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October 3, 2015 | billboard.com

Music's 40 Under 40
The young disruptors who call the shots for Fallon, The Weeknd and Lady Gaga

◆
1D Takes Aim at Bieber
Behind the same-day release battle to debut at No. 1



5 Seconds of Summer
COMING OF RAGE

They balked at 'boy band' and, with the help of pop-punk all-stars, have cranked out ferocious new songs about depression, anger and alienation. Says drummer Ashton Irwin: 'People our age, we all feel like s—t about ourselves'

Clockwise from left:
Michael Clifford,
Calum Hood,
Luke Hemmings
and Ashton Irwin

THE ONLY LIMITS THAT EXIST,
ARE THE ONES WE SET FOR OURSELVES.

Congratulations to our
40 under 40 who know no limits:

Jeremy Erlich

Mike Flynn

Ethiopia Habtemariam

John Janick

Gary Spangler

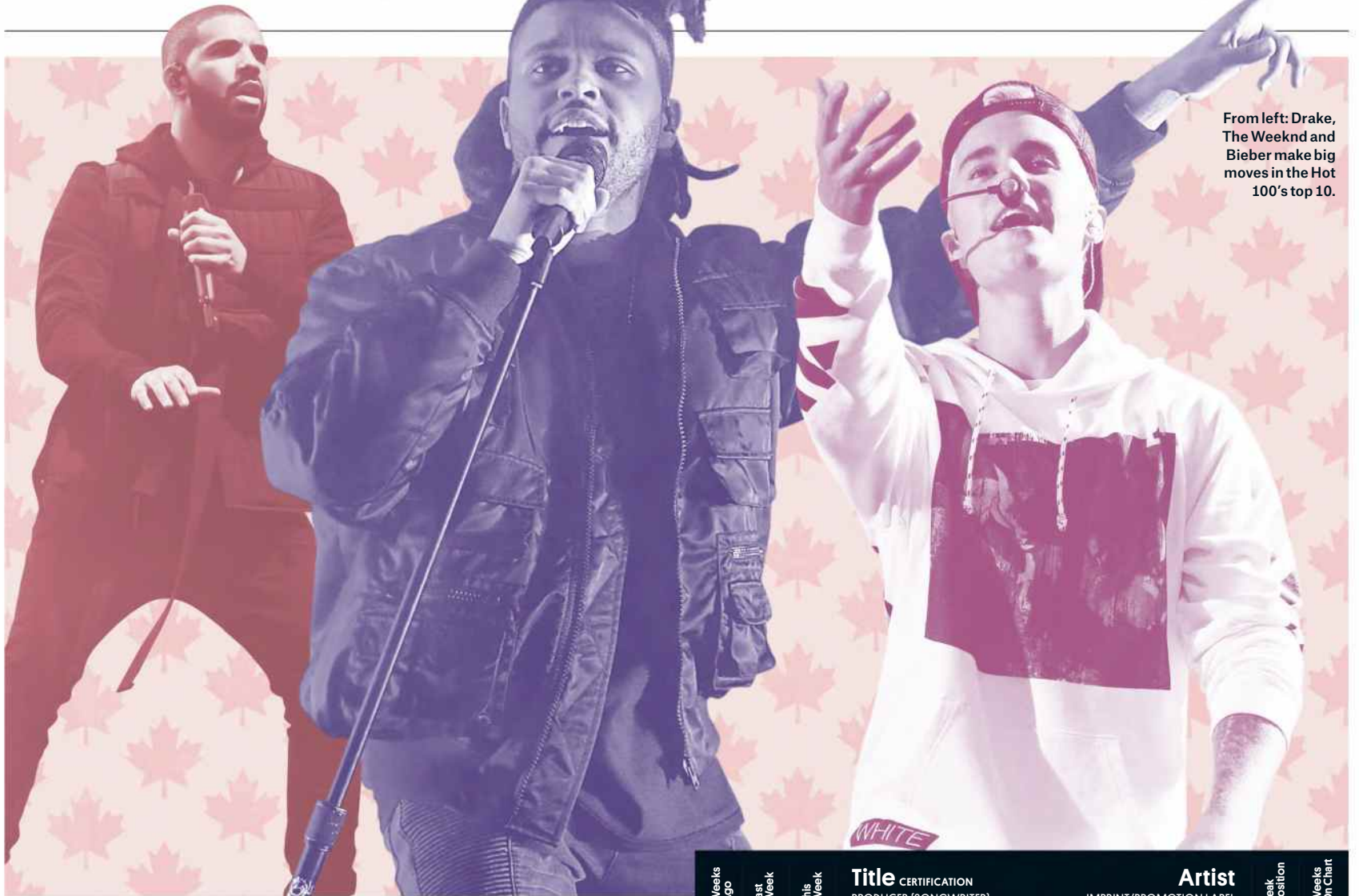
Aaron Bay-Schuck

Eric Wong



UNIVERSAL MUSIC GROUP

billboard HOT 100



From left: Drake, The Weeknd and Bieber make big moves in the Hot 100's top 10.

The Top 10 Lineup: Shook By Canucks!

CANADIAN STARS ARE MAKING A second home in the upper ranks of the Billboard Hot 100 (no passport needed), led by **The Weeknd**, who earns the rare honor of replacing himself at No. 1. The 25-year-old, born **Abel Tesfaye** in Scarborough, Ontario, rises 2-1 with his second leader "The Hills," dethroning his own "Can't Feel My Face" after three nonconsecutive weeks at No. 1. "The Hills" also crowns the Streaming Songs chart with 18.3 million U.S. streams in the week ending Sept. 17, according to Nielsen Music.

The Weeknd is the 11th act in the Hot 100's 57-year history to succeed himself at No. 1 and the first since **Taylor Swift**, whose "Blank Space" replaced "Shake It Off" (both from

her album *1989*) on Nov. 29, 2014. Both "The Hills" and "Can't Feel My Face" are from *Beauty Behind the Madness*, which rules the Billboard 200 for a third week. "The Hills" marks the third Hot 100 leader in a row by a Canadian: In between his two chart-toppers, **Justin Bieber**, from London, Ontario, debuted at No. 1 with "What Do You Mean?" (which rebounds 3-2 in its third week).

Toronto-born **Drake** further flies the Canadian flag in the Hot 100's top tier once again as "Hotline Bling" bounds 16-9, up by 27 percent to 85,000 sold. The rapper is set to soar onto the Oct. 10 Billboard 200 with *What a Time to Be Alive*, his new mixtape album with **Future** (see story, page 70).

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
3	2	1	#1 AG The Hills ▲	MANO (A.TESFAYE, A.BALSHE, E.NICKERSON, C.MONTAGNESE)	The Weeknd XO/REPUBLIC	1	17
1	3	2	What Do You Mean?	MDL, J.BIEBER (J.BIEBER, J.BOYD, M.LEVY)	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	3
2	1	3	Can't Feel My Face ▲	A.PAYAMI, MAX MARTIN (A.TESFAYE, MAX MARTIN, S.KOTECHA, P.SVENSSON, A.PAYAMI)	The Weeknd XO/REPUBLIC	1	15
4	4	4	Watch Me ●	BOLO DA PRODUCER (T.B.MINGO, R.L.HAWK)	Silento BOLO/CAPITOL	3	30
7	7	5	Good For You ▲	N. MONSON, SIR NOLAN, A\$AP ROCKY, H.DELGADO (J.MICHAELS, J.STRANER, R.MAYERS)	Selena Gomez Feat. A\$AP Rocky INTERSCOPE	5	13
9	9	6	Locked Away	DR. LUKE, CIRKUT (T.THOMAS, I.THOMAS, L.GOTTWALD, H.R.WALTER, I.TENNILLE)	R. City Feat. Adam Levine KEMOSABE/RCA	6	9
8	8	7	679	PEOPLES (W.J.MAXWELLA, COSMIE JR., J.POPE, B.GARCIA)	Fetty Wap Feat. Remy Boyz RGF/300	7	12
5	5	8	Cheerleader ▲	C.DILLON, O.PASLEY (O.PASLEY, C.DILLON, M.BRADFORD, S.DUNBAR, R.DILLON)	OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	1	22
22	16	9	DG SG Hotline Bling	NINETEEN85 (A.GRAHAM, P.IEFFERS, I.THOMAS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	9	7
6	6	10	Lean On ▲	DJ SNAKE, DI.PLO, P.MECKSEPER (K.MORSTED, W.S.E.GRIGAH-CINE, I.W.PENTZ, P.MECKSEPER)	Major Lazer & DJ Snake Feat. MØ MAD DECENT	4	24

Billboard Hot 100 chart table showing song titles, artists, certifications, and chart positions. Includes songs like 'Planes', 'Lose My Mind', 'Crash And Burn', etc.

Feature for Elle King's 'Ex's & Oh's'. Includes a photo of her performing and a large number '34' indicating her chart position.

Elle King's breakthrough hit marks another milestone as "Ex's & Oh's" reaches the Billboard Hot 100's top 40, rising 46-34.

Billboard Hot 100 chart table (continued) showing songs like 'Alright', 'She's Kinda Hot', 'About You', etc.

Feature for Lil Wayne & Charlie Puth's 'Nothing But Trouble'. Includes a photo of Lil Wayne and a large number '87'.

Lil Wayne extends his record for most Hot 100 hits by a soloist to 127.

Feature for Daya's 'Hide Away'. Includes a photo of her performing and a large number '97'.

The pop singer, 16, makes her Hot 100 debut as the song jumps 38-32 on Mainstream Top 40.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC... SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RE-RELEASED...

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Volume 127 / No. 29

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ON THE COVER

5 Seconds of Summer photographed by Eric Ryan Anderson on Aug. 30 at Convention Hall in Asbury Park, N.J. For an exclusive interview and behind-the-scenes video of the band on its potential yearbook superlatives, go to Billboard.com or Billboard.com/ipad.

This page, clockwise from top left: Ashton Irwin, Luke Hemmings, Calum Hood and Michael Clifford.

CORRECTION

In the Sept. 26 issue, *Billboard* misreported that music producer Sheryl Zelikson booked the Foo Fighters for David Letterman's final show. Sheila Rogers, who is supervising producer for *The Late Late Show With James Corden*, made the booking. Also, Zelikson booked music for Letterman for more than 15 years, not 12 as was indicated.



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TALENT THIS GREAT ALWAYS FINDS THE SPOTLIGHT.

We proudly salute our executives who made
Billboard's "40 under 40" list.

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President, Sony Music Latin

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and salutes all of our friends being honored this year



CAA



RELEASE-DATE RUMBLE: 1D VS. JUSTIN BIEBER

THE TWO TEEN FAVORITES ARE DROPPING NEW ALBUMS ON NOV. 13, BUT WHAT DOES A FRIDAY FACE-OFF MEAN IN THE DIGITAL AGE?

BY ED CHRISTMAN

W

WHEN ONE DIRECTION AND Justin Bieber release new albums on Nov. 13, it won't be the first time two giants of one genre faced off in a race to the top of the charts. Back in 2007, Kanye West and 50 Cent chose the same Tuesday to drop highly anticipated studio efforts — *Graduation* and *Curtis*, respectively — essentially engaging in a high-stakes game of retail chicken. 50 even bragged that he would retire if West's album outsold his (a claim he later modified). By the time the dust settled, West had crushed 50, 957,000 units to 691,000 (according to Nielsen Music), and

the Queens rapper's music career never quite recovered.

Artists commonly steer clear of releasing music on the same day — **The Beatles** and **The Rolling Stones** famously cooperated to avoid tripping over each other's release dates — so Sony Music's decision to launch its boy band's fifth Columbia Records album, *Made in the A.M.*, on the same Friday that Universal Music Group's Def Jam Records is pumping Bieber's first new album in three years feels counter-intuitive. After all, pitting acts with similar teen appeal against each other results in "competing for the same dollar," grouses one merchant. "Talk about a screwed-up industry." (Worth noting: Multiple sources contend the 1D

album was moved from Nov. 20 to make way for the new album from fellow Columbia act **Adele**.)

But with the drop in album sales in the past decade, such a concern seems like a relic of a bygone era. And, in fact, it is: Thanks to subscription services like Spotify and Apple Music — the sector overall had a 97 percent increase in streams between September 2013 and September 2014 — it's no longer one or the other.

"Who will win the streaming counts will come down to how Bieber and One Direction are promoted at whichever service the fans are using," says one industry data analyst, adding that today's "consumption smackdown isn't as exciting as the sales showdown."

Indeed, Bieber's position at

THE OVER UNDER



Complex founder **Marc Ecko** celebrates a \$21 million investment by Hearst Corp. into his lifestyle magazine/website.



Warner/Chappell chairman **Cameron Strang** feels the sting of a court ruling that could place "Happy Birthday" in the public domain. Annual loss: \$2 million.



Hans-Holger Albrecht, CEO of streaming service Deezer, announces a planned IPO for the Paris-based company.

Spotify has played a key role in the rollout for “What Do You Mean?,” the first single from his still-untitled fourth album. A week after the song went to radio, the label boasted about its “aggressive Spotify strategy that resulted in over 40 million plays worldwide, a new record.” It also landed Bieber his first Billboard Hot 100 No. 1. One Direction’s “Drag Me Down,” on the other hand, looks to have peaked at No. 3.

In downloads, however, both acts are on an even plane (Bieber notched 337,000 sales of “What

“The holiday tips the scale toward incremental sales.”

—Provenzano

Do You Mean?” in its first week; One Direction moved 350,000). The same could be said of reaching make-or-break points in their respective careers. Bieber is still recovering from a series of fan base-alienating misdeeds (although a recent charm offensive — which includes a tearful appearance at the MTV Video Music Awards in August — seems to be paying off dividends), while One Direction is nearing the end of a four-year whirlwind that cost the group a founding member, **Zayn Malik**. The band has confirmed that it will be taking a hiatus in 2016.

Of course, all of this teen-focused speculation is bound to increase the attention on both acts, not unlike the **Blur** vs. **Oasis** days, and industry insiders are licking their chops at the prospect of big upticks in traffic to “stores” — whether they be physical, digital or streaming sites. **Laura Provenzano**, senior vp purchasing and marketing at Alliance Entertainment, concurs. “Maybe at a different time of the year sales cannibalization is a worry,” she says, “but the holiday tips the scale toward incremental sales.”

No matter who scales the summit first, the winner looks to be the music business. And this may only be the beginning of a banner quarter, as one retail insider notes that several major album releases are still unannounced — among them West, **Beyoncé**, **Rihanna** and a certain Grammy favorite from the United Kingdom. ●

Latin Music’s Female Problem

Shifting trends — and a failure to keep up with the times — are key causes of the current drought of Latina superstars

BY LEILA COBO

Latin music has long been dominated by male artists, and, oddly, during the past few years their sway has increased. There hasn’t been a single female voice on *Billboard*’s Hot Latin Songs chart for the past 21 weeks, and no female lead artist has been No. 1 in three years. And while nine female acts have topped the Latin albums chart since 2010, all of them, except for **Jenni Rivera**’s daughter **Chiquis**, are veterans like **Shakira** and **Thalia**; two of them, **Selena** and Jenni Rivera, charted posthumously.

So why is the gender gap bigger than ever in 2015? “Latina artists are definitely breaking boundaries, but not in the Latin market,” says **Gloria Trevi**, who in September became only the second female act to have a No. 1 album in 2015, out of a total of 22. “After all the hard work of recording an album, you have to work even harder. Media is not simple anymore: We depend on word-of-mouth, Facebook, Twitter, streaming services. In the American market, new generations are leading and there’s huge female presence.”

Musical trends also have shifted: Regional Mexican banda and urban-leaning pop acts like **Enrique Iglesias** and **Nicky Jam** largely have displaced more traditional pop from the Latin charts. “There are few women in urban music and banda, and those are the Latin genres that are dominating radio,” says Universal Music Latin president **Victor Gonzalez**.

Yet perhaps most of all, the traditional diva model of the Latin female star has not adapted to changes in the



Clockwise from top: Gloria Trevi, Thalia and Becky G



U.S. demographic. **Paulina Rubio**, traditionally a chart powerhouse, failed to climb beyond No. 42 on the Latin Airplay chart with her latest single, “Mi Nuevo Vicio.” The challenge, many insiders agree, is finding artists who will connect with that elusive U.S. Latin, bilingual, bicultural female fan.

The potential is becoming increasingly clear in the English-language marketplace with social media-savvy acts like **Becky G** and **Fifth Harmony**, both of whom have sizable Latin followings — not to mention **Demi Lovato** and **Selena Gomez**.

Pointing out the anomalies of the time, the first female solo act besides **Shakira** to crack the top 10 on the Latin Digital Songs chart in 22 weeks is Mexican alternative songstress **Carla Morrison**, who defies many Latina singer stereotypes. “I’ve never been one to seek recognition in a supposed man’s world,” she says. “I do my job, which is to hopefully change hearts and minds. I hope my fellow female artists see it from a similar perspective.” ●

NEWSPAPERS IN NEW ORLEANS, NYC NIX MUSIC COVERAGE

Cuts hit major dailies *USA Today*, *Times-Picayune* and *Daily News*, all in one week

Music coverage at metropolitan daily newspapers took a major hit recently, with writers at several legacy publications leaving their positions.

Jim Farber announced Sept. 17 that New York’s *Daily News*, where he had been covering music since 1990, had let him go. New Orleans’ *Times-Picayune* dissolved its music department in a 21 percent budget slice, laying off music writer **Alison Fensterstock**.

The 2.8 million-circulation national daily *USA Today*, meanwhile, said goodbye to Nashville-based **Brian Mansfield** as the 15-year veteran announced his next move on Sept. 24: as content director at PR firm Shorefire Media (**Bruce Springsteen**, **St. Vincent**).



The cuts mark yet another acknowledgment that readers have shifted online (and, more recently) to the mobile space as ad revenue has fallen.

Once, “rock critics had staff positions; they were allowed to write column-length appreciations that told their community, ‘Here’s how to value this music,’” says **Eric Weisbard**, associate professor at the University of

Alabama and author of *Top 40 Democracy: The Rival Mainstreams of American Music*. “Now, it’s a highly interactive space that’s less [about] imagining and more about experiencing.”

Cuts are also expected at the *Los Angeles Times*, prompting a new round of debates on the survival of arts reporting. For his part, Farber pointed to the value of music writing in a Sept. 21 Facebook post: “Each critique, think piece, interview and industry story provided an opportunity to explore how sound hits us, to work out why the creations of a great range of artists illuminates, or infuriates, us so.”

—MAURA JOHNSTON

40 UNDER 40

Congratulations
to **Jeremy Holley,**
Ryan Press
and all of the
40 Under 40
Honorees



WARNER MUSIC GROUP

The Global Currency Crunch

A strong dollar is taking its toll on promoters outside the United States, who are seeing their profits shrink as local exchange rates skyrocket

BY LEILA COBO and RAY WADDELL

WHEN SOUTH AMERICAN concert promoter Move Music signed contracts to bring **Katy Perry** and **System of a Down** to play shows in Colombia this fall, the exchange rate was a comfortable 1,900 pesos per dollar. A mere six months later, the value of the dollar has soared to 3,000 pesos, the highest in the country's history.

"The dollar exploded in just the last couple of months," says Move CEO **Phil Rodriguez**, who has booked global acts in Latin America for more than 30 years. "The prices were readjusted when they could be, and when they can't, it just makes the final results thinner for everybody." Also on the losing end: consumers, who face jacked-up prices on everything from parking to sodas as the promoter attempts to minimize the sting.

As currencies continue to fluctuate around the world, concert promoters are modifying offers to align with new financial realities, getting creative in their ticket-bundling and prices, and beefing up sponsorships. While some deals are struck in local currency, the U.S. dollar is the norm, typically a guarantee in dollars against net profits.

"Even the Canadian dollar has moved against the U.S. dollar," says veteran tour accountant **Bill Zysblat**, adding that the situation is "great for overseas artists touring here, but not the reverse."

Currency fluctuations are an inherent risk of global touring, says **Arthur Fogel**, chairman of Live Nation's global touring division and producer of current tours by **U2** and **Madonna**. While that risk can never be completely eliminated, it can be mitigated by a currency hedge, a type of insurance that protects against fluctuations by locking in future transaction amounts at a certain rate — "hopefully with correct advice on which way things are trending," says Fogel.

In India, where the rupee has been consistently weak against the dollar, hedges are "the only solution," says **Ajay Nair**, director of Only Much Louder, which is bringing **Mark Ronson** and **Megadeth** to its NHT7 Weekender festival. "Artists are expecting a [certain] dollar amount," says Nair. "It doesn't matter how many rupees you're spending to get that."

Consequently, promoters are thinking conservatively. "Overall, the offers in the region this year have been lower than last," admits **Philippe Siegenthaler**, co-owner/talent buyer for Absent Papa, which produces some of Colombia's top festivals. "But the important thing is that bands and management expect offers that adapt to the new reality. Our desire to grow this market is still very open — and very hot." ●

Additional reporting by Anurag Tagat.

When promoters booked Perry's show in Colombia, the dollar was worth 1,900 pesos — it's now at 3,000, a leap of 63 percent.



Grace Jones onstage at Afropunk Fest in Brooklyn on Aug. 22. Below: Morgan (left) and Cooper.

AFROPUNK STEPS IT UP

After 10 years as a free Brooklyn event, the "alternative black culture" festival has expanded to Paris and Atlanta — and begun charging admission

BY ALEX GALE

A decade ago, **Matthew Morgan**, 51, and **Jocelyn Cooper**, 46, started Afropunk, a free annual festival in Brooklyn that highlighted what they billed as "alternative black culture" through eclectic headliners like **Janelle Monae** and **Bad Brains**. Now in 2015, Afropunk has had a breakthrough, launching new yearly fests in Paris (in May) and Atlanta (on Oct. 3 and 4) and pivoting to paid admission (Brooklyn general day passes cost \$45). The new model worked: Attendance at the flagship two-day Brooklyn edition in August, headlined by **Lauryn Hill** and **Lenny Kravitz**, grew to almost 70,000, organizers say, up from 60,000 in 2014.



Afropunk was traditionally a community-centric festival. Was it a hard decision to charge for tickets?

Morgan Very much so. There was a lot of soul-searching, and we got some criticism for it. But in our community, if we do not support the things that we love, we will lose them. And at the end of the day, a lot of people showed up.

Do you think that community is underserved by other festivals?

Morgan Brands still do not value the community. I remember sitting down with [former Live Nation New York president] **Bruce Moran** many years ago. We were looking for a partner. I gave it my best shot, and he asked me, "Why a black audience?" And I said, "Well, you do not promote to us, because your assumption is our community isn't going to buy a ticket." He was like, "You know what? You're right. We don't." We have to feel comfortable going to a festival that is predominantly white.

Cooper One of the things that was very interesting about having Lenny Kravitz this year is that a lot of the Afropunk audience had never seen him before. A lot of young people discovered him that day. ●

CONGRATS

Bobby Reynolds

*Take what you can
from your dreams,
make them real as anything
-Dave Matthews Band*

FROM YOUR LAS VEGAS FAMILY



FROM THE DESK OF

FOUNDER, AM ONLY

Paul Morris

EDM's breakout agent on partnering with Paradigm and Windish and having Skrillex work out of the office

BY MATT MEDVED

PHOTOGRAPHED BY AXEL DUPEUX

PAUL MORRIS ADMITS THAT when he founded his AM Only booking agency out of the back of New York's Breakbeat Science record shop in 1996, he didn't foresee dance music's explosive boom in popularity. "I'd like to say that I saw where this would go over the next 20 years and where I would be today," says the London native. "But I can't." Yet Morris and his agency played a pivotal role in shaping the genre's swiftly expanding landscape — from turning **Skrillex** into a global touring juggernaut to engineering groundbreaking Las Vegas residencies for superstar DJs like **Tiesto**.

It's all a long way from Gainesville, Fla., where Morris, who had moved to the state with his dad when he was a teen, got his start by working at a nightclub and in dance-music promotion while attending the University of Florida. He relocated to New York and worked at Mute Records before founding Breakbeat Science and AM Only, where his first client was drum'n'bass act **DB** (real name: **David Burkeman**), a close friend who remains AM Only's creative director and A&R rep. Soon Morris expanded his roster to include an enviable array of talent through such savvy signings as **Carl Cox** and **DJ Dan**.

Today, AM Only is home to more than 200 artists, including heavyweights like **David Guetta**, **Zedd** and **DJ Snake**, and has offices in Brooklyn and Los Angeles. In 2012, Morris, 44, inked a joint venture with booking powerhouse Paradigm Talent — similar to the partnerships the company struck with Monterey Peninsula and Little Big Man, as well as the pact it made with The Windish Agency in August — that has enabled his agency to grow to a staff of 65 without compromising its "family atmosphere." That all-together vibe



— whether figurative (in the trust Morris places in senior agent/vice presidents **Lee Anderson** and **Matt Rodriguez**) or literal (his wife, **Stephanie**, is general counsel) — is key to everything the father of two does.

How did you get started in dance music?

It started with my friend [XL Records founder] **Richard Russell**. I was going to the University of Florida after I first moved to the U.S. and he would send me promos. That was my way into the clubs. There was a big electronic music scene, believe it or not, in the early '90s in north Florida, so **Sasha & Digweed** and guys

like **DJ Icy** and **Josh Wink** were coming to Orlando a lot. We represent Josh now.

What was your initial vision for AM Only, and how has it changed?

Well, first and foremost, it was a job. But the idea at the time was to try and help make this scene, which was just starting to grow, a little more professional — it was really the Wild West. I always think it's "people first, agents second," and even as we've grown I've been able to maintain that. After [Paradigm music chief **Chip Hooper**] and I meet somebody, we'll look at each other and say "Do we think this is a good person?" more than "What booking business does this person have?"

"We always have been more hands-on than most agencies," says Morris, photographed Sept. 17 at the AM Only offices in Brooklyn (in front of prints by visual artist Kostas Seremetis). "We don't just get a deal, book it and then hand it off to a manager."

CONGRATULATIONS SCOOTER BRAUN FORTY UNDER FORTY

Disruptor (dīs-rŭpt'or) :

1. An innovator 2. Always pushing the boundaries

3. Interrupts the normal course

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SHAKE UP THE WORLD WITH YOU.
- DAN, JAY AND DEBRA AND ALL YOUR FRIENDS AT



As the company gets bigger, it gets more difficult to maintain the culture.

Who have been some of your mentors during your career?

One of the reasons I joined up with Paradigm was because I was looking for that person. I didn't really have anybody.

“Ten years ago, I never would have dreamed that Tiesto’s face would be on the side of the MGM Grand.”

I'm very close friends with Richard Russell; he told me, “Never sacrifice the long-term vision for a short-term gain.” In the early days of AM Only, I actually had a strategic partnership with **Marty Diamond** [now Paradigm's East Coast head of music] when he was still at Little Big Man. And now Chip is definitely somebody I consider a mentor and one of my dearest friends.

How has the Paradigm partnership benefited AM Only and its clients?

Paradigm has been a big force behind helping me control the growth: They have taken things off my plate that I didn't want to be handling, such as HR and office build-outs. Just as we've gone from club shows to festivals to arenas, it has been great having people that have worked in all those different kinds of buildings to tap into that knowledge, and also with the branding and sponsorship department.

What are some of your biggest branding successes?

On Skrillex's Full Flex Express Tour,

our branding department put together deals with Red Bull and Frank & Oak [menswear]. We worked with both companies to turn a bare cargo car into a recording studio on one end — the Red Bull activation — and an artist lounge on the opposite end — the Frank & Oak activation. His team wanted to make

the train a one-of-a-kind experience for everyone on the tour, and our team was able to align with brands who could help make a lofty idea a reality.

Paradigm recently partnered with Windish. How has that changed things?

I'm really excited by it. We have formed an executive board across AM Only, Paradigm [and partners] Windish and Coda, so we are constantly communicating. I've respected and admired **Tom Windish** for many years.

You've worked with Skrillex since 2010. What's your most vivid memory?

I went to see him open for **Deadmau5** at [New York's] Roseland Ballroom right

around the time he signed to AM Only — he was relatively unknown and absolutely tore the roof off the building. I also recall him working from a desk in our office for a few hours the following day.

What are the greatest challenges facing booking agents for dance and electronic acts?

The venues are a struggle. Arenas just aren't right for all acts. There's not a [venue like San Francisco's] Bill Graham Civic Center in every city. If there was, we would be in really good shape.

AM Only has made its mark on Vegas with Tiesto's residency and others. To what do you credit that success?

We got in there early, understood the landscape and put together some great deals. But the truth is that dance music has been in Las Vegas for a long time, even though there weren't residencies like there are today. And Tiesto made a commitment to the market — he saw something potentially fantastic there. But 10 years ago, I never would have dreamed that his face would be on the side of the MGM Grand — and even though Tiesto always dreamed of having a Vegas residency, I'm not sure that he ever dreamed about seeing his face on the side of a building, either. ●

1 “David Guetta had done some work with Coca-Cola, we liaised with them and they sent me a fridge as a gift,” says Morris. **2** “This is by an artist named Adam Lister who does, like, eight-bit interpretations of art. He did some *Star Wars* pieces that I really liked and mentioned to my wife. She got in touch with him and had him make that from a photograph of our family for my birthday.” **3** A series of prints by graffiti artist Barry McGee, aka Twist. **4** “Lee Anderson in my office is a big fan of toys. I saw this Notorious B.I.G. action figure and had to have it, so I just took it. It's actually stolen goods.” **5** “David Burkeman was the first DJ on my roster, and now he's [AM Only's] creative director and A&R rep. He put this amazing book together, which is the history of stickers in art and music.”



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2015!

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TOPLINE



Chloe James Zeifman (left) with older brother Dylan Asher

NOTED

09-16 →

Live Nation Australia announced an official partnership and multiyear arrangement with National Australia Bank.

09-17 →

Lionel Richie announced a Las Vegas residency set to begin in April 2016 at The Axis at Planet Hollywood.

Glassnote Entertainment Group signed Austrian singer-songwriter **James Hersey** to a worldwide deal.



Hersey

SFX Entertainment announced it raised \$90 million in financing from new and existing investors after plans to privatize failed to materialize in August.

09-18 →

Former Azoff Music Management executive **Allison Slatter** and former global vp marketing of EOS Products **Sherry Jhavar** launched the Los Angeles-based marketing and branding company Blended Strategy Group with clients including **Gwen Stefani**, **John Legend** and **Jennifer Hudson**.

A memorial marker lauding **Otis Redding** was unveiled in Gray, Ga., to honor the legendary singer's ties to the city.



Brian Wilson partnered with the Campaign to Change Direction, an initiative that aims to influence the culture surrounding mental health awareness in the United States.

The Sixth U.S. Circuit Court of Appeals revived a lawsuit filed on behalf of **Insane Clown Posse** against the FBI, reversing a lower court's ruling. Lawyers said authorities had unfairly targeted ICP's fans, known as Juggalos, with a 2011 report dubbing them "a loosely organized hybrid gang."



Jack Jones Janick with older brother Beaux

Interscope Geffen A&M chairman/CEO **John Janick** and wife Mia welcomed the birth of son Jack Jones Janick,

weighing 7 lbs. 2 oz., at Saint John's Health Center in Santa Monica.

The Who postponed all remaining dates of its Who Hits 50! North American tour following singer **Roger Daltrey's** diagnosis of viral meningitis and doctor's orders to rest.

Newton-John

09-19 →

Brad Zeifman and **Lisette Sand-Freedman**, co-owners of Shadow PR (**Thalia**, **Tommy Mottola**), welcomed the birth of daughter **Chloe James Zeifman**, weighing 5 lbs., 12 oz.

The estate of German collector **Uwe Blaschke** sold the first recording contract signed by **The Beatles** in 1961 for \$93,750 through auction house Heritage.

09-20 →

Atlas Music Publishing signed producer/songwriter/multi-instrumentalist **Brian Howes** to an exclusive music publishing deal.



Howes

U2 postponed a concert at The Globe in Stockholm after a security breach, rescheduling for Sept. 22.

09-21 →



Corgan

Billy Corgan's Smashing Pumpkins signed with United Talent Agency in all areas.

Derek Ferguson joined Revolt Media & TV as COO. He previously served as chief growth officer of Combs Enterprises.

09-22 →

Sony Music Entertainment named former label executive **Lee Stimmel** head of original content. Stimmel most recently served as head of business development for Samsung North America.



BIRTHDAYS

- | | |
|---|---|
| Sept. 26
Christina Milian (34)
Olivia Newton-John (67) | Sept. 29
Dallas Green (35)
Les Claypool (52)
Jerry Lee Lewis (80) |
| Sept. 27
Avril Lavigne (31)
Lil Wayne (33)
Meat Loaf (68) | Sept. 30
T-Pain (30)
Trey Anastasio (51) |
| Sept. 28
Hilary Duff (28)
Young Jeezy (38) | Oct. 1
Julie Andrews (80) |


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DAYS

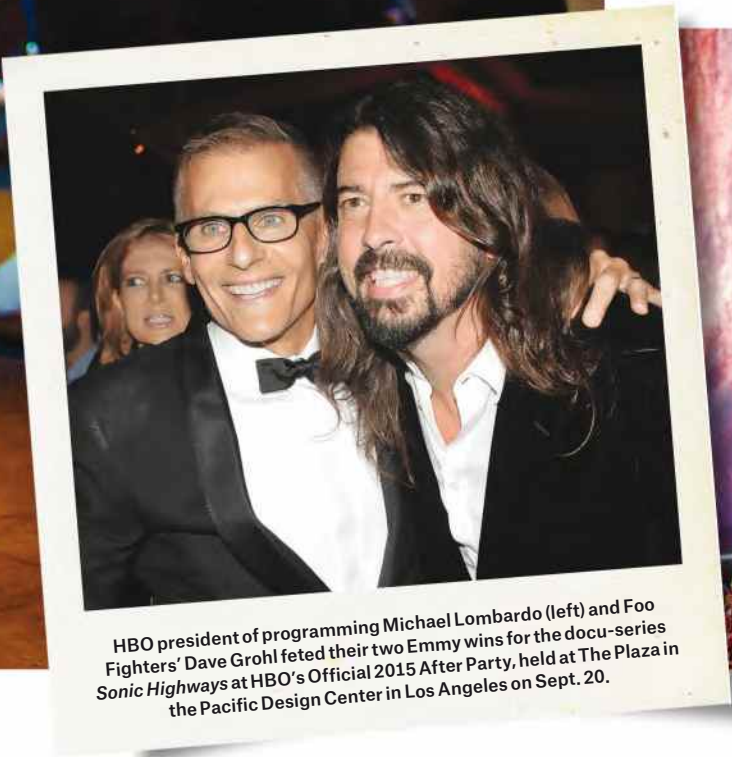
on the
SCENE



From left: Perry Farrell, Alice Cooper and Joe Perry, who performed as The Hollywood Vampires, at a concert sponsored by Maestro Dobel at The Roxy in Los Angeles on Sept. 16. The supergroup also includes Johnny Depp (pictured in the background). "Drugs and alcohol — can anybody relate to that?" asked Cooper. "Half of us died, and half of us are still here. So these are the songs for all of our dead, drunk friends tonight, ghosts that still haunt the Sunset Strip."



1 John Mellencamp at Farm Aid's 30th anniversary, held at FirstMerit Bank Pavilion on Northerly Island in Chicago on Sept. 19. **2** Cara Delevingne (left) and St. Vincent at the Burberry Womenswear Spring/Summer 2016 show held Sept. 21 at Kensington Gardens during London Fashion Week. **3** From left: Diane Warren, Viola Davis and producer Gale Anne Hurd were honored at the National Women's History Museum's fourth annual Women Making History Awards held at Skirball Cultural Center in Los Angeles on Sept. 19. **4** Minnie Driver performed at the Kaaboo Music Festival in Del Mar, Calif., on Sept. 19. **5** Katy Perry at the Harper's Bazaar Celebrates Icons by Carine Roitfeld and Jean-Paul Goude soiree held at the Plaza Hotel in New York on Sept. 17. **6** Lady Gaga attended the Emmy Awards in Los Angeles on Sept. 20 in a gown designed by longtime stylist Brandon Maxwell.



HBO president of programming Michael Lombardo (left) and Foo Fighters' Dave Grohl feted their two Emmy wins for the docu-series *Sonic Highways* at HBO's Official 2015 After Party, held at The Plaza in the Pacific Design Center in Los Angeles on Sept. 20.



iHeartRadio Music Festival

LAS VEGAS, SEPT. 18-19

PHOTOGRAPHED BY AUSTIN HARGRAVE

DURAN DURAN, BLAKE SHELTON AND DIPLO ON THE SAME BILL? The genre-bending lineup at the iHeartRadio Music Festival even took the talent by surprise. “There’s very few places you’re going to go and see these artists in one place,” **Fall Out Boy’s Patrick Stump** said of the event, which played out like one long scroll through the radio dial. **Demi Lovato**, who was among dozens to stop by *Billboard’s* photo booth, brought out **Stephan Jenkins** to sing **Third Eye Blind’s** “Jumper,” while **Sam Smith** performed breakout hit “Latch” with EDM duo **Disclosure**. **Sean “Diddy” Combs**, who told *Billboard*, “It’s my job to bring out the lions, the tigers, the bears, the surprises,” had the most collab-heavy set, hosting **Busta Rhymes**, **Machine Gun Kelly**, **Mase**, **Lil’ Kim** and **Tori Kelly**, who masterfully took over the chorus on **Diddy-Dirty Money’s** “Coming Home.” But the star of the two-day A-list parade was **Kanye West**, who pivoted from his MTV Video Music Awards ramble to a passionate — and, at times, joyful — set filled with 18 of his hits. He even dropped a “2020” reference into his “Only One” lyrics, so it’s fitting that the presidential hopeful’s crowd-pleasing performance was the musical equivalent of shaking hands and kissing babies.

—KATIE ATKINSON



From left: Cole Whittle, Joe Jonas, JinJoo Lee and Jack Lawless of DNCE.



The Weeknd



“It was all about timing,” Rita Ora told *Billboard* of her upcoming full-length album. “I was figuring myself out musically.”



"I really want to empower women," said Demi Lovato. "There's nothing wrong with embracing who you are."

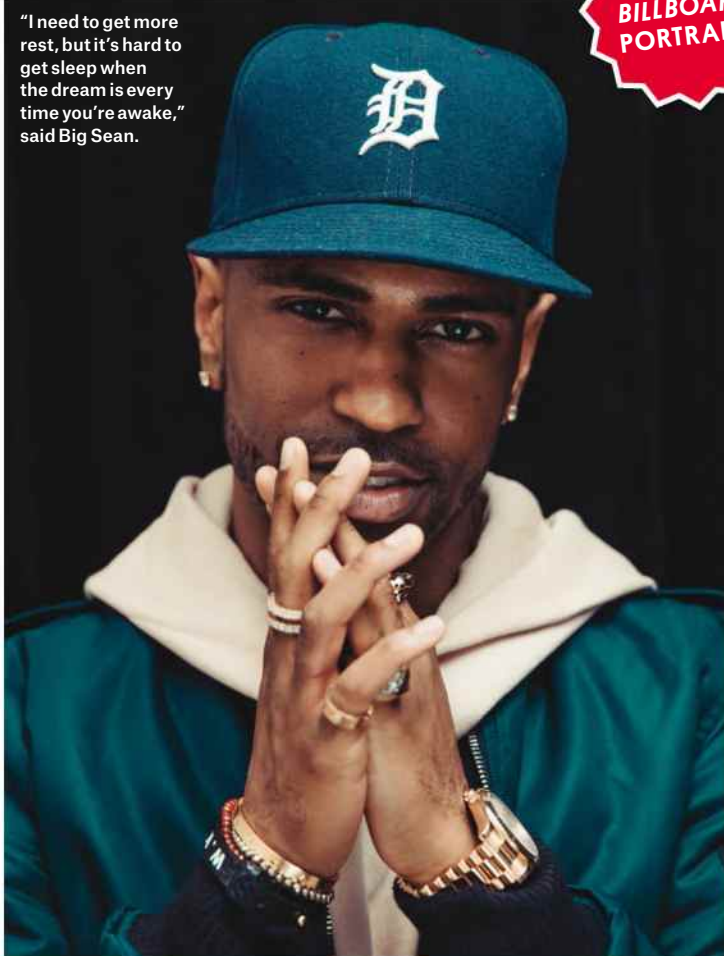


The Killers' Brandon Flowers (left) and Ronnie Vannucci Jr.



"I'm a little jaded [after] working with Michael Jackson, Janet, Notorious B.I.G., Mariah Carey, Mary J. Blige," said Combs. "I don't want to do a collaboration just because the record company wants to do it."

EXCLUSIVE
BILLBOARD
PORTRAITS



"I need to get more rest, but it's hard to get sleep when the dream is every time you're awake," said Big Sean.



"There is definitely a stigma attached with being a Viner," said Jack & Jack. "At the end of the day, we know our music's genuine. We don't really let it get to us."

Tove Lo



Bryshere Yazshawn
"Yazz" Gray



From left: Nick Rhodes, John Taylor, Simon Le Bon and Roger Taylor of Duran Duran. "We all scratched our heads for a minute," said Rhodes of collaborating with Lindsay Lohan on the band's new album, *Paper Gods*, and whom they've known for nearly a decade. "And then we said, 'Ah, actually there's one perfect place for her to do the most beautiful cameo — the middle of a song called "Danceophobia." ' I have to say she was utterly brilliant."



Disclosure's Guy (left) and Howard Lawrence



"It's a much more intimate experience than doing arenas or stadiums," said Jennifer Lopez about her upcoming Vegas residency. "I plan to tailor the show for that type of experience."



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Billboard "40 Under 40"

FETTY WAP'S TOUGH LOVE

The rapper-singer, 2015's biggest breakout, mixes hard-edged hip-hop with romance: "This is my music, and I put my heart into it"

BY BEN DETRICK
PHOTOGRAPHED BY CHRIS MULLINS

IN UNDER TWO YEARS, FETTY WAP has gone from peddling CDs outside of a New Jersey pizzeria to commanding the pop charts. It's the kind of blissful, breezy ascendance to fame that seems like a fairy tale. His childhood was starkly different: Raised in hard-knock Paterson, the rapper lost an eye as an infant to congenital glaucoma and wore a prosthetic that drew taunts from other kids. "When I was little, I used to get punked," says the 24-year-old, while in Dallas shooting the video for "My Way," his second Billboard Hot 100 top 10. Eventually he began defending himself, once throwing a desk at a tormentor. "Ever since then, I'd just be fighting whenever somebody talked about my eye — I used to fight a lot."

Pop music, on the other hand, is welcoming him with open arms: He's easily 2015's biggest breakout star. Following his debut hit, "Trap Queen," he landed three more on *Billboard's* Hot Rap Songs, becoming the first act to send his first four entries into the chart's top 10 simultaneously. His self-titled debut album arrives Sept. 25, but he's already had four top 40 hits on the Hot 100: "679" (No. 7 peak), "Trap Queen" (2), "My Way" (7) and "Again" (33). He's on a North American tour with **Chris Brown** and recently modeled for his so-called "big bro" **Kanye West's** Yeezy collection with Adidas Originals ("Anything he wants, I'll do," Fetty says of West.)

Even in an age of viral, overnight sensations, Fetty Wap stands apart. He has an endearing smile, blond dread extensions, a tattooed forehead and a missing left eye — he stopped wearing the prosthesis because he "didn't want to look like anybody else," he says. While he speaks in a stoner's mumble, he sings in a throaty, desperate caterwaul, punctuated by a staccato "aye" or elongated "yeaaah." "Trap Queen" and "My Way" are surprisingly heartfelt, pining love songs (see sidebar, next page) wrapped in references to selling

"All we knew was drug-dealing, getting ran down by the police and 'How much we gonna smoke today?'" says Fetty Wap of his life before "Trap Queen" blew up. Fetty Wap photographed Aug. 12 at the Sprint Center in Kansas City, Mo.

The Heart

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dope and “head shots if you think you could take my bitch.” “He has an amazing sense of melody,” says **Todd Moscovitz**, Fetty’s co-manager and the co-founder (with **Lyor Cohen** and **Kevin Liles**) of 300 Entertainment, the label Fetty is signed to. “He’s also incredibly vulnerable, and that’s refreshing in a genre that has a lot of bravado.”

Born **Willie Maxwell**, Fetty was raised by a truck-driver father and secretary mother in a neighborhood where “people get shot, do drugs, sell drugs and fight every day,” he says. In 10th grade, he dropped out of Eastside High School, the troubled institute immortalized in 1989 film *Lean on Me*, and began selling drugs around 12th Avenue and East 22nd Street, a notoriously rugged area. “I felt like I’d rather get money than an education,” he says. “When I did have people to listen to, I didn’t listen to them anyway. All we knew was drug-dealing, getting ran down by the police and ‘How much we gonna smoke today?’”

Fetty didn’t see music as a viable career until 2013, when he was coaxed into rapping after a friend heard him freestyle. A fan of **Young Jeezy** and other Southern MCs, he stitched together his stage name from a slang term for money (fetty) and an homage to **Gucci Mane** (who is also called **Guwop**) and began selling CDs and DVDs at basketball courts and Westfield Garden State Plaza mall in nearby Paramus. By Fetty’s count, he printed 100 copies, then 1,000, then 10,000, with his **Remy Boyz** crew helping peddle them. “Digital gives you an opportunity, but it also gives you an opportunity to get blown over — what’s an unknown artist to a million other artists out there?” he says, explaining the retrograde hand-to-hand approach. “You know who this is coming from. This is my music, and I put my heart into it.”

By 2014, “Trap Queen” was simmering in New Jersey, and pricked the ears of scouts from 300. He inked a deal in November, and the label introduced the song to New York radio, where it took off immediately. “It was the fastest-reacting record I can remember seeing in a very long time — maybe ever,” says



Fetty (left) onstage with Fall Out Boy at the MTV Movie Awards in April.

Moscovitz. The track hit No. 2 on the Hot 100 in May — a remarkable feat for an anthem that describes Fetty’s ride-or-die girlfriend helping him cook up crack cocaine.

“If everybody was to catch on to the [references in the] song, it wouldn’t have been that big,” admits Fetty. “At the end of the day, it’s

my personal love story. Can’t nobody tell me how to be in love.” (He remains friendly with the woman who inspired “Trap Queen,” but is currently single, and has a 4-year-old son and an infant daughter.)

“Trap Queen” led listeners to his SoundCloud page, where more songs were waiting: Without promotion or videos, “Again,” “679” and “My Way” amassed millions of hits and picked up surprise radio play. Rap is ruled by primogeniture — new rappers are usually knighted by established ones — but Fetty was blowing up on his own. “I think that helped me,” he says. “Nobody can say, ‘If it wasn’t for such-and-such, Fetty Wap wouldn’t have done it.’ I don’t need nobody else.”

Befitting his DIY ethos and insular loyalty, Fetty has no guest vocals or production from artists outside his camp — a rarity for a major-label rap set. “Having people on the album, that’s not going to do nothing for me,” he says. “That’s going to help *them*. Instead, I’ll help the people that been with me.”

The lack of big-name guests could hurt his record’s commercial prospects, but he doesn’t seem concerned. “I don’t give a goddamn if the album don’t make it nowhere,” he says. “I don’t care if I don’t sell 100 copies if all my family bought it. None of that extra shit matter to me, bro, as long as I get a chance to live a dream a lot of people didn’t.”

Fetty’s making the most of that chance: He recently played *The Tonight Show* for the second time; **Taylor Swift** brought him onstage during an August tour stop to perform “Trap Queen”; and best of all, says Fetty, his mother was able to retire a few weeks ago. There are no more taunts from cruel classmates and, most assuredly, no more desks thrown in response. “I don’t be fighting no more,” he says. “Now people call the cops and try to sue me.” ●

FETTY’S BEST PICKUP LINES

“Just the smell of you be driving me crazy/I might just let you drive my brand new Mercedes/When you need money give you extra with gravy”
—Monty’s “Change Your Life”

“I’m like ‘hey, what’s up, hello’/ Seen yo pretty ass soon as you came in the door/I just wanna chill, got a sack for us to roll”
—“Trap Queen”

“I’m a have you shaking like you having many seizures/We gon do some crazy things, tell me could you see it?/ Tryna have my daughter with you, baby is you with it?”
—“Again”

OVERHEARD

BY THE BILLBOARD STAFF

Mendes, Cabello Duet Planned

After blowing up Twitter with a flirtatious back-and-forth in July, **Shawn Mendes** and **Fifth Harmony’s Camila Cabello** may break the Internet when the rumored couple release a duet they plan to record. Although the track’s title is unclear, an insider says Mendes wrote the song while he was opening for **Taylor Swift** on her 1989 Tour.

WME v. CAA At iHeart Festival

The bitter rivalry between talent agencies William Morris Endeavor and Creative Artists Agency continues, judging from an encounter that happened in front of **The Killers’ Brandon Flowers**, Island Records executives and *Ellen DeGeneres Show* executive producer **Jonathan Norman** on Sept. 18 in Las Vegas at the iHeartRadio Music Festival. WME reps the Sin City band, and when an agent from the firm realized that a CAA rival had accompanied Norman into the group’s dressing room, he ordered her to “Get the f— out!” One of Flowers’ handlers quickly hustled the singer away, and the shocked CAA agent did as she was instructed. WME is famously hostile toward CAA, plastering posters reading “CAAN’T” in the distinct style of CAA’s logo around Los Angeles in 2013. A rep for The Killers responds: “There were some uninvited guests in an extremely busy dressing room area post-performance, and they were asked to leave. Brandon Flowers was not present in the room when that happened.”

Kanye’s Got A Brand-New Bag

In other iHeart news, a festivalgoer at the front of the crowd at **Kanye West’s** show on Sept. 19 was amused to see the rapper and potential future presidential candidate accept what looked like a bag of weed from a fan near the stage. “Kanye looked at it, smiled and put it in his pocket,” says the onlooker.



West

Bocelli’s Big Night

Actors **Marcia Gay Harden** and **Julianne Hough** were among the celebrities who gave **Andrea Bocelli** a standing ovation for his performance at the “Reigning With Radiance” Governors Ball following the Emmy Awards on Sept. 20. Accompanied by **David Foster**, Bocelli, who reportedly has a duet with **Ariana Grande** on his upcoming album, sang “Be My Love,” “Music of the Night” and “Time to Say Goodbye.”

Additional reporting by Selma Fonseca.

Got gossip? Send to tips@billboard.com.



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Q&A

'I WAS OUT OF MY MIND'

After a scary breakdown, ex-Creed frontman Scott Stapp turns to reality TV to put his life, marriage and band back together

BY MARK YARM

Scott Stapp once was one of the biggest rock stars in the world: In 1999, his band, **Creed**, released *Human Clay*, which went on to sell 11.7 million copies, according to Nielsen Music, by mixing post-grunge sounds with Christian spirituality. In 2004 the Florida group split, with bandmates blaming Stapp's increasingly erratic behavior. Ten years later, after arrests, suicide attempts and a short Creed reunion (see story, below), Stapp hit bottom, posting a bizarre video to Facebook in which he claimed he was broke, homeless and "under some kind of vicious attack." That was followed by reports that Stapp, thinking he was a CIA agent, had threatened the life of President **Obama**. In May, Stapp, 42, and wife **Jaclyn**, with whom he has three kids, revealed what was behind his breakdown: bipolar disorder, exacerbated by drug and alcohol abuse. Stapp sought treatment, and in what he says is an effort to rebuild his marriage, signed on with Jaclyn for season six of VH1's reality show *Couples Therapy*, which premieres Oct. 7. Stapp, now sober and on medication, and Jaclyn spoke with *Billboard* about his precipitous fall and recovery, which includes solo music and hopes to reunite Creed.

What was going on behind the scenes when you made that video?
Scott Stapp I had a relapse, and it was extremely humiliating to me, my family and my friends. I took [an

excessive amount of a] prescription for a diagnosis I had, had a bad reaction and went into an actual psychosis. I was out of my mind, unstable, and at risk of putting myself in danger.

What was the scariest part?

Scott I remember desperately trying to convince my wife that what I was believing was real — that I was being followed, that I was involved in some type of mind-control experiment. I couldn't understand why she couldn't believe me.

Jaclyn Stapp Our family thought, "This is just another drug-and-alcohol relapse." I looked at it as selfish: He's choosing drugs and alcohol over us. I had to leave; it was heartbreaking. A few weeks later I saw how mentally ill he was, so I stayed in communication.

The Secret Service investigated threats Scott allegedly made against Obama. What was it like getting a visit from them?

Scott It's just surreal that it played out that far. They sit down, ask you a bunch of questions and determine whether you're a threat — I wasn't.

Were you worried about appearing on a reality show?

Scott We consulted our therapist, our psychiatrist, our psychologist, our pastor. We felt like we made the right decision after [that].

Jaclyn There was fear, but we made this a family decision. Our teenage son was



"I was out of my mind," says Stapp, blaming drugs and bipolar disorder. Above: Onstage in London in 2014. Left: With wife Jaclyn on VH1's *Couples Therapy*.

a big part: "Mom, you should really do this." We had a backup plan to leave if we felt it wasn't real therapy. We learned very fast that it was very real.

You're on *Couples Therapy* with reality vets like Janice Dickinson and *Mob Wives*' "Big Ang." How did you fit in?

Jaclyn We were the only couple who were married with three kids. We're talking about real-life issues — life and death and children.

Scott It was uncomfortable, because our motives for being there were real.

Judging from the first episode, your biggest clashes were with Dickinson.

Jaclyn Janice has a larger-than-life personality. We're a little bit more reserved, and nervous with all the cameras 24/7. We exchanged some words; there were a lot of things we didn't agree on.

Scott, will you be returning to music?

Scott This journey I've been on over the last year has inspired a lot of

writing. I'm going on tour next year, and we're starting a campaign to raise awareness for mental-health issues based upon a song I wrote. And Creed has a retrospective coming out in November. It's three CDs, with hits, favorite album picks, acoustic versions of all the hits, live performances, unreleased demos.

Creed has been inactive since 2012. Have there been discussions about getting the band back together?

Scott Definitely. I ran into **Mark [Tremonti, guitarist]** at the Hard Rock Hotel in Orlando a couple months back, and we spent hours hanging by the pool, talking. We all are busy working on our other passions, but there's definitely going to be some Creed in the future, starting with this retrospective. So when the time's right in the next year-and-a-half, I'm expecting some new Creed music. Nothing's set in stone, but it's on the radar. We're all communicating, and that's where it starts. ●

STAPP'S ROCKY ROAD

Arrests, sex-tape scandals, suicide attempts thwarted by famous friends — the singer's post-Creed path has been drama-filled

JAILBIRD

Stapp has been arrested numerous times, for public intoxication, reckless driving and assault after a domestic abuse incident with wife Jaclyn (the charges were dropped).



SAVING GRACE

Stapp claims he jumped from a hotel balcony in 2006, fracturing his skull. Who found him and got him to the hospital? Rapper **T.I.**, whom Stapp called his "guardian angel."



CREED'S DEMISE

The act split in 2004, with bandmates blaming Stapp's ills. They briefly reunited in 2009 for a tour and LP: Guitarist **Mark Tremonti** described it as "slow suicide."



SEX-TAPE LEAK

Stapp and **Kid Rock** were filmed receiving oral sex from groupies in the late '90s, but the tape didn't surface until 2006 — just days after Scott and Jaclyn were married.





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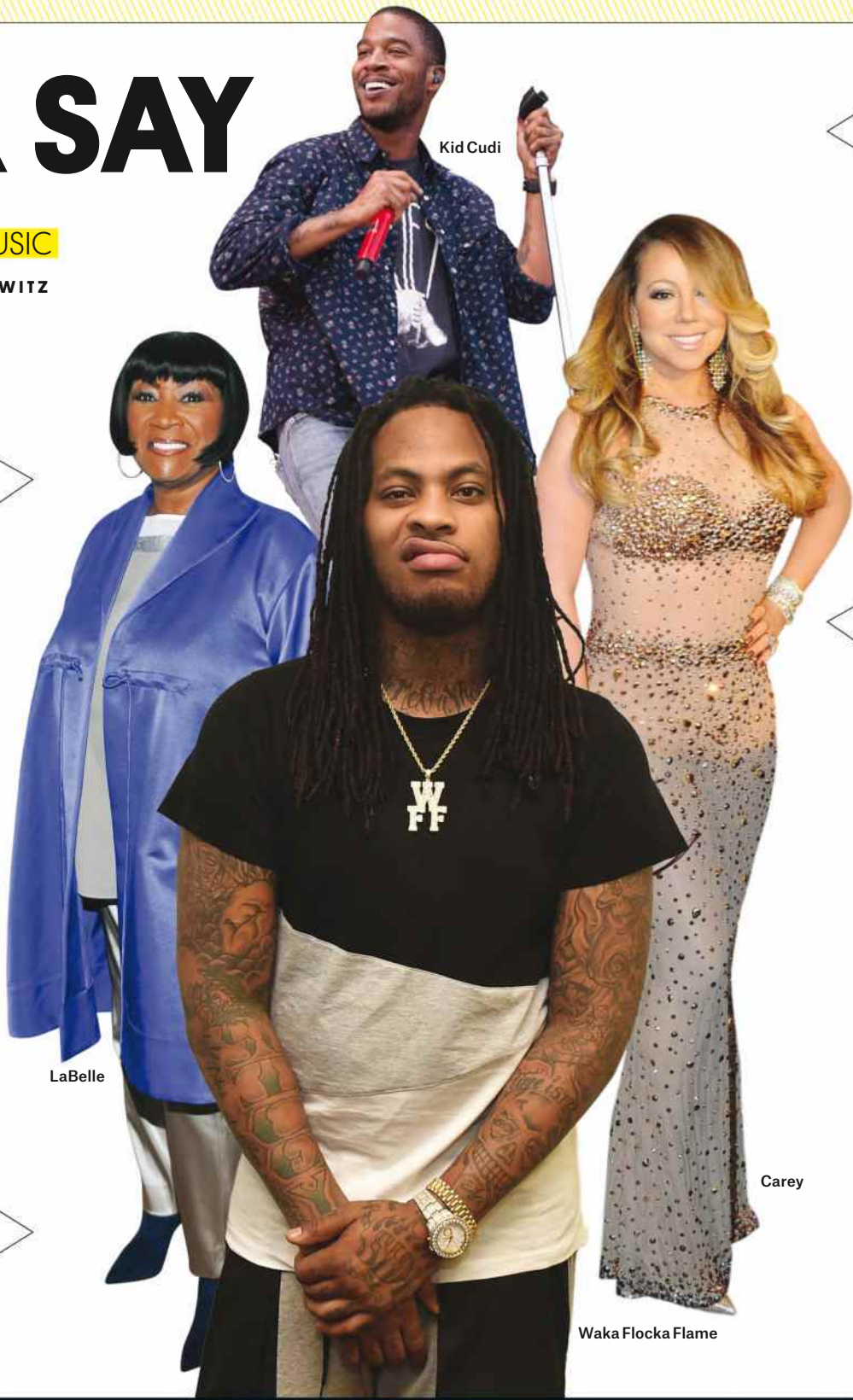
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HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ



Kid Cudi

LaBelle

Carey

Waka Flocka Flame

"I am not Nicki Minaj or that little Miley. Get off of my gosh darn stage, bitch!"

—PATTI LaBELLE
The R&B legend, blasting a male fan who ran onstage and started stripping, at a recent gig in Vancouver.

"I'd fix some of the gun laws. In Canada, we don't really have any guns and there's no gun violence. That really solves it."

—JUSTIN BIEBER
The pop star, on what he would do if he were eligible to run for president in the United States, to France's *Clique TV*.

"I'm not a fan of transgenders marketed like a superhero."

—WAKA FLOCKA FLAME
The Atlanta rapper, explaining remarks he made during an earlier radio interview that transgender individuals are "rebuking God."

"Some of you are so easily amused and impressed by mediocrity."

—KID CUDI
The MC on Twitter, shortly after Drake and Future debuted their joint mixtape, *What a Time to Be Alive*.

"No up-and-comers portraying me. I'll have to portray myself no matter what."

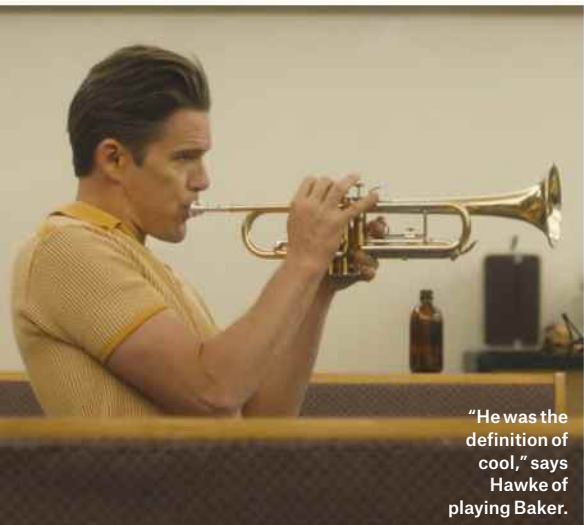
—MARIAH CAREY
The pop icon to *ET*, when asked who would play her in a biopic about her life.

"I don't think I would... In my mind she's a role model, I'm not."

—RIHANNA
The singer, explaining that she would decline if Taylor Swift were to ask her to join her onstage, in an interview with *NME*.

"Lou said, 'Delete those tracks, don't summon the dead, I am not your plaything.'"

—FATHER JOHN MISTY
The rocker to *Billboard*, describing a dream he had that prompted him to take his covers of Ryan Adams' renditions of Taylor Swift's 1989 songs, recorded in Reed's singing style, off SoundCloud.



"He was the definition of cool," says Hawke of playing Baker.

Hawke Trumpets The Blues

For Ethan Hawke, playing late jazz trumpeter-singer Chet Baker is a dream decades in the making. The actor, 44, was "hypnotized" by the 1988 Bruce Weber film *Let's Get Lost* about Baker and his drug issues; he developed a script with Richard Linklater 20 years ago, but the movie never came out. Now, in *Born to Be Blue*, which was written and directed by Robert Budreau and debuted Sept. 13 at the Toronto International Film Festival, Hawke finally gets his chance to take on the fallen legend.

You have experience singing, with two songs on the *Boyhood* soundtrack.

How did you channel Baker's voice?

Chet's tone is higher than mine, but mostly what's beautiful about his music, which made it in a way easier as an actor, is he's not a good singer. What he is is an emotional singer. There's something emotionally true about how detached and lonely he feels, and it's actable. If you're playing Whitney Houston or something, you got to be able to sing.

Baker isn't as revered as other biopic subjects like Miles Davis or Jimi Hendrix. Why him?

He wasn't a revolutionary the way

that they were, musically. Chet wasn't on that level, but that doesn't mean there isn't something really beautiful and valuable about his art. And he was cool — the definition of cool.

After *Boyhood* and now *Blue*, would you consider releasing an album?

I might, if I could do it with [Austin musician] Charlie [Sexton]. And I would do it anonymously, just for fun — because I'm not a good enough musician. I don't think I have anything to offer music that way. I can do a lot of it through my acting, to be honest. —KAREN BLISS

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Bob Lord President, AOL

Edward Menicheschi CMO, Condé Nast & President, Condé Nast Media Group

Gayle Troberman CMO, iHeartMedia

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Tiki Barber Co-Founder/ Chairman, Thuzio

Maverick Carter CEO, LRMR Management

Liz Dinnsen Executive Director, Media, AT&T

Ed Erhardt President, Global Sales & Marketing, ESPN

Brendan Ripp Group Publisher, Sports Illustrated

Suits

*The Gear,
The Looks,
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Prints And A Revolution

Matchy-matchy is more hit than miss now for men's suits as coordination from head to toe is suddenly a go.

BY SHANNON ADDUCCI

PHOTOGRAPHED BY HANNAH WHITAKER

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- 1 GUCCI Avio wicker-printed tailored blazer, \$3,250, and loose-tailored pants, \$1,740; gucci.com.
- 2 JOHN VARVATOS pickstitch-detail shirt, \$198; johnvarvatos.com.
- 3 OLIVER PEOPLES Spelman sunglasses, \$435; oliverpeoples.com.
- 4 JIMMY CHOO Penn suede lace-up shoes, \$825; jimmychoo.com.

WHAT TO WEAR WITH A PATTERNED SUIT

To pull off the bold look, pair it with accessories that are dark and streamlined



VALEXTRA leather briefcase, \$2,260; farfetch.com

GIRARD-PERREGAUX 1966 moon phase watch, \$26,060; girard-perregaux.com

CHURCH'S Dubai Oxford leather shoes, \$505; church-footwear.com

DUNHILL reversible leather belt, \$235; mrporter.com

A.P.C. wool fedora, \$200; mrporter.com

SUITS GONE WILD

From British show ponies to flamboyant R&B crooners, proof that coordinating prints are enduring performance pieces



1960s

Mick Jagger
The **Rolling Stones** frontman and then-reigning Brit bad boy exhibited sartorial swagger on *The Ed Sullivan Show* in 1969, wearing a wide gingham-checked suit sans tie to reveal a little skin.



1970s

David Bowie
The glam rocker wore an abstract-print suit in 1973. "The exaggerated lapel is what makes it amazing," says stylist **Jeanne Yang**, whose clients include **Christian Bale** and **Tobey Maguire**.



1980s

Prince
The *Purple Rain* artist experimented with coordinated suits in brocaded styles with cropped matador jackets — all in a royal hue. "He was the first to make a color his signature," says Yang.



1990s

MC Hammer
"It never really took off then, but who knew everyone would adopt the drop-crotch pants in the 2010s?" says Yang of the rapper's trademark loose-fit pants, worn here with a matching jacket.



2000s

Andre 3000
The "Hey Ya!" hitmaker had a flair for subverting traditional prep styles, like this pastel-plaid suit with coordinated bow tie and cropped pants, which he wore to the 2002 Grammys.



2010s

Ryan Lewis
Traditional in its conservative cut but still bold with its contrasting lapels and oversize herringbone print, the DJ-producer's Mr. Turk suit was a standout at the 2014 Grammys.



2015

Jussie Smollett
The latest iteration is a slim suit, like the Calvin Klein one the *Empire* actor-singer wore to the MTV Video Music Awards. "The hat and dressy sneakers are perfect touches to make it current," says Yang.
—JASON CHEN



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5SOS' TEENAGE WA

Teen girls heart them and One Direction helped break them, but as **5 Seconds of Summer** preps the follow-up to its No. 1 pop-punk debut, the four Australians are determined to kill the “boy band” moniker, talking up everything from self-harm to “depressed suburbia” while earning co-signs from bands like Fall Out Boy and keeping rock alive for their fellow millennials. Says drummer Ashton Irwin: “People our age, we all feel like shit about ourselves”

By Lizzy Goodman
Photographed by Eric Ryan Anderson



“People in this band experience anxiety and depression, but that’s part of real life,” says Irwin. From left: Irwin, Clifford, Calum Hood and Luke Hemmings photographed Aug. 30 at Convention Hall in Asbury Park, N.J. Styling by Lee Trigg. For an exclusive interview about *Sounds Good Feels Good* and a behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

STELAND

ON AUG. 19, AFTER A 10-DAY REST FROM AN 80-PLUS-DATE STADIUM-headlining tour, 5 Seconds of Summer was playing to more than 20,000 in Auburn Hills, Mich., when guitarist-vocalist Michael Clifford started to mumble into the microphone. "I was fixing some problems with my mental health," he offered. "I just saw a therapist on the break we had." He sheepishly cut himself off before charging into another song, but clips of his digression immediately popped up on social media. Soon the hashtag #WeLoveYouMichael trended worldwide. Two days later, on *Good Morning America*, the 19-year-old was asked about his therapy on national TV.

"I wasn't expecting that reaction," admits Clifford more than a month later. He's the most gregarious of the four 5SOS members, the one whose hair is always changing color. "But it's cool. Sometimes you just need to get it out."

That seems to be a theme of 5SOS' forthcoming album, *Sounds Good Feels Good*, out Oct. 23. In lead single "She's Kinda Hot," a life-affirming pop-punk anthem co-written by Joel and Benji Madden that won Song of the Summer at the 2015 MTV Video Music Awards, one focal point of attraction is the narrator's shrink. "She put me on



meds/She won't get out my head," belts bassist-vocalist Calum Hood, 19. "She's kinda hot though." By the chorus, the impish infatuation has flipped into a sad-kids' manifesto: "We are the kings and queens of the new broken scene," declares the band. "We're alright, though."

5SOS is an anomaly in 2015: a Generation Z guitar band that sells records. As four Australian boys fashioning themselves as '90s-alt nostalgists, their 2014 self-titled full-length album entered at No. 1 on the Billboard 200, moving 259,000 copies in its first week and marking the biggest debut release for a group since Daughtry in 2006. Now, in a year when EDM delivers post-teen-star salvation and the reigning rock smash is Walk the Moon's feel-good yell-along "Shut Up and Dance," *Sounds Good Feels Good* seems even more anachronistic than that first record: Here come four baby punks in black skinny jeans wailing about psychotherapy and trying to ignite a youth movement.

"Look at top 40 radio," says drummer Ashton Irwin, who at 21 is the band's outspoken elder. "No one is writing music that highlights what everyone is scared to talk about — which is that everyone is sick and depressed these days." Irwin once drew a butterfly on a fan's wrist so she would stop cutting herself there. "People our age, we all feel like shit about ourselves," he continues. "We wake up and we look at our phones and there are a thousand opinions on who we are — or what we are. It's destructive."

It's early September, and Irwin is backstage at the 15,000-capacity Nikon at Jones Beach Theater in Wantagh, N.Y., where 5SOS will soon headline the second of two sold-out shows. His girlfriend, 22-year-old model Bryana Holly, sits nearly cheek to cheek with him at an outdoor table, sharing a plate from catering. Hood is sequestered on a small deck, smoking a cigarette and gazing at the water. Guitarist Luke Hemmings, 19, who is nervous and sweet offstage, occasionally pokes his head out of the band's dressing room. A fluorescent sign on the door reads "5 Seconds of Summer Sex Dungeon." Clifford, meanwhile, is wandering around shoeless.

The fans waiting in the seats are almost exclusively young women. Ever since 5SOS opened arenas for One Direction — first in 2013, before a record deal or a full-length, and again in 2014 — the four high school friends have become teen idols, breathlessly covered in celebrity pinup magazines and featured prominently at the 2015 Teen Choice Awards and Nickelodeon's Kids' Choice Awards. The 1D connection was so beneficial it became a formal partnership. Now 1D owns a financial stake in 5SOS, and the two acts share the U.K.-based Modest Management team.

But that alliance has unfairly cast 5SOS as another boy band, just one dressed head-to-toe in Hot Topic. The act is extremely marketable — good-looking,

easefully charismatic kids with torn T-shirts and messy hair whose mere appearance onstage makes young girls cry — but the members also write their own music (with all-star collaborators) and play their own instruments.

"They're 100 percent, absolutely a real band," says Good Charlotte guitarist Benji Madden, who co-wrote four tracks on *Sounds Good Feels Good* and the No. 16 Billboard Hot 100 hit "Amnesia" from 5SOS' debut. "They are one of the better young bands I've ever seen."

One Direction was formed on reality TV and 5 Seconds of Summer in school, but there are similarities. Both bands sing about girls. Neither act has an official frontman. Both present themselves publicly as egalitarian artistic partnerships, even though Twitter keeps a running tally of the favorite (25.6 million followers for 1D's Harry Styles; 6.41 million for 5SOS' Hemmings). Both bands have inspired kiss-off songs by famous exes (Taylor Swift's "Style" is about Styles; Abigail Breslin's "You Suck" is directed at Clifford) and made poor choices with stray nudes. (After Hood sent a Snapchat nude to a girl who uploaded it to Vine, he tweeted, "I'm still just a teenage kid learning from mistakes.")

Both bands have new releases this fall, and both are at a crossroads. One Direction wants freedom, 5 Seconds of Summer wants authenticity. As successful as the latter has been — Nielsen Music tallies total album sales at 734,000 — there's still a sense that, as Irwin puts it, "People get a little confused as to what this actually is." With *Sounds Good Feels Good*, 5SOS would like to solve "this" once and for all: It is a *real* rock band.

That's not only how 5SOS identifies, it's also smart business. Teen idols usually have a shelf life of four years (one generation's time in high school) and peter out when their audience becomes old enough to vote. In order to achieve the kind of multi-album career the group is envisioning, 5SOS will have to transcend its fickle Gen Z foundation and convince a broader audience that four young guys with loud guitars and feelings matter in 2015.

"They're genuinely nice guys and they're good musicians," says Fall Out Boy guitarist Joe Trohman. "I'm rooting for them."

5 Seconds of Summer set out to be pop-punk but betrayed a teen-pop reflex. Enthusiastic guitar riffs gave way to sugar-sweet vocal harmonies. Lyrics sketched an underage universe of friend zones, fake IDs and amorous tropes (boy meets girl, boy loses girl, boy admires girl wearing his American Apparel underwear). On *Sounds Good Feels Good*, the guitars thunder more and the vocals are more nasal and whinier. "They were teenagers and they're men now — they've grown up before our eyes," says Capitol Music Group chairman/CEO Steve Barnett. "They have been successful enough to make the record they want."

The band members already demonstrate a distinctively punk resilience. On June 13, the second of three sold-out nights at London's Wembley Arena, Clifford's hair caught fire when he stepped in front of onstage pyrotechnics. He suffered first-degree burns and nearly lost sight in his left eye but returned to the stage the next night. Perez Hilton, whose gossip site tracks 5SOS closely, roared: "Now that's rock 'n' roll!"



Top, from left: Hemmings covered Mike Posner's "Please Don't Go" on YouTube in 2011; 5SOS at The Factory Theatre in Sydney in 2012; at the Intercontinental Hotel in Sydney in 2014. Bottom, from left: Onstage in Wantagh, N.Y.; at London's Wembley Arena in June, when Clifford's hair caught fire.



THIS SPREAD: GROOMING BY KELLY ZAHN; HEMMING: COURTESY OF 5 SECONDS OF SUMMER/YOUTUBE; SONES: COURTESY OF MODEST MANAGEMENT; POSNER: COURTESY OF RICHARDSON; MERRY: JAMES; JONES: BEACH; ASH: NEWS; CLIFFORD: COURTESY OF TWITTER/AMNSOSLAND; FOLLOWING: SPREAD; MADDEGG: DON ARNO; DOWNBEAT: WHIRLEY; GASTRITH: LAMY; HARRIS: LOVELL; DANNY: MOLOS; FREIBER: CORBIS; DISCARD: ARON; GILBERT: PIRENA; CORBIS



From left: Hood wears a Topman T-shirt, Diesel Black Gold coat and Dr. Martens boots. Clifford wears a vintage T-shirt from Rokit London, Schott jacket from MrPorter.com and Versus boots. Hemmings wears a Givenchy shirt from MrPorter.com. Irwin wears a Topman shirt, Diesel Black Gold jacket and Billy Reid boots.

5SOS

“People our age, we all feel like shit about ourselves. We wake up and look at our phones and there are a thousand opinions on who we are or what we are. It’s destructive.”

—IRWIN

HAILS FROM HAWKESBURY, A TICKY-TACKY SUBURB OF SYDNEY. “OUR culture is working-class, like, f—ing violent,” says Irwin. “You can’t afford shit. You take public transport. You buy \$5 McDonald’s meals. It’s just epic, depressed suburbia.” The rest of the guys nod silently in agreement. “I don’t think we ever verbally said we want to do this to get out of our shitty little town,” says Clifford. “But it was a thing we all kind of knew, and that’s why we stuck with it.”

As an adolescent, Clifford was a computer nerd, more into *Guitar Hero* than actual guitars. Hood was really into sports; then he heard Green Day’s *American Idiot*. Raised by a single mom, Irwin saw Green Day as an escape and singer Billie Joe Armstrong as a role model: “Home was sometimes a really horrible place.” Hemmings’ first show was Good Charlotte. “We couldn’t really afford concert tickets,” he says, explaining that his dad liked the band, so they scraped together the money. “I remember looking at the stage and saying, ‘I want to do that.’ But it wasn’t really an option.” 5SOS would later play that same arena.

“It’s not part of our world in Australia to join a band — you’re a plumber, you’re a bricklayer, you mow lawns,” explains Irwin. But local legends like INXS, Silverchair and AC/DC were part of their world. “There’s that raw aggression and love for a massive, distorted guitar that already exists in our culture,” he adds. “But then we also loved California-punk melodies.” Green Day, Blink-182 and All Time Low were 5SOS’ holy trinity.

Irwin was the last to join the band but the first to have a clear vision for the project. In addition to being a drummer, he was a kind of manager, motivational coach, babysitter, traffic controller, lion-cub tamer. “I felt like I had a whip,” he remembers. “I’d be like, ‘You have to come to rehearsals because we sound like shit!’ ‘Where the f— is Calum?’ ‘Michael, get off the computer!’ ‘Luke, what do you mean your mom wants to pick you up now?!’” The others absorbed his focus and drive.

“To sell out arenas and play ball on that level, you’ve got to have an insane work ethic — otherwise it doesn’t last,” points out Good Charlotte singer Joel Madden,

“There were
shitloads of people
being like, ‘F— this
band, these guys
are all shit-ugly
dipshits. What are
they doing on tour
with One Direction,
my perfect babies?’”

—CLIFFORD





From left: Irwin wears a vintage T-shirt from Kelly Cole, Diesel Black Gold jacket and Billy Reid boots. Clifford wears a vintage T-shirt and shirt from Rokit London and Converse shoes. Hemmings wears a vintage T-shirt from Kelly Cole and Acne Studios jacket from MrPorter.com. Hood wears a vintage shirt from Rokit London and Dr. Martens boots.

who co-wrote “She’s Kinda Hot” with his brother Benji. “Most bands want to smoke weed and play video games, and they don’t.”

The 5SOS guys bristle at the suggestion that their ascent was especially rapid. But it did happen pretty fast. In December 2011, 5SOS played its first show at a Sydney pub called the Annandale Hotel to 12 people. About a year later, the group was on the One Direction tour, all without an album or a record deal.

5SOS was excited to open for 1D — many of the kids in the crowd had never before seen a rock band. But the feeling wasn’t always reciprocated. “The first couple of gigs, people were like, ‘What the f—, guitars?’ ” remembers Irwin. Social media was ruder, Clifford recalls. “There were shitloads of people being like, ‘F— this band, these guys are all shit-ugly dipshits. What are they doing on tour with One Direction, my perfect babies?’ ”

“They had *maybe* three songs out, and I had no idea what to make of it,” remembers All Time Low lead vocalist Alex Gaskarth, 27, who had been asked to join a co-writing session for 5SOS’ debut album even though he had never heard of the band. “I get there and there’s 50 kids waiting outside the house and I’m like, ‘Oh, sick, how did people find out I’m here?’ Then I got out of the car and maybe two of the people waiting were like, ‘Oh, hey, it’s Alex.’ Inside, the [5SOS] guys are there and I’m like, ‘Wait — are those 50 people outside for you?’ They were like, ‘I guess so.’ They were super confused and humble. I was like, ‘Who are these punks?’ ”

5 Seconds of Summer was assembled in chunks, mostly while on the road. But the band wanted to make *Sounds Good Feels Good* “properly, like Green Day,” says Clifford. “The label was like, ‘Hey, f—ing go and make a real record, because that’s what you keep talking about!’ ” jokes Irwin. Gaskarth and the Madden brothers co-wrote tracks again, along with first-time collaborator Deryck Whibley of Sum 41. But for the most part it was four band members living together in a Malibu house for three months and going to the studio with producer John Feldmann every day. “I love it,” says Irwin about the finished product. “Sometimes we go on the bus, have a beer and just listen to the whole album together,” adds Clifford. It is louder, with a strong alt-rock influence (like on brooding new alt-anthem “Jet Black Heart”), layered harmonies and the London Symphony Orchestra.

It’s also a “new broken scene” manifesto, an inclusive admission that 5SOS is suffering too. “The fans feel like they know us, because they do,” says Irwin. “We’re here together in 2015, and we’re experiencing the same issues.”

“I really, truly believe that this band’s story could be different than any other,” says Benji Madden. “We’re all kind of watching.” ●

5SOS’ POP-PUNK SQUAD

Is it a legitimate rock band? Its influences and collaborators think so

The Madden Brothers
Benji and Joel co-wrote “She’s Kinda Hot.” Says Luke Hemmings, “The first album I ever bought was **Good Charlotte’s** *Young and Hopeless*.”

All Time Low Vocalist Alex Gaskarth helped pen “Kiss Me Kiss Me” on 5SOS’ self-titled debut. “He was the reason I started singing,” says Michael Clifford.

Sum 41
“Getting to write with someone in one of my favorite bands was amazing,” tweeted Clifford on Feb. 13 about working with **Deryck Whibley**.

State Champs
“It’s a big debate whether they can be accepted as a ‘real band,’” says singer **Derek DiScanio**. “I fully back them.”

Hey Violet
The mall-punk foursome, fronted by **Rena Lovelis**, was the first signing to 5SOS’ Capitol imprint, Hi or Hey Records.



"This business runs in my blood; it's what I was meant to be doing," says Allison Statter, founder of Blended Strategy Group. From left: Statter, Jeannette Perez, Jennifer Knoepfle, Ethiopia Habtemariam and Caroline Yim photographed by Joe Pugliese on Aug. 26 at The Library at The Redbury in Los Angeles



40

U N D E R

40

BIEBER, GAGA AND THE WEEKND ARE THEIR CLIENTS; NOBU AND OSTERIA MOZZA THEIR CLUBHOUSES. MEET THE DRIVEN YOUNG PLAYERS SHAPING — AND DISRUPTING — THE MUSIC INDUSTRY



LABELS



JON BORRIS, 39
SENIOR VP POP
PROMOTION,
COLUMBIA RECORDS

"One spin on one station can change the course of an artist's career," says Borris, whose promotional savvy has fueled the cross-format success of OMI's Billboard Hot 100 chart-topping "Cheerleader," Hozier's "Take Me to Church" (which reached No. 2) and Rachel Platten's "Fight Song" (a No. 1 hit). Promoting "Take Me to Church," in particular, was "a labor of love, to make that a passion record for so many people," says Borris, who grew up on suburban Long Island and lives in Manhattan's Noho neighborhood. "We work with an intangible art. Not everyone will experience a song the same way."

HARDEST BUSINESS LESSON LEARNED "It's healthy to hear 'no' on a daily basis. It means you're taking risks."

JEREMY ERLICH, 34
HEAD OF CORPORATE
DEVELOPMENT AND STRATEGY,
UNIVERSAL MUSIC GROUP

As UMG pursues its goal of becoming an audio *and* visual media company, Erlich handled deals that secured eyeballs, as well as ears. Following UMG's acquisition of Eagle Rock Entertainment in 2014, the Paris-born Erlich, a former investment banker, oversaw investments in Meerkat, Pluto TV and Jelli, among others. The latest moves, he says, "get us close to that tech ecosystem" that is increasingly influencing the music business.

IF I WASN'T IN THE MUSIC BUSINESS "I'd probably still be trying to find a way out of the investment banking industry."

MIKE FLYNN, 39
SENIOR VP A&R/STAFF PRODUCER,
CAPITOL RECORDS

In the wake of Capitol's success with Sam Smith, Beck and 5 Seconds of Summer — and with Katy Perry between albums — Indiana native Flynn says he's focused on building "the most amazing roster for the future." Silento's "Watch Me" has hit No. 3 on the Hot 100 and notched

1.6 million downloads in the United States, according to Nielsen Music. Tori Kelly debuted at No. 2 on the Billboard 200 with *Unbreakable Smile*. And Taylor Swift gave Troye Sivan's EP *Wild* a boost on Twitter. Says Flynn, "We've been rebuilding Capitol Records."

MY MENTOR "John Mellencamp. We became close because I toured with him as an accordion player on the Good Samaritan Tour in 2000."



ETHIOPIA HABTEMARIAM, 35
PRESIDENT,
MOTOWN RECORDS;
PRESIDENT OF

URBAN MUSIC/CO-HEAD OF
CREATIVE, UNIVERSAL MUSIC
PUBLISHING GROUP

Universal's double threat as a label and publishing executive, Habtemariam juggles her success well at UMPG and Motown. She has inked new global publishing deals with J. Cole and Big Sean (who topped the Billboard 200 in 2014 and 2015, respectively) as well as Childish Gambino and Nicki Minaj. At Motown, she has guided chart-topping albums in the past two years by Kem and Ne-Yo. Now she's focused on rising newcomers Stacy Barthe (who has written songs for Rihanna, Miley Cyrus and Katy Perry) and BJ the Chicago Kid, who topped the Billboard + Twitter Emerging Artists chart in January with "It's True."

"Identifying and nurturing talent," says Habtemariam, a California native who was raised in Atlanta, "that's the part I love about this dual role."

HARDEST BUSINESS LESSON LEARNED "Difficult situations should be embraced. They build character and help you grow into a better version of yourself."

JEREMY HOLLEY, 37
SENIOR VP CONSUMER AND
INTERACTIVE MARKETING,
WARNER MUSIC NASHVILLE

A 10-year veteran of WMN, Holley oversees what he calls "two of the most exciting and explosive areas of growth in music" — brand partnerships and digital content. Hunter Hayes, for one, has benefited on both fronts. His growth in online views (50 million for "Wanted") led



It's healthy to hear 'no' on a daily basis. It means you're taking risks."
—Borris



We've taken a leadership role on moving the country genre into a new era."
—Holley

to his 2015 YouTube Music Award. And a branding deal with ConAgra Foods and P&G raised Hayes' profile and support for the charity Child Hunger Ends Here. Holley, a father of one, says, "We've taken a leadership role on moving the country genre into a new era."

IF I WASN'T IN THE MUSIC BUSINESS "I'd be playing third base for the Chicago Cubs, if I had any athletic ability."

SAMANTHA SELOLWANE, 38
VP URBAN PROMOTION, RCA

Harlem resident Selolwane is on a mission "to keep R&B alive in an age when we're very hip-hop-driven." Her promotional skills helped RCA reach No. 1 on the R&B Albums chart in 2015 with soulful releases from D'Angelo, Miguel, Jamie Foxx and Jazmine Sullivan. Selolwane is the daughter of guitarist John Selolwane, who backed Paul Simon on *Graceland*, and a former radio host who now aims to convey "the individual visions" of RCA artists.

FIRST JOB "I used to teach kids to swim at the YMCA when I was 14 or 15 years old."



NIR SEROUSSI, 39
PRESIDENT, SONY
MUSIC U.S. LATIN

Since early this year, Seroussi has signed hitmaking Latin artists like reggaeton singer Nicky Jam and ranchera star Joan Sebastian. Artists clamor to work with Seroussi, an Israeli native who grew up in Venezuela and who blends a musician's sensibility (he's a guitarist and songwriter) with a data-driven sense of what works in today's Latin market. Year to date, boosted by the success of Romeo Santos and Marc Anthony, Sony Music U.S. Latin has a 29 percent market share of overall Latin digital song sales.

WHO I CALL FOR ADVICE "Afo Verde, my boss, and my wife, Sandra — not necessarily in that order."

GARY SPANGLER, 36
SENIOR VP PROMOTION AND
OPERATIONS, REPUBLIC RECORDS
At Republic, everyone has been working for The Weeknd, says Spangler. "I'm really proud of what

WE PROUDLY CONGRATULATE OUR
PARTNER AND HEAD OF COMEDY

MIKE BERKOWITZ

ON BEING NAMED ONE OF THE

billboard

40 UNDER 40

APA

BEVERLY HILLS

NASHVILLE

NEW YORK

"We're putting out great music in all different genres," says Janick, photographed by Christopher Patey on Sept. 3 at Universal Music Group in Los Angeles.



JOHN JANICK, 37

CHAIRMAN/CEO, INTERSCOPE GEFEN A&M

The past year for Interscope Geffen A&M has brought hit albums by Kendrick Lamar, Tame Impala, the duo of Lady Gaga and Tony Bennett, and a long-awaited new album, *Compton*, from Dr. Dre. "The breadth and depth of our roster really shone through," says Janick, a Florida native who started his famed indie label Fueled by Ramen right after high school. "We're putting out great music in all different genres." To keep up his hit rate, Janick hired Bay-Schuck away from Atlantic Records (where he had signed Bruno Mars). Bay-Schuck has guided Selena Gomez in her transition from teen queen to adult artist, beginning with her top 10 Hot 100 hit "Good for You" featuring ASAP Rocky.

FIRST JOB [Janick] "I started a label, J4 Records, when I was 17. I never really had another job."

+ AARON BAY-SCHUCK, 34

PRESIDENT OF A&R, INTERSCOPE GEFEN A&M



Republic has contributed" to the breakthrough of the artist whose "Can't Feel My Face" topped the Hot 100 in August while his album *Beauty Behind the Madness* debuted at No. 1 on the Billboard 200 in September. "He's conquering pop culture without compromising his rabid fan base," says the Denver native, who grew up in Santa Cruz, Calif. The Weeknd aside (with Taylor Swift, Ariana Grande and Demi Lovato), Spangler's promotion team scored a streak of No. 1 hits, the result, he says, of timing, planning, "great artists and great music."
FIRST JOB "I was a mobile DJ in Santa Cruz, for all the high school dances in the area — a great first gig."



ERIC WONG, 39
EXECUTIVE VP/GM,
ISLAND RECORDS

When Island Def Jam Music Group split into separate

labels in April 2014, Wong was named to run Island day to day under label president David Massey — and he hit the ground running. A Brooklyn native who now lives in Manhattan's Chelsea neighborhood, Wong had plenty of superstar experience to draw upon. He's a former marketing executive at Island Def Jam who worked on projects with Kanye West, Rihanna, Avicii and Bon Jovi, and for a while in 2009, under the banner Wong

Management, represented Mariah Carey. At Island, he's proud that Fall Out Boy had "a huge first week" with *American Beauty/American Psycho*, its third No. 1 album. On his watch, Shawn Mendes also topped the Billboard 200, Nick Jonas transitioned to solo stardom with Hot 100 top 10 "Jealous," and Tove Lo broke through with Hot 100 top five hit "Habits (Stay High)."

BIG BREAK "At 16, I answered an ad in *Billboard* for an internship for minority youth in high school. It was at WEA Distribution, in the mail room, and it was the most amazing thing ever."

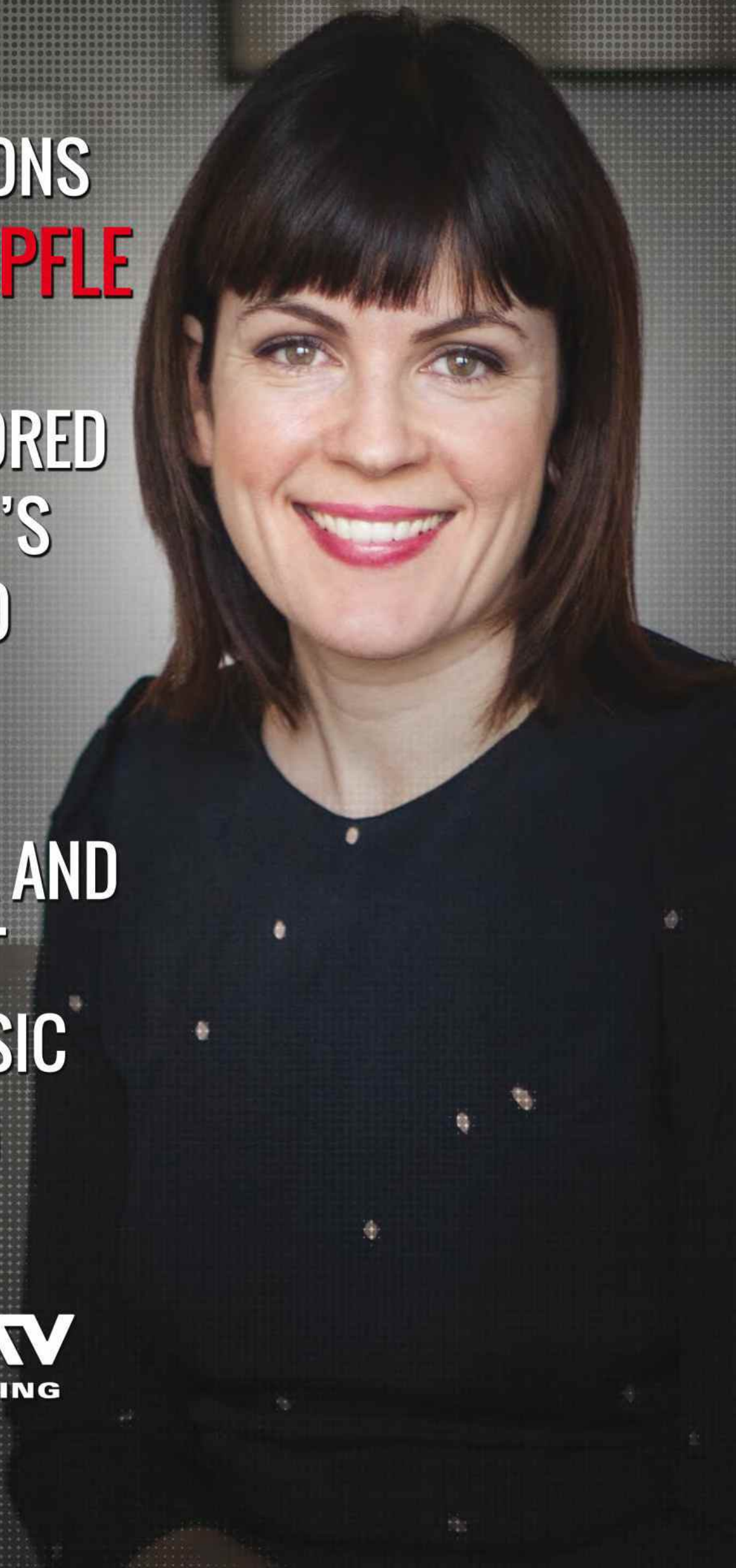
CONGRATULATIONS
JENNIFER KNOEPFLE

FOR BEING HONORED
BY BILLBOARD'S
40 UNDER 40

FROM
MARTIN BANDIER AND
EVERYONE AT
SONY/ATV MUSIC
PUBLISHING



Sony/ATV
MUSIC PUBLISHING



MANAGEMENT



JONATHAN AZU, 38
EXECUTIVE VP/
GM, RED LIGHT
MANAGEMENT

With 60 managers working with 200-plus acts out of seven cities, Red Light is the world's largest independent management firm, and St. Louis native Azu, who joined the company in early 2012, is the go-to guy for the whole team. "I know everybody, what bands they work with, and what they do, so I'm a good resource." And aside from managing the needs of managers, Azu, a father of one, represents Red Light clients from veterans Kool & The Gang, R. Kelly and Michelle Williams to newcomer Tunji Ige. The spirit of Red Light, says Azu, starts with owner Coran Capshaw, manager of Dave Matthews Band, who has "an entrepreneurial spirit like no other."
BIG BREAK "Booking Dave Matthews to play Drake University in Des Moines [Iowa] during my senior year there. Coran Capshaw signed the contract, which I still have."



SCOOTER BRAUN, 34
FOUNDER,
SB PROJECTS

One important lesson that Braun has learned while guiding clients like Justin Bieber, Ariana Grande, Carly Rae Jepsen and Tori Kelly: "Not every artist wants what you want. You have to be OK with wanting what they want, too." The Connecticut-raised Braun, one of the music industry's most ambitious — and certainly busiest — overachievers has discovered how to step back and take a breath. That new attitude also helps at home in Brentwood, where he and wife Yael Cohen-Braun, 28, founder of nonprofit organization F—Cancer, welcomed their first child, son Jagger, in February. As SB Projects extends into TV (CBS' *Scorpion*), tech investments (Uber) and more, Braun says his wife's work of advocating for cancer detection and prevention gives him perspective. "I deal with inconveniences, not problems."
FIRST JOB "A paper route. In my family, our parents instilled in us that we had to earn everything that we got. Just like my parents did."



I know everybody at Red Light, what bands they work with, and what they do, so I'm a good resource."
—Azu



We challenge each other, but Gaga and I are pretty much in lock step."
—Campbell

"I always want to create an environment that's creative, enjoyable, respectful and engaging," says Owen.



CORTEZ BRYANT, 36
PARTNER, MAVERICK; COO,
YOUNG MONEY

+
ADAM LEBER, 38
PARTNER, MAVERICK; CO-OWNER,
REIGN DEER ENTERTAINMENT
Bryant and Leber bring superstar clout to the music-management consortium Maverick. New Orleans native Bryant, with partner Gee Roberson, saw Nicki Minaj gross \$14 million on her Pinkprint Tour. Leber, a tech investor who was raised in Queens, has advised Miley Cyrus on recent high-profile moves and Britney Spears on the extension of her Las Vegas residency.

MUSIC RÉSUMÉ [Bryant] "I was in Jackson State University's marching band in Mississippi."

FIRST JOB [Leber] "I worked in a bodega in Queens as a stock boy. I hated it."

BOBBY CAMPBELL, 30
MANAGER, LADY GAGA

"We challenge each other, but we're pretty much in lock step," says Campbell of his sole client. Since

he became Gaga's manager near the end of 2013, the duo has shifted the spotlight away from her top-this performance art and back to her formidable chops as a singer, most notably with her *Cheek to Cheek* duets album with Tony Bennett — a daring left turn that topped the Billboard 200 and has sold 622,000 copies. Gaga's upcoming role in Ryan Murphy's *American Horror Story: Hotel* "will show a whole other nonmusical side of her," says Campbell. As the series airs, "she'll be figuring out the direction of her new record."

MOST TREASURED POSSESSION
"A beautiful Rolex watch that Gaga bought me when *Cheek to Cheek* went to No. 1."



BRANDON CREED, 38
OWNER, THE CREED
COMPANY

"Uptown Funk," created by Creed clients Bruno Mars and Mark Ronson, spent 14 weeks atop the Hot 100 and explains why (just maybe) the NFL has tapped Mars as a Super Bowl halftime



JASON OWEN, 39 PRESIDENT/CEO, SANDBOX ENTERTAINMENT

Since leaving Universal Music Group Nashville five years ago to set up Sandbox Entertainment, Owen, an Arkansas native and father of one, has become one of Music City's most powerful executives, representing veterans like Shania Twain and Faith Hill, and hitmaking next-gen country stars like Little Big Town and Kacey Musgraves. With an office in trendy Green Hills, south of Nashville, Owen draws upon deep experience in marketing and publicity. "I'll let the artist do what they do, and they let me do what I do. I always want to create an environment that's creative, enjoyable, respectful and engaging." **FIRST JOB** "I was a lifeguard at the public pool in Monticello, Ark., at age 15. I loved it."

act for the second time in three years. (No confirmation yet from the NFL or Creed.) While watching Mars sell 5 million-plus albums, Creed, who lives in the Hollywood Hills, has added The Smeezingtons and YouTube star Troye Sivan to his client roster, and also plans to work with more young managers. "There's a lack of mentorship in this business right now, so I want to provide that." **IF I WASN'T IN THE MUSIC BUSINESS** "I'd be working in some kind of way to help dogs and animals. I have two dogs, Chihuahua/terrier mutts."

AMIR "CASH" ESMAILIAN, 31 CO-MANAGER, THE WEEKND; FOUNDER, XO/YCFU + TONY W. SAL, 35 CO-MANAGER, THE WEEKND; CEO, XO/SAL&CO

Esmailian, an Iranian native raised in Ottawa, recalls the moment in 2011 when he first heard the music of Abel Tesfaye, aka The Weeknd. "The day that we met, we've been together every day until now," says Esmailian, who now

lives in Toronto. He has worked with The Weeknd since the 2011 *House of Balloons* mixtape and, prior to the 2012 compilation *Trilogy*, began co-managing him with Lebanese-born Sal. The Weeknd's No. 1 Billboard 200 album *Beauty Behind the Madness* has sold 403,000 copies. "Abel is not an artist you come across every day," says Sal.

GREATEST RECENT ACHIEVEMENT [Sal] "Seeing Abel sell out the Hollywood Bowl in October."

JORDAN FELDSTEIN, 37 CEO/OWNER, CAREER ARTIST MANAGEMENT

Feldstein was an assistant at ICM when childhood friend Adam Levine called to have him check out his new band, Maroon 5. "I heard the music and quit my job and started managing them," recalls the father of two, whose client has achieved 13 million in album sales. Feldstein's firm now also reps Robin Thicke, ASAP Rocky and Big Boi. The older brother of actor-director Jonah Hill, Feldstein says, "This job keeps you on your toes."

HARDEST BUSINESS LESSON LEARNED "I'm not always right."



PUBLISHING



JENNIFER KNOEPFLE, 38 SENIOR VP A&R, SONY/ATV MUSIC PUBLISHING

Knoepfle and fellow senior vp Jonas Kant kept Sony/ATV's Los Angeles office on track for six months after Jody Gerson left in 2014 to run Universal Music Publishing Group, until the arrival in March of Rick Krim as Sony/ATV's new West Coast co-president. Knoepfle is part of the team that drove Sony/ATV's second-quarter market share to 19.7 percent (although that's down 5 percent from the first quarter). Co-managing the office "was like being dropped into the deep end of the pool," says the Texas native, who nonetheless made key signings during the hectic time, including gospel soul writer/artist Leon Bridges.

IF I WASN'T IN THE MUSIC BUSINESS "I would own a bed-and-breakfast."

5 RISING STARS

BEYOND THE 40 UNDER 40: EXECUTIVES RECOGNIZED FOR THEIR SIGNIFICANT PROFESSIONAL PROMISE

1. WALTER K. FRYE, 35 VP ENTERTAINMENT AND SPONSORSHIPS, AMERICAN EXPRESS

Frye, a Harvard Business School grad, forged a deal this past year to feature Taylor Swift's "Blank Space" as a multicamera "immersive" video on the American Express Upstaged app – and secured presale access to Swift's tour for American Express members. "We have been getting rave reviews from cardmembers around the world," he says.

2. SOPHIE ASH, 26 PROJECT MANAGER, PARKWOOD ENTERTAINMENT

Ash had worked with 2 Chainz, Cam'ron and Joe Budden, and previously at branding and marketing firm Translation, when she joined Beyoncé's Parkwood Entertainment in time to help execute 2014's *On the Run* stadium tour with Bey and Jay Z. A resident of Manhattan's Washington Heights neighborhood, Ash proudly says that "to have any involvement with that tour was a great achievement."

3. MIKENAVARRA, 28 DIRECTOR OF PUBLICITY, COLUMBIA RECORDS

"One Direction has made my career over the past five years," says Navarra, who has been with Columbia since 2008 and worked with 1D since the 2010 setup for the act's debut album. The

New Jersey native led the press plan for the launch of the band's latest album, *Four*, including a partnership with NBC that brought *Today* to Florida last November for a live performance by the group before 15,000 fans at Universal Orlando Resort.

4. JEFF KRONES, 33 AGENT, CREATIVE ARTISTS AGENCY

"I've worked with Needto-breathe since I was an intern 11 years ago," says Krones and, in July, the act sold out the 9,500-capacity Red Rocks Amphitheater near Denver. The Nashville-based agent reps acts well beyond the country genre (Owl City, Michael Franti) and is developing the live draw of A Thousand Horses, the only act to play both Bonnaroo and the 2015 CMA Music Festival.

5. AARON TANNENBAUM, 35 AGENT, CREATIVE ARTISTS AGENCY

Georgia-born, Nashville-based Tannenbaum books rising country acts including Brantley Gilbert, Canaan Smith, Lucy Hale, Aaron Watson and Michael Ray. He signed Gilbert as a club act and this summer had the singer open for Kenny Chesney on the Big Revival stadium tour. When one of his acts makes that kind of career leap with his help, he says, "they always look so proud and happy, and that gives me a sense of accomplishment."





RON PERRY, 36
PRESIDENT, SONGS MUSIC PUBLISHING

Perry, whose publishing signings include Diplo, DJ Mustard and Lorde, saw Songs client The Weeknd top both the Hot 100 and the Billboard 200 in late summer. Once an aspiring rock frontman (“All the tapes have been destroyed,” he says), Perry maintains that songwriting trumps all. “If you have a hit song, a great song, kids will react,” he says. “If you don’t, [even if] you’re a big star, the kids will stop caring.”

BIG BREAK “Meeting my friend and partner Matt Pincus [founder/CEO of Songs] in 2004. With our partner Carianne Marshall [head of creative licensing], we’ve been able to build Songs to where it is today.”



“Our business is changing so quickly; you never know what tomorrow will bring,” says Perry, photographed by Christopher Patey on Sept. 2 at The London West Hollywood in Los Angeles.



JEANNETTE PEREZ, 36
SENIOR VP, SYNCH AND BRAND PARTNERSHIPS, KOBALT MUSIC GROUP

Working in one of the most competitive sectors of music publishing, Perez and her team of 13 have grown Kobalt’s synchronization business 20 percent since joining the company in February 2014. (The company owned 12.1 percent of the market in the second quarter of 2015, according to data gathered by The Harry Fox Agency and Nielsen Music.) Perez, a Florida native who earned a law degree from the University of Miami, got her start as a telephone market researcher — “that person who would bother you at dinnertime.”

MOST TREASURED POSSESSION “A teal blue Epiphone Les Paul electric guitar I bought in high school.”

RYAN PRESS, 35
VP A&R, WARNER/CHAPPELL MUSIC

The son of Temptations tenor Ron Tyson, Press spent summers on his father’s tour bus. “Seeing how sharp they ran things made me want to be in the music business,” he says. The Philadelphia native has since demonstrated his own smarts, working with a hitmaking stable of writers and producers behind such tracks as Fifth Harmony’s “Worth It” and Big Sean’s “I Don’t F— With You.” Press is a protege of Warner/Chappell North America president Jon Platt, “a positive role model, professionally and personally.”

HARDEST BUSINESS LESSON LEARNED “There’s music, and then there’s the music business. Make sure everything is in writing, and always protect yourself. Don’t expect others to protect you.”



Make sure everything is in writing, and always protect yourself.”
—Press



OMAR AL-JOULANI, 37
SENIOR VP TOURING, NORTH AMERICAN CONCERTS, LIVE NATION



+ **BEN WEEDEN, 39**
COO; HOUSE OF BLUES ENTERTAINMENT, LIVE NATION

Two of Live Nation’s top young executives drive business at opposite ends of the touring spectrum. Al-Joulani, a native of Toronto, promoted the J. Cole/Big Sean arena tour this summer, among numerous tours at that level, while Weeden, a father of two who hails from Maryland, managed 7,500 shows and 86 venues including



Congratulations

CHRIS OLIVIERO

ON BEING NAMED TO BILLBOARD'S
2015 40 UNDER 40 POWER PLAYERS LIST

FROM YOUR FRIENDS AT

 **CBSRADIO**

House of Blues clubs, in a dozen top markets. "J. Cole was a hidden gem of the summer," says Al-Joulani of the rapper's outing.

GREATEST RECENT ACHIEVEMENT
[Weeden] "We looked [anew] at Live Nation's Artist Development and Investment Fund that can bring an artist from a 200-capacity room all the way up to arenas and festivals. We have the venues, marketing and data, and we can invest in careers."

BOBBY REYNOLDS, 39
VP BOOKING, LAS VEGAS, AEG LIVE
Reynolds' six-year tenure in Las Vegas for AEG hit a new peak in 2015 when he set up a multiyear residency at the Colosseum at Caesars Palace for veteran country superstar Reba McEntire on a co-bill with the reunited Brooks & Dunn. The first nine shows grossed \$4.9 million. A native of Mamaroneck, N.Y. (who once caddied at the elite Winged Foot Golf Club), Reynolds acknowledges that "residencies are a great idea for bands who don't want the hassles of touring ... a great way for an artist to earn money and play for their fans." For Brooks & Dunn, the shows with McEntire were their first together in five years.

IF I WASN'T IN THE MUSIC BUSINESS "I'd be cutting deals in a business that's far less exciting than this."



JARED SMITH, 37
PRESIDENT OF NORTH AMERICA, TICKETMASTER
More than ever,

the tickets that fans bring to shows are downloaded onto their phones. Ticketmaster's mobile ticket sales spiked 21 percent through mid-2015, reports Smith, who lives in Manhattan Beach, Calif., with his wife and two children. With this year's rise, mobile tickets now account for more than a quarter of Ticketmaster's sales, and Smith believes mobile ticketing will be a "real solution to some of the problems the industry is facing" — including helping fans learn about new shows faster and have a better experience at concerts.

FIRST JOB "Moving furniture in the summers after baseball practice for a friend's furniture business."

MEALS AND DEALS

WHERE YOUNG EXECUTIVES SCHMOOZE FOR BREAKFAST, DINNER OR DRINKS, CHATTING UP THEIR NEXT CLIENT [ACCOMPANIED BY YELLOWTAIL OR ORECCHIETTE]

ROSE BAR AT GRAMERCY PARK HOTEL NEW YORK

"It's less of a place for a power meal and more of a perfect place for a drink," says Borris at Columbia Records. "The bar is unrivaled style and pure cool."



Nobu Fifty Seven

NOBU FIFTY SEVEN NEW YORK

"It's super close to the office, and the environment is super-conducive to business," says Selolwane from RCA Records. "Plus, you can't ever really turn down a deal when somebody is paying for the yellowtail with jalapeno."

THE PEACOCK GARDEN COCONUT GROVE, FLA.

"That's my spot," says Sony Music U.S. Latin's Seroussi. "I like the vibe. You can bring someone from the office or an artist."



The Peacock Garden

CAFFE NONNA NASHVILLE

"I like to have dinner there," says Owen of Sandbox Entertainment. "It's this hole-in-the-wall Italian restaurant, and over two or sometimes three bottles of wine, we tend to get a lot of things figured out or done. I have locked in tours there. I have done big, big business deals. It's a special place for me because it's off the beaten path."

OSTERIA MOZZA LOS ANGELES

"I just love the food," says Press at Warner/Chappell Music.

"My favorite dish is the orecchiette [cooked with sausage and Swiss chard]. That's the best dish in L.A."



Osteria Mozza's grilled quail wrapped in pancetta with honey and sage.

A.O.C. WINE BAR BEVERLY HILLS

"Great food and nice little courtyard area," says Kobalt's Perez, "and you don't run into too many people."



A.O.C.

NATE 'N AL DELICATESSEN BEVERLY HILLS

"I wake up early, so I have always been a big fan of breakfast meetings," says Azoff at Creative Artists Agency. "My favorite spot is Nate 'n Al on Beverly Drive. They keep a bottle of Sriracha hot sauce in the back for me."

YELLOWTAIL JAPANESE RESTAURANT LAS VEGAS

"I know the chef, owners and managers," says AEG's Reynolds. "It's the best restaurant in Las Vegas, and overlooks the fountains at the Bellagio. When I want to impress someone, I take them there."



Yellowtail Japanese Restaurant; chef Akira Back (inset)

SMITH: JUSTIN COIT; LUNCH AT MOZZA: KELLY CAMPBELL; A.O.C.: HARRON COOK; YELLOWTAIL: COURTESY OF HAKKASAN GROUP; PEACOCK GARDEN: COURTESY OF THE PEACOCK GARDEN; NOBU: HENRY HARGREAVES

MAROON 5

WOULD LIKE TO CONGRATULATE OUR MANAGER,

**JORDAN
FELDSTEIN**

ON BEING INCLUDED ON

BILLBOARD'S
40 UNDER 40 LIST
FOR 2015

AGENCIES

LEE ANDERSON, 34
VP EAST COAST/AGENT, AM ONLY
Anderson books some of the biggest stars in electronic music — make that “some of the biggest stars in music, period,” clarifies the Connecticut-raised resident of Brooklyn. Among the clients of this former promoter are Skrillex, Zedd, Disclosure, SBTRKT, Rudimental, Steve Angello and Claude VonStroke. Three years after AM Only forged a partnership with Paradigm Talent, the smaller agency still has an “independent spirit, something I really like.”

IF I WASN'T IN THE MUSIC BUSINESS “I’d be in lifestyle marketing. I’m fascinated with human behavior, especially trends and consumer buying habits.”

JEFFREY AZOFF, 29
AGENT, CREATIVE ARTISTS AGENCY +
BRIAN MANNING, 38
AGENT, CREATIVE ARTISTS AGENCY
Azoff, bearing arguably the most formidable

surname in the music business, books one of the industry’s biggest veteran acts: The Eagles. Manning, a Bronx native and father of three, handles the hottest young group on the global concert circuit: One Direction. The Eagles have grossed \$188 million on multiple tours repped by the scion of Power 100 executive Irving Azoff. Under Manning’s guidance, One Direction’s touring gross has topped \$500 million. And each agent has a deep roster of other stars from Fleetwood Mac, Britney Spears, Avril Lavigne, Journey, Meghan Trainor and newcomer Gavin James (Azoff) to 5 Seconds of Summer, Nick Jonas, Demi Lovato and Maroon 5 (Manning).

HARDEST BUSINESS LESSON LEARNED [Azoff] “You can catch more bees with tequila than honey.”
MOST TREASURED POSSESSION [Manning] “I keep a circa 1972 Sony 8-track player in the office. It works. We have Fleetwood Mac’s *Rumours* in there right now.”

“I keep a circa 1972 Sony 8-track player in the office. It works. We have Fleetwood Mac’s *Rumours* in there right now.”
—Manning



MIKE BERKOWITZ, 37
HEAD OF COMEDY/PARTNER, APA

Booking comedy acts is no laughing matter for Berkowitz, a Greenwich Village resident whose roster includes Aziz Ansari, Louis C.K., Kevin Hart, Amy Schumer, Bill Burr and Hannibal Buress. This year alone he booked 11 comedians as headliners at Madison Square Garden, which has had only

five previous comic headliners in its history. Louis C.K. sold out four Garden shows (though a blizzard canceled one). Berkowitz plans to help Colin Quinn take his one-man show to Broadway in the new year. “I can book shows in 200-seaters or 20,000-seaters. As long as there is a deal to be made, I’m there to make it.”
HARDEST BUSINESS LESSON LEARNED “Your clients are your business, and if your clients are happy, you can always find a job.”

COOL KICKS OF THE UNDER 40

THE GO-TO SNEAKERS — FROM NIKE TO CONVERSE TO VANS — THAT PROPEL YOUNG POWER PLAYERS



NIKE SUPER.FLY 3.0 PO

“I’m a sneaker fanatic — any sort of early-’90s to early-2000s Nikes I love,” says Feldstein of Career Artist Management.
\$140 nike.com



NIKE AIR FORCE 1

“One pair of mine I’ve never worn: the 25th-anniversary Nike Air Force 1, crocodile and snakeskin,” says RCA’s Selolwane.
\$100 [pair shown] nike.com



LANVIN SNEAKER IN METALLIC GOATSKIN

“I like rocking hi-tops,” says Island’s Wong. “Lanvin is my favorite.”
\$890 lanvin.com



JOHN VARVATOS CHUCK TAYLOR ALL STAR LACELESS SNEAKER

“My father asks what happened to my shoelaces,” says Manning at Creative Artists Agency.
\$100 johnvarvatos.com



VANS OLD SKOOL

“Vans!” declares Bruno Mars’ manager Creed of The Creed Company.
“I’m always wearing them.”
\$55 vans.com



CONVERSE BLACK HIGH TOP

“Converse Chuck Taylors; I’ve been wearing them since I was 18. I can’t give them up,” say Janick at Interscope Geffen A&M.
\$55 converse.com



THE NATIONAL FOOTBALL LEAGUE
CONGRATULATES

SARAH MOLL

— FOR BEING NAMED —
TO BILLBOARD'S 40 UNDER 40 LIST

"First and foremost, I'm listening to acts, but I also watch how they move, how they perform, how the audience reacts," says Gurovitsch.



JULIE GUROVITSCH, 33
TALENT EXECUTIVE, MUSIC,
THE TONIGHT SHOW STARRING
JIMMY FALLON

The Tonight Show has led the late-night competition with 3.8 million viewers overall for the 2014-to-2015 season, according to NBC, and music is a great part of Fallon's draw. Gurovitsch, a former *Today* music producer who lives on Manhattan's Upper West Side, took over as his lead music booker in April, "right when Fetty Wap was heating up," says the Minneapolis native. "He had just done an award show but hadn't done any TV performances, so that was one of the first things I booked." She scouts talent five nights a week and has found Fallon "enthusiastic" about showcasing new artists.

BIG BREAK "Running into a colleague at 4 a.m. in a bar. She was leaving her job as booker for *The Ellen DeGeneres Show* [in 2006], and she recommended me as her replacement."

CORRIE CHRISTOPHER MARTIN, 37

SENIOR AGENT, PARADIGM TALENT

+ MATT GALLE, 37

SENIOR AGENT, PARADIGM TALENT; PRESIDENT, PHOTO FINISH RECORDS

While Martin, a mother of two, has guided Imagine Dragons from clubs to their current arena tour, Galle, father of twin boys, has celebrated Shawn Mendes' sellout at the 5,870-seat Greek Theatre in Los Angeles and the rise of client Halsey, who's playing clubs and festivals through the fall. On Galle's roster at Photo Finish Records, MisterWives have earned gold certification for their hit single "Reflections," receiving a plaque at the Billboard Hot 100 Music Festival in August.

FIRST JOB [Galle] "I worked at a Mobil gas station when I was 15."

ZACH ISER, 30

AGENT, ICM PARTNERS

+ CAROLINE YIM, 36

AGENT, ICM PARTNERS

Iser and Yim live up to the name of their agency, as true business partners sharing responsibility for ICM's urban

division with an impressive roster including Kendrick Lamar, Jhene Aiko, Fetty Wap, Future and Rae Sremmurd. Iser, who lives in Manhattan, and Yim, a resident of West Los Angeles, have built a reputation for their ability to develop acts together. "We realized," says Iser, "we could move up faster and cover our clients better working as a team."

GREATEST RECENT ACHIEVEMENT

[Yim] "Watching my young talent grow, specifically Kehlani, who's just done a 27-city club tour, and 26 of the dates sold out."



KIRK SOMMER, 38

PARTNER, WILLIAM MORRIS ENDEAVOR



+ JOEL ZIMMERMAN, 37

HEAD OF GLOBAL ELECTRONIC MUSIC, WILLIAM MORRIS ENDEAVOR

WME boasts two of the industry's top agents, with complementary areas of expertise: Sommer, father of two, has an ear for the best of

mainstream rock and pop (Adele, Sam Smith, Arctic Monkeys, Hozier), while Zimmerman, who also has two children, has established DJs like Calvin Harris and Deadmau5 as festival headliners and Las Vegas residencies for EDM acts. Working with The Weeknd, who's headlining arenas, is 2015's "most notable success," says Zimmerman.

HARDEST BUSINESS LESSON LEARNED

[Sommer] "I need to focus more on that work/life balance; many of us do."



MEDIA



MIKE MAHAN, 39

PRESIDENT, DICK CLARK PRODUCTIONS

Mahan's event TV

portfolio includes the American Music Awards, Academy of Country Music Awards, Billboard Music Awards, Golden Globes and *New Year's Rockin' Eve With Ryan Seacrest*. The measure of a show's quality "tends to be the ratings," says the UCLA grad, and, to cite one monster success, the ACM Awards' 50th anniversary, which was co-hosted

I need to focus more on that work/life balance; many of us do."
—Sommer

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by Blake Shelton and Luke Bryan, drew 15.8 million viewers, a 17-year high. Mahan and his wife are expecting their second child on Dec. 31. "Gives new meaning to 'New Year's Rockin' Eve,'" he says.

MUSIC RÉSUMÉ "I can't sing. But playing 'Name That Tune in '90s Country Music,' I could give most people a run for their money."



CHRIS OLIVIERO, 38
EXECUTIVE VP
PROGRAMMING,
CBS RADIO

On Oliviero's watch, CBS Radio added new affiliates in Philadelphia and Miami, "which now gives us 13 top 40 and 11 country stations in the top 35 markets," says the one-time Howard Stern intern. "This allows us to do things not only locally but on a greater scale, and integrating those stations was a big accomplishment for our programming department." CBS reports it now reaches 72 million listeners each week on multiple platforms. "Radio is no longer terrestrial," says Oliviero, citing CBS' expanded online, mobile and social footprint. "Our goal is to bring content and personalities to wherever

people are. We can no longer assume they are going to come to us."

IF I WASN'T IN THE MUSIC BUSINESS

"I'd be a priest, a politician or pro-wrestling manager — all jobs that, as a kid, fascinated me."



VINCENT USURIELLO, 29
PROGRAM DIRECTOR;
OCTANE, E STREET
RADIO, SIRIUSXM
RADIO

"Octane moves the needle," says Usuriello of the innovative active rock channel that he programs — along with the Bruce Springsteen-centric E Street Radio — for the satellite radio service. "You instantly see a reaction in sales, streams or views when we start playing a song." Since taking the Octane reins in 2013, Usuriello has strengthened the channel's appeal among SiriusXM's more than 28.4 million subscribers, playing acts from Metallica to upstarts Nothing More and programming new shows like the acoustic *Octane Unleaded*. "We're always looking to give listeners the next big thing," he says.

GREATEST RECENT ACHIEVEMENT

"Our coverage in May of Rock on the Range, hard rock's biggest festival of the summer."



Our goal is to bring content and personalities to wherever people are. We can no longer assume they are going to come to us."
—Oliviero



DESERT ISLAND MUSTS

CLASSIC ALBUMS THE HONOREES SWEAR BY

MICHAEL JACKSON, THRILLER

"Memories of roller skating in circles in my basement with the album on repeat," says Capitol Records' Flynn. "Flipping it and starting the other side. I was 6. My favorite track is 'Human Nature.'"

LED ZEPPELIN, LED ZEPPELIN II

"When you put on this album, it hits you like the hammer of the gods," says SiriusXM's Usuriello. "So many great tracks to choose from. One of the first songs I learned how to play on guitar was 'Whole Lotta Love.'"

PAUL SIMON, GRACELAND

"I grew up in Louisiana, and the vibe of the album transports me home," says Warner Music Nashville's Holley. "This is a go-to for Louisiana State University tailgates, crawfish bowls and Mardi Gras."

RADIOHEAD, OK COMPUTER

"When this album came out, it helped me fall asleep at night when I was stressed out," says Galle, of Paradigm and Photo Finish Records, recalling its atmospheric rock. "'Karma Police' is my favorite song."

THE BEACH BOYS, PET SOUNDS

"It played in my house growing up," says Career Artist Management's Feldstein. After Brian Wilson performed *Pet Sounds* on tour beginning in 2000, "I became obsessed and listened to it over and over."

"We wanted to build a social place online that would allow people to quickly and simply share their original music with anyone," says Ljung, photographed by Andreas Chudowski on Aug. 18 at SoundCloud in Berlin.



ALEXANDER LJUNG, 33
CEO/CO-FOUNDER, SOUNDCLOUD

There's no simpler, more accessible online audio-hosting platform than SoundCloud, created in 2007 by Ljung and business partner Eric Wahlforss, 35. But there's nothing more complicated, it seems, than negotiating deals with some majors to host their content. While SoundCloud continues talks with Sony — which began removing its catalog from the service in August — and Universal, Ljung notes SoundCloud has created a platform “that enables artists ... to get paid, and signed more than 25,000 artists and labels” through the indie label association Merlin and Warner Music Group.

MOST TREASURED POSSESSION “A refurbished baby grand piano from the 1960s.”



DIGITAL



DANIEL EK, 32
CEO/CO-FOUNDER, SPOTIFY

During the last year, Ek has taken shade from Taylor Swift, watched Apple Music get competitive with Beats 1 and mollified users with privacy concerns. But Spotify remains, by far, the world's largest music streaming service, with some 20 million paying subscribers and 75 million monthly listeners globally. And contrary to perceptions, it pays the highest percentage of its revenue to copyright holders — \$3 billion since 2008, says Ek. Even the expected rise of Apple Music “doesn't have to be at the expense of Spotify,” claims the CEO, who lives in his native Sweden (but favors lunch on the Spotify rooftop deck in New York when he's in town). With Apple now streaming, he claims “streaming will start growing even faster.”

NEVER GETS ON A PLANE WITHOUT “A load of fully charged devices.”

RYAN REDINGTON, 35
DIRECTOR OF DIGITAL MUSIC, AMAZON

In 2009, Redington witnessed the shutdown of his brick-and-mortar employer, consumer electronics chain Circuit City. He has been digital ever since, helping to grow Amazon Prime's paid streaming service, Prime Music, into one of the major players in the United States. “We don't specify how many customers are Amazon Prime members,” says the father of two, “but there are tens of millions.” And even if Apple cuts into Prime Music's streaming market share, Amazon remains one of the largest music retailers stateside, with approximately 8 percent market share counting CDs, vinyl and downloads.

HARDEST BUSINESS LESSON LEARNED “Failure is sometimes part of the road, but it can lead to success personally.”



BRANDS

SARAH MOLL, 38
DIRECTOR OF MEDIA EVENTS, NFL
Moll measures her performance for the year by the outcome of a single event, the Super Bowl Halftime Show, and in 2015 she was at the top of her game. The star of the extravaganza, Katy Perry, drew 121 million viewers, the most in NFL history. Moll, who grew up working in her family's ice cream store on the Jersey shore, also booked Train and Ellie Goulding for the Sept. 10 Kickoff to 50 concert in San Francisco, the host city for Super Bowl L. Meanwhile, reports have surfaced that Bruno Mars, whose 2014 halftime appearance drew the second-most viewers ever, will “curate” next year's show. Moll is an avowed fan of Mars but has yet to comment.

MOST TREASURED POSSESSION “I have footballs signed by almost everyone who has performed Super Bowl halftime in the years I've been doing it.”



ALLISON STATTER, 35
CO-CEO, BLENDED STRATEGY GROUP

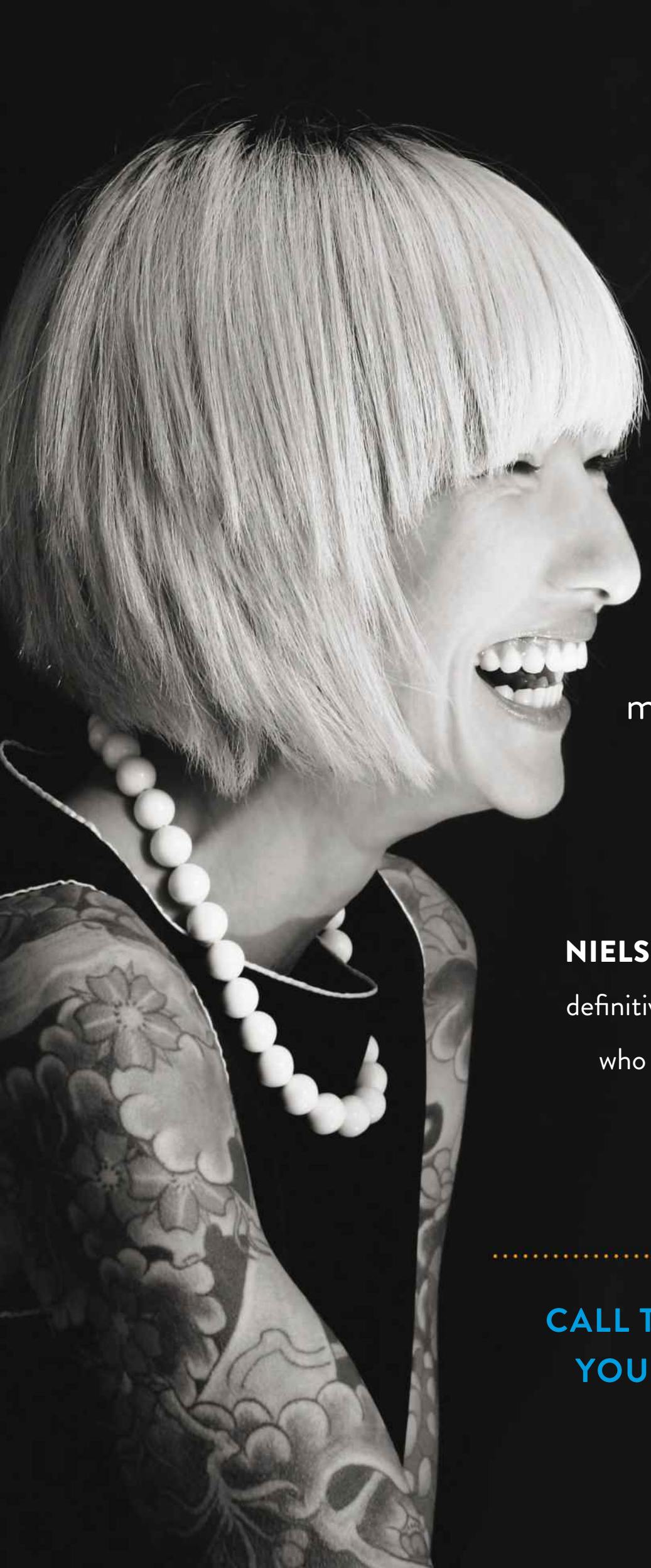
Statter, who specializes in blue-chip brand partnerships, orchestrated MasterCard's signing of Gwen Stefani for its Priceless Surprises campaign and Jennifer Hudson's turn as a Weight Watchers spokesmodel. Statter's rise to the C suite came with enviable tutoring, courtesy of her father, Irving Azoff, chairman/CEO of Azoff MSG Entertainment. Blended Strategy is independent of dad's company, but she had been working with him since she interned for him at Giant Records. “He promised me it would be two weeks,” says the mother of three. “And it turned into 16 years.”

HARDEST BUSINESS LESSON LEARNED “My clients are always right.” ●

METHODOLOGY

The 40 Under 40 and Rising Stars were chosen by Billboard editors from more than 500 nominations submitted to Billboard.biz. Executives were judged on business impact, audience, market share and the chart and/or touring performance of clients during the past 12 months, as measured by Nielsen Music and Billboard Boxscore.

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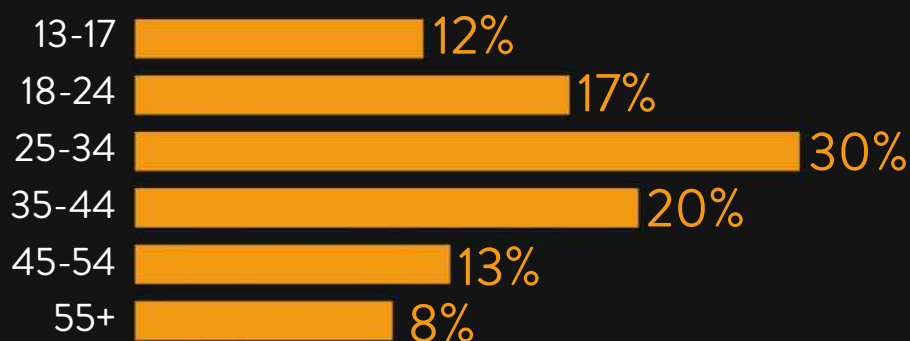
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Who is willing to wait, who will make a purchase? Music 360 identifies these categories by demographics and consumer type.

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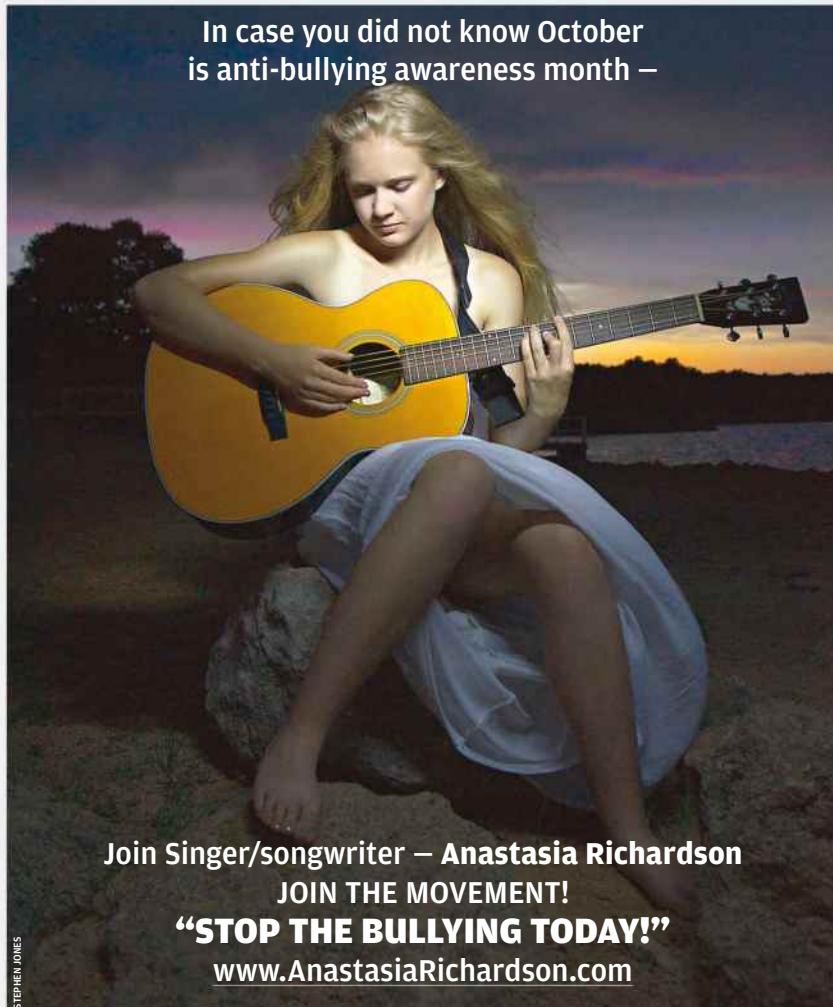


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The singer's new album channels film-noir heroines to explore depression, lust and love.

Lana Del Rey: Sad Girl Or Femme Fatale?



LANA DEL REY
Honeymoon
Interscope

LANA DEL REY FREQUENTLY DISCUSSES her adoration of Marilyn Monroe and Elizabeth Taylor, and on her third album, *Honeymoon*, she writes lyrics that refer to “Rapper’s Delight,” David Bowie’s “Space Oddity,” The Eagles, Chet Baker and Billie Holiday. With every lyric, photo and gesture, the 30-year-old adds another piece to her inspiration board: She has Priscilla Presley’s hairdo and Julie Christie’s eye makeup. But Del Rey’s clearest antecedent is Barbara Stanwyck, the great film-noir actress

who, in the 1940s and ’50s, often played an insolent femme fatale who uses cunning and sexuality to gain her independence from an oppressive marriage. And if it’s impossible to imagine Stanwyck saying, “My pussy tastes like Pepsi-Cola,” one of Del Rey’s most vivid and infamous lyrics, it only means she has upped the ante.

Since her major-label debut with 2011’s “Video Games” and parent album *Born to Die* in 2012, Del Rey has incited reviews that feel more like assassination attempts; much of the criticism denounces her for the submissive role she takes in songs — even in the pliant way she calls her ex “baby” on *Honeymoon*’s “Terrence Loves You.” But as any noir fan knows, that’s merely the bait.

“I like you a lot, so I do what you want,” she sings at the opening of “Music to Watch Boys To,” one of *Honeymoon*’s highlights. Her voice is wrapped in gauze; she sounds stunned, almost concussed, over the soft, frosty music (mostly strings and woodwinds), which on Instagram she likened to exotica composer Les Baxter’s early-’60s work. Then the switch: “I know what only the girls know/ Lies can buy eternity,” she declares, docile as a panther, exposing her cold heart. When her lover, to whom she has pretended to submit, heads for the door, her pulse never quickens: “I push record and watch you leave.” A honeymoon is wonderful, but it’s also brief.

This heartless equanimity is the mark of a femme fatale. “I never loved you, Walter,” Stanwyck mutters in the climactic scene of *Double Indemnity*, moments before Walter murders her. “Not you or anybody else.” In noir, the seductress’ death is inevitable, because there’s no way for her to survive an unfair world. Del Rey, who has a death fixation (“I’m scared to die, but I want to die,” she told a reporter in 2014), understands this.

On her previous album, the fantastic *Ultraviolence*, producer Dan Auerbach of The Black Keys disrupted her songs with spikes of tremolo guitar. *Honeymoon* erases most of Del Rey’s modern influences — *Born to Die* drew from hip-hop — to better display her sepulchral voice and highly stylized phrasing, in which the melisma is so arbitrary, it almost seems determined by throws of the *I Ching*. Her lyrics here are less detailed and quotable, and there’s a continuing determination to answer and tease critics, from the album-opening lyric “We both know it’s not fashionable to love me” (Del Rey drags out the nine words for about 12 seconds) to the album-closing cover of “Don’t Let Me Be Misunderstood.” OK — we get the point.

And because she (justifiably) feels misunderstood, she has begun giving the world a peek at the con she has been running, in the hope that people will stop underestimating her. There’s plenty of sadness on *Honeymoon*, but there’s also rage, violence, madness, bitterness and comedy (the proper response to “Salvatore” — where she coos in Italian like a schoolgirl who just saw *La Dolce Vita* for the first time and sings, “Catch me if you can, working on my tan” — is delighted laughter), even though it’s hidden in music so low-affect, it makes Mazzy Star sound like Stock Aitken Waterman. Under the cover of midnight, Del Rey has been exploring big ideas about eroticism, drugs, myth, the empty promise of YOLO, what it means to be a woman and the American soul. But sure, keep writing her off as “sad.”

—ROB TANNENBAUM

Rap meets indie pop with the collaboration between Outkast's Big Boi (left) and Phantogram.



POP-UP PORN AND 'TRALIEN' WITH...
BIG GRAMS

Internet pop-up ads tend to be terribly annoying, but not for Big Boi. In fact, the Outkast rapper-producer, 40, has one to thank for his relationship with upstate New York indie-pop duo Phantogram, whose tune "Mouthful of Diamonds" began playing randomly while he was surfing the web, prompting him to Shazam the song. Impressed, he connected with band members Sarah Barthel, 32, and Josh Carter, 33, at San Francisco's Outside Lands festival in 2011, and then recorded three songs with them on his last LP, 2012's *Vicious Lies and Dangerous Rumors*. The chemistry was so potent that they decided to keep it going. The result: *Big Grams*, a self-titled collaborative EP due Sept. 25 on Epic that features Run the Jewels and Skrillex.

Big, you discovered Phantogram through a pop-up on your computer. Why didn't you just click off?

Big Boi When you look at porn, a lot of stuff comes up on the screen that you don't know. I'm just joshing. This was back in my lustful days — my wife oversatisfies me these days. A lot of the new music I get, it might be something [playing] on TV, and then I use SoundHound or Shazam [to identify it]. That's how I discover a lot of new, good stuff.

Rappers collaborating with indie artists is nothing new. Why do *Big Grams* now?

Big Boi I was never just a rapper; the music on the radio, *those* are just rappers. My last record was being called "indie," and I didn't even know what the f— indie was. But then, I was doing all the festivals and was like, "Shit, if this is indie, then that's where I want to be."

Sarah Barthel We just knew, because we used the idea of Outkast when Josh and I first started playing together. We looked up to them. They made fresh-sounding music, always something different and outside the box. So when we met Big, it just clicked.

Big, having been in Outkast with Andre 3000, how is it different working with a band instead of a rapper?

Big Boi See, I don't just rap. I write melodies. It was more so trying to see where Sarah was coming from and dancing around what she was doing. That's what makes the group fun, because you don't have to stick to the usual 16-bar verse. You can do whatever you want: Like on "Put It on Her," there's the alien Josh.

Josh Carter I rap in an alien voice.

Big Boi We call it "tralien." That's alien trap music.

What inspired you in the studio while recording?

Carter We were watching old psychedelic cartoons like *Fritz the Cat*. Just kind of zoning in and trying to make this stoner vision of hip-hop.

Barthel We wanted you to feel like you're having sex on mushrooms. You can't tell if you're on acid or dreaming.

Big Boi Like on "Run for Your Life," we had so many themes — running and escaping into a room with a girl with a vagina.

Barthel She's got a vagina that's a mouth with teeth in it that throws up rainbows.

Were you doing drugs when you made this record?

Big Boi Not me. I'm just speaking for myself, but mushrooms make me paranoid.

Barthel We were sober as f—.

Well, hopefully you made some real-life memories together as well.

Big Boi One time, we took Dave Chappelle to the Blue Flame strip club in Atlanta — a staple. And he's like, "You've got to be the realest motherf—er in Atlanta. I can't believe I'm in this bitch." Josh was with me, just lap-danced out. We had Regina King up in there, too.

Barthel I went another time and Big handed me a stack of ones like, "Go have some fun." I was like, "Thanks, I'll be back." It was easy. Where we're from, people drive tractors to the prom.

—PAUL CANTOR



GIRL BAND

Holding Hands With Jamie

Rough Trade

★★★★☆

Irish rockers bring the noise on their powerful debut

BIOLOGICALLY SPEAKING, THE sensations of pleasure and pain are closely related, and Ireland's Girl Band (a deliciously noisy quartet that is, naturally, all-male) straddles that line with no small amount of glee. On its full-length debut, *Holding Hands With Jamie*, the act mixes throat-shredding screams, jackhammer rhythms and shards of fuzz with abrupt drops into near-silence. The glue holding it all together is singer Dara Kiely, who'll take a laconic melody or unintelligible phrase and gradually ratchet up into shrieking, power-drill intensity while the instruments follow his lead. But just as remarkable is how the band turns a plinking noise or shambolic bassline (like on "Pears for Lunch" or "In Plastic") into a hook as catchy as virtually any indie rock song out there. Reference points include Liars and The Fall, but Girl Band is very much its own beast. —JEM ASWAD



RYAN ADAMS

1989

Pax-Am Records

★★★★☆

Taylor Swift cover record takes 2010s synth-pop to alt-rock past

FOURTEEN YEARS SINCE HIS biggest hit "New York, New York," Ryan Adams' idiosyncratic career arc takes him to "Welcome to New York," the opening of a full-length take on Taylor Swift's 1989. Like Swift, the 40-year-old rocker is a Gotham transplant (though he now lives in Los Angeles) who has made a career out of heart-on-sleeve songs. So when he sings "Everybody here was someone else before," there's more than just geography at play. But does the world need 13 tracks of Swift covers in the style of The Smiths and Bruce Springsteen's *Nebraska*? Maybe: Adams' interpretations are poignant, translating Max Martin- and Shellback-written productions into R.E.M.-indebted college rock. He can sound awkward navigating Swift's vernacular of haters and mad love, but when he plays up his strengths — the fingerpicking and strings on "Blank Space," or changing the "Style" lyric "James Dean daydream" to "Daydream Nation," a nod to Sonic Youth — the universality of great songwriting shines through. —CHRIS PAYNE



Jordan,

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proud of you!*

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Josh, and Charlie

&

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HOW A RAP VET DEALT WITH KIDNEY FAILURE

Timothy "Gift of Gab" Parker hasn't had it easy while recording *Imani Vol. 1*, the new album by his acclaimed indie-rap duo Blackalicious (self-released Sept. 18 after a successful PledgeMusic campaign). Early in the recording process, the 43-year-old suffered kidney failure due to type 1 diabetes, but that hasn't slowed him down. Gab explains how, along with producer-DJ Chief Xcel, he is coping with his illness while promoting the LP, the Sacramento, Calif., duo's first in 10 years.

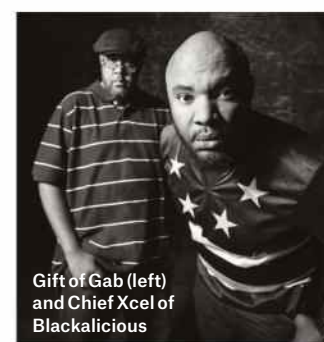
THE DIAGNOSIS "In the beginning, there was a lot of fear. It's the unknown. Diabetes and high blood pressure run in my family, but you don't know: 'What am I going to have to go through?'"

THE TREATMENT

"It was nerve-racking — I didn't know if we would be able to tour. But I've figured out a system: I take turmeric every day, drink a lot of kale smoothies, eat oatmeal on the road every morning and take my meds. I go to dialysis clinics on the road, and they have them in every city all over the world. It is somewhat draining, right after I get off the machine. But as long as I get the proper sleep and eat the right food, I'm good."

THE ESCAPE "I write during dialysis. I'm in there for four hours and have to make sure I get my blood clean, but I'm in a zone. Music is a way to shut the world down and create your own world within it. It's how I get free."

THE FUTURE "I will be at the top of the kidney list at the end of next year. I've come close a couple of times. Until then, we are going to be putting out records. I haven't let my disease take over. If anything, it made me a better person." —DANIELLE BACHER



Gift of Gab (left) and Chief Xcel of Blackalicious



Drake (left) and Future add on to their triumphant years with a surprise-released collaboration.

Drake And Future, Odd-Couple Kings

★★★★☆



DRAKE & FUTURE

What a Time to Be Alive
Cash Money/Epic

WHAT A TIME TO BE ALIVE, Drake and Future's collaborative, surprise-released, so-called mixtape, is a perfectly timed victory lap for two MCs at the top of both their game and the rap game. The pairing makes sense: Drake and Future have toured and recorded together previously; they're both fresh off Billboard 200 No. 1s; each trafficks in moody styles that blur

Auto-crooning and rapping. And the chemistry works as expected, even if it never exceeds, or even reaches, the sum of its artists.

Undeniably, the album feels more like a Future album featuring Drake. It's produced largely by trusted Future associate Metro Boomin and is thick with the dizzy, aggressive trap aesthetic that the rapper has been cultivating for the past year. It's creepy and effective, even when Drake's pop sensibilities shine through on such songs as "Plastic Bags" and "Diamonds Dancing," which feel like soundtracks for drunk sex in public locations.

There's no transcendent moment, because the project is essentially a meeting of opposites who stay in their lanes. Yes, both artists balance monologues about self-loathing with big boasts. But Future deals with dark demons that he tries, and fails, to drown in drugs; Drake airs insecurities and

feels of lesser gravity. To Future, women and luxury are a trap he can't seem to escape; to Drake, they're a well-deserved goal he's constantly chasing.

On "Big Rings," the album's de facto title track, Drake brings self-congratulatory shit-talking and empty toasts, while Future is full of such pathos that his lyrics almost read as a subliminal threat to his co-star: "I run with kidnappers/I'm talking about kidnappers/I'm talking about murdering n—as/I'm talking about carjackers/You just a battle rapper/I'm an official trapper." On "Live From the Gutter" Future is a tour guide expressing survivor's remorse ("I see scales everywhere/I see heroin everywhere ... Just imagine you were living lavish and they still there"), while Drake is a tourist, picking up girls to take home and basically taunting Chris Brown to jump in his Instagram comments by referencing his ex, Karrueche Tran.

Ideologically, the two rappers finally meet in — where else? — the strip club. On "Plastic Bag," they speak to dancers with condescension masked as respect; on "Change Locations," they're partying with "60 naked bitches" and "all the bottles." The hook, delivered by Future, is forlorn, speaking to the emptiness of such a lifestyle. Drake, however, sparkles with melodic glee: "Me and my friends, we got money to spend." It's the perfect song for a night of conflicted ballin', full of the disconnective adrenaline rush you get when mixing power and loneliness.

—KRIS EX

SINGLES

A-TRAK FEATURING

JAMIE LIDELL

"WE ALL FALL DOWN"

FOOL'S GOLD

★★★★☆

Lidell has spent the past few years exploring electro's abstract side, which is why it's refreshing to hear his powerful tenor lacing producer-DJ A-Trak's icy "We All Fall Down." Bottom dropouts yield the expected explosive chorus — but damned if it doesn't bang.

—STEVEN J. HOROWITZ



Goulding

ELLIE GOULDING

"ON MY MIND"

INTERSCOPE/CHERRYTREE

★★★★☆

After Ed Sheeran released the scathing "Don't," reportedly about ex Goulding, the British songstress seemingly claps back with the Max Martin-produced single from new album *Delirium* (Nov. 8). The surefire radio hit combines the twangy guitars on The Police's "Message in a Bottle" with sputtering trap drums, a recipe for a spicy kiss-off. —S.J.H.

PENTATONIX

FEATURING TINK

"CAN'T SLEEP LOVE"

RCA

★★★★☆

A cappella is normally more suited for talent shows and holidays than radio. But this single, from the self-titled debut of the genre's biggest group, is different: There's real funk behind the jazz-hands charisma, invoking Stevie Wonder and early Justin Timberlake. —ALEX GALE



Naughty Boy

NAUGHTY BOY

"RUNNIN' (LOSE IT ALL)"

CAPITOL

★★★★☆

Nearly 20 months after *Beyoncé* floated down from the heavens in a stork's handbasket, the pop queen teams with Zayn Malik's ex-producer Naughty Boy for a dance track that has all of the charm of a Cadillac SUV: clean, smooth, efficient. It's unremarkable, but any new music from Queen Bey is cause to click "play." —JEFF ROSENTHAL

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CHARTS



Future (left) and Drake

NUMBERS: THE 'TIME' HAS COME

Drake and Future's surprise new album, *What a Time to Be Alive* – which arrived Sept. 20 after only a day's notice – is aiming for a No. 1 debut on the Oct. 10 Billboard 200 with a robust first-week figure.

375^K

Industry forecasters suggest the album, sold and streaming exclusively through Apple's services, could move 375,000 equivalent-album units in the week ending Sept. 24, which may make it the third-largest week of 2015.

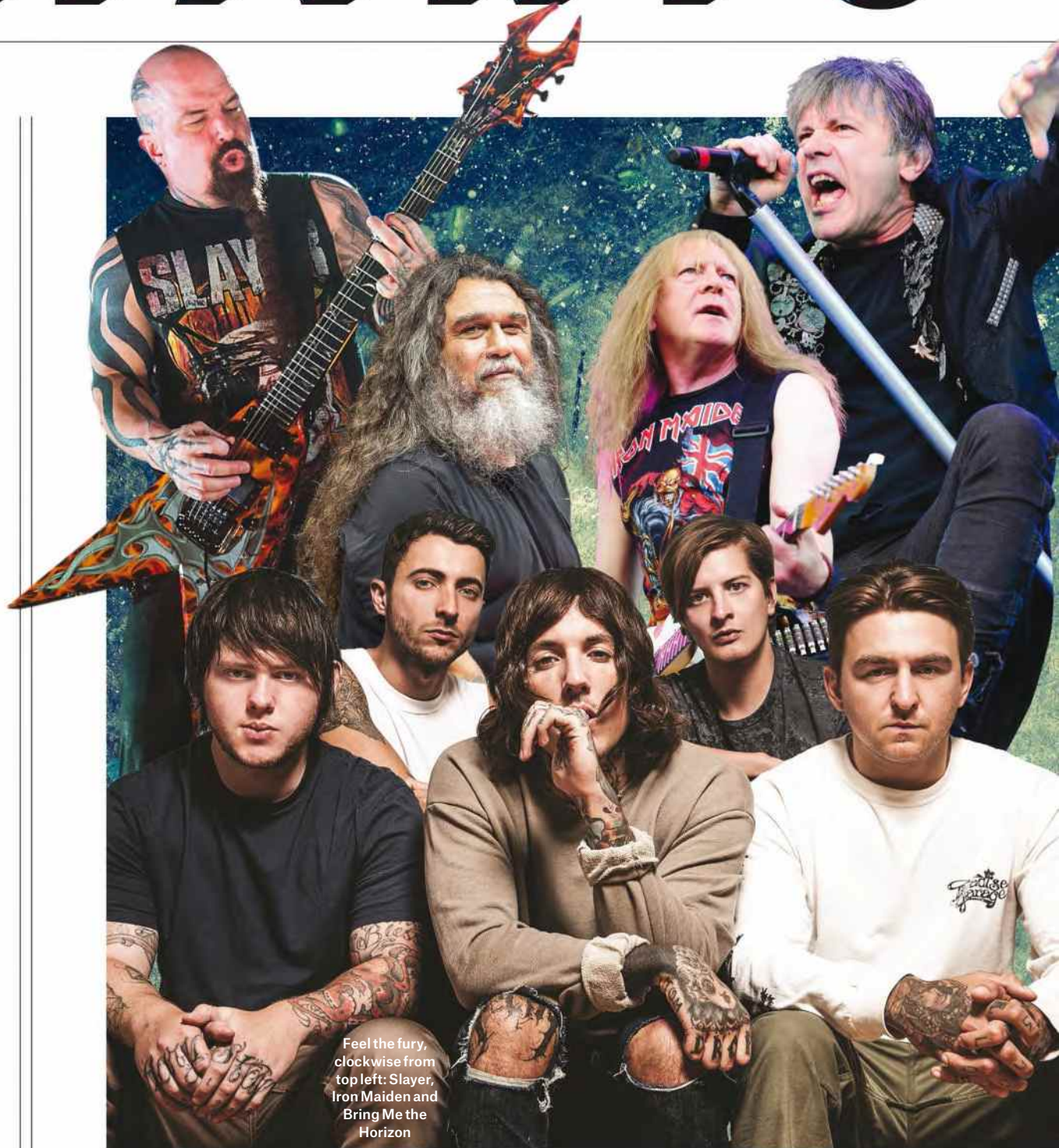
2

In the day after the album's release, all but one of its 11 tracks charted on the real-time Billboard + Twitter Trending 140 chart (and all reached the top 10). Two songs hit No. 1: "Diamonds Dancing" and Drake's solo cut "30 for 30 Freestyle."

5

If *What a Time to Be Alive* arrives at No. 1 on the Billboard 200, it will give Drake his fifth leader and second chart-topper of 2015. His last four full-length releases have debuted at No. 1.

—KEITH CAULFIELD



Feel the fury, clockwise from top left: Slayer, Iron Maiden and Bring Me the Horizon

TOMORROW'S HITS

SEWELL STEPS OUT

Australian pop singer-songwriter Conrad Sewell rises at mainstream top 40 radio with "Hold Me Up" (300/RRP). His showcase as a lead artist follows his featured turn on Kygo's dance hit "Firestone," which enters the Billboard Hot 100 dated Oct. 3 at No. 92. In November, Sewell will tour with Jess Glynne, who makes her own Hot 100 bow with "Hold My Hand" at No. 88.



Sewell

SHEERAN LOVES LANEZ

Canadian rapper-singer Tory Lanez finds international success as "Say It" (Mad Love/Interscope) zooms 5-1 on Billboard + Twitter Emerging Artists and bows at No. 37 on Mainstream R&B/Hip-Hop. The sensual jam samples Brownstone's "If You Love Me," a No. 2 Hot R&B/Hip-Hop Songs hit in 1995. Lanez also counts a superstar fan: Ed Sheeran released a cover of "Say" on SoundCloud on Sept. 19.

CHART BEAT

Shining Bright Jewel scores her first No. 1 on a *Billboard* chart in more than six years as her new release, *Picking Up the Pieces*, debuts atop Folk Albums with 11,000 sold in the week ending Sept. 17, according to Nielsen Music. On the *Billboard* 200 it starts at No. 28, marking Jewel's eighth top 40 title since her arrival in 1996 with *Pieces of You*. She last topped a *Billboard* list with *Lullaby*, which led Kid Albums in 2009. "My job is to serve emotion, and if emotion gets diluted, I didn't do my job," the singer-songwriter, 41, tells *Billboard*. "I wanted this [new] record to feel like there was something from my vein to your vein." —GARY TRUST



Jewel

↑
19%
THIS WEEK
JANA KRAMER'S
"I GOT THE BOY"
STREAMS
1.2 MILLION



↑
13%
THIS WEEK
NICK JONAS'
"LEVELS"
STREAMS
2.3 MILLION



↑
39%
THIS WEEK
HALSEY'S "NEW
AMERICANA"
AUDIENCE
4.9 MILLION



Rock Rips Into The Charts

Bring Me the Horizon, Slayer, Five Finger Death Punch and Iron Maiden land strong sales (even as The Weeknd rules with hit singles and streaming)

BY KEITH CAULFIELD

T

THE BILLBOARD 200 CHART IS ROCKING. **Bring Me the Horizon's** *That's the Spirit* and **Slayer's** *Repentless* are bringing both groups career-high ranks on the chart at Nos. 2 and 4, respectively, and **Five Finger Death Punch** and **Iron Maiden** made big splashes recently as well.

That's the Spirit starts with 62,000 equivalent-album units earned in the week ending Sept. 17, according to Nielsen Music. Of that sum, 55,000 were pure album sales — the band's biggest frame yet. (It's also the top-selling LP of the week, bowing at No. 1 on the Top Album Sales chart; see page 78.) The pair of debuts comes a week after fellow veteran hard-rock acts Five Finger Death Punch and Iron Maiden also bowed at Nos. 2 and 4 on the *Billboard* 200 with new releases *Got Your Six* and *The Book of Souls*, respectively. Five Finger claimed its best sales week ever (114,000), and Iron Maiden collected its biggest sales frame (74,000) since Nielsen Music began tracking sales in 1991.

While both Bring Me the Horizon's and Five Finger Death Punch's debuts led the

Top Album Sales chart, neither could bump red-hot pop/R&B star **The Weeknd** and his *Beauty Behind the Madness* from No. 1 on the *Billboard* 200, where it sits for a third straight week. The LP reigns with 99,000 equivalent-album units earned, with 48,000 of those units from pure album sales.

Because the *Billboard* 200 ranks the most popular albums of the week based on overall consumption — blending album sales, track-equivalent albums (TEA) and streaming-equivalent albums (SEA) — The Weeknd is far and away the leader in terms of overall units earned, despite stronger sales from the rock albums stuck at No. 2 on the chart two weeks in a row. *Beauty Behind the Madness* benefits largely from the strong sales and streams of its two smash singles, "Can't Feel My Face" and "The Hills," which are at Nos. 3 and 1 on the *Billboard* Hot 100, respectively. For the week, 51 percent of *Beauty Behind the Madness'* units were earned by TEA and SEA.

In comparison, just 10 percent of the debut-week units generated by Bring Me the Horizon's *That's the Spirit* were owed to TEA and SEA. The same sort of scenario holds for the other three rock albums, which had strong sales but underperformed in other areas: Slayer's debut was driven by just 2 percent TEA/SEA, while Five Finger Death Punch's and Iron Maiden's starts were 4 and 1 percent, respectively. ●

'OVER' BUBBLING UNDER

Dylan Scott's soulful debut single, "Crazy Over Me" (Curb), rumbles just beneath Country Airplay ahead of its Oct. 19 add date. It tallied a week on the Sept. 26 Country Digital Songs and Hot Country Songs charts (at Nos. 14 and 36, respectively). Scott is working on his major-label bow and has Walmart and FLW as sponsors on his upcoming tour. —GARY TRUST, TREVOR ANDERSON and JIM ASKER



Scott

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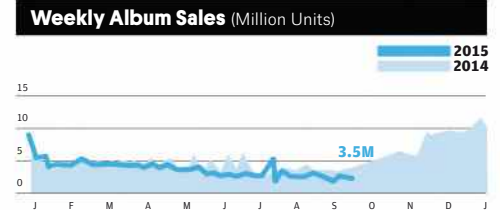
Lanez

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	3,510,000	1,530,000	15,212,000
Last Week	3,749,000	1,663,000	16,128,000
Change	-6.4%	-8.0%	-5.7%
This Week Last Year	4,152,000	1,870,000	18,540,000
Change	-15.5%	-18.2%	-18.0%

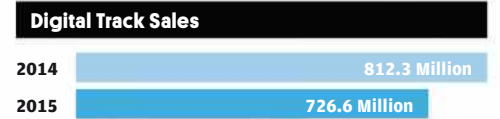
*Digital album sales are also counted within album sales.



YEAR-TO-DATE

Overall Unit Sales			
	2014	2015	CHANGE
Albums	166,940,000	160,295,000	-4.0%
Digital Tracks	812,292,000	726,613,000	-10.5%
Store Singles	1,800,000	2,338,000	29.9%
Total	981,032,000	889,246,000	-9.4%
Album w/TEA*	248,169,200	232,956,300	-6.1%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.



Sales by Album Format			
	2014	2015	CHANGE
CD	87,112,000	78,748,000	-9.6%
Digital	73,737,000	73,530,000	-0.3%
Vinyl	5,754,000	7,633,000	32.7%
Other	336,000	385,000	14.6%

Sales by Album Category			
	2014	2015	CHANGE
Current	81,515,000	75,339,000	-7.6%
Catalog	85,425,000	84,949,000	-0.6%
Deep Catalog	70,263,000	70,637,000	0.5%



Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the *Billboard* 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Sept. 17, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.

Billboard Artist 100

October 3
2015
billboard

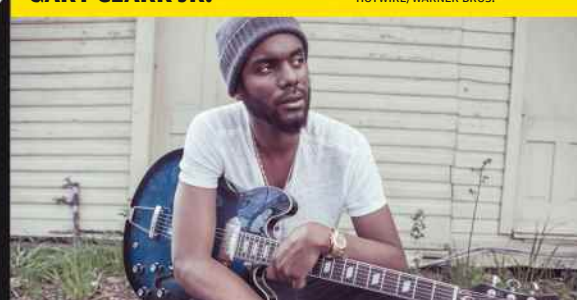


NO. 31

Macklemore & Ryan Lewis

The pair surges back into the Artist 100's top 40 with nearly half of its activity from digital song sales. New single "Downtown" rises 8-7 on Digital Songs (and 22-16 on the Billboard Hot 100), up by 13 percent to 78,000 downloads sold, according to Nielsen Music.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 THE WEEKND	XO/REPUBLIC	1	49
5	5	2	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	64
3	2	3	TAYLOR SWIFT	BIG MACHINE/BMLG	1	60
2	4	4	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	2	63
7	7	5	FETTY WAP	RGF/300	3	32
8	9	6	ED SHEERAN	ATLANTIC/AG	1	64
						
6	8	7	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	64
NEW		8	BRING ME THE HORIZON	COLUMBIA	8	1
81	63	9	BRETT ELDRIDGE	ATLANTIC/WMN	9	21
19	13	10	SELENA GOMEZ	INTERSCOPE/IGA	10	51
NEW		11	SLAYER	NUCLEAR BLAST	11	1
15	12	12	SHAWN MENDES	ISLAND	2	32
22	21	13	FUTURE	A-1/FREEBANDZ/EPIC	1	9
-	3	14	FIVE FINGER DEATH PUNCH	PROSPECT PARK	3	2
12	15	15	FALL OUT BOY	DCD2/ISLAND	2	54
9	19	16	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	9	35
13	18	17	ONE DIRECTION	SYCO/COLUMBIA	2	64
20	17	18	MEGHAN TRAINOR	EPIC	1	62

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
11	16	19	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	5	20
10	14	20	SILENTO	BOLO/CAPITOL	10	20
14	20	21	SAM HUNT	MCA NASHVILLE/UMGN	5	62
18	22	22	MAROON 5	222/INTERSCOPE/IGA	1	64
23	25	23	RACHEL PLATTEN	COLUMBIA	12	21
27	24	24	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	41
47	40	25	ARIANA GRANDE	REPUBLIC	1	64
34	35	26	CHRIS BROWN	RCA	1	64
33	29	27	R. CITY	KEMOSABE/RCA	27	7
NEW		28	GARY CLARK JR.	HOTWIRE/WARNER BROS.	28	1
						
NEW		29	DURAN DURAN	WARNER BROS.	29	1
31	33	30	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	64
35	42	31	MACKLEMORE & RYAN LEWIS	MACKLEMORE	31	3
37	44	32	RIHANNA	WESTBURY ROAD/ROC NATION	11	60
25	26	33	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	62
42	39	34	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	25
16	30	35	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	64
28	32	36	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	22

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by West Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
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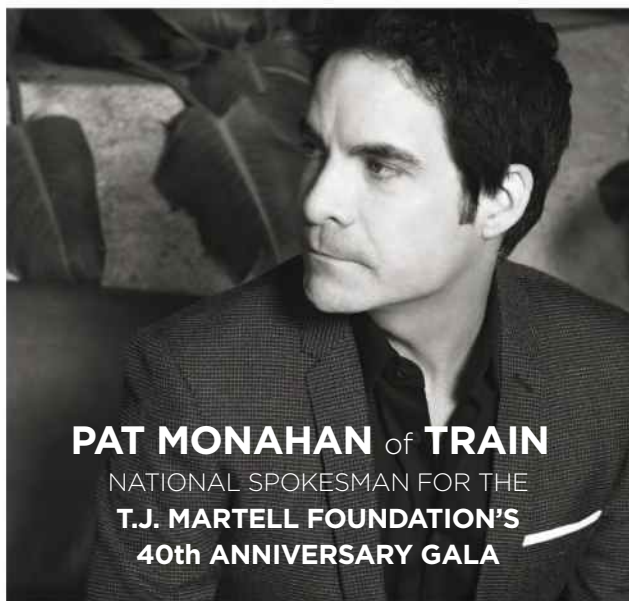
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32	37	37	ZAC BROWN BAND	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	50
45	41	38	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	64
36	28	39	SAM SMITH	CAPITOL	1	64
30	34	40	WALK THE MOON	RCA	8	37
58	27	41	BEYONCE	PARKWOOD/COLUMBIA	6	64
63	53	42	ELLE KING	RCA	42	8
-	6	43	TRAVIS SCOTT	GRAND HUSTLE/EPIC	6	2
4	23	44	HALSEY	ASTRALWERKS	4	3
39	46	45	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	40
46	47	46	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	64
43	31	47	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	64
64	61	48	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	38	12
						
40	43	49	BRUNO MARS	ATLANTIC/AG	10	64
55	60	50	NICK JONAS	SAFEHOUSE/ISLAND	11	52
21	36	51	DR. DRE	AFTERMATH/INTERSCOPE/IGA	2	6
53	45	52	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	55
-	10	53	IRON MAIDEN	IRON MAIDEN/SANCTUARY/BMG	10	2
50	49	54	MEEK MILL	MAYBACH/ATLANTIC/AG	1	14
69	75	55	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	48
71	58	56	IHEARTMEMPHIS	PALM TREE/RUSH HOUR	56	4
59	55	57	KATY PERRY	CAPITOL	6	64
24	59	58	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	64
52	54	59	DJ SNAKE	FUZION	38	27
76	70	60	HAILEE STEINFELD	REPUBLIC	60	4
						
56	66	61	ANDY GRAMMER	S-CURVE	18	27
44	57	62	ERIC CHURCH	EMI NASHVILLE/UMGN	33	63
17	48	63	5 SECONDS OF SUMMER	HI OR HEY/CAPITOL	1	42
67	73	64	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	17
29	38	65	N.W.A	RUTHLESS/PRIORITY/UME	7	6
65	56	66	THOMAS RHETT	VALORY/BMLG	47	33

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
-	-	67	JAY ROCK	TOP DAWG	67	1
61	64	68	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	32
68	81	69	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	51
72	72	70	MAJOR LAZER	MAD DECENT	43	16
60	62	71	JASON ALDEAN	BROKEN BOW/BBMG	1	64
83	80	72	HOZIER	RUBYWORKS/COLUMBIA	5	55
66	69	73	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	53	36
54	67	74	BIG SEAN	G.O.O.D./DEF JAM	2	48
73	77	75	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	64
-	-	76	JESS GLYNNE	ATLANTIC/AG	76	1
74	76	77	CHRIS JANSON	WARNER BROS. NASHVILLE/WMN	74	12
62	71	78	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	64
75	79	79	JEREMIH	MICK SCHULTZ/DEF JAM	30	60
-	-	80	T.I.	GRAND HUSTLE/COLUMBIA	7	28
86	82	81	METALLICA	BLACKENED/WARNER BROS.	66	20
48	65	82	FIFTH HARMONY	SYCO/EPIC	12	43
-	52	83	K CAMP	4.27/FTE/INTERSCOPE/IGA	52	2
26	74	84	MADDIE & TAE	DOT/REPUBLIC/BMLG	26	11
70	90	85	ALESSIA CARA	EP ENTERTAINMENT/DEF JAM	70	4
						
-	-	86	P!NK	RCA	82	18
77	83	87	TOVE LO	ISLAND	10	62
92	94	88	CAM	ARISTA NASHVILLE/SMN	88	4
80	87	89	SIA	MONKEY PUZZLE/RCA	5	64
41	68	90	DISTURBED	REPRISE/WARNER BROS.	5	4
96	97	91	JOHN LEGEND	G.O.O.D./COLUMBIA	15	50
78	98	92	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	12	28
98	95	93	ADAM LEVINE	222/INTERSCOPE/IGA	90	4
79	85	94	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	16	38
85	88	95	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	53
-	99	96	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	5	27
-	-	97	JEWEL	SUGAR HILL/CONCORD	97	1
-	-	98	OLD DOMINION	RCA NASHVILLE/SMN	98	1
90	92	99	FLO RIDA	POE BOY/ATLANTIC/AG	23	35
84	91	100	MARK RONSON	RCA	5	44



A 'Hand' For Jess Glynne

British pop singer-songwriter **Jess Glynne** (above) enters the Billboard Artist 100 at No. 76 as her debut LP, *I Cry When I Laugh*, enters Top Album Sales at No. 26 with 8,000 first-week copies sold, according to Nielsen Music. While album sales account for slightly more than half of her Artist 100 activity, the set's lead single aids her momentum: "Hold My Hand" enters the Billboard Hot 100 at No. 88. (It topped the Official U.K. Singles chart for three weeks in April.) Glynne broke through as the featured vocalist on **Clean Bandit's** "Rather Be," which reigned in her home country for four weeks and reached No. 10 on the Hot 100 in 2014.

Nashville quintet **Old Dominion** also debuts on the Artist 100 (No. 98), powered by its debut hit "Break Up With Him." The single reaches the Hot Country Songs top 10 (12-10). Digital song sales and radio airplay lead the way, as the track likewise enters the Country Digital Songs top 10 (11-9) and pushes 12-11 on Country Airplay. In the Artist 100's top 10, **Selena Gomez** reaches the region for the first time in nearly a year and matches her best rank, rising 13-10. She first hit No. 10 on Dec. 13, 2014. Now, she's boosted by the start of new single "Same Old Love" (see page 2). Gomez likely will reach greater heights on the Artist 100 following the Oct. 9 arrival of her album *Revival*. —Gary Trust

PHOTOGRAPH BY: JEFFREY MAYER; STYLING: JESS GLYNNE; HAIR: JESS GLYNNE; MAKEUP: NATALIE MAINTINI; GROOMING: DAN BRUBAKER; CARA: MEREDITH TRUAX; GYNNE: SIMON EMMETT

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*Editorial content subject to change.

Billboard 200

October 3
2015
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
	1	#1 THE WEEKND XO/REPUBLIC		Beauty Behind The Madness	1	3
HOT SHOT DEBUT	2	BRING ME THE HORIZON COLUMBIA		That's The Spirit	2	1
NEW	3	BRETT ELDRIDGE ATLANTIC/WMN		Illinois	3	1
NEW	4	SLAYER NUCLEAR BLAST		Repentless	4	1
	5	TAYLOR SWIFT ▲ BIG MACHINE/BMLG		1989	1	47
	6	LUKE BRYAN CAPITOL NASHVILLE/UMGN		Kill The Lights	1	6
	7	FIVE FINGER DEATH PUNCH PROSPECT PARK		Got Your Six	2	2
NEW	8	GARY CLARK JR. HOTWIRE/WARNER BROS.		The Story Of Sonny Boy Slim	8	1
	9	ED SHEERAN ▲ ATLANTIC/AG		X	1	65
NEW	10	DURAN DURAN WARNER BROS.		Paper Gods	10	1
	11	FUTURE A-1/FREEBANDZ/EPIC		DS2	1	9
	12	HALSEY ASTRALWERKS		Badlands	2	3
	13	TRAVIS SCOTT GRAND HUSTLE/EPIC		Rodeo	3	2
	14	IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG		The Book Of Souls	4	2
	15	SAM HUNT ● MCA NASHVILLE/UMGN		Montevallo	3	47
NEW	16	JAY ROCK TOP DAWG		90059	16	1
	17	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		If You're Reading This It's Too Late	1	32
	18	SHAWN MENDES ISLAND		Handwritten	1	23
	19	TWENTY ONE PILOTS FUELED BY RAMEN/AG		Blurryface	1	18
	20	MEGHAN TRAINOR ● EPIC		Title	1	36
	21	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW 55	3	6
NEW	22	TIP HUSTLE GANG/EMPIRE RECORDINGS		Da' Nic (EP)	22	1
	23	DR. DRE AFTERMATH/INTERSCOPE/IGA		Compton	2	6
	24	SAM SMITH ▲ CAPITOL		In The Lonely Hour	2	66
NEW	25	JESS GLYNNE ATLANTIC/AG		I Cry When I Laugh	25	1
	26	J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA		2014 Forest Hills Drive	1	41
	27	FALL OUT BOY DC2D/ISLAND		American Beauty / American Psycho	1	35
NEW	28	JEWEL SUGAR HILL/CONCORD		Picking Up The Pieces	28	1
	29	DISTURBED REPRISE/WARNER BROS.		Immortalized	1	4
	30	MEEK MILL MAYBACH/ATLANTIC/AG		Dreams Worth More Than Money	1	12
	31	MAJOR LAZER MAD DECENT		Peace Is The Mission	12	16
	32	HOZIER ● RUBYWORKS/COLUMBIA		Hozier	2	50
	33	N.W.A ▲ RUTHLESS/PRIORITY/UJME		Straight Outta Compton	4	89
	34	SOUNDTRACK WALT DISNEY		Descendants	1	7
	35	NICKI MINAJ ● YOUNG MONEY/CASH MONEY/REPUBLIC		The Pinkprint	2	40
	36	ELLE KING RCA		Love Stuff	36	21
	37	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC		JEKYLL + HYDE	1	21
NEW	38	LEONA LEWIS ISLAND/DEF JAM		I Am	38	1
	39	BIG SEAN G.O.O.D./DEF JAM		Dark Sky Paradise	1	30
	40	FLORIDA GEORGIA LINE ● REPUBLIC NASHVILLE/BMLG		Anything Goes	1	49
	41	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA		SremmLife	5	37
	42	ERIC CHURCH ▲ EMI NASHVILLE/UMGN		The Outsiders	1	84
NEW	43	HOLLYWOOD VAMPIRES UJME		Hollywood Vampires	43	1
NEW	44	BEN FOLDS WITH YMUSIC/NASHVILLE SYMPHONY (GUERRERO) NEW WEST		So There	44	1
	45	TROYE SIVAN CAPITOL		WILD (EP)	5	2
NEW	46	BEIRUT 4AD		No No No	46	1
	47	MAROON 5 222/INTERSCOPE/IGA		V	1	55
	48	SKRILLEX & DIPLO MAD DECENT/OWSLA/AG		Skrillex And Diplo Present Jack U	26	30
	49	X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA		VHS	7	12
NEW	50	SOMO REPUBLIC		My Life II	50	1

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
	51	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA		To Pimp A Butterfly	1	27
	52	K CAMP 4.27/FTE/INTERSCOPE/IGA		Only Way Is Up	20	2
	53	MELANIE MARTINEZ ATLANTIC/AG		Cry Baby	6	5
	54	CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG		Some Type Of Love EP	37	14
	55	SCARFACE LET'S TALK/BROTHER MOB/BMG		Deeply Rooted	11	2
	56	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD		Nathaniel Rateliff & The Night Sweats	17	4
	57	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	101
	58	ALESSIA CARA EP ENTERTAINMENT/DEF JAM		Four Pink Walls (EP)	31	4
	59	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA		AT.LONG.LAST.A\$AP	1	17
	60	RACHEL PLATTEN COLUMBIA		Fight Song (EP)	20	19
	61	TWENTY ONE PILOTS FUELED BY RAMEN/AG		Vessel	48	57
	62	TORI KELLY SCHOOLBOY/CAPITOL		Unbreakable Smile	2	13
	63	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG		Furious 7	1	27
NEW	64	MARTY SOCIAL CLUB		Marty For President (EP)	64	1
NEW	65	SCORPIONS RCA DUTSCHLAND/LEGACY		Return To Forever	65	1
	66	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		Take Care	1	133
	67	FLO RIDA POE BOY/ATLANTIC/AG		My House (EP)	14	24
	68	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASNOTE		Wilder Mind	1	20
	69	JASON DERULO BELLUGA HEIGHTS/WARNER BROS.		Everything Is 4	4	16
NEW	70	PRINCE NPG		HITnRUN: Phase One	70	1
	71	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	151
	72	MADDIE & TAE DOT/REPUBLIC/BMLG		Start Here	7	3
NEW	73	NERO VIRGIN/MTA/CHERRYTREE/INTERSCOPE/IGA		Between II Worlds	73	1
	74	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG		Here's To The Good Times	4	146
	75	THE WEEKND ▲ XO/REPUBLIC		Trilogy	4	81
	76	WALK THE MOON RCA		TALKING IS HARD	14	42
	77	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	45
	78	FIFTH HARMONY SYCO/EPIC		Reflection	5	33
	79	TOBYMAC FOREFRONT/CAPITOL CMG		This Is Not A Test	4	6
	80	EMINEM ● WEB/AFTERMATH/INTERSCOPE/UJME		The Eminem Show	1	233
	81	TREY SONGZ SONGBOOK/ATLANTIC/AG		Trigga	1	58
	82	ED SHEERAN ▲ ELEKTRA/AG		+	5	162
	83	ARIANA GRANDE ▲ REPUBLIC		My Everything	1	56
	84	BREAKING BENJAMIN HOLLYWOOD		Dark Before Dawn	1	13
	85	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN		Pain Killer	7	48
	86	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA		Born To Die	2	190
	87	LAUREN DAIGLE CENTRICITY/CAPITOL CMG		How Can It Be	30	19
	88	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN		Crash My Party	1	110
	89	FLEETWOOD MAC ▲ WARNER BROS.		Greatest Hits	14	103
	90	IMAGINE DRAGONS ● KIDINAKORNER/INTERSCOPE/IGA		Smoke + Mirrors	1	31
	91	2PAC ● AMARU/DEATH ROW/INTERSCOPE/UJME		Greatest Hits	3	112
	92	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA		Night Visions	2	159
	93	JASON ALDEAN ▲ BROKEN BOW/BMG		Old Boots, New Dirt	1	50
	94	BEACH HOUSE SUB POP		Depression Cherry	8	3
	95	TYRESE VOLTRON RECORDZ		Black Rose	1	10
	96	BRANTLEY GILBERT ● VALORY/BMLG		Just As I Am	2	70
	97	CARRIE UNDERWOOD ● 19/ARISTA NASHVILLE/SMN		Greatest Hits: Decade #1	4	41
	98	MICHAEL JACKSON ▲ EPIC/LEGACY		The Essential Michael Jackson	53	147
NEW	99	NEW HOPE OAHU DREAM WORSHIP/DREAM/CAPITOL CMG		Greater Together	99	1
	100	ANDY GRAMMER S-CURVE		Magazines Or Novels	19	33



Duran Duran Returns To Top 10

Duran Duran (above) earns its highest-charting album in 22 years on the Billboard 200 as its new studio effort, *Paper Gods*, debuts at No. 10 with 25,000 units earned in the week ending Sept. 17 (with 24,000 in pure album sales, according to Nielsen Music).

The band last went higher (and was last in the top 10) with its self-titled 1993 album, which debuted and peaked at No. 7. (That set was fueled by the smash single "Ordinary World," which spent seven weeks atop the Mainstream Top 40 chart.)

Paper Gods is Duran Duran's sixth top 10 album, following *Rio* (No. 6 in 1983), the group's first self-titled album (No. 10, 1983), *Seven and the Ragged Tiger* (No. 8, 1984), *Arena* (No. 4, 1985) and the second self-titled set (also referred to as *The Wedding Album*) from 1993.

Lead singer **Simon Le Bon** recently told *Billboard*, "When I listen to [*Paper Gods*], I hear something that is actually a little bit different — certainly not the last two or three albums we've made. I feel there's a commitment from the band. An emotional commitment, sort of a moral commitment in a funny sort of way, actually. Certainly a musical commitment to being experimental."

The new album's lead single, "Pressure Off," rises 37-34 on the Adult Top 40 chart. The track, which features **Janelle Monae** and **Nile Rodgers**, is the group's seventh entry on the list, which launched in 1995. —Keith Caulfield

THE WEEK'S MOST POPULAR ALBUMS ACROSS ALL GENRES, RANKED BY ALBUM SALES, AUDIO-ON-DEMAND STREAMING ACTIVITY AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO NIELSEN MUSIC. SEE CHARTS. LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

SALES DATA COMPILED BY NIELSEN MUSIC

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
100	101	EMINEM	SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	259
RE	102	KID ROCK	TOP DOG/WARNER BROS.	First Kiss	2	24
86	103	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	32
101	104	CAM	ARISTA NASHVILLE/SMN	Welcome To Cam Country (EP)	101	10
94	105	SIA	MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	60
87	106	QUEEN	HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	9
110	107	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	60
92	108	ONE DIRECTION	SYCO/COLUMBIA	FOUR	1	44
89	109	JOURNEY	COLUMBIA/LEGACY	Journey's Greatest Hits	10	374
84	110	VARIOUS ARTISTS	WONDALAND/EPIC	Wondaland Presents: The Eephus (EP)	22	5
122	111	G-EAZY	G-EAZY/RVG/BPG	These Things Happen	3	62
64	112	SOUNDTRACK	REPUBLIC/UME	Pitch Perfect 2	1	19
99	113	BRUNO MARS	ELEKTRA/AG	Doo-Wops & Hoologans	3	244
132	114	FOO FIGHTERS	ROSWELL/RCA	Greatest Hits	11	110
91	115	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	382
111	116	ADELE	XL/COLUMBIA	21	1	239
116	117	CHASE RICE	COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	3	55
166	118	GG MIGUEL	BYSTORM/BLACK ICE/RCA	Wildheart	2	12
97	119	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 29	4	10
RE	120	STEVIE WONDER	MOTOWN/UTV/UME	The Definitive Collection	35	60
115	121	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	81
155	122	TASHA COBBS	MOTOWN GOSPEL/CAPITOL CMG	One Place Live	28	4
RE	123	LAURYN HILL	RUFFHOUSE/COLUMBIA	The Miseducation Of Lauryn Hill	1	90
121	124	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	98
105	125	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	51
75	126	KIP MOORE	MCA NASHVILLE/UMGN	Wild Ones	4	4
NEW	127	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Halloween	127	1
119	128	TOVE LO	ISLAND	Queen Of The Clouds	14	51
126	129	TAYLOR SWIFT	BIG MACHINE/BMLG	Red	1	127
118	130	BEYONCE	PARKWOOD/COLUMBIA	Beyonce	1	93
27	131	THE ARCS	NONESUCH/WARNER BROS.	Yours, Dreamily,	27	2
127	132	SOUNDTRACK	20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1	1	25
113	133	TIM MCGRAW	CURB	35 Biggest Hits	47	14
117	134	JILL SCOTT	BLUES BABE/ATLANTIC/AG	Woman	1	8
96	135	DR. DRE	AFTERMATH/INTERSCOPE/UME	Dr. Dre - 2001	2	129
177	136	PS CHRIS BROWN	RCA	X	2	52
RE	137	EARTH, WIND & FIRE	COLUMBIA/LEGACY	Greatest Hits	40	8
120	138	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	52
85	139	ALABAMA SHAKES	ATO	Sound & Color	1	22
108	140	5 SECONDS OF SUMMER	HI OR HEV/CAPITOL	5 Seconds Of Summer	1	60
136	141	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	Native	4	130
131	142	JOSH GROBAN	REPRISE/WARNER BROS.	Stages	2	21
128	143	FIVE FINGER DEATH PUNCH	PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	85
149	144	KELSEA BALLERINI	BLACK RIVER	The First Time	31	18
112	145	VARIOUS ARTISTS	MARANATHAL/CAPITOL CMG	Top 25 Praise Songs: 2016 Edition	112	3
RE	146	SADE	EPIC/LEGACY	The Best Of Sade	9	98
104	147	CARLY RAE JEPSEN	604/SCHOOLBOY/INTERSCOPE/IGA	E*MO*TION	16	4
142	148	FALL OUT BOY	DECA/DANCE/ISLAND	Save Rock And Roll	1	126
130	149	MARK RONSON	RCA	Uptown Special.	5	36
140	150	FLORENCE + THE MACHINE	REPUBLIC	How Big How Blue How Beautiful	1	16

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
138	151	ZEDD	INTERSCOPE/IGA	True Colors	4	18
103	152	TAME IMPALA	MODULAR/INTERSCOPE/IGA	Currents	4	9
152	153	AC/DC	COLUMBIA/LEGACY	Back In Black	4	196
141	154	MICHAEL JACKSON	MJJ/EPIC/LEGACY	Bad	1	131
137	155	METALLICA	BLACKENED/WARNER BROS.	Master Of Puppets	29	101
159	156	SOUNDTRACK	WALT DISNEY	Frozen	1	95
172	157	MACKLEMORE & RYAN LEWIS	MACKLEMORE	The Heist	2	94
NEW	158	LOW	SUB POP	Ones And Sixes	158	1
164	159	OLD DOMINION	RCA NASHVILLE/SMN	Old Dominion (EP)	148	11
162	160	LEON BRIDGES	LISASAWYER63/COLUMBIA	Coming Home	6	13
RE	161	USHER	LAFACE/JIVE/LEGACY	Confessions	1	107
185	162	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP	1	47
RE	163	JOHNNY CASH	COLUMBIA NASHVILLE/LEGACY	The Essential Johnny Cash	35	19
176	164	ONE DIRECTION	SYCO/COLUMBIA	Midnight Memories	1	80
182	165	KACEY MUSGRAVES	MERCURY NASHVILLE/UMGN	Pageant Material	3	13
RE	166	THE NOTORIOUS B.I.G.	BAD BOY/RHINO	Greatest Hits	1	45
12	167	THE WONDER YEARS	HOPELESS	No Closer To Heaven	12	2
178	168	THE KILLERS	ISLAND/IDJMG	Hot Fuss	7	96
135	169	ALAN JACKSON	ACR/EMI NASHVILLE/UMGN	Angels And Alcohol	5	9
163	170	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	57
179	171	ARCTIC MONKEYS	DOMINO	AM	6	106
153	172	TRAVIS TRITT	WARNER BROS. NASHVILLE/RHINO	The Very Best Of Travis Tritt	124	30
143	173	JAMES BAY	REPUBLIC	Chaos And The Calm	15	26
175	174	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	205
109	175	GREEN DAY	REPRISE/WARNER BROS.	American Idiot	1	118
173	176	J. COLE	ROC NATION/COLUMBIA	Born Sinner	1	35
169	177	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	4	42
88	178	DR. DRE	DEATH ROW/WIDEAWAKE	The Chronic	3	95
168	179	ADAM LAMBERT	WARNER BROS.	The Original High	3	14
156	180	METALLICA	BLACKENED/WARNER BROS.	...And Justice For All	6	99
154	181	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	130
180	182	BRUNO MARS	ATLANTIC/AG	Unorthodox Jukebox	1	137
RE	183	CASTING CROWNS	BEACH STREET/REUNION/PLG	Thrive	6	64
184	184	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	7	90
170	185	TAYLOR SWIFT	BIG MACHINE/BMLG	Fearless	1	245
123	186	MY CHEMICAL ROMANCE	REPRISE/WARNER BROS.	The Black Parade	2	72
183	187	CREDENCE CLEARWATER REVIVAL	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	246
186	188	J. COLE	ROC NATION/COLUMBIA	Cole World: The Sideline Story	1	45
145	189	PINK FLOYD	PARLOPHONE/RHINO	The Dark Side Of The Moon	1	916
134	190	JIMI HENDRIX EXPERIENCE	EXPERIENCE HENDRIX/LEGACY	Freedom: Atlanta Pop Festival	63	3
158	191	SOUNDTRACK	DREAMWORKS/WESTBURY ROAD/ROC NATION	Home	40	12
188	192	KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	Graduation	1	63
174	193	GEORGE EZRA	COLUMBIA	Wanted On Voyage	19	34
148	194	N.W.A	RUTHLESS/PRIORITY/UME	The Best Of N.W.A.: The Strength Of Street Knowledge	72	7
RE	195	P!NK	LAFACE/JIVE/RCA	Greatest Hits... So Far!!!	5	110
171	196	BEA MILLER	SYCO/HOLLYWOOD	Not An Apology	7	8
191	197	KATY PERRY	CAPITOL	PRISM	1	99
RE	198	BILLY JOEL	COLUMBIA/LEGACY	The Hits	34	9
RE	199	LORDE	LAVA/REPUBLIC	Pure Heroine	3	97
199	200	ELTON JOHN	ROCKET/UTV/UME	Greatest Hits 1970-2002	12	90

70

PRINCE
HITnRun: Phase One

Following six consecutive top 10 studio albums, **Prince** returns to the Billboard 200 with the No. 70 arrival of his latest studio project, *HITnRun: Phase One*, which earned 7,000 units during the week ending Sept. 17, according to Nielsen Music. The album streamed exclusively through Tidal for one week before reaching all retailers on Sept. 14 (an off-cycle Monday release day). On the Top R&B/Hip-Hop Albums chart, *HITnRun* starts at No. 8, marking Prince's 25th top 10 effort. —K.C.

38

LEONA LEWIS
I Am

Lewis earns her third top 40 effort with *I Am*, her first release on Island/Def Jam after three with Syco and Sony. The new set's current single, "Thunder," rises 28-25 on Adult Top 40.

127

VARIOUS ARTISTS
Now That's What I Call Halloween

After eight Christmas-themed albums, the *Now* series expands to Halloween (5,000 units; all from pure album sales). The 18-song set features **INXS**, **Oingo Boingo** and **Danny Elfman**.

Q&A

Bring Me The Horizon's Oli Sykes

Your fifth album, *That's the Spirit*, bows at No. 2 on the Billboard 200 and No. 1 on Top Album Sales. How does it feel to have your biggest sales week yet?

It has been the most intense week of our lives. With *The Weeknd* nonstop murdering the charts, bands like *Five Finger Death Punch* doing ridiculous numbers and the almighty *Slayer* having a record out as well, we just didn't know if we stood a chance. But to end up having the highest-selling record of the week in the United States is something none of us saw coming. Such an incredible result.

It's notably more pop-leaning than your previous albums. Why ditch metal?

You make it sound like an ex-girlfriend! I don't think we ever ditched it outright. When I was 17, death metal and extreme hardcore were the best music in the world to me. But as I got older, my palette changed and my thirst for melody and emotion got bigger. It has been a natural evolution for us.

You've been open about your addiction to ketamine in the past. Do you have a message for people struggling with addiction?

It had to get to its absolute worst for me to make a change. Hopefully for others, they won't have to [get to that point]. This may sound like the lamest advice in the world, but talk to someone, figure out why you're addicted. I don't believe that people are born or destined to be addicts. I can't stress enough how much talking helps. I was so reluctant at first, I didn't think it would help. But even if there's no answer to your troubles, they will seem so much smaller once they leave your head.

—Bram Teitelman



Album Sales

October 3 2015
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1WK BRING ME THE HORIZON	COLUMBIA	That's The Spirit	1
NEW	2	SLAYER	NUCLEAR BLAST	Repentless	1
	3	THE WEEKND	XO/REPUBLIC	Beauty Behind The Madness	3
NEW	4	BRETT ELDRIDGE	ATLANTIC/WMN	Illinois	1
	5	FIVE FINGER DEATH PUNCH	PROSPECT PARK	Got Your Six	2
	6	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	6
NEW	7	GARY CLARK JR.	HOTWIRE/WARNER BROS.	The Story Of Sonny Boy Slim	1
NEW	8	DURAN DURAN	WARNER BROS.	Paper Gods	1
	9	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	47
	10	IRON MAIDEN	IRON MAIDEN/SANCTUARY/BMG	The Book Of Souls	2
NEW	11	JAY ROCK	TOP DAWG	90059	1
	12	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 55	6
	13	HALEY	ASTRALWERKS	Badlands	3
NEW	14	TIP	HUSTLE GANG/EMPIRE RECORDINGS	Da' Nic (EP)	1
	15	DR. DRE	AFTERMATH/INTERSCOPE/IGA	Compton	6
	16	TRAVIS SCOTT	GRAND HUSTLE/EPIC	Rodeo	2
	17	ED SHEERAN	ATLANTIC/AG	X	65
NEW	18	JEWEL	SUGAR HILL/CONCORD	Picking Up The Pieces	1
	19	DISTURBED	REPRISE/WARNER BROS.	Immortalized	4
	20	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	47
	21	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	18
NEW	22	HOLLYWOOD VAMPIRES	UME	Hollywood Vampires	1
NEW	23	BEN FOLDS WITH Y&MUSIC/NASHVILLE SYMPHONY	NEW WEST	So There	1
	24	FUTURE	A-1/FREEBANDZ/EPIC	DS2	9
NEW	25	LEONA LEWIS	ISLAND/DEF JAM	I Am	1
NEW	26	JESS GLYNNE	ATLANTIC/AG	I Cry When I Laugh	1
	27	SOUNDTRACK	WALT DISNEY	Descendants	7
NEW	28	BEIRUT	4AD	No No No	1
	29	SCARFACE	LET'S TALK/BROTHER MOB/BMG	Deeply Rooted	2
NEW	30	MARTY	SOCIAL CLUB	Marty For President (EP)	1
	31	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	21
	32	MEGHAN TRAINOR	EPIC	Title	36
NEW	33	SCORPIONS	RCA DUTSCHLAND/LEGACY	Return To Forever	1
NEW	34	PRINCE	NPG	HITnRUN: Phase One	1
	35	N.W.A	RUTHLESS/PRIORITY/UME	Straight Outta Compton	7
	36	SAM SMITH	CAPITOL	In The Lonely Hour	66
NEW	37	SOMO	REPUBLIC	My Life II	1
	38	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	Nathaniel Rateliff...	4
NEW	39	NERO	VIRGIN/MTA/CHERRYTREE/INTERSCOPE/IGA	Between II Worlds	1
	40	TROYE SIVAN	CAPITOL	WILD (EP)	2
NEW	41	NEW HOPE OAHU	DREAM WORSHIP/DREAM/CAPITOL CMG	Greater Together	1
	42	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	32
	43	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	83
	44	TYRESE	VOLTRON RECORDZ	Black Rose	10
	45	BEACH HOUSE	SUB POP	Depression Cherry	3
	46	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	60
	47	TOBYMAC	FOREFRONT/CAPITOL CMG	This Is Not A Test	6
RE	48	KID ROCK	TOP DOG/WARNER BROS.	First Kiss	23
	49	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	49
	50	HOZIER	RUBYWORKS/COLUMBIA	Hozier	50

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
NEW	1	#1 1WK THE LIBERTINES	LIBERTINES/HARVEST	Anthem For Doomed Youth	1
NEW	2	LOU BARLOW	JOYFUL NOISE	Brace The Wave	1
NEW	3	JONAS KAUFMANN/ANTONIO PAPPANO...	SONY CLASSICAL/SONY MASTERWORKS	Nessun Dorma: The Puccini Album	1
	4	UNCLE ACID	RISE ABOVE	The Night Creeper	2
	5	FIDLAR	MOM + POP	Too	2
NEW	6	PLANETSHAKERS	PLANETSHAKERS/INTEGRITY	#LetsGo	1
NEW	7	SHANNON AND THE CLAMS	HARDLY ART	Gone By The Dawn	1
	8	GLASS ANIMALS	WOLF TONE/HARVEST	Zaba	63
NEW	9	EMPRESS OF	TERRIBLE	Me	1
	10	CAM	ARISTA NASHVILLE/SMN	Welcome To Cam Country (EP)	12
NEW	11	BETTER-OFF	EQUAL VISION	Milk	1
	12	GG JOAN SHELLEY	NO QUARTER	Over And Even	2
	13	ALINA BARAZ & GALIMATIAS	ULTRA	Urban Flora (EP)	18
NEW	14	PETE SCOBELL BAND	FROGBONZ	Walkin A Wire	1
	15	OLD DOMINION	RCA NASHVILLE/SMN	Old Dominion (EP)	15
RE	16	JAH CURE	VP	The Cure	2
NEW	17	STEREOPHONICS	STYLUS/IGNITION	Keep The Village Alive.	1
	18	THE STRUTS	FUTURE RECORDS/FRESOLO/INTERSCOPE/IGA	Have You Heard... (EP)	4
NEW	19	JODY WISTERNOFF AND JAMES GRANT	ANJUNADEEP/INVOLVED/MINISTRY OF SOUND	Anjunadeep07	1
NEW	20	GARFUNKEL AND OATES	NO ONE BUYS RECORDS	Secretions	1
RE	21	HOUNDMOUTH	ROUGH TRADE	Little Neon Limelight	13
	22	NILE	NUCLEAR BLAST	What Should Not Be Unearthed	3
	23	HEY VIOLET	HI OR HEV/CAPITOL	I Can Feel It (EP)	7
NEW	24	SHANE SMITH & THE SAINTS	GEROMINO WEST/SMITH	Geronimo	1
NEW	25	JOHN PIZZARELLI	CONCORD	Midnight McCartney	1



Youth Rules At No.1

The Libertines return to the Heatseekers Albums chart with their first album since 2004 as *Anthem for Doomed Youth* bows at No. 1 with 2,000 copies sold in the week ending Sept. 17, according to Nielsen Music. The band last visited the list with its self-titled effort in 2004, which debuted and peaked at No. 4. It has sold 90,000 to date.

Coming in behind The Libertines is alt-rocker **Lou Barlow** with *Brace the Wave* (2,000 sold). Though Barlow has released multiple studio albums, he has visited the *Billboard* charts only twice — with *Brace the Wave* and 2009's *Goodnight Unknown* (No. 47 on Heatseekers Albums, when it was a 50-position chart).

Both new titles also arrive at the bottom of the Alternative Albums chart at Nos. 24 and 25, respectively.

Elsewhere on Heatseekers, tenor **Jonas Kaufmann** debuts at No. 3 with *Nessun Dorma: The Puccini Album*, released through Sony Classical. It gives him his second No. 1 on the Traditional Classical Albums chart. On the latter list, it's Kaufmann's second **Puccini** release to chart in 2015, following *The Age of Puccini* (No. 7 on Sept. 19), a compilation of previously released material by Kaufmann's former label, Decca. —Keith Caulfield

KID ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
1	1	#1 7WKS SOUNDTRACK	WALT DISNEY	Descendants	7
2	2	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 29	10
3	3	SOUNDTRACK	DREAMWORKS/WESTBURY ROAD/ROC NATION	Home	26
4	4	SOUNDTRACK	WALT DISNEY	Frozen	33
5	5	SOUNDTRACK	WALT DISNEY	Teen Beach 2	13
6	6	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 28	26
8	7	VARIOUS ARTISTS	WALT DISNEY	Children's Favorites: Vol. 1: 30 Classic Tunes	324
7	8	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 27	36
10	9	VARIOUS ARTISTS	WALT DISNEY	Disney Karaoke Series: Frozen	75
9	10	VARIOUS ARTISTS	MUSIC FOR LITTLE PEOPLE/RHINO	Toddler Favorites	401
12	11	KIDS CHOIR	STAR SONG/CAPITOL CMG	51 Songs Kids Really Love To Sing + 24 Bonus Songs	49
11	12	VARIOUS ARTISTS	WALT DISNEY	Disneyland: The Legacy Collection	8
13	13	CEDARMONT KIDS	CEDARMONT KIDS/CEDARMONT/PLG	100 Sing-Along-Songs For Kids	61
14	14	VARIOUS ARTISTS	UNIVERSAL/EMI/SONY MUSIC/WALT DISNEY/UME	NOW That's What I Call Disney	149
15	15	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/WALT DISNEY	NOW That's What I Call Disney 3	47
16	16	VARIOUS ARTISTS	WALT DISNEY	Disney's Greatest: Vol. 1	613
20	17	VARIOUS ARTISTS	WALT DISNEY	Disney Princess: The Ultimate Song Collection	445
17	18	SOUNDTRACK	DISNEY JUNIOR/WALT DISNEY	Disney Junior: Mickey Mouse Clubhouse	98
RE	19	CEDARMONT KIDS	CEDARMONT KIDS/CEDARMONT/SONY MUSIC	100 Singalong Bible Songs For Kids	7
NEW	20	VARIOUS ARTISTS	BIG IDEA/WMN	VeggieTales: All The Songs, Volume One	1
RE	21	SOUNDTRACK	WALT DISNEY	The Lion King	55
21	22	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/WALT DISNEY/UME	NOW That's What I Call Disney 2	92
22	23	VARIOUS ARTISTS	WALT DISNEY	Disney's Greatest: Vol. 2	346
23	24	VARIOUS ARTISTS	WALT DISNEY	Disney Princess: Fairy Tale Songs	192
24	25	THE COUNTDOWN KIDS	SONOMA	50 Fun Songs For Kids	148

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF THE R&B/HIP-HOP ALBUMS, TOP COUNTRY ALBUMS, TOP LATIN ALBUMS, CHRISTIAN ALBUMS OR GOSPEL ALBUMS. IF A TITLE REACHES ANY OF THOSE LEVELS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE THEN INELIGIBLE TO APPEAR ON HEATSEEKERS ALBUMS. THESE ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. KID ALBUMS: THE WEEK'S TOP-SELLING ALBUMS TARGETED TOWARDS CHILDREN'S AUDIENCES, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHARTS.LEGEND@BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

Gaga's 'Happen' Debuts

Lady Gaga's "Til It Happens to You" bows at No. 4 on Billboard + Twitter Top Tracks thanks to a robust reaction to its music video. The clip, released Sept. 17, deals with sexual assault and its aftermath, and has earned more than 9.2 million views (through Sept. 22). Gaga wrote the song with **Diane Warren** for *The Hunting Ground*, a documentary about sexual assault on college campuses, and dedicated it to "people all over the world who suffer from painful life experiences." The single has won acclaim on Twitter, with **Oprah Winfrey** and **Rachel Platten** among its supporters.

Two steps above Gaga is **Demi Lovato's** "Confident," which makes a No. 2 debut to give the pop star her fourth top 10 entry. The spirited single (produced by **Max Martin**) is the title track from Lovato's new album due Oct. 16. The "Confident" arrival also helps Lovato move 6-4 on the Social 50 with help from 368,000 Twitter mentions for the week ending Sept. 20, according to Next Big Sound, a jump of 98 percent.

Lastly, **Ellie Goulding's** new single, "On My Mind," is granted a No. 16 entry. The British star unveiled the tune on Sept. 17 as the lead single from third album *Delirium* (Nov. 6). New music bumps Goulding 42-32 on the Social 50, with 68,000 Twitter mentions for the week, up 302 percent.

—Trevor Anderson



Social

October 3
2015

billboard

billboard + TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	#1 4 WKS WHAT DO YOU MEAN?	Justin Bieber	8
NEW	2	CONFIDENT	Demi Lovato	1
NEW	3	MONEY	5 Seconds Of Summer	1
NEW	4	TIL IT HAPPENS TO YOU	Lady Gaga	1
	5	MUSIC TO WATCH BOYS TO	Lana Del Rey	2
	6	SAME OLD LOVE	Selena Gomez	2
	7	DRAG ME DOWN	One Direction	8
NEW	8	CINDERELLA	CNBLUE	1
	10	WORTH IT	Fifth Harmony Feat. Kid Ink	29
NEW	10	SAVE DAT MONEY	Lil Dicky Feat. Fetty Wap & Rich Homie Quan	1
	11	WILDEST DREAMS	Taylor Swift	6
	12	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar	22
	13	GOOD FOR YOU	Selena Gomez Feat. A\$AP Rocky	14
NEW	14	ZERO	Chris Brown	1
	15	COOL FOR THE SUMMER	Demi Lovato	12
NEW	16	ON MY MIND	Ellie Goulding	1
	17	WILD	Troye Sivan	2
NEW	18	WAKE UP	The Vamps	1
	19	SHE'S KINDA HOT	5 Seconds Of Summer	9
NEW	20	SAY IT	Tory Lanez	1
NEW	21	LOVE ME LIKE YOU	Little Mix	1
	22	FLY AWAY	5 Seconds Of Summer	5
NEW	23	BEST FRIEND	Young Thug	1
	24	STITCHES	Shawn Mendes	16
	25	CAN'T FEEL MY FACE	The Weeknd	15
	26	LOCKED AWAY	R. City Feat. Adam Levine	5
	27	FLASHLIGHT	Jessie J	21
	28	PHOTOGRAPH	Ed Sheeran	23
	29	FIGHT SONG	Rachel Platten	16
	30	90059	Jay Rock Feat. Lance Skiiwalker	6
	31	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	27
NEW	32	RUNNIN' (LOSE IT ALL)	Naughty Boy Feat. Beyoncé & Arrow Benjamin	1
RE	33	ANTIDOTE	Travis\$ Scott	3
	34	LOVE MYSELF	Hailee Steinfeld	6
	35	LEAN ON	Major Lazer & DJ Snake Feat. MO	27
	36	BLACK MAGIC	Little Mix	15
RE	37	GHOST TOWN	Adam Lambert	14
	38	THE HILLS	The Weeknd	17
	39	LION HEART	Girls' Generation	3
	40	FOOLS	Troye Sivan	2
RE	41	LEVELS	Nick Jonas	4
	42	WATCH ME	Silento	11
RE	43	UMA THURMAN	Fall Out Boy	7
NEW	44	BAD BLOOD	Ryan Adams	1
NEW	45	WHY I DO IT	August Alsina Feat. Lil Wayne	1
	46	THINKING OUT LOUD	Ed Sheeran	58
	47	CAN'T SLEEP LOVE	Pentatonix	3
	48	MARVIN GAYE	Charlie Puth Feat. Meghan Trainor	8
RE	49	NOTHING BUT TROUBLE (INSTAGRAM MODELS)	Lil Wayne & Charlie Puth	2
	50	JET BLACK HEART	5 Seconds Of Summer	4

billboard + EMERGING ARTISTS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	#1 2 WKS SAY IT	Tory Lanez	7
RE	2	SUPERFLEXIN'	Manolo Rose	3
	3	AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson	21
RE	4	CHURCH	BJ The Chicago Kid Feat. Chance The Rapper & Buddy	3
	5	DON'T	Bryson Tiller	21
	6	DESSERT	Dawin	12
	7	REWIND	Kelela	3
	8	HOLD MY HAND	Jess Glynne	30
	9	ADORE	Jasmine Thompson	14
	10	LA GOZADERA	Gente de Zona Feat. Marc Anthony	9
RE	11	BABY I	Isac Elliot	2
	12	JUST ANOTHER INTERLUDE	Bryson Tiller	5
	13	BITTER BOY	Appleby Feat. Anthony White	13
	14	OPEN SEASON	Josef Salvat	7
RE	15	WHITE NOISE	PVRIS	9
	16	DON'T WORRY	Madcon Feat. Ray Dalton	9
	17	FRIENDS	Raury Feat. Tom Morello	2
	18	MY LOVE	Majid Jordan Feat. Drake	11
	19	WHIP IT!	LunchMoney Lewis Feat. Chloe Angelides	2
RE	20	DANCE ON ME	GoldLink	4
	21	WALK	Kwabs	53
	22	DON'T BE SO HARD ON YOURSELF	Jess Glynne	11
	23	DRAMA	Roy Wood\$ Feat. Drake	10
	24	BEEN THAT WAY	Bryson Tiller	8
NEW	25	MIRRORS	PVRIS	1
	26	BILLS	LunchMoney Lewis	2
	27	RUN IT UP	Jose Guapo Feat. TakeOff & YFN Lucci	4
	28	SOMETHING ABOUT YOU	Hayden James	15
	29	RIGHT NOW	Uncle Murda & Future	4
	30	MIND RIGHT	TK N Cash	18
	31	2 HEADS	Coleman Hell	5
RE	32	SUNDAY CANDY	Donnie Trumpet & The Social Experiment	17
	33	SISTER OF PEARL	Baio	2
	34	SORRY NOT SORRY	Bryson Tiller	4
	35	WISH YOU WERE MINE	Philip George	32
RE	36	MY HOUSE	PVRIS	9
RE	37	DEEP DOWN LOW	Valentino Khan	7
RE	38	CHASING FAITH	The Underachievers	3
RE	39	THEM CHANGES	Thundercat	12
RE	40	NADA	Dvicio Feat. Leslie Grace	3
RE	41	THE RIGHT TIME	Tuxedo	2
RE	42	BLIND MAN	SPZRKT	6
RE	43	MINE	Phoebe Ryan	11
NEW	44	IMAGINATION	Gorgon City Feat. Katy Menditta	1
RE	45	HYPNOTIC	Zella Day	15
RE	46	DIEGO	Tory Lanez	4
	47	MY MISTAKE	Witt Lowry Feat. Trippz Michaud	2
RE	48	CHANGING	Sigma Feat. Paloma Faith	17
	49	I'LL BE GOOD	Jaymes Young	3
RE	50	DEVIL	Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch	5



Grande's Post-Fallon Profile

Ariana Grande jumps 4-2 on the Social 50 in the wake of her appearance on *The Tonight Show Starring Jimmy Fallon* (Sept. 15).

She joined the late-night host for a game of musical impressions, channeling **Britney Spears**, **Christina Aguilera** and **Celine Dion**. Grande posted a photo of her appearance on Instagram, gathering more than 1 million likes. The singer also announced on *The Tonight Show* that her new single, "Focus," will arrive Oct. 30.

A number of *Tonight Show*-related photos that Grande posted to Instagram helped the pop princess collect more than 19 million reactions on the platform for the chart's tracking week (Sept. 14-20), according to Next Big Sound.

Aguilera tweeted her support and approval of Grande's impression, which the latter retweeted and added: "holy shit. love you." On Twitter, Grande gathered more than 636,000 reactions and 576,000 mentions for the week.

The following day, Grande performed at the launch of her new fragrance, Ari, at Macy's in New York. She later teased a cover of **Justin Bieber's** "What Do You Mean?" on Instagram (Sept. 18), which she sang live the following night in Houston. She rounded out the week on Sept. 20 with an Instagram snap of her typically slicked-back straight ponytail in loose natural waves, garnering more than 1.3 million likes.

—Emily White

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	#1 14 WKS JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	252
4	2	ARIANA GRANDE REPUBLIC	148
2	3	TAYLOR SWIFT BIG MACHINE/BMG	252
6	4	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	242
3	5	SELENA GOMEZ INTERSCOPE/IGA	250
7	6	SHAWN MENDES ISLAND	39
5	7	BEYONCE PARKWOOD/COLUMBIA	249
9	8	5 SECONDS OF SUMMER HI OR HEV/CAPITOL	78
13	9	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	227
11	10	CHRIS BROWN RCA	225
10	11	ONE DIRECTION SYCO/COLUMBIA	201
17	12	RIHANNA WESTBURY ROAD/ROC NATION	241
8	13	MILEY CYRUS RCA	180
20	14	LADY GAGA STREAMLINE/INTERSCOPE/IGA	250
12	15	KATY PERRY CAPITOL	252
15	16	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	239
23	17	LUCY HALE DMG NASHVILLE	64
37	18	LANA DEL REY POLYDOR/INTERSCOPE/IGA	99
16	19	THE WEEKND XO/REPUBLIC	18
24	20	ED SHEERAN ATLANTIC/AG	90
39	21	JACOB WHITESIDES DOUBLE U/BMG	13
35	22	THE VAMPS ISLAND	27
RE	23	FUTURE A-1/FREEBANDZ/EPIC	10
22	24	ZENDAYA HOLLYWOOD	58
19	25	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	251
14	26	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	114
28	27	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	39
32	28	JENNIFER LOPEZ CAPITOL	238
40	29	KANYE WEST G.O.O.D./ROCA-FELLA/DEF JAM	60
RE	30	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	70
18	31	LITTLE MIX SYCO/COLUMBIA	63
42	32	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	106
36	33	JESSIE J LAVA/REPUBLIC	58
34	34	RITA ORA ROC NATION/COLUMBIA	41
31	35	SHAKIRA SONY MUSIC LATIN/RCA	250
27	36	TROYE SIVAN CAPITOL	17
30	37	JUSTIN TIMBERLAKE RCA	221
29	38	FIFTH HARMONY SYCO/EPIC	19
21	39	SAM SMITH CAPITOL	57
44	40	BRITNEY SPEARS RCA	213
33	41	SNOOP DOGG DOGGYSTYLE/COLUMBIA	218
RE	42	BEA MILLER SYCO/HOLLYWOOD	11
25	43	BECKY G KEMOSABE/RCA	48
RE	44	NICK JONAS SAFEHOUSE/ISLAND	12
RE	45	TORI KELLY SCHOOLBOY/CAPITOL	4
43	46	BRUNO MARS ATLANTIC/AG	235
RE	47	MAROON 5 222/INTERSCOPE/IGA	154
RE	48	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMLE	35
47	49	MADONNA LIVE NATION/INTERSCOPE/IGA	35
RE	50	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	235

Pop/Rhythmic/Adult

October 3
2015
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS GOOD FOR YOU INTERSCOPE	Selena Gomez Feat. A\$AP Rocky	13
2	2	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO	19
4	3	COOL FOR THE SUMMER SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	12
5	4	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	9
3	5	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	15
6	6	PHOTOGRAPH ATLANTIC	Ed Sheeran	18
9	7	GG THE HILLS XO/REPUBLIC	The Weeknd	6
7	8	UMA THURMAN DCD2/ISLAND/REPUBLIC	Fall Out Boy	18
11	9	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	4
14	10	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	4
12	11	STITCHES ISLAND/REPUBLIC	Shawn Mendes	16
8	12	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	20
13	13	DRAG ME DOWN SYCO/COLUMBIA	One Direction	8
18	14	DOWNTOWN MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis	4
16	15	MARVIN GAYE ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth Feat. Meghan Trainor	12
19	16	LOVE MYSELF REPUBLIC	Hailee Steinfeld	6
17	17	BAD BLOOD BIG MACHINE/REPUBLIC	Taylor Swift Feat. Kendrick Lamar	18
21	18	LEVELS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	4
15	19	FIGHT SONG COLUMBIA	Rachel Platten	17
22	20	GHOST TOWN WARNER BROS.	Adam Lambert	18
28	21	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors	4
27	22	HOW DEEP IS YOUR LOVE FLY EYE/COLUMBIA	Calvin Harris & Disciples	8
30	23	EX'S & OH'S RCA	Elle King	4
25	24	BLACK MAGIC SYCO/COLUMBIA	Little Mix	8
29	25	HERE EP ENTERTAINMENT/DEF JAM	Alessia Cara	8

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS FIGHT SONG COLUMBIA	Rachel Platten	23
2	2	SHUT UP AND DANCE RCA	WALK THE MOON	27
4	3	HONEY, I'M GOOD. 5-CURVE/HOLLYWOOD	Andy Grammer	24
3	4	SUGAR 222/INTERSCOPE	Maroon 5	33
5	5	THINKING OUT LOUD ATLANTIC	Ed Sheeran	38
6	6	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	32
7	7	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	32
8	8	PHOTOGRAPH ATLANTIC	Ed Sheeran	17
9	9	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	38
11	10	WANT TO WANT ME BELLIGA HEIGHTS/WARNER BROS.	Jason Derulo	20
10	11	BAD BLOOD BIG MACHINE/REPUBLIC	Taylor Swift	17
12	12	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	11
13	13	SEE YOU AGAIN UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	17
14	14	GG CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	10
17	15	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	3
15	16	TAKE A PICTURE OF THIS PAST MASTERS HOLDINGS/CAPITOL	Don Henley	9
20	17	LIKE I'M GONNA LOSE YOU EPIC	Meghan Trainor Feat. John Legend	9
19	18	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	21
16	19	TAKE YOUR TIME MCA NASHVILLE/CAPITOL	Sam Hunt	17
18	20	LIKE I CAN CAPITOL	Sam Smith	13
24	21	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors	4
23	22	UMA THURMAN DCD2/ISLAND/REPUBLIC	Fall Out Boy	8
NEW	23	SONG FOR SOMEONE ISLAND/INTERSCOPE	U2	1
27	24	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	2
22	25	BRIGHT WARNER BROS.	Echosmith	20

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS THE HILLS XO/REPUBLIC	The Weeknd	9
2	2	MY WAY RGF/300	Fetty Wap Featuring Monty	15
6	3	GG 679 RGF/300	Fetty Wap Feat. Remy Boyz	7
3	4	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	15
5	5	FLEX (OOH OOH OOH) RICH HOMIEZ/THINK IT'S A GAME	Rich Homie Quan	15
7	6	ABOUT YOU SONGBOOK/ATLANTIC	Trey Songz	10
4	7	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO	18
8	8	GOOD FOR YOU INTERSCOPE	Selena Gomez Feat. A\$AP Rocky	11
13	9	HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
10	10	PLANES MICK SCHULTZ/DEF JAM	Jeremih Featuring J. Cole	10
11	11	ALL EYES ON YOU MAYBACH/ATLANTIC	Meek Mill Feat. Chris Brown & Nicki Minaj	11
12	12	DOWNTOWN MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis	4
15	13	NOTHING BUT TROUBLE (INSTAGRAM MODELS) BIG BEAT/ATLANTIC	Lil Wayne & Charlie Puth	8
14	14	LOCKED AWAY KEMOSABE/RCA	R. City Featuring Adam Levine	8
9	15	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	20
16	16	BODY ON ME ROC NATION/COLUMBIA	Rita Ora Feat. Chris Brown	6
20	17	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	3
18	18	THE FIX RECORDS	Nelly Featuring Jeremih	5
21	19	COMFORTABLE 4.27/FTE/INTERSCOPE	K Camp	7
17	20	WATCH ME BOLO/CAPITOL	Silento	18
23	21	GROWING UP (SLOANE'S SONG) MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ed Sheeran	6
19	22	WHERE ARE U NOW MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo With Justin Bieber	20
24	23	TWIST MY FINGAZ PUSHHAZ INK/CTE/DEF JAM	YG	7
25	24	HERE EP ENTERTAINMENT/DEF JAM	Alessia Cara	6
26	25	WHITE IVERSON REPUBLIC	Post Malone	4

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS PHOTOGRAPH ATLANTIC	Ed Sheeran	19
2	2	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	14
4	3	UMA THURMAN DCD2/ISLAND/REPUBLIC	Fall Out Boy	21
3	4	FIGHT SONG COLUMBIA	Rachel Platten	29
7	5	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors	12
5	6	SHUT UP AND DANCE RCA	WALK THE MOON	37
10	7	GG LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	8
6	8	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	16
15	9	EX'S & OH'S RCA	Elle King	14
11	10	COOL FOR THE SUMMER SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	11
16	11	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	4
13	12	CECILIA AND THE SATELLITE CRUSH MUSIC/VANGUARD/CMG	Andrew McMahon In The Wilderness	17
8	13	BAD BLOOD BIG MACHINE/REPUBLIC	Taylor Swift	19
18	14	LIKE I'M GONNA LOSE YOU EPIC	Meghan Trainor Feat. John Legend	12
17	15	MARVIN GAYE ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth Feat. Meghan Trainor	13
19	16	HOLD EACH OTHER BLACK MAGNETIC/EPIC	A Great Big World Feat. FUTURISTIC	8
20	17	GHOST TOWN WARNER BROS.	Adam Lambert	20
21	18	SOMEONE NEW RUBYNWORKS/COLUMBIA	Hozier	16
23	19	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO	10
25	20	WASN'T EXPECTING THAT GINGERBREAD MAN/ELEKTRA/ATLANTIC	Jamie Lawson	4
26	21	SONG FOR SOMEONE ISLAND/INTERSCOPE	U2	10
22	22	WORTH IT SYCO/EPIC	Fifth Harmony Feat. Kid Ink	15
29	23	STITCHES ISLAND/REPUBLIC	Shawn Mendes	3
NEW	24	FEELINGS 222/INTERSCOPE	Maroon 5	1
28	25	THUNDER DEF JAM	Leona Lewis	7

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound. CHARTS: The week's most popular songs based on sales and streaming activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY
nielsen
MUSIC

Country

October 3
2015
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
5	5	1	#1 STRIP IT DOWN	J.STEVENS, J.STEVENS (L.BRYAN, J.M.NITE, R.COPPERMAN)	Luke Bryan CAPITOL NASHVILLE	1 9
2	4	2	JOHN COUGAR, JOHN DEERE, JOHN 3:16	D.HUFF, K.URBAN (S.MCANALLY, R.COPPERMAN, J.OSBORNE)	Keith Urban HIT RED/CAPITOL NASHVILLE	2 16
3	2	3	BUY ME A BOAT	C.JANSON, C.DUBOIS, B.ANDERSON (C.JANSON, C.DUBOIS)	Chris Janson WARNER BROS./WAR	2 22
1	1	4	HOUSE PARTY	Z.CROWELL, S.MCANALLY (S.HUNT, Z.CROWELL, J.FLOWERS)	Sam Hunt MCA NASHVILLE	1 39
6	6	5	SG LOSE MY MIND	R.COPPERMAN, B.ELDRIDGE (B.ELDRIDGE, J.MORGAN, R.COPPERMAN, B.BURTONT, D.CALLAWAY, F.FEYERBERG, P.FEYERBERG)	Brett Eldredge ATLANTIC/WMN	5 22
4	3	6	CRASH AND BURN	D.HUFF, J.FRASURE (J.FRASURE, C.STAPLETON)	Thomas Rhett VALORY	2 24
9	7	7	SAVE IT FOR A RAINY DAY	B.CANNON, K.CHESENEY (A.DORFF, M.RAMSEY, B.TURSI)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	7 13
11	8	8	BURNING HOUSE	J.BHASKER, T.JOHNSON (C.OCHS, T.JOHNSON, J.BHASKER)	Cam ARISTA NASHVILLE	8 15
12	9	9	FLY	D.HUFF (M.MARLOW, T.DYE, T.VARTANYAN)	Maddie & Tae DOT	9 31
14	12	10	BREAK UP WITH HIM	S.MCANALLY (M.RAMSEY, T.ROSEN, B.TURSI, G.SPURUNG, W.SELLERS)	Old Dominion RCA NASHVILLE	10 28
13	11	11	ANYTHING GOES	J.MOI (F.MCTEIGUE, C.C.G.TOMPKINS, C.WISEMAN)	Florida Georgia Line REPUBLIC NASHVILLE	11 21
15	13	12	DG AG SMOKE BREAK	J.JOYCE (C.LUNDERWOOD, C.DESTEFANO, H.LINSEY)	Carrie Underwood 19/ARISTA NASHVILLE	5 5
16	14	13	I'M COMIN' OVER	C.CROWDER, C.YOUNG (C.YOUNG, C.CROWDER, J.HOGE)	Chris Young RCA NASHVILLE	8 19
10	10	14	KICK THE DUST UP	J.STEVENS, J.STEVENS (D.DAVIDSON, C.DESTEFANO, A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	1 19
18	15	15	LET ME SEE YA GIRL	M.CARTER (C.SWINDELL, M.CARTER, J.STEVENS)	Cole Swindell WARNER BROS./WMN	15 23
20	16	16	NOTHIN' LIKE YOU	C.DESTEFANO (D.SMYERS, S.MOONEY, A.GORLEY, C.DESTEFANO)	Dan + Shay WARNER BROS./WAR	16 25
21	17	17	GONNA WANNA TONIGHT	C.DESTEFANO (S.MCANALLY, J.M.NITE, J.ROBBINS)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	17 37
24	21	18	GONNA	S.HENDRICKS (L.LAIRD, C.WISEMAN)	Blake Shelton WARNER BROS./WMN	18 8
22	20	19	REAL LIFE	S.MCANALLY, R.COPPERMAN (R.COPPERMAN, A.GORLEY, S.MCANALLY, J.OSBORNE)	Jake Owen RCA NASHVILLE	17 17
17	18	20	LOVING YOU EASY	Z.BROWN (Z.BROWN, N.MOON, A.ANDERSON)	Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	4 22
25	22	21	STAY A LITTLE LONGER	J.JOYCE (J.OSBORNE, T.J.OSBORNE, S.MCANALLY)	Brothers Osborne EMI NASHVILLE	21 24
29	25	22	TOP OF THE WORLD	B.GALLIMORE, T.MCGRAW (J.ROBBINS, J.M.NITE, J.OSBORNE)	Tim McGraw MCGRAW/BIG MACHINE	22 7
26	23	23	LONG STRETCH OF LOVE	N.CHAPMAN, LADY ANTEBELLUM (D.HAYWOOD, C.KELLEY, H.SCOTT, J.KEAR)	Lady Antebellum CAPITOL NASHVILLE	23 13
27	24	24	I GOT THE BOY	S.HENDRICKS (T.NICHOLS, C.HARRINGTON, J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	24 31
28	26	25	DIBS	F.G.WHITEHEAD, J.MASSEY (K.BALLERINI, J.KERR, R.GRIFFIN, J.DUKE)	Kelsea Ballerini BLACK RIVER	25 6
30	27	26	ALREADY CALLIN' YOU MINE	NV (M.THOMAS, S.THOMAS, B.KNOX, P.DONNELL, W.KIRBY)	Parmalee STONEY CREEK	26 24
34	31	27	GONNA KNOW WE WERE HERE	M.KNOX (B.BEAVERS, BRETT JAMES)	Jason Aldean BROKEN BOW	12 8
32	29	28	21	D.HUFF, H.HAYES (D.DAVIDSON, K.LOVEACE, A.GORLEY, H.HAYES)	Hunter Hayes ATLANTIC/WMN	28 18
31	28	29	RUN AWAY WITH YOU	J.RICH, B.KENNY (J.D.RICH, MICHAEL RAY)	Big & Rich BSR/NEW REVOLUTION	28 6
33	30	30	BREAK UP IN A SMALL TOWN	Z.CROWELL, S.MCANALLY (S.HUNT, Z.CROWELL, S.MCANALLY)	Sam Hunt MCA NASHVILLE	30 23
35	32	31	I LOVE THIS LIFE	L.RIMES, P.BRUST, C.LUCAS (M.MYRICK, C.JANSON, C.LUCAS, P.BRUST)	LoCash REVIVER	31 18
36	33	32	SMOKIN' AND DRINKIN' Miranda Lambert Featuring Little Big Town	F.LIDDELL, C.AINLAY, G.WORF (N.HEMBY, L.LAIRD, S.MCANALLY)	Featuring Little Big Town RCA NASHVILLE	32 13
38	37	33	LIVE FOREVER	REDONE, D.HUFF (M.HAVATC, J.HARRIS, JR., K.PERRY, R.PERRY, PERRY, J.ANDREWS, K.O.KELHOLM)	The Band Perry REPUBLIC NASHVILLE	33 5
39	38	34	WE WENT	D.GEORGE (J.WILSON, M.ROGERS, J.KING)	Randy Houser STONEY CREEK	33 16
41	40	35	THAT DON'T SOUND LIKE YOU	J.STONE, L.BRICE (L.BRICE, R.AKINS, A.GORLEY)	Lee Brice CURB	35 12
37	35	36	RISER	R.COPPERMAN (S.MOAKER, T.MEADOWS)	Dierks Bentley CAPITOL NASHVILLE	35 12
42	42	37	LITTLE BIT OF YOU	D.GEORGE, C.BRYANT (C.BRYANT, D.GEORGE, A.GORLEY)	Chase Bryant RED BOW	37 4
46	43	38	SOUNDS OF SUMMER	R.COPPERMAN (Z.CROWELL, M.JENKINS, A.SANDERS)	Dierks Bentley CAPITOL NASHVILLE	38 7
-	34	39	WANNA BE THAT SONG	R.COPPERMAN, B.ELDRIDGE (B.ELDRIDGE, R.COPPERMAN, SCOOTER CARUSOE)	Brett Eldredge ATLANTIC/WAR	34 2
45	46	40	(THIS AIN'T NO) DRUNK DIAL	D.COBBS (M.HOBBS, C.CROWDER, N.MASON, C.DODDS)	A Thousand Horses REPUBLIC NASHVILLE	40 4
43	45	41	BLUE BANDANA	J.L.SLOAS, J.L.NIEMANN (B.GOLDSMITH, C.J.SOLAR, A.SWILLS)	Jerrold Niemann SEA GAYLE/ARISTA NASHVILLE	41 4
-	44	42	COUNTRY NATION	L.WOOTEN, B.PAISLEY (B.PAISLEY, C.DUBOIS, K.LOVEACE)	Brad Paisley ARISTA NASHVILLE	37 3
40	47	43	SOUTHERN STYLE	F.ROGERS (D.RUCKER, R.RUTHERFORD, T.JAMES)	Darius Rucker CAPITOL NASHVILLE	40 5
44	48	44	WHITE LIGHTNING	D.HUFF, J.NIEBANK (J.JOHNSTON)	The Cadillac Three BIG MACHINE	43 10
HOT SHOT DEBUT	-	45	RUM IS THE REASON	T.KEITH, M.MCANALLY (T.KEITH, S.EMERICK)	Toby Keith SHOW DOG NASHVILLE	45 1
-	50	46	BROKE MY HEART	F.LIDDELL, C.AINLAY, G.WORF (D.NAIL, SCOOTER CARUSOE, J.SINGLETON)	David Nail MCA NASHVILLE	46 3
RE-ENTRY	-	47	DRINKIN' TOWN WITH A FOOTBALL PROBLEM	D.HUFF (A.HENNINGSEN, B.HENNINGSEN, C.HENNINGSEN, E.MCDAVID, ELKINS, V.A.OLVAREZ)	Billy Currington MERCURY	47 2
NEW	-	48	YUP	C.CHAMBERLAIN (S.MINOR, P.O'DONNELL, W.KIRBY)	Easton Corbin MERCURY	48 1
-	39	49	T-SHIRT	D.HUFF, J.FRASURE (A.GORLEY, L.LAIRD, S.MCANALLY)	Thomas Rhett VALORY	39 2
RE-ENTRY	-	50	HONEY, I'M GOOD.	B.WEST, N.WIPE, S.GREENBERG, M.DALY (A.GRAMMER, N.WIPE)	Andy Grammer Duet With Eli Young Band S-CURVE/VALORY	37 8

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 BRETT ELDRIDGE	ATLANTIC/WMN	Illinois	1	
1	2	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	6	
2	3	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	47	
4	4	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	21	
5	5	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	84	
8	6	GG FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	49	
3	7	MADDIE & TAE	DOT/REPUBLIC/BMLG	Start Here	3	
9	8	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	48	
10	9	ALAN JACKSON	ACR/EMI NASHVILLE/UMGN	Angels And Alcohol	9	
12	10	JASON ALDEAN	BROKEN BOW/BMG	Old Boots, New Dirt	50	
11	11	BRANTLEY GILBERT	VALORY/BMLG	Just As I Am	70	
7	12	KIP MOORE	MCA NASHVILLE/UMGN	Wild Ones	4	
17	13	KACEY MUSGRAVES	MERCURY/UMGN	Pageant Material	13	
13	14	CHRIS STAPLETON	REPUBLIC NASHVILLE	Traveller	20	
14	15	VARIOUS ARTISTS NOW That's What I Call Country, Volume 8	SONY MUSIC/UNIVERSAL/UME		15	
6	16	ELVIS PRESLEY Elvis Presley Forever	USPS/RCA/SONY COMMERCIAL MUSIC GROUP		5	
19	17	ZAC BROWN BAND Greatest Hits So Far...	ROAR/SOUTHERN GROUND/ATLANTIC/AG		45	
18	18	JASON ISBELL Something More Than Free	SOUTHEASTERN/THIRTY TIGERS		9	
20	19	CHASE RICE Ignite The Night	COLUMBIA NASHVILLE/DACK JANIELS		57	
24	20	KELSEA BALLERINI The First Time	BLACK RIVER		18	
23	21	WILLIE NELSON / MERLE HAGGARD Django And Jimmie	LEGACY		16	
22	22	COLE SWINDELL Cole Swindell	WARNER BROS./WMN		83	
25	23	CARRIE UNDERWOOD Greatest Hits: Decade #1	19/ARISTA NASHVILLE/SMN		41	
21	24	DARIUS RUCKER Southern Style	CAPITOL NASHVILLE/UMGN		25	
15	25	VARIOUS ARTISTS Mud Digger, Volume 6	BACKROAD/AVERAGE JOES		3	



Eldredge's Stately Start

Brett Eldredge (above) posts his first No. 1 on Top Country Albums as his second studio set, *Illinois*, opens with 44,000 sold in the week ending Sept. 17, according to Nielsen Music. Eldredge co-wrote and co-produced all 12 songs on the LP, including lead single "Lose My Mind," which is up 6-5 on Hot Country Songs and 5-4 on Country Airplay. His first set, *Bring You Back*, debuted (and peaked) at No. 2 on Top Country Albums on Aug. 24, 2013, and yielded three Country Airplay No. 1s: "Don't Ya," "Beat of the Music" and "Mean to Me."

Atop Hot Country Songs, **Luke Bryan** scores his 11th No. 1 with "Strip It Down" (5-1). The sultry song is the second leader from his album *Kill the Lights*; "Kick the Dust Up" spent two weeks on top starting Aug. 8. "Strip" rules Country Digital Songs for a third week (42,000 downloads sold, up 1 percent), and darts 8-4 on Country Streaming Songs (1.9 million U.S. streams, up 7 percent) and 8-6 on Country Airplay (37 million in audience, up 17 percent).

Meanwhile, **Kenny Chesney** scores his 26th No. 1 on Country Airplay with "Save It for a Rainy Day" (4-1), his fourth leader on the list from his album *The Big Revival*. "To reinvent oneself without losing your roots requires a lot of focus, time and creative commitment," Chesney tells *Billboard*. "The response from both country radio and the fans makes me feel like the year I spent writing, listening to songs, recording and rethinking everything about how I do it was worth it."

—Jim Asker

COUNTRY AIRPLAY™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
4	1	#1 SAVE IT FOR A RAINY DAY	Kenny Chesney	14
2	2	JOHN COUGAR, JOHN DEERE, JOHN 3:16	Keith Urban	15
3	3	BUY ME A BOAT	Chris Janson	21
5	4	LOSE MY MIND	Brett Eldredge	22
1	5	CRASH AND BURN	Thomas Rhett	24
8	6	GG STRIP IT DOWN	Luke Bryan	7
9	7	ANYTHING GOES	Florida Georgia Line	15
11	8	GONNA WANNA TONIGHT	Chase Rice	46
14	9	SMOKE BREAK	Carrie Underwood	5
10	10	FLY	Maddie & Tae	35
12	11	BREAK UP WITH HIM	Old Dominion	34
13	12	LET ME SEE YA GIRL	Cole Swindell	24
15	13	NOTHIN' LIKE YOU	Dan + Shay	31
16	14	GONNA	Blake Shelton	9
20	15	I'M COMIN' OVER	Chris Young	17
17	16	LONG STRETCH OF LOVE	Lady Antebellum	27
18	17	REAL LIFE	Jake Owen	17
21	18	TOP OF THE WORLD	Tim McGraw	7
19	19	BURNING HOUSE	Cam	13
22	20	GONNA KNOW WE WERE HERE	Jason Aldean	8
24	21	STAY A LITTLE LONGER	Brothers Osborne	25
23	22	RUN AWAY WITH YOU	Big & Rich	36
25	23	ALREADY CALLIN' YOU MINE	Parmalee	33
26	24	DIBS	Kelsea Ballerini	12
27	25	I LOVE THIS LIFE	LoCash	30

HOT ROCK SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART	
	1	1	#1 26 WKS	▲	SHUT UP AND DANCE T.PAGNOTTA (N.PETRICCA,A.E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	1	54
	2	2		▲	UMA THURMAN J.SINCLAIR,YOUNG WOLF,HATCHINGS (FALL OUT BOY,HASHIM,YOUNG L.,OTDONNELL,J.SINCLAIR,J.MARSHALL,R.MOSHER)	2	36
	3	3	AG	●	RENEGADES ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUI,C.HARRIS,A.LEVINE)	3	26
	4	4			EX'S & OH'S D.BASSETT (E.KING,D.BASSETT)	4	28
	6	5		▲	CENTURIES J.R.ROTEM,OMEGA (J.R.ROTEM,P.V.STUMP,P.WENTZ,J.TROHMAN,A.HURLEY,M.FONSECA,R.KUMAR,I.TRANTER,S.VEGA)	2	54
	7	6			CECILIA AND THE SATELLITE M.VIOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANNIGAN,A.GRAHN)	6	36
	9	8			STRESSED OUT M.ELIZONDO (T.JOSEPH)	7	21
	10	9			FIRST D.GALLUCCI,L.STALFORS (N.WILLET,T.M.AUST,D.GALLUCCI,J.PLUMMER,M.SCHWARTZ)	8	20
	8	7			TEAR IN MY HEART R.REED (T.JOSEPH)	6	25
	11	10			SOMEONE NEW A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)	10	31
	13	13			S.O.B. R.SWIFT (N.RATELIFF)	11	7
	29	27	DG SG	●	THRONE O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,L.D.MALIA,J.FISH)	12	8
	14	12			JEKYLL AND HYDE FIVE FINGER DEATH PUNCH,K.CHURKO (L.MOODY,Z.BATHORY,I.HOOK,J.S.HEYDE,K.CHURKO)	12	14
	15	14			CUT THE CORD E.BASS (B.SMITH,E.BASS)	10	12
	12	11			DREAMS G.KURSTIN,B.HANSEN (B.HANSEN,G.KURSTIN,A. WYATT)	9	14
	17	16			HALLELUJAH ROYAL (A.WRIGHT,J.R.EL-AMINE,B.URIE,M.KIBBY,J.SINCLAIR,R.W.LAMM)	3	22
	16	15			THE WOLF J.FORD (MUMFORD & SONS)	11	24
	26	24			I AM A.BRUNO (A.BRUNO)	18	14
	50	49			HAPPY SONG O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,M.KEAN,L.D.MALIA,J.WEINHOFEN)	19	10
	21	17			2 HEADS C.HELL (C.HELL,R.BENVEGNI)	17	13
	22	18			COULD HAVE BEEN ME J.WILKINSON (A.SLACK,L.SPILLER,J.WILKINSON,R.PARKHOUSE,G.TIZZARD)	18	14
	31	41			TRUE FRIENDS O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,M.KEAN,L.D.MALIA,J.FISH)	22	3
	23	20			RIDE R.REED (T.JOSEPH)	12	19
	24	23			LET IT GO J.KING (J.BAY,P.BARRY)	11	14
	19	21			SHIP TO WRECK M.DRAVS,KID HARPOON (F.WELCH,T.HULL)	11	19
	25	25			FOOTSTEPS A.KASPER (L.P.KAKATY,D.BASSETT)	24	11
	20	22			THE VENGEFUL ONE K.CHURKO (DISTURBED)	17	13
	32	30			ANGELS FALL B.BURNLEY (B.BURNLEY)	16	12
	27	26			LYDIA J.HAMILTON (J.STEVENS,R.MEYER,R.MEYER)	26	15
	28	28			LANE BOY R.REED (T.JOSEPH)	28	15
	34	31			SEDONA D.COBB (M.MYERS,K.TOUPIN,S.CODY,Z.APPLEBY)	31	11
	30	29			HEAVYDIRTSOUL R.REED (T.JOSEPH)	29	15
	36	32			DIFFERENT COLORS T.PAGNOTTA (N.PETRICCA,K.RAY,S.WAUGAMAN,E.MAIMAN)	32	9
	33	34			R.I.P. 2 MY YOUTH J.PILBROW,BENNY BLANCO (J.J.RUTHERFORD,Z.ABELS,M.MARGOTT,J.FREEMAN,J.PILBROW,B.LEVIN)	13	4
5	19	35			ROOTS ALEX DA KID (IMAGINE DRAGONS,A.GRANT)	5	4
-	38	36			WASN'T EXPECTING THAT W.HICKS (J.LAWSON)	36	2
35	33	37			GRAVITY K.CHURKO (J.SHADDIX,T.ESPERANCE,J.HORTON,K.CHURKO,M.BRINK)	33	9
38	35	38			THE JUDGE M.CROSSEY (T.JOSEPH)	32	18
39	37	39			BLAME IT ON ME BLACKWOOD C. (GEORGE EZRA,J.POTT)	34	11
HOT SHOT DEBUT		40			FOLLOW YOU O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,L.D.MALIA,J.FISH)	40	1
NEW		41			DOOMED O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,L.D.MALIA,J.FISH)	41	1
45	40	42			OUTSIDE B.VIG,FOO FIGHTERS (FOO FIGHTERS)	40	4
-	44	43			SONG FOR SOMEONE R.B.TEDDER,FLOOD (BONO,THE EDGE,A.CLAYTON,L.MULLEN, JR.)	43	2
-	46	44			MERCY R.J.LANGE,MUSE (M.BELLAMY)	38	8
37	36	45			JENNY W.HOFFMAN (J.T.HAWKINS,M.VOLLELLUNGA,D.OLIVER,W.HOFFMAN,P.ESTRADA)	31	13
40	39	46			DOUBT R.REED (T.JOSEPH)	33	12
44	43	47			POLARIZE M.ELIZONDO (T.JOSEPH)	38	10
-	45	48			THE GHOSTS OF BEVERLY DRIVE R.COSTEY (B.GIBBARD)	45	3
49	42	49			CIRCLES D.BASSETT (D.BASSETT,S.SCOTT,T.KELLY,H.ALLEN,C.KUBANDA,J.RANDLE,J.HUGHES)	42	3
RE-ENTRY		50			OUR OWN HOUSE FREQUENCY,E.BOWLER (M.LEE,M.TEREFE)	25	6

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	1	#1 1 WK	●	BRING ME THE HORIZON COLUMBIA	1	
	2			SLAYER NUCLEAR BLAST	1	
	3			FIVE FINGER DEATH PUNCH PROSPECT PARK	2	
NEW	4			GARY CLARK JR. HOTWIRE/WARNER BROS.	1	
	5			IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG	2	
	6			DISTURBED REPRISE/WARNER BROS.	4	
	7			TWENTY ONE PILOTS FUELED BY RAMEN/AG	18	
NEW	8			HOLLYWOOD VAMPIRES UME	1	
NEW	9			BEN FOLDS WITH YMUSIC/NASHVILLE SYMPHONY NEW WEST	1	
NEW	10			BEIRUT 4AD	1	
	11			SCORPIONS RCA DUTSCHLAND/LEGACY	1	
	12			NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD	4	
	13			BEACH HOUSE SUB POP	3	
	14			SOUNDTRACK MARVEL/HOLLYWOOD	60	
	15	GG	●	KID ROCK TOP DOG/WARNER BROS.	29	
	16			HOZIER RUBYWORKS/COLUMBIA	50	
	17			BREAKING BENJAMIN HOLLYWOOD	13	
	18			FALL OUT BOY DCD2/ISLAND	35	
	19			MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE	20	
	20			ELLE KING RCA	26	
	21			THE ARCS NONESUCH/WARNER BROS.	2	
NEW	22			LOW SUB POP	1	
	23			THE WONDER YEARS HOPELESS	2	
	24			ALABAMA SHAKES ATO	22	
	25	PS	●	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	31	

MAINSTREAM ROCK™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
	1	#1 1 WK	GG	FOOTSTEPS G&G/EONE	16	
	2			CUT THE CORD ATLANTIC	12	
	3			JEKYLL AND HYDE PROSPECT PARK	14	
	4			THE VENGEFUL ONE REPRISE/WARNER BROS.	13	
	5			LYDIA 300	24	
	6			THE OTHERSIDE RAZOR & TIE	15	
	7			ANGELS FALL HOLLYWOOD	11	
	8			BETTER PLACE RCA	17	
	9			OUTSIDE ROSWELL/RCA	7	
	10			NEARLY FORGOT MY BROKEN HEART UME	5	
	11			GRAVITY ELEVEN SEVEN	16	
	12			KILLPOP ROADRUNNER/RRP	19	
	13			THRONE COLUMBIA	8	
	14			FAILURE HOLLYWOOD	26	
	15			COULD HAVE BEEN ME FUTURE RECORDS/FREESOLO/INTERSCOPE	15	
	16			FOR YOU RAZOR & TIE	17	
	17			HALO RAZOR & TIE	18	
	18			THIS GOES OUT TO YOU T-BOY/UME	14	
	19			THANK YOU 7BROS/ADA	7	
	20			CIRICE RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CMG	10	
	21			I AM THE FIRE ATLANTIC	3	
	22			IN BETWEEN RED BULL	18	
	23			MERCY HELIUM-3/WARNER BROS.	6	
	24			I WON'T GIVE IN SUMERIAN/ADA	8	
	25			BECOME THE ENEMY ANOTHER CENTURY/CENTURY MEDIA	4	



Pop Evil Steps Up

"Footsteps" by **Pop Evil** rises 2-1 on Mainstream Rock, marking the hard-rock band's fourth leader on the airplay chart. The group first led in July 2013 (for four weeks) with "Trenches," followed by "Deal With the Devil" (one week, December 2013) and "Torn to Pieces" (two weeks, June 2014). The band formed in Michigan in 2001 and first entered the chart in 2008 with "Hero," which reached No. 24. Pop Evil achieved its best rank (No. 6) on the Top Rock Albums chart dated Sept. 12, with the debut of its fifth studio album (and third overall entry), *Up*. On Triple A, **Florence & The Machine** reign for a fourth time as "Ship to Wreck" sails 2-1. Parent album *How Big How Blue How Beautiful* becomes the band's first to generate two Triple A leaders, as first single "What Kind of Man" led for three weeks in May. The **Florence Welch**-led act first ruled the airplay chart with breakout hit "Dog Days Are Over" in 2011 and "Shake It Out" in 2012 (also for three weeks each). **Gary Clark Jr.** starts at No. 4 on Top Rock Albums, and notches his fifth consecutive No. 1 on Blues Albums, with *The Story of Sonny Boy Slim* (27,000 sold, according to Nielsen Music). He also lands his second top 10 on the Billboard 200 (No. 8), following his previous No. 6-ranking studio set, 2012's *Blak and Blu*.

—Emily White

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. HOT ROCK SONGS: THE WEEK'S MOST POPULAR CURRENT ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP ROCK ALBUMS: THE WEEK'S MOST POPULAR ROCK ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE LESS THAN 18 MONTHS OLD OR MORE THAN 18 MONTHS BUT STILL RESIDING IN THE BILLBOARD 200'S TOP 100. MAINSTREAM ROCK: THE WEEK'S MOST POPULAR MAINSTREAM ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SEE CHARTS.LEGEND@BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

R&B/Hip-Hop

October 3
2015
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
2	2	1	#1 AG THE HILLS ▲		The Weeknd	1	17
1	1	2	CAN'T FEEL MY FACE ▲		The Weeknd	1	12
3	3	3	WATCH ME ●		Silento	2	30
4	4	4	679		Fetty Wap Featuring Remy Boyz	4	12
9	6	5	SG HOTLINE BLING		Drake	5	7
6	5	6	MY WAY		Fetty Wap Featuring Monty	5	13
7	10	7	DOWNTOWN		Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Kool Moe Dee & Grandmaster Caz	7	4
5	7	8	TRAP QUEEN ▲		Fetty Wap	2	36
10	8	9	HIT THE QUAN		iHeartMemphis	8	7
8	9	10	SEE YOU AGAIN ▲		Wiz Khalifa Featuring Charlie Puth	1	28
11	11	11	ALL EYES ON YOU		Meek Mill Feat. Chris Brown & Nicki Minaj	8	13
13	12	12	FLEX (OOH OOH OOH)		Rich Homie Quan	8	24
14	14	13	BACK TO BACK		Drake	8	7
12	13	14	CLASSIC MAN ●		Jidenna Featuring Roman GianArthur	8	23
18	16	15	WHERE YA AT		Future Featuring Drake	15	9
15	15	16	AGAIN		Fetty Wap	12	6
20	18	17	B*** BETTER HAVE MY MONEY ▲		Rihanna	5	26
17	17	18	PLANES ●		Jeremiah Featuring J. Cole	15	28
26	20	19	COMFORTABLE		K Camp	19	10
21	19	20	THIS COULD BE US		Rae Sremmurd	15	19
-	47	21	DG RIGHT HAND		Drake	21	6
25	21	22	NASTY FREESTYLE		T-Wayne	4	24
37	29	23	WHITE IVERSON		Post Malone	23	5
-	24	24	ANTIDOTE		Travis\$ Scott	24	3
22	23	25	ACQUAINTED		The Weeknd	22	3
39	30	26	LIQUOR		Chris Brown	26	12
19	22	27	TELL YOUR FRIENDS		The Weeknd	19	3
30	27	28	ALRIGHT		Kendrick Lamar	24	15
40	32	29	ABOUT YOU		Trey Songz	29	8
32	31	30	R.I.C.O.		Meek Mill Featuring Drake	14	12
50	37	31	BLASE		Ty Dolla \$ign Featuring Future & Rae Sremmurd	31	4
46	40	32	NOTHING BUT TROUBLE (INSTAGRAM MODELS)		Lil Wayne & Charlie Puth	32	9
34	34	33	100		The Game Featuring Drake	25	9
16	25	34	PRISONER		The Weeknd Featuring Lana Del Rey	16	3
35	33	35	DARK TIMES		The Weeknd Featuring Ed Sheeran	33	3
43	38	36	COME GET HER		Rae Sremmurd	35	23
45	39	37	BACK UP		DeJ Loaf Featuring Big Sean	37	7
23	26	38	REAL LIFE		The Weeknd	23	3
47	42	39	DON'T		Bryson Tiller	38	8
29	35	40	ONE MAN CAN CHANGE THE WORLD		Big Sean Feat. Kanye West & John Legend	27	18
44	43	41	THE FIX		Nelly Featuring Jeremiah	28	5
27	36	42	SHAMELESS		The Weeknd	27	3
-	50	43	BLOW A BAG		Future	26	8
RE-ENTRY	44	44	TRAP N****S		Future	29	7
RE-ENTRY	45	45	THOUGHT IT WAS A DROUGHT		Future	42	6
31	41	46	LOSERS		The Weeknd Featuring Labrinth	31	3
-	49	47	NO SLEEP		Janet Featuring J. Cole	18	12
49	48	48	HOW MANY TIMES		DJ Khaled Feat. Chris Brown, Lil Wayne & Big Sean	17	19
RE-ENTRY	49	49	REAL SISTERS		Future	33	7
38	46	50	ANGEL		The Weeknd	38	3

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
1	1	#1 3 WKS THE WEEKND		Beauty Behind The Madness	3
HOT SHOT DEBUT	2	JAY ROCK		90059	1
NEW	3	TIP		Da' Nic (EP)	1
4	4	DR. DRE		Compton	6
2	5	TRAVIS SCOTT		Rodeo	2
6	6	FUTURE		DS2	9
3	7	SCARFACE		Deeply Rooted	2
NEW	8	PRINCE		HITnRUN: Phase One	1
NEW	9	SOMO		My Life II	1
8	10	DRAKE ▲		If You're Reading This It's Too Late	32
9	11	TYRESE		Black Rose	10
7	12	J. COLE ●		2014 Forest Hills Drive	41
11	13	KENDRICK LAMAR		To Pimp A Butterfly	27
10	14	JILL SCOTT		Woman	8
5	15	K CAMP		Only Way Is Up	2
NEW	16	VARIOUS ARTISTS		20 #1's: '90s R&B	1
12	17	LEON BRIDGES		Coming Home	13
14	18	SOUNDTRACK		Empire: Original Soundtrack From Season 1	28
20	19	GG MIGUEL		Wildheart	12
16	20	A\$AP ROCKY		AT.LONG.LAST.A\$AP	17
RE	21	VARIOUS ARTISTS		21 Throwback Jams	3
22	22	SOUNDTRACK		Furious 7	27
15	23	SOUNDTRACK		Southpaw: Music From And Inspired By The Motion Picture	8
18	24	NICKI MINAJ ●		The Pinkprint	40
13	25	MEEK MILL		Dreams Worth More Than Money	12



Jackson's Adult R&B Reign

Janet Jackson (above) spends a fifth week atop Adult R&B with "No Sleep" (featuring J. Cole) to match her longest reign (and only other No. 1), achieved when "I Get Lonely" led the chart for five consecutive weeks in 1998. Jackson has posted 27 entries since Adult R&B launched in 1993, including 11 top 10s.

On Hot R&B/Hip-Hop Songs, **Drake** soars 47-20 with "Right Hand," earning the Digital Gainer award (up 346 percent to 31,000 downloads sold in the week ending Sept. 17) and its best-selling week since its July 31 commercial release. "Right Hand" becomes the rapper's 57th top 20 on the tally — of his overall 109 charted titles.

Two new sets arrive in the top two slots on Rap Albums, led by **Jay Rock's** 90059 (15,000 copies sold). The 30-year-old Los Angeles-based rapper scores his first No. 1 with the arrival, besting the No. 10 entry of *Follow Me Home* in 2011 (5,000 first-week units).

The No. 2 entrance belongs to **T.I.**, under his alternate billing **TIP**, with the five-song EP *Da' Nic* (13,000). The release gives the rapper his 12th charted set dating to the chart's first week (June 26, 2004), when *Trap Muzik* started at No. 16 (after its entrance on the Billboard 200 at No. 4 on Sept. 6, 2003). "TIP" was a childhood nickname and his stage name until he shortened it upon signing with Arista Records in 1999 and shared the roster with **Q-Tip**. —Amaya Mendizabal

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
		IMPRINT/PROMOTION LABEL		
1	1	#1 5 WKS NO SLEEP	Janet Feat. J. Cole	13
2	2	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	32
3	3	SHAME	Tyrese	21
4	4	MORNING SUN	Robin Thicke	12
6	5	SPECIAL	Avant	14
7	6	GET RIGHT BACK TO MY BABY	Vivian Green	22
5	7	LET IT BURN	Jazmine Sullivan	27
8	8	IF I DON'T HAVE YOU	Tamar Braxton	16
10	9	BACK IN MY ARMS	Jaheim	11
9	10	FOOL'S GOLD	Jill Scott	20
11	11	BACK TOGETHER	Jill Scott	8
13	12	BACKYARD PARTY	R. Kelly	4
12	13	GAME CHANGER	Johnny Gill	24
17	14	WE'VE GOT LOVE	Babyface	5
14	15	SWEET AFTERNOON	Avery Sunshine	22
20	16	WANNA BE HAPPY?	Kirk Franklin	3
15	17	JUST RIGHT FOR ME	Monica Feat. Lil Wayne	11
27	18	GG AIN'T NO MAN	SWV	3
16	19	STUCK WITH ME	Tamia	16
24	20	UNDER CONTROL	The Internet	7
19	21	DANCE	3 Winans Brothers	14
22	22	WHAT YOU DON'T DO	Lianne La Havas	8
18	23	MY FAVORITE PART OF YOU	Charlie Wilson	19
23	24	TEMPERATURE'S RISING	Raheem DeVaughn	17
26	25	UH OH FEELING	Brian McKnight	4

HOT LATIN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 29 WKS EL PERDON	SAGA WHITE/ACEY N. OLIVERA (CAMERON SAHAGUN/ALICIA MEDINA VELEZ/THOMAS MARY JAMES/EMILIA GILLESPIE) / COLOSIA INDUSTRIA/SONY MUSIC LATIN	Nicky Jam & Enrique Iglesias	1	33
2	2	2	GINZA	SKY/MOSTLY (A. OSORIO BALVIN, R. RAMIREZ SUAREZ, D. CANO RIOS, S. VILLADA HOYOS, C. A. PATINO GOMEZ)	J Balvin	2	9
3	3	3	LA GOZADERA	MOTIFF, S. GEORGE (A. DELGADO HERNANDEZ, R. M. MARTINEZ AMEY, A. GONZALEZ ARROYO)	Gente de Zona Featuring Marc Anthony	2	21
4	4	4	PROPUESTA INDECENTE	A. SANTOS (A. SANTOS)	Romeo Santos	1	113
12	9	5	DG SG SUNSET	T. JOHNSTON (C. E. REYES ROSADO, A. RIVERA CAMINERO, B. BURRELL, L. J. JOHNSTON, A. SEVERA)	Farruko Featuring Shaggy & Nicky Jam	5	8
6	6	6	PIENSALO	S. LIZARRAGA, BANDA SINALOENSE MS (H. PALENCIA, C. CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga	6	12
5	5	7	TE METISTE	I. GONZALEZ (S. MERCADO)	Ariel Camacho y Los Plebes del Rancho	2	30
8	7	8	HILITO	A. SANTOS, J. CHEVERE (A. SANTOS)	Romeo Santos	4	40
7	8	9	CUAL ADIOS	R. VERDUZCO (F.ATO)	Banda Clave Nueva de Max Peraza	7	18
9	11	10	AUNQUE AHORA ESTES CON EL	J. TIRADO CASTANEDA (J. E. MURGUIA PEDRAZA, M. L. LARRIAGA)	Calibre 50	9	14
11	10	11	BORRO CASSETTE	THE RUDE BOYS (J. L. LONDONO ARIAS, D. CANO RIOS, K. MAURICIO JIMENEZ, B. SNAIDER, LEZCANO)	Maluma	10	9
13	12	12	MALDITAS GANAS	A. VALENZUELA (A. RIOS)	El Komander	7	26
22	18	13	AG BADDEST GIRL IN TOWN	M. MONTOYA, C. OTIZ (L. C. PEREZ M. MONTOYA, M. MONTOYA, C. OTIZ, J. L. MORALES LUNA, L. C. GARCIA MARTINEZ GOMEZ)	Pitbull Featuring Mohombi & Wisin	13	12
16	13	14	MI VICIO MAS GRANDE	A. LIZARRAGA, J. LIZARRAGA (L. L. DIAZ, J. INZUNZA FAVELA)	Banda El Recodo de Cruz Lizarraga	9	21
14	15	15	LA MORDIDITA	Y. ROMERO, A. RAYO GIBO (P. CAPO, J. GOMEZ Y. ROMERO, B. LUENGO, R. MARTIN)	Ricky Martin Featuring Yotuel	6	18
19	16	16	CONFESION	F. CAMACHO TIRADO (D. SIERRA)	La Arrolladora Banda el Limon de Rene Camacho	16	17
24	22	17	AHORA QUE TE VAS	CHRISTIAN DANIEL J. A. TORRES-ABREU CASTRO, CHRIS. REVA, J. REYES COPELLO (CHRISTIAN DANIEL J. A. TORRES-ABREU CASTRO, E. ORTIZ REVERA)	Christian Daniel	17	8
15	14	18	EL TAXI	D. CHINO, J. GOMEZ MARTINEZ, E. BONNER, L. TAYLOR, S. ONDRA, J. WILLS, A. C. PEREZ, J. C. GARCIA, G. GARCIA, J. REYNA, MARTINEZ GOMEZ)	Pitbull Featuring Sensato & Osmani Garcia	13	22
17	17	19	PERDIDO EN TUS OJOS	DON OMAR (M. OLLANDRON RIVERA, N. GUTIERREZ, L. C. E. ORTIZ RIVERA, C. E. ORTIZ RIVERA)	Don Omar Featuring Natti Natasha	13	26
20	21	20	DESPUES DE TI QUIEN	A. VALDES (I. CHAVEZ ESPINOZA)	La Adictiva Banda San Jose de Mesillas	20	7
29	26	21	NO ME LLAMAS	J. MARIALES PEREZ (J. CEPEDA MATEOS, J. A. TORRES-ABREU CASTRO, L. SANTANA LUGO, M. MONTOYA VEGA, J. P. MARIALES PEREZ, C. LOPEZ, S. RAMIREZ LOPEZ)	Gocho "El Lapiz de Platino"	21	15
18	19	22	SI LO HACEMOS BIEN	SANTANA THE GOLDEN BOY (J. CEPEDA MATEOS, J. A. TORRES-ABREU CASTRO, L. SANTANA LUGO, S. RAMIREZ LOPEZ, S. RAMIREZ LOPEZ)	Wisin	12	9
25	24	23	SE VA MURIENDO MI ALMA	L. LUNA DIAZ (M. A. SOLIS)	La Septima Banda	23	5
21	23	24	BACK IT UP	ILYA (S. KOTECJA, J. SALMANZADEH, A. C. PEREZ, G. R. ROJAS)	Prince Royce Featuring Jennifer Lopez & Pitbull	19	16
26	28	25	MUCHACHITA LINDA	J. L. GUERRA SEIJAS (J. L. GUERRA SEIJAS)	Juan Luis Guerra 440	25	13
28	20	26	EL CHOLO	G. ORTIZ (G. ORTIZ)	Gerardo Ortiz	17	20
37	31	27	PONGAMONOS DE ACUERDO	J. ALVAREZ (A. OLIVAS)	Julion Alvarez y Su Norteno Banda	27	3
27	27	28	NO VALORASTE	R. TAPIA (R. TAPIA)	Roberto Tapia	27	6
34	35	29	PARA QUE AMARTE	H. NOVOA (L. L. DIAZ, J. INZUNZA FAVELA)	La Maquinaria Nortena	29	5
32	29	30	EL PAPEL CAMBIO	A. VALENZUELA (C. VEGA)	El Komander	29	19
48	33	31	UN BESO	SANTANA THE GOLDEN BOY (J. CEPEDA MATEOS, J. A. TORRES-ABREU CASTRO, L. SANTANA LUGO, M. MONTOYA VEGA, J. P. MARIALES PEREZ, C. LOPEZ, S. RAMIREZ LOPEZ)	Baby Rasta & Gringo	31	3
39	30	32	TE ACUERDAS DE TU AMIGA	J. A. INZUNZA, R. ORRANTIA (J. A. INZUNZA FAVELA, L. L. DIAZ)	Adriel Favela	30	5
30	32	33	UN DESENGANO	C. PRIMAVERA (C. ALAFFA, J. J. PAEZ)	Conjunto Primavera Featuring Ricky Munoz	30	9
40	36	34	PICKY	PREDIKADOR (E. MIRANDA, V. DELGADO)	Joey Montana	34	6
41	38	35	NO QUERIA ENGANARTE	M. SANCHEZ (W. CASTILLO UTRIA)	Victor Manuelle	35	5
43	42	36	QUIERO OLVIDAR	SHINE, MONTANA (J. D. ALVAREZ, K. D. GINORIO, A. LOZADA-ALGARIN, N. DIAZ-MARTINEZ)	J Alvarez	36	4
31	34	37	DUELE EL AMOR	E. SEMPER, X. SEMPER, ANTONIO MORENO, RODRIGUEZ, P. L. ARCAVEL NASU, K. PALENCIA, L. C. LOSADA (R. PINA, E. SEMPER, X. SEMPER, E. RODRIGUEZ)	Tony Dize	18	18
46	39	38	CHOCA	LUNY TUNES (O. J. VALLE VEGA, E. FVAZQUEZ, F. S. FALDANA, V. CABRERAS)	Plan B	38	4
38	40	39	UNAS HELADAS	C. FELIX (C. FELIX)	Grupo Maximo Grado	34	14
36	43	40	LA REVANCHA	G. CHAVEZ MORENO (M. CASTRO ORTEGA, J. R. BENITEZ)	La Trakalosa de Monterrey	34	10
-	46	41	A QUE NO ME DEJAS	S. KRYS, A. SANZ (A. SANZ)	Alejandro Sanz Featuring Alejandro Fernandez	41	2
45	44	42	CAJITA DE CARTON	INTOCABLE (W. CASTILLO UTRIA)	Intocable	41	9
44	47	43	DEBAJO DEL SOMBRERO	G. CHAVEZ MORENO (M. A. CONTERO RODRIGUEZ)	Leandro Rios Featuring Pancho Uresti	40	13
HOT SHOT DEBUT		44	ME GUSTAS ME GUSTAS	F. JUAREZ (O. TARAZON)	Regulo Caro	44	1
50	49	45	ME GUSTA TU VIEJA	S. LIZARRAGA (I. CHAVEZ ESPINOZA)	Banda Sinaloense MS de Sergio Lizarraga	45	3
49	48	46	SUENA LA BANDA	M. QUINTERO LARA (M. QUINTERO LARA)	Los Tucanes de Tijuana Featuring Codigo FN	44	10
NEW		47	NADA MAS POR ESO	L. LUNA DIAZ (L. L. DIAZ, J. O. TARAZON)	Luis Coronel	47	1
NEW		48	Y POR LO PRONTO	A. OLIVAS (A. OLIVAS)	Alfredo Olivas	48	1
-	50	49	?POR QUE TERMINAMOS?	J. C. RODRIGUEZ, NEW PRODUCER (E. G. BONILLA SOTO)	Gerardo Ortiz	48	3
NEW		50	VOLVER A EMPEZAR	J. C. RODRIGUEZ, NEW PRODUCER (E. G. BONILLA SOTO)	Favela	50	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 2 WKS WISIN	SONY MUSIC LATIN	Los Vaqueros: La Trilogia	2	
2	2	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	REMEX	En Vivo: Guadalajara - Monterrey	3	
6	3	JUAN GABRIEL Δ	FOONOVA/UMLE	Los Duo	32	
4	4	JUAN GABRIEL	SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	59	
8	5	PITBULL	FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	Dale	9	
7	6	GLORIA TREVI	UNIVERSAL MUSIC LATINO/UMLE	El Amor	4	
12	7	ROMEO SANTOS Δ	SONY MUSIC LATIN	Formula: Vol. 2	82	
19	8	PS JULION ALVAREZ Y SU NORTEÑO BANDA	DISA/UMLE	Lecciones Para El Corazon	7	
9	9	JOAN SEBASTIAN	MUSART/SONY MUSIC LATIN	Personalidad	17	
10	10	JOAN SEBASTIAN	MUSART/SONY MUSIC LATIN	Lo Esencial de Joan Sebastian: Sentimental	17	
18	11	SELENA	CAPITOL LATIN/UMLE	Lo Mejor de...	25	
HOT SHOT DEBUT		12	CONJUNTO PRIMAVERA	+ Historia	1	
16	13	CALIBRE 50	DISA/UMLE	Lo Mejor de	33	
20	14	MARCO ANTONIO SOLIS	FOONOVA/UMLE	15 Inolvidables	45	
14	15	GERARDO ORTIZ	BAD SIN/DEL/SONY MUSIC LATIN	Hoy Mas Fuerte	18	
15	16	JOAN SEBASTIAN	MUSART/SONY MUSIC LATIN	Lo Esencial de Joan Sebastian: Secreto de Amor	17	
13	17	JOAN SEBASTIAN	FOONOVA/UMLE	Amores A Rienda	6	
27	18	MARC ANTHONY Δ	SONY MUSIC LATIN	3.0	97	
RE		19	JULIETA VENEGAS	Algo Sucede	2	
26	20	VARIOUS ARTISTS	SONY MUSIC LATIN	Las Bandas Romanticas de America 2015	35	
29	21	JULION ALVAREZ Y SU NORTEÑO BANDA	DISA/UMLE	El Aferrado	26	
22	22	VARIOUS ARTISTS	SONY MUSIC LATIN	20 Corridos Bien Perrones	59	
23	23	JOAN SEBASTIAN	MUSART/SONY MUSIC LATIN	Lo Esencial de Joan Sebastian: Hasta Que Amanezca	17	
28	24	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	DEL/SONY MUSIC LATIN	El Karma	37	
33	25	RICKY MARTIN Δ	SONY MUSIC LATIN	A Quien Quiera Escuchar	32	

REGIONAL MEXICAN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 1 WK GG PIENSALO	REMEX	Banda Sinaloense MS de Sergio Lizarraga	12	
1	2	CUAL ADIOS	TALENT MUSIC GROUP/FOONOVA/UMLE	Banda Clave Nueva de Max Peraza	23	
3	3	AUNQUE AHORA ESTES CON EL	DISA/UMLE	Calibre 50	13	
5	4	CONFESION	DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	18	
4	5	NO VALORASTE	FOONOVA/UMLE	Roberto Tapia	13	
7	6	SE VA MURIENDO MI ALMA	HYPHY/ALIANZA/FOONOVA/UMLE	La Septima Banda	16	
10	7	PARA QUE AMARTE	AZTECA/FOONOVA/UMLE	La Maquinaria Nortena	10	
6	8	MI VICIO MAS GRANDE	FOONOVA/UMLE	Banda El Recodo de Cruz Lizarraga	22	
8	9	UN DESENGANO	FOONOVA/UMLE	Conjunto Primavera Feat. Ricky Munoz	14	
15	10	TE CAMBIO EL DOMICILIO	DISA/UMLE	Banda Carnaval	6	
9	11	TE METISTE	PIVA/SONY MUSIC LATIN	Ariel Camacho y Los Plebes del Rancho	30	
13	12	DESPUES DE TI QUIEN	ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas	5	
16	13	PONGAMONOS DE ACUERDO	FOONOVA/UMLE	Julion Alvarez y Su Norteno Banda	3	
12	14	MALDITAS GANAS	TWINNS	El Komander	29	
11	15	TE ACUERDAS DE TU AMIGA	GERENCIA360	Adriel Favela	13	
19	16	NADA MAS POR ESO	EMPIRE PRODUCTIONS/DEL	Luis Coronel	8	
18	17	CAJITA DE CARTON	GOOD I/UMLE	Intocable	18	
20	18	Y POR LO PRONTO	SAHUARO/SONY MUSIC LATIN	Alfredo Olivas	9	
17	19	LA REVANCHA	REMEX	La Trakalosa de Monterrey	19	
21	20	DEBAJO DEL PUENTE	GARMEX	Los Huracanes del Norte	6	
23	21	MAS QUE CLAVADO CONTIGO	FOONOVA/UMLE	El Dasa	13	
24	22	ABRAZAME	DISA/UMLE	Pesado	10	
26	23	A LO MEJOR	REMEX	Banda Sinaloense MS de Sergio Lizarraga	19	
25	24	POR SI ESTAS CON EL PENDIENTE	AFINARTE/SONY MUSIC LATIN	Voz de Mando	7	
27	25	SE PRENDIO EL CERRO	ANTARES	Cuisillos	8	



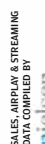
Farruko's 'Sunset' Shines

Puerto Rican singer **Farruko** (above) earns his first top five hit on Hot Latin Songs as a lead act as "Sunset" (featuring **Shaggy** and **Nicky Jam**) jumps 9-5, earning Digital Gainer and Streaming Gainer honors. The climb is due in part to the release of its music video on Sept. 11, causing a 176 percent rise in streams to 533,000 (during the tracking week ending Sept. 17, according to Nielsen Music), with 62 percent stemming from Vevo on YouTube plays. Downloads rise 30 percent (to 2,000), driving the track 17-8 on Latin Digital Songs. It steps 3-2 on Latin Airplay, reaching a new peak.

Mexican group **Banda Sinaloense MS de Sergio Lizarraga** scores its third No. 1 on Regional Mexican Airplay as "Piensalo" steps 2-1 in its 12th week and takes the Greatest Gainer tag (up 8 percent to 9.3 million audience impressions in the week ending Sept. 20). The popular band, which boasts 6.7 million Facebook likes, remains in the top 10 on Hot Latin Songs with the track, which is at No. 6. Lastly, Mexican singer-songwriter **Carla Morrison**'s latest single, "Un Beso," enters Latin Digital Songs at No. 6 (2,000 downloads). The track premiered on **Zane Lowe**'s Apple Music Beats 1 show on Sept. 15. Morrison becomes the first female solo act in 22 weeks to crack the top 10 with a new song, following the No. 4 debut (on the May 23 chart) of **Jennifer Lopez**'s live performance medley from the 2015 Billboard Latin Music Awards, "A Selena Tribute."

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay. **HOT SHOT DEBUT**: Songs that enter the chart at No. 1. **NEW**: Songs that enter the chart for the first time. **RE**: Songs that re-enter the chart after a period of absence. **WKS. ON CHART**: The number of weeks a song has been in the chart. **ARTIST**: The name of the artist or band. **TITLE**: The name of the song. **CERTIFICATION**: The certification level of the song. **IMPRINT/PROMOTION LABEL**: The record label of the song. **PEAK POS.**: The highest position a song has reached on the chart. **WKS. ON CHART**: The number of weeks a song has been in the chart. **SALES, AIRPLAY & STREAMING DATA COMPILED BY**: Nielsen Music.



Christian/Gospel

October 3
2015
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 19 WKS BROTHER NEEDTOBREATHE Featuring Gavin DeGraw E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)ATLANTIC/WORD-CURB	Artist	1	40
2	2	2	OCEANS (WHERE FEET MAY FAIL) ▲ M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGHTHELM)HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	1	105
3	3	3	FLAWLESS B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAIL,S.JOLDS,D.A.GARCIA,B.GLOVER)FAIR TRADE	MercyMe	2	24
5	4	4	FIRST P.MABURY,J.INGRAM (L.DAIGLE,P.MABURY,J.INGRAM,M.L.C.FIELDS,H.BENTLEY)CENTRICITY	Lauren Daigle	4	17
6	6	5	AT THE CROSS (LOVE RAN RED) E.CASH (M.ARMSTRONG,E.CASH,C.TOMLIN,M.REDMAN,J.MYRIN)SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	5	37
4	5	6	TOUCH THE SKY J.HOUSTON,M.G.CHISLETT (J.HOUSTON,D.THOMAS,M.G.CHISLETT)HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	3	26
9	9	7	FEEL IT D.GARCIA,TOBYMAC (T.MCKEEHAN,D.A.GARCIA,C.R.BARLOWE)FOREFRONT/CAPITOL CMG	tobyMac Featuring Mr. Talkbox	7	11
8	8	8	HOLY SPIRIT I.ESKELIN (B.TORWALT,K.TORWALT)FERVENT/WORD-CURB	Francesca Battistelli	2	30
7	7	9	EVEN SO COME N.NOCKELS (C.TOMLIN,J.CATES,J.INGRAM)SIXSTEPS/SPARROW/CAPITOL CMG	Passion Featuring Kristian Stanfill	7	28
13	12	10	SAME POWER S.MOSLEY (J.CAMP,J.INGRAM)STOLEN PRIDE/SPARROW/CAPITOL CMG	Jeremy Camp	10	13
10	10	11	SOUL ON FIRE THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER)ESSENTIAL/PLG	Third Day	2	40
11	11	12	THROUGH ALL OF IT D.GARCIA (B.GLOVER,M.REED)19/SPARROW/CAPITOL CMG	Colton Dixon	11	28
14	14	13	THAT WAS THEN, THIS IS NOW B.GLOVER (J.WILSON,B.GLOVER)SPARROW/CAPITOL CMG	Josh Wilson	13	23
15	15	14	MY STORY J.REDMON (M.WEAVER,J.INGRAM)FERVENT/WORD-CURB	Big Daddy Weave	14	11
19	19	15	JUST BE HELD M.A.MILLER (M.HALL,B.HERMS,M.WEST)BEACH STREET/REUNION/PLG	Casting Crowns	15	12
18	17	16	CAST MY CARES C.BROWN (D.B.NEESMITH,S.TINNESZ,C.BROWN)GOTEE	Finding Favour	15	21
17	18	17	LIFT YOUR HEAD WEARY SINNER (CHAINS) C.PASHALL,E.CASH,D.CROWDER (E.CASH,D.CROWDER,S.PHILPOTT)SIXSTEPS/SPARROW/CAPITOL CMG	Crowder	16	14
16	16	18	PRODIGAL S.MOSLEY (D.FREY,B.MCDONALD,S.MOSLEY)WORD-CURB	Sidewalk Prophets	15	15
12	13	19	EXHALE M.BRONLEWE (T.A.LEE,M.ARMSTRONG,J.SILVERBERG)CURB	Plumb	12	19
27	23	20	THE RIVER C.WEDGEWORTH (J.FELIZ,C.WEDGEWORTH,J.SILVERBERG)CENTRICITY	Jordan Feliz	20	3
20	21	21	AIR I BREATHE S.MOSLEY (M.KEARNEY,S.MOSLEY)AWARE/REPUBLIC/INPOP	Mat Kearney	15	14
22	20	22	THERE IS POWER L.L.BREWSTER,C.WEDGEWORTH (L.L.BREWSTER,M.L.C.FIELDS)INTEGRITY	Lincoln Brewster	20	18
23	24	23	NO LONGER SLAVES G.GREEVE,B.STRAND (J.HESLER,B.JOHNSON,J.CASE)BETHEL	Bethel Music Feat. Johnathan David & Melissa Hesler	23	24
21	22	24	YOU WILL NEVER RUN G.GILKESON,B.SHIVE (REND COLLECTIVE)CAPITOL CMG	Rend Collective	19	13
26	25	25	DELIVERER P.MOAK (M.MAHER,N.RINEHART,W.RINEHART)ESSENTIAL/PLG	Matt Maher	24	11

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 3 WKS WANNA BE HAPPY? K.FRANKLIN,S.MARTIN (K.FRANKLIN,A.GREEN)FO YO SOUL/RCA/RCA INSPIRATION	Kirk Franklin	1	3
2	2	2	WORTH A.BROWN,L.SAVAGE (A. BROWN)KEY OF A/VMAN/TYSCOT	Anthony Brown & group therAPy	1	21
3	3	3	INTENTIONAL T.GREENE,V.NAVAJAR (T.GREENE)RCA INSPIRATION	Travis Greene	1	20
4	4	4	# WAR C.JENKINS,R.EAST (C.JENKINS)INSPIRED PEOPLE	Charles Jenkins & Fellowship Chicago	2	46
6	5	5	WORTH FIGHTING FOR A.W.LINDSEY (B.C.WILSON,A.LINES)MOTOWN GOSPEL	Brian Courtney Wilson	3	33
7	6	6	YES YOU CAN A.W.LINDSEY (C.DIXSON,M.L.SAPP)RCA INSPIRATION	Marvin Sapp	3	32
8	8	7	DANCE D.WEATHERSPOON (B.WINANS,D.WEATHERSPOON)REGIMEN/BMG/EONE	3 Winans Brothers	7	29
10	7	8	I LUH GOD W.CAMPBELL,L.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.A.DANIELS)MY BLOCK/EONE	Erica Campbell Featuring Big Shizz	1	25
9	9	9	FILL ME UP M.BOONE,C.CARTER (W.A.REAGAN)MARQUIS BOONE/TYSCOT	Casey J	1	50
12	10	10	GOTTA HAVE YOU W.CAMPBELL,P.MORTON (P.MORTON,J.MCREYNOLDS,W.CAMPBELL)TEHILLAH/LIGHT	Jonathan McReynolds	10	25
14	12	11	MY WORDS HAVE POWER D.LAWRENCE (G.P.ROBINSON)KAREW/EONE	Karen Clark Sheard Feat. Donald Lawrence & The Co.	11	24
13	11	12	ALL THE GLORY T.MALLOY,L.WILSON (T.MALLOY)UNCLE G	Alexis Spight	11	24
15	14	13	I'M GOOD R.JERKINS (R.JERKINS,J.AUSTIN,T.BOWMAN, JR.,M.WINANS, JR.,L.WARE,A.ROSS)LIFESTYLE	Tim Bowman Jr.	13	12
17	13	14	EVERYTHING'S COMING UP JESUS! M.WHITFIELD (C.JONES,L.SLOAN,A.HAMBRICK,M.SPENCE)GLORY 2 GLORY/MBK	Livvie	13	17
18	15	15	SEND THE RAIN W.D.MCDOWELL,C.BOGAN III (W.D.MCDOWELL,W.MCMILLAN)DELIVERY ROOM/EONE	William McDowell	15	19
24	17	16	I'M YOURS K.BOWIE,C.CARTER (C.J.JOBBS)MARQUIS BOONE/TYSCOT	Casey J	16	3
16	19	17	JESUS SAVES V.MITCHELL (T.COBB)MOTOWN GOSPEL	Tasha Cobbs	3	19
21	18	18	DESTINY E.BROWN (T.E.ATKINS-CAMPBELL,R.SMITH,E.BROWN)DESTINY	Tina Campbell	15	9
19	20	19	YOU LOVE ME (BEST OF MY LOVE) R.ROBINSON (M.WHITE,A.MCKAY)MOTOWN GOSPEL	Anita Wilson	19	3
-	16	20	THANK YOU JESUS (THAT'S WHAT HE'S DONE) A.AWARD (M.BUTLER,R.SEARIGHT)SHANACHIE	Kim Burrell	16	7
20	25	21	OVERFLOW V.MITCHELL (W.A.REAGAN)MOTOWN GOSPEL	Tasha Cobbs	11	13
23	22	22	MORE T.WINN,M.BUTLER (L.FLOWERS)TEDDYSJAMZ	Ted Winn Featuring Balance	22	3
-	24	23	RESTORE ME AGAIN D.HADDON,M.HODGE (D.HADDON,D.BLUMFIELD)DHVISIONS/MANHADDON/EONE	Deitrick Haddon	22	5
-	21	24	KING OH KING K.SHELTON (K.SHELTON,M.BROWN,CLARK,K.RINGGOLD)SRT	Maurette Brown Clark	21	2
RE-ENTRY		25	FILL ME UP V.MITCHELL (W.A.REAGAN)MOTOWN GOSPEL	Tasha Cobbs	8	19

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
	1	#1 1 WK MARTY SOCIAL CLUB	Marty For President (EP)	1		
NEW	2	NEW HOPE OAHU DREAM WORSHIP/DREAM/CAPITOL CMG	Greater Together	1		
1	3	TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	6		
4	4	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	24		
2	5	VARIOUS ARTISTS MARANATHA/CAPITOL CMG	Top 25 Praise Songs: 2016 Edition	3		
6	6	SOUNDTRACK WAR ROOM: MUSIC FROM AND INSPIRED BY THE ORIGINAL MOTION PICTURE REUNION/PLG	War Room: Music From And Inspired By The Original Motion Picture Reunion/PLG	4		
8	7	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	83		
14	8	GG BETHEL MUSIC BETHEL/PLG	We Will Not Be Shaken	35		
5	9	THIRD DAY ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	29		
10	10	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	51		
3	11	MERCYME FAIR TRADE/PLG	Welcome To The New	76		
19	12	NF CAPITOL CMG	Mansion	25		
12	13	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Empires	17		
9	14	REND COLLECTIVE REND FAMILY/SPARROW/CAPITOL CMG	As Family We Go	4		
NEW	15	PLANETSHAKERS PLANETSHAKERS/INTEGRITY	#LetsGo	1		
16	16	KARI JOBE SPARROW/CAPITOL CMG	Majestic	78		
32	17	BETHEL MUSIC BETHEL/PLG	Without Words: Synesthesia	7		
RE	18	DAVID PHELPS GAITHER/CAPITOL CMG	Freedom	13		
18	19	CROWDER SIXSTEPS/SPARROW/CAPITOL CMG	Neon Steeple	69		
15	20	JEREMY CAMP STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	33		
34	21	BETHEL MUSIC BETHEL	You Make Me Brave: Live At The Civic	74		
20	22	NEEDTOBREATHE ATLANTIC/WORD-CURB	Rivers In The Wasteland	75		
21	23	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	47		
23	24	UNITED PURSUIT UNITED PURSUIT	Simple Gospel	5		
NEW	25	COLTON DIXON 19/SPARROW/CAPITOL CMG	Calm (EP)	1		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 4 WKS TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	One Place Live	4		
3	2	ANTHONY BROWN & GROUP THERAPY KEY OF A/VMAN/TYSCOT/TASEIS	Everyday Jesus	9		
5	3	GG KAREN CLARK-SHEARD KAREW/EONE	Destined To Win	9		
4	4	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	33		
2	5	KIM BURRELL SHANACHIE	A Different Place	2		
8	6	TAMELA MANN TILLYMANN	Best Days	138		
9	7	ISRAEL & NEW BREED RGM NEW BREED/RCA INSPIRATION/PLG	Covered: Alive In Asia	8		
7	8	MARVIN SAPP RCA INSPIRATION/RCA	You Shall Live	16		
6	9	TRAVIS GREENE RCA INSPIRATION/RCA	Intentional (EP)	4		
10	10	ALEXIS SPIGHT UNCLE G/EONE	Dear Diary	3		
12	11	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	136		
16	12	ERICA CAMPBELL MY BLOCK/EONE	Help 2.0	25		
RE	13	CARLENE DAVIS GLORY MUSIC/VP	Dripping Blood	3		
24	14	BRIAN COURTNEY WILSON MOTOWN GOSPEL/CAPITOL CMG	Worth Fighting For	29		
14	15	CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	27		
15	16	CASEY J MARQUIS BOONE/TYSCOT/TASEIS	The Truth	22		
13	17	VARIOUS ARTISTS EONE	Billboard #1 Gospel Hits	36		
17	18	FRED HAMMOND F.HAMMOND/RCA INSPIRATION/RCA	I Will Trust	44		
18	19	RICHARD SMALLWOOD WITH VISION RCA INSPIRATION/RCA	Anthology: Live	12		
NEW	20	SENSERE WRIGHT SOUND	Kingdom Therapy	1		
RE	21	LARRY D. REID LDRENTERPRISES	#One Musick, Volume 1	2		
NEW	22	DANETRA MOORE TYSCOT/TASEIS	Light In The Dark	1		
22	23	VARIOUS ARTISTS MOTOWN GOSPEL/CAPITOL CMG	Icon: Gospel Worship	16		
RE	24	J MOSS PMG GOSPEL/PAJAM	Grown Folks Gospel	36		
19	25	FULL GOSPEL BAPTIST CHURCH FELLOWSHIP SUPER MASS C TEHILLAH/LIGHT/EONE	Kingdom Sound	3		



Marty Elected No. 1

Christian rapper **Marty** — half of the duo **Social Club** — launches atop *Billboard's* Top Christian Albums chart with his debut solo EP, *Marty for President* (7,000 sold in the week ending Sept. 17, according to Nielsen Music). "My overall goal is to change the way Christians make music," Marty tells *Billboard*. "I want it to be welcoming to everyone."

Social Club (formed in 2011 and rounded out by **F.E.R.N.**) has placed three entries on Top Christian Albums, notching its best rank and sales sum with *Us*, which opened and peaked at No. 3 in April (5,000). The pair previously charted with 2014's *Misfits 2* (No. 6) and 2013's *Rejects* (No. 32). "People seem to think that I came out of nowhere, an overnight success," says Marty. "In reality, we have been doing this for many years."

New Hope Oahu's *Greater Together* debuts at No. 2 on Top Christian Albums (6,000), marking the highest rank and best sales week for the Honolulu-based collective. The set follows 2013's *Hope Is Alive* (No. 4) and 2014's *Victorious* (No. 6).

On Christian Airplay, **Chris Tomlin** achieves his seventh No. 1 with "At the Cross (Love Ran Red)" (2-1). Tomlin ties **Jeremy Camp** and **Third Day** for the third-most No. 1s in the chart's 12-year history; **Mercy Me** leads with 13, followed by **Casting Crowns** (nine). With "Jesus Loves Me" having led for two weeks in February, Tomlin tallies two No. 1s in the same year for the first time since 2006.

—Jim Asker

Dance/Electronic

October 3
2015
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	#1 10 WKS LEAN ON Major Lazer & DJ Snake Feat. MO DJ SNAKE, DIPOLO, P. MECKSEPER (K.M. ORSTED, W.S.E. GRIGAHINE, T.W. PENTZ, P. MECKSEPER)	MAD DECENT	1	29
	2	2	WHERE ARE U NOW Skrillex & Diplo With Justin Bieber SKRILLEX, DIPOLO (S. MOORE, T.W. PENTZ, J. BIBBER)	MAD DECENT/OWSLA/ATLANTIC	1	30
	4	3	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples CALVIN HARRIS, DISCIPLES, INWOLDSEN (CALVIN HARRIS, N. DUVAL, G. KOOL, M. LALL, M. CORDERMOTT, J. WOLDSLEN)	FLY EYE/COLUMBIA	3	9
	3	4	HEY MAMA David Guetta Featuring Nicki Minaj, Bebe Rexha & Afrojack GUETTA, AFROJACK, KATY PERRY, BEBE REXHA, NICKI MINAJ, DAVID GUETTA, TUNFORTH, E. GAN (D. GUETTA, K. TUNFORTH, K. VAN DE WALLE, S. BEAN, B. BOKHA, S. PUGLIS, G. J. MARINO)	WHAT A MUSIC/PROLIFER/ATLANTIC	1	43
	5	5	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge DJ SNAKE (A. DEWJH-FRANCIS, G. REID)	INTERSCOPE	2	40
	8	8	HOLD MY HAND Jess Glynne STARS MITH, J. PATTERSON (J. GYLYNNE, J. PATTERSON, J. WOLDSLEN, J. BENNETT)	ATLANTIC	6	25
	7	7	OMEN Disclosure Featuring Sam Smith DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J. NAPIER, S. SMITH)	METHOD/PMR/CAPITOL	5	8
RE-ENTRY		8	FIRESTONE Kygo Featuring Conrad KYGO (KYGO, C. SEWELL)	ULTRA/RCA	8	27
	6	9	BEAUTIFUL NOW Zedd Featuring Jon Bellion ZEDD, ROCKMAMFIA (A. ZASLAVSKI, T. JAMES, A. ARMATO, D. CHILDS, J. BELLION)	INTERSCOPE	5	19
	13	9	AG SG POWERFUL Major Lazer Feat. Ellie Goulding & Tarrus Riley DIPOLO, CARO BROTHERS, T.W. PENTZ, P. MECKSEPER, P. CARO, DIPOLO, RILEY, ELLIE GOULDING, TARRUS RILEY	MAD DECENT/INTERSCOPE	9	16
	15	16	ROSES The Chainsmokers Featuring ROZES THE CHAINSMOKERS (A. TAGGART, E. MANCIEL)	DISRUPTOR	11	14
	14	15	SUGAR Robin Schulz Featuring Francesco Yates D. BIERBRODT, G. KRAMER, J. DOHR, R. SCHULZ (F. J. BAUTISTA, N. PEREZ, R. BRYANT)	TONSPIEL/ATLANTIC	12	8
	9	10	SUMMERTHING! Afrojack Featuring Mike Taylor AFROJACK, GLADIUS (N. VAN DE WALL, J. WONG, M. TAYLOR)	WALL/PM:AM/DEF JAM	8	13
	10	11	AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson J. JAEHN (D. J. WOLINSKI)	L'AGENTUR/CASABLANCA/REPUBLIC	10	19
	11	13	WAITING FOR LOVE Avicii AVICII, S. FAKIR, V. PONTARE, MARTIN GARRIX (S. ALDRED, S. A. FAKIR, V. PONTARE, T. BERGLING, MARTIN GARRIX)	PRMD/ISLAND/REPUBLIC	7	18
	-	12	HERE FOR YOU Kygo Featuring Ella Henderson KYGO (KYGO, E. HENDERSON)	ULTRA/RCA	12	2
	20	17	DG SOMETHING BETTER Audien Featuring Lady Antebellum AUDIEN (N. RATHBUN, P. HANNAT, B. BIRD)	ASTRALWERKS/CAPITOL	17	10
	50	20	EASY LOVE Sigala SIGALA (B. GORDY JR., A. J. MIZELL, F. J. PERREN, D. RICHARDS)	MINISTRY OF SOUND	18	3
	16	19	COMING OVER Dillon Francis & Kygo Feat. James Hersey D.H. FRANCIS, KYGO (D. H. FRANCIS, KYGO, J. HERSEY)	MAD DECENT/COLUMBIA	16	5
	18	17	FOR A BETTER DAY Avicii AVICII, A. EBERT (A. EBERT, T. BERGLING)	PRMD/ISLAND/REPUBLIC	17	3
	17	21	SHOW ME LOVE Sam Feldt Featuring Kimberly Anne S. FELDT (A. GEORGE, F. MCFARLANE)	SPINNIN'/POLYDOR/4TH & BROADWAY/ISLAND/REPUBLIC	13	16
	23	24	BE RIGHT THERE Diplo & Sleepy Tom DIPOLO, C. TATHAM, R. SPEARMAN, V. G. BENFORD (T. W. PENTZ, C. TATHAM, R. SPEARMAN, V. G. BENFORD)	MAD DECENT	22	3
	22	23	PEANUT BUTTER JELLY Galantis GALANTIS, SVEDDEN (A. E. BELL, P. L. HURTT, K. KARLSSON, N. EKLUND, M. SORBARA, H. JONBACK, J. KOITZSCH)	BIG BEAT/ATLANTIC	18	22
	19	22	B**** I'M MADONNA Madonna Featuring Nicki Minaj MADONNA, DIPOLO (M. CICCONE, T. W. PENTZ, A. RECHTSHAID, M. MCDONALD, T. GAD)	LIVE NATION/INTERSCOPE	5	24
	21	26	SUN IS SHINING Axwell & Ingrosso S. INGROSSO, AXWELL (S. INGROSSO, AXWELL, V. PONTARE, S. A. FAKIR)	AXWELL/REFUNE/DEF JAM	19	14
	35	33	THERE MUST BE LOVE David Morales & Janice Robinson DAVID MORALES (D. MORALES, J. L. ROBINSON AMAYAKURA)	DEF MIX	26	5
	29	31	DESSERT Dawin DAWIN (D. POLANCO)	CASABLANCA/REPUBLIC	27	16
	25	27	OLD THING BACK Matoma & The Notorious B.I.G. Feat. Ja Rule & Ralph Tresvant T. STRATE, L. ABERGREN, S. STRATE, L. ABERGREN, C. WALLACE, S. COMBS, J. LINDSEY, K. KELLY, S. A. GLOVER, J. KNIGHT, E. THOMPSON	BAD BOYS/BE/ATLANTIC	25	7
	28	34	BURIAL Yogi, Skrillex, Pusha T, Moody Good & Trollphace YOGI, SKRILLEX, MOODY GOOD, TROLLPHACE (S. MOORE, T. ULSJIAN, J. THORNTON, A. THIK, C. NICOLAIDES, D. BLAKE)	OWSLA	23	11
	30	28	DEVIL Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch CASH CASH (D. P. MAKHLUF, S. W. FRISCH, A. L. MAKHLUF, S. W. FRISCH, J. S. SMITH, JR., B. R. SIMMONS, JR.)	BIG BEAT/ATLANTIC/RRP	28	6
HOT SHOT DEBUT		31	HOURLASS Disclosure Featuring LIONE BABE NOT LISTED (NOT LISTED)	METHOD/PMR/CAPITOL	31	1
	31	36	BE TOGETHER Major Lazer Featuring Wild Belle DIPOLO, A. SWANSON (T. W. PENTZ, WILD BELLE, A. SWANSON)	MAD DECENT	30	16
	26	32	SWEET ESCAPE Alesso Featuring Sirena ALESSO (A. LINDBLAD, E. C. OJELUND)	REFUNE/DEF JAM	26	12
	48	42	UNCONDITIONAL Ultra Nate R. WATTS, NERVO (A. BAGGE, R. WATTS, M. NERVO, L. NERVO)	BLUFIRE/PEACE BISQUIT	34	3
	27	29	HOLDING ON Disclosure Featuring Gregory Porter DISCLOSURE (G. LAWRENCE, H. LAWRENCE, G. PORTER, J. NAPIER)	METHOD/PMR/CAPITOL	18	17
NEW		36	DON'T BE SO HARD ON YOURSELF Jess Glynne NOT LISTED (NOT LISTED)	ATLANTIC	36	1
	43	44	THE PARTY (THIS IS HOW WE DO IT) Joe Stone Feat. Montell Jordan J. STONE (O. PIERCE, R. M. L. WALTERS, M. D. S. JORDAN)	SPINNIN'/POLYDOR/DEF JAM	37	4
	37	40	DISARM YOU Kaskadee Featuring Ilsey KASKADEE, N. MOTTE, F. BJARNSSON (R. RADDON, F. BJARNSSON, J. COLEMAN, J. JUBER, N. MOTTE)	ARKADE/WARNER BROS.	15	8
	41	41	THE HUM Dimitri Vegas & Like Mike vs. Ummet Ozcan DIMITRI VEGAS, LIKE MIKE, UOZCAN (DIMITRI VEGAS, LIKE MIKE, UOZCAN)	CNR/SMASH THE HOUSE/ARMADA	39	3
	46	46	OCEAN DRIVE Duke Dumont A. DYMENT, J. JONES (A. G. DYMENT, H. BRISTON, E. KWONG, WAH ALUO, J. NORTON)	BLAZE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	40	6
NEW		41	FEEL THE VIBE Bob Sinclar Featuring Dawn Tallman NOT LISTED (NOT LISTED)	YELLOW/SLAAG	41	1
	-	47	LOVE IS FREE Robyn & La Bagatelle Magique Feat. Maluca ROBYN, LA BAGATELLE MAGIQUE (ROBYN, C. FALK, M. JAGERSTEDT, N. AYEPEZ, C. FARRAR)	KONICHIWA/CHERRYTREE/INTERSCOPE	42	2
	32	35	WHAT A DAY Fantine Featuring Wyclef Jean & El Cata W. JEAN, W. EDMONDS (W. JEAN, F. PRITOU, M. NELSON)	FANTINE	32	6
	38	43	UNTOUCHABLE Tritonal & Cash Cash TRITONAL, CASH CASH (D. P. MAKHLUF, A. L. MAKHLUF, S. W. FRISCH, J. ABRAHART, C. CISNEROS, D. REED, BROWN)	BIG BEAT/RRP	27	9
	39	45	I CAN BE SOMEBODY Deorro Featuring Erin McCarley DEORRO (E. OROSQUIETA, E. MCCARLEY, D. MATKASKY)	ULTRA	39	5
	47	30	PURE GRINDING Avicii AVICII (T. BERGLING, K. FOGELMARK, A. NEDLER, E. JOHNSON JR.)	PRMD/ISLAND/REPUBLIC	30	3
NEW		47	FORBES Borgore & G-Eazy NOT LISTED (NOT LISTED)	BUYGORE	47	1
	42	48	1998 Chet Faker Featuring Banks N. MURPHY (N. MURPHY, J. R. BANKS)	DOWNTOWN	31	7
RE-ENTRY		49	INDIAN SUMMER Jai Wolf JAI WOLF (S. SAHA)	FOREIGN FAMILY COLLECTIVE	43	3
	-	38	SHOTS & SQUATS Vigilant Featuring Thom Sway C. R. PERSOON, P. PETERSOON (C. R. PERSOON, D. L. ANDOLF, S. STROMSTEDT, N. SVAHN)	CASABLANCA/REPUBLIC	24	9

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 1 WK NERO	VIRGIN/MTA/CHERRYTREE/INTERSCOPE/IGA	Between II Worlds	1	
	3	MAJOR LAZER	MAD DECENT	Peace Is The Mission	16	
NEW	3	VARIOUS ARTISTS	HEARD WELL	Landscapes: A Compilation By Lohanthy	1	
	4	ZEDD	INTERSCOPE/IGA	True Colors	18	
NEW	5	EMPRESS OF	TERRIBLE	Me	1	
	1	LINDSEY STIRLING	LINDSEYSTOMP	Shatter Me	73	
	2	ALINA BARAZ & GALIMATIAS	ULTRA	Urban Flora (EP)	18	
	5	SKRILLEX & DIPOLO	MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	30	
	6	ODESZA	FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	55	
NEW	10	JODY WISTERNOFF AND JAMES GRANT	ANJUNADEEP/INVOLVED/MINISTRY OF SOUND	Anjunadeep07	1	
NEW	11	BOB MOSES	DOMINO	Days Gone By	1	
	8	RATATAT	XL	Magnifique	9	
NEW	13	COLTON DIXON	19/SPARROW/CAPITOL CMG	Storm (EP)	1	
NEW	14	INFECTED MUSHROOM	DIM MAK	Converting Vegetarians II	1	
NEW	15	COLTON DIXON	19/SPARROW/CAPITOL CMG	The Calm Before The Storm	1	
	16	YEARS & YEARS	POLYDOR/INTERSCOPE/IGA	Communion	10	
	10	JAMIE XX	YOUNG TURKS	In Colour	16	
	11	PURITY RING	4AD	Another Eternity	29	
	13	CALVIN HARRIS	FLY EYE/COLUMBIA	Motion	46	
	14	FKA TWIGS	YOUNG TURKS	LP1	57	
	12	FKA TWIGS	YOUNG TURKS	M3LL155X (EP)	5	
	15	SYLVAN ESSO	PARTISAN	Sylvan Esso	71	
NEW	23	AUDIEN	ASTRALWERKS	Daydreams (EP)	1	
	19	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2	58	
NEW	25	VARIOUS ARTISTS	ROTTUN	Excision 2015 Mix Compilation	1	

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
	1	#1 13 WKS LEAN ON Major Lazer & DJ Snake Feat. MO MAD DECENT		23		
	2	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples FLY EYE/COLUMBIA		9		
	3	SWEET ESCAPE Alesso Feat. Sirena REFUNE/DEF JAM		14		
	7	GG SOMETHING BETTER Audien Feat. Lady Antebellum ASTRALWERKS/CAPITOL		10		
	11	WHAT DO YOU MEAN? Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM		3		
	8	LOCKED AWAY R. City Feat. Adam Levine KEMOSABE/RCA		6		
	5	BEAUTIFUL NOW Zedd Feat. Jon Bellion INTERSCOPE		16		
	4	WHERE ARE U NOW Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/ATLANTIC		25		
	9	GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky INTERSCOPE		10		
	14	PEANUT BUTTER JELLY Galantis BIG BEAT/ATLANTIC		8		
	12	GENERATE Eric Prydz ASTRALWERKS/CAPITOL		12		
	10	COOL FOR THE SUMMER Demi Lovato SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD		10		
	13	UNTOUCHABLE Tritonal & Cash Cash BIG BEAT/RRP		16		
	6	CAN'T FEEL MY FACE The Weeknd XO/REPUBLIC		13		
	16	AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson L'AGENTUR/CASABLANCA/REPUBLIC		10		
	21	HOLD MY HAND Jess Glynne ATLANTIC		12		
	17	OMEN Disclosure Feat. Sam Smith METHOD/PMR/CAPITOL		6		
	20	PHOTOGRAPH Ed Sheeran ATLANTIC		8		
	29	BREAK THROUGH THE SILENCE Martin Garrix vs Matisse & Sadko SPINNIN'		4		
	27	SO F**KIN' ROMANTIC Matthew Koma RCA		3		
	24	DISARM YOU Kaskadee Feat. Ilsey ARKADE/WARNER BROS.		6		
	22	SUN IS SHINING Axwell & Ingrosso AXWELL/REFUNE/DEF JAM		13		
	33	THE HILLS The Weeknd XO/REPUBLIC		2		
	18	SUGAR Robin Schulz Feat. Francesco Yates TONSPIEL/ATLANTIC		3		
	26	OPEN HEART Morgan Page Feat. Lissie NETWORK		10		



Nero Notches First No. 1

Nero scores its best sales week and first No. 1 on Top Dance/Electronic Albums with *Between II Worlds*. The sophomore set from the English trio of **Alana Watson, Daniel Stephens and Joe Ray** starts with 6,000 sold, according to Nielsen Music. Its previous album, 2011's *Welcome Reality*, peaked at No. 6 during a 65-week run on the chart and has sold 124,000 to date. In part thanks to a **Porter Robinson** remix, *Worlds* has yielded Nero's first Dance Club Songs appearance, "Two Minds" (32-30).

On Hot Dance/Electronic Songs, **Kygo** commands his first top 10, re-entering at No. 8 with "Firestone," featuring **Conrad Sewell** (see story, page 70). The track, heard in a new Sony 4K Ultra HD TV commercial showcasing detailed images of fireworks, gains by 4 percent to 9,000 downloads sold and by 11 percent to 1.6 million U.S. streams; it also debuts on the Billboard Hot 100 (No. 92).

Two songs hit the top 10 on Dance/Mix Show Airplay: **Justin Bieber's** "What Do You Mean?" (11-5) and **Galantis'** "Peanut Butter Jelly" (14-10). The acts notch their sixth and second top 10s, respectively.

On Dance Club Songs, legendary remixer-producer **David Morales** scores his first No. 1 in 10 years, and seventh overall, with "There Must Be Love" (2-1); duet partner **Janice Robinson** tallies her first leader. Says Morales of the hopeful song, which sports remixes from **Disco Juice** and **Ralphie Rosario**, among others: "It's important for people to know that there must be love."

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months and are still being actively promoted. DANCE/MIX SHOW AIRPLAY: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. SALES: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months and are still being actively promoted. CHARTS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. CHARTS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months and are still being actively promoted. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 THERE MUST BE LOVE DEF MIX	David Morales & Janice Robinson	7
6	2	HOW DEEP IS YOUR LOVE FLY EYE/COLUMBIA	Calvin Harris & Disciples	7
8	3	GG OMEN METHOD/PMR/CAPITOL	Disclosure Feat. Sam Smith	6
3	4	SUMMERTHING! WALL/PM:AM/DEF JAM	Afrojack Feat. Mike Taylor	9
10	5	UNCONDITIONAL BLUFIRE/PEACE BISQUIT	Ultra Nate	6
9	6	SPARKS RCA	Hilary Duff	8
5	7	COOL FOR THE SUMMER SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	8
11	8	OXO OLIVIA SOMERLYN	Olivia Somerlyn	8
20	9	FEEL THE VIBE YELLOW/SLAAG	Bob Sinclar Feat. Dawn Tallman	5
16	10	LOVE 3X HOLLYWOOD	ZZ Ward	7
7	11	EMERGENCY RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop	10
1	12	SOMETHING BETTER ASTRALWERKS/CAPITOL	Audien Feat. Lady Antebellum	10
17	13	LOVE IS FREE KONICHIWA/CHERRYTREE/INTERSCOPE	Robyn & La Bagatelle Magique Feat. Maluca	7
4	14	WHAT A DAY FANTINE	Fantine Feat. Wyclef Jean & El Cata	11
19	15	THE PARTY (THIS IS HOW WE DO IT) SPINNIN'/POLYDOR/DEF JAM	Joe Stone Feat. Montell Jordan	7
22	16	TEACHER ISLAND/REPUBLIC	Nick Jonas	7
12	17	SUN IS SHINING AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	11
18	18	INVINCIBLE 19/RCA	Kelly Clarkson	11
13	19	RED LIPS Aggro Santos Feat.	Aggro Santos Feat.	9
15	20	SWEET ESCAPE REFUNE/DEF JAM	Alesso Featuring Sirena	9
28	21	THE OTHER BOYS ULTRA	Nervo Feat. Kylie Minogue, Jake Shears & Nile Rodgers	3
23	22	CAN'T FEEL MY FACE XX/REPUBLIC	The Weeknd	8
27	23	WAS THAT ALL IT WAS DIRTY DISCO	Dirty Disco Feat. Debby Holiday	5
25	24	MORE THAN A FEELING UPSCALE/DAUMAN	Breanna Rubio	10
31	25	SYNERGY 418	Sted-E, Hybrid Heights & Crystal Waters	3
39	26	YOU HAVE TO BELIEVE AUDACIOUS	Dave Audé Feat. Olivia Newton-John & Chloe Lattanzi	2
29	27	SUMMERTIME GIRL SONY MUSIC	Sean Finn & Alexsai	4
30	28	ALL I WANTED BMB	Claire Rasa	4
34	29	MY HOME HAMMER	Twisted Dee & Spyglass Edmund Feat. Amuka	4
32	30	TWO MINDS INTERSCOPE	NERO	4
35	31	I WANT YOU AIR SUPPLY	Air Supply	4
40	32	TRUST YOU EMBLEM/ATLANTIC	Rob Thomas	2
26	33	BEAUTIFUL NOW INTERSCOPE	Zedd Feat. Jon Bellion	13
24	34	GENERATE ASTRALWERKS/CAPITOL	Eric Prydz	12
50	35	WHAT DO YOU MEAN? SCHOOLBOY/RAIMOND BRAUN/DEF JAM	Justin Bieber	2
21	36	BETTER AND BETTER TAZMANIA	Jade Starling Feat. DJ Laszlo	13
33	37	STAY YOUNG OK! GOOD/RADIKAL	Fairchild	8
HOT SHOT DEBUT	38	HIGH OFF MY LOVE CASH MONEY/REPUBLIC	Paris Hilton	1
36	39	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO	19
14	40	HOLDING ON METHOD/PMR/CAPITOL	Disclosure Feat. Gregory Porter	14
45	41	FORGET TO BREATHE 617	Joe Bermudez Feat. Natasha Anderson	2
41	42	MY RELIGION IPONE	Alessandro Coli	3
37	43	I LOVE YOU MORE SUNSHINE	KC And The Sunshine Band	8
49	44	THE FEELING CARRILLO	Nadia Gattas	2
43	45	WAITING FOR LOVE PRMD/ISLAND/REPUBLIC	Avicii	3
44	46	PEANUT BUTTER JELLY BIG BEAT/ATLANTIC	Galantis	3
NEW	47	TAKE YOU OVER ITHEBLEONAIRE	Bleona	1
NEW	48	SO F**KIN' ROMANTIC RCA	Matthew Koma	1
NEW	49	ANDALE CHA CHA HEELS	Altar & Jeanie Tracy	1
NEW	50	AIN'T NOBODY (LOVES ME BETTER) L'AGENTUR/CASABLANCA/REPUBLIC	Felix Jaehn Feat. Jasmine Thompson	1

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Promoters Global Media, LLC and Nielsen Music, Inc. All rights reserved.

BOXSCORE

October 3
2015
billboard

LEGEND

● Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oró).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

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CONCERT GROSSES

	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$6,813,327 \$500/\$250/\$140/\$55	CELINE DION THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS AUG. 27, 29-30, SEPT. 2, 4-5, 8-9, 11-12	41,606, 42,212 TEN SHOWS SEVEN SELLOUTS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
2	\$5,514,863 \$139.50/\$97/\$39.50	TAYLOR SWIFT, VANCE JOY XCEL ENERGY CENTER, ST. PAUL, MINN. SEPT. 11-13	45,126 THREE SELLOUTS	THE MESSINA GROUP/AEG LIVE
3	\$5,202,196 \$200/\$150/\$100/\$50	TAYLOR SWIFT, VANCE JOY, SHAWN MENDES MINUTE MAID PARK, HOUSTON SEPT. 9	40,122 SELLOUT	THE MESSINA GROUP/AEG LIVE
4	\$3,756,352 \$184.50/\$134.50/\$84.50/\$34.50	ROMEO SANTOS BARCLAYS CENTER, BROOKLYN, N.Y. JULY 10-12	45,285 THREE SELLOUTS	FELIX CARRERA PRESENTS
5	\$3,369,693 \$129.50/\$97/\$39.50	TAYLOR SWIFT, VANCE JOY NATIONWIDE ARENA, COLUMBUS, OHIO SEPT. 17-18	29,936 TWO SELLOUTS	THE MESSINA GROUP/AEG LIVE
6	\$3,238,650 (\$4,277,284 CANADIAN) \$98.05/\$60.20	AC/DC, VINTAGE TROUBLE STADE OLYMPIQUE, MONTREAL AUG. 31	36,917 46,100	EVENKO, LIVE NATION
7	\$2,501,510 \$70/\$45	FOO FIGHTERS, CHEAP TRICK, NAKED RAYGUN, URGE OVERKILL WRIGLEY FIELD, CHICAGO AUG. 29	40,788 SELLOUT	JAM PRODUCTIONS
8	\$1,623,146 \$124.50/\$29.50	BILLY JOEL, GAVIN DEGRAW PEPSI CENTER, DENVER SEPT. 16	17,151 SELLOUT	LIVE NATION
9	\$1,550,268 \$139.50/\$97/\$39.50	TAYLOR SWIFT, VANCE JOY BANKERS LIFE FIELDHOUSE, INDIANAPOLIS SEPT. 16	14,010 SELLOUT	THE MESSINA GROUP/AEG LIVE
10	\$1,549,718 \$226/\$70	JUAN GABRIEL THE FORUM, INGLEWOOD, CALIF. SEPT. 11	13,389 SELLOUT	CARDENAS MARKETING NETWORK
11	\$1,446,445 \$200/\$15	NICKY JAM, DADDY YANKEE, PLAN B, COSCULLUELA, DE LA GHETTO COLISEO DE PUERTO RICO, SAN JUAN SEPT. 17-18	27,796 27,997 TWO SHOWS	WORLD MANAGEMENT LATINO CORP.
12	\$1,334,866 \$173.50/\$56.50	JUAN LUIS GUERRA AMERICAN AIRLINES ARENA, MIAMI SEPT. 12	12,226 SELLOUT	CARDENAS MARKETING NETWORK
13	\$1,198,867 \$229/\$69	JUAN GABRIEL MANDALAY BAY EVENTS CENTER, LAS VEGAS SEPT. 13	8,824 8,844	CARDENAS MARKETING NETWORK
14	\$1,042,133 \$301/\$76	MARC ANTHONY & CARLOS VIVES MANDALAY BAY EVENTS CENTER, LAS VEGAS SEPT. 14	7,273 8,102	CARDENAS MARKETING NETWORK
15	\$1,002,480 \$70.75/\$30.75	J. COLE, BIG SEAN, YG, JEREMIH, BAS, COZZ, OMEN MADISON SQUARE GARDEN, NEW YORK AUG. 4	13,665 SELLOUT	LIVE NATION
16	\$911,920 \$72.50/\$52.50/\$32.50	FOO FIGHTERS, ROYAL BLOOD XCEL ENERGY CENTER, ST. PAUL, MINN. AUG. 22	13,744 SELLOUT	JAM PRODUCTIONS
17	\$841,294 \$146/\$56/\$46/\$21	96.5 THE BUZZ BEACH BALL: ALT-J, AWOLNATION & OTHERS SPORTING PARK, KANSAS CITY, KAN. JULY 25	21,049 SELLOUT	AEG LIVE, BLUE ROOF ENTERTAINMENT, ENTERCOM
18	\$834,508 \$69.50/\$59.50	ED SHEERAN, CHRISTINA PERRI, JAMIE LAWSON PHILIPS ARENA, ATLANTA SEPT. 12	13,551 SELLOUT	THE MESSINA GROUP/AEG LIVE
19	\$805,899 \$126/\$46	RUSH MAVERIK CENTER, WEST VALLEY CITY, UTAH JULY 12	9,564 10,156	LIVE NATION
20	\$797,467 \$70.75/\$30.75	J. COLE, BIG SEAN, YG, JEREMIH, BAS, COZZ, OMEN JIFFY LUBE LIVE, BRISTOW, VA. AUG. 9	22,013 SELLOUT	LIVE NATION
21	\$780,113 \$70.75/\$30.75	J. COLE, BIG SEAN, YG, JEREMIH, BAS, COZZ, OMEN HOLLYWOOD CASINO AMPHITHEATRE, TINLEY PARK, ILL. JULY 28	27,901 28,255	LIVE NATION
22	\$778,225 \$59.75/\$25	FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD XFINITY THEATRE, HARTFORD, CONN. SEPT. 11	24,031 SELLOUT	LIVE NATION
23	\$767,334 \$70.75/\$30.75	J. COLE, BIG SEAN, YG, JEREMIH, BAS, COZZ, OMEN SUSQUEHANNA BANK CENTER, CAMDEN, N.J. JULY 31	24,695 SELLOUT	LIVE NATION
24	\$767,200 \$70.75/\$30.75	J. COLE, BIG SEAN, YG, JEREMIH, BAS, COZZ, OMEN XFINITY CENTER, MANSFIELD, MASS. AUG. 6	19,184 19,413	LIVE NATION
25	\$717,119 \$70.75/\$30.75	J. COLE, BIG SEAN, YG, JEREMIH, BAS, COZZ, OMEN PNC BANK ARTS CENTER, HOLMDEL, N.J. AUG. 3	16,634 SELLOUT	LIVE NATION
26	\$712,934 \$144/\$119/\$74/\$34	MÖTLEY CRÛE, ALICE COOPER BARCLAYS CENTER, BROOKLYN, N.Y. AUG. 12	11,474 SELLOUT	LIVE NATION
27	\$702,924 \$59.75/\$25	FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD XFINITY CENTER, MANSFIELD, MASS. SEPT. 12	19,923 SELLOUT	LIVE NATION
28	\$693,691 \$66.25/\$30.50	FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD PNC BANK ARTS CENTER, HOLMDEL, N.J. SEPT. 10	16,542 SELLOUT	LIVE NATION
29	\$682,077 \$125/\$20	MÖTLEY CRÛE, ALICE COOPER PHILIPS ARENA, ATLANTA AUG. 30	9,446 11,639	LIVE NATION
30	\$674,389 \$196.50/\$66.50	JUAN LUIS GUERRA THE THEATRE AT MADISON SQUARE GARDEN, NEW YORK SEPT. 18	5,382 SELLOUT	CARDENAS MARKETING NETWORK
31	\$670,258 \$70.75/\$30.75	J. COLE, BIG SEAN, YG, JEREMIH, BAS, COZZ, OMEN GEXA ENERGY PAVILION, DALLAS AUG. 23	18,677 19,401	LIVE NATION
32	\$652,991 \$70.75/\$30.75	J. COLE, BIG SEAN, YG, JEREMIH, BAS, COZZ, OMEN SHORELINE AMPHITHEATRE, MOUNTAIN VIEW, CALIF. JULY 14	21,612 SELLOUT	LIVE NATION
33	\$647,820 \$65.50/\$25.50	JASON ALDEAN, COLE SWINDELL, TYLER FARR JIFFY LUBE LIVE, BRISTOW, VA. SEPT. 12	18,191 22,095	LIVE NATION
34	\$634,399 \$70.75/\$30.75	J. COLE, BIG SEAN, YG, JEREMIH, BAS, COZZ, OMEN SLEEP TRAIN AMPHITHEATRE, CHULA VISTA, CALIF. JULY 17	19,106 SELLOUT	LIVE NATION
35	\$615,470 \$70.75/\$30.75	J. COLE, BIG SEAN, YG, JEREMIH, BAS, COZZ, OMEN CYNTHIA WOODS MITCHELL PAVILION, THE WOODLANDS, TEXAS AUG. 21	15,777 SELLOUT	LIVE NATION



Cole's Summer Trek Scores

J. Cole (above) makes the Boxscore chart with concert grosses reported from his eight-week swing through North America in July and August — the third leg of the world tour supporting his Billboard 200-topping album *2014 Forest Hills Drive*.

Ten concerts from the run land on the chart, led by a sold-out Madison Square Garden show at No. 15. The Aug. 4 event in New York drew 13,665 fans, logging ticket sales of slightly more than \$1 million. The other nine concerts were outdoor shed dates, including the top grosser: an Aug. 9 show at Jiffy Lube Live in the Washington, D.C., market (No. 20), with a sellout crowd of 22,013.

Performing in outdoor amphitheaters and arenas, the hip-hop artist began his 29-city summer trek on July 12 in Seattle with **Big Sean, YG** and **Jeremih** among the tour's supporting artists.

Divided into three legs, Cole's Forest Hills Drive Tour kicked off with a five-week run through secondary U.S. markets in March and April, mostly in clubs and theaters. The second leg, a trek through Europe, followed in May with 15 shows booked in nine countries. So far, complete Boxscore totals have only been reported from the summer jaunt that grossed \$16.4 million from 29 concerts and 473,961 sold seats. —*Bob Allen*

CODD A

REWINDING
THE
CHARTS

32 Years Ago A RISQUE VIDEO HELPED BONNIE TYLER HIT NO. 1

The Welsh singer didn't like cavorting with barely dressed boys but asked director Russell Mulcahy back after it became a smash

BONNIE TYLER'S WAGNERIAN POWER ballad "Total Eclipse of the Heart" hit No. 1 on the Billboard Hot 100 on Oct. 1, 1983, giving the then-32-year-old whiskey-voiced singer the biggest single of her career. Written and produced by Meat Loaf collaborator Jim Steinman, the track spent four weeks at No. 1, thanks in part to the popularity of its melodramatic music video. The clip was directed by pioneer Russell Mulcahy, then 30, who had directed the first video shown

on MTV, The Buggles' "Video Killed the Radio Star," as well as early music-channel staples for Duran Duran and Billy Joel.

The video depicted Tyler roaming the halls of a posh boys' school in a long white dress while the students — some scantily clad as gymnasts, some inexplicably dressed as ninjas — cavorted around her, occasionally flashing creepy "bright eyes," a reference to the song's lyrics.

Tyler didn't always appreciate

Mulcahy's creativity, though. After one scene involving shirtless actors, the director recalls, she turned to him and said, "You are nothing but a prevert!" [sic] before storming off. "It wasn't meant to be perverted," says Mulcahy, but rather "sexually charged."

Despite Tyler's initial displeasure, she asked Mulcahy to direct her next video, but he declined. She would notch one more top 40 hit in 1984 with another Steinman-produced cut: the *Footloose* soundtrack single "Holding Out for a Hero." Now 64, Tyler still performs live and released her most recent album, *Rocks and Honey*, in 2013.

Mulcahy received the MTV Video Vanguard Award in 1985. His work can still be seen on MTV, even if the network rarely plays videos: The 62-year-old directs many episodes of the hit drama series *Teen Wolf*. —KEITH CAULFIELD



BBC Radio 1 DJ Dave Lee Travis hoisted Tyler and the gold record she received for "Total Eclipse of the Heart" on May 3, 1983.

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