

50 UNDER 40

40 UNDER 40

The most powerful execs changing the game

SONY'S NEW ERA

Stringer succeeds Morris, but who will run Columbia?

TRU.LY

MAD.LY

MUSICAL.LY

133 million (!) 'Musers' can't be wrong, as the lip-sync-app-meets-social-network mints overnight stars and sweeps middle schools, Silicon Valley and the record industry itself. Says one label CEO: 'It's where the kids are'

October 29, 2016
billboard.com

Clockwise from far right: Musers Dani Perkins, Ariel Martin, Deven Perkins and Jacob Sartorius; top Musical.ly exec Alex Hofmann

Universal Music Group

Just now



4 0 ↓ 4 0

AILEEN
CROWLEY 🙌

MILDRED
DELAMOTA ❤️

MARLENY 🥰
DOMINGUEZ

STERLING
SIMMS 👍

SHARON
TIMURE! 🗣️

BRAD 😊
TURCOTTE

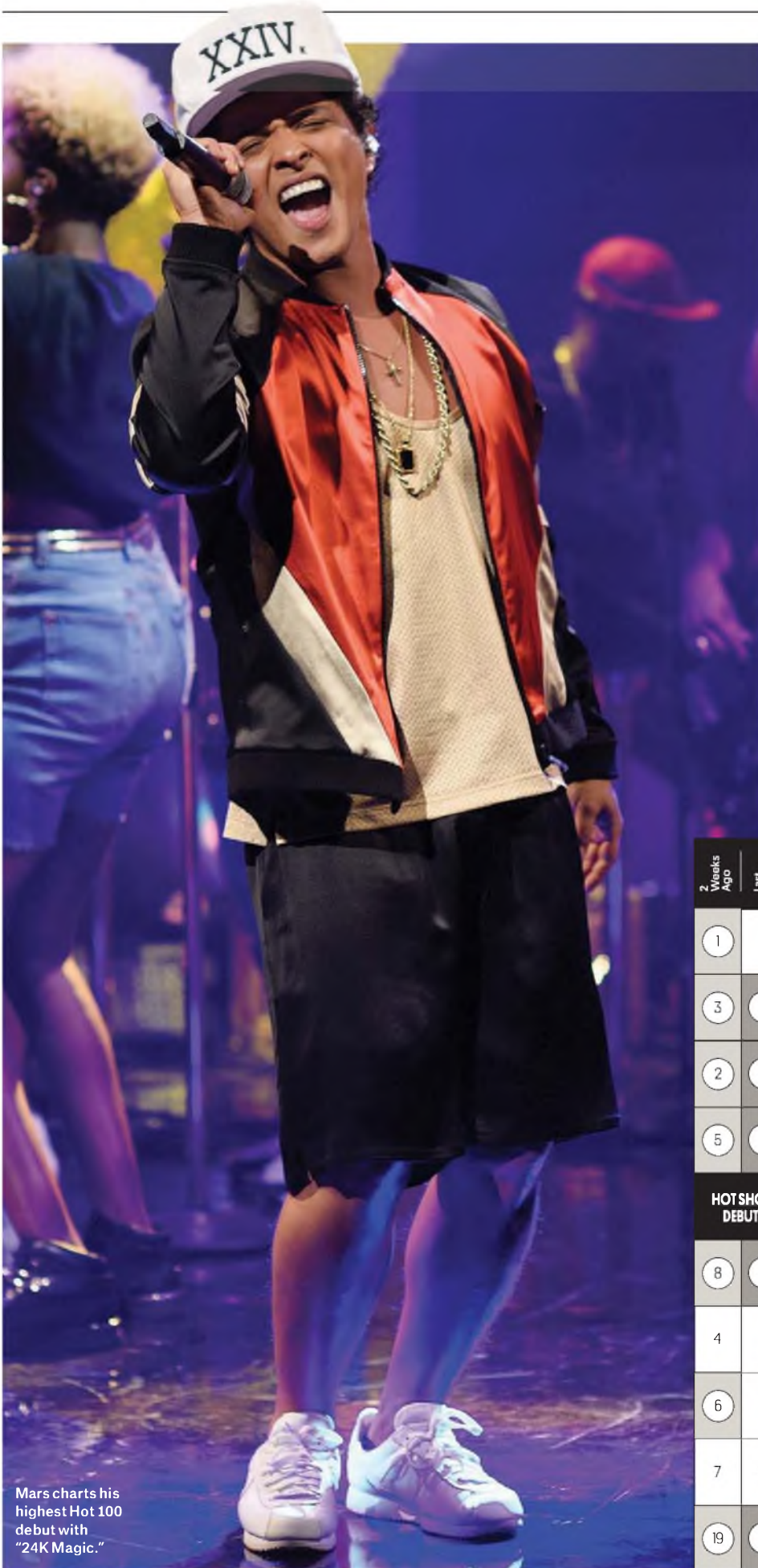
JEREMY
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UNIVERSAL

UNIVERSAL MUSIC GROUP

billboard HOT 100



Mars' 'Magic' Touch Earns Him A Top 10 Debut

BRUNO MARS SHINES AS HIS FIRST SOLO SINGLE IN almost three years, "24K Magic," launches at No. 5 on the Billboard Hot 100, marking his highest career debut. The track begins at No. 2 on Digital Song Sales with 101,000 first-week downloads sold in the week ending Oct. 13 (according to Nielsen Music) and No. 9 on Streaming Songs (12.8 million U.S. streams), while vaulting 36-15 on Radio Songs (65 million in audience following its first full week of airplay tracking). On the Nov. 5 charts, it should benefit from his Oct. 15 performance on NBC's *Saturday Night Live*.

"Magic," Mars' 13th Hot 100 top 10 and the title track from his third full-length (due Nov. 18), marks his highest Hot 100 start. In 19 entries dating from 2010, he had bowed as high as No. 10, as featured on **Snoop Dogg** and **Wiz Khalifa's** "Young, Wild & Free" (Oct. 29, 2011). As a lead artist, his highest debut was No. 28 with "It Will Rain" (Oct. 15, 2011).

Prior to his new hit, Mars last charted on the Hot 100 when he was featured on **Mark Ronson's** "Uptown Funk!" (which Mars co-wrote and co-produced). The smash spent 14 weeks at No. 1, becoming one of just eight singles ever to reign for at least that long and the top song on the 2015 year-end Hot 100. —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
1	1	1	#1 Closer ▲	9 WKS	The Chainsmokers Feat. Halsey THE CHAINSMOKERS, S. FRANK, F. KENNETT (A. IAGGART, S. FRANK, F. KENNETT, A. FRANGIPANE, I. SLADE, J. KING)	1	11
3	2	2	AG Starboy		The Weeknd Feat. Daft Punk DAFT PUNK, D.O.C, MCKINNEY, CIRKUT, THE WEEKND (A. TESSFAYE, T. BANGALTER, G. DE HOME, M. CHRISTO, M. MCKINNEY, H. R. WALTER)	2	4
2	3	3	Heathens ▲		twenty one pilots MELUZONDO, J. JOSEPH (T. JOSEPH)	2	17
5	5	4	DG Let Me Love You		DJ Snake Feat. Justin Bieber DJ SNAKE, ANDREW WATT (W.S. E. GRIGAHICINE, J. D. BIEBER, A. WOTMAN, A. TAMPOSI, B. LEE, L. BELL, A. ROSER)	4	10
		5	HOT SHOT DEBUT		24K Magic SHAMPOO PRESS & CURL (BRUNO MARS, P.M. LAWRENCE II, C.B. BROWN)	5	1
8	6	6	Broccoli ▲		D.R.A.M. Feat. Lil Yachty IGRAM, M. K. R. BRUTUS, R. CHAHAYED (S. M. MASSENBURG, SMITH, M. MCCOLLUM)	6	18
4	4	7	Cold Water		Major Lazer Feat. Justin Bieber & MO DIPLO, BENNY BLANCO, JR. BLENDER, KING HENRY (E. C. SHEERAN, B. J. LEVIN, J. SCOTT, W. FENTZ, P. MECKSEPER, H. ALLEN, J. D. BIEBER, K. M. ORSTED)	2	12
6	7	8	Treat You Better ▲		Shawn Mendes J. T. GEIGER II, D. ROMER (S. MENDES, J. T. GEIGER II, S. HARRIS)	6	19
7	8	9	Cheap Thrills ▲		Sia Feat. Sean Paul G. KURSTIN (S. K. I. FURLER, G. KURSTIN, S. PHENRIQUES)	1	35
19	12	10	Side To Side		Ariana Grande Feat. Nicki Minaj MAX. MARTINUYA (S. ALMANZADEH, MAX. MARTIN, O. IMARA, I. A. KRONLUND, S. KOTI, CHA. A. GRANDE)	10	7

Mars charts his highest Hot 100 debut with "24K Magic."

WILL HEATH/BETTY FRAGES

SALES, AIRPLAY & STREAMING DATA PROVIDED BY NIelsen MUSIC



Billboard Hot 100

65

KUNGS VS COOKIN' ON 3 BURNERS This Girl



The Aix-en-Provence, France, native earns his first Hot 100 hit.

You're only 19 — what's it like having your first international hit at that age?

KUNGS It's like being a little bird in front of 2,000 crocodiles, because there are so many talented people out there. At the same time, I'm the youngest person in every festival lineup, which I'm proud of. It's a track I produced in my bedroom one year ago that I thought people wouldn't understand — I still get goose bumps when I see their reactions.

Is it strange coming into countries where you're technically underage?

Yeah! It's so weird because I can't do

anything [in America]. I was in Las Vegas for a few days, and I couldn't even go to bars just to have a Coke. It's strange — in Europe you can drink at 18.

Who has been the coolest person you have met so far?

I had the chance to open for **David Guetta** — I was nobody. When you say "David Guetta," you think he's a legend who won't talk to you, but he's a humble and normal guy. His manager told me that your entourage is the most important thing for staying healthy — they'll calm you down when you're not down-to-earth anymore. —LYNDESEY HAVENS



55

JOHN LEGEND
Love Me Now


Legend lands his highest Hot 100 debut (dating to his 2004 arrival) as the uptempo track sold 36,000 in the week ending Oct. 13. It also starts at No. 8 on Hot R&B Songs.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
-	89	11	SG Juju On That Beat (TZ Anthem)	NOT LISTED (T.POPLES, J.MCCALL)	Zay Hilfigem & Zayion McCall	THA LIGHTS GLOBAL/ATLANTIC	11	3
13	10	12	I Hate U I Love U ▲		gnash Feat. Olivia O'Brien	ATLANTIC	10	26
9	9	13	Don't Let Me Down ▲		The Chainsmokers Feat. Daya	DISRUPTOR/COLUMBIA	3	35
10	11	14	This Is What You Came For ▲		Calvin Harris Feat. Rihanna	WESTBURY ROAD/ROC NATION/RYE/COLUMBIA	3	24
15	13	15	Gold ●		Kiara	ATLANTIC	13	21
12	14	16	Ride ▲		twenty one pilots	FUELED BY RAMEN/RRP	5	31
14	16	17	One Dance ▲		Drake Feat. WizKid & Kyla	YOUNG MONEY/CASH MONEY/REPUBLIC	1	28
17	15	18	Needed Me ▲		Rihanna	WESTBURY ROAD/ROC NATION	7	37
16	17	19	Send My Love (To Your New Lover) ▲		Adele	XL/COLUMBIA	8	22
24	20	20	Starving		Hailee Steinfeld & Grey Feat. Zedd	REPUBLIC	20	11

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
21	22	21	Luv		Tory Lanez	MAD	19	16
20	23	22	Can't Stop The Feeling! ▲		Justin Timberlake	DREAMWORKS/RCA	1	23
22	24	23	Sucker For Pain		Ill Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla Sign	DC/ATLAS/WATERGATE/ATLANTIC/RRP	15	16
18	19	24	Too Good		Drake Feat. Rihanna	YOUNG MONEY/CASH MONEY/REPUBLIC	14	24
30	27	25	The Greatest		Sia Feat. Kendrick Lamar	MONKEY PUZZLE/RCA	24	6
11	21	26	We Don't Talk Anymore ●		Charlie Puth Feat. Selena Gomez	ARTIST PARTNERS GROUP/ATLANTIC	9	19
25	26	27	Hymn For The Weekend ●		Coldplay	PARLOPHONE/ATLANTIC	25	20
36	29	28	OOOUU		Young M.A	M.A. MUSIC/3D	28	7
26	30	29	Unsteady ▲		X Ambassadors	KODNAKORNER/INTERSCOPE	26	22
27	28	30	My Way		Calvin Harris	FLY EYE/COLUMBIA	24	4
33	32	31	Sit Still, Look Pretty ▲		Daya	ARTIBEATZ	28	20
28	33	32	Panda ▲		Designer	GOOD/DEF JAM	1	34
41	38	33	Black Beatles		Rae Sremmurd Feat. Gucci Mane	EARDRUMMER/INTERSCOPE	33	5
23	31	34	Into You		Ariana Grande	REPUBLIC	13	22
52	44	35	Caroline		Amine	REPUBLIC	35	6
37	34	36	Setting The World On Fire		Kenny Chesney Feat. Pink	BLUE CHAIR/COLUMBIA NASHVILLE	29	11
43	35	37	Timmy Turner		Designer	GOOD/DEF JAM	34	12
-	18	38	All We Know		The Chainsmokers	DISRUPTOR/COLUMBIA	18	2
47	41	39	In The Name Of Love		Martin Garrix & Bebe REXHA	STMPD RECORDS/RCA	39	9
53	45	40	Blue Ain't Your Color		Keith Urban	HIT RED/CAPITOL NASHVILLE	40	5
31	37	41	For Free ▲		DJ Khaled Feat. Drake	YOUNG MONEY/CASH MONEY/REPUBLIC/WE THE BEST/EPC	13	19
51	46	42	Scars To Your Beautiful		Alessia Cara	EP/DEF JAM	42	7
32	36	43	Controla		Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	16	24
40	40	44	Chill Bill		Rob \$tone Feat. J. Davis & Spooks	RCA	40	11
35	39	45	No Limit		Usher Feat. Young Thug	RCA	32	16
39	42	46	Work From Home ▲		Fifth Harmony Feat. Ty Dolla Sign	SICO/SPC	4	33
49	48	47	Pick Up The Phone		Young Thug And Travis Scott Feat. Quavo	300/ATLANTIC/GRAND HUSTLE/	43	9
82	52	48	Do You Mind		DJ Khaled Feat. Nicki Minaj, Chris Brown & August Alsina	WE THE BEST/EPC	48	10
54	51	49	No Problem		Chance The Rapper Feat. Lil Wayne & 2 Chainz	CHANCE THE RAPPER	49	21
38	43	50	Just Like Fire		Pink	WALTDISNEY/RCA	10	26

THE WEEK'S MOST POPULAR SINGLES AS MEASURED BY MEDIA AIRPLAY, ALBUM SALES, AND STREAMING DATA AS REPORTED BY NIELSEN MUSIC. CERTIFICATION: GOLD (500,000 COPIES), PLATINUM (1,000,000 COPIES), DIAMOND (10,000,000 COPIES). BILLBOARD'S CHARTS ARE BASED ON DATA FROM OCTOBER 23, 2016, THROUGH OCTOBER 29, 2016. SEE CHARTS.ROLLINGSTONE.COM FOR COMPLETE RULES AND REGULATIONS. © 2016 PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
56	53	51	Middle Of A Memory	M.CARTER (C.SWINDELL,A.GORLEY,Z.CROWELL)	Cole Swindell	WARNER BROS. NASHVILLE/WVMN	51	12
72	58	52	I Know Somebody	L.RIMES (R.AKINS,R.COOPERMAN,J.S.STOVER)	LoCash	REVIVER	52	7
44	50	53	It Don't Hurt Like It Used To	D.HUFF (B.CURRINGTON,C.R.BARLOW,S.CARTER)	Billy Currington	MERCURY NASHVILLE	44	12
63	25	54	This Town	G.KURSTIN (J.SCOTT,M.NEEDLE,D.BRYER,N.HORAN)	Niall Horan	NEONHAZE/CAPITOL	25	3
NEW	55	55	Love Me Now	J.RYAN,B.MILLS (J.OH,N.LEGEND,J.RYAN,B.MILLS)	John Legend	COLUMBIA	55	1
NEW	56	56	Don't Wanna Know	NOT LISTED (NOT LISTED)	Maroon 5	Feat. Kendrick Lamar NOT LISTED (NOT LISTED)	56	1
62	57	57	1 Night	R.BURBERRY,P.HRY (P.MOSE,M.MCCOLLUM)	Lil Yachty	UL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	57	10
61	55	58	Move	J.STEVENS,J.STEVENS (L.BRYAN,M.CARTER,J.CLEMENTI)	Luke Bryan	CAPITOL NASHVILLE	55	8
65	59	59	May We All	J.MOI (R.C.LAWSON,J.MOORE)	Florida Georgia Line	Feat. Tim McGraw BMLG	56	7
57	56	60	Father Stretch My Hands Pt. 1	K.WEST,M.C.DI AN,RUBIN,M.TRO,RON,MINK,CIVEST,S.B.MSCUDI,B.RUBIN,M.C.CLAN,NCO,OSTEN,L.WAYNE,C.C.YOUNG,C.A.RITTE,P.POTTS,G.CRISH,M.RAC,J.BENNETT,L.BARRETT	Kanye West	GOOD/DEF JAM	37	23
-	87	61	You Don't Own Me	O.JONES II,P.GHILE (J.MADARA,D.WHITE)	Grace	Feat. G-Eazy REGIME MUSIC SOCIETY/RCA	57	20
70	65	62	Come And See Me	N.SHEBIB (L.A.BRATHWAITE,A.GRAHAM,N.J.SHEBIB)	PARTYNEXTDOOR	Feat. Drake OVO SOUND/WARNER BROS.	62	15
71	66	63	A Little More Summertime	M.KNOX (W.MOBBLEY,T.MARTIN,J.FLOWERS)	Jason Aldean	MACON/BROKEN BOW	63	6
58	54	64	Fade	K.WEST,K.IWEST,C.RIFKIN,R.A.POSTA,K.UH-OFFER,M.G.DEAN,R.VOITSAKI,N.CO,OSTEN,B.BENNETT,A.D.POTTS,G.CRISH,M.RAC,J.BENNETT,L.BARRETT	Kanye West	GOOD/DEF JAM	47	6
29	47	65	This Girl	KUNGS (L.FERGUSON (K.HATCHER),J.MASON)	Kungs vs Cookin' On 3 Burners	KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	26	12
79	71	66	Too Much Sauce	DJ.ESCO (W.MOORE,X.DOTSON,N.D.WILBURN,S.WOODS)	DI ESCO	Feat. Future & Lil Uzi Vert EPIC	66	8
64	64	67	Vice	E.LIDDELLE,M.SASSEGWORF (M.LAMBERT,S.MCANALLY,J.OSBORNE)	Miranda Lambert	RCA NASHVILLE	47	13
76	70	68	Sleep Without You	D.HUFF (B.YOUNG,K.ARCHER,J.EBACH)	Brett Young	BMLG	68	5
67	62	69	Rock On	A.PETRAGLIA (T.BEATHARD,C.BEATHARD,M.CANNON-GOODMAN)	Tucker Beathard	DOT	62	9
NEW	70	70	Today	L.WOOTEN (B.PAISLEY,C.DUBOIS,A.GORLEY)	Brad Paisley	ARISTA NASHVILLE	70	1
78	72	71	X 21 Savage & Metro Boomin	METRO BOOMIN (S.JOSEPH,L.I.WAYNE,N.D.WILBURN)	Feat. Future METRO BOOMIN (S.JOSEPH,L.I.WAYNE,N.D.WILBURN)	SLAUGHTER GANG	71	5
66	68	72	Money Longer	D.CANNON,M.RAW (S.WOODS,D.CANNON,L.HENRY)	Lil Uzi Vert	GENERATION NOW/ATLANTIC	54	18
85	78	73	You Was Right	METRO BOOMIN (S.WOODS,L.I.WAYNE)	Lil Uzi Vert	GENERATION NOW/ATLANTIC	73	14
86	83	74	Key To The Streets	J.JAMES (R.L.BENNETTO,K.MARSHALL,K.BALL,MORRIS,JAMES)	YFN Lucci	Feat. Migos & Trouble THINK IT'S A GAME	74	4
55	67	75	Different For Girls	R.COOPERMAN (S.MCANALLY,J.HARDING)	Dierks Bentley	Feat. Elle King CAPITOL NASHVILLE	42	19
NEW	76	76	Million Reasons	M.RONSON,LADY GAGA (S.G.GERMAN,OTTA H.UNDSEY,M.RONSON)	Lady Gaga	STREAMLINE/INTERSCOPE	76	1
NEW	77	77	PPAP (Pen-Pineapple-Apple-Pen)	D.KOSAKA (D.KOSAKA)	Piko-Taro	AVEX MUSIC CREATIVE	77	1
60	61	78	I Met A Girl	J.RITCHES,HENDRICKS (T.ROSEN,S.HUNT,S.MCANALLY)	William Michael Morgan	WARNER BROS. NASHVILLE/WVMN	60	8
93	77	79	Wishing	J.NAI (T.SIMMONS,C.M.BROWN,L.KIMBLE,B.MURRAY,M.C.AUSTER,J.JOSEPH,L.MORRISON)	DJ Drama	Feat. Chris Brown, Skeme & Lyquin GENERATION NOW/EONE	77	9
89	84	80	HandClap	R.FRED (M.H.FZATIRICK,S.HOLLANDER,N.SCACCS,J.KIRKING,J.KARINES,J.M.WICKS,BRUZUMBA,L.FREDERIC)	Fitz And The Tantrums	DANCERBROD/ELEKTRA/ATLANTIC	80	3



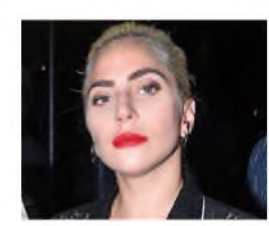
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**ARIANA GRANDE
FEAT.
NICKI MINAJ**
Side to Side

Ariana Grande's "Side to Side" (featuring Nicki Minaj) rises 12-10 on the Billboard Hot 100. It also zooms 17-10 on the Digital Song Sales chart, up by 29 percent to 37,000 downloads sold in the week ending Oct. 13, according to Nielsen Music. Adding to the track's exposure: its synch in a new T-Mobile ad. Grande earns her eighth Hot 100 top 10 title and Minaj her 13th, extending her record for the most among female rappers. The pair previously teamed for the No. 3-peaking "Bang Bang," with Jessie J, in 2014.

-G.T.


2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
92	92	81	Song For Another Time	S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSUM,JENKINS)	Old Dominion	RCA NASHVILLE	81	3
NEW	82	82	All Time Low	NOT LISTED (NOT LISTED)	Jon Bellion	VISIONARY/CAPITOL	82	1
87	81	83	Hold Up	D.DROBENOW,LESE.HONG (T.WAYTZ,L.HONG,G.KNOWLSE,H.PINE,TULLMAN,L.DODD,C.H.ARMENKES,S.HODIN,D.PONUS,M.SCHAMAND,WA.P.A.R.A.N.D.O.P.H.K.MCCONNELL,C.HAS,VORZIO,B.ZINNE)	Beyonce	FAIRWOOD/COLUMBIA	13	11
-	97	84	Fresh Eyes	J.GRAMMER (J.GRAMMER,R.GOLAN,J.KIRKPATRICK)	Andy Grammer	S-CURVE/BMG/HOLLYWOOD	84	2
NEW	85	85	Ain't My Fault	M.NEK (J.OSSISOMA,E.MENKEZ,M.LAWSON,MACK)	Zara Larsson	RECORD COMPANY TEN/EPIC	85	1
84	82	86	Wat U Mean (Aye, Aye, Aye)	MERCY.D.PREE (M.GOOLSBY,M.G.VENSC.MOORE)	Dae Dae	NITIBEATZ/PLAYMAKER/300	66	13
74	75	87	You & Me	J.OJOSON,J.A.HALL,W.MOSGROVE,R.DAWOOD (M.GRIFFIN,J.A.HALL,W.MOSGROVE,J.OJOSON,R.DAWOOD,G.GILLUM,S.SIOAN)	Marc E. Bassy	Feat. G-Eazy REPUBLIC	58	14
77	79	88	All In My Head (Flex)	S.BARCATI,P.COPLES,PAT.PASSO,T.HERRMANN,N.S.HENKINS,B.LIVIN,B.CARLIS,D.H.TEISSON,L.A.MRKOZA (M.CHALES,M.M.PAVELI,COSCONA,Z.A.BERNHARDT,Z.HANGRY,C.CARLUCCI,JAUREG)	Fifth Harmony	Feat. Fetty Wap SIC/EPIC	24	17
68	76	89	Mercy	J.GOSLING,J.T.GEIGER (S.MENDES,J.T.GEIGER (I.D.PARKER,UUBER)	Shawn Mendes	ISLAND/REPUBLIC	68	4
95	85	90	CRZY	B.C.CONEY (K.A.FARRISH,D.ANDREWS,B.C.CONEY)	Kehlani	TSUNAMI/NOB/ATLANTIC	85	3
94	93	91	Capsize	J.SUNDERLAND,B.HITE (B.HITE,J.SUNDERLAND,W.SCHWARZ,S.Z.HOFFMAN)	Frenship & Emily Warren	COLUMBIA	91	3
83	88	92	That Part	C.ARDON (H.BEATRICE,CURBATZ (O.M.HANLEY,R.LAJOUR,D.JACKSON,K.GOMRING,ET.GOWRING,R.M.SPEARS,K.WEST)	Schoolboy Q	Feat. Kanye West TOP DAWG/INTERSCOPE	40	19
-	98	93	Wanna Be That Song	R.COOPERMAN (B.ELDRIDGE,B.ELDRIDGE,R.COOPERMAN,SCOOTER,CARUSO)	Brett Eldredge	ATLANTIC/WVMN	93	2
69	80	94	Peter Pan	F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,F.G.WHITEHEAD,J.LEE)	Kelsea Ballerini	BLACK RIVER	35	20
59	69	95	Perfect Illusion	M.RONSON,LADY GAGA,K.FARKER,B.CO,POPOP (S.G.GERMAN,OTTA H.UNDSEY,M.RONSON,K.FARKER,MILUCKER)	Lady Gaga	STREAMLINE/INTERSCOPE	15	5
NEW	96	96	Kids	R.B.TEDDER,S.WILMOT,B.KUTZLE (R.B.TEDDER,B.KUTZLE,S.WILMOT,B.COLLINS)	OneRepublic	MOSLEY/INTERSCOPE	96	1
34	73	97	Forever Country	S.MCANALLY (D.PARION,I.DENVER,I.DANOFF,W.DANOFF,W.NELSON,S.MCANALLY,J.OSBORNE)	Artists Of Then, Now & Forever	CMA/MCA NASHVILLE	21	4
81	90	98	I Got The Keys	J.LULLEN,D.I.HALDE,JA.KONE,G.KOOP (K.M.KHALED,H.LULLEN,I.DUTTON,R.MANDEL,N.D.WILBURN,S.CARTER)	DJ Khaled	Feat. Jay Z & Future WE THE BEST/EPIC	30	16
-	74	99	Cranes In The Sky	S.KNOWLES,R.SAADIO (S.KNOWLES,R.SAADIO)	Solange	SAINT/COLUMBIA	74	2
88	95	100	Gangsta	M.NIKE,D.IEMBA,D.IEMBA (S.KYLAR,GREY,M.COLEMAN,J.VIGAN,J.E.LUTTRELL,C.A.FARRISH,A.SWANSON)	Kehlani	DC/ATLAS/WATER/OWER/ATLANTIC	41	10



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LADY GAGA
Million Reasons

Following the No. 15-peaking "Perfect Illusion," **Gaga** charts a second song from *Joanne* (due Oct. 21) as ballad "Million Reasons" bows with 2.7 million U.S. streams and 26,000 sold



77

PIKO-TARO
PPAP (Pen-Pineapple-Apple-Pen)

Piko-Taro, sprung from the imagination of Japanese comedian **Daimaou Kosaka**, makes his Hot 100 debut, which starts almost exclusively from 5.7 million U.S. streams.

SALES: AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEKS AGO, LAST WEEK, THIS WEEK, PEAK POSITION, AND WEEKS ON CHART ARE BASED ON THE BILLBOARD HOT 100. CERTIFICATION: GOLD (500,000 COPIES), PLATINUM (1,000,000 COPIES), DIAMOND (5,000,000 COPIES). © 2016 NIELSEN MUSIC. ALL RIGHTS RESERVED.

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Janelle Monae
photographed
Oct. 4 at Tijuana
Picnic in New York.

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Clockwise from top: Jacob Sartorius, Alex Hofmann, Dani Perkins, Ariel Martin and Deven Perkins photographed by Eric Ray Davidson on Sept. 22 at Quixote Studios in Los Angeles. Styling by Anna Su. For an exclusive behind-the-scenes video, go to Billboard.com.

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From left: Stringer with Adele and Morris in 2013.

A NEW NO. 1: STRINGER SUCCEEDS MORRIS

TO THE SURPRISE OF NO ONE, THE COLUMBIA CHIEF LANDS THE SONY CEO GIG, AS MORRIS MOVES UPSTAIRS AND A SEARCH BEGINS FOR ROB'S REPLACEMENT (BARNETT? CORSON?)

BY SHIRLEY HALPERIN

T

THE OCT. 18 APPOINTMENT OF **Rob Stringer**, chairman/CEO of Columbia Records, to chief executive of Sony Music Entertainment (SME), succeeding industry veteran **Doug Morris**, 77, was nothing if not a *fait accompli*. Stringer, who will report to Sony Corp. chief **Michael Lynton**, had led Columbia to one of its best years ever, with the diamond certification of **Adele's** 2015 album, 25 (10.1 million equivalent album units earned, according to Nielsen Music); **Beyoncé's** *Lemonade*

(2.1 million); and, more recently, out-of-the-gate successes by **Solange** (106,000) and a string of hit singles by **The Chainsmokers** and **Calvin Harris**.

"We were always hoping that eventually he was going to get the job," says **Simon Cowell**, head of Syco Entertainment and a partner with Columbia on TV-born acts like **One Direction** and **Susan Boyle**. "He's passionate, loyal, reliable and genuinely loves his artists. He's competitive — not to the point of crazy, but I wouldn't want to be on the other side of Rob in a deal."

Stringer's tenure with the company goes back some 30 years. The 54-year-old Brit started in the marketing department of Sony predecessor CBS Records in 1985, rising to managing director of Epic Records in 1992 and, in

2001, chairman of Sony Music U.K. By then rooted in A&R (his first signing was British rock band **Manic Street Preachers**), Stringer rose to chairman of Sony BMG U.K. following the two companies' merger in 2004; two years later, he moved stateside to become chairman of Sony Music Label Group. In 2008, Sony Corp. absorbed BMG's half of the joint venture and Stringer was appointed to the top job at Columbia.

It was an enviable position to be in: The 128-year-old label is home to such iconic acts as **Bruce Springsteen**, **Bob Dylan** and **Barbra Streisand**. Today, Columbia leads in market share through the third quarter of 2016, at 11.5 percent. Similarly, Sony-distributed labels, which Stringer will oversee (Morris will transition

THE OVER UNDER



Beyoncé's 49-date *Formation* World Tour sells 2.2 million tickets and grosses \$256 million, according to Billboard Boxscore.



This Is Spinal Tap's **Harry Shearer** sues **Arnaud de Puyfontaine's** Vivendi for \$125 million alleging missing royalties.



Fastball's 1999 hit "Out of My Head," sampled in Machine Gun Kelly and Camila Cabello's "Bad Things," is a score for songwriter **Tony Scalzo**.

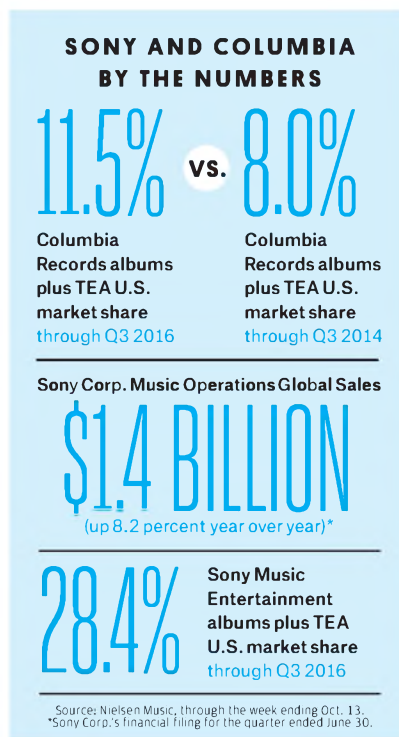
to Sony Music chairman in April 2017), give SME 28.4 percent of the market (in albums plus TEA) — thanks also to strong performers Epic (**Meghan Trainor, Future**), run by **Antonio “L.A.” Reid**, and RCA (**Sia, Justin Timberlake**), co-headed by **Peter Edge** and **Tom Corson** — still second to Universal Music Group but only by 6.3 percent. And with Sony Corp.’s music operations tallying global sales of \$1.4 billion in 2015, an 8.2 percent increase year over year, and recorded music accounting for \$874.5 million, Morris has maintained his sector’s profitability.

Still, there have been challenges, as the business has shifted away from sales and albums to streams and singles. And internally, Sony has lost several top executives, among them former Columbia COO **Steve Barnett**, who in 2012 was named

chairman/CEO of UMG’s Capitol Music Group (where he was later joined by ex-Columbia execs **Ashley Newton** and **Scott Greer**); Sony Nashville head **Joe Galante**, who stepped down in 2010; and RCA executive vp promotion **Richard Palmese**, who left to work for **Irving Azoff** in 2011.

Stringer, too, has had some stumbles, most notably appointing songwriter **Amanda Ghost** as head of Epic in 2009 for a brief but disastrous run, and the hiring of producer **Rick Rubin** as Columbia co-chairman in 2007. “Rob’s biggest challenge is that he has been a great leader of artists, not executives,” says one major-label president. “There’s no one next in line at Columbia.”

To that end, the succession guessing game is already on, but other than an expected promotion of



Sony Music executive vp/CFO **Kevin Kelleher** to COO, Stringer’s plans remain a mystery. Inside Columbia, executive vp/GM **Joel Klaiman**, hired in 2011, is a logical candidate, although sources downplay his chances; most other label heads, like Atlantic’s **Julie Greenwald**, are locked into contracts. Some have suggested that a Sony alum like **Barry Weiss**, who runs the RED-distributed RECORDS label, a Sony veteran like Corson, or even a returning Barnett could take the job. Stringer could also choose to retain leadership of Columbia while running SME.

Stringer will take home an estimated \$8 million to \$12 million base salary in his new position, one that Cowell says he has wholly earned. “He built up Columbia,” he says. “He deserves this job.”



Cobain in 1993. Nirvana would be inducted into the Rock and Roll Hall of Fame 21 years later.

Under New Management: The Kurt Cobain Estate

Maverick’s Guy Oseary and Live Nation’s Heather Parry take on a legacy

BY SHIRLEY HALPERIN

Maverick’s **Guy Oseary** (**Madonna, U2**), and **Heather Parry**, president of Live Nation Film and Television, have signed on to co-manage the estate of **Nirvana’s Kurt Cobain**. Cobain’s daughter, **Frances Bean**, and widow, **Courtney Love**, brought in the Beverly Hills-based firm, which will oversee the name, likeness, artwork, digital and licensing for the singer-songwriter who died in 1994. Says Oseary: “Heather and I are humbled ... to support Courtney and Frances in protecting and celebrating a legacy that’s important to us all.”

Nirvana, the pre-eminent alternative rock band of the modern era, sold 9.4 million copies of its 1991 major-label debut album, *Nevermind*, in the United States, according to Nielsen Music. Throughout its career, the group’s catalog has moved 27.6 million units.

Estate management, once a business that rarely made headlines, has increasingly become a music profit center,

with iconic acts like **Elvis Presley, Janis Joplin, The Ramones** and **Tupac Shakur** seeing an extension in the life of their songs, images and legends. “Managing an estate is not the music business. It’s the pop-culture legacy business,” says **Jeff Jampol**, whose company Jam Inc. counts the estates of **The Ramones, Joplin, The Doors** and **Otis Redding** on its roster. “The music represents an entry point, but estate management is an entirely different field — the media we deal with are books, documentaries, retail, apparel, museum exhibits ... It’s about reanimating the body of work and putting it forward into the conversation, then all revenue streams will follow.”

But representing Cobain, as one of three members of a band that’s currently sentient, poses its own challenges. Years of legal wrangling

among rights holders have slowed commemorative projects to all but a trickle. The involvement — and approval — of band drummer **Dave Grohl** and bassist **Krist Novoselic** in Nirvana-related products can also be hurdles. A movie, for instance, while executable without their consent, could result in tension or even public disapproval.



Oseary



Parry

Larry Mestel of Primary Wave, which managed Nirvana’s publishing until 2013 (and licensed Cobain lyrics for a line of Converse sneakers), has faith in Oseary and company “staying true to the legacy of the artist.” While he says there is a “learning curve” to managing a career posthumously, especially Cobain’s, which was notoriously anticommercial even while he was alive, “good marketing minds adjust to the brands they have to work with.”

#Top40

Congratulations to our hitmaker, Walter Frye,
for being named one of Billboard's 40 Under 40.
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FROM THE DESK OF

WORLDWIDE EXECUTIVE/PRESIDENT OF
MUSIC, ELECTRONIC ARTS

Steve Schnur

The man who soundtracks *Madden NFL* and *FIFA* on EA's very good year (\$4.6 billion in video-game sales and counting)

BY PAULA PARISI

PHOTOGRAPHED BY RAINER HOSCH

THE GLOBAL APPELLATION IN **Steve Schnur's** title isn't just for show. In any given month, Electronic Arts' worldwide executive and president of music pings across multiple time zones visiting the company's campuses — in Sweden, London, Texas, Canada and other locations — and finding untapped music for top sports franchises like the *FIFA* soccer series, *Madden NFL* (100 million units sold) and *NBA Live*, actioners like the robot shooter *Titarfall*, theater-of-war epic *Battlefield* and the dystopian *Mirror's Edge*. EA's net revenue for fiscal 2016 was nearly \$4.6 billion for game sales across all major platforms — *Forbes* estimated total U.S. revenue for video games at \$23.5 billion in 2015 — the year that one of EA's biggest successes, *Star Wars: Battlefront*, with 14 million units shipped, was the first title released in a long-term deal with Disney. EA is continually toggling with Activision for status as the world's No. 1 video game publisher (the companies measure up differently on different platforms), but it dominates the sports sector, which Schnur, 50, and his eight-member team have fashioned into a powerhouse platform for breaking new acts.

A classically trained musician, Schnur played guitar and keyboards with rock and jazz bands as a teenager before going on to formal studies at the University of Southern California and New York University. While there, an internship at MTV led to a job offer by **Les Garland**, launching Schnur's career as an A&R rep and marketing executive for labels including Elektra, Arista and Chrysalis. While at Capitol, he tried his hand as a film music supervisor — a role that put him on



the shortlist when EA decided to become the first video game company to start a music division in 2001.

As he walked into the company's Vancouver offices for a meeting with then-EA Studios president **Don Mattrick**, Schnur recalls, "It was noisy and energetic and there were people in their early 20s everywhere — I hadn't felt that energy since the '80s." EA, Mattrick admitted, wanted to launch a music department but didn't know how. Schnur, who now has offices in Los Angeles and Nashville, would have carte blanche. Says the divorced father of three: "The opportunity to build from the ground up with those spectacular properties was unfathomable."

Gaming and music have evolved dramatically since you joined EA. What was your role in that change?

Back then, games dabbled in music, using mostly in-house composers, and the result was that Casio, Good-Humor-truck sound. EA wanted to take it up 20 notches. So during my first years here, I decided to find a bunch of bands no one had heard of — **Kings of Leon, Franz Ferdinand, Avenged Sevenfold** and **Avril Lavigne**, whose first gig was playing in the cafeteria at EA Canada.

So you see sports games like *FIFA* and *Madden* as platforms to break acts?

If you're one of 40 or 50 bands that get into *FIFA* or *Madden*, the amount of

"Loyalty, unconditional respect and love for each other is important to a team," says Schnur, photographed Oct. 6 at Electronic Arts in Los Angeles. "With my [staff], we've been through marriages and divorces and births. We lean on each other ... and laugh and argue like hell about music."

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Lisa Loeb 'Feel What U Feel'



The L
'I Will Find You No Matter What:
The Songs of Luc and Bob Schneider'



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people that listen to you is incredible. We know that 41-plus percent of all time spent on a game is in the front end, playing the menus, and that's where the music is. So if you're a kid spending 100 hours playing a game, that's a pretty big audience. More than 54 million unique players engaged with EA Sports console titles this past year.

we hired **Michael Giacchino** for *Medal of Honor*, who at that point had only done video games and went on to win the Oscar for *Up*; he's scoring the next *Star Wars* — taking over for **John Williams** — as well as the *Star Trek* films. **Chris Lennertz** (*Bad Moms*, *The Boss*) and **Ramin Djawadi** (*Game of Thrones*) also worked on the

contracts for original music are work-for-hire — we own it 100 percent — although for ancillary sales like soundtracks and licensed use, we pay royalties. One of our proudest “gets” was **Radiohead**, who are notoriously reluctant to license their music to anyone — but wanted to be part of *FIFA*.

“You don’t do it for the money — ever. You do it and the money comes.”

EA just opened a Nashville outpost. What was the strategy behind that?

It's just me sharing office space with **Guy Oseary**'s Maverick, but our presence is more than physical. From an orchestral point of view, Nashville is up there with New York, Los Angeles and London, so we're recording all our scores there. When I first got to Nashville, in 1994, it was a country music town; now **Jack White** and **Justin Timberlake** are my neighbors.

Is country a good fit with games?

Yes, in particular with *Madden* football. We put the song “Time to Get Dirty” from **Brantley Gilbert**'s new album, which hasn't come out yet, on *Madden*; and we used a **Blake Shelton** song from his latest album, May's *I'm Honest*, and based on that, he made it a single.

How do composers fit in the game-music spectrum?

Real composers and recorded orchestras are important to me. The first composer

series. [**Devo** co-founder and film/TV composer for *The Lego Movie* and *Rugrats*] **Mark Mothersbaugh** was our first *Sims* composer. We took a chance on a relative unknown named **Gordy Haab**, and the greatest piece of press I ever saw said that *Star Wars: Battlefront* had the best *Star Wars* score that John Williams didn't write.

What are your budgets like?

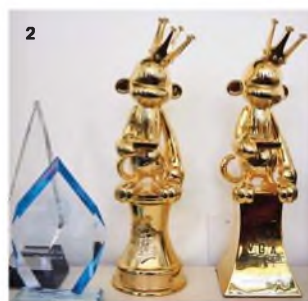
Our overall music budget is about 1 percent of the budget for the game, which is the same as with feature films. [Typically, big studio games cost \$75 to \$120 million to develop, with marquee titles tipping toward \$200 million.] In terms of composer salaries, we're comparable to features, maybe a little more. Films are paying less, and there's a lot of all-in funds, where composers are expected to record and orchestrate everything on their own based on what they're paid. And I don't think TV ever paid very much to begin with. The big difference is film and TV offer performance royalties, and our

What is the pitch to get artists to forgo royalties?

Artists want to be a part of EA soundtracks [because] we have become what radio or MTV used to be, the universal destination where the discovery of new music is guaranteed. Consider, for example, that any given song in *FIFA 17* — whether it's a new track by an established act or the debut of a completely unknown artist — will be heard and identified around the world nearly 1 billion times. No medium in the history of recorded music has delivered such massive and instantaneous global exposure.

Any advice for someone starting out who's interested in placing music in visual media?

The contract for the first film I supervised, *Gun Shy*, was for one dollar. I'd never done a film, and I came into the project sort of late. They said, “There has to be some compensation,” and I said, “I'll do it for a buck.” That contract is on my wall because it reminds me you don't do it for the money — ever. You do it and the money comes. *Gun Shy* came and went in maybe 14 cities, but it opened doors for me. My second film, *Miss Congeniality*, paid a lot more. ●



1 An original poster for *Star Wars: Episode IV — A New Hope*, with sheet music signed by John Williams. 2 Spike TV Video Game Awards for best song in a video game (“American Idol” by Green Day won in 2004, “Lights and Sound” by Yellowcard in 2006). 3 A picture that has hung over Schnur’s piano since he started taking lessons at Carnegie Hall at age 8. 4 *Sims*-inspired art created by Schnur’s daughter when she was 7, with whom he enjoys swapping Spotify playlists. 5 A guitar signed by Avenged Sevenfold, one of the first EA breakout bands.

— *Congrats to an* —
amazing front man
WALTER FRYE
for being named one of
Billboard's 40 Under 40.

From your road crew

Empire Building

The breakout success of D.R.A.M.'s "Broccoli" signals a new indie distributor that's coming into its own

BY DAN RYAN and GAIL MITCHELL

BROCCOLI, THE viral sensation from **D.R.A.M.**, is No. 6 on the Billboard Hot 100. But while the MC's debut album, *Big Baby D.R.A.M.*, is due Oct. 21 on Atlantic Records, "Broccoli" was released by surging independent distributor Empire — the company behind **Fat Joe** and **Remy Ma**'s top 40 hit "All the Way Up," **Anderson Paak**'s breakthrough LP *Malibu* and **Kendrick Lamar**'s 2011 *Section.80* album.

The San Francisco-based company is the brainchild of **Chazi Shami**, the 40-year-old former urban director at INgrooves who launched the company in 2010. "Labels and so-called distributors have umbilical cords to other labels or distributors; there isn't any autonomy," he says. "The concept was to build the modern music company that didn't have to rely on anybody else for its success."

That philosophy has paid off well for "All the Way Up," which peaked at No. 27 on the Hot 100 in June and became Fat Joe's highest-charting song in a decade. And now it's working again for "Broccoli." D.R.A.M.'s second hit with Empire after his 2015 song "Cha Cha" went viral on Instagram and even prompted **Beyoncé** to post a video of her self dancing along.

The success comes after years spent building relationships

with veteran rappers and rising labels like Lamar's Top Dawg Entertainment and Paak's Steel Wool Records. Shami built his own distribution network and began signing nonexclusive deals — a practice that allows Empire to take risks and artists

“We’ve built a music company that doesn’t have to rely on anyone else.”

—*Chazi Shami, Empire founder*

like D.R.A.M. to ride a successful single to a major-label contract.

"The idea was not to lock people in," says Shami. "It was, 'What's the fastest path to business?'"

That's a twist on the model spearheaded by companies like eOne, which long had been an independent clearinghouse for veteran rappers cast out of the major-label system. Shami estimates Empire has distributed 10,000 albums as the company has grown to 25 employees and now sits among the premier independent distributors in the United States.

"It wasn't any one record that got us where we're at," says Shami. "It was a sum of the battles that is winning the war." ●

Empire's single

stars, from left: D.R.A.M., Remy Ma and Fat Joe.



D.R.A.M.: MARION NGUYEN/GETTY IMAGES; REMY MA: DONALD TRULL/INVISION/AP IMAGES; FAT JOE: PRINCE WILLIAMS/WEA/MCA

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TOPLINE

K-pop Breakout Hits U.S. Charts

The seven-member BTS looks to score a “Gangnam Style”-size hit by connecting with American fans

BY JEFF BENJAMIN

FOUR YEARS AGO, PSY WAS making K-pop history as “Gangnam Style” spent a fourth week at its No. 2 peak on the Billboard Hot 100. On Oct. 16, Korean boy band **BTS** (also known as **Bangtan Boys**) hit a new landmark for the scene with no songs in English, no U.S. promotion — and no horse dancing.

The septet’s second full-length, *Wings*, debuts at No. 26 on the Oct. 29 Billboard 200, with 16,000 units earned in the week ending Oct. 13, according to Nielsen Music, marking the strongest-ever week for a K-pop album. Previously, **2NE1**’s *Crush* held the top chart rank for a K-pop act (No. 61 with 2014’s *Crush*), and **EXO** logged the best sales frame (6,000 in first-week sales for 2015’s *Exodus*).



2NE1 and **EXO** come from established Korean labels: **2NE1** is a labelmate of PSY on YG Entertainment, and **EXO** is on SM Entertainment, Korea’s largest label. **BTS** is on the smaller BigHit Entertainment — so what has led the upstart group and label succeed where so many others fell short?

Primarily, a keen focus on America and a different take on the typically surface-level material in K-pop. In 2015, **BTS** embarked on two U.S. tours, selling out both despite having released just one full-length album. SubKulture Entertainment acted as promoter for **BTS**’ first trek, and CEO **Derek Lee** tells *Billboard*, “All four shows sold out in less than one day, with some of the venues selling

FRANK OCEAN’S GRAMMY RACE: OVER BEFORE IT STARTS

The singer’s two albums are ruled ineligible due to missed filing deadline

When the Grammy Award nominees are revealed on Dec. 8, one surefire contender will not be on the list: **Frank Ocean**, who released two albums — the chart-topping *Blonde* and the “visual album” *Endless* — in August. A source confirms to *Billboard* that neither album was submitted for consideration by Ocean’s labels, management or other

reps, even though both were released well before the 2017 Grammy eligibility cutoff date of Sept. 30.

Blonde (also known as *Blond*) — which debuted at No. 1 on the Billboard 200 for the week ending Aug. 25 with 276,000 equivalent-album units (according to Nielsen Music), the third-largest total of 2016 — arrived on

Ocean’s own *Boys Don’t Cry* imprint, although many traditional label functions for the still-digital-only release were handled by Apple Music.

Endless, Ocean’s final release for Def Jam, was not submitted either, but because it is available only as a longform streaming video it is ineligible for recorded-music Grammys (it is also ineligible for *Billboard*’s charts). While *Endless* could have been nominated in a Grammy video or film category, the famously undynamic footage (which consists of



BTS onstage in South Korea in 2015.

out in less than an hour. I don't think any of us anticipated such a stampede."

BTS also headlined both stops of this summer's KCON festival, which attracted more than 110,000 fans during its three days at Los Angeles' Staples Center and two days at the Prudential Center in Newark, N.J.

But most of all, the messaging seems to connect with American fans. "The group blends individual artistry, which is what the U.S. audience expects in their music, and the K-pop system, which focuses more on the group sound and teamwork," says **Grace Jeong**, editor-in-chief of *Soompi*, an 18-year-old K-pop news and media site. "BTS has something to say, and has a great marketing

strategy that doesn't alienate non-Korean-speaking fans."

Indeed, the **Major Lazer**-esque lead single "Blood Sweat & Tears" details a life-derailing relationship over a dance breakdown. Elsewhere on the album, the group sings about mental health, takes digs at the Korean-pop "idol" scene and delivers a female-empowerment anthem — unusual subject matter in culturally conservative South Korea, where most acts stick to safe topics like partying and breakups.

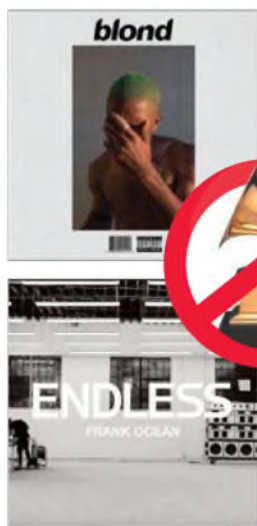
Still, to truly break into the mainstream, BTS may need to look to its galloping rival. "BTS still needs that one viral song that everyone knows, even without knowing their name," adds Jeong. "Like 'Gangnam Style.'" ●

PHOTO: JEFFREY M. HARRIS/GETTY IMAGES; DIMITRIOS KAMBOURIS/REUTERS; COURTESY OF THE RECORDING ACADEMY.

Ocean building a staircase while the album plays) renders any visual award unlikely.

The albums were Ocean's first full-length releases in more than four years. His previous LP, *Channel Orange*, was nominated in 2013 for five Grammys and won two.

A source close to the situation tells *Billboard* that Ocean's management was aware of the Grammy deadline and decided not to submit the albums for awards. Reps for the singer had not commented at press time. —JEVA ASWAD



There will be no Grammy glory for Ocean's *Blond* or *Endless*.



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FOR A COCKTAIL,
A MEAL AND A NAP.

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Tepperberg (right) with new wife Wood and son Benjamin.

NOTED

10-07



After five years as an indie collective, **Wiz Khalifa's** Taylor Gang Ent. signed a label deal with Atlantic Records.

10-09



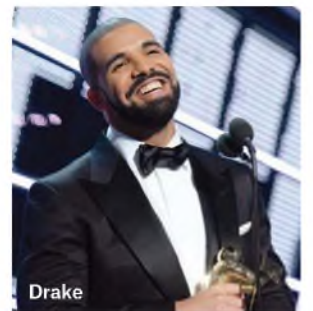
Tao/Strategic Group co-founder **Noah Tepperberg** married model Melissa Wood in a star-studded ceremony at New York's Plaza Hotel with guests **Busta Rhymes**, **Swizz Beatz**, Republic Records president **Charlie Walk** and **Steve Stoute**, among others, in attendance and a live performance by **Kygo**.

10-10



American Idol creator **Simon Fuller** sold his 8,000-square-foot Beverly Hills mansion for \$14.6 million.

Drake received 13 nominations for the 2016 American Music Awards, beating **Michael Jackson's** record of 11, set 32 years ago.



Drake

10-11



Mexican singer-songwriter **Espinoza Paz** signed an exclusive worldwide deal with Universal Music Publishing Group.

Thirty Tigers launched a new commercial country-focused imprint called Triple Tigers in collaboration with Triple 8 Management and Sony Music.

10-12



Bruno Crolot, director of MIDEM from 2010 to 2015, joined Spotify as its GM for France, Belgium, Luxembourg and the Netherlands.

Sony/ATV promoted **Tyler Childs** to vp creative and **Lou Al-Chamaa** to senior director of creative. Both will report to Sony/ATV U.S. co-president **Rick Krim**.

AEG announced it will begin managing and operating a new 6,000-capacity venue in San Juan, Puerto Rico, beginning in 2019.

10-13
→

Bob Dylan was awarded the Nobel Prize in literature for "new poetic expressions within the great American song tradition."

VH1 promoted **Dara Cook** to vp strategic development. She will be responsible for branding opportunities and cross-channel priorities in addition to production.

Hip-hop legend **RZA**, the architect behind the **Wu-Tang Clan**, signed to William Morris Endeavor in all areas.



RZA

Kerri Fox-Metoyer was named vp music strategy and partnerships at APA, where she will be tasked with leading brand partnership initiatives and strategic campaigns.

Spotify co-founder **Martin Lorentzon** stepped down as chairman of the Swedish streaming giant, though he remains on its board of directors. CEO **Daniel Ek** will assume Lorentzon's title.

10-14
→

Mercury Nashville issued **Shania Twain's** catalog on vinyl for the first time ever.



Twain

Shaleen Desai fills the newly created position of vp scripted programming at CMT, where he will develop scripted programming and drive new concepts.

10-17
→

Republic Records promoted head of urban A&R **Wendy Goldstein** to executive vice president.

10-18
→

After a double-digit percent growth in synch revenue in the past year, Sony/ATV promoted **Brian Monaco** to president/global chief marketing officer.

BIRTHDAYS

Oct. 15
Keyshia Cole (35)

Oct. 16
John Mayer (39)
Flea (54)
Bob Weir (69)

Oct. 17
Eminem (44)
Wyclef Jean (47)
Ziggy Marley (48)

Oct. 18
Ne-Yo (37)
Wynton Marsalis (55)
Chuck Berry (90)

Oct. 19
Jennifer Holliday (56)
Peter Tosh (72)

Oct. 20
Snoop Dogg (45)
Tom Petty (66)

7
DAYS
on the
SCENE



"Doing nothing is not an option right now, y'all," Beyoncé told the crowd as she closed out the star-studded Tidal X concert at Brooklyn's Barclays Center on Oct. 15. "Please go out and vote. Get in formation." The show, which featured Prince Royce, Lauryn Hill and Nicki Minaj, among others, served as a benefit for the Robin Hood Foundation, with all proceeds donated to the organization's education initiatives.



1 Caiden Moran, a patient at Children's Hospital Los Angeles, with Katy Perry at the Once Upon a Time Gala held at L.A. Live on Oct. 15. **2** Gary Clark Jr. with Mavis Staples at the *Austin City Limits Live* hall of fame induction in Austin on Oct. 12. **3** Dolly Parton at the Country Music Hall of Fame and Museum Medallion Ceremony in Nashville on Oct. 16. **4** Kygo at the launch of his Kygo Life pop-up in Los Angeles on Oct. 14. **5** Justin Timberlake and wife Jessica Biel at the New Orleans premiere of *The Book of Love* on Oct. 15. **6** From left: Revolt Media COO Derek Ferguson, Revolt vice chairman Andre Harrell, Nas, Translation CEO Steve Stoute and Sean Combs at the Revolt Music Conference at Eden Roc Miami Beach on Oct. 15. **7** Lin-Manuel Miranda hosted a special *Mary Poppins* screening at the United Palace of Cultural Arts in New York on Oct. 16.





Desert Trip

INDIO, CALIF., OCT. 14-16

“WELCOME TO DESERT TRIP 2,” SAID MICK Jagger, referencing the second weekend of the inaugural California boomer festival. “They say if you remember Desert Trip 1, you weren’t really there.” Jagger was the quippiest on the lineup, peeling off if-you-can’t-beat-’em jokes about the all-septuagenarian lineup (another: “Welcome to the Catch ’Em Before They Croak Festival”). His band got in an early hat tip by covering “Come Together.” “Paul [McCartney] gave us a nice fist pump when he heard that,” said Rolling Stones pianist Chuck Leavell. Only Macca kept an onstage guest list — first, co-headliner Neil Young jamming on “Why Don’t We Do It in the Road,” then Rihanna on “FourFiveSeconds.” Topicality arrived via Bob Dylan’s new Nobel — mentioned by almost everyone but him — and Roger Waters associating his giant inflatable porkers with a certain candidate. Though he put “Trump is a pig” onscreen, Waters told *Billboard*, “I toned it down! It used to be ‘Trump is the C-word.’”

—CHRIS WILLMAN



1 The Who’s Roger Daltrey at the Empire Polo Club on Oct. 16. 2 “All the bands on this bill know each other because we’ve been in this business over 50 years. We’re all friends and there’s no competition. Nobody is going to blow anybody else off the stage. It’s all love and peace and harmony,” said The Who’s Pete Townshend (left) during the band’s performance. He posed backstage with Australian bassist Tal Wilkenfeld (center) and Billy Corgan on Oct. 16. 3 From left: The Rolling Stones’ Keith Richards, Jagger and Charlie Watts on Oct. 14. 4 Slash with girlfriend Meegan Hodges on Oct. 15. 5 Young on Oct. 16. 6 McCartney and Rihanna. 7 Waters brought out a children’s choir wearing T-shirts that read “Derriba el Muro” (Tear Down the Wall) during his set on Oct. 16.



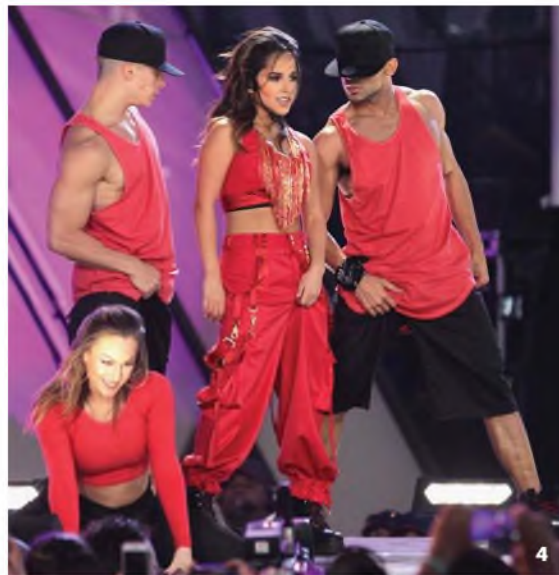
CONGRATULATES
KEITH SHELDON
BILLBOARD 40 UNDER 40

As Senior Vice President of Programming, Keith Sheldon has played an integral role in developing a dynamic content platform at Barclays Center and in the development of programming for the reimagined Nassau Coliseum.





1 Day during her emotive performance, backed by high school students from San Diego's School of Creative and Performing Arts. 2 Hernandez of Los Tigres del Norte. 3 Fonseca (left) and Bosé backstage. 4 Becky G. 5 Vives.



RiseUp AS ONE

SAN DIEGO, OCT. 15

TO CREATE BRIDGES, NOT WALLS, WAS THE rallying cry at RiseUp AS ONE, a free concert that took place fittingly at Cross Border Xpress, where a skywalk links airport terminals in Tijuana and San Diego. The afternoon event, broadcast live on Univision and Fusion, welcomed 15,000 attendees and was hosted by newsanchor **Jorge Ramos**, who told the crowd, "I refuse to believe this is a country full of hate. I can't accept that racism and discrimination is the only way to relate to each other." Artists from both sides of the border performed, including **Los Tigres del Norte**, **Carlos Vives**, **Becky G**, **Natalia LaFourcade**,

Jessie & Joy, **Fonseca**, **Juanes**, **Alejandro Sanz**, **Miguel Bosé**, **Julieta Venegas**, **Lupillo Rivera** and **Andra Day**, who performed her hit "Rise Up." Special guests like **Gael Garcia Bernal**, **Wilmer Valderrama** and **T Bone Burnett** shared their wishes for a Trump-free future, while **Lila Downs** premiered a new single titled "The Demagogue." "There are 27 million Latinos with the right to vote. If we all vote, we have immense power," Los Tigres del Norte's **Jorge Hernandez**, draped in a Mexican flag, told the crowd, before transitioning into their song "Somos Mas Americanos" ("We Are More American"). —LEILA COBO and ALEX ZARAGOZA

La Musa Awards

MIAMI, OCT. 13



1 La India during her performance at the Latin Songwriters Hall of Fame's fifth annual La Musa Awards, held at the Fillmore. 2 Emily Estefan (center), pictured with parents Gloria and Emilio, was honored with the inaugural WorldArts Discovery of the Year Award. 3 "I've always said music is meant to be felt, not understood," said new inductee Draco Rosa (right), who received his award from friend Lenny Kravitz following a hard-won remission from cancer. "Nowadays, I'm dedicated to living. I don't have time for much else."



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"I'm trying to burn walls down and build more bridges," says Monae, photographed Oct. 4 at Tijuana Picnic in New York.

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OF MUSIC
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'YOUNG, BLACK, WILD AND FREE'

That's how Janelle Monae describes her desired state as she brings her sense of "other" to Hollywood in two buzzy Oscar films

BY LOLA OGUNNAIKE
PHOTOGRAPHED BY ALEXANDRA GAVILLET



"I'VE ALWAYS SPOKEN OUT ABOUT WHAT IT means to be 'the other,'" says **Janelle Monae**, seated on a plush vintage couch in the New York offices of A24, the film studio that's releasing her first feature film, *Moonlight*, later this month. "As a black woman who has experienced sexism and racism, I feel obligated to say something," she says of her attraction to the role of Teresa, the de facto surrogate mother of a black boy grappling with his sexuality in Miami. "I have to say something."

Monae has historically used psychedelic R&B to redefine the feeling of being "young, black, wild and free," and, fittingly, her first forays into Hollywood come in Academy Award contenders that challenge the #OscarsSoWhite trend. In *Moonlight* (Oct. 21), Monae is an advocate determined to protect a loved one, while in the **Pharrell Williams**-produced *Hidden Figures* (Fox 2000 Pictures, Dec. 25), she's one of a group of black female mathematicians helping America win the Space Race. "The themes that we tackle in *Moonlight* and *Hidden Figures* are in my music," says the 30-year-old, who's wearing a T-shirt adorned by one of her heroes, **David Bowie**. "To me, feeling like the other as a woman or as a member of the LGBTQ community is parallel to what it will be like for androids in the future."

The "android" reference makes perfect sense for those familiar with Monae's work: Since breaking through with 2010's Grammy-nominated *The ArchAndroid*, Monae has been on a mission to reconstruct the modern female pop star. Critics deemed her the love child of **Prince** and **Octavia Butler**, with soulful tunes that combined swagger and sci-fi; the singer was soon performing at the White House, appearing in a Super Bowl spot for Pepsi and attending couture shows with Chanel's **Karl Lagerfeld**. "Janelle doesn't like anyone trying to normalize her," says **Jidenna**, a signee to Wondaland Records, the Atlanta-based Epic imprint she launched in 2015. "She's always in my ear like, 'Don't try to fit in anywhere. People respect authenticity more than anything.'"

Growing up poor in Kansas City, Kan., fitting in was next to impossible for Monae. "I was in rooms where I was the only minority," she recalls. "In those situations, people won't take the time to understand



Monae with President Barack Obama at the White House on July 4.

you." She found solace in fantasy flicks (*Edward Scissorhands* and *The Matrix* are favorites) and learned to channel her angst in school theater productions, eventually earning a scholarship to the American Musical and Dramatic Academy. New York proved stifling, so Monae moved to Atlanta where she was discovered at an open-mic night by **Outkast's Big Boi**. By 2008, she was signed to **Sean Combs'** Bad Boy Records. Two albums and eight years later, Monae's big-screen debut feels less like a detour and more like a 360. "I don't look at myself as just an actor or just a singer. I'm a storyteller."

In conversation, Monae is more subdued than the wide-eyed whirling dervish she conjures onstage. She speaks in measured tones, rarely veers from her talking points and continues to be as circumspect as she always has been about her sexuality. "I only date androids" is all she'll offer, unsurprisingly cryptic and with a sly giggle. "Androids will embrace the unique even if it makes others uncomfortable. That's what I'm looking for: uniqueness."

She found it in *Moonlight*, a likely Oscar contender in which challenges of "fitting in" are taken to their darkest extremes. "The script had me crying as soon as I read it — I knew these characters," says Monae, who co-stars alongside **Trevante Rhodes** and **Andre Holland** and drew on memories of an older cousin for a performance *Vanity Fair* called "warm and effective." Stepping on set Monae was nervous, until director **Barry Jenkins** assured her there was no such thing as a bad mistake. "Working with her was like getting to know an old friend," says Jenkins.



Monae as Teresa in her first feature film, *Moonlight*.

"No hype, no entourage. As she put it, she was there to work."

Her film education continued with *Hidden Figures* co-stars **Taraji P. Henson** and **Octavia Spencer** — who, like Monae, were unaware of the true story chronicled in **Margot Lee Shetterly's** book *Hidden Figures: The Story of the African American Women Who Helped Win the Space Race*. "We were flabbergasted," she says. "These women were so important, but when it was time to tell the story, their male counterparts took credit. Who hid this from us?" Adds Williams, one of the film's executive producers: "Janelle poured her heart and soul into this role — this story was important for her to get right."

Lately, Monae has lent her voice to the Black Lives Matter movement, marching with protesters. She also released the neo-spiritual "Hell You Talmbout," which urges listeners to recite the names of African-Americans killed by vigilantes and police. "I'm tired of the constant judgment we have to deal with. I want to do all I can to bring us together." The sentiment aligns with her candidate for president: **Hillary Clinton**. "**Donald Trump** is trying to build a wall. I'm trying to burn walls down and build more bridges," she says. "By not voting or not voting for Hillary, you're voting for Trump. Do I think she's perfect? No. But we didn't ask previous presidents to be perfect."

Protest anthems aside, Monae acknowledges fans are antsy for new music (her last full-length release was 2013's *The Electric Lady*, which debuted at No. 5 on the Billboard 200) and, despite recent rumors, insists she isn't abandoning singing. "I will never stop making music," she says. "There will be a new album, I don't know when." Monae is positive she can do it all, with activism first and foremost: Her latest venture is the nonprofit Fem the Future, which creates career opportunities for women in the arts. "If you walk into a room that's bro'd up and you're in power, bring more women into the room," she says. "We can do so much at the same damn time." ●

OVERHEARD

BY SELMA FONSIKA

Daya And Zedd Exchange Digits

Is a date with **Zedd** in **Daya's** future? The 27-year-old DJ and the pop singer, who turns 18 on Oct. 24, traded phone numbers at *Nylon* magazine's party for its October It Girl issue at Doheny Room in West Hollywood.



Daya

They met and posed together for pictures after Daya performed at the Clinique-sponsored event, which was hosted by *Nylon* cover girl **Tinashe**. Zedd had already texted the singer by the time she was introduced to *Billboard* at the party and asked if she would like to collaborate with the

DJ. Daya, who was featured on **The Chainsmokers'** "Don't Let Me Down," said, "I'd love to," then acknowledged with a big smile that Zedd (who previously dated **Selena Gomez**) was "super cute."

Wiz-O-Lantern

Los Angeles trick-or-treaters should be on the lookout for a rapping jack-o-lantern. **Wiz Khalifa** told Overheard that "according to" his 3-year-



Khalifa and son Bash

old son Bash (short for Sebastian), "I'm going to be a pumpkin for Halloween." Khalifa was celebrating the opening of his capsule clothing line, BASH by Junk Food, which was inspired by his son, at the Junk Food Store in Venice, Calif., on Oct. 15. Bash "really likes Halloween and spooky stuff," which explains the line's pumpkin-emblazoned socks and the youngster's desire to dress "as a ghost" on Oct. 31.

Got gossip? Send to tips@billboard.com.



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FIRST TIME

Death, Drugs And 'Baby Got Back'

Rachel Bloom dishes on her No. 1s ahead of *Crazy Ex-Girlfriend's* second season

BY DANIELLE BACHER

RACHEL BLOOM'S FIRST MUSIC video was called "F— Me, Ray Bradbury"; her second, "I Steal Pets." Unorthodox, sure — but the 29-year-old comedian has turned YouTube clicks into TV stardom with the Golden Globe-winning musical comedy *Crazy Ex-Girlfriend*, whose second season premieres Oct. 21 on the CW. "Just wait for the first episode," she says coyly before sharing some of her most memorable music moments. "There's a Beyoncé-style number that's different — and more expensive — than anything we've ever done!"



FIRST CONCERT

I saw **Bette Midler** at the Staples Center. She sang a song called "Sweet Marihuana" that made me so uncomfortable. Obviously I wouldn't be now, but I was in sixth grade! It was the first time I heard anyone talk about pot, and I was with my parents.



FIRST NON-BROADWAY ALBUM I LOVED

With **The Offspring's** *Americana*, there's something about it that like feels musical theater, because their songs are weird, wacky stories. That was a really important album — it was the first time I was listening to something other kids were listening to!



SOUNDTRACK TO MY FIRST TOKE

It was the most clichéd college experience ever: I watched *The Wizard of Oz* with **Pink Floyd's** *Dark Side of the Moon* playing. I just remember when Miss Gulch's bike bell dinged and the music came on, and it was like, "Whoaaaa!"



FIRST SONG THAT SHOULD BE PLAYED AT MY FUNERAL

I fear death immensely — when I was 5 I almost drowned, and I still remember it. "Always Look on the Bright Side of Life" from **Monty Python** is unsentimental but still beautiful and makes me want to cry.



FIRST SONG I PICK AT KARAOKE

My favorite is "Baby Got Back" by **Sir Mix-A-Lot**. When I am singing, it always feels slightly like work — if I'm going to sing, I want to sing well. But with this, I can actually have fun with it because I'm *not* a rapper.



FIRST SONG THAT COMES TO MIND WHEN I THINK OF THE ELECTION

"Psycho Killer" by **Talking Heads**, because of how it relates to one of the candidates. I was watching the debate and going on PolitiFact to see what's true and what's false — you realize that **Donald Trump's** straight-up lying. ●

NBA PREVIEW

WILL GOLDEN STATE GO 82-0?

As the season starts on Oct. 25, basketball fans sound off on whether the Kevin Durant-led Warriors are too big to fail



D.R.A.M.
"I have to root for Golden State because their home theme is 'Cha Cha,' but I don't think they'll go 82-0."



The Chainsmokers' Alex Pall
"It's more likely I wake up one day looking like Tom Brady than it is they win 82 games."



Marc E. Bassy
"Yes — with KD, this is a year of Dub redemption. The Bay is in for a couple of rings!"



Birdman
"No way, impossible ... Oklahoma City Thunder has [Russell] Westbrook."
—ROBLEDONNE



PLAYLIST

SONGS BY SHUMP

Yes, Cleveland Cavalier **Iman Shumpert** is a reigning NBA champ — but the 26-year-old doubles as basketball's premier music connoisseur. Between appearing in fellow Chicagoan **Kanye West's** "Fade" video with his wife, **Teyana Taylor**, and updating his own SoundCloud (he's an aspiring MC), Shumpert shared his go-to jams before the season kicks off Oct. 25.

Vic Mensa, "Danger" "That song just has me in my bag right now," he says of the chest-thumping single — his favorite pregame pump-up.

Kanye West, "Flashing Lights" "It resonates with me differently, from the beat to the lyrics," says Shumpert. "I know that story."

Mick Jenkins, "Your Love" "I play it so much," he says of the romantic Windy City anthem. "My wife requests it on the drive to the movies."
—NATALIE WEINER

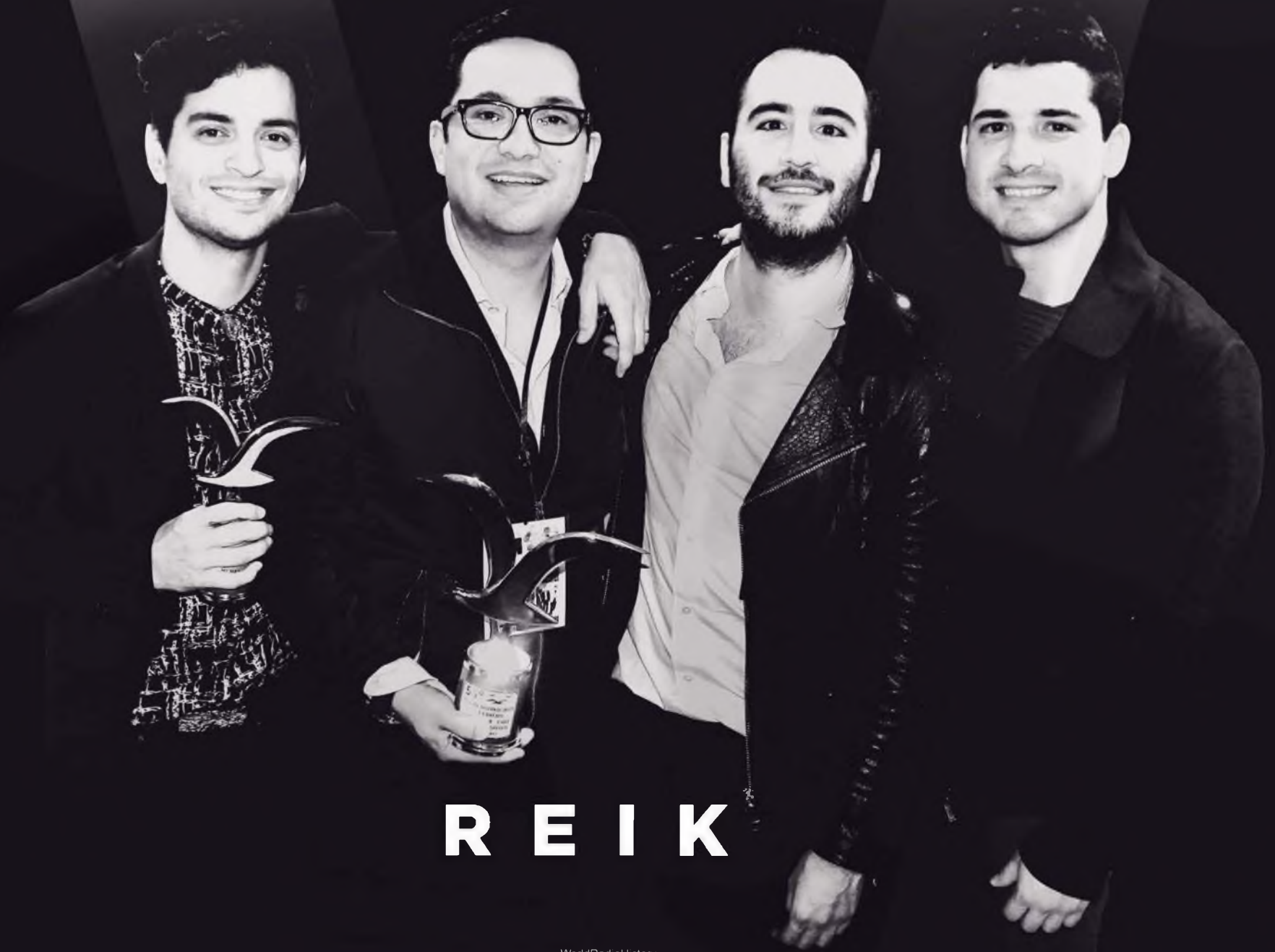
JORGE

is the definition of stepping out of a comfort zone.
He is always looking for new opportunities
and creating unique content and ideas.

He has an innate drive to push harder,
look further and overcome standard expectations.
He doesn't expect anything else but to win.
Exactly the kind of guy you want in your corner.

We are proud to have him as our manager.

WE CALL HIM OUR GANGSTA



REIK



SPOTLIGHT

"Everyone always says, 'He's the most slept-on artist,'" says Saadiq.

SOLANGE'S SECRET WEAPON

A major player on *A Seat at the Table*, Knowles' first No. 1 album, and key contributor to hit TV shows *Insecure* and *Luke Cage*, Raphael Saadiq is having a not-so-quiet moment

BY REBECCA MILZOFF

IN A SWANK NIGHTCLUB CALLED HARLEM Paradise, a dapper singer in a cravat and fedora stands under a smoky spotlight, soulfully cooing. A woman in a sequined mini-dress turns to the bartender: "Saadiq still got it!"

The club, on Netflix's new Marvel drama *Luke Cage*, is fictional, but the man onstage really is Raphael Saadiq, the 50-year-old singer-songwriter, multi-instrumentalist and producer. "Everybody always says, 'Raphael Saadiq, he's the most slept-on artist,'" says Saadiq from his Blakeslee Recording studio in North Hollywood. "But they've been saying that my whole career. So when I pop up, people go, 'Oh, my God!'"

Lately, Saadiq is popping up a lot: Besides performing on *Luke Cage*, he is the composer for HBO's acclaimed new *Issa Rae* comedy, *Insecure*. He also produced and played on **Solange Knowles'** new album, *A Seat at the Table*, and recently collaborated with NBA star **Damian Lillard** on "Hero," a track for Yours Truly and Adidas Originals' *Songs From Scratch* project.

"I work every day — I barely see daylight unless I go out to get something to eat," jokes Saadiq, who's single with no kids. At his mid-century mark, he's entering the latest chapter of a continually evolving career. After getting his break as an Oakland, Calif., teen playing bass for **Sheila E.** while opening for **Prince's** Parade Tour — a time he has called "my university" — Saadiq became famous as one-third of early-'90s R&B trio **Tony! Toni! Toné!** He then released four solo studio albums,

remaining equally busy behind the scenes: a laundry list of contemporary R&B stars (**Erykah Badu**, **D'Angelo**) have sought out his studio skills.

Saadiq first met Solange when she was touring her 2008 album, *Sol-Angel and the Hadley St. Dreams*; the pair hung out in Washington, D.C., and he sent her instrumentals. They didn't reunite until Solange had completed most of *Seat*, but standout "Cranes in the Sky" revived some of the music Saadiq had given her eight years prior. "It's not many people I trust to know a dope bassline," says Saadiq, "and Solange not only knows a dope bassline — she'll sing it to you too."

"I work every day — I barely see daylight unless I go out to get something to eat."

—Saadiq

In 2015, Saadiq was working on *Seat* with Solange, who knew at the time she would be working as a music consultant on *Insecure*. She introduced him to the show's director, **Melina Matsoukas**, who helmed **Beyoncé's** "Formation" video and was familiar with Saadiq's scoring work on the WGN America series *Underground*. Now, as *Insecure's* composer, he's constantly in conversation with Solange, music supervisor **Kier Lehman** (*The Night Cf*, *Entourage*) and Rae. "We wanted the score to feel like its own soundtrack," says Rae. "I wish I could own every piece as a single."

With *Seat* debuting atop the Billboard 200 and season one of *Insecure* wrapped, Saadiq's still busy: He's got more undisclosed film and TV jobs in the offing, plus a new album of his own in progress for Columbia. "I don't care what part I'm playing — if I'm scoring film or producing or singing," he says. "I want to be good at everything that entails. I'm always ready for that challenge." ●

Q&A

NO RISK, NO REWARD

The former *Gossip Girl* actress and frontwoman of The Pretty Reckless, Taylor Momsen, 23, explains why rock isn't dead ahead of new LP *Who You Selling For* (Oct. 21, Razor & Tie)

With the band's success, have you gotten to meet any of your musical idols?

I try to stay away from that. We opened for **Soundgarden** in Quebec and it was a fantastic show, but I didn't want to destroy the illusion I'd built up in my head — it's inevitably different than reality. A quick hello is as close as I want to get, unless they want to be my best friend. That's a whole different story.

The band has never shied away from getting political. Have you been following the election?

It's a mess right now — everything, not just the election. I feel like everyone else, just throwing my hands in the air like, "What the f— is going on?"

The Pretty Reckless is the first female-fronted band to have three No. 1s on Billboard's Mainstream Rock Songs chart. How does it feel making history?

I don't see a difference when it comes to gender in music — a good song is a good song. Rock music is in a transitory state, and I don't think anyone has figured out the new "button" yet.

—ASHLEY ZLATOPOLSKY



The former *Gossip Girl* star's band is releasing its third album.

My dear friend Jorge,

Congratulations for this well-deserved recognition. I'm really proud to share with you this important moment as well as having you as my manager. We still have achievements to celebrate together.

CONGRATULATIONS!



**CARLOS
RIVERA**

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NATALIE WEINER



"If I wear a black T-shirt and black pants every day, people might listen to what I write."

—LADY GAGA

The pop star on moving away from avant-garde fashion in an interview with *The Sunday Times*.

"I knew I had a guy who loved to talk about sex ... I had a guy who loved to evaluate women on a scale of 1 to 10."

—HOWARD STERN

The morning show host explaining his interviews with Donald Trump.

"We finally found someone under 50."

—PAUL McCARTNEY

The legend joking as he brought Rihanna onstage at Desert Trip to perform "FourFiveSeconds."

Cohen

Followill

Gaga

Minaj

"Nathan and him have matching tattoos ... I think Nathan is his number one groupie."

—CALEB FOLLOWILL

The Kings of Leon frontman on his brother and bandmate's friendship with Harry Styles in an interview with *The Sun*.

"To me, it is like pinning a medal on Mount Everest for being the highest mountain."

—LEONARD COHEN

The icon commenting on Bob Dylan's Nobel Prize in Literature during a Los Angeles listening session for his new album, *You Want It Darker*.

"I'm in love with you. I'm in love with your spirit, your mind, everything about you."

—NICKI MINAJ

The rapper reacting (as captured on Instagram) to meeting her idol Lauryn Hill backstage at the TIDAL X benefit concert at the Barclays Center.

"They call me Lil Kaine, not Lil Wayne..."

—TIM KAINE

The vice presidential candidate offering his rap name during an interview on WPEG (Power 98) in Charlotte, N.C.



Beyond Now is McCaslin's 12th solo album.

BEHIND THE SCENES

TAKING JAZZ FROM BOWIE TO THE CHAINSMOKERS

Saxophonist **Donny McCaslin** has been recording as a sideman since 1994, but his work on **David Bowie's** *Blackstar*, arrived two days before the singer died in January, became a poignant career peak. As he releases his own *Beyond Now* album (Oct. 14, Motema Music), McCaslin, 50, talks about why a record with multiple EDM covers is dedicated to Bowie.

How did your work on *Blackstar* affect *Beyond Now*?

The reality of the jazz budget is that you usually go to the studio, set up and try to do the whole record in one or two days. With *Blackstar*, we took almost three weeks,

which was more time than we've ever had in the studio. That made a big difference. I didn't have the means for that, but we had four days — more than usual for us. It was nice to not be as rushed.

You have some unorthodox song choices on your album. Do you worry about the jazz community's reaction to your covering Deadmau5 and The Chainsmokers?

Chainsmokers, baby, yes! We love the spirit of that tune ["New York City"]. I can't be hung up on trying to please people who think jazz should be a certain way. I want to be fearless — David Bowie is a great example of that. Seeing his fierce presence

in every moment of the recording process, whether he was performing or not, was so inspiring. Just digging deep.

It has become popular to say that jazz is having "a moment" right now. Do you think that's accurate?

What I can tell you is based on my own experience of the last 10 months: There is definitely bigger turnout at my shows. I have met a lot of folks that say, "I came here as a Bowie fan, and now I'm a Donny McCaslin fan," that kind of thing. It has increased my visibility, which is wonderful. I'm so grateful that happened, and so grateful to David.

—ELIAS LEIGHT

STRONG-WILLED

and visionary are two words that describe my manager; someone amazing and smart, because he is able to team up even with the adversary.

I admire this businessman because he has kept this artist, since I have been with him night after night on the stage.

- MARIO DOMM

CONGRATULATIONS
AMANDA BERMAN-HILL
ON BEING NAMED ONE OF BILLBOARD'S
40 UNDER 40

FROM MARTIN BANDIER AND EVERYONE AT
SONY/ATV MUSIC PUBLISHING



Sony/ATV
MUSIC PUBLISHING

Style

*The Gear,
The Looks,
The Trends*



Wireless Buds: Wear Oh Where?

Designers to the rescue! Apple's AirPods and Samsung's Gear IconX are game-changers that need a place to go when not in use (along with their chargers)

BY SHANNON ADDUCCI • PHOTOGRAPHED BY TRAVIS RATHBONE

1 SMYTHSON Panama circle coin purse, \$285; smythson.com. 2 SMYTHSON Mara sliding card case, \$245, and 3 Panama card case, \$195; smythson.com. 4 LOEWE Elephant zip wallet, \$380; netaporter.com. 5 STELLA McCARTNEY Hot pink Shaggy Deer key-chain pouch, \$370; saks.com. 6 ANYA HINDMARCH Wink leather key-chain pouch, \$350; netaporter.com. 7 SOPHIE HULME Stanley & Flo embellished leather pouch, \$275; netaporter.com. 8 SAMSUNG Gear IconX, \$199; bhphotovideo.com.



Glick's clients who use in-ear monitors onstage include Keys (left) and John Mayer.

The Case For Custom Earphones

Is this bud for you? Beyoncé and every big star use in-ear monitors as noise-canceling designs go more mass so anyone can hear songs (and save their hearing) like a rock star

BY ROBERT LEVINE

A FEW YEARS AGO, drummer-producer **Robert Biesewig** was on tour with the reggae band **Orange Grove** when he met doctor of audiology **Julie Glick**, who changed the way he listened to music. Backstage before a Los Angeles show, the group was fitted for in-ear monitors — earphones often custom-designed from impressions of the ear canal — that pump in music while blocking out background noise so musicians can hear themselves play without damaging their hearing. The \$1,500 pair of JH Audio JH16 monitors that Glick recommended, recalls Biesewig, “sounded better, and I didn’t have to turn up the volume so high anymore.” He liked them so much, in fact, that they ultimately became his go-to when listening to music on his smartphone, since they also fit into standard headphone jacks.

He’s hardly alone. Using in-ear monitors to listen to music on mobile devices has become a growing trend among musicians and, increasingly, producers, executives and fans. “I have people in here every day buying monitors as custom earphones,” says Glick, who makes house calls for dozens of clients from **Beyoncé** to **Bruce Springsteen** — and even the New York Yankees, whom she fitted for monitors when **Derek Jeter** bought them as gifts for some of his teammates. “And why not? The sound

quality is at a professional level,” she says. “Don’t you want to hear music the way your favorite artists hear it?”

Costing as much as \$3,000 a pair, custom in-ear monitors have become the Rolls-Royce of portable audio for fans who are serious about sound quality, careful about protecting their hearing or both. “If you’re going to spend \$500 on headphones, you might as well invest in a nice pair of in-ears,” says **Strokes** guitarist and solo artist **Albert Hammond Jr.**, who uses a pair with five drivers (the tiny speakers inside a headphone). “The white Apple ones are ridiculous — they don’t even fit your ears,” he says, likening products of a slightly



Glick

higher caliber to “having a protein shake as opposed to a meal. It works but it’s not as long term, qualitywise.”

In-ear monitors sound so good partly because they block out background noise, which means listeners don’t have to play them as loud. “Music-induced hearing loss is at epidemic levels,” says **Benj KanTERS**, an associate professor in Columbia College’s audio arts and acoustics department, citing a 2015 World Health Organization finding that almost half of 12- to 35-year-olds in high- and middle-income countries listen to personal audio devices at volumes that could endanger their hearing. And before in-ear technology existed for professional

3 IN-EAR MONITORS FOR EVERY BUDGET

THE 3D-PRINTED PIONEER ULTIMATE EARS UE 18 PRO



Irvine, Calif.-based Ultimate Ears has created 100,000 custom-made in-ears for artists like **Lana Del Rey** and **Brian Wilson**. But as nonmusicians began embracing the product, the company decided to revolutionize the process with 3D printing. “In the past year we have deployed scanners around

the world that have the ability to scan your ear with a laser in under 10 minutes,” says Depallens. “Rather than two weeks, our turnaround time is five days.” Recommended for audiophiles: the UE 18 Pro, which comes in a variety of colors (including a sparkly option) and has six balanced armatures. \$1,350, proultimateears.com

GLICK'S PICK JH13V2 PRO



This hand-built monitor, custom-fit to the ear, has six drivers (dual low, dual mid, dual high) that deliver blowingly clear sound. \$1,175, jhaudio.com

THE ONE SIZE FITS ALL FENDER FXA5 PRO



The hand-assembled-out-of-Nashville product that launched in May isn’t custom but offers a near-perfect fit for a fraction of the cost. \$199, shop.fender.com

From **Drake** to **Sia**
to **Shawn Mendes**,
today's superstars
wouldn't be
topping charts,
filling arenas and
disrupting the music
business without the
vision and hustle of
these pioneering
young executives



under



Jackson (left) and
Scott photographed by
Koury Angelo on Oct. 6
in Beverly Hills.

“I like working with Larry because he is a young, **black executive that understands and empowers my creative vision.**” —**TRAVIS SCOTT**



Larry Jackson 35

Original content, Apple Music

➔ [Apple Music's Mr. Exclusive](#)

Jackson likens Apple Music's 2016 to “the '96 Bulls or the 2015 Warriors” — championship seasons by which other NBA teams are measured. “We seem to be in a really good zone,” he says, “making threes from outside the paint and taking it to the hoop.”

As one of the executives leading Apple Music's aggressive, newsmaking exclusives strategy, Jackson has had a transformative effect on the industry (to the occasional consternation of record labels). Five albums released exclusively on Apple Music in 2016 have debuted at No. 1 on the Billboard 200, and, in September, Apple CEO Tim Cook credited the game plan with helping to swell the streaming service's paid subscribers to 17 million — an increase of 2 million since June.

Those releases include Travis Scott's first No. 1, *Birds in the Trap Sing McKnight*; Drake's *Views*, which shattered the first-week U.S. streaming record with 245.1 million streams; Future's *Evol*; and Frank Ocean's *Blonde*.

“I live constantly in a creative zone,” says the single San Francisco native, who skipped college to start his career at influential radio station KMEL-FM. He moved into A&R when, in 2000, Clive Davis brought him to Sony Music, where he worked with Jennifer Hudson and Alicia Keys and co-produced Whitney Houston's final album, *I Look to You*, in 2009. In 2011, he moved to Interscope Records as an executive vp, 🐦

CONTINUED FROM PAGE 49

guiding Lana Del Rey and Aloe Blacc.

On a typical day, Jackson, who, like all Apple Music executives, has no official title, might collaborate with Taylor Swift on TV commercials at the company's Culver City offices or invite Beats 1 radio host DJ Khaled to his home in Beverly Hills' Trousdale Estates neighborhood for a late-night conversation around the fire pit. He also has taken a leading role in Apple Music's foray into film and video projects, producing and co-writing Drake's short-film tie-in to *Views*, *Please Forgive Me* (another exclusive).

For every artist he works with, says Jackson, "the delivery and approach are all very couture." He also is paid to stay far ahead of the curve. "I'm already thinking about two years from now," he says.

His boss, Jimmy Iovine — the two first worked together at Interscope — says Jackson has proved to be deft at marrying the music biz with tech culture, a high-wire role that Spotify and YouTube are now attempting to fill with the recent hires of, respectively, Atom Factory's Troy Carter and 300 Entertainment's Lyor Cohen.

"You have to have people that are ambidextrous, that are versed in both — you don't just get a record guy, put him in a tech company and say, 'Go talk to the tech people,'" says Iovine. "Larry speaks both languages."

BIG BREAK "My first real break was getting an internship at KMEL. I was 11 years old at the time, and once I got my foot in the door, I didn't leave for the next eight years. I went from an apprenticeship to an internship to being the music director at age 16." —DAN RYS



defining artist of the era

"Rihanna. I really admire how she pushes boundaries and seems driven by her instinct and heart rather than what anyone is suggesting she do to sell albums. She's a hitmaker with incredible range."

—WALTER FRYE

Adam Alpert 36

CEO; Disruptor Records, Selector Songs

► Keeps The Chainsmokers smoking

As manager, A&R rep and label boss rolled into one, Alpert masterminded The Chainsmokers' meteoric pop crossover this year to the tune of three double-platinum, Billboard Hot 100 top 10 hits, including their current No. 1 smash, "Closer." In 2016, Alpert added XYLO, Jocelyn Alice and Vanic to the Disruptor Records roster, which also includes Lost Kings and Life of Dillon. The record label, one part of his three-pronged partnership with Sony and Sony/ATV, sold more than 6 million singles in the past year.

MAKE AMERICA ___ AGAIN "Pay for music."

Chris Anokute 33

Senior vp A&R, Epic Records

► Fifth Harmony's hit man

Having charted platinum success with Katy Perry and Iggy Azalea, Anokute scored again in 2016 with Fifth Harmony's "Work From Home," which has sold 1.4 million downloads.

BIG BREAK Anokute was interning at Def Jam and "developing songwriters and producers as my side hustle" when he submitted a song written by Vada Nobles and Alisha Brooks to Rihanna's production team. The track, "Pon De Replay," helped RiRi sign with Def

Jam and hit No. 1 on *Billboard's* Digital Songs chart.

Sophie Ash 27

Project manager, Parkwood Entertainment

► Executes Beyoncé's vision

The New York University Clive Davis Institute of Recorded Music graduate served as the project manager for the rollout of Bey's *Lemonade*, which has sold 1.7 million units, as well as the Formation Tour (\$256 million in ticket sales). She also functioned as road manager for the Parkwood acts that opened, Chloe x Halle and Ingrid.

FIRST MUSICAL CRUSH "Tupac Shakur. He mobilized so much change in music."

Jane Bell 36

Senior international creative manager of songwriting services, Warner/Chappell Music Publishing

► Global songwriting ambassador

The London expat moved to Warner/Chappell's New York office in July to focus on championing international songwriters in the United States and vice versa. One of her first coups: signing dance-music phenom Bully, who wrote Galantis' hit "No Money," which reached No. 7 on the Hot Dance/Electronic Songs chart and is nearing 180 million YouTube views.

MAKE AMERICA ___ AGAIN "Trump-free."

Amanda Berman-Hill 33

Senior vp/head of West Coast writer relations, Sony/ATV Music Publishing

► Helped Sia have "The Greatest" year

The hitmakers that Berman-Hill has signed include Rachel Platten, whose singles "Fight Song" and "Stand by You" have sold 3 million and 886,000-plus downloads, respectively. She also signed the writers behind much of Sia's success: Jesse Shatkin, who co-wrote "Chandelier," and Greg Kurstin, who co-wrote and produced "Cheap Thrills" and Sia's current hit, "The Greatest." Kurstin also co-wrote Adele's "Hello."

Will Bloomfield 37

Partner, Modest Management

► Boy-band guru

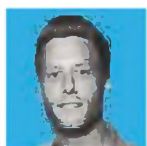
As co-manager of One Direction and 5 Seconds of Summer, Bloomfield developed the boy bands into two of the world's biggest pop acts. Now, as 1D members pursue solo careers after earning an estimated \$24.2 million in 2015 and 5SOS contemplates the future after grossing \$38.6 million on its just-ended tour (according to the band's agency CAA), Bloomfield is grooming British artist-producer MNEK, who has worked with Beyoncé and Diplo. **BIGGEST SPLURGE** Common Projects sneakers. "It's something I'm having regular therapy for."

Aileen Crowley 36

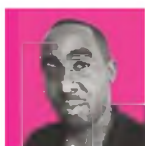
Vp global streaming strategy, Universal Music Group

► Universal's streaming strategist

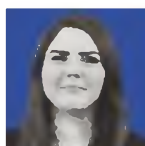
Upon joining UMG in summer 2015, the Nashville-based Crowley and her team took on the job of promoting The Weeknd's "Can't Feel My Face" on Spotify. "We called up every territory to get it on the playlists and did social media around it," says the Columbia University graduate. The result: The Weeknd's music was streamed 79 million times the first week his album *Beauty Behind the Madness* was available. Since then, a Universal song has been No. 1 on Spotify for 47 out of the 59 weeks that Crowley has worked at the company.



Alpert



Anokute



Ash



Bell



Berman-Hill



Bloomfield



Crowley

“She’s awesome. I would go on a rant about how great she is, but one thing most people don’t know is that she has some amazing ankles.” —TYLER, THE CREATOR



Lesley Olenik Galindo 36

Vp talent buying, Goldenvoice

➔ **Tyler, The Creator’s camp counselor**

In 2011, when Odd Future’s Tyler, The Creator was looking for a promoter/producer partner to help launch Camp Flog Gnaw, a carnival-themed mini-fest, Olenik Galindo got the nod, and a creative live-music concept was born. Flog Gnaw sold out at 2,500 and quickly outgrew its home in the parking lot outside of Los Angeles’ Staples Center. In 2016, it will take over 160-acre Exposition Park in South Los Angeles for two days (Nov. 12-13) after selling out of nearly 40,000 tickets in 2015. In addition to Flog Gnaw, the San Diego native has promoted 80-plus concerts for Goldenvoice, among them, performances by Skrillex and Zedd, and a two-week stretch that included eight shows by Adele at Staples (gross: \$13.8 million), four by Flume at Shrine Expo Hall and two by Radiohead at Shrine Auditorium. Olenik Galindo and husband Justin Galindo, production manager at the Microsoft Theater in downtown Los Angeles, have a 2-year-old daughter, and though both have jobs that keep them away nights, “we try to have one of us home at night with her,” she says. When they both want to see a show, they book the grandparents.

BIGGEST SPLURGE “Mid-century furniture.”

From left: Zedd, Olenik Galindo, Skrillex and Tyler (bottom) photographed by Ramona Rosales on Oct. 4 at SPiN at The Standard, Downtown LA in Los Angeles.

"Jbeau is the absolute best. He is incredibly hardworking, smart, dedicated, and his passion for my project is contagious." —RACHEL PLATTEN

Platten (left) and Lewis photographed by Christopher Patey on Sept. 23 at The Viceroy in Santa Monica.

Jbeau Lewis 36

Music agent, United Talent Agency

► Built UTA's music division into a contender

Since leaving Creative Artists Agency, and clients like Katy Perry and Ariana Grande, in 2014, Lewis has beefed up UTA's music division from a handful of agents to 100. "We aggressively started growing the business from the day I got here," says the Dallas-raised former med school student, who specializes in helping superstars sidestep into other businesses, like Mariah Carey's three-picture Hallmark deal and Billy Corgan's recent gig as president of TNA Wrestling. UTA's purchase of The Agency Group in 2015 also pumped up its roster with such box-office draws as The Black Keys and Muse.

BIG BREAK "Befriending Katy Perry shortly after I moved to Los Angeles and then discovering a few months later she was actually a musician. I started to help her book shows when her solo acoustic [act] drew 20 people to [the 165-capacity] Hotel Cafe."

Mildred Delamota 39

Vp content creation, Def Jam Recordings

► Keeping Kanye and Bieber in the spotlight

The 16-year label veteran oversees content creation for Def Jam's marketing initiatives, media campaigns and social platforms, which during the past year have included rollouts for Justin Bieber, Alessia Cara and Kanye West's *The Life of Pablo*. In September, the San Juan, Puerto Rico, native launched the "I Am Def Jam" video campaign, which offers fans behind-the-scenes looks at the label's artists. Designer was the first act to be featured, and Delamota says the goal "is to showcase every artist on the roster."

FIRST MUSICAL CRUSH "Menudo. When I lived in Puerto Rico, they were like The Beatles."

Waleed Diab 38

Head of major-label business development, Google Play/YouTube

► Music-licensing Jedi

Diab's work in 2015 with major labels laid the legal groundwork for the launch of YouTube Red, the company's ad-free subscription service, in the United States, Mexico, Australia and New Zealand. Since joining Google in 2011, his work to untangle the web of music licenses helped expand Google Play Music to more than 60 territories worldwide. From a licensing perspective, "YouTube has one of the most complex music offerings out there," says Diab, "given the breadth and variance of music on the platform."

Marleny Dominguez 38

Vp marketing, Republic Records

► Turned the tide on leaked Weeknd LP

The former receptionist for Koch Entertainment now oversees marketing campaigns for Republic's roster. When The Weeknd's *Beauty Behind the Madness* album leaked ahead of its release, Dominguez and her New York-based team put out *The Leak*, a free digital-only mixtape of album snippets that generated 2 million YouTube streams and became the top search term for the leak — shutting down the

pirates and parlaying the loss into a win. **BIGGEST SPLURGE** "Uber! I don't like being underground without cell service."

Josh Easler 38

Vp promotion, Arista Nashville

► Knows the way to No. 1 in Nashville

"It's difficult to get traction on a new band," says Easler — though he seems to have little trouble himself. When he worked Old Dominion's debut single, "Break Up With Him," to No. 1 on the Country Airplay chart in fall 2015, new Sony Nashville boss Randy Goodman noticed. In February, the Bangor, Maine, native rose from national promotion director at RCA to heading the department at sister label Arista, where he presided over Carrie Underwood's return to the No. 1 slot on Radio Airplay — twice in a little over four months — with "Heartbeat" and "Church Bells."

Justin Eshak 36

Senior vp A&R, Columbia Records

► Signed Leon Bridges, Ruth B and Cherub

An analytics whiz who leads Columbia Records' A&R department, Eshak has been instrumental in signing and developing breakthrough acts Leon Bridges, Cherub and Ruth B, whose 2016 single "Lost Boy" has

sold 1.3 million downloads. He also worked with Chainsmokers manager Adam Alpert to grow the duo from "the 'Selfie' dudes" to two-time top 40 radio chart-toppers in 2016. "For them to no longer be referred to [by that song] is an accomplishment," says the father of two. "That could have sank other acts."

BIG BREAK Hired out of college to work at Republic Records by president/COO Avery Lipman.

JP Evangelista 30

Head of music and talent, Vevo

► Promoted Ariana in "Grande" fashion

The Queens native, who has been promoted eight times within the company, was the driving force behind the promotion of Ariana Grande's 2016 album *Dangerous Woman*. Her Vevo Presents concert in May, which employed 3D technology, racked up 25 million views in less than four months — "extremely strong for an original content release," he says.

Matthew Ferrigno 32

Partner, We Are Voices Entertainment;

vp brand partnerships, Maverick

► Lil Wayne's and Nicki Minaj's brand man

As the head of brand partnerships for Maverick, Ferrigno broadened hip-hop's

defining artist of the era

"Taylor Swift represents her fans in a very authentic and unique way. Her ability to connect so directly with her audience is very Music Star 2.0: Her fans really think she's one of them."

—ANDREW GERTLER



commercial appeal through high-profile campaigns with Lil Wayne (for Samsung) and Nicki Minaj (T-Mobile). "There are so many people out there trying to do brand partnerships," says the Fairfield University grad. "You have to prove your value by knowing your clients really well." Up next: spearheading Maverick's new venture WAV/E, a corporate-booking unit that has worked with cloud computing companies Box and Salesforce.

BIG BREAK "Getting an internship at Island Records after about 10 emails. I was persistent from day one."

Walter Frye 36

Vp global entertainment and premier events, American Express

► Killing it with cardmember exclusives

Frye helped Amex score exclusive presales to three of the year's top five tours, making 2016 one of the company's biggest touring years ever. He also oversaw Amex's continued expansion into festivals with Coachella and Panorama app integrations that allowed concertgoers to pay for food, drinks and merch on their phones. "It was a real game-changer," he says, "in terms of being able to demonstrate the unique access of being in the right time and place to cardmembers."



Delamota



Diab



Dominguez



Easler



Eshak



Evangelista



Ferrigno



Frye

HAIR BY JACQUELINE BUSH; MAKEUP BY HEATHER SUPRE AT CLOUTIER REINA; DELAMOTA, MEREDITH TRILAK; DIAB, JOHN FLIPPEN; DOMINGUEZ, COFFEY OF REPUBLIC RECORDS; EASLER, ALAN POZNER; ESHAK, JOHN BICARD; EVANGELISTA, LOU SIBOMAKE; FERRIGNO, ALEX LOJAS; FRYE, RELEVYCI

Andrew Gertler 27

President/founder, AG Artists

➔ The manager behind Shawn Mendes

After watching A Great Big World perform "Say Something" on *The Voice* in 2013, Gertler Googled the official video and landed instead on a cover by 15-year-old Canadian Shawn Mendes. The Chicago-based Warner Music executive contacted Mendes' parents, and "it all snowballed from there," says Gertler, who became the singer-songwriter's manager. The first single sold 150,000 in its first week — "a shocker for everyone." Mendes' debut release, *Handwritten*, has since sold 402,000 copies, and his latest, *Illuminate*, bowed at No. 1 on the Billboard 200.

BIGGEST SPLURGE "A combination of good New York restaurants and the John Varvatos store."

Robert Gibbs 39

Partner/co-head of West Coast urban music division, ICM Partners

➔ Took J. Cole from Forest Hills Drive to HBO

With clients including J. Cole (and his Dreamville label), PartyNextDoor and Marc E. Bassy, Gibbs, who has worked in the industry since he was 19, is a leading agent in R&B/hip-hop. His greatest success thus far: Cole's Forest Hills Drive Tour, which sold more than 570,000 tickets, grossed \$20.1 million and culminated in an HBO special. "We approached the tour very differently," says the Michigan native. Cole started in small-

town venues, graduated to arenas and then literally brought it all back home to his native Fayetteville, N.C.

BIGGEST SPLURGE "Sneakers. I have infrared Nike AirMax sneakers, and every time I walk through an airport I'll have, like, 10 people come up to me and say, 'Those are amazing.'"

Sam Hunt 36

Agent, The Windish Agency

➔ Reps Diplo, Major Lazer and The xx

In February, Hunt brought Diplo to Pakistan, where he headlined a concert with local artists. Two weeks

later, Diplo's group Major Lazer became the first American act to play Cuba since the easing of diplomatic relations, performing a free show in Havana for 400,000 people. "It was the purest team effort I've ever been a part of," says the Berkeley, Calif., native of the Cuba concert.



defining artist of the era

"From *The College Dropout* to *Graduation* — the lyrics, the production, the musical landscape he creates — Kanye West speaks most to what our generation has become."

—JEREMY VUERNICK

David Jacobs 34

Partner, Grubman Shire & Meiselas P.C.

➔ Florence Welch's dealmaker

"Being a connector for my clients is what I do," says Jacobs, whose clients include Florence Welch (of Florence & The Machine) and indie darling Blood Orange. The youngest partner in the history of his law firm, Jacobs helped negotiate Welch's brand ambassadorship with Gucci, one of the hottest and most lucrative fashion houses. (Revenue for the first half of 2016: \$2.1 billion.)

Jorge Juarez 39

Co-CEO/co-founder, Westwood Entertainment

➔ Latin music's starmaker

With a company that includes management, booking, concert promotion, marketing and publishing, Juarez holds the key to success in Mexico, Latin music's biggest marketplace, and is a master at breaking artists across all Latin territories and the United States. The Mexico City native reps 11 acts worldwide, including Yuri and Sin Bandera, whose 2016 comeback tour has grossed more than \$50 million.

MAKE AMERICA __ AGAIN "Latin."



Gertler



Gibbs



Hunt



Jacobs



Juarez

new school vs. establishment: how they spend

Comparing the 40 Under 40 crowd with Billboard's annual Power 100 elite: their favorite toys, trips, food and fashion



Clothing Store

UNDER 40 "Round Two in Los Angeles. It's the best of everything I want in one store. I love old '90s vintage T-shirts, and they have the greatest sneaker selection." —Sophie Ash, Parkwood Entertainment

POWER 100 "Gratus in Beverly Hills." —Michelle Jubelirer, COO, Capitol Music Group



Vacation Spot

UNDER 40 "Kanopi House in Blue Lagoon, Port Antonio, Jamaica. I went there when Rihanna shot the 'Man Down' video. It's like a tree house with panoramic views of the rain forest."

—Mildred Delamota, Def Jam Recordings

POWER 100 "Bora Bora." —John Branca, co-executor of Michael Jackson's estate



Expense Account Restaurant

UNDER 40 "If someone is taking me out, it's Gotham Bar and Grill. If I'm taking someone out, it's Bowery Meat Company." —JP Evangelista, Vevo

POWER 100 "The Palm, but if it's 2 a.m. in New York, the Carnegie Deli. I'm sad it's closing." —Rob Light, partner, Creative Artists Agency



Tech Gadget

UNDER 40 "The Microsoft HoloLens VR headset. It does augmented reality." —Jason Klarfeld, SONGS Music Publishing

POWER 100 "Up3 by Jawbone. It's a great activity-tracking app, and the sleep feature delineates between deep REM and light sleep." —Danny Strick, co-president, Sony/ATV



Val Pensa 34

Vp marketing, RCA Records

➔ **Took Sia to the top**

Pensa won three Clio Awards for her marketing of Sia's breakthrough hit, "Chandelier," and this past summer helped the Australian singer-songwriter become the first woman, as a lead artist on a song, to claim her first No. 1 over the age of 40 since Bette Midler in 1989. The single, "Cheap Thrills," has generated 203 million on-demand U.S. audio streams and sold 1.5 million downloads. "Sia is what a marketing person dreams about," says Pensa, who also has helped promote Britney Spears, Tinashe, Cam and newcomers Daniel Skye and Grace.

"When I shoot a music video, she flies out; she's on set giving me ideas. When I have a show, she's there. And that's part of the reason I made RCA my home." —DANIEL SKYE

From left: Skye, Pensa and Tinashe photographed by Austin Hargrave on Sept. 24 at T-Mobile Arena in Las Vegas.

“Sterling has set me up with some dope sessions —
and before one of them, I rode his Can-Am Spyder
around the studio block. That was cool.” —HIT-BOY





Sterling Simms 34

Director of creative, Universal Music Publishing Group

➔ **Hooks up hit writers and chart-climbers**

Simms connects artists and songwriters, and since landing at Universal in May, he has been working with an A-list that includes Ariana Grande; Selena Gomez; Big Sean; Metro Boomin; and Hit-Boy, who has written for Beyoncé, Kanye West and Travis Scott. The Philadelphia native began his career in music as a singer-songwriter (he was nominated for a Grammy in 2006 for co-writing Marsha Ambrosius' "Far Away") but transitioned to the business side in 2013, becoming a consultant to Troy Carter's Atom Factory and SONGS Music Publishing. Although the fruits of his labor at UMPG won't be heard until 2017, at SONGS he paired two DJ Mustard-written tracks with artists that landed on the charts: "Post to Be" by Omarion featuring Chris Brown and Jhene Aiko, which reached No. 13 on the Hot 100 and sold more than 998,000 downloads (the R&B artist's biggest-selling song); and "The Fix" by Nelly featuring Jeremih, which rose to No. 20 on the Hot R&B/Hip-Hop Songs chart and has sold 514,000 downloads. "I haven't written a song in two-and-a-half years," says Simms. "I would love to, but I'm too busy making other people's dreams come true."

FIRST MUSICAL CRUSH "The holy trinity: Prince, Michael Jackson and Stevie Wonder."

Hit-Boy (left) and Simms photographed by Austin Hargrave on Oct. 3 at Serenity West Recording in Los Angeles.

defining artist of the era

"[The artist] has evolved creatively and adapted to new market realities — like how they released *In Rainbows* for whatever price consumers wanted to pay."
—JASON KLARFELD



Jason Klarfeld 33

Senior director of creative licensing and new media, SONGS Music Publishing

➔ Synch master

The Tulsa, Okla., native and current Beverly Hills resident coordinated the placement of music from the Gershwin catalog in AMC's *Halt and Catch Fire* TV series and a Christmas-season Apple iPad commercial and Diplo and Major Lazer tracks in Google and Old Navy spots. He also landed pre-cleared catalog deals with Viacom, Vice Media and Condé Nast.

BIG BREAK Served as an assistant to Grammy-winning film composer James Newton Howard.

Jeff Krones 34

Agent, Creative Artists Agency

➔ Twenty One Pilots' co-pilot

The England-born, Nashville-based agent, who is the son of manager Kip Krones, played a key role in grooming Twenty One Pilots into an arena and festival headliner. He also helped build Tori Kelly into a solid music hall act and prides himself on having a roster of genre-blurring acts that include Catfish & The Bottlemen and Chase Rice. "It's reflective of the way fans listen to music," says Krones.

BIG BREAK "Listening to my dad's advice that live music was the future."

Josh Kurfirst 38

Agent, personal appearances; William Morris Endeavor

➔ Cornered the music festival market

Under Kurfirst's direction, WME artists have booked more than half of North America's major festival headlining slots for the past two years. The Beverly Hills-based father of four measures success "not by gross but by the shelf space." When he joined WME in 2012 to run its festival team, Kurfirst (whose father Gary Kurfirst managed Talking Heads and The Ramones) seeded budding festivals with legitimizing acts and the agency now leverages headliners Calvin Harris, LCD Soundsystem and The Weeknd to give its up-and-coming artists greater exposure.

Jenifer Mallory 39

Senior vp international marketing, Sony Music Entertainment

➔ Global marketing superstar

Running campaigns for three of the biggest global hits of all time — Pharrell Williams' "Happy," Daft Punk's "Get Lucky" and John Legend's "All of Me" — was just a warm-up. In 2016, Mallory led Beyoncé, Sia and Adele to new worldwide sales highs, and The Chainsmokers, Meghan Trainor, Fifth Harmony, G-Eazy, Zayn Malik, Zara Larsson and Rachel Platten to

international breakthroughs. Barbra Streisand, Jeff Lynne's ELO and David Bowie's *Blackstar* also benefited. "That's what I love about this role. I work with such a diverse range of music."
BIGGEST SPLURGE "Soul Cycle and good tequila."

Dallas Martin 32

Senior vp A&R, Atlantic Records

➔ Helped Meek Mill inherit the earth

Martin has an instinct for unlikely acts and unconventional music. "That's what makes me different," he says. He bet on reality TV personality K. Michelle's R&B-meets-country sound and watched her latest set, *More Issues Than Vogue*, debut at No. 1 on Top R&B/Hip-Hop Albums. He also A&R'd Meek Mill's *Dreams Worth More Than Money*, which won the 2016 Billboard Music Award for top rap album, and Omarion's single "Post to Be," which sold more than 998,000 downloads.

Elijah Seton 35

President, Alternative Distribution Alliance Worldwide (ADA)

➔ Warner Music Group's turnaround artist

Since his appointment 18 months ago, Seton has reversed the dwindling market share of Warner Music Group's indie-label distribution arm. With a 3.9 percent share of U.S. album and

track equivalent album sales in the first half of 2016, ADA is once again in striking distance of its Sony-owned rival RED, which is just above 4 percent. "We've grown 20 percent year to year," says the New York native, who's married to Dr. James McKeever, chief resident in anesthesiology at New York University Langone Medical Center. Seton cites the 2015 signing of BMG, which does about \$100 million in record-label sales worldwide, as "the capstone to expand our roster."
FIRST MUSICAL CRUSH "Chris Isaak in his 'Wicked Game' music video."

Keith Sheldon 34

Senior vp programming, Brooklyn Sports and Entertainment (BSE)

➔ Made Barclays Center No. 3 worldwide

As head of booking at Brooklyn's Barclays Center, Sheldon brought Barbra Streisand back to her hometown and got Bruce Springsteen to play the borough for the first time. That's just a sampling of the star power that contributed to \$45.8 million in earnings in the first half of 2016, making Barclays the third-highest-grossing 15,000-plus-capacity venue in the world for that period. "I'm most proud of those moments where you look around and it's not happening anywhere else but Brooklyn," says the Sudbury, Mass., native. With BSE's grand reopening of Long Island's Nassau Coliseum set for April 2017, Sheldon will see his booking clout grow in the coming months.

Ben Shepherd 38

Senior manager of product; Alexa Entertainment, Amazon.com

➔ Amazon Echo's music man

Amazon has big plans to monetize its music offerings around its Echo player — including a new discounted subscription service — and Shepherd, a former molecular biologist, oversees the development of the software that runs the device. The Seattle-based executive also has helped wrangle the subscription streaming services, including Spotify and Pandora, that are offered on Echo.



Klarfeld



Krones



Kurfirst



Mallory



Martin



Seton



Sheldon



Shepherd



Timure



Traub



Turcotte



Vuernick



Wallender



Williams



Williamson

Sharon Timure 34

Vp marketing, Island Records

➔ **Helped make Shawn Mendes a superstar**

Timure, who began her career at the label as an Island Def Jam intern and was promoted to her current position in 2016, helped establish former YouTube sensation Shawn Mendes as a global star. "It has been full force since day one," says the Parma, Ohio, native, who spent a chunk of her summer orchestrating Mendes' sold-out September show at New York's Madison Square Garden, which was filmed for future use. "It was a massive undertaking, so it was great to see all those screaming fans," says Timure. "And Shawn's growth as a performer over the last two years is just insane."

Tara Traub 33

Vp touring, Live Nation

➔ **Top tour booker**

Traub has booked and promoted some 200 shows in 2016, including performances by Fifth Harmony and The 1975, which have grossed almost \$43 million. The Rochester Hills, Mich., native says that the highlights of her year were "5 Seconds of Summer selling out Madison Square Garden and Meghan Trainor selling out the Greek Theatre [in Los Angeles] in the same week, and signing Lukas Graham's first North American tour." **MAKE AMERICA ___ AGAIN** "Gluten-tolerant."

Brad Turcotte 39

Vp marketing, Universal Music Group Nashville

➔ **Promoting country through philanthropy**

Since joining Universal in 2014, Turcotte has focused on growing the label group's country acts on a global basis, often through cause-related brand partnerships. "I like to add charity as much as I can," says the Austin native, who paired Alan Jackson with Habitat for Humanity and Chris Stapleton with a Dodge Ram-driven school-building project.

Jeremy Vuernick 26

Vp A&R; Capitol, Astralwerks Records

➔ **Signed Halsey**

Five years ago, Vuernick was throwing dance parties at the University of Wisconsin. Today, he is leading a resurgence at Capitol/Astralwerks. In 2014, he signed Halsey, whose debut album, *Badlands*, has gone platinum, and her assist on The Chainsmokers' "Closer" has helped keep the single atop the Hot 100 for nine consecutive weeks so far.

Kristina Wallender 37

Vp marketing, Ticketfly/Pandora

➔ **Piloting Pandora's Ticketfly purchase**

The success of Pandora's \$450 million purchase of Ticketfly in October 2015 depends largely on marketing tickets to Pandora's 78 million listeners — and that's Wallender's job. She played a key

role in securing deals with the Bowery Ballroom and Chicago-based promoter Jam Productions, which helped Ticketfly grow sales by 30 percent year to year in second-quarter 2016. "We're up against Ticketmaster every day," says Wallender. "But one thing I learned at Amazon" — where she worked from 2006 to 2012 — "is focus on your customer, not your competition."

Kristen Williams 36

Senior vp radio and streaming, Warner Music Nashville

➔ **Helped make Blake Shelton No. 1 — again**

In September, promo whiz Williams got promoted to lead a renamed division that works country records to radio and streaming services with equal fervor. Recent victories include Blake Shelton, with whom Williams has worked since 2003, notching his 17th straight (nonseasonal) No. 1 on Country Airplay, and William Michael Morgan's freshman single hitting No. 2 on that chart after a year of promotion. Says Williams: "My team persevered when others would have moved on."

MAKE AMERICA ___ AGAIN "Blake!"

Mark Williamson 33

Global head of artist services, Spotify

➔ **Making Spotify work for artists**

"The natural name for the job was 'artist relations,'" says Williamson of his division. "But we wanted to really deliver — not just take people for drinks." To those ends, the affable Brit, who grew up in Mombasa, Kenya, built Spotify's Manager Partner Program, which gives artist representatives (50, at last count) early access to the streaming service's marketing tools. And working with Blink-182 management firm Deckstar, which included the creation of original content, helped lead the band to a No. 1 album in July.

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METHODOLOGY A committee of *Billboard* editors and reporters weighed a variety of factors in determining the 40 Under 40 list, including but not limited to impact on consumer behavior, as measured by metrics such as chart performance, touring grosses and ticket sales, social media impressions, and radio and TV audiences reached; company growth, career trajectory, reputation among peers; and overall impact in the industry during the last 12 months. Unless otherwise noted, *Billboard* Boxscore (touring figures) and Nielsen Music (album and track sales, streaming and radio airplay) were utilized as data sources. Estimated annual earnings were calculated by *Billboard* using these and other sources.

rising stars

These under-30 power players are already turning heads in the business



Bianca Bhagat, 29
Head of West Coast/film and TV, Glassnote

Bhagat got big results when she placed Aurora's "Life on Mars" on *Girls* and Hamilton Leithauser & Rostam's "In a Black Out" in an iPhone 7 ad.



Pat Corcoran, 26
Manager, Chance the Rapper

Corcoran, who was still in college when he began repping Chance, has been a critical partner in the hip-hop artist's pioneering ways of reaching fans without a label.



Justin Lubliner, 26
President, The Darkroom, Darkroom Records

Through his management firm and Interscope imprint, Lubliner has helped Billie Eilish, Gryffin and Hardwell rise to the top of the EDM genre.



Myles Shear, 23
Manager, Kygo, Thomas Jack

Under Shear's guidance, Kygo hit 1 billion Spotify streams faster than any other artist and sold out Barclays Center. Shear also developed the tropical-house music scene with Jack.



Juan Diego Medina Velez, 29
Founder, La Industria

With Medina Velez's guidance, Nicky Jam made one of the most dramatic comebacks in Latin music after battling drug addiction and a feud with mentor Daddy Yankee.



defining artist of the era

"When I was in high school, Beyoncé was in Destiny's Child; now she's a major solo act and a power player. She defines this era: She'll be the Tina Turner and Michael Jackson for generations to come."

— WALEED DIAB

ILLUSTRATION: SHANE BERRY; COURTESY OF CARL NUPPERT; COURTESY OF WAE; WALLDORF; MICHAEL BENABIB; MARTIN; LANCE GROSS; SETON; JIMMY FONTAINE; SHELDON; RON MESTER; TIMURE; VEREDITH PERAZ; SHEPHERD; COURTESY OF AMAZON; TRAU; GERRIE A. HOLTZ; TURCOTTE; JUSTIN KEV; VUERNICK; LESTER; CONE; WALLENDER; GARY SEXTON; WILLIAMS; MICHAEL DOMIN; CTEDESIO; BILLAGROSSO; GUY; WAD; BRIGGAT; NETI; FAY; DE; CONCERN; BAROZ; JENYOT; TUBLINE; NEP; ROBERT; LANGEO; SHEAR; MARY; BETH; COHEN; MEDINA; VELEZ; LA; INDUSTRIA; PREVIOUS; SPREAD; CRODING; BY; SU; MAY; AT; BEEN; BEAUTY; AGENCY.

➔ The hottest new thing in pop is **Musical.ly**, a \$500 million video app that makes **social media stars** of 13-year-olds, dismays parents and, most shockingly, delivers real results for labels and **A-list artists**. Says Interscope CEO John Janick, **"It's where kids are going. We have to embrace it"**

Deven Perkins 13

The Perkins Sisters, 1.3M followers
Dropping debut single this year

Baby Ariel 15

13.6M followers
DigiTour headliner with her own lipstick line

Photographed Sept. 22 at Quixote Studios in Los Angeles. Styling by Anna Su. Ariel wears a Pari Desai top, Manokhi jacket, H&M jeans and earrings, Fashion Forwards belt and The 2 Bandits badge. Deven wears a Pari Desai top, Manokhi skirt, H&M jacket, iJin shoes and Forever 21 socks. Sartorius wears a Zara top and jeans and Mans shoes. Dani wears a Lykke Li top, Manokhi skirt, Pilsner shoes, Stasse socks and 30KH by Racquel necklace. Holston wears a James Perse top, Jacob Holston jacket and AG Jeans. Next spread: Sartorius wears a Christian Joy shirt, Zara jacket and jeans and Vans shoes. For an exclusive video of the Musers demonstrating how to make the best lip-sync, go to Billboard.com.

music's real

LIP-SYNC

Jacob Sartorius 13

11M followers
Sings the Hot 100 hit "Sweatshirt"

Dani Perkins 16

The Perkins Sisters, 1.3M followers
Star of Nickelodeon's *Legendary Dudas*

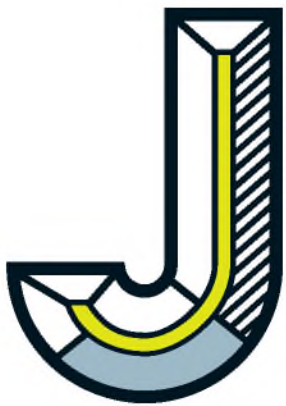
Alex Hofmann 35

President of North America, *Musical.ly*
Got half of all American teens using his app



BATTLE

by Chris Martins
photographed by
Eric Ray Davidson



JACOB SARTORIUS IS LATE. HE GOT backed up in the studio, where he has two writers in separate rooms churning out “songs on songs on songs.” This on top of the auditions (he recently signed to UTA, one of the top talent agencies in Hollywood), a coming world tour and the fact that he’s about to drop his new bubble-gum single, “All My Friends.”

“When I go back to my hotel room every night, I think about how thankful I am to be doing what I’ve always dreamed of,” says Sartorius. Chewing gum and tending to his gravity-defying teen-idol coiffure, he’s very much at ease spending this early October day in a Los Angeles photo studio. The 13-year-old is a pop star in the making: His debut ode to PG courtship, “Sweatshirt,” hit No. 90 on the Billboard Hot 100, and “All My Friends” wound up debuting at No. 25 on the Pop Digital Songs chart. And he owes it all to something many adults have still never heard of: Musical.ly, a video-based social media platform that tens of millions

“It’s like putting you on the stage of Madison Square Garden.” —INGA BEREZA

of kids worldwide use, mainly to broadcast 15-second clips of themselves lip-syncing to hit songs. Sartorius “has designs on becoming an international superstar,” says Jbeau Lewis, the music agent at UTA who works with him, “with his core Musical.ly fans providing the foundation.”

Musical.ly is many things: a hit mobile app that topped the iOS App Store Free chart in July 2015 and hasn’t fallen from the top 40 since; a scorching-hot startup with a \$500 million valuation (as estimated by *TechCrunch* in May) and more than 133 million “Musers” worldwide; and a promotional platform embraced by the music industry for its ability to translate song clips into streams and sales. And with half of all American teens (according to the company’s estimate) using the app, Musical.ly has become a bona fide cultural phenomenon, even inspiring pearl-clutching among “olds,” from parents fretting over

sexualized youth and online predators to traditionalists questioning the artistic validity of lip-syncing. It may not be Elvis thrusting his hips or Public Enemy speaking truth to power — but then again, would anyone who’s not a teen admit it if Musical.ly *did* represent a new frontier in pop?

Like any youthquake, some savvy adults set off the first tremors. “It was organic growth — word-of-mouth,” is how Alex Hofmann, Musical.ly’s 35-year-old president of North America, explains the app’s leap from 10 million total users one year ago to now, when 13 million are added *every month*. “Teens on other platforms would see someone share a Musical.ly video, like it, download the app and then ask their friends to try it.”

Hofmann, who grew up in Germany and cut his teeth at Teutonic software giant SAP, is soft-spoken with a slight accent and has lots of genuine enthusiasm for the Musers (as Musical.ly’s users are known), whom he says are like “our kids.” A few days after Sartorius was snapping his gum in the photo studio, Hofmann sits in the company’s as-yet-unfurnished new Santa Monica digs. The Shanghai-based startup, which employs 100 people worldwide, just relocated its American outpost from a WeWork space in San Francisco to here — the hangar-like main room will be painted Musical.ly red before the day is out. In the last two weeks he has been to China, the Philippines (one of its fastest-growing markets) and back again in between.

Musical.ly debuted in August 2014, shortly after co-founder/co-CEO Alex Zhu, 37, who was about to run out of funds for his educational video service, witnessed teens on a Silicon Valley commuter train bobbing their heads to music in their earbuds while shooting selfies and videos. Zhu now oversees things from Shanghai with Luyu Yang, 35, the other co-founder/co-CEO. (Yang, like Zhu, was born in China.)

When he was brought onboard in 2015 and tasked with expanding the app’s audience, Hofmann put in what he calls “community work,” talking to “50 to 100 Musers a day.” “It was crucial to get to know them better,” he says, “to focus on what excites them, and then: ‘Let’s just do more of that.’”

Hofmann introduced features like a leaderboard, improved friend-finding, video Q&As, “duets” with other Musers and privilege-granting “Best Fan Forever”

badges. Combined with the app’s ease of use — Musers can slow audio for optimum mouth-to-music matching, and there are effects galore kids can use to seamlessly polish their performances — Musical.ly took off so quickly and completely that many parents were taken by surprise, and sometimes taken aback, by their children’s new obsession. (According to reports, the company, which is focused on growth and still exploring ways to make money, has yet to earn much revenue or turn a profit.)

In a way, Musical.ly levels the pop-culture playing field: Justin Bieber found fame on YouTube by singing and strumming guitar along to pop songs. Successful Musers need charisma, but they don’t need musical chops (or traditional video-editing skills, for that matter). “Before Musical.ly, I wasn’t the most outgoing,” says Sartorius, who began acting in musicals at 7 and was bullied for it. “The app helped me goof off. It’s like no one is watching besides the camera.”

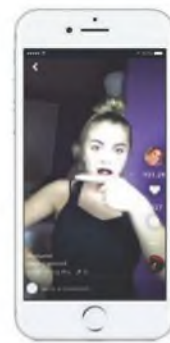
Musical.ly spawned Sartorius in the same way that YouTube launched Bieber and Vine enabled Shawn Mendes. But for the music industry, Musical.ly may not be a pipeline for talent so much as a powerful new promotional vehicle. (The company has licensing deals with all of the major labels and publishers, and more than 1 million songs to choose from.) Musical.ly’s new SoCal office will better position it to work with labels and management, but it has already logged some major wins: In May, for example, a promotion of Selena Gomez’s “Kill Em With Kindness” generated 1.3 million Muser clips, 34.6 million likes and 564,500 comments. (On YouTube, meanwhile, the song’s official music video accrued 254 million spins, 2 million likes and 136,000 comments.)

“We absolutely saw the impact” of the Gomez campaign, says Interscope Geffen A&M chairman/CEO John Janick. And besides, he adds, “this is where kids are going. We have to embrace it. It’s what they’re passionate about.”

“Whenever we run a promotional campaign, we expose it to all of the Musers,” says Inga Bereza, Musical.ly director of music and entertainment partnerships. Most are song-specific contests using hashtags initiated by an artist calling for lip-sync or dance videos. The “Kill Em With Kindness” campaign also allowed Musers to “duet” with Gomez by splicing her original clip into their own videos. Those fan videos then accrue likes, comments and shares, and inspire more videos. Getting a song in front of the Musical.ly audience, says Bereza, is “like putting you on the stage of, I don’t know,

meet the top musers

The popular kids on how they caught on



1 Baby Ariel
“Instead of just lip-syncing, I used hand motions. I got featured, which meant that everybody saw my vid. I started making more hand motions and I got featured more.”



2 Jacob Sartorius
“I first made them in my bedroom. I just goofed off, jumped up and down. I made three and woke up with a couple of hundred likes. Then the next morning they had, like, 25,000 likes.”



3 The Perkins Sisters
Dani (left): “Our first feature was to ‘No Scrubs,’ where we did flips over each other.” Deven: “Like gymnastics — we’re into gymnastics.”



HAIR AND MAKEUP BY ASHLEY BOURDON, SARAH DENMAN AND MICHELLE PARRY. SET DESIGN BY ALI GALLAGHER AT TED ROOT. PHONE: COURTESY OF APPLE. VIDEOS: COURTESY OF MUSICALTV.

teen titans

Launched in August 2014 after its Shanghai-based co-founders Alex Zhu and Luyu Yang pivoted away from building an education-focused social network in favor of combining video, music and social, Musical.ly now claims half of all American teens as users.

\$500M

The company's valuation, after a \$100 million round of funding launched in May, according to TechCrunch.

133.5M

Total users as of October, with 60 million in America alone. Approximately 13 million new users join every month, according to the service.

75-to-25

Approximate ratio of female users to males on the service, according to data the company collects from Facebook.

Madison Square Garden.” (Technically, the entire app’s audience would be more like 7,300 Madison Square Gardens.)

With a minimal investment — 15 seconds of the star’s time — the app delivers a staggering amount of engagement. It helped Gomez to have Sartorius flash his swoon-inducing grin while pantomiming her lyrics. Because she may be pretty famous out here in the world, but he’s twice as big on Musical.ly.

ARIEL MARTIN WAS BORED, crashing at her grandparents’ home after getting flooded out of her folks’ South Florida apartment in the summer of 2015, when she saw a friend post a Musical.ly video to Instagram. She signed up as Baby Ariel and lip-synced Nicki Minaj’s “I’m Legit.” Today, at 15, she’s the top Muser with 13.6 million “fans,” as followers are called in the app.

Martin wasn’t searching for fame. “Oh, gosh, that has never been on my mind,” she says through a loud chortle that belies the confidence she projects on camera. “I didn’t know that people did social media for a living. I didn’t have any of those ambitions.”

But Martin — or at least her family — wised up fast. Dad bought her a domain name. Mom built a website. She studied Internet stars like comic Colleen Ballinger, who created the character Miranda Sings, and started doing YouTube videos, like her Musical.ly tutorial that now has 9.6 million views. Brand deals followed, along with a Baby Ariel lipstick line, a *Good Morning America* appearance and a headlining slot on DigiTour, a 28-stop circuit where web personalities do meet-and-greets, play games onstage and perform (when applicable) to cheering crowds. (Musical.ly itself does not pay Musers for their videos.) Martin attends school online so she can keep up with her rigorous schedule and content-creation demands. A year-and-a-half ago, she couldn’t decide between soccer and gymnastics. Now, she says, “I guess this is a job, but if you can do something you love, then why not?”

It’s obvious watching her Musical.lys why Martin is the queen of the app. Her face is elastic and highly expressive, her interpretive hand motions are like a silly sign language, and she has a facility with camera angles to rival a cinematographer. And early on, the app positioned her as a star. It featured one of her first clips on its main page, plucked from a sea of content with the help of an algorithm as well as Musical.ly employees who, in keeping with a process favored earlier in the app’s

history, singled her out.

With the rise of Martin, Sartorius and the likes of Loren Beech, who signed a major modeling contract at 13, Musical.ly has become, in a way, professionalized. Take The Perkins Sisters, who post three dance clips a day for their 1.3 million fans. Back in 2008, they launched a vlog reviewing restaurants, museums and theme parks. Dani, 16, discovered Musical.ly when Deven, 13, showed it to her when she was in a trailer on set, killing time between takes. Dani recently landed a big role on Nickelodeon’s *Legendary Dudas*, and Deven

“Every fan uses it. And it’s something every artist should be using.” —JASON DERULO

wants a career like Beyoncé’s.

“We just keep making Musical.lys. It’s like we’re addicted,” says Dani. And if they took a week off? “Ohhh,” says Deven, a bit horrified. “They’ll think we’re dead!”

Star Musers have their trademarks — Martin’s hand motions, The Perkins Sisters’ wild dances. But everyday Musers broadcasting to their friends often play to the camera like little celebrities — or flirtatious teens, at least — with winks, kissy faces, flattering angles and carefully

applied makeup. (Musical.ly says that roughly 75 percent of Musers are girls, and 65 percent of users overall are between the ages of 13 and 20.)

Designing a platform where very young people compete for the Internet’s attention obviously carries some risks, and not just the obvious ones. (The viral Musical.ly of Jonas Bridges, 15, blithely lip-syncing by his grandfather’s hospital bed comes to mind.) Musical.ly deploys many safeguards: Accounts can be made private, certain words are filtered, content can be flagged, users can be blocked, direct messages are

limited to Musers who follow one another, and if a Muser turns out to be under the age of 13 and doesn’t have parental consent to use the app, that account is disabled.

“When Ariel started going viral, the first reaction was, ‘Who are these people watching my child?’” says her dad, Jose Martin, who runs a wealth management firm that he founded. (Ariel’s mom, Sharon Kremen, also works at the firm.) “It’s not something we grew up with. But once we overcame that initial hurdle, we realized

blessing big stars with viral gains

When favored with a promotional boost from Musical.ly, artists see songs proliferate — and sales go up

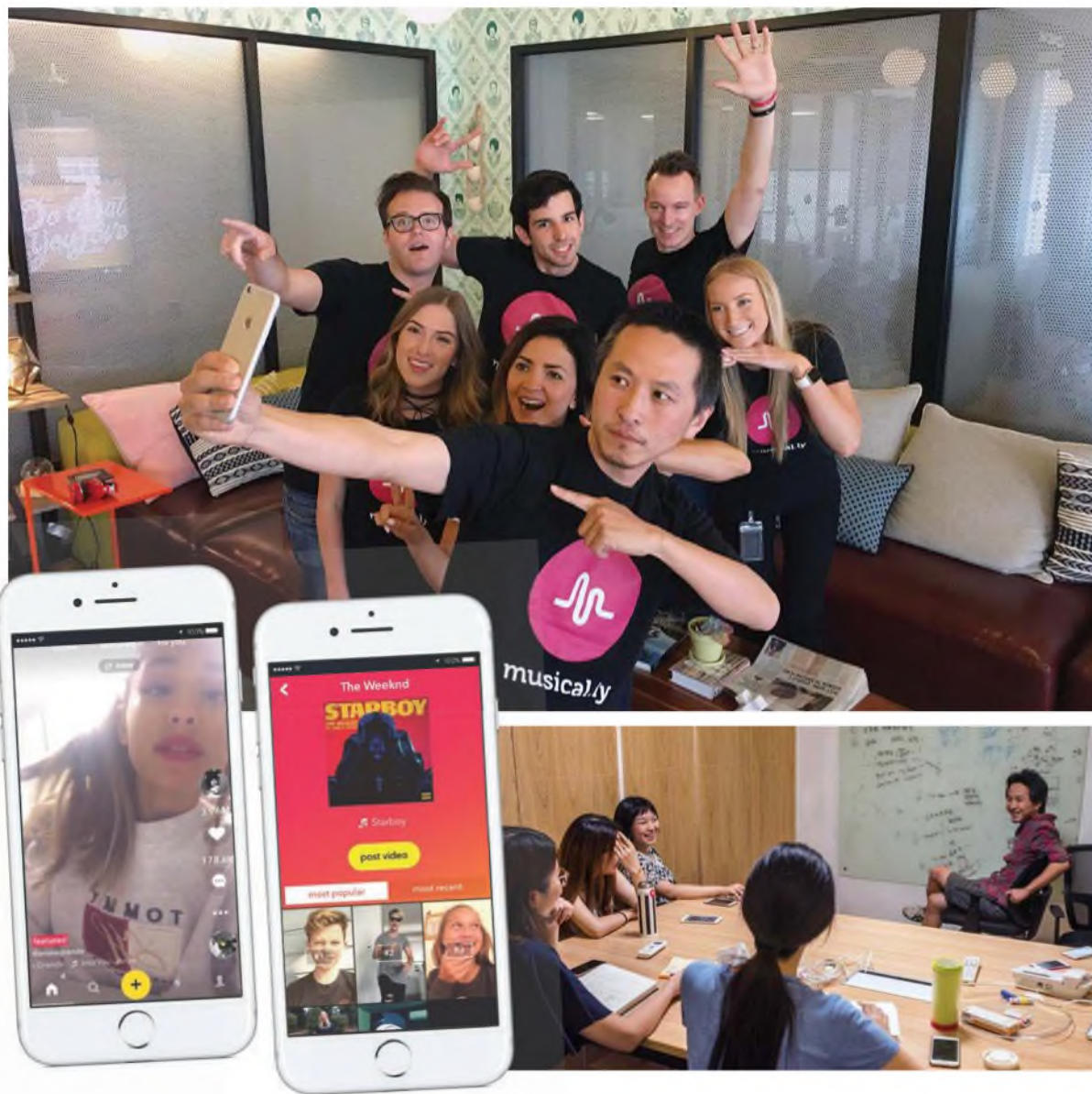
LUKAS GRAHAM
The Danish act, which first leveraged Spotify to help find an American audience, inspired 1.6 million videos when the app promoted the song “7 Days.”

SELENA GOMEZ
A promotion of “Kill Em With Kindness” generated 1.3 million clips by other Musers — including Jacob Sartorius — and 34.6 million likes.

HAILEE STEINFELD
“Starving” had an 11 percent increase in streams and a 23 percent increase in sales the week after the app promoted the song, says her label, Republic.

JASON DERULO
“Musical.ly is something I enjoy doing on my own time,” says Derulo, who is the first artist to premiere a music video (for “If It Ain’t Love”) on the app ahead of other platforms.





that this is a new world and something she enjoys. Let's just see where it goes."

"Ultimately, it's on the creator to decide what he or she creates," says Hofmann. "We're doing a lot to encourage positive behavior."

LIKE RAP LYRICS AND REALITY TV before it, Musical.ly may cause unease among some grown-ups. But unlike Napster and YouTube, it's finding an enthusiastic partner in the music industry. As Hofmann puts it, "secondary consumption" — lip-syncing over song clips — "leads to primary consumption," or streams and downloads on other services. (Musical.ly would not say how much artists and publishers earn from Musical.ly plays.)

In August, when Musical.ly promoted Hailee Steinfeld's "Starving," the song garnered 26.5 million in-app impressions — driving, says Aaron Bogucki, vp digital marketing at Steinfeld's label, Republic, "an 11 percent increase in streams and a

Clockwise from top: Hofmann (top right), Bereza (middle right), Zhu (foreground) and other employees in May at the company's San Francisco office; Zhu met with Shanghai staffers in August; screengrab showing Sartorius as the top Muser to use "Starboy" by The Weeknd; Ariana Grande's Musical.ly profile.

23 percent increase in sales week on week." He also clocked a 182 percent sales gain in a promotion for The Score's "Oh My Love." Warner Bros. Records vp marketing Ayal Kleinman has noted similar bumps after running Musical.ly challenges for Lukas Graham, Jason Derulo, Andra Day and Jake Miller. "It's very young, very cool, very next. Every active fan uses it," says Derulo. "And it's something every artist should be using."

"After the official campaign, the songs have a life of their own as they proliferate through the service," says Kleinman. "We've done it when a song is somewhat mature and also just starting to hit the market," and both were effective.

Hofmann says Musical.ly now gets so many pitches to partner with celebrities and brands, from Paris Hilton to the Pittsburgh Steelers, that it's "almost unmanageable." A collaboration with Coca-Cola inspired videos by enlisting Baby Ariel and others to create sponsored posts. MTV turned its

fan-voted Song of the Summer category in its Video Music Awards over to Musical.ly in August, allowing Musers to cast a ballot by creating or liking a clip with one of the nominated tracks. "We were blown away by the results," says Sarah Epler, MTV senior director of fan engagement. "We saw 900,000 videos with 20 million likes created in a week."

Fifth Harmony trounced a much bigger song by Calvin Harris by actively promoting the contest on its socials. That gave Hofmann and Bereza the idea for a monthly "Next Wave" emerging artists program, wherein Musers vote for their favorite song in a preselected batch. The winner gets a promoted campaign — a reward for driving new users to the app.

To diversify and open up new revenue, the company launched Live.ly, a live-streaming video app boasting 4.6 million users, in July. It's also recruiting broadcasters with skills like cooking and painting. Live.ly offers a virtual gift system — viewers buy colorful emoji for creators, and the company gets a cut. "This is huge business," says Musical.ly board member and GGV Capital partner Hans Tung, citing as an example the Chinese holding company Tencent, which "has over \$200 billion in market cap and 13 percent of their business in virtual goods." (Zhu has said that Musical.ly has yet to field any acquisition offers, although Mark Zuckerberg himself has the app on his radar — he mentioned it on a recent Facebook earnings call.)

Musical.ly board observer Josh Elman, a partner at venture capital firm Greylock, looks at viral promotions and, potentially, YouTube-style pre-roll advertising as a safe bet with Musical.ly's audience. "The #ShareACoke campaign was fantastic," he says. "If you were sharing bleach, it might not have been as fun."

In the meantime, Musical.ly keeps fueling breakout creative hits. Take @jayyyyy. yyyy, a Muser who uploaded an original song called "Leg Up Leg Down" in a recent clip. It's practically nothing: 10 seconds of chanted dance instruction punctuated by hand claps. But loop it 10 or 25 times and it's a really *catchy* nothing that Bereza and Hofmann are getting a deluge of calls over.

"At least five different managers from different labels contacted us saying, 'Please connect us!'" says Bereza, who's sitting on a folding chair at the new office. There's a modest stage over her shoulder, too small for any Muser who has been featured even once. Too small for @jayyyyy.yyyy, whoever she is — "and of course, she doesn't reply to her email. She's just a kid." ●

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Langdell Hall Library on the campus of Harvard Law School, where law students offer music clients pro bono advice on topics from copyrights to contracts.

Royalties, Rap And Race The top 10 law schools that teach real-life music issues

BY THOM DUFFY

B

BEHIND THE SUCCESS OF EVERY hitmaker are the lawyers, fielding the deliberations, deals and disputes that are a constant part of today's music business.

While attorneys have always been important to artists and music companies, new business models, from brand licensing to streaming, have only increased the need for legal expertise. The scope of that expertise is also wider than ever, moving beyond issues of contract law to questions of intellectual

property in the digital age.

At which law schools do the top music lawyers gain that expertise? These 10 stand out as the alma maters of the majority of the music industry's most accomplished attorneys.

BENJAMIN N. CARDOZO SCHOOL OF LAW

New York

FAME is the acronym for Cardozo's Fashion, Arts, Media and Entertainment Law Center, one of two programs targeting future music business lawyers, at the school's campus near Manhattan's Union Square. The second is the Intellectual Property and Information Law Program, under director Christopher Buccafusco. "Cardozo offers an incredibly deep range of opportunities for students interested in music law," says Buccafusco, "including

internships, student groups, speaker series and practical-skills training."

Alumna Julie Swidler, executive vp business affairs/general counsel, Sony Music Entertainment

BROOKLYN LAW SCHOOL

Brooklyn

When Brooklyn Law School professor Vernon Brown brought two longtime clients, Cash Money Records founders Brian "Baby" Williams and Ronald "Slim" Williams, to his entertainment law class in April, his students got to talk dealmaking with the duo whose roster includes Drake, Lil Wayne and Nicki Minaj. At Brooklyn Law, says Brown, "we've worked to devise a program [that reflects] how the law works in practice through the music industry. The business itself is ever changing."

Alumnus Allen Grubman, partner, Grubman Shire & Meiselas

CORNELL LAW SCHOOL

Ithaca, N.Y.

A Cornell Law School graduate wrote the book on the latest trends in music industry contracts. *Understanding and Negotiating 360 Ancillary Rights Deals: An Artist's Guide to Negotiating 360 Record Deals*, published in 2015, is the work of Kendall Minter, class of 1976, who has represented Cassandra Wilson, Peter Tosh and OMI. As both an undergraduate and a law student at Cornell, Minter grabbed opportunities still available to students today — including DJ'ing on the college radio station and promoting campus concerts — if they can find the time.

Alumnus Minter, founder of Atlanta-based Minter & Associates

FORDHAM LAW SCHOOL

New York

Fordham Law School, which in 2014 relocated to nine floors of an architecturally striking 22-story tower on its Lincoln Center campus, offers a deep curriculum in contract law, business and corporate law, finance



and intellectual property. Among its specialized courses is a class in entertainment law taught by Derek Dessler, whose career includes 14 years as a legal executive for Universal Music Group.

Alumnus Paul Robinson, executive vp/general counsel, Warner Music Group

The Job Outlook
778,700
 Size of the labor pool of lawyers in the United States
6 PERCENT
 Projected rate of employment increase, 2014-2024
43,800
 Employment change (projected positions), 2014-2024
\$115,820
 Annual current median pay for lawyers
 Source: U.S. Department of Labor, Bureau of Labor Statistics

Entertainment and Media Law, a fall-semester course that considers the underrepresentation of people of color in Hollywood. For music law students, Berkeley has a full complement of courses, including Introduction to Intellectual Property and Fundamentals of Internet Law.

Alumnus Jeffrey

Harleston, general counsel/executive vp business and legal affairs, Universal Music Group

UNIVERSITY OF CALIFORNIA LOS ANGELES LAW SCHOOL

Los Angeles

In March, UCLA Law School's Ziffren Center for Media, Entertainment, Technology & Sports Law hosted the 40th annual UCLA Entertainment Symposium with discussions of key legal battles including copyright infringement claims against SiriusXM, Pandora and Spotify. Among the speakers was Harvey Geller, of counsel at Gradstein & Marzano, who has fought for the rights of artists to royalties for pre-1972 recordings. "UCLA School of Law offers incomparable faculty and strong, specialized training for students who seek to work in entertainment law," says John Branca,

whose law partner, Ken Ziffren, founded the center. "My career in the music world," adds Branca, "and the careers of many entertainment law giants, is built on the fundamentals learned at UCLA Law."

Alumnus John Frankenheimer, partner, Loeb & Loeb

UNIVERSITY OF PENNSYLVANIA LAW SCHOOL

Philadelphia

At Penn Law, the Detkin Intellectual Property and Technology Legal Clinic, under director Cynthia Dahl, allows students to offer pro bono advice in areas including copyrights, patents and licensing. The clinic is a "truly unique experience," says Dahl. "When lawyers practice in the real world, they have to learn how they can add value to a business situation, an artistic situation and a technology situation."

Alumna Shira Perlmutter, chief policy officer/director for international affairs, U.S. Patent and Trademark Office

UNIVERSITY OF SOUTHERN CALIFORNIA GOULD SCHOOL OF LAW

Los Angeles

USC Gould's Media, Entertainment and Technology Law Program offers students a curriculum that blends legal and business skills, says director Jonathan Barnett. For an attorney focused on business transactions, he says, it's essential

"My career in the music world is built on the fundamentals learned at UCLA Law." —John Branca

to help clients get a return on their investment, "whether it's an artist seeking to partner with a label or a label or streaming service seeking to partner with other content holders."

Alumna Tracey Anne Moore, vp business affairs, Curb Records

YALE LAW SCHOOL

New Haven, Conn.

Music law topics are integrated into the broader curriculum at Yale. The top-ranked school (No. 1 in the most recent *U.S. News & World Report* tally of law schools) offers numerous related courses in such areas as intellectual property and contracts. Under the umbrella of media law, the Information Society Project focuses on issues including copyright, media law and privacy. On Oct. 4, the project hosted a talk by Vivek Mohan, privacy counsel for Apple, who is responsible for security issues surrounding the music and technology company's products.

Alumnus John Tehranian, founding partner, One LLP

Additional reporting by Cathy Applefeld Olson.

HARVARD LAW SCHOOL

Cambridge, Mass.

For the past two decades, aspiring attorneys at Harvard Law School have offered pro bono legal advice to young musicians, producers and other music professionals through the student-run Recording Artists Project. RAP has an affiliation with Boston's Berklee College of Music and offers its students guidance on matters from contracts to copyrights. Among those who have benefited is Berklee alumna Esperanza Spalding.

UNIVERSITY OF CALIFORNIA BERKELEY SCHOOL OF LAW

Berkeley, Calif.

With a history of activism at the UC Berkeley campus, it's apt that the law school curriculum includes Social Justice Issues in

WHERE TO START ON A PRE-LAW PATH

Undergraduate schools also offer classes for aspiring attorneys



For students considering a future in the law while seeking their bachelor's degrees, the American Bar Association offers some encouraging advice. There is no single path leading to a legal education, reports the ABA, the professional association for lawyers. Pre-law students can study any field that encourages such skills as research, problem-solving and communication. Schools that attract undergraduates already focused on careers in the music business offer classes of particular interest to aspiring attorneys. These are three programs of note:



FULL SAIL UNIVERSITY

Orlando

Within its music business bachelor of science degree program, Full Sail offers undergraduate classes in copyright and publishing, artist management, business law and more. The law class covers business formation, insurance, taxes, accounting and intellectual property issues.

THE LOS ANGELES FILM SCHOOL

Los Angeles

The Los Angeles Film School and its recording-school division feature an entertainment



business program that prepares future law school students with "course offerings to develop analytical and critical thinking abilities," says instructor Marcus Thomas.

UNIVERSITY OF COLORADO DENVER

Denver

The music and entertainment industry studies program at the University of Colorado's Denver campus includes courses taught by Stan Soocher, an entertainment attorney, editor of *Entertainment Law & Finance* and author of *They Fought the Law: Rock Music Goes to Court*, a history of music lawsuits.

—T.D.

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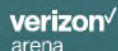
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NO. 10 OneRepublic

The Ryan Tedder-led pop group re-enters the Artist 100 at No. 10 powered by the arrival of its new album, *Oh My My*. It starts at No. 3 on the Billboard 200 (46,000 units; 35,000 from traditional album sales), marking the band's highest rank and besting the No. 4 peak of its last release, 2013's *Native*.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
2	1	1	#1 TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	78
RE-ENTRY	2	2	GREEN DAY	REPRISE/WARNER BROS.	2	5
3	3	3	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	120
4	2	4	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	2	46
.	49	5	BRUNO MARS	ATLANTIC/AG	5	108
6	4	6	THE WEEKND	XO/REPUBLIC	1	105
9	9	7	ARIANA GRANDE	REPUBLIC	1	118
5	7	8	RIHANNA	WESTBURY ROAD/ROC NATION	2	116
1	6	9	SHAWN MENDES	ISLAND	1	88
RE-ENTRY	10	10	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	67
8	10	11	ADELE	XL/COLUMBIA	1	89
NEW	12	12	NORAH JONES	BLUE NOTE	12	1
10	11	13	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	119
13	12	14	SIA	MONKEY PUZZLE/RCA	5	120
12	13	15	BEYONCE	PARKWOOD/COLUMBIA	2	118
NEW	16	16	BTS	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	16	1
22	22	17	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	16	74

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
16	17	18	CALVIN HARRIS	FLY EYE/COLUMBIA	9	87
14	16	19	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	120
18	19	20	HALSEY	ASTRALWERKS	4	47
20	18	21	KANYE WEST	G.O.O.D./DEF JAM	3	70
.	8	22	SOLANGE	SAINT/COLUMBIA	8	2
32	29	23	DAYA	ARTBEATZ	20	48
NEW	24	24	ALTER BRIDGE	ALTER BRIDGE/CAROLINE	24	1
24	24	25	KIIARA	ATLANTIC/AG	24	15
31	30	26	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	81
15	21	27	JASON ALDEAN	BROKEN BOW/BBMG	1	112
21	20	28	MAJOR LAZER	MAD DECENT/DEF JAM	12	36
27	26	29	COLDPLAY	PARLOPHONE/ATLANTIC/AG	4	84
17	23	30	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	81
7	25	31	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	120
NEW	32	32	PHANTOGRAM	REPUBLIC	32	1
25	31	33	JUSTIN TIMBERLAKE	RCA	5	74
72	68	34	MAROON 5	222/INTERSCOPE/IGA	1	120

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites, as compiled by Next Big Sound. See charts.legends@billboard.com/hit for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

ALBUM SALES, STREAMING & TRACK SALES DATA COMPILED BY
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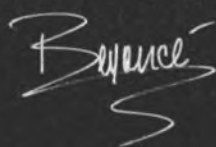
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BIG FREEDIA	JA RULE	SWIZZ BEATZ
BIG SEAN	JESS GLYNNE	T.I.
BIPOLAR SUNSHINE	JULIAN PERRETTA	THE-DREAM
BLACK M	KENDRICK LAMAR	THE LOX
BUN B	KENT JONES	TINASHE
BUSTA RHYMES	LUDACRIS	TINIE TEMPAAH
CHLOE X HALLE	LES TWINS	TOO \$HORT
CRIS CAB	LIL WAYNE	TRAVIS SCOTT
DJ DRAMA	MASE	TREY SONGZ
DJ KOOL	MACK MAINE	TRICK DADDY
DJ MAGNUM	MEEK MILL	TY DOLLA \$IGN
DJ MUSTARD	MIGOS	USHER
DJ SCRATCH	MAVADO	VIC MENSA
DMX	NE-YO	WALE
DEJ LOAF	NEF THE PHARAOH	WIZ KHALIFA
FABOLOUS	O.T. GENASIS	YG
FAT JOE	PAUL WALL	YO GOTTI
FETTY WAP	RAE SREMMURD	YOUNG GUNZ
FREEWAY	REMY MA	YOUNG M.A
FRENCH MONTANA	RICK ROSS	YOUNG THUG
FUTURE	SECTION BOYZ	YOUSSEUPHA
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Pink Is On 'Fire'

As **Pink** ranks at No. 50 on the Billboard Artist 100, she continues an uncommon run of both adult and country chart success. For a second week, the primarily pop singer-songwriter burns bright atop Hot Country Songs, featured on **Kenny Chesney's** "Setting the World on Fire." Meanwhile, her own "Just Like Fire" leads Adult Contemporary for a fourth week.

Until Pink's double domination, no artist had topped the AC and Hot Country Songs charts simultaneously since **Lady Antebellum** led the tallies dated April 24 and May 1, 2010, when the country trio ruled AC with "Need You Now" and Hot Country Songs with "American Honey." Before Lady A, two other country threesomes, **Rascal Flatts** and **Dixie Chicks**, earned the achievement in 2006 and 2003, respectively. The last woman to double up prior to Pink? **Faith Hill**, who, for four weeks in May and June 2000, led AC with "Breathe," while "The Way You Love Me" ruled Hot Country Songs.

Notably, all of the aforementioned artists before Pink involved core country acts crossing over to the AC summit with songs that had become big hits at country radio as follow-up singles conquered the artists' home format. Pink, meanwhile, has managed the achievement through her own latest pop single and her guest role on Chesney's song.

In the 55 years that AC and Hot Country Songs have coexisted, Pink, Hill, **Dolly Parton** and **Juice Newton** are the only woman to command the two charts simultaneously.

—Gary Trust

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
29	34	35	MEGHAN TRAINOR	EPIC	1	118
52	41	36	D.R.A.M.	#1EPICHECK/EMPIRE RECORDINGS	36	9
37	33	37	DJ KHALED	WE THE BEST/EPIC	3	20
69	46	38	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	13	20
28	32	39	TORY LANEZ	MAD LOVE/INTERSCOPE/IGA	9	38
26	35	40	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	68
23	28	41	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	33
34	37	42	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	120
39	15	43	RED HOT CHILI PEPPERS	WARNER BROS.	2	14
41	40	44	TAYLOR SWIFT	BIG MACHINE/BMLG	1	116
RE-ENTRY		45	JOHN LEGEND	COLUMBIA	15	75
44	44	46	DESIIGNER	G.O.O.D./DEF JAM	6	31
42	43	47	FUTURE	A-1/FREEBANDZ/EPIC	1	65
RE-ENTRY		48	DANCE GAVIN DANCE	RISE	48	2
46	47	49	GNASH	3/AG	46	12
38	39	50	P!NK	RCA	16	44
49	48	51	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	51
53	54	52	ALESSIA CARA	EP/DEF JAM	15	58
68	53	53	LIL YACHTY	LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	53	8
NEW		54	MESHUGGAH	NUCLEAR BLAST	54	1
11	14	55	NIALL HORAN	NEON HAZE/CAPITOL	11	3
33	38	56	METALLICA	BLACKENED/WARNER BROS.	22	70
65	69	57	RAE SREMMURD	EARDRUMMER/INTERSCOPE/IGA	7	84
58	58	58	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	55	15
57	62	59	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	107
90	84	60	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	110
NEW		61	PHISH	JEMP	61	1
40	45	62	JUAN GABRIEL	FONOVISIA/UMLE	15	8
NEW		63	SUM 41	HOPELESS	63	1
66	61	64	DAFT PUNK	DAFT LIFE/COLUMBIA	56	4
56	57	65	BRYSON TILLER	TRAPSOUL/RCA	10	55
55	59	66	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	10	106
100	88	67	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	91
50	60	68	FIFTH HARMONY	SYCO/EPIC	6	82
82	73	69	MICHAEL JACKSON	MJJ/EPIC	25	94

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
73	51	70	THOMAS RHETT	VALORY/BMLG	7	89
36	50	71	USHER	RCA	10	53
47	64	72	SELENA GOMEZ	INTERSCOPE/IGA	2	107
48	55	73	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	51
60	78	74	KATY PERRY	CAPITOL	6	120
51	72	75	SAM HUNT	MCA NASHVILLE/UMGN	5	118
63	76	76	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	117
78	80	77	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	10	97
	86	78	YOUNG M.A	M.A MUSIC/3D	78	2
92	90	79	THE LUMINEERS	DUALTONE	1	28
77	89	80	CHRIS BROWN	RCA	1	120
RE-ENTRY		81	LOCASH	REVIVER	81	3
RE-ENTRY		82	MELISSA ETHERIDGE	MLE/STAX/CONCORD	82	2
71	93	83	G-EAZY	G-EAZV/RVG/BPG/RCA	8	50
70	79	84	ED SHEERAN	ATLANTIC/AG	1	120
91	81	85	DNCE	REPUBLIC	21	44
64	82	86	KEVIN GATES	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	5	42
80	74	87	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	93
	5	88	BON IVER	JAGJAGUWAR	5	2
RE-ENTRY		89	BRAD PAISLEY	ARISTA NASHVILLE/SMN	13	24
59	83	90	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	120
84	87	91	FETTY WAP	RGF/300/AG	3	88
RE-ENTRY		92	COLBIE CAILLAT	REPUBLIC/PLUMMYLOU	54	12
35	56	93	LUKAS GRAHAM	WARNER BROS.	5	37
74	91	94	YOUNG THUG	300/ATLANTIC/AG	14	48
RE-ENTRY		95	PARTYNEXTDOOR	OVO SOUND/WARNER BROS.	11	3
85	97	96	BILLY CURRINGTON	MERCURY NASHVILLE/UMGN	32	17
76	85	97	THE BEATLES	APPLE/CAPITOL/UME	14	19
99	98	98	JAMES BAY	REPUBLIC	34	38
83	94	99	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	50
19	52	100	BRUCE SPRINGSTEEN	COLUMBIA	19	4



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Billboard 200

October 29
2016
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS	WKS ON CHART
NOT RATED	1	#1 GREEN DAY REPRISE/WARNER BROS.	Revolution Radio	1	1
NEW	2	NORAH JONES BLUE NOTE	Day Breaks	2	1
NEW	3	ONEREPUBLIC MOSLEY/INTERSCOPE/JGA	Oh My My	3	1
3	4	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	24
4	5	SOUNDTRACK DC/ATLAS/WATERTOWER/ATLANTIC/AG	Suicide Squad: The Album	1	10
1	6	SOLANGE SAIN'T/COLUMBIA	A Seat At The Table	1	2
8	7	GG TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	1	74
NEW	8	ALTER BRIDGE ALTER BRIDGE	The Last Hero	8	1
NEW	9	PHANTOGRAM REPUBLIC	Three	9	1
7	10	ARIANA GRANDE REPUBLIC	Dangerous Woman	2	21
13	11	ORIGINAL BROADWAY CAST HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	55
10	12	TRAVIS SCOTT GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	1	6
NEW	13	DANCE GAVIN DANCE RISE	Mothership	13	1
6	14	SHAWN MENDES ISLAND	Illuminate	1	3
12	15	RIHANNA WESTBURY ROAD/ROC NATION	ANTI	1	38
16	16	SIA MONKEY PUZZLE/RCA	This Is Acting	4	37
NEW	17	MESHUGGAH NUCLEAR BLAST	The Violent Sleep Of Reason	17	1
18	18	KANYE WEST G.O.O./DEF JAM	The Life Of Pablo	1	28
NEW	19	PHISH JEMP	Big Boat	19	1
5	20	RED HOT CHILI PEPPERS WARNER BROS.	The Getaway	2	17
15	21	FLORIDA GEORGIA LINE BMLG	Dig Your Roots	2	7
NEW	22	SUM 41 HOPELESS	13 Voices	22	1
2	23	BON IVER JAGJAGUWAR	22, A Million	2	2
20	24	ADELE XL/COLUMBIA	25	1	47
19	25	JASON ALDEAN MACON/BROKEN BOW/BMG	They Don't Know	1	5
NEW	26	BTS BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	Wings	26	1
34	27	DJ SNAKE DI SNAKE/INTERSCOPE/JGA	Encore	8	10
27	28	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	Traveller	1	57
31	29	VARIOUS ARTISTS RCA	The RCA-List (Revised)	29	2
22	30	BEYONCE PARKWOOD/COLUMBIA	Lemonade	1	25
33	31	DJ KHALED WE THE BEST/EPIC	Major Key	1	11
35	32	CHANCE THE RAPPER CHANCE THE RAPPER	Coloring Book	8	22
29	33	FRANK OCEAN BOYS DON'T CRY	Blonde	1	8
NEW	34	MELISSA ETHERIDGE MEL/STAY/CONCORD	Memphis Rock And Soul	34	1
NEW	35	COLBIE CAILLAT REPUBLIC/PLUMMY/LOU	The Malibu Sessions	35	1
NEW	36	DAYA ARTBEATZ	Sit Still, Look Pretty	36	1
32	37	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 59	5	10
42	38	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	4	23
39	39	BRYSON TILLER TRAPSOUL/RCA	TRAPSOUL	8	55
43	40	VARIOUS ARTISTS EPIC	Epic Lit	27	6
37	41	THE WEEKND XO/REPUBLIC	Beauty Behind The Madness	1	59
46	42	D.R.A.M. W.A.V.E. RECORDINGS/ATLANTIC/AG	Google Play: Live At The Milk Jamroom (EP)	42	11
51	43	RAE SREMMURD EARDRUMMER/INTERSCOPE/JGA	SremmLife 2	7	9
44	44	KEVIN GATES BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	2	37
48	45	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Vessel	21	113
84	46	PS PARTYNEXTDOOR OVO SOUND/WARNER BROS.	PARTYNEXTDOOR 3 (P3)	3	9
36	47	CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG	Nine Track Mind	6	37
45	48	COLDPLAY PARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	2	45
21	49	BRUCE SPRINGSTEEN COLUMBIA	Chapter And Verse	5	3
41	50	PANIC! AT THE DISCO OCODZ/FUELED BY RAMEN/AG	Death Of A Bachelor	1	39

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS	WKS ON CHART
NEW	51	SET IT OFF EQUAL VISION	Upside Down	51	1
50	52	JUSTIN BIEBER SCHOOL BOY/RAYMOND BRAUN/DEF JAM	Purpose	1	48
40	53	USHER RCA	Hard II Love	5	4
NEW	54	NOFX FAT WRECK CHORDS	First Ditch Effort	54	1
49	55	TORY LANEZ MAD LOVE/INTERSCOPE/JGA	I Told You	4	8
NEW	56	THE DEVIL WEARS PRADA RISE	Transit Blues	56	1
61	57	THE LUMINEERS DUETONE	Cleopatra	1	27
9	58	VAN MORRISON EXILE/CAROLINE	Keep Me Singing	9	2
52	59	GNASH J-/AG	us (EP)	46	26
56	60	HALSEY ASTRALWORKS	Badlands	2	59
58	61	ALESSIA CARA EP/DEF JAM	Know-It-All	9	48
60	62	LIL UZI VERT GENERATION NOW/ATLANTIC/AG	Lil Uzi Vert Vs. The World	60	20
NEW	63	BARRY GIBB COLUMBIA	In The Now	63	1
62	64	MEGHAN TRAINOR EPIC	Thank You	3	22
67	65	ZI SAVAGE & METRO BOOMIN SLAUGHTER GANG	Savage Mode	44	13
53	66	KIARA ATLANTIC/AG	Low Kii Savage (EP)	41	27
59	67	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	97
63	68	G-EAZY G-EAZY/RVG/BPG/RCA	When It's Dark Out	5	45
69	69	FUTURE A1/FREEBANDZ/EPIC	DS2	1	65
55	70	MELANIE MARTINEZ ATLANTIC/AG	Cry Baby	6	61
NEW	71	FIT FOR A KING SOLID STATE	Deathgrip	71	1
68	72	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	88
71	73	SOUNDTRACK DREAMWORKS/RCA	Trolls	33	3
93	74	VARIOUS ARTISTS PLG/WORD-CURB/SPARROW/CAPITOL CMG	WOW Hits 2017	64	3
75	75	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	3	103
74	76	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	189
57	77	MAC MILLER WARNER BROS.	The Divine Feminine	2	4
73	78	X AMBASSADORS KIDNAKORNER/INTERSCOPE/JGA	VHS	7	68
70	79	FLUME FUTURE CLASSIC/MOM + POP	Skin	8	20
85	80	LIL UZI VERT GENERATION NOW/ATLANTIC/AG	The Perfect LUV Tape	68	9
79	81	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	289
76	82	ED SHEERAN ATLANTIC/AG	X	1	121
NEW	83	SHOVELS & ROPE NEW WEST	Little Seeds	83	1
99	84	BLAKE SHELTON WARNER BROS. NASHVILLE/WARNER	If I'm Honest	3	21
82	85	DRAKE & FUTURE A1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	56
87	86	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	1	62
95	87	BARBRA STREISAND COLUMBIA	Encore: Movie Partners Sing Broadway	1	7
88	88	METALLICA BLACKENED/WARNER BROS.	Metallica	1	400
90	89	FETTY WAP RGF/300/AG	Fetty Wap	1	55
98	90	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/JGA	good kid, m.A.A.d city	2	207
96	91	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	157
83	92	FIFTH HARMONY SYCO/EPIC	7/27	4	20
106	93	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Storyteller	2	51
94	94	FUTURE A1/FREEBANDZ/EPIC	EVOL	1	36
92	95	THOMAS RHETT VALOR/BMLG	Tangled Up	6	55
RE	96	GREEN DAY REPRISE/WARNER BROS.	International Superhits!	40	34
103	97	BEYONCE PARKWOOD/COLUMBIA	Beyonce	1	144
104	98	ADELE XL/COLUMBIA	21	1	295
NEW	99	REND COLLECTIVE REND FAMILY/CAPITOL CMG	Campfire II: Simplicity	99	1
NEW	100	BRITT NICOLE CAPITOL/CAPITOL CMG	Britt Nicole	100	1



Green Day Tunes In To No. 1

Green Day rocks the No. 1 slot on the Billboard 200 with its third chart-topping album, *Revolution Radio*. The band's 12th studio effort enters atop the list with 95,000 equivalent album units earned in the week ending Oct. 13, according to Nielsen Music. Of that sum, 90,000 were traditional album sales.

Green Day last led the Billboard 200 more than seven years ago, with *21st Century Breakdown*. That set debuted atop the chart dated May 30, 2009, and spent a week in the penthouse. Before that, the group's first No. 1, *American Idiot*, racked up three nonconsecutive weeks at No. 1 in 2004 and 2005.

After *21st Century Breakdown*, the band's next studio project was the expansive *iUno!*, *iDos!*, *iTre!* series — three studio albums released in quick succession in late 2012. *iUno!* and *iDos!* debuted and peaked at Nos. 2 and 9, respectively, while *iTre!* missed the top 10, peaking at No. 13 in its opening frame.

Overall, *Revolution Radio* is Green Day's 10th top 10 album, stretching back to its breakthrough, *Dookie*, which peaked at No. 2 in January 1995. (It was stuck in the runner-up slot for two weeks behind **Garth Brooks'** *The Hits*.)

Fun fact: *Revolution Radio* is just the third No. 1 with the word "radio" in its title. It follows **Kenny Chesney's** *The Road and the Radio* (which led the list for a week in 2005) and **Donna Summer's** *On the Radio: Greatest Hits Volumes I & II* (No. 1 for a week in January 1980).

—Keith Caulfield

AmericanAirlines Arena, October 9th 2016



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LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	PEAK POS	WKS ON CHART
144	101	JON BELLION VISIONARY/CAPITOL		The Human Condition	5	12
97	102	GUCCI MANE GUWOP/ATLANTIC/AG		Everybody Looking	2	12
81	103	CASTING CROWNS BEACH STREET/REUNION/PYG		The Very Next Thing	9	4
109	104	COLE SWINDELL WARNER BROS. NASHVILLE/WMN		You Should Be Here	6	23
122	105	QUEEN ▲ HOLLYWOOD		Greatest Hits I II & III: The Platinum Collection	48	59
64	106	LUKAS GRAHAM WARNER BROS.		Lukas Graham	3	28
110	107	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA		Blank Face LP	2	14
118	108	DISTURBED ● REPRISE/WARNER BROS.		Immortalized	1	60
116	109	SAM SMITH ▲ CAPITOL		In The Lonely Hour	2	122
89	110	BOB MARLEY AND THE WAILERS ◆ TUFF GONG/ISLAND/UMG		Legend: The Best Of...	5	439
93	111	JUAN GABRIEL SONY MUSIC/LATIN		Mis Numero 1... 40 Aniversario	28	7
131	112	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA		Curtain Call: The Hits	1	311
107	113	YOUNG THUG 300/ATLANTIC/AG		JEFFERY	8	7
111	114	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN		Reloaded: 20 #1 Hits	5	51
150	115	THE HEAD AND THE HEART WARNER BROS.		Signs Of Light	5	5
RE	116	BRUNO MARS ▲ ATLANTIC/AG		Doo-Wops & Hoologans	3	293
80	117	LAUREN DAIGLE ● CENTRICITY/CAPITOL CMG		How Can It Be	30	75
14	118	BOB WEIR TRIP/ROAR/COLUMBIA/LEGACY		Blue Mountain	14	2
117	119	SHAWN MENDES ▲ ISLAND		Handwritten	1	79
123	120	JAMES BAY ● REPUBLIC		Chaos And The Calm	15	82
114	121	THE WEEKND ▲ XO/REPUBLIC		Trilogy	4	137
121	122	LOGIC DEF JAM		Bobby Tarantino	12	15
115	123	BASTILLE VIRGIN/CAPITOL		Wild World	4	5
146	124	SKILLET HEAR IT LOUD/ATLANTIC/AG		Unleashed	3	10
124	125	SELENA GOMEZ ● INTERSCOPE/IGA		Revival	1	53
137	126	OLD DOMINION RCA NASHVILLE/SMN		Meat And Candy	16	49
112	127	DOLLY PARTON DOLLY/RCA NASHVILLE/SMN		Pure & Simple	11	8
143	128	LIL YACHTY LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL		Lil' Boat	113	13
130	129	2PAC 10 AMARU/DEATH ROW/INTERSCOPE/UMG		Greatest Hits	3	163
134	130	TAYLOR SWIFT ▲ BIG MACHINE/BMG		1989	1	103
127	131	G-EAZY ● G-EAZY/RVC/BPG/RCA		These Things Happen	3	118
RE	132	VAN HALEN ▲ WARNER BROS./RHINO		5150	1	65
26	133	DRIVE-BY TRUCKERS ATO		American Band	26	2
142	134	HOZIER ▲ RUBINYORKS/COLUMBIA		Hozier	2	106
129	135	JOURNEY 15 COLUMBIA/LEGACY		Journey's Greatest Hits	10	430
100	136	MY CHEMICAL ROMANCE ▲ REPRISE/WARNER BROS.		The Black Parade	2	85
NEW	137	BALANCE AND COMPOSURE VAGRANT/BMG		Light We Made	137	1
25	138	BLINK-182 VIKING WIZARD EYES/BMG		California	1	15
126	139	GUNS N' ROSES ▲ Geffen/UMG		Greatest Hits	3	374
140	140	JEREMIH ● MICK SCHULTZ/DEF JAM		Late Nights: The Album	42	45
91	141	TY DOLLA \$IGN ATLANTIC/AG		Campaign	28	3
135	142	KELSEA BALLERINI BLACK RIVER		The First Time	31	65
145	143	NICKI MINAJ ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		The Pinkprint	2	96
17	144	BANKS HARVEST		The Altar	17	2
101	145	AARON LEWIS DOT/BMG		Sinner	4	4
125	146	THE CHAINSMOKERS DISRUPTOR/COLUMBIA		Bouquet (EP)	31	49
RE	147	BRUNO MARS ▲ ATLANTIC/AG		Unorthodox Jukebox	1	146
132	148	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN		Black	2	20
RE	149	GRACE REGIME MUSIC SOCIETY/RCA		Memo (EP)	149	8
RE	150	GARTH BROOKS 10 PEARL		The Ultimate Hits	3	111

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	PEAK POS	WKS ON CHART
119	151	CROWDER SIX STEPS/SPARROW/CAPITOL CMG		American Prodigal	12	3
141	152	ERIC CHURCH ● EMI NASHVILLE/UMGN		Mr. Misunderstood	2	50
164	153	KID CUDI ● DREAM ON/G.O.D./REPUBLIC		Man On The Moon: The End Of Day	4	102
147	154	FLORIDA GEORGIA LINE ▲ BMLG		Here's To The Good Times	4	198
162	155	RAE SREMMURD ▲ EARDRUMMER/INTERSCOPE/IGA		SremmLife	5	93
156	156	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		The Marshall Mathers LP 2	1	150
65	157	WILLIAM MICHAEL MORGAN WARNER BROS. NASHVILLE/WMN		Vinyl	65	2
148	158	KANYE WEST ▲ ROCA-FELLA/DEF JAM		Graduation	1	101
171	159	CARRIE UNDERWOOD ▲ 19/ARISTA NASHVILLE/SMN		Greatest Hits: Decade #1	4	97
153	160	KANYE WEST ▲ ROCA-FELLA/DEF JAM		My Beautiful Dark Twisted Fantasy	1	79
133	161	KALEO ELEKTRA/ATLANTIC/AG		A / B	16	18
157	162	MEGHAN TRAINOR ▲ EPIC		Title	1	92
166	163	MAREN MORRIS COLUMBIA NASHVILLE/SMN		Hero	5	19
151	164	IMAGINE DRAGONS ▲ KIDNAKORNER/INTERSCOPE/IGA		Night Visions	2	215
165	165	SIA ● MONKEY PUZZLE/RCA		1000 Forms Of Fear	1	114
152	166	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA		To Pimp A Butterfly	1	83
30	167	JOHN PRINE OH BOY		For Better, Or Worse	30	2
167	168	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA		Born To Die	2	246
161	169	THE LUMINEERS ▲ DUAL TONE		The Lumineers	2	121
164	170	CREEDENCE CLEARWATER REVIVAL 10 FANTASY/CONCORD		Chronicle The 20 Greatest Hits	22	290
177	171	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	94
193	172	JON PARDI CAPITOL NASHVILLE/UMGN		California Sunrise	11	15
170	173	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		Recovery	1	254
24	174	OPETH NUCLEAR BLAST		Sorceress	24	2
NEW	175	THIRD EYE BLIND MEGA COLIDER		We Are Drugs (EP)	175	1
169	176	MICHAEL JACKSON ◆ EPIC/LEGACY		Thriller	1	276
NEW	177	TUCKER BEATHARD DOT/BMLG		Fight Like Hell (EP)	177	1
163	178	DESIGNER G.O.D./DEF JAM		New English	22	15
RE	179	MAXWELL COLUMBIA		blackSUMMERS'night	3	10
120	180	THE BEATLES 11 APPLE/CAPITOL/UMG		1	1	246
173	181	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN		Crash My Party	1	166
179	182	FITZ AND THE TANTRUMS DANGEROUS BIRD/ELEKTRA/AG		Fitz And The Tantrums	17	11
160	183	NIRVANA 10 SUB POP/DGC/GEFFEN/UMG		Nevermind	1	339
NEW	184	A BOOGIE WIT DA HOODIE HIGHBRIDGE THE LABEL/AG		Artist	184	1
159	185	YG PUSHHAZ INK/CTE/DEF JAM		Still Brazy	6	17
168	186	RED HOT CHILI PEPPERS ▲ WARNER BROS.		Greatest Hits	18	105
196	187	BEYONCÉ ▲ MUSIC WORLD/COLUMBIA		I Am...Sasha Fierce	1	131
182	188	HILLARY SCOTT & THE SCOTT FAMILY HST/EMI NASHVILLE/UMGN		Love Remains	7	11
195	189	KIDZ BOP KIDS KIDZ BOP/RAZOR & TIE/CONCORD		Kidz Bop 32	9	13
188	190	BIG SEAN ▲ G.O.D./DEF JAM		Dark Sky Paradise	1	86
189	191	MAROON 5 ▲ 222/INTERSCOPE/IGA		V	1	111
NEW	192	JOYCE MANOR EPITAPH		Cody	192	1
RE	193	GREEN DAY ▲ REPRISE/WARNER BROS.		American Idiot	1	139
190	194	J. COLE ▲ ROC NATION/COLUMBIA		Born Sinner	1	85
181	195	FRANK OCEAN ● DEF JAM		Channel Orange	2	53
RE	196	THE BEATLES 12 APPLE/CAPITOL/UMG		Abbey Road	1	190
172	197	THE 1975 I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It DIRTY HIT/INTERSCOPE/IGA		1	1	33
198	198	JASON DERULO BELUGA HEIGHTS/WARNER BROS.		Platinum Hits	68	11
176	199	PANIC! AT THE DISCO ● DECA/DANCE/FUELED BY RAMEN/AG		Too Weird To Live, Too Rare To Die!	2	88
138	200	BRITNEY SPEARS RCA		Glory	3	7




MELISSA ETHERIDGE

34

MELISSA ETHERIDGE
Memphis Rock and Soul

MEMPHIS
ROCK AND SOUL


Melissa Etheridge keeps up her hot streak in the top 40 of the Billboard 200 as her latest album, *Memphis Rock and Soul*, debuts at No. 34. It's her 14th top 40-charting set; her only album to miss that region was the 2008 holiday effort *A New Thought for Christmas* (No. 113 peak). The new blues/rock album, a covers album of tunes associated with the Stax label, also debuts at No. 9 on Top Rock Albums and No. 1 on the Blues Albums chart — Etheridge's first leader on the latter tally. —k.c.



63

BARRY GIBB
In the Now

Barry Gibb's second solo album begins at No. 63 and is his first set of new songs since the final Bee Gees album, 2001's *This Is Where I Came In*. Gibb's first, *Now Voyager*, hit No. 72 in 1984



132

VAN HALEN
5150

5150 (5,000 units earned in the week ending Oct. 13; up 149 percent) returns after Google Play discounted the set to 99 cents. Also: A reissue of Garth Brooks' *The Ultimate Hits* prompts its return at No. 150

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Big Week For Chart, Jones

A record nine debuts arrive in the top 10 of the Top Album Sales chart, led by **Green Day's** *Revolution Radio* and **Norah Jones'** *Day Breaks*.

Previously, the most new entries in the top 10 was eight. *Billboard* last had eight debuts in the region on Oct. 17, 2015.

The top of Album Sales regularly sees high turnover, thus freeing up space for new entries. Albums tend to log their largest sales week in their opening frames, debut high on the chart and then swiftly deteriorate in sales and fall out of the top 10.

As for Jones, her *Day Breaks* bows with 44,000 copies sold in the week ending Oct. 13, according to Nielsen Music. It's her sixth solo studio effort.

Day Breaks also enters at No. 1 on the Traditional Jazz Albums tally — her first chart-topper on the list as a lead artist. (She was a featured guest on **Willie Nelson** and **Wynton Marsalis'** No. 1 *Here We Go Again: Celebrating the Genius of Ray Charles* in 2011.)

Day Breaks has been described by Jones' label, Blue Note, as an "album that finds her returning to her jazz roots." Further, the new set boasts jazz musicians **Wayne Shorter**, **Dr. Lonnie Smith** and **Brian Blade**.

Jones' debut, *Come Away With Me*, spent 143 weeks atop the Contemporary Jazz Albums chart between 2002 and 2004. Her subsequent releases (until *Day Breaks*) were pop-rock sets and did not qualify for the Traditional Jazz or Contemporary Jazz tallies.

—Keith Caulfield



Album Sales

October 29
2016
billboard

TOP ALBUM SALES™					
Last Week	This Week	Artist	Certification	Title	Wks On Chart
		Imprint/Distributing Label			
	1	GREEN DAY	REPRISE/WARNER BROS.	Revolution Radio	1
NEW	2	NORAH JONES	BLUE NOTE	Day Breaks	1
NEW	3	ONEREPUBLIC	MOSLEY/INTERSCOPE/GIA	Oh My My	1
NEW	4	ALTER BRIDGE	ALTER BRIDGE	The Last Hero	1
NEW	5	PHANTOGRAM	REPUBLIC	Three	1
NEW	6	DANCE GAVIN DANCE	RISE	Mothership	1
NEW	7	MESHUGGAH	NUCLEAR BLAST	The Violent Sleep Of Reason	1
NEW	8	PHISH	JEMP	Big Boat	1
NEW	9	SUM 41	HOPELESS	13 Voices	1
3	10	RED HOT CHILI PEPPERS	WARNER BROS.	The Getaway	17
2	11	SOLANGE	SAINT/COLUMBIA	A Seat At The Table	2
NEW	12	MELISSA ETHERIDGE	MILE/STAX/CONCORD	Memphis Rock And Soul	1
24	13	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	74
12	14	VARIOUS ARTISTS	UNIVERSAL/SOBY MUSIC/LEGACY	NOW 59	10
22	15	ORIGINAL BROADWAY CAST	HAMILTON: AN AMERICAN MUSICAL	Hamilton: An American Musical	55
18	16	SOUNDTRACK	DC/ATLAS/WATERTOWER/ATLANTIC/AG	Suicide Squad: The Album	10
10	17	JASON ALDEAN	MACON/BROKEN BOW/BMG	They Don't Know	5
NEW	18	COLBIE CAILLAT	REPUBLIC/PLUMMY/IGU	The Malibu Sessions	1
1	19	BON IVER	JAGJAGUWAR	22, A Million	2
NEW	20	BTS	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	Wings	1
19	21	BEYONCÉ	PARKWOOD/COLUMBIA	Lemonade	25
NEW	22	SET IT OFF	EQUAL VISION	Upside Down	1
7	23	BRUCE SPRINGSTEEN	COLUMBIA	Chapter And Verse	3
4	24	VAN MORRISON	EXILE/CAROLINE	Keep Me Singing	2
NEW	25	NOFX	FAT WRECK CHORDS	First Ditch Effort	1
NEW	26	THE DEVIL WEARS PRADA	RISE	Transit Blues	1
23	27	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	58
20	28	FLORIDA GEORGIA LINE	BMG	Dig Your Roots	7
NEW	29	BARRY GIBB	COLUMBIA	In The Now	1
28	30	ADELE	XL/COLUMBIA	25	47
32	31	VARIOUS ARTISTS	PLG/WOR/D CURB/SPARROW/CAPITOL/CMG	WOW Hits 2017	3
NEW	32	FIT FOR A KING	SOLID STATE	Deathgrip	1
17	33	SHAWN MENDES	ISLAND	Illuminate	3
34	34	BARBRA STREISAND	COLUMBIA	Encore: Movie Partners Sing Broadway	7
NEW	35	SHOVELS & ROPE	NEW WEST	Little Seeds	1
29	36	ARIANA GRANDE	REPUBLIC	Dangerous Woman	21
41	37	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	23
35	38	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Views	24
NEW	39	DAYA	ARTBEATZ	Sit Still, Look Pretty	1
31	40	USHER	RCA	Hard II Love	4
NEW	41	REND COLLECTIVE	REND FAMILY/CAPITOL/CMG	Campfire II: Simplicity	1
33	42	CASTING CROWNS	BEACH STREET/REUNION/PLG	The Very Next Thing	4
6	43	BOB WEIR	TRIP/ROAR/COLUMBIA/LEGACY	Blue Mountain	2
50	44	METALLICA	BLACKEED/WARNER BROS.	Metallica	372
NEW	45	BRITT NICOLE	CAPITOL/CAPITOL/CMG	Britt Nicole	1
57	46	THE LUMINEERS	DUALTONE	Cleopatra	27
43	47	DOLLY PARTON	ODLW/RCA NASHVILLE/SMN	Pure & Simple	8
48	48	SIA	MONKEY PUZZLE/RCA	This Is Acting	35
RE	49	PARTYNEXTDOOR	OVO SOUND/WARNER BROS.	PARTYNEXTDOOR 3 (P3)	2
44	50	PANIC! AT THE DISCO	DEEZ/FUELED BY RAMEN/AG	Death Of A Bachelor	39

HEATSEEKERS ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks On Chart
		Imprint/Distributing Label			
NEW	1	JOYCE MANOR	EPITAPH	Cody	1
NEW	2	JAMESTOWN REVIVAL	REPUBLIC	The Education Of A Wandering Man	1
NEW	3	TUCKER BEATHARD	007/BMG	Fight Like Hell (EP)	1
NEW	4	THE MARCUS KING BAND	FANTASY/CONCORD	The Marcus King Band	1
NEW	5	BRENT COBB	LOW COUNTRY SOUND/ELEKTRA/AG	Shine On Rainy Day	1
NEW	6	CHUCK MURPHY	ONEWEST	Peace Be With You	1
NEW	7	SONATA ARCTICA	NUCLEAR BLAST	The Ninth Hour	1
NEW	8	HISS GOLDEN MESSENGER	MERGE	Heart Like A Levee	1
NEW	9	BUDDY BROWN	BUDDY BROWN	I Call BS On That (EP)	1
NEW	10	DAYSELL	SPINEFARM	Nexus	1
NEW	11	GOAT	SUB POP	Requiem	1
NEW	12	SEBASTIAN KOLE	EP/MOTOWN/CAPITOL	Soup	1
NEW	13	KYNG	BMG	Breathe In The Water	1
NEW	14	DYLAN SCHNEIDER	DYLAN SCHNEIDER	17 (EP)	1
NEW	15	CANDIRIA	METAL BLADE	While They Were Sleeping	1
24	16	GG MO3	MO3 MEDIA	Shottaz Reloaded	18
13	17	HAMILTON LETHAUSER + ROSTAM GLASSNOTE		I Had A Dream That You Were Mine	3
3	18	DOYLE BRAMHALL II	RICH MAN/CONCORD	Rich Man	2
NEW	19	LEWIS DEL MAR	STARTIME INT'L/COLUMBIA	Lewis Del Mar	1
RE	20	CHARLES BILLINGSLEY	STOWTOWN/PLG	Right Here	4
19	21	ZACH WILLIAMS	ESSENTIAL/PLG	Chain Breaker - EP	3
NEW	22	GATEKEEPER	RELAPSE	Sonoran Depravation	1
1	23	SURVIVE	RELAPSE	RR7349	2
NEW	24	GTA	WARNER BROS.	Good Times Ahead	1
2	25	EPICA	NUCLEAR BLAST	The Holographic Principle	2

INDEPENDENT ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks On Chart
		Imprint/Distributing Label			
NEW	1	ALTER BRIDGE	ALTER BRIDGE	The Last Hero	1
NEW	2	DANCE GAVIN DANCE	RISE	Mothership	1
NEW	3	MESHUGGAH	NUCLEAR BLAST	The Violent Sleep Of Reason	1
NEW	4	PHISH	JEMP	Big Boat	1
NEW	5	SUM 41	HOPELESS	13 Voices	1
6	6	JASON ALDEAN	MACON/BROKEN BOW/BMG	They Don't Know	5
NEW	7	COLBIE CAILLAT	REPUBLIC/PLUMMY/IGU	The Malibu Sessions	1
1	8	BON IVER	JAGJAGUWAR	22, A Million	2
NEW	9	BTS	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	Wings	1
NEW	10	SET IT OFF	EQUAL VISION	Upside Down	1
2	11	VAN MORRISON	EXILE/CAROLINE	Keep Me Singing	2
NEW	12	NOFX	FAT WRECK CHORDS	First Ditch Effort	1
NEW	13	THE DEVIL WEARS PRADA	RISE	Transit Blues	1
NEW	14	FIT FOR A KING	SOLID STATE	Deathgrip	1
NEW	15	SHOVELS & ROPE	NEW WEST	Little Seeds	1
NEW	16	DAYA	ARTBEATZ	Sit Still, Look Pretty	1
18	17	GG THE LUMINEERS	DUALTONE	Cleopatra	27
5	18	DRIVE-BY TRUCKERS	ATO	American Band	2
NEW	19	BALANCE AND COMPOSURE	VAGRANT/BMG	Light We Made	1
7	20	JOHN PRINE	OH BOY	For Better, Or Worse	2
4	21	OPETH	NUCLEAR BLAST	Sorceress	2
NEW	22	THIRD EYE BLIND	MEGA COLLIDER	We Are Drugs (EP)	1
NEW	23	RICK ASTLEY	BMG	50	1
NEW	24	JOYCE MANOR	EPITAPH	Cody	1
21	25	TAMELA MANN	TILLYMANN	One Way	5



Rick Astley's Back

After 23 years, **Rick Astley** is back on *Billboard's* album charts. The singer — who topped the *Billboard* Hot 100 twice with 1988's "Never Gonna Give You Up" and "Together Forever" — debuted at No. 23 on Independent Albums with new effort *50*. It's Astley's first album to chart since 1993's *Body & Soul*, which debuted and peaked at No. 185 on Oct. 16, 1993.

The new set, whose title doubles as Astley's age, sold 4,000 copies in the week ending Oct. 13, according to Nielsen Music.

Also on Independent Albums, South Korean K-pop act **BTS** makes a splash with its new release, *Wings*, which flies in at No. 9 with 11,000 sold. It also starts at No. 1 on the World Albums chart.

As **BTS** makes history for the K-pop genre (see story, page 20), the group also logs a big week for Asian acts on World Albums. The World Albums chart ranks the best-selling world music releases, which include titles by foreign-born acts featuring musical styles native to lands outside the contiguous United States, in addition to Hawaiian music and many non-English-sung recordings.

With 11,000 sold of *Wings*, **BTS** nabs the third-largest sales week of any Asian artist on World Albums since 1994 — the year *Billboard* began tracking world albums using Nielsen Music's sales data. The only bigger weeks were earned by **Babymetal's** *Metal Resistance* (12,000 sold on the April 23, 2016, list) and **Twelve Girls Band's** *Eastern Energy* (20,000; Sept. 4, 2004). —K.C.

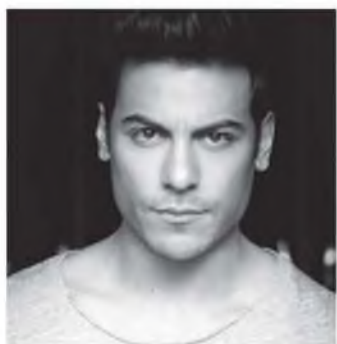
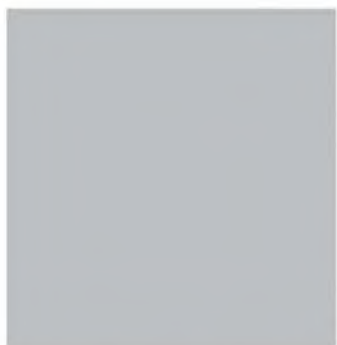
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Maroon 5 Gets To 'Know' No. 1

Maroon 5, led by Adam Levine (below), arrives at No. 1 on Billboard + Twitter Top Tracks with "Don't Wanna Know," featuring Kendrick Lamar. It is the group's third chart-topping bow and third leader overall. Previously, "Maps" and "Sugar" both opened at No. 1 and held the rank for a week. (The chart launched in 2014.) With "Know," Maroon 5 ties **5 Seconds of Summer** for the most No. 1 starts on the list.

"Know" also arrives on the Billboard Hot 100, at No. 56, aided by 28,000 downloads sold and 1.5 million U.S. streams earned in the week ending Oct. 13, according to Nielsen Music. (Notably, the song's Oct. 12 release allowed for only two days of sales and streaming activity in the latest Hot 100 tracking week, which ended Oct. 13.)

Eisewhere on Top Tracks, South Korean K-pop boy band **BTS** rockets to a No. 7 debut with "Blood Sweat & Tears" as parent album *Wings* debuts at No. 26 on the Billboard 200. The song clocked 1.2 million U.S. streams during the tracking week. "Tears" is BTS' eighth top 10 hit, lifting the act past **Fifth Harmony** for the third-most top 10s by a group on Top Tracks, trailing only **One Direction** (24) and **5 Seconds of Summer** (15). Speaking of Fifth Harmony: The act's **Camila Cabello** debuts at No. 31 with "Bad Things," alongside **Machine Gun Kelly**. The single is Cabello's first Top Tracks hit outside of Fifth Harmony. Her featured turn on **Shawn Mendes**' "I Know What You Did Last Summer," which reached No. 20 on the Hot 100, did not chart on Top Tracks.

—Trevor Anderson



Social

October 29
2016
billboard

billboard + TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART
NEW	1	DON'T WANNA KNOW	Maroon 5 Feat. Kendrick Lamar	1
7	2	STARBOY	The Weeknd Feat. Daft Punk	4
48	3	FALSE ALARM	The Weeknd	3
1	4	THIS TOWN	Niall Horan	3
40	5	LOVE YOURSELF	Justin Bieber	48
14	6	SIDE TO SIDE	Ariana Grande Feat. Nicki Minaj	9
NEW	7	BLOOD SWEAT & TEARS	BTS	1
2	8	24K MAGIC	Bruno Mars	2
5	9	CLOSER	The Chainsmokers Feat. Halsey	12
3	10	MILLION REASONS	Lady Gaga	2
4	11	PICK UP THE PHONE	Young Thug And Travis Scott Feat. Quavo	6
NEW	12	DAT \$TICK	Rich Chigga	1
RE	13	WORK	Rihanna Feat. Drake	37
NEW	14	THE STAGE	Avenged Sevenfold	1
9	15	ALL WE KNOW	The Chainsmokers Feat. Phoebe Ryan	3
RE	16	MAD LOVE.	JoJo	2
11	17	COLD WATER	Major Lazer Feat. Justin Bieber & MO	13
18	18	BODY MOVES	DNCE	3
12	19	REVOLUTION RADIO	Green Day	3
RE	20	WALLS	Kings Of Leon	3
19	21	HEATHENS	twenty one pilots	18
23	22	SORRY	Justin Bieber	52
30	23	THAT'S MY GIRL	Fifth Harmony	3
10	24	PERFECT ILLUSION	Lady Gaga	9
NEW	25	FREQUENCY	Kid Cudi	1
NEW	26	CAROLINE	Amine	1
RE	27	6 INCH	Beyonce Feat. The Weeknd	2
27	28	STARVING	Hailee Steinfeld & Grey Feat. Zedd	6
21	29	ALONE	Marshmello	11
RE	30	ONE DANCE	Drake Feat. WizKid & Kyla	27
NEW	31	BAD THINGS	Machine Gun Kelly x Camila Cabello	1
45	32	HELLO	Adele	52
16	33	TREAT YOU BETTER	Shawn Mendes	20
24	34	WE DON'T TALK ANYMORE	Charlie Puth Feat. Selena Gomez	25
25	35	THE GREATEST	Sia Feat. Kendrick Lamar	6
13	36	LOVE ME NOW	John Legend	2
44	37	ALL WEEKEND LONG	Jack & Jack	3
NEW	38	LIE	BTS	1
NEW	39	H.G.T.V. FREESTYLE	Pusha T	1
RE	40	THIMMY TURNER	Designer	8
33	41	DON'T LET ME DOWN	The Chainsmokers Feat. Daya	32
17	42	FIRE	BTS	20
26	43	BLACK BEATLES	Rae Sremmurd Feat. Gucci Mane	3
49	44	INTO YOU	Ariana Grande	24
34	45	IN THE NAME OF LOVE	Martin Garrix & Bebe Rexha	12
RE	46	FORMATION	Beyonce	18
35	47	CHEAP THRILLS	Sia Feat. Sean Paul	32
39	48	SECRET LOVE SONG	Little Mix Feat. Jason Derulo	49
RE	49	ALL NIGHT	Beyonce	2
28	50	MERCY	Shawn Mendes	8

billboard + EMERGING ARTISTS™ PRESENTED BY W				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART
2	1	PERFECT STRANGERS	Jonas Blue Feat. JP Cooper	20
1	2	SING ME TO SLEEP	Alan Walker	20
3	3	DANCING ON MY OWN	Calum Scott	30
5	4	BLOW YOUR MIND (MWAH)	Dua Lipa	8
NEW	5	PRBLMS	6LACK	1
7	6	CRUEL	Snakehips Feat. Zayn	14
6	7	LOVE\$ICK	Mura Masa Feat. A\$AP Rocky	3
NEW	8	TALK TOO MUCH	OG Maco Feat. Lil Yachty	1
43	9	BODY	Dreezy Feat. Jeremih	36
RE	10	TALK TOO MUCH	COIN	2
30	11	PHONE DOWN	Lost Kings Feat. Emily Warren	2
9	12	BONBON	Era Istrefi	17
10	13	CAPSIZE	Frenship & Emily Warren	17
17	14	HOW TO LOVE	Cash Cash Feat. Sofia Reyes	25
32	15	HEY	Fais Feat. Afrojack	27
11	16	DILE QUE TU ME QUIERES	Ozuna	6
14	17	YOU AND ME	Marc E. Bassy Feat. G-Eazy	24
NEW	18	WINGS OF LOVE	liv	1
12	19	LOCATION	Khalid	9
13	20	BE THE ONE	Dua Lipa	50
21	21	WAT U MEAN (AYE, AYE, AYE)	Dae Dae	21
NEW	22	NUMB	Witt Lowry	1
15	23	MILLIONAIRE	Cash Cash & Digital Farm Animals Feat. Nelly	16
16	24	CROSSFIRE	Stephen	43
NEW	25	WHITE NOISE	Ella Vos	1
RE	26	I KNOW SOMEBODY	LoCash	3
NEW	27	WONDER	MOONZZ	1
23	28	SPIRITS	The Strumbellas	38
25	29	YOU	Belly Feat. Kehlani	13
NEW	30	CARRY ON	Tkay Maidza Feat. Killer Mike	1
19	31	OH LORD	MiC LOWRY	3
22	32	HOTTER THAN HELL	Dua Lipa	24
28	33	PERMISSION	Ro James	37
24	34	WE CAN	Kranium Feat. Tory Lanez	3
18	35	TRAICIONERA	Sebastian Yatra	4
NEW	36	HIGHER LOVE	Alex Vargas	1
44	37	CLOSE TO YOU	Dreezy Feat. T-Pain	13
29	38	HOUSE WORK	Jax Jones Feat. Mike Dunn & MNEK	4
40	39	FRIENDS	Francis & The Lights Feat. Bon Iver	13
34	40	SEPTEMBER SONG	JP Cooper	5
RE	41	BLOOD IN THE CUT	k.flay	2
36	42	EASY LOVE	Sigala	22
45	43	DRUGS	EDEN	14
NEW	44	WHAT DO YOU LOVE	Seeb Feat. Jacob Banks	1
NEW	45	DEAD END LOVE	XYLO	1
47	46	HURTS SO GOOD	Astrid S	20
RE	47	BEAUTIFUL LIFE	Lost Frequencies Feat. Sandro Cavazza	16
48	48	GIVE ME YOUR LOVE	Sigala Feat. John Newman & Nile Rodgers	22
41	49	MADE A WAY	Travis Greene	10
50	50	INTENTIONAL	Travis Greene	22



Dylan's Social 50 Debut

Glancing at the Social 50 chart each week reveals that the artists on the list tend to skew young. For example, the oldest artist in the top 10 on the latest chart is **Beyoncé**, 35. That's not surprising, since younger acts tend to be more fervent users of social media — which powers the Social 50. Further, artists that are over 50 tend to only appear on the chart because of online buzz about their deaths, rather than their Twitter usage (**Prince**, **Merle Haggard**, etc.).

Bob Dylan (above) bucks that trend as the 75-year-old debuts at No. 40, becoming the oldest living solo artist to reach the chart. His bow comes after he was named the newest recipient of the Nobel Prize for literature on Oct. 13. The chief source of his chart points come from views of his Wikipedia page, with 611,000 total views earned in the tracking week ending Oct. 16, according to Next Big Sound.

Dylan is one of a handful of soloists to reach the Social 50 chart over the age of 50 while still alive. Previous to Dylan, the over-50 Social 50 crowd included **David Bowie** (in 2013, three years before he died), **Susan Boyle**, **Juan Luis Guerra**, **Madonna** and **"Weird Al" Yankovic**.

On the opposite end of the Social 50, at No. 1, the very youthful boy band **BTS** becomes just the second act to debut at No. 1, after **Niall Horan** (Oct. 15 chart). BTS makes waves for the K-pop genre (see story, page 20) and enters at No. 1 mostly from action on Twitter, with 2.1 million mentions and 1.7 million reactions in the week.

—Kevin Rutherford

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Author, Journalist and TV Producer Bill Flanagan goes deep into the career and life of some of the biggest names in music including Robert Plant and Paul Simon.

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Country

October 29
2016
billboard

HOT COUNTRY SONGS™						
WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS ON CHART
2	1	1	SETTING THE WORLD ON FIRE	BCANNON, K. CHESNEY, R. COPPERMAN, M. JENKINS, J. OSBORNE	Kenny Chesney Featuring P!nk BLUE CHAIR/COLUMBIA NASHVILLE	1 / 12
5	2	2	BLUE AIN'T YOUR COLOR	D. HUFF, K. URBAN, S. L. LOISEN, H. LINDESEY, C. LAGERBERG	Keith Urban HIT RED/CAPITOL NASHVILLE	2 / 10
7	3	3	MIDDLE OF A MEMORY	M. CARTER, C. SWINDELL, A. GORLEY, Z. CROWELL	Cole Swindell WARNER BROS./WMN	3 / 23
14	4	4	I KNOW SOMEBODY	L. RIMES, R. AKINS, R. COPPERMAN, J. S. STOVER	LoCash REVIVER	4 / 20
3	5	5	IT DON'T HURT LIKE IT USED TO	D. HUFF, B. C. CURRINGTON, C. R. BARLOWE, S. CARTER	Billy Currington MERCURY	3 / 28
9	6	6	MOVE	J. STEVENS, J. STEVENS (L. BRYAN, M. CARTER, J. CLEMENTI)	Luke Bryan CAPITOL NASHVILLE	6 / 14
11	7	7	MAY WE ALL	R. CLAWSON, J. MOORE	Florida Georgia Line Featuring Tim McGraw BMLG	7 / 13
4	8	8	H.O.L.Y.	J. MOI (B. BUSBEE, N. CYPHER, W. W. LARSEN)	Florida Georgia Line BMLG	1 / 25
13	9	9	A LITTLE MORE SUMMERTIME	M. KNOX (W. MOBLEY, T. MARTIN, J. FLOWERS)	Jason Aldean MACON/BROKEN BOW	9 / 13
10	10	10	VICE	F. LIDDELL, E. MASSE, G. WOLF (M. LAMBERT, S. MCANALLY, J. OSBORNE)	Miranda Lambert RCA NASHVILLE	2 / 13
15	11	11	SLEEP WITHOUT YOU	D. HUFF (B. YOUNG, K. ARCHER, J. EBACH)	Brett Young BMLG	11 / 25
-	49	12	TODAY	L. WOOTEN (B. PAISLEY, C. DUBOIS, A. GORLEY)	Brad Paisley ARISTA NASHVILLE	12 / 2
6	13	13	DIFFERENT FOR GIRLS	R. COPPERMAN (S. MCANALLY, J. T. HARDING)	Dierks Bentley Feat. Elle King CAPITOL NASHVILLE	3 / 20
16	14	14	SONG FOR ANOTHER TIME	S. MCANALLY (M. RAMSEY, T. ROSEN, B. TURSIL, M. JENKINS)	Old Dominion RCA NASHVILLE	14 / 18
18	15	15	WANNA BE THAT SONG	R. COPPERMAN, B. ELDRIDGE (B. ELDRIDGE, R. COPPERMAN, SCOTTER CARUSO)	Brett Eldredge ATLANTIC/WMN	15 / 21
1	15	16	FOREVER COUNTRY	S. MCANALLY (D. PARTON, J. DENVER, J. DANOFF, W. DANOFF, J. NELSON, S. MCANALLY, J. OSBORNE)	Artists Of Then, Now & Forever CMA/CA NASHVILLE	1 / 4
17	17	17	BOS MERCEDES	B. BUSBEE, M. MORRIS (M. MORRIS, B. BUSBEE)	Maren Morris COLUMBIA NASHVILLE	17 / 19
23	18	18	DIRTY LAUNDRY	J. JOYCE (Z. CROWELL, A. GORLEY, H. LINDESEY)	Carrie Underwood 19/ARISTA NASHVILLE	18 / 7
20	19	19	HOW I'LL ALWAYS BE	G. GALLIMORE, J. MCGRAW (J. S. STOVER, C. JANSON, J. PAULIN)	Tim McGraw MCGRAW/BIG MACHINE	19 / 14
21	20	20	PARACHUTE	D. COBB, C. STAPLETON (C. STAPLETON, J. BEAVERS)	Chris Stapleton MERCURY	20 / 27
22	21	21	LIVIN' THE DREAM	R. COPPERMAN, J. S. STOVER (T. DOUGLAS, J. JOHNSTON, L. LAIRD)	Drake White DOT	21 / 26
-	22	22	STAR OF THE SHOW	R. LONDON, J. BUNETA, THOMAS RHETT (THOMAS RHETT, R. AKINS, B. HAYS, LIP)	Thomas Rhett VALORY	21 / 2
28	23	23	KILL A WORD	J. JOYCE (E. CHURCH, J. HYDE, L. DICK)	Eric Church Featuring Rhiannon Giddens EMI NASHVILLE	23 / 5
27	24	24	IF THE BOOT FITS	G. SMITH, F. ROGERS (J. M. SCHMIDT, A. ALBERT, M. TENPENNY)	Granger Smith WHEELHOUSE	24 / 13
26	25	25	ROAD LESS TRAVELED	B. BUSBEE (L. ALAINE, A. J. FRASURE, M. TRAINER)	Lauren Alaina 19/INTERSCOPE/MERCURY	25 / 7
25	26	26	21 SUMMER	J. JOYCE (J. OSBORNE, T. J. OSBORNE, C. WISEMAN)	Brothers Osborne EMI NASHVILLE	25 / 29
31	27	27	SOBER SATURDAY NIGHT	C. CROWDER, C. YOUNG (C. YOUNG, B. WARREN, B. WARREN)	Chris Young Featuring Vince Gill RCA NASHVILLE	27 / 18
33	28	28	DIRT ON MY BOOTS	B. BUTLER, J. PARDI (R. AKINS, J. FRASURE, A. GORLEY)	Jon Pardi CAPITOL NASHVILLE	28 / 4
30	29	29	MAKE YOU MINE	S. MOSLEY (B. REMPEL, S. MOSLEY, B. STENNIS)	High Valley ATLANTIC/WEA	29 / 16
29	30	30	SEEIN' RED	M. J. CONES (T. KENNEDY, K. ALLISON, S. BOGARD, J. SEVER)	Dustin Lynch BROKEN BOW	29 / 16
32	31	31	MY GIRL	M. ALDERMAN, J. E. NORMAN (D. SCOTT, J. KERR)	Dylan Scott CURB	31 / 10
40	40	32	HURRICANE	S. MOFFATT (L. COMBST, P. PHILLIPS, T. ARCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	32 / 7
35	33	33	THE WEEKEND	D. HUFF (B. GILBERT, A. DEROBERTS)	Brantley Gilbert VALORY	23 / 12
-	48	34	A GUY WITH A GIRL	S. HENDRICKS (A. GORLEY, B. SIMPSON)	Blake Shelton WARNER BROS./WMN	34 / 2
37	35	35	HOMETOWN GIRL	K. GREENBERG (M. BEESON, D. TASHIAN)	Josh Turner MEA NASHVILLE	35 / 6
HOT SHOT DEBUT	36	36	BABY, LET'S LAY DOWN AND DANCE	M. A. MILLER (K. BLAZYS, DORFF, SHAW, K. WILLIAMS, G. BROOKS)	Garth Brooks PEARL	36 / 1
41	38	37	HOLDIN' HER	B. GALLIMORE (C. JANSON, J. OTTO)	Chris Janson WARNER BROS./WAR	37 / 7
36	36	38	THERE'S A GIRL	J. ROBBINS (T. HARMON, J. ROBBINS, L. VELTZ)	Trent Harmon 19/REPUBLIC/CDOT	36 / 7
42	41	39	LOVE TRIANGLE	N. GALYON, J. ROBBINS (N. GALYON, J. ROBBINS, R. AELLYNN)	RaeLynn WARNER BROS./WMN	38 / 8
39	42	40	IN CASE YOU DIDN'T KNOW	D. HUFF (B. YOUNG, T. REEVE, K. SCHLENGER, J. TOMLINSON)	Brett Young BMLG	39 / 13
46	44	41	THINK A LITTLE LESS	S. HENDRICKS (J. M. NITE, THOMAS RHETT, BARY DEAN, J. ROBBINS)	Michael Ray ATLANTIC/WEA	41 / 3
38	43	42	IF I TOLD YOU	R. COPPERMAN (R. COPPERMAN, J. M. NITE, S. MCANALLY)	Darius Rucker CAPITOL NASHVILLE	25 / 9
49	47	43	OUTSKIRTS OF HEAVEN	M. J. CONES (C. CAMPBELL, D. TURNBULL)	Craig Campbell RED BOW	43 / 3
45	46	44	COMEBACK KID	B. CASSETTE, K. PERRY, R. PERRY, PERRY (K. PERRY, R. PERRY, PERRY)	The Band Perry THE TENTH TWENTY/INTERSCOPE/MERCURY	42 / 9
47	45	45	A LITTLE MORE LOVE	J. L. SLOAS, J. L. NIEMANN, L. BRICE (S. MCANALLY, R. COPPERMAN, N. HEMBY, K. NEUMANN)	Jerrold Niemann & Lee Brice CURB	45 / 4
RE-ENTRY	46	46	ARE YOU WITH ME	C. CHAMBERLAIN (T. JAMES, T. A. MCBRIDE, S. MCANALLY)	Easton Corbin MERCURY	46 / 3
RE-ENTRY	47	47	LONG LIVE TONIGHT	J. JOYCE (B. LANCASTER, J. REEVES)	LANco ARISTA NASHVILLE	47 / 2
44	50	48	SALTWATER GOSPEL	R. COPPERMAN, J. S. STOVER, E. L. YOUNG (BAND) (R. COPPERMAN, N. GALYON, A. GORLEY)	Eli Young Band VALORY	43 / 12
NEW	49	49	YEAH BOY	F. G. WHITEHEAD, J. MASSEY (K. BALLERINI, F. G. WHITEHEAD, K. TIMMER)	Kelsea Ballerini BLACK RIVER	49 / 1
NEW	50	50	HOW NOT TO	D. SMYERS, S. HENDRICKS (A. HAMBRICK, P. DIGIOVANNI, K. BARD)	Dan + Shay WARNER BROS./WAR	50 / 1

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS ON CHART	
1	1	JASON ALDEAN	MACON/BROKEN BOW/BMG	They Don't Know	5	
4	2	CHRIS STAPLETON	MERCURY/UMGN	Traveller	76	
3	3	FLORIDA GEORGIA LINE	BMLG	Dig Your Roots	7	
6	4	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	23	
7	5	DOLLY PARTON	ODLBY/RCA NASHVILLE/SMN	Pure & Simple	8	
9	6	GG BLAKE SHELTON	WARNER BROS./WMN	If I'm Honest	21	
2	7	JOHN PRINE	OH BOY	For Better, Or Worse	2	
8	8	AARON LEWIS	DOT/BMLG	Sinner	4	
10	9	JOEY + RORY	FARMHOUSE/GAITHER/CAPITOL CMG	Hymns	35	
HOT SHOT DEBUT	10	MO PITNEY	CLUBB	Behind This Guitar	1	
12	11	HILLARY SCOTT & THE SCOTT FAMILY	HST/EMI NASHVILLE/UMGN	Love Remains	11	
13	12	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Storyteller	51	
5	13	WILLIAM MICHAEL MORGAN	WARNER BROS./WMN	Vinyl	2	
NEW	14	TUCKER BEATHARD	DOT/BMLG	Fight Like Hell (EP)	1	
17	15	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	62	
15	16	COLE SWINDELL	DOT/BMLG	You Should Be Here	23	
NEW	17	BRENT COBB	LOW COUNTRY SOUND/ELEKTRA/AG	Shine On Rainy Day	1	
16	18	VARIOUS ARTISTS	NOW That's What I Call Country, Volume 9 SONY MUSIC/UNIVERSAL/UME	Now That's What I Call Country, Volume 9	18	
20	19	KELSEA BALLERINI	BLACK RIVER	The First Time	74	
18	20	JUSTIN MOORE	VALORY/BMLG	Kinda Don't Care	9	
14	21	DWIGHT YOAKAM	WVA/SUGAR HILL/CONCORD	Swimmin' Pools, Movie Stars...	3	
NEW	22	BUDDY BROWN	BUDDY BROWN	I Call BS On That (EP)	1	
22	23	THOMAS RHETT	VALORY/BMLG	Tangled Up	55	
21	24	ERIC CHURCH	EMI NASHVILLE/UMGN	Mr. Misunderstood	50	
26	25	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	Hero	19	



LoCash Leaps To No. 1

LoCash (above), the duo of Preston Brust and Chris Lucas, earns its first Country Airplay leader as "I Know Somebody" vaults 6-1, increasing by 15 percent to 44 million audience impressions in the week ending Oct. 16, according to Nielsen Music. (The Reviver label also celebrates its first No. 1 on the list.) "There's nothing more beautiful than this view from the top," Brust tells *Billboard*. The track is the second single from *Fighters*, the act's third studio album; lead single "I Love This Life" reached No. 2 on Country Airplay in January.

Brad Paisley achieves his first No. 1 on Country Digital Song Sales as "Today" opens atop the survey with 41,000 first-week downloads sold. Following its first full week of tracking, the single soars 49-12 on Hot Country Songs.

Meanwhile, Garth Brooks ties for his second-best debut of the past decade on Country Airplay as "Baby, Let's Lay Down and Dance" arrives at No. 19 with 12.1 million impressions. Brooks also started at No. 19 on Sept. 20, 2014, with "People Loving People." He is the only artist to debut at No. 1 since the chart launched in 1990: "More Than A Memory" entered at the pinnacle on Sept. 15, 2007. "Dance" is the first single from Brooks' studio album *Gunslinger*, due Nov. 25. Ahead of its wide release, the LP will be included in the *Ultimate Collection* box set, available exclusively at Target beginning Nov. 11.

—Jim Asker

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS ON CHART	
6	1	I KNOW SOMEBODY	REVIVER	LoCash	36	
4	2	MOVE	CAPITOL NASHVILLE	Luke Bryan	14	
3	3	SETTING THE WORLD ON FIRE	BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney Feat. P!nk	12	
1	4	IT DON'T HURT LIKE IT USED TO	MERCURY	Billy Currington	37	
5	5	MIDDLE OF A MEMORY	WARNER BROS./WMN	Cole Swindell	24	
2	6	ROCK ON	DOT	Tucker Beathard	32	
7	7	A LITTLE MORE SUMMERTIME	MACON/BROKEN BOW	Jason Aldean	14	
9	8	SLEEP WITHOUT YOU	BMLG	Brett Young	34	
10	9	MAY WE ALL	BMLG	Florida Georgia Line Feat. Tim McGraw	11	
13	10	SONG FOR ANOTHER TIME	RCA NASHVILLE	Old Dominion	19	
11	11	HOW I'LL ALWAYS BE	MCGRAW/BIG MACHINE	Tim McGraw	14	
15	12	BLUE AIN'T YOUR COLOR	HIT RED/CAPITOL NASHVILLE	Keith Urban	9	
12	13	VICE	RCA NASHVILLE	Miranda Lambert	13	
18	14	WANNA BE THAT SONG	ATLANTIC/WMN	Brett Eldredge	22	
16	15	LIVIN' THE DREAM	DOT	Drake White	45	
17	16	BOS MERCEDES	COLUMBIA NASHVILLE	Maren Morris	17	
20	17	DIRTY LAUNDRY	19/ARISTA NASHVILLE	Carrie Underwood	8	
19	18	IF THE BOOT FITS	WHEELHOUSE	Granger Smith	33	
NEW	19	GG BABY, LET'S LAY DOWN AND DANCE	PEARL	Garth Brooks	1	
21	20	ROAD LESS TRAVELED	19/INTERSCOPE/MERCURY	Lauren Alaina	9	
23	21	KILL A WORD	EMI NASHVILLE	Eric Church Feat. Rhiannon Giddens	8	
28	22	STAR OF THE SHOW	VALORY	Thomas Rhett	3	
22	23	PARACHUTE	MERCURY	Chris Stapleton	25	
24	24	21 SUMMER	EMI NASHVILLE	Brothers Osborne	34	
26	25	SOBER SATURDAY NIGHT	RCA NASHVILLE	Chris Young Feat. Vince Gill	19	

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Rock

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HOT ROCK SONGS™						
2 WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS ON CHART
1	1	1	#1 10 WKS HEATHENS	AG	twenty one pilots	1 17
2	2	2	RIDE		twenty one pilots	1 65
3	3	3	SUCKER FOR PAIN		Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla Sign Feat. X Ambassadors	3 16
4	4	4	HYMN FOR THE WEEKEND		Coldplay	4 42
5	5	5	UNSTEADY		X Ambassadors	4 54
6	6	6	HANDCLAP		Fitz And The Tantrums	6 29
7	7	7	OPHELIA		The Lumineers	5 36
8	8	8	THE SOUND OF SILENCE		Disturbed	3 47
10	9	9	GOOD GRIEF		Bastille	9 17
14	12	10	BANG BANG	SG	Green Day	8 10
9	10	11	CANCER		twenty one pilots	6 5
18	13	12	TROUBLE		Cage The Elephant	12 27
13	14	13	DARK NECESSITIES		Red Hot Chili Peppers	6 24
15	19	14	WASTE A MOMENT		Kings Of Leon	7 5
17	16	15	CHAIN BREAKER		Zach Williams	15 3
16	17	16	BORED TO DEATH		Blink-182	6 25
19	20	17	ALL WE EVER KNEW		The Head And The Heart	17 19
24	30	18	WOW		Beck	12 19
25	31	19	YOU DON'T GET ME HIGH ANYMORE		Phantogram	19 16
22	26	20	FEEL INVINCIBLE		Skillet	16 21
23	15	21	MOTH INTO FLAME		Metallica	15 3
HOT SHOT DEBUT		22	THE STAGE		Avenged Sevenfold	22 1
26	29	23	TAKE IT ALL BACK		Judah & The Lion	23 8
21	28	24	BOHEMIAN RHAPSODY		Panic! At The Disco	7 10
NEW		25	REVEREND		Kings Of Leon	25 1
28	34	26	CLEOPATRA		The Lumineers	11 28
41	30	27	33 "GOD"		Bon Iver	11 6
32	30	28	I APOLOGIZE		Five Finger Death Punch	26 12
12	46	29	STILL BREATHING		Green Day	12 3
31	30	30	TAKE ME DOWN		The Pretty Reckless	30 12
27	39	31	LIFE ITSELF		Glass Animals	21 16
33	43	32	MY NAME IS HUMAN		Highly Suspect	32 5
-	30	33	22 (OVER SOON)		Bon Iver	18 4
29	42	34	WELCOME TO YOUR LIFE		Grouplove	27 13
20	27	35	HARDWIRED		Metallica	9 8
35	44	36	ROTTLING IN VAIN		Korn	20 12
-	30	37	715 - CREEKS		Bon Iver	21 2
-	30	38	29 #STRAFFORD APTS		Bon Iver	23 2
NEW		39	PEACE OF MIND		The Killers	39 1
-	30	40	8 (CIRCLE)		Bon Iver	22 2
-	30	41	GEMINI FEED		Banks	25 5
RE-ENTRY		42	REVOLUTION RADIO		Green Day	22 2
36	47	43	HIGH AND LOW		Empire Of The Sun	26 7
-	30	44	666 (UPSIDEDOWNCROSS)		Bon Iver	24 2
RE-ENTRY		45	MOVE		Saint Motel	44 2
-	25	46	10 DEATH BREAST		Bon Iver	25 3
RE-ENTRY		47	HOME		Blue October	38 6
34	48	48	HAPPINESS		NEEDTOBREATHE	18 17
RE-ENTRY		49	OPEN YOUR EYES		Disturbed	49 2
38	49	50	ANGELA		The Lumineers	15 10

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	GREEN DAY		Revolution Radio	1	
NEW	2	ALTER BRIDGE		The Last Hero	1	
NEW	3	PHANTOGRAM		Three	1	
NEW	4	DANCE GAVIN DANCE		Mothership	1	
NEW	5	MESHUGGAH		The Violent Sleep Of Reason	1	
NEW	6	PHISH		Big Boat	1	
NEW	7	SUM 41		13 Voices	1	
2	8	RED HOT CHILI PEPPERS		The Getaway	17	
NEW	9	MELISSA ETHERIDGE		Memphis Rock And Soul	1	
10	10	TWENTY ONE PILOTS		Blurryface	74	
12	11	SOUNDTRACK		Suicide Squad: The Album	10	
1	12	BON IVER		22, A Million	2	
NEW	13	SET IT OFF		Upside Down	1	
14	14	BRUCE SPRINGSTEEN		Chapter And Verse	3	
3	15	VAN MORRISON		Keep Me Singing	2	
NEW	16	NOFX		First Ditch Effort	1	
NEW	17	THE DEVIL WEARS PRADA		Transit Blues	1	
NEW	18	FIT FOR A KING		Deathgrip	1	
NEW	19	SHOVELS & ROPE		Little Seeds	1	
5	20	BOB WEIR		Blue Mountain	2	
21	21	THE LUMINEERS		Cleopatra	27	
18	22	PANIC! AT THE DISCO		Death Of A Bachelor	39	
8	23	DRIVE-BY TRUCKERS		American Band	2	
NEW	24	BALANCE AND COMPOSURE		Light We Made	1	
25	25	THE HEAD AND THE HEART		Signs Of Light	5	

HARD ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	ALTER BRIDGE		The Last Hero	1	
NEW	2	DANCE GAVIN DANCE		Mothership	1	
NEW	3	MESHUGGAH		The Violent Sleep Of Reason	1	
NEW	4	THE DEVIL WEARS PRADA		Transit Blues	1	
NEW	5	FIT FOR A KING		Deathgrip	1	
1	6	OPETH		Sorceress	2	
5	7	SKILLET		Unleashed	10	
2	8	JIMI HENDRIX		Machine Gun: The Fillmore East: First Show 12/31/1969	2	
10	9	DISTURBED		Immortalized	60	
6	10	GHOST		Popestar (EP)	4	
9	11	A DAY TO REMEMBER		Bad Vibrations	6	
NEW	12	SONATA ARCTICA		The Ninth Hour	1	
12	13	FIVE FINGER DEATH PUNCH		Got Your Six	58	
NEW	14	DAYSHHELL		Nexus	1	
11	15	LED ZEPPELIN		The Complete BBC Sessions	4	
4	16	SUICIDAL TENDENCIES		World Gone Mad	2	
RE	17	HIGHLY SUSPECT		Mister Asylum	20	
RE	18	COHEED AND CAMBRIA		The Color Before The Sun	26	
24	19	BREAKING BENJAMIN		Dark Before Dawn	69	
NEW	20	KYNG		Breathe In The Water	1	
17	21	GHOST		Meliora	38	
22	22	VOLBEAT		Seal The Deal & Let's Boogie	19	
NEW	23	CANDIRIA		While They Were Sleeping	1	
RE	24	PIERCE THE VEIL		Misadventures	20	
14	25	EVERY TIME I DIE		Low Teens	3	



The Weeknd: Alt's New Star

"Starboy" by **The Weeknd** (above), featuring **Daft Punk**, bullets at No. 7 on the Radio Songs chart with 101 million in audience, up 17 percent, in the week ending Oct. 16, according to Nielsen Music. And while pop, rhythmic and R&B/hip-hop formats lead the way, a slice of the song's airplay stems from an unlikely source: alternative rock radio.

The song drew 104 spins among Alternative chart reporters in the tracking week, placing it near the 40-position tally's threshold. Should it make the list, it would mark the pop/R&B singer's first chart entry at the format, which historically crosses artists to pop radio, not the other way around.

Eight stations on the Alternative panel played "Starboy" at least once during the tracking week, including KROQ Los Angeles (seven times). "It just happened that he broke at the pop format and the music lends itself to that, but I think that his fan base is diverse," says assistant program director/music director **Lisa Worden**. "[Since] 'Starboy' [has] Daft Punk on it, we went, 'All right, let's try this.' We're not going to force it down our audience's throats, but let's expose it and see what we get."

Other early alternative champions of "Starboy" include WSFS Miami (36 plays) and KTNW Minneapolis (28).

Says **Mike DePippa**, Republic Records senior vp promotion and artist development for rock formats, "When you see the crowds at his festival appearances, like Coachella and Lollapalooza, or at his sold-out arena shows, it is a cross-section of all types of listeners. Forward-thinking alternative PDs have taken notice and are tapping into it."

—Kevin Rutherford

SALES, AIRPLAY & STREAMING: THE WEEK'S MOST POPULAR CURRENT ROCK SONGS, RATED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC; SONGS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WEEKEND AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP ROCK ALBUMS: THE WEEK'S MOST POPULAR ROCK ALBUMS, RATED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. ALBUMS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR ALBUMS RECEIVING WEEKEND AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. HOT SHOT DEBUTS: NEW ALBUMS THAT DEBUTED AT NO. 1 ON THE CHART. NEW: NEW ALBUMS THAT DEBUTED ON THE CHART. RE-ENTRY: ALBUMS THAT RE-ENTERED THE CHART. WKS ON CHART: THE NUMBER OF WEEKS AN ALBUM HAS REMAINED ON THE CHART. CERTIFICATION: RIAA CERTIFICATION. ARTIST: ARTIST NAME. TITLE: ALBUM TITLE. WKS ON CHART: WEEKS ON CHART. © 2016. PROMOTIONS: GLOBAL MUSIC, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



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5. **GET TOGETHER**
Chris Cox Club Mix
6. **BLOWIN' IN THE WIND**
Smash Mode Club Mix
7. **LOVE IS ALL AROUND ME**
DJs From Mars Club Mix
8. **HAPPY TOGETHER**
Ralphie Rosario Club Mix
9. **SAN FRANCISCO**
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10. **IN THE YEAR 2525**
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HOT CHRISTIAN SONGS™						
2 WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 THY WILL		Hillary Scott & The Scott Family	1 25
			R. SKAGGS, B. HERMS (H. SCOTT, E. L. WEISBAND, B. HERMS)		HS7/EMI NASHVILLE/CAPITOL CMG	
2	2	2	EYE OF THE STORM		Ryan Stevenson Featuring GabeReal	1 31
			B. FOWLER (R. STEVENSON, B. FOWLER)		GOTEE	
3	3	3	OCEANS (WHERE FEET MAY FAIL)		Hillsong UNITED	1 161
			M.G. CHISLETT (M. CROCKER, J. HOUSTON, S. LIGTHELM)		HILLSONG/SPARROW/CAPITOL CMG	
5	4	4	PRICELESS		for KING & COUNTRY	4 29
			TEOD, T. S. MOSLEY (FOR KING & COUNTRY (L. SMALLBONE, J. SMALLBONE, S. MOSLEY, T. JORNOW, B. BACKUS))		FERVENT/WORD CURB	
4	5	5	CHAIN BREAKER		Zach Williams	4 18
			J.L. SMITH (J.L. SMITH, M.L.C. FIELDS, Z. WILLIAMS)		ESSENTIAL/PLG	
6	6	6	FEEL INVINCIBLE		Skillet	2 21
			B. HOWES (J.L. COOPER, S. MOSLEY)		HEAR IT LOUD/ATLANTIC/WORD CURB	
7	7	7	THE GOD I KNOW		Love & The Outcome	7 26
			S. MOSLEY, C. MUNROE, M. O'CONNOR (J. KING, C. RADEMAKER, S. MOSLEY, C. MUNROE)		WORD CURB	
8	8	8	ONE STEP AWAY		Casting Crowns	7 15
			M.A. MILLER (M.A. MILLER, B. HERMS, M. WEST)		BEACH STREET/REUNION/PLG	
10	9	9	DEAR YOUNGER ME		MercyMe	6 23
			R. GLOVER, D. GARCIA (B. MILLARD, M. SCHEUCHZER, COCHRAN, R. SHAFER, B. GRAULD, A. GARCIA, B. GLOVER)		FAIR TRADE	
9	10	10	THE LION AND THE LAMB		Big Daddy Weave	9 21
			J. REDMON (L.D. MOORING, B. BROWN, B. JOHNSON)		FERVENT/WORD CURB	
11	12	11	JESUS		Chris Tomlin	11 13
			I. EDWARDS, E. CASH (C. TOMLIN, E. CASH)		SIX STEPS/SPARROW/CAPITOL CMG	
12	11	12	KING OF THE WORLD		Natalie Grant	11 14
			B. HERMS (N. GRANT, B. MIZELL, S. MIZELL)		CURB	
13	13	13	MY VICTORY		Crowder	13 15
			E. CASH (D. CROWDER, E. CASH, H. BENTLEY, D. MULLIGAN)		SIX STEPS/SPARROW/CAPITOL CMG	
NEW	NEW	14	WARM UP		NF	14 1
			T. PROFITT (N. FEUERSTEIN, T. PROFITT)		CAPITOL CMG	
14	14	15	MENED		Matthew West	13 20
			P. KIPLEY (M. WEST)		SPARROW/CAPITOL CMG	
17	15	16	SPARROWS		Jason Gray	15 28
			J.L. SMITH (J. GRAY, M.L.C. FIELDS, J.L. SMITH)		CENTRICITY	
16	16	17	GREAT ARE YOU LORD		one sonic society	16 19
			ONE SONIC SOCIETY (J. INGRAM, D. LEONARD, L. JORDAN)		ESSENTIAL WORSHIP/PLG	
18	17	18	HIGHER		Unspoken	17 16
			S. MOSLEY, M. O'CONNOR (C. MATTHEWS, S. MOSLEY, J. LOWRY)		CENTRICITY	
19	18	19	RISE		Danny Gokey	18 9
			B. HERMS (D. GOKEY, B. COWART, J. BROWN, E. WEWE)		BMG	
33	29	20	THROUGH YOUR EYES		Britt Nicole	20 10
			D. GARCIA (B. NICOLE, E. B. GLOVER)		SPARROW/CAPITOL CMG	
26	22	21	COME ALIVE (DRY BONES)		Lauren Daigle	21 18
			P. MABURY (L. DAIGLE, M. R. FARREN)		CENTRICITY	
20	20	22	MAGNIFY		We Are Messengers	20 13
			J.L. SMITH, C. BROWN (D. MULLIGAN, C. BROWN, J.L. SMITH)		WORD CURB	
34	21	23	WHAT A BEAUTIFUL NAME		Hillsong	21 3
			M.G. CHISLETT, J. HOUSTON, B.L. GERTWOOD (B. FIELDING, B.L. GERTWOOD)		HILLSONG/SPARROW/CAPITOL CMG	
21	19	24	LIVE IT WELL		Switchfoot	18 22
			SWITCHFOOT, J. FIELDS (J. FOREMAN, J. FOREMAN)		LOWERCASE PEOPLE/VANGUARD/CONCORD/CAPITOL CMG	
23	23	25	NEVER BEEN A MOMENT		Micah Tyler	23 4
			C. WEDGEWORTH (M. TYLER, J. PAROD)		FAIR TRADE	

HOT GOSPEL SONGS™						
2 WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 MADE A WAY		Travis Greene	1 44
			T. GREENE, V. NAVAJAR (T. GREENE)		RCA INSPIRATION	
3	3	2	YOU'RE BIGGER		Jekalyn Carr	2 31
			A. CARR (A. CARR)		LUNEALE	
2	2	3	PUT A PRAISE ON IT		Tasha Cobbs Featuring Kierra Sheard	1 47
			V. MITCHELL, T. COBBS (T. COBBS)		MOTOWN GOSPEL	
4	4	4	GOD PROVIDES		Tamela Mann	4 4
			K. FRANKLIN, S. MARTIN (K. FRANKLIN)		TILLYMANN	
5	5	5	BETTER		Hezekiah Walker	1 32
			D. LAWRENCE, H. WALKER (J. CLAYBORN, H. WALKER, G. HATCHER)		AZUSA/EONE	
6	6	6	SPIRIT BREAK OUT		William McDowell Featuring Trinity Anderson	5 39
			W.D. MCDOWELL, C. BOGAN III (B. BRYANT, L. HELLEBRONTH, M. DHILLON, T. HUGHES)		DELIVERY ROOM/EONE	
7	7	7	I NEED YOU		Donnie McClurkin	7 27
			D. MCCLURKIN (D. MCCLURKIN)		RCA INSPIRATION	
8	8	8	YOU		Jermaine Dolly	7 36
			J. DOLLY, J.W. BOYD (J. DOLLY, J.W. BOYD)		BY ANY MEANS NECESSARY	
12	9	9	YOU DESERVE IT		J.J. Hairston & Youthful Praise	9 9
			J.J. HAIRSTON (D. BLOOM, C. VAUGHN, P.D. REED, J.J. HAIRSTON)		JAMESTOWN/EONE	
14	13	10	WINNING		Charles Jenkins	10 7
			W. CAMPBELL, C. JENKINS (C. JENKINS, W.S. CAMPBELL II)		INSPIRED PEOPLE	
11	10	11	I'LL JUST SAY YES		Brian Courtney Wilson	10 24
			A.W. LINDSEY (B. C. WILSON, A.W. LINDSEY)		MOTOWN GOSPEL	
9	11	12	I WON'T BE DEFEATED		Damon Little	9 23
			D.K. LITTLE (D.K. LITTLE)		LITTLE WORLD/BLACKSMOKE/WORLDWIDE	
13	12	13	ARISE (YOU ARE GOOD)		William Murphy	10 13
			A.W. LINDSEY (W.H. MURPHY III, D. MURPHY)		RCA INSPIRATION	
17	15	14	FATHER JESUS SPIRIT		Fred Hammond	14 7
			F. HAMMOND, C. RODGERS (F. HAMMOND, D. CLARK, S. SUMMONS)		F. HAMMOND/RCA INSPIRATION	
19	14	15	HANG ON		GEI Featuring Kierra Sheard	14 4
			J.D. SHEARD II, D. STARKS (D. STARKS)		KAREW	
15	16	16	CHASING ME DOWN		Israel & New Breed Feat. Tye Tribbett	15 21
			A.W. LINDSEY, HOUGHTON (I. HOUGHTON, A.W. LINDSEY, HOUGHTON)		RGM NEW BREED/RCA INSPIRATION	
16	17	17	BE LIFTED		Micah Stampley	14 22
			M. STAMPLEY, J. WILLIAMS (H. STAMPLEY)		INTERFACE	
18	19	18	GLORIOUS GOD		Howard Gospel Choir Of Howard University Feat. Benjamin Moore	18 5
			K.N. GOLDEN, R.A. GOLDEN, D.M. BROWN (R.A. GOLDEN, K.N. GOLDEN)		HOWARD GOSPEL CHOIR	
20	20	19	JOY		VaShawn Mitchell	19 9
			V. MITCHELL (P. BARRETT, T. BROWN)		VMAN/MOTOWN GOSPEL	
23	22	20	#YDIA		Zacardi Cortez	9 27
			L.B. HOSKINS (L.B. HOSKINS, J. JENKINS, F. SANDERS)		BLACKSMOKE/WORLDWIDE	
22	21	21	VICTORY BELONGS TO JESUS		Todd Dulaney	20 6
			M. LEWIS, T. DULANEY (T. DULANEY)		EONE WORSHIP/EONE	
21	18	22	ROYALTY		Sounds Of Blackness Feat. High School For Recording Arts	18 11
			G.D. HINES (G.D. HINES, T. WILSON)		SOUNDS OF BLACKNESS/ATOMIC K	
24	23	23	I BELIEVE (ISLAND MEDLEY) [SO LONG BYE BYE]		Jonathan Nelson	23 3
			J. NELSON, K. SHELTON (J. NELSON, K. SHELTON)		TEHILLAH/LIGHT	
NEW	NEW	24	NEVER HAVE TO BE ALONE		CeCe Winans	24 1
			A. LOVE III (A. LOVE III, D. HILL)		PURESPRINGS GOSPEL/THIRTY TIGERS	
NEW	NEW	25	GOD'S GRACE		Reverend Luther Barnes & The Restoration Worship Center Choir	25 1
			L. BARNES, D.L. ADAMS (L. BARNES, D.L. ADAMS)		SRT/SHANACHIE	

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
2	1	#1 GG VARIOUS ARTISTS	WOW Hits 2017	3		
		PLG/WORD CURB/SPARROW/CAPITOL CMG				
HOT SHOT DEBUT	2	FIT FOR A KING	Deathgrip	1		
		SOLID STATE				
NEW	3	REND COLLECTIVE	Campfire II: Simplicity	1		
		REND FAMILY/CAPITOL CMG				
3	4	CASTING CROWNS	The Very Next Thing	4		
		BEACH STREET/REUNION/PLG				
7	5	SKILLET	Unleashed	10		
		HEAR IT LOUD/ATLANTIC/WORD CURB				
5	6	CROWDER	American Prodigal	3		
		SIX STEPS/SPARROW/CAPITOL CMG				
4	7	LAUREN DAIGLE	How Can It Be	80		
		CENTRICITY/CAPITOL CMG				
6	8	JOEY + RORY	Hymns	36		
		FARMHOUSE/GAITHER/CAPITOL CMG				
8	9	HILLARY SCOTT & THE SCOTT FAMILY	Love Remains	11		
		HS7/EMI NASHVILLE/CAPITOL CMG				
1	10	JONATHAN DAVID & MELISSA HELSER	Beautiful Surrender	2		
		BETHLE/PLG				
10	11	HILLSONG UNITED	Empires	73		
		HILLSONG/SPARROW/CAPITOL CMG				
11	12	FOR KING & COUNTRY	RUN WILD. LIVE FREE. LOVE STRONG.	109		
		FERVENT/WORD CURB				
9	13	BRADLEY WALKER	Call Me Old-fashioned	3		
		FARMHOUSE/GAITHER/CAPITOL CMG				
14	14	MERCYME	Welcome To The New	113		
		FAIR TRADE/PLG				
13	15	PRESTONWOOD WORSHIP	Songs Of The People: Live	3		
		INTEGRITY				
17	16	NF	Therapy Session	25		
		CAPITOL CMG				
21	17	VARIOUS ARTISTS	WOW Hits 2016	55		
		PLG/WORD CURB/CAPITOL CMG				
19	18	NEEDTOBREATHE	HARD LOVE	13		
		ATLANTIC/WORD CURB				
20	19	TOBYMAC	This Is Not A Test	62		
		FOREFRONT/CAPITOL CMG				
18	20	RYAN STEVENSON	Fresh Start	8		
		GOTEE/PLG				
16	21	HILLSONG UNITED	Of Dirt And Grace: Live From The Land	13		
		HILLSONG/SPARROW/CAPITOL CMG				
RE	22	CHARLES BILLINGSLEY	Right Here	5		
		STOWTOWN/PLG				
25	23	ZACH WILLIAMS	Chain Breaker - EP	3		
		ESSENTIAL/PLG				
34	24	ELEVATION WORSHIP	Here As In Heaven	36		
		ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG				
27	25	SWITCHFOOT	Where The Light Shines Through	14		
		LOWERCASE PEOPLE/VANGUARD/CONCORD/CAPITOL CMG				

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
2	1	#1 4 WKS TAMELA MANN	One Way	5		
		TILLYMANN				
1	2	FRED HAMMOND	Worship Journal: Live	2		
		F. HAMMOND/RCA INSPIRATION/RCA				
3	3	H.B. CHARLES, JR. AND THE SHILOH CHURCH CHOIR	H.B. Charles, Jr. And The Shiloh Church Choir	3		
		360 MUSIC WORX/CAPITOL CMG				
4	4	DONNIE MCCLURKIN	The Journey (Live)	8		
		RCA INSPIRATION/RCA				
NEW	5	HART RAMSEY & THE NCC FAMILY CHOIR	True Story	1		
		PRAYER CLOSE/EOE				
7	6	VARIOUS ARTISTS	WOW Gospel 2016	37		
		MOTOWN GOSPEL/WORD CURB/RCA INSPIRATION/RCA				
9	7	REV. CLAY EVANS & THE SHIP	Trust In The Lord: What A Legacy Since 1950, Volume 1	5		
		REV. CLAY EVANS HERITAGE SERIES				
8	8	HEZEKIAH WALKER	"Better": Azusa - The Next Generation 2	13		
		AZUSA/EONE				
4	9	EDDIE JAMES	Magnify	2		
		DREAMBRIDGE/FRESH WINE				
10	10	TRAVIS GREENE	The Hill	50		
		RCA INSPIRATION/RCA				
13	11	GG SYREETA THOMPSON TRUMPETLADY	Winner (EP)	7		
		TLMUSIC GROUP				
12	12	KIRK FRANKLIN	Losing My Religion	49		
		FO YO SOUL/RCA				
11	13	JEKALYN CARR	The Life Project	10		
		LUNEALE/EONE				
12	14	TASHA COBBS	One Place: Live	60		
		MOTOWN GOSPEL/CAPITOL CMG				
NEW	15	VARIOUS ARTISTS	Maranatha! Music: Top 25 Gospel Praise Songs, 2017 Edition	1		
		MARANATHA!/CAPITOL CMG				
16	16	TODD DULANEY	A Worshipers Heart	26		
		EONE WORSHIP/EONE				
14	17	WILLIAM MURPHY	Demonstrate	16		
		RCA INSPIRATION/RCA				
19	18	ANTHONY BROWN & GROUP THERAPY	Everyday Jesus	65		
		KEY OF A/V/MAN/155021/AT&S				
23	19	SHIRLEY CAESAR	Fill This House	20		
		LIGHT/EONE				
18	20	WILLIAM MCDOWELL </				



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Dance/Electronic

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2016
billboard

HOT DANCE/ELECTRONIC SONGS™						
WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
1	1	1	CLOSER	▲	The Chainsmokers Featuring Halsey	1
3	3	2	LET ME LOVE YOU	▲	DJ Snake Feat. Justin Bieber	2
2	2	3	COLD WATER	▲	Major Lazer Featuring Justin Bieber & MO	1
4	4	4	DON'T LET ME DOWN	▲	The Chainsmokers Featuring Daya	1
5	5	5	THIS IS WHAT YOU CAME FOR	▲	Calvin Harris Featuring Rihanna	1
6	6	6	MY WAY		Calvin Harris	6
8	7	7	IN THE NAME OF LOVE	▲	Martin Garrix & Bebe Rexha	7
7	8	8	THIS GIRL		Kungs vs Cookin' On 3 Burners	7
9	9	9	NEVER BE LIKE YOU	▲	Flume Featuring Kai	3
11	11	10	ALONE		Marshmello	10
10	10	11	PURPLE LAMBORGHINI		Skrillex & Rick Ross	6
12	12	12	PERFECT STRANGERS		Jonas Blue Featuring JP Cooper	12
13	13	13	THE OCEAN		Mike Perry Featuring Shy Martin	11
15	14	14	LET ME HOLD YOU (TURN ME ON)		Cheat Codes & Dante Klein	14
16	15	15	BAILAR		Deorro Featuring Pitbull & Elvis Crespo	15
18	22	16	FALSE ALARM		Matoma & Becky Hill	16
30	27	17	GONE		Afrojack Featuring Ty Dolla \$ign	17
20	20	18	WHOLE HEART		Gryffin And Bipolar Sunshine	17
22	25	19	ALL OF ME		Big Gigantic Featuring Logic & ROZES	19
-	18	20	LOVE ON ME		Galantis & Hook N Sling	18
-	19	21	BELIEVER		Major Lazer & Showtek	19
17	21	22	BONBON		Era Istrefi	13
-	24	23	LOVEŠICK		Mura Masa Featuring A\$AP Rocky	23
28	29	24	HIGH AND LOW		Empire Of The Sun	21
HOT SHOT DEBUT		25	PHONE DOWN		Lost Kings Featuring Emily Warren	25
21	23	26	GYAL YOU A PARTY ANIMAL		Charly Black	18
26	26	27	SING ME TO SLEEP		Alan Walker	18
24	28	28	THE HALF		DJ Snake Feat. Jeremih, Young Thug & Swizz Beatz	20
32	34	29	CRAZY LOVE		Audien Featuring Deb's Daughter	29
29	33	30	TEARS		Clean Bandit Featuring Louisa Johnson	17
34	36	31	CARRY ME		Kygo Featuring Julia Michaels	16
50	43	32	PUT 'EM HIGH (2016)		StoneBridge Featuring Therese	32
31	35	33	MILLIONAIRE		Cash Cash & Digital Farm Animals Feat. Nelly	22
27	31	34	ANYWHERE		Dillon Francis Featuring Will Heard	20
33	37	35	SUNSET LOVER		Petit Biscuit	32
40	44	36	SHELTER		Porter Robinson & Madeon	27
38	38	37	NOT ABOVE LOVE		AlunaGeorge	37
-	34	38	FIRE		Louis The Child Featuring Evalyn	30
37	39	39	MIND		Skrillex & Diplo Featuring Kai	24
-	47	40	BEAUTIFUL LIFE		DJ Gozti & The Extraordinary Gentlemen Feat. Jaclyn Walker	40
-	46	41	IGNITE (2016 LEAGUE OF LEGENDS WORLD CHAMPIONSHIP)		Zedd	16
35	44	42	CRUEL		Snakehips Featuring Zayn	17
NEW		43	PEOPLE GRINNIN'		NERVO Featuring The Child Of Lov	43
48	44	44	SO LONG		Slushii Featuring Madi	39
45	49	45	CHASE YOU DOWN		RUNAGROUND	45
NEW		46	TEARDROPS		Cole Plante x BOBI	46
39	45	47	I WAS WRONG		ARIZONA	35
RE-ENTRY		48	SUMMER		Marshmello	44
NEW		49	GOIN UP		Deorro Featuring DyCy	49
-	32	50	WOULD I LIE TO YOU		David Guetta, Cedric Gervais & Chris Willis	32

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
3	1	LINDSEY STIRLING	▲	Brave Enough	8	
4	2	VARIOUS ARTISTS		Now That's What I Call A Workout 2016	43	
1	3	TYCHO		Epoch	2	
6	4	FLUME		Skin	20	
5	5	DIE ANTWOORD		Mount Ninji And Da Nice Time Kid	4	
2	6	SURVIVE		RR7349	2	
NEW	7	GTA		Good Times Ahead	1	
22	8	JAMES BLAKE		The Colour In Anything	20	
7	9	THE CHAINSMOKERS		Bouquet (EP)	51	
9	10	DJ SNAKE		Encore	10	
12	11	ALINA BARAZ & GALIMATIAS		Urban Flora (EP)	74	
16	12	KYGO		Cloud Nine	22	
NEW	13	LIDO		Everything	1	
14	14	M.I.A.		AIM	5	
NEW	15	FIGURE		Monsters 7 (EP)	1	
21	16	BEATS ANTIQUE		Shadowbox	2	
19	17	KAYTRANADA		99.9%	23	
NEW	18	REZZ		Something Wrong Here (EP)	1	
17	19	CRYSTAL CASTLES		Amnesty (I)	8	
18	20	GRIZ		Good Will Prevail	3	
RE	21	MAJOR LAZER		Peace Is The Mission	71	
10	22	NICOLAS JAAR		Sirens	2	
8	23	GALANTIS		Pharmacy	32	
25	24	DJ SHADOW		The Mountain Will Fall	16	
RE	25	BASSNECTAR		Unlimited	16	

DANCE/ELECTRONIC STREAMING SONGS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	CLOSER	The Chainsmokers Feat. Halsey	12		
2	2	COLD WATER	Major Lazer Feat. Justin Bieber & MO	13		
3	3	LET ME LOVE YOU	DJ Snake Feat. Justin Bieber	10		
4	4	DON'T LET ME DOWN	The Chainsmokers Feat. Daya	36		
5	5	THIS IS WHAT YOU CAME FOR	Calvin Harris Feat. Rihanna	25		
6	6	IN THE NAME OF LOVE	Martin Garrix & Bebe Rexha	11		
7	7	MY WAY	Calvin Harris	5		
8	8	NEVER BE LIKE YOU	Flume Feat. Kai	38		
10	9	ALONE	Marshmello	22		
9	10	ROSES	The Chainsmokers Feat. Rozes	54		
12	11	PURPLE LAMBORGHINI	Skrillex & Rick Ross	12		
13	12	LEAN ON	Major Lazer & DJ Snake Feat. MO	63		
11	13	THIS GIRL	Kungs vs Cookin' On 3 Burners	17		
16	14	FADED	Alan Walker	30		
15	15	PERFECT STRANGERS	Jonas Blue Feat. JP Cooper	18		
14	16	THE OCEAN	Mike Perry Feat. Shy Martin	19		
19	17	NEVER FORGET YOU	Zara Larsson & MNEK	53		
18	18	LET ME HOLD YOU (TURN ME ON)	Cheat Codes & Dante Klein	16		
17	19	MIDDLE	DJ Snake Feat. Bipolar Sunshine	46		
20	20	LIGHT IT UP	Major Lazer Feat. Nyla & Fuse ODG	38		
21	21	NO MONEY	Galantis	28		
22	22	WHERE ARE U NOW	Skrillex & Diplo With Justin Bieber	54		
23	23	HOW DEEP IS YOUR LOVE	Calvin Harris & Disciples	38		
24	24	TURN DOWN FOR WHAT	DJ Snake & Lil Jon	54		
25	25	WAKE ME UP!	Avicii	55		



GTA Debuts; StoneBridge Soars

GTA (above), the Miami-based duo of **Matt Toth** and **Julio Mejia**, debuts at No. 7 on Top Dance/Electronic Albums with its first full-length, *Good Times Ahead*. With 1,000 sold in the week ending Oct. 13, according to Nielsen Music, the set outpaced the entrances of the act's EPs *Electronic Albums* with its first full-length, *Good Times Ahead* (No. 18, April 2015) and *DTG V.2: Death to Genres* (No. 11, December 2015), each of which moved fewer than 1,000 units in their first frames. The new set's lead single, "Get It All" (with **Wax Motif**) hit Hot Dance/Electronic Songs during the summer, while album track "Contract" (featuring **Iamsu**) serves as the official soundtrack for the NBA's Chicago Bulls dancers' routines.

A toast to **Marshmello** on Hot Dance/Electronic Songs: He earns his first top 10 with "Alone" (11-10). The former Billboard & Twitter Emerging Artists No. 1 and Dance/Electronic Streaming Songs and Dance/Mix Show Airplay top 10 drew 4.2 million U.S. streams and sold 2,000 downloads during the tracking week. Shifting to Dance Club Songs, **StoneBridge** surges 5-1 with "Put 'Em High (2016)" (featuring **Therese**). It's the second leader (following "If You Like It," featuring **Elsa Li Jones**; May 7) for veteran Swedish DJ **StoneBridge** (real name **Sten Hallstrom**) and the first for singer **Therese**. The artists' original version of the song hit No. 40 in 2005. New remixes from **Paul Morrell**, **Christian Poow** and **Kilo Shuhaibar**, among others, have helped send "High" to new heights.

—Gordon Murray

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
5	1	PUT 'EM HIGH (2016) STONE ISLAND	StoneBridge Feat. Therese Stoney Boy	7
2	2	CLOSER DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Halsey	7
4	3	I LOVE YOU ALWAYS FOREVER RCA	Betty Who	8
13	4	GG TELEPATHY RCA	Christina Aguilera Feat. Nile Rodgers	5
8	5	BEAUTIFUL LIFE 202/OVERDRIVE	Di Gozzi & The Extraordinary Gentlemen Feat. Jacyln Walker	9
15	6	PEOPLE GRINNIN' BIG BEAT/ATLANTIC	NERVO Feat. The Child Of Lov	6
7	7	MAKE ME... RCA	Britney Spears Feat. G-Eazy	9
12	8	PERFECT STRANGERS JONAS BLUE/CAPITOL	Jonas Blue Feat. JP Cooper	7
6	9	IN COMMON RCA	Alicia Keys	12
1	10	RISE CAPITOL	Katy Perry	8
18	11	TEARDROPS HOLLYWOOD	Cole Plante x BOBI	6
20	12	STRONGER TOGETHER REPUBLIC	Jessica Sanchez	5
19	13	IT AIN'T OVER RADIKAL	The Bello Boys & Dan Donica Feat. Seri	8
17	14	THE GIRL FROM IPANEMA PUMP	Ana Paula Feat. Deborah Cox	7
10	15	THIS GIRL KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	Kungs vs Cookin' On 3 Burners	9
3	16	F*CK YOUR BOYFRIEND (F.U.B.F.) CARRILLO	Ralphie Rosario & Franke Catalan	10
22	17	BELIEVE 418	Crystal Waters Feat. Sted-E & Hybrid Heights	3
14	18	FABULOUS DIRTY DISCO/CHA CHA HEELS	Dirty Disco Feat. Jeanie Tracy	8
21	19	LET ME LOVE YOU DI SNAKE/INTERSCOPE	DJ Snake Feat. Justin Bieber	6
25	20	PERFECT ILLUSION STREAMLINE/INTERSCOPE	Lady Gaga	3
28	21	MY WAY FLY EYE/COLUMBIA	Calvin Harris	3
9	22	TEARDROPS SLAAG	Dawn Tallman	8
16	23	COLD WATER MAD DECENT/DEF JAM	Major Lazer Feat. Justin Bieber & MO	11
24	24	YOU'RE MY FANTASY TVI	Tony Valor	6
29	25	HEARTBREAK HOTLINE BUILDUP	The Pool Kids	5
23	26	WE CAN MAKE IT OFFER NISSIM	Offer Nissim Feat. Dana International	8
31	27	DON'T STOP BMBAB	Zack Zilla	4
27	28	VICTORY CASH MONEY/REPUBLIC	Karine Hannah	10
39	29	WE BELONG TOGETHER SUNSHINE SOUND	KC And The Sunshine Band	4
37	30	SOLDIERS DE ANGELIS	JAGMAC	3
HOT SHOT DEBUT	31	SAY IT TO ME XZ/KOBALT	Pet Shop Boys	1
11	32	BOSS METHOD/PMR/CAPITOL	Disclosure	12
36	33	WILD ONE YOUNG HOLLYWOOD	Yaysh	3
49	34	HEATHENS DC/ATLAS/WATERGATE/ATLANTIC/FUELED BY RAMEN/RRP	twenty one pilots	2
35	35	TRACE OF YOU 418	Nadia Patric Feat. Cory Gunz	9
50	36	ELECTRIC CHURCH ROSTRUM	Mike Taylor	2
46	37	GONE 418	Carly Eden	2
32	38	TOO GOOD YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Rihanna	10
NEW	39	STARBOY XD/REPUBLIC	The Weeknd Feat. Daft Punk	1
NEW	40	IN THE NAME OF LOVE STMPD RCRDS/RCA	Martin Garrix & Bebe Rexha	1
47	41	GIVE IT UP GLOBAL MUSIC RECORDINGS	Nathan Sykes	2
38	42	HEAVEN EARTH MAN MIND JUICE	Jimmy D. Robinson Feat. Carol Jani	5
NEW	43	SIDE TO SIDE REPUBLIC	Ariana Grande Feat. Nicki Minaj	1
NEW	44	LOVE ME BEATCLAN	DJ Hollywood Feat. Abri	1
26	45	WHAT THE WORLD NEEDS NOW IS LOVE BROADWAY RECORDS	Broadway For Orlando	11
NEW	46	OLDER OVERDRIVE	Lodato & Joseph Duveen	1
NEW	47	MHM MHM RADIKAL	Manuel Riva Feat. Eneli	1
41	48	THIS IS WHAT YOU CAME FOR WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	Calvin Harris Feat. Rihanna	23
33	49	WHEN IT ALL FALLS APART DAUMAN	D'Lannie	5
43	50	SEND MY LOVE (TO YOUR NEW LOVER) XL/COLUMBIA	Adele	3

BOXSCORE

October 29
2016
billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
 - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platino symbol indicates album's multi-platinum level.
- Digital Songs Charts
 - RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
 - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multi-platinum level.
- Awards
 - PS (PaceSetter for largest % album sales gain)
 - GG (Greatest Gainer for largest volume gain)
 - DG (Digital Sales Gainer)
 - AG (Airplay Gainer)
 - SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

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CONCERT GROSSES

	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$13,821,741 \$149.50/\$99.50/ \$89.50/\$39.95	ADELE STAPLES CENTER, LOS ANGELES AUG. 5-6, 9-10, 12-13, 20-21	118,149 EIGHT SELLOUTS	GOLDENVOICE/AEG LIVE
2	\$9,972,111 \$713.95/\$115	LIFE IS BEAUTIFUL FESTIVAL DOWNTOWN FESTIVAL SITE, LAS VEGAS SEPT. 23-25	103,374 120,000 THREE DAYS	ANOTHER PLANET ENTERTAINMENT, MENDOC MEDIA
3	\$9,829,597 \$149.50/\$95/ \$79.50/\$39.95	ADELE MADISON SQUARE GARDEN, NEW YORK SEPT. 19-20, 22-23, 25-26	86,652 SIX SELLOUTS	THE BOWERY PRESENTS
4	\$8,427,700 \$500/\$250/\$140/\$55	CELINE DION THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS SEPT. 20-21, 23-24, 27-28, 30, OCT. 1, 4-5, 7-8	50,916 12 SELLOUTS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
5	\$6,749,131 (\$8,966,221 CANADIAN) \$146.78/\$37.26	ADELE AIR CANADA CENTRE, TORONTO OCT. 3-4, 6-7	62,653 FOUR SELLOUTS	LIVE NATION
6	\$6,736,700 \$305/\$45	BEYONCÉ, ANDERSON PAAK DODGER STADIUM, LOS ANGELES SEPT. 14	42,440 SELLOUT	LIVE NATION
7	\$6,064,625 \$355/\$45	BEYONCÉ, DJ KHALED METLIFE STADIUM, EAST RUTHERFORD, N.J. OCT. 7	50,703 SELLOUT	LIVE NATION
8	\$6,063,433 \$139.50/\$49.50	JASON ALDEAN, KID ROCK, THOMAS RHETT, A THOUSAND HORSES FENWAY PARK, BOSTON SEPT. 9-10	63,713 72,096 TWO SHOWS	LIVE NATION
9	\$5,374,615 \$280/\$45	BEYONCÉ, DJ KHALED GEORGIA DOME, ATLANTA SEPT. 26	45,126 SELLOUT	LIVE NATION
10	\$5,349,960 \$255/\$45	BEYONCÉ, DJ KHALED MERCEDES-BENZ SUPERDOME, NEW ORLEANS SEPT. 24	46,474 SELLOUT	LIVE NATION
11	\$5,182,345 \$280/\$45	BEYONCÉ, DJ KHALED NISSAN STADIUM, NASHVILLE OCT. 2	43,013 SELLOUT	LIVE NATION
12	\$5,107,065 \$280/\$45	BEYONCÉ, DJ KHALED NRG STADIUM, HOUSTON SEPT. 22	42,635 SELLOUT	LIVE NATION
13	\$4,898,690 \$305/\$45	BEYONCÉ, DJ SCRATCH LEVI'S STADIUM, SANTA CLARA, CALIF. SEPT. 17	44,015 SELLOUT	LIVE NATION
14	\$4,565,264 \$125/\$99.50/ \$69.50/\$39.50	LUKE BRYAN, LITTLE BIG TOWN, DUSTIN LYNCH U.S. BANK STADIUM, MINNEAPOLIS AUG. 19	47,219 SELLOUT	LIVE NATION
15	\$4,545,367 \$179.50/\$99.50/ \$69.50/\$49.50	DRAKE & FUTURE, ROY WOODS, DVSN THE FORUM, INGLEWOOD, CALIF. SEPT. 27-29	42,316 THREE SELLOUTS	LIVE NATION
16	\$4,457,358 \$125/\$99.50/ \$69.50/\$39.50	LUKE BRYAN, LITTLE BIG TOWN, DUSTIN LYNCH WRIGLEY FIELD, CHICAGO AUG. 27	41,819 SELLOUT	LIVE NATION
17	\$3,953,445 \$280/\$25	BEYONCÉ, VIC MENSA THE DOME AT AMERICA'S CENTER, ST. LOUIS SEPT. 10	38,256 SELLOUT	LIVE NATION
18	\$3,698,133 \$149.50/\$39.50	ADELE WELLS FARGO CENTER, PHILADELPHIA SEPT. 9-10	31,251 TWO SELLOUTS	LIVE NATION
19	\$3,370,793 (\$4,516,863 CANADIAN) \$165.67/\$45.52	ADELE BELL CENTRE, MONTREAL SEPT. 30-OCT. 1	32,155 TWO SELLOUTS	EVENKO
20	\$3,353,627 \$280/\$35	BEYONCÉ, DJ KHALED LINCOLN FINANCIAL FIELD, PHILADELPHIA SEPT. 29	44,693 SELLOUT	LIVE NATION
21	\$3,224,583 \$149.50/\$39.50	ADELE SAP CENTER, SAN JOSE, CALIF. JULY 30-31	28,002 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
22	\$3,022,975 \$149.50/\$39.50	ADELE TD GARDEN, BOSTON SEPT. 14-15	27,183 TWO SELLOUTS	LIVE NATION
23	\$3,007,199 \$149.50/\$39.50	ADELE PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. SEPT. 6-7	28,812 TWO SELLOUTS	LIVE NATION
24	\$2,926,618 \$125/\$99.50/ \$69.50/\$39.50	LUKE BRYAN, LITTLE BIG TOWN, DUSTIN LYNCH DICK'S SPORTING GOODS PARK, COMMERCE CITY, COLO. SEPT. 9-10	33,792 40,000 TWO SHOWS	LIVE NATION
25	\$2,142,996 \$251/\$61	MARC ANTHONY MICROSOFT THEATER, LOS ANGELES OCT. 7-8	13,738 TWO SELLOUTS	ARGONIS MARKETING NETWORK, GOLDENVOICE/AEG LIVE
26	\$1,776,354 \$82.25/\$66.25/\$33.50	LUKE BRYAN, LITTLE BIG TOWN, DUSTIN LYNCH BLOSSOM MUSIC CENTER, CUYAHOGA FALLS, OHIO AUG. 11-12	35,919 41,724 TWO SHOWS ONE SELLOUT	LIVE NATION
27	\$1,723,669 \$600/\$299/\$149/\$79	BRUNO MARS, BURNS MOHEGAN SUN ARENA, UNCLASVILLE, CONN. OCT. 7	6,716 SELLOUT	IN-HOUSE
28	\$1,722,672 \$149.50/\$39.50	ADELE ORACLE ARENA, OAKLAND AUG. 2	14,577 SELLOUT	LIVE NATION
29	\$1,573,459 \$149.50/\$39.50	ADELE TALKING STICK RESORT ARENA, PHOENIX AUG. 16	14,166 SELLOUT	LIVE NATION
30	\$1,562,733 (\$2,315,535 PESOS) \$146.15/\$40.77	JUNTOS OTRA VEZ AUDITORIO NACIONAL, MEXICO CITY JULY 30-31	19,240 TWO SELLOUTS	OMAR SUAREZ ENTERTAINMENT
31	\$1,545,846 \$79.25/\$63.75/\$31	LUKE BRYAN, LITTLE BIG TOWN, DUSTIN LYNCH RIVERBEND MUSIC CENTER, CINCINNATI AUG. 13-14	36,023 40,709 TWO SHOWS ONE SELLOUT	LIVE NATION
32	\$1,517,305 \$144.50/\$73.50	DIXIE CHICKS, VINTAGE TROUBLE, SMOOTH HOUND SMITH BRIDGESTONE ARENA, NASHVILLE AUG. 17	16,325 SELLOUT	LIVE NATION
33	\$1,409,804 \$90/\$75/\$50/\$25	BLINK-182, A DAY TO REMEMBER, ALL TIME LOW THE FORUM, INGLEWOOD, CALIF. SEPT. 30-OCT. 1	26,058 TWO SELLOUTS	LIVE NATION
34	\$1,403,186 \$81.50/\$32.75	LUKE BRYAN, LITTLE BIG TOWN, DUSTIN LYNCH COASTAL CREDIT UNION MUSIC PARK, RALEIGH, N.C. SEPT. 2-3	31,965 34,554 TWO SHOWS ONE SELLOUT	LIVE NATION
35	\$1,314,634 \$199.50/\$110/ \$59.50/\$29.50	BAD BOY FAMILY REUNION TOUR: PUFF DADDY, LIL' KIM & OTHERS THE FORUM, INGLEWOOD, CALIF. OCT. 4	14,185 SELLOUT	LIVE NATION



Adele Tour Nears \$170M

Adele (above) powers her way onto the Boxscore chart with ticket sales reported from her ongoing Live 2016 Tour, landing 10 concert engagements including the top grosser: an eight-show run at Staples Center in Los Angeles with a box-office take of \$13.8 million.

Since the tour launched in February, the trek has played to more than 1.5 million fans and grossed nearly \$170 million (from shows reported to Boxscore through early October). The tour continues through Nov. 21.

Adele's Staples Center engagement played to 118,149 fans during two weeks in August. The eight arena performances were the most at a single venue on the North American leg of the tour that began in July, although she also played eight nights at the O2 Arena in London during the tour's opening European trek.

Adele is touring in support of her third studio album, 25. Her first concert after the album's November 2015 release was a surprise gig in Los Angeles on Feb. 12. The pre-Grammy Awards show took place at the Wilton Theatre, while the tour's proper kickoff occurred two weeks later, on Feb. 29 in Belfast, Northern Ireland.

The European leg of the tour continued through June 15, and the North American journey launched July 5.

By the time Adele's tour wraps, on Nov. 21 in Phoenix (a rescheduled show originally planned for Aug. 17), her sold-out run will have included 107 total performances. —Bob Allen

BOXSCORE: The top-grossing concert as reported by promoters, venues, managers and booking agents; DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on Billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

COOL DATA

43 Years Ago GLADYS & THE PIPS RODE A 'TRAIN' TO NO. 1

The group's lengthy journey to the top of the Hot 100 succeeded only after their exit from the Motown machine

"MOTOWN WANTED EVERYTHING from you, and I didn't like that," Gladys Knight, 72, tells *Billboard* today about the relationship between the group she fronted, Gladys Knight & The Pips, and the imprint that was the band's home from 1965 to 1973. "They wanted to manage you, they wanted to record you ... I didn't feel like we would get our due."

After dealing with 12 different record companies, the group — Knight, her

brother Merald "Bubba" Knight and cousins William Guest and Edward Patten — signed to Motown's Soul imprint in search of a smash single. Despite scoring two Billboard Hot 100 No. 2s with the label, Knight recalls that "what we needed for our career was a megahit." That elusive triumph arrived in the Jim Weatherly-penned "Midnight Train to Georgia," and only after the act departed Motown for Buddah Records.

Recorded in a small studio in a Detroit parking lot, "Train" gave Knight, then 29, and The Pips their first and only Hot 100 No. 1 when it reached the top on Oct. 27, 1973. "We were so proud because it was something we had wanted for such a long time. [Being No. 1 was] telling the world we were valuable." The tune later earned them a Grammy for best R&B vocal performance by a duo or group.

The act followed "Train" with additional hits in the 1970s before internal strife and Knight's renewed ambition for a solo career fueled a disbanding in 1989, ending a 37-year run. The soul legends were inducted into the Rock and Roll Hall of Fame in 1996. Knight has been married to William McDowell for 15 years and continues to tour. She released her 11th and most recent solo album, *Where My Heart Belongs*, in 2014. —TREVOR ANDERSON



From left: Guest, Patten, and Merald and Gladys Knight on *The Gladys Knight & The Pips Show* in 1975.

REWINDING
THE
CHARTS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART
★ 5	9		MIDNIGHT TRAIN TO GEORGIA—Gladys Knight & the Pips (Tony Camillo), Jim Weatherly, Buddah 383	34	34	9
				SGC	35	42
2	1	8	ANGIE—Rolling Stones (Jimmy Miller), Mick Jagger, Keith Richards, Rolling Stones (Atlantic)	WBM	36	41
3	2	13	HALF-BREED—Cher (Suffi Garrett for Garrett Music Int'l), Mary Dean, Al Capps, MCA 42107	WCP	37	24
4	3	10	RAMBLIN' MAN—Allman Brothers Band (Johnny Sandlin and the Allman Brothers Band), Richard Bell, Capricorn 0227 (Warner Brothers)	WBM	★ 57	3
★ 7	10		KEEP ON TRUCKIN'—Edo Gaskin (Frank Wilson, Leonard Caston), Frank Wilson, R. Penn, Leonard Caston, Tamla 94238 (Oldown)	WCP	39	39

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ALFIE • I SAY A LITTLE PRAYER • MAGIC MOMENTS • WALK ON BY
RAINDROPS KEEP FALLIN' ON MY HEAD • WHAT THE WORLD NEEDS NOW
(THERE'S) ALWAYS SOMEONE THERE TO REMIND ME
I JUST DON'T KNOW WHAT TO DO • ANYONE WHO HAD A HEART
I'LL NEVER FALL IN LOVE AGAIN • THE WAY TO SAN JOSE
THIS GUY'S IN LOVE WITH THE MARY • CLOSE TO YOU
DON'T MAKE ME GO HOME • WISHIN' AND HOPIN'
ANY DAY NOW • THE LOOK OF LOVE
ON MY OWN • IT EASY ON YOURSELF
MAKE IT HAPPEN • WHAT'S NEW PUSSYCAT?
BABY IT'S YOU • MESSAGE TO MICHAEL
ARTHUR'S THEME • AND BOATS AND PLANES
A HOUSE IS NOT A HOME • REACH OUT FOR ME
THAT'S WHAT FRIENDS ARE FOR • COME TO YOU
THE WINDOWS OF THE WORLD • I'M GONNA BE A STAR

KYLE RIABKO
Close to You
BACHARACH REIMAGINED

**'ONE OF THE
YEAR'S 10 BEST'**
THE NEW YORK TIMES

**'KYLE RIABKO IS
OUTRAGEOUSLY
TALENTED!'**
THE DAILY TELEGRAPH

**'IT'S COMPLETELY
SWOON-WORTHY AND
SUPER GROOVY.'**
ENTERTAINMENT WEEKLY

**'IT'S A REVELATION,
AND IT'S FANTASTIC!'**
NEW YORK MAGAZINE

**'Kyle has done something truly unique with my music.
He's a beautiful singer and one hell of a guitar player. IT'S BRILLIANT!'**
BURT BACHARACH



See Kyle Riabko: Bacharach Reimagined – A Solo Concert
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ENTERTAINMENT 360

KyleRiabko.com

CloseToYouLondon.com



"Perhaps already a Best New Artist Grammy frontrunner, Lukas Forchhammer has charm to burn." -*Esquire*

"7 YEARS" 4X PLATINUM

LUKAS GRAHAM

11/10/16 Vancouver, BC Vogue Theatre
11/11/16 Portland, OR Roseland Theatre
11/13/16 San Francisco, CA The UC Theatre
11/15/16 Denver, CO The Fillmore Auditorium
11/16/16 Salt Lake City, UT The Complex - Rockwall
11/18/16 Las Vegas, NV The Foundry at SLS
11/19/16 San Diego, CA House of Blues
11/21/16 Los Angeles, CA The Wiltern
1/9/17 Lake Buena Vista, FL House of Blues Orlando
1/10/17 Atlanta, GA The Tabernacle
1/12/17 Houston, TX House of Blues Houston
1/13/17 San Antonio, TX The Aztec Theater
1/14/17 Dallas, TX House of Blues Dallas

1/16/17 St. Louis, MO The Pageant
1/17/17 Chicago, IL House of Blues Chicago
1/18/17 St. Paul, MN The Myth
1/20/17 Madison, WI Orpheum Theatre
1/21/17 Louisville, KY Louisville Palace Theater
1/22/17 Nashville, TN Ryman Auditorium
1/24/17 Detroit, MI Fillmore Detroit
1/25/17 Toronto, ON Sound Academy
1/27/17 Philadelphia, PA The Fillmore Auditorium
1/28/17 New York, NY Hammerstein Ballroom
1/29/17 Boston, MA House of Blues Boston
1/31/17 Silver Spring, MD The Fillmore
2/1/17 Wallingford, CT The Dome

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