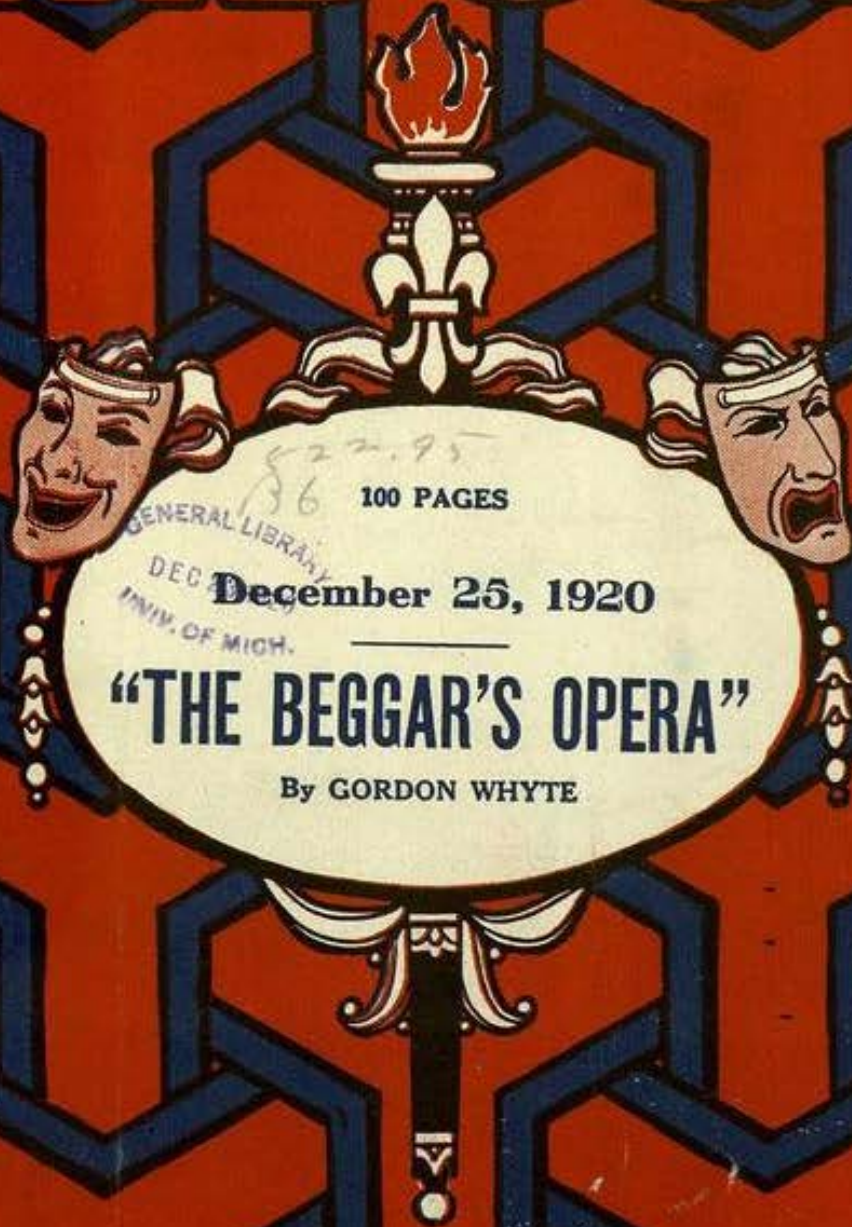


# The PRICE 15¢ Billboard



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By GORDON WHYTE

A Weekly  
**Theatrical Digest**  
and  
Review of the **Show World**

### NEW 1921 SPECIAL

OPERATOR'S BELL NO. 5.

Looks like a cash register. Filled with checks and one thousand 5-cent packages of Chewing Gum, free with Machine.

BRAND NEW, THOROUGHLY TESTED. FOR \$150



WILL TAKE IN \$150 CLEAR MONEY FIRST WEEK.

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Have a few rebates in excellent running order at a special price of \$95. Filled with checks, ready to set up and get the job.

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611 North Capitol Avenue, INDIANAPOLIS IND.

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FRESH STOCK—Finest Goods Made.

- No. 55 Air Gr. \$2.25
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- No. 57 Mask Gr. 2.50
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- L 2 2 2 2 Squawks. Gross 5.00
- Reeds. Gross .50
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- Holder Hat Balls. Gross 3.50
- Throat. Gross. 50
- Beauty Whips. Gross 6.50
- Water Whips. Gross 7.50
- Wooden Horse. Gross 4.00
- Wood Crickets. Gross 7.50
- Wizards. Gross 2.50
- Wizards. Gross 2.50
- Selected Toys. For 100 2.50
- Serpentines. For 100 6.00
- Handing No. 60 Gas Balloons. Gross 1.75
- Novelty Dancers. Per Case 15.00
- Also Fresh. Snowflake. Decoration. Catalogue free. We ship same day.

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### How to Make \$5,000 a Year Selling Magazines



I don't care what your present earnings are. I can show you how to double and treble them instantly. Any man or woman can make big money with the aid of the greatest little money-making book ever printed—'How To Make Big Money.'

Every line of this book is based on my own practical experience. Every idea in it has been tested a thousand times, and has made good. I owe my present tremendous magazine business to the principles laid down in this book.

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CROWLEY THE MAGAZINE MAN  
611 East 164th St., New York

### AGENTS MAKE BIG MONEY

before sales may be made in every town. Our modern aids to home sanitation have an appeal that cannot be resisted. A brush, soap or disinfectant for every need. Liberal commissions and good territory. NORTH BRIDGE RUBBER COMPANY, 128 Clark St., Peapack, N.J.

### GUM FOR Sales Boards

Get out a no blank board. With our high-grade, low-priced gums you can do it. Spearmint and popular novel packages. Write today for samples and prices.

HELMET GUM SHOP, CINCINNATI.

# ATTENTION!

## "SEE THE BIG FIGHT"

### LIPAULT'S NEWEST DEAL AND BELIEVE US IT IS A REAL KNOCKOUT

The most compact, snappiest, up-to-the-minute and attractive salesboard deal ever marketed.

The size of complete board is 12 1/2 x 3 1/2, and the sheet is printed in various colors. The top of board is printed in such a manner as to represent a fighting ring, with the spectators sitting around. The inside does not contain numbers, but various fighting terms and remarks, making the play extremely interesting.

The board has an income of \$40.00. Pays out \$10.00 in trade merchandise, and sells to the retailer for \$16.00, allowing him a profit of \$14.00 and his usual profit of \$3.00 on the trade merchandise, giving a net profit of \$17.00.

The Watch is a real beauty, highly jeweled and in a genuine gold-filled pillar, square-shape case. It commands a \$25.00 retail price. This Watch is displayed on a velvet pad in a cut-out block on top of board, protected by a glass top. You will really be amazed by the handsome appearance this outfit makes.

### Jobbers AND Operators

who are alive to a real opportunity are urged to take immediate advantage of this new, practically self-selling salesboard deal.

Our price to legitimate jobbers and salesboard operators is

# \$10.00

COMPLETE your profit being \$6.00 on each sale. Absolutely no effort to sell 10 to 20 deals daily.

WIRE, PHONE or MAIL Your Order at Once

## LIPAULT CO., Dept. B, 1034 Arch Street PHILADELPHIA, PA.



SEE THE BIG FIGHT  
ADMISSION PRICES 5c and 10c

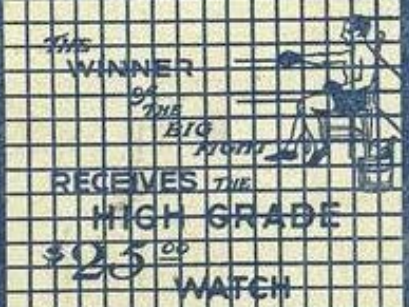
THE WINNER OF THE FIGHT RECEIVES THE PREMIUM

WON BY

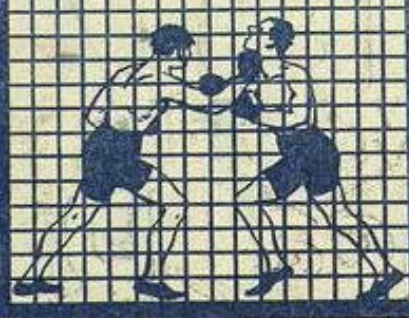
Knock Out Receives - \$1.00 In Trade  
Lost On Foul " .75 " "  
Referee's Decision " .50 " "  
Won By Shade " .25 " "  
Stopped Fight " .15 " "  
Draw " .05 " "

Last Hole Punched Receives 50c

SAVE ALL TICKETS WITH No 6836 DUPLICATE TO ONE UNDER SEAL IS THE WINNER



5c and 10c TO PUNCH FOR THE WINNER



# SHOW PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. GAZETTE SHOW PRINT, Mattoon, Ill.

# SHOW PRINTING

Best Workmanship—Prompt Service  
**TYPE and BLOCK WORK**  
Dates, Cards, Heralds and Banners  
Stock Pictorial Paper for practically every attraction

The Donaldson Litho Co.  
NEWPORT, KENTUCKY  
OPPOSITE CINCINNATI

# BALLOONS and Big Money Makers for XMAS

- MECHANICAL CLIMBING MONKEY. Per Doz. 2.75
- MECHANICAL PAN-PIRE DANCER. Per Doz. 5.00
- MECHANICAL COIN JIGGLER. Per Doz. 5.00
- MECHANICAL CHARLIE CHAPLIN. Per Doz. 6.00
- CANARY BIRD WARBLER WHISTLES. Per Doz. 5.00
- NO. 20 AIR BALLOONS. Per Gross 2.50
- NO. 60 AIR BALLOONS. Per Gross 3.00
- NO. 60 GAS BALLOONS. Per Gross 4.00
- NO. 70 PATRIOTIC BALLOONS. Per Gross 5.00
- NO. 70 BALLOONS. GAS. Per Gross 4.00
- NO. 50 SAUSAGE SQUAWKER. Per Gross 4.00
- NO. 10 SAUSAGE SQUAWKER. Per Gross 8.50
- NO. 100 MAMMOTH SQUAWKER. Per Gross 5.00
- NO. 115 MAMMOTH BALLOONS. Per Gross 12.00
- NO. 90 ASSY ART MIRROR. Per 100 4.00
- BEIRD BALLOON STICKS. Per Gross 2.00
- NO. 4 RETURN BALLS. Threaded. Per Gr. 4.00
- NO. 115 RETURN BALLS. Threaded. Per Gr. 4.15
- NO. 100 RETURN BALLS. Tassel. Per Gr. 7.25
- TERRIBLE SHAKERS. Bearded Colors. Per 100 4.00
- NO. 25 BEAUTY TOY WHIPS. Per Gross 4.15
- NO. 25 BEAUTY TOY WHIPS. Per Gross 4.15
- NO. 25 BEAUTY TOY WHIPS. Per Gross 7.15
- COMPLETTI DUSTERS. Per 100 3.00
- COMPLETTI DUSTERS. Per 100 3.00
- 12 Dozen NEW FLANSLY PILLOW TOPS. Assorted to Dozen. Per Dozen 18.00
- ASSORTED PAPER HATS. Per Gross 2.00
- NO. 100 W. W. PIN DOORS. Per Gr. 2.00
- 100 ASSORTED PANES. 14x10. 14x10. 2.00
- 100 ASSORTED KNIVES. 14x10. 14x10. 2.00
- COMPLETE PLATE WHISTLES. Per Gross 2.50
- NO. 10 BOUND SQUAWKER. Per Gross 3.00
- NO. 10 SAUSAGE SQUAWKER. Per Gross 4.50
- NO. 10 BOUND SQUAWKER. Per Gross 4.00
- OWL CHESTING GUM. 100 Packages. 1.00
- ASH TRAY. Per Gross 2.00
- COMIC METAL BUTTONS. Per Gross 1.00
- TANTALIZER WITH PUZZLES. Per Gross 2.00
- NICKEL PUSH PENCILS. Per Gross 2.00

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NEWMAN MFG. CO.

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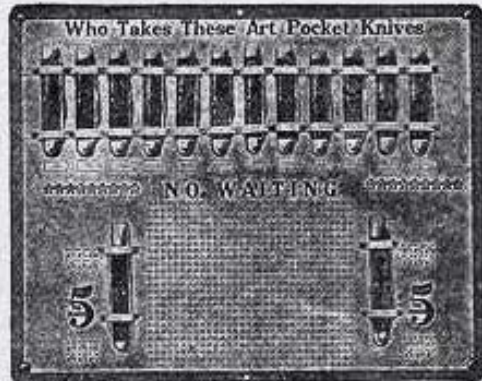
### SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back  
We possess our laboratory MEXICAN DIAMOND closely resembling a natural diamond with same dazzling rainbow fire. We will send a perfect 1 carat gem in Ladies' Tiffany Style. Price \$4.00 for the privilege to introduce \$2.63 or to Gent's Heavy Tough Rubbed Ring (3/4 carat \$3.25) for \$2.25. Only 1000 left. SEND NO MONEY. Just mail postcard or this ad. Write etc. We will mail at once to you. If not pleased return in 2 days for money back. Our handling charges. Write for Free Catalog. Agent Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. 28, Las Cruces, N. Mex. (Exclusive territories Mexico, Guatemala)

### LITTLE WONDER LIGHTS

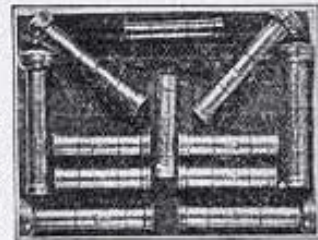
Lights for the Parlor, Library and Dining Room  
Light the stove, tobacco, cigarettes, pipe, pipe, pipe, pipe, pipe and pipe. Little Wonder Hand Lanterns. Little Wonder patented pocket lights are BRIGHTER THAN ELECTRICITY. BRIGHTER THAN GAS. Thousands in use everywhere. Write for 50-Deposited Illustrated Catalog and 100-Deposited Illustrated Catalog. Write for every catalog. We have a wide variety of products where we use no agents. Write for Little Wonder Catalogue and 100-Deposited Illustrated Catalog. LITTLE WONDER MFG. CO., 131 S. 5th St., Terre Haute, Ind.

# Attention SALESBOARD OPERATORS-WE BEAT THEM ALL



14 Art Knives on 800-Hole Board brings in \$40.00. Price (in any quantities,) **\$7.50**

Our Flash Light Board is the biggest thing ever. 12 Nickel Plated Flash Lights, complete with batteries. Mounted on heavy card board pad, with 1,000-Hole Board. Brings in \$50.00. Price (in any quantities,) **\$12.00**



Our 1,500-Hole Candy Board brings in \$75.00. Price, \$22.50. Send us a trial order.

25% cash with order, balance, C. O. D.

**PURITAN NOVELTY CO., 1911 W. Van Buren St., CHICAGO**

## CAN PLACE for VALDOSTA, GA.

Dec. 23 to Jan. 1 (two Saturdays) and balance of winter in Florida, Big Holiday Celebration on streets, under combined auspices of Hebrew Church Fund and W. O. W. Degree Team, **LEGITIMATE CONCESSIONS OF ALL KINDS.** Come on. Good opening for Cook House and Glass, few Ball Games. Out all winter.

DAVID A. WISE, Valdosta, Ga.

## Our "LITTLE TRAVELLER"

(IS SOME SNAPPY PROFIT BOOSTER!)

If you want to make a good showing let our "Little Traveller" help you. It's a friend in need.

88-307—Traveling Clock, leather case, 2-inch dial, 2 1/2 inches high. Very attractive and reliable timepiece, especially desirable by Hoopla and Sales-board People. (In quantities) \$1.15 Each.

WATCHES—AMERICAN OPEN FACE, NICKEL and **\$1.25**  
THIS MODEL GILT WATCHES, 14-SIZE, EACH

Our stock includes many useful and desirable items. Dealers only, send for our No. 66 Catalogue. It features Watches, Clocks, Mirrors, Jewel Boxes, Membership Sets, Pocket Knives, Razors, Barbers, Rubber Hats, Whisk, Belts, Teddy Bears, Pillow Tops, Cases for Maps, etc. Write for quotations.

M. GERBER, Streetman and Casselman Buildings, 227-229 SOUTH STREET, PHILADELPHIA, PA.



## WANTED—WANTED—WANTED

# KAPLAN'S GREATER SHOWS

CONCESSIONS—ALL KINDS

for our Winter season. Can also place a good circus side show. Will trade my 70-ft. flat car for a 60-ft. My flat has 8 truss rods, all in perfect condition. Address or wire SAM KAPLAN, week Dec. 18-26, Lake Charles, La.; Jan. 1-8, Orange, Tex.; Jan. 10-16, Beaumont, Tex.; and Houston, Tex., to follow. All spots are being played under strong auspices.

SAM KAPLAN, Manager.

## ZEIDMAN and POLLIE EXPOSITION SHOWS

WINTER QUARTERS: LYNCHBURG, VA.

Can use TWO PROMOTERS who WILL SEE THAT THE SHOW IS BILLED and get results. Will also book ONE MORE RIDING DEVICE AND GOOD, CLEAN SHOW and Legitimate Concessions. Our GENERAL AGENT, MR. FELIX BLEI, can be seen at the Elks Club, 108 West 43d Street, New York, N. Y.

## GLOTH GREATER SHOWS

Want to buy two more 60-ft. Flat Cars; one Baggage Car, 60 ft. or more; Box Cars and Wagons. FOR SALE—Second-hand Banners, Tents and other Show property. When here look us over. Address all communications to GENERAL MANAGER ROBERT GLOTH, 514 Fourth Avenue, Pittsburgh, Pa. Winter Quarters: 1021 East Ohio Street, North Side, Pittsburgh, Pa.

## Southwestern Shows Now Playing Shreveport, La.

Playing until January 1. Other good spots to follow under strong auspices. Can place few Legitimate Concessions, two more money-getting Shows. Want a capable Man to take charge of Merry-Go-Round who can get up Mondays; also good Lot Man and capable Agent who knows the west.

C. J. BURCKHART.

## WANT CAROUSEL and FERRIS WHEEL FOR SEASON OF 1921

Will offer very liberal percentage. WANT Mechanical Show, Seven or Ten-in-One Shooting Gallery, High Stirling, Grocery Wheel, Fruit Wheel, Silver Wheel, Blanked Wheel and several other choice Concessions are still open. Our season opens Saturday, April 23, 1921. Address THE FASHION PLATE SHOWS, Box 57, Coates, Ohio.

## JAKE FRIEDMAN WANTS FOR 1921

Oriental Dancers that can stand a long season, real variety and other inducements. Chasers, don't answer. WANT good Grinder to handle a real Fr. Show. Everything new. WANT good Wrester for Concert. I want all others. Scale salary. WANT Oriental Musicians and Dapper. First accommodations. Booking opens March 1 at Beaumont. Address at appears to JAKE FRIEDMAN, Manager Side Shows, Circus Bros. Shows, Beaumont, Texas. P. S.—WANT TO BUY Two-headed Baby in bottle. No paper snappers.

## Great United Shows Want MERRY-GO-ROUND TO JOIN AT ONCE

Can place Legitimate Concessions of all kinds. No exclusive. Want Lady Dancers for Cabaret. Address Glen Miller. All others, GREAT UNITED SHOWS, Arcadia, Fla., this week. Out all winter.

## AT LIBERTY, HUGH J. NORMILE

FOR CARNIVALS OR PARKS.

to manage Fun House of any Mechanical Show, with his Marjorie Murphy talk-show. Address HUGH J. NORMILE, Bay View Hotel, Tampa, Florida.

MENTION US, PLEASE—THE BILLBOARD.

## SALISBURY and FOGAL SHOWS

FLORIDA ALL WINTER.

WANT Plantation Show, Cabaret, Wild West or any money-getting Attraction. CAN PLACE Cat Game, Hoop-La, Long Range Shooting Gallery, Pantry and other legitimate Concessions. No profit for concessions except Cabaret. Special winter rates. WANT Agents for Weeks. A 5% rate of percentage. Address W. N. SALISBURY, Manager, with Box 26, Patterson, Georgia.

## 3 CAR CARNIVAL SHOW FOR SALE

WONDERFUL CHANCE

Consisting of two Baggage and one Statoroom Car. Travel in fast passenger service. Carousel, Ferris Wheel and five Shows. Ready for the road, Terms if desired. A snap for quick sale. Live wires, get busy. A real opportunity for you. OKLAHOMA SHOW PROPERTIES CO., 226 Scott-Thompson Bldg., Oklahoma City, Okla.

## RINGLING BROS. and BARNUM & BAILEY COMBINED SHOWS

are now ready to negotiate with high-class HUMAN ODDITIES, CURIOS and Novelty Acts for Side Show performance for 1921 season, on tour; also for Madison Square Garden engagement. Silver jubilee. Address LEW GRHAM, Manager Side Shows, No. 2 Brews St., "Grham Villa," Sheepshead Bay, N. Y. HOLIDAY GREETINGS TO EVERY ONE.

## BACKMAN-TINSCH SHOWS WANTED

Experienced Circus Band Leader and Musicians on all instruments. Clowns and Concert Acts. Experienced Animal Attendants. Woman to dance with lions in arena. Woman with good singing voice for pigeon song on horseback. Concessions for sale. Show opens March 1. Long Season. JOHN T. BACKMAN, Station "A," SAN ANTONIO, TEX.

## IMPORTANT WARNING

Before buying a Carrousel, Merry-Go-Round or other device having center pole mounted on a wagon, send 10c to Commissioner of Patents, Washington, D. C., for copy of Patent No. 126216, assigned to E. W. Parker, of Leawardsville, Kan., who owns this patent and will bring suit against any and all infringements on same. LEE BOND, United States Commissioner and Attorney for E. W. Parker.



# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

Copyright, 1930, to The Billboard Publishing Company.

## KEITH AND FOX HAVING BATTLE AT WASHINGTON HEIGHTS, N. Y.

Former Switches Big "Draws"  
Into That Section

Latter Offers Ten-Cent Rebate  
on Tickets

Audubon, Coliseum, Hamilton,  
Dyckman Houses Involved

New York, Dec. 18.—In an effort to corner patronage in the Washington Heights section of the city, the B. F. Keith interests are warring against William Fox, whose Audubon Theater is the leading vaudeville house in that area. The fight to swing uptown theatergoers away from the Fox house has become especially bitter since it became known that William Fox plans to affiliate himself with the Shuberts in the latter's Big Time vaudeville venture.

The first signs of a showdown came with the announcement last week that the Dyckman Street Theater, one of the B. S. Moss houses recently acquired by the Keith interests, would play a Sunday bill of six headline acts, beginning January 2. This house, the farthest north in the city, was originally a "movie" house. The Dyckman recently began a split week vaudeville policy.

Fox's Audubon is located half way between the Keith controlled Coliseum and Hamilton theaters. Both of the latter houses operate on a big-time policy. The Audubon is a split-week house, playing five acts of vaudeville in conjunction with a feature picture. All three theaters have a large seating capacity, especially the Coliseum. The Dyckman Street, in so far as capacity is concerned, seats considerably less than any of the above-named houses.

The Keith office is switching all of its big "draws" into its Washington Heights theaters. The bill at each house includes at least four or more headline attractions every week. The Fox opposition consists of Shubert headliners and first release picture features. To top this off, Fox is billing the Audubon programs by way of three-sheets, and has recently begun an active campaign of newspaper advertising.

That Fox intends to give the Keith people a run for their money was evidenced this week with the announcement of a ten-cent rebate on all tickets

(Continued on page 92)

## RELATIVES OF LATE MRS. COLE WITHDRAW

New York, Dec. 20.—Relatives of the late Margaret C. Cole, widow of William Washington Cole, circus man, withdrew on Saturday from the contest of her will which they had started in Surrogate's Court. Mrs. Cole, who died on May 14 last at the age of 64, bequeathed her \$1,200,000 estate, with the exception of \$20,000, to Dr. Freeman Ford Ward, her physician. Mrs. Ella L. Riley, niece and beneficiary under the will to the amount of \$1,000, opposed the will for herself and other relatives. She charged Dr. Ward with undue influence over Mrs. Cole's mind.

Dr. Ward disclaimed exerting any influence whatever over Mrs. Cole, and said that aside from certain physical ailments, she was in full possession of her faculties at the time of her death. The case was on the calendar of the Surrogate's Court for early hearing.

## NEW TABLOID WHEEL FORMED OFFERING SIX MONTHS' TIME

Hyatt Goes in for Scientific  
Business Principles

Attractions Must Carry Be-  
tween 18 and 25 People

Most of Cities on Wheel To  
Play Shows Two Weeks

Chicago, Dec. 20.—The tabloid actors and choruses, hitherto quite like footballs in the maelstrom of one of the theater's most uncertain sub-planes, see an end to their troubles, for tabloid has been organized into a compact, iron-shod wheel; has entered into a compact in which business principles govern the whole structure and where inflexible rules will prevail thru cast-iron franchises and contracts.

The Hyatt Booking Exchange, which is said to control far and away more tabloid time than any other firm in the United States, is the agency thru which the wheel has been constructed and perfected. For years Larry Hyatt has been building up his tab. time. Then when Col. J. L. Davis and Milton Schuster joined the agency as partners some time ago more tab. time was acquired. Clever field men kept bringing in more and more franchises from theater owners who found the Hyatt brand of show profitable. The combination has grown into a powerful, formidable and workable unit in the show world.

The Hyatt Agency issues a franchise to the owner of each show that contracts to play the Wheel. Of course, a franchise exists between each house owner and the Hyatt people. Shows playing the Wheel, which is now in operation, must have no less than eighteen people and not more than twenty-five. Show owners are under contract, not alone to keep their shows up to a high standard, but also under contract to make any change of whatever nature in their show demanded by the Hyatt people. The shows are inspected each three weeks.

Six months' straight, uninterrupted work is offered each show and each house owner. It is said to be the first time that tabloid ever knew six months ahead whether it would ever be alive. The cities in which the Hyatt interests hold franchises run in population from 30,000 to 350,000. Every manager and every actor who plays the Wheel is furnished with a statement showing to a

(Continued on page 93)

## BILL TO ABOLISH OHIO CENSOR BOARD

There is a possibility that the Ohio Board of Motion Picture Censors may be abolished the coming year. When the Eighty-fourth General Assembly meets in Columbus in January one of the first things that will be brought before its members will be a proposal to abolish the Censor Board.

A bill is now being drafted, it is understood, looking to the elimination of the board, and its sponsors will push it vigorously. Who the authors are is not disclosed, but one reason advanced for doing away with the censors is that the three members of the board are Democrats. Whether this is the main reason for the move or not, it is certain that the proposed bill will find strong support among motion picture men of the State.

The fight to free Ohio from the oppression of the censors is looked upon in some quarters as the beginning of a counter move to the Blue Law agitation started by the Reform League at Washington.

## FAIR MEN OF MICHIGAN HOLD THEIR ANNUAL CONVENTION

1920 Gathering in Detroit Is  
the Best Ever Held

A Happy Mixture of Business  
Routine and Pleasure

W. B. Barris Chosen President  
for Ensuing Year

Detroit, Dec. 18.—The annual meeting of the Michigan Association of Fairs for 1920, held at Fort Shelby Hotel in this city, December 15 and 16, will go down in history as the most successful gathering of the association since its inception.

There were something like seventy representative delegates present from all sections of the State, including fair secretaries from the extreme north part of Michigan, the "Soe," Marquette and Manistique, and the keen interest manifest in the business sessions of the convention convinces The Billboard that it would be a fruitless search to look for a better bunch of live

(Continued on page 92)

## EQUITY AIDS MEMBERS OF ANDERSON'S "FRIVOLITIES"

Company Stranded in Kansas  
City Saturday Night

Money Advanced To Pay  
Transportation to New York

Frank Gillmore Issues State-  
ment Covering Case

New York, Dec. 20.—The Actors' Equity Association telegraphed \$2,000 to its representative in Kansas City for stranded members of George M. Anderson's "Frvolities" company which closed at the Shubert Theater Saturday night. The money will be used to pay the transportation of members of the company back to New York. The company is 100 per cent Equity.

At Equity headquarters today Frank Gillmore issued the following statement about this stranding:

"For some time reports have been pouring into our office in Chicago that Anderson's 'Frvolities' company was in a bad way. On December 13 we re-

(Continued on page 17)

Last Week's Issue of The Billboard Contained 1,831 Classified Ads, Totalling 8,709 Lines, and 1,243 Display Ads, Totalling 93,895 Lines, 3,074 Ads, Occupying 102,604 Lines in All

The Edition of This Issue of The Billboard Is 58,275

# "RIDING THE RAPIDS" CO. PERPETUALLY ENJOINED

## From Making Amusement Device Alleged To Infringe Upon "Over the Falls"—Hyla F. Maynes and E. J. Kilpatrick Win Suit Against Rival Firm

New York, Dec. 18.—A perpetual injunction has been issued by Judge Edwin L. Garvin in the United States District Court of Brooklyn making permanent the temporary injunctions that were issued in September against the "Riding the Rapids" Company. The preliminary injunction had been granted September 10. In addition to making the injunction permanent an accounting has been ordered. The suit had been brought by the law firm of Penick, Davis, Marvin & Edmonds, of New York, the plaintiffs being Hyla F. Maynes and E. J. Kilpatrick, against the defendant, the "Riding the Rapids" Company.

In the final papers Hyla F. Maynes is described as the "first true and original inventor and also sole and exclusive owner of the letters patent Nos. 1,058,615 and 1,218,200." The plaintiff is also advised to recover from the defendant the profits which the defendant has derived from the device. Joseph G. Cochran, as a master of court, has been appointed for this occasion to take an accounting of the profits and ascertain such damages and make an early report thereon. The permanent injunction issued is of a sweeping character, restraining the defendant from making, using or selling the amusement device at Coney Island, "or any similar infringing amusement device and from directly or indirectly making or causing to be made, using or causing to be used, selling or

causing to be sold inventions of said letters patent."

The plaintiff can also recover of the defendant costs and disbursements of this suit. Thomas A. Hill was counsel for the defendant. William H. Davis, the member of the law firm who handled the case for the plaintiffs, said today that the defendants may appeal the case to the Court of Appeals, but it is not thought they will do so.

### MORE LOEW THEATERS FOR CLEVELAND

Cleveland, O., Dec. 18.—Extension of the Loew interests' activities in the immediate Cleveland district was announced this week by Marcus Loew himself, here to inspect progress of the enterprises now under construction. Immediately upon the completion

appearance on the stage, as he has done vaudeville work before. The Haverly Alabama Minstrels and Countess Miller will therefore have the title changed, Johnson's name to be featured and "Countess Miller" eliminated from the billing. On account of congestion of time this show was not sent on the road this season. Johnson will probably act as interactor for the show and also do specialties. The deal was closed this week by Billy McChlain, a colored performer, who made a special trip to Leavenworth to get Johnson's signature to the contract.

### NEW CANANDAIGUA THEATER

Canandaigua, N. Y., Dec. 18.—James and William MacFarlane, who control the two theaters here, will build a new playhouse in this city in the spring. It is to be in Chirn street, will have seats for 1,200 people and a stage fitted for legitimate, vaudeville and motion pictures.

### NEW HOUSE READY JULY 1

New York, Dec. 18.—Max Solgel's new Sheridan Theater, located in Greenwich Village, will probably be completed by July 1. It will seat about 3,000, and a \$50,000 organ will be installed. The house will play pictures, similar to the Strand.

### KIPLING WRITES MOVIES

New York, Dec. 18.—Rudyard Kipling, after years of persistent refusal, has finally decided to take a ding at scenario writing, according to a cable dispatch received today from London.

## PATTERSON JAMES JOINS EDITORIAL STAFF OF THE BILLBOARD

When The Billboard first negotiated with Patterson James, and during the process of the negotiations which finally resulted in his becoming our leading dramatic critic, there was a feeling in the managing editor's mind not of doubt as to the brilliance of Mr. James' mind or the acuteness of his intellect, nor the depth of his discernment, but there was a lingering vestige of wonder as to whether his sardonic humor, his acridulated pen, his healthy contempt for shams and hypocrisy and his outspoken championship of what he considered to be best for the theater, would exactly suit the readers of The Billboard.

But every one of those doubts has been dispelled. Every one of our forebodings has vanished like the "snowflake on the river." We find that Patterson James has built up for himself amongst the readers of The Billboard a great circle of admirers and a greater body of readers who enjoy his criticisms even if they do not agree with him.

The Billboard believes that the time has come to give Patterson James greater scope, a wider outlook and a better position on The Billboard.

We have, therefore, arranged with Patterson James to become one of our associate editors and a member of the editorial staff. He will commence his duties with the first week of January, 1921, when he will assume the reins as dramatic editor, and will conduct a whole page of weekly gossip, information and reflection.

This will in no way interfere with his "Re-Reviews of Current Plays," which will still continue to be one of the features of The Billboard.

The Billboard congratulates both its readers and itself upon this acquisition, and wishes Patterson James in his new position a very happy and prosperous career.

of the Park and State theaters, soon ready. Mr. Loew states that attention will be given to the West Side, one of the first projects to be developed being the Highland Square Theater, at Detroit avenue and West 117th street. Contracts for this project soon will be let, he asserts. A house seating at least 2,500 persons is planned. This will be the first of a series of new theaters planned for this district, he said. The park will open about the first of the year and the State a month later, both with pictures.

### CANCELS BOOKINGS

Auburn, N. Y., Dec. 18.—Poor business at the Auditorium Theater here has forced Manager J. A. Hennessy to cancel Al Joiner, scheduled for January 16. Hennessy took this action when "Way Down East" failed to draw. "If Auburn wants the big ones we will get them, but not at our expense," declared Mr. Hennessy. "If Auburn doesn't want them we will cancel them and open the house then and then for pictures at an occasional show. We are not going to continue to run at a loss."

### HILL GETS EX-CHAMP.

Jack Johnson, Now in Leavenworth, Will Head Minstrel Show Next Season

New York, Dec. 18.—Jack Johnson, former heavyweight ring champion, who is serving a term in the Leavenworth Penitentiary, has been signed with Gus Hill, Inc., to head the new Haverly's Alabama Minstrels next season. Johnson will probably be released in the spring, according to reports. This will not be his first

one. Only two of his works, "The Light That Failed" and "The Naulahka," have ever been filmed. He has now decided to write a series of plays especially for the film.

### REMODELING OKLA. CITY HOUSE

Oklahoma City, Ok., Dec. 18.—A building permit has been granted for the remodeling of the Dreamland Theater at a cost of \$75,000. The new theater will be one of the finest movie houses in the State when completed. It will be known as the New Capital Theater and will have a seating capacity of 1,100. The main auditorium is to be extended, the lobby widened and a new balcony the entire width of the building constructed. The house is to be ready for opening March 1.

### SHUBERTS TO BUILD

Work to Begin in Spring on First of Three Chicago Theaters

Chicago, Dec. 18.—It is reported that the Shuberts will begin work on the first of three new Chicago playhouses as soon as the weather will permit. It is said that the Shubert base on the Strohacker Theater will be renewed, also that the lease on the Garrick, expiring in September, 1923, will not be renewed.

### NEW HOUSE FOR CORRY, PA.

Corry, Pa., Dec. 20.—Manley Parker, manager of the new Rex Theater here, informs The Billboard correspondent that his company has in view the erection of another handsome playhouse on the north side of town, to be completed within a year. His company also expects to build a house in a nearby city.

### SOUTHERN TOUR

Of Al G. Field's Minstrels Ends—Show Will Go East

The Al G. Field Minstrels ended their Southern tour in Evansville, Ind., December 13. From Sunday days in Mississippi the company plunged into winter and snow in Lexington, Ky. This transition was only over night.

After a six weeks' tour of the East the company will again invade the South for a Florida tour. Mr. Field has promised that if there is any possible chance he will take a day or two off the route when the company nears New York, and give a holiday to all.

Business with the company has been good, Mr. Field states. All the boys are in good health, for which they give no small amount of credit to one of their members, Dr. Carl W. Lee, old-time herb man.

### COMPANY SEES BOXING BOLT

Philadelphia, Dec. 15.—Otis Skinner, in "At the Villa Rose," playing the Garrick Theater this week, and his company and a large number of members of various other shows were tendered a private boxing exhibition by Harry T. Donahy, the well-known promoter and proprietor of the College Inn Buffet, 33 South Eleventh street.

The affair was held at the arena of the National Athletic Association. A large number of local fighters took part in the bouts and gave some splendid exhibitions.

Leo Flynn, manager of the Otis Skinner Company, was master of ceremonies, and made a capital referee. Refreshments were served at the ring-side, and it was some jolly crowd that gathered there.

The event of the "Midnight Fistic Show" was the "battle royal" between fifteen colored fighters that was a scream, and a knockout hit that brought down the house. Nearly 500 specially invited guests were at the ring-side, and the exhibition was voted a huge success by everybody.

### PLANS ANNOUNCED FOR ANOTHER CLEVELAND HOUSE

Cleveland, O., Dec. 18.—Plans for another new theater for the East Side are announced this week by A. J. Heleman and Peter Jacobson, backers of a project for the vicinity of St. Clair avenue, east of East Fifty-fifth street. Plans are being prepared by Nicola Pettit, architect. The building, which will house office facilities as well as a regulation theater for general amusement enterprises, will be three stories high. The auditorium will seat 1,000 persons. The exact site to which the theater proper will be put has not been decided by the promoters.

### TRANNIE MORTON ILL

In a letter to Katherine Swan Hammond, manager of the Hammond Theatrical Co., Kansas City, Mo., Trannie Morton writes that she is seriously ill in the County Hospital in Denver, Col., and in need of assistance. One of her legs is affected and it probably will be necessary to amputate the member. Miss Morton would be grateful for any assistance members of the profession could give her. Her address is Ward 6, care County Hospital, Denver, Col.

### A BENEFIT CONCERT FOR FUTURE STAR

Chicago, Dec. 19.—Prominent North Shore society and club women and men and women from the Italian settlement will collaborate January 18 in a benefit concert at which grand opera stars will be asked to participate. The purpose is to raise a fund for Maria Facelli, a Chicago Italian girl, whom the North End Women's Club sent to Italy to study last June. The girl is said to have extraordinary promise.

### TICKET ORDER SUSPENDED

New York, Dec. 18.—The order compelling box-office men to stamp the actual sale price of seats delivered to them by brokers on the back of theater tickets has been suspended, pending a meeting between managers and Federal tax officials early next week. The action of the Revenue Department followed a protest on the part of Lignon Johnson, attorney for the U. M. P. A.

### ESTELLE DUPREY DIVORCED

Estelle Duprey, prima donna now appearing in burlesque, has obtained a divorce from Ralph C. Baeristella, song writer and orchestra director. She was represented by Ader & Ader, Chicago theatrical lawyers.

### WILKE SHOW ATTACHED

The Wilke Amusement Company show was attached by Jack Connors at Jottsville, Pa., recently for alleged cancellation of contract.

## NEW AMBASSADOR THEATER

In Los Angeles To Be Premier Art Theater—Barrett McCormick Will Be Manager

Toluca, O., Dec. 13.—S. Barrett McCormick, who has been manager of the Rivoli Theater here since the opening of that million-dollar amusement palace last summer, has realized his position to take over the management of the new Ambassador Theater in Los Angeles, which will be opened in February as the premier art theater of the picture world.

The Ambassador, while primarily First National, will show with all the artistry possible the foremost productions from the various studios. It will be the relaxing point for the greatest pictures.

Before leaving for Los Angeles Mr. McCormick will go to New York to arrange for the engagement of well-known musicians, dancers and artists to constitute the staff of the theater and assist in carrying out his plans for artistic prologues, settings and presentations.

In addition to the Ambassador Theater, which will have an admission charge of two dollars and give but two performances daily, Mr. McCormick will have charge of the Kinema Theater, one of the largest picture houses on the coast, with a seating capacity of about 2,500.

## NEW THEATER AND OFFICE BUILDING FOR CLEVELAND

Cleveland, O., Dec. 16.—Plans for a new theater, combined with a fifteen-story office building, for the center of the night life district of the city, were announced last week with the acquisition of a long time lease by prominent motion picture interests of Cleveland. The property involved is the site of and the present building housing the Orpheum Theater on East Ninth street just north of Euclid avenue. Maurice Makoff, motion picture house magnate, and A. L. Bialosky, associated with him in the real estate branch of the business, are the leaders in the enterprise. Mr. Makoff at present is constructing a large motion picture theater on the Heights. The newer enterprise will go forward as soon as present leases by tenants now in business in the Orpheum Theater Building expire.

## CONEY ISLAND THEATER LEASED BY WEISS BROS.

New York, Dec. 16.—Joseph S. Jacobs, who holds a twenty-year lease on Biederstein's Block, Coney Island, has leased the theater to Weiss Bros., motion picture theater operators, for a 10-year period. The theater has a seating capacity of 1,700, and will be operated with Keith vaudeville and pictures. Jacobs told The Billboard he has received several offers from showmen for the space occupied by the former Biederstein's Restaurant, but has not closed the deal.

## NEGROES PROTEST

Saranac Lake, N. Y., Dec. 16.—Several colored people of this place have made complaints with the police that they are being discriminated against by the management of a local theater in that they are not permitted to purchase seats downstairs, but have to go into the balcony or keep out. They threaten court action if not permitted to purchase orchestra seats. There is quite a colony of negroes here.

## TOM DEMPSEY IN "MOVIES"

New York, Dec. 16.—Tom Dempsey, formerly in the Best Ode part in Billie Burke's "Tango Shoes" act, is now working in a Hollywood motion picture studio. Billie Burke's "Pinky" act, which opened last week at the Keith Theater, Boston, closed a nine-act show, in the "Pinky" act are: Harold West, formerly with Fred Stone's "Jack of Lanterns," and Alice and Monroe Norris. The act plays the Regent this week.

## NEW HOUSE FOR OSKALOOSA

Oskaloosa, Ia., Dec. 16.—The prospect of a new movie house here looks promising, the people in back of the new Rivoli Theater have plans from the architects at Des Moines and the blueprints show that the house will cost close to \$100,000. Practically all the stock has been subscribed, and as soon as the weather is settled construction on the new house will begin.

## HARD TO GET PASSAGE

New York, Dec. 16.—Persons who would ordinarily travel first-class are glad to get passage as America these days, say passengers on the Oscar II of the Scandinavian Line, which arrived here this week.

## NEW ASCHER HOUSE

Chicago, Dec. 16.—The Portage Park, Ascher Bros.' newest movie house, was opened December 11. The house has a seating capacity of

2,500. It is located at Irving Park boulevard and Milwaukee avenue, on the North Side. George Koehler and his orchestra will furnish the music.

## GERMANS BAR AMERICAN FILMS

Dispatches from Berlin say that the Ministers of Finance and Economics, on request of German film producers, have directed the police authorities to prevent further showing of American films. They claim that the American films have proved so popular that German film men were unable to sell their products as long as American films were available.

## INVESTING IN OIL

C. B. (Tad) Harment, manager of Tad's "Uncle Tom's Cabin" Company; Chas. Rettig, manager of the Reg Theater, Middletown, O., and W. H. Groff, also of Middletown, O., have secured several hundred acres of oil lands in Kentucky on which they have started drilling operations.

## TINNEY HOUSE MANAGER

San Antonio, Tex., Dec. 16.—S. G. Tinney has again assumed the duties of house manager of the Grand Theater, under the direction of the San Antonio Amusement Company. For the past few months Mr. Tinney has been managing the Princess Theater, another of the playhouses of the local company.

## SUES FOR \$25,000 DAMAGES

Claiming that her beauty is gone as a result of an automobile accident, Lillian Barbara Stewart, a motion picture actress, seeks to recover \$25,000 damages from Mrs. Blanche

the Euphonia Phonograph Co. The firm has patented an apparatus to record without a horn, thereby doing away with the hollow sound given recordings under the present methods in use. It is said that the results so far obtained forecast the success of the scheme, as they are much superior to any obtained on the present type of records.

## WOULD OUST MOVIE VAMP

New York, Dec. 16.—The "movie vamp" would be eliminated from motion pictures if Sen. Wilbur P. Crafts of the International Reform Bureau had his way. In a recent lecture he said: "We want the Government to cease the majority of motion pictures and to eliminate those morbid vampire women who corrupt youth. Shootings and other scenes of violence should be ceased."

## COLORED CIRCUIT EXTENDED

New Orleans, Dec. 16.—The Lyric Circuit, colored, has been extended to Oakdale, La. Hereafter all companies playing the Lyric in this city will make the jump to Oakdale.

## DANCER FOUND DEAD

Reports from London say that Sophia Erica Taylor, a dancer, and George A. Kelly, of Omaha, Neb., were found dead in an apartment in St. James street, Piccadilly, London, Saturday morning.

## GET IN VIA SKYLIGHT

New York, Dec. 16.—Three boys, all under 14, poked out the Casin Square Theater one night last week as a likely place to see a good show. They didn't have the price of admission.

## WILL HISTORY REPEAT ITSELF?

One of the associate editors of The Billboard has a very large library, and among that collection of books is one little one which he cherishes very much. It is a small, red-back book, entitled "Poems and Sketches," and, on the fly-leaf, in the author's writing, appear these words: "With compliments to my friend. Affectionately, Jerry J. Cohan."

This book was written and published by George M. Cohan's father, Jerry J. Cohan, in 1911, and was privately printed and published in 1911. On page 120 of this book appears a report of a speech, made by Jerry J. Cohan, at Revere Beach. As Jerry J. Cohan (George M. Cohan's father) published this speech, there can be no doubt of its authenticity, and that it is a correct report and the exact words which Jerry J. Cohan used then. The conclusion of the speech of the father of George M. Cohan is as follows:

"I tell you, with pardonable pride, that Boston is my native city. My great-grandfather was a soldier, a regimental surgeon, and served on many a bloody battlefield in the war of the great rebellion. We might be enrolled as sons and daughters of the revolution, and we should, we would, but for the fact that my ancestor fought on the wrong side. He surrendered with 'Cornwallis' to the Continental army."

## WILL HISTORY REPEAT ITSELF?

Fisch, of Great Neck, L. I., in whose car the actress was riding at the time she received the alleged injury.

## SELZNICK TAKES OVER UTICA FILM EXCHANGE

Utica, N. Y., Dec. 15.—Lewis J. Selznick, motion picture producer of New York City, has purchased the Robbins Film Company, Inc., of this city and will make it a part of the World Film Corporation, organized by Mr. Selznick for the distribution of his films, Nathan Robbins, former head of the film exchange, is now president of the Robbins Amusement Company, which controls three theaters in this city.

## GRIFFITH PARTY IN CHICAGO

Chicago, Dec. 15.—David Wark Griffith, the motion picture producer; Lillian Gish, Richard Barthelmess, Burr Melvish and others arrived in Chicago from New York this week. The party will go to Minneapolis for the opening of Mr. Griffith's latest picture, "Way Down East," returning for the Chicago opening in the Woods Theater Monday.

## STAGE ANNUAL OPERA

Chicago, Dec. 15.—The Hermit and Crow Club of Northwestern University staged its annual opera in Arjan Grotto Friday and Saturday nights. The production, "The Love Thief," with book and lyrics by Warren Piper and music by Jack Nelson, had been coached by Oliver E. Hinesell. The co-eds of the "U" trained the sophomore beauty chorus.

## NEW RECORDING IDEA

New York, Dec. 16.—A new idea in recording phonograph records is being tried out here by

so they made their entry thru a skylight in the roof, after climbing a forty-foot drain pipe. The boys were arraigned on charges of juvenile delinquency.

## WARNOCK VISITS NEW YORK

New York, Dec. 16.—W. O. Warnock, of the Tiffin (O.) scenic studios, was a recent business visitor in the city. He reported good business for his firm and that they are expanding in many lines of their endeavor.

## STUDIO SMOKER FINED

New York, Dec. 15.—Charles Cummings, assistant director for the Estee Motion Picture Company, was haled before Magistrate Alexander through in Municipal Term Court yesterday and fined \$20 for smoking while directing pictures at the Estee studio.

## TRUTHFUL PRESS AGENT

New York, Dec. 15.—Mark A. Luescher, general press agent for Charles Dillingham, has had himself appointed a notary so that he may attest to the truth of the press matter which emanates from his office.

## FROM LEGIT. TO MOVIES

Ossida, N. Y., Dec. 15.—The musical comedy, "Buddles," which played at the Madison Theater last Thursday, will be the last legitimate attraction there this season, the management announces, because of lack of patronage.

## HOLLOWAYS TO OPEN THEATER

The Holloways, better known as Ed and Charlie, recently closed a very successful vaudeville season and are preparing to open a new motion picture theater at Fallsdale, Minn. Preparations are being made to open January 1.

## ROMAX BUILDING

Being Filled With Theatrical Tenants—Agents, Photographers and Film Companies Take Leases

New York, Dec. 16.—More than sixty per cent of the tenants of the new Romax Building, 245 West Forty-seventh street, are theatrical interests, and it is probable that this building, which is centrally located, will become as well known in the profession as the Putnam Building. Several of the tenants, J. P. Lehman tells The Billboard, moved into the building long before its completion, and have weathered all the storms of the construction period. One of these tenants is James E. Albo, theatrical photographer, and another pioneer tenant is Claude E. Millard, who creates posters for the Rivoli, Radio and Criterion theaters. Other tenants who are in the theatrical business or allied lines to date are: Bernard Lubliner, creator of theatrical novelties; Ollie Logsdon, agency; New Idea Film Company; Direct Film Company; Herman Timberg and Charles Leonard, the latter being the brother of Ronald Leonard, theatrical entrepreneur; Moore-Magley Company, agents; Jean Bellini; Harry Destry (the latter moving in January 1); Walter J. Pflimmer and Jack Goldberg, vaudeville agents; the Johnstone Studios; Adria Johnson Photography System, Inc., and P. W. Stoker, who was the pioneer tenant of the Palace Theater Building.

John H. Scheier, architect and real estate investor, organized the Romax Realty Company. Rentals in the building are said to be most moderate of any in the Times Square district.

## HOTEL MEN TO BE HOSTS TO THEATRICAL PEOPLE

Owner Eric V. Hauser and General Manager Campbell, of the Multnomah Hotel, Portland, Ore., will be hosts to all visiting theatrical people in Portland on Christmas Eve at an "Open House Party," which will be given in the Grand Ballroom of the Multnomah, beginning at 11 p.m. The room will be beautifully decorated and a huge Christmas tree will be weighted down with suitable and appropriate presents for all the guests. Supper will be served, after which there will be entertainment and dancing, and the "let's get acquainted" good fellowship spirit will prevail. By arrangement with one of the leading churches of Portland twenty-five choir boys will sing Christmas carols at midnight. On Christmas Eve the "Listen, Ladies" Company will be at the Hotel, vaudeville at Pantheon and Loew's Hippodrome, musical stock company at the Lyric and the regular Baker Theater Stock Company at the Baker Theater. Invitations have been extended to everyone in any branch of the show business to be the guests of Messrs. Hauser and Campbell.

## GAS LIGHTS FOR EMERGENCY

Boston, Dec. 14.—A new gas boiler light has been installed and is now in working order at the Boston Theater here. The installation of the old-time lighting, which is being in number one, is the result of the house being its lights one Sunday night a short time ago, causing the management to disband the audience. The Boston Theater, the Blou, a picture house, and the B. F. Keith Theater, all adjoining and operated by the B. F. Keith interests here, are supplied with power from the plant in the basement of Keith's Theater. Trouble with this plant was the cause of the loss of the power and the resulting dismissal of the audience. At Keith's, which has always had a gas boiler for emergency, the show was continued under gas light until the power was restored. All three theaters have connections for Edison power, but for some reason this was not used.

## GIFTS FOR PATRONS OF N. O. COLORED THEATER

New Orleans, Dec. 15.—The management of the Lyric Theater, catering to colored patrons, is planning great things for Christmas. An order was wired this morning for 2,000 negro dolls, from the high yellow to the dark brown in shade; also 5,000 bars of candy, which will be presented to the patrons on Christmas Eve and Christmas Day as an appreciation of the continued patronage which the Lyric has enjoyed this year.

## IRENE CASTLE IN MOVIES

New York, Dec. 15.—Irene Castle, former dancing star, has been signed with the Caw-Wood Pictures Corporation, to appear in a series of motion pictures. This is a newly formed organization and the pictures will be released thru the W. W. Hodgkinson Corporation.

## RETURNS FROM COAST TRIP

New York, Dec. 15.—Philip S. Kamm, of the Tilden-James Theatrical Agency, has returned to his office after a trip to the Coast in quest of talent.



# VAUDEVILLE

## The Latest News and This Week's Reviews This Week



### FOREIGN ACTS COMING TO AMERICA IN FORCE

#### Booking Activities Between Europe and America To Be Resumed on Pre-War Scale in the Spring—Many Showmen Now Abroad Looking for Novelties

New York, Dec. 18.—Booking activities between Europe and this country will be resumed on a pre-war scale this spring, according to Herman Blumenfeld, of the Wirth-Blumenfeld Company, international agents. Scores of foreign acts, from virtually every country on the continent, hold contracts for extended winter, circus and fair engagements in the United States. With the first weeks of spring there will be a general exodus of these acts from foreign shores.

During the past season representatives of agents dealing in the international show market have been busy signing acts under long-term contracts for this country. In many cases whole troupes of foreign artists will be transported, bag and baggage, to this side of the Atlantic, at the expense of agents here. For the most part acts contacted for American represent the pink of continental attractions. Managers on this side of the water, it is said, are bidding high for these foreign novelties.

Booking activities between this country and Europe were practically suspended more than five years ago, at the very outset of the world conflict. Since that time but few foreign artists have found their way to the United States. High immigration restrictions, just recently modified, have helped a long way in holding up foreign bookings since the cessation of actual warfare. Artists may now enter this country with but little difficulty.

Economic and social upheavals have made the lot of the foreign artist far from an easy one since the war, despite the fact that throughout the whole of Europe the theatrical business is said to be passing thru a state of unusual prosperity. In view of this, foreign performers have been clamoring for a chance to try their luck in the United States, which, although affected by similar economic and social conditions, is looked upon by the European artist, it is said, as a place of golden opportunity.

Many of the acts shortly to make their advent in the show world here are coming from Germany. The Variety Artistes' Federation of Great Britain has refused them admittance to its music halls and variety houses. As a result they turn to America, it is said, as the most likely place to recoup the losses they have suffered as a result of the war and conditions following in its wake.

While there is still some feeling as to things and persons Teuton in this country, there appears, according to booking men, to be little likelihood of any marked opposition to visiting German artists. This belief is strengthened by the recent announcement that the American Legion, most active in opposing German importations, has lifted the ban on German opera in this country.

Shortly after the first of the year a high official of the Loew Circuit will journey to Europe to look over the market for new material. John Ringling is now on his way there to contract with foreign artists for the Ringling-Bayam & Bailey Circus. S. Gunnerts, the Coney Island park man, has been in Europe for the past four weeks negotiating for novelties.

The demand for American acts in Europe, especially comedy turns, is marked. But, as a result of the unsettled state of the international exchange market, American artists

are reluctant to take a chance. However, some foreign acts who have been in this country for the past several years will avail themselves of the opportunity this summer. It is expected that as soon as the exchange rate has once more become stabilized there will be a marked exodus of American acts to foreign shores.

and that all the fares of the girls, together with their expenses, was paid back to New York. She also stated that the act is reorganizing and will go out again.

#### SUN ADDS EIGHT HOUSES

Springfield, O., Dec. 17.—Four more houses have been added to the Sun Vaudeville Circuit, and will start playing five-act bills immediately, according to announcement today from the general executive offices of the Sun Amusement Enterprises in the new Regent Theater Building here. The additions are the Temple, at Post Wayne, Ind.; the Academy, at Meadville, Pa.; the Columbia, at Alliance, O., and the Oakwood, at Richwood, W. Va. This makes eight new theaters for the Sun Circuit within the last ten days.

The foregoing are in addition to four other theaters, the addition of which to the Sun Circuit was announced last week. The new Crystal Theater, of Milwaukee, will play seven acts for full-week stands. It is understood the cost of the Crystal bills will be in excess of \$2,000 per week. The Crystal will be booked

#### THURSTON'S BUSINESS

At the Majestic, Brooklyn, Was Better Than Big

Mirled by the appearance of a single house and a few answers to inquiries addressed to careless and irresponsible attaches of the theatre, a reporter for the Billboard, in a recent issue, said that Thurston, at the Majestic, Brooklyn, was not a "big draw."

As a matter of fact, exactly the reverse of this assertion was the real case. Considering the season, the business was not only big, but "better than big."

Here are the figures, duly attested by Mr. Thurston and House Manager H. P. Kinsey, viz.:

|                              |           |
|------------------------------|-----------|
| Monday, Nov. 29.....         | \$ 718.50 |
| Tuesday, Nov. 30.....        | 1,004.00  |
| Wed. (Mat.), Dec. 1.....     | 620.25    |
| Wednesday, Dec. 1.....       | 1,477.50  |
| Thursday, Dec. 2.....        | 1,258.50  |
| Friday, Dec. 3.....          | 1,712.25  |
| Saturday (Mat.), Dec. 4..... | 1,003.00  |
| Saturday, Dec. 4.....        | 2,400.00  |

Total ..... \$10,181.00

It is not often that The Billboard has to set its words, but when occasion does arise it never hesitates.

Our apologies have been tendered to Mr. Thurston.

#### ADVANCES PRICE OF MATERIAL

"Snowball" Jack Jwara, who has been serving the profession in the capacity of writer and producer of vaudeville acts, also of large productions, announces an advance in his price for material. Heretofore, he says, he has charged a small fee in order to give the profession an opportunity to know the quality and style of goods he could deliver. Now, having established himself, he says he will devote his entire time and efforts to give only material that will register above the majority of acts. After January 1 he will charge \$10 a minute for talking material and from \$25 to \$100 for songs or ideas.

#### BROWN JOINS BROWN

New York, Dec. 18.—Jimmie Brown has resigned his position as professional manager of the New York office of the Wirth-Rosier Music Publishing Company to join forces with Tom Brown, of the Big Brown Brothers, in the production of vaudeville acts. The new combine plans to put on at least six new musical acts by the first of the year. Tom Brown already has a half score or so variety attractions playing under his management.

#### TO ENTER VAUDEVILLE

New York, Dec. 18.—Miss Florence Redneff, soprano, is to make her debut in vaudeville shortly, under the management of J. Victor Wilson, established producer of musical comedy, and press agent for the Strand Theater. She has begun rehearsals on a one-act musical sketch, entitled "Maestro," which was produced artistically in Copenhagen.

#### N. O. ORPHEUM OPENS SOON

New Orleans, Dec. 18.—The new Orpheum Theater will open Monday evening, February 1, is the official announcement made by Col. Charles E. Bray, who is in the city to complete the arrangements. The bills to be presented at the new house will be the cream of the Orpheum Circuit, a better grade than heretofore presented. There will be no advance in price.

#### SAIL FOR CUBA

New York, Dec. 18.—Having concluded their booking on the Keith Time Valletta's Leopards and Birk's Brons Statue Horse act, sailed for Havana last week to join the Publiloxes Circus there. These acts were booked into the Publiloxes attraction thru the Wirth, Blumenfeld & Company office.

#### JONES OFFICE MOVED

The Tom Jones Looking Office, formerly in the Putnam Building, has moved to 100 W. Forty-fifth street, New York City, where it is better equipped to take care of its clients. Otto Roster is no longer connected with the Jones office. Al Grossman is now manager of this exchange.

### HUMAN INTEREST

By E. M. WICKES

Human interest is easy to sell, but mighty hard to gather. Sometimes you think you have it when you haven't. And it is needed in the show business, as it is the key to success. Without it nothing in the form of entertainment can hope for success. With it even lukewarm may be a money maker. For the lack of human interest hundreds of plays, movies, acts, songs and monologues fail every year to get over. Fortunes are wasted every year, and very often by men and women who are supposed to be able to recognize human interest.

The college preacher falls down because he and his sermons lack human interest. He knows how to talk, but he doesn't get a human interest stand, like Dr. Crane, for instance, and Billy Sunday.

If a thing is the best of human interest you can't give it away, and yet, if it has the human interest touch, you can't meet the demand. What interests you in a serious way will interest a certain number of others. But you won't find out everything by just standing your own tactics. Take a little interest in your neighbor—what he likes and dislikes.

The secret of success, so far as human interest is concerned, is all in the point of view. In the way you present your ideas. Several years ago a Chicago newspaper man proved this.

A half dozen newspaper men in Chicago, were discussing writing, editors and rejections. Finally one man said that if a writer got the right point of view he could sell an article on anything under the sun, and offered to bet twenty-five dollars that he could prove it. His twenty-five was immediately covered, and he was given the "fly" as a subject.

Instead of telling the history of a fly, as the average person would, the man wrote a story about a fly that entered a rich man's home. The fly crossed the floor and began to climb up the wall. At the base he kicked about the varnish that had been used, saying that it was of foreign make and that it spoiled a good base. Further up the fly found fault with the wall paper—said it had been put on by some cheap mechanics, that it would not last any length of time, and that the union must have been asleep when the job was done. The fly said that if a regular workman had done the job he, the fly, wouldn't have to work so hard to climb to the top. He picked flaws all the way up, and when he reached the top he complained of being thoroughly exhausted, and, as a result of having had to work twice as hard as he should, he threatened never again to visit that man's house.

Following the fly in this manner the newspaper man turned out a little story that had a human interest touch, which he sold to the first Sunday newspaper magazine editor to whom he offered it.

And it is the same with all forms of the show business. It is not what you have, but how you present what you have that brings failure or success.

#### LOUISIANA THEATERS

##### Turning to Vaudeville

New Orleans, Dec. 18.—According to B. F. Brown, houses in this section of the South which for the past five years have played pictures exclusively have again drifted back to vaudeville and stock to the satisfaction of the patrons.

Considerable dissatisfaction has existed in this section for some time past over the distribution of films, many exhibitors claiming discrimination by the distributing companies, which, it is claimed, demand purchases of franchisees, deposits, etc. Many exhibitors refuse to accede to these demands, and for this reason are again turning to vaudeville. Finding that this departure is increasing attendance beyond their expectations. Better acts have been coming to this section than in some time past.

#### SAYS NOT STRANDED

Chicago, Dec. 18.—Josephine Claire, of Jennie Wagner's "Fire Melody Mable" act, called at The Billboard office this week and asked that an error be corrected. The Billboard last week, under a New York date line, carried a story stating that the act was stranded in Chicago. Miss Claire stated that they were not stranded,

out of the Chicago office of the Sun Exchange, in the Woods Theater Building, The Strand, of Evansville, Ind.; the Valentine, of Danvers, O., and Maya Opera House, of Piqua, O., are the other additions, and will be booked out of Springfield.

#### NO CABARETS IN AKRON

Akron, O., Dec. 18.—With the refusal of Safety Director C. N. Sparks to license a cabaret on N. Howard street, not a cabaret is now operating in Akron, according to the safety department. Several cabaret licenses have been withdrawn by the safety director during the year and no applications of permits for cabarets are now on file in the office of the department.

#### WILL HAVE KEITH BOOKING

Mason, O., Dec. 14.—The Grand, playing vaudeville and pictures, with vaudeville offerings the last three days of the week, will in the future be booked thru the B. F. Keith Agency, New York. Mrs. M. F. Frank, manager, has announced. Heretofore the Grand has been playing Orpheum and independent time. The new policy became effective last week. The Grand is the only local theater offering vaudeville and one of few theaters in the country managed by a woman.

#### HARRY TANEN ILL

Harry Taten writes from 2122 S. Beach street, Philadelphia, that an account of illness he was forced to cancel two weeks' booking. "I was all my friends to write me, as I am because," he says. "You Scott Temple to write at once, as I have some news for him."



Palace, Chicago

(Reviewed Monday Matinee, December 20)

Jazz hounds will find little joy in the bill for this week, but a real rauteville fan will enjoy one of the rare treats of his life at the Palace. Not only in generous measure is afforded and spontaneous appreciation was shown for nearly every act.

The Nagys, doing a line of pyrotechnics with great possibilities, opened in four. The girl was apparently exhausted and the dash and nerve were missing from the act, but the nature-defying feats put it over for a successful opening in six minutes.

Margaret Ford followed with a cleverly staged act, opening with soprano voice and then singing in a baritone voice under good control. A little more showmanship during the act would help, but she pulled a clever suggestion at the close which kidded the audience into giving her five bows to see her take down her hair, which she didn't do. Nine minutes, six bows.

Harry Thomas and Pacific LaVere in a novelty sketch, "Themselves," displayed a rare genius in Holmes and a fair assistant in LaVere. They open in a theater box, then a quarrel between husband and wife, a quick change to stage and Mrs LaVere sings a good song and does a needless dance, and they go back to box closing. Twenty-three minutes, four bows.

Belle Kane and Jay Herman, a pair of pointers, who have a good comedy line and foggy voices and who dance some steps for variety. They open strong and close weak. With a little embellishing and less staging the act will be of big time caliber and a winner. In one; three bows.

Lillian Shaw, singing comedienne, in four character song hits, "The Italian," "Lena," "The New Bride," and "The Mother," all successes. She is an artist in her field of wop comedy and cleverly uses slapstick to put over a real hit. Twenty-three minutes, in one and two.

Singer's Melvins, in ten programmed numbers, showing 15 midgets, 3 elephants, a dozen Sheelard ponies, and elegantly costumed; the greatest act of its kind in the world. Reviewed many times in these columns and worth looking a week's pay to see. Forty minutes.

Bert Fitzgerald, the Original Daffydill, assisted by Brother Lew. Bert starts in as a nut where all the other boys falch, and has followed out his faculties to the limit. Brother Lew adds a real bit of xylophone playing and shaves a wicked pile of hamsters, and plays the piano as well. Bert can have a real assistant and an upper box assistant and still run away with the act. The song, "Wood'ring," was featured from the box and landed, and Bert held the crowd to the finish. Fourteen minutes, in one; five bows.

Mr. and Mrs. Gordon White, assisted by daughter Cecile, in shadowgraph work. The act is immeasurably improved since its early days, and, aside from an inconsequential song by the daughter, which at least added variety, it holds the interest through. Nine minutes; three bows.—LOUIS G. RUNNER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, December 19)

The Orpheum bill had a dash of pep near its beginning which took all the applause at the opening show Sunday. Later in the week this will be less noted, for Sunday matinee audiences at the Orpheum are consistently cool and critical.

Bert and Lottie Walton served as a quiet sport.

Then came Barnes and Freeman with dancing and Hebrew comedy by Barnes, which set the house crazy with well manifested enjoyment.

Edith Clasper's "Love Steps" caught on, with vigorous hand-clapping interrupting insistently. San Franciscans like smart dance acts.

Herbert Clifton's conversationists created another storm from the audience, mostly in laughter, at the Englishman's ability to talk to himself seriously.

Victor Moore and Emma Littlefield, boldsters, assisting Clifton and Barnes, repeated with a happier reception than last week.

From here the enthusiasm waned. The bill was one act longer than usual and the customers had laughed and applauded themselves tired.

Pietel and Johnson captured a few tears.

Florens Ames and Adelaide Winthrop were appreciated in their satire on current events, but were not received boisterously.

Billy Dale and Bunny Dorch went over mildly with their comedy riding lesson.

The cycling, roping and dancing of Walter Ward and Ethel Dooley message to make a good closing act.—STUART B. DUNBAR.

B. S. Moss Coliseum, N. Y.

(Reviewed Monday, December 13)

The cyclonic Eva returned to the stage today after a 15-months' vacation. She opened a split week engagement at the B. S. Moss Coliseum Theater to good business, but registered only a mild hit. She had been liberally billed and (Continued on page 17)

B. F. KEITH'S PALACE NEW YORK AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, December 20)

If the bill this week does not draw full houses, all matinees and nights, it will not be the fault of the Mortons and Dooleys, Mme. Besson, the Trained Seals and other novelty acts well arranged, with the possible suggestion that to have one novelty act follow the other at the opening of the show is not all that might be desired. Every act was a solid hit, laughter and applause in waves rolling over the house at every flash of the stage cards and during the action of the turns on view.

Every seat was taken by the middle of the fourth number, with many standing; very few left until after the next to closing was off. First half contained six of the nine acts, and ran two hours and ten minutes. Perfect weather. According to the electric clock in front of the square opposite, the performance started at 1:52, and was not over until way after 5:00; a bit too long. May be speeded up and some of the waits and slack taken in at the night showing. Mme. Besson could be held over to satisfactory box-office results no doubt, and possibly will be. The Four Mortons, Paul Morton and Naomi Glass and Clara Morton were given a special box in featured position in the newspaper advertisements and house billing, and did not overrate the value of their respective offering one whit.

1:52—Frederick F. Daab played for the overture, "The Thunderbolt March," by Brown. It proved a good opening selection.

1:54—Palace News Kinograms to "Wedding Trip," by DeKoven, proved to be an excellent and well edited program, one of the features being stunts by "Taxie," the educated dog of vaudeville fame, not identified with vaudeville in the captions, however.

2:07—Strassel's Animals proved to be two educated seals and their trainer a Japanese juggler. This is a novelty act that opens in full and closes in one. Special props and an instrument on which both of the animals play. The human of this act has a close rival in the seals in most of the juggling and ball balancing. In many of the latter feats the seals go him one better. One of the "Dapper tribe" does. In addition to his juggling and balancing, some acrobatic and contortionistic feats one would not expect. The whole, tho a bit slow at times, proved a corking opener.

2:17—Those French girls (Amoras Sisters), on full stage, with special props, piano, trapeze and pedestal, sang, danced, tumbled and performed on the "traps" and pedestal some feats new in the art of physical culture. They are shapely brunets, with marvelous physique, and accomplished in their arts to the nth degree. Changes of costume are made for every number. Their songs and comedy mean nothing whatsoever except as "strops for breathing" purposes. They took the flax of this position to a solid hit when one rode the curtain to the floor.

2:31—Bert and Betty Wheeler took "in one" and they held it down, altho not programmed for anything in particular. This is another disconnected revelry of song, dance, comedy, bum acrobatics and a serious attempt at ballad singing as a duo for the finish. The audience wonders all the time what's coming next. It's all their own, this Bert and Betty act, and they almost held up the show to a kind of a hit that will in the future prevent them from being strangers here. Miss Wheeler makes two changes; in the latter she puts more on, which is well. He does a cane dance, walks in the trough and juggles a once white derby. That's good, too.

2:52—EXTRA ADDED FEATURE. Mme. Besson and an English speaking cast of sterling players presented in three scenes Sir James M. Barrie's "Half Hour." The story is laid in a London house in the opening and closing, and in the lodgings of the lover of the man's wife. As usual, stories of a wife's misconception of her husband and of her, go. It may well be termed a tragedy of which the husband never knew by reason of the timely arrival of a doctor friend of the household. Briefly, the wife is not of the same social status as her spouse. She decides to leave him. She does, but before going she strips off her jewelry, leaves a note of her action, and then goes to her lover, whom she plans to meet via a phone conversation. Her arrival at his lodgings finds him packing to leave for Egypt on an engineering project. She has no money or trousseau; he has a few pounds left and decides to go over to a shop and buy her equipment for the journey. He is run over by a cab and is instantly killed, is brought back to his lodging house. In steps the doctor. She is of royalty. He recognizes it and decides she must return from whence she came. She does. The guests are waiting. Her delay is handled tactfully by her husband, who does not know of her implications. The jewels are found and her excuse that she did not want to take them with her while shopping. The doctor covers up her secret during a big scene, and finally leads her into the dining hall, the husband none the wiser. Mme. Besson is an actress and her company actors and actresses. In the climax she proved her ability unquestionably. This play of Sir James M. Barrie is well constructed. Several curtain, bows and hefty applause let the curtain down finally. The piece is staged by Clifford Brooke and staged and managed by Arthur Fitzgerald. The cast, besides the star, is in order of appearance, Wm. M. Crimans, Gordon Standing, Helena Parsons, Clifford Brooke, George H. Brown, Arthur Fitzgerald and Rosamond Corliss.

3:30—ENGAGEMENT EXTRAORDINARY. Clara Morton, who sings, dances, plays the piccolo, saxophone and the piano while stepping. She is chubby and good natured throat. Her Irish numbers are well handled and her closing one about the "Blue Laws" scored solid. During her change slides of her "Dippygrams" are shown and get laughs.

3:46—FEATURE EXTRAORDINARY. Paul Morton and Naomi Glass presented their new act, a satire on the profiteering landlords, named "The Spirit of Seventy-Six Street," by Billy Dale; songs by Clarence Gaskill. Special sets were required in one, showing the outside of an apartment house and the interior the basement. From the furnace he draws beer and wine for the tenants, from the coal bin he gets wine, and they dance while playing, a xylophone being concealed in the top. A wheelbarrow dance is done and from beer cases they do their well-known and wonderfully executed staircase dance. It's a regular solid vaudeville offering and a hit of the brand made famous by this team.

4:02—Intermission and music, "Mother of Love," "I Want a Little Loving," by Dugan and Daab.

4:07—"Tontex of the Day." Pennsylvania Punch Bowl, San Diego Union, Colgate Banner, Yale Record, Chattanooga News, Guthrie (OK.) Leader.

(Continued on page 17)

Majestic, Chicago

(Reviewed Monday Matinee, December 20)

Arora Brothers do so many really good things to justify their stereotyped routine of comedian, place with which they open. Being drunk and sober at once is too silly to try to justify the time taken in pulling it off. They closed down as a straight act. As it is, their attempts at comedy are painful. Seven minutes.

Jan Heasley and Al Bines assassinate two minutes in an alleged attempt to sing, then get down to where they do their real work, and they are masters. They are very clever dancers and they close up, then come back and end a great finish. Twelve minutes.

The world famous violinist, Fradkin, former concertmaster of the Boston Symphony Orchestra, walked right away with all hands, for his fastidious musicianship and wonderful technique grabbed all present. Miss Jean Tull, soprano, assisted. Special mention goes to S. Shukman, the accompanist, for it is seldom that one hear such sustained and fitting work at the piano. Twenty minutes.

Balcock and Dolly stood into a place that was needed. Their act is a queer combination of plain English or French as you may choose. They do some clever pantomime extravagant absurdities that gave a number of openings for applause. Twelve minutes; two bows.

Barton and Hayes have proved a slow opener, but when it did get down to business there was a real show. These clever girls do all of their old stuff and a down real things besides. They have a wonderfully clever line, gorgeously staged and brilliantly dressed. They are the class of the bill and get the bulk of the applause. They are surrounded by real artists. Bonnie Tremaine got her share of attention and then came, Best Marshall was either out of voice or lack. Willie Higley was there with bells. Those who have never seen these clever girls at their best will be surprised at their versatility, as they are real comedians. They finish in a burlesque of applause. Fifty minutes; more bows and applause than we could note.

Val and Emily Stanton furnish a mental challenge that is refreshingly clean and intellectually worth while for even a fun act. The song near the funny bone and hold close to it to the end. Thirteen minutes.

Blissom Carter, Beale Fields, Sam Hillier and Gene Goss do their regular act of jazz improvisations that is typical of this kind of offering. Too bad that their act is on the same bill with a previous one that surely should satisfy all the natural craving for such as they present. They work hard and get over as usual. Thirty minutes.

Tom finished the bill with a slice from his repertoire of wonderful facts. He was on for seven minutes and worked under a tremendous handicap.—FRED HIGG.

Keith's, Cincinnati

(Reviewed Monday Matinee, December 20)

Manager Hastings has a very good Christmas week show, excellently arranged and interspersed with sufficient spirit-reviving humor, but, possibly, a little "overcharge" of the H-dicolous brand. The audience was graciously responsive this afternoon, all acts went well and the Four Ortons took opening applause honors of the season. Lairs Perpet and players held and fulfilled feature position.

Kinograms. The Four Ortons, with neat properties and wardrobe, and artistic maneuvers on the tight wire, were readily applauded. The comedians, "That Awful Orton," with the aid of a trained mouse and trick props, drew outburst of laughter—almost stopped the show. Eight minutes, in three-fourths stage; three bows.

Jack Rolfe and Ruby Boyce danced themselves into favor with a repertoire of style and a number of out-of-the-ordinary steps, single and double. They confined their attention to their act, worked professionally, and their comedy exit to their encore, after three bows, went big. Eight minutes, in one.

Lydia Barry, singing and dancing comedienne, presented her "vaudeville dream" and an abundance of other happy-go-lucky patter and song, and really got "section" in one vocal offering. Twenty minutes, in one; two bows.

Schicht's Royal Marionettes is a remarkably clever act, immediately staged and executed. The surprises furnished when "unconscionable" transformations take place are truly refreshing, the puppets, while doing "stunts," being suddenly transformed into various objects, one of the most spectacular of which is when a "fat man" becomes a "plated" airplane, soaring about the stage. Sixteen minutes; three curtain.

Geo. Lane and Tom Moran sing, dance and talk much nonsense, all of which went over big (Continued on page 17)

ADDITIONAL REVIEWS ON PAGE 17

HAPPY NEW YEAR



CONTRACTS LET FOR KEITH'S CLEVELAND HOUSE

Cleveland, O., Dec. 18.—Contract for the \$3,000,000 theater and office building of 21 stories to be erected at Euclid avenue and East 17th street by the Keith interests was awarded this week to the Landorf-Bicknell Company, which firm also has the contract for the house being built by the same principals at Euclid and East 105th. The construction of the downtown theater itself, if not the entire building, must be completed by July, 1921, when the lease on the present Hippodrome Building auditorium expires. Demolition of old buildings on the new site has been in progress for three months, and actual construction will start within a few weeks, unless weather conditions interfere.

NEW SOUNDING BOARD

New York, Dec. 18.—An innovation that has recently been installed in the Roosevelt dance palace, of this city, is a huge clam shell-shaped sounding board that has been built over the orchestra at the end of the dance hall. It is made of heavier board, and since the erection of this contrivance many theatrical men have visited the hall to examine the construction and note the action of the vacuum shell structure. The sounding board is 21 feet wide and 10 feet high and has a rise of six feet. Forming an ellipse extending a foot and a half beyond the band stand, thus enabling strains of music to hit the shell without suffering a rebound to the ceiling, thereby throwing the sound waves a distance of over 250 feet.

ROBERTS COMING BACK

New York, Dec. 18.—A letter has been received by Richard Pitrot from R. A. Roberts, 8 Brunswick Place, Here, Brighton, England, who states that he would consider an American vaudeville engagement. Roberts has been here before, doing a tour with the sketches, "Dick Turpin" and "Cruel Copplinger." He was just here in 1910. Mr. Pitrot tells The Billboard that he will route the Roberts act early next fall.

PLAYING DIVERSIFIED BILLS

Duncan, Tex., Dec. 15.—The Hialto Theater, one of the prettiest in the South, was recently equipped here at a cost of \$275,000. The theater plays Pastages, Grand to Coast vaudeville, pictures and road shows. It has a seating capacity of about 1,350 and is elegantly furnished throughout.

The vaudeville is drawing big. The house is managed by Peebles & Campbell, who own two other picture houses in Denton.

OCKSTADT SUED FOR DIVORCE

Charles W. Ockstadt, former Washington football star, ex-warden of Maricao and a recent addition to the vaudeville stage, has been sued for absolute divorce by his wife, Mrs. Elizabeth Anne Ockstadt, who alleged misconduct by her husband with an actress. Ockstadt, thru Solicitor Raymond Neudecker, of Washington, says the charges are untrue. He will remain in Washington and abandon his stage plans until the divorce case is settled.

TILDEN-JAMES BOOKINGS

New York, Dec. 16.—The Tilden-James Agency has booked Delphine Daughn, Ardella Cleaves and the New York Comedy Four for the Walton Roof, Philadelphia. They open December 20. Miss Cleaves is a spry singing violinist, formerly with the "Five Little Ritz Girls," and Miss Daughn is a specialty jazz dancer.

FLYING HERBERTS SAIL

New York, Dec. 15.—The Flying Herberts sail for England this week to appear at the Agricultural Hall in London for the remainder of the season. They were booked thru the office of Worth-Brammfield & Company.

Theatrical Supplies

- Clag Shirts, red and blue, lined with leather, light weight, best workmanship throughout..... \$7.00
The Dancing Shippers, heavy black vel..... 5.00
Tape, in pink with..... 6.50
Ballet Slippers, good quality, black, red, white, made, 15.00; other colors..... 4.00
Pais or Baby Slippers, in black leather, with one strap and short heel..... 2.75
Black Kid Pump, with one sole, for dancing or who walking, very durable..... 1.00
Elegant Pump, with ruffled sole..... .35
White Pump, with black buttons, for comedy..... .50
Nurs Wigs, good quality..... .75
Cape Wigs, all colors..... 3.00
Broomers, of pink paper, 250..... 1.50
Curtain, all colors..... 2.50
Microvelin, pink and white..... 4.00
Shoelace, pink and white..... 4.00
Waxed, medium weight, all colors..... 4.50
Shirts with Long Sleeves Same Price as Tights.
Make-Up Box, complete, for amateurs—3 colors, spirit gum, nose putty, brush, comb, oil, cream and tooth wax..... \$1.00
Add 10¢ postage to above articles.
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Commencing January 1st I will charge \$15.00 a minute for any talking material, and from \$25.00 up to \$100.00 for any songs or ideas.

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NOT DOING SO BAD, AM I?

NOTE—Commencing January 1st I am enclosing extra sheets of new timely material in gags, songs, recitations and patter in my books. \$1.50 will get the book and the extra sheets. Those who have already purchased my encyclopaedia can get the extra sheets for \$1.00 per week. Think what these material sheets mean to an act that is desirous of keeping up with the times.

"SNOWBALL" JACK OWENS, Billboard Pub. Co., Cincinnati, Ohio

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VAUDEVILLE NOTES

May and Bertell have a new act in rehearsal.
Neoma McIntyre has joined the Santos and Hayes act.
Bob Harris has accepted a position with the Wacata road show.
J. H. Marceau has been appointed treasurer of the Hamilton Theater, New York.
Josephine Kernan, formerly with Harry Miller, has joined the Harry Carroll revue.
Jim and Irma Marilyn have concluded an extended tour of the Keith Western Time.
Bill Dooley and Ethel Story have been given a forty-week route over the Keith Eastern Time.
The Vernons, Frank and Lillian, are playing the Keith Time and report that they are going big.
Isabel Holland, who recently closed with "Cinderella on Broadway," will return to vaudeville shortly.
"Fashion de Vogue," managed and owned by Alphonse Berg, is now playing the Southern Keith houses.
O'Donnell and Biala, now appearing in vaudeville, have been signed for next season's "Ziegfeld Follies."
William McGowan recently replaced W. A. Singer as manager of the Orpheum-Bialto Theater, St. Louis.
Cy Hess, who recently closed a vaudeville tour of the West, has been engaged for the Century Roof Show, New York.
The Farrell-Taylor Company, playing the Poll Time, will celebrate their twenty-second anniversary as a team on Christmas Day.
Charlie and Addie Wilkens, well-known comedians, in "The Tango Lesson," are booked as headliners over the Pastages Circuit.
Sammy Lee and Girls, a new act, with woe and lyrics by Lee, and music by Charlie Smith, opened in Fort Chester, N. Y., last week.
Manager Melior, of West Monroe, La., was in New Orleans last week arranging a vaudeville circuit for his house. The new departure

commences December 20 and will continue definitely.

Musical Bullman, after working a single for more than a year, is now doing a double with his wife. The team, billed as Bullman and Mack, is playing the Loew Circuit with much success.

The New Orleans Lodge of Moose gave another of its popular vaudeville entertainments the night of December 14 to an audience that overflowed the auditorium of the Moose home on Canal street.

Bert Morton and Bert Dennis, now known as Morton & Dennis, have a new act booked over the Loew Time under the direction of Horwitz & Kraus, New York. The boys split three years ago and only recently decided to "pitch" again.

Ann Francis just finished the Orpheum Circuit with Lawrence Schwab's "Last Night" act. The turn has been sold to Morris Greenwood, and will return to the Coast over the Pan Time. Miss Francis will continue with the act, doing her dance impersonations as before.

James Coghlan has just completed acts for Harmon and Doyle, Wesley and Franklin and John Welch. The act written for Mr. Welch contains an exclusive song, "She Had 'Em," "which ought to knock 'em curly," says Mr. Coghlan.

As a result of a movement sponsored by the Los Angeles Theaters' Association, every performer playing the Pastages Time will be accorded free medical and surgical treatment in any theater now included in the Pastages Circuit.

Eddie (Hayden) O'Connor, well-known vaudeville, has secured a license and will be an agent after January 1. He announces that he will handle special acts of the Big Time kind, using his own production. He already has produced "George," "Lonely Leo" and "The Queen of Hearts."

Following their performance at the Auditorium, Spencer, W. Va., recently, the Domingo company of entertainers held an anniversary dinner in celebration of the second anniversary of the company's operation in the United States. Mr. Domingo is a Filipino, but married a Harrisburg (Pa.) girl.

Billy Kent, comedian in "Vogues and Vanities," received a royal welcome at Parsons' Theater, Hartford, Conn., on a recent visit of the show to that city. Billy was very popular in summer musical stock there before William Savage discovered him and put him in his productions.

Carl Niese has recently completed new material for Ward and Dooley, presently touring the Orpheum Circuit; a new act for Karl Nelson and Company, entitled "The Sixth Floor," and new material for Stuart Barnes. He states that he has under way new acts for Williams and Wray and the Jalisco Trio.

Miss Tronette & Co., a new act, which had its premiere last three weeks ago, is now being routed over the Keith Time. It is a clever, out of the ordinary musical, singing and dancing act, billed as "In Orient and Pierrette Land." Miss Tronette is ably assisted by N. Bolla, Leonora Linhoff and H. Oldings.

Walter Baker is arranging four new dances for Leslie Cliffhord. Cliffhord, who will be no.

(Continued on page 13)

BREAK YOUR JUMP

Vaudeville Acts coming through Cincinnati, call Manager Geo. Talbot, People's Theater, Canal 2704. Week's work. No act too big.

MADISON'S BUDGET No. 17 contains only what is brightest, newest and funniest in the kingdom of stage fun, including a generous selection of James Madison's famous monologues, parodies, acts for two males and male and female; musical first-partis, musical finale, 200 single gags, one-act comedy for 9 characters, etc. MADISON'S BUDGET No. 17 costs ONE DOLLAR. Send orders to JAMES MADISON, 1008 Third Avenue, New York.

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# DRAMATIC STOCK

Communications to Our Cincinnati Offices

## STOCK

### What Is the Matter With It?

By A PROMINENT STOCK ACTOR

If you were to put the above question to the average manager of the average stock company in any one of our ordinary stock cities today he would be astounded and probably unable to make a coherent response. "What is the matter with stock? Why, not a thing. Business is great!"

The trouble with stock is the same trouble that has afflicted the legitimate and vaudeville branches of the theatrical profession and business in years past—a lack of vision. To give credit where it is due, in these other lines there has been a change of heart and mind; managers are now looking forward—they have perspective, foresight, vision, but the stock manager has not yet reached this stage, and his game is, therefore, mired in the same old rut.

"Business is great!" With one eye on last week's total sheet and the other on the bottom, watching the current sale, the manager is depressed or satisfied according to business, but he is totally lacking in vision. The same old shows, or the same old kind of shows, done by the same old kind of a company in the same old way; with everything in his plant standing still or slipping a little backwards in a world that is progressing rapidly and a business that has at last awakened to its own importance and has begun to make seven league strides ahead. The stock manager gives every indication at present of being left well in the rear.

It is an old saying that a bad road season is a good stock season, and up to the present this has been generally true. There is, of course, a reason, and a comparatively simple one. A bad road season means very few shows out, and the people of the locality turn to the local stock company for their dramatic fare. Again, a poor road season means poor financial conditions generally, and the public again turns to stock as a more economical source of entertainment. It is especially true this year: when with fewer touring companies than ever the stocks should be reaping a veritable harvest. The road manager has boosted and boosted prices until the show now comes to town demanding \$2.50, where it used to play for \$1.50. In this wave of economy that has engulfed us, together with a strike by the public against high prices, the public has been only too ready to rebel at the high box-office prices asked for road shows with road casts. The public should be more than glad to receive its entertainment from the local stock company at a greatly reduced price. There can be no denying the argument that a stock company, offering well presented plays at 75 cents, should clean up in the territory where touring attractions, only fairly presented at \$2.50, are starting to death.

This was the condition that confronted the stock manager at the opening of the present season. All looked for a banner year under the old sign, and yet stocks have been closing right and left and reports of poor business continue to pour in. There must be a reason. There is—and it is easy to find.

Our touring companies in the past few years have undergone a great change for the better. Costs are no longer as stupendous as they once were, and in the matter of scenery and general presentation there has been a marvellous improvement. Companies no longer go out "loading on the house staff for their production, but tour with a complete equipment of scenery, props and lights. The public in general has been educated to a better theater, better plays, presented in a better manner.

The stock manager, with a few exceptions, have not kept pace with these improvements. Scenery in the stock house is still a matter for mourning. Sets are put up that are extremely bad taste; colors clash and light is wild and haphazard; furniture is used that is all out of the picture, and improved lightings are an unchartered sea.

There is a possible remedy for all this. If a scenic artist cannot turn out a good production a week why not employ two scenic artists? And as to furniture and hangings, they are a matter of taste, and it is up to the management to rectify these errors. If the director has not the taste to properly dress his stage get one who can—employ a man to take charge of the stage picture in conjunction with some other some duty. It can be done. The matter of lights is

one of false economy. In practically every stock theater all that is known of lights is foot-candles and a few floods. The new well developed art of stage lighting is a deep mystery to the stock director, manager and electrician, and, I believe, because the manager will not spend the money to change his lighting system. Baby spots, hooded thousand-watt lamps, instead of obsolete first holders, etc., can be used, and most directors I have talked with would like to see them if the manager would only supply them. But the manager, with an eye only to the receipts, can see no reason for the artistic development of the stock game, and so it stands still. The people have been educated to the new ideas of the theater by the improved touring company and, naturally, when they turn back to the stock house they make comparisons.

Then there is the matter of plays. The stock manager plays a certain number of late releases, some of value, some of none, and every so many weeks he figures on sandalwood in an "old boy." This "old boy" is a play of cheap royalty and cheaper dramatic value. The late releases are played in sufficient number to keep the public coming, and the "old boys" slipped in on off weeks when he figures they will come anyway, as there is a fine bill before and after. This is a good example of what is the matter with stock. The principle is, what can

instead of curtains, accurate costumes and manners in Japanese garb.

And what is the result? In trying to do something better for the public he has done something better for himself. He has built up a better clientele, plays to more money and a much longer season than his neighbors who are still playing the old system. That is what is the matter with stock. There are too many old fogies with obsolete ideas, running things just as they ran them twenty years ago and not enough progressive young managers with vision. Stock needs a few more men like Mr. Bradstreet to do for it what Arthur Hopkins has done for the legitimate stage in New York, and, incidentally, they are going to clean up a whole barrel of money.

## BUSINESS GOOD

### With Edna Park Players

St. Petersburg, Fla., Dec. 18.—Edna Park and her Players are in their third week of a successful stock run at the Plaza Theater here, after a twelve weeks' engagement at the Marx Theater, Miami. Business is all that might be wished for.

Miss Park, with her personality and artistic ability, coupled with a well-selected company of

## "WAY DOWN EAST"

### Played by Blaney Players—Packs Yorkville Theater—Toys for Orphans

New York, Dec. 16.—The return engagement of "Way Down East," by the Blaney Players, at the Yorkville Theater, is resulting in absolute capacity this week. Considering the fact that the play is being repeated the week before Christmas, this is remarkable in the annals of dramatic stock. While the advance sale prior to the opening date of the return gave every indication of crowded houses, Captain Louis Sorcho's collapse was employed to add interest. Hal Briggs is seen in the role of Rube Whipple, and, as Hal is the popular stage director and therefore seldom seen by the audience, his work was fully appreciated. The request by Manager Elmer J. Wallers for his patrons to contribute toys to the orphan kiddies has resulted in the manager's office taking on the appearance of a department store. No humane effort ever conceived by a stock management has created the widespread interest exhibited by the public of all classes and the orphan's matinee, December 23, two days prior to Christmas, will prove to be one of the biggest events of the season in this locality.

## STOCK

### Now Offered at Orpheum Theater, Toledo, by Robt. St. Clair Co.

The Orpheum Theater, Toledo, O., which for years has been catering to musical comedy, has been taken over by Robert St. Clair as a popular priced stock house. The St. Clair Stock Company made its initial bow December 15 in a veritable drama of the South, entitled "Sweetheart of Mine," with vaudeville specialties sandwiched between the acts. Program and comedy will be the policy according to announcement. Mr. St. Clair has a host of friends in Toledo, who are glad to see him doing his own leads. Associated with Mr. St. Clair are Robert Payton, Tom Heavens, Joseph Matson, Irene St. Clair, Ada Norris and Margot Benton.

## ELSIE CRAIG RECOVERING

Word has been received from New York that Elsie Craig, wife of Peto Craig, is convalescing at her home, 246 W. Nineteenth street, after a four months' illness. The Craigs joined the Obery & Davis Stock Company at Henderson, Tenn., but were forced to cancel their engagement the coming night owing to Mrs. Craig having been stricken with hemorrhages. She was taken to New York after medical authorities at Henderson and Jackson held out little hope for her recovery. She expects to resume playing again in the spring. Friends are asked to visit her when in New York or minimize the hours of confinement thru the medium of Uncle Sam.

## DAVE HEILMAN

### A Successful House Manager

Cleburne, Tex., Dec. 18.—Dave A. Heilman, popular stock manager for the past two years, is making a success as manager of the Yale Theater. He assumed the management of the house some ten weeks ago and has been playing to capacity audiences ever since and at the same time giving local theatergoers the very best that could be secured in pictures and musical comedy. Mr. Heilman says that after the first of the year he will run some of the very best colored productions ever made. His first big offering will be "Earthbound!"

## OLGA WORTH

### Makes Big Hit in "Forever After"

Beaumont, Tex., Dec. 18.—Olga Worth, of the Gene Lewis-Olga Worth Stock Company, made a big hit the past week in the Alice Brady role of "Forever After." Critics say it was without a doubt the very best work of this popular leading woman.

The company will close its third season in Beaumont December 28 and open in Miami, Fla., January 9 for an engagement of fifteen weeks.

## MAY AMEND CHILD LAW

Albany, N. Y., Dec. 11.—Efforts are to be made at the coming session of the State Legislature to amend the law regarding the admission of children to theaters when unaccompanied by parent or guardian. The present law prohibits children under sixteen from attending theaters unaccompanied. This, it is claimed, has resulted in great injustice to theater managers.

## PEPPER IN NEW ORLEANS

New Orleans, Dec. 18.—Harry Pepper, making the jump from Brooklyn to Beaumont, Tex., where he joins a permanent stock company managed by Aaron Laskin, visited friends in New Orleans on Thursday of this week.

## COPELAND BROS.' STOCK CO.



Street view of the Copeland Bros.' tent theater. This troupe has established quite a reputation in the South.

we get away with—not what can we give them. There is no thought to the advancement of the troupe.

There are a few notable exceptions. Space would not permit of many examples, so let me choose one that comes easily to my mind. There is a stock company in Malden, Mass., and this is different, progressive, and, thanks be, prosperous. I am told that Mr. Bradstreet, who manages this house, is playing to better business than any manager in New England today.

The Malden company is notable as to the worth of the players. It is the best balanced company in New England today, and one of the best paid. Performances are smooth and always well acted. In the matter of scenery they are especially to be commended. Sets are in good taste, harmonious, and pleasing to the eye. Draperies, hangings and furniture are always of the best, and one does not see the same old chairs and tables every week. His lightings are far ahead of any other company in this neighborhood, and I venture to predict that Mr. Bradstreet will be the first New England manager to put in an entire new, modern system to supplement the excellent equipment he already uses.

In the matter of plays, too, he shows rare judgment. He plays the latest releases, as fast as they come out, and, every so many weeks, he slips one in—but it is a good one. Instead of slipping in an "old boy" he puts on a play that most stock managers are afraid of and say is "over their heads." Last winter, among others, he played "The Willow Tree" for a week; a play that no manager in that neighborhood would touch. And he gave it a wonderful mounting, with all the scenic embellishments of the original Coban & Harris production reproduced as nearly as possible—sliding screens

performers, has presented such bills as "Fair and Warner," "The Care Girl," "Dawn of the Hills," "Johnnie, Get Your Gun" and "Within the Law."

The personnel of the company includes "Jack" Edwards, John Lyons, Clay Cody, Ben Russell, George McManus, Frank Moseley, Jim Burns, Blanche Wilson, Doris Bonita, Edythe Bryan, Doris Russell, June Morley, Little Florida and Amor Philbin.

"Parson" Jo Darning is a recent acquisition, having joined as an assistant to Mr. Edwards in the business management and publicity department.

## DO THEIR BIT

### Pauline MacLean Players Give Benefit Show

Akron, O., Dec. 18.—The Pauline MacLean Players are offering this week as a proleptical bill "The Boss." Miss MacLean's role enables her to wear some very elaborate gowns, which were made especially for this production. It is said.

A justice performance for the benefit of the Community Chest Fund was given yesterday afternoon by the MacLean Players.

While many picture houses in Akron are complaining about falling off in patronage the Pauline MacLean Players continue to play to capacity crowds.

## GORDON HAYS OPENING

New Orleans, Dec. 18.—The Gordon Hays Company, in circuit stock, opened at the Jefferson Theater Monday night, December 13, its initial performance in this city.





# IN REPERTOIRE



Communications to Our Cincinnati Offices

## STRONG

Is the A. E. A. Spirit

Amongst Tent Show People—  
Two Morgan Shows Are  
Latest To Join Union  
Organization

W. Frank and Ruth Delmaise, traveling representatives of the A. E. A., are combining the South in the interest of the organization and meeting with wonderful progress. Being performers themselves and having friends on the majority of the shows, they consider it a pleasure to work among their fellow showfolk. The Delmaises were guests of the J. Doug Morgan attraction at Livingston, Tex., recently, and signed up the show 100 per cent A. E. A. Those who were brought into the fold include J. Doug and Etta Morgan, Loren Grimes, Blanche La Dell, Jessie Adams, Irene Harter, Marie Dolano, Walter Barnette, Jack Harver, Al Harris and Mavis McIntosh. They speak very highly of the Morgan show.

The Delmaises had an enjoyable time in Hayes, La., when they had the pleasure of being entertained by Mr. and Mrs. Fred Morgan and their company. "Tent Theater Beautiful" is as near as they describe the Little Morgan outfit. A fifty with three theatres and a twenty is the size of their spacious tent theater, with compact folding chairs forming the reserve section and two-person benches occupying the space usually taken up by the "blees." Everything from the marquee to the rear wall is up to the latest requirements. After viewing the tent they were taken to the private cars, which are white enameled and lettered in black and gold. Mr. and Mrs. Morgan's car is a veritable fairyland with its furnishings in blue and mahogany, to say nothing of large reception and dining rooms, guest room and kitchen, with a built-in ice box. "We certainly must commend Little Hils Morgan. She is versatile in more ways than one," writes the A. E. A. delegates, who concluded their cheerful visit by bringing Hils Morgan, Dell and Florence Phillips, Peete and Elie Warren, Joe and Marge Bash, W. A. Allen and Dottie Reno into the A. E. A. family, making the company 100 per cent organized.

### ETHEL MAY SHOREY COMPANY

Laying Off During Holidays

Six years ago Ethel May Shorey, a writer of short stories and plays, entered the theatrical world with three plays (four-act dramas) written by herself. She organized a company and with Fred S. Campbell, the versatile actor, associated with her looked an eight months' route over the New England Circuit from Danbury, Conn., to Port Kent, Me. Every year since they have played the same route. Last Saturday the company closed its sixth season of eight months at Danbury, covering a circuit of over 200 theaters.

Miss Shorey now has fifty-three plays, all written by herself, not a line or situation taken from any other play or book. Not only does she write her plays, but all ballads and songs (words and music) used by the company are written by her and Mr. Campbell.

The company will take a vacation during the holidays, opening the seventh season the first week in February, 1921.—C. R. B.

### LAUDS AMUSE-U-PLAYERS

"Not a word in the entire performance to which the most fastidious could object," is given as a partial reason for the success of the Amuse-U-Players, which are now playing Utah and Idaho territory, under the management of H. B. Brewer. "They give a delightful means of recreation," a paragraph from one of their subscribers who relayed the message of their cordial reception in his locality. Mr. Brewer is giving his patrons some splendid bills and is enjoying special success for each production. The roster includes H. B. Brewer, manager and comic; Ethel Regan, characters; Essie Regan, leads; H. Edwin Herringer, leads; E. B. Higgins, characters and leads; Hazel Taylor, general business; Bob Gilbert, general

business, and I. J. Midgley is handling the advance. Ethel Regan is said to be making friends with her clever line of specialties. The company, which is 100% Equity, is booked solid until spring.

### MRS. J. B. SMITH DIES

Mother of Mabel Anderson Passes Away at Winston-Salem, N. C.

News of the death of Mrs. J. B. Smith, mother of Mabel Anderson, at her home, 141 Woodland avenue, Winston-Salem, N. C., Sunday night, December 22, will come as a shock to a wide circle of friends in the profession. Mrs. Smith, who was 50 years of age, and who had been ill for several years with tuberculosis, is survived by her husband, a daughter (Miss Anderson), and three step-children, Miss Anderson who, incidentally, lost her husband,

Eda and back with the Howell Palm Beach Show. After two weeks of vaudeville in and around Cincinnati he completed his season at the Borg Opera House in Middletown, O. This cartoonist was originally a lyrician attraction but since the war has been in other branches of the business. Wagner, who is also a magician, will soon leave America for a tour of the world with the Great Nicola.

### MARLIN IN CINCINNATI

The Billboard enjoyed a visit from Geo. Marlin, who, several weeks ago, closed a pleasant season with the LaRoy Stock Company at Smithport, Pa. He planned to remain in Cincinnati, his home, until after the holidays, but a message to the contrary prompted him to revise his plans. He expects to leave shortly for the Northwest, where he and his partner will rehearse an act prior to making a tour

### EARL G. GORDINIER



Earl G. Gordinier, whose repertoire company is drawing considerable favor in Illinois, thru which State he has been playing for many years.

Harry A. Anderson, a short time ago, expects to resume her work with the Tasso-Clark Players as soon as possible.

### NEW ORLEANS

is Winter Quarters for Paul English Players

New Orleans, Dec. 18.—Paul English and his company are here resting for the winter. The season, just closed, according to Mr. English, has been a successful one, both from a financial and artistic standpoint. According to letters shown to The Billboard representative from various cities in which it played, many of them signed by the mayors and other prominent citizens, the Paul English Company was one of the best attractions which has played their towns in years.

### RANDOLPH WAGNER

Contemplates Tour of World With "The Great Nicola"

Randolph Wagner closed an eventful season and is now at his home in Greenville, Pa. Opening with the Vernon Mack Company in August, 1919, he "un-oughted" Dell spring, when he went South with Russell's "Musical Review," under contract. This was Wagner's first experience under canvas and he expresses himself as having enjoyed it very much. At the close of this company he went from Cincinnati to Flor-

ida and back with the Howell Palm Beach Show. Marlin, who, several weeks ago, closed a pleasant season with the LaRoy Stock Company at Smithport, Pa. He planned to remain in Cincinnati, his home, until after the holidays, but a message to the contrary prompted him to revise his plans. He expects to leave shortly for the Northwest, where he and his partner will rehearse an act prior to making a tour

### IN SIXTIETH WEEK

Confirmed reports have it that the Mattice Stock Company is in its sixtieth week without closing, and doing good business at every stand. At present the company is on the eastern shore of Maryland and Delaware, its stamping grounds for the past seven years. Manager Mattice intends to finish up his time there about the first of March and jump to New York, concluding activities in the Empire State about the first of June, after which he will take a rest at his summer camp on the Hudson. The roster includes Ward R. Mattice, Ira Jack Mattice, Burton Malloy, Rex George, Bob Mattice, Lois B. Hammond, Clara Mathias, Edna Dale and Peggy.

### ORIENTAL NIGHTS COMPANY

Enjoying Good "Biz" in Texas

The Oriental Nights Company is playing to good business in Texas. Dr. R. Lovell, the master mind, is featured and is ably assisted by W. R. Coffelt. Mr. Coffelt is widely known in repertoire and tabloid circles. Jesse C. and Hazel Blair are lending much support. Norman Selby, leading man of former years, is in advance.

### DILL BROS.' COMEDY CO.

"Close Up Shop" at Union, S. C., Following Profitable Forty-Seven Weeks' Tour

Last week the first curtain descended upon a prosperous season of forty-seven weeks for the Dill Bros.' Comedy Company at Union, S. C., following which all the show paraphernalia was carted to Spartanburg, S. C., for winter storage. Most of the personnel left for their respective homes for the holidays. Adger and Arthur Dill, owners and managers, have made reservations for the winter in Spartanburg, where they will whip things into shape for an early opening. The Dill attractions, which will benefit be known as the Dill Bros.' Big Vaudeville Company, will play established territory, making three-day and week stands. Nearly every member has given assurance of his or her return to the organization when it resumes play.

In addition to the regular, high-standard performance offered by the Dill Comedy Company, patrons will be given the benefit of an outdoor free act and four concessions. According to information reaching The Billboard a new Pullman combination baggage and sleeper will be purchased by Dill Bros. to transport the show in place of motor trucks. Adger Dill, who is also producing (blackface) comedians, will again assume charge of the stage, while Arthur will look after the front.

### BRANDON'S NEW REP.

New York, Dec. 18.—Al Brandon's new repertoire company opens in Pennsylvania for a tour of the Keystone State December 27. People booked for the company thru the Tilden-James Agency are as follows: Bianca Robinson, ingenue leads; Albert Tavill, general business; Constance Robinson, ingenue; Phyllis Robinson, second ingenue; Mr. and Mrs. Malow, character workers; Arthur Shields, juvenile leading comic; Ben Roberts, leads. "Jim's Girl" will be the opening show. Al Brandon, who owns the Camden (N. J.) Stock Company, will be owner and manager of this organization. The latest releases will be played by the company.

### ANNOUNCES NEW BILLS

Robt. J. Sherman, playwright, announces two new ingenue bills for repertoire, viz., "Our Scullery Maid," a comedy drama in three acts, and "Too Much Lingerie," a new farce comedy. Mae Edwards, a popular New England stock favorite, is now rehearsing the farce comedy for its first performance. Miss Edwards has created the leading roles in two new Sherman plays during the past season, the new farce comedy giving her a complete repertoire of plays written by this playwright.

### PHILLIPS A BENEDICT

Leon Phillips and Dolly Bernsore, who crossed the season with the W. I. Swain Show Company at McComb, Miss., proceeded to Dallas, Tex., to rehearse with Swain & Montgomery's "Pacemakers." Upon arriving in Dallas Mr. Phillips took Miss Bernsore to the Court House and procured a marriage license. Following their marriage by the local Justice of the Peace the happy couple went to the Field Hotel, where they engaged a bridal suite.

### LAUDS HARMOUNT'S U. T. C.

A laudatory letter, bearing the signature, "Bush, Opera House Manager, Governor, N. Y.," was received by The Billboard last week, which read, in part, as follows: "Harmount's 'Uncle Tom's Cabin' Company, under management of C. T. Harmount, is pleasing capacity audiences. Managers who book the show can feel assured they are getting a good show for their patrons."

### LLOYD IN SOUTH

Harry E. Lloyd closed a forty weeks' repertoire engagement at Demopolis, Ala., December 4. The "Pat Book," as he is known in vaudeville, will remain in Birmingham until January 8, when he will re-enter the variety field. He will open the summer season as character man and do specialties with the Newton & Livingston Comedy-Dramatic Company at Medina, O., April 18.

### GETS BIG RESULTS

In his letter to The Billboard E. C. Ward, of the Patience Stock Company, speaks words of praise for "Billyboy" advertising. Almost before the ink had dried Mr. Clark had received nearly two hundred telegrams and over a hundred letters in response to his ad for people. "I have never received as many answers to all my other advertisements put together as I have in the last week," writes Mr. Clark.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.











# THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS



COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICE.

## TONY SARG

Artist and Showman, Tells The Billboard About His Quaint Little Marionettes—Has a 100% Equity Company

New York, Dec. 16.—Interviews are funny things. They're peculiar, because folks are peculiar. Everybody that's interviewed is different. That makes interviewing an interesting business. Some are more peculiar than others. Last week it was an actress in "Hollo's Wild Out," who didn't have very much to say about herself. Another time it might be a character man who talks so fast and so hard that no human being could begin to keep up with him—even with the Pitman system. This week it was Tony Sarg.

Tony Sarg is an interesting character for many reasons. He is first an illustrator and cartoonist. Secondly, he is originator, owner and "father" of all the Tony Sarg Marionettes. As the marionettes are performing at the Punch and Judy Theater The Billboard considered that Tony Sarg is entitled to an interview, inasmuch as his little wooden-headed actors and actresses are uncommunicative.

Arrangements for the interview followed. We were to meet Mr. Sarg at his Greenwich Village home early this afternoon and there, in the peaceful atmosphere of the studio, were to make notes. We journeyed down to the Village and found the Sarg dwelling. Colonial entrance, rather low and deep, all painted white, and a doorman that had just been shined—and fairly blazed. We were ushered up to the Sarg studio. The secretary said yes, she knew about the appointment, and so did Mr. Sarg, but that just previous to our arrival he had been called out on a very important matter, and he would be at the Punch and Judy Theater later.

Now, wasn't that the limit? Here we were, all dressed up, considering mentally what a wonderful interview this would be and now it was all a question just where, when and how we would find Mr. Sarg. Supposing, we reflected, as we set forth toward Fifth avenue, supposing he shouldn't be at the Punch and Judy Theater, and supposing that even if he were, he wouldn't have time to talk very much. As we trudged slowly, and sorrowfully, up Ninth street, toward the box, we could see Waisensbach's Store, where Bill Larkin's Circus is attracting great crowds of children. Why not run over and see the circus instead of bothering about the interview? The circus devil, who sees to it that boys crawl under tents and sneak away from school so they can see elephants and clowns and the Wirth Family and all the rest of the show, was working fastidiously. But he didn't succeed—this time. We boarded the creaking, swaying bus, and went to the Punch and Judy Theater.

And there was Tony Sarg. He apologized so much that we got all red in the face. We looked quite apologetic, in fact. And then he said he was so busy, but would we mind taking a little walk down Broadway, and he would talk at the same time? Realizing that the Sarg interests include a marionette show, newspaper and magazine illustrations, cartoons for various publications and a big chest of mail every day, it is little wonder that he is so busy. Down Broadway we walked. And as we walked, we talked.

"I'll tell you some news before we talk about the rest of it," said Mr. Sarg. "We start for Chicago immediately after Christmas. That is the show will. We play Chicago, Cleveland and Detroit. Then the marionettes start south, playing Virginia, Florida and other States.

"Then the show will go to New England, and from there to Canada, and then start on a trip to the Coast. I do not expect to make the trip

with the company to the Coast. There are nine people operating the marionettes. It might interest The Billboard readers to know that they are all Equity actors. In this case I have to employ a stage carpenter when traveling. My music is produced with a peculiar instrument, called the clacinetto. We carry 1,500 pounds excess baggage, and this includes many heavy boxes. To give you an idea of the way in which I have perfected the matters relating to baggage, when I had my first marionette company in New York we had twenty-four people behind the scenes to operate the marionettes and set up and strike the scenes, and I required two forty-ton trucks to move stage properties.

"This show is a very expensive one to produce. Every stick of furniture has to be specially manufactured, it being of such tiny proportions. Chair legs, table legs, etc., most

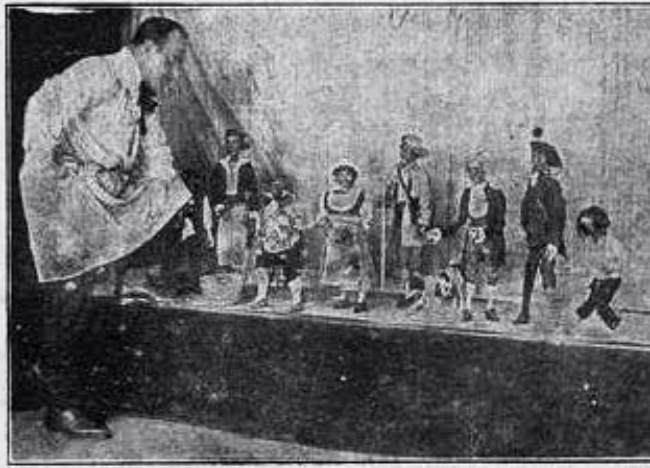
Sarg, as we both leaped across 43d street, just in time to escape being killed by a taxi. "Watching the marionettes or puppets perform on the stage is like looking at a regular performance thru the wrong end of a pair of opera glasses. There is an astonishing illusion, and it is fascinating."

"This is an optical illusion that is hard to explain. The figures appear much larger than they really are. Brander Matthews, Gordon Craig and others have noted this phenomenon and remarked on it. To emphasize the illusion one of the people of my company generally steps out on the stage as the show is finished, and looks like a regular giant standing in a village of Gulliver's pygmies.

"There are other people who have marionette shows. For instance, there is a Miss Owen and Mrs. Maurice Browne of Chicago. A very elaborate book on the subject has been written by Mrs. Helen Joseph, and it has created no end of attention."

And as we had reached the subway and Mr. Sarg is a very busy man we left him, after accepting an invitation to see the Tony Sarg Marionettes perform. They are really wonderful, Tony Sarg himself is called the father of Rip Van Winkle and Wolf, and the other

## TONY SARG'S MARIONETTES



The accompanying picture shows Tony Sarg, the cartoonist, and some of the puppets from his latest marionette production, "Rip Van Winkle," now playing special matinees (December 19-25) at the Punch and Judy Theater, New York.

fold up so as to be packed in the least possible space when traveling. We shift our own scenery, work our own lights and have our own stage carpenter and electrician. As there are four acts and eight scenes in "Rip Van Winkle" you can really see the vast amount of work there is involved in staging a show."

Another interesting feature of the Tony Sarg Marionettes is that the entire paraphernalia, including stage effects, properties and set pieces, are hoisted up into the flies after the performances and stay there during the regular evening and matinee performances of "Hollo's Wild Out."

"How did you ever happen to conceive the idea of a show of this kind?" we asked, as we rushed along beside Mr. Sarg. (We were passing the new Loew's State Theater, and the congestion of traffic made it difficult to think up the brilliant questions that we had intended to ask Mr. Sarg).

"I suppose," answered Mr. Sarg, "that I thought of the marionettes, because I have always been an artist and used many small figures in connection with my work at the studio. One day the thought occurred to me that these little figures might 'come to life' on a stage and actually talk and act. I thought it would be of sufficient interest to attract the attention of theatergoers who enjoy the art of human beings. The novelty, I believed, would carry the idea thru to success. And it has. Marionettes on the stage is no new idea, of course. It is really one of the very oldest forms of entertainment, but had been allowed to die. In the reign of King James I, of England, marionettes and the Punch and Judy shows were practically the only form of stage entertainment allowed.

"There is just one thing more that you might consider of interest in your story," said Mr.

characters of the play, but George Mitchell is the puppet's "godfather." Charles Soarle is called "Uncle Charley," because he glued the puppets together, and tied on the strings so they could walk and dance. And then there are the puppets' aunts, Bertha Sarg, Madeline Brown, Paddy Pratt, Nancy Rawles, and their Uncle Winthrop Parkhurst, a musician, who plays the music so that the quaint little figures can dance. And the puppets' "cousins" are Howard Lawrence, Richard Silvesters, Knowles Fortikin, Maud Lognecker, Amy Hamlin, Marie Planchard and Mat Searle. The "cousins" pull the strings, and if anything happens the curtain has to be lowered a moment, while the good, kind cousin fixes up the poor little devil, and, according to the family history, that's what cousins are good for, if they're good for anything at all.—CLIFFORD B. KNIGHT.

## DARE IN FRISCO

San Francisco, Dec. 25.—Frank H. Dare, traveling representative of the Actors' Equity Association, is in this city and has established offices at Room 225, Continental Hotel.

Mr. Dare arrived here Thursday, December 9, and will remain until December 23, transacting Equity business. The visit of Mr. Dare has been looked forward to by show people here and his office has been packed since it was opened.

## PLAYERS TO CELEBRATE

New York, Dec. 18.—The Players' Club will celebrate on New Year's eve the anniversary of the presentation of its present club house in Gramercy Park by its founder, Edwin Booth. Frazer Coaster and Frank Bacon will be among the speakers.

## TRIFLES

Arthur Hopkins and Robert Edmund Jones are said to be hard at work on a production of "Marbeth," with a view of Lionel Barrymore playing the name part.

The girls in the original "Floadora" sextette have often been named. As a matter of record it might be well to name the original ones in the same number. They were Louis Hooper, Joseph Golt, Edward Gore, George De Long and Thomas Klenan, according to Scott Welsh, the sixth man.

The ancient Greek theater in Syracuse, Sicily, will be reopened in April with a series of performances of the classic Greek tragedies. This theater is one of the very oldest in the world.

The announcement that Capt. Irving O'Hay is to make his first stage appearance in the forthcoming "Forsing Show" at the New York Winter Garden, emanating from the Shubert's press department, landed the lads on Broadway a great laugh. Especially those who have seen O'Hay in burlesque and vaudeville for several years past.

The New York Tribune called "Lady Billy" "Lady Betty" in the headlines of its review of the piece. Several vaudeurists who read it wanted to know if The Tribune was trying to make a monkey out of the show.

A rumor says that Ben-Ami's next play will be a translation from the Russian of Leonid Andreyev's play, "The Man Who Was Strapped in the Face."

One of the most exciting scenes in "The Skin Game" is an auction sale of a piece of land. The final bid is by an actor in the audience who cries out "Nine thousand pounds." The other night a wag yelled "Ten thousand pounds." The audience laughed long and loud and it broke up the scene.

Morris Gest received the following remarkable document recently:

## "TO WHOM IT MAY CONCERN:

"Whereas, Morris Gest, at great financial risk, is giving to the American theater the greatest and most remarkable spectacle that have ever been given; and,

"Whereas, it seems to me certain that sooner or later he is destined to lose his last nickel; and,

"Whereas, one who has accomplished so much should not be allowed to starve in his old age;

"Now, therefore, I undertake (when the time shall have come that he is broke and his earning power is gone) to provide him with one hundred dollars (\$100.00) per week for the remainder of his life. WINCHELL SMITH.  
New York, December 3, 1920."

Looks as tho we would see some Greek plays this season. Margaret Anglin will do "Iphigenia in Aulis," and an announcement is said to be imminent that William Faversham will give three special matinee performances of Aeschylus' "Orestes."—G. W.

## ASSEMBLY PLANS CLUB HOUSE

Syracuse, N. Y., Dec. 19.—The Theater Assembly of New York has plans prepared for the erection of a new club house on the forty-acre plot on the shores of Onondaga Lake. There will be fishing and bathing facilities and a large ball room connected with the house. The club house will be open from May 1 through the season. Mrs. J. Christopher Marks, of New York City, is president of the Assembly and in charge of the project.

## DRAMA LEAGUE DINES

New York, Dec. 16.—More than two hundred people attended the first of a series of dinners given under the auspices of the Drama League at the Cafe Boulevard. Among the speakers were Percival Wilde, Victor Stewart, Alice Lewisohn, Constance D'Arcy Mackay, Bassett Jones, Thomas H. Dickinson, Sheldon Cheney, Michael Carr and Mr. and Mrs. Maude Brown.

## MacQUARRIE TO PICTURES

Chicago, Dec. 18.—George MacQuarrie, husband of Helen MacKellar, star in "The Storm," now current at the Olympic, has gone to California, where he will join Thomas Meighan in a new photoplay.

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# THE AMERICAN CONCERT FIELD

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BY IZETTA MAY MCHENRY



## AMERICAN COMPOSITIONS

**Receive Greater Recognition by Activities of Music Clubs—Thru This Same Source Wider Opportunity Is Being Accorded Our Musicians, But Much Is Still To Be Done**

In the year 1920 much encouragement has come to American composers, singers and musicians, in that music clubs and musical organizations in general have insisted that Americans be represented on their programs. Were one to examine but a few programs from various sections in the United States he would find that on numerous occasions entire concerts have been devoted to the composers of some one State. For example, in Cincinnati recently the MacDowell Society gave over one program to the compositions of five Cincinnati writers of music. In Ft. Worth the Harmony Club, at its December meeting, used the works of five Texas composers, and reference to the list we have been carrying in this department of appearances of American artists with orchestras and in concert courses is further proof that greater opportunity is being afforded our own talent.

The good work, however, is just begun, and much is still to be accomplished. Each and every musical organization in the country should insist that during the year 1921 their programs shall include an equal number of American and European compositions. Only thru opportunity to have their works presented before the public repeatedly will advancement be made, and will it be possible for us to have a national music. Not only is more co-operation needed from organizations, but singers and musicians also should be more willing to use American compositions in their concerts.

Inasmuch as this is the time of the year when we make new resolutions and pledges, your editor would urge that everywhere thruout the country musical organizations, both large and small, resolve that in 1921 they will redouble their efforts to accord greater opportunity to American composers, singers and

### TOSCANINI RETURNS

New York, Dec. 18.—At the head of Italy's master instrumentalists, Arturo Toscanini, former conductor of the Metropolitan Opera Orchestra, and hero of the World War, caught his first glimpse of the Statue of Liberty in five years this week, when the liner, President Wilson, steamed into New York Bay with the new La Scala organization of musicians aboard.

Ninety-six men constitute Toscanini's master aggregation of wind-players and fiddlers. The orchestra represents the very pick of Italy's instrumentalists. Thirty-five of the players are professors in government conservatories. The American tour of the troupe is being financed by the Italian Commission of Fine Arts, with a view to strengthening international relations. Many of the men served under Toscanini during the war.

The players met with no little difficulty at the hands of customs officials. Most of the instruments were passed as personal property, but the big drums and bass viols were held up, pending adjudication. The orchestra was scheduled to go direct to Camden to begin work on phonographic records, but because of this fact and late hour at which the steamer made its moorings, the trip was deferred.

Toscanini was met at the pier by London Charlton, William J. Guard, Ogo Ara, Gino Nastucci, concert master of the Metropolitan, and Mr. and Mrs. Gatti-Casazza.

### FOUR NOTED ARTISTS

**To Be Presented at Second Warren Ballad Concerts**

New York, Dec. 20.—Frederic Warren announces that at the second of the Warren ballad concerts he will present Ethel Newcombe, pianist; Frances Seale, known as "Peter Pan's Little Sister," who will be heard in songs in costume; Olga Warren, coloratura soprano, and Fred Patton, bass, with Francis Moore as pianist. The concert will be given January 9 at the Longacre Theater.

instrumentalists thru the wider use on programs of the compositions of our own writers of music, AND, FURTHERMORE, SEE TO IT THAT THE RESOLUTION IS KEPT THROUGHOUT THE YEAR.

during its engagement at the Texas Cotton Palace, where seven performances were given, the gross receipts were over \$25,000. Both the Pavlova and San Carlo Company are on their way to the Pacific Coast, one fulfilling engagements by the Northern route and the other by the Southern route, and will not return East for some time.

### MUSICIANS' CLUB,

**Of Pittsburgh, Is Aiding Greatly in Campaign for Better Music**

The Musicians' Club of the city of Pittsburgh is particularly active this season in promoting interest in the campaign for better music, and is also lending its aid in the movement to raise a fund for the purchase of a concert

### FRED PATTON.



whose remarkable success has been won in less than two years, possesses a voice which permits him to sing any kind of baritone role. His enunciation, expression and the artistic manner in which he interprets compositions have resulted in creating a demand for more engagements than he can fulfill.

### PAVLOVA

**Passes \$10,000 Record in Cleveland**

Despite statements to the effect that business on the road is most unsatisfactory, reports being received by Fortune Tiallo of the business being done by Anna Pavlova shows that even with strong opposition the celebrated dancer is drawing big audiences. In Cleveland, where the counter attractions were the "Ziegfeld Follies," the "Winter Garden Show" and a Kreisler concert, Pavlova receipts were over \$10,000, as she played on Monday night to \$6,000, \$4,500 Tuesday afternoon and \$5,000 Tuesday night. At Rochester, N. Y., for two nights, the receipts totaled \$10,000, and in Chicago for one matinee and a night she played to \$20,000. In many other cities people have been turned away at every performance and this tour, under the direction of Mr. Gallo, according to the famous dancer, the most successful of all her American visits. Mr. Gallo also reports that he is equally fortunate with his San Carlo Opera Company, which is playing all along the line to big houses, and

organ for the largest high school in the city. At the time the Schanley High School was built there were no funds available for the purchase of a pipe organ, and the Musicians' Club has undertaken the task of raising a fund for this purpose. With this in view it has arranged for a concert to be given in Syria Mosque February 14, the program for which will be furnished by the city's leading choral organizations, the Mendelssohn Choir, the Tuesday Musical Club Choral, the Pittsburgh Choral Society and several celebrated soloists.

### JOSEF HOFMANN

**To Give Recital in Carnegie Hall in January**

Josef Hofmann, world-famous pianist, who has just returned from an exceptionally successful tour in England, will appear in recital in New York City in Carnegie Hall January 15. Mr. Hofmann will immediately after the recital start on a lengthy tour of America. |

### MUSIC STUDENTS' LEAGUE

**Celebrates Beethoven Anniversary With Interesting Program**

New York, Dec. 16.—At the studios of Lucille Collette the Music Students' League celebrated the 100th anniversary of Beethoven's birth with a most interesting program, devoted entirely to his compositions. The numbers given were: A piano solo by Anne Rockefeller, a soprano solo by Marie Bonhoeck, an interpretative talk, "English in Song," by Anne Weller, with the assistance of two pianists, Elsa Warren Brigham and Melody Klump, and a lecture on Beethoven's opera, "Fidelio," by Dr. Clement H. Shaw, who is noted thruout the country for his grand opera interpretations. Dr. Shaw's explanation of the opera was exceedingly interesting and right in line with the chief object of the league, which is to teach a broader understanding and larger knowledge of good music.

### FORTY-PIECE ORCHESTRA

**To Be Established in Birmingham—Backed by Music Study Club**

Birmingham, Ala., Dec. 17.—Due to the effective work of the Music Study Club and its president, Mrs. George Houston Davis, a fund has been raised in a sufficient amount to make possible the organization of an orchestra to be known as the Birmingham Symphony Orchestra, with Ferdinand Dunkley as conductor. The orchestra will be recruited mostly from local musicians, and Mr. Dunkley will also engage a number of men from New Orleans. Present plans include a series of concerts to be given every two weeks, and the Music Study Club announces that this is but the beginning of the musical development of the city, and, judging from the co-operation given the club, big things can be expected.

### ERNEST HUTCHISON,

**Australian Pianist, Affords Rare Musical Treat at Annual Recital**

At Aeolian Hall the evening of December 13 occurred the annual New York recital of Ernest Hutchison, noted Australian pianist. The large audience gathered to hear him was afforded a musical treat such as is rarely heard in the course of the season. Mr. Hutchison chose for his first number a group of four of Bach-Busoni transcriptions, and followed these with Beethoven's "Sonata" in G-Minor. It was in this number that Mr. Hutchison proved himself a master artist, and his brilliant playing evoked a storm of justly deserved applause. Again in the "Ballad" in D-Minor of Liszt he delighted his hearers with his artistic performance. Would that Mr. Hutchison were to give during the season several more such concerts.

### PEOPLE'S SYMPHONY ORCHESTRA

**Becoming Popular in Boston**

The Sunday afternoon concerts of the People's Symphony Orchestra, of Boston, are becoming popular, and each week shows a gain in attendance. These concerts are being given every Monday afternoon in Convention Hall, and, under the direction of Emil Mollenhauer, conductor, excellent programs are presented. The low price of admission affords an opportunity to music lovers and students of Boston who can not or do not care to pay higher prices to hear good symphony music, and certainly it is desirable that the patronage be increased sufficiently to make it possible to continue these concerts thruout the entire season.

### FIRST WEEK IN MAY

**To Be "Music Week" in New York City**

At the meeting of the National Bureau for the Advancement of Music, held the afternoon of December 14, the week of May 1 to 7 was selected as "Music Week" for New York City. Berthold Meyer was appointed chairman and G. W. Tremain, well-known director of the Bureau, was made secretary of the committee. It was thought best to change the time from February to the month of May on account of better weather conditions, and it is hoped to give several outdoor concerts during the week. Other announcements as to programs, soloists and the parts to be taken by the various musical organizations will be made very shortly.

## PAUL ALTHOUSE

## Pays Tribute to American Women for Their Tireless Efforts in the Cause of Good Music

A splendid tribute was paid American women by Paul Althouse, tenor of the Metropolitan Opera Company, during an interview recently, in that he attributes to their tireless effort and hard work in the cause of good music much of the increased interest which is now being evidenced in music of the better class. In continuing, Mr. Althouse said:

"It was woman who first interested man in the values of music. Her innate sense of what music does to help good citizenship was, I am certain, as much a factor in prompting her to work for its advancement, for its widespread acceptance, as was her own appreciation of music for its own sake.

"The general interest displayed by business men in giving good music a lift is due, primarily, to the efforts of the women. They kept at their tasks of proving to the skeptical class of the masculine sex that music is a pretty thing to have around, for our aesthetic tastes, for our moral advancement, and . . . for business itself.

"Your successful concerts and opera performances never could be if it were not for the women. We have in this country several thousand women's music clubs—numbering several hundred thousand members—which have done a valiant service in a great cause. We musical artists could not have gained the recognition or the support which we have gained if it were not for the work these splendid women have done.

"And so, I say, let us give to the women the due which has been justly won, and under conditions I should say which were scarcely propitious. Even now, with the victory won, the women are continuing their efforts to spread a further appreciation of the art."

It is good to learn that at least one celebrated artist recognizes and appreciates the excellent work which has been and is still being done by the women's music clubs throughout the country. Instances without number could be given showing the immeasurable good which has been accomplished thru their work. May they continue their efficient work and also may they demand more and more, that at all concerts given under their auspices American artists be presented in preference to those from foreign shores.

## EXCELLENT PROGRAMS

## Announced for Second Music Festival of Oratorio Society

Walter Damrosch has announced the programs to be given by the Oratorio Society of New York City at its second Festival of Music at the Manhattan Opera House March 20 to April 4, 1921. The programs are as follows: Tuesday evening, March 29, "Children's Crusade," Pierre; Wednesday, March 30, "St. Matthew Passion," Bach; Friday evening, April 2, "The Dream of Gerontius," Elgar; Saturday afternoon, April 3, "Wagnerian program in English; Saturday evening, April 2, "Resurrection," Verdi; Monday evening, April 4, "Margaret Anglin in the 'Iphigenia in Aulis' of Euripides, which will be given for the first time in New York City. The soloists will be announced later.

## ROSSINI CLUB OF PORTLAND

## To Celebrate Fiftieth Anniversary

The Portland Rosini Club, of Portland, Me., is recognized as the oldest women's organization in the United States. The first meeting of the club was held in February of 1866, and in 1871 it was incorporated with a membership of thirty-five. The early concerts were given in a room in the city building, and later permanent quarters were taken in Rosini Hall, and meetings were held there for many years. The club during the half century of its existence has done much to encourage local musical talent and many young singers have been brought out thru the concerts given under its direction. In honor of the fiftieth anniversary date a special concert is to be given in February, 1921.

## MacDOWELL SOCIETY

## Features Works of Five Cincinnati Composers

At the last meeting of the MacDowell Society of Cincinnati, five composers of that city contributed new music to the program. A group of four songs, by Augustus O. Palm, were presented by Albert Berry, and the songs used were "My Harbor," "Ode Graham," which Mr. Berry had already given at his recent recital; "The Maids of Nyack" and "My Song," "Laxy Song," by Mrs. Corinne Moore-Lawson, proved a charming composition. Trivett, the noted violinist, was represented on the program with several compositions, which were interpreted by Dan Hedden. Edgar Stillman Kelley's "At Parting" was given by Miss. Lillian

Wieske and John Hofman. A delightful number was Aline Fredin's "Berceuse," which was given by Ruth Bohlander, assisted by Mrs. Robert Battler, who played the violin obligato. "To the Night," written by Carl Hugo Grimm for a quartet of women's voices, with flute and harp accompaniment, was most artistically given by Mrs. John Hirsch, Mrs. Glenn, Mrs. Assor and Mrs. Joseph.

The entire program demonstrated that Cincinnatians are producing music of the highest class, and to the MacDowell Society much praise should be given for affording local composers an opportunity to present their compositions under the most favorable circumstances.

## ST. JOSEPH ORGANIZES SYMPHONY ORCHESTRA

St. Joseph, Mo., Dec. 18.—Under the direction of Prof. Hugh McNutt a symphony orchestra has been organized and Mayor Marshall has issued a proclamation urging every citizen to give his support to the new musical organization. Plans are being made whereby, thru the orchestra, this city can become the musical center of the surrounding valley.

## MANY CELEBRATED ARTISTS

## To Be Heard in Buffalo During January

Music lovers of Buffalo will have an opportunity during January to hear several of the most noted artists of the present day, according to arrangements made by enterprising concert managers of that city. On January 4 a joint recital will be given in Kinwood Music Hall by Miska Levitzki, pianist, with Jean Gerardy, Belgian cellist, this being the third of the concert series arranged by Mrs. M. Davis Smith, and the fourth concert under her direction will be given January 31, when the New York Symphony Orchestra, with Walter Damrosch, conductor, will make its first appearance in Buffalo. For this occasion three

soloists will be offered, Albert Spalding, violinist; John Howell, pianist, and Willem Wilke, cellist. A joint recital is to be given January 6 by Yusef Seibel, noted violinist, and Claudia Musin, soprano of the Metropolitan Opera Company, as one of the members in the Artist Series arranged by Beale Bellman, Louise McKel and Gertrude Kraft. The concert, however, that is causing the utmost interest is that which is to be given January 23 in Kinwood Music Hall by Toccantini and the LaSala Orchestra.

## FIFTY YEARS

## In Same Orchestra Is Record of London Musician

Not often does one musician remain with an orchestra half a century, and yet this is the record of one of the players with the Carl Rosa Opera Company, of England, according to an article appearing in The London Era, from which we quote:

"H. B. Brandreth, general manager of the Carl Rosa Opera Company, told an Era man the following incident as one of the most remarkable experienced on the recent provincial tour of the company. 'Walter at Birmingham,' said Mr. Brandreth, 'an old gentleman came to me and said he was present in Birmingham in 1870 on the occasion of the visit of the Carl Rosa Opera Company there in that year, and asked if he was correct in recognizing the tympanist in the orchestra as being the same gentleman who played that instrument at the performance he witnessed fifty years ago.

"Inquiries showed that he was correct, for the tympanist, J. Kavanagh, had been playing with the company from its creation fifty-one years ago and was actually using the same instrument at the Birmingham production in 1870. I think," added Mr. Brandreth, 'that was one of the most remarkable cases of recognition I have ever known.'"

## CONCERT AND OPERA NOTES

Trini Kreidler will give a concert in Memphis on Thursday, January 6.

Alberto Salvi, noted harpist, is to give a concert at Houston, Tex., February 11.

The Yale Glee Club will give a Christmas concert in New Orleans December 29.

Gladys Morrison, French soprano, is to make her American debut at the Princess Theater, New York City, January 6.

The second New York recital this season to be given by the New York Trio will take place Saturday evening, January 8, at Aeolian Hall.

A joint recital is to be given in Chatham, Ont., February 7 by Vera Curtis, Metropolitan soprano; Guy Miller and Lee Pattison, pianists, Lucille Collette, violinist, has returned to New York City from a concert tour which has kept her busy from last May until the present time.

Ada Tyrone, soprano, has been engaged as one of the soloists for the New York Oratorio Society Music Festival, and will appear at the concert to be given March 29.

Minnie Allspaugh Eckard, soprano; Eliseo Boehler, pianist, and May Anderson, violinist, have returned to Salt Lake City from a successful concert tour of Southern Utah.

The Alabama Federation of Music Clubs will hold its annual convention in Mobile next April. "Spring Festival," a cantata written by Florence Lee Gibson, will be presented at that time.

Under the auspices of the Women's Choral Club a joint recital is to be given in Houston, Tex., January 4 by Mascha Jacobsen, violinist, and Margaret Romanke, of the Metropolitan Opera Company.

For the third concert for young people by the New York Symphony Orchestra, with Walter Damrosch conducting, Sergei Rachmaninoff will be the soloist. This concert is scheduled for Saturday afternoon, January 1.

The second concert in the series of chamber music concerts to be given in Cincinnati under the auspices of the College of Music will take place January 25, when the celebrated Frazzley Quartet will appear.

Bertha Revere, soprano, will be one of the principal soloists at the next concert to be given at Madison Square Garden, New York, under the direction of Julius Heppie, on Sunday evening, December 26.

The Salt Lake Oratorio Society is making extensive preparations for its annual presentation of "The Messiah" on New Year's Day. As is their usual custom, two of the soloists will be chosen from local singers and two professional singers will be engaged.

The Musicians' Club of New York celebrated its ninth birthday December 21 with a dinner at Keene's Club House. The evening was given over to a good time, and the members heard several interesting addresses by Dr. Eugene A. Noble, C. M. Tremaine, W. G. Bradford and others.

program given for the Police Memorial Band at Perth Amboy, N. J., December 19, and sang several of the numbers which have made him celebrated. Among them were: "Roses That Die Bloom Again," "Little Old Town in the County Down" and "I Know the Place Where We Shall Rest."

The two women's quartets managed by Mrs. Wesley Graham, of Houston, Tex., have been meeting with much success this season. The quartets are known as the Graham Four and the John Wesley Quartet, and made up of women singers from the city of Houston. Concerts have been given by them throughout the State of Texas and Mrs. Graham is receiving many requests for their appearance from organizations throughout the State.

The annual election of the Musicians' Protective Association and Musicians' Mutual Relief Society, of Boston, was held December 14 and the following officers elected: F. C. Kingman, president; W. A. Harrington, vice-president; H. B. Lisle, secretary-treasurer; W. D. Dodge, trustee; Elmer H. Adams, John P. Feinberg, Fred J. Howard, George Lee and A. H. Merrill were elected as directors, and W. A. Sargent and W. D. Dodge were appointed delegates to the national convention.

Special Christmas music will be the feature on the program at the Capitol Theater, New York, this week, which will be supplied by the celebrated Danish Chorists under the personal direction of Father Flann. This organization, consisting of seventy voices, will give several numbers of choral music and Christmas carols. The opening prelude of the program will be a Christmas fantasy by the orchestra, under the direction of Erno Rapce. Bertram Pressock will assist in the music of the prelude, the setting of which was designed by John Wenger.

Under the auspices of the Pittsburg Orchestra Association there is being organized in Pittsburg a chorus of mixed voices, which is to be trained to present one of the great choral compositions with the Philadelphia Orchestra on the occasion of one of its visits to Pittsburg. The announcement of the formation of the chorus brought an encouraging response and many professionals, as well as students, have already made application. The Pittsburg Orchestra Association hopes to have a chorus of not less than 200 voices.

On Saturday evening, December 11, a second successful and artistic song recital of the season was given at Aeolian Hall, New York City, by Mr. Gumbroff, whose highly polished baritone voice combined with clear and distinct enunciation and excellent interpretation, has won for him the highest praise from the large audiences which have attended both concerts. Miss. Ella Spravka, who also appeared as pianist at the last recital, again delighted the audience by playing "Love Song" and "Longing," by Suk; "Bohemian Dance," by Smetana, and "The Little Bird," by Kowalevsk-Kaan, in which an excellent tone and fine technique were displayed. Miss. Spravka also acted as accompanist for Mr. Gumbroff and deserves much credit.

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**THEATRICAL MUTUAL ASSOCIATION**

Brook Lodge No. 34 was instituted December 6 by Deputy Grand President George C. Krant, of New York City Lodge, assisted by Al M. Roland, member of the Grand Lodge Law Committee, acting as the grand marshal. Officers installed were: H. E. Weis, president; Ed Boehler, vice-president; William Guth, financial secretary; Peter Finelli, recording secretary; H. A. Friedman, treasurer; Al Weis, Max Kofler and Louis Miller, trustees; A. Romano, sergeant-at-arms; Edward Steward, chaplain, and A. Taylor, marshal. This lodge is chiefly composed of members who are engaged in the motion picture industry; their meetings are being held after the performance at nights, which permits each member to attend. Our deputy, George Krant, states that they are a set of "pep," with a will to forge ahead. They have just received their incorporation papers from the Secretary of State, which has caused them to put off being installed at an earlier date. The material for a large lodge of the T. M. A. in the Bronx, and it is expected that before many months a good-sized membership will be the result. The brethren of No. 34 have had their quarters for some time at 437 West 145th street, Bronx, New York City, headquarters of the International Projection Association. It was thru the efforts of William Guth, Peter Finelli and Al Weis, all charter members of the new lodge, that Bronx now possesses a lodge of its own, as the members formerly resided in the jurisdiction of New York City Lodge and the Westchester Co. Lodge. Bronx Lodge has assurances of a hearty co-operation of both sister lodges, and visits from their officers and members frequently. At the last meeting nine applications were balloted on for membership, indicating the activity of our latest addition to the T. M. A. Lodges.

Richard Lodge reports an increase of five new members since the November meeting, showing that the little city in Indiana is making headway in membership. George Russell, the secretary, will make the trip to the coming convention as usual, he having been recently elected as the delegate to the Toronto convention. Secretary Russell will spend a few days in Clay during the holiday season, visiting his many acquaintances. A good time is assured here.

Beaver Falls, Pa., Lodge No. 130, T. M. A., has almost completed arrangements for holding its seventh annual benefit performance on New Year's Eve, December 31, to be held in the Lyceum Theater, Beaver Falls. High-class vaudeville acts are given and capacity audiences have attended these midnight shows in the past. Beaver Falls Lodge is in a flourishing condition and has secured new social and lodge rooms in the Lyceum Theater building, occupying the entire second floor of the building. A new pool table has been installed and other features added, and visiting T. M. A.'s will always find a welcome in Beaver Falls. Ten new members were installed at the December

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time—a line would surely be appreciated. Read members are requested to send in their dues to Felix D. Snow, P. O. Box 618, Kansas City, Mo., after the first of the year.—**COLONEL HUDSON.**

The following lineup for the coming year is herewith given, for the benefit of the many traveling members of Pittsburgh Lodge No. 37, T. M. A.: President, Jerry Collins; vice-president, Al Murdoch; chaplain, Chas. Gorman; treasurer, Geo. Hanuman; financial secretary, Wm. A. Bauer; recording secretary, W. H. Torrence; sergeant-at-arms, Theo. Atkins; trustees, Victor Cuno, Chas. DeBene; physician, J. A. Munster. Delegates to the convention: Wm. A. Bauer, Jas. Gorman and W. H. Torrence. Alternates to the convention: Theo. Atkins, Chas. Gorman and M. (Jerry) Collins. Merry Christmas to all lodges—**W. H. TORRENCE.**

The result of the annual election of officers for Cincinnati Lodge is as follows (123 votes cast): For president, William Sullivan, known as "Mickle," had no opposition; vice-president, Howard Shelton, voted on Harry Service by four votes; recording secretary, William Thomson; financial secretary, Walter Kinsey; treasurer, Henry Lacy; chaplain, Andrew McGraw; physician, Dr. Glenn Adams (this argument "FIVE" did so well in the past that the members contended they should remain in force another season); marshal, Carman Terry beat Erle Buckles by a shade of two votes; sergeant-at-arms, Harry McOmber swamped his partner, Harry Marks, overwhelmingly; iller, William Hahn left Harry Spindler forty-eight lengths behind and Morris Leeds at the post. Trustees: Henry Thomas received 81 votes, Chas. Spooner 79, Bernard Murphy 58, Edward Kirsch 52, John King 19, Leo Dwyer 19, and George Postal 15; Thomson, Spooner and Murphy declared elected. Delegate to the Toronto Convention: Andrew McGraw outdistanced his nearest opponent by three votes. Billie Newman received the next highest number of votes and was declared the alternate. There were seven candidates for the Job-McGraw, Newman, Thomson, Adams, Thompson, Kinsey and Sullivan. Board of Directors: Henry Thomas, Andrew McGraw, Ernest Buckles, Harry McOmber, Henry Lacy, James Tracy and William Hahn. The installation of officers will take place the first Thursday in January, 1921. All T. M. A. are cordially invited to make themselves at home at any time while in Cincinnati. Our quarters are at 120 West Fifth street, above the Colonial Theater. Louis Eckhardt, electrician at the Grand Opera House for years, is now in sunny California enjoying the balmy climate. Our friend, "Nutsy Gutz," comedian with the "Cheer Up, Mabel" Company, is at present in Florida, the troupe playing there for the coming two weeks; climate ideal, business very good, hotels fair and grub could be better; otherwise there is nothing to complain about. Jake Harger received a box of Florida oranges from "Gutz" the other day, and herewith expresses his thanks.—**E. H.**

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**TONY SUDEKUM**  
One of the Most Successful Theatrical Men of the South

One of the most notable of successful amusement men in the Southern States is Tony Sudekum of Nashville, Tenn. A born showman and advertiser, but quiet in his manner, modest in his success, scrupulously honorable, a gentleman by instinct and a man's man by nature. Something over fifteen years ago Tony Sudekum threw his hat, feet, arms, legs, heart, and very thin backbone into the "movie" ring. He had one small house, heating about two hundred. Today he has a goodly chain of real theaters, all of them of the first-class. In Nashville he has the Knickerbocker, one of the handsomest picture theaters in the whole South. Also in Nashville he has the Fifth Avenue, Crescent, Elite, Kismet, Rex, Alhambra, Princess and Orpheum. The Princess has recently been remodeled and refurbished at a cost of over \$100,000. Its two main entrances, one to first floor and one to balcony, each coming from a main theater, are unique in theater construction, and the one-hundred-and-fifty-foot foyer, dubbed "Peacock Alley," is a popular feature unknown to other Southern houses.

In Bowling Green, Ky., there are two Sudekum houses, and the Capital, a real gem in small theaters, is now under construction and will be ready for opening in the early spring. This house will cost \$250,000 and will be given over to the legitimate business. In Springfield, Tenn., the Princess, a picture theater, is just being completed at a cost of \$25,000 and will be ready for opening this month. In Hopkinsville, Ky., there are two Sudekum theaters. In Murfreesboro the Princess and Grand are owned by Mr. Sudekum. All of the Sudekum houses are booked and supervised from the Nashville office by Mr. Sudekum personally.

Tony Sudekum's success is credited to his stable personality, his able grasp and attention to detail and his daily personal habit of hard work. Even at this time, when his position and success is assured, it is no uncommon sight to see him in his shirt sleeves hard at work with his assistants getting a new house of a new show ready for an opening.

Tony is married and has four (4) lovely daughters. He spends most of his time at his new country home, "Ridgefield," for which he recently paid \$85,000. "Ridgefield" is located on Nashville's far famed Harding Road and is one of the most attractive places on this continent. In addition to his amusement enterprises Mr.



Sudekum is a director in one of Tennessee's largest banks, is a large owner of real estate, and is president of a motor company and an ice cream company.

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# MUSICAL COMEDY

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COMMUNICATIONS TO NEW YORK OFFICE.



## NEW PLAYS

### "LADY BILLY"

"LADY BILLY"—A musical comedy in three acts, with book and lyrics by Zaida Serra and music by Harold Lever. Presented by Henry W. Savage at the Liberty Theater, New York, December 14.

## THE CHORUS MAN

Should Be Given a Chance

Fills a Recognized Function in Musical Show—An Excellent Apprenticeship for an Actor

An announcement has been made from the Shubert offices that in the forthcoming Winter Garden production, "The Passing Show of 1920," there will be no male chorus.

"Stage art and technique, especially with reference to spectacular productions," says J. C. Huffman, who is directing the new show, "are steadily advancing. The mere chorus man, as such, belongs to the dark days of the theater before the 1,000-watt lamp. In 'The Passing Show of 1920' the chorus will be exclusively feminine, and the bits that the chorus men usually play will be given to recognized members of the profession. While the stage loses its chorus men it gains in dramatic expression."

Well, if that isn't enough to make the hands of your wrist watch drop off, we don't know what is. "The mere chorus man" and "recognized members of the profession." Goodness knows the chorus man has had few defenders in his time, but this is a bit too thick.

Chorus men fill a recognized function in a musical show. "In the dark days of the theater before the 1,000-watt lamp" there were such musical plays as those of Gilbert & Sullivan, Victor Herbert, Raginold De Haven, and a few others. If we could get some of those "dark days" now it would be worth while smacking a few 1,000-watt lamps. Those pieces all had chorus men in them, and they did woman's work in the splendid male choruses which these composers wrote. "The mere chorus man" sounds pretty good when he chants:

"If you want to know who we are,  
We are gentlemen of Japan."

Or:  
"We'll sail the ocean blue and our stony ship's a beauty;  
We're sober men and true and attentive to our duty."

Anyone who has heard those "dark day" operas would smash a lamp to hear them as well sung as they were at the Park Theater, New York, last season.

The writer maintains that chorus men are "recognized members of the profession." Ask Douglas Fairbanks: he was one. Her advice to any young man wanting to go on the stage is to join the chorus of a musical show. He gets the smell of the grease paint in his nostrils there, he gets the feel of the stage, and, being in a crowd, he can perform his humble task with safety, and, if he keeps his eyes open, will learn a lot. What better sort of apprenticeship could an actor seek? Yet Mr. Huffman would do away with all this. What is he going to substitute? For the kind of musical entertainment he stages he can use girls instead of men. But let him try to substitute them for men in the really worth while musical shows. He will be able to do that when a woman can play Richard III, and not before. Give the chorus man a chance. Give him the worst dressing rooms if you have to, but give him a chance to grow from a chorus man to a small part man, and then, if he can, let him become a Douglas Fairbanks. Give him a chance.—G. W.

### RIDING ABOUT ON THE STAGE

New York, Dec. 10.—Various means of transportation are being employed by the shows in town. In "Pitter Patter" Jesse Richardson makes her appearance as the passenger of a real trolley car. In the "Broken Wing" there

is an airplane, and "Mecca" and "Good Times" both have their beasts of burden and various means of transportation, including Joe Jackson and his funny bike. "The Young Visitors" introduces its railroad train and cab, and "Tip-Top" has a horse on the stage. "Hitchy-Koo" has its Ethel, the only animal on the stage that draws two salaries—one for the hind legs and one for the fore. There's a boat in "Tickle Me" and a fire engine in "Little Old New York."

### PLANS FOR "MECCA"

Morris Gest and Cohort of Mechanics on Way to Chicago

Chicago, Dec. 16.—Morris Gest, premier artisan of monster stage productions, and a small army of helpers will arrive in Chicago in a few days and begin to arrange for the coming of "Mecca" January 25. The production will close its New York run at the Century Theater January 22. It will come to Chicago by special train. Three stages will be required for the production in the Auditorium. One is the theater's regular stage, another will be carried by the company, and one built here, put on wheels and equipped with its own motive power. This

The scenes and characters are American, and it will be a fast, snappy revue, brimful of pep. Neale has also written all the numbers, from opening chorus to finale, both music and lyrics.

### MAKES GOOD FAST

Chicago, Dec. 18.—Julia Keefe, one of the principals in "The Girl in the Spotlight," Victor Herbert's play at the Illinois Theater, is a new recruit to the stage of America. Coming to this country at the outbreak of the war, she concluded to try her luck on the American stage. As she could speak only French, she went to a Connecticut school, and in a few weeks had mastered enough English to get a try-out. Her progress since that time has been exceptional.

### RACE FOR TRIP TO EUROPE

New York, Dec. 18.—Irene Wilson, the diminutive jockey of the Metropolitan Handicap scene in "The Midnight Frolic," on the New Amsterdam Roof, stands a pretty good chance of seeing some of Europe at the end of the present season.

The Ziegfeld has offered such a trip to the girl who wins the most races during the season.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances, up to and including Saturday, December 11.

### IN NEW YORK

|                                |                 |         |        |    |
|--------------------------------|-----------------|---------|--------|----|
| Afgar                          | Alys Delysia    | Central | Nov. 8 | 48 |
| Broadway Revue 1920            | Winter Garden   | Sep. 28 | 105    |    |
| Century Revue                  | Century Roof    | July 12 | 145    |    |
| Good Times                     | Hippodrome      | Aug. 9  | 128    |    |
| Greenwich Village Follies 1920 | Shubert         | Aug. 20 | 129    |    |
| Hitchy Koo, 1920               | Hitchy-Koo      | Oct. 19 | 71     |    |
| Hippodrome                     | Castro          | Sep. 6  | 126    |    |
| Irma                           | Vanderbilt      | Nov. 18 | 45     |    |
| Jim Jam Jams                   | Coet            | Oct. 4  | 88     |    |
| Jumble                         | Francis White   | Nov. 17 | 37     |    |
| Lady Billy                     | Mital           | Dec. 14 | 7      |    |
| Mary                           | Liberty         | Oct. 18 | 74     |    |
| Mercy                          | Kulkebacker     | Oct. 1  | 60     |    |
| Pitter Patter                  | Longacre        | Sep. 24 | 95     |    |
| Sally                          | Miller-Errol    | Dec. 21 | 16     |    |
| Tickle Me                      | Frank Finney    | Aug. 17 | 142    |    |
| Tip-Top                        | Fred Stone      | Oct. 5  | 88     |    |
| Ziegfeld Midnight Frolic       | New Amsterdam R | Sep. 2  | 50     |    |

\*Closes December 18.

### IN CHICAGO

|                       |          |         |    |
|-----------------------|----------|---------|----|
| Girl in the Spotlight | Illinois | Nov. 28 | 25 |
| Irene                 | Gary     | Nov. 20 | 16 |
| Ziegfeld Follies      | Colonial | Dec. 19 | —  |

third stage, twenty-two feet wide and twelve feet deep, will be used for the more intimate scenes of the spectacle. It will cost \$12,000, and its sole purpose will be the reduction of waits between acts.

Comstock & Gest own one of Chicago's smallest playhouses, the La Salle, but without a profitable one. A couple of times a year they lease the largest playhouse here—the Auditorium. Some people are wondering if this intrepid and resourceful firm would conclude to build a big playhouse of its own in Chicago some of these days.

### "PASSING SHOW"

Opens December 27

New York, Dec. 18.—"The Passing Show of 1920," the next Winter Garden production, will be produced out of town next week and here its metropolitan premiere on the evening of Monday, December 27. The production is being staged by J. C. Huffman. Heading the company are: Willie and Eugene Howard, Marie Dressler and Harry Watson. Others are: Tot Quilvers, Janet Adair, Zamboni and O'Hannon, Mellette Sisters, Cortez and Peggy, Dolly Herkoff, Cleveland Bronner, Sammy White, Frank Ridge, Grace and Berke, Stone and Hayes, Juliet Strahl, Mildred Le Var, Jeanette Dietrich, Harry Hainsler, Anthony Yorkin, Bob Gilbert, W. H. Frisbie and others. The book and lyrics are by Harold Atteridge, and the music by Jean Schwartz.

### NEALE'S ENGLISH REVUE

Arthur Neale is putting the final touches to a revue he is writing for Venton Swift, a well-known English revue and pantomime producer. Mr. Swift's record-breaking revue, "All Aboard," was produced in April, 1914, and is still going strong. A name has not yet been decided upon for the new show Neale is writing.

on the Roof, Miss Wilson has so far won fifty-six races and is still going strong. In addition to the voyage there is an individual prize each night of \$20 for the winner. Dorothy Haver stands second, with nineteen victories on her score card.

### SIGNS WITH SHUBERTS

Dorothy Walker, who is now with the "Century Midnight Bonanzas," the Eddie Cantor show, has signed a three-year contract with the Shuberts. Miss Walker scored so well in the Century Roof in New York City that she was offered several assignments in Shubert productions. She chose a part in the prolog and also a dance of her own.

### MADOLON LA VARRE BETTER

New York, Dec. 18.—Madolon La Varre, one of the featured players with the Century Roof show, is recuperating at her home in Lakewood, N. J., following a serious operation. Miss La Varre will return to the Century Roof in three weeks.

### DOG BITES DELYSIA

New York, Dec. 17.—Mrs. Alice Delysia, star of "Afgar," while visiting the Palisades Kennels, Rosedale, L. I., yesterday, was knocked down and painfully bitten by a police dog who was about to purchase. As a result of there was no performance of "Afgar" at the Century Theater last night. The actress, however, is announced as able to resume her role today.

### "HITCHY" IN BENEFIT

New York, Dec. 17.—Raymond Hitchcock and other members of the "Hitchy-Koo 1920" Company appeared during the noon hour today on the steps of the sub-treasury in Wall Street for the benefit of the Salvation Army Christmas fund.

The story is fitted to measure for Mital. She plays a poverty-stricken Roumanian Countess, with a penchant for running around in a boy's clothing. She comes to America, posing as a boy soprano, has a few mild adventures and winds up by getting the man she loves.

Mital is splendid. She has a sweet voice, knows how to act—and does—dances well and looks charming. A great combination this, and one seldom seen. Mital has loads of ability, and this piece brings it out of her. She is one of the very few artists in the musical comedy field who brings a real equipment with her and knows how to get full value out of it.

Sydney Greenstreet is a sober-faced butler who got many laughs legitimately. He also sang a comedy song very well. Beatrice Constance, as a Roumanian servant, turned Greenwich Village habits, and Jean Newcombe, as a matchmaking mother, were both excellent. Arthur Uttry handled the part of a Spaniard well, while Boyd Marshall, as John Smith, plain American, is just what a man should be in musical comedy. He looks and acts like a man, and has a voice to boot.

"Lady Billy" looks like a hit. It certainly has all the attributes of one. It is spotlessly clean, the music is melodious and not too banal, and there are plenty of laughs. Then there is Mital. She could make the show without anything else—and there is lots else.—GORDON WHYTE.

### EXCERPTS FROM THE NEW YORK DAILIES

Times: "At several points the piece breaks away refreshingly from musical comedy tradition—and furnishes, all in all, an entertaining evening in the theater."

Tribune: "An exceedingly nice and comfortable musical romance, bright with melody, dressed in quite the freshest and prettiest gowns of the season, and built up around the fascinating personality of Mital."

Mail: "She is an entertaining and an attractive little person, and, liking Mital, you are quite sure to like 'Lady Billy'."

Globe: "The comic and incomparable Mital is a fairly intelligent and not unmusical musical comedy."

### EVE LYNN IN "PITTER PATTER"

New York, Dec. 20.—Eve Lynn assumed the prima donna role in "Pitter Patter" at the Longacre Theater tonight. Miss Lynn, who has just returned from a long engagement in musical comedy in Australia, is replacing Jane Richardson, who left the company on Saturday night to begin rehearsals in a new production.

### "HITCHY KOO" ON THE ROAD

New York, Dec. 20.—Five sixty-foot cars were required to move "Hitchy Koo, 1920," which closed last Saturday night, to Baltimore, where it begins its road tour today.

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"VOGUES AND VANITIES"

Comes To Halt in Boston—Players Return to New York

Boston, Dec. 14.—E. Roy Goetz's production, "Vogues and Vanities," was forced to close its engagement at the Majestic Theater here Monday night. It was stated that litigation over the real ownership of the show and failure of the principals and chorus to receive their salaries, long overdue, was the cause. Just before curtain time Monday night a conference was held on the stage by all members of the cast, and it was decided that as the outlook was very poor for any chance to get their salaries, it was decided to notify the house manager that the players would not go on. Announcement was made to the audience that Anna Wheaton had revealed her nubile and that there would be no performance. The money was refunded at the box office. Later in the evening A. Tuxen Worm, Shubert's general manager here, stated that there would be no more performances of "Vogues and Vanities" here and that the Majestic would remain dark until December 27, when Eddie Cantor would appear in "The Midnight Howlers."

The show was playing to \$2.50 top and the audience Monday night, when the refund occurred, was one of the largest at any time during the play's three weeks' stay at Boston. It was said that the Shuberts were willing to pay the salaries of the company in order that the show might go on, but that this was refused by the production management. The trouble seems to lie between Mr. Goetz and another producer who claims ownership in the attraction.

Boston, Dec. 15.—All the paraphernalia of "Vogues and Vanities" is still at the Majestic Theater, while all the people have gone to New York. It was reported today that someone tried to "put one over" on the Actors' Equity Association, but the scheme did not go thru. Had the last gone on Monday night, it is said, they would have had to continue for at least two weeks more. There are some that will try to knock the A. E. A. for waiting until the audience was in before taking action, but The Billboard reporter learned today that the salaries due were proffered the players at one o'clock Monday afternoon and later changed to eight o'clock that night. At eight o'clock and before the show started, it was learned, the box office was attacked and the staffers refused to go any further with the production. It was said today that the Shuberts are trying to buy the show.

SHOPS FOR HIP PLAYERS

New York, Dec. 15.—Following the plan inaugurated last season, Charles Dillingham has employed an official shopper to assist Hippodrome employees in making their Christmas purchases. Until last season Christmas shopping was a difficult undertaking for Hippodrome people, who, because of the big playhouse's policy of two performances a day, are at work from 1:30 o'clock until 11 at night, with the exception of the interval between performances from 5 o'clock to 7:30.

AL FOX STUDYING ART

Chicago, Dec. 15.—Al Fox, of George White's "Roads of 1920," having already distinguished himself as a composer, has now taken up art as a study in his leisure time. During the entire Chicago run of his show he has been a student in the Chicago Academy of Art. Mr. Fox wrote:

PROFESSIONALS

wanting new dances, HAVE a professional PUT them on for you. DANCING MASTERS wearing new routines FOR your schools, CALL and see me. I have taught several OF the dancing masters WHO were in convention here in AUGUST. Will furnish names on request. PRIMA DONNAS must know how to dance. JUVENILES, single and double dances. SPECIALTY Dances also. GIRLS, don't stay in the chorus. LEARN specialty dancing. MANY dancing stars have been in the chorus. CLASSES and private lessons for instructors. Professionals and amateur shows put on. I can place competent pupils with Broadway shows. 215 West 51st St., New York City. Phone, Circle 3275.

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WANTED QUICK—MUSICAL COMEDY PEOPLE IN ALL LINES

Chorus Girls, men over 25, 5 to 10, 105 over 125 lbs. straight men. Must be able to read lines or ad lib. Must sing baritone in Trio, Wit, Chorus. Principal Comedians. Must be able to read lines ad lib. and do Trio, Solo, Miscellaneous. Answer by wire. Pay your: 1 pay mile. P. H. FORSYTH, Manager Dixie Beauty Spots, Petersburg, Virginia.

"My Mother's Lullaby," "The Purple Pogy" and "The Purple Pogy" and has written special numbers for the Valaska Harratt, Euse Fransen, Marie Cahill and others.

HITCHCOCK HERALDS HOMES

New York, Dec. 18.—"Make home a luxury, not a necessity," declared Raymond Hitchcock before a feminine audience at the Lyric Club last week. "and there will be no need of blue laws."

"It makes me tired," the actor said, "to read of homes endowed for indigent cases, when human beings are crying out for the homes which rear a better and stronger race of men and women. I can tell you you have a big job on your hands in the home. I live in Hell's Kitchen, which is fairly rough, and I get some notion of the need of homes. Make homes, ladies. Make the men believe homes are a luxury, not a necessity, so pleasant that there will be no need of blue laws."

NORA BAYES COMING IN

New York, Dec. 19.—Nora Bayes, in "Her Family Tree," will come to the Lyric Theater on December 27.

STILL ANOTHER "MARY"

New York, Dec. 18.—George M. Cohan has a fifth "Mary" Company in rehearsal. It will open in Binghamton Christmas week.

ORGANIZE YEOMANETS

New York, Dec. 18.—Jeanette Dietrich, of "The Century Midnight Revue," is organizing an American Legion Post of the girls at the "Century Promenade," who served the military

MUSICAL COMEDY NOTES

Mina Phillips has been added to the cast of "Blue Eyes."

Eileen Christie has been added to the cast of "Tip-Top."

Elizabeth Hines has been added to the cast of "Oh, Pat."

William H. Fringie has been engaged for "The Passing Show of 1920."

Joseph Santley and Ray Sawyer are out of the cast of "The Half Moon."

Jessie Brown has been added to the cast of "The Century Midnight Revue."

Eddie Wakefield and Johnny Lyons, the eccentric dancers, have joined the "Hitchy-Koed" show on tour.

Eddie Girard, oldtime dancer and comedian, will be out of vaudeville for a while. He is playing the part of Higgins in the road company of "Mary."

Alice DeWalt will give a Christmas dinner to the members of the "Algar" cast at the Central Theater, New York, on Christmas Day, between the matinee and evening performances.

Griff Williams, manager of "Captain and the Kids" Company, is at the Hotel America, New York City, suffering from a nervous breakdown. He is under a physician's care and will probably not be able to get back to his work for eight or ten weeks.

NO CHORUS MEN

New York, Dec. 20.—There will be no chorus men in "The Passing Show of 1920," which opens at the Winter Garden on December 27.

YOU HAVE SEEN IT

You hundreds of thousands of readers who have seen and read the Christmas Billboard know how fully it has come up to the claims which we made for it. Did we overstate it? Did we make any promise that was not fulfilled? We believe we did not. So every promise which is made about the entire year 1921 will be fulfilled, and you who send your subscription now will get the biggest value for your money that any investment you make will bring. Subscribe today and start the New Year right.

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The Billboard Pub. Co., Cincinnati, O. Please send The Billboard one year, for which I enclose \$5.00.

"OH, MY LADY" CO. ENTERTAINED

A midnight party was given the "Oh, My Lady" Company at Bay City, Mich., recently by the I. A. T. S. E. of that city, on the stage of the Regent Theater. There was a banquet and many entertainment features. Another party was tendered the company by Mrs. Maude Fuller, proprietor of the Fuller Hotel at Bay City. The "Oh, My Lady" Company is laying off this week for Christmas and will reopen Sunday, December 26, at the Majestic Theater, Lansing, Mich.

HAMMERSTEIN-WOODS REVUE

New York, Dec. 18.—Arthur Hammerstein and Al Woods have arranged to jointly present the Mack Bennett Bathing Girls in a Broadway show. It will have its local premiere in the spring. The revue has been tentatively called "Wild Waves and Wild Women." Otto Harbach, who is writing the book, in company with Hammerstein and Woods, will depart for the Coast on January 12 for a visit of the Bennett headquarters.

"DEGGAR'S OPERA" FOLK SAIL

New York, Dec. 18.—The Players, who will appear here at the Greenwich Village Theater on Christmas Eve in "The Beggar's Opera," have sailed for this country, according to a cable dispatch received by Arthur Hopkins. They are accompanied by Nigel Playfair, who presented the piece at the Lyric in London and who will personally attend to the details of the local production.

NOVEL FEATURE AT HIP.

New York, Dec. 20.—An added holiday feature at the Hippodrome is a reproduction of the Victory, run at Belmont Park September 12, 1919, in which Man o' War was the winner.

The race is run on a new circular device of huge dimensions. Ten horses, including the winner, appear, and the colors are those of the owners whose horses ran at Belmont.

New York, Dec. 18.—George M. Cohan has a fifth "Mary" Company in rehearsal. It will open in Binghamton Christmas week.

New York, Dec. 18.—Jeanette Dietrich, of "The Century Midnight Revue," is organizing an American Legion Post of the girls at the "Century Promenade," who served the military

forces in any capacity during the war. She already has six members, including herself, all of whom have been yeomanets in the U. S. N. H. P.

"CRYSOMANCY"

"Crysomancy," the new super-mystic mind-reading act, presented by William F. Jones, is creating big appeal New York. The act is playing all of the William Fox houses in the metropolis and when the Fox bookings are completed will start on a long tour of the big time. "Crysomancy" is said to be something entirely different from the average run of mind-reading acts. It is equipped with special scenery and novel lighting effects.

"ERMINIE" COMING IN

New York, Dec. 18.—Frances Wilson and De Wolf Hopper will open in "Erminie" at the Park Theater on January 2. The supporting cast will include Irene Williams, Madge Leasing, Rosamond Whiteside, Alice Hankin and others.

ACTOR ROBBED

While playing a vaudeville theater in Battle Creek, Mich., recently William C. Staley was the victim of a thief who robbed Staley's trunk of \$90. Staley is a member of the team of Staley and Kirbeck, "The Mysterious Blacksmith."

OBJECTED TO MARCUS BILLING

Louisville, Ky., Dec. 17.—An attempt was made here to stop the billing of the Marcus Show of 1920. Members of the Church League sought to induce merchants to take down bills, banners and cards, but failed in the attempt.

JUST OUT McNALLY'S No. 6 BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 122 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be used in the performer no matter what sort of an act, monologue, parody or bit, it may require. Nowwithstanding that McNALLY'S Bulletin No. 6 is bigger in quantity and better in quality than ever before, the price remains as always, \$1.00 per copy. It contains the following glib-odes, up-to-date Comedians Material:

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- 41 SURE-FIRE PARODIES: on all of Broadway's latest and best. Each one is full of pep.
- A ROOF-LIFTING TRIO ACT: for three males. This act is a 24-hour, sure-fire hit.
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- A NEW COMEDY SKETCH: entitled "There's One Horn Every Minute." It's a scream from start to finish.
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- 12 MINSTREL FIRST-PARTS: with side-splitting jokes and hot-shot crowd-fire gas.
- GRAND MINSTREL FINALE: entitled "Magical Bones." It will keep the audience rolling.

HUNDREDS of crack-jack Cross-Fire jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

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# MELODY MART THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



### JACK MILLS NOTES

New York, Dec. 17.—According to Milt Hagen, the historian of Jack Mills, Inc., the Mills hits were one of the features of the six-day bicycle race at Madison Square Garden; Marie Cahill is singing "Stout, Miss Lizzie"; Buck and Hubbs, with Nat Nizzaro's act, are using three Jack Mills songs, and "Cuban Moon" was recently featured at a Green Room Club dinner with much success.

The latest addition to the Mills forces is Phil Pence, known as one of the best music salesmen in this country. Mr. Pence will become sales manager of the firm beginning with the new year.

Irving Mills has returned to the home office after a trip thru the Middle West and South.

Lon Cohen has earned the sobriquet of "the lightning conductor" for the celebrity with which he conducts acts to the Mills office to hear their latest numbers.

Last, but not least, Squires and Friedman have placed their latest number with the house of Mills. It is called "Casting," and the eminently truthful Milt Hagen says he is not going to say anything about the merits of the number, but to "wait and see."

### NEW SONG WRITER

New York, Dec. 17.—Not content with his discovery of Joe McKiernan and Norman Spencer, authors of the big hits, "Cuban Moon," "Don't Take Away Those Blues," "Granada," "Now and Then," "Slow and Easy," etc., Milt Hagen now brings forward another Pacific Coast discovery in the person of Eva Applefield, composer of rare ability.

Miss Applefield has already placed songs with Jerome H. Remick, Jack Mills, Inc.; Daniels & Wilson and Sherman & Clay, Inc., and her well-known composition "Mood Pensive," published by Sam Fox, is known all over the world. She has also written songs with Maudie Fulton, the celebrated actress and authoress.

A reception in the honor of Miss Applefield was held at the home of Mr. and Mrs. Louis Weisly recently. Among the invited guests were Mr. and Mrs. Gay, Mr. and Mrs. Carlton Andrews, Mr. and Mrs. Rudy Woodruff, Nell Moret, Milt Hagen, Margaret McKee, Mr. and Mrs. Harry Shepard and Mr. and Mrs. Hal Dyson and Ethel Brocker.

### JOINS RIVIERA STAFF

Chicago, Dec. 16.—Mildred Fitzgerald, formerly in vaudeville, has joined the staff of the Riviera Music Company, and will be at the head of the professional department in the San Francisco office. This company will begin an advertising campaign January 1, east of Chicago, in behalf of "Rose of China."

"Desertland" is being featured by the Klemm Novelty Company's orchestra, on board the S. S. Arcton, of the Munson Steamship Company line to Buenos Aires.

### "LOVE IN L'ILAC TIME"

The letters which are constantly pouring into the office of Joe W. Stern & Co. regarding "Love in Lilac Time" amply justify the expectations of the firm that the wonderful success of this number in England will be duplicated here. All of these letters speak of it most enthusiastically as a "Sure Hit Number," both as a song and instrumental waltz.

### BLUES DEPARTMENT

Chicago, Dec. 16.—The Frances Clifford Music Co. has added a special "Blues" department, with a number of splendid specimens of this type written by Spencer Williams and Anton Lada. Two of these, "Neglected Blues" and "Arkansas Blues," are being featured by the Louisiana Five at the Winter Garden Cafe here. The "Sandman Blues," by Williams and Ray Miller, is another one.

### SONG WRITERS, CHEER UP! Melody and a New Idea Wanted. Not Identity, Declares Billy Baskette

Some of the biggest song hits of recent years have come from the "unknown," according to Billy Baskette, composer, who collaborated with Joseph Santley in writing the music of "Hawaiian Butterfly." He is at present appearing in "Hilltop," the big musical act featured on the Keith Circuit.

"We are holding a song contest in each town," writes Mr. Baskette, "offering an attractive prize for the best song written by an amateur, and it is surprising to see so many really good numbers come from the hitherto unknown."

By way of encouragement to this class of song lovers Billy Baskette advises that a number containing good melody and a new idea is welcomed by any of the big publishers. "It is all wrong," he warns, "to believe that a publisher will not give a newcomer a chance. If it's a great song they don't care who wrote it and will not only accept the number, but push it for all they know how."

"Mamma's Dreamy Melody" is the title of the latest song in which Mr. Baskette has had a hand. Sam Ehrlich assisted him in this work. The melody of this song is said to be one a person will remember and whistle after the first hearing and should be another great hit.

### STOUT HITS

Clarence A. Stout, writer of "O, Death, Where Is Thy Sting"; "Sons" and other hits, has placed with the Williams & Piron Music Co., Chicago, a new number, entitled "Give Me Liberty or Give Me Death." He states that many acts, including Billy Beard, Slater and Finch, Hagtime Billy Tucker, Whitmore and Whitmore, Jordan's Saxophone Six and many others are using it. Mr. Stout has a new number that will soon be off the press, entitled "The Girl's a Moonshiner's Daughter, I Love Her Still." Acts that have heard this number predict it will be a whizwind. The Stout Music Co., of Vincennes, Ind., is still pushing its two hits, "Believe Me" and "There'll Come a Time."

### JOLSON RECORDS "O-H-I-O"

Chicago, Dec. 16.—Abe Olman, general manager for Forster Music Publishing, Inc., returned this week from a New York trip where he left Al Jolson singing "O-H-I-O," the firm's big comedy success, and placed the song on all mechanical and player rolls. Al Jolson recorded the number in great style for the Columbia.

Bookie Tucker is using this song with excellent results at the Palace here, as is also Lou Holtz, at the Colonial, in George White's "Kendalls."

### REMICK NOTES

Chicago, Dec. 17.—Morcy Stern, professional manager for the music publishing house of Jerome H. Remick & Co., scored big this week when he put "Rose" in "Cinderella of Broadway," the big musical comedy playing at the Biodeaker Theater. It will be a distinct boost for the number.

McConnell Sisters, on Orpheum Time, have written this firm that "Dearest One" is the best

number they have used. Hanson and Leharoff will feature "Japanese Sandman" on Pan Time, beginning in Minneapolis next week. The big Adlan act, at the Elites last week, used "Annabelle Lee" for a feature. Hess and Bonetti's fine dancing act is featuring "La Veeds," and will take it to Miami, Fla., for sixteen weeks. Mary Riley, the brilliant young singer, who will go on the Orpheum in a few weeks, will feature "Avalon," "Daisy Days" and "Hold Me."

Maudie Allen is making a hit in the Riabto this week singing "Your Eyes Have Told Me So," "Japanese Sandman," "Rose" and "Cuban Moon." Miss Jennings, with Morris Samuels' act, at McVicker's Theater, is featuring "Rose." Will King and Company, with forty-seven colored singers, at the Grand, is featuring "Rose," "Annabelle Lee" and "Don't Take Away Those Blues."

### "LOVELESS LOVE"

New York, Dec. 18.—W. C. Handy has perhaps the greatest novelty number he has ever written in "Loveless Love." This is a "Blues" against a ballad melody and lends itself to some very novel effects. In introducing this song, Pace & Handy are also making an inno-

vation in professional distribution. Firm in the belief that they have in "Loveless Love" a number which will be a real asset to the act which uses it, they are making a charge of thirty cents for the song and an orchestration. Those vaudeville acts who have heard the number have been only too willing to comply with this rule. The number has just been released for professional use. Copies can be obtained for the price named from the publishers at 232 West 54th street, this city.

### YORK AVERILL IN NEW LINE

New York, Dec. 17.—York Averill has left the music publishing business and is now selling Gemett records and Starr phonographs for the Starr Piano Company. He was formerly in several branches of the show business and in the orchestra department of Gilbert & Friedland.

### WHITE'S NEW ONE

Richmond, Va., Dec. 17.—Arthur White, the composer and publisher of this city, is publishing a new number, "In the Garden of Dreams, Bright Eyes," which he will be pleased to send to all acts desiring it.

## METROPOLITAN MIRTH—MELODY—MUSIC

### COLUMBIA BURLESQUE CIRCUIT

"GIRLS OF THE U. S. A."

- JUNTIME GREY—"Teasing Around," "Wonderful Boys," "Apple Blossom Time."
- MARGARET WHITE—"Stop, Look, Listen," "Aunt Jennie."
- NETTIE WILSON—"Broadway Rose," "La Veeds," "Cooapatra," "When I Lost You, Mother of Mine."
- WARD, BOHLMAN, SHAW, LEE AND THOMAS—Comedy Quartet.
- BOHLMAN, WHITE AND SHAW—Italian Specialty.

### AMERICAN BURLESQUE CIRCUIT

"PARISIAN FLIRTS"

- MADEL LEE—"Black Joe," "Dixie Made Us Jazz Band Mad," "Go Long, Oolong."
- FREDA LEHR—"Apple Blossom Time," "Maudie," "Harvest Moon."
- ELVIRA SONTAGUE—"Romantic Girl," "Harvest Moon."
- MAY BERNHARDT—"Humbly," "Jazz Vamp," "Typical Tipperary Man."
- SMITH, ALLEN AND SMITH—Dancing Specialty.
- BERNHARDT AND LEE—"When You Get What You Want You Don't Want It."
- OLYMPIO HARMONISTS—GABO GEIGER, Director.
- Selection—"Bine Paradise".....Remember Fox-Trot—"Symphobia".....Kathman
- One-Step—"I'll See You Later".....Sons

### GAYETY BURLESQUE THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

- BERNIE CLARK—"American Girl," "China Town."
- MARIE ABBOTT—"Autumn Moon," "Nobody To Love," "Sahara Rose," "My Home Town," "Vacant Chair."
- FAY DARLING—"Mamma's Arms," "Hold Me," "Fay Darling," "Old Black Joe."
- MAY LEAVITT—"Rhinny Moon," "Jazz," "Wonderful Boys."
- MARIE LEE—"Ah We Want a Single."
- ABBOTT, CLARK AND DARLING—"What Good Is Water."
- LEE AND WILLIAMS—"You Don't Need the Wine."

### B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK COMPANY

- LAURA HOUTSON—"Nobody Loves Me," "Dance of Mania."
- HATTIE BEALL—"Land of Old Black Joe," "Ah, Come On," "Dixie Made Us Jazz Band Mad."
- MARGIE PENNETTI—"Beautiful Annabelle Lee," "Now I Lay Me Down To Sleep."
- HELEN ADAIR—"Marimba," "Hollywood Eyes."

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"THINK OF ME, LITTLE DADDY"

JUST RELEASED ON COLUMBIA AND EMERSON RECORDS

"BRING BACK THE JOYS"

AN ANTIDOTE FOR THE "BLUES"

"THAT THING CALLED LOVE"

AS SUNG BY MARIE SMITH ON OREN RECORDS

"YOU CAN'T KEEP A GOOD MAN DOWN"

ALSO SUNG BY MARIE SMITH ON OREN RECORDS

"LONG GONE"

ANOTHER "CASEY JONES"

"PEE GEE BLUES"

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BELWIN'S NEW ONES

New York, Dec. 15.—"On His Day," a new Hawaiian guitar waltz number, published by Belwin, Inc., has recently been given country-wide distribution and publicity and is meeting with great approval. Lyrics for the number were written by Louis Breau, professional manager for Belwin, Inc., and the music is by Sol P. Levy. Hawaiian acts are finding "On His Day" very acceptable, and it is also a good quartet number and a waltz that dancers like. In several places it has a sort of "shoret" push that is quite nifty. "Hindoo Hog" is a Helwin fox-trot that is storming the heights of musical favor with success. This is another Louis Breau-Sol P. Levy combination.

NEIBERG VISITS NEW YORK

New York, Dec. 17.—A. J. Neiberg, of the Neiberg Bros. Music Co., has returned to Boston after a week spent in this city on business for his firm. He told the Melody Maker editor that the featured songs of his house are "Roses," "Please Come Back to Me," "Ireland's Rosary" and "Shikano," an Oriental one-step, which latter has just been released. Copies of these numbers can be obtained from the publishers at 228 Tremont street, Boston, Mass., by mentioning The Billboard.

COLUMBIA CUTTING DOWN

Bridgesport, Conn., Dec. 17.—The Columbia Photograph Company has offered a 10% cut in wages to its employees. The alternative to this is said to be a threat to close down the works entirely. It is known that the company has made a great supply of Gramofones and it has been reported here that they are being sold from push-carts on the East Side in New York by peddlers.

SCHEIB LEAVES FIRM

Rochester, N. Y., Dec. 18.—Charles Scheib, founder and president of the Bernard-Scheib Music Co., Inc., of this city, has severed connections with the firm and has accepted the management of the Rochester Trading Co., importer and exporter of general merchandise.

PRICE SINGING "MOONBEAMS"

New York, Dec. 17.—Georgia Price has written a song called "Moonbeams," with Goodman and Rose. Price recently introduced this song on the Century Roof, where it scored strongly.

HARDING MAKES CHANGE

New York, Dec. 18.—Bob Harding is now with Watterson, Berlin & Snyder in their band and orchestra department. He was formerly in the sales department of T. B. Harms.

A NEW ONE FROM CHI.

Chicago, Dec. 17.—The Charley Smith Company, music publishers of this city, has just published a song entitled "Naughty Pretty Dimples."

HARPER WRITES SONG

Utica, N. Y., Dec. 15.—"The Boston Tea Party" is the title of a new song composed by Charles W. Harper, of the editorial staff of The Utica Press.

IT'S ALL IN THE SONG

THREE PROVEN SUCCESSES

NOW AND THEN  
FOX-TROT

MELLO CELLO  
WALTZ

GRA-NADA  
CASTILIAN FOX-TROT

ARTIST COPIES AND VOCAL GRCH READY  
DANCE ARRANGEMENT 25¢

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A CONVENIENT BASS DRUM

Philadelphia, Dec. 14.—The sifty, snappy, convenient way of carrying a big bass drum, as embodied in the article manufactured by the Barr Drum Company, 3426 Market street, is a wonder. You fold up your big drum and put your little drum in the same case, and away you go with two small grips like a traveling gentleman. Then the big drum has as big a tone as the "war-horses" you have been carrying around for years on street cars and trains, getting in everybody's way and scrapping with attendants. All of the old annoyance is gone away with.

HEALY'S REVUE OPENS

New York, Dec. 18.—Thomas Healy has opened his new revue, "The Show of Sensations," at the Golden Glades Roof. A feature is the "St. Moritz Carnival," an ice skating ballet. Other novelties are offered by Howard Nicholson, the Celestial Duo, Carmen, Diana and "Nickey," Murray Turner and Hamley, the Four Riders, Billy Small and Helen Hardick. Howard Kilgus is responsible for the musical getting.

ACTRESS CAUSES ARREST

New York, Dec. 18.—Frank King, 25, residing at Mills Hotel, was arrested last week upon complaint of Mrs. Elsie Emmy, charged with being a fugitive from justice. According to Mrs. Emmy, King had been in the employ of her husband and herself to care for their dogs while making a tour of the Keith Circuit. On October 23 last, while they were playing at the Keith Theater, Cuckoo, she said, King disappeared with clothing and jewelry valued at \$200, which she had left in her dressing room. Mrs. Emmy trailed the man to the Mills Hotel and then caused his arrest.

BAKER SIGNED FOR LONDON

New York, Dec. 18.—Phil Baker, whose music and ability to play the piano-accompanist are known to nearly every vaudeville audience in the country, will sail for England on June 2, to appear there two weeks later in a new revue. He is now appearing atop the New Amsterdam Theater in the "Ziegfeld Midnight Frolic."

CLAMPS LID ON

Lorain, O., Dec. 14.—Mayor William F. Orell has clamped the lid on Sunday vaudeville here following the announcement of a local theater that a Sunday vaudeville program would be presented. The Mayor's edict permits only movies and certain kinds of musical programs on Sunday.

NEW SANFORD-LEWIS NUMBER

New York, Dec. 15.—The newly organized music publishing firm of Sam R. Lewis and Edward Sanford, who have offices at 242 West 46th street, have published their first song. It is "I Wish I Had Someone To Love Me," and professional copies will be ready very soon.

A NEW PUBLISHER

Schenectady, N. Y., Dec. 17.—Michael Durbak, Jr., of this city, has embarked in the business of publishing his own songs. He has now ready for release "When Roses Are in Bloom," "Dreaming" and a comic number with title not as yet selected.

FORD DABNEY ON ROOF

New York, Dec. 17.—Fred Dabney and his orchestra are now playing for dancing on the Ziegfeld Roof. Mr. Dabney has a large band for this purpose and is making a great hit with the Roof patrons.

"LULLABY" TO CONTINUE

New York, Dec. 18.—Despite an unauthorized rumor which appeared recently in a theatrical publication that this is not the case, it is now reported that "Lullaby," the Vera Gordon success, has been booked for an extended tour of the Keith houses until the spring of 1921.

THE INTRODUCTION IS IN THE NAME.  
DRIFTING FROM SMILES  
TO TEARS

The PUNCH is in the Lyrics  
The HIT is in the Melody  
The OPPORTUNITY is in this ad.  
The APPLAUSE is yours if you answer  
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"Toll Me You Are Coming Back To Me" "When the Faddists Have Their Way"

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## BURLESQUE REVIEWS

(Continued from page 24)

Smith, Lewis and Martini put over the "My Father, look me over, kid."

The big, bright spot in the first part was May Bernhardt, in masculine attire, docting with Mabel Lee, in an ingenue gown with "After You Get What You Want You Don't Want It" to numerous encores that stopped the show.

A prison scene followed by an elaborate stage set court scene introduced a feminine ensemble of coppers remarkable for their shapely forms and perfect drilling. Charlie Robinson, as the judge, with the inimitable Robinson facial makeup, registration and funny delivery, received a warm welcome from his personal admirers in the audience. His work through the scene was ludicrous. May Bernhardt again stopped the show with her "Jazz Vampire" number. A comic opens on "My Home Town" led up to the finale.

Part two, a farcical burlesque, caused a change in characterization, with Robinson as a Hebrew butcher, Macken as an Irish saloon-keeper and Lewis with a change in his facial makeup to a wise not; May, as an ultra-sensational dame, followed by an array of reformers in a Billie Watson's experience meeting. Robinson's Irish vocalism and his narrative on inserting a baby led up to the close of the show.

### COMMENT

Severely compared favorably in quality and quantity with most shows on the circuit. Gowns and costumes attractive.

The company apparently talented artists who worked exceptionally hard with the material given them to make comedy, which, judging from the attitude of the audience, was not up to their expectations, for the only enthusiasm they showed was for May Bernhardt, who personally and artistically, merited it.—NEELSE.

## COLUMBIA AMUSEMENT CO.

### Issues Play or Pay Order to Managers

That the executives of the Columbia Amusement Company are striving for equal rights between house managers and producing managers of burlesque on the Columbia Circuit has been made manifest time and again by the issuance of orders in the interest of both.

Until recently it was customary for house managers to make a weekly report relative to the company playing their house, and as the report did not reach the Columbia Amusement Company office until after the company had departed it was impossible to rectify errors made in any particular house during the engagement of the company at the house.

Numerous reports from house managers that company managers were shy of principals and choristers for performance caused an investigation that has resulted in an edict from the Columbia Amusement Company during the past week that house managers must mail in a

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Time-keeping is the thing most essential in music to bring out the true spirit. Our formulas to learn it never failed of results. No. 1 for Piano, No. 2 for Strings, Wind, Drum or Voice. Either mailed, with condensed Theory of Music, \$1.00.

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### MEYER HARRIS

#### Characterizing From Rags to Riches

When Meyer Harris was a burlesque comedian he was satisfied to appear in rags in his various characterizations, but since quitting the footlights for electric lights Meyer has every appearance of a man of riches, which is just as it should be for Meyer, who furnished all the electric equipment for the new offices of the Columbia Amusement Company and the American Burlesque Association. Likewise several theaters and numerous shows. Verily you can't keep the Irish down nor can you keep a progressive Hebrew from making money, and Meyer is getting his while the getting is good.

### SEEN AND HEARD

"Coming events cast their shadows before" has been made manifest time and again; therefore the present generation of burlesquers who sojourn at Great Kills, Staten Island, will do well to stand to with Little Tom Sullivan, whom we personally opine will some day in the future become the producing manager of one or more burlesque circuit shows. A word to the wise is sufficient.

Col. Henry C. Jacobs, of Jacobs & Jernoch, is now confined to his home, recuperating from a lengthy session with his dentist.  
Benry Howard replaced Al Schuler in I. H. Berk's "Beau's Trust" Company at Buffalo, N. Y., December 13. Benry was placed thru Ike Webber's Agency.

Al Lubin, manager of George Jaffe's "Joy Riders," exited at Niagara Falls December 20, and was replaced by Stanley Dawson.  
Jimmie Morris has signed up to go ahead of Paterson Billie Watson's "Kraummeyer's Alley," when it reopens its one-night tour after the holidays, with Bob Gordon as manager of company.

H. Walter Slichter, press representative of the Gayety Theater, Philadelphia, and looking agent for acts for shows, smokers, etc., is sending out a pictorial blotter of Arabia.

Joe Howard, formerly manager of the Gayety Block, Philadelphia, and now manager of the Bijou, Philadelphia, accompanied by the showman-attorney, Ferdinand Block, visited Columbia Corner recently.

daily report on a blank furnished them for that purpose.

Heretofore company managers have put their show on with one or more choristers less than the required number, and when the house manager has called their attention to the \$25 penalty they have wined out of it by saying that the girl or girls were sick and couldn't be replaced for that particular performance, and if the house manager showed any leniency the aforesaid company manager would play the entire week without girl or girls, thereby saving one or more salaries and transportation.

While this has been the exception to the general rule among company managers, the few who have done it and got away with it have set an example that others may be inclined to follow, and it is to stop this inclination on the part of choristers that General Manager Sam A. Scribner has issued the edict for a daily report, and if it shows a lack of principals, choristers or mechanics their absence will be investigated, and, if uncalled for cheating is discovered, the guilty ones will pay a heavy penalty.

Mr. Scribner is strongly opposed to deducting salary from a girl who is taken ill and confined to her hotel or hospital in the town in which she is playing, and all due allowance will be made in cases of this kind.

### REDELSHEIMER REPORTS

New York, Dec. 15.—Louis at his agency in the Columbia Theater Building reports engagements, viz: Leo Stevens and Dave Shatkin, comics; Billie Benson, straight; Tim Benson, bit; Leona Butler, prima donna; Adele Wade, soprano; and Babe Qulan, soubert, for the Polly Stock, Baltimore, week of December 13, and Gayety Stock, Philadelphia, week of December 20.

Choristers, viz.: Bobbie Carr and Jesse Laska, for George Jaffe's "Joy Riders," American Circuit.

Jessie Legitt, for Harry Hastings' "Newbie Dolls," American Circuit.

Peggie Newman, for Paterson Billie Watson's "Paradise White," Columbia Circuit.

Peggie Clayton, for Harry Hastings' "Razzie Dazzle," American Circuit.

Be sure to look thru the Letter List this week.

## BILLY EXTON

### Gives His Views on Road Agents and Managers

Dear Neelse:

In a recent issue of The Billboard you published an article relative to agents and having spent several years in advance of burlesque attractions, I wish to write a few lines, giving my views of the present road agent and manager, house agent and manager.

There have been a great many real good agents who have gone into burlesque with the idea of "hitting the ball" and making a great showing, with the result that their efforts have been repaid with "better" business. I was one of them. I had been previous to this time a house agent, treasurer and in fact an all-round man in the game. I figured that I knew the ropes pretty well and had ambition to "put my show over."

Every summer I have been engaged in the publicity department of a circus where I have been compelled to be on the alert for my advantage of free or stunt publicity. This was also in my favor, so with all these tools I set forth, first in advance of George A. Clark's "Hello, Paris."

I closed my season as press representative with the John Robinson Circus and went to my home in Detroit, where I was offered an engagement with Mr. Clark. After some consultation I accepted. My consultation consisted of going over the situation very carefully and getting his views on just what we were to do in the way of advertising and whether I was to be an agent, or if I were to get up in the morning, go to the theater, get my mail and find out what the manager wanted me to do. Finally we came to an understanding, and I left to join the show in Chicago.

I continued thru the season, and give full credit to Jimmy James, who was managing the attraction. He backed me in everything that I undertook to do, and the result was that we were in perfect harmony and had a very prosperous season.

I never had to ask about anything. If I deemed it as worthy of my time or the manager's money, that was final. The next year, when I came from my circus engagement, I was engaged at once by another firm. This firm had a very good attraction, and I went out to get the money for it, and hardly had I started when I began to get letters from the manager, telling me I was going too strong and to cut down, as he had to send everything thru an auditor in New York, and he was getting letters about it. I went along, and finally finished the season; that is as long as I could stay out.

The next year I had a letter from the same firm, telling me they would like to have me back with them, and that they would arrange everything so that I would have no interference. This listened good to me, so I finally accepted again.

My engagement opened at the Empire in Cleveland, and closed at the Earlwood in Cle-

(Continued on page 34)

**RAG AND JAZZ**  
PIANO PLAYING  
TAUGHT BEGINNERS IN 20 LESSONS  
ADVANCED COURSE FOR PLAYERS  
Under personal direction of Axel Christensen, America's Premier Ragtime Pianist.  
Christensen teaches in most of the—see your telephone directory—for walls for free booklet about our splendid method. Five teachers in corresponding cities with his attractive reputation.  
CHRISTENSEN SCHOOL OF POPULAR MUSIC  
Suite 5, 20 E. Jackson Blvd., CHICAGO

\$74,500 Pianos featured if you fall in score a Complete Keyboard.  
Jazz For Fun. New York Shows a Specialty. "WAUGHY PRETTY DUMPLER."  
Professional copies now ready. Send your order. CHARLEY SMITH & CO. (Incl. Inc.), 2222 W. Madison St., Chicago, Illinois.

**LEARN PIANO**  
BY EAR  
IN ONE WEEK  
By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.  
Write F. W. LITTLE, Box 35, Armaul Sta., Pittsburgh, Pa.





**HIT**



**SONGS**

**AL JOLSON'S  
SENSATION**

# GRIEVING FOR YOU

**A TYPICAL JOLSON  
FOX-TROT SONG**

**By JOE GIBSON  
JOE RIBAUD  
and JOE GOLD**

**EDDIE  
CANTOR'S  
BIG HIT**

Paul Whiteman's  
Biggest Fox-Trot Hit  
**PLAYED NIGHTLY AT  
PALAIS ROYAL, N. Y.**

# Feather Your Nest

**By Kendis and Brockman  
and Howard Johnson  
SONG BIRDS THIS IS  
YOUR NEST EGG**

Great for Doubles and Singles  
and a Wonderful Bal-  
lad Version

You  
Can't  
Go  
Wrong  
With  
Any  
Feist  
Song

# I Never Knew

(I COULD LOVE ANYBODY LIKE I'M  
LOVING YOU)

**By Tom Pitts, Ray Eagen,  
Roy K. Marsh  
Revised by Paul Whiteman  
DANCE ORCHESTRAS GET  
THIS ONE QUICK**

**TORONTO**  
193 Yonge St.  
**BOSTON**  
181 Tremont St.

**SAN FRANCISCO**  
Pantages Theatre Building  
**CHICAGO**  
Grand Opera House Building

**LEO FEIST, Inc.**  
711 Seventh Ave., New York

**PHILADELPHIA**  
Globe Theatre Building  
**ST. LOUIS**  
Calumet Building

**MINNEAPOLIS**  
216 Pantages Building  
**KANSAS CITY**  
Gayety Theatre Building

## BILLY EXTON

(Continued from page 32)

ago. My first week out brought a telegram and two letters against spending money. I then went out with a smaller Chicago co-night attraction, and was content until I could get located with a real live firm again. I finally connected with Eddie Daley, with the "Speech Police." I jumped into New York City, and had a talk with him. He said: "Billy, when you are ahead of me you are the agent, and I expect you to use your own judgment." That was enough for me—and away I went, with results that Mr. Daley will personally vouch for.

Now, then, with all this authority on my end, I will tell what I have had to contend with from house managers and agents. When you walk into a bill room, and you have a little bit more stuff than ordinary agents or shows, you are told about it. The house agent says: "You don't need all this stuff here." Then you go upstairs to the manager's office. You suggest several little things to him. He says: "Do you think these things will get us any money?" with a sneer.

Then he continues: "I have several little schemes that will get us a real week's business." He then goes on to explain his schemes. One is to make a big splash in the newspaper, which is being done every week, with almost every show. If you do not approve of it you are "a rotten agent!" If you do you are a "4-n fool."

That is the last you see of him. He is too busy to talk business. He does not want you to know as much as he, so you go out, put out your billing, cards, small stuff, etc., and Sunday you get your opening, and he sits back and claims all credit.

I can mention any number of managers on the American Burlesque Circuit with whom I have come in contact, and who have listened to suggestions I have made while in advance of shows, and we have made them practical—but them over and got results. And on the other hand I can name many who meet you and cannot see anything you have in mind, and who use the same methods over and over again and never vary a hundred dollars a week in business unless the show is one that demands it, and then they wonder why.

An ad in the newspaper is a wonderful asset to any kind or class of a show, and the agent or manager who thinks that when he is not using newspaper space he is saving money is only cutting his nose off to spite his face.

A sheet of paper, as long as it is used, will pay for itself, whether on a box, barn or on the post-office. Of course, a preferable locality is always the best. But it never gets anything being posted in the bill room or on a shelf in the bill room or in the agent's trunk.

If a road agent is a live one he has everything in the business to contend with, and if he is, as a good many of them are today, just manager's agent he suits to a T. All that is necessary of him is to get the manager a room, see that his cards are tacked, make out the call sheet and sit back and wait for Saturday night to come.

One can count on his fingers all the real agents and managers both on the road and in houses in burlesque today.—BILLY EXTON.

## BOWMAN AT BRIGHTON

Wilde Bowman, Mr. Grand Knight of Bill-rooms in Washington, D. C., until he became

## FRANK F. TURLEY



Frank F. (Bill) Frank Turley is one of the oldest street advertising men in the business. He was the first man to do the Yellow Kid sketches on the streets, some twenty years ago, and always has an up-to-date mind that makes them look, read and remember the house he is working for.

# WRITTEN TO ORDER

## PLAYS, SKETCHES AND ACTS

Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New. Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis.

If in the city, call.

**W. E. NELSON PLAYWRITING CO.**

Suite 232, 1400 Broadway, Knickerbocker Theatre Bldg., New York City.  
Phone: Fitzroy 6175.

chief supervisor of Steeplechase Park, County Island, wishes his numerous burlesque friends to know that he and wife, Peggy, are keeping open house luncheon with home brew equipment at 26 East Seventh street, Brighton-by-the-Sea, until the birds announce the reopening of Steeplechase.

## BIJOU, PHILADELPHIA

To Run Pictures, Vaudeville and Burlesque

New York, Dec. 24.—President Isay H. Berk, of the American Burlesque Association, announces that the Bijou Theatre, Philadelphia, under the management of Joe Howard, will adopt the same policy as the Haymarket, Chicago, whereby the house will open with up-to-date pictures, vaudeville and burlesque as a continuous performance, beginning December 27.

## IRONS &amp; CLAMAGE,

Progressive Promoters, Inaugurate New Policy at Haymarket Theater, Chicago

During a recent visit to Chicago Warren B. Irons and his partner, Arthur Clamage, decided to give Chicagoans something new by combining

vanderbilt and burlesque at the Haymarket Theatre.

The house will open daily at 11 a.m., with three to five acts of vanderbilt, until the burlesque comes on at the regular time. After the burlesque there will be another vanderbilt show until the evening burlesque comes on, thus making a continuous performance from 11 a.m. to 11 p.m.

Mr. Irons says that he is out to get the best obtainable in vaudeville for the house, and by doing so will increase the patronage and receipts sufficiently to make it a profitable investment to all interested parties.

The date for the inauguration of the new policy will probably go into effect within a couple of weeks. The result of Irons & Clamage's progressive promotion will be anxiously awaited by other house managers on the circuit.

The success of this innovation makes still another new era in burlesque that may have a far-reaching effect on vanderbilt not only in Chicago, but in other cities which may follow suit.

## INTRODUCE NEW SONG

Gladys Caldwell and Scott Welsh have introduced a new song into the "Tip-Top" show.

Be sure to look thru the Letter List this week.

# SPOKES IN THE WHEELS

By SYDNEY WIRE

The general slump in theatricals has hit burlesque and both circuits are feeling the effects of the business depression. Although the Columbia Circuit has been hit less hard, there is no doubt that in many spots business has dropped to an alarming point, while American Circuit shows are complaining of bad business everywhere. Burlesque managers openly admit that there has been a big falling off in box-office receipts, and it seems that this condition has been felt more acutely in the East than in the Middle West, although, as is always the case, there are a few good spots in both sections of the country, and, as the old saying goes, "One good one makes up for a lot of bad ones."

So far conditions are not really serious, although many a producing manager on the American Circuit is finding it tough scuffling to keep afloat, but on the big wheel things are, generally speaking, far from the danger point, and there will be more than one show that will close its season with a record for gross receipts over previous years.

With chorus girls' wages up to \$30 and even \$35 weekly one would imagine that all of the old worries were vanquished, but, according to company managers on both circuits, the chorus girl problem is, if anything, more acute than ever. The girls don't appear to appreciate the raise in salary, and the jumping of shows and quitting without notice is, it is said, becoming almost fashionable. Shows are constantly left without the regular complement of girls, and goodlooking and capable choristers are harder to find than ever. Where all of the experienced chorus girls have disappeared to is a mystery, and, with the ammunition factories and war industries out of the running, some other answer must be given to the query.

The girls claim that with the present high cost of living and the restaurant rates for a decent meal, not to mention hotel expenses and the sky-high cost of clothing, that even with the present hefty wage it is impossible for a girl to live in comfort and respectability on the vast, either to the one-nighters or with week-end shows.

Develop the one-nighters will start a free school for chorus girls, while the Chorus Equity might maintain a chain of "Boudoir" hotels in the larger cities, where its members could be accommodated with comfortable rooms and meals at reasonable rates.

Charlie Schenk, once advertising agent at the old Mohawk, Schenectady, is making history

abroad of "Lena Daley and Her Kandy Kids" (American Circuit). Claude is an agent who works, and a glance over his trail will convince the world that he is some "tack splitter."

Bill Jennings, equal owner with George Peck and company manager of "Jazz Babies" (American Circuit), says that business with his show has been good in spots. Mr. Jennings has been having quite a time with his attraction and has had to make a number of changes in the cast since the show opened.

"Happy Soaps," Dave Marlon's new Columbia Circuit offering, is creating a deal of talk all along the line. Dave has made several changes in cast and situations, and has now got as good a show as there is on the circuit. If anyone knows how to fix a show up it's Marlon, who knows the burlesque public and its whims from breakfast to bedtime.

There are few cleaner or better managed burlesque houses than the Gayety at Louisville, which is presided over by W. W. Woolfolk, an oldtimer and a thorn showman. Business at the Gayety has not been as good as it might be, but the drop is not due to lack of effort on the part of the house manager. The theater is slick and span and as clean as a new pin. Its display newspaper ads are live and forceful, and the house has probably the best press agent in the State of Kentucky. The withdrawal of the troops from Camp Taylor and the general local conditions have brought about the existing business conditions at the Gayety, which, as a local theater, stands by no means alone so far as poor business is concerned.

The press agent above referred to is Mrs. Chas. H. Musgrove, a popular Louisville newspaper woman and press agent for most of the local theaters. Mrs. Musgrove, who is an original and brilliant writer, is the wife of Charles Hamilton Musgrove, associate editor of The Louisville Times, and one of the most capable dramatic critics in the South.

Bobby Burch, versatile straight in Oppenheim & Levitt's "Broadway Belles," communicates that he exited from the show at Newark for the purpose of establishing a delicatessen store at 2065 Olive street, St. Louis, a few blocks from the Empress Theater. Bobby further states that Earl Keens will exhibit at Trenton and be replaced by Ed Johnson.

The tune is so great that others imitate. WOW! What a tune is

# CUBAN MOON

By JOE McKIERNAN and NORMAN SPENCER  
ORCHESTRATION, 25c

# SWEET MAMMA

(PAPA'S GETTING MAD)

A RIOT! TRY IT!

A SURE FIRE BLUES.  
EXCELLENT FOX-TROT.  
ORCHESTRATION, 25c

# HE ALWAYS GOES FARTHER THAN FATHER

a comedy scream with extra comedy catch lines.

"Every Bit a Mills Hit"  
ORCHESTRATION, 25c

# WELCOME STRANGER

(BACK AT HOME SWEET HOME)

A ballad that goes straight to the heart. Always brings encores.

ORCHESTRA CLUB  
\$2.00 PER YEAR.

# JACK MILLS

INCORPORATED

Music Publishers

152-4 W. 45th St.,  
NEW YORK

# "ALL HE HAD WAS A FLIVVER"

A REAL LAUGH PRODUCER.  
A ROLLICKING MELODY.

**DERWIN MUSIC CO., - 165 West 46th Street, NEW YORK.**  
(ONE DOOR EAST OF BROADWAY)

## MUSICAL MUSINGS

By O. A. PETERSON

Musicians of the present day are quite different from those of thirty years ago—in many ways. It used to be a disgrace to practice, in the old days, especially among troopers. Anyone who practiced daily was looked upon with contempt by the oldtimers of those days. Such a one was considered as being only a student or beginner. The old heads would never condescend to practice. That would be a confession of weakness; as the you were not a slight reader; as the you needed the practice. The professional trooper did not need it; he was a finished (?) musician.

I remember, way back in 1882, the members of the colored band of the original Fells Brothers' Circus used to practice faithfully every day, while we of the white band felt far superior, as musicians, because we did not need to practice; but in truth it would not have hurt any of us had we followed the example of our humble brethren of the side-show band. The leader's name was Hardy, a sad-colored young man, and oh how he could sting the high ones on that E flat corset! I think he was the best of his race until the days of P. G. Lowery, somewhat later.

I wonder how many members of the band of 1882 are still living? It was Fells Brothers' number two show, but used the name S. H. Barrett. The last time I checked them up (ten years ago) there were only five living, out of a band of twenty, that is, four besides myself. The majority of good musicians drank whiskey in those days, while now most of us are sober. Cause why? Cause we can't get it, is one reason, and then some of us woke up to the fact that it was an injury to us and we cut it out of our own accord.

The musicians of the present day are superior in every way to those of thirty and forty years ago mentally, morally and musically. The standard of music is much higher. We are required to play high-grade stuff, at night, and we must play it right or we can't stay. We must, above all things, be able to play in time, and our tone must be refined and pleasing, especially in theater work. We also must exercise clean and phrase reasonably well—and be able to read and play high-class music at night.

There is no time for rehearsals in a modern theater these days. We generally get all the playing our lip will stand anyhow. We change music every day and play the very best of everything without ever having a rehearsal. Could the troopers of thirty years ago do that? I say they could not—and I ought to know, being one of them.

Of course, the vaudeville acts must be rehearsed, that is a necessity, in order to see how they do their act. However, even these would be unnecessary if they would sing their stuff the way it is written—but they seldom do. They nearly always try to improve it (?) by being creative and making foolish changes to show their artistic temperament.

In fact, losses we never have a rehearsal, although we change music every day and change shows once a week.

We become fairly good mind readers after a while in this business, and can star with a singer wherever he goes, make a pause wherever he makes one, accelerate when he accelerates, or stop abruptly whenever he stops. This comes only with long experience, and requires careful watchfulness and concentration.

Wm. G. McIntosh records good business for the repeat engagements of Schubert's Original Jazz Orchestra. This organization will soon reappear in the form from Chicago to the Pacific Coast and return, playing dances.



### Learn to Jazz on the SAXOPHONE

A complete method on teaching the Saxophone explains by new system of models how to fill in sustained notes, how to play variations, etc.

Thompson's Simplified Chart of Fingering also included in this book. ORDER NOW!

Price \$1.00  
FRANK J. HART  
SOUTHERN CALIFORNIA  
MUSIC COMPANY  
212-214 BENTLEY BUILDING, LOS ANGELES

## DYING WITH THE BLUES

The Most Sensational Blues Ever Written.  
PROFESSIONAL COPIES AND ORCHESTRATIONS.

Published by  
ARROW MUSIC PUB. CO., - - 2305 Seventh Ave., NEW YORK.

## MUSIC PRINTERS AND ENGRAVERS

of anything in Music by any process.  
Estimates gladly furnished. 43 years experience  
in music printing. Largest plant west of New York.  
Established 1876 The OTTO ZIMMERMAN & SON Co. Cincinnati, Ohio

### MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contains: Correcting Your Faults, Writing a Melody, Directing the Amateurs Young Composers, Fixing Your Songs before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC COMPANY, 412 Spanglers St., Cincinnati, Ohio.

### MUSIC ARRANGED BY AN EXPERT

from lead sheet, for Voice and Piano. Up-to-date Orchestrations. Moderate prices.  
THEO. G. BEACH, - - 207 1/2 West 48th Street, New York City.

Warren Cairns, trombone soloist, and Harry Howard, violinist, of the Seven Cairns Brothers, are at present members of the Bijou Theater Orchestra of Drexler, Ill., in which city, at the Alhambra Theater, the Cairns Brothers' Orchestra also is putting in the winter season. Joseph E. Browning, clarinetist, who has been with the S. C. B. organization for the past five years, is passing the cold season as a player in one of the houses at Georgia, N. Y.

How about Frank Van Dusen, Frank Spencer, Charles Wade, L. D. Johnson, Harry Johnson and Jack Switzer? Kick in, boys.

The Blue Melody Boys, according to L. L. Dale, saxophonist and director, are enjoying a successful season in the South at present, playing the big town of Arkansas. After the holidays the organization will appear in a leading place of amusement at Hot Springs. The other members are Harold H. Huntsman, piano; Jimmie Preston, trombone, and Hugh Hines, drums, bells and xylophone.

"Ethel" and "Coryheads From Boston," latest compositions of Bob Fritkin, are being featured by the Blue Ridge Orchestra, of which he is director, now in its fifth week at Round Park, New Jersey. The merit of these numbers by the youthful leader-composer is said to have attracted the attention of phonograph and music roll companies.

"Pretty soft, sitting around home with your feet under Dad's table again," is the wind-up of W. J. Koppinger's note on how he left the Putnam's Stock Company recently to return to Burlington, Kan., as director of a local band and orchestra.

George Gould, saxophonist and trombone player, who was a member of Herbert's Musical Revue until last August, has enlisted with the Military Academy Band at West Point, N. Y., to improve his study of the finer class of music. Word from him says that Bob Burroughs, bass, formerly with John Robinson's Ten Big; Pete Schwartz, French horn, formerly of the English Guard Band; "Biddy" Foster, drummer and tumbler, formerly of the Tumbling Four, are some of the trumping musicians with him on the Hudson. Members of bands and shows, Gould reports, make it a point to visit the institution when opportunity affords, to the mutual delight of all concerned.

The populace of Miami, Fla., and visitors to that popular resort are again being treated to the concerts of Arthur Pryor's famous band, now playing its third consecutive winter engagement there. For reason that the Chamber of Commerce of Miami was early in engaging the great musician's attraction he is offering his regular players, including Samuel Pryor, claimed to be one of the best trap drummers in the

world. Hal Nelson is manager of the organization, and Arthur Pryor, Jr., is assistant director. Margaret Travers, an Alabama soprano, is soloist.

Adam Sherb, for many years prominent in musical circles of Canton, O., and a present member of the Grand Opera House Orchestra, that city, was voted President of Local 311, American Federation of Musicians, at the annual election, December 5. The other newly made officers are Archie Wilson, of Mack's Popular Players, vice-president; J. H. Miller, of the orchestra bearing his name, secretary; A. C. Cronan, of Thayer's Military Band, treasurer; William Green, of the Lyceum Theater Orchestra, sergeant-at-arms, and Ernest Logg, of the Grand Army Band, and Howard Fogel, of the Valentine Theater Orchestra, members of the Board of Examiners.

Local No. 425, American Federation of Musicians, of Worcester, O., appointed E. H. Sturges president at its recent annual election.

The Famous Players Six, directed by Drex Scott, which filed a successful season the past summer at Hook Springs Park, Chester, W. Va., are a present feature attraction at dances in and around East Liverpool, O.

The Norwood-Moore Orchestra, which registered success at Port Stanley, Can., last season, is now engaged at the Strand Theatre, Canton, O.

The special band committee of the Huron (K. D.) Commercial Club has mapped out a tentative program and budget for the maintenance of a municipal band, which, it is planned, will rival any similar organization in that State. The city commissioners have appropriated \$600, which is to be at the disposal of the band committee in May, 1921.

Brusk's Comedians, No. 1, are fortunate in having an extra good band. The members are: Geo. Redmond, leader, cornet; Sam Moore, cornet; Geo. Hittie, clarinet; Chas. Gull and Billy Buzzard, trombones; Billy Maloo and Harry Brusk, baritone; Roy Davis, bass; Sam Bright and Ray Guard, drums. They play all standard and popular stuff.

"A Brother Musician" informs us that Don Noel, formerly of A. G. Field's Minstrels and Dave Haglan's Orchestra, Atlantic City, N. J., is now associated with his father in the bakery business at Fern, Ind., where he also plays at the Wallace Theater.

The annual election of the Columbus (O.) Federation of Musicians, held December 12, resulted in the naming of Oscar Thompson, Jr., president; Frank Todhunter, vice-president; John Clark, financial secretary; George Cook, recording secretary; Fred P. Zimpher, treasurer, and A. Dandry, sergeant-at-arms.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

**PRINT MUSIC**  
for any process—design & engrave full pages  
secure copyrights in your name, at low cost.  
**ARNOLD D. BROWN & CO.**  
36 W. WASHINGTON ST. CHICAGO

EVERYBODY IS SINGING  
"I WANT MY LITTLE BROWN DADDY"  
and "SHIMMY HON"  
MADE NOOKS HOWARD, Publisher, 3413 Harvard Avenue, Columbus, Ohio.

That the Profession May Know
OPEN LETTERS
For off-times VIEWS are livest NEWS

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Most writings obscure the point. Briefly is the seat of wit—and it makes for clearness. Be brief.

1213 East Alder St., Seattle, Wash.
Editor The Billboard:
Dear Sir—On behalf of my sister, Agnes Hunt, formerly featured as a ball dancer with the Cox T. Kennedy Shows, and now in vaudeville, I wish to register a complaint against one Ada Lusk, who persists, every now and then, in using the name of Agnes Hunt. Not wishing our many friends throughout the country to be misled, I feel it my duty to inform them thru The Billboard.

P. O. Box 312, Mald. Ok.
Editor The Billboard:
Dear Sir—Will you allow me a little space for a suggestion and an appeal? Why does not someone publish a little bulletin for song writers, giving a list of worth-while publishers who really buy songs? Not a blanket list of every little firm, Dick and Jodice in the country who runs a music counter and a bootblack stand, but an honest-to-goodness list of men who are striving to become big publishers, and who do not want out that dobbing notice: "We do not buy outside material, having a staff of our own." I laugh every time I get that fairy tale. Evidently they think we are all as green as Ireland.

108 New York Ave., Sheboygan, Wis.
Editor The Billboard:
Dear Sir—After careful perusal of Mr. Kelley's Open Letter, in the issue of October 31, it occurs to me that the intention was not designed against Mr. H. R. Reeves alone, but also against me, owner of the Fox-Trot Oddity. The letter is so worded as to convey the impression that I disregarded the rules of the show and also "blew" the outfit.

Brooklyn, Mich.
Editor The Billboard:
Dear Sir—I have become much interested in your Open Letters and would like to say a word in answer to Mr. W. W. McAlamy, of Beaumont, Texas.

member this: "For every tear there's a smile somewhere." Yours truly, (Signed) CAROLINE HART JONES. (The Michigan Song Writer).

307 Emerson Ave., Elmora, N. J., December 11, 1920.
Editor The Billboard:
Dear Sir—Will you allow me a little space for a suggestion and an appeal? Why does not someone publish a little bulletin for song writers, giving a list of worth-while publishers who really buy songs? Not a blanket list of every little firm, Dick and Jodice in the country who runs a music counter and a bootblack stand, but an honest-to-goodness list of men who are striving to become big publishers, and who do not want out that dobbing notice: "We do not buy outside material, having a staff of our own." I laugh every time I get that fairy tale. Evidently they think we are all as green as Ireland.

CRACKERJACK MUSIC CO. (Address). A live concern, surely forging ahead, willing to examine anything that is up to standard. Like love songs, with fox-trot music, or really good waltz tempo, with at least two punch lines

and a whimsical flavor. Prefers to buy outright for cash. Pays \$25 to \$100, according to merit. PROGRESSIVE MUSIC CO. Does publishing only on a small scale and in very slow returning list. Price paid \$5 to \$15 of publication, which may be any time between now and the unlikely war with Japan.

WHAVER, WIBBS & CATCHEM Have own staff, so cannot accept anything from outsiders, because their staff can fix up your idea without any further assistance. They also have a song editing in their office called "Farsler," and he loves to bite song writers.

Now, we have one or two magazines reporting to have loving feelings for the aspiring song writer, but there is little of profit in their monthly items. Just a little light reading and a song or two that makes every aspirant feel that his own stuff is not so rotten after all. The editors are too lazy, or something, to hunt up the real dope that song writers like. I'd like to see a man like Wikke on the job. I firmly believe that anyone in the game who knows the ropes and has \$300 capital could start a quarterly bulletin of publishing information and encouraging news notes about recent triumphs of successful songwriters, who they are, how they started, etc., that would sell like wood alcohol at fifty cents a killing. Twelve issues would be enough to start and would cost little to print. Who'll start it? Song writers need it badly.

Anybody can make up a plain list of addresses. That is plain nonsense, and is often quite misleading. What we want is "INFORMATION" to help us save our stamps, time and the razzing up of our precious manuscripts. In other words, "Who's Who" in the publishing field, and runs with the little shoe-string storekeepers in some one-block Texas burg who are tickled to death when they sell 500 copies of something they snatched for \$150 from some poor gasbo who thought that "All you've got to do is just get one song printed and the world is yours."

And, by the way, we song writers have got to thank The Billboard for the eye-opening honest-to-goodness done in Mr. Wikke's write-up of the new Song Writers' Union. Holy Song Staff! It was some "giveaway" all right. I and thousands like me, are wise for the first time to that merchant—the editor—that ugly, wheedling street brawler, the Professional Parasite. Rally to the flag, boys! Maybe we won't do a thing to that chap! Oh, boy!

The popular song writing game is in its infancy yet. What it is today is nothing to what it will be. And the changes that will

take place will make poor Steve Foster (obit in his grave). In the meantime, who's going to be our benefactor and start that honest-to-goodness quarterly bulletin, "The Song Writers' Friend"? Yours for progress. (Signed) JOHN DOUGLAS.

Editor The Billboard:
Dear Sir—I received in your Open Letters an article by Mr. Jack Lord stating that my article in your paper dated November 20 was meant to give the impression that he (Mr. Lord) was placing names falsely on his roster. Now such was not the case. I only wanted to convey to the profession that names were listed on Mr. Lord's roster erroneously, and would cause no little inconvenience regarding mail and such matters. Mr. Lord states that he received unprofessional treatment from us. We are very sorry that he looks at the matter in this light, but when we wired Mr. Lord that it was impossible to join, such was the case. Again we say that it was impossible to join, for fees of our own. Mr. Lord also states that he sent tickets. True, he did. But he does not state that we returned same to him. This we wish to have understood, and which the ever ready Mr. Wikke can verify for us, as he was there at the time.

Trusting you will find space for this, and thanking you in advance for same. (Signed) FRANK TUNNEY. Per route "Pan Tau Girls."

Eight, Ill., Dec. 15, 1920.
Editor The Billboard:
In visiting the circuses in the interest of The Billboard, during the last season especially, I have observed that the personnel of the circuses are of a low order due to the inability of the circus employer to secure help to put up and take down.

Now that the prospects are that help of all kinds will be much easier to secure next season than last, I would like to see shows listing reliable white help on canvas, paying them regular wages every week, and giving them decent sleeping accommodations. With an ordinary show, say of twenty cars, twenty men would put it up and take it down quicker than fifty of the kind that are used, and it means a saving of time, money and food.

Then again a better class of men would be obtained and avoid all chances of occurrences like the one in Dutch last summer, virtually closing the good show town of Dutch for the balance of the season and hurting the circus business elsewhere.

This year the bad help can be eliminated and the good help can be induced to remain by good human treatment. I believe if the circus men will consider my suggestions it will be to their advantage. (Signed) W. A. ATKINS, Billboard Representative.

Tampa, Fla., December 11, 1920.
Editor The Billboard:
Dear Sir—Mr. Mountford has asked me some questions thru your columns. With your permission, I will reply.

He asks, "How long has he been in the business?" I joined the White Hats over twelve years ago. My number was 1711. I had more than twelve years in the business before I joined the Hats. It took me probably as long to join the Hats as it did him to become a citizen of this country, if he has completed it yet.

He asks, in what theaters I have the right to work, and tells of the percentage I must pay for the right to work. As I have played in a number of independent theaters looking direct with the managers, I know the joys of doing it, as well as the cost, and know it is simply impossible to play continuous, so I am real glad that there are booking offices. They take a pile of work off the actor's hands and are worth the 5 per cent. I have never yet made more than 5 per cent.

Regarding the contracts being "worse than scraps of paper." When he was trying to force the Chicago agents to use the Illinois State contract, the S. & C. people would not do it. He told us, "Some day I will drop into an S. & C. town, call the acts out, and they will find they have no show," or words to that effect. Now, as I had played for the S. & C. people, I knew that when I had one of their contracts I had something as good as gold. It was so good that the Hats would loan us money on it. His great holder was to force the managers to live up to their contract, and, by golly, the S. & C. people DID live up to theirs. Knowing this, there were still actors who thought so little of their word that they would break their contract and quit at the call of this man, the demanding the managers keep their end of it.

Right there I saw he was teaching us wrong. I said to myself, "If I happen to be on that bill, when you call it out, I will refuse to quit until I have completed my agreement, as I expect the circuit to do."

When I joined the Hats I had to have thirteen Hats in good standing BEH my act and endorse it. It was an honor to wear a Hat button, for you had to be an actor to get it. Later, when he was trying to get the whole tenor in, they pulled down the bars and let in anything that could get up the fee, and even reduced that. His constant agitation had the members in hot water all the time. I have seen dozens of Hats take off their buttons before they entered an agent's office. Even while he was raising all that hell in Chicago, I continued to wear my button, and I was booked by Paul Goddard.

HINDOO HOP
(Fox-Trot Oddity)
A TEASING TICKLING ANTALIZING HING
WITH A SIMPLE SORT-OF SYNCOPATED WING
By SOL. P. LEVY
Who wrote "NAUGHTY WALTZ"
Small Orch. and Piano, 25c Each
Full " " " 40c "
Song Copies, " " 30c "
BELWIN, Inc., 701 7th Ave., N. Y. C.
DEAR FRIENDS: My Motto is "Truth Conquers All Things"
I SHALL FORGET \$100.00 (I can not make any American audience laugh or cry at will. Help me utilize the stage by buying my original, laugh-producing and "heart-throbbing" Acta, Matinee, 50c. I write my acts around your personality. "SID" SINGER, Baltimore, Maryland.
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THE LEAVES OF THE SHAMROCK (Are Shaped Like My Heart)
Upfield Irish Ballad.
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It's some drum. Includes All-Metal, separate retail. Send for our complete drum catalog.
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# JUST ARRIVED !! A NEW SONG HIT FROM THE ORIENT



WORDS BY  
**BUD GREEN**

MUSIC BY  
**EDGAR FAIRCHILD**

"The Greatest Novelty Fox-Trot in Years. A Natural Hit."

That is what the New York Orchestra Leaders say of our latest number

## "HI-YO"

Orchestrations (Dance and Vocal) and Professional Copies Ready.

Join our ORCHESTRA CLUB. \$1.00 will bring you our hits for a full year.

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and other agents with my button staring them in the face, which shows they booked acts for merit, even tho we were fighting them in our organization.

Before he sewed up the Federation Charter, the Actors' Union had a strike in Chicago for \$20 and \$40 minimum. I had a date offered at about double this minimum. I asked Mr. Mountford about accepting it. HE TOLD ME to go ahead and take it, that we had nothing to do with the Actors' Union strike. I suppose now, should I take a date, where the union had a strike, I would be called, by him, a dirty scab.

Yes, I am an American, as free as the ocean breeze. I play for whom I please. I fill my contracts. I pay no more than 5 per cent and have never been asked to pay graft, as is stated in the case. The Hats did not collect three claims I had during MY time with them. He wrote me they could not, that it was simply a "business risk." I have done as well for myself.

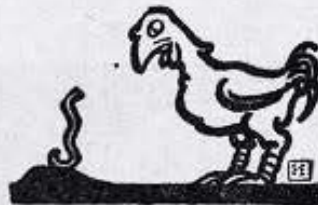
I paid \$25 initiation fee; \$10 a year dues; bought tickets for the ball each year, subscribed for The Player and advertised in it; spent my money at the clubs; bought stock in the Associated Actors, because he told me the Hats guaranteed it, but they didn't—and all I got was hell. I have never paid a cent to a manager yet, or over 5 per cent to an agent. I consider my contract as something to honor, and I will never obey a UNION BOSS.

Very truly yours,  
(Signed) SCOTT LESLIE.

Scott Leslie's letter is a mass of general statements; half truths; cloaked to resemble the whole truth. But I want to congratulate Scott Leslie because he says he has never "paid more than 5 per cent." If so, he has enjoyed these many years the fruits of our work. That is one of our contentions, that the actor should only pay 5 per cent. In fact, it was we who passed the law to that effect. But at the same time, I am very curious to know what theaters Scott Leslie played where he only paid 5 per cent and to whom he paid this 5 per cent. It's all right if he paid it to an agent for procuring him the work, or did he pay it to the manager or the manager's agent? I should very much like Mr. Scott to publish a list of "hundreds of independent dates, booking direct with the managers."

This can hardly be true, because he admits immediately in the same sentence that he found it "impossible to play continuously," yet with hundreds of theaters he couldn't get paying work. Naturally, because the booking offers from the trust and are formed for the purpose of extracting money from the actor, which they could not do if the actor could get work without them.

He said that the S. & C. people did not accept the Illinois State contract. This is either a lapse of memory or a willful distortion of the facts. Every office in Chicago adopted it and used it as long as I was with the White Hats up to 1911, and it was for that reason that the White Hats loaned money on it because it was a good contract. And when he says I "threatened to call the acts out on the S. &



## THE EARLY BIRD

with the newest and best material always catches the worm. Here are some delicate morsels for early birds.

"The Moan"

"In Babyland"

"I Like To Do It"

"Oh! My Lady"

This Means Chautauquans Too

THE  
**HENRY BURR**  
MUSIC CORPORATION

1604 BROADWAY, N. Y., N. Y.

C. Time if they didn't adopt the contract," he was quite right, but there was no necessity for that because the S. & C. Time did adopt the contract.

Mr. Leslie says that I "relaxed the initiation fee when the hats were down." This was not so. The initiation fee was twenty-five (\$25) dollars and was raised to fifty (\$50) dollars at the end of that period.

With reference to the so-called "Actors' Union" in 1910 in Chicago, it may be news to Mr. Leslie that the so-called "Strike" of this so-called "Actors' Union" was engineered by the managers, and financed by them, and that the idea at the back of it was that this "Actors' Union" should be a booking agency, which should appoint all actors to book their date agency, and one-third of the profits should go to a member of the Western Vaudeville, entitled to another member of the Western Vaudeville and one-third to a union official who was not an actor. It was an attempt to introduce Britishism into the local actors' situation in Chicago, and naturally I fought it and would fight it again and would therefore very likely instruct actors to accept engagements to break a bogus, manufactured, managerial strike.

If Mr. Leslie, instead of taking things at their face value or what he imagines to be their face value, would inquire as to the real reasons for actions, he would probably not have taken the trouble of writing such a farang of nonsense as his letter of December 11th.

Mr. Leslie says he "bought stock in the Associated Actors because I told him that the Hats guaranteed it." So they did, and while I was with it up to 1911 the Associated Actors' Company more than paid Mr. Leslie back all he had put into it. The first year, 50 per cent, the second year, 37 1/2 per cent, and the third year 25 per cent interest. When I left in 1911, I advised all members to get their money out and all those who followed my advice did and profited by it.

The Associated Actors' Company during my four years' absence was ruined. The theaters were neglected and did no business. Perhaps Mr. Leslie does not know that the person who was managing the Associated Actors' Company took the minutes of the meeting of the White Hats over to the booking office, and perhaps he does not know that the entire star which managed the Lancaster Theater in Lancaster, Pa., one of the best properties of the Associated Actors' Company, was transferred in an entire body to the Keith Theater in the same town, after I left.

If Mr. Leslie lost any money in the Associated Actors' Company, his loss occurred after I had ceased to manage it, and when other persons and managers were interested either in the success or failure of the company.

Scott Leslie says he plays for whom he pleases. Mr. Leslie is the luckiest actor in America. All the actors I know, and I know thousands, play when the manager pleases and where the manager pleases and it is probably because Mr. Leslie has tried to adopt this attitude that he is now in a business start from the theatrical production in Tampa, Fla.—HARRY MOUNTFORD.

JANUARY, FEBRUARY, MARCH, APRIL, MAY ARE MONTHS BUT—

CAN BE SUNG AS:  
SOLO  
DUET  
TRIO or  
QUARTET  
GREAT CHORUS NUMBER

# JUNE

IS A HIT SONG!!

CAN BE PLAYED FOR:  
ACROBATIC ACTS  
MUSICAL ACTS  
MAGIC ACTS  
AND BY  
ORCHESTRAS

LANDED OVERNIGHT  
**SLEEPY HOLLOW**  
A WALTZ HIT

PLAY ME A  
**DIXIE MELODY**  
(THAT'S THE TITLE—AND IT IS "A DIXIE MELODY")

A REAL NOVELTY—PLENTY OF PUNCH  
**DO YOU?**  
GIRL SHOWS AND DOUBLE ACTS GRAB IT

EVERYTHING ABOUT YOU TELLS ME THAT  
**YOU'RE IRISH**  
A 2-4 IRISH SONG. ASK FOR SPECIAL VERSIONS

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# CHAUTAUQUA DEPARTMENT

By FRED HIGH



## Coyla May Spring and Her Art

### A Sketch That Tells of Her Years of Preparation—It's the Inside Story of a Life of Effort—We Get Because We Give

What is the greatest test that comes to any person, an idea, or a material thing? Why is it that we say we have to hear classic music over and over again to appreciate it? Why is it that we can not more than get a glimpse at the greatness of Shakespeare with one reading?

Truth stands the test of time. It stands the acid test of severe criticism. It can wait for ages if need be for its rights. The difference between art and make-believe is that art stands the test of being dissected; you cannot kill art by criticism.

Why was it that we used to go to see Joe Jefferson play the same play over and over again? Booth could have played "Hamlet" forever and the same people in a large measure would flock to see him. In these statements we see the real foundation for advancement and permanency. Whether it be in the aesthetic, literary, or material world, all are ruled by the same laws.

If I were asked to pick out the very best reader on the American platform I think I would try to select her by this test: Which reader has entertained the same people oftener? That might be a hard test, but it would certainly be the truest one that we could devise to govern the selection of the Queen of Readers.

Perhaps no reader on the American platform today has entertained more people than Coyla May Spring. Certainly none has been much better than she. For more years than she probably now cares to reckon she has been on one or the other bureau list. She started as a reader and soprano with a ladies' quartet. Then one season she did the one-woman-show stunt, and for three years she was with the Apollo Concert Company as reader, soloist and accompanist. Then came two seasons at the head of her own company, the Coyla May Spring Concert Company.

Then came the period when the Smith-Spring-Holmes Orchestral Quintet was organized, with Coyla May Spring as reader, soprano and accompanist. The story of this great combination of Clay Smith, G. E. Holmes, Coyla May and Lotus F. Spring, together with Miss Alma Focynthe, is best told in the reports of pleased audiences. The Billboard has gathered nearly ten thousand reports from lyceum and chautauqua audiences from all sections of this country. The Smith-Spring-Holmes Orchestral Quintet heads the lists of concertos as giving the highest degree of pleasure of any organization presented by any bureau. This rating was done by the committeemen who buy the lyceum and chautauqua attractions and who try to present the kind of entertainments that will best suit their people. They try also to present that class of entertainment which will not only please but which will uplift the ideals and aspirations of the community. These reports are the after-thought of the people who have heard these talented artists.

This company was organized for the purpose of presenting the best that could be put over in musical interpretation, literature and entertainment. Each member is an artist. They resort to no rimp-ramp methods in order to win applause and by the test of time and the acid tests of committee reports the Smith-Spring-Holmes Orchestral Quintet has won out, and deserves the place at the top.

But we are dealing with Coyla May Spring as an individual artist and not with the Smith-Spring-Holmes Orchestral Quintet, so what of her?

You cannot show love, sympathy, helpfulness and those traits of soul that make for power. I know villages can often bring tears from the eyes of strangers, and not all women are as beautiful as they are painted. But, when we get a close-up and an understanding knowledge of a person's life, and then that one is able to touch the heart strings and make us laugh or cry, joyous or sad at will—that one has real art.

If you doubt this test, just try it. One of the most impressive stories that we ever read was a description of an old soldier's home, writ-

ten by Thomas E. Watson, recently elected U. S. Senator from Georgia. He described the inmates, their desire to continually fight over again the battles and proclaim their relative importance to each one. He described an old veteran sitting on a bench all by himself when

The saying that a prophet is not without honor save in his own country has a deeper meaning to it than most of us want to study out. Why is it that a prophet is not without honor save in his own country? It is caused by two reasons. The first, the people may not be able to appreciate what the prophet is doing; the second is they may be the ones who really have the prophet's number; they know him. Generally it is a combination of these two reasons.

The writer has known Coyla May Spring for years. Off the platform we have been brought closely in touch with her life. We have had that rare opportunity to see the seamy side of her life that is not presented to the audience. We have heard her recite lines without number and it is startling the truth when we say that her worth has been established thru all these years and under all the most trying circumstances—ranging from the little home gathering, where not one out of a thousand can do their

#### COYLA MAY SPRING



Perhaps no reader on the American platform today has entertained more people than Coyla May Spring.

a comrade slipped up and sat down beside him and began: "At the Battle of Antioch I—" and that was as far as he got, for the first witness—a real soldier—turned around and in an angry voice choked with contempt said, "Oh! Hell," and walked away.

Am I alone in this attitude towards the readings of this artist? Not long ago this very question was raised at a dinner table where several lyceum fans, agents and lesser lights were gathered at the Blackstone (cafeteria) Chautauqua. Harry M. Hollbrook led the chorus in praise of Coyla May Spring as being their ideal of a platform reader. It would be interesting to know how many of our readers have heard the same reader more than five times. Any reader or entertainer. What is your experience? Any platform superintendent can tell you that to listen to the same bench for a summer is a sure way to witness the chaff from the wheat of their offering. Personally I would rather go to tell than to have to listen for a summer, six times a week, to anything that is not real merit.

We could here take the usual route and give an account of her training in voice and dramatic art and tell of her teachers and the colleges that gave her degrees. But that is of so consequence here. Our problem is what has she achieved? Also why?

best and where she has complied with the incidental requests that she recite, to the largest chautauqua audiences in America, where she has entertained ten thousand at one time.

Yes, we have heard her out in the little lyceum dumps where the white boxes of artistic failure of so many less gifted platform artists testify to the mental desert and deadness of soul of all who tarry in those places. We have heard her at Ladies' Night at the Aryan Grotto in Chicago, where for two nights she entertained more than three thousand prophets and their wives and sweethearts, daughters and friends.

How did she get under all of these circumstances and under all of these varying conditions? After the close of her entertainment at the Grotto she said: "That audience was one of the very best, most appreciative and inspiring that I have ever faced." She ought to know, for she has probably read to more people than any other reader in the lyceum."

If memory serves us correctly that is about what she said after her appearance on the chautauqua platform at Sycamore, Ill., where the country people gathered in such swarms that it looked as the every one had a ticket to the chautauqua. And the writer had journeyed from Chicago to see the sights.

This only proves the law of life as Emerson stated it when he said: "The law of compen-

sation is never at rest." The old book put it this way:

"Whatever a man soweth that shall he also reap." We don't always comprehend this, but it is a law of life just as much as it is a law governing the production of agricultural products. And upon this fundamental law is founded all growth and all art.

#### SIDE LIGHTS

##### On Committee Reports

We wish that all talent would compare our committee reports with the ones in the offices of your bureau. Ask your manager to allow you to see the reports and compare them with the ones that are sent to us. Here is a case in hand. The manager of the Dearborn Male Quartet sent us the following, and asked us why these discrepancies in the reports:

|                     | Billboard Bureau |
|---------------------|------------------|
| Bergen, N. Y.       | 80 TO            |
| Holdwinville, N. Y. | 80 TO            |
| Black River, N. Y.  | 80 TO            |
| Darker, N. Y.       | 80 TO            |

Our committee has always been that the talent would uniformly rank higher on this independent rating than they would where the matter of money is involved. Experience shows that when a course is running behind the committee is naturally inclined to say the talent is no good. That is as true of every article in use as it is in the artistic line. Stenographers will tell you that shoes that are not paid for until they are worn out are never rated by the purchasers as high as they are when paid for at the time the purchase is made. A dead horse is always hard to pay for. Committees know that our reports are made public. No one would misrepresent an attraction if he knew that his misrepresentation would be made public so that his own neighbors might see what he had done. If you think that you did not get a square deal from a committee, write and ask the editor of the local paper to publish the committee's report. If you desire more there is innate fairness enough in any community to see that you get what is coming to you. But above all be sure that you want what is coming to you.

Still attractions incessantly stick to the bureau secret method of gathering reports and resting their case on gossip and peddled yarns inflated by all the selfishness of contending personal interests. This is supplemented by an ever increasing horribleness that comes with personally footing one's own horn, which is the method of establishing lyceum and chautauqua values now in vogue. The Billboard reports are fundamentally sound. Use them.

#### MRS. EDWARD AMHERST OTT PASSES AWAY

Just as we go to press we have learned of the death of Mrs. Edward Amherst Ott, which took place at her home at Waukegan, Ill., Wednesday, December 15. Mrs. Ott had been suffering for a number of years, but had borne up and put forth her determination to be hopeful even in the face of certain death. We are certain that Mr. Ott has the sympathy of all the lyceum and chautauqua fraternity in this and hour.

Mr. Ott served as president of the International Lyceum Association for three terms—1907 to 1910, inclusive—and, during that time, was very active at all of the meetings in which the professional people gathered. Mrs. Ott was much interested in all professional affairs and gave much of her time to the duties that fell to her lot.

Again this brings home to us the utter loneliness and asperateness of our profession and life. A letter to Mr. Ott at this time will be much appreciated and will do him a world of good.

#### A METROPOLITAN STAR FOR THE COAST SIXES

For the first time in the history of the Illinois-White Chautauqua one of the stars of first magnitude in the ornament of song is to be presented under the big brown tents. More than that, it is to be one of the few times in the entire history of circuit chautauqua, east or west, that one of America's really great artists has been presented to the chautauqua season, ticket holder.

Last week a five weeks' contract was closed with Frances Ingram, formerly contralto of the Chicago Opera Association and now with the Metropolitan of New York. Her tour is to be over the Coast Sixes and will include practically all the California towns of that circuit. She closes her season with the Metropolitan April 20, and begins with Ellison-White about the 15th. Campenfelt, managing director of the Chicago Opera Association, said: "Frances Ingram has the best American contralto voice I have ever heard." Daniel Frohman said: "The best contralto voice I have ever heard. She stands among the few great artists." The Chicago Journal said: "Frances Ingram is the greatest contralto of her generation."

Look thru the Letter List in this issue.







# MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE

You liked the Xmas number? We know you would.

Harry Harvey, of the Lasses White show, is proving his worth as a vocalist as well as a dancer. Harvey is said to be getting big results with his "Jolly Bell" song.

Fred Miller and Henry Maber are doing a dance turn with the Neil O'Hara troupe. Miller also does a single eccentric-eclectic dance specialty that is a big applause getter.

Geo. B. Coffin, favorite baritone with J. A. Coburn's Minstrels, left the show at Augusta, Ga., recently to assume the duties of chief director at the Eastern Division of the Erie Railroad.

Mrs. Lee Edmonds was a caller at the Billboard (Cincinnati) office last week, after a visit with her husband, who is stage manager and comedian with the Lasses White All-Star Minstrels.

Fewee Williams is with Herbert's Greater Minstrels, playing the K. & E. Time. He is doing his eccentric juggling act and making 'em laugh with his funny witticisms. He also doubles correct in the band.

Oh, it isn't such a bad world after all! That's the way! Busy Wiggins of Gus Hill's Minstrels looks at it. The burnt cork celebrity joined the "Love, Honor and Obedy" club November 28, when he led June Lamey to the matrimonial altar in Birmingham, Ala.

"Dixieland, I Love You Best of All," is the title of a new fox-trot ballad that is being prepared by Happy (Blue) Lawson, who has taken a great pride in the art of song writing. The number has a fascinating melody with a "kick" to the lyric, says Harry.

George Jefferson Gaskin, known in the herby of his theatrical career as the "silver-voiced minstrel," died of heart disease last week at his home, 42 West 65th street, New York. He was born in Belfast, Ireland, 57 years ago, and when a boy settled in Cincinnati with his parents.

Ill-Henry's All-Star Minstrels are said to be winning the hearty approval of Easterners. "Variety is the spice of life," as the old saying goes, "and we have been told that there is plenty of spice in John Van Arman's organization. Many returns cards are being looked.

A reader writes: "The Lasses White All-Star Minstrels played to a packed house at the Sandusky Theater, Sandusky, O., November 30. The show scored a great hit with the audience. The costumes and scenery were very attractive." This is the first burnt cork aggregation to visit Sandusky this season.

Leahy Bros. enjoyed a pleasant visit at the home of Leo Du No, the gifted tenor, during their engagement at the Majestic Theater, Albany, N. Y. Du No, who has been with De Rue Bros' Minstrels for the past three seasons, will be seen shortly with one of Tom Brown's new acts.

Harry J. Earle, of Alexander and Earle, and equal owner and producer of "A Happy Night in Dixie," is the original "Dancing Earle, who back in 1890, with Frank Johnson, was considered one of the most versatile "vlets" in the Midwest. Mr. Earle this season is doing a clever soft-shoe dance.

Last week we made the acquaintance of W. E. Fields, who was on his way to join Herbert's Greater Minstrels. Fields arrived in Cincinnati from Social Center, Ga., where he conducted a school for piano and vocal studies. He commented, in brief, on market conditions in the South, stating that in some localities cotton is quoted at seven cents.

After reading Edward Leroy Rice's Xmas article in The Billboard George W. Englebert, title the minstrel editor that Rice has gathered together more correct minstrel data than any living man in the world today. Englebert, who has been nearly all the minstrel men since the early '80s, is in hopes of meeting Rice to discuss the blackface art at length.

George (Pop) Bank is gaining wide recognition as a producer of minstrel entertainment for clubs, lodges and other social gatherings. His success is fortified with many years of experi-

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one in dealing with minstrelsy in general. A very interesting program was enjoyed by members and friends of the Mt. Pleasant Lodge No. 48, Lancaster, O., on Wednesday and Thursday evenings, November 24 and 25. The entire production was under the personal direction of the erstwhile blackface artist.

Some years ago Al (Slats) Woodward, now appearing with the Price & Donnell aggregation, approached a minstrel manager for a job. After working three or four days "slats" was dismissed. Confident that he was the biggest drawing card of the show he asked for an explanation. "Well, if I must tell you," replied the manager, "you can't sing, you can't

dance and you ain't funny. I don't need a car porter, and I know that you can't manage the show, so what in the 'L' can you do?" "Good for Nothing" would be a fitting title for this rain, eh, "Slats"

"I read and heard so much about the Lasses White All-Star Minstrels that I could hardly wait until I saw them," observed George S. Long, traveling office furniture house representative, during a chat with the minstrel editor last week. "I reviewed the show at the Weller Theater, Xenoville, O., Saturday night, November 20, and now I'm satisfied. It more than justified the good things said about it. It's a class A-1 show, and excels any minstrel

# BEWARE OF IMPOSTOR

Coy Herndon, hoop roller with the Georgia Minstrels, writes The Billboard from Eldorado, Kan., December 11, as follows:

"While showing in El Paso, Tex., November 14-15, 1920, one L. A. Dumont called on the boys inquiring as to their interest in the Negro Column of The Billboard, and as I was appointed by the manager, Arthur Hockwald, to take care of the 'dope sheet' of the Georgia for The Billboard, I immediately, upon being introduced to this gentleman as a traveling representative of The Billboard, used my influence among the members of the company to buy date books, which were to be sent to the show November 21 at Trinidad, Cal., coming from the office of The Billboard at St. Louis, Mo. An enclosing you some of the paid receipts given us by the said Dumont."

"Kindly inform me if you know anything at all of this gentleman."

The above mentioned L. A. Dumont is NOT a traveling representative of The Billboard, nor is he in any way connected with us. The Billboard has no traveling representatives.

The receipts sent by Mr. Herndon and signed L. A. Dumont are written in ink on common receipt blanks, 4x7 1/2, and show where fifty cents was charged for each date book.

The Billboard date books have never sold for more than 25 cents apiece. Our supply of them has been exhausted for the past three months, and it will probably be early in February before a new supply is received.

Readers of The Billboard are warned to beware of the above mentioned impostor, and anybody else who poses as a TRAVELING representative of The Billboard.

diversion I have ever seen. The singing and dancing were above the average for a traveling organization of this kind. Volgarity was noticeable by its absence. There were bits of fun-making and lavish scenery. I'd patronize Lasses White and his company again when the opportunity warrants it."

Charlie Gano, the minstrel, and his wife were in Cincinnati one day last week on their way from Marion, O. (their home), to Bainbridge, Ga., to rejoin the Coburn forces. While here they stopped in The Billboard office to say "hello." To have a chat with one whose knowledge of minstrelsy is so there in refreshing.

An oldtime minstrel show and vaudeville was given December 16 in the Annunciation School, Hennings and Wabasha avenues, Chicago. Adrien Bush directing the performance. The proceeds went to the Christmas Cheer Fund of the Ladies of Isabella, LaFayette Council, No. 16.

M. W. Clarkson, owner and proprietor of the Mastodon Minstrels, has used the Baltimore & Ohio Railroad for \$2,315. It is said the cause of action dates back to February 20, 1920, when Mr. Clarkson's troupe was en route from Cumberland, Md., to Tarentum, Pa. Railroad employees are accused of failing to connect a private car at Johnstown, Pa., and of allowing it to stand until the train departing for their destination had left. Mr. Clarkson says that had his company arrived in Tarentum in time for a parade the public would have looked to his show and that even without the parade \$315 in admissions had to be refunded when the engagement was canceled.

The J. A. Coburn Greater Minstrels, headed by Rudy Jordan, who, by the way, is taking the piece of Charlie Gano, who left the show several weeks ago on account of high blood pressure and a troublesome eye, played to a capacity audience at the Municipal Auditorium, Albany, Ga., Friday night, December 10. Moreno Light, who never fails to review a minstrel show when the opportunity presents itself, writes: "The show is a minstrel supreme, and one of Mr. Coburn's best efforts. The work of Rudy Jordan, formerly of the Al G. Field Minstrels, and for several seasons with 'Coke,' is really wonderful and well put over. His work in the acts, as the principal comedian, is clever—yes, very. He received encore two courtesies to answer with the great song hit, 'Howe Ain't Nothin' But a Woman on a Poor Man's Mind.' One of the outstanding features of the minstrel and one of the best musical acts out this season is Carl Cameron's 'Saxophone Four.' Again Rudy scores with his comedy, by playing the bass saxophone and appearing in blackface while the other three are neatly dressed and are white-face. During the interlude of this skit comedy is interspersed and a great boss number is rendered by Mr. Jordan. Lester Lucas, who has a wonderful basso voice, and for a number of years was interconnector with the Coburn Minstrels, will join the company in a few days."

# MAGIC AND MAGICIANS

(Continued from page 40)

City medical supply concern's Egyptian Hall, which also is the rendezvous and entertainment room of the Society of American Magicians, strives to increase the popularity of black art, for, as he stated, "what we give out are only the simpler conjurations. Let the amateur magician advance as much as he can. The adept will always keep ten steps ahead of him."

In touching on the present amateur field the article tells how people of all walks of life are interested in magic. A magician is said to entertain his parishioners with card tricks. The parter of one of the largest ships plying between America and Europe, classed as a skilled mystifier, is reported to be a constant buyer of magical equipment with which to entertain passengers, while a wealthy South American is known to visit New York yearly and procure quantities of miracle working paraphernalia, which he takes back with him to the tropical plantations and gains the awe of his peers thru the newly gained mystifications.

Wm. F. Becker, Jr., professionally known as "Prof. Bevers," the "Master Transformant," is enjoying a good season with his magic show. Most of the engagements are under auspices of Posts of the American Legion in Illinois towns. It is said that he has entered into contract as a Ureum attraction for 1921-22, to start in March.

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## MINSTREL COSTUMES

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# "THE BEGGAR'S OPERA"

By GORDON WHYTE

ON JANUARY 20, 1728, The Daily Journal of London published the following advertisement: "Never acted before. By the Company of Comedians at the Theater in Lincoln's Inn Fields this present Monday, being the 20th January, will be presented THE BEGGAR'S OPERA. Boxes, 5s; Pit, 3s; Gallery, 2s."

It was not often that the papers of that day published a notice of a play, but The Daily Journal of February 3 printed this: "On Monday was represented for the first time at the Theater Royal in Lincoln's Inn Fields Mr. Gay's new English opera, written in a manner wholly new and very entertaining, there being introduced instead of Italian airs about sixty of the most celebrated old English and Scotch tunes. There was present there, as well as last night, a prodigious concourse of nobility and gentry, and so theatrical performance for these many years has met with so much applause."

From the date of its first performance "The Beggar's Opera" has been more or less frequently revived and the announcement that Arthur Hopkins is to bring over an English company to present the piece in New York on Christmas Day is quite the most interesting theatrical announcement made this season.

For "The Beggar's Opera" has an interesting history. Indeed, it is doubtful if any musical piece has a more interesting one. For one thing, in all its revivals it has always been a success. From the time when John Rich, the then proprietor of Lincoln's Inn Fields Theater, first produced John Gay's sprightly work to its latest revival under the direction of Nigel Playfair at the Lyric, Hammersmith, a suburb of London, it has never failed. At the time of the original production it was said that "It made Gay rich and Rich gay," and from the way London flocked to see the 1820 revival it must have made Mr. Playfair both.

"THE BEGGAR'S OPERA" is a comedy by John Gay, a contemporary and friend of Pope and Swift, with lyrics by the same author set to the music of sixty-nine ballads which were popular in the early years of the Eighteenth Century. The characters are thieves, pickpockets, beggars, prostitutes and prison officials. The scenes are laid in Newgate Prison and other places just as much haunted by criminals. In the version of 1765, which differs somewhat from the original, but is the one employed in the Playfair revival, the piece is in three acts and eight scenes. The program of the original production in 1728 gives the following cast:

|                     |                   |
|---------------------|-------------------|
| Peacum              | .....Mr. Hipsley  |
| Lockit              | .....Mr. Hall     |
| Macheath            | .....Mr. Walker   |
| Filch               | .....Mr. Clark    |
| Jenny Twitchee      | .....Mr. Bullock  |
| Crick-Fingered Jack | .....Mr. Boughton |
| Wat Deary           | .....Mr. Smith    |
| Robin of Bologne    | .....Mr. Lucy     |
| Stumping Ned        | .....Mr. Pitt     |
| Harry Padlington    | .....Mr. Eaton    |
| Mat o' the Mint     | .....Mr. Spiller  |
| Ben Rodge           | .....Mr. Morgan   |
| Stiggins            | .....Mr. Chapman  |
| Playful             | .....Mr. Midwood  |
| Mrs. Peacum         | .....Mrs. Martin  |
| Polly Peacum        | .....Miss Peaton  |
| Loy Lockit          | .....Mrs. Kington |
| Slana Trapes        | .....Mrs. Martin  |
| Mrs. Cooney         | .....Mrs. Holtby  |
| Dolly Trull         | .....Mrs. Lucy    |
| Mrs. Vizan          | .....Mrs. Rice    |
| Betty Doby          | .....Mrs. Rogers  |
| Jenny Diver         | .....Mrs. Clark   |
| Mrs. Blamkin        | .....Mrs. Clark   |
| Susy Tawdry         | .....Mrs. Pallen  |
| Dolly Brass         | .....Mrs. Balleo  |

At the time of its original production "The Beggar's Opera" played thirty-two nights, thirty-two of these without a break. This was a tremendous run for those days. The total receipts were £9,188, 10s. 6d. or an average of about £50 per night, a huge sum for any play in 1728. The following season it was played altogether forty times, including so-called "Lilliputian" performances. These "Lilliputian" performances were given by a cast of children, thus antedating by many years the production of children's performances of comic opera, which were so popular in the Gilbert and Sullivan days.

The original "Polly Peacum" was Lavinia Fenton, who scored a terrific hit in the part and afterward married into the nobility, becoming the Duchess of Bolton. The part of Macheath was offered originally to Quin, perhaps the most famous English actor of his day, but he could not sing the music and it was given to Tom Walker. It is recorded that Quin believed the piece would be a failure and struggled thru only two rehearsals. At the end of the second a voice was heard singing some of the airs behind the scenes in a beautiful manner. Quin, feeling he could never do the part and recognizing the voice as that of his friend, Walker, said to Gay: "Aye, there's a man who

is much more qualified to do you justice than I am." Walker was tried in the part and Gay knew he had the ideal "Macheath." The other parts were all well cast and after the opening performance there was no doubt about the new play's success.

WHETHER John Gay meant "The Beggar's Opera" to be a burlesque of the Italian opera, which at that time was the favorite entertainment of London, or whether his intention was simply to fashion an entertaining piece, has been the subject of much writing and discussion. The use of the word "opera" in the title has probably had much to do with this, but it now seems pretty conclusively settled that Gay had no idea of burlesquing the

this statement has been accepted without question by subsequent writers. But on the subject of music the learned Doctor's opinion is of doubtful value, for Boswell says in his Life of Johnson, speaking of music: "I told him that it affected me to such a degree as often to agitate my nerves, painfully producing in my mind alternate sensations of pathetic dejection, so that I was ready to shed tears, and of daring resolution, so that I was inclined to rush into the thickest part of the battle." To which Johnson replied: "Sir, I should never hear it if it made me such a fool." Surely, if the power of music was so little felt by Johnson as to call forth a remark like this, his testimony on a musical question has little evidential value. It is more likely that Gay intended "The Beggar's Opera" to be a rival of the Italian opera rather than a satire of it. It is also probable that the exploits of Jack Sheppard had something to do with his writing the piece. It is certain that during the year 1725 London was much taken with the exploits of this burglar and his daring escapes from prison. In fact,

with lyrics that carried on the story. It is the real ancestor of the modern musical show. The music of "The Beggar's Opera" is the popular music of its day. It is as the some modern librettist were to write a musical comedy book, with lyrics fitted to a number of the songs most in favor with the public of his time. Gay did just this. He selected fifty-nine of these melodies and wrote lyrics to them. Gay was responsible for several popular ballad lyrics before he wrote "The Beggar's Opera." He wrote "Black-eyed Susan" and "Twice When the Sea Was Boaring," both sung by Leveridge, the famous basso, and both extremely popular. Dr. Pepusch has generally been given credit for the selection of the ballads for Gay's work, but it is hard to believe that with his severe taste in music and his imperfect knowledge of English he would have the wide knowledge of ballad music necessary to make such a selection as is contained in "The Beggar's Opera." Gay had this knowledge, and it is more credible that he made his own selection.

Dr. Pepusch's contribution to the score of "The Beggar's Opera" was probably confined to the scoring of the ballads for orchestra, setting bass parts to them and arranging the overture. The original score, as given in the edition of 1729, is for two violins, two oboes, a tenor and a cello. This was a thin scoring, particularly when it is borne in mind that the two violins played in unison with the two oboes, leaving the harmonies to the other two instruments. The best that could be obtained would be but a simple triad. Later the score was rearranged by Dr. Arne, when something more closely resembling an accompaniment was provided. In the Nigel Playfair version new settings of the airs were provided by Frederic Austin, and in London it was a woman's orchestra which provided the accompaniment.

Of the sixty-nine ballads in the 1728 version there are not many which are commonly known today, the many persons of Scottish or English ancestry may recognize some old favorite of their grandmother's. Among the more familiar of these are "Lillibullero," "Bonny Dundee," "Over the Hills and Far Away," and the favorite,

"How happy could I be with either,  
Were I to be dear charmer away!  
But while you thus tease me together,  
To neither a word will I say."

This was the favorite song of the original production and the favorite likewise of the 1920 revival.

Mr. Playfair had the assistance of Arnold Bennett in changing the original text of "The Beggar's Opera" so that it would not fall upon poller ears of the twentieth century too hardly. The original was considerably more polite in its language than the current theatrical fare of its time, but would hardly be called that today. This revision of Arnold Bennett's has evidently been done with a kindly hand, for it was said of it during the London run that it retained the spirit of the original without its coarseness.

MANY objections were made to the old days about the immorality of "The Beggar's Opera." They always centered on the fact that Macheath, a highwayman and the hero of the piece, was reprieved instead of meeting an inglorious end on the gallows. All the Puritanical forces called to have Macheath hanged. It was said that unless he was the young mind would be led into criminal ways. Finally, in 1777, a version was produced in conformance with these ideas—and was a flat failure. Since then all attempts to improve the moral tone of "The Beggar's Opera" have been frowned upon.

In 1770 when Colman was managing the Covent Garden Theater he received the following intimation: "FROM THE MAGISTRATES IN BOW STREET. The Magistrates now sitting in Bow street present their compliments to Mr. Colman, and acquaint him that 'The Beggar Opera' being given out to be played some time ago, at Drury Lane Theater, they requested the managers of that theater not to exhibit the opera, deeming it productive of mischief to society, as, in their opinion, it most undoubtedly increased the number of thieves, and that the managers obligingly returned for answer that for that night it was too late to stop it, but that for the future they would not play it if the other house did not. Under these circumstances, from a sense of duty and the principles of humanity, the magistrates make the same request to Mr. Colman and the rest of the managers of His Majesty's Theater Royal, Covent Garden, the same opera being advertised to be played before this night—Bow Street, October 27, 1770." To which Colman replied: "Mr. Colman presents his best respects to the Magistrates with whose note he has just been honored. He has not yet had an opportunity of submitting it to the other managers, but, for his own part, cannot help differing in opinion with the Magistrates, thinking that the theater is one of the VERY FEW HOUSES IN THE NEIGHBORHOOD that does not contribute to increase the number of thieves, —Covent Garden, Wednesday morning." When

(Continued on page 53)

For the Benefit of Mr. INCLEDON.

## New Theatre-Royal, Covent-Garden, This present FRIDAY, May 10, 1793. The BEGGAR'S OPERA.

Macheath (with an ADDITIONAL SONG) for that Night only  
By Mr INCLEDON,  
Peacum by Mr POWEL, Locket by Mr CUBITT,  
Mat o' the Mint by Mr DARLEY, Ben Budge by Mr ROCK,  
Filch by Mr BLANCHARD,  
Lucy by Mrs MARTYR,  
Mrs Peacum, Mrs WEBB, Jenny Diver, Miss STUART,  
And Polly (for this Night only) by Mrs FERGUSON.  
In Act III. a Hornpipe in Character by Mr BYRN.

End of Act I of the Opera. (positively for that Night only)  
The celebrated Ballad of BLACK EYED SUSAN,  
Will be sung by Mr INCLEDON.

After the Opera will be performed, an INTERLUDE, consisting of SCENES, DANCING, and SINGING, called

## THE SAILOR'S FESTIVAL; Or, ALL ALIVE at PORTSMOUTH.

SONG—"When I heard our own soft"—Mr INCLEDON.  
GLEE—"We be there for Mariner,"  
By Mrs JOHNSTONE, INCLEDON, LINTON, and GRAY  
SONG—"The MID WATCH"—Mrs "Merry wife"—Mr INCLEDON.  
GLEE—"The good Ship of Old England"—Miss INCLEDON, GRAY, and DARLEY.  
SONG—Mrs. MARTYR.  
SONG—Mr JOHNSTONE.

SONG—"In Storm when clouds"—Mr INCLEDON,  
ATRELE HORNPIPE by Mr BYRN, Mr. HOLLAND, and Mademoiselle ROSS.  
To conclude with a NEW LOYAL SONG and CHORUS, by Mr INCLEDON.

To which will be added

## Catherine and Petrucchio.

Petrucchio by Mr. LEWIS,  
Baptista by Mr THOMPSON, Hortensio by Mr EVATT,  
Biondello by Mr ROCK, Pedro by Mr FARLEY,  
Taylor by Mr MUNDEN,  
Music-Master by Mr REES,  
And Crumbo by Mr QUICK,  
Rianza by Miss LESERVE, Curtis by Miss CROSS,  
And Catherine by Mrs MATTOCKS.

Boxes, 6s. Second Price, 3s. Pit, 3s 6d. Second Price, 2s. Gallery 1s. Second Price, 1s.  
Upper Gallery 1s.—No Money to be Returned

Tomorrow, (13th Night) the new Comedy of HOW TO GROW RICH.  
After which will be produced, for the First Time, a new Comic Opera in Two Acts,  
called SPRIGS OF LAUREL. With new Music, new Scenes, and Dresses.  
HOW TO GROW RICH, on Monday and Tuesday.

Italian opera, with its florid music, foreign language and fancy-boy acting. "The Beggar's Opera" probably had its genesis in a suggestion made to Gay by Dean Swift, his friend. Pope says of this: "Dr. Swift had been observing to Mr. Gay what an odd, pretty sort of thing a Newgate pastoral might make. Gay was inclined to try at such a thing for some time, but afterwards thought it would be better to write a comedy on the same plan. This was what gave rise to 'The Beggar's Opera.' He began on it, and when first he mentioned it to Swift the Doctor did not much like the project. As he carried it on he showed what he wrote to both of us, and we now and then gave a correction or a word or two of advice, but it was wholly of his own writing. When it was done neither of us thought it would succeed. We showed it to Congreve, who, after reading it over, said: 'It will either take greatly or be damned confoundedly.' It is true that Dr. Johnson says in his Life of John Gay that "The Beggar's Opera" was "written in ridicule of the musical Italian drama," and

he became quite a popular hero, and when he was taken from Newgate to Tyburn for execution thousands turned out to see him. After his execution the crowd, thinking his body was going to be turned over to the surgeons for dissection, carried it off, and the undertaker had some difficulty in recovering it. The next day the Justices of the Peace, fearing a disturbance at the funeral, requested the assistance of troops, and a squad of Foot Guards was applied to see that Jack Sheppard was buried properly.

THE NEXT year a "Hartoguin Sheppard" was produced at Drury Lane and a play was written by an unknown author called "The Prison Breaker or the Adventures of John Sheppard." This latter piece was printed only. It was never produced. It is possible that Gay based his idea of "The Beggar's Opera" on "The Prison Breaker," for the two works have much in common. The great difference between "The Beggar's Opera" and the other plays of its time was the introduction of music,





SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements— Additions and Corrections Will Be Made as Quickly as Received

ALABAMA
Birmingham-Hippodrome Skating Rink, J. H. Elmwood, mgr.

ARKANSAS
Little Rock-Joyland Roller Rink, Dimmitt & Scogdale, mgrs.

CALIFORNIA
Benevis-Roller Rink, Chas. Sleslove, mgr.

COLORADO
Canyon City-Convention Hall Rink, F. P. Smith, mgr.

CONNECTICUT
Bridgeport-Casino Skating Rink, Langner Bros., mgrs.

DISTRICT OF COLUMBIA
Washington-Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

GEORGIA
Macon-Skating Rink, on Cotton Avenue.

IDAHO
Fossilville-Skating Rink, McCabe & McDonald, mgrs.

ILLINOIS
Aurora-Sylvanhill Rink, Frank Thiele, mgr.

INDIANA
Bloomington-Hippodrome Skating Rink, J. H. Elmwood, mgr.

MISSOURI
Aurora-Armory Rink, W. A. Oglesby, mgr.

NEBRASKA
Lincoln-Central City Rink, Dr. Glattfeller, mgr.

MICHIGAN
Michigan City-Roller Rink, R. H. Weller, mgr.

IOWA
Albia-Urban Park Roller Rink, C. A. "Happy" Hill, mgr.; winter and summer; plays attractions.

MAINE
Bangor-Bowditch Rink, L. D. Mathis, mgr.

THE AUDITORIUM'S BIRTHDAY
By FRED HOLLMAN
The calendar of memory was turned back thirty-one years last Thursday night in the Auditorium when the thirty-first anniversary of the house was observed with the singing of "Le Chaminien."

Des Moines-Palace Rink, Geo. Namer, mgr.

MINNESOTA
Duluth-Roller Rink, Louis Hammel, mgr.

LOUISIANA
Lake Charles-Casino Rink, H. B. Howard, mgr.; winter and summer; plays attractions.

MAINE
Bangor-Bowditch Rink, L. D. Mathis, mgr.

THE AUDITORIUM'S BIRTHDAY
By FRED HOLLMAN
The calendar of memory was turned back thirty-one years last Thursday night in the Auditorium when the thirty-first anniversary of the house was observed with the singing of "Le Chaminien."

NEW YORK
Auburn-Garden Roller Rink, Jacob Dieble, prop.

Grand Rapids-Coliseum Rink, Geo. B. Knapp, mgr.

MISSISSIPPI
McComb-Roller Rink, N. O. Gattis, mgr.

MISSOURI
Aurora-Armory Rink, W. A. Oglesby, mgr.

MONTANA
Aberdeen-Midnight Frolic Rink, Dave A. Martin, mgr.

NEW JERSEY
East Orange-Bello Dance Rink, S. E. Booth, mgr.

NEW MEXICO
Albuquerque-Roller Rink, Earl Bowditch, mgr.

NEW YORK
Auburn-Garden Roller Rink, Jacob Dieble, prop.



ROBERT R. KLINE, General Agent.

UP-HIGH BILLY KLEIN, Free Attraction.

GLOTH GREATER SHOWS SEASON 1921

THREE BIG WEEKS

3

Here we are again, with three big ones, in the heart of Pittsburgh...

WANT SHOWS OF MERIT

Will give good proportion to Feature Show. Want to hear from Dog and Pony show, Animal Show, Ten-in-One, Crazy House, Motorcycles or any good Mechanical Show...

WHERE THEY WINTER

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same.

CIRCUSES AND WILD WEST SHOWS
Arp's, Emil A., Circus, Emil A. Arp, mgr.: Fourth & Cedar st., Vancouver, Ia.

Erlander Exposition Shows, C. B. Myers, mgr.: 800 Warren st., Flint, Mich.

McMahon Shows, T. W. McMahon, mgr.: McCook, Neb.

World Frolic Shows, H. E. Van Garder, mgr.: Fair Grounds, Grand Rapids, Mich.

CARNIVAL COMPANIES
All-America Shows, Kirk Allen, mgr.: 711 Capp st., Tekamah, Neb.

WHERE WILL YOU WINTER?
Kindly give the information on this blank and mail same to The Billboard, Cincinnati, for publication in our Winter Quarters List:

Moss Bros.' Greater Shows, Box 1213, Muskego, Wis.

MISCELLANEOUS
Adams' James, Floating Theater, James Adams, mgr.: Oxford, Md.

SOL'S UNITED SHOWS
Winter Quarters, Metropolis, Ill. Now booking Shows and Attractions for coming season.

Southern Exposition Shows, W. A. Strode, mgr.: 109 Beecher's Farm, Florence, S. C.

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Horticultural Conventions

ILLINOIS
Chicago—American Soc. for Horticultural Sci-
ences. Last of Dec. C. P. Close, secy.,
College Park, Md.
MONTANA
Hamilton—State Hort. Soc. Jan. —, J. C.
Wood, secy., Box 2574, Missoula, Mont.
OHIO
Columbus—State Hort. Soc. Feb. 1-2, R. B.
Crischamank, secy., State Univ.
SOUTH DAKOTA
Yankton—South Dakota State Horticultural Soc.,
Jan. 18-21. Prof. N. E. Hansen, Brookings,
S. D.
TENNESSEE
Nashville—State Hort. Soc., Jan. 25-28, G. M.
Bresler, secy., 403 Morrill Bldg., Univ. of
Tenn., Knoxville, Tenn.

POULTRY SHOWS

ALABAMA
Montgomery—Doble Poultry Assn. Jan. 19-24.
John J. Massey, secy., 409 High st.
COLORADO
Denver—Natl. Western Poultry Show, Jan. 17-
22. W. C. Schuman, 400 S. Emerson st., secy.
FLORIDA
Tampa—American Poultry Assn. of Fla. Feb.
3-12. M. D. Alexander, Box 518, Miami, Fla.
INDIANA
Indianapolis—Tombison Hall Show, Feb. 9-12.
Theo. Krewen, 25 W. Washington st., secy.
IOWA
Burlington—Burlington Poultry Assn. Jan. 10-
15. George W. Fabigren, secy., 1014 Mark
Lane st.
Dubuque—Dubuque Poultry Assn. Jan. 7-11.
John Hall, secy., 280 W. Locust street.
New Hampton—Northern Iowa Poultry Assn.,
Dec. 8-11. S. N. McKinney, secy.
Sioux City—State Poultry Show, First week in
Jan. Dr. C. S. Evans, secy., 1158 George st.
KANSAS
Topeka—State Poultry Breeders' Assn. Jan. 10-
15. Thomas Owen, secy., N. E. T.
MAINE
South Paris—Western Me. Poultry Assn. Jan.
4-6. E. F. Crockett, secy.
MASSACHUSETTS
Boston—Boston Poultry Assn. Dec. 28-Jan. 1.
W. B. Atherton, secy., 103 Tremont st.
MINNESOTA
Albert Lea—Southern Minn. Poultry & Fanciers'
Assn. Jan. 6-10. C. H. Mitchell, secy.
Minneapolis—State Poultry Assn. Jan. 22-26.
Geo. H. Nelson, 221 E. Hennipin ave., secy.
MONTANA
Helena—Mont. State Poultry Breeders' Assn.
Jan. 10-15. J. L. Dorn, secy., Butte.
NORTH DAKOTA
Argo—N. D. State Poultry Assn. Jan. 17-21.
M. N. Hatcher, secy.
Mandan—Missouri Slope Poultry Assn. Jan. 7-
9. Harry R. Clough, secy.
Minneapolis—Poultry show, Feb. 8-11. T. A.
Haden, 618 Market st., secy.
OHIO
Toledo—Toledo Poultry & Pet Stock Club, Jan.
2-8. A. J. Grabach, Sta. C.
SOUTH DAKOTA
Mitchell—R. D. Imp. Live Stock & Poultry
Breeders' Assn. Jan. 11-14. J. C. Holmes,
secy., Brookings, S. D.
Sioux Falls—S. D. Poultry Assn. Jan. 10-15. Wm.
Sevilla, Box W. 438 E. st., secy.
Waukegan—Northwestern Poultry Assn., Jan. 6-
10. Andrew Palm, secy.
TEXAS
El Paso—El Paso Rabbit Breeders & Fanciers'
Assn. Jan. 11-17. C. W. Hatch, secy., 1210
N. Stanton st.
Las Alamos—Luna Star Poultry, Pigeon & Pet
Stock Assn. Jan. 11-16. John P. Kotler,
secy., 1197 N. Olive st.
UTAH
Salt Lake City—Utah Poultry Assn. Jan. 3-10.
D. H. Cannon, secy., 305 Main st.
VERMONT
I. Albans—Vt. State Poultry Show, Jan. 4-7.
Norton H. Greene, secy., 4 Orchard st.
VIRGINIA
Roanoke—Roanoke Poultry & Fanciers' Club.
Jan. 11-15. Walter A. Clark, secy.
WISCONSIN
Fauson—Central Wis. Poultry Assn. Jan. 6-9.
A. G. Polster, secy., 515 Scott st.
WYOMING
Laramie—Northern Wyo. Poultry Assn. Dec.
22-Jan. 1. W. L. Wright, secy.

LIST OF FAIRS

(Continued from page 45)
okage—Ok. Free State Fair, Oct. 3-8. Ethel
Marney Simonds, secy.
PENNSYLVANIA
Le-Erie Expo. Aug. 22-27. C. R. Cummins,
secy., 730 State st.
SOUTH DAKOTA
Dodge—S. D. State Fair, Sept. 12-17. C. N.
McLain, secy.
SOUTH CAROLINA
Columbia—S. C. Fair Assn. Oct. 24-28. D.
F. Eldred, secy.
TENNESSEE
Cincinnati—Interstate Fair, Oct. 1-8. Joe.
B. Curtis, secy., 513 Broad st.
Covington—East. Tenn. Fair, Sept. 26-Oct. 1.
H. D. Faust, secy., 422 Clay st.
Columbia—Tennessee Fair, Sept. 24-Oct. 1.
Frank D. Fuller, secy.
Chattanooga—Tenn. State Fair, Sept. 17-24. J.
W. Rueschman, secy.

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FRIDAY EVENING, DECEMBER 31, 1920, at the Club Rooms, Chicago.

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TEXAS
Aliso—Jim Wells County Fair, Sept. 22-24.
Secy., care Chamber of Commerce.
Brenham—South Texas Fair, Nov. 10-15.
Dallas—State Fair of Texas, Oct. 5-23. W. H.
Harrison, secy.
Fort Worth—Southwestern Expo. & Fat Stock
Show, March 5-12. M. Saxon, Jr., secy. emr.
Lockhart—Lockhart Fair, Nov. 10-12. D. J.
Bellamy, secy.
Waco—Tex. Cotton Palace, Oct. 22-Nov. 5.
UTAH
Salt Lake City—Utah State Fair, Oct. 3-6. D.
W. Farrar, mgr., State Capital.
VERMONT
White River Junction—Vermont State Fair.
Probably 2d week in Sept. F. D. Davis, secy.
VIRGINIA
Fredericksburg—Fredericksburg Fair, Sept.
27-30. C. H. Howard, secy.
Hickory—Va. State Fair, Oct. 3-13. W. G.
Hauenders, secy.
Staunton—Shenandoah Valley Fair Assn. Sept.
5-10. C. R. Keston, secy.
WEST VIRGINIA
Wheeling—W. Va. State Fair, Sept. 5-10. Hart
H. Swartz, secy.
WISCONSIN
Madison—Wis. State Fair, Aug. 29-Sept. 4.
Chippewa Falls—Northern Wis. State Fair.
Sept. 12-18. A. L. Putnam, secy.
Heater Dam—Dodge Co. Fair Assn. Sept. 28-
30. C. W. Harry, secy.
CANADA
ALBERTA
Calgary—Calgary Exhibition, June 28-July 7.
Edmonton—Edmonton Exh. July 11-15.
ONTARIO
London—Western Fair Assn. Sept. 10-17. A.
de Hunt, secy.
Ottawa—Central Can. Expo. Sept. 9-19. Jas.
K. Paine, secy., City Hall.
PORTO RICO
San Juan—Fair, Feb. 5-March 11. Jules Lavrett,
mgr.

LYCEUM & CHAUTAUQUA BUREAUS

(Continued from page 47)
West Coast Chautauqua, 815 Spalding Bldg.,
Portland, Ore.; C. Deel, Frankin, pres.; J.
B. Stark, gen. mgr.
Western Welfare Chautauqua, Forest City,
Mo.; F. M. Price, pres. and gen. mgr.
White and Myers Chautauqua System, Railway
Exchange Bldg., Kansas City, Mo.; J. G.
White, pres.; Morrison Brown, mgr.
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American Artists' Assn., 514 N. Pennsylvania
st., Indianapolis, Ind.; Walter A. Hoffman,
mgr.
Baltimore Bureau, 600-10 Lyon & Beary Bldg.,
Chicago, Ill.; Bada Hallastine, mgr.
Dante
Hall, Harris Lee, Lyceum Arts Dept., Dante
University, Des Moines, Ia.
Boston Lyceum School, 609 Pierce Bldg., Copple
Square, Boston, Mass.; Harry Raymond
Terce, director.
Bureau of Fine Arts, 425 Fine Arts Bldg., Chi-
cago, Ill.; Jessie B. Hall and Emma Harsh-
barger.
Chicago Civic Bureau, 914 Stearns Hall, Chi-
cago, Ill.; R. F. Glossop, mgr.
Chicago Neutral Bureau, 904 Kimball Bldg.,
Chicago, Ill.; O. E. Todd, mgr.
Chicago Lyceum Exchange, 2835 N. Kinzie
ave., Chicago, Ill.; Edna Severinghaus, bus.
mgr.
Dunlap, Ralph M., 1537 E. 83d st., Chicago,
Ill.
Elwyn Concert Bureau, J. R. Elison, pres.;
Oliver O. Young, vice-pres.; C. H. White,
secy.; dress, 654 Everett st., Portland, Ore.
Hawaii Bureau, 427 Fine Arts Bldg., Chicago,
Ill.; Jessie Kavanaugh Reed, mgr.
Hinslow Conservatory, 1200 Kimball Hall, Chi-
cago, Ill.; Marvin Hinslow, director.
Horner Institute of Fine Arts, 2309 Baltimore,
Kansas City, Mo.; Chas. F. Horner, pres.;
Earl Rosenberg, director.
Inter-State Conservatory, Dodge City, Kan.;
Carl Albert Jesse, director.
Lyceum Arts Conservatory, 600-610 Lyon &
Beary Bldg., Chicago, Ill.; Eliza Day, di-
rector; Frank A. Morgan, mgr.
Miller, Rosalie & Tuffe, 1523-27 Kimball
Hall, Chicago, Ill.
Miami Civic Bureau, 19 E. 4th st., Dayton, O.;
J. R. Frew, mgr.
Louis O. Runner, 5527 W. Lake st., Chicago,
Ill.
Theatrical Management, Inc., 64 E. 112th st.,
Missoula, Mont.; Caryl Miller, executive
director.
University School of Music and Other Fine Arts,
Lincoln, Neb.; Adlan M. Newsum, pres.;
Theodore Lissance, director of music and
company organizer.
Whitney Studios of Platform Art, 30 Hunting-
ton ave., Boston, Mass.; Edwin M. Whitney,
director.

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Willie Brock (Orpheum) Champaign, Ill., 23-25; (American) Chicago 27-29.
Willing & Jordan (Strand) Washington, D. C.
Wilson, Jack (Orpheum) Los Angeles 20-Jan. 1.

25-Hastings, Harry, Show (Gayety) Detroit 20-25; (Gayety) Toronto 27-Jan. 1.
26-Big Hip, Hoagy, Girls (Grand) Akron 23-25; (Harp) Cleveland 27-Jan. 1.

25-Tiddle-De-Winks; Penn Circuit 20-25; (Gayety) Baltimore 27-Jan. 1.
26-Whirl of Birth; (Howard) Boston 20-25; (Howard) New York 27-Jan. 1.

PENN. CIRCUIT

Johnstown, Pa., Monday.
Cumberland, Pa., Tuesday.
Allison, Pa., Wednesday.
Williamsport, Pa., Thursday.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln; (DeWolfe) Chicago, Indef.
Algar, with Alva Delaney; (Central) New York Nov. 8, Indef.
Aristia, Four; (Madison) Omaha, N. Y., 23-25; (Orpheum) Lima, O., 27-Jan. 1.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes for publication in this column.
Their co-operation is solicited in order that the list may be kept up to date.

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

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BURLESQUE COLUMBIA CIRCUIT
NOTICE THE NUMBERS
(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

5-Big Winter Show; (Castro) Brooklyn 20-25; (Newby) Philadelphia 27-Jan. 1.
27-See How in Town; (Star) Cleveland 20-25; (New Empire) Toledo 27-Jan. 1.

35-All Jazz Terrier; (Elton) Philadelphia 20-25; (Star) Brooklyn 27-Jan. 1.
36-Bathing Beauties; (Englewood) Chicago 20-25; (Standard) St. Louis 27-Jan. 1.

37-Cabaret Girls; Fall River 23-25; (Grand) Worcester 27-Jan. 1.
38-Cute Cuties; (Standard) St. Louis 20-25; (Century) Kansas City 27-Jan. 1.

73-Kandy Kid, with Lena Daley; (Avenue) Detroit 20-25; (Avenue) Pittsburgh 27-Jan. 1.
74-Kewpie Dolls; (Hilbert) St. Niagara Falls 24-25; (Star) Toronto 27-Jan. 1.

Mirage, The; (Times Sq.) New York, Indef.
Mixed Marriage; (Strambell) New York, Dec. 14.
Mob, The; (Neighborhood Playhouse) New York Dec. 21, Indef.
Mooseher Beaucaire, with Marion Green (Grand) Cincinnati 20-25.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players; (Academy) Haverhill, Mass., Indef.
Alcazar Players; (Alcazar) San Francisco, Indef.
Allen Players; (Hipp.) Tacoma, Wash., Indef.









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### NEW TAXES

#### On Outdoor Shows in Texas

#### Proposed in Bill To Be Submitted at Session of Legislature Which Convenes at Austin January 11

Austin, Tex., Dec. 16.—Radical changes in the Texas laws relating to the taxing of shows and exhibitions of all kinds are proposed in a bill which will be submitted by Representative John T. Smith, of Austin, at the session of the legislature which convenes here on January 11.

There has been much agitation in the State for a reform of the taxation system, and Representative Smith's bill will very probably receive considerable attention from members of the legislature, and chances that it will be passed finally in some form are fairly good, according to present indications.

The sections of his bill relating to shows are as follows:

Section 31. From all circuses, show and amusement companies, trained animal shows, Wild West shows, carnal companies and any other character of similar exhibitions by companies, corporations, associations or individuals, traveling from place to place in cars or trucks, shall pay an ad valorem quarterly tax as follows:

- If one to three cars or trucks are used in handling of transporting same, an occupation tax of \$250 payable to the State; four to seven cars or trucks, inclusive, \$500; eight to twelve, inclusive, \$750; thirteen to seventeen, inclusive, \$1,000; eighteen to twenty-two, inclusive, \$1,250; twenty-three to twenty-seven, inclusive, \$1,500; twenty-eight to thirty-two, inclusive, \$1,750; thirty-three to thirty-seven, inclusive, \$2,000; thirty-eight to forty-two, inclusive, \$2,250; forty-three to forty-seven, inclusive, \$2,500; forty-eight to fifty-two, inclusive, \$2,750; fifty-three to fifty-seven, inclusive, \$3,000; fifty-eight to sixty-two, inclusive, \$3,250; sixty-three to sixty-seven, inclusive, \$3,500; sixty-eight to seventy-two, inclusive, \$3,750; seventy-three to seventy-seven, inclusive, \$4,000; seventy-eight to eighty-two, inclusive, \$4,250; eighty-three to eighty-seven, inclusive, \$4,500; eighty-eight to ninety-two, inclusive, \$4,750; ninety-three to ninety-seven, inclusive, \$5,000.

And all other motor-cars or trucks, \$5,000. Provided that advertising cars or trucks shall not be included in the number of cars so used, and provided further that where any show, amusement company or carnival company that has its domicile in Texas and makes its headquarters here, where all its animals, wagons, cars and paraphernalia are kept when not on the road, and pays an annual ad valorem State, county, city and school tax, shall only be required to pay

(Continued on page 66)

#### MAIN CIRCUS NOT SOLD

#### Will Go Out as 20 or 25-Car Show Next Season, Says Andrew Downie

There is not one iota of truth in the report published in an Eastern newspaper that the Walter L. Main Circus has been bought up by the Ballard-Magivan-Bowers interests in conjunction with the Selis-Pfister, Yankee Robinson and Buffalo Bill Shows. Take it from us, we are as authoritative as Andrew Downie himself. This contradiction was made personally to The Billboard by Mr. Downie last week when he passed through Cincinnati on his way to Richmond, Va., in search of rats and other property. "You can see for me in The Billboard that the Walter L. Main Circus will positively go out under my

management next season with either twenty or twenty-five cars," he said.

Mr. Downie had been at West Baden taking the baths for about ten days previous to his Billboard visit, and after jumping to Richmond, Va., was to go to Haver de Grace, Md., his winter quarters, and ship his three bills to Buffalo for indoor events of the local Strainers and Elias, looked by Sam McCrackin, of New York City.

Some of the oddities who will again be with Mr. Downie next season are P. J. Pisk as general agent, Fletcher Smith special representative, George Coy superintendent of canvas, Jack Kent boss hostler and Tom Atkinson general superintendent. James Heron will again handle the duties of treasurer and assistant manager.

#### JOHN T. BENSON SAILS

New York, Dec. 18.—John T. Benson, N. H. animal dealer and general amusement man, sailed Thursday morning on the Monarch for Hamburg, Germany. Mr. Benson is the American representative for Carl Hagenbeck, and will go to the animal farm at Stolzing immediately upon his arrival at the port of Hamburg. He took over some animals and will bring back a large shipment for circus and zoo purposes in this country. His entire European tour will include Germany, France and England and will take about five weeks. Mr. Benson called at The Billboard just a few minutes before going aboard and wished all show folks a Merry Christmas and Happy New Year from his command. His order was to have The Billboard sent direct to him while abroad.

#### SHIPP & FELTUS CIRCUS

The Shipp & Feltus Circus, according to a letter to The Billboard from Valparaiso, Chile, is just finishing the first year of its three year tour, and has been enjoying record breaking business everywhere. The tour, so far, is reported much better than the previous trips, and that every one with the big company is well and happy.

Shipp & Feltus are making extraordinary preparations for their season in Buenos Aires, which starts in May. The present company, which is the best ever taken to South America by this management, is to be enlarged and improved for the contemplated three months' engagement in South America's largest city.

#### A WARNING

Courtney Ryler Cooper and Jack Boyle have issued a warning to magazine, newspaper and motion picture editors to beware of a party who has been using their names in fraudulent operations. They claim the impostor is about six feet tall, with long hair, brushed back from the forehead. "The best description given of him is that in mannerism, cast of countenance and general build he strongly resembles Raymond Hitchcock, the comedian, especially in size and in shape of mouth and chin," the warning reads.

#### JAMES HERON IN BURLESQUE

James Heron, for the past three seasons treasurer of the Walter L. Main Circus, after a vacation of four weeks, is now with the "Whirl of Mirrors" Company, an American Wheel burlesque attraction, as advance representative. Mr. Heron was with the "Record Breakers" last winter.

#### SUCCEEDS LATE JAY RIAL

From an authentic source it is learned that Lester Thompson will be connected with the Ringling Bros., Barnum & Bailey Combined Shows season of 1921, filling the vacancy caused by the death of Jay Rial, the widely known and well-liked press representative.

#### JOHN RINGLING TO ENGLAND

New York, Dec. 18.—John Ringling called for England this week on the Aquitania.

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**MR. AND MRS. JIM DONALSON**

Visit New Orleans—Will Winter Near Daytona Beach, Fla.

New Orleans, La., Dec. 16.—James F. Donalson, press agent for the Ringling Bros., Barnum & Bailey Shows, was in New Orleans a few days and left Tuesday for Florida to spend the winter. He was accompanied by Mrs. (Lloyd) Donalson, and both plan to remain in Florida until the opening of the circus in Madison Square Garden, New York City. Mr. Donalson's mother, who has been in Florida for several months, has secured an apartment for the trio near Daytona Beach.

Mr. and Mrs. Donalson recently completed a successful tour of Oklahoma and Louisiana with their own company of entertainers, and the vacation they have planned is the first for both in five years. Mrs. Donalson, whose maiden name was Willmoth, is well known in the outdoor show world.

#### "WORKING" THE SHOWMAN

New York, Dec. 16.—Richard Pitro, representative for Miss Gabrielle, known as the only half-breed by birth, has heard of several cases where people representing themselves to be representatives of Miss Gabrielle have taken various sums of money from showmen. Recently "stirred" interest of a manager who lost \$200, which he had sent to a "representative" who had assured him he could get Miss Gabrielle if the \$200 was sent in advance. Another case has come to the attention of The Billboard. A well-known show and carnival man parted with \$10, which he was told must be advanced before Miss Gabrielle could be booked with his show. Mr. Pitro brought Miss Gabrielle over here about seven years ago. She was with Gumparts at Coney Island one season and then went with the Ringlings.

#### AL G. BARNES BUYS LAND

Los Angeles, Dec. 16.—Al G. Barnes, proprietor of the Al G. Barnes Wild Animal Circus, has bought 80 acres of valuable land on the main road between Brea and Venice. It is really in Culver City. The Pacific Electric R. R. has a spur track to the place, off its main line. Many concrete buildings are being erected and when completed the site will probably be the best winter quarters of any circus.

#### CROSS IN CHICAGO

Chicago, Dec. 17.—"Pat" Cross, they all know him, trainmaster with the Sparks Shows, was a Chicago visitor this week.

Be sure to look thru the Letter List this week.

CAR AND WAGON LIST

RUBIN & CHERRY SHOWS

CARS One 72-foot Stateroom Car, 8 staterooms, plush seats in one end of car for twenty people, good place for band, or could be converted into two more staterooms. Will stand M. C. B. inspection over all roads, wired for electric lights, six-wheel trucks, everything in first-class condition. Each stateroom has upper and lower... One Privilege Car, 64 feet over all, equipped with lunch counter, ice box, dining tables, two card rooms, four-wheel trucks. Stand M. C. B. inspection...

Table with columns for WAGONS, prices, and descriptions. Includes items like 6x16-Half Box, 6x14-Half Box, 7x14-Rack, 8x18-Rack, Office Wagon, etc.

DROME One Sildrome, complete... The above are cash prices. We will make reasonable prices to responsible parties who want to pay half cash and balance on payments. ALL CARS AND WAGONS ARE SUBJECT TO PREVIOUS SALE, AND CAN BE INSPECTED AT OUR WINTER QUARTERS, SPARTAN-BURG, S. C. WANTED—Air Callopie, complete, or with or without pump and engine.

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UNDER THE MARQUEE By CIRCUS SOLLY

Mr. and Mrs. Howard Ingram are now with the "Gauges" company.

Chas. W. Bessl, the banker animal man, will have his collection at Olympic Park, Newark, N. J.

The Rhoda Royal Circus did not close December 18, as reported in a recent issue. It is still touring Florida.

Mr. and Mrs. Cecello joined the Bostock Riding School set at Philadelphia and reports are they are doing fine.

Harris Head, last season with Sells-Flote Circus, is now stage manager at the Auditorium Theater, Hot Springs, Ark.

F. W. Brooks is spending the winter in Chicago after putting in a most pleasant season as 24-hour man with the Sparks Shows.

Gardner Wilson, press agent of the Walter L. Main Circus, is now the assistant manager of a large theater in Winston-Salem, N. C.

J. A. Tierney, cage hotel Mahackens, South Newark, Conn., inspects who will be in charge of the clown band with the Ringling-Barnum Show.

Earl Shipley is located in Las Vegas, N. M., as night clerk at the Castaneda Hotel, and will probably be there until time for the Sells-Flote show to open.

Edith Jensen, chief cook of Gentry Bros' Shows, closed the season with the show on November 24, and is now at home for the winter in Memphis, Tenn.

James Heron will be back again with Andrew Downie next season as treasurer of the Walter L. Main Circus. He will make his fourth season in the "red wagon."

Jeffers and Noonan's place still continues to be the headquarters for the outdoor showmen in Hot Springs, Ark. They do everything possible to make the boys feel at home there.

Doc and Norene Vinbard are working this winter in the orchestra at the Strand Theater, Parkersburg, W. Va. Doc reports they will be back with the white tops in the spring.

J. H. Wistersteen is the second man with Jerry W. Rice, ahead of "My Golden Girl" Company. In the past season had the photographs on the Yankee Robinson No. 1 car.

Carl M. Johnson closed a good season as boss recovery man with Howe's Great London Shows, and is now in Birch Run, Mich. Says he will be back with the white tops again next season.

Taucke, Frank M. Swan, for your souvenir Christmas greetings card. Swan was press agent for Gentry Bros' Shows the past season. He is spending the winter in Galveston, Tex.

Bert Chinman, last summer with the Hugo Powers, will be ahead of a magic show with Clarence Aukages, joining in Kansas City. Bert has been vacationing in California for several weeks.

Clyde H. Willard, manager of Adv. Car No. 5, John Robinson Circus, the past season, is now at his home in Union, S. C. Willard says he will again be with the Robinson Show the coming season.

Arthur Matrell and wife, of the Cole Bros' Shows, were paid a visit by Henry Kaugand and wife, of the Gentry Show. Both report having had a big season, and both have been re-engaged with the Gentry Show.

De Ogline returned to Cincinnati last Saturday from his trip to Chicago, where he had a great time cutting up dough with the "boys." He will be in Cincinnati practically the remainder of the winter.

Charles Richard Colby, late 24-hour man of the Howe Show, and general agent of other amusement enterprises, is in Hot Springs, Ark., for a few weeks with Mrs. Colby, who is still

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TAYLOR TRUNKS

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suffering from a broken arm received late the past season. Mr. Colby expects to be with one of the big ones this coming season.

The Aerial Clark closed a most profitable season with the Buckman-Tinack Circus. The show opened March 1 and closed at San Antonio, Tex., November 20. Not one day was lost during the entire season, it is said.

Leon and Cloo Bennett, with the Yankee Robinson Circus the past season, have purchased a hangar in Kansas City, Mo. Cora Sherman, from the same show, will be with them until the opening of the next season.

Papa Dean, an oldtimer, is still with us. He writes that he was with Van Amburg, Stone and Murray, Page O'Brien, Pete Sells, John Robinson, Ivan Rice, Cooper & Bailey and other shows when they were wagon outfits.

Tom Vessay, for several seasons with Andrew Downie and the La Teza Circus as boss elephant man, is booked to go with one of the circuses next season. Tom, for the past three years, has been caring for the three elephants at Franklin Park Zoo in Boston, Mass.

Charley Martin, silver-tone announcer, on the Howe Show last season, has been confined to his room at the Howard House, Hot Springs, Ark., since Thanksgiving Day. His condition has improved greatly and he expects to be up and around in the near future.

Bert McKinley, who was on the Sanger Circus the first half of the 1920 season and with the Yankee Robinson Show, the latter half, writes that he will remain in San Antonio, Tex., until after Christmas, and then go to Los Angeles for the balance of the winter.

H Springs, Ark. Among those to be seen daily along Central ave. are Rheed Drumpsey, dining car manager, of the Howe Show last season, and who will hold the same position with the Yankee Robinson Show this coming season; Guy Suroch, ticket seller, with the John Robinson Show; Joe Conroy, Edward Hazzie, Edw. J. Limoges, P. Weaver, Charley Martin, Fred Faber, Tom Gates and George Ryan, all on the Howe Show last season.

The Four Orions opened their vanderilla season at Keith's Theater, Philadelphia, September 6, and are booked solid over the Keith Time until the middle of May. They played the Palace Theater, Chicago, week of November 22, and met Harry Potter and family, of the more famous Florida Showmen. Harry has not traveled in years, says the Orions. He is assistant manager of a large picture house and getting along nicely. The Orions were out to his home for Thanksgiving dinner. They also met the Alpie Family some weeks ago while playing the Orcheston in Brooklyn, and had dinner with them. Norman Orton had a serious attack of acute indigestion while playing Keith's Theater, Syracuse, N. Y., November 7, and had to lay off for a week. He has fully recovered.

SANTOS & ARTIGAS CIRCUS

G. E. Walton, of The Waltons, writes from Caracas, Venezuela, R. A., under date of November 23, concerning the Santos & Artigas Circus, as follows: "We are playing in the bull ring here, which seats about 7,000 people, for a 24-day stand, and we have met with success in the capital city of Venezuela. Our company is under the personal direction of Don Pablo Santos, while the Red Circus now in Havana, Cuba, is under the direction of Jesus Artigas. At present we have 70 people and carry two animal acts each of six lions and one of seven tigers. Also have purchased the four-bear act from the Lowande Circus, with wagons complete. Last night we advertised a novelty in the circus. They have bull fights every Sunday here at the Negro Circus. There they kill six bulls and have quite a large attendance. These bulls here like a bull fight the same as our boys like a good bull game. Mr. Santos thought of one better, so he arranged for a fight between a grizzly bear and one of our lions, the match to take place in a steel cage, light to flash. When that got about town it sure caused some excitement. Our people didn't know whether it would be a success, so they framed up a circus program of 11 acts, and put the fight in as an extra act, so in case the fight was a failure the public had no kick coming. Last night the fight came off, and the place was packed. After the circus performance was over at 11:05 p.m., the steel arena was erected, and the bear, weighing about 300 lbs, and stayed on top for 1 hour and ten minutes. The lion sure fought, but it was no use. Bruno held the belt. The affair was a success. The boxes sold for \$12, good for four people. "We leave Sunday for Barranquilla, Colombia, for twelve days, then the company goes up the Orinoco River and by train to Bogota, Colombia, about 1,500 miles."

S.-F. FOLKS IN CINCINNATI

Four members of the "dressing room family" recently arrived in Cincinnati, shortly after concluding an indoor special engagement at Indianapolis, Ind. The party consisted of Wm. (Bill) Kopke and wife (formerly Fete Hanco), Billy Woods and Eddie St. Clair. All reported a big season with Sells-Flote, Kopke, Ward and St. Clair, all "cutups" on "clown sties" with the circuses, have formed a trio to present a comedy acrobatic act and other mythical offerings to play vanderilla engagements in Ohio and neighboring states this winter. Ned Kopke's pad dog, will continue "trouping" with them.

KING BROS.' "SANTA CIRCUS" Makes Hit With "Kiddies" at Memphis

Memphis, Tenn., Dec. 18.—Floyd and Howard King's "Santa's Circus," at Buys, a local department store, has been viewed by over 20,000 kiddies so far. The circus gives three shows daily with four Sells-Flote "cutups." This attraction has proved one of the best ever used as an advertising medium by a store and will very likely be made a yearly feature.





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## SANDLES AGAIN HEADS THE OHIO FAIR CIRCUIT

### All of Old Officers Re-Elected at Enthusiastic Meeting in Toledo—Over 400 Delegates in Attendance—Findlay Chosen for 1921 Meeting

The biggest and best convention ever held by the Ohio Fair Circuit, which is made up of seventy of the leading fairs in Ohio, was held in Toledo on December 6 and 7, as mentioned briefly in the last issue. The meeting was held in Memorial Hall, and the banquet on Monday evening was held in the Chamber of Commerce. The 400 delegates were royally entertained during the two days' session in expressing their ability.

H. B. Van Sickle, who acted as chairman of the Entertainment Committee for the different fairs, is entitled to much credit for his efforts in assuring enjoyment for the delegates. Besides the hundreds of delegates from Ohio there were a few from Michigan, and, in addition, Bert H. Swartz, secretary of the West Virginia State Fair; James C. secretary of the Savannah (Ga.) Fair, and nearly all of the officers and directors of the Ohio State Fair.

The meeting was called to order on Monday at 10 a. m. by President A. F. Sandles. On roll call by Secretary Schaefer sixty-eight of the various county fairs responded with many delegates, some being represented by a full board. Mayor Cornelius Schreiber was on the program for an address, but as he was out of town his representative, Hon. C. T. Lawton, delivered the address of welcome, and in twenty minutes entertained with a cash gift. Hon. W. G. Farnsworth and H. B. Van Sickle also welcomed the delegates, and Hon. H. Y. White, secretary of the Ohio Fair Circuit, responded, expressing the pleasure of the circuit members in being assembled in Toledo, and thanked the speakers for their generous welcome.

The convention then got down to business, and earnest talks were made by President M. L. Case, of the Wood County Fair; Harry Hill, newspaper man and publisher, and also secretary of one of the largest fairs in Ohio at Newark; Wm. Wilby, secretary Mercer County Fair; W. M. Wollam, superintendent speed department, Putnam County Fair; Ed McMan, who has a national reputation as a programmer; Mr. Burmeister, superintendent of the Clark County Fair; Don Dedrick, secretary Logan County Fair, and Jack Slade, of Hamilton.

Mr. Pfaffrock, president for many years of the Stark County Fair, gave an interesting talk on city and country folks getting together on the fair proposition. He informed his audience that until four years ago the city of Canton and the rural districts were at loggerheads with reference to the Stark County Fair. About four years ago a meeting was held on foot in the city of Canton one-half of the directors—the other half to go to the rural districts—and this plan has worked wonders. It has developed into a harmonious feeling, and the fair of Stark County is now on foot in the city and has been well attended by both city and country folks, and has been very profitable in a financial way.

W. T. McConaghan, secretary of the Lancaster Fair, and probably the oldest secretary in Ohio, having served in that capacity for thirty-two years, gave a very interesting talk on "High Spots of County Fairs."

Hon. J. H. Lowry, of Napoleon, suggested that the Legislative Committee be asked to draft a bill to make the per capita tax \$500 in all counties over the State of Ohio holding fairs.

M. L. Case, of Wood County, gave an excellent talk, suggesting to those present that more tables, benches and other things of this nature be provided at the average fair grounds for the accommodation of its patrons, and making the county fair a homecoming picnic and festival reunion.

The question of the privilege being abused by hundreds of people annually, via that old change of courtesies has been the custom of admitting any member from any other society to their fair ground free of charge, was taken up, and it was duly moved and seconded that Secretary Schaefer prepare a uniform ticket, and tickets to be used at the various fairs which are members of the circuit, to be witnessed by their officers—president and secretary—and add tickets to be distributed to their members, and that admission would be granted upon showing said tickets to the gate keepers at any of the fairs that are members of this circuit.

J. L. Holderman, of the Montgomery County Fair, and one of Dayton's eminent lawyers, has been special study of the legal phase of many matters in fair management. His subject, "What Section of Ohio Relates to Many Things Connected With County Fairs," was very ably discussed, and many questions answered. The banquet held at the Chamber of Commerce Building was one of the biggest events of the

convention. Probably never in the history of Toledo was a lunch with humor and oratory given in two hours as there was at this banquet. Nearly 400 delegates were seated in the spacious and beautifully decorated dining hall to a sumptuous spread.

President Sandles acted as toastmaster, and the subject, "Chickens and Candidates at Fairs," delivered by A. W. Overmeyer, of Fremont, was a masterpiece of humor.

"High Spots in the Fair Game," by Myers Y. Cooper, of Cincinnati, was an able talk, and (Continued on page 71)

### IOWA FAIR MANAGERS

#### Hold Thirteenth Annual Meeting in Des Moines With Representatives of Ninety-Four Districts and Counties Present

Des Moines, Ia., Dec. 15.—The thirteenth annual meeting of the Iowa Fair Managers' Association was held at the New Navey Hotel in this city December 7. This was one of the most interesting and best attended meetings in the history of the association. There were 94 districts and counties represented and 150 fair men and guests attended the banquet. The newly elected officers of the Iowa Fair Managers' Association are: President, W. R. Schofield, of Des Moines; vice-president Carl E. Hoffman, Atlanta; treasurer, F. A. Gatch, Greenfield; secretary, M. E. Hines, Des Moines.

The morning session of the convention was devoted to routine business. In the afternoon there were addresses by many prominent fair men, among them the following: "The Future of Harness Horse Racing," E. J. Cortis, Des Moines; president Harness Horse Association; paper on "Baby Beef Calf Clubs," W. M. Clark, secretary Marshalltown Fair, Marshalltown, Ia.; paper, "Getting Results in Planning the Modern Fair," J. R. Pearce, member of firm of Pearce, Robinson & Sprague, Inc., Des Moines, Ia.; paper, "Decorations for Merchants' Booths and Automobile Exhibits," I. S. Bailey, secretary Grinnell Fair Association, Grinnell, Ia.

Following these addresses there was a forum meeting at which the following subjects were discussed: Increased State aid, mutual loans, admissions, concessions, amusement and entertainment, publicity, and change of law demanding printing of awards. After the election of officers the meeting adjourned until 8:30, when a banquet was held at the Hotel Navey. The program included music and cabaret, under direction of T. Fred Henry; address of welcome, Mayor H. H. Barton; response, Pres. H. R. Raaberg; impromptu talks by members and visitors, and report of resolutions committee.

The resolutions committee, composed of E. W. Williams, J. P. Muller and Frank C. Young, made the following report. Your committee on resolutions begs to report the following:

Resolved, That the Iowa Fair Managers, at meeting assembled, do request the American Trotting Association, at the Congress to be held in February, 1921, to re-constitute the old rule whereby records made in any year previous to and including the week of July 4, be a record only and not a bar to races occurring after the week of July 4 in any year. This will tend to make better races and keener competition.

It is further resolved, That all members of the Iowa Fair Managers' Association be requested to join the American Trotting Association for 1921.

Resolved, That a great part of the unnecessary expense in the printing of the complete list of premium winners and amounts won in the different classes, be largely eliminated by the publication of the financial statement and a condensed report of the premiums set out in totals of the different breeds and classes, which will give a great saving to the same purpose with a marked saving to the different associations and societies.

Resolved, That this association most heartily commends the labors of the officials of the Iowa State Fair in conducting an exposition which, in magnitude and educational value, is unsurpassed by any other State Fair.

Resolved, That this convention extend to the officers of our Association a vote of thanks for their untiring efforts in the conducting of the affairs of this association and making this meeting a success.

On Wednesday, December 8, the State Agricultural Convention was held in the agricultural rooms at the State House. Following the annual address of the president of the State Board of Agriculture, Hon. C. E. Cantrill, reports of the various officers were heard. De Witt Wing, editor of The Breeder's Gazette, Chicago, delivered an address on "Agricultural Fairs," and L. E. Fogelson, architect of the State Board of Agriculture, spoke on "Fair Ground Planning and Landscaping." Addresses were delivered at the afternoon session by Hon. N. E. Kendall, governor-elect of Iowa, and Ethelwyn Dodson, of Ames.

### SOUTHEASTERN FAIR

#### Had Prosperous Year, Report Shows—Hastings and Striplin Re-Elected

Atlanta, Ga., Dec. 15.—At the annual election of officers of the Southeastern Fair Association H. G. Hastings was re-elected president for the fourth time, and H. M. Striplin secretary. The report of the auditing department showed that the profits from the operation of Lakewood Park and the fair were \$57,000.

The permanent improvements to the park and fair grounds amounted to \$60,000. This included the connecting railway, folding seats in the grand stand, grading for the sites of two buildings, which, when completed, will provide twelve acres of floor space. The railway will be utilized the coming year to expand the transportation facilities of the fair, which have reached the limit so far as the street car service is concerned. Shuttle trains will run from the Peachtree viaduct, in the heart of the city, on a fifteen-minute schedule.

While no definite announcement has been made as to what the executive committee will do in the way of improvements in 1921, it has been the policy of the management to increase the scope of the fair each year and make improvements to correspond. It may be taken for granted that some important improvements will be undertaken at once.

### MANY NEW BUILDINGS

#### Are To Be Erected for Virginia State Fair at Richmond

Richmond, Va., Dec. 15.—Extensive building improvements have been planned by the Virginia State Fair Association to take care of the 1921 exhibit. The announcement and a partial outline of the new work has been given out by W. C. Saunders, general manager of the association.

The plans will be submitted at the annual meeting of the Board of Directors when it convenes January 11. It is expected the plans will receive the endorsement of the board.

A mammoth cattle pavilion, which will take in two acres of land and house a thousand head of cattle, is one of the more important features of the contemplated improvements. The present buildings are inadequate to take care of the exhibits, which are increasing each year, and it is necessary that new buildings be erected to take care of the steady growth in this department. The general growth of the fair within the last few years has been surprising, and it is now considered the leading exposition of the kind in the East.

As evidence of the position the Virginia State Fair occupies in the fair world, George M. Saunders was elected one of two directors to serve on the board of the International American Association of Fairs and Expositions at the recent annual meeting of this organization in Chicago.

### NELLIE SHEEHAN WEDS

The marriage of Nellie Sheehan to Frank M. Vaughan took place at St. Theodore's Church, Chicago, on Thanksgiving Eve, November 26. The young bride, radiantly beautiful in a gorgeous gown of white charmeuse satin, with full court train and veil, and carrying a slender bouquet of orchids, lilies of the valley and orange blossoms, was given in marriage by her brother, Joseph Sheehan.

Following the ceremony a reception was given at the bride's home, which was largely attended by friends of the couple, both professional and non-professional, who showed their esteem for the bride by the many beautiful gifts showered upon her.

After a honeymoon thru the North and Northwest Mrs. Vaughan has resumed her duties as private secretary and chief executive to Ethel Robinson, president of the Robinson Attractions, Chicago.

### NEW EXPOSITION BUILDING

#### For Kentucky State Fair To Be Ready Next Fall—Will Cost \$300,000

Louisville, Ky., Dec. 17.—Carsey Cross, secretary of the Kentucky State Fair, has announced that a new exposition building will be ready for the opening of the 1921 fair on September 11. The new building will cost \$300,000.

Increases in the premium list for 1921 approximate \$10,000, according to Mr. Cross, and this is expected to assure greater exhibits than in any previous year. Mr. Cross has just closed a contract for the fair's amusement concessions. The dates of the fair are September 11-17.

### PERMANENT ORGANIZATION

#### Formed by Jim Wells County Fair Men

Allice, Tex., Dec. 15.—At a meeting of the Board of Directors of the Allice Chamber of Commerce, held at the office of the manager, November 30, a permanent fair organization for Jim Wells County was organized with a capital stock of \$20,000, several thousand dollars being subscribed. A committee of five was appointed to secure a charter and buy sufficient land for a permanent fair ground. The dates selected for the second annual Jim Wells County Fair were September 22, 23 and 24, 1921.

It is the intention to make the second annual fair of Jim Wells County the biggest and best ever held in Southwest Texas.

### FREMONT (O.) FAIR

Fremont, O., Dec. 13.—O. L. Smith was re-elected president of the Sandusky County Agricultural Society at the annual meeting here Friday. Other officers are: Vice-president, Lewis Schoedler; secretary, Charles A. Hochwald; treasurer, William A. Gabel. Dates for the fair next year are September 22, 23, 24 and 25. Some changes are planned at the fair grounds.

### AKRON FAIR ELECTS OFFICERS

Akron, O., Dec. 14.—V. T. Bender was elected president of the Summit County Agricultural Association at the annual directors' meeting held last week. Mr. R. Grove will serve a second year as vice-president, with Gus Gerberling, of Barberton, re-elected treasurer, and M. H. Warner secretary. At a meeting to be held next month plans for next year's fair will be discussed.

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# AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



## ELABORATE PROGRAM

### Planned for Park Men's Annual Meeting—Matters of Importance To Be Discussed

After several months' work upon a program, which would make its appeal to all park men, the committee has arranged the following for the annual meeting of the National Association of Amusement Parks to be held at the Auditorium Hotel, Chicago, February 13 and 14.

- FEBRUARY 13**
- 10:00 a.m.—Aims and Accomplishments of the N. A. A. P.
  - 10:30 a.m.—How Amusement Parks May Be of Real Value to Communities and Attract the Best Class of Citizens as Patrons. The Problem in Southern Parks and The Part Children Play in Our Affairs.
  - 12:00 m.—How To Get All the Pares Collected on Rides and Get Them Quick.
  - 1 p.m.—Luncheon served in Association Room.
  - 2 p.m.—How To Make Your Reports and Accounting Tell the True Story of Loss and Profit and When and Where They Occur.
  - 3 p.m.—How To Make the Small Concessions Pay.
  - 3:45 p.m.—The Amusement Park Problem of Electric Railway Companies.
  - 8 p.m.—How To Protect New Amusement Ideas and Devices Against Infringement.

- FEBRUARY 14**
- 10:30 a.m.—Equitable Charges for Space and Service Among Amusement People.
  - 11:30 a.m.—The Insurance Problem (Liability Insurance Committee). Plans for Getting a Fair and Reasonable Fire Insurance Rate (Fire Insurance Committee). Rain Insurance—its Purpose and How It Works.
  - 1 p.m.—Luncheon served in Association Room.
  - 2 p.m.—Business meeting.

While the committee is not yet prepared to publish the names of the prominent park men who will speak on the various subjects mentioned this will be done very shortly. The committee, however, is pleased to state that among those speakers who will be present are President A. S. McKwigan, Kenosha Park, Pittsburg; George A. Schmidt, Riverview Park, Chicago; Edward Hill, Riverview Park, Chicago; E. J. Kilpatrick, Over the Falls Company, Chicago; Oscar C. Jernay, Benderson Park, Atlantic City; and others.

Luncheon and dinner will be served in the association's rooms on both days, and all present will be the guests of the association.

Mr. Hodge said: "With the activities on the part of certain organizations working for the closing down of all amusement activities on Sunday, throughout the country, and with the further urgent appeal by certain Washington officials on a very material increase in the tax levy on amusements, it is especially important for all park men as individuals to come to this meeting and learn not only what confronts them in the way of possible difficulties to be surmounted during the coming year, but also what other prominent successful park men are doing through the country in the operation of their parks."

The National Association of Amusement Parks, thru its secretary, extends a very cordial invitation to all park owners, managers and allied interests to attend the annual meeting.

### ROSENTHAL BROS.

Lease Golden City Park, Canarsie

New York, Dec. 18.—Rosenthal Brothers, Jack and Irving, who within the last few years have become well known in the West from their amusement park operations, have just leased, for a long term of years, Golden City Park, Canarsie, it became known this week. The deal was closed between the Rosenstals and

the Canarsie Operating Company thru the People's Trust Company of Brooklyn.

Last season the Rosenstals Bros. ran some of the rides at Canarsie, and they have made many friends at that place. This coming season they have plans for big things at Golden City, and no doubt the result of their efforts will soon be noticeable.

It is planned to remodel and rebuild many of the stands and rides now in the park. The present Old Mill is being rebuilt, and chutes are being installed. A contract has already been let for a mammoth new funhouse, and preliminary work is being started on the building now. Plans are being drawn for a new mammoth coaster. S. A. DeWaltoff, Inc., has charge of the planning and all work in the park. This organization has made a big reputation in Connecticut as builders and designers of parks and rides. Rosenthal Bros. are also contemplating the installation of a giant swimming pool, patterned after the pool at Capitol Park at Hartford. The DeWaltoff organization is also planning this feature, under the direction of A. S. Knapp, chief engineer. C. G. Willard, publicity manager of the DeWaltoff Company, will look after the advertising and promotion of Golden City also.

Plans are under way for a new excursion line to run from Canarsie to Rockaway. Riding parties which in former years rode to Canarsie, but which have been steered away from the park on account of insufficient facilities, will again be seen at the park, as plans are being made for even more facilities than ever before to take care of all fishing parties. It is without doubt that Brooklynites will find an altogether new park at Ostova City when they visit Canarsie next season.

### W. H. DENTZEL,

Manufacturer of Carousels and Head of Noah's Ark Corp., Will Try To Keep Prices Down This Coming Season

New York, Dec. 16.—William H. Dentzel, manufacturer of carousels and organ, was in town today on a flying trip from Philadelphia. He reports the demand greater than ever for carousels, and says that with present park improvements there is an increasing demand for higher class goods. Prices for the coming season will remain about the same, he says, as machinery for the manufacture of his carousels was purchased to good advantage last year, and much of the material was also bought on an advantageous basis. The grade of labor needed

in this work is high-class and expensive, but, in spite of this factor, Mr. Dentzel promises to keep prices moderately scaled. A new model carousel has been sold to L. B. Schloss, manager of Glen Echo Park, Washington, D. C., the machine and housing costing about \$40,000. Mr. Schloss, before coming to Washington, was manager for Luna Park, Scranton, Pa.

Mr. Dentzel, who is also president of the Noah's Ark Corporation, 108 John street, this city, says that five of these new novelties have been sold and installed in parks this past season, and many new orders are on the books. The parks that have installed them are: Riverview and White City, of Chicago; Woodside Park, Philadelphia; Columbia Park, North Bergen, N. J., and Carlin Park, Baltimore, or Ocean Park, Cal. The Dentzel interests were established in 1907 by Mr. Dentzel's father, G. A. Dentzel, in Philadelphia where the factories now stand.

### TRIER'S AMUSEMENT PARK

Fort Wayne, Ind., Dec. 15.—Trier's Amusement Park, which opened about August, 1920, under the management of Geo. P. Trier, did an excellent business, considering the fact that it had such a short season in which to get well started. "We did as much business," says Mr. Trier, "as might have been expected in a whole season."

Trier's Amusement Park is located in West Wayne Park, a city park within walking distance of the Court House. It has a boulevard thru the park, and next year Mr. Trier expects to have street cars running directly into the amusement resort. There is one of the largest dancing pavilions in the State, a whip, merry-go-round, coffee house, ice cream pavilion, and many new buildings and amusements are planned for the coming year.

Mr. Trier had the dancing pavilion at Robinson Park for 17 years.

### PLANS PARK FOR SANDUSKY

Sandusky, O., Dec. 13.—Charles Knapp, of this city, has purchased 34 acres of Sandusky Bay shore land between this city and Whitmore and announces that he intends to establish and maintain an amusement resort for the known as Fairview Park. He says he will have a dance hall erected, a merry-go-round and other rides installed and a baseball diamond built for croquet. The park is ideally located and bathing will be available.

### The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

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2207 BOSTON ROAD, NEW YORK CITY.  
**CIRCLE SWINGS AIRPLANES**  
Send for Circular and Terms.

## Kentucky Derby For Sale

12-horse machine, first-class condition. Owner going into other business. Act quick. Address J. J. C., care Billboard, New York City.

### C. W. ELROD STAYS

Will Remain With Capitol Beach Another Season as General Manager

Lincoln, Neb., Dec. 17.—C. W. Elrod will remain at Capitol Beach as general manager for the season of 1921, making his fifth year here. Every season under Mr. Elrod's management has been a successful one, and he has plans for making the "Flagground of the Middle West" better than ever next year.

Mr. Elrod has just returned from an extended trip thru fourteen States, where he went in search of new ideas and material for Capitol Beach.

While in Chicago he gave an order for a number of the penny picture machines, purchased a new supply of bathing suits and attended the annual banquet and ball of the Showmen's League of America.

Mr. Elrod announces that he will make many changes at Capitol Beach next year. Several of the old buildings will be torn down, the Electric Court enlarged, and an odd mill built. A new "Dodgem" is to be installed; the building now occupied by the dance hall and restaurant will be remodeled and used exclusively for dancing; the big concrete swimming pool will be enlarged and remodeled, and C. H. Rose will enlarge "Dinty Moore's Place."

### DARE DEVIL DOHERTY BOOKS RETURN ENGAGEMENTS

Daredevil Doherty, one of the most successful of the "daredevil stunt" performers, is a very busy man these days, negotiating with managers for the coming year. Doherty says he has already arranged to play several return engagements with his new thriller, the Leap for Life with a burning flare attached to the bicycle, which promises to be one of the big sensations at parks and fairs next summer.

For the past thirteen years he has been risking his life performing various hazardous cycle acts. He started his career under the guiding hand of the famous Charles G. Kilpatrick.

**FOR SALE**  
**WITCHING WAVES**  
A-1 CONDITION  
AT A VERY LOW PRICE ACT QUICKLY  
LUNA PARK AMUSEMENT CO.  
1424 Jefferson  
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**TO THE MANAGERS OF PARKS AND BEACH RESORTS...**  
Both the man or corporations who finance amusement resorts and the paying public demand the installation of a legitimate and modern Hiding Device, known to produce phenomenal dividends for the money invested, and to be the distinct relaxing novelty. The booking for the season of 1921 is announced of "Over the Falls," the world's greatest laughing RIDE. Address all communications to  
1402 Lytton Building, Chicago, Ill.  
**OVER THE FALLS CO., Inc.**  
Telephone, Harrison 1506. E. J. KILPATRICK, President.

**First Announcement**  
**"THE GAME OF THE ACES"**  
A NEW CREATION—A NEW INVENTION  
An Air Raid by Bombing Aeroplanes over Submarines. A concession of undisputed skill, thrilling and sensational to the players. Made portable or stationary.  
As "THE ACE OF GAMES" it speaks for itself. For particulars and illustrated catalogue write  
To those awaiting this announcement we are glad to be able to say that your order can now be accepted for spring delivery.  
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**THE DODGEM**  
STATIONARY OR PORTABLE.  
Send for a sworn statement of Lodgem, Roller Coaster and Whip receipts for 1920 and be convinced of earning qualities. Investigate at once if you wish for an early delivery after satisfying yourself.  
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**JACK RABBIT ROLLER COASTER**    **MERRY-GO-ROUND**    **PRIOR & CHURCH'S RACING DERBY**  
**DANCE HALL**    **OVER-THE-FALLS**    **WATER RIDE**  
 AND MANY OTHERS. GOOD SPACE FOR A FEW MORE RIDES, SHOWS, ETC.

**G. C. MISHLER, Attorney for the Estate, 301 Bradbury Building, Los Angeles, Cal.**  
 COURTESY TO BROKERS.

### STEEPLECHASE

Planning Enlargement for Season of 1921

Asbury Park, N. J., Dec. 17.—When Steeplechase closed its doors on last Labor Day night it closed the most successful season since it opened seven years ago. The management has started alterations looking to the enlargement of its plant, which will cost in the neighborhood of \$50,000. The park will be ready for opening the last Thursday in June, 1921.

A new bathroom is being installed, which, it is said, will be one of the finest on the North Jersey Coast. Other improvements include a new toboggan, about half a mile in length; new coal stoves, new slides and new equipment for the skating rink.

The personnel of the park will remain the same as last year. Eugene Amell, owner, will be in personal charge. Warren Forde will again act as publicity manager, as well as assuming the management of the skating rink, checking department and clown acts. This is his sixth season at Steeplechase. Stanley Amell will have charge of the electrical effects.

### PARK RIDES

Of Many Sorts Being Put Out by Dayton Company

The Dayton Fun-House and Riding-Device Mfg. Co. has secured the services of several prominent park engineers, who have just completed designs and details for one of the most attractive walk-around shows for the 1921 season.

The front of this show will be decorated by the well-known artist, A. Robinson, of Cleveland, O., while the interior scene effects will be constructed under the supervision of A. E. Becker, also an artist of national reputation and a member of this company.

A. Yamin says that he has also closed contract with C. F. Morgan of Dayton, O., to have the exclusive right to build and dispose of his newly-invented children's playground device, called "The Merry Walnut." This is a very attractive and self-operating merry-go-round.

J. A. Miller, of Miller & Baker, thinks that this is one of the best children's playground devices, and recommends the machine highly. A. Yamin has also made arrangements with Miller & Baker to construct portable roller coasters that can be set up in less than six hours and dismantled in less than half of this time.

### SPRINGFIELD LAKE PARK

To Undergo Extensive Improvements in the Spring

Canton, O., Dec. 16.—L. J. Noaker, principal stockholder in the company of capitalists who own and operate Springfield Lake Park, at Springfield Lake, midway between this city and Akron, announces that extensive improvements will be made to the buildings at the resort next spring. He announced the steamer "Panetta" will again ply the waters of the lake, carrying excursionists. The roller coaster and merry-go-round will undergo repairs, as will the dance pavilion. Many new concessions will be added, together with at least one new amusement feature. Last season the hotel was burned to the ground. Springfield Lake last season, entered its sixty-fourth big outing, the majority of which were clubs, organizations and industrial parties from Akron and Canton. Charles Crawford is manager.

Have you read "Amusement Parks as a Community Asset," by A. R. Hodge, in the Christmas Special? It is very interesting and contains a lot of practical suggestions for 1921 men.

## LOOK:--Something Different--LOOK

# Race in the Jungle

(BUILT BY FOURDEES MFG. CO., INC., ROCHESTER, N. Y.)

The Fastest Money Making Game on the Market

MADE PORTABLE OR STATIONARY

BIG FLASH—Has Proven Itself a Wonderful Success—BIG FLASH

Don't wait. Write today for full information.

Sole Agent, A. H. BORNKESSEL, 17 Grove Street, Rochester, N. Y.

### RILIA McLAIN

A Successful Concession Man

Rilia McLain, of Palace Gardens Park, Detroit, one of the largest concession men in the country and known from coast to coast, gives a little inside tip on what success means in the concession business and the best way to obtain it.

A number of coddling park men will recall McLain's start in the concession business back in 1913 in Detroit, when he started with practically nothing, his first venture being a fish pond. Then hard work, square dealing and treating the public as he would want to be treated himself he won rapid success. Today he is owner of twenty-two concessions, including shows, rides, soft drink stands, a Kentucky cater and other things.

"Treat your help right," says McLain, "pay them well and always keep them busy back of a stand, as it creates a good impression with the public. Half of your success is in your display, so by all means make a big dash of something that gets the public's eye at first glance." McLain is reputed to be wealthy. He is financially interested in several manufacturing concerns and is owner of some valuable real estate in Detroit, as well as having thousands of dollars invested in the park.

### PARK NOTES

Charles F. Dentzel, of the Spanish Fort Boosters' Association, New Orleans, was a caller at the Cincinnati office of The Billboard recently. It was Mr. Dentzel who was largely instrumental in securing Dare-Devil Doherty as an attraction at Spanish Fort Park last summer. Doherty received a very warm reception.

W. F. Fisher, manager of McKinley Park, Ottawa, Ill., writes that the season of 1920 was the most prosperous ever enjoyed by the park, and that a number of improvements are to be made for the 1921 season, among them, the enlargement of the dance hall from 3,000 square feet to 7,500 square feet.

### SANDLES AGAIN HEADS THE OHIO FAIR CIRCUIT

(Continued from page 67)

while the Fair Boys of Ohio are always pleased to hear Mr. Cooper, they all agreed that this was the best speech ever delivered by him.

"Buckeye Fair and Folks," by Frank Mulholland, who is one of the noted speakers of Toledo, having done his time on the various chautauque circuits, amused his audience, and it was with regret when he announced that his time was up, that he agreed to close his speech at 8 o'clock sharp and give the delegates an opportunity to address to the new Grand Theater to witness a good show—all of which was free entry—no deduction from winners to the delegates.

Fred Lowrey, musician, and entertainment features by Deben, Craft and Louis Gilroy were big hits and kept the audience in spirit and laughter during the evening.

The session on Tuesday morning selected Findlay, O., for the next convention in 1921. A. P. Sandles, of Ottawa, was elected president; R. Y. White, of Zanesville, vice-president, and A. E. Schaefer, of Wapakoneta, secretary-treasurer.

Tuesday afternoon the delegates and their guests were the guests of Col. H. V. DeWolfe, manager of the Farmers' National Exposition, which was on at the Terminal Auditorium. It was a rare treat for all of the boys—seeing the commercial exhibits, educational features, U. S. Government displays, State of Ohio exhibit, and a complete Holstein cattle show by the State of Ohio, and many other exhibits too numerous to mention.

All in all it was a show worth seeing, and Mr. DeWolfe is to be commended for his enterprise along this line. This concluded one of the biggest and best conventions ever held by the Ohio Fair Circuit.

# THE CAVERNS

A WALK THROUGH FUN HOUSE that is different. Consists of trick passages, scenic effects and a sensational finish that will get the money. Complete outfit sold outright, ready fitted to assemble in your building. Mechanically perfect. No patent infringements. Write for price and description.

The Dayton Fun House and Riding Device Co., Dayton, Ohio

# ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY  
 CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.  
 Mechanical Fun Houses for Amusement Parks—THRU THE FALLS PORTABLE OR STATIONARY  
 Twister, Now Sensational Mechanical Show. Also Portable and Stationary  
 ZARRO-UNGER CONSTRUCTION CO., INC., P. O. Box 283, Pittsburgh, Pa.

# AEROPLANE SWINGS

Each Aeroplane Car has a real aeroplane propeller, run by 2-horse power motor. RECEIPTS OF OLD CIRCLE SWINGS MORE THAN DOUBLED by putting on a set of our Aeroplane Cars. Design of our car is PATENTED.  
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A NEW THRILL FOR THE COASTER

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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

### Window Demonstrators

PITCHMEN, ETC., ETC., ETC. HERES A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.

Many of our Agents are making \$200.00 to \$300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

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IT CANT LEAK

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Written as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inko-graph. Write us for prices and catalogue. Retail Price for Sample, \$3.00. Wholesale Price on Quantity. INKOGRAPH CO., INC., 870 Sixth Ave., Dept. B. New York City.

### From OUR PARIS HEADQUARTERS

We have just received a new shipment of Opera Glasses and Field Glasses at the low exchange rate and offer the following Specials. Cash in on these prices NOW:



SPECIAL—12 Pair CHEVALIER Opera Glasses. Black leather. Fine lenses. Each pair \$1.75 in silk case. Special..... \$2.75. As shown, 12 pairs. Each..... \$2.25. JOCKEY CLUB FIELD GLASSES. Black of tan leather. Nickel trimmings. With eye cups. carrying case and shoulder strap..... \$3.50. Special Other styles in Field, Marine and Opera Glasses at \$1.00 per Pair. 15% discount on C. O. D. orders. Includes parcel post charges. City Orders and for future reference. Write for circular. JACOB HOLTZ, 173 Canal St., New York.

### NEW IMPORTATIONS

Complete assortment of CARNIVAL GOODS. Serpentine. Confetti. Paper Hats. Blow-Outs, etc., at lowest market prices. Our new and assorted line of Cutlery is the BEST for Salesboard Operators. Ask for Prices and Information. Our complete Catalog No. B. B. 31 sent Free to LEGITIMATE USERS. No order accepted C. O. D. without 25% deposit. Established Over 30 Years Square Dealers.

### SINGER BROS.

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Big Profits Selling DUPLIX TRANSFORM. ETC. Every agent owner needs them. Best 2nd. Best 1st. Best 3rd. Best 4th. Best 5th. Best 6th. Best 7th. Best 8th. Best 9th. Best 10th. Best 11th. Best 12th. Best 13th. Best 14th. Best 15th. Best 16th. Best 17th. Best 18th. Best 19th. Best 20th. Best 21st. Best 22nd. Best 23rd. Best 24th. Best 25th. Best 26th. Best 27th. Best 28th. Best 29th. Best 30th. Best 31st. Best 32nd. Best 33rd. Best 34th. Best 35th. Best 36th. Best 37th. Best 38th. Best 39th. Best 40th. Best 41st. Best 42nd. Best 43rd. Best 44th. Best 45th. Best 46th. Best 47th. Best 48th. Best 49th. Best 50th. Best 51st. Best 52nd. Best 53rd. Best 54th. Best 55th. Best 56th. Best 57th. Best 58th. Best 59th. Best 60th. Best 61st. Best 62nd. Best 63rd. Best 64th. Best 65th. Best 66th. Best 67th. Best 68th. Best 69th. Best 70th. Best 71st. Best 72nd. Best 73rd. Best 74th. Best 75th. Best 76th. Best 77th. Best 78th. Best 79th. Best 80th. Best 81st. Best 82nd. Best 83rd. Best 84th. Best 85th. Best 86th. Best 87th. Best 88th. Best 89th. Best 90th. Best 91st. Best 92nd. Best 93rd. Best 94th. Best 95th. Best 96th. Best 97th. Best 98th. Best 99th. Best 100th. Agents - FREE SAMPLE. New patented necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. JOSEPH CURTAIN ROD CO., Providence, Rhode Island.

# PIPES

By GASOLINE BILL BAKER

Working along with retailers and pipe at Seventh and Cedar, St. Paul, were Hector and Paul. Well, dog-gone! W. F. (Doc) Callcott is heard from. He says he is doing just dandy with "Adjusto Clamps" in Palestine. Rex Evans is seen in Baltimore, minus the mysterious case. What's that, Rex—too heavy? Whiskey, Jack Simpler? Among the needle threader demonstrators doing well is reported Loneragan, working at Seventh and Ninety, St. Paul, Minn. The "Lodge Kid" had better look to his pants, as Hyman Gordon (pre, Mutt), on Chicago way, is said to have become a "Bill" on December 8. A lot of pipes were revealed too late to use in the Christmas Special edition, fellows, but some of these are used this week, and more (the longer case) will follow as soon as space permits.

Tommy Allen, of subscription fame, has been a frequent visitor at the Elks' Club, Wichita, Kan., also, reports have it, that Tommy was doing some stepping about at the Houston (Tex.) Fair.

Among the notables seen in Cal. recently were Jack Leick, Al Barry and his brother, Jimmy; the old reliable, Madden; Guamar, Three Holmes Rogers, look-backer and prent, Mutt Gordon, and a host of others.

Hear that down Dallas (Tex.) way recently were seen no other than that Milwaukee sheet man and solicitor, F. C. (Slim) Greenwood, and two other knights of the road. What's the racket, F. C., and all the fellows, etc.?

D. D. Lockey has a cage in Greenville, S. C., for the winter; also is working notions on Saturdays. He says "Pipes" was seen in town with thimble recently, and did well, in addition to making friends, by his pleasing manner.

Seen doing exceedingly in Chicago, at the Boston Store, with his old friend, Joe Ester, was that bunch of warts and stubble, Harry Malena. Hear Harry will remain in the Winky City until after New Year's—then Prisco for him.

"Dad" White writes: "After a good season up North I've stored the trick and am liberating here (Jolins, Mo.) for the winter. Came in with a 'little money,' and if nothing happens will be set in the spring, after more jack."

Doc Pinsky and Hirus postcard from Tia Juana, Mex., that they had just driven in from Los Angeles, in Finney's "speeding destroyer," for a "little" but, what's the idea and cause of that "Shay, Bill," scribbled at the top of the card. What's that?

The Kelley Boys, of sheet fame, have been working in Oklahoma. There is a rumor that after two years together H. A. Kelley is on his way to New York, while Charles J. has headed for Dallas, Tex., the former intending to go into business in the "big town."

Understand that Doc T. B. Marshall is progressing rapidly. He is located at Huntington, W. Va. He has a noble abode in the Misau, who is said to be kept busy bottling and raking stock to the agents. Go to it, folks, and may your penny earn a just reward. Deep a line.

Dr. Harry C. Chapman, the veteran knight of the torch, writes from Cleveland that he has fully recovered from his recent accident and is again back at work. Incidentally, Harry C. and his old friend, Miller, the Johns man, in Cleveland the other day, for the first time in

seven years, and—some pipe-shooting! Miller is working a hose window demonstration in the Forest City, and doing just dandy, says Harry.

Hear the last fraternity was well represented at the Houston, Tex., Fair, and all the boys did good business. It is said that the top money lads were T. E. Lewis, J. Kaylen and Homer Hamlin. Also hear that the fast stepping boy, Sawyer, has been working eastward since the Houston event.

Among the demonstrators and pitchmen seen in St. Paul, Minn., recently were Dave LaMarr and R. Connor, with solder and glue in the daytime and at night with a swell lamp—recently joint—big electric lights, victrola 'n' everything—and located on Wabasha street, just across from the Court House.

The letters in a pipe became mixed up last week in the Christmas Special, so Bill notices. It read, in part: "Harry Tam, Iowa's pride, has been 'put off' the State again." It should have been that Harry has been "put off" the State again which might cause a different impression. Our apologies, Harry.

Another knight of the road down in Mexico is J. W. White. Says things in the vicinity of Ocalita, Oreg., Mex., are better at present, but there are holes of better conditions. Adds that the old country is the best for seasons, but this entails traveling outside the town, and the chances are good for getting stuck in the mud.

T. E. (White) Fernald, of soap scraper fame, had the "key" to the situation" recently at Durham, N. C. White rented a lot on which to work, said he being surrounded by a fence, and on the key to the gate there was attached a tag, which read: "Key to success lot on Paris Street." White says he has been doing well in spite of the low prices of cotton and tobacco.

Bill Butler says he recently covered Tennessee, Mississippi, Alabama, Georgia, Florida, the Carolinas, Virginia, West Virginia and other Southern States, and if any of the boys want to go on license conditions in the States mentioned he will be glad to give it to them if they address him care of General Delivery, St. Louis, Mo.

F. A. Yarnall, pianist and entertainer, formerly with several well-known medicine men, including William P. Verrill, Hal Curtis and others, has spent the past couple weeks in Cincinnati. "Van" was aboard the Princess Dayling steamer, on the Ohio River and tributaries the past season, manipulating the ivories on the string and steam planes. He has been rehearsing with a Hal Moore local circlo stock company for the winter season in Cincy.

F. D. (Doc) Butterfield kicks in from Boston that he has been working paper in Canada the most of the past summer and expects to hit the trail for North Carolina in the near future, making the trip in his "super-stix." Doc adds that there has been a rumor in circulation that he was in dispute with, but that he is emphatically denies, and says he can go back to any town he has ever worked and again get good business.

Guy M. Braselton, who retired from the road some twenty years ago and whose experience included both the medicine business and circus—in former days blackface comedian and musical artist—writes that he gets his Billyboy every week and takes great pleasure in reading of his old friends of the far corners and white tops. He wants Joe P. Willard, of Willard and Boed, to shoot a pipe. Guy M. is living in Eriewik, Minn.

In looking over the photo files in his desk, Bill ran across a photo-card of Charles Williams, the newspaper man, which shows a neat frame-up, the photo having been taken at Akron, O., last year. Would like to show this said neat

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framing to the boys (when you meet Chas. you'll let you see it). but the old boy is really

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The show was transported on motor trucks. In the spring Dr. Little Beaver intends having a

Best McMillan has been steadily on the job in and around Wilson, Va. of late, collecting

Billy and Eva Merriam closed their dramatic show at Saratoga, Ill., the first of December,

Dr. Robert M. Smith kicks in from Brunswick, Ga. that he and his wife, Tommy and

Doc Taylor unites the following from Columbus, N. C.: "Sure looks like a home-coming

Dr. George A. Groom, it seems, has a subject laying heavily on his mind, and to such an extent

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Dr. S. B. Cromens, the Virginia Herbalist, pipes in the following from his home in Dayton,

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# CARNIVALS AND HIS MAJESTY, THE BEDOUIN

## MILLER BROS. SHOWS ENDING TOUR AT ST. PETERSBURG, FLA.

**Excellent Business and Fine Lineup of Attractions Reported During Engagement in Tampa, Fla., Where the Organization Will Winter and Probably Open 1921 Season**

Tampa, Fla., Dec. 16.—The Miller Bros. Circus Shows did exceptionally good business in Tampa during their engagement here, and in fact far above expectations. The shows were a great success in play here this fall, and besides that the public applause was in a great manner accountable for the success attained and is considered quite a "feather in the cap" of Manager Morris Miller. There was a line array of shows, riding, dances and over 100 concessions. This also had a good amount of business on the heavy attendance and patronage. A number of influential ones from out of town in this vicinity visited the "pleasure avenue" and several intonaments were offered for the shows in winter to their respective towns, but Mayor Eugene Gordon and Chief of Police Togh offered special privileges to Manager Miller, including the free use of several city buildings, which include the city stockade, and arrangements for a spring opening here in Tampa. Therefore, following the engagement of the shows in St. Petersburg, week of December 22, the paraphernalia will be moved to winter quarters in this city. Mrs. Morris Miller and son, Maurice, were seen daily riding about the city and suburbs in Mrs. Miller's new big "L". Incidentally Mrs. Miller's big living wagon is the neatest and most complete arrangement the writer has ever seen. Arthur Hanson departed by auto for Miami, where he will sojourn for the early winter. Many of the showfolks will remain in Tampa and vicinity for the early opening of the 1921 season, while others will journey home for a short stay. Manager Miller, wife and son will sail for Key West, Havana, Porto Rico and Nassau for a much needed rest and vacation following a long season, the most successful Manager Miller ever experienced.

Among the shows featuring the season with the Miller Bros. Shows are the Wild West, under direction of Texas Slim Morrison; Geo. Farley and his famous Fighting Midgets; Dickinson's big twenty-one animal show, managed by Joe O'Harety; Dion's Freak Animal Exhibition; Miller's Jazz Minstrel, with Fred Reeder's famous jazz band and orchestra and the New Orleans double quartet; Rhoda's Athletic Arena; the famous "Trotter" show, managed by Geo. Johnson; Kama, the Fat Midget, directed by

Charles Grove, and "Hazel," handled by G. W. Brooks. Colgate's aerial swings joined at Tampa, from the Johnson J. Jones Exposition. Along with these are Manager Miller's caponied, Big Eli street and "winks," Prof. Astorilli and his 16-piece Italian band furnish the concert and lady music. George Cummings is "home" again, and is staging with the band and handling the front of the Jazz Minstrel, Izzy Pretzel and Eddie Madigan arrived from Miami by auto and on pleasure boat. These two "youngsters" look prosperous.—BILLY LATHAM.

### KEYSTONE EXPOSITION SHOWS

The Keystone Exposition Shows are in winter quarters at Takonow, N. C. They have fine quarters on the fair grounds, and all the "boys" seem to be well pleased. When the shows closed their season at Wilson, N. C. Manager (captured) Holly and wife left for their home in Newark, N. J. Sam Mechanic made a trip to Philadelphia. Harry Hogan, of motorcycle fame, joined the Baldwin-Fisher Shows at Columbia, S. C. Mr. and Mrs. Capt. Jack Valley left for their home in Boston, Mass., where they intend playing a park next season with their diving girls show. Mr. and Mrs. Harry Reuber went to New York City. Other members joined the Krause Greater Shows and the Baldwin-Fisher Shows. Mike Gravia, the well-known cookhouse man, formerly of the Krause, Kennedy, Moss Bros., and Beacon Shows, and last season with the Keystone Shows, left

for Florence, S. C., and from there to New York. From the latter place he will sail in the near future for his home in Greece. His two brothers, Tom and John, will remain in the United States and operate a restaurant at Mullins, S. C. The latter will see Mike off for home. The writer also closed with the Keystone Shows and has just returned to Kingston, S. C., for the winter, after seeing the Krause Shows off from Hugerville, S. C., for Key West, Fla. It was certainly some happy bunch.—BENNETT SMITH.

### A. B. MILLER'S GREATER SHOWS Go Into Temporary Winter Quarters at Georgetown, S. C.

The band with A. B. Miller's Greater Shows played "Home, Sweet Home" in Georgetown, S. C., after which some of the members went to their respective homes, while others left to join different companies for the winter season. A large tobacco warehouse has been secured for temporary quarters in Georgetown, but the entire show will be shipped North early in January to permanent winter quarters, located near Norfolk, Va., and where the show will be entirely rebuilt for an early spring opening. The shows opened the season in Puttsville, Pa., were out thirty-five weeks, and made eleven weeks of Southern fair dates. Manager A. B. Miller and wife left for a short auto trip thru Florida, but will be at winter quarters early in January.—M. B. A.

### RUMORED SHEESLEY TO EUROPE

New York, Dec. 18.—It is reported here that John M. Sheesley, the well-known carnival man, will sail for Europe after the holidays. So far the story says he has ordered reservations on one of the largest trans-Atlantic liners for passage after first of the new year. It is presumed that his proposed trip abroad is in search of novelties for his carnival.

### RUBIN GRUBERG IN CHICAGO

Chicago, Dec. 18.—Rubin Gruberg, who was in Chicago this week, told The Billboard that while he was in attendance at the recent convention of the fair secretaries in Chicago, he received many compliments from different secretaries regarding the Rubin Art Shows. Mr. Gruberg said the secretaries especially praised the appearance, high class of shows and cleanliness of all the attractions.

### MARTIN'S UNITED SHOWS Close and Go Into Quarters at Birmingham, Ala.

Birmingham, Ala., Dec. 18.—Martin's United Shows closed their season here and have gone into their old winter quarters, where they will remain until the first week in February. B. O. Young, general agent for the shows the past two seasons, signed for next season before leaving for his home in Evansville, Ind., where he will spend the holidays. Elie Devoe, high diver, who left for her home in Illinois, will also be back with this caravan. W. A. Tribble, formerly assistant manager, left for home in Atlanta. Mr. Tribble will have his ten concessions, London Giants Show and 10-to-1 with the outfit again next year. Billie C. Martin, owner and manager, and Mrs. Martin secretary and treasurer, are leaving for Philadelphia to visit friends during the holidays. This caravan had a very nice midway lineup all season, consisting of seven shows, three rides—owned by the management—and about forty concessions. Next season the shows will travel on flat cars and will be a four-year car organization. Prof. Ed Hunter, band leader, will return with his All-American Band. G. C. Martin, brother of Manager Martin, will take out his own show season 1921, under the title of Martin's Greater Shows, and will be now wintering in Atlanta, Ga., and will be about a ten-car organization. There is a great number of show people spending the winter in Birmingham. The "bunch" around the quarters of the cararas all seem to be happy and contented.—BILL.

### TROUPERS IN OKLAHOMA CITY

Oklahoma City, Ok., Dec. 15.—There are at present many show people, of both the theatrical and outdoor branches, either temporarily or spending the winter in Oklahoma City. One of the principal headquarters of the showfolks has a catchy phrase on its stationer, which reads: "The Actors' Root." This is the Victoria Hotel, which is managed by an old troupier, B. G. Felix, last with the Yankee Hotshots Circus. Among the guests registered at this hotel are: Capt. Jim Bolton and wife and daughter, Sam Wallace and wife, H. Harrington and wife and daughter, of "Peck's Bad Boy" Company; L. A. Sessall, agent the Superior Shows; N. Houghton, of Ed G. Evans Shows; Al Gilford, of Gilford's Model Shows; W. F. (Deafy) Henderson, the booking agent (opened up a permanent booking office here); Leo Bracchia, of the Hissand Shows; John Taylor, outdoor show electrician; Capt. E. H. Hugo, the high diver. There was recently celebrated a triple birthday anniversary, which was greatly enjoyed by everyone, the honor guests being Mrs. B. R. Corrigan, Nellie Harrington and the hotel manager, E. L. Felix.—HARRY A. ROSE.

### WALLACE MIDWAY ATTRACTIONS Will Start Winter Quarters Work About March 1

Thorntonville, O., Dec. 10.—The Wallace Midway Attractions will open their sixth season near Columbus, O., and play Ohio, Michigan and Pennsylvania territory until the fair season starts. The shows at present are wintering at Thorntonville and winter quarters will open here March 1, and where all rides will be painted and put in first-class shape for the coming season. Also three new fronts will be built for the musical comedy, pit show and animal show, and the other fronts repainted. Plans are being made to carry a 25-k.w. light plant, same to be run with a tractor. The show will open as a six-car organization and will be enlarged to ten cars for Michigan territory, carrying six shows, three rides, forty concessions, hand and free acts.

### BLACK DIAMOND SHOWS

The Black Diamond Shows' office, room 601, 1410 Broadway, New York City, according to the show correspondence, has visited daily by winter showmen and non-showmen, and General Manager A. Smedee is busy looking attractions and arranging the route for his cararas the coming season. A successful week for Mr. Smedee's "Winter Carnival" at the Babcock arena is reported, also that present plans call for several other indoor events before the winter season closes. Prospects with the management and members of this organization are for a very good 1921 season and it is the intention to play in what they consider excellent spots and some seldom-played towns, which Mr. Smedee expects to back personally. According to present plans the lineup is to comprise about five well-framed shows, three rides, a free act, a hand and a proportionate number of concessions.

### BEADLES ALMOST RECOVERED

New York, Dec. 17.—After many weeks' illness with South pneumonia Charles H. Beadles has almost recovered. He writes to Lakewood, N. J., to spend his convalescent period, after which he will return to the city and take up his duties in connection with the organization of the Beadles & Evans Exposition, of which he is part owner and general manager.

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### WANTED, TWO SOLID SLEEPERS

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### MAJESTIC EXPOSITION SHOWS Quartered in Park at Columbia, S. C.—Some Attractions To Operate During Winter

Columbia, S. C., Dec. 15.—After closing what proved one of the most prosperous seasons since their organization, with by far more than expected remunerative results during their last stand in this city, the Majestic Exposition Shows have selected winter quarters here in Victory Park, where the shows and rides will operate throughout the winter. A novel idea as regards this winter showing has been originated by General Manager Nat Nardor in that not only will this provide amusement and keep the park in operation during the off-season, but that the alternating of the attractions for the purpose of reconstruction several changes of the entertainment will also be provided. Mr. Nardor intends greatly enlarging his show for 1921.

Among the feature attractions for the coming season so far arranged are the Big Hippodrome, a show somewhat of the nature of the former very popular "Steelions," and consisting of a number of first-class circus acts, animal acts, etc. Another is Capt. Eddy's War Dogs, both instructive and highly entertaining, while still another is Col. Smith's Jazzland minstrel, with a brand new outfit and versatile performers. As at present planned the lineup will include twelve shows, five large riding devices and the usual number of concessions. Professor Aristoph's Band of twelve pieces will furnish the music. Mr. Nardor has placed his order with the Southern Iron and Equipment Co. for 170 65-foot steel flats, and the organization will travel on a 23-car train. The staff now engaged consists of Nat Nardor, general manager; A. C. Beadley, assistant manager; K. F. Carlow, scenic artist and general superintendent; and W. B. Fox, general representative. The holiday season is being spent by Mr. Nardor with his young son, Ben Albert Nardor, who is living with an aunt at 412 Grove street, Pittsburg, Pa.

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All Our Dolls in Perfect and Fiabulous Colors.  
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## MARKED PROGRESS NOTICEABLE

With Universal Theaters Concession Company of Chicago

The Universal Theaters Concession Co., of Chicago, reports excellent progress and results the past year. The activity of this firm has not been confined to the placing of its concession, "Frozen Sweets," in theaters alone, but also with various amusement organizations of every description, as well as with tented dramatic shows, in parks, at fairs and wherever large crowds congregate and the sale of a delicat would most likely prove remunerative.

A very pretty and illustrated booklet is now being distributed by the firm, descriptive of the numerous useful and attractive prizes, including silk stockings, cigarette cases, safety razors, silk handbags, stickpins, knives, jewel cases, parsons, etc. It also contains many testimonials from both indoor and outdoor concessionaires with traveling organizations and at pleasure resorts. The main office and factory of the firm is at 20-28 North Franklin street, Chicago, with Sidney C. Anselmi in charge of the theater department and P. A. Woodruff at the head of the manufacturing and distribution branch of the business.

### R. H. MINER'S MODEL SHOWS

**Briefs From Winter Quarters**

Phillipsburg, N. J., Dec. 15.—The winter quarters of the Miner Model Shows have begun to take on "life." The weather has been so fine that the workmen have been able to do painting outdoors. There has been a large number of show visitors to winter quarters during the past few weeks. Manager Miner has been busy with indoor business. Some new territory has been booked for next season. Two promoters and contest men will be added to the staff for 1921. The complete official staff will be given later. The show will be equal to an eighteen-car caravan. Contracts will be signed the first of the year for trucks to move the show all season. Manager Miner and John Aggar, who will have charge of the rides, have purchased a new auto. Manager Miner will have five trucks of his own. Three Old Home Week celebrations have been contracted for so far; fifteen concessions and four shows have signed and several more will be added to the outfit. These, along with the three rides owned by Manager Miner, will make a very neat outfit. Negotiations are also in progress for a twelve-piece band and a free act.

The 1921 tour will start the latter part of April and close in October. The agent is now out making contracts. Nearly all the concessions people last year have sent in their "applications." Manager Miner is managing a Christmas celebration for the "boys" in winter quarters and a few friends.—BILL.

### WILLIAM W. MAU SHOWS

Jeffersonville, Ga., Dec. 15.—The William W. Mau Shows twenty circuits were held in weeks of Kentucky, Tennessee, Virginia and Georgia fairs, and with the exception of four stands all the fair dates were winners for practically everybody connected with the circuit. The season fair at Vidalia, Ga., was a big "joke," so far as the shows were concerned. The Mau Shows have reduced their train from eight cars to four and intend playing a winter season in and around Georgia. Four shows, two rides and twenty concessions are also in progress for a variety of the same staff as at the beginning of the past season.—HOMER.

### CLARKE B. FELGAR

**Signs With Frisco Exposition Shows as Press Representative**

Clarke B. Felgar, the well-known showman and publicity promoter, has signed contracts with the Frisco Exposition shows as press representative and will report for duty at winter quarters at Abilene, Tex., February 1, for some special exploitation work in the publicity line. Mr. Felgar did not go out last year, but says the fare of the rail and the extra inducements from Charles Martin were too strong to resist, so this season will find him once more in the harness.

### NATIONAL EXPOSITION SHOWS

**Activity in Quarters To Start About January 1**

Akron, O., Dec. 15.—Preparatory work in winter quarters for next season with the National Exposition Shows will start in earnest about January 1 and the management has numerous plans toward presenting some novel features.  
Russell G. Kinsky, general manager of the shows, was brought home recently from the hospital where he had been confined since November 25, having undergone a serious operation. Mr. Kinsky predicts that he will be able to get up in ten or twelve days and states that he will then do some fast "stepping" in order to make up for lost time.—BROWNER.

### BACK TO JONES

Chicago, Dec. 15.—Mike Camalo will again be with the Johnny A. Jones Exposition with a string of concessions next season. He has also signed up for the southern circuit of fairs and will take out an entirely new outfit. He closed a successful week with the Jones Exposition in Jacksonville, Fla., and was a Chicago visitor for the latter circuit. Mr. Camalo will spend the holidays with his family in Johnstown, Pa., and then go to Orlando, Fla.

### DAY RETURNS TO CHICAGO

Chicago, Dec. 15.—H. O. Day, Concessioner, from the Russell Brock Shows, who has been in Denver, making privileges, closed recently and came back to Chicago. He will be here all winter.



The extraordinary demand for "THE WHIP" last season taxed our capacity. We are now well stocked and can make prompt delivery of both Portable and Stationary "WHIP."

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# CHINESE BASKETS

**\$6.25 Per Nest of FIVE BASKETS** PLENTY OF THEM!  
All of our Baskets have silk Mandarin tassels, coins, beads and jade rings, are highly polished dark mahogany and absolutely odorless.  
We also have hand painted Baskets, beautifully colored with handles. Nests of three, \$7.00, five, \$14.00

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Here's our BEVERLY BEAUTY ASSORTMENT:  
Five Chinese Baskets, with silk tassels; five Chinese Handpainted Baskets, three Imported Lacquer Boxes, one \$7.00 Box, one \$5.00 Box, one \$4.00 Box, two \$2.50 Boxes, six \$1.00 Boxes, eight 75c Boxes and eighteen Half-pound Boxes, 2,000-hole Board, at 10c. Taken in \$300.00. Our price for this assortment is \$70.00. We guarantee this to be the best assortment you have ever had or we will refund your money.  
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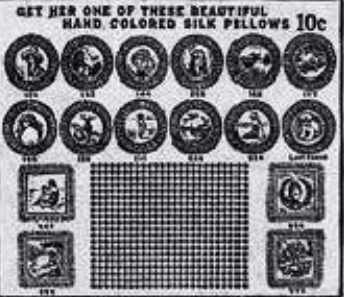
16 Pillows, in natural colors, printed right on the board. Positively a sure repeater.

800-Hole, - \$28.50  
1,000-Hole, - 29.50

**THERE IS NO VALUE FOR THE MONEY—LIKE A BEAUTIFUL PILLOW.**

This Board will get all the trade—between now and the first of the year.

## OUR ROUND AND SQUARE PILLOWS ARE BEST FOR BAZAARS



(Jobbers, Write for Quantity Prices).

**MUIR ART COMPANY,**

306 West Madison Street, CHICAGO, ILL.

# E. B. REED'S GREATER SHOWS

**WANTS IMMEDIATELY, PAINTERS, CARPENTERS, WORKINGMEN,**  
**Waco, Texas, Winter Quarters.** To capable showmen will furnish wagon fronts. Nothing too big to handle. Concessionaires, get busy; line up now. Want Band for 1921 Season. Want to buy for cash: 2 Flats, 2 big Baggages, 3 good Sleepers. Manuel or Nichols, painters, wire. **E. B. REED, 1327 Barron Ave., Waco, Texas.**

# Puritan

CINCINNATI

## Chocolates

Largest Assortment—  
Beautiful Attractive Boxes—  
Highest Quality—  
Prompt Service—  
Prices Right



Your business will increase each night with Puritan Chocolates. Quality Counts.

WRITE FOR PRICES AND PARTICULARS

The Puritan Chocolate Co. Cincinnati, O.

### MAGIC LIQUID

"The only Liquid on the Market that gets hard, keeps its Polish and Rubbersize Surface."

### RUBBERIZED TRANSPARENT DICE—NEW CREATION

For magic use only. Send for catalogue.

### MAGIC NOVELTY CO.

721 John Street, WEST HOBOKEN, N. J.

# BALLOONS



- No. 45—Air. \$2.00 Gross.
- No. 46—Air. \$2.50 Gross.
- No. 49—Heavy Gas. \$2.50 Gross.
- No. 50—Heavy Gas. \$4.50 Gross.
- No. 55—Large Airship. \$3.00 Gross; in two colors. \$4.50 Gross.
- No. 63—With Long Squawker. \$4.50 Gr.
- No. 66—With Long Squawker. \$5.50 Gr.
- Ballon Scotch, selected quality. 50c Gross.

Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

## Balloons and Noise Makers

|   |         |
|---|---------|
| No. 66 Air Balloons. Per Gross.....                   | \$ 2.43 |
| No. 67 Heavy Gas Balloons. Per Gross.....             | 3.19    |
| No. 68 Heavy Translucent Gas Bal. Per Gr.....         | 4.03    |
| No. 155 Monster Red Balloons. Per Gross.....          | 7.83    |
| No. 160 Monster Green Watermelon Bal. Gr.....         | 8.00    |
| Mechanical Humming Birds. Per Gross.....              | 6.75    |
| Japanese Long Glass Heads. Per Gross.....             | 7.65    |
| Colored Whistles. Per 100..... \$1.25; per 1,000..... | 12.45   |
| Canary Bird Whistles. Per Gross.....                  | 5.21    |
| Shower. The Big Noise Maker. Gr. \$11.00; 100.....    | 4.10    |
| Showerbell Chatter Boxes. Doz. \$1.25; per Gross..... | 12.00   |



15-in. Tin Drum. Per Gross. \$11.00; per Doz. 1.00

Assorted Tin. Paper Horns. Per Gross..... 4.50

Order from this ad. Send for our Catalogue, which is FREE. M. K. BRADY, 1119-1120 South Wabash Street, Chicago, Illinois.



**SPILLMAN ENG. CORP.**  
Manufacturers of  
**HERSCHELL-SPILLMAN CO.**  
Carousels and High Strikers.  
NORTH TONAWANDA, N. Y.

## HOROSCOPES

Future Photos, Printed Certificates, etc. \$4 for sample.

**J. LEDOUX**  
160 Wilson Avenue, Brooklyn, N. Y.

## PAPER HATS

For Carousels, Parades, Dancing, etc. 35c ea. Catalog Free.

**GUS KLIPPERT**  
46 Center St., New York

SAY "I SAW IT IN THE BILLBOARD."

# CARNIVAL CARAVANS

## By ALI BABA

How many pits show "fat men" are doing Santa in department stores this Christmas?

Nat Nander has gone to Pittsburgh, Pa., and will remain there until December 25.

Harry Perry, of the Brown & Dyer Shows, says he is spending the winter in Washington, W. Va.

Joe Tilly, wheel man and concessioner, where are you? What are you doing? Friends are asking.

We don't hear much news from the "gang" at Jacksonville. What's doing around the old corners?

If the news notes was assigned don't look for it in Caravans. Several of this nature again last week.

Vern Leather, Anderson, Ind., says the Christmas edition of The Billboard was a "bumblingest-best ever."

showmen's town this winter, an' ol' New York had best look to her laurels."

Richie Liebman, "Frube" advertiser and clown, postcards from Tampa that he is enjoying himself with the bunch there and that the water in the Gulf is still "salty." How come?

W. L. (Slim) Griffin, who has scoured in numerous capacities for the past "umpteen" years, has given up the concession business for the winter and is overwintering in Florida. Says he is doing well.

Clyde A. Rogers, drummer, formerly with the Yankee Robinson Circus and late of the Geo T. Kennedy Shows, has accepted a position as day clerk in a hotel not far from the Union Station in Kansas City.

The Macy Exposition Shows and the Fisher & Baldwin Shows, being booked on opposite lots on the same dates in Charleston, S. C., combined for a two weeks' engagement there. Some big midway, says J. A. Macy.

## TOM A. WOLFE



One of the most progressive showmen in the country today is Tom A. Wolfe, owner and general manager of the T. A. Wolfe Superior Shows. It was only a few short years ago that he stripped out for himself, and during that time his caravan has grown by leaps and bounds. Next year he plans to have thirty cars, five more than the past season.

F. N. (Stinkie) Ogilby has closed his season with the Goodman Shows and is at his home in Providence, R.I.

T. H. Cook, who is advertising in San Francisco, wants to know if Bobby Snyder is still on deck? You tell 'em, Tobby.

Certainly must have been a big season all around, according to the many assertions of "Best ever," "Remarkable," etc.—what's that!

All right, Mr. Brooks, we're (the Bedouins) for you on your stated principles. Let's have a few notes on the proposition for publication.

Prof. L. L. Grant, Wintonwood, is reported to have a tattooing studio on North High street, Columbus, O., which is doing nice business.

Billy Ritchie and Bobby Vernon are spending the off season in Chattanooga. The "Two Bobs" state their outdoor season was gratifyingly prosperous.

Billy Gear says he has "come in" (to Greenboro, N. C.) off the post for the winter. Has not yet decided what caravan he will be with next year.

Been around Fort Worth, Jersey Bay and Allen (Jackey) Brewer, says a Redoubt, and the latter wonders what race—out, anyway, they both looked prosperous.

Sam Wallis, ex-circusman king and showman, says: "Yeah, Oklahoma City (Ok.) is sure some showmen's town this winter, an' ol' New York had best look to her laurels."

How many have seen the much-talked-of "hand writing on the wall," which became a great deal plainer the past summer and fall? How many will profit by the observation—not in words, but deeds and action?

Where, oh, where, is Virginia, of the J. F. Murphy Shows and Augusta, Ga., fame, asks a Redoubt. "Virginia" was seen in New York a few weeks ago, but she appears to have vanished, no one knows whither.

Doc G. Mead info. from Savannah, Ga., that while in that city he met many old friends. He also states that Jack Lee, an old-time showman, wintering there, has one of the neatest franchises for a store show he has seen in a long time.

O. A. (Red) Gillson is with L. Claude Meyers' band on the Wortham's World's Best Shows, making their return trip to the Coast. Red was born and raised in San Jose, Cal., and this trip will afford him opportunity of visiting his old home town.

Dave Robbins, Notice—L. Baltimore, a merchant of Dursey, Pa., writes that the mother and sister of Dave Robbins, of the carnival business, have just recently arrived from Europe and are exceedingly anxious to get Mr. Robbins' address.

Ritchie B. Jones, secretary and treasurer of the Superior Shows, is back in Louisville and at her desk again. She says that she enjoyed her trip to Chicago, also to Cincinnati, but is glad to get back to the restful reaction of real work. Miss Jones handles all of the correspondence.

# BIG MONEY FOR YOU



If you own a BIG ELLI WHEEL next season. Orders for 1921 shipment are now coming in. Orders placed now will be shipped as purchasers specify. Full particulars mailed upon request.

## ELI BRIDGE COMPANY

Builders, JACKSONVILLE ILL.

Case Avenue, JACKSONVILLE ILL.

# CARROUSELS



Write for catalogue and Prices.

## ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

### THE AEROPLANE CAROUSELLE



The latest invention and most attractive amusement adding device for Public Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. 6211TH & 55TH, Springfield, Mass. Co., U. S. A.

### New Amusing Boxes

Made in metal frame, built operated with the air. Best for every showman. \$3.00 per Gross. 75c per Dozen.

|  |        |
|--|--------|
| Seven Hot and Wind Watch. Each.....            | \$1.75 |
| Soft Cotton Plink. Per Dozen.....              | 50     |
| Jack Reaction Face. Per Dozen.....             | 40     |
| Modern Harpoon. Per Dozen.....                 | 40     |
| Lustrous Watch. Per Dozen.....                 | 40     |
| New The Rings. Per Dozen.....                  | 40     |
| Shield Blades. Per Dozen.....                  | 40     |
| Excitation Red Bugs. Per Dozen.....            | 40     |
| Ballot Box, same. Per Dozen.....               | 40     |
| Cop-the-Ball game. Per Dozen.....              | 40     |
| Full-Apport Out Looks. Per Dozen.....          | 40     |
| Photo Picture Frames. Per Dozen.....           | 40     |
| Whisker Chains. Per Dozen.....                 | 40     |
| Men's Gown and Two-Karat Rings. Per Dozen..... | 40     |
| Charitie Cass. Per Dozen.....                  | 40     |
| Vanity Cream. Per Dozen.....                   | 40     |
| Platinum Finish Rings. Per Dozen.....          | 40     |
| Friends of Irish Freedom. Per Dozen.....       | 40     |
| 15-Karat Flash Diamonds. Per Dozen.....        | 40     |
| Art Cleanse Cream. Per Dozen.....              | 40     |
| Jack Handkerchiefs. Per Dozen.....             | 40     |
| Platinum Finish Stick Pins. Per Dozen.....     | 40     |
| Widow's Mink. Per Dozen.....                   | 40     |
| Charms and Rings. Per Gross.....               | 40     |
| Japanese Whistles. Per Gross.....              | 40     |
| Blow-Outs. Per Gross.....                      | 40     |
| Wooding Rings. Per Gross.....                  | 40     |

30c cash with order, balance C. O. D. Shipped same day.

**AMERICAN NOVELTY CO.**  
12 Meades Street, Providence, R. I.

## DOLL WIGS

IN ASSORTED SHADES.  
**\$15.00 PER 100**  
INCLUDING WIGGING AND PINK.  
OR \$3.00 PER LB. CURLED

SPECIAL PRICES TO QUANG TEEY BUVENS—From 2,000 to 4,000 wigs. 3 each always in stock, also Human Hair. Samples \$1.50, prepaid. 10% deposit with order. Balance C. O. D. Tel. 8-9414

## A. KOSS

2825-2827 Belmont Avenue, CHICAGO, ILL.

If you are not using my wigs, please let me hear from you.

## GUERRINI COMPANY

P. Pellegrini and C. Platani. Proprietors.  
HIGH-GRADE ACCORDIONS.  
Gold Medal P-P-L-E.  
277-279 Columbus Avenue, San Francisco.



attendance for the T. A. Wolfe attractions, and we opine that she has plenty to do.

Shiek Nat Gardner, of the Majestic Exposition Shows, predicts that he is enjoying his vacation and will visit with his young son, Master Eric Albert Gardner, in Pittsburg, Pa. Says he had a very satisfactory season and is figuring on even better success for 1921.

From Oklahoma City, Ok., comes the report that J. T. McClellan, owner the McClellan Shows, and G. H. Kier, secretary of the same caravan and non-law of Shiek McClellan, owned the "hot seats" and became members of the Mystic Shrine in that city.

"H. F. Lane No. 2," better known as "Tennessee," concessioner, wrote in last week that he was closing his season at Omaha, Neb., and would go to Jacksonville for a much-needed rest. H. F. says he will have several concessions with one of the leading carnivals next season.

"C. L. D."—The counties in South Carolina you likely refer to are Cherokee, Laurens, Oconee, McCormick, Beaufort, Bamberg, Clarendon, Darlington, Florence, Georgetown, Greenwood, Hampton, Berry, Anderson, Abbeville, Lancaster, Marlboro, Newberry and Pickens.

O. E. Trout and wife, after a two weeks' stay in Memphis, Tenn., started to motor to Hot Springs, Ark., says that he found the country roads thru which they had to travel in Arkansas out of the question following a few days of rain and returned. They are now on their way to Florida.

R. C. Shepherd, of Arkansas kid fame, has shifted from the Otis J. Smith Shows to the Florida Amusement Company, according to reports from Florida. It is rumored that Shep, is about to again ask a friend to wear a "life-size red hat," a repetition of a request of the late war days.

Ed D. Robinson, formerly of the Lorman-Robinson Pantomime Shows, is taking life easy in New York City, Rhode, so we are informed, in the well done business. In any case, if he is still to be seen, he is prospering and satisfied, and is a familiar figure along Broadway in his big high-powered car.

Julius Tolens, of the Colonial Novelty Co. of New York, says that he will pay all of his shows in the vicinity of New York a visit in the spring. Julius, who was formerly with the Tip Top Toy Co., is an old-fashioned man and has many friends in all branches of the outdoor amusement business.

A number of carnival folks spending the winter in Cincinnati and nearby cities have returned from their trips to Chicago and the Showmen's League festivities, and all, so far seen, speak in high praise of the big showman's event and the congenial "bonnelike" atmosphere manifest during the entire proceedings.

"Annie" Ann McNulty, formerly for several years with the Yankee Showmen, is back in the arena with "Warham's" World's Best Shows at Corpus Christi, Tex., on December 11, and when last heard from was returning to Chicago, where she said she would remain until time to unfold the tents in the spring.

Francis Rogers, in a letter last week, stated that he underwent an operation at the Cook County Hospital, Chicago, on December 7, and that he will have to again go under the knife as soon as his physical condition will permit. Those wishing to write Mr. Rogers may address him to Ward 24, care of the above institution.

A friend to carnivals is Sheriff Charles Appertell, of Imperial County, Cal. Charles is an old showman and theater manager and he is for all showmen who have a clean and worthy show. Charles' headquarters is at El Centro, Cal., and the sheriff's office is said to be the "lowest down" sheriff's office in the world. It is over 500 feet below sea level.

John (Babbitt) Courtney, formerly with Sibby's Knapp, Con T. Kennedy, H. W. Campbell and other shows and the past season with the Southern Exposition Shows, is now operating one of Paul Clark's concessions—country shows—the one for two weeks with the Sher & Campbell Bazaar Company, playing Covington and Newport, Ky. Some chicken merchant is Babbitt.

Harry B. Marks, general director of the International Whoot Show at Wichita, Kan., in a letter to J. George Loos, highly commends Mr. Loos on the quality of the attractions and concessions with the J. George Loos Shows during the Wichita event in October. Mr. Marks concludes his letter with: "We sincerely trust it may be our pleasure to have you with us again next year."

W. C. (Doc) Vele wishes to inform his friends that he was not fortunate enough to secure his medals last September, but to still contend in the State Presidency at Michigan City, Ind. He also wishes to thank friends for their past letters and financial assistance and would greatly appreciate a cheery few lines from them. His address is W. C. Vele, 7884, Box 41, Michigan City, Ind.

A. B. Mitchell, after closing the season for his attractions with the Collier Amusement Company, of which Steve (Gypsy) Smith was general director, has gone into winter quarters at Albany, Ga. Mr. Mitchell is on a business and pleasure trip to Chicago and other Northern cities during the holidays. During his absence, Chas. Anderson is in charge of his performances in quarters.

M. W. McGuire, one of the general agents of T. A. Wolfe's Superior Shows, is just back to Louisville from a trip to the East. He was also present at the Chicago, Toledo and Detroit Fair Secretaries' meetings and reports excellent results in several profitable centers. McGuire is an agent of the old school. A polished gentleman, a man of integrity, steady and thoroughly reliable.

# Novelty New Year Noise Makers

## Auto-Horn Rooter



**\$11.50**  
Per Gross  
PER GROSS

No. B. B. 1380—ROOTER, Big tin noise maker, Auto-horn shape.  
Per Gross .....\$11.50

## BULLET BAZOO



**\$8.00** Per Gross

No. B. B. 1358—BULLET BAZOO HORN, Made of metal. Bullet shape.  
Per Gross .....\$8.00

## Painted Tin Horns



**PAINTED TIN HORNS**—Finished in guaranteed solid colors, assorted red and blue:

No. B. B. 1472—12 in. Per Gross .....\$ 8.75  
No. B. B. 1475—20 in. Per Gross ..... 18.50

**RED, WHITE AND BLUE PAINTED HORNS:**  
No. B. B. 1485—10 in. Per Gross .....\$14.50  
No. B. B. 1484—20 in. Per Gross ..... 28.00

## BALL CLAPPER



**\$4.75** Per Gross

No. B. B. 1384—BALL CLAPPER, Rubber wood cylinder, with two ball clappers.  
Per Gross .....\$4.75

## TALKING HORN



**\$6.75** Per Gross

No. B. B. 1405—MA NA-PA PA HORN. A big spongy, that talks.  
Per Gross .....\$6.75

## HORN DUSTER



**\$4.75** Per Gross

No. B. B. 1405—HORN-DUSTER COMBINATION. Red, white and blue.  
Per Gross .....\$4.75

## WOODEN RACKET




**\$5.00** Per Gross

No. B. B. 1383—WOODEN RACKET. Makes a cyclone of noise.  
Per Gross .....\$5.00

## Genuine Belgian Squawker Balloons

GENUINE BELGIAN SQUAWKER BALLOONS—The old reliable kind, at reduced prices:

No. B. B. 8270—Round. Per Gross .....\$2.20  
No. B. B. 8271—Round, larger. Per Gross ..... 2.40  
No. B. B. 8275—Sausage. Per Gross ..... 2.20  
No. B. B. 8274—Sausage, larger. Per Gross ..... 2.20



## Serpentine or String Confetti



No. B. B. 1748-1/2—SERPENTINE CONFETTI. Bright colors.  
Per 1,000 Balls .....\$3.50

## Feather Confetti Dusters



No. B. B. 1725—FEATHER DUSTER. Natural color, 15-inch bamboo handle.  
Per 100 .....\$1.25

## SEND FOR THE "SHURE WINNER" CATALOG

For large profits, satisfactory goods, low prices and prompt service, buy from us anything in the following lines:

|                 |                        |                  |
|-----------------|------------------------|------------------|
| WATCHES         | SALESBOARD MERCHANDISE | PREMIUM GOODS    |
| JEWELRY         | CLOCKS                 | HIGH PITCH GOODS |
| RUGS            | FANCY GOODS            | RING-A-PEG       |
| HANDKERCHIEFS   | CARNIVAL GOODS         | NOVELTIES        |
| HOUSEHOLD GOODS | SILVERWARE             | NOTIONS          |

**N. SHURE CO.,** Madison and Franklin Sts. **CHICAGO, ILL.**

**ROSE O'NEILL KEWPIES**  
Rose O. S. Pat. Office. Dextrin Patent No. 43650, 1913.  
Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.  
**ALFRED MUNZER, Mfg., 212-214 E. 99th St., NEW YORK**

**IMPORTANT WARNING**  
Before buying a Kewpie, Carry-Us-All or Merry-Go-Round having center pole mounted on a wash, send 10c to Commissioner of Patents, Washington, D. C. for copy of Patent No. 124320, assigned to C. W. Parker, of Leavenworth, Kan., who owns his patent, and will return same against any and all infringements on same. SEE BOND, United States Commissioner and Attorney for C. W. Parker.

**KEWPIE DRESSES—Latest Out**  
Dress and Hat all in ONE PIECE. PUT ON IN TEN SECONDS. Made of best silk crepe paper. Fleasy. Lined. Better and cheaper than any. Also dresses for Hair Dolls, \$5.00 per 100, postpaid. Send the silver or stamps for two samples, or send \$1.00 for 13 different colors, postage prepaid. Samples will convince you.  
**MODERN SPECIALTY CO., 8 N. 13th St., St. Louis, Missouri.**

**\$125 MADE**  
In the record I have advertised for years for "BUDDHA PAPERS." It has been more than doubled. Complete new reader in English now ready to use. Better still, price is unchanged. New stuff for the price of old. Send 4c for samples of Buddha Papers, the Incredible Fortune Writers and our new Future Photos.  
**S. BOWER,**  
47 Lexington Ave., New York (formerly Brooklyn).



The Mitchell Amusement Co. Want Concessions. West Haverhill, Pittsboro, Knotts Back, Hoop-La, Jewell, Haverhill. Will pay Sanford, Fla. Dec. 27 to Jan. 1. Will be out all winter. Address J. R. MITCHELL, Manager, Oxford, Florida.

# THE GREAT MIDDLE WEST SHOWS

Now booking Rides, Shows and Concessions for Season 1921. Well, boys, just take a look at our last season! Twenty-eight weeks, with twenty-five of them red ones. All those with me last season, get in touch with me at once. Have for sale 20x100-ft. Khaki Tent, 8-ft. walls. Also twelve 8x10-ft. Banners, Swell Broom Illusion, fine for bally. Have twenty-eight Penny Arcade Machines and 20x30-ft. striped top for same. Will sell cheap or sell half interest to anyone that will take charge and look after the outfit. Address all mail to H. T. PIERSON (new number) 9041 Woodward Avenue, Detroit, Mich. As this street has been renumbered, kindly say new number on mail.

## THE E-Z BALL GUM MACHINES ARE THE BEST FOR OPERATORS



Every ball contains 2 gum-balls inserted in hole drilled thru ball.

Collect Your Money Here!

AD LEE NOVELTY CO. (Not Inc.)  
105 North Michigan Ave., CHICAGO.

## GREATER ALAMO SHOWS

To Go To San Antonio Winter Quarters for First Time in Five Years, Following Two Weeks' Date in El Paso, Tex.

Miami, Ariz., under auspices of the American Legion, was fair for the Greater Alamo Shows. Cold nights and a long time before mixing company pay-days interfered with business. The shows remained in Miami for Sunday showing and last Monday night at Safford, El Paso, Tex., for two weeks, is next and then the run "home" to San Antonio. That will be the first time the Alamo has been "home" for five years. There will be a short lay-off, and when the Alamo again takes the road it will be with practically new equipment throughout. Present plans are that it will be one of the biggest companies on the road.

For the past five years the Greater Alamo has played thru the Southwest, West and Northwest. Next season new territory will be covered. Present plans make the 1921 Alamo Shows a 30-car organization.

News of the death of Mrs. Wortham, mother of C. A., was received with sorrow on the part of many Alamoites. There are many with the company who were personally acquainted with Mrs. Wortham. They knew her as a wonderful mother, with a big heart and willing spirit, always at the call of needy humanity. Sympathy of every member of the Alamo Company was expressed to those who survive. Operation of shows and rides, hand concerts and a scheduled ball game between show-folks and a town team were halted December 30, as a mark of respect during the hours of the funeral.

Mrs. Harry (Irish) Dore went to Rochester, Minn., to take her husband home, following his stay at the Mayo "Sprs." hospital.—C. M. CASEY.

## CAN. VICTORY CIRCUS SHOWS

Toronto, Can., Dec. 15.—Last week the hospitality of the Canadian Victory Exposition Circus Shows office here was indeed accentuated, owing to the fact that several of the "boys" connected with American organizations called at the above office. They were taken to one of Toronto's leading hotels by V. L. Neal and there entertained in royal fashion. From there the party visited the winter quarters, where the workmen were busily employed on some very fine show fronts. The visiting Reducers solicited their ideas and it might be inferred that the profits of the same. George Davidson, foreman at the quarters, is to be commended in so far as he was not too egotistical to take some good, real advice. The color scheme on the fronts might be considered a bit unique; they are a bright red vermilion, burnt red, gold. In regard to the caravan's territory for the forthcoming season, it might be inferred that the show is completely booked and cognizance is taken by the management in the selection, not forgetting large cities, local conditions and all other necessary items that would make a carnival spot a success. Such has been the presence of the management in the said selection. Last year the show carried twenty-two cars. However, since the aggregation will be much larger other cars have been purchased and it is expected that the show will comprise about thirty cars. In conclusion, it might be stated that the show will probably be the largest Canadian organization, and from going to give the show is always under the "paternal" and observant eye of its originator, Victor I. Neils.—WALTER A. SCHEIDT.

## A MISTAKE

Chicago, Dec. 15.—In the advertisements of Krasso & Reed, Masonic Temple, in the issues of December 4 and 11, in The Billboard, an error was made by our composing room, in using the wrong cut in place of the cut of a lady's Tippet ring. This firm has no stock of the ring illustrated by mistake and the many requests for it could not be supplied. It is hoped, by The Billboard, that the readers who are doing business with the firm will advise them from all blame.

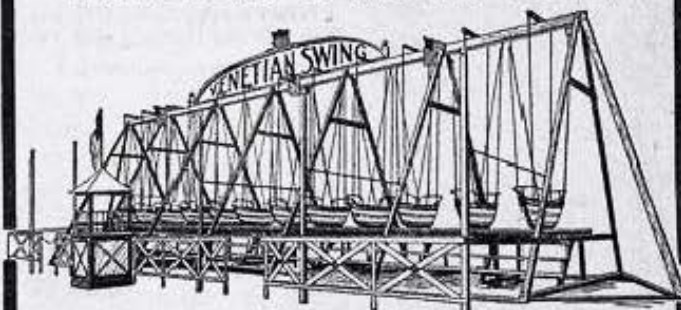
## FIRM PROSPERING

Chicago, Dec. 17.—The Jarvis Corporation, of 212 Austin avenue, Chicago, manufacturer of doughnut machines with and without ventilating systems, now has a Jarvis doughnut and coffee shop at 1505 Broadway, New York, the old site of the Globe Cafe.

## MARCUS IN CHICAGO

Chicago, Dec. 15.—W. C. (Hilly) Marcus, general agent of the Russell Bros., shows the past season, was a Chicago visitor last week. Mr. Marcus was on his way to his South Carolina home to spend Christmas and said he may return to the circus business again next season.

## THE EVANS' VENETIAN SWING



### THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!

ASK RIVERVIEW PARK OR FOREST PARK, CHICAGO; SUMMIT BEACH PARK, AKRON; LAKWOOD PARK, ATLANTA; COL. FRANCIS PELARI SHOWS, SEA ISHOP, RUBIN & CHERRY, WORLD'S PUBLIC SHOWS, and NORTHERN ILLINOIS AMUSEMENT CO.  
Safe and Sound. Passes any Inspection. Broad Base and Solid Construction Your Guarantee. EASY TO SET UP. LOW OPERATING EXPENSE. HANDSOMELY PAINTED, MAKING ONE OF THE BIGGEST FLASHES ON THE MIDWAY. AVOID DISAPPOINTMENT. PLACE YOUR ORDER NOW.

Write for full Description and Prices.

HEADQUARTERS FOR SUPPLIES FOR PARKS, PIERs, BEACHES, CARNIVALS AND ALL AMUSEMENTS.  
Watch for our Big Double Spread in the Spring Number of The Billboard. New Ideas, new Shows, new Concessions. Watch for them.

### H. C. EVANS & CO.

1528 West Adams Street, Chicago, Illinois

## Paddle Wheels

### BEST EVER.

32 Inches in Diameter.

- 60-No. Wheel, complete.....\$11.00
- 90-No. Wheel, complete.....12.00
- 120-No. Wheel, complete.....13.00
- 180-No. Wheel, complete.....14.50

### PAN WHEEL.

16 Inches in Diameter. Complete with Pans

- 7-No. Wheel, complete.....\$12.00
- 8-No. Wheel, complete.....13.00
- 10-No. Wheel, complete.....14.50
- 12-No. Wheel, complete.....16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

## SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.

OVER \$200.00 WEEKLY IS M. RYAN'S STEADY EARNINGS WITH HIS Sugar Puff Waffle Machine



Made from good recipe and methods which we teach you. No experience or skill needed. No rotating machine—entirely mechanical and setting books and odor of PUFFY WAFFLES from the slice. Machine shipped on trial free complete and ready for business, and can be paid from \$17.50 to \$12.50. Write for full information. TALSOT MFG. CO., 1125 Chestnut St., St. Louis, Mo.

## SALESBOARD DEALS THAT REPEAT

IMMEDIATE DELIVERIES—BEST QUALITY—ALL SIZES.

Flashy Boxes Loaded With Bruns Chocolates

ABSOLUTELY BEST COME BACK BOARDS ON THE MARKET.

OTTO H. BRUNS, 18 N. Second Street, ST. LOUIS, MO.

## Royal Crown Perfumes & Toilet Requisites

(Surer)—(Purer)

**\$3.75 SPECIAL XMAS OFFER \$3.75**

This beautiful Toilet Assortment, consisting of one bottle High-Grade Perfume, one bottle Toilet Water, one bottle Medicated Talcum Powder and one large box Face Powder, for only \$3.75, 122 and post paid.

### Royal Crown Co., Inc.

159-164 W. Lake Street,

Chicago, Illinois

Gentlemen—Please send me your Special Toilet Assortment for which I enclose \$3.75 here-with.

Name .....

Address .....

City .....

State .....

Shade of Powder wanted.....

Satisfaction guaranteed.



## SPECIAL ANNOUNCEMENT The Western Doll Manufacturing Co.

Reason: Indian Blankets (attractive designs), Chinese Baskets (5 to a set), Fibre Dolls, 18 in. and 14 in. Fancy Dresses, Concessions and Show Toys of all kinds, Electric Lanterns of numerous designs, Talcum Balls of all kinds, Paddle Wheels and Paper Paddles at remarkably low prices. We aim to carry everything a Carnival or Concession Man wants. Should we not have what you want, we will get it for you. We are adding two or three competent men to our staff, which will insure perfect satisfaction in every way. We will contract with you for your season's supply.

**WESTERN DOLL MANUFACTURING CO.** A. J. ZIV  
President  
564-572 W. Randolph Street, CHICAGO, ILL.  
Phone, Franklin 5131  
Southern Representatives, DELIVERY CO., Louisville, Ky.

WE INVITE COMPARISON  
FINEST, FULLEST, FLASHIEST FLORAL

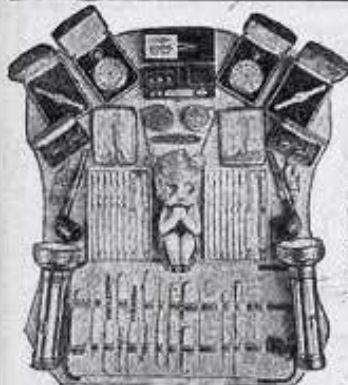
## Crepe Paper Dresses

PRICE, \$9.00 PER 100

OUR HAIR DOLLS UNEXCELLED, at \$55.00 per 100.  
We ship within one hour after receipt of order.  
One-third deposit required with all Doll orders.  
**DE LUXE DOLL & DRESS CO.**  
168-170 Fifth Street, MILWAUKEE, WIS.

Greetings from ALLIED CHURCH SHOWS (A REAL SUNDAY SCHOOL SHOW)

"A Winner," exclaimed showmen broadcast. This show is backed by real showmen and not fortune...



No. V 25.

Meritorious Value

A PREMIUM ASSORTMENT THAT WILL STIMULATE AND INCREASE YOUR SALES

22 Premiums consisting of

- 1 Gillette \$5.00 Razor, 1 Gold Wald. Knife, 1 Hair Wig Doll, 1 15-pc. Ivory Manicure Set, 2 Gold Open-Face Watches, 2 Rhinestone Bar Pins, 2 prs. Gold Cuff Links, 2 Art Cigarette Cases, 2 Briar Pipes, 2 Gold Knife Cutters, 3 Gold Dorrine Cases, 2 Nickel 5 1/2-in. Flashlights, 2 Sets Silver Plated Nut Pick and Cracker.

Complete with 1,500-Hole Salesboard. JOBBING AND OPERATORS' PRICE \$25.00

We have hundreds of other assortments.

LIPAULT CO., Dept. B, 1034 Arch St., Phil., Pa.



Five to set. Trimmings with silk tassels, beads, rings and Chinese coins.

- In lots of 50 sets, \$5.50
In lots of 25 sets, 5.75
In lots of 12 sets, 6.00
Sample set, 6.50

Above Baskets packed with one layer of hand-dipped assorted flavors Chocolates.

- In lots of 50 sets, \$9.00
In lots of 25 sets, 9.25
In lots of 12 sets, 9.50
Sample set, 10.00

OUR TERMS—CASH ONLY. Money order, certified check or C. O. D., provided 25% of amount is sent in advance.

CHARLES HARRIS & CO., 230 West Huron St., CHICAGO, ILL.



SALESBOARD OPERATORS

Look at the following prices on our Knife Assortments, each containing fourteen beautiful Photo Knives, on a 750-Hole Salesboard. Retail for \$37.50. Our price in 25 lots, \$8.50. Sample Assort, \$10.00.

IOWA NOVELTY CO. Mullen Building, Cedar Rapids, Iowa.



TENTS

BUILT TO STAND ABUSE TUCKER DUCK & RUBBER CO., Ft. Smith, Ark

FIRST COME, FIRST SERVED!

My factory is running day and night to fill the orders that are piling in for my original, perfected POP 'EM IN BUCKETS

If you want your Bucket for the opening of the season, DON'T HESITATE, ORDER IMMEDIATELY. C. H. ALLTON, Factory, 51 Waller St., San Francisco, Calif.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

DOC POWERS OUT Of Powers & Williams Shows—To Launch Circus Next Season With Louis Sharp

Doc W. Powers, sometimes known to his intimate circus and carnival friends as "Crazy Horse," advised The Billboard from El Dorado, Ark., that an amicable dissolution of partnership has been effected between himself and A. D. Powers, in the Powers & Williams Shows...

"SEAPLANES" ENDLESS CHAIN

Beaver Falls, Pa., Dec. 17.—When Mrs. Con T. Kennedy came to Beaver Falls last May to ride the big new "Seaplane" ride, built by the Traver Engineering Company, she little realized what a wonderful result would follow her buying the first machine. The ride arrived at Duluth, Minn., about July 1 and was a success from the start.

Mr. Polack was so enthralled by the wonderful business done by the "Seaplanes" that he decided to have his own for 1921. He met Harry Taylor, of the Traver Engineering Company, at the Showmen's League in Chicago and was one of the first carnival men there to sign up a contract for the purchase of a "Seaplane."

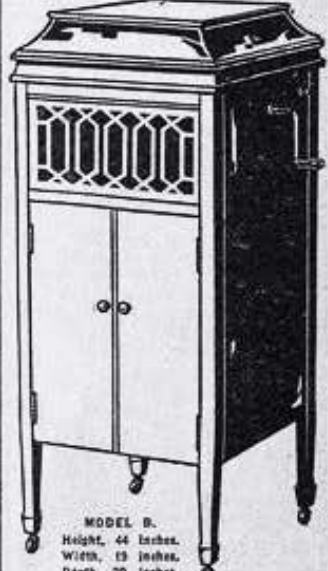
MEYERHOFF-TAXIER Reported Meeting With Success in Havana

After forty days of hard work and many difficulties the Meyerhoff & Taxier "Palms de Park" opened with eighteen paid attractions and over thirty concessions. The lineup consisted of Meyerhoff's three-act circus, Doley's new "Catch-Em" ride, Marks' "Whip" and Ell wheel, an "Abraxas swing" and "belter-skelter" slide, Nallinger's "Philippine Village," Steinhilber's Wax Works, Prof. Hedler's Fun Circus, Green's Mecedrona and Athletic Show.

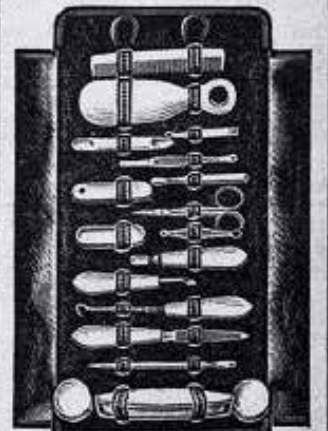
The business so far entered, it is reported, makes one feel as if he were playing a big fair every day. On Saturday and Sunday, opening days, people were turned away and ticket selling at the gate was stopped, there being over 15,000 people in attendance. Three of Havana's best bands are furnishing the music and two fine attractions are presented. About four months of good business is expected. Among the difficulties mentioned in the first paragraph above are the laws and requirements in Havana, in that concrete walls are required, and this cost the company over \$10,000 to accomplish. There are also many licenses to pay and other requirements. However, when all this is met, there is a surety of excellent return. The weather is fine. A few more shows are expected to join soon, among them Baba, Director's Garden of Allah, from the United States.

Big Reduction Sale ONLY \$57.75

To make room for other merchandise and to close our stock on hand, READY FOR IMMEDIATE SHIPMENT, we offer limited quantities of our HIGHTONE \$125.00 PHONOGRAPHS FOR ONLY \$57.75 NET.



This beautiful Sylvania Period Cabinet, which is constructed in the best possible manner. The latest heavy constructed double spring motor, which has level gears and is positively noiseless. The tone-arm and reproducers are the latest improved type and will play all makes of records. It is also fitted with automatic over supporters and tone modifier. Complete machine fully guaranteed.



FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS. No. 107, 18-PIECE MANICURE SET—White grained French Ivory. Put up in assorted case with velvet lined inside. Our cut price, \$3.15 one or a hundred. Per set \$3.25. No. 111, 18-PIECE MANICURE SET—Oval handle. Otherwise as above. Our cut price, per set \$3.25. No. 112, 18-PIECE PEARL MANICURE SET—As above. Our special cut price, \$3.25. No. 113, 18-PIECE SPECIAL 11-PIECE DUBARRY HANDLE MANICURE SET—\$4.35. Finish lined. Per set \$4.35. 99 other varieties of 6c each and up. Write for complete list of prices. SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC. Balmwood Cards, 10c each. Write for our New Catalogue, just off the press. Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW. JOSEPH HAGN COMPANY THE HOUSE OF SERVICE, Dept. B, 222-225 W. Madison St., CHICAGO, ILL.

# THE NAT REISS SHOWS

VELARE BROS., Lessees

**WANT** Uniformed White Band, Colored Jazz Band, capable Trainmaster, Trainmen, Polers, Drivers, Head Car Porter, Car Porters, Chef, Billposters, Opening for two Orators of ability.

Opening for a novel Platform Show. We will aid originators of meritorious or unique Shows to produce same. Other Shows desiring to better themselves may write us. Want to hear from real Promoter. All useful people, write. All Concessions open except Baskets and Blankets.

To showmen, we guarantee good treatment. Our route has twelve weeks of big Fairs already contracted. We play big dates only. All letters answered. Address:

MILE RACE TRACK: Peoria, Ill.

R. L. LOHMAR, Manager, P. O. Box 165.

## A WONDERFUL CHRISTMAS GIFT Wheels, Salesboards and Premiums



### This 'Famous' BOSTON BAG Made of 'Genuine Cowhide'

Price, \$2.75 each in lots of 50. Sample sent on receipt of \$3.00 M. O. Sizes 12, 11, 14 and 15 inches, in quantities. Colors, Black and Tan.

**FAST SELLERS AND BIG PROFIT MAKERS**

All our BOSTON BAGS are made as illustrated, with a good lining and one large inside pocket. Two heavy leather handles, strongly stitched and riveted to frame. Is closed with 2-inch double leather and stitched strap and 1-inch brass roller buckle, with leather loop. The strongly constructed hutton is strongly stitched and will further reinforced with large brass studs.

**BOSTON BAG COMPANY**

Manufacturers, Jobbers, Retailers.  
75 Derrance Street, PROVIDENCE, R. I.

## THE ORIGINAL CRYSTAL DOLL LAMP

THE MOST ATTRACTIVE AND THE ONLY PRACTICAL DOLL LAMP ON THE MARKET. NOT A DOLL HEAD ON A WIRE FRAME, BUT A COMPLETE DOLL LAMP.



Our salesmen are circulating all over. Everybody wants one. Every store is a prospect. Four different sizes of dolls. Cakes and Danish Halls give them away as prizes every week. Just the thing for restaurant tables. At a recent banquet here the ladies paid \$4 to one seeming and could have sold more. Food houses, Barber shops, Bakeries, etc., and them with Salesboards. Better advertisement for store windows than electric sign ever had. Carnival men are going to clean up with the Crystal Doll Lamp. You Specialty Men can make \$10.00 to \$40.00 a day. Write us. This model stands 18 in. high and the diameter of the dress is 12 in. The doll is made of solid composition, with a 2 1/2 in. gum-wood base, finished in gold bronze. We use a standard socket, genuine Bestman safety plug and 6-1/2 in. silk extension cord. The head is made of composition, dress shade in 1 in. deep, and is made of zinc with polished and impregnated gold and silver trimmings. Dresses come in old rose, gold, baby blue and purple.

Sample Price, complete with round 22-Watt Frosted Bulb, \$6.00.

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## JIM H. RUTHERFORD

Organizes Lamp Company at Bay City, Mich.

During the Northeastern Michigan Fair at Bay City, Mich., in December, Jim Rutherford, the building secretary and manager of that successful enterprise, leased space to a pair of Bay City "boys" to operate what they termed a "Lamp Wheel." The boys were apparently new in the game, but when they got their outfit operating, it didn't take long to discover they "had the goods," and were doing the biggest business on the midway. Their store was neat and trim, and, instead of baskets, dolls and baskets, they had arranged on a series of shelves about fifty of the prettiest doll lamps, lined in attractive colors, with sockets and extension cords attached, ready for use. One had ever looked upon. The crowds gathered around their stand, and they simply "blew up" and took "top money" on the week. The boys were well worked by trade, and had made up the lamps during their spare time. Rutherford, with a lifetime experience in all branches of the show business, quickly saw the possibilities of the lamps and organized a company, of which he was elected president. The factory is now in operation, and has a capacity of one hundred lamps a day, which will have to be increased after the first of the new year. The success of the lamps is wonderful, and many shrewd concessioners are stocking up heavy for the coming season.

## COREY GREATER SHOWS

Meyersdale, Pa., Dec. 16.—The paraphernalia of the Corey Greater Shows is all stored here, in a large weather-proof building, formerly used as a lock works, just opposite the U. & O. station.

The work of repairing and repainting for the coming season will commence soon after the holidays, at which time Manager Corey will have played all his banner dates. A number of towns have already been contracted for the 1921 tour and the show will be greatly augmented for this, its eleventh season. Orders for new canvas for the entire number of six ovens, has been placed and many new and novel features will be worked out during the layoff between now and next season's opening. Many letters are being received from showmen and concessioners, some of whom have trooped with this caravan before and other who have not, and from the present outlook, Manager R. S. Corey will have a choice personnel when his shows start their next tour. The Corey Banner Co. is doing nicely and Mr. Corey seems well pleased with his indoor outfit.

## BURD IN IDAHO

Chicago, Dec. 16.—Fred C. Burd, secretary of the Nat. Reiss Shows, is now visiting his mother in Boise, Id., and later will take his mother to visit his sisters in Seattle and Vancouver. Mr. Burd will afterward go to Los Angeles and San Francisco and return to Peoria, Ill., the last of January. He is the personal representative of Harry G. McVillo with Velare Bros.

## BACK IN PEORIA

Chicago, Dec. 15.—Velare Bros. of the Nat. Reiss Shows, have returned to Peoria, Ill., after a visit to their mother in Seattle, Ill., after their first trip in five years to the West. They are now working on a beautiful Oriental store for the show. Velare Bros. will have the concessions at the Labor Temple bazaar, in Grand Rapids.

## ON FLYING VISIT

Chicago, Dec. 15.—AR T. Holstein made a flying visit to Chicago last week and announced that he will have some items of importance in a short time.

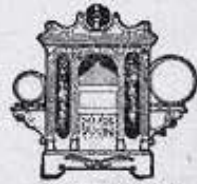
## WAIDE BUYING EQUIPMENT

Chicago, Dec. 16.—R. T. Waide, of the Waide Imperial Shows, was in Chicago this week buying equipment for the coming season. He was accompanied by H. S. Edwards, of the same show. The organization is in winter quarters in Adrian, Ohio.

## WEST BUYS CARS

Chicago, Dec. 15.—Frank West, of the Bright Light Shows, was a Chicago visitor last week and purchased three date and two box-cars from Harry G. McVillo.

## FREE STORAGE FOR BAND ORGANS



STYLE No. 146-A.

Send us your Band Organ; we'll store it safe and sound all winter **FREE OF CHARGE**. In the spring we'll overhaul it and put it in first-class condition.

Expert repairs reasonably made because of our efficient factory facilities

The Rudolph Wurlitzer Co.  
North Tonawanda, New York

## STRONG-BOY STOVE

A Wonderful Gasoline Pressure Stove for the Cook-House and Canteen. Made INDESTRUCTIBLE, EFFICIENT, RELIABLE.



Made in 2, 3, 4, 5 and 6-burner sizes.

Write for circular of complete line of finest make of Cook House and Hamburger Concession Equipment including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Concessions, Purges, Concession Trays and Umbrellas, Food Washers and Steam Tables, Coffee Irons, Cook's Linens, Virtue Storage Kettles, Candy and Doughnut Furnaces and Kettles, Hot Salads, and many other useful items. All orders and Mail orders immediate attention. TALBOT MFG. CO., 1123 Chestnut St., St. Louis, Mo.

## SEA PLANES \$1,507 IN ONE DAY



For CARNIVALS and PARKS

Carries 500 people per hour at 50c to 75c. Shows extra cars operated at high speed create a wonderful sensation everywhere. Price \$1,507.00 to \$2,500.00. Buy cash, balance terms. Write for proposition. TRAVER ENGINEERING CO., Beaver Falls, Pa.

## Season's Greetings

from

# EDWARD A. HOCK

to all Friends and Showfolk

Address P. O. Box 551, Chicago, Ill.

## All Art Photo Knives

14 BEAUTIFUL 1921

brass lined, on an 800-Hole Salesboard

|               |              |        |
|---------------|--------------|--------|
| Each          | ..... \$9.20 | \$7.75 |
| 25 Lots, Each | ..... 8.50   |        |
| 50 Lots, Each | ..... 7.75   |        |

Can be had on 1,000-Hole Boards, too.

WAR TAX PAID. BEST BOARD ON THE MARKET. "NO JUNK."

BLANK SALESBOARDS AT STARTLING PRICES!

|                            |                              |
|----------------------------|------------------------------|
| 600 Holes..... \$1.09 Each | 1,000 Holes..... \$2.25 Each |
| 600 Holes..... 1.25        | 1,000 Holes..... 4.30        |
| 1,000 Holes..... 1.50      | 1,000 Holes..... 5.40        |

14-IN. DOLL, WITH DRESSES, \$27.50 Per Hundred

25% with order, balance C. O. D. Remit by M. O. or certified check.

**CONSOLIDATED PREMIUM CO.** 150 North Wells Street, CHICAGO, ILL.

## THE ALLIED SHOWS

WANT

Plant Show with own outfit, Athletic Show, Five or Ten-in-One, Musical Comedy Show. Will furnish top ten Musical Comedy and Five-in-One. WANT!!! - In Peoria, Ill. - Peoria - Chicago - Peoria. We have rooms for good good Hotel Show or Picnic Show or Picnic. Any good Show that can play to ladies and children. Concessions all kinds. No X, but no more than two of any kind. No girls of 19 shows wanted. No men. Concessions all kinds. MAYNIE & SHADES, Managers, 4129 Langford St., Chicago, Ill. 6211 shows. Address all mail to MAYNIE & SHADES, Managers, 4129 Langford St., Chicago, Ill.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

## IMPORTANT WARNING

I am buying a Crossville, Carry-On or Merry-Go-Round having center pole mounted on a wagon, and the 100 lb. Commissioner of Patents, Washington, D. C. for copy of Patent No. 1,267,616, assigned to C. W. Parker, of Leesport, Pa., also with this patent, and will bring you against any and all infringements on same. LEE BOND, United States Commissioner and Attorney for C. W. PARKER.



# Skating News

## "KEEP CLEAN"

By FRED NALL

In the old days the village store harbored a handsome tobacco spit-box and a bearded coppersmith to mend the famous ball stove. Meanwhile, wicker customers tread the bare floors in search of calico and linen by the yard. The village which expanded into a city has changed no more than has that store. The calico and linen are pretty much the same. But the great store's floors are now heavily carpeted and cleanliness has been placed even ahead of goodness.

The day when the roller rink was "just a place to skate, with air filled with pumice and pink dust" has definitely passed. Your skates and your floor are now two top assets. See that both are kept always in the prime of condition. Your skate equipment must be kept up to the top notch of perfection if you expect to continue in business, and only personal supervision on your part can get and keep it there.

Skate manufacturers are doing much for you. The up-to-date models have been designed particularly to increase efficiency and lower cost of upkeep by lessening the number of parts with greater strength. But the best skates made will not afford of themselves the perfect friction and remain in the prime of condition.

Furnish the man in charge of your skateroom with sufficient help to properly clean, oil and repair your skate equipment, maintaining always a high degree of perfection in this department, which is of more vital importance than many managers seem to realize.

I have found the easiest, best and most satisfactory way of obtaining this perfection is not by having a general cleaning day. That day is dreaded by all employees concerned in it. A better method, and more satisfactory to all concerned, I have found, is to systematize the work, dividing it into daily cleanings of certain lines, doubling the same day each week to that end. It then has become a part of the routine of the rink and loses its horror. Then, too, there is not the temptation to slight the work because of the amount in prospect.

A regular inspection applies to those whose duty it is to keep the visible parts of the rink clean. They must keep everlastingly at it. A smudge of grass or dirt may be the means of driving a patron and several of his or her friends from your rink. The entire absence of dirt will attract patronage.

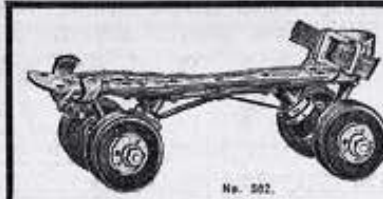
Next week we will give some practical hints on the selection of music for your rink.

### PLANS FOR THE NEW ASSOCIATION

In response to an inquiry concerning the plans for the proposed new National Roller Skating Association, Allen Dinschard, of Chicago, who is the prime mover in the enterprise, has written the skating editor in part as follows:

"I note with great consideration what you say regarding the formation of a National Roller Skating Association. Your ideas and mine coincide. The necessity of a supreme authority or a national governing body over the roller skating interests manifests itself more every day, on account of the increasing popularity of the healthy exercise of roller skating. Rink managers are the ones that are most interested in the welfare of the roller skating game. They are its backbone, energy and life. These gentlemen are the ones who should constitute the material for the foundation of a national association of roller skating rinks. From my point of view, after many years' experience in both ice and roller skating affairs, I believe an organization founded upon the following principles would be very beneficial to the roller skating interests in general:

- "First—The membership should be composed of individuals interested in the management of rinks.
- "Second—The government and general direction of the affairs of the association should be assigned to a national board of control and two committees, viz., Racing and Registration. Each rink management of the association should have a representative on the board and on both committees. The members of the Board of Control should elect from their own number the officers of the association. The members of the two committees will have no vote on election of officers. They will elect their own chairman.
- "Third—Each and every State shall have absolute jurisdiction over the skating affairs of



**IS COMING BACK  
THE ROLLER SKATING CRAZE**  
has started. Equip with the best.

**CHICAGO ROLLER SKATE CO.**  
224 N. Ada Street, Chicago, Ill.



**HERE IS A PHOTO  
OF ONE OF  
OUR BEST SALESMEN**  
You Ought To Hear Him  
**NORTH TONAWANDA MUS. INST. WKS.**  
DEPT. OFFERAND CO., INC.  
NORTH TONAWANDA, N. Y.

### INTERNATIONAL "RUBBEROID SKATING FLOORS" CO. REGISTERED

A PERFECT SKATING SURFACE. ALWAYS CLEAN AND RESILIENT.  
THE FLOOR COVERINGS THAT ARE JOINTLESS, NOISELESS AND DUSTLESS.  
Can Be Laid Over Either Concrete or Wooden Floor Foundations. Either Inside of Buildings or in the open. Such as in Ice or Roller Rinks, Parks, Roof Gardens, etc.  
It is that kind of floor that was laid in the GLENTON ROLLER RINK, Ottawa, Canada, and which proved such a success that it will revolutionize Roller Skating in general. Address all inquiries to  
**HEAD OFFICE, 487 Broadview, Montreal, Canada, or F. A. GILMAN, 518 W. 47th St., New York, N. Y.**

their State. The resident members of the National Board of Control and committees shall be the high officials of that State.  
"These fundamental principles for an organization have been considered very seriously by several rink managers of several States, and a movement is now on foot to organize an association of roller skating rinks of the United States. The purpose and object is to encourage the advancement and improvement of the art and science of roller skating and to promote the spirit of good fellowship among all who have the good of roller skating at heart. The constitution and by-laws are now being drawn up by a committee, and as soon as perfected will be sent to The Billboard for publication. Afterwards a convention will be called to consummate an organization and elect officers."

It is proposed to hold the convention mentioned above some time in January. It is hoped to announce the exact date in the next issue.

### MOODY OPENS CRITERION AT OSWEGO

The Criterion Rink at Oswego, N. Y., opened recently under the management of Peter & Moody, with Ray Moody as active manager.

Moody opened the rink about five years ago. There was a capacity crowd at this year's opening and patronage has since been excellent. Mr. Moody reports: "The rink, he says, has a new equipment of 250 pairs of Richardson skates and an automatic Weatherizer band organ.

The rink staff is as follows: Ray Moody, manager; Wm. Baker and Eddie Morton, instructors; H. Prida, usher; Andy Mack, book-keeper; and Clinton Carr, skate man. Mr. Moody is well known in the skating game, having been in business for fifteen years and managing many rinks in Canada and the States. He got his training under W. E. Genzo, well-known rink manager. Harry Morton, one of the owners of the rink, has been in the amusement business practically all his life, and has been very successful. He operates Lake Ontario Park, near Oswego, has built one fine theater and has another under way.

### RACES AT SPARKS RINK, NICHOLASVILLE

James McCallahan, manager of Sparks' Roller Rink, Nicholasville, Ky., is putting on some fast races with well-known speed skaters participating. On Friday night, December 3, Frank

Hess, of Cincinnati, defeated Melvin Peal, of Lexington, and Cap Sofferino, of Cincinnati, defeated Cliff Merkerler and Frank Hess, of Cincinnati. Both of these races were one mile. There was an attendance of about 500. On December 5 "Donna" Moore won the half-mile race, defeating "Pa" Ferrara by a few feet. The second race was between H. Woodruff, of Georgetown, Ky., Joe Barr, of Lexington, and Frank Troutman, of Nicholasville, distance, one mile. Troutman won by about twenty feet. Woodruff finished second. The main event, a two-mile race between Eddie Kraba and Cap Sofferino, ended in a dead heat. A big race meet is scheduled for January 12, 13, 14 and 15, when Cliff Sofferino, Kraba, Webster and other skaters will compete. For this meet Mr. McCallahan says \$400 prize money will be offered and an admission price of \$1 will be charged.

### K. C. RINK PLAYING ATTRACTIONS

Tom Adams writes an interesting letter from Kansas City, but forget to mention the name of the rink he is with. It is presumed he is with the Coliseum. On November 29 the rink staged a five-mile race. There was a capacity crowd. Featuring the program was an exhibition of trick and fancy skating by the skating models, who scored a great hit. The Crystal Lake Band furnished music.  
Since the opening of the rink a Year Ago Mr. Scott, the manager, has made a splendid record, and the excellence of his management is evident in the wonderful attendance the rink is enjoying.

### MALTOSHA'S FIRST ANNIVERSARY

The first anniversary of Mt. Maltosha Roller Rink, Buffalo, N. Y., was celebrated Monday night, December 13, when the patrons were treated to an excellent program of attractions arranged by Edward Scott. There was a capacity crowd. Featuring the program was an exhibition of trick and fancy skating by the skating models, who scored a great hit. The Crystal Lake Band furnished music.  
Since the opening of the rink a Year Ago Mr. Scott, the manager, has made a splendid record, and the excellence of his management is evident in the wonderful attendance the rink is enjoying.

### RACES AT COLUMBUS RINK

Hollie Birkmeyer, who hasn't had much to say of late, probably being too busy, kicks in with a letter concerning the doing at the South Better Rink, Columbus, O., of which he is manager. "We started some racing contests at our rink on December 5," he says, "and continuing thru December 7, 10 and 11, with a final on Sunday night, December 12, for grandstand skating. Three complete weeks of skating each night, and on Sunday night Art Linden and Daisy Hoop carried away the honors to easy fashion, with Archie Brownlow, well-known roller skater, and Corolla Wells second, and N. G. Hunter and Edna Jones third. Three beautiful medals were awarded to the men finishing first, second and third, and also to the ladies. We are holding fancy and trick skating, starting December 18 and continuing to the 21st."

### RIVERVIEW'S CHRISTMAS SPECIAL

The Riverview News, official publication of Riverview Park and Rink, Chicago, is out with a Merry Christmas special issue on December 11, printed in two colors, with attractive cover design. The number is filled with interesting items pertaining to the rink and its patrons, and is a credit to Business Manager James A. Timney, and the editor, J. A. Forester.

### ASHLAND (O.) RINK OPENS

Harold H. Keelie and Phillip A. Davidson opened the Ashland Roller Rink at Ashland, O., December 11, with 300 pairs of Richardson skates and a new Weatherizer organ. Mr. Keelie states that on the opening night the rink was crowded to capacity, and a number of people had to be turned away.  
The Army Rink has a skating surface 60 by 120 feet. This is not the first surface of Messer, Keelie and Davidson, both having conducted a rink here for three years.

### CIONI SELLS RINK INTEREST

Roland Cioni writes that he has sold his interest in the Paramount Rink, Akron, O., to Geo. T. Hines, owner of the rink building. Cioni wants to devote more time to racing, and his rink interest prevented this. Cioni expects to be seen in many races during the balance of the season.

### FRESNO PARK RINK

The Fresno Park Rink, Fresno, Cal., is reported to be doing an excellent business. It is owned and managed by H. Rosewood, and has an equipment of 200 pairs of Grey wheel skates, by Richardson and Edna Jones, and a Weatherizer band organ. The floor is 60 by 120.

Reckless Recklaw and Company, comedy cycle and roller skating act, are playing rinks. The week of December 20-25 they are booked to play the rink at Greensburg, Pa., for Jonas Riggle, then for C. V. Park at New Kensington, Pa.

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## EXHIBITIONAL AVIATION

### Ballooning and Parachute Jumping

**A-B-C AIR SERVICE**  
Organization To Have Its Headquarters at Tiffin, O.

**ASST. THEATER MANAGER**  
Gets Commission in Air Service

Announcement is made by Sergt. C. G. Eaton that he will again be on the job next season with his wing-walking, aerial trapeze work and parachute drops, in addition to an entirely new line of hair-raising stunts for night exhibition. Lieut. Parker B. Cramer, member of the American Flying Club and instructor of the New York Aerial Police, will be Eaton's pilot next season. Two or three planes will be carried to accommodate passenger service at fairs. "We have organized our company as the A-B-C Air Service, with headquarters at Tiffin, Ohio," says Sergt. Eaton. "and will play fairs in Ohio, Indiana, Pennsylvania and Southern Michigan."  
Sergt. Eaton's last engagement was at Bradford, Pa., November 21, as one of the features of Armistice Day celebration in that city. He jumped with a parachute from Ben F. Hazelton's (Jr.) plane, and Lieut. W. H. Emory, in his own machine, also furnished many thrills in the course of the afternoon, performing various spectacular feats over the city.

**GILMARTIN A BENEDICT**  
W. F. Gilmartin writes The Billboard that he enjoyed a very successful season. The aviator also states that he was married about the middle of November to a rich widow.

**GIANT CAPRONI AIRPLANE**  
To Carry 300 Across Atlantic in 36 Hours—Smaller Machine To Be Tested in January

According to a cable message from Rome, plans for a giant plane which will carry 300 persons across the Atlantic in about 36 hours, are now being completed by Gianni Caproni. Provisions are being made for dining and sleeping accommodations on board the aerial liner.  
A smaller airplane designed by signor Caproni will make its first trial trip in January. This airplane will be capable of carrying 100 persons a distance of 500 miles, it is said. Work on the trans-Atlantic plane will be started as soon as the smaller liner has been tested.  
It is learned that signor Caproni is planning to return to New York next spring and begin the construction of a new airplane factory near New York City.

**ANOTHER SPEED RECORD**  
Sadi LeCompte, French aviator, broke the world's airplane speed record for four kilometers December 17, according to reports from Paris. Flying at Villiseoubay, LeCompte negotiated the distance in forty-six seconds, or at the rate of 154.5 miles per hour.

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# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICE.



## EXHIBITOR-PRODUCER CONFERENCE IN SESSION

### PLEDGE \$2,500,000 TO AID HOOVER IN WORK FOR STARVING CHILDREN OF EUROPE

### SESSIONS ARE ALL EXECUTIVE BUT THERE IS AN EARNEST EFFORT AT HARMONY

The conference between the National Association of the Motion Picture Industry and the Motion Picture Theater Owners of America began its joint meeting Tuesday, December 14, at the Hotel Claridge in New York City. Before any official business had been taken up Herbert Hoover appeared before the meeting, urging the industry, and its representatives, to raise two and a half million dollars for the starving children in Central Europe. Both branches of the industry immediately pledged their support to Mr. Hoover in his noble and humane work. As it costs ten dollars to save a starving child until next harvest the conference thus became the sponsor of two hundred and fifty thousand children in the Central European countries.

When the conference got down to business quite a little friction developed at the very outset. G. G. Schmidt, representing the Indiana Exhibitors' Association in the Executive Committee of the M. P. T. O., took exception to the absence of the head men of the various producing concerns. He called attention to the request made in President Cohen's letter to Brady to have the real heads of every organization present and not mere subordinates who had to await the drey of subsequent satisfaction. W. A. Brady, president of the National Association of the Motion Picture Industry, became "riled" at this remark, and "pitched" into the man from Indiana. The latter is a bear for fighting and declined to be rebuffed. Thereupon Brady proceeded to leave the room, but there were conciliators at hand, chief among them the conciliator par excellence, Charles O'Reilly, and under the smooth administrations of these conciliators harmony was restored, and the two antagonists were seen to shake hands and cheer.

As far as any work of the conference is concerned it must be remembered that all sessions have so far been held behind closed doors. It is reported on good authority, however, that the discussion of the deposit question immediately opened a rift between conflicting interests. The exhibitors were matterly opposed to deposits, characterizing them as economically wrong and substantively unjust,

while the producers said that doing away with deposits would put them out of business. There was an impasse, as they said at issue conferences, or, as we say in common parlance, a deadlock.

#### DIRECTORS BANQUET

##### Note of War Sounded Against the Blue Law Fanatics

The fourth annual dinner of the Motion Picture Directors' Association was held at the Elmhurst, New York, last Tuesday night. Augustus Thomas was the toastmaster and was in an unusually happy vein. Dr. Frank Crane, the essayist, was also an interesting talker, and among others who made excellent points in their addresses were F. H. La Guardia, president of the Board of Aldermen; Everett Martin, of the National Board of Review; Lester Maseo, of the Exhibitors' Trade Review; Sophie Irene Loeb, of the Child's Welfare League, who made a plea for naturalness and

life in pictures; Sydney S. Cohen, of the M. P. T. O.; State Senator James L. Weaver, who closed the evening with a splendid appeal that the industry take no apologetic attitude, and James Vincent, president of the M. P. D. A., spoke favorably of what the future held for the director.

One of the features of the evening was the presentation of a number of original songs, with the composer, Hallett Gilberts, at the piano. There was also at the very opening of the affair a cleverly prepared address delivered by an actor in costume. Charles Miller was chairman of the committee in charge and was assisted by George Irving, Charles Giblyn, Ashley Miller and J. Seaside Dawley.

#### ALBERT E. SMITH MARRIED

Albert E. Smith, president of the Vitagraph Company, and one of the pioneers of the in-

(Continued on page 83)

#### NEW YORK STATE EXHIBITORS RALLY AGAINST BLUE LAWS

New York, Dec. 14.—Fifty-one State Senatorial exhibitor representatives and forty-five State Congressional exhibitor representatives were appointed by Sydney S. Cohen at a meeting of the Greater New York branch of the Motion Picture Exhibitors' League of the State of New York to combat the reform movement for the enactment of Blue Laws. By these appointments the State League will have an exhibitor representative in every congressional and senatorial district in the State, whose duty it will be to carry to the legislator of his district the anti-Blue Law sentiment of his electors.

The meeting, which was attended by over 100 exhibitors, representing 250 theaters in Greater New York, was animated by an organization spirit which resulted in every man in the room contributing his share toward the State League's goals for the national body, the Motion Picture Theater Owners of America. The national body is launching into the Blue Law fight with all its strength.

An address was made by Mrs. Henry Moskowitz, chairman of the Recreation Committee of the Women's City Club, who said that the City Club was opposed to all Blue Laws and would help the State League in its fight against the enactment of such legislation. She also announced that the club would lend its efforts to the league in procuring legislation for the admittance of movies to motion picture theaters.

Senator James Walker, of New York, reported to the meeting on his activities in Washington, where he had been at work on behalf of the Motion Picture Theater Owners of America on matters pertaining to the fight against Blue Laws and the bill for Sunday closing in Washington, D. C. The latter bill, which is favored by the Lord's Day Alliance, seeks to make Washington a "model" city on the Sabbath. It is understood that if the sponsors of this bill succeed in Washington they will attempt to extend their efforts to other cities in the same sense.

#### BEAUTIFUL NEW THEATER IN LOS ANGELES

The Mission, a motion picture house de luxe, opened with the Douglas Fairbanks picture, "The Mark of Zorro." The theater is of the old mission architecture of Spanish California days. Entertainment will be the best screen productions with the most distinguished musicians, Doctor de Mandil and his orchestra, Jess Crawford at the Robert Morton pipe organ and opera vocalists of note. Personnel of the house: Robert B. Wells, managing director; Earl Tall, assistant and publicity. There is a large pool of water with a fountain and it was programmed to have a bathing girl act do stunts there. Mack Sennett still owns the theater. He formerly ran it under the name of the Victory. Since then \$100,000 has been spent on it.

#### FIGHTING THE BLUE LAWS

Dedance, O., Dec. 15.—Petitions asking for the repeal of the Blue Laws and Sunday theatrical closing law have been signed by over 300 former service men in this city. The veteran who are circulating the petitions have met with but one refusal, it is said. Howard F. Mollenbaur, local leader of the proposed repeal movement, has received letters from various parts of the State commending the former service men for inaugurating a campaign to repeal the Blue Laws and Sunday theatrical closing law.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

#### RUBY DE REMER



A recent photograph of Ruby De Remer, who has been selected by M. Paul Rader, the famous French artist, as the most beautiful woman in America. M. Rader came to this country after an absence of eight years, for the purpose of selecting the most beautiful American woman and painting her portrait. It was while visiting the motion picture studio and witnessing proceedings of "The Way Women Live" an Arrow feature shortly to be released, that he saw Miss De Remer and became so impressed with her beauty that he asked her to pose for him, and then selected her as being the most beautiful woman in America. He stated that she is the personification of grace, beauty and coloring. On the occasion of M. Rader's visit to America eight years ago he selected Mrs. Leonard Thomas as being the most beautiful woman in America at that time. Mrs. Thomas has since become the bride of Jack Barrymore. Miss De Remer was born in Denver, Colorado, and made her first appearance on the stage as a Ziegfeld girl in the "Midnight Frolic" in 1917, when she was the sensation of New York, being acclaimed by critics as the most beautiful woman on the stage. Her screen career began in "The Auction Block," in which she starred. She then appeared in several pictures with Metro and Blackton and made one big sensation, titles of which are: "The Way Women Live" and "Luxury." Miss De Remer is 5 ft., 4 in. in height, 122 lbs. in weight, fair complexion, blond hair and blue eyes.

#### FIRST NATIONAL

##### Sued for Breach of Contract—Damages To Be Based on Exhibition Values

Utica, N. Y., Dec. 15.—Suit for \$40,000 has been instituted by the Alhambra Amusement Co., of Utica, owners of the Alhambra Theater, against the Associated First National Pictures, Inc., for alleged breach of contract.

The complaint says that September 20 the Alhambra Amusement Co. made an agreement in writing with the film company whereby it purchased 22.5 shares of stock in the Associated First National Pictures of New York for \$2,200, in consideration of which it was granted the exclusive right to exhibit First National Pictures during the period beginning February 16, 1920, to January 1, 1921.

The complaint further states that the Utica corporation has lived up to all its part in the performance of the contract, using the pictures of the film company and paying for them at the rate agreed on. It claims that November 3 the First National violated the contract when it refused to furnish any further films, and that the film company repudiated the contract in writing November 24, and has since refused to perform the contract in accordance with the terms.

Recently the franchise of the First National was sold to Wilmer & Vincent, Inc., which controls the Gaiety and Colonial theaters in this city, and which is building a new theater on the site of a church. The damages are based on the exhibiting value of the films.

# The Billboard Reviewing Service

## "THE TRUTH ABOUT HUSBANDS"

First National production (Whitman Bennett)

Reviewed by W. STEPHEN BUSH

Matrimonial tangles, largely illustrated by dialog rather than action. An obvious, but not altogether unsuccessful attempt to imitate the De Mille School of sex problems in films.

### THE STORY IN SKELETON FORM

A lackadaisical sort of cheap dialogues for his pleasure with a trusting maiden in the rural of suburban realm, and after getting tired of her marriage another woman. The perky of the man is duly brought to light, and he is very repentant. His wife discovers him, and things look altogether blue for him and no closer in sight to the last reel. Here the automaton is called in by the director, and the betrayed woman is run over, but lives long enough to effect a reconciliation between the penitent spouse and the forgiving partner.

### THE CRITICAL X-RAY

The print used at the Strand was bad, some of the photography or possibly some of the laboratory work being atrocious for a picture of supposed class. The story is altogether so-so, and certainly does not cater to a sound and wholesome taste. Much of the stuff is reminiscent of the Cecil de Mille sex problem films with their obtruded nudity and their sickly sentimentality.

If the producer's aim was to copy this style of picture he has come fairly close to the mark. The spectacle of a husband playing Preeping Tom around his wife's loom room was particularly silly, and is quite characteristic of the low standards of decency that seem to dominate this sort of play.

### ADVERTISING POSSIBILITIES

See press sheet.

### BEST OF PROGRAM

Something clean will help.

### ENTERTAINMENT VALUE

All right for people who like this sort of thing.

## "THE JUCKLINS"

Paramount picture, starring Monte Blue

Reviewed by W. STEPHEN BUSH

A good deal of the effort wasted on unstable material. Some good acting, excellent settings and brilliant lighting effects, but so punch or any trace of a punch. There are one or two dramatic incidents, but there is no dramatic plot worthy of the genre.

### THE STORY IN SKELETON FORM

This is one of Opie Read's stories, telling of the adventures of two families in old North Carolina, one representative of the old South, the other belonging to the vast tribe of the poor whites. An attempt is made to level the old differences in caste, but is not altogether successful. What there is of any dramatic value is the conflict between the rich planter's son and the son of the poor farmer both trying to win the same girl. The poor boy is accused of murdering his rival. It is shown that he lay in ambush for his rival and shot at him. At the trial it is proven that the rival was not hit by the bullet of the would-be murderer, but he died of heart disease. This, according to the logic of the author, makes the poor boy a hero. He is acquitted. Hated by his mountaineer friends and neighbors and in the end married to the rich planter's daughter.

### THE CRITICAL X-RAY

Opie Read has written many good stories cleverly depicting rural life, and some of these

stories have a certain screen value, the best of these have no excess of blamable material. "The Jucklins" is so obviously suited to the needs and the scope of the screen that one wonders how an earth a director like Melford ever thought of making a feature of it. It is all atmosphere, incidents of the soil, depiction and characterization, but there is not even the excuse of a plot. A lot of great and precious effort has been wasted here. The director attempted to do what no director ever will succeed in doing—substitute the non-essentials of lighting effects, atmosphere, settings for the dramatic "punch." He has had the assistance of a cast, partly very capable and all of it conscientious. Claudia Gole gave a most artistic and entertaining characterization of Lemuel Jenkins. One often wonders why this gifted and seasoned artist who has shown such rare versatility is not seen on the screen more frequently. The rest of the cast is just about fair, with the exception of Monte Blue, who was tiresome in the extreme. The audience at the Strand showed how little they liked the feature by continuing to stay away from Monday to Saturday.

### ADVERTISING POSSIBILITIES

See press sheet.

### BALANCE OF PROGRAM

Something lively and entertaining is needed.

### ENTERTAINMENT VALUE

Pretty far below the best Paramount average.

## THE CRITICAL X-RAY

Caveman tactics in the hands of our popular Bert Lyell provoke more than one laugh and the story holds all those mixing ingredients which spell success for a picture. The titles are as delightful as the story, which just ripples along for sheer joy. The star enacts his role with deliberate seriousness and makes a most compelling lover. But then who would not steal beautiful Lucy Cotton, with her dark, soulful eyes and fascinating smile? The theme also hits a bit at the diaphanous dance frocks when a brazen fireplace reveals shapely limbs beneath, and the biting sarcasm of the hero may make an impression on those adorable females who delight in exposing the charms which attract sex.

Not the progressive action spells high-grade entertainment, for only a misanthrope could find fault with the frankly farcical situations.

The efforts of Frank Currier as the "out" would make the spikier laugh.

There is a wide diversity of atmosphere ranging from native lute and dancing blacks in the wilds of South Africa to conventional society in civilization.

Miss Cotton contributes a fine portrayal of the temperamental girl who fought and scratched and finally bowed.

We like Mr. Lyell in this type of role, which accentuates his versatility. Directing, lighting and camera work commendable.

even a death wound herself. Neale and Allie are married and start on their honeymoon.

### THE CRITICAL X-RAY

The acting honors fell to Kathryn Williams as Beauty. Both in appearance and screen ability she dominated the picture. Mr. Stewart was his usual smiling self, but there was little for him to do. Jess J. Dowling registered an impressive bit as the gambler, and Robert McKim was not as villainous as in other releases.

Dealing with the turbulent peopled of the early sixties ample opportunity for colorful atmosphere is given the vivid story, which grips and holds by reason of its many scenes of important incidents. While the outcome of the plot is constantly in evidence and various episodes have not been closely knit, still there is a large measure of suspenseful entertainment. Gameplay and brute force predominates—everybody gets hit more or less, and there are a lot of corpses strewn about. But this would apply to conditions in those primitive times, which the bookmaker and tall hat emphasize as the old days of ruthless warfare between Indians and lawless white men.

For an all-round picture of dramatic appeal the "U. P. Trail" is far ahead of less meritorious offerings. We only wish more of the trail and building of railroad had been shown.

Some wonderful long shots were caught by the camera, and the direction did not permit the action to lag.

### SUITABILITY

All theaters.  
ENTERTAINMENT VALUE  
Fine.

## "THE BRUTE MASTER"

Story by Mrs. Chas. H. London, A. J. Farber  
Reade production in five parts, starring  
Hobart Bosworth and Anna Q.  
Nilsson.

Reviewed by MARION RUSSELL

Too much brutality with no diversity in locations spoil the charm of this picture. Hobart Bosworth is a viable actor, but displays of unnecessary cruelty deprive his role of the sympathy which would hold his audience.

### THE STORY IN SKELETON FORM

McAllister, skipper of a sailing vessel, touches port at an out-of-the-way place and a young girl, Madeline, and her escort, Maxwell, come aboard as part of the crew. Their duties are light, but urgent call from the States makes imperative the girl's return, so they sign up according to marine regulations. McAllister, whose brutal treatment of his crew earns their hatred, is attracted by the girl's beauty, but she repels his advances. His playing of a victim makes her believe there is some good in the man's nature. A revengeful deck hand fires the ship and locks the captain in his cabin; the entire crew escapes in the boat. McAllister saving himself through his great strength. Landing on an island inhabited by friendly natives, they manage to exit until McAllister is found on an adjacent island and comes to take charge of his men. His understanding of primitive living makes him the leader and he builds a bamboo house for Madeline. When Maxwell, rebelling against the iron rule of the leader, attacks the Queen of the tribe he is killed, but places the blame on the captain. The tribe seeks revenge, but the girl tells the truth. When a ship comes to rescue the refugees only a few are taken, McAllister giving up his place in the boat to another man. The girl Madeline learning to love him, returns from the ship and agrees to stay with him until the boat stops for them on its return trip.

### THE CRITICAL X-RAY

As a reconstruction of the Pacific Ocean, a sailing vessel and bits of palm covered landscape this picture might attract. But its en-

## "THE SABBATH WAS MADE FOR MAN"

The spiritual ancestors of the Puritan of the 16th Century to this blessed year 1920 were the Pharisees of the Old Testament. These men of cramped minds and dedicated souls accused Jesus of being a Sabbath breaker. The answer Jesus made ought to have settled the Pharisees forever. He said that the Sabbath was made for man and NOT MAN FOR THE SABBATH. In other words, the Sabbath, or, properly speaking, Sunday, is intended to serve the welfare of mankind. This being so, it follows that the method of observing Sunday as a day of rest must change with the change of the centuries. To ask the dwellers in a big industrial city to observe the Sunday as did the ancient Hebrews in their rural surroundings is stupid. To threaten the workmen of this century with jail and disgrace here and eternal damnation hereafter because recreation is part of the rest on Sunday is intolerant.

The claims of the fanatics go to pieces under the searchlight of reason and history. All this and more is set forth in THE BILLBOARD'S SUNDAY PAMPHLET, together with the testimony of the Mayors of 130 American cities, where motion pictures are now allowed on Sundays. Write for this pamphlet today and WE WILL SEND IT TO YOU, FREE OF CHARGE AND POSTPAID. It's our little contribution in the fight against the forces of Darkness and Superstition.

## "THE MISLEADING LADY"

Scenario by Lola Zellner, directed by George Irving, starring Bert Lyell, six reels, Metro.

Reviewed by MARION RUSSELL

A delightful mixture of serio-comic melodrama enacted in a breezy fashion by Bert Lyell and Lucy Colton. Its adaptation from the stage play of the same name has retained much of the sardonic humor which made the original version the laughing hit of town.

### THE STORY IN SKELETON FORM

Jack Craiglen, engineer, returns from South Africa after three years' construction work, and in New York meets Helen Steele, a stage struck society girl, who is anxious to play the vamp in the "Miles" about to be produced. Tracy, her fiancé, and a playwright laugh at her ambitions, but Cannell, the manager, agrees if she can vamp Craiglen to a proposal of marriage she can have the part. She does so, only Craiglen is seriously in love and the shock of her conduct humiliates him. He next learns that she is engaged to Tracy. He then resolves to teach the girl a lesson. He forcibly takes her away in an auto to his mountain lodge and keeps her prisoner much against her will, eventually taming her and winning her complete love. An escaped hunter, who believes himself to be Napoleon, has taken refuge in the attic and considerable fun results from a reporter belting the crazy man to be Craiglen. Tracy arrives after Helen has given vent to one of her tempestuous moods and hits Craiglen on the head with the end of a telephone, rendering him unconscious. She seeks aid at a nearby house, but returning runs into Tracy, who vindicates her as his wife. He is seduced by the woman from the asylum and taken for examination. Then Helen promises to behave and become Mrs. Craiglen.

### SUITABILITY

All theaters.  
ENTERTAINMENT VALUE  
Excellent.

## "U. P. TRAIL"

A Benjamin B. Hampton production, directed by Jack Coway, starring Roy Stewart, seven parts, distributed by W. W. Hodkinson.

Reviewed by MARION RUSSELL

Of all the prolific output of Zane Grey's writings this book has served screen purposes in the best manner. A big production true to type and faithful in location with dependable acting holding undiminished attention throughout.

### THE STORY IN SKELETON FORM

Warren Neale, young mining engineer, is paving the way for the Union Pacific Railroad. Indians are plentiful and a whole party of prairie schooners, horses and cattle are attacked and massacred, only a girl, Allie, escaping in the darkness. She finds shelter with the men working the railroad and is nursed back to health by Neale. In the town of Denton Beauty Stanton, a dance hall keeper, keeps men aloof, but grows rich on the profits of her place. She has fallen in love with Neale, but when she learns that he is to marry Allie her courage breaks. Tom Durade, declaring himself the father of Allie, carries her off to his place of ill-repute to attract trade. She fights her battles until Beauty has nursed Neale back to health from a bullet wound received while searching for Allie. Then the good in the woman's heart asserts itself and she plans to rescue Allie and restore her to Neale. With the aid of a gambler friend and some lucky fighters she accomplishes the purpose, but re-

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terizing qualities are certainly limited. Only a few moments of suspense with little or no dramatic sequence, also a lot of footage is wasted on situations which would read well in fiction, but fail to hold the attention of a feature audience. The main ingredients of the story are not sufficiently elastic to fill five reels, for the outcome is obvious as soon as the captain sets eyes on the girl. It makes but passable screen material.

Robert Downard has given us examples of really powerful work in other productions, but all his sincere efforts cannot make this more than ordinarily attractive.

Anna Q. Nilsson has little to do but look the part. The cast is a very about one, and the picture is cheaply made, an old schmeer being the only drop of any value utilized, water and beach locations predominating in the picture.

#### SUITABILITY

Small town patronage may like this.  
ENTERTAINMENT VALUE  
Fleetside and drops badly at intervals.

### "THE COAST OF OPPORTUNITY"

Story by Page Phillips, directed by Ernest Ward, released thru W. W. Hodkinson, distributed by Pathé, starring J. W. Kerrigan

Reviewed by MARION RUSSELL

Mildly pleasing story, located in Mexico, with the star ever to the fore, reserving the precious papers to save the heroine's property. Mr. Kerrigan fights and rides his way to victory in his usual smiling manner.

#### THE STORY IN SKELETON FORM

Dick Bristow, American mining engineer, takes charge of a property in Mexico and soon encounters opposition from a band of schemers who strive to secure the land owned by Janet Abbey. Loving the girl he counts no sacrifice too great to assist her, and, after many struggles, kidnapping and thrilling escapes from the bandits, sightings of Julian Mann, he succeeds in routing the wretches and wins the girl besides.

#### THE CRITICAL X-RAY

Picturesque location adds to the romantic atmosphere of the trite little tale of love and adventure thru which the brazen maniacs of the magnetic hero are put into play with good effect. The love element is nicely placed, and a comedy relief distributes the action in an agreeable manner.

Miss Fritz Brunette is again the girl for whom men fight, while Charles Mayall is the schemer who fails.

Nothing startling about this work, but it will sell into the average program.

#### SUITABILITY

Family trade—women especially admire the star.

#### ENTERTAINMENT VALUE

About the average.

### "SQUANDERED LIVES"

Adapted by Cosmo Hamilton from "The Duke's Son," featuring Ivy Duke and Guy Newall, Staff Film Corporation, distributed by Pathé, six reels.

Reviewed by MARION RUSSELL

An English made picture, finely acted and richly presented albeit the theme centers about two rotters whose dilemma would be better understood by a British audience.

#### THE STORY IN SKELETON FORM

The second son of a Duke is cut off from his proper allowance by his stern father, who must, according to English tradition, favor the first born son and heir to the Dukedom. Rockless and having nothing to live on, Lord Delamere joins with another second son, Sir Robert Stern, at the business of cheating at

cards. They succeed amazingly, securing the swells at famous house parties. Then Delamere meets and loves an impoverished girl, Joan Lambourne, and she rejects the proposal of a multimillionaire, Dredg-Smith, to marry Delamere. He had learned by accident that Joan was a cheat at cards and together they earn their living in this contemptible manner. But their nemesis, Dredg-Smith, gets his revenge by exposing them both at a big reception. They accept defeat gracefully and go to poorer quarters to complete a suicide pact. But rescued in time they learn that the first son had died in an accident, and Delamere is now the head of his house and title. They start for America to begin an honest life together.

#### THE CRITICAL X-RAY

Nobody loves a cheat, especially when the man is reborn and glowing with health, able to do work and make a man of himself. But they do things different across the big pond and a gentleman does not bother about work if he can keep up appearances at the expense of his friends. Therefore little sympathy is attracted for the couple who take out a living in this degrading manner. The best part of the picture is where the couple decide to end it all, even tho' this too is a cowardly way of shirking their responsibilities.

The acting was convincing and the surroundings quite appropriate to the theme. Miss Ivy Duke, a comely young woman, played her role with a fine conception of its possibilities, and Guy Newall was at all times natural and pleasing as the spendthrift whom training and tradition had made susceptible to evil influences. The entire cast was well chosen.

#### SUITABILITY

This is a man's picture, and the male sex will find entertainment in its unfolding.

### "MERELY MARY ANN"

Adapted from the stage play of Israel Zangwell, five reels, starring Shirley Mason, Fox Production.

Reviewed by MARION RUSSELL

Falls far short of the charm and heart appeal invested in the work of the famous author. The humorous lines and quaint situations which made the play unusual are missed by their absence. Miss Mason too neat for a London house slaver and Mrs. Leachatter too overdressed for the jandily of a lodging house.

Casson Ferguson did not come up to our ideal of the Lancelot of the original presentation and the atmosphere lacked the realism of the first-mentioned production. Even the Miss Mason is youthful and winsome she did not quite grasp the subtleties of the role of Mary Ann. Not once did we feel the sob in the throat caused by the sorrow of the little slaver. It seemed nothing but a surface story which never reached our emotions. It seems incredible that the work did not lend itself to greater advantage upon the screen. The climax also was much too tame and insipid.

Repetitious scenes, going in and out of a room, carrying trays and eating luncheon was the most exciting part of the picture. Trying to introduce a villain who planned to rob the girl of her inheritance proved futile and did not help matters to any extent.

#### SUITABILITY

Family trade.

#### ENTERTAINMENT VALUE

Poor.

### "THE GREAT ACCIDENT"

Scenario by E. A. Brigham, directed by Harry Bamont, starring Tom Moore, five reels, Goldwyn picture

Reviewed by MARION RUSSELL

Small-town politics, in which a good-for-nothing, drunken son beats his father at the polls. As the Mayor he revolutionizes the town, turning it dry, becoming its most prized citizen. Tom Moore fascinating and likeable even in an inebriated state.

#### THE STORY IN SKELETON FORM

Chase, Jr., runs for Mayor, wanting a dry town, but his political enemy, Carell, puts the name of Winthrop Chase, Jr., on the ballot, and the drunken son wins the majority, much to his astonishment. His father turns him adrift, believing he is beyond redemption, and that only a great accident will bring about his reformation. Even his sweetheart holds aloof, but Hetty, their housemaid, and schoolmate of Wint, Jr., frequently aids the young fool when in his cups. His perversity of nature causes him to do just the opposite from what his friends desire, and he now takes the reins of city government and makes the town bone dry. His best friend turns out his enemy, and after raising Hetty forces her to place the blame upon Wint. He is up for reelection, and at the public hall mass meeting

he is enthusiastically greeted, as Hetty has confessed the truth, removing the stigma and causing the town to respect Wint for sticking to his principles. Joan and Wint then retire for their wedding.

#### THE CRITICAL X-RAY

A critical audience may not admire the hero in a drunken state, but Tom Moore is too good an actor to offend, and plays the role of Wint with a half-footish smile, which takes the care of many of his disagreeable scenes. His lazy, ingratiating mannerisms make the part acceptable, and the story, despite its few incongruities, makes appeal to the good in human nature. The developing of the man from a weakling, his rise and sense of decency are very accurately conveyed. A weak point, tho', is his offer of marriage to the housemaid when she accuses him of being the father of her child. A man of his standing would not need to condone her falsehood. Again there was a sameness of situations, such as collecting various individuals out the door and Wint's frequent return to the old ram-bled Weaver House. These tricks detract from the worth and consistency of the theme.

Such an offering would have had a stronger appeal before prohibition—but even now there is lively entertainment in this picture of re-generacy.

Andrew Robson portrayed a well-bred gentleman and Jane Novak was her usual sweet self as Joan.

A good all-round picture, which interests and pleases.

#### SUITABILITY

In industrial communities where men congregate.

#### ENTERTAINMENT VALUE

Good.

### "THE VALLEY OF DOUBT"

Schmick picture, in five parts

Reviewed by MARION RUSSELL

This picture is almost entirely submerged in snowbanks and bleak wilderness. One scents the cold atmosphere as the muffled figures of the actors move, fight and struggle over the frozen wastes of a country devoted to the lumber milling industry. And there are interior scenes of a rustic cabin that looks very inviting after the acres of white ground outside.

As a picture of human hearts, good and bad, it has sufficient dramatic action to please all classes of movie devotees. There is the polished villain who has charge of the lumber camp for his wealthy employer; the youthful and impetuous son, who is enticed into the gambling den of the Lone Pine saloon; his yoced and beautiful sister, who resides with him in the rustic cabin, and Ansel, a half-breed girl, raised by the selfish Macey, who tries to place his sin on the shoulders of the young son of the lumber king, Halgrade. Not much more important are the sterling qualities of Jules, a French-Canadian wood cutter. It is he who sacrifices his good name, his honor and almost his life for Marian Halgrade. In fact the story of renunciation is so filled with this rugged man's devotion to his friends that it almost spoils the good intentions of the scenarist. But in the end Jules puts up a big fight, vanquishing the bad man and clearing his name of the opprobrium that Macey had cast upon it. There is likewise a very intelligent dog in the picture, which seems to enjoy the fleecy snow as much as the observer who is safe and warm in the house.

Gambling scenes in the saloon were too vivid to set a good example for our young movie fans, but on the whole the picture, with its realistic atmosphere and competent acting, makes an agreeable impression on the audience. Anna Lehr and Thurston Hall enacted the leading roles in a satisfactory manner.

#### SUITABILITY

Residential sections.

#### ENTERTAINMENT VALUE

Pleasing.

### "COWBOY JAZZ"

Produced by Tex Austin, made under the auspices of the R. P. O. E., distributed by S. & H. Enterprises for the State Night Market.

Reviewed by MARION RUSSELL

#### THE STORY IN SKELETON FORM

This is an 1890-foot Western story taken from actual occurrences showing cowboys and girls in lively competition for the world's supremacy in various methods of riding, roping, lariat throwing and other thrilling stunts indulged in by those whose lives are spent out on the plains.

Never have we seen such hair-raising feats, such marvelous horsemanship, broncho busting, fancy riding and the most generous of all Western feats known as steer-bulldozing. The cowboys' conception of jazz is somewhat different from that shown in the East, where

polite society rules. A few scenes of exuberant interrupt the outdoor stuff, and the titles are good, frequently amusing. There is an array of feminine cowpunks, including Rose Henderson and Lee Kirman. Likewise the audience as well as the tremendous crowd shown in the background of the picture are introduced in Gertrude Oatstead, the winner of the \$10,000 prize awarded by the Elks for the most beautiful girl in Chicago. To add to the excitement a barroom act is shown with Guy Schultz bulldozing a wild buffalo.

This makes a vivid, clean and exhilarating sort of picture that would fit in well on any program. It has the charm of realism and depicts the West at its best.

#### ENTERTAINMENT VALUE

Will please all classes.

### "OH, LADY, LADY"

A Rehart picture, starring Babe Daniels, shown at the Hiatio Sunday, December 19.

Reviewed by MARION RUSSELL

Screened from a musical comedy of a past season stage success, the complications follow naturally, drawing many laughs from the gay adventures of the vaunting Babe Daniels, who is always attractive and entertaining. In this picture the refined Walter Hays captures most of the honors and his playing of the near-to-be bridegroom caused continuous laughter. As a heartbroken lover he was exceedingly humorous. Harrison Ford is also in the cast and wins the heart of the lady vamp after a struggle.

The settings were of a superior type, a lun studio party being very well done. The comedy titles got over with the audience, and even tho' the picture was rather thin, as regards material, it lasted long enough to please. Miss Daniels has not much opportunity to demonstrate her skill, but is sufficiently fascinating as the actress who dances with Betty Spanish abandon.

#### ENTERTAINMENT VALUE

Fair.

### "THE LITTLE GREY MOUSE"

Fox picture, starring Louisa Lovely.

Reviewed by MARION RUSSELL

Gives a sympathetic part to lovely Louisa Lovely, tho' the play itself is not of required strength to stand alone. Domestic triangles are too frequent on the screen to arouse much interest.

#### THE STORY IN SKELETON FORM

Stenographer to wealthy man marries his best clerk, who believes himself a budding novelist. It is really the wife's talent which makes his stories famous and acceptable. Later the indolent man is led away by a Russian sculptress, and the wife, failing to win him back, devotes her time to writing, at which she achieves fame. Her former employer, still loving her, persists in his proposals and she finds happiness in his faithful devotion.

#### THE CRITICAL X-RAY

In her fight to stanch Louisa Lovely has found a vehicle particularly suited to her refined personality. It is mainly for this reason that the picture appeals to the intelligent classes, who prefer dramatic acting to thrills of a melodramatic nature. In this simple little tale the selfishness of a man is depicted

(Continued on page 83)

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MOTION PICTURE LAWS

(Continued from issue December 11)

MICHIGAN

An act to regulate the construction and operation of moving picture shows and theaters showing moving pictures, to provide for an inspection fee for operating the same, and to place supervision of such shows and theaters under the department of the State fire marshal.

The People of the State of Michigan enact: Sec. 1. No moving picture machine shall hereafter be installed in any building to which the public is admitted except as hereinafter provided, and no audience room in which exhibitions of moving pictures are given shall hereafter be opened to the public except when in full compliance with the requirements of this act. Provided, however, that this act shall not apply to moving picture exhibitions given solely for religious, benevolent, educational and mechanical and scientific demonstrative purposes, but in all such cases the State fire marshal or his duly authorized representative shall prescribe the necessary safety devices and shall approve of the building in which any such exhibition is given and of the films, safety appliances and devices used in connection therewith.

Sec. 2. The entire equipment, electrical devices, chestnut and picture machine in every moving picture show and theater showing moving pictures shall be enclosed in a room or booth large enough for operator to walk freely on either side and back of machine and not less than seven feet in height and of one of the following constructions:

(a) Brick, tile or concrete booth: If the room or booth is constructed of brick, tile or concrete, it shall have walls, floor and ceiling of not less thickness than eight inches, except that if reinforced concrete is used the thickness need be only four inches.

(b) Cement plaster on expanded metal booth: Frame shall be made of suitable I-beams, angle or tee iron. Expanded metal must have studs made by folds or be attached to substantial metal studs spaced at least every two feet.

Floor shall be made of concrete at least four inches thick and properly supported. Grooves or hinges for gravity doors for openings shall be securely fastened to metal studding. Cement plaster shall be at least two inches thick. Material composing the cement plaster shall be as follows:

- Portland cement ..... 5 parts
Sand ..... 12 parts
Lime paste ..... 1 part

(c) Asbestos wood booth: The booth shall be substantially constructed of asbestos lumber of the thickness of one-fourth inch on sides and top and three-eighths inch on bottom securely supported by angle iron frame of not less than one inch by one-quarter inch, all cross joints to be securely covered by strips of iron outside and inside and securely riveted or bolted together.

(d) Variable booth: Frames shall be made of at least one and one-half inch by one and one-half inch by one-fourth inch angle or tee iron. Intermediate supports shall be spaced at least every four feet.

The booth shall be covered with steel or galvanized sheet iron of not less than number twenty United States gauge. The booth may be made in a folding type so constructed that when assembled it will be rigid and all joints tight that flames may not pass through them. The base of the booth shall have a flange extension outward on all four sides provided with a sufficient number of holes, through which bolts may be fastened to the floor. Special means for ventilation need not be provided except that there shall be an opening for ventilation in the top of the booth, this opening to be at least ten inches in diameter, and a metal...

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Booths at least eighteen inches in height, provided with a ventilating cap, shall be attached thereto. (e) Openings: Entrance of main door to booth shall be of the standard corridor door construction for booths of types a and b, asbestos lumber for types c and d.

The main or entrance door shall open outward and shall be provided with a substantial spring that shall keep it closed tightly. There shall not be more than four openings in the booth for each machine—one for observation by the operator and three for operation of machine. These openings shall not exceed twelve inches in either dimension and each shall be provided with a gravity door constructed of sheet metal or asbestos lumber not less than number fourteen United States gauge and when closed shall overlap the opening at least one inch on all sides and arrange to slide, without binding, in properly constructed grooves. These doors shall be held open normally by the use of a fine combustible cord fastened to a one hundred sixty degree F. fusible link, the whole so arranged that the door may be easily released and closed by hand.

(f) Shelving: All shelves, furniture and fixtures within the booth shall be constructed of non-combustible material.

(g) Ventilation: Near the center of the top of the booth shall be an opening at least ten inches in diameter for ventilation with a pipe leading to the outer air. This pipe is to be connected to a chimney or provided with an exhaust fan, or shall itself be not less than fifteen feet in length to provide suction from the booth.

Sec. 3. The moving picture machines and equipment in such shows and theaters showing moving pictures shall be installed, constructed and operated in the following manner:

(a) The moving picture machines and all electrical equipment shall be constructed and installed as required by the national electrician code. (b) Each machine must be securely fastened and installed as required by the national electrician code. Each machine must be securely fastened to the floor to prevent accidental overturning or moving of same. (c) No moving picture machine shall be operated other than by hand power. The handle or crank used in operating said machine shall be secured to the spindle or shaft so as to prevent its coming off: Provided however, that a motor driven machine of a type expressly designed for driving by electric motor and approved by the State fire marshal may be installed.

(d) No films shall be exposed in the booth at the same time, other than the one film in process of transfer to or from the machine or from the upper to lower magazine, or in process of rewinding. A separate metal case made without solder shall be provided for each film when the same is not in the magazine or in process of rewinding, said film to be kept in these cases. No material of a combustible nature shall be stored within any booth except the films needed for one day's operation.

(e) Arc lamp must be controlled by double pole switch and enclosed fuse cut-out within easy reach of operator. (f) Reinforced cord shall be used for all pendant lights and all lights shall be provided with approved wire lamp guards.

Sec. 4. The floor of any audience room in which moving picture exhibitions are given shall be the first or main floor of the building in which said room is located. For the purpose of this act, the first or main floor of any building shall be held to be any floor approximately on the level with the street in front of the main entrance of such room.

Sec. 5. Any audience room in which moving picture exhibitions are given shall be provided with at least two exits on the main floor, easily accessible from all parts of the main floor by means of aisles, which aisles shall have, in the aggregate, a width of eighteen inches for each one hundred of the seating capacity of each room, and for fractional parts of one hundred a proportionate part of eighteen inches shall be added; but no aisle shall be less than two feet, six inches in width, and no aisle required to exceed four feet in width. Where balconies or galleries are used by the audience, one exit from this point to the street or alley must be provided for each two hundred seats or fractional part thereof installed. For rooms one hundred feet or less in length, the main entrance may be considered as one exit and a second exit must be provided at the opposite end of the room and open upon a public street, alley or other open, unobstructed space having unobstructed access to a street or alley.

Exit doors must open outward and shall not be locked when the building is open to the public, and where only one exit in addition to the main entrance is provided said exit shall be not less than six feet wide and seven feet high, and in any case must not be less than three feet wide and seven feet high. Exits must open outward upon and be of easy access to a street or alley, and passageways, stairways and inclines, leading from exits in street or alley, must be kept well lighted at all times and be not less than six feet wide; which shall be an indicating type; wiring for exit light installed in iron conduit and fuses for exit circuit placed ahead of the main line switch and cut-out.

Sec. 6. Each exit must be marked by means of an illuminated red sign, containing the word "EXIT" in four-inch white letters easily discernible by the audience at any time during performance. Lights used in marking exit or lighting passageways, stairways or inclines leading from them shall not depend upon or be controlled by switches or fuses located in room, compartment or booth containing moving picture machines, but shall be placed in easy access in front of house.

Sec. 7. Said official inspection receipt shall be posted in a conspicuous place where it can be readily seen by the public.

Sec. 8. Any owner or manager of any moving picture show or theater showing moving pictures violating any of the provisions of this act and who shall be convicted thereof or who shall plead guilty to any complaint for the violation thereof shall be punished by a fine not exceeding twenty-five dollars and costs of prosecution, or if such fine be not paid, then by imprisonment in the county jail for a period not exceeding ten days; for the second offense, he shall be punished by a fine not exceeding fifty dollars and cost of prosecution, or if such fine be not paid, then by imprisonment in the county jail for a period not exceeding thirty days, and for a third offense or any subsequent offense he shall be punished by a fine not exceeding one hundred dollars and costs of prosecution, or by imprisonment in the county jail or in the Detroit house of correction for a period not exceeding thirty days, or by both such fine and imprisonment.

Sec. 9. All acts or parts of acts in conflict with the provisions of this act are hereby repealed.

Sec. 10. Provided, however, that in municipalities having ordinances providing for the regulation and installation and operation of moving picture machines, nothing herein shall be construed to abrogate such local regulations, but the jurisdiction of the State fire marshal shall in such cases be concurrent with that of the municipal authorities. Sec. 11. It is hereby declared that this act is immediately necessary for the public health, peace and safety.

FAKING THE ARTIST

How the Gentle Art is Practiced by the Fox Film Company

A story is going the rounds among motion picture men and theatrical men as well which casts a very peculiar light upon the methods and practices of the William Fox Film Company. The story concerns Mary Carr, the woman whose acting makes "Over the Hill" the valuable commercial property it has proven to be.

Mary Carr is a pioneer in the motion picture field, which, considering the youth of the motion picture and its rapid strides, carries her first activities back about a decade or so. Talented, but greatly handicapped by domestic misfortune for which she was in no way responsible, and which she had done her best to prevent, her career was beset with difficulties at every turn. Being patient and persevering, as well as gifted, she managed to get along and provide for herself and her large family. When the Fox Company cast about for a star to play the mother's part in "Over the Hill" the director, or some other Fox employee with good sense and vision, suggested the services of Mary Carr. She was not told in what play she was to work; she did not know whether she was to be a star or how far some minor part. She did not know that her peculiar talents were being utilized to make an assumed success of a scenario, which without her would at best have been ordinary. She had her own task, little realizing how valuable her services had been to her employer. The latter knew full well that the play in which she had been made to star would, thanks to her work, achieve a great reputation. They intended to hood her and they wanted to get her at a figure much below the real value.

Mary Carr scarcely knew how great a work she performed when the Fox Company, pretending to be animated by a spirit of pure benevolence, asked her to sign a contract for a year, guaranteeing four days' work every week at a very nominal salary. The salary was altogether out of proportion to the value of her services, which the Fox Company had been in an excellent position to appraise. Remembering the long, uphill struggle of the past, and thinking of her children's welfare and bent in ignorance of her own great achievement, she signed the contract. Now that her work is known and admired by thousands, and its value has been so tellingly demonstrated, she finds herself bound by what may almost be described as a trick contract, tho, of course, a perfectly legal one. Mary Carr has had offers of a flattering nature from a number of prominent producers as a result of her excellent work on the screen in "Over the Hill," but she cannot accept any of them owing to the thifty and somewhat sharp practices of which she has been made a victim.

Cut-throat practices are nothing new in the motion picture field; indeed they have been almost legitimized by the usage of many years. Exploiting artists and brain workers has long been a favored indoor sport of the keen-witted gentlemen who strive longest in this field. The case of Mary Carr, however, is considered one of the worst, if not the worst, on record.

ALBERT E. SMITH MARRIED

(Continued from page 52) Gustry, was married to Lucille O'Hara, known on the screen as Jane Falco, at Paris, Ill. The marriage, which is Mr. Smith's third venture, was attended by many friends of both bride and groom.

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## BAZAAR-ETTES

C. H. Armstrong's Museum in New York is planning to good business and to far more successful than Mr. Armstrong had hoped it would be. He has made several changes since the opening and added many novelties.

After January 1 it is predicted there will be greater activity in the bazaar and general indoor show business. Many are laying off for the Christmas holiday and will return on New Year's night with bustling stores.

It is rumored that John W. Moore, the well-known indoor event promoter of New York, is arranging to stage a big affair in Chicago, under the auspices of a prominent fraternal organization, some time in January.

D. C. Ross visited W. P. Larkin's "Hiddle" circus at Waukesha, Wis., New York, and told a Billboard man that Mr. Larkin is a showman genius of the highest type and that the outcome of the holiday is calling a man of his ability and creative talent.

Peter Hopkins, of Syracuse, N. Y., is the owner of Glenn Dean, the horse which won the champion trained saddle horse of the world blue ribbon at the National Horse Show, Madison Square Garden, in New York. Mr. Hopkins was a recent visitor in New York.

The Shriners' Circus, put on by Samuel McCracken at the Broadway Auditorium, Buffalo, Friday, December 17, had a bill of circus novelties, animal and circus acts that was a world beater, and Burns O'Sullivan, W. H. Middleton supplied some of the animals.

Harry Thurston, the Western museum manager, visited New York last week and at the same time his brother Edward, the master magician. Harry Thurston's specific mission in the city at this time is not definitely known, but it is believed that it is in connection with the establishment of a large and elaborate freak exposition in New York or vicinity.

The Indianapolis Novelty Orchestra, which recently closed with the W. S. Cherry Attractions, has returned to Indianapolis to play engagements. The orchestra comprises Jack Wright, cornet; Charles Brown, piano; Doug Gray, banjo and baritone soloist; Glen Jones, drums and manager, and Eddie McClure, step-dancer.

According to reports from Saginaw, Mich., the Abbeley Circus held there recently was a big success. The large hall in which it was held being crowded nightly. It is said the booths were all decorated tastefully and besides an orchestra the following acts were featured: The McCann-Grant Trio, her act; the Five Melvins, acrobats, and the Thomas Duo, double trapeze.

The Moose Fair and Circus to be given at the Broadway Auditorium, Buffalo, in January, bids fair to be the greatest ever given, according to Samuel McCracken. The dates are for early in January, but the advance sale has been on for several weeks. J. J. Hagen is general chairman of the Moose Committee and will personally assist the director in all operations in this connection.

## WORLD'S MUSEUM, PHILADELPHIA

Philadelphia, Dec. 16.—The World's Wonder Museum, located at Market and Eleventh streets and which runs continuously from 11 a. m. to 10 p. m., has several changes in its program for the current week. The attractions comprise: Lelik, the thirdered man; Capt. Waters, the blue man; Nona, midged lady; the All Zacks, Hindu fakirs in magical mysteries; Mlle. Evers, Zip, the "What is It?" Obvite, lady athlete; Jolly Trislie, fat lady; Amos, the "head buster"; Grace Roberts, snake charmer; Prof. Mark's jump and jody; Chief Dehrow, Iceland dwarf; Lozomex Max, the carver; the Monkey Village, Randy, the checker champion; the Glass Palace, wild animals, war reproductions of various talked-about personages and minor exhibits.

## FISHER AGAIN LOSES

Chicago, Dec. 16.—Al Fisher went to Toledo this week to attend the opening of the Big Barker Bazaar Saturday. Al departed in a contented mood, nursing some ambitions of getting busy a day or two with the Barker program. He was met in Toledo at the train by a Chicago friend, who asked where the "big hat" was. To his dismay Al remembered that he had forgotten to shift the golf sly-piece for "the" hat, which he feels is gradually making him famous. Fisher delegated his friend to send the big hat from Chicago, but Palmer House management refused to let him take the headgear.

"But he'll be miserable without it," protested the messenger.

"He made us miserable when he lost one just like it," countered the clerk. "One round over a hat like he wears is enough. You know what the raven said about nevermore."

## CHAMBERS & ACH COMPANY

Hopewell, Va., Dec. 15.—The Chamber & Ach Bazaar Co. last Saturday closed a successful engagement here, under the auspices of the American Legion, and will be returning a second week for the Colored Legion Post.

The lineup includes R. L. Roster's ten costumed, Almo, the fire and serpent dance with Ralph Pearson's electric light display as a free attraction, and a ten-piece jazz band furnishing the music. The Bazaar Ach staged a remunerative popularity contest during the first engagement. Following the close of engagements here next Saturday night all connections with the company will go to Salisbury, N. C. for the holidays and the members of the Smith-Greiner United Shows.

## TOYLAND CIRCUS

### Has Very Auspicious Opening

### Big Indoor Affair in Coliseum, Chicago, Draws Heavy Attendance Despite Unfavorable Weather

Chicago, Dec. 15.—The Toyland Circus and Christmas Bazaar, in the Coliseum, drew thousands of people Monday night. The opening date despite a bitter winter rain. The opening was all that ought to have been desired. The scene was one of brilliancy and animation.

Messrs. Convey and McKay are to be congratulated on their success of the initial opening. These able showmen and promoters must surely acknowledge no superior in their line. The circus acts were excellent. Among the acts appearing were: Albert Haasen's "Tip Top Six," Arabian acrobats; Robinson's elephants, the Hiding Hoop, Iron Hoop, on rollers; an aerial roller; Leroy, the famous policeman clown; Hamilton Sisters, aerial beauties; Barron's pony act; Smith's dogs, bears and monkeys; Ed Holder's Ebeesee, "The Hans Tree Mule," and others.

Al Sweet, premier handmaker and composer, was on hand with his White Hornet Band, and there are certainly no better bands playing before the public. Irene Montzary, soprano, sang with the band. Chas. Rooney acted as arena director, with Leo Hamilton as assistant.

Among the concessions were Kill's automatic candy machine, Convey's ice cream parlor, Costello's doughnut concessions, Glover's black-eyes, Gomb's jump store, Hirsch's basketball game, Goodman's Billboard, Gordon's eat shop, Lewis and Garka, beans and loaves; Charles Fine, novelty game; Spencer's fish pond and peppers, Dr. Johnson and Mrs. Haskin, Polynesian, "Wah" Brown's merry-colored and Huxley's Ferris wheel. Among the shows are the Crazy Hoop, Ray, the fat boy; Dr. John Dill Robertson's emergency hospital, Prince Tom, the educated horse; the Swiss Village, the Laughing Gallery, the 10-in-1 and other attractions.

The event was opened by Sweet's band, after which a Santa Claus, high up above the audience in one of the galleries, scattered artificial snow on the people below. Two Santa Claus came down a rope and almost fell on Everett, who hurried to safety. Mrs. Joseph V. Coleman, society leader, stood on the stage and introduced Santa.

The Red, White and Blue Club, made up of a large group of Chicago's most prominent society women, is back of the circus. One of the features is a Christmas tree, fifty feet tall, decorated the way, that runs to the man who is impersonating Santa Claus. Ed Holder, owner of the "Ebeesee" male act, closed the circus program and closed it well. This is one of the best known acts in circus and vaudeville circles.

The friends of Mr. Convey and Mr. McKay are congratulating them and in this connection the superb services of Walter E. Johnson, who in their personal representative, should be emphasized. Mr. Johnson, for fifteen years in charge of parties in River View Park, certainly knows the game, and as an executive he has few, if any, superiors.

Tuesday afternoon Ethel Barrymore appeared in the entertainment in front of the Christmas tree and introduced Santa Claus. She was accompanied by two of her children, and was at one recognized by the crowd and greeted with applause.

Convey and McKay, the promoters of the large event, have at least accomplished one of the usual in publicity. On Wednesday two of the daily newspapers published stories about their enterprise on the first page of each paper.

## "SLIPPERY GULCH"

### At Convention Hall, Kansas City, Goes Big

Kansas City, Mo., Dec. 17.—From December 11 to 19 Kansas City is having the "Slippery Gulch" spectacle and performance at Convention Hall—"Ye old time West," with "faro games," "dame halls," "shootings," wheels, drink comparisons, etc. and the atmosphere and scenery is typical. Slippery Gulch is being given under the auspices of the Brotherhood of Yeoman and promoted by W. J. "Doc" Allan. Seventy or more prominent Yeomen are taking part as "characters" in the production and all are working hard for success, both a financial and an amusement way. It is going over big, as evidenced by excellent receipts. Chief Silvermore is the principal entertainer, and his clear, harmonious voice, rendering some of Wiltmark's charming ballads, including "Let the Rest of the World Go By," "In the Garden of My Heart" and "The Sweet Melody of 'Down the Trail to Home, Sweet Home,'" wins many scores and everyone's appreciation. One of the chief attractions is Eugene Arsen, the French giant and the tallest soldier of the World War. Arsen is eight feet, six inches tall and served three years in the French army. He is the tallest man in the world, and is J. J. Larow manager and ticket seller. At the close of the Kansas City engagement they are going to Chicago to

work steel rooms. The French Giant was a leading attraction with the Russell Bros.' Shows this past summer.

One can also see all kinds of concessions and racks and the crowds all seem anxious to spend their real money. J. J. Cannon, who is at the Convention Hall the entire year, always having some privilege, is there with three stands—fruit, drinks and rotten candy. Mr. and Mrs. L. N. Hamble have the candy booth, with Allen's Tiffin brand entirely displayed for the public; H. Boucher has the chicken and goose grind; J. C. Angbe has four concessions, and O. C. Weeks is in charge of the dolls and statuary at the Gate City Statuary Company's stand. Among those seen enjoying the fair have been James Patterson, of Paola, Kan., looking well and prosperous, and remarking he never felt better; J. C. Angbe, I. Lindell, of the Kansas City Novelty Manufacturers; J. C. Chapman and Jim Russell, who have the checking and reserved seats; Sully; J. C. Chapman and Harry Walker, manager of the Kansas City District office for M. Wiltmark & Sons; Harry Cox, of the Petal office here.

Osane & Campbell's orchestra renders the music for dancing.

## KANE TURNS OVER DATES

James P. Kane writes The Billboard from Philadelphia that he received a fall in Newark, N. J., recently, which resulted in the breaking of three ribs and this has caused him to turn over to other promoters all the dates he had for the James Bazaar Co. and the Patrick Bazaar Co., as he has been advised by his physician that he will be unable to travel for at least two months. Mr. Kane adds that he was threatened with pneumonia the week after the accident, but this danger has now passed. He also states that his misfortune may cause him delay in the preparation of his outdoor season and he may have to call off the organization of his new shows for at least the early part of 1921, provided that his recovery is not sufficiently speedy to warrant his continuing with his plans already arranged. He gives his address as 728 Tucker street, Philadelphia, Pa., and says he would appreciate having from his friends during his enforced lay-off.

## ROBERT GOLDEN UNDECIDED

New York, Dec. 17.—Robert H. Golden, general promoter for the United Amusement Enterprises, in a call to The Billboard office stated that after the big bazaar in White Plains, N. Y., he is going to take a "lay-off" until after the holidays, to allow things to adjust themselves. After a short time the company will play several good indoor bazaars, for which contracts have already been closed. Mr. Golden also stated that he has several flattering offers

to go back to the vaudeville field as a booking agent, a line in which he is well and favorably known. However, this is to be considered after the bazaar season is over. He has not decided yet just what he intends to do, but has an idea that will be his next activity. He further makes known that the old game of booking vaudeville acts and theaters is more congenial than the carnival of bazaar business, in which he has been for several years past. If he does go back to vaudeville the majority of acts which have previously done business with him will be more than pleased to accept contracts from him again, as they know that "Bob" has always been on the level with them and always will be.

## ALI PASHA

### Staging Event at Binghamton, N. Y.

New York, Dec. 15.—Just before leaving for Binghamton, N. Y., Ali Pasha called at The Billboard office. He will produce the Shriners' Bazaar January 1 to 3, work on which is now in progress. The program is a long and varied one, including music by the Shriners' Band, free acts of the comedy and sensational nature, baby parade and contest, and a "grand" gold prize of \$500. Mr. Pasha will produce his "Arabian Nights" show along with pit, platform and mechanical shows as the inside party attraction. Eighteen concessions and novel booths will line up the hall beneath a gaily decorated canopy of flags, bunting and electric festooning, according to the promoters of this event.

## JACK LEE HAS MUSEUM

Savannah, Ga., Dec. 15.—After closing a successful season with the J. F. Murray Shows, with his ten-in-one show, Jack Lee just now is opening a museum here at 212 East Broughton street. So far the show has drawn good patronage, as this sort of amusement has not been in Savannah for years.

The attractions consist of Mrs. Jack Lee's glasshouses, Johnny Lee, Punch and Jody; Mlle. Leona, mindreading and Bodhis; Princess Voigt, sword walking and torture act; Wagon, "Half human, half frog," "The Twins," Virginia and her son of reptiles, "Dora," an "Electrician," "Divs," the human fish, and a cage of monkeys. Mr. Lee does the inside lecturing, and Lily Smith sells tickets.—DOO.

## BECKWITH IN CHICAGO

Chicago, Dec. 16.—Col. L. C. Beckwith, who closed with the W. S. Cherry Attractions in Frankfort, Ind., December 11, was a Chicago visitor this week. Col. Beckwith will join the O. A. Ray Fun Company's "Slippery Gulch" organization at once.

## "Martha Washington" DOLL LAMPS

FOR CONCESSIONAIRES, SALESBOARD OPERATORS, WHEELMEN, ETC. This is the Doll Lamp getting top money at the bazaars today.

(AS ILLUSTRATED)

14 in. high, silk dress (colonial style), 5 assorted colors, including 5 ft. electric covered wire, plug and socket, ready for use. (Unbreakable and washable.)

**\$38 PER DOZ. Sample, \$3.50 prepaid.**

Special prices to quantity buyers. Write for catalog. Immediate delivery. One-half cash on all orders.

**AL MELTZER COMPANY**  
Manufacturer of  
DOLL DRESSES, FAYORS, NUT CUPS, CARNIVAL SUPPLIES AND NOVELTIES.  
219 So. Dearborn St., 4th floor, CHICAGO, ILL.  
Buy direct from original manufacturer.

## Curio Hall Attractions

of all kinds wanted at once for World's Museum, Eleventh and Market Streets, Philadelphia. Living Curiosities and first-class working Platform Acts of every description. Ideal engagement in finest quarters ever occupied by a Museum.

Address NORMAN JEFFERIES, Real Estate Trust Bldg., PHILADELPHIA, Pa.

## Berger-Buechel Bazaar Co.—Wanted

Agents for Wheels. Percentage or salary. Can also place Singers, Sister Team or Male Singers. Address This Week, Reading, Pa.; Next Week, Northampton, Pa.



# ENTERTAINMENT PROPOSED BY S. L. OF A. CALLED OFF

## Decision Reached at Meeting December 17—Committee Appointed To Seek New Quarters—Annual New Year's Eve Party Next Social Event

Chicago, Dec. 18.—At a regular meeting of the Showmen's League of America last night it was decided to call off a proposal submitted which was being planned for February. The extreme high cost of all items entering into the proposed function, in the opinion of the members, made the proposition impracticable.

The question of seeking new quarters for the league when the present lease expires was taken up and a committee appointed to investigate other locations and report. L. V. Astronomer, of Savannah, Ga., who is connected with the J. C. O'Brien, Milwaukee, attended the meeting. "The league has my sympathy, cooperation and admiration," said Mr. Astronomer. "Somehow they haven't seem to be much more here tonight, but maybe I don't get here often enough to properly interpret the atmosphere. Also I want to pay a tribute to that militant and admirable arm of the league—the Ladies' Auxiliary."

Frank Schaeck, of New York, briefly complimented the organization. A committee from the Ladies' Auxiliary was introduced and asked that when new quarters were obtained for the league quarters also be engaged in the same building for the auxiliary. President Talbot assured the ladies that their wishes would be looked after by the proper committee.

Harry Beckwith told the membership that he felt so strongly in favor of the organization that he intended to obtain a list of new members the coming season. "I joined to be an active member," he said, "and I'm certainly going to try and be one."

The next social event in the rooms of the Showmen's League of America will be the annual New Year's Eve party. The house committee states that all members are expected to be present on that occasion and they are especially invited to bring their men and women friends with them. This, of course, includes the Ladies' Auxiliary and their friends.

Every function heretofore given in the league rooms has been a success, and this one will follow suit. A large number of entertainments will be provided and a dance held on the reconstructed hardwood floor. The committee has secured the best jazz band in Chicago for the occasion. The house committee asks that everybody com-

### SIBLEY SERVICE BUSY

New York, Dec. 17.—These are busy times in the office of the Sibley Show Service. Walter K. Sibley and Charles E. O'Neill are on the job early and late, meeting showmen from all parts of the world, who come to see, hear and buy show property. The recent big deals put over by Mr. Sibley have served to bring the most prominently before the "footlights" for the showman's approval. Following the sale of the Col. Francis Ferrar Shows to John Britton he has been besieged by carnival and circus owners to sell their shows and to lease others. There is hardly an evening in the city when some one in inquiring about the products of the Western Show Properties, Karro-Vogel and other firms for which the office in the New York representative. The "Sibley Springs" are also popular. The new departments devoted to supplying properties for carnivals, picture firms is meeting with wonderful success, among the clients being Famous Players-Lasky and Paramount. Recent callers number in the list of notable in the outdoor show world: D. C. Howe, general amusement director Canadian National Exhibition; Herbert Evans, amusement manager Luna Park, Coney Island; James M. Hathaway, the "Pip-a-Way"; Harry R. Tudor, C. H. Buckley, Sam Solomon, I. J. Polesak, W. H. Rice, Felix Kied, Matthew J. Riley, T. A. Wolf, W. C. Fleming, C. Herbert, Arthur A. Campbell, Harold G. Hank, of New Castle, the maker of the "Four D's" riding outfit; Frank West, Block Landorf, Larry Boyd, Edward Arlington, Max Pullack, Samuel McBrane, Dave Mann, Boris O'Sullivan and John Brown.

### H. OF A. SHOWMAN'S CLUB

Kansas City, Mo., Dec. 17.—The fondest dream of the members of the Heart of America Showmen's Club has been realized and the refurbishing of the clubhouse at the Coates House has been completed. From common furnishings to ornate mahogany in the smart upper part of the organization, the rapid growth of which has been the talk of the outdoor show world. From a membership of fifty last Christmas to the present membership of 600 is a record that any organization should count to with pride. Manager Campbell, of the Coates House, is heart and soul with the organization, and is at all times ready to extend any courtesy possible that will be of benefit to the club or its members.

From present indications the second annual banquet and ball, to be held on New Year's Eve at the Coates House, will surpass last year's event in every particular. Reservations for tickets are coming in fast, and it is estimated that the attendance will double that of the year. The ball will be served at midnight in the main dining hall on the first floor, and the ball in the banquet hall on the second floor. Dancing will start at nine o'clock and be continued after the banquet until the wee wee hours.—W. J. KERBOE.

ing advise it of the fact. The club rooms are open from 3 p.m. to 3 a.m. daily. Have your mail delivered in care of the club. Make appointments there to meet your friends. Join in the games. You will find a hearty welcome.

### "SLIM" KELLY BUYS HOME

Chicago, Dec. 17.—T. W. (Slim) Kelly, formerly treasurer and owner of the 10-16-1 on the World at Home Show, has purchased a home in Strevator, Ill., adjoining "Pip-a-Way" which is the name of the beautiful residence of Omar Saml.

The purchase includes, in all, about twelve acres and was a part of what is said to be one of the richest farms in the State.

It is deemed that during the month of November a very rich vein of coal was uncovered on Saml's land, which vein runs in the direction of the Kelly purchase. This may account for the many earnest talks the two showmen indulged in during the recent activities of the show world in Chicago.

As soon as Kelly had secured the property he left for Council Bluffs, Ia., where Mr. Kelly is visiting with relatives. But it is understood that he will soon join the showmen's colony in Strevator and live on his property.

It may be well to watch these two knights of the "ballyhoos." Slim and Saml, or they may boost the price of our next winter's coal. Hooper! Shut the door—it's an awful cold night out.

### WOLFE'S SUPERIOR SHOWS

Louisville, Ky., Dec. 17.—There are signs of awakening activity at the J. A. Wolfe Superior Shows winter quarters at the fair grounds here and one by one the trouper are returning to the fold. Also no actual work has been started on the new fronts and equipment all of the buildings have been under ready for the builders who will start work directly after January 1.

The present routine consists of tending the stock, feeding the animals and drying and repairing the canvas, while some painting is being done on the interior of the big show train.

The baggage teams have been sent to pasture on the outskirts of the city. All of the people are feeding on the show train, but Manager T. A. Wolfe has arranged to have a large dining room constructed to accommodate the working staff, on account of the lack of space in the dining car for a large number of men at once.

time such as will be on the shores' looks after the holiday.

Manager T. A. Wolfe is expected here Saturday noon by Dr. M. W. McQuinn, general agent. Mr. Wolfe has been at Chicago and was recently in New York, where he made arrangements for several new features, all of which will be introduced as soon as he returns. He is stopping fast and terrificable manager. He has been received from his home New York City, Philadelphia, Trenton, N. J.; Baltimore, Washington and Cleveland. Ethel E. Jones, secretary and treasurer of the show, is back on the job and there will doubtless be some real news to chronicle within a few days.—WYDNEY WINE.

### THAD AND MRS. RODECKER Engaged by Great Patterson Shows

Thad W. Rodecker and wife, Leeds Lee Rodecker, have been engaged as general agent and railroad contractor and press agent, respectively, by the Great Patterson Shows for the 1921 season. Both Mr. and Mrs. Rodecker have been working in like capacities with the Tom W. Allen Shows, the former for five consecutive years and the latter for four consecutive years, from which positions they resigned on December 23 and, in the words of Mr. Rodecker, "Mr. Allen and I parted just as we have always been—friends. The severance of our association was due to business reasons alone."

Mr. Rodecker will make his winter business headquarters in Kansas City, Mo., but will retain his home residence, as heretofore, in Dublin, Ill., at which place he and Mrs. Rodecker will spend the holidays.

### "SIXTEEN"—NOT "SIX"

The breaking off of the "face" of one figure in type, in the advertisement of the Elring Attractions, Inc., in the Christmas Special edition of The Billboard caused an error by which it was made to appear to the reader that the Elrings have a specially constructed "60" basket kit wheel, instead of a "16" basket wheel, as should have been stated.

Mr. and Mrs. Otto F. Elring, of this organization, are the regulars of the outdoor amusement business, and are energetically and conservatively organizing their company for the 1921 season at their headquarters in Columbus, O. They are also among the first, if not the first, to tackle the operation of a 16-basket wheel with a traveling company.

### R. G. KNEISLY UNDER KNIFE

Akron, O., Dec. 16.—Russell G. Kneisly, general manager of the National Exposition Shows, underwent an operation here at the People's Hospital last week and is reported to be improving rapidly. He expects to soon return to his duties at 200 Wooster avenue, where preparatory work with his shows is being rushed for next season.

### ROBETTS TROUPE

Chicago, Dec. 15.—Harry Robettas, with the Yankee Robinson Shows the past season, has announced a five-people act known as the Robettas Troupe, booked by Paul Towell, of the W. V. M. A. A good winter route is reported.

### ORATORICAL EXPLOSIONS

#### At Meeting of Stockholders of Bronx Expositions, Inc.

New York, Dec. 18.—At the annual stockholders' meeting of Bronx Expositions, Inc., held this evening in the offices of the company, directors for the year were elected. It was a meeting characterized with a rare display of rhetoric of a grotesque character and punctuated with remarks from the Chair and members of the directorate that were highly flavored with Shavian wit and sarcasm. The Bronx was shaken to its very foundations and it is said that bottles and glasses in the McWhorter establishment, nearly a block away, falling furiously from the vibrations of oratorical explosions.

The meeting opened shortly after 8, Attorney Clarence J. Hand presided as chairman. His law partner, Joseph M. Adrian, Jr., and James Stoyan, an ex-police inspector, who was a special police officer for the grounds of Starling Park last summer, were appointed tellers at the election. After this detail had been arranged Chairman Hand read the roll of the meeting, and immediately following this Chairman Hand, granting shortly at Harry P. McGarrig, demanded to know how many shares of stock he held. Mr. McGarrig said he did not know. The chairman looked up the records and informed Mr. McGarrig that he had exactly 8,250 shares. "Then I've demanded," said the chairman, "that you hold your stock on the vote of the trust, and finally he discovered that Mr. McGarrig held a proxy from Mrs. McGarrig, whose stock was not in the voting trust, but which qualified him to sit at the meeting.

After asking the names and proxies held by two or three others present Chairman Hand, apparently satisfied by the result of his investigations, then called for nominations. With this Attorney Thomas B. Shea, who held a proxy for Col. M. H. R. R. C. C. C., called for nominations, asked for information as to the identity of the nominees who were on the printed "slate" which Chairman Hand held. This released the spring that set in motion the verbal fireworks of the afternoon meeting. The voting then started and the roll being cleared open for one hour. The directorate, as slated, and as it was eventually voted, was as follows: Clarence J. Hand, G. N. Smith, Joseph Cunningham, A. M. Clegg, William M. McConnell, Olin J. Stephens and a Mr. Cannon. In a stirring 15-minute address to stockholders, Harry P. McGarrig, former president of the Bronx Expositions, Inc., scored the action of the board in voting almost solely for the names that had been presented. He also declared that he had his earnest desire to protect the pleasure and small stockholder of the organization. He reviewed the sorry state of the enterprise, telling how he had secured leases and worked untiringly to further the interests of the park. He also predicted the future of the park, the result eventually proving the truth of his statements, and he also criticized severely the present management.

Attorney Shea then took the floor, asking the identity of Cunningham and Smith. He reminded Chairman Hand that the stockholders had been furnished with abundant information in at least two names on the slate, but the data regarding Cunningham and Smith was apparently lacking. Chairman Hand, at the point, invited Attorney Shea to sit down. Mr. H. Mount was then called on the floor and demonstrated that he, too, had something of the Demosthenes in his makeup, his 15-minute speech at various times bordering on glass porridge and greeting the attention of stockholders for the full hour. He referred to several remarks that had been made by Mr. McGarrig, and informed members of the "cold, hard facts and figures" at his disposal. Mr. Mount had been referred to by Chairman Hand at an earlier point of the meeting as being the "grand" of the enterprise, and he admitted that an angelic bird was necessary for the well-being of Bronx Expositions, Inc.

However, there was one stockholder, who sat in a dark corner of the small, smoke-filled room, who perhaps may have questioned the exact quality of at least one man present. The stockholder was a woman—the only woman in the room during the meeting—and she was referred to last night by Mr. McGarrig as "Miss" when Mr. McGarrig said that she was the Federal Accounting Co. It did not concern the accounts of Bronx Expositions, Inc., because it could not get proper information from the books. He said that some of the books were withheld from the accounts.

The pills were then declared closed, and the directorate was announced. The state lady's even cracked.

### WHO HOLDS THESE TICKETS?

Chicago, Dec. 18.—The Ladies' Auxiliary of the Showmen's League of America is holding two articles donated for its bazaar and would like to know the owners. One is a 14-inch diameter centerpiece, belongs to the holder of ticket No. 23. The other, a handmade bedspread or bolser cover, belongs to the owner of ticket No. 104. If the holders of these tickets do not appear word by January 10, the articles will be turned over to the holders of the next ticket. Address Mrs. Henry T. Holden, chairman Bazaar Committee, 320 N. Western Avenue, Chicago.

### DUSCH WITH "YANK" SHOW

John F. Dusch, the well-known circus barker, last season with the Yankee Robinson Show will have the band on the Yank Show. The "Yank" Show will be managed by Dr. O'Brien, who last year acted in that capacity with the Horse Show.

### MARVIN MASON, NOTICE!

Mrs. J. C. Mason, whose address is DuSane St., R. F. D. No. 4, Box 36, writes The Billboard that she is worried over her son, Marvin Mason, who, she states, was last heard from with Pete Corralia, at Carrollton, Ga.

**DEALERS—OPERATORS—AGENTS**

WHO MAKES THESE BEAUTIFUL DECORATED POCKET KNIVES?

PRICES HAVE HIT THE BOTTOM ON KNIFE AND RAZOR BLADES. LOWEST THEY HAVE EVER BEEN. WEATHER PROOF. PRE-WAR.

12 complete Standard Assortments to select from. 6,000 different Art Designs. Many highly copied by cheap imitations. Buy direct from the factory. We are the only manufacturers who can supply you with high-quality, decorated pocket knives. We can furnish you a combination of Knives and Razors on Dealers or Manufacturers or Dealers only, whichever you wish. Don't forget big reduction in prices. Write for a Price List today. Free and yours for the asking. All our factories are equipped with the latest and best tools and machinery to keep the knives from falling down.

**THE GOLDEN RULE CUTLERY COMPANY,**  
(Established 1907)  
 212 N. Sheldon St.,  
 Dept. No. 2, CHICAGO, ILL.

**IMPORTANT WARNING**

Before buying a Catalpa, Carry-It-All or Merry-Go-Round having center pole mounted on a wagon, send 1c to Commissioner of Patents, Washington, D. C., for copy of Patent No. 126319, issued to C. W. Farber, of Lawrence, Kan., who owns this patent, and will bring suit against any and all infringements on same. LEE BORD, United States Commissioner and Attorney for C. W. Farber.

**Silodrome Riders Wanted**

Wire **BUDSON GUENE, Palisades Park, Havana, Cuba.**

**Wanted for the Season 1921 with Barnum & Bailey Circus**

Men who can leap in flying return act. Also Lady Catcher for same. Write or wire to CHAS. SIEBERT, 3125 21<sup>st</sup> St., S. W., Canton, Ohio.



# CAYUSE INDIAN BLANKETS

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## CAYUSE INDIAN BLANKET COMPANY,

GENERAL OFFICE: Room 200 Palmer Hotel, Chicago, Ill.  
 BRANCH OFFICE: A. Albert, 320 Market St., San Francisco, California.  
 U. S. DISTRIBUTORS, S. W. GLOVER, MANAGER.

### KANSAS CITY

By WM. W. SIKELLY  
 1117 Commerce Bldg.  
 Home Phone, Harrison 6867.

MRS. FRANK MARCHAND, known on the stage as Mada Howard, a member of Dave Marlow's Own Company, playing at the Gayety Theater the week of November 28, is at the General Hospital, this city, suffering from the effects of a considerable quantity of bicarbonate of mercury she took. Whether accidentally or with intent is not known, altho it is thought domestic troubles caused her act.

CECIL BINSNEY, cousin of Costanze, arrived here Monday morning, December 13, from Chicago and will remain a short time rehearsing his own new dancing act which will open in New York at the Palace Theater the third week in January. His girls came from Chicago for this act and also Charles Wells, singing comedian, formerly with Fannie Brice's Orpheus Troupe.

FRANKIE BALSTON was a very welcome caller at this office on December 10, before leaving for Chicago to join the "Playmates" Company, playing Loew's Time, opening in Chicago on Sunday, December 12, at McKim's Theater.

ARTHUR WELLINGTON and his charming wife, Lucille Wellington, ran in for a few minutes December 11 to bid us an adieu, as they left at five o'clock that day for Hastings, Neb., where they will remain during the holidays. Mr. Wellington is just recovering from a long illness of typhoid fever.

CHAPPY CHAPMAN, of the Band Box Revue, which closed at Ada, Ok., December 8, arrived in Kansas City December 7 for an indefinite stay.

GEORGE I. BARTON writes us from Okonite, Kan., that he has been managing "Oh, You Girls" Company since leaving Kansas City, but the company is laying off the week before Christmas and will spend that time in Kansas City, opening again on Wednesday at Wichita, Kan. This is a production of William Wambser Amusement Company, Inc. and in the company are Harry Reeder, Robert D. Saray, Doll L. Fox, Bobbie Sheppard, Billy LeRoy, Lillian Hedges and a big chorus.

ED T. WINN, Jr., now connected with the Pecos Railroad, was a visitor to this office last week.

E. LANCE, of the Yankee Robinson Show, was a visitor here last week. "Ed didn't" say how long he would remain "in our midst."

GOLDON CALVERT, of Campbell's United Shows, was seen at the Westgate Hotel last week.

WILLIAM HUBBESS also came to Kansas City for a little visit, but we didn't get to see him.

W. J. KRIDE came up from Bartlesville, Ok., December 8, for a few days' stay and is full of enthusiasm about the new Kolob & Davis Show, now in winter quarters at Bartlesville. Mr. Kride is looking forward to Christmas week to be spent here and especially New Year's Eve, the date of the big Second Annual Banquet and Ball of the Heart of America Showmen's Club, which is being as ever splendidly staged at the Casino. Mr. Kride is a very brilliant this year.

HILL PHOTO came on the other day that he had arrived and would spend his winter here with the Kansas City Post. Welcome home, Hill.

CHUCK WHISLER arrived in Kansas City December 5 after a very pleasant tour as guest for the M. L. Clark & Sons Show. Mr. Whisler spent a day in Memphis, Tenn., visiting the Hänge Circus, on his way from Memphis to Kansas City, which was as busy and active as ever. Mr. Whisler is planning to take out a picture and vaudeville show.

LITTLE LORD ROBERTS, headliner on the bill for the first half of the week of December 6 at Loew's Grand Theater, was the best at a reception given at four o'clock in the afternoon of December 6 on the mezzanine floor of that theater. All the children in the city were invited to attend and ice cream and cake were served. Lord Roberts presented a gold ring, the size of, to the first girl it fit.

WILL H. LOCKE wrote us a very nice letter from Mound City, where he is spending a few weeks before starting West for his home in Rex Blaine. He enclosed us his booklet on "Bare Success," which we read with much interest and which we heartily endorse and agree with. Mr. Locke is the author of many three act sketches, and we deem it a pleasure to be credited as his friend.

R. W. BARRINGER, leading man with the Amuse-U-Players Company, we wish to thank for his very nice letter of December 5 from Lone, Okla. Mr. Barringer states that this company is playing Utah and Idaho territory and is booked solid until spring. The company is 100 per cent Square and everything moves along smoothly and satisfactorily. Among those in

the company are Ethel Hogan, Harlin Talbot, R. S. Higgins, Bob Gabbler, H. E. Herringer, R. E. Bower and Jose Davis. This, in the order of their appearance in the production of "The Turn of the Road," and the one which is proving such a successful vehicle for this clever little company.

R. W. MATHEW, well-known advance man, is spending a short time in Kansas City and is seen around the Centropolis Hotel.

BAY SMITH, of the Kennedy Shows, was a visitor to our office the other day and we were sure glad to see him and welcome all those connected with this carnival organization wintering in Kansas City. Mr. Smith is handling the refreshments at the Coliseum Streets, Kansas City, for A. U. Kalkic, who has this privilege. Also Bay plays the ukelele in front of the rink.

STANLEY CHONG, also of the Kennedy Shows, is a frequent visitor. Mr. Chong was drummer for Kalkic on the Kennedy Shows.

GEORGE SHOER, earnest with Kalkic's Band for Cos T. Kennedy, came in for a few minutes the other day but he didn't stay long enough, so we are going to ask him to repeat his "angel" visit.

FRANK W. HARTMAN, vaudeville performer, is in Kansas City and looking well and prosperous. Mr. Hartman was with Fannie Brice's Orpheus Troupe and a short time with Sophie Tucker in Chicago.

C. O. FOSTALL, secretary and treasurer of Campbell's United Shows for the past two years, arrived here December 13 for a short stay with us and made the acquaintance of The Billboard's staff.

ED S. GILPIN, please write us. We didn't get to see you before you left Kansas City and we certainly don't know where to send the letter we'd like to see you.

THURM B. MALL, HERE at this office for the following: Mrs. Oona Moody, Van Jerome, The Frog; Jack Lebeck, Mrs. Mary Photo, J. H. (Candy) Shelton.

W. J. (DOC) ALLMAN, who promoted the Silly R. Quik entertainment at Convention Hall from December 31 to 30, inclusive, was very pleased with the success of it.

THE KANSAS CITY OFFICE OF THE BILLBOARD extends to each and every one of its readers all the best wishes of the season's best wishes and greetings and a cordial invitation for everyone to "come and see us" during the new year. Merry Christmas.

### THE STATE TAX

#### On Carnivals in Indiana as Seen by Joney Jones

Joney Jones, writing to The Billboard from his Hoosier home, lays before the carnival people a very interesting matter, which should be of vital importance to all in the carnival game, especially so if you intend to troupe in the State of Indiana during the coming show season. Following is his communication:

"At the coming session of the Indiana Legislature, it is believed, will be introduced a bill, which is the proper thing to do, and to try to have the drastic State tax as it applies to carnivals either completely wiped from the statute books of the State, or so modified as to make it very desirable with a minimum of tax to be collected by the State, and an amount for the carnival.

"The law I refer to is known as H. B. 203, Chapter 50, section 1, Acts of 1917, and which assesses a tax of \$3 per day for each separate attraction of show constituting a carnival; \$1 per day for a wagon show; \$5 per day for a circus with ten cars or less; \$15 per day for twenty cars or less, and \$25 per day for a forty-car show; with no provision for a greater tax for a show of more than forty cars, this making the maximum \$25 per day for the largest circus traveling.

"For conducting a moving picture show (big, small or medium) under the law makes no distinction a fee of \$5 per year is collected.

"Who is behind this carnival tax? Who is the one responsible for it being introduced? Surely not a Norman, especially one who has an abundance of money and the big tops for many years, so the reader might say. Yes, dear brother, this bill was introduced by a member of the Indiana Legislature and who comes from a family of Hoosier showmen known wherever dog and pony acts have performed through this great domain of ours; introduced by a showman who, together with his family, has made their daily bread for many years by the big top; by a showman who, either he or one of his brothers, presided thru the Hoosier Show shortly after this bill was introduced to the consideration of the State for the State for the wagon show he operated; by a showman who has a brother at the head of one of our large circuses, and which is referred to as the Indiana State fair for \$25 per day while a carnival, with one-half the equipment and considerable less earning capacity, would have to pay from \$250 to \$500 per day if the law were enforced.

"Let the showmen get busy and elect their men in office, so that we will have representa-

tion," is what a prominent showman remarked at a meeting in Chicago not so very long ago. For the boys of Indiana are to have representation, and we elect those of our clan, and we get a dose like the above handed the carnival people, certain on the representation feature.

"Indiana showmen, and showmen all over the country, how much are you posted on the law as it affects your business in the various States? Have you a showman in your outfit who has an ear to ground? Look up the law as it is, and as it was, and see what you can do to change it, providing it is unjust, discriminating and confiscatory.

"This Indiana law became a law without the signature of the Governor, and it amends Acts of 1902 and 1917.

"If you are a Hoosier carnival man, cut this article from The Billboard and mail it together with an ear to ground, to your State Senator and State Representative—write both of them. If you are not a Hoosier carnival man, and you intend to make the State this coming season, cut out this article and mail it together with an ear to ground, to your State Representative and State Representative—write both of them. If you are not a Hoosier carnival man, and you intend to make the State this coming season, cut out this article and mail it together with an ear to ground, to your State Representative and State Representative—write both of them. If you are not a Hoosier carnival man, and you intend to make the State this coming season, cut out this article and mail it together with an ear to ground, to your State Representative and State Representative—write both of them. If you are not a Hoosier carnival man, and you intend to make the State this coming season, cut out this article and mail it together with an ear to ground, to your State Representative and State Representative—write both of them.

"A carnival should not pay more per week than a circus pays per day for the same number of cars. Make this feature plain and explain that it is necessary for a carnival to stay the entire week as the profits don't justify one and two-day stands.

"Carnival men in other States, and where their legislature is to meet this winter, might perform great service to the interest if they would look up the law as it affects their business and if it is unfair and unreasonable make every effort to have it amended so that it will be fair and equitable.

"This same law provides a fine of \$50 for each day that a carnival is in operation for operating a 'big league' carnival to pay the fine than to comply with the law. Some law!

"Another clause in the law, and one that it is extremely hard for a carnival or a circus to comply with, reads, more or less as follows: 'At least 10 days prior to the date on which any such circus, tent show or carnival enters the State the responsible agent of the person, firm or corporation owning or operating any such circus, tent show or carnival, shall file with the State, in writing, a statement designating the proposed or contemplated itinerary of such circus, tent show or carnival thru the State, with a schedule of the same of all cities or towns in which such circus, tent show or carnival is to exhibit, etc., etc.'

"Let's see what a carnival people look around a wee little and see how far the other fellows are going to get with their framed up laws to help their own game and put us out of business.

"\$250 to \$500 a day for a form of amusement that carries as a rule a class who, thru necessity have to work at home and work for the other class who have the time and the money and spend it at gay Atlantic City, frozen Colorado, the breezy lakes of the North, the battle scarred fields of France and Belgium, the olive groves of Italy and their life in their hands in their hands and their servants galore, and 'make merry' get wined and dined, and every pleasure they spend for it is that much taken from their old bag.

"Tell your State officials, Mr. Carnival Man, that when you next visit your town in the South, that they must eat, must buy necessities of life while in each community; that if one class of show business can justify the State by paying the sum of \$5 yearly, and another the fee of \$1 per day, and another of them having a far greater earning power than the average carnival, that you, in the name of justice and fairness, ask that H. B. 203, Chapter 50, Section 1, Acts of 1917 Indiana Legislature, be amended so as to make the State tax for a carnival, in its entirety, for six days, to be no greater than the State tax for a circus with the same number of cars.

"Indiana carnival folks, or those living out of the State and who expect to exhibit in the State this coming year, can get a complete list of the Senators and Representatives of the State by writing to the State Auditor.

"Call the attention of this law to the fair secretary of your county, showing him where it is possible that fair secretaries of the State may be up against it for carnival entertainment, same as the fair managers of Mississippi were this fall on account of the laws of that State with reference to carnivals."

### ANOTHER SHOW SUPPLY CO.

OKLAHOMA CITY, Ok., Dec. 10.—Oklahoma City is to have a Show Supply Co., to be known as the Oklahoma Show Supplies Co., which will be operated by J. L. Landes and Geo. D. Hanney, better known to the amusement public as Jas. Murphy and formerly general agent for some of the recognized carnivals. This company will specialize in everything pertaining to the show business, and with adequate storage space soon to be in their possession they will be in a position to take care of the showmen's wants

without delay. Mr. Landes, owner of the J. L. Landes Shows, has put his show on the market for sale, which we will see through this company. They have also contracted for the entire output of a local doll factory, which places them in a position to furnish exhibitors with Stratiotta dolls and fancy hair dolls. This company is expected to furnish plenty of all kinds of Christmas novelties and will feature the "Twin Doll," a new game designed to take the place of wharis, and there is no doubt it will prove very popular before the season is finished.

The office at present are a very busy place and several prominent showmen have already given it the "once-over," and complimented the proprietors on their undertaking. This company is centrally located and ideal shipping facilities are to be had from Oklahoma City. For writing rates very favorably improved on his first visit to the office at 200 Scott-Thompson Bldg.—A. E. BENTLEY.

### BEDOUINS IN LOUISVILLE, KY.

Louisville, Ky., Dec. 10.—Louisville is becoming quite a winter playground for Bedouins, and one bumps into familiar faces everywhere—the streets, in hotel lobbies and at the theaters. Many of these are people from the T. A. Wolfe Superior Shows, but there are many other carnival people attending here.

Among the Louisville "carnival colony" is Robert Mansfield, better known as "Bobbie," and last season with the Lorman-Robinson Famous Shows. Bobbie recently met with an automobile accident, but it shortly recovering and says that he will look to well on the job again.

Sam Heppert, last season with Mike Goldsmith with the World at Home Show, is another Louisville winter resident. Sam is taking his winter quarters at the Phipps Hotel in a quiet game of "pinochle" and incidentally having a real good time. Sam says that Louisville is good enough for him, and he figures on staying here all the winter. He expects to have one or two more excursions with the T. A. Wolfe Superior Shows next season.

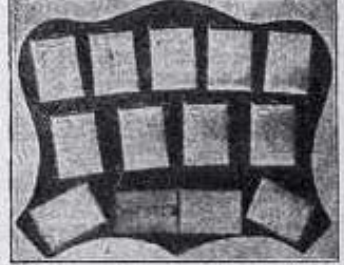
### AMERICAN EXPOSITION SHOWS

Gilmoreville, N. Y., Dec. 10.—The work of organizing the executive staff of the American Exposition Shows for season 1921 has been completed, under the direction of Messrs. Keithum and Lapp, and the games include some well-known showmen.

Managers Keithum and Lapp state that no expense will be spared in making the American Exposition Shows one of the best equipped tent organizations playing the East next season. A number of towns "opened" by Mr. Keithum and Lapp, and where both shows and concessions enjoyed excellent business, will again be played.

The shows exhibited in six States this year and, while some stands could not be termed "cleanups" there was not one real blowout. Mr. Keithum is at present transacting all his business pertaining to the shows in this city, but shortly after the advent of the new year he will open his office in New York City.

### COOKING DOWN THE "HOME STRETCH."



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10—Same complete with 12 assorted art photographs, Cigarette Case, 500-hole Salesboard, very high, for \$5.00, complete (nets you \$23.00).

40—MINTYILLE 40

448—Same complete with 12 assorted Japanese Enamel, Pearl and Gold Inlaid Cigarette Cases, Most beautiful Cigarette Case assortment ever placed on the Smoking market, none that we saw but imported from Japan. This Cigarette Case retail at the largest city stores for \$1.00 each, Price, including 600-hole Salesboard, 17.75, complete (nets you \$30.00). Reason for these Cigarette Cases will be sent for your inspection as follows: 760, 200, postpaid; 400, 150, postpaid; 214, 500, postpaid.

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PHILADELPHIA

By FRED VILLKRICH  
606 W. Stewart St. Phone, TIOGA 5326.  
Office Hours Until 1 P.M.

Philadelphia, Dec. 18.—A Merry Christmas and a Happy New Year to everybody. And the Christmas number of The Billboard is a beaut and a lummer, and all the showfolks here in town say so and then some. They were all sold out at the stands the day they appeared.

Ed Wynn Carnival opens here at the Metropolitan Opera House on Christmas day matinee for a two weeks' run. There is a big advance sale.

The New Stanley Photoplay Theater is rapidly nearing completion.

Ben Meroff, assisted by Harry Solomon in an excellent act, "Rhapsody of Broadway Highlights," put over a large size hit at the Keystone Theater.

Maizie Keller, a well-known Philadelphia, Ruth Race and Bert Browning, all members of the "Once Upon a Time" act playing the Neptune Theater last week, were duly received and won meritorious applause at every performance.

Joe Howard, formerly manager of the Garry Theater stock holdings, is now the manager of the Bijou Burlesque theater, having entered that capacity this week. Also beginning on Christmas day there will be a change in the policy of the house. Opening at 5 P.M., pictures will be shown until 7 o'clock, then the regular burlesque show. Between the first and second acts three or four vaudeville acts will appear, then the rest of the burlesque comes on. After this pictures will run until evening, then burlesque and vaudeville as in the afternoon, making the house on the continuous plan. Fred Wagner, the Bijou's late manager, left this week for Chicago, where he will assume the management of the Star and Garter Theater beginning December 20.

George Imber, the well-known and popular treasurer of the Bijou Theater, remains in that capacity. George was formerly treasurer of the New People's Theater for three years. Is well liked and always has a smile for patrons of the house and everybody else along the line. He is a brother to the well-known Magistrate Imber of Philadelphia.

William J. Harter, the popular stage manager of the Globe Theater, was recently elected president of the Local No. 6. M. A. and has been working hard at the business since his term by four stage on a Monday afternoon. Then on the evening of comes Ben Russell, stage manager for the evening show. Another popular member of Local No. 6, and between these two they are maintaining a pace. But with it all Billy and Ben have a smile for every act and those connected with the house.

Jack Beck, the hustling manager of the Hurley House, came back to town this week after his flying trip in and out of the State, booking reservations for showfolks at his hotel.

The Walton Roof is putting on some mighty fine shows these nights and doing immensely good business.

At Dumont's Theater, the Emmet Welsh Minstrels are now in their third week with their big tanking scream, "Way Down Yea-ah."

The Lipault Salesboard Assortment Co., 1034 Arch street is putting out this week its new big hit, "See the Big Fight" board. It is a sure-fire winner.

CIRCUS PICKUPS

By FLETCHER SMITH

Havre de Grace, Md., Dec. 18.—Work at the winter quarters of the Walter L. Main Show is progressing satisfactorily with a full crew at work, and the wagons are rolling out every few days, gaily in their trimmings of color and gold leaf. Supt. Tom Atkinson has two new pony acts broken, and Jack Davis is breaking the bulls to new tricks. Weather is hot and "Dog" Coy is sure making the most of it while it lasts. He has most of the wagons ready for the paint shop.

An all-day visitor at the quarters the other day was Nat Kander, owner of the Malcolmo Shows, now in winter quarters in Columbia, S. C. He was on his way to New York on business and pleasure.

Tom Atkinson's dog and monkey act opens its vaudeville season at the Havre de Grace Opera House and will play the nearby towns during the remainder of the season.

"Texas" Sherman, who does six at the New York last season, fell into good luck in New York, where he is "filling" the winter at night stock at the Hotel Emmet, formerly the Arlington, and show folks are already lining him out.

"Six-Horse" Carley and Henry Johnson are at Rogers's Hotel for the winter and have already spoken for their old teams in the spring.

William Fletcher, assistant surgeon with the show last season, is in Baltimore, where he is employed by the Baltimore Street Railroad, and is making good.

I hear that the Metropolitan Shows were unable to secure their old quarters at Marco, Ga.,

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PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



ST. LOUIS

By WILL J. FARLEY  
Gamble Bldg., 630 Chestnut St.

but are comfortably located in that city for the winter.

Tom Carey, who had the stock last season with the Robinson Show, writes from Birmingham that he is located there for the winter and will be with the Main Show in the spring.

Sam Logan, assistant to Harry Davis, has left quarters for a visit to relatives in Texas.

I learn that the winter quarters of the Sparks Show will continue to be in Marco, as Manager Charles Sparks has secured a ten-year lease of Central City Park.

It will be good news to her large circle of friends in the carnival and circus business that Mrs. James Hodges has entirely recovered from her serious illness and is up and about as lively as ever. Mrs. Hodges is working out invitations to the big Christmas dinner which even the writer deems worth a trip to Salisbury to enjoy.

"Boke" Greese, who had a concern with the Main Show last season, is putting in the winter in Florida. His wife, Mildred, is back again with one of the world burlesque shows.

Mrs. Tom Atkinson has returned from a shopping tour in New York, and the good cats at the quarters have been renamed.

"Bernie" Greese is back in Havre de Grace on account of the closing of the Indoor circus which he and William DeMott were with. DeMott is still in New York, and will place his riding act in vaudeville.

"Doc" Williams at the last moment decided to cancel his trip to Oregon and is putting in the winter at West Baden.

James H. Harto, who for several years was with the Sparks Show, is making a big hit with his vaudeville show, playing independent vaudeville and theaters. Max Harto and a company of four accompany him.

Had a long letter from George Dehaube, brother of Joe, the hustling car manager of the Hagaback-Wallace Show the past season. George is making a big hit with his tag show on the Western Time, accompanied by Mrs. Dotochup and one O'Connell, the talented violinist. Mrs. Dehaube writes, George will never forget the week he was in at Salisbury, when the writer was a nightly visitor to his dressing room. His old sidekick, Norman Hasler, is expected to rejoin him shortly and resume his old role as "Hesperus" Healy.

Tom Gorman, who used to have the privileges with the Sparks Show, and who was a captain's commission in the late war, is busy this winter, as he was last, booking the Redpath Chautauque attractions. His wife, with her big Indian act, will be a prominent feature of next season's program. Aunt that remains in, his successor, Albert Keller, is still located in Eastport, Me., where he manages to while away the time in company with James McEwen, another oldtimer. But it's a wonder how he can last across the winter. Croix and the boys run every hour.

Willard Weber, the double-voiced vocalist and dancing violinist, who used to troupe with the writer in the old Browne & Reed days, is still in the game and more than making good with the Hi-Five Minstrels at a recent successful season with the De Rue Bros. We both wonder what has become of Herbert Swift.

THINGS I SEE AND HEAR EVERY DAY

By BILLY EXTON

Have been more than busy of late, but will get to these few notes so that many friends will not feel as if they have been deserted entirely by me.

During a recent trip thru Northern Ohio I stopped off to Elms. Long enough to see the Higgins playing at the Orpheum Theater in that city, and who announced with pride that they would again be with the Bell-Photo Circus this coming year. This makes the tenth season for that act with this show.

George Tipton has deserted the corridors of the Manhattan Hotel and is now busy preparing for the summer in the winter quarters of John Robinson Circus at Peru.

Leonard Karsh, last season press agent back with the John Robinson Circus, is wintering in Lima, his home town. He has purchased a new typewriter, and is preparing some new material for the coming season, which he says will find him back with the same attraction.

Ray Winks has just closed with Walter Ross' "Crimp Pie Girls" and is now at his home in Lima to spend the holidays, after which he will take to the road ahead of some other attraction.

At Pittsburg I saw Len Paddock, who has ceased to take the advance of the Cloth Garter Showers again next season.

Harry Thomas is still a busy-body in that part of the country and is doing very nicely, looking for fairs, cabarets, clubs, etc.

I attended a big blowout at the Elks, and in company with a few distinguished "men of the road," including Jake Lieberman, Walter Meyers, Mae Gline and a bunch of others. Kester was in town with "The County Fair," Meyers, with "Tybil-de-Winks," and Jake Lieberman is managing the Academy Theater, while the writer was in town on business for "The Con-

try Pair," "Trail's End," "A Child for Sale" and other attractions being handled out of the same office, not forgetting Mae Gline, who is the State representative for D. W. Griffin pictures. Almost everybody who knows "Bill" Knave, also knows of his ability to yodel, and he sure displayed some of his talent, both as a yodeler and singer, when he entertained at the Elks' Club this particular night.

At East Liverpool I met Johnny Hart, who had just closed with the Roods Floral No. 1 and is now being going routes for Bill Tullman, who manages the Ceramic Theater and also operates the bill plant in that city. Bill (Lodge and Willis (Hines) Halsey can be located here also, both working out of the show.

Herbert Burt was with the No. 1 car of the Harman & Bailey Show before he went to war, was in Pittsburg last week, this being his first visit to his home town since he returned from France. He is electrified with some big vaudeville act, which played the Delta Theater.

Ed. E. Dacey was in Cleveland, last week, with the "Kandy Kids," which we will have to manfully vote as his greatest achievement since becoming a burlesque manager. His "French Frolics" was a tremendous success, and it easily proved itself by doing almost capariti business each performance. Ahead of the show is none other than Claude Schenck, who also adds very much to the bookishness of this attraction by his original advertising novelties and the "views" during his doing. Back with the show is Sam Freed, who is the boss property man. Sam is to be remembered as a trouper of old, this season having been with Howe's Great London Show, after which he finished the season with Cook Bros. Fred, who will be back to the white tope again this year.

Walter Nealand gave the first Xmas card of the season, from up in North Dakota, and is now on route with his own vaudeville act, "The First," a finished circus, small-town sketch. Victor, a finished circus, small-town sketch, and says he is "booked solid" with the show gone off the ground, after which he intends to do some going on the lots, but not at present ready to state just with whom.

Koy Barrett, for one of these seasons, with "Hess's Circus," the Singing-Baritone Show, which he is busy in and around New York City with a big vaudeville troupe, and mentions his season of 1921 will be spent with the "big" one.

Here's Xmas and New Year's greetings to all my many friends, and may they all have more to follow.

JOHNNY J. JONES' EXPOSITION

The second week of the Johnny J. Jones Exposition Miami gives prospect of being really a greater gross recent performer than the Palm Fete week. The latter event was a most gratifying success viewed from every standpoint. The parade, or rather they were beyond that, including the band and historical reenactors, including Bathing Beauties Parade on Friday, and was such a "startling" success that it called for a repeat on Monday, and those "girls" looked more stunning at the Moon Dance than they did on the beach of Miami's second night. Miami Chamber of Commerce, which was sponsor for the Palm Fete Celebration, wrote Johnny J. Jones' Exposition a letter of congratulations that Mr. Jones prizes very highly. In addition to the high commendation and abundance of the indication of cleanliness and decency of the tent, thanks of the committee are bestowed for all rendered the celebration in the work of the band of music furnished, the large foot in the marine specialties and the floats in both the decorative and historical features. Present also valuable assistance rendered by the different members of the Jones Exposition executive staff. Weather has been delightful, only one rainy night.

Charles O. Richardson, for years manager for John Dillon, is a resident of Miami. Looks hale and hearty and well "fired" in a financial way. Constance Talmadge and her company, including that sterling actor, George Fawcett, are here making a picture, and Johnny J. Jones' Exposition will be "it," as Maxwell's Mark's winter West aggregation was specially engaged and spent three days being filmed. George Harmon, known to everybody in the outdoor show world, is here, here for the winter. He lives in a really palatial mansion, with a most charming wife, a great baby and an abundant income, from an unusually successful real estate manipulation he has made in the last few years. Mr. and Mrs. Thomas Frey have returned to the fold, and both have been engaged by Edna Louisa Blake for "Superior." Frank Young's New York mistakes have been a most pronounced bit, and with the addition of the Johnny J. Jones' Young, Jolly, Jambulating, Jazz Jamming Jammers got themselves much publicity. Harry Pink has had a visit from some of his Indiana relatives.—ED. R. SAUTER.

The biggest event of the week was the Grand Indoor Carnival titled the "Battle of Paris" put on by the various posts of the American Legion at the Coliseum. With an Eli White and the many booths artistically built, the carnival spirit was caught by each admission as they entered. The event was conducted solely by the American Legion and the absence of the professional carnival worker was marked. The event is quoted as making between \$5,000 and \$8,000, but it is expected that this amount will be largely increased when a full report is given later. The largest night was Thursday, when Mme. Schumann-Heink was the attraction and her great breathing room was left for the concert was over. The Maxlin, but let us say, the mother of the American Legion, never was more enthusiastically received. Her reception and concert was simply star.

It was learned that the Madam gave her services gratis and paid her own expense and that of her company, to be present, and it sure gave the affair a mark of success that might otherwise have been different. This event will be annual, and will be larger next year.

The Grand Fleetsman Motion Picture Theater was the scene of an attempted robbery last week. The safe was blown, but being a double docket, the robbers had to flee before being shot. The robbery was the work of John E. Fretz, of the Grand Opera House, was killed on November 28, presumably by the same gang.

Jolly Babe is home in St. Louis, drawing off her wonderful season just completed on the Noble & Chery Shows.

George Chatter, who has been ill for some time, is now located in Baxter County Text Colony, Southtown, Tex. While George is gone, his wife, his long since of sickness has left him without funds for any extras, and his manager will not allow this condition to be of long standing.

Between \$15,000 and \$20,000 is scheduled for expenditure in Shreveport, by Milton Adams and John Castle, who are "wintering" here with shows which they recently purchased from Rice & Dorman.

There are approximately twenty-five acts in the outfit at present, but when Moses Adams and Castle start out on their tour during the spring they expect to have between thirty and thirty-five acts with about 250 people, according to announcement by Mr. Merris.

Billy Shea is spending the holidays in St. Louis, visiting his mother. He reports that his last season with Walter Greeter Shows was a good one and he will again be with it.

The Mighty Watson Show is a new one to start next season. It will move on prices, equal to twenty cars and will open in Bedford, Pa. about April 10, according to Jasper Walton, who passed thru St. Louis recently.

Ed A. Evans and Mrs. Evans are visiting relatives in Alton, Ill., for the holidays. Ed says that he will have a splendid Christmas at the Oklahoma Commission with refund about \$1,500 for him.

Rhoda Royal and Reynolds are visiting this week, going home for the holidays, as was also Bert Ross, who has not been this way for a few years.

The Perishing Theater in St. Louis, which has been operated as a motion picture theater, will on December 26 go back to musical stock, which it was originally built for. Roger Gray, who is popular here, will conduct the enterprise. The opening attraction at the Perishing will be "Miss Springtime."

Gray has engaged the following performers to date: Mansel Walton, prima donna; Marico Riborse, contralto; Milton Reed, soloist; Edna Woodcock, soprano; Grace Asmir, mezzo; Edward Quinn, baritone; Will Stanley, character comedian; Harbour Hallowell, juvenile; and Alois Murray.

Two of the following attractions will be "The Little Blue Derby" and "The House of 'Noo," for which Gray has just obtained the stage rights.

Clarke B. Felger has been charged to handle the publicity end of the Perisco Shows next season. Mr. Martin will not want for efficient service with Clarke at the wheel, as that comes no better.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

CUT PRICES  
LARGEST STOCK IN PHILADELPHIA  
SEND FOR PRICE LIST TO  
**LAKOFF BROS.**  
Wholesale Confectioners and General  
322 Market Street, PHILADELPHIA, PA.

BILLBOARD CALLERS

(NEW YORK OFFICE)

H. F. McGarvie, Little Fairy. John F. Martin, C. Barthel, James M. Hathaway, Harry E. Tudor.
Captain Louis Sorbo. Will advertise the Yorkville Theatre Christmas work with his calliope, Daisy Heyland, operator.
Charles West, originator of the "Globe Riders" concessions. Is now working on a new concession-arrangement device for the coming season.
Crosses Gerard of the Grand Greater Show.
Frank M. Stone and Sherlock Holmes. the mid-winter show—just after the canine had finished killing Billboards for Miss Williams in front of the Postman Building.
John H. Rogers, playing Tractor's Twenty-third Street Theater with his new act.
J. C. (Bud) Marx, back from a trip South in the interest of Byling Will say to Havana, Cuba, from New York soon. Expects to make the "top" in 15 hours.
R. R. Ussell, president R. S. Ussell Corporation, holders of the "Frolic" and "Airplane Soaring." Reports plenty of business from the billboard advertising.
Frank West, of the Bright Light Show, back from Chicago, where he bought a number of cars from H. G. McKittrick.
Charles R. Stratton, secretary and treasurer Loran-Robinson Shows, over from his home in Newark, N. J.
Albert K. Greenland, of Bothaker Film Manufacturing Company.
Mr. and Mrs. John H. Oyer, of Polack Bros., 20 Big Shows, in town shopping. Wintering at their home in Harrisburg, Pa.
Stanley Dawson, the well-known circus agent, will go in advance of a big burlesque company.
E. J. Wilks, writer on theatrical subjects. The base of the C. A. Wortham Shows, just before making for Chicago to look after them for the Wisconsin carnival enterprises. Reports the past the most successful in the carnival business.
C. E. Barfield. Will go to Wilmington, N. C., to see about installing a "Great American Racing Derby."
Larry Boyd, Maxwell Kays, Edward LeRoy Boyd.
Ed Zello, wrestler and strong man. Opens his winter wrestling season in Norfolk, Va.
Richard Garvey. Left for Detroit on business in connection with the Garvey and Miner capital enterprises.
Fred Lanham, manager of amusements; C. H. Buckler, amusement promoter; Phil Lizer, concessionaire.
J. R. Shallice, back from Roma, N. Y., where he managed a tent.
H. C. Corliss, Wild West showman.
Johnny J. Kline. Reports great prospects in the outdoor show field for 1921.
All details. Left for Dickinson, N. Y., to manage a Sam.
Margaret Gail, original "milk-and-olive girl" of moonshine fame. Says she is positively retiring from the show business. Will put an end on the market for the use of alibis.
Mort McCracken, independent showman; Felix Dora, Harry Edwin, Leo M. Distand, Edna Albert, Oriental showman; Ella Dasha, Oriental showman; Mike Korris and Irving Gosselt, concessionaire.
Larry Boyd, general manager World at Home Shows. Says the Showman's Convention in Chicago was the most notable in all outdoor show history.
Kline J. Walters, the Rose and Harry Hogan met in The Billboard office for the first time in many years. Each voted the others and showmen in their respective lines, and recalled many happy days of the past.
Phil Lizer. Says he may have a show next season. He had one this year in partnership with Mike Korris. It was called the "Fantasia."
Edward C. White of the National Toy Company and secretary Showman's League, New York.
C. Barthel claims his new riding device is a wonder.
Harry De Mar has a fantastic ticket box to put on the market.
W. J. Price, concessionaire, will return to Pittsburgh for the winter.
Great Calvert, high wire artist.
Charles N. Harris of Schuyerville, N. Y., may return to the show business.
Lyle Perry, the "Mile of Mirth," vaudeville artist.
William Bremmerman, carnival showman and amusements promoter.
Mike Zeigler, concessionaire. Don't know about next season yet.
The Phil Lizer expected to sail for Hamilton, Bermuda, week December 13, to put on "Pinafore" on the beach there.
Larry Boyd going to Boston to visit his uncle during the holiday season.
T. A. Wolfe, owner and manager Superior Shows, in from Cincinnati to buy show property for his organization.
William George Everett, manager Great Street Musical Show.
W. H. M. Minton has new animals coming to these shows, which he will offer to showmen. Mr. Middleton, for business reasons, says he would not possibly attend the Showman's Convention in Chicago, much to his regret.
Morris Unger in the connection with an explicit firm of amusement device manufacturers.
Larry De Vere, advance agent, in from Jacksonville, Fla.
Lulu R. Rogers (Young Merrily) opens Proctor's 234 Street Theater, New York, December 25.
William (Josh) Day. Closed ahead of Tom Halse, Irish tenor, in Minneapolis.
Edna F. Martin, in from points in Connecticut.
Joseph P. Baker, concessionaire.
Sam Latham, promoter of museums. Has a big dog under way.
Les J. Hartney and Bert H. Perkins, of the Hudsonian Attractions.
Charles Gerard, of the Grand Greater Show, J. J. Nagata, attorney, formerly legal aid to A. J. P.

STOP, LOOK and LISTEN, Mr. Carnival Owner

Why not let us book your company for your Fall Fair Circuit? We can furnish you with complete Fair bookings in any part of the country that you want to play, North, South, East or West. A successful season assured if you book through this office, at the same time relieving you of all the worry and wondering.
Terms governed by the quality of the Fair. Payment to be made on the acceptance of the contracts.
MR. FAIR MANAGER
Why not let this office furnish you with a complete Midway for your 1921 Fair? We are representing thirty of the best Carnivals, from five to twenty-five-car size.
WALTER K. SIBLEY, Putnam Building, Times Square, New York City. Phone, Bryant 8100.



L. CLIFTON and CATHERINE KELLEY

Wish all their Friends a Happy, Prosperous New Year.
Winter Address: P. O. Box 23, Chicago, Ill.

Jerry Barnett. Says the bazaar held in Woodsocket was not a success.
Hanna Ben, independent carnival showman. Not feeling very well.
A. Alois Hensicke, artist. Lives in Brooklyn.
Thomas Phillips, amusement promoter. Al Smedley. Is directing a bazaar in Hoboken, New Jersey.
James O'Sullivan. Has more offers to return to the circus business.
Walter K. Sibley, of the Sibley Show Service. John Bruen, owner and manager Mighty Dora Shows and Francis Ferri Shows Combined.
Great Calvert, high wire artist.
Oscar V. Blawock, of "Loop-the-Loop" fame.
H. F. McGarvie, Harry E. Tudor, Joseph G. Feary.
Arthur Wright, general manager World of Mirth Shows.
Leo M. Hitzky, general manager later-Ocean Attractions.
Charles H. Buckley, well-known amusement man, back from Atlantic City, where he inspected work on Borden's Park now being constructed under the direction of Oscar C. Jurey.
Fred Lachlan plans a mammoth museum for Cooney Island.
P. C. Thompson. Wants to hear from Major Gordon W. Little.
Efte Kahn, press agent.
Mike Korris, concessionaire. Has not made plans for the coming year.
Alfred, high wire artist.
Frank Durnell, rope and rider of Wild West fame.
Ernest A. Ewer, advance agent of Waterbury Water Shows.
C. E. Ferguson, advance agent. "Captain and Kid." Arrived from Cincinnati with a message from Sam M. Dawson.
W. H. Murphy, last season with Polack Bros. Twenty P. Shows. Will remain in New York for a while.
Samuel Kitz and Ralph Flinnay, of William Standard Shows.
Matthew J. Riley, of the Keystone Exposition Shows. In from Philadelphia on business.
George W. Traver, of the Traver Amusement Enterprises, with office in New York. Left for Rome and Ulica, N. Y., to direct some amusements. Reports a good season for the Travers Exposition Shows.
John Mahler, of McKenna-Mahler Advertising Agency, Brooklyn.
C. E. Patsburg, advance agent. In from points in Eastern Pennsylvania.
Al Smedley and Dave Diamond, of the Black Diamond Shows.
Victor Lee, independent showman. Closed with Ramona Shows.
Sir Edw. St. Hilaire, self-control expert of the Drammatic Circus Side-Show, past season, Cooney Island, N. Y.
Al Beard left for Los Angeles to again appear on the circuit. He is also known as Al Bandolier, airplane Acrobat. He will not do "stunts" in the pictures in which he is soon to appear.
W. J. Stark, just before leaving for the West, to announce that the Western Canada Fairs Association will hold its meeting in Regina, Sask., the fourth Tuesday in January, 1921. Mr. Stark is general manager of the Edmonton Exhibition and secretary of the Western Canada Fairs Association.
Amel Egerstrass, of Winnipeg, Canada, representative for Industries in Iceland. He was accompanied by Johannes Josephson, of "Glima" fame, who is a native of Iceland.
Mystic Clayton. Opens his vaudeville tour of the Keith Circuit in Brooklyn soon.
Julius Larrett, amusement promoter. Back from San Juan, Porto Rico.
Oscar V. Blawock. Booked Gasparrini week, in Boston, Feb. 1, opening February 3. Will rest in New home in Waltham, Mass., for the holidays.
Harry Hoodlin, motion picture star.
William George Everett, marigran. Plays Paterson, N. J., in the same theater Thurston played on his last visit there.
Harrold Pickett, of Newcastle-on-Tyne, England, here stopping at McCholin to exploit a new park amusement device.
Charles R. O'Neill, of Sibley Show Service, closed in Kingston, N. C. He goes to Chicago on business.
Johannes Josephson. Says he is informed that the plans to make the fair at Berjarik, Iceland, an international one have been abandoned and that it will confine its scope to local exhibits and displays.
Texas Sheldon (Pinesville, Ark.), Oriental dancer. Says all girl shows are not immoral.
Elaine N. Y., for the United Amusement Enterprises. He reports the affair is a success. The dream will make some money.

Joseph Oliver, ex-Mayor of Toronto. Is now chairman of the attractions committee of the Canadian National Exhibition. He was accompanied by D. C. Ross, general director of amusements for that institution. They are in on business in connection with the forthcoming exhibition. Stopped at Caridge Hotel. They plan the greatest show ever. Have not closed for the midway attractions yet.
Frank Oakes Ross, of Pain's Fireworks Company.
Ned Norton, of the Elizabeth Bice vaudeville act. The act has closed.
J. J. Polak came from Chicago, stopped at the Continental Hotel a few days and then left for the winter quarters of the shows at Richmond, Va.
W. S. Ware, business agent for the United Newark Artists' Local Union, No. 829, New York.
Ed. Randall, world famous cartoonist. In parts of darkest Africa, he says.
Marwell Kane will have some creamhats at the Moore Fair in Buffalo for Samuel McCracken, W. S. Ware, business agent for the United Newark Artists' Local Union, No. 829, New York.
Ed. Randall, world famous cartoonist. In parts of darkest Africa, he says.
Katherine Allen Giles, formerly of Washington, D. C., playwright. Author of some famous picture plays, including "Firesight." Now making her home in New York. Has ambitions for world peace.
Ed. G. Holland, circus agent.
Charles Lindau was at Sea Lion Park, Cooney Island, and then went to Luna Park and is now assistant to Oscar C. Jurey, of Borden's Park, Atlantic City. N. J. Reported that Mr. Jurey was in the city, but press of business prevented his paying The Billboard a visit on this occasion.
Jack Smith, inventor of park amusement devices.
W. G. Fleming, general agent T. A. Wolfe's Superior Shows.
Al Smedley, of the Black Diamond Shows and Smedley Shows.
Francis Ferri, left for Louisville. Had a busy stay in town and closed many important deals for his 1921 organization of sterling amusements.
Charles Harris, of Schuyerville, N. Y., former circus man.
Billy J. Hobbs, formerly of the Frank A. Robinson Circus.
Charles Gerard, of the Grand Greater Shows, and Irving Whitton, concessionaire.
Harold Pickett, of Illinois Pickett & Company, of New Castle, England, maker of amusement devices for parks and amusement resorts.
J. C. (Bob) Marx, vaudeville expert.
Great Calvert, high wire artist, going to his home in Rochester, to spend the holidays.
Mystic Clayton, playing vaudeville around New York.
Samuel McCracken, H. F. McGarvie, James M. Hathaway, William George Everett, Lucia Anderson, Lollia Austin, Estel Karr, Sam J. Bank.
H. F. McGarvie reports a communication from one of the world's best amusement and exposition men, Gaston Akona, in Paris, France. Will do some big things in that and other European circuits in the future.
John-P. Martin, returned to New England in the interest of his latest amusement enterprise.
All Pesba, Elmer Tenley, Thomas Phillips, Edward Lelroy Rice.
Max Bellime, past season general superintendent Riley & Merhan's Keystone Exposition Shows. In town on business. Will return to his home in Philadelphia to stay for the winter.
Ed Howard, of Philadelphia. Has Howard's big athletic company on tour.
W. A. Dyer, of Brown & Dyer Shows, arrived on business from Detroit. Stopping at Continental Hotel and making his business headquarters at the office of the Sibley Show Service. The Brown & Dyer Shows will be delayed. Mr. Dyer will abide the holidays in his home in Atlanta.
John Serresse, pony track man. Plans to have a concession of this kind at Rye Beach, N. Y., next season.
Samuel Mechanic, Harry E. Tudor, W. H. Middleton.
Al Bergberger, concession manager Brown & Dyer Shows, at home in the big city for the winter.
General Pinnau, left for Boston to open in Dorchester, Mass., to play three weeks at R. F. Keith Time in and around the Hub City.
Carl Tomquist, general superintendent Mighty Dora and Col. Francis Ferri Shows Combined. Will go to Chicago to enjoy the holidays.
Ed Zello, may return to the carnival business next season with an athletic show.
Samuel Mechanic, Harry E. Tudor, W. H. Middleton.
W. J. Price, of Pittsburgh. Reports that the owners of the Stephens Bros.' Shows met here today and decided to change the shows and continue under the management of Joe Hagler.

In New York and vicinity at which it will be shown. Captain Sorbo and his calliope, directed by Daisy Heyland, is much in demand. The engagement at the Yorkville Theater has brought offers from the Sibley firm to exploit their other theaters, including the one in Hoboken.
C. A. Lomas, of the Goid Advertising Agency.
James O'Sullivan has been engaged at director of the Shriners' Circus, Buffalo, by Samuel McCracken.
James M. Hathaway, Arthur Wright, Max Liebman, Larry Boyd,
Matthew J. Riley, not decided about next season yet.
Harry Michaels, friend of Samuel Mechanic, who accompanied him.
George E. Church, of the World of Mirth Shows.
M. P. Hagg, of New York, looking for a location for a dramatic stock house.
Harry Pinnau is back as manager at Healey's Golden Gardens. Has recovered his health. Mr. Pinnau is doing so well a part in the carnival scene in the new production, the "Show of Generations."
D. C. Ross, general director amusements, Canadian National Exhibition, and Samuel McCracken held a conference in The Billboard office.
W. B. Dentzel, the famous maker and operator of carnivals, of Philadelphia. He reports his best machine for top money the past season was the one located in Columbia Park, North Bergen, N. J. This was a stock machine, but best of all, he says, for gross business. Mr. Dentzel recently sold his big carnival, located at "Starlight" Park, New York, to H. Bartlett, of the Roller Coaster, in the same park.
Samuel McCracken and his secretary, Edward Gribble, in from Buffalo to accompany the Shriners' show train back there.
Ray V. Troy, author and producer, playing Pinafore in New England with his "1920 Song Book."
Billy Weston, producer of musical varieties for the New York Hippodrome.
Charles Prouty, connected with the Motor Boat Show at Grand Central Palace.
Mr. and Mrs. Fred Wolfeman, going to Stratton to work during the holidays.
James M. Hathaway, J. Hilary Showman and general agent; Clark T. Brown, showman's insurance agent; W. H. Middleton, animal broker.
Thomas H. Swinton, of the Cameo Classics Film Company, looking for a glass first rank to be used in a picture production.
Captain A. M. Baber, busy with his doll making machinery.
Richard M. Whelan, wintering in New York, engaged in a commercial line.
John Bruen, owner and manager Mighty Dora and Col. Francis Ferri Shows Combined.
W. G. Fleming, the well-known carnival general agent; stopping at Continental Hotel on business.
Elmer Tenley, denies that he ever even attempted to write the vaudeville book.
Ned Norton, recently of the Elizabeth Bice act, which just closed its vaudeville tour.

MILT MORRIS ON BROADWAY

New York, Dec. 19.—Milton Morris, associate owner and manager Morris & Castle Shows (formerly Rice & Dorman Shows), arrived in the city yesterday and was an immediate caller on The Billboard and Sibley's Show Service. Mr. Morris attended the showman's convention in Chicago and then went to his parents' home in Washington for a week's stay. After he has closed more important deals in this city he will return to Shrewport, the home office and winter quarters of the Morris & Castle Shows. Mr. Morris stated that they have a number of men at work now, and more will be put on after the first of the year to completely overhaul the equipment in its entirety. Many new features will be added, and the train will be called the "Golden West Special," as the show will tour the West in 1921. He will return East early in the spring to attend the golden wedding of his parents at their home in Washington, D. C.

TO ENLARGE SHOWS

Purtinmonth, N. H., Dec. 20.—The owners of the Stephens Bros.' Shows met here today and decided to change the shows and continue under the management of Joe Hagler.

SALESBOARD OPERATORS, ATTENTION! BEAD NECKLACES

Unusually low prices for Bead Necklaces. Attention \$3.99 and \$5.00 assortments. BRIDGED BAGS, LEATHER BAGS, CIGARETTE CASES, Nickel Silver Plated Cans, \$1.00 per dozen and up. WATCHES—Inexpensive Watches. Grafman's Time Made, Gold Plated and Nickel Watches, \$1.20 each and up. LADIES' WRIST WATCHES—Gold Plated, Pearl and Fancy Gem Metal, at \$1.25 each and up. Each in \$2.00 and up. Send for price list. Terms—25% deposit balance C. O. D. Immediate shipments.

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OBITUARIES

BOUCKER—Mrs. Francis, 70, head of the violin department of the Kansas City Conservatory of Music, died December 24 at her home in New York.

BRUCKNER—Adam, father of Nick Bruckner, dancer, died at his home in New York.

CHUNCHILL—Edward F., age 41, manager of the South American Tour, Ltd., and formerly owner and operator of a circuit of vaudeville theaters in the West, died December 11 in New York.

COOK—Mary M., costume designer, known professionally as Maria Cook, committed suicide by asphyxiation a short time ago in Brooklyn, N. Y.

IN MEMORIAM MICHAEL J. CULLEN Secretary of Newark Lodge No. 23, Theatrical Mutual Association, Died December 23, 1919. His memory still lingers.

DEL SOLAR DE TORRES—Mrs. Clara, an accomplished pianist and singer, died at her home in Malaga, Spain, December 12.

GARSON—Mrs. I. H., mother of Harry Garson, motion picture producer, died at Los Angeles, Cal., December 13, of heart failure. She was 55 years old.

GASKIN—George Jefferson, known as the "uttered" writer, died on the highway of this theatrical career, died last week of heart disease at his home, 42 West 6th street, New York. He was born 57 years ago in Belfast, Ireland, and was a boy settled in Cincinnati, O., with his parents.

HAMILTON—Reverend Joseph, well-known preacher and author of "Our Own and Other Worlds" and other astronomical works, died a short time ago, at Toronto, Can. Dr. Hamilton was the father of Edith Hamilton, well-known operatic and concert singer and vocal teacher of Toronto.

HAYES—James S., an oldtime showman and performer, died December 9 in the City of New York, N. Y. He had no money, and was without friends in that city. Telegrams have been sent to various cities, where he is supposed to have had friends, with a view to having his body properly buried. He was 75 years old.

HOTCHKISS—Chambers C., novelist and short-story writer, died December 14, of pneumonia, at his home in Brooklyn, N. Y. He was the author of "Betty Ross," "For a Maiden Brave" and other works. Mr. Hotchkiss was 46 years old, and is survived by a widow.

JANKIEWICZ—Mrs. Helen, a concert singer, was shot and killed a short time ago by her husband, in a fit of jealousy. She was 37 years old.

MATHEWS—James W., well-known manager, died at Charity Cross Hospital, London, Eng., December 14, following an operation for cancer. He was business manager for Charles Frohman at the Duke of York Theatre, London, from 1897 until Frohman's death. He was subsequently at the New York Hippodrome, under Dillingham, and recently in England was manager for Laurette Taylor and James K. Hackett.

MORELAND—Greely, aviation mechanic, killed himself December 13 at Birmingham, Ala. His home was in Ohio. He was about 23 years old.

O'NEIL—Mrs. Josephine, sister of Captain George Bray, well-known producer of aquatic acts and pantomimes and owner of the Bray Water Circus of Richmond, Cal., died November 27, at San Francisco.

OTT—Mrs. Edward Amhart, died at Washington, D. C., December 15, at the home of Mr. Ott, was president of the International League Association for three terms, 1907 to 1910, inclusive.

PRICE—J. P., well-known Wild West rider and performer, died in Greenville, Tex., December 1, the remains were interred in Greenville. The deceased was survived by a widow and four brothers.

SCHREINER—Oliver, author, and wife of S. C. Crowright, died in London, England, a few days ago. She was born in Bannockburn, and gained early fame by one of her first publications, "The Story of an African Farm." She was married in 1894.

SPENCER—T. B., an advertising man for the New York Sun, Tribune and Telegram, and well known to many members of the profession, was found dead with a bullet wound in his head in the Harcourt Hotel, New York, recently.

STICKLES—Albert J., some years ago a theatrical producer in Chicago, died in Streator, Ill., a few days ago.

MEMORIAM EDWARD S. SULLIVAN December 7, 1919. G. L.

SWEET—George Sullivan, a baritone soloist in St. John's Episcopal Church, Brooklyn, N. Y., and well known in musical circles, died in

the Presbyterian Hospital, New York, December 4, after a long illness.

TREWEY—Felixian, European magician, who visited this country in 1885 and 1887, and to have been the first man to introduce motion pictures in this country, died recently.

VAN DER MARK—George, bookkeeper of the Orpheum Theater, San Francisco, was accidentally killed by falling down a flight of stairs leading from the dressing room a short time ago.

In Memoriam of my Dear Wife and Pal, ANNABEL WAKEFIELD, who passed away December 14, 1919, at her home, Hank W. Wakefield, and Her Family.

VIVIAN—Marina, celebrated Spanish dancer, committed suicide recently at Merano, Cassio, a gambling resort in the Italian Tyrol.

NEW TABLOID WHEEL FORMED, OFFERING SIX MONTHS' TIME

(Continued from page 8) dollar what their expense will be for the whole six month contract. The boxes representing the ends of the wheel spokes are so arranged that jumps are reduced to the lowest possible minimum. No charge is made for the franchise, it is the merit alone of the show that will win the franchise.

The Wheel, thus organized, changes the whole face of tabloid. Heretofore shows have been spotted to their different stands in the best way possible under circumstances. The Wheel takes away all haphazard methods and reduces the handling of the shows to a science. Its similarity to the burlesque management, noted for its efficiency, is apparent.

Most of the cities of the Wheel play the shows two weeks. It would seem to the writer that tabloid will now have to change its name, at least in so far as Wheel tabloid is concerned. The Hyatt people in reality have taken tabloid away from its old name and planted it into big time show business managed on scientific principles.

The organization of the Wheel in no way affects the movements or interests of the smaller tabloid time owned by the Hyatt Exchange. That department will continue on in its regular

News travels fast in the show world, and here is something that may indicate the direction of the wind. These big eastern producing managers, who see rather clearly as a rule, have written to Hyatt people that they would be willing to cut several productions to twenty-five people and play the new Wheel. Also some of the best production houses in the West, in Chicago, in the Wheel's route, have asked that they be taken into the new organization and given franchises. The Hyatt-idea has always been to furnish good talent. According to Mr. Hyatt, the Wheel and its return-draw plan has afforded an opportunity to get the best going. Six months or more of guaranteed engagements means much to manager, theater owner and actor.

FAIR MEN OF MICHIGAN HOLD THEIR ANNUAL CONVENTION

(Continued from page 9)

wire fair secretaries than those in attendance at the Detroit meeting. The consensus of reports as to business during the year past reveals unprecedented attendance at all the fairs throughout Michigan. Not a single failure was reported where a fair was held and most of the secretaries spoke proudly of a nice work surplus turned away as a working fund for 1921. From the Michigan State Fair, whose attendance tops that of any of the big fairs, all over the line, business reached the peak and is reflected in settlements in fair grounds and properties contemplated during the coming season. Directors of the Michigan State Fair voted \$100,000 for improvements on the Detroit grounds; the secretaries of the Michigan Association of Fair Secretaries similar activity for renewal and betterment in their plans for 1921.

The opening day's session proved a happy mixture of business routine and social features. The delegates were guests of State Fair officials at the reception from 9 to 12 o'clock in the State Fair office in the Bowles Building, with luncheon at the Fort Shelby Hotel at noon. At the business session Wednesday afternoon various minor topics came up for discussion and the following officers were elected for 1921: President, W. B. Burris, Secretary Jackson County Fair; first vice-president, William J. Morgan, secretary Saginaw County Fair; second vice-president, E. L. Kuntz, secretary Chippewa County Fair; third vice-president, G. B. Wright, secretary Owen County Agricultural Society; fourth vice-president, A. A. Bradish, secretary Lawrence County Fair; fifth vice-president, David Hubber, secretary and treasurer, Frank S. Neal, secretary Northville Wayne County Fair.

At the Thursday afternoon meeting a legislative committee was appointed consisting of George W. Dickinson, Detroit; Frank Bradish, Adrian; William J. Morgan, Saginaw; Perry Poren, Cadillac; C. W. Terwilliger, Hillsdale; George Deady, Bad Axe; C. E. Kay of Manistowick and H. Myers, Adrian. It was voted to ask the legislature for a premium appropriation of \$100,000 per year. It was also voted to cut out from every county fair any concession using any form of gambling whereby cash or buy-back schemes are in vogue. Efforts will be made at the next session of the State Legislature to restore horse racing in Michigan. Members of the association expressed themselves in favor of the racing plan, which it is understood has strong backing outside the association. The appointment of a committee by the State Legislature to supervise racing was approved by the delegates.

Frank B. Neal, of Northville, secretary-treasurer of the association, declared the proper supervision of pools at State and county fairs would do away with objectionable features.

The social event of the meeting occurred Wednesday evening when the State Fair officials banqueted the delegates and visiting showmen at which they were entertained by a number of vaudeville numbers arranged for the occasion by Earl Fraser Newberry and "Cal" Latham, general manager of the International Vaudeville Exchange of Detroit, an affair which they were entertained by a number of vaudeville numbers arranged for the occasion by Earl Fraser Newberry and "Cal" Latham, general manager of the International Vaudeville Exchange of Detroit, an affair which they were entertained by a number of vaudeville numbers arranged for the occasion by Earl Fraser Newberry and "Cal" Latham, general manager of the International Vaudeville Exchange of Detroit.

The following were in attendance: S. M. Sargent, Glen Overton, Allegan County Agricultural Society, Allegan; F. T. Hansford, Caro Fair and Night Carnival, Caro; E. A. Kuntz, Chippewa County Fair, East Saginaw; Charles S. Clark, R. J. Dieter, Clinton County Fair, St. Johns; C. W. Jackson, Croswell Fair, Croswell; W. H. Peck, Thomas Sharpe, Jr., Lawrenceville Agricultural Society, Lawrenceville; W. E. Potter, Genesee County Agricultural Society, Potter; George S. Yate, of St. Joseph County, Centreville; A. McCall, Gratiot County Agricultural Society, Ithaca; C. W. Terwilliger, Hillsdale County Agricultural Society, Hillsdale; George M. Deady and wife, Huron County Fair, Bad Axe; John W. Tilton, S. H. Leizer, Huron County Fair, Inlay City; Fred A. Chapman, Iosco Free Fair, Iosco; T. W. Ayling, Isabella County Fair Association, Mt. Pleasant; W. B. Burris, Jackson County Agricultural Society, Jackson; P. A. Bradish, W. H. Hood, W. H. Moon, Leelanau County Fair, Adrian; R. W. Walker, Mecum County Agricultural Society, Okemos; H. S. Hestitad, George Kelly, John Lefflein, H. S. Newton, J. W. Goodspeed, E. N. Ball, C. F. Gates, W. C. Nixon, I. C. Webb, C. T. Prescott, John W. Smith, James Shuman and Jacob Shuman, Michigan State Fair, Lansing; Arthur G. Bedan, Midland County Agricultural Society, Midland; E. E. Hodges, J. H. Vandercar, North Branch Fair Society, North Branch; Charles B. Byer, Robert Barney, Northwestern Michigan Agricultural Fair, Traverse City; Peter F. Potts, Wm. F. Johnston, Northern District Fair, Cadillac; James H. Hufferdord, Northwestern Michigan Fair Association, Ray City; W. S. Loveloy, George A. Githins, S. S. McCull, Oakland County Fair, Midland; James H. Hill, Michigan County Agricultural Society, Agricultural Society, Hart; William J. Morgan, Saginaw County Fair, Saginaw; W. B. Stone, A. C. Kilar, Seneca County Agricultural Society, Sandusky; C. R. Miller, C. E. Kay, Schobercast County Agricultural Society, Manistowick; J. Woodhouse, Austin Harrison, Seth Nibbskay, South Ottawa and West Allegan Agricultural Society, Holland; C. J. Striffler, George Grooper, Tawoia, Huron and Sanilac District Fair, Cass; Art; Huron and Sanilac District County Fair, Sanford; B. W. Harris, Washington County Fair, Easton; Wm. H. Neal, James A. Bur, Mark H. Seeley, N. C. Schrader, Wayne County Fair, Northville; Lyman A. Lilly, West Michigan Fair, Grand Rapids; M. H. Barnes, Chicago; Edward A. Hook, Chicago; Joseph J. Hegarty, Cleveland; Wm. Deane, Wm. Deane, J. J. Clark, John A. Robertson, Ethel Robinson, Fern, Robinson Attractions, Chicago; G. Wanner, A. J. Mulholland; H. E. Van Gorder, Manager Vermont's Greater Shows; W. J. Collins and C. H. Duffell, Theatre-Dameville, Elmwood, Chicago; Frank H. Gehrig, Wade & May Superior, Adeline; M. W. McQuik, General Agent Superior Shows; Earl Fraser Newberry, Robert E. Hubby, J. Alex Sloan, Leo Wade, Allen Casso, "Cal" Latham, general manager of the International Vaudeville Exchange of Detroit; E. F. Crutcher of United Fairs Booking Assn.; Dr. Hillier, Cranier Smith, Grant Showman and Charles Gaylor, George W. Dickinson, Secretary Michigan State Fair; Miss Eisenberg, assistant secretary Michigan State Fair, and the Detroit representatives of The Billboard.

The Michigan Association of Fair Secretaries accepted Secretary Dickinson's invitation to hold the 1921 meeting in Detroit.

KEITH AND FOX HAVING BATTLE AT WASHINGTON HEIGHTS, N. Y.

(Continued from page 6)

purched by the theatergoers residing in the immediate neighborhood of the Coliseum or Hamilton theaters. As a result of this move and the extensive advertising campaign of superior programs business has begun to pick up at a surprising rate, it is said.

The debate was the first vaudeville house to be built in the Washington Heights section. It is now shortly after located that area with his Hamilton. The Dykeman followed later. He began construction on the Coliseum last year. This house was completed by the Keith interests and opened its doors several months ago.

These houses, together with a half score or so smaller picture places, draw their patronage from persons living between 135th street and 146th street.

CABLES FROM LONDON TOWN

(Continued from page 12)

That Lander has got there despite the fact that his own people at best did not wish it. Alford says he thinks it is well to appreciate the advance of a man from the pit, with the handicap of the world against him.

ALFRED LESTER JIBS AT CROSSING TO NEW YORK Some talk there is of taking "The Shop Girl" to New York, lock, stock and barrel. That would mean the transplanting of Alfred Lester to your side, as he plays "Miguel in the Shop Girl" in the New York part. This idea was given Alfred pause to think. Says he, "it's all very well to go to a foreign country if you have some abilities over and above mere acting. If a performer has a successful range of songs and can do a bit of eccentric dancing, he can get away with those if he falls in his part. Well, you know, I have neither songs nor dance to depend upon, so I don't think I shall face the chill of a New York first night, with a thousand faces saying, 'No--not on my legs.' On occasions like these London seems a terribly long way off."

INTERNATIONAL CIRCUS AT OLYMPIA

This is slated to run from December 31 until January 24. The circus performance takes place

twice daily, and they say there is a change of forty acts, thus allowing for a change of program at each performance. The officials of the V. A. F. are sure alive to the fact that it will be mainly through these kind of entertainments that members of ex-servicemen's organizations will attempt to creep into Britain. With the object in view that V. A. F. is taking his measures to ascertain the nationality of all various acts in due course.

TIE I. A. L.'S NEXT MOVE

As called already on November 27, Max DeKoraoh seemed disappointed at the set-back of his propaganda for the breaking down of the British embargo on German acts, immediately after its decision by the Senate. F. again renewed his anti-German campaign in the daily evening press, getting away with a lot of space thereby. Koraoh approached some of the officials of the British Trade Union Congress on trading against the V. A. F. officials, on which the arrival of the Koraoh's party had previously intimated that they were masters in their own house and would look no interference from any organization as to how they would protect their own industry. Koraoh thought of seeing Sir Oswald Stanley, but even the latter did not, and if any information is correct HE DID NOT. Still would not, at the present moment in face of the newspaper stuff give ear to the wily talk.

RUTHERFORD SHOWS

Purchased by Robert Gloth, of the Glastonbury Shows

New York, Dec. 20.—Robert Gloth, of the Glastonbury Shows, has acquired thru purchase and lease nearly all the property of the late's Rutherford Shows, which he will operate as the Glastonbury Shows. The deal, which is considered of considerable importance in the carnival business, was consummated thru the Walker S. Miller office last Sunday. Gloth takes delivery January 1 from Richmond, Va., where the show is wintering. The deal includes all the Rutherford paraphernalia and Mr. Gloth has a complete show next season. He will leave the show in Richmond until April 1, when he takes it to Pittsburgh. The show will travel thru Pennsylvania, West Virginia and part of New York State. Gloth acquires thru the transaction all the Rutherford paraphernalia. He has been proprietor of the Glastonbury Shows. His new show will go out as a complete fifteen-car show. Mr. Polack will devote all of his time to the "Glastonbury" 20 Big Show, the "World's Greatest Show" combined, of which he is owner. Robert L. Kilne has been engaged as general agent for the Glastonbury Shows.

MECHANICAL CIRCUS

Shown at Wanamaker Store in Philadelphia by J. H. Hoffheimer

New York, Dec. 20.—J. H. Hoffheimer, of Milwaukee, has purchased the John Wanamaker Mechanical Circus. The price paid was \$30,000, paid by William Larkin, who organized the circus. Hoffheimer, who purchased the show, informed that the circus will be shown at the Wanamaker store and that they intend to transport the show to the circus, including parade features, to the Milwaukee store, using it as a summer attraction. The circus, which is doing a business with the circus, may go to Milwaukee to do similar work for the Glastonbury. Leo Samuels of New York has purchased the mechanical class jugglers of Wanamaker's to use for next season's pageant at his Rhode Island store.

WORTHAM'S WORLD'S BEST SHOWS IN WRECK ON S. P.

San Francisco, Dec. 20.—The first section of a Southern Pacific special train, hauling the Wortham World's Best Shows, left the track three miles east of El Centro, Cal., early on Tuesday. Two cars near the middle of the train left the track and rolled over. Two more cars were derailed. Some trained showmen are on the train. One of the cars escaped and were later found in a cotton field. Four employees of the show were injured. One of them, James Hays, received internal injuries and suffered a fractured collar bone. Physicians who were immediately summoned said his condition was serious. The four injured men were taken to a hospital in El Centro.

LOS ANGELES NOTES

By the Man-About-Town

Noticed Hubert A. Elme and Sam Hall talking matters over a few days ago. Johnny Wallace, concessionaire, for just with the Cal. Traveling Shows, has bought himself a home and auto here on the Coast-looks like he may stay. Fred S. Milligan and Doc Turner are in the real estate business at Redondo, Cal. Big Clark bought an auto coupe last week—looks like he may stay. Mike Golden, of World War show fame was seen looking over the Dolis Fashion Show on Fifth street the other day. G. E. Bennett, the successful "Monkey and Barrel" manager, has bought another show at Pickering Pier. He also has one at Long Beach. Col. Westlake, one of the few real oldtimers is recovering nicely from an operation. Doc Weiss and Edna, the midwifery, have opened at Venice. They have established offices on Grand Street. Carl is getting along fine. "Red" McIntyre was seen in town the other day. He has his big side-show at Long Beach and doing well. M. (Red) Harnock, manager Foley & Bell Shows, is home for the winter. He and M. Mrs. have a real home down at the Beach. Chas. A. Farmer stopped off on his way to (17). Thomas T. Dunt, manager Foley & Bell Circus, is spending the season in Southern California.

"THE LITTLE GREY MOUSE"

(Continued from page 83)

against the devotion of a true-hearted woman. Given in an environment which at times rises to luxury in its studio settings, the action progresses rapidly towards a satisfying finish.

Mrs. M. Callough, as the philanthropic husband; Rosemary Thelie, as his temptress, and Jean Deschase, as the wealthy man, offered competent support.

Use is made to wonder how a man could stoop to bewitching a bride as Miss Lovely.

SUITABILITY

Residential sections. ENTERTAINMENT VALUE Pleading.

"THOUGHTLESS WOMEN"

Glossier picture, starring Alma Rubens.

Reviewed by MARION RUSSELL.

Depicts people in their worst garb, making characters act arbitrarily. The heroine only can draw sympathy for her innocence and unsophistication.

THE CRITICAL X-RAY

Alma Rubens is the featured player of this picture, and her mobile countenance aptly expresses all the emotions which beset the girl, born of an unusual mother, who is willing to sell her daughter to the rich, no matter what the girl's inclinations may be. A newly rich family who cherish their social position above money have a son for a son. He marries the poor daughter of an ordinary person and then takes her to his family, where she is humiliated before their guests at a ball, being introduced as their paid companion. To add to her distress the haughty mother of mean principles screeches her neighbors behind some draperies intending to place the blame for its loss upon the unwelcome young wife. But the cowardly one steals it and allows his bride to suffer from the charge. The girl runs away, but is arrested by her unfeeling mother, who advises that she bend to the remarks of the rich, but try to be like them. A man of decent instincts shields the girl and makes the youth restore the pearls. After a divorce has been obtained she marries the gentleman and finds her happiness.

While there is nothing unusual about this picture the appeal of the unhappy girl is ever foremost, and Miss Rubens enacts the role with intelligence and charm.

The audience appeared to like the picture, the Mabel Hardline was woefully miscast as the vamp. Miss Hardline is a capable actress when properly fitted with a part suited to her undoubted abilities.

SUITABILITY

Family theater. ENTERTAINMENT VALUE Fair.

"THE PRICE OF SILENCE"

Adapted from Augusta J. Evans' novel, "At the Mercy of Heaven," starring Peggy Stryker, Sunrise Picture Corporation, six reels. State rights.

Reviewed by MARION RUSSELL.

An entertaining picture, splendidly acted and finely presented. Will hold attention of the most restless crowd. This can be played at any theater, as it is clean, wholesome and highly dramatic. Peggy Hyland has struck her stride at last.

THE STORY IN SKELETON FORM

Deryl Derrmann obeys her invalid mother's instruction to take a letter to her stern grandfather, Colonel Darrington, a Southern gentleman, who years before had disowned his daughter for marrying against his wishes. Five thousand dollars is required to pay for an operation necessary to save the invalid's life. He gratefully gives it, also a necklace of jewels, and they part in anger. Deryl misses her train and is forced to remain in the depot until morning.

An electric storm comes up and she sees a man running for a freight train. She recognizes him as her brother Derric. Arrested for the murder and robbery of her grandfather as she stands from the train, she is taken to jail, and the Prosecuting Attorney, Lennox Dunbar, is bitter in his fight against her. The mother dies, the girl convicted, even the Lennox has reneged and rather than continue his case against her, as father, for the girl has now changed her entire nature. Later a darky servant sees struggling Derricks on the window panes and it is proven that a man fought with the Colonel during the electric storm and a flash killed him during the struggle, photographing the scene upon the pane. Deryl is released and later finds her brother in a priest's home, where he had taken refuge after his struggle with his grandfather, whom

he robbed, but did not murder. Deryl then listens to the love of Lennox and her own heart.

THE CRITICAL X-RAY

Greatest interest if properly applied is always a guarantee of a good picture, and this one is no exception to the rule. There is always a true ring of pathos and sentiment in the work of Augusta Evans and this has been cleverly conveyed to the screen. There are all the elements of mystery which attend a murder case. Also a love romance develops in a sane and sensible manner without any theatrical tricks which are false glamour to the main incidents. The unfolding of the mysterious crime is logical and thrilling. Miss Hyland is accorded the tribute of drawing tears for her natural portrayal of the sacrificing heroine. She has improved in her work.

Tom Chatterton was consistently fine, Daisy Robinson, pleasing, but a telling bit is furnished by two genuine darkies who enact their roles like polished artists. Their scenes inject relieving comedy and add to the atmosphere of the Southern location.

SUITABILITY

All theaters. Southern territory especially. ENTERTAINMENT VALUE Excellent.

"THE BEGGAR'S OPERA"

(Continued from page 43)

one knows the character of the neighborhood of Covent Garden in those days it is not surprising that this ended the matter.

"The Beggar's Opera" stayed in the repertoire of the English theater for many years as a prime favorite. When it showed signs of waning various expedients were used to awaken the flagging interest of the public. Of these one of the most interesting was the presentation

writer's collection of a benefit given in 1791 for Charles Incledon, which included "The Beggar's Opera." Incledon was the most famous ballad singer of his time. He was sold of him that "the hunting scene, the sea song and the ballad, given with English force and English feeling, may be said to have inspired John Incledon."

In 1825 the famous Madame Vestris played Macbeth, and in 1829 she played Lear. Miss Reeves, the great English feater, scored a tremendous success as Macbeth in the revival of 1878 at Covent Garden. The final revival before 1920 was at a milliner on November 3, 1880, and again with Sims Reeves. Mr. Reeves was getting along in years, but the critic of The London Times said of him: "He sings and acts Macbeth in his own way. . . the peculiar tenor was in good voice, and went thru the part with unabated spirit from beginning to end." It must have been rather a scratch performance as a whole, however, for in the same criticism it is said: "It was a real revival of the enormous success of the first production, which, as the pits of the time remarked, made Rich, the manager, gay, and Gay, the poet, rich, one likes to contemplate the chance of a real revival of this, the most English of all English operettas."

According to what has been said of the Playfair revival the wish of this critic has come to pass. That it is being brought to New York by Arthur Hopkins also speaks well for it. The many fine things he has done in the American theater are calculated to predispose one in favor of anything he introduces to us. Whether "The Beggar's Opera" is fated to please the American playgoer or not, both Playfair and Hopkins will have our thanks for the opportunity of finding out.

EXHIBITORS AT LOS ANGELES CONVENTION



Above are shown some of the prominent exhibitors at the convention of the Motion Picture Theater of America, California and Arizona divisions, held at Los Angeles, December 7 and 8. This Oceans of America, California and Arizona divisions, held at Los Angeles, December 7 and 8. This Oceans of America, California and Arizona divisions, held at Los Angeles, December 7 and 8. This Oceans of America, California and Arizona divisions, held at Los Angeles, December 7 and 8.

SCREEN ACTRESS IN CINCY.

Louise Fazenda Tendered Testimonial Dinner by J. M. Jackson

That it is highly possible to make people issue thru two reels of criticism, and that there is too much waste connected with the making of cinema comedies, were among the opinions advanced by Louise Fazenda in Cincinnati on December 22.

The comedienne, whose offerings in Mack Bennett productions have made her a favorite of the screen world, is to star in a series of twin films put out by her own company in California beginning the middle of January. The visit to the Queen City was one of a series marking her journey from Los Angeles to La Fayette, Ind., the place of her nativity. Miss Fazenda took occasion to appear personally before some of the people she pleased as a comic, thru arrangement with various offices of the Specific Pictures Corporation, which is to distribute her new work.

A testimonial dinner, at which Jerome M. Jackson, of McManhan & Jackson, Cincinnati motion picture house owners, served as host, was accorded Miss Fazenda. In addition to members of the local press the festive event was attended by Mrs. J. M. Jackson, I. W. McManhan, Mr. and Mrs. John Etkin, Mr. and Mrs. Carl Michael, C. W. Tyler, of the Special Pictures Corporation; Bert Leslie, Dr. Geo. C. Kold, Wesley Huss and A. Wittich, managers of chains of suburban movies.

SAN FRANCISCO

By STUART B. DUNBAR  
403 Pantano Theater Bldg.

Another interesting letter was received during the week from Thomas J. "Phazzy" Hughes, who is motorizing thru Southern California with his wife.

"I had met Nick Harris, one of the advance men for 'Weather's World's Best Shows,' says 'Phazzy.' 'They are to play at El Centro (California) the week of December 13 and are at Tucson, Ariz., this week, with Yuma, Ariz., to follow the week after.'

"I met several well-known concessionaires at the races at Tinajas last Sunday, including Norman Rhoe and wife, Harry Goddar, Sky Clark and Harry Glover, the Blauvelt Whist King. They all drove down in Glover's new car. At the races all the gambling games are running wide open as usual and all were getting a big pay."

"Tomorrow (December 2) we start across the desert. Some tell us we should ship 'Co. Tin Leslie across, but we are going to take a chance. 'Things in the Imperial Valley don't look very prosperous to me, as the boll weevil is spoiling the cotton crop."

"Murphy's Conedonia, a dramatic test show, is playing here at night. One of my usual franchises-about the best I have ever seen for a test show. The top was made by Herk-Hubbart & Co., of San Francisco."

With the authorities of every city of California already fairly on a road against the use of wheels as carnival men and others ready to follow their example, the question of what is to become of the carnival concessionaire has become a serious one, and every effort is being made to answer it in a manner that will prove satisfactory to all concerned.

G. H. Allison, better known in the carnival game as "Cat Back Pat," has apparently solved the problem with his new "pop-em-in" buckets, which he has just put on the market. Allison's bucket store has managed to arrange with the authorities for being a game of science and skill. The "pop-em-in" bucket is not handicapped by the objections that are interposed against the wheel.

Furthermore, those who have used Allison's bucket believe that if anything they are bigger moneygetters than the wheels, and it is claimed that a bucket store can do larger business than the store operating a wheel next door.

Allison, at any rate, is certain that he has the solution of the problem the carnival man faces, and he is backing his opinion with good hard dollars, for he has established a large factory here in order to supply the demand for buckets which is rapidly growing.

They Brennan is playing her ninth successful week at the Columbia Inn, while her spouse, "Small Change" Jimmy Brennan, is doing a blackface gig at the Harris & Levy Time. After the holidays the couple expect to go back on Loew's Time.

Griffin and Marks are now rehearsing their jazz orchestra at the Lankershim Hotel, apt. incidentally giving the guests at that hotel a treat. With Grif on solo with horns and vocal work, full of new ideas he brought back from Paris, and Mannie Marks, marimba and drums, the orchestra should meet the requirements of some particular manager looking for a progressive vaudeville specialty act.

Carl Baker, "Volliest in Vanderville," popular among showfolk and musicians, has dropped out of the game and is now chief pay clerk in the United States navy, with the grade of Ensign. Carl is stationed at Pearl Harbor, Hawaii, and writes that he occasionally tackles the Eddie to pep up the boys in the ward room. He expects to come to the Coast for a vacation in a few weeks.

Del Lawrence, well-known local stock actor, was taken by the police after the attempter Rose City, Saturday, December 11, as the vessel was about to leave for Portland. A warrant had been issued by Police Judge Spitzermeister, charging Lawrence with having defrauded Leo Wright, a chauffeur, of an \$11 fare. Lawrence later notified the bill at the Hall of Justice and was released, the warrant being cancelled.

The United States Army bandmasters have just arisen from the anxious seat, where they have been resting during the period of final musical examinations, according to the new army requirements. Among them are many former show troups, including Myron Coffey of Power's "Millies"; Armand Putz, of vaudeville cornet soloist fame; Sig P. Danora, Mr. Dillmore, Mr. Engleber and about ten others.

Escalante Bros.' Mexican Circus will stay out all winter, playing the Imperial Valley and Southern California towns; Leo Toller, general agent, is still with the show and working like a maffer.

Sig Glumbum, well known among musicians and showfolk, has been appointed to take charge of the United States music vocational school here, with headquarters in the Flood Building.

W. R. Morse and wife (Margaret Swanbury) of the Mary-Baird Comedians are in San Francisco over the holidays. The Mary-Baird company, which has been doing a remarkable business thru the past summer and fall, has closed for a few weeks to allow the company members to spend their holidays at home. The company will reassemble after the first of the year, playing opera houses. Up to now they have been playing under a big top.

Jack McCleanahan, "The Irish Gentleman," was a Billboard visitor during the past week, having dropped in to attend for the first time in sixteen years. Mr. McCleanahan comes from Southern California.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



Temple, Mrs. L. H. Watson, Mrs. J. M. ...
Temple, Mrs. L. H. Watson, Mrs. J. M. ...
Temple, Mrs. L. H. Watson, Mrs. J. M. ...

Deering, W. W. Downing, John ...
Deering, W. W. Downing, John ...
Deering, W. W. Downing, John ...

Francis, E. G. ...
Francis, E. G. ...
Francis, E. G. ...

Howard, Billie ...
Howard, Billie ...
Howard, Billie ...

GENTLEMEN'S LIST

Adams, Henry ...
Adams, Henry ...
Adams, Henry ...

Arnold, J. W. ...
Arnold, J. W. ...
Arnold, J. W. ...

Arnold, J. W. ...
Arnold, J. W. ...
Arnold, J. W. ...

Arnold, J. W. ...
Arnold, J. W. ...
Arnold, J. W. ...

# CANADIAN VICTORY EXPOSITION CIRCUS SHOWS

NOTICE—Can place few Shows and Concoisseurs for real money spots and playing in the best services. Don't miss our 1921 Season. Opens in April. MAURICE NEISS, Room 35, Yonge St. Toronto, Ont.

### J. F. MURPHY SHOWS

#### Notes From Winter Quarters

Savannah, Ga., Dec. 15.—One of the bright lights of Savannah right now is the J. F. Murphy Shows, which are rebuilding and putting in good conditions a 25-car show for season 1921. Winter quarters are located on the fair grounds and the public is admitted on the grounds, where the visitors have the pleasure of witnessing the building of the show paraphernalia. Fred D'Vey, superintendent of winter quarters, is a very busy man. With many men working under his supervision work is progressing rapidly and by the middle of March everything will be ready for the opening. Mr. Murphy has already spent a large amount of money for the purchasing of paints and lumber for the shows and wagons. He feels assured he is never doing too much toward bettering his organization.   
 Watching the breaking of new horses and dogs in D. M. Bristol's stables in winter quarters is surely a real treat. Mr. Bristol, who has the Society Horse Show, one of the oldest and best on the road, will present

for season 1921 what he declares will be the best horse "exposition" ever staged with an organization of this kind.   
 Two caravans of show paraphernalia arrived here a short time ago. Local Horse Circuses Side-Show was among the arrivals and this will be seen on the midway next season.   
 Every wagon on the show is being remodeled, painted and decorated. No efforts will be spared to make the appearance better than the year.   
 Shows, horses, dogs, cats and other animals suitable for training purposes, are being stocked by Mr. D'Vey's trailers, under his direct supervision, and they promise to give wonderful results.—N. B. BROWN

### LARRY BOYD

#### To Pilot World of Mirth Shows

New York, Dec. 18.—Larry Boyd, past season manager Polack Bros., 20 Big Shows, has severed his connection with the Polack Bros. interests and has signed to pilot the World of Mirth Shows in the capacity of general agent. He will take up his duties after his visit to his home in Boston. Arthur Wright and Max

Linderman, owners and managers of the World of Mirth, accompanied by Mr. Boyd, visited The Billboard office Tuesday to confirm the picture. Mr. Boyd has a long and varied experience in all details of show business, and the carnival advance work is not a strange capacity, as he served the Leon Washburn and other shows for years as general agent. The announcement will doubtless come, however, as surprising, even to most intimate personal friends and business associates. According to Mr. Wright, the engagement of Mr. Boyd is in line with lifting the standard of his organization and general plan for "expansion in the central field, as his standing and acquaintance among fair secretaries will add to our prestige, we believe."

### TOMMIE GOULD TO HOSPITAL

New York, Dec. 18.—Tommie Gould, the promoter, well known in the carnival business, called at The Billboard office Tuesday, en route to the City Hospital, New York, to be treated for an old ailment. He has been in the city since June. He would like to hear from his old friends and employers. Address as above, even

the only be a word of cheer or a Christmas card; he will appreciate it, be it ever so little.

### "PUSHING" ELECTRIC DOLLS

Chicago, Dec. 18.—Edward Harris and his Harris, formerly with the Greater Altona and the Babcock Shows, arrived in Chicago in week to represent the Mias San Francisco Co.—Company. They will push the electric tin dolls and are looking for a suitable location. They will be at Yorkoo's "Christmas Carnival" (banquet) in Toledo, Christmas week.

### TOM GORMAN, NOTICE!

Mr. Edward P. Carroll is desirous of entering into communication with Tom Gorman, tent showman or carnival man, who was qualified with her late husband, Mrs. Chicago, desire to consult with Mr. Gorman on matters concerning her late husband's business affairs. She may be addressed at her home, 450 Irving Drive, New York City.

## LETTER LIST

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- Alph. Jas. J.
- Allen, Jas. E.
- London, Geo.
- Long, Otto
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- Long, Salvatore
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ADDITIONAL ROUTES

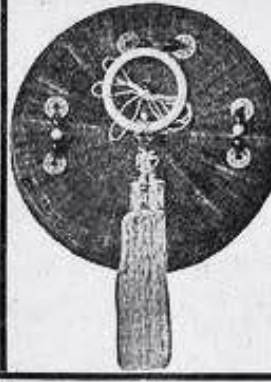
(Received Too Late for Classification)

Adam & Bros. with Wm. Boyd & Molly McLintyre (Lyons) Cincinnati 27-Jan. 1.
Amanahin Sisters (Columbia) Des Moines, Ia., 23-25; (Orpheum) Des Moines 27-Jan. 1.
Aro Book (New Grand) Evansville 23-25; (Kialto) St. Louis 27-Jan. 1.
Arlington, Billy & Co. (Hipp.) Youngstown; (Majestic) Chicago 27-Jan. 1.
Asa & Wynans (Regent) Kalamazoo; (Hilltop) St. Louis 27-Jan. 1.
Babcock & Dolly (Majestic) Chicago; (Empress) Grand Rapids 27-Jan. 1.
Baino Tris (Palace) New Haven 23-25; (Bushwick) Brooklyn 27-Jan. 1.
Beechey-Jones Stock Co. (Lodge) St. Peter, Minn., 20-Jan. 1.
Berger, Valerie, Co. (Orpheum) Muskegoe 23-25; (Palace) Chicago 27-Jan. 1.
Biran & Frank (New Grand) Evansville 23-25; (Orpheum) St. Louis 27-Jan. 1.
Brick, The (Palace) Rockford 23-25; (Majestic) Milwaukee 27-Jan. 1.
Chester, Lord & Co. (Orpheum) Sioux City 23-25; (Orpheum) Des Moines 27-29.
Conroy & Sater (Buffalo) N. Y., 20-25.
Conroy & Howard (Orpheum) Sioux City; (Orpheum) Winthrop 27-Jan. 1.
Cory Dancer Co. (Empress) Pa., 20-25.
Cushman, Bert & Geneva; (Lodge) Minn., 20-25; (Hilltop) Chicago 27-Jan. 1.
DeWane, with E. J. Barrymore (American) St. Louis 27-Jan. 1.
Dewey & Rogers (Orpheum) Sioux City 23-25; (Orpheum) St. Paul 27-Jan. 1.
Die Titty's Biker (Jefferson) New York; (Columbia) New York 27-Jan. 1.
Eve Titty's Biker (Majestic) Springfield, Ill., 23-25; (Empress) Decatur 27-29; (Orpheum) Champaign 30-Jan. 1.
Foster & Peggy (Empress) Chicago 23-25; (Palace) Milwaukee 27-Jan. 1.
Gooch, Blanche (Chicago) 28.
Harwood, Jessie & Co. (Empress) Decatur, Ill., 23-25; (Orpheum) Champaign, Ill., 27-29.
Hessner, Irene (Keith) Toledo; (Majestic) Chicago 27-Jan. 1.
Hillier, Dana, & Co. (Majestic) Springfield, Ill., 23-25; (Empress) Decatur, Ill., 27-29.
Kiplan Greater Shows: Lake Charles, La., 20-25.
LalBear, Roy (Orpheum) St. Louis; (Orpheum) Memphis 27-Jan. 1.
Laudy's Sons (Palace) Superior, Wis., 23-25.
Mader Reed's New York City 29, Philadelphia 30.
Nelson, Grace (Orpheum) Kansas City; (Keith) Toledo 27-Jan. 1.
O'Leary & Stevens (Delancey St.) New York 23-25.
Oyst & Day, Charles W. Brunner, mgr.: Fenley, O., 23; Eto, Pa., 27-28; Akron, O., 29; Ashland 30; Sandusky 31; Elvira Jan. 1.
Parker Book Co., Clint J. Boston, mgr.: (Luck) Miami, Fla., until Jan. 8.
Ree Comedy Circus (Pat) Wilkes-Barre 23-25; (Mayland) Baltimore 27-Jan. 1.
Riley's, George W., Vaudeville: Prospect, N. Y., 23-25; Romeus 27-Jan. 1.
Sullivan & Harris Revue (Majestic) Chicago; (Keith) Indianapolis 27-Jan. 1.
Suzner, Otto (Majestic) Buffalo, N. Y., 27-Jan. 1.
Suzner, Jack & Saxo, Sigs: (Empress) Des Moines 23-25; (Palace) Minneapolis 27-Jan. 1.
Talbott & Kay (New Grand) N. Y., N. Salisbury, mgr. (CORRECTION): Patterson, Ga., 20-25.
Roberts' Original Jazz Orchestra: Greeley, Col., 27; Ft. Collins 28; Logansport 29; Denver 30; Sterling 31-Jan. 1.
Searler, Earl, Quincy, Ill., 28; Keokuk, Ia., 29; Omaha, Neb., 30-Jan. 1.
Smith, Myrtleton, Co., A. P. Smith, mgr. (CORRECTION): San Angelo, Tex., 20-25; Abilene 27-Jan. 1.
Smith, G. Kelly, (Mary Anderson) Louisville; (Majestic) Chicago 27-Jan. 1.
Troy (Majestic) Chicago; (Temple) Detroit 27-Jan. 1.
Trovaitte, Great (Crawford) El Paso, Tex., 23.
Wiley's Geo. - Sensation of 1920, with Ann Pennington (Grand O. H.) Cincinnati 27-Jan. 1.

CHINESE BASKETS

\$6.50 Per Nest

of five baskets elaborately trimmed and decorated with silk tassels, coins, beads and colored glass rings.



25% Deposit required with all orders. Positively no attention paid to orders without deposit. No exceptions! Immediate Delivery New from Chicago Office.

HUGHES BASKET CO.

HOWARD E. PARKER, Manager. 154 W. Lake Street, Chicago.

GENERAL OFFICES AND FACTORIES: 406 Grant Avenue, San Francisco.

"In the heart of San Francisco's famous Chinatown."

CHINESE BASKETS

INDIAN BLANKETS, \$5.50 EACH.

Washed Wool Scarfs, \$7.00 Each in Doves Left. All from Chicago Stock.

AT-LAST-A NOVELTY CO.

A. F. SHEAHAN, General Manager. 33 South Dearborn Street, CHICAGO, ILLINOIS.

Herbert Red Label Sales Boards

BEST BOARDS ON EARTH. Ask for Prices. Immediate delivery. 100 to 2,000. HERBERT SPECIALTY MFG. CO., 722 Federal St., CHICAGO.

and who is too unsophisticated and submissive to rebel.

Really competent bazaar management will invariably give its first serious consideration to the very important detail of seating and booking, and here again is where experience and good judgment are big factors. Going into a town and playing it "cold," which, of course, means independent booking, is an undertaking that the practical and successful bazaar manager is careful to avoid. For the promotion of a winning indoor design good strong supplies is indispensable, and naturally this leads to the serious question of just what local organizations go to make the best bazaar supplies. The chap who actually knows and whose advice is worth considering will name the Elks, Sorlinges, Eagles or Moose, Knights of Columbus, Knights of Pythias, most any prominent hospital or other charitable organization, and pretty generally the preferential list will read in the order named above. Besides, the organization with the greatest membership is usually the choice of the booking, provided its standing in the community is above reproach and a harmonious and co-ordinate spirit and feeling prevails within the ranks. Civic organizations, combining in co-operation of such influential bodies as Boards of Trade, Chambers of Commerce, Business Men's Associations and the like, with the support and backing of local government officials, which they are certain to have, are much to be desired and sought, and particularly where the promoter is planning on a big scale and has in mind an industrial exposition or at least the addition of an industrial exhibit and display section to his midway.

But right here a word of friendly admonition to the bazaar manager is timely. Don't over give the good towns. Just because the natives give you a hearty welcome on your first trip it don't mean that welcome out, as very frequently it happens. There is a psychological moment to get up from an enjoyable meal, and that is while it still tastes good, and the same general rule will apply just as practically to bazaar seating and booking as to anything else. For an illustration, one well known and remarkably good town, back in Connecticut, was unfortunately last fall and winter to the extent of a total of nine indoor celebrations, of which number one manager alone was sponsor for three, and all within a three months' period. His initial effort under the Moose netted him personally a little better than \$2,000. The business on his second visit with the Brotherhood of Railroad Trainmen held up surprisingly well, but on the third and final effort the margin of profit was nominally small, as naturally was to be expected. Not unlike some stage performers, this fellow simply did not know when to quit and bow off and out. That same town was harassed to death, but is probably getting a nice needed rest this winter. Bear in mind, Mr. Manager, that the bazaar-going public is quite as tickle as any other, and your second visit may prove as big a "frost" as your first was a success if the repeat happens to be staged too soon.

Another item that the bazaar manager can well afford to ponder over seriously is the selection of his show dates. This is a subject that should be given no little amount of careful attention. The claim is made here that the dating which will work well for the outdoor carnival is not so practical for the indoor celebration, and that a ten days' stand for a bazaar with the opening on Thursday and closing on Monday, is nearly always better than the one week's play. It is the most practical plan for the reason chiefly that very advance time is thereby given for the very important detail of promotion and at the same time permits of operating with one less promoter than otherwise would be required. Also the ten days' plan admits of a two days' "layoff" during which period ample time is afforded to tear down, ship to the succeeding town and set up again for the next date, and without any undue expense or complaint from the concession people.

Of course this plan, unusual and strange to the outdoor showman, means an average showing of one less stand every three weeks, but the experience of the most financially successful of today's leading indoor managers and promoters is cited to prove that it gets by for the best results. After all is said and done it is not nearly so much a matter of the places proposed, in point of number, as it is the results in dollars netted therefrom. Just one wisely booked and well-promoted burg is better than a dozen poorly and indifferently handled in a collection that badly and delicately challenges managerial dispute.

Of equal importance to the advancing of an efficient bazaar organization is the general management of the details "back with it," and right there the eye and hand of the director general who knows his business are ever manifest. A weakness that cannot help but be noted on the indoor midway of too great a number of the present-day bazaars is the apparently scant attention that the managers seem prone to attach to the importance of varied entertainment of the meritorious sort and the greater attention, on the other hand, accorded to the subject of concessions. As a natural consequence there are any number of instances to be noted wherein these indoor midway are continuously top heavy with stalls. These managers, unaware for their best financial interests, overlook the fact that the concession stands are never sufficiently strong to "pull" the crowd or hold it, in spite of the material aid contributed by the nightly cash door prize awards at the eleven o'clock finish. Of course the concession, with few exceptions, the patrons of this form of public entertainment are never spenders, and anyway when the dance is on everything else in the hall is at a standstill. That is why on nearly every bazaar midway the concession is conspicuously suggestive sign, "Dancing starts at 10:00." This latter ruling discourages the early attendance of the dancers, and consequently provides more "elbow room" for the better spending patrons. What is presently needed but provided for in a majority of instances is good stage and side show entertainment of a diversified nature and character, such as free acts, freaks, etc., in fact most anything at all worth while that will serve as a plausible excuse for charging a door admission, which is always advisable in order to keep out the noisy and the hoodlums of the street, and which, with a "free gate," are certain to be in attendance.

Not a few bazaar operators seem obsessed with the idea that a handful of concessionaries rudely and crudely thrown together in a hall constitute an indoor celebration, but never, perhaps, was there an idea more fallacious or foreign to the real truth than this. The enterprising and progressive manager knows better, as is evidenced by the expense of booth construction and the cost of decorations and illumination invested in advance of opening by practical operators making good at the game. To the owner and manager who applies to the credit for achieving the results really worth the while in indoor carnivaling it is always good advice to say "Gress up your interior." Decorated! Let the eye of the visitor be greeted with a bewildering profusion of varied colored flags and bunting, beautifully illuminated. Don't be always with your footcandlesticks. Aim to make your auditorium appear like something better and more cheerful and inviting than a dismal and spooky old barn. Spruce up! The cost of dressing up is nominal and it is the very best kind of advertising—the sort that will help you secure more than one good money-making sharing contract. And good attractive billing matter with a plentiful supply of newspaper cuts illustrative of your entertainment features. All of these are essentials here, just as much as in any other line of catering to the public's patronage. A special line of printing, if you can at all see your

way clear to get it, will give your attractions an air of personality and distinctiveness that is bound to get your outfit on a plane above that of the more ordinary barker. And now last, but not of the least importance to the bazaar promoter who figures a reputation for honest and fair dealing an asset, is given the friendly tip to play fair with the audience. Come clean with your committee. Mr. Manager, so that a warm welcome will await your return. Don't "gyp." Don't permit overcharging on "hot stock" and avoid the "trailing act" of "extras" of any sort. You may get away with these things here and there, or even to at least, but they "will out" eventually, and the "going," as a consequence, will just naturally be tough for the fellow who follows your trail, if it does not actually result in a completely "closed town."

GOLDBORSO'S BIG EVENT

Goldboro, N. C., will have a big industrial Exposition and Automobile Show week of March 28, to be held in the Tobacco Growers' Warehouse, said to be the largest warehouse in North Carolina under one roof. Walter C. Denmark, who played in the band with the William H. Franzen Amusement Company season of 1904, is the secretary of Goldboro Chamber of Commerce, under whose auspices the show is to be held.

"KIDDIE" CIRCUS FILMED

New York, Dec. 18.—The Fox News reel "shot" the "Kiddie" Circus produced by W. P. Larkin at Wrentham's recently. The parade, pageant and performance were all included in the picture, soon to be seen in theaters all over the world. Mr. Larkin has kept a register of all showmen who have paid this show a visit, and after it is all over on Christmas Eve the names of the visitors will be given The Billboard for publication. According to all this is the most unique and complete department store show feature ever conceived and executed.

Premiere Harry Russell writes to our Chicago to the effect that he is thoroughly enjoying the privileges of the clubrooms of the Showmen's League of America, of which he is a member, formerly of the New York branch, but quite recently demitted to the "mother lodge" in Chicago.

W. Miller, a concessioner on the Nat. Bazaar Shows, was in Chicago on business last week.



All Kinds of Boards for All Kinds of Business

This coupon brings the whole story FREE! with illustrations, selling campaigns, and everything descriptive of the "Hoodwin Plan."

COUPON HOODWIN COMPANY, 2949 Van Buren St., Chicago, Ill. B-4 Gentlemen—Yes, send me the whole story, illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free. All without any obligation to me whatsoever and free. Name: Address:

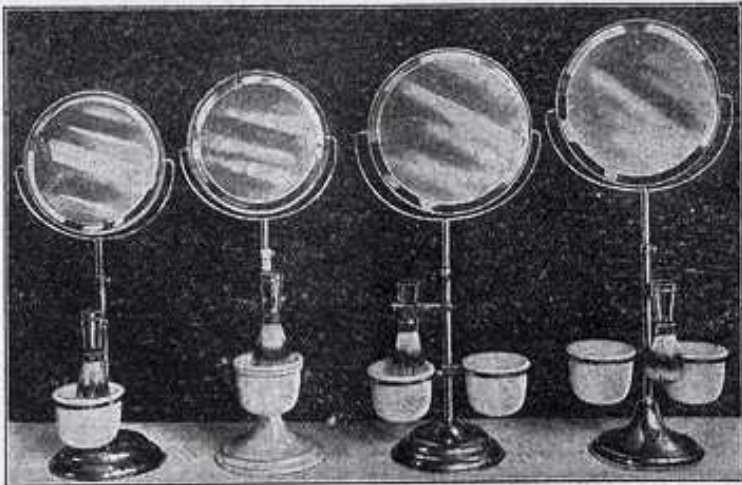
REGAL WONDER BABY DOLLS in all sizes and styles. Buy Direct From the Manufacturer. REGAL DOLL MFG. CO., 153 Green Street, New York City.

# THE BIGGEST VALUE we have ever offered

## Shaving Stands

**2.75 EACH** Heavy nickel stands, one white enameled, large bevel edged swinging mirrors, sanitary brushes and China cups; adjustable rods, permitting the lowering or raising of mirror to any height.

**Sold in Sets of FOUR**  
(As illustrated). At this extremely low price we can not accept orders for less than one set of four



Terms: Cash Only. C. O. D., 25% in advance

Catalogs: Special Premium Catalog "New Idea" Salesboard Assortments Folder Concessionaires—"Now Famous Silver Wheel" Folder

**C. E. TAYLOR CO., 245 West 55th Street, NEW YORK CITY**

NO WAITING **50c** NO WAITING  
NEW IDEAS THESE BEAUTIFUL, RECESSED  
**POCKET KNIVES?**  
LARGE BRASS LINING  
LARGE BRASS LINING

ALL BRASS LINED BLADES DOUBLE NICKLE BOLSTERS HIGH GRADE AMERICAN STEEL

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**\$8.00**

14 Highest Grade Steel, Double Silver Bolsters, Brass Lined, 1921 Classy Art Photos and an absolutely guaranteed 800-Hole Fool-proof Board. Remember we use all large size photo knives, assorted shapes, on this board.

EACH.....\$8.75  
25 Lots, each.....\$8.40  
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| 600 Holes.....\$1.00 | East 1,500 Holes.....\$3.00 |
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SAMPLE SET, \$5.00 EACH IN DOZEN OR LARGER LOTS, \$2.00 PER DOZ.

GENUINE BLUE ENAMELED HARD ENGRAVED 2-PIECE IVORY MANICURE SET, 10.50 EACH.

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After January 1 will sell a first-class Carnival Company that desires to book from the South to the North, and you must be able to deliver the goods after the contracts are made. Welcome all show folk a very merry Christmas and a happy and prosperous New Year. Address all wires and mail to 99 Davison Ave., Oceanside, Long Island, New York. **JOSEPH H. THONET.**

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Now Booking Shows and Concessions Season 1921. OPEN EL PASO, TEXAS, ABOUT MARCH 15.

Grind Concessions, \$25.00 pays all. Wheels, \$25.00 pays all. No exclusive only Cook House and Captains Shows, furnish your own sets, 48 per cent; 1 furnish tops, 50 per cent. WANTED—Help for Merry-Go-Round and low 200. **POPE HALL**—Style 120 Warrenter Military Band Organ, paper played, A-1 condition, cost \$500.00, sell for \$300.00. Shipped in 20 days.

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**Salesboards of Every Known Style and Size**

WE HAVE BEEN MANUFACTURING SALESBOARDS FOR THE PAST SIX YEARS AND ARE PRODUCING THE BEST BOARDS IN THE EAST.

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PLEATED SERIAL NUMBER SLIPS  
The Best for the Least. Write for Price List 201.

**DAYDARK SPECIALTY COMPANY,** 2825 Benton Street, ST. LOUIS, MO.

**Metropolitan Shows** NOW BOOKING SHOWS, RIDES AND CONCESSIONS FOR NEXT SEASON

Good proposition to a good Ten-in-One. Concessions, get on the ground floor and take your pick. First come, first served. FOR SALE—Ocean Wave, Monkey Speedway, China Town and Trip to Mars. All address **A. M. NASSER, Manager, Box 789, MACON, GA.**

**WANT TO BUY ELI WHEEL**  
Anywhere on Pacific Coast. Also want to book same with a real company playing the Coast. Will buy one Wheel in Northern Kansas, Illinois or Colorado.  
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SALESBOARD OPERATORS  
BUY DIRECT FROM MANUFACTURER.  
**\$10.80** FOR QUICK ACTION  
DOZ. WIRE MONEY  
WITH ORDER  
GET OUR QUANTITY PRICE.  
SAVE MONEY—Free Circular  
We Ship Same Day Order is Received  
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## UNBREAKABLE DOLLS YOU NEED!



You can get from us all the best styles and you get them direct from our factories.  
O-U-KID 11-inches high..... \$5.50 a Dozen  
O-U-KID, with Wig..... 12.00 " "  
14-INCH DOLL, with Wig..... 12.00 " "  
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Try us for Baskets of all kinds, Plaster Dolls and Vases, Glassware, Plaster Dogs. Please send for our Free Catalogue.

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### LOOK OUR LATEST HIT



ELECTRIC LIGHTED DOLL

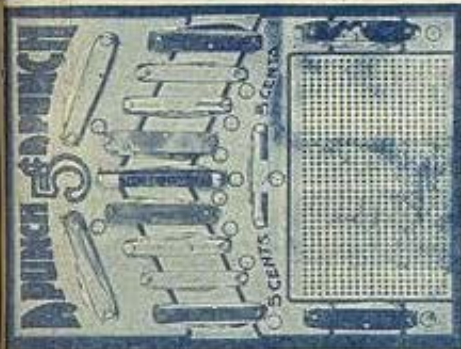
Dressed in best of silk and trimmings, fourteen inches in height, complete, ready to attach to electric socket.

**SAMPLE, - - - - - \$4.00**  
**DOZEN LOTS, - - - - - 3.50**

Get your winter's money before Xmas. Our salesboard deals are now ready. Live wires wanted to take orders for same. Big commissions. Act quick, as time is money now. Catalogue on request.

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KNIFE ASSORTMENT No. 42

8 Fine Brass Hand Knives.  
8 Fine Pocket Knives.  
8 High-Grade Pen Knives.  
1 Large Art Handle Knife.  
100 Pieces of Hardware.  
Price, \$8.00 \$2.00 WITH ORDER  
BALANCE C. O. D.  
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This assortment consists of 5 1/2 Size Gold Plated Watches, 2 Best Buckles, 2 Cuff Link Sets, 1 Caneon Lavalliere, 2 Washman Knife and Chain Sets, 2 Sharp Point Pens, 2 Self-Filling Fountain Pens, a Solid Gold Ring, 2 Ladies' Brooches, 1 \$2.00 Gold Plated Gillette Safety Razor, 1 Cigarette Case, 1 Gent's Ivory Military Hat, 2 Washman Knives, 1 Seal Pin.

Assortment No. 5 costs you \$50.00. Three thousand in lots based at 100 cents a sale free, 25% with order.

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Wholesale Jewelers  
573 Twelfth Street MILWAUKEE, WISC.  
We make up different assortments from 200 to 3,000 items.



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## AGENTS 500% PROFIT

Gold and Silver Sign Letters  
For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.  
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