

From left: Camila Cabello,  
Ally Brooke Hernandez,  
Dinah Jane Hansen,  
Normani Kordei and  
Lauren Jauregui

**EXCLUSIVE**  
**A HUSBAND'S  
PAIN AND HOPE**  
Country's Rory Feek on  
wife Joey's last days.  
'She kept wanting to sing'

**BABY YOU'RE A  
RICH MAN**  
Breaking down McCartney,  
Stones' eight-figure (!)  
paydays for Desert Trip

# DESTINY'S CHILDREN

Five strangers before meeting on Simon Cowell's reality show, **Fifth Harmony** is the first girl group to hit the top 10 in nearly a decade, but not without a price, as they talk being 'traumatized' by the industry, 'nonstop anxiety' and the fight to become 'actual artists': 'We finally have a damn voice'

May 14, 2016 | billboard.com



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CUMULUS



# billboard HOT 100



Prince posthumously reigns on the Hot 100 as mourning fans celebrate his legacy.

## Prince, Breaking Records, Turns The Hot 100 Purple

**F**OLLOWING HIS UNEXPECTED DEATH ON APRIL 21, Prince is celebrated in record fashion, returning to the top 10 — and making history — on the Billboard Hot 100. Two of the late legend's classics re-enter the top 10, with "Purple Rain" jumping 17-4 and "When Doves Cry" moving 20-8; they peaked at Nos. 2 and 1 (the latter for five weeks), respectively, in 1984, which was the last time Prince had two titles in the top 10 simultaneously. His last top 10 entry came in 1994 with the No. 3 hit "The Most Beautiful Girl in the World." "Purple Rain" is the top-selling song in the United States with 282,000 downloads sold in the first full tracking week following his death, according to Nielsen Music. Prince also boasts seven of the Digital Songs chart's top 10 — a new record, passing the six that Michael Jackson posthumously placed in the region on July 11, 2009 — and eight in the Hot 100's top 40, also a new one-week high (besting seven each by Taylor Swift, Lil Wayne and The Beatles). But Prince isn't alone in rewriting that last record: Beyoncé blasts in with eight top 40 titles of her own, all from her new album, *Lemonade*, which launches at No. 1 on the Billboard 200 (see page 60).

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
2	1	1	<b>#1</b> Panda	MENACE (SSEIBY, BLAQUEAN)	Deslgnr GOOD/DE JAM	1	10
13	3	2	<b>AG</b> One Dance	MINISTERS/WIZKID/N SHIBB (ALGRAHAM, JEFFERIES, NISHIBERG, AJAIBO, GUNIK, KUSHNID)	Drake Feat. Wizkid & Kyla YOUNG MONEY/CASH MONEY/REPUBLIC	2	4
3	2	3	7 Years	FUTURE ANIMALS/PELO (J.G. FORCH-HAN, VIVI RUSI CORRETIM, RESTORFM, PILIGIARDI)	Lukas Graham WARNER BROS.	2	15
-	17	4	<b>DG</b> Purple Rain	PRINCE (PRINCE)	Prince And The Revolution NPG/WARNER BROS./RHINO	2	18
6	5	5	I Took A Pill In Ibiza	M. POSNER/M. T. REFE (M. POSNER)	Mike Posner ISLAND/REPUBLIC	5	15
1	4	6	Work	SO DALI, AURAVI, ANIYEM SAU, ELIS, ANTERUD, OMAS, ILA, GRAHAM, RYAN, Y. MOR	Rihanna Feat. Drake WESTBURY ROAD/ROCKAWAY	1	14
7	6	7	Work From Home	ANUNOVO, DALLAS BE (L. COLLIER, MANUEL DE MORAES), CARFFIN, JR., A. IZQUIERDO, D. KROB, H. L. BE	Fifth Harmony Feat. Ty Dolla \$ign SYCO/CYPRUS	6	9
-	20	8	When Doves Cry	PRINCE (PRINCE)	Prince NPG/WARNER BROS./RHINO	1	23
5	8	9	Pillowtalk	L. LENINOKI, Z. MAJIK, L. LENINOKI, M. HANNIDES, A. HANNIDES (S.J. GARRETT)	Zayn RCA	1	13
-	-	10	<b>HOT SHOT DEBUT</b> Formation	MIKE WILL, MADE-IT, J. KNOX, W. (B. KNOW), ES, ALLY, V. J. B. A. S. A. HOGAN, U. BROWN	Beyoncé PARADEWOOD/COLUMBIA	10	1

DEE ROBERTS/GETTY IMAGES

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Paty Cantú photographed April 27 at the Billboard Latin Music Conference at the Ritz-Carlton in Miami.

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**44 *Hola, Miami. Say “Cheese!”*** At the Billboard Latin Music Conference & Awards, the stars stopped by for a snap and chat, discussing everything from Hillary Clinton’s anti-deportation stance to the genre’s “A team” of producers.

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## TO OUR READERS

*Billboard* will publish its next issue on May 20. For 24-7 music coverage, go to [Billboard.com](http://Billboard.com).

## ON THE COVER

From left: Camila Cabello, Ally Brooke Hernandez, Dinah Jane Hansen, Normani Kordei and Lauren Jauregui of Fifth Harmony photographed by Ramona Rosales on March 30 at Quixote Studios in Los Angeles. Styling by Zoe Costello. Fashion editor: Shannon Adducci. Cabello wears a Fleur du Mal bodysuit. Hernandez wears a Norma Kamali bodysuit. Hansen wears a Melissa Odabash bodysuit. Kordei wears a Lisa Marie Fernandez maillot. Jauregui wears a Kamaliculture x Norma Kamali bodysuit. For an exclusive video of the girls playing Hot 100 Karaoke, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).



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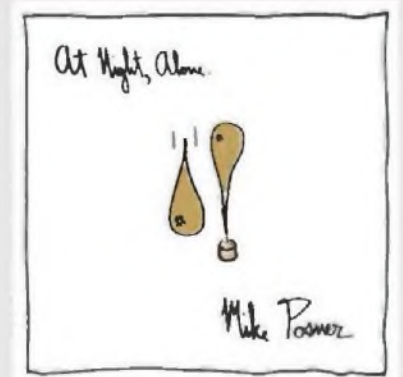


# Mike Posner

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The three-night classic-rock extravaganza features an unprecedented bill. Clockwise from top left: Dylan, The Rolling Stones, The Who, McCartney and Young.

## 6 CLASSIC ACTS, \$50 MILLION: THE COST OF DESERT TRIP

THE PRICY EVENT UNITES THE STONES, MCCARTNEY, DYLAN AND MORE FOR THE FIRST TIME — AND COULD GROSS UP TO \$100 MILLION

BY RAY WADDELL

# T

TOUTED AS THE “CONCERT OF the century,” Desert Trip — the three-day October extravaganza announced May 3, featuring a classic-rock dream team of **The Rolling Stones, Paul McCartney, Roger Waters, Bob Dylan, Neil Young** and **The Who** — is estimated by *Billboard* to rake in a \$50 million box-office gross, if it sells out as expected.

Yet it's hard to imagine Desert Trip being limited to a one-weekend event. After all, its producers — Goldenvoice and parent company

AEG — expanded their signature Coachella festival to two weekends beginning in 2012, and such a move would strike a serious blow to the secondary ticket market. A two-weekend take? \$100 million — \$15 million more than Coachella 2015, *Billboard* Boxscore's biggest concert haul ever for a festival.

Talent-wise, Desert Trip is a historic achievement. Set for Oct. 7-9 at Coachella's site, the Empire Polo Grounds in Indio, Calif., the event brings together several of the biggest box-office attractions of all time, and the presence of all six on the same bill is unprecedented.

But that combination of legendary status, ticket-selling clout and the FOMO factor — few of these acts will be touring on this

scale, if at all, in 10 years — comes at a high price. Sources say primary headliners the Stones, McCartney and **Pink Floyd's Waters** will pull in between \$7 million and \$10 million each, while the “support” acts (an odd concept for legends like Dylan, Young and The Who) will well earn more than \$1 million apiece. According to a source familiar with the talent layout, at least four of the acts will score the highest paydays of their respective careers. Sources tell *Billboard* that Desert Trip's talent budget alone exceeds \$35 million — and that Goldenvoice chief **Paul Tollett** was prepared to pay whatever it took to secure the lineup.

“When [Paul] called me nine months ago and said, ‘What do you think of this idea?’ I said there's no

### THE OVER UNDER



Apple Music's exclusive release of Drake's *Views* (600,000 equivalent albums in a day) pays off for head of content **Larry Jackson**.



As Kesha's court battle with Dr. Luke continues, she demotes lead attorney **Mark Geragos** from his role on her legal team.



**Sara Bareilles** scores her first-ever Tony nomination for best original score for writing the music and lyrics to *Waitress*.

STYLING: KEVIN MAZUR/WIREIMAGE; JAGGERS: CARLOS MULLER/GETTY IMAGES; TOMMY LEE: KEVIN MAZUR/WIREIMAGE; MCCARTNEY: MATT HAYWARD/GETTY IMAGES; DYLAN: MICHELLE TRINTELLI/WIREIMAGE; JACKSON: STEPHAN FREY/WIREIMAGE; WATERS: JEFFREY MATTIOLI/WIREIMAGE; FLOYD: JEFFREY MATTIOLI/WIREIMAGE; YOUNG: JEFFREY MATTIOLI/WIREIMAGE; THE WHO: JEFFREY MATTIOLI/WIREIMAGE



way this is going to happen,” says Artist Group International president **Marsha Vlasic**, Young’s longtime agent. “But he was determined. This was his vision.”

Indeed, Desert Trip is not a traditional festival. Each day’s show is scheduled to start at sunset and feature a stadium-level set from each act. Seating and other logistical equipment will be trucked in at great expense (a source estimates production costs to be around \$13 million). Conservatively, Desert Trip could cost upwards of \$50 million for the promoters.

On the revenue side, reserved ticket prices for all three nights range from \$699 to \$1,599. Sources say there will be 30,000 reserved seats and 40,000 general-admission tickets, with the latter priced at \$399 (arguably a bargain, considering the three primary acts routinely charge \$250 or more). Given that scaling and capacity, the gross potential for a sellout is about \$49 million, and if GA sales tilt toward single-day admissions (\$199 each), Desert Trip is looking at box-office gross revenue of more than \$50 million.

Still, risk remains. So how does Desert Trip land firmly in the black? Three letters: V-I-P.

After 17 years of Coachella, the Palm Springs area has ample opportunities for pricey “enhanced experience” upgrades such as “glamping,” dining, golf and

BY THE NUMBERS

\$38.6M

Biggest U.S. single-engagement gross (Bruce Springsteen, Giants Stadium, New Jersey, 2003)

\$84.2M

Biggest U.S. festival gross (Coachella, Indio, Calif., 2015)

resorts. (Prices were still being determined at press time.) Other revenue streams include concessions, merchandise (which could reach Super Bowl proportions of more than \$25 per head) and sponsors. If producers pursue the latter, the value of reaching this well-heeled audience would be as much as \$20 million, *Billboard* estimates. There’s also content delivery beyond the Valley (streaming, theaters and pay-per-view, which could easily top \$1 million), along with post-event content in the form of DVDs or other formats.

“They will probably come out [in the black],” says one industry observer. “But GA concerns me. I want to see 40,000 people standing on the lawn.” Sources say the producers are “very optimistic” they have a winner. “They’re going to draw from all over the world,” says Vlasic. “People will see this as an amazing, rare opportunity.”

The Beatles in 1967. Inset: A movie theater in the city of Yichang, China.



# Ni Hao! At Long Last, China Meets The Beatles

In a first for publisher Sony/ATV, the People’s Republic will hear “Hey Jude”

BY MELINDA NEWMAN

**F**OR THE FIRST TIME, THE BEATLES’ publisher has licensed a song by the Fab Four for use in China. “Hey Jude” appears in *Yesterday Once More*, a coming-of-age film from noted Chinese director **Yao Tingting**. The nearly four-minute synch, which features the two Chinese leads singing the 1968 classic in English, commanded a six-figure sum, believed to be one of the highest fees ever paid for usage in China.

The Beatles ask came in through the Beijing office of publishing company Sony/ATV and was funneled to **Esther Friedman**, senior vp film and TV music, who thought, “It was perfect for The Beatles,” she says. “The studio, Beijing Enlight Media, is one of the largest media groups in China, and the director is of significance.” Plus, she adds, with the film aimed at a younger demographic with its story of high school friends grappling with the complexities of first loves, it can help introduce The Beatles’ music to a new audience. “That always plays into the decision,” she adds. “It was a compelling reason to say yes to this one.”

Approving Beatles synchs is no small task. Sony/ATV has a “Beatles Board,” an ad hoc group of company executives who discuss the flood of requests for the Fab Four’s music. Master usages are seldom allowed (one notable exception was for an episode of *Mad Men*). “We’re always sensitive to the setting and how the song will be used, and we wouldn’t grant anything not in keeping with The Beatles and

what they stand for,” says Friedman. The usage did not require the approval of those who wrote “Hey Jude,” **Paul McCartney** and the late **John Lennon** (through his widow, **Yoko Ono**).

According to executive vp international **Guy Henderson**, the film/TV licensing business in China — where Sony/ATV operates two offices, the other in Shanghai — has doubled since 2011 to “a few dozen synchs” every year. A key reason for the expansion? China’s exploding middle class, which a fall 2015 report by Credit Suisse named the biggest in the world. That

population boom has spurred increases in advertising, including for such high-ticket items as luxury cars. To wit: Sony/ATV has licensed nine songs for Chinese car commercials, including **Bob Dylan**’s “Blowin’ in the Wind,” **The Who**’s “My Generation” and **Queen**’s “I Was Born to Love You.” Says Henderson: “The most [common] requests are for pop music or iconic songs, such as ‘Happy Together,’ ‘Over the Rainbow,’ ‘We Are the Champions’ and ‘We Will Rock You.’”

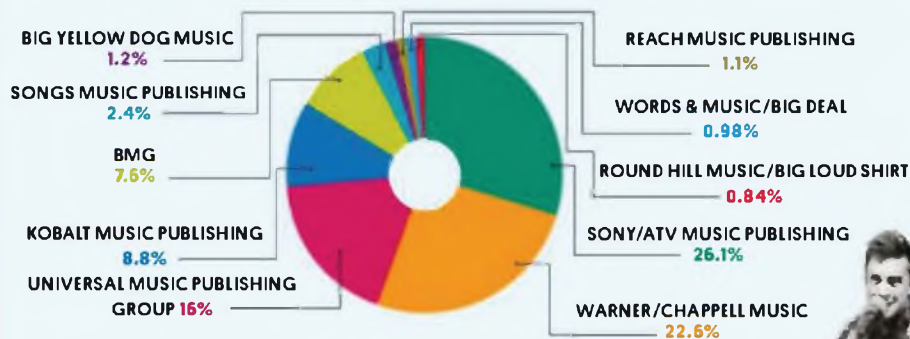
With licensing for both film and TV on the upswing — as well as exposure to Anglo repertoire through legitimate streaming services — Henderson expects China to be a significant revenue producer for Sony/ATV in the future. Currently, China is well behind the United States, the United Kingdom and Germany, but Henderson predicts that “in time, it will become our biggest territory behind the U.K. and the U.S.”



Henderson



## TOP 10 PUBLISHERS



## PUBLISHERS QUARTERLY

# Warner/Chappell Has Its Best Quarter In 10 Years

Twenty One Pilots bring the publisher a big bump, but Sony/ATV is still No. 1

In the first quarter of 2016, for the 15th consecutive time, Sony/ATV was the top U.S. publisher — it even improved its market share to 26.1 percent. But No. 2 Warner/Chappell Music turned in its best performance — 22.6 percent — in the 10 years *Billboard* has been tracking market share for the top 100 radio songs, up more than five points from its 17 percent in Q1.

Warner/Chappell also was the No. 1 country publisher, displacing Sony/ATV from the top spot in that category for the first time since the latter was named administrator for EMI Music Publishing in 2012.

Sony/ATV had a stake in 52

tracks, including a share in the quarter's No. 1 airplay song, Justin Bieber's "Love Yourself" (alongside Universal Music Publishing Group). Warner/Chappell had a share in 47 songs and is the sole top 10 publisher for the No. 2 song, *Twenty One Pilots*' "Stressed Out."

UMPG, holding at No. 3, also posted a gain to 16 percent (with 36 songs) from the 14.8 percent it had in the prior quarter.

Elsewhere, Kobalt held steady at No. 4 despite its share dropping to 8.8 percent from the previous quarter's 10.6 percent; its top song was Bieber's "Sorry."

—ED CHRISTMAN

## TOP AIRPLAY SONGS

TITLE	ARTIST
1 "LOVE YOURSELF"	JUSTIN BIEBER
2 "STRESSED OUT"	TWENTY ONE PILOTS
3 "SORRY"	JUSTIN BIEBER
4 "HELLO"	ADELE
5 "HERE"	ALESSIA CARA
6 "IN THE NIGHT"	THE WEEKND
7 "SAME OLD LOVE"	SELENA GOMEZ
8 "MY HOUSE"	FLO RIDA
9 "ROSES"	THE CHAINSMOKERS FEAT. ROZES
10 "STITCHES"	SHAWN MENDES

## TOP SONGWRITERS

WRITER	TITLE COUNT
1 TYLER JOSEPH	1
2 ADELE ADKINS	2
3 JUSTIN BIEBER	3
4 MAX MARTIN	6
5 ED SHEERAN	3

In a field dominated by writers with multiple hits like Max Martin, *Twenty One Pilots*' Tyler Joseph is the rare songwriter to top the quarter's list on the strength of one song.

\* SOURCE: The rankings measure the market share of publishing administrators and are based on Nielsen Music rankings of the top 100 radio airplay songs for the quarter and song splits compiled by The Harry Fox Agency. Nielsen detected play on 1,593 pop stations and 225 country stations, between Jan. 1 and March 31. For the songwriter rankings, the number of spins each song received during the quarter is divided evenly among its songwriters, then the total spins for each top 100 song in which a songwriter has a share are tallied.



Secretly Canadian co-founder Ben Swanson signed Notaro after seeing her open for Swedish singer-songwriter Jens Lekman in 2009. "She's brilliant," he says.

# Tig Notaro, 'Sick Of Myself,' Launches Comedy Label

Exclusive: The star partners with indie Secretly Canadian to promote "not completely mainstream" comedians — and names it after a man who died laughing (seriously!)

BY ANDY GENSLER

WHEN COMIC TIG NOTARO gave up booking and promoting obscure local bands during her formative years in Denver, little did she know that she would be circling back to the record business two decades later.

The 45-year-old stand-up star and cast member of Amazon's *Transparent* will helm Bentzen Ball Records, a comedy imprint in partnership with Bloomington, Ind.-based independent label Secretly Canadian, which put out her 2012 *Live* album. "It's named after a guy named Ole Bentzen who apparently died of a heart attack from laughter while

watching *A Fish Called Wanda*," says Notaro. "It's kind of a good way to go, to laugh at stuff."

Joking about death is familiar ground for Notaro, who boldly riffed on her battle with breast cancer on *Live*. With an assist from Louis C.K., the album spent eight weeks atop *Billboard*'s Comedy Albums chart and has sold more than 156,000 copies, according to Secretly Canadian. Now with both a Netflix and Showtime doc, an HBO special (*Be-yish Girl Interrupted*), a book (*Tig Notaro: I'm Just a Person*, out June 14), a comedy festival and another Amazon series (*One*

*Mississippi*), the multihyphenate announces her first signing: **Aparna Nancherla**, a comic and writer on *Late Night With Seth Myers*, whose album arrives in early July.

"I've had so much attention over the years that there's a tendency to get sick of myself," cracks Notaro. "This is such a nice way to redirect the interest and passion and get behind what other people are doing. There are so many amazing comedians I love out there who are a bit offbeat or not completely mainstream, that I think can be with a little exposure." ●



FROM THE DESK OF

PARTNER/CO-HEAD OF WORLDWIDE CONCERTS, ICM PARTNERS

# Rob Prinz

As the agency wars intensify, the man who brought Celine to Vegas and snatched Seinfeld from UTA muses on why (and when) to jump ship

BY RAY WADDELL • PHOTOGRAPHED BY DANIEL HENNESSEY

**J**UST OVER A YEAR AGO, ROB PRINZ sent a ripple through the agency ranks when he and fellow agent/wife **Nikki Wheeler** bolted from United Talent Agency — whose music department the two co-founded in 2001 — to join **Steve Levine** at ICM Partners, overseeing the company's growing concerts department. Making the move with them were several longtime acts, including **Celine Dion, Bob Seger** and **Jerry Seinfeld**.

Prinz and Levine now lead a team of 35 agents in New York and Los Angeles, booking more than 400 clients such as **Kendrick Lamar, Mary J. Blige, Nicki Minaj, J. Cole, Barry Gibb, Fifth Harmony, Kamasi Washington** and **Kristin Chenoweth**. The department also oversees the touring business of many top comedians, including Seinfeld, **Chris Rock, Ellen Degeneres** and **Jay Leno**, and in the past year has enjoyed double-digit growth in bookings and a 30 percent increase in revenue.

Prinz, 58, lives in Los Angeles with his wife of six years — the two have worked together for 18 years and been married for six (“The dynamic is actually really good,” he says) — and their twin 5-year-old sons; he also has a 19-year-old son. Prinz began his career with current Artist Group International chief **Dennis Arfa**, handling the touring career of **Billy Joel**, before joining the William Morris Agency in New York. He swapped coasts in 1989 to join Creative Artists Agency in Los Angeles, heading up its international booking unit. At UTA, Prinz represented Dion in her blockbuster residency deal at the purpose-built Colosseum at Caesars Palace in Las Vegas — a booking that, to date, has totaled \$552,823,200 in ticket sales to 976 shows, according to Billboard Boxscore. Along the way, he also has worked with **Stevie Wonder, Barbra Streisand** and **Bon Jovi** — and is credited with championing **Madonna** in her early years.

## What prompted your move to ICM after 14 years at UTA?

The diversity of the roster and the group of agents and personalities here. This roster had tremendous depth in comedy and urban, but they had a lot of pop and rock, too. The music group really seemed to be at a point where it was

starting to blow up, and I was asked to come in and see if I could bring added value and seniority. The diversity was amazing, but I found the team wasn't taking full advantage of that diversity.

## You started at ICM in April 2015. Then, in August, UTA announced it would acquire The Agency Group. Was that in the works before you left?

It was actually a deal that we looked at while I was [at UTA], and the agency at the time didn't find it attractive. That, perhaps, was part of my reason for looking to make a move. There had been a number of opportunities, both to acquire agents and/or agencies, that I was a proponent of that the company didn't want to move on. When we left, they maybe felt a need they didn't have before, and perhaps that's what led to that move. But that had nothing to do with my decision to leave.

## The agency wars have been heating up of late, not just in the music space. Is a jump to another firm always financially motivated?

None of my [moves] have been. For me, it's always about trying to reach higher; do something new, interesting, different; grow. When [CAA co-founder] **Mike Ovitz** approached me to leave William Morris and move to L.A., it felt like the right opportunity. For others, it may be mostly financially motivated, but also, every eight to 10 years there's this sort of seismic shift ... Like all the chess pieces [get] thrown up in the air and reset. And it's not over.

## In the agency business, it does seem that, genre-wise, people tend to work in silos. Why is that important?

We work in a melting pot of a business: A guy that has been known forever as a rock manager suddenly will be managing an urban act or

vice versa. There's so much crossover. The smart executives in this business are attracted to quality artists, regardless of genre.

## When you launched the Dion residency at Caesars Palace, did you realize you were changing the business?

I give the majority, if not all, of the credit to **Rene Angell**, her husband and manager [who died of throat cancer in January], who was a brilliant strategist. It was his vision that started it, but I don't think that even he would have envisioned this. Before she started her residency, Las Vegas was a bit of an elephants' graveyard for artists — they went there to die. I know the people at AEG and Caesars would tell you a lot of people thought they were crazy to make that deal and build that room. Now everybody wants a residency in Vegas. It's unbelievable how that artist and that deal transformed the entire marketplace.

## Legend has it that you “discovered” Madonna. What's the story there?

I stumbled across her in a club on Long Island in New York in 1979. I had just started working in the music business and was out for a drink with a friend — I had no idea there would be live music — and this girl started singing. There were maybe 10 people in the room, leaning against the back wall, and she said, “Hey, you assholes! Get your hands off your dicks and get up to the stage!” And everyone obeyed her — she had total command of the room. So I went backstage and introduced myself, and we started working together. I started to shop her music — everybody passed. Then she said, “I'm going to take a break and change my sound.” We lost touch and by coincidence I ran into her on the street about two years later. I was working

at William Morris, and she said, “I've got new music. Can I come up to your office and play it?” — more dance-oriented stuff — and the rest of the story is well-known. We started working together again. I was able to help find her *Desperately Seeking Susan*.

## What has changed most in the live industry then to now?

Touring is now the bread and butter. When I started, the live business was the caboose on the train of the music world. Now, the live side is the locomotive of that train, and everything else gets pulled along. If you're not selling tickets and making money on the road, then you may not have a career to support your lifestyle. ●



**1** Ed Grimley doll: “One of my favorite *Saturday Night Live* characters,” says Prinz (opposite page), photographed April 29 in his office in Los Angeles. Behind the doll is “a miniature version of the Jerry Seinfeld puffy shirt that his manager gave me — the real one is enshrined at the Smithsonian.” **2** Autographed plaque from former client Ringo Starr & His All-Starr Band. **3** Boxing glove signed by former heavy weight boxing champion Mike Tyson.





**“Before Celine Dion started her residency, Las Vegas was an elephants’ graveyard for artists.”**



# The Largely Justified (And Possibly Doomed) War Against YouTube

As labels, artists and managers go public with their outrage at the video platform's meager payouts, their best — perhaps only — hope for change rests in government corridors a continent away

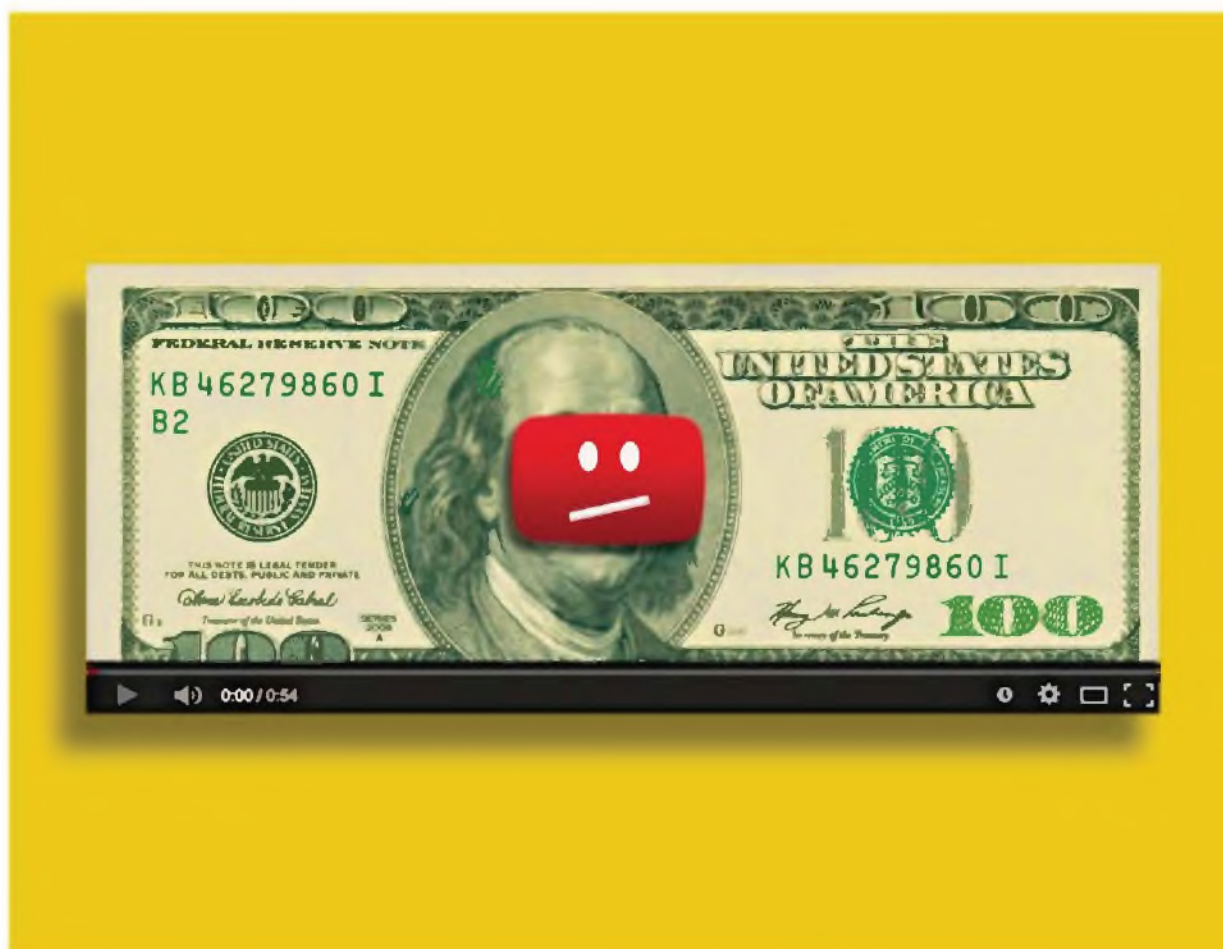
BY ROBERT LEVINE

**T**HIS FEBRUARY, A FEW DAYS AFTER criticizing YouTube in a *New York Times* interview, super-manager **Irving Azoff** went after Google's video-streaming service again when he accepted The Recording Academy President's Merit Award at **Clive Davis'** pre-Grammy Awards gala. "The industry can't be pacified by lip service about efforts to create paid subscription services," Azoff said in an atypically serious speech. It's hard to negotiate fairly with services like YouTube, Azoff implied, because the "safe harbor" provision of the Digital Millennium Copyright Act (DMCA) allows them to stream any content that users upload until a copyright owner requests it to be taken down. That means YouTube can use music to attract an audience without licensing it — which lets it acquire rights to music for less than it otherwise would.

"It's a system that is rigged against the artists," Azoff tells *Billboard*. "In my years as a manager I haven't seen such a serious threat to artists."

Azoff chose his moment well. YouTube's contracts with the major labels are ending — Universal Music Group's already has expired, although the two companies continue to do business on an ongoing basis — and the U.S. Copyright Office is conducting a study on the DMCA safe harbors. And the cause is becoming urgent: A service that once seemed mainly promotional is now competing directly with subscription-driven companies like Spotify, which are rapidly becoming the industry's most important source of revenue. Labels need subscription income to grow as fast as sales revenue declines, and the free and unrestricted availability of music on YouTube doesn't exactly give consumers an inducement to pay for Spotify.

In March, when the RIAA released the music industry's annual revenue numbers, chairman/CEO **Cary Sherman** pointed out that in 2015, free on-demand streaming generated just \$385 million in the United States — out of a \$7 billion business. (That \$385 million includes free streams from YouTube and Spotify but not Apple or Pandora.) Last fall, Apple Music's **Jimmy Iovine** suggested YouTube may account for about 40 percent of music listening but only 4 percent of revenue. And while it's hard to find exact numbers, the imbalance seems to be getting worse: In 2015 free on-demand streaming grew 101 percent while the resulting



**“We need to challenge YouTube. They can become one of our best partners, because they can afford to be.”**

— *Borchetta*

revenue rose just 31 percent. Sherman blamed this on laws that allowed a “value grab.”

On April 1, 18 music business organizations that usually fight among themselves submitted comments to the Copyright Office about how the DMCA distorts the online market for music. Almost 50 managers signed one petition, while another came from artists and songwriters, from **Katy Perry** to **Billy Joel**.

“Everyone on the artist side of the business, especially the artists, needs to understand that music consumption is growing and revenues have drastically declined,” says Azoff, who has publicly challenged YouTube on behalf of Global Music Rights, his performance rights organization. “Legitimate digital music services can’t make money to pay artists if they have to compete with services that are shielded by out-of-date safe-harbor protections.”

On April 12, the IFPI, the international equivalent of the RIAA, released a global revenue report that addressed a “value gap” — the polite, European way of saying “value grab.” During the week of April 25, **Debbie Harry** and **Motley Crue** co-founder **Nikki Sixx** spoke out on the issue. “Is YouTube hiding behind the DMCA?” asked Sixx, who knows more about copyright than you would assume.

Suddenly, almost everyone in the famously contentious music business seemed to agree on



something — even if they signed the deals with YouTube that now bother them so much.

Or maybe not so suddenly. “The feelings about YouTube are organic,” says Sherman. “People have been bitching about this for a very long time.”

Most Internet companies need to get permission from labels in order to use their music — a negotiating dynamic that results in high fees. With services that operate under the DMCA — like YouTube and, until recently, SoundCloud — the dynamic is very different. These services also stream music uploaded by users, and copyright holders who don’t want their content online need to file takedown notices — one for each copy of each song. Instead of selling the rights to music that a service needs, label executives say they’re stuck selling the rights to music that a service essentially already has.

Well, that’s the theory. In practice, it’s more complicated. For years labels have had deals with YouTube that in most cases give them about 55 percent of net revenue from ads sold against their content. The service identifies uploaded material with its Content ID system — which it has no legal obligation to do — then offers rights holders a chance to block or monetize it. YouTube chief business officer **Robert Kyncl** has pointed out that Google as a whole has paid out more than \$3 billion to the music business, and the company says that labels monetize more than 95 percent of the content they claim — and that 99.5 percent of music claims involve Content ID as opposed to manual takedowns. (YouTube declined comment for this story.)

The major labels are exaggerating their objections to YouTube for effect — remember when Sony and Universal partnered with the service to start Vevo? But the \$3 billion figure isn’t as impressive as it sounds — Spotify has paid out more than that, for far fewer listeners, and in a much shorter time. Labels have complained about Content ID in their comments to the Copyright Office, and no one knows how effective the system really is because there’s no measure of how much music it *doesn’t* identify. Besides, the sheer scale of YouTube means

that even 0.5 percent could involve thousands of videos — each of which could be streamed millions of times.

YouTube goes to great lengths to point out how much it has done to help the music business, from the data it gives artists to the Foundry initiative it recently announced to help developing acts. But its interests simply don’t align with those of labels and most creators. At a time when music executives are optimistic about the growth of subscription services, Kyncl seems more excited about the increasing amount of free listening. In meetings with industry executives, he has said that the music business risks missing out on its chance to grab a slice of the \$200 billion global advertising business, plus monetize the

**“It’s a system that’s rigged. In my years as a manager I haven’t seen such a serious threat to artists.” —Azoff**

80 percent of consumers who don’t pay for music. Maybe. But YouTube needs music — which may account for as much as a third of its streams, according to some estimates — and the 80 percent of people who don’t buy music may simply not be all that interested in listening to it.

In an opinion piece for *The Guardian*, YouTube head of international music partnerships **Christophe Muller** argued that comparing YouTube to paid subscription services was “like comparing what a cab driver earns from fares to what they earn showing ads in their taxi.” Except that an ad can’t offer a cheaper ride, the way YouTube can serve as a substitute for Spotify. He suggested a better comparison is terrestrial radio, which doesn’t pay labels or performers in the United States. Except that radio doesn’t let consumers program which song they want to listen to.

In its own comments on the Copyright Office’s DMCA study, YouTube says the law doesn’t give it a negotiating advantage, because labels usually identify their music with Content ID. But if that’s the case, why does YouTube seem to pay less for music than its competitors? Spotify’s free tier pays a minimum of \$0.0025 per stream, according to label executives, while YouTube’s free streams pay an average of less than \$0.002. Over the course of billions of streams, that adds up.

So how do you solve a problem like YouTube? “We need to challenge them,” says Big Machine Label Group CEO **Scott Borchetta**. “If we have the same conversation that we had with Apple” — Big Machine’s roster includes **Taylor Swift** — “they can become one of our best partners, because they can afford to be.”

Most label executives aren’t expecting YouTube to have a change of heart — they’re trying to change the law under which it operates. The arguments on both sides will inevitably invoke Big Ideas — creators’ rights! innovation! free speech! — but the results will come down to realpolitik. And right now, Google has far more influence in Washington, D.C.

But that may not be the case in Brussels, where the European Union also is considering copyright reform. In mid-April, EU digital chief **Andrus Ansip** criticized YouTube’s low payouts as unfair to both creators and rival Internet companies. “This is not only about rights owners and creators and their remuneration,” said Ansip, “it is also about a level playing field between different service providers.”

If the EU does make any changes to its safe-harbor policy, they likely will be minor. But even a small shift could allow labels to withhold music from YouTube in certain territories — and use that power to get better deals worldwide. “If this proposal goes through in Europe,” says IFPI CEO **Frances Moore**, “it will bring about a seismic shift.”

If that doesn’t happen, the industry will continue to see what Muller called a “value shift.” He’s right — that is exactly what’s happening. And the reason labels and artists are upset is that the value is shifting away from them. ●

From left: Kyncl, Sherman, Sixx and Azoff







Lee's Calabasas home.

NOTED

04 - 25  
→

**Remo Belli**, founder and chief executive of California-based drum manufacturer Remo, who is credited with developing the first commercially successful synthetic drumheads, died in Pasadena, Calif. He was 88.

04 - 26  
→

Knitting Factory Entertainment consolidated its management divisions Figure Eight and Yes Know under the KFM banner, to be helmed by senior vp **Brian Long**.

04 - 27  
→



Gaga and John in 2016.

**Lady Gaga and Elton John** partnered to launch an exclusive fashion and accessories line, Love Bravery. Billed as a "high-spirited, limited-edition line" that "inspires compassion and combats prejudice," the collection will benefit Gaga's Born This Way Foundation and the Elton John AIDS Foundation and will include

clothing, backpacks, speakers, water bottles and skateboards.



**Phillip Klives**, founder of the K-Tel company and record label and a pioneer in direct-TV marketing, died in Winnipeg, Manitoba. He was 87.

04 - 28  
→

Scottish director **Kevin Macdonald** announced that he is set to helm an as-yet-untitled documentary on the late **Whitney Houston**.



Macdonald

**Motley Crue's Tommy Lee** listed his Calabasas, Calif., home for \$5.99 million. The 9,991-square-foot property, located in the Vista Point community, has five bedrooms, six bathrooms, a piano-shaped pool and a recording studio.

Core Media Group, the company behind *American Idol* and *So You Think You Can Dance*, filed for Chapter 11 bankruptcy in New York.



Eli Holden Harrison

Career Artist Management GM **Adam Harrison** and his wife, **Elana**, welcomed son **Eli Holden Harrison**, who weighed 7 lbs., 3 oz., in Los Angeles.

04 - 29  
→

**Kim Estlund**, senior publicist at BWR Public Relations, joined Rogers & Cowan as vp music.

Warner Music Group appointed former Maker Studios CEO **Ynon Krelz** to its board of directors.

**Christopher Roberts**, founder of Hold My Baby and editor-in-chief/publisher of **Snoop Dogg's** Merry Jane Media, joined Red Bull Sound Select as international events manager.

04 - 30  
→

BMI elevated **Jessica Frost** to the newly expanded role of executive director of industry relations.



Frost

05 - 02  
→

**T Bone Burnett** announced plans to develop a new music series, *Drawn & Recorded*, that will bring icons including **Elvis Presley** and **Louis Armstrong** to life through animation. The Grammy-winning producer has teamed with animator **Drew Christle**, music TV producer **Bill Flanagan** and **Van Toffler's** *Gunpowder & Sky* to develop the show.

05 - 03  
→

Periscope hired its first editor-in-chief, **Evan Hansen**. He previously was with Medium.

BIRTHDAYS

- |                                       |                                  |
|---------------------------------------|----------------------------------|
| <b>May 6</b><br>Bob Seger (71)        | <b>May 9</b><br>Andrew W.K. (37) |
| <b>May 7</b><br>Eagle Eye Cherry (48) | Tamla (41)                       |
| Phil Campbell (55)                    | Billy Joel (67)                  |
| Bill Kreutzmann (70)                  | Steve Katz (71)                  |
| <b>May 8</b><br>Enrique Iglesias (41) | <b>May 10</b><br>Young MC (49)   |
| Alex Van Halen (63)                   | Bono (56)                        |
| Phillip Bailey (65)                   | <b>May 11</b><br>Ace Hood (28)   |





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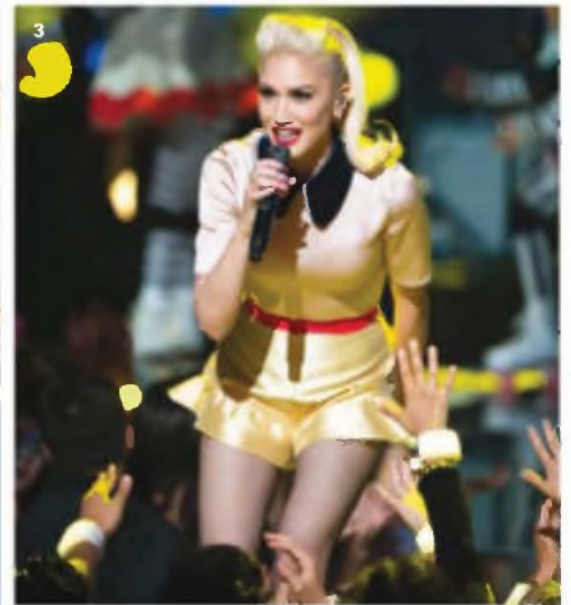


Musicians once again stole the show at the 2016 Met Gala, "Manus x Machina: Fashion in an Age of Technology," held May 2 at the Metropolitan Museum of Art in New York. And the most talked-about moment? When superstar Beyoncé — in the midst of her Formation World Tour — wowed in a Givenchy nude latex form-fitting gown.

Other highlights included (right, from top) Kate Hudson and Lady Gaga, both in Versace; Taylor Swift in Louis Vuitton; Katy Perry in Prada; and Zayn Malik in custom Versace alongside his model girlfriend Gigi Hadid, who wore Tommy Hilfinger.

**7**  
**DAYS**  
*on the*  
**SCENE**





1 Trombone Shorty (aka Troy Andrews) closed out the second weekend of the New Orleans Jazz & Heritage Festival with a Prince tribute at Fair Grounds Race Course on May 1. 2 From left: Bono, former President Jimmy Carter and Nile Rodgers at the We Are Family Foundation Celebration Gala in New York on April 29. 3 Gwen Stefani during the Radio Disney Music Awards on April 30 at the Microsoft Theater in Los Angeles, where she took home the Hero Award. 4 Thomas Rhett at the American Country Countdown Awards at the Forum in Inglewood, Calif., on May 1. 5 From left: Sam Hunt, Snoop Dogg, Bebe Rexha and G-Eazy backstage at the Stagecoach Festival in Indio, Calif., on April 29.





# Billboard Latin Music Awards

MIAMI, APRIL 28

POWERFUL DUETS DOUBLED THE FUN AT THE BILLBOARD LATIN Music Awards. Reflecting the recent chart trend, and perhaps fueled by “El Perdon,” **Nicky Jam** and **Enrique Iglesias**’ monster hit (and multiple winner of the night), artists from different countries and genres paired up for unique and historic collaborations. “This is something that has never been done before in an awards show, in Spanish or in English,” said co-host **Pedro Fernández**. The effort paid off, as nearly 5.5 million viewers tuned in to Telemundo and sister station NBC Universo for the live broadcast, the show’s second-highest rating in its 18-year run on the network. Most of the pairings were firsts, but some were groundbreaking: Hall of Fame winner **Alejandro Fernández** sang with 17-year-old daughter **Camila**, launching a third generation of stars (Fernández’s father is recently retired ranchera icon **Vicente Fernández**), and reggaetón acts **Daddy Yankee** and **Don Omar** put aside years of feuding for their first televised performance together, fittingly announced like a boxing match by **Michael Buffer**. The night’s real winner, however, was **Juan Gabriel**. The iconic Mexican artist, who took home five awards as well as the Premio a la Estrella honor in recognition of his fruitful career as a singer, songwriter, producer, actor and philanthropist, rocked not one, but three duets — with Fernández, **Juanes** and **Paty Cantú**.

—LEILA COBO and ELAINE DE VALLE







1 Camila and Alejandro Fernández onstage at the Bank United Center. 2 Omar during his performance. 3 Gabriel. 4 Thanks to its megahit "La Gozadera" (featuring Marc Anthony), Cuban duo Gente de Zona took home two trophies for tropical song, duo or group and digital song of the year. 5 Zuleyka Rivera wasn't afraid to show a lot of leg in a floor-length Luis Antonio gown. 6 From left: Marco Antonio Solís was feted by pals Natalia Jiménez and Marc Anthony with a tribute performance. He received the Billboard Lifetime Achievement Award for 40 years in music. 7 Jam.

# Billboard Latin Music Conference

MIAMI, APRIL 25-28

In its 27th year, the annual four-day confab brought together the industry's top artists and executives to discuss the shifting genres and new technologies influencing the Latin music industry



1 From left: Paty Cantú, Jackie Cruz, Fanny Lu, *Billboard* deputy editor Isabel González-Whitaker, Natti Natasha, Ednita Nazario and Soledad Pastorutti at the "Divas" panel on April 27. 2 Puerto Rican singer-songwriter Obie Bermúdez during his performance at the ASCAP showcase at Yuca on April 26. 3 Daddy Yankee during the "Clash of Titans" panel with Don Omar on April 27. 4 Gadiel at Noche de Musica. 5 Chiquis Rivera (left) and Leslie Grace during the SoundExchange fireside chat at the Ritz-Carlton South Beach on April 27.





# TOM CORSON & PETER EDGE

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President and COO  
RCA Records

## PETER EDGE

Chairman and CEO  
RCA Records

Thursday, June 16, 2016

11:30 a.m.

New York City location to be provided upon registration.

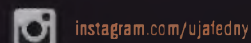
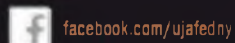
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# A STAR GOES BACK TO HER ROOTS

Four years after Sugarland's split, Jennifer Nettles is supporting Hillary and advocating for female artists (bro country be damned): "It's in my blood"

BY JODY ROSEN

PHOTOGRAPHED BY  
JEAN-FRANCOIS CAMPOS

**J**ENNIFER NETTLES HAS ONE OF those singing voices that cuts through speakers. So it makes sense that when the country star talks about her craft, the metaphors quickly turn, well, sharp. "I love being able to work with a fine dentist's tool as a singer in terms of nuance. I appreciate that as much as I do taking out my big sword." She laughs. "And don't get me wrong: I love taking out the big sword. The big sword is absolutely jubilant and victorious."

No one who has heard Nettles at full volume would doubt the power of her instrument. You can hear it all over her new album, *Playing With Fire*, out May 13 on Big Machine. The album's 11 songs move from the hopped-up sass of the title track ("Here's the way the world sits to me/Good girls rarely make history") to bruising power ballads (the lead single "Unlove You") to "Drunk in Heels," which features a string of feminist

# the heart

THE PULSE  
OF MUSIC  
RIGHT NOW

Nettles  
photographed  
April 20 in New York.  
For an exclusive  
interview with  
Nettles on her  
solo career, go to  
[Billboard.com](http://Billboard.com) or  
[Billboard.com/ipad](http://Billboard.com/ipad).



punchlines. All of the songs find Nettles in peak vocal form, a burly, blues-tinged tone she links to Douglas, the small, South Central Georgia city where she was born and raised. "It's in my terroir, as we say," she says. "All of the rich heritage of music from that part of our country — gospel, R&B, blues, country — I can't get out of it. It's in my blood. I'm from the swamp of southern Georgia."

At the moment, Nettles, 41, is sitting a stone's throw from another swamp of sorts — the Hudson River. She's in a vast photography studio on the western edge of Manhattan. Just outside the room where Nettles is sprawled on a couch, a couple of dozen models, male and female, are loitering in a lounge area awaiting a shoot, primed and swathed in couture. Nettles is dressed fashionably herself, but in a more rough-and-ready mode: bobbed hair, denim jumpsuit, sneakers. "You can't even believe how comfortable this is," she tells a friend who asks about the jumpsuit. "Like pajamas."

The look suits Nettles, splitting the difference between down-home and fashionista, earthy and regal. It's that combination, along with her powerhouse voice, that has made Nettles one of 21st-century country's most compelling stars. The résumé is impressive: **Jon Bon Jovi's** duet partner on the No. 1 country smash "Who Says You Can't Go Home," chart-topping solo artist and, more recently, Broadway sensation in an acclaimed limited-run star turn in *Chicago*. Of course, she made her name, and had her biggest success, as frontwoman of prolific hitmaking duo **Sugarland**, whose radio-ready mix of twang and '70s AM rock crunch was inescapable in the mid- and late-2000s. Nettles and her Sugarland partner **Kristian Bush** went on hiatus in 2012, months after a stage collapse at a show at the Indiana State Fair that killed seven and injured 100; a \$39 million class-action lawsuit against the band, Live Nation and 16 other defendants was settled in 2014. Nettles is still legally forbidden to discuss the incident or the lawsuit.

Will Sugarland ever get back together? "A reunion is always on the table," says Nettles. "I love that project. But he and I are enjoying what we each are doing right now."

As for Bush, "I'd do it tomorrow," he tells



From top: Onstage at Obama's 2009 inauguration with Legend and Taylor; with Bush as Sugarland in 2010.

*Billboard* in an email. "We haven't communicated much, but I'm supportive of her doing her thing."

What Nettles is doing is trying to stage a comeback. Her solo debut, *This Girl* (2014), a collaboration with that genius of sonic homespun, **Rick Rubin**, was starker, rootsier, more austere than Sugarland's buoyant pop-country. It hit No. 1 on the country album charts, but its singles didn't connect with radio programmers. *Playing With Fire* should be harder for them to ignore: The songs are witty and touching, penned by Nettles with some of Nashville's finest songwriters, including **Brandy Clark** and **Shane McAnally**. But they're also catchy and punchy, polished by superproducer **Dann Huff** (**Keith Urban**, **Taylor Swift**) to a radio-friendly gleam. "Dann is gifted at layering sounds in

a really luscious, jewel-toned way," she says. "The sound on this record is real big and real bright."

Whether her new songs find their way onto the air may depend on forces, and politics, beyond Nettles' control. Nashville has begun to shake itself loose from the stranglehold of so-called bro country, but the gender imbalance persists. "I looked at the charts the other day," says Nettles. "'Unlove You' is doing well. But I also looked and went: 'Between me and No. 1, there's one other woman. You're telling me between 32 and No. 1, there's *one* other woman? What?' My mind was blown."

Nettles never has been shy about her politics, which tilt to the left of many in country. "I'm a registered Democrat," she says bluntly. The singer played President **Obama's** 2009 inauguration, singing alongside **John Legend** and **James Taylor** in front of 400,000 at the Lincoln Memorial. She makes no bones about her choice in the current presidential race: **Hillary Clinton**. "It does mean something that she is a woman. Young girls, they can look at this and think, 'Oh! I could be president too.' That has a lot of value, beyond the minutiae of policy debates and budgets."

The younger generation is on Nettles' mind these days. Three years ago, she and husband Justin Miller, an entrepreneur and former model, welcomed a son, Magnus. The family splits its time between homes in Nashville and Manhattan's Tribeca. But Nettles has a packed live schedule, and mother and child are most often found on a tour bus, barnstorming the country. "Magnus is a little gypsy baby — a seasoned traveler. It's a kid-friendly bus. There's a lot of toys. His bunk is fitted with Spider-Man sheets. It's more kid stuff than rock'n'roll stuff, for sure. It ain't quite like **Willie Nelson's** bus."

Magnus is also a good audience. "I sing to him," says Nettles. "In fact, I sing all the time. I sing in the bus. I sing around the house. But I don't sing in the shower." She chuckles. "I do a lot of talking to myself instead. In the shower, I win fake arguments." ●

## OVERHEARD

BY SELMA FONSECA

### Cody Simpson's New Girlfriend: Famous For A Frightening Reason

After dating high-profile models **Gigi Hadid** and **Kylie Jenner**, Australian singer **Cody Simpson** has moved on to a new girlfriend who also has spent time in the spotlight — for a frightening reason. Model **Sierra Swartz**, 20, was among the intended victims of **Elliot Rodger**, aka the Isla Vista Killer, who murdered six



Simpson

people and injured 14 others near the campus of the University of California, Santa Barbara in May 2014. In TV interviews aired at the time, Swartz said Rodger pulled up to her in a BMW as she was walking and opened fire. (She was not hit by any of the bullets and fled.) Swartz and Simpson engaged in some serious PDA at the Malibu Guitar Festival, where the Aussie performed with his band **Coast House** on April 30.

### Rev. Al Rocks Aoki

Rev. **Al Sharpton** prefers R&B and gospel, but he's hip to the latest sounds. When **Steve Aoki** met the activist at MSNBC's White House Correspondents Dinner afterparty on April 30, Sharpton praised the DJ for "Born to Get Wild," featuring **Will.i.am**. "I think he was surprised," Sharpton told *Billboard*, "but I'm a music fan, and Steve represents a genre of music whose time is now."



Sharpton

Aoki

Got gossip? Send to [tips@billboard.com](mailto:tips@billboard.com)



# When Tupac Declared War

In an exclusive excerpt from her new memoir, New York radio icon Angie Martinez details a wild, inflammatory interview

**L**IKE HIP-HOP, ANGIE MARTINEZ WAS BORN in the Bronx — and has, fittingly, dedicated her life to it. During more than 20 years behind the mic at New York’s WQHT (Hot 97), she earned the title “The Voice of New York” through interviews with stars like Jay Z and Mariah Carey — and even had a recording career of her own (including three hits on the Billboard Hot 100). In her memoir *My Voice* (Celebra, May 17), Martinez, now 45 and on the air for WWPR (Power 105.1) New York and Miami’s WMIB (103.5 The Beat), recalls flying to Los Angeles in 1995, just as the East Coast–West Coast rap wars were heating up, for one of her first and most difficult interviews: Tupac Shakur, months after he survived a shooting in New York and months before his 1996 murder. “When people ask about the most pivotal moments in my career, I often refer to this one,” Martinez tells *Billboard*.



In walks Pac and the room immediately lights up. He’s laughing, giving his friends pounds and hugs. He gives me a big hug. “You good? I had my peoples go to this spot and get you some pizza.” The box says NY Pizza. “I wanted to make you feel comfortable,” he says. “I know people be saying bad shit about me. I’m a good guy.” Somebody lights a blunt. The room is starting to feel comfortable. I fumbled with the tape, hit record, and so it began.

**Angie** I’m sitting with Tupac in his crib. We need to talk about the East Coast–West Coast thing. Aren’t you from New York?

**Tupac** That’s where I was born, but that’s not where I learned how to make money. This is where I got laced. This is where I became a man.

I could see that he was far more articulate and calculated than I was, more seasoned.

**Angie** Are you saying that you do not have a beef with New York?

**Tupac** Nah, I have a beef with anybody in my way, anybody that feel like they could criticize me because they bought my album. That feel like just because they read an interview that they know who I am. I have a beef with them interfering with me getting my money. I got a beef with Wendy Williams saying I got raped

in jail because that disrespected me, my family and what I represent. I got a beef with New York rappers just saying whatever they wanna say about where I’m from.

He finally came around to the main beef. And because I still didn’t fully understand, I asked exactly how his relationship with Biggie [Smalls] had gotten so bad.

**Tupac** He acted like he didn’t know what happened when I got shot. Puffy’s the one that really snapped me back to my senses. When this punk muthaf—said, “Thug Life? You gon’ be a thug, you gotta be a thug forever, you can’t go in and out of it.” When a cream puff n—a like that tell me that, it’s time to ride.

**“Until I get my Nagasaki, we can’t have peace.” —TUPAC**

**Angie** What’s gonna come outta this?

**Tupac** I want my respect. It’s not gonna be over till I drop my Nagasaki. They bombed Pearl Harbor. They shot me five times, okay. Until I get my Nagasaki, we can’t have peace.

Every time Pac came close to giving me something concrete that I could use to defuse the East Coast–West Coast beef, he’d back off and say something even more inflammatory. It was overwhelming. I was in no way able to challenge him the way I wish I could have. He was a performer — the way he delivered, the way he spoke. He was poetic.

Looking back, I feel that the weight of history wasn’t just felt by me, but that something inside Tupac had given him a sense of urgency. He clearly seemed to think it was important to go on the record and cover not just what I’d come for but other thoughts, including his hope to inspire other artists. After more than two hours, I reluctantly began to wrap up. I honestly felt like I could have talked to this guy forever.

People were literally waiting for me at the station when I showed after taking a flight from L.A. [Fellow DJ] Ed Lover came into the editing room, listening. Apparently, he heard enough to mention something to Puff, who then called [program director] Steve Smith and said, “If this airs, it’s going to make the situation worse. I’m going to have a real problem with the station.” Steve calls me out of editing. “I don’t know if we should be playing this. Puff doesn’t think —”

“Puff? What does he have to do with any of this?”

“He just thinks that more people could get hurt.”

“You’re not telling me I can’t play it, right?”

I could see where it would make a bad situation worse. That was never my intent. Airing it in full would have been the biggest interview in the country. Pre-social media, radio was the one place where you could experience what it was like to be there in the moment. But the material could also accelerate this crazy war that I had suddenly found myself on the front lines of.

I chose to stick by Pac with cuts that reflected his truth but that were also positive. And yes, I took the best of what he had said about there not being an East Coast–West Coast beef, that it was about one person dealing with another person. I struggled with the fine line between my journalistic duty to keep his meaning and not contributing to a dangerous situation as a human being who deeply cared about the culture. Everything had happened so fast. All these years later, the details remain incredibly vivid. I kept the plane tickets to L.A. and I was smoking Newports with Pac, so I held on to the box with four cigarettes left. I knew it was such an unusual moment that would stay with me forever. I’d come to a turning point. Before that interview, my job was just fun. I finally realized, Oh! This does matter! It can matter. It is mattering. ●

*From My Voice by Angie Martinez, published by Celebra, an imprint of Penguin Publishing Group, © 2016 Media Noche Productions.*



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YUKIMI NAGANO

The frontwoman of Swedish electronic ensemble **Little Dragon** got hip to Kaytranada after hearing his remix of **Janet Jackson's "If"** (more than 5 million SoundCloud plays). "I was blown away by what he was doing," says Nagano, 34, who sings on "Bullets." "He sent a bunch of beats — really good ones! I was a bit overwhelmed. I wanted to write to so much."



KARRIEM RIGGINS

The Detroit native, 40, is rap's fave drummer-producer after **Questlove**, with credits for **Kanye West** and **Common**; he plays drums on "Bus Ride." "It's easier to collaborate with instrumentalists than singers; they know exactly the sound that I need," says Kaytranada. "Karriem is open to my ideas — it's a chemistry thing. We understand exactly what vibe we're on."



ALUNA FRANCIS

After Francis' electro-soul duo **AlunaGeorge** recruited Kaytranada to remix its song "Kaleidoscope Love," the London singer, 24, returned the favor on the disco-fied "Together." "We recorded it on the fly at 2:30 a.m. — Kaytranada had just done a set in London," she recalls. "I love how he uses the feel of funk with a modern twist. It feels fresh, not redone."



ANDERSON .PAK

2016 is shaping up to be a breakthrough year for the **Dr. Dre** protege, 30, who released the acclaimed **Malibu** and recently collaborated with **Macklemore** and **Snakehips**. His rap-sung vocals made "Glowed Up" an easy single choice, says Kaytranada. "We haven't even met yet. I emailed him a lot of beats, and he killed it every time. We have over 10 songs done. It's crazy!"



KAYTRANADA



GOLDLINK

Kaytranada and this 22-year-old Washington, D.C., MC-singer, who has worked with **Rick Rubin** and toured with **Mac Miller**, have recorded together before (see 2014's "Sober Thoughts"), but it was Francis who pushed him to kick a dexterous rap on "Together." "GoldLink was watching me record," she says. "I looked at him and yelled, 'Get off your ass and in the vocal booth!'"



CRAIG DAVID

The 34-year-old British soul veteran gives "Got It Good" an "early-2000s R&B touch — not everybody has that today," says Kaytranada, who lists other neo-soul-era singers as dream duets: **Amel Larrieux**, **Jill Scott**, **Erykah Badu**. "I almost had [Badu] on the album — she was busy, but it's OK. I can't give people too much at the same time!"

# Everybody Loves Kaytranada

Meet the rising beatmaker's all-star roster of cool-kid collaborators

"When I make a good beat, I'm possessed," says **Kaytranada**, 23. "I'm not on earth!" The Haiti-born, Montreal-based DJ-producer's fans, such as **Madonna** (who had him open for select dates on her Rebel Heart Tour), likely feel similarly transported by his eclectic music, which blends Chicago house, Detroit hip-hop, Philly soul and more. After making his name with SoundCloud remixes and songs with **Talib Kweli**, **Pusha T**, **The Internet** and many more, Kaytranada flexes his Rolodex once again on his full-length debut, **99.9%** (May 6, XL Recordings). He and a few of his many collaborators explain how it sometimes takes a village to make a great album.

BY ELIAS LEIGHT



Morgane (left) and Chris Stapleton at the CMA Awards in 2015.

Q & A

## CHRIS' BETTER HALF

Though **Morgane Stapleton** prefers to stay out of the spotlight, she still has star power to spare. The longtime Nashvillian has written for such hitmakers as **Carrie Underwood** and **LeAnn Rimes** and sung backing vocals for dozens more — notably her husband, **Chris**, on his acclaimed 2015 album, **Traveller**. Most recently, the 33-year-old led a stirring rendition of "You Are My Sunshine" for producer **Dave Cobb's Southern Family** (released in March on Elektra), where for once, it is Chris in the supporting role.

**Why did you choose to cut "You Are My Sunshine" for Southern Family?**  
It's one that Chris and I have done live for several years now. Chris wanted me to have a song of my own in our sets, and the more we started playing it, the more it was requested. It morphed into this darker version — we were trying to change it up a little.

**Before you were married, you had a deal on Arista Nashville. Was that a good experience?**

I was a kid; I made dumb mistakes. I'm a terrible listener. I like to talk, and I'm very impulsive. I have, like, zero filter, which gets me in trouble. I feel like I mishandled that, but I just wasn't ready. Anyway, it all sort of led us to where we're supposed to be.

**Does that mean if a label came calling with a solo deal, you wouldn't be interested?**

I'm not going to say no. Chris has taught me a lot about walking through the doors that are open. It would take some soul-searching, but I'm open to it.

**Do you still moonlight as a session background vocalist, or does touring keep you too busy?**

I do it as much as I can. I like singing with someone — it's more interesting. I don't prefer to sing the lead. I think it has to do with growing up in a family of singers, always trying to find where you fit in. It reminds me of home.

—PHYLLIS STARK

GOLDLINK: PHILIP HARRIS/GETTY IMAGES; FRANCIS: CHRIS GIBSON/GETTY IMAGES; JAGGS: WES SCOTT/GETTY IMAGES; KAYTRANADA: JACOB BRADSHAW/GETTY IMAGES; JETTY HALES: DAVID HILL/REDFERNS; ANDERSON .PAK: MICHAEL O'NEILL/REDFERNS; MADONNA: MICHAEL O'NEILL/REDFERNS; MACKLEMORE: SCOTT DUBOIS/REDFERNS; MALIBU: ALAN HANCOCK/REDFERNS; MORGANE STAPLETON: EVAN AGOSTINI/REDFERNS; MORGANE STAPLETON: EVAN AGOSTINI/REDFERNS



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EXCLUSIVE

# ‘She Kept Wanting To Sing’

In his first interview since his wife’s death, Joey & Rory’s Rory Feek opens up about her last days, raising their daughter and his unwavering faith

BY JIM ASKER

# M

Married in 2002, country and Christian duo **Joey & Rory** were partners long before they signed their first record deal in 2008. The pair performed and recorded together through seven albums (and the birth of their daughter Indiana Boon, who has Down syndrome, in 2014) — the most recent of which, *Hymns* (Farmhouse/Gaither/Capitol CMG), hit No. 4 on the Billboard 200. Tragically, their most successful album to date coincided with a terrible loss: **Joey Feek**, diagnosed with cervical cancer in 2014, died in hospice on March 4 at age 40. Husband **Rory Feek**, 51, sat down with *Billboard* — his first interview since Joey’s death — in the kitchen of the couple’s Tennessee farmhouse, where a Bible rests on the table, a barn-turned-concert hall is next door and Joey’s resting place — per her request — is in the backyard.

***Hymns* debuted at No. 1 on the Top Country Albums and Top Christian Albums charts. Everyone was rooting for that album, but its success was bittersweet — what was that like?**

Hearing how well the album did meant a lot to us, because Joey’s legacy and music could reach more people. Also financially it helped us to not have to worry, which has been a blessing. But the biggest thing was that we saw how God was working and using the music in such an incredible way. Joey’s response [to the chart news] was, “God is going to get the glory.” The truth is, that’s the only way to explain it. God created a situation where it all came together, and that was beautiful to be a part of — still is.

**You recorded *Hymns* as Joey was going through chemotherapy. Was it hard to focus on the album?**



Joey (left) and Rory Feek in Tennessee in 2013.



Joey & Rory performed at Nashville’s Station Inn during the Tin Pan South festival in 2013.





and I feel like even though this chapter is a hard one to go alone, it's where we're supposed to be.

**Did you know at the time it might be your last project together?**

No — we had unwavering hope, so we never really thought like that. We did shows every month, all the way through. I knew it was hard for her, but we always treated everything like, "This is a season, and we're going to get better." She kept wanting to sing, even when it was hard for her to get onstage. Not because she wanted to make money or get applause, but because she wanted to share her music.

**As you grieve, has the music you made together brought you peace?**

I'd say it brings me a lot of peace. I listen and watch everything — it's part



From left: Rory, Indiana Boon and Joey Feek in a December 2015 photo posted to Rory's blog, *This Life I Live*.



**"I listen to *Hymns* a lot, actually. Hearing the music, she's still alive."**

—RORY FEEK

of the process for me. I don't want to hide from her, or her memory, or those feelings. I want to embrace them and keep her as close to me as possible. Every morning about 5:30, Indiana and I get up, and quite often I play her the *Hymns* record. Sometimes we'll listen and it'll make us smile. Indiana will do sign language to "Jesus Loves Me," just like she would with her mother. And then there are other times ... I'm making eggs, and emotional, and Indy doesn't quite understand it. But that's part of it — it's OK. I listen to it a lot, actually. I watch through our videos a lot. Being able to watch the videos, she's still alive. Hearing the music, she's still alive.

**It seems that your faith has not been rattled through this process.**

Still solid. I don't understand everything. I don't understand all of the Bible, nor did my wife — but I understand what faith is, and what faith requires. Faith requires faith, and that never really stops. She had a very strong faith, and that never wavered. The same thing with me: Just because things don't work out the way that you hoped they would, doesn't mean that

God isn't still in charge. It's still his plans and not ours, so I don't feel like my faith has wavered at all.

**How does it feel to have inspired so many people by being open about Joey's battle with cancer?**

We don't really dwell on that — we're just thankful to be a part of something good. That's all we ever want to do. In particular, we want to be part of something good in a marriage. We don't want it to just look good on the outside, for our faith to *look* strong. We want it to *be* strong — we're always working on that.

**Are you writing anything new?**

No, I haven't written in more than two years. No guitars. I'm producing a **Bradley Walker** record. Joey actually requested that he perform at her graveside service; he sang [Joey & Rory's] "Leave It There." **The Galters** [founders of Spring House Music Group] heard him sing and gave him the opportunity to record this album. It's pretty magical that [the deal] came from him singing at my wife's service, that I get to be a part of that — to lift up someone we love. ●



Above: Martina McBride and Darius Rucker presented a tribute to Joey Feek at the 51st annual Academy of Country Music Awards on April 3. Below: The couple in 2005.



No, because that's what she loved: to sing and make music. *Hymns* was important to her — the only hard part was finding time to do it.

**Some of the sessions you did in hotel rooms, right?**

Just the vocals. Because that's where we were, and had time. I also liked how in the midst of all these hours in a hospital, she could experience music — while the baby was taking a nap, I could hit record and capture her voice there in that moment. Joey and I believe in the magic of songwriting, of performing and of living your life — that you never know what's just around the corner. It may not always be the amazing things you dreamed of, but sometimes it is. I think both her

FEK: ANJELLA TALLEY; INDIANA BOON: COURTESY OF THIS LIFE I LIVE.COM; TRIBUTE: MATT SAVILEZ/WIREIMAGE.COM; LINDSEY: J. BRISAC/ANNEKE PERFORMANCES; BETH: GOWAN/GETTY IMAGES



# HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NATALIE WEINER

*"I just invited all my favorite jazz musicians to play in my backyard, which is one of the great perks of the job."*

—BARACK OBAMA

The president introducing the all-star "Jazz at the White House" concert, featuring Aretha Franklin and Herbie Hancock, which aired on ABC.

*"Being Irish, you learn very early that it's important to thank the parish priest for the loan of the hall."*

—THE EDGE

The U2 guitarist thanking Pope Francis for having him play at the Sistine Chapel — the first rock musician to do so — for a conference on regenerative medicine.

*"I'm going to put out my last album and devote 100 percent of my time to doing films."*

—SEAN "DIDDY" COMBS

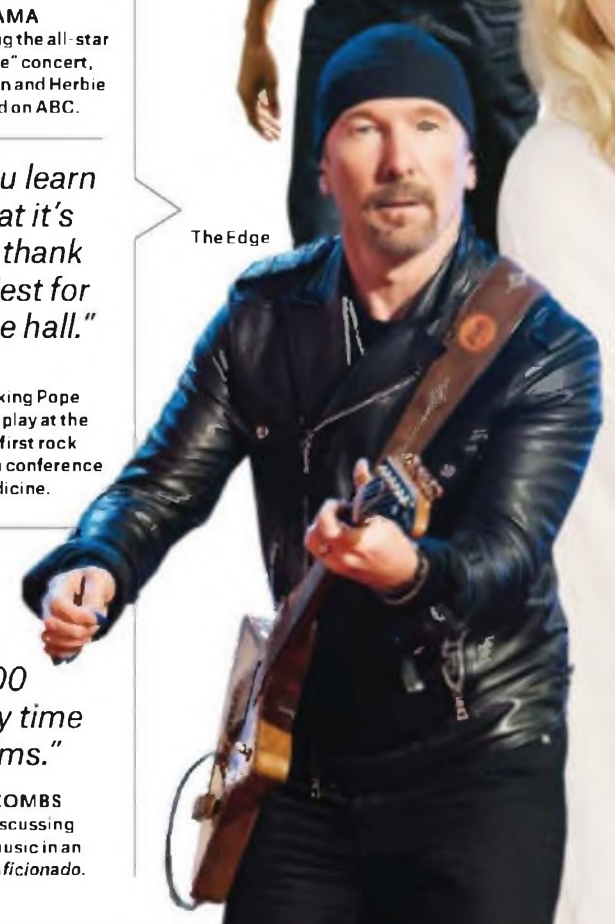
The rapper-mogul discussing his retirement from music in an interview with *Cigar Aficionado*.



Obama



Drake



The Edge



Kesha

*"I take pride in being Kanye West's neighbor. He has a phenomenal pool. His pool's got to be like half a football field."*

—DRAKE

The rapper walking back his pool-size boasts from single "Summer Sixteen" during an interview with Zane Lowe on Beats 1.

*"I kind of ripped off his song."*

—STEVIE NICKS

The Fleetwood Mac frontwoman talks about her longtime friendship with Prince — and the similarities between her song "Stand Back" and his "Little Red Corvette" — in an interview with the Associated Press.

*"All I want to do is make music. This is why I'm here. I had forgot the feeling."*

—KESHA

The pop star thanking fans on Instagram for their support of her new collaboration with Zedd, "True Colors," her first official release since she sued Dr. Luke for alleged sexual assault in 2014.

*"We probably haven't written something that's good enough. She's doing fine."*

—MAX MARTIN

The producer-songwriter explaining why he has yet to work with Rihanna — his most-desired client — at the ASCAP Pop Music Awards.



Dean (right) and West at the Madison Square Garden premiere of *The Life of Pablo*.

## HOW I HELPED MAKE *LEMONADE*

Kanye West's go-to co-producer Mike Dean, 51, talks Beyoncé's latest opus and Desiigner

**You wrote and produced "Love Drought" with Beyoncé on *Lemonade*. What were those sessions like?**

We were in the studio together — a lot of producers, a lot of singers. I was just lucky enough for it to make the album. It didn't change from the day we recorded it, for a couple years. I can't really talk about it though.

**How did you and Beyoncé decide what made the cut with so many people in the room?**

It just depends on what the whole crowd likes, I think — what moves people. The studio is kind of like a focus group. But it's constant, 24 hours a day. When you're not in the studio, you're always texting or talking about it.

**You're in the studio with Desiigner, whose "Panda" is No. 1 on the Billboard Hot 100. How's working with him?**

He's a lot more of an artist than you think. He's not just some *Future* knockoff. He talks like that — he sounds like he's got Auto-Tune on his voice in real life. He talks like *Future* raps!

—J. PABLO CARABALLO



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**Sirena**



Top left: Batali (left) and Bronson photographed March 4 in the kitchen of La Sirena in New York preparing Bucatini La Sirena (top right), a spicy octopus dish. Go to [Billboard.com](http://Billboard.com) for a video of them cooking the meal.

# The Rapper And The Chef

See what happens when Action Bronson toasts the opening of his friend and hero Mario Batali's new restaurant

BY BROOKE MAZUREK • PHOTOGRAPHED BY AARON RICHTER

**T**HERE ARE BOUQUETS OF rosemary, terra cotta cazuelas filled with chopped onions and minced parsley, and an entire octopus from Spain that will turn deep purple when tossed into a pan of olive oil. But every chef at La Sirena, **Mario Batali's** new Maritime Hotel restaurant, is grinning at the weed. "Give me a big, cloudy puff of smoke right

here," demands Batali, 55, lifting the raw sea creature in front of a blunt that bobs from the mouth of rapper and star of *Viceland's F—, That's Delicious Action Bronson*. "That's f—ing beautiful," exclaims Bronson, 32. "Oh my f—, are you kidding me right now with all those tentacles?" Born **Ariyan Arslani** to an Albanian-Muslim father and Jewish New Yorker mother in Flushing, Queens, it was

**Wu-Tang Clan** and episodes of *Molto Mario* that shaped Bronson's prodigious appetite for hip-hop and food. Despite a stint in culinary school and years spent working at restaurants (including his father's), music stardom changed his course. In La Sirena's kitchen, which opened in February, he is the wildly curious Dionysus to Batali's Apollonian persona. For every question ("Does the head taste the same as





*"You're a cheesecake of heaven."* —Batali

*"I'm a cheesecake away from f—ing up a refrigerator."* —Bronson

the tentacles?" "Octopus don't have blood. What substance do they have instead?"), the Seattle-reared Batali offers a pragmatic yet poetic response. "We share a missionary zeal for finding things that are pleasurable — things that are delicious or thoughtful, provocative or even intellectual on the odd occasion," says the James Beard Award-winning chef, whose 26 restaurants include Babbo, Otto and marketplace Eataly.

At a table in the sun-drenched, 220-seat dining room, gastronomy is merely the launching point for a conversation that spans lake monsters and steroid injections. Perhaps the only things that flow more freely than the wine are the F-bombs. "As we say in my world," declares Batali, clinking their glasses, "Cin cin, motherf—ers."

The minute hand is barely past noon.

#### What inspired La Sirena?

**Marlo Batali** We wanted to reference the Maritime Hotel, but didn't want to be perceived as a seafood restaurant. Our name comes from the myth of the sirens, who hypnotized sailors as they sang from the rocks off the coast of Sorrento. It's a beautiful conception of something from the south of Italy as seen through Homer's eyes.

#### How did you both meet?

**Action Bronson** JDate. (Laughs.)

**Batali** We both swiped right. (Laughs.) I met



#### Behind The Scenes

The mise-en-place (left) at La Sirena, the expansive indoor-outdoor restaurant Batali co-owns with Joe Bastianich. It is their first new endeavor in New York in nearly a decade, and employs quirky touches like serving cocktails in copper tumblers (below). Bottom: Bronson, in charge of cooking the pasta, observes Batali at work on the sauce. "This dish is going in the repertoire for sure," says Bronson just before exiting the kitchen.



Bronson through my children first, who were fascinated by his hip-hop; he was part of our dinner conversations before I personally knew him. Eventually, we met through the guys who shoot his show on Viceland.

**Bronson** He invited me to dinner, charmed the pants off me and my mother.

**Batali** His mom has become one of the heroes of my Babbo restaurant group.

**Bronson** We had the roasted beet starter, pasta with a shitload of truffle, octopus.

**Batali** He's a hooker for octopus.

**Bronson** I am. And it was just a magnificent scene — being there with my hero, someone I looked up to throughout my life.

#### Did your love of food precede music?

**Bronson** Professionally, I was a cook first.

**Batali** A cook in Queens making shawarma.

**Bronson** I earned my bones over there.

It made me the man I am today. If I would have become famous at that time, it wouldn't have worked — I would have Bieber'd it up.

**Batali** Everyone has a natural gift, and when humans can find it and sing it — they are their best. You carved your own path.

#### Has either of you earned any battle scars from cooking?

**Batali** When you're a line cook, you're under pressure to make it happen quicker than it should, so you burn yourself. Now that I'm a fat, old, executive chef, I don't



reach into the oven in a hurry. Bronson, what about your umbilical hernia in Alaska?

**Bronson** Nah, that was self-induced from weight lifting. I used to be a power lifter. I was dead-lifting 500 pounds and used to inject a little something.

**Batali** Hold on, hold on — saline solution?

**Bronson** Testosterone. I was f—ing jacked.

**Batali** You thought that was a good idea?

**Bronson** I was 23. I had been fat my whole life and thought it was going to reverse it.

**Batali** And now look at you — you're a cheesecake of heaven. *(Laughs.)*

**Bronson** I'm a cheesecake away from f—ing up a refrigerator.

**What kind of music do you guys cook to?**

**Bronson** Salsa. It kind of puts you in that rhythm. If there's too many vocals, I'll end up singing the whole song and forget to take the salmon out of the oven.

**Batali** I find music is based on the time of day, not on what I'm cooking. In the morning it's **Bach** concertos, by lunch **Allman Brothers**. When it comes to hip-hop there's only Bronson and **Kanye** ... Kanye doesn't love or really care about us, though, so I don't listen to him as much.

**What's your idea of decadent cuisine?**

**Batali** Often enough, the most luxurious stuff depends on where you happen to be and not on the price — a tortellini in Bologna, charcuterie in Alsace.

**Bronson** I traveled to Australia, and there, luxury is the food you have to dive dangerously for. Gold Coast abalone and opihi from Hawaii ... blew my f—ing mind.

**Batali** Did you dive for them?

**Bronson** The guy with me did. I dove for some razor clams in the Indian Ocean though. Bull sharks all over the place.

**Batali** Wow, I'm f—ing paralyzed in fear of sharks. That's why I have my house in Michigan: unsalted and shark-free.

**Bronson** Are you kidding? I'd love to die by being eaten by a shark; that's how I want to go. You don't think there's some crazy shit in that lake? River monsters.

**Is there anything you won't eat?**

**Bronson** I'm not in love with Spanish mackerel. The rankness of the fat — something about it turns me the f— off.

**Batali** I'll try just about anything, but there's a fruit called durian, the flavor of which I can only describe as a baby's diaper that sat in a gas station bathroom.

**Bronson** I haven't had it in fruit form, but I've had it as a sorbet.

**Batali** You have come a long way from f—ing Queens.

**Bronson** You know what? We should try it together sometime. ●



**La Sirena**  
88 Ninth Ave., 212-977-6096;  
lasirena-nyc.com Prices start at  
\$15 for antipasti and \$25 for entrees.

**Italian Elegance Meets New York Edge**

While the music of Janis Joplin could be heard in the serene bar area (above), it was nothing but bellowing laughs and shenanigans in the kitchen (below)



**Bucatini La Sirena**

Re-create the \$24 dish at home (sans weed)

- 1 octopus, 3-6 pounds
- 2 cups dry red wine
- 2 tablespoons black pepper
- 1 bunch rosemary
- 1 large carrot, diced
- 1 large yellow onion, diced
- 3 cloves garlic, whole
- 2 tablespoons kosher salt
- 1 pound bucatini pasta
- 4 tablespoons olive oil
- 1 large red onion, diced
- 4 tablespoons tomato paste
- 2 tablespoons Italian parsley, chopped
- 2 tablespoons red pepper flakes

Fill a large stock pot with octopus, red wine, black pepper, rosemary, carrot, yellow onion and two garlic cloves, and bring to a boil. Reduce to a simmer and cook until octopus is tender. Remove from the liquid and allow to rest for a few minutes.

When the octopus is still warm but cool enough to handle, separate the tentacles from the head. Remove the beak. Then, using a towel, remove the suckers from the tentacles. When the octopus has cooled, slice thinly on the bias.

Bring water to a boil in a large pot and add kosher salt. Cook bucatini until al dente.

Meanwhile, heat two tablespoons of olive oil in a saute pan over medium-high heat until almost smoking, then add red onion and remaining garlic clove. Cook until the onion begins to dance in the pan. Remove the garlic clove and add tomato paste, red pepper flakes and a splash of the pasta cooking liquid. Cook until tomato paste is lighter in color, then add the cooked octopus.

When the pasta is cooked, drain and add it to the saute pan. Toss until all of the noodles are coated (about one minute). Add parsley, remaining olive oil and a sprinkle of red pepper flakes to taste. Divide and enjoy. Serves four.

**TOOLS OF THE TRADE** The duo dishes on its must-have home kitchen equipment



**Grater**

The ultra-sharp steel blade is "both consistent and versatile," says Batali. "It can be for anything from cheese to bottarga to citrus zest." Microplane professional paddle grater, \$16.95; [surlatable.com](http://surlatable.com)

**Self-Draining Pasta Pot**

"One of the keys to pasta cookery is adding the starchy cooking liquid to the sauce," says Batali. "This pot-within-a-pot allows you to reserve the water when you drain the noodle." All-Clad six-quart pasta pot, \$99.95; [surlatable.com](http://surlatable.com)



**Chef Knife**

"My newest obsession is the handmade Chelsea Miller grater Mario gifted me," says Bronson. It's made with high carbon steel repurposed from a Vermont farrier's horseshoe rasp. Chelsea Miller chef knife, \$800; [chelseamillerknives.com](http://chelseamillerknives.com)



Fifth Harmony photographed March 30 at Quixote Studios in Los Angeles. Styling by Zoe Costello. Fashion editor: Shannon Adducci. Hansen wears a Melissa Odabash bodysuit. Hernandez wears a Norma Kamali bodysuit. Cabello wears a Fleur du Mal bodysuit. Kordei wears a Lisa Marie Fernandez maillot. Jauregui wears a Kamaliculture x Norma Kamali bodysuit. For an exclusive Hot 100 Karaoke video of the girls doing impressions of other artists' songs, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

*Ally Brooke*  
**HERNANDEZ**  
22

*Dinah Jane*  
**HANSEN**  
18

*Girl groups were supposed to have been kaput when The X Factor threw together five ambitious teens with hard-knock childhoods. But as **FIFTH HARMONY** finally attains the upper reaches of the Hot 100, the tight-knit group finds itself “traumatized” by the strain of prepackaged fame, isolated from family and struggling to stay balanced. Now, they’re eager to assert their opinions on the industry, politics and Kanye West: “We finally have a damn voice”*

BY Chris Martins PHOTOGRAPHED BY Ramona Rosales

pretty litt



*Camila*  
**CABELLO**  
—  
19

*Lauren*  
**JAUREGUI**  
—  
19

*Normani*  
**KORDEI**  
—  
19

# the fighters



AT 10:30 A.M. ON A TUESDAY IN LATE March, the face of sisterhood is not made up with bold hues, framed by perfect tendrils of teased hair or complemented by faux furs and glittery fabric. Here in the living room-like café of a boutique hotel on a quiet street in West Hollywood, the women of Fifth Harmony gather in various states of self-styled and still-sleepy. Despite living out of suitcases for much of the past two years, when they're with each other, they seem at home. And as confident as their photo shoots would have you believe.

Dinah Jane Hansen, who is 18 and wears a baseball cap that reads "HOT SAUCE" and a crewneck sporting 2Pac's face, sums up the group's current mood by quoting her hero, UFC champ Ronda Rousey: "I'm not a do-nothing bitch!" It's a message the others are eager to get behind as they enter what may prove to be the most hard-fought phase of their collective career. "We finally have a damn voice," says Hansen. "We feel like actual artists. We were little babies in the beginning. Now we're becoming big girls."

That's a handy narrative as Fifth Harmony prepares to release its second album, *7/27*, on May 27 through Epic and Syco. But it happens to be true. The lead

single, "Work From Home," is the first girl group song to break into the top 10 of the Billboard Hot 100 in eight years. (The last one: "When I Grow Up" by The Pussycat Dolls, which hit No. 9 in July 2008.) It's a pop-R&B confection that siphons off the same tropically tinted EDM pool that made Justin Bieber a grown-person concern, and it's the group's steamiest song too, with MC Ty Dolla Sign promising to "put in overtime on your body." The album's other guests include Missy Elliott — on would-be "Uptown Funk!" sequel "Not That Kinda Girl" — and rap crooner Fetty Wap, over the bubbly reggae-trap of "All in My Head."

"I did the song because my 11-year-old daughter always plays them," says Ty Dolla Sign, 31, over the phone from Europe. "But the other night on tour out here, we had all these girls in the hotel room. Usually we put on Future or something more turnt, but they all just wanted to hear Fifth Harmony. That's the first time that ever happened."

Fifth Harmony's very existence is an anomaly in 2016. Boy bands have it relatively easy — a seemingly endless supply of grade-school and tweenage girls feasting at the smorgasbord of fantasy boy-friends branded according to personality:

the bad boy, the saint, the jokester, the enigma. 5H's most recent forebears were all founded in the 1990s: Destiny's Child, TLC, Spice Girls and The Pussycat Dolls. And the group's British peers Little Mix have yet to land an international hit.

Meanwhile, 5H's 2015 debut album, *Reflection*, bowed at No. 5 on the Billboard 200 and its biggest song, "Worth It," only just fell out of the Hot 100, after a No. 12 peak, in November 2015. The group's other accomplishments include having Barbies made in their own non-blonde images, performing at the White House (twice) after name-checking Michelle Obama in 2014 female empowerment anthem "Bo\$\$," teaming with Taylor Swift for a live version of "Worth It" on Swift's 1989 Tour, a *Sesame Street* cameo and kicking off April's *WrestleMania 32* with a solemn rendition of "America the Beautiful."

The new album's title, *7/27*, is a nod to the date, in 2012, that these five went from being complete strangers to a pop powerhouse. Like One Direction before them, each teen came to *The X Factor* seeking solo stardom, washed out of the preshow boot camp and wound up in an arranged group. If you think it's a bit soon

**Camila**

Cabello wears an Intermix dress.

**Ally Brooke**

Hernandez wears a Yigal Azrouel dress and H. Stern earrings.

**Dinah Jane**

Hansen wears a ThePerfext coat, Onia dress, Georg Jensen necklace and Freda Salvador shoes.





*‘I watched my great-grandmother be buried on FaceTime. I was like, ‘What kind of job are we doing?’ ’*

**DINAH JANE HANSEN**

for that kind of nostalgia, Fifth Harmony sure doesn't. When I express my skepticism, I get a chorus of dissent: five voices fervently cooing "Noooo" and "Yeeears."

Camila Cabello, 19, answers for the group with the utmost sincerity: "That's a really long time in a young person's life." SpongeBob SquarePants peeks from the gap between her Nike sneakers and black leggings — socks at perfect odds with her big pearl earrings. "This is our rebirth," says Lauren Jauregui, 19, in loosely laced black leather combat boots and a paisley summer dress. "Also, 727 is a jet," she adds with mock cockiness, "and we're about to take flight, know what I mean?" She gets a bunch of "Ayyyys!" in return. They're always laughing at each other's jokes, building each other up.

"By design, it shouldn't work," says Epic Records chairman/CEO Antonio "L.A." Reid, 59. As an *X Factor* judge, he and show creator Simon Cowell assembled 5H by scattering photo cards of contestants on a

table and eyeballing different arrangements. "They found out in front of a live audience they were going to be an actual band, and now they're challenged to be creative, be competitive and keep a sense of humor? I'm surprised they haven't cracked up! They should be nuts by now. I would be."

**N**ORMANI KORDEI'S UPBRINGING sounds all the themes common to the girls' backstories: precocious talent, faith, struggle and empowerment. Raised in New Orleans, she was singing and dancing by age 4. Then Hurricane Katrina hit. Her family fled to Houston, where she would compete in pageants, picturing herself as Beyoncé to overcome her shyness. She was a Miss Texas Outstanding Teen finalist when she learned of *X Factor*'s Austin tryouts. "I was frightened," says Kordei, who is 19 and sporting a wide-necked black tee over jean shorts. "I would've rather not auditioned than risk failing, but my mom encouraged

me to do it to better myself. I took that leap, I prayed, and everything worked out."

Cabello's mom brought her to Miami from Cuba when she was 6 with a few hundred bucks and the clothes on their backs. Jauregui is from Miami, too, and says she "was taught to be an independent woman" at the all-girls Carrollton School of the Sacred Heart. Hansen grew up in Santa Ana, Calif., with 23 relatives in a four-bedroom house. Ally Brooke Hernandez, 22, was home-schooled in San Antonio, so she could look after her mother, who has severe scoliosis. She's wearing the silver purity ring her mom gave her when she turned 18, shortly before she auditioned — or, as she puts it, "When I was ripped out of the house and thrown into *X Factor*."

As Cowell, 56, recalls, "It was incredible how quickly they jelled, had each other's backs and understood their roles. It was the same with One Direction. I've seen idiot managers [in other situations] try to control everything. With a group like that, you respect their talent and let them lead you." No momagers here: Maverick's Larry Rudolph (Britney Spears) and Dan Dymtrow manage the group.

Still, ever since 5H finished third on the

**Lauren**  
Jauregui wears an Iro jacket, Osklen dress, Onia bodysuit and Tiffany & Co. earrings.

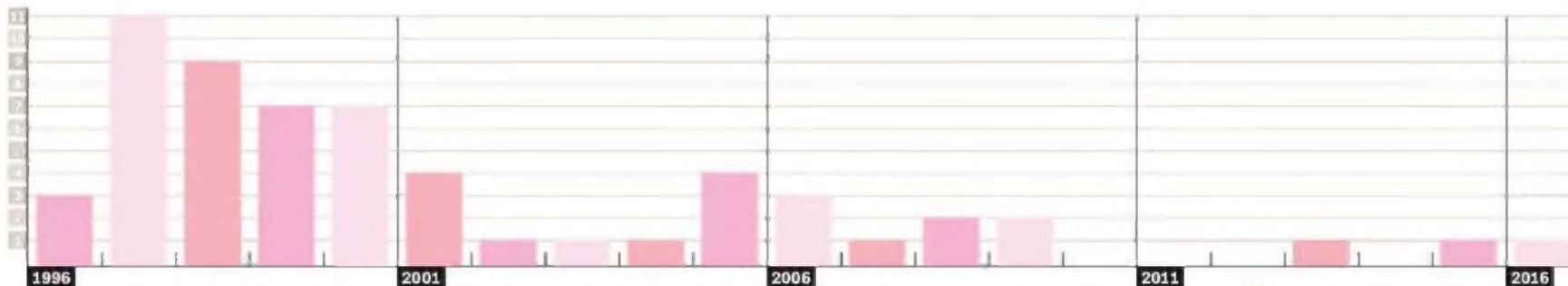
**Normani**  
Kordei wears a Traffic dress, Eddie Borgo choker and H. Stern earrings.





# RETURN OF GIRL POWER?

The number of top 20 Hot 100 singles by girl groups shows how the form has ebbed since the start of Spice Girls mania in 1996 — and how 5H may be bringing it back



**Spice Girls** ruled from 1996 to 2001 with seven top 20 hits. Destiny's Child had six, two of them No. 1s. Spice Girls topped the chart just once.



Destiny's Child dominated the following five years with **The Pussycat Dolls**, who reached the top 20 twice, trailing by four singles.



No girl group scored a No. 1 between 2006 and 2010, but Dixie Chicks and **Danity Kane** both hit the top 20, at Nos. 4 and 10, respectively.



**Pistol Annes** guesting on Blake Shelton's "Boys 'Round Here" accounts for 2013. Fifth Harmony has the hits of 2015 and 2016.

show (also like 1D), something has been driving the machine, and not without cost. By 11 a.m. at the hotel, everyone is crying. Two of the women mentioned having a hard year, so I asked them all to share their highs and lows from 2015.

"I'll start with the low because that led to the high," says Cabello, chipper at first. "I was having terrible anxiety, nonstop. My heart would beat really fast the whole day. Two hours after I woke up, I'd need a nap because my body was so hyperactive. It was so eff— sorry, but it was so *f—ed* up. I was scared of what would happen to me, of the things my brain might tell me. I realized the stuff I thought was important isn't worth my health. Now I write in a diary every day, work out and meditate."

Hernandez is usually the group's rock, but she chokes up immediately when it's her turn. She keeps the details vague, but cites "awful mental health situations" and "pain on a lot of levels." Jauregui, the most outspoken of the women, connects it all to "this industry": "They sell you this present of rainbows and butterflies, and as a 16-year-old that's what I bought. It's why I did *X Factor* and why I ended up in a group. But then you're working so hard, so young. [Meanwhile] my friends are in college, telling me about their days and what

they're studying. You're having to put on a smile on a red carpet. It's like, 'Who am I? Am I for myself or for this?'" (The women aren't currently engaged in any academic pursuits, although eventually they would like to further their educations.)

It's when she gets to her high point that Jauregui loses it. "I rekindled a friendship I hadn't had in a long time and I was reminded" — she begins to sob — "of all the parts of me that had left. I was like, 'Wow, I love to paint and to write, and to be outside' ... sorry," she murmurs.

"I love touring, but the schedule traumatized me," says Hansen bitterly. "I was like, 'What kind of job are we doing?' I watched my great-grandmother be buried on FaceTime. We're all so family-oriented, and we've all lost people on the road."

In the past four months, Kordei has experienced three deaths. The last one is very fresh — eight days ago, her dancer friend Jehlan Vaughn, 20, was shot dead in his Houston home. We actually delay our second meeting so she can fly back for a funeral. "I'm in the process of getting to my high point," she says through glassy eyes, as Hernandez wraps an arm around her.

"What's special is we've got four other girls willing to go through it," says Hansen. When Jauregui's grandmother

died — on the same day *Reflection* was released — they insisted she skip promo and fly to Florida straightaway.

"You guys are the best," says Jauregui clearly. "You literally saved my life."

**T**WO WEEKS LATER IN BEVERLY Hills, the girls are giddy. They're flitting around a self-serve frozen yogurt shop, composing low-fat masterpieces. Cabello walks by squeezing a gummy cube. "I did not know that this is the essence of mochi," she says to no one in particular. Jauregui throws in an F-bomb to make her flavor sound edgier: "F—ing 'birthday cake.'" She's also toting a worn copy of Oscar Wilde's *The Happy Prince* under her arm. Our hang quickly becomes a salon on current issues.

Cabello is thrilled about Cuba opening up: "I went back four years ago to visit my grandma. I was obsessed with Justin Bieber and no one there had any idea who that was. Information is so controlled. My mom and I cried watching [President] Obama's [Havana] speech."

She and the others also are excited about the presidential election and being able to vote for the first time — even if they're not of one mind on the candidates.

"Hillary!" Kordei stage-whispers while

From left: 5H with President Barack Obama and first lady Michelle Obama at the annual White House Easter Egg Roll in 2015. Cabello (left) and Mendes at the People's Choice Awards in January. 5H advanced to the finals of *The X Factor* in 2012.





*"So many Americans are rallying behind ignorance. It speaks volumes to the mentality of the Republican Party."*

LAUREN JAUREGUI



throwing up a fist, adding that Clinton is "educated, qualified and has so much experience. I don't think she could do any wrong, honestly."

Jauregui twists her face up. "She's a politician," she says dismissively. "But I do think she's very skilled. Bernie [Sanders] has incredible policies that are idealistic, obviously, but seeing as Congress will oppose him anyway, we could actually get a lot done progressively."

Are they surprised by Donald Trump's success?

"Incredibly, yes," says Jauregui. "It's such a shame so many Americans are rallying behind ignorance. It speaks volumes to the state of education in our country and the mentality of the Republican Party." Hansen isn't so sure. "It could go both ways," she says hesitantly. "If Trump becomes president, he wouldn't be afraid to step on toes. And he'll be feared by the world." Jauregui looks horrified, Kordei baffled. Cabello shrugs and cheerily says, "Politics! Moving on!"

They are united on the subject of gender, though, broaching chart wins for female musicians, the Emma Watson-backed HeForShe campaign and sexual assault statistics. They also have an earful for Kanye West and his recent "I made that bitch famous" lyric about Swift.

"I spoke to [Swift] and she did not know he was going to say that," says Cabello. "Taking credit for her success and then saying 'you owe me sex for that'? Disgusting."

The women are less chatty when it comes to romance. "We try to keep that

little piece to ourselves because we share so much," says Hansen. "So... we're all single." When Kordei adds, "I really *am* single," the room explodes in laughter. It's tough for them to carve out much they can call their own. They had apartments in Los Angeles for a month while making 7/27, but otherwise they live out of hotels, even in Los Angeles, where they spend most of their non-touring time. Their possessions and their pets are back in their hometowns with family.

Whether you catch the members of 5H on a good day or a bad one, they're clearly straining to prove to the world, and to themselves, that they have some say in

From left: Jauregui wears a Janey Lopaty vintage jacket, Onia bodysuit and Shay choker. Hernandez wears an MM6 Maison Margiela jacket, Nasty Gal bodysuit and Paige Novick earrings. Hansen (front) wears a Levi's jacket, Alix bodysuit, Azlee rings and Paige Novick earrings. Kordei wears an Acne Studios jacket and Wolford bodysuit. Cabello wears an Elle Saxon jacket and Wolford bodysuit.

their own damn lives. But for now, writing music remains just a hobby. "We all have our own sessions," says Hansen. When Jauregui adds, "That's something we love to do..." Kordei finishes the thought: "...in our spare time."

Cabello puts it more bluntly: "Nobody wrote on this album." She has taken the biggest step toward independence, recording a duet with Shawn Mendes ("I Know What You Did Last Summer," which peaked at No. 20 on the Hot 100) and, in a recent Q&A at Twitter HQ, saying, "I have this thing called a MIDI keyboard," when asked to describe her most prized possession. (Like Zayn Malik, she also is an avowed introvert, spending her downtime at the *Billboard* photo shoot sitting in corners or powwowing with her mom.)

Whatever might be on the horizon in terms of solo careers, these five are deeply loyal and caring when it comes to one another. Ask Reid what's most surprising about Fifth Harmony and he'll say, "The sisterhood. The closeness." Ask Cowell and he'll tell you something else: "That they were patient." How much longer will that last? The women of 5H acknowledge that the answer isn't "forever."

"It has been an incredible journey, and it'll continue as long as it can," says Jauregui. "But this will be that chapter that got us wherever we needed to go. We're learning the business, meeting people we need to know, getting knowledgeable about our craft. This is basically us being in college for our majors."

And as their careers together prove, a lot can happen in four years. ●

## Q&A L.A. REID



With Fifth Harmony, Epic chairman/CEO Reid and Simon Cowell put together the first girl group to score a top 10 Hot 100 hit in nearly a decade. Now, he describes the evolution of his strategy with the band

**How did you create the band?**  
Cowell, myself and *X Factor* producer Rob Wade were sitting together with photo cards of all of the contestants for the next segment. Simon, who had great success with One Direction, had this vision of a global girl band. We assembled the cards on the table, moved them around, changed them in and out. We put the five girls together and that was the birth of 5H. It's funny how fate is, isn't it? It's like the hand that you're dealt, literally.

**What were your goals for 7/27?**  
I wanted a sound that felt

global and modern. I love EDM-influenced pop music — Kygo, DJ Snake, The Chainsmokers, Calvin Harris. There's something very hip about it, and when you're that young — Camilla is 19 — it's important in this setup that you make music that kids your age listen to.

**Is it important to you that they are women of color?**

It's a beautiful thing that they are five young women from different ethnic backgrounds, but I don't know if that matters to me. Pop culture's ethnicity is popularity, you know? —C.M.



# Hola, Miami. Say 'Cheese!'

At the 2016 Billboard Latin Music Conference & Awards the stars stopped by for a snap and chat, discussing everything from Hillary Clinton's anti-deportation stance to the lack of women in the industry to the genre's "A team" of producers

BY GRISELDA FLORES and LEILA COBO  
PHOTOGRAPHED BY MEREDITH JENKS



"This is for my father, my guide. And Camila, this is my report card. It isn't an easy path, **but here are the rewards.**"

— ALEJANDRO FERNÁNDEZ,  
HOISTING HIS HALL OF FAME AWARD  
AFTER PERFORMING "CICLO SIN FIN"  
WITH HIS DAUGHTER CAMILA





**1** *Standing, from left:* **KEN-Y, ZION Y LENNOX, RANDY MALCOM AND ALEXANDER DELGADO (OF GENTE DE ZONA) AND JUAN MAGAN; *Seated:* **SAGA WHITEBLACK (LEFT) AND REYKON****

"We want to cross over into the mainstream... when we learn how to speak English better!" joked Malcom, 33, of Cuban duo Gente de Zona, who joined partner Alexander Delgado, 36, and fellow musicians on the "Urban Music" panel. Meanwhile, the pair dreams of collaborating with Shakira and Juan Luis Guerra.

**2** **JEIMY OSORIO**  
The 27-year-old Puerto Rican singer-actress took part in the "Music, Film & TV" panel, for which she has plenty of experience: Osorio portrayed Celia Cruz in Telemundo's TV series about the salsa icon's life.



**3** **MARCO ANTONIO SOLÍS**  
"The songs don't come from me," said Solís, 56, who received the Lifetime Achievement Award. "They come from somewhere else — from a divine inspiration."

**4** **CAMILA AND ALEJANDRO FERNÁNDEZ**  
After Camila, 19, made her stage debut singing with her 45-year-old father, Alejandro, he dedicated his Hall of Fame award to his father, singer-actor Vicente Fernández.

**5** **THE LONELY ISLAND**  
The comedy trio engaged in a little synergistic self-promotion at the awards — Universal Studios, which is releasing the act's movie *Popstar*, and Telemundo share a parent company — and professed a collective appreciation for Enrique Iglesias: Andy Samberg (left), 37, told *Billboard* his favorite Latin song was "Bailamos," while Akiva Schaffer (center), 38, and Jorma Taccone, 39, voted for "Bailando" and "Tonight (I'm F---in' You)," respectively.

**6** **NICKY JAM**  
During the Sony/ATV New Icon Songwriter Q&A, Jam, 35, told *Billboard* he was discovered when he was 11 while bagging groceries and rapping about tomatoes in Puerto Rico. "I wrote about strange things," he said.

**7** **DADDY YANKEE**  
The "Big Boss" of reggaetón said collaborations are key to staying relevant. "It wasn't easy before because labels wouldn't let us, but breaking the rules is worth it," noted Yankee, who has worked with Fergie, Prince Royce and Carlos Vives.











**“I feel honored to be a mom. It’s something that is empowering my music, my message and my life.”**

— PAULINA RUBIO, AFTER GIVING BIRTH TO SON EROS BAZÚA RUBIO IN MARCH

Artists photographed April 26 and 27 at the Ritz-Carlton South Beach and April 28 at BankUnited Center in Miami. For exclusive video interviews with Anthony, Nazario, Rubio and Coronel, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

**1 MARC ANTHONY**  
“These are the generals. They are the A team,” said Anthony, 47, of his fellow music producers Motiff, Sergio George and Julio Reyes during the “Creating Music That Stands the Test of Time” panel.

**2 Standing, from left: SOLEDAD PASTORUTTI, EDNITA NAZARIO, JACKIE CRUZ AND FANNY LU; Seated: PATY CANTÚ (LEFT) AND NATTI NATASHA**

“The Hispanic market is very limited to women [at a time when] the international and American markets are very open and inclusive,” said Nazario, 61, during the “Divas” panel. “I don’t know why that’s not happening in our [industry].”

**3 PAULINA RUBIO**  
When *Billboard* asked the 44-year-old Mexican pop star how she managed to be in such great shape — and ready to perform — just six weeks after giving birth, she replied, “Nursing. I love it!”

**4 MOTIFF**  
The 31-year-old producer and artist, who has worked with Pitbull and Gloria Estefan, took part in the “Creating Music That Stands the Test of Time” panel. The discussion was moderated by Anthony, who is featured on Motiff’s latest hit as a producer: Gente de Zona’s “La Gozadera.”

**5 VICTOR MANUELLE**  
The Puerto Rican salsa star, 47, dedicated his win for tropical album of the year to his father, who suffers from Alzheimer’s disease. “My dad truly enjoyed all this,” said an emotional Manuelle. “Unfortunately, he can no longer understand it.”

**6 DON OMAR**  
“Never forgetting the essence of reggaetón is what helps me and my music stay relevant,” said Omar, 38, who has been a star of the genre — his nickname is “El Rey” (The King) — since his 2003 hits “Dale Don Dale” and “Dile.”

**7 LUIS CORONEL**  
“Hillary Clinton supports immigrants and wants to stop deportations,” said Coronel, 22, who proudly recalled singing the national anthem at an event for the candidate in February. “My mom was once detained by immigration, so [the event] was an opportunity I didn’t want to miss.”



ADELE'S ALBUM MEGASALES ASIDE, TOURING IS ONCE AGAIN THE DETERMINING FACTOR FOR THE 40 ACTS THAT TOPPED BILLBOARD'S RANKING OF 2015 EARNINGS

# Money Makers

By ED CHRISTMAN with BOB ALLEN, LEILA COBO, BROOKE MAZUREK, GORDON MURRAY, RAY WADDELL, NATALIE WEINER, NICK WILLIAMS



Swift onstage in Nashville in 2015.

## 1 TAYLOR SWIFT \$73.5M {2015 Total Revenue}

SAL \$7.2M STREAMING \$564.0K PUBLISHING \$4.1M TOURING \$61.7M

2015 Rank: 15

The country star-turned-pop sensation added yet another milestone to her résumé in 2015 — top earner of the year — thanks to her 1989 World Tour, which included cameo appearances by Julia Roberts, Mick Jagger, Joan Baez and... Miami Heat shooting guard Dwyane Wade. Swift's \$61.7 million in touring revenue accounted for the lion's share of her 2015 haul, but Ryan Adams' stark reinterpretation of her 1989 album also helped make her the top earner of publishing royalties.

## 2 KENNY CHESNEY \$39.8M

SAL \$1.1M PUB \$313.2K STR \$239.6K TOU \$38.1M



2015 Rank: 1

The Big Revival turned out to be an apt name for Chesney's 2015 tour. After sitting out 2014 (and last year's list) he re-emerged as country's top road dog, earning \$38.1 million playing for his Barefoot Nation fans.

## 3 THE ROLLING STONES \$39.6M

SAL \$1.4M PUB \$509.1K STR \$382.6K TOU \$37.3M

2015 Rank: 2

Fifty years after "Satisfaction," the Stones pocketed \$37.3 million playing North American stadiums for the first time since 2007. A "flex pricing" strategy for tickets maximized grosses and minimized scalping.

## 4 BILLY JOEL \$31.7M

SAL \$801.2K PUB \$453.2K STR \$339.4K TOU \$30.1M



2015 Rank: 4

Joel held his year-to-year standing on this ranking thanks almost entirely to live gigs. Ninety-five percent of his earnings came from just 29 shows, including his monthly Madison Square Garden residency.

## 5 ONE DIRECTION \$24.2M

SAL \$3.1M PUB \$652.7K STR \$891.8K TOU \$19.6M

2015 Rank: 1

Despite Zayn Malik's exit in early 2015, 1D raked in \$19.6 million on the U.S. leg of its On the Road Again Tour. Box office eclipsed other revenue categories, but the band was the fifth-highest earner in the streaming category.

## 6 GRATEFUL DEAD DEAD & COMPANY \$23.8M

SAL \$843.3K PUB \$276.5K STR \$114.8K TOU \$22.5M

2015 Rank: 1

Deadheads aren't big on streaming, judging from the band's \$114,800 in digital revenue. Instead they spent their cash on the Fare Thee Well and Dead & Company tours, to the sweet magnolia-scented tune of \$22.5 million.

## 8 U2 \$21.8M

SAL \$465.8K PUB \$383.8K STR \$289.4K TOU \$20.6M

2015 Rank: 2

U2's sales numbers sputtered in 2015. The Irish band moved just 181,000 albums and 718,000 tracks in 2015 but still made it into the top 10 due to earnings from its hot-ticket Innocence + Experience Tour.

## 9 ADELE \$20.5M

SAL \$16.3M PUB \$3.7M STR \$488.0K TOU \$0.0M

2015 Rank: 2

The British superstar wowed the industry the old-school way — by moving records. She sold more than 5.5 million copies of 25, making her the top-selling act of 2015 and the only artist on the list who didn't tour.

## 7 LUKE BRYAN \$23.1M

Bryan performed at ASCAP's 2015 Country Music Awards.



SAL \$4.0M PUB \$694.9K STR \$511.5K TOU \$17.9M

2015 Rank: 6

Bryan isn't just one of the top live acts in music. He finished sixth among all artists in combined physical and digital sales (\$4 million) and is country's No. 1 streaming act — 13th among all artists — after generating a massive 667 million streams in 2015.

## TOP 10 SALES

1. Adele \$16.3M

2. Taylor Swift \$7.2M

3. Drake \$4.4M

4. Ed Sheeran \$4.0M

Luke Bryan \$4.0M

5. The Weeknd \$3.6M

6. Justin Bieber \$3.5M

7. AC/DC \$3.4M

8. One Direction \$3.1M

9. Meghan Trainor \$3.0M







### TOP 10 STREAMING

1. *Drake* \$2.3M
2. *The Weeknd* \$1.5M
3. *Justin Bieber* \$1.0M
4. *Ed Sheeran* \$909,700
5. *One Direction* \$891,800
6. *Fetty Wap* \$860,800
7. *Nicki Minaj* \$826,500
8. *Maroon 5* \$796,400
9. *J. Cole* \$788,000
10. *Wiz Khalifa* \$722,600

## 15 ELTON JOHN \$12.4M

SAL \$614.2K PUB \$189.3K STR \$250.6K TOU \$11.4M



2015 Rank: 35

John's residency at Caesars Palace in Las Vegas doubled his 2014 touring revenue. Streaming of his recordings rose \$83,100 from the prior year, while sales fell \$225,100 during the same period.

## 16 RUSH \$12M

SAL \$806.3K PUB \$334.6K STR \$122.8K TOU \$10.7M

2015 Rank: -

The Canadian prog-rockers celebrated their 40th anniversary with the 34-date North American R40 Tour, which earned \$10.7 million. Not surprisingly, the trio sold more albums than track downloads stateside.

## 10 MAROON 5 \$19.2M

SAL \$2.7M PUB \$2.6M STR \$796.4K TOU \$13.0M

2015 Rank: -

The band's 2014 album, *V*, helped Adam Levine & Co. rack up 1.3 billion streams, making it one of the eight acts on the list to break the 10-figure threshold and netting M5 almost \$800,000 in royalties.

## 13 DAVE MATTHEWS BAND \$14.1M

SAL \$310.6K PUB \$215.9K STR \$271.1K TOU \$13.3M

2015 Rank: 16

DMB's touring revenue was up \$800,000 over 2014, and, surprisingly for a heritage act, scanned an estimated 92,000 digital albums, almost three times the estimated number of physical copies sold (34,000).

## 17 ED SHEERAN \$11.6M

SAL \$4.0M PUB \$2.5M STR \$909.7K TOU \$4.2M



2015 Rank: -

The Grammy-winning Sheeran wrote or co-wrote all of the songs on his 2014 record, *X*, which helped earn him an impressive \$2.4 million in publishing royalties when the album sold 1.4 million copies in 2015.

## 11 JASON ALDEAN \$18.9M

SAL \$1.6M PUB \$23.5K STR \$161.5K TOU \$17.1M



2015 Rank: 10

Aldean's recorded output generated more than \$1.7 million in sales and streaming revenue but only \$23,500 in publishing royalties, because the indie country artist relies heavily on outside songwriters.

## 14 MADONNA \$12.7M



Madonna's 2015 tour included a play at the O2 Arena in London.

SAL \$778.5K PUB \$237.5K STR \$286.1K TOU \$11.4M

2015 Rank: -

Always-evolving Madonna would probably bristle at the designation, but she was one of a few heritage acts on this list — including U2, Dave Matthews Band and Elton John — who sold more digital downloads of albums than physical copies (plus 934,000 individual tracks).

## 18 JUAN GABRIEL \$11.6M

SAL \$430.4K PUB \$204.0K STR \$98.2K TOU \$10.8M



2015 Rank: -

After being hospitalized for pneumonia in 2014, Gabriel recovered and embarked upon the biggest Latin tour of 2015 — 13th overall in the United States — becoming the year's top-earning Latin act in the process.

## 12 SHANIA TWAIN \$14.4M

SAL \$412.2K PUB \$82.6K STR \$112.1K TOU \$13.8M



2015 Rank: -

Twain's North American Rock This Country Tour was billed as her last, but don't be surprised if she returns to the road. Her \$13.8 million payday dwarfed her revenue from sales, streaming and publishing.

## 19 FLORIDA GEORGIA LINE \$11.5M

SAL \$1.4M PUB \$471.0K STR \$357.6K TOU \$9.2M

2015 Rank: 31

FGL hasn't put out an album since *Anything Goes* in 2014, but the duo still rose 13 notches this year after almost tripling its touring revenue. The band also racked up 460 million streams, second only to Luke Bryan in country.

10: SHANIA TWAIN: JAMES HAMILTON/REX USA; 11: JASON ALDEAN: JAMES HAMILTON/REX USA; 12: SHANIA TWAIN: JAMES HAMILTON/REX USA; 13: DAVE MATTHEWS BAND: JAMES HAMILTON/REX USA; 14: MADONNA: JAMES HAMILTON/REX USA; 15: ELTON JOHN: JAMES HAMILTON/REX USA; 16: RUSH: JAMES HAMILTON/REX USA; 17: ED SHEERAN: JAMES HAMILTON/REX USA; 18: JUAN GABRIEL: JAMES HAMILTON/REX USA; 19: FLORIDA GEORGIA LINE: JAMES HAMILTON/REX USA



**[ MONEY MAKERS ]**

**20 FLEETWOOD MAC \$11.3M**

SAL \$1.4M PUB \$490.2K  
STR \$337.8K TOU \$9.2M

2015 Ranking: 28

Christine McVie's return helped raise the Mac eight places on the list. *Greatest Hits* and *Rumours* accounted for two-thirds of the band's strong album sales (600,000), and physical sales outpaced digital 3-to-1.

**24 AC/DC \$10.0M**

SAL \$3.4M PUB \$824.0K  
STR \$309.9K TOU \$5.4M

2015 Ranking: -

Thanks to the band's ownership of its catalog, higher royalty rate and strong sales, driven by the late-2014 release of its *Rock or Bust* LP, non-touring revenue amounted to \$4.5 million — nearly half the group's 2015 take.

**21 NEIL DIAMOND \$11.1M**

SAL \$994.2K PUB \$199.9K  
STR \$79.4K TOU \$9.8M



2015 Ranking: -

Diamond's fans haven't exactly embraced streaming and, without a new album in 2015, sales fell from 545,000 to 240,000 units. But because Diamond owns his recorded masters, he makes much more per album sold.

**25 CELINE DION \$9.3M**

SAL \$366.8K PUB \$2.9K  
STR \$183.4K TOU \$8.7M



2015 Ranking: 30

Despite having to cancel performances during her Caesars Palace residency due to the failing health (and eventual death) of her husband, the singer still rose five spots and earned \$8.7 million at the box office.

**27**

**J. COLE \$8.8M**



Cole's 2015 concert at Aaron's Amphitheatre at Lakewood in Atlanta helped him earn \$5.5 million at the box office.

SAL \$1.5M PUB \$1.1M  
STR \$788.0K TOU \$5.5M

2015 Ranking: -

Cole is one of just eight artists on the Money Makers list (five more didn't make the cut, according to *Billboard* estimates) to rack up more than 1 billion streams in 2015. Cole also was one of eight acts on the list to generate more than \$1 million in publishing revenue.

Spears cut a dramatic figure at Planet Hollywood in Las Vegas in 2015.

**22 BRITNEY SPEARS \$10.6M**

SAL \$415.1K PUB \$31.3K  
STR \$209.8K TOU \$10.0M

2015 Ranking: 18

Vegas has been good for Spears. For an act without an album, she sold a respectable 923,000 digital tracks, generated 350 million streams and earned her songs \$500,000-plus in publishing royalties. She reaped only \$31,000 of that though, because she uses outside songwriters.

**23 ERIC CHURCH \$10.1M**

SAL \$2.0M PUB 889.1K  
STR \$256.3K TOU \$7.0M



2015 Ranking: 22

Even though Church's fifth album, *Mr. Misunderstood*, arrived with little promotion in 2015 and sold 275,000 copies, he moved a total of 816,000 albums and another 2.7 million digital tracks from his catalog.

**26 BETTE MIDLER \$9.1M**

SAL \$269.2K PUB \$2.8K  
STR \$15.3K TOU \$8.8M



2015 Ranking: -

Midler's fans may be digitally challenged — she generated just 10 million streams, the lowest of anyone on this list — but they love her live, which is why her touring revenue accounted for 97 percent of her earnings.

**TOP 10 PUBLISHING**

1. Taylor Swift \$4.1M
2. Adele \$3.7M
3. Maroon 5 \$2.6M
4. Ed Sheeran \$2.4M
5. Imagine Dragons \$1.7M
6. Meghan Trainor \$1.5M
7. Fall Out Boy \$1.3M
8. Sam Smith \$1.2M
9. Zac Brown Band \$1.2M
10. The Weeknd \$1.2M

**28 THE WEEKND \$8.6M**

SAL \$3.6M PUB \$1.2M  
STR \$1.5M TOU \$2.3M



2015 Ranking: -

Everything was working for The Weeknd in 2015. His \$5.1 million in combined sales and streaming royalties is the fourth-highest on the list, and he's one of just eight artists that sold more than 1 million albums.

**29 ARIANA GRANDE \$8.3M**

SAL \$934.4K PUB \$147.5  
STR \$514.1K TOU \$6.7M



2015 Ranking: -

Grande continued to push her 2014 album *My Everything* with her Honeymoon Tour, which earned \$6.7 million and helped her sell 250,000 albums and 2.5 million digital tracks and generate 848 million streams.

**30 5 SECONDS OF SUMMER \$8.3M**

SAL \$1.2M PUB \$369.0K  
STR \$280.8K TOU \$6.4M

2015 Ranking: -

The pop-punkers sold 496,000 albums and almost 1.6 million tracks thanks to the popularity of their second album, *Sounds Good Feels Good*. For a group that popular, streams were low, at 347,000.



# 31 SAM SMITH \$7.5M

SAL \$2.8M PUB \$1.2M  
STR \$564.5K TOU \$3.0M



2015 Ranking: --

In addition to four Grammy Awards for his debut, *In the Lonely Hour*, Smith was one of eight artists on the list to make more than \$1 million in publishing royalties and sell 1 million-plus records.

# 32 DRAKE \$7.4M

SAL \$4.4M PUB \$188.0K  
STR \$2.3M TOU \$464.5K



2015 Ranking: 21

Drake was the No. 1 streaming artist (2.9 billion plays) and No. 3 in artist royalties (\$6.7 million), while he sold 1.7 million albums, including his share of sales for his mixtape with Future.

# 33

McCartney at Lollapalooza in 2015.



# PAUL McCARTNEY \$7.1M

SAL \$1.4M PUB \$491.9K  
STR \$367.7K TOU \$4.8M

2015 Ranking: 7

Based strictly on his solo work, McCartney would have finished at No. 44, but his cut of The Beatles sales — he gets 25 percent of the band's sales royalties and 45 percent of songwriting royalties — raised him higher.

# 34 CHARLIE WILSON \$6.9M

SAL \$365.3K PUB \$25.6K  
STR \$46.5K TOU \$6.5M



2015 Ranking: --

The former Gap Band singer is one of the surprises on this list, and it's all due to his rigorous touring schedule: He earned close to \$6.5 million at the box office, while just 6 percent of his income came from royalties.

## TOP 10

### TOURING

1. *Taylor Swift* \$61.7M
2. *Kenny Chesney* \$38.1M
3. *The Rolling Stones* \$37.3M



4. *Billy Joel* \$30.1M
5. *Grateful Dead/Dead & Company* \$22.5M
6. *U2* \$20.6M
7. *One Direction* \$19.6M
8. *Luke Bryan* \$17.9M
9. *Jason Aldean* \$17.1M
10. *Shania Twain* \$13.5M

# 35 BRAD PAISLEY \$6.8M

SAL \$641.4K PUB \$516.7K  
STR \$167.3K TOU \$5.5M



2015 Ranking: 33

Paisley earned more than \$800,000 in artist royalties after his catalog sold 190,000 equivalent albums and 1.4 million in track sales and spurred 228 million streams. He added another \$574,000 through publishing.

# 36 IMAGINE DRAGONS \$6.7M

SAL \$1.9M PUB \$1.7M  
STR \$448.3K TOU \$2.6M

2015 Ranking: --

The Dragons' recording revenue surpassed their live take. The Las Vegas band finished No. 5 in publishing royalties (\$1.7 million), and its recording earnings totaled \$2.4 million, due in part to 623 million streams.

# 37 MARC ANTHONY \$6.5M

SAL \$203.7K PUB \$7.8K  
STR \$109.9K TOU \$6.2M



2015 Ranking: 34

Anthony's appearance on the list is almost entirely due to his live performances. Of his \$6.5 million in total earnings, \$6.2 million came from touring. His artist royalties totaled \$348,000, the second-lowest on the tally.

# 38 TOBY KEITH \$6.5M

SAL \$544.5K PUB \$325.0K  
STR \$93.5K TOU \$5.5M



2015 Ranking: --

The country vet's Good Times and Pick Up Lines Tour earned him \$5.5 million, more than compensating for the underwhelming sales and airplay of his 18th studio album, *35 MPH Town* (189,000 copies).



Minaj played Brooklyn's Barclays Center in 2015.

# NICKI MINAJ \$6.3M

SAL \$1.7M PUB \$311.7K  
STR \$26.5K TOU \$3.5M

2015 Ranking: --

Strong album sales, to the tune of 425,000 units, and impressive streaming numbers — 1.3 billion — fueled Minaj's year as she continued to promote 2014's *The Pinkprint* album and tour.

# 40

## ROMEO SANTOS \$6.1M

SAL \$206.2K PUB \$364.8K  
STR \$309.9K TOU \$5.2M

2015 Ranking: --

While Santos had meager album sales of 71,000 units and moved a modest 377,000 track downloads, he was a streaming star with 714 million plays. He also had a hand in writing most of his songs, so his publishing and artist royalties totaled \$792,000 — 13.3 percent of his 2015 earnings.



Santos performed on NBC's Today in 2015.

METHODOLOGY Money Makers was compiled with Nielsen Music and Billboard Boxscore, using 2015 U.S. data only. All revenue figures cited are *Billboard* estimates and may not equal the sum of the subcategories due to rounding. Revenue from merchandising, synchronization and sponsorship is not included. The following royalty rates, minus a 4 percent producer's fee, were used: album and track sales, 22 percent of retail revenue; streaming revenue, 22 percent for current artists and 50 percent for heritage artists; Publishing royalties were estimated using statutory mechanical rates for album and track sales; the Copyright Royalty Board streaming formula; and an average of \$2.50 per play for hi radio and 40 cents per play for heritage spins. For labels' direct deals with interactive services, tiered audio and video rates of, respectively, 90.0063 and 10.0015 (a 10 percent manager's fee was deducted from each category). Touring revenue, after the manager's cut, equals 34 percent of an act's Boxscore. The top 10 lists for sales royalties were calculated based on physical and digital albums and track sales, the streaming royalty list, track on-demand audio and video streams, and estimated royalties from webcasting, SiriusXM and Music Choice.



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# ROSS FORD

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# 94.3 KILO

*The Rock Station*



# 'We Play What We Have A Passion For' The 25 most influential programmers at rock radio today



NPR's Boilen has featured more than 100 artists a year on *Tiny Desk Concerts*.

# W

WHO IS SHAPING THE FUTURE OF ROCK? Rising stars, certainly, such as Cold War Kids, The Strumbellas and The Lumineers, each a current top 10 act on *Billboard's* Rock Airplay chart. But the programmers at alternative, adult alternative and active/mainstream radio outlets choose the songs that propel artists like these up the airplay charts. The 25 rock programmers here, at 20 different outlets, are identified by label executives surveyed by *Billboard* as among the most influential in getting exposure for new rock repertoire. They are ranked by the size of their markets and their industry impact.

And they share one common goal, stated simply by alternative-radio leader Kevin Weatherly of KROQ Los Angeles: "We're always looking for hits."

1 Weatherly (left) and Jared Leto. 2 Rita Houston (center) with Yvonne (left) and Mavis Staples. 3 Usuriello (right) with Ozzy Osbourne. 4 John Allers (center) with Twenty One Pilots' Josh Dun (left) and Tyler Joseph. 5 Jeff Regan and Elle King. 6 Lisa Worden-Faulk with Linkin Park's Mike Shinoda (left) and Chester Bennington. 7 James Howard (left) and Chris Cornell.

**1 JESS BESACK, 33**  
Director of music programming,  
The Spectrum

**JEFF REGAN, 40**  
Senior director of music programming,  
discovery initiatives; host, *Alt Nation*

**VINCENT USURIELLO, 29**  
Program director,  
Octane, SiriusXM



Ask record executives to name the most influential rock programmers at satellite radio service SiriusXM and they won't give you a single answer — they'll give you three. Besack, adult alternative programmer at The Spectrum; Regan, host of alternative channel *Alt Nation*; and Usuriello, choosing new hard-rock acts at Octane, together have contributed to the growth of SiriusXM's national subscriber base of more than 30 million. "We're encouraged to move fast and take chances," says Besack, a Park Slope, Brooklyn,

resident, who has given The Spectrum's support to The Record Company and Barns Courtney, among other acts. Regan, a father of two boys under 6, got behind Twenty One Pilots' "Ride" before its release as a single, helping the track's rise to No. 1 on the Alternative airplay chart. And Brooklyn-born Usuriello has seen his support for the band From Ashes to New propel its album *Day One* to No. 2 on *Hard Rock Albums*. "Our audience is so engaged," says Usuriello, "we can see a song go from 100 downloads a week to over 1,000 just from our airplay alone."

**2 BOB BOILEN, 63**  
Creator/host, *All Songs Considered*, *Tiny Desk Concerts*; NPR Music

To stay on music's cutting edge, Boilen attended some 500 concerts in 2015. "That was down from 660 the year before," he says with a laugh, "only because I was writing a book [*Your Song Changed*]



BOILEN: MEG VOLZ/AMR; BESACK: USURIELLO/BB; REGAN: SHANE HIGLEY/AMR; WEATHERLY: WOODRUM/COURTESY OF KROQ; HOUSTON: JEFF REGAN; ALLERS: SCOTT FRENCH; HOWARD: DORIAN LECHEA







think of in the iHeartMedia team.” The Miami-raised programmer, who lives in D.C.’s Adams Morgan neighborhood, guides alternative WWDC (DC101), classic rock WBIG (BIG 100.3) and DJ Elliot Segal’s syndicated morning show. Choosing music and balancing the interests of listeners, advertisers and record labels, “it’s hard to manage and find success,” he says. “But when it happens, it’s pretty sweet.”

**10 JOHN ALLERS, 47**  
National alternative brand coordinator, iHeartMedia; program director/morning host, WRRF Philadelphia

How can local radio compete with global streaming services? “Personalities, events and interaction with our community,” says Allers, a long-distance runner who plays a national alternative music role with iHeartMedia but emphasizes the Philadelphia presence of WRRF (Radio 104.5). The station is No. 1 among men 18-to-24, according to Nielsen, and Allers witnessed local listener loyalty when fans snapped up 25,000 tickets for a Twenty One Pilots concert on June 11 that will celebrate WRRF’s ninth birthday. “We have events here in Philadelphia that support the new music we play.”

**11 RYAN CASTLE, 38**  
Operations coordinator, Entercom/Seattle; assistant program director/music director, KISW Seattle

In a city whose rock history boasts acts from Jimi Hendrix to Nirvana, Castle at KISW (99.9 The Rock) has embraced radio’s future. “We’re a multiplatform media outlet,” says Castle, a Washington state native who lives in Seattle’s Greenwood neighborhood. He notes that KISW, like many stations, now reaches listeners “online, through social media, on our website and through texts and mobile apps,” all valuable tools “for the right artists.” On air, KISW has led its market among men 18-to-49 for more than a year, according to Nielsen. “My job,” quips Castle, “is to not mess that up.”



A moment for Madden (left), with Robert Plant.

**12 BRUCE WARREN, 58**  
Executive producer, World Cafe; assistant station manager, WXPB Philadelphia, University of Pennsylvania

Warren wields his influence locally and nationally, overseeing broadcast and digital content for WXPB (88.9 XPB), one of the industry’s most respected noncommercial adult alternative stations, and as executive producer of *World Cafe*, syndicated by NPR and hosted by David Dye. A Temple University graduate (who once planned to be an elementary school teacher), Warren has guided WXPB’s “Artists to Watch” campaigns for such rising performers as George Ezra, Leon Bridges, The Record Company and Margo Price, while *World Cafe Next* has given early national exposure to acts like roots-rock band Quiet Life and country singer Aubrie Sellers. “I love getting people excited about music and ideas,” says Warren, the father of two teenage boys. “That’s a big part of my role.”

**15 MARK HAMILTON, 52**  
Program director, KNRK Portland, Ore., Entercom

Hamilton, who grew up in southwest London, credits British TV’s *Top of the Pops* and the late John Peel, BBC Radio 1’s DJ, for inspiring his rock radio career. At KNRK (94.7 fm), he helped launch the weekly *New Music Heaven* show — which gave some of the first major-market radio exposure in the United States to such acts as Mumford & Sons, Fun and Neon Trees. KNRK ranks No. 2 in men 18-to-24 in Portland, up from No. 7 a year ago, according to Nielsen. What’s ahead for alternative stations? “We’re going to see a return to hard-edged rock bands,” he predicts.

**16 HALEY JONES, 46**  
Program director, KGSR Austin, Emmis Communications

Austin has a “famously voracious musical appetite,” says Jones at KGSR (93.3 KGSR) and the adult alternative station mixes veteran acts

**13 DEREK MADDEN, 40**  
Program director, KXXR Minneapolis, Cumulus Media

“We’ve taken some chances to redefine [the tastes] for rock for this market, which got a little too narrow,” says Madden, who has been taking risks since college. While at the Cornell University School of Industrial Labor Relations, he did a shift on the college radio station and hasn’t looked back. For KXXR (93X), he’s looking ahead, past “a very hard-rock-aligned” audience, to expose more alternative acts like Cage the Elephant and Awolnation. The result? KXXR ranks No. 1 in Minneapolis among men 18-to-34, according to Nielsen. “It’s just looking at rock and how it needs to move forward.”



Nerf has Fun. From left: Nate Ruess, Nerf, Jack Antonoff and Andrew Dost.

**14 NERF, 41**  
Regional vp events and strategic partnerships/afternoon drive personality, iHeartMedia/Denver; program director, KTCL Denver

“The policy here is, we listen to everything,” says Nerf (real name: Jeb Gudas Freedman) at KTCL (Channel 93.3), who picked up his nickname at California’s Whittier College, where he studied philosophy. “Everything” means local bands, unsigned bands and indie bands — which is how KTCL launched Denver’s Nathaniel Rateliff & The Night Sweats onto iHeartMedia’s national *On the Verge* showcase program. As a “very pop-leaning alternative station,” KTCL ranks No. 1 among women 18-to-49, according to Nielsen. Nerf, the father of three children under 8, recently was named vp events and strategic partnerships for all 26 iHeartMedia stations in the Denver region.

like U2 and Tom Petty with such newcomers as Lukas Graham and Leon Bridges. Under Jones (whose husband, Bryan Shock, is program director of KFOG/KSAN San Francisco), KGSR leads the Austin market among men 18-to-24; it was tied in eighth place in that audience segment in 2015, according to Nielsen. Live broadcasts from the Austin City Limits and South by Southwest music festivals, and the Blues on the Green concert series, help expose artists. “When we find something we love, we’re not afraid to play it,” she says, “whether a label is working it to our format or not.”

**17 JIM FOX, 51**  
Vp programming, Entercom/Sacramento, Calif.

“Rock can be very broadly defined, so we are always looking for new textures with KKDO [Radio 94.7],” says Fox, whose oversight of the Sacramento alternative station led it to No. 1 among men 18-to-24, up from second place in that audience segment in 2015, according to Nielsen. Fox, a Las Vegas native and father of two, says KKDO has “taken risks” with its music mix but cautions that listeners will tune out too much novelty. “New music is now 10 percent of the playlist,” he says. “I can play new songs all day long, but the audience just doesn’t want it.”



Kraen (left) featured blues rocker Gary Clark Jr. in a live broadcast.



**19 GARY KRAEN, 44**  
Director of programming and operations,  
WRLT Nashville, TunedIn

In the capital of country music, WRLT (Lightning 100) champions local rock'n'roll. "That's a big part of our mission," says Kraen, a Montana native who lives in Nashville's hip 12 South neighborhood. "Close to 40 percent of our programming at Lightning 100 is local music," he adds. While WRLT is not a subscriber to Nielsen Audio ratings and does not publish its financial results, Kraen says its revenue has quadrupled in the past five years. His station's adult alternative format allows a broad definition of rock, he says, citing WRLT's support for singer-songwriter Andra Day, "one of those artists who's going to be a cross-genre success."

**18 LAZLO, 44**  
Program director, KRBZ Kansas City,  
Mo., Entercom



KRBZ (96.5 The Buzz) leverages live shows by artists in and around Kansas City to drive demand among its listeners for new music, says Lazlo (real name: Scott Geiger), who recalls that his first concert, at age 13, was a Violent Femmes show. "We work with record labels to bring bands to town and hopefully sell concert tickets [to] break new music in the city," says the Detroit native and father of two, whose alternative station ranks No. 1 among men 18-to-34, according to Nielsen. "That's an important part of what alternative radio is," adds Lazlo. Among the features of KRBZ's website is an online playlist that allows quick access to the concert listings for artists featured on its airwaves. The combination of music and events, he says, is key "to get people engaged."

**20 ROSS FORD, 43**  
Program director, KILO Colorado  
Springs, Colo., Bahakel  
Communications



At KILO (94.3 KILO), Ford carries on the legacy of the late Richard Hawk, whose 27 years programming the station made it a nationally recognized pioneer in the active rock format. (Hawk retired in 2006 and died in 2013.) Ford, a Denver native, finds new acts for KILO's playlist with help from a "pure rock panel" driven by online listener input. That's how acts like Volbeat and Sick Puppies aired on KILO. "Our job," he says, "is to find songs that KILO's audience will love and become 'power gold' for the rest of time." ●

CONTRIBUTORS Rich Appel, Gary Graff, Melinda Newman, Cathy Applefeld Olson, Mitchell Peters, Craig Rosen, Kevin Rutherford, Chuck Taylor

## PICKING DISCS FOR A DESERT ISLE

Radio folks are challenged to choose one record to survive solitude. One replies: "Can't I just have Spotify?"



**Bob Bollen, NPR Music**  
"No other music ever sounded like this before. Sgt. Pepper's Lonely Hearts Club Band was innovative, filled with images,

storytelling and exotic sounds. I listened to this album by The Beatles every day for years, and to this day, it is still my favorite record."



**Bruce Warren, WXPB**  
"Bruce Springsteen's The Wild, the Innocent & the E Street Shuffle. It's a musical freak of nature. It's got elements of rock, jazz, soul and R&B. It's the

portrait of a young artist finding his way in life and working out intense emotional and intellectual moments in life with incredible storytelling."



**Rita Houston, WFUV**  
"This isn't very rock programmer of me, but I'd have to go with Frank Sinatra's In the Wee Small Hours, because that is a record that when you

are sad it makes you sadder, and when you're happy it makes you happier, and that's a beautiful thing music can do, whatever the song, whatever the album."



**Bill Weston, WMMR**  
"It'd probably have to be Stop Making Sense, which is a live album from The Talking Heads. Just because it is always energizing, and that would help

me get off the beach and maybe go look for some coconuts or something."



**Mark Hamilton, KRKK**  
"I'll go with Dire Straits' [self-titled] debut. I saw Dire Straits several times playing in pubs in London long before their first album. I kept


telling my friends they were going to be massive. This is certainly where my hunger for unknown bands started to take shape."





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EMERGING ARTIST



L-Smooth

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EMERGING ARTIST



QuinceLu

A Florida native Hip-Hop artist with a unique perspective and sound to the world of music. He draws on his past experiences as an undocumented Latino immigrant to fuel a never before heard narrative. With a powerful yet smooth delivery and a lethal use of lyricism, he provides a voice for those who feel different. He flows effortlessly over a variety of sounds mimicking his ability to adapt to any environment, at any pace, sometimes even spitting in Spanish. His live performances are equally impressive, as he displays an authoritative stage presence through his explosive nature. A rare talent and a breathe of fresh air to the rap game.

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Twitter @QuinceLu  
Instagram @Quince\_Lu  
Facebook.com/QuinceLu



# Billboard Artist 100

May 14  
2016  
**billboard**

**NO. 2**  
Beyoncé

Beyoncé blasts to a new Artist 100 high (57-2), with album sales her greatest points contributor (60 percent), as her new LP *Lemonade* stirs up a No. 1 debut on Top Album Sales with 485,000 sold, according to Nielsen Music (see page 60).



WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
-	1	1	<b>PRINCE</b>	NPG/WARNER BROS.	1	4
46	57	2	<b>BEYONCÉ</b>	PARKWOOD/COLUMBIA	2	94
3	3	3	<b>DRAKE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	1	96
2	2	4	<b>JUSTIN BIEBER</b>	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	95
4	4	5	<b>RIHANNA</b>	WESTBURY ROAD/ROC NATION	2	92
14	10	6	<b>THE WEEKND</b>	XO/REPUBLIC	1	81
8	5	7	<b>MEGHAN TRAINOR</b>	EPIC	1	94
12	7	8	<b>LUKAS GRAHAM</b>	WARNER BROS.	5	13
6	6	9	<b>TWENTY ONE PILOTS</b>	FUELED BY RAMEN/AG	2	54
17	8	10	<b>DESIGNER</b>	G.O.O.D./DEF JAM	8	7
16	14	11	<b>ARIANA GRANDE</b>	REPUBLIC	1	94
15	11	12	<b>FUTURE</b>	A-1/FREEBANDZ/EPIC	1	41
10	15	13	<b>ZAYN</b>	RCA	1	14
7	13	14	<b>TAYLOR SWIFT</b>	BIG MACHINE/BMG	1	92
11	9	15	<b>ADELE</b>	XL/COLUMBIA	1	65
9	16	16	<b>KANYE WEST</b>	G.O.O.D./ROC-A-FELLA/DEF JAM	3	46
25	20	17	<b>FETTY WAP</b>	RGF/300/AG	3	64

WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
21	18	18	<b>MIKE POSNER</b>	ISLAND	18	13
22	24	19	<b>BRYSON TILLER</b>	TRAPSOUL/RCA	10	31
18	17	20	<b>KEVIN GATES</b>	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	5	18
26	30	21	<b>FIFTH HARMONY</b>	SYCO/EPIC	12	58
19	23	22	<b>SELENA GOMEZ</b>	INTERSCOPE/JGA	2	83
23	26	23	<b>G-EAZY</b>	G-EAZY/RYG/EPG/RCA	8	26
32	29	24	<b>THE CHAINSMOKERS</b>	DISRUPTOR/COLUMBIA	24	22
20	27	25	<b>FLO RIDA</b>	POE BOY/ATLANTIC/AG	11	59
33	34	26	<b>SHAWN MENDES</b>	ISLAND	2	64
27	31	27	<b>LUKE BRYAN</b>	CAPITOL NASHVILLE/UMGN	1	96
24	28	28	<b>DNCE</b>	REPUBLIC	21	20
29	32	29	<b>THOMAS RHETT</b>	VALORY/BMG	7	65
35	31	30	<b>JEREMIH</b>	MICK SCHULTZ/DEF JAM	30	91
13	21	31	<b>CHRIS STAPLETON</b>	MERCURY NASHVILLE/UMGN	2	27
<b>NEW</b>	32	32	<b>A\$AP FERG</b>	A\$AP WORLDWIDE/POLO GROUNDS/RCA	32	1
30	36	33	<b>CHARLIE PUTH</b>	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	57
40	42	34	<b>SAM HUNT</b>	MCA NASHVILLE/UMGN	5	94



THE WEEK'S MOST POPULAR ARTISTS ACROSS ALL GENRES, RATED BY ALBUM AND TRACK SALES AS TRACKED BY NIELSEN MUSIC. ALSO A KEY AUDIENCE PROPOSITION AS MEASURED BY NIELSEN MUSIC. STREAMING AND FROM OTHER MUSIC SOURCES TRACKED BY NIELSEN MUSIC AND INFORMATION ON SOCIAL NETWORKING SITES AS COMPILATED BY THE BILLBOARD CHARTS. © 2016 NIELSEN MUSIC. ALL RIGHTS RESERVED.

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MICHAEL JACKSON: JIM SPELLMAN/RETNA; SIA: JEFF MAYER/GETTY IMAGES; ED SHEERAN: JEFF MAYER/GETTY IMAGES; JAMES BAY: JEFF MAYER/GETTY IMAGES; FLORIDA GEORGIA LINE: JEFF MAYER/GETTY IMAGES; BLAKE SHELTON: JEFF MAYER/GETTY IMAGES; THE LUMINEERS: JEFF MAYER/GETTY IMAGES; NF: JEFF MAYER/GETTY IMAGES; DISTURBED: JEFF MAYER/GETTY IMAGES; ALESSIA CARA: JEFF MAYER/GETTY IMAGES; TY DOLLA \$IGN: JEFF MAYER/GETTY IMAGES; KENDRICK LAMAR: JEFF MAYER/GETTY IMAGES; MAROON 5: JEFF MAYER/GETTY IMAGES; PANIC! AT THE DISCO: JEFF MAYER/GETTY IMAGES; J. COLE: JEFF MAYER/GETTY IMAGES; TIM MCGRAW: JEFF MAYER/GETTY IMAGES; JASON DERULO: JEFF MAYER/GETTY IMAGES; HALSEY: JEFF MAYER/GETTY IMAGES; DAYA: JEFF MAYER/GETTY IMAGES; ELLIE GOULDING: JEFF MAYER/GETTY IMAGES; METALLICA: JEFF MAYER/GETTY IMAGES; CHRIS BROWN: JEFF MAYER/GETTY IMAGES; DJ SNAKE: JEFF MAYER/GETTY IMAGES; ONE DIRECTION: JEFF MAYER/GETTY IMAGES; CARRIE UNDERWOOD: JEFF MAYER/GETTY IMAGES; DIERKS BENTLEY: JEFF MAYER/GETTY IMAGES; P!NK: JEFF MAYER/GETTY IMAGES; COLE SWINDELL: JEFF MAYER/GETTY IMAGES; OLD DOMINION: JEFF MAYER/GETTY IMAGES; ERIC CHURCH: JEFF MAYER/GETTY IMAGES; BEBE REXHA: JEFF MAYER/GETTY IMAGES; WIZ KHALIFA: JEFF MAYER/GETTY IMAGES; BLUE OCTOBER: JEFF MAYER/GETTY IMAGES; TROYE SIVAN: JEFF MAYER/GETTY IMAGES; YOUNG THUG: JEFF MAYER/GETTY IMAGES; COLDPLAY: JEFF MAYER/GETTY IMAGES; ELLE KING: JEFF MAYER/GETTY IMAGES; ZARA LARSSON: JEFF MAYER/GETTY IMAGES; POST MALONE: JEFF MAYER/GETTY IMAGES; NICK JONAS: JEFF MAYER/GETTY IMAGES; ZAC BROWN BAND: JEFF MAYER/GETTY IMAGES; KATY PERRY: JEFF MAYER/GETTY IMAGES; NICKI MINAJ: JEFF MAYER/GETTY IMAGES; RUTH B: JEFF MAYER/GETTY IMAGES; KELLY CLARKSON: JEFF MAYER/GETTY IMAGES; YO GOTTI: JEFF MAYER/GETTY IMAGES; CHRIS YOUNG: JEFF MAYER/GETTY IMAGES; RACHEL PLATTEN: JEFF MAYER/GETTY IMAGES; JASON ALDEAN: JEFF MAYER/GETTY IMAGES; BRUNO MARS: JEFF MAYER/GETTY IMAGES; DUSTIN LYNCH: JEFF MAYER/GETTY IMAGES; X AMBASSADORS: JEFF MAYER/GETTY IMAGES; EMINEM: JEFF MAYER/GETTY IMAGES; JOEY + RORY: JEFF MAYER/GETTY IMAGES; STURGILL SIMPSON: JEFF MAYER/GETTY IMAGES; MNEK: JEFF MAYER/GETTY IMAGES; TORY LANEZ: JEFF MAYER/GETTY IMAGES; RAE SREMMURD: JEFF MAYER/GETTY IMAGES; IGGY AZALEA: JEFF MAYER/GETTY IMAGES; MAREN MORRIS: JEFF MAYER/GETTY IMAGES; FALL OUT BOY: JEFF MAYER/GETTY IMAGES; SANTANA: JEFF MAYER/GETTY IMAGES; KENNY CHESNEY: JEFF MAYER/GETTY IMAGES; ENRIQUE IGLESIAS: JEFF MAYER/GETTY IMAGES; TOVE LO: JEFF MAYER/GETTY IMAGES; KEITH URBAN: JEFF MAYER/GETTY IMAGES

WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
66	70	35	MICHAEL JACKSON	MJ/EPIC	25	70
38	37	36	SIA	MONKEY PUZZLE/RCA	5	96
47	55	37	ED SHEERAN	ATLANTIC/JAG	1	96
53	39	38	JAMES BAY	REPUBLIC	38	14
55	42	39	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	96
37	41	40	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	96
1	25	41	THE LUMINEERS	DUALTONE	1	4
<b>NEW</b>		42	NF	CAPITOL CMG	42	1
36	38	43	DISTURBED	REPRISE/WARNER BROS.	5	22
51	49	44	ALESSIA CARA	EP/DEF JAM	15	36
44	44	45	TY DOLLA \$IGN	ATLANTIC/JAG	36	14
43	54	46	<b>KENDRICK LAMAR</b>	TOP DAWG/AFTERMATH/INTERSCOPE/JGA	1	72
						
63	67	47	MAROON 5	222/INTERSCOPE/JGA	1	96
28	35	48	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/JAG	3	27
49	48	49	J. COLE	DREAMVILLE/ROC-A-FELLA/COLUMBIA	2	73
42	43	50	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	10	75
62	65	51	JASON DERULO	EELUGA HEIGHTS/WARNER BROS.	4	94
56	62	52	HALSEY	A STRALWERS	4	34
48	50	53	DAYA	ART BEATZ	50	24
58	57	54	ELLIE GOULDING	CHEERYVILLE/INTERSCOPE/JGA	7	80
6	22	55	METALLICA	BLACRENED/WARNER BROS.	22	46
41	46	56	CHRIS BROWN	RCA	1	96
61	51	57	DJ SNAKE	DJ SNAKE/INTERSCOPE/JGA	38	58
60	63	58	ONE DIRECTION	SYCO/COLUMBIA	2	96
31	47	59	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	83
65	45	60	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	43
-	40	61	P!NK	RCA	40	20
45	61	62	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	41	82
72	64	63	OLD DOMINION	RCA NASHVILLE/SMN	29	29
73	81	64	ERIC CHURCH	EMI NASHVILLE/UMGN	8	95
48	59	65	BEBE REXHA	WARNER BROS.	48	16
11	60	66	WIZ KHALIFA	ROSTRUM/ATLANTIC/JAG	2	96
<b>NEW</b>		67	BLUE OCTOBER	UP DOWN/BRANDO	67	1
70	73	68	TROYE SIVAN	CAPITOL	11	23
54	56	69	YOUNG THUG	300/ATLANTIC/JAG	14	39
50	68	70	COLDPLAY	PARLOPHONE/ATLANTIC/JAG	4	60

WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
59	64	71	ELLE KING	RCA	14	40
75	69	72	ZARA LARSSON	RECORD COMPANY TEN/EPIC	69	9
<b>RE-ENTRY</b>		73	POST MALONE	REPUBLIC	38	23
71	71	74	NICK JONAS	SAFENHOUSE/ISLAND	11	66
82	89	75	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	82
77	83	76	KATY PERRY	CAPITOL	6	96
81	92	77	<b>NICKI MINAJ</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	2	96
						
79	80	78	RUTH B	COLUMBIA	78	6
79	72	79	KELLY CLARKSON	19/RCA	5	42
78	75	80	YO GOTTI	COCAINE MUIZIK/EPIC	10	19
83	86	81	CHRIS YOUNG	RCA NASHVILLE/SMN	13	42
69	76	82	RACHEL PLATTEN	COLUMBIA	12	53
87	87	83	JASON ALDEAN	BROKEN BOW/BMLG	1	88
85	91	84	BRUNO MARS	ATLANTIC/JAG	10	94
<b>RE-ENTRY</b>		85	DUSTIN LYNCH	BROKEN BOW/BMLG	22	11
88	96	86	X AMBASSADORS	BIDN A CORNER/INTERSCOPE/JGA	21	44
76	82	87	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/JGA	11	96
34	58	88	JOEY + RORY	YAN CLAYD/SUGAR HILL/FARMHOUSE GATHER/COKE/ROCKAWAY/UMGN	13	12
-	17	89	STURGILL SIMPSON	ATLANTIC/JAG	12	2
91	93	90	MNEK	DIGITAL TEDDY/VIRGIN/INTERSCOPE/JGA	88	5
96	97	91	TORY LANEZ	MAD LOVE/INTERSCOPE/JGA	45	24
-	78	92	RAE SREMMURD	EARDRUM/INTERSCOPE/JGA	7	75
<b>RE-ENTRY</b>		93	IGGY AZALEA	TURN FIRST/MUSTLE GANG/DEF JAM	2	55
92	95	94	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	73	12
<b>RE-ENTRY</b>		95	FALL OUT BOY	DCD2/ISLAND	2	85
-	19	96	SANTANA	SANTANA IV/THIRTY TIGERS	19	2
<b>RE-ENTRY</b>		97	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	75
<b>RE-ENTRY</b>		98	<b>ENRIQUE IGLESIAS</b>	SONY MUSIC LATIN	28	25
						
<b>RE-ENTRY</b>		99	TOVE LO	ISLAND	10	68
-	98	100	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	57



## Country Digs FGL

Florida Georgia Line (above) reaches the Billboard Artist 100's top 40 for the first time in six months, rising 52-39, sparked by the arrival of its new single, "HOLY." The ballad — its title taken from the song's "high on loving you" lyric — launches at No. 26 on the Country Airplay chart with 10.1 million audience impressions from its April 29 arrival through May 1, according to Nielsen Music. The song previews the duo's third full-length album, *Dig Your Roots*, that's due this summer. Radio play accounts for slightly more than half of the pair's Artist 100 points, with prior single "Confession" also contributing to the sum (that song falls to No. 7 after becoming FGL's eighth Country Airplay No. 1 on May 7). The twosome topped the Artist 100 dated Nov. 1, 2014, when its previous album, *Anything Goes* (featuring "Confession"), debuted at No. 1 on the Billboard 200 and Top Album Sales. Meanwhile, Prince crowns the Artist 100 for a second week. Following the first full tracking week after his April 21 death, album sales (55 percent) and digital song sales (43 percent) combine for the bulk of his chart points as five of his sets rank in the top six on Top Album Sales (see page 62) and seven of his classic hits infuse the top 10 on Digital Songs, led by "Purple Rain" at No. 1 (see page 3).

—Gary Trust



# Billboard 200

May 14  
2016  
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION	ARTIST	ALBUM	TITLE	PEAK POS.	WEEKS ON CHART
	1	1	BEYONCÉ	LEMONADE	Lemonade	1	1
	2	GG	PRINCE	THE VERY BEST OF PRINCE	The Very Best Of Prince	1	41
	3		PRINCE AND THE REVOLUTION	PURPLE RAIN (SOUNDTRACK)	Purple Rain (Soundtrack)	1	101
	4		PRINCE	THE HITS/THE B-SIDES	The Hits/The B-Sides	4	14
	5		Rihanna	ANTI	ANTI	1	14
	6	PS	PRINCE	ULTIMATE	Ultimate	6	8
	7		PRINCE	1999	1999	7	155
NEW	8		ASAP FERG	ALWAYS STRIVE AND PROSPER	Always Strive And Prosper	8	1
7	9		CHRIS STAPLETON	TRAVELLER	Traveller	1	33
10	10		JUSTIN BIEBER	PURPOSE	Purpose	1	24
8	11		KANYE WEST	THE LIFE OF PABLO	The Life Of Pablo	1	4
NEW	12		NF	THERAPY SESSION	Therapy Session	12	1
	13		TWENTY ONE PILOTS	BLURRYFACE	Blurryface	1	50
12	14		ADELE	25	25	1	23
16	15		ORIGINAL BROADWAY CAST	HAMILTON: AN AMERICAN MUSICAL	Hamilton: An American Musical	12	31
13	16		KEVIN GATES	ISLAH	IslaH	2	13
9	17		THE LUMINEERS	CLEOPATRA	Cleopatra	1	3
14	18		LUKAS GRAHAM	LUKAS GRAHAM	Lukas Graham	3	4
NEW	19		BLUE OCTOBER	HOME	Home	19	1
	20		PRINCE	SIGN 'O' THE TIMES	Sign 'O' The Times	6	56
18	21		BRYSON TILLER	TRAPSOUL	TRAPSOUL	8	31
17	22		G-EAZY	WHEN IT'S DARK OUT	When It's Dark Out	5	21
15	23		ZAYN	MIND OF MINE	Mind Of Mine	1	5
20	24		THE WEEKND	BEAUTY BEHIND THE MADNESS	Beauty Behind The Madness	1	35
19	25		FETTY WAP	FETTY WAP	Fetty wap	1	31
34	26		SAM HUNT	MONTVALLO	Montevallo	3	79
21	27		FUTURE	EVOL	EVOL	1	12
29	28		DRAKE & FUTURE	WHAT A TIME TO BE ALIVE	What A Time To Be Alive	1	32
25	29		THOMAS RHETT	TANGLED UP	Tangled Up	6	31
30	30		HALEY	BADLANDS	Badlands	2	35
	31		STURGILL SIMPSON	A SAILOR'S GUIDE TO EARTH	A Sailor's Guide To Earth	3	2
24	32		DISTURBED	IMMORTALIZED	Immortalized	1	36
44	33		LUKE BRYAN	KILL THE LIGHTS	Kill The Lights	1	38
34	34		PANIC! AT THE DISCO	DEATH OF A BACHELOR	Death Of A Bachelor	1	15
	35		SIA	THIS IS ACTING	This Is Acting	4	13
	36		SANTANA	SANTANA IV	Santana IV	5	2
4	37		FUTURE	DS2	DS2	1	41
43	38		MELANIE MARTINEZ	CRY BABY	Cry Baby	6	37
42	39		DRAKE	IF YOU'RE READING THIS IT'S TOO LATE	If You're Reading This It's Too Late	1	64
99	40		VARIOUS ARTISTS	OWSLA WORLD WIDE BROADCAST	OWSLA World Wide Broadcast	40	9
39	41		MIKE POSNER	THE TRUTH (EP)	The Truth (EP)	32	14
33	42		TAYLOR SWIFT	1989	1989	1	79
	43		JAMES BAY	CHAOS AND THE CALM	Chaos And The Calm	15	58
41	44		J. COLE	2014 FOREST HILLS DRIVE	2014 Forest Hills Drive	1	73
45	45		JEREMIH	LATE NIGHTS: THE ALBUM	Late Nights: The Album	42	21
181	46		MICHAEL JACKSON	THE ESSENTIAL MICHAEL JACKSON	The Essential Michael Jackson	46	165
38	47		JOEY + RORY	HYMNS	Hymns	4	11
148	48		PRINCE	HITNRUN: PHASE ONE	HITNRUN: Phase One	48	5
37	49		FLO RIDA	MY HOUSE (EP)	My House (EP)	14	56
RE	50		PRINCE AND THE REVOLUTION	PARADE MUSIC FROM UNDER THE CHERRY MOON	Parade Music From Under The Cherry Moon	3	29

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION	ARTIST	ALBUM	TITLE	PEAK POS.	WEEKS ON CHART
	51		PRINCE AND THE REVOLUTION	AROUND THE WORLD IN A DAY	Around The World In A Day	1	41
	52		PRINCE	PRINCE	Prince	22	30
94	53		BEYONCÉ	BEYONCÉ	Beyoncé	1	120
58	54		TROYE SIVAN	BLUE NEIGHBOURHOOD	Blue Neighbourhood	7	21
RE	55		PRINCE	CONTROVERSY	Controversy	21	65
RE	56		PRINCE	DIRTY MIND	Dirty Mind	45	53
47	57		SELENA GOMEZ	REVIVAL	Revival	1	29
51	58		VARIOUS ARTISTS	NOW 57	NOW 57	7	12
49	59		TWENTY ONE PILOTS	VESSEL	Vessel	21	89
56	60		ALESSIA CARA	KNOW-IT-ALL	Know-It-All	9	24
RE	61		PRINCE	BATMAN (SOUNDTRACK)	Batman (Soundtrack)	1	35
52	62		MEGHAN TRAINOR	TITLE	Title	1	68
59	61		CARRIE UNDERWOOD	STORYTELLER	Storyteller	2	27
79	64		ERIC CHURCH	MR. MISUNDERSTOOD	Mr. Misunderstood	2	26
53	65		TIM MCGRAW	DAMN COUNTRY MUSIC	Damn Country Music	5	21
69	66		DRAKE	TAKE CARE	Take Care	1	165
64	67		ED SHEERAN	X	X	1	97
187	68		NINJA SEX PARTY	UNDER THE COVERS	Under The Covers	17	3
81	69		CHRIS YOUNG	I'M COMIN' OVER	I'm Comin' Over	5	24
73	70		LAUREN DAIGLE	HOW CAN IT BE	How Can It Be	30	51
NEW	71		JORDAN FELIZ	THE RIVER	The River	71	1
NEW	72		PHIL WICKHAM	CHILDREN OF GOD	Children Of God	72	1
74	71		YO GOTTI	THE ART OF HUSTLE	The Art Of Hustle	4	10
67	74		ADELE	21	21	1	271
57	75		CHARLIE PUTH	NINE TRACK MIND	Nine Track Mind	6	13
	76		THE NOTORIOUS B.I.G.	LIFE AFTER DEATH	Life After Death	1	85
85	77		OLD DOMINION	MEAT AND CANDY	Meat And Candy	16	25
86	78		DRAKE	NOTHING WAS THE SAME	Nothing Was The Same	1	133
	79		FLORIDA GEORGIA LINE	ANYTHING GOES	Anything Goes	1	81
RE	80		PRINCE AND THE NEW POWER GENERATION	DIAMONDS AND PEARLS	Diamonds And Pearls	3	46
RE	81		PRINCE	ART OFFICIAL AGE	ART OFFICIAL AGE	5	9
	82		QUEEN	GREATEST HITS I II & III: THE PLATINUM COLLECTION	Greatest Hits I II & III: The Platinum Collection	48	35
62	81		GWEN STEFANI	THIS IS WHAT THE TRUTH FEELS LIKE	This Is What The Truth Feels Like	1	6
75	84		G-EAZY	THESE THINGS HAPPEN	These Things Happen	3	94
85	85		BLAKE SHELTON	RELOADED: 20 #1 HITS	Reloaded: 20 #1 Hits	5	27
4	86		KENDRICK LAMAR	UNTITLED UNMASTERED.	untitled unmastered.	1	8
88	87		RUTH B	THE INTRO (EP)	The Intro (EP)	84	8
116	88		DAVID BOWIE	BEST OF BOWIE	Best Of Bowie	4	39
70	89		GUNS N' ROSES	GREATEST HITS	Greatest Hits	3	350
72	90		CHRIS BROWN	ROYALTY	Royalty	3	19
81	91		BOB MARLEY AND THE WAILERS	LEGEND: THE BEST OF...	Legend: The Best Of...	5	415
82	92		SHAWN MENDES	HANDWRITTEN	Handwritten	1	55
84	93		METALLICA	METALLICA	Metallica	1	376
91	94		MAJOR LAZER	PEACE IS THE MISSION	Peace Is The Mission	12	47
60	95		DNCE	SWAAY (EP)	SwaaY (EP)	46	20
83	96		ONE DIRECTION	MADE IN THE A.M.	Made In The A.M.	2	24
117	97		JOURNEY	JOURNEY'S GREATEST HITS	Journey's Greatest Hits	10	406
NEW	98		THE STRUMBELLAS	HOPE	Hope	98	1
RE	99		PVRIS	WHITE NOISE	White Noise	88	2
55	100		TWENTY88	TWENTY88	TWENTY88	5	4



## Beyoncé Bows At No. 1

With the chart-topping arrival of **Beyoncé's** *Lemonade* on the Billboard 200, the diva has taken all six of her studio albums to No. 1 on the tally. It's the only time an artist has achieved the feat. *Lemonade* earned 653,000 equivalent album units in the week ending April 28, according to Nielsen Music. Pure album sales comprised 485,000 of that sum. *Lemonade* arrived April 23, initially through Tidal, and then became widely available through digital retailers on April 25. (Tidal retains exclusive streaming rights to the album.)

*Lemonade's* start is the largest week for any album in 2016 — in both total units and album sales. Further, the set generated 115.2 million U.S. streams for its songs during the tracking week.


On the Billboard Hot 100, all 12 of *Lemonade's* tracks debut — the most concurrent songs a female artist has placed on the list in its nearly 58-year history. It trumps the 11 songs **Taylor Swift** tallied in 2010 following the release of *Speak Now*.

Leading the Beyoncé parade on the Hot 100 is "Formation," which launches at No. 10. It's her 16th solo Hot 100 top 10 and first since "Drunk in Love" (featuring **Jay Z**), which reached No. 2 in February 2014. "Formation" bows with about two-thirds of its Hot 100 points from sales, as it starts at No. 3 on Digital Songs with 174,000 sold, having gone on sale April 25. —*Keith Caulfield and Gary Trust*



LAST WEEK	THIS WEEK	ARTIST CERTIFICATION (IMPACT/DISTRIBUTING LABEL)	Title	PEAK POS.	WEEKS ON CHART
	101	2 CHAINZ (DEF JAM)	ColleGrove	4	8
89	102	SAM SMITH (CAPITOL) ▲	In The Lonely Hour	2	98
80	103	YOUNG THUG (300/ATLANTIC/JAG)	Slime Season 3	7	5
46	104	JORDAN SMITH (LANTANA/RED BROS.)	Something Beautiful	2	6
98	105	KENDRICK LAMAR (GOOD MUSIC/INTERSCOPE/JAG) ▲	good kid, m.A.A.d city	2	183
78	106	COLDPLAY (PARLOPHONE)	A Head Full Of Dreams	2	21
110	107	THE 1975 (Epic) ▲	I Like It When You Sleep, For You Are So Beautiful And So Unaware (EP)	1	9
92	108	THE CHAINSMOKERS (DISNEY/REPUBLIC)	Bouquet (EP)	31	26
48	109	METALLICA (WARNER BROS./REPUBLIC) ▲	Ride The Lightning	48	52
87	110	ELLE KING (COLUMBIA)	Love Stuff	26	53
RE	111	PRINCE AND THE NEW POWER GENERATION (WGC/PASLEY PRODUCTIONS/REPUBLIC) ▲	Love Symbol Album	5	35
NEW	112	CANDLEBOX (REPUBLIC)	Disappearing In Airports	112	1
121	113	X AMBASSADORS (REPUBLIC/INTERSCOPE/JAG)	VHS	7	44
40	114	DEFONES (REPUBLIC)	Gore	2	3
96	115	KENDRICK LAMAR (GOOD MUSIC/INTERSCOPE/JAG) ▲	To Pimp A Butterfly	1	59
NEW	116	PRINCE (WGC/PASLEY PRODUCTIONS/REPUBLIC)	HITNRUN Phase Two	116	1
101	117	TY DOLLA \$IGN (ATLANTIC/JAG)	Free TC	14	23
118	118	ZAC BROWN BAND (ROCK A/BMLT/JAG) ●	JEKYL & HYDE	1	53
104	119	NICKI MINAJ (RCA) ▲	The Pinkprint	2	72
134	120	LUKE BRYAN (CAPITOL/NASHVILLE/UMG) ▲	Crash My Party	1	142
106	121	THE BEATLES (APPLE/EMI/UMG) ●	1	1	222
102	122	HOZIER (COLUMBIA)	Hozier	2	82
111	123	EMINEM (REPUBLIC) ●	The Eminem Show	1	265
124	124	WIZ KHALIFA (ROCK A/BMLT/JAG)	Khalifa	6	12
196	125	ED SHEERAN (ELETRA/JAG) ▲	*	5	188
107	126	CARRIE UNDERWOOD (ARISTA/NASHVILLE/SAB) ▲	Greatest Hits: Decade #1	4	73
138	127	KELSEA BALLERINI (BLADE) ▲	The First Time	31	41
123	128	FALL OUT BOY (REPUBLIC) ▲	American Beauty / American Psycho	1	67
132	129	MATHEW BATTLE & THE NIGHT SWEATS (STANLEY) ▲	Matthew Battle & The Night Sweats	17	36
118	130	BIG SEAN (GOOD/D/DEF JAM) ▲	Dark Sky Paradise	1	62
119	131	EMINEM (REPUBLIC) ●	Curtain Call: The Hits	1	287
120	132	SIA (MONSTER) ●	1000 Forms Of Fear	1	90
133	133	RAE SREMMURD (REPUBLIC) ●	SremmLife	5	69
134	134	FLORIDA GEORGIA LINE (RCA) ▲	Here's To The Good Times	4	174
108	135	ELLIE GOULDING (CIPHER FIRE/INTERSCOPE/JAG) ▲	Delirium	3	25
136	136	METALLICA (WARNER BROS./REPUBLIC) ▲	Kill 'Em All	66	2
133	137	MAROON 5 (REPUBLIC) ▲	V	1	87
RE	138	PRINCE (WGC/PASLEY PRODUCTIONS/REPUBLIC)	For You	138	6
140	139	DAYA (ARTBATZ) ●	Daya (EP)	67	25
105	140	ZPAC (EARS/D/DEF JAM) ●	Greatest Hits	3	140
131	141	ANTHONY HAMILTON (WESTER MUSIC/JAG) ▲	What I'm Feelin'	15	5
128	142	RACHEL PLATTEN (REPUBLIC) ●	Wildfire	5	17
177	143	BEYONCE (MUSIC) (A&R)/COLUMBIA ▲	I Am... Sasha Fierce	1	110
125	144	ZAC BROWN BAND (ROCK A/SOUTHERN GROUND/ATLANTIC/JAG)	Greatest Hits So Far...	20	72
74	145	K. MICHELLE (ATLANTIC/JAG)	More Issues Than Vogue	2	5
141	146	THE WEEKND (REPUBLIC) ▲	Trilogy	4	113
143	147	LOGIC (DEF JAM)	The Incredible True Story	3	24
RE	148	DAVID GUETTA (WHAT A MUSIC/PARLOPHONE/ATLANTIC/JAG)	Listen	4	54
124	149	IMAGINE DRAGONS (REPUBLIC/INTERSCOPE/JAG) ▲	Night Visions	2	191
136	150	LANA DEL REY (POLYGRAM/INTERSCOPE/JAG) ▲	Born To Die	2	222

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION (IMPACT/DISTRIBUTING LABEL)	Title	PEAK POS.	WEEKS ON CHART
151	151	ASAP ROCKY (A&R) (WORLDWIDE) (POLYGRAM) (GROUNDS/RCA)	AT LONG LAST, ASAP	1	48
152	152	BONNIE RAITT (REDWING)	Dig In Deep	11	8
153	153	MICHAEL JACKSON (EPIC/LEGACY) ▲	Off The Wall	3	181
142	154	TRAVIS SCOTT (GRAND PLOTT/REPUBLIC)	Rodeo	3	34
27	155	MUSIQ SOULCHILD (MCA) ●	Life On Earth	27	2
176	156	ELTON JOHN (REPUBLIC) ▲	Greatest Hits 1970-2002	12	111
102	157	EAGLES (WARNER BROS./STRATEGIC MARKETING/REPUBLIC) ▲	The Very Best Of The Eagles	3	165
144	158	KELLY CLARKSON (REPUBLIC) ●	Piece By Piece	1	35
RE	159	EAGLES (WARNER BROS./STRATEGIC MARKETING/REPUBLIC) ▲	Their Greatest Hits 1971-1975	1	190
RE	160	SKRILLEX & DIPLO (RCA)	Skrillex And Diplo Present Jack U	26	45
153	161	EMINEM (REPUBLIC) ●	The Marshall Mathers LP 2	1	126
157	162	BILLY JOEL (COLUMBIA/LEGACY) ▲	The Essential Billy Joel	15	64
129	163	DEMI LOVATO (REPUBLIC) ●	Confident	2	28
113	164	WEEZER (REPUBLIC) ●	Weezer (White Album)	4	4
145	165	BRANTLEY GILBERT (REPUBLIC) ●	Just As I Am	2	100
RE	166	DUSTIN LYNCH (BROKEN BROS./REPUBLIC)	Where It's At	8	10
145	167	FIVE FINGER DEATH PUNCH (PROSPECT PARK)	Got Your Six	2	34
154	168	BRETT ELDRIDGE (ATLANTIC/JAG)	Illinois	3	28
143	169	MAREN MORRIS (COLUMBIA) ●	Maren Morris (EP)	96	14
149	170	PANIC! AT THE DISCO (DECAYDANCE/REPUBLIC) ●	Too Weird To Live, Too Rare To Die!	2	69
166	171	BRUNO MARS (ATLANTIC/JAG) ▲	Doo-Wops & Hoolligans	3	273
170	172	RED HOT CHILI PEPPERS (WARNER BROS.) ▲	Greatest Hits	18	81
156	173	KELLY CLARKSON (REPUBLIC) ●	Greatest Hits: Chapter One	11	66
165	174	AC/DC (COLUMBIA/LEGACY)	Back In Black	4	261
RE	175	ERIC CHURCH (EMI/NASHVILLE/UMG) ▲	The Outsiders	1	101
RE	176	COLE SWINDELL (WARNER BROS./NASHVILLE/UMG)	Cole Swindell	3	97
172	177	GNASH (JAG)	us	177	2
161	178	J. COLE (REPUBLIC) ▲	Born Sinner	1	62
169	179	CREDENCE CLEARWATER RE-VIVAL (FANTASY) ▲	Chronicle: The 20 Greatest Hits	22	266
139	180	NIRVANA (SUB POP/REPUBLIC) ●	Nevermind	1	319
162	181	ASAP ROCKY (A&R) (WORLDWIDE) (POLYGRAM) (GROUNDS/RCA)	Long Live, ASAP	1	70
182	182	MERLE HAGGARD (EPC) ▲	16 Biggest Hits	182	2
RE	183	BLINK-182 (REPUBLIC) ●	Greatest Hits	6	23
158	184	TORI KELLY (REPUBLIC) ●	Unbreakable Smile	2	36
RE	185	EARTH, WIND & FIRE (COLUMBIA/LEGACY)	Greatest Hits	40	15
186	186	ARIANA GRANDE (REPUBLIC) ▲	My Everything	1	80
187	187	ROYCE DA 5'9" (REPUBLIC)	Layers	22	2
RE	188	NEWSBOYS (REPUBLIC) ●	Love Riot	14	5
RE	189	WHEELER WALKER JR. (PEPPERWILLOW/REPUBLIC)	Redneck Shit	127	2
148	190	KANYE WEST (RCA) ▲	My Beautiful Dark Twisted Fantasy	1	61
178	191	EMINEM (REPUBLIC) ●	Recovery	1	230
RE	192	PRINCE & NEW POWER GENERATION (WGC/PASLEY PRODUCTIONS/REPUBLIC)	PLECTRUM ELECTRUM	8	4
127	193	MUMFORD & SONS (GEMME) ●	Wilder Mind	1	46
137	194	THE LUMINEERS (QUALITON) ▲	The Lumineers	2	114
194	195	KIARA (ATLANTIC/JAG)	Low Kill Savage (EP)	192	3
197	196	SIMON & GARFUNKEL (COLUMBIA)	Play! The Very Best Of Simon & Garfunkel	160	5
23	197	ACE FREHLEY (EONE)	Origins, Vol. 1	23	2
171	198	KANYE WEST (RCA) ▲	Graduation	1	80
180	199	DR. DRE (A&R) (WORLDWIDE) (POLYGRAM) (GROUNDS/RCA)	Dr. Dre -- 2001	2	148
174	200	LOGIC (DEF JAM)	Under Pressure	4	26



5

RIHANNA  
*Anti*

Rihanna's *Anti* album spends a 13th week in the top 10 of the Billboard 200 — the longest that any of her albums have lingered in the region. Her previous longest rule in the top 10 was with *Loud*, which spent 12 weeks in the top tier in 2010 and 2011. In total, the eight top 10 albums she has earned have collected 59 weeks in the upper echelon. On Top R&B/Hip-Hop Albums, *Anti* has notched four nonconsecutive weeks atop the list — her longest run at No. 1. —K.C.



98

THE STRUMBELLAS  
*Hope*

The Canadian folk-rock band's first full-length album also enters at No. 3 on Folk Albums and No. 9 on Alternative Albums. Concurrently, the group's first charting single, "Spirits," rises 4-3 on the Triple A chart.



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CANDLEBOX  
*Disappearing in Airports*

After a four-year absence from the tally, the band returns with its sixth charting album. Twenty-two years ago this month, the group's self-titled debut began its 41-week run in the top 40, peaking at No. 7.







# Zedd, Kesha Top Twitter Tracks

Zedd & Kesha paint the chart red as their "True Colors" debuts at No. 1 on Billboard + Twitter Top Tracks. The song, an updated version of the title track to Zedd's 2015 album, earns notable Twitter interest as it marks Kesha's first single release since 2013, she since has been embroiled in a legal battle with Dr. Luke that has prevented her from putting out new music. The new release spurs a 389 percent increase in Twitter mentions for Zedd, climbing to 46,000 in the week ending May 1, according to Next Big Sound.

Meanwhile, One Direction seizes Nos. 2 and 3 with "Perfect" (8/2) and "Home" (12/3), respectively, marking the band's highest rank on the tally since "History" reached No. 1 on the Jan. 2 chart. "Home" gains after the song inspired the fan-led #ProjectHome movement, a social media effort to get the song released as the act's next single. "Home" is only available on the Japanese deluxe edition of the band's latest studio album, *Made in the A.M.*

"Perfect" leaps thanks in part to some awards show love as it won best crush song at the Radio Disney Music Awards on April 30. In addition, the group shared a behind-the-scenes style video on April 27 that discussed album tracks "Perfect," "Hey Angel" and "Infinity." The latter two songs also return to the top 10 due to their inclusion in the clip.

One Direction's Twitter activity soars thanks to the buzz, clocking 535,000 mentions for the week — a gain of 356 percent.

—Trevor Anderson



# Social

May 14 2016

# billboard

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LAST WEEK	THIS WEEK	TITLE	ARTIST	WEEKS ON CHART
NEW	1	TRUE COLORS	Zedd & Kesha	1
2	2	PERFECT	One Direction	25
3	3	HOME	One Direction	5
4	4	PILLOWTALK	Zayn	14
5	5	FORMATION	Beyoncé	13
6	6	HAIR	Little Mix Feat. Sean Paul	6
7	7	NEEDED ME	Rihanna	6
NEW	8	SORRY	Beyoncé	1
RE	9	INFINITY	One Direction	13
RE	10	HEY ANGEL	One Direction	2
11	11	COLORS	Halsey	8
9	12	WORK	Rihanna Feat. Drake	14
13	13	ONE DANCE	Drake Feat. WizKid & Kyla	4
RE	14	JET BLACK HEART	5 Seconds Of Summer	18
NEW	15	DADDY LESSONS	Beyoncé	1
NEW	16	BORED TO DEATH	Blink-182	1
2	17	DANGEROUS WOMAN	Ariana Grande	9
3	18	COMPANY	Justin Bieber	14
19	19	SORRY	Justin Bieber	28
6	20	WORK FROM HOME	Fifth Harmony Feat. Ty Dolla Sign	10
NEW	21	FREEDOM	Beyoncé Feat. Kendrick Lamar	1
23	22	DON'T LET ME DOWN	The Chainsmokers Feat. Daya	8
RE	23	EVERGLOW	Coldplay	2
14	24	LOVE YOURSELF	Justin Bieber	25
NEW	25	6 INCH	Beyoncé Feat. The Weeknd	1
37	26	WHAT DO YOU MEAN?	Justin Bieber	40
NEW	27	TOO GOOD	Drake Feat. Rihanna	1
20	28	NO	Meghan Trainor	9
NEW	29	HOLD UP	Beyoncé	1
29	30	STRESSED OUT	twenty one pilots	19
22	31	7 YEARS	Lukas Graham	12
NEW	32	CIRCLES	Pierce The Veil	1
RE	33	HOTLINE BLING	Drake	28
NEW	34	HYPE	Drake	1
35	35	CHEAP THRILLS	Sia Feat. Sean Paul	8
NEW	36	NOT TODAY	Imagine Dragons	1
RE	37	DRAG ME DOWN	One Direction	34
NEW	38	DON'T HURT YOURSELF	Beyoncé Feat. Jack White	1
NEW	39	CRUSH	Yuna Feat. Usher	1
27	40	HELLO	Adele	28
28	41	HYMN FOR THE WEEKEND	Coldplay	15
42	42	TEAM	Iggy Azalea	8
NEW	43	RIDE	twenty one pilots	1
RE	44	POP STYLE	Drake Feat. The Throne	3
RE	45	FOCUS	Ariana Grande	22
RE	46	CONTROLLA	Drake Feat. Popcaan	2
RE	47	BAKE SALE	Wiz Khalifa Feat. Travis Scott	4
NEW	48	WITH YOU	Lil Wayne Feat. Drake	1
RE	49	WRIST	Chris Brown Feat. Solo Lucii	3
NEW	50	ALL NIGHT	Beyoncé	1

billboard • EMERGING ARTISTS™				
LAST WEEK	THIS WEEK	TITLE	ARTIST	WEEKS ON CHART
NEW	1	THE SICKNESS	J Dilla Feat. Nas	1
2	2	BE THE ONE	Dua Lipa	26
NEW	3	MY BLOOD	AlunaGeorge Feat. Zhu	1
NEW	4	HOW TO LOVE	Cash Cash Feat. Sofia Reyes	1
5	5	HEY	Fals Feat. Alrojack	3
6	6	UBER EVERYWHERE	MadeInTYO	9
8	7	GOLD	Kiara	17
3	8	ALL MY FRIENDS	Snakelips Feat. Timothee & Chance The Rapper	28
RE	9	WARRIOR	AURORA	2
11	10	MOOLAH	Young Greatness	5
NEW	11	SENSATIONS	Elohim	1
10	12	PERMISSION	Ro James	13
13	13	REALITY	Lost Frequencies Feat. Janieck Devy	16
RE	14	RUN	Alison Wonderland	2
16	15	THE GIRL IS MINE	99 Souls Feat. Destiny's Child & Brandy	9
18	16	BODY	Dreezy Feat. Jeremih	13
17	17	WAY DOWN WE GO	Kaleo	9
14	18	MIGHT NOT	Belly Feat. The Weeknd	20
13	19	KEEP IT MELLO	Marshmello Feat. Omar Linx	4
24	20	SPIRITS	The Strumbellas	14
23	21	DANCING ON MY OWN	Calum Scott	6
23	22	GLOWED UP	Kaytranada Feat. Anderson .Paak	4
4	23	LOSIN CONTROL	Russ	6
RE	24	SURPRISE YOURSELF	Jack Garratt	2
30	25	INTO THE SUNSET	Mako	2
32	26	LA GOZADERA	Gente de Zona Feat. Marc Anthony	41
NEW	27	FIRE PROOF	Coleman Hell	1
RE	28	BILLS	LunchMoney Lewis	21
29	29	SHOW ME LOVE	Sam Feldt Feat. Kimberly Anne	2
37	30	CROSSFIRE	Stephen	21
NEW	31	I REMEMBER	AlunaGeorge	1
RE	32	WEIGHT IN GOLD	Gallant	6
33	33	TRAI DORA	Gente de Zona Feat. Marc Anthony	9
34	34	FEELS	Kiara	13
35	35	DON'T WORRY ABOUT ME	Frances	4
36	36	SOUND OF YOUR HEART	Shawn Hook	13
RE	37	HALLUCINATIONS	dvsn	10
38	38	FIX	Chris Lane	10
39	39	CONQUEROR	AURORA	14
27	40	WHAT IF I GO?	Mura Masa	7
NEW	41	GUESS WHO	Little Simz Feat. Tika, Josh Arce & Chuck20	1
RE	42	LOT TO LEARN	Luke Christopher	4
31	43	REMINDE ME	Conrad Sewell	3
47	44	DON'T WORRY	Madcon Feat. Ray Dalton	41
21	45	AM I WRONG	Anderson .Paak Feat. Schoolboy Q	11
46	46	TAN FACIL	CNCO	8
6	47	SET DAT B*TCH OFF	A\$AP Ant Feat. Chynna	3
35	48	IN2	WSTRN	17
41	49	INTENTIONAL	Travis Greene	14
RE	50	SALLY	Bibi Bourelly	7



# Drake Surges With Views

Drake (above) reaches a new peak on the Social 50, zooming 10.2 with a 343 percent overall increase in social activity for the tracking week ending May 1 — all thanks to buzz surrounding the release of his new *Views* album, which arrived April 29. Industry forecasters suggest the set is on course to debut at No. 1 on the Billboard 200 dated May 21, with perhaps more than 1 million in equivalent album units earned in the week ending May 5. Pure album sales could comprise 850,000 plus of that sum.

During the tracking week Drake announced his Summer Sixteen Tour (April 25) and tickets went on sale four days later.

The master of memes (from his "Hotline Bling" dance moves to popularizing the "YOLO" acronym) also had the Internet reacting to his album cover (an image of Drake overlooking Toronto from atop the CN Tower). Fans created their own Photoshopped versions, with Drake encouraging the meme by posting a variety of fan-generated photos on April 28. (One image with Drake resting on Rihanna's shoulder gathered more than 10,000 comments alone.)

The hip hop star totaled more than 13 million likes and comments on Instagram in the week ending May 1 (a 268 percent increase), according to Next Big Sound, while also gaining 363,000 followers. On Twitter, Drake gathered 586,000 reactions (a 1,927 percent jump) and 646,000 mentions (up 904 percent). —Emily White



















HOT LATIN SONGS™						
WEEK	LAST WEEK	WEEKS ON CHART	TITLE	CERTIFICATION	Artist	PEAK POS. / WKS. ON CHART
1	2	1	DG SG DUELE EL CORAZON	ENRIQUE IGLESIAS FEAT. WISIN	ENRIQUE IGLESIAS FEAT. WISIN	1 / 2
1	1	2	HASTA EL AMANECER		Nicky Jam	1 / 16
2	3	3	GINZA		J Balvin	1 / 41
3	4	4	SOLO CON VERTE		Banda Sinaloense MS de Sergio Lizarraga	2 / 25
18	13	5	AG TAN FACIL		CNCO	5 / 12
5	6	6	ENCANTADORA		Yandel	3 / 28
4	5	7	OBSESIONADO		Farruko	4 / 15
10	11	8	ANDAS EN MI CABEZA		Chino & Nacho Feat. Daddy Yankee	8 / 10
26	21	9	EL PERDEDOR		Maluma	9 / 8
8	9	10	PRESTAMELA A MI		Calibre SO	5 / 11
8	11	11	TRAIIDORA		Gente de Zona Featuring Marc Anthony	6 / 24
11	11	12	EMBRIAGAME		Zion & Lennox	11 / 12
12	10	13	BRONCHE DE ORO		La Trakalosa de Monterrey	10 / 24
11	14	14	TOMEN NOTA		Adriel Favela Featuring Los del Arroyo	11 / 20
20	19	15	COMO LO HACIA YO		Ken-Y & Nicky Jam	14 / 20
21	18	16	SI NO ES CONTIGO		Banda El Recodo de Cruz Lizarraga	16 / 8
16	17	17	DESDE ESA NOCHE		Thalia Featuring Maluma	16 / 11
13	16	18	DEL NEGOCIANTE		Los Plebes del Rancho de Ariel Camacho	11 / 20
9	14	19	YA TE PERDI LA FE		La Arrolladora Banda el Limon de Rene Camacho	7 / 26
22	27	20	HASTA QUE SE SEQUE EL MALECON		Jacob Forever	18 / 18
28	23	21	CICATRIICES		Regulo Caro	21 / 5
25	25	22	NADIE COMO TU		Banda Clave Nueva de Max Peraza	22 / 12
17	20	23	CULPA AL CORAZON		Prince Royce	8 / 24
31	28	24	UNA EN UN MILLON		Alexis & Fido	24 / 7
10	25	25	NO LO HICE BIEN		Los Plebes del Rancho de Ariel Camacho	20 / 10
27	26	26	QUE CARO ESTOY PAGANDO		Los Plebes del Rancho de Ariel Camacho	18 / 13
23	24	27	SO SOMBRAS DE AUSTIN		Arcangel & DJ Luian	21 / 16
35	30	28	ESPERO CON ANSIAS		Remy Valenzuela	28 / 4
10	29	29	CORAZON ACELERAO		Wisín	29 / 6
44	47	30	NOT A CRIME (NO ES ILEGAL)		Play-N-Skillz x Daddy Yankee	30 / 3
39	33	31	LA OCAISION		DJ Luian & Mumbo Kings Presenting De La Ghetto Feat. Arcangel X Ozuna X Anuel	31 / 6
NEW	32	32	ME VA A PESAR		La Arrolladora Banda el Limon de Rene Camacho	32 / 1
33	32	33	VALE LA PENA		Roberto Tapla	27 / 13
30	40	34	FUISTE MIA		Gerardo Ortiz	20 / 6
36	36	35	SOLO YO		Sofia Reyes / Prince Royce	35 / 7
37	37	36	PANDA		Aimighty Featuring Farruko	36 / 2
32	35	37	NO SOY UNA DE ESAS		Jesse & Joy Featuring Alejandro Sanz	22 / 20
38	34	38	BABY		Jencarlos Featuring Lennox	34 / 7
NEW	39	39	BIEN SERVIDA		Los G3ez Featuring Diego Herrera	39 / 1
40	43	40	AY MI DIOS		I Am Chino Featuring Pitbull, Yandel & Chacal	40 / 2
40	43	41	EL ERROR		Reykon	26 / 17
42	42	42	PERO SIN ENAMORARSE		Jesus Djeda y Sus Parientes	35 / 9
29	31	43	ME EMPEZO A VALER		La Septima Banda	27 / 14
43	38	44	SHAI A LA		Tito "El Bambino"	38 / 3
41	46	45	LA LLAMADA DE MI EX		Chiquito Team Band	29 / 15
37	37	46	EN ESTA NO		Sin Bandera	32 / 14
45	45	47	YA LO SUPERE		Los Plebes del Rancho de Ariel Camacho	42 / 6
46	48	48	YO QUISIERA ENTRAR		Ariel Camacho y Los Plebes del Rancho	40 / 9
NEW	49	49	JURO QUERERTE		Hijos de Barron	49 / 1
49	50	50	RUMBO A MAZA		Los Titanes de Durango	49 / 6

TOP LATIN ALBUMS™						
LAST WEEK	TWO WEEKS	WEEKS ON CHART	ARTIST	CERTIFICATION	Title	WKS. ON CHART
NEW	1	1	GG GENTE DE ZONA	MAGNUS	Visualizate	1
2	2	2	JULION ALVAREZ Y SU NORTEÑO BANDA	McLellan	Hay Mis Amigos!!	3
3	3	3	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO	Requieren	Mi Estilo	8
4	4	4	JUAN GABRIEL	Los Duo 2	20	
NEW	5	5	MARTIN CASTILLO	La Historia de Mi Vida	1	
6	6	6	JUAN GABRIEL	Los Duo	64	
7	7	7	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	Que Bendicion	12	
4	8	8	VARIOUS ARTISTS	We Love Disney	2	
NEW	9	9	YASHIRA GUIDINI	Pronto Auxilio: En Vivo	1	
8	10	10	VARIOUS ARTISTS	Las Bandas Románticas de America 2016	14	
9	11	11	SELENA	Lo Mejor de...	57	
NEW	12	12	VARIOUS ARTISTS	Las Mas Chidas 2016	1	
14	13	13	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	Hablamos	25	
NEW	14	14	VARIOUS ARTISTS	Dance Latin #1 Hits	1	
12	15	15	LOS TUCANES DE TULLANA	Curtidos Time, Season Two: Los Impolcables	8	
10	16	16	JULION ALVAREZ Y SU NORTEÑO BANDA	Lecciones Para El Corazon	39	
NEW	17	17	LA LEY	Adaptacion	1	
28	18	18	GG VARIOUS ARTISTS	Juan Gabriel Duos & Interpretaciones	5	
16	19	19	MARCO ANTONIO SOLIS	15 Inolvidables	77	
17	20	20	JOAN SERASTIAN	Mis Numero 1... Gracias Por Tanto Amor	12	
18	21	21	PITBULL	Dale	41	
22	22	22	ANA GABRIEL	Mi Regalo, Mis Numero 1...	50	
NEW	23	23	JOWELL & RANDY	La Alcaidia del Perreo: The Album	1	
NEW	24	24	LOS CUATES DE SINALOA	El Cartel Mas Fuerte	1	
26	25	25	NICKY JAM	Greatest Hits, Vol 1	20	



## Gente De Zona Zooms In

Cuban duo **Gente de Zona** (above) bows at No. 1 on Top Latin Albums with its first charting set, *Visualizate*, which sold 2,000 copies during the week ending April 28, according to Nielsen Music. The pair's crowning arrival comes days after winning two trophies at the 2016 Billboard Latin Music Awards (which aired live on Telemundo on April 28), for tropical song of the year ("La Gozadera," featuring **Marc Anthony**) and tropical songs artist of the year, duo or group. Formed in 2000, Gente de Zona shot to fame in 2014 as a featured act on **Enrique Iglesias'** "Bailando" (also featuring **Descemer Bueno**), which spent a record-setting 41 weeks at No. 1 on Hot Latin Songs.

Meanwhile, Iglesias returns to No. 1 on Hot Latin Songs as "Duele el Corazon" (featuring **Wisín**) steps 2-1 in its second charting week. The climb extends Iglesias' record for most No. 1s on the chart, to 27, and gives Wisín his first No. 1 as a solo act, adding to his 10 chart-topping trips as half of reggaeton duo **Wisín & Yandel**. "Corazon" rises due to a 252 percent increase in streams (to 16 million for the week) and a 56 percent hike in downloads sold (11,000). Finally, **CNCO** flies 8-1 on Latin Airplay with "Tan Facil" (up 90 percent, to 17 million audience impressions in the week ending May 1), earning the group its first No. 1. The song, produced by Wisín, is the first single from the winner of Univision's *La Banda* competition show. "Tan Facil" also hops 4-1 on Latin Rhythm Airplay.

—Amaya Mendizabal

LATIN AIRPLAY™						
LAST WEEK	TWO WEEKS	WEEKS ON CHART	TITLE	CERTIFICATION	Artist	WKS. ON CHART
NEW	1	1	GG TAN FACIL		CNCO	9
1	2	2	DUELE EL CORAZON		Enrique Iglesias Feat. Wisin	2
3	3	3	HASTA EL AMANECER		Nicky Jam	15
2	4	4	OBSESIONADO		Farruko	15
6	5	5	PRESTAMELA A MI		Calibre SO	12
9	6	6	ANDAS EN MI CABEZA		Chino & Nacho Feat. Daddy Yankee	9
11	7	7	EMBRIAGAME		Zion & Lennox	11
12	8	8	TRAIIDORA		Gente de Zona Feat. Marc Anthony	22
13	9	9	TOMEN NOTA		Adriel Favela Feat. Los del Arroyo	16
14	10	10	BRONCHE DE ORO		La Trakalosa de Monterrey	16
10	11	11	SOLO CON VERTE		Banda Sinaloense MS de Sergio Lizarraga	24
11	12	12	SI NO ES CONTIGO		Banda El Recodo de Cruz Lizarraga	6
11	13	13	ENCANTADORA		Yandel	28
11	14	14	EL PERDEDOR		Maluma	7
15	15	15	NADIE COMO TU		Banda Clave Nueva de Max Peraza	12
16	16	16	CORAZON ACELERAO		Wisín	6
14	17	17	GINZA		J Balvin	41
18	18	18	CULPA AL CORAZON		Prince Royce	25
37	19	19	CICATRIICES		Regulo Caro	4
17	20	20	POR QUE TERMINAMOS?		Gerardo Ortiz	22
NEW	21	21	COMO LO HACIA YO		Ken-Y & Nicky Jam	20
NEW	22	22	ME VA A PESAR		La Arrolladora Banda el Limon de Rene Camacho	1
23	23	23	NOT A CRIME (NO ES ILEGAL)		Play-N-Skillz x Daddy Yankee	2
24	24	24	VALE LA PENA		Roberto Tapla	14
23	25	25	SO SOMBRAS DE AUSTIN		Arcangel & DJ Luian	16

HOT LATIN SONGS: THE WEEK'S MOST POPULAR LATIN SONGS, AS DETERMINED BY SPINNING DISCS, STREAMING AND DOWNLOADS. TRACKING STARTS AT NO. 1. CERTIFICATIONS: RIAA. TOP LATIN ALBUMS: THE WEEK'S MOST POPULAR LATIN ALBUMS, AS DETERMINED BY SPINNING DISCS, STREAMING AND DOWNLOADS. TRACKING STARTS AT NO. 1. CERTIFICATIONS: RIAA. LATIN AIRPLAY: THE WEEK'S MOST POPULAR LATIN SONGS, AS DETERMINED BY SPINNING DISCS, STREAMING AND DOWNLOADS. TRACKING STARTS AT NO. 1. CERTIFICATIONS: RIAA.



# Christian/Gospel

May 14  
2016  
billboard

HOT CHRISTIAN SONGS™						
WEEKS AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	ARTIST IMPRINT/PRODUCING LABEL	REAL POS.	WKS. ON CHART
	1	1	<b>TRUST IN YOU</b> [REPRODUCTION] (MURPHY, FARRER)	Lauren Daigle CENTRO CITY	1	37
NEW	2	2	<b>BREAK EVERY CHAIN</b> [REPRODUCTION] (MURPHY, FARRER)	Paxton Ingram REPUBLIC	2	1
	3	3	<b>TELL YOUR HEART TO BEAT AGAIN</b> [REPRODUCTION] (MURPHY, FARRER)	Danny Gokey BMG	2	21
	4	4	<b>GOOD GOOD FATHER</b> [REPRODUCTION] (MURPHY, FARRER)	Chris Tomlin SUSTEPS/PARROW/CAPITOL CMG	1	31
	5	5	<b>OCEANS (WHERE FEET MAY FAIL)</b> ▲ [REPRODUCTION] (MURPHY, FARRER)	Hillsong UNITED MILLICRO/SHIRAZ/CAPITOL CMG	1	137
NEW	6	6	<b>THY WILL</b> [REPRODUCTION] (MURPHY, FARRER)	Hillary Scott & The Scott Family HST/IMPACT/SHIRAZ/CAPITOL CMG	6	1
	7	7	<b>THE RIVER</b> [REPRODUCTION] (MURPHY, FARRER)	Jordan Feliz CENTRO CITY	2	35
	8	8	<b>BREATHE</b> [REPRODUCTION] (MURPHY, FARRER)	Jonny Diaz CENTRO CITY	7	24
	9	9	<b>IT'S NOT OVER YET</b> [REPRODUCTION] (MURPHY, FARRER)	for KING & COUNTRY FERRIS/IMPACT/SHIRAZ/CAPITOL CMG	5	31
	10	10	<b>GOD IS ON THE MOVE</b> [REPRODUCTION] (MURPHY, FARRER)	7eventh Time Down BIG/700TH B B&A	10	16
	11	11	<b>IF WE'RE HONEST</b> [REPRODUCTION] (MURPHY, FARRER)	Francesca Battistelli FERRIS/IMPACT/SHIRAZ/CAPITOL CMG	11	16
	12	12	<b>MOVE (KEEP WALKIN')</b> [REPRODUCTION] (MURPHY, FARRER)	tobyMac FOREMOST/IMPACT/SHIRAZ/CAPITOL CMG	12	14
	13	13	<b>EVERYTHING COMES ALIVE</b> [REPRODUCTION] (MURPHY, FARRER)	We Are Messengers IMPACT/SHIRAZ/CAPITOL CMG	13	15
	14	14	<b>DIAMONDS</b> [REPRODUCTION] (MURPHY, FARRER)	Hawk Nelson FAIR TRADE	14	15
	15	15	<b>I JUST WANNA KNOW</b> [REPRODUCTION] (MURPHY, FARRER)	NF CAPITOL CMG	15	3
NEW	16	16	<b>REAL</b> [REPRODUCTION] (MURPHY, FARRER)	NF CAPITOL CMG	16	1
	17	17	<b>CHRIST IN ME</b> [REPRODUCTION] (MURPHY, FARRER)	Jeremy Camp STOLEN PRIDE/PARROW/CAPITOL CMG	17	12
	18	18	<b>EYE OF THE STORM</b> [REPRODUCTION] (MURPHY, FARRER)	Ryan Stevenson Featuring GabReal GOLF	18	7
NEW	19	19	<b>THERAPY SESSION</b> [REPRODUCTION] (MURPHY, FARRER)	NF CAPITOL CMG	19	1
NEW	20	20	<b>OH LORD</b> [REPRODUCTION] (MURPHY, FARRER)	NF CAPITOL CMG	20	1
	21	21	<b>YOUR LOVE AWAKENS ME</b> [REPRODUCTION] (MURPHY, FARRER)	Phil Wickham FAIR TRADE	21	7
	22	22	<b>EVER BE</b> [REPRODUCTION] (MURPHY, FARRER)	Aaron Shust CENTRO CITY	18	13
NEW	23	23	<b>HOW COULD YOU LEAVE US</b> [REPRODUCTION] (MURPHY, FARRER)	NF CAPITOL CMG	23	1
	24	24	<b>HAPPINESS</b> [REPRODUCTION] (MURPHY, FARRER)	NEEDTOBREATHE ATLANTIC/IMPACT/SHIRAZ/CAPITOL CMG	5	4
	25	25	<b>NEVER TOO FAR GONE</b> [REPRODUCTION] (MURPHY, FARRER)	Jordan Feliz CENTRO CITY	23	6

HOT GOSPEL SONGS™						
WEEKS AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	ARTIST IMPRINT/PRODUCING LABEL	REAL POS.	WKS. ON CHART
	1	1	<b>WANNA BE HAPPY?</b> [REPRODUCTION] (MURPHY, FARRER)	Kirk Franklin FOY VOY/IMPACT/SHIRAZ/CAPITOL CMG	1	35
	2	2	<b>WORTH</b> [REPRODUCTION] (MURPHY, FARRER)	Anthony Brown & Group Therapy FAITH INSPIRATION	1	53
	3	3	<b>INTENTIONAL</b> [REPRODUCTION] (MURPHY, FARRER)	Travis Greene RECA INSPIRATION	1	52
	4	4	<b>PUT A PRAISE ON IT</b> [REPRODUCTION] (MURPHY, FARRER)	Tasha Cobbs Featuring Kierra Sheard MODERN GOSPEL	4	23
	5	5	<b>I23 VICTORY</b> [REPRODUCTION] (MURPHY, FARRER)	Kirk Franklin FOY VOY/IMPACT/SHIRAZ/CAPITOL CMG	4	24
	6	6	<b>I'M YOURS</b> [REPRODUCTION] (MURPHY, FARRER)	Casey J MODERN GOSPEL	5	35
	7	7	<b>THE ANTHEM</b> [REPRODUCTION] (MURPHY, FARRER)	Todd Dulaney RECA INSPIRATION	4	32
	8	8	<b>BE LIKE JESUS</b> [REPRODUCTION] (MURPHY, FARRER)	Deitrick Haddon RELEASING US TO SEE JESUS	8	13
	9	9	<b>LIVE</b> [REPRODUCTION] (MURPHY, FARRER)	Marvin Sapp RECA INSPIRATION	9	14
	10	10	<b>I'M GOOD</b> [REPRODUCTION] (MURPHY, FARRER)	Tim Bowman Jr. LIFE/IMPACT/SHIRAZ/CAPITOL CMG	4	44
	11	11	<b>YOU'RE MIGHTY</b> [REPRODUCTION] (MURPHY, FARRER)	J.J. Hairston & Youthful Praise LIGHT	9	24
	12	12	<b>MADE A WAY</b> [REPRODUCTION] (MURPHY, FARRER)	Travis Greene RECA INSPIRATION	12	20
	13	13	<b>#YDIA</b> [REPRODUCTION] (MURPHY, FARRER)	Zacardi Cortez BLACKBERRY	13	3
	14	14	<b>BETTER</b> [REPRODUCTION] (MURPHY, FARRER)	Hezekiah Walker AZO/IMPACT/SHIRAZ/CAPITOL CMG	9	8
	15	15	<b>I'LL BE THE ONE</b> [REPRODUCTION] (MURPHY, FARRER)	Bri (Briana Babineaux) MARCH'S GOSPEL	13	25
	16	16	<b>SPIRIT BREAK OUT</b> [REPRODUCTION] (MURPHY, FARRER)	William McDowell Feat. Trinity Anderson RECA INSPIRATION	14	15
	17	17	<b>ONE WAY</b> [REPRODUCTION] (MURPHY, FARRER)	Tamela Mann IMPACT/SHIRAZ/CAPITOL CMG	15	13
	18	18	<b>YOU'RE BIGGER</b> [REPRODUCTION] (MURPHY, FARRER)	Jekalyn Carr RECA INSPIRATION	17	7
	19	19	<b>IT WILL BE ALRIGHT</b> [REPRODUCTION] (MURPHY, FARRER)	Alexis Spight IMPACT/SHIRAZ/CAPITOL CMG	19	10
	20	20	<b>BLESS THE LORD</b> [REPRODUCTION] (MURPHY, FARRER)	Anthony Brown & Group Therapy Feat. Doretha "Dodi" Sampson KEY OF ADAMANT/IMPACT/SHIRAZ/CAPITOL CMG	20	5
	21	21	<b>IT'S ALRIGHT, IT'S OK</b> [REPRODUCTION] (MURPHY, FARRER)	Shirley Caesar Feat. Anthony Hamilton IMPACT/SHIRAZ/CAPITOL CMG	16	11
	22	22	<b>I NEED YOU</b> [REPRODUCTION] (MURPHY, FARRER)	Donnie McClurkin RECA INSPIRATION	22	3
	23	23	<b>YOU</b> [REPRODUCTION] (MURPHY, FARRER)	Jermalyn Dolly BY ANY MEANS/IMPACT/SHIRAZ/CAPITOL CMG	19	12
NEW	24	24	<b>SPEAK THE WORD</b> [REPRODUCTION] (MURPHY, FARRER)	Tina Campbell Featuring Teddy Campbell IMPACT/SHIRAZ/CAPITOL CMG	24	1
	25	25	<b>THANK YOU THANK YOU JESUS</b> [REPRODUCTION] (MURPHY, FARRER)	Chicago Mass Choir NEW HAVEN	18	14

TOP CHRISTIAN ALBUMS™						
WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
	1	1	<b>NF</b> CAPITOL CMG	Therapy Session	1	
	2	2	<b>JOEY + RORY</b> PARADISEGATE/IMPACT/SHIRAZ/CAPITOL CMG	Hymns	12	
	3	3	<b>PHIL WICKHAM</b> FAIR TRADE	Children Of God	2	
NEW	4	4	<b>JORDAN FELIZ</b> CENTRO CITY	The River	1	
	5	5	<b>LAUREN DAIGLE</b> CENTRO CITY	How Can It Be	56	
	6	6	<b>NEWSBOYS</b> IMPACT/SHIRAZ/CAPITOL CMG	Love Riot	8	
	7	7	<b>VARIOUS ARTISTS</b> IMPACT/SHIRAZ/CAPITOL CMG	WOW Hits 2016	31	
	8	8	<b>MATTHEW WEST</b> SHIRAZ/CAPITOL CMG	Live Forever	47	
	9	9	<b>BETHEL MUSIC</b> BETHEL MUSIC	Have It All: Live At Bethel Church	7	
RE	10	10	<b>WE ARE MESSENGERS</b> IMPACT/SHIRAZ/CAPITOL CMG	We Are Messengers	13	
	11	11	<b>TOBYMAC</b> FOREMOST/IMPACT/SHIRAZ/CAPITOL CMG	This Is Not A Test	38	
	12	12	<b>JEREMY CAMP</b> STOLEN PRIDE/PARROW/CAPITOL CMG	I Will Follow	64	
RE	13	13	<b>CHARLES BILLINGSLEY</b> SHIRAZ/CAPITOL CMG	Right Here	2	
	14	14	<b>VARIOUS ARTISTS</b> IMPACT/SHIRAZ/CAPITOL CMG	WOW Hits: 20th Anniversary	6	
	15	15	<b>ELEVATION WORSHIP</b> ELEVATION WORSHIP/IMPACT/SHIRAZ/CAPITOL CMG	Here As In Heaven	12	
RE	16	16	<b>NF</b> CAPITOL CMG	Mansion	57	
	17	17	<b>THIRD DAY</b> ESSENTIAL/IMPACT/SHIRAZ/CAPITOL CMG	Lead Us Back: Songs Of Worship	61	
	18	18	<b>DANNY GOKEY</b> BMG/IMPACT/SHIRAZ/CAPITOL CMG	Hope In Front Of Me	77	
	19	19	<b>JESUS CULTURE</b> IMPACT/SHIRAZ/CAPITOL CMG	Let It Echo	15	
	20	20	<b>CASTING CROWNS</b> IMPACT/SHIRAZ/CAPITOL CMG	Thrive	115	
	21	21	<b>STEVEN CURTIS CHAPMAN</b> REPRODUCTION	Worship And Believe	8	
	22	22	<b>HILLSONG UNITED</b> MILLICRO/SHIRAZ/CAPITOL CMG	Empires	49	
RE	23	23	<b>PLUMB</b> IMPACT/SHIRAZ/CAPITOL CMG	Exhale	26	
	24	24	<b>FOR KING &amp; COUNTRY</b> FERRIS/IMPACT/SHIRAZ/CAPITOL CMG	Run Wild: Live Free, Love Strong	85	
	25	25	<b>AMY GRANT</b> IMPACT/SHIRAZ/CAPITOL CMG	Be Still And Know... Hymns & Faith	43	

TOP GOSPEL ALBUMS™						
WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
	1	1	<b>VARIOUS ARTISTS</b> IMPACT/SHIRAZ/CAPITOL CMG	WOW Gospel 2016	13	
	2	2	<b>KIRK FRANKLIN</b> FOY VOY/IMPACT/SHIRAZ/CAPITOL CMG	Losing My Religion	25	
	3	3	<b>TODD DULANEY</b> RECA INSPIRATION	A Worshipers Heart	2	
	4	4	<b>TRAVIS GREENE</b> RECA INSPIRATION	The Hill	26	
	5	5	<b>ANTHONY BROWN &amp; GROUP THERAPY</b> FAITH INSPIRATION	Everyday Jesus	41	
	6	6	<b>TASHA COBBS</b> MODERN GOSPEL	One Place: Live	36	
	7	7	<b>BRI (BRIANA BABINEAUX)</b> MARCH'S GOSPEL	Keys To My Heart	5	
	8	8	<b>WILLIAM MCDOWELL</b> RECA INSPIRATION	Sounds Of Revival: Live	14	
NEW	9	9	<b>PASTOR DAVID WRIGHT &amp; THE FELLOWSHIP MASS CHOR</b> GOSPEL	Cap'n Jack	1	
	10	10	<b>JONATHAN NELSON</b> THE HILL	Fearless	6	
	11	11	<b>VARIOUS ARTISTS</b> IMPACT/SHIRAZ/CAPITOL CMG	WOW Gospel 2015	65	
	12	12	<b>CHICAGO MASS CHOIR</b> NEW HAVEN	We Give You Praise	2	
	13	13	<b>CASEY J</b> MODERN GOSPEL	The Truth	52	
	14	14	<b>CHARLES JENKINS &amp; FELLOWSHIP CHICAGO</b> MARCH'S GOSPEL	Any Given Sunday	59	
	15	15	<b>VARIOUS ARTISTS</b> MARCH'S GOSPEL	Maranatha! Music: Top 25 Gospel Praise Songs	24	
	16	16	<b>DEITRICK HADDON</b> RELEASING US TO SEE JESUS	Masterpiece	25	
	17	17	<b>VARIOUS ARTISTS</b> IMPACT/SHIRAZ/CAPITOL CMG	Billboard #1 Gospel Hits	64	
	18	18	<b>ERICA CAMPBELL</b> RECA INSPIRATION	Help 2.0	53	
	19	19	<b>MARVIN SAPP</b> RECA INSPIRATION	You Shall Live	48	
	20	20	<b>JONATHAN MC REYNOLDS</b> THE HILL	Life Music: Stage Two	32	
NEW	21	21	<b>ZEBULON ELLIS</b> THE HILL	Lift	1	
	22	22	<b>DR. ALVIN E. WALLER PRESENTS WOMEN TABERNACLE</b> EMPHASIS	The Experience	15	
	23	23	<b>VARIOUS ARTISTS</b> IMPACT/SHIRAZ/CAPITOL CMG	God Cares For U: Give Him Glory	12	
	24	24	<b>TAKE 6</b> SONS OF	Believe	5	
	25	25	<b>VARIOUS ARTISTS</b> MODERN GOSPEL/CAPITOL CMG	Icon: Gospel Worship	34	



## NF New At No. 1

Therapy Session by Christian rapper NF vaults onto Top Christian Albums at No. 1 with 25,000 copies sold in its first week (ending April 28), according to Nielsen Music. On the all-genre, consumption-based Billboard 200, the set starts at a career-best No. 12 (29,000 equivalent album units). Therapy Session is the second full-length from the 25-year-old and second No. 1 on Top Christian Albums, after 2015's Mansion debuted on top with 9,000 in pure sales. Additionally, all 14 songs from the release appear on Hot Christian Songs, 13 of them debuts. "I Just Wanna Know" leads at No. 15, vaulting by 118 percent to 702,000 U.S. streams. Also on Top Christian Albums, Jordan Feliz's second studio set, The River, arrives at No. 4 (8,000). His 2015 debut, Beloved, reached No. 22, peaking with 1,000 sold.

The Voice contestant Paxton Ingram covered Tasha Cobbs' 2013 hit "Break Every Chain" on the show's April 25 episode, and now his version starts at Nos. 1 and 2 on Christian Digital Songs (23,000) and Hot Christian Songs, respectively.

Finally, Hillary Scott & The Scott Family's "Thy Will" debuts at Nos. 2 and 6, respectively, on Christian Digital Songs and Hot Christian Songs (11,000). The track is the lead single from the act's forthcoming album, Love Remains. Scott, of Lady Antebellum, joins her mother, Linda Davis; father, Lang Scott; and younger sister, Rylee, on the faith-based album, produced by Ricky Skaggs. A release date for the set has not yet been announced.

—Jim Asker



# Dance/Electronic

May 14  
2016  
billboard

HOT DANCE/ELECTRONIC SONGS™						
WEEKS AGO	LAST WEEK	THIS WEEK	TITLE ARTIST	CERTIFICATION PRODUCER (SON CREDIT)	Artist IMPRINT/PROMOTION LABEL	WEEKS ON CHART
2	1	1	<b>AG SG</b> <b>DON'T LET ME DOWN</b> The Chainsmokers Feat. Daya	THE CHAINSMOKERS (JACQUES L. WARRIN, SHARREN)	DISRUPTOR/COLUMBIA	12
1	2	2	<b>NEVER FORGET YOU</b> Zara Larsson & MNEK	MNEK, ASTROBONAMY (NADIA SIDDIQA EM ENIKEL, A. DAVENIZ, LARSSON)	RECORD COMPANY/TEENIE BEE	31
3	3	3	<b>MIDDLE</b> DJ Snake Featuring Bipolar Sunshine	DJ SNAKE, A. L. L. I. A. S. (W. S. E. G. P. G. M. C. I. N. E. A., J. M. A. R. C. H. A. N. T. A. L. L. E. N. S. T. U. R. I.)	DI SNAKE/INTERSCOPE	28
4	4	4	<b>ROSES</b> The Chainsmokers Featuring Rozes	THE CHAINSMOKERS (JACQUES L. WARRIN, SHARREN)	DISRUPTOR/COLUMBIA	46
5	5	5	<b>LEAN ON</b> Major Lazer & DJ Snake Featuring MO	MAJOR LAZER, DJ SNAKE (JACQUES L. WARRIN, SHARREN)	MAJOR LAZER	61
7	6	6	<b>NEVER BE LIKE YOU</b> Flume Featuring Kai	FLUME, KAI (FRANKIE MONTELLA DE GASPERIS, DR. GASTELG, PEARLEY)	WARRIOR/REPUBLIC	14
6	7	7	<b>DG</b> <b>LIGHT IT UP</b> Major Lazer Featuring Nyla & Fuse ODG	MAJOR LAZER, NYLA, FUSE ODG (JACQUES L. WARRIN, SHARREN)	MAJOR LAZER	23
9	8	8	<b>FADED</b> Alan Walker	ALAN WALKER (ALAN WALKER)	ARMADA	16
30	9	9	<b>FAST CAR</b> Jonas Blue Featuring Dakota	JONAS BLUE (JONAS BLUE)	REPUBLIC	16
8	10	10	<b>SUGAR</b> Robin Schulz Featuring Francesco Yates	ROBIN SCHULZ, FRANCESCO YATES (ROBIN SCHULZ)	WARRIOR/REPUBLIC	40
11	12	11	<b>STAY</b> Kygo Featuring Maty Noyes	KYGO, MATY NOYES (MATY NOYES)	ULTRA/REPUBLIC	21
13	13	12	<b>SEX</b> Cheat Codes x Kris Kross Amsterdam	CHEAT CODES, KRIS KROSS AMSTERDAM (CHEAT CODES)	WARRIOR/REPUBLIC	9
17	13	13	<b>NO MONEY</b> Galantis	GALANTIS (GALANTIS)	WARRIOR/REPUBLIC	4
<b>HOT SHOT DEBUT</b>		14	<b>THIS IS WHAT YOU CAME FOR</b> Calvin Harris Feat. Rihanna	CALVIN HARRIS (CALVIN HARRIS, R. J. ROBEY JR.)	WESTBURY ROAD/ROCK NATION/VEVO/COLUMBIA	1
15	14	15	<b>IN MY ROOM</b> Yellow Claw & DJ Mustard Feat. Ty Dolla Sign & Tyga	YELLOW CLAW, DJ MUSTARD, TY DOLLA SIGN, TYGA (YELLOW CLAW)	REPUBLIC	22
16	16	16	<b>COMING OVER</b> Dillon Francis & Kygo Feat. James Hersey	DILLON FRANCIS, KYGO, JAMES HERSEY (DILLON FRANCIS)	WARRIOR/REPUBLIC	31
18	19	17	<b>RUNNING OUT</b> Matoma & Astrid S	MATOMA, ASTRID S (MATOMA)	REPUBLIC	21
14	18	18	<b>INSIDE OUT</b> The Chainsmokers Featuring Charlee	THE CHAINSMOKERS (JACQUES L. WARRIN, SHARREN)	DISRUPTOR/COLUMBIA	4
19	18	19	<b>CANDYMAN</b> Zedd & Aloe Blacc	ZEDD, ALOE BLACC (ZEDD, ALOE BLACC)	INTERSCOPE	9
20	20	20	<b>I WANNA KNOW</b> Alesso Featuring Nico & Vinz	ALESSO, NICO & VINZ (ALESSO)	REPUBLIC	4
31	21	21	<b>PARADISE</b> Benny Benassi & Chris Brown	BENNY BENASSI, CHRIS BROWN (BENNY BENASSI)	ULTRA	4
25	26	22	<b>I'M IN CONTROL</b> AlunaGeorge Featuring Popcaan	ALUNAGEORGE, POPCAAN (ALUNAGEORGE)	REPUBLIC	14
22	24	23	<b>RAGING</b> Kygo Featuring Kodalkine	KYGO, KODALKINE (KYGO)	ULTRA/REPUBLIC	4
23	25	24	<b>THE BUZZ</b> Hermitude Featuring Big K.R.I.T., Mataya & Young Tapz	HERMITUDE, BIG K.R.I.T., MATAYA, YOUNG TAPZ (HERMITUDE)	REPUBLIC	25
-	20	25	<b>KILL THE LIGHTS</b> Alex Newell, Jess Glynne & DJ Cassidy With Nile Rodgers	ALEX NEWELL, JESS GLYNNE, DJ CASSIDY, NILE RODGERS (ALEX NEWELL)	REPUBLIC	2
32	28	26	<b>ONE NIGHT</b> WTS Featuring Gia	WTS (WTS)	REPUBLIC	6
29	33	27	<b>LA LA LAND</b> DVBS & Shaun Frank Featuring Delaney Jane	DVBS, SHAUN FRANK, DELANEY JANE (DVBS)	REPUBLIC	5
-	27	28	<b>HEY</b> Fals Featuring Afrojack	FALS, AFROJACK (FALS)	WARRIOR/REPUBLIC	7
46	32	29	<b>NOW THAT I'VE FOUND YOU</b> Martin Garrix Feat. John & Michel	MARTIN GARRIX, JOHN & MICHEL (MARTIN GARRIX)	STUMPF RECORDS	6
45	35	30	<b>SMILE</b> Shella Gordan	SHELLA GORDAN (SHELLA GORDAN)	REPUBLIC	4
38	37	31	<b>KEEP IT MELLO</b> Marshmello Featuring Omar LinX	MARSMELLO, OMAR LINX (MARSMELLO)	REPUBLIC	9
28	42	32	<b>BREATHE</b> Seeb Featuring Neev	SEEB, NEEV (SEEB)	REPUBLIC	7
-	44	33	<b>SO HAPPY</b> Tony Moran Featuring Jason Walker	TONY MORAN, JASON WALKER (TONY MORAN)	REPUBLIC	2
44	45	34	<b>SMOKE FILLED ROOM</b> Mako	MAKO (MAKO)	REPUBLIC	20
-	46	35	<b>FEEL THIS WAY</b> Phillip George & Dragonette	PHILIP GEORGE, DRAGONETTE (PHILIP GEORGE)	REPUBLIC	2
37	30	36	<b>PIECE OF ME</b> MK & Becky Hill	MK, BECKY HILL (MK)	REPUBLIC	5
-	27	37	<b>I REMEMBER</b> AlunaGeorge	ALUNAGEORGE (ALUNAGEORGE)	REPUBLIC	2
33	38	38	<b>THE RIGHT SONG</b> Tiesto & Oliver Heldens Feat. Natalie La Rose	TIESTO, OLIVER HELDENS, NATALIE LA ROSE (TIESTO)	REPUBLIC	8
<b>NEW</b>		39	<b>GHOST</b> With You. Featuring Vince Staples	WITH YOU. FEATURING VINCE STAPLES (WITH YOU)	WARRIOR/REPUBLIC	1
24	23	40	<b>IF YOU LIKE IT</b> StoneBridge Featuring Elsa Li Jones	STONEBRIDGE, ELSA LI JONES (STONEBRIDGE)	REPUBLIC	8
21	41	41	<b>THE POP KIDS</b> Pet Shop Boys	PET SHOP BOYS (PET SHOP BOYS)	REPUBLIC	8
-	42	42	<b>BLACKOUT</b> Tritonal Featuring Steph Jones	TRITONAL, STEPH JONES (TRITONAL)	REPUBLIC	11
<b>NEW</b>		43	<b>UNDER THESE LIGHTS</b> Xenia Ghali	XENIA GHALI (XENIA GHALI)	REPUBLIC	1
41	48	44	<b>TAKES MY BODY HIGHER</b> Shoffy Featuring Lincoln Jesser	SHOFFY, LINCOLN JESSER (SHOFFY)	REPUBLIC	7
43	43	45	<b>LONE DIGGER</b> Caravan Palace	CARAVAN PALACE (CARAVAN PALACE)	REPUBLIC	17
30	31	46	<b>HEADING HOME</b> Gryffin Featuring Josef Salvat	GRYFFIN, JOSEF SALVAT (GRYFFIN)	REPUBLIC	14
<b>RE-ENTRY</b>		47	<b>SMOKE &amp; RETRIBUTION</b> Flume Featuring Vince Staples & Kucka	FLUME, VINCE STAPLES, KUCKA (FLUME)	REPUBLIC	5
26	49	48	<b>THE TOUCH</b> KOLJA	KOLJA (KOLJA)	REPUBLIC	3
50	40	49	<b>IT'S STRANGE</b> Louis The Child Featuring k flay	LOUIS THE CHILD, K FLAY (LOUIS THE CHILD)	REPUBLIC	16
<b>NEW</b>		50	<b>INSANE</b> Ro-MINA & Christiano Jordano	RO-MINA, CHRISTIANO JORDANO (RO-MINA)	REPUBLIC	1

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WEEKS ON CHART	
RE	1	<b>DAVID GUETTA</b>	REPUBLIC	Listen	55	
13	2	<b>ZEDD</b>	INTERSCOPE/REPUBLIC	True Colors	40	
<b>NEW</b>	3	<b>SKRILLEX &amp; DIPL0</b>	REPUBLIC	Jack U	62	
<b>NEW</b>	4	<b>BIG BLACK DELTA</b>	REPUBLIC	Tragame Tierra	1	
RE	5	<b>GALANTIS</b>	REPUBLIC	Pharmacy	23	
5	6	<b>THE CHAINSMOKERS</b>	REPUBLIC	Bouquet (EP)	27	
2	7	<b>JOHN CARPENTER</b>	REPUBLIC	John Carpenter's Lost Themes II	2	
4	8	<b>PET SHOP BOYS</b>	REPUBLIC	Super	4	
14	9	<b>SOUNDTRACK</b>	REPUBLIC	Are You In Friends Music From The Original Series	14	
8	10	<b>MAJOR LAZER</b>	REPUBLIC	Peace Is The Mission	48	
<b>NEW</b>	11	<b>ANDY STOTT</b>	REPUBLIC	Too Many Voices	1	
7	12	<b>VARIOUS ARTISTS</b>	REPUBLIC	Now That's What I Call A Workout 2016	19	
10	13	<b>ALINA BARAZ &amp; GALIMATIAS</b>	REPUBLIC	Urban Flora (EP)	50	
6	14	<b>BLAQK AUDIO</b>	REPUBLIC	Material	2	
RE	15	<b>KASKADE</b>	REPUBLIC	Automatic	10	
16	16	<b>VARIOUS ARTISTS</b>	REPUBLIC	Festival Favorites 2016	2	
RE	17	<b>ALESSO</b>	REPUBLIC	Forever	10	
RE	18	<b>ROBIN SCHULZ</b>	REPUBLIC	Sugar	4	
20	19	<b>PURITY RING</b>	REPUBLIC	Another Eternity	61	
12	20	<b>UNDERWORLD</b>	REPUBLIC	Barbara Barbara: We Face A Shining Future	6	
23	21	<b>JAMIE XX</b>	REPUBLIC	In Colour	48	
19	22	<b>DISCLOSURE</b>	REPUBLIC	Caracal	31	
9	23	<b>TIM HECKER</b>	REPUBLIC	Love Streams	3	
23	24	<b>YEARS &amp; YEARS</b>	REPUBLIC	Communion	28	
<b>NEW</b>	25	<b>BEAR GRILLZ</b>	REPUBLIC	Mo Honey Mo Problems EP	1	

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WEEKS ON CHART		
1	1	<b>DON'T LET ME DOWN</b> The Chainsmokers Feat. Daya	THE CHAINSMOKERS FEAT. DAYA	9		
5	2	<b>I TOOK A PILL IN IBIZA</b> Mike Posner	MIKE POSNER	14		
3	3	<b>ME, MYSELF &amp; I</b> G-Eazy x Bebe Rexha	G-EAZY X BEBE REXHA	11		
4	4	<b>STAY</b> Kygo Feat. Maty Noyes	KYGO FEAT. MATY NOYES	11		
6	5	<b>LIGHT IT UP</b> Major Lazer Feat. Nyla & Fuse ODG	MAJOR LAZER FEAT. NYLA & FUSE ODG	11		
12	6	<b>WORK FROM HOME</b> Fifth Harmony Feat. Ty Dolla Sign	FIFTH HARMONY FEAT. TY DOLLA SIGN	8		
10	7	<b>MIDDLE</b> DJ Snake Feat. Bipolar Sunshine	DI SNAKE FEAT. BIPOLAR SUNSHINE	17		
7	8	<b>RUNAWAY</b> Bright Lights Feat. 3LAU	BRIGHT LIGHTS FEAT. 3LAU	17		
21	9	<b>GG</b> <b>PILLOWTALK</b> Zayn	ZAYN	11		
5	10	<b>RUNNING WILD</b> Morgan Page Feat. Oddisions & Briti Daley	MORGAN PAGE FEAT. ODDISIONS & BRITI DALEY	13		
11	11	<b>LOVE YOURSELF</b> Justin Bieber	JUSTIN BIEBER	19		
13	12	<b>FADED</b> Alan Walker	ALAN WALKER	4		
15	13	<b>NEVER FORGET YOU</b> Zara Larsson & MNEK	ZARA LARSSON & MNEK	8		
8	14	<b>CAKE BY THE OCEAN</b> DNCE	DNCE	16		
9	15	<b>NEVER BE LIKE YOU</b> Flume Feat. Kai	FLUME FEAT. KAI	8		
16	16	<b>NO</b> Meghan Trainor	MEGHAN TRAINOR	7		
22	17	<b>BLUE SKY</b> Feenitpawl & Jason Forte Feat. Mary Jane Smith	FEENITPAWL & JASON FORTE FEAT. MARY JANE SMITH	13		
26	18	<b>7 YEARS</b> Lukas Graham	LUKAS GRAHAM	5		
17	19	<b>HEY</b> Fals Feat. Afrojack	FALS FEAT. AFROJACK	5		
18	20	<b>FAST CAR</b> Jonas Blue Feat. Dakota	JONAS BLUE FEAT. DAKOTA	8		
14	21	<b>WORKING FOR IT</b> ZHU x Skrillex x THEY	ZHU X SKRILLEX X THEY	12		
29	22	<b>ONE DANCE</b> Drake Feat. WizKid & Kyla	DRAKE FEAT. WIZKID & KYLA	2		
23	23	<b>THE RIGHT SONG</b> Tiesto & Oliver Heldens Feat. Natalie La Rose	TIESTO & OLIVER HELDENS FEAT. NATALIE LA ROSE	12		
20	24	<b>WORK</b> Rihanna Feat. Drake	RIHANNA FEAT. DRAKE	13		
25	25	<b>MY HOUSE</b> Flo Rida	FLO RIDA	14		



## Guetta's At No. 1 'Again'

David Guetta (above) returns to No. 1 on Top Dance/Electronic Albums with *Listen*, following an iTunes Store discount. The set sold 2,000 (up 840 percent) in the tracking week, according to Nielsen Music. It's the album's fifth total week at No. 1, dating to its original Nov. 24, 2014, release and subsequent debut in the lead on Dec. 13 (25,000). *Listen* logged two weeks atop the chart at the start, then returned in No. 1 on May 30, 2015 (after a Google Play discount that contributed to a weekly best of 29,000 sold), and went on to enjoy a fourth frame in the lead on Dec. 19, 2015, following its rerelease as *Listen Again* (which has been merged with the original).

On Hot Dance/Electronic Songs, Calvin Harris and featured vocalist Rihanna roar in at No. 14 with "This Is What You Came For." Released April 29, the track starts with 16 million radio audience impressions through May 1. Harris notches his 19th hit on the chart; only Skrillex (24) and Avicii (23) have more since the list's inception on Jan. 26, 2013.

On Dance Club Songs, Empire of the Sun surges to the top seven years after its debut with "Walking on a Dream" (2). Interest in the track, which originally reached No. 18 on July 11, 2009, was reignited this year following its use in a Honda Civic commercial. Remixes from Marc Stout and Scott Svejda, Kaskade and Ben Watt, among others, helped "Walking" waltz to the summit. It's the second leader (and fourth top 10) for the Australian duo, which first reigned with "Alive" in August 2013.

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: THE WEEK'S MOST POPULAR CURRENT DANCE/ELECTRONIC SONGS, AS TRACKED BY NIelsen MUSIC. CERTIFICATIONS: RIAA. TOP DANCE/ELECTRONIC ALBUMS: THE WEEK'S MOST POPULAR CURRENT DANCE/ELECTRONIC ALBUMS, AS TRACKED BY NIelsen MUSIC. CERTIFICATIONS: RIAA. DANCE/MIX SHOW AIRPLAY: THE WEEK'S MOST POPULAR CURRENT DANCE/MIX SHOW AIRPLAY, AS TRACKED BY NIelsen MUSIC. CERTIFICATIONS: RIAA. PHOTOGRAPHY: JACQUES L. WARRIN, SHARREN.



DANCE CLUB SONGS™

Table with 5 columns: Rank, Title, Artist, Weeks on Chart, and Label. Top entries include 'Walking on a Dream' by Empire of the Sun, 'One Night' by WTS feat. Gia, and 'All My Friends' by Snailshop feat. Tinashe & Chance The Rapper.

Boxscore May 14 2016 billboard

LEGEND: Bullets indicate titles with greatest weekly gains. Album Charts: Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

CONCERT GROSSES

Table with 5 columns: Rank, Gross, Artist, Attendance, and Promoter. Top entries include Byron Bay Bluesfest: 27th Anniversary, Elton John, Britney Spears, and Kenny Chesney, Miranda Lambert, Sam Hunt, Old Dominion.



Chesney's Love Tour Arrives

Country touring giant Kenny Chesney (above) makes his first 2016 Boxscore appearance with the opening night of the Spread the Love Tour that kicked off at Auburn (Ala.) University's Jordan-Hare Stadium on April 23.

DISCLAIMER: The top-grossing concert is restricted by promoters, artists, managers and booking agents. Boxscore should be submitted to Billboard.com by the deadline of 11:59 a.m. Eastern Time on the Friday following the event.



# GOOD DAY

REWINDING THE CHARTS

The Mamas & The Papas, circa 1966. From left: Elliot, Doherty, John Phillips and Michelle Phillips.

Wk.	Wks. on Chart	Wk. of Peak	Peak Pos.	Title	Artist (Producer), Label & Number	Wk. on Chart
3	10	34	1	MONDAY, MONDAY	Mamas' and The Papas' (Lou Adler), Decca 4094	5
2	1	6	9	GOOD LOVIN'	Young Rascals (Tom Dowd, Artie Mooney), Atlantic 3221	9
3	4	8	13	SLOOP JOHN B	Beach Boys (Brian Wilson), Capitol 3682	6
4	2	1	1	(You're My) SOUL AND INSPIRATION	Highway Brothers (Bill Medley), Verve 60382	10
5	6	7	10	KICKS	Paul Davis & The Raiders (Terry Melick), Columbia 43334	8
6	5	3	4	SECRET AGENT MAN	Jahony Rivers (Lou Adler), Imperial 66199	8

## 50 Years Ago A 'DUMB SONG ABOUT A DAY OF THE WEEK' WENT TO NO. 1

The Mamas & The Papas' "Monday, Monday" became the group's only chart-topping single

DENNY DOHERTY WASN'T SOLD ON THE MAMAS & THE PAPAS' "Monday, Monday" when he first recorded it in 1966. In fact, the member of the harmony-infused quartet, innovative for its fusion of pop and folk — Cass Elliot and husband-and-wife duo Michelle and John Phillips rounded out the lineup — felt that the track didn't stand out much, if at all, during the session.

"Nobody likes Monday, so I thought it was just a song about the working man," Doherty, who sang lead vocals on the single, recalled in Matthew Greenwald's 2002 oral history bio of the group, *Go Where You Wanna Go*. "Nothing about it stood out to me; it was a dumb f—ing song about a day of the week!"

Music fans disagreed. "Monday, Monday," which was written by John Phillips, became the Los Angeles-based group's only Billboard Hot 100 No. 1,

beginning a three-week reign on May 7, 1966. The track also earned the band members (who were all in their early to mid-20s at the time, except for 30-year-old John) their only Grammy Award, for best pop performance by a duo/group with a vocal, in 1967.

Amid conflict — Michelle Phillips was fired from the act for two months after her bandmates learned of her affair with Gene Clark of The Byrds — The Mamas & The Papas released four more albums, then called it quits in 1971. Michelle remains the only living original member of the group. Elliot died of a heart attack in 1974 (not, as long rumored, from choking on a ham sandwich), while John Phillips died in 2001 and Doherty in 2007. The band was inducted into the Rock and Roll Hall of Fame in 1998.

—KEVIN RUTHERFORD

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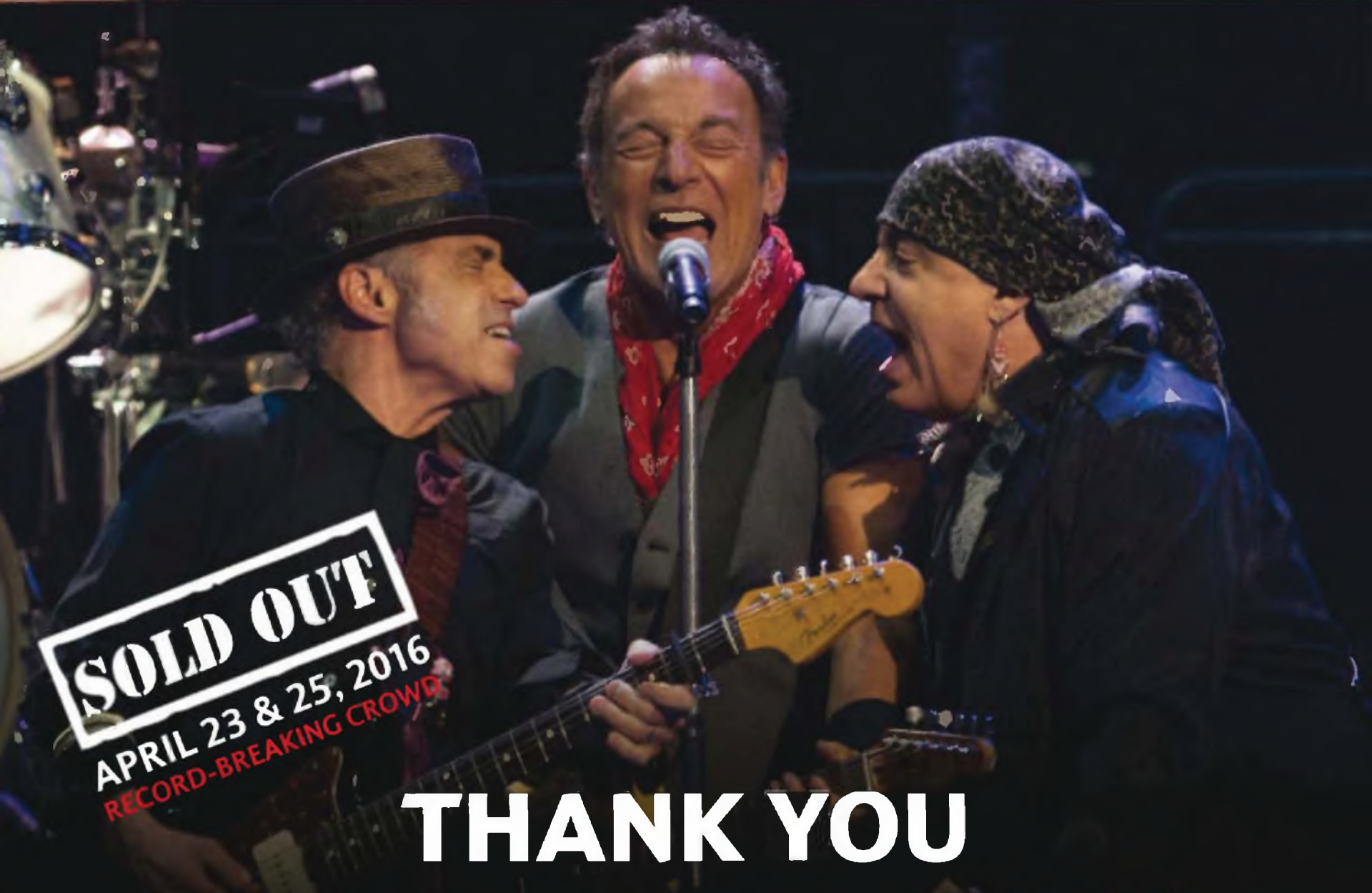
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