

**“Soul-stirring.”**

—VOGUE

**“Without precedent,  
peer, or parallel.”**

—VARIETY

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PHOTO: LYNN GOLDSMITH

Carlile (left)  
and Price

# Billboard

**WHO'S NEXT?**  
Labels under  
pressure as RCA  
splits from R. Kelly

**DOUG, TIM,  
IRVING, DRE**  
The heavy hitters  
banking on  
Anderson .Paak

grammys 2019

## OUTLAWS ARE IN

January 26, 2019 | billboard.com

Surprise nominees **Brandi Carlile** and **Margo Price**  
speak truth to power ahead of a crucial  
awards ceremony. Will Academy voters step up?

**PLUS** Travis Scott, St. Vincent and  
three secrets to winning

A photograph of Billy Joel performing on stage. He is bald, wearing a dark suit and tie, and is singing into a microphone. The stage is dimly lit with some red and blue lights visible in the background.

# RINGING IN 2019 WITH BILLY JOEL

SPECIAL THANKS TO DENNIS ARFA  
AND THE ARTIST GROUP INTERNATIONAL TEAM  
FOR CREATING MEMORIES WITH US



HOME OF THE NASSAU VETERANS  
MEMORIAL COLISEUM

A BSE GLOBAL VENUE



# RINGING IN 2019 WITH POST MALONE

SPECIAL THANKS TO COLIN LEWIS, CHERYL PAGLIERANI,  
DRE LONDON AND THE TEAMS AT LIVE NATION,  
UTA AND LONDON ENTERTAINMENT GROUP  
FOR CREATING MEMORIES WITH US



**BARCLAYS  
CENTER**  
BROOKLYN

A BSE GLOBAL VENUE



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ROBERT JOHNSON | RICHARD RODGERS

LAUREN STRAHM | VARREN WADE

# board **HOT 100**



From left: Gesaffelstein, The Weeknd, Normani and Smith, whose team efforts land them on the Hot 100.

## Duets Debut, With The Weeknd And Gesaffelstein Reuniting

**T**WO HIGH-PROFILE collaborations soar onto the Billboard Hot 100, while a follow-up to a former No. 1 should vie for an entrance in the chart's upper reaches on the Feb. 2 chart.

French DJ-artist **Gesaffelstein** and **The Weeknd**'s "Lost in the Fire" lands at No. 27 with 24.3 million in airplay audience, 13.6 million U.S. streams and 13,000 downloads sold, according to Nielsen Music. The duet marks the third Hot 100 entry for Gesaffelstein, all with The Weeknd: Last April, the pair hit the tally with "I Was Never There" and "Hurt You," from The Weeknd's *My Dear Melancholy* EP.

**Sam Smith** and **Normani**'s "Dancing With a Stranger" bows at No. 33 on the Hot 100, arriving with 11.5 million in radio reach, 9.1 million U.S. streams and 24,000 sold. Normani notches her second top 40 hit (after logging four as a member of **Fifth Harmony**): Her first, "Love Lies," with **Khalid**, ranks at No. 28 after reaching No. 9.

Meanwhile, **Ariana Grande** makes a bid for the top of the next Hot 100 with new single "7 Rings," which was released Jan. 18. The song is the radio follow-up to Grande's "Thank U, Next," which becomes her fifth No. 1 on the Mainstream Top 40 airplay chart (see page 64).

—GARY TRUST

| 2 Weeks Ago | Last Week | This Week | Title  | CERTIFICATION<br>PRODUCER (SONGWRITER)   | Artist  | IMPRINT/PROMOTION LABEL                                      | Peak Position | Weeks On Chart |
|-------------|-----------|-----------|--|--|---|--|---------------|----------------|
| 1           | 2         | 1         | <b>#1</b><br><b>Without Me</b> ▲                       | L.BELL (L.BELL, A.R.ALLEN, A.FRANGIPANE, DELACEY, J.TIMBERLAKE, T.V.MOSLEY, S.S.STORCH)  | <b>Halsey</b>   | CAPITOL  | 1             | 15             |
| 3           | 1         | 2         | <b>Sunflower (Spider-Man: Into The Spider-Verse)</b> ● | L.BELL, C.LANG (A.R.POST, L.BELL, W.T.WALSH, K.M.I.SHAMAN, BROWN, C.LANG)  | <b>Post Malone &amp; Swae Lee</b>                         | REPUBLIC   | 1             | 13             |
| 4           | 4         | 3         | <b>Sicko Mode</b> ▲                                    | HIT-ROYCEZ, JAY KEF, HCLUB, B.A.T.Z, RICH, HAYATO, D.S.HAR, P.Y.J.R., K.G.C.I, M.RING, F.F.R, HIGGINS, RICH, HAYATO, DAVIS, SCOTT, A.GRAHAM, K.M.I, SHAMAN, BROWN, L.HAWKINS, C.A.HOLLS, J.R., C.Y.I, D.I.R.M.C., C.YOUNG, J.GOMRING, R. | <b>Travis Scott</b>                                       | CACTUS JACK / GRAND Hustle / R.P.C.                          | 1             | 24             |
| 5           | 5         | 4         | <b>High Hopes</b> ▲                                    | J.SINCLAIR, L.BELBERG (BUNEL, SINCLAIR, WENTON, JUNG, L.PATRICK, RICHARDS, HOLLANDER, V.LICORIAN, BEAN, LUBBERG, D.M.PARKS, LUBBER)  | <b>Panic! At The Disco</b>                                | DCO2 / PUBLISHED BY RAMBLIN' BANG                            | 4             | 24             |
| 2           | 3         | 5         | <b>Thank U, Next</b> ▲                                 | T.B.HITS, M.FOSTER, C.ANDERSON (A.GRANDE, E.M.PARKS, V.M.MCCANNIS, T.BROWN, M.D.FOSTER, C.M.ANDERSON)  | <b>Ariana Grande</b>                                      | REPUBLIC   | 1             | 11             |
| 6           | 6         | 6         | <b>Happier</b> ▲                                       | M.MARSHMELLO (S.MCCUTCHEON, D.SMITH, M.MARSHMELLO)   | <b>Marshmello &amp; Bastille</b>                          | JOYTIME COLLECTIVE / A&R / STRAHLWERKS / CAPITOL             | 3             | 22             |
| 7           | 7         | 7         | <b>Girls Like You</b> ▲                                | J.EVIGAN, C.IRKUT (A.N.LEVINE, J.EVIGAN, H.R.WALTER, B.THAZZARD, G.M.STONE, CARDI B)   | <b>Maroon 5</b> Feat. <b>Cardi B</b>                      | 222 / INTERSCOPE   | 1             | 34             |
| 8           | 8         | 8         | <b>Drip Too Hard</b> ▲                                 | TURBO (D.JONES, S.G.KITCHENS, C.DURHAM)  | <b>Lil Baby &amp; Gunna</b>                               | YOUNG STONER LIFE / QUALITY CONTROL / MOTOWN / 300 / CAPITOL | 4             | 18             |
| 13          | 11        | 9         | <b>AG</b><br><b>Wow.</b>                               | L.BELL, FRANK DUKES (A.R.POST, L.BELL, A.FEENY, W.T.WALSH)   | <b>Post Malone</b>  | REPUBLIC   | 9             | 4              |
| 9           | 10        | 10        | <b>ZEZE</b> ●  | D.A.DOMAN (B.K.KAPRI, D.L.DOMAN, M.PRINCE, J.THOMAS, C.GANDY-ROGERS, K.CEPHUS, TRAVIS SCOTT)   | <b>Kodak Black</b> Feat. <b>Travis Scott &amp; Offset</b> | DOLLA Z N DEALZ / ATLANTIC                                   | 2             | 14             |

GESAFFELSTEIN: JOSH BRASTED/FILMMAGIC/GETTY IMAGES; WEEKND: STEVEN PEROMAN/WIREIMAGE; NORMANI: RICH FURY/GETTY IMAGES; SMITH: TIM MOSENFELDER/GETTY IMAGES.

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SALES, AIRPLAY & STREAMING DATA COMPILED BY BILLBOARD MUSIC.



| 2 Weeks Ago | Last Week | This Week | Title                          | CERTIFICATION<br>PRODUCER (SONGWRITER)  | Artist  | IMPRINT/PROMOTION LABEL              | Peak Position | Weeks On Chart |
|-------------|-----------|-----------|--------------------------------|---|---|--------------------------------------|---------------|----------------|
| 50          | 51        | 51        | <b>This Feeling</b> ●          | THE CHAINSMOKERS (A.TAGGAPILA.PALLEWSCHWARTZ)   | The Chainsmokers Feat. Kelsea Ballerini         | DISRUPTOR/COLUMBIA                   | 50            | 14             |
| 57          | 53        | 52        | <b>This Is It</b>              | FROGERS,D.WELLS,A.ESHUIS (S.MCCREERY,F.ROGERS,A.ESHUIS)   | Scotty McCreery                                 | TRIPLE TIGERS                        | 52            | 6              |
| 47          | 44        | 53        | <b>Good Girl</b>               | Z.CROWELL (D.LYNCH,LEBACH,A.ALBERT)   | Dustin Lynch                                    | BROKEN BOW                           | 44            | 10             |
| RE-ENTRY    |           | 54        | <b>Twerk</b>                   | MR.NONWALDO,LOVE (K.CREED,TUNER,K.C.OLOVE,CARDI B)  | City Girls Feat. Cardi B                        | QUALITY CONTROL/MOTOWN/CAPITOL       | 54            | 2              |
| 58          | 56        | 55        | <b>Calling My Spirit</b>       | J.LUBLEN,LAKE ONE (B.K.KAPRI,M.LUBLEN,L.DUTTON)   | Kodak Black                                     | DOLLAZ N DEALZ/ATLANTIC              | 46            | 7              |
|             | 35        | 56        | <b>Undecided</b>               | S.TONCH,AVRORONIC,A.L.BONNASS,STORCH,V.MAN,DRUNDE,FERRARO, P.W.A.P.C.O.A.S.T.R.I.L.I.B.E.R.S.,J.M.S.C.H.S.,L.S.H.A.N.C.Z.H.U.M.A.N.I.N.                       | Chris Brown                                     | RCA                                  | 35            | 2              |
| RE-ENTRY    |           | 57        | <b>Saturday Nights</b>         | CHARLIE HANDSOME,DIGI (K.ROBINSON, CHARLIE HANDSOME,ELCHAMMAS)  | Khalid & Kane Brown                             | RIGHT HAND/RCA                       | 57            | 2              |
| 56          | 54        | 58        | <b>Armed And Dangerous</b>     | DRE MOON (I.A.HIGGINS,A.E.PROCTOR)  | Juice WRLD                                      | GRADE A/INTERSCOPE                   | 44            | 10             |
|             | 46        | 59        | <b>Crushed Up</b>              | WHEEZY (N.D.VILL,BURN,W.GLASS)  | Future  | FREEBANDZ/EPIC                       | 46            | 2              |
| 51          | 52        | 60        | <b>Consequences</b>            | B.SCHOUDELE,HAYNE (K.C.CABELLO, A.WADGE,N.GALYON,E.WEISBAND)  | Camila Cabello                                  | SYCO/EPIC                            | 51            | 11             |
| 59          | 58        | 61        | <b>You</b>                     | LONDON ON DA TRACK (DOPE BY ACCIDENT,L.HOUMES)  | Jacquees  | CASH MONEY/REPUBLIC                  | 58            | 8              |
| 55          | 55        | 62        | <b>Arms Around You</b>         | CONTI,HAU,MI,SEB,D.GARCA,LLONCH,ARSI,PARIA, T.O.P.A.C.A.L.O.D.E.L.S.H.A.N,RODOLFO,CACABON   | XXXTENTACION x Lil Pump Feat. Maluma & Swae Lee | SO VIBES FOREVER/EMPIRE/WARNER BROS. | 28            | 12             |
| 60          | 61        | 63        | <b>No Stylist</b> ●            | LONDON ON DA TRACK,CHARC,KICK,ARJUN,A.G.BAHAM,THOMAS, K.H.WARD,C.W.A.R.E.,J.O.S.U.A.N,I.M.P.R.E.K.,R.H.A.L.A.D,J.V.E.N,U.A.L.I.B.E.R.T.S.T.N.                 | French Montana Feat. Drake                      | COGENT/SIDG/EPIC                     | 47            | 17             |
| 73          | 65        | 64        | <b>Lovely</b> ▲                | F.B.O'CONNELL (F.B.O'CONNELL,F.B.O'CONNELL,ROBINSON)  | Billie Eilish & Khalid                          | DARKROOM/INTERSCOPE                  | 64            | 12             |
| 61          | 59        | 65        | <b>Startender</b>              | T.M.A.N.E.,A.B.O.O.G.I.E.W.I.T.D.A.H.O.O.D.I.E.,W.I.L.L.I.A.M.S.C.H.W.A.R.D., C.O.O.S.T.I.N.G.H.A.M,ROBERT,JOHN,STEVENSON                                     | A Boogie Wit da Hoodie Feat. Offset & Tyga      | HIGHBRIDGE THE LABEL/ATLANTIC        | 59            | 4              |
| 64          | 64        | 66        | <b>Ella Quiere Beber</b>       | C.H.U.S.T.I.B.A.R.T.E.Y.,M.I.C.H.E.L.S.I.G.U.E.R.A.E.G.A.Z.U.E.T.S.A.N.T.I.A.G.O., C.E.C.I.L.I.A.R.I.V.E.R.A.,I.N.V.E.R.A.V.A.Z.O.Z.E.N.K.,S.E.G.A.R.R.A.     | Anuel AA & Romeo Santos                         | REAL HASTA LAMUERTE/IGLAD/EMPIRE     | 64            | 11             |
| 72          | 66        | 67        | <b>Pure Cocaine</b>            | M.A.T.T.A.Z.I.K.,M.U.Z.I.K.U.J.A.Y.G.L.O.B.A.L. (D.JONES,C.ROSSER,J.E.R.OBINSON)  | Lil Baby  | QUALITY CONTROL/MOTOWN/CAPITOL       | 46            | 6              |
| 62          | 62        | 68        | <b>Electricity</b>             | S.I.L.K.C.I.T.Y.(M.D.BONSON,T.V.PONITZ,D.GORDON,R.M.MAILEY,CROFT, D.I.P.A.J.M.E.C.K.S.E.P.H.,L.O.C.H.E.S.S.O.N.,D.A.W.O.O.D.,M.P.C.A.R.D.,C.P.C.A.R.D.)       | Silk City x Dua Lipa                            | COLUMBIA                             | 62            | 9              |
| NEW         |           | 69        | <b>Nights Like This</b>        | NOT LISTED (NOT LISTED)   | Kehlani Feat. Ty Dolla \$ign                    | TSUNAMI MOB/ATLANTIC                 | 69            | 1              |
| 77          | 71        | 70        | <b>Yosemite</b> ▲              | J.A.M.E.S.T.U.R.B.O.P.A.M.Y.(T.R.A.V.I.S.S.C.O.T.T.S.G.I.R.C.H.B.N.S., N.G.O.R.A.Y.A.J.A.M.E.S.C.U.R.H.A.M,U.M.O.R.A.L.E.S.)                                  | Travis Scott                                    | CACTUS JACK/GRAND Hustle/EPIC        | 25            | 13             |
| 69          | 67        | 71        | <b>Millionaire</b> ●           | D.COBB,C.STARLETON (K.WELCH)  | Chris Stapleton                                 | MERCURY NASHVILLE                    | 67            | 6              |
| 43          | 57        | 72        | <b>Talk To Me</b>              | S.M.A.S.H.D.A.V.I.D.(D.PETERS,O.N.L.I.R.OGERS, S.D.J.I.M.I.N.E.Z.,B.W.R.I.G.H.T.,G.T.A.V.A.R.E.Z.)  | Tory Lanez & Rich The Kid                       | MAD LOVE/INTERSCOPE                  | 43            | 12             |
| 76          | 74        | 73        | <b>What Makes You Country</b>  | I.S.T.E.V.E.N.S.,J.S.T.E.V.E.N.S.(L.B.R.Y.A.N.D.,D.A.V.I.D.S.O.N.,A.G.O.R.L.E.Y.)   | Luke Bryan                                      | CAPITOL NASHVILLE                    | 73            | 3              |
| 68          | 68        | 74        | <b>When The Party's Over</b> ● | F.B.O'CONNELL (F.B.O'CONNELL)   | Billie Eilish                                   | DARKROOM/INTERSCOPE                  | 52            | 13             |
| NEW         |           | 75        | <b>Thotiana</b>                | NOT LISTED (NOT LISTED)   | Blueface  | BLUEFACE/FIFTH AMENDMENT/EONE        | 75            | 1              |
| 75          | 69        | 76        | <b>Take It From Me</b>         | P.D.I.G.I.O.V.A.N.N.I.(L.D.A.V.I.S.,J.D.A.V.I.S.,J.G.A.N.T.T.)  | Jordan Davis                                    | MCA NASHVILLE                        | 69            | 3              |
| 86          | 76        | 77        | <b>Ruin My Life</b>            | T.H.E.M.O.N.I.S.T.E.R.S.,S.T.R.A.N.G.E.R.Z.,F.O.O.T.E.D.E.L.A.C.R.Y.M.P.O.L.L.O.C.K., I.P.O.O.T.E.S.,J.O.H.N.S.O.N.L.I.K.E.J.O.H.N.S.O.N.,L.S.A.V.I.R.S.O.N.) | Zara Larsson                                    | RECORD COMPANY/TB/EPIC               | 76            | 3              |
| 80          | 75        | 78        | <b>Down To The Honkytonk</b>   | L.I.M.O.I.(R.C.L.A.W.S.O.N.,L.L.A.I.R.D.S.,M.C.A.N.A.L.Y.)  | Jake Owen                                       | BIG LOUD                             | 75            | 3              |
| NEW         |           | 79        | <b>Let Me Down Slowly</b>      | NOT LISTED (NOT LISTED)   | Alec Benjamin Feat. Alessia Cara                | ARTIST PARTNERS GROUP/ATLANTIC       | 79            | 1              |
| NEW         |           | 80        | <b>Jumpin On A Jet</b>         | NOT LISTED (NOT LISTED)   | Future  | FREEBANDZ/EPIC                       | 80            | 1              |



9  
POST MALONE  
Wow.

Although **Post Malone's** "Sunflower (Spider-Man: Into the Spider-Verse)" drops from No. 1 to No. 2 on the Billboard Hot 100 after becoming his third chart-topper (and duet partner **Swae Lee's** first as a soloist apart from **Rae Sremmurd**), the rapper-singer adds his sixth Hot 100 top 10 as "Wow." ascends 11-9. "Wow." ranks at No. 6 on the Streaming Songs tally (25.3 million U.S. streams, according to Nielsen Music), lands at No. 7 on Digital Song Sales (14,000 sold) and debuts at No. 37 on Radio Songs (27.1 million impressions). —G.T.

| 2 Weeks Ago | Last Week | This Week | Title                           | CERTIFICATION<br>PRODUCER (SONGWRITER)  | Artist                                       | IMPRINT/PROMOTION LABEL                         | Peak Position | Weeks On Chart |
|-------------|-----------|-----------|---------------------------------|---|--|---|---------------|----------------|
| 82          | 82        | 81        | <b>Love Someone</b>             | R.I.S.S.I.F.O.R.F.U.T.U.R.E.A.N.I.M.A.L.S.P.R.O.D.I.A.R.B.I.(L.G.F.O.R.C.H.H.A.M.B.L.E.R., S.C.H.E.S.S.I.N.F.I.S.T.O.P.P.E.L.D.A.N.I.E.L.S.J.A.L.A.N.D.L.A.R.B.E.,A.L.P.R.E.G.A.R.I.) | Lukas Graham                                 | WARNER BROS.                                    | 81            | 3              |
| 87          | 80        | 82        | <b>Body</b> ●                   | A.F.E.D.I.K.,D.E.P.A.C.E.(C.L.O.P.E.S.M.,M.C.C.L.A.I.N.,A.D.E.F.Y.D.E.K.J.D.E.P.A.C.E.)   | Loud Luxury Feat. Brando                     | ARMADA  | 80            | 3              |
| 74          | 72        | 83        | <b>Fine China</b>               | W.H.E.E.Z.Y.P.E.T.A.L.N.S.I.N.G.H.C.H.I.N.D.I.B.U.N., I.A.H.I.G.G.I.N.S.,W.G.L.A.S.S.,C.H.R.I.S.T.E.N.S.E.N.C.F.R.E.N.C.H.  | Future & Juice WRLD                          | GRADE A/FREEBANDZ/INTERSCOPE/EPIC               | 26            | 13             |
| 85          | 86        | 84        | <b>Nuketown</b>                 | R.E.S.H.I.M.,H.A.R.M.A.C.T.(S.G.O.U.E.O.U.R.N.E.W.A.L.L.I.A.H.I.G.G.I.N.S.)   | Ski Mask The Slump God Feat. Juice WRLD      | VICTOR VICTOR WORLD/EMPIRE                      | 63            | 6              |
| 70          | 77        | 85        | <b>BAD!</b> ●                   | I.C.C.O.N.N.I.N.G.H.A.M.S.S.C.U.I.A.S.T.A.N.(XXXTENTACION, I.C.C.O.N.N.I.N.G.H.A.M.S.S.C.U.I.A.S.T.A.N.)  | XXXTENTACION                                 | BAD VIBES FOREVER/EMPIRE/WARNER BROS.           | 16            | 10             |
| 83          | 85        | 86        | <b>Love Wins</b>                | D.G.A.R.C.I.A.,C.U.N.D.E.R.W.O.O.D.(C.U.N.D.E.R.W.O.O.D.,D.A.G.A.R.C.I.A.,B.R.E.T.T.J.A.M.E.S.)   | Carrie Underwood                             | CAPITOL NASHVILLE                               | 83            | 3              |
| 95          | 91        | 87        | <b>Roses</b>                    | B.E.N.N.Y.B.L.A.N.C.O.C.A.S.H.,B.E.C.A.T.H.A.P.P.Y.P.E.P.E.Z., B.L.L.U.E.V.I.N.U.A.H.O.M.B.R.G.N.P.R.E.Z.,I.A.H.A.G.H.R.I.B.U.R.I.E.  | benny blanco & Juice WRLD Feat. Brendon Urie | F.I.E.P.A.D.R.A.K.I.P.S.E.C.R.E.T.S./INTERSCOPE | 87            | 3              |
|             | 83        | 88        | <b>Space Cadet</b>              | M.E.T.R.O.B.O.O.M.I.N.,W.H.E.E.Z.Y.(L.I.W.A.Y.N.E.,S.G.G.I.T.C.H.E.N.S.,W.G.L.A.S.S.,A.R.I.T.T.E.R.)  | Metro Boomin Feat. Gunna                     | BOOMIN/ATLANTIC                                 | 51            | 6              |
|             | 81        | 89        | <b>Butterfly Doors</b>          | C.B.M.I.X.(G.G.A.R.C.I.A.,C.T.B.A.R.N.E.T.T.)   | Lil Pump                                     | WARNER BROS.                                    | 81            | 2              |
|             | 87        | 90        | <b>Valuable Pain</b>            | NOT LISTED (NOT LISTED)   | YoungBoy Never Broke Again                   | NEVER BROKE AGAIN/ATLANTIC                      | 87            | 2              |
| 79          | 79        | 91        | <b>Blue Tacoma</b> ●            | C.B.R.O.W.N.(R.D.I.C.K.E.R.S.O.N.,C.B.R.O.W.N.,P.W.E.L.L.I.N.G.)  | Russell Dickerson                            | TRIPLE TIGERS                                   | 52            | 18             |
| 81          | 89        | 92        | <b>Close Friends</b> ●          | T.U.R.B.O.(D.J.O.N.E.S.,C.D.U.R.H.A.M.)   | Lil Baby                                     | QUALITY CONTROL/MOTOWN/CAPITOL                  | 28            | 14             |
| 65          | 70        | 93        | <b>Can't Leave Without It</b>   | W.H.E.E.Z.Y.,C.B.E.A.T.I.S.,B.A.J.O.S.E.P.H.D.I.O.N.E.S.S.,G.I.R.C.H.E.N.S., W.G.L.A.S.S.,K.G.O.N.I.N.G.F.T.G.O.N.W.I.N.G.E.R.  | 21 Savage                                    | SLAUGHTER GANG/EPIC                             | 58            | 4              |
| 89          | 94        | 94        | <b>Good Form</b>                | M.I.K.E.W.I.L.L.I.M.A.D.E.,P.L.U.S.S.(A.H.O.G.A.N., M.L.W.I.L.L.I.A.M.S.O.T.M.A.R.A.I.D.,A.P.T.E.R.)  | Nicki Minaj Feat. Lil Wayne                  | YOUNG MONEY/CASH MONEY/REPUBLIC                 | 60            | 6              |
| 91          | 88        | 95        | <b>Here Tonight</b>             | D.H.U.F.F.(B.Y.O.U.N.G.,B.C.A.V.E.R.,L.E.B.A.C.H.,C.K.E.L.L.E.Y.)   | Brett Young                                  | B.M.I.G.  | 88            | 3              |
| 100         | 98        | 96        | <b>idontwannabeyouanymore</b> ● | F.B.O'CONNELL (F.B.O'CONNELL,B.E.O'CONNELL)   | Billie Eilish                                | DARKROOM/INTERSCOPE                             | 96            | 3              |
| 99          | 97        | 97        | <b>Ocean Eyes</b> ▲             | F.B.O'CONNELL (F.B.O'CONNELL)   | Billie Eilish                                | DARKROOM/INTERSCOPE                             | 96            | 5              |
| 92          | 93        | 98        | <b>Burn Out</b>                 | D.H.U.F.F.,M.C.A.N.A.L.Y.,L.O.S.B.O.R.N.E.(L.C.A.R.S.O.N., C.D.U.B.B.Y.,M.W.Y.S.T.R.A.C.H.,S.M.C.A.N.A.L.Y.,L.O.S.B.O.R.N.E.)   | Midland                                      | BIG MACHINE                                     | 92            | 3              |
| NEW         |           | 99        | <b>Splashin</b>                 | F.R.A.N.K.D.U.K.E.S.,L.A.B.C.O.O.K.(D.L.R.O.G.E.R.S.,A.R.E.I.N.Y.G.,D.I.C.K.I.N.S.O.N.)   | Rich The Kid                                 | INTERSCOPE                                      | 99            | 1              |
| 98          | 92        | 100       | <b>Make It Sweet</b>            | S.M.C.A.N.A.L.Y.(M.R.A.V.E.T.T.,R.O.S.E.N.W.E.L.L.E.R.S.,S.P.R.U.N.G.B.T.U.R.I.S.,M.C.A.N.A.L.Y.)   | Old Dominion                                 | RCA NASHVILLE                                   | 92            | 3              |

7  
**MAROON 5 FEATURING CARDI B**  
Girls Like You

The song becomes just the sixth in the history of the Hot 100 to have spent at least 30 weeks in the top 10. **Ed Sheeran's** "Shape of You" holds the record with 33 weeks in 2017.

75  
**BLUEFACE**  
Thotiana

The Los Angeles rapper (real name: **Jonathan Porter**) makes his Hot 100 bow. The track gains by 45 percent to 10.4 million U.S. streams and enters Hot R&B/Hip-Hop Songs at No. 35.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY IMPRESSIONS AS MEASURED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND.ON.BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2018, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



 **CONGRATULATES OUR**  
MUSIC'S BIGGEST NIGHT®.

SOUNWAVE  
5

H.E.R.  
5

NOAH "40" SHEBIB (SOCAN)  
4

TIM & PHIL HANSEROTH  
3

BECK  
3

BRANDI CARLILE  
6

JOHN DAVERSA  
3

CARDO  
3

2 NOMINATIONS



ARIANA GRANDE

21 SAVAGE  
ANTHONY ROSSOMANDO  
ARCTIC MONKEYS (PRS)  
BEN GLOVER  
BRIAN COURTNEY WILSON  
DAN SMYERS (DAN + SHAY)



LOUIS BELL

JOHN POWELL

DARHYL "HEY DJ" CAMPER JR  
DIANA KRALL (SOCAN)  
GHOST (STIM)  
JEKALYN CARR  
JOELLE JAMES



LEE ANN WOMACK

TRUSTEES AWARD

ASHFORD & SIMPSON

JOHNNY MANDEL

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THE WORLD'S GREATEST MUSIC CREATORS.



KENDRICK LAMAR  
8

CARDI B  
5

BOI-1DA  
6

AL SHUX (PRS)  
3

THE CARTERS  
3

CHRIS STAPLETON  
3

ZEDD  
3

## 2 NOMINATIONS



DUA LIPA

JONATHAN MCREYNOLDS  
NOEL "GADGET" CAMPBELL (SOCAN)  
NOEL CADASTRE (SOCAN)  
PETE LYMAN  
ST. VINCENT



BROTHERS OSBORNE

STEFAN JOHNSON  
TOM ELMHIRST (PRS)  
TONY BENNETT  
TORI KELLY  
VINCE MENDOZA



MIGUEL

## LIFETIME ACHIEVEMENT AWARD

BLACK SABBATH

DONNY HATHAWAY

JULIO IGLESIAS  
(SGAE)

 **ascap** WE CREATE MUSIC

# Contents

Annie Clark (aka St. Vincent) photographed Jan. 17 at Cherry Soda Studios in Los Angeles.

## THIS WEEK

Volume 131 / No. 2

## TO OUR READERS

Billboard will publish its next issue on Feb. 9. For 24-7 music coverage, go to [billboard.com](http://billboard.com).

## FEATURES

**46 This Is Americana** Longtime friends **Brandi Carlile** and **Margo Price** won devoted fans with their raw songwriting and unapologetically activist voices. The Grammys have finally taken notice, and Price can guess why: "People are yearning for honest music."

**52 Grammys 2019** After a year of major wins, **Travis Scott** collects his first nominations, while Annie Clark (aka **St. Vincent**) earns two nods by stripping back her guitar-driven style. Plus: Two critics dig into a potentially watershed year.

## BILLBOARD HOT 100

**3** Duets by **Gesaffelstein** and **The Weeknd**, as well as **Sam Smith** and **Normani**, debut in the top 40.

## ON THE COVER

**Brandi Carlile** and **Margo Price** photographed by Austin Hargrave on Jan. 9 at Smashbox Studios in Los Angeles. Carlile wears a Stoned Immaculate jacket, Rockins scarf and RE/DONE Originals jeans. Price wears a Frame jacket, H&M bodysuit, Levi's jeans and Azza Fahmy necklace. Hear their reactions to their Grammy nominations at [billboard.com/videos](http://billboard.com/videos).

## TOPLINE

- 21** As Sony and **R. Kelly** split and artists like Lady Gaga take down their collaborations with the singer from streaming services and digital retailers, labels are under increasing pressure to manage the media focus on acts' personal conduct.
- 22** Key Grammys players **Ken Ehrlich**, **Jack Sussman** and **Neil Portnow** discuss booking the show, tapping Alicia Keys as host, the expanded "Big Four" categories and what to expect at the Feb. 10 ceremony.

## 7 DAYS ON THE SCENE

- 32** Paris Fashion Week, A Tribute to Chris Cornell

## THE BEAT

- 37** **Conor Oberst** and **Phoebe Bridgers** join forces for a surprise — and surprisingly lively — album.
- 40** As streaming takes over, labels are tapping into the creative potential of box sets, like the Grammy-nominated packages for collections by "Weird Al" **Yankovic** and **Grateful Dead**.

## CODA

- 72** In 1973, **Stevie Wonder** topped the Hot 100 with "Superstition," which went on to win two Grammys.

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**P!NK**  
**MUSE**  
**CHRIS STAPLETON**  
**THE ROOTS**



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**LIVE NATION**



WE PROUDLY CONGRATULATE OUR CLIENTS ON  
THEIR 61<sup>ST</sup> ANNUAL GRAMMY® AWARD NOMINATIONS

RECORD OF THE YEAR  
I LIKE IT  
J BALVIN

THIS IS AMERICA  
CHILDISH GAMBINO  
LUDWIG GÖRANSSON

GOD'S PLAN  
DRAKE

ALL THE STARS  
KENDRICK LAMAR

ALBUM OF THE YEAR  
SCORPION  
DRAKE

DIRTY COMPUTER  
JANELLE MONÁE<sup>2</sup>

BLACK PANTHER: THE ALBUM, MUSIC FROM  
AND INSPIRED BY  
KENDRICK LAMAR

SONG OF THE YEAR  
ALL THE STARS  
KENDRICK DUCKWORTH (KENDRICK  
LAMAR)

GOD'S PLAN  
AUBREY GRAHAM (DRAKE)

THIS IS AMERICA  
DONALD GLOVER (CHILDISH  
GAMBINO)  
LUDWIG GÖRANSSON

BEST NEW ARTIST  
GRETA VAN FLEET

DUA LIPA<sup>1</sup>

BEBE REXHA

BEST POP SOLO PERFORMANCE  
HAVANA (LIVE)  
CAMILA CABELLO

BEST POP DUO/GROUP  
PERFORMANCE  
DON'T GO BREAKING MY HEART  
BACKSTREET BOYS

'S WONDERFUL  
DIANA KRALL

GIRLS LIKE YOU  
MAROON 5

SAY SOMETHING  
CHRIS STAPLETON  
JUSTIN TIMBERLAKE

BEST TRADITIONAL POP  
VOCAL ALBUM  
LOVE IS HERE TO STAY  
DIANA KRALL

STANDARDS (DELUXE)  
SEAL

BEST POP VOCAL ALBUM  
CAMILA  
CAMILA CABELLO

BEST DANCE RECORDING  
ELECTRICITY  
DUA LIPA<sup>1</sup>

GHOST VOICES  
VIRTUAL SELF (PORTER ROBINSON)<sup>1</sup>

BEST DANCE/ELECTRONIC ALBUM  
WOMAN WORLDWIDE  
JUSTICE

BEST ROCK PERFORMANCE  
FOUR OUT OF FIVE  
ARCTIC MONKEYS

WHEN BAD DOES GOOD  
CHRIS CORNELL<sup>†</sup>

HIGHWAY TUNE  
GRETA VAN FLEET

BEST ROCK SONG  
BLACK SMOKE RISING  
JACOB THOMAS KISZKA  
JOSHUA MICHAEL KISZKA  
SAMUEL FRANCIS KISZKA  
DANIEL ROBERT WAGNER  
(GRETA VAN FLEET)

MASSEDUCTION  
JACK ANTONOFF<sup>2</sup>  
ANNIE CLARK (ST. VINCENT)

BEST ROCK ALBUM  
FROM THE FIRES  
GRETA VAN FLEET

PACIFIC DAYDREAM  
WEEZER

BEST ALTERNATIVE MUSIC ALBUM  
TRANQUILITY BASE HOTEL + CASINO  
ARCTIC MONKEYS

UTOPIA  
BJÖRK

AMERICAN UTOPIA  
DAVID BYRNE

MASSEDUCTION  
ST. VINCENT

BEST R&B SONG  
COME THROUGH AND CHILL  
MIGUEL PIMENTEL (MIGUEL)

FEELS LIKE SUMMER  
DONALD GLOVER (CHILDISH  
GAMBINO)  
LUDWIG GÖRANSSON

BEST URBAN CONTEMPORARY  
ALBUM  
WAR & LEISURE  
MIGUEL

BEST RAP PERFORMANCE  
NICE FOR WHAT  
DRAKE

KING'S DEAD  
JAMES BLAKE  
KENDRICK LAMAR

SICKO MODE  
DRAKE  
TRAVIS SCOTT<sup>1</sup>

BEST RAP/SUNG PERFORMANCE  
LIKE I DO  
GOLDLINK<sup>1,3</sup>

PRETTY LITTLE FEARS  
6LACK

THIS IS AMERICA  
CHILDISH GAMBINO

ALL THE STARS  
KENDRICK LAMAR

BEST RAP SONG  
GOD'S PLAN  
AUBREY GRAHAM (DRAKE)

KING'S DEAD  
KENDRICK DUCKWORTH (KENDRICK  
LAMAR)  
JAMES LITHERLAND (JAMES BLAKE)

LUCKY YOU  
G. LUCAS (JOYNER LUCAS)<sup>3</sup>

SICKO MODE  
**AUBREY GRAHAM (DRAKE)**  
**JACQUES WEBSTER (TRAVIS SCOTT)**<sup>1</sup>

WIN  
**K. DUCKWORTH (KENDRICK LAMAR)**

BEST RAP ALBUM  
SWIMMING  
**MAC MILLER**<sup>†</sup>

ASTROWORLD  
**TRAVIS SCOTT**<sup>1</sup>

BEST COUNTRY SOLO  
PERFORMANCE  
MILLIONAIRE  
**CHRIS STAPLETON**

BEST COUNTRY DUO/GROUP  
PERFORMANCE  
SHOOT ME STRAIGHT  
**BROTHERS OSBORNE**

DEAR HATE  
**VINCE GILL**<sup>3</sup>

MEANT TO BE  
**FLORIDA GEORGIA LINE**  
**BEBE REXHA**

BEST COUNTRY SONG  
I LIVED IT  
**RHETT AKINS**

BEST COUNTRY ALBUM  
PORT SAINT JOE  
**BROTHERS OSBORNE**

GIRL GOING NOWHERE  
**ASHLEY MCBRYDE**

FROM A ROOM: VOLUME 2  
**CHRIS STAPLETON**

BEST GOSPEL PERFORMANCE/SONG  
CYCLES  
**JONATHAN MCREYNOLDS**

BEST CONTEMPORARY CHRISTIAN  
MUSIC PERFORMANCE/SONG  
YOU SAY  
**LAUREN DAIGLE**

GRACE GOT YOU  
**MERCYME**

BEST GOSPEL ALBUM  
MAKE ROOM  
**JONATHAN MCREYNOLDS**

BEST CONTEMPORARY CHRISTIAN  
MUSIC ALBUM  
LOOK UP CHILD  
**LAUREN DAIGLE**

BEST REGIONAL MEXICAN MUSIC  
ALBUM (INCLUDING TEJANO)  
¡MÉXICO POR SIEMPRE!  
**LUIS MIGUEL**

BEST TRADITIONAL  
BLUES ALBUM  
NO MERCY IN THIS LAND  
**BEN HARPER & CHARLIE  
MUSSELWHITE**

BEST CONTEMPORARY BLUES  
ALBUM  
PLEASE DON'T BE DEAD  
**FANTASTIC NEGRITO**

OUT OF THE BLUES  
**BOZ SCAGGS**

BEST FOLK ALBUM  
WEED GARDEN  
**IRON & WINE**

BEST REGGAE ALBUM  
REBELLION RISES  
**ZIGGY MARLEY**

BEST SPOKEN WORD ALBUM  
(INCLUDES POETRY, AUDIO BOOKS  
& STORYTELLING)  
ACCESSORY TO WAR (NEIL DEGRASSE  
TYSON & AVIS LANG)  
**COURTNEY B. VANCE**

BEST COMEDY ALBUM  
STANDUP FOR DRUMMERS  
**FRED ARMISEN**

BEST MUSICAL THEATER ALBUM  
THE BAND'S VISIT  
**KATRINA LENK**

JESUS CHRIST SUPERSTAR LIVE IN CONCERT  
**JOHN LEGEND**

ONCE ON THIS ISLAND  
**LYNN AHRENS**  
**STEPHEN FLAHERTY**

BEST COMPILATION SOUNDTRACK  
FOR VISUAL MEDIA  
CALL ME BY YOUR NAME  
**LUCA GUADAGNINO**

DEADPOOL 2  
**DAVID LEITCH**  
**RYAN REYNOLDS**

THE GREATEST SHOWMAN  
**HUGH JACKMAN**

BEST SCORE SOUNDTRACK  
FOR VISUAL MEDIA  
BLACK PANTHER  
**LUDWIG GÖRANSSON**

BLADE RUNNER 2049  
**HANS ZIMMER**

BEST SONG WRITTEN FOR VISUAL  
MEDIA  
ALL THE STARS  
**KENDRICK DUCKWORTH (KENDRICK  
LAMAR)**

REMEMBER ME  
**KRISTEN ANDERSON-LOPEZ**  
**ROBERT LOPEZ**

BEST BOXED OR SPECIAL LIMITED  
EDITION PACKAGE  
SQUEEZE BOX: THE COMPLETE WORKS OF  
"WEIRD AL" YANKOVIC  
**AL YANKOVIC ("WEIRD AL"  
YANKOVIC)**

BEST ENGINEERED ALBUM,  
NON-CLASSICAL  
COLORS  
**GREG KURSTIN**

PRODUCER OF THE YEAR, NON-  
CLASSICAL  
**PHARRELL WILLIAMS**

BEST REMIXED RECORDING  
AUDIO (CID REMIX)  
**CID**

BEST MUSIC VIDEO  
THIS IS AMERICA  
**CHILDISH GAMBINO**

I'M NOT RACIST  
**JOYNER LUCAS**

PYNK  
**JANELLE MONÁE**<sup>2</sup>  
**EMMA WESTENBERG**

BEST MUSIC FILM  
WHITNEY  
**WHITNEY HOUSTON**<sup>†</sup>  
**KEVIN MACDONALD**  
**JONATHAN CHINN**  
**SIMON CHINN**

SPECIAL CONGRATULATIONS TO  
**RAC CLARK**  
EXECUTIVE PRODUCER, 61<sup>ST</sup> ANNUAL  
GRAMMY® RED CARPET SHOW  
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**DOLLY PARTON**  
2019 MUSICARES PERSON OF THE YEAR

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HOLLYWOOD, CALIFORNIA



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congratulates our clients on their 61<sup>st</sup> Annual GRAMMY® Award nominations

Record Of The Year

"I Like It"  
CARDI B

"The Joke"  
DAVE COBB

"Shallow"  
LADY GAGA  
BRADLEY COOPER

"All The Stars"  
SZA

"The Middle"  
MAREN MORRIS

Album Of The Year  
INVASION OF PRIVACY  
CARDI B

BY THE WAY, I FORGIVE YOU  
DAVE COBB

GOLDEN HOUR  
KACEY MUSGRAVES\*

Song Of The Year  
"All The Stars"  
SZA

"Boo'd Up"  
ELLA MAI

"The Joke"  
DAVE COBB

"Shallow"  
LADY GAGA  
MARK RONSON\*

Best New Artist  
CHLOE X HALLE  
LUKE COMBS  
DUA LIPA\*  
JORJA SMITH

Best Pop Solo Performance  
"Colors"  
BECK

"God Is A Woman"  
ARIANA GRANDE

"Joanne (Where Do You Think  
You're Goin'?)"  
LADY GAGA

Best Pop Duo/Group Performance

"Fall In Line"  
CHRISTINA AGUILERA

"S Wonderful"  
TONY BENNETT

"Shallow"  
LADY GAGA  
BRADLEY COOPER

"Girls Like You"  
MAROON 5\*  
FEAT. CARDI B

"The Middle"  
MAREN MORRIS

Best Traditional Pop Vocal Album  
LOVE IS HERE TO STAY  
TONY BENNETT

MY WAY  
WILLIE NELSON

THE MUSIC...THE MEM'RIES...  
THE MAGIC!  
BARBRA STREISAND

Best Pop Vocal Album  
MEANING OF LIFE  
KELLY CLARKSON

SWEETENER  
ARIANA GRANDE

Best Dance Recording  
"Electricity"  
SILK CITY  
DUA LIPA  
MARK RONSON\*

Best Rock Song  
"Jumpsuit"  
TYLER JOSEPH  
(TWENTY ONE PILOTS)

Best Rock Album  
MANIA  
FALL OUT BOY

Best Alternative Music Album  
COLORS  
BECK

Best R&B Performance

"Summer"  
BEYONCÉ\*

"Best Part"  
FEAT. DANIEL CAESAR

Best Traditional R&B Performance  
"Bet Ain't Worth The Hand"  
LEON BRIDGES

Best R&B Song  
"Boo'd Up"  
ELLA MAI

Best Urban Contemporary Album  
EVERYTHING IS LOVE  
BEYONCÉ\*

THE KIDS ARE ALRIGHT  
CHLOE X HALLE

Best R&B Album  
GOOD THING  
LEON BRIDGES

Best Rap Performance

"Be Careful"  
CARDI B

"King's Dead"  
JAY ROCK  
FUTURE

"Bubblin"  
ANDERSON .PAAK

"Sicko Mode"  
SWAE LEE

Best Rap/Sung Performance

"Like I Do"  
CHRISTINA AGUILERA  
FEAT. GOLDLINK

"All The Stars"  
SZA

Best Rap Song

"King's Dead"  
JAY ROCK  
FUTURE

MIKE WILL MADE-IT

"Win"  
JAY ROCK

Best Rap Album  
INVASION OF PRIVACY  
CARDI B

Best Country Solo Performance  
"Wouldn't It Be Great?"  
LORETTA LYNN

"Mona Lisas And Mad Hatters"  
MAREN MORRIS

"Butterflies"  
KACEY MUSGRAVES\*

"Parallel Line"  
KEITH URBAN

Best Country Duo/Group Performance  
"Tequila"  
DAN + SHAY

"When Someone Stops Loving You"  
LITTLE BIG TOWN

"Dear Hate"  
MAREN MORRIS

Best Country Song  
"Dear Hate"  
MAREN MORRIS

"Space Cowboy"  
KACEY MUSGRAVES\*

"Tequila"  
DAN SMYERS  
(DAN + SHAY)

"When Someone Stops Loving You"  
LORI MCKENNA

Best Country Album  
UNAPOLOGETICALLY  
KELSEA BALLERINI  
GOLDEN HOUR  
KACEY MUSGRAVES\*

Best Contemporary Christian Music Album  
SURROUNDED  
MICHAEL W. SMITH

Best Latin Pop Album  
PROMETO  
PABLO ALBORÁN\*

Best American Roots Performance  
"Saint James Infirmary Blues"  
JON BATISTE

"Last Man Standing"  
WILLIE NELSON

Best American Roots Song  
"The Joke"  
DAVE COBB

Best Folk Album  
WEED GARDEN  
IRON & WINE\*

Best Reggae Album  
44/876  
STING

Best Musical Theater Album  
THE BAND'S VISIT  
DAVID YAZBEK  
MY FAIR LADY  
NORBERT LEO BUTZ

Best Song Written For Visual Media  
"All The Stars"  
SZA

"Shallow"  
LADY GAGA  
MARK RONSON\*

"This Is Me"  
BENJ PASEK  
JUSTIN PAUL

Best Engineered Album, Non-Classical  
COLORS  
BECK

HEAD OVER HEELS  
AMBER MARK

VOICENOTES  
CHARLIE PUTH

Producer Of The Year, Non-Classical  
DAYTONA, KIDS SEE GHOSTS,  
K.T.S.E., NASIR, YE  
KANYE WEST

Best Music Video  
"Apes\*\*\*"  
BEYONCÉ\*

Best Music Film  
LIFE IN 12 BARS  
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**BETWEEN THE BURIED  
 AND ME\***

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**BRANDI CARLILE**

RECORD OF THE YEAR  
 "THE JOKE"

ALBUM OF THE YEAR  
 BY THE WAY, I FORGIVE YOU

SONG OF THE YEAR  
 "THE JOKE"

BEST AMERICAN ROOTS PERFORMANCE  
 "THE JOKE"

BEST AMERICAN ROOTS SONG  
 "THE JOKE"

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 BY THE WAY, I FORGIVE YOU

**BUDDY GUY**

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 THE BLUES IS ALIVE AND WELL

**CHARLIE MUSSELWHITE**

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**CHROMEO**

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 "ONLY ROAD (COSMIC GATE REMIX)"

**DISCLOSURE**

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 "ULTIMATUM"

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**FISHER**

BEST DANCE RECORDING  
 "LOSING IT"

**GREY**

RECORD OF THE YEAR  
 "THE MIDDLE"

SONG OF THE YEAR  
 "THE MIDDLE"

BEST POP DUO/GROUP PERFORMANCE  
 "THE MIDDLE"

**JACK ANTONOFF**

BEST ROCK SONG  
 "MASSEDUCTION"

**JANELLE MONÁE**

ALBUM OF THE YEAR  
 DIRTY COMPUTER  
 BEST MUSIC VIDEO  
 "PYNK"

**JON HOPKINS**

BEST DANCE/ELECTRONIC ALBUM  
 SINGULARITY

**JULIAN LAGE**

BEST CONTEMPORARY  
 INSTRUMENTAL ALBUM  
 MODERN LORE

**KACEY MUSGRAVES**

ALBUM OF THE YEAR  
 GOLDEN HOUR  
 BEST COUNTRY SOLO PERFORMANCE  
 "BUTTERFLIES"

BEST COUNTRY SONG  
 "SPACE COWBOY"

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 GOLDEN HOUR

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 THE LONELY, THE LONESOME  
 & THE GONE

**LISA GERRARD\*\***

BEST NEW AGE ALBUM  
 HIRAETH



# GRAMMY® AWARDS

**MARGO PRICE**

BEST NEW ARTIST

**MARK RONSON\***

SONG OF THE YEAR

"SHALLOW"

BEST SONG WRITTEN FOR VISUAL MEDIA

"SHALLOW"

**THE MILK CARTON KIDS**

BEST ENGINEERED ALBUM, NON-CLASSICAL

ALL THE THINGS THAT I DID

AND ALL THE THINGS THAT I DIDN'T DO

**MURA MASA**

BEST REMIXED RECORDING

"WALKING AWAY (MURA MASA REMIX)"

**MUSTARD**

SONG OF THE YEAR

"BOO'D UP"

BEST R&B SONG

"BOO'D UP"

**NORM LEWIS**

BEST MUSICAL THEATER ALBUM

JESUS CHRIST SUPERSTAR LIVE IN CONCERT

**ORQUESTA AKOKÁN**

BEST TROPICAL LATIN ALBUM

ORQUESTA AKOKÁN

**PJ MORTON**

BEST R&B PERFORMANCE

"FIRST BEGAN"

BEST TRADITIONAL R&B PERFORMANCE

"HOW DEEP IS YOUR LOVE"

BEST R&B ALBUM

GUMBO UNPLUGGED (LIVE)

**PUNCH BROTHERS**

BEST FOLK ALBUM

ALL ASHORE

**SARA BAREILLES**

BEST MUSICAL THEATER ALBUM

JESUS CHRIST SUPERSTAR LIVE IN CONCERT

**SHAWN MENDES**

SONG OF THE YEAR

"IN MY BLOOD"

BEST POP VOCAL ALBUM

SHAWN MENDES

**SILK CITY**

**(DIPLO & MARK RONSON)**

BEST DANCE RECORDING

"ELECTRICITY"

**SOFI TUKKER**

BEST DANCE/ELECTRONIC ALBUM

TREEHOUSE

**SOPHIE**

BEST DANCE/ELECTRONIC ALBUM

OIL OF EVERY PEARL'S UN-INSIDES

**SUFJAN STEVENS**

BEST SONG WRITTEN FOR VISUAL MEDIA

"MYSTERY OF LOVE"

**TOKIMONSTA**

BEST DANCE/ELECTRONIC ALBUM

LUNE ROUGE

**TORI KELLY**

BEST GOSPEL PERFORMANCE/SONG

"NEVER ALONE"

BEST GOSPEL ALBUM

HIDING PLACE

**VIRTUAL SELF**

BEST DANCE RECORDING

"GHOST VOICES"

**WAYLON PAYNE**

BEST AMERICAN ROOTS SONG

"ALL THE TROUBLE"

**WAYNE SHORTER**

BEST JAZZ INSTRUMENTAL ALBUM

EMANON

**THE WOOD BROTHERS**

BEST AMERICANA ALBUM

ONE DROP OF TRUTH

**ZEDD**

RECORD OF THE YEAR

"THE MIDDLE"

SONG OF THE YEAR

"THE MIDDLE"

BEST POP DUO/GROUP PERFORMANCE

"THE MIDDLE"

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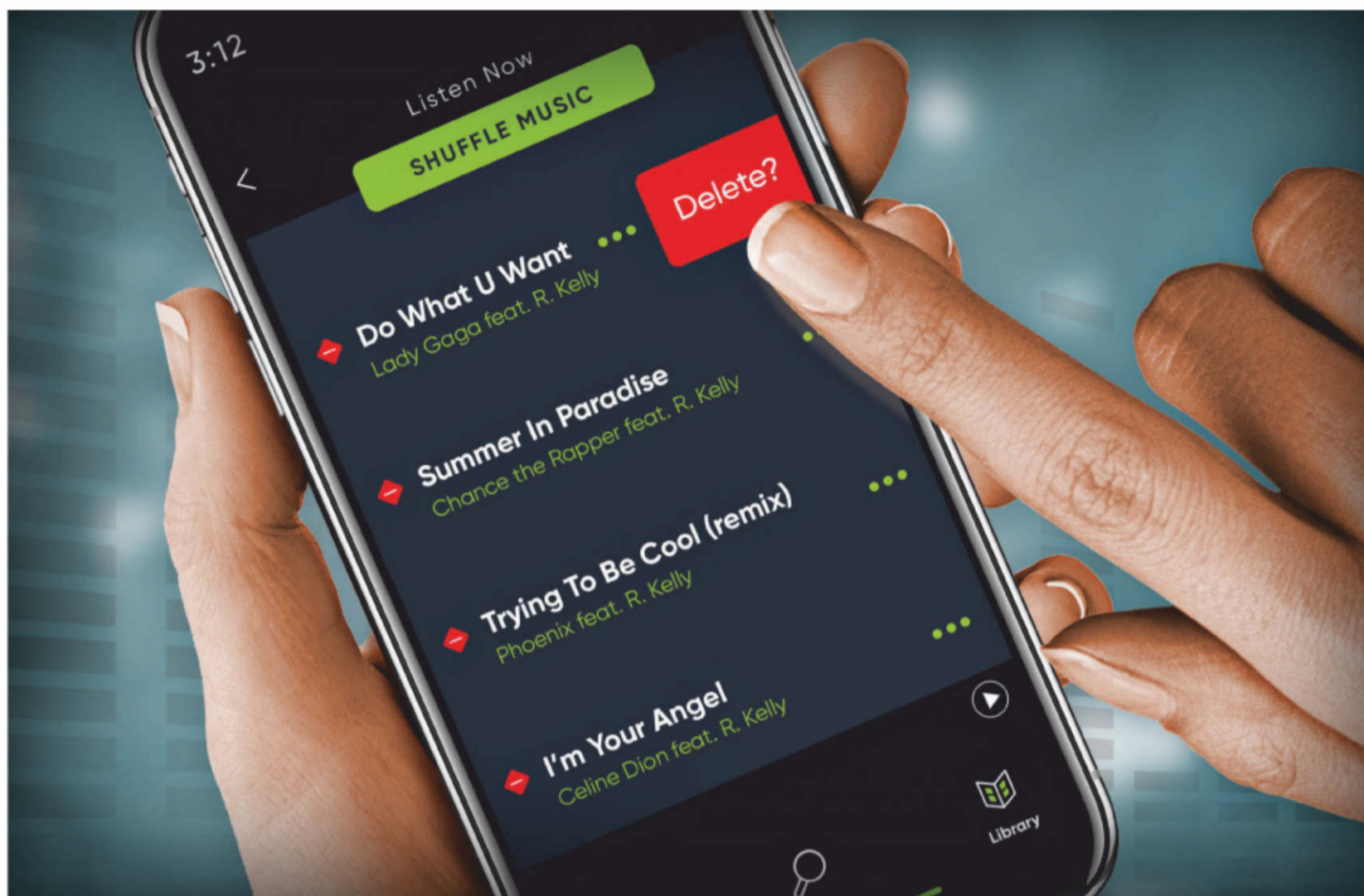
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## Content Under Pressure

Now that Sony has parted ways with R. Kelly, music executives are thinking about how to handle allegations against artists — and wondering what will happen next

BY JASON LIPSHUTZ

**O**N JAN. 18, WHEN SONY cut ties with **R. Kelly**, **Shaunna Thomas'** first reaction was relief.

Thomas, the 37-year-old co-founder of the women's advocacy group UltraViolet, spent years pushing the label to drop the R&B star over the many allegations of sexual misconduct against him. After the Lifetime documentary *Surviving R. Kelly* aired, UltraViolet paid for a plane to fly over Sony's Culver City building in Los Angeles trailing a banner that read "RCA/Sony: Drop Sexual Predator R. Kelly" and helped coordinate protests outside Sony's Manhattan office on Jan. 16. Two days later, the label and Kelly agreed to split.

"There is a tipping-point moment where it becomes undeniable," says Thomas, "where you can't find enough flaws in all of the survivors' stories to deny there's something really problematic going on."

The music business hasn't yet faced the kind of #MeToo reckoning that's rattling Hollywood, but some executives are wondering

whether Sony's decision to part ways with Kelly will be a watershed moment. (Reps for RCA and its parent company, Sony, declined to comment.) Given the speed at which social norms are changing, labels are preparing to deal with future allegations of misconduct, thinking about modifying contracts to give them more flexibility to deal with problematic artists and wondering how they may have to balance their obligations to shareholders with the demands of a world that's less willing to tolerate bad behavior.

Label executives say they aren't likely to change their signing decisions because of increased scrutiny of artists' personal conduct, but they are scrambling to rethink how to manage the new flood of media attention and online activism when it affects acts on their roster — deservedly or not. Some tell *Billboard* they might take a more proactive approach that would stop short of dropping the artist, which is a "dangerous precedent," according to one top label executive. (Even R. Kelly

wasn't "dropped," sources tell *Billboard*: He agreed to leave in exchange for the rights to his unreleased music that he had recorded under contract at RCA.)

Still, "every label is going to take a long, hard look at their roster after this," says one industry source. "Everybody's going to have to look at certain allegations against people they worked with and signed and feel a new type of moral obligation." Another label executive says the Kelly decision doesn't have much precedent and that "we're all kind of feeling our way through the dark" on how to react to such situations.

The problem, as one music entertainment lawyer wryly puts it, is "the music industry has a high pain threshold for bad behavior." Rule-breaking has always been part of rock'n'roll, and some of music's most iconic acts, from **Michael Jackson** to **Dr. Dre** to **Led Zeppelin**, have had serious accusations of misconduct leveled against them during their careers. And while times have changed, the recent explosive success of

# Topline

### MARKET WATCH

19.3B

↓ 0.6%

TOTAL ON-DEMAND STREAMS  
WEEK OVER WEEK

Number of audio and video streams for the week ending Jan. 17.

12.3M

↑ 0.5%

ALBUM CONSUMPTION UNITS  
WEEK OVER WEEK

Album sales plus track-equivalent albums plus audio streaming-equivalent albums for the week ending Jan. 17.

38.7B

↑ 37.4%

TOTAL ON-DEMAND STREAMS  
YEAR OVER YEAR TO DATE

Number of audio and video streams for 2019 so far over the same period in 2018.

nialson  
MUSIC



controversial artists like **6ix9ine** and the late **XXXTentacion** has again shown that criminal allegations don't always hurt the bottom line.

"You tolerate bad behavior because some of it brings a lot of attention to the brands," says the lawyer. "And labels are not going to do anything until they have to."

Meanwhile, the Kelly controversy has motivated artists who have worked with him to take the step of removing collaborations from digital music services. On Jan. 9, **Lady Gaga** issued an apology for duetting with Kelly on her 2013 single "Do What U Want," and the song was removed from the internet less than 24 hours later.

Other acts are hoping to follow: **Céline Dion** has moved to take down her chart-topping 1998 duet "I'm Your Angel," while a source says that **The Pussycat Dolls** are hoping to remove their 2008 collaboration "Out of the Club." Artists like **Chance the Rapper** and **Phoenix** also have publicly apologized for working with Kelly.

In this new era, requesting a previously released song to be taken down could become more common — for artists big enough to pull it off. Another industry source says Gaga "wanted to send a message" by removing the track, and her label, Interscope, coordinated with the major platforms to make it happen.

"She needs her brand more than she needs that money," says the lawyer. Gaga is "such a franchise player with the record company that they kind of have to agree with it."

But another music lawyer posits that removing repertoire could have a "damaging" impact on the preservation of modern music. "We have to be careful not to have a snowball effect of this kind of behavior," says the lawyer. "People have done awful, heinous things and are still valid as artists."

Now, the precedent has some asking who might be next and how to protect themselves in the future.

"It's complex, but it's necessary," says Thomas. "If this costs people money, that's a victory for survivors, because it means that going forward — in theory, at least — producers, writers and artists should be very wary about doing business with people like R. Kelly." ●



Keys (left) and Portnow at the Producers & Engineers Wing Grammy Week event in New York in 2018.

## Booking Music's Biggest Night

The Grammys return with a new host, a fresh slate of performers and an age-old mandate

BY MELINDA NEWMAN

**W**ITH NEW HOST ALICIA KEYS AND a return to Staples Center in Los Angeles after a year in New York, the 61st Grammy Awards on Feb. 10 are focused on presenting "the best three-and-a-half hours of live musical entertainment we can," says Recording Academy president/CEO **Neil Portnow**.

This year, amid questions about the Grammys' relevance, the stakes are higher. But the first performers announced were relative newcomers; **Cardi B**, **Camila Cabello**, **Kacey Musgraves**, **Shawn Mendes**, **Janelle Monáe**, **H.E.R.** and **Post Malone** will be among those taking the stage. "There are some incredibly fresh faces [coming] to the Grammys this year," executive producer **Ken Ehrlich** tells *Billboard*.

Keys, a 15-time Grammy winner, will be the first woman to host the show since **Queen Latifah** in 2005, and she says she's looking to uplift the young female nominees. Ehrlich says Keys' wish to do so will likely play a role in the telecast, but that she was hired for her charisma, not her views. "My primary concern for the show is somebody who can get out there and feel comfortable and make the audience comfortable," says Ehrlich. "Alicia is the perfect balance between a musical personality and someone who has the chops to make the show feel inclusive."

The show's producers also hope Keys can raise ratings. 2018's viewership was 19.8 million, down 24 percent from 26.1 million in 2017, according to Nielsen. Ehrlich attributes much of the decline to

the decision to air the show starting at 7:30 p.m. EST. The ceremony will return to its usual 8 p.m. slot this year on CBS.

The performances were divided almost evenly across gender lines in 2018, but the Grammys were heavily criticized after only one woman — best new artist winner **Alessia Cara** — received a statuette onscreen. "You could've had a more diverse group accepting awards on the telecast [in 2018]," says Portnow. "But the fact is we don't know [who wins] until it actually [is announced]." This year's expansion of the "Big Four" categories and the

invitation of 900 younger, more diverse voting members "broadened the ability for artists to be recognized," he says.

Women will also figure into the telecast during a tribute for MusiCares Person of the Year **Dolly Parton** and a salute to **Aretha Franklin**. "There'll be one big tentpole every hour," says **Jack Sussman**, CBS Entertainment executive vp specials, music and live events. "It's an opportunity for us to bring special people into the building."

The 2018 telecast addressed a number of topical issues: **Kesha** referenced the #MeToo movement in a star-studded performance of "Praying," while Cabello spoke of her support for Dreamers when she introduced **U2**.

While winners can make any statement they choose, the commentary that seemed baked into the 2018 show will not return. "Our job is to entertain the audience," says Sussman. "To quote an old movie slogan, 'Sit back, relax and enjoy the show.' That's our mandate." ●



Sussman



Ehrlich

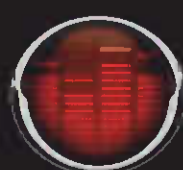
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# Streaming 'SZN'

R&B/hip-hop artists have been dominating the charts — while selling hardly any albums

BY JEWEL WICKER

For the week ending Jan. 17, **A Boogie Wit Da Hoodie** topped the Billboard 200 for the second week in a row, selling fewer than 1,000 copies of *Hoodie SZN* each week. That's the first and second time ever that a title has hit No. 1 while missing the four-figure mark. Instead, its success was driven almost entirely by streaming, which accounted for 55,000 of its total 56,000 equivalent album units for the week.

Earlier in January, **21 Savage's** *I Am > I Was* set a record for the smallest weekly sales total for a No. 1 album, selling 3,000 copies. That means that the three lowest sales weeks for a No. 1 album have been for two 2019 hip-hop releases.

That's not so surprising: Total on-demand audio streams in the United States reached 611 billion in 2018, up 49 percent over the year prior, according to Nielsen Music, while overall physical and digital album sales fell 17.7 percent after a similar decline the year before. With total album-equivalent consumption up 23 percent year over year, streaming gains are outweighing sales losses in

terms of units consumed.

Meanwhile, R&B/hip-hop sales are falling much faster than most. Overall sales were down 17.7 percent in 2018, but R&B/hip-hop's dropped 20.8 percent. As physical sales fell 15.8 percent last year, R&B/hip-hop cratered 27.8 percent. And for the second year in a row, R&B/hip-hop albums dominated the streaming game: In 2018, the genres accounted for an astounding 25.6 percent of album-equivalent audio consumption and 30 percent of all on-demand streams. (Rock, as the No. 2 genre, had 14.2 percent of on-demand streams.)

As R&B/hip-hop streaming leads the pack, album rollout plans are changing. Boogie's team, for example, says that it prioritized streaming and never even considered manufacturing physical copies when creating the marketing plan for *Hoodie SZN*.

"Nobody does hard copies anymore — it's all about streaming now," says **Quincy "QP" Acheampong**, CEO of Boogie's Atlantic imprint, Highbridge the Label. "If Atlantic asked us if we



wanted to make hard copies, that wouldn't even have been an option. Digital is the way to go. We wouldn't have wasted our time."

In recent years, there have been several big hip-hop and R&B artists who opted for digital-only releases. In 2019, for the first time since the CD was introduced in the early 1980s, two Grammy album of the year nominees never appeared on

CD: **Cardi B's** *Invasion of Privacy* and **H.E.R.'s** self-titled set.

Savage's team says that it, too, prioritized streaming, though Epic insisted on a CD version. "We did physical just to try something we've never done or cared about before," says **Kei Henderson**, Savage's co-manager. "The numbers were so low they were just insignificant. Savage is a streaming artist." ●



Shakira

# Sony Shakes Up U.S. Latin Leadership

Alex Gallardo steps into the top role at the No. 1 label as the genre's boom continues

BY LEILA COBO

AT A TIME WHEN LATIN MUSIC IS EXPERIENCING unprecedented popularity and Sony leads the Latin category in U.S. market share, according to Nielsen Music, **Nir Seroussi's** unexpected exit from Sony Music U.S. Latin — on Jan. 18, after four years as president and another four as managing director — came as a surprise to the Latin music community. (Sony did not give a reason for the change.) But the announcement of **Alex Gallardo**, 43, as the division's new president at least reinforced its commitment to investing in A&R.

"Sony Music Latin Iberia is the home of artists and will always be," **Afo Verde**, Sony's chairman/CEO of Latin America, Spain and Portugal, tells *Billboard*. "[Gallardo] is a consummate professional, musician, A&R, lover of music

and the creative process start to finish."

Gallardo, who spent six years as senior vp A&R for all of the company's regions and is known as firm and even, will oversee a staff of nearly 100. "What's important is to understand artists and create the best environment for their creativity," he says. In a statement, **Shakira** called Gallardo a "professional" who is "in touch with the musical landscape and understands artists." **Ricky Martin** says, "His focus, knowledge and passion makes artists trust the process."



Gallardo

Gallardo says his top priority is to strengthen the U.S. A&R operation and ensure a smooth transition. "The plan is to continue as we were, collaborating," he says. "Nir did a fantastic job. The bar is high." ●

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H.E.R.

**H.E.R.**

Dirty Computer  
Janelle Monáe  
**TAYLA PARX**  
(SONGWRITER)

Best New Artist

**H.E.R.**

Best Contemporary  
Instrumental Album  
The Emancipation Procrastination

**CHRISTIAN SCOTT  
ATUNDE ADJUAH**

Laid Black

**MARCUS MILLER**

Best Rock Album

Rainier Fog

**ALICE IN CHAINS**

Best R&B Performance

YOY

**LALAH HATHAWAY**

Best Part

**H.E.R.**

Best Traditional R&B Performance  
Honest

**MAJOR.**

Made For Love

**CHARLIE WILSON  
FEATURING  
LALAH HATHAWAY**

Best R&B Song

Come Through and Chill

**Miguel**

Featuring

**J. COLE &  
SALAAM REMI  
JERMAINE COLE  
(SONGWRITER)  
SALAAM REMI  
(SONGWRITER)**

Focus

**H.E.R.**

Best R&B Album

Honestly

**LALAH HATHAWAY**

H.E.R.

**H.E.R.**

Best Rap/Sung Performance

Pretty Little Fears

**6lack**

Featuring

**J. COLE**

Best Reggae Album

44/876

**Sting**

&

**SHAGGY**

Best Comedy Album

Tamborine

**CHRIS ROCK**

Best Musical Theater Album

The Band's Visit

**DEAN SHARENOW  
(PRODUCER)**

Jesus Christ Superstar

Live In Concert

**JIN HA**

(PRINCIPAL SOLOIST)

My Fair Lady

**TED SPERLING  
(PRODUCER)**



FROM THE DESK OF

FOUNDER/PRESIDENT, BIG DEAL MUSIC

# Kenny MacPherson

The career-long publisher on reaching the top 10 of his sector while maintaining a “high touch” with artists

BY COLIN STUTZ  
PHOTOGRAPHED BY DAMON CASAREZ

**A**ROUND 40 YEARS AGO, when **Kenny MacPherson** was tour-managing Scottish comedian **Billy Connolly**, he got advice that sticks with him to this day. As he admired the view of the Houses of Parliament and the River Thames from the London offices of Connolly’s publishers, **Bill Martin** and **Phil Coulter**, Martin told him, “You know, Kenny, if you want to be in the music business, get into publishing—it’s a gentleman’s game.”

The Big Deal Music Group founder/

president recalls taking in the picturesque surroundings and thinking, “This ain’t half bad, is it?”

Publishing is a “penny business,” says MacPherson, 63, that has turned into a “fraction of a penny” business, which he was drawn to by a love of music while growing up in Scotland, where he realized he was more adept at organizing gigs than performing them. Sitting at his desk today at Big Deal’s Encino, Calif., offices, he recalls failed attempts at writing songs with his high school

bandmates before he ultimately pivoted to a management role. “I was fascinated by the fact that people could do it,” he says. “Still am today.”

After working with Connolly, MacPherson took Martin’s advice and got into publishing, forming Redhead Music Publishing before joining Warner/Chappell in 1989 to run the company’s New York outpost. In 2001, he joined Chrysalis Music as president of its North American division. MacPherson and his team—including future Big Deal co-founders **Jamie Cerreta** and **Dave Ayers**—built up the catalog, signing **My Morning Jacket**, **OutKast**, **TV on the Radio**, **St. Vincent**, **Afghan Whigs**, **Thom Yorke** and others, until BMG bought the parent company in 2010. That pushed MacPherson to strike out on his own again, founding Big Deal the following year for what he expects will be his “last rodeo.”

“My experience at other publishing companies was really good, but they were corporations, and I came from starting my own business. So my journey has come full circle where I wanted to be an owner again,” he says. “I wanted to build a place that was culturally significant and great for people to work, where manners, courtesy and high touch are important.”

“Nothing would make me happier than if we could leave a legacy,” says MacPherson, photographed Jan. 10 at Big Deal Music in Los Angeles. “Then they can just roll me out in a chair to tell stories.”

### Is publishing still a “gentleman’s game”?

That depends on your definition of a gentleman. I have met really caring men and women in music publishing who really believe in what they do and are very committed. There’s always hucksters and fly-by-nights in any business, but I love publishing, and I think people have tried

longer approach: Find new talent, develop that and break it. Risky business. So you need to put your seat belt on, because it’s not easy. And there are moments when you’re white-knuckling it, like, “Whoa, got to get this done.” We haven’t gone and raised hundreds of millions of dollars to acquire catalog or do anything like that. I don’t think there’s

of talent five-and-a-half years in, and we built the company so far across certain genres of music. You have to walk before you can run, and we are moving into what I would call alternative urban music, kind of like the way we signed alternative bands — a lot of our pop songwriters were in alternative bands and have become amazing pop songwriters.

We just started to work with **Mick Jenkins** and **Phoelix**, who co-produced the **Noname** record, and we work with a couple of young chaps called **Two Fresh Beats**. But people get too caught up in labeling and tend to put people in boxes. I’ve had people say to me, “How come you got this person together with that person?” You’re putting them in a box. They’re human beings, songwriters, artists. Let them get in a room, let them talk about music, let them decide if they’re going to pick up an instrument.

## “Some form of universal health care for songwriters is an essential thing.”

really hard to make sure that songwriters get paid appropriately. There’s a lot of work still to do and there are steps to that, but I think the [Music Modernization Act] is super important. It’s the first time in a long time that everybody from all sides got on the same page. Maybe our government could take a lesson.

### With the MMA passed, what’s the biggest issue facing songwriters?

Songwriters’ health insurance. I think there might be a system where all the publishers or the performing rights societies worldwide took a percentage of their gross earnings and put it into a health fund. People smarter than me will figure it out, but I just think a world without songs would be a very dull place. Some form of universal health care for songwriters is an essential thing, ultimately.

### How does your vision for Big Deal compare with other companies making aggressive deals right now?

Big Deal started as a very A&R- and artist-centric company. Kind of the

anything wrong with that. There’s no one-size-fits-all.

We are financially limited because of the size of the company at the moment, but our imaginations and desires and ambitions are not limited. We have to grow a certain way. Publishing is a very cash-intensive business, and it takes a while. We’ve had a lot of success, we’ve grown relatively quickly, and all along the way you need to be able to look in the mirror and say, “OK, what have we got right? What have we got wrong? Where are we going? What’s our bandwidth?” before you lose that high touch. You know, the balance of being a high-touch company that can become commercially viable — that’s the goal.

### How does hip-hop — music’s most popular genre — play into that vision?

We’ve sort of gathered this beachhead

**For the past couple of years, Big Deal has consistently ranked among the top 10 publishers for market share.**

### What can you discern from that?

What it means is we’re having hits. People spend a lot of time dogging what other people are doing. It’s a waste of energy. What we need is a strong publishing business that will support songwriters, and there’s enough to go around. There’s always competition, but how about first and foremost being in competition with yourself, to be the best you can at your job and serve your clients the best you can? ●



**1** A photograph of Chris Whitley taken by MacPherson’s wife, Melanie Nissen. “She was one of the founders of *Slash* magazine,” says MacPherson. “She was one of the first big punk photographers in L.A.”  
**2** A Wayne White painting commissioned by Nissen.  
**3** A Danny Lyons photo from a civil rights march.  
**4** MacPherson’s 2017 AIMP independent publisher of the year award. “It was very flattering and humbling,” he says.



**GOOD WORKS**

# Country For Kids

As the 30th annual Country Cares for St. Jude Kids charity fundraising initiative gets underway, the battle against childhood cancer continues

BY ISAAC WEEKS

**T**AKING ON A TASK AS COMPLEX AS eradicating childhood cancer deaths would be daunting for any group and could easily become demoralizing. But that has been the quest of St. Jude Children's Research Hospital, and thanks to a long-standing partnership with the country music industry, it has made big strides in the 30 years the two have worked toward that goal.

This year is the 30th anniversary of the Country Cares for St. Jude Kids radio program. The campaign was launched in 1989 with the help of **Alabama** lead singer **Randy Owen**, who headed up an initiative asking country radio stations nationwide to donate two days of airtime in order to raise funds for St. Jude. Since then, the campaign has grown to include other radio formats, attracted acts like **Keith Urban**, **Lady Antebellum** and **Tim McGraw** and amassed donations totaling over \$800 million.

Held each year in Memphis, the Country Cares Seminar began Jan. 24 and features stations involved in the annual St. Jude Radiothon coming together to share ideas on how to maintain the charity drive's success. It also includes performances and award presentations from surprise musical guests and a tour of St. Jude and one of its housing facilities, allowing a look at how the money raised touches lives.

"I've said it many times over the years," says Owen. "You couldn't contribute to a better cause, because you're part of a worldwide effort. The research that they do at St. Jude is shared all around the world. I don't understand medicine, but I understand what it does, and that is save the lives of children."

The alliance between St. Jude and the country music industry has contributed to the remarkable increase of the overall childhood cancer survival rate, both from the treatments created at the Memphis-based hospital and those that other cancer centers around the world perform, with the information given freely by St. Jude. In the 50-plus years the hospital has been open, the survival rate has grown from 20 percent to more than 80 percent.

While that is great news for many, **Rick Shadyac**, president/CEO of ALSAC, the fundraising and awareness organization for St. Jude, points out that the 20 percent mortality rate still touches a significant number of families.

"Despite all the progress we've made, the simple fact remains that cancer is still the leading cause of death by disease in U.S. kids today," says Shadyac. "[But] I can't think of another industry that has a more meaningful impact on a charitable cause like country music has had on St. Jude Children's Research Hospital." ●



Owen (left) with a patient at St. Jude in the early 2000s.



Elliott onstage at the 2018 Essence Festival.

NOTED Jan. 12 - 23

**New Deals**

United Talent Agency signed **Queen Latifah**.

New Jersey rapper **Coi Leray** signed to Republic Records.

BMG signed **Huey Lewis & The News**.

**Kevin Gates** signed to CAA.

**Executive Turntable** Sony/ATV Music Publishing promoted **Shawn Holiday** to head of urban music.

Warner Bros. Records named **Michele Nadelman** its new CFO and **Julian Petty** executive vp/head of business and legal affairs.

A2IM re-upped president and CEO **Richard James Burgess** and named **Andrea Pagnanelli** general manager.

Capitol Music Group promoted **Jeremy Vuernick** to executive vp A&R.

ASCAP named **Nicole Carbone-Rogers** senior vp/head of events.

**Phil McIntyre**

exited as president of Roc Nation Management.

Atlantic Records upped **Andrea Ganis** to president of promotion.

BMG upped **Patrick Joest** to executive vp global partnerships and synch.

Vevo promoted **JP Evangelista** to senior vp content, programming and marketing.

**Media Alert** **Missy Elliott** became the first female rapper chosen for induction into the Songwriters Hall of Fame.

**Kane Brown** was named Music Biz 2019's breakthrough artist award winner.

**Meet & Greet** **5 Seconds of Summer's Michael Clifford** got engaged to **Crystal Leigh**.

**Obits** **Germs** bassist **Lorna Doom** died at 61.

Broadway star **Carol Channing** died at 97.



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and their nominated projects

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**POST MALONE**  
**21 SAVAGE**

ALBUM OF THE YEAR

BEERBONGS & BENTLEYS

**POST MALONE**

BEST POP SOLO PERFORMANCE

BETTER NOW

**POST MALONE**

BEST CONTEMPORARY  
INSTRUMENTAL ALBUM

THE EMANCIPATION  
PROCRASTINATION

**CHRISTIAN SCOTT**

BEST ROCK PERFORMANCE

UNCOMFORTABLE

**HALESTORM**

BEST METAL PERFORMANCE

BETRAYER

**TRIVIUM**

BEST ROCK SONG

MANTRA

**BRING ME THE HORIZON**

BEST COUNTRY SONG

I LIVED IT

**ROSS COPPERMAN**

BEST R&B PERFORMANCE

LONG AS I LIVE

**TONI BRAXTON**

BEST R&B SONG

LONG AS I LIVE

**TONI BRAXTON**

BEST R&B ALBUM

SEX & CIGARETTES

**TONI BRAXTON**

BEST RAP ALBUM

DAYTONA

**PUSHA T**

VICTORY LAP

**NIPSEY HUSSLE**

BEST RAP/SUNG PERFORMANCE

ROCKSTAR

**POST MALONE**  
**21 SAVAGE**

BEST LATIN ROCK,  
URBAN OR ALTERNATIVE ALBUM

ENCANTO TROPICAL

**MONSIEUR PERINÉ**

BEST COMEDY ALBUM

ANNIHILATION

**PATTON OSWALT**

NOBLE APE

**JIM GAFFIGAN**

BEST AMERICANA ALBUM

ONE DROP OF TRUTH

**THE WOOD BROTHERS**

BEST REGGAE ALBUM

A MATTER OF TIME

**PROTOJE**

BEST REMIXED RECORDING

STARGAZING

**KASKADE**

BEST MUSICAL  
THEATER ALBUM

CAROUSEL

**JOSHUA HENRY**

JESUS CHRIST SUPERSTAR  
LIVE IN CONCERT

**ALICE COOPER**

MY FAIR LADY

**LAUREN AMBROSE**

BEST CLASSICAL  
INSTRUMENTAL SOLO

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OP. 46; VIOLIN CONCERTO  
NO. 1 IN G MINOR, OP. 26

**JOSHUA BELL**

BEST MUSIC VIDEO

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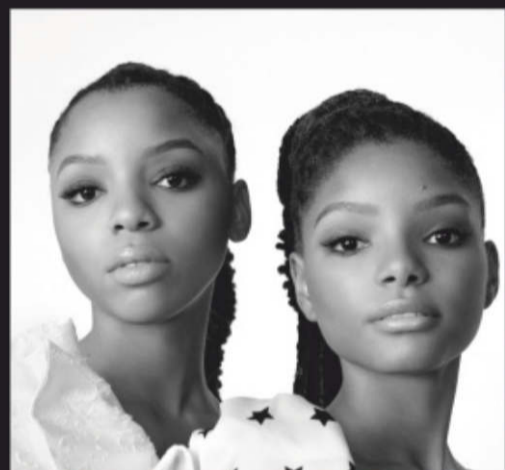
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# Best New



**Bebe  
Rexha**



**Chloe  
x Halle**



**Dua Lipa**

# 2019



**Greta  
Van Fleet**



**H.E.R.**



**Jorja  
Smith**

# Artist

**Congratulations to this year's  
8 nominees. You're all winners in  
our hearts, and our charts.**



**Luke  
Combs**



**Margo  
Price**



ASAP Rocky jumped into the crowd surrounding the wrestling ring at Yams Day 2019 at Brooklyn's Barclays Center on Jan. 17.



# 7 DAYS on the SCENE



**1** Alicia Keys (left) and SZA at Aretha! A Grammy Celebration for the Queen of Soul in Los Angeles on Jan. 13. **2** Flo Rida (left) attended Pitbull's birthday celebration at Miami's iLov305 Latin Steakhouse and Nightlife on Jan. 15. **3** Lauren Jauregui sang at the Women's March in Los Angeles on Jan. 19. **4** Rise Against's Zach Blair performed at iHeartRadio ALTer EGO in Inglewood, Calif., on Jan. 19. **5** Lady Gaga at her Jazz & Piano Las Vegas residency on Jan. 20. **6** A Boogie Wit Da Hoodie played *Late Night With Seth Meyers* on Jan. 16. **7** Becky G at Calibash in Los Angeles on Jan. 20.

ROCKY: ZACHARY MAZUR/GETTY IMAGES. 1: CLIFF LIPSON/CBS. 2: ALEXANDER TAMARGO/GETTY IMAGES. 3: CHELSEA GUGLIEMINO/GETTY IMAGES. 4: EMMA MCINTYRE/GETTY IMAGES. 5: KEVIN MAZUR/GETTY IMAGES. 6: LLOYD BISHOP/NBC/NBCU PHOTO BANK/GETTY IMAGES. 7: LAMUSICA APP/MEGA 96.3 FM.



8



9

8 Clockwise from left: Al Harrington, Noreaga, Emory Jones, Saint Jhn, Danny Santiago, Mal, Kareem "Biggs" Burke, Jay-Z and Sean Combs in Los Angeles on Jan. 19. 9 Ashlee Simpson and Evan Ross performed in San Francisco on Jan. 17. 10 Rita Ora visited Music Choice in New York on Jan. 17. 11 From left: Kid Capri, Nema Kamar, Vina Love and *Vibe* editor-in-chief Datwon Thomas at New York's S.O.B.'s on Jan. 15.



10



11

# Paris Fashion Week

PARIS, JAN. 15-24



1



2



3



4

1 Poppy attended the Iris van Herpen haute couture spring 2019 show on Jan. 21. 2 Timothée Chalamet (left) and Frank Ocean at the Louis Vuitton fall 2019 show on Jan. 19. 3 Pharrell Williams (center) and his wife, Helen Lasichanh (left), sat front row with Tilda Swinton at the Chanel haute couture spring 2019 show on Jan. 22. 4 Gunna walked the runway during the Casablanca menswear fall 2019 show on Jan. 17.



Offset (left) and J Balvin posed at the Louis Vuitton menswear winter 2019 show on Jan. 17. The pair recently collaborated on Metro Boomin's album *Not All Heroes Wear Capes*.



1



2



3



Cornell's son, Christopher (center), introduced the evening's headliner, Soundgarden, after Cornell's widow, Vicky, described her husband's philanthropic accomplishments.



4



5



6

1 Soundgarden guitarist Kim Thayil (left) and bassist Ben Shepherd onstage. 2 Miley Cyrus covered Temple of the Dog's "Say Hello 2 Heaven." 3 Metallica's James Hetfield (left) and Jack Black spoke during the tribute. 4 Ziggy Marley (left) and Toni Cornell duetted on "Redemption Song." 5 Grohl (left) joined Tom Morello to play Audioslave's "Show Me How to Live." 6 Jeff Pinkus of Butthole Surfers (left) and Buzz Osborne of Melvins jammed to Soundgarden's "Spoonman."

# I Am The Highway: A Tribute To Chris Cornell

INGLEWOOD, CALIF., JAN. 16

HOW CAN YOU FULLY HONOR CHRIS CORNELL — THE **Soundgarden/Audioslave** frontman and solo artist who died in May 2017 at age 52 — in a single evening? The answer was to pack The Forum in Inglewood, Calif., with some of the world's top rockers for the I Am the Highway tribute concert. **Metallica** ripped through renditions of early Soundgarden songs like "Head Injury" and "All Your Lies," while **Foo Fighters' Dave Grohl** dedicated a tear-jerking take of "Everlong" to his departed friend. The most affecting moments of the night came from those who had been closest to him, such as when Cornell's daughter, **Toni**, moved the crowd with a tender cover of **Bob Marley's** "Redemption Song" alongside Marley's eldest son, **Ziggy**. As Soundgarden and **Pearl Jam** drummer **Matt Cameron** said during his introduction: "There's so much I miss about Chris, but what I miss most is him walking into a room. Chris is with us tonight. He's got the best seat in the house." —CORBIN REIFF

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# COMMUNITY BUILDING

An icon and a rising star join forces for a surprise — and surprisingly lively — album

BY PHOEBE REILLY  
PHOTOGRAPHED BY CARISSA GALLO

# THE PULSE

THE PULSE  
OF MUSIC  
RIGHT NOW

Conor Oberst and Phoebe  
Bridgers photographed  
Dec. 6, 2018, in Los Angeles.  
Watch them discuss their  
joint album and more at  
[billboard.com/videos](http://billboard.com/videos).



“WE GET PEGGED AS BEING EMO and death-obsessed,” says **Conor Oberst**, gesturing to singer-songwriter **Phoebe Bridgers** with his half-finished milkshake. “Things that we are,” she counters with a grin. On a dreary December day, Oberst and Bridgers are at a Pasadena, Calif., diner discussing **Better Oblivion Community Center**, their super-secret collaboration and the band’s surprise new self-titled album.

It’s not actually such a surprise that the former **Bright Eyes** boy wonder, 38, and the newly minted prodigy, 24, would decide to pool their respective sadness. But it is unusual for an independent rock act to drop an album unannounced. “We were trying to leave a trail of breadcrumbs,” says **Phil Waldorf**, co-founder and head of marketing for Dead Oceans, Bridgers’ and the band’s label. (Oberst is currently indie.) Those breadcrumbs included mystery-stoking social media missives, pamphlets left in record stores and one Los Angeles bus bench advertising the Scientology-esque name and a phone number where the outgoing message is from country-folk singer **Christian Lee Hutson**, with whom the artists worked, posing as a reverend.

The idea came from Bridgers, who acknowledges that surprise album drops have become a staple in hip-hop. Oberst points out that **Radiohead** did the same with its 2007 release of *In Rainbows*. But, he admits, “We are rolling the dice for sure. We’re not nearly as famous.”

(Similarly, **Robert Earl Keen** and **Randy Rogers** independently released their secret collab as **The Stryker Brothers** in September.) On their album, Oberst and Bridgers’ confessional storytelling is front and center, but amplified by contributions from **Yeah Yeah Yeahs** guitarist **Nick Zinner** and members of **Dawes**, it has a harder sound than one might expect. It’s wistful, but with bleating synths (“Exceptions to the Rule”) and distorted, guitar-driven duets (“Big Black Heart”). Oberst jokingly calls it “the 2019 version of the **Sheryl Crow** Tuesday Night Music Club,” referencing the ad hoc group of musicians who worked on Crow’s 1993 debut of the same name.

Oberst — who has been releasing music since before Bridgers was born and whose 20-something albums with various outfits have amassed over 43.4 million on-demand streams, according to Nielsen Music — first caught one of her performances in 2016 at a secret showcase he hosted at Los Angeles’ Bootleg Theater.

“I committed a cardinal sin that night,” he says, recalling how he dug the last song of her set without realizing it was a cover of **Elliott Smith**’s “Whatever (Folk Song in C).” She interjects: “He was like, ‘No, that’s not Elliott Smith. I know Elliott Smith’s songs.’” They both laugh at his botched attempt at mansplaining. They have a sibling-like rapport: Bridgers, with her typically platinum hair now tinted periwinkle, is playful and teasing while Oberst, smelling faintly of cigarettes, readily plays

## SURPRISE PARTY

The label’s Phil Waldorf on the logistics of promoting *Better Oblivion Community Center* while keeping its members a secret

| His Role   | The Challenge   | The Execution  |
|--|---|--|
| <p>“My job was to take the creative idea and square it with how that works within commerce,” says Waldorf, who founded the Dead Oceans label in 2007. “We kept this under wraps eight weeks more than we typically would. We would have a song at radio right now, and we don’t. We thought we could make a moment out of this.”</p> | <p>“We wanted the wondering that goes on in places like Reddit or Facebook, but we didn’t want fans to have the whole story. It’s hard to control: letting publicists do their jobs while having information embargoed on a global scale. You have to trust they’re corresponding with people who will adhere [to it].”</p> | <p>“It would have been more challenging if the physical release [on Feb. 22] was simultaneous with the digital release. But record stores don’t need the information yet. Tour promoters and streaming services like Spotify and Apple were clued in — it’s not like we would enforce an NDA [nondisclosure agreement].”</p> |

along. An L.A. native from a musical family, Bridgers discovered Oberst when she was in eighth grade, circa *Bright Eyes*’ 2007 album, *Cassadaga*. “I hope you paid for it,” says Oberst. “No, LimeWire,” she quips. After the showcase, Oberst guested on a track for Bridgers’ 2017 debut, *Stranger in the Alps*. Since then, they have been casually working on their own album in spurts in Los Angeles, even writing together — a first for them both, despite past collaborations. For **Monsters of Folk**, Oberst’s group with **Mike Mogis**, **M. Ward** and **Jim James**, he would solitarily draft songs to workshop later; as would Bridgers for her **boygenius** side project with fellow singer-songwriters **Julien**

**Baker** and **Lucy Dacus**. “If I write when I’m really emotional, I’ll write one of the bad **Taylor Swift** songs,” says Bridgers. “I love Taylor, but every once in a while, she’s overly sincere.” And that’s where Oberst came in. “Once Christian and I were struggling with a song while Conor was tripping mushrooms in the other room,” she recalls. “Then he walked in completely out of his mind and wrote the entire thing.” They had only one disagreement, over the tambourine-forward jam “My City.” Oberst heard it as early **R.E.M.** pseudo-funk, while Bridgers pushed for something more nuanced. Bridgers won. Having an elder statesman defer to her was a pleasant change of pace. “On my album, I [lost] a lot of arguments or didn’t stick with an idea because nobody else really saw it,” she says. (Her standout single “Motion Sickness” is about a regrettable fling with 44-year-old **Ryan Adams**, on whose label she released her first 7-inch in 2015.) “Men have a really special knack for being fucking assholes,” she says. “My bad experiences didn’t make me generalize, but it certainly taught me what sort of people to avoid.” She likes that Oberst isn’t jaded, and learned from him not to worry about taking a formulated trajectory. He says that working with Bridgers taught him to slow down and be more discerning. “I taught you patience?” she responds, laughing. “Is that a meme?” he asks warily. “It’s an **Ariana Grande** lyric,” she explains, referring to the chorus of “Thank U, Next.” He rolls his eyes. ●





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Lucas

## 'I PUSHED THE ENVELOPE'

On **Eminem's** Grammy-nominated 2018 song, "Lucky You," 30-year-old **Joyner Lucas** raps: "All my life I want a Grammy but I'll prolly never get it." Now the Massachusetts native is up for two — best rap song and best music video — for his own track, the controversial "I'm Not Racist." (It begins with a white man in a Make America Great Again hat spitting off racial stereotypes and slurs at a young black man.) He wrote, directed, shot, edited and released the video in one week.

### How do you think a Grammy win could change the course of your career?

It's like winning a degree. I look at it like you go to school, become a doctor, get a Ph.D. — you work for that. That's an actual degree you can feel, touch, put on your wall. You show people, "This is what I've earned." A Grammy is a symbol of what would be a musical degree. That's something that no one could ever take away from me. That just puts you in [another] conversation. It gives you a whole new level of respect.

### The video for "I'm Not Racist" was polarizing — what message did you want to convey?

We have to live in a world with people that we don't like. We have opinions that we don't agree on. But we still [have] to live together. And we have to figure out how we're going to continue to live together under the same roof. That's the message I wanted to convey: "Let's agree to disagree and move on."

### Are you and your team campaigning for the Grammy?

Nah. I feel like "I'm Not Racist" changed a lot of things, and it caused a lot of damage and opened up room for conversations. Like I pushed the envelope for people like **Childish Gambino** to come out and make "This Is America." I feel like I made him comfortable enough to make a record like that. I love that video. I think he's going to win [best music video] — I hope he wins it. But there's no campaign. Either I win or I don't. If I don't, I'm grateful that I was even a part of it.

### You've parted ways with Atlantic Records. Why?

I'm an independent artist now. No label deal. No publishing deal.

Going through life as a signed artist, I started realizing a lot of these things I could be doing on my own. That's no disrespect to the label. It just means so much more to not have anything else tied to your art besides you, for you to own 100 percent of everything that you do and not have someone else's entity, label or name tied to it.

—JEWEL WICKER



A still from Lucas' "I'm Not Racist" music video.

# Out Of The Box

BY ROBERT LEVINE

FOR DECADES, MOST BOX SETS WERE JUST THAT: CDS IN BOXES. BUT NOW, AS streaming continues to take over and normal CD sales decline, box sets and collectors' editions account for a growing share of the revenue from physical music, and labels are tapping into the creative potential of tactile accoutrements. Of the five nominated for best boxed or special limited edition package at this year's Grammys, two stand out for their elaborate presentation: *Squeeze Box: The Complete Works of "Weird Al" Yankovic* (**Annie Stoll, Meghan Foley and Yankovic** are up for the award) and the 19-CD **Grateful Dead** set *Pacific Northwest '73-'74: The Complete Recordings* (**Lisa Glines, Doran Tyson and Roy Henry Vickers**).

Just like the accordion Yankovic plays himself, the "bass" button appears upside-down.

Rhino Records designer Glines and Grateful Dead global brand manager Tyson commissioned First Nations artist Vickers, who modeled the box on the traditional cedar bentwood box used by the First Nations peoples of the Pacific Northwest to store valuable keepsakes. \$190, [store.dead.net](http://store.dead.net)

The palette of traditional First Nations colors, made using local materials, "gets brighter as you open the box and your joy and excitement increase," says Tyson.

The skull is Grateful Dead iconography, but "it also represents the stories and songs and dances that connect us to our ancestors, those who are dead," says Vickers.

A book with liner notes is wrapped in a folding cardboard fish, "so you can take the book out of the box without damaging it," says Tyson. "This way, we didn't have to put a notch in the box."



Deafheaven

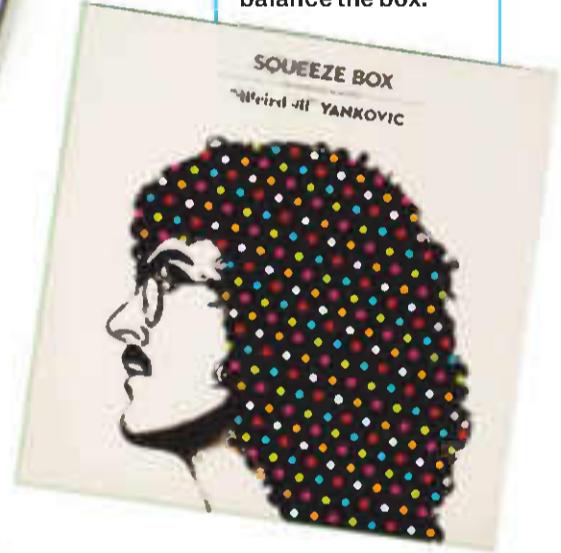
## 'We're Foreign To This

Famous major-label acts like **Ozzy Osbourne, Metallica** and **Slipknot** have long dominated the best metal performance category at the Grammy Awards. But this year the field is more in tune with the underground: Four of the five nominated acts are signed to independent labels, including first-time nominee **Deafheaven** (ANTI-). The San Francisco band, which formed in 2010, earned a nod for its *Ordinary Corrupt Human Love* track "Honeycomb," an 11-minute primer on its experimental sound.



The set was designed to carry vinyl albums or CDs, for which Foley and Sony art director Stoll designed album-size cardboard sleeves. "The design challenge was to make it work for either one," says Foley. "It had to hold a certain amount of weight."

The straps that keep the accordion closed are as decorative as they are practical: They hold the book of liner notes and help balance the box.



The First Nations culture of the Pacific Northwest has four crests — whale, eagle, wolf and raven — and Vickers put one on each side of the box. The eagle represents "the vision of the skies."

Though unplayable, the instrument's details are realistic. Even the typography for "Yankovic" pays "homage to accordion brand names," says Foley.

The idea of collecting Yankovic's work in a box designed like an accordion came from Legacy head of A&R John Jackson. Says art director/designer Foley: "It's the embodiment of him as an artist." \$450-\$650, weirdal.com

ASK THE STARS

WHERE'S YOUR GRAMMY?

**KACEY MUSGRAVES**  
"Sandwiched between great books and a framed, hand-rolled joint from Willie Nelson."

**SEAN PAUL**  
"In my studio at home on a nice glass shelf with lights, so when we're vibing it's right there for inspiration."

**LADY ANTEBELLUM'S CHARLES KELLEY**  
"Mine are in my library room on the bookshelves. Or as my wife likes to call it, my 'I love me' room."

**KELLY CLARKSON**  
"On the top floor of our house so nobody sees them, and I don't look like a tool that's like, 'Hey, here are all my accolades.' But I really love them, and I am very proud of them. And if you have them out, you're not a tool."

**MEGHAN TRAINOR**  
"With a few other special items on a table in the entrance to my bedroom, so it's one of the last things I see before I go to bed."

**PORTUGAL. THE MAN'S JOHN GOURLEY**  
"My dad keeps it in his truck back home in Alaska. It's a reminder of all our long trips singing along to Roy Orbison and Gene Pitney."  
—TAYLOR WEATHERBY

Clockwise from top: Trainor, Paul, Gourley, Musgraves, Kelley and Clarkson.



World'

**The Song**  
Guitarist **Kerry McCoy** says that "Honeycomb" was one of the first songs that Deafheaven wrote as a band after he got sober in late 2017. "I had this burst of creativity," he says. "I was listening to a ton of **Pulp**, **Oasis** and **Dinosaur Jr.** That big, Oasis-like middle section was the first thing we had come together."

**The Recognition**  
"If we played a part in being a gateway for major outlets to cover [artists] of our caliber, that's really positive," says vocalist **George Clarke**. And while he admits that "it's cool [to be] recognized," he doesn't think it's all up to the Grammys — "and I think the Grammys know that too," he says. "Metal has an extremely dedicated, built-in community; it'll never go away."

**The Big Day**  
Starting March 8, Deafheaven will co-headline a North American tour with **Baroness**, which was nominated in this category in 2017. What Grammys wisdom did the band impart? "To just enjoy the experience, the weirdness of it all," says Clarke, who, like McCoy, will walk the red carpet with his mother. "We're foreign to this world."  
—CHRIS PAYNE

LUCAS: TREVOR FINNEY; VIDEO: COURTESY OF ATLANTIC RECORDS; DEAFHEAVEN: SHANE GARDNER; DEAD: RHINO ENTERTAINMENT; YANKOVIC: SONY MUSIC ENTERTAINMENT; TRAINOR: KEVIN KANE/GETTY IMAGES; PAUL: JOSEPH OKPAKO/WIREIMAGE; GOURLEY: ERIKA GOLDRING/GETTY IMAGES; MUSGRAVES: TERENCE PATRICK/CBS/GETTY IMAGES; KELLY: PARAS GRIFFIN/GETTY IMAGES; CLARKSON: KEVIN WINTER/GETTY IMAGES.

**CHART  
BREAKER**  
DISCOVERING NEW TALENT SINCE 1894(!)

**No. 2**

on *Billboard's*  
Dance Club  
Songs chart

**AVA MAX**

*The 24-year-old vocal powerhouse delivers with "Sweet but Psycho"*

By Tatiana Cirisano

Photographed by Shelby Goldstein

**Vision of fame**

The daughter of Albanian immigrants, **Ava Max** (born **Amanda Ava Koci**) practiced English by singing along to **Mariah Carey** songs (mainly "Vision of Love") as a fifth-grader on her car ride to school in Virginia. At 14, when she started winning local singing competitions by hitting high notes that impressed even her mother, a trained opera singer, she realized her budding talent could grow into something bigger. "My mom said, 'There's nothing for you here,'" and with that, her family moved to Los Angeles.

**She struggled locally...**

For three years, Ava Max was unable to break into the Los Angeles scene. But her luck changed when she sang "Happy Birthday" to producer **Cirkut** (**Miley Cyrus**, **Katy Perry**) at a dinner party and he was blown away. He and Ava Max soon released a demo on SoundCloud that caught the attention of Atlantic, which signed Ava Max in 2017. Last October, Full Stop Management's **Jeffrey Azoff** and **Tommy Bruce** signed her as a management client. She credits her immigrant background for her perseverance: "You learn to be strong from the get-go."

**...but broke through across the globe**

In 2018, Ava Max released the singles "My Way" and "Not Your Barbie Girl" and collaborated with **David Guetta** and **Jason Derulo**. But it's "Sweet but Psycho," her sticky pop hit about embracing every side of your personality, that earned her mainstream attention — it reached No. 1 in 15 countries and No. 36 on the Billboard Hot 100. "Everybody has dualities to them," she says, a concept that also inspired her signature asymmetrical hair, which she cut herself.

**Native flair**

Ava Max is set on bringing the same spunk of "Sweet but Psycho" to her live shows in 2019. She has taken a few acting classes in preparation — "People need an experience," she says. "That's what I'm trying to bring." As for her upcoming full-length debut, due midyear, expect a song with Albanian woven in. "This whole album is really who I am. That's how people are going to relate to me." ●



Ava Max photographed Jan. 15 at Society Room at Conservatory in Los Angeles. Watch an episode of *You Should Know* about the singer at [billboard.com/videos](http://billboard.com/videos).

HAIR BY IGGY ROSALES AT OPUS BEAUTY. MAKEUP BY LEBI CARIAS AT CELESTINE AGENCY.



# THANK YOU

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ASK  
BILLBOARD  
ANYTHING

## What didn't make it into the Fyre festival documentaries?

Netflix and Hulu recently released separate documentaries on the Fyre festival, the failed 2017 Bahamas music event that went viral after attendees tweeted photos of cheese sandwiches and hurricane tents that were their promised "luxury" food and housing. Though in-depth, both films — Netflix's *Fyre: The Greatest Party That Never Happened*, executive-produced by Jerry Media creator **Elliot Tebele**, who was involved in the festival; and Hulu's *Fyre Fraud*, in part produced by former Billboard executives — prompted fresh questions. Among them: How did founder **Billy McFarland** spend the \$26 million he raised from investors? "He kept almost no business records, [so] it's going to take three years to figure it all out," says **Dave Brooks**, Billboard's senior correspondent for touring and live entertainment, who appeared in Hulu's doc. In the meantime, courts are also looking into whether acts billed to perform (including **Major Lazer**, **blink-182** and **Migos**) should repay the \$1.4 million they collectively received in advances from Fyre (talent agency **Paradigm** received the largest, at \$690,000). Meanwhile, other scams have followed in Fyre's wake. The inaugural 2018 luxury **XO Festival** in Northern California was canceled after promoters failed to fulfill contractual obligations (its organizers had been arrested for fraud months earlier). "The festival business operates on trust, which makes individuals like McFarland dangerous," says Brooks. "The industry is more careful about who it does business with, but there will always be an unpredictable nature to live music." —L.H.



Electric Garden's Studio A.

INSIDE LOOK

# GARDEN OF CREATIVITY

New Brooklyn studio Electric Garden has already hosted D'Angelo and James Blake

BY SASHA FRERE-JONES

IN 1986, DREW VOGELMAN, A DRUMMER and an engineer, opened his first studio, Dessau Recording, in Manhattan. (It closed in 1999.) Twenty-five years later, when his son, **Lucas**, wanted to learn the business, Vogelman set up his wall of analog gear at their home in Brooklyn. The Garden was born.

Vogelman was soon inspired to expand the space, an idea he attributes to his friend and business partner, Grammy-winning engineer and producer **Ben Kane (D'Angelo)**. And when in 2015 the two stumbled upon a former bean-sprout factory in Williamsburg, the idea found a home.

"A studio is a weird beast," says Kane. "You're trying to get inspired by the space — and make something inspiring at the same time." They enlisted visual artist **Missy Ablin**, who helped design the studio with circular shapes to channel feminine energy, says Kane, and installed a wobbling wooden circle above the mixing desk (think psychedelic redwood donut). Another artist, **Danny Ebru**, made floor panels and wall coverings with a Turkish dipping practice using oil and water. The rooms are



D'Angelo

packed with analog gear that Vogelman has been collecting since the 1980s, including a Studer 2-inch tape deck, the kind of machine that studios were ditching 10 years ago. Adds Kane: "The whole [place] is a piece of art."

Vogelman, 57, and Kane, 35, who raised \$50,000 through Kickstarter, estimate that the actual cost of getting Electric Garden up and running as closer to half a million. (Kane says that at least 10 people did work for cost "just to contribute.") "You don't look at business plans and say, 'Hey, I want to open a studio to make money,'" says Vogelman. "You'd be better off opening a laundromat."

The studio will officially open in March but has already hosted a slew of top talent: D'Angelo began sessions for his forthcoming album; **James Blake** dropped by to work in December; and Grammy-nominated R&B star **H.E.R.** is slated for February.

How did the studio land such top talent? Kane credits it to the overall vibe and the surplus of gear and instruments. "Why do something like this if you're not going to do it absolutely right?" he says. "It's a crazy idea to begin with." ●



## ON THE TRAIL OF R. KELLY

Five media efforts that exposed years of behavior and eventually led to Kelly parting ways with his longtime label

### VIBE

December 1994

The first publication of **R. Kelly's** marriage certificate to then-15-year-old protégée **Aaliyah** confirmed their rumored relationship, and raised questions about not only Kelly but also his manipulation of facts: The Illinois license listed Aaliyah as 18. The marriage was annulled after seven months.

### CHICAGO SUN-TIMES

January 2001

After **Jim DeRogatis'** December 2000

investigation into Kelly, an anonymous source sent him a sex tape showing Kelly with an underage girl, which DeRogatis then reported. In 2002, Kelly was indicted on 21 counts of manufacturing child pornography. (He was acquitted in 2008.)

### THE VILLAGE VOICE

December 2013

DeRogatis criticized Chicago's **Pitchfork Music Festival** after Kelly headlined in 2013, which inspired **Pitchfork's** then-senior editor, **Jessica**

**Hopper**, to interview DeRogatis. Her **Voice** piece amplified sexual assault accusations against Kelly, which encouraged survivors to come forward.

### BUZZFEED

July 2017

In early November 2016, DeRogatis received a call from the parents of a girl who then became the focus of the report on Kelly's alleged sex cult. The story inspired the #MuteRKelly movement, led by Atlanta-based arts administrator

**Oronike Odeleye**, an effort to undermine support for Kelly.

### SURVIVING R. KELLY

January 2019

Lifetime aired a six-part documentary series featuring interviews with survivors of the singer's alleged abuse, celebrities like **John Legend** and Kelly's family members. **JoJo** and **Jada Pinkett Smith** praised the doc on Twitter and Instagram. On Jan. 18, Kelly left Sony subsidiary RCA.


—LYNDSEY HAVENS

Emerging Artist


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- Indie Band Guru

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- Vents Magazine



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# GRAMMYS 2019

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## This Is Americana

Longtime friends Brandi Carlile and Margo Price won devoted fans with their raw songwriting and unapologetically activist voices. The Grammys have finally taken notice, and Price guesses why: "People are yearning for honest music"

BY MEGAN BUERGER

PHOTOGRAPHED BY AUSTIN HARGRAVE





Price (left) and Carlile photographed Jan. 9 at Smashbox Studios in Los Angeles. Price styling by Cherie Kilchrist. Price wears a Victoria Hayes jumpsuit, Jimmy Choo boots, Hollywood Hatters hat and Azza Fahmy bracelet, earrings and ring. Carlile styling by Maryam Malakpour. Carlile wears a Bella Freud suit and shirt and Armature ring. Hear them talk about when they first met at [billboard.com/videos](http://billboard.com/videos).

**M**ARGO PRICE IS FIVE months pregnant, so it's a bit confusing when I meet her at a low-lit sushi spot in West Hollywood where the menu is loaded with mercury. But as it turns out, Price didn't pick the restaurant: Her pal, and our dinner date, Brandi Carlile, did.

"I've got you," Carlile reassures her as we slide into a booth. She speaks with a tender, mama-bear drawl that commands authority. "I know this menu front and back."

"Knew it!" says Price, happily tossing the leather folio onto the table. "Do your thing."

Within minutes, a rainbow spread of fresh vegetables, cooked fish, cocktails (a Rockin' Cucumber for Carlile) and mocktails ("something spicy with lime and ginger!" for Price) arrives, some of which is on the menu, some of which is not. "I'm pretty good," admits Carlile. "I love to order for the table. It's a problem. I pick out all the dishes and then forget to eat because I'm too caught up in seeing what people like."

"She does," says Price with a nod. "Just go with it."

The pair first met in 2016, when Price, then an emerging voice in Nashville's outlaw country scene, opened for the seasoned Seattle folk singer in upstate New York. They bonded over a bottle of whiskey in the greenroom (they were both drinking more back then, they say) and recognized in each other a kindred resilience shaped by hardship: Carlile's gut-wrenching ballads have traced her battles with poverty and addiction, while Price's honky-tonk meditations have mourned the loss of her family's farm and, in 2010, one of her children. (Ezra, one of Price's twin boys, died a couple of weeks after birth from a heart ailment.)

In person, Carlile, 37, exudes a mixture of toughness and earnestness, while Price, 35, is more lighthearted, with an infectious laugh. But at their core as artists, they have a lot in common. Both are plainspoken, clear-eyed songwriters who veer between folk, rock, country and Americana; write vividly about loss; and — like their staunchly feminist forebears Joni Mitchell, Joan Baez and Patti Smith — view activism as an artistic duty. "Our honesty, struggle and perseverance seem to resonate with, and maybe represent, some of America right now," says Carlile. "People want to hear real stories."



Carlile wears a Bella Freud shirt and pants, Frame vest and Pierce Atkinson hat.

Clearly, The Recording Academy agreed: Both artists, far from the mainstream though they may be, are up for big honors at the 2019 Grammys. Price is one of six female acts nominated for best new artist, honoring her second album, *All American Made*. And Carlile, who will perform at the show on Feb. 10, is the most nominated woman of all, with nods

in six categories, including album of the year (for *By the Way, I Forgive You*, her third Billboard 200 top 10 entry), song of the year and record of the year (her tear-jerker of a misfit anthem "The Joke"). She also has nominations for best Americana album, best American roots song and best American roots performance. "It must be one of the greatest anomalies in the history

of the awards that I've been nominated in this many categories," says Carlile. Price shakes her head and leans in: "This is proof that people are yearning for honest music."

Carlile and Price have always engaged with politics in their music, and as mothers with young children — Carlile has two young daughters, Elijah and Evangeline, with her wife, Catherine Shepherd, and Price has son Judah with her husband, Jeremy Ivey — they've become even more firmly dedicated to the resistance. At dinner, Price wears a leather jacket covered in pins: a gold star that says "feminist," a buffalo roaming the plains and a Native American woman emblazoned with the words "The Earth Does Not Belong to Us."

"We have to be a voice for what we believe in," says Price, and recently she and Carlile — both of whom had their best touring years as headliners in 2018 —

so. The weekend before the Grammys, Price was to perform at Carlile's inaugural Girls Just Wanna music festival in Mexico alongside Indigo Girls, Maren Morris and Patty Griffin, among others. "I have so many girlfriends who will be there," says Price, who later had to cancel. Carlile lights up.

"I have these matriarch tendencies. My grandmother did too," she explains. "Everybody comes to my house for the holidays. I just love it. I want to lift other women up. I want to put bands together, I want to produce records, I want to curate lineups, you know? That's just who I am. I want to order for the table."

**The two of you have been good friends for a few years now. Did you feel an immediate kinship when you met?**

**MARGO PRICE** She was so warm and inviting. Her whole band just let me in.

**"It must be one of the greatest anomalies in the history of the awards that I've been nominated in this many categories."**

— CARLILE

have done just that onstage together. In July, they played a cover of Dolly Parton's anthem of women's empowerment, "9 to 5," at the Newport Folk Festival. "Love this, ladies!" Parton later tweeted with a blue butterfly emoji, to which Price, whose voice is often compared to Parton's, replied, "Ahhhhhhh! This made my day/week/year/life!" In September, they sang it again on the roof of Third Man Records, Price's hometown label in Nashville (Carlile is signed to Elektra Records), as part of Americanafest. Earlier that evening, they had attended the Americana Awards — where not a single woman won. "That night was odd," says Carlile, shaking her head. "But I felt a change in the room happen right then. I said, 'Something's going to happen at the Grammys.'"

Whether they win or not, the prospect of collaborating with more women seems to be just as exciting to the duo, if not more

**BRANDI CARLILE** We started talking about music and Nashville, not being in our 20s anymore and feeling older than everybody else. We saw each other as peers. I was already getting to a point where I was feeling like I'd heard just about enough from male country singers. I wanted to hear somebody that was loud and fierce and able to hold their ground, who had real grit and who could just deliver on all levels — emotionally, intellectually, vocally. Margo could. You can hear her strength on her records. That is not a tiny voice.

**That must have felt refreshing.**

**PRICE** Definitely. The air in the room is different when two women respect each other. It was refreshing to go out and open for someone who was not from mainstream male country. Now, every time we bump into each other, we wind up singing together.

## THE TEAMS

### BRANDI CARLILE

#### MANAGEMENT

**Mark Cunningham**  
and **Will Botwin**  
Red Light  
Management

**Jason Anderson**  
Anderson Business  
Management

#### LABEL

**Gregg Nadel**  
Co-president, Elektra  
Music Group

**Adam Walker**  
Marketing, Elektra

**Annie Flook**  
Head of touring and  
artist development,  
Elektra

#### AGENT

**Duffy McSwiggin**  
Paradigm Talent  
Agency

### MARGO PRICE

#### MANAGEMENT

**Ian Montone**  
Monotone

#### LABEL

**Ben Swank**  
Creative "Consigliere,"  
Third Man Records

**Katie Studley**  
Marketing "Dead  
Ringer," Third Man

**Cam Sarrett**  
Marketing "Golden  
Boy," Third Man

#### AGENTS

**Jonathan Levine** and  
**Andrea Ambrosia**  
Paradigm Talent  
Agency

**You've been singing Dolly Parton's "9 to 5." Why that song?**

**PRICE** It feels timely.

**CARLILE** Will you be pissed if I cover that a couple times? I love singing it with you so much that now I want to do it [myself].

**PRICE** Hell no! Go for it. I think everyone should be singing that. It has been more than 30 years since it came out, and it feels every bit as pertinent.

**It sounds like you were both partying pretty hard when you met. What changed?**

**PRICE** At some point you've got to be a grown-up. In college I could drink these football players under the table, and it was a party trick. Then I started smoking weed, but then after I got to Nashville and was floundering — I couldn't get anywhere in the music business and then I lost my child — I started drinking again because it numbed the pain. I had a wake-up call when I hit a telephone pole and tried to outrun the cops. That was about five years ago.

**And now you've developed a strain of cannabis with Willie Nelson. Was that part of a larger lifestyle change?**

**PRICE** Yeah. Ironically, I was pregnant when it came out, so I can't even smoke it. I have it saved and sealed at home. After this pregnancy, I'm going to roll a Snoop Dogg-size blunt.

**You both became mothers after many years of building your careers. Did motherhood change you as artists?**

**CARLILE** It changed everything. It has made me so spiritually happy, and as an artist, that doesn't look like what I thought it would. I was worried about where I'd find my friction, my tension, my sadness as a mother. But my bandmate Tim [Hanseroth] said, 'When you're happy, you can do everything better, even write sad songs.' And it's true. I've written some of the saddest shit and had some of the most intense, angsty performances post-motherhood than any other time. Motherhood has set me free.

**PRICE** I've been trying to make it in the music business for 16 years, and it wasn't until three or four years ago that things took off for me. But when I became a mother eight years ago, other musicians would ask me, "So, you going to quit now?" I was like, "No, I'm not going to quit!" It drove me nuts. Nothing lights a

fire underneath me like wanting to prove people wrong.

**CARLILE** Before Evangeline was born, I did an interview that still upsets me to this day. They said, “Good luck with the whole motherhood thing but, you know, don’t lose your edge.” Jesus Christ. Fucking edge? What are you talking about?

**PRICE** The shit that comes out of people’s mouths when you’re expecting. Recently a friend told me this pregnancy could “ruin my career.”

**CARLILE** Three words: Prove them wrong.

**These Grammy nominations must feel especially good after that.**

**PRICE** I’m thrilled. I’m even more thrilled for Brandi because, I mean, album of the fucking year! It just means more for everybody — everybody who makes authentic music, every woman on her own path.

**CARLILE** Listen, I’ve been doing this for a long time — it’s not like I didn’t put in the work — but I’m the smallest artist to have been nominated at this level in a really long time. To say it’s an honor doesn’t serve how mystical it is. It speaks to the soul of our community and what change they want to see.

**Both of you write what are often labeled as protest songs. Do you think of them that way?**

**PRICE** What did Bob Dylan say? Something like, “All my songs are protest songs.” I don’t mind them being labeled that way, because ultimately they’re songs written during and about a humanitarian crisis in America. I was moved from an early age to write songs for the underdog, whether it’s middle-class Americans, farmers or kids who need to feel safe in school. I believe artists have a duty to be a voice for what we believe in.

**CARLILE** Activism is at a level that didn’t exist in the artistic community three years ago. As a gay woman approaching 40 who was married before it was legal, to say it’s refreshing is an understatement. Do I hate what’s happening in Washington? Do I feel ashamed of the White House? Absolutely. But I’m more inspired than ever by my sisters and activists who’ve realized that this shit — these deportations, this institutionalized racism, institutionalized sexism, institutionalized homophobia — has been going on for way too long.

A few years ago, I was doing a photo shoot at this older woman’s bar out in the country. She says to me, “Do you mind a little criticism from an old lesbian?” I’m like, “Sure.” She says, “Your generation, you lack purpose. You think progress

## A TALE OF TWO CAMPAIGNS

**A nomination is only half the battle: Since Dec. 7 — and, really, long before then — Carlile, Price and their teams at Elektra Records and Third Man Records, respectively, have been planning every step toward a Grammy win. And though they’re up for different awards, both have carefully strategized approaches in progress, aimed at educating voters and expanding their listenerships.**

### PLAY THE LONG GAME

Carlile’s *By the Way, I Forgive You* was released in February 2018, so her team focused on keeping attention on it throughout the past year. “That’s always a challenge,” says Elektra president Gregg Nadel. “Whether it was an NPR piece or launching at triple A radio or a new video or an Austin City Limits livestream, [we wanted to] come up with something every month that we were driving to.”

Because Price’s album arrived in late October 2017, and because

she’s up for best new artist, her mission wasn’t to remind, but to inform: “She’s still answering a lot of the questions she would get during the first album” rollout, says Third Man co-founder Ben Swank.

### DON’T JUMP THE GUN

The music video for Carlile’s “Party of One,” starring Elisabeth Moss, was “done and in the can” ahead of the nominations, according to Nadel, but her team held it because the video for Carlile’s duet version with Sam Smith had just dropped. The strategy worked perfectly — once Carlile’s nods were announced, her team had a new piece of content to launch the following week.

After Price’s nomination, Swank started retargeting her catalog with her label’s distributors and digital service providers, increasing Price’s presence on playlists, in stores and on radio. “She’s a musician and singer, and we want to keep things focused on that,” he says.

### BRANCH OUT

Carlile’s on a major label and Price is on an indie, which affects how their teams view the next stage of exposure before the show. “We are trying to hit every target and expose [Carlile’s album] to as many different audiences as possible,” says Nadel. Prior to Carlile’s nominations, she appeared on *Ellen* and *The Howard Stern Show* for the first time. “Not something [you think of] when you start a campaign for a Brandi Carlile record,” says Nadel of the latter, which encouraged him to explore all opportunities going forward.

Price’s team is likewise pushing her to do press with outlets outside her home genre of country, but they know where to draw the line. “If all of a sudden [Margo is] glammed up on a million different advertisements, I don’t think that scans well,” says Swank. “We don’t swing the same way as the majors. We act very instinctually.”

—LYNDSEY HAVENS

moves in one direction and never goes back the other way. You’re all asleep. You have things to protest and you’re not writing about it because it isn’t slapping you in the face yet, but it will...” I swear to God, the morning after Trump was elected, I thought, “She was right.”

**Is that in part because it’s difficult to speak out in the music business?**

**PRICE** Completely. The industry wants to silence it. Everybody wants music to be a distraction. I wrote “All American Made” during the Obama administration, and originally the line at the end was “I wonder if the president gets much sleep at night/And if folks on welfare are making it all right.” Given the weight of the election and how it turned out, the song suddenly had a different gravity, so we changed the lyric to “I wonder how the president gets any sleep at night/If the folks down by the border are making it all right.”

**CARLILE** It’s prophetic, isn’t it?

**PRICE** Kind of creepy.

**CARLILE** I’ve said it before and I’ll say it again: Margo has committed country music suicide.

**PRICE** I’ve always known my songs would not be accepted in Nashville, and for a long time they weren’t. My first band, Secret Handshake, was inspired by The Kinks and their social and political messages. People hated it. We cleared rooms. But if you don’t speak up, who will?

**CARLILE** It all comes back to representation, which is a problem everywhere but especially in country music and especially at festivals. If my kids were teenagers and wanted to go to Bonnaroo, I’d say, “Let me see the poster.” If women weren’t headlining at least half of that thing, I’d say no. Not just because of politics, not on principle, but for safety. Representation creates an environment where women can feel at ease.

**Are you pleased with the steps The Recording Academy has taken to improve representation?**

**CARLILE** I think [outgoing academy president/CEO] Neil Portnow’s exit is well-timed, and his “step up” statement was awful. But I don’t think he should go down in history as a misogynist, which is an important distinction. Having said



Price wears a Maria Lucia Hohan dress, vintage Ben Miller boots and Azza Fahmy earrings.

that, the word “representation” can’t be used enough, because for some people it’s life or death. For queer kids, it’s life or death. For me, it was life or death. When I was introduced to the Indigo Girls, k.d. lang, Freddie Mercury, George Michael or my hero Elton John, I realized this other “accepted” way of life didn’t have

to be my life. I didn’t have to wear the right clothes and/or say the right things or have a man. That’s why it’s so important.

**How did you find out about your nominations? And more importantly, how did you celebrate?**

**PRICE** Obviously I didn’t drink or smoke

a giant joint. (*Motions to belly.*) Actually, I called Brandi and told her to drink a glass of champagne for me.

**CARLILE** Which I did.

**PRICE** (*Winking.*) I’m sure you drank maybe two for me.

**CARLILE** We toasted to you, too! We said, “To Margo.” I found out at 5:31 a.m., and by 6:30 I had three emails from Elton John, who has been my hero since I was 11. I was him for Halloween every year. I wore homemade Elton John jewelry. My shoes said “EJ.” There wasn’t a single piece of my bedroom wall that didn’t have his face on it. The end of every one of my records is dedicated to Elton John. The first email was, “Congratulations on your nomination, no one deserves it better than you.” The second goes, “Multiple noms? Oh, my God!” The third goes, “I can’t believe you can’t hear me screaming from Atlanta, Georgia!” And at the end, he said, “‘The Joke’ is my ‘Madness.’” Anyone who knows me cries when they hear that, because they know how much it means to me.

**Did a part of you wonder: Why now? Why this year? Why this record?**

**CARLILE** I made a resolution last January to change gears. After a cycle of summer touring, I was starting to feel like we were becoming a beer-garden band. We only played our uptempo stuff and shaped our setlists around which songs would make the beer drinkers stand up and clap. It fucked with my writing. After a couple of epiphany concerts and that epiphany election, I resolved to write about the things I hadn’t confronted yet — healing from addiction and poverty, institutionalized homophobia, the trauma of becoming a gay mom. I think that’s why this record is different.

**PRICE** Similarly, I like to think the differentiating factor was that I wrote honestly. I wasn’t afraid if the songs exposed who I was or if it was ugly. I had hid a lot of things from my family; when I got my DUI, I hid it from everyone back home because I didn’t want to be judged. Eventually, though, I realized that people relate to the underdog. We all have a little bit of that in ourselves.

**CARLILE** We live on a compound — me, the twins [brothers Tim and Phil Hanseroth, from her band], their families, one of the guys from Pearl Jam. We’re like a big family-slash-cult. My fantasy, even when I was 10, was having a log cabin with a creek and a horse that nobody fucked with, where I’d play my music and make my own money. I’m proud to say I made it happen. Margo, you in?

**PRICE** I think we could make it work. ●

# 'Kids Are Driving It'

After a year of major wins, Travis Scott, one of hip-hop's most ambitious and unorthodox stars, opens up about his first nominations — and why the Grammys' relationship to rap could finally be changing

BY ADELLE PLATON • PHOTOGRAPHED BY ERIC RAY DAVIDSON



**T**ravis Scott sums up his past year with just one word: "fire." For the rapper known as La Flame, it's an apt description. Scott's third studio album, *Astroworld* (Epic/Grand Hustle/Cactus Jack), topped the Billboard 200 last August for the first two weeks of its release, then returned to the top

spot for a third week in December. He scored his first No. 1 on the Billboard Hot 100 with "Sicko Mode" featuring Drake (after more than 20 weeks on the chart, it has dropped to only No. 3). And Scott kicked off the year by becoming a father, with girlfriend Kylie Jenner, to perhaps the most famous baby of 2018, daughter Stormi.

Already, Scott has two major moments to look forward to in 2019: On Feb. 3, he'll perform alongside Maroon 5 and Big Boi at the Super Bowl LIII halftime show (with the stipulation that the NFL partner with him in donating \$500,000 to the social justice organization Dream Corps). And just a week later, he'll attend the Grammys as a first-time nominee, for best rap album (for *Astroworld*), best rap performance and best rap song (for "Sicko Mode"). Recording Academy recognition is long-awaited for Scott: After his 2016 album, *Birds in the Trap Sing McKnight*, failed to score any nods, he admitted that "one day, hopefully, people might finally catch on." He took a break from a recent studio session to reflect on "finally feel[ing] recognized on that scale" and the evolution of the Grammys' rap representation.

**At this point in your career, is a Grammy nomination important to you?**

Making the best music is important. It's always dope to be noticed for your work, but you always just have to remember that as long as you're making the best music, touching fans and moving spirits, that's what we all do it for.

**Flash back to 2016, when *Birds in the Trap Sing McKnight* was snubbed. What were your expectations for that album versus *Astroworld*?**

I go in on making music. [*Birds*] was my second album. At some point I was just hoping to be recognized by The [Recording] Academy. But I went back in for [*Astroworld*] and just tried to make good music. [Getting nominated] wasn't driving me in my mind. It's just something that kind of like, happened.

**Do you think there's something specific about "Sicko Mode" that got the Grammy voters' attention?**

I've always made songs with different moods and [beat] switches. It's how I feel a song should rock. To see that song ["Sicko Mode"] be nominated is definitely dope.

**The Grammys haven't always recognized the full spectrum of hip-hop, but this year's rap album nominees — from Pusha T to Mac Miller to yourself — seem especially diverse. Has something changed?**

Maybe people are getting more attuned, tapping more into this generation and the youthfulness of music. It's so diverse and so spread across the U.S., the world and all different types of genres. Kids are driving it, so it's showing what they're listening to. It's dope to see a mix of different people get more recognized for their music now.



## WINNER'S CIRCLE

By most measures, 32-year-old singer, rapper and bandleader Anderson .Paak is at the top of his game. He has been mentored by Dr. Dre, opened for Beyoncé, been featured in ads for Google, Apple and Amazon and made a live-wire December debut on *Saturday Night Live*. But he has another secret weapon: the support of some of the music biz's most powerful executives. Last March, he became the first act signed to 12 Tone, the label backed by Tim Cook's Apple and run by Doug Morris and Steve Bartels, and more recently picked up management from father/son power duo Irving and Jeffrey Azoff. Now, he has scored his third Grammy nomination, for best rap performance for "Bubblin'" — all without ever entering the top 10 of any major *Billboard* chart. "I guess the biggest thing is just patience, man, and maintaining relationships," he says — like those with these leaders who've helped map out his path to stardom. —DAN RYS



**DR. DRE**  
CEO, Aftermath Entertainment  
Executive producer

Dre, who executive-produced Anderson .Paak's latest album, *Oxnard*, met him in 2015, when working with the artist on Dre's own *Compton*. "He has given me a lot of advice as far as what to do with the people who help with your business," says Anderson .Paak. "Making sure you run audits, just making sure you're aware of everything that's going on with your monthlies, that you're signing your own checks."



**ADRIAN MILLER**  
Manager [2013-18]

Miller, a two-decade industry veteran, helped the artist form his own record label, OBE, and negotiate deals to license his music in ads and expand his reach. "He taught me things like, 'When you sign with people it's a partnership,'" says Anderson .Paak. "You don't necessarily want to take a big advance in the beginning; if anything, you want to try to get a joint venture. You want to have them invest in your own company."



**IRVING & JEFFREY AZOFF**  
Full Stop Management  
Managers

The super-powered management team took over handling Anderson .Paak's career during the past year and has helped him solidify his brand and plan out his career going forward. "They're all about getting me paid what I should be getting paid," he says. "They want to know exactly what I want for myself, what I want for this year, for the next five years, and they're all about getting those things."

.PAAK: DIMITRI HANKE/GETTY IMAGES; DRE: JASON LAYRIS/FILMMAGIC/GETTY IMAGES; MILLER: NICHOLAS HUNT/GETTY IMAGES; L. AZOFF: COURTESY OF AMSC; I. AZOFF: GREGG DEGUIRE/GETTY IMAGES



St. Vincent, aka Annie Clark, photographed Jan. 17 at Cherry Soda Studios in Los Angeles.



# The Shape-Shifter

A decade into honing her singular guitar-driven style, St. Vincent stripped everything back, tapped into dark pop sounds — and landed two Grammy nominations in the process

BY BROOKE MAZUREK • PHOTOGRAPHED BY DJENEBA ADUAYOM

W

E CREATE MYTHS AS a way to get through life,” says Annie Clark, the indie-rock virtuoso who has released music as St. Vincent for the past decade. “There are myths with a capital ‘M,’ like Bob Dylan changing his name from [Robert Allen] Zimmerman and claiming to have traveled the railroads across America.” There are lowercase ones, too: “the tiny things you tell yourself to get out of bed every day. It’s all kind of the same to me.”

If everything from the way you part your hair to the name you choose allows you to hide, expose or wholly

peaked at No. 10 on the Billboard 200 and landed her two Grammy Award nominations — for best alternative music album and best rock song for the title track — she gave herself permission to be something else still: darker, sadder and more pop-centric than ever before.

During the course of 13 tracks that veer between the brash and the delicate, Clark explores fear, desire, mortality and gender roles using distorted tones — including guitars that do not quite sound like guitars — and her own mutable voice, at times omniscient and at others punching through the fourth wall. To get the LP just right, she recorded another version

all its sheen and big hooks, the songs and the artist herself prod at the artifice of the pop genre rather than becoming it.

“It’s not really my job nor interest to be the genre police,” says Clark of her nominations. “But I’m glad [“Masseduction”] was nominated as a rock song. I’m thinking maybe because it has a guitar solo?” While it’s true that she can seriously shred, Clark is still one of only two women nominated in the alternative category (Björk is the other) at a time when young women with guitars, like Snail Mail’s Lindsay Jordan and boygenius’ Phoebe Bridgers, Lucy Dacus and Julien Baker, are the most exciting new performers in the genre. “I’m not sure where it lands with me,” she says. “But I am in a position of power to change the climate from within. I want to go even further with that.”

For now, she’s looking forward to a Grammy ceremony that, with all five female album of the year nominees confirmed to perform and Alicia Keys announced as host, already looks more inclusive than the #GrammysSoMale debacle in 2018. “I was stupidly on tour when I won for alternative album [her only other nomination], and I kick myself every day that I wasn’t there for that,” she says. “So I’m really excited this year.”

There’s also her next big project: producing Sleater-Kinney’s just-announced forthcoming record. “It has been one of my favorite things I’ve ever done,” she says. “The great thing about producing is that you aren’t contending with your own ego.” She knows what it means to be vulnerable inside of a vocal booth. And now she’s ready to embrace yet another archetype — the unflinching pilot driving toward an artistic destination unknown. “It’s like, ‘We’re going down a road, and if it’s not the right road, we’re fucking fine,’” she says. “The song will reveal itself. It just does.”

**“It’s not really my job nor interest to be the genre police. But I’m glad [“Masseduction”] was nominated as a rock song. I’m thinking maybe because it has a guitar solo?”**

transform yourself, you can be whomever you want so long as you give yourself permission. In Clark’s case, that means embracing both the Texas-raised kid whose grandmother baptized her in a kitchen sink and the Grammy winner (for best alternative music album in 2014) who flouts repressive ideas about sexuality through her lyrics and latex onstage get-ups. She can be intellectually intimidating yet still exude Southern warmth and self-deprecating charm in conversation. On *Masseduction*, Clark’s late-2017 album on Loma Vista, which

of it with only her voice and piano. “It’s a game of millimeters instead of miles,” she says of the stripped-down end result, which was rereleased as *MassEducation* last October.

It also exemplifies her changeable nature as an artist. *Masseduction*, which Clark produced with Jack Antonoff, has been compared to David Bowie’s *Let’s Dance!* and, like Bowie, Clark has an exacting approach that places her music both within and well beyond the boundaries of pop. There are synths and gloss shellacked onto the record, but for

## AND THE HILARIOUS (NON) NOMINEES ARE...

On his album *Annihilation*, comic Patton Oswalt manages the seemingly impossible: He finds humor in the “numb slog” through the “swamp of grief” following the sudden death of his wife, Michelle McNamara. Oswalt’s pathos- and hilarity-filled special is nominated for a 2019 Grammy for best comedy album alongside Fred Armisen, Dave Chappelle, Jim Gaffigan and Chris Rock. But as Oswalt notes, a stellar Grammy field could just as well have included the comics below.

—ANNA PEELE



Oswalt



### HANNAH GADSBY

► *Nanette* (Netflix/Comedy Dynamics)

The deadpan Tasmanian’s album was a divisive smash, thanks to Gadsby’s incisive takedown of gender and sexuality dynamics in comedy (and art in general) and frank depiction of her experience as a lesbian in homophobic Tasmanian society.

**PATTON’S PITCH** “It’s such a breath of fresh air — a rearing up of the life force of comedy itself. Comedy can sustain, and is energized by, this level of criticism and attack and deconstruction. The gatekeepers need to be told ‘fuck you’ every now and then.”



### EMILY HELLER

► *Pasta* (Kill Rock Stars)

Heller’s self-deprecating yet confident album flows between personal stories and droll commentary like “I’ve never seen a kid on a leash that didn’t need that leash.”

**PATTON’S PITCH** “Emily is so aware of the ways that she’s fucking up but has this great, wise way of looking at it. She reminds me a lot of Kate Berlant, where you’re not watching someone delivering jokes — you’re watching Emily Heller do a set, and part of her personality comes through in the doing of the set.”



### SAM JAY

► *Donna’s Daughter* (Comedy Central Records)

The *Saturday Night Live* writer pivots from relating moving and funny stories about coming out and domestic assault to sparring with the audience and discussing material in offstage interludes — then glides right back into her set.

**PATTON’S PITCH** “Her journey to realizing she is a lesbian is done in this really profane and gorgeous way. It has these awesome interludes where she talks to her friend, almost like commentary on the bit that came before, and then rougher versions of the bit that’s coming. That’s how half of comedy gets done: You’re just talking to your friends, and stuff comes out of that.”



### LANGSTON KERMAN

► *Lightskinned Feelings* (Comedy Central Records)

Best known as one of the hot guys on *Insecure*, Kerman is a charming and nimble comic whose album takes on topics like race and Donald Trump through adroitly askew observations.

**PATTON’S PITCH** “He’s very open in saying, ‘I don’t really know exactly where things stand or what things are yet.’ To listen to somebody wrestling with that is refreshing. And it’s not at Radio City Music Hall or the Sydney Opera House. It’s a guy at the Punch Line in San Francisco.”



### JOHN MULANEY

► *Kid Gorgeous at Radio City* (Drag City)

Comedy’s favorite observational talent wins over the Radio City crowd with elaborate, hilarious metaphors — as when he likens Trump to a horse set loose in a hospital.

**PATTON’S PITCH** “If *Nanette* wants to shatter the form, Mulaney amplifies what the form is. It reminded me a lot of *The Book of Mormon* in that it’s revelatory material done in a very standard, accessible style.”

## Breaking Down A Bigger Big Four

As Recording Academy head Neil Portnow exits, two critics dig into a potentially watershed year, when expanded main categories could usher in a new era of Grammy inclusivity — or perpetuate the status quo

**ANDREW UNTERBERGER** So let’s start off with album of the year. Recent history suggests it’ll go to the biggest pop act — Taylor Swift, Adele and Bruno Mars were the last three winners — but the artists you’d expect to follow in that sequence in 2019 — Ariana Grande, Justin Timberlake, Swift again — weren’t even nominated. There’s Drake, of course, but his history of Grammy no-shows will likely rub too many voters the wrong way. The category has never been kind to Cardi B’s brand of relatively traditional hip-hop. And Post Malone... Well, let’s come back to him later.

Am I crazy for thinking that Brandi Carlile’s *By the Way, I Forgive You* has a real shot? She has major industry support and respect, even from President

Obama; her album was unanimously acclaimed; and with the expanded pool of nominees, a left-of-center act might have a better shot of standing out.

**STEREO WILLIAMS** I don’t think Carlile is entirely a stretch for album of the year. H.E.R. could be a somewhat unexpected win: Everyone seems fascinated by her rise from child talent to mysterious newcomer to mainstream star. *Black Panther* makes a strong case: A hip-hop album taking the night’s biggest honor is well overdue — it has been 15 years since OutKast won it.

But I really think Janelle Monáe has a strong chance to take it with *Dirty Computer*. She made an album that celebrated her sexuality while also advocating





for her art as an openly LGBTQ black woman. It's an accomplished set that defines so much about the past year, musically and culturally.

**UNTERBERGER** If we're talking about year-defining, we probably can't do much better than Childish Gambino's incendiary "This Is America," or Cardi B, Bad Bunny and J Balvin's cross-cultural "I Like It," for song of the year. The populist choice here, though — and this award tends to go to more traditional pop-rock songs — is Lady Gaga and Bradley Cooper's "Shallow."

I'm more than slightly worried that record of the year will end up going to Post Malone's 21 Savage-featuring "rockstar," a genre-mashing major hit from a superstar well-liked within the industry. If the first hip-hop winner in the category's history comes from a white lead artist, the internet and media backlash we saw over Bruno and Adele's recent big wins will be no preparation at all for the shitstorm we'll witness in 2019.

**WILLIAMS** "Shallow" feels very much like a "safe" bet in a makes-all-the-sense-in-the-world way. "This Is America" would be a fairly bold win: Would it be framed

as proof that the Grammys can celebrate topical art — and hip-hop overall — or as a reaction to backlashes of years past?

**UNTERBERGER** Here's my biggest question: If you were Neil Portnow, presiding over your last Grammys, which artist would you be pulling for the hardest in these major categories? Who gives you the best narrative to ride off into the sunset with? And is a Post Malone sweep the absolute doomsday scenario for your legacy?

**WILLIAMS** I would think Portnow would like to go out with a show that proves the Grammys are progressing — or at least aren't as out of touch as believed. So all eyes are on album of the year, but across the board, I'm sure he wants younger, more era-defining artists winning. I believe his biggest fear would be something like a Post Malone sweep, given the push for more diversity and Post's somewhat polarizing image.

**UNTERBERGER** Cardi B winning big would be a best-of-all-possible-worlds scenario: an era-defining artist, a female one — the Grammys need at least some big wins by female artists after Portnow's "step

up" comments last year — and a rapper, showing that hip-hop finally has a real seat at the table in the biggest categories.

H.E.R. still feels a little too anonymous to me to take album of the year. She should have a shot at best new artist, though, which is a relatively weak crop across the board. Ascendant pop star Dua Lipa would be a deserving winner, but H.E.R.'s surprise nomination does have me thinking she has the inside track.

**WILLIAMS** A big Cardi night would definitely bode well for the Grammys. She's a phenomenon. As for H.E.R., I think the most likely scenario is taking best new artist. But don't underestimate the throwback appeal of Greta Van Fleet — the Grammys would love to put a stamp on a young rock act. And I also think Chloe x Halle could make a strong case. The duo made just the right amount of noise this year with an acclaimed debut album, *The Kids Are Alright*, and the ultimate seal of approval: a spot on The Carters' *On the Run II* tour.

*Andrew Unterberger is a senior editor for Billboard.com. Stereo Williams is a music and pop culture critic for The Daily Beast.*

## ALBUM OF THE YEAR

Who Should Win



**Black Panther: The Album**  
Various Artists

Who Will Win



**By the Way, I Forgive You**  
Brandi Carlile



**Dirty Computer**  
Janelle Monáe



**Black Panther: The Album**  
Various Artists

## SONG OF THE YEAR

Who Should Win



**"This Is America"**  
Childish Gambino

Who Will Win



**"Shallow"**  
Lady Gaga and Bradley Cooper



**"This Is America"**  
Childish Gambino



**"Shallow"**  
Lady Gaga and Bradley Cooper

## RECORD OF THE YEAR

Who Should Win



**"I Like It"**  
Cardi B, Bad Bunny and J Balvin

Who Will Win



**"rockstar"**  
Post Malone feat. 21 Savage



**"All the Stars"**  
Kendrick Lamar and SZA



**"I Like It"**  
Cardi B, Bad Bunny and J Balvin

## BEST NEW ARTIST

Who Should Win



Dua Lipa

Who Will Win



H.E.R.



H.E.R.



H.E.R.

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# Billboard Artist 100

January 26  
2019  
**billboard**



| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST                       | IMPRINT/DISTRIBUTING LABEL           | PEAK POS. | WKS. ON CHART |
|------------|-----------|-----------|------------------------------|--------------------------------------|-----------|---------------|
| 1          | 1         | 1         | <b>#1</b> <b>POST MALONE</b> | REPUBLIC                             | 1         | 134           |
| 3          | 4         | 2         | <b>BTS</b>                   | BIGHIT ENTERTAINMENT                 | 1         | 119           |
| 2          | 2         | 3         | <b>ARIANA GRANDE</b>         | REPUBLIC                             | 1         | 206           |
| 4          | 3         | 4         | <b>IMAGINE DRAGONS</b>       | GOOD MUSIC/INTERSCOPE/IGA            | 1         | 206           |
| 7          | 6         | 5         | <b>HALSEY</b>                | CAPITOL                              | 1         | 162           |
| 9          | 5         | 6         | <b>QUEEN</b>                 | HOLLYWOOD                            | 1         | 38            |
| 5          | 7         | 7         | <b>PANIC! AT THE DISCO</b>   | DEERTELLED BY KAWAII/UMI             | 1         | 122           |
| 6          | 8         | 8         | <b>DRAKE</b>                 | YOUNG MONEY/CASH MONEY/REPUBLIC      | 1         | 238           |
| 12         | 13        | 9         | <b>KHALID</b>                | RIGHT HAND/RCA                       | 7         | 98            |
| 8          | 9         | 10        | <b>CARDI B</b>               | THE KSR GROUP/ATLANTIC/AG            | 1         | 79            |
| 10         | 10        | 11        | <b>TRAVIS SCOTT</b>          | CAPTIVATED/GOOD MUSIC/INTERSCOPE/IGA | 1         | 141           |
| 14         | 11        | 12        | <b>LADY GAGA</b>             | INTERSCOPE/IGA                       | 1         | 98            |
| 16         | 14        | 13        | <b>BILLIE EILISH</b>         | DARKROOM/INTERSCOPE/IGA              | 13        | 21            |
| 15         | 15        | 14        | <b>LUKE COMBS</b>            | RYER MUSIC/COLUMBIA NASHVILLE/SMM    | 5         | 98            |
| 11         | 12        | 15        | <b>XXXTENTACION</b>          | BAD VIBES FOREVER                    | 1         | 75            |
| 17         | 17        | 16        | <b>DAN + SHAY</b>            | WARNER BROS. NASHVILLE/WMN           | 11        | 60            |
| 18         | 20        | 17        | <b>JUICE WRLD</b>            | GRADE A/INTERSCOPE/IGA               | 8         | 35            |
| 19         | 18        | 18        | <b>ED SHEERAN</b>            | ATLANTIC/AG                          | 1         | 232           |
| 21         | 26        | 19        | <b>EMINEM</b>                | SHADY/AFTERMATH/INTERSCOPE/IGA       | 1         | 238           |
| 35         | 25        | 20        | <b>BRADLEY COOPER</b>        | INTERSCOPE/IGA                       | 3         | 16            |
| 27         | 21        | 21        | <b>LAUREN DAIGLE</b>         | CENTRICITY/CAPITOL/UMI               | 3         | 46            |
| 26         | 27        | 22        | <b>KANE BROWN</b>            | ZONE 4/RCA NASHVILLE/SMM             | 2         | 83            |
| 52         | 56        | 23        | <b>CARRIE UNDERWOOD</b>      | CAPITOL NASHVILLE/UMI                | 1         | 175           |
| 37         | 22        | 24        | <b>SWAE LEE</b>              | EAR DRUMMA/INTERSCOPE/IGA            | 22        | 13            |
| 24         | 24        | 25        | <b>CAMILA CABELLO</b>        | SYCO/EPIC                            | 1         | 110           |
| 23         | 23        | 26        | <b>KODAK BLACK</b>           | DOOLA Z N DE AL Z/ATLANTIC/AG        | 6         | 82            |
| 20         | 19        | 27        | <b>TAYLOR SWIFT</b>          | REPUBLIC                             | 1         | 234           |
| 34         | 29        | 28        | <b>CHRIS STAPLETON</b>       | MERCURY NASHVILLE/UMI                | 1         | 169           |
| 13         | 16        | 29        | <b>21 SAVAGE</b>             | SLAUGHTER GANG/EPIC                  | 5         | 64            |

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST                        | IMPRINT/DISTRIBUTING LABEL     | PEAK POS. | WKS. ON CHART |
|------------|-----------|-----------|-------------------------------|--------------------------------|-----------|---------------|
| 30         | 34        | 30        | <b>MAROON 5</b>               | 222/INTERSCOPE/IGA             | 1         | 238           |
| 22         | 31        | 31        | <b>SHAWN MENDES</b>           | ISLAND                         | 1         | 206           |
| 31         | 32        | 32        | <b>ELLA MAI</b>               | 10 SUMMERS/INTERSCOPE/IGA      | 6         | 39            |
| 28         | 28        | 33        | <b>BRUNO MARS</b>             | ATLANTIC/AG                    | 1         | 226           |
| 32         | 33        | 34        | <b>LIL BABY</b>               | QUALITY CONTROL/MOTOWN/CAPITOL | 8         | 36            |
| 36         | 36        | 35        | <b>A BOOGIE WIT DA HOODIE</b> | HUNTER THE LABEL/ATLANTIC/AG   | 11        | 28            |
| 73         | 72        | 36        | <b>P!NK</b>                   | RCA                            | 1         | 135           |
| 29         | 38        | 37        | <b>TWENTY ONE PILOTS</b>      | FUELED BY RAMEN/UMI            | 1         | 196           |
| 54         | 51        | 38        | <b>MICHAEL JACKSON</b>        | MJJ/EPIC                       | 20        | 201           |
| 38         | 30        | 39        | <b>MEEK MILL</b>              | MAYBACH/ATLANTIC/AG            | 1         | 39            |
| 33         | 35        | 40        | <b>MARSHMELLO</b>             | JOYTIME COLLECTIVE             | 25        | 66            |
| 25         | 37        | 41        | <b>BAD BUNNY</b>              | RIMAS                          | 23        | 44            |
| 43         | 41        | 42        | <b>JASON ALDEAN</b>           | MAGNOLIA/WEA/RED WAGON         | 1         | 216           |
| 40         | 39        | 43        | <b>THOMAS RHETT</b>           | VALORY/BMLG                    | 1         | 207           |
| 39         | 40        | 44        | <b>5 SECONDS OF SUMMER</b>    | ONE ROCK/UMI                   | 1         | 95            |
| 45         | 43        | 45        | <b>BRETT YOUNG</b>            | BMLG                           | 15        | 111           |
| 42         | 45        | 46        | <b>FLORIDA GEORGIA LINE</b>   | BMLG                           | 1         | 238           |
| 75         | 76        | 47        | <b>DISTURBED</b>              | REPRISE/WARNER BROS.           | 3         | 54            |
| 41         | 42        | 48        | <b>THE BEATLES</b>            | APPLE/CAPITOL/UMI              | 5         | 64            |
| 51         | 46        | 49        | <b>LIL WAYNE</b>              | YOUNG MONEY/REPUBLIC           | 1         | 35            |



## NO. 9 Khalid

Khalid rises 13-9 on the Artist 100 chart, returning to the top 10 for a second total week and for the first time since last November. His quintet of songs on the Billboard Hot 100 is led by "Eastside," with Benny Blanco and Halsey, at No. 11. Plus, "Saturday Nights" re-enters the Hot 100 at No. 57, a new peak, thanks to its Kane Brown-assisted remix.

KHALID: ROLEX. DISTURBED: TRAVIS SHINN. MAX: LAUREN DUNN. SUMMER: ALEXANDRA GAVILLET.

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Chart Legend on Billboard.com/BIZ for complete rules and explanations. © 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

APPLY/STREAMING & SALES DATA COMPILED BY  
nielsen MUSIC

BILLBOARD ARTIST 100, EMERGING ARTISTS: The week's most popular artists and emerging artists (as determined by multiple chart criteria), respectively, across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and an interaction on social networking sites as compiled by Next Big Sound. See charts legend on billboard.com for complete rules and explanations. © 2019 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST                            | IMPRINT/DISTRIBUTING LABEL                 | PEAK POS. | WKS. ON CHART |
|------------|-----------|-----------|-----------------------------------|--|-----------|---------------|
| RE-ENTRY   | 50        | 50        | <b>NORMANI</b>                    | KEEP COOL/RCA                              | 50        | 19            |
| 47         | 48        | 51        | <b>BASTILLE</b>                   | VIRGIN/CAPITOL                             | 15        | 44            |
| 56         | 52        | 52        | <b>THE CHAINSMOKERS</b>           | DISRUPTOR/COLUMBIA                         | 1         | 164           |
| 49         | 47        | 53        | <b>BAZZI</b>                      | ZZZ/IAMCOSMIC/ATLANTIC/AG                  | 34        | 51            |
| 46         | 49        | 54        | <b>SHECK WES</b>                  | CACTUS JACK/E.O.O.D./INTERSCOPE/IGA        | 38        | 17            |
| 44         | 44        | 55        | <b>KENDRICK LAMAR</b>             | KOP DAWG/INTERMATH/INTERSCOPE/IGA          | 1         | 209           |
| 57         | 54        | 56        | <b>METALLICA</b>                  | BLACKENED                                  | 2         | 185           |
| RE-ENTRY   | 57        | 57        | <b>SAM SMITH</b>                  | CAPITOL                                    | 1         | 141           |
| 50         | 53        | 58        | <b>DUA LIPA</b>                   | WARNER BROS.                               | 10        | 71            |
| 64         | 83        | 59        | <b>GRETA VAN FLEET</b>            | LAVA/REPUBLIC                              | 1         | 9             |
| 91         | 95        | 60        | <b>THE WEEKND</b>                 | XO/REPUBLIC                                | 1         | 218           |
| 65         | 58        | 61        | <b>ADELE</b>                      | XL/COLUMBIA                                | 1         | 199           |
| 60         | 62        | 62        | <b>NICKI MINAJ</b>                | YOUNG MONEY/CASHMONEY/REPUBLIC             | 2         | 227           |
| 67         | 57        | 63        | <b>YOUNGBOY NEVER BROKE AGAIN</b> | REVERB/BBG/UM/INTERSCOPE/IGA               | 26        | 49            |
| -          | 66        | 64        | <b>FUTURE</b>                     | FREEBANDZ/EPIC                             | 1         | 152           |
| 55         | 61        | 65        | <b>DJ SNAKE</b>                   | DJ SNAKE/GEFFEN/IGA                        | 16        | 114           |
| 63         | 63        | 66        | <b>FLIPP DINERO</b>               | CINE MATIC/WE THE BEST/EPIC                | 63        | 10            |
| 98         | 84        | 67        | <b>AVA MAX</b>                    | ATLANTIC/AG                                | 67        | 3             |
| 76         | 82        | 68        | <b>LED ZEPPELIN</b>               | SWAN SONG/ATLANTIC/RBNO                    | 5         | 44            |
| 59         | 86        | 69        | <b>MUMFORD &amp; SONS</b>         | GENERATION OF THE ROAD/LEGACY              | 1         | 36            |
| 71         | 64        | 70        | <b>DUSTIN LYNCH</b>               | BROKEN BOW/BMG/BMG                         | 11        | 47            |
| RE-ENTRY   | 71        | 71        | <b>CHER</b>                       | WARNER BROS.                               | 2         | 6             |
| 66         | 79        | 72        | <b>LUKE BRYAN</b>                 | CAPITOL NASHVILLE/UMGN                     | 1         | 235           |
| 53         | 65        | 73        | <b>6IX9INE</b>                    | SCUM GANG/TENTH THOUSAND PROJECTS          | 11        | 53            |
| 82         | 85        | 74        | <b>JUSTIN TIMBERLAKE</b>          | RCA  | 1         | 176           |
| 70         | 75        | 75        | <b>GUNNA</b>                      | YOUNG STONER LIFE/300/AG                   | 22        | 15            |
| 77         | 73        | 76        | <b>MARK RONSON</b>                | RCA  | 5         | 62            |
| 80         | 80        | 77        | <b>DEAN LEWIS</b>                 | ISLAND                                     | 77        | 3             |
| 62         | 71        | 78        | <b>NF</b>                         | NF REAL MUSIC/CAPITOL/CAROLINE             | 8         | 67            |
| RE-ENTRY   | 79        | 79        | <b>RANDY HOUSER</b>               | STONEY CREEK/BMG/BMG                       | 28        | 10            |
| 58         | 74        | 80        | <b>BEBE REXHA</b>                 | WARNER BROS.                               | 23        | 99            |
| 48         | 50        | 81        | <b>FLEETWOOD MAC</b>              | UNSIGNED                                   | 48        | 26            |
| 83         | 90        | 82        | <b>PINK FLOYD</b>                 | PINK FLOYD/COLUMBIA                        | 3         | 18            |
| 99         | 92        | 83        | <b>KELSEA BALLERINI</b>           | BLACK RIVER                                | 18        | 67            |
| NEW        | 84        | 84        | <b>ANUEL AA</b>                   | REAL HASTA LA MUERTE/GLAD EMPIRE           | 84        | 1             |
| -          | 91        | 85        | <b>LYNYRD SKYNYRD</b>             | BLAZEBIRD PRODUCTION PARTNERS/LOUD & PROUD | 40        | 40            |
| 72         | 81        | 86        | <b>LAUV</b>                       | LAUV/AWAL-KOBALT                           | 43        | 36            |
| 85         | 99        | 87        | <b>DIERKS BENTLEY</b>             | CAPITOL NASHVILLE/UMGN                     | 3         | 114           |
| 95         | 97        | 88        | <b>SCOTTY MCCREERY</b>            | TRIPLE TIGERS/RED                          | 8         | 17            |
| 84         | 55        | 89        | <b>JOURNEY</b>                    | NOMOTA                                     | 55        | 21            |
| -          | 87        | 90        | <b>BENNY BLANCO</b>               | FRIENDS KEEP SECRETS/INTERSCOPE/IGA        | 87        | 2             |
| 61         | 78        | 91        | <b>MICHAEL BUBLE</b>              | REPRISE/WARNER BROS.                       | 3         | 37            |
| RE-ENTRY   | 92        | 92        | <b>AC/DC</b>                      | COLUMBIA                                   | 6         | 28            |
| RE-ENTRY   | 93        | 93        | <b>JORDAN DAVIS</b>               | MCA NASHVILLE/UMGN                         | 41        | 12            |
| 68         | 77        | 94        | <b>LOVELYTHEBAND</b>              | RED  | 54        | 24            |
| 74         | 88        | 95        | <b>MITCHELL TENPENNY</b>          | REVERB HOUSE/COLUMBIA NASHVILLE/3M         | 62        | 13            |
| RE-ENTRY   | 96        | 96        | <b>RIHANNA</b>                    | WESTBURY ROAD/ROC NATION                   | 2         | 220           |
| RE-ENTRY   | 97        | 97        | <b>LUKAS GRAHAM</b>               | WARNER BROS.                               | 5         | 47            |
| RE-ENTRY   | 98        | 98        | <b>J BALVIN</b>                   | UNIVERSAL MUSIC LATINO/UMILE               | 16        | 65            |
| 69         | 96        | 99        | <b>SELENA GOMEZ</b>               | INTERSCOPE/IGA                             | 2         | 205           |
| RE-ENTRY   | 100       | 100       | <b>LINKIN PARK</b>                | MACHINE SHOP/WARNER BROS.                  | 1         | 56            |

# Emerging Artists

January 26  
2019

## billboard

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST                              | IMPRINT/DISTRIBUTING LABEL                  | PEAK POS. | WKS. ON CHART |
|------------|-----------|-----------|-------------------------------------|---|-----------|---------------|
| 6          | 4         | 1         | <b>#1<br/>1 WK</b> <b>AVA MAX</b>   | ATLANTIC/AG                                 | 1         | 11            |
| 4          | 2         | 2         | <b>DEAN LEWIS</b>                   | ISLAND                                      | 2         | 18            |
| 2          | 3         | 3         | <b>LAUV</b>                         | LAUV/AWAL-KOBALT                            | 1         | 71            |
| 11         | 8         | 4         | <b>JORDAN DAVIS</b>                 | MCA NASHVILLE/UMGN                          | 1         | 66            |
| 1          | 1         | 5         | <b>LOVELYTHEBAND</b>                | RED   | 1         | 43            |
| 3          | 5         | 6         | <b>MITCHELL TENPENNY</b>            | REVERB HOUSE/COLUMBIA NASHVILLE/3M          | 2         | 28            |
| 5          | 6         | 7         | <b>JIMMIE ALLEN</b>                 | STONEY CREEK/BMG/BMG                        | 3         | 23            |
| RE-ENTRY   | 8         | 8         | <b>GESAFFELSTEIN</b>                | PARLOPHONE/WARNER BROS.                     | 8         | 2             |
| 8          | 10        | 9         | <b>PINKFONG</b>                     | SMART STUDY                                 | 8         | 16            |
| 10         | 9         | 10        | <b>QUEEN NAIJA</b>                  | QUEEN NAIJA/CAPITOL                         | 1         | 44            |
| NEW        | 11        | 11        | <b>KERO KERO BONITO</b>             | POLYVINYL                                   | 11        | 1             |
| 16         | 7         | 12        | <b>LOUIS TOMLINSON</b>              | 78/SYCO/EPIC                                | 2         | 50            |
| 17         | 15        | 13        | <b>CALBOY</b>                       | PAPER GANG/RCA                              | 13        | 6             |
| 13         | 12        | 14        | <b>JACQUEES</b>                     | CASH MONEY/REPUBLIC                         | 5         | 49            |
| 14         | 13        | 15        | <b>PARDISON FONTAINE</b>            | ATLANTIC/AG                                 | 13        | 17            |
| NEW        | 16        | 16        | <b>WAYV</b>                         | LABEL V                                     | 16        | 1             |
| 45         | 26        | 17        | <b>ALEC BENJAMIN</b>                | ARTIST PARTNERS GROUP/ATLANTIC/AG           | 17        | 3             |
| 48         | 40        | 18        | <b>CITY GIRLS</b>                   | QUALITY CONTROL/MOTOWN/CAPITOL              | 14        | 7             |
| 42         | 28        | 19        | <b>RODDY RICCH</b>                  | BIRD VISION/ATLANTIC/AG                     | 19        | 5             |
| 23         | 17        | 20        | <b>LOUD LUXURY</b>                  | ARMADA                                      | 17        | 21            |
| 18         | 19        | 21        | <b>LIL' DUVAL</b>                   | RICH BROKE/EMPIRE                           | 9         | 24            |
| 15         | 11        | 22        | <b>AJR</b>                          | AJR/BMG                                     | 11        | 56            |
| 19         | 18        | 23        | <b>SILK CITY</b>                    | COLUMBIA                                    | 18        | 18            |
| 20         | 21        | 24        | <b>MORGAN WALLEN</b>                | BIG LOUD                                    | 2         | 53            |
| 22         | 14        | 25        | <b>YELLA BEEZY</b>                  | YELLA BEEZY/WHITCO                          | 7         | 32            |
| 24         | 20        | 26        | <b>LIL MOSEY</b>                    | INTERSCOPE/IGA                              | 13        | 20            |
| NEW        | 27        | 27        | <b>JINJER</b>                       | NAPALM                                      | 27        | 1             |
| RE-ENTRY   | 28        | 28        | <b>LAUREN JAUREGUI</b>              | SYCO/COLUMBIA                               | 17        | 11            |
| -          | 31        | 29        | <b>COSMO SHELDRAKE</b>              | TARDIGRADE                                  | 29        | 2             |
| NEW        | 30        | 30        | <b>AFTERLIFE</b>                    | HOPELESS                                    | 30        | 1             |
| 26         | 23        | 31        | <b>DANILEIGH</b>                    | DEF JAM                                     | 23        | 8             |
| 25         | 27        | 32        | <b>BLACKPINK</b>                    | YG  | 1         | 24            |
| 30         | 24        | 33        | <b>RILEY GREEN</b>                  | BMLG  | 24        | 12            |
| 49         | 33        | 34        | <b>BLUEFACE</b>                     | FIFTH AMENDMENT/EONE                        | 33        | 3             |
| 29         | 16        | 35        | <b>MONSTA X</b>                     | STARSHIP ENTERTAINMENT/LOEWS/INTERSCOPE/IGA | 14        | 41            |
| 31         | 22        | 36        | <b>FLORA CASH</b>                   | ICONS-CREATING EVIL ART/RCA                 | 22        | 14            |
| 27         | 25        | 37        | <b>YNW MELLY</b>                    | YNW MELLY/300/AG                            | 25        | 19            |
| RE-ENTRY   | 38        | 38        | <b>NCT 127</b>                      | SM  | 1         | 21            |
| 32         | 29        | 39        | <b>THE REVIVALISTS</b>              | LOMA VISTA/CONCORD                          | 5         | 36            |
| 7          | 46        | 40        | <b>NCT</b>                          | SM  | 1         | 33            |
| -          | 34        | 41        | <b>CALUM SCOTT</b>                  | CAPITOL                                     | 4         | 45            |
| 37         | 36        | 42        | <b>THE GLORIOUS SONS</b>            | BLACK BOX RECORDS/BMG                       | 36        | 7             |
| RE-ENTRY   | 43        | 43        | <b>RITA ORA</b>                     | ATLANTIC/AG                                 | 7         | 25            |
| 34         | 35        | 44        | <b>CORY ASBURY</b>                  | BETHEL                                      | 3         | 47            |
| -          | 41        | 45        | <b>JOSH BALDWIN</b>                 | BETHEL                                      | 41        | 2             |
| RE-ENTRY   | 46        | 46        | <b>MANUEL TURIZO</b>                | LA INDUSTRIA/SONY MUSIC LATIN               | 30        | 16            |
| 33         | 38        | 47        | <b>KEALA SETTLE</b>                 | NOISEWELLS                                  | 6         | 42            |
| RE-ENTRY   | 48        | 48        | <b>JACKSON WANG</b>                 | MENG XIANG QIANG YIN                        | 14        | 3             |
| 40         | 43        | 49        | <b>SUMMER WALKER</b>                | LYRIN/INTERSCOPE/IGA                        | 31        | 13            |
| NEW        | 50        | 50        | <b>THE LAST TEN SECONDS OF LIFE</b> | THE LAST TEN SECONDS OF LIFE                | 50        | 1             |



## Ava Max Moves To No. 1

Pop singer-songwriter **Ava Max** (above) tops the Emerging Artists chart for the first time on the strength of her debut hit, "Sweet but Psycho," which reaches a new Billboard Hot 100 high at No. 36. The song — which leads the Official U.K. Singles chart for a fourth week — drew 15 million in radio audience, 12.6 million streams and 13,000 in sales domestically during the tracking week, according to Nielsen Music. (For more on Ava Max, see page 42.)

**Gesaffelstein** re-enters Emerging Artists at No. 8, a new peak, thanks to his collaboration with **The Weeknd**, "Lost in the Fire," which debuts at a new personal-best rank of No. 27 on the Hot 100 (see page 4).

Plus, **Kero Kero Bonito** bows at No. 11 on Emerging Artists as its sophomore LP, *Time 'N' Place*, launches at No. 1 on Heatseekers Albums (2,000 sold) while EP *Totep* concurrently enters at No. 6 (1,000).

—Xander Zellner

### CHART BEAT



**A 'KILLER' QUEEN COVER**  
**5 Seconds of Summer** (above) debuts at No. 36 on the Adult Top 40 airplay chart with a cover of **Queen's** classic "Killer Queen." The original became Queen's first of 23 Billboard Hot 100 entries, reaching No. 12 in May 1975. In a statement upon the release of its remake in October 2018, 5SOS cited Queen's "unique harmonies," saying the band "helped us to see the future of how we want to sing." Proceeds from the cover, released in honor of the Academy Award-nominated Queen biopic *Bohemian Rhapsody*, benefit the Mercury Phoenix Trust's fight against HIV/AIDS.

—Gary Trust

Go to [billboard.com](http://billboard.com) for full Chart Beat coverage, including columns and podcasts.

# Billboard 200

January 26  
2019  
billboard

| LAST WEEK | THIS WEEK | ARTIST                                  | CERTIFICATION | IMPRINT/DISTRIBUTING LABEL                              | Title  | PEAK POS. | WKS. ON CHART |
|-----------|-----------|---|---------------|---|--|-----------|---------------|
| 1         | 1         | <b>#1</b><br>2 WKS                      |               | HIGHBRIDGE THE LABEL/ATLANTIC/AG                        | <b>A BOOGIE WIT DA HOODIE</b><br>Hoodie SZN    | 1         | 4             |
| 3         | 2         | <b>SOUNDTRACK</b>                       |               | REPUBLIC  | Spider-Man: Into The Spider-Verse              | 2         | 5             |
| 2         | 3         | <b>21 SAVAGE</b>                        |               | SLAUGHTER GANG/EPIC                                     | I Am > I Was                                   | 1         | 4             |
| 5         | 4         | <b>POST MALONE</b> ▲                    |               | REPUBLIC  | beerbongs & bentleys                           | 1         | 38            |
| 4         | 5         | <b>MEEK MILL</b>                        |               | MAYBACH/ATLANTIC/AG                                     | Championships                                  | 1         | 7             |
| 7         | 6         | <b>LADY GAGA &amp; BRADLEY COOPER</b> ▲ |               | INTERSCOPE/IGA  | A Star Is Born (Soundtrack)                    | 1         | 15            |
| 6         | 7         | <b>TRAVIS SCOTT</b> ▲                   |               | CACTUS JACK/GRAND HUSTLE/EPIC                           | ASTROWORLD                                     | 1         | 24            |
| 8         | 8         | <b>DRAKE</b> ▲                          |               | YOUNG MONEY/CASH MONEY/REPUBLIC                         | Scorpion                                       | 1         | 29            |
| 11        | 9         | <b>SOUNDTRACK</b> ▲                     |               | FOX/20TH CENTURY FOX/ATLANTIC/AG                        | The Greatest Showman                           | 1         | 58            |
| 9         | 10        | <b>KODAK BLACK</b>                      |               | DOLLAZ N DEALZ/ATLANTIC/AG                              | Dying To Live                                  | 1         | 5             |
| 12        | 11        | <b>BAD BUNNY</b>                        |               | RIMAS   | X 100PRE                                       | 11        | 4             |
| 13        | 12        | <b>JUICE WRLD</b> ●                     |               | GRADE A/INTERSCOPE/IGA                                  | Goodbye & Good Riddance                        | 4         | 35            |
| 76        | 13        | <b>GG</b><br>HOLLYWOOD                  |               |   | <b>QUEEN</b><br>Bohemian Rhapsody (Soundtrack) | 3         | 13            |
| 19        | 14        | <b>BILLIE EILISH</b> ●                  |               | DARKROOM/INTERSCOPE/IGA                                 | Dont Smile At Me                               | 14        | 56            |
| 16        | 15        | <b>LIL BABY &amp; GUNNA</b>             |               | YOUNG STONER LIFE/300/QUALITY CONTROL/MOTOWN/AG/CAPITOL | Drip Harder                                    | 4         | 15            |
| 14        | 16        | <b>CARDI B</b> ▲                        |               | THE KSR GROUP/ATLANTIC/AG                               | Invasion Of Privacy                            | 1         | 41            |
| 17        | 17        | <b>LUKE COMBS</b> ▲                     |               | RIVER HOUSE/COLUMBIA NASHVILLE/SMN                      | This One's For You                             | 4         | 85            |
| 15        | 18        | <b>YOUNGBOY NEVER BROKE AGAIN</b>       |               | NEVER BROKE AGAIN/ATLANTIC/AG                           | Realer   | 15        | 4             |
| 20        | 19        | <b>XXXTENTACION</b> ▲                   |               | BAD VIBES FOREVER                                       | ?  | 1         | 44            |
| 18        | 20        | <b>ARIANA GRANDE</b>                    |               | REPUBLIC  | Sweetener                                      | 1         | 22            |
| 26        | 21        | <b>PANIC AT THE DISCO</b> ●             |               | DCDZ/FUELED BY RAMEU/EMG                                | Pray For The Wicked                            | 1         | 30            |
| 21        | 22        | <b>LIL BABY</b>                         |               | QUALITY CONTROL/MOTOWN/CAPITOL                          | Street Gossip                                  | 2         | 7             |
| 23        | 23        | <b>POST MALONE</b> ▲                    |               | REPUBLIC  | Stoney   | 4         | 110           |
| 30        | 24        | <b>ORIGINAL BROADWAY CAST</b> ▲         |               | HAMILTON UPTOWN/ATLANTIC/AG                             | Hamilton: An American Musical                  | 3         | 173           |
| 29        | 25        | <b>DAN + SHAY</b>                       |               | WARNER BROS. NASHVILLE/WMN                              | Dan + Shay                                     | 6         | 30            |
| 22        | 26        | <b>IMAGINE DRAGONS</b>                  |               | KIDINAKORNER/INTERSCOPE/IGA                             | Origins  | 2         | 10            |
| 24        | 27        | <b>LIL WAYNE</b> ▲                      |               | YOUNG MONEY/REPUBLIC                                    | Tha Carter V                                   | 1         | 16            |
| 40        | 28        | <b>KHALID</b>                           |               | RIGHT HANDY/RCA   | Suncity  | 8         | 13            |
| 25        | 29        | <b>6IX9INE</b>                          |               | SCUMGANG  | DUMMY BOY                                      | 2         | 8             |
| 28        | 30        | <b>ED SHEERAN</b> ▲                     |               | ATLANTIC/AG   | + (Divide)                                     | 1         | 98            |
| 32        | 31        | <b>ELLA MAI</b> ●                       |               | 10 SUMMERS/INTERSCOPE/IGA                               | Ella Mai                                       | 5         | 14            |
| 34        | 32        | <b>METRO BOOMIN</b>                     |               | BOOMINATI/REPUBLIC                                      | Not All Heroes Wear Capes                      | 1         | 11            |
| 37        | 33        | <b>EMINEM</b> ▲                         |               | SHADY/AFTERMATH/INTERSCOPE/IGA                          | Kamikaze                                       | 1         | 20            |
| 27        | 34        | <b>TAYLOR SWIFT</b> ▲                   |               | BIG MACHINE/BMLG  | reputation                                     | 1         | 62            |
| 31        | 35        | <b>IMAGINE DRAGONS</b> ▲                |               | KIDINAKORNER/INTERSCOPE/IGA                             | Evolve   | 2         | 82            |
| 36        | 36        | <b>LAUREN DAIGLE</b>                    |               | CENTRICITY/IZTONE                                       | Look Up Child                                  | 3         | 19            |
| 33        | 37        | <b>XXXTENTACION</b>                     |               | BAD VIBES FOREVER/EMPIRE                                | Skins  | 1         | 6             |
| 126       | 38        | <b>PS</b>                               |               | CAPITOL NASHVILLE/UMGN                                  | <b>CARRIE UNDERWOOD</b><br>Cry Pretty          | 1         | 18            |
| 35        | 39        | <b>GUCCI MANE</b>                       |               | GUWOP/ATLANTIC/AG                                       | Evil Genius                                    | 5         | 6             |
| 38        | 40        | <b>SKI MASK THE SLUMP GOD</b>           |               | VICTOR VICTOR WORLDWIDE/REPUBLIC                        | STOKELEY                                       | 6         | 7             |
| 39        | 41        | <b>TRIPPIE REDD</b>                     |               | TENTHOUSAND PROJECTS                                    | A Love Letter To You 3                         | 3         | 10            |
| 42        | 42        | <b>KHALID</b> ▲                         |               | RIGHT HANDY/RCA   | American Teen                                  | 4         | 98            |
| RE        | 43        | <b>QUEEN</b> ▲                          |               | HOLLYWOOD   | Greatest Hits                                  | 11        | 322           |
| 44        | 44        | <b>BAZZI</b> ●                          |               | ZZZ/AMC/OSMIC/ATLANTIC/AG                               | Cosmic   | 14        | 41            |
| 41        | 45        | <b>BENNY BLANCO</b>                     |               | FRIENDS KEEP SECRETS/INTERSCOPE/IGA                     | FRIENDS KEEP SECRETS (EP)                      | 41        | 6             |
| 43        | 46        | <b>XXXTENTACION</b> ▲                   |               | BAD VIBES FOREVER/EMPIRE                                | 17   | 2         | 73            |
| 46        | 47        | <b>NICKI MINAJ</b> ▲                    |               | YOUNG MONEY/CASH MONEY/REPUBLIC                         | Queen  | 2         | 23            |
| 47        | 48        | <b>KANE BROWN</b>                       |               | ZONE 4/RCA NASHVILLE/SMN                                | Experiment                                     | 1         | 10            |
| 62        | 49        | <b>LIL UZI VERT</b> ▲                   |               | GENERATION NOW/ATLANTIC/AG                              | Luv Is Rage 2                                  | 1         | 73            |
| 49        | 50        | <b>MIGOS</b> ▲                          |               | QUALITY CONTROL/MOTOWN/CAPITOL                          | Culture II                                     | 1         | 51            |

| LAST WEEK | THIS WEEK | ARTIST                                | CERTIFICATION | IMPRINT/DISTRIBUTING LABEL  | Title  | PEAK POS. | WKS. ON CHART |
|-----------|-----------|---------------------------------------|---------------|---|--|-----------|---------------|
| 52        | 51        | <b>FUTURE &amp; JUICE WRLD</b>        |               | Future & Juice WRLD Present... WORLD ON DRUGS<br>GRADE A/INTERSCOPE/FFREEBANDZ/IGA/EPIC |  | 2         | 13            |
| 53        | 52        | <b>KENDRICK LAMAR</b> ▲               |               | TOP DAWG/AFTERMATH/INTERSCOPE/IGA   | DAMN.  | 1         | 92            |
| 56        | 53        | <b>LIL BABY</b> ●                     |               | QUALITY CONTROL/MOTOWN/CAPITOL  | Harder Than Ever                                     | 3         | 35            |
| 54        | 54        | <b>CHRIS STAPLETON</b> ▲              |               | MERCURY NASHVILLE/UMGN  | Traveller  | 1         | 175           |
| 51        | 55        | <b>CAMILA CABELLO</b> ▲               |               | SYCO/EPIC   | Camila   | 1         | 53            |
| 63        | 56        | <b>TORY LANEZ</b>                     |               | MAD LOVE/INTERSCOPE/IGA   | LoVE me NOW?   | 4         | 12            |
| 58        | 57        | <b>5 SECONDS OF SUMMER</b>            |               | ONE MODE/CAPITOL  | Youngblood   | 1         | 31            |
| 65        | 58        | <b>MAC MILLER</b>                     |               | WARNER BROS.  | Swimming   | 3         | 24            |
| 57        | 59        | <b>TWENTY ONE PILOTS</b> ●            |               | FUELED BY RAMEU/EMG   | Trench   | 2         | 15            |
| 48        | 60        | <b>SHAWN MENDES</b> ●                 |               | ISLAND  | Shawn Mendes   | 1         | 34            |
| 61        | 61        | <b>COMETHAZINE</b>                    |               | ALAMO   | Bawskee 2  | 61        | 1             |
| 61        | 62        | <b>SHECK WES</b>                      |               | CACTUS JACK/G.O.O.D./INTERSCOPE/IGA   | Mudboy   | 17        | 15            |
| 66        | 63        | <b>EMINEM</b> ▲                       |               | SHADY/AFTERMATH/INTERSCOPE/IGA  | Curtain Call: The Hits                               | 1         | 428           |
| 59        | 64        | <b>THOMAS RHETT</b> ▲                 |               | VALORY/BMLG   | Life Changes   | 1         | 71            |
| 64        | 65        | <b>BEBE REXHA</b> ●                   |               | WARNER BROS.  | Expectations   | 13        | 30            |
| 70        | 66        | <b>MAROON 5</b> ▲                     |               | 222/INTERSCOPE/IGA  | Red Pill Blues                                       | 2         | 63            |
| 73        | 67        | <b>DRAKE</b> ▲                        |               | YOUNG MONEY/CASH MONEY/REPUBLIC   | Take Care  | 1         | 307           |
| 67        | 68        | <b>KANE BROWN</b> ▲                   |               | ZONE 4/RCA NASHVILLE/SMN  | Kane Brown   | 5         | 111           |
| 71        | 69        | <b>NF</b> ●                           |               | NF REAL MUSIC/CAPITOL/CAROLINE  | Perception   | 1         | 67            |
| 75        | 70        | <b>DRAKE</b> ▲                        |               | YOUNG MONEY/CASH MONEY/REPUBLIC   | Views  | 1         | 142           |
| 60        | 71        | <b>IMAGINE DRAGONS</b> ▲              |               | KIDINAKORNER/INTERSCOPE/IGA   | Night Visions  | 2         | 329           |
| 81        | 72        | <b>SOUNDTRACK</b> ▲                   |               | WALT DISNEY   | Moana  | 2         | 113           |
| 74        | 73        | <b>H.E.R.</b> ●                       |               | RCA   | H.E.R.   | 47        | 65            |
| 85        | 74        | <b>BILLY JOEL</b> ▲                   |               | COLUMBIA/LEGACY   | The Essential Billy Joel                             | 15        | 126           |
| 94        | 75        | <b>THE WEEKND</b> ▲                   |               | KOJ/REPUBLIC  | Starboy  | 1         | 112           |
| 83        | 76        | <b>ED SHEERAN</b> ▲                   |               | ATLANTIC/AG   | x  | 1         | 239           |
| 68        | 77        | <b>ELTON JOHN</b>                     |               | ROCKE 1/ISLAND/UME  | Diamonds   | 23        | 62            |
| 82        | 78        | <b>JASON ALDEAN</b> ●                 |               | MACON/BROKEN BOW/BMG/BBMG   | Rearview Town  | 1         | 40            |
| 45        | 79        | <b>SOUNDTRACK</b>                     |               | WALT DISNEY   | Mary Poppins Returns                                 | 34        | 6             |
| 78        | 80        | <b>BTS</b>                            |               | BIGHIT ENTERTAINMENT  | Love Yourself: Answer                                | 1         | 21            |
| 86        | 81        | <b>TRIPPIE REDD</b>                   |               | TENTHOUSAND PROJECTS  | Life's A Trip  | 4         | 23            |
| 50        | 82        | <b>JOURNEY</b> ▲                      |               | COLUMBIA/LEGACY   | Journey's Greatest Hits                              | 10        | 547           |
| 91        | 83        | <b>DRAKE</b>                          |               | YOUNG MONEY/CASH MONEY/REPUBLIC   | More Life  | 1         | 96            |
| 80        | 84        | <b>J. COLE</b> ▲                      |               | DREAMVILLE/ROC NATION/INTERSCOPE/IGA  | KOD  | 1         | 39            |
| 98        | 85        | <b>MICHAEL JACKSON</b> ▲              |               | EPIC/LEGACY   | The Essential Michael Jackson                        | 31        | 260           |
| 84        | 86        | <b>KEVIN GATES</b>                    |               | BREAD WINNERS ASSOCIATION/ATLANTIC/AG   | Luca Brasi 3   | 4         | 16            |
| 95        | 87        | <b>YOUNGBOY NEVER BROKE AGAIN</b> ●   |               | NEVER BROKE AGAIN/ATLANTIC/AG   | Until Death Call My Name                             | 7         | 38            |
| 87        | 88        | <b>SZA</b> ▲                          |               | TOP DAWG/RCA  | Ctrl   | 3         | 84            |
| 89        | 89        | <b>QUAVO</b>                          |               | QUALITY CONTROL/MOTOWN/CAPITOL  | Quavo Huncho   | 2         | 15            |
| 79        | 90        | <b>TAYLOR SWIFT</b> ▲                 |               | BIG MACHINE/BMLG  | 1989   | 1         | 214           |
| 93        | 91        | <b>HALSEY</b> ▲                       |               | ASTRALwerks   | hopeless fountain kingdom                            | 1         | 85            |
| 90        | 92        | <b>SOUNDTRACK</b> ▲                   |               | TOP DAWG/AFTERMATH/INTERSCOPE/IGA   | Black Panther: The Album, Music From And Inspired By | 1         | 49            |
| 102       | 93        | <b>THE CHAINSMOKERS</b>               |               | DISRUPTOR/COLUMBIA  | Sick Boy   | 53        | 17            |
| 106       | 94        | <b>MUMFORD &amp; SONS</b>             |               | GENTLEMEN OF THE ROAD/GLASSNOTE   | Delta  | 1         | 9             |
| 72        | 95        | <b>BOB MARLEY AND THE WAILERS</b> ▲   |               | TUFF GONG/ISLAND/UME  | Legend: The Best Of...                               | 5         | 557           |
| 69        | 96        | <b>FLEETWOOD MAC</b> ▲                |               | WARNER BROS./RHINO  | Rumours  | 1         | 305           |
| 104       | 97        | <b>CREEDEnce CLEARWATER REVIVAL</b> ▲ |               | FANTASY/COWCORD   | Chronicle The 20 Greatest Hits                       | 22        | 402           |
| 108       | 98        | <b>LIL MOSEY</b>                      |               | INTERSCOPE/IGA  | Northsbest   | 29        | 13            |
| 92        | 99        | <b>DUA LIPA</b> ●                     |               | WARNER BROS.  | Dua Lipa   | 27        | 81            |
| 100       | 100       | <b>BRUNO MARS</b> ▲                   |               | ATLANTIC/AG   | 24K Magic  | 2         | 113           |



## Hoodie Holds On

**A Boogie Wit Da Hoodie's** *Hoodie SZN* spends a second week leading the Billboard 200 as the set earned 56,000 equivalent album units in the United States during the week ending Jan. 17, according to Nielsen Music (down 4 percent).

*Hoodie SZN's* second stanza after the list is also the eighth straight week a rap album has been No. 1 on the tally — the longest streak for any genre since **Drake's** *Views* spent its first eight weeks at No. 1 (on the charts dated May 28 and July 16, 2016).

*Hoodie SZN* continues to be overwhelmingly driven by streaming activity on the chart as almost 55,000 of its total units come from streaming equivalent album units, while track equivalent album units equal 1,000, and album sales number a little under 1,000. The LP's album sales actually dip a bit from what they were a week ago — when the effort claimed the record for the smallest weekly album sales total for a No. 1 on the Billboard 200 since Dec. 13, 2014, when the chart switched from measuring album sales only to ranking total consumption.

Keep in mind: The week's top-selling album, the *A Star Is Born* soundtrack, sold thousands more copies (22,000) than *Hoodie SZN* and is No. 1 on Top Album Sales — it's just not the most popular album of the week, as measured by equivalent album units on the Billboard 200.

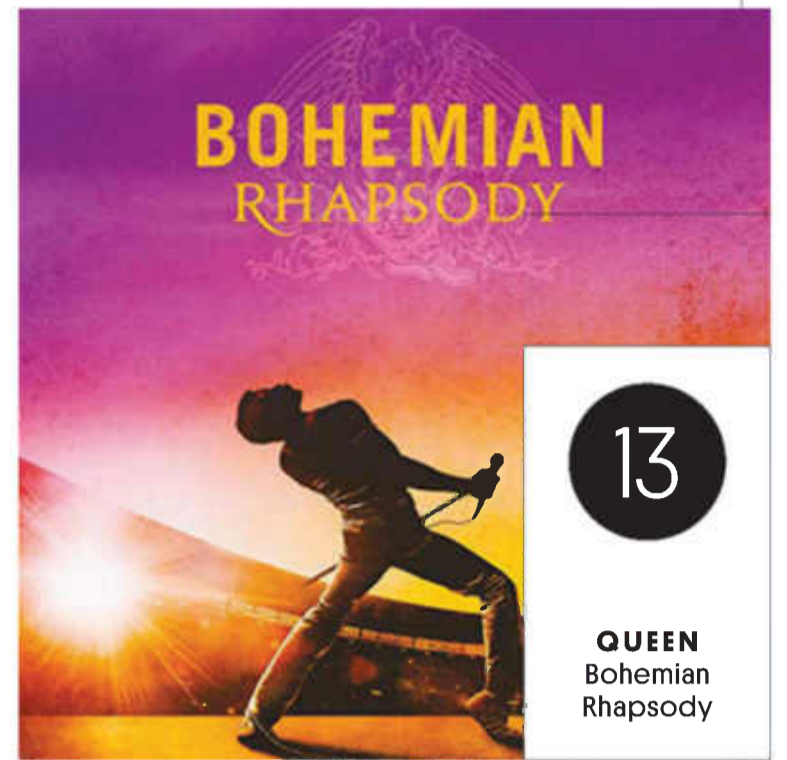
Next up, **Future's** new *Future Hndrxx Presents: The WIZRD* is on course for a No. 1 debut on the Feb. 2 chart, according to industry forecasters. It could launch with 110,000-130,000 equivalent album units earned in the week ending Jan. 24. A No. 1 start for *The WIZRD* would give Future his sixth leader.

—Keith Caulfield

SALES DATA COMPILED BY NIELSEN MUSIC. THE BILLBOARD 200 CHART RANKS THE MOST POPULAR ALBUMS OF THE WEEK, AS COMPILLED BY NIELSEN MUSIC, BASED ON MULTI-METRIC CONSUMPTION (BLENDING TRADITIONAL ALBUM SALES, TRACK-EQUIVALENT ALBUMS, AND STREAMING EQUIVALENT ALBUMS).

| LAST WEEK | THIS WEEK | ARTIST                             | CERTIFICATION | IMPRINT/DISTRIBUTING LABEL                 | Title                               | PEAK POS. | WKS. ON CHART |
|-----------|-----------|------------------------------------|---------------|--|-------------------------------------|-----------|---------------|
| 109       | 101       | LIL SKIES                          | ●             | ALL WE GOT/ATLANTIC/AG                     | Life Of A Dark Rose                 | 10        | 54            |
| 123       | 102       | RODDY RICCH                        | ●             | WFO/GOOD/ATLANTIC/AG                       | Feed The Streets II                 | 68        | 9             |
| 107       | 103       | OZUNA                              | ▲             | VP ENTERTAINMENT/DJMELOVI/SONY MUSIC LATIN | Aura                                | 7         | 21            |
| 88        | 104       | MITCHELL TENPENNY                  | ●             | WISER HOUSE/COLUMBIA NASHVILLE/SMN         | Telling All My Secrets              | 53        | 5             |
| RE        | 105       | P!NK                               | ▲             | RCA  | Beautiful Trauma                    | 1         | 51            |
| 111       | 106       | J. COLE                            | ▲             | DREAMVILLE/ROC NATION/COLUMBIA             | 2014 Forest Hills Drive             | 1         | 215           |
| 103       | 107       | 6LACK                              | ▲             | LVRN/INTERSCOPE/IGA                        | East Atlanta Love Letter            | 3         | 18            |
| 162       | 108       | BLUEFACE                           | ▲             | FIFTH AMENDMENT/EONE                       | Famous Cryp                         | 108       | 2             |
| 118       | 109       | THE WEEKND                         | ▲             | XO/REPUBLIC                                | Beauty Behind The Madness           | 1         | 176           |
| 96        | 110       | 2PAC                               | ◆             | AMARIJ/DEATH ROW/INTERSCOPE/UME            | Greatest Hits                       | 3         | 255           |
| 99        | 111       | BRETT YOUNG                        | ▲             | BMG  | Brett Young                         | 18        | 101           |
| 128       | 112       | SAM SMITH                          | ▲             | CAPITOL                                    | In The Lonely Hour                  | 2         | 238           |
| 113       | 113       | YOUNGBOY NEVER BROKE AGAIN         | ▲             | NEVER BROKE AGAIN/ATLANTIC/AG              | 4 Respect 4 Respect 4 Loyalty       | 14        | 18            |
| 116       | 114       | TRAVIS SCOTT                       | ▲             | GRAND Hustle/EPIC                          | Birds In The Trap Sing McKnight     | 1         | 124           |
| 77        | 115       | TOM PETTY AND THE HEARTBREAKERS    | ◆             | MCA/GEFFEN/UME                             | Greatest Hits                       | 2         | 302           |
| 110       | 116       | CHRIS BROWN                        | ▲             | RCA  | Heartbreak On A Full Moon           | 3         | 63            |
| 115       | 117       | DANIEL CAESAR                      | ▲             | GOLDEN CHILD                               | Freudian                            | 25        | 69            |
| 119       | 118       | RIHANNA                            | ▲             | WESTBURY ROAD/ROC NATION                   | ANTI                                | 1         | 155           |
| 133       | 119       | MICHAEL JACKSON                    | ◆             | EPIC/LEGACY                                | Thriller                            | 1         | 350           |
| 114       | 120       | TWENTY ONE PILOTS                  | ▲             | FUELED BY RAMEN/EMG                        | Blurryface                          | 1         | 192           |
| 122       | 121       | LIL DURK                           | ▲             | ALAMO/INTERSCOPE/IGA                       | Signed To The Streets 3             | 17        | 9             |
| 132       | 122       | PLAYBOI CARTI                      | ▲             | AWGE/INTERSCOPE/IGA                        | Die Lit                             | 3         | 32            |
| 137       | 123       | JOJI                               | ▲             | BRISBING/3TONE                             | BALLADS 1                           | 3         | 11            |
| 120       | 124       | ARIANA GRANDE                      | ▲             | REPUBLIC                                   | Dangerous Woman                     | 2         | 132           |
| 127       | 125       | PANIC! AT THE DISCO                | ▲             | DCD2/FUELED BY RAMEN/EMG                   | Death Of A Bachelor                 | 1         | 157           |
| 131       | 126       | KENDRICK LAMAR                     | ▲             | TOP DAWG/AFTERMATH/INTERSCOPE/RCA          | good kid, m.A.A.d city              | 2         | 325           |
| NEW       | 127       | ALEC BENJAMIN                      | ●             | ARTIST PARTNERS GROUP/ATLANTIC/AG          | Narrated For You                    | 127       | 1             |
| 125       | 128       | ADELE                              | ◆             | XL/COLUMBIA                                | 21                                  | 1         | 398           |
| 121       | 129       | GUNS N' ROSES                      | ▲             | GEFFEN/UME                                 | Greatest Hits                       | 3         | 453           |
| 136       | 130       | SOUNDTRACK                         | ▲             | NETFLIX/INTERSCOPE/IGA                     | 13 Reasons Why, Season 2            | 26        | 33            |
| 149       | 131       | DRAKE                              | ▲             | YOUNG MONEY/CASH MONEY/REPUBLIC            | Nothing Was The Same                | 1         | 268           |
| 199       | 132       | DISTURBED                          | ▲             | REPRISE/WARNER BROS.                       | Evolution                           | 4         | 10            |
| 145       | 133       | SOUNDTRACK                         | ▲             | WALT DISNEY                                | Frozen                              | 1         | 119           |
| 101       | 134       | EAGLES                             | ◆             | ASYLUM/ELEKTRIK/PHONO                      | Their Greatest Hits 1971-1975       | 1         | 257           |
| NEW       | 135       | RANDY HOUSER                       | ●             | STONEY CREEK/UMG/UMG                       | Magnolia                            | 135       | 1             |
| 134       | 136       | ADELE                              | ◆             | XL/COLUMBIA                                | 25                                  | 1         | 160           |
| 129       | 137       | LIL PEEP                           | ▲             | LIL PEEP/ATLANTIC/AG                       | Come Over When You're Sober, Part 2 | 4         | 10            |
| 139       | 138       | SOUNDTRACK                         | ▲             | VILLA 40/DREAMWORKS/RCA                    | Trolls                              | 3         | 116           |
| RE        | 139       | GEORGE STRAIT                      | ▲             | MCA NASHVILLE/UMGN                         | 50 Number Ones                      | 1         | 94            |
| 153       | 140       | GUNNA                              | ▲             | YSL  | Drip Season 3                       | 55        | 46            |
| 97        | 141       | BOB SEGER & THE SILVER BULLET BAND | ◆             | HIDEOUT/CAPITOL/UME                        | Greatest Hits                       | 8         | 260           |
| 152       | 142       | OZUNA                              | ▲             | VP ENTERTAINMENT/DJMELOVI/SONY MUSIC LATIN | Odisea                              | 22        | 71            |
| 117       | 143       | THE BEATLES                        | ◆             | APPLE/CAPITOL/UME                          | The Beatles [White Album]           | 1         | 194           |
| 141       | 144       | THE NOTORIOUS B.I.G.               | ▲             | BAD BOY/RHINO                              | Greatest Hits                       | 1         | 158           |
| 167       | 145       | FRANK OCEAN                        | ▲             | BOYS DON'T CRY                             | Blonde                              | 1         | 112           |
| RE        | 146       | LANA DEL REY                       | ▲             | POLYDOR/INTERSCOPE/IGA                     | Born To Die                         | 2         | 316           |
| 148       | 147       | KODAK BLACK                        | ▲             | DOLLAZ N' DEALZ/ATLANTIC/AG                | Project Baby Two                    | 2         | 73            |
| 157       | 148       | BRYSON TILLER                      | ▲             | TRAPSOUL/RCA                               | TRAPSOUL                            | 8         | 169           |
| 150       | 149       | G-EAZY                             | ●             | G-EAZY/RMG/UMG/RCA                         | The Beautiful & Damned              | 3         | 53            |
| 183       | 150       | GRETA VAN FLEET                    | ▲             | LAVA/REPUBLIC                              | Anthem Of The Peaceful Army         | 3         | 13            |

| LAST WEEK | THIS WEEK | ARTIST                                    | CERTIFICATION | IMPRINT/DISTRIBUTING LABEL                                      | Title   | PEAK POS. | WKS. ON CHART |
|-----------|-----------|---|---------------|---|---|-----------|---------------|
| 147       | 151       | BRUNO MARS                                | ▲             | ELETRA/EMG  | Doo-Wops & Hooligans                            | 3         | 405           |
| 146       | 152       | SHAWN MENDES                              | ▲             | ISLAND  | Illuminate                                      | 1         | 114           |
| 160       | 153       | THE ROLLING STONES                        | ◆             | ABKCO   | Hot Rocks 1964-1971                             | 4         | 292           |
| 130       | 154       | BRETT YOUNG                               | ▲             | BMG   | Ticket To L.A.                                  | 15        | 6             |
| 138       | 155       | THE BEATLES                               | ◆             | APPLE/CAPITOL/UME   | Abbey Road                                      | 1         | 292           |
| 105       | 156       | RED HOT CHILI PEPPERS                     | ▲             | WARNER BROS.  | Greatest Hits                                   | 18        | 196           |
| 161       | 157       | AC/DC                                     | ◆             | COLUMBIA/LEGACY   | Back In Black                                   | 4         | 342           |
| 186       | 158       | SAM SMITH                                 | ▲             | CAPITOL   | The Thrill Of It All                            | 1         | 57            |
| 155       | 159       | JON PARDI                                 | ▲             | CAPITOL NASHVILLE/UMGN  | California Sunrise                              | 11        | 128           |
| 187       | 160       | ERIC CHURCH                               | ▲             | EMI NASHVILLE/UMGN  | Desperate Man                                   | 5         | 15            |
| 174       | 161       | SUMMER WALKER                             | ▲             | LVRN/INTERSCOPE/IGA   | Last Day Of Summer                              | 44        | 11            |
| 166       | 162       | METALLICA                                 | ◆             | BLACKENED/REPRISE   | Metallica                                       | 1         | 518           |
| 159       | 163       | HALSEY                                    | ▲             | ASTRAVEWKS  | Badlands  | 2         | 151           |
| 135       | 164       | THE BEATLES                               | ◆             | APPLE/CAPITOL/UME   | 1   | 1         | 351           |
| 168       | 165       | YG  | ▲             | 4TH AND OCEAN/DEF JAM   | Stay Dangerous                                  | 5         | 22            |
| 175       | 166       | YBN NAHMLR, YBN ALMIGHTY JAY & YBN CORDAE | ▲             | ART @ WAR/ATLANTIC/AG   | YBN: The Mixtape                                | 21        | 13            |
| 195       | 167       | THE WEEKND                                | ▲             | XO/REPUBLIC   | My Dear Melancholy, (EP)                        | 1         | 35            |
| 176       | 168       | ANUEL AA                                  | ▲             | REAL HASTA LA MUERTE/GLAD EMPIRE                                | Real Hasta La Muerte                            | 42        | 21            |
| 140       | 169       | KACEY MUSGRAVES                           | ▲             | MCA NASHVILLE/UMGN  | Golden Hour                                     | 4         | 25            |
| 171       | 170       | NIRVANA                                   | ◆             | SUB POP/GEFFEN/UME  | Nevermind                                       | 1         | 408           |
| 170       | 171       | LAUV                                      | ▲             | LAUV/RAW/KOBALT   | I met you when I was 18. (the playlist)         | 50        | 27            |
| 163       | 172       | LAUREN DAIGLE                             | ▲             | CENTRICITY/CAPITOL CMG  | How Can It Be                                   | 28        | 124           |
| 188       | 173       | JACQUEES                                  | ▲             | CASH MONEY/REPUBLIC   | 4275  | 35        | 15            |
| 173       | 174       | MIGOS                                     | ▲             | QUALITY CONTROL/300/AG  | Culture   | 1         | 98            |
| NEW       | 175       | PINKFONG                                  | ●             | SMART STUDY   | Pinkfong Presents: The Best Of Baby Shark       | 175       | 1             |
| RE        | 176       | ANNE-MARIE                                | ●             | MAJOR TOM/ASYLUM/WARNER BROS.                                   | Speak Your Mind                                 | 31        | 29            |
| 154       | 177       | THE 1975                                  | ▲             | DIRTY HIT/INTERSCOPE/IGA  | A Brief Inquiry Into Online Relationships       | 4         | 7             |
| 192       | 178       | YNW MELLY                                 | ▲             | YNW MELLY/300/AG  | I Am You  | 178       | 2             |
| 124       | 179       | MICHAEL BUBLE                             | ▲             | REPRISE/WARNER BROS.  | Love  | 2         | 9             |
| 181       | 180       | DEMI LOVATO                               | ▲             | HOLLYWOOD/SAFERHOUSE/ISLAND                                     | Tell Me You Love Me                             | 3         | 61            |
| 179       | 181       | CHRIS STAPLETON                           | ▲             | MERCURY NASHVILLE/UMGN  | From A Room: Volume I                           | 2         | 89            |
| 191       | 182       | BON JOVI                                  | ▲             | ISLAND/UME  | Greatest Hits: The Ultimate Collection          | 5         | 115           |
| 172       | 183       | AJR                                       | ●             | AJR/EMG   | The Click                                       | 61        | 37            |
| 184       | 184       | ZI SAVAGE, OFFSET & METRO BOOMIN          | ▲             | BOXNANI/QUALITY CONTROL/MOTOWN/CLUSTER GANG/REPUBLIC/CAPITOL/RE | Without Warning                                 | 4         | 57            |
| 178       | 185       | FIVE FINGER DEATH PUNCH                   | ▲             | PROSPECT PARK   | A Decade Of Destruction                         | 29        | 52            |
| 180       | 186       | ZAC BROWN BAND                            | ▲             | ROAD/SOUTHERN GROUP/ATLANTIC/AG                                 | Greatest Hits So Far...                         | 20        | 194           |
| 10        | 187       | QUEEN                                     | ▲             | HOLLYWOOD   | Greatest Hits II & III: The Platinum Collection | 9         | 127           |
| 200       | 188       | HOZIER                                    | ▲             | RUBYWORKS/COLUMBIA  | Hozier  | 2         | 173           |
| 190       | 189       | RUSS                                      | ▲             | DIEMOND/RUSS MY WAY/COLUMBIA                                    | There's Really A Wolf                           | 7         | 83            |
| 198       | 190       | A\$AP ROCKY                               | ▲             | A\$AP WORLDWIDE/POLO GROUNDS/RCA                                | Testing   | 4         | 26            |
| 177       | 191       | LADY GAGA                                 | ▲             | STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/IGA                    | The Fame  | 2         | 215           |
| RE        | 192       | MORGAN WALLLEN                            | ▲             | BIG LUD   | If I Know Me                                    | 72        | 17            |
| 194       | 193       | LIL YACHTY                                | ▲             | QUALITY CONTROL/MOTOWN/CAPITOL                                  | Nuthin' 2 Prove                                 | 12        | 9             |
| 189       | 194       | JUSTIN BIEBER                             | ▲             | SCHOOLBOY/BAYMORN BRAUN/DEF JAM                                 | Purpose   | 1         | 152           |
| 182       | 195       | TAKEOFF                                   | ▲             | QUALITY CONTROL/MOTOWN/CAPITOL                                  | The Last Rocket                                 | 4         | 10            |
| 144       | 196       | R. KELLY                                  | ▲             | REAL/LGACY  | The Essential R. Kelly                          | 144       | 2             |
| 165       | 197       | TAYLOR SWIFT                              | ▲             | BIG MACHINE/EMG   | Red   | 1         | 152           |
| 193       | 198       | FLORIDA GEORGIA LINE                      | ▲             | BMG   | Dig Your Roots                                  | 2         | 114           |
| RE        | 199       | SOUNDTRACK                                | ▲             | FOX/RCA   | Love, Simon                                     | 37        | 35            |
| RE        | 200       | DRAKE                                     | ▲             | YOUNG MONEY/CASH MONEY/REPUBLIC                                 | If You're Reading This It's Too Late            | 1         | 192           |



13

QUEEN  
Bohemian Rhapsody

The *Bohemian Rhapsody* soundtrack climbs 76-13 (27,000 equivalent album units earned in the week ending Jan. 17, according to Nielsen Music, up 161 percent) after it regains its streaming- and track-equivalent album units for the bulk of its songs. A week ago, those units went to *Greatest Hits III & III* (falling 10-187 this issue), as it was the top-selling Queen set with those songs. SEA and TEA activity for an artist's track, when on multiple albums by that artist, goes to the LP selling more in a given week. —k.c.



38  
CARRIE UNDERWOOD  
Cry Pretty

Both *Cry Pretty* (16,000 units; up 115 percent) and *Pink's Beautiful Trauma* (No. 105 with 8,000 units; up 207 percent) surge thanks to sales generated from concert ticket/album sale redemption offers.



146  
LANA DEL REY  
Born to Die

*Born to Die* (7,000 units; up 24 percent) re-enters Catalog Album Sales (No. 12, 2,000 sold; up 99 percent) after sale pricing and promotion of its vinyl LP at Amazon. The LP re-enters the Vinyl Albums chart at No. 3.



# Spider Slings To New Peak

The soundtrack to *Spider-Man: Into the Spider-Verse* scales new heights on the Billboard 200, rising 3-2 with 52,000 equivalent album units earned in the week ending Jan. 17 (up 6 percent), according to Nielsen Music. The companion set to the hit animated feature film includes the recent Billboard Hot 100 No. 1 "Sunflower" by Post Malone and Swae Lee.

Notably, the last four soundtracks that reached the top two all also went to No. 1: Lady Gaga and Bradley Cooper's *A Star Is Born*, *The Greatest Showman* and *Fifty Shades Darker*.

*Spider-Man* is the latest soundtrack to profit on the Billboard 200 in the early part of the year. It follows other soundtracks that excelled on the list in the first few weeks of the year due to a lack of new releases crowding the chart after the holidays, many albums plummeting down the list post-Christmas and music-filled movies doing big business at the holiday and post-holiday box office (or on home video).

*Spider-Man: Into the Spider-Verse* has earned over \$150 million at the U.S. and Canadian box office since its release on Dec. 14, 2018. The film also captured an Academy Award nomination on Jan. 22 for best animated feature.

Other soundtracks that reached the Billboard 200's top three in January and February of previous years: *The Greatest Showman* (No. 1 for two weeks, beginning with the Jan. 13, 2018-dated chart), *La La Land* (No. 2; Jan. 28, 2017), *Moana* (No. 2; Jan. 21, 2017), *Frozen* (No. 1 for 13 weeks, beginning Jan. 18, 2014), *Pitch Perfect* (No. 3; Feb. 2, 2013) and *Les Misérables* (No. 1; Jan. 19, 2013).

—Keith Caulfield



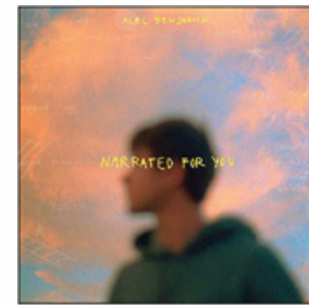
# Album Sales

January 26  
2019  
billboard

| TOP ALBUM SALES™ |           |                                     |               |   |               |
|------------------|-----------|-------------------------------------|---------------|---|---------------|
| LAST WEEK        | THIS WEEK | ARTIST                              | CERTIFICATION | Title   | WKS. ON CHART |
|                  | 1         | #1 7 WKS LADY GAGA & BRADLEY COOPER | ▲             | A Star Is Born (Soundtrack)                       | 15            |
|                  | 2         | SOUNDTRACK                          | ▲             | The Greatest Showman                              | 58            |
|                  | 3         | SOUNDTRACK                          | ▲             | Spider-Man: Into the Spider-Verse                 | 5             |
|                  | 4         | CARRIE UNDERWOOD                    | ●             | Cry Pretty  | 18            |
|                  | 5         | QUEEN                               | ●             | Bohemian Rhapsody (Soundtrack)                    | 13            |
|                  | 6         | LAUREN DAIGLE                       | ●             | Look Up Child                                     | 19            |
|                  | 7         | IMAGINE DRAGONS                     | ●             | Origins   | 10            |
|                  | 8         | BILLIE EILISH                       | ●             | Dont Smile At Me                                  | 4             |
| RE               | 9         | P!NK                                | ▲             | Beautiful Trauma                                  | 56            |
|                  | 10        | DISTURBED                           | ●             | Evolution   | 13            |
|                  | 11        | QUEEN                               | ▲             | Greatest Hits                                     | 262           |
|                  | 12        | ORIGINAL BROADWAY CAST              | ▲             | Hamilton: An American Musical                     | 172           |
| HOT SHOT DEBUT   | 13        | RANDY HOUSER                        | ●             | Magnolia  | 1             |
|                  | 14        | SOUNDTRACK                          | ▲             | Mary Poppins Returns                              | 6             |
|                  | 15        | POST MALONE                         | ▲             | beerbongs & bentleys                              | 33            |
|                  | 16        | MUMFORD & SONS                      | ●             | Delta   | 9             |
|                  | 17        | PANIC! AT THE DISCO                 | ●             | Pray For The Wicked                               | 30            |
|                  | 18        | CHER                                | ●             | Dancing Queen                                     | 16            |
|                  | 19        | GRETA VAN FLEET                     | ●             | Anthem Of The Peaceful Army                       | 13            |
|                  | 20        | MICHAEL BUBLE                       | ●             | Love  | 9             |
|                  | 21        | EMINEM                              | ▲             | Kamikaze  | 20            |
|                  | 22        | TWENTY ONE PILOTS                   | ●             | Trench  | 15            |
|                  | 23        | DAN + SHAY                          | ●             | Dan + Shay  | 14            |
| NEW              | 24        | BORN OF OSIRIS                      | ●             | The Simulation                                    | 1             |
|                  | 25        | ARIANA GRANDE                       | ●             | Sweetener   | 22            |
|                  | 26        | VARIOUS ARTISTS                     | ▲             | The Greatest Showman: Reimagined                  | 9             |
|                  | 27        | TAYLOR SWIFT                        | ▲             | reputation  | 52            |
|                  | 28        | LUKE COMBS                          | ▲             | This One's For You                                | 76            |
|                  | 29        | ERIC CHURCH                         | ▲             | Desperate Man                                     | 15            |
|                  | 30        | KANE BROWN                          | ▲             | Experiment  | 10            |
|                  | 31        | BOB SEGER & THE SILVER BULLET BAND  | ◆             | Greatest Hits                                     | 264           |
|                  | 32        | CASTING CROWNS                      | ▲             | Only Jesus  | 9             |
|                  | 33        | IMAGINE DRAGONS                     | ▲             | Evolve  | 82            |
|                  | 34        | QUEEN                               | ▲             | Greatest Hits I II & III: The Platinum Collection | 19            |
|                  | 35        | CHRIS STAPLETON                     | ▲             | Traveller   | 175           |
| NEW              | 36        | TAKING BACK SUNDAY                  | ●             | XX / 20   | 1             |
|                  | 37        | PAUL MCCARTNEY                      | ●             | Egypt Station                                     | 13            |
| RE               | 38        | CAROLE KING                         | ◆             | Tapestry  | 24            |
|                  | 39        | KACEY MUSGRAVES                     | ●             | Golden Hour                                       | 19            |
| RE               | 40        | MARK KNOPFLER                       | ●             | Down The Road Wherever                            | 4             |
|                  | 41        | THE BEATLES                         | ◆             | The Beatles (White Album)                         | 36            |
|                  | 42        | SOUNDTRACK                          | ▲             | Guardians Of The Galaxy: Awesome Mix Vol. 1       | 219           |
|                  | 43        | METALLICA                           | ◆             | Metallica   | 485           |
|                  | 44        | VARIOUS ARTISTS                     | ●             | NOW 68  | 12            |
| NEW              | 45        | SOILWORK                            | ●             | Verkligheten                                      | 1             |
|                  | 46        | GRETA VAN FLEET                     | ●             | From The Fires                                    | 54            |
|                  | 47        | DRAKE                               | ▲             | Scorpion  | 21            |
|                  | 48        | ANDREA BOCELLI                      | ●             | Si  | 12            |
|                  | 49        | FLEETWOOD MAC                       | ◆             | Rumours   | 125           |
|                  | 50        | MICHAEL JACKSON                     | ◆             | Thriller  | 156           |

| HEATSEEKERS ALBUMS™ |           |   |               |                             |               |
|---------------------|-----------|---|---------------|-----------------------------|---------------|
| LAST WEEK           | THIS WEEK | ARTIST                                  | CERTIFICATION | Title                       | WKS. ON CHART |
| NEW                 | 1         | #1 1 WK KERO KERO BONITO                | ●             | Time 'N' Place              | 1             |
| NEW                 | 2         | JINJER                                  | ●             | Micro (EP)                  | 1             |
| NEW                 | 3         | AFTERLIFE                               | ●             | Breaking Point              | 1             |
| NEW                 | 4         | TOMMY EMMANUEL, CGP & JOHN KNOWLES, CGP | ●             | Heart Songs                 | 1             |
| NEW                 | 5         | THE LAST TEN SECONDS OF LIFE            | ●             | Machina Non Grata           | 1             |
| NEW                 | 6         | KERO KERO BONITO                        | ●             | Totep (EP)                  | 1             |
| NEW                 | 7         | ATEEZ                                   | ●             | Treasure EP.2: Zero To One  | 1             |
|                     | 8         | TYLER CHILDERS                          | ●             | Purgatory                   | 47            |
| NEW                 | 9         | GABRIEL DAY                             | ●             | Church                      | 1             |
| RE                  | 10        | DAN BRENNES                             | ●             | Wherever I Go (EP)          | 5             |
|                     | 11        | KHRUANGBIN                              | ●             | Con Todo El Mundo           | 11            |
|                     | 12        | GG BOYGENIUS                            | ●             | Boygenius (EP)              | 11            |
|                     | 13        | RAYMIX                                  | ●             | Oye Mujer                   | 3             |
| NEW                 | 14        | JACOB BANKS                             | ●             | Village                     | 1             |
|                     | 15        | COSMO SHELDRAKE                         | ●             | The Much Much How How And I | 2             |
| NEW                 | 16        | MC CHRIS                                | ●             | #mcchrisgoodmusic           | 1             |
|                     | 17        | MON LAFERTE                             | ●             | Norma                       | 3             |
| NEW                 | 18        | ACE OF CUPS                             | ●             | Ace Of Cups                 | 1             |
|                     | 19        | SNAIL MAIL                              | ●             | Lush                        | 11            |
|                     | 20        | ARTURO SANDOVAL                         | ●             | Christmas At Notre Dame     | 4             |
| NEW                 | 21        | UPPERROOM                               | ●             | Moments: Color 003          | 1             |
|                     | 22        | JON BATISTE                             | ●             | Hollywood Africans          | 11            |
| NEW                 | 23        | ASTRO                                   | ●             | All Light                   | 1             |
| RE                  | 24        | COLTER WALL                             | ●             | Songs Of The Plains         | 3             |
| NEW                 | 25        | CRYPTIC WISDOM                          | ●             | Chapter 5 (EP)              | 1             |

| SOUNDTRACKS™ |           |                     |               |  |               |
|--------------|-----------|---------------------|---------------|--|---------------|
| LAST WEEK    | THIS WEEK | ARTIST              | CERTIFICATION | Title  | WKS. ON CHART |
|              | 1         | #1 3 WKS SOUNDTRACK | ▲             | Spider-Man: Into the Spider-Verse                    | 5             |
|              | 2         | SOUNDTRACK          | ▲             | A Star Is Born (Lady Gaga & Bradley Cooper)          | 15            |
|              | 3         | SOUNDTRACK          | ▲             | The Greatest Showman                                 | 58            |
|              | 4         | SOUNDTRACK          | ▲             | Bohemian Rhapsody (Queen)                            | 13            |
|              | 5         | SOUNDTRACK          | ▲             | Moana  | 113           |
|              | 6         | SOUNDTRACK          | ▲             | Mary Poppins Returns                                 | 6             |
|              | 7         | SOUNDTRACK          | ▲             | Black Panther: The Album, Music From And Inspired By | 49            |
|              | 8         | SOUNDTRACK          | ▲             | 13 Reasons Why, Season 2                             | 35            |
|              | 9         | SOUNDTRACK          | ▲             | Frozen   | 246           |
|              | 10        | SOUNDTRACK          | ▲             | Trolls   | 121           |
|              | 11        | SOUNDTRACK          | ▲             | Love, Simon  | 44            |
|              | 12        | SOUNDTRACK          | ▲             | Mamma Mia! Here We Go Again                          | 27            |
|              | 13        | SOUNDTRACK          | ▲             | Suicide Squad: The Album                             | 128           |
| RE           | 14        | SOUNDTRACK          | ◆             | Purple Rain (Prince And The New Power Generation)    | 383           |
|              | 15        | SOUNDTRACK          | ▲             | Creed II: The Album                                  | 9             |
|              | 16        | SOUNDTRACK          | ▲             | Beauty And The Beast (2017)                          | 91            |
|              | 17        | SOUNDTRACK          | ▲             | Guardians Of The Galaxy: Awesome Mix Vol. 1          | 234           |
|              | 18        | SOUNDTRACK          | ▲             | Sing   | 107           |
|              | 19        | SOUNDTRACK          | ●             | Fifty Shades Darker                                  | 93            |
|              | 20        | SOUNDTRACK          | ▲             | Fifty Shades Freed                                   | 44            |
|              | 21        | SOUNDTRACK          | ◆             | The Lion King  | 92            |
|              | 22        | SOUNDTRACK          | ▲             | The Little Mermaid                                   | 81            |
|              | 23        | SOUNDTRACK          | ▲             | Mamma Mia!   | 148           |
|              | 24        | SOUNDTRACK          | ▲             | Mary Poppins   | 5             |
| RE           | 25        | SOUNDTRACK          | ▲             | Superfly (Future)                                    | 22            |



# Post-Holiday Debut Blues

For the third week in a row, not a single album arrives within the top 40 of the Billboard 200. The dearth of debuts is owed to the usual post-holiday-season lull for major new releases.

In fact, a mere four debuts grace the entire list, led by rapper Comethazine's *Bawskee 2* at No. 61. The album (11,000 equivalent album units earned in the week ending Jan. 17, according to Nielsen Music) is powered almost entirely by streaming activity for the short set's 10 songs (17.2 million on-demand audio streams for its tracks). Just how short is *Bawskee 2*? Only one of its tracks clocks in at over 2 minutes in length.

The set also starts at No. 36 on Top R&B/Hip-Hop Albums. *Bawskee 2* follows, naturally, *Bawskee*, which debuted and peaked at No. 136 on the Billboard 200 and spent a week on the list. (It did not chart on Top R&B/Hip-Hop Albums.)

The second-highest new arrival on the Billboard 200 is Alec Benjamin's *Narrated For You*, which starts at No. 127, thanks to a surge in activity following a new remix of its track "Let Me Down Slowly," now featuring Alessia Cara. The album — which arrived in November 2018 — enters with 7,000 units (up 41 percent), mostly from streaming. Benjamin is also profiting from his Jan. 7 U.S. TV debut on CBS' *The Late Late Show With James Corden*, where he performed the song. Meanwhile, "Slowly" debuts on the Billboard Hot 100 at No. 79.

—K.C.

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the acts' subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. SOUNDRACKS: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. Based on multi-metric consumption (including traditional album sales, track equivalent album sales, and streaming equivalent album sales). See Charts Legend on billboard.com for complete rules and explanations. © 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

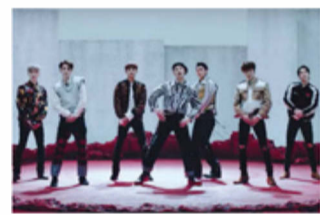


# WayV Making Wa(y)ves

Newly formed Chinese pop group **WayV** (below) is already disrupting the Social 50, debuting at No. 4. The seven-piece boy band, a Chinese affiliate of K-pop act **NCT**, was introduced last August as **NCT China**, followed by its debut EP, *The Vision*, on Jan. 17 (led by a Mandarin-language version of **NCT 127**'s "Regular"). WayV added 40,000 new followers to its Twitter account amid the release, alongside 93,000 mentions and 784,000 retweets on the service, according to Next Big Sound.

Meanwhile, country legend **Earl Scruggs** makes a rare chart appearance — his first on an artist-based list — by debuting on the Social 50 at No. 40. Scruggs, who died in March 2012 at age 88, bows thanks to 167,000 Wikipedia views that were sparked by a Google Doodle on Jan. 11 celebrating the banjo player, who would have turned 95 on Jan. 6. Scruggs earned multiple entries on the Top Country Albums and Hot Country Songs charts, both solo and with various groups, including the duo **Flatt & Scruggs** with **Lester Flatt**, whose "The Ballad of Jed Clampett" from *The Beverly Hillbillies* ruled Hot Country Songs in 1963.

One spot below Scruggs, another act makes its Social 50 debut: **Zé Neto & Cristiano**. The Brazilian pair reaches the list for the first time thanks mainly to an influx of YouTube subscribers — 178,000 new followers in all, up 158 percent. The duo has been releasing videos from its upcoming acoustic EP, *Acústico de Novo*, beginning with "Estado Decadente" on Jan. 11. The EP was released the same day. —Kevin Rutherford



# Social/Streaming

January 26  
2019  
billboard

| SOCIAL 50™ |           |  |               |  |
|------------|-----------|--|---------------|--|
| LAST WEEK  | THIS WEEK | ARTIST<br>IMPRINT/PROMOTION LABEL                                  | WKS. ON CHART |  |
| 1          | 1         | #1 10 WKS<br><b>BTS</b><br>DIGIT ENTERTAINMENT                     | 119           |  |
| 2          | 2         | <b>LOUIS TOMLINSON</b><br>78/SYCO/EPIC                             | 94            |  |
| 4          | 3         | <b>ARIANA GRANDE</b><br>REPUBLIC                                   | 311           |  |
| NEW        | 4         | <b>WAYV</b><br>LABEL V   | 1             |  |
| 6          | 5         | <b>EXO</b><br>SM   | 78            |  |
| 5          | 6         | <b>SEVENTEEN</b><br>PLEDIS/LOEN ENTERTAINMENT                      | 84            |  |
| 13         | 7         | <b>SHAWN MENDES</b><br>ISLAND                                      | 213           |  |
| 3          | 8         | <b>GOT7</b><br>JYP   | 74            |  |
| 8          | 9         | <b>BLACKPINK</b><br>YG   | 65            |  |
| 7          | 10        | <b>MONSTA X</b><br>STARSHIP ENTERTAINMENT/LOEN ENTERTAINMENT       | 59            |  |
| RE         | 11        | <b>NCT 127</b><br>SM   | 26            |  |
| 17         | 12        | <b>NCT</b><br>SM   | 44            |  |
| 12         | 13        | <b>BILLIE EILISH</b><br>DARKROOM/INTERSCOPE/IGA                    | 26            |  |
| 39         | 14        | <b>ANUEL AA</b><br>REAL HASTA LA MUERTE/GLAD EMPIRE                | 23            |  |
| 11         | 15        | <b>R. KELLY</b><br>RCA   | 6             |  |
| RE         | 16        | <b>JACKSON WANG</b><br>MENG XIANG QIANG YIN                        | 3             |  |
| 14         | 17        | <b>FREDDIE MERCURY</b><br>HOLLYWOOD                                | 17            |  |
| RE         | 18        | <b>MILEY CYRUS</b><br>RCA  | 317           |  |
| 48         | 19        | <b>CAMILA CABELLO</b><br>SYCO/EPIC                                 | 140           |  |
| 9          | 20        | <b>LADY GAGA</b><br>INTERSCOPE/IGA                                 | 398           |  |
| 24         | 21        | <b>POST MALONE</b><br>REPUBLIC                                     | 62            |  |
| RE         | 22        | <b>ZENDAYA</b><br>HOLLYWOOD/REPUBLIC                               | 196           |  |
| 25         | 23        | <b>ASTRO</b><br>INTERPARK  | 28            |  |
| 18         | 24        | <b>RIHANNA</b><br>WESTBURY ROAD/ROC NATION                         | 408           |  |
| 23         | 25        | <b>QUEEN</b><br>HOLLYWOOD  | 14            |  |
| 28         | 26        | <b>XXXTENTACION</b><br>BAD VIBES FOREVER                           | 29            |  |
| 43         | 27        | <b>LAUREN JAUREGUI</b><br>SYCO/COLUMBIA                            | 62            |  |
| 45         | 28        | <b>PADRE FABIO DE MELO</b><br>CANCAO NOVA                          | 3             |  |
| 36         | 29        | <b>GFRIEND</b><br>SOURCE MUSIC/LOEN ENTERTAINMENT                  | 4             |  |
| 16         | 30        | <b>HALSEY</b><br>CAPITOL   | 101           |  |
| NEW        | 31        | <b>LIL NAS X</b><br>UNSIGNED                                       | 1             |  |
| 41         | 32        | <b>PAULO LONDRA</b><br>BIG LIGAS/WARNER LATINA                     | 22            |  |
| 15         | 33        | <b>WANNA ONE</b><br>SWING ENTERTAINMENT/STONE MUSIC ENTERTAINMENT  | 56            |  |
| 44         | 34        | <b>MARSHMELLO</b><br>JOYTIME COLLECTIVE                            | 86            |  |
| 20         | 35        | <b>LIL PUMP</b><br>WARNER BROS.                                    | 54            |  |
| 35         | 36        | <b>AALIYAH</b><br>BLACKGROUND                                      | 2             |  |
| 46         | 37        | <b>DJ SNAKE</b><br>DJ SNAKE/GEFFEN/IGA                             | 22            |  |
| 32         | 38        | <b>CARDI B</b><br>THE KSR GROUP/ATLANTIC/AG                        | 82            |  |
| RE         | 39        | <b>EMINEM</b><br>SHADY/AFTERMATH/INTERSCOPE/IGA                    | 313           |  |
| NEW        | 40        | <b>EARL SCRUGGS</b><br>ROUNDER/CONCORD                             | 1             |  |
| NEW        | 41        | <b>ZE NETO &amp; CRISTIANO</b><br>SOM LIVRE                        | 1             |  |
| RE         | 42        | <b>THE WEEKND</b><br>XO/REPUBLIC                                   | 126           |  |
| RE         | 43        | <b>MARILIA MENDONCA</b><br>SOM LIVRE                               | 13            |  |
| 21         | 44        | <b>YOUNGBOY NEVER BROKE AGAIN</b><br>NEVER BROKE AGAIN/ATLANTIC/AG | 17            |  |
| 34         | 45        | <b>TAYLOR SWIFT</b><br>REPUBLIC                                    | 356           |  |
| 37         | 46        | <b>J. COLE</b><br>DREAMVILLE/ROC NATION/INTERSCOPE/IGA             | 19            |  |
| 19         | 47        | <b>ZAYN</b><br>RCA   | 113           |  |
| 26         | 48        | <b>TWICE</b><br>JYP  | 38            |  |
| RE         | 49        | <b>MICHAEL JACKSON</b><br>MJ/EPIC                                  | 223           |  |
| RE         | 50        | <b>ED SHEERAN</b><br>ATLANTIC/AG                                   | 186           |  |

| STREAMING SONGS™ |           |  |   |               |
|------------------|-----------|--|---|---------------|
| LAST WEEK        | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL   | Artist  | WKS. ON CHART |
| 1                | 1         | #1 2 WKS<br><b>SUNFLOWER</b><br>REPUBLIC   | Post Malone & Swae Lee                        | 13            |
| 3                | 2         | <b>WITHOUT ME</b><br>CAPITOL   | Halsey  | 15            |
| 2                | 3         | <b>SICKO MODE</b><br>CACTUS JACK/GRAND HUSTLE/EPIC                               | Travis Scott                                  | 24            |
| 4                | 4         | <b>THANK U, NEXT</b><br>REPUBLIC   | Ariana Grande                                 | 11            |
| 6                | 5         | <b>DRIP TOO HARD</b><br>YOUNG STONER LIFE/QUALITY CONTROL/MOTOWN/300/CAPITOL     | Lil Baby & Gunna                              | 18            |
| 5                | 6         | <b>WOW.</b><br>REPUBLIC  | Post Malone                                   | 4             |
| 8                | 7         | <b>MO BAMBA</b><br>CACTUS JACK/G.O.D.D./INTERSCOPE                               | Sheck Wes                                     | 20            |
| 7                | 8         | <b>GOING BAD</b><br>MAYBACH/ATLANTIC   | Meek Mill Feat. Drake                         | 7             |
| 9                | 9         | <b>ZEZE</b> Kodak Black Feat. Travis Scott & Offset<br>DOLLAZ N DEALZ/ATLANTIC   |   | 14            |
| 10               | 10        | <b>HAPPIER</b><br>JOYTIME COLLECTIVE/AJRALWORKS/CAPITOL                          | Marshmello & Bastille                         | 19            |
| 12               | 11        | <b>WAKE UP IN THE SKY</b><br>GUWO/P/ATLANTIC                                     | Gucci Mane X Bruno Mars X Kodak Black         | 18            |
| 11               | 12        | <b>MONEY</b><br>THE KSR GROUP/ATLANTIC   | Cardi B                                       | 12            |
| 14               | 13        | <b>LEAVE ME ALONE</b><br>CINEMATIC/WE THE BEST/EPIC                              | Flipp Dinero                                  | 12            |
| 13               | 14        | <b>LUCID DREAMS</b><br>GRADE A/INTERSCOPE  | Juice WRLD                                    | 35            |
| 15               | 15        | <b>HIGH HOPES</b><br>DODZ/FUELED BY RAMEN/EMG                                    | Panic! At The Disco                           | 6             |
| 16               | 16        | <b>GIRLS LIKE YOU</b><br>222/INTERSCOPE  | Maroon 5 Feat. Cardi B                        | 33            |
| 20               | 17        | <b>BABY SHARK</b><br>SMART STUDY   | Pinkfong                                      | 12            |
| 17               | 18        | <b>BETTER NOW</b><br>REPUBLIC  | Post Malone                                   | 37            |
| 22               | 19        | <b>SWERVIN</b><br>HIGHBRIDGE THE LABEL/ATLANTIC                                  | A Boogie Wit da Hoodie Feat. 6ix9ine          | 3             |
| 19               | 20        | <b>EASTSIDE</b><br>FRIENDS KEEP SECRETS/INTERSCOPE                               | Benny Blanco, Halsey & Khalid                 | 25            |
| 49               | 21        | <b>ENVY ME</b><br>PAPER GANG/RCA   | Calboy  | 3             |
| 21               | 22        | <b>BETTER</b><br>RIGHT HAND/RCA  | Khalid  | 14            |
| 23               | 23        | <b>TAKI TAKI</b><br>DJ SNAKE/GEFFEN/INTERSCOPE                                   | DJ Snake Feat. Selena Gomez, Ozuna & Cardi B  | 16            |
| 18               | 24        | <b>A LOT</b><br>SLAUGHTER GANG/EPIC  | 21 Savage                                     | 4             |
| 24               | 25        | <b>IN MY FEELINGS</b><br>YOUNG MONEY/CASH MONEY/REPUBLIC                         | Drake   | 29            |
| 31               | 26        | <b>LOOK BACK AT IT</b><br>HIGHBRIDGE THE LABEL/ATLANTIC                          | A Boogie Wit da Hoodie                        | 3             |
| 26               | 27        | <b>MIA</b><br>RIMAS/OVO SOUND/WARNER BROS.                                       | Bad Bunny Feat. Drake                         | 13            |
| 25               | 28        | <b>YOUNGBLOOD</b><br>ONE MODE/CAPITOL  | 5 Seconds Of Summer                           | 24            |
| NEW              | 29        | <b>LOST IN THE FIRE</b><br>COLUMBIA  | Gesafelstein & The Weeknd                     | 1             |
| 29               | 30        | <b>SAD!</b><br>BAD VIBES FOREVER   | XXXTENTACION                                  | 44            |
| 35               | 31        | <b>PERFECT</b><br>ATLANTIC   | Ed Sheeran                                    | 64            |
| 39               | 32        | <b>CALLING MY SPIRIT</b><br>DOLLAZ N DEALZ/ATLANTIC                              | Kodak Black                                   | 6             |
| 28               | 33        | <b>BELIEVER</b><br>KIDINAKORNER/INTERSCOPE                                       | Imagine Dragons                               | 80            |
| 27               | 34        | <b>I LIKE IT</b><br>THE KSR GROUP/ATLANTIC                                       | Cardi B, Bad Bunny & J Balvin                 | 39            |
| 30               | 35        | <b>NONSTOP</b><br>YOUNG MONEY/CASH MONEY/REPUBLIC                                | Drake   | 27            |
| 38               | 36        | <b>TASTE</b><br>LAST KINGS/EMPIRE  | Tyga Feat. Offset                             | 31            |
| 34               | 37        | <b>YES INDEED</b><br>QUALITY CONTROL/MOTOWN/CAPITOL                              | Lil Baby & Drake                              | 32            |
| 36               | 38        | <b>ARMED AND DANGEROUS</b><br>GRADE A/INTERSCOPE                                 | Juice WRLD                                    | 6             |
| 33               | 39        | <b>GOD'S PLAN</b><br>YOUNG MONEY/CASH MONEY/REPUBLIC                             | Drake   | 47            |
| 37               | 40        | <b>MEANT TO BE</b><br>WARNER BROS.   | Bebe Rexha & Florida Georgia Line             | 53            |
| 42               | 41        | <b>BEAUTIFUL</b><br>ZZZ/IAMCOSMIC/ATLANTIC                                       | Bazzi Feat. Camila Cabello                    | 12            |
| 47               | 42        | <b>SPEECHLESS</b><br>WARNER BROS./WAR  | Dan + Shay                                    | 2             |
| 44               | 43        | <b>PSYCHO</b><br>REPUBLIC  | Post Malone Feat. Ty Dolla \$ign              | 38            |
| 32               | 44        | <b>CRUSHED UP</b><br>FREEBANDZ/EPIC  | Future  | 2             |
| 43               | 45        | <b>MOONLIGHT</b><br>BAD VIBES FOREVER  | XXXTENTACION                                  | 30            |
| 46               | 46        | <b>DESAPACITO</b><br>UNIVERSAL MUSIC/LATINO/RAMP/INDIAN/ROCK/DEF JAM/UM/REPUBLIC | Luis Fonsi & Daddy Yankee Feat. Justin Bieber | 88            |
| 48               | 47        | <b>SWEET BUT PSYCHO</b><br>ATLANTIC  | Ava Max                                       | 2             |
| 45               | 48        | <b>STARTENDER</b><br>HIGHBRIDGE THE LABEL/ATLANTIC                               | A Boogie Wit da Hoodie Feat. Offset & Tyga    | 3             |
| 41               | 49        | <b>NATURAL</b><br>KIDINAKORNER/INTERSCOPE  | Imagine Dragons                               | 13            |
| 40               | 50        | <b>TRIP</b><br>10 SUMMERS/INTERSCOPE   | Ella Mai                                      | 19            |



## Calboy's Climb Continues

"Envy Me" by **Calboy** (above) keeps ascending the charts, rocketing 49-21 on Streaming Songs in its third week on the ranking. The track racked up 17.8 million streams in the week ending Jan. 17, up 52 percent, according to Nielsen Music. Its boost is due to gains in nearly all streaming metrics, and nearly half (49.3 percent) of its streams are video views. The rise of "Envy Me" has been spurred largely by a dance challenge, and radio has taken notice in recent weeks, with the song beginning to bubble under the Mainstream R&B/Hip-Hop Airplay chart.

As **A Boogie Wit da Hoodie**'s new album, *Hoodie SZN*, spends a second week atop the Billboard 200 (see page 58), the set's music is still rising on Streaming Songs. The leader is "Swervin" (featuring **6ix9ine**) which breaks into the top 20 (22-19, 17 million; up 8 percent). "Look Back at It" scores a boost in streams, leaping 31-26 (15 million, up 15 percent), due in part to buzz following Boogie's performance of the track on *Late Night With Seth Meyers* (Jan. 16).

Lastly, country music enjoys its second straight week with two entries on Streaming Songs as **Dan + Shay**'s "Speechless" joins the genre's monster hit "Meant to Be" by **Bebe Rexha** and **Florida Georgia Line**. "Speechless" moves 47-42 with 12.2 million streams, equaling the peak of its predecessor, "Tequila" (No. 42, Aug. 11, 2018). —K.R.

| RADIO SONGS™ |           |  |        |               |
|--------------|-----------|--|--------|---------------|
| LAST WEEK    | THIS WEEK | TITLE  | Artist | WKS. ON CHART |
|              | 1         | <b>#1</b> HIGH HOPES Panic! At The Disco                 |        | 16            |
| 3            | 2         | WITHOUT ME Halsey  |        | 13            |
| 2            | 3         | HAPPIER Marshmello & Bastille                            |        | 19            |
| 4            | 4         | THANK U, NEXT Ariana Grande                              |        | 9             |
| 6            | 5         | GIRLS LIKE YOU Maroon 5 Feat. Cardi B                    |        | 32            |
| 5            | 6         | BREATHIN Ariana Grande                                   |        | 15            |
| 7            | 7         | EASTSIDE Benny Blanco, Halsey & Khalid                   |        | 17            |
| 8            | 8         | SICKO MODE Travis Scott                                  |        | 20            |
| 10           | 9         | SUNFLOWER Post Malone & Swae Lee                         |        | 11            |
| 9            | 10        | YOUNGBLOOD 5 Seconds Of Summer                           |        | 27            |
| 13           | 11        | MIA Bad Bunny Feat. Drake                                |        | 12            |
| 11           | 12        | LOVE LIES Khalid & Normani                               |        | 33            |
| 12           | 13        | BETTER NOW Post Malone                                   |        | 31            |
| 17           | 14        | ZEZE Kodak Black Feat. Travis Scott & Offset             |        | 10            |
| 21           | 15        | SIXTEEN Thomas Rhett                                     |        | 10            |
| 15           | 16        | TAKI TAKI DJ Snake Feat. Selena Gomez, Ozuna & Cardi B   |        | 10            |
| 22           | 17        | CLOSE TO ME Ellie Goulding X Diplo Feat. Swae Lee        |        | 6             |
| 19           | 18        | BEAUTIFUL Bazzi Feat. Camila Cabello                     |        | 14            |
| 23           | 19        | GIRL LIKE YOU Jason Aldean                               |        | 7             |
| 14           | 20        | TRIP Ella Mai  |        | 18            |
| 16           | 21        | GOOD GIRL Dustin Lynch                                   |        | 9             |
| 25           | 22        | DRIP TOO HARD Lil Baby & Gunna                           |        | 7             |
| 24           | 23        | BURNING MAN Dierks Bentley Feat. Brothers Osborne        |        | 10            |
| 20           | 24        | WAKE UP IN THE SKY Gucci Mane X Bruno Mars X Kodak Black |        | 14            |
| 27           | 25        | THIS IS IT Scotty McCreery                               |        | 7             |

| DIGITAL SONG SALES™ |           |  |        |               |
|---------------------|-----------|--|--------|---------------|
| LAST WEEK           | THIS WEEK | TITLE  | Artist | WKS. ON CHART |
|                     | 1         | <b>#1</b> SUNFLOWER Post Malone & Swae Lee                 |        | 13            |
| 2                   | 2         | WITHOUT ME Halsey  |        | 16            |
| 3                   | 3         | SHALLOW Lady Gaga & Bradley Cooper                         |        | 17            |
| NEW                 | 4         | DANCING WITH A STRANGER Sam Smith & Normani                |        | 1             |
| 4                   | 5         | HIGH HOPES Panic! At The Disco                             |        | 23            |
| 6                   | 6         | HAPPIER Marshmello & Bastille                              |        | 21            |
| 10                  | 7         | WOW. Post Malone   |        | 4             |
| 8                   | 8         | SICKO MODE Travis Scott                                    |        | 24            |
| 9                   | 9         | SPEECHLESS Dan + Shay                                      |        | 21            |
| 7                   | 10        | NATURAL Imagine Dragons                                    |        | 27            |
| 5                   | 11        | THANK U, NEXT Ariana Grande                                |        | 11            |
| 13                  | 12        | YOU SAY Lauren Daigle                                      |        | 27            |
| 19                  | 13        | SWEET BUT PSYCHO Ava Max                                   |        | 3             |
| NEW                 | 14        | LOST IN THE FIRE Gesaffelstein & The Weeknd                |        | 1             |
| NEW                 | 15        | SATURDAY NIGHTS Khalid                                     |        | 1             |
| 14                  | 16        | EASTSIDE Benny Blanco, Halsey & Khalid                     |        | 22            |
| 17                  | 17        | MONEY Cardi B  |        | 13            |
| 26                  | 18        | BETTER Khalid  |        | 9             |
| 16                  | 19        | BETTER NOW Post Malone                                     |        | 36            |
| 22                  | 20        | GIRLS LIKE YOU Maroon 5 Feat. Cardi B                      |        | 34            |
| NEW                 | 21        | NIGHTS LIKE THIS Kehlani Feat. Ty Dolla \$ign              |        | 1             |
| 21                  | 22        | WAKE UP IN THE SKY Gucci Mane X Bruno Mars X Kodak Black   |        | 13            |
| 30                  | 23        | TEQUILA Dan + Shay   |        | 34            |
| 25                  | 24        | NOTHING BREAKS LIKE A HEART Mark Ronson Feat. Milley Cyrus |        | 7             |
| 32                  | 25        | BEAUTIFUL CRAZY Luke Combs                                 |        | 14            |

# Pop/Rhythmic/Adult

January 26  
2019  
billboard

| MAINSTREAM TOP 40™ |           |  |        |               |
|--------------------|-----------|--|--------|---------------|
| LAST WEEK          | THIS WEEK | TITLE  | Artist | WKS. ON CHART |
| 2                  | 1         | <b>#1</b> THANK U, NEXT Ariana Grande                      |        | 11            |
| 3                  | 2         | WITHOUT ME Halsey  |        | 15            |
| 1                  | 3         | HIGH HOPES Panic! At The Disco                             |        | 20            |
| 6                  | 4         | EASTSIDE Benny Blanco, Halsey & Khalid                     |        | 26            |
| 5                  | 5         | HAPPIER Marshmello & Bastille                              |        | 21            |
| 4                  | 6         | BREATHIN Ariana Grande                                     |        | 19            |
| 8                  | 7         | SUNFLOWER Post Malone & Swae Lee                           |        | 14            |
| 7                  | 8         | BEAUTIFUL Bazzi Feat. Camila Cabello                       |        | 23            |
| 12                 | 9         | CLOSE TO ME Ellie Goulding X Diplo Feat. Swae Lee          |        | 11            |
| 9                  | 10        | YOUNGBLOOD 5 Seconds Of Summer                             |        | 33            |
| 10                 | 11        | LOVE LIES Khalid & Normani                                 |        | 42            |
| 11                 | 12        | BETTER NOW Post Malone                                     |        | 33            |
| 15                 | 13        | THIS FEELING The Chainsmokers Feat. Kelsea Ballerini       |        | 15            |
| 14                 | 14        | SICKO MODE Travis Scott                                    |        | 18            |
| 13                 | 15        | GIRLS LIKE YOU Maroon 5 Feat. Cardi B                      |        | 33            |
| 17                 | 16        | ELECTRICITY Silk City x Dua Lipa                           |        | 19            |
| 16                 | 17        | CONSEQUENCES Camila Cabello                                |        | 14            |
| 18                 | 18        | TAKI TAKI DJ Snake Feat. Selena Gomez, Ozuna & Cardi B     |        | 12            |
| 19                 | 19        | BETTER Khalid  |        | 14            |
| 20                 | 20        | NOTHING BREAKS LIKE A HEART Mark Ronson Feat. Milley Cyrus |        | 7             |
| 21                 | 21        | RUIN MY LIFE Zara Larsson                                  |        | 10            |
| 22                 | 22        | TEQUILA Dan + Shay   |        | 13            |
| NEW                | 23        | <b>GG</b> LOST IN THE FIRE Gesaffelstein & The Weeknd      |        | 1             |
| 26                 | 24        | SWEET BUT PSYCHO Ava Max                                   |        | 7             |
| 28                 | 25        | WOW. Post Malone   |        | 2             |

| ADULT CONTEMPORARY™ |           |   |        |               |
|---------------------|-----------|---|--------|---------------|
| LAST WEEK           | THIS WEEK | TITLE   | Artist | WKS. ON CHART |
| 1                   | 1         | <b>#1</b> GIRLS LIKE YOU Maroon 5             |        | 29            |
| 2                   | 2         | DELICATE Taylor Swift                         |        | 44            |
| 3                   | 3         | THE MIDDLE Zedd, Maren Morris & Grey          |        | 45            |
| 4                   | 4         | PERFECT Ed Sheeran                            |        | 65            |
| 5                   | 5         | LIGHTS DOWN LOW MAX Feat. gnash               |        | 53            |
| 6                   | 6         | MEANT TO BE Bebe Rexha & Florida Georgia Line |        | 50            |
| 7                   | 7         | I LIKE ME BETTER Lauv                         |        | 25            |
| 8                   | 8         | IN MY BLOOD Shawn Mendes                      |        | 37            |
| 9                   | 9         | NEVER BE THE SAME Camila Cabello              |        | 35            |
| 10                  | 10        | HAVANA Camila Cabello Feat. Young Thug        |        | 49            |
| 11                  | 11        | SHALLOW Lady Gaga & Bradley Cooper            |        | 14            |
| 12                  | 12        | WITH YOU Mariah Carey                         |        | 14            |
| 13                  | 13        | LOVE SOMEONE Lukas Graham                     |        | 15            |
| 14                  | 14        | BROKEN lovelytheband                          |        | 21            |
| 17                  | 15        | <b>GG</b> BE ALRIGHT Dean Lewis               |        | 2             |
| 15                  | 16        | YOUNGBLOOD 5 Seconds Of Summer                |        | 20            |
| 16                  | 17        | HAPPIER Marshmello & Bastille                 |        | 7             |
| 21                  | 18        | LOVE YOU ANYMORE Michael Buble                |        | 3             |
| 18                  | 19        | YOU SAY Lauren Daigle                         |        | 4             |
| 19                  | 20        | TEQUILA Dan + Shay                            |        | 15            |
| 20                  | 21        | HIGH HOPES Panic! At The Disco                |        | 6             |
| 23                  | 22        | WITHOUT ME Halsey                             |        | 4             |
| 22                  | 23        | BREATHIN Ariana Grande                        |        | 4             |
| 24                  | 24        | NO ERASIN' Steve Perry                        |        | 17            |
| 25                  | 25        | THANK U, NEXT Ariana Grande                   |        | 3             |

| RHYTHMIC™ |           |   |        |               |
|-----------|-----------|---|--------|---------------|
| LAST WEEK | THIS WEEK | TITLE   | Artist | WKS. ON CHART |
| 1         | 1         | <b>#1</b> SUNFLOWER Post Malone & Swae Lee                      |        | 13            |
| 2         | 2         | ZEZE Kodak Black Feat. Travis Scott & Offset                    |        | 13            |
| 3         | 3         | MIA Bad Bunny Feat. Drake                                       |        | 14            |
| 4         | 4         | SICKO MODE Travis Scott   |        | 23            |
| 7         | 5         | BETTER Khalid   |        | 15            |
| 5         | 6         | WAKE UP IN THE SKY Gucci Mane X Bruno Mars X Kodak Black        |        | 18            |
| 6         | 7         | LEAVE ME ALONE Flipp Dinero                                     |        | 18            |
| 10        | 8         | DRIP TOO HARD Lil Baby & Gunna                                  |        | 12            |
| 11        | 9         | ARMS AROUND YOU XXXTENTACION x Lil Pump Feat. Maluma & Swae Lee |        | 11            |
| 19        | 10        | WOW. Post Malone  |        | 3             |
| 13        | 11        | NO STYLIST French Montana Feat. Drake                           |        | 15            |
| 15        | 12        | BACKIN' IT UP Pardison Fontaine Feat. Cardi B                   |        | 8             |
| 14        | 13        | TAKI TAKI DJ Snake Feat. Selena Gomez, Ozuna & Cardi B          |        | 12            |
| 20        | 14        | MONEY Cardi B   |        | 11            |
| 16        | 15        | THANK U, NEXT Ariana Grande                                     |        | 8             |
| 12        | 16        | MO BAMBA Sheck Wes  |        | 18            |
| 17        | 17        | LIL BEBE DaniLeigh  |        | 15            |
| 9         | 18        | UPROAR Lil Wayne  |        | 16            |
| 27        | 19        | UNDECIDED Chris Brown   |        | 2             |
| 28        | 20        | GOING BAD Meek Mill Feat. Drake                                 |        | 5             |
| 21        | 21        | MISS YOU CRAZY Russ   |        | 9             |
| 23        | 22        | WITHOUT ME Halsey   |        | 7             |
| 25        | 23        | GOOD FORM Nicki Minaj Feat. Lil Wayne                           |        | 6             |
| 26        | 24        | YOSEMITE Travis Scott   |        | 9             |
| 25        | 25        | <b>GG</b> LOST IN THE FIRE Gesaffelstein & The Weeknd           |        | 1             |

| ADULT TOP 40™ |           |  |        |               |
|---------------|-----------|--|--------|---------------|
| LAST WEEK     | THIS WEEK | TITLE  | Artist | WKS. ON CHART |
| 1             | 1         | <b>#1</b> HIGH HOPES Panic! At The Disco                   |        | 20            |
| 2             | 2         | HAPPIER Marshmello & Bastille                              |        | 19            |
| 3             | 3         | GIRLS LIKE YOU Maroon 5 Feat. Cardi B                      |        | 33            |
| 5             | 4         | WITHOUT ME Halsey  |        | 14            |
| 4             | 5         | YOUNGBLOOD 5 Seconds Of Summer                             |        | 26            |
| 7             | 6         | SHALLOW Lady Gaga & Bradley Cooper                         |        | 15            |
| 9             | 7         | BREATHIN Ariana Grande                                     |        | 17            |
| 8             | 8         | YOU SAY Lauren Daigle                                      |        | 16            |
| 6             | 9         | BROKEN lovelytheband                                       |        | 36            |
| 10            | 10        | BE ALRIGHT Dean Lewis                                      |        | 21            |
| 11            | 11        | TEQUILA Dan + Shay   |        | 25            |
| 12            | 12        | LOVE SOMEONE Lukas Graham                                  |        | 18            |
| 14            | 13        | CLOSE TO ME Ellie Goulding X Diplo Feat. Swae Lee          |        | 11            |
| 16            | 14        | THANK U, NEXT Ariana Grande                                |        | 9             |
| 15            | 15        | CONSEQUENCES Camila Cabello                                |        | 13            |
| 17            | 16        | HEAT Kelly Clarkson  |        | 12            |
| 18            | 17        | BURN THE HOUSE DOWN AJR                                    |        | 17            |
| 19            | 18        | EASTSIDE Benny Blanco, Halsey & Khalid                     |        | 16            |
| 20            | 19        | CHANCES Backstreet Boys                                    |        | 10            |
| 23            | 20        | <b>GG</b> A MILLION DREAMS P!nk                            |        | 7             |
| 21            | 21        | SHOTGUN George Ezra  |        | 20            |
| 22            | 22        | USED TO BE Matt Nathanson                                  |        | 19            |
| 24            | 23        | NOTHING BREAKS LIKE A HEART Mark Ronson Feat. Milley Cyrus |        | 7             |
| 25            | 24        | HEAD ABOVE WATER Avril Lavigne                             |        | 15            |
| 27            | 25        | MISS YOU ALL THE TIME O.A.R.                               |        | 11            |

RADIO SONGS: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONG SALES: The week's top-downloaded songs, ranked by sales data as compiled by Nielsen Music. POP/RHYTHMIC/ADULT: The week's most popular current songs at mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as current if they are relatively recently-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



JOHN SHEARER

# Country

January 26  
2019  
billboard

| HOT COUNTRY SONGS™ |           |           |  |               |  |               |
|--------------------|-----------|-----------|--|---------------|--|---------------|
| 2 WKS. AGO         | LAST WEEK | THIS WEEK | TITLE  | CERTIFICATION | Artist                                       | WKS. ON CHART |
|                    |           |           | PRODUCER (SONGWRITER)  |               | IMPRINT/PROMOTION LABEL                      | PEAK POS.     |
| 1                  | 1         | 1         | <b>#1</b> <b>SPEECHLESS</b> ▲  | ▲             | DAN + SHAY                                   | 35            |
|                    |           |           | D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,L.REYNOLDS,L.VELTZ)                    |               | WARNER BROS./WAR                             |               |
| 2                  | 2         | 2         | <b>TEQUILA</b> ▲   | ▲             | DAN + SHAY                                   | 53            |
|                    |           |           | D.SMYERS,S.HENDRICKS (D.SMYERS,L.REYNOLDS,N.GALYON)                            |               | WARNER BROS./WAR                             |               |
| 3                  | 3         | 3         | <b>MEANT TO BE</b> ▲   | ▲             | Bebe Rexha & Florida Georgia Line            | 60            |
|                    |           |           | WILSHIRE (B.REXHA,T.HUBBARD,L.MILLER,D.A.GARCIA)                               |               | WARNER BROS./BMLG                            |               |
| 4                  | 4         | 4         | <b>SHE GOT THE BEST OF ME</b>  |               | Luke Combs                                   | 31            |
|                    |           |           | S.MOFFATT (L.COMBS,R.SNYDER,C.WILSON)  |               | RIVER HOUSE/COLUMBIA NASHVILLE               |               |
| 11                 | 7         | 5         | <b>AG</b> <b>BEAUTIFUL CRAZY</b> ●   | ●             | Luke Combs                                   | 37            |
|                    |           |           | S.MOFFATT (L.COMBS,W.B.DURRETTE,R.WILLIFORD)                                   |               | RIVER HOUSE/COLUMBIA NASHVILLE               |               |
| 8                  | 9         | 6         | <b>SIXTEEN</b>   |               | Thomas Rhett                                 | 23            |
|                    |           |           | D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,S.M.DOUGLAS,JOE LONDON)            |               | VALORY                                       |               |
| 5                  | 5         | 7         | <b>LOSE IT</b> ●   | ●             | Kane Brown                                   | 33            |
|                    |           |           | D.HUFF (K.BROWN,C.MCGILL,W.WEATHERLY)  |               | ZONE 4/RCA NASHVILLE                         |               |
| 12                 | 11        | 8         | <b>GIRL LIKE YOU</b>   |               | Jason Aldean                                 | 19            |
|                    |           |           | M.K.NOK (M.TYLER,L.BOYER,L.MIRENDA)  |               | MACON/BROKEN BOW                             |               |
| 9                  | 10        | 9         | <b>BURNING MAN</b>   |               | Dierks Bentley Featuring Brothers Osborne    | 30            |
|                    |           |           | R.COPPERMAN,L.R.STEWART (L.DICK,B.PINSON)                                      |               | CAPITOL NASHVILLE                            |               |
| 6                  | 6         | 10        | <b>BEST SHOT</b>   |               | Jimmie Allen                                 | 36            |
|                    |           |           | A.BOWERS (J.ALLEN,J.LONDON,J.WILLIAMS)   |               | STONEY CREEK                                 |               |
| 14                 | 13        | 11        | <b>THIS IS IT</b>  |               | Scotty McCreery                              | 26            |
|                    |           |           | F.ROGERS,D.WELLS,A.ESHUIS (S.MCCREERY,F.ROGERS,A.ESHUIS)                       |               | TRIPLE TIGERS                                |               |
| 7                  | 12        | 12        | <b>DRUNK ME</b> ▲  | ▲             | Mitchell Tenpenny                            | 25            |
|                    |           |           | J.M.SCHMIDT,M.TENPENNY (M.TENPENNY,J.M.SCHMIDT,L.WILSON)                       |               | RISER HOUSE/COLUMBIA NASHVILLE               |               |
| 15                 | 14        | 13        | <b>MILLIONAIRE</b> ●   | ●             | Chris Stapleton                              | 52            |
|                    |           |           | D.CORB,C.STAPLETON (K.WELCH)   |               | MERCURY                                      |               |
| 17                 | 16        | 14        | <b>WHAT MAKES YOU COUNTRY</b>  |               | Luke Bryan                                   | 17            |
|                    |           |           | J.STEVENS,I.STEVENS (L.BRYAN,D.DAVIDSON,A.GORLEY)                              |               | CAPITOL NASHVILLE                            |               |
| 16                 | 15        | 15        | <b>TAKE IT FROM ME</b>   |               | Jordan Davis                                 | 28            |
|                    |           |           | P.DIGIOVANNI (J.DAVIS,J.DAVIS,J.GANTT)   |               | MCA NASHVILLE                                |               |
| 18                 | 17        | 16        | <b>DOWN TO THE HONKYTONK</b>   |               | Jake Owen                                    | 23            |
|                    |           |           | J.MOI (R.C.LAWSON,L.LAIRD,S.MCANALLY)  |               | BIG LOUD                                     |               |
| 19                 | 18        | 17        | <b>LOVE WINS</b>   |               | Carrie Underwood                             | 20            |
|                    |           |           | D.GARCIA,C.JINDEWOOD (C.UNDERWOOD,D.A.GARCIA,BRETT JAMES)                      |               | CAPITOL NASHVILLE                            |               |
| 20                 | 19        | 18        | <b>HERE TONIGHT</b>  |               | Brett Young                                  | 18            |
|                    |           |           | D.HUFF (B.YOUNG,B.CAVER,L.EBACH,C.KELLY)                                       |               | BMLG   |               |
| 21                 | 21        | 19        | <b>BURN OUT</b>  |               | Midland                                      | 31            |
|                    |           |           | D.HUFF,S.MCANALLY,L.OSBORNE (L.CARSON,C.DUDDY,M.WYSTRACH,S.MCANALLY,L.OSBORNE) |               | BIG MACHINE                                  |               |
| 22                 | 20        | 20        | <b>MAKE IT SWEET</b>   |               | Old Dominion                                 | 15            |
|                    |           |           | S.MCANALLY (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.TURIS,S.MCANALLY)            |               | RCA NASHVILLE                                |               |
| 23                 | 22        | 21        | <b>MISS ME MORE</b>  |               | Kelsea Ballerini                             | 12            |
|                    |           |           | F.G.WHITHEAD,L.MASSEY (K.BALLERINI,D.H.HODGES,B.MCLAUGHLIN)                    |               | BLACK RIVER                                  |               |
| 25                 | 24        | 22        | <b>ON MY WAY TO YOU</b>  |               | Cody Johnson                                 | 23            |
|                    |           |           | T.M.WILSON (BRETT JAMES,T.LANE)  |               | COJO/WMN                                     |               |
| 26                 | 23        | 23        | <b>NIGHT SHIFT</b>   |               | Jon Pardi                                    | 22            |
|                    |           |           | B.BUTLER,J.PARDI (T.BROWN,P.LARUE,B.MONTANA)                                   |               | CAPITOL NASHVILLE                            |               |
| 24                 | 25        | 24        | <b>THERE WAS THIS GIRL</b>   |               | Riley Green                                  | 21            |
|                    |           |           | D.HUFF (R.GREEN,E.RIK DYLAN)   |               | BMLG   |               |
| 27                 | 26        | 25        | <b>ONE THAT GOT AWAY</b>   |               | Michael Ray                                  | 17            |
|                    |           |           | S.HENDRICKS (J.FRASURE,T.ROSE,H.M.RAMSEY,L.OSBORNE)                            |               | ATLANTIC/WEA                                 |               |
| 28                 | 27        | 26        | <b>RUMOR</b>   |               | Lee Brice                                    | 19            |
|                    |           |           | L.BRICE,L.STONE,K.JACOBS,D.FRIZELL (L.BRICE,K.JACOBS,A.GORLEY)                 |               | CURB   |               |
| 42                 | 35        | 27        | <b>SG</b> <b>GOOD AS YOU</b>   | ▲             | Kane Brown                                   | 13            |
|                    |           |           | D.HUFF (K.BROWN,B.BERRYHILL,S.CARTER,PHILLIPS,W.WEATHERLY)                     |               | ZONE 4/RCA NASHVILLE                         |               |
| 31                 | 29        | 28        | <b>WHISKEY GLASSES</b>   |               | Morgan Wallen                                | 14            |
|                    |           |           | J.MOI (B.BURGESS,K.KADISH)   |               | BIG LOUD                                     |               |
| 29                 | 28        | 29        | <b>TALK YOU OUT OF IT</b>  |               | Florida Georgia Line                         | 19            |
|                    |           |           | J.MOI (M.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)                                 |               | BMLG   |               |
| 33                 | 31        | 30        | <b>EYES ON YOU</b>   |               | Chase Rice                                   | 22            |
|                    |           |           | C.OESTEFANO (C.RICE,C.OESTEFANO,A.GORLEY)                                      |               | DACK JANIELS/BROKEN BOW                      |               |
| 30                 | 30        | 31        | <b>NEVER COMIN DOWN</b>  |               | Keith Urban                                  | 15            |
|                    |           |           | J.KERR,K.URBAN (K.URBAN,L.KEAR,J.ABRAHART,SHY CARTER)                          |               | HIT RED/CAPITOL NASHVILLE                    |               |
| 34                 | 33        | 32        | <b>THE DIFFERENCE</b>  |               | Tyler Rich                                   | 27            |
|                    |           |           | J.RAYMOND,L.RIMES (R.AKINS,B.BURGESS,D.DAWSON,J.DURRETT)                       |               | VALORY                                       |               |
| 35                 | 34        | 33        | <b>I DON'T KNOW ABOUT YOU</b>  |               | Chris Lane                                   | 15            |
|                    |           |           | J.MOI (A.GORLEY,M.HARDY,H.PHELPS,J.ROGERS)                                     |               | BIG LOUD                                     |               |
| 32                 | 32        | 34        | <b>NEON CHURCH</b>   |               | Tim McGraw                                   | 15            |
|                    |           |           | B.GALLIMORE,T.MCGRAW (B.GOLDSMITH,R.E.LIPSEY,B.M.STENNIS)                      |               | MCGRAW/COLUMBIA NASHVILLE                    |               |
| 38                 | 36        | 35        | <b>LOVE AIN'T</b>  |               | Eli Young Band                               | 17            |
|                    |           |           | D.HUFF (R.COPPERMAN,A.GORLEY,S.MCANALLY)                                       |               | VALORY                                       |               |
| 36                 | 38        | 36        | <b>LOVE SOMEONE</b>  |               | Brett Eldredge                               | 12            |
|                    |           |           | R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,R.COPPERMAN,H.MORGAN)                       |               | ATLANTIC/WMN                                 |               |
| 39                 | 39        | 37        | <b>CAUGHT UP IN THE COUNTRY</b>  |               | Rodney Atkins Feat. The Fisk Jubilee Singers | 26            |
|                    |           |           | R.ATKINS,L.H.WITT,B.BOLLINGER (C.HARRINGTON,J.M.SCHMIDT,M.WALKER)              |               | CURB   |               |
| 37                 | 37        | 38        | <b>PRAYED FOR YOU</b>  |               | Matt Stell                                   | 4             |
|                    |           |           | A.BOWERS,M.STELL (M.STELL,A.BOWERS,A.VELTZ)                                    |               | WIDE OPEN/RECORDS/GOOD COMPANY               |               |
| 40                 | 40        | 39        | <b>STRONGER THAN ME</b>  |               | Garth Brooks                                 | 6             |
|                    |           |           | G.BROOKS (R.W.JERRY,M.A.ROSS)  |               | PEARL  |               |
| -                  | 48        | 40        | <b>DG</b> <b>WHAT WHISKEY DOES</b>   | ▲             | Randy Houser Feat. Hillary Lindsey           | 2             |
|                    |           |           | K.GATTIS (R.HOUSER,K.GATTIS,H.LINDSEY)   |               | STONEY CREEK                                 |               |
| 43                 | 41        | 41        | <b>RULES OF BREAKING UP</b>  |               | Brandon Ratcliff                             | 4             |
|                    |           |           | S.MCANALLY,P.GOOD (B.RATCLIFF,A.L.BABCOCK,BUSBEE,P.GOOD)                       |               | MONUMENT/COLUMBIA NASHVILLE                  |               |
| 44                 | 43        | 42        | <b>WHAT HAPPENS IN A SMALL TOWN</b>  |               | Brantley Gilbert + Lindsay Ell               | 5             |
|                    |           |           | D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)                                 |               | VALORY                                       |               |
| HOT SHOT DEBUT     |           | 43        | <b>NOTHING TO DO TOWN</b>  |               | Dylan Scott                                  | 1             |
|                    |           |           | M.ALDERMAN,C.GIBBS,J.E.NORMAN (D.SCOTT,M.ALDERMAN,C.TAYLOR)                    |               | CURB   |               |
| NEW                |           | 44        | <b>GIRL</b>  |               | Maren Morris                                 | 1             |
|                    |           |           | G.KURSTIN,M.MORRIS (M.MORRIS,S.AARONS,G.KURSTIN)                               |               | COLUMBIA NASHVILLE                           |               |
| 47                 | 44        | 45        | <b>BRING IT ON OVER</b>  |               | Billy Currington                             | 6             |
|                    |           |           | D.HUFF,J.FRASURE (D.DAVIDSON,R.AKINS,B.HAYS,LIP,J.FRASURE)                     |               | MERCURY                                      |               |
| 49                 | 46        | 46        | <b>FRIENDS DON'T</b>   |               | Maddie & Tae                                 | 4             |
|                    |           |           | J.ROBBINS,D.WELLS (M.MARLOW,T.DYE,J.M.NITE,L.EBACH)                            |               | MERCURY                                      |               |
| 45                 | 45        | 47        | <b>HOMESICK</b>  |               | Kane Brown                                   | 19            |
|                    |           |           | D.HUFF (K.BROWN,B.BERRYHILL,M.J.MCGINN,T.PHILLIPS)                             |               | ZONE 4/RCA NASHVILLE                         |               |
| -                  | 47        | 48        | <b>TO A T</b>  |               | Ryan Hurd                                    | 2             |
|                    |           |           | D.HUFF,A.ESHUIS (R.J.HURD,N.SPICER,L.VELTZ)                                    |               | RCA NASHVILLE                                |               |
| -                  | 49        | 49        | <b>FEELS LIKE A PARTY</b>  |               | LOCASH                                       | 2             |
|                    |           |           | C.CROWDER,T.HUBBARD (P.BRUST,C.LUCAS,T.HUBBARD,C.CROWDER)                      |               | WHEELHOUSE                                   |               |
| -                  | 50        | 50        | <b>DIE FROM A BROKEN HEART</b>   |               | Maddie & Tae                                 | 5             |
|                    |           |           | J.ROBBINS,D.WELLS (M.MARLOW,T.DYE,J.SINGLETON,D.RUTTAN)                        |               | MERCURY                                      |               |

| TOP COUNTRY ALBUMS™ |           |                                     |               |                         |               |  |
|---------------------|-----------|-------------------------------------|---------------|-------------------------|---------------|--|
| LAST WEEK           | THIS WEEK | ARTIST                              | CERTIFICATION | Title                   | WKS. ON CHART |  |
|                     |           | IMPRINT/DISTRIBUTING LABEL          |               |                         | CHART         |  |
| 1                   | 1         | <b>#1</b> <b>LUKE COMBS</b> ▲       | ▲             | This One's For You      | 85            |  |
|                     |           | RIVER HOUSE/COLUMBIA NASHVILLE/SMN  |               |                         |               |  |
| 2                   | 2         | <b>DAN + SHAY</b>                   |               | Dan + Shay              | 30            |  |
|                     |           | WARNER BROS./WMN                    |               |                         |               |  |
| 11                  | 3         | <b>GG</b> <b>CARRIE UNDERWOOD</b> ● | ●             | Cry Pretty              | 18            |  |
|                     |           | CAPITOL NASHVILLE/UMGN              |               |                         |               |  |
| 3                   | 4         | <b>KANE BROWN</b>                   |               | Experiment              | 10            |  |
|                     |           | ZONE 4/RCA NASHVILLE/SMN            |               |                         |               |  |
| 4                   | 5         | <b>CHRIS STAPLETON</b> ▲            | ▲             | Traveller               | 194           |  |
|                     |           | MERCURY/UMGN                        |               |                         |               |  |
| 5                   | 6         | <b>THOMAS RHETT</b> ▲               | ▲             | Life Changes            | 71            |  |
|                     |           | VALORY/BMLG                         |               |                         |               |  |
| 6                   | 7         | <b>KANE BROWN</b>                   |               | Kane Brown              | 111           |  |
|                     |           | ZONE 4/RCA NASHVILLE/SMN            |               |                         |               |  |
| 7                   | 8         | <b>JASON ALDEAN</b> ●               | ●             | Rearview Town           | 40            |  |
|                     |           | MACON/BROKEN BOW/BMG/BBMG           |               |                         |               |  |
| 8                   | 9         | <b>MITCHELL TENPENNY</b>            |               | Telling All My Secrets  | 5             |  |
|                     |           | RISER HOUSE/COLUMBIA NASHVILLE/SMN  |               |                         |               |  |
| 9                   | 10        | <b>BRETT YOUNG</b> ▲                | ▲             | Brett Young             | 101           |  |
|                     |           | BMLG                                |               |                         |               |  |
| HOT SHOT DEBUT      |           | <b>RANDY HOUSER</b>                 |               | Magnolia                | 1             |  |
|                     |           | STONEY CREEK/BMG/BBMG               |               |                         |               |  |
| 32                  | 12        | <b>PS</b> <b>GEORGE STRAIT</b> ▲    | ▲             | 50 Number Ones          | 159           |  |
|                     |           | MCA NASHVILLE/UMGN                  |               |                         |               |  |
| 12                  | 13        | <b>BRETT YOUNG</b>                  |               | Ticket To L.A.          | 6             |  |
|                     |           | BMLG                                |               |                         |               |  |
| 14                  | 14        | <b>JON PARDI</b> ▲                  | ▲             | California Sunrise      | 135           |  |
|                     |           | CAPITOL NASHVILLE/UMGN              |               |                         |               |  |
| 20                  | 15        | <b>ERIC CHURCH</b>                  |               | Desperate Man           | 15            |  |
|                     |           | EMI NASHVILLE/UMGN                  |               |                         |               |  |
| 13                  | 16        | <b>KACEY MUSGRAVES</b>              |               | Golden Hour             | 37            |  |
|                     |           | MCA NASHVILLE/UMGN                  |               |                         |               |  |
| 17                  | 17        | <b>CHRIS STAPLETON</b> ▲            | ▲             | From A Room: Volume 1   | 89            |  |
|                     |           | MERCURY/UMGN                        |               |                         |               |  |
| 18                  | 18        | <b>ZAC BROWN BAND</b>               |               | Greatest Hits So Far... | 182           |  |
|                     |           | ROAR/SOUTHERN GROUND/ATLANTIC/AG    |               |                         |               |  |
| 22                  | 19        | <b>MORGAN WALLEN</b>                |               | If I Know Me            | 33            |  |
|                     |           | BIG LOUD                            |               |                         |               |  |
| 16                  | 20        | <b>TAYLOR SWIFT</b> ▲               | ▲             | Red                     | 163           |  |
|                     |           | BIG MACHINE/BMLG                    |               |                         |               |  |
| 21                  | 21        | <b>FLORIDA GEORGIA LINE</b> ▲       | ▲             | Dig Your Roots          | 125           |  |
|                     |           | BMLG                                |               |                         |               |  |
| 19                  | 22        | <b>JIMMIE ALLEN</b>                 |               | Mercury Lane            | 12            |  |
|                     |           | STONEY CREEK/BMG/BBMG               |               |                         |               |  |
| 25                  | 23        | <b>TIM MCGRAW</b> ▲                 | ▲             | Number One Hits         | 159           |  |
|                     |           | CURB                                |               |                         |               |  |
| 23                  | 24        | <b>MAREN MORRIS</b> ●               | ●             | Hero                    | 132           |  |
|                     |           | COLUMBIA NASHVILLE/SMN              |               |                         |               |  |
| 26                  | 25        | <b>SAM HUNT</b> ▲                   | ▲             | Montevallo              | 205           |  |
|                     |           | MCA NASHVILLE/UMGN                  |               |                         |               |  |



## Rhett's 'Sixteen' Is No. 1

"Sixteen" by **Thomas Rhett** (above) ascends 3-1 on Country Airplay, up 6 percent to 40.2 million audience impressions in the week ending Jan. 20, according to Nielsen Music. It's his 12th Country Airplay leader and the fifth from his LP *Life Changes*, which debuted at the summit of the Top Country Albums and Billboard 200 charts in September 2017, his first No. 1 on each ranking. "Sixteen" follows the **Maren Morris**-assisted "Craving You," plus "Unforgettable," "Marry Me" and the title track to No. 1, becoming just the fifth album to generate at least five Country Airplay leaders. **Luke Bryan's** *Kill the Lights* holds the record with six No. 1s in 2015-17. The other sets to achieve such a feat: Bryan's *Crash My Party* (2013-15), **Blake Shelton's** *Based on a True Story...* (2013-14) and **Brad Paisley's** *5th Gear* (2007-08).

**Chris Stapleton** achieves his third Country Airplay top 10 as "Millionaire" rises 11-9 (23.7 million impressions). His "Nobody to Blame" hit No. 1 in 2016, and "Broken Halos" led in March 2018. Plus, **Jordan Davis** adds his second top 10 on the tally as "Take It From Me" lifts 12-10 (23.4 million). His debut hit, "Singles You Up," reigned last April.

Meanwhile, **Maren Morris**' "Girl," the first single from her forthcoming second LP, launches at No. 28 on Country Airplay with 6.6 million impressions in a half week of tracking since its Jan. 17 release. The bow marks her highest as a lead artist. —Jim Asker

| COUNTRY AIRPLAY™ |           |                                |                                       |               |  |  |
|------------------|-----------|--------------------------------|---------------------------------------|---------------|--|--|
| LAST WEEK        | THIS WEEK | TITLE                          | Artist                                | WKS. ON CHART |  |  |
|                  |           | IMPRINT/PROMOTION LABEL        |                                       | CHART         |  |  |
| 3                | 1         | <b>#1</b> <b>SIXTEEN</b>       | Thomas Rhett                          | 22            |  |  |
|                  |           | VALORY                         |                                       |               |  |  |
| 4                | 2         | <b>GIRL LIKE YOU</b>           | Jason Aldean                          | 19            |  |  |
|                  |           | MACON/BROKEN BOW               |                                       |               |  |  |
| 1                | 3         | <b>GOOD GIRL</b>               | Dustin Lynch                          | 38            |  |  |
|                  |           | BROKEN BOW                     |                                       |               |  |  |
| 5                | 4         | <b>BURNING MAN</b>             | Dierks Bentley Feat. Brothers Osborne | 29            |  |  |
|                  |           | CAPITOL NASHVILLE              |                                       |               |  |  |
| 7                | 5         | <b>THIS IS IT</b>              | Scotty McCreery                       | 34            |  |  |
|                  |           | TRIPLE TIGERS                  |                                       |               |  |  |
| 2                | 6         | <b>SPEECHLESS</b>              | Dan + Shay                            | 24            |  |  |
|                  |           | WARNER BROS./WAR               |                                       |               |  |  |
| 6                | 7         | <b>SHE GOT THE BEST OF ME</b>  | Luke Combs                            | 29            |  |  |
|                  |           | RIVER HOUSE/COLUMBIA NASHVILLE |                                       |               |  |  |
| 10               | 8         | <b>WHAT MAKES YOU COUNTRY</b>  | Luke Bryan                            | 14            |  |  |
|                  |           | CAPITOL NASHVILLE              |                                       |               |  |  |
| 11               | 9         | <b>MILLIONAIRE</b>             | Chris Stapleton                       | 40            |  |  |
|                  |           | MERCURY                        |                                       |               |  |  |
| 12               | 10        | <b>TAKE IT FROM ME</b>         | Jordan Davis                          | 35            |  |  |
|                  |           | MCA NASHVILLE                  |                                       |               |  |  |
| 13               | 11        | <b>BURN OUT</b>                | Midland                               | 41            |  |  |
|                  |           | BIG MACHINE                    |                                       |               |  |  |
| 15               | 12        | <b>BEAUTIFUL CRAZY</b>         | Luke Combs                            | 11            |  |  |
|                  |           | RIVER HOUSE/COLUMBIA NASHVILLE |                                       |               |  |  |
| 14               | 13        | <b>THERE WAS THIS GIRL</b>     | Riley Green                           | 28            |  |  |
|                  |           | BMLG                           |                                       |               |  |  |
| 16               | 14        | <b>DOWN TO THE HONKYTONK</b>   | Jake Owen                             | 24            |  |  |
|                  |           | BIG LOUD                       |                                       |               |  |  |
| 18               | 15        | <b>LOVE WINS</b>               | Carrie Underwood                      | 19            |  |  |
|                  |           | CAPITOL NASHVILLE              |                                       |               |  |  |
| 17               | 16        | <b>MAKE IT SWEET</b> </        |                                       |               |  |  |

# Rock

January 26  
2019  
billboard

| HOT ROCK SONGS™ |           |           |  |               |  |               |
|-----------------|-----------|-----------|--|---------------|--|---------------|
| 2 WKS. AGO      | LAST WEEK | THIS WEEK | TITLE                                  | CERTIFICATION | Artist                                   | WKS. ON CHART |
| 1               | 1         | 1         | <b>#1</b> HIGH HOPES                   | ▲             | Panic! At The Disco                      | 35            |
| 2               | 2         | 2         | NATURAL                                |               | Imagine Dragons                          | 27            |
| 3               | 3         | 3         | BROKEN                                 | ●             | lovelytheband                            | 56            |
| 4               | 4         | 4         | MY BLOOD                               |               | twenty one pilots                        | 21            |
| 5               | 7         | 5         | GUIDING LIGHT                          |               | Mumford & Sons                           | 18            |
| 6               | 5         | 6         | YOU'RE SOMEBODY ELSE                   |               | flora cash                               | 23            |
| 7               | 6         | 7         | BAD LIAR                               |               | Imagine Dragons                          | 11            |
| 8               | 8         | 8         | SHOTGUN                                |               | George Ezra                              | 25            |
| 11              | 12        | 9         | S.O.S. (SAWED OFF SHOTGUN)             |               | The Glorious Sons                        | 15            |
| 10              | 11        | 10        | LOVE IT IF WE MADE IT                  |               | The 1975                                 | 21            |
| -               | 42        | 11        | <b>SG</b> BELIEVER (REMIX)             |               | Imagine Dragons Featuring Lil Wayne      | 2             |
| -               | 22        | 12        | <b>DG</b> COME ALONG                   |               | Cosmo Sheldrake                          | 2             |
| 15              | 14        | 13        | SUPERPOSITION                          |               | Young The Giant                          | 11            |
| 9               | 10        | 14        | ZERO                                   |               | Imagine Dragons                          | 18            |
| HOT SHOT DEBUT  |           | 15        | WOULD?                                 |               | Alice In Chains                          | 1             |
| NEW             |           | 16        | TIMEBOMB                               |               | WALK THE MOON                            | 1             |
| 12              | 13        | 17        | GET UP                                 |               | Shinedown                                | 23            |
| 14              | 15        | 18        | PRESSURE                               |               | Muse                                     | 11            |
| 26              | 24        | 19        | MOVEMENT                               |               | Hozier                                   | 9             |
| 13              | 16        | 20        | WHEN LEGENDS RISE                      |               | Godsmack                                 | 17            |
| -               | 36        | 21        | HURT                                   |               | Oliver Tree                              | 2             |
| 19              | 20        | 22        | WORST NITES                            |               | Foster The People                        | 10            |
| 18              | 17        | 23        | THE GREATEST SHOW                      |               | Panic! At The Disco                      | 11            |
| NEW             |           | 24        | ILL WIND                               |               | Radiohead                                | 1             |
| 22              | 23        | 25        | 99                                     |               | Barns Courtney                           | 6             |
| 17              | 19        | 26        | DANCE MACABRE                          |               | Ghost                                    | 11            |
| 27              | 30        | 27        | HOME                                   |               | morgxn Featuring WALK THE MOON           | 5             |
| 24              | 21        | 28        | MANTRA                                 |               | Bring Me The Horizon                     | 20            |
| 25              | 29        | 29        | CHLORINE                               |               | twenty one pilots                        | 14            |
| NEW             |           | 30        | OVER MY HEAD                           |               | Judah & The Lion                         | 1             |
| 31              | 28        | 31        | FAST TALK                              |               | Houses                                   | 4             |
| 28              | 34        | 32        | YOU'RE THE ONE                         |               | Greta Van Fleet                          | 6             |
| 23              | 27        | 33        | CAN'T KNOCK THE HUSTLE                 |               | Weezer                                   | 7             |
| 29              | 31        | 34        | MACHINE                                |               | Imagine Dragons                          | 11            |
| -               | 9         | 35        | MEDICINE                               |               | Bring Me The Horizon                     | 2             |
| 35              | 39        | 36        | NORTHERN LIGHTS                        |               | Death Cab For Cutie                      | 4             |
| NEW             |           | 37        | CROSS OFF                              |               | Mark Morton Featuring Chester Bennington | 1             |
| 34              | 33        | 38        | ALL OUT LIFE                           |               | Slipknot                                 | 12            |
| NEW             |           | 39        | LONGSHOT                               |               | Catfish And The Bottlemen                | 1             |
| 30              | 32        | 40        | IT'S NOT LIVING (IF IT'S NOT WITH YOU) |               | The 1975                                 | 8             |
| 32              | 35        | 41        | WHEN THE SEASONS CHANGE                |               | Five Finger Death Punch                  | 9             |
| NEW             |           | 42        | THIS LAND                              |               | Gary Clark Jr.                           | 1             |
| 20              | 25        | 43        | THESE ARE MY FRIENDS                   |               | lovelytheband                            | 15            |
| 33              | 37        | 44        | RADIO GA GA (LIVE AID)                 |               | Queen                                    | 10            |
| 47              | 44        | 45        | <b>AG</b> CRINGE                       |               | Matt Maeson                              | 3             |
| 37              | 40        | 46        | WHO DO YOU TRUST?                      |               | Papa Roach                               | 3             |
| 39              | 43        | 47        | ROARING 20S                            |               | Panic! At The Disco                      | 19            |
| 36              | 38        | 48        | FOREVER ON YOUR SIDE                   |               | NEEDTOBREATHE Featuring JOHNNYSWIM       | 5             |
| 38              | 41        | 49        | DISEASE                                |               | Beartooth                                | 5             |
| 42              | 50        | 50        | KING OF THE CLOUDS                     |               | Panic! At The Disco                      | 17            |

| TOP ROCK ALBUMS™ |           |                                    |               |                                |               |  |
|------------------|-----------|------------------------------------|---------------|--------------------------------|---------------|--|
| LAST WEEK        | THIS WEEK | ARTIST                             | CERTIFICATION | Title                          | WKS. ON CHART |  |
| 10               | 1         | <b>#1</b> GG QUEEN                 | ▲             | Bohemian Rhapsody (Soundtrack) | 13            |  |
| 3                | 2         | PANIC! AT THE DISCO                | ●             | Pray For The Wicked            | 30            |  |
| 2                | 3         | IMAGINE DRAGONS                    |               | Origins                        | 10            |  |
| 4                | 4         | IMAGINE DRAGONS                    | ▲             | Evolve                         | 82            |  |
| 44               | 5         | <b>PS</b> QUEEN                    | ▲             | Greatest Hits                  | 60            |  |
| 6                | 6         | TWENTY ONE PILOTS                  | ●             | Trench                         | 15            |  |
| 7                | 7         | IMAGINE DRAGONS                    | ▲             | Night Visions                  | 217           |  |
| 12               | 8         | BILLY JOEL                         | ▲             | The Essential Billy Joel       | 53            |  |
| 8                | 9         | ELTON JOHN                         |               | Diamonds                       | 62            |  |
| 5                | 10        | JOURNEY                            | ▲             | Journey's Greatest Hits        | 104           |  |
| 17               | 11        | MUMFORD & SONS                     |               | Delta                          | 9             |  |
| 9                | 12        | FLEETWOOD MAC                      | ▲             | Rumours                        | 99            |  |
| 15               | 13        | CREEDENCE CLEARWATER REVIVAL       | ▲             | Chronicle                      | 104           |  |
| 11               | 14        | TOM PETTY AND THE HEARTBREAKERS    | ▲             | Greatest Hits                  | 86            |  |
| 18               | 15        | TWENTY ONE PILOTS                  | ▲             | Blurryface                     | 192           |  |
| 21               | 16        | PANIC! AT THE DISCO                | ▲             | Death Of A Bachelor            | 157           |  |
| 20               | 17        | GUNS N' ROSES                      | ▲             | Greatest Hits                  | 94            |  |
| 23               | 18        | SOUNDTRACK                         | ▲             | 13 Reasons Why, Season 2       | 35            |  |
| 37               | 19        | DISTURBED                          |               | Evolution                      | 13            |  |
| 14               | 20        | EAGLES                             | ▲             | Their Greatest Hits 1971-1975  | 76            |  |
| 13               | 21        | BOB SEGER & THE SILVER BULLET BAND | ▲             | Greatest Hits                  | 59            |  |
| 19               | 22        | THE BEATLES                        | ▲             | The Beatles [White Album]      | 11            |  |
| 42               | 23        | LANA DEL REY                       | ▲             | Born To Die                    | 229           |  |
| 34               | 24        | GRETA VAN FLEET                    |               | Anthem Of The Peaceful Army    | 13            |  |
| 29               | 25        | THE ROLLING STONES                 | ▲             | Hot Rocks 1964-1971            | 47            |  |

| ALTERNATIVE AIRPLAY™ |           |                              |   |               |  |  |
|----------------------|-----------|------------------------------|---|---------------|--|--|
| LAST WEEK            | THIS WEEK | TITLE                        | Artist  | WKS. ON CHART |  |  |
| 3                    | 1         | <b>#1</b> GUIDING LIGHT      | Mumford & Sons                                  | 18            |  |  |
| 1                    | 2         | HIGH HOPES                   | Panic! At The Disco                             | 26            |  |  |
| 4                    | 3         | HAPPIER                      | Marshmello & Bastille                           | 22            |  |  |
| 2                    | 4         | MY BLOOD                     | twenty one pilots                               | 21            |  |  |
| 5                    | 5         | YOU'RE SOMEBODY ELSE         | flora cash                                      | 33            |  |  |
| 6                    | 6         | NATURAL                      | Imagine Dragons                                 | 27            |  |  |
| 9                    | 7         | PRESSURE                     | Muse  | 14            |  |  |
| 7                    | 8         | BROKEN                       | lovelytheband                                   | 61            |  |  |
| 8                    | 9         | YOU SHOULD SEE ME IN A CROWN | Billie Eilish                                   | 22            |  |  |
| 10                   | 10        | CAN'T KNOCK THE HUSTLE       | Weezer  | 14            |  |  |
| 12                   | 11        | SUPERPOSITION                | Young The Giant                                 | 14            |  |  |
| 11                   | 12        | LOVE IT IF WE MADE IT        | The 1975  | 16            |  |  |
| 14                   | 13        | WORST NITES                  | Foster The People                               | 10            |  |  |
| 15                   | 14        | 99                           | Barns Courtney                                  | 19            |  |  |
| 16                   | 15        | FAST TALK                    | Houses  | 10            |  |  |
| 17                   | 16        | BACK DOWN                    | Bob Moses                                       | 21            |  |  |
| 19                   | 17        | HOME                         | morgxn Feat. WALK THE MOON                      | 11            |  |  |
| 20                   | 18        | NORTHERN LIGHTS              | Death Cab For Cutie                             | 11            |  |  |
| 21                   | 19        | TRAMPOLINE                   | SHAED   | 7             |  |  |
| 36                   | 20        | <b>GG</b> OVER MY HEAD       | Judah & The Lion                                | 2             |  |  |
| 18                   | 21        | EVERY STEP THAT I TAKE       | Tom Morello Feat. Portugal. The Man And Whethan | 13            |  |  |
| NEW                  | 22        | TIMEBOMB                     | WALK THE MOON                                   | 1             |  |  |
| 22                   | 23        | MAKE IT UP AS I GO           | Mike Shinoda Feat. k.flay                       | 17            |  |  |
| 24                   | 24        | GET UP                       | Shinedown                                       | 16            |  |  |
| 23                   | 25        | GHOST                        | Badflower                                       | 19            |  |  |



## 'Light' Guides Mumford To No. 1

Mumford & Sons (above) halt Panic! at the Disco's 10-week run atop the Alternative airplay chart with "High Hopes," as "Guiding Light" lifts 3-1. The British band earns its fourth No. 1 on the list and first since "Believe" ruled for three weeks in April-May 2015. With "Light" having previously led Triple A Songs for 10 weeks, it's the first track to have topped both tallies since Portugal. The Man's "Live in the Moment" in early 2018. "Light" concurrently holds at its No. 2 high on the all-rock-format Rock Airplay chart with 10.5 million audience impressions, up 2 percent, according to Nielsen Music. On the Mainstream Rock airplay chart, Mark Morton makes his first appearance apart from Lamb of God as "Cross Off" debuts at No. 29. The song features lead vocals from late Linkin Park frontman Chester Bennington, who died three months after recording his contribution in 2017; it marks Bennington's first chart appearance since Linkin Park's "Final Masquerade," which reached No. 35 in February 2015. "Cross" also breaks onto Rock Digital Song Sales (No. 24; 3,000 sold) and Hot Rock Songs (No. 37). Plus, Alice in Chains' "Would?" enters Hot Rock Songs at No. 15, adding yet another chapter to its lengthy chart life. Originally released in 1992, the track spent eight weeks on Mainstream Rock Songs that year before returning and hitting a new No. 19 high in 1996, after the band appeared on MTV *Unplugged*. The song's latest turn in the spotlight — it was featured in the trailer for the second season of Netflix's *The Punisher* — helps it surge by 98 percent to 2.3 million U.S. streams.

—Kevin Rutherford

ALISTAIR TAYLOR-YOUNG  
HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music and streaming activity data by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by Nielsen Music based on multi-metric consumption (including traditional album sales, track equivalent albums, and streaming equivalent albums). ALTERNATIVE AIRPLAY: The week's most popular alternative rock songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

# R&B/Hip-Hop

January 26  
2019  
**billboard**

| HOT R&B/HIP-HOP SONGS™ |           |                       |   |                  |   |                                  |   |
|------------------------|-----------|-----------------------|---|------------------|---|----------------------------------|---|
| 2 WKS. AGO             | LAST WEEK | THIS WEEK             | TITLE   | CERTIFICATION    | Artist  | WKS. ON CHART                    |   |
|                        |           |                       | PRODUCER (SONGWRITER)                                   |                  | IMPRINT/PROMOTION LABEL                             |                                  |   |
| 1                      | 1         | 1                     | <b>#1</b> SUNFLOWER (SPIDER-MAN: INTO THE SPIDER-VERSE) | ●                | Post Malone & Swae Lee                              | 13                               |   |
| 2                      | 2         | 2                     | SICKO MODE  | ▲                | Travis Scott  | 24                               |   |
| 3                      | 3         | 3                     | DRIP TOO HARD   | ▲                | Lil Baby & Gunna                                    | 18                               |   |
| 7                      | 5         | 4                     | <b>DG AG</b> WOW.                                       | ●                | Post Malone   | 4                                |   |
| 4                      | 4         | 5                     | ZEZE  | ●                | Kodak Black Featuring Travis Scott & Offset         | 14                               |   |
| 6                      | 6         | 6                     | WAKE UP IN THE SKY                                      | ▲                | Gucci Mane X Bruno Mars X Kodak Black               | 18                               |   |
| 9                      | 9         | 7                     | MONEY   | ●                | Cardi B   | 13                               |   |
| 8                      | 8         | 8                     | MO BAMBA  | ▲                | Sheck Wes   | 21                               |   |
| 5                      | 7         | 9                     | BETTER NOW  | ▲                | Post Malone   | 38                               |   |
| 11                     | 10        | 10                    | GOING BAD   | ●                | Meek Mill Featuring Drake                           | 7                                |   |
| 12                     | 11        | 11                    | LEAVE ME ALONE  | ●                | Flipp Dinero  | 17                               |   |
| 14                     | 12        | 12                    | BETTER  | ●                | Khalid  | 18                               |   |
|                        |           | <b>HOT SHOT DEBUT</b> | 13  | LOST IN THE FIRE | ●   | Gesafelstein & The Weeknd        | 1 |
| 13                     | 13        | 14                    | TRIP  | ▲                | Ella Mai  | 24                               |   |
| 16                     | 14        | 15                    | A LOT   | ●                | 21 Savage   | 4                                |   |
| 17                     | 17        | 16                    | SWERVIN   | ●                | A Boogie Wit da Hoodie Featuring 6ix9ine            | 4                                |   |
| 22                     | 20        | 17                    | LOOK BACK AT IT   | ●                | A Boogie Wit da Hoodie                              | 6                                |   |
| 30                     | 30        | 18                    | <b>SG</b> ENVY ME                                       | ●                | Calboy  | 5                                |   |
| 19                     | 19        | 19                    | BACKIN' IT UP   | ●                | Pardison Fontaine Featuring Cardi B                 | 14                               |   |
| 15                     | 16        | 20                    | UPROAR  | ●                | Lil Wayne   | 16                               |   |
|                        |           | <b>RE-ENTRY</b>       | 21  | TWERK            | ●   | City Girls Featuring Cardi B     | 2 |
| 25                     | 25        | 22                    | CALLING MY SPIRIT                                       | ●                | Kodak Black   | 7                                |   |
|                        | 15        | 23                    | UNDECIDED   | ●                | Chris Brown   | 2                                |   |
|                        |           | <b>RE-ENTRY</b>       | 24  | SATURDAY NIGHTS  | ●   | Khalid & Kane Brown              | 2 |
| 24                     | 22        | 25                    | ARMED AND DANGEROUS                                     | ●                | Juice WRLD  | 10                               |   |
|                        | 18        | 26                    | CRUSHED UP  | ●                | Future  | 2                                |   |
| 26                     | 27        | 27                    | YOU   | ●                | Jacquees  | 7                                |   |
| 23                     | 24        | 28                    | ARMS AROUND YOU   | ●                | XXXTENTACION x Lil Pump Featuring Maluma & Swae Lee | 12                               |   |
| 27                     | 29        | 29                    | NO STYLIST  | ●                | French Montana Featuring Drake                      | 15                               |   |
| 28                     | 28        | 30                    | STARTENDER  | ●                | A Boogie Wit da Hoodie Featuring Offset & Tyga      | 4                                |   |
| 33                     | 31        | 31                    | PURE COCAINE  | ●                | Lil Baby  | 7                                |   |
|                        |           | <b>NEW</b>            | 32  | NIGHTS LIKE THIS | ●   | Kehlani Featuring Ty Dolla \$ign | 1 |
| 35                     | 33        | 33                    | YOSEMITE  | ▲                | Travis Scott  | 14                               |   |
| 18                     | 26        | 34                    | TALK TO ME  | ●                | Tory Lanez & Rich The Kid                           | 12                               |   |
|                        |           | <b>NEW</b>            | 35  | THOTIANA         | ●   | Blueface                         | 1 |
|                        |           | <b>NEW</b>            | 36  | JUMPIN ON A JET  | ●   | Future                           | 1 |
| 34                     | 34        | 37                    | FINE CHINA  | ●                | Future & Juice WRLD                                 | 12                               |   |
| 39                     | 39        | 38                    | NUKETOWN  | ●                | Ski Mask The Slump God Featuring Juice WRLD         | 7                                |   |
| 32                     | 35        | 39                    | BAD!  | ●                | XXXTENTACION  | 10                               |   |
|                        | 38        | 40                    | SPACE CADET   | ●                | Metro Boomin Featuring Gunna                        | 6                                |   |
|                        | 37        | 41                    | BUTTERFLY DOORS   | ●                | Lil Pump  | 2                                |   |
|                        | 40        | 42                    | VALUABLE PAIN   | ●                | YoungBoy Never Broke Again                          | 2                                |   |
| 37                     | 41        | 43                    | CLOSE FRIENDS   | ●                | Lil Baby  | 15                               |   |
| 29                     | 32        | 44                    | CAN'T LEAVE WITHOUT IT                                  | ●                | 21 Savage   | 4                                |   |
| 41                     | 43        | 45                    | GOOD FORM   | ●                | Nicki Minaj Featuring Lil Wayne                     | 6                                |   |
|                        |           | <b>NEW</b>            | 46  | SPLASHIN         | ●   | Rich The Kid                     | 1 |
|                        | 48        | 47                    | FAUCET FAILURE  | ●                | Ski Mask The Slump God                              | 2                                |   |
| 42                     | 44        | 48                    | DEMONS AND ANGELS                                       | ●                | A Boogie Wit da Hoodie Featuring Juice WRLD         | 4                                |   |
|                        | 49        | 49                    | 10 FREAKY GIRLS   | ●                | Metro Boomin Featuring 21 Savage                    | 8                                |   |
|                        |           | <b>RE-ENTRY</b>       | 50  | KARMA            | ●   | Queen Naija                      | 3 |

| TOP R&B/HIP-HOP ALBUMS™ |           |                                  |               |                                   |               |  |
|-------------------------|-----------|----------------------------------|---------------|-----------------------------------|---------------|--|
| LAST WEEK               | THIS WEEK | ARTIST                           | CERTIFICATION | Title                             | WKS. ON CHART |  |
|                         |           | IMPRINT/DISTRIBUTING LABEL       |               |                                   |               |  |
| 1                       | 1         | <b>#1</b> A BOOGIE WIT DA HOODIE | ●             | Hoodie SZN                        | 4             |  |
| 3                       | 2         | SOUNDTRACK                       | ●             | Spider-Man: Into The Spider-Verse | 5             |  |
| 2                       | 3         | 21 SAVAGE                        | ●             | I Am > I Was                      | 4             |  |
| 5                       | 4         | POST MALONE                      | ▲             | beerbongs & bentleys              | 38            |  |
| 4                       | 5         | MEEK MILL                        | ●             | Championships                     | 7             |  |
| 6                       | 6         | TRAVIS SCOTT                     | ▲             | ASTROWORLD                        | 24            |  |
| 7                       | 7         | DRAKE                            | ▲             | Scorpion                          | 29            |  |
| 8                       | 8         | KODAK BLACK                      | ●             | Dying To Live                     | 5             |  |
| 9                       | 9         | JUICE WRLD                       | ●             | Goodbye & Good Riddance           | 35            |  |
| 12                      | 10        | LIL BABY & GUNNA                 | ●             | Drip Harder                       | 15            |  |
| 10                      | 11        | CARDI B                          | ▲             | Invasion Of Privacy               | 41            |  |
| 11                      | 12        | YOUNGBOY NEVER BROKE AGAIN       | ●             | Realer                            | 4             |  |
| 13                      | 13        | XXXTENTACION                     | ▲             | Bad Vibes Forever                 | 44            |  |
| 14                      | 14        | LIL BABY                         | ●             | Street Gossip                     | 7             |  |
| 15                      | 15        | POST MALONE                      | ▲             | Stoney                            | 110           |  |
| 16                      | 16        | LIL WAYNE                        | ▲             | Tha Carter V                      | 16            |  |
| 25                      | 17        | <b>GG</b> KHALID                 | ●             | Suncity                           | 13            |  |
| 17                      | 18        | 6IX9INE                          | ●             | DUMMY BOY                         | 8             |  |
| 18                      | 19        | ELLA MAI                         | ●             | Ella Mai                          | 14            |  |
| 20                      | 20        | METRO BOOMIN                     | ●             | Not All Heroes Wear Capes         | 11            |  |
| 22                      | 21        | EMINEM                           | ▲             | Kamikaze                          | 20            |  |
| 19                      | 22        | XXXTENTACION                     | ●             | Skins                             | 6             |  |
| 21                      | 23        | GUCCI MANE                       | ●             | Evil Genius                       | 6             |  |
| 23                      | 24        | SKI MASK THE SLUMP GOD           | ●             | STOKELEY                          | 7             |  |
| 24                      | 25        | TRIPPIE REDD                     | ●             | A Love Letter To You 3            | 10            |  |

| RAP DIGITAL SONG SALES™ |            |                         |   |                          |     |  |
|-------------------------|------------|-------------------------|---|--------------------------|-----|--|
| LAST WEEK               | THIS WEEK  | TITLE                   | Artist                                  | WKS. ON CHART            |     |  |
|                         |            | IMPRINT/PROMOTION LABEL |   |                          |     |  |
| 1                       | 1          | <b>#1</b> SUNFLOWER     | Post Malone & Swae Lee                  | 14                       |     |  |
| 3                       | 2          | WOW.                    | Post Malone                             | 4                        |     |  |
| 2                       | 3          | SICKO MODE              | Travis Scott                            | 24                       |     |  |
| 5                       | 4          | MONEY                   | Cardi B                                 | 13                       |     |  |
| 4                       | 5          | BETTER NOW              | Post Malone                             | 38                       |     |  |
| 6                       | 6          | WAKE UP IN THE SKY      | Gucci Mane X Bruno Mars X Kodak Black   | 17                       |     |  |
| 7                       | 7          | MO BAMBA                | Sheck Wes                               | 16                       |     |  |
| 8                       | 8          | ZEZE                    | Kodak Black Feat. Travis Scott & Offset | 14                       |     |  |
| 9                       | 9          | I LIKE IT               | Cardi B, Bad Bunny & J Balvin           | 41                       |     |  |
| 11                      | 10         | GOING BAD               | Meek Mill Feat. Drake                   | 7                        |     |  |
| 10                      | 11         | DRIP TOO HARD           | Lil Baby & Gunna                        | 16                       |     |  |
| 12                      | 12         | LUCID DREAMS            | Juice WRLD                              | 35                       |     |  |
| 13                      | 13         | UPROAR                  | Lil Wayne                               | 16                       |     |  |
| 17                      | 14         | BACKIN' IT UP           | Pardison Fontaine Feat. Cardi B         | 13                       |     |  |
| 20                      | 15         | ROCKSTAR                | Post Malone Feat. 21 Savage             | 55                       |     |  |
| 15                      | 16         | LEAVE ME ALONE          | Flipp Dinero                            | 11                       |     |  |
| 16                      | 17         | PSYCHO                  | Post Malone Feat. Ty Dolla \$ign        | 41                       |     |  |
| 24                      | 18         | NONSTOP                 | Drake                                   | 28                       |     |  |
|                         | <b>NEW</b> | 19                      | CHOPPA STYLE                            | Choppa                   | 1   |  |
|                         |            | 20                      | VENOM                                   | Eminem                   | 11  |  |
|                         |            | 21                      | ON TO THE NEXT ONE                      | Jay-Z + Swizz Beatz      | 23  |  |
|                         |            | 22                      | TASTE                                   | Tyga Feat. Offset        | 33  |  |
|                         |            | 23                      | IN MY FEELINGS                          | Drake                    | 28  |  |
| <b>RE</b>               |            | 24                      | LOSE YOURSELF                           | Eminem                   | 375 |  |
| <b>RE</b>               |            | 25                      | TWERK                                   | City Girls Feat. Cardi B | 2   |  |

## Khalid & Kane's 'Nights' Light Up

As Khalid celebrates No. 15 on both Top R&B Albums (his *Suncity* EP rebounds 2-1 for its second overall week in charge) and Hot R&B Songs ("Better" holds for a second straight frame), the young star's new single, "Saturday Nights," rallies after Kane Brown jumped on a remix. The revamped version, released Jan. 11, pulled 4 million of the song's total 9.8 million U.S. streams in the week ending Jan. 17, according to Nielsen Music, helping it scale 9-5 on Hot R&B Songs and re-enter at No. 24 on Hot R&B/Hip-Hop Songs.

Meanwhile, "Twerk" by City Girls (below), featuring Cardi B, vaults to a new peak on Hot R&B/Hip-Hop Songs as it re-enters at No. 21 following the release of its official music video on Jan. 16. The clip features scenes of the artists performing the titular dance alongside the winner of City Girls' twerk contest held in late 2018. The video drives the track to 11.6 million U.S. streams, a 186 percent surge. "Twerk" also improves at radio as it moves 28-18 on R&B/Hip-Hop Airplay with a 42 percent lift to 10.1 million in audience in the week ending Jan. 20, according to Nielsen Music.

Plus, New Orleans rapper Choppa's 2003 single "Choppa Style" debuts on Rap Digital Song Sales at No. 19, after the New Orleans Saints adopted it as a de facto anthem in recent weeks. Several players for the NFL team, whose season ended with a contentious 26-23 loss to the Los Angeles Rams on Jan. 20, posted Instagram videos of themselves dancing to the track, while the original track was featured prominently during Saints games. "Style" sold 3,000 copies in the week ending Jan. 17, according to Nielsen Music (up 661 percent), and clocked 281,000 U.S. streams, up 395 percent.

—Trevor Anderson



| HOT LATIN SONGS™ |           |           |                               |               |   |           |
|------------------|-----------|-----------|-------------------------------|---------------|---|-----------|
| 2 WKS. AGO       | LAST WEEK | THIS WEEK | TITLE                         | CERTIFICATION | Artist  | PEAK POS. |
| 1                | 1         | 1         | <b>#1</b> TAKI TAKI           | ▲             | DJ Snake Feat. Selena Gomez, Ozuna & Cardi B                    | 1         |
| 2                | 2         | 2         | <b>DG</b> MIA                 |               | Bad Bunny Featuring Drake                                       | 1         |
| 3                | 3         | 3         | DESPACITO                     | ◆             | Luis Fonsi & Daddy Yankee Feat. Justin Bieber                   | 1         |
| 5                | 4         | 4         | ELLA QUIERE BEBER             |               | Anuel AA & Romeo Santos   | 4         |
| 4                | 5         | 5         | TE BOTE                       |               | Casper Magico, Nio Garcia, Darell, Nicky Jam, Ozuna & Bad Bunny | 1         |
| 19               | 15        | 6         | <b>SG</b> CALMA               |               | Pedro Capo X Farruko  | 6         |
| 9                | 9         | 7         | NUNCA ES SUFICIENTE           |               | Los Angeles Azules Feat. Natalia Lafourcade                     | 7         |
| 6                | 6         | 8         | SOLO DE MI                    |               | Bad Bunny   | 6         |
| 7                | 7         | 9         | X                             |               | Nicky Jam x J Balvin  | 1         |
| HOT SHOT DEBUT   |           | 10        | SECRETO                       |               | Anuel AA & Karol G  | 10        |
| 13               | 14        | 11        | <b>AG</b> A TRAVES DEL VASO   |               | Banda Los Sebastianes   | 11        |
| 15               | 8         | 12        | CULPABLES                     |               | Karol G & Anuel AA  | 8         |
| 11               | 11        | 13        | NO TE CONTARON MAL            |               | Christian Nodal   | 10        |
| 14               | 16        | 14        | ADICTIVA                      |               | Daddy Yankee & Anuel AA   | 11        |
| 8                | 13        | 15        | NI BIEN NI MAL                |               | Bad Bunny   | 8         |
| 18               | 19        | 16        | AMIGOS CON DERECHOS           |               | Reik & Maluma   | 14        |
| 17               | 12        | 17        | MALA MIA                      |               | Maluma  | 9         |
| 26               | 20        | 18        | REGGAETON EN LO OSCURO        |               | Wisin & Yandel  | 18        |
| 22               | 18        | 19        | AMANECE                       |               | Anuel AA X Haze   | 11        |
| 25               | 23        | 20        | CREEME                        |               | Karol G & Maluma  | 20        |
| 20               | 22        | 21        | IMPOSIBLE                     |               | Luis Fonsi + Ozuna  | 11        |
| 35               | 28        | 22        | REGGAETON                     |               | J Balvin  | 22        |
| 12               | 17        | 23        | BEBE                          |               | 6ix9ine Featuring Anuel AA                                      | 1         |
| 16               | 21        | 24        | LA ROMANA                     |               | Bad Bunny Featuring El Alfa                                     | 16        |
| 28               | 24        | 25        | BUBALU                        |               | DJ Luian & Mambo Kingz & Anuel AA X Becky G X Prince Royce      | 24        |
| 36               | 33        | 26        | AEROLINEA CARRILLO            |               | T3r Elemento Feat. Gerardo Ortiz                                | 11        |
| -                | 47        | 27        | BAILA BAILA BAILA             |               | Ozuna   | 27        |
| 32               | 32        | 28        | RADICAMOS EN SOUTH CENTRAL    |               | Fuerza Regida   | 24        |
| 21               | 26        | 29        | ZOO MPH                       |               | Bad Bunny Featuring Diplo                                       | 21        |
| 31               | 34        | 30        | ESTA RICO                     |               | Marc Anthony, Will Smith & Bad Bunny                            | 5         |
| 41               | 36        | 31        | CUANDO TE BESE                |               | Becky G + Paulo Londra  | 31        |
| 34               | 35        | 32        | EL LUJO DE TENERTE            |               | Regulo Caro   | 32        |
| 27               | 27        | 33        | OTRA NOCHE EN MIAMI           |               | Bad Bunny   | 27        |
| 30               | 31        | 34        | HOLA                          |               | Zion & Lennox   | 20        |
| -                | 46        | 35        | ADAN Y EVA                    |               | Paulo Londra  | 35        |
| 29               | 30        | 36        | SI ESTUVIESEMOS JUNTOS        |               | Bad Bunny   | 29        |
| 24               | 29        | 37        | CARO                          |               | Bad Bunny   | 24        |
| 45               | 39        | 38        | A TRAVES DEL VASO             |               | Grupo Arranke   | 34        |
| 40               | 38        | 39        | MALA                          |               | 6ix9ine Featuring Anuel AA                                      | 7         |
| 38               | 44        | 40        | GRACIAS POR TU AMOR           |               | Banda El Recodo de Cruz Lizarraga Feat. David Bisbal            | 37        |
| -                | 42        | 41        | IBIZA                         |               | Ozuna Featuring Romeo Santos                                    | 13        |
| 33               | 37        | 42        | YA NO TIENE NOVIO             |               | Sebastian Yatra + Mau y Ricky                                   | 12        |
| NEW              |           | 43        | SOLA                          |               | Manuel Turizo   | 43        |
| 46               | 41        | 44        | ADICTO                        |               | Prince Royce + Marc Anthony                                     | 33        |
| RE-ENTRY         |           | 45        | QUIERO REINTENTARLO           |               | Virlan Garcia   | 42        |
| 43               | 43        | 46        | TE GUSTE                      |               | JLo & Bad Bunny   | 12        |
| -                | 50        | 47        | POR QUE CAMBIASTE DE OPINION? |               | Calibre 50  | 47        |
| RE-ENTRY         |           | 48        | FIJATE QUE SI                 |               | Edwin Luna y La Trakalosa de Monterrey                          | 42        |
| 39               | 45        | 49        | CUANDO PERRIABAS              |               | Bad Bunny   | 39        |
| RE-ENTRY         |           | 50        | DOLOR Y AMOR                  |               | El Fantasma   | 40        |

| TOP LATIN ALBUMS™ |           |  |               |  |               |  |
|-------------------|-----------|--|---------------|--|---------------|--|
| LAST WEEK         | THIS WEEK | ARTIST                                   | CERTIFICATION | Title                                      | WKS. ON CHART |  |
| 1                 | 1         | <b>#1</b> BAD BUNNY                      | ▲             | X 100PRE                                   | 4             |  |
| 2                 | 2         | OSUNA                                    | ▲             | Aura                                       | 21            |  |
| 3                 | 3         | OSUNA                                    | ▲             | Odisea                                     | 73            |  |
| 4                 | 4         | <b>GG</b> ANUEL AA                       | ▲             | Real Hasta La Muerte                       | 27            |  |
| 5                 | 5         | J BALVIN                                 | ▲             | Vibras                                     | 34            |  |
| 6                 | 6         | AVENTURA                                 | ▲             | Todavía Me Amas: Lo Mejor de Aventura      | 133           |  |
| 8                 | 7         | CHRISTIAN NODAL                          | ▲             | Me Deje Llevar                             | 73            |  |
| 7                 | 8         | WISIN & YANDEL                           | ▲             | Los Campeones del Pueblo / The Big Leagues | 5             |  |
| 10                | 9         | ROMEO SANTOS                             | ▲             | Formula: Vol. 2                            | 199           |  |
| 9                 | 10        | MALUMA                                   | ▲             | F.A.M.E.                                   | 35            |  |
| 12                | 11        | SELENA                                   | ▲             | Ones                                       | 168           |  |
| 11                | 12        | NICKY JAM                                | ▲             | Fenix                                      | 104           |  |
| 13                | 13        | ROMEO SANTOS                             | ▲             | Golden                                     | 78            |  |
| 14                | 14        | T3R ELEMENTO                             | ▲             | The Green Trip                             | 9             |  |
| 15                | 15        | SHAKIRA                                  | ▲             | El Dorado                                  | 86            |  |
| 17                | 16        | RAYMIX                                   | ▲             | Oye Mujer                                  | 40            |  |
| 18                | 17        | SEBASTIAN YATRA                          | ▲             | Mantra                                     | 35            |  |
| RE                | 18        | MAMA                                     | ▲             | Exiliados Es La Bahía: Lo Mejor de Mana    | 132           |  |
| 22                | 19        | T3R ELEMENTO                             | ▲             | Underground                                | 63            |  |
| 19                | 20        | BANDA SINALOENSE MIS DE SERGIO LIZARRAGA | ▲             | Con Todas Las Puestas                      | 18            |  |
| 21                | 21        | BANDA SINALOENSE MIS DE SERGIO LIZARRAGA | ▲             | La Mejor Version de Mi                     | 92            |  |
| 20                | 22        | CNCO                                     | ▲             | CNCO                                       | 41            |  |
| 24                | 23        | BANDA SINALOENSE MIS DE SERGIO LIZARRAGA | ▲             | Que Bendicion                              | 154           |  |
| 16                | 24        | MARCO ANTONIO SOLIS                      | ▲             | 40 Años                                    | 102           |  |
| 25                | 25        | ARIEL CAMACHO Y LOS PLEBES DEL RANCHO    | ○             | El Karma                                   | 151           |  |

| LATIN AIRPLAY™ |           |                                  |   |               |  |  |
|----------------|-----------|----------------------------------|---|---------------|--|--|
| LAST WEEK      | THIS WEEK | TITLE                            | Artist  | WKS. ON CHART |  |  |
| 3              | 1         | <b>#1</b> REGGAETON EN LO OSCURO | Wisin & Yandel  | 11            |  |  |
| 1              | 2         | MIA                              | Bad Bunny Feat. Drake   | 14            |  |  |
| 2              | 3         | TAKI TAKI                        | DJ Snake Feat. Selena Gomez, Ozuna & Cardi B                    | 16            |  |  |
| 4              | 4         | ELLA QUIERE BEBER                | Anuel AA & Romeo Santos   | 18            |  |  |
| 6              | 5         | NUNCA ES SUFICIENTE              | Los Angeles Azules Feat. Natalia Lafourcade                     | 10            |  |  |
| 9              | 6         | AMIGOS CON DERECHOS              | Reik & Maluma   | 20            |  |  |
| 5              | 7         | NO TE CONTARON MAL               | Christian Nodal   | 16            |  |  |
| 8              | 8         | TE BOTE                          | Casper Magico, Nio Garcia, Darell, Nicky Jam, Ozuna & Bad Bunny | 39            |  |  |
| 16             | 9         | A TRAVES DEL VASO                | Banda Los Sebastianes   | 13            |  |  |
| 7              | 10        | HOLA                             | Zion & Lennox   | 19            |  |  |
| 10             | 11        | EL LUJO DE TENERTE               | Regulo Caro   | 12            |  |  |
| 11             | 12        | VAINA LOCA                       | Ozuna x Manuel Turizo   | 22            |  |  |
| 13             | 13        | GRACIAS POR TU AMOR              | Banda El Recodo de Cruz Lizarraga Feat. David Bisbal            | 10            |  |  |
| 19             | 14        | QUIERO REINTENTARLO              | Virlan Garcia   | 12            |  |  |
| 22             | 15        | CREEME                           | Karol G & Maluma  | 10            |  |  |
| 12             | 16        | IMPOSIBLE                        | Luis Fonsi + Ozuna  | 13            |  |  |
| 14             | 17        | ME NIEGO                         | Reik Feat. Ozuna & Wisin  | 48            |  |  |
| 34             | 18        | <b>GG</b> SOLA                   | Manuel Turizo   | 2             |  |  |
| 17             | 19        | ADICTIVA                         | Daddy Yankee & Anuel AA   | 9             |  |  |
| 15             | 20        | X                                | Nicky Jam x J Balvin  | 46            |  |  |
| 25             | 21        | TE DARAM GANAS DE VERME          | Banda Los Recoditos   | 16            |  |  |
| 23             | 22        | MALA MIA                         | Maluma  | 20            |  |  |
| 21             | 23        | ADICTO                           | Prince Royce + Marc Anthony                                     | 9             |  |  |
| 43             | 24        | MENTIROSA                        | Luis Coronel  | 5             |  |  |
| 29             | 25        | TE ESPERE                        | Jesse & Joy   | 6             |  |  |



## Wisin & Yandel Back At No. 1

The reunited Wisin & Yandel (above) collect their 11th No. 1 as a duo on Latin Airplay as "Reggaetón en lo Oscuro" climbs 3-1. The track — their first single released as a duo in five years — rises with 14.6 million audience impressions in the week ending Jan. 20, according to Nielsen Music, up 14 percent. "Reggaetón" is the pair's first leader since "Algo Me Gusta de Ti" spent one week atop the list dated Oct. 20, 2012. Since then, while recording as solo artists, Wisin and Yandel joined **Ricky Martin** on the No. 1 "Fiebre" (May 19, 2018). Also in the top 10 on Latin Airplay, Sinaloan act **Banda Los Sebastianes** celebrates its first top 10 as "A Través del Vaso" jumps 16-9 (9.7 million in audience, up 27 percent). On Hot Latin Songs, "Través" climbs 14-11, while "Reggaetón" steps 20-18. Elsewhere on Hot Latin Songs, Puerto Rican singer **Pedro Capo** clocks his first top 10 with "Calma" (with **Farruko**) as the song rockets 15-6. It's the seventh top 10 for Farruko. The streaming-powered track — 7.7 million clicks for the week, up 70 percent — rises 14-7 on Latin Streaming Songs. Lastly, **Los Angeles Azules** notch their first No. 1 since 2000 — and second overall — on Regional Mexican Airplay as "Nunca Es Suficiente" (featuring **Natalia Lafourcade**) pushes 2-1 (11.3 million in audience, up 11 percent). It's the first leader for Lafourcade on the tally. —Pamela Bustios

ALEXANDER TAMARGO/GETTY IMAGES

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular Latin albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). LATIN AIRPLAY: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on Billboard.com/BIZ for complete rules and explanations. © 2019, Promoters: Global Media, LLC and Nielsen, Inc. All rights reserved.



SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC

# Christian/Gospel

January 26  
2019  
billboard

| HOT CHRISTIAN SONGS™ |           |           |  |               |   |               |
|----------------------|-----------|-----------|--|---------------|---|---------------|
| 2 WKS. AGO           | LAST WEEK | THIS WEEK | TITLE  | CERTIFICATION | Artist                                  | WKS. ON CHART |
|                      |           |           | PRODUCER (SONGWRITER)  |               | IMPRINT/PROMOTION LABEL                 | PEAK POS.     |
| 1                    | 1         | 1         | <b>#1</b> <b>YOU SAY</b>   |               | Lauren Daigle                           | 28            |
|                      |           |           | J.INGRAM,P.MABURY (L.DAIGLE,J.INGRAM,P.MABURY)   |               | CENTRICITY                              | 1             |
| 2                    | 2         | 2         | <b>WHO YOU SAY I AM</b>  |               | Hillsong Worship                        | 46            |
|                      |           |           | M.G.CHISLETT,B.LIGERTWOOD (B.FIELOING,R.T.MORGAN)  |               | HILLSONG/SPARROW/CAPITOL CMG            | 2             |
| 4                    | 3         | 3         | <b>RECKLESS LOVE</b>   |               | Cory Asbury                             | 64            |
|                      |           |           | J.INGRAM,P.MABURY (C.ASBURY,C.LUVER,R.JACKSON,B.COKER,A.KERSH,P.T.SMITH,H.BALLTZGIER)                        |               | BETHEL                                  | 1             |
| 5                    | 4         | 4         | <b>KNOWN</b>   |               | Tauren Wells                            | 31            |
|                      |           |           | J.SAPP (T.WELLS,J.SAPP,E.HULSE)  |               | REUNION/PLG                             | 4             |
| 7                    | 5         | 5         | <b>ONLY JESUS</b>  |               | Casting Crowns                          | 23            |
|                      |           |           | M.A.MILLER (M.HALL,M.WEST,B.HERMS)   |               | BEACH STREET/REUNION/PLG                | 5             |
| 8                    | 8         | 6         | <b>EVEN THEN</b>   |               | Micah Tyler                             | 30            |
|                      |           |           | K.W.LEE (M.TYLER,K.W.LEE,T.WOOD)   |               | FAIR TRADE                              | 6             |
| 6                    | 7         | 7         | <b>EVERYTHING</b>  |               | toByMac                                 | 27            |
|                      |           |           | D.GARCIA,TOBYMAC (T.MCKEENAN,D.A.GARCIA)   |               | FOREFRONT/CAPITOL CMG                   | 6             |
| 3                    | 6         | 8         | <b>JOY.</b>  |               | for KING & COUNTRY                      | 35            |
|                      |           |           | FOR KING & COUNTRY (D.T.S.MOYLE,CAMMALES (D.SMALLBONE,L.SMALLBONE,J.TYNNHMM,MALES,SHOUBLEY,GAGNERS,BUMGARD)) |               | CURB-WORD                               | 2             |
| 10                   | 9         | 9         | <b>HEAD ABOVE WATER</b>  |               | Avril Lavigne                           | 18            |
|                      |           |           | S.MOCCIO (A.LAVIGNE,T.C.LARK,S.MOCCIO)   |               | AVRIL LAVIGNE/BMG                       | 2             |
| 13                   | 11        | 10        | <b>STAND IN YOUR LOVE</b>  |               | Josh Baldwin                            | 23            |
|                      |           |           | E.CASH (L.BALDWIN,E.HULSE,R.SPURNER,M.HARRIS)  |               | BETHEL                                  | 10            |
| 11                   | 10        | 11        | <b>LIVING HOPE</b>   |               | Phil Wickham                            | 37            |
|                      |           |           | E.CASH (P.WICKHAM,B.JOHNSON)   |               | FAIR TRADE                              | 10            |
| 14                   | 13        | 12        | <b>BEST NEWS EVER</b>  |               | MercyMe                                 | 14            |
|                      |           |           | D.GARCIA,B.GLOVER (B.MILLARD,N.SCHEICHER,N.COCHRAN,R.SHAFFER,B.GRAUL,S.JOLDS,D.A.GARCIA,B.GLOVER)            |               | FAIR TRADE                              | 12            |
| 15                   | 14        | 13        | <b>MAYBE IT'S OK</b>   |               | We Are Messengers                       | 10            |
|                      |           |           | D.MULLIGAN,J.L.SMITH,B.FOWLER (D.MULLIGAN,J.L.SMITH,B.FOWLER)  |               | CURB-WORD                               | 12            |
| 12                   | 12        | 14        | <b>CONFIDENCE</b>  |               | Sanctus Real                            | 25            |
|                      |           |           | M.ARMSTRONG,SANCTUS REAL (C.ROHMAN,D.LOLLUM,A.ARMSTRONG,E.HULSE)   |               | FRAMEWORK/FAIR TRADE                    | 10            |
| 16                   | 15        | 15        | <b>SURVIVOR</b>  |               | Zach Williams                           | 18            |
|                      |           |           | J.L.SMITH (Z.WILLIAMS,J.L.SMITH,B.FOWLER)  |               | ESSENTIAL/PLG                           | 15            |
| 17                   | 18        | 16        | <b>RED LETTERS</b>   |               | Crowder                                 | 17            |
|                      |           |           | E.CASH,D.CROWDER (D.CROWDER,E.CASH)  |               | SIXSTEPS/SPARROW/CAPITOL CMG            | 12            |
| 19                   | 17        | 17        | <b>LOOK UP CHILD</b>   |               | Lauren Daigle                           | 21            |
|                      |           |           | J.INGRAM,P.MABURY (L.DAIGLE,J.INGRAM,P.MABURY)   |               | CENTRICITY                              | 12            |
| 18                   | 16        | 18        | <b>NOBODY LOVES ME LIKE YOU</b>  |               | Chris Tomlin                            | 22            |
|                      |           |           | E.CASH (E.CASH,S.M.CASH)   |               | RIVERMUSIC/SPARROW/CAPITOL CMG          | 15            |
| RE-ENTRY             | 19        | 19        | <b>GOD ONLY KNOWS</b>  |               | for KING & COUNTRY                      | 21            |
|                      |           |           | TEDD J.MALES,S.MOYLE,FOR KING & COUNTRY (J.SMALLBONE,L.SMALLBONE,J.KEAR,JREYLODS,J.JOHNSON)                  |               | CURB-WORD                               | 19            |
| 30                   | 27        | 20        | <b>RESURRECTING</b>  |               | Elevation Worship                       | 24            |
|                      |           |           | S.FURTOCK,M.BROOK,A.ROBERTSON (E.BROWN,M.BROOK,S.FURTOCK,N.JE,MNTLE)   |               | ELEVATION WORSHIP/ESSENTIAL WORSHIP/PLG | 20            |
| 22                   | 22        | 21        | <b>WHEREVER I GO</b>   |               | Dan Bremnes                             | 28            |
|                      |           |           | B.FOWLER,M.J.WISE (D.BERREBI,B.FOWLER)   |               | CURB-WORD                               | 19            |
| 23                   | 19        | 22        | <b>RESCUE</b>  |               | Lauren Daigle                           | 19            |
|                      |           |           | J.INGRAM,P.MABURY (L.DAIGLE,J.INGRAM,P.MABURY)   |               | CENTRICITY                              | 8             |
| 21                   | 21        | 23        | <b>NEVER ALONE</b>   |               | Tori Kelly Featuring Kirk Franklin      | 21            |
|                      |           |           | K.FRANKLIN,M.STARK,R.HILL (V.KELLY,K.FRANKLIN)   |               | SCHOOLBOY/CAPITOL/CAPITOL CMG           | 14            |
| NEW                  | 24        | 24        | <b>WHOLE HEART (HOLD ME NOW)</b>   |               | Hillsong UNITED                         | 1             |
|                      |           |           | M.G.CHISLETT,J.HOUSTON (J.HOUSTON,A.KING)  |               | HILLSONG/SPARROW/CAPITOL CMG            | 24            |
| 25                   | 24        | 25        | <b>CHANGED</b>   |               | Jordan Feliz                            | 15            |
|                      |           |           | C.WEDGEWORTH (J.FELIZ,P.OUNCAN,C.WEDGEWORTH)   |               | CENTRICITY                              | 18            |

| HOT GOSPEL SONGS™ |           |           |  |               |  |               |
|-------------------|-----------|-----------|--|---------------|--|---------------|
| 2 WKS. AGO        | LAST WEEK | THIS WEEK | TITLE  | CERTIFICATION | Artist   | WKS. ON CHART |
|                   |           |           | PRODUCER (SONGWRITER)  |               | IMPRINT/PROMOTION LABEL  | PEAK POS.     |
| 1                 | 1         | 1         | <b>#1</b> <b>NEVER ALONE</b>                                   |               | Tori Kelly Featuring Kirk Franklin                                   | 21            |
|                   |           |           | K.FRANKLIN,M.STARK,R.HILL (V.KELLY,K.FRANKLIN)                 |               | SCHOOLBOY/CAPITOL/MOTOWN GOSPEL                                      | 1             |
| 2                 | 2         | 2         | <b>WON'T HE DO IT</b>  |               | Koryn Hawthorne  | 71            |
|                   |           |           | M.R.RIDDICK-WOODS (M.R.RIDDICK-WOODS,R.SHELTON,L.HILL)         |               | RCA INSPIRATION/PLG  | 1             |
| 4                 | 3         | 3         | <b>FOREVER</b>   |               | Jason Nelson   | 25            |
|                   |           |           | D.T.SOREY (J.NELSON,D.T.SOREY,T.NELSON)                        |               | RCA INSPIRATION/PLG  | 2             |
| 5                 | 4         | 4         | <b>OH HOW I LOVE YOU</b>                                       |               | Zacardi Cortez   | 29            |
|                   |           |           | L.B.HOSKINS (L.B.HOSKINS,F.SANDEERS JR.,J.JENKINS,N.HUMES)     |               | BLACKSMOKE   | 4             |
| 9                 | 6         | 5         | <b>NOBODY LIKE YOU LORD</b>                                    |               | Maranda Curtis   | 40            |
|                   |           |           | D.T.SOREY (M.CURTIS,A.RACHEL)                                  |               | C.BAZZ/BUTTERFLY WORKS/RED ALLIANCE/FAIR TRADE                       | 5             |
| 3                 | 5         | 6         | <b>A GREAT WORK</b>  |               | Brian Courtney Wilson  | 44            |
|                   |           |           | A.W.LINDSEY (B.C.WILSON,A.W.LINDSEY,A.RICHARDSON)              |               | MOTOWN GOSPEL  | 3             |
| 7                 | 7         | 7         | <b>NO ORDINARY WORSHIP</b>                                     |               | Kelontae Gavin   | 39            |
|                   |           |           | J.L.WILLIAMS,M.BOOHE (M.BOOHE,J.L.WILLIAMS)                    |               | MARQUIS BOONE/TYSCOT   | 7             |
| 12                | 10        | 8         | <b>IT'S YOURS</b>  |               | Jekalyn Carr   | 18            |
|                   |           |           | A.CARR (A.J.CARR)  |               | LUN JEAL   | 8             |
| 8                 | 8         | 9         | <b>WAR CRY</b>   |               | Queen Naija  | 5             |
|                   |           |           | Q.N.BULLS (Q.N.BULLS)  |               | QUEEN NAIJA/CAPITOL  | 1             |
| 10                | 9         | 10        | <b>I GOT THAT</b>  |               | Anthony Brown & group therAPy  | 50            |
|                   |           |           | A.J.BROWN,W.CAMPBELL (A.J.BROWN)                               |               | KEY OF A/FAIR TRADE/TYSCOT   | 4             |
| 15                | 12        | 11        | <b>ALL OF MY LIFE</b>  |               | Erica Campbell X Warryn Campbell                                     | 17            |
|                   |           |           | W.CAMPBELL (E.M.ATKINS-CAMPBELL,W.S.CAMPBELL II,L.A.DANIELS)   |               | MY BLOCK   | 3             |
| 14                | 11        | 12        | <b>VICTORY</b>   |               | Fred Jerkins Featuring Last Call                                     | 12            |
|                   |           |           | F.JERKINS (L.WASTWOOD,T.WASTWOOD,A.L.JONES,F.JERKINS II)       |               | DARKCHILD GOSPEL   | 11            |
| 16                | 13        | 13        | <b>POUR YOUR OIL</b>   |               | Joshua Rogers  | 14            |
|                   |           |           | L.B.HOSKINS (L.B.HOSKINS,M.MCFARLIN,T.BELLE)                   |               | MIXED BAG  | 13            |
| 18                | 18        | 14        | <b>POTTER</b>  |               | Tamela Mann  | 9             |
|                   |           |           | M.BUTLER (T.GREENE)  |               | TILLYMANN  | 14            |
| -                 | 22        | 15        | <b>MY GOD</b>  |               | Nashville Life Music Featuring Mr. Talkbox                           | 3             |
|                   |           |           | D.HILL,A.LOVE III (D.HILL)                                     |               | NASHVILLE LIFE   | 15            |
| 23                | 23        | 16        | <b>OPEN YOUR MOUTH AND SAY SOMETHING</b>                       |               | Brent Jones  | 6             |
|                   |           |           | PROFESSOR J.ROBERTSON,E.BROWN,B.JONES (B.JONES)                |               | JOI  | 16            |
| 19                | 14        | 17        | <b>GOOD LOVE</b>   |               | David & Tamela Mann  | 10            |
|                   |           |           | J.HILL (J.BETHEA,N.HUMES,J.HILL)                               |               | TILLYMANN  | 14            |
| 24                | 24        | 18        | <b>PROMISES</b>  |               | Jason McGee + The Choir Featuring Lena Byrd Miles                    | 4             |
|                   |           |           | W.CAMPBELL (J.MCGEE,G.HADDON,J.HADDON)                         |               | MY BLOCK   | 18            |
| 22                | 15        | 19        | <b>OPEN THE FLOODGATES</b>                                     |               | Demetrius West & Jesus Promoters Feat. Karen Hoskins                 | 8             |
|                   |           |           | J.J.HOMAS II,D.WEST (D.WASHINGTON,J.R.DWEST,J.HOMAS II)        |               | BLACKSMOKE   | 15            |
| RE-ENTRY          | 20        | 20        | <b>LAUGHTER (JUST LIKE A MEDICINE)</b>                         |               | BeBe Winans  | 2             |
|                   |           |           | B.WINANS (B.WINANS)  |               | REGIMEN/MALACO   | 20            |
| 21                | 20        | 21        | <b>I AGREE</b>   |               | Jonathan Nelson  | 11            |
|                   |           |           | J.NELSON,K.SHELTON (J.NELSON,K.SHELTON,J.J.JOHNSON)            |               | EONE   | 18            |
| -                 | 21        | 22        | <b>DELIVER ME (THIS IS MY ENEMY)</b>                           |               | Donald Lawrence Presents The Tri-City Singers Feat. LeAndria Johnson | 2             |
|                   |           |           | D.LAWRENCE (D.LAWRENCE,W.L.STOKES,M.LEWIS,R.WOODRIDGE,D.DAVIS) |               | RCA INSPIRATION/PLG  | 21            |
| NEW               | 23        | 23        | <b>UNSTOPPABLE</b>   |               | Koryn Hawthorne  | 1             |
|                   |           |           | NOT LISTED (NOT LISTED)  |               | RCA INSPIRATION/PLG  | 23            |
| -                 | 25        | 24        | <b>PSALM 42</b>  |               | Tori Kelly   | 13            |
|                   |           |           | K.FRANKLIN,M.STARK,R.HILL (V.KELLY,K.FRANKLIN)                 |               | SCHOOLBOY/CAPITOL/MOTOWN GOSPEL                                      | 3             |
| 17                | 19        | 25        | <b>JESUS WE LOVE YOU</b>                                       |               | Isabel Davis   | 24            |
|                   |           |           | N.MERCADEL (M.MCCLURE,K.HILGENTHAL,P.MCCLURE)                  |               | GLOBAL MINISTRY/UNCLE G  | 13            |

| TOP CHRISTIAN ALBUMS™ |           |   |  |               |  |  |
|-----------------------|-----------|---|--|---------------|--|--|
| LAST WEEK             | THIS WEEK | ARTIST                                    | Title  | WKS. ON CHART |  |  |
|                       |           | IMPRINT/DISTRIBUTING LABEL                |  |               |  |  |
| 1                     | 1         | <b>#1</b> <b>LAUREN DAIGLE</b>            | Look Up Child                                | 19            |  |  |
|                       |           | CENTRICITY/2TONE                          |  |               |  |  |
| 2                     | 2         | <b>LAUREN DAIGLE</b>                      | How Can It Be                                | 198           |  |  |
|                       |           | CENTRICITY/CAPITOL CMG                    |  |               |  |  |
| 8                     | 3         | <b>GG</b> <b>CASTING CROWNS</b>           | Only Jesus                                   | 9             |  |  |
|                       |           | BEACH STREET/REUNION/PLG                  |  |               |  |  |
| 6                     | 4         | <b>MERCYME</b>                            | I Can Only Imagine: The Very Best Of MercyMe | 47            |  |  |
|                       |           | FAIR TRADE/PLG                            |  |               |  |  |
| 5                     | 5         | <b>FOR KING &amp; COUNTRY</b>             | Burn The Ships                               | 15            |  |  |
|                       |           | CURB-WORD                                 |  |               |  |  |
| 7                     | 6         | <b>TOBYMAC</b>                            | The Elements                                 | 14            |  |  |
|                       |           | FOREFRONT/CAPITOL CMG                     |  |               |  |  |
| 10                    | 7         | <b>NF</b>                                 | Therapy Session                              | 143           |  |  |
|                       |           | CAPITOL CMG                               |  |               |  |  |
| 11                    | 8         | <b>ELEVATION WORSHIP</b>                  | Here As In Heaven                            | 154           |  |  |
|                       |           | ELEVATION WORSHIP/ESSENTIAL WORSHIP/PLG   |  |               |  |  |
| 9                     | 9         | <b>HILLSONG WORSHIP</b>                   | There Is More                                | 41            |  |  |
|                       |           | HILLSONG/SPARROW/CAPITOL CMG              |  |               |  |  |
| 13                    | 10        | <b>ZACH WILLIAMS</b>                      | Chain Breaker                                | 108           |  |  |
|                       |           | ESSENTIAL/PLG                             |  |               |  |  |
| 15                    | 11        | <b>HILLSONG UNITED</b>                    | Wonder                                       | 84            |  |  |
|                       |           | HILLSONG/SPARROW/CAPITOL CMG              |  |               |  |  |
| 4                     | 12        | <b>ALAN JACKSON</b>                       | Precious Memories Collection                 | 83            |  |  |
|                       |           | ARC/EMI NASHVILLE/CAPITOL CMG             |  |               |  |  |
| 14                    | 13        | <b>JOSH TURNER</b>                        | I Serve A Savior                             | 12            |  |  |
|                       |           | MCA NASHVILLE/CAPITOL CMG                 |  |               |  |  |
| 12                    | 14        | <b>ELVIS PRESLEY</b>                      | Elvis: Ultimate Gospel                       | 184           |  |  |
|                       |           | RCA/SONY STRATEGIC MARKETING GROUP/LEGACY |  |               |  |  |
| 29                    | 15        | <b>CHRIS TOMLIN</b>                       | Never Lose Sight                             | 112           |  |  |
|                       |           | SIXSTEPS/SPARROW/CAPITOL CMG              |  |               |  |  |
| 16                    | 16        | <b>MERCYME</b>                            | Lifer  | 94            |  |  |
|                       |           | FAIR TRADE/PLG                            |  |               |  |  |
| 19                    | 17        | <b>NF</b>                                 | Mansion                                      | 182           |  |  |
|                       |           | CAPITOL CMG                               |  |               |  |  |
| 17                    | 18        | <b>TAUREN WELLS</b>                       | Hills And Valleys                            | 78            |  |  |
|                       |           | REUNION/PLG                               |  |               |  |  |
| 20                    | 19        | <b>ELEVATION WORSHIP</b>                  | Hallelujah Here Below                        | 16            |  |  |
|                       |           | ELEVATION WORSHIP/PLG                     |  |               |  |  |
| 21                    | 20        | <b>SKILLET</b>                            | Awake  | 244           |  |  |
|                       |           | ARDENT/FAIR TRADE/ATLANTIC/PLG            |  |               |  |  |
| 26                    | 21        | <b>CROWDER</b>                            | I Know A Ghost                               | 10            |  |  |
|                       |           | SIXSTEPS/SPARROW/CAPITOL CMG              |  |               |  |  |
| 18                    | 22        | <b>VARIOUS ARTISTS</b>                    | WOW Hits 2019                                | 15            |  |  |
|                       |           | PLG/CURB-WORD/CAPITOL CMG                 |  |               |  |  |
| 25                    | 23        | <b>HILLSONG WORSHIP</b>                   | Let There Be Light                           | 118           |  |  |
|                       |           | HILLSONG/SPARROW/CAPITOL CMG              |  |               |  |  |
| 27                    | 24        | <b>CORY ASBURY</b>                        | Reckless Love                                | 50            |  |  |
|                       |           | BETHEL                                    |  |               |  |  |
| 31                    | 25        | <b>HILLSONG UNITED</b>                    | Zion   | 271           |  |  |
|                       |           | HILLSONG/SPARROW/CAPITOL CMG              |  |               |  |  |

| TOP GOSPEL ALBUMS™ |           |  |  |               |  |  |
|--------------------|-----------|--|--|---------------|--|--|
| LAST WEEK          | THIS WEEK | ARTIST                                   | Title                                  | WKS. ON CHART |  |  |
|                    |           | IMPRINT/DISTRIBUTING LABEL               |  |               |  |  |
| 2                  | 1         | <b>#1</b> <b>TASHA COBBS LEONARD</b>     | Heart. Passion. Pursuit                | 73            |  |  |
|                    |           | MOTOWN GOSPEL/CAPITOL CMG                |  |               |  |  |
| 1                  | 2         | <b>TORI KELLY</b>                        | Hiding Place                           | 18            |  |  |
|                    |           | SCHOOLBOY/CAPITOL                        |  |               |  |  |
| 4                  | 3         | <b>KIRK FRANKLIN</b>                     | The Essential Kirk Franklin            | 156           |  |  |
|                    |           | FO YO SOUL/VERITY/LEGACY                 |  |               |  |  |
| 3                  | 4         | <b>MARVIN SAPP</b>                       | Playlist: The Very Best Of Marvin Sapp | 183           |  |  |
|                    |           | VERITY/LEGACY                            |  |               |  |  |
| 7                  | 5         | <b>TRAVIS GREENE</b>                     | The Hill                               | 168           |  |  |
|                    |           | RCA INSPIRATION/PLG                      |  |               |  |  |
| 6                  | 6         | <b>TASHA COBBS LEONARD</b>               | Heart. Passion. Pursuit: Live          | 11            |  |  |
|                    |           | MOTOWN GOSPEL/CAPITOL CMG                |  |               |  |  |
| 8                  | 7         | <b>KORYN HAWTHORNE</b>                   | Unstoppable                            | 27            |  |  |
|                    |           | RCA INSPIRATION/PLG                      |  |               |  |  |
| 9                  | 8         | <b>TASHA COBBS</b>                       | Grace (EP)                             | 252           |  |  |
|                    |           | MOTOWN GOSPEL/CAPITOL CMG                |  |               |  |  |
| 5                  | 9         | <b>ARETHA FRANKLIN</b>                   | Gospel Greats                          | 41            |  |  |
|                    |           | ATLANTIC/FLASHBACK/RHINO                 |  |               |  |  |
| 10                 | 10        | <b>TASHA COBBS</b>                       | One Place: Live                        | 177           |  |  |
|                    |           | MOTOWN GOSPEL/CAPITOL CMG                |  |               |  |  |
| 12                 | 11        | <b>JONATHAN MCREYNOLDS</b>               | Make Room                              | 45            |  |  |
|                    |           | EONE                                     |  |               |  |  |
| 15                 | 12        | <b>TAMELA MANN</b>                       | One Way                                | 122           |  |  |
|                    |           | TILLYMANN                                |  |               |  |  |
| 14                 | 13        | <b>TAMELA MANN</b>                       | Best Days                              | 254           |  |  |
|                    |           | TILLYMANN                                |  |               |  |  |
| 18                 | 14        | <b>VARIOUS ARTISTS</b>                   | Gospel Pioneer Reunion                 | 21            |  |  |
|                    |           | GAITHER/CAPITOL CMG                      |  |               |  |  |
| 16                 | 15        | <b>FRED HAMMOND</b>                      | The Best Of Fred Hammond               | 27            |  |  |
|                    |           | VERITY/PLG                               |  |               |  |  |
| 13                 | 16        | <b>KIRK FRANKLIN</b>                     | Hello Fear                             | 125           |  |  |
|                    |           | FO YO SOUL/VERITY/RCA INSPIRATION/PLG    |  |               |  |  |
| 17                 | 17        | <b>MARY MARY</b>                         | Go Get It (Soundtrack)                 | 92            |  |  |
|                    |           | MY BLOCK/COLUMBIA                        |  |               |  |  |
| 25                 | 18        | <b>GG</b> <b>DAVID &amp; TAMELA MANN</b> | Us Against The World: The Love Project | 10            |  |  |
|                    |           | TILLYMANN                                |  |               |  |  |
| 21                 | 19        | <b>YOLANDA ADAMS</b>                     | The Best Of Me                         | 94            |  |  |
|                    |           | ELEKTRA/ATLANTIC/AG                      |  |               |  |  |
| 19                 | 20        | <b>ANTHONY BROWN &amp; GROUP THERAPY</b> | A Long Way From Sunday                 | 68            |  |  |
|                    |           | KEY OF A/TYSCOT/FAIR TRADE/PLG           |  |               |  |  |
| 22                 | 21        | <b>KIRK FRANKLIN</b>                     | Losing My Religion                     | 153           |  |  |
|                    |           | FO YO SOUL/RCA/RCA INSPIRATION/PLG       |  |               |  |  |

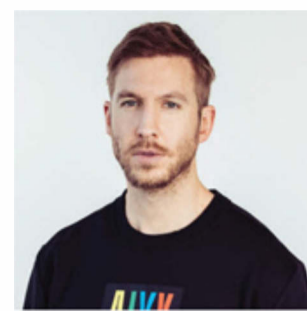


# Dance/Electronic

January 26  
2019  
**billboard**

| HOT DANCE/ELECTRONIC SONGS™ |           |                       |   |  |   |               |
|-----------------------------|-----------|-----------------------|---|--|---|---------------|
| 2 WKS. AGO                  | LAST WEEK | THIS WEEK             | TITLE                                   | CERTIFICATION  | Artist  | WKS. ON CHART |
|                             |           |                       | PRODUCER (SONGWRITER)                   |  | IMPRINT/PROMOTION LABEL                                 | PEAK POS.     |
| 1                           | 1         | 1                     | <b>#1</b> <b>HAPPIER</b>                | MARSHMELLO (S.MCCUTCHEON,D.SMITH,MARSHMELLO)   | Marshmello & Bastille                                   | 22            |
| 2                           | 2         | 2                     | <b>TAKI TAKI</b>                        | DJ SNAKE FEAT. SELENA GOMEZ, OZUNA & CARDI B   | DJ SNAKE FEAT. SELENA GOMEZ, OZUNA & CARDI B            | 16            |
| -                           | 25        | 3                     | <b>DG AG SG</b> <b>LOST IN THE FIRE</b> | M.L.E.V.Y. THE WEEKND, DHEILA, M.L.E.V.Y., L.A.T.E.S.P.A.T.E., A.BALISE, J.QUEENWILLE, A.DONNYER | Gesafelstein & The Weeknd                               | 2             |
| 4                           | 3         | 4                     | <b>CLOSE TO ME</b>                      | ELLIE GOULDING X DIPLO FEATURING SWAE LEE  | ELLIE GOULDING X DIPLO FEATURING SWAE LEE               | 12            |
| 3                           | 4         | 5                     | <b>THE MIDDLE</b>                       | ZEDD, MAREN MORRIS & GREY  | ZEDD, MAREN MORRIS & GREY                               | 52            |
| 5                           | 5         | 6                     | <b>THIS FEELING</b>                     | THE CHAINSMOKERS FEAT. KELSEA BALLERINI  | THE CHAINSMOKERS FEAT. KELSEA BALLERINI                 | 18            |
| 6                           | 6         | 7                     | <b>ELECTRICITY</b>                      | SILK CITY X DUA LIPA   | SILK CITY X DUA LIPA                                    | 20            |
| 7                           | 7         | 8                     | <b>BODY</b>                             | LOUD LUXURY FEATURING BRANDO   | LOUD LUXURY FEATURING BRANDO                            | 44            |
| 8                           | 8         | 9                     | <b>ONE KISS</b>                         | CALVIN HARRIS & DUA LIPA   | CALVIN HARRIS & DUA LIPA                                | 42            |
| 14                          | 9         | 10                    | <b>I FOUND YOU</b>                      | BENNY BLANCO & CALVIN HARRIS   | BENNY BLANCO & CALVIN HARRIS                            | 11            |
|                             |           | <b>HOT SHOT DEBUT</b> | <b>GIANT</b>                            | CALVIN HARRIS & RAG'N'BONE MAN   | CALVIN HARRIS & RAG'N'BONE MAN                          | 1             |
| 20                          | 12        | 12                    | <b>HOPE</b>                             | THE CHAINSMOKERS FEATURING WINONA OAK  | THE CHAINSMOKERS FEATURING WINONA OAK                   | 5             |
| 9                           | 10        | 13                    | <b>DARKSIDE</b>                         | ALAN WALKER FEATURING AU/RA & TOMINE HARKET  | ALAN WALKER FEATURING AU/RA & TOMINE HARKET             | 25            |
| 11                          | 11        | 14                    | <b>SAY MY NAME</b>                      | DAVID GUETTA, BEBE REXHA & J BALVIN  | DAVID GUETTA, BEBE REXHA & J BALVIN                     | 18            |
| 13                          | 13        | 15                    | <b>PROMISES</b>                         | CALVIN HARRIS & SAM SMITH  | CALVIN HARRIS & SAM SMITH                               | 22            |
| 17                          | 14        | 16                    | <b>SO CLOSE</b>                         | NOTD & FELIX JAEHN FEAT. GEORGIA KU & CAPTAIN CUTS   | NOTD & FELIX JAEHN FEAT. GEORGIA KU & CAPTAIN CUTS      | 11            |
| 16                          | 16        | 17                    | <b>WASTE IT ON ME</b>                   | STEVE AOKI FEATURING BTS   | STEVE AOKI FEATURING BTS                                | 13            |
| 18                          | 17        | 18                    | <b>IN MY MIND</b>                       | DYNORO & GIGI D'AGOSTINO   | DYNORO & GIGI D'AGOSTINO                                | 26            |
| 12                          | 18        | 19                    | <b>TOY</b>                              | NETTA  | NETTA   | 22            |
| 21                          | 20        | 20                    | <b>DON'T LEAVE ME ALONE</b>             | DAVID GUETTA FEAT. ANNE-MARIE  | DAVID GUETTA FEAT. ANNE-MARIE                           | 25            |
| 19                          | 19        | 21                    | <b>HAPPY NOW</b>                        | KYGO FEATURING SANDRO CAVAZZA  | KYGO FEATURING SANDRO CAVAZZA                           | 12            |
| 22                          | 23        | 22                    | <b>TIE ME DOWN</b>                      | GRYFFIN WITH ELLEY DUHE  | GRYFFIN WITH ELLEY DUHE                                 | 24            |
| 26                          | 24        | 23                    | <b>CRAB RAVE</b>                        | NOISESTORM   | NOISESTORM  | 9             |
| 25                          | 26        | 24                    | <b>POLAROID</b>                         | JONAS BLUE, LIAM PAYNE & LENNON STELLA   | JONAS BLUE, LIAM PAYNE & LENNON STELLA                  | 15            |
| 31                          | 29        | 25                    | <b>REMEMBER</b>                         | GRYFFIN WITH ZOHARA  | GRYFFIN WITH ZOHARA                                     | 12            |
| 23                          | 27        | 26                    | <b>JALEO</b>                            | NICKY JAM & STEVE AOKI   | NICKY JAM & STEVE AOKI                                  | 16            |
| 24                          | 22        | 27                    | <b>BABY</b>                             | CLEAN BANDIT FEAT. MARINA AND THE DIAMONDS & LUIS FONSI  | CLEAN BANDIT FEAT. MARINA AND THE DIAMONDS & LUIS FONSI | 11            |
| 28                          | 28        | 28                    | <b>BACK DOWN</b>                        | BOB MOSES  | BOB MOSES   | 17            |
| 37                          | 33        | 29                    | <b>SELF CONTROL</b>                     | KENDRA ERIKA   | KENDRA ERIKA  | 6             |
| 36                          | 34        | 30                    | <b>REMEDY</b>                           | ALESSO   | ALESSO  | 20            |
| 29                          | 31        | 31                    | <b>BEACH HOUSE</b>                      | THE CHAINSMOKERS   | THE CHAINSMOKERS  | 9             |
|                             |           | <b>NEW</b>            | <b>ANTI-EVERYTHING</b>                  | LOST KINGS FEATURING LOREN GRAY  | LOST KINGS FEATURING LOREN GRAY                         | 1             |
| -                           | 21        | 33                    | <b>DON'T KILL MY HIGH</b>               | LOST KINGS FEAT. WIZ KHALIFA & SOCIAL HOUSE  | LOST KINGS FEAT. WIZ KHALIFA & SOCIAL HOUSE             | 2             |
| 38                          | 35        | 34                    | <b>JUST GOT PAID</b>                    | SIGALA, MEGHAN TRAINOR, ELLA EYRE & FRENCH MONTANA   | SIGALA, MEGHAN TRAINOR, ELLA EYRE & FRENCH MONTANA      | 19            |
| -                           | 41        | 35                    | <b>GRAPEVINE</b>                        | TIESTO   | TIESTO  | 2             |
| 44                          | 45        | 36                    | <b>TOGETHER</b>                         | MARSHMELLO   | MARSHMELLO  | 11            |
| 32                          | 30        | 37                    | <b>PRAISE YOU (2018)</b>                | FATBOY SLIM  | FATBOY SLIM   | 5             |
|                             |           | <b>RE-ENTRY</b>       | <b>LOST CONTROL</b>                     | ALAN WALKER & SORANA   | ALAN WALKER & SORANA                                    | 3             |
| 41                          | 36        | 39                    | <b>UCLA</b>                             | RL GRIME FEATURING 24HRS   | RL GRIME FEATURING 24HRS                                | 8             |
| -                           | 49        | 40                    | <b>BREATHE</b>                          | CAMELPHAT X CRISTOPH FEATURING JEM COOKE   | CAMELPHAT X CRISTOPH FEATURING JEM COOKE                | 2             |
| 40                          | 38        | 41                    | <b>DIAMOND HEART</b>                    | ALAN WALKER & SOPHIA SOMAJO  | ALAN WALKER & SOPHIA SOMAJO                             | 16            |
| 46                          | 44        | 42                    | <b>SO GOOD</b>                          | KRYS MONIQUE   | KRYS MONIQUE  | 4             |
| 42                          | 43        | 43                    | <b>LOVE NO MORE</b>                     | LOUD LUXURY X ANDERS   | LOUD LUXURY X ANDERS                                    | 20            |
| -                           | 40        | 44                    | <b>PLAY</b>                             | JAX JONES AND YEARS & YEARS  | JAX JONES AND YEARS & YEARS                             | 3             |
|                             |           | <b>NEW</b>            | <b>MOMENT</b>                           | GIGI RADICS FEATURING RIO  | GIGI RADICS FEATURING RIO                               | 1             |
|                             |           | <b>NEW</b>            | <b>LITTLE VOICES</b>                    | SEXTRONICA FEATURING CLAUDIA MONET   | SEXTRONICA FEATURING CLAUDIA MONET                      | 1             |
|                             |           | <b>RE-ENTRY</b>       | <b>TREAT YOU BETTER</b>                 | RUFUS DU SOL   | RUFUS DU SOL  | 8             |
| 33                          | 42        | 48                    | <b>DIFFERENT WORLD</b>                  | ALAN WALKER, K-391 & SOFIA CARSON FEAT. CORSAK   | ALAN WALKER, K-391 & SOFIA CARSON FEAT. CORSAK          | 7             |
| 39                          | 50        | 49                    | <b>LOVE SENSATION</b>                   | SUSU BOBIEN  | SUSU BOBIEN   | 7             |
|                             |           | <b>NEW</b>            | <b>GRINGA</b>                           | BRIGHT LIGHTS FEATURING FITO BLANKO  | BRIGHT LIGHTS FEATURING FITO BLANKO                     | 1             |

| TOP DANCE/ELECTRONIC ALBUMS™ |           |                                     |  |                         |               |  |
|------------------------------|-----------|-------------------------------------|--|-------------------------|---------------|--|
| LAST WEEK                    | THIS WEEK | ARTIST                              | CERTIFICATION                                | Title                   | WKS. ON CHART |  |
|                              |           | IMPRINT/DISTRIBUTING LABEL          |  |                         | CHART         |  |
| 1                            | 1         | <b>#1</b> <b>THE CHAINSMOKERS</b>   | DISRUPTOR/COLUMBIA                           | Sick Boy                | 39            |  |
| 2                            | 2         | <b>LADY GAGA</b>                    | STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/JGA | The Fame                | 253           |  |
| 3                            | 3         | <b>THE CHAINSMOKERS</b>             | DISRUPTOR/COLUMBIA                           | Memories...Do Not Open  | 93            |  |
| 5                            | 4         | <b>THE CHAINSMOKERS</b>             | DISRUPTOR/COLUMBIA                           | Collage (EP)            | 115           |  |
| 6                            | 5         | <b>ALAN WALKER</b>                  | MER MUSIKK/RCA                               | Different World         | 5             |  |
| 7                            | 6         | <b>ODESZA</b>                       | FOREIGN FAMILY COLLECTIVE/COUNTER            | A Moment Apart          | 71            |  |
| 8                            | 7         | <b>MAJOR LAZER</b>                  | MAD DECENT                                   | Major Lazer Essentials  | 13            |  |
| 4                            | 8         | <b>CLEAN BANDIT</b>                 | BIG BEAT/ATLANTIC/AG                         | What Is Love?           | 7             |  |
| 9                            | 9         | <b>CALVIN HARRIS</b>                | COLUMBIA                                     | Funk Wav Bounces Vol. 1 | 81            |  |
| 10                           | 10        | <b>JONAS BLUE</b>                   | POSITIVA/ASTRALWERKS                         | Blue                    | 10            |  |
| 11                           | 11        | <b>AVICII</b>                       | PRMD/ISLAND                                  | True                    | 118           |  |
| 13                           | 12        | <b>GORILLAZ</b>                     | PARLOPHONE/WARNER BROS.                      | Demon Days              | 208           |  |
| 12                           | 13        | <b>DAVID GUETTA</b>                 | WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG          |                         | 7             |  |
| 15                           | 14        | <b>GRYFFIN</b>                      | DARKROOM/EFENNE/AGA                          | Gravity, Pt. 1 (EP)     | 5             |  |
| 17                           | 15        | <b>ODESZA</b>                       | FOREIGN FAMILY COLLECTIVE/COUNTER            | In Return               | 182           |  |
| 16                           | 16        | <b>KYGO</b>                         | KYGO AS/ULTRA                                | Kids In Love            | 63            |  |
| 18                           | 17        | <b>STEVE AOKI</b>                   | ULTRA  | Neon Future III         | 10            |  |
| 19                           | 18        | <b>DAVID GUETTA</b>                 | WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG          | Nothing But The Beat    | 209           |  |
| 20                           | 19        | <b>ALINA BARAZ &amp; GALIMATIAS</b> | ULTRA/MOM + POP                              | Urban Flora             | 182           |  |
| 21                           | 20        | <b>DJ SNAKE</b>                     | DJ SNAKE/INTERSCOPE/JGA                      | Encore                  | 127           |  |
| 14                           | 21        | <b>LOST KINGS</b>                   | DISRUPTOR/RCA                                | Paper Crowns (EP)       | 2             |  |
| 23                           | 22        | <b>ILLENIUUM</b>                    | KASAVA/SEEKING BLUE                          | Awake                   | 67            |  |
| 22                           | 23        | <b>LADY GAGA</b>                    | STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/JGA | Born This Way           | 154           |  |
| 24                           | 24        | <b>DAFT PUNK</b>                    | DAFT LIFE/COLUMBIA                           | Random Access Memories  | 182           |  |
| 25                           | 25        | <b>DAFT PUNK</b>                    | DAFT LIFE/PARLOPHONE/RHINO                   | Discovery               | 128           |  |



## Harris' 'Giant' Step

Calvin Harris (above) and Rag'n'Bone Man make a huge start on Hot Dance/Electronic Songs with "Giant" at No. 11. The collaboration bows with 13.6 million U.S. streams and 4,000 downloads sold, according to Nielsen Music. "Giant" is Harris' 36th chart hit (and rocker Rag'n'Bone Man's first), moving him to within one of David Guetta's record 37 in the chart's six-year history. French producer Gesafelstein and The Weeknd each make their first trip to the top 10, rocketing 25-3 with "Lost in the Fire." The track, which debuted on the chart a week earlier solely from radio play, soars with its first full week of streaming and sales data and enters the Billboard Hot 100 at No. 27 (see page 4). Concurrently, "Lost" launches at No. 2 on Dance/Electronic Digital Song Sales and at No. 3 on Dance/Electronic Streaming Songs, marking the artists' first top 10 on each chart.

Shifting to Dance Club Songs, singer Kendra Erika scores her first No. 1 with "Self Control" (2-1). The track, the third top 10 and fourth chart entry for the native of Boca Raton, Fla., was remixed by Moto Blanco, Dirty Werk and the tandem of Ralphi Rosario and Erick Ibiza, among others. It updates Laura Branigan's original, which reached No. 2 on the chart, and No. 4 on the Hot 100, in 1984.

Turning to Dance/Mix Show Airplay, U.K.-based producer SG Lewis scores his first top 10 with "Hurting" (14-9), featuring AlunaGeorge, which adds its third. —Gordon Murray

| DANCE/ELECTRONIC DIGITAL SONG SALES™ |            |                                 |  |               |  |  |
|--------------------------------------|------------|---------------------------------|--|---------------|--|--|
| LAST WEEK                            | THIS WEEK  | TITLE                           | Artist                                       | WKS. ON CHART |  |  |
|                                      |            | IMPRINT/PROMOTION LABEL         |  | CHART         |  |  |
| 1                                    | 1          | <b>#1</b> <b>HAPPIER</b>        | Marshmello & Bastille                        | 22            |  |  |
|                                      | <b>NEW</b> | <b>LOST IN THE FIRE</b>         | Gesafelstein & The Weeknd                    | 1             |  |  |
| 2                                    | 3          | <b>TAKI TAKI</b>                | DJ Snake Feat. Selena Gomez, Ozuna & Cardi B | 16            |  |  |
| 3                                    | 4          | <b>THIS FEELING</b>             | The Chainsmokers Feat. Kelsea Ballerini      | 18            |  |  |
| 4                                    | 5          | <b>CLOSE TO ME</b>              | Ellie Goulding X Diplo Feat. Swae Lee        | 12            |  |  |
|                                      | <b>NEW</b> | <b>GIANT</b>                    | Calvin Harris & Rag'n'Bone Man               | 1             |  |  |
| 5                                    | 7          | <b>ELECTRICITY</b>              | Silk City x Dua Lipa                         | 20            |  |  |
| 7                                    | 8          | <b>BODY</b>                     | Loud Luxury Feat. Brando                     | 41            |  |  |
| 9                                    | 9          | <b>THE MIDDLE</b>               | Zedd, Maren Morris & Grey                    | 52            |  |  |
| 10                                   | 10         | <b>SOMETHING JUST LIKE THIS</b> | The Chainsmokers & Coldplay                  | 100           |  |  |
| 11                                   | 11         | <b>WAKE ME UP!</b>              | Avicii                                       | 206           |  |  |
| 15                                   | 12         | <b>REMINDE ME</b>               | Royksopp                                     | 2             |  |  |
| 12                                   | 13         | <b>SILENCE</b>                  | Marshmello Feat. Khalid                      | 75            |  |  |
| 14                                   | 14         | <b>ONE KISS</b>                 | Calvin Harris & Dua Lipa                     | 41            |  |  |
| 17                                   | 15         | <b>FADED</b>                    | Alan Walker                                  | 152           |  |  |
| 16                                   | 16         | <b>CLOSER</b>                   | The Chainsmokers Feat. Halsey                | 129           |  |  |
| 13                                   | 17         | <b>JACKIE CHAN</b>              | Tiesto & Dzeko Feat. Preme & Post Malone     | 35            |  |  |
| 24                                   | 18         | <b>PROMISES</b>                 | Calvin Harris & Sam Smith                    | 22            |  |  |
|                                      | <b>NEW</b> | <b>ANTI-EVERYTHING</b>          | Lost Kings Feat. Loren Gray                  | 1             |  |  |
| 6                                    | 20         | <b>I FOUND YOU</b>              | Benny Blanco & Calvin Harris                 | 3             |  |  |
| 21                                   | 21         | <b>POKER FACE</b>               | Lady Gaga                                    | 216           |  |  |
| 19                                   | 22         | <b>REMINDE ME TO FORGET</b>     | Kygo Feat. Miguel                            | 44            |  |  |
| 22                                   | 23         | <b>BAD ROMANCE</b>              | Lady Gaga                                    | 166           |  |  |
| 23                                   | 24         | <b>DANCIN</b>                   | Aaron Smith Feat. Luvli                      | 3             |  |  |
| <b>RE</b>                            | <b>25</b>  | <b>DON'T LEAVE ME ALONE</b>     | David Guetta Feat. Anne-Marie                | 10            |  |  |

| DANCE CLUB SONGS™     |           |  |                                |               |
|-----------------------|-----------|--|--------------------------------|---------------|
| LAST WEEK             | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL   | Artist                         | WKS. ON CHART |
| 2                     | 1         | <b>#1</b> <b>SELF CONTROL</b><br>DAUMAN  | Kendra Erika                   | 11            |
| 4                     | 2         | <b>SWEET BUT PSYCHO</b><br>ATLANTIC  | Ava Max                        | 8             |
| 5                     | 3         | <b>I DON'T NEED YOUR LOVE</b><br>BLEONA/418  | Bleona                         | 9             |
| 7                     | 4         | <b>GG</b> <b>NOTHING BREAKS LIKE A HEART</b><br>RCA  | Mark Ronson Feat. Miley Cyrus  | 5             |
| 6                     | 5         | <b>REMEMBER</b><br>DARKROOM/GEFFEN/INTERSCOPE  | Gryffin With Zohara            | 8             |
| 1                     | 6         | <b>PRaise YOU (2018)</b><br>SKINT/BMG/DEFECTED   | Fatboy Slim                    | 8             |
| 3                     | 7         | <b>THANK U, NEXT</b><br>REPUBLIC   | Ariana Grande                  | 7             |
| 8                     | 8         | <b>TRUST MY LONELY</b><br>EP/DEF JAM   | Alessia Cara                   | 8             |
| 11                    | 9         | <b>SO GOOD</b><br>SUGARTIME  | Krys Monique                   | 9             |
| 12                    | 10        | <b>POLAROID</b> Jonas Blue, Liam Payne & Lennon Stella<br>POSITIVA/VIRGIN/ASTRALWERKS/CAPITOL  |                                | 14            |
| 16                    | 11        | <b>MOMENT</b><br>418   | Gigi Radics Feat. RIO          | 8             |
| 15                    | 12        | <b>LITTLE VOICES</b><br>RMG MUSIC GROUP  | Sextronica Feat. Claudia Monet | 8             |
| 13                    | 13        | <b>LOVE SENSATION</b><br>QUANTIZE  | SuSu Bobien                    | 10            |
| 19                    | 14        | <b>GRINGA</b> Bright Lights Feat. Fito Blanco<br>333   |                                | 7             |
| 20                    | 15        | <b>PLUTO</b><br>GREY POPSICLE  | Vali                           | 8             |
| 25                    | 16        | <b>SO CLOSE</b> NOTD & Felix Jaehn Feat. Georgia Ku & Captain Cuts<br>TOWONDER/ISLAND/REPUBLIC |                                | 5             |
| 24                    | 17        | <b>TURN ME UP</b> Breanna Rubio Feat. Tyga<br>UPSCALE/VITAL/DAUMAN                             |                                | 4             |
| 9                     | 18        | <b>DON'T LIE TO ME</b><br>COLUMBIA   | Barbra Streisand               | 10            |
| 22                    | 19        | <b>UNDERSTAND THIS HOUSE</b><br>TACTICAL   | Luca Debonaire & Tony Ruiz     | 6             |
| 21                    | 20        | <b>TAKI TAKI</b> DJ Snake Feat. Selena Gomez, Ozuna & Cardi B<br>DJ SNAKE/GEFFEN/INTERSCOPE    |                                | 14            |
| 14                    | 21        | <b>HEY MAMI</b><br>BEAUTY QUEEN  | Katerina Villegas              | 9             |
| 27                    | 22        | <b>IT'S JUST TODAY</b><br>DREW SCHIFF  | Drew Schiff                    | 5             |
| 18                    | 23        | <b>BLAME</b><br>TELETUNEZ  | MaWayy                         | 6             |
| 17                    | 24        | <b>LOSING IT</b><br>CATCH & RELEASE/ASTRALWERKS/CAPITOL  | FISHER                         | 22            |
| 34                    | 25        | <b>THIS FEELING</b><br>RADIKAL   | IYES & Ryan Riback             | 3             |
| 28                    | 26        | <b>WHEREVER YOU SLEEP</b><br>S-CURVE   | Bay Ledges                     | 5             |
| 32                    | 27        | <b>HURT ME SO GOOD</b><br>418  | Ashlee Keating                 | 4             |
| 26                    | 28        | <b>I FOUND YOU</b> Benny Blanco & Calvin Harris<br>FRIENDS KEEP SECRETS/INTERSCOPE             |                                | 6             |
| 31                    | 29        | <b>WITHOUT ME</b><br>CAPITOL   | Halsey                         | 7             |
| 29                    | 30        | <b>ELECTRICITY</b><br>COLUMBIA   | Silk City x Dua Lipa           | 17            |
| 37                    | 31        | <b>MY ENGLISH SUCKS</b><br>FOOL BLAST  | Andres Cuervo                  | 4             |
| 40                    | 32        | <b>ONE LIFE</b><br>NINTH DIMENSION   | Elexis Anslay                  | 3             |
| 10                    | 33        | <b>SECRETS</b><br>RCA  | P!nk                           | 14            |
| 39                    | 34        | <b>BREATHE</b> CamelPhat X Cristoph Feat. Jem Cooke<br>PRYDA                                   |                                | 3             |
| 36                    | 35        | <b>DREAMS</b> Bradley Gentz Feat. Sara Loera<br>DUBTRAP  |                                | 10            |
| 30                    | 36        | <b>EMOTION</b><br>ISLAND/REPUBLIC  | Astrid S                       | 7             |
| 41                    | 37        | <b>TOMORROW</b><br>BRKLYN  | Alexis Ashley                  | 3             |
| <b>HOT SHOT DEBUT</b> | 38        | <b>LOST</b><br>XYION   | Laroussi                       | 1             |
| 33                    | 39        | <b>SHALLOW</b> Lady Gaga & Bradley Cooper<br>INTERSCOPE  |                                | 12            |
| 46                    | 40        | <b>LE FREAK 2018</b><br>BIG BEAT/ATLANTIC  | Chic                           | 2             |
| <b>NEW</b>            | 41        | <b>HEAT</b><br>ATLANTIC/EMG  | Kelly Clarkson                 | 1             |
| <b>NEW</b>            | 42        | <b>NEED YOUR LOVE TONIGHT</b><br>971   | DD Foxx                        | 1             |
| 48                    | 43        | <b>REACH THE SKY</b> Fadil Awad Feat. Addie Nicole<br>PROCOHWIRE                               |                                | 2             |
| 47                    | 44        | <b>GRAPEVINE</b><br>MUSICAL FREEDOM  | Tiesto                         | 2             |
| 38                    | 45        | <b>BREATHIN</b><br>REPUBLIC  | Ariana Grande                  | 14            |
| 43                    | 46        | <b>HAPPIER</b> Marshmello & Bastille<br>JOYTIME COLLECTIVE/ASTRALWERKS/CAPITOL                 |                                | 19            |
| 42                    | 47        | <b>MIA</b> Rimas/OVO SOUND/WARNER BROS.  | Bad Bunny Feat. Drake          | 11            |
| 49                    | 48        | <b>1999</b> NEON GOLD/ASYLUM/ATLANTIC/EMG  | Charli XCX & Troye Sivan       | 2             |
| <b>NEW</b>            | 49        | <b>CHANCES</b><br>K-BAHN/RCA   | Backstreet Boys                | 1             |
| 44                    | 50        | <b>WE WON'T MOVE</b><br>DEF JAM  | Arlissa                        | 5             |

# BOXSCORE

January 26  
2019  
billboard

**LEGEND**

● Bullets indicate titles with greatest weekly gains.

**Album Charts**

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multi-platinum level.

**Digital Songs Charts**

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multi-platinum level.

**Awards**

- PS** (PaceSetter for largest % album sales gain)
- GG** (Greatest Gainer for largest volume gain)
- DG** (Digital Sales Gainer)
- AG** (Airplay Gainer)
- SG** (Streaming Gainer)

Publishing song Index available on [Billboard.com/biz](http://Billboard.com/biz).

Visit [Billboard.com/biz](http://Billboard.com/biz) for complete rules and explanations.

## CONCERT GROSSES

|    | GROSS PER TICKET PRICE(S)  | ARTIST<br>VENUE<br>DATE  | ATTENDANCE<br>CAPACITY              | PROMOTER                            |
|----|--|--|-------------------------------------|-------------------------------------|
| 1  | <b>\$5,859,567</b><br>\$450/\$79                                   | <b>BRUNO MARS, BOYZ II MEN</b><br>T-MOBILE ARENA, LAS VEGAS<br>DEC. 30-31  | 30,241<br>30,524 TWO SHOWS          | MGMRI                               |
| 2  | <b>\$2,455,260</b><br>(\$3,996,894 AUSTRALIAN)<br>\$183.99/\$73.54 | <b>SHANIA TWAIN</b><br>QUODS BANK ARENA, SYDNEY<br>DEC. 14-15  | 21,744<br>22,000 TWO SHOWS          | LIVE NATION                         |
| 3  | <b>\$2,348,451</b><br>\$230/\$79                                   | <b>MAROON 5</b><br>MANDALAY BAY EVENTS CENTER, LAS VEGAS<br>DEC. 30-31   | 15,463<br>16,745 TWO SHOWS          | LIVE NATION                         |
| 4  | <b>\$2,339,259</b><br>\$139.50/\$65.50                             | <b>BILLY JOEL</b><br>MADISON SQUARE GARDEN, NEW YORK<br>DEC. 19  | 18,667<br>SELLOUT                   | MADISON SQUARE GARDEN               |
| 5  | <b>\$2,211,727</b><br>\$254/\$53.50                                | <b>JUSTIN TIMBERLAKE</b><br>STATE FARM ARENA, ATLANTA, GA.<br>JAN. 10  | 14,567<br>SELLOUT                   | LIVE NATION                         |
| 6  | <b>\$1,308,485</b><br>\$350/\$95                                   | <b>ANITA BAKER</b><br>THE THEATER AT MGM NATIONAL HARBOR, OXON HILL, MD.<br>DEC. 26, 28-29                         | 8,271<br>THREE SHOWS THREE SELLOUTS | LIVE NATION                         |
| 7  | <b>\$1,027,865</b><br>\$26.950/\$45                                | <b>DAVE CHAPPELLE &amp; JOHN MAYER</b><br>MGM GRAND GARDEN, LAS VEGAS<br>DEC. 30                                   | 9,418<br>9,671                      | LIVE NATION                         |
| 8  | <b>\$784,315</b><br>(\$1,093,289 AUSTRALIAN)<br>\$94.91/\$72.99    | <b>TWENTY ONE PILOTS</b><br>QUODS BANK ARENA, SYDNEY<br>DEC. 16  | 9,722<br>10,362                     | LIVE NATION                         |
| 9  | <b>\$697,846</b><br>\$350/\$29.50                                  | <b>LYNYRD SKYNYRD</b><br>ATLANTIC CITY BOARDWALK HALL, ATLANTIC CITY, N.J.<br>DEC. 1                               | 9,584<br>SELLOUT                    | LIVE NATION                         |
| 10 | <b>\$570,624</b><br>(\$65,850 EUROS)<br>\$90.86/\$56.36            | <b>1-2-3 KABYLIE</b><br>ACCORHOTELS ARENA, PARIS<br>JAN. 12  | 9,642<br>13,717                     | HARRISA PRODUCTION                  |
| 11 | <b>\$438,117</b><br>(\$607,810 AUSTRALIAN)<br>\$73.34/\$58.67      | <b>GABRIEL IGLESIAS</b><br>ICC SYDNEY THEATRE, SYDNEY<br>JAN. 12   | 7,912<br>7,925                      | ADRIAN BOHM PRESENTS                |
| 12 | <b>\$279,011</b><br>\$135/\$79.50                                  | <b>CHARLIE WILSON</b><br>THE THEATER AT MGM NATIONAL HARBOR, OXON HILL, MD.<br>DEC. 19                             | 2,559<br>2,769                      | LIVE NATION                         |
| 13 | <b>\$276,621</b><br>\$200/\$69                                     | <b>SNOOP DOGG</b><br>STATE FARM ARENA, ATLANTA, GA.<br>JAN. 5  | 3,285<br>6,788                      | GOOD TIMEZ ENTERTAINMENT LLC        |
| 14 | <b>\$218,459</b><br>(\$312,010 AUSTRALIAN)<br>\$69.95              | <b>TOTO</b><br>HORDE RN PAVILION, SYDNEY<br>JAN. 3   | 3,497<br>5,153                      | SECRET SOUNDS                       |
| 15 | <b>\$217,925</b><br>\$35/\$30                                      | <b>MITSKI</b><br>BROOKLYN STEEL, BROOKLYN<br>NOV. 30-DEC. 3  | 7,254<br>FOUR SHOWS FOUR SELLOUTS   | THE BOWERY PRESENTS                 |
| 16 | <b>\$190,859</b><br>(\$42,394 REAIS)<br>\$179.96/\$12.34           | <b>MARIA BETHANIA E ZECA PAGODINHO</b><br>CREDICARD HALL, SAO PAULO, BRAZIL<br>DEC. 8                              | 3,332<br>3,941                      | T4F-TIME FOR FUN                    |
| 17 | <b>\$167,231</b><br>\$95/\$35                                      | <b>LUCINDA WILLIAMS</b><br>BEACON THEATRE, NEW YORK<br>NOV. 7  | 2,638<br>2,791                      | THE BOWERY PRESENTS                 |
| 18 | <b>\$163,771</b><br>\$79.50/\$39.50                                | <b>LINDSEY STIRLING</b><br>BEACON THEATRE, NEW YORK<br>DEC. 12   | 2,599<br>SELLOUT                    | THE BOWERY PRESENTS                 |
| 19 | <b>\$129,571</b><br>\$90/\$70                                      | <b>THE TEMPTATIONS</b><br>CERRITOS CENTER, CERRITOS, CALIF.<br>JAN. 11   | 1,911<br>1,709                      | CERRITOS CENTER FOR PERFORMING ARTS |
| 20 | <b>\$112,779</b><br>\$59.50/\$49.50/\$39.50                        | <b>STRAIGHT NO CHASER</b><br>DOLBY THEATRE, HOLLYWOOD, CALIF.<br>DEC. 28   | 2,359<br>3,370                      | NEDERLANDER CONCERTS                |
| 21 | <b>\$112,107</b><br>\$95/\$75/\$55                                 | <b>DAVE KOZ</b><br>CITY NATIONAL CIVIC, SAN JOSE, CALIF.<br>DEC. 19  | 1,589<br>2,946                      | NEDERLANDER CONCERTS                |
| 22 | <b>\$109,147</b><br>\$65/\$49.50                                   | <b>TRAVIS TRITT</b><br>CHARLESTON MUSIC HALL, CHARLESTON, S.C.<br>JAN. 10-11                                       | 918<br>1,745                        | NS2                                 |
| 23 | <b>\$88,679</b><br>\$106/\$81/\$56/\$46                            | <b>SCOTT BRADLEE'S POSTMODERN JUKEBOX</b><br>THOUSAND OAKS CIVIC ARTS PLAZA, THOUSAND OAKS, CALIF.<br>NOV. 23      | 1,399<br>1,800                      | NEDERLANDER CONCERTS                |
| 24 | <b>\$77,571</b><br>\$60/\$35                                       | <b>THE OAK RIDGE BOYS</b><br>H-E-B CENTER AT CEDAR PARK, CEDAR PARK, TEXAS<br>JAN. 15                              | 1,789<br>2,301                      | STONEBRIDGE PRODUCTIONS             |
| 25 | <b>\$67,720</b><br>(\$89,610 CANADIAN)<br>\$34.01                  | <b>KACEY MUSGRAVES</b><br>METROPOLIS, MONTREAL, QUEBEC<br>JAN. 12  | 2,296<br>SELLOUT                    | EVENKO, GREENLAND PRODUCTIONS       |
| 26 | <b>\$67,185</b><br>\$97.50/\$47.50                                 | <b>THE RIGHTEOUS BROTHERS, BILL MEDLEY &amp; BUCKY HEARD</b><br>PARKER PLAYHOUSE, FORT LAUDERDALE, FLA.<br>JAN. 17 | 1,091<br>SELLOUT                    | IN-HOUSE                            |
| 27 | <b>\$66,028</b><br>\$65/\$49.50                                    | <b>TRAVIS TRITT</b><br>SANDLER CENTER FOR THE PERFORMING ARTS, VIRGINIA BEACH, VA.<br>JAN. 13                      | 1,055<br>1,237                      | NS2, 191 TOURING                    |
| 28 | <b>\$62,705</b><br>\$65/\$40                                       | <b>THE OAK RIDGE BOYS</b><br>WAGNER NOEL PERFORMING ARTS CENTER, MIDLAND, TEXAS<br>JAN. 17                         | 995<br>1,779                        | STONEBRIDGE PRODUCTIONS             |
| 29 | <b>\$60,666</b><br>(\$82,768 CANADIAN)<br>\$40.31                  | <b>2FRERES</b><br>PLACE BELL, LAVAL, QUEBEC<br>DEC. 31   | 2,085<br>2,600                      | EVENKO                              |
| 30 | <b>\$54,533</b><br>(\$72,764 CANADIAN)<br>\$26.13                  | <b>JORJA SMITH</b><br>METROPOLIS, MONTREAL, QUEBEC<br>DEC. 18  | 2,266<br>SELLOUT                    | EVENKO, GREENLAND PRODUCTIONS       |
| 31 | <b>\$40,143</b><br>\$59.50/\$39.50                                 | <b>BELA FLECK &amp; ABIGAIL WASHBURN</b><br>CHARLESTON MUSIC HALL, CHARLESTON, S.C.<br>JAN. 13                     | 753<br>880                          | NS2                                 |
| 32 | <b>\$39,306</b><br>\$46/\$26                                       | <b>GREGORY ALAN ISAKOV</b><br>CAROLINA THEATRE, DURHAM, N.C.<br>JAN. 11  | 1,016<br>1,026                      | NS2                                 |
| 33 | <b>\$38,693</b><br>\$90/\$74.50/<br>\$54.50/\$44.50                | <b>MICHAEL MCDONALD</b><br>HANOVER THEATRE, WORCESTER, MASS.<br>DEC. 6   | 967<br>2,328                        | NEDERLANDER CONCERTS                |
| 34 | <b>\$31,928</b><br>\$46/\$26                                       | <b>GREGORY ALAN ISAKOV</b><br>CHARLESTON MUSIC HALL, CHARLESTON, S.C.<br>JAN. 15                                   | 899<br>SELLOUT                      | NS2                                 |
| 35 | <b>\$28,990</b><br>\$30  | <b>JJ GREY &amp; MOFRO</b><br>STUBB'S BAR-B-Q, AUSTIN, TEXAS<br>JAN. 18  | 1,169<br>2,200                      | C3 PRESENTS                         |



## Mars Ups His Vegas Game

After officially wrapping the two-year *24K Magic* tour in Hawaii last November, **Bruno Mars** (above) ended 2018 on top with a two-night stint at the T-Mobile Arena in Las Vegas. He grossed \$5.9 million on Dec. 30 and 31, selling 30,241 tickets, according to figures reported to Billboard Boxscore.

It's his fourth consecutive year spending New Year's Eve in Sin City. After closing out 2015 at The Chelsea at The Cosmopolitan, Mars spent 2016 and 2017 at The Park Theater before graduating to T-Mobile Arena in 2018. The Grammy-winning chart-topper earned a 114 percent increase over last year's \$2.7 million gross and attendance count of 10,292.

Similarly, **Maroon 5** returned to Vegas for New Year's Eve, ringing in 2019 at Mandalay Bay Events Center for a third consecutive year. On Dec. 30 and 31, the band grossed \$2.3 million, up 4 percent from last year. While the 15,463 tickets sold are enough to make this the group's best-attended New Year's Eve stint, the \$2.7 million that the act grossed in 2016 remains its most successful two-night Vegas engagement.

Year-end concerts at the MGM dominate the chart: **Anita Baker** is No. 6 with three shows at The Theater at MGM National Harbor in Oxon Hill, Md. She grossed \$1.3 million on Dec. 26, 28 and 29, selling out all three performances (8,271 tickets). The gigs represent Baker's biggest engagement since a five-night run at New York's Radio City Music Hall in 1995 (\$1.8 million; 28,285 tickets sold).

—Eric Frankenberg

# CODD A

REWINDING  
THE  
CHARTS

## 46 Years Ago MOTOWN BELIEVED IN STEVIE WONDER'S 'SUPERSTITION'

Wonder kept a classic meant for Jeff Beck and returned to No. 1

BY THE TIME THAT "SUPERSTITION" was released in 1973, nine years and five months had passed since Stevie Wonder held down the No. 1 spot atop the Billboard Hot 100. It was an eventful interval, of course, with the Saginaw, Mich.-born musical prodigy achieving 11 top 10s, including his 1963 debut single and first No. 1, "Fingertips — Pt. 2," on which he was billed as Little Stevie Wonder.

Though the track's clavinet riff is now iconic, it was never imagined that "Superstition" would be his masterpiece. Originally written for The Yardbirds' Jeff Beck, whom Wonder brought in to help with his 15th studio LP, *Talking Book*, the backing drumbeat was devised by Beck while Wonder improvised the lyrics. The plan had been to release Wonder's not-yet-finished "Big Brother" as the album's

lead single, but when they heard the demo, Motown executives couldn't let "Superstition" go.

Their intuition paid off: The song spent a week at No. 1 on the Hot 100 dated Jan. 27, 1973, and earned the artist two of his three awards at the 1974 Grammy ceremony.

At 68, Wonder has 10 No. 1s on the Hot 100 (the eighth-most in the chart's history) and a record 20 on the Hot R&B/Hip-Hop Songs list (tied with Aretha Franklin). In December, he returned to the charts as a featured artist on John Legend's "Have Yourself a Merry Little Christmas," after helping out on Travis Scott's No. 1 Billboard 200 album, *Astroworld*, playing harmonica on the track "Stop Trying to Be God." And there's more music on the way, as Wonder is at work on his 24th studio album.

—XANDER ZELLNER

Wonder (with Grover) performed "Superstition" and a *Sesame Street* jam on the children's show in 1973.



| THIS WEEK | LAST WEEK | TITLE, Weeks On Chart                | Artist (Producer) Label, Number (Distributing Label)      |
|-----------|-----------|--------------------------------------|---|
| 1         | 2         | <b>SUPERSTITION</b> 11               | Stevie Wonder (Stevie Wonder), Tamla 54226 (Motown)       |
| 2         | 1         | <b>YOU'RE SO VAIN</b> 9              | Carly Simon (Richard Perry), Elektra 45824                |
| 3         | 4         | <b>CROCODILE ROCK</b> 8              | Elton John (Gus Dudgeon), MCA 40000                       |
| 4         | 5         | <b>YOUR MAMA DON'T DANCE</b> 12      | Ken Loggins & Jim Messina (Jim Messina), Columbia 4-45719 |
| 5         | 9         | <b>WHY CAN'T WE LIVE TOGETHER</b> 10 | Timmy Thomas (Steve Alaimo for T.K. Prod.), Glades 1703   |

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