

# 50

December 30, 2017 | [billboard.com](http://billboard.com)



*The*  
**Year**  
*In* Music  
**2017**

*Starring*  
**CARDI B**

**LIL UZI VERT**

**LUIS FONSI &  
DADDY YANKEE**

**LANA DEL REY**  
*and more*

**CELEBRATING 4 YEARS**

  
**BILLY JOEL**  
AT  
THE GARDEN.

**“THE GREATEST  
ARENA ENGAGEMENT  
OF ALL TIME**

**- BILLBOARD ”**

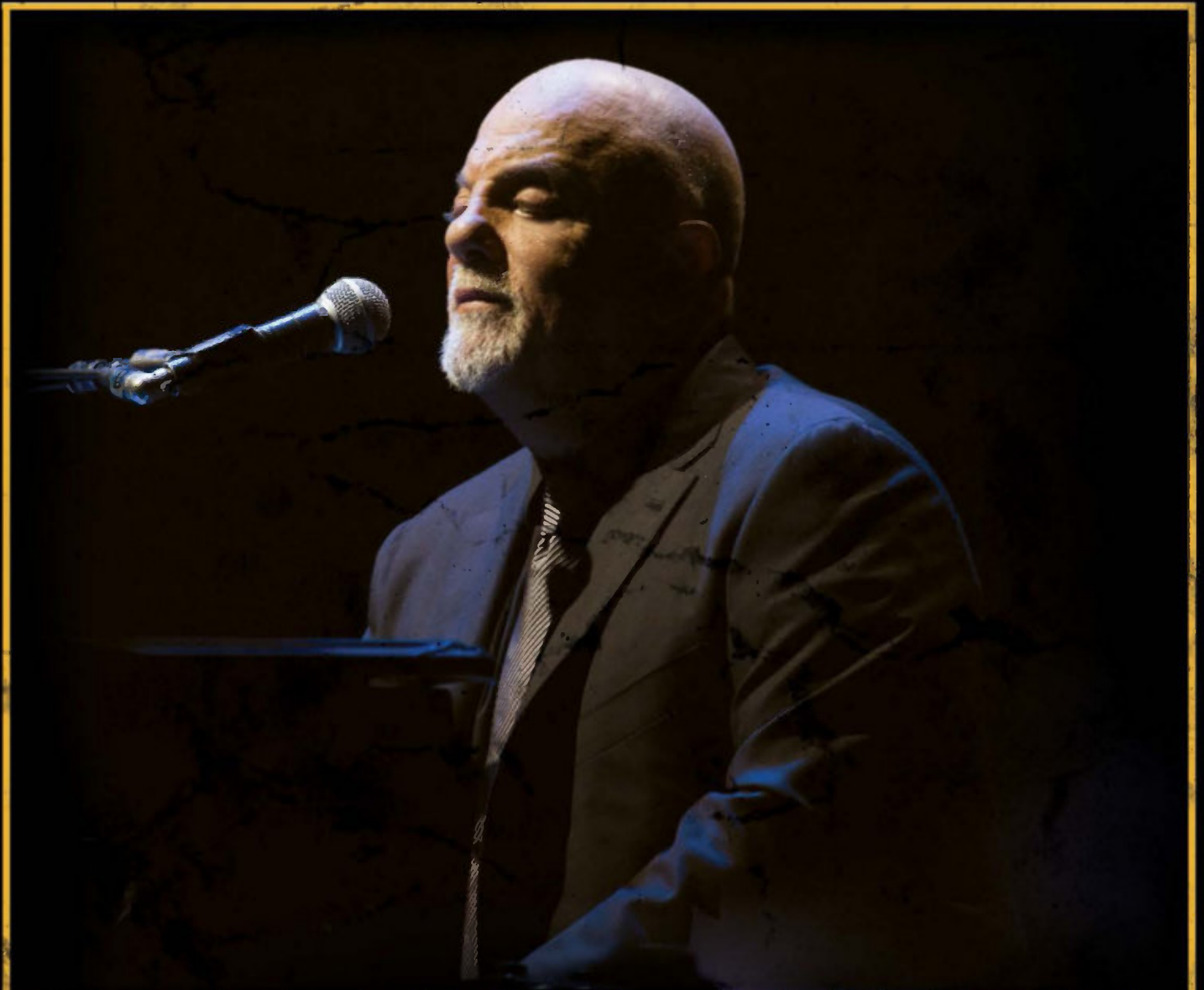
**OVER 873K**  
**TICKETS SOLD**

**\$95 MILLION  
GROSS**



**THE  
MADISON SQUARE GARDEN  
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**BILLY JOEL**

**THE GARDEN'S FIRST MUSIC FRANCHISE**

**CONGRATULATIONS**

*To*

**ALL OF OUR**



**ARTISTS,**

**SONGWRITERS**

**AND LABELS.**

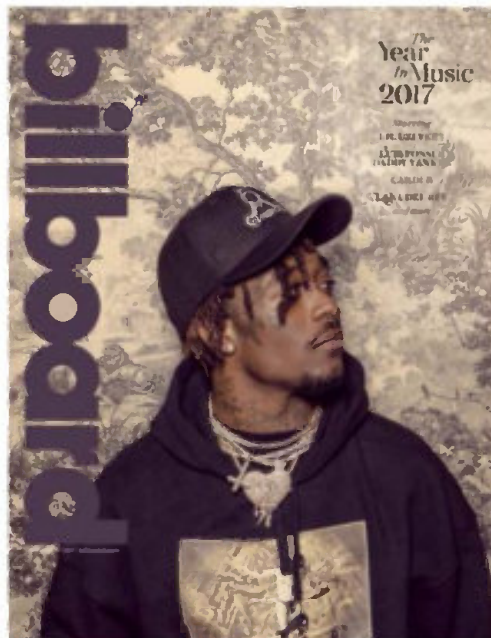


*Thank You*

**FOR YOUR HARD WORK**



Below: Cardi B photographed by Ramona Rosales on Nov. 7 at Carondelet House in Los Angeles. Right: Daddy Yankee (left) and Luis Fonsi photographed by Wesley Mann on Oct. 18 at Vandal in New York.



Left: Lil Uzi Vert photographed by Ramona Rosales on Nov. 7 at Carondelet House in Los Angeles. Above: Lana Del Rey photographed by Austin Hargrave on Dec. 2 at Malibu Canyon Ranch in Calabasas, Calif. For exclusive interviews with each artist, go to [Billboard.com](http://Billboard.com).

## The Music We Needed This Year

*I'm doing fine now.*

On “Feelings Mutual,” from his No. 1 album *Luv Is Rage 2*, Lil Uzi Vert begins the second verse, chest puffed out, with this obvious lie. He repeats it before the track goes dead quiet for a second. That ostentatious emphasis is recognizable to anyone who has clung to “fake it ‘til you make it” as their mantra during a tough time. “I’m doing fine now” is what you say when you’re anything but.

Summarizing the ills of 2017 — politically, socially, culturally — is enough to crack anyone up. It’s why Uzi’s song “XO TOUR Llif3” and its refrain of “Push me to the edge/All my friends are dead” made perverse sense as a pop single this summer. But “I’m doing fine now” became my defining lyric for the year. That small declaration is appropriately hopeful, given the current situation. Say it enough times and maybe it’ll come true.

As ever, pop music is our reliable companion during trying times, offering escape as readily as it checks you back into reality.

Cardi B personified the thrill and satisfaction of professional advancement on her No. 1 single “Bodak Yellow (Money Moves).” Lana Del Rey stitched together past and present, connecting the turbulent ‘60s to today, on “Coachella — Woodstock in My Mind,” from her No. 1 album *Lust for Life*. And Daddy Yankee and Luis Fonsi offered a vision of trysting on a beach in Puerto Rico with the No. 1 smash “Despacito.” The song dominated the nation’s attention for a record-tying 16 weeks, pointing to a more globalized future — one founded on pleasure rather than business. That beach may be unrecognizable now, wrecked by a hurricane, but the song lingers in the cultural imagination like a nice dream you can recall months later. We’re doing fine now.

Sincerely,

Ross Scarano, VICE PRESIDENT, CONTENT



**We don't wait  
for opportunity.  
We create it.**

**AEG**  
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billboard HOT 100



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ISLAND





# billboard HOT 100



## Mariah Carey Jingles To The Top 10, At Last

**T**HIS IS SUCH AN AMAZING CHRISTMAS GIFT," Mariah Carey told *Billboard* after her 1994 holiday classic, "All I Want for Christmas Is You," hit the top 10 of the Billboard Hot 100 for the first time.

The carol climbs 11-9 on the Dec. 30 Hot 100, with streaming heavily driving its surge. It gains by 4 percent to 25.2 million U.S. streams in the week ending Dec. 14, according to Nielsen Music, and ranks at No. 7 on the Streaming Songs chart. (Upon its original release, "Christmas" peaked at No. 12 on the Radio Songs tally during the 1994-95 holiday season, but because it was not a commercially available single then, it was ineligible to appear on the Hot 100 at the time. The song has re-entered the Hot 100 each year since 2012.)

"Christmas" is Carey's 28th Hot 100 top 10, tying her with **Stevie Wonder** for the fifth-most, after **Madonna** (38), **The Beatles** (34), **Rihanna** (31) and **Michael Jackson** (29).

"As a songwriter, I feel so honored," she said of the achievement. "I never thought we'd be talking about this happening, but I'm so thankful to everyone who embraces this song as part of their holiday tradition; it warms my heart. I am proud of this song that I wrote as a kid on my little Casio keyboard." —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
3	1	1	<b>#1</b> <b>AG</b> <b>Perfect</b> ▲	WHICKS, J. SHEERAN, (E.C. SHEERAN, B. KNOWLES)	<b>Ed Sheeran Duet With Beyoncé</b> ATLANTIC	1	16
1	2	2	<b>Rockstar</b> ▲	L. BELL, TANK GOD (A. POST), L. BELL, O.A.WOSHILEY, S.B.A. JOSEPH	<b>Post Malone</b> Feat. 21 Savage REPUBLIC	1	13
2	3	3	<b>Havana</b> ▲	FRANK DUKES, K.C. CABELLO, J.L. WILLIAMS, S.A. FEENEY, B. HAZZARD, A. TAMPOSUBLEE, A.WOTMAN, P.L. WILLIAMS, L. BELL, J.L. AYALA, RODRIGUEZ, K.GUNESBERK	<b>Camila Cabello</b> Feat. Young Thug SYCO/EPIC	2	18
4	4	4	<b>Gucci Gang</b>	BIG HEAD, GNEALZ (B.MURRAY, G.NEALY, G.GARCIA)	<b>Lil Pump</b> LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	3	14
5	5	5	<b>Thunder</b>	ALEX DA KID, J. DEZUZZO (D. REYNOLDS, W. SERMON, B.MCKREED, P.LATZMAN, A. GRANT, J. DEZUZZO)	<b>Imagine Dragons</b> KID IN AKORNER/INTERSCOPE	4	33
17	15	6	<b>DG</b> <b>SG</b> <b>MotorSport</b> ●	MURDA BEATZ, CUBAZZ, POLK, KASHALL, KEPPHUS, C.BALL, OTHAHAL, NASH, POTYK, L.L. JINOSTIK, KGO, WINGER, TCOFFIN, RING	<b>Migos, Nicki Minaj &amp; Cardi B</b> QUALITY CONTROL/MOTOWN/CAPitol	6	7
6	6	7	<b>Too Good At Goodbyes</b> ▲	JIMMY NAPES, S.FITZMAURICE, STARGATE (S.SMITH, J.J. NAPIER, T.E. HERMANSEN, M.S. ERIKSEN)	<b>Sam Smith</b> CAPITOL	4	14
11	8	8	<b>Bad At Love</b> ▲	R. REED (A. FRANGIPANE, E. FREDERIC, J.D. TRANTER, R. CHAHAYED)	<b>Halsey</b> ASTRAIWERKS/CAPITOL	8	15
21	11	9	<b>All I Want For Christmas Is You</b> ●	WAFANASIEFF, M. CAREY (M. CAREY, WAFANASIEFF)	<b>Mariah Carey</b> COLUMBIA/LEGACY	9	22
8	7	10	<b>No Limit</b> ▲	BOYIDA, A. RITTER (G. GILLUM, M. SAMUELS, A. RITTER, R.A. MAYERS, E.P. TAYLOR, WASHPOPPIN)	<b>G-Eazy</b> Feat. ASAP Rocky & Cardi B G-EAZY/RVG/BPG/RCA	7	14

"I'm so thankful to everyone who embraces this song," the veteran singer told *Billboard*.

SAMIR HUSEIN/WIREIMAGE

This week's new number one, "Perfect" by Ed Sheeran, is certified platinum by the RIAA. It is the first song to reach the top of the Hot 100 in the streaming era. The week's most popular song across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, is "Perfect" by Ed Sheeran. Songs we define as current. They are new releases, reissues, or songs receiving widespread airplay within the past 12 weeks. See charts legend on billboard.com for complete rules and regulations. © 2017 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



55

YBN NAHMIR Rubbin Off the Paint



The Alabama native, 18, previously peaked at No. 15 on Hot Rap Songs and No. 17 on Hot R&B/Hip-Hop Songs.

When "Rubbin Off the Paint" started to take off, how did everyone at school treat you? Everyone became a fan. Even the teachers and my friends started acting like fans...

stop. Once it hit 2 million, I was like, "Oh, my God, we really taking off." It's crazy. We freestyled the whole [video]; it wasn't directed or none of that...

-TATIANA CIRISANO



14 DUA LIPA New Rules

The British pop singer-songwriter scores her first top 10 on Radio Songs, where the instructive "New Rules" roars 14-9, up 20 percent to 64 million in airplay audience.

Table with 7 columns: 2 Weeks Ago, Last Week, This Week, Title, Certification, Artist, Peak Position, Weeks On Chart. Lists songs like Bodak Yellow (Money Moves) by Cardi B, Gummo by 6ix9ine, What Lovers Do by Maroon 5, etc.

Main Billboard Hot 100 chart with 7 columns: 2 Weeks Ago, Last Week, This Week, Title, Certification, Artist, Peak Position, Weeks On Chart. Lists songs like Wolves by Selena Gomez X Marshmello, I-800-273-8255 by Logic, Shape Of You by Ed Sheeran, etc.

THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, AS RATED BY RADIO AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC, SALES DATA AS COMPILLED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN MUSIC. SONGS ARE RATED BY NIELSEN MUSIC'S NIELSEN SOUNDSCAN AND/OR AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS. LEGEND ON BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2017 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



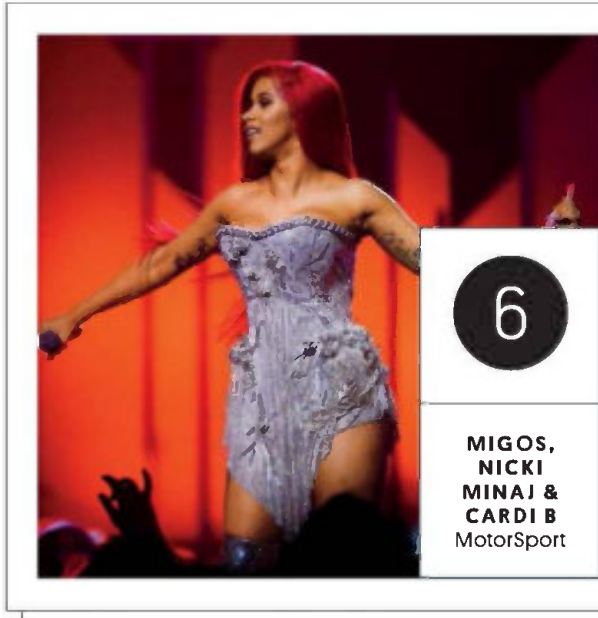
**Ed -**

Big congrats on being **Billboard's #1 Top Overall Artist for 2017**, and on your **sold-out North American tour** this year. We are looking forward to your 2018 North American Stadium Tour, it's going to be another amazing year!

**Louis Messina**

And all of your friends at **MTG** and **AEG**

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
57	56	51	Roll In Peace	Kodak Black	Feat. XXXTENTACION	DOLLAZ N DEALZ/ATLANTIC	51	17
48	54	52	Greatest Love Story	LANCO		ARISTA NASHVILLE	45	15
51	52	53	Pills And Automobiles	Chris Brown	Feat. Yo Gotti, Lil Boogie, Will Da Hoodie & Kodak Black	RCA	46	14
62	62	54	Like I Loved You	Brett Young		BMLG	54	12
46	48	55	Rubbin Off The Paint	YBN Nahmir		YBN/MMMG	46	6
53	55	56	Let Me Go	Hailee Steinfeld & Alessa	Feat. Florida Georgia Line & Watt	REPUBLIC	53	12
33	51	57	What About Us	Pink		RCA	13	19
63	60	58	Lemon	N*E*R*D & Rihanna		N.E.R.D./COLUMBIA	58	6
66	66	59	Lights Down Low	MAX	Feat. gnash	DC/D2/CRUSH MUSIC/RED ASSOCIATED LABELS	59	10
61	63	60	I'll Name The Dogs	Blake Shelton		WARNER BROS. NASHVILLE/WMN	58	14
<b>HOT</b>	<b>HOT</b>	<b>61</b>	Never Be The Same	Camila Cabello		SYCO/EPIC	61	1
64	59	62	Candy Paint	Post Malone		ARTIST PARTNERS GROUP/ATLANTIC/REPUBLIC/RRP	59	8
52	58	63	Codeine Dreaming	Kodak Black	Feat. Lil Wayne	DOLLAZ N DEALZ/ATLANTIC	52	3
65	64	64	Good Old Days	Macklemore	Feat. Keshha	BENDCO/ADA/WARNER BROS.	64	8
58	57	65	Light It Up	Luke Bryan		CAPTOL NASHVILLE	57	16
69	67	66	Yours	Russell Dickerson		TRIPLE TIGERS	66	9
<b>NEW</b>		<b>67</b>	Go Legend	Big Sean & Metro Boomin	Feat. Travis Scott	BOOMINATI/G.O.O.D./REPUBLIC/DEF JAM	67	1
56	65	68	When It Rains It Pours	Luke Combs		RIVERHOUSE/COLUMBIA NASHVILLE	33	20
68	70	69	Round Here Buzz	Eric Church		BMI NASHVILLE	68	12
60	72	70	Look What You Made Me Do	Taylor Swift		BIG MACHINE/REPUBLIC	1	17
59	69	71	Unforgettable	Thomas Rhett		VALORY	47	20
<b>NEW</b>		<b>72</b>	Dark Knight Dummo	Trippie Redd	Feat. Travis Scott	EG	72	1
67	68	73	Betrayed	Lil Xan		COLUMBIA	67	5
73	77	74	Losing Sleep	Chris Young		RCA NASHVILLE	63	12
76	75	75	Echame La Culpa	Luis Fonsi & Demi Lovato		SAFARIHOUSE/ISLAND/UMTA/MUSIC LATINO/REPUBLIC/UMLE	47	4
82	73	76	Pick It Up	Famous Dex	Feat. A\$AP Rocky	RICH FOREVER/300	73	5
<b>NEW</b>		<b>77</b>	My Dawg	Lil Baby		QUALITY CONTROL	77	1
78	80	78	I Could Use A Love Song	Maren Morris		COLUMBIA NASHVILLE	75	17
28	71	79	MIC Drop	BTS	Feat. Desiigner	BIGHIT ENTERTAINMENT	28	3
<b>RE-ENTRY</b>		<b>80</b>	Pull Up N Wreck	Big Sean & Metro Boomin	Feat. 21 Savage	BOOMINATI/G.O.O.D./REPUBLIC/DEF JAM	80	2



6

MIGOS, NICKI MINAJ & CARDI B  
MotorSport

Migos, Nicki Minaj and Cardi B's "MotorSport" vrooms 15-6 on the Hot 100, as it charges 9-5 on Streaming Songs following the Dec. 7 arrival of its official video (31.7 million U.S. streams, up 40 percent, according to Nielsen Music). Migos earn their second Hot 100 top 10; Minaj tallies her 15th, extending her record for the most among female rappers; and Cardi B becomes the first female MC to send her first three Hot 100 entries to the top 10, following "Bodak Yellow (Money Moves)" (currently at No. 11) and "No Limit" (No. 10). -G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
		81	Tell Me You Love Me	Demi Lovato		HOLLYWOOD/SAR-HOUSE/ISLAND/REPUBLIC	53	3
<b>NEW</b>		<b>82</b>	Danger	Migos & Marshmello		ATLANTIC	82	1
84	84	83	You Broke Up With Me	Walker Hayes		MONUMENT/ARISTA NASHVILLE	83	8
72	76	84	Wanted You	NAV	Feat. Lil Uzi Vert	XO/REPUBLIC	64	5
74	78	85	Dusk Till Dawn	Zayn	Feat. Sia	RCA	44	14
<b>NEW</b>		<b>86</b>	Untouchable	Eminem		WEB/SHADY/AFTERMATH/INTERSCOPE	86	1
80	83	87	Mayores	Becky G	Feat. Bad Bunny	REMORSE/RCA/SONY MUSIC LATIN	74	8
81	82	88	F**k Love	XXXTentacion	Feat. Trippie Redd	BAD VIBES FOREVER/EMPIRE RECORDINGS	41	16
92	88	89	Written In The Sand	Old Dominion		RCA NASHVILLE	88	4
75	81	90	Ghostface Killers	21 Savage, Offset & Metro Boomin	Feat. Travis Scott	BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPTOL/EPIC	35	7
89	89	91	Too Much To Ask	Niall Horan		NEON HAZE/CAPTOL	66	8
	97	92	Marry Me	Thomas Rhett		VALORY	92	2
<b>RE-ENTRY</b>		<b>93</b>	No Smoke	YoungBoy Never Broke Again		NEVER BROKE AGAIN	93	2
88	86	94	When We	Tank		R&B MONEY/ATLANTIC	86	4
	98	95	Five More Minutes	Scotty McCreery		TRIPLE TIGERS	95	2
	93	96	Juice	Yo Gotti		COCAINE MUZIK/EPIC	93	2
93	91	97	All On Me	Devin Dawson		ATLANTIC/WEA	91	4
85	87	98	Jocelyn Flores	XXXTentacion		BAD VIBES FOREVER/EMPIRE RECORDINGS	31	16
<b>RE-ENTRY</b>		<b>99</b>	Legends	Kelsea Ballerini		BLACK RIVER	98	2
94	96	100	Faking It	Calvin Harris	Feat. Kehlani & Lil Yachty	COLUMBIA	94	4



61

CAMILA CABELLO  
Never Be the Same

The song, which follows the No. 2-peaking "Havana" from Cabello's self-titled debut solo LP (due Jan. 12), bows at No. 5 on the Digital Song Sales chart (30,000 sold) and logs 6.1 million U.S. streams.



65

LUKE BRYAN  
Light It Up

Parent album *What Makes You Country* launches as Bryan's fourth No. 1 on the Billboard 200 and eighth chart-topper on Top Country Albums, with 108,000 equivalent album units.

CARDI B: IMAGES/GETTY IMAGES; CABELLO: JASON MERRITT/WIREIMAGE; BRYAN: THE WARD/GETTY IMAGES

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**Music heals.**

**Music connects.**

**Thank you for  
bringing the world  
closer with your art.**

Congratulations to all of the Grammy nominees.

We'll see you in New York.



# CONGRATULATIONS TO ASCAP'S THANKS FOR WRITING THE



**A** SOMETHING JUST LIKE THIS  
COLDPLAY,  
DREW TAGGART



**B** THAT'S WHAT I LIKE  
CHRISTOPHER BRODY BROWN,  
JAMES FAUNTLEROY,  
RAY CHARLES MCCULLOUGH,  
JEREMY REEVES



**C** CLOSER  
FREDERIC KENNETT,  
JOE KING, ISAAC SLADE,  
DREW TAGGART



**D** BODY LIKE A BACK ROAD  
ZACH CROWELL, SAM HUNT,  
JOSH OSBORNE



**E** SHAPE OF YOU  
KANDI BURRUSS, TAMEKA COTTLE,  
STEVE MAC (PRS)

**A** I WANT SOMETHING  
**B** LUCKY FOR YOU,  
**C** SO, BABY,  
**D** I'MA TAKE IT SLOW  
**E** WE START TO DANCE,  
"NOS VAMOS PEGANDO,  
YOU MADE ME  
SIT DOWN - HOL' UP -  
WE CAME FROM NOTHIN'  
NOW EVERYWHERE I GO,  
"CONGRAT

PHOTOS AT BOTTOM ARE THE  
ASCAP WRITERS THAT TOOK  
THE #1 SPOT ON BILLBOARD'S  
YEAR-END SONGWRITER  
CHARTS.



**ASHLEY GORLEY**  
#1 HOT COUNTRY SONGS WRITER



**CHRISTOPHER BRODY BROWN**  
#1 HOT R&B SONGS WRITER

**ascap** WE

# 2017 CHART-TOPPING SONGWRITERS. SOUNDTRACK TO OUR YEAR.

JUST LIKE THIS.  
THAT'S WHAT I LIKE.  
PULL ME CLOSER.  
JUST AS FAST AS I CAN.  
AND NOW I'M SINGING LIKE  
POQUITO A POQUITO.”<sup>F</sup>  
A BELIEVER.<sup>G</sup>  
BE HUMBLE.<sup>H</sup>  
TO SOMETHIN’.<sup>I</sup>  
THEY SAY  
**CONGRATULATIONS.”<sup>J</sup>**

<sup>J</sup> CONGRATULATIONS  
LOUIS BELL, QUAVO



<sup>I</sup> BAD AND BOUJEE  
LIL UZI VERT, MIGOS



<sup>H</sup> HUMBLE.  
KENDRICK LAMAR,  
MIKE WILL MADE-IT



<sup>F</sup> DESPACITO  
JUSTIN BIEBER, DADDY YANKEE,  
POO BEAR



<sup>G</sup> BELIEVER  
MATTMAN & ROBIN (STIM)



SONG LYRICS ARE DRAWN FROM  
THE TOP 10 SONGS OF  
BILLBOARD'S YEAR-END HOT 100  
SONGS CHART. PICTURED  
ARE THE ASCAP SONGWRITERS  
BEHIND THOSE 10 SONGS.

CREATE MUSIC

**DADDY YANKEE**  
#1 HOT LATIN SONGS WRITER



**DREW TAGGART**  
#1 HOT DANCE/ELECTRONIC SONGS WRITER



# Contents

## THIS WEEK

Volume 129 / No. 30

## TO OUR READERS

*Billboard* will publish its next issue on Jan. 6, 2018. For 24-7 music coverage, go to [Billboard.com](http://Billboard.com).

Cardi B photographed Nov. 7 at Carondelet House in Los Angeles. Styling by Kollin Carter. Cardi B wears a Balmain jacket, Christian Louboutin boots and Versace necklace. For a video of Cardi B describing the moment she went to No. 1, go to [Billboard.com](http://Billboard.com).

## FEATURES

**27** *The Year In Music* As the world reeled from one of the most divisive elections in political history, **Ariana Grande**, **Logic**, **JAY-Z** and other artists spent 2017 adapting to changing times.

**50** *The No. 1s* In 2017, **Luis Fonsi** and **Daddy Yankee** had the masses singing in Spanish, **Lil Uzi Vert** brought emo to hip-hop and **Lana Del Rey** found her political voice. As **Cardi B**, who leads *Billboard's* annual portfolio, puts it: "It felt like I was doing it for the culture."

## BILLBOARD HOT 100

**7** **Mariah Carey's** "All I Want for Christmas Is You" hits the top 10 for the first time — 23 years after its release.

## YEAR-END CHARTS

**86** **Ed Sheeran** finishes 2017 on top — and as part of the mainstream male takeover, with the rankings of the year's top artists, albums and songs all dominated by men.

## CODA

**136** In 1987, **Jimmy Iovine** rounded up the decade's top stars for a holiday hit with the first *A Very Special Christmas* compilation.





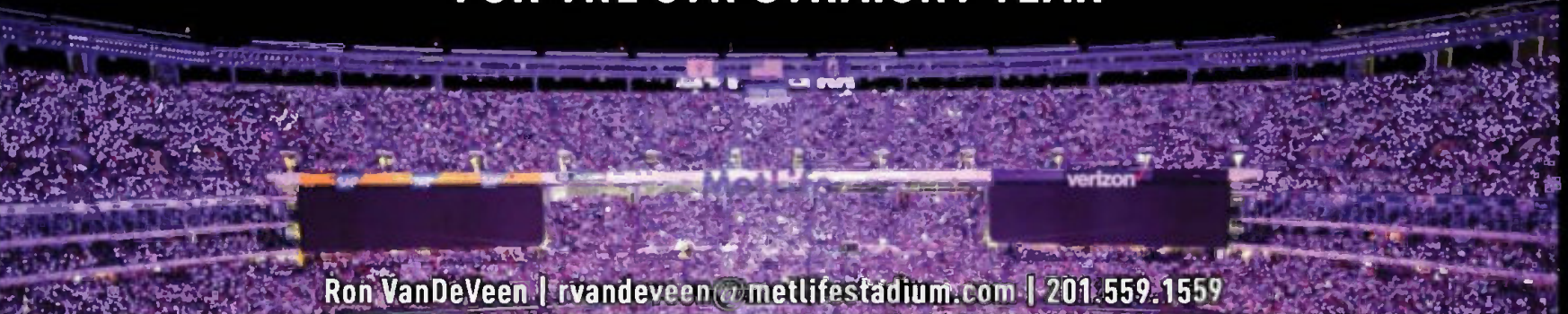
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ARTISTS, AGENTS, MANAGERS, PROMOTERS & FANS FOR ANOTHER AMAZING YEAR!



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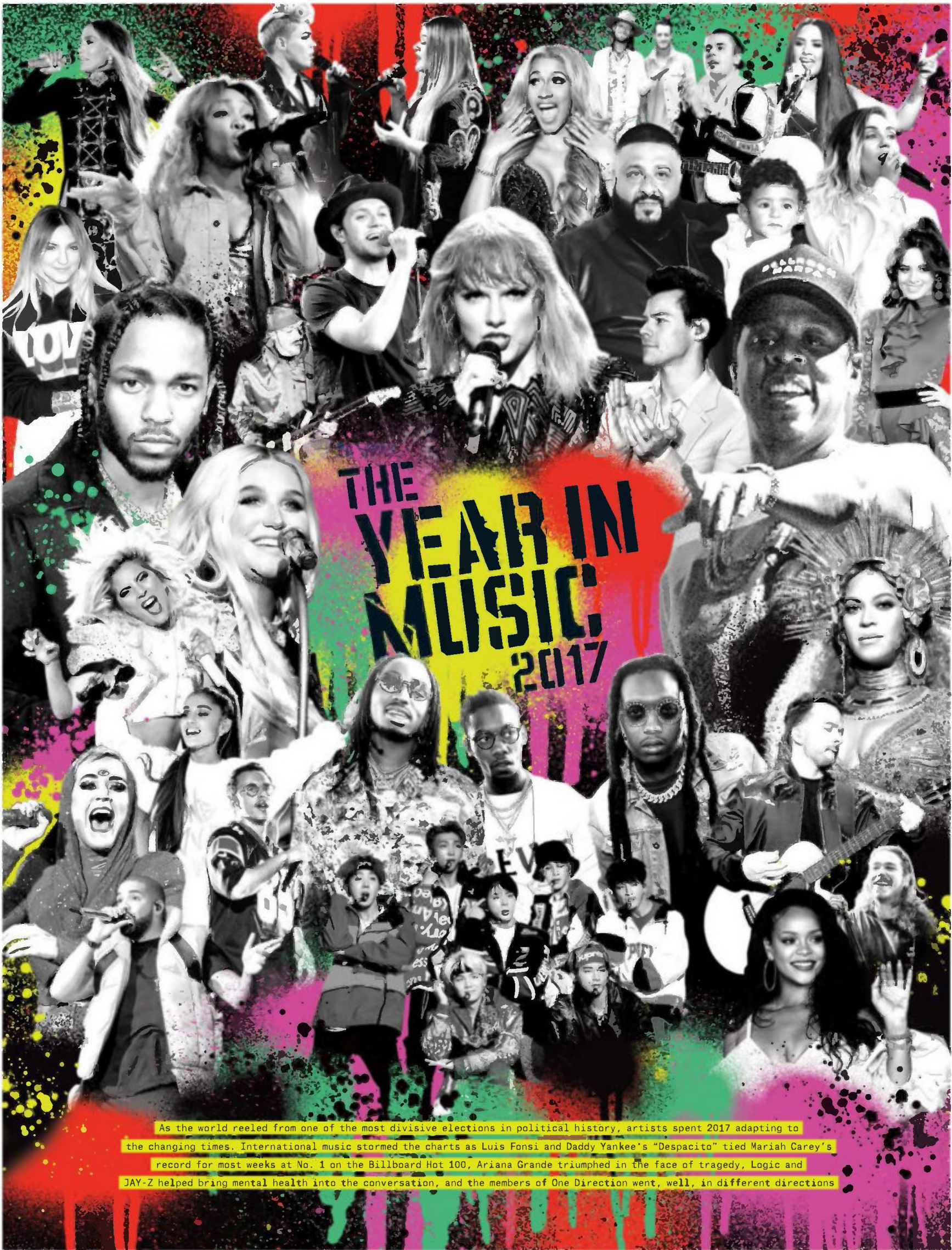
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# THE YEAR IN MUSIC 2017

As the world reeled from one of the most divisive elections in political history, artists spent 2017 adapting to the changing times. International music stormed the charts as Luis Fonsi and Daddy Yankee's "Despacito" tied Mariah Carey's record for most weeks at No. 1 on the Billboard Hot 100, Ariana Grande triumphed in the face of tragedy, Logic and JAY-Z helped bring mental health into the conversation, and the members of One Direction went, well, in different directions

Madonna gave an F-bomb-laden speech about "blowing up the White House" at the post-inauguration day Women's March on Washington.



## THE TAKEOVER: HOW RAP RULED POPULAR MUSIC

As more fans started streaming, Cardi B, Post Malone and Drake helped hip-hop become the predominant genre

AS RECENTLY AS LAST DECEMBER, rapper Post Malone was at risk of becoming a one-hit wonder. His breakout single, "White Iverson," had made fans of Wiz Khalifa and Mac Miller and sent him on tour with Justin Bieber, but with the release of his debut album, *Stoney*, fast approaching and no new songs connecting with listeners, the future looked uncertain.

Then came "Congratulations," the LP's fifth single that, when officially released

in January, began to explode on streaming services. By July, the Quavo-featuring song had peaked at No. 8 on the Billboard Hot 100, and to date it has been streamed over 1 billion times across all platforms. It also cemented Malone as a legitimate force in hip-hop — so much so that in September, when he released "Rockstar," the first single from his forthcoming album, *Beerbongs and Bentley's*, the track (featuring 21 Savage) reached No. 1 on the Hot 100, where it remained for eight weeks.

"The future is streaming," says Malone. "Millennials in this day and age enjoy that easy and quick access — and streaming gives them what they want."

In 2017, R&B/hip-hop established itself as the leading genre in the industry for the first time since Nielsen started tracking sales in 1991, outperforming all other genres, claiming 25.1 percent of total consumption and 30.3 percent of all on-demand audio streams. (The No. 2 genre, rock, accounted for 18.1 percent.)

It's streaming that has increased the music industry's revenue by double-digit percentage points for the first time in

nearly 20 years: Seven of the 10 most-streamed songs in the United States in 2017 were rap songs, according to Nielsen Music, and they accounted for nearly 65 percent of the roughly 8.2 billion on-demand total streams.

For Apple Music head of artist curation Carl Chery, the latest metrics are an eye-opener to those in the industry who had once doubted hip-hop's ability to move the needle. "My reaction when those conversations started happening was like, 'Duh,'" he says. "Hip-hop has been the most influential genre arguably in the last 20 years."

The genre's streaming success has helped mint a slew of new superstars: Cardi B's "Bodak Yellow (Money Moves)" reached No. 1 on the Hot 100, becoming the first song by a solo female rapper to top the chart in 19 years, while 21 Savage's debut LP, *ISSA Album*, landed at No. 2 on the Billboard 200. Also, Lil Pump's "Gucci Gang" reached No. 3 on the Hot 100, and Lil Uzi Vert's "XO Tour Llif3" peaked at No. 7.

The established stars played their parts in a major way as well: Drake and Kendrick



Lamar, two of the industry's most-streamed artists, accounted for the five biggest streaming weeks for albums in 2017, with Drake's *More Life* logging 384.8 million streams for its songs in its debut week (the most in one week for an album's songs), and Lamar's *DAMN.* notching 340.6 million. Streaming has also catapulted unconventional artists like Uzi and Lil Pump into the spotlight. "They weren't the norm of what was being played at radio," says John Fleckenstein, executive vp at their label, RCA Records. "But now there is this massive audience [through streaming] that can find stuff and take tests of it so easily."

Hip-hop and R&B had long generated large streaming numbers, but "there used to be a much bigger gap between what was considered a streaming and traditional hit," says Apple Music's Beats 1 DJ Zane Lowe. "It's why I say that 2017 is the year that streaming really arrived."

In many ways, hip-hop fans were primed to stream. Free online mixtapes have long played a crucial role in a rapper's fan base — by 2006, the RIAA estimated the mixtape economy was responsible for 30 million to 50 million sales a year. Tuma Basa, Spotify's global programming head of hip-hop and curator of its influential Rap Caviar playlist, says, "Hip-hop has been the dominant culture for many years, but streaming has helped us measure it. A lot of those hidden markets are coming to the surface."

Like many rap artists now seeing mainstream success, Malone began his career by posting music to SoundCloud. "The kids live online, so I knew that would be the best way to start, and plus, it's free," he says. The streaming service's CEO, Kerry Trainor, says hip-hop culture yielded SoundCloud rap, because "it's all about that incredible democratization where you can reach fans directly."

"What you've got now is a distribution platform in streaming that can move as fast as these artists move," adds Lowe. "There are no rules, and right now streaming is best built to handle a no-rules future."

Maintaining hip-hop's prominence on streaming into 2018, however, will require fresh thinking and continued diligence by the respective platforms. This past summer, Spotify launched a RapCaviar concert series hosting performances in the United States by top acts including Gucci Mane, Lil Uzi Vert and Playboi Carti. And in October, TIDAL held a large-scale benefit show at Brooklyn's Barclays Center, with one stage exclusively dedicated to breaking new artists.

Of course, everything boils down to one essential approach, says Basa: "It's all about staying on top of what's hot." —DAN HYMAN

### Three's Company

Migos were the only group of any genre to rise to No. 1 on the Billboard Hot 100 in 2017 — and two members scored pop hits on their own. Here are all the times each member appeared on the chart this year

#### OFFSET

##### 23 APPEARANCES

Outside of Migos, Offset had eight hits on the Hot 100, most frequently with contributions to *Without Warning*, his project with 21 Savage and Metro Boomin.

#### QUAVO

##### 24 APPEARANCES

Of Quavo's nine Hot 100 entries apart from his Migos brethren, four made the top 10, with DJ Khaled's "I'm the One" debuting at No. 1.

#### TAKEOFF

##### 15 APPEARANCES

Though Takeoff's Hot 100 presence was limited to Migos' songs, he still had solo offerings, appearing on Calvin Harris' album with John Legend and Snoop Dogg.



## SHORT & SWEET

This year, **Billboard Hot 100** songs **slimmed down**: The average length of tracks in the top 10 was 3:42, down seven seconds compared with the 2016 average. Meanwhile, Lil Pump's "Gucci Gang" became the shortest Hot 100 top 10 in 42 years.

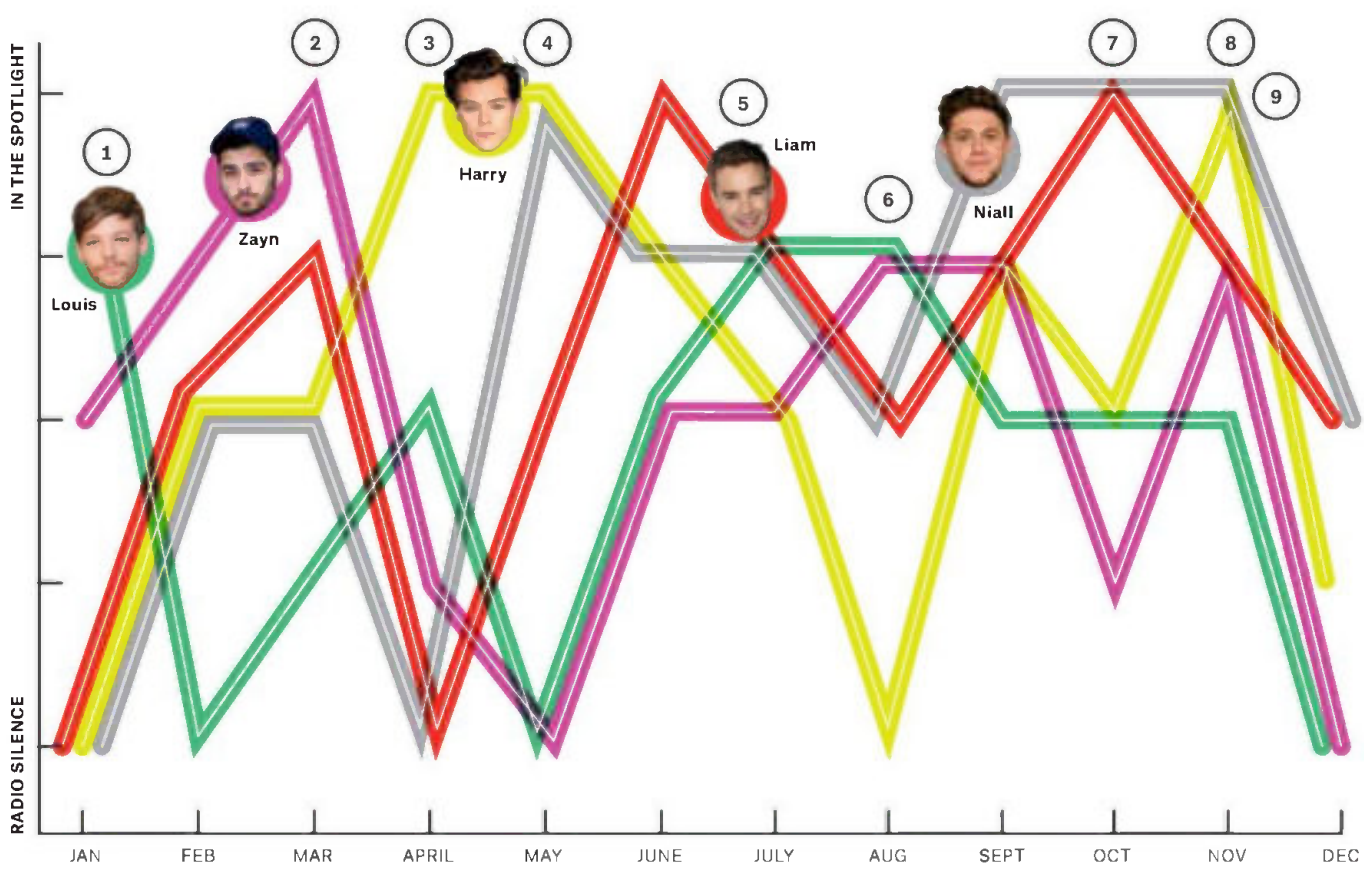
Lil Pump, "Gucci Gang," 2:04	3:42
Zay Hilfigerrr & Zayion McCall, "Juju on That Beat (TZ Anthem)," 2:24	
Sam Hunt, "Body Like a Back Road," 2:42	
Portugal. The Man, "Feel It Still," 2:43	
Kendrick Lamar, "HUMBLE.," 2:57	

On Feb. 12, Adele won the Grammy for album of the year with *25* — then argued in her acceptance speech that Beyoncé's *Lemonade* deserved it.



# THE 5 DIRECTIONS OF ONE DIRECTION

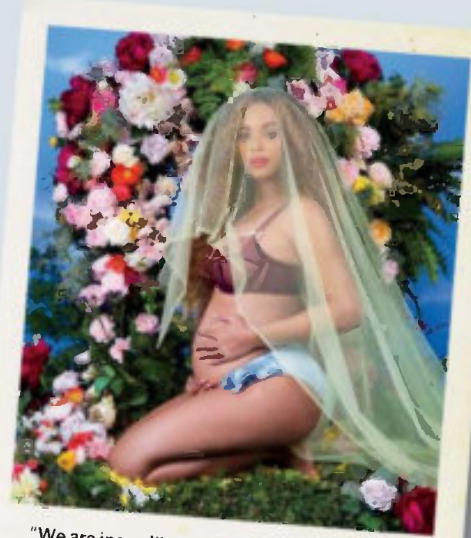
This year, 1D's alumni each forged ahead as solo artists, hitting highs and lows along the way



- 1** Louis Tomlinson performs "Just Hold On" with Steve Aoki for his late-night solo debut on *The Tonight Show Starring Jimmy Fallon*.
- 2** Zayn Malik and Taylor Swift's "I Don't Want to Live Forever" hits No. 2 on the Billboard Hot 100.
- 3** Harry Styles' debut solo single, "Sign of the Times," enters the Hot 100 at No. 4.
- 4** Styles releases self-titled debut LP, while Niall Horan drops his single "Slow Hands."
- 5** Liam Payne shares video for "Strip That Down" (featuring Quavo), which has over 200 million views on YouTube.
- 6** Malik wins an MTV Video Music Award for "Forever"; Tomlinson performs "Back to You" on *Fallon*.
- 7** Horan's debut LP, *Flicker*, bows at No. 1 on the Billboard 200; Payne's "Strip That Down" tops Pop Songs.
- 8** Horan wins new artist of the year at the American Music Awards.
- 9** Styles drops his "Kiwi" video, plays the Victoria's Secret Fashion Show.

## Beyoncé's Insta-Slay

Queen Bey knows how to make an announcement. On Feb. 1, she revealed her pregnancy with twins on Instagram, and in seven hours, it became the most-liked photo in the history of the app with around 6.4 million likes. (It now boasts 11.1 million and counting.)



"We are incredibly grateful that our family will be growing by two." —The Carters

## CHAINED TO THE GIMMICK

Though musically disparate, Katy Perry's, Arcade Fire's and Taylor Swift's highly anticipated 2017 albums all had something in common — inventive promo prior to release



**KATY PERRY WITNESS**  
Perry chained disco balls to objects in Chicago, London and Los Angeles that played "Chained to the Rhythm" through headphones.



**ARCADE FIRE EVERYTHING NOW**  
The band had a good laugh with fake album reviews parodying music sites, merch trolling Kendall and Kylie Jenner, and pricey fidget spinners.



**TAYLOR SWIFT REPUTATION**  
Swift's album cover was plastered on UPS delivery trucks as part of a branding partnership that included a video of the artist packaging the LPs herself.

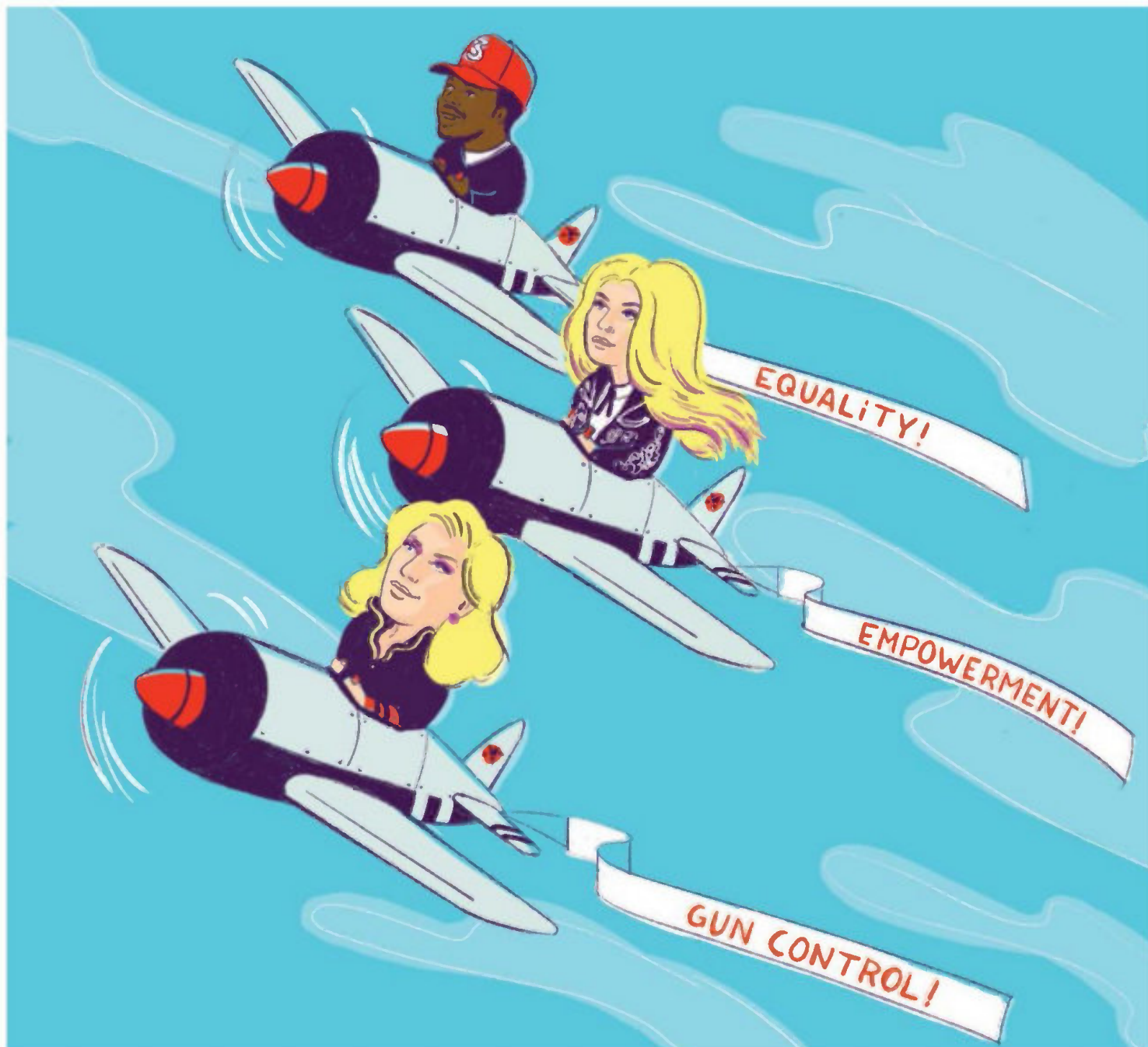
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## MORE CAUSES, GREATER EFFECTS

After the shock of the 2016 election, artists from Chance the Rapper to Kesha found ways to advocate for urgent issues

AS THE DRAMA OF THE PRESIDENTIAL election played out in 2016, musicians were a constant presence on the campaign trail. Vampire Weekend, Grizzly Bear and Killer Mike drummed up support for Sen. Bernie Sanders during the Democratic primary, while Katy Perry, Lady Gaga, JAY-Z and Beyoncé all stumped for Hillary Clinton in the general election. “We were fully engulfed just trying to keep Donald Trump out,” recalls rapper Pusha T, who sat with vice presidential candidate Tim Kaine to discuss criminal justice reform at an October 2016 event.

Trump’s victory last November created an unexpected quandary. “People were in shock,” continues Pusha T. “It put everybody on pause.” Some stars seemed

to turn away from politics, with Perry, for instance, shifting to a broader narrative of emotional healing for the release of her *Witness* album in June. But others have doubled down on using their platforms for social change — often sharpening their focus on key policy issues like criminal justice reform, immigrant rights and climate change instead of the president himself.

While there wasn’t one singular, high-profile anti-Trump anthem in 2017 to match YG and Nipsey Hussle’s searing 2016 song, “FDT,” many artists found more direct ways to advocate for the causes they support. “You see Chance the Rapper talk about racial injustice and the inequities in public education, donating to schools and showing up at city council [in Chicago],” says Carolyn



After mysterious "4:44" banners popped up across New York's subway system in June, fans suspected the numbers would title JAY-Z's next album. (They were right.)



DeWitt, president of Rock the Vote. "You have Keshha on her album [*Rainbow*] talking about sexual harassment, misogyny and the power that women have to create change. JAY-Z authored an op-ed [in *The New York Times*] getting into criminal justice reform. You're seeing a lot of artists step up."

Activists say issue-oriented efforts can help lay groundwork for long-term political engagement — something that's crucial in America, where voter turnout remains relatively low, particularly outside of presidential races. "If you're just working to elect a candidate, a lot of times the momentum is over after Election Day," says Jessica George, executive director of the nonprofit group Revolutions Per Minute, which helps strategize artists' activism and philanthropy. "If I'm organizing around an issue, I can inform people where candidates stand; after Election Day, we can follow pieces of legislation. That's a pathway to be involved throughout the entire process."

One obstacle to action is the constant drumbeat of bad news. "Artists understand that now is a climate that you have to clap back at," says Public Enemy's Chuck D. "This is not a time when it's fun and games and nothing to say." But with so many headlines competing for attention, choosing which issue to engage with can be overwhelming for artists and fans alike.

"There's a general [sense of] not knowing what to do because there are so many uphill battles right now and unhinged, very direct racism, sexism and classism at every level," says Victoria Ruiz, lead singer of the firebrand punk group Downtown Boys. She would like to see individual efforts from artists lead toward more effective collective action, but, she acknowledges, "It's hard to figure out how to collectively mobilize when you are dealing with family members being in unsafe situations, or you are in unsafe situations when it comes to immigration or wages being cut or sexism in the workplace."

After the horrific mass shooting at a Las Vegas country music festival in October, many looked to artists from that genre to advocate for some form of gun control. Pop artists like Lady Gaga used social media to voice support for gun regulations, but with the notable exceptions of Tim McGraw and Faith Hill, few name-brand, commercially successful country acts have been willing to take a public stance on the issue. Raul Malo — lead singer of long-running country outfit The Mavericks and an outspoken critic of Trump's anti-Muslim travel bans — sees this as another sign that the music community has work left to do to improve its capacity for collective action.

"I'm really disappointed that more

## Music Takes A Knee

After former San Francisco 49ers quarterback Colin Kaepernick knelt during the national anthem in 2016 as a way to protest systemic oppression, artists followed his lead, using their respective platforms to show solidarity with his message.



Steve Aoki (left) with Kaepernick in New York in October.



Stevie Wonder and his son Kwame Morris at the Global Citizen Festival in September.



Pearl Jam's Eddie Vedder onstage at Tennessee's Pilgrimage Fest in September.

country artists that were there that night have not come out in favor of sensible gun control," says Malo. "That might ruffle some feathers. But if they all do it, that's a different thing."

Malo acknowledges the importance of considering one's audience: "If you're badgering [listeners] with political opinions [and] that wall goes up, we're back to square one," he says. But he nonetheless views ruffling at least a few feathers as a crucial part of an artist's mandate. "One of the things I hate the most is when people tell me, 'You're a singer, just shut up and sing,'" he says. "Really? Everybody else has an opinion; why not me? Artists traditionally have always kept the conversation going, whether they upset fans or not.

"At this point," he adds, "I'm not going to keep quiet, no matter what." —ELIAS LEIGHT

## MY YEAR IN MUSIC

### Becky G

2017 is going to be a year that I really remember. I did a lot of things for the first time. As an artist, it was my reset button for my musical career. Everything in the past happened for a reason, and I learned a lot from it, but this year was the year to re-establish my artistry and create a new foundation for it.

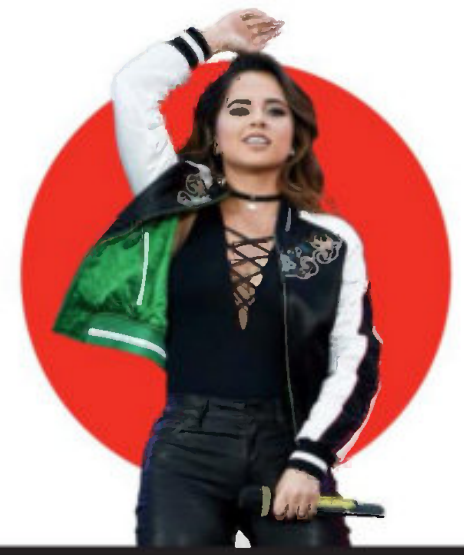
It all started with [my co-starring role in] *Power Rangers*. I learned so much from filming the movie that it re-inspired me on an artistic level, and it's really what made me go into Spanish music. I figured, "What the hell? I'm trying something completely new in the acting world, my first feature film." So it gave me the balls to try something new in my music.

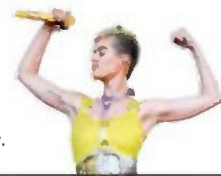
Although I'm very proud to be Latina and I'm proud of where I come from, [singing in Spanish] was always one of my biggest fears. It might be because I watched the movie *Selena* too many times — when her dad says, "You're either too Mexican for the Americans or too American for the Mexicans. You can't be in the middle." That part stuck with me, because I've lived my whole life in the middle. When people say, "I'm going to cross over," I realized, "No, I am the crossover. I'm one foot on one side, and one foot on the other." It's scary to walk that bridge, because you never know if you're going to be accepted into the community as an artist the way you would hope.

When I recorded my first song in Spanish, "Sola," it felt so right, and I realized that I found myself in my Spanish music. People were like, "Finally! This sound makes sense to who you are!" It felt like everything fell into place. As much as it felt right, it was very challenging, and it pushed me to want to be better.

[My single] "Mayores" was also a coming-of-age moment. I think it was the moment when everyone was like, "Oh, wow, she can be sexy." The topic of the song felt very empowering. I feel so proud. This year is the revival for me of my life as an artist — a new life.

—AS TOLD TO TATIANA CIRISANO





"I am the greatest rapper alive/So damn great, motherfucker, I've died/ What you're hearing now is a paranormal vibe."  
—Kendrick Lamar, "The Heart Pt. 4"

"If we're talking about right now, it's Kendrick, easy. Not even close."  
—Vince Staples, in an interview with KPWR (Power 106) Los Angeles

"I definitely think Kendrick is one of the greatest rappers of our time."  
—Mary J. Blige

"Absolutely. Because he has something to say. His metaphors are out of this world. He's like a Shakespeare. He's timeless."  
—Taraji P. Henson

"To have a song with Kendrick Lamar in this generation is like, back in the days, having a song with 2Pac. It's legendary."  
—Zacari, on singing on Kendrick's "LOVE."

"He's my favorite rapper — he's able to carry that conscious message but still make music you want to dance to."  
—Kehlani

# IS KENDRICK THE GREATEST MC OF THIS GENERATION?

*DAMN.* went double-platinum, with a No. 1 Hot 100 hit ("HUMBLE.") and two more in the top 20 ("LOYALTY.," "LOVE."). But the highest measure of his success in 2017 is his peers' respect

"I haven't stopped listening to [*DAMN.*] since he sent it to me... His wordplay in his lyrics is unbelievable."  
—LeBron James, at an NBA post-game press conference

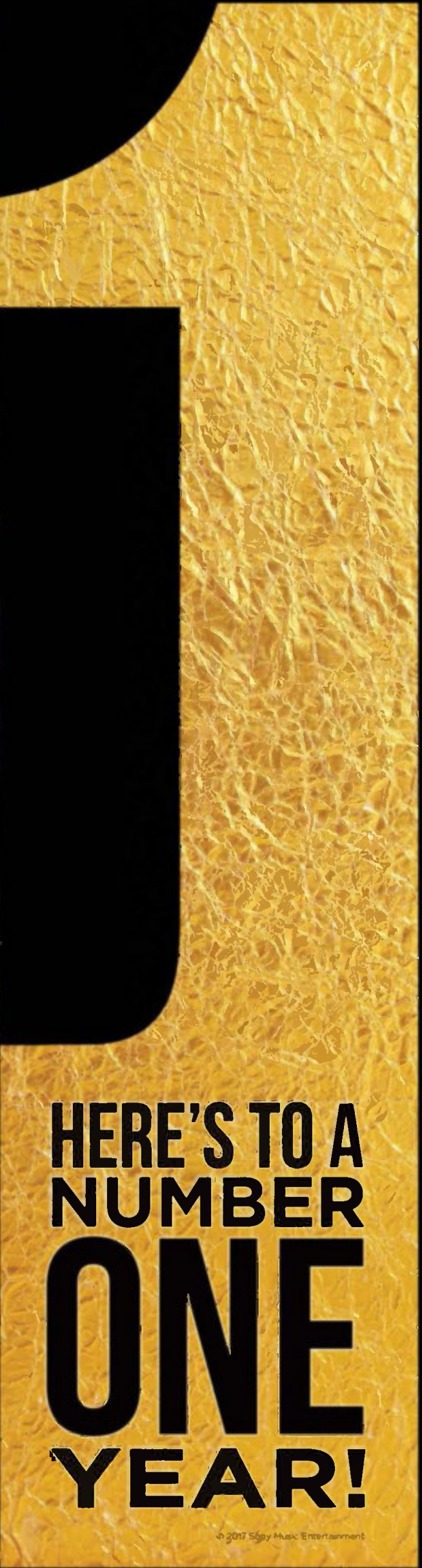
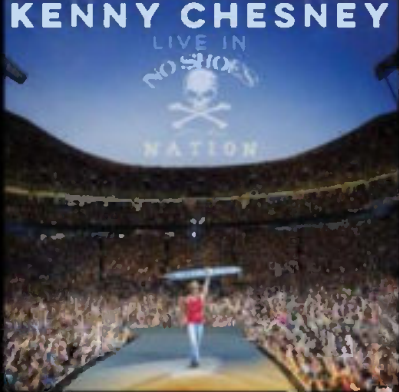
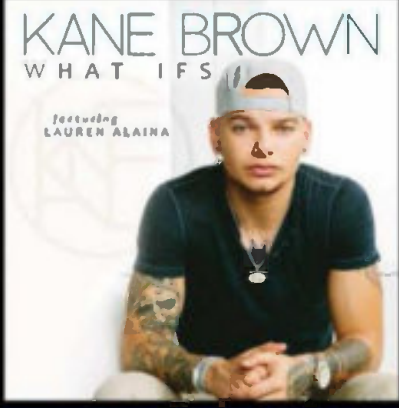
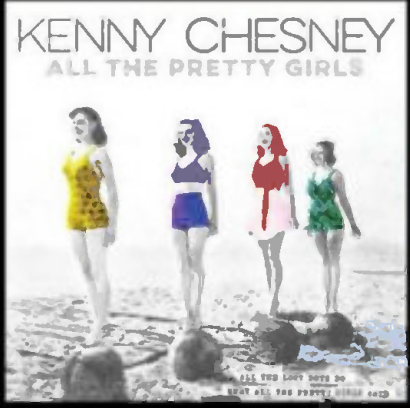
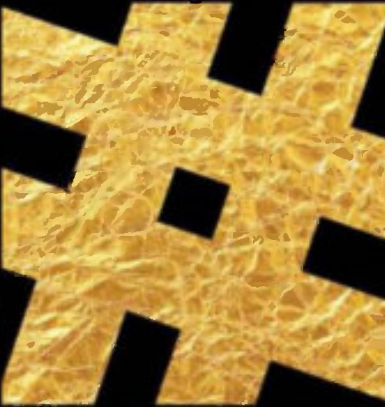
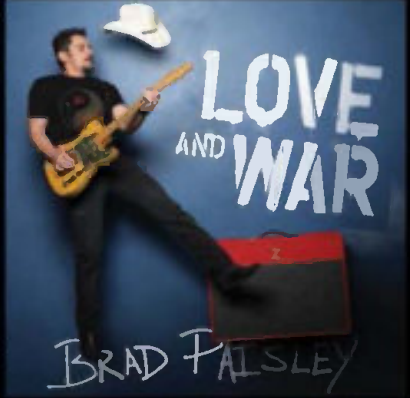
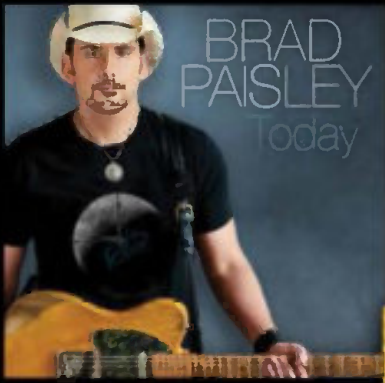
"Kendrick is the greatest of our time, but that doesn't need to be restated by me."  
—Brother Ali on Twitter

"Even if I didn't know him, I would still tell you he is, for sure, one of the greatest of our generation. I don't know who could top him."  
—Ty Dolla \$ign

"He's a game-changer... He sent me the rap and said, 'Can you get this down?' I was like, 'Are you fucking crazy? Do you know how you rap?'"  
—Don Cheadle, on starring in the "DNA." video

"Yes."  
—DRAM

"I believe he has entered the conversation."  
—Chris Rock, in an interview with WQHT (Hot 97) New York



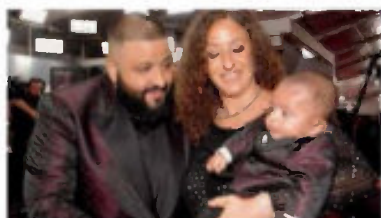


In July, Charli XCX assembled Joe Jonas, Wiz Khalifa and 58 other male stars to eat pancakes and play with puppies in her "Boys" music video.



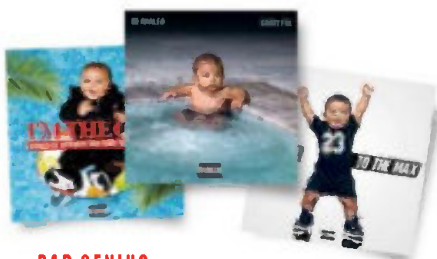
## ASAHD KHALED'S WILD FIRST YEAR

At just 14 months old, DJ Khaled's son has done it all, from festival appearances to producing LPs



### CRAWL AND REPEAT

Asahd made his red carpet debut at the Grammys with his father, whose *Major Key* was up for best rap album.



### RAP GENIUS

Not only did Asahd grace the cover of his father's *Grateful* LP (and two of its singles), he also executive-produced the record.



### FESTIVAL FIRST

Met by a chanting audience, Asahd (in Khaled's arms) made his festival debut at *Billboard's Hot 100 Festival* in August.



### BIRTHDAY BONANZA

A *Lion King*-themed birthday bash in October was fitting for the hip-hop prince, who received a \$100,000 watch.



## POP GOES GLOBAL (FOR REAL)

From "Despacito" and "Mi Gente" to "Havana" and "DNA," 2017 broke the mold for international sounds in pop

WHEN ESHY GAZIT BEGAN WORKING with the Korean boy band BTS in 2016, the group was seen by some as a long shot for crossover success. "Early on, many people in the industry mocked my attempts to break BTS," says Gazit, the CEO of the boutique PR, A&R and management agency Gramophone Media. "They thought that it was never going to happen in the U.S."

Prior to this year, the most notable K-pop success story in the United States happened in 2012, when PSY's "Gangnam Style" rocketed to No. 2 on the *Billboard Hot 100*. But where that song's success

felt like lightning in a bottle, BTS is bigger than just one song. The seven-member, socially conscious group has spent 2017 collaborating with EDM stars like The Chainsmokers and Steve Aoki, eliciting screaming fans at the American Music Awards and making history on the charts. In September, the album *Love Yourself: Her* became the first Korean-language top 10 on the *Billboard 200*, and the single "DNA" reached No. 67 on the *Hot 100*, the highest peak on that chart for a K-pop group — until BTS' "MIC Drop" remix with Aoki and Designer debuted at No. 28 in December, breaking the group's own record.

Recently, Gazit has helped arrange full-band interviews for BTS with James Corden and E! News, even though only one member is fluent in English. "[Interviewers] see the charm, the smile, their humanity," he says. "The talent doesn't need language."

That has been the defining story of pop music in 2017: English is no longer a requirement for mainstream U.S. success. When Luis Fonsi, Daddy Yankee and Justin Bieber's summer smash "Despacito" ruled the *Hot 100* for 16 weeks (tying a record set by Mariah Carey and Boyz II Men's "One Sweet Day"), it became the first Spanish-language song to reach No. 1 since "Macarena" two decades earlier. And



An eight-year hot streak: **Drake** dropped off the Billboard Hot 100 for the first time since 2009 in August, setting a record of 431 consecutive weeks on the chart.



unlike that novelty smash, “Despacito” was a no-joke blockbuster. By the end of the year, 17 Latin songs had reached the Hot 100, including J Balvin, Willy William and Beyoncé’s top 10 hit, “Mi Gente,” and Camila Cabello’s No. 2 single, “Havana,” in an unmistakably huge upswing from 2016, when only two Spanish-language songs made the chart. It has been a growth year for K-pop, too, with veteran acts like Exo and G-Dragon cracking the Billboard 200 and girl group Blackpink (which appeared on the Bubbling Under Hot 100 in July) following close on BTS’ heels.

What’s behind the change? According to Jesus Lopez, chairman/CEO of Universal Music’s Latin America and Iberian Peninsula division, which released both “Despacito” and “Mi Gente,” the answer is simple. “Streaming has democratized the consumption of music,” he says. “As a consequence, the barriers that existed previously — particularly the language — have been lowered.” Video is another piece of the puzzle (“Despacito” has 4.5 billion YouTube views). “Latinos have a video consumption average higher than other communities,” he adds.

The streaming boom was a major factor in the stateside success of BTS, which soared to 11.4 million U.S. streams in the

week of Sept. 28 after “DNA” was featured as the first track on Spotify’s 2.4 million-follower New Music Friday playlist. Streaming was similarly key to the rise of Cabello’s “Havana.” “Latin Spotify playlists are some of the biggest in the world, and they’re only going to get bigger,” says Syco Music managing director Tyler Brown, whose label also saw high streaming numbers for CNCO’s Latin American hit “Reggaetón Lento” and its Spanglish remix featuring U.K. girl group Little Mix.

Brown believes 2017 reflects a deeper shift. “Latin music became part of pop music,” he says. “When a Little Mix fan or an Ed Sheeran fan listens to a Latin beat, they don’t think, ‘That’s a Latin record.’ They just think it’s a pop record.”

Of course, it helps when a superstar like Bieber or Beyoncé hops on a track, as happened with “Despacito” and “Mi Gente,” respectively. But BTS’ breakthrough suggests this is no longer a must. In 2018, the band is planning to go even bigger, releasing new music and launching an arena tour that expands on its 2017 run.

“The U.S. has been accepting many more different [kinds of] music and cultures than ever before,” says Gazit. “I believe that 2018 will be full of surprises.” —JEFF BENJAMIN



### No Days Off

Neither Justin Bieber nor Rihanna released an album (or even a solo single) in 2017, but both continued to lord over the pop world — and manage to stay on the charts

**FEB. 24** Future’s second album of 2017, *HNDRXX* features **Rihanna** on “Selfish,” the full-length’s first single.



**MARCH 25** **Rihanna**’s “Love on the Brain,” off 2016’s *ANTI*, peaks at No. 5 on the Billboard Hot 100 more than six months after its debut.

**APRIL 14** Kendrick Lamar drops *DAMN.* with **Rihanna** offering verses on “Loyalty,” which hits No. 2 on R&B/Hip-Hop Airplay.



**APRIL 17** **Bieber** jumps on a bilingual remix of Luis Fonsi and Daddy Yankee’s “Despacito” that tops the Hot 100 for 16 weeks.

**APRIL 28** **Bieber** guests on DJ Khaled’s Hot 100 chart-topper “I’m the One,” alongside Quavo, Chance the Rapper and Lil Wayne.

**JUNE 16** Khaled’s follow-up, “Wild Thoughts,” features **Rihanna** with Bryson Tiller. The song goes on to hit No. 2 on the Hot 100.

**JUNE 29** **Bieber**’s third feature of 2017 comes courtesy of EDM star David Guetta’s “2U.” It debuts at No. 16 on the Hot 100.



**AUG. 17** The first co-lead of **Bieber**’s 2017 is with producer BloodPop for “Friends,” which bows at No. 5 on Digital Song Sales.

**NOV. 1** **Rihanna** raps! Her N.E.R.D collaboration “Lemon” becomes the trio’s first Hot 100 hit, bowing at No. 63. —ANDREW UNTERBERGER



TICKET LESTER (2); NEWFINGERAGE; ASHARD; CONORS; ROMAIN MAURICE/GETTY IMAGES; KHALED; KEVIN MAZUR/GETTY IMAGES; BEBER; SHARIF ZHAKADZ/GETTY IMAGES; RIHANNA; DIMITRIOS KAMBOURIS/GETTY IMAGES; FUTURE; PRINCE WILLIAMS/REXUSAGE; LAMAR; WILLIAMS; STEVE GRANITZ/REXUSAGE; GUETTA; AN WEST/PA; IMAGES/GETTY IMAGES; CHARLIE ROCK; NI; PHILIP/GETTY IMAGES; CHANCE; ROSS; OLIVIERO/TORRETTI IMAGES



After a five-year hiatus due to a legal battle with producer Dr. Luke, Kesha scored a No. 1 album, and her first Grammy noms, with *Rainbow*.

MY YEAR IN MUSIC  
Bebe Rexha

It's all a blur. This year meant the world to me, because I got to release part one and part two of my album *All Your Fault*. So many of my favorite memories of 2017 revolve around these songs, from watching the "I Got You" video grow starting in the first week of January to performing "Meant to Be" in the Macy's Thanksgiving Day Parade in my hometown of New York.

"Meant to Be" is a cool pivoting moment for me, because now I get to [be] more of a raw, real Bebe. It's going back to my roots; it's exciting. I grew up in Staten Island with two immigrant parents, and I expected so much from my career. You think a hit song or fame will bring you something, or that finding love will bring you something. Growing up, we expect [certain] things, but the best thing to do is go in open-minded and just see what happens.

Even though I was a little scared about the session [for "Meant to Be" with Florida Georgia Line], I didn't say no, because I like being disruptive and doing different things. That's what music is about; if you follow the rules it's really boring. I want to have fun and try to change what people are used to. I want more pop artists to do country collaborations, and I bet that will happen a lot more in the next five to six months. I want to pave the way.

I think "Meant to Be" is [one of] my highest-charting songs right now — it feels really good. It's a testament to the music, to writing great songs and never stopping. All the success helps push me to do even better and even more.

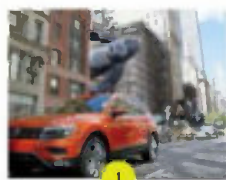
I try to make the most of every moment. I want to enjoy every little thing, especially when I'm on the road, because you can get caught up in the motions — then you lose perspective. In this industry, you get caught up watching the charts, but it's really about being grateful, and any little success you should celebrate. I know it has been a tough year in this country and the world for so many people, and I hope that I brought some light into it through the music.

—AS TOLD TO LYNDSEY HAVENS



# ROCK'S BIG COMMERCIAL BREAKS

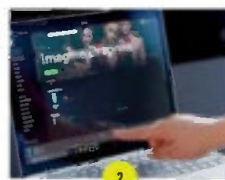
Getting your song placed in an ad can still yield huge results, as shown by a handful of alt-rock crossover smashes and resurfaced radio staples



**ELECTRIC LIGHT ORCHESTRA**

**"LIVIN' THING"**  
(VOLKSWAGEN)

Over 40 years after its initial release, Jeff Lynne's ebullient pop-rock tune became one of the fall's most-heard tracks after Volkswagen tapped it for a series of commercials. The synch helped the song debut at No. 23 on the Rock Digital Song Sales chart dated Sept. 23. "You're really starting to see the power of synchs," says Sony/ATV president/global chief marketing officer Brian Monaco. "[It puts] the song in people's laps, and they run to streaming services to play it."



**IMAGINE DRAGONS**

**"BELIEVER"** (NINTENDO),  
**"THUNDER"** (MICROSOFT,  
JEEP)

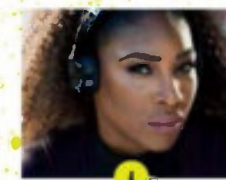
Imagine Dragons' anthemic "Believer" soundtracked Nintendo's Super Bowl spot in February, while follow-up "Thunder" topped the Hot Rock Songs chart on the strength of its use in campaigns for Microsoft and Jeep. "Their lyrics are generally positive and uplifting, and those are things that brands key in on when trying to sell a product," says Tom Eaton, senior vp music for advertising at Universal Music Publishing Group.



**PORTUGAL. THE MAN**

**"FEEL IT STILL"**  
(VITAMINWATER, APPLE)

Portugal. The Man became this year's most unlikely mainstream crossover after Vitaminwater selected its breakthrough single for its spring campaign (starring *Breaking Bad* vet Aaron Paul), followed by Apple, which chose the same track for its coveted iPad trailer slot. Rich Holtzman, the band's manager, credits the synch exposure for the song's record-breaking 20-week streak at No. 1 on Alternative Songs: "It helped open the door to other formats."



**THE WHITE STRIPES**

**"SEVEN NATION ARMY"**  
(BEATS)

The go-to stadium-rock anthem of the 2000s had a resurgence in 2017 after Beats licensed the riff-heavy track for the brand's inspirational "Be Heard" campaign featuring all-star athletes like Serena Williams and Conor McGregor. "Seven Nation Army" totaled 33,000 Shazam tags, 40,000 downloads and 9.6 million U.S. streams during its first use last December, according to Nielsen Music, and this year hit No. 1 on the Top Commercials chart.

—ANDREW HAMPP

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# THANK YOU

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TO THE ARTISTS, PROMOTERS, AGENTS,  
MANAGERS AND FANS!

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P!nk praised androgynous style during her empowering Video Vanguard acceptance speech at the MTV Video Music Awards in August.



# MULTIPLATINUM, OFF THE CHARTS

From Kanye to Katy, several of music's biggest stars had one thing in common in 2017: They chopped off their locks and went radically blonde. While Perry's boldest 'do to date was partly motivated by damage to her hair from overbleaching, as she explained on *The Ellen DeGeneres Show* in May, Zoe Kravitz took the plunge for a simpler reason: "Evolution!" says stylist Nikki Nelms, who cut the singer-actress' braids before the Met Gala in May. "She doesn't let herself get stuck on things like hair. The look was the perfect blend of sweet and street." —BROOKE MAZUREK



## Biggest Style Reinvention: Miley Cyrus



Her sixth album was titled *Younger Now*, yet Miley Cyrus re-emerged with a noticeably grown-up, tinsel-wig-free look in 2017. Known for doing her own makeup, Cyrus found a strikingly laid-back way to let her inner "happy hippie" shine through.



The singer added down-to-earth vintage touches to her subtly patterned wrap dress when she visited New York's WHZT (Z100) on May 16.



Cyrus went ethereal in a ruffled tulle Alessandra Rich coatdress at the Billboard Music Awards in Las Vegas on May 21.



With white RE/DONE cutoff shorts and a bohemian blouse, the "Malibu" singer looked ultra-beachy on *The Voice* on May 23.



For a Tom Petty tribute on *The Tonight Show* on Oct. 5, Cyrus opted for an elegant blush strapless gown with minimal accessories.



Live from New York, Cyrus performed "Die for You" on *Saturday Night Live* in November in a sweet, off-the-shoulder look. —B.M.

WEST: PIERRE SUZUKI/GETTY IMAGES; BIEBER: GOTTFRED/ALAMY; KRAVITZ: CHARLES SKELES/ARMAD; HALSLEY: JON LACROIX/WIREIMAGE; PERRY: GREGG DEGUIRE/GETTY IMAGES; SMITH: MARC PHASED/GETTY IMAGES; CYRUS: FROM LEFT KRISTY LEONWITZ/2017; ESH: NEWS; JAMIE MCCARTHY/GETTY IMAGES; JOHN SHARKEY/GETTY IMAGES; THOMAS WILSON/GETTY IMAGES; ANDREW L'POSSY/ABC; WILL HEARING; P!NK: CHELSEA LAUREN/REUTERS/STOCK





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Photo: Katherine Holland

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# RYMAN





## WHAT A GIRL WANTS? SOLIDARITY

Pop culture has a history of pitting women against one another, but this year, faux feuds were rejected, and these chart-topping artists rallied their support for one another

**1** **Nicki Minaj** may hold the record for most entries on the Billboard Hot 100 by a female artist, but she has yet to top the chart. When rumored rival **Cardi B** hit No. 1 with "Bodak Yellow (Money Moves)," Minaj congratulated the rising star on Twitter, and the pair later teamed up on Migos' "Motorsport."

**2** Though "Bodak Yellow" booted **Taylor Swift's** "Look What You Made Me Do" from its No. 1 spot on the Hot 100, Swift gifted Cardi B with flowers as a congrats. In return, the rapper thanked Swift for the arrangement on Instagram: "I freaking love your music."

**3** In 2016, Swift gave **Kesha** \$250,000 during the height of her legal battle with Dr. Luke. The two still keep in touch, and in October, Kesha said the *Reputation* artist picks up the phone every time she calls.

**4** **Kelly Clarkson** was among the supporters during Kesha's dispute with Luke, and she didn't mince words about why she declined a writing credit on her 2009 hit, "My Life Would Suck Without You": "I was like, 'I don't want my name near his. I want to pretend this didn't happen in my life.'"

**5** "If I did a song with Kelly Clarkson, I would get



outsung," **P!nk** said in October, before the powerhouse pop stars were set to share the stage at the American Music Awards. Clarkson returned the compliment at *Billboard's Women in Music* event in November, calling her "one of my favorites."

**6** When a meme circulated implying that P!nk didn't enjoy **Christina Aguilera's** tribute to Whitney Houston at the AMAs, P!nk clapped back on Twitter: "Christina fucking killed it tonight for one of our favorite singers ever. Show the clip where I'm in tears, you negative Nancy's."

**7** **Demi Lovato** name-checked Aguilera as an influence for her latest album, which prompted Aguilera to post Lovato's *Tell Me You Love Me* album cover on Instagram with a congratulatory caption: "You are killing it girl."

**8** **Selena Gomez** supported Lovato's *Simply Complicated* documentary by commenting on a teaser Lovato shared on Instagram. "You always continue to [be] bold and real. I wish more people were like you," Gomez wrote of her longtime friend. Lovato responded: "This means the world to me and more."

—PATRICK CROWLEY

## MUSIC FIGHTS THE STIGMA

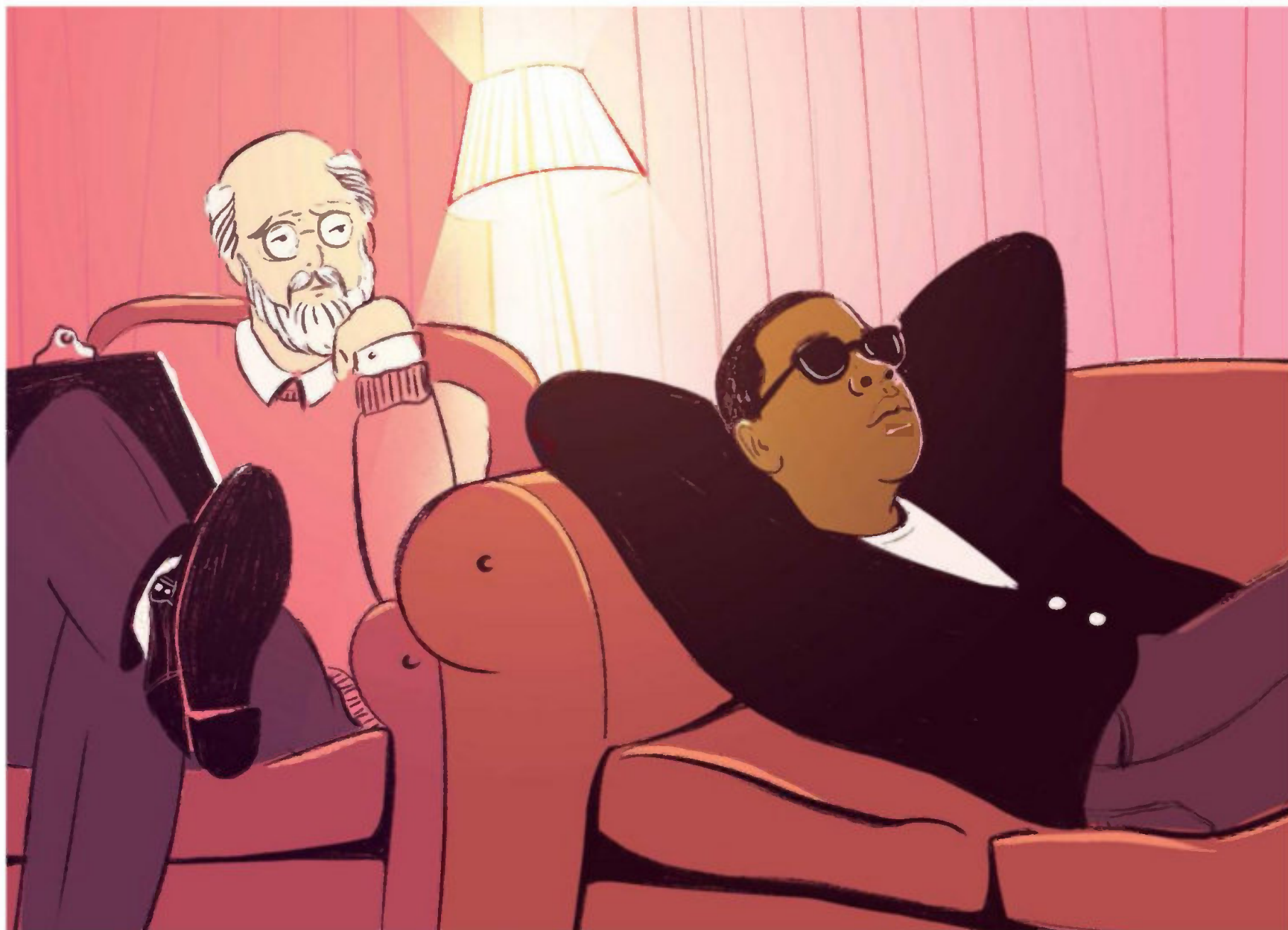
More than ever, artists are speaking out about their emotional well-being — and getting proactive with mental health

TAKING CARE OF YOURSELF DOESN'T typically go hand in hand with the rock star fantasy of nonstop partying, but in 2017, that changed. In July, Justin Bieber canceled the remaining dates of his Purpose Tour in a move toward stability, taking to Instagram to explain his decision: "I want my mind, heart and soul to be sustainable... Me taking this time right now is me saying I want to be sustainable."

It's a sharp turn from the norm. Canceled tours are usually caused by "exhaustion," but instead of invoking his privacy, Bieber and his team were forthcoming. He wasn't alone: This year saw artists like Demi Lovato, Selena Gomez and Logic candidly express their own issues with depression and anxiety. Lovato's February documentary, *Beyond Silence*, laid bare her own mental health struggles and gave a platform to people suffering from schizophrenia, bipolar and other mental health disorders, while Gomez spoke openly about her own depression and anxiety in the media. Logic's "1-800-273-8255," named after the Suicide Prevention Lifeline's phone number, kindled a relationship with the helpline organization, and the track, which features Khalid and Alessia Cara, went to No. 3 on the Billboard Hot 100 and secured a Grammy Award nomination for song of the year.

Why did it take so long for musicians to become vocal about mental health? "It's everywhere, but people don't want to talk about it," says Chris Zarou, Logic's manager. "Being forced to talk about it by having this song that's so in your face and open, it has opened my eyes, and it's great to see that people are talking about it. It's

Gucci Mane and Keyshia Ka'oir threw a \$1.7 million wedding in Miami on Oct. 17 with a 10-foot-tall cake, and documented the elegant bash on BET reality show *The Mane Event*.



healthy to have a conversation.”

Logic's fans were the impetus for making both the song and *Everybody*, the revealing album that contains the track. “[My song] allowed artists to see that there can be a home for all this great music and all this great messaging, and actually great music prevails and great artistry prevails,” says Logic. “Seeing that [*Everybody* became a] No. 1 album showed me that people are actually taking notice and taking stock.”

Adds Zarou, “He has had so many interactions with his fans who’ve told him that his music has saved their lives.” A responsibility to be honest with fans has become more common during the past year. JAY-Z’s critically acclaimed *4:44*

features casual mentions of his experience in therapy. The ease with which he raps about it is key to helping reduce the stigma around mental health care.

Linkin Park’s Chester Bennington, who died of suicide by hanging in July, had long used music to channel his depression. In May, Soundgarden frontman Chris Cornell was found dead in a Detroit hotel room following a concert at the Fox Theatre. Cornell had suffered from addiction and depression. These tragedies underscore the importance of support systems, from managers to label executives, who are understanding of their clients’ mental health needs — and the importance of artists speaking out and shining a light on these struggles.

“I’m proud of Logic for being brave enough to speak about something that may have been a little taboo,” says Zarou. “We’ve been working with the National Suicide Prevention Lifeline, and the data that they’ve been feeding us to show the actual difference that this song has made throughout the campaign has been unbelievable.” Frances Gonzalez, director of communications for the National Suicide Prevention Lifeline, adds: “We believe this is a great example of how it is possible for artists and the media to address suicide thoughtfully and creatively, alongside people in the field. Logic’s song is an opportunity to make the conversation about suicide a conversation about how people can find hope.” —CLAIRE LOBENFELD

MINA: JIMEN; HEIMAN/GETTY IMAGES; CARDI B: JOHNNY NUNEZ/REX USA; SWIFT: ROSALIND O'DONNOR/REX USA; KESHA: RUI HELLER/REX USA; CLARKSON: GUCCI MANE; STEVE GRANITZ/ WIREIMAGE; PINK: JASON LAYTON/REX USA; GAGLE: JON NORDAL/REX USA; LOGIC: CHRIS POLYAK/REX USA; GOMEZ: JEFF FORD/REX USA; SHREK: WYVETTY IMAGES

Sam Smith ended a three-year hiatus in November with *The Thrill of It All*, his first No. 1 album, led by the Hot 100 top five hit "Too Good at Goodbyes."



# THEY WRITE THE SONGS: 2017'S BREAKOUT HITMAKERS

How "Havana" got its beat, and "Attention" got paid



Maroon 5's Adam Levine



## JACOB "J KASH" KASHER

**ON THE CHARTS** Maroon 5's "Cold" (No. 16), Charlie Puth's "Attention" (No. 5) and "How Long" (No. 26) are among Kasher's 10 appearances in 2017 on the Hot 100, where he was the chart's 13th-ranked songwriter this year.

**HIS STORY** The Virginia native thanks the "smorgasbord" of genres on this year's pop charts for pushing him to expand his comfort zone. "Country and Latin music got really big," says Kasher. "Nothing is off-limits, and there's no wrong way to create."



Cabello



## ALI TAMPOSI

**ON THE CHARTS** Tamposi co-wrote a pair of top 10 Hot 100 hits — Camila Cabello's "Havana" (No. 2) and Kygo & Selena Gomez's "It Ain't Me" (No. 10) — and dominated even more on the Hot Dance/Electronic Songs chart, where she was the year's third-biggest songwriter.

**HER STORY** "I don't necessarily know what makes a hit, but I know what feels like a special song," says the 28-year-old Florida native. "Artists are expressing their vulnerabilities in a way that resonates with listeners. Honest lyrics always win."



Michaels (left)



## MATTMAN & ROBIN

**ON THE CHARTS** During the past few years, the duo crafted singles for DNCE and Julia Michaels. Now, the two are also a force on the Hot Rock Songs chart (where they were the seventh most-credited team of the year), co-writing much of Imagine Dragons' *Evolve* LP including the band's Hot 100 No. 4 hit, "Believer."

**THEIR STORY** The famously reclusive Swedish duo — Robin Fredriksson and Mattias Larsson — is part of hitmaker Max Martin and Tom Talamma's Wolf Cousins production entity.



Pardi



## ASHLEY GORLEY

**ON THE CHARTS** The year's top-ranked songwriter on the Hot Country Songs chart, Gorley penned hits like Jon Pardi's "Dirt on My Boots" (No. 2) and Brad Paisley's "Today" (No. 7).

**HIS STORY** "I've always been restless," says Gorley, who heads up Tape Room, the Nashville publishing company that released Sam Hunt's record-setting, chart-topping smash, "Body Like a Back Road." "[Hunt] is following Rihanna and DJ Khaled on my pop station. I love being part of that." —TATIANA CIRISANO

## MY YEAR IN MUSIC

### Ty Dolla \$ign

► This year [I grew] lyrically, I grew my fan base; I came up with the name "Team Dolla." I just came back from Nairobi, Kenya, where I had 5,000 of my own fans singing every single fucking song from [October album] *Beach House 3* and all my hits. I performed for two hours and was only supposed to do one; they just let me go. It was love on another level.

I finally got to do Lollapalooza — that was dope as fuck. It rained, but I appreciated the opportunity and the energy. I also did Governors Ball with Chance [the Rapper]. He brought me out and I did "Blessings" with him but with no Auto-Tune, just me singing and doing gospel runs — people didn't even know I could do that.

[But] the best part about 2017 was releasing *Beach House 3*. I started it at the end of 2016, so it was dope to be able to finish that and get it out to the people and show them that I'm not Ty Dolla \$ign the rapper, I'm Ty Dolla \$ign the singer. That release, to me, means the completion, it means the conclusion. At the time *Beach House 1* came out, I had a way smaller fan base, so now I really got to show people what *Beach House* meant to me, which is that it's possible. It's a metaphor for success.

The biggest lesson I learned this year was organization. I figured out that I needed to make everything work together, so I'm making *Beach House 3* an experience, from the artwork to the music to the visuals to the [Don't Judge Me] tour that's coming up next year. It's all one now. Don't Judge Me came from noticing how everybody's looking at me and telling me I'm this or that, and I'm like, "No, don't judge me, you don't know me. You haven't done the research." I have so many different friends from different cultures and backgrounds, and when you come to a Ty Dolla show or party, you never know what you might get, but we all have something to offer. Whoever can come through, no matter who they love or what they love. —AS TOLD TO LYNDSY HAVENS



MARON 5: COURTESY OF INTERSCOPE RECORDS; KASHER: COURTESY OF EMI RECORDS; TAMPOSI: LEON BENNETT/REX USA; CABELLO: COURTESY OF REPUBLIC RECORDS; MATTMAN & ROBIN: GUSTAV ARNETZ; PARDI: COURTESY OF CAPITOL RECORDS; NASHVILLE: GORLEY: COURTESY OF TAP ROOM MUSIC; TY DOLLA \$IGN: RANDY HOLMES/ABC; SMITH: GISELA SCHUBERT/GETTY IMAGES

CHANCE THE RAPPER | FRANCIS AND THE LIGHTS

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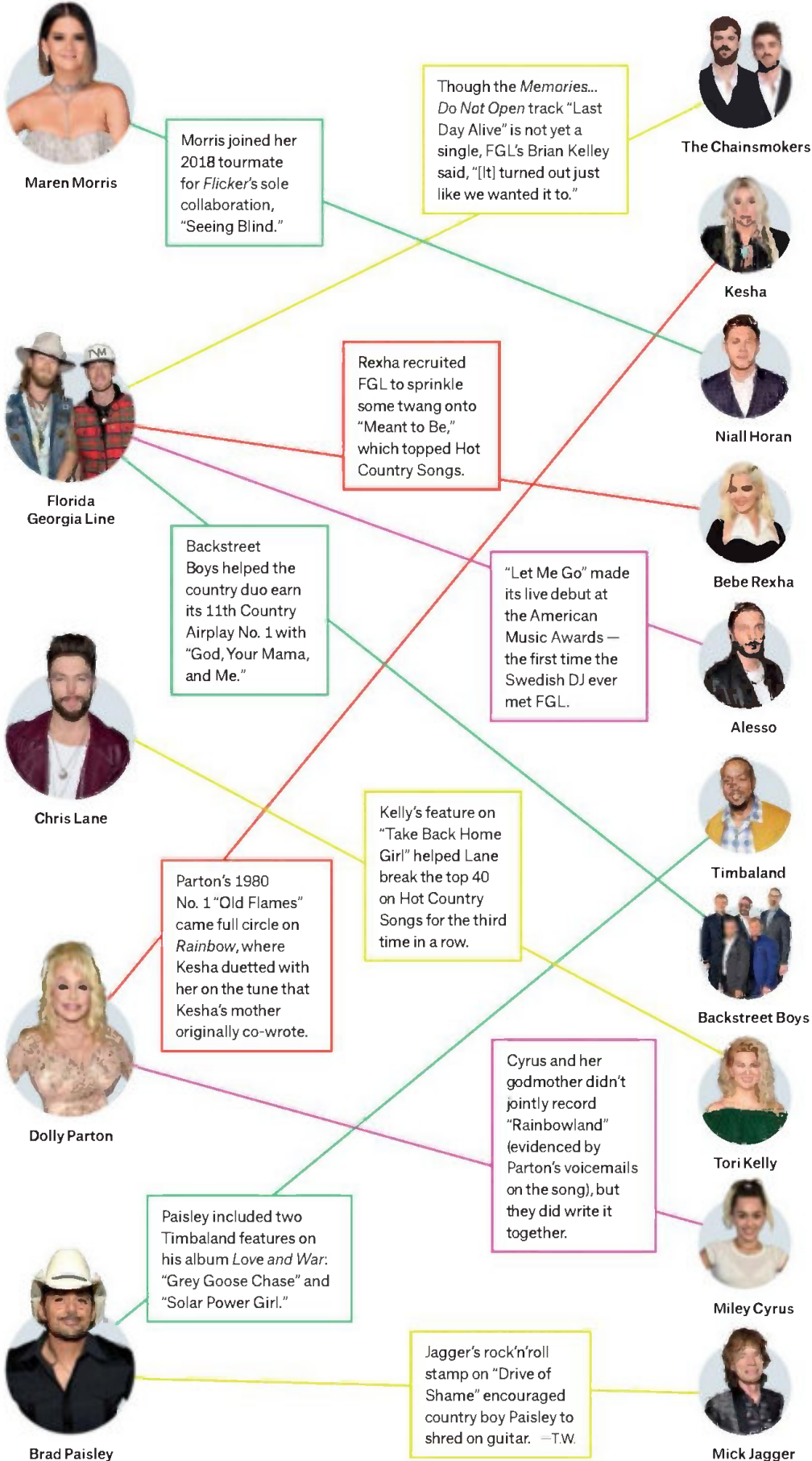


Kanye West joined Kid Cudi to perform in Chicago in November, his first onstage appearance since canceling his Saint Pablo Tour in November 2016.



# COUNTRY'S MANY CROSSOVERS

In 2017, country spread its wings further than ever before with artists collaborating across genre lines. The surprising duets were plenty – as were the hits



## MY YEAR IN MUSIC

### Charlie Puth

« [This year] was life-changing. I gained all the popularity I needed from the first album, [2016's *Nine Track Mind*], but the music wasn't representing me 100 percent. I have a weird obsession with wanting people to know things about me. This new music mirrors my life more than the previous records – these new songs are a more transparent look into my lifestyle.

I had never had my heart broken until a year ago. I knew what it was like to lose my best friend before having a girl fuck me over. At 25, I felt feelings I was supposed to feel at 14. It was such a dramatic change in my life, I thought, "Why not have a dramatic sonic change [too]?"

The most amazing thing is the amount of people that know me for my music now. I was touring with Shawn Mendes, and I would come out to a room of almost 25,000 people every night that would sing along with [my songs]. It makes me very happy that the music has such long legs – I feel like I'm doing something right.

I just got a new house in Los Angeles too, and it's not what you would expect a 26-year-old who has a bit of money to get in L.A. – it reminds me of my grandma's house. My whole family lives out in California now; I surround myself with family to keep me grounded – I'm never going to be alone, to quote my own song.

It is very easy in this industry to become [cocky] with all these yes men and women around you all the time telling you how great you are, but I always remind myself that I'm not always going to nail it, there are going to be times where I'm going to have a song that's not going to do as well as another song, and that's totally fine – that's what is supposed to happen.

My mind-set going into next year is to continue meeting and being inspired by people. What kind of record is going to play in the background for someone who's saying goodbye to someone they will see again in another life? What is the record going to be for somebody who gets their heart lacerated? Everybody's life is a movie for me, and I'm just writing the soundtrack. —AS TOLD TO TAYLOR WEATHERBY



MORRIS: TAYLOR HILF/IMMAGINE; FLORIDA GEORGIA LINE: LANE: MATT WINKEL/GETTY IMAGES; PARTON: BRYAN STEFFY/GETTY IMAGES; CHAINSMOKERS: ABELE/REUTERS/IMMAGINE; KESHA: KEVIN MAZUR/REX USA; HORAN: JEFF KRANTZ/REX USA; ALESSO: BRYAN STEFFY/GETTY IMAGES; TIMBALAND: TODD WILLIAMSON/GETTY IMAGES; BACKSTREET BOYS: ALLEN BERKEOUSKY/REX USA; NELLY: CYRUS: FRAZER HARRISON/GETTY IMAGES; JAGGER: KEVIN MAZUR/REX USA; WEST: TAYLOR HILF/IMMAGINE

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Taylor Swift became the only artist in history with four albums to cross 1 million in the first sales week as *Reputation* debuted with 1.2 million sales.

## The Cost Of Security

In the wake of 2017's live-music tragedies, the industry started considering how much safety is really worth

Promoter John Meglen can't reveal exactly how much The Rolling Stones spent on security for their 15-show No Filter European tour in 2017, but it's "more money than any of us have ever spent before," he says.

It's no surprise that amid tragic events at Ariana Grande's show in Manchester, England, in May and the Route 91 Harvest festival in Las Vegas in October, security costs for promoters are rising fast, with record spending on security staffing and police, as well as new anti-terror tools like facial-recognition software and vapor-wake dogs trained to detect explosives on the move.

"It's something we all have to take very seriously on every single show," says Meglen, noting that despite the increased spending, he still finds himself "praying to God that nothing happens."

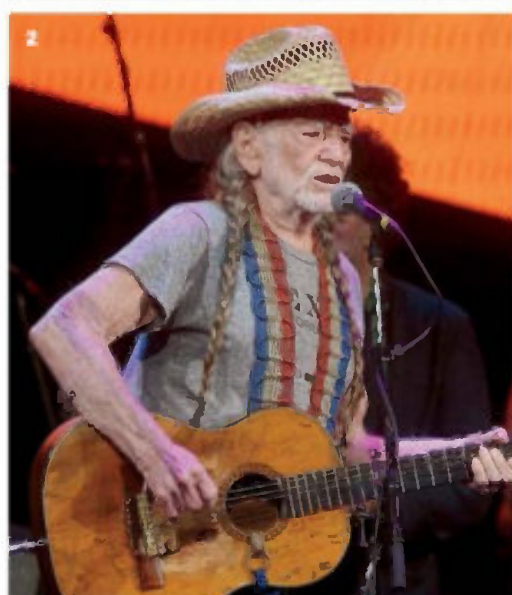
The past year has put the concert industry on high alert. On May 22, a suicide bomber detonated an explosive at Manchester Arena as patrons exited Grande's concert, killing 23 people and injuring over 500. Months later, a shooter fired more than 1,100 rounds from the Mandalay Bay Resort & Casino at Route 91 attendees, claiming 58 lives and leaving 546 injured. A number of promoters say that security expenses increased as much as 20 percent following Grande's concert and that costs are rising another 10 to 15 percent in 2018. That includes new expenditures for sniper towers and lookout posts as a reaction to the Vegas shooting.

"You'll see promoters look at terrain and elevation differently, and engage in intelligence-gathering around online chatter," says former Los Angeles Police Department counterterrorism chief Michael Downing, who now serves as chief security officer at Prevent Advisors, which provides security consulting for live events.

"The margins are so thin, we're getting to a point where it's not worth the risk," adds Vans Warped Tour founder Kevin Lyman, who announced in November that he was ending the traveling punk-rock tour in 2018, after 25 years. He says that he has been keeping track of the survivor lawsuits filed in the wake of the Route 91 attack to get an idea of what types of liability show organizers could face in the future. "You hate to watch litigation like this set a precedent, but if the risks of putting on these events start to outweigh the rewards, then you'll either see less shows, or more move inside to secured buildings and less outdoor events." —DAVE BROOKS

## 'FEAR WILL NEVER DIVIDE US'

This year, tragedies at concerts and festivals were met with unifying and rallying benefit shows fronted by the biggest names in music, starting with Ariana Grande's One Love Manchester, organized soon after the deadly explosion at her tour stop in the U.K. city. At the benefit show, her manager, Scooter Braun, delivered a midconcert address, saying, "Hatred will never win — fear will never divide us." The sentiment has since been echoed as the industry staged A-list concerts to ensure that live shows will always remain a safe space — and that music remains a healing force.



1. KEVIN MAZUR/GETTY IMAGES; 2. GARY MILLER/GETTY IMAGES; 3. DAVID BECKER/GETTY IMAGES; 4-5. FLORIAN/FLORIAN/IMMAGINE; 6. JACKSON LEE/PLASH NEWS; 7. HANNAH VESTAL/WARD/CONTOUR/GETTY IMAGES; 8. SWIFT: WILL HERMAN/IC; 9. SCOTT LEGATO/GETTY IMAGES



After years of delays, **SZA** finally released her debut LP, *Ctrl*, which peaked at No. 3 on the Billboard 200 and earned her a best new artist Grammy nomination.



- 1** Grande closed her star-studded One Love Manchester benefit show on a hopeful note with a moving cover of "Somewhere Over the Rainbow."
- 2** Willie Nelson duetted with Bonnie Raitt and Leon Bridges at the Texas Strong: Hurricane Harvey Can't Mess With Texas benefit concert, before ending with an all-star rendition of "On the Road Again."
- 3** Magician Penn Jillette, Wayne Newton, The Killers' Brandon Flowers and Imagine Dragons' Dan Reynolds (pictured) sang "Viva Las Vegas" at the Vegas Strong benefit show to support victims of the October shooting at the Route 91 Harvest festival.
- 4** Bay Area locals Kirk Hammett (front) and Lars Ulrich of Metallica were part of a diverse roster for the Band Together benefit for fire relief.
- 5** JAY-Z introduced icon Stevie Wonder to close out the TIDAL X: Brooklyn show, TIDAL's third annual concert that this year benefited hurricane relief.
- 6** "This disaster hits very close to home," said Jennifer Lopez (right), who co-organized, co-hosted and performed at One Voice: Somos Live! A Concert for Disaster Relief, for victims of catastrophes including Puerto Rico's Hurricane Maria. —L.H.



# STILL ON TOP OF THE WORLD

<b>25 Apr</b>	Budokan Tokyo	<b>21 Sep</b>	Barclays Center Brooklyn
<b>27 Apr</b>	The Dome Tokyo	<b>23 Sep</b>	Carrier Dome Syracuse
<b>29 Apr</b>	The Dome Tokyo	<b>26 Sep</b>	NYCB LIVE Long Island
<b>30 Apr</b>	The Dome Tokyo	<b>27 Sep</b>	NYCB LIVE Long Island
<b>7 July</b>	AmericanAirlines Arena Miami	<b>1 Oct</b>	Little Caesars Arena Detroit
<b>10 July</b>	Amalie Arena Tampa	<b>2 Oct</b>	Little Caesars Arena Detroit
<b>13 July</b>	Infinite Energy Arena Duluth	<b>13 Oct</b>	Beira-Rio Stadium Porto Alegre
<b>15 July</b>	CenturyLink Center Bossier City	<b>15 Oct</b>	Allianz Parque Sao Paulo
<b>17 July</b>	Chesapeake Energy Center Oklahoma City	<b>17 Oct</b>	Mineirão Stadium Belo Horizonte
<b>19 July</b>	INTRUST Bank Arena Wichita	<b>20 Oct</b>	Nova Arena Salvador
<b>21 July</b>	Wells Fargo Arena Des Moines	<b>28 Oct</b>	Estadio Azteca Mexico City
<b>23 July</b>	CenturyLink Center Omaha	<b>2 Dec</b>	nib Stadium Perth
<b>25 July</b>	Hollywood Casino Amphitheatre Tinley Park	<b>5 Dec</b>	AAMI Park Melbourne
<b>26 July</b>	Hollywood Casino Amphitheatre Tinley Park	<b>6 Dec</b>	AAMI Park Melbourne
<b>11 Sep</b>	Prudential Center Newark	<b>9 Dec</b>	Suncorp Stadium Brisbane
<b>12 Sep</b>	Prudential Center Newark	<b>11 Dec</b>	Qudos Bank Arena Sydney
<b>15 Sep</b>	Madison Square Garden New York	<b>12 Dec</b>	Qudos Bank Arena Sydney
<b>17 Sep</b>	Madison Square Garden New York	<b>16 Dec</b>	Mt Smart Stadium Auckland
<b>19 Sep</b>	Barclays Center Brooklyn		

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Cardi B photographed by Ramona Rosales on Nov. 7 at Carondelet House in Los Angeles. Styling by Kollin Carter. Cardi wears a Dsquared2 dress and Christian Louboutin shoes. Watch Cardi B and the 2017 chart-toppers telling the stories behind their hits at [Billboard.com](http://Billboard.com).



# THE No. 1s

In 2017, chart-toppers didn't embody the mainstream so much as transform it, as *Billboard's* annual portfolio shows: **Luis Fonsi** and **Daddy Yankee** had the masses singing in Spanish, **Lil Uzi Vert** brought an emo approach to hip-hop, and **Lana Del Rey** found her political voice. As **Cardi B**, rap's charismatic new superstar, puts it, "It felt like I was doing it for the culture"



Cardi B wears a Balmain jacket, Christian Louboutin boots and Versace necklace.

# Cardi B

By Chris Martins

The first female rapper to top the Hot 100 with a solo single since 1998 is a bilingual reality-TV star with zero filter, a personality that goes to 11 — and a powerful drive to spare her future children from struggle

**C**ARDI B SHOULD BE on top of the world. If her Instagram account, TV appearances and recent magazine profiles are to be believed, she should literally be on top of a pile of money on top of a table on top of a neon bearskin rug. It has been just over a month since her surprise hit, “Bodak Yellow (Money Moves),” gave up its three-week reign atop the Billboard Hot 100, and in that time she has turned 25; played the Barclays Center arena (twice) alongside rap’s biggest stars; taken home five BET awards, including best new hip-hop artist and Hustler of the Year; killed a verse alongside Nicki Minaj on Migos’ “MotorSport” (which cracked the top 10 on the Hot 100); and gotten engaged to Migos’ Offset, who gave her a \$550,000 ring with an enormous custom-cut raindrop diamond. (A few weeks after this interview, she’ll also pick up two Grammy nods — best rap performance and best rap song — for “Bodak Yellow.”)

So when I find Cardi in a quiet, book- and brick-lined nook at Los Angeles’ Carondolet House — an Italian villa-turned-events venue where she has been posing for photos all day — I’m surprised to see that she looks, well, miserable. When I ask her how she’s doing, Cardi looks up from the sandwich she has been poking at and squints until I come into focus.

“Oh, terrible,” she says, her expressive face gone hangdog. “I have such a bad headache.

Oh, my God. It’s pounding.”

For all of her social-media antics and quotable crudity, Cardi B is not a cartoon. She’s just really real. And whatever stress-induced, wages-of-fame pain she’s suffering from at the moment, Cardi’s eager to say how happy she is to be here and enthusiastically answers my

questions (in between, that is, long pauses to knead her temples). She says topping the Hot 100 was “like winning the lottery.” She claims the strip club-themed surprise party her label Atlantic threw her was “more special than my birthday.” She’s so humbled by the fact that airport employees have been congratulating her that she mentions it twice. “And it’s not like a congratulation everybody has had,” adds Cardi. “Like, ‘Oh, you had a baby,’ or, ‘you graduated.’ It’s No. 1 in *Billboard*.”

The first solo female MC to top the chart since Lauryn Hill did with “Doo Wop (That Thing)” in 1998, Cardi is also quick to praise her predecessor: “Lauryn Hill is like a goddess. For me to be in the same sentence with her, and one day a new female rapper to be in the same sentence with me...” She throws her hands up and slaps

her clothes on and make far more than she did disrobing. (Hence the “Bodak” hook: “I don’t got to dance, I make money moves.”)

Cardi had trouble getting artists, DJs and labels to take her seriously as an MC when she left VH1’s *Love & Hip Hop: New York* at the end of 2016, but Atlantic’s executives were surprised, and thrilled, to learn her onscreen persona wasn’t a front. “When I met her,” recalls Atlantic chairman/COO Julie Greenwald, “she was the same person you saw on social media and TV. There was no sugarcoating or ‘I’m taking a major meeting, let me become someone else.’ She walked in as Cardi B, completely in control of her own destiny, a definitive boss. As a woman who is also a boss of a big company, I was so impressed by her.”

Cardi’s gift of gab, combined with

to do welfare. I don’t.”

That’s a sentiment any proud 9-to-5-er can identify with, and “Bodak Yellow” gives it a glamorous sheen — which is why, apart from it being a bona fide banger, it became so much more than just a novelty song. Cardi, who is of Dominican and Trinidadian descent, says she has never been a “YOLO person,” and that making a better future for her eventual children motivated her even at 19, when balancing community college with full-time employment at an Amish Market deli became untenable and she started dancing. Being an entertainer wasn’t new to her. She went to the Renaissance High School for Musical Theater & Technology, where she did talent shows and was cast in musicals, though she’d get dropped for neglecting her grades in favor of socializing — which is when

## “I don’t want to live in a small Bronx apartment. I don’t want my kids to go to school and get gang-affiliated.”

them down on her chartreuse tuxedo dress. She’s also proud of “Bodak” unseating Taylor Swift’s “Look What You Made Me Do,” though she flatters Swift as she expresses the sentiment. “I really like that song, but it do make me feel good because Taylor Swift is freaking Taylor Swift — [being on top] is what she’s known for, and it felt like I was doing it for the culture.” (Swift, for her part, sent

flowers to her conqueror.)

“Cardi is the people’s champion,” says Atlantic president of black music Michael Kyser. “She doesn’t know how to play industry games — she’s six months removed from the Bronx projects.”

Actually, Cardi has rented a condo in suburban Edgewater, N.J., for about the last two years. But she arrived there after a boot-strappy rise from those Bronx projects, parlaying a lucrative stripping career into social media fame, then reality-TV stardom, then club appearances where she could kick back with

her Bronx accent, propelled her lingo into the meme mythosphere. (At one point during our interview, she seems to channel Popeye, drawling, “I yam who I yam; I’m not somebody, like, standard.”) But to paraphrase a *Jezebel* recap of *Love & Hip Hop*, she seemed real in not one, but two worlds — social media and reality TV — that are so often blatantly fabricated.

Even in a banner year for authenticity in hip-hop — with rappers from Lil Uzi Vert to Logic, JAY-Z and Kendrick Lamar speaking their individual truths — Cardi B stands out. She’s a striver, diligently applying herself to get ahead, and giving herself full credit for it. “This is my work ethic: I do not want to raise my future kids where I was raised, and I know the only way to do it is working, working, working, working, working,” says Cardi. “I don’t want to live in a small Bronx apartment. I don’t want to have three kids that got to share one room. I don’t want my kids to go to school and get gang-affiliated. I don’t want

she would rap over popular songs for laughs from her peers.

These days, one of her favorite things to do is check the *Billboard* charts with her fiancé. Offset climbed a few with Migos in 2017, of course, but also scored a *Billboard* 200 top five with his 21 Savage-Metro Boomin collaboration, *Without Warning*. Along with “Bodak,” Cardi’s G-Eazy/A\$AP Rocky team-up, “No Limit,” hit No. 7 on the Hot 100. (She’ll also be competing with Offset for best rap performance at the Grammys — Migos were nominated for “Bad and Boujee.”)

Despite being an inveterate New Yorker — “I have 100 percent Bronx pride, like it’s a country, like I am the Bronx” — Cardi thinks she and Offset will move to Atlanta, because “guys from down south don’t move here.” And, besides, they want a “big crazy” house. And despite having washed her hands of reality TV, she’d consider the potentially bountiful offers from various cable channels to show their wedding:

### “BODAK YELLOW (MONEY MOVES)”

*Billboard* Hot 100 (three weeks), Hot R&B/Hip-Hop Songs (six weeks), R&B/Hip-Hop Airplay (10 weeks), Streaming Songs (two weeks)

# THE NO. 1s

“Why not? Money talks.”

As for her longtime plan to have a baby at 25, the age that she is now, that will have to wait. She’s too addicted to making hits. After watching “Despacito” dominate this year, she feels emboldened to pursue a sound inspired by her background: hard-boiled East Coast hip-hop mixed with Caribbean rhythms and Spanish lyrics. She has a collaboration coming, “La Modelo,” with Puerto Rican singer Ozuna, a Latin trap luminary.

In the meantime, she’s still adjusting to stardom. She’s shocked, she says, “when women come up to me like, ‘I am a freaking senator,’ or, ‘I’m a doctor.’ It’s like, ‘Damn, y’all like *me*? I look up to y’all!’” Giving it some more thought, she adds, “It’s not that people want to be like me, but some want to say the things I say and can’t, because they’re afraid. I say it for them.”

For example, her take on the fashionable destination city of Dubai, in the United Arab Emirates, where she filmed the “Bodak” video in May: “Shit. America right now is a mess, but you still got to love it due to certain freedoms they give us. It be so strict in other countries. I had to be covered up all the time and...” Her thigh-high boots creak as she leans forward. “Do you know you can’t watch porn in Dubai?” How do they control that? “I don’t know, but they do,” she says in a whisper, as if Dubai itself might be listening.

As her headache rears up, Cardi’s thoughts turn to the “bad energy” that comes with fame: “a lot of fake people, a lot of people throwing you hate, trying to discredit your work, a lot of men always talking shit, the drama, the pain, the tears, the sweat, the stress. It’s annoying. I suck it up. I cry sometimes. I get very upset.”

When that happens, she visits her grandmother’s Washington Heights apartment, where the woman has lived for 30 years. She comes from a family of “jokesters,” and her humor carries her through frustrating moments. Like this afternoon’s press obligations — when a friend in her entourage catches Cardi using her long, sparkling fingernails to pop a zit on her forehead, she makes as if she’s dropping it in her mouth, just to gross her girl out. How do you sum up a woman like Cardi? She, at least, has a fittingly original coinage to describe her brand: “genuine-tivity.” ●







From left: Lil Uzi Vert, Greenwald, Kyser, Atlantic chairman/CEO Craig Kallman and Cardi B photographed by Ramona Rosales on Nov. 7 at Carondelet House in Los Angeles. Cardi B wears a Sergio Hudson jacket and Saint Laurent boots

**D**uring the last five years, Tyler, The Creator has gone from maverick rapper and producer to interdisciplinary star: He oversees the annual Camp Flog Gnaw festival, a destination for trend-savvy millennials; designs streetwear for his own label, Golf Wang; and executive-produces *The Jellies*, an animated sitcom on Adult Swim. With each of these ventures, Tyler, 26, has grown his fan base and laid the foundation for a leap from hip-hop's periphery to its center — which he achieved with this summer's "Who Dat Boy." Boosted by a characteristically bold video with a cameo by featured artist A\$AP Rocky as a mad surgeon who sews a new face on Tyler, the song became Tyler's highest-charting entry yet on Hot R&B/Hip-Hop Songs. That momentum carried through to Tyler's fourth studio album, *Flower Boy*, which in August topped the Top R&B/Hip-Hop Albums chart, and just scored a best rap album Grammy nod.

**TYLER, THE CREATOR** You don't want to put the soft shit out first. Nobody wants to hear that in the middle of summer. I thought "Who Dat Boy" surely will get people to listen to whatever's next.

**WILLIAMS** Tyler knows exactly how to reach and speak to his audience. When he said [to release] "Who Dat Boy," I was like, "Let's go."

**KLAIMAN** It's a hit record for today: It has never seen mainstream radio, but you hear that song everywhere, whether you're in a coffee shop or a clothing store.

**SCHUMER** We launched with that extraordinary video that could've only come from Tyler's brain. [During] release week, we kept the momentum building, rolling out offers on the Golf Wang site that were album-centric.

**CLANCY** A lot of people outside of his bubble were more into the idea of Tyler than they were into Tyler the musician. Without trying to play to them, he made a record that spoke to them. Now they have something to hang their hat on: "This is really fucking good."

**SCHUMER** Tyler ended up doing double what he had done first week on the previous record.

**TYLER** I just do my damn thing. People like it, and I'm grateful. —ELIAS LEIGHT

### THE NONCONFORMIST

## Tyler, The Creator

From left Columbia Records president of A&R Mark Williams, manager Christian Clancy, Tyler, Columbia Records vp marketing Jay Schumer and Columbia Records executive vp/GW Joel Klaiman.

### FLOWER BOY

Top R&B/Hip-Hop Albums, R&B/Hip-Hop Album Sales, Top Rap Albums (one week each)

THE  
NO. 1S



Photographed by  
Daymon Gardner on  
Nov. 20 in The Caribbean  
Room at The Pontchartrain  
Hotel in New Orleans.



Photographed by  
Rebecca Miller on  
Nov. 6 at Fishbowl at  
Dream Midtown in  
New York.

## THE WEALER Logic

Clockwise from top left Def Jam  
vp A&R Noah Preston, Def Jam CEO  
Steve Bartels and Logic.

**EVERYBODY**  
Billboard 200, Top Rap Albums,  
Top R&B/Hip-Hop Albums (one week  
each)

**"1-800-273-8255"**  
R&B/Hip-Hop Digital Song Sales  
(three weeks)

"I used to think that having a No. 1  
album was the most important

thing," says rapper Logic, whose *The Incredible True Story* hit No. 3 on the Billboard 200 in 2015. "Then I realized I was trying to attain [that] for a happiness that was not deep-rooted. When you stop giving a shit what people think, it sets you free." It was that freedom that actually secured him his No. 1, *Everybody*. On the album, Logic, 27, confronts bigotry, his biracial background and mental health, and it was his powerfully uplifting take on the lattermost topic — "1-800-273-8255," named for the National Suicide Prevention Lifeline and

featuring Alessia Cara and Khalid — that earned him a wider audience (and, recently, a song of the year Grammy nom). A performance at the 2017 MTV Video Music Awards, alongside 50 suicide-attempt survivors, fueled the song's climb to No. 1 on the R&B/Hip-Hop Digital Song Sales chart — and, soon after, to No. 3 on the Hot 100.

**LOGIC** I'm not the first person to talk about [mental health]. But nobody has been able to do it on such a mainstream, in-your-face level. I'm happy I can be that guy.

**BARTELS** I had no concerns about pushing that single. It's like bringing it into market. It already had resonance.

**PRESTON** When you see someone work as hard as [Logic] did, you often see them compromise in the journey to get there. The best part is seeing him make it with the exact same routine that was there from day one.

**LOGIC** So many people told me, "This isn't going to work; it's too positive." Freeing myself of others' expectations made me super happy.

—CARL LAMARRE

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Photographed by  
Daniel Kennedy on  
Feb. 20 at Dalston  
Heights in London.

## THE CONTINENTAL CROSSOVER

### Dua Lipa

"BLOW YOUR MIND (MWAH)," "BE THE ONE,"  
"NEW RULES"  
Dance Club Songs (one week each)

In 2017, British singer-songwriter Dua Lipa made the leap from European sensation to global pop star. "Be the One" was a hit throughout her home continent in 2016, but it wasn't until this year that Lipa, 22, caught on with American audiences. "Be the One," "Blow Your Mind (Mwah)" and "New Rules" all topped *Billboard's* Dance Club Songs airplay chart, with the lattermost track ultimately crossing over to the top 15 of the *Billboard* Hot 100 — where it is still climbing. "She's got the balance between something that's commercial, but which also maintains credibility, edge and personality," says Ben Dawson, Lipa's manager.

**KIRDIS POSTELLE, senior vp marketing, Warner Bros. Records** I remember hearing

"Blow Your Mind" and thinking, "This is one of the best songs I've heard this year." The hook, the sassiness of the song, that kiss [sound] in there.

**LIPA** A lot of [my] songs are songs to dance to, but if you really listen to the lyric, you can cry to them, too. I quite often refer to my music as "dance-crying."

**DAWSON** While we didn't have a global smash before, we had 100 million streams on Spotify. We were creating a base from which to have the big hit we're now having ["New Rules"].

**POSTELLE** The U.S. was sort of out of step with the rest of the world. We tried to get in step with everybody else on "New Rules."

**LIPA** I feel like releasing music the way that I have has helped me get to where I am. It's a lot harder for a new artist to break through, and it has been really cool to see it grow the way that it has, by releasing lots of songs and videos.

—ANDREW UNTERBERGER

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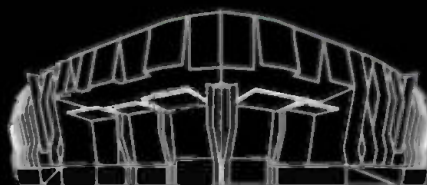
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THE CULTURE CHANGERS

## Luis Fonsi and Daddy Yankee

From left Universal Music Latino/Machete Music/Capitol Latin GM Alejandro Duque, Republic Group president Charlie Walk, Republic Records founder/chairman Monte Lipman, Republic Records founder/president Avery Lipman, Universal Music Latin America & Iberian Peninsula executive vp Angel Kaminsky, Universal Music Latin America & Iberian Peninsula chairman/CEO Jesus Lopez and Luis Fonsi.

"DESPACITO"

Billboard Hot 100 (16 weeks), Digital Song Sales (17 weeks), Streaming Songs (16 weeks), Hot Latin Songs (35 weeks); year-end Top Hot Latin Song and Latin Artist (Daddy Yankee)



Photographed  
by Eric Ogden on  
Oct. 20 at The Jane  
Hotel in New York.





**W**hen Jesus Lopez first heard Luis Fonsi's "Despacito" demo, he had an inkling the song had potential. After reggaetón star Daddy Yankee jumped on the track, the chairman/CEO of Universal Music Latin America & Iberian Peninsula was convinced it could be a hit. "I wanted it to be the [label's] first single released in 2017," says Lopez. "Despacito" topped *Billboard's* Hot Latin Songs chart just three weeks after its Jan. 13 release and rose to No. 3 on Spotify's global tally, unprecedented at the time for a Spanish-language track. Then, in April, Justin Bieber lent his voice to the remix. The song exploded — hitting No. 1 on the *Billboard* Hot 100 within a month, generating the most-viewed music video of all time on YouTube (over 4 billion views) and scoring three Grammy noms, including record and song of the year.

**FONSI** I woke up with "Des... pa... cito" in my head so clear, I had to research if this was a song I'd heard before. I had the blueprint of the chorus before my morning coffee. [My co-writer] Erika Ender and I felt that if a strong urban voice came in on that second verse, the song could grow even more.

**DADDY YANKEE** Fonsi emailed me: "Yo, I have this crazy song." But something was missing. I came to the studio and did the verse and the pre-hook, "Pasito a pasito" — that was my creation.

**LOPEZ** Radio really wasn't waiting for a Luis Fonsi track. Yankee's contribution was crucial.

**FONSI** I realized that this was going to be a game-changer: Instantly I was doing promo in markets where my music had never been played before.

**LOPEZ** We always had a remix in mind but failed in our initial efforts to find an Anglo artist. Then Justin Bieber heard the song at a club in Bogotá [Colombia].

**MONTE LIPMAN** We have a close relationship with Jesus and his team. When "Despacito" broke, we knew there was an opportunity to cross the record to English-language stations. [Bieber's manager] Scooter Braun called and said, "Bieber loves it, but he wants [the record] out in 48 hours." We flew someone to South America that day to record vocals.

**LOPEZ** I knew that would unleash a global domino effect.

**LIPMAN** What Fonsi and Yankee did was exceptional. Bieber was the hot sauce. It eliminated any excuses of anyone who said they couldn't play the record.

—LEILA COBO



Daddy Yankee photographed by Wesley Mann on Oct. 18 at Vandal in New York. Styling by Ariel G. Daddy Yankee wears a Fresh Company jacket.

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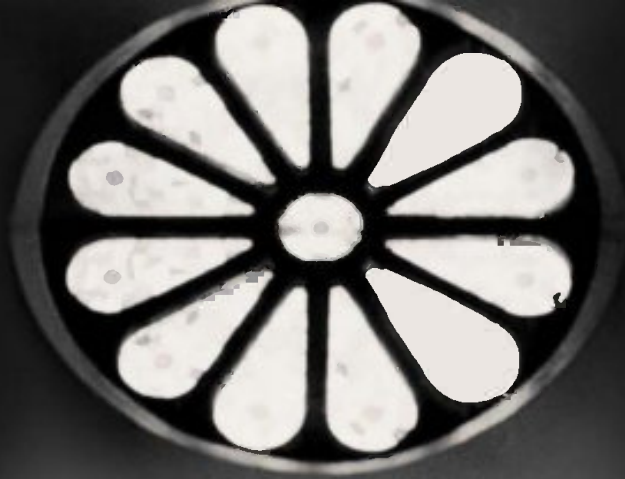
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Fonsi photographed  
by Wesley Mann on  
Oct. 18 at Vandal  
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## THE STREAMING STAR

# Lil Uzi Vert

### **LUV IS RAGE 2**

Billboard 200 (one week), Top R&B/  
Hip-Hop Albums (five weeks), Top  
Rap Albums (five weeks)

### **"XO TOUR LLIF3"**

Rap Streaming Songs (one week), R&B/  
Hip-Hop Streaming Songs (one week)

The 2016 mega-viral hit "Bad and Boujee," which topped the Billboard Hot 100 in January, didn't just catapult Migos to superstardom — it shone a spotlight on a singular Philadelphia rapper who used his first four featured bars to yelp, "Yah!" Lil Uzi Vert, 23, was already an underground star for his mixtapes, where he emotively sing-raps about love and fame over woozy beats, but he became a hitmaker in February with "XO Tour Llif3," a brooding track marked by the refrain, "Push me to the edge/All my friends are dead." In September, debut album *Luv Is Rage 2* launched at No. 1 on the Billboard 200, cementing his place among rap's most vital new voices. For Atlantic chairman/COO Julie Greenwald, the allure is clear: "Whatever he's feeling, he takes you on the journey with him."

**UZI** I was on tour overseas with The Weeknd and Bryson Tiller and I put out these four songs

on SoundCloud. They were just throwaways, and one of them, "XO Tour Llif3," started taking off.

**GREENWALD** All of a sudden we see a giant amount of streams coming in, so we raced to get the record out on the proper digital streaming platforms. It exploded. I mean, there was no one in here who said, "That song's going to stream 20-odd million times in the first week." We're good, but not that good.

**CRAIG KALLMAN, chairman/CEO, Atlantic Records** People are hungry for originality and honesty. Uzi was from the absolute beginning marching to his own drum, and through his music you're getting a peek into this enigmatic hip-hop figure. The mystery is attractive. Layer on a smash hit record and the results are explosive.

**UZI** I was speaking authentic on "XO Tour Llif3." Anyone can relate: I was in a dark space, so I went with it. That's how I made the album. I just got that feeling: These are the songs, that's it.

**MICHAEL KYSER, president of black music, Atlantic Records** Honestly, he creates his own paintings — this is one where we don't touch it. He has a point of view and it's our jobs to spread his word. This is Lil Uzi. This is a movement. He's a real rap rock star. —C.M.

THE  
NO. 1s



Photographed by  
Ramona Rosales on  
Nov. 7 at Carondelet  
House in Los Angeles.

# THE NO. 1s



Photographed by  
Aaron Richter on  
Sept. 22 at Terminal 5  
in New York.

## THE REBORN ROCKERS The Killers

Clockwise from top left Singer Brandon Flowers, Island Records president/CEO David Massey, drummer Ronnie Vannucci Jr., manager Robert Reynolds and Island Records executive vp/GM Eric Wong.

### WONDERFUL WONDERFUL

Billboard 200, Alternative Albums, Top Rock Albums (one week each)

### "THE MAN"

Triple A (one week)

The stakes have never been higher for The Killers: After a five-year hiatus, the Las Vegas quartet, which sold millions of albums during the 2000s, needed to re-establish itself as a vital force in modern rock. In June, the band did exactly that, strutting back with "The Man," a plucky disco single partially inspired by Kool & The Gang, who are credited as songwriters. During the course of 13 weeks, "The Man" climbed to No. 1 on the Triple A (adult alternative songs) chart, giving The Killers their first airplay chart-topper in over a decade. New album *Wonderful Wonderful* followed suit, debuting atop the Billboard 200 — a feat The Killers had never before accomplished in their 13-year career.

**VANNUCCI** There was a little bit of a crazy, self-imposed pressure that we were all feeling. We all think of this as the start of a new chapter. Five years ago, I don't know if we would have been open to using a Kool & The Gang loop.

**REYNOLDS** This album began difficult, but once The Killers got into their stride and worked with [producer] Jacknife Lee, it became a lot easier.

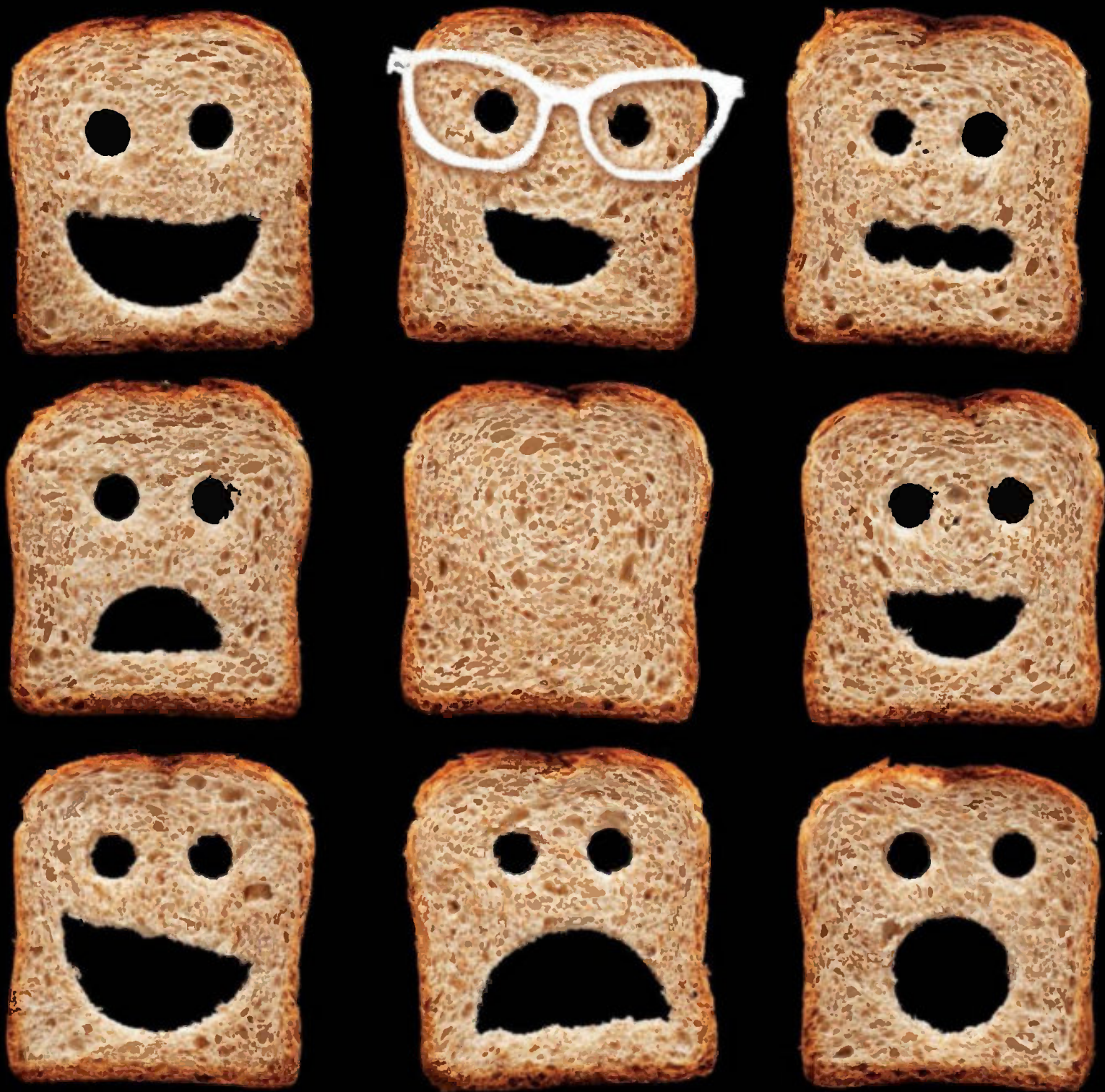
**FLOWERS** Every time we've made a record, rock radio has changed so much. So we just got to follow our own compass. We grew up with the Talking Heads, David Bowie, James Brown — that has always been there lurking, simmering. It came out fully realized as "The Man."

**MASSEY** I heard [the song] in its earliest incarnation quietly in a hotel lounge. It sounded really promising. I wanted something fresh for them.

**WONG** Scrolling through fan comments, people were responding not just to the single, but to all the tracks. That's what makes a great album. —E.L.



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Del Rey photographed by Austin Hargrave on Dec. 2 at Malibu Canyon Ranch in Calabasas, Calif.

THE POP PROPHET  
**Lana Del Rey**

**LUST FOR LIFE**  
Billboard 200 and Alternative Albums  
(one week each)

**"LOVE"**  
Rock Digital Song Sales (two weeks),  
Alternative Digital Song Sales (one week)

When mysterious, melancholy Lana Del Rey announced her fifth album with a beaming smile and a lead single simply called "Love," it seemed change was in the wind. Coming on the heels of 2015's darkly introspective *Honeymoon*, a Billboard 200 No. 2 album, fans theorized that this would be Del Rey's "happy album." Instead, as the 2016 election worked its way into her writing process, Del Rey, 32, metabolized the surrounding chaos into a work both engaged and transportive. Along with her longtime collaborator, producer Rick Nowels, Del Rey wove '60s folk with stripped-down hip-hop percussion and, for the first time in her career, welcomed a thoughtfully eclectic guest roster (including Stevie Nicks, The Weeknd and Playboi Carti). For Del Rey, one of few album-oriented pop artists these days, tapping into the mood of the moment

paid off: Lead single "Love" spent two weeks atop the Rock Digital Song Sales chart, and *Lust for Life* became Del Rey's second Billboard 200 No. 1.

**DEL REY** *Honeymoon* was like a vanity project, just for me. With this one, John [Janick] and the guys I work with loved "Love" and "Lust for Life," so those were really the only two singles we thought about. I'm saying "singles" with air quotes — for us, that just means the song's going to get a video.

**JOHN JANICK, chairman/CEO, Interscope Geffen A&M** Any project I've ever been involved in with her, she knows where she's going with everything: the idea, the look, the feel. And she had this far in advance [for *Lust for Life*].

**DEL REY** I think a good word [to describe *Lust for Life*'s shift in mood] would be "present" — less from the outside looking in, and a more integrated perspective lyrically. I started writing the darker songs first: "Heroin," "Get Free," "13 Beaches." Then, once I got to be cathartic in that way, I thought, "All right, now I want to invite my friends in."

**JANICK** I remember going in the studio one day and her playing probably half of what's on the album now. Hearing "Love" for the first time — it was one of those goose-bump moments.

**DEL REY** It started as "Young and in Love," but I didn't really like that title; that wasn't the point of the song. Then I worked with Sean Lennon. The Lennon legacy is so tied in to that one word. So I thought, "You know what? I just want to go for it." The whole record is pointing its little nose in that direction.

**BEN MAWSON, manager** Most important to Lana is that her albums are a cohesive body of work. Her writing process is very natural, without directly thinking about radio or singles.

**DEL REY** I wanted to see if [*Lust for Life*] would be heard for what it was really saying. Overall, from what I read, it was interpreted correctly. Which is a good sign for me: It means I'm not seeing things one way and the culture is seeing things the other way. That means you need to check yourself, and I don't want to check myself. I want to stay in the flow.

—MEAGHAN GARVEY



From left: Interscope Geffen A&M senior vp A&R John Ehmann, Janick, Del Rey, Interscope Geffen A&M vice chairman Steve Berman and Mawson photographed by Austin Hargrave on Dec. 2 at Malibu Canyon Ranch in Calabasas, Calif.

NEWS GROOMING BY CHRISTINA GUERRA AND ASHLEY HUMPHREYS AT CELESTINE AGENCY

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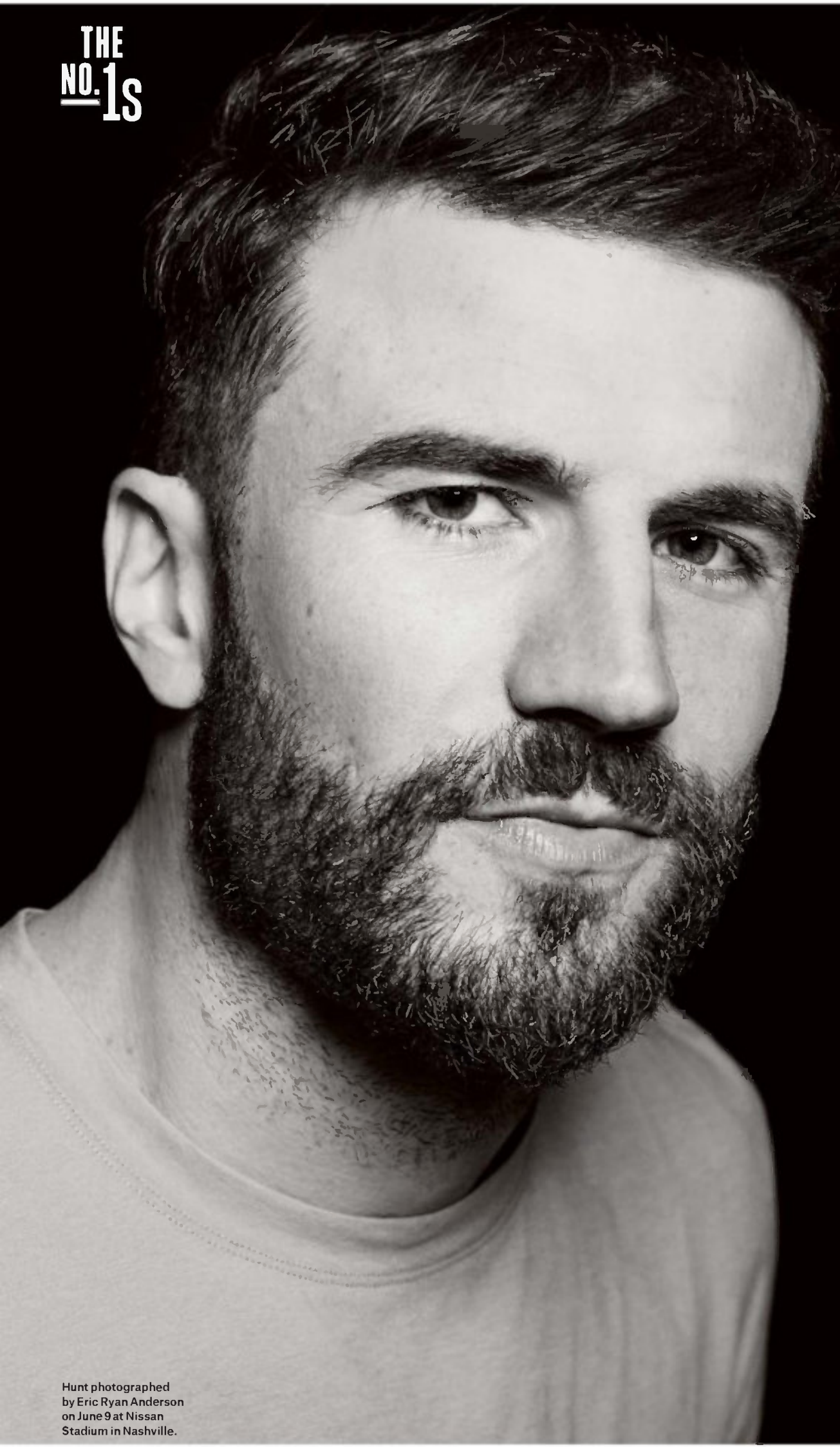
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Hunt photographed by Eric Ryan Anderson on June 9 at Nissan Stadium in Nashville.

THE NOT-SO-SERIOUS MAN

## Sam Hunt

**"BODY LIKE A BACK ROAD"**

Hot Country Songs and Country Streaming Songs (34 weeks each), Country Digital Song Sales (31 weeks); year-end Top Country Artist and Hot Country Song

Sam Hunt knew he needed something special. It was early 2017, nearly three years since his debut, *Montevallo*, and while the Top Country Albums No. 1 LP had sold over 1 million copies and spawned four Country Airplay No. 1s, Hunt was planning for a summer headlining tour without having released anything new. So the Georgia-raised 32-year-old pulled out a lighthearted jam he had penned with songwriters Zach Crowell, Shane McAnally and Josh Osborne. "Body Like a Back Road" dropped in February, became a crossover smash and, by the tour's end, much more than just a setlist addition: It broke the record for most weeks at No. 1 on Hot Country Songs, earned Hunt his highest Hot 100 spot yet (No. 6) and notched two Grammy nods.

**BRAD BELANGER, manager** To diffuse some of the pressure of Sam's follow-up to *Montevallo*, it was decided, "Let's put this fun song up right now." We didn't want to come with another heavy, dark-piece-of-art Sam Hunt song.

**HUNT** To be honest, I never really wanted to put it out — I was wanting to go in a different direction musically. Sometimes as songwriters, we take ourselves a little too seriously.

**MIKE DUNGAN, chairman/CEO, Universal Music Group Nashville** In Sam's biggest singles, his lyrics are rich in imagery and really tell a story. With "Body Like a Back Road," it felt like, "This will work, but it's the ditty side of Sam."

**CROWELL, co-writer/producer** It's probably about as far happy and silly as Sam can go or will go. But it was a good reminder of, "This is just music. We can play some simple chords and have fun."

**DUNGAN** Watching people sing it back to him in concert, it almost had a nursery-rhyme feel that made it really comfortable — [the song] got in their heads and would not get out. It surprised all of us, and I know it surprised Sam.

**HUNT** It did broaden the range of what I could potentially do in the future. I don't presume to know what country needs, but it's definitely what my 2017 career needed.

—TAYLOR WEATHERBY

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## THE SINGLES SAVANT

# 21 Savage

From left Manager Justin "Meezy" Williams, 21 Savage and Epic Records/Sony Music Entertainment senior vp commerce Celine Joshua.

**"BANK ACCOUNT"**  
Rap Streaming Songs and On Demand Streaming Songs (one week each)

During a summer recording session close to the completion of his debut, *Issa Album*, rapper 21 Savage freestyled the hook that would anchor his biggest hit to date. Counting to eight over a guitar loop in an affectless cadence

that sounded like a sinister nursery rhyme, the 25-year-old created "Bank Account" — and, without diluting his hard-core approach, scored his first solo top 40 entry on the Billboard Hot 100, where the track stayed for months. Ultimately racking up over 25 million streams, the track topped the Rap Streaming Songs and On Demand Streaming Songs charts, capping a year that also included a Rap Albums No. 1, *Without Warning*, with Offset and Metro Boomin, and a verse on Post Malone's Hot 100-topping "Rockstar" — another exceptional crossover hit, and a sure sign that the mainstream was ready for Savage.

**WILLIAMS** He was in Los Angeles when he recorded it, and I was in Atlanta. Metro [Boomin] made a snippet, and I saw it on DJ Akademiks' page. I called Savage, like, "What is this?" He's like, "Don't worry about it," and hung up.

**JOSHUA** It gets you in that first 20 seconds. You know you're going to have it on repeat.

**21 SAVAGE** I just create. I don't have expectations. I just make music.

**JOSHUA** That's 21's style: He'll drop the album and let the fans pick [the single]. Then we just add the fuel.

**WILLIAMS** I won't say I knew it was going to be his biggest hit, but whatever that shit I had just heard for 30 seconds was, it was crazy. If you bring up [making a single], you're going to piss [Savage] off and he is not going to record anything. Everything with Savage has been something that goes out and the people [choose it].

**JOSHUA** [Streaming is] a playground. Whether you're discovering him or you're already a fan, you're coming in on that song on Spotify. He is truly the artist for the streaming generation.

—JEWEL WICKER

Photographed by  
Raymond McCrea Jones  
on Nov. 1 at Gypsy Kitchen  
in Atlanta.





THE  
NO. 1s



GROOMING BY MEKO DAVIS AT ZENDBA AGENCY BARBERING BY KENNETH WILLIAMS AT CUT2 BARBER SHOP ON-SITE PRODUCER SARAH OAK KIM

## THE SOCIAL NETWORKER

# Halsey

### HOPELESS FOUNTAIN KINGDOM

Billboard 200, Top Album Sales, Vinyl Albums, Digital Albums (one week each)

### "BAD AT LOVE"

Dance Club Songs (one week)

Halsey may have become a household name last year thanks to "Closer," her ubiquitous No. 1 single with The Chainsmokers, but by the time that song broke, she was already selling out New York's Madison Square Garden on the back of her visceral 2015 debut, *Badlands*, a Billboard 200 No. 2. So in setting up her sophomore effort, *hopeless fountain kingdom*, the 23-year-old multihyphenate focused on strengthening her ferocious connection to fans — mostly through an immersive album backstory and interactive promotion, including fake Twitter accounts and scavenger hunts — and on widening her artistic net. Working with her Norwegian ex, *Badlands* producer Lido, along with Benny Blanco, Ricky Reed and Greg Kurstin, Halsey diversified her sound and lined up major hits of her own, like Mainstream Top 40 No. 3 "Now or Never" and Dance Club Songs No. 1 "Bad at Love" — and, ultimately, her first No. 1 album on the Billboard 200.

**HALSEY** I'm not a really decorated artist. I don't get nominations or awards. [Topping the Billboard 200] was my validation that I'm more normal than I thought I was.

**JEREMY VUERNICK, vp A&R, Capitol Music Group** I think "Closer" gave her the mindset of, "I can make big pop records. Let's fucking go."

**GLENN MENDLINGER, senior vp/GM, Astralwerks** If *Badlands* was a record for the fans, *hopeless fountain kingdom* is for the fans and the world. She pioneered incredible levels of social engagement.

**VUERNICK** Halsey executive-produced *hopeless*. She was able to take arguably the best producers in the world, with different sounds, and make music that still manages to feel cohesive.

**HALSEY** I'm a multimedia artist. "Closer" was the best thing that ever happened to me, but not in the way you think. I can have a big song on the radio and it literally will change nothing. It will still be about my fans.

—PHOEBE REILLY



Halsey photographed by David Needleman on Aug. 6 at Catalyst Ranch in Chicago.

LONG  
LIVE  
MUSIC



SUNDAY  
JAN 28 CBSO2



RECORDING ACADEMY  
**GRAMMY  
AWARDS**

# THE NO. 1s

## THE NEW CLASSICS Foo Fighters

From left Guitarist Chris Shiflett, RCA senior vp promotion Dennis Blair, RCA executive vp John Fleckenstein, bassist Nate Mendel, singer-guitarist Dave Grohl, keyboardist Rami Jaffee, drummer Taylor Hawkins and guitarist Pat Smear.

### CONCRETE AND GOLD

Billboard 200, Top Rock Albums and Alternative Albums (one week each);  
Hard Rock Albums (two weeks)

### "RUN"

Mainstream Rock (four weeks), Hard Rock Digital Song Sales (two weeks)

### "THE SKY IS A NEIGHBORHOOD"

Mainstream Rock (four weeks),  
Rock Airplay (one week)

Photographed by  
Koury Angelo on  
Dec. 1 at Clay Lacy  
Aviation in Van  
Nuys, Calif.





**A** few months after breaking his leg on tour in mid-2015, Dave Grohl announced that the Foo Fighters were going on indefinite hiatus. Halfway through the following year, the 48-year-old frontman realized he couldn't keep his word. "When you're in the middle of touring, you start to blame the music for a lot of your problems," he says. "But the music helps you heal." To shake things up, after 2014's *Sonic Highways* — recorded in eight different cities and released with an HBO docuseries — Grohl decided to record at a proper commercial studio for the first time since 2002, working down the hall from Justin Timberlake and Lady Gaga. He also reached out to an unlikely collaborator: producer Greg Kurstin, the pop mastermind behind hits for Sia and Adele, who, says Grohl, lent some of the tracks a smoother, "Motörhead meets Pink Floyd" sound. Stalwart fans eager for a Foes comeback snapped up the resulting collection of raucous-yet-melodic anthems, *Concrete and Gold*, which became the second Foes album to debut at No. 1 on the Billboard 200. Prior to release, rock radio embraced thrashing first single "Run," which dropped without warning last June — proving the Foes are still plenty capable of surprises and garnering them a best rock performance Grammy nod.

**FLECKENSTEIN** I think fans wanted the Foes to come back and recenter themselves around that classic Foes sound, but in a more updated way.

**GROHL** I thought maybe the strangest thing we could do is go make a record like most bands do [in a commercial studio]. It's exciting when you're in a hive of activity where everybody is inspiring each other. That's the first time that has happened since the fucking '90s.

**BLAIR** Dave was sitting in my office explaining the record to me as *Sgt. Pepper* meets Slayer. Like, what? I couldn't fathom it. When you listen, you totally get it, but that was a challenge for radio. They hadn't heard that aggressiveness in a Foo Fighters song in a long time.

**GROHL** I couldn't even walk when I wrote "Run." There's some catharsis there, that I get to scream my brains out. I'm a huge fan of old-school thrash metal, so I was really excited, 22 years into being the Foo Fighters, to have a song that's probably the heaviest thing we've ever recorded.

**MENDEL** I knew that's how a year-and-a-half of shows were going to open — with that riff. The funny thing about "Run" is, it's got a reggaeton beat and we didn't really realize it.

**GROHL** I said, "What the fuck is a reggaeton beat?" And Greg played six songs on the radio right now by Justin Bieber and everyone else.

# CONGRATULATIONS!



CONGRATULATIONS TO **BANDA EL RECODO**  
FOR ENDING THE YEAR 2017 ON A HIGH NOTE  
WITH THEIR NOMINATION IN THE CATEGORY

— **“BEST REGIONAL  
MEXICAN MUSIC ALBUM”** —



Banda **EL**  
**Reco**do  
de Cruz Lizárraga

“LA MADRE DE TODAS LAS BANDAS”

CELEBRATES **80 YEARS**  
OF TRAJECTORY & THEIR  
GRAMMY® NOMINATION

“No descansaré hasta  
que la música de  
BANDA se escuche en  
todos los rincones  
de la tierra”

Don Cruz Lizárraga



# 2017 CHARTS

## Let's Hear It For The Boys

Ed Sheeran finishes 2017 on top — and as part of the mainstream male takeover, with the rankings of the year's top artists, albums and songs all dominated by men **BY KEITH CAULFIELD**

FOR THE FIRST TIME SINCE 1984, the entire top 10 of *Billboard's* 2017 year-end top-artist ranking is all men. Ed Sheeran closes out the year as the top artist following the success of his second *Billboard* 200 No. 1 album, *÷ (Divide)*, and its multiple hit singles, including the No. 1 *Billboard* Hot 100 song of the year, "Shape of You." It's the first time he has led either year-end list.

The 26-year-old singer-songwriter is the first British male soloist to be the year's top artist (and only second ever) since George Michael was tops in 1988. (*Billboard* began compiling a year-end top-artist list in 1981.)

Men so dominated *Billboard's* biggest tallies during the 2017 chart year (which ran from Dec. 3, 2016, to Nov. 25, 2017) that they crowd the top 10 of all three of the biggest year-end lists: Top Artists, Top *Billboard* 200 Albums and Top *Billboard* Hot 100 Songs. No woman in a lead role ranks in that region of the three charts.

Where did all the ladies go? In 2017, the top of the *Billboard* 200 and Hot 100 charts were flush with hip-hop acts (generally a male-dominated genre), thanks in part to the continued rise of rap on streaming services. Further, two of pop's biggest female stars, Adele and Taylor Swift, were between albums during most of the chart year. Adele was 2016's top artist, following the 2015 release of her 25 album. (She was also the top artist in both 2011 and 2012.) Swift, who was the top artist in 2009 and 2015,

didn't release *Reputation* in time for the 2017 chart year, though her single "Look What You Made Me Do" did crown the weekly Hot 100 at the tail end of the period.

On the 2017 Top Artists list, the highest-ranking woman is Ariana Grande, at No. 15. In fact, only eight female soloists are among the top 40 artists of the year. Since *Billboard* began compiling an overall top-artist category for its year-end tallies in 1981, this is only the third time the entire top 10 have been solo men or all-male acts. It last happened in 1984, when Lionel Richie ruled the roost, while the top-ranked woman was Cyndi Lauper, at No. 11. Before that, 1983 was also a rough year for the ladies, as Laura Branigan was the champ for women at No. 15, while Michael Jackson was No. 1.

Not a single woman is in the top 10 on the 2017 year-end *Billboard* 200 albums and Hot 100 songs rankings as a lead act. Kendrick Lamar's *DAMN.* is the top album. The highest-ranked year-end *Billboard* 200 album by a woman is Rihanna's 2016 release, *ANTI*, at No. 23. During the 2017 chart year, just six of the 39 No. 1 albums on the *Billboard* 200 were by women.

On the year-end Hot 100 recap, chart-ruler "Shape of You" spent 12 weeks atop the list and broke the record for the longest run ever in the top 10: 33 weeks. The track debuted at No. 1 on the Jan. 28 list and didn't leave the top 10 until the Sept. 16 tally.

Meanwhile, Halsey (as a featured

artist) is the lone representative for women in the year-end Hot 100 top 10, as the guest artist on The Chainsmokers' 2016 chart-topping "Closer," at No. 7. The first lead woman on the Hot 100 tally ranks at No. 17: the co-billed Zedd and Alessia Cara duet "Stay." Only two of the Hot 100's 11 No. 1 singles in 2017 were by women: Swift's "Look What You Made Me Do" and Cardi B's "Bodak Yellow (Money Moves)."

On the Top New Artists year-end list, breakthrough rapper Cardi B is the highest-ranked woman, at No. 7. Topping the chart is rapper Lil Uzi Vert, who notched a No. 1 album on the *Billboard* 200 with *Luv Is Rage 2* and four top 40 hits on the weekly Hot 100, including a featured turn on Migos' No. 1 "Bad and Boujee."

*Billboard's year-end music recaps are based on chart performance during the span of Dec. 3, 2016, to Nov. 25, 2017. The year-end Top Artists category ranks the best-performing acts of the year based on activity on the Billboard 200 albums tally and the Billboard Hot 100 singles list, as well as streaming, social media and Billboard Boxscore data. Data registered before or after a title's chart run is not considered in these standings. That methodology detail, and the December-to-November time period, account for some of the differences between these lists and the calendar-year recaps that are independently compiled by Nielsen Music.*





Sheeran rules as the Top Artist for the first time. He's just the second British solo male to lead the year-end list, following George Michael in 1988.

# TOP ARTISTS

POS / ARTIST / LABEL

1	ED SHEERAN	Atlantic/AG
2	BRUNO MARS	Atlantic/AG
3	DRAKE	Young Money/Cash Money/Republic
4	KENDRICK LAMAR	Top Dawg/Aftermath/Interscope/IGA
5	THE WEEKND	XC/Republic
6	THE CHAINSMOKERS	Disruptor/Columbia
7	JUSTIN BIEBER	School Boy/Reynolds/Berury/Def Jam
8	FUTURE	A-/Freebandz/Epic
9	SHAWN MENDES	Island
10	BTS	Big Hit Entertainment
11	COLDPLAY	Parlophone/Atlantic/AG
12	LIL UZI VERT	Generation Now/Atlantic/AG
13	MIGOS	Quality Control/30C/AG
14	IMAGINE DRAGONS	KIDinaKORNER/Interscope/IGA
15	ARIANA GRANDE	Republic
16	GUNS N' ROSES	Geffen/IGA
17	POSTMALONE	Republic
18	U2	Island/Interscope/IGA
19	RIHANNA	Westbury Road/Roc-A-Fella
20	DI KHALED	We The Best/Epic
21	KHALID	Right Hand/RCA
22	J. COLE	Dreamville/Roc-A-Fella
23	METALLICA	Blackened
24	HALSEY	Astralwerks
25	TAYLOR SWIFT	Big Machine/BMLG

NO. 1  
VINYL ALBUM  
ABBEY ROAD  
THE BEATLES

26	LADY GAGA	Streamline/Interscope/IGA
27	ALESSIA CARA	#/Def Jam
28	SAM HUNT	MCA Nashville/UMGN
29	NIALL HORAN	Neon Haze/Capitol
30	RAE SREMMURD	#/Drumma/Interscope/IGA
31	TWENTY ONE PILOTS	Fueled By Ramen/AG
32	BIG SEAN	G.O.O.D./Def Jam
33	KODAK BLACK	DollaazNDeatz/Atlantic/AG
34	TRAVIS SCOTT	Grand Hustle/Epic
35	SELENA GOMEZ	Interscope/IGA
36	21 SAVAGE	Slaughter Gang/Epic
37	GUCCIMANE	Guwop/Atlantic/AG
38	JAMES ARTHUR	Columbia
39	DEMILOVATO	Hollywood/Safehouse/Island
40	CHILDISH GAMBINO	mcDy/Glassnote
41	CHRIS STAPLETON	Mercury Nashville/UMGN
42	PENTATONIX	RCA
43	LOGIC	Visionary/Def Jam
44	CHRIS BROWN	RCA
45	FLORIDA GEORGIA LINE	BMLG
46	CHARLIE PUTH	OTC/Atlantic/AG
47	ADELE	XL/Columbia
48	MAROON 5	222/Interscope/IGA
49	KATY PERRY	Capitol
50	NICKI MINAJ	Young Money/Cash Money/Republic



Ariana Grande finishes 2017 as the Top Female Artist, and at No. 15 on the overall Top Artists tally.

SEE MORE YEAR-END CHARTS AT [BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END).

- 1 **“closer”**  
the chainsmokers feat. halsey
- 2 **“shape of you”**  
ed sheeran
- 3 **“that’s what I like”**  
bruno mars
- 4 **“scars to your beautiful”**  
alessia cara
- 5 **“starboy”**  
the weeknd
- 6 **“don’t wanna know”**  
maroon 5
- 7 **“24k magic”**  
bruno mars
- 8 **“let me love you”**  
dj snake feat. justin bieber
- 9 **“can’t stop the feeling!”**  
justin timberlake
- 10 **“despacito”**  
luis fonsi feat. daddy yankee and justin bieber
- 11 **“stay”**  
alessia cara and zedd
- 12 **“side to side”**  
ariana grande feat. nicki minaj
- 13 **“heathens”**  
twenty one pilots
- 14 **“say you won’t let go”**  
james arthur
- 15 **“mercy”**  
shawn mendes
- 16 **“love on the brain”**  
rihanna
- 17 **“starving”**  
hailee steinfeld and grey feat. zedd
- 18 **“something just like this”**  
the chainsmokers feat. coldplay
- 19 **“this town”**  
niall horan
- 20 **“believer”**  
imagine dragons

# NOV

## digital radio's top 20 streamed tracks



POS / ARTIST / LABEL

51	CARDIB	TheKSRGroup/Atlantic/AG
52	THE ROLLING STONES	TheRollingStones/Promotone B.V./Polydor/Interscope/IGA
53	THOMAS RHETT	Valory/BMG
54	LUKE BRYAN	Capitol/Nashville/UMGN
55	XXXTENTACION	Bad Vibes Forever/EMPIRE Recordings
56	HARRY STYLES	Erskine/Columbia
57	SZA	Top Dawg/RCA
58	EMINEM	Webt/Shady/Aftermath/Interscope/IGA
59	BEYONCÉ	Parkwood/Columbia
60	DEPECHE MODE	Venusnote/Mute/Columbia
61	LUIS FONSI	Universal Music Latin/UMLE
62	MALUMA	Sony Music Latin
63	KEITH URBAN	HitRec/Capitol Nashville/UMGN
64	MILEY CYRUS	RCA
65	FRENCH MONTANA	Coke Boys/Bad Boy/Epic
66	BRETT YOUNG	BMG
67	DADDY YANKEE	El Cartel/UMLE
68	CAMILA CABELLO	SYCC/Epic
69	LIAM PAYNE	Hampton/Republic
70	CALVIN HARRIS	Columbia
71	BLAKE SHELTON	Warner Bros. Nashville/WMN
72	ZAYN	RCA
73	CELINEDION	Columbia
74	LUKE COMBS	River House/Columbia Nashville/SMN
75	JULIA MICHAELS	JMichaels/Republic
76	SAM SMITH	Capitol
77	LINKIN PARK	Machine Shop/Warner Bros.
78	PINK	RCA
79	JON PARDI	Capitol Nashville/UMGN
80	CHANCE THE RAPPER	Chance The Rapper
81	BRYSON TILLER	Trap Sou/RCA



Post Malone parlayed his *Stoney* album's sustained success, along with multiple hit singles, throughout the year into a No. 17 ranking on the Top Artists recap.

82	QUAVO	Quality Control/Motown/Capitol
83	RED HOT CHILI PEPPERS	Warner Bros.
84	ABOGIE WIT DA HOODIE	Highbridge The Label/Atlantic/AG
85	ERIC CHURCH	BMI Nashville/UMGN
86	JASON ALDEAN	Mascor/Broken Bow/BBMG
87	TOM PETTY AND THE HEARTBREAKERS	Warner Bros.
88	ROGER WATERS	Columbia
89	PORTUGAL. THE MAN	Atlantic/AG
90	PLAYBOICARTI	AWGE/Interscope/IGA
91	BILLY JOEL	Columbia
92	JOHN MAYER	Columbia

93	2CHAINZ	The Real University/Def Jam
94	ZAC BROWN BAND	Southern Ground/Elektrik/AG
95	KESHA	Kemosabe/RCA
96	JUSTIN TIMBERLAKE	RCA
97	SIA	Monkey Puzzle/Atlantic/AG
98	JAY-Z	S. Carter Enterprises/Roc-A-Fella
99	KANE BROWN	Zone 4/RCA Nashville/SMN
100	ZEDD	Interscope/IGA

SEE MORE YEAR-END CHARTS AT  
[BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END)

## '1-800-273-8255' And Other Numbers That Defined The Charts In 2017

**20** Portugal. The Man's "Feel It Still" became the first track to top the Alternative airplay chart for 20 weeks, surpassing Muse's "Madness" (19 weeks, 2012-13).

**34** Total weeks for Sam Hunt's "Body Like a Back Road" atop Hot Country Songs, the most in the chart's history. The song sped past Florida Georgia Line's "Cruise" (24 weeks, 2012-13).

**3** One Direction became the first group to spin off three soloists each with No. 1s on the Pop Songs airplay chart when Liam Payne's "Strip That Down" (featuring Quavo) reigned in October, dethroning Niall Horan's "Slow Hands." The pair followed former 1D bandmate Zayn Malik, who led in 2016 with "Pillowtalk."

**431** Consecutive weeks on the Hot 100 linked by Drake, an astounding eight-year-plus streak that lasted through the Aug. 19 chart. The record run began when he made his first Hot 100 appearance with "Best I Ever Had" on May 23, 2009.

**'1-800-273-8255'** Highest-peaking Hot 100 hit whose title dials up a phone number. Logic's No. 3 track (featuring Alessia Cara and Khalid) passed Tommy Tutone's No. 4-peaking 1982 classic, "867-5309/Jenny."

**74**

Nicki Minaj earned her 74th Billboard Hot 100 entry (and her 75th and 76th) on the April 1 Hot 100, passing Aretha Franklin (73) for the most among women in the Hot 100's archives. Franklin had held the record for nearly 40 years.

**61**

Consecutive weeks in the Hot 100's top 10 for The Chainsmokers, the longest streak ever by a duo or group. Four top 10s contributed to the run, through "Something Just Like This" (with Coldplay) in July.

**'ONE'**

When DJ Khaled's "I'm the One" debuted atop the May 20 Hot 100 and Luis Fonsi and Daddy Yankee's "Despacito" supplanted it at the summit the following frame, Justin Bieber — featured on both songs — became the first act in the chart's history to notch new No. 1s in back-to-back weeks. "Despacito" would go on to a record-tying 16-week rule.

**2**

On the Jan. 28 Hot 100, Ed Sheeran became the first artist to debut two entries in the top 10 simultaneously: "Shape of You" launched at No. 1 for its first of 12 weeks on top, and "Castle on the Hill" bowed at its No. 6 peak.

**16**

Years (plus two months) that Coldplay waited from its first appearance on Pop Songs until its first No. 1, its team-up with The Chainsmokers on "Something Just Like This." Coldplay first reached the list with "Yellow" in 2001.

—GARY TRUST



# LEGACY ARENA

AT THE BJCC

**The Premiere Spot for Entertainment**  
Birmingham-Jefferson Convention Complex

BOOKING INFORMATION

SUSETTE HUNTER | DIRECTOR OF SALES & MARKETING

205 458 8441 | [SUSETTE.HUNTER@BJCC.ORG](mailto:SUSETTE.HUNTER@BJCC.ORG)





**The Chainsmokers**

## TOP ARTISTS — DUO/GROUP

POS / ARTIST / LABEL

1	<b>THE CHAINSMOKERS</b>	<i>Disruptor/Columbia</i>
2	<b>BTS</b>	<i>BigHit/Entertainment</i>
3	<b>COLDPLAY</b>	<i>Parlophone/Atlantic/AG</i>
4	<b>MIGOS</b>	<i>Quality Control/30C/AG</i>
5	<b>IMAGINEDRAGONS</b>	<i>KIDinaKORNER/Interscope/IGA</i>
6	<b>GUNSN'ROSES</b>	<i>Geffen/IGA</i>
7	<b>U2</b>	<i>Island/Interscope/IGA</i>
8	<b>METALLICA</b>	<i>Blackened</i>
9	<b>RAESREMMURD</b>	<i>Ear Drummer/Interscope/IGA</i>
10	<b>TWENTYONEPILOTS</b>	<i>Fueled By Ramen/AG</i>

**NO. 1 COMEDY ALBUM**  
**THE BOB'S BURGERS**  
**MUSIC ALBUM**  
**SOUNDTRACK**

## TOP ARTISTS — MALE

POS / ARTIST / LABEL

1	<b>ED SHEERAN</b>	<i>Atlantic/AG</i>
2	<b>BRUNOMARS</b>	<i>Atlantic/AG</i>
3	<b>DRAKE</b>	<i>Young Money/Cash Money/Republic</i>
4	<b>KENDRICK LAMAR</b>	<i>Top Dawg/Aftermath/Interscope/IGA</i>
5	<b>THE WEEKND</b>	<i>XC/Republic</i>
6	<b>JUSTIN BIEBER</b>	<i>School Boy/ Raymond Braun/Def Jam</i>
7	<b>FUTURE</b>	<i>A-/Freebandz/Epic</i>
8	<b>SHAWN MENDES</b>	<i>Island</i>
9	<b>LIL UZI VERT</b>	<i>Generation Now/Atlantic/AG</i>
10	<b>POST MALONE</b>	<i>Republic</i>

## TOP ARTISTS — FEMALE

POS / ARTIST / LABEL

1	<b>ARIANA GRANDE</b>	<i>Republic</i>
2	<b>RIHANNA</b>	<i>Westbury Road/Roc Nation</i>
3	<b>HALEY</b>	<i>Astralwerks</i>
4	<b>TAYLOR SWIFT</b>	<i>Big Machine/BMG</i>
5	<b>LADY GAGA</b>	<i>Streamline/Interscope/IGA</i>
6	<b>ALESSIA CARA</b>	<i>Ef/Def Jam</i>
7	<b>SELENA GOMEZ</b>	<i>Interscope/IGA</i>
8	<b>DEMILOVATO</b>	<i>Hollywood/ Safehouse/Island</i>
9	<b>ADELE</b>	<i>XL/Columbia</i>
10	<b>KATYPERRY</b>	<i>Capitol</i>

**NO. 1**  
**BLUES ALBUM**  
**BLUE & LONESOME**  
**THE ROLLING STONES**

## TOP NEW ARTISTS

POS / ARTIST / LABEL

1	<b>LIL UZI VERT</b>	<i>Generation Now/Atlantic/AG</i>
2	<b>KHAUD</b>	<i>Right Hand/RCA</i>
3	<b>NIALL HORAN</b>	<i>Neon Haze/Capitol</i>
4	<b>KODAK BLACK</b>	<i>DollaazNDealz/Atlantic/AG</i>
5	<b>21 SAVAGE</b>	<i>Slaughter Gang/Epic</i>
6	<b>JAMES ARTHUR</b>	<i>Columbia</i>
7	<b>CARDI B</b>	<i>The KSR Group/Atlantic/AG</i>
8	<b>XXXTENTACION</b>	<i>Bed Vibes Forever/EMPIRE Recordings</i>
9	<b>HARRY STYLES</b>	<i>Erskine/Columbia</i>
10	<b>BRETT YOUNG</b>	<i>BMG</i>



THE TOP 10 NEW ARTISTS COLLECTIVELY EARNED NINE TOP 10 ALBUMS ON THE BILLBOARD 200 DURING THE 2017 CHART YEAR.

## TOP LABELS

POS / LABEL

1	<b>ATLANTIC GROUP</b>
2	<b>REPUBLIC</b>
3	<b>INTERSCOPE GEFEN A&amp;M</b>
4	<b>RCA</b>
5	<b>COLUMBIA</b>
6	<b>EPIC</b>
7	<b>UNIVERSAL MUSIC GROUP NASHVILLE</b>
8	<b>DEF JAM</b>
9	<b>CAPITOL</b>
10	<b>BIG MACHINE LABEL GROUP</b>

SEE MORE YEAR-END CHARTS AT [BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END).



Fonsi (left) and Daddy Yankee's "Despacito" (featuring Justin Bieber) ruled the weekly Streaming Songs chart for a record 16 weeks.

## 'Despacito' Dominated

After Justin Bieber jumped on a remix of Luis Fonsi and Daddy Yankee's "Despacito," the song became one of the biggest hits in the history of the Hot 100

- "Despacito" — then credited to **Luis Fonsi** featuring **Daddy Yankee** — debuted on the Feb. 4 Hot Latin Songs chart, and quickly reached No. 1. The track had already **led for 11 weeks** before Justin Bieber's remix arrived.

- On the Billboard Hot 100, the song had been performing modestly, hovering in the 40s and 50s for two months. But Bieber's redux sent the track straight to the top 10: **It vaulted from No. 48 to No. 9 on the May 6 list and shot to No. 1** three weeks later.

- "Despacito" ultimately **ruled the Hot 100 for 16 weeks, tying the record for the most weeks at No. 1 in the chart's 59-year history.** It matched **Mariah Carey & Boyz II Men's** "One Sweet Day," which crowned the list for four months in 1995 and 1996.

- After the success of the "Despacito" remix, other English-speaking pop stars were joining Latin acts for reworkings of established hits. **Beyoncé** partnered with **J Balvin** and **Willy William** on a remix of "Mi Gente," sending the track to a new peak of No. 3. Two months earlier, **CNCO's** hit "Reggaeton Lento (Bailemos)" got a fresh take with U.K. girl group **Little Mix's** guest spot on a new version.

—KEITH CAULFIELD

ROGERS  
CENTRE

1

VENUE

+ 2

PROMOTERS

+ 3

ARTISTS

= 6

IN THE 6IX



U2



METALLICA



GOLDPLAY

THANK YOU!

LIVE NATION & LIVE NATION GLOBAL TOURING  
FOR LETTING US HOST THE PARTY!



No. 1  
**Ed Sheeran**

## HOT 100 SONGS

POS / TITLE / ARTIST / LABEL

1	SHAPE OF YOU	Ed Sheeran	Atlantic
2	DESPACITO	Luis Fonsi & Daddy Yankee Featuring Justin Bieber	Universal Music Latin/ Raymond Braun/ School Boy/ Def Jam/ UMLE/ Republic
3	THAT'S WHAT I LIKE	Bruno Mars	Atlantic
4	HUMBLE.	Kendrick Lamar	Top Dawg/ Aftermath/ Interscope
5	SOMETHING JUST LIKE THIS	The Chainsmokers & Coldplay	Disruptor/ Columbia
6	BAD AND BOUIE	Migos Featuring Lil Uzi Vert	Quality Control/ 300
7	CLOSER	The Chainsmokers Featuring Halsey	Disruptor/ Columbia
8	BODY LIKE A BACKROAD	Sam Hunt	MCA Nashville/ Capitol
9	BELIEVER	Imagine Dragons	KIDiNAKORNEF/ Interscope
10	CONGRATULATIONS	Post Malone Featuring Quavo	Republic
11	SAY YOU WON'T LET GO	James Arthur	Columbia
12	I'M THE ONE	DJ Khaled Featuring Justin Bieber, Quavo, Chance The Rapper & Lil Wayne	We The Best/ Def Jam/ Epic
13	XO TOUR LUF3	Lil Uzi Vert	Generation Now/ Atlantic
14	MASK OFF	Future	A-/ Freebandz/ Epic
15	UNFORGETTABLE	French Montana Featuring Swae Lee	Ear Drummer/ Coke Boys/ Bad Boy/ Interscope/ Epic
16	24K MAGIC	Bruno Mars	Atlantic
17	STAY	Zedd & Alessia Cara	Def Jam/ Interscope
18	WILD THOUGHTS	DJ Khaled Featuring Rihanna & Bryson Tiller	Westbury Road/ We The Best/ Epic
19	BLACK BEATLES	Rae Sremmurd Feat. Gucci Mane	Ear Drummer/ Interscope
20	STARBOY	The Weeknd Featuring Daft Punk	XC/ Republic
21	LOCATION	Khalid	Fight-Hano/ RCA
22	ATTENTION	Charlie Puth	Q1TC/ Atlantic
23	THERE'S NOTHING HOLDIN' ME BACK	Shawn Mendes	Island/ Republic

24	BODAK YELLOW (MONEY MOVES)	Cardi B	The KSR Group/ Atlantic
25	REDBONE	Childish Gambino	mcD/ Glassnote
26	IDON'T WANNA LIVE FOREVER (FIFTY SHADES DARKER)	Zayn / Taylor Swift	Universal Studios/ Big Machine/ RCA/ Republic
27	IT AIN'T ME	Kygo x Selena Gomez	Kygo AS/ Ultra/ RCA/ Interscope
28	ISPY KYLE	Featuring Lil Yachty	Indie-Pop/ Quality Control/ Motown/ Capitol/ Atlantic
29	ISSUES	Julia Michaels	Republic
30	SCARSTO YOUR BEAUTIFUL	Alessia Cara	EF/ Def Jam
31	1-800-273-8255	Logic Featuring Alessia Cara & Khalid	Visionary/ Def Jam
32	SLOW HANDS	Niall Horan	Neon Haze/ Capitol
33	LOVE ON THE BRAIN	Rihanna	Westbury Road/ Roc-A-Fella
34	IFEEL IT COMING	The Weeknd Featuring Daft Punk	XC/ Republic
35	BOUNCE BACK	Big Sean	G.O.O.D./ Def Jam
36	STRIP THAT DOWN	Liam Payne Featuring Quavo	Hampton/ Republic
37	FAKE LOVE	Drake	Young Money/ Cash Money/ Republic
38	DON'T WANNA KNOW	Maroon 5 Featuring Kendrick Lamar	22Z/ Interscope
39	LOOK WHAT YOU MADE ME DO	Taylor Swift	Big Machine/ Republic
40	CASTLE ON THE HILL	Ed Sheeran	Atlantic
41	BAD THINGS	Machine Gun Kelly x Camila Cabello	EST19XX/ Bad Boy/ Epic/ Interscope
42	PARIS	The Chainsmokers	Disruptor/ Columbia
43	SIDE TO SIDE	Ariana Grande Featuring Nicki Minaj	Republic
44	ROCKABYE	Clean Bandit Featuring Sean Paul & Anne-Marie	Big Beat/ Atlantic/ RRP
45	FEEL IT STILL	Portugal. The Man	Atlantic
46	LET ME LOVE YOU	DJ Snake Featuring Justin Bieber	Di Snake/ Interscope
47	SORRY NOT SORRY	Demi Lovato	Hollywood/ Safehouse/ Island/ Republic



ED SHEERAN IS THE FIRST PERSON TO HAVE WRITTEN THE HOT 100'S TOP YEAR-END HIT TWO YEARS IN A ROW. HE CO-PENNEDED THE 2017 CHAMP, HIS OWN "SHAPE OF YOU," AND JUSTIN BIEBER'S "LOVE YOURSELF" IN 2016.



All five members of One Direction hit the Hot 100's top 40 in 2017, with Zayn Malik rising highest: His "I Don't Wanna Live Forever (Fifty Shades Darker)," with Taylor Swift, reached No. 2 in March.

Bronx MC Cardi B became just the second female rapper to send a debut Hot 100 entry to No. 1. Lauryn Hill arrived with the two-week chart-topper "Doo Wop (That Thing)" in 1998.

48	BANK ACCOUNT	21 Savage	Slaughter Gang/ Epic
49	CAN'T STOP THE FEELING!	Justin Timberlake	Villa 4C/ DreamWorks/ RCA
50	MI GENTE	J Balvin & Willy William Featuring Beyonce	Scorpio/ Capitol/ Latin/ Parkwood/ Republic/ Sony Music Latin/ UMLE/ Columbia
51	THUNDER	Imagine Dragons	KIDiNAKORNEF/ Interscope
52	T-SHIRT	Migos	Quality Control/ 300
53	RAKE IT UP	Yo Gotti Featuring Nicki Minaj	Cocaine Muzik/ Epic
54	MERCY	Shawn Mendes	Island/ Republic
55	TUNNEL VISION	Kodak Black	DolazN Dealz/ Atlantic
56	ROCKSTAR	Post Malone Featuring 21 Savage	Republic
57	IN CASE YOU DIDN'T KNOW	Brett Young	BMG
58	HEATHENS	twentyonepilots	DC/ Atlas/ WaterTower/ Atlantic/ Fueled By Ramen/ RRP
59	NOW OR NEVER	Halsey	Astralwerks/ Capitol
60	CAROLINE	Amine	Republic
61	ROLEX	Ayo & Teo	Columbia
62	DNA.	Kendrick Lamar	Top Dawg/ Aftermath/ Interscope
63	JUJU ON THAT BEAT (TZ ANTHEM)	Zay Hilfigerrr & Zayion McCall	The Lights Global/ Atlantic





**NO. 1 ADULT CONTEMPORARY SONG**  
**“DON’T WANNA KNOW”**  
**MAROON 5 FEATURING KENDRICK LAMAR**

- 64 **SWANG** Rae Sremmurd *Ear Drummer/Interscope*
- 65 **PASSIONFRUIT** Drake *Young Money/Cash Money/Republic*
- 66 **LOYALTY** Kendrick Lamar Featuring Rihanna *Top Dawg/Aftermath/Interscope*
- 67 **PRAYING** Kesha *Kemosabe/RCA*
- 68 **GOOSEBUMPS** Travis Scott *Grand Hustle/Epic*
- 69 **COLD** Maroon 5 Featuring Future *22z/Interscope*
- 70 **BROCCOLI** D.R.A.M. Featuring Lil Yachty *#EpicCheck/W.A.V.E. Recordings/EMPIRE Recordings*
- 71 **SLIDE** Calvin Harris Featuring Frank Ocean & Migos *Columbia*

- 72 **WHAT IFS** Kane Brown Featuring Lauren Alaina *Zone 4/RCA Nashville*
- 73 **CHAINED TO THE RHYTHM** Katy Perry Featuring Skip Marley *Capitol*
- 74 **FEELS** Calvin Harris Featuring Pharrell Williams, Katy Perry & Big Sean *Columbia*
- 75 **ALL TIME LOW** Jon Bellion *Visionary/Capitol*
- 76 **HURRICANE** Luke Combs *River House/Columbia Nashville*
- 77 **TOO GOOD AT GOODBYES** Sam Smith *Capitol*
- 78 **YOUNG DUMB & BROKE** Khalid *Right Hand/RCA*
- 79 **MAGNOLIA** Playboi Carti *AWGE/Interscope*
- 80 **LOVE GALORE** SZA Featuring Travis Scott *Top Dawg/RCA*
- 81 **DROWNING A BOOGIE** Wit da Hoodie Featuring Kodak Black *Highbridge The Label/Atlantic*
- 82 **STARVING** Hailee Steinfeld & Grey Featuring Zedd *Republic*
- 83 **BOTH** Gucci Mane Featuring Drake *Guvoc/Atlantic*
- 84 **WHAT ABOUT US** Pink *RCA*
- 85 **SWALLA** Jason Derulo Featuring Nicki Minaj & Ty Dolla \$ign *Beluga Heights/Warner Bros.*

- 86 **SLIPPERY** Migos Featuring Gucci Mane *Quality Control/300*
- 87 **SIGN OF THE TIMES** Harry Styles *Erskine/Columbia*
- 88 **WATER UNDER THE BRIDGE** Adele *XU/Columbia*
- 89 **MALIBU** Miley Cyrus *RCA*
- 90 **DOWN** Marian Hill *Photo Finish/Republic*
- 91 **NO PROMISES** Cheat Codes Featuring Demi Lovato *300*
- 92 **TREAT YOU BETTER** Shawn Mendes *Island/Republic*
- 93 **IGET THE BAG** Gucci Mane Featuring Migos *Guvoc/Atlantic*
- 94 **SMALL TOWN BOY** Dustin Lynch *Broken Bow*
- 95 **EVERYDAY WE LI** YFN Lucci Featuring PnB Rock *Think It's A Game/Warner Bros.*
- 96 **HAVANA** Camila Cabello Featuring Young Thug *SYCC/Epic*
- 97 **WHAT LOVERS DO** Maroon 5 Featuring SZA *22z/Interscope*
- 98 **DO REMI** Blackbear *Beartrap/Alamo/Interscope*
- 99 **LOOK AT ME!** XXXTentacion *XXXTENTACION/Bed Vibes Forever/EMPIRE Recordings*
- 100 **THE FIGHTER** Keith Urban Featuring Carrie Underwood *Hit Real/Capitol Nashville/Capitol*

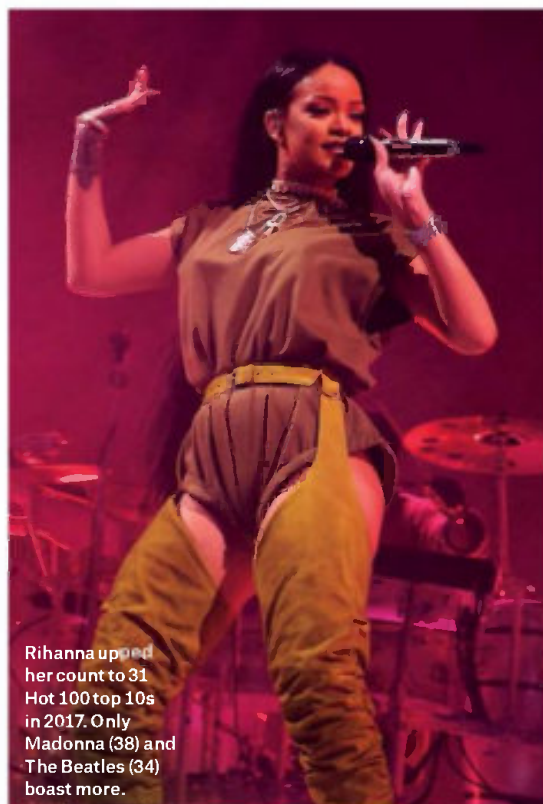
SEE MORE YEAR-END CHARTS AT [BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END).

SHEERAN: JAMES GOURLEY/REX/SHUTTERSTOCK; MALIK: PASCAL LE SEIGRE/INGETTY IMAGES; CAROL: PASCAL LE SEIGRE/INGETTY IMAGES

# HOT 100 ARTISTS

POS / ARTIST / LABEL

1	ED SHEERAN	Atlantic
2	BRUNO MARS	Atlantic
3	KENDRICK LAMAR	Top Dawg/Aftermath/Interscope
4	THE CHAINSMOKERS	Disruptor/Columbia
5	DRAKE	Young Money/Cash Money/Republic
6	LIL UZI VERT	Generation Now/Atlantic
7	MIGOS	Quality Control/300
8	THE WEEKND	XO/Republic
9	IMAGINE DRAGONS	K/DinaKORNEF/Interscope
10	FUTURE	A-1/Freebandz/Epic
11	SHAWN MENDES	Island/Republic
12	DI KHALED	We The Best/Def Jam/Epic
13	ALESSIA CARA	Ef/Def Jam
14	POST MALONE	Republic
15	KHALID	Right Hand/RCA
16	TAYLOR SWIFT	Big Machine/Republic
17	SAM HUNT	MCA Nashville/Capitol
18	RIHANNA	Westbury Road/Roc-A-Fella
19	JAMES ARTHUR	Columbia
20	RAE SREMMURD	Ear Drummer/Interscope
21	HALSEY	Astralwerks/Capitol
22	NIALL HORAN	Neon Haze/Capitol
23	JUSTIN BIEBER	Universal Music Latin/ Raymond Braun/ School Boy/ Def Jam/ LML/ Republic
24	GUCCIMANE	Guvvop/Atlantic
25	LUIS FONSI	Universal Music Latin/ Raymond Braun/ School Boy/ Def Jam/ LML/ Republic
26	BIG SEAN	GOOD/Def Jam
27	CHARLIE PUTH	OTC/Atlantic
28	MAROON 5	222/Interscope
29	KODAK BLACK	DolaznDealz/Atlantic
30	21 SAVAGE	Slaughter Gang/Epic
31	CARDIB	The KSR Group/Atlantic
32	TRAVIS SCOTT	Grand Hustle/Epic



Rihanna topped her count to 31 Hot 100 top 10s in 2017. Only Madonna (38) and The Beatles (34) boast more.

33	CHILDISH GAMBINO	m.c.D./Glassnote
34	DADDY YANKEE	Universal Music Latin/ Raymond Braun/ School Boy/ Def Jam/ LML/ Republic
35	SELENA GOMEZ	Kygo AS/ Ultra/ RCA/ Interscope
36	JULIA MICHAELS	Republic
37	QUAVO	Republic
38	FRENCH MONTANA	Ear Drummer/ Coke Boys/ Bad Boy/ Interscope/ Epic
39	XXXTENTACION	Bad Vibes Forever/ EMPIRE Recordings
40	DEMI LOVATO	Hollywood/ Safehouse/ Island/ Republic
41	CAMILA CABELLO	SYCC/ Epic
42	COLDPLAY	Disruptor/ Columbia
43	BRETT YOUNG	BMLG
44	CALVIN HARRIS	Columbia
45	ZEDD	Def Jam/ Interscope
46	J. COLE	Dreamville/ Roc-A-Fella/ Interscope
47	KYLE	Inciê-Pop/ Quality Control/ Motown/ Capito/ Atlantic
48	LUKE COMBS	River House/ Columbia Nashville
49	PORTUGAL THE MAN	Atlantic
50	CHRIS BROWN	RCA

# HOT 100 LABELS

POS / LABEL

1	REPUBLIC
2	ATLANTIC
3	INTERSCOPE
4	COLUMBIA
5	RCA
6	EPIC
7	DEF JAM
8	CAPITOL
9	300
10	CAPITOL NASHVILLE

# HOT 100 PRODUCERS

POS / PRODUCER

1	MICHAEL "MIKE WILL MADE-IT" LEN WILLIAMS II
2	LELAND "METRO BOOMIN" TYLER WAYNE
3	THE CHAINSMOKERS (ANDREW "DREW" TAGGART & ALEX PALL)
4	STEVEN "STEVE MAC" MCCUTCHEON
5	SHAMPOO PRESS & CURL
6	EDWARD "ED" CHRISTOPHER SHEERAN
7	DANN HUFF
8	ZACH CROWELL
9	ADAM KING "FRANK DUKES" FEENY
10	JOHN THEODORE "TEDDY" GEIGER II

# HOT 100 PUBLISHING CORPORATIONS

POS / PUBLISHING CORPORATION

1	SONY/ATV MUSIC
2	UNIVERSAL MUSIC
3	WARNER/CHAPPELL MUSIC
4	BMG
5	KOBALT MUSIC

# HOT 100 SONGWRITERS

POS / SONGWRITER

1	LELAND "METRO BOOMIN" TYLER WAYNE
2	MICHAEL "MIKE WILL MADE-IT" LEN WILLIAMS II
3	SYMERE "LIL UZI VERT" WOODS
4	KENDRICK LAMAR DUCKWORTH
5	QUAVIOUS "QUAVO" KAYATE MARSHALL
6	EDWARD "ED" CHRISTOPHER SHEERAN
7	ANDREW "DREW" TAGGART
8	NAYVADIUS "FUTURE" DEMUN WILBURN
9	AUBREY "DRAKE" GRAHAM
10	BENJAMIN "BENNY BLANCO" JOSEPH LEVIN



Metro Boomin notched his first five Hot 100 top 10s as a writer in 2017, led by Migos' three-week No. 1, "Bad and Boujee" (featuring Lil Uzi Vert).

# HOT 100 PUBLISHERS

POS / PUBLISHER

1	WARNER-TAMERLANE PUBLISHING CORP., BMI
2	SONGS OF UNIVERSAL, INC., BMI
3	UNIVERSAL MUSIC CORP., ASCAP
4	WB MUSIC CORP., ASCAP
5	KOBALT SONGS MUSIC PUBLISHING LLC, ASCAP
6	SONY/ATV SONGS LLC, BMI
7	ASCAPUZI, ASCAP
8	EMI APRIL MUSIC, INC., ASCAP
9	BMG PLATINUM SONGS, BMI
10	SONY/ATV MUSIC PUBLISHING UK LTD, PRS

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**TOP LATIN SONGS** IMPRINT

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**LATIN POP ALBUMS** IMPRINT

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**LATIN POP AIRPLAY** LABEL

**TROPICAL ALBUMS** IMPRINT

**TROPICAL ALBUMS** LABEL

**TROPICAL AIRPLAY** IMPRINT

**TROPICAL AIRPLAY** LABEL

**LATIN RHYTHM** LABEL

**LATIN RHYTHM AIRPLAY** IMPRINT

**LATIN RHYTHM AIRPLAY** LABEL

**MUSIC.DONE.RIGHT.**

# RADIO SONGS

POS	TITLE	ARTIST	LABEL
1	SHAPE OF YOU	Ed Sheeran	Atlantic
2	THAT'S WHAT I LIKE	Bruno Mars	Atlantic
3	SOMETHING JUST LIKE THIS	The Chainsmokers & Coldplay	Disruptor/Columbia
4	SCARSTO YOUR BEAUTIFUL	Alessia Cara	EF/Def Jam
5	CLOSER	The Chainsmokers Featuring Halsey	Disruptor/Columbia
6	DESPACITO	Luis Fonsi & Daddy Yankee Featuring Justin Bieber	Universal Music Latin/ Raymond Braun/ School Boy/ Def Jam/ UMG/ Republic
7	STAY	Zedd & Alessia Cara	Def Jam/ Interscope
8	THERE'S NOTHING HOLDIN' ME BACK	Shawn Mendes	Island/ Republic
9	SAY YOU WON'T LET GO	James Arthur	Columbia
10	BELIEVER	Imagine Dragons	K/DinaKORNEF/ Interscope
11	DON'T WANNA KNOW	Maroon 5 Featuring Kendrick Lamar	222/ Interscope
12	BODY LIKE A BACKROAD	Sam Hunt	MCA Nashville/ Capitol
13	24K MAGIC	Bruno Mars	Atlantic
14	ATTENTION	Charlie Puth	OTC/ Atlantic
15	IT AIN'T ME	Kygo x Selena Gomez	Kygo AS/ Ultra/ RCA/ Interscope
16	LOVE ON THE BRAIN	Rihanna	Westbury Road/ Roc Nation
17	WILD THOUGHTS	DJ Khaled Featuring Rihanna & Bryson Tiller	Westbury Road/ We The Best/ Epic
18	IDON'T WANNA LIVE FOREVER (FIFTY SHADES DARKER)	Zayn / Taylor Swift	Universal Studios/ Big Machine/ RCA/ Republic
19	SLOW HANDS	Niall Horan	Neon Haze/ Capitol
20	STARBOY	The Weeknd Featuring Daft Punk	XC/ Republic
21	IFEEL IT COMING	The Weeknd Featuring Daft Punk	XC/ Republic
22	LET ME LOVE YOU	DJ Snake Featuring Justin Bieber	DI Snake/ Interscope
23	UNFORGETTABLE	French Montana Featuring Swae Lee	Ear Drummer/ Coke Boys/ Bad Boy/ Interscope/ Epic

# DIGITAL SONG SALES

POS	TITLE	ARTIST	LABEL
1	DESPACITO	Luis Fonsi & Daddy Yankee Featuring Justin Bieber	Universal Music Latin/ Raymond Braun/ School Boy/ Def Jam/ UMG/ Republic
2	SHAPE OF YOU	Ed Sheeran	Atlantic/ AG
3	BODY LIKE A BACKROAD	Sam Hunt	MCA Nashville/ UMG
4	THAT'S WHAT I LIKE	Bruno Mars	Atlantic/ AG
5	BELIEVER	Imagine Dragons	K/DinaKORNEF/ Interscope/ IGA
6	SOMETHING JUST LIKE THIS	The Chainsmokers & Coldplay	Disruptor/ Columbia
7	24K MAGIC	Bruno Mars	Atlantic/ AG
8	IDON'T WANNA LIVE FOREVER (FIFTY SHADES DARKER)	Zayn / Taylor Swift	Universal Studios/ RCA/ Big Machine/ Republic
9	SAY YOU WON'T LET GO	James Arthur	Columbia
10	I'M THE ONE	DJ Khaled Featuring Justin Bieber, Quavo, Chance The Rapper & Lil Wayne	We The Best/ Def Jam/ Epic
11	BLACK BEATLES	Rae Sremmurd Featuring Gucci Mane	Ear Drummer/ Interscope/ IGA
12	HUMBLE.	Kendrick Lamar	Top Dawg/ Aftermath/ Interscope/ IGA
13	SLOW HANDS	Niall Horan	Neon Haze/ Capitol
14	ISSUES	Julia Michaels	Republic
15	THERE'S NOTHING HOLDIN' ME BACK	Shawn Mendes	Island
16	LOOK WHAT YOU MADE ME DO	Taylor Swift	Big Machine/ BMLG
17	STAY	Zedd & Alessia Cara	Def Jam/ Interscope/ IGA
18	ATTENTION	Charlie Puth	OTC/ Atlantic/ AG
19	CLOSER	The Chainsmokers Featuring Halsey	Disruptor/ Columbia
20	STARBOY	The Weeknd Featuring Daft Punk	XC/ Republic
21	THUNDER	Imagine Dragons	K/DinaKORNEF/ Interscope/ IGA
22	IT AIN'T ME	Kygo x Selena Gomez	Kygo AS/ Ultra/ RCA/ Interscope/ IGA
23	STRIP THAT DOWN	Liam Payne Featuring Quavo	Hampton/ Republic
24	BAD AND BOUIE	Migos Featuring Lil Uzi Vert	Quality Control/ 300/ AG

24	SIDE TO SIDE	Ariana Grande Featuring Nicki Minaj	Republic
25	I'M THE ONE	DJ Khaled Featuring Justin Bieber, Quavo, Chance The Rapper & Lil Wayne	We The Best/ Def Jam/ Epic
26	BAD THINGS	Machine Gun Kelly x Camila Cabello	EST15XX/ Bad Boy/ Epic/ Interscope
27	REDBONE	Childish Gambino	mC/D/ Glassnote
28	STRIP THAT DOWN	Liam Payne Featuring Quavo	Hampton/ Republic
29	FEEL IT STILL	Portugal. The Man	Atlantic
30	ISSUES	Julia Michaels	Republic
31	HUMBLE.	Kendrick Lamar	Top Dawg/ Aftermath/ Interscope
32	CASTLE ON THE HILL	Ed Sheeran	Atlantic
33	FAKE LOVE	Drake	Young Money/ Cash Money/ Republic
34	PARIS	The Chainsmokers	Disruptor/ Columbia
35	MERCY	Shawn Mendes	Island/ Republic
36	WATER UNDER THE BRIDGE	Adele	XL/ Columbia
37	BLACK BEATLES	Rae Sremmurd Featuring Gucci Mane	Ear Drummer/ Interscope
38	CAN'T STOP THE FEELING!	Justin Timberlake	Villa 4C/ DreamWorks/ RCA
39	HEATHENS	twenty one pilots	DC/ Atlas/ WaterTower/ Atlantic/ Fueled By Ramen/ RRP
40	ROCKABYE	Clean Bandit Featuring Sean Paul & Anne-Marie	Big Beat/ Atlantic/ RRP
41	NOW OR NEVER	Halsey	Astrialwerks/ Capitol
42	TREAT YOU BETTER	Shawn Mendes	Island/ Republic
43	BAD AND BOUIE	Migos Featuring Lil Uzi Vert	Quality Control/ 300
44	COLD	Maroon 5 Featuring Future	222/ Interscope
45	STARVING	Hailee Steinfeld & Grey Featuring Zedd	Republic
46	LOCATION	Khalid	Right Hand/ RCA
47	BODAK YELLOW (MONEY MOVES)	Cardi B	The KSR Group/ Atlantic
48	WHAT ABOUT US	P!nk	RCA
49	BOUNCE BACK	Big Sean	G.O.O.D./ Def Jam
50	CHEAP THRILLS	Sia Featuring Sean Paul	Monkey Puzzle/ RCA

25	MERCY	Shawn Mendes	Island
26	CONGRATULATIONS	Post Malone Featuring Quavo	Republic
27	ISPY KYLE	Featuring Lil Yachty	Indie-Pop/ Quality Control/ Motown/ Capitol/ Atlantic/ AG
28	IFEEL IT COMING	The Weeknd Featuring Daft Punk	XC/ Republic
29	CAN'T STOP THE FEELING!	Justin Timberlake	Villa 4C/ DreamWorks/ RCA
30	BAD THINGS	Machine Gun Kelly x Camila Cabello	EST15XX/ Bad Boy/ Interscope/ IGA
31	CASTLE ON THE HILL	Ed Sheeran	Atlantic/ AG
32	LOVE ON THE BRAIN	Rihanna	Westbury Road/ Roc Nation
33	MILLION REASONS	Lady Gaga	Streamline/ Interscope/ IGA
34	ALL TIME LOW	Jon Bellion	Visionary/ Capitol
35	ROCKABYE	Clean Bandit Featuring Sean Paul & Anne-Marie	Big Beat/ Atlantic/ AG
36	IN CASE YOU DIDN'T KNOW	Brett Young	BMLG
37	FAKE LOVE	Drake	Young Money/ Cash Money/ Republic
38	SORRY NOT SORRY	Demi Lovato	Hollywood/ Safehouse/ Island
39	PARIS	The Chainsmokers	Disruptor/ Columbia
40	THE FIGHTER	Keith Urban Featuring Carrie Underwood	Hit Reco/ Capitol Nashville/ UMG
41	FEEL IT STILL	Portugal. The Man	Atlantic/ AG
42	HOW FAR I'LL GO	Auli'i Cravalho	Walt Disney
43	THIS TOWN	Niall Horan	Neon Haze/ Capitol
44	PLAY THAT SONG	Train	Columbia
45	BODAK YELLOW (MONEY MOVES)	Cardi B	The KSR Group/ Atlantic/ AG
46	WILD THOUGHTS	DJ Khaled Featuring Rihanna & Bryson Tiller	Westbury Road/ We The Best/ Epic
47	DON'T WANNA KNOW	Maroon 5 Featuring Kendrick Lamar	222/ Interscope/ IGA
48	PRAYING	Kesha	Kemosabe/ RCA
49	MASK OFF	Future	A-/ Freebandz/ Epic
50	UNFORGETTABLE	French Montana Featuring Swae Lee	Coke Boys/ Bad Boy/ Epic

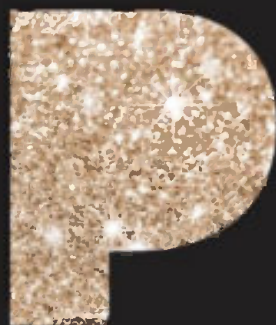
# STREAMING SONGS

POS	TITLE	ARTIST	LABEL
1	DESPACITO	Luis Fonsi & Daddy Yankee Featuring Justin Bieber	Universal Music Latin/ Raymond Braun/ School Boy/ Def Jam/ UMG/ Republic
2	SHAPE OF YOU	Ed Sheeran	Atlantic
3	BAD AND BOUIE	Migos Featuring Lil Uzi Vert	Quality Control/ 300
4	HUMBLE.	Kendrick Lamar	Top Dawg/ Aftermath/ Interscope
5	THAT'S WHAT I LIKE	Bruno Mars	Atlantic
6	CONGRATULATIONS	Post Malone Featuring Quavo	Republic
7	XO TOUR LUF3	Lil Uzi Vert	Generation Now/ Atlantic
8	MASK OFF	Future	A-/ Freebandz/ Epic
9	CLOSER	The Chainsmokers Featuring Halsey	Disruptor/ Columbia
10	I'M THE ONE	DJ Khaled Featuring Justin Bieber, Quavo, Chance The Rapper & Lil Wayne	We The Best/ Def Jam/ Epic
11	ISPY KYLE	Featuring Lil Yachty	Indie-Pop/ Quality Control/ Motown/ Capitol/ Atlantic
12	UNFORGETTABLE	French Montana Featuring Swae Lee	Ear Drummer/ Coke Boys/ Bad Boy/ Interscope/ Epic
13	BLACK BEATLES	Rae Sremmurd Featuring Gucci Mane	Ear Drummer/ Interscope
14	BODAK YELLOW (MONEY MOVES)	Cardi B	The KSR Group/ Atlantic
15	LOCATION	Khalid	Right Hand/ RCA
16	STARBOY	The Weeknd Featuring Daft Punk	XC/ Republic
17	WILD THOUGHTS	DJ Khaled Featuring Rihanna & Bryson Tiller	Westbury Road/ We The Best/ Epic
18	BANK ACCOUNT	21 Savage	Slaughter Gang/ Epic
19	BOUNCE BACK	Big Sean	G.O.O.D./ Def Jam
20	JUU ON THAT BEAT (TZ ANTHEM)	Zay Hilfigerrr & Zayion McCall	The Lights Global/ Atlantic
21	TUNNEL VISION	Kodak Black	Dolaz/ NDealz/ Atlantic
22	24K MAGIC	Bruno Mars	Atlantic
23	ROLEX	Ayo & Teo	Columbia
24	BODY LIKE A BACKROAD	Sam Hunt	MCA Nashville
25	T-SHIRT	Migos	Quality Control/ 300
26	DROWNING	A Boogie Wit da Hoodie Featuring Kodak Black	Highbridge/ The Labey/ Atlantic
27	SWANG	Rae Sremmurd	Ear Drummer/ Interscope
28	1-800-273-8255	Logic Featuring Alessia Cara & Khalid	Visionary/ Def Jam
29	BELIEVER	Imagine Dragons	K/DinaKORNEF/ Interscope
30	ROCKSTAR	Post Malone Featuring 21 Savage	Republic
31	SOMETHING JUST LIKE THIS	The Chainsmokers & Coldplay	Disruptor/ Columbia
32	FAKE LOVE	Drake	Young Money/ Cash Money/ Republic
33	REDBONE	Childish Gambino	mC/D/ Glassnote
34	SAY YOU WON'T LET GO	James Arthur	Columbia
35	LOOK WHAT YOU MADE ME DO	Taylor Swift	Big Machine/ Republic
36	DNA.	Kendrick Lamar	Top Dawg/ Aftermath/ Interscope
37	RAKE IT UP	Yo Gotti Featuring Nicki Minaj	Cocaine/ Muzik/ Epic
38	STAY	Zedd & Alessia Cara	Def Jam/ Interscope
39	CAROLINE	Amine	Republic
40	SLIPPERY	Migos Featuring Gucci Mane	Quality Control/ 300
41	ISSUES	Julia Michaels	Republic
42	MII GENTE	J Balvin & Willy William Featuring Beyonce	Scorpio/ Capitol Latin/ Parkwood/ Republic/ Sony Music Latin/ UMG/ Columbia
43	ATTENTION	Charlie Puth	OTC/ Atlantic
44	BROCCOLI	D.R.A.M. Featuring Lil Yachty	#EpicCheck/ W.A.V.E. Recordings/ EMPIRE Recordings
45	CAN'T STOP THE FEELING!	Justin Timberlake	Villa 4C/ DreamWorks/ RCA
46	MAGNOLIA	Playboi Carti	AWGE/ Interscope
47	SORRY NOT SORRY	Demi Lovato	Hollywood/ Safehouse/ Island/ Republic
48	LOOK AT ME!	XXXTentacion	XXXXTENTACION/ Bad Vibes Forever/ EMPIRE Recordings
49	IGET THE BAG	Gucci Mane Featuring Migos	Gurvo/ Atlantic
50	IT AIN'T ME	Kygo x Selena Gomez	Kygo AS/ Ultra/ RCA/ Interscope

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# CONGRATULATIONS FROM YOUR FRIENDS AT PANDORA

on your Grammy Nominations and for over 80 Billion Spins (and counting) on Pandora! We are looking forward to another incredible year in 2018!



## BILLBOARD 200 ALBUMS

POS / TITLE / ARTIST / LABEL

1	DAMN.	Kendrick Lamar	Top Dawg/Aftersouth/Interscope/IGA
2	24K MAGIC	Bruno Mars	Atlantic/AG
3	STARBOY	The Weeknd	XC/Republic
4	DIVIDE	Ed Sheeran	Atlantic/AG
5	MORE LIFE	Drake	Young Money/Cash Money/Republic
6	MOANA	Soundtrack	Walt Disney
7	STONEY	Post Malone	Republic
8	CULTURE	Migos	Quality Control/300/AG
9	HAMILTON: AN AMERICAN MUSICAL	Original Broadway Cast	Hamilton Uptown/Atlantic/AG
10	4 YOU'RE YEZ ONLY	J. Cole	Dreamville/Roc Nation
11	TROLLS	Soundtrack	Villa 4C/DreamWorks/RCA
12	HARDWIRED...TO SELF-DESTRUCT	Metallica	Blackened
13	VIEWS	Drake	Young Money/Cash Money/Republic
14	AMERICANTEEN	Khalid	Right Hand/RCA
15	FUTURE	Future	A-/Freebandz/Epic
16	APENTATONIX CHRISTMAS	Pentatonix	RCA
17	BLURRYFACE	twenty one pilots	Fueled By Ramen/AG

18	BIRDS IN THE TRAP SING MCKNIGHT	Travis Scott	Grand Hustle/Epic
19	TRAVELLER	Chris Stapleton	Mercury Nashville/UMGN
20	IDECIDED.	Big Sean	G.O.O.D./Def Jam
21	MEMORIES...DO NOT OPEN	The Chainsmokers	Disruptor/Columbia
22	ILLUMINATE	Shawn Mendes	Island
23	ANTI	Rihanna	Westbury Road/Roc Nation
24	EVOLVE	Imagine Dragons	K/Dine/KORNEE/Interscope/IGA
25	EVERYBODY	Logic	Visionary/Def Jam
26	25	Adele	XI/Columbia
27	RIPCORD	Keith Urban	Hit Rec/Capitol Nashville/UMGN
28	FROM A ROOM: VOLUME 1	Chris Stapleton	Mercury Nashville/UMGN
29	SREMLIFE 2	Rae Sremmurd	Ear Drummer/Interscope/IGA
30	COLLAGE [EP]	The Chainsmokers	Disruptor/Columbia
31	GRATEFUL	DJ Khaled	We The Best/Epic
32	"AWAKEN, MY LOVE!"	Childish Gambino	m.c.D./Glassnote
33	COLORING BOOK	Chance The Rapper	Chance The Rapper
34	SUICIDE SQUAD: THE ALBUM	Soundtrack	DC/Atlas/WaterTower/Atlantic/AG
35	JOANNE	Lady Gaga	Streamline/Interscope/IGA
36	4:44	JAY-Z	S. Carter Enterprises/Roc Nation
37	HNRDXX	Future	A-/Freebandz/Epic
38	DANGEROUS WOMAN	Ariana Grande	Republic

39	HARRY STYLES	Harry Styles	Erskine/Columbia
40	DIG YOUR ROOTS	Florida Georgia Line	BMG
41	LUV IS RAGE 2	Lil Uzi Vert	Generation Now/Atlantic/AG
42	CTRL	SZA	Top Dawg/RCA
43	GUARDIANS OF THE GALAXY, VOL. 2: AWESOME MIX VOL. 2	Soundtrack	Marvel/Hollywood
44	THE WEIGHT OF THESE WINGS	Miranda Lambert	Varnell/RCA Nashville/SMN
45	BEAUTY AND THE BEAST (2017)	Soundtrack	Walt Disney
46	BEAUTIFUL TRAUMA	Pink	RCA
47	BEAUTY BEHIND THE MADNESS	The Weeknd	XC/Republic
48	PAINTING PICTURES	Kodak Black	Dollaaz N Deez/Atlantic/AG
49	DEATH OF A BACHELOR	Panic! At The Disco	DCD2/Fueled By Ramen/AG
50	X	Ed Sheeran	Atlantic/AG
51	KANE BROWN	Kane Brown	Zone 4/RCA Nashville/SMN
52	PRETTY GIRLS LIKE TRAP MUSIC	2 Chainz	The Real University/Def Jam
53	LA LA LAND	Soundtrack	Summit/Interscope/IGA
54	MONTEVALLO	Sam Hunt	MCA Nashville/UMGN
55	ISSA ALBUM	21 Savage	Slaughter Gang/Epic
56	TRAP SOUL	Bryson Tiller	Trep Sou/RCA
57	2014 FOREST HILLS DRIVE	J. Cole	Dreamville/Roc Nation/Columbia
58	SAVAGE MODE	21 Savage & Metro Boomin	Slaughter Gang



Kendrick Lamar did *DAMN.* good: The rapper notched his third straight (and total) No. 1 on the Billboard 200 with his 2017 LP.

- 59 **TANGLED UP** Thomas Rhett *Valory/BMG*
- 60 **GOOD KID, M.A.A.D.CITY** Kendrick Lamar *Top Dawg/Aftermath/Interscope/IGA*
- 61 **HOPELESS FOUNTAIN KINGDOM** Halsey *Astralwerks*
- 62 **PLAYBOI CARTI** Playboi Carti *AWGZ/Interscope/IGA*
- 63 **TAKE CARE** Drake *Young Money/Cash Money/Republic*
- 64 **THE LIFE OF PABLO** Kanye West *G.O.O.D./Def Jam*
- 65 **SING** Soundtrack *Universal Studios/Illumination/Republic*
- 66 **BACK FROM THE EDGE** James Arthur *Columbia*
- 67 **LIL UZI VERT VS. THE WORLD** Lil Uzi Vert *Generation Now/Atlantic/AG*
- 68 **PURPOSE** Justin Bieber *School Boy/ Raymond Braun/Def Jam*
- 69 **FIFTY SHADES DARKER** Soundtrack *Universal Studios/Republic*
- 70 **BRETT YOUNG** Brett Young *BMG*
- 71 **LEMONADE** Beyoncé *Parkwood/Columbia*
- 72 **CALIFORNIA SUNRISE** Jon Pardi *Capitol/Nashville/UMGN*
- 73 **LEGEND: THE BEST OF...** Bob Marley And The Wailers *Tuff Gong/Island/UMe*
- 74 **VESSEL** twenty one pilots *Fueled By Ramen/AG*
- 75 **THE EMINEM SHOW** Eminem *Web/Aftermath/Interscope/UMe*
- 76 **CURTAIN CALL: THE HITS** Eminem *Shady/Aftermath/Interscope/IGA*
- 77 **CLEOPATRA** The Lumineers *Dulcote*
- 78 **GREATEST HITS** 2Pac *Amaru/Death Row/Interscope/UMe*
- 79 **BADLANDS** Halsey *Astralwerks*
- 80 **17 XXX** Tentacion *Bad Vibes Forever/EMPIRE Recordings*
- 81 **THERE'S REALLY A WOLF** Russ *Demor/Russ My Way/Columbia*
- 82 **THIS IS ACTING** Sia *Monkey Puzzle/RCA*
- 83 **FREE 6LACK 6LACK** LVRN *Interscope/IGA*
- 84 **THEY DON'T KNOW** Jason Aldean *Macon/Broken Bow/BMG*
- 85 **ISLAH** Kevin Gates *Bread Winners Association/Atlantic/AG*
- 86 **IF YOU'RE READING THIS IT'S TOO LATE** Drake *Young Money/Cash Money/Republic*
- 87 **CRY BABY** Melanie Martinez *Atlantic/AG*
- 88 **DOO-WOPS & HOOLIGANS** Bruno Mars *Elektra/AG*
- 89 **KILL THE LIGHTS** Luke Bryan *Capitol/Nashville/UMGN*
- 90 **ONE MORE LIGHT** Linkin Park *Machine Shop/Warner Bros.*
- 91 **WITNESS** Katy Perry *Capitol*
- 92 **JOURNEY'S GREATEST HITS** Journey *Columbia/Legacy*
- 93 **FUNK WAV BOUNCES VOL.1** Calvin Harris *Columbia*
- 94 **WE GOT IT FROM HERE... THANK YOU 4 YOUR SERVICE** A Tribe Called Quest *Epic*
- 95 **METALLICA** Metallica *Blackened/Rhino*
- 96 **TRUE TO SELF** Bryson Tiller *Trap Soul/RCA*
- 97 **DS2** Future *A-1/Freebandz/Epic*
- 98 **THAT'S CHRISTMAS TO ME** Pentatonix *RCA*
- 99 **IN THE LONELY HOUR** Sam Smith *Capitol*
- 100 **THE HAMILTON MIXTAPE** Various Artists *Hamilton Uptown/Atlantic/AG*
- 101 **1989** Taylor Swift *Sig Machine/BMG*
- 102 **BLONDE** Frank Ocean *Boys Don't Cry*
- 103 **WINS AND LOSSES** Meek Mill *Maybach/Atlantic/AG*
- 104 **THE FATE OF THE FURIOUS: THE ALBUM** Soundtrack *Universal Studios/Artist Partners Group/Atlantic/AG*
- 105 **NOTHING WAS THE SAME** Drake *Young Money/Cash Money/Republic*
- 106 **HERO** Maren Morris *Columbia/Nashville/SMN*
- 107 **21** Adele *XL/Columbia*
- 108 **THE HUMAN CONDITION** Jon Bellion *Visionary/Capitol*
- 109 **THIS ONE'S FOR YOU** Luke Combs *River House/Columbia/Nashville/SMN*
- 110 **THE PERFECT LUV TAPE** Lil Uzi Vert *Generation Now/Atlantic/AG*
- 111 **BLUE & LONESOME** The Rolling Stones *The Rolling Stones/Promotone B.V./Polydot/Interscope/IGA*
- 112 **KNOW-IT-ALL** Alessia Cara *Ef/Def Jam*
- 113 **NIGHT VISIONS** Imagine Dragons *KIDinaKORNER/Interscope/IGA*
- 114 **MELODRAMA** Lorde *Lava/Republic*
- 115 **RAINBOW** Kesha *Kemosabe/RCA*



## Soundtracks Scored

A hefty 11 soundtracks appear on the year-end Billboard 200, with *Moana* the biggest of the bunch at No. 6. Comparably, in 2016, just three soundtracks dotted the tally, with *Suicide Squad: The Album* the top performer at No. 20.

—Keith Caulfield

- 116 **GREATEST HITS** Tom Petty And The Heartbreakers *MCA/Geffen/UMe*
- 117 **ARTIST** A Boogie Wit da Hoodie *Highbridge The Label/Atlantic/AG*
- 118 **PROJECT BABY TWO** Kodak Black *DollaZ/Deaiz/Atlantic/AG*
- 119 **WELCOME HOME** Zac Brown Band *Southern Ground/Elektra/AG*
- 120 **WHEN IT'S DARK OUT** G-Eazy *G-Eazy/RVC/BPC/RCA*
- 121 **THE DEVIL DON'T SLEEP** Brantley Gilbert *Valory/BMG*
- 122 **GTTM: GOIN THRU THE MOTIONS** PnB Rock *EMPIRE Recordings/Atlantic/AG*
- 123 **LIFE CHANGES** Thomas Rhett *Valory/BMG*
- 124 **RATHER YOU THAN ME** Rick Ross *Maybach/Epic*
- 125 **GUARDIANS OF THE GALAXY: AWESOME MIX VOL.1** Soundtrack *Mars/Mercury/Hollywood*
- 126 **THE ESSENTIAL MICHAEL JACKSON** Michael Jackson *Epic/Legacy*
- 127 **GREATEST HITS SO FAR...** Zac Brown Band *ROAF/Southern Ground/Atlantic/AG*
- 128 **DIGITAL DRUGLORD** Blackbear *Beartrap/Alamo/Interscope/IGA*
- 129 **IF I'M HONEST** Blake Shelton *Warner Bros./Nashville/WMN*
- 130 **JUNGLE RULES** French Montana *Coke Boys/Bad Boy/Epic*
- 131 **NAV NAV** XC/Republic
- 132 **LIVE IN NO SHOES NATION** Kenny Chesney *Blue Chair/Columbia Nashville/SMN*
- 133 **CHRONICLE THE 20 GREATEST HITS** Creedence Clearwater Revival *Fantasy/Concord*
- 134 **MR. MISUNDERSTOOD** Eric Church *EMI Nashville/UMGN*
- 135 **GREATEST HITS III & III: THE PLATINUM COLLECTION** Queen *Hollywood*
- 136 **FLOWER BOY** Tyler, The Creator *Odd Future/Columbia*
- 137 **THE SEARCH FOR EVERYTHING** John Mayer *Columbia*
- 138 **ABBEY ROAD** The Beatles *Apple/Capitol/UMe*
- 139 **HUMANZ** Gorillaz *Parlophone/Warner Bros.*
- 140 **GREATEST HITS** Guns N' Roses *Geffen/UMe*
- 141 **SGT. PEPPER'S LONELY HEARTS CLUB BAND** The Beatles *Apple/Capitol/UMe*
- 142 **LUST FOR LIFE** Lana Del Rey *Polydot/Interscope/IGA*
- 143 **BORN TO DIE** Lana Del Rey *Polydot/Interscope/IGA*
- 144 **SWEET SEXY SAVAGE** Kehlani *Tsunami Mob/Atlantic/AG*
- 145 **THE RETURN OF EAST ATLANTA SANTA** Gucci Mane *Guwop/Atlantic/AG*
- 146 **CHRISTMAS** Michael Buble *M3/Reprise/Warner Bros.*
- 147 **THE ULTIMATE COLLECTION** Garth Brooks *Pearl*
- 148 **UNORTHODOX JUKEBOX** Bruno Mars *Atlantic/AG*
- 149 **1** The Beatles *Apple/Capitol/UMe*
- 150 **NINE TRACK MIND** Charlie Puth *OTC/Atlantic/AG*
- 151 **RELOADED: 20 #1 HITS** Blake Shelton *Warner Bros./Nashville/WMN*
- 152 **EPIC AF [YELLOW/PINK]** Various Artists *Epic*
- 153 **THE THRILL OF IT ALL** Sam Smith *Capitol*
- 154 **TRILOGY** The Weeknd *XC/Republic*
- 155 **RUMOURS** Fleetwood Mac *Warner Bros./Rhino*
- 156 **YOU SHOULD BE HERE** Cole Swindell *Warner Bros./Nashville/WMN*

- 157 **THE FAME** Lady Gaga *Streamline/KonLive/Cherrytree/Interscope/IGA*
- 158 **4EVER** Prince *NPG/Warner Bros.*
- 159 **THE RCA-LIST** Various Artists *RCA*
- 160 **BLACK** Dierks Bentley *Capitol/Nashville/UMGN*
- 161 **BEAUTIFUL THUGGER GIRLS** Young Thug *30C/Atlantic/AG*
- 162 **WOODSTOCK** Portugal. The Man *Atlantic/AG*
- 163 **MY MOMENT** Tee Grizzley *30C/AG*
- 164 **HOW CAN IT BE** Lauren Daigle *Centricity/Capitol CMG*
- 165 **GREATEST HITS** Red Hot Chili Peppers *Warner Bros.*
- 166 **NOW 61** Various Artists *Universal/Sony Music/Legacy*
- 167 **TREMAINE THE ALBUM** Trey Songz *Atlantic/AG*
- 168 **RECOVERY** Eminem *Web/Shady/Aftermath/Interscope/IGA*
- 169 **GREATEST HITS** The Notorious B.I.G. *Bad Boy/Rhino*
- 170 **TELL ME YOU LOVE ME** Demi Lovato *Hollywood/Safehouse/Island*
- 171 **THE BIGGER ARTIST** A Boogie Wit da Hoodie *Highbridge The Label/Atlantic/AG*
- 172 **ENCORE** DJ Snake *DI Snake/Interscope/IGA*
- 173 **CRASH MY PARTY** Luke Bryan *Capitol/Nashville/UMGN*
- 174 **WHAT A TIME TO BE ALIVE** Drake & Future *A-1/Freebandz/Young Money/Cash Money/Epic/Republic*
- 175 **DESCENDANTS 2** Soundtrack *Walt Disney*
- 176 **HANDWRITTEN** Shawn Mendes *Island*
- 177 **CONCRETE AND GOLD** Foo Fighters *Roswell/RCA*
- 178 **[HYBRID THEORY]** Linkin Park *Warner Bros.*
- 179 **FLICKER** Niall Horan *Neon Haze/Capitol*
- 180 **HERE'S TO THE GOOD TIMES** Florida Georgia Line *BMG*
- 181 **TO PIMPA A BUTTERFLY** Kendrick Lamar *Top Dawg/Aftermath/Interscope/IGA*
- 182 **FETTY WAP** Fetty Wap *RG/30C/AG*
- 183 **NEVER MIND** Nirvana *Sub Pop/DGC/Geffen/UMe*
- 184 **PERFECT TIMING** NAV And Metro Boomin *XC/Boominat/Republic*
- 185 **CHRISTMAS TOGETHER** Garth Brooks & Trisha Yearwood *Gwendolyn/Pearl*
- 186 **THE FIRST TIME** Kelsea Ballerini *Black River*
- 187 **BIG BABY D.R.A.M.** D.R.A.M. *#EpicCheck/EMPIRE Recordings*
- 188 **NOW** Shania Twain *Mercury/Nashville/UMGN*
- 189 **DARKNESS AND LIGHT** John Legend *Columbia*
- 190 **HOZIER** Hozier *Rubyworks/Columbia*
- 191 **NOW 62** Various Artists *Sony Music/Universal/UMe*
- 192 **THE RCA-LIST, VOL. 2** Various Artists *RCA*
- 193 **LONG LIVE NUT** YFN Lucci *Think It's A Game/Warner Bros.*
- 194 **EPIC LIT [VERSION 2]** Various Artists *Epic*
- 195 **+ Ed Sheeran** Elektra/AG
- 196 **SING IT NOW: SONGS OF FAITH & HOPE** Reba McEntire *Rockin' F/Nash Icon/BMG*
- 197 **BEYONCE** Beyoncé *Parkwood/Columbia*
- 198 **THE ULTIMATE HITS** Garth Brooks *Pearl*
- 199 **THE BREAKER** Little Big Town *Capitol/Nashville/UMGN*
- 200 **HEARTBREAK** Lady Antebellum *Capitol/Nashville/UMGN*

SEE MORE YEAR-END CHARTS AT [BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END).

## BILLBOARD 200 ARTISTS

POS / ARTIST / LABEL

1	<b>DRAKE</b> <i>Young Money/Cash Money/Republic</i>
2	<b>KENDRICK LAMAR</b> <i>Top Dawg/Aftermath/Interscope/IGA</i>
3	<b>THE WEEKND</b> <i>XC/Republic</i>
4	<b>ED SHEERAN</b> <i>Atlantic/AG</i>
5	<b>BRUNO MARS</b> <i>Atlantic/AG</i>
6	<b>FUTURE</b> <i>A-/Freebandz/Epic</i>
7	<b>J. COLE</b> <i>Dreamville/Roc-A-Fella</i>
8	<b>METALLICA</b> <i>Blackened</i>
9	<b>PENTATONIX</b> <i>RCA</i>
10	<b>CHRIS STAPLETON</b> <i>Mercury Nashville/UMGN</i>
11	<b>POST MALONE</b> <i>Republic</i>
12	<b>THE CHAINSMOKERS</b> <i>Disruptor/Columbia</i>
13	<b>ULUZI VERT</b> <i>Generation Now/Atlantic/AG</i>
14	<b>TWENTY ONE PILOTS</b> <i>Fueled By Ramen/AG</i>
15	<b>MIGOS</b> <i>Quality Control/300/AG</i>
16	<b>IMAGINEDRAGONS</b> <i>KIDiNAKORNEF/Interscope/IGA</i>
17	<b>EMINEM</b> <i>Web/Aftermath/Interscope/UMe</i>
18	<b>ADELE</b> <i>XL/Columbia</i>
19	<b>KHALID</b> <i>Fight Hard/RCA</i>
20	<b>SHAWN MENDES</b> <i>Island</i>
21	<b>KODAK BLACK</b> <i>DollaZiN Dealz/Atlantic/AG</i>
22	<b>LOGIC</b> <i>Visionary/Def Jam</i>
23	<b>BIG SEAN</b> <i>G.O.O.D./Def Jam</i>
24	<b>LADY GAGA</b> <i>Streamline/Interscope/IGA</i>
25	<b>HALSEY</b> <i>Astralwerks</i>
26	<b>TRAVIS SCOTT</b> <i>Grand Hustle/Epic</i>
27	<b>BRYSON TILLER</b> <i>Trap Soul/RCA</i>
28	<b>DIKHALED</b> <i>We The Best/Epic</i>

**NO. 1 TOP  
CATALOG ALBUM  
X (MULTIPLY)  
ED SHEERAN**

29	<b>RAE SREMMURD</b> <i>Ear Drummer/Interscope/IGA</i>
30	<b>THE BEATLES</b> <i>Apple/Capitol/UMe</i>
31	<b>FLORIDA GEORGIA LINE</b> <i>BMLG</i>
32	<b>RIHANNA</b> <i>Westbury Road/Roc-A-Fella</i>
33	<b>CHILDISH GAMBINO</b> <i>mC/D/Glassnote</i>
34	<b>THOMAS RHETT</b> <i>Valory/BMLG</i>
35	<b>21 SAVAGE</b> <i>Slaughter Gang/Epic</i>
36	<b>UNKIN PARK</b> <i>Machine Shop/Warner Bros.</i>
37	<b>BEYONCÉ</b> <i>Parkwood/Columbia</i>
38	<b>KEITH URBAN</b> <i>Hit Rec/Capitol Nashville/UMGN</i>
39	<b>PANIC! AT THE DISCO</b> <i>DC/Dz/Fueled By Ramen/AG</i>
40	<b>GARTH BROOKS</b> <i>Pearl</i>
41	<b>KANYE WEST</b> <i>G.O.O.D./Def Jam</i>
42	<b>CHANCE THE RAPPER</b> <i>Chance The Rapper</i>
43	<b>JAY-Z</b> <i>S. Carter Enterprises/Roc-A-Fella</i>
44	<b>ARIANA GRANDE</b> <i>Republic</i>
45	<b>BLAKE SHELTON</b> <i>Warner Bros. Nashville/WMN</i>
46	<b>ZAC BROWN BAND</b> <i>Southern Ground/Elektra/AG</i>
47	<b>HARRY STYLES</b> <i>Erskine/Columbia</i>
48	<b>SAM SMITH</b> <i>Capitol</i>
49	<b>SZA</b> <i>Top Dawg/RCA</i>
50	<b>LUKE BRYAN</b> <i>Capitol Nashville/UMGN</i>



In July, 4:44 became JAY-Z's 14th Billboard 200 No. 1, extending his mark for the most among soloists.

## BILLBOARD 200 LABELS

POS / LABEL

1	<b>ATLANTIC GROUP</b>
2	<b>REPUBLIC</b>
3	<b>INTERSCOPE GEFFENA&amp;M</b>
4	<b>RCA</b>
5	<b>COLUMBIA</b>
6	<b>EPIC</b>
7	<b>UNIVERSAL MUSIC GROUP NASHVILLE</b>
8	<b>UNIVERSAL MUSIC ENTERPRISES</b>
9	<b>DEF JAM</b>
10	<b>WARNER BROS.</b>

## BILLBOARD 200 DISTRIBUTORS

POS / DISTRIBUTOR

1	<b>UNIVERSAL</b>
2	<b>SONY MUSIC</b>
3	<b>WEA</b>
4	<b>INDEPENDENTS</b>



Metallica rocked 2017 with the year's No. 12 Billboard 200 album, *Hardwired... To Self-Destruct*, the group's sixth No. 1 on the weekly survey.





K-pop king BTS is the first act that records primarily in a non-English language to top the year-end Social 50 chart. Korean rapper PSY finished in the top 20 for 2012 and 2013.

## SOCIAL 50 ARTISTS

POS / ARTIST / LABEL

1	<b>BTS</b>	BigHit Entertainment
2	<b>ARIANA GRANDE</b>	Republic
3	<b>JUSTIN BIEBER</b>	SchoolBoy/Raymond Braun/Def Jam
4	<b>SHAWN MENDES</b>	Island
5	<b>MALUMA</b>	Sony Music Latin
6	<b>DEMI LOVATO</b>	Safehouse/Island/Hollywood
7	<b>SELENA GOMEZ</b>	Interscope/JGA
8	<b>MILEY CYRUS</b>	RCA
9	<b>RIHANNA</b>	Westbury Road/Roc-A-Fella
10	<b>NICKI MINAJ</b>	Young Money/Cash Money/Republic
11	<b>NIALL HORAN</b>	NeonHaze/Capitol
12	<b>ED SHEERAN</b>	Atlantic/AG
13	<b>THE WEEKND</b>	XC/Republic
14	<b>LOUISTOMLINSON</b>	7E/SYCC/Epic
15	<b>CHRIS BROWN</b>	RCA
16	<b>DRAKE</b>	Young Money/Cash Money/Republic
17	<b>ZAYN</b>	RCA
18	<b>LIAMPAYNE</b>	Hampton/Republic

**163**

JUSTIN BIEBER ADDED THREE WEEKS ATOP THE SOCIAL 50 IN 2017 TO UP HIS CAREER COUNT TO A RECORD 163 WEEKS AT NO. 1, OR OVER THREE YEARS TOTAL.

19	<b>ZENDAYA</b>	Hollywood/Republic
20	<b>KATY PERRY</b>	Capitol
21	<b>LALI</b>	Ariola/Sony Music Argentina
22	<b>LADY GAGA</b>	Streamline/Interscope/JGA
23	<b>SHAKIRA</b>	Sony Music Latin/RCA
24	<b>BEYONCÉ</b>	Parkwood/Columbia
25	<b>LAUREN JAUREGUI</b>	SYCC/Epic
26	<b>JENNIFER LOPEZ</b>	Nuyorican/Epic
27	<b>CAMILA CABELLO</b>	SYCC/Epic
28	<b>HARRY STYLES</b>	Elektra/Columbia
29	<b>J BALVIN</b>	Capitol Latin/UMLE
30	<b>BRUNO MARS</b>	Atlantic/AG

31	<b>MARTIN GARRIX</b>	STMPD RCRDS/RCA
32	<b>CARDI B</b>	The KSR Group/Atlantic/AG
33	<b>TAYLOR SWIFT</b>	Big Machine/BMLG
34	<b>SNOOP DOGG</b>	Doggystyle/EMPIRE Recordings
35	<b>EXO</b>	S.M.
36	<b>THE CHAINSMOKERS</b>	Disruptor/Columbia
37	<b>WIZ KHALIFA</b>	Rostam/Atlantic/AG
38	<b>JACOBS SARTORIUS</b>	T3/RCA
39	<b>FIFTH HARMONY</b>	SYCC/Epic
40	<b>EMINEM</b>	Web/Shady/Aftermath/Interscope/JGA
41	<b>SEVENTEEN</b>	Helix/Loen Entertainment
42	<b>HALSEY</b>	Astralwerks
43	<b>LITTLE MIX</b>	SYCC/Columbia
44	<b>COLDPLAY</b>	Parlophone/Atlantic/AG
45	<b>ANITTA</b>	Warner Latina
46	<b>MARSHMELLO</b>	Joytime Collective
47	<b>MARIO BAUTISTA</b>	Kass Agency/Warner Latina
48	<b>LUCY HALE</b>	DMG Nashville/Hollywood
49	<b>BRITNEY SPEARS</b>	RCA
50	<b>DUA LIPA</b>	Warner Bros.

SEE MORE YEAR-END CHARTS AT [BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END).

# TOP COUNTRY ARTISTS

POS / ARTIST / LABEL

1	SAM HUNT	MCA Nashville/UMGN
2	CHRIS STAPLETON	Mercury/UMGN
3	THOMAS RHETT	Valory/BMG
4	FLORIDA GEORGIA LINE	BMG
5	LUKE COMBS	River House/Columbia Nashville/SMN
6	BRETT YOUNG	BMG
7	KEITH URBAN	Hit Reco/Capitol Nashville/UMGN
8	BLAKE SHELTON	Warner Bros./WMN
9	JON PARDI	Capitol Nashville/UMGN
10	LUKE BRYAN	Capitol Nashville/UMGN
11	KANE BROWN	Zone 4/RCA Nashville/SMN
12	KENNY CHESNEY	Blue Chair/Columbia Nashville/SMN
13	ZAC BROWN BAND	Southern Ground/Elektra/AG
14	JASON ALDEAN	Mercury/Broken Bow/BMG
15	ERIC CHURCH	EMI Nashville/UMGN
16	MIRANDA LAMBERT	Vanner/RCA Nashville/SMN
17	GARTH BROOKS	Pearl
18	MAREN MORRIS	Columbia Nashville/SMN
19	DUSTIN LYNCH	Broken Bow/BMG
20	OLDDOMINION	RCA Nashville/SMN
21	BRANTLEY GILBERT	Valory/BMG
22	LITTLE BIG TOWN	Capitol Nashville/UMGN
23	CARRIE UNDERWOOD	Capitol Nashville/UMGN
24	KELSEA BALLERINI	Black River
25	COLE SWINDELL	Warner Bros./WMN



Chris Stapleton claims the top two titles on the year-end Top Country Albums recap: 2015's *Traveller* at No. 1 and this year's *From A Room: Volume 1* at No. 2.



No. 1

Sam Hunt

# HOT COUNTRY SONGS

POS / TITLE / ARTIST / LABEL

1	BODY LIKE A BACK ROAD	Sam Hunt	MCA Nashville
2	IN CASE YOU DIDN'T KNOW	Brett Young	BMG
3	HURRICANE	Luke Combs	River House/Columbia Nashville
4	WHAT IF'S	Kane Brown Featuring Lauren Alaina	Zone 4/RCA Nashville
5	SMALL TOWN BOY	Dustin Lynch	Broken Bow
6	DIRT ON MY BOOTS	Jon Pardi	Capitol Nashville
7	THE FIGHTER	Keith Urban Featuring Carrie Underwood	Hit Reco/Capitol Nashville
8	CRAVING YOU	Thomas Rhett Featuring Maren Morris	Valory
9	YOU LOOK GOOD	Lady Antebellum	Capitol Nashville
10	BETTER MAN	Little Big Town	Capitol Nashville
11	WHEN IT RAINS IT POURS	Luke Combs	River House/Columbia Nashville
12	MY GIRL	Dylan Scott	Curb
13	BLUE AIN'T YOUR COLOR	Keith Urban	Hit Reco/Capitol Nashville
14	GOD, YOUR MAMA, AND ME	Florida Georgia Line Featuring Backstreet Boys	BMG
15	DRINKIN' PROBLEM	Midland	Big Machine
16	HEARTACHE ON THE DANCE FLOOR	Jon Pardi	Capitol Nashville
17	NO SUCH THING AS A BROKEN HEART	Old Dominion	RCA Nashville
18	BLACK	Dierks Bentley	Capitol Nashville
19	EVERY LITTLE THING	Carly Pearce	Big Machine
20	ANY OL' BARSTOOL	Jason Aldean	Mercury/Broken Bow
21	FLATLINER	Cole Swindell	Warner Bros./WMN
22	UNFORGETTABLE	Thomas Rhett	Valory
23	IT AIN'T MY FAULT	Brothers Osborne	EMI Nashville
24	GREATEST LOVE STORY	Lanco	Arista Nashville
25	ICOULDUSE A LOVE SONG	Maren Morris	Columbia Nashville
26	HOW NOT TO	Dan + Shay	Warner Bros./WAR
27	EVERY TIME I HEAR THAT SONG	Blake Shelton	Warner Bros./WMN
28	MORE GIRLS LIKE YOU	Kip Moore	MCA Nashville
29	A GUY WITH A GIRL	Blake Shelton	Warner Bros./WMN
30	FOR HER	Chris Lane	Big Loud
31	SOMEBODY ELSE WILL	Justin Moore	Valory
32	IF I TOLD YOU	Darius Rucker	Capitol Nashville
33	YOURS IF YOU WANT IT	Rascal Flatts	Big Machine
34	YEAH BOY	Kelsea Ballerini	Black River
35	FAST	Luke Bryan	Capitol Nashville
36	STAR OF THE SHOW	Thomas Rhett	Valory
37	THE WEEKEND	Brantley Gilbert	Valory
38	HOMETOWN GIRL	Josh Turner	MCA Nashville
39	ALL THE PRETTY GIRLS	Kenny Chesney	Blue Chair/Columbia Nashville
40	THEY DON'T KNOW	Jason Aldean	Mercury/Broken Bow
41	DO I MAKE YOU WANNA	Billy Currington	Mercury
42	THINK A LITTLE LESS	Michael Ray	Atlantic/WEA
43	TIN MAN	Miranda Lambert	Vanner/RCA Nashville
44	MY OLD MAN	Zac Brown Band	Southern Ground/Elektra/WAR
45	FIX A DRINK	Chris Janson	Warner Bros./WAR
46	ROUND HERE BUZZ	Eric Church	EMI Nashville
47	ROAD LESS TRAVELED	Lauren Alaina	EMI/Interscope/Mercury
48	KILL A WORD	Eric Church Featuring Rhiannon Giddens	EMI Nashville
49	LOSING SLEEP	Chris Young	RCA Nashville
50	TODAY	Brad Paisley	Arista Nashville

# TOP COUNTRY ALBUMS

POS / TITLE / ARTIST / LABEL

1	TRAVELLER	Chris Stapleton	Mercury/UMGN
2	FROM A ROOM: VOLUME 1	Chris Stapleton	Mercury/UMGN
3	RIPCORD	Keith Urban	Hit Rec/Capitol Nashville/UMGN
4	THE WEIGHT OF THESE WINGS	Miranda Lambert	Warner/RCA Nashville/SMN
5	DIG YOUR ROOTS	Florida Georgia Line	BMLG
6	KANE BROWN	Kane Brown	Zone 4/RCA Nashville/SMN
7	BRETT YOUNG	Brett Young	BMLG
8	MONTEVALLO	Sam Hunt	MCA Nashville/UMGN
9	TANGLED UP	Thomas Rhett	Valory/BMLG
10	CALIFORNIA SUNRISE	Jon Pardi	Capitol Nashville/UMGN
11	THEY DON'T KNOW	Jason Aldean	Mercury/Broken Bow/BBMG
12	THE DEVIL DON'T SLEEP	Brantley Gilbert	Valory/BMLG
13	WELCOME HOME	Zac Brown Band	Southern Ground/Elektra/AG
14	THIS ONE'S FOR YOU	Luke Combs	River House/Columbia Nashville/SMN
15	KILL THE LIGHTS	Luke Bryan	Capitol Nashville/UMGN
16	HERO	Maren Morris	Columbia Nashville/SMN
17	LIFE CHANGES	Thomas Rhett	Valory/BMLG
18	LIVE IN NO SHOES NATION	Kenny Chesney	Blue Chair/Columbia Nashville/SMN
19	IF I'M HONEST	Blake Shelton	Warner Bros./WMN
20	GREATEST HITS SO FAR...	Zac Brown Band	ROAK/Southern Ground/Atlantic/AG
21	THE ULTIMATE COLLECTION	Garth Brooks	Pearl
22	MR. MISUNDERSTOOD	Eric Church	EMI Nashville/UMGN
23	YOU SHOULD BE HERE	Cole Swindell	Warner Bros./WMN

24	RELOADED: 20 #1 HITS	Blake Shelton	Warner Bros./WMN
25	BLACK	Dierks Bentley	Capitol Nashville/UMGN
26	THE BREAKER	Little Big Town	Capitol Nashville/UMGN
27	THE FIRST TIME	Kelsea Ballerini	Black River
28	CRASH MY PARTY	Luke Bryan	Capitol Nashville/UMGN
29	HERE'S TO THE GOOD TIMES	Florida Georgia Line	Republic Nashville/BMLG
30	COSMIC HALLELUJAH	Kenny Chesney	Blue Chair/Columbia Nashville/SMN
31	CHRISTMAS TOGETHER	Garth Brooks & Trisha Yearwood	Gwendolyn/Pearl
32	PAWN SHOP	Brothers Osborne	EMI Nashville/UMGN
33	SING IT NOW: SONGS OF FAITH & HOPE	Reba McEntire	Rockin' F/Nash Icon/BMLG
34	NOW	Shania Twain	Mercury/UMGN
35	GREATEST HITS: DECADE #1	Carrie Underwood	IS/Arista Nashville/SMN
36	THE LEGEND OF JOHNNY CASH	Johnny Cash	Columbia Nashville/Legacy/American/Island/UMe
37	HEART BREAK	Lady Antebellum	Capitol Nashville/UMGN
38	MEAT AND CANDY	Old Dominion	RCA Nashville/SMN
39	THE ULTIMATE HITS	Garth Brooks	Pearl
40	STORYTELLER	Carrie Underwood	IS/Arista Nashville/SMN
41	NOW THAT'S WHAT I CALL COUNTRY VOLUME 10	Various Artists	Sony Music/Universal/UMe
42	CHIEF	Eric Church	EMI Nashville/UMGN
43	ANYTHING GOES	Florida Georgia Line	BMLG
44	HAPPY ENDINGS	Old Dominion	RCA Nashville/SMN
45	NUMBER ONE HITS	Tim McGraw	Curb
46	BRETTELDREDGE	Brett Eldredge	Atlantic/WMN
47	CURRENT MOOD	Dustin Lynch	Broken Bow/BBMG
48	RED	Taylor Swift	Big Machine/BMLG
49	WINDY CITY	Alison Krauss	Capitol
50	THE NASHVILLE SOUND	Jason Isbell And The 400 Unit	Southeastern/Thirty Tigers

# TOP COUNTRY LABELS

POS / LABEL

1	UNIVERSAL MUSIC GROUP NASHVILLE
2	SONY MUSIC NASHVILLE
3	BIG MACHINE LABEL GROUP
4	WARNER MUSIC NASHVILLE
5	BROKEN BOW MUSIC GROUP
6	PEARL
7	ATLANTIC GROUP
8	UNIVERSAL MUSIC ENTERPRISES
9	CURB
10	BLACK RIVER



In April, Lauren Alaina's sixth chart entry on Country Airplay, "Road Less Traveled," became her first No. 1.



Carly Pearce's "Every Little Thing" became just the third debut country single by a solo woman to top Country Airplay, following hits by Carrie Underwood in 2006 and Kelsea Ballerini in 2015.

HUNT: MICHAEL TRAN/FILMMAGIC; STAPLETON: COURTESY OF UMG NASHVILLE; ALAINA: JOHN SHEARER/GETTY IMAGES; PORTRAIT: PEARCE: MATTHEW/GETTY IMAGES



No.  
1  
Imagine  
Dragons

## TOP ROCK ARTISTS

POS / ARTIST / LABEL

- 1 **IMAGINEDRAGONS** *KiDinA KORNEF/Interscope/IGA*
- 2 **TWENTY ONE PILOTS** *Fueled By Ramen/AG*
- 3 **LINKIN PARK** *Machine Shop/Warner Bros.*
- 4 **METALLICA** *Blackened*
- 5 **PORTUGAL THE MAN** *Atlantic/AG*
- 6 **TOM PETTY AND THE HEARTBREAKERS** *Warner Bros.*
- 7 **THE LUMINEERS** *Dualtone*
- 8 **COLDPLAY** *Parlophone/Atlantic/AG*
- 9 **JOHN MAYER** *Columbia*
- 10 **GUNS N' ROSES** *Geffen/IGA*
- 11 **U2** *Island/Interscope/IGA*
- 12 **THE BEATLES** *Apple/Capitol/UMe*
- 13 **X AMBASSADORS** *KiDinA KORNEF/Interscope/IGA*
- 14 **PANIC! AT THE DISCO** *DCD2/Fueled By Ramen/AG*
- 15 **THEREVIVALISTS** *Washington Square/Wind-up/Concord*
- 16 **THE ROLLING STONES** *The Rolling Stones/Promotone B.V./Polydor/Interscope/IGA*
- 17 **GORILLAZ** *Parlophone/Warner Bros.*
- 18 **FITZ AND THE TANTRUMS** *clanger/bira/Elektre/AG*
- 19 **RED HOT CHILI PEPPERS** *Warner Bros.*
- 20 **RAG 'N' BONE MAN** *Best Laid Plans/Columbia*
- 21 **KALEO** *Elektre/Atlantic/AG*
- 22 **FOO FIGHTERS** *Roswell/RCA*
- 23 **LORD HURON** *AMSOUND*
- 24 **PARAMORE** *Fueled By Ramen/AG*
- 25 **QUEEN** *Hollywood*

## TOP ROCK LABELS

POS / LABEL

- 1 **ATLANTIC GROUP**
- 2 **INTERSCOPE GEFFEN A&M**
- 3 **WARNER BROS.**
- 4 **UNIVERSAL MUSIC ENTERPRISES**
- 5 **COLUMBIA**
- 6 **CONCORD**
- 7 **RHINO**
- 8 **HOLLYWOOD**
- 9 **BLACKENED**
- 10 **LEGACY**



Portugal. The Man broke into the mainstream with "Feel It Still," the year's No. 1 Triple A song. It's also No. 2 on Rock Airplay and No. 3 on Alternative and Hot Rock Songs.

# TOP PROMOTERS

# WE'RE IN THE TOP TEN!

Rank	Artist	Shows	Revenue	Power Pick/Sales
1	BRUNO MARS	1	\$1.1M	★★★★★
2	ARIANA GRANDE	1	\$1.0M	★★★★★
3	THE WEEKND	1	\$900K	★★★★★
4	ED SHEERAN	1	\$850K	★★★★★
5	THE 1975	1	\$800K	★★★★★
6	TRAVIS BIKES	1	\$750K	★★★★★
7	MOVE CONCERTS	1	\$700K	★★★★★
8	THE 1975	1	\$650K	★★★★★
9	THE 1975	1	\$600K	★★★★★
10	THE 1975	1	\$550K	★★★★★
11	THE 1975	1	\$500K	★★★★★
12	THE 1975	1	\$450K	★★★★★
13	THE 1975	1	\$400K	★★★★★
14	THE 1975	1	\$350K	★★★★★
15	THE 1975	1	\$300K	★★★★★
16	THE 1975	1	\$250K	★★★★★
17	THE 1975	1	\$200K	★★★★★
18	THE 1975	1	\$150K	★★★★★
19	THE 1975	1	\$100K	★★★★★
20	THE 1975	1	\$50K	★★★★★

## #7 WITH A BULLET

- S SECONDS OF SUMMER
- ABEL PINTOS
- ADVENTURE CLUB
- ARCADE FIRE
- ARIANA GRANDE
- ASSPERA
- BÖHSE ONKELZ
- BOMBA ESTEREO
- BOYCE AVENUE
- BRUNO MARS
- CHICK COREA
- STEVE GADD BAND
- DEAD FISH
- DIE TOTEN HOSEN
- ED SHEERAN
- EL BUEN SALVAJE
- EL GUSTO ES NUESTRO
- FIFTH HARMONY
- FIVE FINGER DEATH PUNCH
- GHOST
- GREEN DAY
- HATEBREED
- HELKER
- INSOBRIO
- JACK JOHNSON
- JOHN MAYER
- JUSTIN BIEBER
- LA BERISO
- LINKIN PARK
- MAROON 5
- MATTHEW KOMA
- MELIAN
- MICHAEL BRUN
- MIDNIGHT OIL
- MISSON
- NEM LIMINHA OUVIU
- OITÃO
- ONE OK ROCK
- PENNYWISE
- PROPHETS OF RAGE
- PSYCHEDELIC FURS
- RS
- RAMMSTEIN
- RED FANG
- RISE AGAINST
- ROB ZOMBIE
- RODRIGO Y GABRIELA
- SLAYER
- THE FLATLINERS
- THE INTERRUPTERS
- THE PRETTY RECKLESS
- TOM CHAPLIN
- U2\*
- VANIC
- WAX MOTIF
- WWE
- YOUNG BOMBS

Thank you  
to all the Artists, Managers &  
Agents that supported us  
in 2017.



South America's  
Independent Concert Promoter

# HOT ROCK SONGS

POS / TITLE / ARTIST / LABEL

- 1 **BELIEVER** Imagine Dragons *KiDinaKORNEF/Interscope*
- 2 **HEATHENS** twentyonepilots *DC/Atlas/WaterTower/Atlantic/Fueled By Ramen/RRP*
- 3 **FEEL IT STILL** Portugal. The Man *Atlantic*
- 4 **THUNDER** Imagine Dragons *KiDinaKORNEF/Interscope*
- 5 **HEAVY** Linkin Park Featuring Kiiara *Machine Shop/Warner Bros.*
- 6 **RIDE** twentyonepilots *Fueled By Ramen/RRP*
- 7 **WISH I KNEW YOU** The Revivalists *Washington Square/Wind-up/Concord*
- 8 **SUCKER FOR PAIN** Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla \$ign Feat. X Ambassadors *DC/Atlas/WaterTower/Atlantic/RRP*
- 9 **UNSTEADY** X Ambassadors *KiDinaKORNEF/Interscope*
- 10 **HANDCLAP** Fitz And The Tantrums *dangerbird/Elektra/Atlantic*
- 11 **HUMAN** Rag'n'Bone Man *Best Laid Plans/Columbia*
- 12 **THE NIGHT WE MET** Lord Huron *AMSOUND/RED*
- 13 **WAY DOWN WE GO** Kaleo *Elektra/Atlantic*
- 14 **ANGELA** The Lumineers *Dualtone*
- 15 **TAKE IT ALL BACK** Judah & The Lion *Cletus The Var/Caroline*
- 16 **WHATEVER IT TAKES** Imagine Dragons *KiDinaKORNEF/Interscope*
- 17 **HARD TIMES** Paramore *Fueled By Ramen/RRP*
- 18 **THE MAN** The Killers *Island/Republic*
- 19 **OLD CHURCH CHOIR** Zach Williams *Essentia/PLG*

**NO. 1 MAINSTREAM  
ROCK SONG  
"SONG #3"  
STONE SOUR**

- 20 **LOVE** Lana Del Rey *Polydor/Interscope*
- 21 **LUST FOR LIFE** Lana Del Rey Featuring The Weeknd *Polydor/Interscope*
- 22 **HEAVY DIRTY SOUL** twentyonepilots *Fueled By Ramen/RRP*
- 23 **LOVE ON THE WEEKEND** John Mayer *Columbia*
- 24 **OPHELIA** The Lumineers *Dualtone*
- 25 **CHAIN BREAKER** Zach Williams *Essentia/PLG*
- 26 **ONE MORE LIGHT** Linkin Park *Machine Shop/Warner Bros.*
- 27 **RX (MEDICATE)** Theory Of A Deadman *604/Roadrunner/RRP*
- 28 **NUMB** Linkin Park *Warner Bros.*
- 29 **RUN** Foo Fighters *Roswell/RCA*
- 30 **STILL BREATHING** Green Day *Reprise/Warner Bros.*
- 31 **IN THE END** Linkin Park *Warner Bros.*
- 32 **WALK ON WATER** Thirty Seconds To Mars *Interscope*
- 33 **HARD LOVE NEED TO BREATHE** Atlantic
- 34 **FEELS LIKE SUMMER** Weezer *Weezer/Crush Music/Atlantic*
- 35 **ON HOLD** The xx *Young Turks/Beggars Group/In2une*
- 36 **HYMN FOR THE WEEKEND** Coldplay *Parlophone/Atlantic*
- 37 **WASTE A MOMENT** Kings Of Leon *RCA*
- 38 **CLEOPATRA** The Lumineers *Dualtone*
- 39 **MY NAME IS HUMAN** Highly Suspect *In De Goot/300*
- 40 **DON'T TAKE THE MONEY** Bleachers *RCA*
- 41 **TESTIFY** NEED TO BREATHE *Atlantic*
- 42 **GOOD NEWS** Ocean Park Standoff *Hollywood*
- 43 **HIGH** Sir Sly *Interscope*
- 44 **SATURNZ BARZ** Gorillaz Featuring Popcaan *Parlophone/Warner Bros.*
- 45 **HELP** Papa Roach *Eleven Seven/E7LG*
- 46 **LAY IT ON ME** Vance Joy *Atlantic*
- 47 **FREE FALLIN'** Tom Petty *MCA/Geffery/UMe*
- 48 **LOVE IS MYSTICAL** Cold War Kids *Capitol*
- 49 **SUIT AND JACKET** Judah & The Lion *Cletus The Var/Caroline*
- 50 **SOMEBODY ELSE** The 1975 *Dirty Hit/Interscope*

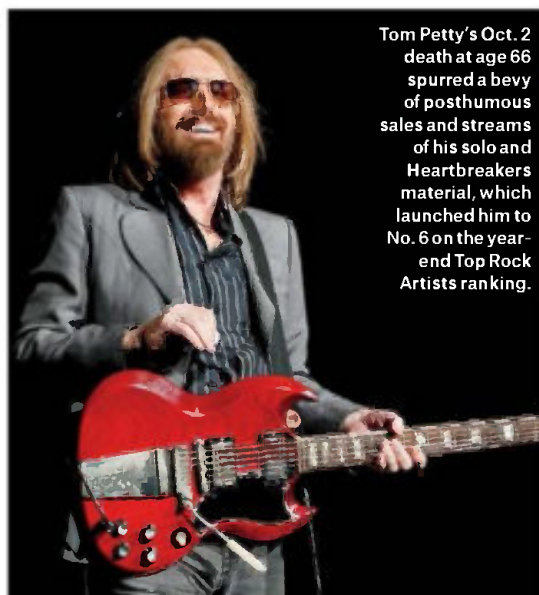


In June, *One More Light* arrived as Linkin Park's sixth No. 1 on the Billboard 200, the most among groups since the start of the 2000s. Frontman Chester Bennington died July 20.

# TOP ROCK ALBUMS

POS / TITLE / ARTIST / LABEL

- 1 **HARDWIRED...TO SELF-DESTRUCT** Metallica *Blackened*
- 2 **EVOLVE** Imagine Dragons *KiDinaKORNEF/Interscope/IGA*
- 3 **BLURRYFACE** twentyonepilots *Fueled By Ramen/AG*
- 4 **GUARDIANS OF THE GALAXY, VOL. 2: AWESOME MIX VOL. 2** Soundtrack *Marvel/Hollywood*
- 5 **SUICIDE SQUAD: THE ALBUM** Soundtrack *DC/Atlas/WaterTower/Atlantic/AG*
- 6 **DEATH OF A BACHELOR** Panic! At The Disco *DCD2/Fueled By Ramen/AG*
- 7 **ONE MORE LIGHT** Linkin Park *Machine Shop/Warner Bros.*
- 8 **CLEOPATRA** The Lumineers *Dualtone*
- 9 **BLUE & LONESOME** The Rolling Stones *The Rolling Stones/Promotone & V./Polydor/Interscope/IGA*
- 10 **GREATEST HITS** Tom Petty And The Heartbreakers *MCA/Geffery/UMe*
- 11 **JOURNEY'S GREATEST HITS** Journey *Columbia/Legacy*
- 12 **VESSEL** twentyonepilots *Fueled By Ramen/AG*
- 13 **NIGHT VISIONS** Imagine Dragons *KiDinaKORNEF/Interscope/IGA*
- 14 **GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1** Soundtrack *Marvel/Hollywood*
- 15 **HUMANZ** Gorillaz *Parlophone/Warner Bros.*
- 16 **METALLICA** Metallica *Blackened/Rhino*
- 17 **THE SEARCH FOR EVERYTHING** John Mayer *Columbia*
- 18 **SGT. PEPPER'S LONELY HEARTS CLUB BAND** The Beatles *Apple/Capitol/UMe*



Tom Petty's Oct. 2 death at age 66 spurred a bevy of posthumous sales and streams of his solo and Heartbreakers material, which launched him to No. 6 on the year-end Top Rock Artists ranking.

- 19 **CHRONICLE THE 20 GREATEST HITS** Creedence Clearwater Revival Featuring John Fogerty *Fantasy/Concord*
- 20 **[HYBRID THEORY]** Linkin Park *Warner Bros.*
- 21 **GREATEST HITS** Guns N' Roses *Geffery/UMe*
- 22 **GREATEST HITS II & III: THE PLATINUM COLLECTION** Queen *Hollywood*
- 23 **RUMOURS** Fleetwood Mac *Warner Bros./Rhino*
- 24 **WOODSTOCK** Portugal. The Man *Atlantic/AG*
- 25 **1** The Beatles *Apple/Capitol/UMe*
- 26 **BORN TO DIE** Lana Del Rey *Polydor/Interscope/IGA*
- 27 **ABBEY ROAD** The Beatles *Apple/Capitol/UMe*
- 28 **GREATEST HITS** Red Hot Chili Peppers *Warner Bros.*
- 29 **CONCRETE AND GOLD** Foo Fighters *Roswell/RCA*
- 30 **NEVERMIND** Nirvana *Sub Pop/DGC/Geffery/UMe*
- 31 **+** Ed Sheeran *Elektra/AG*
- 32 **AFTER LAUGHTER** Paramore *Fueled By Ramen/AG*
- 33 **HOZIER** Hozier *Rubyworks/Columbia*
- 34 **WONDERFUL WONDERFUL** The Killers *Island*
- 35 **SMOKE + MIRRORS** Imagine Dragons *KiDinaKORNEF/Interscope/IGA*
- 36 **THE GETAWAY** Red Hot Chili Peppers *Warner Bros.*
- 37 **ACT ONE** Marian Hill *Photo Finish/Republic*
- 38 **EVERYTHING NOW** Arcade Fire *Columbia*
- 39 **BACK IN BLACK** AC/DC *Columbia/Legacy*
- 40 **KALEIDOSCOPE EP** Coldplay *Parlophone/Atlantic/AG*
- 41 **VILLAINS** Queens Of The Stone Age *Motocord*
- 42 **MOTHERSHIP** Led Zeppelin *Swan Song/Atlantic/Rhino*



**YEAR-END MAINSTREAM ROCK RANKING FOR GRETA VAN FLEET'S "HIGHWAY TUNE," THE BEST YEAR-END PLACEMENT FOR A DEBUT ENTRY ON THE LIST SINCE THE PRETTY RECKLESS' "HEAVEN KNOWS" RULED THE 2014 TALLY.**

- 43 **AMERICAN DREAM** LCD Soundsystem *DFA/Columbia*
- 44 **YOU WANT IT DARKER** Leonard Cohen *Columbia*
- 45 **IMMORTALIZED** Disturbed *Reprise/Warner Bros.*
- 46 **METEORA** Linkin Park *Warner Bros.*
- 47 **THE ESSENTIAL BILLY JOEL** Billy Joel *Columbia/Legacy*
- 48 **THEIR GREATEST HITS 1971-1975** Eagles *Asylum/Elektra/Rhino*
- 49 **GREATEST HITS** Queen *Hollywood*
- 50 **A / B** Kaleo *Elektra/Atlantic/AG*

SEE MORE YEAR-END CHARTS AT [BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END).

EVENTS & HAPPENINGS

billboard  
WOMEN  
IN MUSIC 2017

NOV. 30 | LOS ANGELES

Billboard's Women in Music event, held in L.A. for the first time this year at the Ray Dolby Ballroom, honored 2017's most powerful female artists and executives in the industry who have used their voices to inspire, motivate and lead through their achievements and individual platforms.

The event was livestreamed on Twitter, providing fans everywhere an inside look at one of *Billboard's* biggest events. Selena Gomez was named Woman of the Year alongside an exceptional list of honorees that included Mary J. Blige, Kelly Clarkson, Camila Cabello, Kehlani and Grace VanderWaal. The 2017 Executive of the Year was Atlantic Records chairman/COO Julie Greenwald.

Thank you to all of our 2017 sponsors: American Airlines, American Express, FIJI Water, Iron Mountain Entertainment Services and Nielsen Music.



1. Kelly Clarkson signed the American Airlines podium, earning 10,000 AAdvantage® miles for American's partner, Stand Up To Cancer.
2. Guests of Iron Mountain Entertainment Services enjoyed the night with top industry executives.
3. Mary J. Blige, the recipient of the Icon award, arrives at Women in Music.
4. FIJI Water, the event's Official Water, hydrated music's finest with Earth's Finest.
5. Women in Music guests were able to get the perfect shots to commemorate the night courtesy of the American Express photo booth.
6. Attendees received gift bags filled with exceptional products from Birchbox, Uptown Sweats by Kiya Tomlin, Love Corn, Port & Polish, Tata Harper, Cynthia Cazort Collins, Sue Sartor and Kjaer Weiss.
7. Nielsen Music celebrated the executive honorees and thanked them for being passionate, fearless champions for the industry.

No. 1

Drake



## TOP R&B/HIP-HOP ARTISTS

POS / ARTIST / LABEL

- 1 **DRAKE** *Young Money/Cash Money/Republic*
- 2 **KENDRICK LAMAR** *Top Dawg/Aftermath/Interscope/IGA*
- 3 **BRUNO MARS** *Atlantic/AG*
- 4 **THE WEEKND** *XC/Republic*
- 5 **FUTURE** *A-/Freebandz/Epic*
- 6 **MIGOS** *Quality Control/300/AG*
- 7 **LIL UZI VERT** *Generation Now/Atlantic/AG*
- 8 **POST MALONE** *Republic*
- 9 **DI KHALED** *We The Best/Epic*
- 10 **KHALID** *Right Hand/RCA*
- 11 **J. COLE** *Dreamville/Roc-A-Fella*
- 12 **KODAK BLACK** *DollaZ N Dealz/Atlantic/AG*
- 13 **RIHANNA** *Westbury Road/Roc-A-Fella*
- 14 **BIG SEAN** *G.O.O.D./Def Jam*
- 15 **21 SAVAGE** *Slaughter Gang/Epic*
- 16 **TRAVIS SCOTT** *Grand Hustle/Epic*
- 17 **GUCCIMANE** *Guvvoc/Atlantic/AG*
- 18 **RAE SREMMURD** *Ear Drummer/Interscope/IGA*
- 19 **LOGIC** *visionary/Def Jam*
- 20 **CHILDISH GAMBINO** *m.c.D./Glassnote*
- 21 **XXXTENTACION** *Bad Vibes Forever/EMPIRE Recordings*
- 22 **SZA** *Top Dawg/RCA*
- 23 **CARDIB** *The KSR Group/Atlantic/AG*
- 24 **FRENCH MONTANA** *Coke Boys/Bad Boy/Epic*
- 25 **CHRIS BROWN** *RCA*

## TOP R&B/HIP-HOP LABELS

POS / LABEL

- 1 **ATLANTIC GROUP**
- 2 **REPUBLIC**
- 3 **INTERSCOPE GEFFENA A&M**
- 4 **EPIC**
- 5 **RCA**
- 6 **DEF JAM**
- 7 **COLUMBIA**
- 8 **ROC NATION**
- 9 **300**
- 10 **EMPIRE RECORDINGS**

## HOT R&B/HIP-HOP SONGS

POS / TITLE / ARTIST / LABEL

- 1 **THAT'S WHAT I LIKE** Bruno Mars *Atlantic*
- 2 **HUMBLE.** Kendrick Lamar *Top Dawg/Aftermath/Interscope*
- 3 **I'M THE ONE** DJ Khaled Featuring Justin Bieber, Quavo, Chance The Rapper & Lil Wayne *We The Best/Def Jam/Epic*
- 4 **BAD ANDBOUJEE** Migos Featuring Lil Uzi Vert *Quality Control/300*
- 5 **UNFORGETTABLE** French Montana Featuring Swae Lee *Ear Drummer/Coke Boys/Bad Boy/Interscope/Epic*
- 6 **CONGRATULATIONS** Post Malone Featuring Quavo *Republic*
- 7 **MASK OFF** Future *A-/Freebandz/Epic*
- 8 **WILD THOUGHTS** DJ Khaled Featuring Rihanna & Bryson Tiller *Westbury Road/We The Best/Epic*
- 9 **XO TOUR LIF3** Lil Uzi Vert *Generation Now/Atlantic*
- 10 **BODAK YELLOW (MONEY MOVES)** Cardi B *The KSR Group/Atlantic*
- 11 **BLACK BEATLES** Rae Sremmurd Featuring Gucci Mane *Ear Drummer/Interscope*
- 12 **24K MAGIC** Bruno Mars *Atlantic*
- 13 **STARBOY** The Weeknd Featuring Daft Punk *XC/Republic*
- 14 **ISPY KYLE** Featuring Lil Yachty *Indie-Pop/Quality Control/Motown/Capitol/Atlantic*
- 15 **REDBONE** Childish Gambino *m.c.D./Glassnote*
- 16 **1-800-273-8255** Logic Featuring Alessia Cara & Khalid *visionary/Def Jam*
- 17 **IFEEL IT COMING** The Weeknd Featuring Daft Punk *XC/Republic*
- 18 **FAKE LOVE** Drake *Young Money/Cash Money/Republic*
- 19 **BOUNCE BACK** Big Sean *G.O.O.D./Def Jam*
- 20 **BAD THINGS** Machine Gun Kelly x Camila Cabello *EST1988/Bad Boy/Epic/Interscope*
- 21 **LOVE ON THE BRAIN** Rihanna *Westbury Road/Roc-A-Fella*
- 22 **LOCATION** Khalid *Right Hand/RCA*
- 23 **BANK ACCOUNT** 21 Savage *Slaughter Gang/Epic*

- 24 **RAKE IT UP** Yo Gotti Featuring Nicki Minaj *Cocaine Muzik/Epic*
- 25 **T-SHIRT** Migos *Quality Control/300*
- 26 **TUNNEL VISION** Kodak Black *DollaZ N Dealz/Atlantic*
- 27 **ROCKSTAR** Post Malone Featuring 21 Savage *Republic*
- 28 **ROLEX** Ayo & Teo *Columbia*
- 29 **DNA.** Kendrick Lamar *Top Dawg/Aftermath/Interscope*
- 30 **JUJU ON THAT BEAT (TZ ANTHEM)** Zay Hilfigerrr & Zayion McCall *The Lights Global/Atlantic*
- 31 **PASSIONFRUIT** Drake *Young Money/Cash Money/Republic*
- 32 **SWANG** Rae Sremmurd *Ear Drummer/Interscope*
- 33 **LOYALTY.** Kendrick Lamar Featuring Rihanna *Top Dawg/Aftermath/Interscope*
- 34 **SLIDE** Calvin Harris Featuring Frank Ocean & Migos *Columbia*
- 35 **DROWNING** A Boogie Wit da Hoodie Featuring Kodak Black *Highbridge The Label/Atlantic*
- 36 **BOTH** Gucci Mane Featuring Drake *Guvvoc/Atlantic*
- 37 **CAROLINE** Amine *Republic*
- 38 **FEELS** Calvin Harris Featuring Pharrell Williams, Katy Perry & Big Sean *Columbia*
- 39 **LOVE GALORE** SZA Featuring Travis Scott *Top Dawg/RCA*
- 40 **SLIPPERY** Migos Featuring Gucci Mane *Quality Control/300*
- 41 **YOUNG DUMB & BROKE** Khalid *Right Hand/RCA*
- 42 **MAGNOLIA** Playboi Carti *AWGE/Interscope*
- 43 **EVERYDAY WE LIT** YFN Lucci Featuring PnB Rock *Think It's A Game/Warner Bros.*
- 44 **DO REMI** Blackbear *Beartea/Alamo/Interscope*
- 45 **IGET THE BAG** Gucci Mane Featuring Migos *Guvvoc/Atlantic*
- 46 **BUTTERFLY EFFECT** Travis Scott *Grand Hustle/Epic*
- 47 **LOOK AT ME!** XXXTentacion *XXXTENTACION/Bad Vibes Forever/EMPIRE Recordings*
- 48 **CREW** GoldLink Featuring Brent Faiyaz & Shy Glizzy *Squaash Club/RCA*
- 49 **LOVE.** Kendrick Lamar Featuring Zacari *Top Dawg/Aftermath/Interscope*
- 50 **PARTY** Chris Brown Featuring Usher & Gucci Mane *RCA*

Bruno Mars' "That's What I Like" ends the year at No. 1 on Hot R&B/Hip-Hop Songs and Hot R&B Songs, while parent LP *24K Magic* rules Top R&B Albums.





# TOP R&B/HIP-HOP ALBUMS

POS / TITLE / ARTIST / LABEL

1	<b>DAMN.</b>	Kendrick Lamar	Top Dawg/Aftermath/Interscope/IGA
2	<b>MORE LIFE</b>	Drake	Young Money/Cash Money/Republic
3	<b>24K MAGIC</b>	Bruno Mars	Atlantic/AG
4	<b>STARBOY</b>	The Weeknd	XC/Republic
5	<b>STONE ISLAND</b>	Post Malone	Republic
6	<b>CULTURE</b>	Migos	Quality Control/300/AG
7	<b>AMERICAN TEEN</b>	Khalid	Right Hand/RCA
8	<b>FUTURE</b>	Future	A-/Freebandz/Epic
9	<b>4 YOU'RE EZ ONLY</b>	J. Cole	Dreamville/Roc Nation
10	<b>VIEWS</b>	Drake	Young Money/Cash Money/Republic
11	<b>I DECIDED.</b>	Big Sean	G.O.O.D./Def Jam
12	<b>EVERYBODY</b>	Logic	Visionary/Def Jam
13	<b>BIRDS IN THE TRAPSING MCKNIGHT</b>	Travis Scott	Grand Hustle/Epic
14	<b>GRATEFUL</b>	DJ Khaled	We The Best/Epic
15	<b>4:44</b>	JAY-Z	S. Carter Enterprises/Roc Nation
16	<b>ANTI</b>	Rihanna	Westbury/Roc/Roc Nation

**NO. 1  
ADULT R&B SONG  
"REDBONE"  
CHILDISH GAMBINO**

17	<b>LUV IS RAGE 2</b>	Lil Uzi Vert	Generation Now/Atlantic/AG
18	<b>CTRL</b>	SZA	Top Dawg/RCA
19	<b>HNRXX</b>	Future	A-/Freebandz/Epic
20	<b>"AWAKEN, MY LOVE!"</b>	Childish Gambino	m.c./Glassnote
21	<b>COLORING BOOK</b>	Chance The Rapper	Chance The Rapper
22	<b>PAINTING PICTURES</b>	Kodak Black	DollaZiN Dealz/Atlantic/AG
23	<b>PRETTY GIRLS LIKE TRAP MUSIC 2</b>	Chainz	The Real University/Def Jam
24	<b>ISSA ALBUM</b>	21 Savage	Slaughter Gang/Epic
25	<b>PLAYBOI CARTI</b>	Playboi Carti	AWG/Interscope/IGA
26	<b>BEAUTY BEHIND THE MADNESS</b>	The Weeknd	XC/Republic
27	<b>17 XXXTentacion</b>	Bad Vibes Forever/EMPIRE Recordings	
28	<b>THERE'S REALLY A WOLF</b>	Russ	Demory/Russ My Way/Columbia
29	<b>TAKE CARE</b>	Drake	Young Money/Cash Money/Republic
30	<b>GOOD KID, M.A.A.D CITY</b>	Kendrick Lamar	Top Dawg/Aftermath/Interscope/IGA
31	<b>FUNK WAV BOUNCES VOL 1</b>	Calvin Harris	Columbia
32	<b>SREMM LIFE 2</b>	Rae Sremmurd	Ear Drummer/Interscope/IGA
33	<b>TRAP SOUL</b>	Bryson Tiller	Trap Soul/RCA
34	<b>2014 FOREST HILLS DRIVE</b>	J. Cole	Dreamville/Roc Nation/Columbia
35	<b>WINS AND LOSSES</b>	Meek Mill	Maybach/Atlantic/AG
36	<b>THE FATE OF THE FURIOUS: THE ALBUM</b>	Soundtrack	Universal Studios/Artist Partners Group/Atlantic/AG
37	<b>TRUE TO SELF</b>	Bryson Tiller	Trap Soul/RCA
38	<b>FREE 6LACK 6LACK</b>	LVRN/Interscope/IGA	
39	<b>PROJECT BABY TWO</b>	Kodak Black	DollaZiN Dealz/Atlantic/AG
40	<b>LEMONADE</b>	Beyonce	Parkwood/Columbia
41	<b>THE HAMILTON MIXTAPE</b>	Various Artists	Hamilton Uptown/Atlantic/AG
42	<b>WE GOT IT FROM HERE... THANK YOU 4 YOUR SERVICE</b>	A Tribe Called Quest	Epic
43	<b>DIGITAL DRUGLORD</b>	Blackbear	Beartrap/Alamo/Interscope/IGA
44	<b>JUNGLE RULES</b>	French Montana	Coke Boys/Bad Boy/Epic
45	<b>GREATEST HITS 2Pac</b>	Amaru/Death Row/Interscope/UMe	
46	<b>CURTAIN CALL: THE HITS</b>	Eminem	Shady/Aftermath/Interscope/IGA
47	<b>LEGEND: THE BEST OF...</b>	Bob Marley And The Wailers	Tuff Gong/Island/UMe
48	<b>THE LIFE OF PABLO</b>	Kanye West	G.O.O.D./Def Jam
49	<b>THE EMINEM SHOW</b>	Eminem	Web/Aftermath/Interscope/UMe
50	<b>RATHER YOU THAN ME</b>	Rick Ross	Maybach/Epic

# TOP RAP ALBUMS

POS / TITLE / ARTIST / LABEL

1	<b>DAMN.</b>	Kendrick Lamar	Top Dawg/Aftermath/Interscope/IGA
2	<b>MORE LIFE</b>	Drake	Young Money/Cash Money/Republic
3	<b>STONE ISLAND</b>	Post Malone	Republic
4	<b>CULTURE</b>	Migos	Quality Control/300/AG
5	<b>HAMILTON: AN AMERICAN MUSICAL</b>	Original Broadway Cast	Hamilton Uptown/Atlantic/AG
6	<b>FUTURE</b>	Future	A-/Freebandz/Epic
7	<b>4 YOU'RE EZ ONLY</b>	J. Cole	Dreamville/Roc Nation
8	<b>VIEWS</b>	Drake	Young Money/Cash Money/Republic
9	<b>EVERYBODY</b>	Logic	Visionary/Def Jam
10	<b>I DECIDED.</b>	Big Sean	G.O.O.D./Def Jam
11	<b>BIRDS IN THE TRAPSING MCKNIGHT</b>	Travis Scott	Grand Hustle/Epic
12	<b>GRATEFUL</b>	DJ Khaled	We The Best/Epic
13	<b>LUV IS RAGE 2</b>	Lil Uzi Vert	Generation Now/Atlantic/AG
14	<b>4:44</b>	JAY-Z	S. Carter Enterprises/Roc Nation
15	<b>PRETTY GIRLS LIKE TRAP MUSIC 2</b>	Chainz	The Real University/Def Jam
16	<b>HNRXX</b>	Future	A-/Freebandz/Epic
17	<b>ISSA ALBUM</b>	21 Savage	Slaughter Gang/Epic
18	<b>COLORING BOOK</b>	Chance The Rapper	Chance The Rapper
19	<b>PLAYBOI CARTI</b>	Playboi Carti	AWG/Interscope/IGA
20	<b>PAINTING PICTURES</b>	Kodak Black	DollaZiN Dealz/Atlantic/AG
21	<b>THERE'S REALLY A WOLF</b>	Russ	Demory/Russ My Way/Columbia
22	<b>WINS AND LOSSES</b>	Meek Mill	Maybach/Atlantic/AG
23	<b>PROJECT BABY TWO</b>	Kodak Black	DollaZiN Dealz/Atlantic/AG
24	<b>SREMM LIFE 2</b>	Rae Sremmurd	Ear Drummer/Interscope/IGA
25	<b>THE HAMILTON MIXTAPE</b>	Various Artists	Hamilton Uptown/Atlantic/AG

# TOP R&B ALBUMS

POS / TITLE / ARTIST / LABEL

1	<b>24K MAGIC</b>	Bruno Mars	Atlantic/AG
2	<b>STARBOY</b>	The Weeknd	XC/Republic
3	<b>AMERICAN TEEN</b>	Khalid	Right Hand/RCA
4	<b>ANTI</b>	Rihanna	Westbury/Roc/Roc Nation
5	<b>CTRL</b>	SZA	Top Dawg/RCA
6	<b>"AWAKEN, MY LOVE!"</b>	Childish Gambino	m.c./Glassnote
7	<b>BEAUTY BEHIND THE MADNESS</b>	The Weeknd	XC/Republic
8	<b>LEMONADE</b>	Beyonce	Parkwood/Columbia
9	<b>17 XXXTentacion</b>	Bad Vibes Forever/EMPIRE Recordings	
10	<b>TRAP SOUL</b>	Bryson Tiller	Trap Soul/RCA
11	<b>FREE 6LACK 6LACK</b>	LVRN/Interscope/IGA	
12	<b>TRUE TO SELF</b>	Bryson Tiller	Trap Soul/RCA
13	<b>LEGEND: THE BEST OF BOB MARLEY AND THE WAILERS</b>	Bob Marley And The Wailers	Tuff Gong/Island/UMe
14	<b>DIGITAL DRUGLORD</b>	Blackbear	Beartrap/Alamo/Interscope/IGA
15	<b>SWEET SEXY SAVAGE</b>	Kehlani	Tsunami Mob/Atlantic/AG
16	<b>BLONDE</b>	Frank Ocean	Boys Don't Cry
17	<b>THE ESSENTIAL MICHAEL JACKSON</b>	Michael Jackson	Epic/Legacy
18	<b>TREMAINE THE ALBUM</b>	Trey Songz	Atlantic/AG
19	<b>4EVER</b>	Prince	NPC/Warner Bros.
20	<b>TRILOGY</b>	The Weeknd	XC/Republic
21	<b>BEYONCE</b>	Beyonce	Parkwood/Columbia
22	<b>I AM... SASHA FIERCE</b>	Beyonce	Music World/Columbia
23	<b>STRENGTH OF A WOMAN</b>	Mary J. Blige	Capitol
24	<b>THRILLER</b>	Michael Jackson	Epic/Legacy
25	<b>HEARTBREAK ON A FULL MOON</b>	Chris Brown	RCA

SEE MORE YEAR-END CHARTS AT  
[BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END)

# HOT RAP SONGS

POS / TITLE / ARTIST / LABEL

1	<b>HUMBLE.</b>	Kendrick Lamar	Top Dawg/Aftermath/Interscope
2	<b>I'M THE ONE</b>	DJ Khaled Featuring Justin Bieber, Quavo, Chance The Rapper & Lil Wayne	We The Best/Def Jam/Epic
3	<b>BAD AND BOUJEE</b>	Migos Featuring Lil Uzi Vert	Quality Control/300
4	<b>UNFORGETTABLE</b>	French Montana Featuring Swae Lee	Ear Drummer/Coke Boys/Bad Boy/Interscope/Epic
5	<b>CONGRATULATIONS</b>	Post Malone Featuring Quavo	Republic
6	<b>MASK OFF</b>	Future	A-/Freebandz/Epic
7	<b>XO TOUR LULIF3</b>	Lil Uzi Vert	Generation Now/Atlantic
8	<b>BODAK YELLOW (MONEY MOVES)</b>	Cardi B	The KSR Group/Atlantic
9	<b>BLACK BEATLES</b>	Rae Sremmurd Featuring Gucci Mane	Ear Drummer/Interscope
10	<b>ISPY KYLE</b>	Featuring Lil Yachty	Indie-Pop/Quality Control/Motown/Capitol/Atlantic
11	<b>1-800-273-8255</b>	Logic Featuring Alessia Cara & Khalid	Visionary/Def Jam
12	<b>FAKE LOVE</b>	Drake	Young Money/Cash Money/Republic
13	<b>BOUNCE BACK</b>	Big Sean	G.O.O.D./Def Jam
14	<b>BAD THINGS</b>	Machine Gun Kelly x Camila Cabello	EST\$XX/Bad Boy/Epic/Interscope
15	<b>BANK ACCOUNT</b>	21 Savage	Slaughter Gang/Epic
16	<b>T-SHIRT</b>	Migos	Quality Control/300
17	<b>RAKE IT UP</b>	Yo Gotti Featuring Nicki Minaj	Cocaine Muzik/Epic
18	<b>TUNNEL VISION</b>	Kodak Black	DollaZiN Dealz/Atlantic
19	<b>ROCKSTAR</b>	Post Malone Featuring 21 Savage	Republic
20	<b>ROLEX</b>	Ayo & Teo	Columbia
21	<b>DNA.</b>	Kendrick Lamar	Top Dawg/Aftermath/Interscope
22	<b>JUJU ON THAT BEAT (TZ ANTHEM)</b>	Zay Hilfigerrr & Zayion McCall	The Lights Global/Atlantic
23	<b>LOYALTY.</b>	Kendrick Lamar Featuring Rihanna	Top Dawg/Aftermath/Interscope
24	<b>SWANG</b>	Rae Sremmurd	Ear Drummer/Interscope
25	<b>BOTH</b>	Gucci Mane Featuring Drake	Gurwoz/Atlantic

# HOT R&B SONGS

POS / TITLE / ARTIST / LABEL

1	<b>THAT'S WHAT I LIKE</b>	Bruno Mars	Atlantic
2	<b>WILD THOUGHTS</b>	DJ Khaled Featuring Rihanna & Bryson Tiller	Westbury/Roc/We The Best/Epic
3	<b>24K MAGIC</b>	Bruno Mars	Atlantic
4	<b>STARBOY</b>	The Weeknd Featuring Daft Punk	XC/Republic
5	<b>REDBONE</b>	Childish Gambino	m.c./Glassnote
6	<b>IF I FEEL IT COMING</b>	The Weeknd Featuring Daft Punk	XC/Republic
7	<b>LOVE ON THE BRAIN</b>	Rihanna	Westbury/Roc/Roc Nation
8	<b>LOCATION</b>	Khalid	Right Hand/RCA
9	<b>PASSIONFRUIT</b>	Drake	Young Money/Cash Money/Republic
10	<b>SLIDE</b>	Calvin Harris Featuring Frank Ocean & Migos	Columbia
11	<b>YOUNG DUMB &amp; BROKE</b>	Khalid	Right Hand/RCA
12	<b>FEELS</b>	Calvin Harris Featuring Pharrell Williams, Katy Perry & Big Sean	Columbia
13	<b>LOVE GALORE</b>	SZA Featuring Travis Scott	Top Dawg/RCA
14	<b>DO REMI</b>	Blackbear	Beartrap/Alamo/Interscope
15	<b>PARTY</b>	Chris Brown Featuring Usher & Gucci Mane	RCA
16	<b>VERSACE ON THE FLOOR</b>	Bruno Mars	Atlantic
17	<b>THE WEEKEND</b>	SZA	Top Dawg/RCA
18	<b>PARTY MONSTER</b>	The Weeknd	XC/Republic
19	<b>REMINDER</b>	The Weeknd	XC/Republic
20	<b>SHINING</b>	DJ Khaled Featuring Beyonce & JAY Z	We The Best/Epic
21	<b>PRIVACY</b>	Chris Brown	RCA
22	<b>LOVE ME NOW</b>	John Legend	Columbia
23	<b>LOS IN CONTROL</b>	Russ	Demory/Russ My Way/Columbia
24	<b>B.E.D.</b>	Jacquees	Cash Money/Republic
25	<b>SELFISH</b>	Future Featuring Rihanna	A-/Freebandz/Epic

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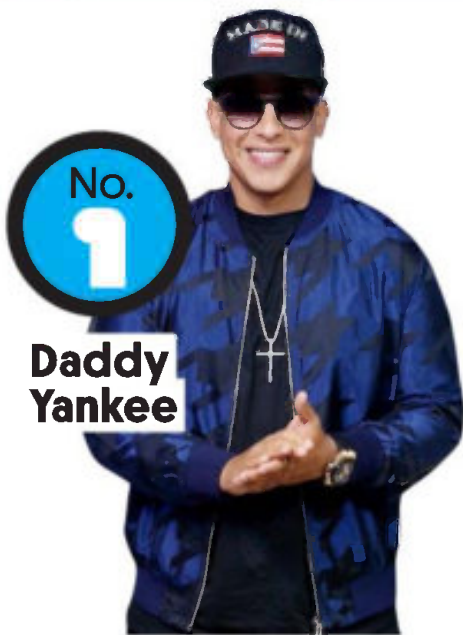
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## TOP LATIN ARTISTS

POS / ARTIST / LABEL

1	DADDY YANKEE	#Carta./UMLE
2	NICKY JAM	LatinDistrib./SonyMusicLatin
3	SHAKIRA	SonyMusicLatin
4	JBALVIN	CapitolLatin/UMLE
5	ROMEO SANTOS	SonyMusicLatin
6	OZUNA	VP Entertainment/SonyMusicLatin
7	LUIS FONSI	UniversalMusicLatin/UMLE
8	MALUMA	SonyMusicLatin
9	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	Lizos/SonyMusicLatin
10	PRINCE ROYCE	SonyMusicLatin
11	CALIBRE 50	Ancluz/Disc/UMLE
12	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO	JG
13	CNCO	SonyMusicLatin
14	ENRIQUE IGLESIAS	SonyMusicLatin
15	SELENA	CapitolLatin/UMLE
16	WISIN	SonyMusicLatin
17	JUAN GABRIEL	Fonovise/UMLE
18	CHRISTIAN NODAL	K/Fonovise/UMLE
19	YANDEL	SonyMusicLatin
20	ZION & LENNOX	WarnerLatina
21	FARRUKO	CarbonFiber/SonyMusicLatin
22	ULICES CHAIDEZ Y SUS PLEBES	DEL/SonyMusicLatin
23	AVENTURA	TheOrchard/SonyMusicLatin
24	JULION ALVAREZ Y SU NORTENO BANDA	Fonovise/UMLE
25	BAD BUNNY	HearThisMusic/SonyMusicLatin



**Daddy Yankee**

In July, *El Dorado* became Shakira's sixth Top Latin Albums No. 1, a sum that features at least one chart-topper in each decade since the 1990s.



## TOP LATIN LABELS

POS / LABEL

1	SONY MUSIC LATIN
2	UNIVERSAL MUSIC LATIN ENTERTAINMENT
3	WARNER LATINA
4	LIZOS
5	DEL
6	VP ENTERTAINMENT
7	AFINARTE
8	RANCHO HUMILDE
9	THE ORCHARD
10	HEAR THIS MUSIC

# METALLICA

## #1

**CONGRATULATIONS TO METALLICA AND BLACKENED FOR A GREAT 2017**

#1 TOP ALBUM SALES ARTIST OF THE YEAR – METALLICA

#1 TOP ROCK ALBUMS ARTIST OF THE YEAR – METALLICA

#1 TOP ROCK ALBUM OF THE YEAR – METALLICA / HARDWIRED...TO SELF-DESTRUCT

#1 INDEPENDENT ALBUMS ARTIST OF THE YEAR – METALLICA

#1 INDEPENDENT ALBUM OF THE YEAR – METALLICA / HARDWIRED...TO SELF-DESTRUCT

#1 INDEPENDENT ALBUMS IMPRINT OF THE YEAR – BLACKENED RECORDINGS

#1 INDEPENDENT ALBUMS LABEL OF THE YEAR – BLACKENED RECORDINGS

#1 INTERNET ALBUM OF THE YEAR – METALLICA / HARDWIRED...TO SELF-DESTRUCT

#1 HARD ROCK ALBUM OF THE YEAR – METALLICA / HARDWIRED...TO SELF-DESTRUCT

#1 HARD ROCK ALBUMS ARTIST OF THE YEAR – METALLICA

#1 HARD ROCK ALBUMS IMPRINT OF THE YEAR – BLACKENED RECORDINGS

#1 HARD ROCK ALBUMS LABEL OF THE YEAR – BLACKENED RECORDINGS



**HERE'S TO EVEN MORE IN 2018 FROM YOUR PARTNERS AT RHINO**



# HOT LATIN SONGS

POS / TITLE / ARTIST / LABEL

1	DESPACITO	Luis Fonsi & Daddy Yankee Featuring Justin Bieber	Universal Music Latin/Republic/UMLE
2	MI GENTE	J Balvin & Willy William Featuring Beyoncé	Capitol Latin/Parkwood/Columbia/UMLE/Sony Music Latin
3	CHANTAJE	Shakira Featuring Maluma	Sony Music Latin
4	FELICES LOS 4	Maluma	Sony Music Latin
5	ESCAPATE CON MIGO	Wisin Featuring Ozuna	Wk/Sony Music Latin
6	EL AMANTE	Nicky Jam	La Industria/Sony Music Latin
7	SUBEME LA RADIO	Enrique Iglesias Featuring Descemer Bueno, Zion & Lennox Or Sean Paul	Sony Music Latin
8	REGGAETON LENTO (BAILEMOS)	CNCO	Sony Music Latin
9	ADIOS AMOR	Christian Nodal	IC/Fonovise/UMLE
10	AHORA DICE	Chris Jeday Presenta J Balvin, Ozuna & Arcangel	Universal Music Latin/UMLE
11	ME ENAMORE	Shakira	Sony Music Latin
12	TU FOTO	Ozuna	VP Entertainment/Sony Music Latin
13	DEJA VU	Prince Royce & Shakira	Sony Music Latin
14	BAILAME	Nacho	Universal Music Latin/UMLE
15	IMITADORA	Romeo Santos	Sony Music Latin
16	SIGO EXTRANANDOTE	J Balvin	Capitol Latin/UMLE
17	SIEMPRE TE VOY A QUERER	Calibre 50	Andaluz/Disc/UMLE
18	MAYORES	Becky G Featuring Bad Bunny	Kemosabe/RCA/Sony Music Latin
19	HEROE FAVORITO	Romeo Santos	Sony Music Latin
20	DILE QUE TU ME QUIERES	Ozuna	VP Entertainment/Sony Music Latin
21	LA ROMPE CORAZONES	Daddy Yankee X Ozuna	El Cartel/UMLE
22	BONITA	Jowell & Randy & J. Balvin	Rimas/UMLE
23	HEY DJ	CNCO & Yandel	Sony Music Latin
24	OTRA VEZ	Zion & Lennox Featuring J Balvin	Warner Latina
25	TE QUIERO PA'MI	Don Omar & Zion & Lennox	Machete/UMLE
26	SAFARI	J Balvin Featuring Pharrell Williams, BIA & Sky	Capitol Latin/UMLE
27	SITU NOVIO TE DEJA SOLA	J Balvin Featuring Bad Bunny	Capitol Latin/UMLE
28	MEREHUSO	Danny Ocean	Red Wine/Atlantic/Warner Latina
29	VENTE PA' CA	Ricky Martin Featuring Maluma	Sony Music Latin
30	KRIPPY KUSH	Farruko, Bad Bunny & Rvssian	Carbon Fiber/Sony Music Latin
31	VACACIONES	Wisin	Sony Music Latin
32	HASTA EL AMANECER	Nicky Jam	La Industria/Sony Music Latin
33	SHAKY SHAKY	Daddy Yankee	El Cartel/UMLE
34	CHILLAX	Farruko Featuring Ky-Mani Marley	Sony Music Latin
35	AHORA MELLAMA	Karol G X Bad Bunny	Universal Music Latin/UMLE
36	PROBABLEMENTE	Christian Nodal Featuring David Bisbal	IC/Fonovise/UMLE
37	CORRIDO DE JUANITO	Calibre 50	Andaluz/Disc/UMLE
38	CUATRO BABYS	Maluma Featuring Bryant Myers, Noriel & Juhn	Sony Music Latin
39	AFUERA ESTA LLOVIENDO	Julion Alvarez y Su Norteno Banda	Fonovise/UMLE
40	TE REGALO	Ulices Chaidez y Sus Plebes	DEL
41	SIN CONTRATO	Maluma Featuring Fifth Harmony Or Don Omar & Wisin	Sony Music Latin
42	MI 4S	El Fantasma y Banda Populares del Llano	AfinArte
43	CULPABLE TU	Alta Consigna	Rancho Humilde
44	PARA QUE LASTIMARME	Gerardo Ortiz	Bad Sir/DEL/Sony Music Latin
45	SITU LA VES	Nicky Jam Featuring Wisin	La Industria/Sony Music Latin
46	LA BICICLETA	Carlos Vives & Shakira	Sony Music Latin
47	REGRESA HERMOSA	Gerardo Ortiz	Bad Sir/DEL/Sony Music Latin
48	CRIMINAL	Natti Natasha x Ozuna	Fine/Sony Music Latin
49	PERRO FIEL	Shakira Featuring Nicky Jam	Sony Music Latin
50	QUE VA	Alex Sensation + Ozuna	In-Tune&/UMLE

SEE MORE YEAR-END CHARTS AT [BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END).



Nicky Jam notched his first No. 1 on the Top Latin Albums chart when *Fenix* flew in atop the tally in February.

# TOP LATIN ALBUMS

POS / TITLE / ARTIST / LABEL

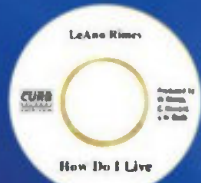
1	FENIX	Nicky Jam	La Industria/Sony Music Latin
2	ELDORADO	Shakira	Sony Music Latin
3	ENERGIA	J Balvin	Capitol Latin/UMLE
4	DANCE LATIN #1 HITS 2.0: LOS EXITOS DEL MOMENTO	Various Artists	Universal Music Latin/UMLE
5	ODISEA	Ozuna	VP Entertainment/Sony Music Latin
6	GOLDEN	Romeo Santos	Sony Music Latin
7	FORMULA: VOL 2	Romeo Santos	Sony Music Latin
8	PRIMERA CITA	CNCO	Sony Music Latin
9	PRETTY BOY DIRTY BOY	Maluma	Sony Music Latin
10	FIVE	Prince Royce	Sony Music Latin
11	TODAVIA ME AMAS: LO MEJOR DE AVENTURA	Aventura	The Orchard/Sony Music Latin
12	SUMMER LATIN HITS 2017	Various Artists	Universal Music Latin/UMLE
13	ONES	Selena	Capitol Latin/UMLE
14	ANDAMOS EN EL RUEDO	Ulices Chaidez y Sus Plebes	DEL/Sony Music Latin
15	QUE BENDICION	Banda Sinaloense MS de Sergio Lizarraga	Lizos
16	EN VIVO: GUADALAJARA - MONTERREY	Banda Sinaloense MS de Sergio Lizarraga	Lizos
17	RECUERDEN MI ESTILO	Los Plebes del Rancho de Ariel Camacho	DEL/Sony Music Latin
18	SEX AND LOVE	Enrique Iglesias	Republic/UMLE
19	MOTIVAN 2	Zion & Lennox	Warner Latina

NO. 1  
REGIONAL MEXICAN  
AIRPLAY SONG  
"REGRESA HERMOSA"  
GERARDO ORTIZ

20	LA FAMILIA	J Balvin	Capitol Latin/UMLE
21	40 ANOS	Marco Antonio Solis	Fonovise/UMLE
22	FORMULA: VOL. 1	Romeo Santos	Sony Music Latin
23	EL KARMA	Ariel Camacho y Los Plebes del Rancho	DEL/Sony Music Latin
24	MIS NUMERO 1... 40 ANIVERSARIO	Juan Gabriel	Sony Music Latin
25	DESDE EL RANCHO	Calibre 50	Andaluz/Disc/UMLE
26	VISUALIZATE	Gente de Zona	Magnus/Sony Music Latin
27	3	Marc Anthony	Sony Music Latin
28	VISIONARY	Farruko	Carbon Fiber/Sony Music Latin
29	#1'S	Prince Royce	Top Stage/Sony Music Latin
30	LA MEJOR VERSION DE MI	Banda Sinaloense MS de Sergio Lizarraga	Lizos/Sony Music Latin
31	ME DEJE LLEVAR	Christian Nodal	IC/Fonovise/UMLE
32	AMOR PROHIBIDO	Selena	Capitol Latin/UMLE
33	GREATEST HITS, VOL 1	Nicky Jam	Codiscos/La Industria/Sony Music Latin
34	LO MEJOR DE	Calibre 50	Disc/UMLE
35	#UPDATE	Yandel	Sony Music Latin
36	PARA SIEMPRE: DUETOS, VOL 1	Ariel Camacho	DEL/Sony Music Latin
37	COMERE CALLADO, VOL 1: CON NORTENO, TUBAY GUITARRAS	Gerardo Ortiz	Bad Sir/DEL/Sony Music Latin
38	SALE EL SOL	Shakira	Epic/Sony Music Latin
39	EXILIADOS EN LA BAHIA: LO MEJOR DE MANA	Mana	Warner Latina
40	DANGEROUS	Yandel	Sony Music Latin
41	VENGO A ACLARAR	El Fantasma y Banda Populares del Llano	AfinArte
42	SOY EL MISMO	Prince Royce	Sony Music Latin
43	LECCIONES PARA EL CORAZON	Julion Alvarez y Su Norteno Banda	Disc/UMLE
44	PRESTIGE	Daddy Yankee	El Cartel/Capitol Latin/UMLE
45	TRAP CAPOS: SEASON 1	Various Artists	Gandc/Sony Music Latin
46	LOS DUO	Juan Gabriel	Fonovise/UMLE
47	LIVE, THE LAST CONCERT: HOUSTON, TEXAS FEBRUARY 26, 1995	Selena	Universal Music Latin/UMLE
48	MEXILLENNIALS: LOS EXITOS DE UNA NUEVA GENERACION	Various Artists	Fonovise/UMLE
49	TRAPXIFICANTE	Farruko	Carbon Fiber/Sony Music Latin
50	LOS DUO 2	Juan Gabriel	Fonovise/UMLE

# CURB RECORDS AND CURB/WORD ENTERTAINMENT CONGRATULATE

## LEANN RIMES AND DEBBY BOONE



**LEANN RIMES**  
"How Do I Live"  
Longest running record  
for a woman in the history of the  
*Billboard* Hot 100 (69 weeks)



**DEBBY BOONE**  
"You Light Up My Life"  
1st single to reach  
10 weeks at #1 on the  
*Billboard* Hot 100 Chart

FOR HAVING THE #1 AND #3 SONGS OF ALL TIME IN THE  
TOP *BILLBOARD* HOT 100 SONGS BY WOMEN

(ACCORDING TO THE *BILLBOARD* DECEMBER 2017 WOMEN IN MUSIC ISSUE)

### WE SALUTE ALL THE GREAT FEMALE ARTISTS FOR OUR 55 AMAZING YEARS

1965 • LINDA RONSTADT AND HER BAND THE STONE PONEYS JOIN CURB'S SIDEWALK LABEL AND RELEASE THEIR FIRST SINGLE "SO FINE"

1970 • LIZA MINNELLI - THE CURB SONG "IT WAS A GOOD TIME" FROM THE EMMY AWARD-WINNING TELEVISION SHOW "LIZA WITH A Z" WAS A TRIBUTE TO HER MOTHER JUDY GARLAND.

1971 • EYDIE GORME - HITS THE *BILLBOARD* CHARTS WITH "IT WAS A GOOD TIME"

1972 • PETULA CLARK - TOP 10 IN *BILLBOARD* ON ADULT CONTEMPORARY WITH HER CURB PRODUCED RECORDING OF "THE WEDDING SONG"

1973 • MARIE OSMOND - 6 *BILLBOARD* #1 HITS WITH "PAPER ROSES", "MEET ME IN MONTANA", "THERE'S NO STOPPING YOUR HEART", "YOU'RE STILL NEW TO ME", "I'M LEAVING IT ALL UP TO YOU" & "MORNING SIDE OF THE MOUNTAIN"

1974 • GLORIA GAYNOR - FIRST ARTIST TO HAVE A #1 RECORD ON *BILLBOARD*'S DANCE/DISCO CHART WITH "NEVER CAN SAY GOODBYE"

1977-1980 • GRAMMY AWARD WINNER DEBBY BOONE HAS THE FIRST 10 CONSECUTIVE WEEK #1 RECORD IN THE HISTORY OF THE *BILLBOARD* HOT 100 CHART WITH "YOU LIGHT UP MY LIFE" WHICH WAS LATER NAMED *BILLBOARD*'S #1 RECORD OF THE DECADE FOR THE 70'S AND WON AN ACADEMY AWARD. DEBBY ALSO HAD A *BILLBOARD* #1 HIT WITH "ARE YOU ON THE ROAD TO LOVIN' ME AGAIN"

1979 • MAUREEN MCGOVERN - *BILLBOARD* #1 WITH "DIFFERENT WORLDS"

1983-2000 • THE JUDDS - 7 GRAMMY AWARDS, 14 *BILLBOARD* #1 CHART HITS WITH "MAMA HE'S CRAZY", "WHY NOT ME", "GIRLS NIGHT OUT", "LOVE IS ALIVE", "HAVE MERCY", "GRANDPA", "ROCKIN' WITH THE RHYTHM OF THE RAIN", "CRY MYSELF TO SLEEP", "I KNOW WHERE I'M GOING", "MAYBE YOUR BABY'S GOT THE BLUES", "TURN IT LOOSE", "CHANGE OF HEART", "YOUNG LOVE" & "LET ME TELL YOU ABOUT LOVE"

1987 • JENNIFER WARNES - *BILLBOARD* #1 WITH "I'VE HAD THE TIME OF MY LIFE" (WITH BILL MEDLEY) (ACADEMY AWARD WINNER) (LLOYD/CURB PRODUCTIONS)

1992-2017 • WYNNONNA - HAS *BILLBOARD* #1 HITS WITH "SHE IS HIS ONLY NEED", "I SAW THE LIGHT", "NO ONE ELSE ON EARTH", "TO BE LOVED BY YOU", TELL ME WHY, WHAT THE WORLD NEEDS NOW

1996-2008 • JO DEE MESSINA - 7 *BILLBOARD* #1 HITS WITH "BYE BYE", "I'M ALRIGHT", "STAND BESIDE ME", "THAT'S THE WAY", "BRING ON THE RAIN" (WITH TIM MCGRAW), "MY GIVE A DAMN'S BUSTED" & DELICIOUS SURPRISE

1996-2013 • LEANN RIMES - MULTIPLE GRAMMY AWARD WINNER FOR "BLUE", HER RECORDING OF "HOW DO I LIVE" BECOMES THE ALL-TIME #1 FEMALE RECORD IN THE HISTORY OF THE *BILLBOARD* HOT 100 CHART (ACCORDING TO *BILLBOARD*'S DECEMBER 9, 2017 WOMEN IN MUSIC ISSUE) - *BILLBOARD* #1'S - "ONE WAY TICKET", "BIG DEAL", "I NEED YOU", "CAN'T FIGHT THE MOONLIGHT" & "WHAT I CANNOT CHANGE"

2000 • MARY GRIFFIN - HITS THE *BILLBOARD* CHARTS WITH "WE CAN GET THERE" FROM THE MULTI-MILLION SELLING CURB SOUNDTRACK ALBUM *COYOTE UGLY*

2002 • TAMARA WALKER - HITS THE *BILLBOARD* CHARTS WITH THE TITLE SONG TO JENNIFER LOPEZ'S MOTION PICTURE *ANGEL EYES*

2002-2011 • NICOLE C. MULLEN - GRAMMY NOMINATION FOR "EVERYDAY PEOPLE", *BILLBOARD* #1 WITH "COME UNTO ME"

2002-2013 • POINT OF GRACE - *BILLBOARD* #1 HITS WITH "YOU WILL NEVER WALK ALONE", "YES, I BELIEVE", "DAY BY DAY" & "WAITING IN THE WINGS"

2003-2016 • PLUMB - *BILLBOARD* #1 HITS WITH "I CAN'T DO THIS", "BETTER", "IN MY ARMS", "HANG ON" & "NEED YOU NOW"

2003-2004 • SHIRLEY CAESAR - GRAMMY NOMINATION FOR *SHIRLEY CAESAR AND FRIENDS*, *BILLBOARD* #1 WITH "HOLD MY MULE"

2003-2005 • AMY GRANT - GRAMMY FOR "ROCK OF AGES...HYMNS & FAITH", *BILLBOARD* #1 WITH SIMPLE THINGS

2004-2008 • KIMBERLEY LOCKE - 7 *BILLBOARD* #1 HITS INCLUDING "8TH WORLD WONDER", "UP ON THE HOusetOP", "CHANGE", "BAND OF GOLD", & "FALL"

2005 • NICOL SPONBERG - *BILLBOARD* #1 WITH "RESURRECTION"

2008 • HEIDI NEWFIELD - HITS THE *BILLBOARD* CHARTS AND EARNS A GOLD RECORD FOR "JOHNNY AND JUNE", A TRIBUTE TO JOHNNY CASH AND JUNE CARTER CASH

2008-2013 • MEREDITH ANDREWS - *BILLBOARD* #1 HITS WITH "YOU ARE NOT ALONE" & "STRONG GOD"

2009-2010 • KACI BATTAGLIA - *BILLBOARD* #1 HITS WITH "CRAZY POSSESSIVE" AND "BODY SHOTS" (WITH LUDACRIS)

2009-2016 • GRAMMY WINNER FRANCESCA BATTISTELLI - 2015 WINS A GRAMMY FOR "HOLY SPIRIT" - *BILLBOARD* #1 HITS - "FREE TO BE ME", "THIS IS THE STUFF", "WRITE YOUR STORY", "HE KNOWS MY NAME" & "HOLY SPIRIT"

2013 • MARIE MILLER - *BILLBOARD* #1 WITH "YOU'RE NOT ALONE"

2015 • BLANCA - *BILLBOARD* #1 WITH "WHO I AM"

2017 • MALLARY HOPE - HITS THE *BILLBOARD* CHART WITH HER RECORDINGS OF "NOW" & "JUST A BABY"

2018 • NATALIE GRANT WILL CELEBRATE THE 60TH ANNUAL GRAMMY AWARDS WITH HER 7TH GRAMMY NOMINATION FOR HER RECORDING OF "CLEAN" (*BILLBOARD* #1 HITS - WHAT ARE YOU WAITING FOR, "IN BETTER HANDS" & "KING OF THE WORLD")



**STONE PONEYS**  
"So Fine"



**HEIDI NEWFIELD**  
"Johnny & June"



**EYDIE GORME**  
"It Was A Good Time"



**GLORIA GAYNOR**  
"Never Can Say Goodbye"



**THE JUDDS**  
"Grandpa"



**WYNNONNA**  
"No One Else On Earth"



**BLANCA**  
"Who I Am"



**KACI BATTAGLIA**  
"Body Shots (w/ Ludacris)"



**MARY GRIFFIN**  
"We Can Get There"



**TAMARA WALKER**  
"Angel Eyes"



**AMY GRANT**  
"Simple Things"



**MARIE MILLER**  
"You're Not Alone"



**NATALIE GRANT**  
"Clean"



**PLUMB**  
"Need You Now"



**PATTY CABRERA**  
"Always & Forever"



**AMY DALLEY**  
"Men Don't Change"



**RUTHIE COLLINS**  
"Get Drunk & Cry"



**MALLARY HOPE**  
"Just A Baby"



**MEREDITH ANDREWS**  
"Come Thou Long  
Expected Jesus"



**NICOLE C. MULLEN**  
"Everyday People"



**LIZA MINNELLI**  
"It Was A Good Time"



**PETULA CLARK**  
"Wedding Song"



**MAUREEN MCGOVERN**  
"Different Worlds"



**JENNIFER WARNES**  
"I've Had The Time Of My Life"



**KIMBERLEY LOCKE**  
"8th World Wonder"



**JO DEE MESSINA**  
"I'm Alright"



**MARIE OSMOND**  
"Paper Roses"



**FRANCESCA BATTISTELLI**  
"Messian"



**SHIRLEY CAESAR**  
"Shirley Caesar And Friends"



**NICOL SPONBERG**  
"Resurrection"



**POINT OF GRACE**  
"Day By Day"



No. 1  
**Hillsong  
Worship**

## TOP CHRISTIAN ARTISTS

POS / ARTIST / LABEL

1	HILLSONG WORSHIP	Hillsong/Sparrow/Capitol/CMG
2	MERCYME	Fair Trade/PLG
3	LAUREN DAIGLE	Centricity/Capitol/CMG
4	HILLSONG UNITED	Hillsong/Sparrow/Capitol/CMG
5	ELEVATION WORSHIP	Elevation Church
6	ZACH WILLIAMS	Essentia/PLG
7	CHRISTOMLIN	sixsteps/Sparrow/Capitol/CMG
8	SKILLET	Hear It Loud/Atlantic/Word-Curb
9	CASTING CROWNS	Beach Street/Reunion/PLG
10	LECRAE	Reach/Columbia
11	TOBYMAC	ForeFront/Capitol/CMG
12	NF	NF Real Music/Capitol/Caroline
13	NEEDTOBREATHE	Atlantic/Word-Curb
14	REBA MCENTIRE	Rockin' f/Nash Icon/Valory/BMLC/Capitol/CMG
15	CROWDER	sixsteps/Sparrow/Capitol/CMG
16	DANNY GOKEY	BMG
17	TAUREN WELLS	Reunion/PLG
18	BETHEL MUSIC	Bethel
19	HILLARY SCOTT & THE SCOTT FAMILY	H51/EMI Nashville/Capitol/CMG
20	MATTHEW WEST	Sparrow/Capitol/CMG
21	FOR KING & COUNTRY	Fervent/Word-Curb
22	MANDISA	Sparrow/Capitol/CMG
23	TENTH AVENUE NORTH	Reunion/PLG
24	MICHA TYLER	Fair Trade/PLG
25	JORDAN FELIZ	Centricity/Capitol/CMG

## TOP CHRISTIAN LABELS

POS / LABEL

1	CAPITOL CHRISTIAN MUSIC GROUP
2	PROVIDENT LABEL GROUP
3	WORD-CURB
4	FAIR TRADE
5	COLUMBIA
6	CENTRICITY
7	BETHEL
8	BMG
9	GOTEE
10	ELEVATION CHURCH

## HOT CHRISTIAN SONGS

POS / TITLE / ARTIST / LABEL

1	WHAT A BEAUTIFUL NAME	Hillsong Worship	Hillsong/Sparrow/Capitol/CMG
2	EVEN IF	MercyMe	Fair Trade
3	I'LL FIND YOU	Lecrae Featuring Tori Kelly	Reach/Columbia
4	CHAIN BREAKER	Zach Williams	Essentia/PLG
5	OH MY SOUL	Casting Crowns	Beach Street/Reunion/PLG
6	O COME TO THE ALTAR	Elevation Worship	Elevation Church
7	HILLS AND VALLEYS	Tauren Wells	Reunion/PLG
8	OLD CHURCH CHOIR	Zach Williams	Essentia/PLG
9	BLESSINGS	Lecrae Featuring Ty Dolla \$ign	Reach/Columbia
10	OCEANS (WHERE FEET MAY FAIL)	Hillsong UNITED	Hillsong/Sparrow/Capitol/CMG
11	LOVE BROKE THRU	tobyMac	ForeFront/Capitol/CMG
12	HOME	Chris Tomlin	sixsteps/Sparrow/Capitol/CMG
13	BROKEN THINGS	Matthew West	Sparrow/Capitol/CMG
14	I HAVE THIS HOPE	Tenth Avenue North	Reunion/PLG
15	UNFINISHED	Mandisa	Sparrow/Capitol/CMG
16	HARD LOVE NEED TO BREATHE	Atlantic/Word-Curb	
17	TESTIFY NEED TO BREATHE	Atlantic/Word-Curb	
18	BULLETPROOF	Citizen Way	Fair Trade
19	THE GOSPEL	Ryan Stevenson	Gotee
20	BELOVED	Jordan Feliz	Centricity
21	THE COMEBACK	Danny Gokey	BMG
22	THY WILL	Hillary Scott & The Scott Family	H51/EMI Nashville/Capitol/CMG
23	FORGIVEN	Crowder	sixsteps/Sparrow/Capitol/CMG

24	NEVER BEEN A MOMENT	Micah Tyler	Fair Trade
25	RISE	Danny Gokey	BMG
26	WORD OF LIFE	Jeremy Camp	Stolen Pride/Sparrow/Capitol/CMG
27	WONDER	Hillsong UNITED	Hillsong/Sparrow/Capitol/CMG
28	COME ALIVE (DRY BONES)	Lauren Daigle	Centricity
29	MAGNIFY	We Are Messengers	Word-Curb
30	BACK TO GOD	Reba McEntire & Lauren Daigle	Rockin' f/Nash Icon/Valory/Capitol/CMG
31	KING OF THE WORLD	Natalie Grant	Curb
32	THE CURE	Unspoken	Centricity
33	DIFFERENT	Micah Tyler	Fair Trade
34	WHOLE HEART	Brandon Heath	Monomode/Reunion/PLG
35	O GOD FORGIVE US	for KING & COUNTRY Featuring KB	Fervent/Word-Curb
36	I WANNA GO BACK	David Dunn	BEC/Tooth & Nail
37	POINT TO YOU	We Are Messengers	Word-Curb
38	O' LORD	Lauren Daigle	Centricity
39	KING OF MY HEART	Kutless	BEC/Tooth & Nail
40	FEARLESS	Jasmine Murray	Fair Trade
41	LIVE LIKE YOU'RE LOVED	Hawk Nelson	Fair Trade
42	WHEN I PRAY FOR YOU	Dan + Shay	Atlantic/Warner Bros. Nashville/WAR
43	FEEL INVINCIBLE	Skillet	Hear It Loud/Atlantic/Word-Curb
44	GREAT ARE YOU LORD	one sonic society	Essentia/Worship/PLG
45	YOUR LOVE DEFENDS ME	Matt Maher	Essentia/PLG
46	CLEAN	Natalie Grant	Curb
47	THE LION AND THE LAMB	Big Daddy Weave	Fervent/Word-Curb
48	ALL THAT MATTERS	Colton Dixon	IS/Sparrow/Capitol/CMG
49	THRONE ROOM	Kim Walker-Smith	Jesus Culture/Sparrow/Capitol/CMG
50	IESUS	Chris Tomlin	sixsteps/Sparrow/Capitol/CMG

Lauren Daigle is the top female Christian artist for the third straight year, while her 2015 release, *How Can It Be*, is No. 1 for 2017 on Top Christian Albums.



HILLSONG: STEVE ZAK PHOTOGRAPHY/PLMAGIC; DAIGLE: TIMOTHY ROBB/GETTY IMAGES





2018

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**LATIN  
MUSIC**  
CONFERENCE & AWARDS

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**LAS VEGAS**

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# TOP CHRISTIAN ALBUMS

POS / TITLE / ARTIST / LABEL

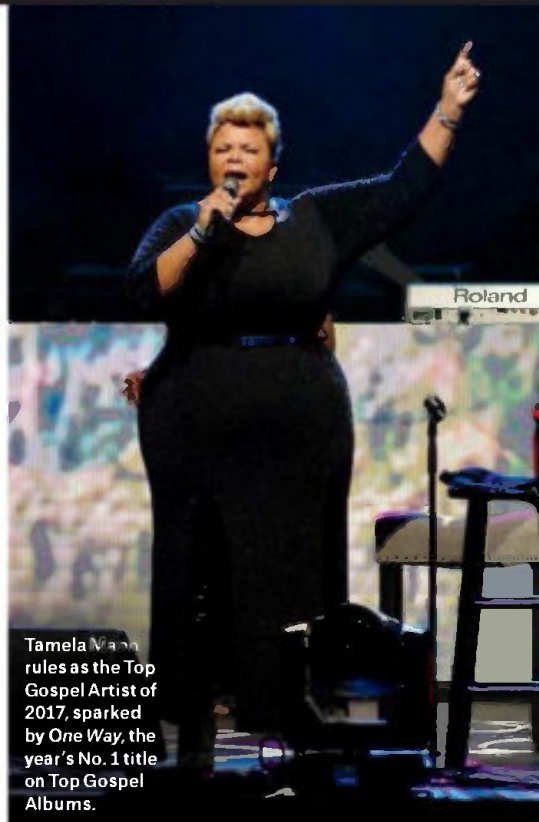
1	HOW CAN IT BE	Lauren Daigle	Centricity/Capitol CMG
2	SING IT NOW: SONGS OF FAITH & HOPE	Reba McEntire	Rockitt F/Nashicon/BMLC/Capitol CMG
3	LIFER	MercyMe	Fair Trade/PLG
4	NEVER LOSE SIGHT	Chris Tomlin	sixsteps/Sparrow/Capitol CMG
5	UNLEASHED	Skillet	Heart Loud/Atlantic/Word-Curb
6	THE VERY NEXT THING	Casting Crowns	Beach Street/Reunion/PLG
7	WOW HITS 2017	Various Artists	PLG/Word-Curb/Sparrow/Capitol CMG
8	THIS IS NOT A TEST	tobyMac	ForeFront/Capitol CMG
9	LET THERE BE LIGHT	Hillsong Worship	Hillsong/Sparrow/Capitol CMG
10	THERAPY SESSION	NF	Capitol CMG
11	THERE IS A CLOUD	Elevation Worship	Elevation Church/Essentia/PLG
12	RUN WILD. LIVE FREE. LOVE STRONG.	for KING & COUNTRY	Fervent/Word-Curb
13	HYMNS	Joey + Rory	Farmhouse/Gaither/Capitol CMG
14	CHAIN BREAKER	Zach Williams	Essentia/PLG
15	HERE AS IN HEAVEN	Elevation Worship	Elevation Church
16	AWAKE	Skillet	Arden/Fair Trade/Atlantic/PLG
17	LOVE REMAINS	Hillary Scott & The Scott Family	HST/EMI Nashville/Capitol CMG
18	HARD LOVE NEED TO BREATHE		Atlantic/Word-Curb
19	AMERICAN PRODIGAL	Crowder	sixsteps/Sparrow/Capitol CMG
20	TENNESSEE CHRISTMAS	Amy Grant	Amy Grant/Sparrow/Capitol CMG
21	BEHOLD: A CHRISTMAS COLLECTION	Lauren Daigle	Centricity/Capitol CMG
22	WONDER	Hillsong UNITED	Hillsong/Sparrow/Capitol CMG
23	WELCOME TO THE NEW	MercyMe	Fair Trade/PLG
24	THE GARDEN	Kari Jobe	Sparrow/Capitol CMG
25	PRECIOUS MEMORIES COLLECTION	Alan Jackson	ARC/EMI Nashville/Capitol CMG

# TOP GOSPEL LABELS

POS / LABEL

1	PROVIDENT LABEL GROUP
2	EONE
3	CAPITOL CHRISTIAN MUSIC GROUP
4	TILLYMANN
5	LEGACY
6	THIRTY TIGERS
7	TYSCOT
8	RCA
9	WORD-CURB
10	KAREW

Travis Greene's *Crossover: Live From Music City* helps make him the leading male on the year-end Top Gospel Artists tally.



Tameala Mann rules as the Top Gospel Artist of 2017, sparked by *One Way*, the year's No. 1 title on Top Gospel Albums.

# TOP GOSPEL ARTISTS

POS / ARTIST / LABEL

1	TAMELA MANN	TillyMann
2	J.J. HAIRSTON & YOUTHFUL PRAISE	James Town/eOne
3	TRAVIS GREENE	RCA Inspiration/PLG
4	TASHA COBBS LEONARD	Motown Gospel/Capitol CMG
5	KIRK FRANKLIN	FoYoSou/RCA/RCA Inspiration/PLG
6	ANTHONY BROWN & GROUP THERAPY	Key Of A/Vmar/Tyscot/GoDigiPath
7	TODD DULANEY	eOne
8	VASHAWN MITCHELL	Vmar/Motown Gospel/Capitol CMG
9	CECE WINANS	PureSprings Gospel/Thirty Tigers
10	MARVIN SAPP	RCA Inspiration/PLG
11	TYE TRIBBETT	Motown Gospel/Capitol CMG
12	DONNIE MCCLURKIN	RCA Inspiration/PLG
13	WILLIAM MURPHY	RCA Inspiration/PLG
14	JEKALYN CARR	Lurjea/eOne
15	SHIRLEY CAESAR	Ught/eOne
16	BRYAN POPIN	Flaydc/Little Boy Wonder/The Fuel
17	WILLIAM MCDOWELL	Delivery Room/eOne
18	CHARLIE WILSON	PMusic/RCA
19	FRED HAMMOND	FHammond/RCA Inspiration/PLG
20	ANTHONY EVANS	Sherman James
21	DEITRICK HADDON	DHVisions/eOne
22	GEI	Karew
23	TROY SNEED	Emtro Gospel/GoDigiPath
24	ISABEL DAVIS	Global Ministry/Uncle C/eOne
25	JERMAINE DOLLY	Daikchild Gospel/By Any Means Necessary

10

YEARS (PLUS TWO MONTHS AND ONE WEEK) BETWEEN SKILLET'S FIRST ENTRY ON HOT CHRISTIAN SONGS AND ITS FIRST NO. 1, "FEEL INVINCIBLE," IN JANUARY.

# HOT GOSPEL SONGS

POS / TITLE / ARTIST / LABEL

1	YOU DESERVE IT	J.J. Hairston & Youthful Praise	James Town/eOne
2	CHANGE ME	Tameala Mann	TillyMann
3	JOY	VaShawn Mitchell	Vmar/Motown Gospel
4	I'M BLESSED	Charlie Wilson	PMusic/RCA
5	WORK IT OUT	Tye Tribbett	Motown Gospel
6	HOLD MY MULE	Shirley Caesar Featuring Albertina Walker & Milton Brunson	Word-Curb
7	VICTORY BELONGS TO JESUS	Todd Dulaney	eOne Worship/eOne
8	TRUST IN YOU	Anthony Brown & group therAPY	Key Of A/Fair Trade/Tyscot
9	MADE A WAY	Travis Greene	RCA Inspiration/PLG
10	HANG ON	GEI Featuring Kierra Sheard	Karew
11	YOU WAITED	Travis Greene	RCA Inspiration/PLG
12	I NEED YOU	Donnie McClurkin	RCA Inspiration/PLG
13	MY WORLD NEEDS YOU	Kirk Franklin Featuring Sarah Reeves, Tasha Cobbs & Tameala Mann	FoYoSou/RCA/RCA Inspiration/PLG
14	GOD PROVIDES	Tameala Mann	TillyMann
15	NEVER HAVE TO BE ALONE	CeCe Winans	PureSprings Gospel/Thirty Tigers
16	EVERLASTING GOD	William Murphy Featuring Bishop James Morton	RCA Inspiration/PLG
17	YOU'RE BIGGER	Jekalyn Carr	Lurjea
18	KEPT BY HIS GRACE	Troy Sneed	Emtro Gospel
19	THE CALL	Isabel Davis	Global Ministry/Uncle G
20	GOD'S GRACE	Reverend Luther Barnes & The Restoration Worship Center Choir	SRI/Shanachie
21	ABILLION PEOPLE	Deitrick Haddon & Hill City Worship Camp	DHVisions/eOne
22	IGOT OUT	Bryan Popin	Flaydc/Little Boy Wonder
23	PRAY & DON'T WORRY	G.I.	BgA/Shanachie
24	COME AND KNOCK ON OUR DOOR	Jermaine Dolly	Daikchild Gospel/By Any Means Necessary
25	TAKE ME TO THE KING	Chris Blue	Republic

# TOP GOSPEL ALBUMS

POS / TITLE / ARTIST / LABEL

1	ONE WAY	Tameala Mann	TillyMann
2	WOW GOSPEL 2017	Various Artists	Motown Gospel/Word-Curb/RCA Inspiration/PLG
3	THE HILL	Travis Greene	RCA Inspiration/PLG
4	LOSING MY RELIGION	Kirk Franklin	FoYoSou/RCA/RCA Inspiration/PLG
5	HEART.PASSION.PURSUIT	Tasha Cobbs Leonard	Motown Gospel/Capitol CMG
6	ONE PLACE: LIVE	Tasha Cobbs	Motown Gospel/Capitol CMG
7	LET THEM FALL IN LOVE	CeCe Winans	PureSprings Gospel/Thirty Tigers
8	YOU DESERVE IT	J.J. Hairston & Youthful Praise	James Town/eOne
9	A WORSHIPPERS HEART	Todd Dulaney	eOne Worship/eOne
10	BEST DAYS	Tameala Mann	TillyMann
11	ALONG WAY FROM SUNDAY	Anthony Brown & group therAPY	Key Of A/Tyscot/Fair Trade/PLG
12	GRACE (EP)	Tasha Cobbs	Motown Gospel/Capitol CMG
13	PLAYLIST: THE VERY BEST OF MARVIN SAPP	Marvin Sapp	Veality/Legacy
14	CROSSOVER: LIVE FROM MUSIC CITY	Travis Greene	RCA Inspiration/PLG
15	SOUNDS OF REVIVAL, PART TWO	William McDowell	Delivery Room/eOne
16	THE JOURNEY (LIVE)	Donnie McClurkin	RCA Inspiration/PLG
17	BACK TO LIFE	Anthony Evans	Sherman James
18	THE ESSENTIAL KIRK FRANKLIN	Kirk Franklin	FoYoSou/Veality/Legacy
19	EVERYDAY JESUS	Anthony Brown & group therAPY	Key Of A/Vmar/Tyscot/GoDigiPath
20	DEMONSTRATE	William Murphy	RCA Inspiration/PLG
21	IGOT OUT	Bryan Popin	Flaydc/Little Boy Wonder/The Fuel
22	WORSHIP JOURNAL: LIVE	Fred Hammond	FHammond/RCA Inspiration/PLG
23	WOW GOSPEL 2016	Various Artists	Motown Gospel/Word-Curb/RCA Inspiration/PLG
24	CLOSE	Marvin Sapp	RCA Inspiration/PLG
25	DEAR FUTURE ME	James Fortune	#YA World/eOne

SEE MORE YEAR-END CHARTS AT [BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END).

# A Champion Of Music And Its Makers

As the world's leading society of music professionals, the Recording Academy™ is dedicated to ensuring that music remains a thriving part of our shared cultural heritage.





The Chainsmokers' "Closer" (featuring Halsey) spent a record 27 weeks at No. 1 on the Hot Dance/Electronic Songs chart.

## TOP DANCE/ ELECTRONIC ARTISTS

POS / ARTIST / LABEL

- 1 **THE CHAINSMOKERS** *Disruptor/Columbia*
- 2 **CALVIN HARRIS** *Columbia*
- 3 **LADY GAGA** *Streamline/Interscope/IGA*
- 4 **DISNAKE** *DI Snake/Geffery/Interscope/IGA*
- 5 **KYGO** *Kygo AS/Ultra*
- 6 **MAJOR LAZER** *Mad Decent*
- 7 **CLEAN BANDIT** *Big Beat/Atlantic/AG*
- 8 **ODESZA** *Foreign Family Collective/Counter*
- 9 **ZEDD** *Interscope/IGA*
- 10 **FLUME** *Future Classic/Mom+Pop*
- 11 **MARSHMELLO** *Joytime Collective*

- 12 **DAVID GUETTA** *Jack Back/What A Music/Parlophone/Atlantic/AG*
- 13 **GORILLAZ** *Parlophone/Warner Bros.*
- 14 **DAFT PUNK** *Daft Life/Columbia*
- 15 **CHEAT CODES** *300/AG*
- 16 **MARTIN GARRIX** *STMPD RCRDS/RCA*
- 17 **AVICII** *Geffery/IGA*
- 18 **AXWELL & INGROSSO** *Axwell/Refune/Def Jam*
- 19 **LINDSEY STIRLING** *Lindsey Stomp/Concord*
- 20 **DEPECHE MODE** *Venusnote/Mute/Columbia*
- 21 **STARLEY** *Louder Than Life/Epic*
- 22 **JONAS BLUE** *Jonas Blue/Capitol*
- 23 **GALANTIS** *Big Beat/Atlantic/AG*
- 24 **GALIMATIAS** *Ultra/Mom+Pop*
- 25 **ALINABARAZ** *Ultra/Mom+Pop*

SEE MORE YEAR-END CHARTS AT  
[BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END).

## TOP DANCE/ ELECTRONIC LABELS

POS / LABEL

- 1 **COLUMBIA**
- 2 **INTERSCOPE GEFGEN A&M**
- 3 **ATLANTIC GROUP**
- 4 **RCA**
- 5 **DEF JAM**
- 6 **MAD DECENT**
- 7 **COUNTER**
- 8 **ULTRA**
- 9 **MOM+POP**
- 10 **CAPITOL**

# HOT DANCE/ ELECTRONIC SONGS

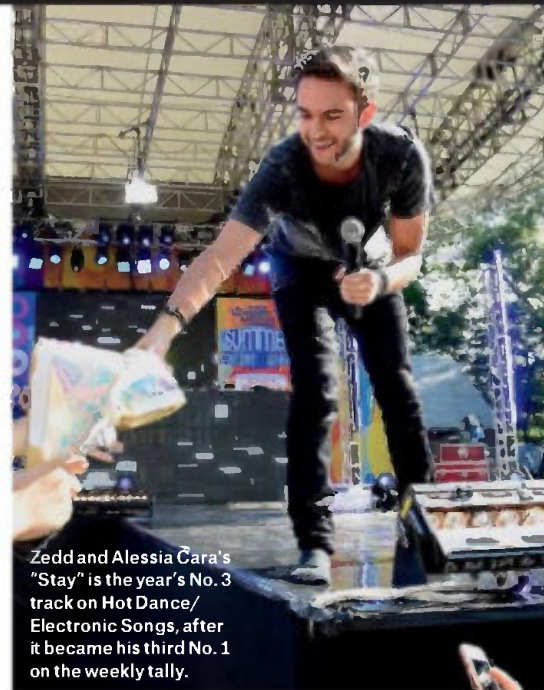
POS / TITLE / ARTIST / LABEL

1	<b>SOMETHING JUST LIKE THIS</b>	The Chainsmokers & Coldplay	Disrupto/Columbia
2	<b>CLOSER</b>	The Chainsmokers Featuring Halsey	Disrupto/Columbia
3	<b>STAY</b>	Zedd & Alessia Cara	Def Jam/Interscope
4	<b>IT AIN'T ME</b>	Kygo x Selena Gomez	Kygo AS/Ultra/RCA/Interscope
5	<b>LET ME LOVE YOU</b>	DJ Snake Featuring Justin Bieber	DI Snake/Interscope
6	<b>ROCKABYE</b>	Clean Bandit Featuring Sean Paul & Anne-Marie	Big Beat/Atlantic/RRP
7	<b>PARIS</b>	The Chainsmokers	Disrupto/Columbia
8	<b>SLIDE</b>	Calvin Harris Featuring Frank Ocean & Migos	Columbia
9	<b>NO PROMISES</b>	Cheat Codes Featuring Demi Lovato	300
10	<b>FEELS</b>	Calvin Harris Featuring Pharrell Williams, Katy Perry & Big Sean	Columbia
11	<b>THIS IS WHAT YOU CAME FOR</b>	Calvin Harris Featuring Rihanna	Westbury/Roc-A-Fella/Roc Nation/Columbia
12	<b>2U</b>	David Guetta Featuring Justin Bieber	What A Music/Parlophone/SchoolBoy/Reynolds/Atlantic/Def Jam
13	<b>DON'T LET ME DOWN</b>	The Chainsmokers Featuring Daya	Disrupto/Columbia
14	<b>COLD WATER</b>	Major Lazer Featuring Justin Bieber & MO	Med Decent/Def Jam
15	<b>IN THE NAME OF LOVE</b>	Martin Garrix & Bebe Rexha	STMPDRCRDS/RCA
16	<b>SILENCE</b>	Marshmello Featuring Khalid	Joytime Collective/RCA
17	<b>SCARED TO BE LONELY</b>	Martin Garrix & Dua Lipa	STMPDRCRDS/RCA
18	<b>SWISH SWISH</b>	Katy Perry Featuring Nicki Minaj	Capitol
19	<b>SYMPHONY</b>	Clean Bandit Featuring Zara Larsson	Record Company/TEL/Epic/Atlantic/RRP
20	<b>CALL ON ME</b>	Starley	Louder Than Life/Epic
21	<b>KNOW NO BETTER</b>	Major Lazer Featuring Travis Scott, Camila Cabello & Quavo	Med Decent
22	<b>ROLLIN</b>	Calvin Harris Featuring Future & Khalid	Columbia
23	<b>MAMA</b>	Jonas Blue Featuring William Singe	Jonas Blue/Capitol
24	<b>JUST HOLD ON</b>	Steve Aoki & Louis Tomlinson	Ultra
25	<b>RUN UP</b>	Major Lazer Featuring PARTYNEXTDOOR & Nicki Minaj	Med Decent
26	<b>FIRST TIME</b>	Kygo & Ellie Goulding	Kygo AS/Ultra/Interscope/RCA

27	<b>GET LOW</b>	Zedd & Liam Payne	Interscope
28	<b>HONEST</b>	The Chainsmokers	Disrupto/Columbia
29	<b>LET ME GO</b>	Hailee Steinfeld & Alesso Featuring Florida Georgia Line & Watt	Republic
30	<b>MORE THAN YOU KNOW</b>	Axwell & Ingrosso	Axwell/Refune/Def Jam
31	<b>THERE FOR YOU</b>	Martin Garrix x Troye Sivan	STMPDRCRDS/RCA
32	<b>MY WAY</b>	Calvin Harris	Columbia
33	<b>SETTING FIRES</b>	The Chainsmokers Featuring XYLO	Disrupto/Columbia
34	<b>THE ONE</b>	The Chainsmokers	Disrupto/Columbia
35	<b>SHOOTING STARS</b>	Bag Raiders	Bang Gang 125/Modular/Interscope
36	<b>YOU DON'T KNOW ME</b>	Jax Jones Featuring RAYE	Polydori/4Play/Interscope
37	<b>SOLO DANCE</b>	Martin Jensen	disco.wax/Ultra

NO. 1 DANCE  
CLUB SONG  
"SHAPE OF YOU"  
ED SHEERAN

38	<b>RITUAL</b>	Marshmello Featuring Wrabel	OWSLA
39	<b>NEVER BE LIKE YOU</b>	Flume Featuring Kai	Future Classic/Mom + Pop
40	<b>WOULD YOU EVER</b>	Skrillex Featuring Poo Bear	OWSLA/Big Beat/Atlantic/RRP
41	<b>WOLVES</b>	Selena Gomez X Marshmello	Interscope
42	<b>BAD ROMANCE</b>	Lady Gaga	Streamline/KonLive/Cherrytree/Interscope
43	<b>LONELY TOGETHER</b>	Avicii Featuring Rita Ora	Geffery/Interscope
44	<b>HEATSTROKE</b>	Calvin Harris Featuring Young Thug, Pharrell Williams & Ariana Grande	Columbia
45	<b>PURPLE LAMBORGHINI</b>	Skrillex & Rick Ross	DC/Atlas/WaterTower/Atlantic/RRP
46	<b>I LOVE YOU</b>	Axwell & Ingrosso Featuring Kid Ink	Axwell/Refune/Def Jam
47	<b>SHED A LIGHT</b>	Robin Schulz & David Guetta Featuring Cheat Codes	Tonspie/Atlantic
48	<b>LIGHT</b>	San Holo	bitbird/Columbia
49	<b>RICH LOVE</b>	OneRepublic With Seeb	Mosley/Interscope
50	<b>FAKING IT</b>	Calvin Harris Featuring Kehlani & Lil Yachty	Columbia



Zedd and Alessia Cara's "Stay" is the year's No. 3 track on Hot Dance/Electronic Songs, after it became his third No. 1 on the weekly tally.

# TOP DANCE/ ELECTRONIC ALBUMS

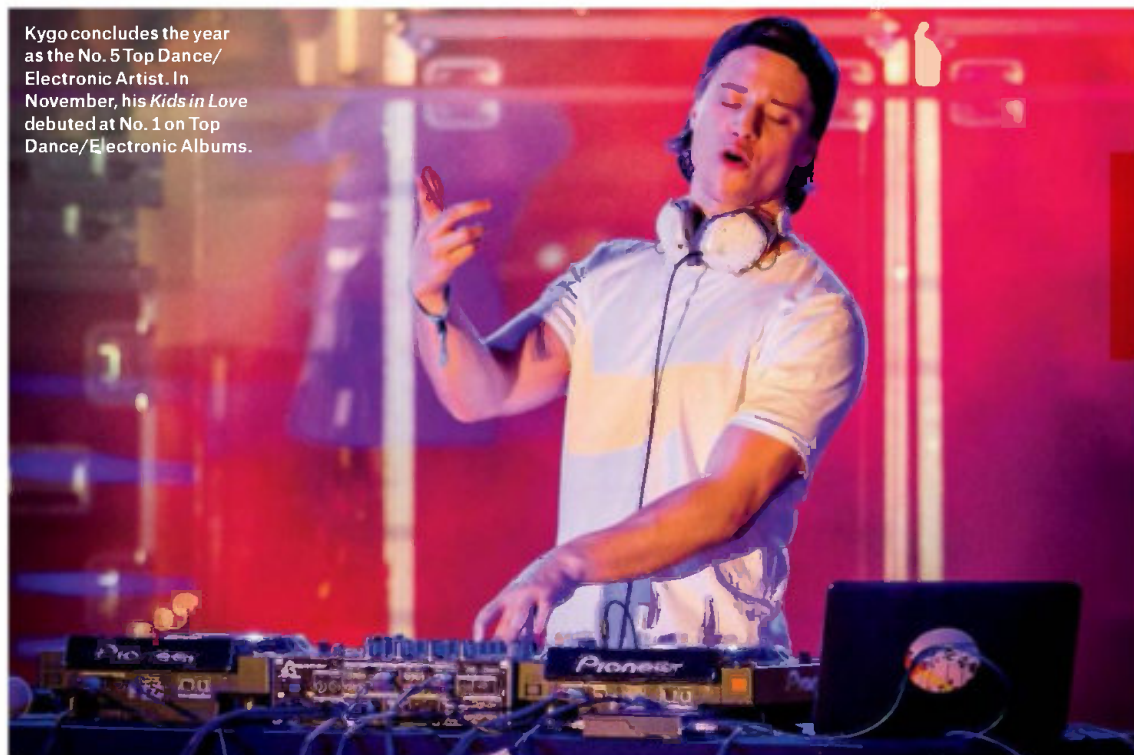
POS / TITLE / ARTIST / LABEL

1	<b>MEMORIES...DO NOT OPEN</b>	The Chainsmokers	Disrupto/Columbia
2	<b>COLLAGE [EP]</b>	The Chainsmokers	Disrupto/Columbia
3	<b>FUNK WAV BOUNCES VOL.1</b>	Calvin Harris	Columbia
4	<b>THE FAME</b>	Lady Gaga	Streamline/KonLive/Cherrytree/Interscope/IGA
5	<b>ENCORE</b>	DJ Snake	DI Snake/Interscope/IGA
6	<b>SKIN</b>	Flume	Future Classic/Mom + Pop
7	<b>DEMON DAYS</b>	Gorillaz	Parlophone/Warner Bros.
8	<b>A MOMENT APART</b>	ODESZA	Foreign Family Collective/Counter
9	<b>PEACE IS THE MISSION</b>	Major Lazer	Med Decent
10	<b>IN RETURN</b>	ODESZA	Foreign Family Collective/Counter
11	<b>CLOUD NINE</b>	Kygo	Kygo AS/Ultra/RCA
12	<b>BORN THIS WAY</b>	Lady Gaga	Streamline/KonLive/Interscope/IGA
13	<b>BOUQUET [EP]</b>	The Chainsmokers	Disrupto/Columbia
14	<b>NOW THAT'S WHAT I CALL A WORKOUT 2017</b>	Various Artists	Sony Music/Universal/UMe
15	<b>URBAN FLORA</b>	Alina Baraz & Galimatias	Ultra/Mom + Pop
16	<b>KNOW NO BETTER EP</b>	Major Lazer	Med Decent

5

RIHANNA RULED DANCE CLUB SONGS WITH AN UNPRECEDENTED FIVE NO. 1S IN ONE YEAR: "LOVE ON THE BRAIN," "SEX WITH ME," "POSE," "WILD THOUGHTS" AND "DESPERADO."

Kygo concludes the year as the No. 5 Top Dance/Electronic Artist. In November, his *Kids in Love* debuted at No. 1 on Top Dance/Electronic Albums.



17	<b>RANDOM ACCESS MEMORIES</b>	Daft Punk	Daft Life/Columbia
18	<b>NOTHING BUT THE BEAT</b>	David Guetta	What A Music/Astralwerks/Capitol
19	<b>BRAVE ENOUGH</b>	Lindsey Stirling	Lindseystomp
20	<b>AVICI(01) [EP]</b>	Avicii	Geffery/IGA
21	<b>MOTION</b>	Calvin Harris	Fly Eye/Columbia
22	<b>JOYTIME</b>	Marshmello	Joytime Collective
23	<b>SKRILLEX AND DIPLO PRESENT JACK U</b>	Skrillex & Diplo	Med Decent/OWSLA/AG
24	<b>MORE THAN YOU KNOW [EP]</b>	Axwell & Ingrosso	Axwell/Refune/Def Jam
25	<b>STARGAZING [EP]</b>	Kygo	Kygo AS/Ultra



**DICK CLARK'S**  
**NEWYEAR'S**  
**ROCKIN'EVE**  
**WITH RYAN SEACREST**

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CAMILA CABELLO, CHARLIE PUTH, FITZ AND THE TANTRUMS,  
FLORIDA GEORGIA LINE, G-EAZY, HAILEE STEINFELD, HALSEY,  
IMAGINE DRAGONS, KANE BROWN, KELLY CLARKSON, KHALID,  
MARSHMELLO, NICK JONAS, PORTUGAL. THE MAN, SHAWN MENDES,  
SUGARLAND, WALK THE MOON, WATT, ZEDD

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#RockinEve

# 2017 TOURING

U2 achieves the No. 1 tour of the year for the fifth time since 2000, the most of any act. Bon Jovi is second with three titles in that span, followed by Madonna and The Rolling Stones (two each).

## The Price Is Right

As attendance starts to level out, promoters are getting better at finding ways to cut out the secondary market, extracting more money from fans along the way **By Dave Brooks**

JAY-Z HAS ALREADY CANCELED TWO DATES ON his 4:44 Tour, seen very few of his shows actually sell out and been mocked on social media for tickets selling as low as \$5 on secondary sites like StubHub. Should Hov be worried about what this means for his future career prospects?

No way — in fact, he's making more money off this run than ever.

"This is the biggest headline tour of Jay's career," explains Live Nation vp touring Omar Al-Joulani,

who says that because JAY-Z has already made so much money pricing up the best tickets on the tour, he's going to bank big regardless of whether or not he sells out the upper seating section.

Welcome to the new normal in the concert industry, where gross ticket sales are outpacing attendance because of better pricing, often aggressively valued and sold in direct competition against the secondary ticket market. For 2017, gross ticket sales are up 10 percent over 2016,





BILLBOARD'S YEAR-END TOURING CHARTS  
ARE BASED ON BILLBOARD BOXSCORE  
DATA THAT REFLECTS THE CHARTS DATED  
NOV. 26, 2016, THROUGH NOV. 18, 2017.

# TOP 25 BOXSCORES

	ARTIST(S)/EVENT VENUE/DATE	GROSS TICKET PRICE(S)	TOTAL ATTENDEES NO. OF SHOWS	PROMOTER(S)
1	COACHELLA VALLEY MUSIC & ARTS FESTIVAL Empire Polo Field, Indio, Calif. April 14-16, 21-23	\$114,593,000 \$899/\$399	250,000 6	GOLDENVOICE
2	U2, NOEL GALLAGHER'S HIGH FLYING BIRDS Estádio do Morumbi, São Paulo Oct. 19, 21-22, 25	\$32,119,163 [103,937,610 REALS] \$278.12/\$40.17	278,718 4	LIVE NATION GLOBAL TOURING, MOVE CONCERTS, DC SET GROUP
3	OUTSIDE LANDS MUSIC & ARTS FESTIVAL Golden Gate Park, San Francisco Aug. 11-13	\$27,940,275 \$795/\$149.50	210,042 3	ANOTHER PLANET ENTERTAINMENT, SUPERFLY PRESENTS
4	BILLY JOEL Madison Square Garden, New York Nov. 21, 30, Dec. 17, 2016, Jan. 11, Feb. 22, March 3, April 14, May 26, July 5, Aug. 21, Sept. 30, Oct. 20	\$26,187,143 \$123.50/\$99.50/\$59.50	223,863 12	MSG LIVE
5	COLDPLAY, TOVE LO, IYVES Stade de France, Paris July 15-16, 18	\$19,884,200 [€17,390,765] \$160.07/\$68.60	235,611 3	LIVE NATION
6	THE ROLLING STONES, CAGE THE ELEPHANT U Arena, Paris Oct. 19, 22, 25	\$18,529,324 [€16,290,592] \$341.23/\$68.25	109,126 3	CONCERTS WEST, INTERCONCERTS
7	SÃO PAULO TRIP Allianz Parque, São Paulo Sept. 21, 23-24, 26	\$17,894,800 [56,069,542 REALS] \$248.94/\$95.75	155,125 4	MERCURY CONCERTS
8	GUNS N' ROSES, THE KILLS, TYLER BRYANT & THE SHAKEDOWN London Stadium, London June 16-17	\$17,673,922 [€13,456,040] \$210.29/\$108.33	140,877 2	LIVE NATION
9	U2, NOEL GALLAGHER'S HIGH FLYING BIRDS Stade de France, Paris July 25-26	\$17,277,631 [€14,839,757] \$209.57/\$40.75	154,486 2	LIVE NATION GLOBAL TOURING, LIVE NATION FRANCE
10	THE CLASSIC WEST Dodger Stadium, Los Angeles July 15-16	\$17,057,843 \$2,750/\$99	84,228 2	LIVE NATION
11	THE CLASSIC EAST Citi Field, Flushing, N.Y. July 29-30	\$16,036,665 \$2,750/\$99	76,638 2	LIVE NATION
12	U2, THE LUMINEERS Rose Bowl, Pasadena, Calif. May 20-21	\$15,784,565 \$280/\$35	123,164 2	LIVE NATION GLOBAL TOURING
13	PHISH Madison Square Garden, New York July 21-23, 25-26, 28-30, Aug. 1-2, 4-6	\$15,041,405 \$74/\$69/\$64/\$54	227,385 13	LIVE NATION
14	U2, NOEL GALLAGHER'S HIGH FLYING BIRDS Twickenham Stadium, London July 8-9	\$14,750,646 [€11,444,584] \$219.11/\$45.11	108,894 2	LIVE NATION GLOBAL TOURING, LIVE NATION U.K.
15	U2, THE LUMINEERS MetLife Stadium, East Rutherford, N.J. June 28-29	\$14,568,805 \$280/\$35	110,642 2	LIVE NATION GLOBAL TOURING
16	U2, NOEL GALLAGHER'S HIGH FLYING BIRDS Foro Sol, Mexico City Oct. 3-4	\$13,896,378 [253,198,950 PESOS] \$246.97/\$21.95	117,098 2	LIVE NATION GLOBAL TOURING, OCESA-CIE
17	U2, THE LUMINEERS Soldier Field, Chicago June 3-4	\$13,435,925 \$280/\$35	105,078 2	LIVE NATION GLOBAL TOURING
18	DRAKE, YOUNG THUG, DVSN, DJ T-JIZZLE O2 Arena, London Jan. 30, Feb. 1-2, 4-5, 14-15, March 20	\$13,301,000 [€10,603,718] \$165.58/\$68.99	128,523 8	LIVE NATION
19	LOLLAPALOOZA BRASIL Autódromo de Interlagos, São Paulo March 25-26	\$13,129,400 [41,144,036 REALS] \$331.87/\$63.82	150,666 2	14-TIME FOR FUN, C3 PRESENTS
20	COLDPLAY, JESS KENT National Stadium, Singapore March 31, April 1	\$12,517,500 [S\$17,467,744 Singapore] \$199.22/\$55.90	102,508 2	LIVE NATION
21	U2, NOEL GALLAGHER'S HIGH FLYING BIRDS Stadio Olimpico, Rome July 15-16	\$12,266,299 [€10,697,439] \$206.40/\$11.47	117,924 2	LIVE NATION GLOBAL TOURING, LIVE NATION ITALY
22	KENNY CHESNEY, THOMAS RHETT, OLD DOMINION, MIDLAND Gillette Stadium, Foxborough, Mass. Aug. 25, 27	\$12,095,688 \$265/\$60	121,642 2	MESSINA TOURING GROUP/AEG PRESENTS
23	THE ROLLING STONES, KALEO Stadtpark Festwiese, Hamburg, Germany Sept. 9	\$11,954,300 [€10,952,398] \$742.20/\$54.57	81,193 1	CONCERTS WEST, FKP SCORPIO KONZERTPRODUKTIONEN
24	COLDPLAY, JESS KENT HSR Taoyuan Plaza, Taipei, Taiwan April 11-12	\$11,821,800 [S\$362,187,600 Taiwanese] \$254.59/\$58.75	72,212 2	LIVE NATION
25	THE ROLLING STONES, KALEO Olympiastadion, Munich, Germany Sept. 12	\$11,792,289 [€10,803,965] \$742.50/\$54.57	72,637 1	CONCERTS WEST, FKP SCORPIO KONZERTPRODUKTIONEN

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from \$5.8 billion in 2016 to \$6.4 billion this year. Reported attendance grew half as fast, up to 83 million worldwide in 2017, a 4 percent increase over the previous year, while the reported show count has jumped from 15,854 in 2016 to 17,129 in 2017, an increase of 8 percent.

Much of the growth is concentrated overseas; in the United States, gross ticket sales are up a more conservative 3.1 percent while total attendance is actually down 4.7 percent, dropping from 54 million in 2016 to 51.5 million in 2017.

The U.S. attendance dip is the only drop in *Billboard's* year-end report that otherwise shows sales up for the top 10 reporting amphitheaters, theaters and promoters on the planet, with both Live Nation and AEG Presents seeing substantial increases in gross attendance and the number of shows. While seven of the top 10 tours of the year were stadium tours, arenas did some of their best business ever, with the top 10 arenas reporting \$986.9 million in sales, up an eye-opening 28 percent over 2016.

"Concert sales have increased because of the increase in access to music and consumption," says Marc Geiger, partner and co-head of music at WME. He believes that the growing adoption of paid streaming services, coupled with increased global awareness of touring pop acts and the rapid integration of ticketing and

## TOP 25 TOURS

	ARTIST(S)	TOTAL GROSS	TOTAL ATTENDEES	NO. OF SHOWS
1	U2	\$316,990,940	2,713,136	50
2	GUNS N' ROSES	\$313,691,061	2,904,270	80
3	COLDPLAY	\$278,179,596	2,708,420	57
4	BRUNO MARS	\$159,305,612	1,567,230	106
5	DEPECHE MODE	\$123,491,472	1,565,455	60
6	ED SHEERAN	\$122,286,051	1,496,352	105
7	THE ROLLING STONES	\$119,957,689	755,345	14
8	JUSTIN BIEBER	\$111,570,002	1,253,858	44
9	METALLICA	\$111,098,207	1,140,263	29
10	ROGER WATERS	\$92,696,110	757,480	63
11	BILLY JOEL	\$82,639,408	719,976	29
12	TIM MCGRAW & FAITH HILL	\$78,997,857	933,641	79
13	ARIANA GRANDE	\$71,113,374	875,386	75
14	RED HOT CHILI PEPPERS	\$67,027,588	776,274	58
15	CÉLINE DION	\$65,106,082	469,153	26
16	TOM PETTY & THE HEARTBREAKERS	\$61,095,590	637,671	44
17	THE WEEKND	\$58,711,558	687,828	52
18	PAUL McCARTNEY	\$58,483,546	415,463	20
19	FLORIDA GEORGIA LINE	\$56,534,821	1,041,923	76
20	STING	\$55,113,438	634,260	95
21	ERIC CHURCH	\$54,970,443	896,620	65
22	NEIL DIAMOND	\$53,896,820	536,381	46
23	JOHN MAYER	\$53,708,764	760,884	57
24	LUKE BRYAN	\$53,317,065	957,023	65
25	LADY GAGA	\$52,101,385	440,551	20



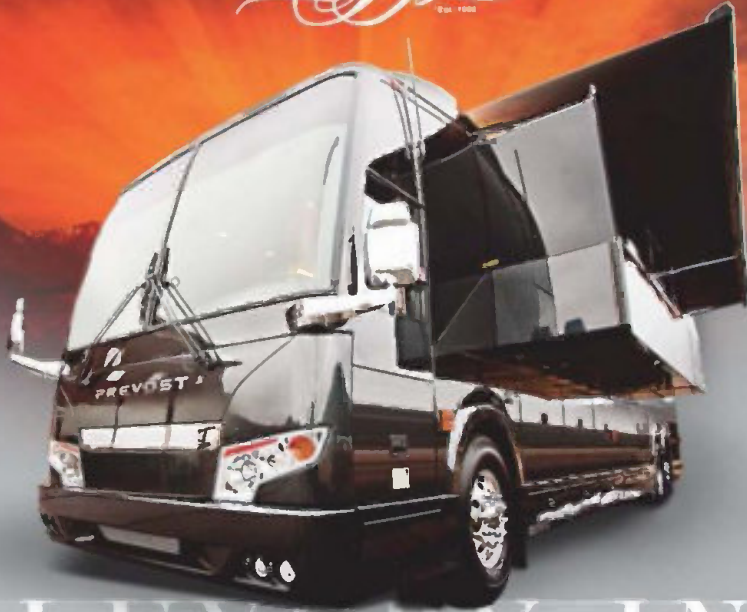
With sales already topping \$475 million since its 2016 launch and more shows booked in 2018, Guns N' Roses' *Not in This Lifetime... Tour* is on track to rank among the highest-grossing treks of all time.

## TOP 25 PROMOTERS

	PROMOTER(S)	TOTAL GROSS	TOTAL ATTENDEES	NO. OF SHOWS
1	LIVE NATION ENTERTAINMENT	\$3,594,741,725	45,656,789	6,399
2	AEG PRESENTS	\$1,329,372,552	14,441,269	2,928
3	CAESARS ENTERTAINMENT	\$202,808,668	1,661,651	720
4	OCESA-CIE	\$171,938,850	3,257,041	864
5	T4F-TIME FOR FUN	\$118,014,724	1,935,139	861
6	FRONTIER TOURING	\$95,651,707	1,146,375	678
7	MOVE CONCERTS	\$84,094,753	1,014,073	158
8	ANOTHER PLANET ENTERTAINMENT	\$81,891,647	1,171,875	258
9	MERCURY CONCERTS	\$78,406,734	792,131	35
10	TEG DAINTY	\$76,624,626	760,406	301
11	EVENKO	\$76,092,813	1,201,989	583
12	FKP SCORPIO KONZERTPRODUKTIONEN	\$72,315,906	1,053,243	765
13	SJM CONCERTS	\$71,949,251	1,056,205	99
14	FRANK PRODUCTIONS	\$51,592,259	789,621	202
15	INTERCONCERTS	\$49,211,674	352,752	13
16	CARDENAS MARKETING NETWORK	\$45,580,603	454,549	71
17	NS2	\$39,806,312	714,385	267
18	TRIPLE A ENTERTAINMENT	\$39,772,817	733,662	309
19	DC SET GROUP	\$32,119,163	278,718	4
20	CHUGG ENTERTAINMENT	\$29,639,723	367,224	206
21	JAM PRODUCTIONS	\$29,316,104	546,782	280
22	ABC PRODUCTION	\$28,958,569	224,529	21
23	SUPERFLY PRESENTS	\$27,940,275	210,042	3
24	BEAVER PRODUCTIONS	\$24,351,601	297,459	47
25	NEDERLANDER CONCERTS	\$23,696,636	399,082	204

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McGraw (right) and Hill's three Soul2Soul Tours have grossed over \$270 million.

streaming apps ("Pandora and Ticketfly were just the start," he says), are key to paving the infrastructure of the music economy. Growth happens, says Geiger, with better pricing.

"We are a little closer to where we should be, but there's still much more we can do to get closer" to the actual value consumers are willing to pay for tickets, adds Geiger, noting that the concert industry has to end its addiction to instant sellouts and move to a slow ticket model.

One group that gets it right: WME-backed UFC, co-promoter of Conor McGregor and Floyd Mayweather's boxing match in August, which took months to sell out but netted \$55.4 million, a record for 2017 that helped T-Mobile Arena in Las Vegas achieve a nine-digit year-end gross. T-Mobile won arena of the year at the Billboard Touring Awards in November, but the celebration was dampened by a feeling of shell shock by many at the MGM-owned arena, who just six weeks earlier had witnessed one of the worst mass shootings in U.S. history at the MGM-co-owned Route 91 Harvest festival that left 58 dead and hundreds injured.

The attack showed the vulnerability of outdoor events, especially in urban areas. But the shooting, coupled with other recent attacks at venues during the past two years in Manchester, England; Orlando, Fla.; and Paris, seems to have had no impact on attendance. "So far, nothing has really changed from an attendance perspective, but I'm watching the lawsuits" filed against MGM and Live Nation, says Kevin Lyman from 4Fini Productions, which is promoting the 25th and final Vans Warped Tour in 2018. "We'll never get to a point where there are no events,

## TOP TOURS BY GENRE

GENRE	ACT	TOTAL GROSS	TOTAL ATTENDEES	NO. OF SHOWS
ROCK	U2	\$316,990,940	2,713,136	50
R&B/HIP-HOP	BRUNO MARS	\$159,305,612	1,567,230	106
POP	ED SHEERAN	\$122,286,051	1,496,352	105
COUNTRY	TIM MCGRAW & FAITH HILL	\$78,997,857	933,641	79
LATIN	ENRIQUE IGLESIAS & PITBULL	\$33,418,057	356,223	29

## TOP 10 STADIUMS

	VENUE LOCATION	CAPACITY	GROSS	TOTAL ATTENDEES	NO. OF SHOWS
1	METLIFE STADIUM East Rutherford, N.J.	82,500	\$57,836,652	719,058	34
2	ALLIANZ PARQUE São Paulo	55,000	\$57,646,016	543,496	15
3	FORO SOL Mexico City	55,000	\$47,851,555	859,003	13
4	STADE DE FRANCE Paris	81,338	\$47,265,868	508,734	7
5	ESTÁDIO DO MORUMBI São Paulo	67,428	\$39,648,173	371,195	6
6	WRIGLEY FIELD Chicago	42,512	\$35,585,469	389,760	10
7	GILLETTE STADIUM Foxborough, Mass.	68,000	\$30,954,433	276,839	5
8	OLYMPIASTADION Munich	69,250	\$30,530,671	262,046	4
9	ROSE BOWL Pasadena, Calif.	104,695	\$29,818,219	285,027	5
10	CITI FIELD Flushing, N.Y.	41,900	\$29,589,376	173,915	5



French Montana (left, with A\$AP Rocky) was one of the top draws at WQHT (Hot 97) New York's 24th annual Summer Jam held at MetLife Stadium in East Rutherford, N.J., on June 11, with over 50,000 attendees.

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Collected from Boxscores reported Nov. 8, 2016 - Nov. 6, 2017



but we might see less take place outside. Some promoters will just say it's not worth it and move events indoors to arenas."

For years, the music industry wrung its hands about the lack of headliner talent to replace the big stadium acts of previous decades. In 2017, that generational gap is disappearing fast. Three of the top 10 tours this year are from artists whose first album was released after 2008, while 11 of the top 25 released their first album after 2000.

Even the chart's second-highest-grossing tour, Guns N' Roses' Not in This Lifetime... Tour, is by a band that hasn't toured since 1993, making it another relative newcomer to the circuit. After a run of high-profile reunion shows in 2016, the band is doing some of its best business, with plans to hit the road in 2018 for a third year of touring.

"I was blown away by how many people in their 50s and 60s are still out all night long going to shows," says Jodi Goodman, president of Live Nation Northern California. "People who started going to shows in their youth never really stop. And in big cities like San Francisco, there really are music fans everywhere."

Couple that with optimism for emerging headliners like Eric Church, The Weeknd and Florida Georgia Line, and the worries about a lack of headliner talent have dissipated, although the lack of female headliners has some scratching their heads. Only four women are listed on the 2017 Top Tours chart — Ariana Grande, Céline Dion, Lady Gaga and Faith Hill (who tours with husband Tim McGraw). With Adele, Beyoncé and Taylor Swift all taking the year off from touring, there aren't many women among the top 25 tours.

The past year was also a watershed one for



Combined attendance at London's O2 Arena and the AccorHotels Arena in Paris, just two of the 16 European venues that Dion played in 2017, topped 100,000 from eight shows in June and July.

## TOP 10 VENUES 15,001-PLUS

	VENUE LOCATION	CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	NO. OF SHOWS
1	MADISON SQUARE GARDEN New York	20,697	\$182,984,144	1,754,989	125
2	T-MOBILE ARENA Las Vegas	20,000	\$181,843,163	841,406	74
3	O2 ARENA London	21,000	\$168,038,027	2,396,409	199
4	BARCLAYS CENTER Brooklyn	19,000	\$83,720,382	1,211,689	113
5	AIR CANADA CENTRE Toronto	19,800	\$70,514,459	918,099	73
6	THE FORUM Inglewood, Calif.	17,800	\$67,402,200	761,994	71
7	STAPLES CENTER Los Angeles	20,000	\$63,552,448	746,198	70
8	PRUDENTIAL CENTER Newark, N.J.	18,000	\$58,465,086	766,793	89
9	MANCHESTER ARENA Manchester, England	21,000	\$56,958,359	964,340	98
10	AMERICAN AIRLINES CENTER Dallas	20,021	\$53,373,708	661,364	63

## TOP 10 AMPHITHEATERS

	VENUE LOCATION	CAPACITY	TOTAL GROSS	TOTAL ATTENDEES NO. OF SHOWS
1	HOLLYWOOD BOWL Los Angeles	17,954	\$31,674,653	342,121 22
2	NORTHWELL HEALTH AT JONES BEACH THEATER Wantagh, N.Y.	14,000	\$24,921,901	407,169 42
3	BB&T PAVILION Camden, N.J.	25,000	\$24,419,072	583,859 46
4	SHORELINE AMPHITHEATRE Mountain View, Calif.	22,000	\$19,826,160	504,385 37
5	PNC BANK ARTS CENTER Holmdel, N.J.	17,000	\$19,130,235	398,451 37
6	THE GORGE George, Wash.	23,000	\$18,977,974	268,964 18
7	JIFFY LUBE LIVE Bristow, Va.	22,500	\$18,645,043	400,968 27
8	RUOFF HOME MORTGAGE MUSIC CENTER Noblesville, Ind.	24,000	\$17,282,838	507,328 33
9	HUNTINGTON BANK PAVILION AT NORTHERLY ISLAND Chicago	22,000	\$16,580,385	297,394 37
10	HOLLYWOOD CASINO AMPHITHEATRE Tinley Park, Ill.	28,000	\$16,134,472	418,451 25

## TOP 10 VENUES 10,001-15,000

	VENUE LOCATION	CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	NO. OF SHOWS
1	SSE HYDRO Glasgow, Scotland	13,000	\$64,657,575	1,060,954	140
2	HALLENSTADION Zürich	13,000	\$42,885,519	460,903	71
3	BARCLAYCARD ARENA Hamburg, Germany	15,000	\$37,706,192	670,985	106
4	NYCB LIVE, HOME OF NASSAU VETERANS MEMORIAL COLISEUM Unlondale, N.Y.	14,500	\$32,281,870	382,587	51
5	MERCEDES-BENZ ARENA Berlin	15,000	\$25,421,265	453,745	57
6	INFINITE ENERGY CENTER Duluth, Ga.	13,000	\$24,955,874	306,814	41
7	BRISBANE ENTERTAINMENT CENTRE Brisbane, Australia	13,500	\$23,971,527	323,788	52
8	PERTH ARENA Perth, Australia	15,000	\$21,830,544	292,061	38
9	ROYAL FARMS ARENA Baltimore	14,000	\$18,795,809	375,768	70
10	VAN ANDEL ARENA Grand Rapids, Mich.	12,864	\$17,423,563	324,286	56



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Britney Spears' Las Vegas residency is set to wrap on New Year's Eve 2017 after 248 shows and over \$135 million in sales.

## TOP 10 VENUES 5,001-10,000

	VENUE LOCATION	CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	NO. OF SHOWS
1	RADIO CITY MUSIC HALL New York	5,901	\$107,221,356	1,300,457	242
2	THE AXIS AT PLANET HOLLYWOOD Las Vegas	7,000	\$84,526,512	533,061	134
3	AUDITORIO NACIONAL Mexico City	9,683	\$48,003,363	1,127,000	134
4	MOHEGAN SUN ARENA Uncasville, Conn.	10,000	\$34,331,026	451,601	73
5	THE PARK THEATER AT MONTE CARLO RESORT & CASINO Las Vegas	5,200	\$34,094,038	270,286	70
6	MICROSOFT THEATER Los Angeles	7,100	\$22,349,422	309,792	64
7	THE THEATER AT MADISON SQUARE GARDEN New York	5,610	\$20,169,786	341,427	109
8	BILL GRAHAM CIVIC AUDITORIUM San Francisco	7,000	\$19,912,239	368,131	49
9	ROYAL ALBERT HALL London	5,272	\$18,172,991	205,322	69
10	VORST NATIONAAL Brussels	8,000	\$17,680,990	390,614	73

## TOP 10 VENUES 5,000 OR LESS

	VENUE LOCATION	CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	NO. OF SHOWS
1	THE COLOSSEUM AT CAESARS PALACE Las Vegas	4,000	\$89,409,085	604,797	160
2	FOX THEATRE Atlanta	4,600	\$29,085,515	476,246	146
3	ORPHEUM THEATRE Minneapolis	2,618	\$27,696,366	349,548	156
4	EVENTIM APOLLO London	5,000	\$25,191,001	506,717	159
5	DURHAM PERFORMING ARTS CENTER Durham, N.C.	2,712	\$24,322,456	435,719	190
6	DAVIDA STRAZ JR. CENTER FOR THE PERFORMING ARTS Tampa, Fla.	2,610	\$22,843,995	362,716	433
7	BEACON THEATRE New York	2,900	\$21,818,842	278,727	111
8	BROWARD CENTER FOR THE PERFORMING ARTS Fort Lauderdale, Fla.	2,700	\$20,456,192	298,263	336
9	CHICAGO THEATRE Chicago	3,604	\$20,289,837	324,173	110
10	THE THEATER AT MGM NATIONAL HARBOR Oxon Hill, Md.	3,000	\$18,296,440	167,900	66

major festival brands like Coachella, which for the first time passed the nine-digit mark, grossing \$114 million after boosting attendance by 25,000 each weekend. But the biggest festival story of 2017 did not take place anywhere near California. The doomed Fyre Festival, scheduled for two springtime weekends in the Bahamas, was a high-profile disaster that led to criminal charges for founder Billy McFarland, over a dozen lawsuits ranging from fraud to negligence and, now, an attempt by a court-appointed trustee to threaten McFarland and rapper and event co-founder Ja Rule with subpoenas and jail time if they don't turn over documents in the case.

The implosion of Fyre foreshadowed more festival meltdowns this year. Canada's Pemberton Festival was unexpectedly canceled and placed into bankruptcy after fans had already shelled out \$6 million in ticket sales. The fallout has tightened the credit and capitalization requirements for new festivals. "It will hurt independents, no question," says Geiger. "There's a higher awareness, like when stages kept getting blown down by wind and people hired better engineers."

This was also the first year the Federal Trade Commission and state attorneys had the ability to bust scalpers under the 2016 Better Online Ticket Sales Act, signed into law in the final days of Barack Obama's presidency. And Ticketmaster has rolled out its Verified Fan program, reducing the number of tickets sold to scalpers by 90 percent, according to the company's head of music, David Marcus. Ed Sheeran, Bruce Springsteen, U2 and now Taylor Swift have used Verified Fan, which is set for a wider deployment in 2018.

"The Bruce program was a monster, but what's ahead multiplies that," says Marcus. "We're now engaging fans one by one, allowing us to offer a variety of tickets at all pricing levels that [Swift's] fans can buy from her and not the secondary market." ●

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# COODA

REWINDING THE CHARTS

## 30 Years Ago 'A VERY SPECIAL' ALBUM RANG IN THE HOLIDAYS

Music mogul Jimmy Iovine rounded up the top music stars of the '80s to record a hit Christmas compilation in tribute to his late father



Clockwise from top left: Adam Clayton, John Mellencamp, Larry Mullen Jr., Jason "Jam Master Jay" Mizell, Bono, Springsteen, Annie Lennox, The Edge, Joseph "Rev. Run" Simmons, Seger and Darryl "D.M.C." McDaniels (center) photographed in 1987 for the release of *A Very Special Christmas*.

"I'M GOING TO MAKE A CHRISTMAS album for my dad."

In 2014, Jimmy Iovine told *Billboard* that the idea to make the benefit holiday compilation album *A Very Special Christmas* came to him on the day of the funeral for his father, Vincent "Jimmy" Iovine, in January 1985. A Brooklyn longshoreman, the elder Iovine "loved Christmas," his son recalled, adding, "His passing was bigger than I could have imagined."

When Bruce Springsteen called to offer his condolences, Iovine, then 31, who had engineered *Born to Run* and *Darkness on the Edge of Town* and produced Tom Petty & The Heartbreakers' *Damn the Torpedoes*, among other classic albums, told the rocker, "The only thing I know how to do in life, Bruce, is make music." Shortly thereafter, Iovine set about honoring his father's memory by recording some of the biggest artists of that era for the LP.

The first act to lay down a track for the compilation was Chrissie Hynde and The Pretenders, who delivered a spare and melancholy "Have Yourself a Merry Little Christmas." Springsteen recorded a live version of Lou Baxter and Johnny Moore's "Merry Christmas Baby," Madonna contributed a cover of "Santa Baby" (originally sung by Eartha Kitt), and "Bob Seger sang my father's favorite song: 'The Little Drummer Boy,'" said Iovine, who produced seven of the album's 15 tracks.

The compilation topped the Top Holiday Albums chart on Dec. 12, 1987, and jingled all the way to No. 20 on the Dec. 26 *Billboard* 200. It has since sold an estimated 4.6 million copies (when its Nielsen Music-era sales are combined with pre-Nielsen RIAA certifications). The success of the album spawned nine more releases, which, all told, have raised over \$100 million for the Special Olympics.

Iovine went on to co-found Interscope Records and, with hip-hop mogul Dr. Dre, Beats Electronics. In 2014, Apple purchased the latter company in a \$3 billion deal, and Iovine took charge of Apple Music. Despite these rarefied accomplishments, he said that *A Very Special Christmas* remains "the purest thing I've ever done." —FRANK DIGIACOMO

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**BRUNO MARS**

**Record Of The Year** "24K Magic" (Bruno Mars)

**Album Of The Year** *24K Magic* (Bruno Mars)

**Song Of The Year** "That's What I Like" (Bruno Mars)

**Best R&B Performance** "That's What I Like" (Bruno Mars)

**Best R&B Song** "That's What I Like" (Bruno Mars)

**Best R&B Album** *24K Magic* (Bruno Mars)

**CHRIS CORNELL**

**Best Rock Performance** "The Promise" (Chris Cornell)

**JAMES HETFIELD**

**Best Rock Song** "Atlas, Rise!" (Metallica)

**Best Rock Album** *Hardwired...To Self-Destruct* (Metallica)

**KIRK HAMMETT**

**Best Rock Album** *Hardwired...To Self-Destruct* (Metallica)

**LARS ULRICH**

**Best Rock Song** "Atlas, Rise!" (Metallica)

**Best Rock Album** *Hardwired...To Self-Destruct* (Metallica)

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**Album Of The Year** *24K Magic* (Bruno Mars)

**Song Of The Year** "That's What I Like" (Bruno Mars)

**Best R&B Song** "That's What I Like" (Bruno Mars)

**SHANE McANALLY**

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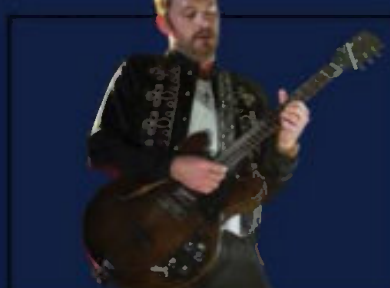
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