

GRAMMYS
2018

THE HIGHS, THE
LOWS AND WHAT
HAPPENS NEXT

Billboard

PUTH IN REVOLT

At home in Beverly Hills with **CHARLIE PUTH**, the unlikely critical darling who wants to leave his cheesy debut behind and prove he's a real artist

February 3, 2018 | billboard.com

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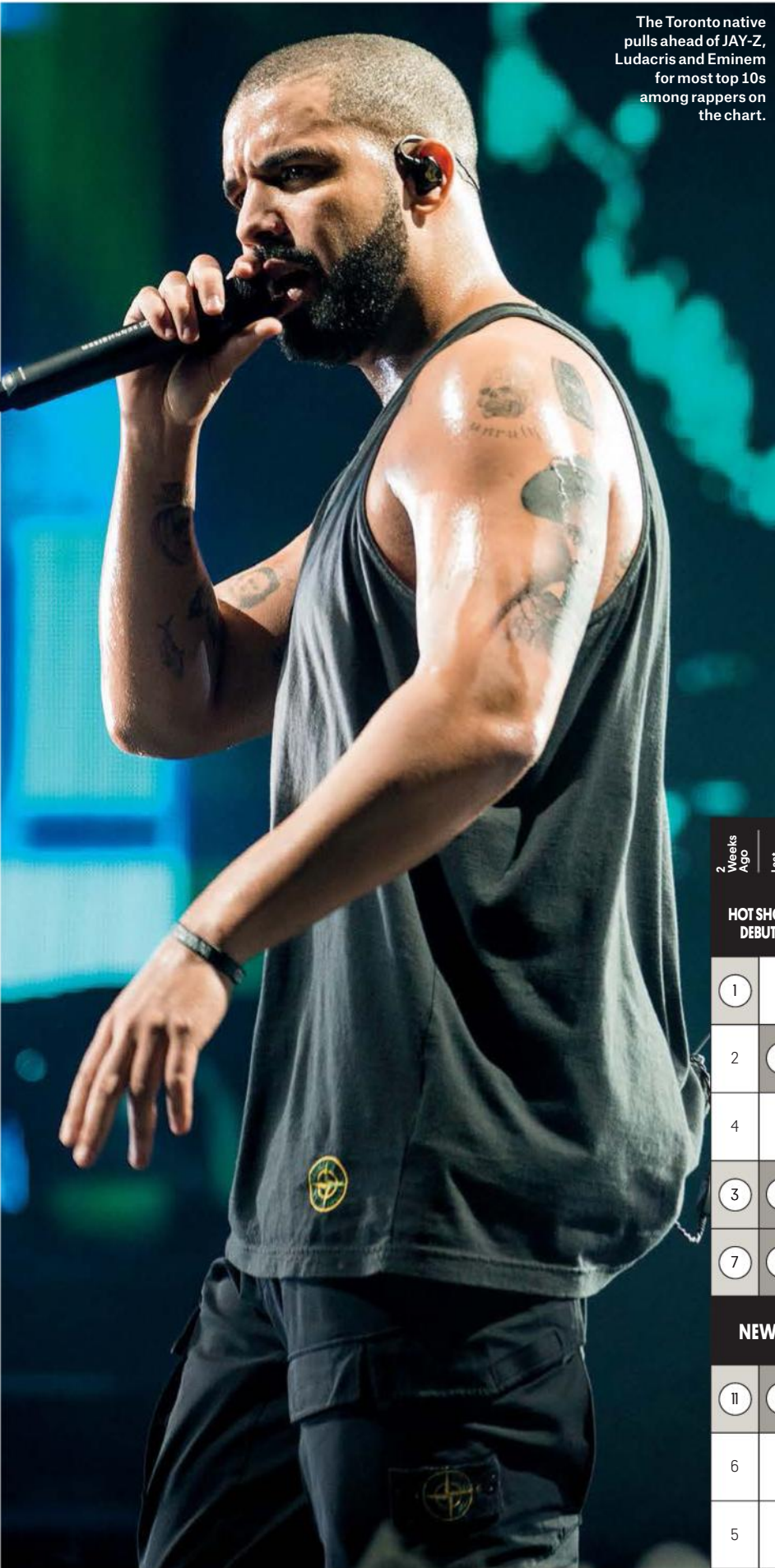
DRAKE GOD'S PLAN

- #1 Billboard Hot 100 Debut
- #1 Most Streamed Song Worldwide All-Time (100M+)
- #1 Apple Music Most Streamed Song All-Time (60M+ / Week)
- #1 Spotify U.S. Most Streamed Song All-Time (4.7M / Day)
- #1 Billboard Digital Song Sales Debut
- #1 Billboard Streaming Songs Debut
- #1 Most Added Rhythm & Urban
- #1 Shazam

Young Money



billboard HOT 100



The Toronto native pulls ahead of JAY-Z, Ludacris and Eminem for most top 10s among rappers on the chart.

'Plan' Secures Drake's First No. 1 Hot 100 Debut

DRAKE'S NEW SINGLE, "GOD'S PLAN," BLASTS IN with a record 68 million on-demand U.S. streams in the week ending Jan. 25, according to Nielsen Music. It scored 82.4 million clicks overall and starts atop the Streaming Songs chart (see page 59), and also opens at No. 1 on Digital Song Sales with 127,000 downloads sold.

"Plan" is paired with fellow new song "Diplomatic Immunity" on Drake's two-track "Scary Hours" single, released Jan. 19. The latter tune enters the Billboard Hot 100 at No. 7 (28.4 million streams; 39,000 sold), making Drake the first act to have twice debuted two songs in the top 10 simultaneously. On April 8, 2017, he bowed at Nos. 8 and 9 with "Passionfruit" and "Portland" (featuring **Quavo** and **Travis Scott**), respectively.

"Plan" is Drake's fourth Hot 100 No. 1 and first to debut on top. He previously ruled as featured on **Rihanna's** "What's My Name?" in 2010 and "Work" in 2016, and with his own "One Dance" (featuring **Wizkid** and **Kyla**), also in 2016.

Meanwhile, Drake tallies his 21st and 22nd Hot 100 top 10s, pushing him one ahead of **JAY-Z** for the most among rappers. Rounding out the category's top five: **Lil Wayne**, with 20; **Ludacris** (18); and **Eminem** (17).

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
		1	#1 God's Plan NOT LISTED (NOT LISTED)		Drake	1	1
		2	Perfect ▲ WHICKS,E.SHEERAN [E.C.SHEERAN]		Ed Sheeran	1	22
		3	Havana ▲ FRANK DUKE [K.C.CABELLO,I.L.WILLIAMS,A.FEENY,B.T.HAZZARD,A.TAMPOSI,B.LEE,A.WOTMAN,P.L.WILLIAMS,L.BELL,R.L.AYALA,RODRIGUEZ,K.GUNESBERK]		Camila Cabello Feat. Young Thug	1	24
		4	Rockstar ▲ L.BELL,TANK GOD [A.POST,L.BELL,O.AWOSHILEY,S.B.A.JOSEPH]		Post Malone Feat. 21 Savage	1	19
		5	AG Finesse SHAMPOO PRESS & CURL, STEREOTYPES [BRUNO MARS,P.M.LAWRENCE II,C.BROWN,L.E.FAULTNER,O.I.LYPR,ROMULUS,I.REVES,R.C.MCCOLLUGH II]		Bruno Mars & Cardi B	3	4
		6	Bad At Love ▲ R.REED [A.FRANGIPANE,E.FREDERIC,J.DITRANTER,R.CHAHAYED]		Halsey	5	21
		NEW 7	Diplomatic Immunity NOT LISTED (NOT LISTED)		Drake	7	1
		8	New Rules ● KIRKPATRICK [C.AILIN,KIRKPATRICK,E.W.SCHWARTZ]		Dua Lipa	8	26
		9	Thunder ALEX DA KID,I.DEZUJIO [D.REYNOLDS,W.SERMON,B.MCKEE,D.PLATZMAN,A.GRANT,I.DEZUJIO]		Imagine Dragons	4	39
		10	No Limit ▲ BOHDA,A.RITTER [G.GILLUM,M.SAMUELS,A.RITTER,R.A.MAYERS,E.TAYLOR,WASHPOPPIN]		G-Eazy Feat. A\$AP Rocky & Cardi B	4	20

ROSS GILMORE/GETTY IMAGES

SALES, AIRPLAY & STREAMING DATA COMPILED BY Nielsen Music. The week's most popular current songs, as ranked by radio airplay audience impressions as measured by Nielsen Music, sales data, as compiled by Nielsen Music, and streaming activity, data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See charts legend on billboard.com/hot for complete rules and explanations. © 2018, Prominent Global Media, LLC and Nielsen Music, Inc. All rights reserved.

nielsen Music

Billboard Hot 100



New York duo Hawley-Weld (left), 25, and Halpern, 28, also hit a new peak of No. 14 on Dance Club Songs.

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SOFI TUKKER FEAT. NERVO, THE KNOCKS & ALISA UENO
Best Friend

How did "Best Friend" come about?

SOPHIE HAWLEY-WELD I was on the phone with my best friend from college, and just got so high off our friendship. Tucker was making this cool beat and I said, "I love my best friend so much. I want to make a song about her."

TUCKER HALPERN We said, "Let's call our close friends **The Knocks** and just have a fun gang track with all the homies on it." We'd just become friends with **NERVO**, and they told us about **Alisa Ueno**.

How did the song end up in Apple's keynote iPhone X reveal last September?

HALPERN We sent the music director at

Apple [**Jan Rogers**] our new music, and they said, "We want to do something big around 'Best Friend,'" but we didn't know what. Then [during the keynote] they had this big surprise at the end [the iPhone reveal] and started playing our song.

Did you have to adjust to the song becoming ubiquitous?

HAWLEY-WELD I'll be walking down the street and someone is like, "Hey, Sophie!" and I'm like, "What? They know my name?"
HALPERN I hear it every time I get in an Uber in New York, on Z100 [WHTZ]. It's just crazy.

—TATIANA CIRISANO



65

THE CHAINSMOKERS
Sick Boy

Following its first full week of tracking, the political song debuts at No. 33 on the Digital Song Sales chart with 12,000 downloads sold, and at No. 41 on On-Demand Songs with 6.7 million U.S. streams.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
10	10	11	MotorSport		Migos, Nicki Minaj & Cardi B	6	13
18	17	12	Meant To Be		Bebe Rexha & Florida Georgia Line	12	14
8	9	13	Too Good At Goodbyes		Sam Smith	4	20
15	14	14	Let You Down		NF	14	15
13	12	15	Love.		Kendrick Lamar Feat. Zacari	11	31
16	15	16	Him & I		G-Eazy & Halsey	15	8
12	11	17	Gucci Gang		Lil Pump	3	20
19	13	18	Gummo		6ix9ine	12	11
26	20	19	I Fall Apart		Post Malone	16	18
14	16	20	Bartier Cardi		Cardi B Feat. 21 Savage	14	5

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
23	22	21	How Long		Charlie Puth	21	16
22	21	22	Shape Of You		Ed Sheeran	1	55
17	19	23	Bodak Yellow (Money Moves)		Cardi B	1	30
25	24	24	I Get The Bag		Gucci Mane Feat. Migos	11	23
20	23	25	Feel It Still		Portugal. The Man	4	32
24	25	26	Wolves		Selena Gomez X Marshmello	20	14
29	27	27	Plain Jane		A\$AP Ferg	26	18
30	26	28	Believer		Imagine Dragons	4	51
31	33	29	Sky Walker		Miguel Feat. Travis Scott	29	18
36	18	30	End Game		Taylor Swift Feat. Ed Sheeran & Future	18	10
45	36	31	Roll In Peace		Kodak Black Feat. XXXTENTACION	31	23
21	28	32	Sorry Not Sorry		Demi Lovato	6	29
9	29	33	Filthy		Justin Timberlake	9	3
32	34	34	River		Eminem Feat. Ed Sheeran	11	6
28	32	35	Young Dumb & Broke		Khalid	18	28
39	35	36	Marry Me		Thomas Rhett	35	8
65	30	37	Never Be the Same		Camila Cabello	30	6
47	41	38	Lights Down Low		MAX Feat. gnash	38	16
48	43	39	Ric Flair Drip		Offset & Metro Boomin	39	13
50	40	40	Lemon		N*E*R*D & Rihanna	40	12
27	31	41	What Lovers Do		Maroon 5 Feat. SZA	9	22
33	37	42	The Way Life Goes		Lil Uzi Vert Feat. Nicki Minaj	24	22
-	64	43	Keke		6ix9ine, Fetty Wap & A Boogie Wit da Hoodie	43	2
35	39	44	Mi Gente		J Balvin & Willy William Feat. Beyonce	3	30
40	42	45	Let Me Go		Hailee Steinfeld & Alessa Feat. Florida Georgia Line & Watt	40	18
44	45	46	1-800-273-8255		Logic Feat. Alessia Cara & Khalid	3	39
37	38	47	Bank Account		21 Savage	12	29
41	44	48	Attention		Charlie Puth	5	40
52	49	49	Yours		Russell Dickerson	49	15
49	48	50	Unforgettable		French Montana Feat. Swae Lee	3	42

THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SALES DATA AS COMPILED BY NIELSEN MUSIC AND STREAMING DATA AS COMPILED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND.ONBILLBOARD.COM/HR FOR COMPLETE RULES AND EXPLANATIONS. © 2018. PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
-	71	51	Outside Today	NOT LISTED (NOT LISTED)	YoungBoy Never Broke Again	NEVER BROKE AGAIN/ATLANTIC	51	2
72	60	52	Stir Fry	PL.WILLIAMS/PL.WILLIAMS/OKI/MARSHALL/CEPHUS/KK9AU	Migos	QUALITY CONTROL/MOTOWN/CAPITOL	52	5
53	51	53	Pills And Automobiles ▲	OG PARKER, SMASH DAVID, THE MARTIANZ, C.M. BROWN, J.L. PARKER, J. HUTCHINS, S.D. JIMINEZ, M. MIMS, A. BOOGIE WIT DA HOODIE, D.OCTAVE	Chris Brown Feat. Yo Gotti, A Boogie Wit da Hoodie & Kodak Black	RCA	46	20
43	53	54	All The Stars	SOUNIWA/EALSHUK/L.DUCKWORTH/SROWEM/ASFEARS/ASHUCK/BURGH	Kendrick Lamar & SZA	TOP DAWG/AFTERMATH/INTERSCOPE	43	3
54	54	55	Good Old Days	BUDO (B.HAGGERTY/K.SEBERT/J.KARR/A.JOSLYN/S.WISHKOSKI/L.ANDREWS)	Macklemore Feat. Keshha	BENDO/ADA/WARNER BROS.	54	14
NEW	NEW	56	Mine	RICE N' PEAS, BAZZI (A.BAZZI, M.WOODS, K.WHITE)	Bazzi	ZZZ/ATLANTIC	56	1
85	55	57	Nowadays	CASH MONEY AP (K.FOOSSEL/VON CUBE, A.PETIT)	Lil Skies Feat. Landon Cube	ALL WE GOT/ATLANTIC	55	3
71	66	58	Pick It Up	R.I.S.T.S.O.S.A.B.O.B (D.GORE, JR., J.M. ROBERTS, JR., B.PARKER, R.A.MAYERS)	Famous Dex Feat. A\$AP Rocky	RICH FOREVER/300	58	11
61	65	59	Greatest Love Story ▲	J.JOYCE (B.LANCASTER)	LANCO	ARISTA NASHVILLE	45	21
69	59	60	Written In The Sand	S.MCANALLY (M.RAMSEY/T.ROSEN, B.TURSI/S.MCANALLY)	Old Dominion	RCA NASHVILLE	59	10
75	78	61	No Smoke	NOT LISTED (NOT LISTED)	YoungBoy Never Broke Again	NEVER BROKE AGAIN	61	8
63	61	62	Losing Sleep ●	C.CROWDER, C.YOUNG (C.YOUNG, J.HOGEC, C.DESTEFANO)	Chris Young	RCA NASHVILLE	61	18
51	52	63	Like I Loved You ●	D.HUFF (B.YOUNG, J.LEE)	Brett Young	BMLG	46	18
77	83	64	Five More Minutes	F.ROGERS (S.MCCREERY, F.ROGERS, M.CRISWELL)	Scotty McCreery	TRIPLE TIGERS	64	8
NEW	NEW	65	Sick Boy	THE CHAINSMOKERS (A.TAGGART, A.PALL, T.ANN, E.V.SCHWARTZ)	The Chainsmokers	DISRUPTOR/COLUMBIA	65	1
64	58	66	This Is Me	G.WELLS, J.PAUL, A.LACAMORE, A.GUBMAN (B.PASK, J.PAUL)	Keala Settle & The Greatest Showman Ensemble	FOX/20TH CENTURY FOX/ATLANTIC	58	4
70	76	67	Heaven	D.HUFF (S.CARTER, M.MCGINN, L.RIMES)	Kane Brown	ZONE 4/RCA NASHVILLE	67	5
60	57	68	Echame La Culpa	A.TORRES/M.BRIGRO (LUIFONSA, A.TORRES, M.BRIGRO, A.BRIGRO)	Luis Fonsi & Demi Lovato	SAR/HOUSE/ISLAND/UNIVERSAL MUSIC/INTL/REPUBLIC/UMI	47	10
62	62	69	Rubbin Off The Paint	I.ZAK (N.SIMMONS)	YBN Nahmir	YBN/MIMG/ATLANTIC	46	12
68	68	70	You Broke Up With Me ●	S.MCANALLY (W.HAYES, S.SACKLEY/T.ARCHER)	Walker Hayes	MONUMENT/ARISTA NASHVILLE	67	14
NEW	NEW	71	Supplies	THE NEPTUNES (J.TIMBERLAKE, P.L.WILLIAMS, C.HUGO)	Justin Timberlake	RCA	71	1
58	63	72	Codeine Dreaming	NOT LISTED (NOT LISTED)	Kodak Black Feat. Lil Wayne	DOLLAZ N DEALZ/ATLANTIC	52	9
76	75	73	Betrayed	B.JOHNSON (D.LEONAS, A.BRUESCH)	Lil Xan	COLUMBIA	67	11
98	69	74	Red Roses	MENOH BEATS (K.FOOSSEL, A.ELAMIN/L.VON CUBE)	Lil Skies Feat. Landon Cube	ALL WE GOT/ATLANTIC	69	3
84	77	75	One Foot	M.CROSSICAP/TAIN CUTS (N.PETRICCA, E.MAIMAN, K.RAY/S.WALGAMAN, B.BRIGER, R.M.CHOON, B.RABIN)	WALK THE MOON	RCA	75	4
59	67	76	La Modelo	YAMP, CHRIS EBY (C.COZINA, ROSADOV, SA, VEDRA, WASHPOPPIN, I.P.SOTO, PASCUAL, CEORITZ, RIVERA, J.GONZALEZ)	Ozuna x Cardi B	VP ENTERTAINMENT/SONY MUSIC LATIN	52	5
78	70	77	Rewrite The Stars	G.WELLS, J.PAUL, A.LACAMORE (B.PASK, J.PAUL)	Zac Efron & Zendaya	FOX/20TH CENTURY FOX/ATLANTIC	70	4
67	74	78	Candy Paint ●	POST MALONE, L.BELL (A.POST, L.BELL)	Post Malone	ARTIST PARTNERS GROUP/ATLANTIC/REPUBLIC/RRP	50	14
55	72	79	Tell Me You Love Me	J.HILLSTINT (J.HILL, KIRBY LAUREN, A.BHATACHARYA)	Demi Lovato	HOLLYWOOD/SAR/HOUSE/ISLAND/REPUBLIC	53	9
57	56	80	Round Here Buzz	J.JOYCE (E.CHURCH, J.HYDEL, D.DICK)	Eric Church	EMI NASHVILLE	56	18




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MAX FEAT. GNASH
Lights Down Low

MAX (born **Maxwell Schneider** in New York) reaches the top 40 of the Billboard Hot 100 in his first appearance on the chart as "Lights Down Low" lifts 41-38. Featured artist **gnash** earns his second top 40 hit, following his No. 10-peaking debut, "I Hate U I Love U" (featuring **Olivia O'Brien**), in 2016. On the Mainstream Top 40 airplay tally, "Lights" enters the top 10 (12-10) in its 27th week, completing the longest trip to the top 10 for an act's first charted title. Overall, only **Edwin McCain's** "I'll Be" needed a more extended period of time (31 weeks in 1998). —G.T.


2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
81	88	81	All On Me	J.JOYCE (D.DAWSON, J.DURRETT, A.SMITH)	Devin Dawson	ATLANTIC/WEA	81	9
NEW	NEW	82	No Name	T.PROFIT/C.DOYLE/F (N.FELERSTEIN/T.PROFIT/C.DOYLE)	NF	NREAL MUSIC/CAROLINE/CAPITOL	82	1
-	91	83	King's Dead	MIKE WILL MADE IT/WALTON (K.L.DUCKWORTH, M.L.WILLIAMS, M.A.SPEARS/WALTON)	Jay Rock, Kendrick Lamar, Future & James Blake	TOP DAWG/AFTERMATH/INTERSCOPE	83	2
74	79	84	MIC Drop	S.AOKI (R.M.S.HIROUKI AOKI, P.DOCG SUPREME BOI/HITMAN'BANG, J.HOPE, S.R.SELBY, M.PARKS/FLOWSK, S.JACOBS)	BTS Feat. Desiigner	BIGHT ENTERTAINMENT	28	9
91	94	85	Broken Halos	D.COBB/C.STAPLETON (C.STAPLETON, M.HENDERSON)	Chris Stapleton	MERCURY NASHVILLE	85	9
73	73	86	Kooda	NOT LISTED (NOT LISTED)	6ix9ine	SCUMGANG	50	8
83	85	87	Legends	F.G.WHITE/HEAD, J.MASSEY (K.BALLERINI, F.G.WHITE/HEAD, L.HINSEY)	Kelsea Ballerini	BLACK RIVER	79	8
RE-ENTRY	RE-ENTRY	88	Wait	J.H.RYAN (A.N.LEVINE, J.K.HINDLIN, J.H.RYAN, A.MALIK)	Maroon 5	222/INTERSCOPE	88	2
86	81	89	Best Friend	SOFI TUKKER (S.WAWLEY/WELDT, HALPERN O.M.NERVO, M.NERVO, PATTINSON, A.UENO, H.KAWANABE)	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno	ULTRA	81	4
79	86	90	Ice Tray	ROCKY RACKS/JUNGIE/SUS (B.HARREL, K.MARSHALL/L.YCHTY)	Quavo & Lil Yachty	QUALITY CONTROL/MOTOWN/CAPITOL	74	6
95	99	91	Beautiful Trauma	J.M.ANTONOFF (PINK, J.M.ANTONOFF)	P!nk	RCA	91	5
-	92	92	IDGAF	L.PRINCIPATO, KOZ (D.LIPA, J.DEAN, J.KIRKLAND, S.STONESTREET, U.OSISIOMA, E.MENIKE, L.PRINCIPATO)	Dua Lipa	WARNER BROS.	92	2
90	87	93	Corazon	THE RUDE BOYZ/LIARES, MAOZINHA (L.LONDONO, ARIAS, K.MIMINZ/LONDONO, B.SNAIDER/LEZCANO, CHAVARRA/LIARES, J.JUNIOR, ROMELUIG)	Maluma X Nego do Borel	SONY MUSIC LATIN	87	4
94	93	94	Mayores	J.FONSECA, I.S.A.CASTILLO, VASQUEZ, S.PRIMERA, MUSSETT, P.ANGUNZA/J.FONSECA, B.A.MARTINEZ, O.CASIO, M.CACERES	Becky G Feat. Bad Bunny	KEMOSABE/RCA/SONY MUSIC LATIN	74	14
88	89	95	The Greatest Show	G.WELLS, J.PAUL, A.LACAMORE (B.PASK, J.PAUL, L.EWIS)	Hugh Jackman, Keala Settle, Zac Efron, Zendaya & The Greatest Showman Ensemble	FOX/20TH CENTURY FOX/ATLANTIC	88	4
99	97	96	Never Enough	J.PRANESSE, J.PAUL, A.LACAMORE (B.PASK, J.PAUL)	Loren Allred	FOX/20TH CENTURY FOX/ATLANTIC	88	4
87	90	97	My Dawg	QUAY GLOBAL (D.JONES)	Lil Baby	QUALITY CONTROL	71	7
66	82	98	I'll Name The Dogs	S.HENDRICKS (M.DRAGSTREIM, B.HAYS/SLIP, J.THOMPSON)	Blake Shelton	WARNER BROS. NASHVILLE/WMN	56	20
NEW	NEW	99	Rock	NOT LISTED (NOT LISTED)	Plies	PLIES	99	1
96	100	100	Female	KURBAN, R.COPPERMAN/D.HUFF (R.COPPERMAN, NGALYON/S.MCANALLY)	Keith Urban	HITRED/CAPITOL NASHVILLE	69	5



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JUSTIN TIMBERLAKE
Supplies

"Supplies" bows as Timberlake's 20th top 10 on Digital Song Sales (25,000 sold), while new pop radio single "Say Something" (featuring **Chris Stapleton**) starts at No. 26 on the Adult Contemporary tally and at No. 32 on Adult Top 40.



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MAROON 5
Wait

The song lifts 21-20 on Adult Top 40, becoming the band's record-extending 25th entry to reach the top 20 (nearly 15 years after its first, "Harder to Breathe"). "Wait" also pushes 32-26 on Mainstream Top 40.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NICKLAS MUSIC



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THIS WEEK

Volume 130 / No. 4

Luis Fonsi photographed Jan. 27 at the Sheraton New York Times Square Hotel. Watch video interviews with Fonsi and other Grammy nominees at [Billboard.com](#).

ON THE COVER

Charlie Puth photographed by Ramona Rosales on Jan. 23 in Los Angeles. Styling by Billy Walsh. Puth wears a Saint Laurent shirt and jacket. Watch a video of Puth explaining which '80s duo inspired "How Long" at [Billboard.com](#).

FEATURES

- 44 *Charlie In Charge*** The guy who sang "Let's Marvyn Gaye and get it on" wants to put his cheeseball past in the rearview. The new **Charlie Puth** is penning sleek, "shit-talking" hits in the pursuit of Range Rovers, Porsches and "freshly cut fruits."
- 50 *'It's A Perfect Marriage Of Terrible And Good'*** In 1982, soft-rock superstars **Toto** released "Africa," an "experimental cut" the band nearly rejected only to see it become its biggest hit and one of pop music's most-spoofed songs. Here the group and influential fans reflect on the track's checkered history.

BILLBOARD HOT 100

- 5** **Drake** debuts at No. 1 with "God's Plan," his fourth chart-topper and first to launch at the summit.

TOPLINE

- 17** Why hip-hop racked up an array of Grammy nominations but won none of the top honors — and what The Recording Academy can do about it.
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- 38** Controversial "Dat \$tick" rapper **Rich Brian** (formerly Rich Chigga) looks to transcend viral roots with his debut album.

CODA

- 68** In 1991, **Right Said Fred's** "I'm Too Sexy" spent three weeks atop the Hot 100.

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TO OUR 60TH GRAMMY AWARDS® WINNERS

**CHRISTOPHER
BRODY BROWN**
ALBUM OF THE YEAR
RECORD OF THE YEAR
SONG OF THE YEAR
BEST R&B SONG

KENDRICK LAMAR
BEST RAP ALBUM
BEST RAP PERFORMANCE
BEST RAP SONG
BEST RAP/SUNG PERFORMANCE
BEST MUSIC VIDEO

GREG KURSTIN
PRODUCER OF
THE YEAR

JAMES FAUNTLEROY
ALBUM OF THE YEAR
SONG OF THE YEAR
BEST R&B SONG

**JERM BEATS & RA CHARM
(THE STEREOTYPES)**
SONG OF THE YEAR
BEST R&B SONG

CHRIS STAPLETON
BEST COUNTRY SOLO PERFORMANCE
BEST COUNTRY SONG
BEST COUNTRY ALBUM

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Lamar (left)
and JAY-Z at the
Grammys on Jan. 28.



What Hip-Hop Needs To Win

As the genre dominates streaming services and powers the industry's growth, its Grammy losses — despite an abundance of nominations — raise questions about who's voting

BY GAIL MITCHELL

WHILE ACCEPTING THE Salute to Industry Icons award at **Clive Davis** and The Recording Academy's annual Pre-Grammy Gala on Jan. 27, **Shawn "JAY-Z" Carter** talked about his well-known boycott of music's biggest night earlier in his career. The five-year dismissal began in 1999 after fellow rapper **DMX** wasn't nominated the previous year. It ended in 2004 when JAY-Z's now-wife, **Beyoncé**, was nominated for her debut solo album, *Dangerously in Love*.

"The academy, they are human like we are, and they are voting on things that they like," said JAY-Z. "We can pretend we don't care, but we do. We really care because we are seeing the most incredible artists stand on that stage, and we aspire to be that."

For the first time, hip-hop dominated the top three Grammy

categories going into the 60th annual ceremony on Jan. 28, fueling hopes that a hip-hop artist would take home an award for record or song of the year — two honors the genre has never received — or win album of the year for the first time since **OutKast** in 2004. But those hopes were dashed when **Bruno Mars** went 6 for 6 to win the top three categories, plus three more in

O

Number of hip-hop songs to win song or record of the year in the 60-year history of the Grammy Awards

R&B. **Kendrick Lamar's** five wins out of seven nominations were once again primarily relegated to the rap field. JAY-Z, who led all nominees with eight nods, left New York's Madison Square Garden empty-handed.

The nominations review committee "got the nominations right, but the voters didn't deliver on who the winners should have been. People got robbed," says one major-label urban promotion vp.

Some R&B/hip-hop executives say

they realize that mathematically, the wealth of nominations might have been too much of a good thing. JAY-Z and Lamar split the vote for hip-hop, and Mars came out the winner.

But as another label executive points out, that dismisses Mars' artistry, broad appeal and history-making achievements with his 2016 release, *24K Magic*. He is only the ninth artist to win the record, song and album of the year trifecta, a select group that includes **Adele** and **Simon & Garfunkel**. Mars is also one of only five R&B artists to win album of the year, preceded by **Stevie Wonder**, **Quincy Jones**, **Natalie Cole** and **Ray Charles**. "That's a huge win for R&B that shouldn't get lost," says the executive.

Hip-hop's general-field shutout, though, points to a still-unresolved issue with The Recording Academy: the lack of transparency surrounding efforts to build a more diverse voting membership. While

Topline

THE OVER UNDER



With two Academy Award nods for *Mudbound*, **Mary J. Blige** is the first artist nominated for both acting and an original song in one year.



CBS Corp. chairman/CEO **Leslie Moonves** saw ratings for the 2018 Grammys hit a nine-year low, down 24 percent from 2017.



Nas received the Spotlight Award from the New York City Mayor's Office for his contributions to the hip-hop community.

applauding the increased diversity on the show among presenters, performers and nominees in attendance (“The Grammys were black AF,” points out one artist manager), an A&R vp says the voting issue needs to be seriously addressed before the Grammys return in 2019.

Noting the widely held industry assumption that voting members still skew old and white (the academy doesn’t disclose voter demographic data), the A&R vp says, “At the end of the day, is that old white guy going to vote for Lamar or Mars? That’s the question.”

The promotion vp concurs. “The academy needs to cast a broader net for qualified voters that understand R&B/hip-hop,” he explains. “And people need to see and understand how the process works. There’s still a big disconnect between the music

“We can pretend we don’t care, but we do.” —JAY-Z

community, the voting members and the millions of people who watch the show. It’s a very commercial show driven by a very private process. That’s tricky, because then the winners don’t look like what people were expecting.”

In fact, the academy’s board of trustees is already finalizing more ways to improve its membership ranks, say sources. Requalification rules have already been established whereby voters must show their current credits within the last five years for eligibility. Also this year, the academy launched online voting to more fully engage its 13,000 voting members. And throughout the year, the academy stages seminars and panels through its chapters as part of an ongoing voter outreach initiative. The genre’s historic presence in 2018 was also the result of a change that the academy made: the first-ever rap nominations review committee, a small group of experts that vetted the top nominations and helped to ensure that worthy contenders weren’t buried in the initial vote. The resulting field recognized acts from **SZA**, **Cardi B** and **Migos** to **GoldLink**, **Rapsody** and **6LACK**. Being nominated is a significant achievement. But revamping the votership will be key for the wins. ●

The Grammys In Atlanta?

An R&B/hip-hop radio station plans a campaign, sparked by a Billboard.com column

BY HANNAH KARP

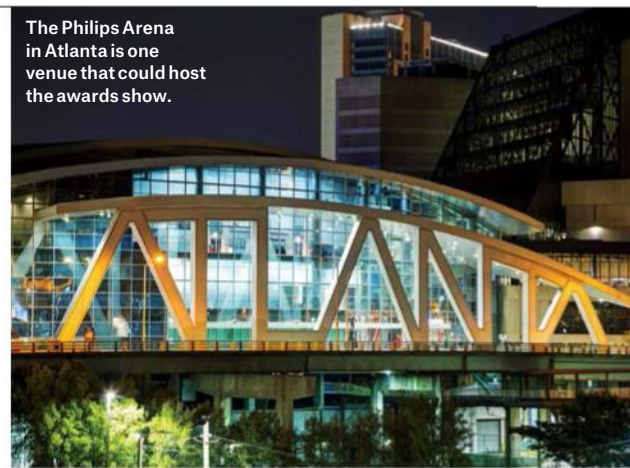
Disappointed that neither **Kendrick Lamar** nor **JAY-Z** went home with any of the Big Four Grammy Awards on Jan. 28, Atlanta’s top R&B/hip-hop radio station WVEE (V-103) is calling for a symbolic change: moving the awards show to the nation’s current hip-hop industry hub. The People’s Station’s listeners and staffers have been kicking around the idea since **Jermaine Dupri** was president of The Recording

Academy’s Atlanta chapter in the early 2000s, according to a station spokeswoman. But now, armed with new state tax credits and prompted by a column published on the eve of the Grammys by former *Billboard* editorial director **Bill Werde** — now the director of the Bandier music industry programs at Syracuse University’s Newhouse School — making a fresh call to “move the Grammys to Atlanta,” the Entercom station is planning to start a petition on its

website that it says it will support with an on-air campaign.

“They’re clearly still not getting hip-hop,” says V-103 DJ **Greg Street**. “The Grammys are going to need to evolve, and symbolically moving it to Atlanta is an opportunity to show The Recording Academy understands.”

One obstacle: The awards show is already slated to return to Los Angeles through 2022. But Street isn’t deterred: “It’s not too early to start a campaign.” ●



The Philips Arena in Atlanta is one venue that could host the awards show.

PUBLISHERS QUARTERLY

Sony/ATV Returns To The Top

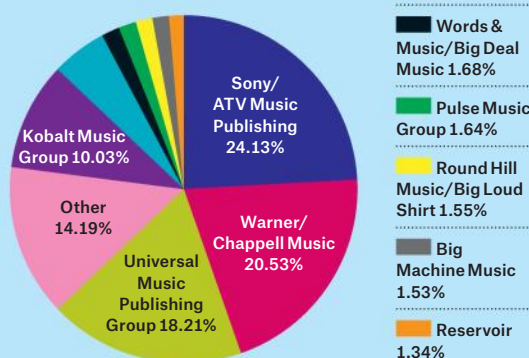
After Warner/Chappell unseated the music-publishing giant in the third quarter of 2017, it reclaimed No. 1 in Q4 with a stake in 49 of the top 100 radio songs, and Ed Sheeran

BY ED CHRISTMAN

TOP 10 SONGS

SONG	ARTIST
1 “Feel It Still”	Portugal. The Man
2 “Thunder”	Imagine Dragons
3 “Havana”	Camila Cabello feat. Young Thug
4 “What Lovers Do”	Maroon 5 feat. SZA
5 “Too Good at Goodbyes”	Sam Smith
6 “Sorry Not Sorry”	Demi Lovato
7 “Perfect”	Ed Sheeran
8 “Attention”	Charlie Puth
9 “Rockstar”	Post Malone feat. 21 Savage
10 “1-800-273-8255”	Logic feat. Alessia Cara & Khalid

TOP 10 PUBLISHERS



After falling out of first place for the first time in five years, Sony/ATV Music Publishing roared back to the top in the fourth quarter of 2017 with 24.1 percent of the period’s top 100 radio songs.

The publishing giant was up almost five-and-a-half percentage points thanks to stakes in 49 songs, including the top track for the quarter, **Portugal. The Man**’s “Feel It Still.”

Sony/ATV also claimed the fourth quarter’s top songwriter, **Ed Sheeran**, who had a hand in four of the top 100 songs, including “Perfect” (at No. 7) and **Liam Payne**’s “Strip That Down,” featuring **Quavo** (No. 97).

Despite falling to No. 2, Warner/Chappell Music still owned 20.5 percent with cuts of 57 songs — the most of any publisher for the quarter. It also was the No. 1 country publisher, with a 27 percent share.

At No. 3, Universal Music Publishing Group posted a strong showing for its third consecutive quarter, commanding 18.2 percent thanks to stakes in 46 songs.

Rankings are based on the song splits researched by The Harry Fox Agency for the top 100 radio songs compiled by Nielsen Music, which monitored 1,882 stations for the top 10 and 298 stations for the top country-publisher airplay rankings for the period of Oct. 1 to Dec. 31, 2017.



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FROM THE DESK OF

PARTNER, NIXON PEABODY

Julian Petty

How one music lawyer went from aspiring rapper to attorney to some of music's biggest stars

BY DAN RYS

PHOTOGRAPHED BY PETER BOHLER

FOR A PLACE WITH A POPULATION under 10,000 people, the village of Amityville, N.Y., carries an outsize reputation. For some, it's *The Amityville Horror*, the book and film from the 1970s; for others, it's the wave of crime in the 1980s that turned it into a microcosm of the drug war tearing apart the country. For music attorney **Julian Petty**, Amityville was the breeding ground of a hip-hop scene that was both sanctuary and a way out, and which shaped the decisions that would take him to the highest reaches of the music industry.

"I remember hearing **De La Soul's** first single, 'Plug Tunin,' as a demo," says Petty, 40, now a partner at Los Angeles-based law firm Nixon Peabody representing the likes of **Childish Gambino**, **A Tribe Called Quest**, **Vince Staples** and the estate of **The Notorious B.I.G.** "I remember seeing **Rakim** driving around with his pearl-white Benz. **Prince Paul** was a local legend, and he lived a couple of blocks over. Hip-hop was just omnipresent."

That immersion led Petty to a brief local rap career and then, during a summer break while studying at Howard University, to an internship at Def Jam in the mid-'90s, where he witnessed firsthand how heavily involved attorneys were in the everyday operations of the music business. "I felt like urban artists weren't schooled on what was in their deals," he says now about the experience. "So I just thought that if there was ever anything I could do about this, one day I would."

A few years later, while working at AOL, Napster's digital revolution captured his attention. While in law school at Fordham University, Petty came across a copy of *Black Enterprise* magazine with attorney **L. Londell McMillan** on the cover; a cold call to McMillan's office led to an



internship, and then his first job as a music-business attorney after graduation. "He had **Prince**, **Stevie Wonder** — the crème de la crème," recalls Petty. "He gave me a shot and had me working on **Michael Jackson** deals. I mean, shit — how can you be mad at that?"

Now, over a decade later, Petty has turned that experience into a thriving practice with artists both established and new. He most recently cut the deal for Gambino's move to RCA Records in January, which was announced just days before he won his first Grammy Award for best traditional R&B performance at the Jan. 28 event. Petty spoke to *Billboard* about his early days as a music attorney, navigating deals in an evolving industry and this year's Grammys.

What was your introduction to music?
Rakim, EPMD, De La Soul, **Public Enemy**, all of these folks were from Long Island, and I remember either seeing them or being exposed to them in some shape or form. I had a colorful upbringing; my mother was a heroin addict who was in and out of my life, my father was also a drug addict and an alcoholic who was in and out of jail. So this music that I connected to and wanted to become part of was escapism: I was in the middle of it, but it also helped me see beyond the craziness going on.

What did you learn from Londell?
He exposed me to high-level executives and managers, so it was a great education. To read those deals, see how they're

"My favorite part of the job is helping young people go from having a dream to [the] execution of that dream," says Petty, photographed Jan. 19 at Nixon Peabody in Los Angeles. "To see them go on tour, to doing endorsement deals, to racking up streams, to buying a home — that, to me, is amazing."

structured and what the A-list can get, then at the same time get brand-new artists. I was educated on the importance of artist advocacy and artists' rights. Londell also litigated. Most people don't want to do that, because everybody's friends and you want to still get the next deal.

How did Childish Gambino's RCA deal come together?

I met **Donald [Glover]** and his team close to three years ago, and they were looking to make changes on a number of levels. And what struck me was just how thoughtful he and his team were about this process and

kid who wanted to rap in Amityville is now helping launch a Biggie documentary, helping A Tribe Called Quest launch their final album, helping **Slick Rick** — you can't write that stuff, man.

What trends are you monitoring?

We're all riding high right now because of Spotify, but the existing model they have is not sustainable. There's also definitely a challenge in the music industry with respect to the pipeline for black executives. Which is interesting when you think about the impact of the music that is being sold, because a lot of that is urban music and black culture. You can't just have a few folks there. You have to do a better job.

What did you think of the Grammys?

Dave Chappelle giving Tribe a shoutout meant a lot. I can't believe **JAY-Z** didn't get an award; *4:44* is an incredible body of work. It was good to see Donald win some hardware; that was an incredible record that resonated with a lot of people. I don't think he makes art to get accolades, but it's still great to get them.

How can he build on that now?

Peter [Edge] and those guys over there, they know marketing, promo and radio very well. I think he just has to deliver the records, and then we just build with them and maximize. This is just progression and growth. When **[Rob] Stringer** and Edge put the machine behind it, it's going to be crazy. ●



“There’s a challenge with respect to the pipeline for black executives.”

What were some of those first deals you were working on?

Michael's Mijac catalog was being administered by Warner/Chappell, and there was a period of time in which we were renegotiating that deal and I was pretty much acting as the administer of Mijac, which was bananas. If you could just imagine the number of synch requests that the Mijac catalog gets every week, it is just crazy. My first week as an intern, Londell's entire office was immersed in [Prince's 2004 album] *Musicology* — it was the tour, the album, the marketing around it. I learned the importance of not just being a paper lawyer but being a team member.

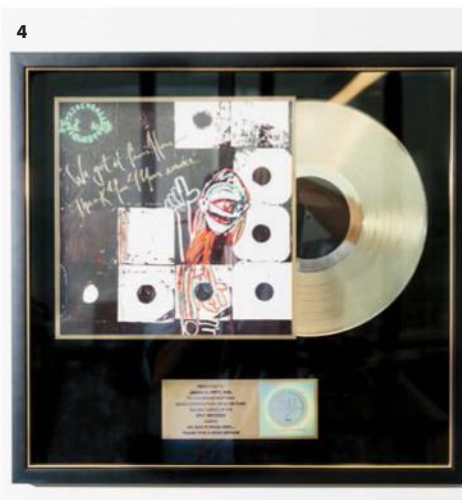
What challenges exist in entertainment law now?

The structuring of a typical record or publishing deal is still there, but it's almost out the window. Things are moving so fast that if you are not pushing the envelope or finding a way to stay on the forefront, you're doing a disservice to your client. With branding, you want to make sure you're aligning with the right partners. That's almost as important as the deal. So we spend a lot of time getting to know the partners, making sure you're not doing a deal just for a check. Vince Staples has done an incredible job with the number of partnerships, but they also make sense, between Coke and Levi's and Converse.

about identifying the right partners for his vision. A lot of guys are like, "Who's going to cut me the biggest check?" With him, the numbers were the last thing we talked about. Of course we wanted to make sure it was an extremely competitive deal; we structured something very unique that was about maximizing value for both partners. There were three main players: Atlantic, Interscope and RCA. This is no hit to Interscope or Atlantic. It just really came down to what RCA is doing.

What other deals have you worked?

I'm still happy that we did the Tribe-Epic deal. Those are some of my childhood heroes, and to be able to play a part in helping them release their first record in 18 years in a deal that was structured where they have true equity, that to me was important. I got to do some right by some of my childhood heroes. We also closed and aired the first estate-endorsed documentary on Biggie on A&E. That little



1 Public Enemy hip-hop figurines. **2** A Sprite can that included famous Notorious B.I.G. lyrics as part of the Obey Your Thirst campaign; client Staples was also part of it. **3** Poster for A&E's Notorious B.I.G. documentary. **4** Gold plaque for A Tribe Called Quest's comeback album. **5** Limited-edition "Awaken, My Love!" vinyl with VR headset allowing fans to access exclusive content from Glover's Pharos festival.

GROOMING BY HELEN ROBERTSON USING M.A.C. AT CELESTINE AGENCY



From left: Jackson, Elliott and Mona Scott-Young at *Essence's Black Women in Music*.

NOTED

01-25
→

Denise Donlon is set to receive the Walt Grealis Special Achievement Award at the Juno Gala & Awards in Vancouver on March 24.



Donlon

Patrick Menton joined Dick Clark Productions as vp talent and production.

Lil Jon teamed up for a second time with nonprofit Pencils of Promise to open a primary school in Ghana.

The American Law Institute is considering altering the format of its "restatement" of copyright law following criticism of the project.



Usher (right) with Global Citizen CEO Hugh Evans

Usher was Global Citizen's guest of honor at the Switzerland World Economic Forum honoring **Nelson Mandela**.

Dua Lipa appeared in a new Adidas marketing campaign.

Reba McEntire suited up to portray the first female

Colonel Sanders in a commercial for KFC.

Janet Jackson, Leikeli47 and **Rapsody** paid tribute to **Missy Elliott** at the *Essence Black Women in Music* ceremony in New York.



Keys

Alicia Keys celebrated her 37th birthday with husband **Swizz Beatz** after both were honored by The Recording Academy's Producers & Engineers Wing.

01-26
→

The Digital Media Association reported a 53 percent streaming spike in 2017.

Kieron Donoghue, former vp global playlists strategy at Warner Music, launched streaming-first indie label Humble Angel Records.

The Government of Canada's Competition Bureau investigated Ticketmaster and parent company Live Nation for "deceptive" pricing.

Korean label YG Entertainment teamed with Nielsen's

01-27
→

Gracenote to make Korean music more accessible to global streaming services.

Spotify reworked its rules to credit remix streaming numbers to the remixer, rather than the original artist.

Jackson Browne accepted the Les Paul Innovation Award at the 2018 NAMM trade show's annual TEC Awards.

The Copyright Royalty Board raised the payout rate that songwriters and music publishers receive from on-demand streaming services by almost 44 percent, a win for the National Music Publishers' Association.



Etheridge

Melissa Etheridge received the Icon Award at the She Rocks Awards in Anaheim, Calif.

01-28
→

Jennifer Hudson was announced to play **Aretha Franklin** in an upcoming biopic.

01-29
→

Ludlow Music released rights anthem "We Shall Overcome" to the public domain.

The NFL named Chinese pop star **Kris Wu** its Super Bowl LII ambassador for China.

01-30
→

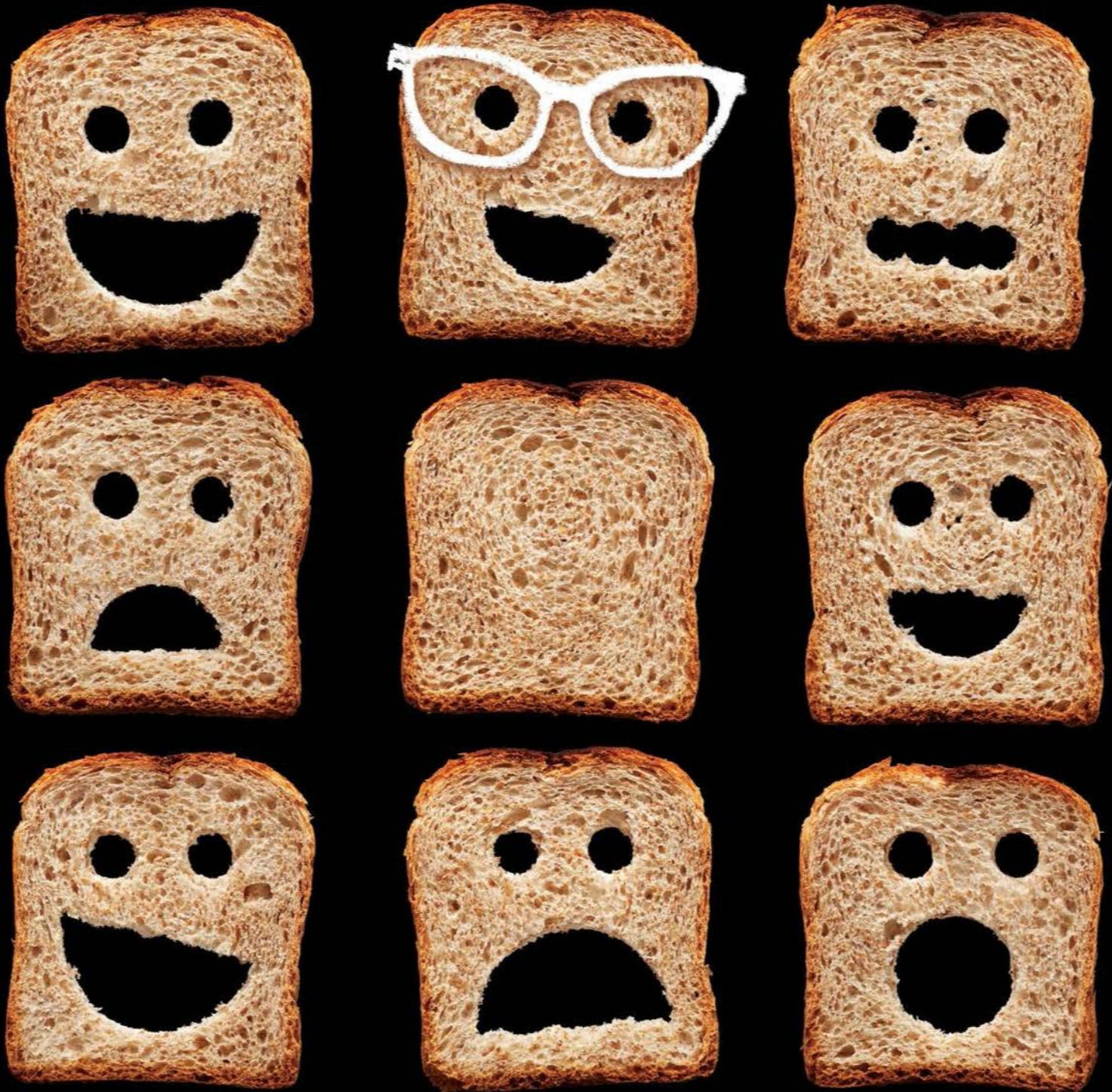
Cardinal Releasing began work on the **Chuck Berry** film *Chuck! The Documentary*.

The Recording Academy president/CEO **Neil Portnow** apologized for his "inarticulate" comments that women should "step up" for better representation at the Grammys.

BIRTHDAYS

- | | | | |
|---|---|---------------------------------|--|
| Jan. 28
Maluma (24)
J. Cole (33)
Nick Carter (38)
Rick Ross (42) | Jan. 29
Adam Lambert (36)
RiFF RAFF (36) | Jan. 30
Kid Cudi (34) | Phil Collins (67)
Jan. 31
Justin Timberlake (37)
Feb. 1
Harry Styles (24)
Feb. 2
Shakira (41)
Feb. 3
Sean Kingston (28)
Daddy Yankee (41) |
|---|---|---------------------------------|--|

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60th Annual Grammy Awards

NEW YORK, JAN. 28

BRUNO MARS CLEANED UP IN THE MAJOR CATEGORIES, KENDRICK LAMAR SWEEPED the rap field and **Kesha**'s performance of "Praying" rose above the rest for its power and resilience at the Grammys, held at Madison Square Garden and hosted for the second year in a row by **James Corden**. The three top honors — album, record and song of the year — went to Mars for his album *24K Magic*, its title track and the single "That's What I Like," respectively, while **Alessia Cara** won best new artist (the only female to win a televised award). "You guys are the reason I don't have to win Grammys in my shower anymore," she said. Earlier, Lamar began the show with a bang as he stood among a stage full of soldiers flanked by **U2's Bono** and **The Edge** for their collaboration "XXX," which cut into an explosive version of "DNA." Elsewhere, **Maren Morris**, **Brothers Osborne** and **Eric Church**, all of whom had played the Route 91 Harvest festival in Las Vegas last October, dedicated a rendition of **Eric Clapton's** "Tears in Heaven" to the victims of the mass shooting at the country concert, and **Logic**, **Cara** and **Khalid** performed "1-800-273-8255," punctuated by an impassioned speech from Logic that addressed anyone feeling disenfranchised: "You are not alone."

—DAN RYS

Kesha (center) was joined by Bebe Rexha, Cyndi Lauper, Camila Cabello, Andra Day and other singers for a moving performance of her hit "Praying," off her Grammy-nominated *Rainbow* album, during the ceremony.



In his acceptance speech for album of the year, Mars acknowledged his competitors in the category — JAY-Z, Kendrick Lamar, Childish Gambino and Lorde: "You guys are the reason I'm in the studio pulling my hair out."



1 Luis Fonsi (left) and Daddy Yankee performed "Despacito." 2 Rihanna, joined by DJ Khaled and Bryson Tiller, danced during the trio's performance of "Wild Thoughts." 3 Sam Smith and Lorde, whose *Melodrama* was nominated for album of the year. 4 Best new artist winner Cara posed with her trophy in the press room. 5 Mark Ronson and Lady Gaga performed "Joanne" and "Million Reasons."



6



7



8

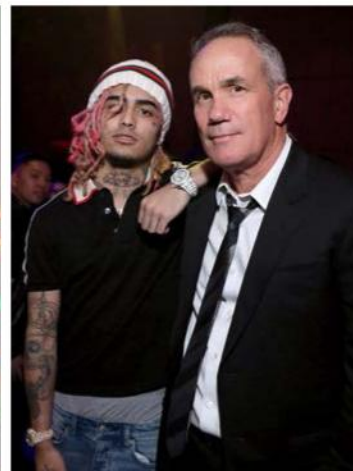
6 Elton John and Miley Cyrus duetted on "Tiny Dancer." 7 Cardi B delivered a retro performance alongside Mars for their chart-topping remix of "Finesse." 8 DJ Khaled and P!nk caught up during a commercial break.

Grammy's Big Week Out

NEW YORK



1



3



4

1 Rita Ora kicked off Grammy weekend with the live debut of her new song, "Proud," at the Absolut Open Mic Project x Spotify event on Jan. 25. 2 Lil Pump (left) and Warner Bros. Records co-chairman/COO Tom Corson at the Warner Music Group Pre-Grammy Party in association with V magazine on Jan. 25. 3 Stevie Nicks performed at the MusiCares Person of the Year ceremony honoring Fleetwood Mac at Radio City Music Hall on Jan. 26. 4 Mariah Carey attended Roc Nation's pre-Grammy brunch at One World Observatory on Jan. 27. 5 From left: Takeoff, Offset and Quavo of Migos performed at the Clive Davis/Recording Academy Pre-Grammy Gala and Grammy Salute to Industry Icons that honored JAY-Z on Jan. 27.



5

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Clive's Class Of 2018

From Quincy Jones to Camila Cabello, Gladys Knight to John Legend — only Sony Music chief creative officer Clive Davis can assemble music's biggest and brightest stars at his annual Pre-Grammy Gala. For the fourth consecutive year, *Billboard* captured the evening's performers in an exclusive group photo and individual portraits

PHOTOGRAPHED BY MILLER MOBLEY

Photographed
Jan. 27 at the
Sheraton New York
Times Square in
New York.





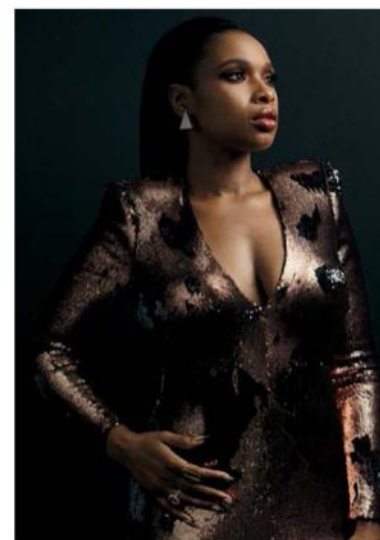
Jones reflected on his seven-decade-long career: "I've been going a long time."

JAY-Z MAY HAVE BEEN THE guest of honor at the annual **Clive Davis/Recording Academy Pre-Grammy Gala** on Jan. 27, but the night belonged to the ladies. **Gladys Knight, Alicia Keys** and **Jennifer Hudson** gave epic performances at the Sheraton New York Times Square Hotel before a crowd that included **Quincy Jones, Jerry Seinfeld, Jamie Foxx, Katie Holmes, Rob Reiner, Sir Andrew Lloyd Webber, Tina Fey, Martha Stewart**, U.S. House of Representatives Minority Leader **Nancy Pelosi, Sean “Diddy” Combs** and **Sting**. Highlighting the Grammys’ return to Gotham for the first time in 15 years, Knight took part in a Broadway medley that included Tony Award winners **Ben Platt** and **Leslie Odom Jr.** singing “Waving Through a Window” from *Dear Evan Hansen* and “The Room Where It Happens” from *Hamilton*, respectively, before the R&B icon ended with her classic “Midnight Train to Georgia.” Other performers included **Barry Manilow** (“This Is My Town,” “New York, New York”), **Luis Fonsi** (“Échame la Culpa,” “Despacito”), **Migos** (“Bad and Boujee”), best new artist nominee **Khalid** (“Young, Dumb & Broke”), and **Logic** (“1-800-273-8255”). To honor JAY-Z, who received the Grammy Salute to Industry Icons award, his friend and collaborator Keys performed the evening’s highlight, an inventive piano medley of Hova’s canon that included “Feeling It” from his 1996 debut album, *Reasonable Doubt*, and the pair’s 2009 chart-topper, “Empire State of Mind.” In his acceptance speech, the 21-time Grammy winner acknowledged his rocky relationship with the awards, including boycotting the ceremony in 1999 when fellow rapper **DMX** wasn’t nominated. JAY-Z said that “a beautiful lady whom I love dearly” prompted his return in 2004, when **Beyoncé** — whom Davis referred to as “The First Lady of Music” this year — was nominated for her debut solo album, *Crazy in Love*. “Art is super subjective,” he continued. “The academy, they’re human like we are and voting on things that they like,” alluding to the lack of diversity among Grammy winners (only one rap album has won album of the year). However, he stressed that noninvolvement was not the right course of action, because “we see the most incredible artists stand on that stage. That’s the whole idea: for all of us to get involved and to push this thing further.”

—MELINDA NEWMAN



“Walking into a room of these great, iconic musicians and artists is like a family reunion,” said Knight, who performed recent Broadway hits and her classic “Midnight Train to Georgia.” Clockwise from top left: Cabello, Knight, Hudson, Legend, Platt and Logic.



1 Odom. **2** Katie Couric, who introduced the 85-year-old Davis at the event, which marked its 42nd year. **3** “[Clive] is the man with the golden ears,” said Hudson. “Without Clive, the majority of the legends today wouldn’t be here.” **4** Knight. **5** “[Clive] has this incredible ability to spot what the public is going to love,” said Manilow. “It’s thrilling to see all this talent in one place.” **6** Fonsi. **7** Jones. **8** Platt. **9** Legend. **10** Davis. **11** Cabello, who said of participating in the class photo: “I always think of when I was 15. I never thought I was going to be able to experience things like this.” **12** “My first impression being in this room of icons is [to] run away — it’s insane,” said Logic. “I’m doing my best to pretend it’s not a dream, it’s real life.”



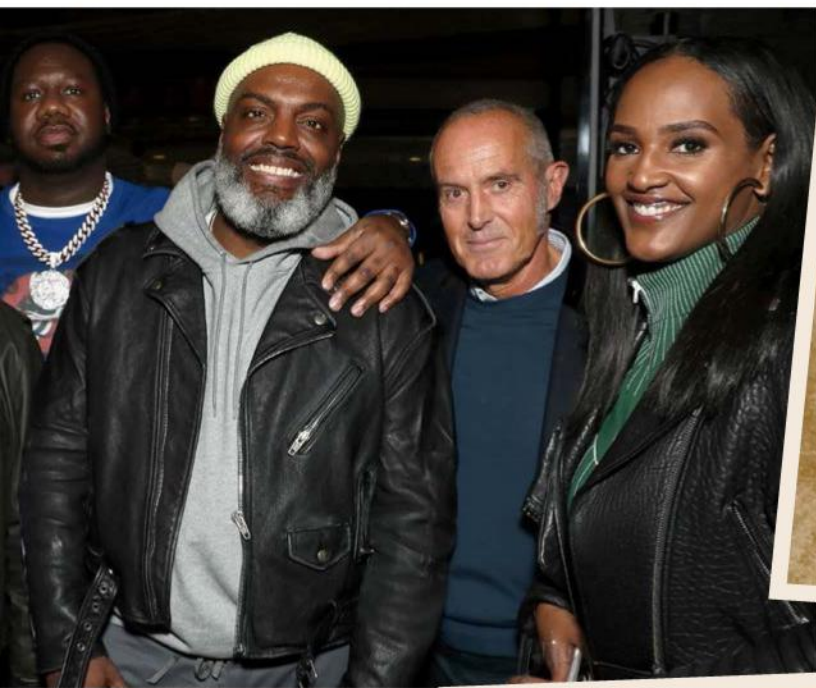
Billboard's Annual Power 100

NEW YORK, JAN. 25

EXECUTIVES CHOSEN FOR THE BILLBOARD POWER 100, AND artists including **Diplo**, **Big Sean**, **Luis Fonsi**, **Daddy Yankee** and **Pentatonix**, packed Nobu Fifty Seven in Midtown Manhattan for a celebration of the magazine's seventh annual ranking of the 100 most influential individuals in the music industry. "To be more accurate, the Billboard Power 163," said The Hollywood Reporter-Billboard Media Group president **John Amato**, noting the total number of executives profiled in this year's report, including "41 new faces." Live Nation Entertainment CEO **Michael Rapino** accepted his first-time honor as the No. 1 executive on the Power 100; Atlantic Records chairman/CEO **Craig Kallman** and chairman/COO **Julie Greenwald** credited their teams for Atlantic's recognition as Label of the Year; and the 2018 Clive Davis Visionary Award was presented by **Davis** to Universal Music Publishing Group chairman/CEO **Jody Gerson**, who was accompanied at the party by her 23-year-old son, **Julian Swirsky**. "I've known her since her early days as a song plugger," said Davis, while Gerson recalled the "beautiful handwritten notes" that she would receive from him, often turning down her song pitches. "It taught me to be resilient," she said. Davis praised Gerson for using her position "to educate and inspire the next generation." Amid the many top-level changes in the music business in the past year, the event also served as a celebration of the new guard. **Paul Rosenberg**, the new chairman/CEO of Def Jam Recordings, who appeared on the cover of the Power 100 issue with longtime management client **Eminem**, paused by a poster of the magazine as he arrived. "You're not going to sell many copies this week," he joked. Throughout the night, longtime industry colleagues reconnected over drinks and sushi: Sony/ATV Music Publishing chairman/CEO **Martin Bandier** was met on his arrival by **Irving Azoff**, chairman/CEO of Azoff MSG Entertainment and chairman of Full Stop Management. Sony Music Entertainment executive vp business affairs/general counsel **Julie Swidler** warmly greeted **Susan Genco**, co-president of Azoff MSG Entertainment. For most attendees, including Citi global consumer chief marketing officer **Jennifer Breithaupt**, the soiree was just a warmup for "Music's Biggest Night." Breithaupt lifted a glass of wine and offered a toast for the evening: "Happy Grammys!"

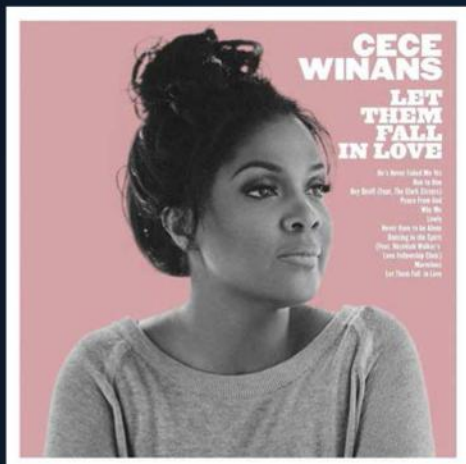
—THOM DUFFY





1 Diplo at the Power 100 party. 2 From left: Recording Academy president Neil Portnow, Rapino and Eldridge Industries chairman/CEO Todd Boehly. 3 Amato (left) with Azoff. 4 Gerson (left) and Davis. 5 Greenwald (left) and Kallman. 6 Capitol Music Group chairman/CEO Steve Barnett and Universal Music Group executive vp Michele Anthony. 7 From left: Ben "B-Roc" Ruttner and James "JPatt" Patterson of The Knocks. 8 From left: UMG chairman/CEO Lucian Grainge with Quality Control Music CEO Pierre "Pee" Thomas and COO Kevin "Coach K" Lee, CMG president Ashley Newton and Motown Records president Ethiopia Habtemariam. 9 Big Sean. 10 Big Machine Label Group chairman/CEO Scott Borchetta and his wife, BMLG senior vp creative Sandi Spika Borchetta. 11 From left: Artist Group International chairman Dennis Arfa, president Marsha Vlasic and president of touring for North America Adam Kornfeld. 12 Rosenberg (left) with *Billboard* vp content Ross Scarano. 13 Normani Kordei of Fifth Harmony. 14 Country Music Association CEO Sarah Trahern (left) and *Billboard*/*The Hollywood Reporter* executive vp/group publisher Lynne Segall. 15 Daddy Yankee. 16 From left: Scott Hoying, Matt Sallee, Kirstin Maldonado and Kevin Olusola of Pentatonix.

CONGRATULATIONS GRAMMY WINNERS



CECE WINANS

Best Gospel Performance/Song
"NEVER HAVE TO BE ALONE"

Best Gospel Album
LET THEM FALL IN LOVE

"... Winans trades in the adult-oriented R&B sound she's long cultivated for the brass and boogie of Southern soul, country flourishes and choral uplift." —NPR Music



JASON ISBELL AND THE 400 UNIT

Best American Roots Song
"IF WE WERE VAMPIRES"

Best Americana Album
THE NASHVILLE SOUND

"...arguably the finest songwriter putting pen to paper these days..." - Associated Press
"It's yet another high mark from a songwriter who has solidified his status as one of the more important voices of our time." - NPR



MIKE HENDERSON

Best Country Song
"BROKEN HALOS" (CHRIS STAPLETON)

The Heart

THE PULSE
OF MUSIC
RIGHT NOW

WHERE THE WOMEN ARE AT

Female performers are conspicuously missing from most headlining festival spots — but they are making noise farther down the lineups.

BY LINDSEY HAVENS
ILLUSTRATION BY JOSUE EVILLA

Top: Lucy Dacus.
Second row, from left:
Maggie Rogers, Billie
Eilish and Jorja Smith.
Third row: Lizzo,
Julien Baker and Alice
Merton. Fourth row:
Tash Sultana, Kelela
and Alex Lahey.

DACUS: LIZZO: TAYLOR HILL/GETTY IMAGES. SMITH: KEVIN WINTER/GETTY IMAGES. ROGERS: TIM MOSENFELDER/GETTY IMAGES. EILISH: JESS GLEESON. BAKER: DOUGLAS MASON/GETTY IMAGES. MERTON: FRANK HOENSCH/REDFERNS. LAHEY: LLOYD BISHOP/NBC/NBCU PHOTO BANK/GETTY IMAGES. SULTANA: MARC GRIMWADE/WIREIMAGE. KELELA: KEVIN MAZUR/GETTY IMAGES.

EARLY IN JANUARY, WHEN MUSIC FESTIVALS like New York's Governors Ball, Delaware's Firefly Music Festival and California's Coachella revealed their summer lineups, **Halsey** was quick to call out an issue that surfaces every year. "Where the women at," she wrote on Twitter, referring to Firefly. "This was one of my favorite festivals I've ever played and it's a shame there's not more females on the bill. It's 2018, do better!!!"

Women are almost altogether absent from the bold-print few who sit atop the major summer-festival lineup posters — with the exception of **Beyoncé** at Coachella, who was slated to headline in 2017 before she revealed her pregnancy. And only a handful of solo female artists and bands either comprised of women or with at least one female member — **SZA**, **St. Vincent**, **Cardi B**, **Yeah Yeah Yeahs** and **HAIM** — surfaced, alongside Halsey, near the top of the bills.

So it may come as a surprise that in 2018, the majority of those festivals actually increased the overall number of female acts on their bills — the most notable being Coachella, which upped its solo female artists and groups with at least one female member from nearly 40 to just under 60 this summer. While headliners still skew overwhelmingly male, festivals are booking more women in the middle tier.

"It's important [that] it's not just a bro-down or a bunch of white people." —Kelela

"It's a conflicting feeling," says **Lucy Dacus**, who will release her sophomore album, *Historian*, on March 2 and is booked on the Firefly bill. "Because when I hear someone say, 'There should be more women on the lineup,' I'm like, 'Yeah!' But I'm also like, 'There are...'"

"I feel like this year, [female presence] has improved [in the industry]," adds pop-rocker **Alice Merton**, who will play Alabama's Hangout Music Festival in May, as well as Firefly and Governors Ball in June. "There have been so many up-and-coming artists who are women getting bigger and bigger."

When Hangout started, in 2010, there were only six acts with women on the lineup; Boston Calling, which originated in 2013, first included eight. This year, both have 16 (although, of course, lineups can change). Tennessee's Bonnaroo festival, which started in 2002 and has grown through the years, boosted the four women on its inaugural lineup to over 30 this year.

The emerging artists who dot the mid-tier lineups in 2018 inhabit a range of genres: **Tash Sultana** (guitar rock), **Kelela** (moody R&B), **Lizzo** (lighthearted rap), **Alex Lahey** (melodic rock), **Jorja Smith** (sultry soul), **Maggie Rogers** (synth-pop), **Julien Baker** (plaintive singer-songwriter) and **Billie Eilish** (alt-pop).

But the overarching problem remains: Women still aren't being booked at the top level, despite the



Festivalgoers at Coachella in 2017.

fact that in 2017 several female pop stars crowded the charts: **Kesha**, **Taylor Swift**, **P!nk** and **Katy Perry** debuted at No. 1 on the Billboard 200 (as did **Lorde** and **Lana Del Rey**, who played several festivals last summer). They also recently had, are currently on or will soon be playing arenas or stadiums on their own headlining tours.

Why aren't these women getting marquee booking? "A lot of it just goes back to who's available and who's working," says **Jordan Wolowitz** — co-founder/partner of Founders Entertainment, the company behind Governors Ball, which this year booked Yeah Yeah Yeahs and Halsey toward the top, and The Meadows (a fall festival in New York's Queens borough) — of the booking process. He cites conflicting touring schedules as a huge factor in solidifying a lineup. "There are things that, understandably, ticket buyers and people who don't work in the industry don't know, [but] there's usually a pretty pragmatic reason behind [why we book certain headliners]." (*Billboard's* own Hot 100 Festival had **Demi Lovato** perform a headlining set in 2017 and **Ariana Grande** the year before that; the 2018 lineup has yet to be announced.)

It raises the question: What *does* factor into a headline-worthy act? Kelela puts it simply: "It's not about who's the best. When it comes to a women's approach, what we're bringing to the table is a different flavor. That flavor of intimacy or sensitivity or getting in your feelings or being present — other than being on one thousand million in terms of energy — I think that has a lot to do with it." Dacus agrees. "Headliners, no matter the genre, usually are a person or band who has an ethos."

The internet and social media have largely helped emerging artists establish just that. "There have always been women in the music industry, really talented women — they were just never given funding or a platform or a space," says Lizzo. "The internet is killing all of that shit."



SZA onstage during her Ctrl Tour in November. Right: Halsey at the 2017 Southside festival in Neuhausen, Germany.

Sean O'Connell, festival director of Hangout, affirms the role social media plays when it comes to booking. "I certainly look at ticket sales, but that doesn't tell the whole story," he says. "We listen to our audience, which has actually leaned toward a female majority these last few years, and really pay attention to which artists are connecting with people" — social metrics being the primary source of intel.

Set times aside — mid-tier acts typically fill out afternoon slots — there are tangible benefits to performing at these events. "[Playing a festival] is like being a stadium artist, without having to be a stadium artist," says Lizzo of the exposure. Kelela sees each festival performance as an opportunity to not just grow her own platform but also to expand festival culture as a whole. "For me, it's important [to play festivals] so that other black girls feel like they can have their festival moment too, and it's not just a bro-down or a bunch of white people."

She adds: "We're going into the fire — it's an unfair playing field, [but] we're doing it so that the next time, you can say you fucking did it and it was successful and people were feeling it and had a good time. [Then] maybe the bookers will feel different [about our placement on the lineup], and maybe we changed minds by participating."

That drive to change is echoed by others. Eilish, for one, is set on a headlining gig one day: "I want it to be crazy and free — that's what all the guys at festivals can do. I'm trying to break through that barrier." Dacus sees a steady path to these heights. "If this is the beginning of this issue not being an issue, then that's good to acknowledge progress," she says. "Just acknowledge the work that needs to be done." ●



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BEST R&B SONG "THAT'S WHAT I LIKE" BEST R&B ALBUM 24K MAGIC



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SPOTLIGHT

Real Name, No Gimmicks

The controversial “Dat \$tick” rapper Rich Brian — formerly Rich Chigga — looks to transcend viral roots with his debut album

BY CARL LAMARRE

“RICH CHIGGA ISN’T ME ANYMORE,” says **Brian Imanuel**, the Indonesian rapper who, after rising through the viral ranks with the controversial moniker, changed his name to **Rich Brian** in January, ahead of the Feb. 2 release of his debut album, *Amen*.

“Being in the United States made me realize that I wanted to [make the] change,” says the 18-year-old, who moved from Jakarta to Los Angeles last July. “I wanted to go a certain way with my music, a certain direction. It just felt right.”

Brian’s original stage name was a

criticized for what some saw as a mockery of hip-hop culture. In its video (at 84 million YouTube views and counting), he is flanked by gun-toting associates while pouring liquor on the ground and wearing a fanny pack — and, most controversially, casually dropping the N-word.

But the track struck a chord with those impressed by his ratatat flow and dizzying lyricism, including established rappers like **Cam’Ron** and **Ghostface Killah** (Ghostface later appeared on the “Dat \$tick” remix). And Brian — who started off as something of a social media star, with a comic Vine and Twitter persona — soon came to take the responsibility of representing for hip-hop more seriously. “It’s super tight seeing people be like, ‘You make this seem possible,’” he says. “It’s not even just Asian people, but teens and kids my age that are homeschooled.” (Brian was homeschooled himself, in Jakarta.)

Backed by an Asian management company, 88rising, that’s home to **Keith Ape**, **Higher Brothers** and **Kris Wu**, it’s hard not to see Brian as a representative for Asian rappers angling for the mainstream. But



“I don’t want to be boxed in.” —Rich Brian

he’d rather not have his ethnicity as the focus and is quick to denounce anyone who might pigeonhole him. “I don’t want to be boxed in or looked at a certain way, as in, ‘Yo, he’s an Asian rapper,’” he says. “It’s pretty hard as an Asian rapper to not be put in a box. I do my best to avoid that.”

With his sonorous voice, clever rhymes and booming beats — he

produced almost every track on *Amen*, which features **21 Savage**, **Offset** and 88rising’s **Jijo** — Brian’s carving out his place in hip-hop, but he still insists on finding his own way. “For songs to be big, I don’t think there’s a certain formula to it,” he says. “I’m finding new ways and new songs to make things catchy. I’m just trying to be more versatile.”



Brian in the “Dat \$tick” video, which boosted him from social media star to musician.

better fit for his early, more troll-like incarnation. His internet hit “Dat \$tick,” which peaked at No. 4 on *Billboard*’s Bubbling Under R&B/Hip-Hop Singles chart in 2016, was



Above: Trainees at a class in Los Angeles in January. Inset: Stoller.

GOOD WORKS

AT HOMEBOY INDUSTRIES, HOMIE DO PLAY THAT

Last October, Los Angeles institution Homeboy Industries, the largest gang-intervention organization in the world, took a musical turn. Famed songwriter **Mike Stoller** (“Jailhouse Rock,” “Stand by Me”) and his wife, both longtime supporters, helped introduce a program that’s giving ex-gang members, or “homies,” a new creative outlet.

THE NEED

“We have a lot of homies here who are looking for ways to express themselves,” says Homeboy Industries chief development officer **Ed Flynn**, who worked with the Mike Stoller and Corky Hale Music Heals Program to provide weekly music classes to nearly 20 ex-gang members.

THE INSPIRATION

When a homie played a hip-hop song at an event for Stoller, the 84-year-old felt inspired to kick-start the program. The Ella Fitzgerald Foundation and the Herb Alpert Foundation added to Stoller’s gifts by helping to buy drums, guitars and keyboards for the studio.

THE GOAL

Stoller, who attends every week to lend advice to the homies, explains that the program provides both therapy and kinship to all participants: “If one person becomes really competent, that would be amazing, but we want to build a sense of confidence and of working together.”

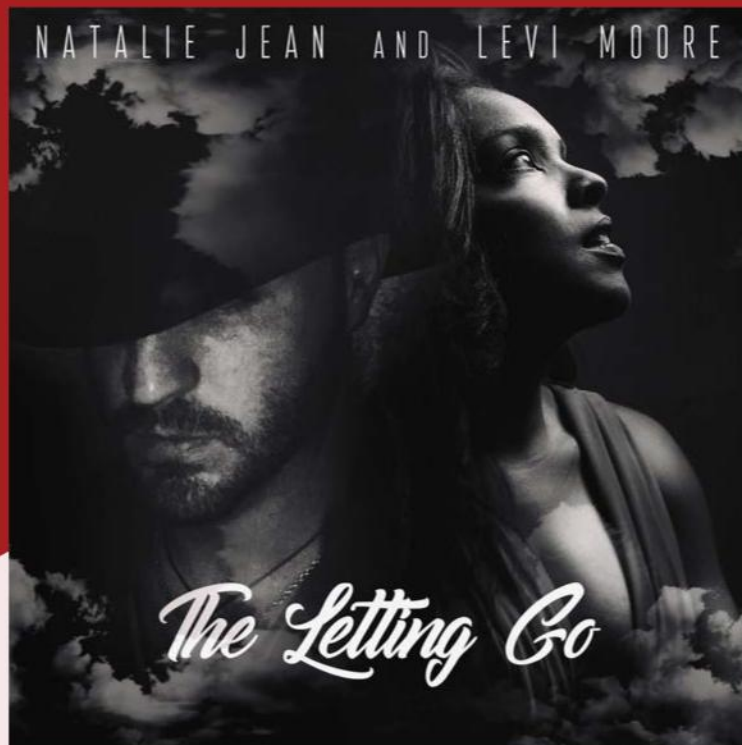
THE NEXT STEP

With Friday’s class already full, Homeboy may be expanding and engaging more industry insiders, like **Scoter Braun**, who visited in November. Performances are also on tap: “When someone is ready,” says Flynn, “they will be front and center.”

—MELINDA NEWMAN

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**CHART
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LAUV

The pop singer steps from behind the curtain on solo hit "I Like Me Better"

By Elias Leight

Photographed by Gabriela Hasbun

Vision of love

LAUV (born Ari Leff) began writing breakup songs when he was 13 — even though he had not experienced a broken heart. "I had never been in a relationship, so I don't know how that works," says the 23-year-old. "For whatever reason, I've always gravitated toward music that feels longing or beautifully tragic."

Star power

When LAUV started at New York University in 2012, he set aside a solo career to focus on writing for others. But he didn't get a publishing deal until he released solo track "The Other" that attracted attention. "It was my first song where I felt like I couldn't give it away," he says. "All of a sudden, labels and publishers were reaching out to me."

Quadruple threat

A singer, songwriter, instrumentalist and producer, LAUV has co-written for **Charli XCX** ("Boys"), cut hooks for **DJ Snake** ("A Different Way") and will open for **Ed Sheeran** on his 2018 tour. "My favorite thing is if I make something that at its core sounds classic and beautiful but the production [makes you say], 'Oh, I haven't heard that before,'" says LAUV. "If I can accomplish both those things in the same song, it's a great feeling."

Cool to care

LAUV thinks "I Like Me Better," off his 2017 EP, *LAUV*, earned 127.5 million on-demand streams in the United States (according to Nielsen Music) because it's an antidote to some anti-love pop songs populating radio. "I see a lot of people who want to pretend, 'I'll never fall in love, I'm fucking cool,'" he says. "But, we all want to fall in love." ●

No. 27
on *Billboard's*
Mainstream Top 40
chart

LAUV photographed Jan. 24 at Gibson in San Francisco. Watch an exclusive video of the singer reflecting on his rise at Billboard.com.

PRIVATE PREVIEW



— THE —
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INSPIRATIONS

Brandi's Brand-New Bag

Country star Carlile turned to Elvis, Elton and more for her sixth album

BY CAMILLE DODERO

Brandi Carlile is traipsing through an airport with her 3-year-old, **Evangeline**, discussing her latest album, *By the Way, I Forgive You* (out Feb. 16), over the phone, when there's a serendipitous event: "There's this girl with a guitar, singing 'What Can I Say' from my first album," says the Grammy-nominated singer-songwriter, 36. "She doesn't know it's me — I look like a kindergarten teacher." Coincidentally, that's the core tension of Carlile's weighty new LP: how an older millennial faces motherhood, marriage (she wed **Catherine Shepherd** in 2012) and mortality.

1 SHE LISTENED TO ELVIS PRESLEY

"[Co-producer] **Dave Cobb** loves [Presley's 1972 medley] 'American Trilogy' and wanted me to understand the emotion and intensity Elvis put into it when we were working on [lead single] 'The Joke.'"

2 SHE EMBRACED MOTHERHOOD

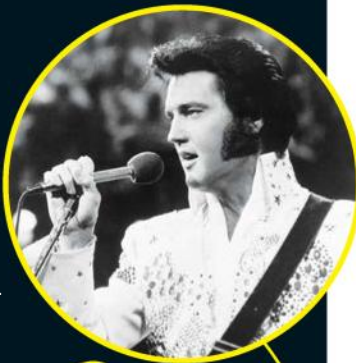
"Nobody is ever prepared for what it means to be a parent — and a gay parent, we're just putting pen to paper and starting to tell other gay parents what it might be like. Over the past two years, I've heard a lot of wisdom from really interesting parents like **Elton John**, who went through an enormous change when he [and husband **David Furnish**] had kids, and I was observing them intensely."

3 SHE STAYED (HAPPILY) MARRIED

"I don't think marriage is work, but I hear straight couples asked all the time, 'Do you feel different now that you're married?' And they're like, 'Hell, no,' because marriage is an institution they've had access to since the beginning of time. But it is different for us. That's what [album-closer] 'Party of One' is about: No matter how epic the fight is, you always have to ask yourself what you can do to stay."

4 SHE SERVED AS A MUSE

"I flew to North Carolina and sat for [**The Avett Brothers**] **Scott Avett**, who I am a massive fan of, and he painted me. I was honestly terrified — I don't know if you've seen his face, but he's a perfect human — and I never saw his painting until it was the album cover. Then [former presidential photographer] **Pete Souza** stayed at my house for eight days. I'd get out of bed in the morning, rubbing my eyes, and he'd be taking pictures. It was insane." ●



ANATOMY OF A HIT

JUST WHAT TOBYMAC NEEDED

For the first time in over five years, **tobyMac** is back at No. 1 on *Billboard's* Hot Christian Songs chart as a solo artist with "I just need U.," an upbeat religious pop hit. In 2012, the 53-year-old's sixth album, *Eye on It*, topped the *Billboard* 200 — the first time a Christian act had done so since 1997. As "I just need U." builds, the track's key players explain how it came together.

THE ARTIST TOBYMAC

"[The song] started in a session writing for the band **Finding Favour**, but they said it wasn't for them. I thought about [it] and began plowing through my feelings. The world tricks us into thinking certain things will fulfill us, [but] time and again I end up hungry. But when I look to my faith, I begin to find a permanent fulfillment. There's depth and there's soul, which is what you would expect from a seasoned artist."



THE PRODUCER BRYAN FOWLER

"We sat on it, but it took a while to find the verses. I think we had 25 versions of the song to get to this point. But we've worked together for a while now and know how to pull the best

out of each other. We got into a cool head space and did something we loved. [But] I don't think either of us assumed it was going to be a single."

THE EXECUTIVE CAPITOL CHRISTIAN MUSIC GROUP CHIEF CREATIVE OFFICER BRAD O'DONNELL



"There was something special about this [song], from what it's saying to its emotional punch. At the same time, it was a little dangerous, [because it's] new territory for Toby. You can never plan to release the biggest song of an artist's career, or the biggest song in our format in a long time — they're nice surprises when you're doing good work." —ROB LEDONNE

CARLILE: ADRIANA M. BARRAZA/VEEN/NEWS.COM; PRESLEY: BETTMANN/GETTY IMAGES; JOHN DAVILL/GETTY IMAGES; SHEPHERD: ALEXANDER PORTER/BEA/REX/SHUTTERSTOCK; TOBYMAC: RICK DAMOND/GETTY IMAGES; O'DONNELL: COURTESY OF CAPITOL CHRISTIAN MUSIC GROUP; FOWLER: LAGI FOWLER

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2018

QUINCY JONES

85TH BIRTHDAY SALUTE

On March 10th, *Billboard* will celebrate Quincy Jones' 85th birthday and pay tribute to the world-renown producer for his work with legendary artists such as Michael Jackson, Frank Sinatra, Ella Fitzgerald, Billie Holiday, Ray Charles, Paul McCartney and for his numerous philanthropic endeavors.

Quincy has earned himself numerous accolades including 79 GRAMMY nominations, 28 GRAMMY wins, a GRAMMY Legend Award, and was inducted into the Rock & Roll Hall of Fame as the winner of the Ahmet Ertegun Award.

Please join *Billboard* in celebrating Quincy Jones 85th Birthday, and recognizing his lifelong success.

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CHARLIE IN CHARGE

The guy who sang “Let’s Marvin Gaye and get it on” wants to put his cheeseball past in the rearview. The new Charlie Puth is penning sleek, “shit-talking” hits in the pursuit of Range Rovers, Porsches and “freshly cut fruits”

BY REBECCA MILZOFF

PHOTOGRAPHED BY RAMONA ROSALES

Puth photographed Jan. 23
in Los Angeles. Styling by
Billy Walsh. Puth wears a Saint
Laurent shirt and jacket,
and Mr. Completely pants.

“I just want a studio house like Ryan Tedder,”

says Charlie Puth with a sigh. The 26-year-old gazes into the flames of the fire pit next to the pool behind his own perfectly nice house, a stylish mid-century abode nestled in a tree-lined section of Beverly Hills where there's currently a \$10,000 reward posted for a stolen Pomeranian. “My manager also manages him, so I get to see what my career could potentially look like,” continues Puth, referring to the OneRepublic frontman and songwriter-producer to stars like U2 and Taylor Swift. “He has another house for his studio. He has candles, so now I have candles.” Puth curls up, hugging his knees. “I like candles.”

Puth — whose own career kicked off with his 2015 smash with Wiz Khalifa, “See You Again,” and now includes “Attention,” his 2017 hit that reached No. 5 on the Billboard Hot 100 — has been up since 4 a.m. this January morning. He completed a three-hour training session with celebrity fitness guru Harley Pasternak, who's prepping him for his summer headlining tour, and spent another two hours at the allergist's office. With his fluffy shock of hair and lanky 5-foot-11-inch frame clad in head-to-toe athleisure — fluorescent yellow Alexander Wang for Adidas hoodie, Lululemon shorts and leggings — Puth looks more like a tuckered-out high school athlete than a pop star. Since finding fame, he has become a bit of a homebody. “I like to stay in my house a lot,” he says. “Or hang out with Adam Levine, who likes the same things I like.” He grins. “You know, freshly cut fruits and toilets that greet you when you walk into the bathroom, and Porsches.”

“Charlie is one of the most well-rounded and purely talented artists we've got right now,” says Levine, a friend and collaborator. Puth's songwriting partner, JKash — Jacob Kasher, a former rapper from Virginia Beach, Va., who co-wrote Kesha's “We R Who We R” and Cobra Starship's “Good Girls Go Bad” — says that as soon as he met Puth in 2014, “I knew this kid had a very unique gift. Maybe Max Martin has it. There are few people in the world like Charlie.”

Puth and JKash write together primarily while cruising the Los Angeles suburbs in Kash's top-of-the-line Range Rover Autobiography. “Range Rovers symbolize success to me, but, like, of more to come,” says Puth. “I don't have one, but I want one. And even when I do have one, I'm going to think, ‘I want to be a member of a country club, and I want to write songs in my head on the way there.’ What the hell can I say? I'm inspired by materialistic things.”



With Khalifa in 2016. “I made a lot of money off of ‘See You Again’ and will continue to, but it did nothing for me as an artist,” says Puth. “I was not happy that people made these assumptions that I was this candy-boy pop-tart artist singing other people's shit.”

But driving around Burbank and Glendale with Kash is also a way for Puth to recapture the feeling he got as a teen making mixtapes for girls. “I think we secretly like being around normal people — like if we're near them, we can reach them,” says Puth. “When I'm on tour, I get a driver and I pretend I live [in the area]. If I see a group of teenagers, I know they're probably listening to some kind of hip-hop, and I want to make a pop record that gives them the same emotion they get from ‘Mask Off,’” the hit by Future.

When “See You Again,” the *Furious 7* anthem that served as a tribute to the film's late star Paul Walker, tied Eminem's “Lose Yourself” and The Black Eyed Peas' “Boom Boom Pow” as the rap song with the most weeks at No. 1 on the Hot 100, Puth hadn't even released his debut album yet. *Nine Track Mind*, which came in early 2016, positioned him as a piano-playing, blue-eyed soul man with clean-cut good looks at a time when Justin Timberlake was between albums and Robin Thicke was already looking backward at “Blurred Lines” (and its related lawsuit). The album peaked at No. 6 on the Billboard 200 and spent 92 weeks on the chart, where, two years later, it periodically resurfaces.

But the project's blandly sentimental songs prompted as many eye-rolls as sales. “It has the lowest Metacritic rating... ever?” says Puth with a laugh (actually, not quite: the 15th lowest for an album). “But I agree with that score. That album was not me at all.”

“Charlie was thrust into the spotlight pretty quickly,” says Dionnee Harper, senior vp marketing for Atlantic Records, who has worked with Puth from the start. “‘See You Again’ took on such a life I don't think anyone anticipated, and we had to quickly galvanize to capitalize off the momentum.” Puth says the album was rushed, resulting in “a mishmash pile of music,” and he compares hearing it to “flossing with aluminum foil” and “bitten nails on a chalkboard.”

“Everything I didn't want to happen to me — typical things you hear about a young kid getting signed in the music industry — happened to me,” says Puth. “I was being told to do this, this and this. I didn't want to do any of it, and I was just going along with the punches.” He spent two years flogging a hit he never intended to sing — he wrote the “See You Again” chorus for Sam Smith — and an album he didn't believe in.

Then, in April 2017, he released a song that didn't sound much like Charlie Puth at all. Driven by a taut, disco-tinged bassline, “Attention” is meticulously arranged, uptempo and definitely not romantic. “It's shit-talking,” says Puth. “It's a mean song.” It's also his highest-charting single as a solo artist, and his first to earn bona fide pop-snob admiration.

(*New York Times* critic Jon Caramanica called it the fourth best song of 2017; the popular music-nerd podcast *Switched on Pop* has effusively praised it.) In October, he dropped “How Long,” a similarly funky, R&B-inflected *j'accuse* at a cheating ex that just reached No. 21 on the Hot 100.

Having taken control of his career, Puth's not about to let go: He's producing the entirety of his second album, *VoiceNotes*, the release of which he moved from January to May in order to perfect it, down to a reshoot of the cover. “Charlie is an incredible musician,” says Shawn Mendes, a friend and former tourmate. “He doesn't settle for anything short of perfection.”

“I didn't feel like an artist until ‘Attention’ came out,” says Puth, as the backyard fire sputters. “And I feel like people are just starting to get it. I'm not mad that they're just finding out — they're getting the



message I wasn't allowed to say before. 'Attention' is me saying, 'Fuck everybody: I'm doing this song the way I want to do it.' ”

This is the life Puth always

wanted, going back to his days as a teen coming into New York from Rumson, N.J., to study jazz piano at the Manhattan School of Music. Walking in the city one day with his father, a real estate developer and broker, Puth visited a street-corner psychic. “She said, ‘You’re not going to be famous, but it’s OK!’ I was like, ‘Fuck no! Dad, go give her money and tell her to check again. I am going to be fucking famous.’ ”

If Puth had what he now calls a “humble arrogance,” it was for good reason. He grew up in relative comfort, with twin younger siblings, both of whom now live with him (Mikaela, who used to work at Refinery29, now manages his day-to-day;

Stephen is also a songwriter); his father, who built a prosperous business during Puth’s childhood; and a mother who decided, when 12-year-old Puth played the entire Catholic Mass on organ from memory, to find a music teacher who could explain how he did it. The answer: He had perfect pitch, probably from age 3, when he sang Neil Sedaka’s “Breaking Up Is Hard to Do” from memory in the key it was written.

“I was such a little punk,” says Puth. “You know when you see a cartoon and someone smiles, like, ‘ding!’? I had that little sparkle.” From age 9, when he bought Eminem’s *The Marshall Mathers LP*, he was drawn to hip-hop. “I had never heard a song with hi-hat on every off-beat,” he explains, launching into a beatbox and mouth-trumpet version of “The Real Slim Shady” (one-man-band mode is Puth’s default). By seventh grade, he had rigged

Puth wears an Our Legacy jacket, IDEA x Ikebana T-shirt, Fear of God jeans and Balenciaga shoes.

his home stereo to hook up to a Korg Triton Studio and was producing mixtapes for girls in his class. “I’d combine ‘Candy Shop’ with ‘Drop It Like It’s Hot,’” he recalls, giving a vocal demo. “They’d be like, ‘OMG, Puth is so weird, but he’s kind of cute!’ ”

Making mixtapes and jumping on the piano at parties, Puth saw, got him attention. “I’ve always loved... not manipulating people, but finessing people,” he says. “I love studying people’s reactions, and the best way to do that is by making music.” Later, as a full-scholarship music production and engineering major at the Berklee College of Music, “I’d just go to parties where I knew there would be pianos, and be like” — he sidles over awkwardly — “‘Oooh, what’s this? Does anybody know... ‘Tiny Dancer’ by Elton John?’ ”

He didn’t have much experience singing, but at Berklee Puth started posting videos

of himself on YouTube, covering songs like Adele's "Someone Like You" with a duet partner, Emily Luther. What happened next provides the foundation of the Puth legend, such as it is: Ellen DeGeneres took notice and signed the duo to her emerging-artists label; it didn't work out; Puth went back to Berklee and, post-graduation, got an offer to come to Los Angeles and join writing sessions. In his first, he co-wrote what would become his 2015 hit with Meghan Trainor, "Marvin Gaye," originally for Cee Lo Green; in the second, "See You Again."

"I got some money, I got a publishing contract, I got a Versace chain that I ended up giving to Kehlani," says Puth today with a laugh, referring to the singer, a longtime friend. "She was probably like, 'Thanks, but no thanks.'" He dreamed of a life like the one portrayed in John Mayer's "Who Says" music video. "It's him walking around this New York apartment, and I always wanted that ambience," says Puth. "Like, I'm having a chill party and people are smoking cigarettes and there's a cheese board with grapes and wineglasses everywhere."

He also started, as he puts it, "super-starring out a little too much." Working with Wiz Khalifa, he says, "I'd never seen so much marijuana in my life," and by 2014, when Jason Derulo took him along on his tour bus and introduced Puth to JKash, Puth himself was "out-smoking some rappers," he says. One day, after eating "like, a pound of marijuana cookies," Puth experienced a six-hour freakout. "I should have been sedated," he says. "I think I almost died." He hasn't touched it since, and today shivers remembering those days. "I thought I had to party and date a lot of girls and just go crazy," he says. "I thought it was what was expected of me as a musician. My mom was the one who was like, 'You're losing touch with why you got here.'"

The only song from *Nine Track Mind* that Puth says makes the album "bearable" for him is "We Don't Talk Anymore," a breathy duet with Selena Gomez. "It's about a particular moment in my life, when someone very close to me wanted the attention of somebody else. When I found that out and we ended it, I might have done some shady things too, and she might have asked me, 'How long has this been going on?'" Later, he delves a bit deeper. "I don't kiss and tell, but the only way a song like that can come across as real is if there's something else going on behind the scenes," he says. "And that's what was happening [with Gomez]. Very short-lived, very small, but very impactful. And it really messed me up. I'm trying to put this the best way possible: It wasn't like I was the only person on her mind. And I think I knew that going in — what I was getting myself into."

Puth takes a deep breath and slumps down. "You gather up a bunch of emotion with the life shovel, throw it in the life bucket, mix it up," he says with a shrug. "And she evoked such good emotion on that song, it was a pleasure working with her. That's why I'm always happy to sing it, even though it came from a dark point in my life."

"That was Jennifer Lopez."

Puth's gaze darts toward the entrance of the Hotel Bel-Air, where we — and, apparently, Lopez and Alex Rodriguez — have come for lunch. "I love J.Lo, but I don't give a shit." Puth's driver, an elderly man named Bela, whisked us here after Puth declared "I'm hungries!" Now, Puth zeroes in on his meal: two plates of hamachi sashimi,



"People might perceive me as a pop star — which I still don't think I am — or as a cool producer, but I started out as a nerd, and I still am a nerd," says Puth, who performed "Attention" on *The Voice* last May.

VoiceNotes. "He was texting me, like, 'This is a really high song. How am I going to be able to sing this?'" recalls Puth. "I was like, 'No. 1, you're James Taylor. No. 2, I have it in my head exactly how you're going to sing it; I can just hear it.' Lo and behold, that's how it happened. We didn't even have to change keys." Or Boyz II Men, who loved Puth's arrangement for his recent collaboration with them, "If You Leave Me Now," which, he says, references the trio's 1991 classic "It's So Hard to Say Goodbye to Yesterday." "He's very intuitive," says Boyz II Men's Nathan Morris. "To have that musicality at 26 years old in this era, he's a fish swimming upstream, but he's swimming upstream pretty strong."

Puth calls his approach to R&B "nodding to the greats," and pinpoints the sound of *VoiceNotes* with impressive specificity: "Like walking down a dirt road and listening to New Edition in 1989 — and being heartbroken, of course." More generally, says Puth, he's channeling the "dark R&B" of the late 1980s created by Babyface, Jimmy Jam, Terry Lewis and Teddy Riley, "these great producers who shaped where dance music and ballads would go." At a moment when cultural appropriation is so central to the conversation around pop music, I ask him if he feels any added responsibility as a white singer in a genre pioneered by black musicians. "I'm not the white guy who's trying to be so cultural — I just appreciate the culture," replies Puth.

Writing *VoiceNotes*, he continues, "had a lot to do with my surroundings: I spent a lot of time traveling the world alone in hotel rooms. Sometimes I'd be in the south of France with that warm balmy breeze coming through and white linen curtains, seeing this girl I just called it off with, looking at the ocean, and Janet Jackson's 'Come Back to Me' is playing," he says. "I want to be the one who makes the modern-day version of that song."

Suddenly, a harsh noise breaks through the hushed air in the restaurant. Puth perks up. "That car revving just now? That was an F," he says, humming the note. "So now I'm thinking of songs in F major, and all I hear is 'Racing in the Street' by Bruce Springsteen and 'Mine' by Phoebe Ryan..." Distracted by the music in his head, he looks happy. "I want fucking massive songs that people are going to listen to forever," says Puth, as if it is the simplest request in the world. ●

FAR-FLUNG TALENTS

A diverse crew of artists rely on Puth's abilities — whether as co-writer, producer or video hottie



Charli XCX

"He's a real musician: He plays, like, a thousand instruments and understands the structure and theory behind music," says the singer-songwriter, who cast Puth as a car-wash stud in her "Boys" video. "He's crazy, crazy talented."



Jason Derulo

Puth co-wrote on Derulo's *Everything Is 4*, most notably the Stevie Wonder-Keith Urban collaboration "Broke." "He's a little left of center, which is always cool to me," says Derulo of Puth. "He's not worried about a trend."



Kehlani

The duo collaborated on a "Hotline Bling" remix; Puth hopes to rope her in for *VoiceNotes*. "She's almost like the Bruce Springsteen of R&B," says Puth of the singer. "She just pokes at people's hearts."



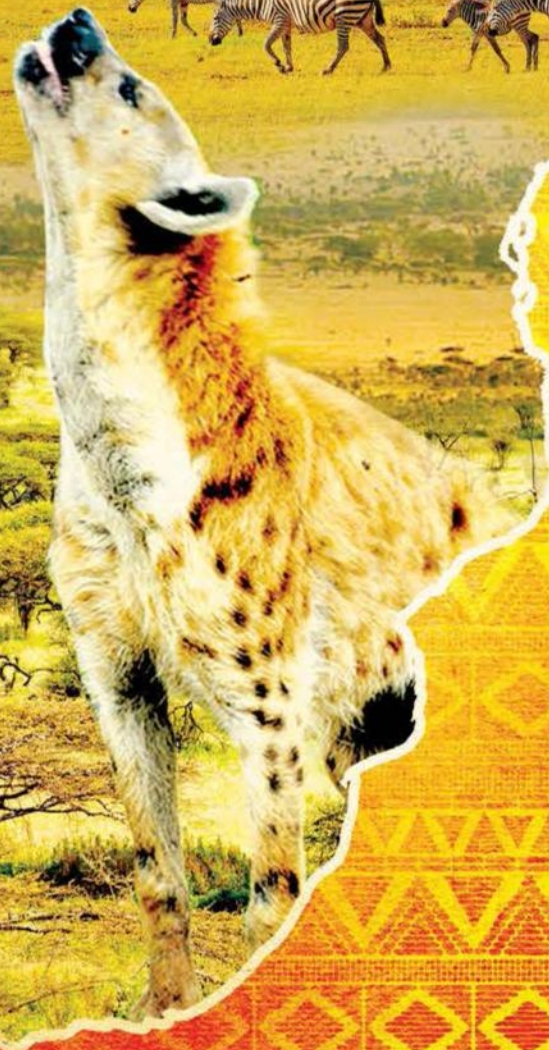
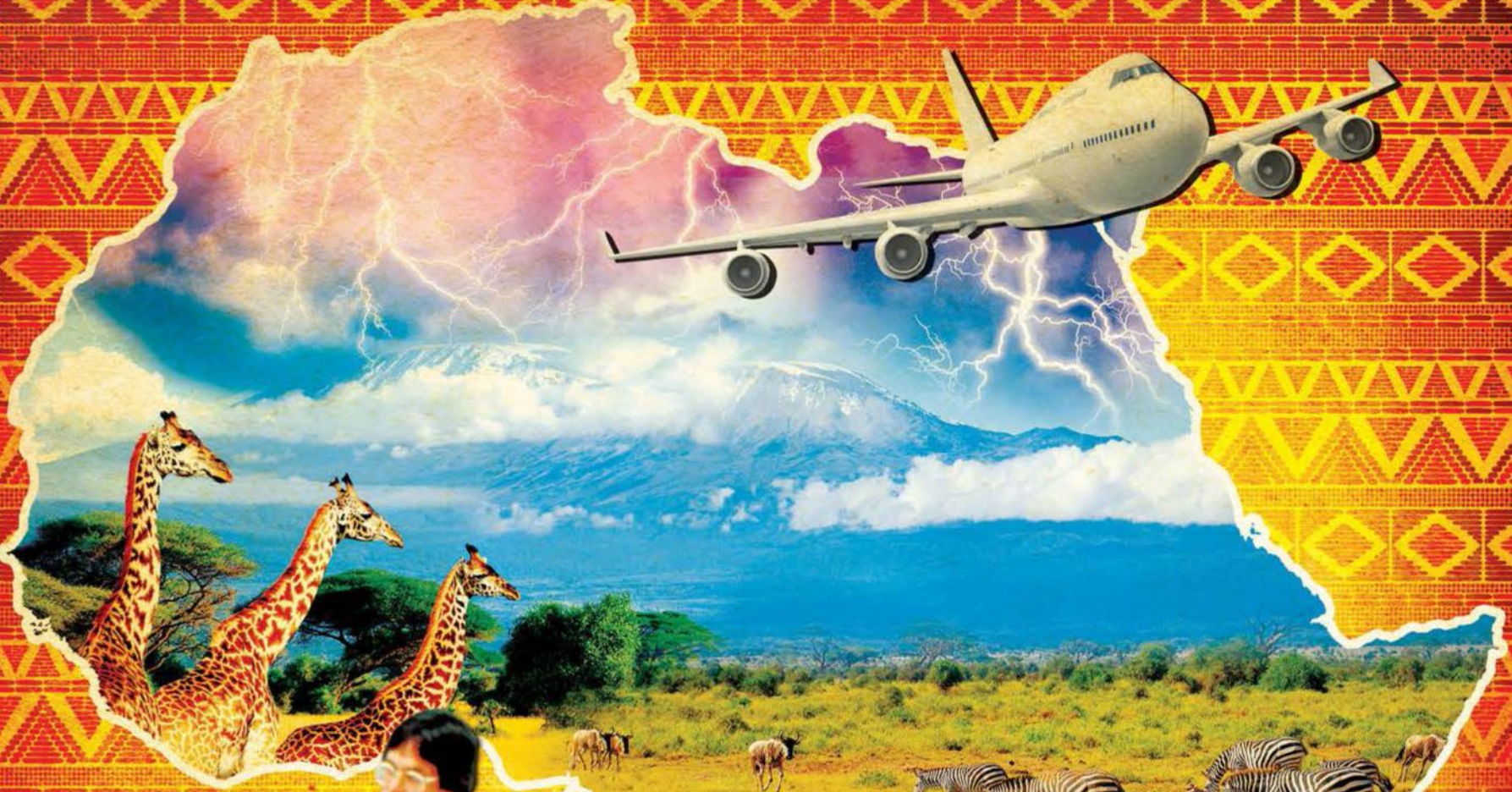
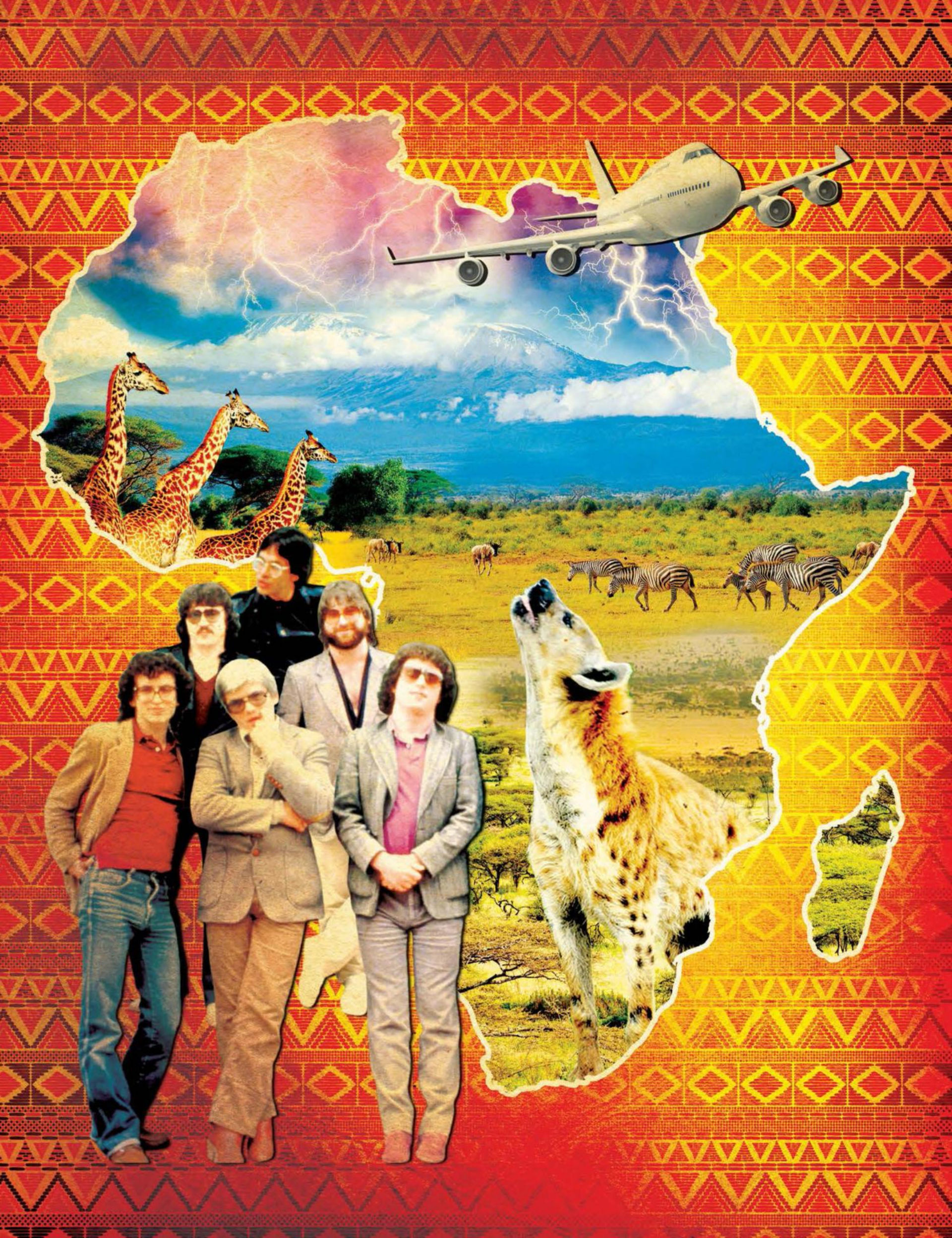
"A lot of artists get lost in their own sauce and don't know how to take suggestions. Charlie is a sponge and has always been excited to learn."

◀ **BONNIE MCKEE**

Puth wears a Saint Laurent shirt, Mr. Completely pants and George Cox shoes. Watch an episode of *How It Went Down* on "How Long" at Billboard.com.

"I thought I had to party and date a lot of girls and just go crazy. I thought it was what was expected of me as a musician."





‘IT’S A PERFECT MARRIAGE OF TERRIBLE AND GOOD’

IN 1982, SOFT-ROCK SUPERSTARS **TOTO** RELEASED “AFRICA,” AN “EXPERIMENTAL CUT” THE BAND NEARLY REJECTED ONLY TO SEE IT BECOME ITS BIGGEST HIT AND ONE OF POP MUSIC’S MOST-SPOOFED SONGS. HERE THE GROUP AND INFLUENTIAL FANS REFLECT ON THE TRACK’S CHECKERED HISTORY

BY ANDREW UNTERBERGER • ILLUSTRATION BY PATRICK CROWLEY

IN 1981, SIX NORTH HOLLYWOOD studio musicians knew it would take an album packed with hits to save their tenuous relationship with their label. By April of the following year, the guys of Toto got precisely what they needed: *Toto IV* went triple-platinum, generating the band’s first Billboard Hot 100 top 10s since its 1977 debut and winning it six awards at the 1983 Grammys, including album of the year. But while the band and label focused on the set’s funky lead single, “Rosanna,” it was a cut that barely made the final track list that ended up becoming the true smash, and, eventually, Toto’s signature song: the soft-prog ballad “Africa.”

Released as the album’s third single,

“Africa” is the band’s first and only song to top the Hot 100. Beyond its initial popularity, the track re-emerged decades later as a pop-culture staple, referenced on TV shows like *Scrubs*, *Community*, *South Park*, *Family Guy* and *Stranger Things*, all within the last 10 years; streamed over 270 million times on Spotify (far more than any song by The Beatles, Led Zeppelin, U2 or Madonna); and inspiring countless memes, including a site that endlessly loops the video and the lyric-spewing Twitter account @africabytobot.

Toto celebrates the band’s 40th anniversary with a best-of compilation, *40 Trips Around the Sun*, out Feb. 9 on Columbia. The last track on that album?

“Africa.” *Billboard* spoke to the band’s remaining original members — as well as collaborators and younger artists keeping the song alive — about the makings of an unlikely classic.

“IF YOU GUYS DON’T PULL ONE OFF ON THIS, IT’S OVER...”

STEVE LUKATHER, guitar/backing vocals, *Toto* The album was do-or-die for us. The label even came out and said, “If you guys don’t pull one off on this, it’s over. That’s the end of your contract.” That’s sort of a motivator! (*Laughs.*) They gave us three albums to be our artsy-fartsy selves, particularly [1979’s] *Hydra* and fucking



[’81’s] *Turn Back*. We were trying to find our sound!

DAVID PAICH, *singer/songwriter/producer, Toto* We had been making music for ourselves. And after having gone out there and toured more after the first album, we realized we were looking for more stuff that was conducive to playing live concerts and playing harder-edged rock’n’roll. But we had lost a little bit of our songwriting sensibility from the first album.

JEFF PORCARO, *drummer/songwriter/producer, Toto* We definitely felt like our backs were up against the wall. We pretty much did whatever the hell we wanted to in the studio. We had never felt any kind of pressure before, but, boy, we were feeling it.

LENNY CASTRO, *percussion, Toto* That album... that was an alignment of the stars, basically.

PAICH The entire band put our heads together and decided we were just going to go back to what we did on the first album — which was make good songs and try and not worry if they were commercial or not, but make stuff that was radio-worthy, as well as satisfying musically. That’s what we did with “Rosanna.”

LUKATHER I mean, if you want to know my true opinion of what Toto sounds like for real, I would use “Rosanna.” It has everything that Toto is — the groove, the solos, the multiple vocals...

BOB SHERWOOD, *senior vp marketing, Columbia* Ray Anderson was my promotion vp. We both happened to be in Los Angeles when Toto’s managers Larry Fitzgerald and Mark Hartley asked me to alter plans and come to the studio to hear final mixes on *Toto IV*. We heard “Rosanna” and went, “Whoa, this is going to be a killer record!” We just loved it.

PORCARO I think “Africa” was, like, the very last thing that we did, and kind of a throwaway thing. There was one more slot there, and no one else stepped up, and Dave was like, “Hey, I’ve got this thing.”

PAICH We had this experimental cut, and we decided we wanted to do something different. So I asked Jeff Porcaro to compose some authentic kind of African loop of percussion.

PORCARO I remember we used these Yamaha GS-1 synthesizers. It was the precursor to this big popular synthesizer, the DX-7, but these ones you couldn’t program at all. There was only like three of these programmers in existence that could program sounds. This guy came in and totally dialed in those kalimba, marimba kind of sounds that we did.

PAICH It was an eleventh-hour cut, and in those days you could only put so many minutes on vinyl. And so it was like, “Can

we put this on?” We used to make a joke when something doesn’t fit on a Toto album: “Why don’t you save that for your solo album?” And they knew I wasn’t doing a solo album, which means we just put that aside and table it.

LUKATHER That’s the first thing that gets said when somebody doesn’t like the song. “Hey, that’s going to sound great on your solo album, man.” And then it’s like, “Oh, really, you don’t like it, huh? Fuck you, we’re going to do it anyway.”

PORCARO I didn’t think it should be on the album. Now, that’s not to say I didn’t kill myself on it — I worked very hard on “Africa.” But all along I never thought it should be on the album. I just didn’t think it fit; I didn’t think it was us. Lukather felt the same way.

LUKATHER I’m the guy who said I’d run naked down Hollywood Boulevard if this thing is a hit. Not because of the groove or the track, but because of the fucking lyrics! I’m going, “We’re from North Hollywood! What the fuck do we have to sing about Africa?”

PAICH I’d always wanted to go to Africa. I’d seen it in films when I was a kid and everything, as a *National Geographic* nut. I used to extract poetry from the different countries. I became enthralled with going to Africa, but I had never been there.

So they followed through and thought, “Well, let’s release one last thing here,” and decided to put it out there.

SHERWOOD We gave [*Toto IV*] a monster push, and of course “Rosanna” was a huge success, and it set up “Africa” to be their only No. 1 record.

PAICH The album was already in the spotlight here. And then “Africa” was kind of like the cherry on the sundae. It was euphoria by then, and the Grammy nominations and everything, it was all within a short period of time.

WILSON The course that the song has taken since then, it feels like the band is probably surprised about it, and the culture in general is surprised.

LUKATHER “Africa” has taken on a life of its own. It’s really fucking unbelievable. (*Laughs.*) Nobody’s laughing at it or appreciates it more than we do. We’re just going, “What the fuck? We recorded this in 1981, man!”

PAICH We got back together for [bassist] Mike Porcaro in 2010 because he had fallen very ill to ALS [he died in 2015], and we wanted to help him out and raise money for him. So we were just doing a bunch of nightclubs in L.A., things like that. We decided to get back together and do a summer tour.

There’s the part of “Africa” where we chant with the audience, and we do a breakdown where we sing and the audience chants. And all of a sudden, these audiences were responding to it — like, it was huge. And every time we go back — because after it being a one-time thing in 2010, we decided to do it every summer — the responses keep getting bigger and bigger.

LUKATHER Really in the last year, the millennials have taken a shine to it, like [Journey’s] “Don’t Stop Believin’” or some shit. My oldest son is 30, he goes out to the clubs, he goes, “Pop, you won’t believe this shit. The place goes bezerko when they play this song.”

WILSON I feel like it’s the past decade in general. Partly, it’s just daily anecdotal experience: It’s the kind of song that if it’s on in the background, everybody starts perking up and singing along. But it also started to show up in pop culture too, on sitcoms and animated shows as a kind of meme.

THIS
THING
THAT IT’S
BECOME

1.8M

Digital downloads of
“Africa” sold, according
to Nielsen Music

6

Grammy Awards that
Toto won in 1983, though
none were specifically
for “Africa”

7.9M

YouTube views for
Kristen Bell and Dax
Shepard’s “Africa” spoof

“NOBODY’S LAUGHING AT IT MORE THAN WE DO...”

PORCARO It was so from left field, this indulgent Dave song. [And] it was never like Dave going, “You guys are full of it, this is a hit.” Dave was as doubtful as we were.

SHERWOOD We heard “Africa” and we were over the moon. We decided that “Rosanna” absolutely had to be [single] No. 1, because it was really uptempo and pop, and a smash. And we then could come with “Africa,” probably being as big as “Rosanna.” As it turned out, it was better.

CARL WILSON, *cultural critic* It became a dance hit first, right? They weren’t expecting it to be a big single, and they found out that dance clubs were playing it.

PAICH I think that Sony in New York at the time had popped it into a dance place or a disco, and someone started placing this beat, and it started getting some legs.



“ITS APPEAL REFUSES TO DISSIPATE”

PAICH We’ve been on *Family Guy*, and Jimmy Fallon and Justin Timberlake did a spoof with it. We have a good sense of humor about ourselves.

KARL WOLF, singer, “Africa” cover Dude, I saw it on *Stranger Things*. I was like, “Are you serious?”

THE DUFFER BROTHERS, *Stranger Things* creators There’s something that’s just magic about this song! It has always made us feel happy and cozy and safe. It’s just incredibly transportive. And the love for the song is not fueled by nostalgia or irony; it really works with anyone of any age. It’s everything we wanted our show to be.

DAVE CAMPOPIANO, director of marketing, *New England Revolution MLS team* Early in [2014], I was told I could pick one song to be played at one of our home games. I chose “Africa.” After that, the team went on a crazy winning streak at home, undefeated for months, and we ended up going to the MLS Cup. [The song has since become the team’s unofficial anthem.]

WILSON It’s a perfect marriage of terrible and good. Like, the craftsmanship that goes into it is really impressive — it’s a really well-played, well-sung, harmonically enticing, rhythmically enticing song that is married to this completely incoherent text about Africa. The band tried to play cleanup in later years, saying, “Oh, it was all about this white guy that was clueless about Africa!” But that’s nowhere in the song. That’s a thing that they imposed later, on their own romanticism.

PAICH I’ve had people come up to me from Johannesburg and Cape Town and say, “So, when have you been to Africa before? How were you able to write this so good?” And I’d say, “I’ve never been to Africa before.” And they’d say, “That’s insane. How were you able to describe it so beautifully? We thought for sure that you had been to Africa.”

JEAN-PHILIP GROBLER, singer, *St. Lucia*, which covers “Africa” I grew up in South Africa. And so in some kind of weird way, it was almost like an unofficial national anthem. There was one particular advert for, like, the most popular South African beer brand, Castle Lager, and, if I remember correctly, it used “Africa.”

It was just like a very stirring advert of people in South Africa doing what South African people do.

STEVE BARRON, “Africa” music video director There should have been [backlash] to the video. But I don’t think there was. Because I look at it, and I have now obviously traveled to Africa, I’ve been to Rwanda, I’ve been to Kenya, and... yeah, it is probably kind of a white guy’s outsider view of the meaning of the song. [The video seems to depict an attack on a library by a spear-wielding warrior in the jungle.]

PAICH There are the haters out there sometimes. I don’t really listen too much to that. People send me stuff, where people are saying what a ridiculous song this is and how dare these guys do this... We kind of laugh it off. You have to learn to take the good with the bad when you’ve been around for 40 years.

LUKATHER The only time it backfired on us is when [Nelson] Mandela passed away, sadly — some idiot on some local L.A. station played our song, and there were people from Africa who were deeply offended. We felt just awful about that. Like, “Oh, let me see. I’m a white guy. What would Africans like? ‘Africa’ by Toto, sure, why not?”

WILSON I think it’s too dumb for anybody to insult their own intelligence by mounting a serious critique of it. Like, you’d be the biggest fun-killer in the world if you were like, “I want to seriously talk about Toto’s ‘Africa’ now.” Although there’s this very charming video that Kristen Bell and Dax Shepard made of their African vacation, soundtracked with “Africa,” and them, like, lip-syncing and air-drumming to it...

DAX SHEPARD, actor As Kristen and I prepared for our trip to Africa in 2012, I started singing the song around the house. Then I started playing it. It became our pump-up anthem for a much-anticipated trip. As we got closer to leaving, either Kristen or myself proposed making a video for the song while we were there. The true magic of the song is that we sang it from sun up till sun down, 15 days straight, and we loved it even more when we got home. Its appeal refuses to dissipate.

WILSON Watching that video, I begin to feel a little bit like, “Guys, I don’t know — projecting ‘Africa’ over the real

From left: Paich, who co-wrote “Africa,” in the studio in 1982; Justin Timberlake (left) and Jimmy Fallon sang “Africa” during a recurring bit on *The Tonight Show* in 2013; Joseph Williams, Paich, Porcaro and Lukather (from left) of Toto in 2017; Bell and Shepard in their viral “Africa” video in 2016.

Africa feels like a bad idea...” It’s very charming, but it’s also, like, the whitest video in the world.

“WE COULD HAVE DONE A LOT WORSE”

SHEPARD In my late teens or early 20s, it occurred to me just how brazen it was to use the words “Serengeti” and “Kilimanjaro” in a pop song.

LUKATHER I mean, anybody who can write a song with the word “Serengeti” in it has to get an award of some kind. *(Laughs.)*

PAICH People try to get me on it, but you can see Kilimanjaro from the Serengeti and vice versa. I’ve sent people pictures of it. I have a lot of defenders who live there and said that was a beautiful description of it.

WILSON I think that the contrast between the kind of California cool of the verse and then the complete losing its cool of the chorus is kind of the magical thing. Like, it jumps up in register and sudden impassioned-ness. That moment is really the key to the joy of “Africa.”

CASTRO Aw, man, you know the chorus is a motherfucker. [Vocalist Bobby Kimball, who sang lead on the chorus, left Toto in 1984.]

PORCARO I get it now — you just get caught up in the chorus. But how this particular song has latched on with people like it has? I have no idea.

LUKATHER If you had told me I had a 20-inch cock, I would believe that before I believed this. I mean, of all songs?

SHERWOOD It’s really in that handful of songs that defy time, because no matter when they’re out, they sound different than most everything that you hear on the radio. That’s why I think it holds up.

LUKATHER I would never sit around my house and play it. But I appreciate that 10,000 people scream for it, and we can stop playing and they’re singing the whole fucking song. You realize that something you wrote in North Hollywood translates all over the whole world.

CASTRO I was recently in Japan, and I went to go buy some spices that my wife wanted. So I’m talking to this guy who’s selling me these spices, and my friend tells him, “This is Lenny Castro, he’s with Toto.” This gigantic Japanese guy stands up and starts singing “Africa,” full voice, in this gigantic room full of people selling food. It was amazing.

PORCARO As songs you have to play for the rest of your life go, we could have done a lot worse.


SHEPARD I like it more now, 30-plus years in, than I did when I was young. It’s timeless. It’s inspirational. It’s bulletproof. Fuck yeah, Toto! ●

Billboard Artist 100

February 3
2018
billboard



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
		1	#1 FALL OUT BOY	ISLAND	1	92
		2	ED SHEERAN	ATLANTIC/AG	1	181
47	62	3	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	187
2	3	4	IMAGINE DRAGONS	KIDNAKORNER/INTERSCOPE/IGA	1	155
12	1	5	CAMILA CABELLO	SYCO/EPIC	1	59
5	4	6	POST MALONE	REPUBLIC	3	83
3	5	7	CARDI B	THE KSR GROUP/ATLANTIC/AG	3	28
4	6	8	BRUNO MARS	ATLANTIC/AG	1	175
10	7	9	HALSEY	ASTRALWERKS	1	111
11	18	10	JUSTIN TIMBERLAKE	RCA	5	136
8	13	11	SAM SMITH	CAPITOL	1	112
6	10	12	KENDRICK LAMAR	TOP DAWG/INTERMATH/INTERSCOPE/IGA	1	158
		RE-ENTRY 13	DEF LEPPARD	BLUDGEON RIFFOLA/MAILBOAT	13	4
7	8	14	TAYLOR SWIFT	BIG MACHINE/BMLG	1	183
19	11	15	BTS	BIGHIT ENTERTAINMENT	5	68
26	30	16	NF	NF REAL MUSIC/CAPITOL/CAROLINE	8	16
16	15	17	CHARLIE PUTH	OTTO/ATLANTIC/AG	8	139
15	16	18	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	1	118
9	12	19	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	187
24	17	20	DUA LIPA	WARNER BROS.	17	22
14	19	21	P!NK	RCA	1	90
13	14	22	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	112
25	26	23	MAROON 5	222/INTERSCOPE/IGA	1	187
23	25	24	MIGOS	QUALITY CONTROL/300/AG	1	68
20	21	25	THOMAS RHETT	VALORY/BMLG	1	156
17	20	26	G-EAZY	G-EAZY/RVG/BPG/RCA	6	71
18	23	27	KHALID	RIGHT HAND/RCA	11	47
21	24	28	21 SAVAGE	S LAUGHTER GANG/EPIC	8	43
		RE-ENTRY 29	KIDZ BOP KIDS	KIDZ BOP/RAZOR & TIE/CONCORD	9	57

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
22	27	30	SZA	TOP DAWG/RCA	16	33
28	28	31	SHAWN MENDES	ISLAND	1	155
27	29	32	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	2	82
91	96	33	LANCO	ARISTA NASHVILLE/SMN	33	18
53	50	34	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	1	113
30	32	35	LIL PUMP	LYFE TIME/THA LIGHTS GLOBAL/WARNER BROS.	12	20
31	34	36	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	5	32
33	38	37	FLORIDA GEORGIA LINE	BMLG	1	187
29	31	38	PORTUGAL. THE MAN	ATLANTIC/AG	16	30
34	36	39	KODAK BLACK	DOLLAZ N DEALZ	6	56
51	47	40	MICHAEL JACKSON	MJJ/EPIC	20	152
35	35	41	RIHANNA	WESTBURY ROAD/ROC NATION	2	183
63	73	42	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	148
						
40	33	43	MARSHMELLO	JOYTIME COLLECTIVE	33	15
41	52	44	THE WEEKND	XO/REPUBLIC	1	172
45	40	45	ADELE	XI/COLUMBIA	1	156
58	41	46	6IX9INE	SCUMGANG	41	7
32	39	47	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	186
		NEW 48	BLACK LABEL SOCIETY	PANWORX/EPIC	48	1
37	44	49	BRETT YOUNG	BMLG	28	60

NO. 1 Fall Out Boy

Fall Out Boy earns its first week at No. 1 on the Artist 100, re-entering on top, as its new studio album, *Mania*, bows as the group's fourth leader on the Billboard 200 (see page 56). The band is the first rock group to rule the Artist 100 since U2 on the Dec. 23, 2017-dated tally.

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Melt Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

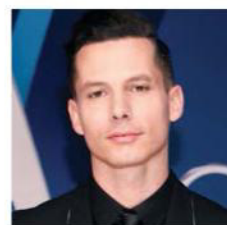
AIRPLAY/STREAMING & SALES DATA COMPILED BY
nielsen
MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
99	66	50	YOUNGBOY NEVER BROKE AGAIN	NEVER BROKE AGAIN	50	4
42	49	51	CHRIS BROWN	RCA	1	181
49	37	52	YOUNG THUG	300/ATLANTIC/AG	11	70
36	42	53	NIALL HORAN	NEON HAZE/CAPITOL	1	67
39	46	54	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	98
NEW		55	DEVIN DAWSON	ATLANTIC/WMN	55	1
59	54	56	BEBE REXHA	WARNER BROS.	35	49
52	63	57	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	186
56	53	58	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	10	47
-	9	59	THE CRANBERRIES	BMG	9	2
60	57	60	OZUNA	VP ENTERTAINMENT/SONY MUSIC LATIN	57	11
71	61	61	WALK THE MOON	RCA	8	66
54	51	62	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	176
46	55	63	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	145
55	56	64	GUCCI MANE	GUWOP/ATLANTIC/AG	5	68
48	58	65	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	183
67	65	66	A\$AP FERG	ASAP WORLDWIDE/POLO GROUNDS/RCA	32	8
77	72	67	OLD DOMINION	RCA NASHVILLE/SMN	10	82
44	59	68	METALLICA	BLACKENED	2	137
61	69	69	KESHA	KEMOSABE/RCA	1	29
76	74	70	RUSSELL DICKERSON	TRIPLE TIGERS	69	6
83	68	71	FUTURE	A-1/FREEBANDZ/EPIC	1	130
69	64	72	XXXTENTACION	BAD VIBES FOREVER/EMPIRE RECORDINGS	4	24
57	71	73	SELENA GOMEZ	INTERSCOPE/JGA	2	162
NEW		74	EDEN	MCMXCV LTD./ASTRALWERKS	74	1
84	80	75	MAX	DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	75	4
NEW		76	FIRST AID KIT	COLUMBIA	76	1
80	82	77	ALESSIA CARA	EP/DEF JAM	12	122
78	48	78	CHRIS YOUNG	RCA NASHVILLE/SMN	12	65
RE-ENTRY		79	OF MICE & MEN	RISE/BMG	49	2
65	81	80	ERIC CHURCH	EMI NASHVILLE/UMGN	8	152
73	79	81	MACKLEMORE	BENDO	10	17
68	77	82	SAM HUNT	MCA NASHVILLE/UMGN	5	180
90	70	83	LIL SKIES	ALL WE GOT/AG	70	3
100	94	84	A BOOGIE WIT DA HOODIE	HIGHERDIE THE LABEL/ATLANTIC	11	24
79	85	85	MIGUEL	BYSTORM/RCA	14	12
81	84	86	WALKER HAYES	MONUMENT/SMN	63	5
NEW		87	EXO	S.M.	87	1
RE-ENTRY		88	FLEETWOOD MAC	UNSIGNED	58	13
RE-ENTRY		89	J BALVIN	CAPITOL LATIN/UMLE	46	25
RE-ENTRY		90	DADDY YANKEE	EL CARTEL/UMLE	19	28
RE-ENTRY		91	KENNY CHESNEY	BLUE CHAIR/WARNER BROS. NASHVILLE/WMN	1	129
-	97	92	SCOTTY MCCREERY	TRIPLE TIGERS	92	2
85	87	93	JAMES ARTHUR	COLUMBIA	21	51
87	93	94	SIA	MONKEY PUZZLE/ATLANTIC/AG	5	177
NEW		95	REND COLLECTIVE	REND FAMILY/SPARROW/CAPITOL CMG	95	1
RE-ENTRY		96	KID ROCK	TOP DOG/BMG/BBMG	5	17
RE-ENTRY		97	CHILDISH GAMBINO	WOLF + ROTHSTEIN/RCA	7	62
-	92	98	KATY PERRY	CAPITOL	1	172
43	75	99	ALAN JACKSON	AIR/EMI NASHVILLE/UMGN	20	17
RE-ENTRY		100	JON PARDI	CAPITOL NASHVILLE/UMGN	28	61

Emerging Artists

February 3
2018
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
6	8	1	#1 1WK DEVIN DAWSON	ATLANTIC/WMN	1	20
1	2	2	RUSSELL DICKERSON	TRIPLE TIGERS	1	23
NEW		3	EDEN	MCMXCV LTD./ASTRALWERKS	3	1
3	3	4	MAX	DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	3	24
2	4	5	WALKER HAYES	MONUMENT/SMN	2	24
5	9	6	TRIPPIE REDD	EG	5	22
-	27	7	BAZZI	ZZZ/AG	7	2
12	7	8	LIL BABY	QUALITY CONTROL	7	10
11	6	9	ZENAYA	HOLLYWOOD/REPUBLIC	6	16
16	11	10	LOREN ALLRED	FOX/20TH CENTURY FOX/ATLANTIC/AG	10	5
14	17	11	LIL XAN	COLUMBIA	5	15
9	14	12	ZACARI	TOP DAWG	5	18
7	12	13	KEALA SETTLE	FOX/20TH CENTURY FOX/ATLANTIC/AG	7	5
17	19	14	JORDAN DAVIS	MCA NASHVILLE/UMGN	11	15
10	15	15	GRETA VAN FLEET	LAVA/REPUBLIC	3	24
13	13	16	SOFI TUKKER	ULTRA	7	11
19	22	17	ALICE MERTON	PAPER PLANE/MOM + POP	9	13
15	18	18	YBN NAHMIR	YBN/MMMG	7	12
18	21	19	GOLDLINK	SQUAASH CLUB/RCA	4	24
22	28	20	ANITTA	WARNER LATINA	18	10
31	34	21	FAMOUS DEX	RICH FOREVER/300	21	12
20	24	22	LAUV	LAUV/KOBALT	17	20
NEW		23	CANE HILL	RISE/BMG	23	1
NEW		24	CALEB + KELSEY	RHODES/THE FUEL	24	1
23	26	25	TAY-K	TAY-K	9	24
21	25	26	JACQUEES	CASH MONEY/REPUBLIC	8	24
27	30	27	HIGH VALLEY	ATLANTIC/WMN	14	13
26	32	28	AJR	AJR/BMG	22	11
48	31	29	LONDON CUBE	LONDON CUBE	29	3
NEW		30	TUNE-YARDS	4AD	30	1
NEW		31	QUEEN NAIJA	QUEEN NAIJA	31	1
42	40	32	DEREZ DE'SHON	DEREZ DE'SHON/COMMISSION/EMG	32	3
NEW		33	JASON MANNS	CAROLINE COUNTY	33	1
RE-ENTRY		34	H.E.R.	RCA	34	2
34	35	35	MORGAN WALLEN	BIG LOUD	34	4
29	38	36	SWAE LEE	EAR DRUMMER/INTERSCOPE/JGA	4	24
RE-ENTRY		37	BLAC YOUNGSTA	COCAINE MUZIK/EPIC	29	2
NEW		38	BAD WOLVES	ELEVEN SEVEN/E7LG	38	1
28	36	39	TEE GRIZZLEY	300/AG	3	24
30	33	40	ALAN WALKER	MER MUSIKK/RCA	19	24
-	42	41	RICH THE KID	INTERSCOPE/JGA	39	9
NEW		42	BAHAMAS	BRUSHFIRE/REPUBLIC	42	1
47	41	43	NATTI NATASHA	PINA/SONY MUSIC LATIN	41	5
NEW		44	MOON TAXI	12TH STREET/RCA	44	1
33	37	45	NEGO DO BOREL	SONY MUSIC LATIN	33	6
44	45	46	DEJ LOAF	IBGM/COLUMBIA	20	14
36	46	47	CHRIS LANE	BIG LOUD	19	11
35	48	48	CHRISTIAN NODAL	JG/FONOWISA/UMLE	3	24
37	44	49	AULI'I CRAVALHO	WALT DISNEY	27	23
25	47	50	DYLAN SCOTT	CURB	6	24



Dawson Delivers

Country singer-songwriter **Devin Dawson** (above) crowns the Emerging Artists chart on the strength of his debut LP, *Dark Horse*, which opens at No. 5 on Top Country Albums with 11,000 equivalent album units, according to Nielsen Music. The set is driven by his breakthrough single, "All on Me," which hits the Country Airplay top 10 (see page 61). Meanwhile, **Bazzi** vaults 27-7 on Emerging Artists as the 20-year-old pop singer's debut single, arrives at No. 56 on the Billboard Hot 100. The song earned 11.4 million U.S. streams in the tracking week (up 88 percent) and starts at No. 46 on Streaming Songs. Bazzi (full name: **Andrew Bazzi**) began building a following on the since-shuttered Vine, as well as YouTube, where he sports over 100,000 followers. —Xander Zellner

CHART BEAT



DUA LEAPS
Dua Lipa (above) lifts to her first No. 1 on the Mainstream Top 40 radio airplay chart with "New Rules." The British pop singer-songwriter previously charted three entries in 2016 and 2017: "Blow Your Mind (Mwah)" (No. 23), "Scared to Be Lonely" with **Martin Garrix** (No. 21) and "Be the One" (No. 40). With the song released on Warner Bros., "Rules" is the first Mainstream Top 40 No. 1 for a female on the label since **Madonna's** "Take a Bow," for five weeks beginning Feb. 25, 1995. (Lipa was born in August 1995.) The label's last No. 1 overall before "Rules": **Lukas Graham's** "7 Years," on May 28, 2016.

—Gary Trust

Go to Billboard.com for full Chart Beat coverage, including columns and podcasts.

Billboard 200

February 3
2018
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
	1	FALL OUT BOY ISLAND	#1 1WK	MANIA	1	1
	2	SOUNDTRACK FOX/20TH CENTURY FOX/ATLANTIC/AG		The Greatest Showman	1	7
	3	ED SHEERAN ATLANTIC/AG		Divide	1	47
1	4	CAMILA CABELLO SYCO/EPIC		Camila	1	2
	5	POST MALONE REPUBLIC		Stoney	4	59
	6	KENDRICK LAMAR TOP DAWG/AFETERMATH/INTERSCOPE/IGA		DAMN.	1	41
	7	G-EAZY G-EAZY/RVG/BPG/RCA		The Beautiful & Damned	3	6
	8	LIL UZI VERT GENERATION NOW/ATLANTIC/AG		Luv Is Rage 2	1	22
	9	TAYLOR SWIFT BIG MACHINE/BMLG		Reputation	1	11
	11	BRUNO MARS ATLANTIC/AG		24K Magic	2	62
17	11	GG SAM SMITH CAPITOL		The Thrill Of It All	1	12
10	12	LIL SKIES ALL WE GOT/AG		Life Of A Dark Rose	10	3
	13	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA		Evolve	2	31
8	14	EMINEM WEB/SHADY/AFETERMATH/INTERSCOPE/IGA		Revival	1	6
	15	KHALID RIGHT HAND/RCA		American Teen	4	47
NEW	16	KIDZ BOP KIDS KIDZ BOP/RAZOR & TIE/CONCORD		Kidz Bop 37	16	1
	17	HUNCHO JACK GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL		Huncho Jack, Jack Huncho	3	5
	18	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG		Project Baby Two	2	23
	19	CHRIS BROWN RCA		Heartbreak On A Full Moon	3	13
NEW	20	LANCO ARISTA NASHVILLE/SMN		Hallelujah Nights	20	1
	21	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		More Life	1	45
	22	SZA TOP DAWG/RCA		Ctrl	3	33
	23	NF NF REAL MUSIC/CAPITOL/CAROLINE		Perception	1	16
24	24	ORIGINAL BROADWAY CAST HAMILTON UPTOWN/ATLANTIC/AG		Hamilton: An American Musical	3	122
	25	VARIOUS ARTISTS QUALITY CONTROL/MOTOWN/CAPITOL		Quality Control: Control The Streets, Vol. 1	5	7
	26	ZI SAVAGE, OFFSET & METRO BOOMIN BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC		Without Warning	4	13
	27	DEMI LOVATO HOLLYWOOD/SAFEHOUSE/ISLAND		Tell Me You Love Me	3	17
	28	KANE BROWN ZONE 4/RCA NASHVILLE/SMN		Kane Brown	5	60
NEW	29	BLACK LABEL SOCIETY PANWORKZ/EONE		Grimmest Hits	29	1
29	30	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS		17	2	22
	31	HALSEY ASTRALWERKS		hopeless fountain kingdom	1	34
22	32	VARIOUS ARTISTS GRAMMY/RCA		2018 Grammy Nominees	22	2
32	33	DUA LIPA WARNER BROS.		Dua Lipa	32	30
NEW	34	EDEN MCMXCV LTD./ASTRALWERKS		Vertigo	34	1
	35	MAROON 5 222/INTERSCOPE/IGA		Red Pill Blues	2	12
	36	THOMAS RHETT VALORY/BMLG		Life Changes	1	20
	37	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Views	1	91
	38	MIGOS QUALITY CONTROL/300/AG		Culture	1	52
RE	39	DEF LEPPARD MERCURY/UME		Hysteria	1	135
	40	LIL PUMP LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.		Lil Pump	3	16
	41	THE WEEKND XO/REPUBLIC		Starboy	1	61
99	42	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Take Care	1	256
39	43	P!NK RCA		Beautiful Trauma	1	15
	44	A BOOGIE WIT DA HOODIE HIGHBRIDGE THE LABEL/ATLANTIC/AG		The Bigger Artist	4	17
	45	CHRIS STAPLETON MERCURY NASHVILLE/UMGN		Traveller	1	124
	46	SOUNDTRACK WALT DISNEY		Moana	2	62
NEW	47	FIRST AID KIT COLUMBIA		Ruins	47	1
NEW	48	OF MICE & MEN RISE/BMG		Defy	48	1
	49	MIGUEL BYSTORM/RCA		War & Leisure	9	8
NEW	50	DEVIN DAWSON ATLANTIC/WMN		Dark Horse	50	1

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
	51	A\$AP FERG A\$AP WORLDWIDE/POLO GROUNDS/RCA		Still Striving	12	23
	52	ED SHEERAN ATLANTIC/AG		X	1	188
	53	BEBE REXHA WARNER BROS.		All Your Fault, Pt. 2 (EP)	45	19
	54	LUKE BRYAN CAPITOL NASHVILLE/UMGN		What Makes You Country	1	7
	55	CHRIS STAPLETON MERCURY NASHVILLE/UMGN		From A Room: Volume 2	2	8
	56	GUCCI MANE GUWOP/ATLANTIC/AG		Mr. Davis	2	15
	57	EMINEM SHADY/AFETERMATH/INTERSCOPE/IGA		Curtain Call: The Hits	1	377
	58	RUSS DIEMON/RUSS MY WAY/COLUMBIA		There's Really A Wolf	7	38
56	59	OZUNA VP ENTERTAINMENT/SONY MUSIC LATIN		Odisea	22	22
	60	TRAVIS SCOTT GRAND HUSTLE/EPIC		Birds In The Trap Sing McKnight	1	73
78	61	DAVE EAST FROM THE DIRT/MASS APPEAL/DEF JAM		P2	61	2
	62	ZI SAVAGE SLAUGHTER GANG/EPIC		Issa Album	2	29
	63	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA		Night Visions	2	278
64	64	TRIPPIE REDD EG		A Love Letter To You	64	23
	65	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE/SMN		This One's For You	5	34
	66	SAM SMITH CAPITOL		In The Lonely Hour	2	189
	67	BIG SEAN & METRO BOOMIN BOOMINATI/G.O.O.D./REPUBLIC/DEF JAM		Double Or Nothing	6	7
	68	THE WEEKND XO/REPUBLIC		Beauty Behind The Madness	1	126
	69	SOUNDTRACK UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG		The Fate Of The Furious: The Album	10	41
NEW	70	REND COLLECTIVE REND FAMILY/SPARROW/CAPITOL CMG		Good News	70	1
62	71	BRETT YOUNG BMLG		Brett Young	18	50
	72	FIVE FINGER DEATH PUNCH PROSPECT PARK		A Decade Of Destruction	29	8
	73	LOGIC VISIONARY/DEF JAM		Everybody	1	38
	74	CHRIS STAPLETON MERCURY NASHVILLE/UMGN		From A Room: Volume 1	2	38
	75	ELTON JOHN ROCKET/ISLAND/UME		Diamonds	23	11
	76	SOUNDTRACK VILLA 40/DREAMWORKS/RCA		Trolls	3	70
	77	YOUNGBOY NEVER BROKE AGAIN NEVER BROKE AGAIN/AG		AI YoungBoy	24	25
	78	TOM PETTY AND THE HEARTBREAKERS MCA/GEFFEN/UME		Greatest Hits	2	251
RE	79	DEF LEPPARD MERCURY/UME		Vault: Greatest Hits 1980-1995	15	67
	80	H.E.R. RCA		H.E.R.	78	14
16	81	THE CRANBERRIES ISLAND/UME		Stars: The Best Of 1992-2002	16	2
	82	MACKLEMORE BENDO		GEMINI	2	18
	83	KENDRICK LAMAR TOP DAWG/AFETERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	274
	84	RIHANNA WESTBURY ROAD/ROC NATION		ANTI	1	105
	85	TWENTY ONE PILOTS FUELED BY RAMEN/AG		Blurryface	1	141
RE	86	NEIL DIAMOND CAPITOL/UME		All-Time Greatest Hits	15	44
	87	THE CHAINSMOKERS DISRUPTOR/COLUMBIA		Memories...Do Not Open	1	42
	88	PORTUGAL. THE MAN ATLANTIC/AG		Woodstock	32	32
104	89	TYLER, THE CREATOR ODD FUTURE/COLUMBIA		Flower Boy	2	27
	90	BTS BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT		Love Yourself: Her	7	16
	91	CHANCE THE RAPPER CHANCE THE RAPPER		Coloring Book	8	89
	92	J. COLE DREAMVILLE/ROC NATION/COLUMBIA		2014 Forest Hills Drive	1	164
	93	NIALL HORAN NEON HAZE/CAPITOL		Flicker	1	14
	94	SHAWN MENDES ISLAND		Illuminate	1	69
	95	TAYLOR SWIFT BIG MACHINE/BMLG		1989	1	163
	96	2 CHAINZ THE REAL UNIVERSITY/DEF JAM		Pretty Girls Like Trap Music	2	32
88	97	QUEEN HOLLYWOOD		Greatest Hits I II & III: The Platinum Collection	48	109
	98	BRYSON TILLER TRAPSOUL/RCA		TRAPSOUL	8	122
	99	FUTURE A-1/FREEBANDZ/EPIC		FUTURE	1	49
115	100	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	221



Fall Out Boy's Fourth No. 1

Fall Out Boy scores its fourth No. 1 album on the Billboard 200 as *Mania* arrives atop the list. The set — the band's seventh full-length studio effort — earned 130,000 equivalent album units in the week ending Jan. 25, according to Nielsen Music.

Mania is Fall Out Boy's fourth leader on the chart and third consecutive studio release to reach the top. The band previously hit No. 1 with its full-length studio titles *American Beauty/American Psycho* (2015), *Save Rock and Roll* (2013) and *Infinity on High* (2007). Its other full-length studio efforts that missed the top were *Folie à Deux* (peaking at No. 8 on Jan. 3, 2009), *From Under the Cork Tree* (No. 9 in 2005) and *Take This to Your Grave* (which didn't reach the Billboard 200, but did hit No. 17 on the Independent Albums chart in 2004).

Traditional album sales largely drive *Mania*'s opening frame, with 117,000 copies sold. The remainder of its equivalent-album-unit sum comprises track equivalent album units (2,000) and streaming equivalent album units (11,000). *Mania* actually did better than expected, as some industry forecasters had anticipated a race between it and the soundtrack to *The Greatest Showman* (No. 2 with 109,000 units; up 5 percent), with some predicting both titles would finish the week with 105,000-110,000 units.

Mania performed particularly well in direct-to-consumer sales through Fall Out Boy's official web store and vinyl LP sales. For the latter format, the album sold 13,000 copies — the biggest week for a vinyl album since Sept. 30, 2017, when *The National's Sleep Well Beast* bowed with 14,000 vinyl LPs.

—Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
116	101	JHENE AIKO	ARTCLUB/ARTUM/DEF JAM		Trip	5	18
130	102	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC		If You're Reading This It's Too Late	1	153
109	103	DANIEL CAESAR	GOLDEN CHILD		Freudian	25	20
103	104	DJ KHALED	WE THE BEST/EPIC		Grateful	1	31
124	105	JON PARDI	CAPITOL NASHVILLE/UMGN		California Sunrise	11	82
101	106	PLAYBOI CARTI	AWGE/INTERSCOPE/IGA		Playboi Carti	12	41
87	107	PNB ROCK	EMPIRE RECORDINGS/ATLANTIC/AG		Catch These Vibes	17	10
NEW	108	THEY MIGHT BE GIANTS	IDLEWILD/MEGAFORCE		I Like Fun	108	1
105	109	SAM HUNT	MCA NASHVILLE/UMGN		Montevallo	3	170
111	110	KANYE WEST	G.O.O.D./DEF JAM		The Life Of Pablo	1	92
118	111	LIL BABY	QUALITY CONTROL		Too Hard	80	6
164	112	PS CHILDISH GAMBINO	MCDJ/GLASSNOTE		Awaken, My Love!	5	58
159	113	MICHAEL JACKSON	EPIC/LEGACY		Thriller	1	318
136	114	FLORIDA GEORGIA LINE	BMLG		Dig Your Roots	2	73
100	115	LIL PEEP	LIL PEEP/KOBALT		Come Over When You're Sober (EP)	38	11
102	116	FUTURE & YOUNG THUG	300/ATLANTIC/A-1/FREEBANDZ/AG/EPIC		Super Slimey	2	14
112	117	6LACK	LVRN/INTERSCOPE/IGA		FREE 6LACK	34	56
98	118	N*E*R*D	N.E.R.D/I AM OTHER/COLUMBIA		No One Ever Really Dies	31	6
RE	119	2PAC	AMARU/DEATH ROW/INTERSCOPE/UME		Greatest Hits	3	226
106	120	BLACKBEAR	BEARTRAP/ALAMO/INTERSCOPE/IGA		digital druglord	14	40
110	121	HALSEY	ASTRALWERKS		Badlands	2	126
RE	122	KID ROCK	TOP DOG/BMG/BBMG		Sweet Southern Sugar	8	9
119	123	KODAK BLACK	DOLLAZ N DEALZ/ATLANTIC/AG		Painting Pictures	3	42
107	124	FLEETWOOD MAC	WARNER BROS./RHINO		Rumours	1	254
129	125	BILLY JOEL	COLUMBIA/LEGACY		The Essential Billy Joel	15	104
99	126	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME		NOW 64	12	12
122	127	KESHA	KEMOSABE/RCA		Rainbow	1	24
143	128	JOURNEY	COLUMBIA/LEGACY		Journey's Greatest Hits	10	496
108	129	CALVIN HARRIS	COLUMBIA		Funk Wav Bounces Vol. 1	2	30
121	130	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG		Death Of A Bachelor	1	106
117	131	ADELE	XL/COLUMBIA		25	1	114
RE	132	FLEETWOOD MAC	REPRISE/RHINO		Fleetwood Mac	1	168
113	133	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UME		Legend: The Best Of...	5	506
133	134	BIG SEAN	G.O.O.D./DEF JAM		I Decided.	1	49
95	135	SOUNDTRACK	NETFLIX/ATLANTIC/AG		Bright: The Album	48	6
123	136	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM		Purpose	1	114
141	137	MEEK MILL	MAYBACH/ATLANTIC/AG		Wins And Losses	3	26
138	138	ED SHEERAN	ELEKTRA/AG		+	5	234
128	139	CREEDEnce CLEARWATER REVIVAL	FANTASY/CONCORD		Chronicle The 20 Greatest Hits	22	351
120	140	THE LUMINEERS	DUALTONE		Cleopatra	1	94
NEW	141	PHILLIP PHILLIPS	I9/INTERSCOPE/IGA		Collateral	141	1
134	142	NAV AND METRO BOOMIN	XO/BOOMINATI/REPUBLIC		Perfect Timing	13	25
142	143	FRANK OCEAN	BOYS DON'T CRY		Blonde	1	69
156	144	OLD DOMINION	RCA NASHVILLE/SMN		Happy Endings	7	18
127	145	BRUNO MARS	ELEKTRA/AG		Doo-Wops & Hooligans	3	359
RE	146	DEF LEPPARD	MERCURY/UME		Pyromania	2	123
148	147	GUNS N' ROSES	GEFFEN/UME		Greatest Hits	3	429
154	148	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN		Ripcord	4	90
147	149	FRENCH MONTANA	COKE BOYS/BAD BOY/EPIC		Jungle Rules	3	26
86	150	ALAN JACKSON	ARC/EMI NASHVILLE/UMGN		Precious Memories Collection	33	17

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
145	151	METALLICA	BLACKENED/RHINO		Metallica	1	467
157	152	LORDE	LAVA/REPUBLIC		Melodrama	1	30
137	153	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG		Lil Uzi Vert Vs. The World	37	82
126	154	BILLIE EILISH	DARKROOM/INTERSCOPE/IGA		Dont Smile At Me	126	5
131	155	TAY-K	88 CLASSIC		#SANTANAWORLD (+)	128	4
97	156	SOUNDTRACK	UNIVERSAL STUDIOS/UME/REPUBLIC		Pitch Perfect 3	20	6
170	157	ERIC CHURCH	EMI NASHVILLE/UMGN		Mr. Misunderstood	2	107
179	158	GRETA VAN FLEET	LAVA/REPUBLIC		From The Fires	36	9
135	159	JADEN SMITH	MSFTSMUSIC/ROC NATION		SYRE	24	10
177	160	BRUNO MARS	ATLANTIC/AG		Unorthodox Jukebox	1	196
139	161	LANA DEL REY	POLYDOR/INTERSCOPE/IGA		Born To Die	2	302
152	162	ADELE	XL/COLUMBIA		21	1	361
146	163	YO GOTTI	COCAINE MUZIK/EPIC		I Still Am	6	12
161	164	THE NOTORIOUS B.I.G.	BAD BOY/RHINO		Greatest Hits	1	112
150	165	J. COLE	DREAMVILLE/ROC NATION		4 Your Eyez Only	1	57
158	166	ARIANA GRANDE	REPUBLIC		Dangerous Woman	2	83
162	167	FUTURE	A-1/FREEBANDZ/EPIC		HNRXX	1	43
114	168	THE BEATLES	APPLE/CAPITOL/UME		1	1	301
RE	169	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN		Live In No Shoes Nation	1	12
167	170	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA		Collage (EP)	6	57
181	171	TIM MCGRAW & FAITH HILL	MCGRAW/ARISTA NASHVILLE/SMN		The Rest Of Our Life	2	10
163	172	CHARLIE PUTH	OTTO/ATLANTIC/AG		Nine Track Mind	6	94
RE	173	BEYONCE	PARKWOOD/COLUMBIA		Beyonce	1	182
174	174	TY DOLLA \$IGN	ATLANTIC/AG		Beach House 3	11	10
166	175	KEVIN GATES	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG		Islah	2	97
173	176	WALKER HAYES	MONUMENT/SMN		boom.	37	6
NEW	177	JONGHYUN	S.M.		Poet / Artist	177	1
195	178	BON JOVI	ISLAND/UME		Greatest Hits: The Ultimate Collection	5	81
155	179	THOMAS RHETT	VALORY/BMLG		Tangled Up	6	116
172	180	FUTURE	A-1/FREEBANDZ/EPIC		DS2	1	127
168	181	ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	148
171	182	NAV	XO/REPUBLIC		NAV	24	43
NEW	183	TODD DULANEY	EONE		Your Great Name	183	1
180	184	HOZIER	RUBYWORKS/COLUMBIA		Hozier	2	151
175	185	MONEYBAGG YO & YOUNGBOY NEVER BROKE AGAIN	N-LESS/NEVER BROKE AGAIN/INTERSCOPE/IGA		Fed Baby's	21	9
RE	186	THE BEATLES	APPLE/CAPITOL/UME		Abbey Road	1	250
187	187	RED HOT CHILI PEPPERS	WARNER BROS.		Greatest Hits	18	154
RE	188	MICHAEL JACKSON	MJJ/EPIC/LEGACY		Bad	1	167
199	189	KANYE WEST	ROC-A-FELLA/DEF JAM		My Beautiful Dark Twisted Fantasy	1	100
149	190	HARRY STYLES	ERSKINE/COLUMBIA		Harry Styles	1	37
185	191	LINKIN PARK	WARNER BROS.		[Hybrid Theory]	2	193
178	192	JAMES ARTHUR	COLUMBIA		Back From The Edge	39	58
60	193	CHRIS YOUNG	RCA NASHVILLE/SMN		Losing Sleep	5	10
198	194	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		Recovery	1	307
189	195	XXXTENTACION	BAD VIBES FOREVER/EMPIRE RECORDINGS		Revenge	44	24
184	196	G-EAZY	G-EAZY/YR/G/BPG/RCA		When It's Dark Out	5	97
160	197	LANA DEL REY	POLYDOR/INTERSCOPE/IGA		Lust For Life	1	19
200	198	MAREN MORRIS	COLUMBIA NASHVILLE/SMN		Hero	5	77
191	199	BEYONCE	MUSIC WORLD/COLUMBIA		I Am...Sasha Fierce	1	160
NEW	200	CALEB + KELSEY	RHODES/THE FUEL		Worship	200	1

ORIGINAL MOTION PICTURE SOUNDTRACK
JACKMAN EFRON WILLIAMS FERG
THE GREATEST SHOWMAN
ORIGINAL SONGS BY
BENJ PASEK & JUSTIN PAUL

SOUNDTRACK
The Greatest Showman

For the first time since the Billboard 200 transitioned to an equivalent album units-ranked tally in December 2014, a soundtrack has scored four weeks of 100,000-plus units. *The Greatest Showman*, which holds at No. 2, earned 109,000 units (up 5 percent) in the week ending Jan. 25, according to Nielsen Music. It is also the fourth straight week it has earned over 100,000 units. Previously, among soundtracks, the *Fifty Shades of Grey* album logged three 100,000-plus weeks in 2015. —k.c.

11 **SAM SMITH**
The Thrill of It All

The album zips 17-11 with 26,000 units (up 30 percent) and 13,000 albums sold (up 116 percent) after Smith's concert ticket/album bundle redemption promotion offer generated further sales.

108 **THEY MIGHT BE GIANTS**
I Like Fun

They Might Be Giants' latest album, *I Like Fun*, begins with 6,000 units (mostly from album sales) and starts at No. 3 on Independent Albums, the group's highest-charting set on the 18-year-old list.

Def Leppard's Digital Surge

The return of Def Leppard's music catalog to digital retail, and its arrival on streaming services (both on Jan. 19), pumps big gains for the band on the charts. The bulk of the rock act's older catalog had been absent from digital retail since 2007, and from streaming services almost entirely, as the group had long disputed its payment rates from digital sales and streams.

The Def Leppard hit parade is led by its 1987 smash album, *Hysteria*, as it re-enters the Billboard 200 at No. 39 — its highest rank since 1989. The set, which spent six weeks at No. 1 in 1988, returns to the list with 13,000 equivalent album units earned in the week ending Jan. 25 (up 2,337 percent), according to Nielsen Music. Of that sum, 7,000 were traditional album sales (mostly from digital), 5,000 were track equivalent album units and a little over 1,000 were streaming equivalent album units.

The band's *Vault: Greatest Hits 1980-1995* also returns (No. 79; 8,000 units), as does *Pyromania* (No. 146; 5,000 units).

In total, the group's equivalent album units grew 1,083 percent to 35,000 units. Its album catalog sold 24,000 digital downloads and 66,000 digital songs, and generated 4.3 million on-demand audio song streams. "Pour Some Sugar on Me" was the top-selling track and most-streamed song (7,000 downloads; 1.9 million streams). The *Hysteria* tune peaked at No. 2 on the Billboard Hot 100 in 1988.

On Catalog Album Sales (see chart, right), Def Leppard ranks at Nos. 1, 2, 3 and 8. —Keith Caulfield

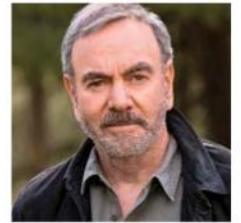


Album Sales

February 3
2018
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
	1	#1 1 WK	FALL OUT BOY	MANIA	1
	2	SOUNDTRACK	The Greatest Showman		7
	3	KIDZ BOP KIDS	Kidz Bop 37		1
	4	BLACK LABEL SOCIETY	Grimmest Hits		1
	5	ED SHEERAN	Divide		47
	6	VARIOUS ARTISTS	2018 Grammy Nominees		2
	7	LANCO	Hallelujah Nights		1
	8	SAM SMITH	The Thrill Of It All		12
	9	EDEN	Vertigo		1
	10	FIRST AID KIT	Ruins		1
	11	OF MICE & MEN	Defy		1
	12	CAMILA CABELLO	Camila		2
	13	EMINEM	Revival		6
	14	CHRIS STAPLETON	From A Room: Volume 2		8
	15	TAYLOR SWIFT	Reputation		11
	16	IMAGINE DRAGONS	Evolve		31
	17	REND COLLECTIVE	Good News		1
	18	P!NK	Beautiful Trauma		15
	19	DEF LEPPARD	Hysteria		4
	20	DEVIN DAWSON	Dark Horse		1
	21	LUKE BRYAN	What Makes You Country		7
	22	THEY MIGHT BE GIANTS	I Like Fun		1
	23	VARIOUS ARTISTS	NOW 64		12
	24	KID ROCK	Sweet Southern Sugar		12
	25	ORIGINAL BROADWAY CAST	Hamilton: An American Musical		121
	26	KENDRICK LAMAR	DAMN.		41
	27	BRUNO MARS	24K Magic		61
	28	CHRIS STAPLETON	From A Room: Volume 1		38
	29	DEF LEPPARD	Pyromania		7
	30	ALAN JACKSON	Precious Memories Collection		20
	31	PHILLIP PHILLIPS	Collateral		1
	32	DEF LEPPARD	Vault: Greatest Hits 1980-1995		67
	33	CHRIS STAPLETON	Traveller		124
	34	KENNY CHESNEY	Live In No Shoes Nation		13
	35	SOUNDTRACK	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2		40
	36	NEIL DIAMOND	All-Time Greatest Hits		42
	37	GHOST	Ceremony And Devotion		1
	38	KANE BROWN	Kane Brown		52
	39	TODD DULANEY	Your Great Name		1
	40	GRETA VAN FLEET	From The Fires		11
	41	TOM PETTY AND THE HEARTBREAKERS	Greatest Hits		223
	42	GLEN HANSARD	Between Two Shores		1
	43	SOUNDTRACK	Guardians Of The Galaxy: Awesome Mix Vol. 1		168
	44	JONGHYUN	Poet / Artist		1
	45	SOUNDTRACK	Moana		61
	46	CANE HILL	Too Far Gone		1
	47	FIVE FINGER DEATH PUNCH	A Decade Of Destruction		8
	48	CALEB + KELSEY	Worship		1
	49	FLEETWOOD MAC	Fleetwood Mac		2
	50	THOMAS RHETT	Life Changes		20

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
	1	#1 1 WK	CANE HILL	Too Far Gone	1
	2	JASON MANN	Recovering With Friends		1
	3	BAHAMAS	Earthtones		1
	4	TOMMY EMMANUEL CGP	Accomplice One		1
	5	MOON TAXI	Let The Record Play		1
	6	CAITLYN SMITH	Starfire		1
	7	MILCK	This Is Not The End (EP)		1
	8	SPEAK LOW IF YOU SPEAK LOVE	Nearsighted		1
	9	DEMUN JONES	Jones In Ya Speaker		1
	10	SIR	November		1
	11	PORCHES	The House		1
	12	KRISTY COX	Ricochet		1
	13	TERROR UNIVERSAL	Make Them Bleed		1
	14	WALKING PAPERS	WP2		1
	15	STARCRAWLER	Starcrawler		1
	16	SAM GROW	A Little Like Me (EP)		1
	17	ARMIK	Enamor		12
	18	BEASTO BLANCO	Live From Berlin		1
	19	LANE 8	Little By Little		1
	20	SIERGIO	This Will Hurt		1
	21	JOHNNY GANDELSMAN	J.S. Bach: Sonatas & Partitas For Violin In A Circle		1
	22	COLTER WALL	Imaginary Appalachia (EP)		1
	23	TYPHOON	Offerings		2
	24	THE GO! TEAM	Semicircle		1
	25	TADRIC JERMAINE	MMIII		13



Diamond Returns With Hits

Following the Jan. 22 announcement by Neil Diamond (above) of his retirement from touring due to his recent Parkinson's diagnosis, the music legend's catalog grew in sales and streams during the week ending Jan. 25.

Diamond's overall album sales jumped 157 percent to 6,000 copies sold, according to Nielsen Music. His total equivalent album units earned grew 121 percent to 10,000, while digital song sales vaulted 197 percent (to 14,000) and on-demand audio streams rose 41 percent (to 3.3 million).

His *All-Time Greatest Hits* album re-enters the Billboard 200 at No. 86 — its highest rank since 2014. It earned 7,000 units during the week (up 119 percent). The set also zooms 27-4 on the Catalog Album Sales chart with 4,000 sold (up 164 percent).

Also on Catalog Album Sales, **Fleetwood Mac's** self-titled 1975 album re-enters the list at No. 7 with 3,000 sold (up 3,528 percent). The set, which was the band's first No. 1 on the Billboard 200, rebounds thanks to its deluxe reissue on Jan. 19. The album was available in various remastered editions, some with multiple bonus tracks, all of which are tracked together for sales and charting purposes. **Fleetwood Mac** also re-enters the Billboard 200 at No. 132, the first time the set has been on the list since 2012, and its highest rank since 1981.

The **Fleetwood Mac** redux is the latest expansive archival reissue from the act, following *Rumours* (in 2013), *Tusk* (2015), *Mirage* (2016) and *Tango in the Night* (2017). —K.C.

CATALOG ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
	1	#1 2 WKS	DEF LEPPARD	Hysteria	136
	2	DEF LEPPARD	Pyromania		17
	3	DEF LEPPARD	Vault: Greatest Hits 1980-1995		434
	4	NEIL DIAMOND	All-Time Greatest Hits		39
	5	TOM PETTY AND THE HEARTBREAKERS	Greatest Hits		605
	6	SOUNDTRACK	Guardians Of The Galaxy: Awesome Mix Vol. 1		84
	7	FLEETWOOD MAC	Fleetwood Mac		7
	8	DEF LEPPARD	High 'N' Dry		1
	9	IMAGINE DRAGONS	Night Visions		79
	10	METALLICA	Metallica		837
	11	MICHAEL JACKSON	Thriller		409
	12	THE CRANBERRIES	Stars: The Best Of 1992-2002		2
	13	BOB SEGER & THE SILVER BULLET BAND	Icon: Greatest Hits		815
	14	AMY WINEHOUSE	Back To Black		140
	15	MICHAEL JACKSON	Bad		172
	16	BEASTIE BOYS	Licensed To Ill		555
	17	ED SHEERAN	Divide		73
	18	DRAKE	Take Care		47
	19	FLEETWOOD MAC	Rumours		187
	20	THE WEEKND	Beauty Behind The Madness		1
	21	METALLICA	Master Of Puppets		609
	22	BEYONCE	Lemonade		11
	23	CREEDENCE CLEARWATER REVIVAL	Chronicle The 20 Greatest Hits		931
	24	THE BEATLES	Sgt. Pepper's Lonely Hearts Club Band		289
	25	BOB MARLEY AND THE WALLERS	Legend: The Best Of...		1291

MICHAEL DIAMOND

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop albums, Top Country albums, Top Latin albums, Christian albums or Gospel albums. If a title reaches any of those levels, it and the act's subsequent albums are then eligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. CATALOG ALBUM SALES: The week's top-selling albums across all genres that are at least 18 months old and have fallen below No. 100 on the Billboard 200 or are re-issues of older albums. Titles are ranked by sales data as compiled by Nielsen Music. See charts.legends.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

Suzy, Sheeran See Social Gains

South Korean singer-actress **Suzy** (below) makes her first appearance on the Social 50 chart, debuting at No. 17. The former member of the now-defunct K-pop girl group **Miss A** launches on the tally with 8.9 million Instagram reactions and 58,000 new followers in the week ending Jan. 25, according to Next Big Sound. The social media attention comes as the artist, who more recently has found time to act in multiple dramatic roles, prepped the release of her sophomore EP, *Faces of Love*. It arrived Jan. 29 and was preceded by songs, videos and teasers Suzy shared on social media.

Ed Sheeran bursts back into the top 10 of the Social 50 thanks to his recent engagement. The singer, who jumps 14-7, posted on Instagram on Jan. 20 that he had "got [himself] a fiancée just before [the] new year." He's engaged to high school friend **Cherry Seaborn**, who he began dating in the summer of 2015. Sheeran garnered 7.9 million Instagram reactions after the post, a leap of 36 percent.

Elsewhere on the chart, at No. 28, **50 Cent** re-enters, climbing into the top 30 for the first time since February 2016. The rapper scored a 172 percent increase in Twitter mentions (28,000 total), a byproduct, in part, of a news story in which he admitted he "forgot" about his collection of Bitcoin, which has since reportedly become worth millions of dollars. "A little bitcoin, anyone? LOL," he tweeted on Jan. 23. He's back in the news cycle as he promotes his new movie, *Den of Thieves*, which opened Jan. 19. —Kevin Rutherford



Social/Streaming

February 3
2018
billboard

SOCIAL 50™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART	
1	1	#1 59 WKS BTS BIGHIT ENTERTAINMENT	68	
3	2	EXO S.M.	27	
2	3	CARDI B THE KSR GROUP/ATLANTIC/AG	31	
4	4	CAMILA CABELLO SYCO/EPIC	90	
25	5	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	375	
5	6	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	364	
14	7	ED SHEERAN ATLANTIC/AG	158	
23	8	LIL PUMP LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	13	
8	9	CHRIS BROWN RCA	345	
17	10	SHAWN MENDES ISLAND	162	
7	11	DUA LIPA WARNER BROS.	29	
15	12	SNOOP DOGG DOGGYSTYLE/EMPIRE RECORDINGS	335	
18	13	ANITTA WARNER LATINA	49	
13	14	MALUMA SONY MUSIC LATIN	67	
11	15	JENNIFER LOPEZ NUYORICAN/EPIC	358	
39	16	J BALVIN CAPITOL LATIN/UMLE	61	
NEW	17	SUZY JYP	1	
32	18	POST MALONE REPUBLIC	21	
27	19	HALSEY ASTRALWERKS	73	
34	20	KATY PERRY CAPITOL	371	
26	21	BRUNO MARS ATLANTIC/AG	303	
16	22	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	340	
35	23	NIALL HORAN NEON HAZE/CAPITOL	69	
9	24	ZENDAYA HOLLYWOOD/REPUBLIC	171	
48	25	BLACKPINK YG	25	
RE	26	BAD BUNNY RIMAS/HEAR THIS MUSIC	9	
49	27	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	283	
RE	28	50 CENT G-UNIT	153	
RE	29	NICK JONAS SAFEHOUSE/ISLAND	44	
12	30	LIAM PAYNE HAMPTON/REPUBLIC	51	
21	31	LADY GAGA STREAMLINE/INTERSCOPE/IGA	358	
29	32	JUSTIN TIMBERLAKE RCA	290	
NEW	33	GUSTTAVO LIMA SOM LIVRE	1	
22	34	RIHANNA WESTBURY ROAD/ROC NATION	364	
RE	35	TYLER, THE CREATOR ODD FUTURE/COLUMBIA	13	
30	36	LOUIS TOMLINSON 78/SYCO/EPIC	53	
20	37	CNCO SONY MUSIC LATIN	24	
41	38	MC KEVINHO KONDZILLA	2	
37	39	MARSHMELLO JOYTIME COLLECTIVE	46	
24	40	TROYE SIVAN CAPITOL	81	
46	41	SHAKIRA SONY MUSIC LATIN/RCA	366	
42	42	MONSTA X STARSHIP ENTERTAINMENT/LOEN ENTERTAINMENT	12	
RE	43	SAM SMITH CAPITOL	82	
RE	44	JACOB SARTORIUS T3/RCA	54	
6	45	DOLORES O'RIORDAN BMG	2	
33	46	ARIANA GRANDE REPUBLIC	271	
RE	47	PABLO VITTAR SONY MUSIC BRAZIL	8	
RE	48	LANA DEL REY POLYDOR/INTERSCOPE/IGA	122	
RE	49	LIL XAN COLUMBIA	3	
RE	50	WIZ KHALIFA TAYLOR GANG/ATLANTIC/AG	348	

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
NEW	1	#1 1 WK GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1
1	2	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	18
3	3	PERFECT ATLANTIC	Ed Sheeran	18
2	4	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	19
4	5	FINESSE ATLANTIC	Bruno Mars & Cardi B	3
NEW	6	DIPLOMATIC IMMUNITY YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1
5	7	GUMMO SCUMGANG	6ix9ine	11
6	8	GUCCI GANG LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	Lil Pump	19
7	9	NO LIMIT G-EAZY/RVG/BPG/RCA	G-Eazy Feat. A\$AP Rocky & Cardi B	15
8	10	MOTORSPORT QUALITY CONTROL/MOTOWN/CAPITOL	Migos, Nicki Minaj & Cardi B	13
11	11	I FALL APART REPUBLIC	Post Malone	18
9	12	BARTIER CARDI THE KSR GROUP/ATLANTIC	Cardi B Feat. 21 Savage	5
10	13	BODAK YELLOW (MONEY MOVES) THE KSR GROUP/ATLANTIC	Cardi B	28
18	14	ROLL IN PEACE DOLLAZ N DEALZ/ATLANTIC	Kodak Black Feat. XXXTENTACION	23
13	15	I GET THE BAG GUWOP/ATLANTIC	Gucci Mane Feat. Migos	23
14	16	LET YOU DOWN NF REAL MUSIC/CAROLINE/CAPITOL	NF	12
47	17	KEKE SCUMGANG	6ix9ine, Fetty Wap & A Boogie Wit da Hoodie	2
12	18	LOVE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	18
27	19	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	9
22	20	RIC FLAIR DRIP BOOMINITY/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	Offset & Metro Boomin	12
16	21	PLAIN JANE A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Ferg	14
15	22	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	8
17	23	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	20
19	24	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	18
21	25	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	16
NEW	26	OUTSIDE TODAY NEVER BROKE AGAIN/ATLANTIC	YoungBoy Never Broke Again	1
24	27	THE WAY LIFE GOES GENERATION NOW/ATLANTIC	Lil Uzi Vert Feat. Nicki Minaj	22
20	28	BANK ACCOUNT SLAUGHTER GANG/EPIC	21 Savage	29
23	29	NEW RULES WARNER BROS.	Dua Lipa	21
25	30	DESPACITO UNIVERSAL MUSIC LATIN/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/UMLE/REPUBLIC	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	49
28	31	YOUNG DUMB & BROKE RIGHT HAND/RCA	Khalid	26
29	32	SHAPE OF YOU ATLANTIC	Ed Sheeran	55
34	33	SILENCE JOYTIME COLLECTIVE/RCA	Marshmello Feat. Khalid	24
36	34	SKY WALKER BYSTORM/RCA	Miguel Feat. Travis Scott	7
38	35	NOWADAYS ALL WE GOT/ATLANTIC	Lil Skies Feat. Landon Cube	2
26	36	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	2
NEW	37	NO SMOKE NEVER BROKE AGAIN	YoungBoy Never Broke Again	1
40	38	RIVER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Ed Sheeran	5
31	39	THE WEEKEND TOP DAWG/RCA	SZA	25
32	40	XO TOUR Llif3 GENERATION NOW/ATLANTIC	Lil Uzi Vert	44
35	41	HUMBLE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	43
33	42	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	37
37	43	CONGRATULATIONS REPUBLIC	Post Malone Feat. Quavo	53
50	44	PICK IT UP RICH FOREVER/300	Famous Dex Feat. A\$AP Rocky	2
44	45	1-800-273-8255 VISIONARY/DEF JAM	Logic Feat. Alessia Cara & Khalid	28
NEW	46	MINE ZZZ/ATLANTIC	Bazzi	1
41	47	RUBBIN OFF THE PAINT YBN/MMMG/ATLANTIC	YBN Nahmir	11
43	48	WOLVES INTERSCOPE	Selena Gomez X Marshmello	12
42	49	CODEINE DREAMING DOLLAZ N DEALZ/ATLANTIC	Kodak Black Feat. Lil Wayne	8
NEW	50	STIR FRY QUALITY CONTROL/MOTOWN/CAPITOL	Migos	1



'Meant To Be' Hits Top 20

"Meant to Be" by **Bebe Rexha** (above, center) and **Florida Georgia Line** (above) continues to become a match made in country-pop heaven, ascending into the top 20 of Streaming Songs. The crossover hit leaps 27-19 with 18.4 million streams in the week ending Jan. 25, a boost of 14 percent, according to Nielsen Music. The single, which concurrently moves 19-18 on the Mainstream Top 40 airplay chart and 27-24 on Country Airplay, is Rexha's second as a lead artist to reach the top 20, following the No. 3 peak of 2016's "Me, Myself & I," with **G-Eazy**. Meanwhile, it's Florida Georgia Line's first top 20 since "Cruise," which peaked at No. 9 in June 2013. "Meant" also increases in streams following a Jan. 23 performance on *The Tonight Show Starring Jimmy Fallon*. **Drake** makes an impressive No. 1 debut on Streaming Songs with "God's Plan," scoring 82.4 million clicks. In all, the song, which doesn't yet have an official music video, received 70.4 million streams from audio services (including a record 68 million from on-demand platforms; see page 5). As there is no official video (nor lyric clip), the song's video streams were garnered from uploaded clips containing the audio on on-demand video services.

Additionally, Drake becomes the first artist to have twice debuted songs at Nos. 1 and 2 simultaneously on the On-Demand Streaming Songs chart, as "Diplomatic Immunity" bows at No. 2 behind "God's Plan" with 25.2 million on-demand clicks (28.4 million overall). (Both tracks were released simultaneously on Jan. 19.) Drake previously debuted two songs atop the ranking last year, with "Passionfruit" and "Portland" bowing at Nos. 1 and 2 (April 8, 2017).

—K.R.

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; and reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound. STREAMING SONGS: The week's top streamed radio songs and on-demand songs and videos on leading online music services as compiled by Nielsen Music. See charts.billboard.com/biz for complete rules and explanations. All charts © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

STREAMING DATA COMPILED BY
 SOCIAL DATA COMPILED BY
 nielsen MUSIC

RADIO SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 4 WKS PERFECT ATLANTIC	Ed Sheeran	17	
2	2	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	16	
4	3	NEW RULES WARNER BROS.	Dua Lipa	13	
3	4	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	16	
5	5	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	16	
7	6	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	19	
8	7	HOW LONG OTTO/ATLANTIC	Charlie Puth	13	
10	8	FINESSE ATLANTIC	Bruno Mars & Cardi B	4	
6	9	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	21	
9	10	FEEL IT STILL ATLANTIC	Portugal. The Man	28	
11	11	LOVE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	11	
12	12	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	MAX Feat. gnash	11	
13	13	LET YOU DOWN NF REAL MUSIC/CAROLINE/CAPITOL	NF	9	
23	14	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	6	
15	15	NO LIMIT G-EAZY/RVG/BPG/RCA	G-Eazy Feat. A\$AP Rocky & Cardi B	14	
14	16	SHAPE OF YOU ATLANTIC	Ed Sheeran	56	
19	17	WOLVES INTERSCOPE	Selena Gomez X Marshmello	10	
17	18	YOURS TRIPLE TIGERS	Russell Dickerson	12	
16	19	END GAME BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran & Future	9	
20	20	ATTENTION OTTO/ATLANTIC	Charlie Puth	34	
27	21	LOSING SLEEP RCA NASHVILLE	Chris Young	13	
22	22	SORRY NOT SORRY HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	23	
24	23	MOTORSPO QUALITY CONTROL/MOTOWN/CAPITOL	Migos, Nicki Minaj & Cardi B	11	
18	24	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	22	
30	25	SKY WALKER BYSTORM/RCA	Miguel Feat. Travis Scott	10	

DIGITAL SONG SALES™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
NEW	1	#1 3 WKS GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1	
1	2	PERFECT ATLANTIC/AG	Ed Sheeran	21	
2	3	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	20	
NEW	4	DIPLOMATIC IMMUNITY YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1	
5	5	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	15	
4	6	FINESSE ATLANTIC/AG	Bruno Mars & Cardi B	4	
7	7	THUNDER KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	32	
6	8	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	19	
NEW	9	NO NAME NF REAL MUSIC/CAPITOL/CAROLINE	NF	1	
NEW	10	SUPPLIES RCA	Justin Timberlake	1	
8	11	FILTHY RCA	Justin Timberlake	3	
10	12	BAD AT LOVE ASTRALWERKS	Halsey	19	
NEW	13	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	1	
11	14	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	8	
14	15	RIVER WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Ed Sheeran	6	
19	16	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	12	
20	17	MARRY ME VALORY/BMG	Thomas Rhett	10	
NEW	18	PARALLEL LINE CAPITOL NASHVILLE/UMGN	Keith Urban	1	
NEW	19	WOMAN, AMEN CAPITOL NASHVILLE/UMGN	Dierks Bentley	1	
17	20	HOW LONG OTTO/ATLANTIC/AG	Charlie Puth	16	
18	21	FEEL IT STILL ATLANTIC/AG	Portugal. The Man	30	
21	22	NEW RULES WARNER BROS.	Dua Lipa	18	
29	23	HEAVEN ZONE 4/RCA NASHVILLE/SMN	Kane Brown	5	
23	24	I FALL APART REPUBLIC	Post Malone	18	
26	25	THIS IS ME FOX/20TH CENTURY FOX/ATLANTIC/AG	Keala Settle & The Greatest Showman Ensemble	4	

Pop/Rhythmic/Adult

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billboard

MAINSTREAM TOP 40™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
3	1	#1 1 WK NEW RULES WARNER BROS.	Dua Lipa	22	
1	2	PERFECT ATLANTIC	Ed Sheeran	18	
2	3	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	23	
4	4	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	20	
5	5	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	18	
7	6	HOW LONG OTTO/ATLANTIC	Charlie Puth	16	
8	7	WOLVES INTERSCOPE	Selena Gomez X Marshmello	13	
10	8	LET YOU DOWN NF REAL MUSIC/CAROLINE/CAPITOL	NF	14	
13	9	GG FINESSE ATLANTIC	Bruno Mars & Cardi B	4	
12	10	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	MAX Feat. gnash	27	
11	11	END GAME BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran & Future	11	
14	12	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	8	
9	13	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	20	
6	14	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	21	
15	15	GOOD OLD DAYS BENDO/ADA/WARNER BROS.	Macklemore Feat. Kesha	16	
16	16	FILTHY RCA	Justin Timberlake	4	
17	17	LET ME GO REPUBLIC	Hailee Steinfeld & Alessa	19	
19	18	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	12	
18	19	BEST FRIEND ULTRA	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno	10	
21	20	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	6	
20	21	YOUNG DUMB & BROKE RIGHT HAND/RCA	Khalid	17	
24	22	RIVER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Ed Sheeran	6	
22	23	ONE FOOT RCA	WALK THE MOON	10	
23	24	LOVE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	8	
25	25	MIC DROP BIG HIT ENTERTAINMENT	BTS Feat. Designer	8	

ADULT CONTEMPORARY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 2 WKS WHAT ABOUT US RCA	P!nk	24	
3	2	GG PERFECT ATLANTIC	Ed Sheeran	18	
2	3	THERE'S NOTHING HOLDIN' ME BACK ISLAND/REPUBLIC	Shawn Mendes	36	
4	4	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	42	
5	5	SHAPE OF YOU ATLANTIC	Ed Sheeran	55	
6	6	SAY YOU WON'T LET GO COLUMBIA	James Arthur	50	
8	7	ATTENTION OTTO/ATLANTIC	Charlie Puth	31	
7	8	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	21	
9	9	STAY DEF JAM/INTERSCOPE	Zedd & Alessia Cara	31	
10	10	FEEL IT STILL ATLANTIC	Portugal. The Man	23	
11	11	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	20	
13	12	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	29	
12	13	SLOW HANDS NEON HAZE/CAPITOL	Niall Horan	27	
14	14	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	MAX Feat. gnash	4	
18	15	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	3	
16	16	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	14	
19	17	HOW LONG OTTO/ATLANTIC	Charlie Puth	8	
17	18	LOVE SO SOFT ATLANTIC/RRP	Kelly Clarkson	20	
21	19	BEAUTIFUL TRAUMA RCA	P!nk	3	
22	20	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	3	
24	21	I'M A SURVIVOR LIONEYES	Leslie Cours Mather	4	
23	22	LOOK WHAT YOU MADE ME DO BIG MACHINE/REPUBLIC	Taylor Swift	18	
25	23	SORRY NOT SORRY HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	8	
26	24	TOO MUCH TO ASK NEON HAZE/CAPITOL	Niall Horan	2	
NEW	25	SMOKE CLEARS S-CURVE/BMG	Andy Grammer	1	

RHYTHMIC™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
4	1	#1 1 WK SKY WALKER BYSTORM/RCA	Miguel Feat. Travis Scott	20	
1	2	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	19	
2	3	LET YOU DOWN NF REAL MUSIC/CAROLINE/CAPITOL	NF	15	
6	4	LEMON N.E.R.D/I AM OTHER/COLUMBIA	N*E*R*D & Rihanna	12	
3	5	LOVE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	18	
9	6	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	8	
8	7	MOTORSPO QUALITY CONTROL/MOTOWN/CAPITOL	Migos, Nicki Minaj & Cardi B	13	
7	8	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	16	
10	9	NO LIMIT G-EAZY/RVG/BPG/RCA	G-Eazy Feat. A\$AP Rocky & Cardi B	19	
11	10	I FALL APART REPUBLIC	Post Malone	14	
12	11	FINESSE ATLANTIC	Bruno Mars & Cardi B	4	
5	12	I GET THE BAG GUWOP/ATLANTIC	Gucci Mane Feat. Migos	17	
15	13	NEW RULES WARNER BROS.	Dua Lipa	6	
14	14	PLAIN JANE A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Ferg	10	
13	15	THE WAY LIFE GOES GENERATION NOW/ATLANTIC	Lil Uzi Vert Feat. Nicki Minaj	16	
16	16	GG GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1	
24	17	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	3	
22	18	BARTIER CARDI THE KSR GROUP/ATLANTIC	Cardi B Feat. 21 Savage	4	
16	19	KRIPPY KUSH CARBON FIBER/SONY MUSIC LATIN	Farruko, Nicki Minaj, Bad Bunny, 21 Savage & Rvssian	8	
18	20	PERFECT ATLANTIC	Ed Sheeran Duet With Beyonce	8	
19	21	OH I FIFTH AMENDMENT/BLOOD MONEY/EONE	The Game Feat. Jeremih, Young Thug & Sevyn	10	
20	22	FILTHY RCA	Justin Timberlake	3	
23	23	RIVER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Ed Sheeran	5	
17	24	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	10	
26	25	AT THE CLUB CASH MONEY/REPUBLIC	Jacques X Dej Loaf	7	

ADULT TOP 40™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 3 WKS PERFECT ATLANTIC	Ed Sheeran	21	
2	2	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	24	
3	3	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	16	
4	4	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	18	
7	5	FEEL IT STILL ATLANTIC	Portugal. The Man	29	
5	6	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	22	
6	7	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	21	
9	8	HOW LONG OTTO/ATLANTIC	Charlie Puth	16	
8	9	WHAT ABOUT US RCA	P!nk	25	
10	10	BEAUTIFUL TRAUMA RCA	P!nk	10	
11	11	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	MAX Feat. gnash	18	
13	12	NEW RULES WARNER BROS.	Dua Lipa	19	
12	13	ONE FOOT RCA	WALK THE MOON	11	
14	14	END GAME BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran & Future	10	
16	15	SMOKE CLEARS S-CURVE/BMG	Andy Grammer	12	
18	16	FINESSE ATLANTIC	Bruno Mars & Cardi B	4	
17	17	TOO MUCH TO ASK NEON HAZE/CAPITOL	Niall Horan	14	
19	18	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	12	
20	19	FILTHY RCA	Justin Timberlake	4	
21	20	WAIT 222/INTERSCOPE	Maroon 5	4	
22	21	NO ROOTS PAPER PLANE/MOM + POP	Alice Merton	10	
24	22	GOOD OLD DAYS BENDO/ADA/WARNER BROS.	Macklemore Feat. Kesha	11	
23	23	...READY FOR IT? BIG MACHINE/REPUBLIC	Taylor Swift	19	
25	24	WOLVES INTERSCOPE	Selena Gomez X Marshmello	10	
29	25	HOLD ME TIGHT OR DON'T ISLAND/REPUBLIC	Fall Out Boy	9	

RADIO SONGS: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONG SALES: The week's top-downloaded songs, ranked by sales data as compiled by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. MAINSTREAM TOP 40: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. RHYTHMIC: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. ADULT CONTEMPORARY: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. ADULT TOP 40: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. BILLBOARD.COM/BIZ for complete rules and explanations. All charts © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



Country

February 3
2018
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
1	1	1	#1 AG SG MEANT TO BE	WILSHIRE (B.REXHA,T.HUBBARD,J.MILLER,D.A.GARCIA)	Bebe Rexha & Florida Georgia Line	1
2	2	2	MARRY ME	D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,J.FRASURE,A.GORLEY,S.MCANALLY)	Thomas Rhett	2
4	3	3	YOURS	C.BROWN (P.WELLING,C.BROWN,R.DICKERSON)	Russell Dickerson	3
5	4	4	WHAT IFS	D.HUFF (K.BROWN,M.MCGINN,J.M.SCHMIDT)	Kane Brown Featuring Lauren Alaina	1
9	10	5	DG GREATEST LOVE STORY	J.JOYCE (B.LANCASTER)	LANCO	1
13	8	6	WRITTEN IN THE SAND	S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,S.MCANALLY)	Old Dominion	6
10	9	7	LOSING SLEEP	C.CROWDER,C.YOUNG (C.YOUNG,J.HOGE,C.DESTEFANO)	Chris Young	7
6	6	8	BODY LIKE A BACK ROAD	Z.CROWELL (S.HUNT,Z.CROWELL,J.OSBORNE,S.MCANALLY)	Sam Hunt	1
3	5	9	LIKE I LOVED YOU	D.HUFF (B.YOUNG,J.LEE)	Brett Young	3
15	14	10	FIVE MORE MINUTES	F.ROGERS (S.MCCREERY,F.ROGERS,M.CRISWELL)	Scotty McCreery	10
14	12	11	HEAVEN	D.HUFF (S.CARTER,M.MCGINN,L.RIMES)	Kane Brown	10
12	11	12	YOU BROKE UP WITH ME	S.MCANALLY (W.HAYES,K.SACKLEY,T.ARCHER)	Walker Hayes	11
17	18	13	ALL ON ME	J.JOYCE (D.DAWSON,J.DURRETT,A.SMITH)	Devin Dawson	13
19	19	14	BROKEN HALOS	D.COBBS,C.STAPLETON (C.STAPLETON,M.HENDERSON)	Chris Stapleton	13
18	16	15	LEGENDS	F.G.WHITEHEAD,J.MASSEY (K.BALLERIN,F.G.WHITEHEAD,H.LINDSEY)	Kelsea Ballerini	15
16	17	16	UNFORGETTABLE	D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,J.FRASURE,A.GORLEY,S.MCANALLY)	Thomas Rhett	4
11	13	17	I'LL NAME THE DOGS	S.HENDRICKS (M.DRAGSTRE,M.HAYS,L.P.J.THOMPSON)	Blake Shelton	6
20	20	18	FEMALE	K.URBAN,R.COPPERMAN,D.HUFF (R.COPPERMAN,N.GALYON,S.MCANALLY)	Keith Urban	11
22	21	19	A GIRL LIKE YOU	A.GORLEY,W.KIRBY (A.GORLEY,J.FRASURE,R.AKINS)	Easton Corbin	19
23	22	20	THE LONG WAY	R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,M.ROGERS)	Brett Eldredge	20
24	23	21	SINGLES YOU UP	P.DIGIOVANNI (J.DAVIS,S.D.JONES,J.EBACH)	Jordan Davis	21
33	27	22	MOST PEOPLE ARE GOOD	J.STEVENS,J.STEVENS (D.FRASIER,E.M.HILL,J.KEAR)	Luke Bryan	22
		23	HOT SHOT DEBUT WOMAN, AMEN	R.COPPERMAN (R.COPPERMAN,J.KEAR,D.BENTLEY)	Dierks Bentley	23
25	25	24	BOY	L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (J.M.NITE,N.GALYON)	Lee Brice	19
		25	NEW PARALLEL LINE	BENNY BLANCO,SHEERAN,L.MCDONN,KURBAN (E.C.SHEERAN,B.LEVIN,L.MCDONN,J.MICHAELS,A.WADGE)	Keith Urban	25
28	26	26	UP DOWN	MORGAN WALLEN FEATURING FLORIDA GEORGIA LINE	Morgan Wallen Featuring Florida Georgia Line	26
26	28	27	HAPPENS LIKE THAT	G.SMITH,F.ROGERS,D.WELLS (G.SMITH,J.M.SCHMIDT,A.L.BERT,T.HUBBARD,J.WILSON)	Granger Smith	26
27	29	28	SHE'S WITH ME	S.MOSLEY,M.O'CONNOR (B.REMPEL,S.MOSLEY,B.M.STENNIS)	High Valley	27
-	15	29	TEQUILA	D.SMYERS,S.HENDRICKS (D.SMYERS,J.REYNOLDS,N.GALYON)	Dan + Shay	15
30	30	30	TAKE BACK HOME GIRL	J.MOI (D.A.GARCIA,H.LINDSEY,J.MILLER)	Chris Lane Featuring Tori Kelly	30
31	32	31	THE REST OF OUR LIFE	B.GALLIMORE,T.MCGRAW,F.HILL (E.C.SHEERAN,A.WADGE,J.MCDONN,S.MCCUTCHEON)	Tim McGraw & Faith Hill	18
29	31	32	MAKE A LITTLE	D.HUFF,S.MCANALLY,J.OSBORNE (J.CARSON,C.DUDDY,M.WYSTRACHS,MCANALLY,J.OSBORNE)	Midland	29
32	33	33	FOR THE FIRST TIME	R.COPPERMAN (D.RUCKER,D.GEORGE,SCOOTER CARUSOE)	Darius Rucker	32
36	34	34	EVERYTHING'S GONNA BE ALRIGHT	K.CHESENEY,B.CANNON (D.L.MURPHY,C.STEVENS,J.YEAR)	David Lee Murphy & Kenny Chesney	34
34	35	35	ONES THAT LIKE ME	D.HUFF (B.GILBERT,B.CHAFFIN,B.PINSON)	Brantley Gilbert	34
44	39	36	ONE NUMBER AWAY	S.MITCHELL,JACKIE BOYZ (L.COMBS,S.A.BATTEYS,MITCHELL,R.WILLIFORD)	Luke Combs	36
38	36	37	GET TO YOU	S.HENDRICKS (A.STOKLASA,P.DOVGALYUK)	Michael Ray	36
37	37	38	FOUND YOU	D.HUFF (K.BROWN,B.BERRYHILL,J.MULLINS,T.PHILLIPS)	Kane Brown	13
		39	NEW IT GOES ON	(NOT LISTED)	Zac Brown & Sir Rosevelt	39
41	38	40	SHE AIN'T IN IT	B.BUTLER,J.PARDI (C.DANIELS,W.VARBLE)	Jon Pardi	38
42	42	41	HOOKED	M.ALDERMAN,C.GIBBS,J.E.NORMAN (L.RIMES,S.ENNIS,M.EVANS)	Dylan Scott	41
45	40	42	I'D BE JEALOUS TOO	R.COPPERMAN (D.LYNCH,R.COPPERMAN,J.M.NITE)	Dustin Lynch	40
43	41	43	WHEN SOMEONE STOPS LOVING YOU	J.JOYCE (H.LINDSEY,C.MCGILL,L.MCKENNA)	Little Big Town	39
-	47	44	CRIMINAL	K.BUSH (L.ELL,C.STEVENS,F.WILHELM)	Lindsay Ell	44
-	49	45	SWAY	J.KERR (D.BRADBERY,J.FRANSSON,E.L.WEISBAND)	Danielle Bradbery	39
40	43	46	HEART BREAK	BUSBEE (D.HAYWOOD,C.KELLEY,H.SCOTT,J.FRASURE,N.GALYON)	Lady Antebellum	40
46	45	47	DRUNK GIRL	S.HENDRICKS (C.JANSON,SCOOTER CARUSOE,T.DOUGLAS)	Chris Janson	45
		48	NEW BORN TO LOVE YOU	J.JOYCE (B.LANCASTER,R.COPPERMAN,A.GORLEY,J.OSBORNE)	LANCO	48
		49	NEW KINDA DON'T CARE	S.BORCHETTA,J.S.STOVER (R.AKINS,R.COPPERMAN,B.HAYSLIP)	Justin Moore	49
		50	RE-ENTRY THREE CHORDS & THE TRUTH	R.COPPERMAN (C.RICE,R.COPPERMAN,J.M.NITE)	Chase Rice	45

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
	1	#1 LANCO	ARISTA NASHVILLE/SMN	Hallelujah Nights	1	
1	2	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	Kane Brown	60	
2	3	THOMAS RHETT	VALORY/BMLG	Life Changes	20	
3	4	CHRIS STAPLETON	MERCURY/UMGN	Traveller	143	
	5	DEVIN DAWSON	MERCURY/WMN	Dark Horse	1	
5	6	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	What Makes You Country	7	
4	7	CHRIS STAPLETON	MERCURY/UMGN	From A Room: Volume 2	8	
9	8	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	34	
	9	BRETT YOUNG	BMLG	Brett Young	50	
8	10	CHRIS STAPLETON	MERCURY/UMGN	From A Room: Volume 1	38	
12	11	JON PARDI	CAPITOL NASHVILLE/UMGN	California Sunrise	84	
11	12	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	154	
13	13	FLORIDA GEORGIA LINE	BMLG	Dig Your Roots	74	
	14	KID ROCK	TOP DOG/BMG/BBMG	Sweet Southern Sugar	11	
17	15	OLD DOMINION	RCA NASHVILLE/SMN	Happy Endings	22	
15	16	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	90	
10	17	ALAN JACKSON	ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	28	
19	18	ERIC CHURCH	EMI NASHVILLE/UMGN	Mr. Misunderstood	117	
36	19	GG KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Live In No Shoes Nation	13	
21	20	TIM MCGRAW & FAITH HILL	MCGRAW/ARISTA NASHVILLE/SMN	The Rest Of Our Life	10	
20	21	WALKER HAYES	MONUMENT/SMN	boom.	7	
16	22	THOMAS RHETT	VALORY/BMLG	Tangled Up	122	
18	23	ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	131	
6	24	CHRIS YOUNG	RCA NASHVILLE/SMN	Losing Sleep	14	
22	25	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	Hero	83	



LANCO Launches At No. 1

Hallelujah Nights, the first full-length from **LANCO** (above), soars in at No. 1 on Top Country Albums with 19,000 equivalent album units (13,000 in traditional sales), according to Nielsen Music. "We've always believed in the power of country-music storytelling," frontman **Brandon Lancaster** tells *Billboard*. "Our stories have different people, different names, different places, but they all have the same emotions attached to them. To me, this album is about glorifying the reality of life."

LANCO's No. 1 entrance on Top Country Albums marks the first for a debut set by a group of three members or more (excluding holiday fare) since Sept. 10, 2011, when **Pistol Annies'** *Hell on Heels* arrived in the penthouse. That threesome featured **Miranda Lambert** — an established star — plus **Ashley Monroe** and **Angaleena Presley**.

The last time that a new group without any format-entrenched members bowed at No. 1 with a first set? Almost 10 years ago, on May 3, 2008, **Lady Antebellum's** self-titled debut album started at the summit.

Thomas Rhett adds his 11th Country Airplay top 10 as "Marry Me" bumps 11-9 (26.4 million audience impressions, up 14 percent). Meanwhile, as his debut set, *Dark Horse*, gallops in at No. 5 on Top Country Albums, sending him to No. 1 on the Emerging Artists chart (see page 55), **Devin Dawson's** first Country Airplay entry, "All on Me," reaches the top 10 (13-10; 23.1 million, up 12 percent).

On Hot Country Songs, **Scotty McCreery** notches his second top 10 as "Five More Minutes" flies 14-10. His "See You Tonight" hit No. 10 in 2014. —*Jim Asker*

AMERICANA/FOLK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
1	1	#1 CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	89	
	2	FIRST AID KIT	COLUMBIA	Ruins	1	
2	3	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	From A Room: Volume 2	8	
4	4	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	From A Room: Volume 1	38	
6	5	ED SHEERAN	ELEKTRA/AG	+	130	
5	6	THE LUMINEERS	DUALTONE	Cleopatra	94	
8	7	HOZIER	RUBYWORKS/COLUMBIA	Hozier	135	
	8	GLEN HANSARD	PLATEAU/ANTI-EPIGRAPH	Between Two Shores	1	
	9	SIMON & GARFUNKEL	COLUMBIA/LEGACY	Simon And Garfunkel's Greatest Hits	52	
10	10	THE LUMINEERS	DUALTONE	The Lumineers	145	
11	11	VANCE JOY	F-STOP/ATLANTIC/AG	Dream Your Life Away	130	
12	12	JOHN MAYER	AWARE/COLUMBIA	Continuum	53	
	13	BAHAMAS	BRUSHFIRE/REPUBLIC	Earthtones	1	
	14	JASON MANNS	CAROLINE COUNTY	Recovering With Friends	1	
15	15	JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/REPUBLIC	In Between Dreams	50	
3	16	ANDERSON EAST	LOW COUNTRY SOUND/ELEKTRA/AG	Encore	2	
13	17	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Sigh No More	234	
14	18	JAMES BAY	REPUBLIC	Chaos And The Calm	130	
16	19	LORD HURON	IAMSOUND	Strange Trails	75	
	20	TOMMY EMMANUEL CGP	CGP SOUNDS/THIRTY TIGERS	Accomplice One	1	
9	21	JAMES TAYLOR	WARNER BROS./RHINO	Greatest Hits	24	
21	22	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Babel	95	
22	23	JASON ISBELL AND THE 400 UNIT	SOUTHEASTERN/THIRTY TIGERS	The Nashville Sound	19	
	24	CAITLYN SMITH	MONUMENT/SMN	Starfire	1	
18	25	JOHN MAYER	COLUMBIA	The Search For Everything	41	

DATA COMPILED BY
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Rock

February 3
2018
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
	1	1	#1 13 WKS THUNDER	ALEX DA KID, J. DEZUZO (D.REYNOLDS, W.SERMON, B.MCKEE, D.PLATZMAN, A.GRANT, J.DEZUZO)	Imagine Dragons KIDINAKORNER/INTERSCOPE	1 40
	2	2	FEEL IT STILL ▲	J.HILL, A.TACCONE (PORTUGAL, THE MAN, A.TACCONE, J.HILL, R.BATEMAN, F.GORMAN, B.HOLLAND)	Portugal. The Man ATLANTIC	1 47
	3	3	BELIEVER	MATTMAN & ROBIN (D.REYNOLDS, W.SERMON, B.MCKEE, D.PLATZMAN, B.FREDRIKSSON, M.LARSSON, D.TRANTER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	1 52
	4	4	ONE FOOT	M.CROSSEY, CAPTAIN CUTS (N.PETRICCA, E.MAIMAN, K.RAY, S.WAUGAMAN, B.BERGER, R.MCMAHON, R.RABIN)	WALK THE MOON RCA	4 18
	6	8	AG WHATEVER IT TAKES	J.LITTLE (D.REYNOLDS, W.SERMON, B.MCKEE, D.PLATZMAN, J.LITTLE)	Imagine Dragons KIDINAKORNER/INTERSCOPE	5 30
	7	9	NO ROOTS	N.REBSCHER (A.MERTON, N.REBSCHER)	Alice Merton PAPER PLANE/MOM + POP	6 19
18	20	7	DG SG HOLD ME TIGHT OR DON'T	FALL OUT BOY, LUCY COOPER, B.WALKER (P.V.STUMP, P.WENTZ, J.TROHMAN, A.HURLEY, L.COOPER)	Fall Out Boy ISLAND/REPUBLIC	7 10
-	5	8	ZOMBIE	S.STREET (D.M.O'RIOGDAN)	The Cranberries ISLAND/UMÉ	5 6
9	10	9	RX (MEDICATE)	M.TEREFE (THEORY OF A DEADMAN)	Theory Of A Deadman 604/ROADRUNNER/RRP	4 26
8	11	10	WALK ON WATER	J.LETO, S.LETO	Thirty Seconds To Mars INTERSCOPE	5 23
10	12	11	SIT NEXT TO ME	J.ABRAHAM, O.GIGEE (M.D.FOSTER, J.NEWMAN, O.GOLDSTEIN, J.ABRAHAM, L.STALFORS)	Foster The People COLUMBIA	10 19
HOT SHOT DEBUT		12	POUR SOME SUGAR ON ME ●	R.J.LANGE (CLARK, COLLEN, ELLIOTT, R.J.LANGE, SAVAGE)	Def Leppard MERCURY/UMÉ	12 1
-	6	13	LINGER ●	S.STREET (N.A.HOGAN, D.M.O'RIOGDAN)	The Cranberries ISLAND/UMÉ	6 2
-	7	14	DREAMS	S.STREET (D.M.O'RIOGDAN, N.A.HOGAN)	The Cranberries ISLAND/UMÉ	7 2
NEW		15	CHURCH	NOT LISTED (NOT LISTED)	Fall Out Boy ISLAND/REPUBLIC	15 1
45	43	16	THE LAST OF THE REAL ONES	B.WALKER (P.V.STUMP, P.WENTZ, J.TROHMAN, A.HURLEY, C.MONTAGNER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	5 20
12	14	17	UP ALL NIGHT	B.HANSEN, G.KURSTIN (B.HANSEN, G.KURSTIN)	Beck FONOGRAP RECORDS/CAPITOL	10 20
-	22	18	WILSON (EXPENSIVE MISTAKES)	D.SARDY (P.V.STUMP, P.WENTZ, J.TROHMAN, A.HURLEY)	Fall Out Boy ISLAND/REPUBLIC	18 2
NEW		19	STAY FROSTY ROYAL MILK TEA	NOT LISTED (NOT LISTED)	Fall Out Boy ISLAND/REPUBLIC	19 1
13	15	20	LIVE IN THE MOMENT	J.HILL (PORTUGAL, THE MAN, J.HILL, A.MALIK)	Portugal. The Man ATLANTIC	12 11
11	16	21	GONE AWAY	K.CHURKO (B.K.HOLLAND)	Five Finger Death Punch PROSPECT PARK	10 8
RE-ENTRY		22	YOUNG AND MENACE	FALL OUT BOY, J.SHATKIN (P.V.STUMP, P.WENTZ, J.TROHMAN, A.HURLEY)	Fall Out Boy ISLAND/REPUBLIC	7 8
14	18	23	WORLD GONE MAD	M.CREW, D.SMITH (D.SMITH)	Bastille NETFLIX/ATLANTIC/RRP	11 11
NEW		24	PHOTOGRAPH	R.J.LANGE (NOT LISTED)	Def Leppard MERCURY/UMÉ	24 1
NEW		25	ZOMBIE	NOT LISTED (D.M.O'RIOGDAN)	Bad Wolves ELEVEN SEVEN/E7LG	25 1
5	23	26	RED COLD RIVER	NOT LISTED (NOT LISTED)	Breaking Benjamin HOLLYWOOD	5 3
NEW		27	HEAVEN'S GATE	NOT LISTED (NOT LISTED)	Fall Out Boy ISLAND/REPUBLIC	27 1
15	19	28	THUNDER/YOUNG DUMB & BROKE (MEDLEY)	ALEX DA KID, J. DEZUZO (D.REYNOLDS, W.SERMON, B.MCKEE, D.PLATZMAN, A.GRANT, J.ROBINSON, J.LITTLE, J.HURLEY)	Imagine Dragons + Khalid KIDINAKORNER/INTERSCOPE	4 5
NEW		29	SUNSHINE RIPTIDE	NOT LISTED (NOT LISTED)	Fall Out Boy Featuring Burna Boy ISLAND/REPUBLIC	29 1
33	32	30	BROKEN	C.MEDICE, C.PARK (C.MEDICE, M.COLLINS, S.DEROSA)	lovelytheband ANOTHER CENTURY/CENTURY MEDIA	30 5
23	28	31	I ONLY LIE WHEN I LOVE YOU	J.THOMAS, ROYAL BLOOD (M.KERR, B.THATCHER)	Royal Blood IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	19 11
28	30	32	RUN FOR COVER	MCKNIFE, LEE (M.A.STOERMERS, D.PRICE, A.CAMERON, G.LEE, B.MARLEY, R.VANNUCCI, JR., B.FLOWERS)	The Killers ISLAND/REPUBLIC	22 10
22	26	33	HAPPY HOUR	B.WALKER (R.CUOMO, C.SERNEL, S.BOWE)	Weezer WEEZER/CRUSH MUSIC/ATLANTIC	20 12
26	31	34	BORN FOR GREATNESS	J.EVIGAN (J.SHADDIX, T.ESPERANCE, J.EVIGAN, J.HORTON)	Papa Roach ELEVEN SEVEN/E7LG	26 9
NEW		35	BISHOPS KNIFE TRICK	NOT LISTED (NOT LISTED)	Fall Out Boy ISLAND/REPUBLIC	35 1
RE-ENTRY		36	MYSTERY OF LOVE	S.STEVENS (S.STEVENS)	Sufjan Stevens MADISON GATE	36 2
24	34	37	THE RESISTANCE	B.HOWES (J.L.COOPER, K.COOPER, S.MOSLEY)	Skillet HEAR IT LOUD/ATLANTIC	19 17
36	36	38	WHERE'S MY LOVE	B.FENNEL (B.FENNEL)	SYML NETTWERK	35 4
29	37	39	THE GOLD	C.MARKS, A.HULL, R.MCDOWELL (A.HULL)	Manchester Orchestra LOMA VISTA/CONCORD	29 12
40	41	40	SAFARI SONG	M.YOUNG, A.SUTTON (J.M.KISZKA, J.T.KISZKA, S.F.KISZKA, D.R.WAGNER)	Greta Van Fleet LAVA/REPUBLIC	40 7
30	39	41	DREAM	B.SCOTT, M.A.JACKSON, D.WILSON (S.G.MCLAUGHLIN, M.A.JACKSON, J.B.SCOTT, D.D.WILSON)	Bishop Briggs TELEPORT/ISLAND/REPUBLIC	30 10
39	42	42	WAKING LIONS	K.KHANDWALA (L.P.KAKATY, D.FULK, J.STROCK)	Pop Evil G&G/EONE	37 6
32	38	43	INTO THE FIRE	M.GOOD (B.P.BRUCE, J.A.CASSELLS, D.R.WORSNOP, M.GOOD)	Asking Alexandria SUMERIAN	18 14
-	50	44	YOU WORRY ME	R.SWIFT (N.RATELIFF, L.MOSSMAN)	Nathaniel Rateliff & The Night Sweats STAX/CONCORD	44 2
41	33	45	SCARY LOVE	L.STALFORS, MIGHTY MIKE (J.J.RUTHERFORD, Z.ABELS, L.STALFORS, M.MCGARITY)	The Neighbourhood [RE]VOLVE/COLUMBIA	19 7
NEW		46	I FEEL LIKE I'M DROWNING	Z.W.DESS (Z.W.DESS)	Two Feet REPUBLIC	46 1
43	27	47	CONNECTED BY LOVE	J.WHITE III (J.WHITE III)	Jack White THIRD MAN/COLUMBIA	27 3
34	40	48	BETRAY AND DEGRADE	S.M.WELGEMOED (S.M.WELGEMOED)	Seether CANINE RIOT/FANTASY/CONCORD	29 10
37	44	49	GO FUCK YOURSELF	TWO FEET (Z.W.DESS)	Two Feet MAJESTIC CASUAL	36 8
49	49	50	WE FIGHT	J.CLARK, C.CARRABBA, C.BRITTAIN (C.CARRABBA)	Dashboard Confessional FUELED BY RAMEN/RRP	36 4

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK FALL OUT BOY	ISLAND	MANIA	1	
1	2	IMAGINE DRAGONS ●	KIDINAKORNER/INTERSCOPE/JGA	Evolve	31	
NEW	3	BLACK LABEL SOCIETY	PANWORK/EONE	Grimmest Hits	1	
NEW	4	EDEN	MCMXCV LTD./ASTRALWERKS	Vertigo	1	
RE	5	DEF LEPPARD ●	MERCURY/UMÉ	Hysteria	2	
NEW	6	FIRST AID KIT	COLUMBIA	Ruins	1	
NEW	7	OF MICE & MEN	RISE/BMG	Defy	1	
10	8	PS IMAGINE DRAGONS ▲	KIDINAKORNER/INTERSCOPE/JGA	Night Visions	166	
7	9	FIVE FINGER DEATH PUNCH	A DECADE OF DESTRUCTION	A Decade of Destruction	8	
14	10	GG ELTON JOHN	ROCKET/ISLAND/UMÉ	Diamonds	11	
12	11	TOM PETTY AND THE HEARTBREAKERS ●	MCA/GEFFEN/UMÉ	Greatest Hits	35	
NEW	12	DEF LEPPARD ▲	Vault: Greatest Hits 1980-1995	MERCURY/UMÉ	1	
3	13	THE CRANBERRIES	Stars: The Best Of 1992-2002	ISLAND/UMÉ	2	
11	14	TWENTY ONE PILOTS ▲	FUELED BY RAMEN/AG	Blurryface	141	
9	15	PORTUGAL. THE MAN	ATLANTIC/AG	Woodstock	32	
13	16	QUEEN ▲	Greatest Hits I II & III: The Platinum Collection	HOLLYWOOD	38	
NEW	17	THEY MIGHT BE GIANTS	I LIKE FUN	IDEALWILD/MEGAFORCE	1	
RE	18	KID ROCK	TOP DOG/BMG/BBMG	Sweet Southern Sugar	9	
15	19	FLEETWOOD MAC ●	WARNER BROS./RHINO	Rumours	48	
21	20	BILLY JOEL ▲	COLUMBIA/LEGACY	The Essential Billy Joel	28	
25	21	JOURNEY ●	COLUMBIA/LEGACY	Journey's Greatest Hits	53	
18	22	PANIC! AT THE DISCO ▲	DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	106	
NEW	23	FLEETWOOD MAC ▲	REPRISE/RHINO	Fleetwood Mac	1	
23	24	ED SHEERAN ▲	ELEKTRA/AG		+ 124	
20	25	CREEDENCE CLEARWATER REVIVAL ●	FANTASY/CONCORD	Chronicle	53	

TRIPLE A™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
1	1	#1 2 WKS LIVE IN THE MOMENT	Portugal. The Man	14		
2	2	PAIN	The War On Drugs	15		
5	3	YOU WORRY ME	Nathaniel Rateliff & The Night Sweats	3		
4	4	GET OUT OF YOUR OWN WAY	U2	9		
3	5	NO ROOTS	Alice Merton	17		
7	6	ACROSS THE ROOM	ODESZA Feat. Leon Bridges	11		
8	7	LOS AGELESS	St. Vincent	15		
11	8	THE JOKE	Brandi Carlile	10		
6	9	UP ALL NIGHT	Beck	21		
9	10	THIS IS IT	Lo Moon	17		
NEW	11	SEVERED	The Decemberists	1		
10	12	STAND BY MY GIRL	Dan Auerbach	25		
22	13	ALREADY GONE	Brett Dennen	2		
19	14	EVERYBODY'S COMING TO MY HOUSE	David Byrne	3		
15	15	WHATEVER IT TAKES	Imagine Dragons	9		
12	16	DAY I DIE	The National	19		
16	17	PAINTED YELLOW LINES	Dispatch	12		
21	18	CONNECTED BY LOVE	Jack White	2		
18	19	DO I HAVE TO TALK YOU INTO IT	Spoon	11		
17	20	IT'S A SHAME	First Aid Kit	13		
24	21	WILD AND RECKLESS	Blitzen Trapper	11		
23	22	RUN FOR COVER	The Killers	8		
25	23	CREATURE COMFORT	Arcade Fire	11		
26	24	SLEEP ON THE FLOOR	The Lumineers	9		
28	25	ONE FOOT	WALK THE MOON	13		



High Society

Black Label Society (above) bows atop Hard Rock Albums for a third time with *Grimmest Hits*, which starts with 15,000 equivalent album units (nearly all in traditional sales), according to Nielsen Music. Previously, the band reached the pinnacle with 2014's *Catacombs of the Black Vatican* and 2010's *Order of the Black* (both of which also launched at No. 1). The new set also opens at No. 3 on Top Rock Albums. Lead single "Room of Nightmares" peaked at No. 29 on Dec. 30, 2017, Black Label Society's 11th charting title dating to 2003 ("Stillborn," No. 12, June 21, 2003).

When **Dolores O'Riordan**, late frontwoman of **The Cranberries**, died Jan. 15 in London, she was in the city to record vocals for an upcoming cover of her band's 1994 classic "Zombie" by Los Angeles' **Bad Wolves**. The five-piece released its remake, without O'Riordan's vocals, as a tribute following her death, and it marks Bad Wolves' first *Billboard* chart appearance, bowing at No. 25 on Hot Rock Songs with 9,000 downloads sold.

The Decemberists debut at No. 11 on Triple A with "Severed," the lead single from the Portland, Ore.-based rockers' upcoming eighth studio album, *I'll Be Your Girl*. The song marks the quintet's highest start on the airplay tally, besting the No. 19 bow of 2014's "Make You Better," and the chart's best since **Kings of Leon's** "Waste a Moment" (No. 9; Oct. 1, 2016).

—Kevin Rutherford

JUSTIN REICH
HOT ROCK SONGS: THE WEEK'S MOST POPULAR CURRENT ROCK SONGS, RANKED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC, SALES DATA AS COMPILED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP ROCK ALBUMS: THE WEEK'S MOST POPULAR ROCK ALBUMS OF THE WEEK, AS COMPILED BY NIELSEN MUSIC, BASED ON MULTI-METRIC CONSUMPTION (BLENDING TRADITIONAL ALBUM SALES, TRACK EQUIVALENT ALBUMS, AND STREAMING EQUIVALENT ALBUMS). TRIPLE A: THE WEEK'S MOST POPULAR ADULT ALTERNATIVE SONGS, RANKED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SALES DATA AS COMPILED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN MUSIC. 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R&B/Hip-Hop

February 3
2018
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
		1	#1 GOD'S PLAN	NOT LISTED (NOT LISTED)	Drake	1
					YOUNG MONEY/CASH MONEY/REPUBLIC	1
2	1	2	ROCKSTAR	▲	Post Malone Featuring 21 Savage	19
					L.BELL,TANK GOD (A.POST,L.BELL,O.AWOSHILEY,S.B.A.JOSEPH)	1
1	2	3	AG FINESSE	▲	Bruno Mars & Cardi B	4
					SHAMPO PRESS & COIL, STREPTOPIYS (BRUNO MARS, PAUL RENEZ, B.C.BROWN, LIL FURRY, LORRY LIPPA, ROMANUS, JEEVES, A.C. MCDONOUGH)	1
		4	DIPLOMATIC IMMUNITY	NOT LISTED (NOT LISTED)	Drake	1
					YOUNG MONEY/CASH MONEY/REPUBLIC	4
3	3	5	NO LIMIT	▲	G-Eazy Featuring A\$AP Rocky & Cardi B	20
					BOI-1DA, A.RITTER (G.GILLUM, M.SAMUELS, A.RITTER, R.A.MAYERS, E.P.TAYLOR, WASHPOPPIN)	2
4	4	6	MOTORSPO	●	Migos, Nicki Minaj & Cardi B	13
					MURDA BEATZ, ZEEBAT (Q.K.MARSHALL, C.FEPIUS, K.K.BALL, LIT MARLON, WASHPOPPIN, S.LINSTRON, A.GOMRINGER, G.COMRINGER)	3
8	8	7	LET YOU DOWN	▲	NF	16
					T.PROFIT (N.FEUESTEIN, T.PROFIT)	7
6	6	8	LOVE.	●	Kendrick Lamar Featuring Zacari	31
					T.WALTON, SOUNDWAVE (K.KIRKSTON, T.SPONK (K.L.DUCKWORTH, Z.PACALDO, T.WALTON, M.A.SPEARS, G.KELOR, A.TEFFI))	6
9	9	9	HIM & I	●	G-Eazy & Halsey	8
					THE FUTURISTICS (G.GILLUM, A.FRANGPANE, A.SCHWARTZ, J.KHAMA, DOURIAN, L.W.LAVIGNE, E.MACHUCA, D.GWITRAM, LOVE)	7
5	5	10	GUCCI GANG	▲	Lil Pump	21
					BIG HEAD, GNEALZ (B.MURRAY, G.NEALY, G.GARCIA)	2
11	7	11	GUMMO	●	6ix9ine	11
					NOT LISTED (NOT LISTED)	5
13	11	12	I FALL APART	▲	Post Malone	18
					ILLANGELO (A.P.O.S.T.C.MONTAGNER, W.T.WALSH)	9
7	10	13	BARTIER CARDI	▲	Cardi B Featuring 21 Savage	5
					NOT LISTED (NOT LISTED)	7
12	12	14	I GET THE BAG	▲	Gucci Mane Featuring Migos	23
					METRO BOOMIN, J.LLUELLEN (R.D.DAVIS, J.H.LLUELLEN, L.T.WAYNE)	5
15	13	15	PLAIN JANE	●	A\$AP Ferg	19
					K.NIGHT (D.D.BROWN, K.LABARRIE, P.BEAUREGARD, J.M.HOUSTON)	13
16	14	16	SKY WALKER	●	Miguel Featuring Travis Scott	21
					HAPPY PEREZ, MIGUEL (M.J.PIMENTEL, N.PEREZ, R.CHAHAYED, TRAVIS SCOTT)	14
20	16	17	ROLL IN PEACE	●	Kodak Black Featuring XXXTENTACION	23
					LONDON ON DA TRACK (D.OCTAVE, L.HOLMES, G.COMRINGER, K.COMRINGER, XXXTENTACION)	16
17	15	18	RIVER	●	Eminem Featuring Ed Sheeran	6
					E.HAYNIE (M.MATHERS III, E.HAYNIE, E.C.SHEERAN)	5
21	19	19	RIC FLAIR DRIP	●	Offset & Metro Boomin	13
					METRO BOOMIN, BUAN (K.CEPUUS, L.T.WAYNE, BUAN)	18
22	18	20	LEMON	●	N*E*R*D & Rihanna	12
					P.L.WILLIAMS (P.L.WILLIAMS)	18
18	17	21	THE WAY LIFE GOES	●	Lil Uzi Vert Featuring Nicki Minaj	22
					IKE BEATZ, D.CANNON (S.WOODS, D.CANNON, J.SMITH)	11
-	26	22	SG KEKE	●	6ix9ine, Fetty Wap & A Boogie Wit da Hoodie	2
					NOT LISTED (NOT LISTED)	22
-	29	23	OUTSIDE TODAY	●	YoungBoy Never Broke Again	2
					NOT LISTED (NOT LISTED)	23
28	23	24	DG STIR FRY	●	Migos	5
					P.L.WILLIAMS (P.L.WILLIAMS, Q.K.MARSHALL, K.CEPUUS, K.K.BALL)	23
23	20	25	PILLS AND AUTOMOBILES	▲	Chris Brown Feat. Yo Gotti, A Boogie Wit da Hoodie & Kodak Black	21
					OG PARKER, SMASH, DAVID, THE MARTIANZ (C.M.BROWN, J.L.PARKER, J.HUTCHINS, D.SIMMONS, A. BOOGIE WIT DA HOODIE, D.OCTAVE)	16
19	21	26	ALL THE STARS	●	Kendrick Lamar & SZA	3
					SOUNDWAVE, AL SHUX (K.L.DUCKWORTH, S.ROWE, M.A.SPEARS, A.SHUCK, BURGH)	19
33	22	27	NOWADAYS	●	Lil Skies Featuring Landon Cube	5
					CASH MONEY AP (K.FOOSE, L.VON CUBE, A.PETIT)	22
27	27	28	PICK IT UP	●	Famous Dex Featuring A\$AP Rocky	12
					FKI 151, S.O.S.AB08 (D.GORE, JR., T.M.ROBERTS, JR., B.PARKER, R.A.MAYERS)	27
30	33	29	NO SMOKE	●	YoungBoy Never Broke Again	15
					NOT LISTED (NOT LISTED)	29
25	24	30	RUBBEN OFF THE PAINT	●	YBN Nahmir	12
					IZAK (N.SIMMONS)	17
24	25	31	CODEINE DREAMING	●	Kodak Black Featuring Lil Wayne	9
					NOT LISTED (NOT LISTED)	20
31	32	32	BETRAYED	●	Lil Xan	14
					B.JOHNSON (D.LEONAS, A.BRUESCH)	28
36	28	33	RED ROSES	●	Lil Skies Featuring Landon Cube	4
					MENOH BEATS (K.FOOSE, A.ELAMIN, L.VON CUBE)	28
26	31	34	CANDY PAINT	●	Post Malone	14
					POST MALONE, L.BELL (A.POST, L.BELL)	21
		35	NO NAME	●	NF	1
					T.PROFIT, C.DOYLE, NF (N.FEUESTEIN, T.PROFIT, C.DOYLE)	35
-	36	36	KING'S DEAD	●	Jay Rock, Kendrick Lamar, Future & James Blake	2
					MIKE WILL MADE-IT, WALTON (K.L.DUCKWORTH, M.WILLIAMS, M.A.SPEARS, T.WALTON)	36
29	30	37	KOODA	●	6ix9ine	8
					NOT LISTED (NOT LISTED)	20
32	34	38	ICE TRAY	●	Quavo & Lil Yachty	6
					RICKY RACKS, LITGANGJESUS (R.HARRELL, Q.K.MARSHALL, LIL YACHTY)	30
34	35	39	MY DAWG	●	Lil Baby	9
					QUAY GLOBAL (D.JONES)	29
44	45	40	ROCK	●	Plies	3
					NOT LISTED (NOT LISTED)	40
39	39	41	WANTED YOU	●	NAV Featuring Lil Uzi Vert	11
					BEN BILLIONS (N.GORAYA, S.WOODS, B.DIEHL, A.E.SMAILIAN, K.M.KHALED)	27
41	41	42	AT THE CLUB	●	Jacquees X Dej Loaf	4
					WSKHARRI (R.J.BROADNAX, D.M.TRIMBLE, K.E.HUNTER)	41
37	38	43	JUICE	●	Yo Gotti	10
					BEN BILLIONS (M.MIMS, B.DIEHL, K.M.KHALED)	35
40	40	44	WHEN WE	●	Tank	16
					CARDIAK (TANK, J.NEWT)	35
-	43	45	NEW FREEZER	●	Rich The Kid Featuring Kendrick Lamar	6
					B.JAYNE (D.L.ROGERS, K.L.DUCKWORTH, B.JAYNE)	43
		46	SOLAR ECLIPSE	●	YoungBoy Never Broke Again	1
					NOT LISTED (NOT LISTED)	46
48	46	47	GET YOU	●	Daniel Caesar Featuring Kali Uchis	3
					LEVANS, M.BURNETT (A.SIMMONS, J.EVANS, M.BURNETT, K.LOZAL, J.CULLEY, W.ALLEN, A.SOWNS, S.C.HANSEN, L.WHITTEMAN, J.AVARES)	46
		48	HARDAWAY	●	Derez De'Shon	1
					LONDON ON DA TRACK (D.LENARD, L.HOLMES)	48
		49	I SHYNE	●	Carnage & Lil Pump	1
					CARNAGE (D.BLACKMAN, G.GARCIA)	49
-	44	50	POLES 1469	●	Trippie Redd	2
					P.BOURNE (TRIPPIE REDD)	44

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 POST MALONE	▲	Stoney	59	
				REPUBLIC		
3	2	KENDRICK LAMAR	▲	DAMN.	41	
				TOP DAWG/AFTERMATH/INTERSCOPE/IGA		
2	3	G-EAZY	●	The Beautiful & Damned	6	
				G-EAZY/RVW/BPG/RCA		
5	4	LIL UZI VERT	●	Luv Is Rage 2	22	
				GENERATION NOW/ATLANTIC/AG		
7	5	BRUNO MARS	▲	24K Magic	62	
				ATLANTIC/AG		
6	6	LIL SKIES	●	Life Of A Dark Rose	3	
				ALL WE GOT/AG		
4	7	EMINEM	●	Revival	6	
				WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		
9	8	KHALID	●	American Teen	47	
				RIGHT HAND/RCA		
8	9	HUNCHO JACK	●	Huncho Jack, Jack Huncho	5	
				GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL		
10	10	KODAK BLACK	●	Project Baby Two	23	
				DOLLAZ N DEALZ/ATLANTIC/AG		
11	11	CHRIS BROWN	●	Heartbreak On A Full Moon	13	
				RCA		
15	12	DRAKE	●	More Life	45	
				YOUNG MONEY/CASH MONEY/REPUBLIC		
12	13	SZA	●	Ctrl	33	
				TOP DAWG/RCA		
16	14	NF	●	Perception	16	
				NF REAL MUSIC/CAPITOL/CAROLINE		
13	15	VARIOUS ARTISTS	●	Quality Control: Control The Streets, Vol.1	7	
				QUALITY CONTROL/MOTOWN/CAPITOL		
14	16	ZI SAVAGE, OFFSET & METRO BOOMIN	●	Without Warning	13	
				BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC		
17	17	XXXTENTACION	●	17	22	
				BAD VIBES FOREVER/EMPIRE RECORDINGS		
23	18	DRAKE	●	Views	91	
				YOUNG MONEY/CASH MONEY/REPUBLIC		
21	19	MIGOS	●	Culture	52	
				QUALITY CONTROL/300/AG		
19	20	LIL PUMP	●	Lil Pump	16	
				LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.		
20	21	THE WEEKND	▲	Starboy	61	
				XO/REPUBLIC		
32	22	GG DRAKE	▲	Take Care	128	
				YOUNG MONEY/CASH MONEY/REPUBLIC		
22	23	A BOOGIE WIT DA HOODIE	●	The Bigger Artist	17	
				HIGHBRIDGE THE LABEL/ATLANTIC/AG		
24	24	MIGUEL	●	War & Leisure	8	
				BYSTORM/RCA		
25	25	A\$AP FERG	●	Still Striving	23	
				A\$AP WORLDWIDE/POLO GROUNDS/RCA		

ADULT R&B™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	GG GET YOU	Daniel Caesar Feat. Kali Uchis	25		
			GOLDEN CHILD			
1	2	LOVE GALORE	SZA Feat. Travis Scott	24		
			TOP DAWG/RCA			
4	3	LOCATION	Khalid	32		
			RIGHT HAND/RCA			
3	4	WHEN WE	Tank	30		
			R&B MONEY/ATLANTIC			
6	5	THAT'S WHAT I LIKE	Bruno Mars	47		
			ATLANTIC			
5	6	TOO GOOD AT GOODBYES	Sam Smith	20		
			CAPITOL			
7	7	HONEST	MAJOR.	13		
			BOE/EMPIRE RECORDINGS			
8	8	CHILLS	Charlie Wilson	18		
			P MUSIC/RCA			
9	9	I DON'T KNOW	Vivian Green	26		
			MAKE NOISE			
10	10	TOO LATE	After 7	26		
			ROSE WORKS/EONE			
11	11	DANGEROUS GAMES	112	24		
			EONE			
12	12	DEADWOOD	Toni Braxton	20		
			DEF JAM			
13	13	MOOD	dvsn	8		
			OVO SOUND/WARNER BROS.			
16	14	DIAMOND	Izzy Bizu	15		
			EPIC			
14	15	WILD THOUGHTS	DJ Khaled Feat. Rihanna & Bryson Tiller	25		
			WESTBURY ROAD/WE THE BEST/EPIC			
15	16	ORGANIC	Stokley	13		
			BLURAFFE/CONCORD			
18	17	MAKE THIS SONG CRY	K. Michelle	12		
			ATLANTIC			
17	18	STAND UP FOR SOMETHING	Andra Day Feat. Common	10		
			MARSHALL FILMS/WARNER BROS.			
20	19	ALREADY LOVE	George Tandy, Jr.	14		
			REDSTAR			
NEW	20	WHAT IS THIS	Johnny Gill	1		
			J SKILLZ			
20	21	ROCKET	En Vogue	2		
			EN VOGUE/EONE			
19	22	INCAPABLE	Keyshia Cole	17		

HOT LATIN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 40 WKS	DESAPACITO A.TORRES,M.RENGIFO (LUIS FONSI...)	Luis Fonsi & Daddy Yankee Feat. Justin Bieber UNIVERSAL MUSIC LATIN/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/REPUBLIC/UMLE	1	54
2	2	2		MI GENTE A.TORRES,M.RENGIFO (LUIS FONSI,ENDER,J.L.MALVA RODRIGUEZ...)	J Balvin & Willy William Featuring Beyonce UNIVERSAL MUSIC LATIN/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/REPUBLIC/UMLE	1	30
4	3	3		DG ECHAME LA CULPA A.TORRES,M.RENGIFO (LUIS FONSI,ATORRES,M.RENGIFO,J.A.RENGIFO)	Luis Fonsi & Demi Lovato SAFEHOUSE/ISLAND/UNIVERSAL MUSIC LATIN/REPUBLIC/UMLE	3	10
3	4	4		LA MODELO V.MOORE (A.MATEO),C.E.REYES-ROSADO,SAVEDRA,MISHAPOPPINI,P.SOTO PASQUAL,C.E.ORTIZ RIVERA,J.G.RIVERA VAZQUEZ	Ozuna x Cardi B VP ENTERTAINMENT/SONY MUSIC LATIN	3	5
6	5	5		CORAZON THE RUDE BOYZ,J.TAVARES,MAOZINHA (J.L.LONDONO ARIAS...)	Maluma X Nego do Borel SONY MUSIC LATIN	5	12
7	6	6		MAYORES FONSELA (S.CASTILLO VAZQUEZ),M.PRIMERA MUSSETT,P.A.INGONZA,J.FONSELA,B.A.MARTINEZ OCASIO,M.QUEVEDO	Becky G Featuring Bad Bunny KEMOSABE/RCA/SONY MUSIC LATIN	3	28
8	9	7		CRIMINAL R.PINA,HAZE (R.PINA,N.GUTIERREZ,J.C.OZUNA ROSADO,E.E.ROSA CINTRON,J.M.NEVES CORTEZ)	Natti Natasha x Ozuna PINA/SONY MUSIC LATIN	5	22
5	7	8		KRIPPY KUSH C.E.REYES-ROSADO,B.A.MARTINEZ OCASIO,F.MARTINEZ J.RICHARD,L.JOHNSON,S.B.A.JOSEPH,OTIMARAJ	Farruko, Nicki Minaj, Bad Bunny, 21 Savage & Rvssian CARBON FIBER/SONY MUSIC LATIN	5	25
-	8	9		EL BANO C.PAUCAR,LUNY TUNES (E.M.IGLESIAS,F.SALDANA,H.RAHMAN...)	Enrique Iglesias Featuring Bad Bunny RCA/SONY MUSIC LATIN	8	2
		10		HOT SHOT DEBUT MACHIKA CHUCKIE,CHILDSPLAY (J.A.OSORIO BALVIN,A.RAMIREZ SUAREZ,C.S.NARAIN,ANITTA,J.B.THEL)	J. Balvin x Jeon x Anitta CAPITOL LATIN/UMLE	10	1
11	11	11		SENSUALIDAD MAMBO KINGZ,DI LUAN (G.B.RIQUAS),A.OSORIO BALVIN,L.MALVA NEVES,X.SEMPERE,W.SEMPERE,B.MARTINEZ,J.M.FRÍAS	DJ Luian & Mambo Kingz Presentan: Bad Bunny, J Balvin & Prince Royce HEAR THIS MUSIC/SONY MUSIC LATIN	8	12
12	12	12		PERRO FIEL SHAKIRA,NICKY JAM,SAGA WHITEBLACK (SHAKIRA,N.RIVERA CAMINERO,SAGA WHITEBLACK,J.D.MEDINA VELEZ)	Shakira Featuring Nicky Jam SONY MUSIC LATIN	6	21
		13		NEW DURA NOT LISTED (NOT LISTED)	Daddy Yankee EL CARTEL/UMLE	13	1
16	14	14		DOWNTOWN SKY (A.RAMIREZ SUAREZ,ANITTA,J.A.OSORIO BALVIN,J.R.QUILES)	Anitta & J Balvin WARNER LATINA	14	9
14	15	15		EL FARSANTE ALEX KILLER,CHRIS JEDAY (J.NEGRON VELEZ,J.P.SOTO PASQUAL...)	Ozuna VP ENTERTAINMENT/SONY MUSIC LATIN	13	26
35	22	16		SG EL COLOR DE TUS OJOS S.LIZARRAGA LIZARRAGA (O.A.ROBLES)	Banda Sinaloense MS de Sergio Lizarraga LIZOS	16	17
13	16	17		ROBARTE UN BESO A.TORRES,M.RENGIFO (C.VIVES,M.RENGIFO,A.TORRES,S.YATRA)	Carlos Vives & Sebastian Yatra WK/SONY MUSIC LATIN	13	26
18	18	18		SIGUELO BAILANDO YAI & TOLY (J.A.APONTE,M.MORENO PEREZ,A.D.ARCHO MORENO,J.C.OZUNA ROSADO,S.SAVEDRA)	Ozuna VP ENTERTAINMENT/SONY MUSIC LATIN	18	10
17	17	19		SE PREPARO CHRIS JEDAY,SONY MUSIC LATIN/SONY (J.A.APONTE,C.E.ORTIZ RIVERA,L.C.E.ORTIZ RIVERA,J.C.OZUNA ROSADO,S.SAVEDRA)	Ozuna VP ENTERTAINMENT/SONY MUSIC LATIN	16	22
34	33	20		AG AMOR, AMOR, AMOR MARC ANTHONY,MOTIFF,OSCARCITO,J.REYES COPELLO...)	Jennifer Lopez Featuring Wisin NUYORICAN/SONY MUSIC LATIN	10	11
30	20	21		TODO COMIENZA EN LA DISCO WISIN,LOS LEGENDARIOS (J.L.MORERA LUNA,M.A.DIEZUS-CRUZ,J.M.CEDENO,ROMERO...)	Wisin Feat. Yandel & Daddy Yankee SONY MUSIC LATIN	20	8
19	19	22		COMO ANTES L.VEGUILLA MALAVE (L.VEGUILLA MALAVE,J.L.MORERA LUNA,VIVIERA MOORE,M.MASIS)	Yandel Featuring Wisin SONY MUSIC LATIN	7	20
26	25	23		ENTRE BESO Y BESO F.CAMACHO TIRADO (A.M.MARTINEZ)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	23	12
28	26	24		DEJALA QUE VUELVA MOSTY (D.ESCOBAR GALLEGO,J.D.CASTANO,J.D.HUERTAS CLAVIJO,TURIZO,C.PATINO GOMEZ,P.B.MEJIA)	Piso 21 Featuring Manuel Turizo WARNER LATINA	24	7
-	48	25		AMANTES DE UNA NOCHE R.PINA (R.PINA,N.GUTIERREZ,B.A.MARTINEZ OCASIO,M.DELGADO...)	Natti Natasha & Bad Bunny PINA/SONY MUSIC LATIN	25	2
25	28	26		NO TE PIDO MUCHO NOT LISTED (H.GUERRERO)	Alta Consigna RANCHO HUMILDE/SONY MUSIC LATIN	25	14
23	23	27		VUELVE MAMBO KINGZ,DI LUAN (C.E.ORTIZ RIVERA,L.AYALA RODRIGUEZ,B.A.MARTINEZ OCASIO,W.SEMPERE,J.SEMPERE,L.MALVA NEVES)	Daddy Yankee & Bad Bunny EL CARTEL/UMLE	11	17
29	30	28		ME DEJE LLEVAR J.GONZALEZ (C.NODAL)	Christian Nodal JG/FONOVIISA/UMLE	28	9
		29		NEW SOLITA MAMBO KINGZ,DI LUAN (L.MALVA NEVES,X.SEMPERE,W.SEMPERE,B.MARTINEZ OCASIO,M.DELGADO...)	Almighty, Ozuna, Bad Bunny & Wisin HEAR THIS MUSIC/SONY MUSIC LATIN	29	1
27	27	30		CASATE CONMIGO A.TORRES,M.RENGIFO (A.TORRES,M.RENGIFO,S.DANGOND,N.RIVERA CAMINERO,J.D.MEDINA VELEZ)	Silvestre Dangond x Nicky Jam WK/SONY MUSIC LATIN	27	12
24	21	31		LOCO ENAMORADO R.VALENZUELA (R.VALENZUELA)	Remy Valenzuela FONOVIISA/UMLE	21	17
22	29	32		LOCO ENAMORADO V.MOORE (A.MATEO),C.E.REYES-ROSADO,VIVIERA MOORE,E. BARRERA,J.G.RIVERA VAZQUEZ	Abraham Mateo, Farruko & Christian Daniel SONY MUSIC LATIN	22	17
33	32	33		QUIERO REPETIR KAVY,RAY EL INGENIERO (J.A.APONTE,D.F.CAVIDES FRANCO...)	Ozuna Featuring J Balvin VP ENTERTAINMENT/SONY MUSIC LATIN	32	9
32	31	34		RAFA CARO F.CAVAZOS (A.AGUILERA,K.TORRES)	T3r Elemento PARRAL/LA RED	25	18
38	34	35		NO ME HUBIERA ENAMORADO C.VEGA JR.,J.INZUNZA FAVELA,R.ORRANTIA (J.C.VEGA LUNA)	Cornelio Vega y Su Dinastia GERENCIA360	34	6
46	43	36		MAMITA FREDY BOLAÑOS,Y.VILLALBA HONOS,LESPINOSA,C.A.PATINO GOMEZ,A.DIRESTREPO ECHAVARRA,LAUDIA BRANT,L.P.PEDRANTIA,GRALDINO	CNCO SONY MUSIC LATIN	36	6
37	37	37		CHAMBEA (WOOO!) NOT LISTED (NOT LISTED)	Bad Bunny RIMAS/HEAR THIS MUSIC	26	8
43	40	38		FIRE UP F.CAVAZOS (H.NAVA)	T3r Elemento PARRAL/LA RED	38	9
42	39	39		EN VIDA S.PLATA MADUENO (A.GARCIA,D.E.PEREZ)	Banda Los Sebastianes FONOVIISA/UMLE	39	6
36	36	40		LA FORMULA CHRIS JEDAY (C.E.ORTIZ RIVERA,J.C.OZUNA ROSADO,J.G.RIVERA VAZQUEZ...)	De La Ghetto, Daddy Yankee, Ozuna & Chris Jeday WARNER LATINA	23	17
40	41	41		EN DEFINITIVA A.OLIVAS (A.OLIVAS)	Alfredo Olivas SAHUARO/SONY MUSIC LATIN	40	5
50	46	42		QUERIA QUE LLORARAS J.INZUNZA FAVELA,R.ORRANTIA (L.L.DIAZ)	Ulices Chaidez y Sus Plebes DEL	42	5
		43		NEW SCOOBY-DOO PA! PA! NOT LISTED (NOT LISTED)	DJ Kass DJ KASS	43	1
-	47	44		SUTRA A.TORRES,M.RENGIFO (M.RENGIFO,S.YATRA,F.M.VAZQUEZ)	Sebastian Yatra Featuring Dalmata UNIVERSAL MUSIC LATIN/UMLE	44	2
-	50	45		COMO VUELVO A ENAMORARTE J.A.INZUNZA (J.A.INZUNZA FABELA,R.ORRANTIA)	Regulo Caro DEL/SONY MUSIC LATIN	45	2
31	38	46		COMO NO ADORARLA J.TIRADO CASTANEDA (E.MUNOZ)	Banda Carnaval ANDALUZ/DISA/UMLE	28	17
		47		NEW MI VIDA ERES TU NOT LISTED (J.V.BAEZ GARCIA)	Virlan Garcia SHOWBUSINESS	47	1
44	44	48		CORONA DE ROSAS M.PINEDA JR. (J.L.CASTRO VENEGAS,J.A.DEL VILLAR)	Kevin Ortiz Featuring Ulices Chaidez BAD SIN/DEL/SONY MUSIC LATIN	28	18
49	49	49		ES TARDE JUANES,MOSTY,SKY (J.E.ARISTIZABAL VAZQUEZ,A.RAMIREZ SUAREZ,R.D.CANO RIOS,C.A.PATINO GOMEZ)	Juanes UNIVERSAL MUSIC LATIN/UMLE	49	4
41	42	50		PALMA SALAZAR G.ORTIZ (J.CHAIREZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	27	12

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 22 WKS	OZUNA VP ENTERTAINMENT/SONY MUSIC LATIN	Odisea	22	
2	2	SHAKIRA SONY MUSIC LATIN		El Dorado	35	
3	3	ROMEO SANTOS SONY MUSIC LATIN		Golden	27	
4	4	NICKY JAM LA INDUSTRIA/SONY MUSIC LATIN		Fenix	53	
5	5	FARRUKO CARBON FIBER/SONY MUSIC LATIN		TrapXficante	19	
6	6	WISIN SONY MUSIC LATIN		Victory	8	
7	7	CHRISTIAN NODAL JG/FONOVIISA/UMLE		Me Deje Llevar	22	
8	8	AVENTURA THE ORCHARD/SONY MUSIC LATIN		Todavía Me Amas: Lo Mejor de Aventura	82	
9	9	ROMEO SANTOS SONY MUSIC LATIN		Formula: Vol. 2	148	
10	10	YANDEL SONY MUSIC LATIN		#UPDATE	20	
11	11	J BALVIN CAPITOL LATIN/UMLE		Energia	83	
16	12	GG KAROL G UNIVERSAL MUSIC LATIN/UMLE		Unstoppable	13	
12	13	T3R ELEMENTO PARRAL/LA RED		Underground	12	
13	14	BANDA SINALOENSE MS DE SERGIO LIZARRAGA LIZOS		Que Bendición	103	
14	15	BANDA SINALOENSE MS DE SERGIO LIZARRAGA LIZOS/SONY MUSIC LATIN		La Mejor Version de Mi	41	
15	16	MALUMA SONY MUSIC LATIN		Pretty Boy Dirty Boy	110	
18	17	BANDA SINALOENSE MS DE SERGIO LIZARRAGA LIZOS/UMLE		Las Bandas Romantica	35	
21	18	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO DEL/SONY MUSIC LATIN		Recuerden Mi Estilo	99	
17	19	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO DEL/SONY MUSIC LATIN		El Karma	116	
20	20	EL FANTASMA Y BANDA POPULARES DEL LLANO AFINARTE		Vengo A Aclarar	31	
24	21	ROMEO SANTOS REPUBLIC/UMLE		Formula: Vol. 1	142	
19	22	ENRIQUE IGLESIAS CAPITOL LATIN/UMLE		Sex And Love	131	
RE	23	SELENA CAPITOL LATIN/UMLE		Lo Mejor de...	82	
27	24	ULICES CHAIDEZ Y SUS PLEBES DEL/SONY MUSIC LATIN		Andamos En El Ruedo	66	
30	25	J BALVIN CAPITOL LATIN/UMLE		La Familia	107	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
12	1	#1 1 WK	GG AMOR, AMOR, AMOR NUYORICAN/SONY MUSIC LATIN	Jennifer Lopez Feat. Wisin	11	
4	2	MAYORES KEMOSABE/RCA/SONY MUSIC LATIN		Becky G Feat. Bad Bunny	22	
2	3	ECHAME LA CULPA SAFEHOUSE/ISLAND/UNIVERSAL MUSIC LATIN/REPUBLIC/UMLE		Luis Fonsi & Demi Lovato	9	
1	4	CORAZON SONY MUSIC LATIN		Maluma X Nego do Borel	9	
3	5	PERRO FIEL SONY MUSIC LATIN		Shakira Feat. Nicky Jam	19	
5	6	MI GENTE SCORPIO/CAPITOL LATIN/PARKWOOD/COLUMBIA/UMLE		J Balvin & Willy William Feat. Beyonce	31	
6	7	ROBARTE UN BESO WK/SONY MUSIC LATIN		Carlos Vives & Sebastian Yatra	22	
7	8	ENTRE BESO Y BESO DISA/UMLE		La Arrolladora Banda el Limon de Rene Camacho	13	
29	9	MACHIKA CAPITOL LATIN/UMLE		J. Balvin x Jeon x Anitta	2	
8	10	EL BANO RCA/SONY MUSIC LATIN		Enrique Iglesias Feat. Bad Bunny	3	
11	11	NO TE PIDO MUCHO RANCHO HUMILDE/SONY MUSIC LATIN		Alta Consigna	14	
9	12	COMO ANTES SONY MUSIC LATIN		Yandel Feat. Wisin	20	
14	13	ME DEJE LLEVAR JG/FONOVIISA/UMLE		Christian Nodal	9	
13	14	CASATE CONMIGO WK/SONY MUSIC LATIN		Silvestre Dangond x Nicky Jam	8	
15	15	BONITA RIMAS/UMLE		J. Balvin & Jowell & Randy Feat. Nicky Jam, Yandel & Ozuna	29	
10	16	TODO COMIENZA EN LA DISCO SONY MUSIC LATIN		Wisin Feat. Yandel & Daddy Yankee	7	
16	17	LOCO ENAMORADO SONY MUSIC LATIN		Abraham Mateo, Farruko & Christian Daniel	15	
18	18	BELLA Y SENSUAL SONY MUSIC LATIN		Romeo Santos Feat. Nicky Jam & Daddy Yankee	17	
19	19	HAVANA SYCO/EPIC		Camila Cabello & Daddy Yankee	10	
21	20	CRIMINAL PINA		Natti Natasha x Ozuna	8	
25	21	NO ME HUBIERA ENAMORADO GERENCIA360		Cornelio Vega y Su Dinastia	13	
24	22	EN VIDA FONOVIISA/UMLE		Banda Los Sebastianes	8	
23	23	SE PREPARO VP ENTERTAINMENT/SONY MUSIC LATIN		Ozuna	15	
26	24	ES TARDE UNIVERSAL MUSIC LATIN/UMLE		Juanes	12	
33	25	QUERIA QUE LLORARAS DEL		Ulices Chaidez y Sus Plebes	10	



'Machika' Makes A Splash

J Balvin (above) notches his 13th top 10 on Hot Latin Songs as his single "Machika," with Jeon and Anitta, debuts at No. 10 on the Feb. 3 chart. The track, which arrived Jan. 19, opens with 4,000 downloads sold and 3.2 million streams earned in the week ending Jan. 25, according to Nielsen Music. It's the first top 10 for Anitta and Jeon.

On Latin Airplay, the track rises 29-9 in its second frame (up 118 percent to 9.9 million audience impressions in the week ending Jan. 28) after debuting a week earlier from only three days of airplay. It's Balvin's 11th top 10 on the tally and the first for Anitta and Jeon.

Also on Latin Airplay, Jennifer Lopez banks her sixth No. 1 as "Amor, Amor, Amor" (featuring Wisin) surges 12-1. It's the biggest jump to No. 1 in nearly two years — Carlos Vives' "Las Cosas de la Vida" also vaulted 12-1 on March 5, 2016. "Amor" is Lopez's first No. 1 as a lead act since 2012, when her co-billed track with Wisin & Yandel, "Follow the Leader," spent two weeks at No. 1. (In between "Follow" and "Amor," she led the list twice as a featured artist.)

"Amor, Amor, Amor" jumps 59 percent in audience (rising to 15.3 million), mostly owed to a surge in plays at SBS Radio-owned stations, following Lopez's headlining gig at SBS' annual Calibash concert in Los Angeles on Jan. 20.

On Latin Rhythm Airplay, Becky G leads the chart for a second time as "Mayores" (featuring Bad Bunny) lifts 3-1 (14 million in audience, up 4 percent). The song also logs the second-longest climb to No. 1 in the chart's 12-year history as it tops the list in its 24th week. Only Aventura's "Mi Corazoncito" took longer, with a 26-week ascent in 2007. —Pamela Bustios

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC

Christian/Gospel

February 3
2018
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
	1	1	#1 WHAT A BEAUTIFUL NAME	M.G. CHISLETT, J. HOUSTON, B. LIGERTWOOD (B. FIELDING, B. LIGERTWOOD)	Hillsong Worship HILLSONG/SPARROW/CAPITOL CMG	1 / 70
	2	2	O COME TO THE ALTAR	S. FURTICK, M. BROCK (C. BROWN, M. BROCK, S. FURTICK, W. JOYE)	Elevation Worship ELEVATION CHURCH	2 / 69
	3	3	O' LORD	P. MABURY (P. MABURY, J. WILLIAMS)	Lauren Daigle CENTRICITY	3 / 30
	4	4	EVEN IF	D. GARCIA, B. GLOVER (B. MILLARD, D. A. GARCIA, B. GLOVER, T. TIMMONS, C. LEWIS)	MercyMe FAIR TRADE	4 / 51
	5	5	ALL MY HOPE	E. CASH (D. CROWDER, E. CASH)	Crowder Featuring Tauren Wells SIXSTEPS/SPARROW/CAPITOL CMG	5 / 23
	6	6	OLD CHURCH CHOIR	Z. WILLIAMS, E. HULSE, C. WEDGEWORTH	Zach Williams ESSENTIAL/PLG	6 / 40
	7	7	SO WILL I (100 BILLION X)	M. G. CHISLETT, J. HOUSTON (J. HOUSTON, B. HASTINGS, M. FATKIN)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	7 / 28
	8	8	I JUST NEED U.	B. FOWLER, T. TOBYMAC (T. MCKEEHAN, B. FOWLER, B. NEESMITH)	tobyMac FOREFRONT/CAPITOL CMG	8 / 3
	9	9	CONTROL (SOMEHOW YOU WANT ME)	J. INGRAM, P. MABURY (M. DONEHEVY, J. INGRAM, M. BRONLEWE)	Tenth Avenue North REMADE/REUNION/PLG	9 / 23
	10	10	BROKEN THINGS	P. KIPLLEY (L. HOUSER, A. J. PRUIS, M. WEST)	Matthew West SPARROW/CAPITOL CMG	10 / 37
	11	11	BLEED THE SAME	C. STEVENS, B. FOWLER (C. STEVENS, B. FOWLER, T. MCKEEHAN, MANDISA)	Mandisa Featuring tobyMac SPARROW/CAPITOL CMG	11 / 23
	12	12	DIFFERENT	C. WEDGEWORTH (M. TYLER, K. W. LEE)	Micah Tyler FAIR TRADE	12 / 28
	13	13	RECKLESS LOVE	J. INGRAM, P. MABURY (C. ASBURY, C. LIVER, R. JACKSON)	Cory Asbury BETHEL	13 / 13
	14	14	RESCUER (GOOD NEWS)	B. FOWLER, G. GILKESON (B. HASTINGS, B. FOWLER, REND COLLECTIVE)	Rend Collective REND FAMILY/SPARROW/CAPITOL CMG	14 / 22
	15	15	WHEN WE PRAY	C. WEDGEWORTH, J. SAPP (T. WELLS, C. WEDGEWORTH, E. HULSE)	Tauren Wells REUNION/PLG	15 / 18
	16	16	POINT TO YOU	S. MOSLEY, M. O'CONNOR (D. MULLIGAN, S. MOSLEY)	We Are Messengers WORD-CURB	16 / 31
	17	17	WITNESS	C. WEDGEWORTH (J. FELIZ, P. DUNCAN, C. WEDGEWORTH)	Jordan Feliz CENTRICITY	17 / 14
	18	18	JESUS I BELIEVE	J. REDMON (M. WEAVER, J. INGRAM)	Big Daddy Weave FERVENT/WORD-CURB	18 / 22
	19	19	COME TO THE TABLE	S. MOSLEY, M. O'CONNOR (B. MCDONALD, D. FREY, B. GLOVER)	Sidewalk Prophets FERVENT/WORD-CURB	19 / 21
	20	20	GRACEFULLY BROKEN	J. LEONARD, S. H. GRIFFITH (M. REDMAN, J. MYRIN, N. COBBS LEONARD, B. J. TORWALT, K. TORWALT)	Matt Redman Feat. Tasha Cobbs Leonard SIXSTEPS/SPARROW/CAPITOL CMG	20 / 22
	21	21	GOD OF ALL MY DAYS	M. A. MILLER, H. HALL, J. INGRAM	Casting Crowns BEACH STREET/REUNION/PLG	21 / 4
	22	22	DEATH WAS ARRESTED	NORTH POINT INSIDEOUT FEAT. SETH CONDREY	North Point InsideOut Feat. Seth Condrey NORTH POINT/CENTRICITY	22 / 17
	23	23	MIRACLE	T. J. WALKER (C. MATTON, J. L. LOWRY, T. J. JORNHOM, J. WALKER)	Unspoken CENTRICITY	23 / 13
	19	24	RESURRECTION POWER	E. CASH (R. ELLIS, E. CASH, T. BROWN)	Chris Tomlin RIVERMUSIC/SPARROW/CAPITOL CMG	19 / 2
	26	25	TREMBLE	M. MCANUIS, J. L. SMITH, C. BROWN (B. HENTLEY, M. L. C. FIELDS, E. A. FIGUEROA, M. MCANUIS)	Mosaic MSC MOASIC MSC/ESSENTIAL WORSHIP/PLG	25 / 24

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
	1	1	#1 CHANGE ME	M. BUTLER (T. CLAY)	Tamela Mann TILLYMANN	1 / 45
	2	2	YOU WAITED	T. GREENE (T. GREENE)	Travis Greene RCA INSPIRATION/PLG	2 / 37
	3	3	TRUST IN YOU	A. J. BROWN, J. SAVAGE (A. J. BROWN)	Anthony Brown & group therAPy KEY OF A/FAIR TRADE/TYSCOT	3 / 42
	4	4	WON'T HE DO IT	M. R. RIDDICK-WOODS (M. R. RIDDICK-WOODS, R. SHELTON, L. HILL)	Koryn Hawthorne RCA INSPIRATION/PLG	4 / 20
	5	5	EVERLASTING GOD	WILLIAM MURPHY FEAT. BISHOP JAMES MORTON	William Murphy Feat. Bishop James Morton RCA INSPIRATION/PLG	5 / 40
	6	6	I'M BLESSED	E. GHANTOUS, K. HETTRICK, S. DALY, WILSON (C. WILSON, E. GHANTOUS, K. HETTRICK, S. DALY, C. BATEY, W. WILSON, M. PARAN, J. HARRIS, JR.)	Charlie Wilson P MUSIC/RCA	6 / 35
	7	7	GRACE	C. JENKINS, R. E. JONES (C. JENKINS, R. E. JONES)	Charles Jenkins & Fellowship Chicago Feat. Le'Andria INSPIRED PEOPLE	7 / 31
	8	8	YOU WILL WIN	A. CARR (J. CARR)	Jekalyn Carr LUNJEA	8 / 21
	9	9	MY LIFE	W. CAMPBELL, D. THOMAS (D. THOMAS, E. DAWKINS, W. S. CAMPBELL, I. D. WALLS, A. WALLS, D. FARMER)	The Walls Group FO YO SOUL/RCA/RCA INSPIRATION/PLG	9 / 23
	10	10	YOUR GREAT NAME	D. J. KIMBROUGH, T. DULANEY (T. DULANEY, D. J. KIMBROUGH)	Todd Dulaney EONE	10 / 10
	11	11	WELL DONE	W. CAMPBELL, W. S. CAMPBELL II, J. BYNUM, E. M. ATKINS-CAMPBELL, K. CAMPBELL, L. WHITT	Erica Campbell MY BLOCK	11 / 26
	12	12	IF YOU DON'T MIND	K. FRANKLIN, H. MARTIN (K. FRANKLIN)	Ledisi & Kirk Franklin VERVE	12 / 13
	13	13	HE PROMISED ME	B. BEBE WINANS FEAT. TOBBI & TOMMI INTRODUCING KIANIRA	BeBe Winans Feat. Tobbi & Tommi Introducing Kianira REGIMEN	13 / 9
	14	14	NO REASON TO FEAR	J. J. HAIRSTON (W. YATT)	J.J. Hairston & Youthful Praise JAMESTOWN/EONE	14 / 8
	15	15	I'M GETTING READY	TASHA COBBS LEONARD FEATURING NICKI MINAJ	Tasha Cobbs Leonard Featuring Nicki Minaj MOTOWN GOSPEL	15 / 22
	16	16	STAND IN AWE	J. GILBERT, A. PARRISH, T. WINN (T. WINN, D. CONNERS)	Ted Winn Featuring Balance TEDDYSIAMZ/SHANACHIE	16 / 13
	17	17	KINGDOM	A. J. BROWN, J. SAVAGE (A. J. BROWN)	Ruth La'Ontra ALJR/TYSCOT	17 / 23
	18	18	TOO HARD NOT TO	W. CAMPBELL (T. CAMPBELL, W. S. CAMPBELL II)	Tina Campbell GEE TREE CREATIVE	18 / 14
	19	19	GREAT GOD	K. LEONARD, JR., N. LEONARD (N. COBBS LEONARD)	Tasha Cobbs Leonard MOTOWN GOSPEL	19 / 23
	20	20	GRACEFULLY BROKEN	K. LEONARD, JR., M. REDMAN, J. MYRIN, N. COBBS LEONARD, B. J. TORWALT, K. TORWALT	Tasha Cobbs Leonard MOTOWN GOSPEL	20 / 21
	21	21	YOU KNOW MY NAME	TASHA COBBS LEONARD FEAT. JIMI CRAVITY	Tasha Cobbs Leonard Feat. Jimi Cravity MOTOWN GOSPEL	21 / 8
	22	22	GET ME THROUGH	JON JON TRAXX (W. MORGAN, J. CLAYBORN, J. WEBB JR., B. L. ROBINSON)	Wess Morgan BOWTIE WORLD	22 / 16
	23	23	RELEASE	THE CHURCH CHOIR FEAT. MARANDA CURTIS & JOHN P. KEE	The Church Choir Feat. Maranda Curtis & John P. Kee KEE	23 / 29
	24	24	I SURVIVED IT	R. DILLARD, M. TAYLOR, W. BOGLE (J. CLAYBORN, R. DILLARD)	Ricky Dillard & New G EONE	24 / 14
	25	25	AND YOU DON'T STOP	W. CAMPBELL (E. DAWKINS, W. S. CAMPBELL II, A. WALLS, A. WALLS, A. CROCKETT)	The Walls Group FO YO SOUL/RCA/RCA INSPIRATION/PLG	25 / 1

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
	1	#1 REND COLLECTIVE	Good News	1		
	2	ALAN JACKSON	Precious Memories Collection	32		
NEW	3	CALEB + KELSEY	Worship	1		
	4	GG NF	Therapy Session	92		
	5	LAUREN DAIGLE	How Can It Be	147		
	6	SKILLET	Unleashed	77		
	7	NF	Mansion	131		
	8	HILLSONG UNITED	Wonder	33		
	9	ELEVATION WORSHIP	Here As In Heaven	103		
	10	VARIOUS ARTISTS	WOW Hits 2018	16		
	11	LECRAE	All Things Work Together	18		
	12	SKILLET	Awake	193		
	13	HILLSONG WORSHIP	Let There Be Light	67		
	14	CROWDER	American Prodigal	70		
	15	ZACH WILLIAMS	Chain Breaker	57		
	16	TOBYMAC	This Is Not A Test	129		
	17	ELEVATION WORSHIP	There Is A Cloud	45		
	18	CHRIS TOMLIN	How Great Is Our God: The Essential Collection	124		
	19	FOR KING & COUNTRY	RUN WILD. LIVE FREE. LOVE STRONG.	176		
	20	MERCYME	Lifer	43		
	21	CHRIS TOMLIN	Never Lose Sight	66		
	22	CASTING CROWNS	The Very Next Thing	71		
	23	JORDAN FELIZ	The River	81		
	24	BETHEL MUSIC	Starlight	36		
	25	TAUREN WELLS	Hills And Valleys	27		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
NEW	1	#1 TODD DULANEY	Your Great Name	1		
	2	TASHA COBBS LEONARD	Heart. Passion. Pursuit	22		
NEW	3	BENITA JONES	The Evolution (EP)	1		
	4	TRAVIS GREENE	The Hill	117		
	5	TRAVIS GREENE	Crossover: Live From Music City	23		
	6	TAMELA MANN	One Way	72		
	7	GG KIRK FRANKLIN	Losing My Religion	115		
	8	MARVIN SAPP	Playlist: The Very Best Of Marvin Sapp	132		
	9	TASHA COBBS	One Place: Live	126		
	10	MARVIN SAPP	Close	17		
	11	THE WALLS GROUP	The Other Side	12		
	12	TASHA COBBS	Grace (EP)	202		
	13	ANTHONY BROWN & GROUP THERAPY	A Long Way From Sunday	26		
	14	TAMELA MANN	Best Days	204		
	15	KIRK FRANKLIN	The Nu Nation Project	117		
	16	TYE TRIBBETT	The Bloody Win	15		
	17	TODD DULANEY	A Worshipers Heart	87		
	18	J.J. HAIRSTON & YOUTHFUL PRAISE	You Deserve It	45		
	19	VARIOUS ARTISTS	WOW Gospel 2017	52		
	20	KIRK FRANKLIN	Hello Fear	95		
	21	DONNIE MCCLURKIN	The Journey (Live)	59		
	22	WILLIAM MURPHY	God Chaser	96		
	23	ANTHONY BROWN & GROUP THERAPY	Everyday Jesus	116		
	24	MARY MARY	Go Get It (Soundtrack)	81		
RE	25	TYE TRIBBETT	Greater Than	76		



'Good News' For Rend Collective

Rend Collective (above) scores its third Top Christian Albums leader — all have debuted at No. 1 — as *Good News* arrives with 9,000 equivalent album units (7,000 in traditional sales), according to Nielsen Music. The group, based in Bangor, Northern Ireland, previously led with *As Family We Go* (2015) and *The Art of Celebration* (2014). Two tracks from *Good News* hit new highs on Hot Christian Songs: "Rescuer (Good News)" (No. 14) and "Counting Every Blessing" (No. 39).

Also on Top Christian Albums, Nashville-based husband-and-wife duo **Caleb + Kelsey** makes its inaugural appearance at No. 3 with *Worship* (4,000 units). The twosome also debuts at No. 24 on the all-genre Emerging Artists chart (see page 55).

On Top Gospel Albums, **Todd Dulaney** scores his second straight and total No. 1 with *Your Great Name* (a career-best 5,000 units). The former New York Mets minor league baseball player's previous set, *A Worshiper's Heart*, launched at the summit on May 7, 2016.

Lauren Daigle banks her third Christian Airplay No. 1 as "O Lord" rises 2-1, increasing 3 percent to 9 million audience impressions. Daigle's "Trust in You" ruled for nine weeks starting April 9, 2016, and "First" led for three frames beginning Oct. 24, 2015.

On Gospel Airplay, **Jekalyn Carr** notches her second No. 1 with "You Will Win" (2-1). The song follows "You're Bigger" (four weeks on top in 2016). —Jim Asker

HOT CHRISTIAN SONGS: The weeks' most popular current Christian songs, ranked by radio airplay, streaming activity, and sales data as compiled by Nielsen Music. TOP CHRISTIAN ALBUMS: The weeks' most popular Christian albums, ranked by Nielsen Music. HOT GOSPEL SONGS: The weeks' most popular current gospel songs, ranked by radio airplay, streaming activity, and sales data as compiled by Nielsen Music. TOP GOSPEL ALBUMS: The weeks' most popular current gospel albums, ranked by Nielsen Music. SALES, AIRPLAY & STREAMING DATA: COMPILATED BY NIELSEN MUSIC. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Dance/Electronic

February 3
2018
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 AG WOLVES MARSHMELLO, ANDREW WATT (S.GOMEZ, MARSHMELLO, TAMPOSI, B.LEE, L.BELL, C.ROSEN)	Selena Gomez X Marshmello INTERSCOPE	1	14
2	2	2	LET ME GO HAILEE STEINFELD & ALESSO FEAT. FLORIDA GEORGIA LINE & WATT ALESSO, ANDREW WATT (A.WOTMAN, A.TAMPOSI, B.LEE, J.LIDELL, A.LINDBLAD)	REPUBLIC	2	20
4	3	3	SOMETHING JUST LIKE THIS THE CHAINSMOKERS (A.TAGGART, C.A.J.MARTIN, G.R.BERRYMAN, J.M.BUCKLAND, W.CHAMPION)	The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA	1	49
3	4	4	SG SILENCE MARSHMELLO (MARSHMELLO, K.ROBINSON)	Marshmello Featuring Khalid JOYTIME COLLECTIVE/RCA	1	24
5	6	5	STAY ZEDD, WIKLUND (A.ZASLAVSKI, A.CARACCIOL, J.PARMENIUS, L.WIKLUND, S.AARONS, A.FROEN)	Zedd & Alessia Cara DEF JAM/INTERSCOPE	1	49
6	5	6	BEST FRIEND SOFI TUKKER FEAT. NERVO, THE KNOCKS & ALISA UENO SOFI TUKKER (S.WAWLEY-WELD, T.HALPERN, D.M.NERVO, M.NERVO, J.PATTERSON, A.UENO, H.KAWANABE)	ULTRA	5	15
7	8	7	DG I MISS YOU CLEAN BANDIT FEATURING JULIA MICHAELS J.PATTERSON, M.RALPH, G.CHATTO (J.PATTERSON, J.MICHAELS, S.CHATTO)	Clean Bandit Featuring Julia Michaels BIG BEAT/ATLANTIC/RRP	7	13
8	7	8	IT AIN'T ME KYGO, ANDREW WATT (KYGO, A.WOTMAN, B.LEE, A.TAMPOSI, S.GOMEZ)	Kygo X Selena Gomez KYGO AS/ULTRA/RCA/INTERSCOPE	2	50
9	9	9	NO PROMISES CHEAT CODES FEATURING DEMI LOVATO T.E.DAHL, LAUV, J.FOOTE (A.LEFF, T.E.DAHL, J.FOOTE, E.BLOCK, D.LOVATO)	Cheat Codes Featuring Demi Lovato 300	2	43
HOT SHOT DEBUT						
		10	MISS YOU NOT LISTED (NOT LISTED)	Cashmere Cat, Major Lazer & Tory Lanez MAD LOVE/INTERSCOPE	10	1
NEW						
		11	THE MIDDLE NOT LISTED (NOT LISTED)	Zedd, Maren Morris & Grey INTERSCOPE	11	1
12	11	12	FEELS GREAT T.BIRD (T.E.DAHL, K.PEDERSON, M.R.ELIFRITZ, W.J.MAXWELL, II, S.JACOBS, P.HANNA, E.ROBERTS, C.SCHULTZ)	Cheat Codes Featuring Fetty Wap & CVBZ 300	9	15
11	13	13	SO FAR AWAY MARTIN GARRIX & DAVID GUETTA FEAT. JAMIE SCOTT & ROMY DYA MARTIN GARRIX, G.HUTINFORT (MARTIN GARRIX, D.GUETTA, G.HUTINFORT, J.SCOTT, J.BOYD)	Stimpm Records/RCA	11	8
13	12	14	ALL FALLS DOWN ALAN WALKER, NOAH CYRUS & DIGITAL FARM ANIMALS A.D.WALKER, M.ARNBERK, K.ROSEN, M.WOOD MELODIES (A.FROEN, A.D.WALKER, K.ROSEN, M.ARNBERK, J.BORGEN, L.LA VERDUGA, B.GREY)	Mer Music/RCA	12	13
17	16	15	LONELY TOGETHER AVICII, BENNY BLANCO, CASHMERE CAT, ANDREW WATT (T.BERGLING, A.WOTMAN, B.LEE, A.TAMPOSI, S.GOMEZ)	Avicii Featuring Rita Ora GEFFEN/INTERSCOPE	11	24
16	14	16	STARGAZING KYGO (KYGO, J.STEIN, J.HARTMAN, S.J.CRICHTON)	Kygo Featuring Justin Jesso KYGO AS/ULTRA	11	18
15	15	17	A DIFFERENT WAY DJ SNAKE (W.S.E.GRIGAHINE, E.C.SHEERAN, J.JUBER, S.MCCUTCHEON, L.ROBBINS, J.MCDAID)	DJ Snake Featuring Lauv DJ SNAKE/GEFFEN/INTERSCOPE	11	18
18	18	18	DREAMER AXWELL & INGROSSO (AXWELL, S.INGROSSO, P.PONTARE, S.A.FAKIR, E.LOVEL)	Axwell & Ingresso Featuring Trevor Guthrie AXWELL/REFUNE/DEF JAM	18	7
19	17	19	GET IT RIGHT DIPLO (DIPLO, HENRY JR., BLENDER, BOOMBAX, CARTEL, (T.M.PENTZ, K.M.OSTED, H.HALL, N.P.MECKSEPER, A.GARCIA, S.LIMORSE)	Diplo Featuring MO MAD DECENT	15	10
23	21	20	BREATHE JAX JONES (T.F.KWONG WAH LAM, J.WORLDSEW, M.CLARKE, F.GIBSON, J.I.EMENIKE)	Jax Jones Featuring Ina Wroldsen POLYDOR/INTERSCOPE	20	8
20	19	21	DIRTY SEXY MONEY DAVID GUETTA & AFROJACK FEAT. CHARLI XCX AND FRENCH MONTANA WHAT A MUSIC/PARLOPHONE/RHINO	13	12	
22	22	22	COLA CAMELPHAT (M.DI SCALA, D.WHELAN, A.KOTZ)	CamelPhat & Elderbrook DEFECTED/ADA	21	18
27	28	23	STRANGER THINGS KYGO (KYGO, R.B.TEDDER, C.SMITH)	Kygo Featuring OneRepublic KYGO AS/ULTRA	16	12
26	24	24	THE SPECTRE ALAN WALKER (A.D.WALKER, M.ARNBERK, K.ROSEN, M.WOOD MELODIES (A.FROEN, A.D.WALKER, K.ROSEN, M.ARNBERK, J.BORGEN, L.LA VERDUGA, B.GREY)	Alan Walker MER MUSIC/RCA	24	18
28	25	25	BODY A.FEDYK, J.DE PACE (C.LOPES, M.MCCLAIN, A.FEDYK, J.DE PACE)	Loud Luxury Featuring Brando ARMADA	25	9
39	20	26	NOBODY COMPARES TO YOU GRYFFIN FEAT. KATIE PEARLMAN GRYFFIN, THE FUTURISTICS (GRYFFIN, J.KHADOURIAN, A.SCHWARTZ, K.PEARLMAN, S.JACOBS)	Gryffin Feat. Katie Pearlman DARKROOM/GEFFEN/INTERSCOPE	20	16
30	26	27	COPING S.J.CRICHTON (T.BRAXTON, S.J.CRICHTON, D.GIBSON, J.J.NEWMAN)	Toni Braxton DEF JAM	26	6
32	31	28	MEET IN THE MIDDLE STONEBRIDGE (STONEBRIDGE, A.HALLSTROM, H.J.INTELE, E.PSTEIN, R.HARRIS)	StoneBridge Featuring Haley Joelle STONE BOY	28	5
29	32	29	FIRST LOVE LOST KINGS (N.SHANHOLTZ, R.ABISI, RYACOUB, K.FOGELMARK, A.NEDLER, B.AMARADIO)	Lost Kings Featuring Sabrina Carpenter DISRUPTOR/RCA	26	15
33	35	30	ACROSS THE ROOM ODESZA (H.G.MILLS, C.J.KNIGHT, T.BRIDGES)	ODESZA Featuring Leon Bridges FOREIGN FAMILY COLLECTIVE/COUNTER	30	20
43	34	31	SLOW NOT LISTED (NOT LISTED)	Matoma Featuring Noah Cyrus FFRR/PARLOPHONE/WARNER BROS.	31	5
21	30	32	ALL NIGHT S.AOKI (S.HIROUYUKI AOKI, J.GAMMELLA, M.BUZZ, M.GAZZO, L.JAUREGUI)	Steve Aoki & Lauren Jauregui ULTRA	9	10
47	38	33	TO THE DANCEFLOOR DIRTY DISCO (CELEDA)	Dirty Disco Featuring Celeda DIRTY DISCO	33	3
37	37	34	CARRY YOU HOME TIESTO, STARGATE, ALOE BLACC, TORRES (E.N.DAWKINS, HILM, M.VERWESTE, E.HERMANSSEN, M.S.ERIKSEN)	Tiesto Featuring Stargate & Aloe Blacc MUSICAL FREEDOM	26	17
31	33	35	TAKE HER PLACE DON DIABLO FEATURING A R I Z O N A NOT LISTED (NOT LISTED)	Don Diablo Featuring A R I Z O N A PARAMETRIC	23	12
44	36	36	17 M.KINCHEN (M.KINCHEN, D.WHELAN, M.DI SCALA, C.MONROE)	MK AREA 10/BIG ON BLUE/ULTRA	36	5
14	29	37	LOVE U MARSHMELLO (MARSHMELLO)	Marshmello JOYTIME COLLECTIVE	14	3
25	23	38	STARS KRISTINE W (K.WEITZ, N.HELBLING, J.KETTENIS)	Kristine W FLY AGAIN	23	8
41	40	39	I JUST CAN'T F.E.L.GHOUL, QUINTINO (F.E.L.GHOUL, QVAN DE BERG, H.SLOTT, F.TEBALDI, N.DUNN, A.SEAVER)	R3hab & Quintino R3HAB	22	20
35	41	40	LAST TO LEAVE LOUIS THE CHILD FEATURING CAROLINE AILIN LOUIS THE CHILD (E.K.BOGART, A.GOLDSTEIN, E.KIRIAKOU, C.AILIN, F.KENNETT, R.HAULDREN)	Louis The Child Featuring Caroline Ailin INTERSCOPE	35	6
49	47	41	DON'T CALL LOST KINGS (N.SHANHOLTZ, R.ENGLISH, W.SMITH, S.JACOBS)	Lost Kings DISRUPTOR/RCA	41	5
48	45	42	TELL ME YOU LOVE ME GALANTIS, THROTTLE, SVODEN, HUN, JONACK (C.KARLSSON, H.KNOTZSCH, HUN, JONACK, L.KLOWR, M.BERGIN, S.AARONS)	Galantis & Throttle BIG BEAT/ATLANTIC/RRP	42	5
36	39	43	BLOCKS MARSHMELLO (MARSHMELLO)	Marshmello JOYTIME COLLECTIVE	25	10
NEW						
		44	I DON'T KNOW CHICO (R.M.DICICCO JR., E.J.WRIGHT)	E.J. RMG	44	1
-		45	FALLS ODESZA (H.G.MILLS, C.J.KNIGHT, S.SLOANE, N.BAO, A.CHEATLE)	ODESZA Featuring Sasha Sloan FOREIGN FAMILY COLLECTIVE/COUNTER	29	7
42	43	46	THINK (ABOUT IT) DJ SPEN, T.DAVIS, G.HUDGINS (J.BROWN)	Barbara Tucker QUANTIZE	22	8
NEW						
		47	BOOM NOT LISTED (NOT LISTED)	Tiesto, Gucci Mane & Sevren MUSICAL FREEDOM/CASA BLANCA/REPUBLIC	47	1
46	42	48	YOU & ME MARSHMELLO (MARSHMELLO)	Marshmello JOYTIME COLLECTIVE	19	14
RE-ENTRY						
		49	CRAZY FELIX DE LAET, M.VAN SONDEREN (A.ESHUIS, G.KOKA, DAVID TERROR, F.DE LAET, M.VAN SONDEREN)	Lost Frequencies & Zonderling FOUND FREQUENCIES/ARMADA	38	2
34	44	50	IS THAT FOR ME ALESSO, POOH BEAR (A.LINDBLAD, ANITTA, J.BOYD)	Alesso & Anitta WARNER LATINA/BIG BEAT/RRP	25	8

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	WKS. ON CHART	
1	1	#1 22 WKS THE CHAINSMOKERS DISRUPTOR/COLUMBIA	▲	Memories...Do Not Open	42	
2	2	CALVIN HARRIS COLUMBIA		Funk Wav Bounces Vol. 1	30	
3	3	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	▲	Collage (EP)	64	
6	4	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER		A Moment Apart	20	
4	5	LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/IGA	▲	The Fame	202	
5	6	KYGO KYGO AS/ULTRA		Stargazing (EP)	18	
7	7	DJ SNAKE DJ SNAKE/INTERSCOPE/IGA		Encore	77	
8	8	ILLENIUM KASAYA/SEEKING BLUE		Awake	19	
9	9	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER		In Return	131	
10	10	MAJOR LAZER MAD DECENT		Peace Is The Mission	124	
NEW						
		11	AXWELL & INGROSSO REFUNE/AXWELL/DEF JAM	More Than You Know	1	
13	12	AVICII GEFFEN/IGA		AVICII (01) (EP)	25	
12	13	GORILLAZ PARLOPHONE/WARNER BROS.	▲	Demon Days	157	
14	14	ALINA BARAZ & GALIMATIAS ULTRA/MOM + POP		Urban Flora	131	
15	15	DAVID GUETTA WHAT A MUSIC/ASTRALWERKS/CAPITOL	●	Nothing But The Beat	159	
16	16	FLUME FUTURE CLASSIC/MOM + POP		Skin	87	
11	17	VARIOUS ARTISTS NOW THAT'S WHAT I CALL A WORKOUT 2018 SONY MUSIC/UNIVERSAL/UJME		Now That's What I Call A Workout 2018	2	
17	18	KYGO KYGO AS/KYGO AS/ULTRA/RCA		Cloud Nine	86	
18	19	DAFT PUNK DAFT LIFE/COLUMBIA	▲	Random Access Memories	132	
19	20	KYGO KYGO AS/ULTRA		Kids In Love	12	
20	21	DAFT PUNK DAFT LIFE/PARLOPHONE/RHINO	●	Discovery	88	
21	22	MARSHMELLO JOYTIME COLLECTIVE		Joytime	57	
NEW						
		23	LANE 8 THIS NEVER HAPPENED	Little By Little	1	
22	24	GALANTIS BIG BEAT/ATLANTIC/AG		The Aviary	15	
24	25	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	●	Bouquet (EP)	104	

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	#1 1 WK NEW RULES WARNER BROS.	Dua Lipa	19		
1	2	BEST FRIEND ULTRA	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno	9		
3	3	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	18		
5	4	WOLVES INTERSCOPE	Selena Gomez X Marshmello	11		
4	5	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	17		
6	6	PERFECT ATLANTIC	Ed Sheeran	11		
7	7	INSANITY REVEALED	Rooverb, Alan Crown & Alicia Madison	7		
9	8	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	15		
14	9	FINESSE ATLANTIC	Bruno Mars & Cardi B	3		
10	10	HOW LONG OTTO/ATLANTIC	Charlie Puth	11		
12	11	LONELY TOGETHER GEFFEN/INTERSCOPE	Avicii Feat. Rita Ora	8		
11	12	NORTHERN SOUL ANJUNBEATS	Above & Beyond Feat. Richard Bedford	8		
15	13	DREAMER AXWELL/REFUNE/DEF JAM	Axwell & Ingresso Feat. Trevor Guthrie	7		
8	14	COLA DEFECTED/ADA	CamelPhat & Elderbrook	10		
16	15	BODY ARMADA	Loud Luxury Feat. Brando	3		
17	16	GET IT RIGHT MAD DECENT	Diplo Feat. MO	8		
27	17	I MISS YOU BIG BEAT/ATLANTIC/RRP	Clean Bandit Feat. Julia Michaels	4		
26	18	ALL FALLS DOWN MER MUSIC/RCA	Alan Walker, Noah Cyrus & Digital Farm Animals	8		
25	19	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	MAX Feat. gnash	8		
29	20	ALMOST HOME ARMADA	Sultan + Shepard Feat. Nadia Ali & IRO	17		
32	21	SWEETER WITHOUT YOU GEOSUS	Borgeous & Taylr Renee	3		
18	22	END GAME BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran & Future	9		
30	23	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	5		
20	24	A DIFFERENT WAY DJ SNAKE/GEFFEN/INTERSCOPE	DJ Snake Feat. Lauv	15		
28	25	17 AREA 10/BIG ON BLUE/ULTRA	MK	4		



Niall Nails Another No. 1

Niall Horan (above) notches his second solo leader on Dance Club Songs with "Too Much to Ask" (2-1). The track follows "Slow Hands," which hit the summit on Oct. 21, 2017; his first solo entry, "This Town," reached No. 3 in March 2017. As a member of **One Direction**, Horan led in 2012 with the group's debut smash, "What Makes You Beautiful," and reached No. 6 later that year with "Live While We're Young." "Ask" was remixed by **Cedric Gervais**, **TRU Concept** and **Bro Code**, among others.

On Dance/Mix Show Airplay, **Dua Lipa** leads for the first time with "New Rules" (2-1). It's her second chart showing, following "Scared to Be Lonely," with **Martin Garrix** (No. 4, May 2017). Remixed by the likes of **NoTech**, **Vicetone** and **Alison Wonderland**, "New" topped Dance Club Songs on Nov. 4, 2017.

Also on Dance/Mix Show Airplay, **Bruno Mars** and **Cardi B** barge 14-9 with "Finesse." Mars' seventh top 10 and Cardi's first — remixed by **Pink Panda**, **Alphalove** and **James Hype**, among others — concurrently soars 47-25 on Dance Club Songs.

Shifting to Hot Dance/Electronic Songs, two three-act collaborations debut adjacently: **Cashmere Cat**, **Major Lazer** and **Tory Lanez** start at No. 10 with "Miss You," while **Zedd**, **Maren Morris** and **Grey** bow at No. 11 with "The Middle." Cat's first top 10, Lazer's eighth and Lanez's first, "Miss" managed 2.3 million U.S. streams and sold 6,000 downloads in the tracking week, according to Nielsen Music. "Middle" landed fewer streams (1.3 million) but more sales (7,000 downloads).

—Gordon Murray

TIBRINA HOBSON/GETTY IMAGES

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP DANCE/ELECTRONIC ALBUMS:** The week's most popular dance/electronic albums, as compiled by Nielsen Music, based on multi-metric consumption (including traditional album sales, track equivalent albums, and streaming equivalent albums). **DANCE/MIX SHOW AIRPLAY:** The week's most popular current songs ranked by total weekly plays on dance-formatted stations and mix show programming, as monitored by Nielsen Music. See Charts legend on billboard.com for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen** MUSIC

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 TOO MUCH TO ASK NEON HAZE/CAPITOL	Niall Horan	11
3	2	COPING DEF JAM	Toni Braxton	10
4	3	MEET IN THE MIDDLE STONEY BOY	StoneBridge Feat. Haley Joelle	11
5	4	ALL FALLS DOWN MER MUSIKK/RCA	Alan Walker, Noah Cyrus & Digital Farm Animals	8
7	5	CONSIDERATION WESTBURY ROAD/ROC NATION	Rihanna Feat. SZA	6
8	6	TO THE DANCEFLOOR DIRTY DISCO	Dirty Disco Feat. Celeda	8
6	7	AIN'T NO MOUNTAIN HIGH ENOUGH 2017 MOTOWN/UMF	Diana Ross	11
10	8	DREAMER AXWELL/REFUNE/DEF JAM	Axwell & Ingresso Feat. Trevor Guthrie	6
1	9	STARS FLY AGAIN	Kristine W	12
14	10	I DON'T KNOW RMG	E.J.	6
9	11	THINK (ABOUT IT) QUANTIZE	Barbara Tucker	12
19	12	WHAT WE REMEMBER UNIVERSAL	Anggun	5
13	13	FREE SELFIE TUNES	Sean Finn vs. Terri B! & Peter Brown	10
18	14	BEST FRIEND ULTRA	Sofi Tukker Feat. NERVO, The Knocks & Alisa Uleno	5
21	15	GENEROUS HOLLYWOOD	Olivia Holt	4
12	16	THINK BEFORE I TALK ISLAND/REPUBLIC	Astrid S	11
26	17	BLAZE THE DANCE FLOOR TWIN ANGEL	JoAnna Michelle	4
16	18	WOLVES INTERSCOPE	Selena Gomez X Marshmello	10
27	19	BLAME CHERRYTREE/ADA	Skylar Stecker	4
30	20	WE CAN FEEL IT DADA NADA	DaDa NaDa	4
25	21	SWEET LOVE ROSE	Jena Rose	5
31	22	LOVE DEALER 3 Q	Ryan Brahms	4
23	23	LEMON N.E.R.D./I AM OTHER/COLUMBIA	N*E*R*D & Rihanna	7
17	24	HAVE IT SONY MUSIC CANADA	AP3 Feat. Flo Rida	7
47	25	GG FINESSE ATLANTIC	Bruno Mars & Cardi B	2
32	26	TOO LATE 2220	Azure	4
29	27	LOSE CONTROL DEL ORO	April Diamond	5
22	28	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	14
28	29	MUSIC IS MY ART GUAREBER	DJ Head Feat. Geez	8
11	30	X WITH U CLUB LOVE/ONELove	Tom Budin & Luciana	14
46	31	COLD CARRILLO	Ralph Rosario Feat. Donna Blakely	2
36	32	PERFECT ATLANTIC	Ed Sheeran	3
24	33	WASTED RYAN MUSIC & CO.	Ally Ryan	6
33	34	HOW LONG OTTO/ATLANTIC	Charlie Puth	7
49	35	CRAZY ENOUGH 617	Joe Bermudez Feat. Louise Carver	2
HOT SHOT DEBUT	36	TELL ME YOU LOVE ME HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	1
35	37	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	16
20	38	NO APOLOGY DIFF RENT WIRLD	BlissBliss	12
43	39	KING SIZE ASTANA	Chelsea	3
NEW	40	BEAUTIFUL TRAUMA RCA	P!nk	1
15	41	LOVE LINE SONY MUSIC UK/THIRTY TIGERS/RED	LeAnn Rimes	13
44	42	DON'T GIVE UP ON LOVE ROECKER	Jay Roecker Feat. Jedidiah Breeze	2
37	43	WITH EVERY BEAT OF MY HEART DAUMAN	Raphael	8
41	44	COLA DEFECTED/ADA	CamelPhat & Elderbrook	21
50	45	OOH LA LA LA LA SOUND PLUS	Nadel Paris	2
42	46	I MISS YOU BIG BEAT/ATLANTIC/RRP	Clean Bandit Feat. Julia Michaels	6
NEW	47	REMEDY GMM/DAUMAN	Gerina Feat. Nomad	1
NEW	48	FILTHY RCA	Justin Timberlake	1
45	49	FREAK CARRILLO	Rosabel Feat. Tamara Wallace	13
NEW	50	KARATE HANA ROAD	Dominique Young Unique And Mandy Jiroux	1

BOXSORE: The top grossing concert as reported by promoters, venues, managers and booking agents. Boxscore should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Promoters Global Media, LLC and Nielsen Music, Inc. All rights reserved.

BOXSCORE

February 3
2018
billboard

LEGEND

● Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oró).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multi-platinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multi-platinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$7,932,356 (151,685,689 PESOS) \$151.64/\$60.13	CORONA CAPITAL: FOO FIGHTERS, GREEN DAY, THE XX & OTHERS AUTÓDROMO HERMANOS RODRIGUEZ, MEXICO CITY NOV. 18-19	151,317 160,000 TWO DAYS	OCESA-CIE
2	\$2,737,700 \$550/\$175	BRUNO MARS THE PARK THEATER AT MONTE CARLO RESORT & CASINO, LAS VEGAS DEC. 30-31	10,292 TWO SELLOUTS	LIVE NATION
3	\$1,750,706 (33,660,483 PESOS) \$36.41/\$10.40	LOS AUTÉNTICOS DECADENTES FORO SOL, MEXICO CITY NOV. 17	61,362 63,818	OCESA-CIE
4	\$1,354,000 \$325/\$150	BRUNO MARS THE THEATER AT MGM NATIONAL HARBOR, OXON HILL, MD. DEC. 20-21	5,498 TWO SELLOUTS	LIVE NATION
5	\$1,200,867 (21,795,741 PESOS) \$126.84/\$28.76	ARCADE FIRE, BOMBA ESTÉREO AUDITORIO NACIONAL, MEXICO CITY NOV. 29-30	20,024 TWO SELLOUTS	OCESA-CIE
6	\$1,086,506 (\$188.66/\$166.86/ \$127.41/\$53.01)	PITBULL THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS JAN. 17, 19-20, 24, 27	12,650 17,465 FIVE SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
7	\$1,073,313 (20,319,419 PESOS) \$158.46/\$34.33	COCA-COLA FLOW FEST: DADDY YANKEE, NICKY JAM & OTHERS FORO SOL, MEXICO CITY DEC. 9	37,854 64,840	OCESA-CIE
8	\$949,574 \$180.50/\$150.50/ \$100.50/\$60.50	PEPE AGUILAR STAPLES CENTER, LOS ANGELES JAN. 27	10,334 SELLOUT	CARDENAS MARKETING NETWORK
9	\$814,493 \$89.75/\$19.75	THE KILLERS, ALEX CAMERON UNITED CENTER, CHICAGO JAN. 16	14,027 SELLOUT	JAM PRODUCTIONS
10	\$782,206 \$157/\$132/\$110/\$99	WILLIE NELSON, LUKAS NELSON, BLACKBERRY SMOKE AUSTIN CITY LIMITS LIVE AT MOODY THEATER, AUSTIN, TEXAS DEC. 29-31	THREE SELLOUTS 6,218	IN-HOUSE
11	\$686,383 (\$854,138 CANADIAN) \$67.90/\$27.72	AVENGED SEVENFOLD, BREAKING BENJAMIN, BULLET FOR MY VALENTINE CENTRE VIDÉOTRON, QUEBEC CITY JAN. 19	13,204 SELLOUT	LIVE NATION, EVENKO
12	\$669,294 \$505/\$380/\$175/\$67	80S WEEKEND, NIGHT 5: BOY GEORGE, VIOLENT FEMMES & OTHERS MICROSOFT THEATER, LOS ANGELES JAN. 27	6,823 6,871	FKOA PRESENTS
13	\$578,378 (10,771,081 PESOS) \$91.29/\$10.74	LOS TIGRES DEL NORTE AUDITORIO NACIONAL, MEXICO CITY DEC. 1-2	16,723 18,742 TWO SHOWS	OCESA-CIE
14	\$563,427 \$99.50/\$59.50	THE AVETT BROTHERS LOUISVILLE PALACE, LOUISVILLE, KY. JAN. 18-20	7,488 THREE SELLOUTS	NS2
15	\$495,240 (9,258,913 PESOS) \$160.47/\$18.72	EMMANUEL & MIJARES AUDITORIO NACIONAL, MEXICO CITY DEC. 7	9,302 9,489	OCESA-CIE
16	\$494,925 (9,216,942 PESOS) \$161.07/\$18.79	TIMBIRICHE EL DOMO, SAN LUIS POTOSÍ, MEXICO DEC. 2	6,151 6,399	OCESA-CIE
17	\$477,706 \$100/\$61/\$41	BON IVER, HISS GOLDEN MESSENGER AUSTIN CITY LIMITS LIVE AT MOODY THEATER, AUSTIN, TEXAS JAN. 20-22	7,698 THREE SELLOUTS	IN-HOUSE, C3 PRESENTS
18	\$455,612 (8,717,400 PESOS) \$156.78/\$18.29	TIMBIRICHE ACRÓPOLIS, PUEBLA, MEXICO NOV. 16	6,175 6,841	OCESA-CIE
19	\$447,672 (8,125,253 PESOS) \$46.54	ORQUESTA SINFÓNICA DE MINERIA AUDITORIO NACIONAL, MEXICO CITY DEC. 3	9,620 SELLOUT	GRUPO RADIO CENTRO
20	\$442,013 (8,320,550 PESOS) \$159.36/\$18.59	TIMBIRICHE HÍPICO DE JURUQUILLA, QUERÉTARO, MEXICO NOV. 23	6,279 6,856	OCESA-CIE
21	\$427,756 \$155/\$39	FRANKIE VALLI & THE FOUR SEASONS THE PARK THEATER AT MONTE CARLO RESORT & CASINO, LAS VEGAS JAN. 12-13	4,555 5,418 TWO SHOWS	DANNY ZELISKO PRESENTS, MGM RESORTS
22	\$423,596 \$283/\$136/\$119/\$104	DONNY & MARIE THE SHOWROOM AT THE FLAMINGO, LAS VEGAS JAN. 16-20, 23-27	4,908 7,200 10 SHOWS	CAESARS ENTERTAINMENT
23	\$351,314 (6,542,492 PESOS) \$52.73/\$25.35	ARCADE FIRE, BOMBA ESTÉREO ARENA VFG, GUADALAJARA, MEXICO DEC. 2	7,334 10,028	OCESA-CIE
24	\$350,983 (€253,305) \$54.04	JIM JEFFERIES EVENTIM APOLLO, LONDON JAN. 19	6,495 6,499 TWO SHOWS	KILIMANJARO LIVE/AEG PRESENTS
25	\$340,487 (\$425,204 AUSTRALIAN) \$86.16/\$57.81	ELROW, PSYCHEDELIC TRIP, NIC FANCIULLI, MARC MAYA & OTHERS HÖRDERN PAVILION, SYDNEY JAN. 20	5,721 SELLOUT	HARDWARE
26	\$339,397 (6,160,060 PESOS) \$35.28	SOFIA NIÑO DE RIVERA AUDITORIO NACIONAL, MEXICO CITY DEC. 5	9,620 SELLOUT	MULTIOPCIONES DE ENTRETENIMIENTO
27	\$334,528 (\$416,715 CANADIAN) \$52.18	JEFF DUNHAM BIJWEISER GARDENS, LONDON, ONTARIO JAN. 24	6,551 7,248	ICON ENTERTAINMENT GROUP
28	\$316,875 (5,868,210 PESOS) \$161.97/\$18.90	TIMBIRICHE ESTADIO DE BEISBOL FRANCISCO VILLA, MORELIA, MEXICO DEC. 1	4,529 7,809	OCESA-CIE
29	\$313,579 \$63.50/\$44	ST. VINCENT KINGS THEATRE, BROOKLYN, N.Y. DEC. 2-3	5,965 TWO SELLOUTS	THE BOWERY PRESENTS
30	\$311,642 \$149.50/\$45	PENTATONIX THE ANTHEM, WASHINGTON, D.C. DEC. 17	3,475 SELLOUT	THE BOWERY PRESENTS
31	\$303,523 (5,508,950 PESOS) \$31.55	SIN BANDERA AUDITORIO NACIONAL, MEXICO CITY NOV. 18	9,620 SELLOUT	WESTWOOD ENTERTAINMENT
32	\$295,882 (€251,289) \$52.99/\$42.39	PAROV STELAR, MIKE RIGLER VELODROME, BERLIN NOV. 17	6,976 8,497	FKP SCORPIO KONZERTPRODUKTIONEN
33	\$289,494 \$135/\$79.50	MAZE FEATURING FRANKIE BEVERLY, AFTER 7 THE THEATER AT MGM NATIONAL HARBOR, OXON HILL, MD. DEC. 29	2,681 2,769	LIVE NATION
34	\$282,765 (5,341,347 PESOS) \$68.81/\$10.59	LUPITA D'ALESSIO AUDITORIO NACIONAL, MEXICO CITY DEC. 8	9,528 SELLOUT	OCESA-CIE
35	\$282,422 \$65/\$59.50	JON BELLION TERMINAL 5, NEW YORK DEC. 21-22	4,744 5,600 TWO SHOWS	THE BOWERY PRESENTS



Mars, Pitbull Cash In

Bruno Mars (above) lands on the Boxscore chart with two December concert engagements at venues owned by MGM Resorts — one in Las Vegas and the other in the Washington, D.C., market.

The Vegas appearance was a two-night New Year's Eve run at the Park Theater at Monte Carlo Resort & Casino. Earning the No. 2 ranking with \$2.7 million in sales, it's the latest stint on his extended engagement at the theater that began after it opened in December 2016. In 2017, he appeared there three times with two-show stands in March, September and on Dec. 30 and 31. His overall gross from all eight performances at the theater is \$9.5 million from 41,420 sold seats.

Also in December, Mars played the MGM National Harbor in Oxon Hill, Md. — part of the Washington, D.C., metropolitan area — and performed for sellout crowds at two shows. The \$1.3 million gross earns him the No. 4 slot on the chart from 5,498 sold seats. It marked his second appearance at the venue since its opening in December 2016. His first show occurred just before New Year's Eve during the casino's first month of operation.

Pitbull also appears on the chart with grosses reported from his own mini-residency. He scores the No. 6 ranking based on \$1 million in sales from five nights at The AXIS at Planet Hollywood in Las Vegas in January. The engagement was his seventh at the venue since September 2015. Altogether he has grossed \$9.1 million at 29 performances with 93,956 tickets sold. —Bob Allen

COODA

REWINDING
THE
CHARTS

26 Years Ago RIGHT SAID FRED WASN'T TOO SEXY FOR NO. 1

The British group topped the Billboard Hot 100 by lampooning fashion models, and returned in 2017 courtesy of Taylor Swift

TWENTY-SIX YEARS BEFORE TAYLOR Swift brought “I’m Too Sexy” back into fashion by working elements of the tune into her 2017 single “Look What You Made Me Do,” the song’s originators strutted the catwalk to the top of the Billboard Hot 100.

In 1991, British brothers Fred and Richard Fairbrass and Rob Manzoli — who had dubbed themselves Right Said Fred — released their debut song, “I’m Too Sexy,” a Eurodance number

that satirized the narcissism of fashion culture. Coming just a year after George Michael’s “Freedom! ’90” music video, which starred a bevy of supermodels including Cindy Crawford and Naomi Campbell, the song took the point of view of a model and extolled the virtues of being “too sexy” for all kinds of things — clothing, pets and even the song itself.

Promoted with a tongue-in-cheek video in which the muscular and often bare-chested Fairbrass brothers preened

their way through various chic scenarios, the single rose to No. 1 in its eighth week on the Hot 100 (Feb. 8, 1992) and stayed there for three weeks.

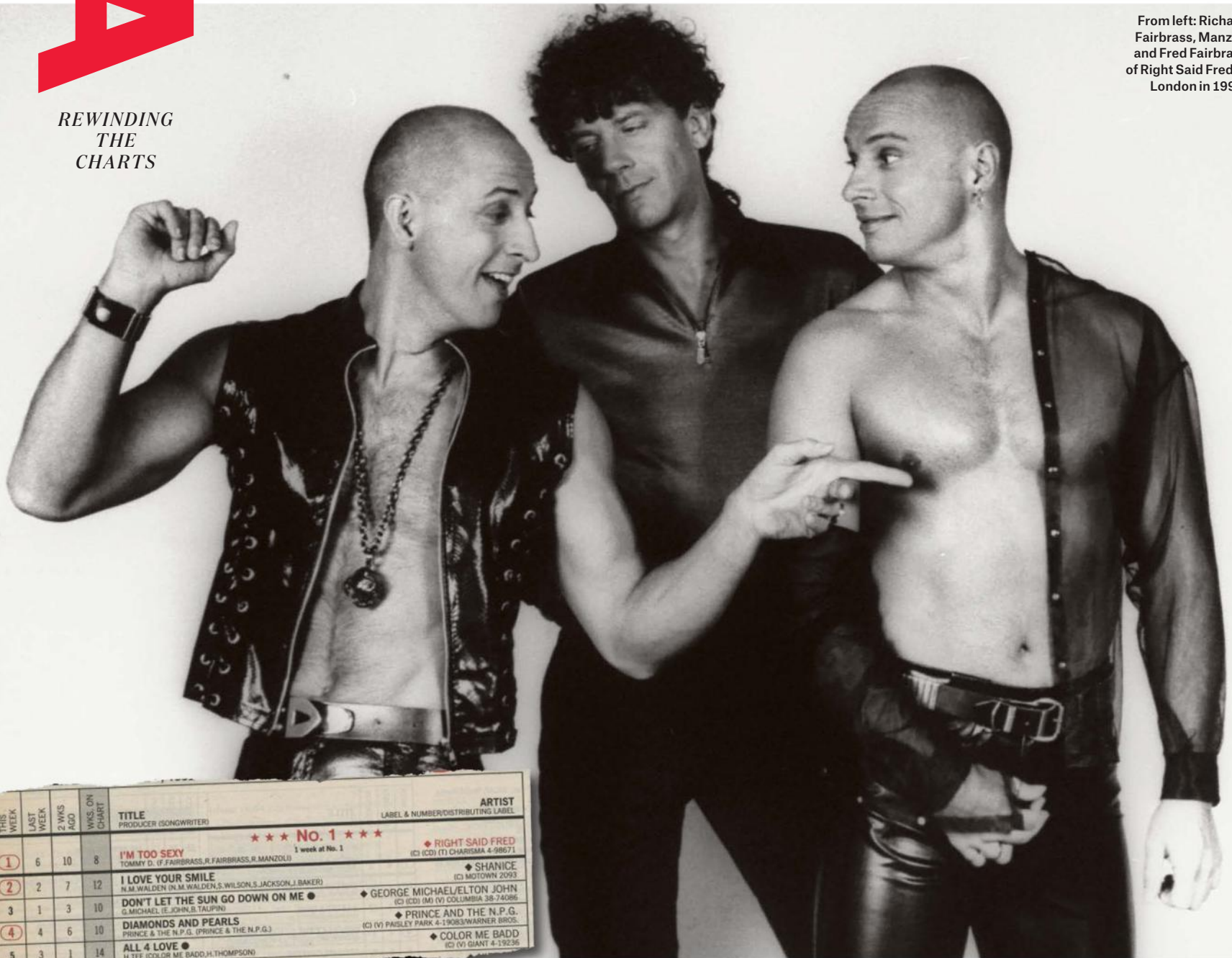
Right Said Fred never repeated the success of “Sexy,” reaching the Hot 100 just once more with “Don’t Talk Just Kiss,” which peaked at No. 76 that May.

But the band has enjoyed a bit of a renaissance since Swift brought “Sexy” back in “Look What You Made Me Do,” co-crediting the Fairbrass brothers and Manzoli as writers. “Look” topped the Hot 100 for three weeks last September.

“She has channeled a lot of [the song’s] original cynicism, which I think is quite cool,” Fred Fairbrass told *Billboard* in 2017. “I like the darkness of it.”

Manzoli has since left the group, but the Fairbrass brothers continue to tour and record, and in early 2017 released the single “Sweet Treats.” —KEVIN RUTHERFORD

From left: Richard Fairbrass, Manzoli and Fred Fairbrass of Right Said Fred in London in 1992.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	ARTIST
1	6	10	I'M TOO SEXY TOMMY D. (F. FAIRBRASS, R. FAIRBRASS, R. MANZOLI)	RIGHT SAID FRED (C) (I) (T) CHARISMA 4-98671
2	2	7	I LOVE YOUR SMILE N.B. WALDEN (N.M. WALDEN, S. WILSON, S. JACKSON, J. BAKER)	SHANICE (C) MOTOWN 2093
3	1	3	DON'T LET THE SUN GO DOWN ON ME G. MICHAEL (E. JOHN, B. TAUPIN)	GEORGE MICHAEL/ELTON JOHN (C) (I) (M) (V) COLUMBIA 38-74086
4	4	6	DIAMONDS AND PEARLS PRINCE & THE N.P.G. (PRINCE & THE N.P.G.)	PRINCE AND THE N.P.G. (C) (V) PASELEY PARK 4-19083/WARNER BROS.
5	3	1	ALL 4 LOVE H.TEE (COLOR ME BADD, H. THOMPSON)	COLOR ME BADD (C) (V) GIANT 4-19236

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