



BILLBOARD

February 27, 2016 | billboard.com
DOUBLE ISSUE



GRAMMY 2016 SCORECARD
*Sales jumps, social media bumps
and real-time ratings analysis*

'NO APPLE EVER'
*What's really behind Kanye's
Tidal-only strategy for Pablo*

This DJ Reached 1 Billion Streams *(Without You Knowing His Name)*

Kygo created the sound that saved Justin Bieber's career. Now that he has shattered Spotify records, sold out arenas and created a growing EDM-pire, the phenom still wonders: Does he have to be famous?

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2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
44	49	51	Out Of The Woods ●	J. ANTONOFF, T. SWIFT (T. SWIFT, J. ANTONOFF)	Taylor Swift BIG MACHINE/REPUBLIC	18	8
HOT SHOT DEBUT			Low Life	Future	Future Feat. The Weeknd BEN BILLIONS, DA HEAL, A. THE WEEKND, METRO BOOMIN (N. DAVILBURN, A. TESPAYE, B. DEHL, D. MCKINNEY), CLUBNINEVILLE A-1/FREEBANDZ/EPIC	52	1
49	52	53	Best Friend	RICKY RACKS (B. WILLIAMS, R. HARRELL, B. BALOGUN, S. MCNICHOL, R. ROBINSON, K. O. ASUJIGHA)	Young Thug 300/ATLANTIC	45	12
60	57	54	You Should Be Here	M. CARTER (C. SWINDELL, A. GORLEY)	Cole Swindell WARNER BROS. NASHVILLE/WMN	54	9
58	58	55	Heartbeat	Z. CROWELL (C. UNDERWOOD, Z. CROWELL, A. GORLEY)	Carrie Underwood 19/ARISTA NASHVILLE	55	6
52	56	56	Get Ugly	R. REED (J. DESROULLEAUX, F. FREDERIC, S. M. DOUGLAS, J. EVIGAN)	Jason Derulo BELUGA HEIGHTS/WARNER BROS.	52	8
54	60	57	Sugar	D. BEER, B. BROOK, G. KRAMER, J. DOHR, R. SCHULZ (J. BAUTISTA, N. PEREZ, R. BRYANT)	Robin Schulz Feat. Francesco Yates TONE/PIA/ATLANTIC	54	6
66	66	58	Dibs	F. G. WHITEHEAD, J. MASSEY (K. BALLERINI, J. KERR, R. GRIFFIN, I. DUKE)	Kelsea Ballerini BLACK RIVER	58	15
62	61	59	Drunk On Your Love	R. COPPERMAN, B. ELDRIDGE (B. ELDRIDGE, R. COPPERMAN)	Brett Eldredge ATLANTIC/WMN	59	5
63	63	60	Beautiful Drug	Z. BROWN (Z. BROWN, N. MOON)	Zac Brown Band SOUTHERN GROUND/JOHN VARVATOS/DOT	60	12
61	62	61	Break On Me.	N. CHAPMAN, K. URBAN (J. M. NITE, R. COPPERMAN)	Keith Urban HIT RED/CAPITOL NASHVILLE	61	7
82	59	62	Really Really	J. TROTH, A. GOOSECOCK, CLASSICS (K. GILVARD, J. TROTH, A. GOOSECOCK, L. ORBAN, BEAN)	Kevin Gates BREAD WINNERS ASSOCIATION/ATLANTIC	59	8
43	54	63	Perfect	J. BLUNETT, A. ISHATKIN, AFTERHRS (H. STYLES, L. TOMLINSON, J. BLUNETT, I. KHINDUN, J. RYAN, J. SHATKIN, M. A. MCDONALD)	One Direction SYCO/COLUMBIA	10	17
-	68	64	Hymn For The Weekend	S. HARGATE, S. SIMPSON, G. A. BERRYMAN, M. BUCKLAND, D. CAMPION, C. A. JAMES, R. M. L. SERRIS, N. T. HERMANSEN, M. TONKIN, W. WARD, S. ZANT	Coldplay PARLOPHONE/ATLANTIC	64	2
91	71	65	My Church	BUSBEE, M. MORRIS (BUSBEE, M. MORRIS)	Maren Morris COLUMBIA NASHVILLE	65	3
81	70	66	Something In The Way You Move	G. KURSTIN (E. J. GOULDING, G. KURSTIN)	Ellie Goulding CHERRYTREE/INTERSCOPE	66	3
NEW			Fly S**t Only	D. SPINZ, J. MCGEE (N. D. WILBURN, G. R. HILL, J. MCGEE)	Future A-1/FREEBANDZ/EPIC	67	1
69	69	68	Confession	J. MOI (R. C. LAWSON, R. COPPERMAN, M. JENKINS)	Florida Georgia Line REPUBLIC NASHVILLE	68	7
NEW			Jimmy Choo	KE ON THE TRACK (W. J. MAXWELL, K. M. ERONDU)	Fetty Wap RGF/300	69	1
47	67	70	Confident ▲	MAX MARTIN (J. V. MAX MARTIN, SKOTCHDOPOLE, S. JAIMAN, Z. H. D. LOVATO)	Demi Lovato SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	21	19
50	65	71	Stay A Little Longer ●	J. JOYCE (J. OSBORNE, T. J. OSBORNE, S. MCANALLY)	Brothers Osborne EMI NASHVILLE	46	19
72	72	72	We Went	D. GEORGE (J. WILSON, M. ROGERS, J. KING)	Randy Houser STONEY CREEK	72	8
88	79	73	Middle	D. SNAKE, A. ALIAS (W. S. GRIGAHINE, A. J. MARCHANT, A. L. KLEINSTUB)	DJ Snake Feat. Bipolar Sunshine DI SNAKE/INTERSCOPE	73	4
RE-ENTRY			Bake Sale	L. E. J. G. CRAZY, M. J. LUCY (D. SPINZ, J. MCGEE, J. THOMAS, L. A. J. F. WIS, M. J. MOELLER, J. M. HOUSTON, G. R. HILL, B. SIMMONS)	Wiz Khalifa Feat. Travis Scott ROSTRUM/ATLANTIC	56	2
75	80	75	Let It Go ●	J. KING (J. BAY, P. BARRY)	James Bay REPUBLIC	75	8
76	77	76	Nobody To Blame	D. C. B. C. STAPLETON (C. STAPLETON, B. BALES, R. BOWMAN)	Chris Stapleton MERCURY NASHVILLE	76	6
64	74	77	Watch Out	F. K. I. (T. EPFS, T. M. ROBERTS, JR.)	2 Chainz DEF JAM	64	7
NEW			Ophelia	THE LUMINEERS, S. FELICE (V. SCHULTZ, J. FREEMAN)	The Lumineers DUAL TONE	78	1
87	81	79	I Like The Sound Of That	J. DE MARCUS, R. SCAL FLATS (M. TRINOR, J. FRASURE, S. MOONEY)	Rascal Flatts BIG MACHINE	79	3
77	83	80	Sorry Not Sorry	M. L. BEATZ, T. BALAND (B. TILLER, J. SALLI, T. V. MOSLEY)	Bryson Tiller TRAPSOUL/RCA	67	9



4

**RIHANNA
FEATURING
DRAKE
Work**

Rihanna's "Work" (featuring Drake) surges 7-4 on the Billboard Hot 100. Following its wide release on streaming services after an exclusive premiere on Tidal, the song vaults 41-4 on the Streaming Songs chart, up 222 percent to 15 million U.S. streams, and 16-1 on On-Demand Songs (13 million, up 209 percent), according to Nielsen Music. The song's success is a milestone for Rihanna: her 20th top five Hot 100 hit — a total that only seven other acts, led by **The Beatles** with 29, have achieved. **Madonna** is next, leading all women with 28 top five titles. —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
79	76	81	Bang My Head	D. G. LETTA, G. H. IN FORNICO, R. B. M. O. M. V. A. N. W. A. T. I. M. (D. G. LETTA, G. H. IN FORNICO, R. B. M. O. M. V. A. N. W. A. T. I. M.)	David Guetta Feat. Sia & Fetty Wap WHAT AMUSIC/PARLOPHONE/ATLANTIC	76	5
100	88	82	Snapback	S. MCANALLY (M. RAMSEY, T. ROSEN, B. TURS)	Old Dominion RCA NASHVILLE	82	3
NEW			Die A Happy Man	J. R. ROTEM (THOMAS RHETT, S. M. DOUGLAS, JOE LONDON)	Nelly RECORDS	83	1
-	91	84	Needed Me	D. MUSTARD (D. MUSTARD, A. A. FENTON, A. UDOL, H. UGHEK, R. O. H. A. I. M. T. W. A. R. B. R. I. C. A. R. E. N. E. T. E. H. A. Z. A. R. D. C. I. H. S. H. A. W. I. R. J. R. A. C. H. E.)	Rihanna WESTBURY ROAD/ROCNATION	84	2
NEW			Don't Let Me Down	A. TAGGARTE, W. WARRENS, HARRIS	The Chainsmokers Feat. Daya DISRUPTOR/COLUMBIA	85	1
51	64	86	Irresistible ●	B. WALKER, J. SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	48	13
70	84	87	Good To Be Alive (Hallelujah)	I. KIRKPATRICK (A. GRAMMER, J. KIRKPATRICK, R. GOLAN, R. MET)	Andy Grammer S-CURVE/HOLLYWOOD	62	9
-	85	88	Youth	R. INSCORE, S. UMS, A. L. LEHW (T. S. MELLET, B. INSCORE, B. M. C. L. A. U. G. H. U. A. H. U. G. H. E. S. A. H. O. P. E.)	Troye Sivan CAPITOL	85	2
80	82	89	Save Dat Money	M. O. N. E. Y. A. I. W. A. Y. Z. (D. B. U. R. D. M. W. W. A. S. H. I. N. G. T. O. N. D. D. I. A. M. A. R. W. J. M. A. X. W. E. L. L.)	Li Dicky Feat. Fetty Wap & Rich Homie Quan CMS/WADA	71	16
68	75	90	I Love This Life	L. R. I. M. E. S. P. B. R. U. S. T. C. L. U. C. A. S. (D. M. Y. R. I. C. K. C. J. A. N. S. O. N. C. L. U. C. A. S. P. B. R. U. S. T.)	LoCash REVIVER	56	16
78	90	91	Bet You Can't Do It Like Me	N. U. N. M. A. J. O. R. (D. S. I. M. M. O. N. S.)	DLOW DLOW	45	14
84	95	92	WTF (Where They From)	P. L. W. I. L. L. I. A. M. S. (M. E. L. L. I. O. T. T. P. L. W. I. L. L. I. A. M. S.)	Missy Elliott Feat. Pharrell Williams THE GOLD MIND/ATLANTIC	22	14
86	86	93	Hollow	A. A. N. D. E. R. S. P. A. S. T. R. O. V. (T. K. E. L. L. Y. J. A. C. K. S. O. N. I. M. A. C. K. E. N. Z. P. O. O. R. H. W. A. R. N. E. R.)	Tori Kelly SCHOOLBOY/CAPITOL	80	9
NEW			Whisper	C. D. E. S. T. E. F. A. N. O. (C. D. E. S. T. E. F. A. N. O. J. A. N. I. T. E. C. R. I. C. E.)	Chase Rice DACK DANIELS/COLUMBIA NASHVILLE	94	1
99	98	95	Acquainted	B. N. B. I. L. L. I. O. N. S. J. L. L. A. N. G. E. L. O. D. A. H. E. A. L. A. D. A. N. I. T. Y. B. O. Y. S. T. Y. L. E. S. T. H. E. W. E. E. K. N. D. (A. T. E. S. P. A. Y. E. J. O. L. I. N. N. E. V. I. L. L. A. N. G. E. L. O. B. D. E. H. L. D. S. C. H. O. F. E. L. D.)	The Weeknd XO/REPUBLIC	60	7
-	92	96	History	I. R. A. N. J. B. U. N. E. T. A. I. P. A. N. E. L. T. O. M. J. O. N. S. O. N. J. R. I. Y. A. N. J. B. U. N. E. T. A. I. D. R. E. W. E. T. I. M. A. H. E. C. T. O. R.	One Direction SYCO/COLUMBIA	65	3
74	87	97	The Fix ●	D. I. M. U. S. T. A. R. D. M. A. D. A. M. S. I. C. H. A. Y. N. E. S. J. R. D. M. C. F. A. R. L. A. N. E. M. A. D. A. M. S. C. B. L. A. N. C. H. A. R. D. D. B. E. L. L. K. R. O. L. L. I. N. S. O. B. R. O. W. N. M. G. A. Y. E. D. R. I. T. Z.	Nelly Feat. Jeremih RECORDS	62	20
90	93	98	Dessert ●	D. A. W. I. N. (D. P. O. L. A. N. C. O.)	Dawin CASABLANCA/REPUBLIC	68	10
NEW			Little Bit Of You	D. G. E. O. R. G. E. C. B. R. Y. A. N. T. (C. B. R. Y. A. N. T. D. G. E. O. R. G. E. A. G. O. R. L. E. Y.)	Chase Bryant RED BOW	99	1
RE-ENTRY			Somewhere On A Beach	R. COPPERMAN (M. TYLER, J. BOYER, A. PALMER, D. KUNCIQ, M. MIRENDA)	Dierks Bentley CAPITOL NASHVILLE	98	2



35

**LUKAS
GRAHAM**
7 Years

The Danish pop band, fronted by **Lukas Graham Forchhammer**, reaches the Hot 100's top 40. Its debut hit gains by 16 percent to 4.5 million domestic streams and 12 percent to 48,000 sold.



85

NELLY
Die a Happy Man

As **Thomas Rhett's** original holds at No. 30 (and leads Hot Country Songs for a 14th week; see page 73), **Nelly's** pop cover debuts, entering the Digital Songs tally at No. 24 (35,000).

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC, SALES DATA AS COMPILLED BY NIELSEN MUSIC, AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN MUSIC. SONGS ARE RANKED BY THE SUM OF THESE THREE METRICS. SEE CHARTS. LEGEND ON BILLBOARD.COM/CHARTS FOR COMPLETE RULES AND EXPLANATIONS. © 2016, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

Contents

THIS WEEK

Special Double Issue
Volume 128 / No. 6

TO OUR READERS

Billboard will publish its next issue on March 4. For 24-7 music coverage, go to Billboard.com.

Andra Day photographed Feb. 14 at the Beverly Hilton in Beverly Hills. For an exclusive interview and a behind-the-scenes video from the photo shoot at Clive Davis' annual pre-Grammy gala, go to Billboard.com or Billboard.com/ipad.

ON THE COVER

Kygo photographed by Ruven Afanador on Dec. 7, 2015, at Seret Studios in Brooklyn. Styling by Shannon Adducci. Kygo wears a Valentino jacket and AllSaints T-shirt. For an exclusive interview and behind-the-scenes video in which he shares his love of piano-playing, go to Billboard.com or Billboard.com/ipad.

FEATURES

46 **The [Trop] King Of Pop**

Norwegian producer **Kygo** invented tropical house — the radio sound that helped save **Justin Bieber's** career. But after breaking streaming records and selling out arenas, he has one question: Does he have to be famous?

52 **'I Wasn't Sure How To Go On'**

In advance of the Rock and Roll Hall of Famer's new album, *Dig In Deep*, legendary blues guitarist **Bonnie Raitt** opens up on **Bernie Sanders**, **Adele** and "the most difficult decade" of her life.

THE BILLBOARD HOT 100

1 Non-Americans have topped the chart for a record 32 weeks.

TOPLINE

9 After a bumpy launch, **Kanye West's** new album, *The Life of Pablo*, is finally out and streaming exclusively on Tidal. But where does it go from there?

12 The "In Memoriam" muddle: The politics of Grammy grieving explored.

7 DAYS ON THE SCENE

22 **Grammy Special** Clive Davis gala portraits, *Billboard's* Power 100 and the 58th annual ceremony and red carpet.

THE BEAT

35 Driven by a "self-obsessed" frontman, **Taylor Swift's** fave Brit-rockers **The 1975** return with an off-the-wall pop record.

38 Soul legend and civil rights activist **Mavis Staples** on putting her life on film and staying true to the cause: "Dr. King would be disappointed."

STYLE

41 Men can totally rock lace — just ask **Wiz Khalifa** and **Harry Styles**.

44 **Erykah Badu** lends her one-of-a-kind aesthetic to fashion label Pyer Moss.

BACKSTAGE PASS

57 The Nassau Coliseum's rebirth.

CHARTS

64 **Future** nets a historic third No. 1 in less than seven months.

CODA

80 In 1995, **Madonna** scored a personal best with "Take a Bow."



“JENNIFER LOPEZ IS THE
ULTIMATE SHOWGIRL.”

-KATIE ATKINSON, *BILLBOARD MAGAZINE*

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Michele Singer
GENERAL COUNSEL

Alexandra Aguilar
HUMAN RESOURCES DIRECTOR

#1 Album on Billboard

All streams and downloads
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West, described as "extremely hands-on," at his Yeezy Season 3 fashion show and album premiere at Madison Square Garden in New York on Feb. 11.

THE SAGA OF PABLO

THE TURBULENT ROLLOUT OF KANYE WEST'S NEW ALBUM HAS THE INDUSTRY CONFOUNDED. WITH NO STRATEGY IN SIGHT, CAN IT EVER RECOVER?

BY DAN RYS



ON THE NIGHT OF FEB. 10, LESS than 24 hours before **Kanye West** was set to premiere his seventh solo album, *The Life of Pablo*, during his Yeezy Season 3 fashion show at Madison Square Garden in New York, the rapper invited close friends, industry insiders and Def Jam staff to Electric Lady Studios in Manhattan. Introducing the collection as "one of the greatest albums" ever, he played the music off his laptop at an ear-splitting level. The only problem? *Pablo*, retitled for the third time, still wasn't finished.

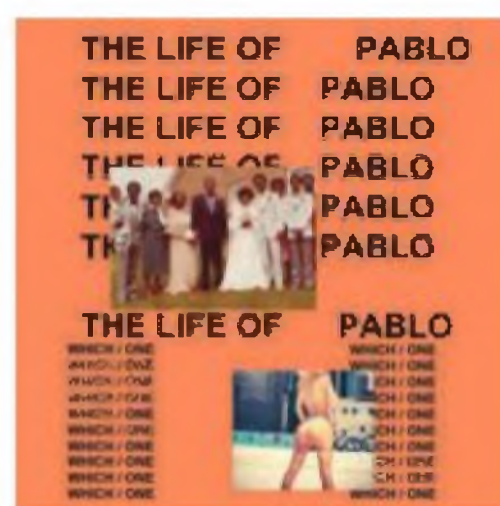
Across town, West's core team was holed up in Jungle City Studios,

working feverishly around the clock in 12-hour shifts. The next day, West played 11 songs for 20,000 people at MSG as 20 million tuned in to Tidal's live stream, tanking the feed's video quality. Then, he returned to the studio to tweak mixes. West continued shuffling the track list until *Pablo* finally was released around 2 a.m. on Feb. 14, an hour after he performed on *Saturday Night Live*, as an exclusive stream on Tidal and a \$20 download on KanyeWest.com. Then, within hours of its posting, *Pablo* was pulled from his site. Sources claim West was unhappy with the final masters.

As of press time, the rapper was still finalizing *Pablo* while a "partial version" lives on as a stream on Tidal (the service has not revealed

consumption metrics) with no retail release date in sight — a first for the music business. As for the downloads purchased before West, 38, removed the release, an insider claims "tens of thousands" were delivered in the hours *Pablo* was available, an account disputed by a label source who says no downloads were fulfilled.

Further confusing the marketplace, West later claimed on Twitter that the album "will never be for sale," while directing fans to Tidal, in which he owns a reported 3 percent stake, helping push the fledgling service to No. 1 in iTunes' App Store. Tidal, under fire for the messy leak of **Rihanna's** album *Anti* on Jan. 28, is still unclear whether the album will be sold through the site — if at all — or if it will remain the only streaming option beyond



The album art for *The Life of Pablo*.

THE OVER UNDER



Apple CEO **Tim Cook** puts privacy first in fighting a court order to allow the FBI backdoor access to an individual's iPhone.



In a cost-cutting effort, Yahoo CEO **Marissa Mayer** shuts seven digital magazines and lays off nearly all of the site's music staff.



Universal Music Group artists celebrate 34 victories on Grammy night, a big win for chairman/CEO **Lucian Grainge**.

its seven-day exclusive, a source close to the situation tells *Billboard*. What is clear, however, is that the other major digital players are simply not invited to the party (“My album will never, never, never be on Apple,” declared West on Feb. 15). Apple, Tidal and Spotify all declined to comment, as did Def Jam, the Universal Music Group label to which West is signed.

Still, demand for *Pablo* was high, as evidenced by the 500,000 downloads (estimated by TorrentFreak) pirated in its first 24 hours. A conventional release could have sold 400,000 copies in its first week, one retail executive estimates, which at standard wholesale pricing would equate to \$3.6 million in sales revenue — a blow to the rapper, who claims debt of \$53 million from his fashion exploits.

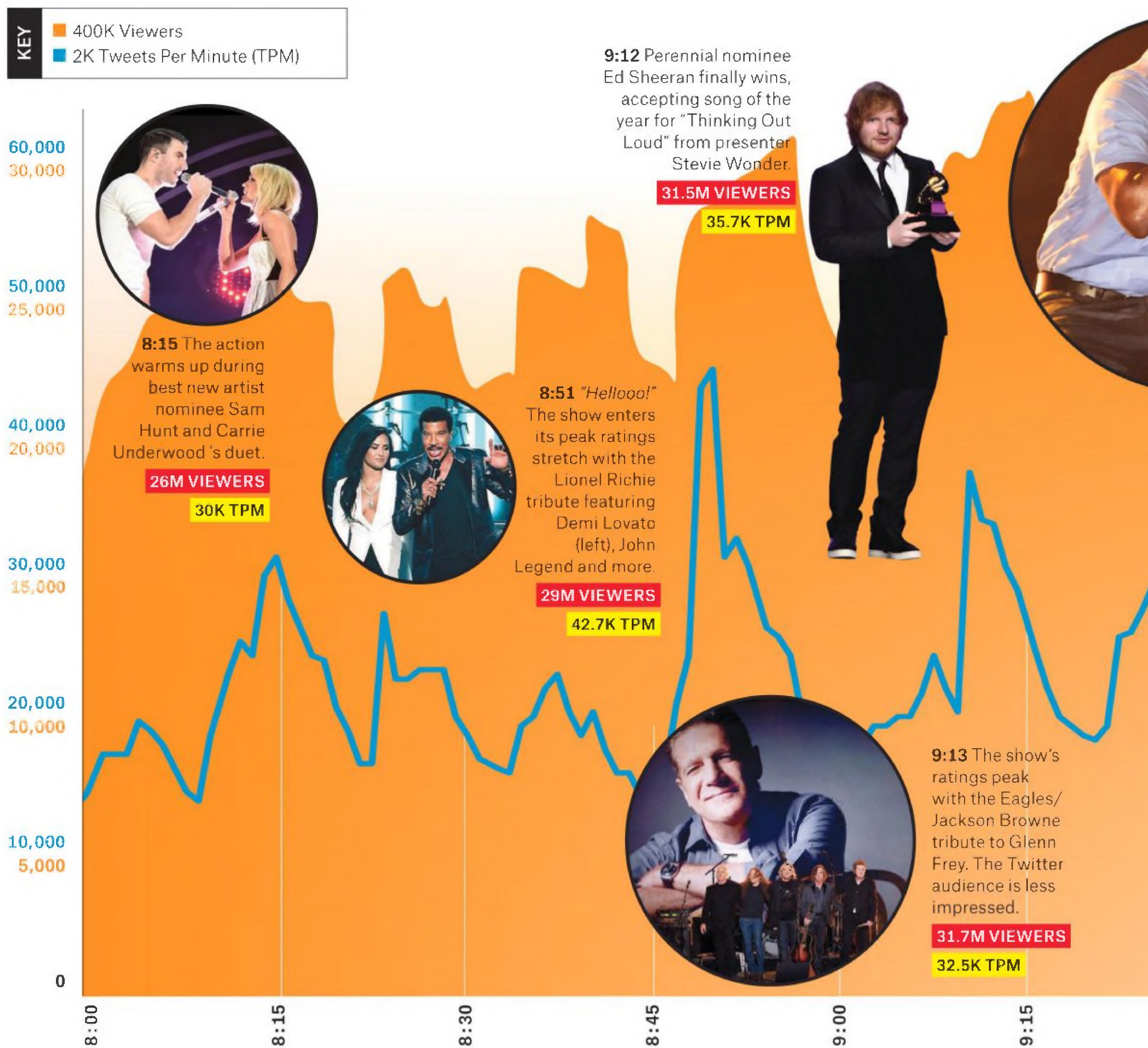
At this point, the rollout has become tantamount to an artist-sanctioned leak before the label even has its hands on it. Multiple sources tell *Billboard* that Def Jam and UMG are working closely with West on several possible release strategies and that a physical version is due, perhaps as a deluxe edition or a bundle with another West product. “It would be crazy for him not to release it on CD,” says Trans World Entertainment divisional merchandise manager/vp music and new media **Ish Cuebas**. “That would be a big title for us; he’s right in the sweet spot for our customers.”

Yet everything remains on hold until West decides, once again, that the album is done. Until *The Life of Pablo* is officially distributed, thousands of sales remain in limbo: Those who bought a ticket to the Yeezy fashion event or to view the simulcast at one of some 800 movie theaters have yet to receive the download bundled with the admission price. Those sales will count toward the charting week when it is delivered, leaving *Pablo* to rely on Tidal’s streaming numbers and the disputed purchases from KanyeWest.com to determine its chart position. With one version out and no clear timeline for an official edition, West’s rollout interruptus risks missing the window to make the biggest possible impact. “I have never seen anybody release an album before it’s ready,” says Cuebas. “The longer he waits, the worse [the piracy] will get.”

How The Grammys Were Consumed

Kendrick raged, Adele struggled, ratings were flat, and Twitter stats plunged, but there was plenty of activity at the rare Monday show, according to Nielsen, Instagram and more

BY EMILY WHITE and JEM ASWAD



nielsen INSTANT GRAMMY SALES BUMPS

A Grammy performance can still move a lot of downloads: The songs and albums below saw the biggest gains on Feb. 15 — the day of show — compared with sales on Feb. 14

Category	Item	Gain
SONGS	LARGEST PERCENTAGE GAIN B.B. King, "The Thrill Is Gone" (3,000 units sold)	2,400%
	LARGEST UNIT GAIN Little Big Town, "Girl Crush" (up 1,210 percent)	18,000
ALBUMS	LARGEST PERCENTAGE GAIN James Bay, <i>Chaos and the Calm</i> (4,000 sold)	750%
	LARGEST UNIT GAIN Kendrick Lamar, <i>To Pimp a Butterfly</i> (up 440 percent)	5,000

*Ranked by keyword mentions in the United States from three hours before through three hours after broadcast, local time on Feb. 16. SOURCE: Nielsen

MOST TWEETED-ABOUT ARTISTS*

Kanye West wasn't even at the ceremony, but his days-long Twitter rant made him the second-most discussed artist on the service

KENDRICK LAMAR @kendricklamar	747K
KANYE WEST @KanyeWest	492K
ADELE @Adele	328K
TAYLOR SWIFT @taylorswift13	265K



↓42%

Total number of Grammy-related tweets was down to 7.6 million from 13.4 million in 2015

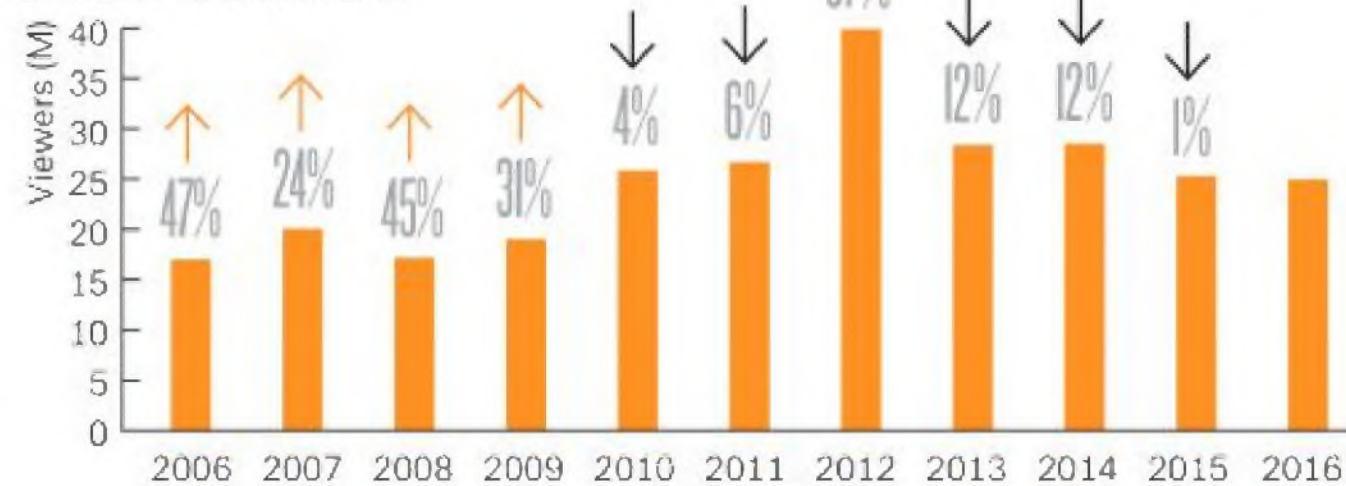
SOURCE: Nielsen

↓25M

Total average U.S. viewership was down 1 percent from 2015's 25.3 million

SOURCE: Nielsen

TOTAL AVERAGE AUDIENCE



SOURCE: Nielsen

MOST-USED INSTAGRAM EMOJI DURING GRAMMY TELECAST



SOURCE: Instagram



9:47 Twitter activity peaks at the end of Kendrick Lamar's fiery, racially charged performance, as more than 100,000 tweets are sent in two minutes.

27.4M VIEWERS
53.3K TPM



10:04 Adele finishes her piano-accompanied version of "All I Ask," which was marred by technical difficulties that seemingly knocked her off-key

28.5M VIEWERS
43.4K TPM

10:18 Meghan Trainor sobs through an acceptance speech for best new artist.

27.1M VIEWERS
36.3K TPM



11:23 Taylor Swift wins album of the year and turns her acceptance speech into an exhortation for young women not to let haters "undercut" them or "take credit for your success." Twitter activity hits its second-highest mark of the night.

20.2M VIEWERS
47.2K TPM



10:52 Alabama Shakes tear through "Don't Wanna Fight" — led off by a bloodcurdling shriek from singer Brittany Howard — bringing the band the night's greatest 24-hour Spotify gain (188 percent).

28.9M VIEWERS
18.2K TPM



9:48 Lin-Manuel Miranda delivers a rapid-fire, rapped acceptance speech after *Hamilton* wins best musical theater album.

27.3M VIEWERS
42.3K TPM

11:13 Twitter conversation hits bottom for the evening during the "In Memoriam" segment.

21.5M VIEWERS
11.7K TPM

9:30

9:45

10:00

10:15

10:30

10:45

11:00

11:15

11:30

CHART SOURCES: TV RATINGS AND TWITTER DATA COURTESY OF NIELSEN. TV VIEWERSHIP DATA REPRESENTS LIVE AND SAME-DAY AUDIENCE BASED ON TOTAL VIEWERS (PERSONS 2+)



MOST-SHAZAMED PERFORMANCES

- 1** "Let It Go"/"Hollow"
James Bay and Tori Kelly **99,000**
- 2** "Rise Up"/"Love Me Like You Do"
Andra Day and Ellie Goulding **71,000**
- 3** "Take Your Time"/"Heartbeat"
Sam Hunt and Carrie Underwood **53,000**
- 4** "Take It Easy"
The Eagles and Jackson Browne **47,000**
- 5** "Easy"
John Legend (covering Lionel Richie) **37,000**

Ranked by total Shazam tags from 8 p.m. ET Feb. 15 to 12 a.m. ET Feb. 16. SOURCE: Shazam



MOST-LIKED GRAMMY PHOTOS ON INSTAGRAM

Taylor, Bieber and Ariana led the way — and 12-year-old pianist Joey Alexander got a leading 69 percent gain in followers — as 15 million people had 53 million Instagram interactions around Grammy content



1 Taylor Swift with Selena Gomez
2M LIKES



2 Justin Bieber with brother Jaxon
1.7M LIKES



3 Bieber's quiff
1.5M LIKES



4 Ariana Grande's gown
971K LIKES

SOURCE: Instagram



PANDORA ARTIST STATION ADDS

958%

Jazz prodigy Alexander received an almost 1,000 percent bump in Pandora artist station adds by users during the week of his Grammy performance

SOURCE: Pandora

'In Memoriam' Dilemma

A wave of deaths complicates an already political process as Natalie Cole's family blasts Grammy producers

BY CHRIS WILLMAN

"DEATH, BE NOT PROLIFIC" might have been the collective wish of music fans beset by the recent losses of **David Bowie**, **Glenn Frey** and **Maurice White**, among others — but especially of Grammy Awards brass, who had to rip up much of their playbook for the 58th edition to squeeze in more tributes than ever before.

Says longtime producer **Ken Ehrlich**: "We had a good deal of the show laid out around the end of 2015. Of 20 slots, 11 or 12 acts were booked, and we were filling the others. With the exception of **B.B. King**, all of these passings happened since then. It became a challenge to do the proper thing and, at the same time, not let the show turn into a series of tributes."

Beyond the performance homages, Grammys co-writer **David Wild** points out that Ehrlich "allowed the 'In Memoriam' package to go over the assigned time. It was maybe 55 people. That doesn't mean there aren't 150 you want to put in." He adds that inclusions and exclusions "become a bit political. You don't want to disrespect anyone."

Those politics of posthumousness made news when three members of **Natalie Cole's** family publicly aired grievances over the nine-time Grammy winner receiving a vintage video clip rather than an all-star performance. Natalie's sisters, **Timolin** and **Casey Cole**, noted their "outrage and utter disappointment at the disrespectful tribute, or lack thereof." To them, however long the video, it was an indistinct tag to the "In Memoriam" montage.

Counters Ehrlich, "For the record, there was an email exchange. I told Timolin what we

were doing, and she seemed very happy with it." Rumors circulated that the production team tried and failed to get a female superstar to salute Cole before landing on the video. Covering Cole's Grammy smash "Unforgettable" would have been weirdly meta, as a salute to her salute to her late father, **Nat "King" Cole**. When Ehrlich looked at the clip of Natalie blowing a kiss to a screen image of her dad and then one to the audience, he decided that the video would beat any artist the producers could get to re-create it. "It's not like we were trying to get in there and be done with it," says Wild. "Ken often had Natalie back on the show, went to

her service and always spoke lovingly of her. When he showed that clip to me, he was in tears because it meant so much to him."

Other tributes were smoother.

"We already had booked **Lady Gaga**, then when **David Bowie** passed, we were calling each other almost at the same time," says Ehrlich. "A no-brainer." And while he admits **Motörhead** isn't exactly his bag, Ehrlich added a **Lemmy Kilmister** tribute to the show's rock-light lineup at the behest of **Dave Grohl**.

As for the **Eagles** with **Jackson Browne**, "I'm amazed it happened," says Ehrlich, who first got a "highly unlikely" response from the band's manager, **Irving Azoff**, "and then things just changed over the course of a week."

Wild points out that, unlike the Oscars and Emmys, the Grammys didn't have an "In Memoriam" segment until the early 2000s, so wary was Ehrlich of letting melancholy take over. But, adds Ehrlich, "when you're paying tribute to music people with music, it's by definition celebratory." ●



Cole performed "Unforgettable" at the Grammys in 1992.



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FROM THE DESK OF

CHAIRMAN/CEO, WARNER MUSIC U.K.; BRIT AWARDS COMMITTEE CHAIRMAN

Max Lousada

Ahead of the Feb. 24 BRIT Awards, the label boss talks Madonna's spill, breaking Ed Sheeran and why Sony and Universal aren't the competition

BY RICHARD SMIRKE
PHOTOGRAPHED BY ANDREW WHITTON

AT 8 P.M. ON FEB. 24, **Max Lousada** will take his seat at London's O2 Arena for the 36th annual BRIT Awards only too aware that despite months of rigorous planning and rehearsals, there's no guarantee that anything will run smoothly.

"Something always seems to happen which is out of all of our control," says the 42-year-old

chairman of the British equivalent to the Grammys. "And I'm sure some stories will come out of this year's show that I never foresaw."

The 2015 ceremony — the London-born executive's first at the helm — included an expletive-riddled performance from **Kanye West** and **Madonna's** headline-making tumble from the stage when a dancer accidentally snagged her



"Building an entrepreneurial, risk-taking environment is the challenge that we're in now," says Lousada, photographed Feb. 2 at Warner Music in London.

cloak. But it also helped reverse years of falling TV audiences, drawing 5.8 million domestic viewers — up 1.2 million from 2014 — and 7.8 million tweets.

But the BRITs are Lousada's side hustle; his main job is running Warner Music U.K. Since he took charge in September 2013, the company has grown its domestic market share by about 4 percent thanks to a roster that includes **Ed Sheeran** — whose 2014 sophomore set, *X*, reached No. 1 in more than 20 countries — **Muse**, **Charli XCX**, **Jess Glynne** and **Clean Bandit** alongside **Coldplay**, **Pink Floyd** and **Iron Maiden**, who became part of the roster following Warner Music Group's 2013 acquisition of EMI imprint Parlophone.

Lousada took an entrepreneurial path to his current role, working as a club promoter and forming a distribution company before he hit pay dirt in 2001 with British electronic duo **Zero 7**, whom he had signed to his Ultimate Dilemma

label. (The group's Mercury Prize-nominated debut, *Simple Things*, featured an early outing by **Sia**.) He went on to posts with indie labels Rawkus and Mushroom before becoming head of Atlantic U.K. in 2004. "The independent spirit is in my DNA. I always tell artists that if they want a remote relationship, Warner isn't the place to sign," says Lousada, who spoke with *Billboard* in his penthouse office above London's Kensington High Street.

Is it a challenge running both the BRITs and Warner U.K.?

It adds an additional element of stress. Last year was my first year, and I hadn't quite comprehended the scale. We had Kanye West [performing] with flamethrowers, **Paloma Faith** singing in the rain and finished with Madonna being pulled from the stage by a cloak — an unplanned viral sensation.

How did you react when she fell?

First, "I hope she's OK!" I knew

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it wasn't planned because I had seen the rehearsals, so there were five seconds of open-mouthed silence and then thankfully she got up. I went backstage to speak to her, but I saw her car flying off so I knew she was OK. Prior to that I was concerned about Kanye's 52 N-words and how [U.K. broadcaster] ITV would respond. I had promised them there would be no swearing, and Kanye had promised the same thing to me. I was concerned that certain sections of the media would blow it up as some racist thing.

How do you avoid a conflict of interest between your roles at Warner and the BRIT Awards?

It's a committee. Ultimately, I'm very impartial with my BRITs chairman hat on. I have a Warner representative on the BRITs committee who pushes acts and then they are voted on. I just want to put on a great show.

What have been the biggest challenges during your first years as head of Warner?

The first challenge was to deliver confidence within the

“I don't see Sony and Universal as competition. I see fans' attention time as our competition.”

What form will the David Bowie tribute take?

In some respects, it still feels too soon. So we want to do something respectful and understated. Hopefully we'll achieve that, and people who knew Bowie will talk about him to the room.

building, the media and our whole organization. The second was that Parlophone had been through a period of instability, and bringing the two cultures together at the same time as delivering a strong release schedule was a big challenge.



What distinguishes Warner U.K. from your competitors?

I don't see Sony and Universal as competition. I see fans' attention time as our competition. We're competing as much with Facebook as another label. It's the consumer's choice, and we're trying to create music that allows fans to lean in. Not many other labels wanted to sign Ed Sheeran. We saw his ability to move an audience and backed it.

And now he's a Grammy winner. When did you first see that potential?

Ben Cook [now president of Atlantic U.K.] and **Ed Howard** [A&R rep at Asylum U.K.] took me to see him at [250-capacity East London venue] 93 Feet East in 2010. At that time, Ed already had played something like 450 shows in 18 months, and although in essence Ed is quite a traditional singer-songwriter, he was performing these songs in an urban context. Here was this ginger kid playing in urban clubs next to grime MCs, yet he was winning crowds over.

Coldplay's Super Bowl halftime performance was followed by headlines that Beyoncé stole the show. Your thoughts?

Their intention was to have this amazing one-off collaboration, and they achieved that. I wouldn't say that it overshadowed [Coldplay], but it added another dimension, which is always the way when you put megastars on the stage. There are going to be different narratives going on, and you can't control that. All you can do is look at what the general public responded to.

Major labels are often criticized for prioritizing instant hits over building a long-term career. What's your view?

People want the new. Consumers' time and attention have reduced, but the album length hasn't. I don't know many people who have the time to listen to 12 songs in a row, yet that's a tough conversation to have with an artist. We have to constantly re-evaluate how we can engage people's attention, and that's challenging. But it's also exciting, because it forces us all to be more creative. ●



1 "I have two turntables. One is a high-tech turntable, which [300 Entertainment founder/CEO] Lyor Cohen bought for me when I became the head of Atlantic, and the second is a picnic turntable, because I love the idea of me sitting in a field listening to old jazz records, which I have never done. Sometimes if I feel like the world has gone too techno-mad, I put on an old crackly record and take myself back to a place of innocence." **2** From left: BRIT Awards for Damien Hirst (2013), Tracey Emin (2015), Vivienne Westwood (2011) and Sir Peter Blake (2012). **3** A limited-edition Ahmet Ertegun screen print by Shepard Fairey, created to celebrate the 60th anniversary of Atlantic and commemorate Ertegun's death in 2006. Says Lousada: "His spirit is something we try and enthuse through the whole of Warner. He was a true music legend."



VINYL: DOWN AND DIRTY IN A '70s GROOVE

Industry veterans give the HBO series created by Mick Jagger, Martin Scorsese and Terence Winter high marks for telling it like it was

BY FRED GOODMAN

THE MARTIN SCORSESE-DIRECTED pilot for *Vinyl* begins with American Century Records chief Richie Finestra (**Bobby Cannavale**) about to sell out to Big Business in the form of PolyGram Records — until he's literally struck by the light. The two-hour movie, which premiered Feb. 14, climaxes when the Mercer Arts Center in downtown Manhattan collapses around Finestra during a revelatory performance by **The New York Dolls**. Emerging Lazarus-like from beneath the venue's chandelier, the reawakened record man (spoiler alert!) goes on to kill the deal, choosing the transformative power of rock 'n' roll over a big payday.

The past *always* has been romanticized in the music industry, but, at a moment when chart hits are often determined by algorithms and metadata, *Vinyl*, which was conceived by **Mick Jagger**, celebrates a particularly fertile, unbridled — and human — era: 1970s New York, where rock 'n' roll co-existed and intermarried with disco, punk and early hip-hop — and sex and drugs flourished in a crime-ridden, near-bankrupt city.

Like Scorsese and showrunner **Terence Winter**'s previous HBO series, *Boardwalk Empire*, *Vinyl* melds fact and fiction (the Mercer Arts Center did collapse in 1973 but not during a Dolls show) and is close to pitch perfect in its knowing yet affectionate re-creation of the industry, which, like the culture, was undergoing a seismic shift. RCA, long a dominant major, had been eclipsed by CBS, while Warner Communications' new three-headed monster — Warner, Elektra and Atlantic — and independent mavericks like **David Geffen** were coming into their own.

"The characters are done dead-on, and the use of music is brilliant," says **Jerry Brandt**, who, as a William Morris agent, represented **The Rolling Stones** in the '60s and opened landmark New York music clubs Electric Circus and The Ritz.

In substance, Finestra evokes late Casablanca Records founder **Neil Bogart**, who signed **Donna Summer** and **Kiss**; in appearance, Cannavale resembles **Ray Caviano**, the disco promotion whiz who crashed Warner-backed RFC Records before his coke habit landed him in jail for burglary.

It's in the details of the record company hustle — the clothes, the conversations, the partying, the office politics, the creative accounting and the piratical style of executives who simultaneously revered and abused artists — that *Vinyl* succeeds

most emphatically, and that's not by accident. Journalist and series co-creator **Rich Cohen**, who co-wrote, with Scorsese, Jagger and Winter, the story for the pilot, says he began researching the project in 1997. "For two years I just interviewed people," he says, including old-school indie record men **Julie Rifkin** and **Hy Weiss**, former Elektra and Capitol chairman **Joe Smith** and manager-producer **Peter Asher**. A group of industry veterans including former label heads **Nigel Grainge** (brother of Universal Music Group chairman/CEO **Lucian Grainge**) and **Danny Goldberg**, publicist **Kate Hyman** and promotion man **Johnny Barbis** also vetted the script and set designs.

"People in the business were leery of the project," says Grainge, fearful that *Vinyl* would traffic in sex, drugs and rock 'n' roll clichés. But he was pleasantly surprised to discover the show's creators were focused on authenticity. In that regard, *Vinyl* is a feast of name-checks for beloved acts that never broke big, like **The Good Rats**, as well as popular artists perhaps best forgotten. MPL Communications executive **Nancy Jeffries**, who began her career in the '70s and held A&R jobs at RCA and A&M, liked how Puerto Rican pop singer **Jose Feliciano** is used as a symbol of how out of step American Century is with the times. "When I was at RCA, the label had Jose and they were still talking about him in A&R meetings, while the rest of the world was going crazy."

Dramatic tension tied to the sale of American Century resonated with **Ron Shapiro**. Now an artist manager who represents **Melanie Martinez**, Shapiro entered the biz in the '80s through corporate press at MCA Records and held a variety of jobs including co-president

of Atlantic. "At Atlantic, I went through the divestment of Time-Warner and the sale to **Edgar Bronfman Jr.**," he says. "The pressure to make your books look good for a sale was overwhelming. And the things that come with it — the gossip, the endless worries that people have about losing their jobs — a lot of good work gets compromised."

The business' overt sexism is explored through the character of Jamie Vine (**Juno Temple**), an A&R assistant, who, in the pilot, functions as a secretary and drug procurer for the men in power. "It was simply a given," says Jeffries, who, like Temple's character, entered the A&R world as a secretary — though she insists drugs never entered into the equation — but not necessarily an obstacle. "A guy couldn't get [a secretary] job. I went into RCA that way and made it work."

When *Vinyl* does jump the groove (based on four episodes' worth of viewing), it's due to melodramatic plot twists, such as the murder of a radio-station owner, but other depictions of lawlessness, whether through payola or bilking artists out of royalties, is not only accurate; it's familiar. The misdeeds of *Vinyl*'s characters aren't that different from the penny-stock scammers in Scorsese and Winter's 2013 film *The Wolf of Wall Street*. The big difference: The Richie Finestras of the world left behind some enduring music. ●



Clockwise from left: Olivia Wilde, Cannavale, Ray Romano and Temple star in *Vinyl*.

3 BOOKS THAT SHAPED RICH COHEN'S VINYL VISION



HIT MEN
By Fred Dannen
"Its coverage of **Fred DeSipio** and **Joe Isgro** shaped the character of streetwise promo man Joe Corso," says Rich Cohen.

RHYTHM & BLUES: A LIFE IN AMERICAN MUSIC



By Jerry Wexler and David Ritz
The memoir of Wexler, the legendary Atlantic Records partner.

THE MANSION ON THE HILL



By Fred Goodman
The story of how the underground '60s and '70s rock scene became an international business.



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Iovine (right) and Ross in 2015.

NOTED

02-10
→

Warner/Chappell Music sold its West London office to British organization John Lyon's Charity for £22.6 million (\$32.7 million). The former power station comprises 16,170 square feet of offices.

Alexander Buhr was named managing director of Decca Classics in London. Buhr will continue to serve as managing director of Mercury Classics.

Artist manager **Adam Torres** announced the launch of Urban Latino MGMT Group, a management, marketing and sports company with a roster that includes longtime client **Don Omar**, Yankees pitcher **Ivan Nova** and actor **Kareem Savinon**.

02-11
→

Bruce Springsteen announced that Simon & Schuster will publish his autobiography, *Born to Run*, on Sept. 27.



Duncan and Rodene Jones

Filmmaker **Duncan Jones**, son of the late **David Bowie**, and wife Rodene announced they

02-12
→

are expecting a child in June. Jones posted the note on Twitter, captioned, "1 month since dad died today. Circle of life. Love you, granddad."

The **James Murphy**-fronted **LCD Soundsystem** inked a deal with Columbia Records.

02-14
→

Apple executive **Jimmy Iovine** married model-actress **Liberty Ross** at a star-studded ceremony held at **David Geffen's** Beverly Hills mansion. Guests included **Oprah Winfrey**, **Dr. Dre**, **Pharrell Williams** and **Scoter Braun**.

02-15
→

Singer/model/actress **Vanity** (aka **Denise Matthews**), who toured with and was romantically involved with **Prince** in the '80s as frontwoman of **Vanity 6** and who later became a Christian evangelist and an ordained minister, died in Fremont, Calif., from kidney failure. She was 57.



Vanity

02-16
→

Superfly, the producer of Bonnaroo and Outside Lands, named former Roc Nation executive **Jennifer Justice** its first-ever president of corporate development.

Ally-Jane Grossan, series editor of *33 1/3*, joined Bandcamp as senior editor of its new editorial team.



Grossan

Kobalt elevated **Ryan Wright** to chief marketing officer.

Imagem Production Music, the United Kingdom's largest independent library music company, announced it will rebrand itself as Cavendish Music after its acquisition by Canadian music publisher Ole.



Kendrick Lamar threw the first pitch at Dodger Stadium in 2015.

The Los Angeles Dodgers signed a multiyear exclusive booking agreement with **Irving Azoff** and **Tim Leiweke's** Oak View Group to bring live music to Dodger Stadium.

02-17
→

VH1 ordered a full series of its made-for-TV drama *The Breaks*, based on **Dan Charnas'** best-selling book *The Big Payback: The History of the Business of Hip-Hop*.

Academy Award-winning composer **Ennio Morricone** was awarded the 2,574th star on the Hollywood Walk of Fame, to be unveiled Feb. 26.

Keith Jopling joined Spotify as global head of strategic intelligence.

Longtime Warner Bros. publicist **Luke Burland** left the company by mutual agreement.

BIRTHDAYS

Feb. 21
Charlotte Church (30)
David Geffen (73)

Feb. 22
James Blunt (42)

Feb. 24
Chad Hugo (42)

Feb. 26
Erykah Badu (45)
Max Martin (45)

Feb. 27
Josh Groban (35)
Johnny Van Zant (57)
Neal Schon (62)

Feb. 28
Jason Aldean (39)
Patrick Monahan (47)
Ian Stanley (59)

Feb. 29
Ja Rule (40)

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 2016 GRAMMY AWARDS

CLIVE'S CLASS

PHOTOGRAPHED BY
JOE PUGLIESE



Of 2016

Photographed Feb. 14
at The Beverly Hilton in
Beverly Hills. (Go to page
25 to see who's who.)



From Barry Manilow to Jack Antonoff, Carly Simon to Tori Kelly, only Sony Music chief creative officer Clive Davis has been able to assemble music's biggest names for the past 40 years at his annual pre-Grammy gala. For the second year in a row, *Billboard* captured the evening's performers before they hit the stage in an exclusive class photo and stunning portraits



2016 GRAMMY AWARDS

PORTRAITS



"It's almost as important as Christmas to me," Simon said of the annual gala. "Clive is a national treasure. He discovers new people, and yet he's faithful to his old friends."

D

DAYS BEFORE HIS PARTY, CLIVE DAVIS told *Billboard* that the opening performance of his annual pre-Grammy gala would “make headlines all over the world.” Presumably, he was referring to a **David Bowie** tribute that would have had **Lenny Kravitz** performing “Fame” but was ultimately canceled after the singer fell ill. However, the one that actually happened — **Beck** playing “The Man Who Sold the World” with the surviving members of **Nirvana** — was one for the ages.

“We ran through the song a few times and got it down,” said **Dave Grohl**. “I was the one who cued [the musicians] when to stop, but I just didn’t want it to stop, so we played it again and again and again even though it all sounded fine.” Given the crowd’s response, he wasn’t alone.

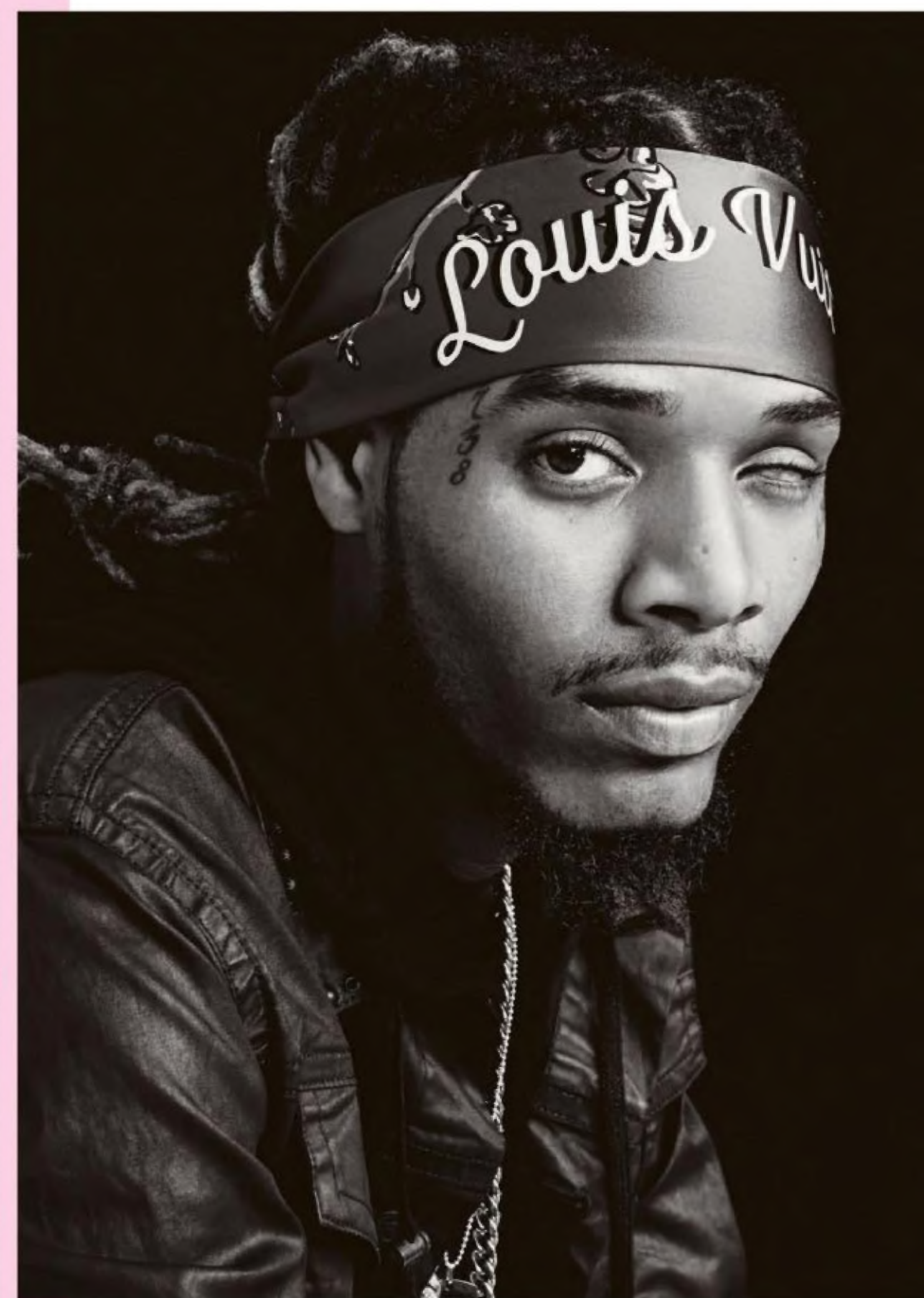
Now in its 40th year, the gala (also known as music’s second biggest night of the year) once again proved Davis’ uncanny ability to assemble an eclectic array of power players. Among the attendees: Golden Globe winner **Michael Keaton**; Oscars host **Chris Rock**, who was seated next to **Caitlyn Jenner** and **Chris Brown**; House Minority Leader **Nancy Pelosi**; **Quincy Jones**; Motown founder **Berry Gordy**; Snapchat CEO **Evan Spiegel**; **Melissa Etheridge**; and Twitter CEO **Jack Dorsey**. Also spotted were **Ellie Goulding** and **Lana Del Rey**, who chatted alongside table-mates Beck and songwriter-producer **Max Martin** as Oscar nominee **Sylvester Stallone** posed for photos with **Christina Aguilera**. **Zayn Malik** and **Harry Styles** also showed, with Styles spending most of his time next to his manager **Jeffrey Azoff**, son of the evening’s Salute to Industry Icons honoree **Irving Azoff**.

On hand to set the stage for Azoff’s award presentation were legendary bands — and the management veteran’s longtime friends — **Chicago** and **Earth, Wind & Fire**. The latter’s performance of hits including “Shining Star” and “That’s the Way of the World” doubled as a memorial to late co-founder **Maurice White** and sent **Jamie Foxx** rushing to the front of the stage to film it while pumping his fist.

Recalling the “44-year wild ride” he had with the late **Glenn Frey** and the **Eagles**, Azoff choked up during his acceptance speech, saying, “It was beyond anything that we could ever have imagined.”

And though **Carly Simon**’s performance of “You’re So Vain” was a last-minute addition, it was **Barry Manilow** who surprised the revelers, bouncing back from a brief hospital stay to celebrate the 40th anniversary of his classic “Mandy.”

—JEM ASWAD and GAIL MITCHELL



Clockwise from top left: First-time gala performers Tori Kelly, Fetty Wap, Jack Antonoff and Adam Lambert. “I’ve heard that it is the place to be. I feel like there’s always something huge that happens,” Kelly told *Billboard*. “Parties aren’t supposed to be fun, right?” said Bleachers frontman Antonoff. “But this is a fun one — it’s like a bar mitzvah or a wedding. There’s an energy that anything could happen.”



From the previous page: **1** Barry Manilow. **2** Krist Novoselic. **3** Dave Grohl. **4** Pat Smear. **5** Verdine White of Earth, Wind & Fire. **6** Elle King. **7** Ralph Johnson of Earth, Wind & Fire. **8** Philip Bailey of Earth, Wind & Fire. **9** Adam Lambert. **10** Tori Kelly. **11** Robert Lamm of Chicago. **12** James Pankow of Chicago. **13** Walter Parazaider of Chicago. **14** Lee Loughnane of Chicago. **15** Carly Simon. **16** Fetty Wap. **17** Beck. **18** Jack Antonoff. **19** Clive Davis.

For an exclusive behind-the-scenes video in which music stars reminisce about their first time on the *Billboard* charts, go to Billboard.com or Billboard.com/ipad.

Billboard's Power 100 Party

BEVERLY HILLS, FEB. 12

IN A ROOM FULL OF THE INDUSTRY'S MOST POWERFUL executives, including this year's No. 1, Universal Music Group chairman/CEO **Lucian Grainge**, there was one thing that everyone collectively agreed upon at the unveiling of the 2016 Billboard Power 100: the power of **Adele**. "Adele, Adele, Adele, it's Adele," said Universal Music Publishing Group chairman/CEO **Jody Gerson** of her 2015 highlight.

The magnitude of the singer's 25 album, which has sold 8.1 million units since its November release, according to Nielsen Music, landed associated parties onto and also higher up the list, including Columbia Records chairman/CEO **Rob Stringer**. Honored with the Clive Davis Visionary Award, which was presented by the legendary record man himself, Stringer chalked up the label's success to one thing: "We just didn't f— it up, that's all. That's the truth of it," he said, adding that half of the award should be shared by Adele, her manager **Jonathan Dickins** and the staff at XL Recordings.

Named the most powerful figure for the second year in a row, Grainge didn't tout his success so much as promote the industry's collective mission. "All of us who invest in music," he said, "have to protect it ... and be brave at the same time."

Among the other top power brokers who noshed on circulating trays of hors d'oeuvres at Beverly Hills' Bouchon: Sony/ATV Music Publishing chairman/CEO **Martin Bandier**, Red Light Management founder **Coran Capshaw**, Capitol Music Group chairman/CEO **Steve Barnett**, Warner Bros. Records chairman/CEO and Warner/Chappell chairman **Cameron Strang**, Epic Records president **Sylvia Rhone** and BET Networks chairman/CEO **Debra Lee**.

It also was a chance for the next generation of music stars to mingle with the industry VIPs, on both the executive and creative sides. Walking down the restaurant's hallway, **Richie Sambora** snapped a photo with Atlantic R&B-pop newcomer **Trevor Jackson**. Inside, boundary-pusher **Janelle Monáe** hugged turquoise-clad funk icon **George Clinton**. Also in the house: first-time Grammy Award nominees **Andra Day** and **Elle King**, both of whom were nominated in two categories. When asked how she was going to keep it together at the ceremony, King replied, "With Spanx!" —G.M.



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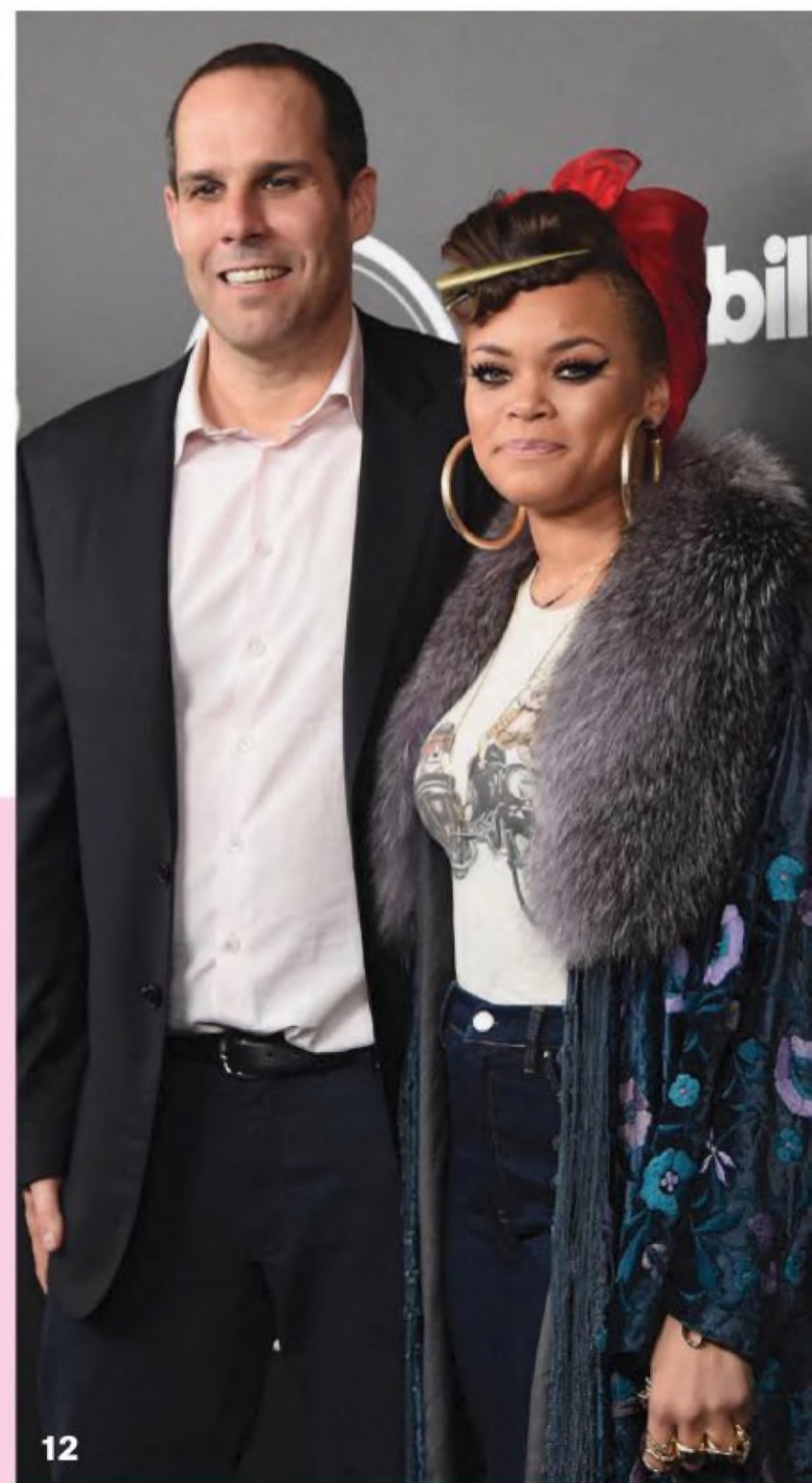
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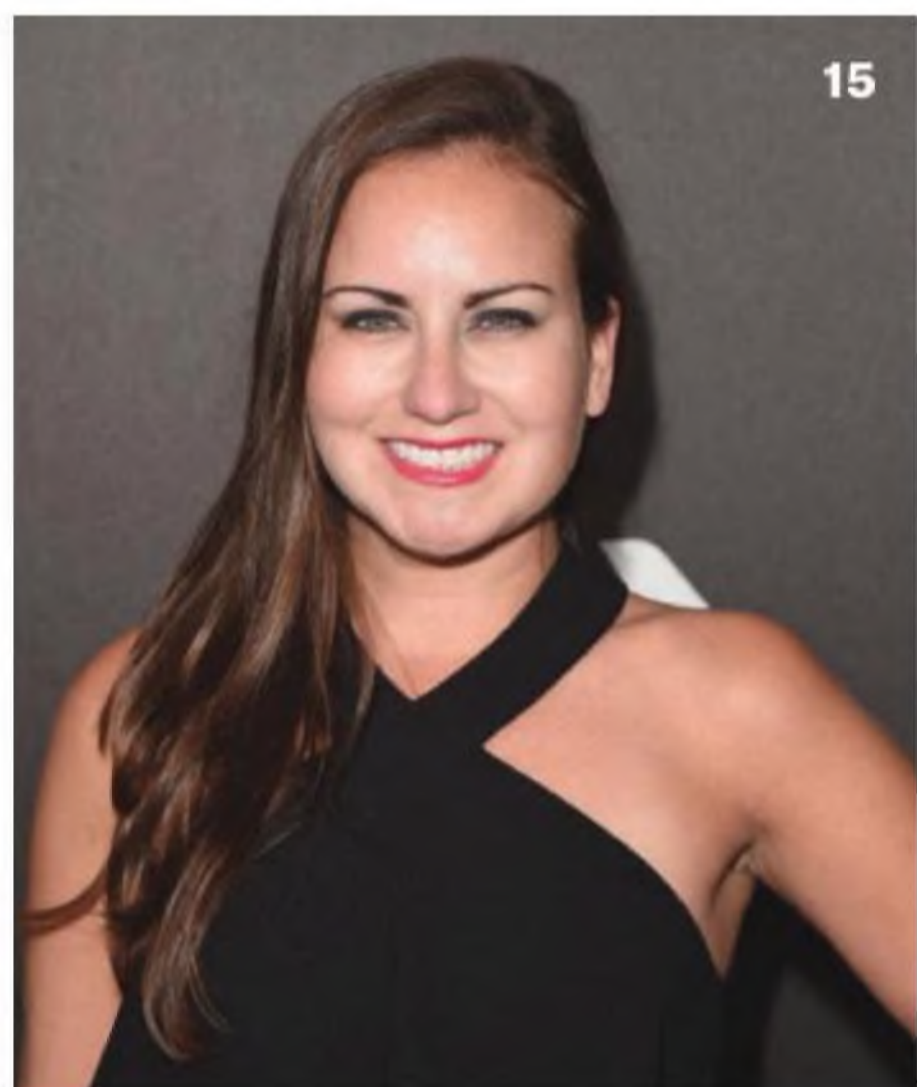
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11



12



1 From left: Sony Music Entertainment chief creative officer Clive Davis, Stringer, The Hollywood Reporter-Billboard Media Group co-president/chief creative officer Janice Min, Grainge and *Billboard* editor-in-chief Tony Gervino. **2** From left: Sony Music Entertainment executive vp business affairs/general counsel Julie Swidler, Bandier and National Music Publishers' Association president/CEO David Israelite. **3** Sevnyn Streeter (left) and BET Networks president of programming Stephen Hill. **4** Orianthi (left) and Sambora. **5** From left: William Morris Endeavor partner Sara Newkirk Simon, Barnett and Capitol Music Group COO Michelle Jubelirer. **6** Atlantic Records Group chairman/CEO Craig Kallman and chairman/COO Julie Greenwald. **7** *The Hollywood Reporter*/*Billboard* executive vp/group publisher Lynne Segall and Recording Academy president/CEO Neil Portnow. **8** RCA Records chairman/CEO Peter Edge (left) and president/COO Tom Corson. **9** Clinton (left) and Monáe. **10** Grainge. **11** From left: Big Machine Label Group president/CEO Scott Borchetta, Republic Records chairman/CEO Monte Lipman, Republic Group president Charlie Walk, Republic Records executive vp/head of urban A&R Wendy Goldstein, Republic Records executive vp/GM Tom Mackay and Republic Records president/COO Avery Lipman. **12** Strang and Day. **13** Capshaw (left) and DayGlo Ventures founder Peter Shapiro. **14** From left: Universal Music Group general counsel/executive vp business and legal affairs Jeffrey Harleston, Gerson and Sony Music Entertainment senior vp of A&R Shawn Holiday. **15** ABC News/*Good Morning America* entertainment producer Monica Escobedo. **16** From left: DNCE's Cole Whittle and Joe Jonas with manager and Philymack CEO/founder Phil McIntyre, DNCE's JinJoo Lee, iHeartMedia president of entertainment enterprises John Sykes and DNCE's Jack Lawless. **17** Interscope Geffen A&M chairman/CEO John Janick and Lana Del Rey.

1, 5-10, 17: JASON KEMPIN/GETTY IMAGES; 2, 3, 14: ARNOLD TURNER/IFA; 4, 12, 13, 15, 16: JASON MERRITT/GETTY IMAGES; 11: CHARLEY GALLAY/GETTY IMAGES

RED CARPET

Looks That Hit The Right Note

VERSACE FIT FOR A QUEEN

From the moment she set foot on the red carpet, all eyes were on **Taylor Swift**, who wore a two-piece color-blocked Atelier Versace ensemble. "Taylor's gown is the perfect example of how bold color can create an incredible effect," **Donatella Versace**, the Italian fashion house's legendary creative director, tells *Billboard* exclusively. "For me, color is so important to capture a woman's character and power. How boring would the world be if we all dressed in dull colors?" The floor-length silk skirt with a high slit that showed off Swift's gams nailed Versace's mission: to reflect the woman wearing it but "make her shine brighter than she has ever shined before." Completing the look: a multicolored sapphire necklace, pink sapphire studs and an orange sapphire oval ring by **Lorraine Schwartz** totaling \$900,000.



"My name is Versace. When do I ever play by the rules?"
—DONATELLA VERSACE



AT FIRST BLUSH From left: **Florence Welch** in a Gucci silk-chiffon gown, **Sam Hunt** in Dolce & Gabbana and **Ellie Goulding** in bespoke Stella McCartney. The Grammy carpet might have been more subdued than in years past, but pale pink stood out. "It has gotten everyone talking," Hunt's stylist **Lee Moore** tells *Billboard* of his pastel suit. "Sam's open to trying things. If he feels good in it, he's going to wear it."



MONOCHROME MEN In lieu of velvet and patterned tuxes, 2016 was all about the white dinner jacket. "We referenced **Al Pacino's** character Tony Montana in *Scarface*," says stylist **Ade Samuel** of **Big Sean's** Z Zegna look (center). **Justin Bieber** (right), who attended the Saint Laurent show days earlier, opted for a tux by the label, while **Tyrese Gibson** wore a slightly cartoonish version that he designed himself.



GOWNS THAT WOWED **Selena Gomez** (left) was arm-in-arm with Swift, but her custom Calvin Klein Collection sequined dress stood out all on its own. **Lianne La Havas** (center) in a Vivienne Westwood Couture floral jacquard gown was refreshingly romantic, while **Adele's** Givenchy dress with all-over crystals had us at "hello."
—BROOKE MAZUREK and BRANDY ROBIDOUX



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KENDRICK LAMAR

Best Rap Performance
Alright
KENDRICK LAMAR

Best Rap/Sung Collaboration
These Walls
KENDRICK LAMAR

Best Rap Song
Alright
KENDRICK LAMAR

Best Music Video
Bad Blood
FEATURING
KENDRICK LAMAR

Best R&B Album
Black Messiah
**D'ANGELO
AND THE VANGUARD**

Best R&B Song
Really Love
**D'ANGELO
AND THE VANGUARD**

Best Traditional R&B Performance
Little Ghetto Boy
LALAH HATHAWAY



2016 GRAMMY AWARDS

THE SHOW



58th Annual Grammy Awards

THE 2016 GRAMMY AWARDS STARTED AND PRETTY much ended with the same person: **Taylor Swift**. Opening the show with a performance of “Out of the Woods,” Swift re-emerged toward the telecast’s close to claim her album of the year trophy for 1989. “I want to say to all the young women out there: There will be people who try to undercut your success and take credit for your fame,” she said, in a speech that pointedly referenced her recently reignited beef with **Kanye West**.

But while the country singer-turned-pop star may have grabbed the top prize, it was **Kendrick Lamar** who stole the show. In a performance that will arguably go down as one of the ceremony’s greatest, the Compton, Calif., MC took the stage in prison garb and chains, launching into a free-form version of “The Blacker the Berry” before moving into “Alright” and then a never-before-heard song that addressed **Trayvon Martin**’s death.

The rest of the show’s energy came from tributes, which nearly outnumbered duets (a Grammy staple). **Bonnie Raitt** sauntered onstage, joining **Gary Clark Jr.** and **Chris Stapleton** to honor **B.B. King**. **Stevie Wonder**, flanked by “new friends” **Pentatonix**, drew a standing ovation from the room of 18,000 for a rendition of “That’s the Way of the World” in honor of **Maurice White**. Just before announcing **Ed Sheeran**’s win for song of the year, Wonder also had **Alabama Shakes**’ **Brittany Howard** cheering for him when he cracked to the crowd, “You can’t read Braille.”

Also there to pay tribute was **Jackson Browne**, who joined the remaining members of the **Eagles** for “Take It Easy” in memory of **Glenn Frey**. **Lady Gaga** sent the Twittersphere into a frenzy with a much-hyped **David Bowie** tribute (see sidebar, right). All in all, with ratings down slightly, to 24.8 million viewers, according to Nielsen, one couldn’t help but wonder if it was the power of the past — or the impending Swift and Lamar headlines — that made it all work.

—DAN RYS



1 Lamar onstage at the Staples Center. **2** Beyoncé (right) presented the award for record of the year to Mark Ronson (left) and Bruno Mars for “Uptown Funk!” **3** Best new artist nominees **Tori Kelly** and **James Bay** performed a medley of their songs, duetting on Kelly’s “Hollow” and Bay’s “Let It Go.” **4** Pitbull got a little help from *Modern Family* star **Sofia Vergara** during his Grammy-closing performance of new single “Bad Man.” The hitmaker also was joined by **Travis Barker**, **Joe Perry** and **Robin Thicke**. **5** From left: **Wonder** posed backstage with song of the year winners — and “Thinking Out Loud” co-writers — **Amy Wadge** and **Sheeran**. **6** *Hamilton* music director **Alex Lacamoire** (front, left) with actor/writer/composer **Lin-Manuel Miranda**, who accepted the award for best musical theater album in a rap from the **Richard Rodgers Theater** in New York. **7** From left: **The Eagles**’ **Bernie Leadon**, **Timothy B. Schmit** and **Joe Walsh**, **Browne** and **Eagle Don Henley**. **8** From left: **The Hollywood Vampires**’ **Johnny Depp**, **Alice Cooper** and **Joe Perry** made their TV debut, performing new song “As Bad As I Am” to honor late **Motörhead** frontman **Lemmy Kilmister** with a raucous smoke- and-fire performance that also featured **Guns N’ Roses**’ **Duff McKagan**. **9** From left: **Meghan Trainor**, **Demi Lovato**, **Lionel Richie**, **Luke Bryan** and **Tyrese Gibson** were part of a six-song medley that feted (and featured) **Richie**, the **MusiCares** Person of the Year, during the telecast. **10** **Howard** during **Alabama Shakes**’ performance of “Don’t Wanna Fight.” **11** Broadcast producer **Ken Ehrlich** (left) and **Mars**.





GAGA GETS INTO CHARACTER FOR DAVID BOWIE

"The world loves you, David," wrote Lady Gaga on Instagram just hours before the awards show. What soon followed was an all-out style and sonic display of affection. After donning her red (sky-high) shoes for the carpet, the pop star danced the blues through 10 of Bowie's career-spanning hits in six minutes and 11 seconds with the help of Chic guitarist and Bowie collaborator Nile Rodgers.

Clockwise from top: Rodgers, who was music director for the tribute, with Gaga; the performance began with "Space Oddity" and featured special effects that projected the *Aladdin Sane* lightning bolt and a "spider from Mars" onto her face; the choreography referenced the 1974 *Diamond Dogs* Tour; Gaga turned to designer Marc Jacobs for customized costumes that were embroidered with images nodding to Bowie's ever-shifting personas.

1. 10 KEVORK DJANSEZIAN/GETTY IMAGES; 2. ROBYN BECK/AFP/GETTY IMAGES; 3. KEVIN WINTER/WIREIMAGE; 4. EKRISTOPHER POLY/GETTY IMAGES; 5. MARK DAMIS/WIREIMAGE; 6. FRED WATZ/GETTY IMAGES; 7. ESTER COHEN/WIREIMAGE; 8. JEFF KRIVITZ/FILMMAGIC; 9. KEVIN MAZUR/WIREIMAGE; 11. LARRY BUSACCA/GETTY IMAGES; GAGA, TOP LEFT KEVORK DJANSEZIAN/GETTY IMAGES; TOP RIGHT LARRY BUSACCA/GETTY IMAGES; BOTTOM LEFT KEVIN MAZUR/WIREIMAGE; BOTTOM RIGHT KEVIN MAZUR/WIREIMAGE

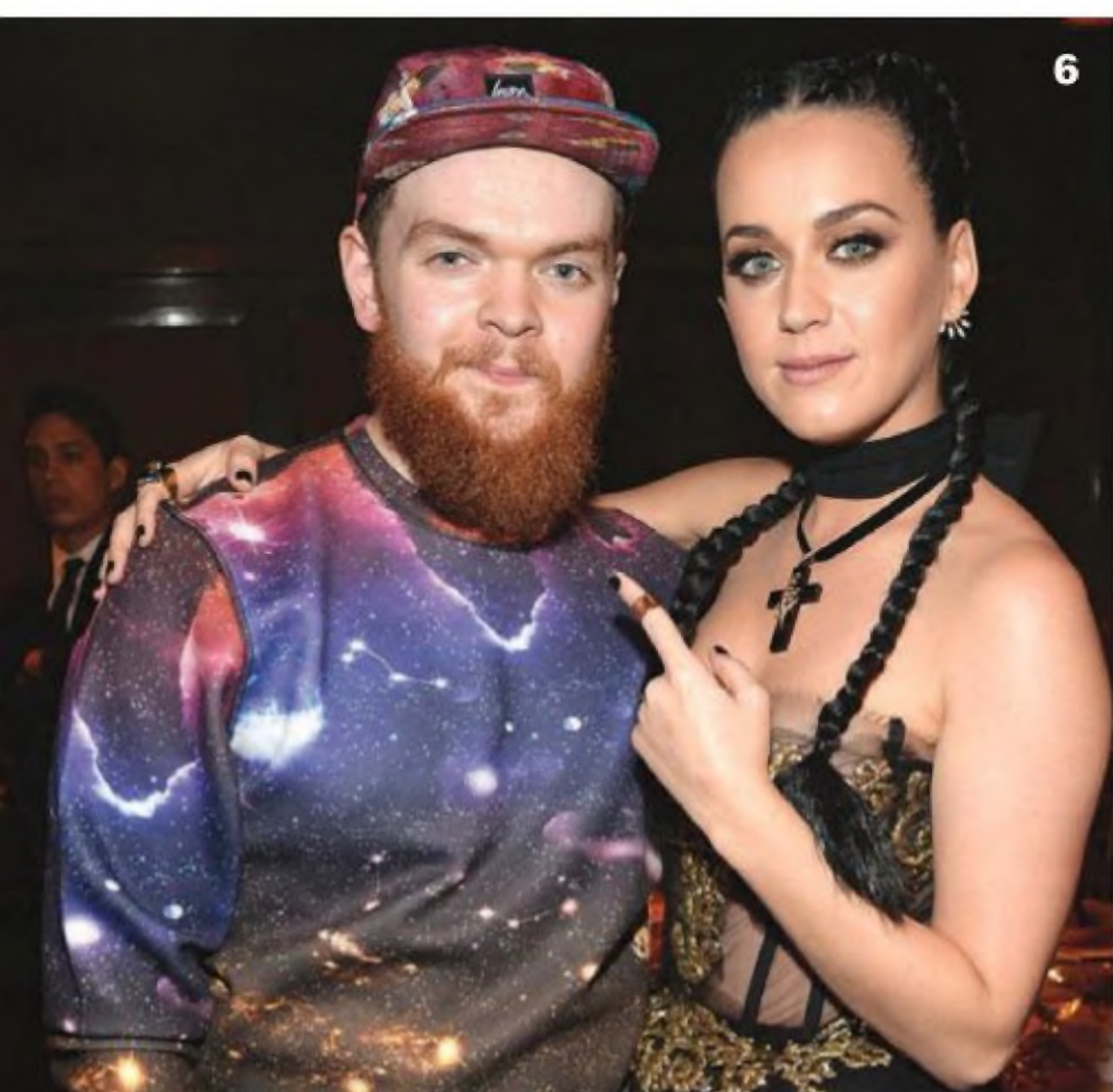




2016 GRAMMY AWARDS

PARTIES

1 Elliott during her performance at Warner Music Group's Grammy fete on Feb. 15. **2** Shelton (left) and Stefani at the Clive Davis Pre-Grammy Gala and Salute to Industry Icons honoring Irving Azoff at the Beverly Hilton hotel on Feb. 14. **3** Swift (left) and Lorde at the Republic Records bash on Feb. 15. **4** Josh Groban (right) and Rubin, who received the President's Merit Award at the ninth annual Producers & Engineers Wing Celebration on Feb. 11. **5** The Weeknd and Universal Music Group executive vp of U.S. recorded music Michele Anthony at UMG's afterparty on Feb. 15. **6** British singer Jack Garratt and Katy Perry at The Creators Party, presented by Spotify, at Cicada on Feb. 13. **7** Leon Bridges at Creative Artists Agency's pre-Grammy party at Sunset Tower on Feb. 14. **8** Nai Palm of Grammy-nominated Australian act Hiatus Kaiyote performed at the SOUR PATCH KIDS/*Billboard* VIP Brunch held at The Patch's Los Angeles location on Feb. 14. **9** Rihanna during the MusiCares Person of the Year gala at the Los Angeles Convention Center on Feb. 13.



Grammys' Wild, Weeklong Daze

GIVE THE MAN HIS SPACE

From Lana Del Rey to Weezer's Rivers Cuomo, there was no shortage of artists present at The Recording Academy's ninth annual Producers & Engineers Wing Celebration on Feb. 11, where legendary producer Rick Rubin was honored. But the most elusive figure of the night was Rubin himself. He popped onto the red carpet just long enough for a photo op and only surfaced from a private room for the award, at which point he sat on a couch cordoned off by a velvet rope and security guards.

ALL NIGHT LONG (ALL NIGHT)

Rihanna surprised fans twice this Grammy season: first when appearing for an unbilled performance of "Say You Say Me" at the 26th annual MusiCares Person of the Year gala honoring Lionel Richie on Feb. 13, and less than 48 hours later when she cancelled her award show performance due to bronchitis. Here's hoping she rested easy: The audience raised a record-breaking \$7 million to aid musicians in need. "If you have anything in this world to give, give it all, because you take nothing with you," said Richie.

PARTY AT THE DUDE'S PLACE

While Gwen Stefani sat on the lap of new love Blake Shelton at Clive Davis' soiree wearing a red dress (which also was the dress code for Jimmy Lovine's Valentine's Day wedding), Leon Bridges busted a move at Creative Artists Agency's bash following his performance at Nielsen's annual fete. Meanwhile, at the dFm party in the house where *The Big Lebowski* was filmed, Mark Ronson and Jaime XX DJ'd for a crowd that included Haim, Joaquin Phoenix and Lily Allen, who sipped drinks with Florence Welch.

COUCH-SURFING CHAOS

A merciless 45-minute set by Missy Elliott created the backdrop for Warner Music's post-ceremony bash. Held at Hollywood's Milk Studios on Feb. 15, the MC ran through hits like "Work It" and the Pharrell Williams-assisted "WTF." "Y'all real corporate," she told the executive-heavy crowd, where BET's Stephen Hill later jumped on a couch to try and dance alongside of her. "I was only supposed to play 15 minutes, but f— it. Sorry, Julie!" she said to Atlantic chairman/COO Julie Greenwald.

TO DOUBLE-DOUBLE?

After technical problems plagued her performance, Adele opted out of the afterparty scene altogether, choosing In-N-Out Burger over the Sony Music bash. Inside the Hotel Bel Air fete, Davis congratulated RCA Records' Peter Edge and Tom Corson on their "Uptown Funk!" record of the year win, while best new artist honoree Meghan Trainor and One Direction's Louis Tomlinson posed for a pic. Tomlinson didn't stay long, though, heading to the Weeknd/GQ party in the hills.

COMFORT FOOD EVERYWHERE

At Universal Music Group's shindig at the Ace Theater, guests including Zendaya and The Black Keys' Patrick Carney indulged in a make-your-own ice-cream cookie sandwich bar. But if you were hungry for burgers and doughnuts at Republic Records' Hyde Sunset soiree where Taylor Swift and Lorde showed up at 1 a.m., you had to get in a long line. Unless, of course, you were Paul McCartney.

Contributors: *Jem Aswad, Steve Baltin, Eve Barlow, Andy Gensler, Shirley Halperin, Melinda Newman, Erin Strecker*

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"I've never let my self-delusion hurt anyone," says The 1975's Matty Healy. From left: Healy, Adam Hann, Ross MacDonald and George Daniel photographed Feb. 2 at The House Next Door in London. For an exclusive behind-the-scenes video interview of Healy discussing the band's new album, go to Billboard.com or Billboard.com/ipad.

The 1975

THE PULSE
OF MUSIC
RIGHT NOW

THE NEW BRAT PACK

Taylor Swift fave The 1975 is about to release one of 2016's most off-the-wall pop records, driven by heartthrob Matt Healy's eccentric ambitions: "I've never let anything stop me"

BY NICK DUERDEN
PHOTOGRAPHED BY DANIEL KENNEDY

MATTY HEALY, THE FRONTMAN OF British band **The 1975**, stands in the kitchen of his townhouse in London's East End, wolfing down a dish of steak and fries. The 26-year-old singer-songwriter, dressed in a gray sweater and too-short black trousers that reveal a pair of pale ankles, cleans his plate and reaches for a cigarette, smoking six in quick succession, before moving on to a spliff. It's 11 o'clock in the morning. "I need constant stimulation," he says. "Love, sex, this conversation, whatever. Weed is a big problem. I'm a drug addict, basically. I need it every day."

Healy bought this place in 2015 with the profits from his band's self-titled breakout 2013 debut, which topped charts, polarized critics and helped make him a tabloid sensation repeatedly linked to **Taylor Swift** (he denies the relationship rumors). He settles into the living room, surrounded by a treasure trove of flea-market finds: vintage record players, typewriters, Anglepoise lamps. On the bookshelves, **Cormac McCarthy** sits next to **Truman Capote** and celebrated atheist **Richard Dawkins**. "Music is my only divinity," announces Healy, his head shrouded in smoke.

The 1975 also includes guitarist **Adam Hann**, 27; bassist **Ross MacDonald**, 26; and drummer **George Daniel**, 25, but it's mainly the vision of Healy, an exceedingly charismatic singer who treats interviews like psychiatric sessions. In the United Kingdom, they got very big very quickly, and Healy became a star with conspicuous ease, flirting with the famous (Swift, **Cara Delevingne**, **Lindsay Lohan**), playing with gender norms and painting his fingernails black like, as he describes it, "an emo lizard king." On Feb. 26, the group will release its second album, the ridiculously titled *I Like It When You Sleep, for You Are So Beautiful Yet So Unaware of It*, which Healy hopes will take it global. The act made its *Saturday Night Live* debut on Feb. 6, and in April, it will play Coachella for the second time, before headlining U.S. theaters and arenas, including Brooklyn's Barclays Center.

In its vision, the record has more in common with **Kendrick Lamar** than it does **Arctic Monkeys**, its scope as grand as the singer is verbose. "This record

is the product of an all-consuming creative bender," he says. "It almost drives me mad. I chew in rhythm, I walk in rhythm, I f— in rhythm. It's a carnal thing for me — and I hope it's about to pay off."

Healy grew up privileged, the son of British TV actors **Denise Welch** and **Tim Healy**, who counted members of **Thin Lizzy** and **Dire Straits** as friends. "My dad once said to me, 'You be whatever you want to be, son. You can be f—ing **John Lennon**,'" recalls Healy. "When you hear that as a kid, the concept immediately becomes real."

Healy formed The 1975 at 13, and for the next five years aggressively pursued a recording contract. But his ambition was too precocious, too scattershot. No one was interested. "That hurt," he recalls, "because I was being told I wasn't good enough. I didn't like the idea that somebody else held the key to my creativity."

So Healy set up his own label, releasing four EPs that eventually garnered the band enough of a fan base — largely teenage and female — to make Universal Music Group take a bite (Interscope releases *The 1975* in the United States; Polydor handles the United Kingdom). Its self-titled debut, heavily influenced by the music and **John**

Hughes-directed Brat Pack movies of the 1980s, hit No. 1 in the United Kingdom and at last delivered Healy the fame he had long been dreaming of.

Perhaps that's why his canvas is so much bigger on the new album, which is arguably 2016's most ambitious pop record so far, with 17 tracks spanning disparate genres (R&B, ambient, '80s funk-rock), topics (drug psychosis, his mother's miscarriage) and influences (**D'Angelo**, **Mazzy Star**, **The Replacements**). "We've always been musical magpies," says Healy. First single "Love Me" pokes fun at his own emerging stardom — and others': "Karcashian panache/A bag of bash for passion," sings Healy. "You've got a beautiful face but got nothing to say/You look famous, let's be friends."

The album's genesis, admits Healy, was fraught. He didn't want to deliver merely more of the same to an expectant audience, and considered diving back into hard drugs in order to write "from the gutter. But I already had been well into that and come out the other side," he says, alluding to past cocaine and heroin use. In the end, he simply followed wherever his erratic muse and ceaseless aspirations led. "There is no room for democracy in art," he says. "I've never let my self-delusion or my self-obsession hurt anyone else, but I've also never let anything stop me from getting where I'm going."

An hour later, Healy assembles with the rest of the band for a photo shoot. His three bandmates are quieter propositions, all smiles and polite handshakes, and in their company the singer is muted, for once. He doesn't, after all, have to perform for them. But their relationship is clearly a close one. "We are gentle, sensitive boys," says Healy. "We love each other, and the band is everything to us — the only thing."

This comes at a cost, and he admits to being incapable of holding down a relationship. "You can't be a good boyfriend, a good frontman and mother to a touring company all at once, can you?"

Healy is indeed only human, and he doesn't deny occasionally indulging in rock-star behavior with overeager fans. "Don't go for the ones with 'Matty' tattooed on their neck," he jokes. "That's never a good idea." ●



Healy (right) with Swift and BBC Radio 1 host Nick Grimshaw in London in 2015.

GRAMMYS SPECIAL

OVERHEARD

BY SELMA FONSECA

1D's Valentine's Day Daddy

One Direction's Louis Tomlinson and girlfriend **Danielle Campbell** spent Valentine's Day at a Primary Wave party at the London Hotel in West Hollywood. Asked about his son, Freddie, whom ex **Briana Jungwirth** gave birth to on Jan. 2, Tomlinson told *Overheard* he "is great!" but that a newborn is a lot of work.



Tomlinson

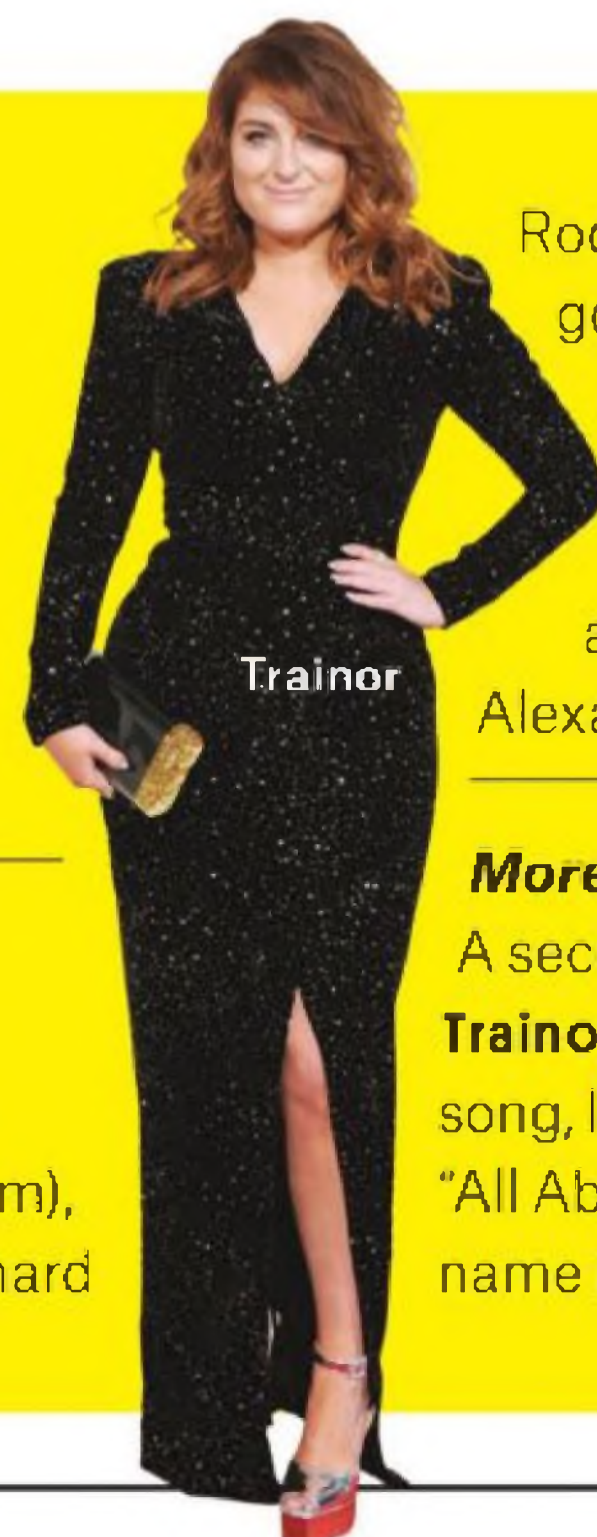
Rihanna And Adele Go Rogue

Divas had a bad day at the Grammys. **Rihanna** canceled her performance because of bronchitis,

just hours after a rehearsal in which she "absolutely killed" new song "Kiss It Better," says a source. **Adele**, meanwhile, sang off-key due to a mic mishap. Columbia execs at Staples Center were visibly upset, as was the singer herself, who skipped the Sony afterparty at the Bel Air Hotel.

Colbert Opens For Hamilton

The Grammys were treated to a live telecast of hip-hop musical *Hamilton* (which won best musical theater album), but only the crowd at Broadway's Richard



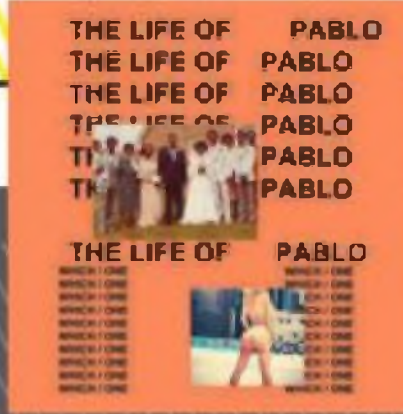
Trainor

Rodgers Theater got to see **Stephen Colbert** goofing off at a run-through beforehand. After flubbing his intro to the segment, he joked, "It's hard to hear when someone is in my ear, uh, dropping bars." Later, he aimed a finger gun at **Leslie Odom Jr.**, who plays Alexander Hamilton killer Aaron Burr.

More Meghan On The Way?

A second LP by best new artist winner **Meghan Trainor** is tentatively due in May, say sources. One song, likely to be called "No," has the makings of an "All About That Bass" sequel, with the lyrics "My name is 'no' / My number is 'no.'"

Got gossip? Send to tips@billboard.com.



KANYE WEST'S DREAM TEAM

The rapper-producer, 38, is often called self-centered, but on wax he's all about bringing people together: New album *The Life of Pablo* (released through Tidal Feb. 14 on Def Jam) features more than 50 collaborators. Meet the core 24 (each of whom worked on multiple tracks) and see how they pitched in on which songs

BY DAN RYS

LEGEND

- Producer
- Writer
- ~~~~~ Guest Vocalist

METRO BOOMIN
One of Atlanta's hottest young producers, thanks to his hitmaking streak with Future.

YOUNG THUG
Enigmatic Atlanta MC known as much for his beef with Lil Wayne as his woozy, Auto-Tuned sing-rapping.

NOAH GOLDSTEIN
The album's co-executive producer; one of West's go-to mixers and engineers since 2011.

CHARLIE HEAT
Recent addition to G.O.O.D. Music; has produced songs by West buds Pusha T and Vic Mensa.

KELLY PRICE
R&B-gospel powerhouse who has worked with The Notorious B.I.G., Mariah Carey and Whitney Houston.

PLAIN PAT
Former manager to West and Kid Cudi, now a trusted A&R rep and producer with credits on each of West's albums.

MIKE DEAN
Pioneering Southern rap producer/instrumentalist/engineer who has worked closely with West since 2007; mastered *Pablo*.

ELON RUTBERG
Writer/director/consultant who serves as media/content creative director for West's in-house design company, DONDA.

TY DOLLA SIGN
R&B singer/songwriter/producer known for lewd, hip-hop-influenced songs with Wiz Khalifa, Charli XCX and others.

KID CUDI
Former G.O.O.D. Music MC who has contributed to the past six West projects.

SWIZZ BEATZ
Grammy-winning producer and hook writer (Jay Z, DMX, Drake) whom West calls "the monster."

CAROLINE SHAW
Pulitzer Prize-winning singer/composer/violinist.

CYHI THE PRYNCE
G.O.O.D. Music rapper who has written for West's past three solo albums.

DESIGNER
Brooklyn-born rapper with a Southern aesthetic; the newest addition to West's G.O.O.D. Music roster.

CHANCE THE RAPPER
Chicago MC and one of rap's most promising talents in the wake of 2013's *Acid Rap* and 2015's *Surf*.

FONZORTH BENTLEY
Sean "Diddy" Combs' former valet-turned-producer, writer, A&R rep and TV host.

HUDSON MOHAWKE
Scottish beatmaker and half of electro-trap duo TNGHT; inked to G.O.O.D. as a producer in 2013.

SOUTHSIDE
Atlanta-based producer and founder of beat crew 808 Mafia, affiliated with Waka Flocka Flame and Future.

RICK RUBIN
Legendary producer and Def Jam co-founder, known by fans for "reducing" West's raw, minimalist *Yeezus LP*; *Pablo* co-executive producer.

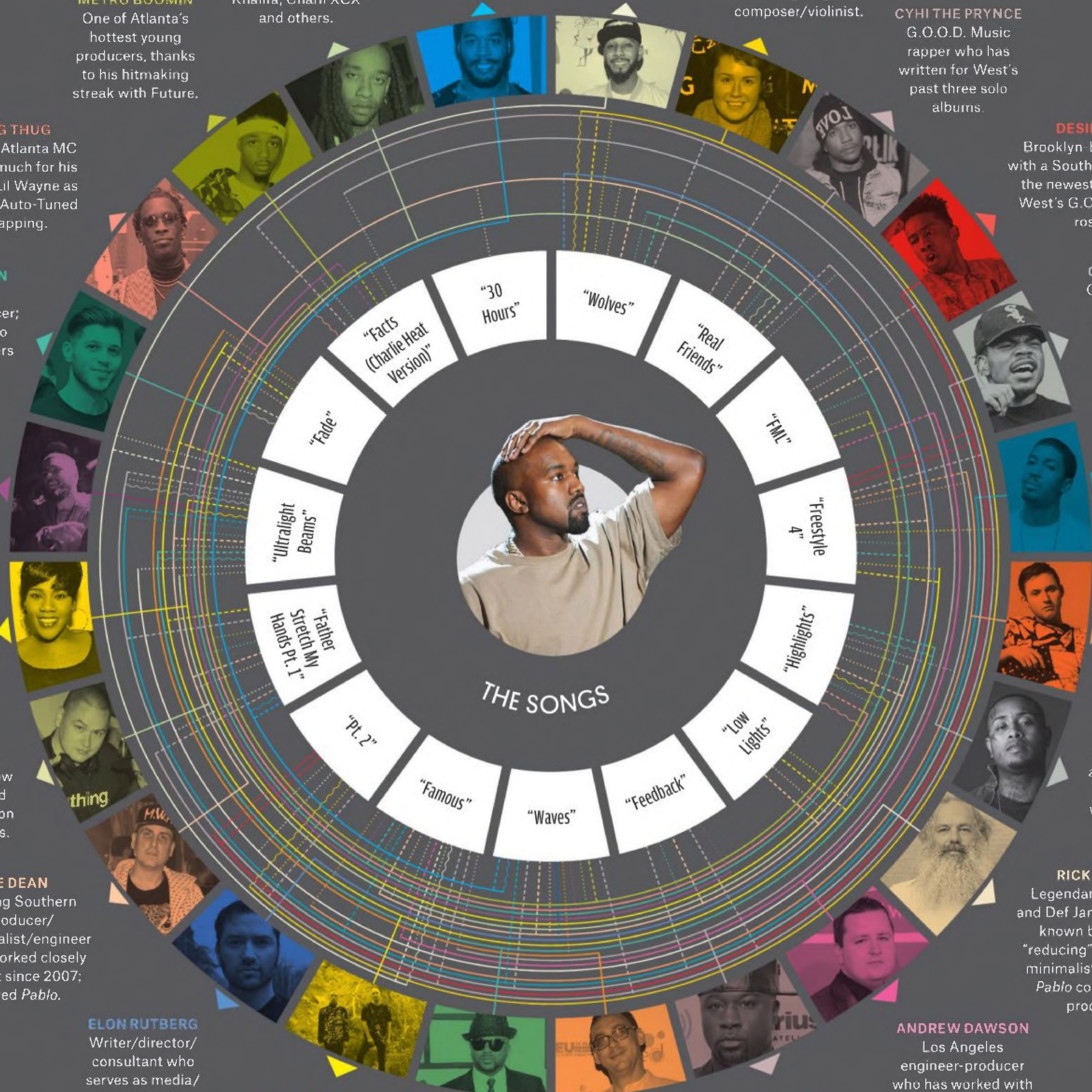
ANDREW DAWSON
Los Angeles engineer-producer who has worked with Beyoncé, Rick Ross and Jay Z — and on every West album.

HAVOC
One half of golden-era Queens rap duo Mobb Deep; producer for 50 Cent, Lil Kim and many more.

ANTHONY KILHOFFER
Producer-engineer for T.I., Rick Ross and others; part of West's core in-studio team.

THE-DREAM
R&B singer who has co-written hits like Justin Bieber's "Baby" and Rihanna's "Umbrella."

DJ DODGER STADIUM
Los Angeles-based electro production duo consisting of Samo Sound Boy and Jerome LOL.



SWIFT: DAVID M. BENNETT/GETTY IMAGES; TOMLINSON: DAVE J. HOGAN/GETTY IMAGES; TRAINOR: JON KOPALOFF/FILMMAGIC; WEST: KEVORK DJANSEZIAN/GETTY IMAGES; BEATZ: PAT: JIMMY NUNEZ/WIREIMAGE; SHAW: IDE KOHEN/WIREIMAGE; PRINCE WILLIAMS/FILMMAGIC; DESIGNER: VOOTPHOTOGRAPHY.COM; CHANCE: JOSEPH OKPAKO/WIREIMAGE; BENTLEY: MICHAEL J. ROWE/GETTY IMAGES; MOHAWKE: TOM ANDREW SCOTT/SHUTTERSTOCK; GOLDSTEIN: OWEN KOLASINSKI/BA/SIPA; PAUSA: THUG: ROBERT KAMALUCC/IMAGES/GETTY IMAGES; BOOMIN: FRAZER HARRISON/GETTY IMAGES; SIGN: MESH ANPANLUCSEN/GETTY IMAGES; CUDI: BRAD BARKET/WIREIMAGE; ELLOWAY, DEAN: JIMMY NUNEZ/GETTY IMAGES; PRICE: PHILIPAS GRIFIN/GETTY IMAGES; HEAT: TRACY BAILEY JR./BFA/REX/SHUTTERSTOCK; STADIUM: JEFF VESPA/WIREIMAGE; HAVOC: LINDY OROZ/GETTY IMAGES; DREAM: ANDRIAS BRANCK/PHOTOFEST; IMAGES: THE-DREAM: JASON MERRITT/GETTY IMAGES; STADIUM: NICK WALKER/REUTERS; ANDI: ELLIOTT; DEAN: JIMMY NUNEZ/GETTY IMAGES; PRICE: PHILIPAS GRIFIN/GETTY IMAGES; HEAT: TRACY BAILEY JR./BFA/REX/SHUTTERSTOCK; GOLDSTEIN: OWEN KOLASINSKI/BA/SIPA; PAUSA: THUG: ROBERT KAMALUCC/IMAGES/GETTY IMAGES; BOOMIN: FRAZER HARRISON/GETTY IMAGES; SIGN: MESH ANPANLUCSEN/GETTY IMAGES; CUDI: BRAD BARKET/WIREIMAGE.



WEEKLY GRIND

CHARLIE'S ANGELS

It's all girls and grub for Charlie Puth, 24, in the lead-up to his debut, *Nine Track Mind*, which hit No. 6 on the Feb. 20 Billboard 200

SATURDAY

Puth flies to Atlanta after playing *The Voice of Holland* in Amsterdam; he's sorry to leave ("There were beautiful women all over"). He heads to his hotel and orders room service: "The lady almost dropped the tray when she saw me." He throws an in-suite party for "a bunch of girls."

SUNDAY

A day off. He gets picked up by a college buddy. "We drove around the suburbs in his Honda Element. He likes death metal; I don't. But we vibe." Then, as he says with a sigh, "Back to Charlie life."

MONDAY

Puth hits four radio stations and plays an event at a Mexican cantina, where a server charms him. "I love how Southern waitresses talk: 'You wanna side a whatevah with that, honey?'" That night, he hops a plane to his native New Jersey.

TUESDAY

Puth crams in three radio stops and some phone interviews before visiting his brother Stephen, 22, at Gettysburg College. "He has a studio in his dorm," says Puth. "I helped him with ideas." He pretends he doesn't see the students Snapchatting him but admits he loves it.

WEDNESDAY

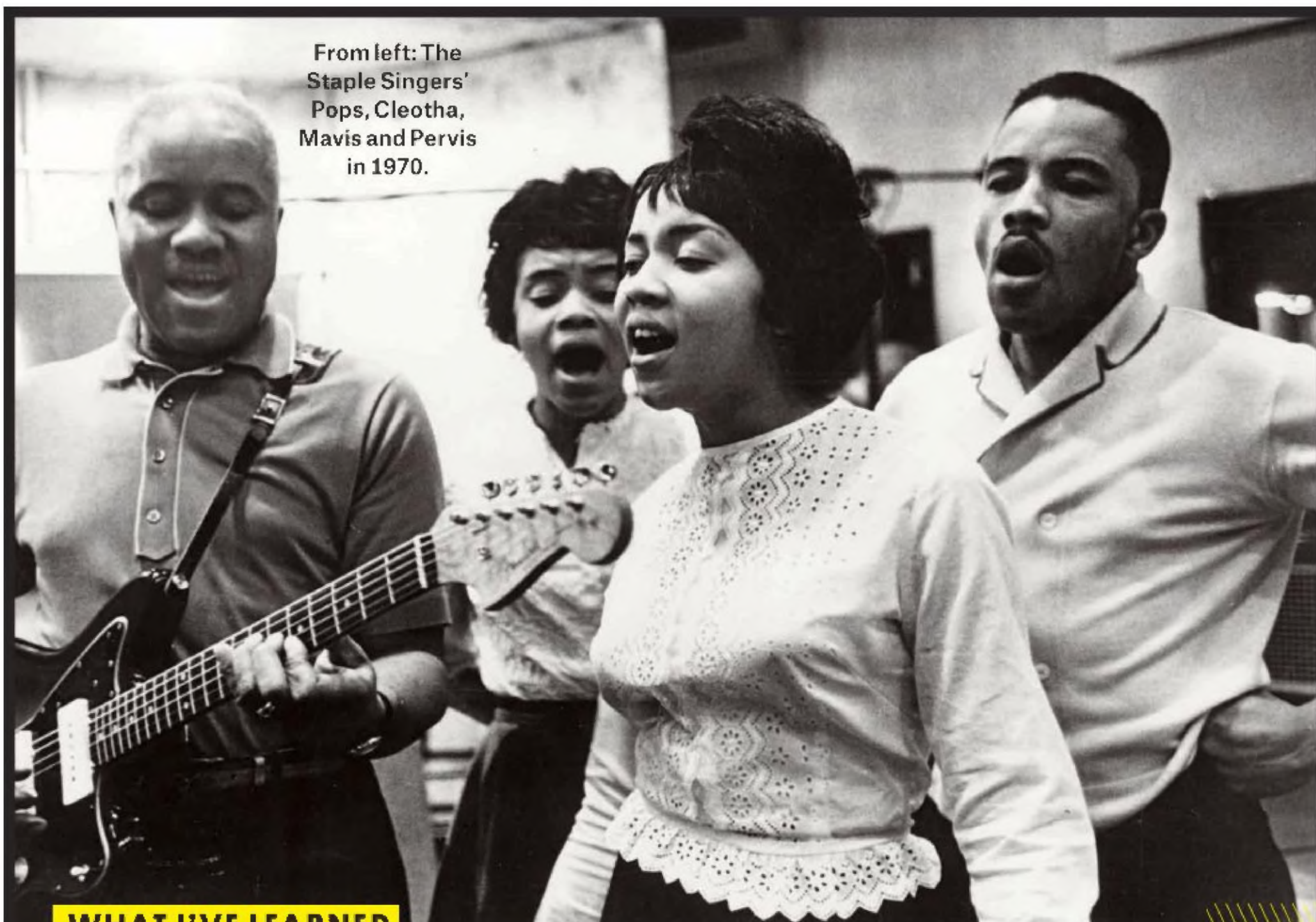
At a meet-and-greet in Philadelphia, a fan gives him a box of chocolates. "I didn't eat it. You have to be safe." Dinner is chicken fingers with a "tub of mustard I chugged like a soccer player chugs Gatorade." His stomach hurts on the drive to New York.

THURSDAY

After a SiriusXM stop, he debuts his Selena Gomez duet, "We Don't Talk Anymore," live at the iHeartRadio Theater, then invites old pals — "again, mostly girls" — to his hotel to swap "gross college stories."

FRIDAY

Album day! Puth wakes up "at four-ass o'clock in the morning" for NBC's *Today*, but it was worth it: "Al Roker and I took selfies." Atlantic fetes him with a double-platinum plaque for "Marvin Gaye." There's more promo, then his dad drives him to his childhood home in Rumson: "We dipped the hell out, straight to Jersey, and I got into bed." —CHRIS MARTINS



From left: The Staple Singers' Pops, Cleotha, Mavis and Pervis in 1970.

WHAT I'VE LEARNED

'Dr. King Would Be So Disappointed'

Soul legend and civil rights activist Mavis Staples on putting her life on film and staying true to the cause

BY GAIL MITCHELL

"I'll sing until I can't sing anymore," declares **Mavis Staples** in the HBO documentary *Mavis!*, which premieres Feb. 29. Blessed with a soul-stirring voice that deserves classification as a national treasure, Staples, 76, is prefacing the film's debut with the Feb. 19 release of her latest album, the joyous *Life on a High Note*, on Anti-Records. Reflecting on her storied six decades as an artist and activist — her legendary family band **The Staple Singers** frequently performed at civil rights rallies — the Grammy winner imparts a few lessons that have stuck.

Find Your Own Voice

"I loved **Mahalia Jackson** growing up. When I was about 8 or 9 years old, I would look in the mirror and try to sing just like her. [Her father]

Pops told me, 'Mavis, don't sing like anybody else. If you sound like sister Mahalia Jackson, that's who people are going to be talking about. They're not going to be talking about Mavis.' So I learned that when I was a kid: Make the song belong to you. *Then you've got a song.*"

Age Is Just A Number

"The songwriters on this new album [including album producer **M. Ward**, **Tune-Yards**, **Valerie**

June and **Nick Cave**] gave me a challenge, which I love. Every time I'd finish one of the songs, I'd say, 'Aw, shucks, I can hang. I can do this.' Don't say that word 'old' to me. That word is ugly. I'm not old; I'm not ever growing old. I can hang with these youngbloods."

Don't Be Afraid To Tell Your Story

"I didn't want to do a documentary. But my manager, **Dave [Bartlett]**, said, 'It's important: your family is history.' It's true: We've come a long way and done a lot. It's a good family history to leave — and for everybody to see. I'm proud of it."

Some Fights Never End

"We've been living in some pretty dark places lately. I've seen a lot of riots —

makes you think you're still living in the '60s sometimes. Dr. **[Martin Luther King Jr.]** would be so disappointed in what's going on right now. Everything he died for has not been carried through. I've been singing the freedom songs all my life, and I always wonder if some of these young kids will sing songs to make the world better. But their minds aren't on what I grew up singing about. I don't think the world is tuned in and ready." ●



Staples today, at 76.

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NATALIE WEINER

"Sometimes Beyoncé looks sleepy from how much gloriousness rests on her shoulders."

—SARA BAREILLES
The singer-songwriter tweeting about Bey's appearance at the Grammy Awards.

"All you dudes in San Fran... never help the real artists. You'd rather open up one school in Africa... If you want to help, help me."

—KANYE WEST
The MC asking for investors after tweeting he's \$53 million in debt.

"Because of it though... I'm treating myself to an In-N-Out. So maybe it was worth it."

—ADELE
The star tweeting about how she planned to recover from her technical glitch-plagued performance at the Grammys.

Ciara

Drake

Bareilles

Cheadle

"I'm human, so it's not easy — especially when I look at him and think he's the most beautiful thing I've ever seen."

—CIARA
The singer on her and beau Russell Wilson's decision to abstain from sex until marriage, to *Cosmopolitan*.

"If we are talking city versus city, it has been a tough year for you."

—DRAKE
The Toronto rapper and NBA All-Star Weekend celebrity game coach to opposing coach Kevin Hart, a Philadelphia native, alluding to his beef with rapper Meek Mill.

"Our name and music will live much longer than Ted Cruz."

—WILLIE D
The Geto Boys rapper, on Facebook, expressing his disapproval of Ted Cruz's remake of "Damn It Feels Good to Be a Gangsta" for an ad attacking Hillary Clinton.

"I almost Kanyed tonight. #Restraint #Temperance"

—DON CHEADLE
The actor and Grammys presenter tweeting about Taylor Swift's victory over Kendrick Lamar for album of the year.

ASK THE STARS

OSCAR'S BIG WINNERS?

The Grammys just wrapped, but pop stars are already buzzing about that other awards show, and which films and actors will take home the gold (hey, Leo!)



"Leonardo DiCaprio definitely deserves to win best actor. I didn't love *The Revenant* but it's time — he is such an amazing actor."
—ZARA LARSSON



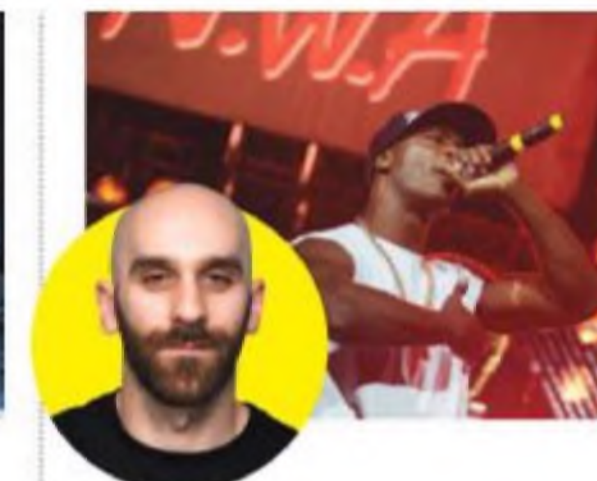
"I would love to see Amy win for best documentary. It was an incredible film that had me in tears by the end. R.I.P. Amy — may your unique voice live on forever."
—DAYA



"I like *The Revenant*, but we're upset at the Oscars right now for their poor decisions. Still, art is something you should always celebrate. There are lots of people who put out amazing movies that weren't part of the B.S."
—SWIZZ BEATZ



"I didn't expect to like it, but *The Martian* is the best movie I've seen in a while."
—BRANDY CLARK



"It's a f—ing crime that *Straight Outta Compton* wasn't nominated for best picture."
—SAM HARRIS, X AMBASSADORS



"*The Revenant* is the film that will sweep this year. Frankly, if Leo doesn't bring one home, I'm going to go to the forest, get naked and crawl inside a dead horse."
—NICK PETRICCA, WALK THE MOON

—ROB LEDONNE

Additional reporting by Adelle Platon and Jewly Hight.

PHOTO: CATE LAFPOON; STAPLES: INGERS; MICHAEL DUCHESNEAU/GETTY IMAGES; CIARA: JASON MERRITT/GETTY IMAGES; DRAKE: GEORGE PIMENTEL/GETTY IMAGES; SARA BAREILLES: MATT SALES/INVISION/AP IMAGES; BAREILLES: SLAVEN VLASIC/GETTY IMAGES; LARSSON: VINCENT SAN DONALD/WIREIMAGE; BEATS: MIKE COPPOLA/GETTY IMAGES; REVENANT (L), MARTIAN: COURTESY OF TWENTIETH CENTURY FOX; DAYA: MATT HAYWARD/GETTY IMAGES; AMY: JEFF KRANTZ; CLARK: JEFF WESPA/WIREIMAGE; HARRIS: C. FLANIGAN/FILMMAGIC; COMPILATION: JAMIE TRUBB/LONDON; 2015: UNIVERSAL STUDIOS; PETRICCA: MICHAEL ROYCE/AMAZON/GETTY IMAGES.

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Style

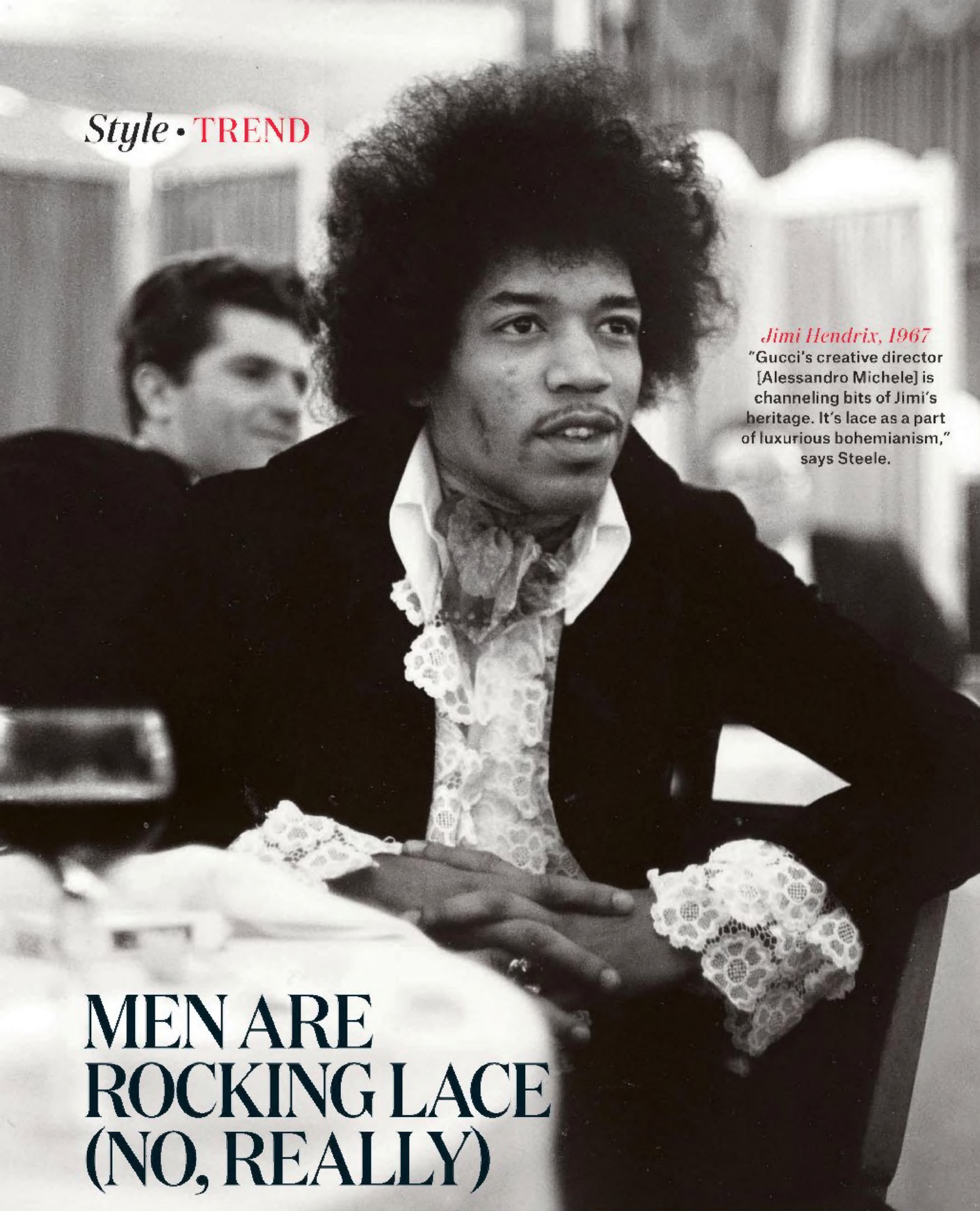
*The Gear,
The Looks,
The Trends*

BURBERRY
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slim-cut Italian lace
tie, \$295; dark regency
slim-fit wool-mohair
tailored jacket, \$1,595;
us.burberry.com.
FREDLEIGHTON
rose gold and black
diamond cuff links,
price upon request;
212-288-1872.

Frills & Thrills

As Wiz Khalifa and Harry Styles (and Prince and Jimi Hendrix before them) have shown, men can totally rock lace, especially in this time of gender-fluid fashion

BY SHANNON ADDUCCI
PHOTOGRAPHED BY JONATHON KAMBOURIS



Jimi Hendrix, 1967
 "Gucci's creative director [Alessandro Michele] is channeling bits of Jimi's heritage. It's lace as a part of luxurious bohemianism," says Steele.

MEN ARE ROCKING LACE (NO, REALLY)

Valerie Steele, the director and chief curator of The Museum at the Fashion Institute of Technology, walks *Billboard* through the masculine history of the filigree fabric

When was lace's first big heyday?

You would see it in royalty and the aristocracy, from the Renaissance onward.

And it was embraced by both sexes?

Oh, yes, absolutely. By men as much as by women. In fact, if you go back in history, men were as flamboyant in their dress as women because they weren't constrained by being the subordinate sex. Something like lace would have been like wearing silk or fur — it was a perk of being a member of the ruling class.

When did it become "feminine"?

At the same time that color, silk and velvet started leaching out of menswear and were no longer associated with aristocracy — and that started to happen at the end of the 18th century.

Jimi Hendrix seems to be one of the earliest examples of a male musician wearing lace.

That is when it began a comeback, during the peacock revolution of the 1960s. Musicians are an interesting example because as

performers, they traditionally have been allowed much greater leeway than ordinary men to wear things that are extreme.

What about the fragility of the fabric? Does that affect its adoption by men?

The fragility of it is another example of its historically high-status aspect — it's something you could invest in, and it might get wrecked after being worn once. And that's another reason it's harder to reappropriate for men: Even if what they wear is luxurious, it tends to not be fragile.

Will the look trickle down to the consumer?

The first to appropriate these things will be people with street credibility. It is a bit comparable to men wearing earrings.

Traditionally, ruling-class men wore lots of jewelry, but gradually it became something women wore. It was really only after the 1970s that men started to wear earrings again, and they had to do it by channeling their inner pirate. They had to say, "No, earrings are incredibly macho." —BROOKE MAZUREK



Prince during his 1984 Purple Rain Tour.

4 EASY WAYS TO EMBRACE LACE

Knot Today
 MARWOOD Ecru and black swirl lace tie, \$147; marwoodlondon.co.uk

Perfect Accent
 TOPMAN PREMIUM monochrome lace pocket square, \$20; topman.com

Neck Lift
 MARWOOD cotton lace-covered silk bow tie, \$165; mrporter.com

Sole Fine
 SAINT LAURENT BY HEDI SLIMANE lace and leather lace-up boot, \$995; ysl.com

HOW IT'S BEING WORN NOW. HINT: SEE-THROUGH AND SEXY

"When you're Jimi Hendrix or Harry Styles wearing lace, you're the bad guy with an edge of a cool," says author and *Vogue* contributing editor **André Leon Talley**. "And why not if you have the body?"

On The Runway The men's spring 2016 runways were punctuated with lace, including head-to-toe looks at Moschino and rich hues at Gucci and Burberry.

Celeb Fans Styles opts for Burberry in marigold while **Mikaiah Lei** and **Wiz Khalifa** (in Saint Laurent) do noir. "It's preferred," says Talley. "It flatters almost everybody." —JASON CHEN



From left: Styles in One Direction's "History" video; Lei of The Bots; Khalifa on the cover of *Billboard*'s "Music's Men of Style" issue.

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Badu and Jean-Raymond photographed Feb. 13 at Milk Studios.

FROM R&B TO THE RUNWAY

Music and style visionary Erykah Badu lends her unique eye to Pyer Moss

Last September, Pyer Moss creative director **Kerby Jean-Raymond**, 28, made headlines when he presented a collection that wove themes of police brutality into the clothing. "Truth and honesty are what compel me to design," says the New York native. "If something is bothering me, I'm going to talk about it." Though the fashion industry isn't known for plunging into political conversations, Grammy-winning R&B icon **Erykah Badu** is — and this season she decided to personally help bring Jean-Raymond's creative vision to life.

Introduced to the menswear label through stylist **Jason Rembert**, the 44-year-old mother of three, who calls the designer "superhuman," flew in from Dallas with seven trunks of accessories to style the fall 2016 collection, which focused on mental health. "She was in the studio until three o'clock in the morning making sure that this shit happened," says Jean-Raymond.

As models walked to a live operatic version of **Future's** "Trap N—as," Badu's touch was evident. There were her signatures — chauffeur-style hats and dark-framed sunglasses — but also pins she had made that featured words like "Zoloff" and "L.S.D." After the show, the former Givenchy and Tom Ford campaign star spoke with *Billboard* about the process.

What drew you to collaborating with Jean-Raymond?

I first wore his clothes for some interviews and kept them. You're not supposed to [do that], and when I was told they had to go back, I was like "Yeah, yeah, I'll get to it." (Smiles.) I have a supermasculine style, and I love what Kerby does with the body.



How did the concept for the show come about?

Kerby told me that he had gone through a bout of depression and out of that came the need to create. [The collection centered on] the theory of double bind: two conflicting ideas that don't necessarily agree and [for which] a solution can't necessarily be found.

When did you connect with clothing?

As a kid, watching my mom; being in love with album covers because we didn't have videos — falling in love with those concepts and things.

Is there an item from that time that has special meaning?

One Christmas my uncle bought me some knee-high stockings that were white lace with a seam in the back. I would wrap them up and put tissue paper around them after I wore them. If they got a run, I was really careful to sew them. I learned later that they cost something like \$1.99, but I felt like I was in the 1920s when I wore them. They made me feel good, feminine.

You released a mixtape in December, had a film at Sundance and just worked with Jean-Raymond. Do all of these things interconnect for you?

Yeah, it all comes out of that same need to create. I don't make any money off of any of these things. It's about a complete love for the process.

With styling, when do you know a look is complete? Is it like finishing a song?

From top: Models wore white dickies, luxe shearling and denim coats, and sweatshirts printed with a list of symptoms that require medical attention.

Sometimes it's like songwriting; the layering, the color palette — it's art. You just feel it. There is art in everything. Sometimes in those moods when you really don't care too much, you put the best shit together. —BROOKE MAZUREK

YEEZY'S MILLENNIAL MODEL AND MUSE

Ian Connor, who help set the tone for Kanye West's collection, also put Wiz Khalifa in #coolpants

The most talked-about event of New York Fashion Week was **Kanye West's** Yeezy Season 3 sold-out presentation at Madison Square Garden on Feb. 11. In the middle of it all was **Ian Connor**, the 23-year-old high school dropout-turned-consultant to **ASAP Rocky's** art collective AWGE and a key member of West's creative team. Before assuming his spot at the edge of the stage, the Atlanta-born, Los Angeles-based tastemaker dished on styling his pals, including **Kylie Jenner**.



Connor (inset) in model mode during the Yeezy Season 3 show (left).

When did you become a stylist?

I was on tour with Rocky, who was touring with **Wiz Khalifa**. Wiz liked my style and Rocky said, "You should f— with him. That's an empty canvas."

Has West been a mentor to you?

Every day it's like, as much as he feels I have to offer him, he has to offer me. I'm not a know-it-all, I'm just advanced for my age. But as far as how to conduct myself as a businessman, that's all based off of Kanye and Rocky. They're like family.

What designers are on your radar?

I love Gosha. I shop at a place called Grailed a lot — it's a website, but it just made an app.

You've also influenced Kylie Jenner's style.

I steered her toward streetwear. She's more an athletic-apparel-wearing girl, but sometimes I wouldn't like to see Kylie in a full Adidas tracksuit with Jordans on. That turns me off. —LEAH CARROLL



"When I wake up, how I feel is how I dress," says Connor, photographed Feb. 9 at Hotel Americana in New York.

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THE (TROP) KING OF POP

TROPICAL HOUSE IS THE WHITE-HOT, ULTRA-DECADENT RADIO SOUND THAT SAVED JUSTIN BIEBER'S CAREER. KYGO IS THE SHY, STUDIOUS NORWEGIAN WHO INVENTED IT.

NOW THAT HE HAS BROKEN STREAMING RECORDS, SOLD OUT ARENAS AND FINALLY DECIDED TO RELEASE AN ALBUM, HE HAS JUST ONE QUESTION: DOES HE *HAVE* TO BE FAMOUS?

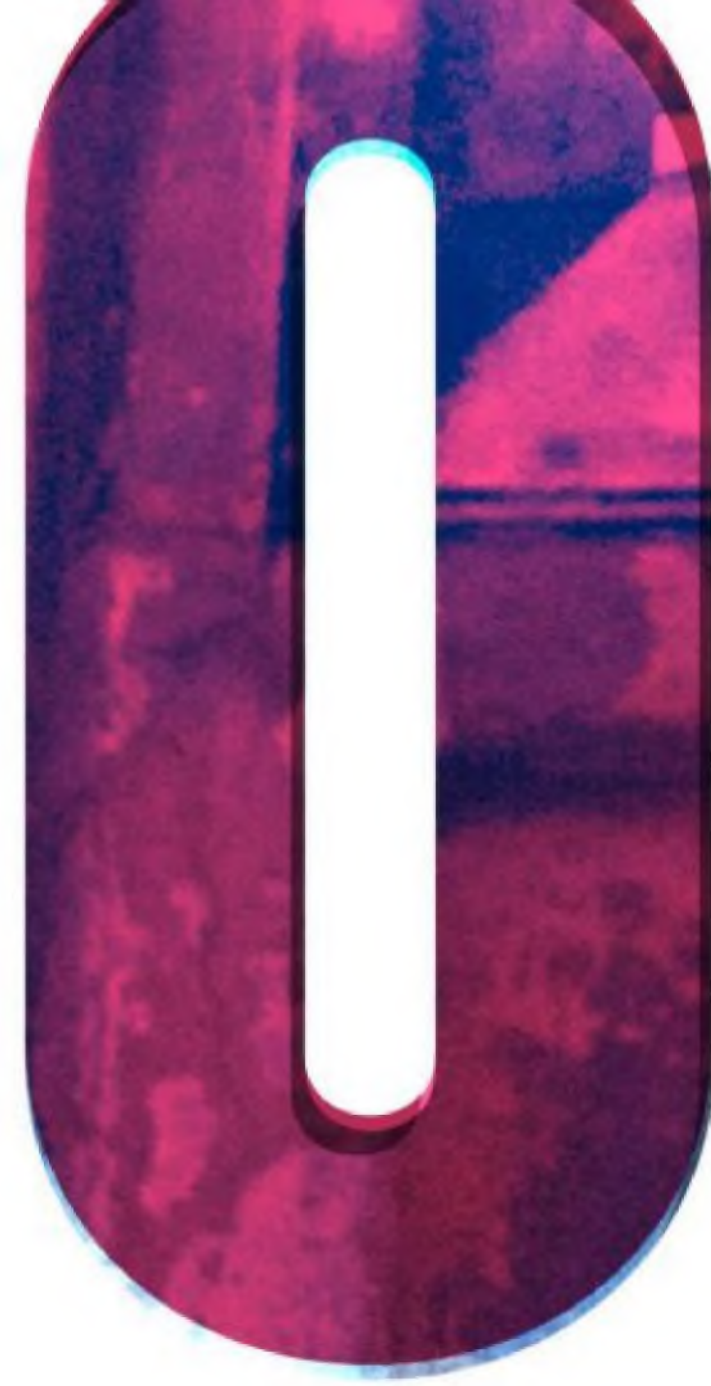
By Amos Barshad Photographed by Ruven Afanador



"In Norway, when I'm in the grocery store, people rush up saying, 'Oh, that's that guy!'" says Kygo, photographed Dec. 7, 2015, at Seret Studios in Brooklyn. Styling by Shannon Adducci. Kygo wears a Neil Barrett suit, Vince T-shirt and Jimmy Choo shoes.



"I'm not one of those super-happy touring guys," says Kygo, who wears an AllSaints coat and NN.07 beanie. "Diplo and Steve Aoki play shows every day — I don't understand how they do it."



ON WHAT MIGHT BE THE NIGHT OF HIS YOUNG life, Kygo is gliding around the backstage area of Brooklyn's Barclays Center with a giant grin on his face and a tall glass of champagne in hand. The 24-year-old Norwegian has just finished his first-ever performance at the arena, a sold-out headlining gig. With his lush hair tucked under a backward black baseball cap and crisp white T-shirt nicely filled out, he looks game for the meet-and-greet — or to step in as the jovial ringer for an office softball team. The room is an interesting mix of Kygo's gray-haired family members and steely-eyed fans shoving to get selfies. Also here: Steven Reisman, a lawyer known for getting close to megastars like Kanye West and Beyoncé, who is handing out \$2 bills "for good luck."

Earlier in the evening, the venue buzzed. There were Technicolor-headband girls in glowing sneakers and nearly nonexistent tank tops caterwauling en masse; there were skinny dudes in eyesore Hawaiian shirts and neon fanny packs clutching as many beers as possible. There was at least one self-aware young man stumbling by an usher and politely but urgently inquiring, "Medical office? Medical office? I'm... going to be sick." In his clipped Scandinavian manner, Kygo — who just days before, at the Nobel Peace Prize Concert, played to an audience of international dignitaries — rendered his verdict: "That was pretty cool. It looked like they were having a good time."

You may have never heard of Kygo. You may have never heard the term for the sound he invented: tropical house. But you know it. The kid born Kyrre Gørvell-Dahl popularized the effervescent congas and pan flutes that set apart, most prominently, Justin Bieber's career-revitalizing, first No. 1 Billboard Hot 100 single, "What Do You Mean?," and Felix Jaehn's remix of OMI's "Cheerleader" (another 2015 No. 1 smash). The sound is now so ubiquitous that when Rihanna released "Work," the island-tinged single that led off her long-awaited album *Anti*, fans wondered whether she had jumped on the "trop house" bandwagon. (Others astutely pointed out that Rihanna may have a superseding claim to Caribbean sounds, seeing as she is, you know, from the Caribbean.)

When Kygo signed to Ultra Records in June 2014, the label hadn't heard a note of his original music: It was courting him solely on the strength of remixes. These were playful reimaginings of hits like Ed Sheeran's "I See Fire"; they had been self-released, then promptly accrued millions of plays on SoundCloud and earned Kygo a fervent live following. Various label executives chased him from

festival gigs to club nights, flying from Toronto to New York, London to Austin, Los Angeles to Miami (where they huddled in Kygo's manager's mother's living room and were served homemade lemonade). "There was a little bit of a bidding war between the major labels," admits Kygo.

Kygo's own tracks quickly found their audience. In 2015, he sold more than half a million downloads from a string of one-off releases like "Firestone" and "Stole the Show," which both hit the top 10 of the Hot Dance/Electronic Songs and Dance/Electronic Streaming Songs charts. In December 2015, he became the fastest artist to crack 1 billion Spotify streams. At the end of that month, he played his biggest festival gig yet, to roughly 50,000 fire-dancing hedonists at the Sunburn Festival in Goa, India. (His management allows that he can earn "hundreds of thousands" of dollars for one gig.)

Kygo's fans include Diplo (who praised him on his radio show as "100 percent original") and John Legend, who popped up to sing on a remix of his "Sexual Healing" at a Kygo show in Los Angeles. Kygo and Legend are now collaborating on a semisecret song — they plan to release it to publicly christen the genetically blessed first child of Legend and Chrissy Teigen (the baby is due in the spring).

"I'm so happy people have enjoyed listening to my tracks," Kygo offered at the time, as if all that

"I DON'T KNOW IF MY MUSIC WILL BE POPULAR THREE YEARS FROM NOW. I HAVE TO ENJOY IT WHILE IT LASTS."

auspiciousness was too much to fathom.

Trop house's appeal lies in its restraint: It is, as its fans would explain, *extremely chill*. Contrasted with the swollen, 'roided extremes of some recent EDM (nicely skewered on *Saturday Night Live* in Andy Samberg's homicidal, bass-drop-obsessed DJ Davvinci), it's a lungful of clean air.

Its popularity and sunniness have bred dissent. As the prominent dance music lifer Black Madonna told *The New York Times* in January, "[A] relaxation tape with an EDM beat over it? That's not house. That's the soundtrack for a yoga retreat."

Kygo does not acknowledge, or is genuinely unaware of, these snobs and skeptics. And he's cheery and bright and uninterested — so far — in the overindulgence that fame and money can provide. "He makes happy music [because] it's his character," says Dillon Francis, a DJ-producer who has worked with Kygo. "He's such a sweet person. He [just] loves to be at home, making music."

Still, Kygo played *The Ellen DeGeneres Show* in January. He's anchoring his own festival, the inaugural Cloud Nine, later in 2016 in Norway. In a matter of months, it seems, he has mastered every form of state-of-the-art music fame. He even plans to release an old-fashioned album this spring.

"Kygo is not a dance artist, he's not a producer, and he's not just an EDM act," says Adam Granite, president of Ultra's partner, Sony Music International. (In the United States, Ultra's working with RCA.) "He's a pop artist. I don't know if he's ever going to be dancing in videos," adds Granite, "but he is a *great*-looking kid."

IN 2010, KYGO WAS A WELL-ADJUSTED TEEN splitting time between the two parts of his sprawling family (including his mom — a dentist with her own practice — and stepdad, dad and stepmom, a younger half-brother, an older stepbrother and two older sisters) in a suburb of Bergen, a city of 200,000 on the west coast of Norway. Kygo, whose father had a case of wanderlust and a job in the shipping industry, was born in Singapore; later, he would live and travel with his family in Brazil, Japan, Kenya and Egypt. The upbringing foreshadowed — even, perhaps, enabled — his unimpeded rise to international fame.

In Norway at age 15, Kygo was a jock who dreamed of a career as a soccer pro (he played right midfield) and listened to Coldplay and Red Hot Chili Peppers. Then he heard "Seek Bromance," a dance hit by another handsome Scandinavian, the superstar DJ Avicii. Kygo had recently quit a decade of piano lessons from a woman who lived down the road. "I wanted to play the pop stuff," he says. From there, he gorged on EDM and abandoned his previous boyish fantasy for a new one: music.

After high school, he fulfilled his year of compulsory Norwegian military service by working as a fireman at a naval base. Training was serious, he recalls ("You go into the woods, live in tents, do a lot of tests — super-military stuff"), but the downtime was plentiful. One army buddy, an

aspiring producer, put him on his tools: a MIDI keyboard and the production software Logic. Kygo would spend hours in front of his computer, broken up with bouts of *FIFA* on the PlayStation. First it was YouTube tutorials, to teach himself Logic. Then, production sessions. It was an ascetic experience: no booze, no drugs — sometimes, as he went from 8 p.m. to 8 a.m. straight in a haze of productivity, he would even forget to eat.

Eventually, after thudding mainstream EDM began to bore him, he hit upon his sound: "I started getting the BPMs" — beats per minute — "slower and slower and slower," he recalls, "until I ended at my tempo." That was 100 BPM, a comparatively gentle groove. And after obsessive trial and error, he perfected "a kind of dreamy synth." The combination sounded not unlike peace-loving robots jamming on flutes on a beach at the far end of the world at dusk. In its way, it was a revelation: a rush of Bud Light Lime to the head.

Using the new sound, Kygo started dropping remixes — Passenger's "Let Her Go," Rihanna's "Stay" — on a Facebook page. A month in, the page had 1,000 likes. A promoter in Paris tried to book him for a show, and Kygo agreed but asked for a six-month extension — he needed to teach himself how to DJ. By the time of the gig, for 200 people, he was up to 80,000 Facebook likes. "I'd never posted a photo of my face," he says. "Nobody even knew who I was. I was like, 'I don't understand what's going on.'" Sony approached him about signing with the company around this time, but "at that point," recalls Kygo, "I was like, 'No, I don't need a label.' I

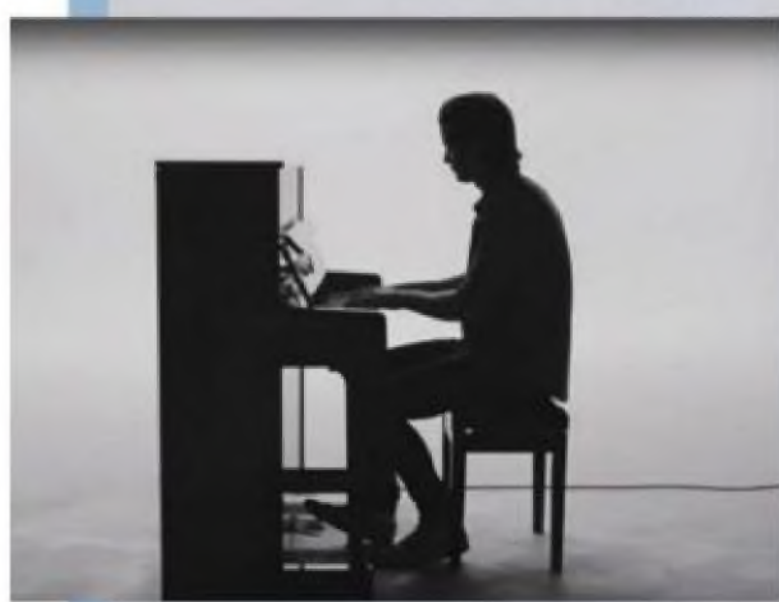
Almost Instantly Famous



MARCH 9, 2015
Kygo releases his first music video, for debut single **"Firestone,"** featuring Conrad Sewell.

MARCH 29 Closes out the live stage at the **Ultra Music Festival.**

APRIL 15
Makes his **Coachella** debut closing out the Gobi Stage. Brings out special guests, including Sewell and James Hersey, and hands out USB drives encoded with his new single "Coming Over."



AUG. 17
After announcing his partnership with **Apple Music** in June, Kygo becomes a face of the streaming service with a TV spot showcasing his piano skills.

OCT. 17 A few days after posting a picture of himself in the studio with **John Legend**, Kygo brings out the singer at Los Angeles' Greek Theatre to perform his remix of Marvin Gaye's "Sexual Healing."

DEC. 9 Announces his globe-trotting **Cloud Nine Tour.**

DEC. 11
Becomes the first electronic-dance musician to play at the **Nobel Peace Prize Concert** in his native Norway.



DEC. 21 Spotify announces that Kygo is the fastest-ever artist to reach **1 billion streams.**



JAN. 12, 2016
Performs "Stole the Show" on **The Ellen DeGeneres Show**, joined by Parson James.

JAN. 21
Sells out the **Barclays Center** in his biggest headline performance to date, playing with surprise guest Shaggy.



JAN. 23
Caps off his Cloud Nine Tour by bringing out **R. Kelly** for a performance of "Ignition" at Chicago's Navy Pier.

JAN. 28 Announces his new **Cloud Nine Festival** in his hometown of Bergen, Norway. —MATT MEDVED

didn't even have original material."

At that time, after a stint as a mailman and a backpacking trip through Southeast Asia, Kygo was studying business and finance at a university in Edinburgh, Scotland. But with his Internet fame growing, he couldn't concentrate. He was routinely bombing on exams. His father was freaking out. "So," he says, "I dropped out."

Soon after, a wondrously excitable American named Myles Shear, now 22, connected with Kygo on Facebook and then Skype; after a "loose" night out in Paris following that first gig, Kygo agreed to let Shear manage him. Then he revealed his face. "As I was going to press 'post' on the first photo of myself," he remembers, "my heart was beating so fast."

These days, when he's not on tour, Kygo lives in a houseboat on his dad's property, plays golf and squash, and goes to the gym. He has been dating the same girl for years; she's a nursing student outside

Olaf who I bring around with me. He knows what I *don't* like. He's good at getting those moments, like, photos of me talking that look really natural but also [make] a cool photo."

A FEW WEEKS BEFORE THE BARCLAYS SHOW, Kygo is sitting in an Argentine steakhouse deep in New York's Queens borough, taking in some of his beloved soccer. With an eye only occasionally drifting to the highlights, he chats freely. "If I never showed my face, it would kind of be easier," he muses, as Real Madrid player Karim Benzema scores a goal. In Norway, he says, people rush up to him in the grocery store and say, "Oh, that's that guy!" "From time to time," he continues, "I think it would be nice just to go out [where] nobody can see or watch you."

Before long, Shear bounds in wearing sweatpants, high-top sneakers and a black jacket with a superfluous number of zippers. "Now is the time

"I ACTUALLY HAVEN'T EVEN SEEN THAT MUCH DRUGS.
I FEEL LIKE RED WINE GETS YOU IN THAT CHILL VIBE."

Bergen who travels with him when school allows. His biggest recent purchases? A used Audi A1 and a new upright Yamaha piano.

As for the partying that is generally associated with EDM, Kygo swears he's not partaking. "I actually haven't even seen that much drugs," he insists. In studio sessions these days, he might indulge in a glass of wine: "I feel like red wine gets you in that chill vibe." Thomas Jack, another budding EDM star — he coined the phrase "tropical house" — describes his friend Kygo as "very calm. Very content. Very... *Norwegian.*"

At the Barclays show, Kygo managed not to seem humble at all. At the beginning, a massive white curtain dropped to reveal him plunking out melodies on a black grand piano that was elevated — and spotlit dramatically among cascading reds, whites and blues — 40 feet in the air. It was a bold move but commensurate with the situation. "The Barclays show was the biggest headlining show I've ever done," says Kygo. "We did a lot of planning. We wanted to make it special. But I'm not really the type of guy..." He drifts off, reluctant to even say the words: *the type of guy who actively enjoys looming godlike above his legions of loyal serfs.*

It can seem like Kygo is caught in some kind of machine — that all young Gørvell-Dahl wanted to do was post some remixes for his friends, and suddenly he found himself in front of thousands on a flying piano. But there's also a sense that he *is* the machine. Smooth, clean, tidy and always available: a frictionless delivery system for good-time music.

Likewise, the conventions of fame have quickly become routine. Part of Kygo appears to be looking at this all from the outside. When he talks about his first time flying in a private jet — now a regular necessity when zipping between two tour dates in one day — he recalls having a glass of champagne in hand, just like backstage at Barclays. He calls it "the typical thing, the classic stuff," like it's a prop. When it comes to documenting the whole whirlwind, Kygo has a photographer: "A Norwegian guy called

to show everyone," says Shear, chatting a mile a minute. "'Hey, this is Kygo. This is the year of Kygo. It's time to go.'" Two years ago, Shear had never even heard of Lyor Cohen, the former Def Jam executive and one of the many industry people who tried and failed to land Kygo. Now Shear is legit: The lawyers have signed, the contracts are done. "I've got a plan, yeah," he says. "I've got an entire year planned. I've got an entire *lifetime* planned." Shear and Kygo are a strangely perfect pairing, capturing the surreal nature of their situation: One acts like this was clearly predestined; one doesn't realize that perhaps it really was.

"Making music all the time was my dream," says Kygo, "and I felt like, 'Oh, it's impossible. So many people are doing exactly what I'm doing and better than me.' Now they say, a billion streams on Spotify. I don't even... that's just insane."

A tropical house cynic might look at all this and think this is the part before the flash in the pan fizzles. Even Kygo says, "I do have in the back of my head that you never know how long it lasts. I don't know if my music will be popular three years from now. I have to enjoy it while it lasts." But that misses a key point. In his rise to this type of stardom, one almost entirely outside of the industry's old conventions, something remarkable already has happened. In Kygo's version of EDM, there's much less focus on the drop; there's no obvious, all-encompassing crescendo. Instead, there is a steadiness to the warmth that envelops you. You listen to the florid flutes and the calming grooves and the soaring spirit of his tunes, and you think, *I wouldn't mind if this kept going for just a bit longer.*

Later, remembering the madness swirling around the backstage room at Barclays, particularly the lawyer Steve Reisman — the odd guy in the suit with the giant stack of bills that he constantly sent flying — Kygo makes a rare break from his preternatural placidity. "He gave me a lot of \$2 bills," says Kygo, with a smirking slyness. "I guess I'm going to have a lot of luck now." ●



Kygo wears a Vince T-shirt, Tiger of Sweden jeans, Eddie Borgo bracelet and AllSaints boots. For an exclusive interview and behind-the-scenes video of Kygo playing Billy Joel on the piano, go to Billboard.com or Billboard.com/ipad.



'I WASN'T SURE HOW TO GO ON'

In 2010, Bonnie Raitt was struggling with the loss of her brother and both of her parents. Now, 40-plus years into her career, she has channeled 'the dark stuff' into her most personal album to date — and reasserted her voice, denouncing the 'sickening' polarization of American politics

BY DAVID RITZ

PHOTOGRAPHED BY JOE PUGLIESE



BEFORE B.B. KING'S MAY 2015 DEATH, the famed guitarist-singer-songwriter reminisced in his last interview about the artists — T-Bone Walker, Lonnie Johnson, Muddy Waters — who made lasting impressions on his life.

"Add Bonnie Raitt to that list," the 89-year-old said. "I came up in a macho world and never thought I'd ever declare the best living slide guitarist to be a woman. Well, I'm declaring. I'm also saying Bonnie is as true-blue an artist as anyone before or since. She might be singing pop or she might be singing R&B, but she's never far from the source. She has become part of the source herself. She's a master."

The Friday before the 2016 Grammy Awards — hours before rehearsing the tribute to King she would perform with Chris Stapleton and Gary Clark Jr. — Raitt laughs when she hears the blues giant's praise. "I appreciate that so much, but when I started out, I never expected to make a living at music. I just fell into it. Man, I had this fruity folksy voice I couldn't stand. Always wanted more gravitas. All I could do was adopt a blues-mama persona. When I opened my mouth to sing, I felt like a woman of 45 but sounded like the 21-year-old pipsqueak I was."

Today, at 66, Raitt no longer has that

problem. Universally respected as an artist, the Rock and Roll Hall of Famer has forged a long and brilliant career that splits into two sections: the 20 years leading up to her 1989 Grammy triumph *Nick of Time* — the album that sealed her superstardom and has been certified five times platinum by the RIAA — and the 26 years since. Her output has been consistent with her essential blues aesthetic: 20 albums and a staggering 185 guest appearances and duets.

"She is in a league of her own as a performer, singer, guitarist," says Alabama Shakes frontwoman Brittany Howard, who performed with Raitt in 2014. "In the short time we have spent together, I was amazed at how she carries herself — and her respect and love of music and its history."

The daughter of Broadway singer-actor John Raitt, who died in 2005, she emerged out of the folk-blues culture of Cambridge, Mass., and majored in social relations and African studies at Radcliffe College. For more than five decades, she has been an impassioned activist. In 1979, she co-founded Musicians United for Safe Energy, the nonprofit that organized the No Nukes concerts at Madison Square Garden in New York. Currently, she sympathizes with Bernie Sanders' progressive candidacy for president. Her efforts continue to include fundraising. "I tithe a dollar for every ticket sold," she says, "in addition to offering special auction seats at every show. I donate that money to specific groups working on solutions to problems I consider urgent — No Nukes, no fracking, stopping plastic pollution, looking at the causes and prevention of

environmental-related cancer."

In 2012, after long associations with Warner Bros. and Capitol, Raitt founded Redwing Records. *Dig In Deep*, which comes out Feb. 26, is the second studio album on her own label. Like predecessor *Slipstream*, which reached No. 6 on the Billboard 200, *Dig In Deep* is self-produced, with five of the LP's 12 songs either written or co-written by Raitt. The record is a deeply moving introspective affair — at once brooding and rueful yet surprisingly optimistic.

Raitt, who lives in Northern California and is in a "loving relationship" with a man she prefers not to name, arrives at a Burbank soundstage in a relaxed frame of mind. Her dress is casual — a simple shirt, dark jeans — and her demeanor unguarded.

You call your new record *Dig In Deep*. What are you digging for?

The title refers to my band's ability to dig deep into grooves. For the most part, we've been together for more than 25 years. My partners — George Marinelli, Mike Finnigan, Hutch Hutchinson and Ricky Fataar — comprise a group of world-class musicians with a combined vocabulary and history that makes talk unnecessary. We're like a veteran jazz combo. We're a living, breathing unit driven by instinct and some unspoken unanalyzed code.

I wrote some of the album's rockers myself — "What You're Doing to Me," "If You Need Somebody," "The Comin' Round Is Going Through" — because I wanted strong stuff to play live when I head out on this two-year tour just ahead of me. And to rock on, even — or especially

"It's depressing to watch the political left and right scream at each other, with no attempt at understanding," says Raitt, photographed Feb. 12 at Quixote Studios in Los Angeles. For exclusive video of the artist discussing the importance of campaign finance reform, go to Billboard.com or Billboard.com/ipad.

— at this time in my life is a challenge I wouldn't dream of ignoring.

The album is replete with ballads about lost love and raw regret.

That's true. That's part of what it means to dig in deep. Dig deep into your heart. Dig deep into your psyche. Dig deep into your wounds. If my record doesn't reveal who I am at this point in my life, I've missed the boat. And for revealing the tough stuff — what I call “the dark stuff” — ballads are best. I'm lucky to be surrounded by brilliant songwriters like Gordon Kennedy, Jon Cleary and Bonnie Bishop, whose melodies and lyrics encapsulate the pain I've known in recent years.

Speaking of pain, the Joe Henry song — “You've Changed My Mind” — really hits hard.

That's the one cut I didn't produce — Joe did. As far as I'm concerned, Joe's the hero of that song. In 2010, I had passed through the most difficult decade of my life. I'd lost my family — my brother died of brain cancer and both my parents passed, all within the same period. I wasn't sure how to go on. The darkness was deep. Only Joe's gentle persistence got me back into the studio. “Just come over and relax,” he said. “We'll have a little fun.” He had custom-written a song for me. When I read the lyrics and absorbed the sentiment of the line “A page has been turned/Some old fears unlearned/And I know you've changed my mind” — I knew that my mind had been changed. And Joe had changed it. I was ready to return to the land of the living.

The album concludes with a poignant ballad, one you wrote and accompanied yourself to on piano.

“The Ones We Couldn't Be.” Another deep dive into my past. I took poetic license to mix up metaphors and meanings. One verse refers to a love relationship gone awry. Another is about family misunderstandings. Combine the two and you're left with a feeling of remorse that we can't be what others want and even need us to be. Despite that, I believe that love is always renewable.



5 OF HER FAVORITE DUETS

The blues artist estimates that she has guested on more than 100 songs. Her shortlist of the most unforgettable

“I'm in the Mood,” with John Lee Hooker (1989)

This collaboration won a Grammy for best traditional blues recording, but that's not why it ranks among Raitt's favorites: “I shared musical heat with John Lee Hooker.”

“Hey There,” with John Raitt (1995)

One of three duets on her father's *Broadway Legend* album, this show-tune cover from *The Pajama Game* is, in Raitt's words, “a daddy-daughter moment to cherish forever.”

“I Gotta Right to Sing the Blues,” with Tony Bennett (2001)

“Not sure I've got the right to sing with Tony Bennett,” says Raitt, a guest on *Playin' With My Friends: Bennett Sings the Blues*. “But I sure as hell didn't refuse.”

“A Sunday Kind of Love,” with Alicia Keys (2012)

“Etta James had the voice I wish I had,” says Raitt, who paid tribute to the vocal legend with Alicia Keys at the 54th annual Grammy Awards.

“Wrap It Up,” with Brittany Howard (2014)

For the 40th anniversary of *Austin City Limits*, the Alabama Shakes frontwoman joined Raitt for this 1968 R&B single: “Two chicks with guitars rocking the Sam & Dave classic. Big thrill.”



Above, from left: with her father, John, in 1957, while he filmed *The Pajama Game* in California; onstage in 1976 at Shepherd's Bush Theatre in London; with Stapleton (left) and Clark (right) during a tribute to B.B. King at the Grammys on Feb. 15. Opposite page: At Quixote Studios.

The only political cut on the album is "The Comin' Round Is Going Through."

I've heard some people say it's specifically about [Donald] Trump, but that's not true. You can read it any way you want to ("You got a way of running your mouth/You rant and rave, you let it all out/The thing about it is, little that you say is true"), but I wrote it before Trump came 'round. For years I've been enraged by the Citizens United [2010 Supreme Court ruling] and big money's wholesale hijacking of democracy. I've been pissed off about the outrageous economic inequality that increasingly marks this modern era. So I channeled my free-floating anger into a four-on-the-floor turn-up-the-guitars rocker. I look forward to singing it every night on my tour. It's a way to vent my rage and get off musically, all at the same time.

What's your view of the primary races?

I'm thrilled Bernie's getting all this traction. My politics are aligned with much of what comes out of his mouth. I'm glad to see him firing up young people. But do I think he can win? I'm not sure whether he — and, for that matter, Trump — will ultimately prevail, yet I'm glad Bernie is forcing Hillary Clinton to address the issues. I like how he's putting her feet to the fire. I also have to say, though, that I really don't support individual candidates. I don't stomp with them. My domain is outside the system. I work with groups looking to reform the system.

In this present system, I very much regret the absence of a reasoned debate between our two main parties. The polarization is sickening.

**"I'M
GLAD
BERNIE IS FORCING
HILLARY
TO ADDRESS THE ISSUES.
HE'S PUTTING HER FEET
TO THE FIRE."**

Your career is now in its fifth decade.

What highlights come to mind?

Strangely enough, the most vivid highlights began well before my career. The most spectacular epiphany happened at age 12. My record collection then was probably three albums — Joan Baez, Peter, Paul & Mary and Odetta — then a family friend gave me a carton of Ray Charles albums. That changed *everything*. I became a crazed fan.

When I think back over the years, it's the fan memories that warm me most. Every time I hear Marvin Gaye's voice, for example, I get messed up. And there's no bigger fan of Aretha Franklin's than me. I heard her first Atlantic album in 1967 [*I Never Loved a Man the Way I Love You*]

when I was 16 and have been worshipping her music ever since. One of the great moments of my life came in 1998, when my dad and I watched Aretha step in at the last minute to replace Pavarotti [at the Grammys] and sing [the Giacomo Puccini aria] "Nessun Dorma." Our relationship, like most father-daughter relationships, was complicated, but this moment was not. We were at home — he was seated in one chair, me in another. This moment had us both crying. We didn't have to say a word.

Later that same year, I went to see Aretha in Minneapolis. I'd met Aretha very briefly but had no idea if she remembered who I was. Then, out of the blue, she goes to the piano and says, "There's someone in the audience I'd like to sing a special song to." She proceeds to render a stunning, slow-moving, jaw-dropping version of "I Can't Make You Love Me." Man, I flipped. I looked like the character in Edvard Munch's *The Scream*.

Adele also covered that song in 2011.

Loved it. Love Adele. Love it every time that woman opens her mouth, whether to sing or speak. Love her personality.

Where are you living these days, and are you in love?

When I'm not on the road, my home's in Marin County. And yes, I am in a loving relationship, but no, his name will not be revealed. In that regard, I follow the advice of Sippie Wallace, who wrote a song I sang some 45 years ago when I first stepped out onstage: "Women Be Wise, Don't Advertise Your Man." ●

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'Renovating Is Sustainable' The Nassau Coliseum's Green Rebirth

BY THOM DUFFY

Architectural "fins"
— made from partially
recycled material
— are part of the
coliseum's redesign.



ONSTAGE IN AUGUST 2015 AT NASSAU VETERANS Memorial Coliseum, in the New York suburbs of Long Island, Billy Joel, 66, chose the perfect song to begin a milestone performance.

"I'm moving out!" shouted the gray-bearded singer at the Aug. 4 show, the final event at the arena before it closed its doors for \$130 million worth of renovations. The night ended a four-decade run at the 16,800-capacity hall, which has hosted Elvis Presley, Led Zeppelin and The Grateful Dead.

Like many of his fans that night, Joel hails from "the Island," which stretches 110 miles east of Manhattan, a sprawling landscape of malls, commercial strips, crowded highways and single-family homes surrounded by water-hungry lawns. It is an unlikely setting for a project on the cutting edge of sustainable design. But both economics and rising concern for the environment are guiding the green rebuilding of Nassau Coliseum, says Rebecca D'Eloia, senior vp development, sports and entertainment for Forest City Ratner Companies, the project's developer. (The same firm constructed the Barclays Center in Brooklyn, which opened in 2012.)

In the downtown Brooklyn offices of Forest City, D'Eloia spreads out plans for the coliseum on a conference table and points to a steel grid that will support the striking new external "fins" chosen for the arena by Manhattan-based SHoP Architects. The raw material of steel "is almost all recycled,"

she says. And the fins are made of a composite material that is "about 26 percent recycled."

Repurposing the 43-year-old structure instead of demolishing it was one of the most fundamental green decisions in the project, initiated by Nassau County, owner of the coliseum. "Renovating is inherently sustainable," says D'Eloia.

Environmental awareness at venues in recent years has been driven largely by pro sports teams, the anchor tenants for many concert arenas. The teams formed the Green Sports Alliance in 2010, in partnership with the Natural Resources Defense Council, to promote sustainable business methods. But environmentalism in the touring industry is increasing.

"Fans want this, bands want this," says Adam Gardner, co-founder of Reverb, a nonprofit organization in Maine whose work includes helping acts reduce the environmental impact of their tours. Since 2004, Reverb has guided efforts by the Dave Matthews Band, Jack Johnson, Linkin Park and Maroon 5, among others, while consulting with concert promotion giants Live Nation and AEG.

D'Eloia also says the coliseum's renovation will benefit the project's bottom line as it reduces waste and energy use. The San Francisco-based architecture firm Gensler will seek suppliers within a 500-mile radius to cut the cost and impact of transportation, while some 50 percent of the demolition material will be "diverted, sorted and recycled," says D'Eloia. The architects at Gensler will reconfigure the inside of the venue with 13,000 seats, party spaces and improved amenities for fans. High-efficiency

77
Total acreage of
the \$260.5
million project.



Joel (far left) "is still a Long Island boy," said New York Gov. Andrew Cuomo when he introduced the singer at his Aug. 4, 2015, show at the 43-year-old coliseum (above).

lighting and water systems, upgraded heating and ventilation, and new weather-tight entryways will cut operating costs. After the arena reopens next winter — booked by Brooklyn Sports & Entertainment CEO Brett Yormark and the Barclays Center team — local vendors and compostable packaging will keep the focus green.

Forest City's plans extend to the 77-acre property where the coliseum sits with a \$260.5 million investment in new shops and restaurants. "The zoning for the site really is focused on trying to create a more walkable environment," says D'Eloia — who points out a bike lane in the plans for the site, which is next to Hofstra University and Nassau Community College.

Forest City is following another sustainable model by creating a multi-use project around the arena. Other examples abound: L.A. Live in Los Angeles; Xfinity Live in Philadelphia; the T-Mobile Arena in Las Vegas; the Golden 1 Center in Sacramento, Calif.; and the Barclays Center, part of the surrounding Pacific Park development.

In the intensely competitive New York concert market, the coliseum's green plans may give it an edge in drawing talent, says Gardner.

"Anything a venue can do to differentiate itself, like being sustainable, registers with artists," he says. "I want to tell artists we work with about this."

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VITAL VENUES FILL HOLES IN MARKETS

Fresh performance facilities on the rise for fans across North America

TEXAS The Smart Financial Centre, a new, 6,400-seat venue opening this fall in Sugar Land, Texas, located 20 miles southwest of Houston, is a business departure for its developer, Ace Theatrical Group. Ace is best-known for restoring historic performance halls, like the Kings Theater in Brooklyn and the

Majestic Theater in San Antonio. It renovated the Mahalia Jackson Theater for the Performing Arts in New Orleans following Hurricane Katrina in 2005.

CALIFORNIA The Sacramento Kings NBA team is getting a new home: a city-owned arena called the Golden 1 Center set to open in October 2015 with advanced Wi-Fi and video facilities. With a capacity of 17,300 for concerts, the venue will replace the smaller, three-decade-old Sleep Train Arena. The Golden 1 Center is part of a business and entertainment district called the Downtown Commons, which will include a 250-room hotel.



Axl Rose

NEVADA The 18,000-seat T-Mobile Arena, opening in April in Las Vegas, is a venue in the right place at the right time. The building, a joint venture of AEG and MGM Resorts International, will host the first show of Guns N' Roses' reunion tour on April 8, just ahead of the band's headlining sets at the Coachella festival in Indio,

Calif., during the weekends of April 15-17 and April 22-24.



Bentley

TENNESSEE Nashville's 6,800-capacity Ascend Amphitheater, booked by Live Nation, opened in July 2015 on the banks of the Cumberland River with views of the city skyline as a backdrop for concerts. Eric Church christened the shed on July 31, and its season closed with a Dierks Bentley charity show on Nov. 1 that raised more than \$600,000 for the Monroe Carell Jr. Children's Hospital at Vanderbilt.

QUEBEC In Quebec City, the 20,200-capacity Videotron Centre, run by Quebecor Sports and Entertainment and AEG Facilities, opened Sept. 16, 2015, with a show by Metallica that was filmed for a segment in Showtime's Wall Street drama *Billions*. In another notable deal, the band teamed up with the venue and Canada's Labatt Breweries to create a custom version of Budweiser to mark the Videotron Centre's opening.

—T.D.



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Live Nation would like to thank all the artists, managers, agents, and tour personnel who supported our inaugural season at Ascend Amphitheater. We look forward to working with you all for many more great years ahead!



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A large advertisement for the House of Blues Music Forward Foundation. The background is a dark stage with a woman in a blue sequined jacket singing into a microphone and pointing her finger upwards. The text is in white and red on a black background.

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BILLBOARD'S BRANDING POWER PLAYERS ISSUE WILL FOCUS ON BRAND EXECUTIVES WHO HAVE SUCCESSFULLY COLLABORATED WITH THE MUSIC INDUSTRY TO BROADEN A CONSUMER BRAND'S DOMINANCE.

ON SALE
MARCH 11

COVER DATE
MARCH 19
2016

This list will recognize marketing leaders who have successfully partnered and harnessed the power of music to advance their consumer brand. Included in this list will be branding executives from consumer brands, labels, talent agencies, media, brokers, promoters, music distributors, and publishers.

Join us in congratulating these dynamic individuals on their outstanding accomplishments.

ON SALE 3/11 | AD CLOSE 3/3 | MATERIALS DUE 3/4

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Editorial content subject to change.

CHARTS



NUMBERS: KANYE'S PABLO POPS ON CHARTS

Kanye West's *The Life of Pablo* album invades the Billboard + Twitter Top Tracks chart as seven of its songs debut or re-enter the tally (see page 71). The set was released exclusively through Tidal's streaming service on Feb. 14.

20^M

West introduced the album during his Yeezy Season 3 fashion event/listening party, held Feb. 11 at Madison Square Garden in New York and live-streamed by Tidal. The company said more than 20 million people attempted to watch the stream.

431[%]

West tallied a 431 percent gain in mentions of his Twitter handle on the platform in the week ending Feb. 14, according to Next Big Sound — thanks partly to widely shared tweets about his fashion line, finances and more.

174^K

For the week, West's Wikipedia page generated 174,000 views (up 172 percent), most likely by folks wondering if the artist indeed had "53 million dollars in personal debt" (as he tweeted on Feb. 13).

—KEITH CAULFIELD

Future ties record with *Evol*, his third No. 1 album in seven months.



TOMORROW'S HITS

CHEF'SPECIAL IS COOKING

Dutch quintet **Chef'Special** makes American inroads with "In Your Arms" (Fueled by Ramen/RRP), which enters the Alternative chart at No. 40. The folk-influenced track (written in honor of lead singer **Joshua Nolet**'s late father) is getting its strongest support from KTCL Denver, which played it 31 times in the week ending Feb. 14 and has spun it nearly 500 times to date, according to Nielsen Music.



COUNTRY RADIO'S NEW RAGER

With assistance from Broken Bow labelmate **Jason Aldean**, 21-year-old **Jordan Rager**'s Country Airplay chart debut, "Southern Boy," surges 56-46. The breezy song features the pair rooting on the titular subject with lyrics full of country staples ("Keep stealing those kisses from your Southern belle ... Keep rolling with your buddies, raise a little hell"). "Boy" previews Rager's upcoming debut album.

CHART BEAT

'Fast Car' Race Two new versions of **Tracy Chapman**'s classic "Fast Car" are picking up speed. More than a quarter century after Chapman's original folk-pop song reached No. 6 on the Billboard Hot 100 in 1988 and helped her win three Grammy Awards in 1989, the song returns to the charts courtesy of two dance makeovers. **Jonas Blue**'s cover (featuring **Dakota**) debuts at No. 39 on Dance Club Songs after hitting the top 10 on multiple global charts, while **Tobtok**'s take (featuring **River**) is beginning to gain international chart traction. Capitol and RCA are promoting the respective singles to radio domestically. —GARY TRUST



Chapman

↑
19%
THIS WEEK
ALAN WALKER'S
"FADED"
STREAMS
2.2 MILLION



↑
64%
THIS WEEK
THE STRUMBELLAS'
"SPIRITS"
AUDIENCE
5.3 MILLION



↑
20%
THIS WEEK
ELLIE GOULDING'S
"SOMETHING IN
THE WAY YOU
MOVE" STREAMS
2.1 MILLION



Watch Out, Beatles: Future Scores Third No. 1 In A Year

The Atlanta rapper joins elite company as one of only four acts to score three chart-toppers on the Billboard 200 in less than seven months

BY KEITH CAULFIELD

W

WHAT DO FUTURE, THE BEATLES, THE Glee cast and **Herb Alpert** have in common?

They are the only acts since 1963 to earn three No. 1 albums on the Billboard 200 in less than seven months, as Future's latest release, *Evol*, arrives atop the tally.

Evol, the Atlanta rapper's fourth solo studio release, launches with 134,000 equivalent-album units earned in the week ending Feb. 11, according to Nielsen Music. Of that sum, 100,000 were pure album sales. The album was released exclusively through Apple Music and the iTunes Store on Feb. 5, after premiering Feb. 4 on **DJ Khaled**'s Beats 1 show.

Future previously topped the list with his **Drake** collaboration *What a Time to Be Alive* on the Oct. 10, 2015, chart and his last solo release, *DS2*, on Aug. 8 — just six months and 20 days before *Evol*'s No. 1 debut.

Counting from each title's first week at the top, Future's triumvirate is the fastest streak of Billboard 200 No. 1s for any act since the *Glee*

cast notched three chart-topping soundtracks in one month and 19 days in 2010. *Glee: The Music — The Power of Madonna*, bowed at No. 1 on May 8, 2010, and was quickly followed by *Glee: The Music, Volume 3 — Showstoppers* (June 5, 2010) and *Glee: The Music — Journey to Regionals* (June 26, 2010).

The *Glee* titles were not traditional artist-driven albums, which makes Future's feat even more striking. Before *Glee*, the last artist to notch three No. 1 albums in a row faster than Future was **Alpert** in 1965 and 1966. Between Nov. 27, 1965, and May 28, 1966 — just six months and two days — Alpert (with **The Tijuana Brass**) hit No. 1 with *Whipped Cream and Other Delights*, *Going Places* and *What Now My Love*.



Before Alpert (dating back to 1963, when *Billboard* combined its earlier mono and stereo tallies into one all-encompassing list), only The Beatles landed three No. 1 albums in such a short period — and they did it twice! The Fab Four first pulled off the feat in a quick five months and 11 days in 1964 with *Meet the Beatles!*, *The Beatles' Second Album* and *A Hard Day's Night*. Then, in 1965 and 1966, the band scored three more No. 1 albums in five months and 30 days with *Beatles IV*, *Help!* and *Rubber Soul*. ●

FOREVER BEGINS

Jacob Forever earns the top debut on Latin Rhythm Airplay as his self-released "Hasta Que Se Seque el Malecon" enters at No. 16 with 2.4 million audience impressions. The reggaeton tune, which also flies 33-22 on Hot Latin Songs, is his first charted song as a solo act. He previously scored hits (last in 2010) as a then-member of Cuban act **Gente de Zona**. —GARY TRUST, JIM ASKER and AMAYA MENDIZABAL



Rager



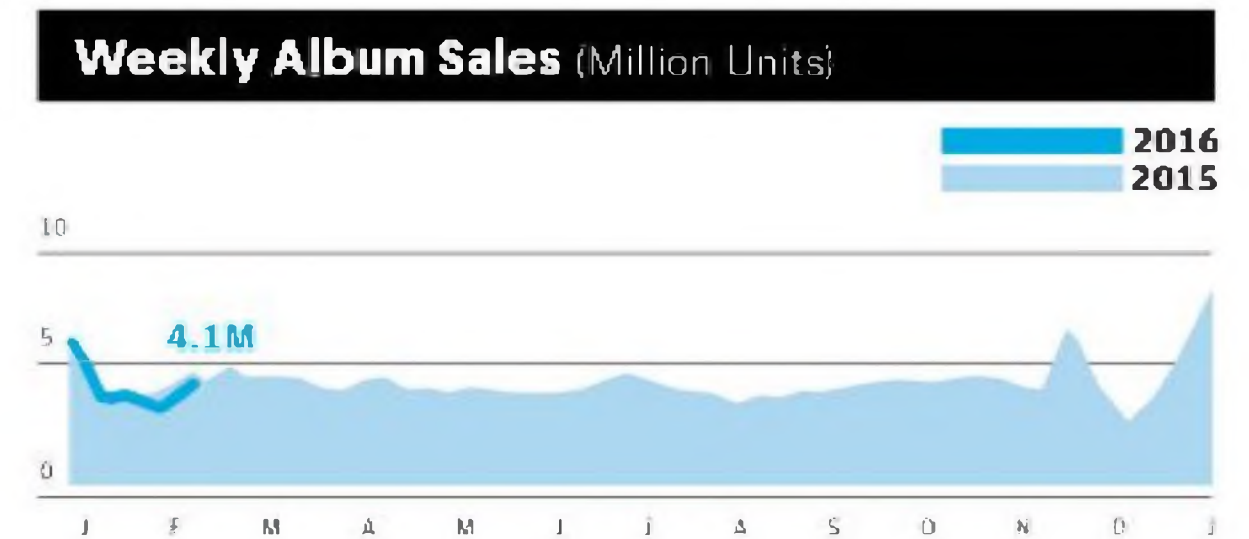
Forever

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	4,115,000	1,783,000	15,718,000
Last Week	3,963,000	1,814,000	15,715,000
Change	3.8%	-1.7%	0.0%
This Week Last Year	4,559,000	2,050,000	21,473,000
Change	-9.7%	-13.0%	-26.8%

*Digital album sales are also counted within album sales.



YEAR-TO-DATE

Overall Unit Sales			
	2015	2016	CHANGE
Albums	27,040,000	23,014,000	-14.9%
Digital Tracks	133,139,000	98,594,000	-25.9%
Store Singles	446,000	166,000	-62.8%
Total	160,625,000	121,774,000	-24.2%
Album w/TEA*	40,353,900	32,873,400	-18.5%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.



Sales by Album Format			
	2015	2016	CHANGE
CD	12,777,000	11,037,000	-13.6%
Digital	12,974,000	10,485,000	-19.2%
Vinyl	1,223,000	1,431,000	17.0%
Other	65,000	61,000	-6.2%

Sales by Album Category			
	2015	2016	CHANGE
Current	12,907,000	10,261,000	-20.5%
Catalog	14,133,000	12,753,000	-9.8%
Deep Catalog	11,718,000	10,825,000	-7.6%



Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Feb. 11, 2016. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.




Billboard Artist 100


February 27
2016
billboard



NO. 95
Maren Morris

The newcomer adds her latest chart honor, entering the Artist 100 at No. 95. Digital song sales lead the way, as her debut hit, "My Church," pushes 6-3 on Country Digital Songs, up by 30 percent to 30,000 sold in the tracking week.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	84
2	3	2	ADELE	XL/COLUMBIA	1	54
17	17	3	FUTURE	A-1/FREEBANDZ/EPIC	1	30
35	14	4	COLDPLAY	PARLOPHONE/ATLANTIC/AG	4	49
16	2	5	RIHANNA	WESTBURY ROAD/ROC NATION	2	81
4	4	6	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	85
5	8	7	THE WEEKND	XO/REPUBLIC	1	70
3	7	8	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	43
7	11	9	SELENA GOMEZ	INTERSCOPE/IGA	2	72
8	12	10	TAYLOR SWIFT	BIG MACHINE/BMLG	1	81
30	43	11	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	85
12	16	12	FETTY WAP	RGF/300/AG	3	53
						
39	6	13	ZAYN	RCA	6	3
10	13	14	BRYSON TILLER	TRAPSOUL/RCA	10	20
19	18	15	FLO RIDA	POE BOY/ATLANTIC/AG	15	48
52	34	16	BEYONCE	PARKWOOD/COLUMBIA	6	83
NEW	17	17	ELTON JOHN	MERCURY/ISLAND	17	1
61	5	18	KEVIN GATES	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	5	7

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
13	15	19	SHAWN MENDES	ISLAND	2	53
31	10	20	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	46
24	22	21	G-EAZY	G-EAZY/RVG/BPG/RCA	8	15
23	23	22	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	69
20	27	23	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	16
						
14	19	24	ONE DIRECTION	SYCO/COLUMBIA	2	85
62	56	25	BRUNO MARS	ATLANTIC/AG	10	83
25	26	26	SAM HUNT	MCA NASHVILLE/UMGN	5	83
21	24	27	CHRIS BROWN	RCA	1	85
6	20	28	DAVID BOWIE	ISO/COLUMBIA	1	5
18	54	29	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	12	35
22	21	30	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	62
32	33	31	THOMAS RHETT	VALORY/BMLG	7	54
26	28	32	MEGHAN TRAINOR	EPIC	1	83
28	31	33	RACHEL PLATTEN	COLUMBIA	12	42
9	25	34	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	16
27	30	35	ALESSIA CARA	EP/DEF JAM	15	25
71	59	36	YOUNG THUG	300/ATLANTIC/AG	36	28


The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by WorldMap.net. See charts.legends.com/billboard for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



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The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Mediabase. See charts. Legend on billboard.com/52 for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

APPLY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
33	35	37	ED SHEERAN	ATLANTIC/AG	1	85
34	32	38	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	85
38	39	39	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	36	11
44	38	40	DNCE	REPUBLIC	38	9
29	36	41	FALL OUT BOY	DCO2/ISLAND	2	75
54	9	42	SIA	MONKEY PUZZLE/RCA	5	85
40	40	43	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	83
65	66	44	MICHAEL JACKSON	MJI/EPIC	25	59
43	42	45	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	72
63	70	46	YO GOTTI	COCAINE MUZIK/EPIC	46	8
NEW		47	ELEVATION WORSHIP	ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	47	1
15	29	48	EAGLES	ERC	10	4
42	53	49	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	56
						
36	41	50	MAROON 5	222/INTERSCOPE/IGA	1	85
51	52	51	DAYA	ARTBEATZ	51	13
45	46	52	ELLE KING	RCA	14	29
53	49	53	JEREMIH	MICK SCHULTZ/DEF JAM	30	80
37	47	54	TRAVIS\$ SCOTT	GRAND HUSTLE/EPIC	6	23
48	50	55	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	85
56	48	56	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	85
55	55	57	KATY PERRY	CAPITOL	6	85
-	69	58	LUKAS GRAHAM	WARNER BROS.	58	2
46	51	59	ARIANA GRANDE	REPUBLIC	1	83
59	45	60	TORY LANEZ	MAD LOVE/INTERSCOPE/IGA	45	13
69	65	61	BEBE REXHA	WARNER BROS.	61	5
-	82	62	MIKE POSNER	ISLAND	62	2
58	57	63	METALLICA	BLACKENED/WARNER BROS.	43	35
76	63	64	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	41	71
60	62	65	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	71
64	67	66	BRETT ELDRIDGE	ATLANTIC/WMN	9	35
80	77	67	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	61
49	58	68	POST MALONE	REPUBLIC	38	18
RE-ENTRY		69	MARK RONSON	RCA	5	54

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
RE-ENTRY	70		NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	57	4
						
41	61	71	KIDZ BOP KIDS	RAZOR & TIE	9	33
68	71	72	SAM SMITH	CAPITOL	1	85
47	60	73	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	85
NEW		74	EARTH, WIND & FIRE	ALL WAYS GONE TOURING/LEGACY	74	1
70	72	75	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	33
RE-ENTRY		76	LUCINDA WILLIAMS	HIGHWAY 20/THIRTY TIGERS	75	2
89	85	77	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	51
74	73	78	DISTURBED	REPRISE/WARNER BROS.	5	11
-	97	79	GRANGER SMITH	WHEELHOUSE/BBMG	79	2
-	94	80	KELSEA BALLERINI	BLACK RIVER	52	15
67	76	81	ANDY GRAMMER	S-CURVE	18	48
79	78	82	JOHN LEGEND	G.O.O.D./COLUMBIA	15	71
NEW		83	CHARLES KELLEY	CAPITOL NASHVILLE/UMGN	83	1
78	75	84	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	85
87	83	85	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	38	47
75	95	86	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	10	64
90	64	87	TROYE SIVAN	CAPITOL	11	12
57	74	88	BROTHERS OSBORNE	EMI NASHVILLE/UMGN	32	7
81	87	89	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	85
88	88	90	WALK THE MOON	RCA	8	58
85	86	91	CAMILA CABELLO	SYCO/EPIC	85	6
84	90	92	CHRIS YOUNG	RCA NASHVILLE/SMN	13	31
99	91	93	OLD DOMINION	RCA NASHVILLE/SMN	29	18
NEW		94	NELLY	RECORDS	94	1
NEW		95	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	95	1
66	81	96	ERIC CHURCH	EMI NASHVILLE/UMGN	8	84
-	98	97	JUSTIN TIMBERLAKE	RCA	20	50
NEW		98	THE LUMINEERS	DUALTONE	98	1
RE-ENTRY		99	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	15	11
						
RE-ENTRY		100	5 SECONDS OF SUMMER	HI OR HEY/CAPITOL	1	56



Lumineers Return

The Lumineers (above) debut on the Billboard Artist 100 at No. 98 powered by their new single, "Ophelia." Following its first full week of tracking, the single blasts onto Hot Rock Songs at No. 9 and the Billboard Hot 100 at No. 78, fueled most heavily by its No. 5 launch on Rock Digital Songs (24,000 sold, according to Nielsen Music). It also zooms 39-22 on Rock Airplay (3.1 million in audience) and enters Rock Streaming Songs at No. 23 (1.9 million U.S. streams). The folk-rock trio's sophomore album, *Cleopatra*, is due April 8; its self-titled 2012 debut yielded the No. 3 Hot 100 hit "Ho Hey" and has sold 1.7 million copies. (The Artist 100 began in 2014.)

Meanwhile, **Mike Posner** jumps 82-62 in his second week on the Artist 100, as his comeback single "I Took a Pill in Ibiza" reaches the Hot 100's top 40 (48-33). The pop singer-songwriter scored three top 40 hits in 2010-11: "Cooler Than Me" (No. 6), "Please Don't Go" (No. 16) and "Bow Chicka Wow Wow" (featuring **Lil Wayne**) (No. 30). "Ibiza," sparked by its **SeeB** remix, released in December 2015 after the song first arrived in its original form on Posner's EP *The Truth* in June 2015, rises 30-26 on Digital Songs (33,000, up 28 percent) and 45-34 on Streaming Songs (5.9 million, up 38 percent), while gaining by 30 percent to 28 million in airplay audience. —Gary Trust

Billboard 200

February 27
2016
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 FUTURE	A-1/FREEDBANDZ/EPIC		EVOL	1	1
	2	ADELE	XL/COLUMBIA			25	12
	3	RIHANNA	WESTBURY ROAD/ROC NATION		ANTI	1	3
	4	GG COLDPLAY	PARLOPHONE/ATLANTIC/AG		A Head Full Of Dreams	2	10
	5	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM		Purpose	1	13
NEW	6	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG		Khalifa	6	1
NEW	7	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY		NOW 57	7	1
NEW	8	ELTON JOHN	MERCURY/ISLAND		Wonderful Crazy Night	8	1
	9	TWENTY ONE PILOTS	FUELED BY RAMEN/AG		Blurryface	1	39
	10	KEVIN GATES	BREAD WINNERS ASSOCIATION/ATLANTIC/AG		Islah	2	2
	11	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN		Traveller	1	22
	12	THE WEEKND	XO/REPUBLIC		Beauty Behind The Madness	1	24
	13	BRYSON TILLER	TRAPSOUL/RCA		TRAPSOUL	8	20
	14	G-EAZY	G-EAZY/RVG/BPG/RCA		When It's Dark Out	5	10
NEW	15	ELEVATION WORSHIP	ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG		Here As In Heaven	15	1
	16	SELENA GOMEZ	INTERSCOPE/JGA		Revival	1	18
	17	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG		Death Of A Bachelor	1	4
	18	FETTY WAP	RGF/300/AG		Fetty Wap	1	20
	19	FLO RIDA	POE BOY/ATLANTIC/AG		My House (EP)	14	45
	20	TAYLOR SWIFT	BIG MACHINE/BMLG		1989	1	68
	21	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG		Nine Track Mind	6	2
NEW	22	YOUNG THUG	300/ATLANTIC/AG		I'm Up	22	1
	23	SAM HUNT	MCA NASHVILLE/UMGN		Montevallo	3	68
	24	DRAKE & FUTURE	A-1/FREEDBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC		What A Time To Be Alive	1	21
	25	CHRIS BROWN	RCA		Royalty	3	8
	26	ADELE	XL/COLUMBIA			21	260
	27	SIA	MONKEY PUZZLE/RCA		This Is Acting	4	2
	28	SHAWN MENDES	ISLAND		Handwritten	1	44
	29	ONE DIRECTION	SYCO/COLUMBIA		Made In The A.M.	2	13
	30	FUTURE	A-1/FREEDBANDZ/EPIC		DS2	1	30
	31	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA		2014 Forest Hills Drive	1	62
	32	ORIGINAL BROADWAY CAST	HAMILTON UPTOWN/ATLANTIC/AG		Hamilton: An American Musical	12	20
	33	EAGLES	WARNER STRATEGIC MARKETING/RHINO		The Very Best Of The Eagles	3	154
	34	THOMAS RHETT	VALORY/BMLG		Tangled Up	6	20
NEW	35	CHARLES KELLEY	CAPITOL NASHVILLE/UMGN		The Driver	35	1
NEW	36	LUCINDA WILLIAMS	HIGHWAY 20/THIRTY TIGERS		The Ghosts Of Highway 20	36	1
	37	VARIOUS ARTISTS	GRAMMY/REPUBLIC		2016 Grammy Nominees	9	3
	38	KIDZ BOP KIDS	RAZOR & TIE		Kidz Bop 31	6	4
	39	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC		If You're Reading This It's Too Late	1	53
	40	PS EARTH, WIND & FIRE	COLUMBIA/LEGACY		Greatest Hits	40	11
	41	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD		Nathaniel Rateliff & The Night Sweats	17	25
	42	DAVID BOWIE	ISO/COLUMBIA		Blackstar	1	5
	43	MEGHAN TRAINOR	EPIC		Title	1	57
	44	ED SHEERAN	ATLANTIC/AG		X	1	86
	45	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA		Bouquet (EP)	31	15
RE	46	BRUNO MARS	ATLANTIC/AG		Unorthodox Jukebox	1	140
	47	DAVID BOWIE	JONES/TINTORETTO/PARLOPHONE/RHINO		Best Of Bowie	4	28
	48	HALSEY	ASTRALWERKS		Badlands	2	24
	49	LUKE BRYAN	CAPITOL NASHVILLE/UMGN		Kill The Lights	1	27
	50	TWENTY ONE PILOTS	FUELED BY RAMEN/AG		Vessel	21	78

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
NEW	51	VARIOUS ARTISTS	NOW That's What I Call Power Ballads Hits	UNIVERSAL/SONY MUSIC/LEGACY		51	1
	52	RACHEL PLATTEN	COLUMBIA		Wildfire	5	6
	53	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN		Storyteller	2	16
	54	ALESSIA CARA	EP/DEF JAM		Know-It-All	9	13
	55	BEYONCE	PARKWOOD/COLUMBIA			4	68
	56	DISTURBED	REPRISE/WARNER BROS.		Immortalized	1	25
NEW	57	BOOSIE BADAZZ	LIL BOOSIE		Out My Feelings In My Past	57	1
	58	BEYONCE	PARKWOOD/COLUMBIA		Beyonce	1	109
	59	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/JGA		Delirium	3	14
	60	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/JGA		To Pimp A Butterfly	1	48
	61	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN		Reloaded: 20 #1 Hits	5	16
	62	TROYE SIVAN	CAPITOL		Blue Neighbourhood	7	10
	63	DNCE	REPUBLIC		Swaay (EP)	51	9
	64	SAM SMITH	CAPITOL		In The Lonely Hour	2	87
RE	65	COLDPLAY	PARLOPHONE/ATLANTIC/AG		Ghost Stories	1	42
	66	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC		Take Care	1	154
	67	JEREMIH	MICK SCHULTZ/DEF JAM		Late Nights: The Album	42	10
	68	FALL OUT BOY	DCD2/ISLAND		American Beauty / American Psycho	1	56
NEW	69	MAJID JORDAN	OVO SOUND/WARNER BROS.		Majid Jordan	69	1
	70	ELLE KING	RCA		Love Stuff	26	42
NEW	71	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	LIZOS		Que Bendicion	71	1
	72	MELANIE MARTINEZ	ATLANTIC/AG		Cry Baby	6	26
RE	73	COLDPLAY	PARLOPHONE/ATLANTIC/RHINO		A Rush Of Blood To The Head	5	108
	74	LAUREN CAIGLE	CENTRICITY/CAPITOL CMG		How Can It Be	30	40
RE	75	COLDPLAY	PARLOPHONE/ATLANTIC/RHINO		Viva La Vida or Death And All His Friends	1	78
RE	76	COLDPLAY	PARLOPHONE/ATLANTIC/RHINO		Mylo Xyloto	1	54
	77	TRAVIS SCOTT	GRAND HUSTLE/EPIC		Rodeo	3	23
	78	G-EAZY	G-EAZY/RVG/BPG/RCA		These Things Happen	3	83
	79	MEGADETH	T-BOY/UMI		Dystopia	3	3
NEW	80	SWV	MASS APPEAL/EDNE		Still	80	1
NEW	81	DIIV	CAPTURED TRACKS		Is The Is Are	81	1
	82	EMINEM	WEB/AFTERMATH/INTERSCOPE/UMI		The Eminem Show	1	254
	83	ADELE	XL/COLUMBIA			19	204
	84	ELTON JOHN	ROCKET/UTV/UMI		Greatest Hits 1970-2002	12	100
	85	QUEEN	HOLLYWOOD		Greatest Hits I II & III: The Platinum Collection	48	24
	86	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC		The Pinkprint	2	61
	87	THE BEATLES	APPLE/CAPITOL/UMI			1	211
	88	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	122
	89	MIKE POSNER	ISLAND		The Truth (EP)	89	3
	90	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD		Confident	2	17
	91	ERIC CHURCH	EMI NASHVILLE/UMGN		Mr. Misunderstood	2	15
	92	BEYONCE	MUSIC WORLD/COLUMBIA		I Am...Sasha Fierce	1	99
RE	93	MICHAEL JACKSON	EPIC/LEGACY		Off The Wall	3	172
	94	JASON DERULO	BELLUGA HEIGHTS/WARNER BROS.		Everything Is 4	4	30
	95	BIG SEAN	G.O.G.D./DEF JAM		Dark Sky Paradise	1	51
	96	TEDESCHI TRUCKS BAND	SWAMP FAMILY/FANTASY/CONCORD		Let Me Get By	15	2
	97	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/JGA		good kid, m.A.A.d city	2	172
	98	METALLICA	BLACKENED/WARNER BROS.		Metallica	1	365
	99	JAMES BAY	REPUBLIC		Chaos And The Calm	15	47
RE	100	COLDPLAY	PARLOPHONE/ATLANTIC/RHINO		X&Y	1	67



Elton's 19th Top 10 Album

Elton John's *Wonderful Crazy Night* bows at No. 8 on the Billboard 200 with 58,000 units earned in the week ending Feb. 11, according to Nielsen Music, giving the legend his 19th top 10 album. It also bows with nearly 57,000 in pure album sales.

His first top 10 came slightly more than 45 years ago, on Jan. 30, 1971, when his self-titled album rose 11-7. It peaked at No. 4 a week later.

Wonderful Crazy Night is John's third straight studio effort to reach the top 10 following 2012's *The Diving Board* (No. 4) and 2010's collaborative set *The Union* with **Leon Russell** (No. 3). All 12 of John's studio albums released since 1988 have reached the top 40. That tally includes his 1993 *Duets* collaboration set and *The Union* in 2010.

In total, only two of his 32 studio efforts released during his career have missed the top 40: *Ice on Fire* (No. 48 peak in 1985) and *Leather Jackets* (No. 91 in 1986).

The new album's single, "Looking Up," is looking good on the Adult Contemporary airplay chart as it holds at No. 18 for another week. Its debut five weeks ago on the list extended John's record for the most charting hits on the AC tally to 71.

—Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
89	101	CHRIS YOUNG		RCA NASHVILLE/SMN	I'm Comin' Over	5	13
42	102	TORI KELLY		SCHOOLBOY/CAPITOL	Unbreakable Smile	2	25
87	103	DAYA		ARTBEATZ	Daya (EP)	67	14
83	104	HOZIER		RUBYWORKS/COLUMBIA	Hozier	2	71
105	105	BOB MARLEY AND THE WAILERS	15	TUFF GONG/ISLAND/UMG	Legend: The Best Of...	5	404
55	106	TANK		R&B MONEY/ATLANTIC/AG	Sex Love & Pain II	15	3
174	107	BRUNO MARS		ELEKTRA/AG	Doo-Wops & Hooligans	3	262
93	108	JOURNEY	15	COLUMBIA/LEGACY	Journey's Greatest Hits	10	395
133	109	MICHAEL JACKSON	32	EPIC/LEGACY	Thriller	1	253
90	110	VARIOUS ARTISTS		MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2016	90	2
84	111	HANK WILLIAMS JR.		BOCEPHUS/NASHICON/BMLG	It's About Time	15	4
RE	112	MARK RONSON		RCA	Uptown Special.	5	44
RE	113	COLDPLAY		NETTWERK/PARLOPHONE/ATLANTIC/RHINO	Parachutes	51	78
114	114	2PAC	10	AMARU/DEATH ROW/INTERSCOPE/UMG	Greatest Hits	3	129
91	115	FLORIDA GEORGIA LINE		REPUBLIC NASHVILLE/BMLG	Anything Goes	1	70
102	116	RAE SREMMURD		EARDRUM/INTERSCOPE/IGA	SremmLife	5	58
81	117	BROTHERS OSBORNE		EMI NASHVILLE/UMGN	Pawn Shop	17	4
101	118	TIM MCGRAW		MCGRAW/BIG MACHINE/BMLG	Damn Country Music	5	10
111	119	MAROON 5		222/INTERSCOPE/IGA	V	1	76
103	120	EMINEM		SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	276
94	121	VARIOUS ARTISTS		UNIVERSAL/SONY MUSIC/UMG	NOW 56	4	15
106	122	ZAC BROWN BAND		JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	42
107	123	MICHAEL JACKSON		MJ/EPIC/LEGACY	Bad	1	147
95	124	X AMBASSADORS		KIDINAKORNER/INTERSCOPE/IGA	VHS	7	33
80	125	SOUNDTRACK		RUTHLESS/PRIORITY/CAPITOL	Straight Outta Compton: Music From The Motion Picture	39	5
11	126	DREAM THEATER		ROADRUNNER/AG	The Astonishing	11	2
100	127	CAM		RCA/ARISTA NASHVILLE/SMN	Untamed	12	9
120	128	LOGIC		DEF JAM	The Incredible True Story	3	13
108	129	BRETT ELDREDGE		ATLANTIC/WMN	Illinois	3	17
NEW	130	NOTHING BUT THIEVES		VOLEUR/RCA	Nothing But Thieves	130	1
118	131	CARRIE UNDERWOOD		19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	62
117	132	OLD DOMINION		RCA NASHVILLE/SMN	Meat And Candy	16	14
RE	133	SKRILLEX & DIPLO		MAD DECENT/DOWNSLA/AG	Skrillex And Diplo Present Jack U	26	43
36	134	EAGLES		ASYLUM/ELEKTRA/RHINO	Their Greatest Hits 1971-1975	1	181
74	135	N.W.A		RUTHLESS/PRIORITY/UMG	Straight Outta Compton	4	98
57	136	FLEETWOOD MAC		WARNER BROS.	Greatest Hits	14	124
126	137	FIVE FINGER DEATH PUNCH		PROSPECT PARK	Got Your Six	2	23
110	138	MAJOR LAZER		MAD DECENT	Peace Is The Mission	12	36
119	139	IMAGINE DRAGONS		KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	180
113	140	A\$AP ROCKY		A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	1	37
124	141	THE WEEKND		XO/REPUBLIC	Trilogy	4	102
122	142	PENTATONIX		RCA	Pentatonix	1	17
RE	143	CASTING CROWNS		BEACH STREET/REUNION/PLG	A Live Worship Experience	53	7
151	144	MAREN MORRIS		COLUMBIA NASHVILLE/SMN	Maren Morris (EP)	144	3
159	145	MICHAEL JACKSON		EPIC/LEGACY	The Essential Michael Jackson	53	156
RE	146	BEYONCE		COLUMBIA/SONY MUSIC	Dangerously In Love	1	102
121	147	LANA DEL REY		POLYDOR/INTERSCOPE/IGA	Born To Die	2	211
82	148	ALABAMA SHAKES		ATO	Sound & Color	1	37
NEW	149	JOSH GROBAN		REPRISE/WARNER BROS.	Stages: Live	149	1
138	150	KANYE WEST		ROC-A-FELLA/DEF JAM	Graduation	1	69

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
125	151	DR. DRE		AFTERMATH/INTERSCOPE/UMG	Dr. Dre -- 2001	2	138
136	152	GUNS N' ROSES		GEFFEN/UMG	Greatest Hits	3	344
NEW	153	THE CULT		THE CULT/COOKING VINYL	Hidden City	153	1
RE	154	LEON BRIDGES		LISASAWYER63/COLUMBIA	Coming Home	6	28
161	155	WHITNEY HOUSTON		ARISTA/RCA/LEGACY	I Will Always Love You: The Best Of Whitney Houston	14	19
139	156	BRANTLEY GILBERT		VALORY/BMLG	Just As I Am	2	89
99	157	SIA		MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	79
NEW	158	KING		KING CREATIVE	We Are KING	158	1
166	159	DESTINY'S CHILD		COLUMBIA/LEGACY	#1's	1	34
123	160	ONEREPUBLIC		MOSLEY/INTERSCOPE/IGA	Native	4	136
104	161	KIRK FRANKLIN		FO YO SOUL/RCA	Losing My Religion	10	12
147	162	IMAGINE DRAGONS		KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	52
145	163	FLORIDA GEORGIA LINE		REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	163
NEW	164	ERIC PRYZZ		ASTRALWERKS	Opus	164	1
128	165	DAVID GUETTA		WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	4	49
148	166	LUKE BRYAN		CAPITOL NASHVILLE/UMGN	Crash My Party	1	131
129	167	ANDY GRAMMER		S-CURVE	Magazines Or Novels	19	50
143	168	EMINEM		WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	115
RE	169	JESS GLYNNE		ATLANTIC/AG	I Cry When I Laugh	25	12
146	170	AMY WINEHOUSE		REPUBLIC	Back To Black	2	148
127	171	J. COLE		ROC NATION/COLUMBIA	Born Sinner	1	51
NEW	172	DR. DOG		ANTI-EPITAPH	Psychedelic Swamp	172	1
RE	173	VARIOUS ARTISTS		COLUMBIA/LEGACY	21 Totally 80s Hits	60	5
153	174	MEEK MILL		MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	1	31
144	175	VANCE JOY		F-STOP/ATLANTIC/AG	Dream Your Life Away	17	55
135	176	FOR KING & COUNTRY		FERVENT/WORD-CURB/WMN	RUN WILD. LIVE FREE. LOVE STRONG.	13	21
155	177	KANYE WEST		ROC-A-FELLA/DEF JAM	My Beautiful Dark Twisted Fantasy	1	53
RE	178	KELSEA BALLERINI		BLACK RIVER	The First Time	31	33
140	179	LIL DICKY		CMSN	Professional Rapper	7	22
141	180	JUSTIN TIMBERLAKE		RCA	The 20/20 Experience (2 Of 2)	1	60
150	181	J. COLE		ROC NATION/COLUMBIA	Cole World: The Sideline Story	1	59
61	182	SOUNDTRACK		POLYDOR/UMG	Grease	1	79
158	183	AC/DC		COLUMBIA/LEGACY	Back In Black	4	251
154	184	TY DOLLA \$IGN		ATLANTIC/AG	Free TC	14	12
165	185	ZAC BROWN BAND		ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	61
164	186	METALLICA		BLACKENED/WARNER BROS.	Master Of Puppets	29	121
182	187	MUMFORD & SONS		GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	1	41
137	188	RICK ROSS		MAYBACH/DEF JAM	Black Market	6	10
156	189	NIRVANA		SLUB POP/DGC/GEFFEN/UMG	Nevermind	1	311
149	190	PANIC! AT THE DISCO		DECA/DANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	61
157	191	A\$AP ROCKY		A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP	1	59
184	192	METALLICA		BLACKENED/WARNER BROS.	...And Justice For All	6	117
169	193	SHINEDOWN		ATLANTIC/AG	Threat To Survival	6	21
162	194	GREEN DAY		REPRISE/WARNER BROS.	American Idiot	1	128
180	195	SOUNDTRACK		WALT DISNEY	Frozen	1	113
RE	196	JOSH GROBAN		REPRISE/WARNER BROS.	Stages	2	40
170	197	EMINEM		WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	219
183	198	KID CUDI		DREAM ON/G.O.O.D./REPUBLIC	Man On The Moon: The End Of Day	4	90
RE	199	SOUNDTRACK		MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	76
181	200	DAVID BOWIE		JONES/TINTORETTO/PARLOPHONE/RHINO	The Rise And Fall Of Ziggy Stardust And The Spiders From Mars	21	86

40

EARTH, WIND & FIRE
Greatest Hits

Maurice White, who died Feb. 4, is remembered on the Billboard 200 as his band **Earth, Wind & Fire** surges up the list with *Greatest Hits*. It vaults 197-40 with 15,000 equivalent-album units earned in the week ending Feb. 11, according to Nielsen Music. The group's catalog of albums moved 31,000 units during the week (up 269 percent) and sold 20,000 (up 343 percent). Further, the band's songs generated 9.7 million on-demand streams (up 152 percent). —K.C.



44

ED SHEERAN
X

The new Grammy winner also celebrates the 2 millionth sale of his latest album, X. The set moved another 5,000 copies in the week ending Feb. 11, bringing its total tally to 2.04 million.



149

JOSH GROBAN
Stages: Live

Stages: Live is Groban's fourth live album to reach the tally and is the companion set to his 2015 No. 2-peaking Stages studio set. The new release bows with 5,000 units, all from pure album sales.

Coldplay Climbs After Super Bowl

Super Bowl 50 halftime headliner **Coldplay** zooms up the Billboard 200 with its latest album, *A Head Full of Dreams*. The set rises 16-4 in the wake of the big game (Feb. 7). The album shifted 90,000 units in the week ending Feb. 11 (up 265 percent) and sold 71,000 copies (up 372 percent), according to Nielsen Music. Also helping matters: The album was deeply discounted in the Google Play store (99 cents) during the tracking week, and sale-priced to \$6.99 in the iTunes Store.

It's no surprise, then, that the album vaults 12-2 on the Digital Albums chart with a 556 percent sales gain, selling 62,000 downloads for the week. (Thus, nearly all of the album's sales for the week came from downloads, and it's likely that many of those were driven by discounting.)

In total for the week, Coldplay's album catalog shifted 147,000 units (up 222 percent) and sold 95,000 copies (up 355 percent). The band's guest stars during halftime, **Bruno Mars** and **Beyoncé**, also posted big increases. "Uptown Funk!," which Mars performed with **Mark Ronson**, earned a 154 percent download sales gain (rising to 36,000) and an 8 percent lift in on-demand audio and video streams (to 6.8 million).

As for Beyoncé, her new single "Formation," released Feb. 6 and performed live for the first time during halftime, debuts at No. 18 on Hot R&B Songs (see page 75).

—Keith Caulfield



Album Sales

February 27
2016
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
	1	#1 ADELE	XL/COLUMBIA	25	12
HOT SHOT DEBUT	2	FUTURE	A-1/FREEBANDZ/EPIC	EVOL	1
15	3	COLDPLAY	PARLOPHONE/ATLANTIC/AG	A Head Full of Dreams	10
NEW	4	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 57	1
NEW	5	ELTON JOHN	MERCURY/ISLAND	Wonderful Crazy Night	1
1	6	RIHANNA	WESTBURY ROAD/ROC NATION	ANTI	2
NEW	7	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	Khalifa	1
8	8	CHRIS STAPLETON	MERCURY NASHVILLE/IMGN	Traveller	23
7	9	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Purpose	13
NEW	10	ELEVATION WORSHIP	ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	Here As In Heaven	1
2	11	KEVIN GATES	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	2
13	12	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	39
21	13	THE WEEKND	XO/REPUBLIC	Beauty Behind The Madness	24
NEW	14	LUCINDA WILLIAMS	HIGHWAY 20/THIRTY TIGERS	The Ghosts Of Highway 20	1
11	15	VARIOUS ARTISTS	GRAMMY/REPUBLIC	2016 Grammy Nominees	3
22	16	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	68
NEW	17	YOUNG THUG	300/ATLANTIC/AG	I'm Up	1
14	18	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 31	4
12	19	PANIC! AT THE DISCO	DCO2/FUELED BY RAMEN/AG	Death Of A Bachelor	4
NEW	20	CHARLES KELLEY	CAPITOL NASHVILLE/IMGN	The Driver	1
10	21	DAVID BOWIE	ISO/COLUMBIA	Blackstar	5
19	22	ADELE	XL/COLUMBIA	21	223
25	23	ORIGINAL BROADWAY CAST	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	20
NEW	24	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Power Ballads Hits	1
4	25	SIA	MONKEY PUZZLE/RCA	This Is Acting	2
63	26	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	Nathaniel Rateliff...	24
18	27	BRYSON TILLER	TRAPSOUL/RCA	TRAPSOUL	20
29	28	SAM HUNT	MCA NASHVILLE/IMGN	Montevallo	68
41	29	EAGLES	WARNER STRATEGIC MARKETING/RHINO	The Very Best Of The Eagles	141
20	30	G-EAZY	G-EAZY/RVG/BPG/RCA	When It's Dark Out	10
23	31	CHRIS BROWN	RCA	Royalty	8
5	32	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	Nine Track Mind	2
NEW	33	BOOSIE BADAZZ	LII BOOSIE	Out My Feelings In My Past	1
RE	34	EARTH, WIND & FIRE	COLUMBIA/LEGACY	Greatest Hits	7
RE	35	BRUNO MARS	ATLANTIC/AG	Unorthodox Jukebox	101
NEW	36	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	LIZOS	Que Bendicion	1
16	37	MEGADETH	T-BUY/UMI	Dystopia	3
NEW	38	SWV	MASS APPEAL/EDNE	Still	1
27	39	DAVID BOWIE	JONES/TIN TONETTO/PARLOPHONE/RHINO	Best Of Bowie	28
NEW	40	DIY	CAPTURED TRACKS	Is The Is Are	1
44	41	THOMAS RHETT	VALORY/BMLG	Tangled Up	20
39	42	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Storyteller	16
9	43	TEDESCHI TRUCKS BAND	SWAMP FAMILY/FANTASY/CONCORD	Let Me Get By	2
46	44	DISTURBED	REPRISE/WARNER BROS.	Immortalized	23
42	45	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	How Can It Be	32
NEW	46	MAJID JORDAN	OVO SOUND/WARNER BROS.	Majid Jordan	1
36	47	VARIOUS ARTISTS	MOTOWN GOSPEL/WORD CURB/RCA INSPIRATION/RCA	WOW Gospel 2016	2
33	48	ONE DIRECTION	SYCO/COLUMBIA	Made In The A.M.	13
37	49	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/UMI	NOW 56	15
35	50	HANK WILLIAMS JR.	BOCEPHUS/NASH ICON/BMLG	It's About Time	4

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
NEW	1	#1 KING	KING CREATIVE	We Are KING	1
NEW	2	NOTHING BUT THIEVES	VOLEUR/RCA	Nothing But Thieves	1
NEW	3	ERIC PRYDZ	ASTRALWERKS	Opus	1
NEW	4	FLESHGOD APOCALYPSE	NUCLEAR BLAST	King	1
NEW	5	OBSCURA	RELAPE	Akroasis	1
7	6	GG MAREN MORRIS	COLUMBIA NASHVILLE/SMN	Maren Morris (EP)	6
NEW	7	PRONG	STEAMHAMMER/SPV	X: No Absolutes	1
NEW	8	FOXES	SIGN OF THE TIMES/RCA	All I Need	1
NEW	9	ANCHOR&BRAILLE	TOOTH & NAIL	Songs For The Late Night Drive Home	1
NEW	10	THE LONDON SUEDE	RHINO	Night Thoughts	1
NEW	11	THE JAMES HUNTER SIX	DAPTONE	Hold On!	1
NEW	12	PORCHES	DOMINO	Pool	1
NEW	13	SUNFLOWER BEAN	FAT POSSUM	Human Ceremony	1
NEW	14	RIVAL CHOIR	FACEDOWN	I Believe, Help My Unbelief	1
20	15	THE I DON'T CARES	DRY WOOD	Wild Stab	3
5	16	SIERRA HULL	ROUNDER/CONCORD	Weighted Mind	2
RE	17	ICE NINE KILLS	FEARLESS	Every Trick In The Book	7
NEW	18	JON BATISTE AND STAY HUMAN	THE LATE SHOW	The Late Show EP!	1
NEW	19	LUTHER DICKINSON	NEW WEST	Blues & Ballads: Vol. I & II	1
NEW	20	HEY MARSEILLES	SHANACHIE	Hey Marseilles	1
16	21	STARS GO DIM	FERVENI/WORD CURB/WMN	Stars Go Dim	8
NEW	22	JUNIOR BOYS	GEEJ/CITY SLANG	Big Black Coat	1
25	23	ALINA BARAZ & GALIMATIAS	ULTRA	Urban Flora (EP)	38
NEW	24	THE INFAMOUS STRINGDUSTERS	COMPASS	Ladies & Gentlemen	1
15	25	CHARLES LLOYD & THE MARVELS	BLUE NOTE	I Long To See You	4

R&B HIP-HOP CATALOG ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
19	1	#1 EARTH, WIND & FIRE	COLUMBIA/LEGACY	Greatest Hits	96
RE	2	MICHAEL JACKSON	EPIC/LEGACY	Off The Wall	199
3	3	BEYONCE	PARKWOOD/COLUMBIA	4	122
8	4	MICHAEL JACKSON	EPIC/LEGACY	Thriller	739
2	5	MICHAEL JACKSON	MJJ/EPIC/LEGACY	Bad	309
6	6	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UMI	Legend	984
4	7	AMY WINEHOUSE	REPUBLIC	Back To Black	248
5	8	EMINEM	WEB/AFTERMATH/INTERSCOPE/UMI	The Eminem Show	449
1	9	N.W.A	RUTHLESS/PRIORITY/UMI	Straight Outta Compton	84
21	10	MICHAEL JACKSON	EPIC/LEGACY	The Essential Michael Jackson	357
10	11	WHITNEY HOUSTON	ARISTA/RCA/LEGACY	I Will Always Love You: The Best Of...	2
15	12	BEYONCE	COLUMBIA/SONY MUSIC	Dangerously In Love	320
20	13	BEYONCE	MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	133
7	14	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	190
13	15	DESTINY'S CHILD	COLUMBIA/LEGACY	#1'S	60
12	16	PRINCE AND THE REVOLUTION	WARNER BROS.	Purple Rain	321
RE	17	BEYONCE	PARKWOOD/COLUMBIA	Beyonce	3
RE	18	EARTH, WIND & FIRE	ARC/COLUMBIA/LEGACY	Playlist: The Very Best...	5
RE	19	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	171
11	20	DR. DRE	AFTERMATH/INTERSCOPE/UMI	Dr. Dre -- 2001	441
9	21	DR. DRE	DEATH ROW/WIDEAWAKE	The Chronic	417
RE	22	MICHAEL JACKSON	MJJ/EPIC/LEGACY	Number Ones	476
16	23	BEASTIE BOYS	DEF JAM/UMI	Licensed To Ill	433
14	24	EMINEM	SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	399
18	25	G-EAZY	G-EAZY/RVG/BPG/RCA	These Things Happen	85



Now Nets Latest Top 10

The new *Now 57* compilation enters at No. 7 on the Billboard 200 — and No. 4 on Top Album Sales — with 63,000 units (all from pure album sales). It's the 63rd *Now* edition to reach the top 10 of the Billboard 200, and all 57 of the numbered *Now* albums have hit the region.

Remarkably, half of the 126 compilations that have reached the top 10 since 1990 have been *Now*-branded albums.

In other multi-artist album news, the *Guardians of the Galaxy* soundtrack rises 5-2 on the Soundtracks chart (4,000 sold; up 13 percent) and re-enters the Billboard 200 at No. 199.

The former No. 1 recently celebrated more than 1.5 million copies sold, as it crossed the threshold in the week ending Feb. 4. (Its sales now stand at 1.51 million.)

Only two soundtracks released since 2010 have sold at least 1.5 million: *Guardians of the Galaxy*, which arrived in 2014, and *Frozen* (4.1 million sold, released in 2013).

The continued popularity of the *Now* compilations, along with the *Guardians of the Galaxy* soundtrack success, are bright spots in each set's respective category. In 2015, compilation album sales fell by 18 percent to 9.6 million (compared to 11.7 million in 2014), while soundtrack sales slipped 19 percent to 10.6 million (from 13.1 million in 2014). —K.C.

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. R&B/HIP-HOP CATALOG ALBUMS: The week's top-selling R&B/hip-hop catalog albums that are at least 18 months old and have fallen below No. 100 on the Billboard 200 or are reissues of other albums. Titles are ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music. All rights reserved.

Stefani Scores With 'Like'

Gwen Stefani (below) scores her first entry on Billboard + Twitter Top Tracks as "Make Me Like You" bows at No. 27 after its release on Feb. 11. (The latest chart's tracking week ended on Feb. 14.) One day after the end of the chart week, Stefani staged a live music video during an ad spot on the Grammy Awards telecast. While discussing the "Make" video on ABC's *Jimmy Kimmel Live!* on Feb. 17, the No Doubt frontwoman revealed that boyfriend **Blake Shelton** inspired the track: "I will admit that song is about [Shelton]." The new single previews Stefani's third solo album, *This Is What The Truth Feels Like*, due March 18.

Meanwhile, **Kanye West's** *The Life of Pablo* album release launches seven songs on Billboard + Twitter Top Tracks, led by the No. 1 arrival of "Waves" (see story, page 37). Five of the rapper's new tracks are debuts, which push the rapper to 21 total charted titles, the sixth-highest sum among all acts. **Drake** leads the count with 37 entries. (Billboard + Twitter Top Tracks launched in May 2014.)

Missy Elliott marshals a No. 17 debut for "Pep Rally," which the rapper released Feb. 7 just hours before Super Bowl 50. The track earned a prominent placement in an Amazon Super Bowl TV commercial in which Elliott appeared alongside **Alec Baldwin** and **Dan Marino**. "Rally" follows Elliott's comeback single "WTF (Where They From)," which features **Pharrell Williams** and reached No. 16 on Billboard + Twitter Top Tracks.

—Trevor Anderson



Social

February 27 2016

billboard

billboard + TOP TRACKS™ PRESENTED BY MCDONALD'S				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 WAVES	Kanye West	1
1	2	PILLOWTALK	Zayn	3
2	3	FORMATION	Beyonce	2
10	4	FREAK	Lana Del Rey	3
43	5	JET BLACK HEART	5 Seconds Of Summer	16
4	6	WORK	Rihanna Feat. Drake	3
3	7	LOVE YOURSELF	Justin Bieber	14
5	8	SORRY	Justin Bieber	17
8	9	SECRET LOVE SONG	Little Mix	15
RE	10	END OF THE DAY	One Direction	4
24	11	STONE COLD	Demi Lovato	10
6	12	HELLO	Adele	17
NEW	13	30 HOURS	Kanye West	1
17	14	STITCHES	Shawn Mendes	37
RE	15	WOLVES	Kanye West Feat. Vic Mensa & Sia	4
NEW	16	FAMOUS	Kanye West	1
NEW	17	PEP RALLY	Missy Elliott	1
12	18	HERE	Alessia Cara	11
7	19	HANDS TO MYSELF	Selena Gomez	12
11	20	HYMN FOR THE WEEKEND	Coldplay	4
18	21	STRESSED OUT	twenty one pilots	8
9	22	HISTORY	One Direction	15
25	23	HOTLINE BLING	Drake	19
NEW	24	HIGHER	Sammy Wilk	1
45	25	DON'T LET ME DOWN	The Chainsmokers Feat. Daya	2
21	26	ONE CALL AWAY	Charlie Puth	10
NEW	27	MAKE ME LIKE YOU	Gwen Stefani	1
NEW	28	HIGHLIGHTS	Kanye West	1
29	29	ADVENTURE OF A LIFETIME	Coldplay	14
47	30	DRAG ME DOWN	One Direction	29
19	31	WHAT DO YOU MEAN?	Justin Bieber	29
NEW	32	FML	Kanye West	1
23	33	CONFIDENT	Demi Lovato	22
RE	34	BLACK MAGIC	Little Mix	28
NEW	35	PERFECT	Tyler, The Creator	1
32	36	BOUNCE	Flatbush Zombies	2
NEW	37	ERES	Anahi Feat. Julion Alvarez	1
RE	38	FACTS	Kanye West	2
15	39	WHEN WE WERE YOUNG	Adele	6
27	40	WORTH IT	Fifth Harmony Feat. Kid Ink	50
RE	41	CHEAP THRILLS	Sia	2
38	42	WE DON'T TALK ANYMORE	Charlie Puth Feat. Selena Gomez	3
NEW	43	7 YEARS	Lukas Graham	1
37	44	ROSES	The Chainsmokers Feat. Rozes	3
41	45	VICTORIOUS	Panic! At The Disco	5
50	46	OPHELIA	The Lumineers	2
40	47	DESSERT	Dawin	11
16	48	DOWN IN THE DM	Yo Gotti Feat. Nicki Minaj	3
NEW	49	NEEDED ME	Rihanna	1
31	50	PERFECT	One Direction	19

billboard + EMERGING ARTISTS™ PRESENTED BY HOLLISTER				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
RE	1	#1 POETIC	Seinabo Sey	2
NEW	2	FINESSIN (REMIX)	Baby E Feat. Lil Wayne	1
RE	3	GENERATION Z	The Underachievers	2
9	4	ALL MY FRIENDS	Snakehips Feat. Tinashe & Chance The Rapper	17
10	5	REALITY	Lost Frequencies Feat. Janieck Devy	5
NEW	6	FIRE	Jack Garratt	1
NEW	7	LAST DANCE	Dua Lipa	1
2	8	KING CITY	Majid Jordan	4
50	9	RIVER	BISHOP	3
18	10	GOLD	Kiara	6
12	11	BE THE ONE	Dua Lipa	15
NEW	12	REAL LOVE	Florrie	1
NEW	13	IF I GET HIGH (II)	Nothing But Thieves	1
RE	14	BANK ROLLS REMIX	Tate Kobang	9
49	15	NIGHT JOB	Bas Feat. J. Cole	10
29	16	MY CHURCH	Maren Morris	5
15	17	IN2	WSTRN	6
NEW	18	THE NEW CUPID	BJ The Chicago Kid Feat. Kendrick Lamar	1
1	19	WHERE THE LIGHT GETS IN	Primal Scream	2
RE	20	TRIP SWITCH	Nothing But Thieves	4
21	21	LA GOZADERA	Gente de Zona Feat. Marc Anthony	30
11	22	MY GIRL	The Fooo Conspiracy	2
36	23	BODY	Dreezy Feat. Jeremih	2
31	24	BOYS LIKE YOU	Who is Fancy Feat. Ariana Grande & Meghan Trainor	14
24	25	MIGHT NOT	Belly Feat. The Weeknd	9
NEW	26	BABY BOY	Lincoln Jesser Feat. Yuna	1
NEW	27	LOST	Tender	1
5	28	LOSIN CONTROL	Russ	2
NEW	29	DVP	PUP	1
26	30	DON'T WORRY	Madcon Feat. Ray Dalton	30
25	31	SOMETHING ABOUT YOU	Majid Jordan	11
8	32	REMINDER	Moderat	2
6	33	SKIPPING STONES	Gallant Feat. Jhene Aiko	2
16	34	DEEP DOWN LOW	Valentino Khan	20
28	35	ALL TIME LOW	Jon Bellion	12
33	36	CROSSFIRE	Stephen	10
20	37	LOSE IT	Oh Wonder	11
17	38	SPIRITS	The Strumbellas	3
RE	39	ALL WE DO	Oh Wonder	8
RE	40	ACTIVATE ME	ASTR	3
27	41	INTENTIONAL	Travis Greene	5
44	42	SOUND OF YOUR HEART	Shawn Hook	3
41	43	PERMISSION	RO James	2
30	44	HEADING HOME	Gryffin Feat. Josef Salvat	3
35	45	AM I WRONG	Anderson .Paak Feat. Schoolboy Q	2
RE	46	GIRL NEXT DOOR	Brandy Clark	3
32	47	SHIVERS	SG Lewis Feat. JP Cooper	2
RE	48	WORKING FOR IT	ZHU x Skrillex x THEY	13
37	49	CHURCH	BJ The Chicago Kid Feat. Chance The Rapper & Burdy	22
4	50	ADORE	Savages	6



Ciara, Chance Climb

Ciara scores her highest rank on the Social 50 chart in more than a year as she returns to the list at No. 32 following a flurry of buzz on social media. It's her highest spot since the Nov. 8, 2014, when she placed at No. 29.

Among her social engagements in the week ending Feb. 14: news of a lawsuit she filed against ex-fiance **Future** and a number of Instagram and social posts that received numerous comments (including a picture of her with blond hair that notched more than 4,000 notes).

In total, Ciara gathered 17,000 reactions on Twitter for the week, according to Next Big Sound — a 1,107 percent gain compared with the previous frame. Further, she notched a 556 percent increase in Instagram reactions.

Elsewhere on the chart, **Chance the Rapper** (above) debuts at No. 41, primarily from an overall gain in Twitter activity related to his involvement with **Kanye West's** album *The Life of Pablo*, including co-writing five songs on the new set. On Feb. 13 West tweeted, "It's Chance fault the album not out yet... he really wanted Waves on that Bitch... we in the lab now..." and shared a rework of the album's cover art that read "Blame Chance" (and then later, "Thank You Chance"). The same day, Chance tweeted a "final" tracklist for the album, receiving more than 40,000 retweets. In all, he received a 141 percent boost in Twitter reactions (109,000) and added 27,000 followers and 39,000 mentions on Twitter.

—Emily White

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/PROMOTION LABEL	WKS ON CHART
1	1	#1 JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	273
2	2	ZAYN RCA	3
9	3	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM	70
8	4	BEYONCE PARKWOOD/COLUMBIA	270
4	5	ARIANA GRANDE REPUBLIC	169
5	6	SELENA GOMEZ INTERSCOPE/IGA	271
3	7	SHAWN MENDES ISLAND	60
11	8	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	263
28	9	5 SECONDS OF SUMMER HI OR HEY/CAPITOL	99
19	10	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	248
12	11	RIHANNA WESTBURY ROAD/ROC NATION	262
6	12	MILEY CYRUS RCA	201
27	13	LADY GAGA STREAMLINE/INTERSCOPE/IGA	271
14	14	TAYLOR SWIFT BIG MACHINE/BMLG	273
22	15	ZENDAYA HOLLYWOOD	79
7	16	ONE DIRECTION SYCO/COLUMBIA	222
17	17	KATY PERRY CAPITOL	273
10	18	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	260
20	19	LUCY HALE DMG NASHVILLE	85
23	20	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	272
25	21	JENNIFER LOPEZ CAPITOL	259
24	22	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	127
18	23	CHRIS BROWN RCA	246
16	24	ADELE XL/COLUMBIA	190
15	25	TROYE SIVAN CAPITOL	38
50	26	BRUNO MARS ATLANTIC/AG	238
21	27	SNOOP DOGG DOGGYSTYLE/COLUMBIA	238
38	28	THE VAMPS ISLAND	44
25	29	LITTLE MIX SYCO/COLUMBIA	84
13	30	FUTURE A-1/FREEBANDZ/EPIC	26
41	31	BRITNEY SPEARS RCA	232
RE	32	CIARA EPIC	44
RE	33	THE WEEKND XO/REPUBLIC	38
47	34	G-EAZY G-EAZY/RVG/BPG/RCA	8
42	35	COLDPLAY PARLOPHONE/ATLANTIC/AG	154
31	36	CAMILA CABELLO SYCO/EPIC	3
39	37	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	135
44	38	LANA DEL REY POLYDOR/INTERSCOPE/IGA	106
30	39	HALSEY ASTRALWERKS	3
37	40	FIFTH HARMONY SYCO/EPIC	39
NEW	41	CHANCE THE RAPPER UNSIGNED	1
29	42	SHAKIRA SONY MUSIC LATIN/RCA	269
RE	43	TIMATI BLACK STAR	9
RE	44	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	244
48	45	JUSTIN TIMBERLAKE RCA	236
40	46	JESSIE J LAVA/REPUBLIC	70
46	47	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	170
49	48	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	45
36	49	CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG	3
RE	50	JACOB WHITESIDES DOUBLE U/BMG	29

Pop/Rhythmic/Adult

February 27
2016

billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS ON CHART
1	1	#1 LOVE YOURSELF SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	11
2	2	STRESSED OUT FUELED BY RAMEN/RRP	twenty one pilots	13
3	3	IN THE NIGHT XO/REPUBLIC	The Weeknd	14
4	4	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	17
5	5	ROSES DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Rozes	18
9	6	MY HOUSE POE BOY/ATLANTIC	Flo Rida	14
8	7	HIDE AWAY ARTBEATZ	Daya	24
6	8	HERE EP/DEF JAM	Alessia Cara	29
10	9	CAKE BY THE OCEAN REPUBLIC	DNCE	19
7	10	SAME OLD LOVE INTERSCOPE	Selena Gomez	22
14	11	HANDS TO MYSELF INTERSCOPE	Selena Gomez	6
12	12	OUT OF THE WOODS BIG MACHINE/REPUBLIC	Taylor Swift	6
15	13	WHEN WE WERE YOUNG XL/COLUMBIA	Adele	9
17	14	ME, MYSELF & I G-EAZY/RVG/BPG/RCA	G-Eazy x Bebe Rexha	5
16	15	ONE CALL AWAY ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth	13
11	16	I KNOW WHAT YOU DID LAST SUMMER ISLAND/REPUBLIC	Shawn Mendes & Camila Cabello	12
13	17	HELLO XL/COLUMBIA	Adele	17
18	18	SOMETHING IN THE WAY YOU MOVE CHERRYTREE/INTERSCOPE	Ellie Goulding	5
21	19	WORK WESTBURY ROAD/ROC NATION	Rihanna Feat. Drake	3
19	20	SUGAR TUNSPIEL/ATLANTIC	Robin Schulz Feat. Francesco Yates	10
26	21	GG PILLOWTALK RCA	Zayn	2
20	22	GET UGLY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	9
23	23	I TOOK A PILL IN IBIZA ISLAND/REPUBLIC	Mike Posner	4
22	24	HOLLOW SCHOOLBOY/CAPITOL	Tori Kelly	13
24	25	STAND BY YOU COLUMBIA	Rachel Platten	10

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS ON CHART
1	1	#1 HELLO XL/COLUMBIA	Adele	17
3	2	LIKE I'M GONNA LOSE YOU EPIC	Meghan Trainor Feat. John Legend	30
2	3	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	24
4	4	SHUT UP AND DANCE RCA	WALK THE MOON	48
5	5	FIGHT SONG COLUMBIA	Rachel Platten	44
6	6	STITCHES ISLAND/REPUBLIC	Shawn Mendes	17
7	7	EX'S & OH'S RCA	Elle King	22
9	8	WHEN WE WERE YOUNG XL/COLUMBIA	Adele	8
8	9	PHOTOGRAPH ATLANTIC	Ed Sheeran	38
10	10	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	33
11	11	STAND BY YOU COLUMBIA	Rachel Platten	17
12	12	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors	25
13	13	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	23
15	14	GG ADVENTURE OF A LIFETIME PARLOPHONE/ATLANTIC	Coldplay	12
17	15	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	7
14	16	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	16
16	17	ON MY MIND CHERRYTREE/INTERSCOPE	Ellie Goulding	14
18	18	LOOKING UP ROCKET/MERCURY/ISLAND/REPUBLIC	Elton John	5
19	19	ONE CALL AWAY ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth	4
22	20	GOOD TO BE ALIVE (HALLELUJAH) S-CURVE/HOLLYWOOD	Andy Grammer	7
20	21	LOVE YOURSELF SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	3
23	22	OUT OF THE WOODS BIG MACHINE/REPUBLIC	Taylor Swift	5
21	23	LET IT GO REPUBLIC	James Bay	15
26	24	EVERY TIME I'M WITH YOU WARNER BROS.	Seal	5
25	25	SAME OLD LOVE INTERSCOPE	Selena Gomez	6

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS ON CHART
1	1	#1 SAY IT MAD LOVE/INTERSCOPE	Tory Lanez	15
4	2	ME, MYSELF & I G-EAZY/RVG/BPG/RCA	G-Eazy x Bebe Rexha	13
2	3	IN THE NIGHT XO/REPUBLIC	The Weeknd	13
3	4	LOVE YOURSELF SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	9
6	5	AGAIN RGF/300	Fetty Wap	19
10	6	MY HOUSE POE BOY/ATLANTIC	Flo Rida	15
5	7	JUMPMAN A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future	14
15	8	GG WORK WESTBURY ROAD/ROC NATION	Rihanna Feat. Drake	3
11	9	ROSES DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Rozes	12
7	10	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	16
13	11	DOWN IN THE DM COCAINE MUZIK/EPIC	Yo Gotti	10
12	12	DON'T TRAPSOUL/RCA	Bryson Tiller	12
9	13	ANTIDOTE GRAND HUSTLE/EPIC	Travis\$ Scott	19
8	14	SAME OLD LOVE INTERSCOPE	Selena Gomez	16
16	15	BACK TO SLEEP RCA	Chris Brown	10
17	16	PROMISE THA ALUMNI GROUP/BB CLASSIC/RCA	Kid Ink Feat. Fetty Wap	6
18	17	GET UGLY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	10
19	18	OUI MICK SCHULTZ/DEF JAM	Jeremih	11
21	19	MIGHT NOT CP/BELLY IS DEAD/ROC NATION	Belly Feat. The Weeknd	5
20	20	SAVED ATLANTIC	Ty Dolla \$ign Feat. E-40	6
23	21	SOMETHING ABOUT YOU OVO SOUND/WARNER BROS.	Majid Jordan	9
22	22	CALIFORNIA DERTYNORTH/EMPIRE RECORDINGS	Colonel Loud Feat. T.I., Young Dolph & Ricco Barrino	12
25	23	BTOM OF THE BOTTLE JET LIFE/ATLANTIC	Curren\$Y Feat. August Alsina & Lil Wayne	5
28	24	MIGHT BE OTHAZ/EMPIRE RECORDINGS	Luke Nasty	3
24	25	SAVE DAT MONEY CMSN/ADA	Lil Dicky Feat. Fetty Wap & Rich Homie Quan	16

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS ON CHART
1	1	#1 STAND BY YOU COLUMBIA	Rachel Platten	22
4	2	STRESSED OUT FUELED BY RAMEN/RRP	twenty one pilots	12
5	3	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	13
3	4	STITCHES ISLAND/REPUBLIC	Shawn Mendes	24
2	5	ON MY MIND CHERRYTREE/INTERSCOPE	Ellie Goulding	20
8	6	WHEN WE WERE YOUNG XL/COLUMBIA	Adele	11
6	7	HELLO XL/COLUMBIA	Adele	17
7	8	ADVENTURE OF A LIFETIME PARLOPHONE/ATLANTIC	Coldplay	15
11	9	SAME OLD LOVE INTERSCOPE	Selena Gomez	15
9	10	EX'S & OH'S RCA	Elle King	35
12	11	OUT OF THE WOODS BIG MACHINE/REPUBLIC	Taylor Swift	6
15	12	LET IT GO REPUBLIC	James Bay	19
17	13	LOVE YOURSELF SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	6
13	14	GOOD TO BE ALIVE (HALLELUJAH) S-CURVE/HOLLYWOOD	Andy Grammer	22
16	15	ONE CALL AWAY ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth	14
18	16	HERE EP/DEF JAM	Alessia Cara	16
19	17	IN THE NIGHT XO/REPUBLIC	The Weeknd	10
21	18	GG 7 YEARS WARNER BROS.	Lukas Graham	5
20	19	CAKE BY THE OCEAN REPUBLIC	DNCE	11
23	20	HIDE AWAY ARTBEATZ	Daya	9
22	21	IRRESISTIBLE DCD2/ISLAND/REPUBLIC	Fall Out Boy	16
24	22	PERFECT SYCO/COLUMBIA	One Direction	9
27	23	ELECTRIC LOVE REZIDUAL/INTERSCOPE	BORNS	6
26	24	OASIS BLACK MAGNETIC/EPIC	A Great Big World	5
30	25	BRAND NEW AFTLY NAMED/CAPITOL	Ben Rector	4

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube, Instagram and Facebook; and views to an artist's Wikipedia page, as measured by Next Big Sound.
POP/RHYTHMIC/ADULT: The week's most popular current songs at mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are relatively recently-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SOCIAL DATA
COMPILED BY
nielsen
MUSIC

Country

February 27
2016
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 DIE A HAPPY MAN D. HUFF, J. FRASURE (THOMAS RHETT, S. M. DOUGLAS, JOE LONDON)	Thomas Rhett VALORY	1	21
2	2	2	BREAK UP IN A SMALL TOWN Z. CROWELL, S. MCANALLY (S. HUNT, Z. CROWELL, S. MCANALLY)	Sam Hunt MCA NASHVILLE	2	44
3	3	3	HOME ALONE TONIGHT LUKE BRYAN FEAT. KAREN FAIRCHILD J. STEVENS, J. STEVENS (J. STEVENS, C. TAYLOR, J. DREYER, T. CECL)	Luke Bryan Feat. Karen Fairchild CAPITOL NASHVILLE	3	17
5	4	4	DG BACKROAD SONG F. ROGERS, G. SMITH (G. SMITH, F. ROGERS)	Granger Smith WHEELHOUSE	4	21
7	5	5	YOU SHOULD BE HERE M. CARTER (C. SWINDELL, A. GORLEY)	Cole Swindell WARNER BROS./WMN	5	9
6	6	6	HEARTBEAT Z. CROWELL (C. UNDERWOOD, Z. CROWELL, A. GORLEY)	Carrie Underwood 19/ARISTA NASHVILLE	6	16
11	11	7	DIBS F. G. WHITEHEAD, J. MASSEY (K. BALLERINI, J. KERR, R. GRIFFIN, J. DUKE)	Kelsea Ballerini BLACK RIVER	7	27
9	7	8	DRUNK ON YOUR LOVE R. COPPERMAN, B. ELDRIDGE (B. ELDRIDGE, R. COPPERMAN)	Brett Eldredge ATLANTIC/WMN	7	13
10	9	9	BEAUTIFUL DRUG Z. BROWN (Z. BROWN, N. MOON)	Zac Brown Band SOUTHERN GROUND/JOHN VARVATOS/DOT	9	22
8	8	10	BREAK ON ME. N. CHAPMAN, K. URBAN (J. M. NITE, R. COPPERMAN)	Keith Urban HIT RED/CAPITOL NASHVILLE	8	16
17	13	11	MY CHURCH B. BUSBEE, M. MORRIS (B. BUSBEE, M. MORRIS)	Maren Morris COLUMBIA NASHVILLE	11	5
12	12	12	CONFESSION J. MOI (R. CLAWSON, R. COPPERMAN, M. JENKINS)	Florida Georgia Line REPUBLIC NASHVILLE	12	15
13	14	13	WE WENT D. GEORGE (J. WILSON, M. ROGERS, J. KING)	Randy Houser STONEY CREEK	13	37
14	15	14	NOBODY TO BLAME D. COBB, C. STAPLETON (C. STAPLETON, B. BALES, R. BOWMAN)	Chris Stapleton MERCURY	14	15
16	16	15	I LIKE THE SOUND OF THAT J. DEMARCUS, RASCAL FLATTS (M. TRAINOR, J. FRASURE, S. MOONEY)	Rascal Flatts BIG MACHINE	15	21
21	17	16	SNAPBACK S. MCANALLY (M. RAMSEY, T. ROSEN, B. TURS)	Old Dominion RCA NASHVILLE	16	13
		17	HOT SHOT DEBUT WHISPER C. DESTEFANO (C. DESTEFANO, J. M. NITE, C. RICE)	Chase Rice DACK JANI/EMI/COLUMBIA NASHVILLE	17	1
24	20	18	LITTLE BIT OF YOU D. GEORGE, C. BRYANT (C. BRYANT, D. GEORGE, A. GORLEY)	Chase Bryant RED BOW	18	25
20	21	19	SOMEWHERE ON A BEACH R. COPPERMAN (M. TYLER, J. BOYER, A. PALMER, D. KUNCI, J. MIRENDA)	Dierks Bentley CAPITOL NASHVILLE	19	4
19	22	20	AG HUMBLE AND KIND B. GAI, L. MORE, J. MCGRAW (L. MCKENNA)	Tim McGraw MCGRAW/BIG MACHINE	19	4
23	19	21	THAT DON'T SOUND LIKE YOU J. STONE, L. BRICE (L. BRICE, K. AKINS, A. GORLEY)	Lee Brice CURB	19	33
22	23	22	THINK OF YOU C. CROWDER, C. YOUNG (C. YOUNG, C. CROWDER, J. HOGG)	Chris Young Duet With Cassadee Pope RCA NASHVILLE/REPUBLIC NASHVILLE	22	7
		23	NEW FROM THE GROUND UP D. SMYERS, S. HENDRICKS (D. SMYERS, S. MOONEY, C. DESTEFANO)	Dan + Shay WARNER BROS./WAR	23	1
18	18	24	COUNTRY NATION L. WOOTER, B. PAISLEY (B. PAISLEY, C. DUBOIS, K. LOVELACE)	Brad Paisley ARISTA NASHVILLE	18	24
27	28	25	MIND READER M. J. CONES (R. AKINS, B. HAYSLIP)	Dustin Lynch BROKEN BOW	25	14
30	27	26	HEAD OVER BOOTS B. BUTLER, J. PARDI (J. PARDI, L. LAIRD)	Jon Pardi CAPITOL NASHVILLE	26	18
25	24	27	TENNESSEE WHISKEY D. COBB, C. STAPLETON (D. DILLON, LINDA HARGROVE)	Chris Stapleton MERCURY	1	16
26	26	28	STONE COLD SOBER D. HUFF (B. GILBERT, BRETT JAMES, D. LAYUS)	Brantley Gilbert VALORY	26	13
28	29	29	BETTER IN BOOTS J. KING, J. CATINO (J. WILSON, D. PITTEGER, N. COOKE)	Tyler Farr COLUMBIA NASHVILLE	28	13
33	30	30	FIX J. MOI (S. BUXTON, J. FRASURE, A. STOKLASA)	Chris Lane BIG LOUD	30	8
32	31	31	REAL MEN LOVE JESUS S. HENDRICKS (B. WARREN, B. WARREN, L. MILLER, A. SANDERS)	Michael Ray ATLANTIC/WEA	31	16
15	25	32	MR. MISUNDERSTOOD J. JOYCE (E. CHURCH, C. BEATHARD)	Eric Church EMI NASHVILLE	15	15
36	33	33	SHUT UP AND FISH D. HUFF (M. MARLOW, T. DYE, P. SALLIS, A. SCHERZ)	Maddie & Tae DOT	33	10
35	34	34	NIGHT'S ON FIRE C. ANLAY, F. LIDDELL, G. WOLF (J. SINGLETON, D. RUTTAN)	David Nail MCA NASHVILLE	34	21
34	32	35	IT ALL STARTED WITH A BEER M. ALTMAN (J. JOHNSTON, N. MASON, I. S. STOVER)	Frankie Ballard WARNER BROS./WAR	32	9
	41	36	SG T-SHIRT D. HUFF, J. FRASURE (A. GORLEY, L. LAIRD, S. MCANALLY)	Thomas Rhett VALORY	36	9
46	45	37	THE DRIVER P. WORLEY (C. KELLEY, PASLAY, A. STOKLASA)	Charles Kelley Feat. Dierks Bentley & Eric Paslay CAPITOL NASHVILLE	37	8
41	38	38	YOU LOOK LIKE I NEED A DRINK J. S. STOVER, J. RAYMOND, S. BORCHETTA (R. CLAWSON, M. DRAGSTRE, M. N. HEMBY)	Justin Moore VALORY	34	7
39	36	39	CRAZY OVER ME M. ALDERMAN, J. E. NORMAN (D. SCOTT, M. ALDERMAN)	Dylan Scott CURB	36	15
38	37	40	USED TO LOVE YOU SOBER M. MCVANEY (K. BROWN, M. MCVANEY, J. HOGG)	Kane Brown RCA NASHVILLE	15	16
31	35	41	WHISKEY ON MY BREATH J. LELOVE AND THEFT (S. BILLES, A. CRAIG, M. MCGHINN, J. TOMLINSON, R. DICKERSON, J. REEVE)	Love And Theft HATE AND PURCHASE	31	3
40	39	42	HOLE IN A BOTTLE B. BEAVERS, J. ROBBINS (C. SMITH, B. BEAVERS, D. COUCH)	Canaan Smith MERCURY	39	8
45	42	43	RUNNING FOR YOU B. JAMES, K. MOORE (K. MOORE, T. VERGES, B. DALY)	Kip Moore MCA NASHVILLE	42	3
	49	44	UNLOVE YOU D. HUFF (J. NETTLES, B. CLARK)	Jennifer Nettles BIG MACHINE	44	2
44	44	45	YUP C. CHAMBERLAIN (S. MINOR, P. O'DONNELL, W. KIRBY)	Easton Corbin MERCURY	44	16
29	40	46	RED, WHITE & YOU D. HUFF, S. TYLER (S. TYLER, N. BARLOWE, L. HUMMON, J. VELLA)	Steven Tyler DOT	29	3
42	43	47	I MET A GIRL J. RITCHEY, S. HENDRICKS (T. ROSEN, S. HUNT, S. MCANALLY)	William Michael Morgan WARNER BROS./WMN	42	7
49	46	48	NEXT BOYFRIEND B. BUSBEE (L. ALAINA, E. WEISBAND, M. MCVANEY)	Lauren Alaina 19/INTERSCOPE/MERCURY	39	9
48	48	49	HIGH CLASS J. FRASURE, M. ALTMAN (E. PASLAY, C. CROWDER, J. FRASURE)	Eric Paslay EMI NASHVILLE	48	3
43	47	50	TRAVELLER D. COBB, C. STAPLETON (C. STAPLETON)	Chris Stapleton MERCURY	17	15

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 GG CHRIS STAPLETON MERCURY/UMGN	Traveller	41		
	2	HOT SHOT DEBUT CHARLES KELLEY CAPITOL NASHVILLE/UMGN	The Driver	1		
2	3	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	68		
6	4	THOMAS RHETT VALORY/BMLG	Tangled Up	20		
5	5	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Storyteller	16		
4	6	HANK WILLIAMS JR. BOCEPHUS/NASH ICON/BMLG	It's About Time	4		
7	7	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	27		
8	8	ERIC CHURCH EMI NASHVILLE/UMGN	Mr. Misunderstood	15		
3	9	BLAKE SHELTON WARNER BROS./WMN	Reloaded: 20 #1 Hits	16		
9	10	BROTHERS OSBORNE EMI NASHVILLE/UMGN	Pawn Shop	4		
11	11	CHRIS YOUNG RCA NASHVILLE/SMN	I'm Comin' Over	13		
10	12	CAM RCA/ARISTA NASHVILLE/SMN	Untamed	9		
12	13	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG	Damn Country Music	14		
14	14	OLD DOMINION RCA NASHVILLE/SMN	Meat And Candy	14		
13	15	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL	Cass County	20		
17	16	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	69		
18	17	BRANTLEY GILBERT VALORY/BMLG	Just As I Am	91		
16	18	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	42		
15	19	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Anything Goes	70		
24	20	CHRIS JANSON WARNER BROS./WMN	Buy Me A Boat	15		
21	21	BRETT ELDRIDGE ATLANTIC/WMN	Illinois	22		
20	22	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	62		
25	23	MAREN MORRIS COLUMBIA NASHVILLE/SMN	Maren Morris (EP)	6		
29	24	KELSEA BALLERINI BLACK RIVER	The First Time	39		
26	25	JASON ALDEAN BROKEN BOW/BMG	Old Boots, New Dirt	71		



Smith Takes 'Backroad' To No. 1

In its 32nd week, "Backroad Song," the debut chart entry from **Granger Smith** (above), rises 2-1 to crown Country Airplay (50 million in audience, up 6 percent, according to Nielsen Music). The song debuted July 18, 2015, originally released on Smith's independent label, Pioneer Music. On Aug. 12, he signed with Broken Bow Records Music Group's newly launched Wheelhouse Records. "It's a surreal feeling after working so passionately for so long," Smith tells *Billboard* of his new chart leader, which he penned and produced with **Frank Rogers**. "It's something I'll forever be proud of, as both a writer and a singer."

Thomas Rhett's "Die a Happy Man" earns a 14th frame atop Hot Country Songs and ties for the fourth-most weeks logged at No. 1. The ballad boasts the longest reign since **Jason Aldean's** "Burnin' It Down" in 2014.

Additionally on Hot Country Songs, **Kelsea Ballerini** scores her second top 10 in as many tries with "Dibs" (11-7). Her first, "Love Me Like You Mean It," reached No. 5 in June 2015. She's the first female artist to send her first two singles to the top 10 since **Cassadee Pope** (the first female winner of NBC's *The Voice*) in 2012. Prior to Pope, **Taylor Swift** doubled up from the start in 2007.

On Top Country Albums, *The Driver*, the debut solo release from **Lady Antebellum's Charles Kelley**, debuts at No. 2 (14,000 sold). Lady A has notched eight top 10s, including four No. 1s, on the tally and has sold 10.2 million albums.

—Jim Asker

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	#1 BACKROAD SONG WHEELHOUSE	Granger Smith	32		
1	2	HOME ALONE TONIGHT CAPITOL NASHVILLE	Luke Bryan Feat. Karen Fairchild	16		
5	3	DIBS BLACK RIVER	Kelsea Ballerini	33		
6	4	HEARTBEAT 19/ARISTA NASHVILLE	Carrie Underwood	12		
7	5	BREAK ON ME. HIT RED/CAPITOL NASHVILLE	Keith Urban	17		
3	6	DIE A HAPPY MAN VALORY	Thomas Rhett	21		
8	7	WE WENT STONEY CREEK	Randy Houser	37		
9	8	BEAUTIFUL DRUG SOUTHERN GROUND/JOHN VARVATOS/DOT	Zac Brown Band	23		
4	9	BREAK UP IN A SMALL TOWN MCA NASHVILLE	Sam Hunt	24		
13	10	YOU SHOULD BE HERE WARNER BROS./WMN	Cole Swindell	9		
11	11	CONFESSION REPUBLIC NASHVILLE	Florida Georgia Line	15		
14	12	DRUNK ON YOUR LOVE ATLANTIC/WMN	Brett Eldredge	15		
16	13	LITTLE BIT OF YOU RED BOW	Chase Bryant	44		
15	14	I LIKE THE SOUND OF THAT BIG MACHINE	Rascal Flatts	22		
17	15	NOBODY TO BLAME MERCURY	Chris Stapleton	15		
18	16	SNAPBACK RCA NASHVILLE	Old Dominion	13		
19	17	MY CHURCH COLUMBIA NASHVILLE	Maren Morris	7		
20	18	THAT DON'T SOUND LIKE YOU CURB	Lee Brice	36		
21	19	MIND READER BROKEN BOW	Dustin Lynch	20		
22	20	REAL MEN LOVE JESUS ATLANTIC/WEA	Michael Ray	23		
24	21	THINK OF YOU RCA NASHVILLE/REPUBLIC NASHVILLE	Chris Young Duet With Cassadee Pope	7		
25	22	SOMEWHERE ON A BEACH CAPITOL NASHVILLE	Dierks Bentley	4		
23	23	STONE COLD SOBER VALORY	Brantley Gilbert	24		
33	24	GG HUMBLE AND KIND MCGRAW/BIG MACHINE	Tim McGraw	4		
29	25	FIX BIG LOUD	Chris Lane	10		

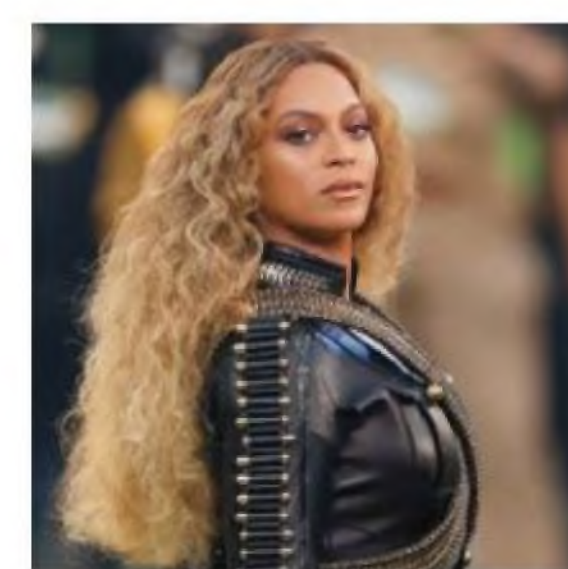
R&B/Hip-Hop

February 27
2016
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	
	1	1	#1 AG SG WORK		Rihanna Featuring Drake	1
	3	2	ME, MYSELF & I		G-Eazy x Bebe Rexha	2
	4	3	IN THE NIGHT		The Weeknd	3
	5	4	HOTLINE BLING		Drake	1
	6	5	DON'T		Bryson Tiller	4
	2	4	HERE		Alessia Cara	1
12	13	7	DG DOWN IN THE DM		Yo Gotti Featuring Nicki Minaj	7
8	8	8	JUMPMAN		Drake & Future	3
9	9	9	THE HILLS		The Weeknd	1
-	1	10	SUMMER SIXTEEN		Drake	1
11	11	11	SAY IT		Tory Lanez	11
10	12	12	ANTIDOTE		Travis Scott	7
7	10	13	WHITE IVERSON		Post Malone	5
13	14	14	EXCHANGE		Bryson Tiller	13
20	15	15	Z PHONES		Kevin Gates	15
17	19	16	OUI		Jeremih	16
15	17	17	BACK TO SLEEP		Chris Brown	15
		18	LOW LIFE		Future Featuring The Weeknd	18
16	18	19	BEST FRIEND		Young Thug	15
27	20	20	REALLY REALLY		Kevin Gates	20
22	21	21	BIG RINGS		Drake & Future	16
		22	FLY S**T ONLY		Future	22
		23	JIMMY CHOO		Fetty Wap	23
18	31	24	BAKE SALE		Wiz Khalifa Featuring Travis Scott	18
19	22	25	WATCH OUT		2 Chainz	19
24	24	26	SORRY NOT SORRY		Bryson Tiller	24
-	27	27	NEEDED ME		Rihanna	27
25	26	28	BET YOU CAN'T DO IT LIKE ME		DLOW	16
28	28	29	WTF (WHERE THEY FROM)		Missy Elliott Feat. Pharrell Williams	8
30	30	30	ACQUAINTED		The Weeknd	22
41	39	31	MIGHT BE		Luke Nasty	31
33	33	32	PROMISE		Kid Ink Featuring Fetty Wap	32
31	36	33	LEAN & DABB		iLoveMemphis	29
32	35	34	STICK TALK		Future	32
46	45	35	CUT IT		O.T. Genasis Featuring Young Dolph	35
29	32	36	BOTTOM OF THE BOTTLE		Curren\$y Feat. August Alsina & Lil Wayne	29
-	42	37	KISS IT BETTER		Rihanna	37
-	50	38	CONSIDERATION		Rihanna Featuring SZA	38
		39	DESPERADO		Rihanna	39
		40	XANNY FAMILY		Future	40
		41	YEAH, I SAID IT		Rihanna	41
39	47	42	MIGHT NOT		Belly Featuring The Weeknd	39
36	40	43	1HUNNID		K Camp Featuring Fetty Wap	36
		44	AIN'T NO TIME		Future	44
44	46	45	SAVED		Ty Dolla \$ign Featuring E-40	44
		46	MAYBACH		Future	46
42	49	47	NEW LEVEL		A\$AP Ferg Featuring Future	42
		48	SOMETHING NEW		Zendaya Featuring Chris Brown	48
		49	SEVEN RINGS		Future	49
35	41	50	CALIFORNIA		Colonel Loud Feat. T.I., Young Dolph & Ricco Barrino	32

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	1	#1 FUTURE		EVOL	1	
	2	RIHANNA		ANTI	2	
	3	WIZ KHALIFA		Khalifa	1	
	4	KEVIN GATES		Islah	2	
	5	GG THE WEEKND		Beauty Behind The Madness	24	
	6	YOUNG THUG		I'm Up	1	
	7	BRYSON TILLER		TRAPSOUL	20	
	8	G-EAZY		When It's Dark Out	10	
	9	CHRIS BROWN		Royalty	8	
	10	BOOSIE BADAZZ		Out My Feelings In My Past	1	
	11	SWV		Still	1	
	12	MAJID JORDAN		Majid Jordan	1	
	13	KENDRICK LAMAR		To Pimp A Butterfly	48	
	14	SOUNDTRACK		Straight Outta Compton: Music From The Motion Picture	5	
	15	J. COLE		2014 Forest Hills Drive	62	
	16	FETTY WAP		Fetty Wap	20	
	17	TANK		Sex Love & Pain II	3	
	18	PS FUTURE		DS2	30	
	19	DRAKE		If You're Reading This It's Too Late	53	
	20	KING		We Are KING	1	
	21	KIRK FRANKLIN		Losing My Religion	13	
	22	LEON BRIDGES		Coming Home	34	
	23	R. KELLY		The Buffet	9	
	24	DIZZY WRIGHT		Wisdom And Good Vibes (EP)	1	
	25	DRAKE & FUTURE		What A Time To Be Alive	21	

HOT R&B SONGS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	#1 WORK	Rihanna Feat. Drake	3		
3	2	IN THE NIGHT	The Weeknd	20		
4	3	DON'T	Bryson Tiller	31		
2	4	HERE	Alessia Cara	37		
5	5	THE HILLS	The Weeknd	38		
6	6	SAY IT	Tory Lanez	17		
7	7	EXCHANGE	Bryson Tiller	19		
9	8	OUI	Jeremih	11		
8	9	BACK TO SLEEP	Chris Brown	13		
10	10	SORRY NOT SORRY	Bryson Tiller	16		
12	11	NEEDED ME	Rihanna	2		
13	12	ACQUAINTED	The Weeknd	24		
16	13	KISS IT BETTER	Rihanna	2		
19	14	CONSIDERATION	Rihanna Feat. SZA	2		
24	15	DESPERADO	Rihanna	2		
	16	YEAH, I SAID IT	Rihanna	1		
	17	SOMETHING NEW	Zendaya Feat. Chris Brown	1		
	18	FORMATION	Beyonce	1		
	19	WOO	Rihanna	1		
18	20	ALL MY FRIENDS	Snakehips Feat. Tinashe & Chance The Rapper	13		
	21	SAME OL' MISTAKES	Rihanna	1		
	22	WATCH ME WORK	Tinashe	2		
21	23	LET 'EM KNOW	Bryson Tiller	15		
20	24	WANNA BE HAPPY?	Kirk Franklin	17		
22	25	LOVE ON THE BRAIN	Rihanna	2		



Beyoncé Takes A Bow

Beyoncé (above) notches her 34th entry on the Mainstream R&B/Hip-Hop airplay chart as "Formation" flies in at No. 17 — the top debut of the week. Even though her label, Columbia, has yet to officially promote the song to radio stations, "Formation" still was played on 67 mainstream R&B/hip-hop outlets in the week ending Feb. 14, translating to 16.2 million in audience, according to Nielsen Music.

Airplay also pushes the track to a No. 18 debut on Hot R&B Songs with 22 million audience impressions logged during the week ending Feb. 14, according to Nielsen Music.

On Hot R&B/Hip-Hop Songs, Yo Gotti scores his first top 10 (of his total 25 charted songs) as "Down in the DM" jumps 13-7, earning the Digital Gainer tag. The commercial release of a remix featuring Nicki Minaj (who earns her 22nd top 10) boosts sales of the song to 51,000 downloads in the week ending Feb. 11 — a 154 percent increase. Streams also soar 59 percent to 7.2 million clicks during the week, with Spotify leading with 38 percent of overall plays among streaming providers. The arrival of the remix also helps the track leap 39-21 on the Billboard Hot 100, reaching a new peak on the chart.

Finally, Future's No. 1 debut on Top R&B/Hip-Hop Albums with *Evol* (100,000 copies) prompts six album tracks to enter Hot R&B/Hip-Hop Songs. "Low Life" (featuring The Weeknd) leads the debuts, earning the Hot Shot Debut at No. 18, with the majority of points stemming from 61,000 song downloads — enough for a No. 3 entrance on R&B/Hip-Hop Digital Songs. —Amaya Mendizabal

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	#1 GINZA SKYMOSTEV (I.A. OSORIO RIVERA, RAMIREZ SUAREZ, DICANO RIOS, SVILLADA HINOJOSA, P. PATINO GOMEZ)	J Balvin CAPITOL LATIN/UMLE	1	30
	2	2	DG SOLO CON VERTE S. LIZARRAGA (H. PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga LIZOS	2	14
4	3	3	HASTA EL AMANECEER SAGA WHITEBLACK (N. RIVERA CAMINERO, C. MENA, J. D. MEDINA VELEZ)	Nicky Jam LA INDUSTRIA/SONY MUSIC LATIN	3	5
3	4	4	EL PERDON DEJA WHITES AG (N. RIVERA CAMINERO, SAGA WHITEBLACK)	Nicky Jam & Enrique Iglesias SONY MUSIC LATIN	1	54
5	6	5	ENCANTADORA HAZE (L. VEGUILLA MALAVE, E. ROSA CINTRON, E. A. VARGAS BERRIOS, C. E. REYES ROSADO)	Yandel SONY MUSIC LATIN	5	17
6	5	6	BORRO CASSETTE THE RUDE BOYS (L. LONDONO ARIAS, D. CANO RIOS, K. MAURICIO JIMENEZ, B. SNAIDER LEZCANO)	Maluma SONY MUSIC LATIN	3	30
7	7	7	?POR QUE TERMINAMOS? G. ORTIZ (J. INZUNZA FAVELA, L. L. DIAZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	7	21
10	8	8	CULPA AL CORAZON D. LORA, L. CASTANEDA, G. R. ROJAS (G. R. ROJAS, D. SANTACRUZ)	Prince Royce SONY MUSIC LATIN	8	13
12	10	9	YA TE PERDI LA FE F. CAMACHO THIRADO (E. MUNOZ, H. PALENCIA CISNEROS)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	9	15
9	9	10	DESPUES DE TI QUIEN AVALDES (E. CHAVEZ ESPINOZA)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	3	28
11	11	11	PISTEARE A. LIZARRAGA (A. DE LA CRUZ GARCIA, J. L. CHAGOLLA)	Banda Los Recoditos EL RECODITO/FONOVISA/UMLE	11	15
14	13	12	HABLEMOS J. J. GONZALEZ TERRAZAS (F. DE JESUS MARTINEZ CERDA)	Ariel Camacho y Los Plebes del Rancho DEL	7	17
15	12	13	POR QUE ME ILUSIONASTE? RVALENZUELA (B. SANDOVAL)	Remmy Valenzuela TONS REKORDZ/FONOVISA/UMLE	12	20
16	17	14	TRAIDORA MOTIF (L. TORRES R. N. MARTINEZ AMEYA, GONZALEZ ARROYO, A. HERNANDEZ DELGADO, MARC ANTHONY)	Gente de Zona Featuring Marc Anthony MAGNUS/SONY MUSIC LATIN	14	13
19	15	15	DEL NEGOCIANTE J. J. GONZALEZ TERRAZAS (D. A. NIEBLA LOPEZ, J. A. DEL VILLAR)	Los Plebes del Rancho de Ariel Camacho DEL	15	9
13	14	16	VAIVEN CHRIS JEDAY (R. L. AYALA RODRIGUEZ, C. JEDAY)	Daddy Yankee EL CARTEL/CAPITOL LATIN/UMLE	7	20
17	16	17	TE BUSCO E. SARRAGA (I. COSCULLUELA, N. RIVERA CAMINERO, L. ROMERO ULM, C. CEDENO, E. SARRAGA, E. GONZALEZ)	Coscuelluela / Nicky Jam ROTTWEILAS	7	21
21	18	18	BRONCHE DE ORO J. A. REYNA ZUNIGA (A. AYLIN, A. NAVARRO)	La Trakalosa de Monterrey REMEX	18	13
23	20	19	AG OBSESIONADO ALLACOSON "SILVER TOON" (E. REYES ROSADO, J. A. DEL VILLAR, RODRIGUEZ, HERNANDEZ, J. M. B. MARTINEZ HERNANDEZ)	Farruko CARBON FIBER/SONY MUSIC LATIN	19	4
25	21	20	TOMEN NOTA J. A. INZUNZA, R. ORRANTIA (J. CARRILLO)	Adriel Favela Featuring Los del Arroyo GERENCIA/360/SONY MUSIC LATIN	20	9
18	19	21	COMO LO HACIA YO DI TURBA, ROMI (E. R. VAZQUEZ, J. L. LORENZO, N. RIVERA CAMINERO, U. M. CEDENO, J. L. ROMERO)	Ken-Y & Nicky Jam FRESH PRODUCTIONS/UP	18	9
36	33	22	HASTA QUE SE SEQUE EL MALECON JACOB FOREVER, DJ ROUMY, NANDO PRO (Y. J. CARMENATES)	Jacob Forever JACOB FOREVER	22	7
24	22	23	NO SOY UNA DE ESAS F. T. SMITH, J. E. HUERTA UECKE (A. SANZ, J. EDUARDO HUERTA UECKE, J. HUERTA UECKE, T. TORRES)	Jesse & Joy Featuring Alejandro Sanz WARNER LATINA	22	9
29	25	24	LAS COSAS DE LA VIDA A. L. CASTRO, C. VIVES (C. VIVES, A. CASTRO)	Carlos Vives GAIRA/WK/SONY MUSIC LATIN	24	11
20	24	25	PONGAMONOS DE ACUERDO J. ALVAREZ (A. O. IVAS)	Julian Alvarez y Su Norteno Banda FONOVISA/UMLE	11	24
31	28	26	PERDONAME J. REYES COPELLO (Y. ROMERO, B. LUENGO, A. RAYO GIBO, R. MARTIN)	Ricky Martin SONY MUSIC LATIN	26	5
28	26	27	EL ERROR L. HAZ, T. M. ROBLEZ (E. J. ROBLEZ, L. LONDONO ARIAS, GOMEZ, VILLANUEVA, D. MARTINEZ, C. OSORIO, J. L. ANDRINO RIOS, S. SANCHEZ CARDONA)	Reykon WARNER LATINA	26	6
27	27	28	LA MIEL DE SU SALIVA A. L. LIZARRAGA, J. LIZARRAGA (F. OSUNA, A. LIZARRAGA)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	25	14
30	29	29	ME QUEDE CON LAS GANAS SANDERA (J. LEPEDE MATOS), L. A. TORRES CASTRO, L. SANDERANA LOGO, A. MONTALVO VEGA, S. RAMIREZ LOPEZ, T. M. "EL BAMBINO"	Tito "El Bambino" El Patron MELODIAS DE ORO	27	9
39	34	30	LA LLAMADA DE MI EX CHIQUITO TEAM BAND (J. A. BARRERAS SOTO)	Chiquito Team Band PLANET RECORDS	30	4
40	37	31	GANAS DE TI J. A. TORRES ABREU (C. CASTRO, SANTANA LOPEDE MATOS, J. A. TORRES ABREU CASTRO), J. J. SANTANA LOGO, J.	Zion & Lennox MELODIAS DE ORO/LATIN HITS	31	10
42	30	32	ME EMPEZO A VALER L. LUNA DIAZ (L. L. DIAZ, J. INZUNZA FAVELA, N. E. LUNA DIAZ)	La Septima Banda HYPHY/ALIANZA/FONOVISA/UMLE	30	3
32	32	33	50 SOMBRAS DE AUSTIN ARCANGEL (W. MENDEZ, A. SANTOS, R. PINA, J. MAL AVE)	Arcangel & DJ Luian PINA	32	5
-	46	34	SG QUE CARO ESTOY PAGANDO J. J. GONZALEZ TERRAZAS (S. G. MERCADO HERMOSILLO, J. A. DEL VILLAR)	Los Plebes del Rancho de Ariel Camacho DEL	34	2
38	36	35	EL REY DE CORAZONES A. DEL VILLAR, J. J. GONZALEZ TERRAZAS (H. HERRERO, L. GOMEZ ESCOLAR)	Ariel Camacho y Los Plebes del Rancho DEL	30	18
26	31	36	Y QUE HA SIDO DE TI? C. LIZARRAGA (I. CHAVEZ ESPINOZA)	Chuy Lizarraga y Su Banda Tierra Sinaloense FONOVISA/UMLE	21	19
34	39	37	QUIEN FUE L. HERNANDEZ (M. MONTANA)	Larry Hernandez SODIN/FONOVISA/UMLE	31	8
50	44	38	EN ESTA NO A. BAQUEIRO (M. SCHJARRIS, L. GARCIA, A. BAQUEIRO)	Sin Bandera SONY MUSIC LATIN	38	3
35	35	39	MAYOR QUE YO 3 M. A. ZAPATA MONTALVO (J. M. ELIZONDO (N. PINEDA MALDONADO))	Luny Tunes, Daddy Yankee, Wisin, Don Omar, Yandel WARNER LATINA	20	16
43	41	40	MONEDA SIN VALOR M. A. ZAPATA MONTALVO (J. M. ELIZONDO (N. PINEDA MALDONADO))	Pesado DISA/UMLE	40	3
-	43	41	VALE LA PENA R. TAPIA (I. CHAVEZ ESPINOZA)	Roberto Tapia FONOVISA/UMLE	41	2
33	38	42	IRONIA G. NORIEGA (F. OLVERA, G. NORIEGA)	Mana WARNER LATINA	33	12
41	42	43	MI NINA ADORADA R. VERDUZCO (N. TORRES)	Saul "El Jaguar" Alarcon FONOVISA/UMLE	37	9
37	45	44	POR SI ESTAS CON EL PENDIENTE J. GAXIOLA (J. INZUNZA FAVELA, H. PALENCIA CISNEROS)	Voz de Mando AFINARTE/SONY MUSIC LATIN	19	14
-	47	45	PANCHITO EL F1 M. QUINTERO LARA (M. QUINTERO LARA)	Los Tucanes de Tijuana FONOVISA/UMLE	45	2
46	49	46	EL SENOR DE LOS CIELOS A. DEL VILLAR, J. J. GONZALEZ TERRAZAS (D. NIEBLA)	Ariel Camacho y Los Plebes del Rancho DEL/SONY MUSIC LATIN	40	12
-	48	47	NADIE COMO TU R. VERDUZCO (L. D. SERRANO)	Banda Clave Nueva de Max Peraza TALENT MUSIC GROUP/FONOVISA/UMLE	47	1
-	48	48	NADA QUE HACER AKA CHUY VERDURAS J. FELIX (J. FELIX)	Grupo H-100 ALIANZA/DISA/UMLE	37	7
-	49	49	SONRIE O. J. TREVINO (O. J. TREVINO)	Duelo LA BONITA	44	5
NEW	50	50	EMBRIAGAME CHRIS JEDAY (E. ORTIZ RIVERA, E. A. VARGAS BERRIOS, G. GOMEZ TORRES, G. E. PINARRO, G. RIVERA VAZQUEZ, J. L. E. ORTIZ RIVERA RIVERA)	Zion & Lennox WARNER LATINA	50	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 BANDA SINALOENSE MS DE SERGIO LIZARRAGA	LIZOS	Que Bendicion	1	
	2	JUAN GABRIEL	FONOVISA/UMLE	Los Duo 2	9	
NEW	3	PESADO	DISA/UMLE	Tributo A Los Alegres de Teran	1	
	4	VARIOUS ARTISTS	FONOVISA/UMLE	Las Bandas Romanticas de America 2016	3	
	5	JUAN GABRIEL	FONOVISA/UMLE	Los Duo	53	
	6	PITBULL	FAMOUS ARTIST/AMR. 305/SONY MUSIC LATIN	Dale	30	
NEW	7	NEW WINE	FAMOUS ARTIST/AMR. 305/SONY MUSIC LATIN	Hambre Por El Dios Vivo: New Wine Live	1	
	8	IL DIVO	SVCO/COLUMBIA	Amor & Pasion	13	
NEW	9	JOAN SEBASTIAN	MUSARY/SONY MUSIC LATIN	Mis Numero 1... Gracias Por Tanto Amor	1	
32	10	GG JULIAN ALVAREZ Y SU NORTEÑO BANDA	DISA/UMLE	Tecolones Para Ti (Corazon)	28	
17	11	SELENA	CAPITOL LATIN/UMLE	Lo Mejor de...	46	
7	12	MARCO ANTONIO SOLIS	FONOVISA/UMLE	15 Inolvidables	66	
NEW	13	AVENTURA	MUSARY/SONY MUSIC LATIN	Todavía Me Amas: Lo Mejor de Aventura	1	
NEW	14	PAQUITA LA DEL BARRIO	MUSARY/SONY MUSIC LATIN	No Hay Mujeres Feas	1	
11	15	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	LIZOS	En Vivo	24	
29	16	PS ANA GABRIEL	SONY MUSIC LATIN	Mi Regalo, Mis Numero 1...	39	
13	17	VARIOUS ARTISTS	SONY MUSIC LATIN	20 Bandazos de Oro: Puros Exitos	9	
10	18	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	DEL/SONY MUSIC LATIN	Hablemos	14	
12	19	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	DEL/SONY MUSIC LATIN	El Karma	58	
14	20	ANDREA BOCELLE	SUGAR/UNIVERSAL MUSIC LATIN/UMLE	Cinema: Edicion En Espanol	16	
19	21	VARIOUS ARTISTS	SONY MUSIC LATIN	20 Gruperazos de Oro: Puros Exitos	9	
21	22	GERARDO ORTIZ	SONY MUSIC LATIN	Hoy Mas Fuerte	39	
20	23	VARIOUS ARTISTS	FONOVISA/UMLE	Las Bandas Romanticas de America 2015	56	
23	24	ARCANGEL & DJ LUIAN	PINA/SONY MUSIC LATIN	Los Favoritos	9	
24	25	MARC ANTHONY	SONY MUSIC LATIN	3.0	118	

REGIONAL MEXICAN DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	#1 TE METISTE DEL	Ariel Camacho y Los Plebes del Rancho	51		
1	2	SOLO CON VERTE LIZOS	Banda Sinaloense MS de Sergio Lizarraga	15		
3	3	HABLEMOS ARIEL CAMACHO	Ariel Camacho y Los Plebes del Rancho	21		
NEW	4	ME VAS A EXTRANAR LIZOS	Banda Sinaloense MS de Sergio Lizarraga	1		
NEW	5	QUE BENDICION LIZOS	Banda Sinaloense MS de Sergio Lizarraga	1		
5	6	DESPUES DE TI QUIEN ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas	34		
4	7	DEL NEGOCIANTE DEL	Los Plebes del Rancho de Ariel Camacho	19		
10	8	YA TE PERDI LA FE DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	9		
6	9	QUE CARO ESTOY PAGANDO DEL	Los Plebes del Rancho de Ariel Camacho	4		
7	10	?POR QUE TERMINAMOS? RAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	14		
8	11	PISTEARE EL RECODITO/FONOVISA/UMLE	Banda Los Recoditos	16		
9	12	COMO LA FLOR CAPITOL LATIN/UMLE	Selena	315		
11	13	HABLA DE TI REMEX	Banda Sinaloense MS de Sergio Lizarraga	70		
14	14	CUAL ADIOS TALENT MUSIC GROUP/FONOVISA/UMLE	Banda Clave Nueva de Max Peraza	34		
NEW	15	TENGO QUE COLGAR LIZOS	Banda Sinaloense MS de Sergio Lizarraga	1		
13	16	EL KARMA DEL	Ariel Camacho y Los Plebes del Rancho	70		
16	17	MI RAZON DE SER DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga	138		
12	18	BIDI BIBI BOM BOM EMI LATIN/CAPITOL LATIN/UMLE	Selena	272		
NEW	19	PORQUE AL CONCIERTE LIZOS	Banda Sinaloense MS de Sergio Lizarraga	1		
19	20	A LO MEJOR REMEX	Banda Sinaloense MS de Sergio Lizarraga	45		
20	21	CONTIGO DISA/UMLE	Calibre 50	55		
17	22	EL AMOR DE SU VIDA FONOVISA/UMLE	Julian Alvarez y Su Norteno Banda	49		
25	23	NO ME PIDAS PERDON REMEX	Banda Sinaloense MS de Sergio Lizarraga	89		
18	24	PIENSA LO LIZOS	Banda Sinaloense MS de Sergio Lizarraga	36		
RE	25	EL PAPEL CAMBIO TWINNS	El Komander	6		



Big Bow For Banda Sinaloense

Banda Sinaloense MS de Sergio Lizarraga takes the No. 1 debut on Top Latin Albums as the group's latest set, *Que Bendicion*, enters with 8,000 copies sold in the week ending Feb. 11, according to Nielsen Music. The arrival marks the best sales week for a regional Mexican album since June 2015, with **Gerardo Ortiz's** *Hoy Mas Fuerte* (20,000 copies), and the best sales week for a regional Mexican group since **Intocable** debuted at No. 1 with *En Peligro de Extincion* (8,000 units) in April 2013.

The release of the new album spurs four of Banda Sinaloense's tracks onto Regional Mexican Digital Songs, joining six of the band's currently charting songs. The act becomes only the fourth to score 10 or more simultaneously ranking tracks on the chart, along with **Jenni Rivera** (24 concurrent songs), **Joan Sebastian** (12) and **Selena** (10). The group also continues at No. 2 on Hot Latin Songs for a fourth straight week with single "Solo Con Verte."

Meanwhile, regional Mexican act **Pesado** earns the second-highest debut on Top Latin Albums, starting at No. 3 with *Tributo a Los Alegres de Teran* (1,000 sold). It's the 27th charted set for the group, all achieved since its debut in 2001. Pesado has placed at least one album on the chart every year since its arrival. Over on Hot Latin Songs, "Moneda Sin Valor" steps 41-40 in its third charting week.

—Amaya Mendizabal

Christian/Gospel

February 27
2016
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 4 WKS GOOD GOOD FATHER R. COPPERMAN (J.P.M. BARRETT, BROWN)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	1	20
2	2	2	THE RIVER C. WEDGEWORTH (J. FELIZ, C. WEDGEWORTH, J. SILVERBERG)	Jordan Feliz CENTRICITY	2	24
4	4	3	JUST BE HELD M.A. MILLER (M. HALL, B. HERMS, M. WEST)	Casting Crowns BEACH STREET/REUNION/PLG	3	33
3	3	4	OCEANS (WHERE FEET MAY FAIL) ▲ M.G. CHISLETT (M. CROCKER, J. HOUSTON, S. LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	126
5	5	5	TRUST IN YOU P. MABURY (L. DAIGLE, P. MABURY, M.R. FARREN)	Lauren Daigle CENTRICITY	5	26
6	6	6	GRACE WINS K. KIPLEY (M. WEST)	Matthew West SPARROW/CAPITOL CMG	5	27
10	10	7	TELL YOUR HEART TO BEAT AGAIN B. HERMS (B. HERMS, M. WEST, R. PHILLIPS)	Danny Gokey BMG	7	10
9	8	8	YOU ARE LOVED C. BROWN (C. CLEVELAND, K. WILLIAMS, J. ZEGAN, J. SOJKA)	Stars Go Dim FERVENT/WORD-CURB	8	22
11	11	9	IT'S NOT OVER YET TFOD T. (L. SMALLBONE, J. SMALLBONE, B. G. OVER, T. JORNHOM, K. RICTOR)	for KING & COUNTRY FERVENT/WORD-CURB	9	20
7	7	10	MY STORY J. REDMON (M. WEAVER, J. INGRAM)	Big Daddy Weave FERVENT/WORD-CURB	5	32
12	12	11	ALONE B.F. FOWLER (H. MILLER, B. FOWLER, T. MCKEEHAN, T. MCKEEHAN)	Hollyn Featuring TRU GOTTEE	11	17
15	15	12	GUILTY S. MOSLEY (J. LOTERO, P. STEWART)	newsboys FAIR TRADE	12	20
14	14	13	BREATHE C. COPELIN (J. DIAZ, J.L. SMITH, T. WOOD)	Jonny Diaz CENTRICITY	13	13
17	17	14	BE ONE B. HERMS (N. GRANT, B. MIZELL, S. MIZELL, E. WEISBAND)	Natalie Grant CURB	14	21
16	16	15	CALL IT GRACE S. MOSLEY (J. LOWRY, C. MATYSON, S. MOSLEY, M.R. FARREN)	Unspoken CENTRICITY	15	17
13	13	16	LIVE ON FOREVER J. MOHILOWSKI (J. HAVENS, M. FUQUA, J. MOHILOWSKI, D. OSTEDO, J. INGRAM)	The Afters FAIR TRADE	11	23
NEW		17	HERE AS IN HEAVEN S. FURTICK, M. BROCK (C. BROWN, M. BROCK, S. FURTICK, W. JOYE, M. THABO)	Elevation Worship ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	17	1
-	44	18	AMAZING GRACE K. EVANS (PUBLIC DOMAIN, C. TOMLIN, L. GIGLIO, K. EVANS)	Brigham Young University Noteworthy BYU	18	5
28	22	19	EVERYTHING COMES ALIVE J. BRONLEEWEE (D. MULLIGAN, J. BRONLEEWEE)	We Are Messengers WORD-CURB	19	4
22	18	20	IF WE'RE HONEST J. ESKELIN (F. BATTISTELLI, J. PARDO, M.E. REED)	Francesca Battistelli FERVENT/WORD-CURB	18	5
21	20	21	ONE THING M.G. CHISLETT (J. HOUSTON, A. KING, D. THOMAS)	Hillsong HILLSONG/SPARROW/CAPITOL CMG	20	18
26	24	22	LIMITLESS D. GARCIA (C. DIXON, D. A. GARCIA, M. WEST)	Colton Dixon 19/SPARROW/CAPITOL CMG	22	12
18	19	23	WHERE YOU ARE M.G. CHISLETT, M. FATKIN, B. TAN (M. FATKIN, B. HASTINGS, A. KING, A. PAIPAS)	Hillsong Young & Free HILLSONG/SPARROW/CAPITOL CMG	16	9
19	21	24	YOUR WORDS THE SOUND KIDS (M. POWELL, T. ANDERSON, M. LEE, D. CARR)	Third Day Featuring Harvest ESSENTIAL/PLG	18	27
RE-ENTRY		25	O COME TO THE ALTAR S. FURTICK, M. BROCK (C. BROWN, M. BROCK, S. FURTICK, W. JOYE)	Elevation Worship ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	25	2

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 4 WKS WANNA BE HAPPY? K. FRANKLIN, S. MARTIN (K. FRANKLIN, A. GREEN)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION	1	24
2	2	2	WORTH A. BROWN, J. SAVAGE (A. BROWN)	Anthony Brown & group therAPy KEY OF A/VMAN/TYSCOT	1	42
3	3	3	INTENTIONAL T. GREENE, V. NAVEJAR (T. GREENE)	Travis Greene RCA INSPIRATION	1	41
9	6	4	123 VICTORY K. FRANKLIN, S. MARTIN (K. FRANKLIN, L. PARKER)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION	4	13
5	4	5	I LUH GOD W. CAMPBELL, L.A. DANIELS (W. CAMPBELL, L.A. DANIELS)	Erica Campbell Featuring Big Shizz MY BLOCK/EONE	1	46
4	8	6	I'M GOOD R. JERKINS (R. JERKINS, J. AJUSTIN, T. BOWMAN, JR., M. WINANS, JR., J. WARE, A. ROSS)	Tim Bowman Jr. LIFESTYLE	4	33
6	9	7	YES YOU CAN A.W. LINDSEY (C. DIXSON, M.L. SAPP)	Marvin Sapp RCA INSPIRATION	3	53
14	7	8	PUT A PRAISE ON IT T. MITCHELL, T. COBBS (T. COBBS)	Tasha Cobbs Featuring Kierra Sheard MOTOWN GOSPEL	7	12
7	10	9	I'M YOURS K. BOWIE, C. CARTER (C. J. HOBBS)	Casey J MARQUIS BOONE/TYSCOT	7	24
12	11	10	THANK YOU JESUS (THAT'S WHAT HE'S DONE) A.A. WARD (M. BITTLER, R. SEARIGHT)	Kim Burrell SHANACHIE	8	28
11	12	11	THE ANTHEM D.J. KIMBROUGH, T. DULANEY (H. SEELEY, J. HUNT, L. WEBBER)	Todd Dulaney EONE WORSHIP/EONE	11	21
13	13	12	LIKE NO OTHER D. WEATHERSPOON (B. CAGE)	Byron Cage NORY B	11	19
10	14	13	YOU LOVE ME (BEST OF MY LOVE) R. ROBINSON (M. WHITE, A. MCKAY, A. WILSON, G. P. ROBINSON)	Anita Wilson MOTOWN GOSPEL	9	24
15	15	14	YOU'RE MIGHTY J.J. HAIRSTON, E. DAVIS (J.J. HAIRSTON, E. DAVIS)	J.J. Hairston & Youthful Praise LIGHT	14	13
-	18	15	ONE WAY E. DAWKINS, K.C. KNIGHT (E. DAWKINS, K.C. KNIGHT)	Tamela Mann TILLYMANN	15	2
17	17	16	KING OH KING K. SHELTON (K. SHELTON, M. BROWN CLARK, K. RINGGOLD)	Maurette Brown Clark SRT	16	23
20	19	17	I'LL BE THE ONE M. BOONE, C. CARTER (K.A. DOCK, C. MOORE)	Bri (Briana Babineaux) MARQUIS BOONE/TYSCOT	13	14
18	22	18	LEVEL NEXT J.P. KEE (J.P. KEE)	John P. Kee KEE/MOTOWN GOSPEL	18	15
19	20	19	PLACE CALLED VICTORY D. KIPPING (D. KIPPING, D. BROWN JR.)	Deon Kipping RCA INSPIRATION	12	24
RE-ENTRY		20	YOU J. DOLLY, J.W. BOYD (J. DOLLY, J.W. BOYD)	Jermaine Dolly BY ANY MEANS NECESSARY	20	3
21	23	21	MADE A WAY T. GREENE, V. NAVEJAR (T. GREENE)	Travis Greene RCA INSPIRATION	7	9
RE-ENTRY		22	LIVE A.W. LINDSEY (M.L. SAPP, S. JONES)	Marvin Sapp RCA INSPIRATION	21	3
16	21	23	SPIRIT BREAK OUT W.D. MCDOWELL, C. BOGAN III (B. BRYANT, L. HELLEBRONTH, M. HILLON, T. HUGHES)	William McDowell Feat. Trinity Anderson DELIVERY ROOM/EONE	16	4
-	16	24	IT'S ALRIGHT, IT'S OK S. BROWN (C.A. RUMBLE, S. BROWN)	Shirley Caesar Feat. Anthony Hamilton LIGHT	16	2
-	24	25	BE LIKE JESUS D. HADDON, M. HODGE (D. HADDON)	Deitrick Haddon RELEVE/DHVISIONS/EONE	24	2

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 1 WK ELEVATION WORSHIP ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	Here As In Heaven	1		
1	2	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	45		
14	3	GG CASTING CROWNS BEACH STREET/REUNION/PLG	A Live Worship Experience	13		
4	4	VARIOUS ARTISTS PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	20		
5	5	FOR KING & COUNTRY FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	74		
35	6	AMY GRANT AMY GRANT/SPARROW/CAPITOL CMG	Be Still And Know... Hymns & Faith	33		
6	7	JESUS CULTURE JESUS CULTURE/SPARROW/CAPITOL CMG	Let It Echo	4		
7	8	PASSION SIXSTEPS/SPARROW/CAPITOL CMG	Salvation's Tide Is Rising	6		
19	9	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	68		
3	10	MICHAEL W. SMITH M.W.S./CRACKER BARREL	Hymns II: Shine On Us	2		
RE	11	VARIOUS ARTISTS MARANATHA/CAPITOL CMG	Top 25 Praise Songs: 2016 Edition	18		
11	12	TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	27		
8	13	LECRAE REACH	Church Clothes 3	4		
15	14	RED ESSENTIAL/PLG	Of Beauty And Rage	35		
12	15	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	104		
13	16	MATTHEW WEST SPARROW/CAPITOL CMG	Live Forever	36		
9	17	THE MONKS OF NORCIA DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS/CAPITOL CMG	Benedicta: Marian Chant From Norcia	17		
RE	18	THE OAK RIDGE BOYS GAITHER/CAPITOL CMG	Rock Of Ages: Hymns And Gospel Favorites	17		
16	19	HILLSONG HILLSONG/SPARROW/CAPITOL CMG	Open Heaven / River Wild	19		
30	20	VARIOUS ARTISTS ESSENTIAL/PLG	Hear Me Lord: Songs Of Prayer	2		
NEW	21	ANCHOR&BRAILLE TOOTH & NAIL	Songs For The Late Night Drive Home	1		
10	22	SEWALK PROPHETS FERVENT/WORD-CURB	Something Different	20		
28	23	JEREMY CAMP STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	53		
27	24	DANNY GOKEY BMG/PLG	Hope In Front Of Me	66		
40	25	ALABAMA CRACKER BARREL/TGA/GAITHER/CAPITOL CMG	Angels Among Us: Hymns & Gospel Favorites	69		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 1 WK VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2016	2		
2	2	KIRK FRANKLIN FO YO SOUL/RCA	Losing My Religion	14		
3	3	WILLIAM MCDOWELL DELIVERY ROOM/EONE	Sounds Of Revival: Live	3		
5	4	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	One Place Live	25		
6	5	ANTHONY BROWN & GROUP THERAPY KEY OF A/VMAN/TYSCOT/TASEIS	Everyday Jesus	30		
8	6	ERICA CAMPBELL MY BLOCK/EONE	Help 2.0	42		
7	7	TRAVIS GREENE RCA INSPIRATION/RCA	The Hill	15		
10	8	GG VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	54		
9	9	DEITRICK HADDON RELEVE/DHVISIONS/EONE	Masterpiece	14		
4	10	J MOSS PAJAM	GFG: Reload	2		
11	11	JONATHAN MCREYNOLDS TEHILLAH/LIGHT/EONE	Life Music: Stage Two	21		
17	12	CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	48		
19	13	MARVIN SAPP RCA INSPIRATION/RCA	You Shall Live	37		
14	14	DONALD LAWRENCE & THE TRI-CITY SINGERS MOTOWN GOSPEL/CAPITOL CMG	The Best Of... The Millennium Collection	2		
12	15	VARIOUS ARTISTS MARANATHA/CAPITOL CMG	Maranatha! Music: Top 15 Gospel Praise Hits	17		
NEW	16	VARIOUS ARTISTS BLACKSMOKE/WORLDWIDE	Kerry Douglas Presents: Gospel Mix 2016	1		
16	17	BRIAN COURTNEY WILSON MOTOWN GOSPEL/CAPITOL CMG	Worth Fighting For	44		
13	18	VARIOUS ARTISTS TYSCOT/TASEIS	God Cares For U: Give Him Glory	2		
24	19	VARIOUS ARTISTS EONE	Billboard #1 Gospel Hits	53		
20	20	CASEY J MARQUIS BOONE/TYSCOT/TASEIS	The Truth	41		
23	21	JOHN P. KEE KEE/MOTOWN GOSPEL/CAPITOL CMG	Level Next	19		
RE	22	VARIOUS ARTISTS MARANATHA/CAPITOL CMG	Maranatha! Music: Top 25 Gospel Praise Songs	13		
21	23	ISRAEL & NEW BREED RGM NEW BREED/RCA INSPIRATION/RCA	Covered: Alive In Asia	27		
RE	24	JIMMY GREENE GREENE MUSIC WORKS/MACK AVENUE	Beautiful Life	8		
25	25	VARIOUS ARTISTS MOTOWN GOSPEL/CAPITOL CMG	Icon: Gospel Worship	26		



Franklin Rewrites Longest Reign

Kirk Franklin's "Wanna Be Happy?" logs its 24th week at No. 1 on Hot Gospel Songs. (The single has spent its entire chart run on top, having reached the summit on Sept. 19, 2015.) With its latest frame at No. 1, Franklin passes his prior longest rule, set by "I Smile," which was in charge for 23 weeks in 2011. Among all leaders, "Happy," from Franklin's album *Losing My Religion*, ranks sixth for the most weeks at No. 1. Marvin Sapp's "I Never Would Have Made It" leads with 46 frames atop the chart in 2007 and 2008. Still, Franklin is closing in on another of Sapp's records: Sapp boasts the most total weeks at No. 1, 74, in the chart's history. Franklin has tallied 72 weeks on top.

On Top Christian Albums, *Elevation Worship*, the worship group of Charlotte, N.C.-based Elevation Church, debuts with its third No. 1, *Here As In Heaven*. The live set, recorded in July 2015, starts with 28,000 copies sold, according to Nielsen Music, marking the ensemble's best sales week and passing 2014's *Wake Up the Wonder*, which bowed with 16,000. On the all-genre Billboard 200, *Elevation Worship* earns its highest career rank (No. 15) with the new LP.

Meanwhile, Tim Bowman Jr.'s "I'm Good" pushes 2-1 to become his first leader on Gospel Airplay. "How I Got Over" marked the previous high for the 28-year-old Detroit native, peaking at No. 3 in 2009. He first charted with the No. 8 hit "My Praise" in 2005.

—Jim Asker

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music. TOP CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. TOP GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See charts legend on billboard.com for complete rules and explanations. © 2016, Promemorial Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Dance/Electronic

February 27
2016
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
1	1	1	#1 ROSES	The Chainsmokers Featuring Rozes	1	35
2	2	2	LEAN ON	Major Lazer & DJ Snake Featuring MO	1	50
3	3	3	SUGAR	Robin Schulz Featuring Francesco Yates	3	29
7	6	4	DG MIDDLE	DJ Snake Featuring Bipolar Sunshine	4	17
4	4	5	WHERE ARE U NOW	Skrillex & Diplo With Justin Bieber	1	51
5	5	6	BANG MY HEAD	David Guetta Featuring Sia & Fetty Wap	5	18
		HOT SHOT DEBUT	DON'T LET ME DOWN	The Chainsmokers Featuring Daya	7	1
6	7	8	HOW DEEP IS YOUR LOVE	Calvin Harris & Disciples	2	30
8	8	9	DESSERT	Dawin	5	37
12	9	10	AG SG NEVER FORGET YOU	Zara Larsson & MNEK	9	20
10	11	11	STAY	Kygo Featuring Maty Noyes	8	10
9	10	12	BE RIGHT THERE	Diplo & Sleepy Tom	8	24
11	12	13	MAGNETS	Disclosure Featuring Lorde	8	21
13	13	14	FADED	Alan Walker	12	5
14	14	15	LIGHT IT UP	Major Lazer Featuring Nyla	14	12
20	18	16	FAST CAR	Jonas Blue Featuring Dakota	16	5
15	15	17	IN MY ROOM	Yellow Claw & DJ Mustard Feat. Ty Dolla \$ign & Tyga	12	11
16	17	18	NEVER BE LIKE YOU	Flume Featuring Kai	16	3
17	16	19	RUNNING OUT	Matoma & Astrid S	14	10
25	22	20	THE GIRL IS MINE	99 Souls Feat. Destiny's Child & Brandy	20	4
26	25	21	UNTIL YOU WERE GONE	The Chainsmokers & Tritonal Feat. Emily Warren	21	21
18	23	22	THE BUZZ	Hermitude Feat. Big K.R.I.T., Mataya & Young Tapz	13	14
19	21	23	DADDY	PSY Featuring CL	6	11
24	24	24	HERE FOR YOU	Kygo Featuring Ella Henderson	12	23
32	29	25	NEW YORK CITY	The Chainsmokers	25	16
22	26	26	HEADING HOME	Gryffin Featuring Josef Salvat	22	3
33	32	27	BROKEN ARROWS	Avicii	10	20
30	27	28	SMOKE FILLED ROOM	Mako	27	9
35	33	29	TRUE ORIGINAL	Dave Aude Featuring Andy Bell	29	5
37	35	30	STRANDED	Dirty Disco Featuring Inaya Day	30	4
-	19	31	SMOKE & RETRIBUTION	Flume Featuring Vince Staples & Kucka	19	2
38	37	32	WORKING FOR IT	ZHU x Skrillex x THEY	13	16
23	31	33	I'M IN CONTROL	AlunaGeorge Featuring Popcaan	23	3
46	39	34	I'M BURNING UP	Karine Hannah / Dave Aude	34	3
28	30	35	ALONE NO MORE	Philip George And Anton Powers	28	8
31	34	36	DON'T BE SO HARD ON YOURSELF	Jess Glynne	21	6
34	36	37	HIGHER PLACE	Dimitri Vegas & Like Mike Featuring Ne-Yo	18	15
43	41	38	WATERBED	The Chainsmokers Featuring Waterbed	36	8
		RE-ENTRY	L'AMOUR TOUJOURS	Dzeko & Torres Feat. Delaney Jane	39	2
-	47	40	LITHIUM	Athena	40	2
-	28	41	BLACKOUT	Tritonal Featuring Steph Jones	28	2
41	38	42	RED LIPS	GTA Featuring Sam Bruno	23	11
45	42	43	LONE DIGGER	Caravan Palace	41	6
40	40	44	BOOM	Major Lazer Feat. MOTI, Ty Dolla \$ign, Wizkid & Kranium	27	8
		RE-ENTRY	FORBES	Borgore & G-Eazy	40	16
27	43	46	CALIFORNIA DREAMIN'	Freischwimmer	27	7
-	46	47	IT'S STRANGE	Louis The Child Featuring k.flay	43	5
36	44	48	FLESH WITHOUT BLOOD	Grimes	18	16
		RE-ENTRY	REALITY	Lost Frequencies Featuring Janieck Devy	37	8
		RE-ENTRY	KEEP IT MELLO	Marshmello Featuring Omar LinX	25	4

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
	NEW	#1 ERIC PRYDZ	ASTRALWERKS	Opus	1	
14	2	SKRILLEX & DIPLO	Skrillex And Diplo Present Jack U	51		
1	3	VARIOUS ARTISTS	Now That's What I Call A Workout 2016	8		
3	4	THE CHAINSMOKERS	Bouquet (EP)	16		
8	5	DISCLOSURE	Caracal	20		
7	6	ODESZA	In Return	76		
	NEW	JUNIOR BOYS	Big Black Coat	1		
9	8	ALINA BARAZ & GALIMATIAS	Urban Flora (EP)	39		
4	9	MASSIVE ATTACK	Ritual Spirit (EP)	3		
10	10	MAJOR LAZER	Peace Is The Mission	37		
13	11	SOUNDTRACK	The Martian: Songs From 20th Century Fox/Columbia	11		
	NEW	BREKABOT	Still Waters	1		
	NEW	HAYWYRE	Two Fold, Pt. 2	1		
21	14	PURITY RING	Another Eternity	50		
12	15	JAMIE XX	In Colour	37		
25	16	AVICII	Stories	19		
24	17	CAPITAL KINGS	ii	16		
20	18	POWER MUSIC WORKOUT	55 Smash Hits! Running Remixes, Vol. 3	6		
17	19	LE MATOS	Chronicles Of The Wasteland (Turbo Kids Soundtrack)	2		
	RE	CALVIN HARRIS	Motion	64		
5	21	VARIOUS ARTISTS	Ninety9lives 96: Lucky Block	2		
19	22	DAVID GUETTA	Listen	50		
11	23	BOB MOSES	Days Gone By	5		
22	24	VARIOUS ARTISTS	Monstercat: Best Of 2015	3		
	RE	GALANTIS	Pharmacy	19		

DANCE/ELECTRONIC STREAMING SONGS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
1	1	#1 ROSES	The Chainsmokers Feat. Rozes	21		
2	2	LEAN ON	Major Lazer & DJ Snake Feat. MO	49		
3	3	WHERE ARE U NOW	Skrillex & Diplo With Justin Bieber	50		
4	4	SUGAR	Robin Schulz Feat. Francesco Yates	23		
10	5	MIDDLE	DJ Snake Feat. Bipolar Sunshine	8		
5	6	STAY	Kygo Feat. Maty Noyes	10		
6	7	BANG MY HEAD	David Guetta Feat. Sia & Fetty Wap	8		
7	8	DESSERT	Dawin	16		
8	9	HOW DEEP IS YOUR LOVE	Calvin Harris & Disciples	30		
	NEW	DON'T LET ME DOWN	The Chainsmokers Feat. Daya	1		
9	11	TURN DOWN FOR WHAT	DJ Snake & Lil Jon	112		
11	12	FADED	Alan Walker	4		
20	13	A SKY FULL OF STARS	Coldplay	43		
12	14	HEY MAMA	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	45		
13	15	BE RIGHT THERE	Diplo & Sleepy Tom	8		
16	16	LIGHT IT UP	Major Lazer Feat. Nyla	2		
25	17	NEVER FORGET YOU	Zara Larsson & MNEK	2		
14	18	WAKE ME UP!	Avicii	137		
15	19	IN MY ROOM	Yellow Claw & DJ Mustard Feat. Ty Dolla \$ign & Tyga	5		
17	20	RATHER BE	Clean Bandit Feat. Jess Glynne	100		
23	21	BAD ROMANCE	Lady Gaga	17		
19	22	ANIMALS	Martin Garrix	120		
18	23	RUNNING OUT	Matoma & Astrid S	4		
	NEW	DAY 'N' NITE	Kid Cudi	1		
	NEW	FAST CAR	Jonas Blue Feat. Dakota	1		



Chainsmokers, Daya Debut

The Chainsmokers (above) notch their third top 10 on Hot Dance/Electronic Songs as "Don't Let Me Down" (featuring Daya) debuts at No. 7. The track sold 20,000 downloads and drew 2.6 million U.S. streams in its first week, according to Nielsen Music. The collaboration also starts at No. 2 on Dance/Electronic Digital Songs and No. 10 on Dance/Electronic Streaming Songs. "Don't" marks the first appearance on the three charts for teen vocalist Daya, although her pop breakthrough "Hide Away" rises 23-20 on Dance/Mix Show Airplay. Meanwhile, The Chainsmokers (Alex Pall and Drew Taggart) lead Hot Dance/Electronic Songs for an eighth week with "Roses" (featuring Rozes).

On Top Dance/Electronic Albums, Eric Prydz prances in at No. 1 with Opus (4,000 sold). It's the first chart-topper and second appearance for the Swedish DJ, who hit No. 14 in June 2012 with Eric Prydz Presents Pryda. Prydz also re-enters Dance/Electronic Digital Songs (No. 24; 3,000; up 157 percent) and debuts on Dance/Mix Show Airplay (No. 36) with "Breathe" (featuring Rob Swire). Nathan Sykes scores his second Dance Club Songs No. 1 as a soloist with "Over and Over Again" featuring Ariana Grande, who earns her first leader (2-1). Sykes, a member of British boy band The Wanted (which led the chart twice), first topped the list in August 2015 with "Kiss Me Quick." (The Wanted is currently on hiatus.) Remixes from Jump Smokers, Elephante and Cahill, among others, helped send Sykes' latest single to the summit.

—Gordon Murray

STEVIE ROSENFELD
HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. DANCE/ELECTRONIC STREAMING SONGS: The week's top-streamed dance/electronic radio songs, and on-demand songs and videos on leading online music services as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 OVER AND OVER AGAIN GLOBAL TALENT	Nathan Sykes Feat. Ariana Grande	10
5	2	THE GIRL IS MINE RESILIENCE/COLUMBIA	99 Souls Feat. Destiny's Child & Brandy	6
4	3	HOLLOW SCHOOLBOY/CAPITOL	Tori Kelly	8
6	4	TRUE ORIGINAL AUDACIOUS	Dave Aude Feat. Andy Bell	9
3	5	ANOTHER LONELY NIGHT WARNER BROS.	Adam Lambert	7
7	6	STRANDED DIRTY DISCO	Dirty Disco Feat. Inaya Day	7
8	7	ADVENTURE OF A LIFETIME PARLOPHONE/ATLANTIC	Coldplay	6
11	8	I'M BURNING UP CASH MONEY/REPUBLIC	Karine Hannah / Dave Aude	7
1	9	STOLEN CAR CHERRYTREE/INTERSCOPE	Mylene Farmer & Sting	11
13	10	LITHIUM DAUMAN	Athena	7
10	11	MAGNETS METHOD/PNR/CAPITOL	Disclosure Feat. Lorde	11
16	12	ROSES DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Rozes	7
9	13	ALONE NO MORE 3BEAT/MOTOWN/CAPITOL	Philip George And Anton Powers	11
12	14	CALIFORNIA DREAMIN' DUSTY DESERT/PLANET PUNK	Freischwimmer	11
25	15	GG WHEN WE WERE YOUNG XL/COLUMBIA	Adele	2
21	16	I'M IN LOVE WITH MY LIFE WARNER BROS.	PHASES	5
24	17	HIGH HORSE BILL FRIAR	Amuka & DJ JST	6
19	18	CRAZY BEAUTIFUL CHERRYTREE/INTERSCOPE	Skylar Stecker	10
17	19	SACRIFICE PREROGATIVE	DeGrazio	10
29	20	TAKE ME BACK BMB	Claire Rasa	4
33	21	SOUND OF YOUR HEART KREATIVE SOUL/HOLLYWOOD	Shawn Hook	3
23	22	FROZEN UPSCALE/DALMAN	Natty Rico Feat. Melissa Moinaro, Done & Frankie J	6
20	23	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	14
15	24	YOU'RE SO BEAUTIFUL ZARION	Camille	9
32	25	LOVE IS RGF/LOVE X	Inas X	4
36	26	LOVE YOURSELF SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	3
34	27	FLAMES IPONE	Alessandro Coli	4
22	28	SHATTERPROOF INNOVATION	Kwanza Jones	7
31	29	CREATION CARRILLO	Liam Keegan Feat. Holly Lois	4
28	30	ALIVE MONKEY PUZZLE/RCA	Sia	6
30	31	BE RIGHT THERE MAD DECENT	Diplo & Sleepy Tom	8
26	32	BANG MY HEAD WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Sia & Fetty Wap	9
44	33	JEALOUS GENERATION	M.E.L.	2
41	34	IN THE NIGHT XO/REPUBLIC	The Weeknd	3
47	35	YOUTH CAPITOL	Troye Sivan	2
27	36	FOCUS REPUBLIC	Ariana Grande	9
42	37	SAME LOVE FEROSH	Tracy Young Feat. Karina Iglesias	3
49	38	SOLID GROUND CHRIS YOUNG	Kourtney Kelly	2
HOT SHOT DEBUT	39	FAST CAR JONAS BLUE/CAPITOL	Jonas Blue Feat. Dakota	1
48	40	LOVE OVERDOSE DAUMAN	Nikki Lund vs. North2South	2
14	41	SHOUT IT OUT LOUD GROOVILICIOUS	Robin S. & DJ Escape	13
18	42	WHEN LOVE HURTS 300/ATLANTIC/RRP	JoJo	13
39	43	LOVE MYSELF REPUBLIC	Hailee Steinfeld	16
35	44	HIGHER PLACE SMASH THE HOUSE/CNR/3BEAT/COMPOUND ENT./MOTOWN/CAPITOL	Dimitri Vegas & Like Mike Feat. Ne-Yo	17
40	45	DON'T STOP 4 POWER	Primo Cruz	4
38	46	WTF (WHERE THEY FROM) THE GOLD MIND/ATLANTIC	Missy Elliott Feat. Pharrell Williams	10
43	47	HELLO XL/COLUMBIA	Adele	14
50	48	CAKE BY THE OCEAN REPUBLIC	DNCE	2
NEW	49	I'M FEELIN' YOU SUNSHINE	KC And The Sunshine Band Feat. Bimbo Jones	1
NEW	50	MIDDLE DJ SNAKE/INTERSCOPE	DJ Snake Feat. Bipolar Sunshine	1

Boxscore

February 27
2016
billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multi-platinum level.
- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multi-platinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

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CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$2,985,385 \$650/\$20	RICKY MARTIN, WISIN COLISEO DE PUERTO RICO, SAN JUAN FEB. 12-14	39,732 THREE SELLOUTS	TONY MOJENA ENTERTAINMENT
2	\$2,412,406 \$206.50/\$56.50	MARC ANTHONY MADISON SQUARE GARDEN, NEW YORK FEB. 6	19,020 SELLOUT	CARDENAS MARKETING NETWORK
3	\$1,348,189 \$191/\$61	MARC ANTHONY PRUDENTIAL CENTER, NEWARK, N.J. FEB. 13	13,552 SELLOUT	CARDENAS MARKETING NETWORK
4	\$897,128 \$76/\$46	CARRIE UNDERWOOD, EASTON CORBIN, THE SWON BROTHERS KFC YUM! CENTER, LOUISVILLE, KY. FEB. 5	13,613 SELLOUT	AEG LIVE
5	\$865,536 \$76/\$46	CARRIE UNDERWOOD, EASTON CORBIN, THE SWON BROTHERS VETERANS MEMORIAL ARENA, JACKSONVILLE JAN. 30	13,581 SELLOUT	AEG LIVE
6	\$776,244 \$76/\$46	CARRIE UNDERWOOD, EASTON CORBIN, THE SWON BROTHERS INFINITE ENERGY CENTER, DULUTH, GA. FEB. 1	11,574 SELLOUT	AEG LIVE
7	\$768,667 \$181/\$61.50	MARC ANTHONY WEBSTER BANK ARENA, BRIDGEPORT, CONN. FEB. 14	6,819 7,746	CARDENAS MARKETING NETWORK
8	\$727,460 \$76/\$46	CARRIE UNDERWOOD, EASTON CORBIN, THE SWON BROTHERS GREENSBORO COLISEUM, GREENSBORO, N.C. FEB. 3	10,760 SELLOUT	AEG LIVE
9	\$432,780 \$46.75/\$24.75	HILLSONG UNITED, REND COLLECTIVE USF SUN DOME, TAMPA FEB. 13-14	12,029 13,360 TWO SHOWS	PREMIER PRODUCTIONS
10	\$423,607 \$196.50/\$66.50	JUAN LUIS GUERRA MADISON SQUARE GARDEN, NEW YORK FEB. 4	3,378 5,135	CARDENAS MARKETING NETWORK
11	\$402,225 \$49	JEFF DUNHAM VAN ANDEL ARENA, GRAND RAPIDS, MICH. JAN. 14	8,650 10,352	ICON CONCERTS
12	\$371,579 \$166/\$60.75	JUAN LUIS GUERRA CITI WANG THEATRE, BOSTON FEB. 6	3,536 SELLOUT	CARDENAS MARKETING NETWORK
13	\$317,714 (\$440,144 CANADIAN) \$114.77/\$54.14	JUAN LUIS GUERRA POWERADE CENTRE, BRAMPTON, ONTARIO FEB. 14	3,837 6,193	CARDENAS MARKETING NETWORK
14	\$278,670 \$50.50/\$19.99	LITTLE BIG TOWN, CHRIS STAPLETON, MADDIE & TAE AMALIE ARENA, TAMPA JAN. 30	6,380 11,346	AEG LIVE
15	\$213,679 \$130/\$60	DARYL HALL & JOHN OATES DURHAM PERFORMING ARTS CENTER, DURHAM, N.C. DEC. 8	2,685 2,712	PFM/NEDERLANDER, AEG LIVE
16	\$213,157 \$95/\$50	DAVE KOZ CERRITOS CENTER, CERRITOS, CALIF. DEC. 19-20	2,615 3,418 TWO SHOWS	IN-HOUSE
17	\$212,983 \$50/\$39	CHRIS YOUNG, CASSADEE POPE ROSEMONT THEATRE, ROSEMONT, ILL. FEB. 4	4,402 SELLOUT	AEG LIVE
18	\$210,870 \$250/\$49.95	FRANKIE VALLI & THE FOUR SEASONS DR. PHILLIPS CENTER, WALT DISNEY THEATER, ORLANDO JAN. 30	2,618 SELLOUT	AEG LIVE, IN-HOUSE
19	\$210,584 (\$289,260 CANADIAN) \$32.76	PATRICK WATSON METROPOLIS, MONTREAL DEC. 15-16, 18	6,428 6,450 THREE SHOWS	EVENKO, OPAK, GREENLAND PRODUCTIONS
20	\$207,214 (\$137,855) \$75.16/\$52.61	WILL YOUNG EVENTIM APOLLO, LONDON NOV. 29	3,214 3,291	LIVE NATION
21	\$204,400 \$35/\$25/\$10	BOWZER'S ULTIMATE DOO WOP PARTY MOHEGAN SUN ARENA, UNCASVILLE, CONN. JAN. 17	6,503 7,089	IN-HOUSE
22	\$199,382 (\$25,250 REALIS) \$86.98/\$12.08	LEGIÃO URBANA METROPOLITAN, RIO DE JANEIRO JAN. 23	7,613 8,432	T4F-TIME FOR FUN
23	\$199,013 \$250/\$62.29	DARYL HALL & JOHN OATES BARBARA B. MANN PERFORMING ARTS HALL, FORT MYERS, FLA. NOV. 29	1,793 SELLOUT	AEG LIVE, IN-HOUSE
24	\$197,259 (\$132,460) \$29.78	TREVOR NOAH EVENTIM APOLLO, LONDON DEC. 21-22	6,623 6,676 TWO SHOWS	MICK PERRIN
25	\$196,312 (\$79,484 REALIS) \$74.33/\$9.29	LULU SANTOS CITIBANK HALL, SÃO PAULO, BRAZIL DEC. 11-12	4,001 6,570 TWO SHOWS	T4F-TIME FOR FUN
26	\$189,827 (\$40,436 NUEVOS SOLES) \$99.98/\$22.82	R5 PARQUE DE LA EXPOSICIÓN, LIMA, PERU DEC. 2	4,164 SELLOUT	MOVE CONCERTS
27	\$189,492 (\$174,850) \$104.04/\$35.76	GOOGOOSH BARCLAYCARD ARENA, HAMBURG DEC. 19	3,520 4,200	PERSIAN ENTERTAINMENT
28	\$187,253 (\$263,680 CANADIAN) \$31.96/\$28.41	VANCE JOY METROPOLIS, MONTREAL JAN. 29-31	6,592 THREE SELLOUTS	EVENKO, GREENLAND PRODUCTIONS
29	\$185,238 \$39.75/\$25	BRANTLEY GILBERT, CANAAN SMITH, MICHAEL RAY JAMES BROWN ARENA, AUGUSTA, GA. FEB. 4	5,100 SELLOUT	FRANK PRODUCTIONS, NS2, CMOORE LIVE
30	\$183,918 \$47.50/\$42.50	ANDREW BIRD, JASON ADASIEWICZ FOURTH PRESBYTERIAN CHURCH, CHICAGO DEC. 7-10	3,917 FOUR SELLOUTS	JAM PRODUCTIONS
31	\$183,631 \$77/\$27	STAR 94 JINGLE JAM: ANDY GRAMMER, PENTATONIX, NEEDTOBREATHE FOX THEATRE, ATLANTA DEC. 14	4,143 4,538	RIVAL ENTERTAINMENT
32	\$182,420 \$35	CELTIC WOMAN MOHEGAN SUN ARENA, UNCASVILLE, CONN. DEC. 6	5,212 6,162	IN-HOUSE
33	\$182,411 \$150/\$100/\$69.50/\$35	LITTLE BIG TOWN THE JOINT, HARD ROCK HOTEL, LAS VEGAS DEC. 4	3,016 SELLOUT	AEG LIVE
34	\$182,223 \$124/\$40	DIANA ROSS BJCC CONCERT HALL, BIRMINGHAM, ALA. FEB. 5	1,855 2,788	RED MOUNTAIN ENTERTAINMENT
35	\$180,186 \$125/\$30	KRISTIN CHENOWETH BROWARD CENTER, FORT LAUDERDALE, FLA. JAN. 14	2,288 2,478	IN-HOUSE



Carrie's 'Story' Begins

Carrie Underwood tallies multiple entries on the latest Boxscore chart as the first totals from her Storyteller Tour start rolling in.

Her top Boxscore placing for the week is at No. 4 from her gig at the KFC Yum! Center in Louisville, Ky. The sold-out concert on Feb. 5 drew a crowd of 13,613 and logged \$897,128 in sales. Following at No. 5 is the tour opener, a sellout on Jan. 30 at Veterans Memorial Arena in Jacksonville, Fla. Her performances in the Atlanta and Greensboro, N.C., markets also land among the chart's top-grossing concerts.

Underwood's first tour in three years launched Jan. 30 with concerts booked at arenas in 40 North American cities through the end of May, along with a run through five European markets in March. On the road in support of her most recent album, *Storyteller*, released in October, the country headliner is performing in the round with a 360-degree stage in the middle of the arena floor.

Also this year, Underwood will appear at a handful of festivals including California's Stagecoach in April and the Country to Country festival dates in March in the United Kingdom and Ireland. Appearances are also booked at a fair and three country fests in June and July.

The seven-time Grammy winner last toured behind her May 2012 release, *Blown Away*, grossing \$52 million from 106 concerts during a yearlong span. The *Blown Away* Tour ran from June 2012 through May 2013 with treks through North America, Europe and Australia.

—Bob Allen

BOXSCORE: The top-grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: This week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See charts legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

21 Years Ago MADONNA REIGNED FOR SEVEN WEEKS

In 1995, the Material Girl traded *Sex* for romance and scored a personal best with “Take a Bow”

MADONNA'S LONGEST RUN AT NO. 1 ON the Billboard Hot 100 didn't take place until more than 11 years after her first chart hit. On Feb. 25, 1995, her romantic R&B-flavored ballad “Take a Bow” began a seven-week reign atop the ranking. Co-written with Kenneth “Babyface” Edmonds, the track vaulted to No. 1 in the wake of the pair's performance of the song at the American Music Awards.

“Take a Bow,” which was the second single from then-36-year-old Madge's 1994 *Bedtime Stories* album, showcased a kinder, gentler Queen of Pop following a few years of boundary-smashing, she-did-what? exhibitionism that no contemporary pop star of her stature has topped. In 1992, she released the album *Erotica* and its controversial *Sex* picture book tie-in, followed by the lurid 1993 movie flop *Body of Evidence*. An F-bomb-filled appearance on CBS' *Late Show With David Letterman* in 1994 also made headlines.

Bedtime Stories was a much more commercial release that, in addition to “Take a Bow,” spawned three Hot 100 entries: “Secret,” “Human Nature” and “Bedtime Story.” It also outsold *Erotica* in the United States — 2.3 million vs. 1.9 million, according to Nielsen Music — and was nominated for a best pop album Grammy Award, Madonna's first nod for an LP.

“Take a Bow” also topped the *Billboard* Radio Songs, Mainstream Top 40 and Adult Contemporary charts, but despite its success, Madonna, now 57, didn't perform the song in concert until Feb. 4 on her Rebel Heart Tour in Taipei, Taiwan. She introduced the number by saying, “I'd like to sing a song especially for Taiwan — a song that I have never sung before ever, ever, ever in concert.” Afterward, she told the cheering crowd, “A few bad notes, but it felt good to sing it. Finally.” —KEITH CAULFIELD

Madonna onstage at the 1995 BRIT Awards in London.

COOL MAD DA

REWINDING
THE
CHARTS

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	11	TAKE A BOW BABYFACE, MADONNA (BABYFACE, MADONNA)	*** NO. 1 *** 1 week at No. 1 (C) (I) (T) (V) (X) MAVERICK/SIRE, 18000/WARNER BROS. ◆ MADONNA
2	1	1	16	CREEP ▲ D. AUSTIN (D. AUSTIN)	◆ TLC (C) (I) (M) (T) (X) L'FACE 2-4082/ARISTA
3	3	2	15	ON BENDED KNEE ▲ J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ BOYZ II MEN (C) (I) (M) (T) (X) MOTOWN 860 244
4	4	3	27	ANOTHER NIGHT ▲ FRESHLINE, THE BERMAN BROTHERS (J. WINDING, QUICKMIX, O. JEGUTZAI)	◆ REAL MCCOY (C) (I) (M) (T) (X) ARISTA 1-2724
5	5	5	4	BABY K. CROUCH (K. CROUCH, K. JONES, R. PETERSON)	◆ BRANDY (C) (I) (T) (V) (X) ATLANTIC 87178

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