

Billboard

**THE RAH-RAH  
GAGA CIRCUS**  
*An old-school  
album PR blitz  
is put to the test*

.....  
**ANATOMY  
OF A VIRAL  
DANCE CRAZE**  
*Hint: It involves  
Shaquille O'Neal...  
and yes, clowns*

2016 MUSIC +  
PHILANTHROPY

November 5, 2016 | billboard.com

*Former President Bill Clinton and Jon Bon Jovi lead an illustrious  
(and deep-pocketed) group of humanitarians, artists and executives whose  
foundations and social works go beyond politics*

.....  
*A photo portfolio starring Sting, Snoop Dogg, John Legend,  
Corinne Bailey Rae, Thomas Rhett and more*



**CHICAGO**

WRIGLEY FIELD - 8.26.16

ATTENDANCE: 41,997

GROSS: \$4,876,038

**PHILADELPHIA**

CITIZENS BANK PARK - 7.9.16

ATTENDANCE: 39,303

GROSS: \$4,162,880

**SEATTLE**

SAFECO FIELD - 5.20.16

ATTENDANCE: 36,582

GROSS: \$4,045,000

**PITTSBURGH**

PNC PARK - 7.1.16

ATTENDANCE: 39,500

GROSS: \$4,627,472

**BOSTON**

FENWAY PARK - 8.18.16

ATTENDANCE: 36,771

GROSS: \$3,995,381

**SAN DIEGO**

PETCO PARK - 5.14.16

ATTENDANCE: 42,322

GROSS: \$4,778,636

**WASHINGTON, DC**

NATIONALS PARK - 7.30.16

ATTENDANCE: 37,807

GROSS: \$4,031,634



# THANK YOU

**STADIUMS SOLD OUT ACROSS THE GLOBE**

**SPECIAL THANKS TO DENNIS ARFA AND AGI**





**LONDON**  
WEMBLEY STADIUM - 9.10.16  
ATTENDANCE: 63,379  
GROSS: £4,474,755

**FRANKFURT**  
COMMERZBANK ARENA - 9.3.16  
ATTENDANCE: 31,718  
GROSS: 3.416.570€



# BILLY JOEL

**LIVE NATION**



# THE 21<sup>ST</sup> MEDALLION CEREMONY, PRODUCED AND PRESENTED BY THE COUNTRY MUSIC HALL OF FAME® AND MUSEUM



ALAN JACKSON



DOLLY PARTON



JAMEY JOHNSON



ANDREA ZONN and TRACE ADKINS



THE OAK RIDGE BOYS



BRANDY CLARK



GARTH BROOKS and RANDY TRAVIS



TRISHA YEARWOOD



KRIS KRISTOFFERSON and CHARLIE MCGOY



BEN HALL



BRAD PAISLEY



FRED FOSTER, INDUCTEE



CHARLIE DANIELS, INDUCTEE



RANDY TRAVIS, INDUCTEE and MARY TRAVIS, WIFE

We congratulate inductees Fred Foster, Charlie Daniels, and Randy Travis, and wish to express great appreciation for the many people who gave time, tears, and talent in support of the production of the 2016 Medallion Ceremony.

## SPECIAL THANKS TO THE MEDALLION ALL-STAR BAND

**Biff Watson**, Band Leader, Acoustic Guitar  
**Eddie Bayers Jr.**, Drums  
**Michael Rhodes**, Bass  
**Steve Gibson**, Electric Guitar

**Matt Rollings**, Keyboard  
**Paul Franklin**, Steel Guitar  
**Jeff White**, Acoustic Guitar  
**Deanie Richardson**, Fiddle and Mandolin

**Thom Flora**, Background Vocals  
**Tania Hancheroff**, Background Vocals  
**Carmella Ramsey**, Background Vocals

WITH KINDNESS AND GRATITUDE  
 FROM THE STAFF AT THE COUNTRY MUSIC HALL OF FAME AND MUSEUM



HONOR THY MUSIC®

CountryMusicHallOfFame.org



# billboard HOT 100

Maroon 5 as Pokemon in its video for "Don't Wanna Know," the second-best-selling song of the week.



## Maroon 5 And Kendrick Lamar Leap To The Top 10

**M**AROON 5'S "DON'T Wanna Know" (featuring Kendrick Lamar) rockets 56-9 on the Billboard Hot 100 following its first full week of tracking. The single — buoyed by a surreal *Pokemon Go*-themed video featuring both Sarah Silverman and Shaquille O'Neal — arrived on the Oct. 29 Billboard Hot 100 following its Oct. 12 release, which allowed for only two days of sales and streaming activity (and five days of airplay tracking). On charts dated Nov. 5, "Know" flies 15-2 on Digital Song Sales (84,000 sold, according to Nielsen Music), debuts at No. 16 on Streaming Songs (9.7 million U.S. streams) and soars 40-27 on Radio

Songs (46 million impressions). Previewing its sixth studio album, due in early 2017, Maroon 5 tallies its 12th Hot 100 top 10. It earned its first, the No. 5-peaking "This Love," on April 3, 2004. The band boasts the most top 10s among groups in that span, followed by **The Black Eyed Peas** (nine) and **One Direction** (six). Meanwhile, **The Chainsmokers** notch a 10th week at No. 1 with "Closer" (featuring **Halsey**), tying **Drake** for the longest domination of 2016. His "One Dance," featuring **Wizkid** and **Kyla**, led for 10 weeks beginning May 21. "Closer" could gain new momentum following the Oct. 24 premiere of its official video.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	<b>#1</b> <b>Closer</b> ▲	THE CHAINSMOKERS, S. FRANK, F. KENNETT (A. TAGGART, S. FRANK, F. KENNETT, A. FRANGIPANE, I. SLADE, J. KING)	<b>The Chainsmokers</b> Feat. Halsey DISRUPTOR/COLUMBIA	1	12
2	2	2	<b>Starboy</b>	DAFT PUNK, D.O.C., MCKINNEY, CIRKUIT, THE WEEKND (A. TEFAYE, T. BANGALTER, G. DE HONEM, CHRISTOM, MCKINNEY, H. R. WALTER)	<b>The Weeknd</b> Feat. Daft Punk XO/REPUBLIC	2	5
3	3	3	<b>Heathens</b> ▲	MELIZONDOT, JOSEPH (I. JOSEPH)	<b>twenty one pilots</b> DC/ATLAS/WATER TOWER/ATLANTIC/FUELED BY RAMEN/RRP	2	18
5	4	4	<b>Let Me Love You</b>	DJ SNAKE, ANDREW WATT (W. S. E. GRIG, A. HCINE, I. D. BIEBER, A. WOTMAN, A. TAMPOSI, B. LEE, L. BELL, A. ROSER)	<b>DJ Snake</b> Feat. Justin Bieber DJ SNAKE/INTERSCOPE	4	11
6	6	5	<b>Broccoli</b> ▲	GRAMMICK R, BRUTUS, R. CHAHAYED (S. M. MASSENBURG, SMITH, M. MCCOLLUM)	<b>D.R.A.M.</b> Feat. Lil Yachty #TEPICHECK/EMPIRE RECORDINGS	5	19
-	5	6	<b>AG</b> <b>24K Magic</b>	SHAMPOO PRESS & CURL (BRUNO MARS, P. M. LAWRENCE, I. C. B. BROWN)	<b>Bruno Mars</b> ATLANTIC	5	2
4	7	7	<b>Cold Water</b>	DIPLO, BENNY BLANCO, JR., BLENDERKING, HENRY (E. C. SHEERAN, B. J. LEVIN, I. SCOTT, T. W. PENTZ, P. MECKSEPER, H. ALLEN, J. D. BIEBER, K. MORSTED)	<b>Major Lazer</b> Feat. Justin Bieber & MO MAD DECENT/DEF JAM	2	13
12	10	8	<b>Side To Side</b>	MAX MARTIN, LILY (A. SALMAN, ZADEH, MAX MARTIN, I. MARAJA, KRONUNDS, YOTI, CHA. A. GRANDE)	<b>Ariana Grande</b> Feat. Nicki Minaj REPUBLIC	8	8
-	56	9	<b>DG</b> <b>SG</b> <b>Don't Wanna Know</b>	THE ARCADE FIRE, BENNY BLANCO, QUIE LASTIC (B. J. LEVIN, J. RYAN, K. HINDUIN, A. MALIK, MCKENZIE, J. MILLS, A. BEN-ABDALLAH, A. N. LEVINE)	<b>Maroon 5</b> Feat. Kendrick Lamar 222/INTERSCOPE	9	2
7	8	10	<b>Treat You Better</b> ▲	J. T. GEIGER, II, D. ROMER (S. MENDES, J. T. GEIGER, II, S. HARRIS)	<b>Shawn Mendes</b> ISLAND/REPUBLIC	6	20



# Billboard Hot 100



69

**OLD DOMINION**  
Song for Another Time

The single, co-written by Matthew Ramsey (center), is the band's third top 10 on the Country Airplay chart.

### How did this song come together?

**MATTHEW RAMSEY** We were on tour with **Kenny Chesney** and thought we were done with the album. I'd heard somebody say the phrase "that's a story for another time," which made me think of "a story for another time." We wrote it in a day or so. After we played it at a soundcheck, we called the label and said, "We have to record this one song — it has to be on the album."

### What surprises people about "Song for Another Time"?

If you really listen to it, it's sad. It can be just a fun singalong song, but if you dive into it, it's

the story of a relationship ending. [Executive producer] **Shane McAnally** actually came into the vocal booth before I recorded, closed the curtain and was like, "I'm going to give you a few minutes to think about this, and then I want you to sing it."

### Three Hot 100 hits in, what's your key to songwriting success?

The minute we stopped chasing what we thought people wanted and started writing things that moved us, that's when people started paying attention. Break the rules or, really, don't even worry about the rules. Write what you care about. —NATALIE WEINER



6 **BRUNO MARS**  
24K Magic

Although down by 33 percent in sales and 13 percent in streaming, "Magic" soars by 31 percent to 85 million in airplay audience and becomes **Mars'** 13th Radio Songs top 10 (15-8).

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
10	12	11	<b>I Hate U I Love U</b> ▲	gnash	Feat. Olivia O'Brien G.NASH/G.NASH/O'BRIEN ATLANTIC	10	27
8	9	12	<b>Cheap Thrills</b> ▲	Sia	Feat. Sean Paul G.KURSTIN/SKI/FURLER/G.KURSTIN/S.PHENRIQUES MONKEY PUZZLE/RCA	1	36
89	11	13	<b>JuJu On That Beat (TZ Anthem)</b>	Zay Hilfigerr & Zayion McCall	NOT LISTED/TI/PEOPLES/J.MCCALL THA LIGHTS GLOBAL/ATLANTIC	11	4
13	15	14	<b>Gold</b> ●	Kiara	F.SNOW/D.SINGER-VINE/K.SAULTERS ATLANTIC	13	22
9	13	15	<b>Don't Let Me Down</b> ▲	The Chainsmokers	Feat. Daya THE CHAINSMOKERS/JIAGGARTI/W.SCHWARTZ/S.HARRIS DISRUPTOR/COLUMBIA	3	36
14	16	16	<b>Ride</b> ▲	twenty one pilots	R.REED/T.JOSEPH FUELED BY RAMEN/RRP	5	32
11	14	17	<b>This Is What You Came For</b> ▲	Calvin Harris	Feat. Rihanna CALVIN HARRIS/CALVIN HARRIS/NILS/SJOBERG WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	3	25
20	20	18	<b>Starving</b>	Hailee Steinfeld & Grey	Feat. Zedd M.TREWARTH/A.K.TREWARTH/A.ZEDD/IM.TREWARTH/A.K.TREWARTH/A.R.MCCURDY/C.PETROSINO/A.WHITEACRE REPUBLIC	18	12
23	22	19	<b>Can't Stop The Feeling!</b> ▲	Justin Timberlake	J.TIMBERLAKE/MAX MARTIN/SHELLBACK DREAMWORKS/RCA	1	24
22	21	20	<b>Luv</b>	Tory Lanez	CASH/HERE/CAT/BENNY BLANCO/M.A.HOBERG/B.LEVIN/D.PETERSON/A.S.A.KELVIN/P.FASSLEY/M.A.WOHLF/S.T.MARSDEN MAD LOVE/INTERSCOPE	19	17

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
29	28	21	<b>OOOUU</b>	Young M.A	NY BANGERS [M.N.JACOBSON/K.MARRERO] M.A.MUSIC/3D	21	8
38	33	22	<b>Black Beatles</b>	Rae Sremmurd	Feat. Gucci Mane MIKE WILL/MADE-IT [A.J.S.BROWN/K.U.BROWN/M.L.WILL/AMIS/R.DAVIS] EARDRUMMER/INTERSCOPE	22	6
16	17	23	<b>One Dance</b> ▲	Drake	Feat. WizKid & Kyla MINETTE/BS/WIZKID/N.SHEBIB [A.GRAHAM/P.BEFFERIS/N.J.SHEBIB/A.I.BALOGUN/K.R.SMITH] YOUNG MONEY/CASH MONEY/REPUBLIC	1	29
17	19	24	<b>Send My Love (To Your New Lover)</b> ▲	Adele	MAX MARTIN/SHELLBACK [A.LB.ADKINS/MAX MARTIN/SHELLBACK] XL/COLUMBIA	8	23
27	25	25	<b>The Greatest</b>	Sia	Feat. Kendrick Lamar G.KURSTIN [S.KI.FURLER/G.KURSTIN/K.L.DUCKWORTH] MONKEY PUZZLE/RCA	24	7
15	18	26	<b>Needed Me</b> ▲	Rihanna	DJ MUSTARD/D.MCFARLANE/R.FENTY/N.AUDINO/L.HUGHES/K.O'HAM/TWASBROCK/A.K.FEENE/VE.HAZARD/HINSHAW/JL.DJACK/ELI WESTBURY ROAD/ROC NATION	7	38
24	23	27	<b>Sucker For Pain</b> ●	Wiz Khalifa	Imagine Dragons/Witlogic & Ty Dolla Sign ALEX DAVID/AGRAM/D.CARTER/C.HOMAZ/D.SAMON/DRENO/OSWALD/KEVIN/DELAZ/MANUS/SHALL/GRIFFIN/RSN/HARRIS DC/ATLAS/WATER/OMER/ATLANTIC/RRP	15	17
19	24	28	<b>Too Good</b>	Drake	Feat. Rihanna MINETTE/BS [A.GRAHAM/R.FENTY/P.BEFFERIS/M.BIDAYE/DCHIN/OLEE.A.MARTIN/A.SUTHERLAND/A.HIGSHET] YOUNG MONEY/CASH MONEY/REPUBLIC	14	25
21	26	29	<b>We Don't Talk Anymore</b> ●	Charlie Puth	Feat. Selena Gomez C.PUTH/J.K.HINDLINS/GOMEZ ARTIST PARTNERS GROUP/ATLANTIC	9	20
30	29	30	<b>Unsteady</b> ▲	X Ambassadors	ALEX DAVID/A.GRANIS/N.HARRIS/N.FELDSHUHC/HARRIS/LEVIN KIDNAKORNER/INTERSCOPE	26	23
26	27	31	<b>Hymn For The Weekend</b> ▲	Coldplay	STAR/GATE/R.SIMPSON/G.B.BERRYMAN/J.M.BUCK/CANDY/CHAN/PION/C.A.J.MARTIN/M.SERIKSEN/E.HERMANNSEN/M.JOVAR/VYARD/S.ZAVI PARLOPHONE/ATLANTIC	25	21
44	35	32	<b>Caroline</b>	Amine	AMINE/I.P.MEJIA [A.A.DANIEL/I.P.MEJIA] REPUBLIC	32	7
32	31	33	<b>Sit Still, Look Pretty</b> ▲	Daya	NOISECASTLE III [G.BARLETTA/B.NEUBILLM/CAMPBELL/S.BRUZENAK] ARTBEATZ	28	21
35	37	34	<b>Tiimmy Turner</b>	Desiigner	M.G.DEAN/DESIIGNER [S.SELBY/III/M.G.DEAN] GOOD/DEF JAM	34	13
28	30	35	<b>My Way</b>	Calvin Harris	CALVIN HARRIS [CALVIN HARRIS] FLY EYE/COLUMBIA	24	5
46	42	36	<b>Scars To Your Beautiful</b>	Alessia Cara	POPOA/KUUD.S.KOLE [A.CARACCIO/A.OWANSEL/W.FELDER/C.TILLMAN] EP/DEF JAM	36	8
34	36	37	<b>Setting The World On Fire</b>	Kenny Chesney	Feat. P!nk R.CANNON/K.CHESENY/R.COOPER/MAN/IVENON/S.OSBORNE BLUE CHAIR/COLUMBIA NASHVILLE	29	12
33	32	38	<b>Panda</b> ▲	Desiigner	MENACE [S.SELBY/III/A.KHAN] GOOD/DEF JAM	1	35
40	44	39	<b>Chill Bill</b>	Rob \$tone	Feat. J. Davis & Spooks PURPDDGG [I.ROBINSON/J.DAVIS/A.CARRILLO/B.HERRMANN] RCA	39	12
45	40	40	<b>Blue Ain't Your Color</b>	Keith Urban	D.HUFF/K.URBAN/LOISEN/H.LINDSEY/C.LAGERBERG HI/RED/CAPITOL NASHVILLE	40	6
31	34	41	<b>Into You</b>	Ariana Grande	MAX MARTIN/J.IVA [MAX MARTIN/S.KOTECHEA/A.KRONLUNDI/SALMAN/ZADEH/A.GRANDE] REPUBLIC	13	23
41	39	42	<b>In The Name Of Love</b>	Martin Garrix & Bebe Rexha	MARTIN GARRIX/MAT/RAD/STEVE JAMES/IM/MARTIN GARRIX/MSM/THRADOS/VIHC/RUNNING HAMS/FULBUN/LUBERTY/NAHAR/BREXHA SIMPOCRDS/RCA	39	10
51	49	43	<b>No Problem</b>	Chance The Rapper	Feat. Lil Wayne & 2 Chainz L.JACKSON/BRASS/STRAKCS [C.J.BENNETTI/PPS/D.CARTER/IAN JACKSON/C.RAYNE/SZY/MA/NSK/COSTEEN] CHANCE-THE-RAPPER	43	22
18	38	44	<b>All We Know</b>	The Chainsmokers	Feat. Phoebe Ryan THE CHAINSMOKERS [A.TAGGARTS/HELLSTROM/NISLAM] DISRUPTOR/COLUMBIA	18	3
36	43	45	<b>Controlla</b>	Drake	RO/DA/D.CHIN/OLEE.A.RITTO [A.GRAHAM/M.SAMUEL/DCHIN/OLEE.A.RITTO/SHEGGOR/OLADUNMAYIN/DJ.DJENNINGS/JACKSON/PROBERTA/A.HOMAR] YOUNG MONEY/CASH MONEY/REPUBLIC	16	25
53	51	46	<b>Middle Of A Memory</b>	Cole Swindell	M.CARTER/C.SWINDELL/A.GORLEY/Z.CROWELL WARNER BROS NASHVILLE/WMV	46	13
37	41	47	<b>For Free</b> ▲	DJ Khaled	Feat. Drake W.FEENE/STALDO/DOO/MA/KA/MIKE/MCH/ELZ/DRETTIC/LO/MA/RO/IE/TI/RAP/AL/DJ.C.PINNY/BOJUS/LIBRE/J.C/PIPER/SHAW/SHAW/STY YOUNG MONEY/SHAWN/RYE/BJZ/MI/THIBS/RC	13	20
39	45	48	<b>No Limit</b>	Usher	Feat. Young Thug B.ALEXANDER/C.PERRY/J.RAYMOND/IVB/A.M.C.PERRY/T.THOMAS/T.THOMAS/K.THOMAS/J.L.WILLIAMS RCA	32	17
42	46	49	<b>Work From Home</b> ▲	Fifth Harmony	Feat. Ty Dolla Sign AMMO/DALLAS/K [I.COLEMAN/J.DEMOREST/T.GRIFFIN/JR.A.IZOUERDO/D.KOHLKE/B.LEE] SYCO/EPIC	4	34
59	59	50	<b>May We All</b>	Florida Georgia Line	Feat. Tim McGraw J.MO [R.CLAWSOON/J.MOORE] BM/G	50	8

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR SINGLES, TRACKS AND ALBUMS AS MEASURED BY MEDIA AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SALES DATA AS COMPILED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY ULTIMATE MUSIC SOURCES TRACKED BY NIELSEN MUSIC. SONGS ARE LISTED AS CURRENT #1 IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDE AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND@BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2016. PROMOTIONS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
48	47	51	<b>Pick Up The Phone</b>		Young Thug And Travis Scott	Feat. Quavo VINYLZ, F. DUKE, S. TRAVIS SCOTT, A. K. FENEVA, HERNANDEZ, J. WILLIAMS, G. K. MARSHALL, B. HAZZARD, A. RITTEL, M. G. DEAN	43	10
57	57	52	<b>1 Night</b>		Lil Yachty	BURBERRY PERRY (P. MOISE, M. MCCOLLUM) LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	52	11
55	58	53	<b>Move</b>		Luke Bryan	J. STEVENS, J. STEVENS (L. BRYAN, M. CARTER, J. CLEMENTI) CAPITOL NASHVILLE	53	9
72	71	54	<b>X 21 Savage &amp; Metro Boomin</b>		Feat. Future	METRO BOOMIN (S. JOSEPH, L. T. WAYNE, N. D. WILBURN) SLAUGHTER GANG	54	6
52	48	55	<b>Do You Mind</b>		DJ Khaled	Feat. Nicki Minaj, Chris Brown & August Alsina DJ KHALED, DJ NASTY, L. U. M. K. M. KHAI, G. O. T. M. A. R. A. C. M. B. R. O. W. N. A. A. L. S. I. N. A. H. E. J. O. H. N. S. O. N. N. D. W. I. L. B. U. R. N. V. L. O. B. E. R. T. S. K. C. O. S. S. O. M. J. A. V. O. L. U. N. C. S. L. M. O. T. I. N. G. S. A. L. M. O. R. I. S. M. I. C. H. A. E. L. O. N. G. O. N. I.	48	11
58	52	56	<b>I Know Somebody</b>		LoCash	L. RIMES (R. AKINS, R. COPPERMAN, J. S. STOVER) REVIVER	52	8
66	63	57	<b>A Little More Summertime</b>		Jason Aldean	M. KNOX (W. MOBLEY, T. MARTIN, J. FLOWERS) MACON/BROKEN BOW	57	7
68	72	58	<b>Money Longer</b>		Lil Uzi Vert	D. CANNON, M. RAW (S. WOODS, D. CANNON, J. HENRY) GENERATION NOW/ATLANTIC	54	19
-	82	59	<b>All Time Low</b>		Jon Bellion	J. BELLION (J. BELLION, T. MENDES, M. WILLIAMS, R. CUBINA) VISIONARY/CAPITOL	59	2
65	62	60	<b>Come And See Me</b>		FARTYNEXTDOOR	Feat. Drake N. S. H. E. B. I. A. B. R. A. T. H. W. A. I. T. E. A. G. R. A. H. A. M. J. S. H. E. B. I.	60	16
70	68	61	<b>Sleep Without You</b>		Brett Young	D. HUFF (B. YOUNG, K. ARCHER, J. EBACH) BMIG	61	6
50	53	62	<b>It Don't Hurt Like It Used To</b>		Billy Currington	D. HUFF (B. CURRINGTON, C. R. BARLOWE, S. CARTER) MERCURY NASHVILLE	44	13
71	66	63	<b>Too Much Sauce</b>		DI ESCO	Feat. Future & Lil Uzi Vert DJ E S C O (W. MOORE, X. DOTSON, N. D. WILBURN, S. WOODS) EPIC	63	9
54	64	64	<b>Fade</b>		Kanye West	K. W. E. S. T. (K. W. E. S. T. G. R. I. P. P. I. N. A. P. O. S. T. A. K. I. H. O. F. F. E. R. M. G. D. E. A. N. R. V. O. I. T. S. A. K. N. C. O. U. S. D. E. I. N. B. B. N. E. T. A. Q. U. O. T. E. S. G. R. E. E. N. E. K. H. O. L. L. A. N. D. J. R. K. W. H. I. T. L. E. H. A. R. O. W. N. G. S. L. I.	47	7
25	54	65	<b>This Town</b>		Niall Horan	G. KURSTIN (J. SCOTT, M. NEEDLE, D. BRYER, N. HORAN) NEONHAZE/CAPITOL	25	4
64	67	66	<b>Vice</b>		Miranda Lambert	F. LIDDELL, E. MASSE, G. WOLF (M. LAMBERT, S. MCANALLY, J. OSBORNE) RCA NASHVILLE	47	14
84	30	67	<b>HandClap</b>		Fitz And The Tantrums	R. P. E. E. T. (M. F. I. Z. P. A. T. R. I. C. K. S. H. O. L. I. A. N. D. E. R. N. S. C. A. G. G. S. J. M. K. I. N. G. C. A. R. N. E. S. J. M. W. O. O. L. S. J. R. U. Z. U. M. I. N. A. E. F. R. E. D. E. R. I. C.) DANCERBOY/ELKTRA/ATLANTIC	67	4
RE-ENTRY	68	68	<b>False Alarm</b>		The Weeknd	D. D. C. M. C. K. I. N. E. Y. T. H. E. W. E. E. K. N. D. (C. R. I. U. L. T. M. A. N. O. 'A. T. E. S. A. Y. S. M. M. C. K. O. N. N. E. Y. A. B. A. L. S. H. E. H. R. I. V. A. L. T. E. R. B. O. E. H. L. E. M. E. C. K. E. R. S. O. N. A. A. V. E. K. E.) XO/REPUBLIC	63	2
92	81	69	<b>Song For Another Time</b>		Old Dominion	S. MCANALLY (M. RAMSEY, T. ROSEN, B. TURS, M. JENKINS) RCA NASHVILLE	69	4
83	74	70	<b>Key To The Streets</b>		YFN Lucci	Feat. Migos & Trouble J. JAMES (J. L. BENNETT, G. K. MARSHALL, K. BALL, M. ORR, J. JAMES) THINK IT'S A GAME	70	5
78	73	71	<b>You Was Right</b>		Lil Uzi Vert	METRO BOOMIN (S. WOODS, L. T. WAYNE) GENERATION NOW/ATLANTIC	71	15
HOT SHOT DEBUT	72	72	<b>Blow Your Mind (Mwah)</b>		Dua Lipa	J. L. EVINE (L. LAUREN CHRISTY, J. L. EVINE, D. LIPA) WARNER BROS.	72	1
NEW	73	73	<b>Dirty Laundry</b>		Carrie Underwood	J. JOYCE (Z. CROWELL, A. GORLEY, H. LINDSEY) 19/ARISTA NASHVILLE	73	1
97	34	74	<b>Fresh Eyes</b>		Andy Grammer	L. KIRKPATRICK (A. GRAMMER, R. GOLAN, K. KIRKPATRICK) S-CURVE/BMG/HOLLYWOOD	74	3
47	65	75	<b>This Girl</b>		Kungs vs Cookin' On 3 Burners	KUNGS (L. FERGUSON, L. KHACHATRIAN, J. WATSON) KUNGS/SOUND OF BARCLAY/BARCLAY CASABLANCA/REPUBLIC	26	13
98	93	76	<b>Wanna Be That Song</b>		Brett Eldredge	R. COPPERMAN, B. ELDREDGE (B. ELDREDGE, R. COPPERMAN, S. COOPER, C. CARUSO) ATLANTIC/WVNN	76	3
77	79	77	<b>Wishing</b>		DJ Drama	Feat. Chris Brown, Skeme & Lyquin J. NAT (J. SIMMONS, C. M. BROWN, L. KIMBLE, B. MURRAY, D. M. C. ALLISTER, J. JOSEPH, L. MORRISON) GENERATION NOW/EONE	77	10
93	91	78	<b>Capsize</b>		Frenship & Emily Warren	J. SUNDERLAND, B. HITE (B. HITE, J. SUNDERLAND, E. W. SCHWARZ, J. HOFFMAN) COLUMBA	78	4
RE-ENTRY	79	79	<b>All Eyez</b>		The Game	Feat. Jeremih S. STORCH, J. HAYLOR, J. P. FELLON, C. JONES, S. STORCH, D. AVENDANO) FIFTH ADMENDMENT/BLOOD MONEY/EONE	79	2
NEW	80	80	<b>Bad Things</b>		Machine Gun Kelly x Camila Cabello	THE FUTURISTS (C. BAKER, A. SCHWARTZ, J. KHADOURIAN, V. LOVE, K. C. CABELLO, A. SEALZO) ES13XX/BAD BOY/EPIC/INTERSCOPE	80	1



80

MACHINE GUN KELLY X CAMILA CABELLO  
Bad Things

Camila Cabello has found a new harmonizer, as rapper Machine Gun Kelly (aka MGK) debuts at No. 80 with "Bad Things" alongside the Fifth Harmony member. Kelly earns his second Hot 100 entry (and first since 2012), while Cabello follows her first hit apart from Fifth Harmony, the No. 20-peaking "I Know What You Did Last Summer," with Shawn Mendes. "Things," which interpolates Fastball's 1999 hit "Out of My Head," bows at No. 18 on Digital Song Sales (26,000 sold, according to Nielsen Music). -G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
82	86	81	<b>Wat U Mean (Aye, Aye, Aye)</b>		Dae Dae	MERCY, D. E. PEREZ (M. GOOSBY, M. GIVENS, C. MOORE) NITIBEATZ/PLAYMAKER/300	66	14
81	83	82	<b>Hold Up</b>		Beyonce	D. P. U. B. K. N. O. W. E. F. F. E. R. T. O. P. A. N. Z. A. C. O. N. G. I. N. O. W. S. H. A. N. E. L. L. U. V. A. L. L. O. U. S. E. W. H. A. M. K. L. S. H. O. R. O. D. I. O. S. O. S. K. S. H. A. N. A. N. T. A. S. A. H. A. B. I. L. L. C. C. O. N. T. A. I. N. G. S. H. E. L. L. E. P. E. R. D. U. C. K. L. I. N. G. S.	13	12
67	75	83	<b>Different For Girls</b>		Dierks Bentley	Feat. Elle King R. COPPERMAN (S. MCANALLY, J. THARDING) CAPITOL NASHVILLE	42	20
76	89	84	<b>Mercy</b>		Shawn Mendes	J. GOSLING, J. T. GEIGER (J. SMENDES, J. T. GEIGER, I. D. PARKER, L. UBER) ISLAND/REPUBLIC	68	5
-	85	85	<b>Ain't My Fault</b>		Zara Larsson	M. N. E. K. (J. O. S. I. O. M. A. E. M. E. N. I. K. E. Z. M. L. A. W. S. O. N. M. A. C. K.) RECORD COMPANY TEN/EPIC	85	2
88	92	86	<b>That Part</b>		Schoolboy Q	Feat. Kanye West C. A. R. D. O. N. T. H. E. B. E. A. T. F. A. T. Z. V. E. X. (C. I. B. E. A. T. Z. (Q. M. H. A. N. L. E. Y. I. A. I. Q. U. R. D. J. A. C. K. S. O. N. K. C. O. M. M. I. N. G. E. R. J. C. O. M. M. I. N. G. E. R. M. S. P. E. A. R. S. K. O. W. E. S. T.) TOP DAWG/INTERSCOPE	40	20
85	90	87	<b>CRZY</b>		Kehlani	B. C. C. O. N. E. Y. (K. A. P. A. R. R. I. S. H. D. A. N. D. R. E. W. S. B. C. C. O. N. E. Y.) TSUNAMI MOB/ATLANTIC	85	4
RE-ENTRY	88	88	<b>Why You Always Hatin?</b>		YG	Feat. Drake & J. Balvin C. T. B. E. A. T. S. (K. D. R. J. A. C. K. S. O. N. C. L. I. H. O. M. A. S. K. J. O. H. N. S. O. N. A. G. R. A. H. A. M. A. M. O. O. N. I. W. I. T. Y. R. O. N. E.) PUSH HAZ INK/CTE/DEF JAM	62	17
79	88	89	<b>All In My Head (Flex)</b>		Fifth Harmony	Feat. Fetty Wap T. A. R. G. A. T. E. P. E. O. P. E. S. P. L. A. Y. P. R. I. C. A. S. S. O. T. E. H. E. I. M. A. N. S. I. N. S. A. S. E. R. G. E. B. A. L. L. E. W. I. N. V. A. C. A. P. A. R. T. H. E. R. O. N. A. L. A. M. B. I. C. A. J. M. H. A. L. E. Y. M. A. R. K. W. E. L. L. U. G. O. N. Z. A. I. Z. A. B. H. A. R. N. I. N. Z. O. J. H. A. N. E. N. K. C. C. O. B. E. L. L. O. (J. A. R. G. O.) SIC/EPIC	24	18
95	100	90	<b>Gangsta</b>		Kehlani	J. M. I. K. E. D. I. E. M. B. A. (S. K. Y. L. A. R. G. R. E. Y. M. C. O. L. E. M. A. N. J. E. V. I. G. A. N. J. E. L. U. T. I. R. E. L. L. A. P. A. R. R. I. S. H. A. S. W. A. N. S. O. N.) DC/ATLAS/WAHTOWER/ATLANTIC	41	11
62	69	91	<b>Rock On</b>		Tucker Beathard	A. P. E. T. R. A. G. L. I. A. (T. B. E. A. T. H. A. R. D. C. B. E. A. T. H. A. R. D. M. C. A. N. N. O. N. G. O. O. D. M. A. N.) DOT	62	10
75	87	92	<b>You &amp; Me</b>		Marc E. Bassy	Feat. G-Eazy J. O. L. O. F. S. S. O. N. J. A. H. A. U. W. M. O. S. G. R. O. V. E. R. D. A. W. O. D. (M. G. R. I. F. F. I. N. J. A. H. A. U. W. M. O. S. G. R. O. V. E. J. O. L. O. F. S. S. O. N. R. D. A. W. O. D. G. G. I. L. L. U. M. S. S. L. O. A. N.) REPUBLIC	58	15
NEW	93	93	<b>Alone</b>		Marshmello	MARSHMELLO (MARSHMELLO) MONSTERCAT	93	1
61	78	94	<b>I Met A Girl</b>		William Michael Morgan	J. R. T. H. E. Y. S. H. E. N. D. R. I. C. K. S. (T. R. O. S. E. N. S. H. U. N. T. S. M. C. A. N. A. L. L. Y.) WARNER BROS. NASHVILLE/WVNN	60	9
NEW	95	95	<b>80s Mercedes</b>		Maren Morris	B. J. S. B. E. E. M. M. O. R. R. I. S. (M. M. O. R. R. I. S. B. U. S. B. E. E.) COLUMBIA NASHVILLE	95	1
90	98	96	<b>I Got The Keys</b>		DJ Khaled	Feat. Jay Z & Future J. L. U. E. L. L. E. N. D. J. K. H. A. E. L. D. J. A. K. E. O. N. E. G. K. O. O. P. (K. M. K. H. A. E. L. D. J. H. L. L. E. N. D. J. O. N. R. M. A. N. D. E. L. L. N. D. W. I. L. B. U. R. N. S. C. C. A. R. T. E. R.) WE THE BEST/EPIC	30	17
RE-ENTRY	97	97	<b>Lockjaw</b>		French Montana	Feat. Kodak Black B. E. N. B. I. L. L. I. O. N. S. (B. D. E. H. L. K. M. K. H. A. L. E. D. O. C. T. A. V. E. K. H. A. R. B. O. U. C. H.) COKE/BCYS/BADBOY/EPIC	73	12
NEW	98	98	<b>My Sh*t</b>		A Boogie Wit da Hoodie	NOT LISTED (NOT LISTED) HIGHBRIDGE THE LABEL/ATLANTIC	98	1
NEW	99	99	<b>How I'll Always Be</b>		Tim McGraw	B. G. A. L. L. M. O. R. E. T. M. C. G. R. A. W. (J. S. T. O. V. E. R. C. J. A. N. S. O. N. L. F. A. U. L. I. N.) MCGRAW/BIG MACHINE	99	1
RE-ENTRY	100	100	<b>Goosebumps</b>		Travis Scott	C. A. R. D. O. N. T. H. E. B. E. A. T. F. A. T. Z. V. E. X. (T. R. A. V. I. S. S. C. O. T. T. K. L. D. U. C. K. W. O. R. I. H. R. L. A. F. O. U. R. I. C. O. M. M. I. N. G. E. R. J. C. O. M. M. I. N. G. E. R. J. A. C. K. S. O. N.) GRAND HUSTLE/EPIC	91	5



36

ALESSIA CARA  
Scars to Your Beautiful

Cara collects her second top 40 Hot 100 hit following the No. 5 "Here." "Scars" also reaches the top 40 on Digital Song Sales (20,000 sold) and Radio Songs (40 million impressions).



72

DUA LIPA  
Blow Your Mind (Mwah)

The British singer-songwriter makes her Hot 100 debut with this track, which topped the Oct. 1 Billboard + Twitter Emerging Artists chart. It also enters the Mainstream Top 40 tally at No. 38.

SALES: AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. WEEKLY SALES DATA AS REPORTED BY Nielsen Music. All other music sources tracked by Nielsen Music. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. See charts.com for complete rules and explanations. © 2016. Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.





# Contents

## THIS WEEK

Volume 128 / No. 28

### ON THE COVER

President Bill Clinton (left) and Jon Bon Jovi photographed by Miller Mobley on Sept. 19 in New York.

Corinne Bailey Rae photographed Oct. 11 at The Bungalow in Santa Monica.



## FEATURES

**44 Music Gives Back** From *The Washington Post* to WikiLeaks, charitable foundations have been under relentless scrutiny this season, but that hasn't stopped philanthropists from President Bill Clinton to Jon Bon Jovi to Snoop Dogg from working tirelessly to fight poverty, end hunger, provide hope to underserved teens and so much more.

## THE BILLBOARD HOT 100

**3 Maroon 5** vaults into the top 10 with "Don't Wanna Know" (featuring Kendrick Lamar).

## TOPLINE

**13** Is Lady Gaga's *Joanne* the last of the old-fashioned album rollouts?  
**14** "Juju on That Beat": A look behind the viral hit.

## 7 DAYS ON THE SCENE

**24 Parties** Keep a Child Alive's Black Ball, T.J. Martell's Honors Gala

## THE BEAT

**31 Josh Groban** lets his freak flag fly in his long-awaited Broadway debut: "I'm excited by educated risks."  
**34 D.R.A.M.**'s star-studded come-up.  
**36 Bette Midler** opens up about *Hello, Dolly!* and *Hocus Pocus*, and forecasts a film career for her *Voice* co-star.

## STYLE

**41** While the runways fete Studio 54, opt for just a few gilded accents.  
**42** Back at work on new looks for Cher, "Sequin Sheik" Bob Mackie reflects on his greatest musical numbers.

## BACKSTAGE PASS

**65** Ranking the 20 most influential programmers at country radio.  
**73** A look at Carlin America's half century of hits for Frank Sinatra, Stephen Sondheim and The Muppets.

## CODA

**96** In 1983, Dolly Parton and Kenny Rogers' "Islands in the Stream" reached No. 1.



for your Grammy

# CONSIDERATION



**“...A PEPPY, BUOYANT,  
FEEL-GOOD TUNE  
that just makes you want to dance.”**

– Sarene Leeds, WALL STREET JOURNAL

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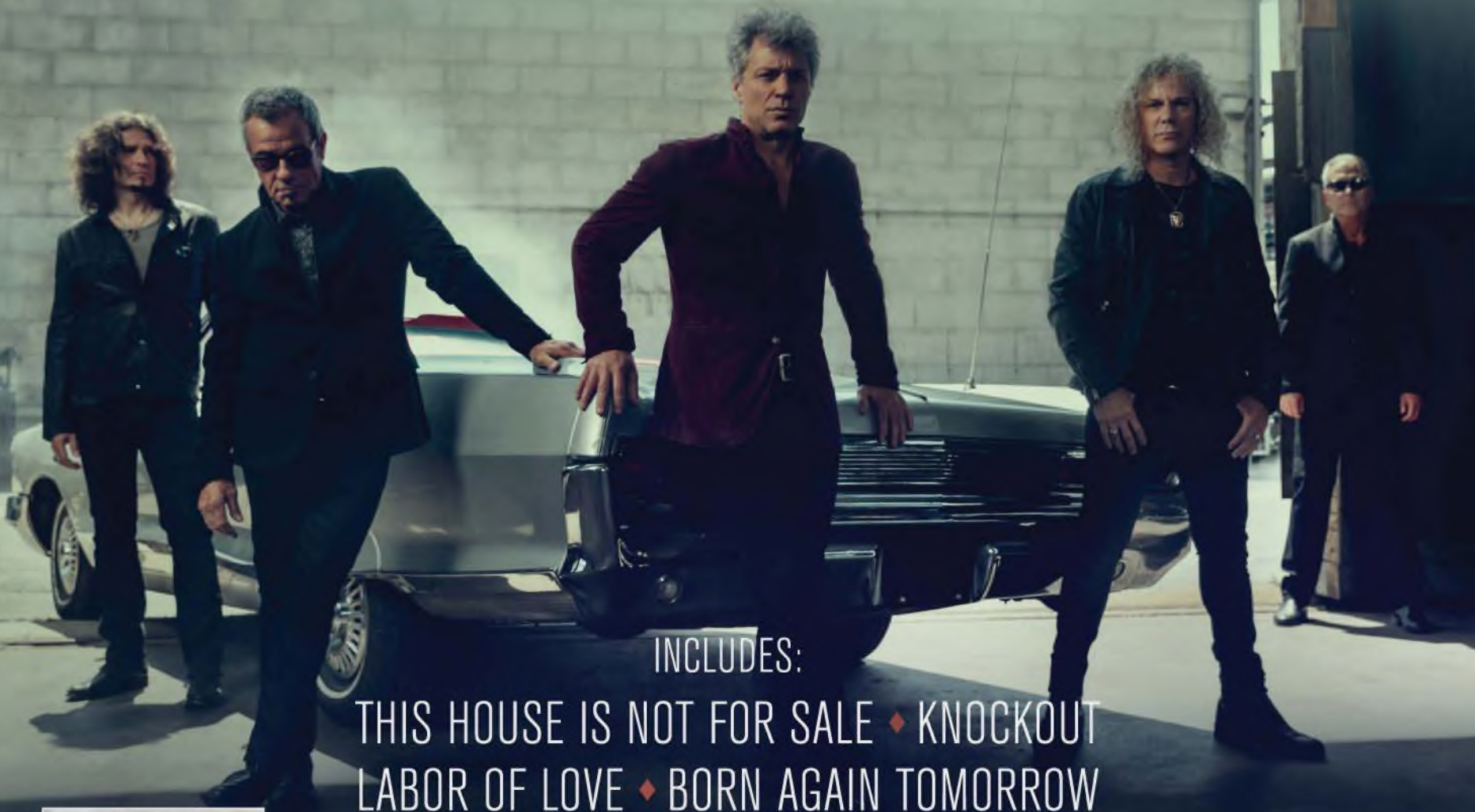
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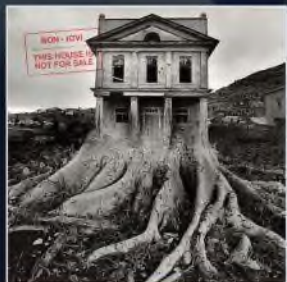
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A week in the life of an album launch (clockwise, from left): Lady Gaga on *SNL*, at a New York dive bar and with Zane Lowe.



## THE RAH-RAH GAGA PROMO BLITZ

WITH JOANNE HEADED TOWARD A MODEST FIRST WEEK, THE TRADITIONAL OLD-SCHOOL ROUTE IS PUT TO THE TEST

BY CHRIS WILLMAN

T

do stars really still benefit from a traditional run-up? In an interview on *The Howard Stern Show*, Gaga, 30, promised to personally “sell it old-school-style.” Certainly, there was no newfangled stealthiness about a cover-all-bases approach that included a *Saturday Night Live* appearance, an Apple Music commercial, a Bud Light-sponsored “dive bar” mini-tour aired on Facebook Live, the requisite *Late Late Show With James Corden* “Carpool Karaoke” spot and interviews with *Good Morning America*, Zane Lowe and *The New York Times*. By the time she made a heavily Snapchatted, seemingly spontaneous appearance at a Manhattan Best Buy to purchase

THERE’S ONE THING NO ONE could accuse **Lady Gaga** of, at least in 2016, and that’s being sneaky. During a year when surprise releases have seemingly become the new normal — not just for superstars like **Beyoncé** and **Frank Ocean**, but even **Solange**, whose latest album, *A Seat at the Table*, topped the Billboard 200 with only three days’ notice — the promotional blitz for *Joanne*, released Oct. 21, felt like something from a bygone era. Was it the last of the old-fashioned blitzkrieg launches, or

albums for unsuspecting shoppers, it was clear that this was the most culturally ubiquitous rollout since **Taylor Swift**’s 1989 two years ago. If Gaga’s goal is to promote an album like it’s 1999 — and with a Super Bowl halftime show and tour launch still months away, it’s not as if she’ll be slinking back out of sight — how anachronistic is that in a time when other artists are getting publicity by, ironically, cultivating an aura of mystery around their albums? “I don’t think there’s a right or wrong in terms of doing a surprise [launch] versus a full-scale, set-up rollout,” says **Jonathan Daniel**, co-founder of Crush Music, which manages **Sia** and **Fall Out Boy**. “We do both all the time, and they

do stars really still benefit from a traditional run-up? In an interview on *The Howard Stern Show*, Gaga, 30, promised to personally “sell it old-school-style.” Certainly, there was no newfangled stealthiness about a cover-all-bases approach that included a *Saturday Night Live* appearance, an Apple Music commercial, a Bud Light-sponsored “dive bar” mini-tour aired on Facebook Live, the requisite *Late Late Show With James Corden* “Carpool Karaoke” spot and interviews with *Good Morning America*, Zane Lowe and *The New York Times*. By the time she made a heavily Snapchatted, seemingly spontaneous appearance at a Manhattan Best Buy to purchase

### THE OVER UNDER



**Jay Z** plans a Get Out the Vote concert in Ohio on Nov. 4 to support Democratic presidential nominee Hillary Clinton.



Librarian of Congress **Carla Hayden** abruptly reassigns U.S. Register of Copyrights Maria Pallante, to creators’ dismay.



**Romeo Santos** signs four artists, including Victoria “La Mala” and *American Idol* alum Karen Rodriguez, to Roc Nation Latin.



both work great, when they're done right." But while Daniel applauds Gaga's media choices ("If you can do *SNL*, Stern and the Super Bowl, there's no reason not to," he says), the branding initiatives felt more hit or miss to the veteran manager.

A promotion with on-demand delivery service Postmates, offering a chance to meet Gaga with the dinner you ordered, for example, was a disconnect from "the message of it being a personal record," he says, adding, "The club tour is an old-fashioned, cool trick, like *The Rolling Stones* at the El Mocambo, but she was wearing a Bud Light shirt. Is the message that you're going back to your roots, or that you're doing a beer-sponsored show?"

Representatives from Gaga's label, Interscope, and management declined comment. But the reasons for going big instead of cryptic aren't hard to fathom: Beyond wanting to ensure a comeback after the perceived flop of *Artpop* three years ago, Gaga also has a fairly radical stylistic change of direction with the more organic-sounding *Joanne*, and a dance-conditioned

### Gaga's First-Week Sales History



**The Fame**  
2008  
24,000 sales



**The Fame Monster**  
2009  
174,000 sales



**Born This Way**  
2011  
1.11 million sales



**Artpop**  
2013  
258,000 sales



**Cheek to Cheek**  
2014  
131,000 sales



**Joanne**  
2016  
175,000-180,000 units (projected)\*

\*The Billboard 200 has been a consumption-based/equivalent album units ranking since December 2014.

core audience might have found the sudden drop of a '70s/country-rock-influenced album alienating without some explanatory prep work. The idea may also aim to provide a pre-Super Bowl primer to Middle America — that somewhere between the meat dress and the **Tony Bennett** collaboration, Gaga has settled into a middle path.

### How Joanne Stacks Up Against Other 2016 First-Week Sales

1. <i>Views</i> , Drake	1.04 million units
2. <i>Lemonade</i> , Beyoncé	653,000 units
3. <i>Blonde</i> , Frank Ocean	276,000 units
4. <i>Death of a Bachelor</i> , Panic at the Disco	190,000 units
5. <i>California</i> , Blink-182	186,000 units
6. <i>Royalty</i> , Chris Brown	184,000 units
7. <i>Suicide Squad</i> , Soundtrack	182,000 units
8. <i>A Moon Shaped Pool</i> , Radiohead	181,000 units
9. <i>Blackstar</i> , David Bowie	181,000 units
10. <i>Joanne</i> , Lady Gaga	175,000-180,000 units*
10. <i>Untitled Unmastered</i> , Kendrick Lamar	178,000 units
12. <i>Dangerous Woman</i> , Ariana Grande	175,000 units

\*projected

Source: Nielsen Music

"She's at a point where she is entitled to try something different," says **Charese Fruge**, vp programming at CBS Radio Houston. "Besides **Madonna**, she's the queen of reinvention. So I have no business questioning whether she could come back with a top 40 home run."

Whether the omnipresence will pay off is hard to gauge this soon into a hoped-for long tail. First-week album sales are projected to be in the 150,000 to 200,000 range, which would make it one of 2016's top debuts, though hardly a *Lemonade*-level blockbuster. On the other hand, in the days after *SNL* and Stern, the highest position for any of her songs on the Spotify streaming chart was in the pallid 60s. Radio largely ignored the first single, but when Stern asked if the *SNL*-aired "A-Yo" would be the follow-up, Gaga demurred:

"I'm not approaching this in the same way as I've ever put out a record before. I'm going to perform it and sing the music."

There is little doubt that the massive promotion is partly because Gaga feels more personally invested in this autobiographical album than any other. Even her Twitter wars bespeak passion, whether she's promoting "A-Yo" by telling **The Chainsmokers** (whose **Alex Pall** said single "Perfect Illusion" "sucks") that "maybe u guys'll like this one better" or citing the heartfeltness of her **Trayvon Martin**-inspired song, "Angel Down," as a rejoinder to a dismissive *Times* review. Offers one program director in a major market: "The fusion of it all is a little confusing. I don't know that [*Joanne*] is on the same page with what people expect of her, or what pop radio wants from her. I'm sure her team is having to readjust." ●

# From Viral To Cash — Fast

How Atlantic quickly capitalized on "Juju on That Beat" to make a smash hit

BY ELIAS LEIGHT

**Zay Hilfiger** and **Zayion McCall** estimate that it took them about five minutes to make "Juju on That Beat" (TZ Anthem Challenge). "Comparatively speaking, it didn't take much longer for the song to rocket up the Billboard Hot 100. In just three weeks, it soared to No. 11. Like **Silento's** No. 3 hit "Watch Me" and **iHeartMemphis'** "Hit the Quan"

(which reached No. 15) in 2015, "Juju on That Beat" succeeded on the strength of homemade dance videos. "People keep finding it and engaging with it," says **Jeff Vaughn**, senior director of A&R at Artist Partners Group (APG), a joint venture with Atlantic Records, where the duo is now signed. "Shaq just did the challenge [on Oct. 20]."

Yet a key factor in the song's continuing rise is how quickly the label was able to capitalize on its virality, which by nature is ephemeral. "The problem with dance records is it takes too long to handle business, and the momentum dies," says Vaughn. "These types of records need to be approached differently."

So APG moved fast once it caught wind of "Juju." The dance trend was first initiated by a troupe called Fresh the Clowns in August; then, on Sept. 7, a clip of a Virginia high school student dancing to the song hit the Internet; Vaughn then saw it on Instagram — "But it was not available for sale anywhere," he says. He met Hilfiger and McCall in Los Angeles on



From right: McCall and Hilfiger taught Kelly Ripa and Ciara the "Juju on That Beat" dance on *Live With Kelly* on Oct. 19.

Sept. 20.

As soon as the pair was signed, APG got to work. "Juju" includes a prominent sample of **Crime Mob's** 2004 hit "Knuck If You Buck" that had to be cleared — a momentum-killer for many songs. But because "Knuck" was originally released through Atlantic/APG sister company Warner Bros., Vaughn's team managed to get

the clearance in just 72 hours, and "Juju" hit iTunes five business days after the act's signing. "It was happening so fast, it felt like it would burn out quick," says Vaughn. "It hasn't, because we were able to act quickly and start promoting." And once the song went up for sale, Vaughn says that its subsequent growth has been "explosive."

### "JUJU" BY THE NUMBERS

69m

Number of on-demand streams through Oct. 20

110k

Downloads sold since the song's release on Sept. 30

322k

Number of Shazams it has received through Oct. 25

Sources: Nielsen Music, Shazam



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MIAMI  
CBS

MIKE BROPHEY  
WKLB  
BOSTON  
GREATER MEDIA

LANCE HOUSTON  
WBWL  
BOSTON  
IHEART

MIKE PRESTON  
KKWF  
SEATTLE  
ENTERCOM

JOHNNY CHIANG  
KKBQ  
HOUSTON  
COX

KENNY JAY  
KMPS  
SEATTLE  
CBS

TIM ROBERTS  
WYCD  
DETROIT  
CBS

CHARLIE COOK  
WSM-WKDF  
NASHVILLE  
CUMULUS

JEFF KAPUGI  
WUSN  
CHICAGO  
CBS

J.R. SCHUMANN  
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FROM THE DESK OF

EXECUTIVE VP/GM, COLUMBIA RECORDS

# Joel Klaiman

Sony Music's resident survivor on Rob Stringer's ascension, radio's evolution and why Amazon is poised to win

BY SHIRLEY HALPERIN

PHOTOGRAPHED BY GUERIN BLASK

**O**N AN UNSEASONABLY WARM October afternoon in New York, the mood in the offices of Columbia Records is more jovial than usual. Thanks to landmark best-seller **Adele** (10.1 million album equivalent units of 25 moved in the United States, according to Nielsen Music); **Beyoncé**'s latest, *Lemonade* (2.1 million); and, more recently, out-of-the-gate successes by **Solange** and **The Chainsmokers**, the 128-year-old company is having a market-share-leading 2016. But just as vital to its future is the promotion of one of its own, chairman/CEO **Rob Stringer**, to Sony Music CEO, announced minutes before executive vp/GM **Joel Klaiman** posed for his first *Billboard* photo, with "massive applause" still ringing from the midday staff meeting where the news was revealed. "It was a wonderful moment for Rob and our team," says Klaiman, 48. And now what? "As Rob and I discussed, business as usual."

Klaiman's role in a re-energized Columbia is multifaceted. Overseeing some 100 staffers in marketing, promotion, digital, sales, video content, publicity and branding, the Sharon, Mass., native brings with him decades of promotion experience, having worked his way up in the 1990s from Elektra Records to Sony's 550 imprint, where he learned the ins and outs of alternative and modern rock radio, to Epic Records, where he took on a broader position overseeing multiple genres. It was also at Epic that Klaiman got embroiled in a 2005 payola scandal resulting from then-New York Attorney General **Eliot Spitzer**'s investigation of radio practices. Among the allegations: that illegal payoffs by way of expensive gifts were continuing to be used as a way to influence programmers.



Klaiman, whose email exchanges were used as evidence, took the fall.

What followed was a brief break from music, after which Klaiman landed at Republic Records just in time to help launch **Taylor Swift**. Six years later, he moved to the house of **Bruce, Bob** and **Barbra** at Stringer's invitation and added smash singles by **Hozier**, **Pharrell Williams** and **John Legend** to his résumé. The avid golfer and married father of two teenagers, whom he regularly calls upon for their ears and tech know-how, recently toasted multiple nominations for Adele and Beyoncé at the American Music Awards (they will be held Nov. 21). Next up: "I hope they are both recognized," he says with a laugh.

**Your boss just got promoted to Sony Music CEO. How is Rob equipped to transition from a "record guy" to someone who has to deal with financials and corporate matters?**

At Columbia, Rob has done an unbelievable job of building the best team

of music executives in the business. I am sure he will continue that leadership. But you're right in that Rob has a way with artists. He is the best artist relations person I've ever seen or experienced. He has a handle on the smallest detail of a video for a brand-new act or the overall timeline for a superstar artist. Artists don't just want to be around him, they want to talk to him, they want his opinion. "For better or worse: What does Rob think?"

**You have worked for some of the music industry's most storied executives, starting with Frank Dileo, Michael Jackson's longtime manager, and including Columbia chief Donnie Ienner, Republic Records CEO Monte Lipman and current Capitol Music Group chairman Steve Barnett. What have you learned from each?**

Frank, who was lovable and warm, taught me to treat everybody the same; Donnie: intensity and competitive drive; Monte is about being fair and competitive as hell. He gave me an opportunity when I needed

"Working here these past four years has been the ultimate graduate school," says Klaiman, photographed Oct. 18 at Columbia Records in New York.





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it most, and I'll never forget that; Steve was meticulous and a quick decision-maker. Also at Epic, I worked under **Polly Anthony** [who died in 2013], who gave me great advice, like when you're at a cocktail party, don't just stand there — look around, meet everybody in the room and try every hors d'oeuvre. And Rob is all of those things: competitive, driven, intense, genius — keeps me on my toes.

**Do you prepare mentally for the idea that in 2017 you might be down a little because you won't have an Adele or a Beyoncé record?**

It's a tough question, but no, because you always think you can break something else. There's always something around the corner, and Rob cultivates this with the A&R — be aggressive, be out there looking. Also, I've noticed that the industry is inspired by recent reports about growth and streaming and how ubiquitous music is. A few years back, remember, people were scratching their heads. We'd sit in finance meetings and talk about, "We have to cut this or that." We rode out a tough couple of years, and it's a new frontier now.

**Has radio's influence waned?**

I wouldn't say that. Certainly it's a huge part of what we do here. I think it can be used in different ways. It's not always at the forefront. Some of our other partners like Apple Music and Spotify can show us things first, and then we start the process at radio. And sometimes we will slow it down, when maybe other labels wouldn't.

**What's the wisdom behind that?**

We may want to let the social numbers build a little bit, have a foundation. Because we don't sign acts for one song.

**Does streaming lead now?**

Often it does. It's a great selling point to be able to walk in and say "Look, 20 million

**"We rode out a tough couple of years, and it's a new frontier now."**

streams," or 30 or 100 million streams, before we've actually got a full-fledged radio hit. But it's still just one metric that works and doesn't always scale. You have to build a full arsenal of information.

**What are your thoughts on streaming exclusives in the wake of Lucian Grainge's edict against them at Universal?**

We do very few. We've been approached, we've discussed it, and we want the music to go to everybody. Why withhold? And we're hearing from a lot of our partners that they are OK with that. Select artists want exclusives. It has been successful with Beyoncé [and Tidal]. They helped with budgets for videos — **Juicy J**, most recently — and we like the aggressive approach to wanting to help create content. But for us it has served us best to go wide.

**Is there a service or product that you can point to that's the future of the music business?**

Not one particular thing. It's Amazon now

getting in the game, with a distribution system and the Echo; it's Apple continuing to work on their platform and making it better; Spotify investing in great executives and growing their teams to be in constant contact with the music companies.

**Eliot Spitzer's antipayola crackdown was 10 years ago. Looking back, do you feel you were scapegoated?**

One hundred percent. And the industry knew I was scapegoated [judging by] the amount of people who reached out to me and told me as much. So that made me feel OK about it. And coming back to Sony, that's really great. But in having something that you loved taken away from you, you come back with new energy and spirit. And I was given that chance and worked my ass off at Republic. It sucked at the moment. It was shocking, like, "How can this be?" But knowing all the players that were in the mix [and] how it came about, I still work with people that were some of those players — it's all water under the bridge. Everybody knew ... and then, if you take it one step further and watch what happened with Spitzer, whether it was his prostitute or Client No. 9 ... I've seen him at random events, and I've obviously never said a word, but it's just bizarre.

**Was there a takeaway from the experience?**

It made me appreciate the position I had, and I worked that much harder. ●



**1** Family photos "that face my computer so I see them all day long," says Klaiman. "It keeps me grounded and reminds me why I'm doing this." **2** Books and Clio Awards, one for a Beats by Dre ad with Hozier and LeBron James. **3** "Two of the all-time greats," says Klaiman of Adele and Legend. **4** Symbols of a sports fan: "A Patriots helmet signed by Tom Brady; a Syracuse helmet, which is where I went to college; a sneaker signed by Larry Bird."



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10-18  
→

**Tupac Shakur, Pearl Jam and Joan Baez** were among the first-time nominees to make the ballot of the 2017 Rock and Roll Hall of Fame.

**Nelly** signed a development deal with Fox and announced he would join FS1's sports talk show *Skip and Shannon: Undisputed* as a contributor beginning Nov. 1.



Nelly

10-19  
→

Washington, D.C.-based electro-pop trio **Shaed** signed a management deal with **Tom Gates** and **Ryan Chisolm** of Nettwerk Music Group.



Yankee

**Daddy Yankee** was officially unveiled as the spokesman for Allstate's new app-focused ad campaign.

After a nearly two-year legal struggle, **Bobby Shmurda** was sentenced to seven years on weapons possession charges, despite his claim that he was forced to accept a plea deal.

10-20  
→

Longtime CBS Radio executive **Michael Martin** celebrated his star-studded *We Can Survive* show at the Hollywood Bowl by signing a contract extension to remain senior vp programming.

**Phil Chess**, who co-founded iconic blues label Chess Records alongside his brother **Leonard**, died at his home in Arizona. He was 95.



Swenson (left) and McDonald

Actress, Broadway star and recording artist **Audra McDonald** welcomed baby girl Sally James McDonald-Swenson with actor-singer husband **Will Swenson**.

**Louis Tomlinson** of **One Direction** purchased a new home in the Hollywood Hills for \$7.3 million.

The Grammy Museum announced that its popular "Taylor Swift Experience" exhibit, curated by the artist, will come to New York on Nov. 18.

10-21  
→

Former BMG executive **Laurent Hubert** joined Kobalt as its new president of platform and investments and will oversee the company's new business-to-business platform for rights management.

**Kiel Berry**, executive vp at **Linkin Park's** Machine Shop company, joined Viacom Labs to work on fan engagement initiatives for MTV, VH1 and more.



Berry

**Prince's** estate announced a new greatest-hits collection and a deluxe edition of *Purple Rain*, both of which will be released through Warner Bros. Records.



Phillips (left) and Elvis Presley

**Leonardo DiCaprio** will star in and produce a biopic about Sun Studios founder **Sam Phillips**.

10-24  
→

**Dead or Alive's Pete Burns** died of "massive cardiac arrest," according to a statement posted to his verified Twitter account. The "You Spin Me Round (Like a Record)" singer was 57.

After just a year on the job, it was announced that MTV president **Sean Atkins** will leave the network in January, and VH1/Logo president **Chris McCarthy** will step in.

*Rolling Stone* executive editor **Nathan Brackett** left the magazine to become the head of editorial at Amazon Music.

**Sting** will receive the American Music Award of Merit at the AMAs on Nov. 20.

BIRTHDAYS

- |                               |                                    |
|-------------------------------|------------------------------------|
| <b>Oct. 22</b><br>Shaggy (48) | Katy Perry (32)                    |
| <b>Oct. 23</b><br>Miguel (31) | <b>Oct. 26</b><br>Schoolboy Q (30) |
| Dwight Yoakam (60)            | Keith Urban (49)                   |
| <b>Oct. 24</b><br>Drake (30)  | Bootsy Collins (65)                |
| Monica (36)                   | <b>Oct. 27</b><br>Keri Hilson (34) |
| <b>Oct. 25</b><br>Ciara (31)  | <b>Oct. 28</b><br>Frank Ocean (29) |
|                               | Ben Harper (47)                    |

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Taylor Swift dazzled during a 15-song set in front of a crowd of 80,000 for her first and only live appearance of 2016, which capped the festivities of the Formula 1 U.S. Grand Prix in Austin on Oct. 22.



**1** From left: Jack Black, Terry Crews, Flo Rida, Dwayne "The Rock" Johnson, Prince Royce and Tommy Couhnan performed at Spike TV's Rock the Troops event at Joint Base Pearl Harbor-Hickam in Honolulu on Oct. 22. **2** Kevin Spacey and Andra Day dueted at the Apollo Celebration of Ella at the Apollo Theater in New York on Oct. 22. **3** Norah Jones attended the 30th annual Bridge School Benefit at Shoreline Amphitheatre in Mountain View, Calif., on Oct. 22. **4** Frank Ocean and mom Katonya Breaux at the last White House state dinner in Washington, D.C., on Oct. 18. **5** Shania Twain (left) and Meghan Trainor at the CMT Artists of the Year event in Nashville on Oct. 19.



"I've never played this song live, but if you know it, maybe you could sing along?" Swift told fans before delivering her first-ever solo piano performance of "This Is What You Came For," the single she ghostwrote for ex-beau Calvin Harris and Rihanna.

OPENER, POLAROID: 5. JOHN SHEARER/EPSON/GETTY IMAGES. 1. KEVIN MAZURI/GETTY IMAGES. 2. MARK SAGLIOCCO/GETTY IMAGES. 3. STEVE JENNINGS/WIREIMAGE. 4. ZACH GIBSON/AFR/GETTY IMAGES.





Tegan & Sara enjoyed some takeout on their tour bus during a stop in St. Louis while they filmed an installment of Billboard's "Day in the Life" series on Oct. 22.



**6** Honoree Jaden Smith (second from left) was joined by family members (from left) Trey Smith, Jada Pinkett Smith, Willow Smith and Will Smith at the Environmental Media Association's 26th annual EMA Awards at Warner Bros. Studios in Burbank on Oct. 22. **7** MØ at the Roundhouse in London on Oct. 22. **8** Lupita Nyong'o and Chance the Rapper at the Kenzo x H&M collaboration show in New York on Oct. 19. **9** Melanie Martinez at Beach Goth, held at the Observatory in Santa Ana, Calif., on Oct. 22. **10** Naomie Harris (left) and Janelle Monáe at a *Moonlight* screening in Atlanta on Oct. 18. **11** Miley Cyrus campaigned for Democratic presidential nominee Hillary Clinton at George Mason University in Fairfax, Va., on Oct. 22.

6: RANDY CARPENTIER/GETTY IMAGES; 7: PHILIP HUGHES/PHOTOFESTOCK; 8: DAVID W. BRITTING/REX USA/PHOTOFESTOCK; 9: SCOTT DUBELSON/GETTY IMAGES; 10: PARAS DUFFIN/GETTY IMAGES; 11: HOLLY PYLE/VEP PHOTO; POLAROID: AMY LOMBARD





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# Keep A Child Alive's Black Ball

NEW YORK, OCT. 19

NEON-COLORED STREET ART ADORNED THE Hammerstein Ballroom as a star-studded crowd of musicians, actors and humanitarians gathered for nonprofit Keep a Child Alive's 13th annual Black Ball. The event, live-streamed on Tidal, served as both an auction and a benefit concert to raise awareness and funding for children and families affected by HIV, and featured performances from present-day hip-hop visionaries **Chance the Rapper** and **ASAP Rocky**, punk icon **Patti Smith** and **Salt-N-Pepa** — “the dopest female rappers,” according to Keep a Child Alive co-founder and the evening's host, **Alicia Keys**. The night also honored an early supporter of the fight against AIDS, music industry icon **Clive Davis**. “Clive Davis for president,” Keys told the crowd, before dedicating her hit “No One” to the Sony Music Entertainment chief. “Music entered my life by accident,” said Davis to the audience, which greeted him with a standing ovation. “But then it took over.”

—LYNDESEY HAVENS



1 Keys and Rocky performed her song “Blended Family.” 2 From left: Joel Schumacher, Grandmaster Flash, Baz Luhrmann and Padma Lakshmi. 3 “Just let me say how touched I am ... so very personally touched, Alicia, to accept this wonderful honor from you tonight,” Davis told the *Voice* judge after accepting his award. 4 From left: Sandra “Pepa” Denton, DJ Spinderella and Cheryl “Salt” James of Salt-N-Pepa. 5 “We cannot let one child suffer if we can help it,” said Smith, who was moved to tears. “Thank you for letting me come aboard.”



# T.J. Martell's Honors Gala

NEW YORK, OCT. 18



1 From left: DNCE's JinJoo Lee, Joe Jonas, Jack Lawless and Cole Whittle during their performance at the nonprofit's 41st annual New York Honors Gala held at Gustavino's. 2 T.J. Martell Foundation founder/chairman Tony Martell onstage. 3 T.J. Martell Foundation CEO Laura Heatherly with honoree Russell Wallace, Live Nation president of media and sponsorships.



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# The Heart

THE PULSE  
OF MUSIC  
RIGHT NOW

"I'm really glad I waited," says Groban, photographed Oct. 21 at Diamond Horseshoe in New York.

## 'PERFECTION IS FOR ASSHOLES'

Popera dynamo Josh Groban dons a fat suit and plays a depressed alcoholic in his long-awaited Broadway debut: "I'm excited by educated risks"

BY REBECCA MILZOFF  
PHOTOGRAPHED BY JUSTIN BETTMAN



JOSH GROBAN'S BROADWAY DRESSING ROOM IS a cozy space with an explorer-chic vibe: There's a brass globe on a shelf, a framed map above the couch, a fake rhino's head on the wall and a dog bed for his wheaten terrier, Sweeney, stuffed in a corner. And then there's Groban, who's holding up a fat suit in the doorway. "It's just a little extra!" he says, grinning. "I need to add some largeness, especially when I have to look menacing. It looks like muscle, too — another thing I don't have!"

At 35, Groban will make his Broadway debut in a role that should surprise anyone who assumed he would spend the rest of his life recording inspirational anthems. During the course of a 20-year career with nearly 25 million albums sold, according to Nielsen Music — producer **David Foster** discovered him as a teenager, just as he was enrolling at Carnegie Mellon University — Groban could have slipped into a cushy six-week gig as the Phantom or Jean Valjean. Instead, he's playing a depressed, alcoholic, existential mess of a man in *Natasha, Pierre & The Great Comet of 1812*, an unorthodox new musical based on a 70-page chunk of **Tolstoy's** *War and Peace*, opening Nov. 14 at the Imperial Theatre (Groban is the titular Pierre).

"I'm excited by educated risks, by things that challenge me," says Groban. He first saw *Comet* in 2013, when it was playing within a huge tent transformed into a Russian supper club in downtown Manhattan. "It hit all the right spots for what I loved most about musical theater, after I'd seen a few things that left me cold."

With his arena-filling baritone and built-in fan base — his seven studio albums have all reached the Billboard 200's top 10, and his most recent, the Broadway album *Stages*, debuted at No. 2 — Groban has had his pick of Broadway roles. But he was hesitant to debut in a "stunt-casting" situation. "It's like the dating game," says Groban, who is single following a breakup with actress **Kat Dennings** this summer. "You wait, you don't know why you're waiting half the time, you say, 'Maybe I should just settle,' and then something like this comes around and you say, 'I'm really glad I waited.'"

The wait was worth it: By the time *Comet* rolled around, Groban had proved himself as more

than an angelic voice. Starting around 2011, his not-so-serious side surfaced on TV and in film roles: He sang **Kanye West** tweets in operatic fashion on *Jimmy Kimmel Live!*, guest-hosted *Live With Kelly* and played **Emma Stone's** obnoxious boyfriend in *Crazy, Stupid, Love*. The appearances helped convince **Rachel Chavkin**, the 36-year-old director who has helmed *Comet* since its start in 2012, that Groban had hidden depths. "Pierre is a sad clown," she says. "There's something about Josh's self-deprecating humor, mingled with a soulful center, plus his beautiful nerdiness, all together. He has a place to sing from."

Groban plays accordion in the show — he taught himself during sound checks on his recent Stages Tour — and in *Comet's* opening song, he is called "dear, awkward, bewildered Pierre." Groban can relate: "I feel like I only ever sing sad songs," he says with a laugh. "I could use a good midtempo song in my life." He also had to figure out how to perform without defaulting to his signature grandiosity, since Pierre's gruffness is incongruent with Groban's vocal training. Chavkin encouraged him to leave that polish at the door, invoking a favorite acting mantra: "Perfection is for assholes."

Though Groban says he has always felt like an outsider — and notes that he's one of 18 Broadway debuts in *Comet's* cast — the theater community has embraced him. This summer, his Carnegie Mellon classmates **Leslie Odom Jr.** (*Hamilton*), **Josh Gad** (*The Book of Mormon*) and **Rory O'Malley** (both shows) prank-called him, singing a mangled version



Groban sang Kanye West tweets on *Jimmy Kimmel Live!* in 2011.

Groban and Denée Benton in *Natasha, Pierre & The Great Comet of 1812*.



of his "You Raise Me Up" in a video that went viral. "His path has been so unique," says Odom. "I think the show will reveal a willingness and talent for shape-shifting that he takes seriously."

**Bernadette Peters** texted him "good luck" on his first preview performance. **Sara Bareilles**, a fellow Broadway transplant (Tony-nominated for *Waitress*), calls him "a modern-day superhero, really. I love that Josh knows what his fastball is as an artist, but he still chooses to stretch."

Likewise, Groban has been eager to involve himself in his new community's causes. He took time the night before his first preview to sing "Somewhere Over the Rainbow" at Stronger Together, a Broadway benefit concert for **Hillary Clinton**. "I can't believe it got this far with **Donald Trump**," he says. "I think it will be looked back at in history as one of the great shames of the political process. Hopefully, we grow from it."

It's a unique career that has let Groban expand his creative wheelhouse while trusting that his fan base will evolve along with him. "When you start out, there's a fear, an 'I don't want this to go away' thing," he says. "I'm not afraid to try political humor or to collaborate with artists you might not expect. Maybe you lose a couple of people when you do that, but you gain people who are really in it for who you are. That's worth everything." ●

## ANATOMY OF A HIT

### STRAIGHT OUTTA BROOKLYN

Young M.A. released "Ooouuu" on SoundCloud in May, and it didn't take long for New York rap radio to latch on to the 24-year-old Brooklyn MC's rambunctious, chorus-free single. But a few high-profile remixes and superstar endorsements have recently turned the local hit into a top 40 smash, climbing to No. 21 on the Nov. 5 *Billboard* Hot 100. The rapper and the song's biggest champions explain the breakthrough of "Ooouuu."



Young M.A.



DJ ENUFF

#### 1. THE RADIO HOST

"What I loved about this record is that we had no research, no analytics, nothing," says New York's DJ Enuff, who first played it on WHTZ (Hot 97) on July 22. "It was great-sounding, it was New York, and people got up and ran with it. It's magic."



JADAKISS

#### 2. THE REMIXER

French Montana offered an early "Ooouuu" remix, but it was the Jadakiss and Uncle Murda version in August that opened the floodgates. "It was already a hit," says Jadakiss. "The remix gave it some legs, but good music is undeniable."



BEYONCÉ

#### 3. THE CO-SIGN

Beyoncé used the song to soundtrack an Instagram video in September, and Young M.A. joined her onstage at MetLife Stadium a month later. "Seeing people in the crowd singing my song," says M.A. "I was mesmerized."

—ELIAS LEIGHT





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INFLUENCERS

# D.R.A.M.'S FRIENDS IN HIGH PLACES

**Shelley Massenburg-Smith**, the 28-year-old better known as **D.R.A.M.**, is ready to celebrate. His catchy weed paean "Broccoli" (featuring **Lil Yachty**) reached a new peak of No. 5 on the Billboard Hot 100 while his long-in-the-works debut LP, *Big Baby D.R.A.M.*, arrived Oct. 21 through Empire/Atlantic. Born on a military base in Germany, D.R.A.M. (an acronym for "Does Real Ass Music" and pronounced "drahm") has been singing and rapping since his preteens. The pup-loving artist is ruling hip-hop radio, has moved past a beef with **Drake** — and connected with some of music's biggest stars before his first album. —DAN RYS



D.R.A.M. (and Idnit) onstage at the BET Awards in September.

**1. GABENILES** EARLY 2014 After playing the Hampton, Va., open-mic circuit, a chance meeting with the producer paved the way for D.R.A.M.'s #1 *Epic Summer* mixtape, highlighted by the Niles-helmed dance track "Cha Cha." D.R.A.M. says that he and Niles "have a lot of the same beliefs, spiritually and vibe-wise."

**2. BEYONCÉ** MAY 2015 "Cha Cha" blew up on Instagram and caught the attention of Queen Bey, who posted a video of herself dancing to it in May 2015 with the caption: "This song makes me happy!" D.R.A.M. eventually connected with Beyoncé, who introduced him to producers **Mike Will Made It** and **Diplo**.

**3. DRAKE** JULY 2015 The hip-hop superstar released a "Cha Cha" remix, later reformatted and renamed "Hotline Bling," on his Beats 1 radio show. Drake's take hit No. 2 on the Hot 100, and the bittersweet success of "Cha Cha" is one topic not met with D.R.A.M.'s usual charm: "That's in the past, man," he says.

**4. ERYKAH BADU** OCTOBER 2015 D.R.A.M. tweeted that he felt "Cha Cha" got "jacked" by Drake; his tweet was seen by Erykah Badu, who reached out to offer support. The two got in the studio and collaborated on his album cut "WiFi," a love story he describes as "the intro to a lot of beautiful things" between them.

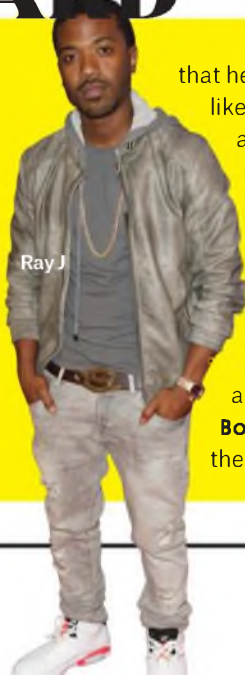
**5. LIL YACHTY** FEBRUARY 2016 **Rick Rubin**, whom D.R.A.M. has described as a "mentor," connected him with the rising Atlanta rapper, and the collaborative single "Broccoli" was released in April. Six months later, the song has topped *Billboard's* Hot Rap Songs chart for seven straight weeks.

**6. IDNIT THE DOG** OCTOBER 2016 The *Big Baby D.R.A.M.* album cover is a close-up of the beaming artist embracing his 14-month-old golden retriever puppy, Idnit (short for "Idnit So Cute"), which went viral upon its release. "He uses his paws like human hands!" D.R.A.M. proudly says of his beloved pet.

## OVERHEARD

BY SELMA FONSECA

**Ray J Responds To "Famous"**  
After **Kanye West** put a naked lookalike of his wife **Kim Kardashian West's** ex-boyfriend **Ray J** in his controversial video for the song "Famous," the R&B singer considered legal action, but he's about to respond in a more creative way — through his own single and video called "Famous." Ray J, 35, told *Overheard*



that he's about to release *Raydemption*, which, like **Beyoncé's** *Lemonade*, will be released as a visual album exclusively on the LookHu streaming platform. "Famous," which features **Chris Brown**, will be the first single and video, and though Ray J did not mention Kimye by name, he said, "You can't fault me and Chris for responding to all the things that have been done about us [in the media]." LookHu CEO **Byron Booker** says *Raydemption* is "Ray J setting the record straight."



Davis

**Miles Davis Doc In The Works**

**Miles Davis'** nephew **Vince Wilburn Jr.** says a documentary on the late jazz legend's influence on contemporary artists is in the works. "We're trying to give it a different edge," said Wilburn at a combination listening party/tasting in Los Angeles for Columbia/Legacy's new Davis box set *Freedom Jazz Dance: The Bootleg Series Vol. 5* and *Kind of Blue* Scotch. Wilburn said that he's hoping to secure the participation of **Dave Grohl** and **Taylor Hawkins** from **Foo Fighters** and **The Rolling Stones'** **Charlie Watts**.

Got gossip? Send to [tips@billboard.com](mailto:tips@billboard.com).





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Q&A

# Bette Midler Has This On Her Mind

She's selling out Broadway (again), getting skinny and sees a John Wayne movie star in her *Voice* mentee, Blake Shelton

BY KEITH CAULFIELD

At 70, **Bette Midler** keeps her schedule packed and the wisecracks flying. In October alone, she is appearing as **Blake Shelton's** mentor on NBC's *The Voice*; reissuing her platinum-certified debut album, *The Divine Miss M*; and starting rehearsals for her starring role in **Jerry Zaks'**

upcoming revival of *Hello, Dolly!*, which bows in March 2017 and broke Broadway's single-day sales record with more than \$9 million in advance tickets. The three-time Grammy Award winner talks all of the above — and whether the 1993 Halloween movie *Hocus Pocus* will get a long-awaited sequel.



"The weight just falls right off you!" says Midler, on learning new choreography for *Hello, Dolly!*

### How are you enjoying your debut experience on *The Voice*?

It's so much fun. I wasn't going to do it. I was with a bunch of people and I said to a very well-known singer, "I don't want to do *The Voice*, because what have I got to say to those kids?" And he said, "You don't have to tell them what notes to sing. You tell them what it means to be a performer." The singers on the show have some of the most beautiful voices I've heard in public. This show has a real sweetness at its core. It's not mean-spirited. And of course, Blake is a hoot! He is on the small screen, but I personally think — if I were his agent — I would get him on a big screen as quick as possible. I think he probably can act. He's so photogenic, like a **John Wayne** type.

### You're also knee-deep in workshops for *Hello, Dolly!* How's it going so far?

I'm having a great time. I've gotten thin! Which I can't believe happened. I've never had a part this big on Broadway. I've learned a little bit of the dancing — I mean, I've always danced, but I'd never done choreography where you have to be in time with 10 or 12 other people. It's a very steep learning curve. But I must say it's great. I love to dance. Everyone should dance. The weight just falls right off you!

### Your 1972 debut album, *The Divine Miss M*, was reissued Oct. 21 with some unreleased tracks. Whose idea was the rerelease?

They've been asking me for years to put this record out again. I figured everybody still had it, but with all the



From left: Kathy Najimy, Midler and Sarah Jessica Parker in *Hocus Pocus*.

different technology and people throwing their LPs away — why, why? — they said people will love it, that they didn't have it anymore. There are barely even CDs! I said, "Please do not remaster this so that it's incomprehensible. I want the same warm analog sound it had when we first put it out." I really love this record. I was so young — barely 28 years old — and I think you hear it in my voice. This young spirit and real joy at finding myself in such a fantastic situation.

**"This show has a real sweetness at its core."**

—Midler on *The Voice*

### It's nearly Halloween. Why do you think, 23 years later, *Hocus Pocus* remains such a holiday classic?

You don't get to see women doing slapstick too much, and in the movie you can see that we're having a blast. For the life of me, I can't understand why there's not a sequel. All the shackles were off, as **Donald Trump** likes to say, and we were allowed to be as wild as we wanted to be. It was a perfect storm of fun. ☺

BEHIND THE SCENES

## WESTWORLD'S SALOON-ROCK SYNCHS

*Westworld* watchers were gifted another stripped-down rock classic during the Oct. 23 episode of the sci-fi western, as **The Cure's** "A Forest" became the latest iconic tune to receive a "saloon" version on the HBO show. The piano reworkings have become a staple of **Ramin Djawadi's** score, which has so far featured **The Rolling Stones'** "Paint It Black," **Radiohead's** "No Surprises" and **Soundgarden's** "Black Hole Sun" — all handpicked by showrunner **Jonathan Nolan**. The cost for each song varies

### Westworld Licensing Costs (estimated)



(see graph), but a \$55,000 synch is little concern for a show with a reported \$100 million first-season price tag. "It's a huge production," says Djawadi, "so I'm glad we're given the budget to license these kinds of songs." More saloon covers are coming, and even the musicians are fans. **Soundgarden's Chris Cornell** says his "Black Hole Sun" interpretation "reveals a duality that has always existed in the song. It will be interesting to see what else he has in store this season." —JASON LIPSHUTZ



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# HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NATALIE WEINER



*"I'll tell you this right now: If his album is not nominated, I'm not showing up to the Grammys."*

—KANYE WEST  
The star talking about Frank Ocean's *Blonde* during a concert in Oakland, Calif.

*"It is impolite and arrogant ... He is who he is."*

—PER WASTBERG  
The Nobel Academy member discussing Bob Dylan's non-acknowledgment of his Nobel Prize in Literature in an interview with Swedish newspaper *Dagens Nyheter*.

*"We're out here campaigning for Hillary Clinton. Ever heard of her?"*

—KATY PERRY  
The pop star during a surprise appearance on behalf of the Clinton campaign at the University of Nevada, Las Vegas.

*"I remember being frantic, distressed — feeling violated in a way I had never experienced before."*

—TAYLOR SWIFT  
The singer alleging she was groped by Denver radio DJ David Mueller in 2013 in a deposition.

*"It's go time."*

—DJ KHALED  
The producer talking to doctors (and his fans) as he Snapchatted the birth of his son, complete with his album *Major Key* playing in the background.

*"I read Blink, Outliers, and Tipping Point — you my favorite author."*

—GUCCIMANE  
The MC tweeting at Malcolm Gladwell after posting a video of himself holding Gladwell's *David and Goliath* on Snapchat.

*"I got too stoned. I smoked too much and forgot."*

—MYLIE CYRUS  
The pop singer explaining why she flubbed the lyrics to "My Way" while honoring Bill Murray, who received the Mark Twain Prize for American Humor.

## Q&A

### BRAD AND CARRIE, ON COUNTRY'S BIGGEST NIGHT

Ahead of the 50th annual CMA Awards, airing Nov. 2 on ABC at 8 p.m. ET/PT, longtime co-hosts Paisley and Underwood describe hosting a show that makes viewers laugh — and sometimes yell at their TVs

**This will be your ninth time co-hosting the Country Music Association Awards. Has the preparation gotten any easier?**

**PAISLEY** We've actually gotten progressively more involved over the years. Now we are part of everything we say and do onstage — either coming up with the idea or fine-tuning someone else's.

**UNDERWOOD** It takes so many hours of talking and reading through things to get it right. We work so well together, though, that meetings are pretty fun!

**How are you incorporating the fact that it's the show's 50th anniversary?**

**UNDERWOOD** It has felt different from the get-go because it's so big. Brad and I just have to keep the show running smoothly so the viewers can focus on the legends, like **Garth Brooks** and **Dolly Parton**, who will be there.

**What do you think has been your most successful moment as a host?**

**PAISLEY** Anytime we went for a big laugh and actually got one was so gratifying.

**What are your earliest memories of watching the show?**

**PAISLEY** I never missed it growing up. I vividly remember **Ricky Skaggs** accepting entertainer of the year [in 1985], when he spoke directly to kids learning to play country music. It made me feel so inspired.

**UNDERWOOD** I remember sitting on the floor in front of our television, hoping for my favorite artists to win — and yelling at it when they didn't.

—MELINDA NEWMAN



Paisley (left) and Underwood



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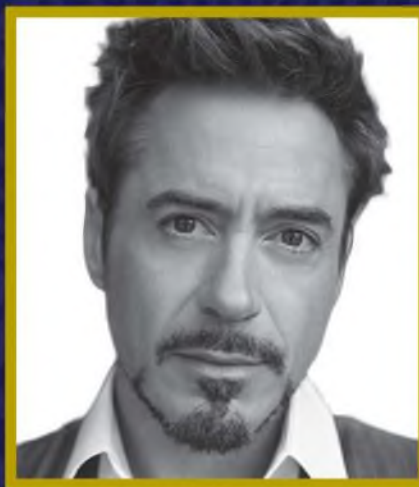
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# Designs On Disco

Liquid lurex at Elie Saab, gold lamé at YSL, mousseline at Kenzo. While the current runways fete Studio 54, opt for less flash with just an accent or two

BY SHANNON ADDUCCI

PHOTOGRAPHED BY TRAVIS RATHBONE

# Style

*The Gear,  
The Looks,  
The Trends*



1 SAINT LAURENT New Wave glittered sunglasses, \$375; ysl.com. 2 SARAH'S BAG hand-beaded Surround Night Fever bag, \$715; sarahsbag.com. 3 NICHOLAS KIRKWOOD Estella pearl platform sandal, \$995; nicholaskirkwood.com. 4 CHARLOTTE OLYMPIA Leandra platform, \$1,225; charlotteolympia.com. 5 MIGNONNE GAVIGAN hand-beaded Madeline earrings, \$295; mignonnegavigan.com. 6 VITA FEDE gold-plated and Swarovski crystal Futuro cut-out cuff, \$1,040; vitafede.com.





# The Sultan Of Sparkle

Back at work on new looks for Cher, Bob Mackie reflects on dressing the world's greatest divas

BY BROOKE MAZUREK • PHOTOGRAPHED BY EMILY BERL

**I**N THE KITCHEN OF HIS WEST Hollywood home one recent Wednesday afternoon, **Bob Mackie** was flipping through an issue of *People* in search of the “Best Dressed” section. “They’ve made this young girl look like her torso is so short,” he said, shaking his head at the proportions of a sheer black Valentino lace dress and the “granny panties” the stylist had paired beneath it. “There are tricks for that,” he explained with a tone more confused than patronizing. As one of the most influential designers of the 20th century, the man who transformed chanteuses like **Tina Turner** and **Cher** into goddesses through perfectly cut bead-drenched gowns, he would know.

At 77, Mackie is witty, thoughtful and humble. If his own uniform — a classic black sweater, oxford shirt and jeans — and relaxed demeanor seem at odds with his

“Sequin Sheik” moniker, one need only look at the walls of his guest bathroom to be reminded of his influence. Autographed images from stars like **Barbra Streisand** and **Carol Burnett**, who thanked him for his “weekly miracles” on her variety show, hang side by side. Though millennials might not realize it, dozens of seminal 21st-century fashion moments from **Beyoncé** to **Jennifer Lopez** would not have happened had Mackie not collaborated with **Diana Ross** or **Cher** in the 1970s. “Designers are referencing him without even knowing it at this point,” explains Fashion Institute of Design & Merchandising Museum curator **Kevin Jones**. “He has become that classic.”

His five decades of work with **Cher**, who will decamp to Las Vegas for her *Classic*

*Cher* concert series wearing new Mackie looks in February, remains one of the longest-standing partnerships in the history of fashion and music. “Bob changed my entire life!” **Cher** tells *Billboard*. “Without Bob I would have been ... a peacock without feathers.” Of the hundreds of looks she has worn, she counts the Mohawk costume he created for the 1986 Academy Awards as her favorite: “It made me feel like a queen.”

Raised in Los Angeles, Mackie received a scholarship to the Chouinard Art Institute (the college that became California Institute of the Arts) before being handpicked by couturier **Jean Louis** to work as a sketch artist. “My first job in Hollywood was with **Marilyn Monroe**, the biggest movie star ever,” remembers Mackie, who drew the nude gown featuring 2,500 rhinestones she would wear while singing “Happy Birthday” to President **John F. Kennedy** in 1962.

While the early portion of his career coincided with the dissolution of motion picture contracts that once controlled every aspect of an actress’ image, old Hollywood glamour remained a major point of reference for Mackie as he segued into costume design for TV variety shows in the early ’70s. “He really knows how to present women in front of the camera,” adds Jones. “A lot of old Hollywood

technique that gave the illusion of perfection — it’s becoming a lost art.”

## What sparked your interest in fashion?

When I was a little kid during the Great War, the only thing really to do was go to the movies. Movies became like my college. I lived in a neighborhood with no kids to speak of, so I would just go into my bedroom and start making my own stage sets and costumes.

## Do you remember meeting Cher?

She and **Sonny [Bono]** had become famous as a novelty act — like a couple of cave people. In those days women had big beehives; no one had straight hair like hers. She looked different than everybody else ... fur vests and bell-bottoms, it was all new at the time. I’d seen photos and thought she was this big hulking girl. She and **Sonny** were booked on *The Carol Burnett Show* in 1967. She came in to see me and I went, “Oh, my God. This girl is so beautiful and *little*.” I mean, she was like **Audrey Hepburn**. She had good shoulders, a long



Mackie photographed Oct. 19 at home in Los Angeles. Inset: Mackie in a Southwestern blazer gifted to him by Cher, who was dressed for her variety show *Cher!* in 1975.



neck, a long body and photographed like a dream.

**How long does it take to create a single look for her?**

Well, it takes more now than it used to because she has too many things to say about it. *(Laughs.)* In the old days I could put anything on her. She didn't know about period clothes — she didn't know about glamour, really. She could be anything. She hated orange; purple was her favorite. Now she's liable to wear anything. The clothing is also a little more constructed. She's older now, still gorgeous, but she needs a little more protection.

**Spanx didn't exist when you started.**

There was no stretchy fabrics either, except maybe wool jersey, but that was it. Sometimes women would gain 15 pounds and you'd have to start over. And when dresses were nude, there were all of these movie tricks that we learned way back about shadowing seams so you don't see them. And shadowing nipples on a see-through top — you'd do a layer of nude and then a smaller one and a smaller one and a smaller one and it just kind of fades out.

**You worked with many different body shapes, "Mama" Cass Elliot included.**

Cass was wearing the same kind of muumuu dress every time **The Mamas & The Papas** appeared on television. They were going to be on a **[Richard] Rodgers** and **[Lorenz] Hart** special, and she came in to see me and I said, "I'll make you something." Nobody ever wanted to make her anything, so she was all excited. I got to really like her because she was on *The Carol Burnett Show* a lot as a guest. My budget always got shot to hell because it could be the littlest nothing and it had to be made custom for her. I made a floaty chiffon look, and many years later saw it in a thrift store. I'm not sure if she was still

**From Sketch To Stage**

**Tina Turner**

Like a phoenix rising from its ashes, Turner looked like fire while performing in 1978 in a costume that Mackie says "sparkled like dynamite" when the light hit it.

**Elton John**

For John's appearance on *The Muppet Show* in 1978 alongside Miss Piggy, Mackie crafted a bubble-gum-pink jumpsuit. "We did so much crazy stuff together," says Mackie, "but he just loved to dress up. Still does!"



around by that time. But I saw it hanging and thought, "God, there it is."

**How did the transition from The Supremes to Diana Ross' solo career work?**

They had worked with another designer and evidently he did something for somebody else that looked a lot like an outfit he'd done for Diana. You don't fool with Diana. I came in and all of a sudden she got custody of me, and The Supremes were on their own. I always thought of them as sort of more fashiony than Cher was. Diana kept wanting to borrow Cher's clothes all the time, though. She had such a beautiful figure.

**Your styles were risque — Tina Turner's slits were always up to her hips.**

Tina didn't have any money at the time; she'd buy these really cheap evening gowns in jersey [material] when she was in Europe and bring them in. I'd stand in front of the mirror with her and would

just start cutting. She'd say "a little higher here," and I'd cut and then we'd pull it open and tack it down.

**Designers like Marc Jacobs grew up seeing your work. You influenced a new generation.**

He used to work at Charivari in New York and I'd be walking up 57th Street and he'd scream "Bob Mackie!" from across the street. He was cute and certainly has done well for himself. But there was one designer, **Alexander McQueen**, who used to knock off stuff. I'd see looks and think, "That's just too close."

**Did you see when Kim Kardashian went to the Met Gala in a look inspired by Cher's 1974 dress?**

She wanted to do a photo session with my pieces from the archives. Nothing would fit onto her in a million years. She looks good, but archival things are sample sizes. Maybe a cape — photograph her nude with a cape. ●

**CELEBS WITH MACKIE ON THEIR MOODBOARDS**



**DIANA ROSS, 1970**



**BRITNEY SPEARS, 2003**



**CHER, 1974**



**KIM KARDASHIAN, 2015**



**CHER, 1973**



**MILEY CYRUS, 2014**

Thirty years before Britney wore a Swarovski crystal-covered bodysuit for her "Toxic" video, Ross dazzled in a netted nude one that she wore for a club tour.

Kardashian in a Givenchy gown inspired by one Cher wore to the Met Gala 40 years prior. "Divas at the time were dressed," says Mackie, "but when Cher walked in? It took over the whole evening."

Worn by Cher to ride an elephant for a circus event, the feathered two-piece Mackie design was copied in nearly identical form by stylist Simone Harouche for Miley Cyrus' Bangerz Tour.



From left: Sting, Trudie Styler, Clinton and Bon Jovi photographed by Miller Mobley on Sept. 19 in New York.







PHILANTHROPY 2016

# MUSIC GIVES BACK

FROM *THE WASHINGTON POST* TO WIKILEAKS, CHARITABLE FOUNDATIONS HAVE BEEN UNDER RELENTLESS MEDIA SCRUTINY THIS YEAR, BUT THAT HASN'T STOPPED PRESIDENT BILL CLINTON, JON BON JOVI, SNOOP DOGG AND OTHER DEDICATED ARTISTS FROM WORKING TIRELESSLY TO FIGHT POVERTY, END HUNGER, PROVIDE HOPE TO INNER-CITY TEENS AND SO MUCH MORE



# BILL'S (AND JON AND STING'S) EXCELLENT ADVENTURE

Thanks in part to some powerful musician friends, President Clinton has raised billions for good causes. He also has raised the ire of his wife's political opponent. No matter, says a steadfast and chipper POTUS, who, on the eve of his organization's closure, reflects on the highs and lows **By Touré**

**B**ILL CLINTON, VIBRANT AND TRIM AT 70, IN A tailored navy suit and a bright red tie, strolls into *Billboard*'s makeshift photo studio at the New York Hilton Midtown during the 12th and final meeting of his charitable foundation, the Clinton Global Initiative (CGI), which has long tapped musicians to give voice to causes. "It's astonishing the impact they're having," says the president about the artists he has worked with through the years, from Elton John to Usher. Right now, rock legends Jon Bon Jovi and Sting trail him quietly like starstruck roadies. When the former president stands beside Bon Jovi and Sting and his wife, Trudie Styler, for a group photo, the stars remain quiet while Clinton becomes the quipster-in-chief. "Two couples out for a nice date," he deadpans. Everyone giggles. Then, turning to Bon Jovi, he says, "I always thought you were the prettiest one." Everyone laughs. "This is Bon Jovi's Be Kind to a Senior night!" he says.

It is not surprising, given his professional history, that Clinton is

able to maintain a sense of aplomb during this trying year that finds his wife, Hillary Clinton, in the ugliest presidential race in recent U.S. history. Their family name is getting dragged through the mud along with the reputation of the foundation to which Clinton has dedicated his post-White House life. While Hillary remains the clear frontrunner in the election, with just days to go, a steady drip of embarrassing-at-best hacked emails, released by WikiLeaks, has dampened spirits during her campaign's stretch run. (At press time, emails from 2014 surfaced in which the King of Morocco agreed to host a CGI summit and donate \$12 million, if Hillary attended a May 2015 meeting. Eventually, Bill and Chelsea went in her place.)

Still, Bill, a politician who believes in the importance of fighting back when attacked, knows he needs to advocate for his family and for his causes in a way befitting an ex-president. So while Republican nominee Donald Trump accuses the Clinton Foundation (the umbrella organization under which CGI operates) of being a slush fund set up to enrich the Clinton family and a

"There were a lot of conventions and meetings around the world where people talked about doing things," says Clinton of the genesis of his foundation. "So I said, 'What if we had a meeting and a requirement was that you've got to make a commitment to do something good?'" Clockwise from left: Clinton in 2014 with students in Jaipur, India; with Chelsea Clinton, Lady Gaga and Hillary Clinton (from left) at CGI's Decade of Difference concert at the Hollywood Bowl in 2011; Madeleine Albright and Bono (from left) in a plenary session at the 2016 CGI in New York; with Bon Jovi (right) and Colombian President Juan Manuel Santos at the Clinton Global Citizen Awards in September.



INDIA, GAGA: BARBARA KINNE/CLINTON FOUNDATION; BONO: BRYAN R. SMITH/AFLORETTI IMAGES; BON JOVI: TAYLOR HILL/FILMAGIC; KEVA: (L) MAX W. GREENSTEIN/CLINTON FOUNDATION; PREVIOUS SPREAD: CLINTON GROOMING BY JENNIFER BRENT USING BUMBLE & BUMBLE AND TOM FORD AT EXCLUSIVE ARTISTS MANAGEMENT.



means through which foreign leaders try to influence U.S. policy, Clinton cheerfully recalls that a few years ago, Trump himself donated to the organization. “Her opponent gave me \$100,000,” he tells *Billboard*. “He asked me what I did and I explained it to him. He said that’s great and he just sent me \$100,000. I learned last week that it came from somebody else, but it was an interesting gesture.” Clinton has no illusions as to why the foundation is under attack. “It’s because Hillary’s running for president,” he says. “There was no controversy before.”

Clinton’s frustration with the attacks on his foundation and CGI is palpable. “It’s hard to hear because I know good and well that a lot of the people that are saying it know it’s not true. It’s an insult to all the people who have worked there. But the people who have contributed know, and the people who have done the work know, and sometimes that’s got to be enough.” His daughter, Chelsea, who is vice chairman of the foundation, is troubled by the accusations too. “First and foremost the Clinton Foundation is a charity, and somehow that has gotten lost,” she says.

During the last 12 years, the foundation has raised about \$300 million annually, according to watchdog organization CharityWatch, which conducts in-depth analyses on charity audits and filings, among other measures. CGI has directly helped more

**“YOU DO IT BECAUSE IT’S THE  
RIGHT THING TO DO, NOT BECAUSE  
YOU WANT A PAT ON THE BACK.”**

—BILL CLINTON

than 430 million people in 180 countries deal with poverty, climate change and AIDS and other pressing issues. The size of Clinton’s network, and his ability to bring together elites of global government, business and charity, have helped make the organization a huge success by most objective standards. And while some observers argue that accepting support from certain governments — including authoritarian regimes — can create expectations of access, there’s no evidence that anyone who donated to the foundation got access in exchange for contributing. CharityWatch president Daniel Borochoff posits that “there’s a lot of unfair criticisms that are based on misunderstanding how a nonprofit operates.” Ian Bremmer, president of Eurasia Group, a political-risk consultancy, and global research professor at New York University, suggests that “CGI is legitimately interested

“I feel like I’m living with this daily cognitive dissonance between my reality [working at the Clinton Foundation] and the caricature of that reality,” says Chelsea Clinton of the misperceptions of the foundation’s work. Right: Clinton visited the Mbagathi district hospital in Nairobi, Kenya, in 2015.



in promoting important causes in some of the world’s most underdeveloped areas, and they’re not only supporting those causes but building a group of like-minded young people who are committed to them.”

The Clinton Foundation uses 10 percent of its endowment in the way any foundation would: to fund charitable work. But most of the remaining 90 percent goes toward charitable work the organization carries out itself, along with its various partners. “We have been very transparent about the work that we do and how it’s funded, and that 87 percent of our funds go directly to our work,” says Chelsea. “I would hope that if people spend a little bit of time looking beyond the clickbait headlines, they’ll realize why I am so proud.” (Meanwhile, the Trump Foundation — a private family foundation — has been roundly lambasted for a large number of ethical and financial improprieties.)

Bill Clinton has many friends in the music world, and some of CGI’s key ties are with musicians. The group works with Bono, Elton John and Alicia Keys to fight AIDS; with Tony Bennett to provide arts education in schools; with Sting to save the rain forest; and with Bon Jovi to fight homelessness. Clinton is particularly proud of what Bon Jovi has done and honored him with a Clinton Global Citizen Award for Leadership in Philanthropy in September. They have been friends since 1996, and Clinton supported Bon Jovi in person when Bon Jovi launched his JBJ Soul Foundation. “I’ve had more than one opportunity to have a glass of wine with the Clintons. I have pictures of the kids just sitting with the Clintons, Mrs. C. with the glasses on,” recalls Bon Jovi. “His desire to help people is the foundation of who he is.”

The Clinton Foundation confirms that this is the last year of CGI, though the reasons why are vague. No doubt it has to do with the likelihood that Hillary will become president — a great thing for Bill, even if it’s at the expense of his baby. “Oh, I’ll miss this a lot,” he says. “I love this. I love seeing people running big companies doing things that they hadn’t imagined.” But Clinton will need something to do during the next four to eight years, and he has a vision for what a resurrected CGI would look like — “if,” he says, “Hillary becomes president.” He says accepting donations from foreign countries would not be possible, but they could work through that. “What we’re going to do,” he says, “is take everything that’s funded by foreign funds and either spin it all to independent foundations that I’m not involved in, or we’re going to make those things independent and let them be taken over by someone else. But in America we should still be able to run a lot of these health programs with just individual contributions, not corporate.”

“We can’t lose him; he can’t be sidelined,” says Sting, who has observed Clinton closely on efforts around rain forest conservation. “His work is grounded in genuine empathy for people. ‘I feel your pain’ is not just a cliché for him.”

## Bill’s Musical High Notes

He played sax on *Arsenio*, reunited Fleetwood Mac at an inaugural ball and got Aretha Franklin and Lou Rawls to perform for his first inauguration. No surprise that music has played a leading role at the Clinton Global Initiative

### 2011

“Tonight I thought we’d all get caught up in a little Bill romance,” Lady Gaga told the crowd before launching into her early hit “Bad Romance” at *A Decade of Difference: A Concert Celebrating 10 Years of the Clinton Foundation*, in Los Angeles.

### 2012

At CGI’s Opening Plenary Session, Clinton asked Usher, “What inspires you to do service?,” adding that singing his answer would be encouraged. He then launched into Whitney Houston’s “Greatest Love of All,” singing, “I believe the children are our future.”

### 2013

“When I first met Bono, he walked into the Oval Office and I thought it was a member of his road crew,” U2’s Bono said in his best Arkansas drawl, impersonating the former president during a CGI conference. “[He] wasn’t really dressed right.”

### 2016

The Andrea Bocelli Foundation’s Voices of Haiti Choir toasted its first trip outside the island nation with a performance alongside choir maestro Bocelli at the 10th anniversary of the Clinton Global Citizen Awards, which also honored Jon Bon Jovi.





## BON JOVI'S STRIKE AGAINST HUNGER

Jon Bon Jovi's Soul Foundation has built affordable homes across the United States, and now, with its innovative Soul Kitchen restaurants, feeds the needy alongside the well-off: "We're on the doorstep of doing this on a grand scale"

**A**BOUT 10 HOURS AFTER his band, Bon Jovi, finished a homecoming concert in Red Bank, N.J., Jon Bon Jovi stands in his home kitchen just a few miles away, impatiently waiting for a pan of water to boil. He has several fancy stainless-steel coffeemakers, but flame versus water seems to be his most direct path to getting a cup of tea. ("This is like I'm at a campfire," he mutters at one point.)

Bon Jovi, 54, wears a T-shirt that reads "Belichick for President," a nod to his friend, New England Patriots coach Bill Belichick. Bon Jovi — whose band will release its new album, *This House Is Not for Sale*, on Nov. 4, and who will be honored

as Legend of Live at the Billboard Touring Conference & Awards on Nov. 9 — is obsessed with football. He serves water in a vintage New York Giants tumbler, and he and his wife of 27 years, Dorothea (also 54), have a son, Jesse, 21, who plays cornerback for Notre Dame. (They also have a daughter, Stephanie, 23, and two other sons, Jacob, 14, and Romeo, 12.)

Football was a catalyst for the launch of the Jon Bon Jovi Soul Foundation, which celebrated its 10th anniversary in October. One night in 2004, when Bon Jovi owned the Philadelphia Soul franchise in the Arena Football League, he spotted a man sleeping on a sidewalk grate from the window of his room at the city's Ritz-Carlton. "It was frigid outside," recalls Bon Jovi.

"I'm a big fan of American history books and I thought, 'This isn't what Ben and George and Jefferson were thinking.'"

Wanting to deepen his relationship with his team's hometown, Bon Jovi connected with Sister Mary Scullion, an area nun dedicated to eradicating homelessness. She showed him a row house that needed rehabilitating; Bon Jovi suggested renovating the entire block. "I wasn't playing big shot," he says. "I said, 'I'm going to put up a bunch, and I know how to get the rest.'" Even after Bon Jovi parted ways with the Philadelphia Soul following a league stoppage in 2009, the Soul Foundation continued, building 500 units of affordable housing nationwide. (In 2015, the group reported 14 staffers and more than 2,000 volunteers.)

"At 25 I always said that I was never going to be 50 writing 'bitch' on my belly and painting my fingernails black," says Bon Jovi, photographed by Joel Barhamand on Oct. 2 at Soul Kitchen in Red Bank, N.J.



In 2008, following the economic downturn, Bon Jovi and Dorothea saw an *NBC Nightly News* report about a for-profit restaurant giving away food. “Dorothea said, ‘I got this vision,’” he recalls. “And we never got off the couch; it became a meeting.” After stops in a church basement and a soup kitchen, the Jon Bon Jovi Soul Kitchen found a home in a converted garage in Red Bank and has served more than 58,000 meals. The menu features farm-to-table salads and scratch-made entrees. A \$20-per-person donation is suggested for a three-course meal. On any given night, roughly half of the patrons pay, while the other half earn their meals by cleaning outside the restaurant or washing dishes.

“It makes people feel good that they can go to a restaurant,” says chef Mario Batali, who has cooked at Soul Kitchen. “Everybody feels like part of a community. This is something that serves to feed not only somebody’s belly, but their dignity, their mind, their happiness.”

**“IT SERVES NOT ONLY SOMEBODY’S BELLY, BUT THEIR DIGNITY, THEIR HAPPINESS.”** —MARIO BATALI

Bon Jovi says his interest in “things other than music” began in 1992, during the Clinton/Gore campaign. The Bon Jovi and Clinton families would later become close. President Bill Clinton attended the launch of the Soul Foundation, and in September the Clinton Global Initiative honored Bon Jovi. At home on his desk, Bon Jovi has a clipping of a Wonderword puzzle Clinton recently mailed him, in which he wrote in “Jon Bon Jovi Soul Foundation” as a solution.

“I loved when he opened Soul Kitchen,” says Clinton. “He’s got people from a whole spectrum of society meeting with folks that are homeless or make barely enough to properly feed themselves. Interesting things have come out of that — people have found jobs, have gotten in training programs.”

A second Soul Kitchen recently opened nearby in Toms River, N.J., as part of the BEAT (Bringing Everyone All Together) Center, which combines the restaurant with job training, a food pantry and other resources. “We’re at the precipice,” says Bon Jovi. “We can have 10 of these and it can be wonderful, or we can blow this thing up — we’re right on the doorstep of how to do this on a grand scale.” —LANG WHITAKER

For information on how to help, go to [jonbonjovisoul.foundation.org](http://jonbonjovisoul.foundation.org).

## RUMBLE FOR THE JUNGLE

Sting and wife Trudie Styler have preserved 28 million acres of land through their Rainforest Foundation



*Other stars may catch fire and flame out, but Sting, 65, prefers to keep his life permanently on simmer. That goes for his nearly 40 years as a recording artist and performer, and also for his work as an activist and a philanthropist. In 1989, he and his wife, Trudie Styler, met Chief Raoni, leader of the Kayapo people of Brazil, who inspired them to focus much of their lives and resources on preserving the rain forests. Their Rainforest Foundation has come to dominate international conservation efforts in jungles throughout the world. The 17th annual benefit concert at New York’s Carnegie Hall — which in past years has featured performances by Bruce Springsteen, Lady Gaga and Elton John — is scheduled for Dec. 14. Sting’s new album, 57th & 8th, will be released on Nov. 11.*

**Celebrities are sometimes considered dilettantes when it comes to philanthropy. What have you done differently?**

**STING** We’ve always been very focused. We weren’t trying to save the entire planet. The way



Sting (left) with Chief Raoni in 2009.

the foundation was set up was to protect people’s human rights, and an effect of that is to protect their ancient lands.

**What are some ways you have been able to remain focused on your mission?**

It’s very specific, like creating a legal infrastructure around a tribe or preventing illegal pipelines from being laid. They’re achievable, measurable goals.

**You have known Bill and Hillary Clinton for a long time, and you have said that you admire the former president’s approach to philanthropy. What is your most powerful memory of him?**

Trudie and I ran into him in Sri Lanka after the 2004 tsunami. He was actually with George Bush Sr., doing a tour of the countries that had been hit, and we asked him to step in to get some relief goods off the dock where they were held up in paperwork. There is nothing quite like watching him do his thing. He just launches into action, and it’s magic.

**Should leaders be judged by their philanthropy?**

I can’t help but judge the Clintons partly by their philanthropy, the way they are so driven by that. And I judge the other side by, well, frankly, the lack of it. It’s a measure of character, plain and simple.

**Have your six children inherited your philanthropic bent?**

Yes. We didn’t encourage or discourage it. My daughter is involved right now in organizing protests in North Dakota against the pipeline there. She didn’t consult with us. —NANCY HASS

To help support the organization, go to [rainforests.foundation.org](http://rainforests.foundation.org).

2016-2017

MUSIC’S BIG CHARITY NIGHTS



NOV. 2

**An Enduring Vision Benefit**

**Cause** The Elton John AIDS Foundation  
**Location** New York  
**Past attendees** Cyndi Lauper, Courtney Love, Miley Cyrus  
**Amount raised** \$3.3 million in 2015

NOV. 10

**Film and Entertainment Industries Spirit of Life Award Celebration Dinner**

**Cause** City of Hope research and treatment center  
**Location** Los Angeles  
**Honoree** Joel A. Katz  
**Past attendees** Selena Gomez, Sam Smith, Jon Bon Jovi  
**Amount raised** More than \$6 million in 2015



NOV. 29

**UNICEF Snowflake Ball**

**Cause** The world’s most needy children  
**Location** New York  
**Honoree** Katy Perry  
**Past attendees** Pink, Selena Gomez  
**Amount raised** More than \$3.4 million in 2015

FEB. 8

**amfAR New York Gala**

**Cause** The American Foundation for AIDS Research  
**Past attendees** Jay Z, Charlize XCX, Leonardo DiCaprio  
**Amount raised** \$17 million to date





## COACH DOGGY DOGG

The Snoop Youth Football League has helped thousands of kids from inner cities stay off the streets — with 38 now playing Division 1 football and one taking home a Super Bowl ring

When a kid comes up and says I coached him, or saved him, that's the biggest thrill in the world," says Snoop Dogg. "I would give up rapping all day to be a football coach."

In 2005, inspired in part by his pigskin-loving sons — his youngest Cordell was recruited to play at the University of California Los Angeles — the rap icon founded the Snoop Youth Football League (SYFL) to help kids avoid the gangbanger life on the streets that nearly derailed his own music career.

"We went on a mission to try to stop the violence by going to the roughest neighborhoods and grabbing these kids, coaches and ex-gang members and throwing them in the fire and saying, 'This is what we want to do,'" says Snoop from his office/studio complex in Inglewood, Calif.

The SYFL is now the largest youth football organization in Southern California, boasting 50 teams with more than 1,500 players and 75 cheerleaders. With an emphasis on teamwork, sportsmanship and discipline — and strict academic guidelines — the SYFL is now looking beyond Snoop's home turf: In





the last two years, the league has expanded into Northern California and Texas, boosting the total player and cheerleader counts to 5,000 and 750, respectively.

And some of them can really play: 38 grads are currently NCAA Division 1 athletes, and in February, then-Denver Broncos running back Ronnie Hillman became the first SYFL alumnus with a Super Bowl ring. "It helped save my life," says Hillman, who's now with the Minnesota Vikings, "and gave me a head start on knowing I could make it."

For Snoop, though, giving back

is more than spending his free days coaching. The rapper hosts annual turkey drives around Los Angeles and regularly travels to Jamaica, where the Mind Gardens project helps feed impoverished children by planting community plots.

"I don't even look at this as philanthropy," says Snoop, who cites Muhammad Ali as his role model in that arena. "It's just what I love to do: help."

—© AIL MITCHELL

*To learn about clinics, cheerleading and other ways to participate in the SYFL, go to [snoopjfl.net](http://snoopjfl.net).*

From left: SYFL players Maximus Gibb, Anthony Beavers, Esai Martinez, CJ Montes, Jaylin Smith and Snoop photographed by Austin Hargrave on Oct. 10 in Inglewood, Calif.





## HELPING MUSIC'S NEEDIEST

John Branca, Neil Portnow and Corinne Bailey Rae are among the many who aid MusiCares in providing for the industry's less fortunate

**A**s *20 Feet From Stardom* star Merry Clayton sang "Way Over Yonder" at the 2014 MusiCares Person of the Year tribute honoring Carole King, little did the famed soul singer know that four months later she would need MusiCares' help. That July, Clayton was in a near-fatal car accident that left her wheelchair-bound. "My wonderful manager gave them a call, and it was a done deal," says Clayton of The Recording Academy's organization that helped her rehabilitation and sent a repairman to her house to fix her stair lift.

"I hear these stories regularly and am moved beyond words," says Neil Portnow, president/GEO of MusiCares and The Recording Academy. "It's unbelievably gratifying." Indeed, in 2015 MusiCares dispersed a record-setting \$4.7 million to nearly 7,000 members of the music industry, ranging from former label executives to roadies in need of everything from rent and addiction recovery to dental care and funeral expenses.

MusiCares' honorary chairman (and *Billboard's* 2016 lawyer of the year) John Branca cites the organization's largest undertaking as

the most inspiring: "During Hurricane Katrina, musicians in New Orleans lost their instruments and the ability to make a living." MusiCares immediately pledged \$1 million in aid for Katrina and, as Portnow proudly notes, "We were there before FEMA."

"It's easy for me to relate," says Grammy-winning singer Corinne Bailey Rae, who performed at MusiCares ceremonies in 2008 and 2016. "I've been in that situation, thinking, 'Can I afford to pay my rent or take a taxi to a gig?' It's really close to my heart."

—ANDY GENSLER

To donate or receive help, go to [grammy.org/musicares](http://grammy.org/musicares).

From left: Branca, Portnow and Bailey Rae photographed by Rainer Hoseh on Oct. 11 at The Bungalow in Santa Monica.



# PARTNERS IN HOPE

Rapper-producer Swizz Beatz and entertainment attorney Doug Davis have been working together for a decade, but a brush with death and a brand-new life helped inspire the friends to give back any way they can

In 2007, entertainment and sports attorney Doug Davis was undergoing an emergency appendectomy when doctors found a malignant tumor that, if left untreated, would have claimed his life within two years. "I realized how lucky I was to be here and how my life could have been over immediately," says Davis today, "and that I needed to support cancer organizations I relied on to get better."

Now 44, Davis not only beat cancer but stayed true to his word. In the years since, the New York-based lawyer and entrepreneur — and son of industry icon Clive Davis — joined the boards of the Music for Youth Foundation, F— Cancer and the City of Hope National Medical Center. For City of Hope, he helped raise more than \$3 million for cancer research at the Songs of Hope event in Los Angeles in September. "Giving back was instilled in me throughout my life," he says. "Specifically by my father."

Given the relationships he has forged as head of The Davis Firm (Lil Jon, Apple executive Larry Jackson), it's no surprise he should use his position to build bridges between the artists he

works with and the charities he supports. Swizz Beatz, whom Davis has repped for the past decade, is a case in point. "He was an inspiration to increase my philanthropy," says Davis. "And he's been a partner with me on that for the past 10 years."

"It's important to be in a position to be able to give back, because somebody had to give to put you in *your* position," says Beatz, 38, who throws an annual fundraiser for the Bronx Charter School for the Arts and helps fight HIV/AIDS in Africa through the Keep a Child Alive charity, co-founded by his wife, Alicia Keys.

At home, Beatz and Keys are passing the baton to their 5-year-old son, Egypt, who produced (yes, really) a song on Kendrick Lamar's Grammy-nominated *To Pimp a Butterfly* and donated all proceeds to children in need in Compton. "He was blessed to have an opportunity," says Beatz. "Now, he has an opportunity to bless other people to have an opportunity." —STEVEN J. HOROWITZ

*To support cancer research at the City of Hope National Medical Center, go to [cityofhope.org/giving](http://cityofhope.org/giving).*

Beatz (left) and Davis photographed by Christopher Patey on Oct. 7 at Caulfield's in Los Angeles.



"MY LIFE COULD HAVE BEEN OVER."

—DAVIS



**FEB. 10**

**MusiCares Person of the Year Benefit**

**Cause** Support for musicians in need

**Location** Los Angeles

**Honoree** Tom Petty

**Past attendees** Bob

Dylan, Bono

**Amount raised** More than \$7 million in 2015

**MARCH 10**

**NYC Go Red for Women Luncheon**

**Cause** The American Heart Association

**Past attendees**

Ciara, Zendaya, Fifth

Harmony

**Amount raised**

\$55 million since 2004

**APRIL 12**

**Hot Pink Party**

**Cause** Breast Cancer Research Foundation

**Location** New York

**Past attendees** Elton

John, Hailee Steinfeld,

Josh Groban

**Amount raised** More

than \$600 million

since 1993



**MAY**

**Robin Hood Benefit**

**Cause** The Robin Hood Foundation to end

poverty in New York

**Past attendees**

Rihanna, Zac Brown

Band, Paul McCartney,

Usher

**Amount raised**

\$61.2 million in 2016

**AUGUST**

**Apollo in the Hamptons**

**Cause** The Apollo Theater's outreach

programs

**Location** New York

**Past attendees** Gwen

Stefani, Jamie Foxx,

Lenny Kravitz

**Amount raised**

\$5 million in 2016



# 'I'M AN ACTIVIST WHO BECAME AN ARTIST'

Legend Harry Belafonte, 89, believes there is a "cancer at work" during this election and is determined to right social-justice wrongs with his nonprofit

Whenever there was a need, I would just hear Dr. King say, 'Call Harry,' " U.S. Congressman John Lewis (D-Ga.), a former aide to Dr. Martin Luther King Jr., tells *Billboard* of Harry Belafonte's civil rights activism. In 1963, when an imprisoned King was writing "Letter From a Birmingham Jail," it was Belafonte who worked behind the scenes to raise the bail money for King and the other jailed student protesters. In 1965, during the march from Selma to Montgomery in Alabama, Belafonte assembled Johnny Mathis, Tony Bennett, Joan Baez, Sammy Davis Jr., Nina Simone, Peter, Paul & Mary and even Leonard Bernstein on an outdoor stage, constructed of caskets from a local African-American-owned funeral home, to perform for weary marchers. Following King's assassination, in 1968, he quietly provided for King's family.

In 2016, Belafonte is mobilizing a new era of artists and fans with his social justice nonprofit Sankofa, which has raised more than \$1.8 million since its inception, in 2013, and its inaugural Many Rivers to Cross fundraiser. "Young people who believe that their vote doesn't matter have misread history," says Belafonte. Held Oct. 1 and 2 on a farm in

Chattahoochee Hills, Ga., the event, billed as "a festival of music, art and justice," featured Common, John Legend, Macklemore, Santana, Dave Matthews and Public Enemy, and brought 22,000 attendees, with all proceeds benefiting the organization's grass-roots partners that are focusing on the issues of mass incarceration and criminal justice.

Today Sankofa's work is as critical as ever, with its first festival aiming to rally the nation ahead of its presidential election. "America has a cancer that's at work, and it's slowly distributing itself through the national body," says Belafonte. "There's a million reasons to mobilize, but [now] Donald Trump has stepped into the space. It isn't Trump the man, [it's] the number of people who approve of him, who embrace him."

As Belafonte readies for his 90th birthday, his daughter and Sankofa co-founder Gina Belafonte, 56, reflects on his influence. "America was born on fear and competition," she says. "My father donated his capital to the movement, but what I've learned from both of my parents is that it's about listening. Each community is different, and I'm not sure we're all listening right now."

—RICHARD L. ELDRIDGE

To support Sankofa's social justice initiatives, go to [sankofa.org/donate](http://sankofa.org/donate).







From left: Sankofa co-director Raoul Roach (son of Max Roach), Harry Belafonte and Gina Belafonte photographed by Wesley Mann on Oct. 1 at the Many Rivers to Cross festival in Fairburn, Ga. For an exclusive interview of Belafonte talking about the presidential election, go to [Billboard.com](http://Billboard.com).



## SEPTEMBER

### David Foster Miracle Concert

**Cause** David Foster Foundation supporting Canadian transplant families

**Location** Winnipeg, Manitoba

**Past attendees** Steven Tyler, Jennifer Hudson, Michael Bolton, Josh Groban

**Amount raised** \$3.2 million in 2016



## OCTOBER

### The Black Ball

**Cause** Keep a Child Alive, helping children and families with AIDS

**Location** New York

**Past attendees** Alicia Keys (founder), Adele, Chance the Rapper, Patti Smith, Jay Z

**Amount raised** \$3.8 million in 2015

## OCTOBER

### Pencils of Promise Gala

**Cause** Improving education in the developing world

**Location** New York

**Past attendees** Justin Bieber, Usher, John Legend, Scooter Braun

**Amount raised** \$1.9 million in 2015



## OCTOBER

### A Great Night in Harlem

**Cause** The Jazz Foundation of America, in support of jazz and blues musicians in need

**Past attendees** Keith Richards, Quincy Jones, Questlove, Sonny Rollins

**Amount raised** \$1.5 million in 2015

# THE KIDS' CRUSADERS

Country star Thomas Rhett's wife, Lauren Akins, stoked his interest in 147 Million Orphans, a faith-based nonprofit that delivers food, water, housing, schooling and medical care to children around the world

**T**homas Rhett and his wife, Lauren Akins, are squeezed together in a seat built for one on Rhett's tour bus, parked behind a chicly rustic farm-to-table restaurant 20 minutes outside Nashville called The Old School, where the couple will host a benefit for 147 Million Orphans that October evening. "Obviously, my thing is writing songs and playing shows," says Rhett, his gaze shifting to Lauren, "and her thing is having a massive heart for less fortunate children."

Lauren met the nephew of 147 co-founder Suzanne Mayernick at the University of Tennessee. In 2015, she learned that the organization was planning a medical-mission trip to Haiti and jumped to join the expedition and to put her nursing degree to use. "I remember the first time I took a little boy's temperature," says the 26-year-old. "It chokes me up every time I think about it, because I can still see his face."

Upon her return to Tennessee, her husband says the trip was "all we talked about for two weeks." Rhett, also 26, who was then on his way to his fifth straight No. 1 on *Billboard's* Country Airplay

chart, made sure his ballooning fan base was aware of his wife's relief work too, tweeting about her subsequent treks to Honduras and Uganda. Then he ventured into fundraising. "We sold these shirts that said, 'This Is Thomas Rhett's T-shirt,'" he says, referencing his soul-pop-inflected hit "T-Shirt." "Very cheesy."

But the couple, who do not have children, wanted to do even more, opting to stage the catered dinner and show, and ensuring a sold-out crowd with fellow country star Dierks Bentley and surprise guest Florida Georgia Line. The benefit brought in more than \$250,000, which 147 will put to use delivering necessities to orphaned children around the world.

Lauren has been invited to join the 147 board, and Rhett is finally about to join her on a mission trip to Uganda, where some nonprofit staffers are expecting a guitar lesson. He says, "They were all like, 'Are you going to bring your guitar?' So I feel like I'm going to have to bring it." Quips Lauren: "And show off a little bit."

—JEWELRY HIGHT

Go to [147millionorphans.org](http://147millionorphans.org) to learn more about the organization, which has countered the worldwide orphan crisis since 2009.



Akins and Rhett photographed by Joseph Llanes on Oct. 4 at The Old School in Nashville.

RHETT: AKINS; HAIR AND MAKEUP BY ALI PIAN; LEGEND: HAIR BY RON STEPHENS II; MAKEUP BY JENNIFER BRENT; AT EXCLUSIVE ARTISTS MANAGEMENT USING NARS; CHANCE: HEVIN MAZUR/GETTY IMAGES; RICHARDS: WENN/ALAMY STOCK PHOTO.





On the heels of his Oscar win for the civil rights anthem "Glory," John Legend started researching America's prisons, which "helped me understand just how egregious we are as a nation on this issue." Then the singer, 38, went to actual prisons, all as part of #FreeAmerica, his campaign for criminal justice reform and the nearly 7 million Americans currently under correctional control. The campaign's mission dovetailed with the work of JustLeadershipUSA, a nonprofit that aims to cut the country's prison population in half by 2030. "John understands that if we're going to end mass incarceration, you have to humanize the

people it's affecting," says JustLeadershipUSA founder Glenn Martin, who spent six years as a prisoner in New York state, and works alongside #FreeAmerica in his efforts to shut Rikers Island Correctional Center, where he was incarcerated for a time.

For Legend, the work includes supporting the district attorney candidates who will most directly affect criminal justice, as well as lending paid support to other politicians who align with #FreeAmerica's cause. "We want to elect a DA that cares about making the system fair and just," says Legend, "and that justice is handed out equally no matter the race or income." —ANDREW HAMPP

*To help Legend transform America's criminal justice system, go to [let.freeamerica.com](http://let.freeamerica.com).*

## THE FREEDOM FIGHTERS

John Legend strives to improve the lives of those serving time and fix the criminal justice system that convicted them

Legend (foreground) and JustLeadershipUSA staffers (from left) Khalil Cumberbatch, Nellis Dorlisme, Erin George and Valrie Fowler photographed by Eric Ogden on Oct. 17 at JustLeadershipUSA in New York.



## TOM MORELLO'S RAGE AGAINST POVERTY

"My ultimate goal is to not just change policies, but to change society," says the guitar god, who has worked in the fight against hunger worldwide

Lo (left) and Morello photographed by Spencer Lowell on Oct. 18 in Los Angeles.

**H**unger and poverty are not acts of God," says Tom Morello. "They're a

crime in a world where there is so much wealth." Last summer, while on tour with his supergroup Prophets of Rage, the one-time Rage Against the Machine guitarist worked with the World Relief Hunger Organization (aka WhyHunger) to donate funds from the band's shows to local charities, like People Assisting the Homeless and the Food Chain Worker's Alliance.

"We see the system in place is creating poverty and hunger and sick people and homelessness," says Joann Lo, executive director of FCWA, which helps workers along the food chain.

"My ultimate goal is to not just change policies but to change society," says Morello, 52, who continues to see music as a primary tool in changing lives. "It feels like the truth in a way that few other things do. People gathering together to raise their voices as one, in joy or in frustration, is something that makes music a unique artistic conduit." —S.J.H.

To aid the movement for food justice, go to [whyhunger.org](http://whyhunger.org).



# HOW TAYLOR SWIFT HELPED A FAMILY FACE A TRAGIC LOSS

When Katie Beth Carter was killed in a car accident, the superstar did more than just bring comfort to the grieving family of one of her fans: "She has helped us share Katie Beth's life story with the world"

ON THE AFTERNOON OF LABOR DAY 2016, Jacksonville State University freshman Katie Beth Carter and her younger sister Kimi were driving to Chattanooga, Tenn., blasting Taylor Swift's "Long Live" and singing at the tops of their lungs. The closing track from Swift's 2010 album, *Speak Now*, was Katie Beth's favorite. Less than six hours later, the 18-year-old member of the JSU Marching Ballerinas dance line was driving alone back to campus when her Honda Accord

thinking of you and I'm saying a prayer for your family. All My Love, Taylor."

"Somehow, Taylor Swift reached out to me exactly when I needed it the most," says Kimi, sitting with her father Jason and mother Amy in the living room of their home in Ringgold, Ga. An aspiring singer-songwriter who began teaching herself guitar and writing songs in the fourth grade after her grandmother took her to her first Swift concert, Kimi recalls the power of that moment. "I felt more at peace. Katie was up

there, pulling strings for me, trying to make this a little easier to get through."

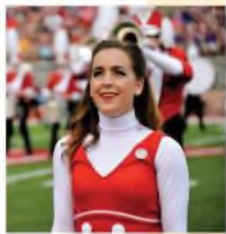
The Carters later discovered a friend had sent Swift's publicist an email, asking if the pop star might consider sending Kimi a message on Instagram. Instead, Swift found the family's GoFundMe page. "We've all learned to love Taylor's music through the years," says Amy Carter. "Our daughter was known as 'Kind Katie.' And with a small gesture to a family she had never met, Taylor Swift demonstrated that same kindness. It's the act of reaching out to someone in their darkest hour and saying, 'I'm thinking of you.' There's so much power in a random act of kindness." (This year alone, Swift has given more than \$1 million to causes ranging from flood victims in Louisiana to wildlife in Africa. She declined further comment.)

In the Carter family's living room, there are photos of Katie Beth on the mantle: her high school senior portrait in which she strikes a dancer's pose in a river; a glamorous dance squad shot from her first JSU football home game; and what would turn out to be the last photo she would pose for, a selfie of Katie Beth and her siblings snapped just before she left the house to drive back to school on the afternoon of Sept. 5.

"I want to remember the way she was on that last Thursday night, when she got to dance in the first home football game of the season," says Amy. "She was radiating this confidence and joy. That's how I want to remember her life."

As for Kimi, just a week after Katie Beth's death, she quietly celebrated her own 16th birthday. Her best friend gave her a bracelet in the shape of sound waves from Swift's "Long Live." "As I was opening it, she said, 'It isn't much,'" recalls Kimi. "When I saw what it was, I just started crying. I told her, 'It isn't much? It's everything to me.'" —R.L.E.

*Scholarships have been established in Katie Beth Carter's memory at both JSU and Heritage High School in Ringgold.*



From top: Katie Beth and Swift. Right: Kimi, Amy, Jason and brother Jacob Carter (from left) photographed by John Shearer on Oct. 11 in Ringgold, Ga.



collided with an 18-wheeler. She was pronounced dead at 6 p.m.

For Kimi, 16, Swift's music provided strength in a time of unspeakable pain. But even she was shocked when, at Katie Beth's visitation, a friend thrust his phone in front of her: On a GoFundMe page set up to honor her sister and help cover funeral costs, Swift had donated \$5,000 and left a note that read, "Kimi, no words can express how sorry I am for your loss. I know that you will keep Katie's memory alive. Please know how much I am

"TAYLOR SWIFT REACHED OUT TO ME WHEN I NEEDED IT THE MOST."

—KIMI CARTER

LO, MORELLO: HAIR AND MAKEUP BY CHRISTINA GUERRA AT CELESTINE AGENCY; CARTER'S HAIR AND MAKEUP BY MEGAN PEARSON AT ANAX; TALENT: KATIE BETH: MARI DU PONT/JSU BANDS; SWIFT: STEVE GRANITZ/WIREIMAGE





"When I started feeling better, I would lie on the floor with my guitar because I couldn't stand," says Julian, photographed by Eric Ryan Anderson on Oct. 7 at ROOT in Brooklyn. "I want to document this musically, somehow."



# HOW THIS PUNK BEAT CANCER

As aging musicians — like underground rock great Ivan Julian — confront chronic illness, they face expensive treatments and limited resources. When insurance, benefit shows and nonprofit help don't add up, they're turning to a new source of aid: crowdfunding

By Michelle Dean

IN EARLY OCTOBER, SONGWRITER-GUITARIST IVAN JULIAN DID SOMETHING THAT HE HADN'T DONE in quite awhile: He stepped onstage and played some music. The crowd at the Bell House in Brooklyn was a little grayer, a little less hard-living than the ones he had played for in the past, back when he was an East Village punk, playing with Richard Hell & The Voidoids. But they didn't look much worse for wear.

The same could be said for Julian, who is 61 years old. His hair is the same thick shock of black curls as it was in the 1970s, his stage presence still an alluring blend of confident and aloof. These days, both count as near miracles: In the fall of 2015, Julian was diagnosed with Stage IV cancer (a particularly aggressive form he prefers not to disclose). He had started feeling badly months earlier, but, like 9 percent of Americans even after the Affordable Care Act, “of course, I didn't have insurance,” he says today over coffee. “A: because I'm a musician. And B: because I'm a man and I think I'm invincible.”

A handful of doctors offered him preliminary exams, “but they said, ‘We cannot go any further, not even with a biopsy, until you get health insurance,’ ” recalls Julian. “I said, ‘Well, how much could it possibly be? I can maybe pay for it.’ They said, ‘Well, the anesthesiologist alone is something like \$750 an hour.’ ” He bought an insurance plan and got diagnosed. Soon, he was undergoing chemotherapy and radiation five days a week. He also was confronting mounting bills.

The music community has long had to organize for itself when it comes to health care. Benefit concerts are common, and during the past couple of decades, nonprofits like Sweet Relief Musicians Fund, the Haven Foundation, Howl Arts, the Musicians Foundation and the Jazz Foundation of America have sprung up, offering support to artists who find themselves in dire financial straits when serious illness strikes. But as Julian found out, even with the help of those donations, a serious diagnosis brings serious extra expenses. So on the advice of a close

“When you're playing or writing a song, you're not thinking about health insurance,” says Julian. Below: Richard Hell & The Voidoids in 1977 (with Julian, second from left).





friend, Julian — like an increasing number of aging musicians without a lucrative record contract — turned to crowdfunding, launching a campaign on the No. 1 platform, GoFundMe. So far, he has raised more than \$17,500 of his \$20,000 goal.

“Communities have always fundraised this way,” says GoFundMe chairman/CEO Rob Solomon. “But they couldn’t do it on this scale until the social web arose.” Since its inception in 2010, GoFundMe has raised more than \$3 billion for assorted causes; in the last year, \$700 million for medical campaigns alone. “Especially in the last two years, we’ve seen an increase in general fundraising for artists when they’re going through a major medical situation,” says Josh Chapman, CEO of GiveForward, another crowdfunding



**Rob Solomon**  
Chairman/CEO,  
GoFundMe  
“We’re very proud to be  
the place where people  
turn to give and get help.”

site, which focuses solely on medical causes. “If you’re an artist who’s diagnosed with cancer, you can’t perform; there’s lost wages and a lot of secondary expenses that get incurred. We see very accomplished folks who are independent, and when something unexpected like this comes up, they need help.”

Julian fit that description to a tee. When he moved to New York in 1976, “I put an ad in the paper: ‘Musician, have gear, will travel,’” he said. One of the first people to answer was Richard Hell, a founding member of the band Television. “It was funny: My ad was in the back of the paper, and there was a huge picture of him on the front of the paper,” recalls Julian. “I had no idea who this Richard Hell character was.”

Hell invited Julian to an audition. “I walked in and they liked what I did and I liked what they did,” recalls Julian. “Richard had this song I thought was called ‘Black Generation.’ It was called ‘Blank Generation.’” The album of the same name became a sensation among New York’s disaffected downtown bohemians, and the band Hell and Julian co-founded, Richard Hell & The Voidoids, went on to become a seminal punk act, influencing everyone from The Sex Pistols to The Ramones.

They were more critically than commercially successful, but as a founding member Julian became a musician with whom other artists wanted to work. He went on to a solo career, played in several bands and recorded and toured with acts as diverse as The Clash, The Isley Brothers, Matthew Sweet and Sandra Bernhard. More recently, he had been working on a couple of projects, one with a band called Burnt Sugar — “basically, they’re an R&B band — real soul,” says Julian — on an album of David Bowie covers.

Julian wasn’t quite famous, but he was beloved. He made a steady income and accrued some savings, running a recording studio, gigging, doing session work, occasionally touring and even securing an adjunct teaching job. But he had no insurance and was unable to work for the past year-and-a-half. “As a musician myself, I can’t really rely on my work to provide the money for health insurance,” says Lenny Kaye, the Patti Smith Group guitarist who is a friend of Julian’s. “The money comes, the money goes, and you’re kind of at the mercy of the cultural and creative winds.”

When Julian’s medical problems began, a bandmate pointed him to organizations like Howl Arts and the Musicians Foundation. “They really reached in and said, ‘OK, what are your problems? What do you need?’” says Julian. “‘We can help you with your health insurance premium. We can help you with your rent’” on the Brooklyn apartment he shares with his wife, Sammy. Julian remains grateful for the aid, but once his treatment began, his expenses piled up and he quickly became too sick to play music. “It was very painful. I couldn’t sit and play the piano,” says Julian. “I could barely walk. I could hardly do phone calls. It’s the darkest place I’ve ever been — and I’ve been to some dark places.”

So Nick Tremulis, a singer-songwriter and longtime friend who became Julian’s mouthpiece in fundraising efforts as he got sicker, enlisted publicist Sharyl Holtzman to help set up the crowdfunding campaign. GoFundMe’s Solomon says it’s especially successful by the site’s standards: Julian’s page has been shared more than 1,000 times, viewed several times more than that, and the visitors-to-donor rate is high. Solomon praised the 18 updates to his page thus far: “Keeping people in the loop, letting them feel like they’re helping, is crucial.”

MUSICIANS LIKE JULIAN ARE IN SOME WAYS IDEALLY SUITED to crowdfunding. “If you have a built-in audience, this is an interesting and intimate way to connect with your fans,” says crowdfunding consultant Alex Daly. “Fans who love a musician and are asked to help them will jump out and support them as much as possible. They love to be asked, because it means they’re giving back in a substantial way.”

A look at current campaigns proves Daly’s point. In September, the renowned jazz bassist George Mraz and his wife, Camilla, set up a GoFundMe page after Mraz was diagnosed with a pancreatic cyst: They already have raised \$32,000, nearly double their initial goal. In a GoFundMe campaign started in July, Austin-area bassist George Reiff — who has played with the likes of the Dixie Chicks, Jakob Dylan and The Jayhawks — raised more than \$126,000 for his Stage IV lung cancer treatment. (Reiff is insured, but much of his treatment is performed in the context of a clinical trial that his insurance doesn’t cover.) Colleen Duffy, frontwoman for a Los Angeles-area band named Devil Doll, has raised more than

## How To Play To The Crowd

Three experts — GiveForward CEO Josh Chapman, consultant Alex Daly of Vann Alexandra and Crowdrise vp strategic partnerships Emily Hawkins — guide newbie crowdfunders through the steps to a successful campaign

### 1. Find Advocates

Making a first ask is challenging for any first-timer. “Having someone help you — a fundraising cheerleader — can be really useful in taking the onus off of an individual who’s struggling,” says Hawkins. Reach out to your larger circle — friends, family, fellow artists with their own fan bases — who can spread the word on social media.

### 2. Set A Realistic Goal

“Our general rule of thumb is to start at \$5,000,” says Chapman. “It’s a safe place to start, and for someone with cancer that’ll go pretty quickly.” Describe in as much detail as possible precisely where fans’ contributions will go (a co-pay; a particular procedure). Hawkins suggests using medical bills as benchmarks: “Once you meet one, you can make an ask for something else.”

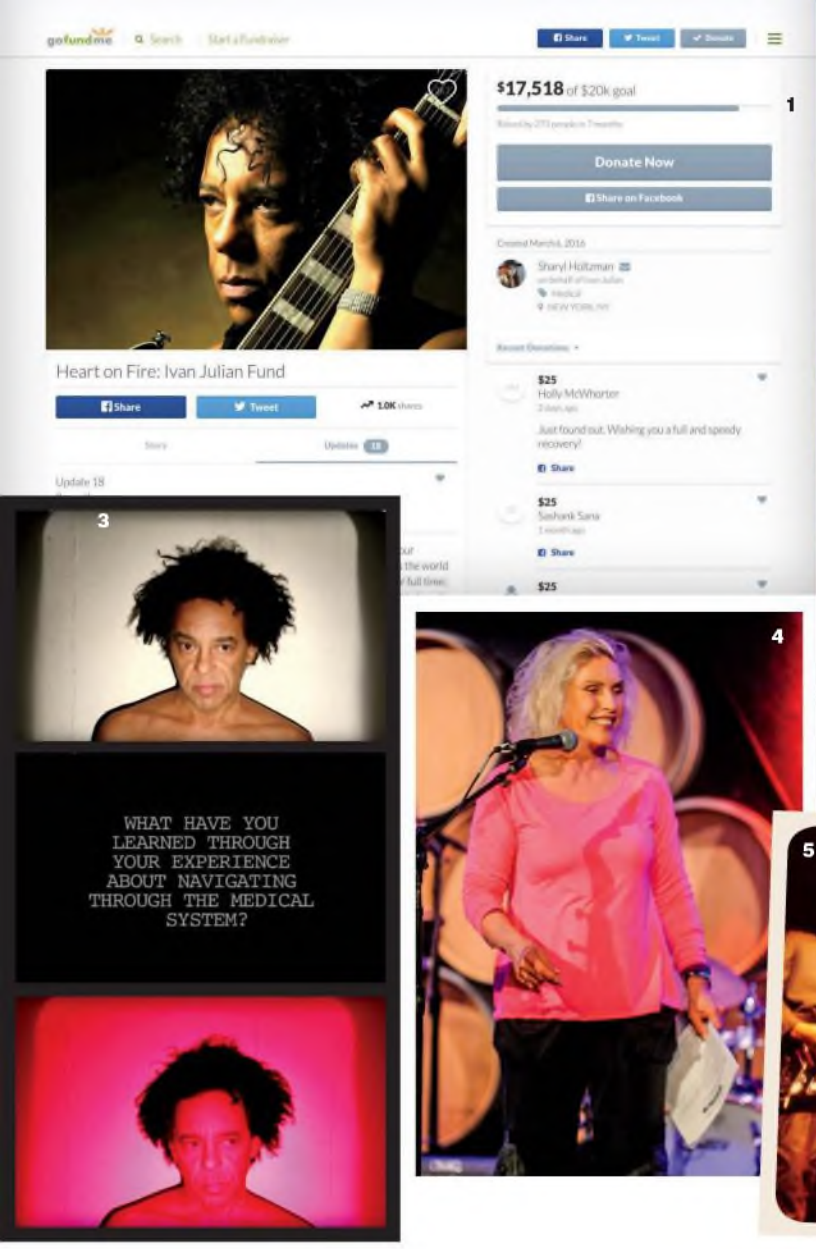
### 3. Get Personal

Including a polished but genuine message to page visitors and posting a well-produced video are both key to connecting with fans “in a real way,” says Daly. Don’t be afraid to show yourself in a less-than-glamorous state. “You want to be as human as possible,” she adds. “Fans really want to see a musician’s personality come through.”

### 4. Update Often

Chapman says GiveForward often hears from donors who want to be involved in an ongoing campaign. Post regular updates to your page, letting fans know how they have helped you reach certain milestones. “Show that they’re helping you get to the hospital or get a certain treatment,” says Daly. “If they see they helped you, maybe they’ll return for a second round of funding.”





\$14,000 on GiveForward as she battles multiple health problems, including a rare connective-tissue disorder. “Thank God for crowdfunding,” she says. “Thank God I got talked into it.”

The decision to crowdfund often isn’t an easy one. “There can still be a negative connotation around it,” says Daly. Musicians especially, she adds, might “think it’s begging for money, like a starving artist.” Duffy admits that at first, “I actually thought that

**“IT’S THE DARKEST PLACE I’VE EVER BEEN — AND I’VE BEEN TO SOME DARK PLACES.” —JULIAN**

people wouldn’t even give. I was so embarrassed to ask for help.” Julian was similarly shy. “Ivan’s very discreet and reticent about anything that he feels might make

people pity him,” says Hell. “Musicians aren’t supposed to talk about it,” adds Tremulis, “because they’ll lose work.” Even after a campaign finds success, some misgivings may remain. “The crowdfunding industry as a whole has struggled with the fact that, after making a donation, folks often don’t come back to a page,” says GiveForward’s Chapman. Reiff was astounded by his campaign’s success, but fears that kind of fundraising fatigue. “This initial outpouring from GoFundMe was so effective,” he says. “But I don’t know that you can get two, three rounds of that.”

After his GoFundMe page was set up, Julian made a crucial step toward keeping his fan base engaged: He suddenly felt moved to talk to everyone about what was happening with him. “I was getting all these notes from people saying, ‘Oh, I’m so sorry, how are you?’, and I couldn’t email anyone back.” He decided to give something very personal back to his fans. “I had my son, who’s a video artist, prop me up against the wall,” says Julian. “I said, ‘I’m going to start talking, and we’ll send it out.’”

**“I played benefits, but I couldn’t imagine a scenario when I’d need one for myself,” says Julian. 1 Julian’s GoFundMe page. 2 With (from right) wife Sammy, son Austin and Hell at the fundraiser at City Winery in May. 3 Julian, still ill, addressed his donors in a video he made with Austin while in the midst of treatment. 4 Harry, who hosted the City Winery benefit. 5 Onstage with Elvis Costello in 1978. 6 Mount Sinai West, the hospital where Julian was treated.**

They posted the resulting video on YouTube and linked to it on his GoFundMe page. Against a plain white wall, Julian sits, barechested and pale, speaking quietly yet deliberately. “This is what cancer can look like,” he says. “I had to somehow struggle through the bureaucracy and everything and find the right insurance company and the right people that would guide me toward proper treatment, so that maybe ... I could live. I’m trying.”

His friends, likewise, made an effort on his behalf. This past May, a host of ’70s luminaries including Kaye, Debbie Harry, The Dictators and members of Living Colour came out to play a show benefiting Julian at New York’s City Winery. “It takes an East Village, I guess, is the cute way to put it,” says Kaye. For the first time in 20 years, Hell played live. “What happened to Ivan is so nightmarish and unjust,” says Hell. “Ivan is very well-loved. It was really fulfilling to take part in this thing for something we all believed in.” Two successive shows raised \$6,000.

Today, the good news continues. “I’m officially in remission,” says Julian. “They have nuked the cancer out of me.” But for the foreseeable future, as Julian’s doctors monitor his health, his expenses continue. His GoFundMe page remains active, and his team recently launched an online auction of items donated during the City Winery benefit shows: Bob Gruen photographs, signed guitars, lyric sheets and tour itineraries from Julian’s archives.

There are also T-shirts declaring “I Am Ivan” — a message resonant for any fan who donated a few bucks to Julian’s campaign, and for any musician who sees a bit of themselves in Julian’s situation. “Ivan is going to get great again and be able to make his records again, but he’s also going to be a piece of the puzzle for a lot of musicians out there,” says Tremulis. “He’s like a sponsor for other musicians at this point. Now Ivan can help a lot of other people, and I know he wants to.”

To contribute to Julian’s continued recovery, go to [gcfundme.com](http://gcfundme.com).



**CBS RADIO**

# CONGRATULATES



**BRUCE LOGAN**

KILT



**JEFF KAPUGI**

WUSN



**TIM ROBERTS**

WYCD



**KENNY JAY**

KMPS



**SHELLY EASTON**

WXTU



**ROB MORRIS**

WKIS

**ON BEING NAMED BILLBOARD MAGAZINE'S  
TOP COUNTRY RADIO PROGRAMMERS**



# 'There Has Never Been A Trail Blazed By Following Everyone Else' Ranking the 20 most influential programmers at country radio today



COUNTRY MUSIC IS TRADITIONALLY THE domain of outlaws and rebels, and its radio formats are no exception. Each successful new artist has its champions of the airwaves, and following are the outliers who took the risks at country radio that led to breakthroughs this past year of stars like Maren Morris, Old Dominion and Cole Swindell.

These 20 programmers are identified by country label executives surveyed by *Billboard* as among the most influential in the genre, at a time when country is second only to top 40 as the nation's most popular radio format, according to Nielsen Audio.

All of the ranked programmers have responsibility for at least one specific country station. (John Shomby directs syndicated programming for Cumulus Media's NASH Network [see story, page 66].)

The ranking of these programmers reflects a combination of their impact on country music, as judged by label executives, and the size of the radio market they serve.

## 1 JOHNNY CHIANG, 48 DIRECTOR OF OPERATIONS, KKBQ HOUSTON, COX MEDIA

The day in 2004 when Chiang walked in to Houston's KKBQ (The New 93Q), he could not have conformed to the pop-guy-takes-over-country-station cliché more if he tried. He asked



During the Houston stop of her 1989 Tour in 2015, Swift greeted Chiang, his stepson Wyatt and stepdaughter Skylar.

### COUNTRY'S CLOUT

9.1%

Country radio's share of radio listeners ages 18 to 34, second only to the top 40 format.

Source: 2015 Nielsen Music U.S. Report

music director Christi Brooks what was playing. "You're kidding, right?" she answered. The song was "Friends in Low Places" by Garth Brooks. The Taiwan-born, Los Angeles-raised Chiang was a quick study and has come a long way since in his country music expertise. With breakout slots on his playlist that are much coveted by country record labels, he has championed new talent like Runaway Jane, and he loves country's current

mix. "We've got the *GQ* magazine guys like Brett Eldredge, rockers like Eric Church, great new females like Kelsea Ballerini. It all blends perfectly," he says. On Nov. 2, the Country Music Association will honor Chiang's KKBQ as 2016's major-market station of the year.

## 2 CHARLIE COOK, 66

PROGRAM DIRECTOR, WSM-FM/WKDF NASHVILLE; VP COUNTRY, CUMULUS MEDIA; OPERATIONS MANAGER, CUMULUS NASHVILLE

In the capital of country music, Cook runs the top dog in town. WSM-FM (which shares its call letters with a legendary, separately owned AM station) has beaten its four country-format competitors in Nashville for the year to date, according to

Nielsen Audio. "We've refined the format, and it really clicked," says the Michigan-raised father of two. Sister station WKDF (NASH-FM 103.3), meanwhile, has promoted showcases with rising acts like Brett Young, Mickey Guyton, Runaway Jane and Chase Bryant. A 46-year radio veteran, Cook admits, with a mixture of pride and embarrassment, "I don't have one friend who isn't in the radio or music business, not one."

## 3 GREGG SWEDBERG\*

PROGRAM DIRECTOR, KEYE, MINNEAPOLIS; REGIONAL SENIOR VP PROGRAMMING; COUNTRY BRAND COORDINATOR, IHEARTMEDIA

"We have a healthy appetite from listeners to support new acts early on," says Swedberg, a Minneapolis native and father of one, recalling when the annual KEYE (K102) concert series introduced Taylor Swift to the market in 2006. "Every year we identify five or six of the most promising acts and support them all year," says Swedberg, whose station most recently has elevated the likes of Brett Young, Tucker Beathard and Old Dominion, helping it rank No. 2 among women 25 to 34. But music alone doesn't boost listenership. "We've brought ratings up as a whole with our personalities and being involved in the community."

\*Declined to reveal age



**10 KENNY JAY, 37**  
PROGRAM DIRECTOR,  
KMPS SEATTLE, CBS RADIO

Since arriving at KMPS in January, Jay has maintained the station's hitmaking streak — it played Old Dominion's "Break Up With Him" months before the track reached No. 3 on the Hot Country Songs chart — and displayed his own instincts for new talent. Brandy Clark's "Girl Next Door" was "one of our bigger early hits of 2016," says the Minneapolis native and father of two. "She didn't have national success" with the song at the time KMPS got behind the track (which later reached No. 39 on Country Airplay). "But it was consistently a top song [measured by Shazam] in the market. We've seen similar stories play out with Chris Lane and Brett Young."



Jay (left) in a bro country hug from Blake Shelton.

**4 J.R. SCHUMANN, 35**  
SENIOR DIRECTOR, COUNTRY  
PROGRAMMING, SIRIUSXM

Texas-born and -raised Schumann is not shy about choosing songs to help SiriusXM's country channels lead the pack: Thomas Rhett's "Vacation," Ryan Follese's "Float Your Boat" and Eli Young Band's "Saltwater Gospel" are among the tracks played early on the satellite broadcaster. "Country radio is in the wrong frame of mind," says Schumann, referring to the unusually long development phase for new releases. "When we jump out on a record, we commit to the song, the artist and the discovery aspect. There has never been a trail blazed by following in line behind everybody else." When he's not breaking new artists, Schumann oversees channels for country's superstars, from No Shoes Radio for Kenny Chesney to The Garth Channel, which launched Sept. 8 with exclusive content from Garth Brooks.

**5 NATE DEATON, 54**  
GM, KRTY/KLIV SAN JOSE, CALIF., EMPIRE  
BROADCASTING

"All of the stuff that competes with radio was invented here," says Deaton of Silicon Valley, the region served by KRTY (95.3 KRTY). But the San Jose native believes radio beats any digital platform when it comes to music discovery. Consider "Head Over Boots" from fellow Californian Jon Pardi, which Deaton got behind 11 months before the song hit No. 1 on *Billboard's* Country Airplay chart. Choices like that have helped KRTY rank No. 1 among all listeners 18 to 49. While AM sister station KLIV offers country gold, at KRTY, "promoting new music is what we do," says Deaton. "That's the whole philosophy of the station. Radio needs to introduce you to new music from stars and new artists."

**6 JOHN FOXX, 36**  
PROGRAM DIRECTOR, WNSH NEW YORK,  
CUMULUS MEDIA

Country music fans in New York, the nation's largest media market, endured years without a country station before Cumulus launched WNSH (NASH-FM) in 2013. (Country outlet WYNY dropped the format in 1996.) Although WNSH scored the highest cumulative audience in its history in September (more than 1.2 million), Foxx says, "I don't think anyone knows yet how big country in New York can be." The Bronxville, N.Y., resident, a veteran pop programmer who first came to WNSH at its launch, adds: "When it comes to country fans, the passion level is through the roof."

**7 JEFF KAPUGI, 51**  
PROGRAM DIRECTOR, WUSN CHICAGO;  
VP PROGRAMMING, CBS RADIO

Kapugi has been programming WUSN (US-99) since 2011, but he also grew up in the Windy City, listening to the likes of legendary WLS-AM, one of the nation's pioneering stations. "I have to pinch myself that I get to do this," says the father of two grown children. Kapugi points to Brandy Clark and Chris Stapleton as two artists that he supported early, and in his CBS Radio chain role, with input from fellow PDs, he recently has supported airplay for Chris Lane's "Fix" and Granger Smith's "Backroad Song." Says Kapugi: "I love seeing artists on the way up."

**8 MIKE BROPHEY, 55**  
PROGRAM DIRECTOR, WKLB BOSTON,  
GREATER MEDIA

A 20-year veteran at WKLB (Country 102.5), Brophey says new artists are still what gives his station a market edge. "We highlight new music hourly, sometimes multiple times in an hour," says the Albany, N.Y., native and father of two, whose wife, Ginny Rogers, is the station's assistant program director/music director. Despite going up against new competition from iHeartMedia's WBWL, WKLB still ranked No. 2 among women 18 to 24. "Amid all the listener research available today," says Brophey, picking songs "still goes back to your gut."

**9 DREW BLAND, 33**  
DIRECTOR OF BRANDING AND  
PROGRAMMING, WWKA ORLANDO;  
COX MEDIA GROUP

Within nine days of the Pulse nightclub shooting in Orlando in June that killed 49 and left more than 50 injured, WWKA (K92), under Bland's

**SHOMBY BRINGS A NEW FOCUS TO NASH**

Cumulus programmer says the network "is very open to exposing new artists"

Even among country's local station mavericks, Cumulus Media's John Shomby, 65, stands apart, directing the NASH Network's syndicated programming.

The Philadelphia-raised Shomby had been programming a five-station cluster in Norfolk/Virginia Beach, Va., for Max Media of Hampton Bays when he took on his new Nashville gig in March.

At Cumulus' Nashville campus, which is full of air personalities, Shomby jokes he was brought in to be "the adult to run this school." Jibes aside,



Shomby

he has realigned the focus of NASH's syndicated offerings. Blair Garner moved from *America's Morning Show* to a new overnight program. Ty Bentli replaced Garner in mornings, and Kix Brooks exited overnights to focus on his weekly *American Country Countdown*.

On Oct. 25, Cumulus is due to crown the winner of its Nash Next talent search, staged in 60 markets nationwide, with the victor getting a deal with Big Machine Label Group. Cumulus, says Shomby, "is very open to exposing new artists."

—PHYLLIS STARK





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## **ED HELMS: CHAMPION FOR MUSIC IN SCHOOLS**

**Ed Helms** (Actor/Musician: *The Office*, *The Hangover*), flanked by Sara Watkins and Sean Watkins, brings music to students at **Normandie Elementary** in South Central Los Angeles and serves as an Advisory Board member of **Education Through Music-Los Angeles**. Helms will be honored by ETM-LA at their Annual Benefit Gala on **December 4, 2016** for his dedication to music education in inner-city schools. [www.etmla.org](http://www.etmla.org)



## Backstage Pass / Top Radio Country Programmers

direction, staged a four-hour benefit concert that raised \$250,000 for the OneOrlando Fund to help the survivors and victim's families. "It was the biggest event we've ever put on in the shortest time," says Bland, a Colorado native. Artists including Cole Swindell, Maddie & Tae and Easton Corbin "showed up at the drop of a hat," he adds. "Country music is authentic and healing."

**11 STEVE STEWART, 44**  
PROGRAM DIRECTOR, WEBG CHICAGO,  
IHEARTMEDIA

It took a little more than a year to transform a former regional Mexican music station into a rival for the title of Chicago's most dominant country outlet. Under Stewart, WEBG (Big 95.5) ranks just behind market format leader WUSN. "You don't get many opportunities to start with a station that's brand new," says Stewart, a native Rhode Islander who lives near Chicago's Wrigleyville neighborhood. WEBG went country at a time when the format is "as broad as it has ever been," says the father of two. "You have pop sounds, rocking sounds, traditional bro country, female artists, bands, superstars and core artists."

**12 MAC DANIELS, 56**  
PROGRAM DIRECTOR, KPLX/KSCS  
DALLAS, CUMULUS MEDIA

Daniels packs a one-two punch in Dallas, programming KSCS (New Country 96.3) as well as hits from the '90s onward at KPLX (99.5 The Wolf). The Missouri-raised father of four notes his stations offer artists from this musically rich region two shots at exposure. Aspiring Texan acts competed on KSCS as part of the national NASH Next promotion for a Big Machine Record Group deal (see sidebar, page 66), while KPLX has aired *The Front Porch Show* since the station's launch 18 years ago. "It's a two-hour feature every Sunday," says Daniels, "where we feature veteran artists who are native to Texas and part of the Texas music and Oklahoma red-dirt music scene."

**13 BRUCE LOGAN, 46**  
VP PROGRAMMING, CBS  
RADIO HOUSTON

The country format "has an overabundance of edgy sounds right now," says Logan, a Louisville, Ky., native who has programmed Houston's KILT (The Bull) for the past three years. "They are hit records with rock and rhythmic sounds, but fewer traditional country sounds." Offering listeners a balance "is the number one job for me and Chris Huff, my music director," he says. One sign they're succeeding: KILT ranks No. 4 among women 25 to 54, edging out crosstown country rival KKBQ in that segment. The Houston market,



Toby Keith (left) hung out with Preston at the Watershed Country Music Festival.

**19 MIKE PRESTON, 57**  
PROGRAM DIRECTOR,  
KKWF/KHTP SEATTLE, ENTERCOM RADIO

A seven-year veteran of the Seattle market, Preston does double duty programming KKWF (100.7 The Wolf) and rhythmic gold outlet KHTP (The New Hot 103.7). "The psychographic and music tastes are different," says the San Jose-raised father of two, "but the listeners could be next-door neighbors." Preston says he is "proud of what we've done" to fend off KMPS, his station's long-established crosstown rival, by ranking No. 3 among women 18 to 34.

says Logan, "is possibly one of the most exciting radio battles in America."

**14 LANCE HOUSTON, 39**  
PROGRAM DIRECTOR, WBWL BOSTON/  
WTBU PORTSMOUTH, N.H.; CAPTAIN OF  
COUNTRY FORMAT, IHEARTMEDIA BOSTON

After guiding iHeartMedia's battle in Atlanta against a country format leader, Houston arrived at WBWL (The Bull) in 2014 to do the same in Boston, challenging long-established country powerhouse WKLB. An Alabama native, Houston has embraced life in New England and has worked to win listeners with some competitive picks. "We went out and played Luke Bryan's 'Games' from his [2015] *Spring Break EP* and Sam Hunt's 'Raised On It,' which also was not a single. Both did great for us."

**15 SHELLY EASTON\***  
PROGRAM DIRECTOR, WXTU  
PHILADELPHIA, CBS RADIO

As a young girl in love with radio in her native New Jersey, Easton figured she would have to marry a DJ "since there were no women disc jockeys back then." At WXTU, the mother of two has shown programming and promotional savvy — planes trail "WXTU Banner Buddies" signs over Philadelphia events on weekends — and led her station to a No. 1 rating among women 25 to 34.

**16 ROB MORRIS, 51**  
PROGRAM DIRECTOR, WKIS MIAMI;  
VP PROGRAMMING, CBS RADIO MIAMI

Promoting the country hits of WKIS (Kiss 99.9 FM) in a market dominated by Latin culture is a unique challenge. But Morris, an Ohio native and top 40 format veteran, says such rising stars as Brett Young, Tucker Beathard and Kelsea Ballerini have broadened listenership. The annual Kiss 99.9 Chili Cook Off concert, attracting headliners like Brad Paisley and Little Big Town, makes Kiss a player on the country scene. "It's a driving force for us," says Morris.

**17 MIKE MOORE, 52**  
PROGRAM DIRECTOR, KWJJ PORTLAND,  
ORE.; DIRECTOR OF COUNTRY  
PROGRAMMING, ENTERCOM

"There's a lot of talk right now that the country format isn't the hottest place," says Moore. But the Nebraska-bred PD of Portland's KWJJ (99.5 The Wolf) strongly disagrees. In his chain role, Moore supervises seven Entercom country stations nationwide. At KWJJ, he has led the station to a No. 1 ranking among men 18 to 49, up from No. 2 in 2016, through "aggressive" support for new acts like Chris Janson and Maren Morris.

**18 MIKE KENNEDY, 57**  
PROGRAM DIRECTOR, KBEQ KANSAS  
CITY, MO.; VP PROGRAMMING, STEEL  
CITY MEDIA

With three country stations competing in the Kansas City market, Kennedy, at KBEQ (Q104), takes nothing for granted. "We've been number one nine out of the past 10 [rating] books; I'm knocking on wood as I say that." The Emporia, Kan., native adds: "It's not about balancing Luke Bryan with a gold song. It's trying to schedule Luke and the new Chris Stapleton, Carrie Underwood and Miranda Lambert. So many strong current artists make it difficult to keep the balance."

**20 TIM ROBERTS, 55**  
VP MUSIC PROGRAMMING,  
CBS RADIO DETROIT

Roberts, a Detroit native and father of three, was inducted into the Country Radio Hall of Fame while WYCD was named the Academy of Country Music's major-market station of the year for 2016. Although focused on today's hits, he has a historian's perspective on why country music thrives in Detroit. "The influx of workers here in the '30s and '40s, even into the '50s and '60s, came from Southern roots," says Roberts. "So there was a base of fans for country music right here."

Contributors: Rich Appel, Jim Asker, Chuck Dauphin, Gary Graff, Steve Knopper, Melinda Newman, Craig Rosen, Phyllis Stark, Chuck Taylor, Debbie Wilker

### COUNTRY'S SLICE

**8.5%**

Country music's share of total overall music consumption, including album sales, single sales and streaming.

Source: 2015 Nielsen Music U.S. Report



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# A Family Firm's Legacy Of Song

## Carlin America's half century of hits for Sinatra, Sondheim — and The Muppets

BY KERRI MASON

I

IN THE MIDTOWN MANHATTAN BROWNSTONE offices of Carlin America, Caroline Bienstock is talking about her father. “I remember attending an industry event with him where somebody approached and said, ‘Oh, Freddy Bienstock. Are you Caroline Bienstock’s father?’ To him, that was just amazing because, of course, he was the music publishing legend and I was just his daughter.”

As Carlin president/CEO, Caroline Bienstock, 58, runs the independent music publisher of classic hits for Frank Sinatra, Stephen Sondheim, Billie Holiday, AC/DC, James Brown and countless others. She also carries on a rare music industry double legacy from her parents, the late Freddy and Miriam Bienstock.

Freddy, who fled to New York from Austria in 1939 as the Nazis were coming to power, had a remarkable career in music publishing, from his start in the stockroom of Chappell Music to eventually co-owning the company. (Warner Music acquired it in 1987 to form Warner/Chappell.) For years, Freddy helped pick hits for Elvis Presley from the catalog of Hill & Range, a music publisher he acquired in 1966. That same year, he founded Carlin America. He died in 2009.

Miriam, a co-founder of Atlantic Records, was remembered in a statement upon her death in 2015 by current Atlantic Records Group chairman/COO Julie Greenwald and chairman/CEO Craig

Kallman as “a force to be reckoned with.”

Freddy derived the moniker of his company from his daughter’s name. But she had to overcome his opposition to her joining the family firm, even after she attended Yale University



Bienstock



Carlin America publishes hits recorded by (clockwise from top left) Sinatra, Holiday, Bonnie Tyler, Brown and AC/DC.

and earned a law degree at Boston University and an MBA at the Wharton School. She practiced law and worked in finance before finally joining Carlin. When her parents died, she inherited the company with her brother Robert, an attorney and recording engineer.

With her husband, Douglas Rodriguez, and their 13-year-old daughter (the couple has five adult children from prior marriages), Bienstock lives in the three-bedroom Upper East Side apartment where she grew up. And she works today in the same office at the landmarked Carlin America brownstone that her father had occupied — a daughter who expresses a deep love for her parents, and a businesswoman who displays considerable fortitude.

“As the person who is managing these assets for the benefit of the family,” she says, “I have to make the best possible decisions that aren’t based on nostalgia or sentiment.”

Carlin America, as a privately held company, does not report financial results. But with 8,500 songwriters in its royalty system, 80,000-plus titles in its catalog and offices in Nashville, London and Paris, Carlin has a pervasive presence in pop culture.

### What are your earliest memories of the music business?

When I was a child, I always ate dinner with my parents. But neither my brother nor I spoke about what happened at school. Mostly, we listened to my parents talking about what happened at work. And




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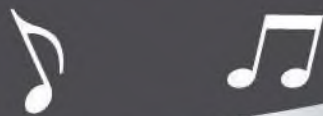




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Carlin America founder Freddy Bienstock (left) helped pick hits for Elvis Presley. His wife, Miriam (right), was a co-founder of Atlantic Records.

in those days, the industry was small enough that they knew a large percentage of the people in New York in the music business. I was old enough to form an impression about what they were doing and also to see that my mother was a significant executive. We didn't have a lot of friends whose moms were important executives in any industry.

**But it wasn't certain that you would join the family business?**

My father was really opposed. He was like, "I don't have a job for you. I don't know what you're going to do here." And my idea was to say, "It's a complicated business. The copyright law is complicated. Managing this kind of business is complicated. And it will be even harder if I don't have any training down the road one day. I think I should do this." Finally, he relented.

**How do you view the changes in the music business in recent years?**

As somebody running an independent publishing company, but also sitting on the ASCAP and [National Music Publishers' Association] boards, I have a perspective on where I see the industry trending. I still think there are opportunities, great opportunities, for future global growth — in Africa, India, China. These are enormous untapped markets.

That said, the changes that are happening with respect to the structure and function of the performing rights organizations, and the way publishers relate to the PROs, it's really hard to see down the road. These relationships had been more or less static. Now there's a great deal of flux. In general, in business, uncertainty isn't a good thing. People like predictability.

**Has the rise of digital music caused that uncertainty?**

No doubt. The changes began when file-sharing began [with Napster in 1999]. All content owners began to worry whether they were going to be compensated for their work. But publishers felt like they were sitting pretty because the people that we license to, they were not likely to use copyrights without paying.

Then there was a shift away from illegal file-sharing to streaming services. Those services pay the labels a much greater percentage of their

revenue than they pay [music publishers]. So while it looked like we had a moment, that moment doesn't look quite as rosy as it did a few years ago, until we are successful at trying to redress those imbalances, which I think we may be able to do. But I think that's still an open question for the industry, particularly the music publishing industry.

**How has your father's business strategy for Carlin changed under your leadership of the company?**

For my father, it seemed the safest and most efficient way to grow was by acquisition. So he was less about signing writers than he was about buying companies. And I think his model worked very well for a very long time.

The fundamental change I see today is that when I'm trying to do deals, I often find the prices are so high that acquisition is not always realistic. And part of it is because there's a decent level of uncertainty about future earnings. If I pay a top-dollar price today for an asset, it may be worth

less in the future should its earnings dwindle over time. So I'm aware of that. And I think those constraints didn't affect us in our growth years in the same way.

**How would your father have felt about the music publishing business today?**

I'm often grateful that he died before the changes that are happening now. I know his philosophical belief was that any copyright he acquired would be worth more in the future, no matter how much he had to pay for it. I don't believe that that's still true. So that's a real change. The future is more uncertain than it ever was.

**Looking ahead, what is the biggest challenge facing Carlin?**

For our particular business, we have many standard pop hits from the '50s and '60s. There's a generation of people licensing music who may not be as familiar with our material.

But I remember having a conversation with my daughter Francesca, maybe eight or nine years ago. She came to me and said, "Mom, I've just bought the *Juno* soundtrack. I want you to hear a song from it. It's really cool." And she played me [Phillip Baptiste and George Khoury's] "Sea of Love." I said, "Francesca, that's a really great song. I'm glad you like it. But I should tell you that song was first recorded in the year of my birth. So it's not a new song. And second of all, it belongs to us [at Carlin]. So I'm thrilled that you like it."

And I've always been gratified to see that young people discover music that's really classic. It's new to them, and they love it just as much as the previous generation did when they heard it. That's one of the things that gives me real hope for the future. Some of these songs, they're just great songs, and they'll always be great songs. ●

**Carlin America By The Numbers**

**1966**  
Year founded. (The business roots of Carlin's international division reach back a century.)

**8,500**  
Songwriters in Carlin's royalty system

**80,000+**  
Songs in Carlin's catalog

**CARLIN AMERICA'S 10 GREATEST HITS**

The 80,000-plus songs in its catalog have yielded hits for an exceptional range of artists in every musical genre. As a sample, these are the company's 10 current, top-earning copyrights

- 1** **"I GOT YOU (I FEEL GOOD)"**  
Writer: James Brown  
Performed by James Brown
- 2** **"WHAT A WONDERFUL WORLD"**  
Writers: George David Weiss, Bob Thiele  
Performed by Louis Armstrong
- 3** **"BACK IN BLACK"**  
Writers: Angus Young, Malcolm Young, Brian Johnson  
Performed by AC/DC
- 4** **"FEVER"**  
Writers: Eddie Cooley, John Davenport [aka Otis Blackwell]  
Performed by Peggy Lee, Madonna, Beyoncé
- 5** **"HAPPY TOGETHER"**  
Writers: Alan Gordon, Garry Bonner  
Performed by The Turtles
- 6** **"TOTAL ECLIPSE OF THE HEART"**  
Writer: Jim Steinman  
Performed by Bonnie Tyler
- 7** **"MAH NÁ MAH NÁ"**  
Writer: Piero Umiliani  
Performed by The Muppets
- 8** **"LOLLIPOP"**  
Writers: Beverly Ross, Julius Dixon  
Performed by The Chordettes
- 9** **"THUNDERSTRUCK"**  
Writers: Angus Young, Malcolm Young  
Performed by AC/DC
- 10** **"I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)"**  
Writer: Jim Steinman  
Performed by Meatloaf  
Source: Carlin America



Kermit the Frog of The Muppets, whose song "Mah Nà Mah Nà" is published by Carlin America.





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# Billboard Artist 100

November 5  
2016  
**billboard**



**NO. 32**  
JoJo

JoJo enters the Artist 100 at No. 32, powered by her new album, *Mad Love*, which enters the Billboard 200 at No. 6 (see story page R2).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	1	1	<b>TWENTY ONE PILOTS</b>	FUELED BY RAMEN/AG	1	79
	<b>NEW</b>	2	<b>KINGS OF LEON</b>	RCA	2	1
2	4	3	<b>THE CHAINSMOKERS</b>	DISRUPTOR/COLUMBIA	2	47
3	3	4	<b>DRAKE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	1	121
4	6	5	<b>THE WEEKND</b>	XO/REPUBLIC	1	106
9	7	6	<b>ARIANA GRANDE</b>	REPUBLIC	1	119
7	8	7	<b>RIHANNA</b>	WESTBURY ROAD/ROC NATION	2	117
49	5	8	<b>BRUNO MARS</b>	ATLANTIC/AG	5	109
10	11	9	<b>ADELE</b>	XL/COLUMBIA	1	90
6	9	10	<b>SHAWN MENDES</b>	ISLAND	1	89
11	13	11	<b>JUSTIN BIEBER</b>	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	120
12	14	12	<b>SIA</b>	MONKEY PUZZLE/RCA	5	121
68	34	13	<b>MAROON 5</b>	222/INTERSCOPE/IGA	1	121
13	14	14	<b>BEYONCE</b>	PARKWOOD/COLUMBIA	2	119
<b>RE-ENTRY</b>	15	15	<b>THE GAME</b>	FIFTH ADMENDMENT/BLOOD MONEY/EONE	5	8
16	19	16	<b>FLORIDA GEORGIA LINE</b>	REPUBLIC NASHVILLE/BMLG	1	121
	17	17	<b>GREEN DAY</b>	REPRISE/WARNER BROS.	2	6



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
17	18	18	<b>CALVIN HARRIS</b>	FLY EYE/COLUMBIA	9	88
22	17	19	<b>DJ SNAKE</b>	DJ SNAKE/INTERSCOPE/IGA	16	75
19	20	20	<b>HALSEY</b>	ASTRALWERKS	4	48
	16	21	<b>BTS</b>	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	16	2
37	42	22	<b>EMINEM</b>	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	121
18	21	23	<b>KANYE WEST</b>	G.O.O.D./DEF JAM	3	71
30	26	24	<b>KEITH URBAN</b>	HIT RED/CAPITOL NASHVILLE/UMGN	8	82
29	23	25	<b>DAYA</b>	ARTBEATZ	20	49
24	25	26	<b>KIIARA</b>	ATLANTIC/AG	24	16
21	27	27	<b>JASON ALDEAN</b>	BROKEN BOW/BBMG	1	113
25	31	28	<b>LUKE BRYAN</b>	CAPITOL NASHVILLE/UMGN	1	121
	12	29	<b>NORAH JONES</b>	BLUE NOTE	12	2
26	29	30	<b>COLDPLAY</b>	PARLOPHONE/ATLANTIC/AG	4	85
20	28	31	<b>MAJOR LAZER</b>	MAD DECENT/DEF JAM	12	37
<b>NEW</b>	32	32	<b>JOJO</b>	ATLANTIC/AG	32	1
31	33	33	<b>JUSTIN TIMBERLAKE</b>	RCA	5	75
88	67	34	<b>KENDRICK LAMAR</b>	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	92



The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See charts.legends@billboard.com for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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# billboard WOMEN IN MUSIC 2016

On December 2nd, *Billboard* will publish its annual Women in Music special issue. We'll feature the top 50 women in the music industry who have broken new ground and changed the game across labels, publishing and touring.

This year, music legend Madonna has been named *Billboard's* Woman of the Year. A seven time Grammy winner and best-selling female recording artist of all time, entrepreneur and philanthropist, her most recent Rebel Heart Tour has extended her record as the highest-ever grossing female touring artist.

The 11th annual Women in Music event will be held December 9th in New York City and will air December 12th on Lifetime

**Take this opportunity to congratulate the female executives and top talent on this year's list. Reach an influential audience with unparalleled decision-making power within the music industry.**

**COVER DATE: 12/10**  
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**ISSUE CLOSE 11/22**  
**MATERIALS DUE 11/23**

**BONUS DISTRIBUTION:**  
Women in Music Event 12/9,  
THR Power 100 Women Event 12/7

**MADONNA**  
2016 WOMAN OF THE YEAR

**SHANIA TWAIN**  
ICON

**HALSEY**  
RISING STAR

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# JoJo, Bellion Bound

JoJo debuts on the Billboard Artist 100 at No. 32 as she returns to the Billboard 200 after 10 years. Her new album, *Mad Love*, bows at No. 6 with 25,000 units earned in the week ending Oct. 20, according to Nielsen Music. On Top Album Sales, the set starts at No. 4 with 19,000 in traditional album sales. The pop singer-songwriter last appeared on the Billboard 200 with her previous LP, *The High Road*, which debuted and peaked at No. 3 on Nov. 4, 2006. After nearly a decade of legal struggles with her former label, Blackground Records, JoJo signed with Atlantic Records in 2014. *Mad Love* is her third Billboard 200 top 10; she first reached the region with her self-titled debut (No. 4, 2004). (The Artist 100 launched in 2014.)

As for the album title, JoJo recently told *Billboard* that it stems from "the abundance of love that I feel for getting to do what I love after so long."

Meanwhile, **Jon Bellion** (above) re-enters the Artist 100 at No. 88 (up 41 percent in overall activity), re-energized by his single "All Time Low," which vaults 82-59 in its second week on the Billboard Hot 100. Paid downloads account for 57 percent of Bellion's Artist 100 rank as the track surges 36-19 on Digital Song Sales (25,000 sold, up 48 percent, aided by 69-cent sale-pricing in the iTunes Store). The song also climbs 25-20 on the Mainstream Top 40 airplay chart.

—Keith Caulfield and Gary Trust

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
33	37	35	<b>DJ KHALED</b>	WE THE BEST/EPIC	3	21
41	36	36	<b>D.R.A.M.</b>	#1EPICHECK/EMPIRE RECORDINGS	36	10
35	40	37	<b>X AMBASSADORS</b>	KIDINAKORNER/INTERSCOPE/IGA	21	69
44	46	38	<b>DESIGNER</b>	G.O.O.D./DEF JAM	6	32
RE-ENTRY		39	<b>HILLSONG</b>	HILLSONG/SPARROW/CAPITOL CMG	13	8
84	60	40	<b>NICKI MINAJ</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	2	111
40	44	41	<b>TAYLOR SWIFT</b>	BIG MACHINE/BMLG	1	117
32	39	42	<b>TORY LANEZ</b>	MAD LOVE/INTERSCOPE/IGA	9	39
54	52	43	<b>ALESSIA CARA</b>	EP/DEF JAM	15	59
62	59	44	<b>CARRIE UNDERWOOD</b>	19/ARISTA NASHVILLE/SMN	3	108
23	30	45	<b>CHARLIE PUTH</b>	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	82
NEW		46	<b>BLACKBERRY SMOKE</b>	3 LEGGED RECORDS/THIRTY TIGERS	46	1
69	57	47	<b>RAE SREMMURD</b>	EARDRUMMER/INTERSCOPE/IGA	7	85
48	51	48	<b>CHRIS STAPLETON</b>	MERCURY NASHVILLE/UMGN	2	52
34	35	49	<b>MEGHAN TRAINOR</b>	EPIC	1	119
47	49	50	<b>GNASH</b>	:/AG	46	13
46	38	51	<b>LADY GAGA</b>	STREAMLINE/INTERSCOPE/IGA	13	21
53	53	52	<b>LIL YACHTY</b>	LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	52	9
						
39	50	53	<b>P!NK</b>	RCA	16	45
38	56	54	<b>METALLICA</b>	BLACKENED/WARNER BROS.	22	71
RE-ENTRY		55	<b>KIDZ BOP KIDS</b>	RAZOR & TIE/CONCORD	9	41
28	41	56	<b>TRAVIS SCOTT</b>	GRAND HUSTLE/EPIC	5	34
43	47	57	<b>FUTURE</b>	A-1/FREEBANDZ/EPIC	1	66
58	58	58	<b>LIL UZI VERT</b>	GENERATION NOW/ATLANTIC/AG	55	16
59	66	59	<b>COLE SWINDELL</b>	WARNER BROS. NASHVILLE/WMN	10	107
73	69	60	<b>MICHAEL JACKSON</b>	MJJ/EPIC	25	95
	10	61	<b>ONEREPUBLIC</b>	MOSLEY/INTERSCOPE/IGA	6	68
45	62	62	<b>JUAN GABRIEL</b>	FONOVisa/UMLE	15	9
61	64	63	<b>DAFT PUNK</b>	DAFT LIFE/COLUMBIA	56	5
57	65	64	<b>BRYSON TILLER</b>	TRAPSoul/RCA	10	56
74	87	65	<b>KENNY CHESNEY</b>	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	94
15	43	66	<b>RED HOT CHILI PEPPERS</b>	WARNER BROS.	2	15
51	70	67	<b>THOMAS RHETT</b>	VALORY/BMLG	7	90
60	68	68	<b>FIFTH HARMONY</b>	SYCO/EPIC	6	83
RE-ENTRY		69	<b>CHRIS YOUNG</b>	RCA NASHVILLE/SMN	13	45

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
NEW		70	<b>THE DILLINGER ESCAPE PLAN</b>	PARTYSMASHER/COOKING VINYL	70	1
86	78	71	<b>YOUNG M.A.</b>	M.A. MUSIC/3D	71	3
50	71	72	<b>USHER</b>	RCA	10	54
64	72	73	<b>SELENA GOMEZ</b>	INTERSCOPE/IGA	2	108
90	79	74	<b>THE LUMINEERS</b>	DUALTONE	1	29
80	77	75	<b>TIM MCGRAW</b>	MCGRAW/BIG MACHINE/BMLG	10	98
83	90	76	<b>BLAKE SHELTON</b>	WARNER BROS. NASHVILLE/WMN	1	121
	81	77	<b>LOCASH</b>	REVIVER	77	4
						
NEW		78	<b>SABRINA CARPENTER</b>	HOLLYWOOD	78	1
82	86	79	<b>KEVIN GATES</b>	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	5	43
55	73	80	<b>PANIC! AT THE DISCO</b>	DCD2/FUELED BY RAMEN/AG	3	52
78	74	81	<b>KATY PERRY</b>	CAPITOL	6	121
RE-ENTRY		82	<b>LITTLE MIX</b>	SYCO/COLUMBIA	37	9
72	75	83	<b>SAM HUNT</b>	MCA NASHVILLE/UMGN	5	119
76	76	84	<b>WIZ KHALIFA</b>	ROSTRUM/ATLANTIC/AG	2	118
RE-ENTRY		85	<b>BOB DYLAN</b>	COLUMBIA	17	5
79	84	86	<b>ED SHEERAN</b>	ATLANTIC/AG	1	121
RE-ENTRY		87	<b>BRETT YOUNG</b>	BMLG	87	3
RE-ENTRY		88	<b>JON BELLION</b>	VISIONARY/CAPITOL	25	2
14	55	89	<b>NIALL HORAN</b>	NEON HAZE/CAPITOL	11	4
NEW		90	<b>JOHNNYSWIM</b>	BIG PICNIC	90	1
89	80	91	<b>CHRIS BROWN</b>	RCA	1	121
93	83	92	<b>G-EAZY</b>	G-EAZY/RVG/BPG/RCA	8	51
RE-ENTRY		93	<b>TOVE LO</b>	ISLAND	10	74
	45	94	<b>JOHN LEGEND</b>	COLUMBIA	15	76
NEW		95	<b>AMINE</b>	REPUBLIC	95	1
RE-ENTRY		96	<b>OLD DOMINION</b>	RCA NASHVILLE/SMN	29	45
NEW		97	<b>MARTIN GARRIX</b>	STMPD RCRDRS/RCA	97	1
						
87	91	98	<b>FETTY WAP</b>	RGF/300/AG	3	89
91	94	99	<b>YOUNG THUG</b>	300/ATLANTIC/AG	14	49
RE-ENTRY		100	<b>IMAGINE DRAGONS</b>	KIDINAKORNER/INTERSCOPE/IGA	2	103

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, with airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See charts legend at billboard.com/next-big-sound. © 2016. Prometheus Global Media, LLC and Nielsen Music. All rights reserved.





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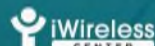
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# Billboard 200

November 5  
2016  
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS	WKS ON CHART
		<b>KINGS OF LEON</b>		<b>Walls</b>	1	1
	4	<b>DRAKE</b>		Views	1	25
	5	<b>SOUNDTRACK</b>		Suicide Squad: The Album	1	11
NEW	4	<b>THE GAME</b>		1992	4	1
	7	<b>TWENTY ONE PILOTS</b>		Blurryface	1	75
NEW	6	<b>JOJO</b>		Mad Love.	6	1
	11	<b>ORIGINAL BROADWAY CAST</b>		Hamilton: An American Musical	3	56
	10	<b>ARIANA GRANDE</b>		Dangerous Woman	2	22
	12	<b>TRAVIS SCOTT</b>		Birds In The Trap Sing McKnight	1	7
	1	<b>GREEN DAY</b>		Revolution Radio	1	2
	2	<b>NORAH JONES</b>		Day Breaks	2	2
NEW	12	<b>BLACKBERRY SMOKE</b>		Like An Arrow	12	1
	15	<b>RIHANNA</b>		ANTI	1	39
NEW	14	<b>HILLSONG</b>		Let There Be Light	14	1
	6	<b>SOLANGE</b>		A Seat At The Table	1	3
	14	<b>SHAWN MENDES</b>		Illuminate	1	4
	21	<b>FLORIDA GEORGIA LINE</b>		Dig Your Roots	2	8
	16	<b>SIA</b>		This Is Acting	4	38
	28	<b>CHRIS STAPLETON</b>		Traveller	1	58
	24	<b>ADELE</b>		25	1	48
	29	<b>VARIOUS ARTISTS</b>		The RCA-List (Revised)	21	3
	30	<b>BEYONCE</b>		Lemonade	1	26
	18	<b>KANYE WEST</b>		The Life Of Pablo	1	29
	31	<b>DJ KHALED</b>		Major Key	1	12
	25	<b>JASON ALDEAN</b>		They Don't Know	1	6
	43	<b>RAE SREMMURD</b>		Sremmlife 2	7	10
	32	<b>CHANCE THE RAPPER</b>		Coloring Book	8	23
NEW	28	<b>SABRINA CARPENTER</b>		Evolution	28	1
	27	<b>DJ SNAKE</b>		Encore	8	11
	3	<b>ONEREPUBLIC</b>		Oh My My	3	2
NEW	31	<b>THE DILLINGER ESCAPE PLAN</b>		Dissociation	31	1
	38	<b>KEITH URBAN</b>		Ripcord	4	24
	39	<b>BRYSON TILLER</b>		TRAPSOUL	8	56
NEW	34	<b>JOHNNYSWIM</b>		Georgica Pond	34	1
	40	<b>VARIOUS ARTISTS</b>		Epic Lit	27	7
	33	<b>FRANK OCEAN</b>		Blonde	1	9
	42	<b>D.R.A.M.</b>		Google Play: Live At The Milk Jamroom (EP)	37	12
	41	<b>THE WEEKND</b>		Beauty Behind The Madness	1	60
	65	<b>ZI SAVAGE &amp; METRO BOOMIN</b>		Savage Mode	39	14
NEW	40	<b>KIDZ BOP KIDS</b>		Kidz Bop 33	40	1
	44	<b>KEVIN GATES</b>		Islah	2	38
	20	<b>RED HOT CHILI PEPPERS</b>		The Getaway	2	18
NEW	43	<b>GUCCI MANE</b>		Woptober	43	1
	62	<b>LIL UZI VERT</b>		Lil Uzi Vert Vs. The World	44	21
	45	<b>TWENTY ONE PILOTS</b>		Vessel	21	114
	23	<b>BON IVER</b>		22, A Million	2	3
	52	<b>JUSTIN BIEBER</b>		Purpose	1	49
	61	<b>ALESSIA CARA</b>		Know-It-All	9	49
	59	<b>GNASH</b>		us (EP)	46	27
	57	<b>THE LUMINEERS</b>		Cleopatra	1	28

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS	WKS ON CHART
	55	<b>TORY LANEZ</b>		I Told You	4	9
	48	<b>COLDPLAY</b>		A Head Full Of Dreams	2	46
	50	<b>PANIC! AT THE DISCO</b>		Death Of A Bachelor	1	40
	60	<b>HALSEY</b>		Badlands	2	60
	80	<b>LIL UZI VERT</b>		The Perfect LUV Tape	55	10
	66	<b>KIIARA</b>		Low Kii Savage (EP)	41	28
	47	<b>CHARLIE PUTH</b>		Nine Track Mind	6	38
	117	<b>GG</b>		How Can It Be	30	76
	73	<b>SOUNDTRACK</b>		Trolls	33	4
	67	<b>J. COLE</b>		2014 Forest Hills Drive	1	98
	79	<b>FLUME</b>		Skin	8	21
NEW	62	<b>CHRIS YOUNG</b>		It Must Be Christmas	62	1
	53	<b>USHER</b>		Hard II Love	5	5
NEW	64	<b>PHIL COLLINS</b>		The Singles	64	1
	68	<b>G-EAZY</b>		When It's Dark Out	5	46
	36	<b>DAYA</b>		Sit Still, Look Pretty	36	2
	46	<b>PARTYNEXTDOOR</b>		PARTYNEXTDOOR 3 (P3)	3	10
	70	<b>MELANIE MARTINEZ</b>		Cry Baby	6	62
	101	<b>JON BELLION</b>		The Human Condition	5	13
	69	<b>FUTURE</b>		DS2	1	66
	72	<b>DRAKE</b>		If You're Reading This It's Too Late	1	89
NEW	72	<b>CONOR OBERST</b>		Ruminations	72	1
	76	<b>DRAKE</b>		Take Care	1	190
	93	<b>CARRIE UNDERWOOD</b>		Storyteller	2	52
	75	<b>SAM HUNT</b>		Montevallo	3	104
NEW	76	<b>BOB DYLAN</b>		The Essential Bob Dylan (2014)	76	1
	77	<b>MAC MILLER</b>		The Divine Feminine	2	5
	78	<b>X AMBASSADORS</b>		VHS	7	69
NEW	79	<b>TWO DOOR CINEMA CLUB</b>		Gameshow	79	1
	81	<b>EMINEM</b>		The Eminem Show	1	290
	85	<b>DRAKE &amp; FUTURE</b>		What A Time To Be Alive	1	57
	89	<b>FETTY WAP</b>		Fetty Wap	1	56
	64	<b>MEGHAN TRAINOR</b>		Thank You	3	23
	86	<b>LUKE BRYAN</b>		Kill The Lights	1	63
	49	<b>BRUCE SPRINGSTEEN</b>		Chapter And Verse	5	4
	82	<b>ED SHEERAN</b>		X	1	122
	90	<b>KENDRICK LAMAR</b>		good kid, m.A.A.d city	2	208
	87	<b>BARBRA STREISAND</b>		Encore: Movie Partners Sing Broadway	1	8
	74	<b>VARIOUS ARTISTS</b>		WOW Hits 2017	64	4
	88	<b>METALLICA</b>		Metallica	1	401
	84	<b>BLAKE SHELTON</b>		If I'm Honest	3	22
	91	<b>DRAKE</b>		Nothing Was The Same	1	158
	94	<b>FUTURE</b>		EVOL	1	37
	92	<b>FIFTH HARMONY</b>		7/27	4	21
	37	<b>VARIOUS ARTISTS</b>		NOW 59	5	11
	97	<b>BEYONCE</b>		Beyonce	1	145
	98	<b>ADELE</b>		21	1	296
	102	<b>GUCCI MANE</b>		Everybody Looking	2	13
	95	<b>THOMAS RHETT</b>		Tangled Up	6	56
	104	<b>COLE SWINDELL</b>		You Should Be Here	6	24



## Kings' Long Wait For No. 1

Thirteen years after their chart debut, **Kings of Leon** (above) earn their first No. 1 on the Billboard 200, with *Walls*. The set starts atop the list with 77,000 equivalent album units earned in the week ending Oct. 20, according to Nielsen Music. The band first dented the list dated Sept. 6, 2003, with its debut album, *Youth & Young Manhood*. Of the 23 acts that have topped the chart in 2016 (not counting **Adele**, whose 25 began its No. 1 run in late 2015 and carried over to 2016), six of them — including Kings of Leon — notched their first No. 1 after waiting for more than a decade.

**DJ Khaled** chilled out for a little more than 10 years (10 years, one month and 27 days, to be precise) between his chart debut with *Listenn...* The Album on June 24, 2006, and his first leader, *Major Key*, on Aug. 20. Others with decade-plus waits that ended in 2016: **Panic at the Disco** (10 years and three months between *A Fever You Can't Sweat Out* in 2005 and *Death of a Bachelor*), **Solange** (13 years and eight months between 2003's *Solo Star* and *A Seat at the Table*), **Gwen Stefani** (11 years and three months between 2004's *Love. Angel. Music. Baby.* and *This Is What the Truth Feels Like*) and **David Bowie** (43 years and nine months between 1972's *Hunky Dory* and *Blackstar*). *Walls* is Kings of Leon's fourth straight top 10 album. Their first to reach the region was their breakthrough commercial success *Only by the Night* in 2008, which peaked at No. 4 and launched their only top 10 hit on the Billboard Hot 100, "Use Somebody" (No. 4).

—Keith Caulfield

SALES DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR ALBUMS ACROSS ALL GENRES, RANKED BY ALBUM SALES, INCLUDING UNUSUAL CIRCUMSTANCES, AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO NIELSEN MUSIC. SEE CHART LEGEND AT [BILLBOARD.COM/BIZ](http://BILLBOARD.COM/BIZ) FOR COMPLETE RULES AND EXPLANATIONS. © 2016, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC. ALL RIGHTS RESERVED. COURTESY OF RCA RECORDS



LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS	WKS ON CHART
184	101	<b>PS A BOOGIE WIT DA HOODIE</b>	HIGHBRIDGE THE LABEL/AG	Artist	101	2
113	107	<b>YOUNG THUG</b>	300/ATLANTIC/AG	JEFFERY	8	8
112	108	<b>EMINEM</b> ▲	SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	312
111	104	<b>JUAN GABRIEL</b>	Mis Numero 1... 40 Aniversario	SONY MUSIC LATIN	28	8
108	105	<b>DISTURBED</b> ●	REPRISE/WARNER BROS.	Immortalized	1	61
26	106	<b>BTS</b>	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	Wings	26	2
103	107	<b>CASTING CROWNS</b>	BEACH STREET/REUNION/PLG	The Very Next Thing	9	5
128	108	<b>LIL YACHTY</b>	LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	Lil' Boat	108	14
109	109	<b>SAM SMITH</b> ▲	CAPITOL	In The Lonely Hour	2	123
NEW	110	<b>THE NAKED AND FAMOUS</b>	SOMEWHAT DAMAGED/KOBALT	Simple Forms	110	1
107	111	<b>SCHOOLBOY Q</b>	TOP DAWG/INTERSCOPE/IGA	Blank Face LP	2	15
114	112	<b>BLAKE SHELTON</b>	WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	5	52
142	113	<b>KELSEA BALLERINI</b>	BLACK RIVER	The First Time	31	66
105	114	<b>QUEEN</b> ▲	Greatest Hits III & III: The Platinum Collection	HOLLYWOOD	48	60
135	115	<b>JOURNEY</b> ●	COLUMBIA/LEGACY	Journey's Greatest Hits	10	431
150	116	<b>GARTH BROOKS</b> ●	PEARL	The Ultimate Hits	3	112
121	117	<b>THE WEEKND</b> ▲	XO/REPUBLIC	Trilogy	4	138
122	118	<b>LOGIC</b>	DEF JAM	Bobby Tarantino	12	16
125	119	<b>SELENA GOMEZ</b> ●	INTERSCOPE/IGA	Revival	1	54
197	120	<b>THE 1975</b>	I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It	DIRTY HIT/INTERSCOPE/IGA	1	34
129	121	<b>2PAC</b> ●	AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	164
126	122	<b>OLD DOMINION</b>	RCA NASHVILLE/SMN	Meat And Candy	16	50
180	123	<b>THE BEATLES</b> ●	APPLE/CAPITOL/UME	1	1	247
110	124	<b>BOB MARLEY AND THE WAILERS</b> ●	TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	440
134	125	<b>HOZIER</b> ▲	RUBYWORKS/COLUMBIA	Hozier	2	107
119	126	<b>SHAWN MENDES</b> ▲	ISLAND	Handwritten	1	80
131	127	<b>G-EAZY</b> ●	G-EAZY/RVC/BPG/RCA	These Things Happen	3	119
58	128	<b>VAN MORRISON</b>	EXILE/CAROLINE	Keep Me Singing	9	3
RE	129	<b>BEASTIE BOYS</b> ●	DEF JAM/UME	Licensed To Ill	1	151
140	130	<b>JEREMIH</b> ●	MIKE SCHULTZ/DEF JAM	Late Nights: The Album	42	46
RE	131	<b>JIMI HENDRIX</b>	Machine Gun: The Fillmore East: First Show 12/31/1969	EXPERIENCE HENDRIX/LEGACY	66	2
116	132	<b>BRUNO MARS</b> ▲	ELEKTRA/AG	Doo-Wops & Hooligans	3	294
106	133	<b>LUKAS GRAHAM</b>	WARNER BROS.	Lukas Graham	3	29
120	134	<b>JAMES BAY</b> ●	REPUBLIC	Chaos And The Calm	15	83
139	135	<b>GUNS N' ROSES</b> ▲	GEFFEN/UME	Greatest Hits	3	375
130	136	<b>TAYLOR SWIFT</b> ▲	BIG MACHINE/BMLG	1989	1	104
143	137	<b>NICKI MINAJ</b> ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	97
156	138	<b>EMINEM</b> ▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	151
RE	139	<b>SELENA</b> ●	CAPITOL LATIN/UMLE	Ones	139	6
NEW	140	<b>VARIOUS ARTISTS</b>	Dear Jerry: Celebrating The Music Of Jerry Garcia	BLACKBIRD PRODUCTION PARTNERS/ROUNDER/CONCORD	140	1
152	141	<b>ERIC CHURCH</b> ●	EMI NASHVILLE/UMGN	Mr. Misunderstood	2	51
176	142	<b>MICHAEL JACKSON</b> ●	EPIC/LEGACY	Thriller	1	277
NEW	143	<b>RED FANG</b>	RELAPSE	Only Ghosts	143	1
172	144	<b>JON PARDI</b>	CAPITOL NASHVILLE/UMGN	California Sunrise	11	16
136	145	<b>MY CHEMICAL ROMANCE</b> ▲	REPRISE/WARNER BROS.	The Black Parade	2	86
8	146	<b>ALTER BRIDGE</b>	ALTER BRIDGE	The Last Hero	8	2
148	147	<b>DIERKS BENTLEY</b>	CAPITOL NASHVILLE/UMGN	Black	2	21
159	148	<b>RAE SREMMURD</b> ▲	EARDRUMMER/INTERSCOPE/IGA	SremmLife	5	94
163	149	<b>MAREN MORRIS</b>	COLUMBIA NASHVILLE/SMN	Hero	5	20
96	150	<b>GREEN DAY</b> ▲	REPRISE/WARNER BROS.	International Superhits!	40	35

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS	WKS ON CHART
NEW	151	<b>TENTH AVENUE NORTH</b>	REUNION/PLG	Followers	151	1
124	152	<b>SKILLET</b>	HEAR IT LOUD/ATLANTIC/AG	Unleashed	3	11
185	153	<b>YG</b>	PUSHA2 INK/CTE/DEF JAM	Still Brazy	6	18
159	154	<b>CARRIE UNDERWOOD</b> ▲	15/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	98
170	155	<b>CREEDENCE CLEARWATER REVIVAL</b> ●	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	291
164	156	<b>IMAGINE DRAGONS</b> ▲	KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	216
161	157	<b>KALEO</b>	ELEKTRA/ATLANTIC/AG	A / B	16	19
141	158	<b>TY DOLLA \$IGN</b>	ATLANTIC/AG	Campaign	28	4
173	159	<b>EMINEM</b> ▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	255
154	160	<b>FLORIDA GEORGIA LINE</b> ▲	BMIG	Here's To The Good Times	4	199
118	161	<b>BOB WEIR</b>	FRIP/ROAR/COLUMBIA/LEGACY	Blue Mountain	14	3
63	162	<b>BARRY GIBB</b>	COLUMBIA	In The Now	63	2
158	163	<b>KANYE WEST</b> ▲	ROCA-FELLA/DEF JAM	Graduation	1	102
166	164	<b>KENDRICK LAMAR</b> ▲	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	84
182	165	<b>FITZ AND THE TANTRUMS</b>	DANGERBIRD/ELEKTRA/AG	Fitz And The Tantrums	17	12
168	166	<b>LANA DEL REY</b> ▲	POLYDOR/INTERSCOPE/IGA	Born To Die	2	247
123	167	<b>BASTILLE</b>	VIRGIN/CAPITOL	Wild World	4	6
146	168	<b>THE CHAINSMOKERS</b>	DISRUPTOR/COLUMBIA	Bouquet (EP)	31	50
191	169	<b>MAROON 5</b> ▲	222/INTERSCOPE/IGA	V	1	112
181	170	<b>LUKE BRYAN</b> ▲	CAPITOL NASHVILLE/UMGN	Crash My Party	1	167
162	171	<b>MEGHAN TRAINOR</b> ▲	EPIC	Title	1	93
9	172	<b>PHANTOGRAM</b>	REPUBLIC	Three	9	2
165	173	<b>SIA</b> ●	MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	115
178	174	<b>DESIGNER</b>	G.O.O.D./DEF JAM	New English	22	16
138	175	<b>BLINK-182</b>	VIKING WIZARD EYES/BMG	California	1	16
160	176	<b>KANYE WEST</b> ▲	ROCA-FELLA/DEF JAM	My Beautiful Dark Twisted Fantasy	1	80
RE	177	<b>LOGIC</b>	VISIONARY/DEF JAM	Under Pressure	4	47
147	178	<b>BRUNO MARS</b> ▲	ATLANTIC/AG	Unorthodox Jukebox	1	147
RE	179	<b>AC/DC</b> ●	COLUMBIA/LEGACY	Back In Black	4	280
RE	180	<b>GRACE</b>	REGIME MUSIC SOCIETE/RCA	FMA	34	6
171	181	<b>ZAC BROWN BAND</b>	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	95
13	182	<b>DANCE GAVIN DANCE</b>	RISE	Mothership	13	2
NEW	183	<b>YFN LUCCI</b>	THINK IT'S A GAME	Wish Me Well 2	183	1
145	184	<b>AARON LEWIS</b>	DOT/BMLG	Sinner	4	5
RE	185	<b>TROYE SIVAN</b> ●	CAPITOL	Blue Neighbourhood	7	44
153	186	<b>KID CUDI</b> ●	DREAM ON/G.O.O.D./REPUBLIC	Man On The Moon: The End Of Day	4	103
186	187	<b>RED HOT CHILI PEPPERS</b> ▲	WARNER BROS.	Greatest Hits	18	106
127	188	<b>DOLLY PARTON</b>	DOLLY/RCA NASHVILLE/SMN	Pure & Simple	11	9
115	189	<b>THE HEAD AND THE HEART</b>	WARNER BROS.	Signs Of Light	5	6
183	190	<b>NIRVANA</b> ●	SUB POP/DCG/GEFFEN/UME	Nevermind	1	340
RE	191	<b>BRETT YOUNG</b>	BMIG	Brett Young EP	189	3
190	192	<b>BIG SEAN</b> ▲	G.O.O.D./DEF JAM	Dark Sky Paradise	1	87
RE	193	<b>BILLY JOEL</b> ▲	COLUMBIA/LEGACY	The Essential Billy Joel	15	76
17	194	<b>MESHUGGAH</b>	NUCLEAR BLAST	The Violent Sleep Of Reason	17	2
187	195	<b>BEYONCE</b> ▲	MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	132
34	196	<b>MELISSA ETHERIDGE</b>	MLE/STAX/CONCORD	MEMphis Rock And Soul	34	2
RE	197	<b>CHRIS YOUNG</b>	RCA NASHVILLE/SMN	I'm Comin' Over	5	43
NEW	198	<b>AFTER 7</b>	AFTER 7/EONE	Timeless	198	1
RE	199	<b>LOCASH</b>	REVIVER	The Fighters	131	2
194	200	<b>J. COLE</b> ▲	ROC-A-FELLA/COLUMBIA	Born Sinner	1	86




# The Essential BOB DYLAN

76

**BOB DYLAN**  
The Essential

Following news of Bob Dylan's selection as the Nobel Prize winner in literature (Oct. 13), the legend's 2014 best-of, *The Essential Bob Dylan*, arrives at No. 76 with 7,000 equivalent album units earned in the week ending Oct. 20, according to Nielsen Music. Elsewhere on the chart, *Beastie Boys' Licensed to Ill* returns at No. 129 (5,000 units; up 117 percent) following the arrival of a 30th-anniversary vinyl edition on Oct. 14. On Vinyl Albums, it bows at No. 3 with 3,000 LPs sold.


—K.C.



28

**SABRINA CARPENTER**  
Evolution

Her second full-length set — and first top 40 title — bows with 13,000 units (11,000 in traditional album sales). Her first LP, 2015's *Eyes Wide Open*, launched at No. 43 with 12,000 units (10,000 sales).



64

**PHIL COLLINS**  
The Singles

Collins logs his 12th charting effort with the new greatest-hits set *The Singles*. The two-disc version of the album includes 20 of his 21 top 40-charting hits on the Billboard Hot 100.



# 'Tis The Season

Though Christmas is two months away, the Top Holiday Albums chart returns to the pages of *Billboard* as *It Must Be Christmas*, a new album by **Chris Young** (below), debuts at No. 1 (8,000 copies sold in the week ending Oct. 20), according to Nielsen Music.

The seasonal Top Holiday Albums chart usually is compiled from October through the following January each year. This season's tally launched with the Oct. 22 list, where **Reba's** new *My Kind of Christmas* started at No. 1.

It's expected that **Pentatonix's** new *A Pentatonix Christmas* will open atop the Nov. 12 chart with around 45,000 in sales for the week ending Oct. 27, according to industry forecasters. The album is the vocal group's third Christmas effort following the full-length *That's Christmas to Me* in 2014 and EP *PTXmas* in 2012.

It's perhaps not surprising that Pentatonix would issue another holiday set, following the success of *That's Christmas to Me*: It spent 18 weeks at No. 1 on Top Holiday Albums, sold 1.8 million copies and was one of only four albums to sell 1 million copies in 2014 (1.1 million).

Other acts with new Christmas albums due later in 2016 include **Garth Brooks & Trisha Yearwood**, **Neil Diamond**, **Jennifer Nettles**, **Straight No Chaser**, **Sarah McLachlan**, **Kacey Musgraves**, **Jordan Smith** and **Andra Day**.

—Keith Caulfield



# Album Sales

November 5  
2016  
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART
		IMPRINT/DISTRIBUTING LABEL			
HOT SHOT DEBUT	1	<b>#1</b> <b>WTR</b> <b>KINGS OF LEON</b>	RCA	Walls	1
NEW	2	<b>THE GAME</b>	FIFTH AMENDMENT/BLOOD MONEY/EDNE	1992	1
2	3	<b>NORAH JONES</b>	BLUE NOTE	Day Breaks	2
NEW	4	<b>JOJO</b>	ATLANTIC/AG	Mad Love.	1
1	5	<b>GREEN DAY</b>	REPRISE/WARNER BROS.	Revolution Radio	2
NEW	6	<b>BLACKBERRY SMOKE</b>	3 LEGGED RECORDS/THIRTY FIGERS	Like An Arrow	1
NEW	7	<b>HILLSONG</b>	HILLSONG/SPARROW/CAPITOL CMG	Let There Be Light	1
NEW	8	<b>THE DILLINGER ESCAPE PLAN</b>	PARTY SMASHER/COOKING VINYL	Dissociation	1
15	9	<b>ORIGINAL BROADWAY CAST</b>	Hamilton: An American Musical	Hamilton: An American Musical	56
16	10	<b>SOUNDTRACK</b>	Suicide Squad: The Album	Suicide Squad: The Album	11
NEW	11	<b>SABRINA CARPENTER</b>	HOLLYWOOD	Evolution	1
NEW	12	<b>KIDZ BOP KIDS</b>	RAZOR & TIC/CONCORD	Kidz Bop 33	1
NEW	13	<b>JOHNNYSWIM</b>	BIG PICTIC	Georgica Pond	1
13	14	<b>TWENTY ONE PILOTS</b>	FUELED BY RAMEN/AG	Blurryface	75
21	15	<b>BEYONCE</b>	PARKWOOD/COLUMBIA	Lemonade	26
27	16	<b>CHRIS STAPLETON</b>	MERCURY NASHVILLE/UMGN	Traveller	59
17	17	<b>JASON ALDEAN</b>	MACON/BROKEN BOW/BMG	They Don't Know	6
10	18	<b>RED HOT CHILI PEPPERS</b>	WARNER BROS.	The Getaway	18
NEW	19	<b>CHRIS YOUNG</b>	RCA NASHVILLE/SMN	It Must Be Christmas	1
28	20	<b>FLORIDA GEORGIA LINE</b>	BMLG	Dig Your Roots	8
30	21	<b>ADELE</b>	XL/COLUMBIA	25	48
NEW	22	<b>CONOR OBERST</b>	MONESUCH/WARNER BROS.	Ruminations	1
3	23	<b>ONEREPUBLIC</b>	MOSLEY/NITE SCOPE/IGA	Oh My My	2
34	24	<b>BARBRA STREISAND</b>	COLUMBIA	Encore: Movie Partners Sing Broadway	8
69	25	<b>LAUREN DAIGLE</b>	CENTRICITY/CAPITOL CMG	How Can It Be	68
31	26	<b>VARIOUS ARTISTS</b>	PLG/WORD-CURB/SPARROW/CAPITOL CMG	WOW Hits 2017	4
19	27	<b>BON IVER</b>	JAGJAGUWAR	22, A Million	3
11	28	<b>SOLANGE</b>	SAINI/COLUMBIA	A Seat At The Table	3
14	29	<b>VARIOUS ARTISTS</b>	UNIVERSAL/SONY MUSIC/LEGACY	NOW 59	11
23	30	<b>BRUCE SPRINGSTEEN</b>	COLUMBIA	Chapter And Verse	4
37	31	<b>KEITH URBAN</b>	HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	24
NEW	32	<b>PHIL COLLINS</b>	ATLANTIC/RHINO	The Singles	1
NEW	33	<b>TWO DOOR CINEMA CLUB</b>	GLASSNOTE	Gameshow	1
46	34	<b>THE LUMINEERS</b>	DUALTONE	Cleopatra	28
55	35	<b>GARTH BROOKS</b>	PEARL	The Ultimate Hits	114
38	36	<b>DRAKE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	Views	25
42	37	<b>CASTING CROWNS</b>	BEACH STREET/REUNION/PLG	The Very Next Thing	5
52	38	<b>JUAN GABRIEL</b>	SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	8
33	39	<b>SHAWN MENDES</b>	ISLAND	Illuminate	4
24	40	<b>VAN MORRISON</b>	EXILE/CAROLINE	Keep Me Singing	3
82	41	<b>JIMI HENDRIX</b>	EXPERIENCE HENDRIX/LEGACY	Machine Gun: The Fillmore East: First Show 12/31/1969	3
44	42	<b>METALLICA</b>	BLACKENED/WARNER BROS.	Metallica	373
NEW	43	<b>THE NAKED AND FAMOUS</b>	SOMEWHAT DAMAGED/KOBALT	Simple Forms	1
NEW	44	<b>VARIOUS ARTISTS</b>	BLACKBIRD PRODUCTION PARTNERS/ROUNDUP/CONCORD	Dear Jerry: Celebrating The Music Of Jerry Garcia	1
NEW	45	<b>RED FANG</b>	RELAPSE	Only Ghosts	1
40	46	<b>USHER</b>	RCA	Hard II Love	5
83	47	<b>DJ KHALED</b>	WE THE BEST/EPIC	Major Key	12
51	48	<b>TWENTY ONE PILOTS</b>	FUELED BY RAMEN/AG	Vessel	96
29	49	<b>BARRY GIBB</b>	COLUMBIA	In The Now	2
4	50	<b>ALTER BRIDGE</b>	ALTER BRIDGE	The Last Hero	2

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	<b>WILLIAM CONTROL</b>	CONTROL RECORDS	The Pale (EP)	1
6	2	<b>GG</b> <b>CHUCK MURPHY</b>	ONEWEST	Peace Be With You	2
NEW	3	<b>ALASKA THUNDERFUCK</b>	PRODUCER ENTERTAINMENT GROUP	Poundcake	1
NEW	4	<b>FROM INDIAN LAKES</b>	TRIPLE CROWN	Everything Feels Better Now	1
NEW	5	<b>ZEDS DEAD</b>	DEADBEATS	Northern Lights	1
NEW	6	<b>DAMIAN MCGINTY</b>	DMCG	This Christmas Time	1
NEW	7	<b>TWO TONGUES</b>	RORY/EQUAL VISION	Two Tongues Two	1
NEW	8	<b>DARKTHRONE</b>	PEACEVILLE	Arctic Thunder	1
NEW	9	<b>GENTRI</b>	SHADOW MOUNTAIN	Finding Christmas	1
RE	10	<b>ARCHY MARSHALL</b>	TRUE PANTHER SOUNDS	A New Place 2 Drown	2
NEW	11	<b>MUDDY MAGNOLIAS</b>	THIRD GENERATION	Broken People	1
21	12	<b>ZACH WILLIAMS</b>	HOPELESS	Chain Breaker - EP	4
4	13	<b>THE MARCUS KING BAND</b>	FANTASY/CONCORD	The Marcus King Band	2
NEW	14	<b>TROPHY EYES</b>	HOPELESS	Chemical Miracle	1
NEW	15	<b>DAVID BROMBERG BAND</b>	RED HOUSE	The Blues, The Whole Blues And Nothing But The Blues	1
17	16	<b>HAMILTON LETHAUSER + ROSTAM</b>	GLASSNOTE	I Had A Dream That You Were Mine	4
16	17	<b>MO3</b>	MO3 MEDIA	Shottaz Reloaded	19
3	18	<b>TUCKER BEATHARD</b>	DOT/BMG	Fight Like Hell (EP)	2
RE	19	<b>NICOLAS JAAR</b>	OTHER PEOPLE/KOBALT	Sirens	2
NEW	20	<b>JEFF ROSENSTOCK</b>	SIDONE/DUMMY	Worry.	1
18	21	<b>DOYLE BRAMHALL II</b>	RICH MAN/CONCORD	Rich Man	3
NEW	22	<b>LETTERS TO CLEO</b>	DOT RAT	Back To Nebraska (EP)	1
NEW	23	<b>DONNY MCCASLIN</b>	MOTEMA	Beyond Now	1
NEW	24	<b>MONO</b>	TEMPORARY RESIDENCE	Requiem For Hell	1
RE	25	<b>BRETT YOUNG</b>	BMLG	Brett Young EP	10

TOP HOLIDAY ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART
		IMPRINT/DISTRIBUTING LABEL			
HOT SHOT DEBUT	1	<b>#1</b> <b>WTR</b> <b>CHRIS YOUNG</b>	RCA NASHVILLE/SMN	It Must Be Christmas	1
NEW	2	<b>DAMIAN MCGINTY</b>	DMCG	This Christmas Time	1
RE	3	<b>MERCYME</b>	FAIR TRADE/PLG	MercyMe, It's Christmas!	12
1	4	<b>CELINE DION</b>	550 MUSIC/EPIC/LEGACY	These Are Special Times	210
NEW	5	<b>GENTRI</b>	SHADOW MOUNTAIN	Finding Christmas	1
NEW	6	<b>LAUREN DAIGLE</b>	CENTRICITY/CAPITOL CMG	Behold: A Christmas Collection	1
6	7	<b>GG</b> <b>CASTING CROWNS</b>	BEACH STREET/REUNION/PLG	Peace On Earth	75
4	8	<b>ELVIS PRESLEY</b>	RCA/LEGACY	Merry Christmas... Love, Elvis	39
3	9	<b>ELVIS PRESLEY</b>	RCA SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP	It's Christmas Time	144
7	10	<b>REBA</b>	NASH/CON/BMLG	My Kind Of Christmas	3
8	11	<b>SOUNDTRACK</b>	WALT DISNEY	Tim Burton's The Nightmare Before Christmas	53
5	12	<b>JOEY + RORY</b>	VANGUARD/SUGAR HILL/WELK	A Farmhouse Christmas	4
9	13	<b>VARIOUS ARTISTS</b>	SONY COMMERCIAL MUSIC GROUP	Country Christmas	15
12	14	<b>BING CROSBY</b>	MCA SPECIAL PRODUCTS/SONOMA	Bing Crosby Christmas	14
10	15	<b>TRANS-SIBERIAN ORCHESTRA</b>	REPUBLIC	Dreams Of Fireflies (On A Christmas Night) (EP)	47
11	16	<b>VARIOUS ARTISTS</b>	SONOMA	Christmas Is For Kids: Activity Kit	9
15	17	<b>THE TEMPTATIONS</b>	MOTOWN/UME	The Best Of The Temptations Christmas	37
13	18	<b>BURL IVES</b>	MCA SPECIAL PRODUCTS/SONOMA	Rudolph The Red-Nosed Reindeer	163
20	19	<b>JOHNNY MATHIS</b>	COLUMBIA/LEGACY	Gold: A 50th Anniversary Christmas Celebration	42
16	20	<b>MARTINA MCBRIDE</b>	RCA NASHVILLE/SMN	White Christmas	182
18	21	<b>MANNHEIM STEAMROLLER</b>	AMERICAN GRAMOPHONE	Christmas Song	43
21	22	<b>KENNY G</b>	ARISTA/SONY COMMERCIAL MUSIC GROUP	Miracles: The Holiday Album	187
22	23	<b>FRANK SINATRA</b>	COLUMBIA/SONY COMMERCIAL MUSIC GROUP	Christmas Songs By Sinatra	51
17	24	<b>CHICAGO</b>	RHINO	Christmas: What's It Gonna Be, Santa?	39
14	25	<b>ALAN JACKSON</b>	ARISTA NASHVILLE/BMG SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP	Honky Tonk Christmas	72



## Mane Streams Onto Chart

**Gucci Mane** (above) becomes the second artist to reach the Billboard 200 with a streaming-exclusive album as *Woptober* bows at No. 43. The set earned 11,000 equivalent album units in the week ending Oct. 20, according to Nielsen Music.

Earlier in 2016, **Chance the Rapper's** *Coloring Book* debuted at No. 8 (June 4).

*Woptober* launches with 16.4 million on-demand streams of its songs. Comparably, *Coloring Book* bowed with 57.3 million.

Elsewhere on the Billboard 200, the new *Kidz Bop 33* album has a rather soft start at No. 40 (12,000 units; 11,000 in traditional album sales). That's the lowest sales start for any of the 33 *Kidz Bop* albums, falling below the 16,000 launch of the first *Kidz Bop* title in 2001.

*Kidz Bop 33* is the lowest-charting *Kidz Bop* album — in the main numbered series of titles — since the first *Kidz Bop* set debuted and peaked at No. 76. Since then, the second through 33rd volumes have all reached the top 40.

In non-kid-friendly chart news, drag queen **Alaska Thunder—** debuts at No. 3 on Heatseekers Albums and No. 4 on Top Dance/Electronic Albums with *Poundcake* (2,000 copies sold). It's Thunder—'s second charting set on both lists, following 2015's *Anus*. The new effort arrived Oct. 14, the day after Thunder— was crowned the winner of the second season of Logo TV's reality competition series *RuPaul's Drag Race: All Stars*. —K.C.



# Gaga Tracks Impact Chart

Following the release of *Joanne* by **Lady Gaga** (below) on Oct. 21, five of its songs debut on Billboard + Twitter Top Tracks, led by the No. 1 start of "A-YO." The track becomes Gaga's second No. 1 debut after "Perfect Illusion" in September. "A-YO" scores its lofty debut after Gaga released the song as a *Joanne* preview on Oct. 18, and its announcement earned extra attention after she tweeted to **The Chainsmokers**, "maybe u guys'll like this 1 better," in response to their criticism of "Illusion" in a *Rolling Stone* interview.

Four other *Joanne* tracks also debut: "Angel Down" (No. 40), "Diamond Heart" (No. 44), "Dancin' in Circles" (No. 48) and "John Wayne" (No. 50). "Illusion," meanwhile, rebounds 24-20, and "Million Reasons" slides 10-15.

The *Joanne* activity sparks 272,000 Twitter mentions for Gaga in the week ending Oct. 23, according to Next Big Sound, up 131 percent. The buzz aids her ascent on the Social 50 as well, as she zips 24-11.

Elsewhere, **Justin Bieber's** "Sorry" rallies 22-10 for a 27th week in the top 10, tying **Fifth Harmony's** "Worth It" for the most weeks in the region by any track since the chart's inception in 2014. Bieber's bounce occurs on the anniversary of the release of "Sorry" (Oct. 23, 2015). The track went on to claim a record eight weeks at No. 1 on the Top Tracks chart, surpassing the previous six-week high of Bieber's own "What Do You Mean?" —*Trevor Anderson*



# Social

November 5 2016

## billboard

billboard + TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART
NEW	1	<b>#1</b> A-YO	Lady Gaga	1
8	2	24K MAGIC	Bruno Mars	3
NEW	3	CAMPAIGN SPEECH	Eminem	1
4	4	THIS TOWN	Niall Horan	4
7	5	BLOOD SWEAT & TEARS	BTS	2
6	6	SIDE TO SIDE	Ariana Grande Feat. Nicki Minaj	10
5	7	LOVE YOURSELF	Justin Bieber	49
9	8	CLOSER	The Chainsmokers Feat. Halsey	13
2	9	STARBOY	The Weeknd Feat. Daft Punk	5
22	10	SORRY	Justin Bieber	53
1	11	DON'T WANNA KNOW	Maroon 5 Feat. Kendrick Lamar	2
32	12	HELLO	Adele	53
37	13	ALL WEEKEND LONG	Jack & Jack	4
30	14	ONE DANCE	Drake Feat. WizKid & Kyla	28
10	15	MILLION REASONS	Lady Gaga	3
34	16	WE DON'T TALK ANYMORE	Charlie Puth Feat. Selena Gomez	26
RE	17	OVERNIGHT	Jake Miller	3
17	18	COLD WATER	Major Lazer Feat. Justin Bieber & MO	14
13	19	WORK	Rihanna Feat. Drake	38
24	20	PERFECT ILLUSION	Lady Gaga	10
31	21	BAD THINGS	Machine Gun Kelly x Camila Cabello	2
15	22	ALL WE KNOW	The Chainsmokers Feat. Phoebe Ryan	4
NEW	23	HALLELUJAH	Pentatonix	1
42	24	FIRE	BTS	21
33	25	TREAT YOU BETTER	Shawn Mendes	21
3	26	FALSE ALARM	The Weeknd	4
21	27	HEATHENS	twenty one pilots	19
23	28	THAT'S MY GIRL	Fifth Harmony	4
RE	29	NEW LEVEL	A\$AP Ferg Feat. Future	3
19	30	REVOLUTION RADIO	Green Day	4
20	31	WALLS	Kings Of Leon	4
16	32	MAD LOVE.	JoJo	3
NEW	33	VOODOO	Nick Jonas	1
28	34	STARVING	Hailee Steinfeld & Grey Feat. Zedd	7
48	35	SECRET LOVE SONG	Little Mix Feat. Jason Derulo	50
29	36	ALONE	Marshmello	12
14	37	THE STAGE	Avenged Sevenfold	2
35	38	THE GREATEST	Sia Feat. Kendrick Lamar	7
38	39	LIE	BTS	2
NEW	40	ANGEL DOWN	Lady Gaga	1
RE	41	HEAVEN	Troye Sivan Feat. Betty Who	3
NEW	42	WIFI	D.R.A.M. Feat. Erykah Badu	1
NEW	43	SHE'S OUT OF HER MIND	Blink-182	1
NEW	44	DIAMOND HEART	Lady Gaga	1
RE	45	PANDA	Designer	22
RE	46	PERFECT	One Direction	32
47	47	MERCY	Shawn Mendes	9
NEW	48	DANCIN' IN CIRCLES	Lady Gaga	1
RE	49	LOVE ON THE BRAIN	Rihanna	6
NEW	50	JOHN WAYNE	Lady Gaga	1

billboard + EMERGING ARTISTS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART
39	1	<b>#1</b> FRIENDS	Francis & The Lights Feat. Bon Iver	14
2	2	SING ME TO SLEEP	Alan Walker	21
4	3	BLOW YOUR MIND (MWAH)	Dua Lipa	9
1	4	PERFECT STRANGERS	Jonas Blue Feat. JP Cooper	21
22	5	NUMB	Witt Lowry	2
3	6	DANCING ON MY OWN	Calum Scott	31
5	7	PRBLMS	6LACK	2
RE	8	ALASKA	Maggie Rogers	7
NEW	9	HEAT	The Knocks Feat. Sam Nelson Harris	1
NEW	10	STRANGER	Peking Duk Feat. Elliphant	1
RE	11	JAMMU	KSHMR	2
NEW	12	THE OCEAN	Mike Perry Feat. Shy Martin	1
37	13	CLOSE TO YOU	Dreezy Feat. T-Pain	14
44	14	WHAT DO YOU LOVE	Seeb Feat. Jacob Banks	2
RE	15	GET LOW	James Vincent McMorrow	2
6	16	CRUEL	Snakehips Feat. Zayn	15
13	17	CAPSIZING	Frenship & Emily Warren	18
NEW	18	STUCK IN YOUR HEAD	I Prevail	1
26	19	I KNOW SOMEBODY	LoCash	4
NEW	20	HA HA HA HA (YEAH)	White Denim	1
12	21	BONBON	Era Istrefi	18
RE	22	KEEP YOU IN MIND	Guordan Banks	4
7	23	LOVE\$ICK	Mura Masa Feat. A\$AP Rocky	4
20	24	BE THE ONE	Dua Lipa	51
14	25	HOW TO LOVE	Cash Cash Feat. Sofia Reyes	26
17	26	YOU AND ME	Marc E. Bassy Feat. G-Eazy	25
16	27	DILE QUE TU ME QUIERES	Ozuna	7
NEW	28	FATHER, FATHER	Jay Prince	1
21	29	WAT U MEAN (AYE, AYE, AYE)	Dae Dae	22
33	30	PERMISSION	Ro James	38
19	31	LOCATION	Khalid	10
32	32	HOTTER THAN HELL	Dua Lipa	25
9	33	BODY	Dreezy Feat. Jeremih	37
24	34	CROSSFIRE	Stephen	44
29	35	YOU	Belly Feat. Kehlani	14
28	36	SPIRITS	The Strumbellas	39
RE	37	GENERATIONWHY	ZHU	5
RE	38	SAY WHEN	THEY.	3
35	39	TRAICIONERA	Sebastian Yatra	5
49	40	MADE A WAY	Travis Greene	11
15	41	HEY	Fais Feat. Afrojack	28
34	42	WE CAN	Kranium Feat. Tory Lanez	4
23	43	MILLIONAIRE	Cash Cash & Digital Farm Animals Feat. Nelly	17
40	44	SEPTEMBER SONG	JP Cooper	6
38	45	HOUSE WORK	Jax Jones Feat. Mike Dunn & MNEK	5
NEW	46	FLEX YOUR WAY OUT	Sofi de la Torre Feat. blackbear	1
42	47	EASY LOVE	Sigala	23
25	48	WHITE NOISE	Ella Vos	2
RE	49	ALL MY FRIENDS	Snakehips Feat. Timastie & Chance The Rapper	52
NEW	50	BOYISH	Hippo Campus	1



## Eminem Triumphs After 'Speech'

**Eminem** (above) makes a triumphant return to the Social 50 chart, snagging his best rank — No. 7 — in two-and-a-half years after the release of his **Donald Trump**-dissing track "Campaign Speech" on Oct. 19. The nearly eight-minute cut, a minimalist, almost spoken-word rap that also references **Trayvon Martin**, **Colin Kaepernick** and others, accompanied the rapper's Twitter declaration that he also is "working on an album."

The long-awaited new material helped him gain in nearly all social metrics, most notably a 5,715 percent rise in Twitter reactions and a 1,149 percent leap in Twitter mentions (to 57,000 and 96,000, respectively), in the tracking week ending Oct. 23, according to Next Big Sound.

After rising 27-9, **Martin Garrix** finds himself in the Social 50's top 10 for the first time amid a busy week during which he released seven songs in seven days, culminating in a pair of sold-out shows in his hometown of Amsterdam during the Amsterdam Dance Event, held Oct. 19-23. Garrix rises 55 percent in Instagram reactions (to 6.9 million) and snags 95,000 Twitter mentions, up 453 percent.

Lastly, **Victoria Justice** returns to the Social 50 at No. 47 after co-starring as Janet Weiss in Fox TV's reimagining of *The Rocky Horror Picture Show* on Oct. 20. Among her social gains: a 111 percent bump in Instagram reactions after posting teasers for the show. —*Kevin Rutherford*



SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	<b>#1 2 WKS</b> <b>BTS</b> BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	2
2	2	<b>ARIANA GRANDE</b> REPUBLIC	205
11	3	<b>NICKI MINAJ</b> YOUNG MONEY/CASH MONEY/REPUBLIC	307
4	4	<b>RIHANNA</b> WESTBURY ROAD/ROC NATION	298
6	5	<b>JUSTIN BIEBER</b> SCHOOL BOY/RAYMOND BRAUN/DEF JAM	309
33	6	<b>LITTLE MIX</b> SYCO/COLUMBIA	110
RE	7	<b>EMINEM</b> WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	256
3	8	<b>SHAWN MENDES</b> ISLAND	96
27	9	<b>MARTIN GARRIX</b> STMPD RECORDS/RCA	119
8	10	<b>LALI</b> ARIOLA/SONY MUSIC ARGENTINA	19
24	11	<b>LADY GAGA</b> STREAMLINE/INTERSCOPE/IGA	304
7	12	<b>CAMILA CABELLO</b> SYCO/EPIC	39
9	13	<b>BEYONCE</b> PARKWOOD/COLUMBIA	306
16	14	<b>CHRIS BROWN</b> RCA	280
20	15	<b>ADELE</b> XL/COLUMBIA	224
13	16	<b>DEMI LOVATO</b> SAFE HOUSE/ISLAND/HOLLYWOOD	299
26	17	<b>THE WEEKND</b> XO/REPUBLIC	57
14	18	<b>LUCY HALE</b> DMG NASHVILLE	121
21	19	<b>SELENA GOMEZ</b> INTERSCOPE/IGA	307
18	20	<b>MILEY CYRUS</b> RCA	237
10	21	<b>NIALL HORAN</b> NEON HAZE/CAPITOL	4
RE	22	<b>DULCE MARIA</b> UNIVERSAL MUSIC LATINO/UMLE	14
35	23	<b>TAYLOR SWIFT</b> BIG MACHINE/BMLG	309
15	24	<b>JACOB SARTORIUS</b> T3	20
19	25	<b>THE CHAINSMOKERS</b> DISRUPTOR/COLUMBIA	12
23	26	<b>ZENDAYA</b> HOLLYWOOD	115
22	27	<b>WIZ KHALIFA</b> ROSTRUM/ATLANTIC/AG	296
29	28	<b>KATY PERRY</b> CAPITOL	309
31	29	<b>SHAKIRA</b> SONY MUSIC LATIN/RCA	303
28	30	<b>FIFTH HARMONY</b> SYCO/EPIC	74
30	31	<b>JENNIFER LOPEZ</b> NUYORICAN/EPIC	295
RE	32	<b>TROYE SIVAN</b> CAPITOL	72
34	33	<b>SNOOP DOGG</b> DOGGYSTYLE/EDNE	273
25	34	<b>BRITNEY SPEARS</b> RCA	268
NEW	35	<b>MARTINA STOESSSEL</b> WALT DISNEY/UNIVERSAL	1
RE	36	<b>MAROON 5</b> 222/INTERSCOPE/IGA	163
40	37	<b>BOB DYLAN</b> COLUMBIA	2
36	38	<b>MARIO BAUTISTA</b> KASST AGENCY/WARNER LATINA	20
5	39	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	284
RE	40	<b>VIXX</b> JELLYFISH ENTERTAINMENT	17
RE	41	<b>CONOR MAYNARD</b> PARLOPHONE/WARNER BROS.	4
17	42	<b>BRUNO MARS</b> ATLANTIC/AG	242
RE	43	<b>CHANCE THE RAPPER</b> UNSIGNED	17
32	44	<b>TWENTY ONE PILOTS</b> FUELED BY RAMEN/RRP	32
NEW	45	<b>WESLEY SAFADAO</b> SOM LIVRE	1
37	46	<b>CHARLIE PUTH</b> ARTIST PARTNERS GROUP/ATLANTIC/AG	26
RE	47	<b>VICTORIA JUSTICE</b> UNSIGNED	26
45	48	<b>HALSEY</b> ASTRALWERKS	28
43	49	<b>MARSHMELLO</b> JOYTIME COLLECTIVE/MONSTERCAT	5
RE	50	<b>MEGHAN TRAINOR</b> EPIC	67

# Pop/Rhythmic/Adult

November 5  
2016  
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1 1 WK</b> <b>CLOSER</b> The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA		12
2	2	<b>HEATHENS</b> twenty one pilots DE/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP		11
3	3	<b>LET ME LOVE YOU</b> DJ Snake Feat. Justin Bieber DI SNAKE/INTERSCOPE		10
7	4	<b>STARBOY</b> The Weeknd Feat. Daft Punk XO/REPUBLIC		5
4	5	<b>TREAT YOU BETTER</b> Shawn Mendes ISLAND/REPUBLIC		20
6	6	<b>GOLD</b> Kiiara ATLANTIC		22
5	7	<b>COLD WATER</b> Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM		14
8	8	<b>SIT STILL, LOOK PRETTY</b> Daya ARTBEATZ		28
10	9	<b>I HATE U I LOVE U</b> gnash Feat. Olivia O'Brien 3/ATLANTIC		18
16	10	<b>24K MAGIC</b> Bruno Mars ATLANTIC		3
9	11	<b>CHEAP THRILLS</b> Sia Feat. Sean Paul MONKEY PUZZLE/RCA		29
17	12	<b>SIDE TO SIDE</b> Ariana Grande Feat. Nicki Minaj REPUBLIC		5
12	13	<b>MY WAY</b> Calvin Harris FLY EYE/COLUMBIA		6
13	14	<b>STARVING</b> Hailee Steinfeld & Grey Feat. Zedd REPUBLIC		13
18	15	<b>SCARS TO YOUR BEAUTIFUL</b> Alessia Cara EP/DEF JAM		11
19	16	<b>THE GREATEST</b> Sia Feat. Kendrick Lamar MONKEY PUZZLE/RCA		5
28	17	<b>GG</b> <b>DON'T WANNA KNOW</b> Maroon 5 Feat. Kendrick Lamar 222/INTERSCOPE		2
22	18	<b>UNSTEADY</b> X Ambassadors KIDNAKORNER/INTERSCOPE		12
20	19	<b>LUV</b> Tory Lanez MAD LOVE/INTERSCOPE		10
25	20	<b>ALL TIME LOW</b> Jon Bellion VISIONARY/CAPITOL		7
26	21	<b>THIS TOWN</b> Niall Horan NEON HAZE/CAPITOL		4
21	22	<b>HYMN FOR THE WEEKEND</b> Coldplay PARLOPHONE/ATLANTIC		19
23	23	<b>TOO GOOD</b> Drake Feat. Rihanna YOUNG MONEY/CASH MONEY/REPUBLIC		19
29	24	<b>SUCKER FOR PAIN</b> Lil Wayne, Wiz Khalifa & Imagine Dragons DE/ATLAS/WATERTOWER/ATLANTIC/RRP		9
27	25	<b>INTO YOU</b> Ariana Grande REPUBLIC		18

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1 5 WKS</b> <b>JUST LIKE FIRE</b> P!nk WALT DISNEY/RCA		27
2	2	<b>CAN'T STOP THE FEELING!</b> Justin Timberlake DREAMWORKS/RCA		25
3	3	<b>SEND MY LOVE (TO YOUR NEW LOVER)</b> Adele XL/COLUMBIA		24
4	4	<b>CHEAP THRILLS</b> Sia Feat. Sean Paul MONKEY PUZZLE/RCA		18
5	5	<b>ONE CALL AWAY</b> Charlie Puth ARTIST PARTNERS GROUP/ATLANTIC		40
6	6	<b>CAKE BY THE OCEAN</b> DNCE REPUBLIC		34
8	7	<b>LOVE YOURSELF</b> Justin Bieber SCHOOL BOY/RAYMOND BRAUN/DEF JAM		39
9	8	<b>GG</b> <b>TREAT YOU BETTER</b> Shawn Mendes ISLAND/REPUBLIC		13
10	9	<b>7 YEARS</b> Lukas Graham CAPITOL		36
11	10	<b>THIS HOUSE IS NOT FOR SALE</b> Bon Jovi CAPTAIN KID/ISLAND/REPUBLIC		9
12	11	<b>WE DON'T TALK ANYMORE</b> Charlie Puth Feat. Selena Gomez ARTIST PARTNERS GROUP/ATLANTIC		17
13	12	<b>PIECES</b> Rob Thomas EMBLEM/ATLANTIC		12
14	13	<b>NOBODY BUT ME</b> Michael Buble REPRISE/WARNER BROS.		6
17	14	<b>UNSTEADY</b> X Ambassadors KIDNAKORNER/INTERSCOPE		17
15	15	<b>DANCING ON MY OWN</b> Calum Scott CAPITOL		4
16	16	<b>THIS IS WHAT YOU CAME FOR</b> Calvin Harris Feat. Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA		11
18	17	<b>RIDE</b> FUELED BY RAMEN/RRP twenty one pilots		15
28	18	<b>DON'T WANNA KNOW</b> Maroon 5 Feat. Kendrick Lamar 222/INTERSCOPE		2
20	19	<b>CLOSER</b> The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA		3
19	20	<b>HYMN FOR THE WEEKEND</b> Coldplay PARLOPHONE/ATLANTIC		8
29	21	<b>LOVE ME NOW</b> John Legend COLUMBIA		3
27	22	<b>RISE</b> Katy Perry CAPITOL		14
NEW	23	<b>24K MAGIC</b> Bruno Mars ATLANTIC		1
26	24	<b>SOMETIMES LOVE JUST AIN'T ENOUGH</b> Russell Watson FOD		5
RE	25	<b>COLD WATER</b> Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM		3

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	<b>#1 1 WK</b> <b>GG</b> <b>STARBOY</b> The Weeknd Feat. Daft Punk XO/REPUBLIC		5
1	2	<b>BROCCOLI</b> D.R.A.M. Feat. Lil Yachty #1EPICHECK/EMPIRE RECORDINGS		12
2	3	<b>CLOSER</b> The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA		11
5	4	<b>ALL EYEZ</b> The Game Feat. Jeremih FIFTH ADMENDMENT/BLOOM MONEY/EPIC		15
6	5	<b>LET ME LOVE YOU</b> DJ Snake Feat. Justin Bieber DI SNAKE/INTERSCOPE		8
4	6	<b>TOO GOOD</b> Drake Feat. Rihanna YOUNG MONEY/CASH MONEY/REPUBLIC		19
10	7	<b>DO YOU MIND</b> DJ Khaled Feat. Nicki Minaj, Chris Brown & August Alsina WE THE BEST/EPIC		10
7	8	<b>LUV</b> Tory Lanez MAD LOVE/INTERSCOPE		17
8	9	<b>FOR FREE</b> DJ Khaled Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC/WE THE BEST/EPIC		20
11	10	<b>FATHER STRETCH MY HANDS PT. 1</b> Kanye West G.O.O.D./DEF JAM		19
13	11	<b>NO PROBLEM</b> Chance The Rapper Feat. Lil Wayne & 2 Chainz CHANCE THE RAPPER		13
16	12	<b>24K MAGIC</b> Bruno Mars ATLANTIC		3
15	13	<b>GOLD</b> Kiiara ATLANTIC		9
9	14	<b>SUCKER FOR PAIN</b> Lil Wayne, Wiz Khalifa & Imagine Dragons DE/ATLAS/WATERTOWER/ATLANTIC/RRP		14
18	15	<b>SIDE TO SIDE</b> Ariana Grande Feat. Nicki Minaj REPUBLIC		5
12	16	<b>COLD WATER</b> Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM		13
21	17	<b>FADE</b> G.O.O.D./DEF JAM Kanye West		4
20	18	<b>WHAT THEY WANT</b> Russ DIEMOM/COLUMBIA		8
23	19	<b>PICK UP THE PHONE</b> Young Thug And Travis Scott Feat. Quavo 300/ATLANTIC/GRAND HUSTLE/EPIC		6
22	20	<b>NO LIMIT</b> Usher Feat. Young Thug RCA		19
25	21	<b>DANG!</b> Mac Miller Feat. Anderson .Paak WARNER BROS.		5
17	22	<b>CRZY</b> TSUNAMI MOB/ATLANTIC Kehlani		10
27	23	<b>1 NIGHT</b> Lil Yachty LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL		6
24	24	<b>CHEAP THRILLS</b> Sia Feat. Sean Paul MONKEY PUZZLE/RCA		18
29	25	<b>CAROLINE</b> Amine REPUBLIC		3

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1 5 WKS</b> <b>TREAT YOU BETTER</b> Shawn Mendes ISLAND/REPUBLIC		18
2	2	<b>CHEAP THRILLS</b> Sia Feat. Sean Paul MONKEY PUZZLE/RCA		25
3	3	<b>SEND MY LOVE (TO YOUR NEW LOVER)</b> Adele XL/COLUMBIA		27
4	4	<b>UNSTEADY</b> X Ambassadors KIDNAKORNER/INTERSCOPE		32
8	5	<b>HEATHENS</b> twenty one pilots DE/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP		11
5	6	<b>CLOSER</b> The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA		10
9	7	<b>COLD WATER</b> Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM		12
7	8	<b>CAN'T STOP THE FEELING!</b> Justin Timberlake DREAMWORKS/RCA		25
6	9	<b>HYMN FOR THE WEEKEND</b> Coldplay PARLOPHONE/ATLANTIC		24
10	10	<b>THIS IS WHAT YOU CAME FOR</b> Calvin Harris Feat. Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA		22
14	11	<b>24K MAGIC</b> Bruno Mars ATLANTIC		3
11	12	<b>RIDE</b> FUELED BY RAMEN/RRP twenty one pilots		26
12	13	<b>11 BLOCKS</b> Wrebel EPIC		16
23	14	<b>GG</b> <b>DON'T WANNA KNOW</b> Maroon 5 Feat. Kendrick Lamar 222/INTERSCOPE		2
13	15	<b>DON'T LET ME DOWN</b> The Chainsmokers Feat. Daya DISRUPTOR/COLUMBIA		25
15	16	<b>HANDCLAP</b> Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC		14
16	17	<b>SHE SETS THE CITY ON FIRE</b> Gavin DeGraw RCA		13
17	18	<b>FRESH EYES</b> Andy Grammer S-CURVE/BMG/HOLLYWOOD		11
18	19	<b>STARBOY</b> The Weeknd Feat. Daft Punk XO/REPUBLIC		4
19	20	<b>KIDS</b> OneRepublic MOSLEY/INTERSCOPE		9
22	21	<b>SIT STILL, LOOK PRETTY</b> Daya ARTBEATZ		14
24	22	<b>PLAY THAT SONG</b> Train COLUMBIA		3
25	23	<b>LET ME LOVE YOU</b> DJ Snake Feat. Justin Bieber DI SNAKE/INTERSCOPE		6
27	24	<b>GOOD GRIEF</b> Bastille VIRGIN/CAPITOL		6
29	25	<b>SETTING THE WORLD ON FIRE</b> Kenny Chesney Feat. P!nk BLUE CHAIR/COLUMBIA NASHVILLE/RCA		5

SOCIAL 50: The week's most active artists on social networks (based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views on an artist's Wikipedia page, as measured by Hot Biz Source).  
COMPILED BY  
including unaccredited album and/or sales activity for the first time. Standards are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and explanations. All charts © 2016, Prometheus Global Media, LLC and Nielsen Music, LLC. All rights reserved.  
BILLBOARD  
nielsen  
MUSIC



# Country

November 5  
2016  
billboard

HOT COUNTRY SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	
1	1	1	<b>#1 AG</b> <b>SETTING THE WORLD ON FIRE</b>	BLONKINA, CHESNEY, COPPERMAN, JENKINS, JOSEPHINE	Kenny Chesney Featuring Pink	13
2	2	2	<b>BLUE AIN'T YOUR COLOR</b>	D. HUFF, K. URBAN (S. LOISEN, N. LINDESEY, L. LAGERBERG)	Keith Urban	11
4	3	3	<b>MIDDLE OF A MEMORY</b>	M. CARTER (C. SWINDELL, L. GORLEY, Z. ROWELL)	Cole Swindell	24
8	7	4	<b>MAY WE ALL</b>	FLORIDA GEORGIA LINE	Florida Georgia Line Featuring Tim McGraw	14
6	6	5	<b>MOVE</b>	J. STEVENS, J. STEVENS (L. BRYAN, M. CARTER, J. CLEMENTI)	Luke Bryan	15
7	4	6	<b>I KNOW SOMEBODY</b>	L. RIMES (R. KINGS, R. COPPERMAN, J. S. STOVER)	LoCash	21
5	8	7	<b>H.O.L.Y.</b>	H. MOY (B. BEE, N. CYPHER, T. K. LARSEN)	Florida Georgia Line	26
12	9	8	<b>A LITTLE MORE SUMMERTIME</b>	M. KNOX (W. MOBLEY, T. J. MARTIN, J. FLOWERS)	Jason Aldean	14
14	11	9	<b>SLEEP WITHOUT YOU</b>	D. HUFF (B. YOUNG, K. ARCHER, J. EBACH)	Brett Young	26
3	5	10	<b>IT DON'T HURT LIKE IT USED TO</b>	D. HUFF (C. CURRINGTON, C. R. BARLOWE, S. CARTER)	Billy Currington	29
11	10	11	<b>VICE</b>	F. LOUDEL, L. E. MASSE, G. WOFF (M. LAMBERT, S. MCANALLY, J. OSBORNE)	Miranda Lambert	14
16	14	12	<b>SONG FOR ANOTHER TIME</b>	S. MCANALLY (M. RAMSEY, T. ROSEN, B. JURS, M. JENKINS)	Old Dominion	19
23	18	13	<b>DIRTY LAUNDRY</b>	H. MOY (C. ROWELL, A. GORLEY, N. LINDESEY)	Carrie Underwood	8
17	15	14	<b>WANNA BE THAT SONG</b>	R. COPPERMAN, B. ELDRIDGE (B. ELDRIDGE, R. COPPERMAN, SCOTTER CARUSO)	Brett Eldredge	22
13	13	15	<b>DIFFERENT FOR GIRLS</b>	R. COPPERMAN (S. MCANALLY, J. HARDING)	Dierks Bentley Featuring Elle King	21
18	17	16	<b>80S MERCEDES</b>	B. BUSBEE, M. MORRIS (M. MORRIS, B. BUSBEE)	Maren Morris	20
20	19	17	<b>HOW I'LL ALWAYS BE</b>	B. GALLIMORE, T. MCGRAW (J. S. STOVER, C. JANSON, J. PAULIN)	Tim McGraw	15
15	16	18	<b>FOREVER COUNTRY</b>	S. MCANALLY (D. PARTON, J. DENVER, J. DANOFF, W. DANOFF, W. BELL, S. MCANALLY, J. OSBORNE)	Artists of Then, Now & Forever	5
21	22	19	<b>STAR OF THE SHOW</b>	R. DE LOON, D. BUNNETT, T. THOMAS RHETT (THOMAS RHETT, T. R. KINGS, B. HAYSLIP)	Thomas Rhett	3
22	20	20	<b>PARACHUTE</b>	D. COBBLER, C. STAPLETON (C. STAPLETON, J. BEAVERS)	Chris Stapleton	28
24	21	21	<b>LIVIN' THE DREAM</b>	R. COPPERMAN, J. S. STOVER (T. DOUGLAS, J. JOHNSTON, L. LAIRD)	Drake White	27
49	12	22	<b>TODAY</b>	L. WIDGETEN (B. PHISLEY, C. DUBOIS, A. GORLEY)	Brad Paisley	3
28	23	23	<b>KILL A WORD</b>	J. JOYCE (E. CHURCH, J. HAYDEL, D. DICK)	Eric Church Featuring Rhiannon Giddens	6
25	24	24	<b>IF THE BOOT FITS</b>	G. SMITH, F. ROGERS (J. M. SCHMIDT, A. ALBERT, M. TENPENNY)	Granger Smith	14
33	28	25	<b>DIRT ON MY BOOTS</b>	B. BUTLER, J. PARDI (R. KINGS, J. FRASURE, A. GORLEY)	Jon Pardi	5
27	25	26	<b>ROAD LESS TRAVELED</b>	B. BUSBEE (LAUREN ALAINA, J. FRASURE, M. TRAINOR)	Lauren Alaina	8
30	27	27	<b>SOBER SATURDAY NIGHT</b>	C. C. POWDER, C. YOUNG (C. YOUNG, B. WARREN, B. MARRIN)	Chris Young Featuring Vince Gill	19
26	26	28	<b>21 SUMMER</b>	J. JOYCE (J. OSBORNE, T. J. OSBORNE, C. WISEMAN)	Brothers Osborne	30
31	30	29	<b>SEEN' RED</b>	M. JONES (T. KENNEDY, K. ALUSON, S. BOGARD, L. SEVER)	Dustin Lynch	17
48	34	30	<b>A GUY WITH A GIRL</b>	S. HENDRICKS (A. GORLEY, B. SIMPSON)	Blake Shelton	3
32	29	31	<b>MAKE YOU MINE</b>	S. MOSLEY (B. REMPEL, S. MOSLEY, B. TENNIS)	High Valley	17
37	38	32	<b>THE WEEKEND</b>	D. HUFF (B. GILBERT, A. DEBOERTS)	Brantley Gilbert	13
35	35	33	<b>HOMETOWN GIRL</b>	K. GREENBERG (M. BEESON, D. TASHIAN)	Josh Turner	7
41	39	34	<b>LOVE TRIANGLE</b>	N. GALYON, J. ROBBINS (N. GALYON, J. ROBBINS, R. AELLYN)	Raelynn	9
38	37	35	<b>HOLDIN' HER</b>	B. GALLIMORE (C. JANSON, J. DOTO)	Chris Janson	8
40	32	36	<b>HURRICANE</b>	S. MOFFATT (L. C. DUBOIS, T. PHILLIPS, T. ARCHER)	Luke Combs	8
34	31	37	<b>MY GIRL</b>	M. ALDERMAN, L. E. NORMAN (D. SCOTT, J. KERR)	Dylan Scott	11
-	49	38	<b>YEAH BOY</b>	F. G. WHITEHEAD, J. MASSEY (K. BALLERINI, F. G. WHITEHEAD, K. JIMMER)	Kelsea Ballerini	2
36	38	39	<b>THERE'S A GIRL</b>	J. ROBBINS (T. HARMON, J. ROBBINS, L. V. LITZ)	Trent Harmon	8
44	41	40	<b>THINK A LITTLE LESS</b>	S. HENDRICKS (J. MINTZ, T. THOMAS RHETT, B. DEAN, J. ROBBINS)	Michael Ray	4
HOT SHOT DEBUT		41	<b>BETTER MAN</b>	J. JOYCE (HOT LISTED)	Little Big Town	1
42	40	42	<b>IN CASE YOU DIDN'T KNOW</b>	D. HUFF (B. YOUNG, T. DE VEE, K. SCHLENGER, J. TOLINSON)	Brett Young	14
43	42	43	<b>IF I TOLD YOU</b>	R. COPPERMAN (R. COPPERMAN, J. M. NITE, S. MCANALLY)	Darius Rucker	10
NEW		44	<b>TRIP AROUND THE SUN</b>	B. CANNON, K. CHESNEY (M. BROPHY, BRETT JAMES, N. LINDESEY)	Kenny Chesney	1
47	43	45	<b>OUTSKIRTS OF HEAVEN</b>	M. JONES (C. CAMPBELL, D. TURNBULL)	Craig Campbell	4
45	45	46	<b>A LITTLE MORE LOVE</b>	J. L. SLOAS, L. L. NIEMANN, L. BRICE (S. MCANALLY, R. COPPERMAN, N. HEMBY, K. NEUMANN)	Jerrod Niemann & Lee Brice	5
-	36	47	<b>BABY, LET'S LAY DOWN AND DANCE</b>	M. A. MILLER (K. BLAZEY, S. DORFF, X. SHAW, K. WILLIAMS, G. BROOKS)	Garth Brooks	2
46	44	48	<b>COMEBACK KID</b>	B. LANSFLET, J. PERRY (B. PERRY, B. PERRY, J. PERRY, B. PERRY, B. PERRY)	The Band Perry	10
-	47	49	<b>LONG LIVE TONIGHT</b>	J. JOYCE (B. LANCASTER, J. REEVES)	LANco	3
-	50	50	<b>HOW NOT TO</b>	D. S. MYERS, S. HENDRICKS (A. HAMBRIK, P. DIGIOVANNI, K. BARO)	Dan + Shay	2

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	<b>#1 TW</b> <b>BLACKBERRY SMOKE</b>	Like An Arrow	1		
2	2	<b>CHRIS STAPLETON</b>	Traveller	77		
1	3	<b>JASON ALDEAN</b>	They Don't Know	6		
NEW	4	<b>CHRIS YOUNG</b>	It Must Be Christmas	1		
3	5	<b>FLORIDA GEORGIA LINE</b>	Dig Your Roots	8		
4	6	<b>KEITH URBAN</b>	Ripcord	24		
5	7	<b>DOLLY PARTON</b>	Pure & Simple	9		
6	8	<b>BLAKE SHELTON</b>	if i'm Honest	22		
8	9	<b>AARON LEWIS</b>	Sinner	5		
9	10	<b>JOEY + RORY</b>	Hymns	36		
12	11	<b>CARRIE UNDERWOOD</b>	Storyteller	52		
11	12	<b>HILLARY SCOTT &amp; THE SCOTT FAMILY</b>	Love Remains	12		
31	13	<b>GG</b> <b>BRADLEY WALKER</b>	Call Me Old-fashioned	4		
NEW	14	<b>THE MAVERICKS</b>	All Night Live, Volume 1	1		
7	15	<b>JOHN PRINE</b>	For Better, Or Worse	3		
16	16	<b>COLE SWINDELL</b>	You Should Be Here	24		
15	17	<b>LUKE BRYAN</b>	Kill The Lights	63		
30	18	<b>PS</b> <b>STURGIT SIMPSON</b>	A Sailor's Guide To Earth	27		
19	19	<b>KELSEA BALLERINI</b>	The First Time	75		
18	20	<b>VARIOUS ARTISTS</b>	Now That's What I Call Country, Volume 9	19		
26	21	<b>JON PARDI</b>	California Sunrise	18		
24	22	<b>ERIC CHURCH</b>	Mr. Mister	51		
20	23	<b>JUSTIN MOORE</b>	Kinda Don't Care	10		
13	24	<b>WILLIAM MICHAEL MORGAN</b>	Vinyl	3		
25	25	<b>MAREN MORRIS</b>	Hero	20		

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
3	1	<b>GG</b> <b>SETTING THE WORLD ON FIRE</b>	Kenny Chesney Feat. Pink	13		
2	2	<b>MOVE</b>	Luke Bryan	15		
5	3	<b>MIDDLE OF A MEMORY</b>	Cole Swindell	25		
7	4	<b>A LITTLE MORE SUMMERTIME</b>	Jason Aldean	15		
1	5	<b>I KNOW SOMEBODY</b>	LoCash	37		
4	6	<b>IT DON'T HURT LIKE IT USED TO</b>	Billy Currington	38		
6	7	<b>SLEEP WITHOUT YOU</b>	Brett Young	35		
9	8	<b>MAY WE ALL</b>	Florida Georgia Line Feat. Tim McGraw	12		
10	9	<b>SONG FOR ANOTHER TIME</b>	Old Dominion	20		
11	10	<b>HOW I'LL ALWAYS BE</b>	Tim McGraw	15		
12	11	<b>BLUE AIN'T YOUR COLOR</b>	Keith Urban	10		
13	12	<b>VICE</b>	Miranda Lambert	14		
14	13	<b>WANNA BE THAT SONG</b>	Brett Eldredge	23		
17	14	<b>DIRTY LAUNDRY</b>	Carrie Underwood	9		
15	15	<b>LIVIN' THE DREAM</b>	Drake White	46		
16	16	<b>80S MERCEDES</b>	Maren Morris	18		
18	17	<b>IF THE BOOT FITS</b>	Granger Smith	34		
22	18	<b>STAR OF THE SHOW</b>	Thomas Rhett	4		
27	19	<b>A GUY WITH A GIRL</b>	Blake Shelton	4		
21	20	<b>KILL A WORD</b>	Eric Church Feat. Rhiannon Giddens	9		
20	21	<b>ROAD LESS TRAVELED</b>	Lauren Alaina	10		
23	22	<b>PARACHUTE</b>	Chris Stapleton	26		
25	23	<b>SOBER SATURDAY NIGHT</b>	Chris Young Feat. Vince Gill	20		
24	24	<b>21 SUMMER</b>	Brothers Osborne	35		
30	25	<b>SEEN' RED</b>	Dustin Lynch	18		



## Chesney And Pink Double Up

"Setting the World on Fire" by Kenny Chesney (above), featuring Pink, ascends 3-1 on Country Airplay, increasing by 12 percent to 48 million audience impressions in the week ending Oct. 23, according to Nielsen Music. Concurrently, "Fire" rules Hot Country Songs for a third week. The song is the first to lead the lists simultaneously since Florida Georgia Line's "H.O.L.Y.," ruled both on Aug. 6.

With "Fire," Pink rules in her first Country Airplay appearance. It also marks the second country/pop artist collaboration to top the survey of late; Dierks Bentley's "Different for Girls," featuring Elle King, crowned the Oct. 1 chart. "Fire" is Chesney's 27th Country Airplay No. 1, moving him past George Strait and Alan Jackson, each with 26, for a solo share of the second-most topplers. Tim McGraw leads with 28 No. 1s since Country Airplay launched in 1990.

Speaking of McGraw, his "How I'll Always Be" enters the Country Airplay top 10 (11-10; 28 million, up 12 percent), marking his 57th top 10; only Strait has more (61). Back on Hot Country Songs, Brett Young notches his first top 10, as his co-written debut single, "Sleep Without You," steps 11-9.

Meanwhile, on Top Country Albums, Blackberry Smoke scores its second No. 1 with Like an Arrow (18,000 sold); it also bows at No. 3 on Top Rock Albums. The country-rock band first led Top Country Albums with its last set, Holding All the Roses, which started with a career-best 19,000 (Feb. 28, 2015).

— Jim Asker

HOT COUNTRY SONGS: THE WEEK'S MOST POPULAR COUNTRY SONGS, RANKED BY RADIO AIRPLAY AND STREAMING DATA AS MEASURED BY NIELSEN MUSIC. SONGS ARE RANKED AS EITHER NEW OR RE-ENTRIES. SONGS THAT RE-ENTER THE CHART ARE RANKED BY THE WEEKS SINCE THEIR LAST ENTRY. TOP COUNTRY ALBUMS: THE WEEK'S MOST POPULAR COUNTRY ALBUMS, RANKED BY SALES AND STREAMING DATA AS MEASURED BY NIELSEN MUSIC. ALBUMS ARE RANKED AS EITHER NEW OR RE-ENTRIES. ALBUMS THAT RE-ENTER THE CHART ARE RANKED BY THE WEEKS SINCE THEIR LAST ENTRY. COUNTRY AIRPLAY: THE WEEK'S MOST POPULAR COUNTRY SONGS, RANKED BY RADIO AIRPLAY AND STREAMING DATA AS MEASURED BY NIELSEN MUSIC. SONGS ARE RANKED AS EITHER NEW OR RE-ENTRIES. SONGS THAT RE-ENTER THE CHART ARE RANKED BY THE WEEKS SINCE THEIR LAST ENTRY. COUNTRY AIRPLAY: THE WEEK'S MOST POPULAR COUNTRY SONGS, RANKED BY RADIO AIRPLAY AND STREAMING DATA AS MEASURED BY NIELSEN MUSIC. SONGS ARE RANKED AS EITHER NEW OR RE-ENTRIES. SONGS THAT RE-ENTER THE CHART ARE RANKED BY THE WEEKS SINCE THEIR LAST ENTRY.



# Rock

November 5  
2016  
billboard

HOT ROCK SONGS™						
2 WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
1	1	1	<b>#1 11 WKS AG</b> HEATHENS	▲	twenty one pilots	1
			MELIZONDOTI, JOSEPH (T. JOSEPH)	DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP		
2	2	2	RIDE	▲	twenty one pilots	1
			R. REED (T. JOSEPH)	FUELED BY RAMEN/RRP		
3	3	3	SUCKER FOR PAIN	●	Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla Sign Feat. X Ambassadors	3
			ALEX GORDON (GRANT), BARTLE, J. THOMAS (SONNENDREYER), S. MCKEY, D. P. WAIN, R. HELL, J. LITVIN, J. R. S. HARRIS	DC/ATLAS/WATERTOWER/ATLANTIC/RRP		
5	5	4	UNSTEADY	▲	X Ambassadors	4
			ALEX DA KID (A. GRANT), S. N. HARRIS, N. FELDSHULC, HARRIS, A. LEVIN	KID/NAKORNER/INTERSCOPE		
4	4	5	HYMN FOR THE WEEKEND	▲	Coldplay	4
			STARBUCK, R. SIMPSON (G. BERRYMAN, J. M. BURKLAND), CHAMPION, T. A. J. MARTIN, M. SERKENT, E. HERMANSON, M. J. TOUARY, YARDS (ZANT)	FAR/PHONE/ATLANTIC		
6	6	6	HANDCLAP	▲	Fitz And The Tantrums	6
			R. REED (M. FITZPATRICK, S. HOLLANDER, N. SLAGO), J. W. KING, J. KAPNIS, J. M. MILKS, J. RIZOVINA, F. FREDERIC	DANGERBROS/REPRISE/ATLANTIC		
8	8	7	THE SOUND OF SILENCE	▲	Disturbed	3
			K. CHURKO (P. S. MOW)	REPRISE/WARNER BROS.		
7	7	8	OPHELIA	▲	The Lumineers	5
			THE LUMINEERS, S. FELICE (W. SCHULTZ, J. C. FRAITES)	DUALTONE		
19	14	9	WASTE A MOMENT	▲	Kings Of Leon	7
			M. DRAVS (C. FOLLOWILL, N. FOLLOWILL, J. FOLLOWILL, M. FOLLOWILL)	RCA		
-	-	10	<b>DG SG</b> THE STAGE	▲	Avenged Sevenfold	10
			J. BARRE, AVENGED SEVENFOLD (B. E. HANER, J. M. C. SANDERS, B. WACKEMAN, Z. J. BAKER, J. SEWARD)	CAPITOL		
9	9	11	GOOD GRIEF	▲	Bastille	9
			M. CREW, D. SMITH (D. SMITH, M. CREW)	VIRGIN/CAPITOL		
12	10	12	BANG BANG	▲	Green Day	8
			GREEN DAY (B. J. ARMSTRONG, GREEN DAY)	REPRISE/WARNER BROS.		
16	15	13	CHAIN BREAKER	▲	Zach Williams	13
			J. L. SMITH (J. L. SMITH, M. L. C. FIELD, S. Z. WILLIAMS)	ESSENTIAL/PLG		
10	11	14	CANCER	▲	twenty one pilots	6
			T. JOSEPH (G. WAY, M. WAY, R. TORO, F. IERO, B. BRYAR)	FUELED BY RAMEN/RRP		
14	13	15	DARK NECESSITIES	▲	Red Hot Chili Peppers	6
			DANGER MOUSE (A. KIEDIS, F. LEA, C. SMITH, J. KLINGHOFFER, B. BURTON)	WARNER BROS.		
RE-ENTRY	16	16	WALLS	▲	Kings Of Leon	11
			M. DRAVS (C. FOLLOWILL, N. FOLLOWILL, J. FOLLOWILL, M. FOLLOWILL)	RCA		
17	16	17	BORED TO DEATH	▲	Blink-182	6
			J. FELDMANN (M. HOPPLUS, T. L. BARKER, J. FELDMANN, M. SKIBA)	VIKING WIZARD EYES/BMG		
20	17	18	ALL WE EVER KNEW	▲	The Head And The Heart	17
			J. JOYCE (THE HEAD AND THE HEART)	WARNER BROS.		
26	20	19	FEEL INVINCIBLE	▲	Skillet	16
			B. HOWES (J. L. COOPER, S. MOSLEY)	HEAR IT LOUD/ATLANTIC		
-	-	20	REVEREND	▲	Kings Of Leon	20
			M. DRAVS (C. FOLLOWILL, N. FOLLOWILL, J. FOLLOWILL, M. FOLLOWILL)	RCA		
30	18	21	WOW	▲	Beck	12
			B. HANSEN (B. HANSEN)	FONOGRAM RECORDS/CAPITOL		
31	19	22	YOU DON'T GET ME HIGH ANYMORE	▲	Phantogram	19
			R. REED, J. CARTER, S. BARTHEL, D. WILSON (E. FREDERIC, J. CARTER, S. BARTHEL, D. WILSON, E. BOGAGE, A. SCRIMMIZAN)	REPUBLIC		
29	13	23	TAKE IT ALL BACK	▲	Judah & The Lion	23
			D. COBB (J. L. AKERS, N. E. ZUERCHER, B. V. MACDONALD, S. M. CROSS)	CLETUS THE VANCAROLINE		
15	21	24	MOTH INTO FLAME	▲	Metallica	15
			G. FIDELMAN, J. HETFIELD, L. ULRICH (J. HETFIELD, L. ULRICH)	BLACKENED/Q PRIME		
RE-ENTRY	25	25	AROUND THE WORLD	▲	Kings Of Leon	25
			M. DRAVS (C. FOLLOWILL, N. FOLLOWILL, J. FOLLOWILL, M. FOLLOWILL)	RCA		
28	24	26	BOHEMIAN RHAPSODY	▲	Panic! At The Disco	7
			B. WALKER (F. MERCURY)	DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP		
34	26	27	CLEOPATRA	▲	The Lumineers	11
			S. FELICE (W. SCHULTZ, J. C. FRAITES, S. FELICE)	DUALTONE		
37	28	28	I APOLOGIZE	▲	Five Finger Death Punch	26
			K. CHURKO (I. VAN MOODY, Z. BATHORY, J. HOOK, J. JEREMY HEYDE, C. KAEI)	PROSPECT PARK		
HOT SHOT DEBUT	29	29	FIND ME	▲	Kings Of Leon	29
			M. DRAVS (C. FOLLOWILL, N. FOLLOWILL, J. FOLLOWILL, M. FOLLOWILL)	RCA		
43	32	30	MY NAME IS HUMAN	▲	Highly Suspect	30
			J. HAMILTON (J. STEVENS, R. MEYER, R. MEYER)	300		
33	30	31	TAKE ME DOWN	▲	The Pretty Reckless	30
			K. KHANAWALA (T. MOMSEN, B. PHILLIPS)	GOIN' DOWN/RAZOR & TIE		
42	34	32	WELCOME TO YOUR LIFE	▲	Grouplove	27
			CAPTAIN CUTS (GROUPLOVE)	CANVASBACK/ATLANTIC		
39	31	33	LIFE ITSELF	▲	Glass Animals	21
			D. BAYLEY (D. BAYLEY, T. FAO)	WOLF TONE/HARVEST		
44	39	34	ROTTING IN VAIN	▲	Korn	20
			N. RASKULINEC (KORN)	ROADRUNNER/RRP		
11	27	35	33 "GOD"	▲	Bon Iver	11
			B. BURTON, BON IVER, R. OLSON (BON IVER), E. BROWN, SWAN, ETTEN, W. S. GRAHAM, P. NUTT, D. NELSON, L. HOLLEY, PUBLIC DOMAIN	JAGJAGUWAR		
27	35	36	HARDWIRED	▲	Metallica	9
			G. FIDELMAN, J. HETFIELD, L. ULRICH (J. HETFIELD, L. ULRICH)	BLACKENED/Q PRIME		
NEW	37	37	OVER	▲	Kings Of Leon	37
			M. DRAVS (C. FOLLOWILL, N. FOLLOWILL, J. FOLLOWILL, M. FOLLOWILL)	RCA		
-	-	38	MOVE	▲	Saint Motel	38
			L. STALFORS (A. L. JACKSON, A. D. MOORE, SHARP, L. ERDMAN, PONGG, S. ERWIN)	ELEKTRA/RRP		
RE-ENTRY	39	39	SHE'S OUT OF HER MIND	▲	Blink-182	18
			J. FELDMANN (M. HOPPLUS, T. L. BARKER, J. FELDMANN, M. SKIBA)	VIKING WIZARD EYES/BMG		
-	-	40	HOME	▲	Blue October	38
			J. FURSTENFELD (J. FURSTENFELD, S. SCHULTZ, W. M. NOVESKY, T. PALMER, R. DELAHOUSSEY)	LP DOWN/BRANDO		
-	-	41	OPEN YOUR EYES	▲	Disturbed	41
			K. CHURKO (DISTURBED)	REPRISE/WARNER BROS.		
RE-ENTRY	42	42	ALASKA	▲	Maggie Rogers	18
			M. D. ROGERS, D. SCHAOT (M. D. ROGERS, D. SCHAOT)	DEBAY SOUNDS/CAPITOL		
47	43	43	HIGH AND LOW	▲	Empire Of The Sun	26
			L. STEELE, N. LITTLEMORE, P. MAYES (L. STEELE, N. LITTLEMORE, J. SLOAN, P. MAYES)	THE SLEEPY JACKSONS/ATLANTIC/CAPITOL		
18	33	44	22 (OVER SOON)	▲	Bon Iver	18
			B. J. BURTON, BON IVER, R. OLSON (BON IVER, C. WARD)	JAGJAGUWAR		
RE-ENTRY	45	45	THIS HOUSE IS NOT FOR SALE	▲	Bon Jovi	25
			J. M. SHANKS, J. BON JOVI (J. BONHAM, J. M. SHANKS, B. FALCON)	CAPTAIN KID/ISLAND/REPUBLIC		
RE-ENTRY	46	46	SURE AND CERTAIN	▲	Jimmy Eat World	40
			J. MELDAL, JOHNSEN, JIMMY EAT WORLD (J. ADKINS, R. BURCH, Z. LIND, T. LINTON)	EXOTIC LOCATION/RCA		
RE-ENTRY	47	47	BLACK HONEY	▲	Thrice	39
			E. PALMQUIST (J. BRECKENRIDGE, E. BRECKENRIDGE, T. ERANISHI, D. KENS RUE)	VAGRANT/BMG/ADA		
46	48	48	STILL BREATHING	▲	Green Day	12
			NOT LISTED (NOT LISTED)	REPRISE/WARNER BROS.		
NEW	49	49	EYES ON YOU	▲	Kings Of Leon	49
			M. DRAVS (C. FOLLOWILL, N. FOLLOWILL, J. FOLLOWILL, M. FOLLOWILL)	RCA		
32	41	50	GEMINI FEED	▲	Banks	25
			SOHN (J. R. BANKS, C. TAYLOR)	HARVEST		

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	<b>#1 1 WK</b> KINGS OF LEON	▲	Walls	1	
1	2	GREEN DAY	▲	Revolution Radio	2	
NEW	3	BLACKBERRY SMOKE	▲	Like An Arrow	1	
NEW	4	THE DILLINGER ESCAPE PLAN	▲	Dissociation	1	
11	5	SOUNDTRACK	▲	Suicide Squad: The Album	11	
NEW	6	JOHNNYSWIM	▲	Georgica Pond	1	
10	7	TWENTY ONE PILOTS	▲	Blurryface	75	
8	8	RED HOT CHILI PEPPERS	▲	The Getaway	18	
NEW	9	CONOR OBERST	▲	Ruminations	1	
12	10	BON IVER	▲	22, A Million	3	
14	11	BRUCE SPRINGSTEEN	▲	Chapter And Verse	4	
NEW	12	PHIL COLLINS	▲	The Singles	1	
NEW	13	TWO DOOR CINEMA CLUB	▲	Gameshow	1	
21	14	THE LUMINEERS	▲	Cleopatra	28	
15	15	VAN MORRISON	▲	Keep Me Singing	3	
33	16	<b>GG</b> JIMI HENDRIX	▲	Machine Gun: The Fillmore East, First Show 12/30/1969	3	
NEW	17	THE NAKED AND FAMOUS	▲	Simple Forms	1	
NEW	18	VARIOUS ARTISTS	▲	Dear Jerry: Celebrating The Music Of Jerry Garcia	1	
NEW	19	RED FANG	▲	Only Ghosts	1	
2	20	ALTER BRIDGE	▲	The Last Hero	2	
20	21	BOB WEIR	▲	Blue Mountain	3	
NEW	22	TENTH AVENUE NORTH	▲	Followers	1	
9	23	MELISSA ETHERIDGE	▲	MEmphis Rock And Soul	2	
5	24	MESHUGGAH	▲	The Violent Sleep Of Reason	2	
22	25	PANIC! AT THE DISCO	▲	Death Of A Bachelor	40	

MAINSTREAM ROCK™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	<b>#1 1 TWK</b> TAKE ME DOWN	The Pretty Reckless	15		
1	2	BANG BANG	Green Day	11		
3	3	FEEL INVINCIBLE	Skillet	20		
5	4	OPEN YOUR EYES	Disturbed	14		
7	5	MOTH INTO FLAME	Metallica	4		
4	6	ROTTING IN VAIN	Korn	14		
6	7	I APOLOGIZE	Five Finger Death Punch	11		
9	8	MY NAME IS HUMAN	Highly Suspect	6		
8	9	SEAL THE DEAL	Volbeat	8		
11	10	I DON'T CARE ANYMORE	HellYeah	19		
13	11	BLACK HONEY	Thrice	22		
10	12	HARDWIRED	Metallica	10		
16	13	SQUARE HAMMER	Ghost	5		
14	14	AMNESIA	Red Sun Rising	11		
30	15	<b>GG</b> THE STAGE	Avenged Sevenfold	2		
12	16	PRAYERS FOR THE DAMNED	Sixx: A.M.	14		
17	17	GO (LET ME SAVE YOU)	Citizen Zero	16		
26	18	11:11	Dinosaur Pile-Up	10		
19	19	WASTE A MOMENT	Kings Of Leon	6		
21	20	SHOW ME A LEADER	Alter Bridge	11		
23	21	NAIVETY	A Day To Remember	6		
22	22	HEATHENS	twenty one pilots	17		
28	23	HATED	Beartooth	7		
29	24	REMEMBER WE DIE	Gemini Syndrome	9		
25	25	STILL ALIVE	3 Doors Down	20		



## Pretty Historic

The Pretty Reckless (above) becomes the first act to send its first four entries to No. 1 on the Mainstream Rock airplay chart, which launched in 1981, as "Take Me Down" rises 2-1. Previously, the quartet matched 3 Doors Down, which sent its first three titles to the top in 2000 and 2001. The Pretty Reckless also extends its record for the most No. 1s by a female-fronted group. "Down" is the first single from the band's third studio album, *Who You Selling For*, released Oct. 21.

**Avenged Sevenfold** appears in the Hot Rock Songs top 10 for the first time in nearly five years, leaping 22-10 with "The Stage." The lead single from the metal act's seventh studio album, *Voltaic Oceans* (Dec. 9), logged 1.9 million U.S. streams and 15,000 downloads sold in the week ending Oct. 20, according to Nielsen Music — the latter total good for the band's fourth No. 1 on Hard Rock Digital Song Sales (3-1). The single also catapults 30-15 on Mainstream Rock as the chart's Greatest Gainer.

**The Dillinger Escape Plan** leads Hard Rock Albums for what could be the final time with *Dissociation* (13,000 first-week copies sold). It's the second No. 1 on the chart for the New Jersey mathcore band, which announced that the LP, its sixth, will be its last before breaking up. The set also starts at No. 4 on Top Rock Albums, a personal best — topping 2013's No. 6-peaking *One Of Us Is The Killer*.

—Kevin Rutherford

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are certified as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are certified as current if they are newly-released titles, or albums receiving widespread airplay and/or sales activity for the first time. MAINSTREAM ROCK: The week's most popular mainstream rock songs, ranked by radio airplay, audience impressions as measured by Nielsen Music. Songs are certified as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 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# R&B/Hip-Hop

November 5  
2016  
billboard

HOT R&B/HIP-HOP SONGS™						
WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL	PEAK POS	
1	1	1	<b>#1 4 WKS</b> <b>AG STARBOY</b> The Weeknd Featuring Daft Punk	AG	THE WEEKND, DAFT PUNK	5
2	2	2	<b>BROCCOLI</b> D.R.A.M. Featuring Lil Yachty		D.R.A.M., LIL YACHTY	19
36	3	3	<b>JUJU ON THAT BEAT (TZ ANTHEM)</b> Zay Hilfigerrr & Zayion McCall		ZAY HILFIGERRR, ZAYION MCCALL	5
6	4	4	<b>LUV</b> Tory Lanez		TORY LANEZ	17
8	5	5	<b>OOOUUU</b> Young M.A		YOUNG M.A	10
13	1	6	<b>BLACK BEATLES</b> Rae Sremmurd Featuring Gucci Mane		RAE SREMMURD, GUCCI MANE	10
4	4	7	<b>ONE DANCE</b> Drake Featuring WizKid & Kyla		YOUNG MONEY, CASH MONEY/REPUBLIC	29
3	5	8	<b>NEEDED ME</b> Rihanna		RIHANNA	38
7	7	9	<b>SUCKER FOR PAIN</b> Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla Sign Feat. X Ambassadors		LIL WAYNE, WIZ KHALIFA, IMAGINE DRAGONS, LOGIC, TY DOLLA SIGN, X AMBASSADORS	14
5	8	10	<b>TOO GOOD</b> Drake Featuring Rihanna		YOUNG MONEY, CASH MONEY/REPUBLIC	25
16	11	11	<b>CAROLINE</b> Amine		AMINE	10
10	13	12	<b>TIIMMY TURNER</b> Designer		T.I., M.G., DEAN	13
15	16	13	<b>CHILL BILL</b> Rob Stone Featuring J. Davi\$ & Spooks		ROB STONE, J. DAVIS, SPOOKS	13
18	20	14	<b>NO PROBLEM</b> Chance The Rapper Feat. Lil Wayne & 2 Chainz		CHANCE THE RAPPER, LIL WAYNE, 2 CHAINZ	20
11	15	15	<b>CONTROLLA</b> Drake		YOUNG MONEY, CASH MONEY/REPUBLIC	25
12	14	16	<b>FOR FREE</b> DJ Khaled Featuring Drake		YOUNG MONEY, CASH MONEY/REPUBLIC, WE THE BEST/EPIC	20
14	17	17	<b>NO LIMIT</b> Usher Featuring Young Thug		USHER, YOUNG THUG	18
17	18	18	<b>PICK UP THE PHONE</b> Young Thug And Travis Scott Feat. Quavo		YOUNG THUG, TRAVIS SCOTT, QUOVO	17
22	22	19	<b>1 NIGHT</b> Lil Yachty		LIL YACHTY	18
27	27	20	<b>X</b> 21 Savage & Metro Boomin Featuring Future		21 SAVAGE, METRO BOOMIN, FUTURE	12
19	21	21	<b>DO YOU MIND</b> DJ Khaled Feat. Nicki Minaj, Chris Brown & August Alsina		DJ KHALED, NICKI MINAJ, CHRIS BROWN, AUGUST ALSINA	12
25	28	22	<b>MONEY LONGER</b> Lil Uzi Vert		LIL UZI VERT	20
24	24	23	<b>COME AND SEE ME</b> PARTYNEXTDOOR Featuring Drake		PARTYNEXTDOOR, DRAKE	21
26	25	24	<b>TOO MUCH SAUCE</b> DJ ESCO Featuring Future & Lil Uzi Vert		DJ ESCO, FUTURE, LIL UZI VERT	9
20	25	25	<b>FADE</b> Kanye West		KANYE WEST	7
23	50	26	<b>FALSE ALARM</b> The Weeknd		THE WEEKND	3
33	30	27	<b>KEY TO THE STREETS</b> YFN Lucci Featuring Migos & Trouble		YFN LUCCI, MIGOS, TROUBLE	12
30	28	28	<b>YOU WAS RIGHT</b> Lil Uzi Vert		LIL UZI VERT	19
29	31	29	<b>WISHING</b> DJ Drama Featuring Chris Brown, Skeme & Lyquin		DJ DRAMA, CHRIS BROWN, SKEME, LYQUIN	14
42	29	30	<b>ALL EYEZ</b> The Game Featuring Jeremih		THE GAME, JEREMIH	8
HOT SHOT DEBUT		31	<b>BAD THINGS</b> Machine Gun Kelly x Camila Cabello		MACHINE GUN KELLY, CAMILA CABELLO	1
32	33	32	<b>WAT U MEAN (AYE, AYE, AYE)</b> Dae Dae		DAE DAE	19
31	32	33	<b>HOLD UP</b> Beyonce		BEYONCE	16
34	34	34	<b>CRZY</b> Kehlani		KEHLANI	6
39	38	35	<b>GANGSTA</b> Kehlani		KEHLANI	11
37	36	36	<b>I GOT THE KEYS</b> DJ Khaled Featuring Jay Z & Future		DJ KHALED, JAY Z, FUTURE	17
46	45	37	<b>LOCKJAW</b> French Montana Featuring Kodak Black		FRENCH MONTANA, KODAK BLACK	18
49	47	38	<b>MY \$H*T</b> A Boogie Wit da Hoodie		A BOOGIE WIT DA HOODIE	3
40	41	39	<b>GOOSEBUMPS</b> Travis Scott		TRAVIS SCOTT	7
-	21	40	<b>LOVE ME NOW</b> John Legend		JOHN LEGEND	2
NEW		41	<b>NO HEART</b> 21 Savage & Metro Boomin		21 SAVAGE, METRO BOOMIN	1
-	42	42	<b>LOVE ON THE BRAIN</b> Rihanna		RIHANNA	5
47	43	43	<b>WHAT THEY WANT</b> Russ		RUSS	4
RE-ENTRY		44	<b>LOOK ALIVE</b> Rae Sremmurd		RAE SREMMURD	16
43	43	45	<b>GRASS AIN'T GREENER</b> Chris Brown		CHRIS BROWN	16
44	44	46	<b>NO SHOPPING</b> French Montana Featuring Drake		FRENCH MONTANA, DRAKE	14
NEW		47	<b>NO FLOCKIN</b> Kodak Black		KODAK BLACK	1
28	37	48	<b>CRANES IN THE SKY</b> Solange		SOLANGE	3
NEW		49	<b>TRU</b> Lloyd		LYOYD	1
NEW		50	<b>BIG AMOUNT</b> 2 Chainz Featuring Drake		2 CHAINZ, DRAKE	1

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	<b>#1 4 WKS</b> <b>THE GAME</b> 1992	THE GAME	1		
2	2	<b>BEYONCE</b> Lemonade	BEYONCE	26		
1	3	<b>SOLANGE</b> A Seat at the Table	SOLANGE	3		
3	4	<b>DRAKE</b> Views	DRAKE	25		
4	5	<b>USHER</b> Hard II Love	USHER	5		
9	6	<b>GG</b> <b>DJ KHALED</b> Major Key	DJ KHALED	12		
NEW	7	<b>AFTER 7</b> Timeless	AFTER 7	1		
7	8	<b>RIHANNA</b> ANTI	RIHANNA	38		
8	9	<b>KEVIN GATES</b> Islah	KEVIN GATES	38		
NEW	10	<b>VULFPECK</b> The Beautiful Game	VULFPECK	1		
14	11	<b>GUCCI MANE</b> Everybody Looking	GUCCI MANE	13		
6	12	<b>MAXWELL</b> blackSUMMERS'night	MAXWELL	16		
11	13	<b>MAC MILLER</b> The Divine Feminine	MAC MILLER	5		
15	14	<b>THE WEEKND</b> Beauty Behind the Madness	THE WEEKND	60		
13	15	<b>FRANK OCEAN</b> Blonde	FRANK OCEAN	9		
18	16	<b>RAE SREMMURD</b> SremmLife 2	RAE SREMMURD	10		
16	17	<b>TORY LANEZ</b> I Told You	TORY LANEZ	9		
5	18	<b>PARTYNEXTDOOR</b> PARTYNEXTDOOR 3 (P3)	PARTYNEXTDOOR	7		
19	19	<b>FANTASIA</b> The Definition of...	FANTASIA	12		
23	20	<b>BRYSON TILLER</b> TRAP SOUL	BRYSON TILLER	56		
22	21	<b>KEITH SWEAT</b> Dress To Impress	KEITH SWEAT	13		
RE	22	<b>KIRK FRANKLIN</b> Losing My Religion	KIRK FRANKLIN	36		
20	23	<b>TRAVIS SCOTT</b> Birds in the Trap Sing McKnight	TRAVIS SCOTT	7		
12	24	<b>ERIC BENET</b> Eric Benet	ERIC BENET	2		
27	25	<b>DE LA SOUL</b> and the ANONYMOUS NOBODY	DE LA SOUL	8		

R&B/HIP-HOP DIGITAL SONG SALES™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	<b>#1 4 WKS</b> <b>STARBOY</b> The Weeknd Feat. Daft Punk	THE WEEKND, DAFT PUNK	5		
2	2	<b>BROCCOLI</b> D.R.A.M. Feat. Lil Yachty	D.R.A.M., LIL YACHTY	20		
3	3	<b>JUJU ON THAT BEAT (TZ ANTHEM)</b> Zay Hilfigerrr & Zayion McCall	ZAY HILFIGERRR, ZAYION MCCALL	3		
NEW	4	<b>BAD THINGS</b> Machine Gun Kelly x Camila Cabello	MACHINE GUN KELLY, CAMILA CABELLO	1		
5	5	<b>SUCKER FOR PAIN</b> Lil Wayne, Wiz Khalifa & Imagine Dragons	LIL WAYNE, WIZ KHALIFA, IMAGINE DRAGONS	13		
13	6	<b>BLACK BEATLES</b> Rae Sremmurd Feat. Gucci Mane	RAE SREMMURD, GUCCI MANE	6		
6	7	<b>OOOUUU</b> Young M.A	YOUNG M.A	10		
10	8	<b>CAROLINE</b> Amine	AMINE	11		
7	9	<b>CHILL BILL</b> Rob Stone Feat. J. Davi\$ & Spooks	ROB STONE, J. DAVIS, SPOOKS	14		
26	10	<b>TIIMMY TURNER</b> Designer	T.I., M.G., DEAN	13		
12	11	<b>FADE</b> Kanye West	KANYE WEST	6		
9	12	<b>DO YOU MIND</b> DJ Khaled Feat. Nicki Minaj, Chris Brown & August Alsina	DJ KHALED, NICKI MINAJ, CHRIS BROWN, AUGUST ALSINA	11		
11	13	<b>TOO GOOD</b> Drake Feat. Rihanna	YOUNG MONEY, CASH MONEY/REPUBLIC	24		
47	14	<b>DRUG DEALER</b> Macklemore Feat. Ariana DeBoo	MACKLEMORE	2		
16	15	<b>NEEDED ME</b> Rihanna	RIHANNA	38		
17	16	<b>LUV</b> Tory Lanez	TORY LANEZ	18		
25	17	<b>SORRY</b> Beyonce	BEYONCE	26		
14	18	<b>LONG LIVE THE CHIEF</b> Jidenna	JIDENNA	3		
18	19	<b>ONE DANCE</b> Drake Feat. WizKid & Kyla	YOUNG MONEY, CASH MONEY/REPUBLIC	29		
31	20	<b>FORMATION</b> Beyonce	BEYONCE	26		
20	21	<b>HOLD UP</b> Beyonce	BEYONCE	26		
4	22	<b>LOVE ME NOW</b> John Legend	JOHN LEGEND	2		
23	23	<b>CRZY</b> Kehlani	KEHLANI	5		
21	24	<b>PANDA</b> Designer	T.I., M.G., DEAN	35		
22	25	<b>FOR FREE</b> DJ Khaled Feat. Drake	YOUNG MONEY, CASH MONEY/REPUBLIC, WE THE BEST/EPIC	20		



## The Game Notches Eighth No. 1

The Game's latest album, 1992, gives the rapper his eighth No. 1 on Top R&B/Hip-Hop Albums, arriving with 25,000 copies sold in the week ending Oct. 20, according to Nielsen Music. It's his sixth set to dot the chart in 2016, more than any other act (Boosie Badazz follows with five). The Game last reached the top of the list in 2015, when *The Documentary 2* bowed at No. 1. (The LP counts toward his 2016-charting albums since it was on the chart through March of this year) 1992 was preceded by its lead single "All Eyez" (featuring Jeremih), which climbs 39-30 (a new peak) on Hot R&B/Hip-Hop Songs.

Elsewhere, *The Weeknd* earns his seventh No. 1 on the Rhythmic chart as "Starboy" (featuring Daft Punk) hops 3-1 (up 17 percent in plays through Oct. 23). The track leads the Hot R&B/Hip-Hop Songs chart for a fourth consecutive week while the singer concurrently vaults 50-26 with "False Alarm," boosted in part by the release of its music video on Oct. 13 (the song logged 5.7 million total U.S. streams, up 88 percent, in the tracking week). Finally, *Machine Gun Kelly* scores the highest debut on Hot R&B/Hip-Hop Songs with his latest track, "Bad Things" with *Camila Cabello* bowing at No. 31. Digital sales are the main driver for its arrival, selling 26,000 downloads through Oct. 20 (enough for a No. 3 debut on Rap Digital Song Sales). The entrance gives MGK his highest-ranking tune among his total five charting songs, besting his previous No. 32 peak with "Til I Die" in 2015. It's the first time that Cabello has appeared on the list.

—Amaya Mendizabal



HOT LATIN SONGS™		TITLE / CERTIFICATION	ARTIST	WKS ON CHART	PEAK POS.	WKS ON CHART
WEEK	LAST WEEK	PRODUCER(S) / WRITER(S)	INSTRUMENTAL / LABEL	WKS ON CHART	PEAK POS.	WKS ON CHART
6	7	<b>#1 DG 5G</b> SHAKY SHAKY / IBERA, PONS, RUIZ, ANA, RODRIGUEZ	Daddy Yankee / El Cartel	1	25	
1	1	<b>HASTA EL AMANECER</b> / SACA, VENTURA, VENTURA, CAMERON, LARREA, VITTI, THOMAS, THOMAS	Nicky Jam / La Rengueña / Sony Music Latin	1	41	
3	3	<b>DUELE EL CORAZON</b> / CAROLINA, HERNANDEZ, HERNANDEZ, MORALES, SANCHEZ, SANCHEZ, SANCHEZ, SANCHEZ	Enrique Iglesias Featuring Wisin / Warner Latina	1	27	
2	2	<b>LA BICICLETA</b> / ACOSTA, RUIZ, SANCHEZ, SANCHEZ, SANCHEZ, SANCHEZ	Carlos Vives & Shakira / Sony Music Latin	2	21	
5	5	<b>OTRA VEZ</b> / STURZENEGGER, TORRES, LA PARRA, LACOSTA, BAL, NE, DOLGO, BROS	Zion & Lennox Featuring J Balvin / Warner Latina	5	11	
8	4	<b>CHILLAX</b> / TORRES, TORRES, ROSARIO, CARBALLO, MARIANO, FERNANDEZ, FERRAZ	Farruko Featuring Ky-Mani Marley / Warner Latina	4	17	
7	6	<b>SAFARI</b> / BARRERA, BARRERA, BARRERA, BARRERA, BARRERA, BARRERA	J Balvin Featuring Pharrell Williams, Bia & Sky / Interscope / J Balvin	4	12	
9	8	<b>VENTE PA' CA</b> / LACOSTA, VENTURA, VENTURA, VENTURA, VENTURA, VENTURA	Ricky Martin Featuring Maluma / Sony Music Latin	4	4	
12	10	<b>TENGO QUE COLGAR</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Banda Sinaloense MS de Sergio Lizarraga / LDBZ	10	13	
14	14	<b>AG NUNCA ME OLVIDES</b> / VILLALBA, VILLALBA, VILLALBA, VILLALBA, VILLALBA	Yandel / Sony Music Latin	11	15	
9	11	<b>LA CARRETERA</b> / LACOSTA, BANDERA, GARCIA, RUIZ, SANCHEZ, SANCHEZ	Prince Royce / Sony Music Latin	8	22	
17	13	<b>AMOR DEL BUENO</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Calibre 50 / Anibaluz / Sony Music Latin	13	15	
11	12	<b>YA ME ENTERE</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Reik & Nicky Jam / Sony Music Latin	6	25	
18	16	<b>ME VAS A EXTRAÑAR</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Banda Sinaloense MS de Sergio Lizarraga / LDBZ	6	25	
13	15	<b>BOBO</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	J Balvin / Sony Music Latin	1	24	
19	20	<b>TE DIRAN</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	La Adictiva Banda San Jose de Mesillas / Anibaluz / Sony Music Latin	17	18	
18	18	<b>FUEGO</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Juanes / Warner Music Latin	18	2	
16	19	<b>DE PIES A CABEZA</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Mana & Nicky Jam / Warner Music Latin	8	11	
20	22	<b>YO SI ME ENAMORE</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	La Septima Banda / Warner Music Latin	20	15	
22	21	<b>SIN CONTRATO</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Maluma Featuring Fifth Harmony / Jive / Sony Music Latin	21	8	
24	23	<b>QUIEN TE ENTENDE</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Creer German / Warner Music Latin	22	13	
25	26	<b>SI NO TE QUIERE</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Ozuna Featuring Arcangel & Farruko / Jive / Sony Music Latin	23	15	
33	27	<b>EN ESTOS DIAS</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Regulo Caro / Sony Music Latin	24	7	
34	29	<b>VACACIONES</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Wisin / Sony Music Latin	25	3	
32	28	<b>DILE QUE TU ME QUIERES</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Ozuna / Jive	26	7	
26	25	<b>SOLA</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Becky G / Jive	18	14	
<b>HOT SHOT DEBUT</b>	<b>28</b>	<b>CUATRO BABYS</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Maluma Feat. Bryant Myers X Noriel X Juhn / Sony Music Latin	28	1	
30	29	<b>AFUERA ESTA LLOVIENDO</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Julion Alvarez y Su Norreno Banda / Jive	29	2	
21	24	<b>DEJA QUE TE BESE</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Alejandro Sanz Featuring Marc Anthony / Jive / Sony Music Latin	21	14	
41	36	<b>YO SI TE AME</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	La Arrolladora Banda el Limon de Rene Camacho / Discovibe	31	3	
31	32	<b>PA QUE ME INVITAN</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Jencarlos Featuring Charly Black / Warner Music Latin	31	4	
39	39	<b>COMO TE LLAMAS</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	La Trakalosa de Monterrey / Jive	33	3	
30	33	<b>NO ES NORMAL</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Cheyo Carrillo / Jive	30	8	
28	35	<b>SI ELLA QUIERERA</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Justin Quiles / Jive	28	11	
48	36	<b>TU NO VIVE ASI</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Mambo Kingz & DJ Lujan Presenta Arcangel X Bad Bunny / Jive	36	2	
49	46	<b>TRACIONERA</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Sebastian Yatra / Jive	37	3	
29	31	<b>QUISIERA</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	CNCO / Jive	26	16	
40	37	<b>ANDAMOS EN EL RUEDO</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Ulices Chaidex y sus Plebes / Sony Music Latin	37	11	
38	41	<b>COMO SANAR</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Frank Reyes / Jive	38	14	
46	50	<b>TU Y YO</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Tommy Torres Featuring Daddy Yankee / Warner Music Latin	41	3	
43	42	<b>AMORCITO ENFERMITO</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Hector Acosta "El Torito" / Jive	42	5	
35	44	<b>DESDE CUANDO NO ME QUIERES?</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Banda Carnal / Discovibe	27	19	
<b>RE-ENTRY</b>	<b>44</b>	<b>PORQUE ME ENAMORE</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Ulices Chaidex y sus Plebes / Sony Music Latin	44	2	
45	43	<b>COMO NO QUERERLO</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Fidel Rueda / Discovibe	43	7	
46	40	<b>REGALETON LENTO (BALEAMOS)</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	CNCO / Sony Music Latin	40	2	
47	45	<b>TAKE IT OFF</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Lil Jon Featuring Yandel & Becky G / Sony Music Latin	45	3	
48	49	<b>ACERCATE</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	De La Ghetto / Warner Music Latin	35	10	
<b>RE-ENTRY</b>	<b>49</b>	<b>EL MEXICO AMERICANO</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	El Komander / Jive	47	2	
<b>RE-ENTRY</b>	<b>50</b>	<b>TODO ES DIFERENTE</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	La Maguinaria Nortena / Jive	37	11	

TOP LATIN ALBUMS™		TITLE / CERTIFICATION	ARTIST	WKS ON CHART
WEEK	LAST WEEK	PRODUCER(S) / WRITER(S)	INSTRUMENTAL / LABEL	WKS ON CHART
1	1	<b>#1 DG 6G</b> CALIBRE 50 / ANIBALUZ, DISCOVIBE	Desde El Rancho / Blanco Perla	4
2	2	<b>COSCULLUELA</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Juan Gabriel / Sony Music Latin	1
3	3	<b>FRANCO DE VITA</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Los Duo 2 / Libre	45
4	4	<b>JUAN GABRIEL</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Juan Gabriel / Sony Music Latin	1
5	5	<b>JUAN GABRIEL</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Vestido de Etipicita: Per Elikiano Magallanes / Discovibe	10
6	6	<b>REGULO CARO</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	En Estos Dias / Discovibe	2
7	7	<b>LAPIZ CONCIENTE</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Ladidos / Sony Music Latin	1
8	8	<b>MARCO ANTONIO SOLIS</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	40 Años / Warner Music Latin	7
9	9	<b>VARIOUS ARTISTS</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Trap Capos: Season 1 / Jive	2
10	10	<b>US ANGELS AZULES</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	De Plaza en Plaza, Cambio Sinfonía / Discovibe	3
11	11	<b>JUAN GABRIEL &amp; WANDOS</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Juan Gabriel, El Daboy y Sus Bros / Sony Music Latin	32
12	12	<b>LOS TUCANOS DE TUJUMA</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Garden Time, Season 1: Los Implacables / Discovibe	30
13	13	<b>IL DIVO</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Amor & Pasión / Sony Music Latin	42
14	14	<b>ZION &amp; LENNOX</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Motivan? / Warner Music Latin	3
15	15	<b>MIGUEL BOSE</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	MTV Unplugged / Warner Music Latin	2
16	16	<b>CNCO</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Primera Cita / Sony Music Latin	8
17	17	<b>LOS PIÑES DEL PUNICO DE ABO CAMACHO</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Resúmenes de Estilo / Discovibe / Sony Music Latin	33
18	18	<b>PS BANDA LOS SEBASTIANES</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Luzes, Cámara y Acción / Jive	10
19	19	<b>JUAN GABRIEL &amp; WANDOS</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Juan Gabriel: Días & Impresiones / Sony Music Latin	23
20	20	<b>J BALVIN</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Energía / Capitol Latin / Jive	17
21	21	<b>VICENTE FERNANDEZ</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Un Árbol en el Agua, Volcanes 2 / Sony Music Latin	6
22	22	<b>LOS JUGUETOS DEL ARROYO</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	20 Éxitos Mix / Jive	1
23	23	<b>VARIOUS ARTISTS</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	Las Bonitas: Memorias de América 2016 / Jive	39
24	24	<b>ESPINOZA PAZ</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	No Pongan Esas Canciones / Jive	6
25	25	<b>VARIOUS ARTISTS</b> / BANDERA, BANDERA, BANDERA, BANDERA, BANDERA	12 Memorias con San y Antonio, Vol. 4 / Jive	2



## Daddy Yankee's No.1 Shake-Up

Reggaeton giant **Daddy Yankee** (above) earns his fourth No. 1 on Hot Latin Songs as "Shaky Shaky" vaults 7-1 in its 25th charting frame. A new remix, released Oct. 14 and featuring **Nicky Jam** and **Plan B**, triggers the climb. Digital sales lifted 46 percent in the week ending Oct. 20 to 3,000, according to Nielsen Music, with 56 percent from the new version. Streams soared 20 percent to 2.8 million, thrusting the track 2-1 onto the Latin Streaming Songs chart, where he scores his first No. 1.

In all, Daddy Yankee has dotted Hot Latin Songs with 44 hits since debuting in 2004 — more than any other urban act. He previously crowned the chart with "Rompe" (15 weeks in 2005), "Lumumba (Fiesta)" (one week in 2012) and "Limbo" (15 weeks in 2013).

Since the chart began in 1986, only five other songs have taken 25 weeks or more to reach the peak; the longest trek was when **Marco Antonio Solís** topped the chart with "Mas Que Tu Amigo" in a 32-week ascent in 2004. Most recently, **J Balvin**'s "Ay Vamos" spent 26 weeks marching to No. 1, reaching the top on March 7, 2015.

Elsewhere, fellow Puerto Rican act **Zion & Lennox** earns its first No. 1 on Latin Airplay as "Otra Vez" (featuring Balvin) hops 4-1 (up 13 percent to 13.5 million audience impressions through Oct. 23). The single is from the duo's latest album, *Motivan?*, which became its first chart-topping set on the Oct. 22 chart.

—Amaya Mendizábal

**HOT LATIN SONGS.** The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP LATIN ALBUMS.** The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **LATIN AIRPLAY.** The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See [Chart Legend](#) on billboard.com for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



# Christian/Gospel

November 5  
2016  
billboard

HOT CHRISTIAN SONGS™						
2 WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS ON CHART
1	1	1	<b>THY WILL</b> R. SKAGGS, B. HERMS (H. SCOTT, E. L. WEISBAND, B. HERMS)	#1 (18 WKS)	Hillary Scott & The Scott Family	1 26
5	5	2	<b>CHAIN BREAKER</b> J.L. SMITH (J.L. SMITH, M.L.C. FIELDS, Z. WILLIAMS)		Zach Williams	2 19
4	4	3	<b>PRICELESS</b> TEDD T. MOSLEY (FOR KING & COUNTRY (L. SMALLBONE, S. MOSLEY, T. JONKON, B. BACKUS))		for KING & COUNTRY	3 30
3	3	4	<b>OCEANS (WHERE FEET MAY FAIL)</b> ▲ M.G. CHISLETT (M. CROCKER, J. HOUSTON, S. LIGHELM)		Hillsong UNITED	1 162
2	2	5	<b>EYE OF THE STORM</b> B. FOWLER (R. STEVENSON, B. FOWLER)		Ryan Stevenson Featuring GabeReal	1 32
6	6	6	<b>FEEL INVINCIBLE</b> B. HOWES (J.L. COOPER, S. MOSLEY)		Skillet	2 22
8	8	7	<b>ONE STEP AWAY</b> M.A. MILLER (M.A. MILLER, B. HERMS, M. WEST)		Casting Crowns	7 16
7	7	8	<b>THE GOD I KNOW</b> S. MOSLEY, M. MUNROE, M. O'CONNOR (J. KING, C. RADEMAKER, S. MOSLEY, C. MUNROE)		Love & The Outcome	7 27
10	10	9	<b>THE LION AND THE LAMB</b> J. REDMON (L. D. MOORING, B. BROWN, B. JOHNSON)		Big Daddy Weave	9 22
12	11	10	<b>JESUS</b> J. EDWARDS, E. CASH (C. TOMLIN, E. CASH)		Chris Tomlin	10 14
11	11	11	<b>KING OF THE WORLD</b> B. HERMS (N. GRANT, B. MIZELL, S. MIZELL)		Natalie Grant	11 15
9	9	12	<b>DEAR YOUNGER ME</b> R.G. DLOVER, D. GARCIA (B. MILLARD, M. SCHEUCHZERN, COCHRAN, R. SHAFFER, B. GRAULD, D.A. GARCIA, B. GLOVER)		MercyMe	6 24
13	13	13	<b>MY VICTORY</b> E. CASH (D. CROWDER, E. CASH, H. BENTLEY, D. MULLIGAN)		Crowder	13 16
21	21	14	<b>WHAT A BEAUTIFUL NAME</b> M.G. CHISLETT, J. HOUSTON, B. LIGERTWOOD (B. FIELDING, B. LIGERTWOOD)		Hillsong	14 4
15	15	15	<b>SPARROWS</b> J.L. SMITH (J. GRAY, M.L.C. FIELDS, J.L. SMITH)		Jason Gray	15 29
14	14	16	<b>MENDED</b> P. KIPLEY (M. WEST)		Matthew West	13 21
16	16	17	<b>GREAT ARE YOU LORD</b> ONE SONIC SOCIETY (J. INGRAM, D. LEONARD, L. JORDAN)		one sonic society	16 20
17	17	18	<b>HIGHER</b> S. MOSLEY, M. O'CONNOR (C. MATTHEWS, S. MOSLEY, J. LOWRY)		Unspoken	17 17
18	18	19	<b>RISE</b> B. HERMS (D. GOKEY, B. COWART, J. BROWN, E. WEWE)		Danny Gokey	18 10
22	21	20	<b>COME ALIVE (DRY BONES)</b> P. MABURY (L. DAIGLE, M. R. FARREN)		Lauren Daigle	20 19
20	20	21	<b>MAGNIFY</b> J.L. SMITH, E. BROWN (D. MULLIGAN, C. BROWN, J.L. SMITH)		We Are Messengers	20 14
-	14	22	<b>WARM UP</b> T. PROFITT (N. FEUERSTEIN, T. PROFITT)		NF	14 2
26	26	23	<b>BATTLES</b> J. MOHILOWSKI, TEDD T. (J. HAVENS, M. FUGUA, J. MOHILOWSKI, D. OSTEBO, J. CATES)		The Afters	23 8
23	23	24	<b>NEVER BEEN A MOMENT</b> C. WEDGEWORTH (M. TYLER, J. PARDO)		Micah Tyler	23 5
29	29	25	<b>THROUGH YOUR EYES</b> D. GARCIA (B. NICOLE, E. B. GLOVER)		Britt Nicole	20 11

HOT GOSPEL SONGS™						
2 WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS ON CHART
1	1	1	<b>MADE A WAY</b> T. GREENE, V. NAVEJAR (T. GREENE)	#1 (7 WKS)	Travis Greene	1 45
2	3	2	<b>PUT A PRAISE ON IT</b> V. MITCHELL, T. COBBS (T. COBBS)		Tasha Cobbs Featuring Kierra Sheard	1 48
3	2	3	<b>YOU'RE BIGGER</b> A. CARR (A. J. CARR)		Jekalyn Carr	2 32
4	4	4	<b>GOD PROVIDES</b> K. FRANKLIN, S. MARTIN (K. FRANKLIN)		Tamela Mann	4 5
5	5	5	<b>BETTER</b> D. LAWRENCE, H. WALKER (J. CLAYBORN, H. WALKER, G. HATCHER)		Hezekiah Walker	1 33
6	6	6	<b>SPIRIT BREAK OUT</b> W.D. MCDOWELL, C. BOGAN III (B. BRYANT, L. HELLEBRONTH, M. HILLON, T. HUGHES)		William McDowell Feat. Trinity Anderson	5 40
NEW		7	<b>WORK IT OUT</b> NOT LISTED (NOT LISTED)		Tye Tribbett	7 1
9	9	8	<b>YOU DESERVE IT</b> J.J. HAIRSTON (D. BLOOM, C. VAUGHN, P.D. REED, J.J. HAIRSTON)		J.J. Hairston & Youthful Praise	8 10
7	7	9	<b>I NEED YOU</b> D. MCCLURKIN (D. MCCLURKIN)		Donnie McClurkin	7 28
8	8	10	<b>YOU</b> J. DOLLY, J.W. BOYD (J. DOLLY, J.W. BOYD)		Jermaine Dolly	7 37
10	11	11	<b>I'LL JUST SAY YES</b> A.W. LINDEY (B.C. WILSON, A.W. LINDEY)		Brian Courtney Wilson	10 25
13	13	12	<b>WINNING</b> W. CAMPBELL, C. JENKINS (C. JENKINS, W.S. CAMPBELL II)		Charles Jenkins	10 8
11	12	13	<b>I WON'T BE DEFEATED</b> D.K. LITTLE (D.K. LITTLE)		Damon Little	9 24
12	11	14	<b>ARISE (YOU ARE GOOD)</b> A.W. LINDEY (W.H. MURPHY III, D. MURPHY)		William Murphy	10 14
15	14	15	<b>FATHER JESUS SPIRIT</b> F. HAMMOND, C. RODGERS (F. HAMMOND, D. CLARK, S. SUMMONS)		Fred Hammond	14 8
14	14	16	<b>HANG ON</b> J.D. SHEARD (J.D. STARKS (D. STARKS))		GEI Featuring Kierra Sheard	14 5
16	16	17	<b>CHASING ME DOWN</b> A.W. LINDEY, H. HOUGHTON (H. HOUGHTON, A.W. LINDEY, H. HOUGHTON)		Israel & New Breed Feat. Tye Tribbett	15 22
20	19	18	<b>JOY</b> V. MITCHELL (P. BARRETT, T. BROWN)		VaShawn Mitchell	18 10
17	17	19	<b>BE LIFTED</b> M. STAMPLEY, W. WILLIAMS (H. STAMPLEY)		Micah Stampley	14 23
19	18	20	<b>GLORIOUS GOD</b> K. N. GOLDEN, R. A. GOLDEN, D.M. BROWN (R. A. GOLDEN, K. N. GOLDEN)		Howard Gospel Choir Of Howard University Feat. Benjamin Moore	18 6
21	21	21	<b>VICTORY BELONGS TO JESUS</b> M. LEWIS, T. DULANEY (T. DULANEY)		Todd Dulaney	20 7
18	22	22	<b>ROYALTY</b> G.D. HINES (G.D. HINES, I. WILSON)		Sounds Of Blackness Feat. High School For Recording Arts	18 12
-	25	23	<b>GOD'S GRACE</b> REVEREND LUTHER BARNES & THE RESTORATION WORSHIP CENTER CHOR		Reverend Luther Barnes & The Restoration Worship Center Choir	23 2
-	24	24	<b>NEVER HAVE TO BE ALONE</b> A. LOVE III (A. LOVE III, D. HILL)		CeCe Winans	24 2
25	25	25	<b>I BELIEVE (ISLAND MEDLEY) [SO LONG BYE BYE]</b> J. NELSON, K. SHELTON (J. NELSON, K. SHELTON)		Jonathan Nelson	23 4

TOP CHRISTIAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS ON CHART
		IMPRINT/DISTRIBUTING LABEL		
1	1	<b>HILLSONG</b>	Let There Be Light	1
7	2	<b>GG LAUREN DAIGLE</b>	How Can It Be	81
1	3	<b>VARIOUS ARTISTS</b>	WOW Hits 2017	4
4	4	<b>CASTING CROWNS</b>	The Very Next Thing	5
NEW	5	<b>TENTH AVENUE NORTH</b>	Followers	1
8	6	<b>JOEY + RORY</b>	Hymns	37
NEW	7	<b>DEREK MINOR</b>	Reflection	1
5	8	<b>SKILLET</b>	Unleashed	11
9	9	<b>HILLARY SCOTT &amp; THE SCOTT FAMILY</b>	Love Remains	12
13	10	<b>BRADLEY WALKER</b>	Call Me Old-fashioned	4
6	11	<b>CROWDER</b>	American Prodigal	4
NEW	12	<b>DISCIPLE</b>	Long Live The Rebels	1
10	13	<b>JONATHAN DAVID &amp; MELISSA HELSER</b>	Beautiful Surrender	3
3	14	<b>REND COLLECTIVE</b>	Campfire II: Simplicity	2
16	15	<b>NF</b>	Therapy Session	26
12	16	<b>FOR KING &amp; COUNTRY</b>	RUN WILD. LIVE FREE. LOVE STRONG.	110
NEW	17	<b>GENTRI</b>	Finding Christmas	1
NEW	18	<b>LAUREN DAIGLE</b>	Behold: A Christmas Collection	1
19	19	<b>TOBYMAC</b>	This Is Not A Test	63
23	20	<b>ZACH WILLIAMS</b>	Chain Breaker - EP	2
2	21	<b>FIT FOR A KING</b>	Deathgrip	2
18	22	<b>NEEDTOBREATHE</b>	HARD LOVE	14
29	23	<b>NEWSBOYS</b>	Love Riot	33
17	24	<b>VARIOUS ARTISTS</b>	WOW Hits 2016	56
20	25	<b>RYAN STEVENSON</b>	Fresh Start	9

TOP GOSPEL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS ON CHART
		IMPRINT/DISTRIBUTING LABEL		
1	1	<b>TAMELA MANN</b>	One Way	6
12	2	<b>GG KIRK FRANKLIN</b>	Losing My Religion	50
5	3	<b>HART RAMSEY &amp; THE NCC FAMILY CHOIR</b>	True Story	2
2	4	<b>FRED HAMMOND</b>	Worship Journal: Live	3
8	5	<b>HEZEKIAH WALKER</b>	"Better": Azusa - The Next Generation 2	14
NEW	6	<b>CLIFTON ROSS III</b>	I Believe God EP	1
10	7	<b>TRAVIS GREENE</b>	The Hill	51
3	8	<b>H.R. CHARLES, JR. AND THE SHILOH CHURCH CHOIR</b>	360 MUSIC WORK/CAPITOL CMG	4
4	9	<b>DONNIE MCCLURKIN</b>	The Journey (Live)	9
7	10	<b>REV. CLAY EVANS &amp; THE SHIP</b>	Trust In The Lord: What A Legacy Since 1960, Volume 1	6
6	11	<b>VARIOUS ARTISTS</b>	WOW Gospel 2016	38
11	12	<b>SYREETA THOMPSON TRUMPET LADY</b>	Winner (EP)	8
13	13	<b>JEKALYN CARR</b>	The Life Project	11
14	14	<b>TASHA COBBS</b>	One Place: Live	61
15	15	<b>VARIOUS ARTISTS</b>	Maranatha! Music: Top 25 Gospel Praise Songs, 2017 Edition	2
16	16	<b>TODD DULANEY</b>	A Worshipers Heart	27
18	17	<b>ANTHONY BROWN &amp; GROUP THERAPY</b>	Everyday Jesus	66
20	18	<b>WILLIAM MCDOWELL</b>	Sounds Of Revival: Live	39
17	19	<b>WILLIAM MURPHY</b>	Demonstrate	17
22	20	<b>MALCOM WILLIAMS &amp; GREAT FAITH</b>	My Plea	3
19	21	<b>SHIRLEY CAESAR</b>	Fill This House	21
RE	22	<b>CASEY J</b>	The Truth	63
RE	23	<b>MONICA LISA STEVENSON</b>	Kainos: The Acoustic Documentary	3
24	24	<b>HOWARD GOSPEL CHOIR OF HOWARD UNIVERSITY</b>	Glorious God	6
24	25	<b>SOUNDTRACK</b>	Greenleaf: The Gospel Companion Soundtrack, Volume 1	8



## Hillsong Shines At No. 1

Hillsong's new live worship LP, *Let There Be Light*, launches at No. 1 on Top Christian Albums, shifting 16,000 copies in its first week, according to Nielsen Music. The set is the Australian-based collective's 12th leader on the list and was recorded at the Qudos Bank Arena in Sydney. "More than anything, our greatest hope for this record is that it will give people something to sing that rages against the chorus of division and fear that seems to be making so much noise right now," Hillsong's Joel Houston tells *Billboard*. "God knows the world needs more love, more empathy, more hope, more light."

*Tenth Avenue North*'s fifth studio set, *Followers*, bounds onto Top Christian Albums at No. 5 (4,000 sold). *Followers* is the West Palm Beach, Fla.-based band's sixth top five on the tally, a sum that includes three No. 1s: *Cathedrals* (2014), *The Struggle* (2012) and *The Light Meets the Dark* (2010).

Christian hip-hop artist **Derek Minor**'s *Reflection* opens at No. 7 on Top Christian Albums (3,000), marking his third top 10. 2015's *Empire* and 2013's *Minorville* both started and peaked at No. 2.

Finally, **Clifton Ross III**, formerly a contestant on BET's singing competition *Sunday Best*, makes his first appearance on Top Gospel Albums as his debut four-song EP, *I Believe God*, opens at No. 6 (1,000).

—Jim Asker







DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE (IMPRINT/PROMOTION LABEL)	Artist	WKS. ON CHART
3	1	<b>RED</b> I LOVE YOU ALWAYS FOREVER	Betty Who	9
4	2	<b>TELEPATHY</b> Christina Aguilera Feat. Nile Rodgers		6
8	3	<b>GG</b> PERFECT STRANGERS	Jonas Blue Feat. JP Cooper	8
6	4	<b>PEOPLE GRINNIN'</b> NERVO Feat. The Child Of Lov		7
2	5	<b>CLOSER</b> The Chainsmokers Feat. Halsey		8
11	6	<b>TEARDROPS</b> Cole Plante x BOBI		7
12	7	<b>STRONGER TOGETHER</b> Jessica Sanchez		6
17	8	<b>BELIEVE</b> Crystal Waters Feat. Stee-E & Hybrid Heights		4
5	9	<b>BEAUTIFUL LIFE</b> DJ Gozzi & The Extraordinary Gentlemen Feat. Jarlyn Walker		10
9	10	<b>IN COMMON</b> Alicia Keys		13
1	11	<b>PUT 'EM HIGH (2016)</b> StoneBridge Feat. Therese		8
13	12	<b>IT AIN'T OVER</b> The Bello Boys & Dan Donica Feat. Seri		9
14	13	<b>THE GIRL FROM IPANEMA</b> Ana Paula Feat. Deborah Cox		8
10	14	<b>RISE</b> Katy Perry		9
21	15	<b>MY WAY</b> Calvin Harris		4
20	16	<b>PERFECT ILLUSION</b> Lady Gaga		4
15	17	<b>THIS GIRL</b> Kungs vs Cookin' On 3 Burners		10
16	18	<b>F*CK YOUR BOYFRIEND (F.U.B.F.)</b> Ralph Rosario & Franke Catalano		11
19	19	<b>LET ME LOVE YOU</b> DJ Snake Feat. Justin Bieber		7
25	20	<b>HEARTBREAK HOTLINE</b> The Pool Kids		6
22	21	<b>TEARDROPS</b> Dawn Tallman		9
18	22	<b>FABULOUS</b> Dirty Disco Feat. Jeanie Tracy		9
27	23	<b>DON'T STOP</b> Zack Zilla		5
31	24	<b>SAY IT TO ME</b> Pet Shop Boys		2
39	25	<b>STARBOY</b> The Weeknd Feat. Daft Punk		2
23	26	<b>COLD WATER</b> Major Lazer Feat. Justin Bieber & MO		12
30	27	<b>SOLDIERS</b> JAGMAC		4
40	28	<b>IN THE NAME OF LOVE</b> Martin Garrix & Bebe Rexha		2
26	29	<b>WE CAN MAKE IT</b> Offer Nissim Feat. Dana International		9
7	30	<b>MAKE ME...</b> Britney Spears Feat. G-Eazy		10
29	31	<b>WE BELONG TOGETHER</b> KC And The Sunshine Band		5
34	32	<b>HEATHENS</b> twenty one pilots		3
36	33	<b>ELECTRIC CHURCH</b> Mike Taylor		3
24	34	<b>YOU'RE MY FANTASY</b> Tony Valor		7
37	35	<b>GONE</b> Carly Eden		3
43	36	<b>SIDE TO SIDE</b> Ariana Grande Feat. Nicki Minaj		2
	37	<b>SAY YES</b> Tony Moran Feat. Jason Walker		1
	38	<b>MHM MHM</b> Manuel Riva Feat. Eneli		2
	39	<b>GIVE IT UP</b> Nathan Sykes		3
	40	<b>LOVE ME</b> DJ Hollywood Feat. Abri		2
	41	<b>OLDER</b> Lodato & Joseph Duveen		2
	42	<b>TRACE OF YOU</b> Nadia Patric Feat. Cory Gunz		10
	43	<b>WILD ONE</b> Yaysh		4
	44	<b>TOO GOOD</b> Drake Feat. Rihanna		11
NEW	45	<b>HOUSE WORK</b> Jax Jones Feat. Mike Dunn & MNEK		1
NEW	46	<b>HIGH AND LOW</b> Empire Of The Sun		1
	47	<b>HEAVEN EARTH MAN</b> Jimmy D. Robinson Feat. Carol Jiani		6
NEW	48	<b>SAY SOMETHING</b> Keith Cullen		1
NEW	49	<b>ICE</b> The Ritchie Family		1
NEW	50	<b>SUPERLOVE</b> Tinashe		1

# BOXSCORE

November 5  
2016  
billboard

**LEGEND**  
 • Bullets indicate titles with greatest weekly gains.  
**Album Charts**  
 • Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).  
 ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.  
 ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.  
 ○ Latin albums certification for physical shipments & digital downloads of 30,000 units (Or).  
 △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platino symbol indicates album's multi-platinum level.  
**Digital Songs Charts**  
 • RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).  
 ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multi-platinum level.  
**Awards**  
**PS** (PaceSetter for largest % album sales gain)  
**GG** (Greatest Gainer for largest volume gain)  
**DG** (Digital Sales Gainer)  
**AG** (Airplay Gainer)  
**SG** (Streaming Gainer)  
 Publishing song index available on [Billboard.com/biz](http://Billboard.com/biz).  
 Visit [Billboard.com/biz](http://Billboard.com/biz) for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$5,474,781 (46,921,450 KRONA) \$245.03/\$49.59	<b>JUSTIN BIEBER, THE KNOCKS, MIC LOWRY</b> TELE2 ARENA, STOCKHOLM SEPT. 29-30	79,380 TWO SELLOUTS	CONCERTS WEST/AEG LIVE, MALONEY CONCERTS
2	\$5,236,048 (4,649,960) \$133.94/\$73.67	<b>JUSTIN BIEBER, THE KNOCKS, MIC LOWRY</b> GELREDOME, ARNHEM, NETHERLANDS OCT. 8-9	70,428 TWO SELLOUTS	CONCERTS WEST/AEG LIVE, GREENHOUSE TALENT
3	\$5,009,776 (575,321,660 KRONA) \$261.15/\$139.24	<b>JUSTIN BIEBER, VIC MENSA, STURLA ATLAS</b> KORINN, KOPAVOGUR, ICELAND SEPT. 8-9	34,893 TWO SELLOUTS	CONCERTS WEST/AEG LIVE, SENA EVENT
4	\$3,950,933 (31,212,370 KRONER) \$132.28/\$62.66	<b>JUSTIN BIEBER, THE KNOCKS</b> TELENDR ARENA, OSLO SEPT. 23-24	45,234 TWO SELLOUTS	CONCERTS WEST/AEG LIVE, ATOMIC SOUL
5	\$3,615,874 (23,960,945 KRONER) \$192.92/\$39.99	<b>JUSTIN BIEBER, THE KNOCKS, MIC LOWRY</b> TELIA PARKEN, COPENHAGEN OCT. 2	51,080 SELLOUT	CONCERTS WEST/AEG LIVE, ICO CONCERTS
6	\$2,890,082 (€2,580,410) \$134.40/\$58.24	<b>JUSTIN BIEBER, THE KNOCKS, MIC LOWRY</b> SPORTPALEIS, ANTWERP, BELGIUM OCT. 5-6	37,616 TWO SELLOUTS	CONCERTS WEST/AEG LIVE, GREENHOUSE TALENT
7	\$2,799,690 (2,736,922 FRANCS) \$111.50/\$101.27	<b>RED HOT CHILI PEPPERS</b> HALLENSTADION, ZURICH OCT. 5-6	27,155 TWO SELLOUTS	ABC PRODUCTION
8	\$2,576,668 (€2,305,860) \$111.74/\$55.87	<b>JUSTIN BIEBER, THE KNOCKS, VIC MENSA</b> ACCORHOTELS ARENA, PARIS SEPT. 20-21	32,179 TWO SELLOUTS	CONCERTS WEST/AEG LIVE, GDR, INTERCONCERTS
9	\$2,486,010 (€2,280,740) \$272.22/\$83.33	<b>JUSTIN BIEBER, THE KNOCKS</b> HARTWALL ARENA, HELSINKI SEPT. 26-27	23,354 TWO SELLOUTS	CONCERTS WEST/AEG LIVE, FULLSTEAM
10	\$2,248,217 \$152/\$12/\$77/\$27	<b>CHANCE THE RAPPER, ALICIA KEYS, JOHN LEGEND, LIL WAYNE &amp; OTHERS</b> U.S. CELLULAR FIELD, CHICAGO SEPT. 24	43,791 SELLOUT	MADISON HOUSE PRESENTS/AEG LIVE
11	\$1,962,320 (€1,512,075) \$421.50/\$58.36	<b>ANDREA BOCELLI</b> O2 ARENA, LONDON OCT. 1	15,290 15,932	KILIMANJARO LIVE/AEG LIVE
12	\$1,762,773 \$212/\$40	<b>JIMMY BUFFETT</b> MGM GRAND GARDEN, LAS VEGAS OCT. 15	12,703 13,318	LIVE NATION
13	\$1,625,165 \$250/\$200/\$115/\$65	<b>VAN MORRISON</b> FOREST HILLS STADIUM, NEW YORK OCT. 9	11,298 12,700	MADISON HOUSE PRESENTS/AEG LIVE, THE BREAKER PRODUCTIONS
14	\$1,609,608 \$200/\$40	<b>MARCO ANTONIO SOLÍS</b> STARPLES CENTER, LOS ANGELES OCT. 8	17,465 17,789	AEG LIVE
15	\$1,454,315 \$200/\$135/ \$99.50/\$59.50	<b>JOHN FOGERTY</b> THE THEATRE AT THE VENEZIAN, LAS VEGAS SEPT. 14, 16-17, 21, 23-24, 28, 30, OCT. 1	13,564 15,699 NINE SHOWS TWO SELLOUTS	AEG LIVE, IN-HOUSE
16	\$1,395,424 (€1,271,175) \$164.66/\$54.89	<b>JUSTIN BIEBER, VIC MENSA</b> LANXESS ARENA, KOEN, GERMANY SEPT. 18	16,524 SELLOUT	CONCERTS WEST/AEG LIVE, FKP SCORPIO KONZERTPRODUKTIONEN
17	\$1,388,474 \$250.50/\$30.50	<b>BANDA MS</b> MICROSOFT THEATER, LOS ANGELES AUG. 18-20	19,411 20,646 THREE SHOWS	AEG LIVE
18	\$1,311,861 \$123.50/\$28.50	<b>MAROON 5, TOVE LO, R. CITY</b> AMWAY CENTER, ORLANDO SEPT. 9	13,969 14,163	LIVE NATION
19	\$1,275,682 (€1,162,095) \$164.66/\$54.89	<b>JUSTIN BIEBER, VIC MENSA</b> OLYMPIAHALLE, MUNICH SEPT. 16	13,204 SELLOUT	CONCERTS WEST/AEG LIVE, FKP SCORPIO KONZERTPRODUKTIONEN
20	\$1,201,062 \$125/\$83.50/ \$49.50/\$29.50	<b>TEDESCHI TRUCKS BAND, AMY RAY, DAVE MASON, JORMA KAIKONEN</b> BEACON THEATRE, NEW YORK SEPT. 30, OCT. 1, 4-5, 7-8	16,446 SIX SELLOUTS	METROPOLITAN ENTERTAINMENT CONSULTANTS
21	\$1,196,419 (€1,089,890) \$164.66/\$54.89	<b>JUSTIN BIEBER, VIC MENSA</b> MERCEDES-BENZ ARENA, BERLIN SEPT. 14	13,314 SELLOUT	CONCERTS WEST/AEG LIVE, FKP SCORPIO KONZERTPRODUKTIONEN
22	\$1,185,029 \$179/\$149/\$99/\$39	<b>DADDY YANKEE &amp; DON OMAR</b> STARPLES CENTER, LOS ANGELES AUG. 27	15,578 SELLOUT	FELIX CABRERA PRESENTS
23	\$1,178,652 \$50/\$46	<b>FLUME, WAVE RACER, CHARLES MURDOCH</b> BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO SEPT. 22-24	25,614 THREE SELLOUTS	ANOTHER PLANET ENTERTAINMENT
24	\$1,121,130 (\$1,480,559 CANADIAN) \$125.32/\$57.17	<b>ELTON JOHN</b> BUDWEISER GARDENS, LONDON, ONTARIO SEPT. 29	9,766 SELLOUT	LIVE NATION
25	\$1,044,583 \$150/\$39.50	<b>BAD BOY FAMILY REUNION TOUR: PUFF DADDY, LIL' KIM &amp; OTHERS</b> MGM GRAND GARDEN, LAS VEGAS OCT. 1	12,458 SELLOUT	LIVE NATION
26	\$905,520 \$110/\$90	<b>KEVIN HART</b> MOHEGAN SUN ARENA, UNCASVILLE, CONN. OCT. 14	8,922 SELLOUT	IN-HOUSE
27	\$765,100 \$79.50/\$45	<b>KEITH URBAN, BRETT ELDRIDGE, MAREN MORRIS</b> STARPLES CENTER, LOS ANGELES OCT. 20	10,863 SELLOUT	LIVE NATION
28	\$751,922 (€592,438) \$374.41/\$131.73	<b>JEAN MICHEL JARRE</b> O2 ARENA, LONDON OCT. 7	10,159 11,086	SJM CONCERTS
29	\$733,130 (724,472 FRANCS) \$75.90/\$65.78	<b>STATUS QUO, LACED IN LUST</b> HALLENSTADION, ZURICH OCT. 15	10,981 12,000	ABC PRODUCTION
30	\$671,120 \$45	<b>THE LUMINEERS, BORNS, RAYLAND BAXTER</b> HEARST GREEK THEATRE, BERKELEY, CALIF. OCT. 6-7	17,012 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
31	\$597,064 \$50/\$49.50	<b>WEEN</b> BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO OCT. 14-15	11,697 14,000 TWO SHOWS	ANOTHER PLANET ENTERTAINMENT
32	\$596,047 \$123/\$23	<b>SIA, MIGUEL, ALUNAGEORGE</b> TARGET CENTER, MINNEAPOLIS OCT. 13	7,889 9,694	LIVE NATION
33	\$569,256 \$75/\$20	<b>KEITH URBAN, BRETT ELDRIDGE, MAREN MORRIS</b> TALKING STICK RESORT ARENA, PHOENIX OCT. 22	11,503 SELLOUT	AEG LIVE
34	\$545,374 \$81/\$26.75	<b>KEITH URBAN, BRETT ELDRIDGE, MAREN MORRIS</b> SMOOTHIE KING CENTER, NEW ORLEANS OCT. 15	9,746 10,235	LIVE NATION
35	\$521,175 \$66.75/\$26.75	<b>KEITH URBAN, BRETT ELDRIDGE, MAREN MORRIS</b> AMERICAN AIRLINES CENTER, DALLAS OCT. 14	10,082 11,780	AEG LIVE



## Bieber Booms With \$123M

Justin Bieber (above) lands 11 slots on the Boxscore chart with the first European box-office counts reported from the world tour in support of his November 2015 release *Purpose*. Ticket sales at these venues added \$35 million to the trek's overall gross that reached \$88 million during an opening four-month run of North America earlier in 2016.

His jaunt through 30 cities in Europe began in August with an appearance at England's annual V Festival, but his first headlining arena date was in Kopavogur, Iceland, on Sept. 8. The opener was one of seven two-show stints among the first 11 dates and earns the third slot on the chart with revenue just exceeding \$5 million.

Leading the pack at No. 1 is a Sept. 29-30 engagement at Stockholm's Tele2 Arena with sales reaching \$5.4 million from 79,380 sold seats. The two-night event is Bieber's highest gross on record at a European venue and his third-highest ever, according to Billboard Boxscore archives. Only stadium performances in 2013 (\$7 million) and 2011 (\$6 million) earned more, and both occurred at the same venue: Mexico City baseball stadium Foro Sol.

Bieber's gross record at a North American venue was also set on the 2016 tour: Staples Center in Los Angeles stakes that claim with a \$4.3 million take from 41,445 fans at three sellouts in March. Prior to the Purpose Tour, his top-grossing North American concert was a December 2012 event at Toronto's Rogers Centre with \$2.6 million in sales.

-Bob Allen



# CODDA

REWINDING  
THE  
CHARTS



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	WEEKS AT #1
1	3	10	ISLANDS IN THE STREAM—Kenny Rogers Duet With Dolly Parton (Barry Gibb, Karl Richardson, Albhy Galuten)	1
2	1	16	TOTAL ECLIPSE OF THE HEART—Bonnie Tyler (Jim Steinman), J. Steinman, Columbia 38-03906	1
3	5	7	ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1958(MCA)	1
4	4	13	TRUE—Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720	1
5	6	10	ONE THING LEADS TO ANOTHER—The Fixx (Rupert Hine), Curmin, Woods, West-Oram, Greenall, Agies; MCA 52264	1

## 33 Years Ago DOLLY AND KENNY SAILED TO NO. 1

Parton and Rogers' 1983 duet on "Islands in the Stream" almost didn't happen

BY 1983, COUNTRY ARTISTS KENNY ROGERS AND Dolly Parton were well acquainted with the pop charts. He had landed 10 top 10 singles on the Billboard Hot 100 (solo and with The First Edition), including the No. 1 "Lady," and Parton had scored two, including the chart-topping theme to 1981 film *9 to 5* (in which she co-starred).

They would share their next No. 1 — as a duo with a song not initially meant to be a duet. "Islands in the Stream" was written for Marvin Gaye by the Bee Gees (brothers Barry, Maurice and Robin Gibb), but Rogers chose to record it — solo — for his 15th studio album, *Eyes That See in the Dark*, which Barry Gibb produced.

Rogers struggled with the song, however. "I had spent about four days trying to sing it," he recalls, "and I finally told him, 'Barry, I don't even like this song anymore.'"

Gibb's response: "We need Dolly Parton,"

remembers Rogers, whose manager at the time, Ken Kragen, happened to be in the studio and knew that, coincidentally, Parton was recording there as well. "So he went downstairs and brought her up.

"When Dolly came in that room, the song took on a totally different flavor," says Rogers, "and it's [now] one of my favorite songs."

"Islands" became a mass-appeal smash, simultaneously topping the Hot 100 and Hot Country Songs charts for two weeks, beginning Oct. 29, 1983.

Rogers and Parton have continued to duet through the years. Rogers, 78, is in the midst of his retirement tour, which will continue into 2017. *Pure & Simple*, the 43rd studio album for Parton, 70, debuted at No. 1 on the Sept. 10 Top Country Albums chart, her first to reach the top spot in 25 years.

—JIM ASKER

Parton (left) and Rogers performed on *Night of 100 Stars* in 1983.

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