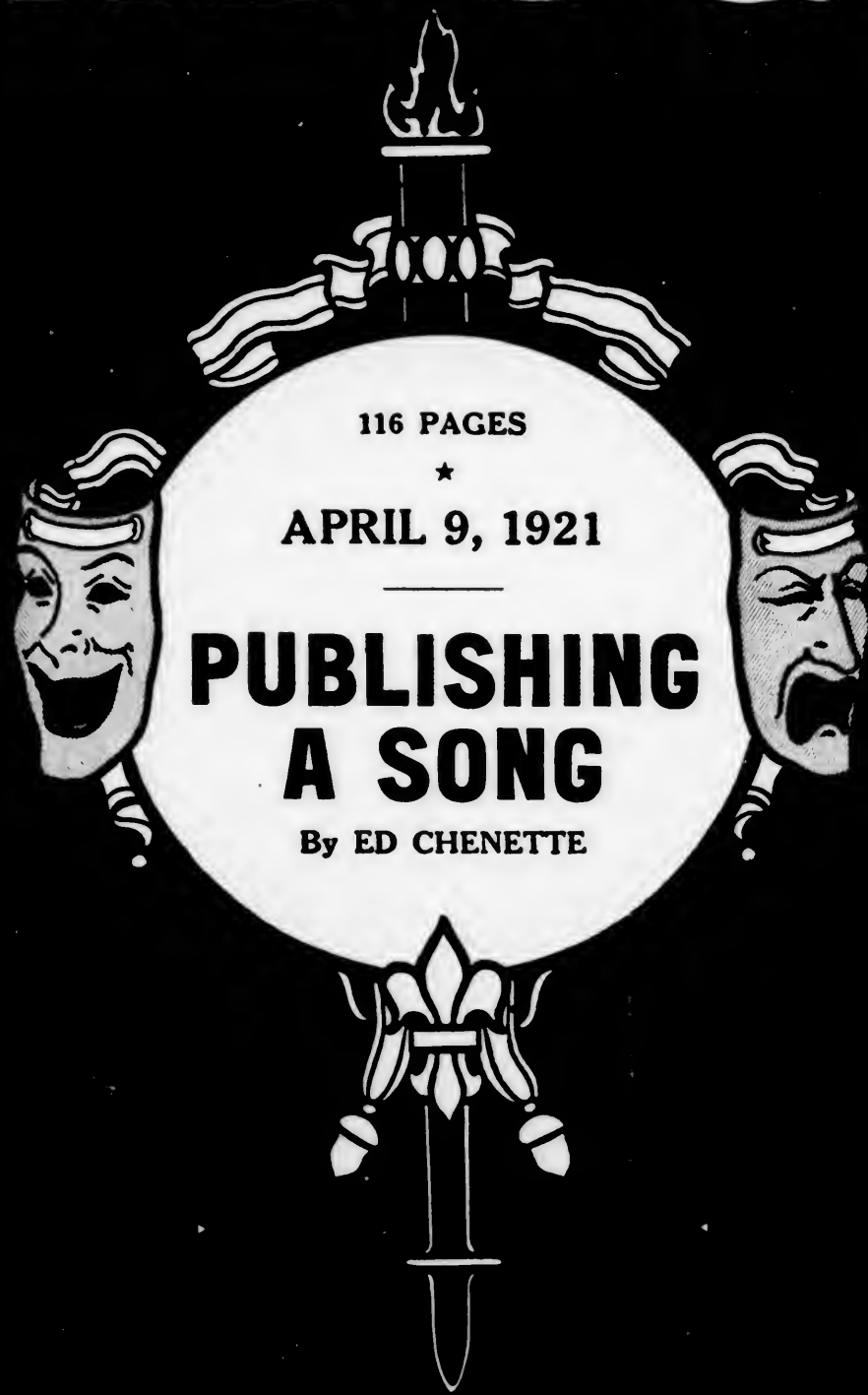


The PRICE 15c Billboard



116 PAGES

★

APRIL 9, 1921

PUBLISHING A SONG

By ED CHENETTE

A Weekly
Theatrical Digest
and
Review of the **Show World**

DANVILLE DOLLS

ALL PLASTER DOLLS AT REDUCED PRICES

- 12-inch Dumple Hair Dolls.....45c each
- 12-inch Dumple Dolls (no hair).....25c each
- 7-inch Beach Hair Dolls.....40c each
- 7-inch Beach Dolls (no hair).....20c each
- 4-inch Beach Baby.....5c each
- Electric Parlor Lamp Dolls, complete, \$2.50 each
- Mirror Dolls.....70c each

- Three-Piece Doll Dresses, complete (sewed together ready to slip on), no rubbers or pins needed.....4c each
- Creme Paper, assorted, including Japanese, Oriental, all assorted shades, in 100-fold lots.....7c per fold
- Mohair Wigs, complete, with nets, in all assorted shades.....15c each

The house of quality and service. One-half deposit required on all C. O. D. orders. All Dolls come packed in new wire-bound cases, packed as Dolls should be packed. Send for complete circular on Dolls, Vases and Novelties.

DANVILLE DOLL COMPANY,

DANVILLE, ILLINOIS.



"VICTORY BEADS"

- Persian Ivory Neck Chains, 24 pc. \$10.00
- Sample Assmt.....
- K-42 3/4 Chain and Pendant.....21.50
- Gross.....
- K-15 1/2 Chain and Ball Pendant.....21.50
- Gross.....
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- Gross.....

INDIAN SEED BEAD NECK CHAINS

- 24 pc. Sample Assmt.....\$10.00
- Frosted Glass Banties and Bull Dog Pendant Chains in all popular colors.....5.00
- Gross.....
- Gold plated Knives, while they last.....22.50
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- Gent's Watch, 16 Size Thin Model, Gold finish at the remarkably low price.....1.15
- Each.....

We specialize in Seed Beads, Stone Sets, Needles and Trimmings for Bead Workers, also Beadings with Imity Brilliants, Glass Tassels, etc., for Costume Designers.

ORIENTAL MFG. CO., Dept. 10
891 Broad Street, PROVIDENCE, R. I.

CHINESE BASKETS

The ideal item for concessionaires.

Going bigger this season than ever.

Write for our 1921 catalogue containing many new styles at new prices.

BARNARD HIRSCH CO.

7 BATTERY ST., SAN FRANCISCO, CAL.



CANDY GIVEAWAYS

Largest Size Box on the Market.

FIVE PIECES IN BOX. \$16.50 PER 1,000

Shipments same day received - 50% with order. Bal. C. O. D.

BRER RABBIT CANDY CO., 4650 St. Aubin Ave., Detroit, Mich.

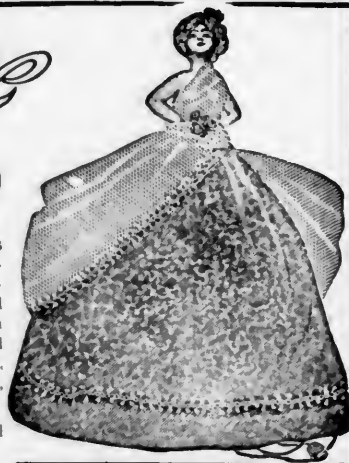
Etambee ELECTRIC

BOUDOIR DOLL LAMP

The sensational 1921 novelty for carnivals and street shows. An exceptionally handsome and ornamental Electric Lamp, complete with 5-ft. silk cord, connections and separable attachments. Dressed in rich brocades and chiffons, with gilt and floral trimmings. Real mohair wigs, in Blonde, Auburn, Dark or Colonial White. Height, 17 inches.

Write for quantity price, catalogue and other interesting information.

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45 Greene Street, New York City



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WE MANUFACTURE ROUND AND SQUARE

LEATHERETTE PILLOWS

Finished in a high-lustered Satin, nicely enclosed. New Original Designs. No Catalogs. Sent \$13.50 for a dozen samples. Special quotations to large buyers and jobbers. Headquarters for Resort Souvenirs, Burnt Leather Goods, Indian Mascots, Balsam Pillows, Rustic Woodware, Sweet Grass and Japanese Baskets, felt Penicils, Metal, Shell, Glassware, Dolls, Toys, Favors and Local View Cards.

EAGLE SOUVENIR CO., 441 Broadway, New York



Good Lamps Cheap

CASH PURCHASES and CASH SALES make it possible for us to give you the biggest value ever seen in rugged lamps for show use.

AMERICAN APPLIANCE COMPANY

207 South Meridian Street, INDIANAPOLIS, INDIANA
THE LARGEST INDEPENDENT LAMP HOUSE IN U.S.



THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.

AUTOMATIC FISHPOND CO.,
2014 Adams St., Toledo, O.



CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.

QUICK SERVICE - PRICES RIGHT
WORKMANSHIP THE BEST

THE F. J. BURCH MFG CO.
PUEBLO, COLORADO

AGENTS - FREE SAMPLE New patented Certain Rod. Necessity in every home. Its profit. Four to ten sales at every house. Write for free sample. **HOME CERTAIN ROD CO.,** Providence, Rhode Island.

Gum 1c A Pack

Spearmint and other flavors at old prices. **BALL GUM** SALEBOARD AND GIVE-AWAY GUMS. **HELMET GUM SHOP, CINCINNATI, O.**

SAY "I SAW IT IN THE BILLBOARD."

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AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start. **\$75.00 to \$200.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents
METALLIC LETTER CO.

433 North Clark St., CHICAGO, ILL.

GOLDSMITH COMPANY
DIRECT IMPORTERS of SWISS WATCHES
LARGE ASSORTMENT OF NOVELTY WATCHES
600 Bancroft Building SAN FRANCISCO, CALIF.

HERE'S A REAL BUSINESS!

\$79.00 ONE DAY AT HOME LEARN 2 HOURS

We teach you in 48 hours. Contract. Study. Learn five lessons. Make Paintings, Portraits for "Herald of People" for money. No experience or capital necessary. Free booklet. **TANGLEY CO.,** 112 Main, Muscatine, Iowa.

KITE "ADS," AERO "ADS," SKY "ADS"
The greatest one-man publicity game ever invented. Used in every line of business. Write today for plan and information. This is a business proposition. No attention paid to postal card, or P. M. D.
SILAS J. CONYNE, 3316 Palmer Street, Chicago.

CARNIVAL MEN, ATTENTION!
Can deliver Baskets all styles. Write for prices. Let me send you a sample. We carry a large stock of Salted and Spiced Biscuits. **PACIFIC COAST SALES CO.,** Room 67 Bacon Bldg., Oakland, California.

DOWN GOES SPEARMINT CHEWING GUM
THE PRICE OF
\$1.25 per 100 Packages in lots of 1,000 Packages.
NEWPORT GUM CO., Newport Kentucky.

GLOTH'S EXPOSITION SHOWS

OPEN AT PITTSBURG, PENNSYLVANIA, APRIL 23D

All people engaged with the above Show, answer this call. Can place one more real Feature Show. Special inducements to a One-Ring Circus or an Educated Horse Show. Will furnish complete outfits to reliable showmen. CONCESSIONS—A few Wheels open. Can and will place any and all Grind Stores. Can use one more sensational Free Attraction; High Dive preferred. Help for Rides, Talkers, Grinders and Ticket Sellers. H. A. Zorn can use four experienced Dodgers. Address all communications to

JOSEPH GLOTH, care Gloth Exposition Shows, Room 403 Lyceum Building, PITTSBURG, PA.



SUPPLY HEADQUARTERS FOR
Concessionaires, Sales-Board
Operators, Premium Dealers.

This Week's Special

No. B333—Imported "Weather Prophet," novelty barometer. Forecasts weather 24 hours in advance. Wonderful display. Season's best flash.

SPECIAL TO BILLBOARD READERS

\$4.20 Dozen

SEND FOR SPECIAL CIRCULAR

New York Mercantile Trading Co., 167 Canal Street, NEW YORK



Wanted L. J. HETH SHOWS Wanted

Capable party to take charge of big Auto-Drome. Must furnish own machines and riders. Have wagons to load on, including box wagons for machines. Salary or percentage.

WANT—Troupe of Midgets. Have complete outfit, including Brass Pit, Platform, etc. Beautiful frame up.

Musicians on all instruments. Have opening for a few more concessions.

Address **L. J. HETH SHOWS**, Huntsville, Ala., week of April 4th; Louisville, Ky., week of April 11th.

NOTICE, Shows and Concessions

BOOKED WITH

DeKREKO BROS.' SHOWS

We open April 19th at Hayes County Fair, San Marcos, Tex. Train leaves San Antonio Saturday, April 16. Will furnish outfit for Shows with merit. All kinds Concessions wanted. On account of sudden death, Chas. Colby, wanted at once, General Agent, one that can commence to work at once. Wire your salary and per cent terms immediately. Remember, our Carnival is open door (no exclusives).

DeKREKO BROS.' SHOWS, 102 Mt. Vernon Court. - SAN ANTONIO, TEX.

Magazine Agents, Crew Managers, Student Workers, Girls

OH BOY! HERE IS A LIVE ONE

New sensational exclusive magazine subscription offer. Eight months to the New West Magazine, one of America's leading publications. One dollar paid in full receipts. Also combination receipts. We want one hundred good, live agents, and will trust you for the first 100 receipts, by sending 25 cents for postage, credentials, police letters, etc. Drop the dead ones and get into a live one. Hustlers can make more money on this proposition than other offers, because it has never been worked before through subscription agencies. This is the best proposition in the world at the right turn in. Write at once for information to main office. **NEW WEST CIRCULATION COMPANY, 507 Quincy Bldg., Denver, Colo.**

McCASLIN'S PEERLESS SHOWS

OPEN APRIL 23.

Still have open: Knife Rack, Pillows, Shooting Gallery, Mitt Camp, High Striker, Ham and Bacon, Ball Games. Can use regular showmen to handle Pit and Ten-in-One. Silver Wheel open for one who will flash right. Contest and Program Man wanted. **JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md.**

LAST CALL — NOTICE — LAST CALL

Sam Wallas Isler Greater Shows

At Chapman, Kansas. All Concession Agents under contract report for duty not later than April 21. All others who wrote before, write again. Want experienced Workmen for Allan Herschell Three-Abreast and No. 5 Eli Ferris Wheel.

BASE

PENNANT

BALL

NO WAITING

HOME RUN
Receives at Once

\$20.00
IMPORTED
MANTEL
CLOCK

Rush rec. \$1 in trade
Rush - \$1 - -
Rush - \$1 - -
Saler - 50c - -
Saler - 50c - -
Hornaby - 25c - -
Hornaby - 25c - -

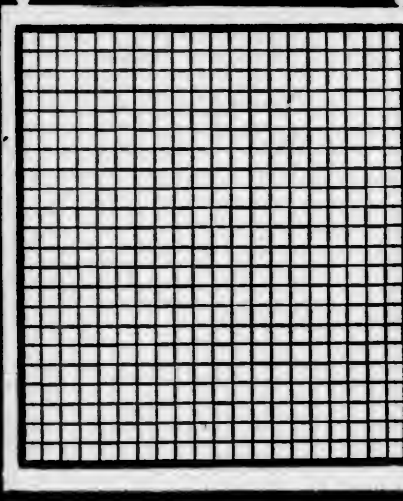
Not Over
10c

3 Base Hit rec. 25c trade
3 Base Hit - 25c -
3 Base Hit - 25c -
3 Base Hit - 25c -
2 Base Hit - 10c -
2 Base Hit - 10c -
2 Base Hit - 10c -
2 Base Hit - 10c -
2 Base Hit - 10c -
2 Base Hit - 10c -

Last Sale Receives
\$1.00 in trade.

Save Tickets With
Team's Name

Duplicate to the one under Pennant also Receives
\$20.00 IMPORTED MANTEL CLOCK \$20.00



BASE-BALL

A New Quick-Action Cleanup Salesboard

A Little Board Full of Premiums
The Open Punch Clock Puts
Pep in the Play
The Clock Under Seal Cleans
Up the Board Quickly

JUST OUT--ORDER NOW

Board takes in.....\$40.00
Pays out in trade..... 8.00

\$32.00

Cost Retailers20.00

\$12.00

Profit12.00
Profit on Trade..... 3.00

\$15.00

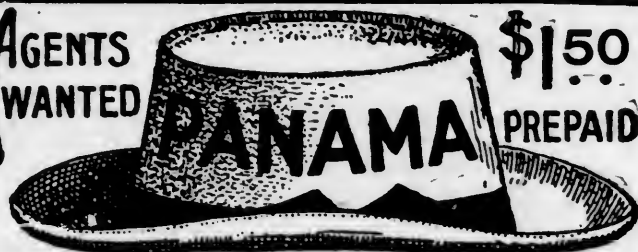
JOBBERs and Operators' price: \$12.00. Pay your salesmen's traveling expense with profits from this little board. Easy to carry. Only measures 4 1/2 x 12. Only takes a minute to explain, and it

Sells—Sells—Sells

JUST OUT--ORDER NOW

Grant Mercantile Co.
1211-13-15 FILBERT ST.,
PHILADELPHIA, PA.

AGENTS
WANTED



\$1.50

PREPAID

PADDLE WHEELMEN, SHEET WRITERS, CANVASSERS, ETC.



A Panama Hat that can not be detected from the Real Article or the kind that is regularly sold by dealers at \$5.00. \$15.00 per doz. to Agents. Untrimmed, \$9.00 doz. to Agents. We do not accept single orders for our Untrimmed Hats. Easily rolled up and carried in pocket. Here is a big money proposition for live wires who are looking for something that has not been worked to death. When ordering C. O. D. deposit is required. If you don't think them a wonderful value, return them, because all our goods are sold with a money-back guarantee. This ad speaks for itself, so get busy and give this proposition the once over.

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155 Greene Street, Corner Houston Street, Dept. A, NEW YORK.

LAMP DOLLS

11 Inch Kur Wood Fibre - - \$1.75 each
15-Inch Martha Washington, - \$2.75 each

Packed one in a box, complete with 5 ft. of lamp cord and attachment plug. 6 dozen to a case. Lamp shades are of the best quality silk in assorted colors. We make over 200 styles of wood fibre dolls. Size, 10, 12, 14, 16 and 19-inch. Nude or dressed.

4 SAMPLES OF LAMP DOLLS, \$10.00. 12 SAMPLES OF LEADER DOLLS, \$12.00.

Cash with order. None C. O. D. No catalog ready before May 1. See the real samples and your season's business will be given to us. Our service by experienced showfolks is 24 hours out of 24. Same day shipments.

KUR PRODUCTS CO., 1427 W. Mulberry, Baltimore, Md

OPERA CHAIRS



Necessarily good, because
**Made in Grand Rapids,
 the Furniture City.**
 ALL STYLES, VENEERED AND
 UPHOLSTERED.
 Low prices on quality goods.
 Send blue print or sketch for Free
 Satisfying Plan.

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 CHARLOTTE, N. C.—Lawton D. Jerdan, 205 Trust
 Bldg.
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 Bldg.

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Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY AND PLUSH DROPS FOR HIRE

Catalogue. **AMELIA GRAIN, Philadelphia.**

SCENERY TO RENT For All Occasions

Give description of what is wanted, size of stage, and write for terms.

HOOKER-HOWE COSTUME CO.,
 Box 705, Haverhill, Mass.

STOP AT THE NEW MIDLAND HOTEL

407 East 9th Street, KANSAS CITY, MO.

FOR SALE CHEAP TO QUICK BUYER—Complete outfit, ready to put up: 50-ft. Round Top, with 23 and 30 middle piece; 18 tiers of Blues, 6 high; 60 Folding Chairs, 18 Folding Benches, 6 Centers, 1 Baby Grand Piano, Hollow Wire Light Outfit, \$250 takes it all. Or will sell separately. **NANZETTA MEDICINE CO.,** 1314 Broad St., Columbus, Georgia.

FOR SALE

FOUR RIDING AND ALL AROUND TRICK DOGS. Young and in the best of condition. **DR. AGNEW,** 3115 N. Marshall St., Philadelphia, Pa.

FOR SALE—TENT

50-ft. R. T., with 2x30 Middles. All Seats, Poles, Marquee and all. Tent can be seen on lot here. Used 6 months. **M. CALLAHAN,** Blue Ridge, Ga.

PIT SHOW WONDERS FOR SALE

Everything on list packed ready to ship the day your order comes. List free. **NELSON SUPPLY HOUSE,** 514 E. 4th St., So. Boston, 25, Mass.

AT LIBERTY, MAY 1

Organized Orchestra, experienced concert and dance, 4 pieces or more. Piano, Violin, Saxophone, Drums, Wire or write, **VIOLINIST,** Maryland Hotel, Daytona, Florida.

AT LIBERTY, PIANO ACCOMPANIST

(male), A. F. of M., desires position immediately with A-1 Theatre Orchestra, Pictures or Vaudeville. Can absolutely deliver. Must be permanent and no grind considered. Hick leaders and contractors save stamps. Address **HAROLD W. STEELE,** 702 Northumberland Ave., Roanoke, Virginia.

AT LIBERTY

Piano Player

Experienced. Do Specialties. Good appearance. **MAURICE LUCKETT,** Eddyville, Kentucky.

JOHNNIE FREER AT LIBERTY

B. F. and Irish Comedian. All around Dancer. Comedy in Acts. Change strong for two weeks. Med. shows write. **JOHNNIE FREER,** Wolverine, Mich.

EXPERIENCED CORNETIST

AT LIBERTY. Union. Young and reliable. **DOBB ROBERTS,** Teriton, Oklahoma.

Young Lady Harpist At Liberty

Orchestra or high-class Trio. Can double on Piano. Accept best offer for permanent engagement or summer tour. Write or wire **HARPIST,** 1812 Central Ave., Indianapolis, Indiana.

TWO IRWINS AT LIBERTY

Headbalancing, Trapeze, Slack Wire, Juggling, Four Acts. **Wm. J. IRWIN,** Steelville, Mo.

AT LIBERTY

Soloist, A-1 Soprano, Cau double Piano, **META RING,** care Gen. Del., Huntington, West Virginia.

Wanted, REAL STREET ENTERTAINER

For Medicine Man. Top salary and good treatment to a real performer. Others, please do not answer. Open about April 20. Tell all in first letter. **SAM LEVY,** 1707A Market Street, St. Louis, Mo.

WANTED—For tenting season, for Lowery Bros' Show, Talking and Singing Gypsies, an all-around Comedian, Candy Butcher and Wife to do Cook ing, or will give Candy Privileges to let. **CAN USE** few small Games outside. Also Piano Player. State all and lowest salary in first letter. Address **G. B. LOWERY,** Shenandoah, Pa.

DOWN PRICE OF SPEARMINT CHEWING GUM
 \$1.25 per 100 Packages, in lots of 1,200 Packages.
NEWPORT GUM CO., Newport, Kentucky.

IF YOU SEE IT IN THE BILLBOARD,
 TELL THEM SO.

FOR SALE A real Bargain for an Energetic Showman. **A THEATRE IN THE HEART OF THE TEXAS OIL FIELDS.** A fully equipped Picture and Vaudeville Theatre, with Stage, Scenery, Piano, Dressing Rooms and a seating capacity of 500. Folding Chairs, Plenty of billboards in good locations. Two Power B6 Machines. Entire building heated by gas. City water. Theatre located in the center of the city, on the main business street. Attractive Lobby and Jarco Electric Signs. THIS IS A SEVEN DAY A WEEK TOWN, and a LIVE SPOT. Population about 4,900, with a large transient floating population, and several other oil camps within a radius of two, four, five and six miles, which have no theatres. NO OPPOSITION, except a small Picture House. The town is on the boom. Just brought in a 5,000-barrel gusher this past week. A GREAT CHANCE FOR A REAL MANAGER WITH A LITTLE CAPITAL. The building is 50x125 feet, and in addition to the theatre, 17 furnished rooms, and two good sized rooms to rent as store rooms, news stand, cigar stand or offices. Price, \$16,000. Terms: One-half cash, and balance in easy payments. A good reason for selling. THIS THEATRE HAS, AND IS DOING A SPLENDID BUSINESS, AS OUR BOOKS WILL TESTIFY. A GREAT CHANCE FOR SOMEBODY. GRAB IT. FIRST COME, FIRST SERVED. Address **WILEY THEATRE,** Desdemona, Tex.

Wanted Physician

REGISTERED IN OHIO AND MICHIGAN

Good proposition to real worker. Address **C. STELL,** Indian Med. Co., 3017 West 46th Street, Cleveland, Ohio.

HARVALL'S U. T. C. Wants

Small Woman for Eva, Man for St. Clair. Other Tom People write. Band Leader, Trombone, Baritone. Good Working Agent. Working Men who can drive trucks. State lowest salary. Pay your own. Open May 2. Harry Moles, write. **WM. VALENTINE,** 1407 Harrison St., Chicago.

WANTED

COLORED PERFORMERS and MUSICIANS

For Miller Bros' Shows. Write or wire. **MORRIS MILLER,** week April 4th, Moutrie, Ga.; Albany, Ga., week April 11th.

WANTED MED. PERFORMERS

Silent Act, Musical Team, Magician, B. F. Comedian. Piano Player that can do Specialties. Open April 18. Don't misrepresent, for you won't last. Salary no limit, but you must deliver the goods. Tickets? Yes. **DR. VERNE SHARPSTEEN,** Marshall, Mich.

---AT LIBERTY---EDWIN A. JAMES---

Heavies, Characters, General Business. Age, 36 years; weight, 160 pounds; height, 5 ft. 10 1/2 in. Years of experience. Appearance, ability, wardrobe. Salary your limit. Please state it when answering. Address **1602 Pennsylvania Ave.,** Joplin, Missouri.

AT LIBERTY, OWING TO CLOSING OF "THE BEAUTY PARADE,"

CHICK GRIFFIN

A-NO. 1 BLACKFACE COMEDIAN. Strong enough to feature. Good study; reliable; versatile; excellent wardrobe. Feature Eccentric Dancer. Responsible managers only. Salary your limit. Address **IDEAL THEATRE,** Joplin, Missouri.

WANTED—A FOUR OR FIVE-PIECE COLORED JAZZ ORCHESTRA

for all season's work in the finest DANCE PAVILION in any colored park in the South. You must deliver the stuff. Write or wire. State salary and particulars. **DON C. STEVENSON,** 1602 Avenue D, Galveston, Texas.

WANTED—YOUNG GIRLS QUICK

TO ENLARGE COMPANY. Ballad Singers, Dancers, Pianists. Must have appearance and evening dresses. Salary, \$35.00 and transportation after you join. Send photos, full description, age, weight and height, what you can do first letter. Long year around work. Address **G. DOMINGO,** Billboard, Cincinnati, Ohio.

WANTED! WANTED! WANTED! AERIAL ACTS

Man and Wife. Acts of all kinds suitable for a one-ring show. Bass Player, Trombone, Baritone, Trap Drummer, Boss Canvasman. New Top, 60x30. This is an auto truck show. We pay all after joining. Long season. Going South. **ROBBINS & SNYDER'S DOG & PONY SHOW,** Eaton Rapids, Michigan.

WANTED, PERFORMERS for VURPILLAT'S MED. SHOW

OPEN APRIL 18 ON LOTS IN IOWA. Sketch Team, Piano Player, Comedians and Novelty Acts. State Salary. Regards to friends. Address **W. VURPILLAT,** Columbia Hotel, Davenport, Iowa.

SISCOE'S BAND--AT LIBERTY--QUALITY PLUS

Any size Uniformed Band. Join on wire. **UNION SCALE,** Address **SISCOE'S BAND,** Scottsville, Kentucky.

WANTED—TRAP DRUMMER, CORNET

to report April 25, River Sioux, Iowa. **DICKEY & TERRY,** Terry's Uncle Tom's Cabin Co., Box 165, Little Sioux, Iowa.

CARS FOR SALE—FOR SALE CARS

3 Box Cars, 4 1/2x8 Journal, 80,000 cap., \$600 each. Cash only. One-Steel Underframe 6-Steel Truck Barge Car, 58 ft. inside, steel wheels, steel platform, steel draft rigging, \$3,000. Cars on track at Wayne, Neb. Desires Bowling Alley, almost new; bargain. **WALTER SAVIDGE,** Wayne, Neb.
 P. S.—Also one No. 125 and No. 150 Wurlitzer Band Organs.

AT LIBERTY—First-Class Medicine Lecturer

Years of experience and a money getter. Good appearance. No bad habits. Salary or percentage. Will consider Partner Proposition. What have you? Address **Jack Thomas,** care of The Billboard, Kansas City, Mo.

WANTED for Tad's Uncle Tom's Cabin Show

Man for Tom, Legree and Marks, double band or specialties. Cook and Boss Canvasman. Show opens last of April. Topy and Eliza. Address **Middletown, Ohio.**

WANTED—Piano Player

For Murdock Bros. Big Motorized Med. Show. 20 years of success. Bill Nugent, write. Show opens April 18th at Seward, Pa. Would like to hear from good Amateur boxer. Send mail and wires to **E. E. MURDOCK,** Claysburg, Pa.

WANTED QUICK ---NEED PEOPLE ALL LINES

Sketch Team, Sister Team, Single Women, B. F. Comedian, Silent Acts. State lowest; pay own. Address **LES C. WILLIAMS,** Arlington (Hancock Co.), Ohio, week April 4; Marysville, Ohio, week of April 11th.

MARSHALL'S PLAYERS WANTS

Two General Business Men. Those doing specialties preferred. State salary and be ready to join on wire. Show is now on the road and goes under canvas May 12th. Address **H. B. MARSHALL,** Mt. Carroll, Ill., week April 4th; Ballewus, Iowa, week of 11th.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
 SUBSCRIPTION PRICE, \$400 PER YEAR.
 Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.
 116 pages. Vol. XXXIII. No. 15. April 9, 1921. PRICE, 15 CENTS.
 This issue contains 53 per cent reading matter and 47 per cent advertising.

Italian Musicians Wanted

TO JOIN ON WIRE
 Cornet, Trombone, Baritone and Bass Drummer. Other Musicians write. Salary, \$28 to \$30. Those who have wives come on. Ticket? Yes, if I know you. Amadio, wire. **PROF. R. D. MATTHEWS,** Ten Bros' Shows, Evans, Ky., April 4 to 9; Black Mountain, Ky., 11 to 16.

Wanted for Sells-Floto Circus

25 Girls for Ballet. Prefer those who sing and dance. Address **BOB SPERRY,** Sells-Floto Circus, Coliseum, Chicago, Ill.

De Rue Bros.' Ideal Minstrels

Wants to join at once. A-1 Second Tenor and Baritone Singers for solo and quartets. Can also place good Novelty Act, musical or silent, one not depending on singing or dancing. Rather have act that can be done in Blackface. Address, stating lowest salary, April 7, Homere Falls, 8-9, Belarus, 10-11, Attica, 12, Castile, 13, Perry, 14, Warsaw, 15, Frankfort, All New York State.

Wanted Partner With Capital

TO TAKE HALF interest in great money-making Show, UNDER CANVAS. Prefer capable Advance Man. No trout, but a recognized money-making Show for years. Must have \$5,500.00 cash. Like to hear from party owning a 70-ft. combination barge and sleeper, with at least 50x10 dramatic tent outfit. Have a good proposition to offer you. Address quick **E. L. HICKOK,** 403 Lynch Bldg., Lynchburg, Va.

Wanted MIDGETS Wanted

For finest Midget Show in America. Not necessary to be Performer. Good treatment, top salary. Must dress well in pit. Send photo, state height. Year-round contract. This week, Shreveport, Louisiana; week April 11th, Beaumont, Texas. Address **MANAGER MIDGET SHOW,** Marria & Castia Shows.

WANTED—A young Performer who can do three distinct, refined specialties, such as Contortion, Magic, Ventriloquism, Musical, Juggling or Wire, for small show, playing small villages. Good dresser on and off and must be a gentleman. Travel by auto and carry own hotel. One-night stands. Salary, \$10 and one-half hours playing time per day. No grind. Wire **BLEICH THEATRE,** Evansboro, Kentucky.

VIOLINIST LEADER WANTED AT ONCE

FOR PICTURES AND VAUDEVILLE. Must be able to cue pictures correctly. Salary, \$35.00. Vaudevilles four days. Pictures two days. Four and one-half hours playing time per day. No grind. Wire **BLEICH THEATRE,** Evansboro, Kentucky.

WANTED, FOR COWBOY AND THE GIRL CO. Cornet Player, double Orchestra or Stage; Violinist, double Band; Juvenile Woman, first-class Billposting Agent. People in all lines write. I pay all expenses. State lowest salary. Show opens under canvas April 29. No holdback. **WILL BUY RESTA.** Blues, about 4 high. Also Tent suitable for horse tent for small show. Cheap for cash. Address **J. M. COLE,** Tioga, Tioga Co., Pennsylvania.

Wanted -- Good Shows

to play this town. Best show town in State. All correspondence given my personal attention. **WILLIAM F. PUTNAM,** York, South Carolina.

WANTED MUSICIANS

Violinist (Leader), also Piano and Cellist. Permanent for right party. Boogie heads and trouble makers are stamps. Write, don't wire. Leader, \$35. Side, \$30. **A. E. JOHNSON AMUSEMENT CO.,** Waverosa, Ga.

Wanted A-1 Medicine Acts

Work around Cincinnati, O. Open May 2. Change two weeks. **BURNS & DUNN,** 323 New St., Cincinnati, Ohio.

WANTED, NOVELTY MAN

doing Contortion, Juggling, Rings, Wire, etc. Song and Dance Sketch Team, with plenty of Singers and Doubles. State all first letter. Join at once. **W. T. MILLER,** Mgr. Miller's Show, Maxey, Georgia.

WANTED UNDERSTANDER

for Lofty Tumbling Act. Also one fast Tumbler. State what you do. Address **TROUPE,** 494 Fairview Ave., South Lansing, Michigan.

WANTED BLACKFACE DANCING COME-

DIAN. Change for week. Up in Acts. Join on wire. Money sure. Open air. **S. F. DEWEY MEDICINE SHOW,** Atison, Burlington Co., New Jersey.

BAR PERFORMER WANTED

for well-known Comedy Bar Act. Address **P. LeROY,** 71 N. E. 8th St., Miami, Florida.

WANTED—EXPERIENCED MINIATURE ENGINEER. ALSO PENNY ARCADE MANAGER. Apply **BROWNING AMUSEMENT CO.,** River-view Park, Chicago.

WANTED—Pianist, for orchestra. Pleasant position for experienced Pianist in a first-class theatre, 6 days, 5 hours per day. Pictures only. Salary, \$40 per week. Must be ready to work Monday, April 11. Don't write, but wire to **SUNFLOWER THEATRE,** Peabody, Kan.

WANTED—MED. PERFORMERS

by **LEW CONN.** The show that gets the coin, winter and summer. Creola, Ohio.

CANDY DROPS!!

See J. J. Howard's ad, page 58 and 78.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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"EQUITY SHOP" CONTRACTS ARE ISSUED BY THE ACTORS' EQUITY

Four Forms Printed for Next
Season's Engagements

All Managers Affected Except
Members of the P. M. A.

"Shop" Clause Main Differ-
ence From Usual Contract

New York, April 2.—The contracts containing the clause by which the "Equity Shop" will go into operation have been printed by the Actors' Equity Association and are ready for use for next season's engagements.

There are four forms of these contracts to be used. These include all forms except those in use by the members of the Producing Managers' Association. Under the terms of the "basic agreement" signed by Equity and the P. M. A. at the conclusion of the strike, Equity is forbidden to institute the "Equity Shop" against P. M. A. members. All other contracts signed by Equity members with managers outside the P. M. A. will be on the new form.

The vital part of these contracts as it affects the "Equity Shop," reads as follows:

"The manager agrees that all actors in the company in which the actor is herein employed shall be and shall continue thruout such employment to be members in good standing of the Actors' Equity Association. This contract is subordinate to the obligations of the actor herein to the A. E. A., of which obligations the Manager admits notice."

The four forms of contract in which this clause is inserted include the "Minimum" form of contract "for Independent" New York managers and others playing the same class of attractions." A "run-of-the-play" form for this class of manager is now in preparation. The managers for whom this contract is intended include all the New York managers who are not members of the P. M. A. and who put out first-class attractions. It includes such managers as Brock Pemberton, George M. Cohan, Henry Miller and several others.

The other forms of contract are the "A. E. A. Minimum Contract for 'Rep' Companies, playing 75 cent top," a "Stock" contract and a form for mem-

(Continued on page 109)

MAY WIRTH



Miss Wirth will be featured with the Walter L. Main Circus for a limited period this season.

NEW HOME IS SELECTED BY THE S. L. OF A. IN CHICAGO

Will Move to Nos. 177-79 North
Clark Street Soon

Nine-Year Lease Obtained on
Three Upper Stories

Almost Directly Across Street
From Hotel Sherman

Chicago, April 2.—A question of absorbing interest to the members of the Showmen's League of America, the question of where the League will have its new home, was settled officially last night when President Edward F. Carruthers announced that a nine-year lease had been signed for the three upper stories of the four-story building at 177-79 North Clark street. This is the location that has persistently occupied the attention of the lease committee for some months. President Carruthers explained some of the difficulties that have beset the committee. He said that Thomas J. Johnson, counsel for the League, had

(Continued on page 109)

SAENGER PLANS A MAGNIFICENT NEW HOUSE FOR NEW ORLEANS

Amusement Company Will
Build \$1,000,000 Theater

To Be First-Run Picture Pal-
ace, It Is Announced

Rumor Says That the Shuberts
May Use the House

New Orleans, April 2.—The Saenger Amusement Company, which controls, in conjunction with the Lynch interests, probably two-thirds of the motion picture houses and theaters in the South, this week purchased a square of ground bounded by Canal, Basin, Rampart and Iberville streets for the sum of \$250,000, and will erect thereon a million-dollar theater with a seating capacity of four thousand. In addition one of the largest stages in the South will be installed. The new theater will be directly opposite the new Pantages House and half a block from the new Orpheum. Plans will be prepared at once, and as soon as these are approved and estimates are received building will commence.

General Manager Richards and Julian H. Saenger have recently returned from Paris and New York City, where they absorbed the newest ideas in construction and, according to Mr. Saenger, the new house will exceed even the Capitol Theater of New York in architectural splendor. Considerable conjecture is rife as to the probable policy of the new house, aside from the statement made by the Saengers that it will be used for motion pictures. The installation of the large stage has given rise to the rumor that in all probability the Shuberts will use the new theater as their home in this city.

As outlined in The Billboard some time ago, and confirmed by the Shubert office in New York, this firm had obtained a lease on the old Orpheum Theater on St. Charles street. It appears that the Orpheum company had held a lease on the old theater at a yearly rental of \$16,500 a year, which expires July 31, 1921. On the completion of the Orpheum people's new house they, with the consent of Dr. Pratt, the owner, turned same over to Robert Sherman, who is now running the Sherman stock at that house. Mr. Sherman's lease expires June 30 of this year,

(Continued on page 109)

RUBIN GRUBERG,



President of Rubin & Cherry Shows, Inc., who has this year outdone all of his previous efforts.

RUBIN & CHERRY SHOWS SOUND OPENING GONG OF NEW SEASON

Start at Spartanburg, S. C.,
Proves Very Auspicious

Midway Resplendent With At-
tractions of Great Merit

City Is in Holiday Attire for
the Occasion

Spartanburg, S. C., April 2.—It is very doubtful if any one connected with Rubin & Cherry Shows, Inc., will ever forget the opening of the 1921 season. Heralded and blazed from every available advertising space in newspapers and billboards as the "Aristocrat of the Tented World," Rubin & Cherry Shows, Inc., threw open their doors today to the thousands of Spartanburg's best citizens who were on hand to participate in the inauguration of what they have become proud to call "their own show." In the opinion of many never did a midway look prettier, never was a more meritorious class of attractions

(Continued on page 109)

Last Week's Issue of The Billboard Contained 1,446 Classified Ads, Totalling 6,601 Lines, and 825 Display Ads, Totalling 30,691 Lines, 2,271 Ads, Occupying 37,292 Lines in All

The Edition of This Issue of The Billboard Is 62,800

ASCHER BROS.' CAPITOL THEATER OPENS ITS DOORS

Cincinnati's Most Palatial Picture House Represents Investment of Approximately One Million Dollars—Symphony Orchestra a Big Feature

The opening of Ascher Bros.' Capitol Theater, Seventh and Vine streets, Cincinnati, on Saturday afternoon, April 2, marked the establishment of this city's most palatial cinema house.

Mayor John Galvin, by the turn of a gold key within the lobby, officially threw the doors open to the public, enough of whom were in line awaiting the purchase of tickets to fill the 2,000 seats.

The construction cost of the house was \$875,000. Artistic mural effects and decorations together with other overhead expense rolled up another item of more than \$100,000, making the Capitol a million-dollar investment. It is the twenty-seventh theater in the chain controlled by Nate, Max and Harry Ascher, each of whom was present at the opening. The architect, Henry L. Newhouse, of Chicago, also was on hand, as were Harry Rice, publicity manager, and others of the department heads of the enterprise. Edward Nikodem is house manager.

A profusion of floral pieces, sprinkled prettily throughout the theater, attested the well-wishes for success to the management from Cincinnati officials, business houses and theatergoers. A deluge of telegrams from exhibitors and theater owners in various parts of the country conveyed similar regards.

The Capitol Symphony Orchestra is under direction of Buel B. Risinger, with Louis C. Taylor assistant conductor. The musicians are: First violins, Paul White (concert master), Wallace Jackson, David Holguin, Samuel Schanes; second violins, W. H. Schuler, Wm. M. Keller; violas, David Epstein, John Weigand; cellos, Adolph Vogel, Edward Buck; bass, Otto Berger, P. Bauegmann; alto, Max Hadrika; oboe, Carl Robinson; bassoon, Eric R. Sandburg; clarinets, G. Gunn, Fred Knub; trumpets, Fred R. Weiss, Wm. Helme; trombone, A. G. Swift; horns, Paul Saxauer, Wilbur Conrad; tympani, A. Blackburn; drums, J. Meinhardt.

The initial audience frequently burst out in generous applause, indicating warm appreciation of the musical numbers of superb harmony and exquisite beauty offered by this capable organization.

The opening program follows:

- 1—Excerpts from "Pagliacci," Leon Cavallo. Prolog by Verne Jacobson, barytone.
- 2—"If," Prizma color picture.
- 3—"The Song of Songs" (Moyz), Margaret Spaulding, soprano.
- 4—Capitol News, especially edited by the managing director.
- 5—Prelude to feature picture.
- 6—Goldwyn presents Tom Moore in "Hold Your Horses," by Rupert Hughes.
- 7—"The Thinker," "To a Wild Rose," "Oh, Promise Me," "Wang-Wang Blues." Especially arranged by Lloyd Kidwell. Accompaniment of Capitol Symphony Orchestra and Grand Organ.
- 8—"Love's Old Sweet Song."

From the outside the Capitol is a happy combination of ivory-colored terra cotta and brick, giving monotone effect, broken only by beautiful colored bas relief panels. Entrance is from Vine street side "neath a canopy projection. The lobby is lined with imported marble of sylvan green and white. In the center is an attractive ticket booth. The admission price for all seats is forty-four cents, including tax.

The interior effect is architecturally designed in the Italian renaissance, carrying out the colonnade of the exterior. The color scheme is fundamentally gold and rose. From the foyer, on either side, extend easily ascending stairs to the balcony, on the lower part of which is the mezzanine with its luxurious and comfortable lounging, retiring and comfort rooms.

A corps of twenty uniformed ushers is in attendance.

The auditorium, with its very beautiful glass dome, offers quiet and repose, the roomy green leather seats, with green plush backs, adding more to the patron's comfort. The absence of pillars affords unobstructed view from any point. By a battery of steam boilers and a 100-ton ice plant the house temperature is kept at 65 degrees. A system of dimmers and switches enables the blending and fading of colors so artistically and smoothly as to escape the realization of the audience. These effects successfully carry out the new color theories of the emotions and unconsciously the moods and temperaments of the picture. The screen, 20 by 22 feet, is saucer shaped and offers perfect vision from every seat. A small stage, at an angle, is at each side.

The building was erected by the Ohio Building and Construction Co., the stage decorations and draperies by the Chicago studios, the saucer screen by the Velco Screen Painting Co., the electrical stage effects, spot lamps and lighting apparatus by the Chicago Stage Lighting Co., the plain and ornamental plastering by the Stern Smith Co., the terra cotta by the Northwestern Terra Cotta Co., the electrical installation by the Dearborn Electrical Construction Co., the four Simplic motion picture machines by the Dwyer Bros. & Co. and the massive organ by the Rudolph Warltizer Co. Edward Benedict is the organist.

TEMPTING OFFER TO GILLMORE

Frank Gillmore has been offered \$15,000 a year to take the business management of John Golden's enterprises. The offer was first made him a month or more ago and promptly declined. It has been renewed several times since and Mr. Gillmore has been pressed to name a salary that he would consider.

Paul Dulizell, it is said, is about to receive a proposition from another producer. Harry

Last fall Charles B. Dillingham announced a \$5 rate for Fred Stone in "Tip Top," but it was not adhered to.

The engagement of Ethel and John Barrymore is for eight weeks only and the two stars will not be seen together in any other city.

CHARLIE CHAPLIN'S MOTHER, HELD AT ELLIS ISLAND, FREED

New York, March 30.—Mrs. Hannah Chaplin, mother of Charlie Chaplin, the film comedian, was held at Ellis Island, under medical detention, for several days this week, before being permitted to enter the country. She arrived in New York last Saturday aboard the White Star liner Celtic from Liverpool, in company with the film star's secretary, Thomas Harrington. Mrs. Chaplin has been suffering from a nervous disorder for some time. She comes to this country in the hope of restoring her health.

LONESOME FOR HER DADDY

A touching appeal has been received by The Billboard from a nine-year-old girl, Ruth M. Lewis, of 400 Twelfth street, S. W., Washington, D. C., Dorchester Apt. 42, asking aid in locating her father, Charles Edward Lewis. "I haven't heard anything from my father in four years," she writes. "I just want to let him know he has a little girl growing up who doesn't know anything about him. Please help me find him."

PARIS MUSIC HALL UNDRESS BRINGS CABINET TO ACTION

New York, April 3.—The French Cabinet is about to introduce a measure in Parliament to prohibit outrages against decency in Parisian theaters, as the result of a sensational speech by Senator Lamarselle in which he told the Cabinet that in the latest revue in the biggest Paris music hall ten women appear nude in

A POLICY OF NAMES

The secrecy surrounding the activities incident to the character of the spectacles for the New York Hippodrome for next season is the subject of much speculation in show circles in New York at present.

Since R. H. Burnside, general stage director of that national amusement institution, returned from Europe, stories have gone the rounds that he has determined upon a policy that will ensure the return of "names" to the programs—names are possessed of popular appeal and drawing power and redolent of novelty.

That the "tank" will be utilized in the forthcoming creations as an ice rink is generally accepted, and the name of Charlotte is mentioned in this connection. It will be recalled that Charlotte created a veritable sensation on her first appearance in America at this house as a sterling artist on the steel runners.

For comedy it is reported that Van Hooven, the mad magician, has already been signed up or about to come under the Hippodrome banner. Houdini, the master self-liberator, according to some informed men in show affairs, may be prevailed upon to present one or more of his original creations. Bird Millman, wire artist, is spoken of as one of its circus features along with a long list of notables of the arena and stage world.

It is no secret that the Hippodrome management guards well all features until fully perfected and makes no premature announcements—but the "wise ones" have it that only last week much scenery was hauled on the stage and a mechanical, scenic, magical and musical creation was tried out.

Coupled with this are the names of Charles T. Aldridge, known for his trick magic inventions, and Billy Weston, producer of musical novelties. Consistent with the Hippodrome standard The Billboard ventures the assertion that there will be many stars on next season's roster worthy of featuring in the electric.

Monntford recently was asked to name his salary for a major executive position in vaudeville, and James W. FitzPatrick will very likely accept a bid for his services shortly, but one which will not take all of his time nor occupy his entire attention.

This is labor's greatest handicap. It cannot pay as capital can. The men who develop in its service and show great aptitude and genius are soon recognized and their services coveted, because good men are always in demand—always sought after by big business.

But while labor cannot meet the competition of capital in salaries there is one thing it can do—and should. It can pay in appreciation much more liberally than it is wont to.

Every actor and artist who believes in Equity or the Federation should sit down and write one or more of the above named men a letter of thanks and acknowledgment.

TREASURERS' CLUB DANCE

Chicago, March 31.—The second annual formal dance of the Theater Treasurers' Club will be held in the Hotel Sherman, Wednesday evening, April 6. The club is composed of the box-office men of all of the Chicago theaters. Milton Green is president, Robert Bueuing, vice-president, Lee Bind secretary, and Ross Behne treasurer. On the entertainment committee are David Edsel, Robert Lewis and C. E. Wilder. Entertainers and stars from the leading attractions playing in Chicago will lend their services.

"CLAIRE DE LUNE" SEATS \$5

New York, April 2.—It is announced that the price of orchestra seats for all performances of "Claire de Lune," in which Ethel and John Barrymore will be seen at the Empire Theater on April 3, will be \$5. This will mark the first time that \$5 has ever been charged here as a regular nightly rate for a theatrical production.

WILL REED DUNROY DIES

Well-Known Chicago Press Agent Passes Away in American Hospital

Chicago, April 1.—Will Reed Dunroy, 47 years old, poet, press agent and newspaper man, died in American Theatrical Hospital, Monday, March 23. The funeral was held under the auspices of the Press Club of Chicago, yesterday, interment following in Press Club Lot, Mount Hope Cemetery.

Mr. Dunroy had lived in Chicago for twenty years and had been at one time or another connected in an editorial capacity with all of the different theatrical publications except The Billboard. He had also worked on several of the daily newspapers. He was widely known as a press agent and had a wide acquaintance among theatrical people.

Mr. Dunroy was a classmate of Errett Bigelow, booking manager for Emile Da Reat, Inc., in the University of Nebraska years ago. Mr. Dunroy studied mathematics under General John J. Pershing, then a second lieutenant. Later, going to The Nebraska State Journal, he wrote and published a book of poems, called "Corn Tassels." He was city editor of The Lincoln Evening Post, controlled by William Jennings Bryan, when the latter ran for president in 1896.

BIG PUBLICITY STUNT LANDS GIRL JOB IN CHORUS

New York, April 1.—What is looked upon in theatrical circles as the "liveliest" press agent gag of the season, was put over this week by the Messrs. Shubert, when they announced the engagement for ten weeks of Dorothy Miller, Trenton, N. J., girl. Miss Miller aroused nationwide publicity by her offer to marry anyone who would advance the sum of \$1,000 that her mother might undergo a much needed operation. Leonard A. Blumber, Philadelphia representative for the Shuberts, is responsible for the "job."

Miss Miller has been signed to appear in the Shubert extravaganza, "Century Promenade," which after a short run in Boston will be placed on review in New York on the Century Roof. While her contract stipulates only a period of ten weeks, it is understood that in the event that Miss Miller possess ability her contract will be permitted to run the length of the engagement. She will have a tryout on Monday, April 4, in "The Whirl of the Town," now holding forth at the Chestnut Street Opera House, Philadelphia.

BIG ST. LOUIS CELEBRATION

St. Louis, March 31.—The first week in October will mark the mammoth celebration here of the centennial of Missouri's admission to the Union. Plans for the affair are being mapped out at weekly meetings in the rooms of the St. Louis Conventions, Publicity and Tourists' Bureau. It will be managed jointly by the Missouri Historical Society and the Centennial Organization Committee. The latter body will be made up of 1,000 representative St. Louis business men and women and officers of the committee. David R. Francis has been named honorary president, and Charles F. Hatfield secretary.

STUDIO ISN'T HOME

New York, March 31.—A new ruling on the meaning of "dwelling" as related to the rent laws has been made by Justice Frank J. Coleman, Jr., in the case of William Haskell Coffin, artist and husband of Frances Starr. The lessees of an apartment occupied by Coffin sued for unpaid rent. Coffin refused to pay on the ground that the rate was excessive. The lessees claimed that the apartment was used only for a studio and therefore was not entitled to the protection of the rent laws. The justice directed the jury to find a verdict for the landlord. The case may be appealed.

PLAYERS HERE FROM ENGLAND

New York, April 3.—Dorothy Ward and Shann Glenville arrived here aboard the Manretania yesterday from England. They will appear in the musical version of Barrie's "Quality Street," which the Shuberts will produce. Dorothy Watson, English actress, arrived on the same ship.

FARM, FISH 'N'EVERYTHING

Detroit, March 30.—When the "burly" season closes here Edwin DeCoursey, manager of the Gayety Theater, will go to his recently acquired 68-acre farm on the shores of Long Lake, Mich., for the summer. He says the waters there are full of black bass.

"SMOOTH AS SILK" TO REOPEN

New York, April 3.—Willard Mack will reopen his play, "Smooth as Silk," at the Frazee Theater April 11 when Margaret Anglin closes there. Miss Anglin will present "Joan of Arc" at another Broadway theater.

IMMEDIATE CO-OPERATION

From Motion Picture and Theatrical Interests Needed, Says President of Anti-Blue Law League of America

"Immediate co-operation is needed from the motion picture and theatrical interests in getting behind some organization of the people; not with money, but with their coats off, and assisting in the building up of an organization that will offset the tremendous lobbies established by reform agencies in all State capitols and in Washington. If our organization is not able to stand the test of investigation, then let these interests pick the one that will stand it, for there must be one—and only one—national agency in this country fighting all forms of fanatical legislation." This was the statement issued last week from the headquarters of the Anti-Blue Law League of America, 803 Penn Building, Pittsburgh, Pa., by Crawford H. Ellis, of New Orleans, La., president.

"Mr. William A. Brady, president of the National Association of the Motion Picture Interests, has just returned from a trip across the country and announces that he found, just what we found long ago, and have been warning the people against—tremendous reform lobbies in all States, all acting, talking and planning the same. The only opposition these persons have had come from the interests—theatrical, motion picture, park, amusement or sporting fields. The legislators, terror stricken by crowded galleries and threats of political death, only laugh at the plea of the theatrical and motion picture men, and merely answer 'interests!'" Mr. Ellis continued.

"Mr. Brady and his organization should at once utilize every motion picture theater in the country, at least for a single day, to acquaint their patrons with the danger of 'blue laws'; to have four-minute speakers; to send ushers thru the audience to enroll members. That is what we are asking. We are not soliciting contributions or donations, in fact will not accept them; we employ no solicitors and pay no commissions; therefore, we will stand the test and the legislator cannot cry 'interests' at us. We prove beyond any doubt we are representative of the people—the voting, red blooded citizenship of the nation, that is mad, plumb, downright mad at this continued pussy-footing, terrorizing action of a fanatical minority, which is organized. The time has come to organize the majority and organize it quickly. We believe the Anti-Blue Law League of America will stand the test.

"The National Association of Amusement Parks appointed a committee consisting of A. E. McSwigan, Pittsburg; Fred W. Pearce, Detroit, and Frank W. Darling, of New York, to investigate our organization. This investigation was thorough, even to an inspection of our offices and books. We invite the National Association of the Motion Picture Industry to do the same and every other organization interested in defeating 'blue laws.' Let them get behind us and secure members as the park association managers are doing in all sections of the country. Thru their agencies and associates they are able to enroll thousands. We desire to have millions of members soon so that we will put more fear into the heart of the legislator than he now holds for the minority. We will fill the galleries just as full of good citizens as they do; we'll send just twice as many telegrams as they do; we'll show the legislator we outnumber them. Then, and then only, will fanatical legislation be prevented.

"The Anti-Blue Law League of America is presented to the amusement world as the one agency certain of accomplishing results because it is not affiliated with commercial interests; because it is not a money-making scheme of any kind. Any investigation will prove this, as the park men learned. We appeal to The Billboard to put these facts before the amusement world. Quick, concerted action is needed to provide an 'American Sunday' with the three R's—Rest, Recreation, Religion—predominant, without constant fanatical agitation. We invite correspondence and interviews with our Pittsburg headquarters."

"BAD" ADVERTISING BAN

Lima, O., March 30.—Mayor F. H. Burkhardt and Safety Director Fred Fisher have inaugurated a crusade against suggestive and immoral billboard and newspaper advertising in which the co-operation of local billposting concerns and publishers has been given.

TWENTY-FIVE YEARS OLD

Hartford, Conn., April 2.—Yesterday Herbert C. Parsons celebrated the 25th anniversary of the opening of Parsons' Theater, also as its manager. John Holoran, stage manager, and William Munsey, janitor, have been employed there since the opening of the house.

SEDALIA (MO.) CENTENNIAL

Sedalia, Mo., March 30.—The Chamber of Commerce Centennial Executive Committee will offer cash prizes for attendance contests that

will total \$1,000. Several local firms have signified their desire to supplement the offer with prizes of merchandise or cash. A \$25 gold-headed cane will be given the oldest man at the Centennial, which to be held in connection with the State Fair, August 8-20; \$25 gold frame double vision spectacles to the oldest woman, gold-lined silver cups to the heaviest boy and girl under one year, a \$50 tailored-tourier suit to the heaviest man, three \$5 shirts to the shortest man and a \$10 hat to the tallest man.

ETHEL FLEMING TAKES POISON

New York, April 4.—Ethel Fleming, motion picture actress, is in a serious condition at Bellevue Hospital here, as a result, it is said, of an attempt by her yesterday to commit suicide with poison.

"SHUFFLE ALONG" STAND SET

New York, April 4.—"Shuffle Along," the new musical comedy with an all-colored cast, will open at the Greenwich Village Theater May 9 for a run. The show, now on the road, is reported to be doing a big business.

EVA RING'S MOTHER DEAD

"Please notify Al and Eva Ring, traveling with the Quaker Village Show and last heard of in Quincy, Ill., that Eva Ring's mother died Sunday noon. Try and locate before funeral." This message, telegraphed from Fall River,

staged. At the close of the play the author was called for and Mr. Wright stepped before the curtain and expressed his appreciation at the reception accorded the play. Dr. R. B. Kleinsmid then told of the work done by the organized charities of the countries, and at the conclusion of his remarks he introduced Miss Carus, who expressed her pleasure at being able to appear in this play. When the applause had subsided she introduced each member of the company, who were in turn enthusiastically applauded.

R. G. Taber, formerly dramatic critic on various New York papers, later manager of America's first municipal auditorium and for many years manager of a stock company in California that introduced Marjorie Rambeau, praises the play highly.

ENGAGED FOR "LITTLE GIRLS"

New York, April 1.—Oscar Shaw, Stanley Jessup and Rosemary Gill have been engaged for important roles in "Two Little Girls in Blue," the new musical comedy which A. L. Erlanger is about to produce.

"DANGEROUS MAID" OPENS

New York, April 1.—"A Dangerous Maid," the new musical comedy by C. W. Bell, with music by George Gershwin, was presented by Edgar MacGregor at the Apollo Theater, Atlantic City, last week. In the cast were

FIE! DOCTOR, FIE!

Dr. Frank Crane in The New York Globe is handing out some dope in an editorial on vaudeville that would give a ventriloquist's dummy cramps in the stomach. Whoever gave you that stuff, Doc, was handing you berries off the top of the vaudeville box. If you had dug a little deeper you would have discovered some very un-healthy fruit.

When America entered the world war, Doctor, vaudeville helped to win it by raising the price of admission in all theaters and cutting the salaries of the actors. Every other business in America raised the wages of those on their pay rolls.

I do not suppose that vaudeville told you, Doc, that it was the cause of Gus Williams and Charley Case going home and taking revolvers and blowing out their brains. Both of these men helped to make vaudeville, Doc.

The performers made vaudeville, Doc, with their wonderful ability and clever acts. Vaudeville, Doc, was originally a side dish for the lady with the whiskers and the sword swallower. When freaks ceased to be a feature vaudeville went into the "Specialty" field for standard acts with reputations and offered them two shows a day to enter vaudeville.

At that time, Doc, the specialty field was furnished by first-class managers who played nothing but specialty shows in their theaters. Those houses never gave over three matinees a week, Doc. They were run by the foremost showmen in America. Among them were Tony Pastor, Rich & Harris, Hyde & Behman, William Gilmore, Jas. L. Kernan, Jas. E. Fennessy, Whalen Bros., Jas. Butler, J. J. Jermon, Gus Hill, Harry Williams, Tom Grenier and Pat Reilly.

Those gentlemen also had specialty shows on the road, Doc, and gave the performers forty weeks' work and paid all traveling expenses, furnished special lithographs and charged no commission, Doc. Does that sound like regular show business to you, Doc?

Specialty performers never did more than ten shows a week, Doc, until vaudeville stuck its oar in and gummed the cards.

I do not suppose that vaudeville mentioned anything to you about the "Tryout" circuit, Doctor. There is a piece of work that would open your eyes and show you some knife work on salaries that would make any surgeon look foolish.

There are two sides to every story, Doc, and the vaudeville story has a dozen sides. You speak about a benefit that is going to take place in every vaudeville theater. That benefit will be for vaudeville, Doctor, but not for vaudeville artists. Oh! hie off, no.

When you were talking to vaudeville, Doc, he did not tell you the half of it. Any time you wish to get the real dope on vaudeville, Doc, you want to have a chat with an experienced performer who has been over the jumps and played every angle of the game.

When vaudeville speaks to you of generosity, Doc, you must keep a straight face, because if you laugh you will crab the act. Vaudeville is fat now, but one more world war, Doc, and vaudeville would hardly be able to waddle. There are never any benefits held in vaudeville theaters, Doc, unless the benefits are for vaudeville. All war benefits in vaudeville theaters were pulled off in the mornings, Doc, in order that they would not interfere with the old grind at the box-offices in the afternoons and evenings.

The Kaiser stuff in vaudeville, Doc, is about to take the count. The old "kise" thought he had the world sewed up and woke up one morning to find that other people could play the game and play it better than he ever dreamed of.

Vaudeville needs a thorough house cleaning, Doc, and it is going to get it before the snow flies next fall. It has been weak in the hind legs for some time and needs something to put it on its feet.

Did vaudeville explain one Goldie to you, Doc? He does not know anything about talent, but he is a past master at using the salary knife.

You said recently, Doc, that you always wrote about things that you are familiar with and KNOW about. Oh! Doctor!—ELMER TENLEY.

Mass., and signed "Samuel Smalley," was received by The Billboard April 4.

FRENCH FARCE FOR MUSIC BOX?

New York, April 1.—The opening attraction of The Music Box, the new theater being erected on West Forty-fifth street by Sam Harris and Irving Berlin, will probably be a French farce by Mirande and Quinson called "Le Chasseur de Chex Maxim's." This piece has been acquired by the Selwyns and is said to be the reigning farce hit in Paris at this moment. Before they produce it in this country in conjunction with Harris, Irving Berlin will fit it with tunca.

"THE SALT OF THE EARTH"

When Harold Bell Wright's play, "The Salt of the Earth," was given its premiere at Tucson, Ariz., recently Emma Carus in the role of Nora McVey completely won her audience. The play was presented in aid of a local tubercular charity project and was well received. It is a comedy drama with a western setting, and Miss Carus has a delightful Irish role. Jack Fong Don plays Wing Foo, the Chinese cook; Helen O'Malley was delightful as Dolores, a Spanish senorita, and Warren Grossetta was excellent as Pablo, her lover. The rest of the cast were adequate. The play was beautifully

Juliette Day, Amelia Bingham, Creighton Hale, Vinton Freedley, Ada Meade, Juanita Fletcher, Arthur Shaw and Frederic Brnt. The dance numbers were staged by Julian Alfred.

"PROPS" GET HURT

New York, April 1.—Last Saturday night Thomas Yore, property man with Fred Stone at the Globe Theater, was struck by an automobile while crossing Broadway. He will be laid up for a week till his bruises heal.

PASS "SCALPER" BILL

New York Assembly Votes To Replace Vetoed Measure

New York, April 1.—A bill designed to prevent theater ticket speculators from charging exorbitant prices for theater tickets has been passed by the Assembly at Albany. The measure is a substitute for a bill vetoed by Governor Miller on the ground that it was unconstitutional.

Under the bill it is intended to permit the printing on the reverse side of any ticket of admission to amusement places of a contract prohibiting the sale of tickets in excess of fifty cents advance of the price printed on the face of the tickets. Violation of such a contract would be a misdemeanor.

\$11,000 FOR ACTORS' FUND

Chicago Auditorium Sold Out Two Days Before the Show Was Given

Chicago, April 2.—Chicago actors raised \$11,000 yesterday at the benefit given in the Auditorium for the Actors' Fund. It was the record fund of the kind for Chicago. Somewhat pathetic was the gift of \$60.00, by ailing ex-members of the army and navy, convalescents in Chicago hospitals, and which was announced by Harry Ridings, treasurer of the fund.

Among the artists who appeared at the benefit were Raymond Hitchcock, Jack Hazzard, Fay Bainter, Mrs. Annabelle Whitford Buchan, a number of girls from the different burlesque companies, the Moscons, Doyle and Dixon, Hansford Wilson, Paul Biese's Band, Bert Fitzgibbon, Thurston, the Magician, Wellington Cross, Charlea Dow Clark, Leo Beers, Mrs. Whiffen, a parade from "Aphrodite," Stella Hoban, Julia Sanderson, G. P. Huntley, Lynn Fontanne, Alexander Leftwich, who also was stage director; twenty young Chicago women in "Ports of the World;" Pauline Armitage, Harry Beresford, George Nash, James H. Bradbury, Joseph Allen, Lowell Sherman, and a number of others.

The house was sold out two days in advance of the show.

COMPOSERS AND PUBLISHERS

Notify Theater Owners To Pay Tax on Music They Control

New York, April 2.—The American Society of Composers, Authors and Publishers has notified motion picture theater owners that it will rigidly enforce the copyright provisions against them if any of the society's musical works are played in their theaters without payment of fees to the society. This fee amounts to ten cents a seat per year for each theater which wishes to use this class of music.

The society recently won its first case against a violator of its rules and was awarded the minimum damages under the Copyright Act of \$250. In the meantime several large circuits of motion picture theaters have signed up with the society and it is believed that the others will follow suit. The circuits which are paying the license fee are the Stanley Co., the Gray Circuit in New England, the First National Circuit, the Southern Enterprises and the Sanger chain of theaters.

The bulk of the publishers of popular music are in the society, the several have not joined. Among the latter are Belwin, Inc., and Boosey & Co. As the society points out in its notification, there is still much noncopyright and other music which may be played without fee or license, but if a theater wants to use current hits and other numbers controlled by members of the society the fee of ten cents per seat per year will have to be paid.

QUESTION UP TO CONFERENCE

New York, April 2.—Whether members of the amusement profession are eligible for membership in the Methodist Episcopal Church is a question asked by Louis H. Chalif of 163 West 57th street, New York, in an open letter sent this afternoon by special delivery to the New York conference of the Methodist Church now in annual session at Cornwall.

Methodists are requested "to adopt a more broad-minded viewpoint of the entire amusement problem." A public appeal to other sects is also made "to reason with the Methodists so that the spirit of Christianity may permeate those inside and outside of Methodism."

WORK TO START ON KUNSKY \$2,000,000 DETROIT THEATER

Detroit, April 4.—John H. Kunsky, president of the Kunsky Amusement Enterprises, announces that work will begin at once on the Capitol Theater to be erected on a site facing Grand Circus Park at Broadway at a cost of \$2,000,000. The plans, drawn by C. Howard Crane, call for the newest ideas in theater construction. While designed ostensibly for motion pictures, the arrangement will contain a fully equipped stage capable of housing the largest dramatic productions. Mr. Kunsky expects the Capitol to be ready for opening in December.

The "Billboard" moves along at a lively pace with its news from all over the world. Its "Cables from London Town," its items on "Publicity Promoters" and what they are doing and saying; its repertoire and stock company news; its latest talk from the Actors' Equity Association and its Dramatic Notes, to say nothing of concert and opera doings. Musical comedy has a good showing, there is a department devoted to Magic and Magicians and another to Chautauque news. The Spring issue, just ready, is bigger and better than ever. It is a veritable directory of theatrical news. —THE BOOKSELLER, NEWSDEALER AND STATIONER.



VAUDEVILLE

The Latest News and This Week's Reviews



STOCKHOLDERS SUE ORPHEUM CIRCUIT, INC. AND LOEW, INC.

Harry Mountford and Wm. P. Conley, Thru Counsel, Apply for Temporary Injunction Restraining Corporations From Turning Over Matinee Box Office Receipts April 8 to N. V. A., Inc.

New York, April 4.—Motion for a temporary injunction restraining the Orpheum Circuit, Inc., and Loew, Inc., from turning over the box-office receipts of the matinee performance of April 8—so-called N. V. A. Day—to the National Vaudeville Artists, Inc., has been made by stockholders in both corporations, thru their attorneys, Lyman Hess and Charles Kahn, on the ground that to do so would be a dissipation of the assets of the corporations for purposes foreign to their respective corporate charters, as well as a depletion of funds that should accrue for division among the stockholders.

Both corporations have been sued separately. Harry Mountford, executive secretary of the American Artists' Federation, is the plaintiff in the action against the Orpheum Circuit, Inc., which names Martin Beck, Mort Singer and Bernard B. Kalane as defendants, while William P. Conley is the plaintiff in the action against Loew, Inc., in which Marcus Loew, David Bernstein and Louis Friedman are the defendants. Both plaintiffs are stockholders of record in the plaintiff corporations.

According to the complaint filed by Mr. Mountford on Saturday of last week, the Orpheum Circuit operates and controls more than forty-five theaters in the United States and Canada, and that the total box-office receipts for the said corporation for the fiscal year ending December 31 last amounted to \$14,729,717. Upon the basis of these figures the plaintiff estimates that the receipts for an afternoon performance, such as the Orpheum Circuit intends to turn over to the N. V. A., Inc., would amount to approximately \$23,000.

Mr. Conley, in his complaint filed the same day, sets forth that Loew, Inc., controls more than forty-five theaters in the United States and Canada, and that the total box-office receipts for the first twenty weeks of the fiscal year amounted to \$9,536,437. The plaintiff contends that upon this basis the receipts for one afternoon performance approximate \$20,000.

It is set forth by the plaintiffs that at the fourth annual meeting on April 17 last of the Vaudeville Managers' Protective Association, of which the defendants are members, and which organization is closely allied to the N. V. A., Inc., a resolution was proposed by E. F. Albee that an N. V. A. Day be created. A motion was made by Marcus Loew and seconded by Martin Beck that this resolution be adopted by the association. The motion was carried unanimously. It follows:

"Resolved: That we, the members of the V. M. P. A., are in sympathy and accord with the N. V. A., Inc., whose object is the betterment and protection of its members and families; that we, the members of the V. M. P. A., pledge ourselves to aid to the best of our ability in carrying out the endeavors of the N. V. A., Inc. That there be created a day to be known and designated as N. V. A. Day, to be the second Friday in April of each year.

"That every vaudeville theater in the United States and Canada donate its entire receipts for the performance, or performances, given on the afternoon of the appointed day.

"That all moneys received in this way shall be paid into the fund of the N. V. A., Inc., for the purpose of providing for \$1,000 of insurance on the life of every member of the N. V. A., Inc., free of cost to him or her, for the general welfare of the members of the N. V. A., Inc."

An appropriation of the funds of either the Orpheum Circuit, Inc., or the Loew, Inc., for the purposes of aiding in carrying out the endeavors of the N. V. A., Inc., according to the plaintiffs, would be a "wasting and squandering of the funds of the defendant corporation and illegally suffering or permitting the money of the defendant corporation to be applied to a purpose not within the scope of its charter." "Any such appropriation," the plaintiffs con-

tinue, "would be a fraud upon the stockholders and would result in serious injury to the corporation and to the interests of other stockholders."

Before the commencement of these actions the plaintiffs set forth that they notified the defendant corporations that any such appropriation of funds of either the Loew, Inc., or the Or-

pheum, would be a dissipation of the assets of the corporations and beyond the authority conferred upon them by their charters.

phenm, Inc., would be a dissipation of the assets of the corporations and beyond the authority conferred upon them by their charters.

In an effort to sustain his allegations that the Orpheum Circuit, Inc., intends to dissipate the assets of the corporation by turning over the proceeds of next Friday afternoon's performance to the N. V. A., Inc., Mr. Mountford sets forth in his complaint and exhibit of his letter of protest to the Orpheum and the retort of the corporation to the same. It follows:

"673 Broadway, New York City,

"March 25, 1921.

"Orpheum Circuit, Inc.,

"1504 Broadway, New York City.

"Gentlemen:

"I am a stockholder of record in the above corporation.

"I am informed, and believe, that on April 8th you propose and intend to turn over the whole receipts of the matinee performance to an association known as the National Vaudeville Artists, or some persons pretending to be the National Vaudeville Artists, or to some persons or corporation, unknown to me.

"I hereby give you notice as a stockholder of record of the Orpheum Circuit, Inc., that I protest and object to any diversion of the receipts of the above corporation for such purposes. I object to this on the ground that it is a dissipation of the assets of the corporation for purposes which are foreign to its charter and a depletion

of the amount which should accrue for division amongst the stockholders.

"Yours very truly,

"(Signed) HARRY MOUNTFORD."

The Orpheum's retort, as contained in Mr. Mountford's complaint, reads:

"This cheap protest will have no effect upon the Orpheum Circuit's intention of giving National Vaudeville Artists' Day on April 8 in all their theaters and the money will be turned over to the Insurance Fund for the benefit of the artists' dependents."

Both Mountford and Conley ask that the defendant corporations be perpetually enjoined and restrained from diverting funds of the corporations "or dissipating the same by appropriating said funds for the purpose of aiding and carrying out the endeavors of the National Vaudeville Artists, Inc."

The Court will act upon the motion for injunction some time this week.

O'CONNOR OFF FOR ENGLAND

New York, April 3.—Billy O'Connor, one of the best known card manipulators in Europe,

THE FAULT

By ELMER TENLEY

Vaudeville managers are gradually waking up to the fact that production acts are only stage waits in vaudeville.

Performers should have been on to this fact long ago and saved themselves a bunch of money that they have invested in big acts that are now having long runs in the different storage houses.

Vaudeville or variety never did call for productions. The success of the vaudeville performer has always been his ability to produce his own material and display his own personality.

A regular vaudeville performer does not require any help to put him or her across the footlights.

The great trouble with acts getting booking is the lack of knowledge of vaudeville acts on the part of those in charge of selecting the acts.

A vaudeville act can not be judged by the age of the actor.

This feature is nothing short of a crime.

It takes a vaudeville performer many years to get the experience to put over an act that will be different from the rest and one that will go with an audience.

Another great injustice is the fact that the way an act goes with an audience is not to be considered in booking an act.

It makes no difference how good an act may go with the people who paid to see it, if the booking individual in charge stabs it with a blue lead pencil that sends it to the scrap pile.

There are a number of acts headlining in the different houses today that have had the old "poison pen" stuck into them by some of our best little New York "incompetents" that were compelled to go to other climes in order to have real showmen look them over and put the o. k. stamp on them before they could get the proper recognition from our first-class vaudeville managers.

Those selecting acts today do not know or can not tell if an act is first-class or not by looking at it.

They wait until some regular showman engages the act and then they all want to grab it.

If those who are holding positions as judges of acts were one-third as competent as the performers, we would have been having a better grade of acts right along.

Graduated "card boys" do not know anything about vaudeville acts, and never will know anything about them.

Most all of those feather brains are looking for "chicken" and not talent.

They do not understand the hardships of a performer who is trying to put an act on that he can make good with, and they care less.

The one great fault with vaudeville today is the lack of competent judges.

The material that is lying idle is proof of that.

who has been in this country the past six months, sailed for England yesterday. Altho O'Connor holds contracts to appear in Great Britain and on the continent for the next five years, he played but one engagement of three days' duration here, the agents refusing to handle his act. O'Connor made several demonstrations, nevertheless, while in New York, one of which was before the Magicians' Society, where assembled masters of the black art declared him to be the cleverest card artist to ever visit these shores. A delegation of some two score magicians accompanied him to the pier and wished him bon voyage.

WILL OF FORMER LOEW ASSOCIATE PROBATED

New York, March 31.—In Surrogate's Court yesterday the will of George P. Ogier, who for many years was connected with the Marcus Loew enterprises, was filed and admitted to probate. By the terms of the document he leaves his entire estate of "about \$2,000" in personality, after all debts are paid, to his sister, Alice E. Dexter, of this city, who was named also as executrix without bond.

WARD AND GLENVILLE ARRIVE

New York, April 1.—Dorothy Ward and Shum Glenville arrived here today aboard the Mauretania, from England, to fulfill American contracts.

PROTEST PROCLAMATION OF COLORADO GOVERNOR

A. A. F., A. E. A. and A. F. of L. Up in Arms Over State Executive's Action, Urging Public Support of N. V. A. Day

New York, April 4.—The American Artists' Federation, thru its executive secretary, Harry Mountford, has joined with the Actors' Equity Association and Samuel Gompers, executive head of the American Federation of Labor, in protesting the proclamation of Governor Oliver H. Shoup, of Colorado, in which April 8 is set aside to be observed by the people of the State as National Vaudeville Artists' Day.

The protest is based on the contention that the National Vaudeville Artists is not a bonafide organization of actors, and that it is a "scab" organization organized, financed and controlled by capitalists. The protest makes certain charges as to the disposition of the moneys to be obtained in vaudeville theaters throughout the country on National Vaudeville Artists' Day, which charges we omit, on the advice of legal counsel.

Governor Shoup's executive order was issued thru the efforts of Max Fabish, manager of the Orpheum Theater in Denver. Copies of it have been distributed broadcast throughout the State. At the recent annual meeting of the Vaudeville Managers' Protective Association, E. F. Albee pleaded with the members in attendance to appeal to the Governors of their respective States to issue similar proclamations. Governor Shoup's proclamation reads:

"EXECUTIVE ORDER—PROCLAMATION—Probably no group of our citizens more freely gave, or are giving, of their time and effort to the sustaining of the morale and mental well-being of our country, both during the world war and now, in our trying period of reconstruction, than the American vaudeville actor.

"While the war waged theirs was a duty they did not shrink, either upon the field of battle or among our home people. In a time when the

(Continued on page 15)

IKE BLOOM TO REOPEN

Chicago, March 29.—Ike Bloom, after losing one bout with Mayor Thompson, will again open his restaurant and cabaret at 18 W. Twenty-second street. It is a midnight resort. Judge Morrill, in the Circuit Court, has granted a mandamus petition filed in Mr. Bloom's behalf. Rehearsals will be started immediately and it is announced that a number of headliners from musical shows have been engaged.

INSTALL ORCHESTRAS

Seattle, April 3.—Due to demands of the Seattle Musicians' Union the Winter Garden and the Class A Theater (the latter owned by union labor organizations) have put in orchestras. Irma Falvey, organist at the Winter Garden, retains her position, with the Wm. Winter Springtime Syncopators added, also a vocalist; at the Class A Horsee Smythe continues as organist, with the Bertha LaMotte orchestra of five pieces added.

SUGGESTS INCREASED FEES

Boston, March 30.—A committee appointed by Mayor Peters last January to make plans for the city to increase its revenue, has suggested that the license fees for theaters, moving picture houses, dance halls and other places of amusement be increased, and also to levy a five-cent tax on their receipts. The mayor will not attempt to obtain such legislation this year.

ANNA HELD LEAVES \$100,000

San Francisco, April 1.—Anna Held, musical comedy and vaudeville star, left property valued at approximately \$100,000, the chief beneficiary being her daughter, Lenne Carrers, according to papers filed in court here today.

The bulk of the estate is in New York, the portion in California being valued at \$1,000.

AFTER BOOKINGS

Chicago, April 2.—Bert Levy, San Francisco representative of Gus Sun, is in Chicago, after bookings, which he is arranging with Paul Goudron.

LINDSAY GETS LONG CONTRACT

New York, April 3.—Cedric Lindsay has been booked for seventy-four weeks over the Loew Circuit, with ten weeks in New York to start.

Palace, Chicago

(Reviewed Monday Matinee, April 4)

The almost unheard of novelty of a dancing act to open and a juggling act second was successfully perpetrated today. The bill is full of laughs and upholds the average Palace quality.

Bert and Lottie Waitou open with a little song and considerable dance, and then do some exceedingly fast stepping and some clever turns. Nine minutes, in one; three bows.

Royal Gascoignes, with Bertha, the somersaulting dog. The man has a line of patter as good as his juggling, which is of the best. The girl assists and looks good, and the dog does "her" bit. Twelve minutes; three curtains.

Billy Montgomery, with Minnie Allen and George Kirby. Billy's capacity as a purveyor of the keener of slap-stick comedy is expounded to good advantage. Miss Allen wears some clothes daintily, and Kirby, an elongated boy with good voice, furnishes a few laughs. Montgomery does some sops which bang the finish across. Eighteen minutes, in one; five bows. Nearly stopped the show.

Owen McGivney, in his quick change Dickens one-man-one-act playlet, "Bill Sykes," couples up the century old drama of Dickens with modern quick change methods, which give his work a tremendous appeal for vaudeville purposes. Seventeen minutes; three bows.

Al and Fanny Stedman, "Planoscapers," doing all of the old stuff and some new. Al's monkey imitation is one of the funniest of vaudeville's funny things. The pair work for the laughs with a sure-fire style, which leaves the audience laughless. Nineteen minutes, in one; four bows.

Jeanette Hockett and Harry Delmar present "The Dance Shop," with a bevy of beautiful girls, a sister dance team and a real musical conductor. Our greatest pleasure was in watching Boyd Davis rulling the orchestra and stage with an iron hand and putting the finishing touch to every stunt. Twenty-eight minutes; bows and curtains.

Leo Carrillo in dialect stories. Carrillo is big enough to take liberties with his audience that ordinary mortals would perish attempting. He asks for friendship and not applause, and does some Chinese dialect and imitations so good that the audience didn't know just how good they were. Then he gave an Italian political speech (pure hokum) and closed with an honest tribute to the American soldier. A little girl of three or four years in the audience helped him wake the crowd up and hold their sympathies. Some showman! A wonderful personality and a credit to the stage. Twenty-five minutes, in one.

Davis and Pelle, in an equilibrium marathon, doing a varied routine of strong arm balancing and upside down feats as only iron skinned athletes can do them and holding the crowd well for five minutes. Two curtains.—LOUIS O. BUNNER.

SOUTH AFRICAN ARTISTES' UNION

Encouraging reports as to the progress of the Associated Actors and Artistes of Africa, the formation of which we reported in The Billboard, are to hand. This, the youngest trade union in the theatrical world, has already a membership exceeding one hundred and fifty.

This new union is affiliated with the South African Industrial Federation, of which it becomes the theatrical section, and, in their declaration of policy, the organizers have stated that members of the A. A., the V. A. F., and the Colonial and American and foreign unions will be recognized, provided they join the A. A. A. while working in South Africa.

In an account of a meeting of variety and theatrical artists, at the Carlton Hotel, Johannesburg, which we have just received, it is stated that there were upwards of 150 actors and actresses assembled among them being Allen Doone, J. W. Rickaby, Cecil Kellaway, Dick Cruickshanks, Fred Coyne, Dorothy Leigh, Gertie Latchford, Vivian Tallner, Billy Rego, Jimmy Taylor and Alexander Haviland. Mr. Barry Lupino, who presided, emphasized the necessity for an Actors' Union in South Africa. More than once performers had been stranded in South Africa by unscrupulous managements—and the union, which was affiliated with the Actors' Association and the Variety Artistes' Federation, was out to put an end to this sort of thing. There were managements in South Africa which paid performers as low as \$5 a week and compelled the unfortunate player to buy his own wardrobe out of this starvation salary. The union was out to put an end to this. This was not a red flag organization, said Mr. Lupino, but was a sane and sober attempt to ameliorate the lot of the under-paid actor. They were affiliated with the S. A. I. F., because they realized that if they relied upon their own effort with a total membership of perhaps 300, they would not travel very far. But the S. A. I. F. had welcomed them, and had placed their highly organized Federation behind them. For a subscription of 1s. a week, or 4s. a month, paid in advance, the Federation

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE
Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, April 4)

The current bill at the Palace is one of the best in many weeks. The applause hits on Monday afternoon were Kara, the European eccentric juggler, and Belle Baker, both stopping the show cold.

As a rule the opening acts at the Palace are among the best on the bill, and Kara proved no exception to the rule. Without doubt he is one of the cleverest jugglers in the business. His array of stunts are among the very best we have ever seen. Kara could have easily held a better spot. Even a headline position is none too good for this chap. He evidenced slight nervousness at the start and was obviously annoyed by the incoming house. This, however, did not hinder him from rolling up one of the biggest hits of the afternoon. We take our hat off to Kara. He stopped the show, an unheard of feat in the opening spot.

Pearson, Newport and Pearson, in the next position, offered a routine of acrobatic tap dancing that would be hard to beat. They term their act "A Study in Pep." It is all of that. Diving from high objects over all kinds of obstacles, in perfect rhythm, proved a big punch and sent them over to an excellent hand. This act can hold its own with the best of them.

Next came Franker Wood and Bunne Wyde, assisted by Francois Leslie and William C. Wilson, in "All Right, Eddie," described as "A Hokumatical—Disconnected—Travesty" in prolog and four scenes. It's as delicious a bit of hokum as we have ever seen. Each scene is a screamingly funny concoction of laughs. Both Wood and Wyde are exceptionally clever and able laugh getters. Francois Leslie adds considerably to the fun with his "unfinished" solos, sung in the most finished of mid-Victorian styles, and William C. Wilson proves himself a capable dancer and excellent pantomimist.

Lou Clayton and Cliff Edwards, in "Don't Do That," took up where the preceding act left off and kept the audience convulsed with merriment. Clayton is a "High-Yellow," whose feet begin to itch whenever Edwards, a son of darkest Africa, begins to strum his jazzy uke. The latter proves himself to be a veritable virtuoso, who is musical "lamb chop," as he calls it, and as a result Clayton does some "mean" stepping. Just the kind of stuff the audience liked, and it surely showed its appreciation.

Joseph E. Howard, in a new edition of "Chin Toy," with Johnnie Dale, Chong and Rosie Moey, Zaza Ehrlick and Adele Yost, Jack King and Sum Ki Gee, followed. Here was the only weak link in an otherwise excellent bill. The act was obviously intended to be patterned after the order of a revue. It is superbly mounted with warm toned Oriental tappings. There is a bevy of good looking girls, with chic frocks and winsome ways, and a talented array of principals, all of which go to make up one of the most poorly constructed acts we have ever seen. It really is a pity, for this act smacks of the big time from start to finish.

Vernon Stiles, operatic tenor, formerly with the Metropolitan and Chicago Grand Opera companies, followed intermission and warbled himself into a good hand. His repertoire, which included selections from the semi-classic and grand opera, was sung in the finished style of an artist of the first water. He responded with several encores, and was most profuse in his thanks for the applause accorded him by an enthusiastic audience, at this, his first appearance at the Palace.

Following came Lulu McConnell and Company, in a diverting sketch of actor life during the lay-off period, called "At Home." It is one of the cleverly concocted skits in which every line is good for a laugh, and at this afternoon's performance every laugh was a hearty one. Grant Simpson and Frank Ford offered some splendid support.

Belle Baker came next and was greeted by a reception that amounted to nothing short of an ovation, on this, her first appearance at the Palace since she took up singing lullabys at home, which were sung with all of the old-time artistry that has earned this clever little lady her title of "The Incomparable." She stopped the show and managed to get by without singing "Eli, Eli," for which we are grateful.

Princess Radjah closed the show with her Oriental creations, "The Cleopatra Dance" and "The Chair Dance," to an outgoing house.—EDWARD HAFTEL.

was placing offices at their disposal and was going to perform all the secretarial work of the new union. In addition, the affiliation would give them the co-operation of 50,000 trade unionists. The V. A. F. and the A. A. in England, he went on, had done much for the player, altho those two organiza'ns had started operations in the face of vehement opposition. He hoped that the South African Actors' Union would be equally successful. In some instances there was little to complain about. The African Theaters paid their chorus people the second highest rate in the world. In England the rate \$3 10s.; in Australia, where they had a union, the rate was \$4 17s. 6d.; in South Africa the African Theaters paid its choruses \$5. But there were other managements who were not so generous, and the union would endeavor to convince them that it was to their advantage to pay a living wage and have the benefit of the services of a satisfied company.

Mr. Edwin Adeler emphasized the fact that their methods were not belligerent, and hoped that, wherever possible, arbitration would prevail, and that the word "strike" would be eliminated from the constitution of the union. There were other methods of achieving one's ambitions without resorting to the primitive one of a strike, which invariably inflicted hardships upon the striker as well as the employer. He spoke from experience, having been thru the great music-hall strike in London.

Mr. Grafton Williams, who described himself as the oldest inhabitant of local musical comedy, said that he was wholeheartedly in favor

of the union, and pointed out the excellent treatment he had always received at the hands of the African Theaters.

Mr. W. Patterson, senior vice-president of the S. A. I. F., endorsed Mr. Adeler's hope. Regarding the strike, which he said was an obsolete weapon, the S. A. I. F., whenever possible, had always endeavored to avoid such a lamentable conclusion to an industrial dispute. The Federation would give the Union all the assistance possible, and he wished them luck.

Allen Doone, an old "White Rat," said that unionists should remember that, while they were out for a square deal, a square deal cut both ways. He was an employer of labor, and had always endeavored to give the actor and the stage hand a square deal, but regretted that he had not always had one in return. He pointed out that altho his business dealings with the African Theaters ran into big sums, there was not a scrap of writing between himself and the firm. This was because the African Theaters believed in giving a square deal. At the same time they were business men, perhaps better business men than they were showmen, and they expected service from their employes, which they did not always get. He had worked for many firms in all parts of the world, but he never worked for a firm of greater integrity or one that he admired more.

The audience was invited to ask questions, and then after cheers had been given for Barry Lupino and Allen Doone, the meeting closed, and the secretaries applied themselves to the enrollment of members.

Majestic, Chicago

(Reviewed Monday Matinee, April 4)

"Danse Fantasiaes" with Frederick Easter and Beatrice Squire opened the bill. They show too much on the first appearance. Miss Squire should study the power of anticipation. They have a very clever idea in what they present, but a little investment in hosiery for at least part of the act would help out greatly. Ten minutes.

James McCormick and Eleanor Irving have a rebash of old jokes, most of which have been heard in the dumps since Hector was a pup. They also dance and sing some. Twenty minutes; two bows.

Beatrice Morgan and Company in a rather good skit, but much overdone in spots and amateurish in some of its acting and situations. Too talky and walky to be real. A kindly hand at the curtain helped out greatly.

DeHaven and Nice cleaned up. They started right in and grey from the start. They were clever and clean cut in all they did. Their burlesque was fine and they got a laugh at every turn. Eighteen minutes.

The Lighter Sisters and Newton Alexander, with a bevy of assistants, got a good start and kept things going from first to last. They have lots of pep and speed things along in a regular musical tabloid fashion. The Dancing MacDonalds made a real hit. They had plenty of snappy girls, a wealth of costumes and tuneful music. They cleaned up. Thirty-five minutes.

Joe Towle got off well and was among real friends. His monolog was full of fun and went over big, but when he got to work on the piano he certainly swept the deck. Eighteen minutes.

Harry Holman and Company have their same good old standby and it went the same old way. Full of smiles, a great many laughs and some sentiment that starts the tears to flowing. It is a wholesome piece well done. Twenty-two minutes.

Anna Chandier, with Sidney Landfield at the piano, made good with those who understand the inside stuff. Her act has all the Oriental psychology that is needed for those of the theater-going public who need a mental twist and a "shimmy shake" to make them happy. Fifteen minutes.

Phil and Roy Arthur, in "A Chinese Restaurant," have the same old bunch of tricks, with a lot of new dishes to bust up and spill over the stage. They furnish a lot of fun and do well as a closing act.—FRED HIGH.

Keith's, Cincinnati

(Reviewed Monday Matinee, April 4)

Summerlike weather affected attendance ushering in the new bill, easily topped by Frank Dobson and Company, which started fifteen minutes behind schedule and lagged several times for want of action and on account of arrangement.

Kinograms. Frank and Milton Britton rendered classic and jazz numbers on a piano, trombone, xylophone and cornet that earned an encore. Twelve minutes, in one.

Fred Wayne and Loretta Marshall, with Truscilla Candy, take part in "The Intruder." Planted in the audience Wayne and Marshall talk to Miss Candy on the stage for about five minutes. This is really an intrusion on the patience of the balcony and gallery patrons. Wayne shows a flash of talent and Miss Marshall has a strong voice, and their work could be shaped differently with much advantage. Eighteen minutes, in one; applause.

As a "real estate dealer" Henry B. Toomer cleverly puts over a line of chatter about under-water dirt and wife that causes much laughter. Esther Day and a telephone assist him. Seventeen minutes, in two; three curtains.

Abie Shapiro employs an over-sized derby and suit to caricature his appearance, but attires hilarity principally by receiving smacks in the face from Art Hall and allowing his body to hit the floor as climax to an across-stage slide. Hall slings a couple of numbers quite pleasingly. Eleven minutes, in one; two bows.

Frank Dobson's thirteen "sirens" are not foghorns. They are a baker's dozen of sweet maidens. Three of them, Jean Mann, Leila Romer and Violet Holliday, and diminutive Jay Elwood have "principal" parts in the abbreviated musical comedy, which is rich in color, music, costuming and stage setting. Dobson is a good singer and dancer and works hard to please. John Ford directs the music. His act is one of the best of its kind here this season. Forty minutes, in four; four curtains.

The Big City Four won three bows after seventeen minutes of song. In one, with piano.

The Flying Henrys live up to their billing, "Sensational Aerialists." Male and female, attired in white, their trapeze work is prettily mounted in a shell of black. Five minutes, in four; two bows.—JOE KOLLING.

W. P. King has sold the Pleasant Hour Theater, Woodfield, O., to James Drigg and Warren Norris.

ARCADE-STRAND AT LANSING

Will Have Formal Opening April 21—Offering Keith Vaudeville

Lansing, Mich., April 1.—The handsome new Arcade-Strand Theater here will be formally opened Thursday, April 21, according to announcement just made by W. S. Butterfield, head of the Butterfield interests, which control the Strand. Tenants of stores in the Arcade are now installing their stocks, and the Arcade section will be opened to the public April 15.

The houses will be opened with Keith vaudeville, two shows daily, 2:30 and 8 p.m., except Saturdays and Sundays, when two evening performances will be presented at 7:30 and 9.

Mr. Butterfield has sent out about 1,000 invitations to Middle West theatrical managers to attend the opening, and officials of the Keith Circuit are expected to be among the guests. A buffet supper will be served at 11 p.m. the opening night for the visiting theatrical men at the Hotel Downey.

The banquet hall in the new Arcade-Strand Theater will be opened May 26 with a banquet by the Brunswick Company. Other bookings include dinners, business meetings, amateur theatricals, etc.

The Bijou, which has been the Butterfield vaudeville house in this city, will continue to show motion pictures as at present until June 15, when it will be closed for alterations and improvements. It will be reopened August 15 under new management and the name of the Regent. The building will be practically rebuilt in the interior, and a new electric sign, complete organ equipment and new motion picture machines will be installed.

RAY DAILEY RECOVERED

Chicago, March 29.—Miss Ray Dailey, leading woman in "The Flower of France" production, has recovered from a recent illness and will appear in each performance of her own company hereafter, according to an announcement sent to The Billboard. It is also announced that the second edition of "Called to Headquarters" will be ready for the season of 1921-22 and will be headed by George Stonehouse and Rose Kuhn.

ACTOR STILES BANKRUPT

New York, March 31.—Vernon Stiles, well-known actor, residing at 2528 Broadway, has filed a petition in bankruptcy with liabilities of \$6,039 and assets of \$50. Among the creditors are Clark & Weisberg, \$1,140; Bonwit Teller & Company, \$777; Dr. G. Lenox Curtis, \$500; Egbert Gates, \$1,200, and Stein & Blaine, \$433.

GOING TO CUBA

New Orleans, March 3.—Louis H. Savoy, agent of The Cuning Company, featuring the Mental Miracle Men, is in the city making arrangements for the transportation of his company to Cuba, where it expects to play the entire summer. Mr. Savoy reports excellent business in the South and says he is glad to get to Cuba for many reasons.

TEMPEST AND SUNSHINE RESUME THEIR BOOKINGS

New York, April 4.—Tempest and Sunshine, both of whom have been suffering from the "flu," resumed their bookings over the Keith Circuit today. They were forced to abandon the Palace bill recently when Marlon Sunshine was stricken with the malady. A few days later Florence Tempest also became ill with the same disease.

PAUL SCHROEDER SUES

Chicago, April 2.—Paul Schroeder has begun suit against the Consolidated Amusement Co., of Kansas City, and C. L. Carrell, claiming \$782.80, for salary alleged to be due for services in behalf of the Consolidated Booking Agency, of Chicago. The plaintiff alleges that Mr. Carrell agreed to pay half of his salary.

ACTOR SELLON BROKE

New York, March 30.—Charles A. Sellon, actor, residing at 132 West Forty-fifth street, has filed a petition in bankruptcy, with liabilities of \$2,631 and assets of \$60.

PAMAHASIKA'S PETS

The world's standard high-class performing animal attractions. The long successful life of these attractions is conclusive proof of their merits.

WE OFFER THE FOLLOWING:

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SPECIAL—A TEN-MINUTE MONOLOGUE (to order), \$5.00. Special Material to order. (Interview by appointment).
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MANAGERS OF TABLOIDS AND MUSICAL PRODUCTIONS, if you have a show up to the standard and absolutely clean, we can arrange an entire season's route, with no return dates.

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FINE LOT OF SCENERY FOR SALE at a Big Bargain

Bought last summer from Bohme, of Indianapolis. Consists of enough to set full week's repertoire complete. Size, Front Legs, 30 ft long, graduates back to 34 ft. All 16 ft. high. Will furnish complete list if interested. Price, \$800.00. This is real scenery, Diamond Eye and beautiful and has been well taken care of. In strictly first-class condition. Address CHAS. HARRISON, Box 413, Manitou, Colorado.

WANTED CLARINET B. & O.

Top salary to a real one. We pay all after joining. State salary. Join at once. Address WALKER & OLSON-BURK SHOWS, as per route in this issue.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

SHUBERTS TO BUILD IN K. C. FOR NEW VAUDE.

Million-Dollar House To Be Ready January 1, 1922—Will Play Year Around

Kansas City, April 1.—A new Shubert theater in this city to play highest class vaudeville was the promise definitely given yesterday by Lee Shubert, head of the Shubert theatrical firm. The building will be ready for its initial performance by January 1, 1922, Mr. Shubert promises. It will cost from \$750,000 to \$1,000,000.

"Better vaudeville," said Mr. Shubert, "is our aim. I realize that Kansas City will have four or five other vaudeville theaters operating by the time we are ready; but we do not fear the competition. Rather, we will enjoy it."

"Our prices will be slightly under the Orpheum's scale and our attractions will be of the sort that cannot be surpassed. Instead of having bills made up of independent acts, we are inaugurating a system of traveling companies to play vaudeville on our own circuit. Our competition will be chiefly the Keith Circuit and the Orpheum Circuit, but our players will be booked to provide vaudeville in our new Kansas City house the year around, instead of thirty weeks, as the other first-class vaudeville circuits operate."

"Next season should also bring better first-class legitimate attractions to the Shubert Theater here. We have been scarce of good road material this year because the plays in New York have been more successful and consequently have remained there through the year. Before they ran only about six months. Some of our vaudeville acts will go into musical shows in the legitimate theater and vice versa."

Mr. Shubert would offer no definite suggestions as to where the new theater would be built.

COSTUME BUSINESS GROWING

R. Ricton, proprietor of the Cincinnati Costume Company, announced to The Billboard last week that the business of this enterprise has assumed proportions that necessitate enlargement.

"Over 300 pleased, regular customers," said Mr. Ricton, "is our record to date. We supply much of the tabloid, vaudeville and other show trade with new and used wardrobe. Not all of our business is done with theatrical folk in or passing thru Cincinnati. Ordering by mail is not the best policy, but by making refunds or exchanges when necessary we are serving and satisfying those who cannot come and make a personal selection from the \$5,000 stock of assorted costuming always on hand."

PROVIDENCE

To Have New Vaudeville House

Providence, R. I., March 31.—This city is soon to see the starting of work on another new theater, The Broadway, to be erected at a cost of more than \$250,000 in the Olneyville section of the city. It is expected the opening will be in the fall. The building will have an orchestra large enough to seat 1,500, while the balcony will take care of almost as many. The policy will be vaudeville and pictures.

LOEW IN CHICAGO

Chicago, March 31.—Marcus Loew spent a few days in Chicago this week watching the opening up of "The Four Horsemen" at the La Salle Theater. Mr. Loew appeared to be taking things easy, but caused a brigade of newspaper reporters, working in relays, a lot of hard work when they tried unsuccessfully to get him to talk.

FOX WRITES NEW SINGLE

Al Fox, of Geo. White's "Scandals of 1920," formerly of the Rockwell & Fox team, has written a new single for himself entitled "Linc's Boy," with all special exclusive numbers. Mr. Fox states the act will have its initial showing on the Keith Time April 10, playing two houses, Gordon's Central Square, Cambridge, and the Strand at Dorchester, Mass.

WAH-LET-KA GOING ABROAD

New York, March 31.—Princess Wah-Let-Ka, the mind reader, has been booked for a ten weeks' tour of the Moss theaters in England. She has booked passage on the Olympic, sailing in June.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BREAK YOUR JUMP

Vaudeville Acts coming through Cincinnati, Phone Manager Geo. Talbot, People's Theater, Canal 2794. Week's work. No act too big.

10—High-Class Scenic Artists—10

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CHICAGO

GUS SUN HOUSE IN WHEELING?

Word on Plans for New Link in Vaudeville Chain Expected

Wheeling, W. Va., April 2.—Developments in the next few days are expected to bring out plans for another theater here. Report has it that a Twelfth street business man is interested in the project with which the Gus Sun interests are connected. As the Sun enterprise operates a chain of theaters thruout the country and conducts one of the biggest vaudeville organizations, popular priced variety entertainment will probably be offered, tho it has been hinted that a legitimate policy might be the rule.

A site on Market street, near Twelfth, has been tentatively secured, it is said, and the building will be devoted entirely to theatrical purposes. It will be modern in every detail and handsome inside and out.

At present this city has the Court Theater, paying road attractions; the Victoria Theater, offering vaudeville, and five movie houses in the business section. The Schenk house, nearing completion, will also be in the cinema class. Its opening is expected to cause the Rex Theater to change from the showing of films to a play of vaudeville, the stage having recently been remodeled to permit such offerings.

A new playhouse also will be erected at Fourteenth and Market streets by the recently incorporated Wilcox Theater Co., of Bridgeport.

NEW DULUTH THEATER

To Cost Half Million Dollars is Planned

Duluth, Minn., April 1.—The Duluth Theater Company closed a deal today whereby it becomes owner of the St. Louis Hotel property, which the company leased a year ago. The consideration was \$350,000. In the near future a half-million-dollar vaudeville and picture theater will be constructed on the hotel site and the old hostelry demolished.

The Duluth Theater Company is controlled by Pinkstein & Ruben, who are joint owners with the Cook Brothers, M. S., B. J., Julius and Mayer Cook. This corporation now controls the New Grand, New Garrick, New Lyric and New Astor in Duluth and the New Palace in Superior. It is planned to make the new theater the largest and best at the head of the lakes.

This property has one of the finest locations in the city, being in the heart of the down-town section, facing on Superior street in front and Michigan street in the rear. The St. Louis Hotel is a six-story building and one of the best known in the Northwest.

CORTELYOU RESIGNS

Well-Known Chicago Booking Agent May Open Office for Himself in Masonic Temple

Chicago, April 2.—Bert Cortelyou, widely known booking agent, with the Simon Agency since 1912, has resigned from that organization. Mr. Cortelyou, it is reported, may conclude to open his own office in the Masonic Temple.

The conclusion among vaudeville showmen in Chicago is that since the bookings were removed to New York there has not been sufficient business with the Simon Agency, as well as other 10 per cent agencies, to hold Mr. Cortelyou with that organization. A. Ferdinand Mayer and Irving Simon remain in active charge of the business. John Simon is said to have not been active in the firm since the first of the year. The Simon Agency is the largest artists' agency in Chicago.

Mr. Cortelyou was formerly secretary to Chas. E. Bray, Orpheum representative in Chicago. Altho it is understood that the bulk of the Junior Orpheum bookings will be returned to Chicago, and that considerable relief will be afforded the booking agents here in consequence, yet this will not take place until September, and beneficial results will hardly be manifest before that time.

PAMAHASIKA'S PETS

Philadelphia, March 30.—A refutation of the charge that cruelty is necessary in training animals is found at the Pamahasika Pets' Home and headquarters, 2324 N. Fairhill street, in this city of which George E. Roberts is general manager. The place consists of four large buildings equipped with every convenience for the comfort of Pamahasika's bird, dog, pony, cat and monkey acts, and they are models of perfection.

Each building is large, roomy, well lighted and ventilated and the animals and birds are in charge of skilled attendants. The pets seem

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ENCYCLOPEDIA OF COMEDY

"SURE FIRE"

is selling like hot cakes. I have only a few copies of "SURE FIRE" left and any number of requests to hurry edition No. 2 along. No. 2 is in active preparation. I am going to sell the few copies of "SURE FIRE" No. 1 in a hurry.

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is a high-powered comedy book hitting on every cylinder. Contains an abundance of Monologues, Vaudeville Acts, Parodies, Musical Comedy Tabloids, Trios, Musical Comedy and Burlesque "BITS," Comedy Songs, Toasts, etc.

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WANT MUSICAL SHOWS
With complete productions. Flat salary or percentage. O. L. ELSLER, Manager.

to be thoroly contented. There is every comfort for the sick and every department is under the personal supervision of Mr. Roberts at all times. That Mr. Roberts is a kind master to his pets is attested by the way they greet him, from the smallest bird to the largest monkey and pony.

Every performer whether bird or animal, enters his routine of work with a zest that plainly indicates that they love it. If an animal or bird has to be driven to its work by force or fear Mr. Roberts at once discards it. Kindness is the watchword of all Pamahasika acts and it is a pleasure to see the happy family at the Pamahasika Pets' Home.

MISSING DAUGHTERS SOUGHT

The Billboard has been asked to aid in locating two missing daughters whose descriptions are as follows:

Sophia Noel, 15, daughter of Mr. and Mrs. W. A. Noel, 301 W. Front street, Bloomington, Ill. Left home January 5 of this year. She is four feet, six inches tall, and weighs about 100 pounds; brown hair and eyes, hair bobbed; well educated; refined in dress and with a desire for the latest styles. Any information

as to her whereabouts will be appreciated by her parents, who can be reached as per above address.

Zola Creason, 16, left her home in Kokomo, Ind., March 13, 1920, after cutting her hair and dressing like a boy. Had been a telephone operator. Is five feet, five inches tall; weight 100 pounds; brown hair and light blue eyes. Information would be appreciated by her parents, Mr. and Mrs. Roy Creason, 1720 N. McCann street, Kokomo, Ind.

LINCOLN SKETCH OPENS

New York, April 4.—Joseph Hart's vaudeville version of Thomas Dixon's play, "The Man of the People," opened on the Orpheum Circuit at Duluth last week. In the cast are Howard Hall, Wm. H. Turner, Charles Bartling, George Doty, Louis Alter, Robert Ross and Kitty Corrigan.

ARCH W. JACKSON, NOTICE!

Anyone knowing the whereabouts of Arch W. Jackson is asked to communicate with his mother, Mrs. Jackson, Route 1, Box 4, Hufsmith, Tex.

V. M. P. A. WORRIED

Crusade Against Excessive Commissions Causes Consternation

New York, April 4.—There has been considerable consternation among the Broadway agency since the inauguration several weeks ago of a crusade sponsored by the big actors' unions against excessive commissions. Evidence of this fact is shown in a statement made public last week by the Vaudeville Managers' Protective Association, in which it promises dire penalties for any member caught evading the law.

The managerial organization makes it clear that any manager or artists' representative apprehended in charging more than the legal rate of commission—that of five per cent—for managerial services will be barred from booking privileges in any booking office affiliated with the V. M. P. A. The managers' association has also ruled that managers and artists' representatives shall likewise be barred from booking privileges if found guilty of attaching an artist's salary or baggage for alleged indebtedness for managerial services.

The campaign to clean up the law-evading agency is moving apace. Investigators of the Equity and of the American Artists' Federation are busily engaged collecting evidence. Agents all over the city are watching their step.

J. J. Murdock of the Keith offices has made public the following statement: "Do not pay more than five per cent. Have nothing to do with any agent asking more. If you don't want to pay any agent the stipulated five per cent, do not have an agent and book direct with the manager."

MRS. PERRY MISSING

Chicago, March 29.—Mrs. Antonio Perry, wife of Antonio Perry, who is connected with the circulation department of The Billboard, Chicago office, has been missing from her home for more than a week.

A mysterious letter and telephone message saying the woman had been injured in an automobile accident, but was recovering, is all that the family has heard since the woman's disappearance. Mr. Perry, during spare hours, works as a clown on the ballyhoo of different shows. He formerly did a strong act on the stage, and he and his wife once worked as a team in juggling. The police are assisting him in searching for Mrs. Perry. The couple has a nine-year-old daughter, Vivian.

ANOTHER WINTER GARDEN BLAZE

New York, April 1.—Fire in a storeroom atop the Winter Garden late yesterday sent chorus girls and performers scurrying to the street when smoke filled the back-stage quarters. The blaze occurred at a time when the show was nearly over, and the first patrons knew of it was when they fled into the street and saw the fire apparatus lined up there. The latter part of the performance was speeded up considerably, in order to get the audience outside before the smoke had a chance to make its way into the theater.

DISSOLVE PARTNERSHIP

The old vaudeville team of Owen and DeVernon has dissolved partnership, Miss DeVernon, in private life Mrs. Owen, having retired permanently owing to a severe illness. Owen has recently joined forces with Jack Schlinglof, baritone and straight man, and they have strengthened the act with new material, including three new musical numbers. One of these, "A Dirla-land Lullaby," written by Owen, will be featured by Schlinglof. Mr. Owen states that he and Schlinglof will soon begin rehearsals on three new seven-to-ten-people acts.

ATTENTION, VAUDEARTISTS!

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WEEK OF	THEATER	CITY	STATE

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Confidential Investigations and Efficient Detective Service. Write, call or wire.

Kings County Detective Bureau
50 Court St., Brooklyn, N. Y.

"IN HIS TRUE COLORS"

By HARRY MOUNTFORD

Every Actor should take a financial interest in his business. Every Actor should hold at least one share of stock in the corporation he works for.

There are two Corporations whose stock is offered to the public. One is the Marcus Loew stock, the other is the Martin Beck Orpheum stock.

The Loew stock costs, per share, about \$17.00 at the present moment. The Orpheum stock costs, at the present moment, about \$27.00 per share. If you own one share in either of these Corporations, then you have a right as a stockholder to have some say in the operation of the Company, its methods of doing business and what it does with its money.

Contrary to the usual practice of those giving advice, I have followed my own advice. I hold stock in the Loew Circuit and a share of stock in the Orpheum Circuit.

When it came to a public announcement that these Circuits were going to turn the whole of a half-day's receipts over to some supposed charity organization, I believed it would not be for the benefit of the Loew Circuit or the Orpheum Circuit, and I knew it was not for the benefit of the Actors whom I represent. So I protested and objected to both Corporations. Neither Corporation had the courtesy to reply to my registered letter of protest nor to any of the many other letters of similar objection which they received from other stockholders.

The only thing that has happened up to the present moment has been the publication of my letter at some one's expense, in full-page advertisements.

Let me here tell the Actors, AND PROVE TO THE ACTORS, that my objections are solid and are made on behalf of the Actresses and Actors of the country.

It is alleged and advertised that this money is to be turned over to the National Vaudeville Artists, on the ground that the National Vaudeville Artists is an Actors' Organization for the benefit of Actors, with an Insurance Fund. The N. V. A. is not such an organization. Let me prove it.

In the Federal Investigation, Henry Chesterfield, the Secretary, was on the stand, and under oath testified that part of the agreement of the National Vaudeville Artists with the owners of the premises at 229 West 46th street was as follows:

(STENOGRAPHER'S MINUTES, PAGE 2453).

Question. (By Mr. John Walsh). "The National Vaudeville Artists has nothing in common with any labor organization?"

Answer. (By Mr. Chesterfield). "No sir; it has not."

(STENOGRAPHER'S MINUTES, PAGE 2454).

Mr. Walsh then took up the contract between the National Vaudeville Artists and the 229 West 46th Street Corporation, which owns the building, and read as follows:

"The leased premises (that is the club on 46th street) shall be used exclusively as a high class social club—and no part thereof shall be used or occupied for a political club, labor union club, or SIMILAR ORGANIZATION."

That is bad enough assuming that the N. V. A. gets the real benefit of the funds given by these two Corporations and raised from the benefit. Who does get the real benefit? Let us see.

After a lot of questioning of Mr. Chesterfield, Mr. Maurice Goodman, attorney for Mr. Albee, volunteered this explanation:

(STENOGRAPHER'S MINUTES, PAGE 2439).

Mr. Chesterfield being asked: "Now you say the benefit receipts are paid into a separate account?"

Mr. Goodman stated: "I can tell you the explanation of it. It is an account of the N. V. A. benefit fund in the Mutual Bank, checks to be drawn on the signatures of two persons, of which Maurice Goodman is one and John J. Murdock is the other and Pat Casey is the third. Any two of these three can draw on the funds."

This money is supposed to be a benefit fund for charity. Let us further trace it to its charitable purposes.

Q. "Well, what is done with this money from the benefit funds which you receive?"

A. "Well, according to the accounting that has been given me virtually all of it has been utilized in the building of this club house and we still are considerably in debt yet for it."

Read this carefully, study it, and cut it out for future reference.—H. M.

But Mr. Chesterfield does not know how much has been spent and neither does Mr. Chesterfield, the Secretary of the N. V. A., keep any account of the money spent by the N. V. A., nor does he know, according to his own testimony, who are the officers of the 229 West 46th Street Corporation, though he knows that he does business with Mr. Albee and Mr. Goodman.

(STENOGRAPHER'S MINUTES, PAGE 2436).

Q. "Does the organization, the National Vaudeville Artists, own its own building or is the title in some other organization or corporation?"

A. "The title is in another corporation."

Q. "What is the name of that corporation?"

A. "The 229 West 46th Street Corporation."

Q. "Who are the officers of the corporation?"

A. (By Chesterfield). I DON'T KNOW.

Q. "Whom do you deal with? You are the secretary of the association?"

A. "Yes, sir. I HAVE BEEN DEALING WITH MR. ALBEE AND MR. GOODMAN."

Q. "Do they transact whatever business may be necessary or that you have with this corporation?"

A. "THEY HAVE BEEN DOING THAT."

(STENOGRAPHER'S MINUTES, PAGE 2457).

Chesterfield still answering.

Q. "How does the National Vaudeville Artists keep track of the expense that is incurred or was incurred in the remodeling of the building?"

A. "There was an account kept of all the expenditures that have been incurred in the building of this institution. As we pay the debt off the account is rendered to us."

Q. "Who keeps the account?"

A. "The 229 West 46th Street Corporation."

Q. "They keep an account of the expenditures?"

A. "Yes."

Q. "And how do you ascertain what those expenditures are?"

A. "By simply asking whenever we want to know what certain expenditures are."

Q. "Have you received an account of what the expenditures were?"

A. "NOT UP TO THE PRESENT TIME; NO, SIR."

Note—The 229 West 46th Street Corporation had then had possession of the property for over three years, but no accounting had been given to the National Vaudeville Artists, nor did they know what had been spent.

The National Vaudeville Artists from the commencement has been nothing but an instrument of Mr. Albee. He and Mr. Murdock financed it. They even paid for the first advertisement that appeared in the papers.

(STENOGRAPHER'S MINUTES, PAGE 2420).

Q. "How was the money raised primarily for the institution of the organization?"

Mr. Chesterfield: "We borrowed some money which was afterwards repaid."

Q. "Of whom did you borrow it?"

A. "We borrowed, if I remember rightly, some from the Vaudeville Managers' Protective Association."

Further, the Managers and Mr. Murdock, who is the President of the 229 West 46th Street Corporation, picked the first officers and made every effort to obtain well-known or famous actors as the President. They approached the late Junie McCree, Fred Niblo; they asked Walter C. Kelly and told him that they would take care of him, and even offered to pay Frank Fogarty a salary if he would accept the position. For in the same hearing, Frank Fogarty swore that Murdock said to him:

"Now, of course, Fogarty, if you accepted the presidency, we want you in New York; you could not travel any more. Therefore, we will have to take care of you in that respect."

Which offer was declined by Mr. Fogarty, who stated:

"If I should accept any money from you and become president of this organization, YOU WOULD HAVE VIRTUALLY BOUGHT ME."

(Continued on page 13)

"IN HIS TRUE COLORS"

(Continued from page 12)

Now, if the actors were paying me a salary and the actors came and said we want to pay you so much, that would be a different proposition, but you, as a manager, making the offer, I could not accept it because it would surely look, on the face of it, as if you were paying it, and that must not be so, but I will go on and take the position for nothing if you will do what I say."

Having finally obtained officers, it is interesting to note how these officers do their work.

(STENOGRAPHER'S MINUTES, PAGE 2434).

- Q. "Miss May Irwin is the Treasurer?"
 A. "She is still Treasurer."
 Q. "Does she hold the funds of the organization?"
 A. "She gets an accounting from our assistant treasurer and she simply—he does the work, naturally, as she has not the time to."
 Q. "Who is he?"
 A. "Mr. McNamee, Mr. Edward P. McNamee."
 Q. "Is he an actor?"
 A. "He was."
 Q. "He holds the office as assistant treasurer?"
 A. "As assistant treasurer."
 Q. "How is he chosen."
 A. "By appointment."
 Q. "Who appointed him?"
 A. (By Chesterfield). "I did."

If there were no other reasons for objecting to the funds and moneys of Actors and Corporations being turned over to the National Vaudeville Artists, it would be enough that the funds are handled by the Secretary and a man appointed by him who signs whatever checks that may be necessary out of this fund.

(STENOGRAPHER'S MINUTES, PAGE 2435).

- Q. "And how are they drawn?"
 A. (By Chesterfield). "Drawn by two signatures, that of the assistant treasurer and my own."

This so-called free gift of the matinee receipts is said to be for a charity. What I have quoted above shows conclusively that it goes to Mr. Murdock, President of the 229 West 46th Street Corporation; Mr. Goodman, the attorney of Mr. Albee, and Mr. Casey, the Manager of the Vaudeville Managers' Protective Association, all of whom are satellites and appointees of Mr. Albee, and that it pays for the Social Club called the N. V. A. and much, if not all, of it goes to pay the N. V. A.'s debts to Mr. Albee. Is this a charity?

That the N. V. A. does not consider itself a charitable organization is proved by the fact that though it has been in existence since the summer of 1916, nearly five years, IT has never presented a balance sheet or an accounting to the persons from whom it obtains its money, as all properly managed charities in the United States and Canada do.

It has never published a balance sheet and has never given an accounting to its members. No one knows what the salaries of its officers are. And it handles "some" money. They are not "pikers."

In a statement issued this week by their press agent, it states there are 12,000 members of the N. V. A. At \$10.00 a year, that is \$120,000.00.

In Chesterfield's testimony, Page 2442, with regard to the benefits at the Hippodrome, he says:

"The first benefit we realized in the neighborhood of \$48,000, and the second benefit in the neighborhood of \$60,000."

The N. V. A. has been in existence approximately five years. At one time it advertised it had 15,000 members. So taking its last figure, 12,000, as an average figure, it has already received \$500,000, plus \$48,000, plus \$60,000, making \$708,000.00, that we know of. This does not take into consideration the initiation and entrance fees, the thousands of dollars received from the last benefit performance given last April and other benefits given before that.

We can conservatively estimate that it has taken in over one million dollars in five years. **HOW WAS IT SPENT?**

If it is a charity, why not publish it to the world?

If it is doing as much good as is widely printed, at least call ONE meeting of the members and tell them how it was spent.

The real truth of the matter is (as I have proven above) that the N. V. A. is simply a creation of Mr. Albee (for Messrs. Murdock and the others all represent him) for his own interest and his own purposes.

In a letter of his which I have, dated January 24, 1921, written from the B. F. Keith's Circuit of Theaters and addressed to his Vaudeville Managers, Mr. Albee asks his Managers to go round and talk the Actors into joining the N. V. A. He gives the Managers arguments that they should use. He tells them how to talk to the Actors and at the finish says: "If we all put a shoulder to the wheel and help a little, we will have an Organization WHICH WILL BE IMPERVIOUS TO ATTACK."

In other words, by getting the the Actors into the N. V. A., "we, the Managers, and myself, Mr. Albee, will have an organization of our own powerful to destroy and crush any opposition and which cannot be successfully attacked."

There are many more reasons why neither Actors nor Managers should give any more money to the N. V. A. One most convincing one is that when the Actor or Actress buys his \$10.00, \$25.00 or \$50.00 worth of tickets which he does under compulsion, moral or suggested, for no one would willingly buy tickets for the N. V. A.'s, he gives the money. It is gone. When the actor pays his dues to the N. V. A., he gives the money. It is gone.

When Mr. Loew of the Loew Circuit turns over the proceeds of the matinee receipts, that money is a gift and it is gone.

When Martin Beck and Mr. Myerfeld do a similar thing with the Orpheum Circuit, that money is gone.

When Mr. Mike Shea of Buffalo, Mr. Moore of Rochester, turn their money over, that money is gone.

Do any of these Managers or Actors get any credit for it? Not a word. It is Mr. Albee who steps to the front of the stage and claims all the glory, all the credit for his wonderful charity and benevolence. His Press Agents have been exceptionally busy the last two or three weeks extolling his generosity, his wonderful kindness, but not one word of thanks or credit to the Actors and Managers who have subscribed over one million dollars.

And what is the extent of Mr. Albee's generosity in this matter? Mr. Albee doesn't give any money. Mr. Albee lends the money and is to get every penny piece back. And till he gets it back, Mr. Albee gets five per cent on his money.

Read another clause from the contract between the N. V. A. and the 229 West 46th Street Corporation, whose offices are in the Palace Theater Building and whose President is Mr. Murdock, which corporation is really Mr. Albee.

(See Chesterfield's testimony above).

(STENOGRAPHER'S MINUTES, PAGE 2455).

"The lessee (that is the N. V. A.) further covenants and agrees to pay and bear the cost and expense of all such work and materials furnished and to reimburse and pay the lessor (that is the 229 West 46th Street Corporation) upon demand any sums advanced or expended by it for that purpose with interest at five per cent," and further on it states that the money from all benefit performances shall, as in the past, be held by the Vaudeville Managers' Protective Association. And remember that, as Chesterfield swore above on oath, the only persons he did business with in the 229 West 46th Street Corporation, were Mr. Albee and his attorney, Mr. Goodman.

(STENOGRAPHER'S MINUTES, PAGE 2459).

- Q. "Of course the N. V. A. pays five per cent upon the money which is invested in this club house?"
 A. (By Secretary Chesterfield). "Yes, sir."

Here we have Messrs. Beck, Myerfeld, Loew, Shea and Moore and the Vaudeville Actors and Actresses of this country giving their money and not receiving one ounce of thanks for it, and here we have Mr. Albee, who lends his money at five per cent, orating, speechifying and referring to himself as "a follower of the lowly Nazarene;" and "as treading in the steps of the Great Master."

(See reports of Mr. Albee's speeches, especially the last one delivered at the V. M. P. A. dinner).

If these benefits continue, if the Actors keep paying their dues, they will finally pay off all the indebtedness on the Club House property, and then the property will not be the property of the Actors, but the property of Mr. Albee, because the N. V. A. has only a fourteen-year lease of the property, and when everything is clear Mr. Albee will own it. And he boasts of his kindness, good feeling and marvelous generosity to the Actors! Ye Gods!! An astounding, stupendous and, if it were not so tragic, farcical situation. Yet this is the man who writes, "Let the Vaudeville public carry home with them some sweet thought."

But my great objection, as the elected representative of the Organized Vaudeville Actors of this country, is that this is a further attempt to rivet the chains upon the Actor. Every penny piece that goes into this fund directly handcuffs, stifles and chokes the Vaudeville Actor and Actress of this country.

Every cent that goes into it is to be used to crush opposition and competition, which means life, hope and the opportunity of a decent, financial, living and artistic success to the Actor.

Both personally as a stockholder in these Corporations and officially as the Executive Secretary of the American Artists' Federation of 1440 Broadway, New York City, I shall continue to use every legal means within my power to prevent more money being thrown into this bottomless pit of the combination of the N. V. A. and the V. M. P. A. and the 229 West 46th Street Corporation, and the Vaudeville Collection Agency, and by so doing free the Actor AND MAKE HIM A FREE, INDEPENDENT, AND WELL-PAID AND, I HOPE, SUCCESSFUL ARTIST.

Harry Mounford

1440 Broadway.

Read this carefully, study it, and cut it out for future reference.—H. M.

SHUBERTS TO SHOW PICTURES

Will Be Part of Vaudeville Programs—
Marcus Loew Affiliated, Is Report

New York, April 4.—That Marcus Loew intends to cast his lot with the Shuberts, despite the fact that on several occasions he had denied any such intention, was the opinion advanced in several quarters last week, when it was disclosed that the Shuberts are planning to engage in the motion picture business.

Altho the Shuberts will continue stage productions their efforts next season will be virtually all taken up with their motion picture and vaudeville circuits. The latter will include at least thirty houses in twenty cities. Motion picture productions will be shown as part of the program at these houses.

Associated with the Shuberts in the cinema venture is Al Woods, the Selwyns, Samuel Goldwyn and the Duponts. Wall Street also plays an important part in the plan. The syndicate's new circuit will book super-productions, such as "Over the Hills," "The Connecticut Yankee," "Way Down East" and "The Four Horsemen." These pictures will play the Shubert houses on a percentage basis.

It is understood that all bookings will be made from a central office, which in all probability will be located in the metropolis. It has been stated authoritatively that two floors of the new Loew State Theater Building will be occupied for this purpose. As a matter of fact, Marcus Loew plays an important role in the present movement as either the Shuberts or any of their associates.

It was disclosed last week that the Shuberts and their financial backers are financially interested in the newly organized producing unit, the Jackson Motion Picture Corporation. This corporation, incorporated in Delaware, the same State in which the Shubert Advanced Vaudeville Circuit was granted papers of incorporation, is said to have a capitalization of \$1,500,000. The new firm will produce screen versions of Shubert stage productions on which it holds exclusive rights.

W. H. Weissager is president of the new corporation. Joseph L. Rhinock, vice-president of the Shubert Theatrical Enterprises, is vice-president and director of the new firm. The latter's son, Frank L. Rhinock, also associated with the Shubert Theatrical Enterprises, in the capacity of treasurer, is treasurer and director.

Another Shubert official on the board of directors is H. Helstein, while Ed Davidson, of the booking firm of Davidson & Le Maire, which, it is understood, will furnish vaudeville bookings for the new Shubert Circuit, is secretary.

MRS. HAMMERSTEIN

Loses To Heirs—Must Furnish \$200,000 Bond

New York, April 4.—Mrs. Emma Swift Hammerstein, third and last wife of Oscar Hammerstein, must furnish a bond of \$200,000 individually and as executrix of her husband, if she is to obtain cancellation of the lis pendens order issued on behalf of Stella H. Keating, now Mrs. Charles Fyles Pone, and Rose H. Tostevin, daughters of Mr. Hammerstein's second wife. This decision restores the status of the pending litigation of the Manhattan Opera House and the Republic Theater, the real estate involved.

This involved case includes the validity of the transfer of the lease of the Manhattan Opera House and the disposition of the earnings of that theater building, and involves the future direction and booking of the place as an amusement establishment.

It is admitted that no matter how the case is finally adjudicated, Fortune Gallo, who has equities of at least \$200,000 in the Manhattan Opera House lease, will come into control of that theater.

Mrs. Hammerstein, who has sought to operate the Opera House as a monument to her husband, was accused by her stepdaughters of stripping the stock of the Hammerstein Amusement Company of all value by legal subterfuges.

GARDEN PAYS BIG TAX

Federal Revenue in Six Months Is \$172,391, While State Collects \$105,616

New York, April 3.—Madison Square Garden is disclosed as the biggest parcel of taxable property in the country housing amusements, according to a statement issued by Tex Rickard, for the past six months. From September, 1920, to March, 1921, he has turned over \$172,391.38 in Federal taxes. New York State and city revenue tax is shown to be \$105,616.18, including a real estate tax of \$35,240, exhibition license of \$900, boxing club license of \$750 and the State tax for boxing of \$98,926.18. The total attendance reported from the various shows, as herewith appended, was 910,402.

TO REVIVE PASSION PLAY

New York, April 1.—The Passion Play at Oberammergau, Bavaria, will be enacted in 1922, according to a vote of the village elders.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. G. 2

APRIL 3
By "WESTCENT"

LEVY PRODUCES BLOOD CURDLERS

Jose Levy produced another set of blood curdlers at the Little Theater on March 28 with his new Grand Guignol series, of which "The Kill" is the outstanding feature. In this play Lauderdale Maitland, as Chase, the loving husband, throws Russell Thorndike, a lover with heart disease, out of a window to be eaten by his boar hounds.

Another thriller, "Seven Blind Men," was originally produced at the Palladium. It shows blind men in a workshop at the top of a high building in fear of being burned to death. "The Love Child," a tender little slum story, gives Joan Crossley a chance for cameo character acting.

DUMAURIER HAS THRILLER, TOO

Gerald Dumaurier, in "Bulldog Drummond," produced at Wyndham's on March 29, has what he calls: "Got a sex play now—a high-brow play, but a thick-ear play." It is the Grand Guignol out-Guignoled, and the hero should reign for months to come. Alfred Drayton and Gilbert Haro get away with villain stuff, with Dumaurier as Bulldog Drummond having hair-breadth adventures thruout.

BERNHARDT OPENS IN "DANIEL"

Sarah Bernhardt opens at the Prince Theater on April 4 for a season of fourteen days, starting with her own version of Verneuil's "Daniel."

OPENINGS AND CLOSINGS

"Up in Mabel's Room" opens at the Playhouse on April 6, with Charles Hawtrey and Isobel Elson.

Viola Tree starts matinees of "Olivia," at the Aldwych, April 8, with Gladys Cooper in the name part.

"The Betrothal" closes at the Gaiety Theater April 9 and "Faust on Toast" opens there April 16.

DRURY LANE ALTERATIONS MAY BE DELAYED

Altho "The Garden of Allah" closed at the Drury Lane Theater on April 2 and the theater was shut with a view of rebuilding, matters are such that it is not improbable that alterations will not commence immediately, and as vacant theaters are at a premium there will be many offers for immediate possession.

FORD STERLING PRAISES NELSON KEYS

Ford Sterling, American movie man, has begun London playgoing and thinks Nelson Keys has no American counterpart.

"WARRIORS' DAY" YIELDS HALF MILLION

"Warriors' Day" audiences bucked up a bit and it is estimated that half a million dollars will be the result from all England shows, of which R. H. Gillespie weighed in with \$8,000 from his Hipp. show.

"DAWN OF THE WORLD" INCONGRUOUS

"The Dawn of the World," with which the Palace Theater broke into the movies, is by no means epoch-making, being full of incongruities.

CAMPAIGN TO ORGANIZE MOVIE WORKERS

The Variety Artists' Federation and the Actors' Association will hold a joint meeting at the Ambassador's Theater on April 10 for the purpose of starting a joint spring campaign to organize movie picture workers, especially crowd workers.

GOING AHEAD WITH LICENSING BILL

The Actors' Association is chagrined at Entertainments' National Industrial Council's handling of the bill licensing managers, but as the Actors' Association refuses to rejoin the Entertainments National Industrial Council the Variety Artists' Federation sees no reason why it should not go forward with it as already planned.

SIR SQUIRE BANCROFT TALKS

On May 14 next Sir Squire Bancroft will be 80 and he has been talking over some of his memories to a Times correspondent. He retired from management at the age of 44, having made sufficient money. His wife's first management was started on \$5,000 loaned her by her brother-in-law. H. J. Byron, her partner until her marriage to Bancroft, read Tom Robertson's "Society" to her and thought it wouldn't do, being so different from the plays in vogue and containing the scene of "The Owl's Roost," which was "certain to bring the press down on them." Miss Wilton said: "Never mind! Better be daring than dull!" And society succeeded and paved the way to the brilliant Bancroft regime. Sir Squire's opinion of present-day productions is: "It seems to me that they grow more and more beautiful. But, remember, they have grown up on what has gone before. Macready showed the way to Charles Kean. Charles Kean bequeathed the example to Irving and from Irving Tree learnt much." Asked his opinion of the present-day actor Bancroft side stepped, saying: "You'll get me talked about."

SHAKESPEARE EVER TOPICAL

We are having a lot of talk in the dailies over the latest epidemic, encephalitis lethargica, or, in other words, "sleeping sickness." Our office boy has gotten it very bad and so have some of the vaude agents along the Charing Cross Road. But one erudite scribe writes a paper on this matter, stating that Shakespeare refers to this disease in Act One, Scene Two, of the Second Part of "Henry Fourth," now playing at the Court Theater. "This apoplexy is, as I take it," says Sir John Falstaff, "a kind of lethargy, a't please your lordship; a kind of sleeping in the blood."

NEWS OF MARIE TEMPEST

Having concluded her season in Sydney, Australia, this long absent actress proposes to play in "Windy Wellington," N. Z., from where she expects to go to Buenos Aires. Should this not materialize she will most probably return to Wellington to Australia, but Paris is slated for Easter, 1922, and London during the fall of that year.

W. BRIDGES-ADAMS AGAIN IN CHARGE OF STRATFORD-ON-AVON FESTIVITIES

The governors of the Memorial Theater, Stratford-on-Avon, have again made arrangements with the Shakespeare Joint Committee for the annual birthday festival to be undertaken by the New Shakespeare Company under the direction of Bridges-Adams. "Antony and Cleopatra" will be the birthday play, the program also including "Richard III," "A Midsummer Night's Dream," "As You Like It," "The Merry Wives of Windsor," "Macbeth" and "The School for Scandal." The festival will extend over four weeks, starting on Saturday, April 23.

"A TRAMP'S OPERA" FOLLOWS "A BEGGAR'S OPERA"

They say that the poet, Davies, not Alf Davies, the press feller of the Moss Empire and Tottenham Hotspur Football "fan," who wrote "Autobiography of a Tramp," has written "A Tramp's Opera," which is slated to follow the Lyric Hamersmith success. All the characters therein are tramps—or, as you know them, "hoboes"—the scenes are common lodging or "doss" houses, and Fred Austin has done the score. There is no mention of "Effects by Keatings."

MORE SUNDAY OPENING TALK

The General Purpose Committee of the Ashton-Under-Lyne Town Council, of which borough Sir Walter De Frece is the M. P., has passed a resolution to allow concerts and pictures to be given in a local picture house on Sunday evening after the church services. The entertainments are to be under the supervision and arrangement of the Town Council, and the profits are to be devoted to local charities. The advocates in its favor say that the primary object of the entertainments, which had been asked for by a considerable number of ratepayers, was to provide innocent and healthy recreation on Sunday evenings and to lessen the evils of street promenading by young people. When so many homes were overcrowded owing to the shortage of houses the occupants found Sunday nights somewhat irksome. But, and here's the rub, the resolution has yet to be confirmed by the full Council.

DESTRUCTIVE CRITICISM

Of the Hun mentality we are supposed to know a bit, but the world has recently read of a phase of Hun children. The performance of a children's play at Halle before a juvenile audience has disclosed the fact that the younger generation—at any rate of the Fatherland—is becoming highly critical. Having decided that the play was silly and the scenery and dresses inadequate the children, in default of getting their money back, proceeded to wreck the theater, presumably on the ground that they had paid for their seats and could do as they liked with them. If these methods of criticism spread we shall have to revise our standard, as no longer shall we be able to say of a play that it is "only fit for children."

FRENCH TASTE IN OPERAS

Rouche, the director of the Paris Opera, says that the old operas are sure winners with the public. "Faust" is a S. R. O., with "Thais" and "Samson and Delilah" a never-failing attraction. Apart from these the Parisians are not opera lovers. Rouche estimates the real music-loving Parisians at not more than 10,000. Therefore, it is hard to play more than five or six shows of any one piece. He has been making a fresh application to the Senate for an increased subvention, but both the Senate and the Chamber have turned it down, so the directorate are faced with a big deficit in meeting the expenses of the productions.

SITE FOR KEITH HOUSE

In Columbus, O., Still Under Negotiation

Columbus, O., March 30.—That continued negotiations for the location of the new Keith Theater in Columbus on the site now occupied by the Chamber of Commerce Building and the ground in the rear of the Outlook and Spahr buildings on East Broad street are crystallizing into a definite proposition, which will be offered to the Keith interests soon is admitted by a member of the Beggs Realty Company, which is endeavoring to find a suitable location for the new playhouse.

D. C. Beggs, president of the Beggs Realty Company, consulted with a firm of architects in Chicago relative to the drawing up of plans for the theater on the Broad street site. The nature of these plans has not been divulged, but it is expected that they will be submitted to the Keith interests for approval.

The report that the Keith theater officials in New York have offered more than \$800,000 for the city hall site as the location for a new theater was branded as only a rumor in the Beggs office.

\$300,000 STRUCTURE

Is Planned for Canton, O., by Abrams Company—Has Obtained Shubert Franchise

Canton, O., April 2.—The Abrams Company, of which A. H. Abrams is general manager, secretary and treasurer, has acquired a 99-year lease on the property at 515 Market avenue, N., and property at the southwest corner of 6th street and Court avenue, N. W., and will build a \$300,000 vaudeville theater, it is announced.

Mr. Abrams announced that he had obtained a Shubert vaudeville franchise and that acts for the theater would be booked thru that organization.

The theater will have a frontage of 83 1-3 feet on Market avenue, N., and will extend back 200 feet to Court avenue, N. W., where there will be a frontage of 133 feet. The building will be three stories high and built L-shaped. The seating capacity will be 2,000. According to present plans construction will start about April 1, 1922, when sub-leases on the various stores expire.

Abrams is a pioneer theater man of the city, having opened the first motion picture theater in Canton at the Odeon Theater on March 17, 1906.

COMPLAINS OF ROWDYISM

New York, April 1.—Orma Crosby, who has two young men and three of the faintest little girls ever seen in a colored singing act, was obliged to walk out between shows at a theater in W. 135th street, that caters exclusively to colored patronage, this week.

The walkout was occasioned by the fact that Miss Crosby would not submit her girls to treatment that is said to have been an established practice in the house—the custom of permitting a certain rough element to roam at will back-stage and into the dressing rooms of the acts playing the house.

Miss Crosby states that when she appealed to the stage manager for protection he said he could do nothing about it as the men received that privilege from the management.

BACK TO PREWAR PRICES

The Maryland, Colonial and Nixon's Academy theaters, Hagerstown, Md., have returned to pre-war prices. The Maryland offers a five-act vaudeville bill for 35 cents, plus war tax; the Colonial is charging 20 cents, plus tax, for the feature photoplays, and Nixon's Academy has reduced the price for movies to five and ten cents.

SIMPLICITY MARKS OPENING OF THE NEW HANNA THEATER

Cleveland, O., April 2.—With theatrical and financial celebrities in attendance, but without significant display, the Hanna Theater, latest addition to the drama in Cleveland, opened March 26. Persons prominent in various walks of life in Northern Ohio and other parts of the country were present. There was no speech making aside from a brief address by William Faversham, who presented his production of "The Prince and the Pauper" for the opening week.

The Hanna Theater in a sense continues the work started by the late Mark A. Hanna, when he purchased the Opera House years ago for the preservation of the best in the drama.

In contrast to other theaters which have been completed recently here, the Hanna is marked for its simplicity of design and decoration. The auditorium accommodates close to 1,500 persons. In stage equipment the theater is most attractive. The stage is 50 feet wide and 42 feet deep.

John S. Hale, who has been manager of the Shubert-Colonial, will be the resident manager for the Shuberts and Crosby Gaiety.

VAUDEVILLE NOTES

Long Tack Sam has been handed a route over the Pantages Circuit, beginning in May.

B. S. Moss' Regent Theater, New York, began its annual spring carnival this week.

F. F. Proctor, head of the F. F. Proctor Circuit of vaudeville theaters, is in California.

Elizabeth Kennedy and Milton Beale will appear shortly in a new act called "Dream Stars" written by Howard Green and Milton Hocker.

Fred Zobedie has written the Chicago office of The Billboard from Detroit and the intimation is that Zobedie's Theatrical Agency is meeting with success.

John Boyle and Virginia Bennett, who claim they are "the only dancers in America that carry their own rosin," have been handed a Keith route.

The Watson Sisters, after a short season in musical comedy, returned to vaudeville last week, in a new sketch called "Hospitality," at B. S. Moss' Coliseum, New York.

Tommy Overholt, of Overholt & Young, is confined to his room at the Langwell Hotel, New York City, with grip, but expects to be out soon.

Eight acts loaned by the Keith booking offices furnished entertainment for the benefit show for widows and orphans of city firemen, Cincinnati, O., March 28, 29 and 30, and approximately \$20,000 was realized.

Egbert Van Alstyne, of Van Alstyne & Curtis, appeared at the Chateau, Chicago, last week and was the hit of the bill.

Jeannette D'Arville, formerly of the D'Arville Sisters, fencing girl, writes from Montreal, Can., that she is still doing well in vaudeville with her "two-in-one" act, cornetist and bugler.

Charlie Golden, the singing Hebrew comic, has just closed his 76th week on the Sun Time. Golden has been with "Zarrow's Yanks," Fred Hurley's "O Joy Girls" and has just joined the Novelty Harmony Trio.

Itoy and William Taylor, Canton, O., aerialists, have framed an original trapeze offering and will enter vaudeville this summer.

The Apollo Theater, Martinsburg, W. Va., announces a new policy. Road attractions or feature photoplays will be presented the first three days of the week and vaudeville the last three days.

SOME FOX-TROT—A NEW IDEA "ZELDA" A SOUTH SEA ISLE LOVE SONG. Professional Copies Ready Now. OLIVE MUSIC PUB. CO. 2623 Olive St., ST. LOUIS, MO.

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VAUDEVILLE ACTS WANTED

Immediate time in Oklahoma, Kansas and Texas. Write or wire CENTRAL AMUSEMENT EXCHANGE, 208 Scott-Thompson Bldg., Oklahoma City, Okla. W. F. Henderson, Mgr.

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Union. SAENGER AMUSEMENT CO., Alexandria, Louisiana.

dall chain of theaters. At the Strand, Cumberland, Md., another Crandall house, there will be five acts of vaudeville daily in connection with the picture program.

R. H. Sarsfield, New Zealand vaudeurist, will start his American tour in a few weeks.

Incorporators of the B. F. Keith Dayton Theater Company, which will erect a new vaudeville theater in Dayton, O., include E. F. Albee, head of the Keith Circuit; I. Lihson, Ben L. Heidingsfeld and Sigmund Rheimstrom, of Cincinnati, and Joseph L. Rhinock, of Covington, Ky., and New York. The capital stock of the new corporation will be \$500,000.

SAYS OFFICE ACTS A MENACE

A reader of The Billboard, who is well and favorably known in the theatrical world, submits the following:

"Once in a while nowadays, and not nearly as often as in yester years, do we see a vaudeville act of much consequence playing the smaller circuits. True it is, if they were possessed of much merit they would be playing the bigger time, where they have not yet let the artistic part of vaudeville suffer in the mad scramble for financial gain.

"Chicago at one time was used as a clearing house for most of the circuits. Acts were routed, put in and thrown out. That day is gone, but it will soon be revived again. As all routes are now given out in New York this had made the metropolis the home of office acts. If they are short an act it takes one hour to get four men and one woman for a five-people feature or closing act, hence the existing conditions. It's a bad wind indeed which discourages producers of acts, for they usually mount them and do try and get types, or at least give you something for your money.

"One Chicago producer, a very clever writer by the way, has two acts lying on the shelf now, waiting for a route, and as long as office acts are produced he will keep looking. Office acts are certainly a menace to the vaudeville field, and will show their evil effects very soon. Just watch and see."

NEW RULING

For Guidance of Amusement Folk in Preparation of Income Tax Returns

New York, April 1.—A drastic ruling has just been issued by State Comptroller James A. Wendell for the guidance of members of the amusement profession in the preparation of 1920 State income tax returns.

"In the case of an actor or actress required to purchase costumes having a usable life of more than one year, and operatic singers having a repertoire of standard roles which are sung from time to time, or in any other case where costumes are used exclusively in a business, the deduction is limited to a depreciation allowance only, and not the original cost. Furthermore, the word 'costumes' as used means such as are used exclusively in a business. In auditing returns no deductions are allowed for modern clothes or costumes which

PROTEST PROCLAMATION OF COLORADO GOVERNOR

(Continued from page 8). morale of our soldiers upon the battle line was threatened, when the nerves of those at home were tense and tired, it fell to the lot of the vaudeville performer to supply a fud of mirth, music and song. This they gave as a unit, as a voluntary contribution to our victory. Their continuation of cheer and gaiety during our post-war trials is a recognized factor in the promotion of the great American spirit—optimism.

"Thruout the country, in every city, on the afternoon of Friday, April 8, the vaudeville theaters, great and small, will donate their material receipts to the actors' organization, known as the National Vaudeville Artists. The fund so derived will go to the establishment of a permanent insurance fund for members of this organization, and for improving the artists' conditions generally.

"I, Oliver H. Shoup, Governor of Colorado, therefore urge the people of Colorado to avail themselves of this opportunity offered and attend the testimonial arranged at their vaudeville theaters on that afternoon; so that in this slight manner they may testify to their appreciation of the adequate services of the American vaudeville actor.

"Given under my hand and the Executive Seal, at the Capitol, in Denver, Col., this twentieth day of March, A. D. 1921.

(Signed) OLIVER H. SHOUP, Governor of Colorado.

To this proclamation the American Artists' Federation has protested as follows:

"His Excellency, Oliver H. Shoup, Governor of Colorado, Executive Mansion, Denver, Col.

"On behalf of all organized actors associated with and under the protection of the American Federation of Labor beg you to withdraw your proclamation of the 16th day of March, 1921, ordering a National Vaudeville Day. This is not a bonafide organization of actors. It is a 'scab' organization, organized financed and controlled by capitalists. This organization holds no meetings, does not elect its own officers and under the terms of its lease of its present building is nothing but a high-class social club . . . (deleted on advice of counsel). Protest vigorously to you with regard to this proclamation; regret that you have been misled and deceived; beg you to withdraw proclamation in interests of all actors.

"AMERICAN ARTISTES' FEDERATION, Affiliated with American Federation of Labor, 1440 Broadway, New York City. James William FitzPatrick, president; Harry Mountford, secretary."

Frank Gillmore, executive secretary of the Actors' Equity Association, has sent the following communication to Governor Shoup:

"Understand you have issued proclamation, calling upon the people of Colorado to attend performances on a certain day in honor of the American Vaudeville Actors, and services rendered by them during the war, and that the proceeds of same be given to National Vaudeville Artists' Association.

"As a trade union, permit us to point out that only one organization represents the American Vaudeville Actor in the American Federation of Labor. That is the American Artistes' Federation, New York City.

"(Signed) ACTORS' EQUITY ASSOCIATION, Frank Gillmore, Executive Secretary."

In an effort to find out what action Governor Shoup intended to take The Billboard wired its representative in Denver, Col., and received this telegraphic reply April 2:

"Governor Shoup claims he issued proclamation without knowledge of objection. Says he cannot withdraw it. Explains he might not have issued it had he known of opposition."

WANTED AT ONCE—Dramatic and Vaudeville People for one and two-week stints. Under canvas. Best treatment. Best equipped and most pleasant combination possible. No war salaries, but you get every dime. A real Musical Team wanted who are real singers. A good Scenic Artist that can double Stage. Can do a REAL business here on Banner Privilege. Edmond Barrett, wife, and my friend Abe. Address MANAGER Nature's Playground, Harrison, Arkansas.

FIRST CLASS PIANIST

for Orchestra. Vaudeville, pictures, Sitar, forty, for seven days, four and half hours daily. Must be union. MUSICAL DIRECTOR, Electric Theatre, Joplin, Missouri.

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on April 15. Good in everything. Thirteen years' experience as clarinet player. Write for information, ULISSE DE CAPELA, Gen. Del., Breckenridge, Tex.

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DRAMATIC STOCK



Communications to Our Cincinnati Offices

EMMA BUNTING

And Company Score Big Hit

Large Attendance at Opening of Lyric Stock Season, Allentown, Pa.—Patrons Like Belasco Comedy

Allentown, Pa., March 30.—The initial appearance of the Lyric Stock Company last night proved distinctly a highly auspicious occasion in the annals of the theater in Allentown. Emma Bunting and her competent cast of players gave a most meritorious offering of Belasco's comedy, "Polly With a Past," before a large audience which sensed the spirit of the inaugural presentation and tendered a most receptive welcome. This spirit was enhanced the proportions of utmost enthusiasm as the play progressed.

Miss Bunting appeared to great advantage in the titular role, originated by Ina Claitor, investing it with all the ingenuousness, vivaciousness and arch demeanor that have endeared her to the hearts of thousands of theatergoers. The star is admirably suited to the role and she makes the most of varied opportunities. She received a very flattering reception.

Nor can too much be said for any of the splendid group of players that compose the company, who acquitted themselves with credit, notably Ralph Sprague in the juvenile role of Rex Van Zile, with Frank Harrington, Walter Lewis and Harry Richardson as capital foils. Margot Lohman scored an individual hit as Myrtle Davis, while Marcello Hamilton, well known here, was very acceptable as the mother. Minna Phillips made the most of the small part of Mrs. Van Zile, and Robert Smiley, John Todd and James Morrison were all capable in their respective roles. Bessie Maxwell was pert and chic as Parker, the maid. Arthur Ritcheim, the director of the company, who has brought many stock companies to this city, played Stiles, the butler, in an amusing comedy vein.

TO HAVE NEW LOCATION

Manager Bradstreet will soon surrender his hold on the Maiden (Mass.) Auditorium, and

NANETTE MOREAU

Miss Moreau is preparing to return to the stage after an absence of several years. She will be remembered thru her work with the Olympic Stock Co. in Cincinnati some years ago, playing such parts as Rudy Mason in "Quincy Adams Sawyer"; Miss Butterworth, in "A Gentleman from Mississippi"; Mrs. Steele, in "Lovers' Land"; Kate West, in "Girls"; Beatrice Selwyn, in "A Fool's Paradise"; Juliet, in "Potion and Garden Scenes from Romeo and Juliet," and Antoinette in "Antoinette's Holiday." She also gave readings and recitals for church and school entertainments in and around Cincinnati and Covington, Ky. She did use a professional name, but has decided to now use her own.

Miss Moreau, who is twenty-five years old, is reserved and dignified in manner, has a good carriage and poise, and makes up good for the



stage. She was educated in a convent boarding school in Ohio, where she received her first training in elocution. She is possessed of a good speaking voice and is quick at learning.

expects to install a company in a new location shortly. Arthur Ritchie, the director, has accepted an engagement elsewhere. Miss Bushnell, the leading woman, will leave to attend to some legal affairs in Maine and then take a vacation, resuming her stage work this summer. Her successor has not been announced. The rest of the company will remain intact for the present.

IVA SHEPHARD

Is Convincing in Lead Role of "Along Came Ruth"—Sherman Stock Company Successful

New Orleans, March 30.—"Along Came Ruth," this week's bill of the Sherman Stock Company, at the St. Charles Theater, scored one of the biggest hits of the season. It is a clever comedy and seems to have been written especially for the company so well and completely did the players fit into their respective parts. Iva Shephard, as Ruth, the young woman who woke up a sleepy town when she accepted a job as clerk in a furniture store, was convincing in her portrayal of the part. Robert Keith was seen to good advantage. In fact all in the company were good.

Both Mr. Cohn and Mr. Sherman have been testing the likes and dislikes of the New Orleans theatergoer with a variety of bills, and it is now said that a definite policy has been adopted which will govern all future productions. The Sherman Stock Company is a financial success and has been so from the first performance.

"Allas Jimmy Valentine" is the bill for week of April 4.

GENE LEWIS

Takes Big Hand in Financial Drive of Y. W. C. A.

Miami, Fla., March 29.—During the past week Manager Gene Lewis, of the Gene Lewis-Olga Worth Stock Company, collected several thousands of dollars in behalf of the drive conducted

by the Y. W. C. A. Each night between acts Mr. Lewis would make an appeal from the stage and the young ladies would pass thru the audience and accept donations. Mr. Lewis was given a vote of thanks by William J. Bryan, who was at the head of the campaign, and the entire Y. W. C. A.

BERT C. WHITNEY

Preparing for Season of Stock at New Detroit Opera House

Detroit, March 30.—Bert C. Whitney, of New York, arrived in town Saturday for a conference with Manager Alton R. Warner, relative to putting stock in the new Detroit Opera House for the summer.

Mr. Whitney told The Billboard representative that he was negotiating with three companies, but had not yet decided which company would get the contract. He said that all three were strong organizations and would qualify as to standard with Detroit stock lovers. "I intend to give Detroit real productions this summer, using the best releases and a few 'tryouts,'" he concluded.

Mr. Whitney will decide which company comes to Detroit before he returns to New York, but would not disclose the parties with whom he is negotiating until the contract is made. The stock opening will be about June 1, up to which time the New Detroit is booked solid.

NORMA PHILLIPS

New Leading Woman of Prospect Players

Cleveland, O., April 1.—A new leading woman for the Prospect Players is announced this week by General Manager Mrs. E. C. T. Miller, in the appointment to that post of Norma Phillips, known both to the motion picture and speaking stage of the amusement industry. To accept this place in Cleveland Miss Phillips will leave "The Tavern" Company at Chicago. She probably will make her debut in Cleveland about the middle of April.

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Good, live, young, hustling Advance Agent, who can handle the brush when necessary. And if there is a good A-1 General Business Actor, with Specialties, who is capable of playing a good line of General Business Parts, at liberty, would like to hear from him. Must join on wire. Rehearsals April 10th. Not a canvas show. State full particulars, age, height, weight and experience. F. P. HILLMAN, Bern, Kansas.

BEACH JONES COMPANY WANT PEOPLE

all lines. A-1 Director to play Heavies and General Business. Scenic Artists. Repertoire until May 1, then Stock at La Crosse, Wis. Also signing People for next season, to open August 1, at Fond du Lac, Wis. Loren Grimes and Harry Aldrich, write.

BEACH JONES CO., New Garrick Theatre, Fond du Lac, Wis.

WANTED---MAC STOCK COMPANY

11TH SUCCESSFUL SEASON, UNDER CANVAS. Comedian with Specialties, Leading Man, People in all lines, Musicians for Orchestra, Boss Canvasman. Concession open. State salary if you expect answer. Open April 25. Address LLOYD CONNELLY, Stone City Theatre, Bedford, Ind.

WANTED FOR PAUL ENGLISH PLAYERS UNDER CANVAS

Leading Woman, Soubrette, Heavy Woman, Cornet Player, Piano Player doubling Tuba. Finest Tent Theatre in the South. Wire quick. 115 University Place, New Orleans, La.

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2 single General Business Men, also General Business Man and Woman with Specialties. Long season. State lowest salary; sure. Tickets if known. Barnes and Edwards, wire. Address JOHN J. WILLIAMS STOCK CO., Columbus, Ga.

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Always want People in all lines, especially Dramatic People, for the many Tent Shows now framing. Ingenue Leading Women, Juvenile Leading Men and General Business People with Specialties. Write quick. Tell all and send photos if possible. B. and O. Actors, have immediate openings. Musical Comedy Principals, Chorus Girls and Piano Players, get your name on our books. LONDON THEATRICAL EXCHANGE, Ed F. Feist, Manager. Ozark Bldg., Kansas City, Mo.

ENGLISH PLAYERS

In Third Week at Grand O. H., Toronto —Henry Lonsdale as the Hero

Toronto, Can., March 29.—Last night the English Players commenced their third week at the Grand Opera House by presenting Walter Howard's "Her Love Against the World," a romantic drama. The play, which had a long run in England, was entirely new to Toronto theatergoers. The story is told in four acts and ten scenes, brimful of incidents, sentiment, romance and thrills. The impersonation of the hero by Henry Lonsdale left nothing to be desired, while the Ulric, Prince of Ravensburg, of Vernon Fortescue; the Prince Othmar of Frederick Ross, the "Nello," young brother of the hero, of Dorothy MacKay, and the Princess Iris of Dorothy Reeve were well portrayed. The piece is along the same lines as that given by the company a fortnight ago.

Week of April 4 "East Lynne" will be presented. 9

NORTH BROS.' STOCK CO.

Back to Springfield, O., for Second Season

Springfield, O., March 31.—The North Bros.' Stock Company opened its second season of stock at the new Sun Theater, March 14, in "The Other Man's Wife," with Virginia Goodwin and Karl Way in the leads. The cast includes Virginia Goodwin, Karl Way, Harry North, Cash Tomlinson, Cora King, Patsy Banard, Rosa Millen, Kitty Kirk, Fanny Edwards, June Curwood, Gene Harper, Jack Robertson, Tex Perry, Johnny Kane and Roy Elkins.

Latest Broadway releases are being produced under the personal direction of Harry North and the able stage management of Cash Tomlinson. E. Raymond Black, late of the Disney's Yorkville Stock Company, has charge of the studio. Business has been excellent since opening.

The North Bros.' Stock No. 2 opens at Lima, O., April 4, under the management of John Kane.

DOMESTIC-MADE PLAYS ONLY?

Cleveland, O., April 1.—Cleveland-made plays for Clevelanders to hear and see will probably be a policy henceforth of the Prospect Players, under direction of Mrs. E. C. T. Miller, general manager of the stock company at that theater. Mrs. Miller announced the acceptance of a play for immediate production, this written by Mrs. Margot Case Hale, wife of John Hale, manager of the Shubert-Colonial and Hanna Theaters. The last week of April is set as the tentative date for the production. Mrs. Hale is a former actress, has spent the last few years writing, and more recently has turned to play making. Two of her manuscripts are being considered by Broadway producers, and the third is now in the hands of Mrs. Miller.

PAULINE MacLEAN

And Husband Back From Florida Trip —Open in "Wedding Bells"

Akron, O., March 31.—Back from a several weeks' sojourn in Florida Pauline MacLean and Edward Clarke Lilley have returned to the cast of the Pauline MacLean Players and are appearing in this week's offering, "Wedding Bells." While Miss MacLean and Mr. Lilley are playing the leads of the piece, Francis H. Sayles and Nancy Duncan are seen in very important roles.

"Charley's Aunt," last week's offering, attracted large audiences.

The MacLean Players begin their eighth consecutive month at Music Hall April 4.

BETH MERRILL

To Play Leads With Fassett Players

Albany, N. Y., April 2.—Beth Merrill has been engaged by Manager Joseph J. Wallace as a leading woman for the season of stock at Hermanns Blecker Hall, which opens April 18. The company will be known as the Fassett Players, with Malcolm Fassett as leading man. Miss Merrill has played leading roles in Worcester and Maiden, Mass., and Indianapolis, Ind., with success. She has been connected with some of Broadway's best productions.

The opening play will be "Adam and Eve," a comedy by Guy Bolton and George Middleton.

DE PAUL PLAYERS

Chicago, March 30.—The De Paul Players' latest production, "The Sower," was presented Monday night and Tuesday in the De Paul Auditorium, Webster and Sheffield avenues. Monday's performance was an invitation matinee, attended by the sisters and eighth-grade pupils of the city and suburban parochial schools. Tuesday night's performance was open to the public. Productions by the De Paul players are worked out by the students of De Paul University and are written by members of the organization.

"UP IN MABEL'S ROOM"

"UP IN MABEL'S ROOM"—By Wilson Collison and Otto Harbach. Staged and directed by Arthur Ritchie. Jack Mathews, assistant director. Thomas With, scenic artist. Presented by the Temple Stock Company at the Auditorium Theater, Malden, Mass.

THE CAST—Krngr, Jack Mathews; Corliss, Duncun Penwarden; Jimmy Larchmont, John W. Lott; Alicia Larchmont (Jimmy's Wife); Gertrude Gustin; Garry Alsworth; Clarence Chase; Geraldine (Garry's Wife); Jean White; Mabel Essington; Adelyn Bushnell; Martha Weidon (Arthur's Sister); Elizabeth Ferris; Arthur Weidon, Dwight A. Meade; Marie, Josephine Fox.

The Temple Stock Company, resident at the Auditorium Theater in Malden, Mass., has for some time, in our opinion, been the representative stock organization of this section. We are pleased to be able to go on record as still being of the same opinion. We have thus far seen only one other company of the same grade; the Poff Company, in New Haven, and, by chance, we caught both of these splendid organizations in the same play, "Up in Mabel's Room." If we had our way in this business of reviewing stock performances, we would see every company in a production of the same play, and be afforded the benefit of comparisons. As for the comparative merits of the two stocks we mention, it is fifty-fifty. If Malden excels in one department, New Haven does in another. We earnestly recommend that every stock manager in New England pay a visit to these two organizations.

"Up in Mabel's Room" marked the return to the cast of Dwight Meade, the leading man, who has been on a leave of absence which he made use of by going into a hospital for an operation. His initial appearance was the occasion for a rousing welcome, and it is plain to see that he is the biggest drawing card in the company. He combines all the ideal requisites of a stock leading man. He has poise, dignity, appearance, a charming manner, with no trace of conceit; is manly in action and personality, and plays a gentleman so that you know he is one. One of the best in stock today.

Adelyn Bushnell, the leading woman, was "Mabel." She is a splendid partner for Mr. Meade. Pleasant to look at, agreeable to listen to, with an appealing personality, and one of the best-dressed leading women we have ever seen. She also ranks with the best.

The most expert performance in the play was given by John W. Lott in the Walter Jones part. Lott is a splendid farceur, and is a find for some production manager with a farce to cast.

There are two weak spots in the company. Jean White, as Geraldine, completely missed the "baby doll" wife, and, instead, played her in a hard, loud and sophisticated manner. Clarence Chase, the juvenile man, was cast as "Garry," which should have been played by Mr. Meade. The performance suffered a great deal by this casting, as Chase is very unfunny and missed point after point. He made no attempt to characterize and his work is full of very bad mannerisms. The rest of the company are most excellent, well dressed and competent. Splendid team work was evident all thru.

The direction was excellent and this in great measure accounts for the good ensemble work. All the crosses and groupings were exceedingly well handled. The sets were attractive, well furnished and nicely lighted.

The theater is excellently managed, and there is an air of "class" all over the place. A fine auto parking space is provided for the patrons. The program is gotten up better than any stock we have seen, and the house is comfortable, neat and well ventilated.—RAYMOND HILTON.

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FRED G. BROWN, Director; EARL SETTLE, Manager, Busby Theatre, McAlester, Okla.

AT LIBERTY—High-class Dramatic People—all lines—all the time. Special attention given to wire orders. Quick action. No matter whether your show is in California, Texas, Florida, Saskatchewan, Wisconsin, Ohio, or Middle West, this office is the center—and I always have people available—probably near you. Wait, all reliable managers of standing to become my regular clients. **DRAMATIC PEOPLE, ALL LINES**, no matter where you are—keep in touch. **EQUITY CONTRACT**. Yes, if agreeable, based on KANSAS CITY. **AL WAKINSON**, Gayety Theatre Bldg., Kansas City, Mo. The Only Dramatic Exchange in the West Yet.

WANT—Man for Good Line of Specialties

Must sing Lead or Tenor in quartette. NORTH BROTHERS, Helotes, Kansas.

WANTED, MUSICAL COMEDY STOCK COMPANY

For indefinite engagement in one of the best towns in Pennsylvania. Must have 25 People or more, with plenty of wardrobe and scenery. To such an organization we can offer an interesting proposition. Let me hear from you, with full particulars.

H. E. STAHLER, Opera House, New Castle, Pa.
WILL BUY SEVERAL MUSICAL COMEDY SCRIPTS.

PICKERT STOCK COMPANY WANTS

For Majestic Theatre, Birmingham, Ala., one per week. Character Man and Woman, Juvenile Man. Others write. **FOR SALE**—Complete Dramatic Tent Outfit, new, 60, with 30. Khaki trimmed with red, used six weeks. Everything complete to open. Address **CLINT DODSON**, Florence Hotel.

AT LIBERTY, LeROY H. BAILEY

Leading Business Director. No scripts. Young, experienced and reliable. Address Adams House, Boston, Mass.

WANTED BARITONE PLAYER

to join on wire. Remember, you must be good. This is for a long and sure season with a very good show. Write at once to **JAMES F. VICTOR**, Murphy Hotel, Richmond, Va.

DOUGHERTY STOCK WANTS COMEDIAN

with Specialties. Pianist and other Versatile People. Address New Richmond, Wis., April 11, 12 and 13.

WANTED, BARITONE, CORNET, TRAP DRUMMER

to report April 25. **DICKEY AND TERRY**, Terry's Uncle Tom's Cabin, Box 165, Little Sioux, Iowa.

HI HENRY'S ALL-STAR MINSTRELS WANT AT ONCE

MUSICIANS—Cornet, B. and O.; Clarinet, B. and O. (The Great Knetzer, wire). Trap Drummer (prefer one who doubles Brass). Suring Bass and Tuba, Piano Player, must double Brass. **SINGERS**—Must do Ballad and work in Quartette. All summer's work. Hotel show. I pay all. Wire or write quick.
JOHN R. VAN ARNAM, Grand Opera House, Syracuse, New York.

THE ARLINGTON PLAYERS

Boston Company in "Freckles"

THE CHARACTERS—Freckles, a waif, William Shelly Sullivan; McLean, the boss, W. J. Brady; Black Jack, a timber thief, Edward Varney; Duncan, head teamster, Anthony Blair; Wessner, camp cook, Ashton Newton; Man of Affairs, Willard Bassiell; Robert Sharp, Bert Sabourin; Angel, so named by Freckles, Franee Anderson; Bird Woman, a friend of the birds, Doris Haslett; Mrs. Duncan, Duncan's boss, Florence Burroughs.

We have to write our review of the Arlington Players in Boston in a performance of "Freckles," and, like the rube on his way to town to get drunk, "Gosh, how we hate it!" Let us pass a few moments more pleasantly, and, lest we be misunderstood, let us state our aims and ideas in writing these reviews.

We possess a genuine love for stock and firm belief that it should be perpetuated and improved. Stock is the cradle of the acting profession. From the ranks of the stock players of one day spring the leading actors of the day that follows. The Rambeaus, Deanes Ware, Adams and Reads, the McLeans, Krugers, Meeks, Wisers and Breeses of tomorrow are to be found in the current stocks. Today's directors, Forrest, Milton, Postance and Harrison, are all the product of stock. And so to insure the future crop we must take care of the present soil.

The stock game has been allowed to grow very sloppy and everything short of murder has been committed without causing anyone to pay the slightest bit of attention. Now we propose to bring all the attention into the stock field that we can. Every stock actor must set up for himself a definite standard and live up to it, or else they soon become careless and, as the expression is, "stocky." We fully realize the handicaps under which this work must be done, and the frequent unavoidable mis-

castings, but we try to take this into consideration when writing a review, and you will frequently find us giving mention of the fact that a person did a very workmanlike job in a part that nature had forbidden him to be good in or suited to. So much for the acting.

The stage should reflect the heat in manners and dress and we shall make mention of your virtues or shortcomings in these respects. All actors should know their lines; and to hear a prompter's voice is to us an unforgivable sin. Directors are responsible for the mechanics of the performance, and to them we shall lay the blame for bad groupings and crosses.

Then comes the matter of the stage picture. We are out for decent settings, well lighted. We do not mean by that flooded with meaningless light. Our idea of good lighting is light that paints the picture. It is time that stock woke up to these details.

There have been few road companies of late, and we do not see any immediate indication of an improvement in this situation. Many people are to be entirely dependent on stock for their dramatic fare. This is a trust imposed upon you. See to it that you live up to it.

Franee Anderson was very good in the first act of "Freckles" and might have sustained this impression thru the play had she been sufficiently acquainted with her part. It is impossible to conceive that a man can bear the name of Sullivan and sling such a wicked brogue. In the most hopeless situations there is often some redeeming point to be discovered. In "Freckles" it was a splendid performance by W. J. Brady, a rattling good character man. The first setting was very attractive, the last singularly uninviting. Business is very bad. It deserves to be.—RAYMOND HILTON.

The American Play Company, Inc., has just released "The Big Game" and "An Innocent Idea" for stock.

NEWSPAPER MEN "FALL"

Cleveland, March 30.—Strictly local talent as an attraction for stock companies comes in for considerable attention here in the announcement that the brother of George B. Leffingwell, head of the Prospect Players, under direction of Mrs. Elizabeth C. T. Miller, is not a Leffingwell at all. Merely looks like him. In other words, he is one Dan Hunter, prominent young business man and leader in the activities of the Cleveland Athletic Club. Incidentally, he is an amateur actor of local and not so local note. Also, he is a close friend of the original Leffingwell. So when the company needed someone in "Very Good Eddie," Hunter took the place offered by Leffingwell, was billed as his brother, and made a considerable hit. Shrewd newspaper men and other scribes "fell" for the plan, gave it considerable publicity, and the aftermath, as well, all to the benefit of the well-known box office.

HOWARD FOSTER STOCK CO.

Everett, Wash., March 30.—The bills offered by the Howard Foster Stock Company at the Rose Theater to date have been "The Naughty Wife," "The Heart of Wetaona," "The Other Man's Wife" and "The Big Game." The latter play, billed as "a virile drama of the great outdoors," was presented last week. Patti McKinley scored her usual hit as "the woman." Jack Boyle, Tom Sullivan, Adelalde Rundle and Howard Foster were seen to good advantage, ably supported by the rest of the cast.

Tom Sullivan is a brother of the well-known actor and director, Fred Sullivan, director of the Empress Players, Vancouver, B. C. Mr. Sullivan has played in stock in Butte, Mont., and with various other favorite stock troupes. The brothers appeared with the Don Gray and the Rose Company at one time.

RUMSEY'S CAST ANNOUNCED

Syracuse, N. Y., April 4.—The cast of Knickerbocker Players, Howard Rumsey, manager which opened a fifteen weeks' engagement at the Empire Theater here Monday, includes Jack McFarlane and Vera Halse, leads; Raymond Bromley, Edward Poynter, Florence Roberts, Edith Spears, Florence McLoughlin, Ralph Murphy, Mark Kent, Mabel Colcord and Charles Halton.

The lease of the Empire Theater this week passed from the Klaw & Erlanger interests to Mr. Rumsey.

MADGE KINSEY WEDS

Mr. and Mrs. Frank F. Miller (Beth Kinsey-Miller) announce the recent marriage of their daughter, Madge Kinsey, leading lady of the Kinsey Comedy Co., to Harry E. Graf, a pharmacist and popular citizen of Loudonville, O. Mrs. Graf, who has attained an impressive reputation for her cleverness and versatility, will retire permanently from the stage at the end of the summer season, and the couple will make their home in Loudonville.

TO SUPPORT CORLISS GILES

A summer season of stock will open at the Victory Theater in Dayton, O., April 18. Mabel Brownell has signed Corliss Giles as leading man and Phillip Leigh as the juvenile to support her.

SYRACUSE STOCK OPENS

Syracuse, N. Y., April 1.—The Knickerbocker Players, Howard Rumsey, manager, opened here Monday for a fifteen weeks' engagement. After several changes, because of illness, Florence Eldredge was secured as leading woman. "Civilian Clothes" is the initial offering.

WANTED, QUICK,

BY FRANK & KING COMEDIANS.
under canvas in California, clever Leading Man and Woman. People in all lines. One and two bills per week. Good wardrobe essential. State if you do Specialties. **JOHN F. LATHAM**, Manager, Richmond, California.

HUGO PLAYERS

WANT

Juvenile and General Business Man; also Feature Specialty Team. Musicians and useful people, write.
HUGO BROS., Rosalie, Neb.

WANTED FOR COLTON CO.

Rep. People, Ingenue with Specialties, Man for First Bus., Gen. Bus. Man, Specialties, Propertyman, Specialties, some Paris; Specialty Team, change for week, some Paris; Piano Player, Trap Drummer, Canvas Man. **CHAS. E. COLTON**, 1017 Prospect St., Indianapolis, Ind. For Sale—50x50 Bale Ring Khaki Tent; only two patches of any size on top; 10 ft. white side wall for same. First \$100.

AT LIBERTY—ED COKE

Characters, Gen. Bus., Alto in Band. Height, 5 ft., 3 in.; weight, 160 pounds. State salary. Tickets Yes. Address Kingfisher, Oklahoma.

WANT Fast (Hocum) Comedian and Soubrette

for permanent Stock engagement. Soubrette must have plenty short wardrobe. Both must lead fast numbers. In first letter or wire, state lowest salary, age, characters you play, sing or dance, etc.

HORWITZ
COLONIAL THEATRE, TOLEDO, OHIO

WANTED SUMMER STOCK

Must be an A-1 organization that can produce the popular royalty plays. Theatre capacity, 1,000. Population, 32,000. No opposition, except pictures. Great opportunity for those capable of delivering.
CHAS. O. MOSS, Petersburg, Va.



IN REPERTOIRE



Communications to Our Cincinnati Offices

HILA MORGAN

Back to Old Route in Iowa

Pleasant and Profitable Winter Season in Mississippi and Louisiana Reported

The Hila Morgan Company will soon be on its old route in Iowa, after spending a pleasant and profitable winter in Mississippi and Louisiana.

The No. 2 Show will open May 16 in Iowa and will be headed by Winnifred Axtell.

Fred A. Morgan will personally direct the tour of these shows and will be pretty close to the business wheel of both at all times.

Harry Gorman will be manager of the No. 1, and Manley Axtell manager of the No. 2 organization.

Hila Morgan is spending a few days in Texas with J. Dong, Morgan and wife, this being the first time she has been away from the show since it opened two years ago.

Baker & Lockwood are building a new tent for the No. 1 show in accordance with the plans furnished by Fred A. Morgan.

WHETTEN & YARNELL

To Launch "Ole and His Sweetheart" April 30—Company To Play Northwest

C. Eugene Yarnell and F. D. Whetten, former business associate of Harry Wertz, have formed a partnership in the operation of the "Ole and His Sweetheart" company, which will open at Stratton, Colo., April 30, for a season of one-night stands thru the Northwest. Mr. Yarnell, who has been manager of the "Trail of the Lonesome Pine" company for the O. E. Wee, Inc., will assume the responsibility of business manager and handle the front, while Mr. Whetten will enact the part of "Ole." The outfit will carry a 50x100 top, two sections of "blues," 300 reserves and a generating plant.

Mr. Whetten promises to offer an attraction of merit, splendor and genuine clean entertainment.

NEW "REP" COMBINATION

Will H. Bruno and Billy Guthrie Join Hands in Operation of Dramatic Show

Will H. ("Bill") Bruno and Billy Guthrie have purchased the Kelly and Reaver tent outfit and will play Iowa this summer with their own show. The tent is a fifty-foot round with two thirty-foot middle pieces.

Messrs. Bruno and Guthrie say that they will introduce several novelties in tent dramatics, with a view to more than pleasing the "customers" the first time around. Mr. Guthrie recently closed a long engagement with one of the Barbour shows in Oklahoma, while Mr. Bruno has been spending the winter in Des Moines, Ia., from which point the show will organize.

ROBERSON PLAYERS

At New Majestic, La Salle, Ill., This Week—Early Seat Sale Heavy

After a lull in patronage at the New Majestic Theater, La Salle, Ill., during the Lenten season, with photoplays predominating, House Manager E. G. Newman announces that requests for reservations are coming in heavy for the coming of the Roberson Players Sunday, April 3. Beginning with the last week in April this attraction will market its entertainment under

canvas, opening in the vicinity of Paducah, Ky. The company has a personnel of fifteen people, including a Venetian harp orchestra. E. N. Jackson, who recently relinquished his connection with the Warrington Theater, Oak Park, Ill., as treasurer, has assumed the position of advance agent, his second year in that capacity with the Roberson Players.

J. M. C. COLE

To Open Show April 29

J. M. Cole, who has been trombone player at the Orpheum Theater, Altoona, Pa., during the past six months, has relinquished his position there to commence preparations for the opening of his "Cowboy and the Girl" company under canvas April 29. Mr. Cole has engaged several feature acts for this season, he says, including a jazz band, with which Marcel Cole, the juvenile song bird, will be featured. Mr. Cole will stable fifty ponies and horses.

VACATION DAYS OVER

After basking in the Florida sunshine at St. Augustine for the past four weeks, Chic Pellett, well-known stock and repertoire comedian, is on his way to join Pullen's Comedians and Musical Revue in Oklahoma, according to a postcard from him dated at Jacksonville March 29.

OPENING DATE POSTPONED

Antonino & Wright's Stock Co. To Play Seven Week Stands—Then Open in Stock

Announcement is made of the opening of Antonino and Wright's National Stock Company at Sussex, N. J., April 4, the date having been postponed from March 28 on account of the illness of the leading lady. The company will play seven week stands at the expiration of

which it will move to Hershey, Pa., for a summer run of stock. Two bills a week will be the policy.

The roster includes: Edmond Condon, leading man; Charlotte Moe, Alma Aiken, Helen DuBola, Al Dupont, Betty McRoe and Harry Evans, Phil York will be the agent; Con Bennett, carpenter and Al Thomas, property man.

BEN J. CLARK WRITES

Ben J. Clark, press agent with Leslie E. Kell's Comedians, has been a victim of misrepresentation in that we referred to him in a recent issue as Mr. Kell's advance agent. Mr. Clark also presents the statement that he replaced Wilhelm Stanton in the latter capacity. "I wish to state that Wilhelm Stanton is not and never has been connected with this show," writes Mr. Clark.

PLAYS IN STREET COSTUME

Syracuse, March 31.—Mrs. George Marks, of the Marks Brothers' Dramatic Company, played under difficulties when the company appeared at Sacketts Harbor this week. Her entire wardrobe was lost somewhere on the road and she was obliged to play the part in a street costume. The company has just returned from a Canadian tour.

BUY NEW OUTFIT

The purchase of a new outfit is announced by the management of the Owen-Douglas Players which continues to be successfully active in the hall. The new top will be put into use about the middle of May when the players open their tour in Illinois.

CUSHMANS JOIN MacTUFF CO.

Bert and Geneva Cushman joined the MacTuff Stock Company at Laurel, Miss., last week. This is their second season with the MacTuff show.

Kinsey Komedy Ko

UNDER CANVAS WEEK STANDS

WANTS Singing and Dancing Specialty Team (man and woman) that can change five times a week. Also play small parts if necessary. People in all lines for Number Two Company wanted. Winter season in theaters. Address FRANK F. MILLER, 511 N. Poplar St., Fostoria, Ohio.

WANTED FOR BURTON'S PLAYERS

Repertoire People in all lines. State if you double Brass or do Specialty. State lowest salary. Pay your own. Show opens May 10th. Address BOX 97, Columbia City, Ind.

PERCY'S COMEDIANS WANT REPERTOIRE PEOPLE

with Specialties, Piano Player and Agent. State all in first letter. J. L. PERCY, Farmer City, Illinois.

WANTED—REAL REP. PEOPLE IN ALL LINES

These doing Specialties or doubling Trap Drama, Violin and Trombone in orchestra given preference. For WILLITS & WILLIAMS' COMEDIANS. Opening May 9th, under canvas. Week stands. State all particulars first letter. This is a real attraction, and year-round work for capable, congenial people. Address HOMER L. WILLITS, 731 South Buckeye St., Kokomo, Ind.

"BILL" BRUNO AND BILLY GUTHRIE WANT

For the summer season, under canvas, and houses next season. Inquire Leading Woman, Young Character Woman, to play one heavy; Leading Man, Man for heavies and Characters. We require no specialties, but insist on good wardrobe and ability, and assure a pleasant engagement. Rehearsals start May 5. Old friends write. Address us care Hotel Ballard, 7th and Locust streets, Des Moines, Iowa. P. S.—Can use some Second-Hand Scenery, both flat and dya.

GUY PLAYERS WANT (Under Canvas)

Juvenile Man, Leading Man, Heavy Man, Gen. Bus. Man, Ingenue. State if you do specialties, everything first letter. Rehearsals April 11th. Open 23th. Address G. CARLTON GUY, 30 W. Henry St., Indianapolis, Ind.

THE STARNES STOCK CO.

(Under canvas). Wants Leading Woman and Leading Man, Gen. Bus. People and Chorus Girls. Those who wrote before, please write again. Rehearsals April 18. ALEX STARNES, Warrington, Indiana.

THE PRINCESS STOCK CO. WANTS

TEAM—Woman for Characters, Man Gen. Bus., Specialties, Baritone for band. Double anything, even tickets. State your salary. Pay your own. Week stands. The largest, finest tent show on the road. E. C. WARD, care Danmore Hotel, Kansas City, Mo.

CUTTER STOCK COMPANY

To Introduce New Policy at West Virginia House—Opening Date is April 7

Clarksburg, W. Va., April 1.—Samuel Waldon, manager of the Palace Theater, announces a change of policy at his house to take effect Monday, April 4, when a series of dramatic and comedy productions will be instituted. Manager Waldon soon after acquiring the management of the Palace discontinued the staging of musical comedy tabloids, which have been the policy there, and introduced to his patrons a program of vaudeville and feature pictures.

In line with the new policy the Cutter Stock Company will open an indefinite engagement on Thursday night, April 7, in Avery Hopwood's gale of laughter, "Fair and Warmer." Other plays to follow include "Comon Clay," "Baby Mine," "Help Wanted," "Friendly Enemies," "The Little Shepherd of Bergamo Row" and "Pollyanna."

The cast of the Cutter Stock Company is headed by Luella Arnold, supported by George A. Ormsbee, Herbert H. Power, M. A. Brewer, Virginia Zollman, Luella Blaisdell, Jack Kearney, Edward Mokeika, Jack Raymond and Wallace Cutter.

The company will play all of its old territory in New York State, Pennsylvania, Maryland and Virginia at the termination of its Clarksburg engagement.

THREE SILVERLAKES

Join "Mutt and Jeff" Company

The Three Silverlakes, Edith, Florence and Arthur, opened with Glines & Crane's Mutt and Jeff Company at Ada, Ok., March 28, as ingenue, general business and specialties, respectively. Jack Glines is manager of the show.

CHASE-LISTER CO. TO REST

The Chase-Lister Company (Northern) will close at Carroll, Ia., April 16, for a two weeks' layoff before opening under canvas. The same personnel will be retained, with the exception of Mary Avery, who will be replaced by Blanche Bowers as character woman, and the same policy followed.

MOVEMENTS OF ACTORS

Ralph Kettering, playwright, is in West Baden, Ind., for a rest. Lillian Walker, movie star, is in Chicago. The Marie Gladke Players, Kitchener, Ont., have been joined by Al Wilson, Gene Lane and Albert Conebear. Mr. and Mrs. Louis Wolford have joined Tom Casey's Comedians, Parkersburg, W. Va. Stanley Price, Chicago actor, who was in military service two years, was in the Hippodrome, Chicago, last week.

Louise Dunbar, widely known Chicago leading woman, now in vaudeville, is back from a Coast trip. Harry Gordon, in advance of Ralph Dunbar's "Robin Hood" company, is back in Chicago and reports a most excellent business for the show.

Arthur Callahan, of the Callahan Players, is in Chicago after people. His visit recalls the fact that his father, the elder Arthur Callahan, was one of the first showmen in America to put out a dramatic show under canvas.

Walter S. Howe, well-known Chicago leading man, who starred for a time in his own plays, is in the East, with Mr. and Mrs. Mason, in vaudeville. He will close with the act July 1 and go to a farm in Maine for an eight weeks' rest.

Glen Beveridge and Jessaline Dalsell have closed with the Hawkins-Webb Stock Co., in Quincy, Ill., and are rehearsing for the Beveridge tent show which will go out as usual with the new season. Mr. Beveridge has leased "Which One Shall I Marry" from A. Milo Bennett.

Frank O. Peers, once manager of the old Whitney Opera House, Chicago, is back. He has been managing a theater in Detroit for some time. Richard Henderson, of the Henderson Stock Company, is in Chicago this week looking for people. Eskell Gifford, of the Gifford & Young Players, is rehearsing a company for a spring and summer tour thru Wisconsin. Mr. Gifford has leased "Madame X" from A. Milo Bennett as a strong feature bill.

Attention
MANAGERS OF
TENT SHOW
REPERTOIRE
COMPANIES

DARCY AND WOLFORD 1402 Broadway NEW YORK
Have over 350 plays they can let you have for
\$75 to \$150 for Season of 20 Weeks
If 5 or 6 plays are taken at one time we will make a reduction. These prices for tent shows only. This is cheaper than pirating and much safer.
WRITE OR WIRE FOR LIST, STATE YOUR TERRITORY
DARCY AND WOLFORD, 1402 Broadway, New York

Get Busy
AT ONCE
As Our Plays
at these Terms
Will Go Like
Hot Cakes

Schnitz Seymoure Wants

FOR HIS MIDNIGHT FOLLIES UNDER HIS BIG, MAMMOTH TENT THEATRE

Boss Canvasman who thoroughly understands his business, to take entire charge of a brand new outfit; Musicians of all kinds who can double band and orchestra. Write or wire **SCHNITZ SEYMOURE, Grand Theatre, Ottumwa, Iowa.** This is a Repertoire Musical Comedy, playing one and two-week stands, carrying thirty-five people. Show opens under canvas about May 16th.

ED C. NUTT COMPANY OPENS

Mobile, Ala., March 30.—The Ed C. Nutt Players (No. 1 Company) started their spring and summer season last week in the big new tent, corner of Marine and Tennessee. Mobile has shown its appreciation of this clean, clever aggregation of talent by consistently supporting the show thru a good winter season. The company is planning on a long season, and a careful selection of offerings is being made. Tho located near the suburbs, in the southern part of town, the Nutt show has drawn a good patronage from the city, many parties motoring down to the show each week.

GUEST OF SCREEN STAR

George Butler, of Grand Rapids, Mich., has been spending a few weeks in New York City as the guest of James Kirkwood, the screen star. Mr. Kirkwood was to leave for Los Angeles March 28.

PEGGY BOWMAN VISITS

Peggy Bowman, diminutive Cincinnati soubret, was a Billboard visitor recently and stated that she expects to return to French's New Sensation for the summer season. Miss Bowman has been working in and around the Queen City during the winter.

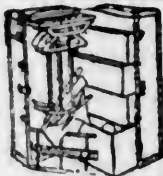
ADAMS WITH J. J. RAY SHOW

Chicago, April 3.—Andy and Jennie Adams open with the J. J. Ray Show in Silver Lake, Wis., tomorrow. Mr. Adams was a stock actor in the Olympic Theater more than 35 years ago.

TO PRODUCE "JESSE JAMES"

Haney Bros. will produce "Jesse James" this season, opening their show at North Vernon, Ind., in May. Billy Haney will be general manager. Fred Haney band director and C. J. Haney agent. The company will make its jumps in auto trucks.

The Billy Allen Musical Comedy Company plays the Empire Theater, Glens Falls, N. Y., the week of April 4. The engagement of the Chicago Stock Company last week was a fairly successful one.



INDESTRUCTO LUGGAGE SHOP

1347 BROADWAY, - - NEW YORK CITY.

250 INDESTRUCTO WARDROBE TRUNKS, N. V. P. Model. Full size, fibers covered, all riveted, 12 hangers, shoe pockets and laundry bags.

Reg. Price, \$70.00. **SPECIAL \$37.50**

For Short Time. Five-year Guarantee. No catalogs issued. Mail orders promptly filled.

OPERA LENGTH HOSE

Our famous Mercapris Hose, in pink, white and black. The very best Stocking that has ever been on sale near this price. **\$1.50**

FOR MEN—In heavy 5 or 6-luch heavy web, two-ply silk mesh bag and pocket, with snap buttons. **\$2.75**

FOR WOMEN—Eight inches wide, specially shaped. Finest women's supporter made. **\$2.50**

ADD 10c POSTAGE TO ABOVE.

WAAS & SON, 226 North Eighth Street, PHILADELPHIA, PA. SEND FOR OUR FREE PRICE LIST.

WANTED, REP. PEOPLE IN ALL LINES

With Specialties preferred. Feature Specialty Team. Piano Player. Musicians in all lines for R. & O. Those doubling Stags preferred. No parades. State all first letter. Lowest salary. Rehearsal week April 11. **GEO. P. HAINES, General Delivery, Kansas City, Missouri.**

AT LIBERTY--THE NEWMANS

Specialty Team and double Parts. Address **IRVING NEWMAN, Laurens, S. C.**

WANTED MUSICIANS

Double Band and Orchestra; versatile Blackface Comedian, eight real Chorus Girls. You must state salary and full particulars. Tickets only if known to me. **JAMES A. GALVIN, Galvia's Musical Comedy Tent Theatre, Santa Maria, California.** Lew Hampton, wire immediately.

WANTED LADY PIANIST

that can do some Specialties and work in acts. Long season. Money always waiting. Pay your own hotel. Other useful people write. State all in first letter. Address **THOS. P. KELLEY, 4266 Stearns Ave., Detroit, Michigan.**

WANTED TO COMPLETE COMPANY. Twenty-two weeks under canvas, then theatres. Rehearsal April 25. Show opens May 2. Man for Leads, Heavies and General Business, to play Tubo or Bass Drum in Hand; Man for Characters and General Business, to play Cornet or Bass Drum; Sible Trombone, to double Piano; Trap Drummer for Band and Orchestra, clever Singing and Dancing Soubrette that can play Juvenile and Ingenues; General Business Woman, one who can do Specialties preferred. State everything in first letter, including lowest salary. Permanent engagement to people who make good. Other useful people doubling band write. **MANAGER WOODS' POPULAR PLAYERS, Box 223, Chicago Heights, Ill.**

WANTED--THE EMERSON SHOW BOAT, GOLDEN ROD

Account of disappointment, want Leading Man, Young Emotional Ingenue Leading Woman, Man and Woman for General Business. Those doing Specialties given preference. One show a day. One-piece Dramatic Production. State lowest salary and be able to join on wire. We pay all after joining. Could use a Feature Vaudeville that works in one or two. Wright and Davis, would like to hear from you. Address **HARRY W. RICE, Point Pleasant, W. Va.**

WANTED FOR HEFFNER-VINSON STOCK CO.

"Under a Real Tent Theatre."

Man for Leads and Specialties, two Gen. Bus. Men, Woman for Heavies and Gen. Bus. All must do Specialties. Also A-1 Piano Player and Jazz Drummer. State age, lowest salary, etc., in first letter. Show opens April 16. Red Corley, wire. Address **HEFFNER-VINSON STOCK COMPANY, Monterey, Tenn.**

"POPULAR PLAYERS" Want

Leading Lady, Leading Man, Actors and Musicians, all lines; Boss Canvas Man and Assistants, Advance Man, Harmony Singers and Feature Vaudeville Act playing parts. Band Leader, Orchestra Leader. State just what you do and lowest salary. Rehearsals April 18.

EDGAR JONES, 112 Jefferson St., WASHINGTON, MO.

WANTED FOR THE LEONARD PLAYERS

With **WM. and NORA LEONARD**

Character Man and Women, Gen. Bus. Man and Women, Comedian, real Sketch Team, change for week; Musical Team, Musicians for Band and Orchestra. A pleasant and sure engagement. State all first letter. **WM. R. LEONARD, Mgr., Ridgeway, Mo.**

JACK KELLY Wants Quick

Single Leading Man, capable of playing Fr. Kelly, in "The Rosary," and general line of Leads. Piano Player for Vaudeville and Orchestra wanted for No. 2 Company. Open May 1. Dramatic People in all lines. **JACK KELLY, 132 So. Larch Street, Lansing, Mich.**

WANTED--FAHL'S COMEDIANS--WANTED

People in all lines for week-stand Rep. under canvas. Open May 1. Trombone and Baritone, to double Stage. Two General Business Women capable of doing some Leads. People doubling Band and Specialties given preference. State salary in first letter. **FAHL BROS., Mt. Blanchard, Ohio.**

STOWE'S MOTORIZED U. T. C. CO.

WANTS Phineas and Legree, Marks. Those doing Specialties or doubling Brass given preference. Others write. Ten-car show. Comfortable passenger cars for all. No night rides. No long parades. One show a day. Season opens May 2. State lowest, pay your own. **JOHN F. STOWE, Niles, Michigan.**

WANTED FOR THE McCORD PLAYERS

People in all lines. Man and woman for Leads. Soubrette and Comedian with good Specialties, Heavy Man, General Business Man with Specialty, Four-Piece Orchestra. Rehearsals start April 21. A long, sure season to good people. Show opens April 28. **FOR SALE--Ten Band Coats and Caps, bright red, golf style, very flashy. \$50.00 for all. Address FRED P. McCORD, care McCord Players, Belvidere, Nebraska.**

WANTED FOR REP. UNDER CANVAS

Comedian, Gen. Bus. Man, Ingenue, Lady Piano Player to double some small parts, Orchestra Leader (Violin), must arrange. All must deliver the goods. Tell all first letter. Must stay full season. Photos returned. Address **EARL G. GORDINIER, Neelyville, Mo.** Rehearsals at Auburn, Ill., April 18. Other useful people and Musicians, write.

WANTED DRAMATIC PEOPLE FOR

Charles Worthan Dramatic Co.

Full acting Company, young Second Business Team, young Team of Leading People, General Business Team that can do a couple of Specialties, Piano Player, male or female, that doubles or does Specialty; any musician that doubles Stage and Jazz Orchestra, Specialty Man or Woman that can do Bits. This is the tenth season, same route, in Illinois. Sure salary. - Week stands. Open May 2. Rehearsals April 20. Write with age, size, salary, etc. **CHAS. WORTHAN, Box 68, Sterling, Illinois.**

WANTED FOR HILA MORGAN TENT THEATRE COMPANY

at once. Join on wire. Leading Man, with wardrobe and ability; also Young General Business Team. This is for No. 1 Company, and must join immediately. Write or wire. Winnfield, La., April 4 and week; Ruston, La., April 11 and week. Equity contracts. **FRED A. MORGAN.**

JESSIE COLTON WANTS QUICK

ACTORS that double Brass, **MUSICIANS** for B. & O. 29th season in Repertoire. **J. B. RICHARDSON, Orion, Illinois.**

WANTED FOR GINNIVAN DRAMATIC COMPANY (Under Canvas)

Week stands. Rehearsal April 20. Man for Heavies and General Business, Woman for General Business. Cornet, B. & O. People doubling Brass write. State lowest, pay own. Engaged for entire season. Good treatment and sure salary our contract. Reference: **ASH FRANK R. GINNIVAN, care Ginnivan Dramatic Co.,**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW

Off The Record

By Patterson James

THE SWEETLY analytic Miss Anna McIntosh and the perfervid Arthur Schuler have done me the honor of placing me on their list of irresponsibles. They have a pair of rivals. As a rule people who forget to sign their names to communications do not interest me in the least. But anyone admitting even a bowing acquaintance with Ogier the Dane, that paladin of Charlemagne's at whose birth the fairies attended, who once found a horse named Papillon sitting at the banquet table in the Castle of Avalon, who possessed the ring that took away all his infirmities and restored him to strong manhood and who owned a crown which made him forget his country and his past life, is altogether too erudite a person to be lightly ignored. The communication which is appended is far from irritating me. Long ago I passed from the class of that Sybarite who complained he could not rest in comfort because a rose petal under him disturbed his slumbers. The letter tho exposes a viewpoint which ought to be set right.

Patterson James:

Sir—We have carefully combed the pages of "Who's Who," "The Social Register," "The Guest Book of Sing-Sing," "The Club Membership of the N. Y. A." and "The Faithful Few of the Fidoes" in a vain effort to discover who you are. In addition to this labor we have had the best Farrells in the U. S. A. gumshoeing you for weeks, but all to no avail.

Now since we can not discover "who you are" we are reduced to asking "what you are."

Of course the first answer is, "I am a critic." (Remember Goethe's remark about this.) Good? Now we ask what kind of a critic are you? Do you stem from Croce or do you drag along with Brunetiere? Are you subjective or objective, and, if so, why? Does France intrigue you or does Spingarn leave you cold? Are you bitten with Grillparzer or has Freytag gained your boyish love? Or, finally, lacking an historical background, are you starting a new school, and, if so, what stand does it take in the relation of the critical artist towards the creative artist? All we have been able to discover from your writings is the fact that you go to the theater loaded with prejudices and plant them row on row and sit and watch them grow and grow. These they are, your fanaticism of religion, your pint of unionism, your meter of strict morality, etc., etc. The moment the curtain rises you measure the show with your measures and God help the play!

Remember, anything you say will be used against you.

Yours for Theatrics,
OGIER AND CHATELAIN.

P. S.—Do you consider Abbe d'Aubignac a greater critic than, say, Scalizer?

I am sorry Ogier's flattering curiosity must remain unappeased. What does it matter who I am? I may be a creature so humble I prefer to hide my light under a bushel. I may be a dodger of the alimony collector. I may have a hunch back, a cleft palate and a pair of crossed eyes; or I may be so handsome that only the instinct of self-preservation forbids the disclosure of my pulchritudinous reality to a pursuing world. I am not a critic however. All the critics are employed on the dallies. They drink tea with actors and actresses. Some of them while away the idle hours by acting as press tick for managers whose production nothing criticize. They accept free tickets to the theaters. They know everything. They love

Our Set. And they play favorites. They probably know what Goethe said about them. I do not know. I do not want to know. I am a 100 per cent Star Spangled Banner, Monroe Doctrine, Columbia-the-Gem-of-the-Ocean American. Until peace is signed I cannot conscientiously know anything about anyone German. That is why I never allude to Reinhardt. So Goethe is barred. I am nothing if not consistent. I am for the creating artist, providing he creates and does not abort. I am for eugenics in the drama and against marriage between mentally defective writers because their offspring must necessarily be dramatic Cretans and morons. I am for anything honestly written even if it is not well written. But it must be honest all the way—not merely good in spots like the curate's egg. I can endure anything that is not pose or pretense. These are a few of my prejudices. I have many more. I hate dirt, not so much because it is dirt as because it is stupid, and because it means the end of the theater if it isn't driven off the stage. I love to laugh when I can do so without apology either to my brains or to my sense of prophylaxis. I cannot see why filth should be funnier than cleanliness, falsely more entertaining than truth, and inaccuracy more dramatic than precision. I can see no reason why a show which has a hundred thousand dollars invested in lack of costume should be spared because it represents an investment. A brothel done in birds-eye maple is still a bagnio. Peddling heroin that is chemically pure is still an evil thing. I have "a yardstick of religion." 'tis true, but it always measures thirty-six inches, not twelve and a half now and thirty-nine again. I have "a meter of strict morality." It is rigid—not rubber. Its standard is objective, not subjective. The Dyak head hunter thinks it highly moral to hack off the top piece of his enemy. It may be virtue to the Dyak, but it is slightly disconcerting to the Dyakee. I have only a "half pint of unionism." It is easier to carry. I have a leaning towards an institution known as the Ten Commandments largely because a lot of people for whose intelligence I have no respect disapprove of them. Besides, I like antiques. I am for actors as against managers. Actors make the theater. Managers unmake it. I am for anything which means the driving of the money changers out of the temple of Theatrics. I believe in a free art and I am so hopelessly fanatic as to believe that there is no real art which involves spiritual degradation. I am neither a Laoditee of the temple of Theatrics. I believe that there are other things about the House of the Drama besides the bed room, the back stairs and the compost heap. For me all the drama of life is not confined to sex. There is quite as much suspense following a man trying to raise the money to pay the rent as there is in watching him acquire the key to a gregarious flat. I am for entertainment, not defilement. I am Occidental, not Oriental. I hold to the curious theory that the real drama is to be found in the plays about plain people, not in the weekend, evening dress, limousined, hutlerized dramas I have had to suffer thru the past two seasons. I loathe the patrons of the theater who eat candy out of rustling paper wrappings, ac-

tresses who talk affectedly, actors who display queer English dialect, women who will not stand up to let a man in or out; surly, lying box office attendants; swindling speculators, grafting cloak-room concessionaires, candy peddlers, wretches who talk out loud behind me all during the play, society folk who arrive late, raw-naked flesh on the stage and in the auditorium, Winter Garden runways, "Aphrodites," "Ladies' Nights," "Cradle Songs" and "Daddy Dumplings." My favorite critical authorities are the Four Horsemen of the Apocalypse, Valdambrini, Josef Grif and O'Brian Clancy, whose brilliant career ended the night of the Big Wind. With these few words, and the compliments of the season, I bid Ogier and Chatelain, who are, I suspect, after all only a pair of buck dancers off the Loew Time, a fond and final farewell.

AN EXPERIENCE last week while attending "The Ghost Between" has convinced me that Brock Pemberton gave the wrong reason for refusing actors the courtesy of free admission to his shows. Mr. Pemberton's statement was a churlish expression of resentment which was altogether unwarranted in the proprietor of two financial successes. A manager with a fiasco on his hands may be permitted some leeway in the way of ill-temper. There is no excuse for a man who gets a fat box office statement every night growling at players, even at those whose calling cards have become finger-printed by office boys' thumbs. If Mr. Pemberton had said that actors as a class do not know enough to sit thru a show without expressing their opinions of the incapacity of the players, the shortcomings of the playwright, and the general impossibility of the performance so that the man on the next block can hear them, he would have aroused a sympathetic "Hear! Hear!" from those who have been the victims of just such conduct. In the next seat but one to me at the play mentioned sat a well-known experienced leading man. He is so experienced that despite the fact he is a charter member of the Society of the Thousand Leggers, a past president of One Man Top Association, and Inside Tiler of the Amalgamated Union of Toupee Demonstrators, he is always in demand to exploit the roles of young and handsome husbands. I have seen him recently in several highly successful failures. He is NOT a good actor. The play was going five minutes when this gentleman emitted such a groan of pain that I expected to see him carried out, forthwith, stone dead. Then he sighed so dolorously it seemed as if the whole burden of the world's woes had suddenly lighted damply on his naked head. Finally he dragged such a lamentable "My God!" from his very toes that I could think of nothing except the last gasp of reticence from a criminal being given the third degree. Immediately he began the routine of disapprobation all over again and kept it up thru the performance. I remark again that this gentleman is NOT a good actor. I have seen him on the stage when he affected me exactly as the play was scourging him. But I kept my resentment until the next week's issue of The Billboard. He upset the evening for every one near him. The play was not as good as it might have

been. The acting was very bad in spots and never good for very long at any time, but that was no excuse for imitations of an expiring sinner, a whale spouting, and a small boy who had overindulged in green apples. Actors above all other people ought to be tolerant of the faults of actors. Unhappily they are not, but if they must exhibit their expert knowledge of how things should be done and said, it would be an excellent idea for them to wait until they retire to the smoking-room, where no body ever likes anything. Mr. Pemberton deserved his birching not only for the boorishness of his published statement but more especially for giving the wrong alibi for his action.

WITHOUT the slightest desire to pour gasoline on the theatrical bonfire it appears to me that the uproar the managers are trying to raise over the enforcement of the Equity Shop is due to an unconscious realization on their part that all the good actors are in the ranks of the Equity. Mr. Cohan effervesces on the un-American issue. He threatens lawsuits, litigations, actions in equity, tort, conspiracy, engages to employ all the Dodsons, Foggis and Sergeant Buzzfuzz to get his rights. He promises to make himself as famous in the courts as the Messrs. Jarndyce and Jarndyce. Mr. Henry Miller, president demeritus of the Fidelitarians, utters a sotto voce roar that he'll be blowed if he'll say another word on the subject and proceeds to live up to his threat by issuing ukases, irades, encyclicals and ultimata calculated to fill the souls of the Equity officials with terror, patrons of the drama with consternation, and incidentally engraft a few vertebrae onto the sagging spine of the Fido microcosm. "What will the stage, 'Our Stage,' do if such a damnable, iniquitous proceeding takes place?" declare the managers. Mr. Gus Hill, of "Mutt and Jeff" fame, declaims in his very best manner that he will abandon all his artistic ambitions, retire to his baronial estates on Long Island and there indulge in the bucolic pastime of raising scallions. It is all highly diverting. The very best thing which could possibly happen to Our Stage would be if the entire membership of the producers' vest pocket union were to leave the acting profession in a body, collectively, individually and perpetually. There are too many bad actors and actresses in the business now. The passing into obscurity of even the thirteen members of the Fidos would help materially.

SPEAKING of pagan spectacles, I know a chorus man who appeared nightly as an Alexandrian roysterer in "Aphrodite." He picked the vine leaves from his hair, laid aside his tunic after the performance and repaired to the Martha Washington Hotel, where he worked as a night watchman.

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NEW PLAYS

ARTHUR BYRON

In a Love Story

"THE GHOST BETWEEN"

By Vincent Lawrence. Direction of Stanley Sharpe. Staged by W. H. Gilmore.

THE CAST:

- Dr. John Dillard.....Arthur Byron
Ethel Brookes.....Laura Walker
Richard Hunt.....Glenn Anders
Jenkins.....Walter Brown
Nurse.....Kathryn Keys
Dr. Jerome Buxton.....W. Messinger Bellis

A long, long time ago I went to a dog fight. I have never boasted of the fact, however, because I come of a respectable people and attendance at dog fights was not considered altogether up to family standards of good conduct. It was a Saturday night dog fight, or rather "a small and early" Sunday morning dog fight. The contestants were a white beef checker owned by an Irishman named Mickey Mynahan and a brindle leg devourer, the property of an Italian barber named Giovanni Caralcante. Each dog had a large retinue of faithful followers animated with the fiercest of loyalties, and each follower was determined that the animal opposing his champion would never leave the pit with all his legs even if he had to chew one off himself. The contest was held under a full moon, on a knoll near an ice house hard by a village with the poetic name of Pearl Lake. Nobody was present at the duel except every male over fifteen in the entire county and the complete voting list of the State of Rhode Island. Everything went as quietly as a boiler factory at ten o'clock in the morning, so that the town police force could enjoy his rest without dreams of duty unperformed troubling him. Another reporter who now holds down the sporting desk of a big New York daily and I were the guests of a politician who operated a

saloon as an adjunct to the control of his district. There was another man in the carriage—we drove out in that noble vehicular institution known as a "carry-all"—but he utilized his portion of the rear seat as a slumber parlor, so we did not get very well acquainted. I am of the impression, however, that he was a veterinary who was also president of the local branch of the Society for the Prevention of Cruelty to Animals. His idea of kindness apparently was to let every dog and cat and horse live out its life according to its own system of ethics. He was the forerunner of the modern playwrights who preach the gospel of every man for himself and the other dog's hind leg for your teeth. At any rate, he slumbered throught the festivities just like Brown of Calaveras, after the chunk of old red sandstone hit him in the abdomen. My friend and I had been invited to be present as a reward from the politician because I had kept out of my paper the fact that his chief henchman had been arrested for playfully amputating in a moment of virtuous indignation a rival's ear with a very dull razor. Of such largess is the life of a small town reporter's life composed! I can recall the awe that filled me when upon inquiring the meaning of a dramatic pause in the entertainment I was informed by mine host that the owners and seconds of the dogs were "tasting them," a solemn part of the dog fighter's ritual intended to forestall the possibility of either dog chewing a tender morsel off the left shoulder of the other and finding to his subsequent astonishment that he had been masticating a luscious morsel flavored with strychnia or cyanide of potassium. The "tasting" process over, the contestants were put into the pit, a square made of the most tenuous string imaginable, and the fight began. In an instant the string was broken, the dogs rolled

THE NEW IMMODESTY

No, alarmed reader, this is not a tirade on women's clothes. It is man, literary man, especially the young literary man (anything under 50 is juvenile), that is the subject of our story. He has for some time past been disporting himself in public in a way to make the judicious grieve and the ungodly laugh. His violations of propriety are not so much a scandal as an unconscious joke.

Consider the fashion in which our youthful heroes of literature, our young lions of criticism, bear themselves. They flaunt their own merits. They spend most of their time discovering each other's genius and proclaiming it to city and orb. Their interchange of puffery is as open as day. Freeman buttering Stubbs and Stubbs buttering Freeman were nothing compared to our most delightful essayist smearing it over our most naturalistic novelist who pays in kind.

Mutual admiration societies are tolerable, but only when they are quiet affairs between friends. Today, however, a new publicity makes the new immodesty doubly offensive. The bragging of the author is done, as it were, thru a trumpet, and the fulsome compliments he receives and gives and advertises are made as nauseating as the resources of the printer's art admit. Gifted Hopkins booms the critic of the day, and is duly boomed in return. The self-confessed great writers hobnob in public, toss praise to each other like flowers, play battledore and shuttlecock in the magazines and newspapers with each other's latest productions of supreme talent. It has come to be a regular game. Brown takes occasion to say that he really must hasten to inform the reading world of the appearance of Ferguson's transcendent work of imagination. Then it is plainly Ferguson's move. The amused public watches for it. And certain as the tides it comes in the shape of a lugged-in remark by Ferguson to the effect that the dainty fancies and delicate word painting of Brown are at last appreciated by the discriminating.

This literary logrolling and unbosoming goes into minutiae of the writer's personal habits. What he reads and eats and wears, and what are his favorite diseases, an astonished public has thrust upon it. That it seems funny at first may be admitted; but, kept up, it wearies and bores and disgusts. Hence the friendly warning to these young literary disrobers. Gentlemen don't do these things, do not boast, do not flatter. That may go for nothing with the new lights of literature, whose social morals are often as amazing as the wonder with which they gaze upon each other. But to tell them that their little tricks have been found out and that they are making themselves ridiculous may help. Pray you, avoid it.—NEW YORK TIMES.

down the knoll into the swamp at its base, and the human mass catapulted itself in after them. Then rose the shouting of the partisans, the growling of the dogs, the snores of the gentleman in the rear seat of the carry-all, and the roars of disapproval by our worthy host over the totally unnecessary disturbance of the Sunday morning stillness. Suddenly the din was made more uproarious by a fight between the adherents of the Italian brindle and the Milesian white. It was a perfectly gorgeous time while it lasted. I regret I cannot say now how the battle terminated because the politician became suddenly conscious of the indignity of his position, whipped up our horse and we careened merrily back to town and respectability. The incident is vividly impressed on my memory because in trying to get past my mother's room my friend, who was to pass the night with me, dropped his shoes with a clatter like that raised by a hurried teamster putting a ton of furnace coal into a cellar forty feet deep with a tin bottom. My mother, awakened at the noise, saw daylight streaming thru the window, and I was obliged, to protect the comfort of my guest, to tell an elaborate lie, the basis of which was that we had been to a dance twelve miles up the country, had missed the last train and were compelled to walk home. It was years before my mother learned the truth, and she never liked that politician afterwards. It was my first and only appearance at a dog fight, but I had all the sensations of that memorable occasion renewed for me while witnessing the acting of Glen Anders and Laura Walker in "The Ghost Between." Never since that night under the lambent, argent moon beside the Pearl Lake icehouse have I heard such animal growlings as these two players emit in their love scenes. When Mr. Anders told Miss Walker of his burning passion for her I could hear in fancy Mynahan's white growling in a neck-hold on Calabrese's brindle. When Miss Walker spurned his love (kicked in the ribs rather than spurned it) I could hear the string of the pit snap and to my ears came the roar of the onlookers as they sloshed around in the swamp seeking

points of vantage wherefrom to view the combat. If I did not know the whole thing was a scene of a play I would have imagined that the lady and gentleman were giving an imitation of the historic battle to which I have alluded. The acting of Mr. Lawrence's play is a fearsome thing. Instead of talking like rational beings it bore every resemblance to the friendly discussion of a family estate by interested relatives. The play itself would be all right were it not for the fatal error made by whomever staged it in taking it seriously and ordering it played so. If it were speeded up to get laughs only, and the characterizations edged a trifle further into the area of exaggeration—they would not have far to go—"The Ghost Between" might be a big success. As it is, from the twist at the end of the second act until the final curtain it is mighty good fun. The prologue is hopeless because it is wrongly interpreted, and the first act has the same fault. Mr. Byron plays Dr. Dillard with a seriousness which is appalling in so skillful and delightful an actor. In handling a certain type of comedy he is in a class by himself, but saddled with the load of a physician's diploma like Dr. Dillard's he is as much at home as a homeopath at a convention of allopaths. This is Mr. Lawrence's first assault on the battlements of Broadway. He should not feel discouraged. His brain child is possessed of something few concoctions of the season have had, an idea and a good one. The child dies because its parent or nurse or guardian did not know how to teach it to behave properly in order to get the affection of the neighbors. The comedy twist he has given to his story at the crucial moment indicates a sense of humor which has excellent possibilities. Anyway he is the underdog in this case and I am always for that animal everywhere. That is why I rooted for Calabrese's pet to win even if he was an Eye-talian brindle.—PATTERSON JAMES.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 2.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, theater, genre, and performance count. Includes titles like 'Bad Man, The', 'Bat, The', 'Broken Wing, The', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, theater, genre, and performance count. Includes titles like 'Bat, The', 'Beggars Opera, The', 'Dulcy', etc.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



THE DRAMATIC STAGE



A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

EFFIE ELLSLER

The Original "Hazel Kirke"

Charming Personality—Has Quaint Views on Many Things—Says Young Actress Must Forget Self

EFFIE ELLSLER

Born, Philadelphia, 1858.
First appearance at 12, in "Virginius."
Created name part in "Hazel Kirke" 40 years ago.

Married Frank Weston, character actor.
Featured by Joseph Brooks, and starred by Marc Klaw in long time contracts.
Retired and returned seven years ago in "We Are Seven," "Gypsy Trail" and "Old Lady, 31."
Now playing in "The Bat," at Morosco Theater, New York.

Ever since I've been knee high to a grasshopper, I've heard my mother speak of "Hazel Kirke." She could not see a play, whether it was Shaw's or Harbach's, without comparing it in some way to "Hazel Kirke." The very highest praise she could give a production or a star was that the former reminded her of "Hazel Kirke" the play, and the latter reminded "Hazel Kirke," the character.

So you can well believe that when I was ushered into the dressing room of Effie Ellsler, the original "Hazel Kirke," now playing in "The Bat," my emotions, to put it mildly, were "gemixed." "Hazel Kirke" played about 40 years ago and I was prepared to meet some one who dwelt entirely in the past. But the wee person with the vastly becoming white wig and young face that came forward to greet me was a pleasant shock. She is a tiny thing, under five feet, with a round little figure—the sort all ingenues should have—and soft brown eyes, round and starry. Her face is round, too, and her sancy up-tipped nose adds to its pliant beauty. The only lines in her face are the lines which come from a sense of humor and much laughter. It is not at all difficult to imagine the charming personality which came over the footlights two score years ago and which my mother and many other mothers have cherished in their memories for so long.

Effie Ellsler was literally born and brought up on the stage. Her mother was also an actress, and her father was an actor and manager. Altho there were three children, Effie was the only one who seemed to have inherited the combined talents of both parents, and she was encouraged to develop her ability in her father's stock company in Cleveland, O.

"Yes, indeed, the girls today are different from the girls of my time," said Miss Ellsler, shaking her head. "Why, when I was twelve I played the leading part in 'Virginius' all in blank verse, and at fourteen I was prima donna of 'La Boheme' and 'Marthe!' Who ever heard of any one doing that these days?"

"How did you happen to play 'Hazel Kirke'?"
"Oh, that was an accident! I was still in my teens when father lost all his money, and I came to New York. I was engaged to play the comedy part in 'Hazel Kirke,' but when the leading woman left, the manager, who knew my father, decided to give 'little Effie' a chance. We played a whole year in New York, which was an unprecedented run in those days, and then we went on tour for three years. After that I was made, of course. But I shall never again play a part so long as I played 'Hazel Kirke.' I gave up my personality for Hazel Kirke's. People never remembered Effie Ellsler; they remembered Hazel Kirke!"

"How long ago was this?"
"Oh, I don't know," with a deprecatory wave of the hand. "I never can remember dates.

Frankly, I'd rather not tell you. I don't like to look back and remember the number of Years I've lived. I believe in keeping young and if one lives in the past one becomes of the past."

Miss Ellsler has some decided views on the behavior of young actresses. "I do not approve of familiarity," she said. "My husband and I have had our own stock company for years and I know something about girls, I can tell you. When I say 'familiarity' I mean this thing they call 'being a good fellow.' Do you think it is right to let a man put his arm about your waist or pat you on the back, or call you by your first name after an acquaintance of two days? I never would let my daughter do it, if I ever had one. I used to give the girls of our company little talks about these things. I don't think they liked it very well, but I used to give it to them just the same.

"But I am glad to see so many girls of good families and college breeding turning to the

stage as a career. It promises well for the theater of the future and for drama as an art."

"To what do you attribute your success?"
"To working hard and praying hard," she answered after a moment's thought. "I'm sorry that the girls nowadays have so many diversions. In my time, the girls generally had more home life. But the girls now, especially in New York, live so miserably they are glad to get away from their little rooms at the slightest excuse. They get so lonely, too. Most of the trouble that comes can be traced directly to sheer loneliness.

"There is a great deal of advice I could give to the actress who is trying to get a foothold, but the most important thing of all is to forget SELF. That's the hardest thing of all to do, too. That was the hardest thing I had to do."

She stopped a moment to adjust her wig, which had become awry. "You know," she said smiling, "I think this white wig is more becoming to me than my real hair underneath, which is a dark brown, almost black.

"A funny mistake that most young actresses make" she went on—"at least it is funny to those of us who know better, is when they try to imitate their idols. All of them have some great artist whom they greatly admire and a number of others whom they con-

sider letter perfect. Consciously or unconsciously they will take a laugh from one, a mannerism from another, something else from a third, and so on, and the result is an inconsistent, ridiculous whole. If you must have an idol, have ONE and ONE only, and if you must imitate, imitate that one and no other.

"The young player cannot discriminate the good from the bad. She doesn't know enough about technique to judge. That can only come from experience and training, and she hasn't had either. Invariably, she will pick out the things which are had theatrically, just as a child seems to pick up the forbidden words first.

"A girl came to me the other day and asked my advice about going to a dramatic school. Dramatic schools are all very well, but they cannot teach acting and technique, which are the rewards of years of experience under all sorts of conditions. So I advised her to get into a stock company, and I know that she

will get there what she never could get if she graduated from a dozen dramatic schools."

"Do you think an actress should let marriage interfere with her career?" I asked.

"Yes, and no. In my own case I married an actor, and we've always worked together. But I think if I had married a nonprofessional I would have probably given up the stage—if he had wanted me to. There is little advice that one can give to another in a case like this, but if there is disension, they ought to come to some understanding before marriage. The woman ought to love him enough to give up even her beloved profession, if he wants her to. If she doesn't, she ought not to marry him anyway."

Miss Ellsler's present part is her first one in three years. She has retired from active life several times, but has come back to the stage every time. She says that it is part of her, and she cannot keep away from it.—MYRIAM SIEVE.

Chicago, March 31.—"Call the Doctor," a comedy by Jean Archibald, will come to the Powers Theater the first week in May to larry until hot weather. Philip Merivale, William Norris, John Amory, Janet Beecher, Charlotte Walker and others are in the cast.

EFFIE ELLSLER



The original "Hazel Kirke," now playing the lead in "The Bat," one of the biggest successes of Broadway.

DRAMATIC NOTES

Lou Tellegen and his wife, Geraldine Farrar, will go abroad in May.

Clare Kummer has written a comedy for Ernst Truex, entitled "Pomeroy's Past."

Marc Klaw, Inc., will produce "Sonya," with Violet Heming in the leading role, in the early fall.

Montagu Love, Charlotte Granville and Helen Freeman are in the cast of "The Tenth Man," by W. Somerset Maugham.

Hassard Short will stage the Equity show this year, which will take place at the Metropolitan, New York, May 1.

George M. Cohan has taken over "The Bronx Express" for an early production, and will feature the Coburns in the piece.

Margalo Gillmore is to play the leading role in Eugene O'Neill's new play, "The Straw," which George C. Tyler will produce next season.

Mannel A. Alexander, in "Rollo's Wild Out," has written a vaudeville sketch, entitled "The Experiment." This is the tenth one he has written.

A. H. Woods has signed Glenn Anders, now playing in "The Ghost Between," for five years. Avery Hopwood will write a play for Mr. Anders.

Vivian Martin, who has been in pictures for the last few years, will be starred in "First Night Out," in which Lynn Overman will play the leading male role.

Leo Chalzel, with the "Turn to the Right" Company, visited the Cincinnati offices of The Billboard, while the show was en route from Maysville, Ky., to Wilmington, O., last week.

Eleanora Duse will return to the stage in April at Turin, Italy, after a long retirement, playing chiefly in her Ibsen repertory. She will be supported by the eminent Italian actor, Signor Zaccouli.

Jessamine Newcombe, who closed last week in "Scandal," has been engaged to play the part of Mrs. Mannors, in the place of Eda Von Buelow, in "Blue Eyes." Miss Buelow retired because of illness.

The Selwyns have engaged Leon Gordon to direct the rehearsals of "The Poppy God," the new play which he wrote in collaboration with Le Roy Clemens and Thomas Grant Springer, and which will be one of the Selwyn earliest offerings of the new season.

If young Sydney Blackmer had not made good, with a big G, under exceedingly adverse circumstances, and in almost meteoric manner, there might be some rhyme or reason in exceptions taken to his complacency—if indeed he is complacent, which the writer doubts.

Those who will take part in the benefit performance in aid of the Actors' Fund, at the Montank Theater in Brooklyn, Sunday night, April 17, include Mrs. Fiske, John Drew, George Arliss, Francine Larrimore, Julie Opp, Olive Wyndham, Helen Ware, Blanche Yurka, Grant Mitchell.

The annual Harvard Hasty Pudding Club show will be given this year at the Waldorf-Astoria, New York, on April 21 and 22. This year's musical comedy, "Westward, Ho!" was written by Denning Duer Miller, son of Alice Duer Miller, and by Joseph Alger, president of the Harvard Lampoon.

The "Buddies' Ball," named in honor of Peggy Wood and Donald Brian, who are playing in "Buddies," the comedy, is to take place at the Ritz Carlton, New York, Friday, April 15. This ball is given for the benefit of the disabled soldiers. Mrs. M. B. Claassen, the chairman, extends an invitation to any member of the "Buddies' Company in New York at

(Continued on page 23)

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A PLEA FOR HARMONY
 Now that certain important members of the Touring Managers' Association (those who operate principally on one-night stands) have done sufficient preliminary talking, let them get together with the A. E. A. and arrange a workable plan for next season.

STOCK COMPANIES, ATTENTION!
 Several stock companies are without deputies this season, which is regrettable, because the members thereof cannot keep in close touch with the doings of their association. They should immediately call a meeting of A. E. A. members, elect their deputy and inform the head office.

NEW YORK INCOME TAX
 Resident actors of New York are reminded that they should send in their returns not later than April 15 to the Income Tax Bureau in Albany. We have received a statement from that office giving some of the enormous business expenses which have been made in the 1919 returns by several celebrated feminine screen artists: "one of whom gave a list of expenses totaling \$75,000 for the year, while another stage and screen beauty went her one better with expenses amounting to more than \$100,000. These included the tidy sum of close to \$50,000 for morning frocks, sport clothes, shimmering gowns of silver and gold, and other stage and screen costumes bought in 1919 in addition to a fortune for motor car expenses, furs, flowers, shoes, millinery, hairdressing, tips and gifts, press agents, entertainments, advertising; the numerous items all shaped up under the head of business expenses with a charge for cosmetics nearly as large as the yearly income of the average New Yorker."

ADVERTISING IN OUR ANNUAL SHOW PROGRAM
 The advertising in our "Equity Annual Entertainment" program is coming in nicely. This is an advertising medium that Equity members cannot afford to overlook. It will be a really beautiful work of art that will be kept for future reference by everyone. The cost, considering the edition of 8,000 copies and the wide distribution among both the Metropolitan Opera House clientele and the theatrical interests, is very low. Many half-pages have been taken by entire companies at \$85, while quarter pages are being reserved for individual photographs at \$45. Those of our people wishing card spaces are reserving one-eighth and one-sixteenth pages at \$25 and \$15 respectively. You should send in your photograph and copy immediately in order that a favorable space may be reserved for you. All copy should be mailed to Mr. Charles Stevenson, A. E. A., 115 W. 47th street.

A BROAD-MINDED METHODIST
 Dr. John G. Benson of the Union Church, West 48th street, New York, is a man of broad vision and humanitarian principles. The work he is doing is of great benefit to the community. Among other things his church controls two rest houses where girls can get good and cheap lodgings. The members of the chorus have particular cause to be grateful to Dr. Benson. Tho a Methodist Episcopalian, his attitude towards stage folk is entirely different from that of his senior bishop, Dr. Berney. Dr. Benson believes in the stage and includes dramatics in his teachings. During the week of Shakespeare's birthday, beginning April 18, Dr. Benson will give Shakespearean performances in his church assisted by professional actors. For this occasion, it being in the nature of a benefit, the council has lowered the bars and rescinded its rules.

STANDARD PRONUNCIATION
 In our letter to The Billboard re: the Standardizing of Pronunciation, the remark that "Webster is popular but some think a little out of date," might have been considered a reflection on that publication. We hasten to say that such was not our intention, since Webster's New International Dictionary has

been endorsed by some of the most eminent scholars of the day. Speaking of this reminds us that when asked as to the correct pronunciation of a given word the really big man is willing to admit he doesn't know, whereas the lesser light always has an answer.

TO FIGHT "WILD CAT" PRODUCERS
 The New York Morning Telegraph congratulates the recently-organized Associated Theatrical Board of Trade, representing seventy-nine theatrical equipment firms, in its efforts to eliminate losses of half a million dollars during the past year caused thru the activities of the fly-by-night, financially irresponsible theatrical producer. The elimination of the "wild cat" producer from the field of theatrical production may be one of the excellent results of this movement.

THE UBIQUITOUS DICKSTEIN BILL
 In spite of the fact that we killed the Dickstein Bill as it was originally presented before the Codes Committee at Albany, an amended form was gotten thru and debated on the floor of the Assembly. We are glad to say that it was overwhelmingly defeated by a vote of 96-71. Let us hope that this will be the last of the bill for this season at any rate, since it might have proved an entering wedge for Sunday performances in New York City. Heaven knows there are few enough places in the country where the legitimate actor can enjoy his seventh day of rest!

THE EQUITY ANNUAL SHOW
 The entertainment committee for our "Equity Annual Show" at the Metropolitan Opera House May 1 has begun its conferences and already has plans under way whose fruition promises to outrival our last year's show. And that was indeed a triumph.

MISCELLANEOUS NOTES
 We have received a copy of a contract issued by a certain Kansas City agent, and the agent's letter which refers to the conditions of the engagement as being the same as Equity. This is not so. The contract referred to is not in any way similar to ours.

We have received a telegram saying that the vote of the Actors' Association of Los Angeles for amalgamation with the A. E. A. is now

MOTION PICTURE SECTION—Regular members: Al. Alexander, Jenny Anderson, Marion Blair, John V. DeLacy, George Dewey, M. E. Anderson, Helen Melrose, Tullik Omodt, Andrew Olson, Norma Shearer, Edna T. Vallet, Richard Wanzemann. Members Without Vote, (Junior members): Marcia Lee, Alice M. Mayo, Nell C. Stillwell, Olga B. Stillwell.
CHICAGO OFFICE (Deferred applications)—Regular members: Harold R. Bishop, Florence M. Booker, M. E. Hesselberg, J. W. McConnell, James F. McInerney, Edgar W. Murray, William Owen, Fannie Hammond Stanley.

DRAMATIC NOTES
 (Continued from page 22)
 that time to attend. Governor Miller, prominent society folk and many of the theatrical smart set have taken boxes.

An exposition of ballet and toe dancing, the first of its kind ever held in America, will take place at Carnegie Hall, New York, Saturday evening, April 16. On this occasion representatives of schools of dancing from all over the United States will appear and present their prize students in special dances.

E. Lyall Swete, in addition to staging "Clair de Lune," the new play by Michael Strange, in which Ethel and John Barrymore will be co-starred, is to play one of the important parts in the piece himself. Mr Swete has appeared in "The Off Chance" and "Belinda" with Miss Barrymore.

"Riders of the Sea," "The Pot Boller" and "The Portrait of a Policeman," three one-act comedies, were presented by the Le Petite Theater, New Orleans, March 30, to good attendance. Edna Brennan, Sam Gilmore, George Rice and Val Winter received much praise for their clever acting.

Lyle Clement, who enacts the role of His Excellency, Fang Fou Hy, the arch enemy of liberty, in "The Son-Daughter," which played the Grand Opera House, Cincinnati, last week, paid The Billboard a very pleasant visit April 1. Mr. Clement is the husband of Iva Saepard, leading woman of the Sherman Stock Co., which is running in New Orleans.

George Blackwood, 18-year-old Canton (O.) boy, is in New York rehearsing in the east with John and Ethel Barrymore in their forthcoming production at the Empire Theater. Blackwood has been playing in "The Yellow Jacket." Last season he was in the cast of "Aphrodite," and prior to this took minor parts in well-known screen productions, including "The Copperhead" and "Piccadilly Jim."

Earl Craddock, a member of the "Son-Daughter" Company, called at the home office of The Billboard while the show was playing Cincinnati, and registered his vote for Webster's Dictionary, giving as his reason that this dictionary has been the standard for many years and is today generally accepted as such by professional and business men and institutions the country over.

Mrs. Evelyn Scott, whose "Love," as misinterpreted by the Provincetown Players, at The Barn in McDougall street, has been either fiercely slated, raucously ridiculed or considerably ignored by the critics, is not without one champion who speaks with authority. Hear Edwin Bjorkman (in The Freeman): "As the dramatic firstling of a young writer, it is startling in its promise. . . . There is more sincerity and courage in the three acts of 'Love' than can be distilled out of any dozen plays running on the Great White Way and its faring cross-straets. . . . Its modernity stirs and stings the beholder."

Mr. Bjorkman also says, and quite emphatically, that the only acting worthy of the name by the company is done by William Rainey—and that is a fact.

S. W. W. R. DRIVE
 New York, March 30.—The Stage Women's War Relief has set aside Saturday, April 9, to make a drive for money thruout the theatrical profession, in order to continue sending entertainments into hospitals for the wounded men. The Relief began sending shows into the hospitals when the first wounded men arrived in America, and has pledged itself to continue the entertainments just as long as the wounded men need it.

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"If all members of the profession knew that they could get the most complete and recent edition of Webster's New International Dictionary, printed on India paper, a book weighing only seven and one-half pounds," writes Bertram E. Adams, 120 Boylston street, Boston, Mass., to the Editor, Dictionary Contest, "they would slip one in their trunks as I do. It fits into the small bureau drawer at the hotel and makes the handiest prop in the outfit."

BETTER PRONUNCIATION
 is needed—and especially greater agreement on what constitutes it. Players, producers, directors, platform speakers and artists are invited to cut out, fill out and sign the voting coupon printed below, and mail it to The Billboard, 1493 Broadway, New York. Mark "Dictionary Vote" on the envelope:

My choice of dictionaries is indicated by the X set opposite same

<input type="checkbox"/>	WEBSTER'S DICTIONARY
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<input type="checkbox"/>	CENTURY DICTIONARY

Signed

NOTE—To make their choice clear and unmistakable, they may, if they wish, scratch out the names of the two works they do not approve.
NOTE—Those who do not want to mutilate their paper may write us a letter indicating their choice.

It is a singular fact that during every theater season a lot of inexperienced and misguided outsiders, lured by stories of the fabulous profits made by a few Broadway successes, rush into the show business in the mistaken belief that all they have to do to gain sudden riches is to hire a company of actors, order a lot of scenery, buy quantities of lithographs and "charge it all to the show." It is their idea that the box-office patronage will pay all the bills and that all they have to do is sit in front and count the profits. Avoidance of personal responsibility for these liabilities is accomplished by the old and much-abused device of "incorporation."

When these hasty-pudding shows fail, which they usually do, the equipment firms which furnished the scenery, the costumes, the electrical appliances, the properties and the printing are left holding the empty sack. The producing "company" has faded into thin air and the individual outsider who has leaped into a business of which he knows nothing has leaped back again to the trade or profession to which he belongs. The reputable and established theatrical producers of New York will be glad to see this ugly and destructive phase of the show business minimized and, in time, abolished.

The Actors' Equity Association heartily endorses the efforts of the new Board of Trade and wishes it all success.

complete, a sufficient number of members having recorded their approval of the scheme. This is splendid news and it means that the Actors' Equity Association will, in future, be as strong in Los Angeles as it is in New York.

We desire again to remind our people that, by our arrangement with the Actors' Fund none of our members can appear in benefits unless 10 per cent of the gross receipts is turned over to our own charity. Critics writing in the papers and interviewers who desire to be constructive should, in our opinion, be kindly in their commentaries, because then their words will have a more lasting effect.—FRANK GILMORE, Executive Secretary.

NEW CANDIDATES—Regular Members: Carl Adamson, Abe Aronson, Allen M. Colden, Barton E. Crawford, Marlon Dart, Frank William Greene, Hope Hampton, Elizabeth Irving, Edna Lee, Marie Gladke O'Connor, John A. Philbrick, Inez Plummer, Jack Thomas, L. Hugh Whitaker. Members without vote (Junior members): Irene M. Dunne, Wm. W. Leonard, Charles J. Massinger, Edith Monroe.

CHICAGO OFFICE—Regular members: Ruth Chandler, Jane Kermit, Chas. C. Patterson, A. E. Phelps, George Sutton. Members without vote (Junior members): Oray Fox, Betty Kent, James Marks.

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WALTER HAMPDEN

Goes to Pacific Coast and South Next Season

Walter Hampden is now booking his first tour to the Pacific Coast and South. During the last two years the young actor-manager has become established in the East as one of the foremost living exponents of Shakespearean character.

Beginning next October Mr. Hampden will undertake a transcontinental tour which will carry him to the Pacific Northwest by way of Minneapolis, St. Paul, Winnipeg and Spokane; down the Coast to Los Angeles and San Diego; across the Union Pacific from Salt Lake to Denver, Omaha, etc., and then to Texas, New Orleans, Atlanta, etc., via Kansas City, St. Louis and Memphis.

Mr. Hampden's repertoire for this tour will embrace all the plays with which his reputation is associated, viz.: "Hamlet," "Macbeth," "The Merchant of Venice," "The Taming of the Shrew," "Romeo and Juliet" and Charles Kean Kennedy's masterpiece, "The Servant in the House."

WILLIAM HOWARTH DIES

Was Formerly Well-Known Actor, Associated With Noted Stars

Cleveland, O., March 31.—Many local theatrical folk attended the funeral this week of William Howarth, retired actor, who died of pneumonia at his home in this city March 26. Mr. Howarth, who was 59, had been active in the theatrical business for 35 years. He was identified with John McCullough and Helena Modjeska and later with Richard Mansfield, William Gillette and other noted players. He retired 17 years ago and since then had devoted himself to playwriting. Many of his plays are now used by stock companies.

Funeral services were held March 29 at St. Agnes Church and burial was in St. John's Cemetery. Deceased is survived by a widow, formerly Sarah Graham, and eight children. The eldest daughter, Martha, is to make her stage debut this summer with the Ohio Stock Company.

"HAPPY NEW YEAR" PREMIERE

"Happy New Year," the new John Golden production, made its initial bow at the Apollo, Atlantic City, week of March 28. The piece while billed as a "new American comedy" proved more of a tearful drama with a Golden comedy ending.

The story is of a lost daughter and an engineer accused of neglect while overworking. The child of the latter is substituted for the former until the association with both families becomes a strong tie which is finally knit with a wedding ceremony. The play is weak, tho it serves the principal ends of a John Golden production, plenty of tears and a few laughs. John Cope was finely cast as the engineer, Harry Davenport as the father, and Phyllis Rankin as the mother gave very fine portrayals.

"THE SON-DAUGHTER"

To Close After Three Weeks' Engagement in Philadelphia

"The Son-Daughter," David Belasco's production, starring Lenore Ulric, will terminate its 1921 tour with a three weeks' engagement at the Garrick Theater, Philadelphia, which started April 4. It was originally planned to keep the production in operation five or six weeks longer, but Miss Ulric is to go to New York immediately after the closing and begin rehearsals in Mr. Belasco's new play, entitled "Kiki." Miss Ulric will enact the role of an East Side Jewish girl, which, it is said, fits her like a glove. "The Son-Daughter" had a very successful engagement at the Grand Opera House, Cincinnati, last week.

"GERTIE'S GARTER"

Chicago, March 31.—"Gertie's Garter" will open at Woods' Theater, April 15, replacing "Way Down East," the Griffith film, which has been current at the house for eighteen weeks. The "Garter" is a farce by Wilson Collison and Avery Hopwood. The title is a rechristening from its former name of "Up in the Haymow." The production was several times announced this season as destined for the Playhouse. Among the farceurs presenting it at the Woods will be Hazel Dawn and Walter Jones, Dorothea Mackaye, Lorin Baker, Donald McDonald and Adele Rolland.

STETSON'S SHOW TO CONTINUE

Henry W. Link, agent of Stetson's "Uncle Tom's Cabin" Company, states that the company will not close because of the death of the manager, J. W. Brownie, but will continue under the management of Miss Eleanor Phillips. Harry C. Long has joined the show to assist Miss Phillips.

FEMININE FANCIES

By MARCIE PAUL

DAN CUPID ON TRIAL

The case of Fritz Scheff vs. Dan Cupid was brought up before Judge Grand Opera yesterday, in which Cupid was charged with misrepresentation with fraudulent intent and malice aforethought. She accused him of being neither real nor sincere, and showed as evidence the records of her own three unhappy marriages. But the plaintiff counted without the powerful friends of Dan. The witnesses who came to testify in favor of the defendant were legion. Those who gave the most important testimony were Nina Morgana, recently engaged to Caruso's secretary; Tito Schipa, newly married and proud of it, and Maggie Teyte, boasting of her connubial felicity. The jury was out one-half of a second and brought back the following verdict: "Dan Cupid, of the Opera, you are acquitted—with honor!"

IT'S ALL IN THE WAY YOU TREAT 'EM

There is a certain sassy little maid of the chorus who is known for her quick wit and sharp tongue, so that she is generally left very much alone. Sarcastic people usually are.

The Observant Woman, who knows her by sight, sat at the same table with her in a restaurant one day. Miss S. was having her breakfast at the same time that the O. W. was having luncheon. She ordered: "Baked apple with cream, two fried, French pastry and coffee, please, Nellie."

"I'll not be givin' you any pastry, darlin'," said Nellie, taking away the remains of the apple and placing the eggs and BLACK coffee before her. "And you had cream with yure apple. That ought to be enough this mornin', you havin' all that to eat so late last night and all, or you'll be gettin' fat sure."

"Can I have some tonight?—I didn't have any for two days," asked Miss S. meekly.

"Mebbe so, if you don't eat more'n one slice of bread," was Nellie's reply. The cashier told the O. W. that the same thing happens every day. Nellie took the child under her wing when she found that, tho all the other girls came in pairs or groups, little Miss S. came alone. She seemed not to have any friends. The others ignored her in that cruel manner which women know so well how to employ with deadly results. Nellie started by feeling sorry for her, and a queer attachment developed between the two flatfooted, ugly Nellie and dainty, blonde little Miss S. They have an apartment uptown, and Nellie is as solicitous over her one chick as a fluttering mother bird over a newly hatched brood.

REASON FOR "VAMP" EARRINGS

Merle Maddern, playing in "Nice People," who takes the part of a woman of at least 40, in mourning for her son who was killed in France, in answer to her critics, says that she wears those long, black earrings so that she will appear older. You see, Merle is only in her middle twenties, and doesn't look even that, and it is quite difficult to look forty when nature has given you the makeup of a flapper.

ANOTHER BRITISH ARISTOCRAT JOINS RANKS

The Honorable Sylvia Cawston Gough, who is of the Cawstons, of Cawston Manor, Norfolk, England, and the daughter-in-law of Viscount Gough, has followed in the footsteps of her friend, Lady Diana Manners, and is now of the theater. Miss Gough, as she will be known professionally, long considered one of the most beautiful women in England, has joined the chorus of "The Right Girl" company at the Times Square Theater, New York, under Selwyn management. She is admittedly hard up, but she would rather work than sponge, she says, which is true American spirit, say we.

Mrs. Fiske says that she thinks that Charlie Chaplin is the greatest actor, and she can't help it if she does hurt the feelings of Robert Mantell.

NEW GOWNS IN "LADY BILLY"

The new gowns in "Lady Billy" give a number of suggestions to the woman who is turning her attention to summer clothes. Some fascinating results are obtained in the way of summer frocks, with crepe de chine, in pastel colors, combined with lace dyed to match. Hems are like the rocky road to Dublin, never anything but jagged. Gray, bisque and tan are the favorite colors, altho blue is always good. A number of overblouses, in bright colors, are combined with white knife-plaited skirts. There is always something fascinating and youthful about this combination.

One unusual frock for evening wear was made entirely of gold cloth, the skirt folding under like an envelope chemise, and giving the effect almost of pantsloons. Gold tulle came over this in a straight line tunic, hanging from the shoulders in redingote style. A vivid orange sash of tulle, ending in a huge outstanding bow at the left side, made a startling contrast in color. The sleeves were just long enough to cover the vaccination mark.

Another attractive frock for the afternoon was of gray crepe de chine, with horizontal rows of silver fringe down each side, leaving a wide panel of the material free from fringe at the back and front. The neck was cut in a low V both back and front, and a vest of the silver cloth was used to fill in and carry out the silver and gray color scheme. Short sleeves completed the charm of this frock.

FOURTEEN-YEAR-OLD GIRL VIOLINIST

Mlle. Frigard, the French child prodigy of the violin, is preparing for a tour of this country shortly. Altho she is only 14 years old, she won the second prize at the French Conservatory of Music. Camille Saint-Saens, the eminent composer, has taken a great interest in her, and says that he expects her to do great things.

CHARLOTTE CUSHMAN CLUB

The Charlotte Cushman Club, with new and enlarged quarters at 1010 Spruce street, Philadelphia, extends a welcome to women in the profession on tour who come to the Quaker City. The club is a center for women connected with the theater, and offers home comforts and club privileges to those who are playing there at very reasonable rates. These are as follows: Single room, \$20 week; double room (single beds), \$18; three in room (single beds), \$15-\$17; four in room (single beds), \$14-\$15. This price includes coffee and rolls at 9 a.m., full breakfast at noon, dinner at 6 o'clock, and light supper after the theater. The membership fee is only \$1 a year. The club has a membership of over 5,000 professional women. If you want to become a member, write to the house secretary, Miss E. M. Werner.

AMERICA PLAYS CUPID

The announcement of the engagement of Elin Soot, Scandinavian soprano, and Alfred Mirovitch, Russian composer and pianist, brings to light their strange romance. They met in Copenhagen over four years ago, where Mirovitch was giving a series of concert, and, after a short courtship, they became engaged. Mirovitch then went to Russia to fulfill his contracts, and the war broke out. He found that he could not get back to Copenhagen, so he set out for China, where it was arranged that the Lady of his Heart should meet him. But war conditions were a rumpus in her section of the globe, too. To make matters worse, mail went astray. Mirovitch wandered four years over the Orient seeking his fiancée, during which time he neither saw her nor heard from her.

Most any one would retire after a fight like that. But not so Dan Cupid. Elin Soot came to America to visit a musical cousin. She attended a reception one day, and—yes, you've guessed it. There was Mirovitch as big as life, and twice as natural, so to speak. They will be married in June—if another war doesn't break out.

INA CLAIRE'S LIL' JOKE ON THE CRITICS

When Ina Claire opened in "The Gold Diggers," the critics of most of the newspapers devoted a lot of space to Miss Claire's excellent "interpretation" of the chorus girl's whisky tenor, which is popularly supposed to be the result of defying Mr. Volstead and smoking cigars. It now develops that Miss Claire has two globules or corns on her vocal chords, which account for her peculiar huskiness, and, according to her physician's latest reports, these growths are choking the voice passage, and Miss Claire is in danger of losing her voice entirely. Upon hearing this, her husband has asserted his manly rights, and is taking her off at the end of this season to a specialist in Europe who can cure her.

AN "EASY" SUCCESS

Altho she was born in an Indiana town so small that it doesn't even make a dot on the map, Anne Morrison, now playing in "The Bat," knew enough to come to New York. Despite her early handicap, Miss Morrison was graduated from the Sargent Dramatic School in 1919, and played the leading role in the graduating play, "Why Marry?"

The Selwyns, who produced the play on the legitimate stage, engaged her for a minor role, and as understudy to Estelle Winwood. During its engagement at the Astor Theater, Miss Morrison had a chance to assume the lead when Miss Winwood was ill for several weeks. When the season closed, Miss Morrison joined the Milwaukee Stock Company. Last winter she played opposite William Gillette, on tour in "Dear Brutus," and last summer she went into stock again in Washington. Now she is playing the Juvenal lead in "The Bat." She hasn't had a vacation since she started her career, but she isn't complaining.

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BOOK REVIEWS

BEHIND GRAY WALLS—Published by the author, Patrick C. Murphy, Box 58, Boise, Id. \$1.50.

The book contains what purports to be a true and graphic description of prison life, as seen by one who has been incarcerated for many years behind stone walls. Murphy is a life prisoner at the Idaho State Penitentiary.

THE WAYS OF THE CIRCUS—By Harvey W. Root. New York: Harper.

In this volume Mr. Root has set down the experiences of George Conklin, for thirty years with the circus as a lion tamer and general animal trainer. The life of the circus today is by no means a bed of roses, but in Conklin's earlier days it was a truly hazardous existence, and the stories in Mr. Root's book abound in vivid descriptions of the life of the circus as Conklin knew it.

ENTERTAINING THE AMERICAN—By James W. Evans and Gardner L. Harding. New York: Association Press.

The contribution of the American stage and lyceum to the entertainment of the American army in the world war is a story for tears and smiles, intensely human from beginning to end. This unique effort, which brought together 35,000 men and women, was characterized by far-sightedness and almost reckless devotion, and the story, as told in "Entertaining the American Army," is intensely interesting. The authors are well fitted for the task they have essayed with such success. Mr. Evans is a dramatic producer and coach, and Captain Harding was attached to General Pershing's staff at Chaumont, in the Intelligence Division of the army. Illustrations are by Neysa McMein, noted magazine illustrator; Anita Parkhurst and Ethel Rundquist.

BETTER MOVIE MOVEMENT—A booklet issued by the Women's Co-operative Alliance, Inc., 904 Andrus Bldg., Minneapolis, Minn.

In this 32-page booklet is presented a plan and study in the interest of the "Better Movie Movement" made by the Research and Investigation Department of the Women's Co-operative Alliance. It includes a survey of the motion picture houses of Minneapolis.

"Thru censorship," says the foreword, "State-wide or local, attempts have been made for years to secure the showing of good pictures throughout the country. Constant antagonism trails this method. A plan furnishing a medium thru which the people may register approval or disapproval could be wholly constructive and could result in the creation of a demand for the better things possible to the film world. The herein proposed plan to redirect the efforts of both the public and the management to secure 'selection, not censorship,' creates and capitalizes public opinion which should redound to the good of all concerned. This plan for the 'better movie movement' should yield worth while results for Minneapolis; it can easily be modified for use in other places with good results."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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TABLOIDS

JACK AND FRANCIS TURNER, xylophone artists, have joined the "Mutt and Jeff" Company for the summer.

GEORGE REHN, Irish comic, has joined Levy's Orpheum stock burlesque in Seattle, Wash., as principal comedian.

HAZEL HESTON reports good business with her enterprises and states that she is contemplating organizing another show soon.

"THE SUNKIST MAIDENS" Company, Bert Windell, manager, is being very well received on the V. C. M. C. Circuit in the South.

ELLSWORTH BENBOW, after a four weeks' change of position, has rejoined Billy Wrenn's show at Batesville, Ind., doing specialties. Mr. Wrenn still keeps the audience keyed as a delineator of the Southern blackamoor.

KIRK AND NAN BENNETT recently terminated a fifty-three weeks' engagement with Girard's "Honeymoon Girls." Following a period of leisure they joined Harrison's "Garden of Mirth" at the Priscilla Theater, Cleveland.

DAVE BURT, formerly with Mary Brown's "Tropical Maids" as principal comedian, is appearing with Bennie Kirkland's "California Kewpies." Mr. Burt served the Brown show eight consecutive months.

GEO. "SKEET" MAYO, who ended his affiliation with Verne Phelps' "Jolly Jollifiers" March 5, is now making 'em laugh as principal comedian with the Billings Booth Musical Comedy Company. Mayo spent eighteen weeks with the Phelps show.

BERT JACKSON'S "GIRLS OF TODAY" Company is considered one of the best tabs, now playing a Southern route. The cast consists of Jim Pearl, Ma Howard, Fred Simpson, the Eclipse Trio, Bert Jackson, and a lively chorus. Johnny Knott, the saxophone jazz fiend, is featured.

MANNY WEISNER, until recently a member of Gus Sun's forces at Springfield, O., in the capacity of press agent, is managing Marty Deem's "Bathing Beauty Revue." Manny's keen knowledge of exploitation and space-grabbing is proving a great asset in his present connection.

W. F. HUGHES is producing a weekly-change girl revue at the Hotel Butler Cafe, Seattle, Wash. The cast includes Marie Bateman, Blanche Ensign, Leslie Corey, Evelyn Harris, Harold Raymond and James Brennan. Eight pretty girls fill the line. Andy Ward's Butler Orchestra is very much in evidence.

TEDDY HARRIS is busy producing the "Girls from the Golden West," which is heralded as one of the most lavish scenic and musical productions offered on the Barbour Circuit. A personnel of twenty people will be carried, including some vaudeville specialties. J. Leslie Spain is manager.

THE BEST THEATER, Birmingham, Ala., changed hands on March 12, the date on which Ed Baxter's "Sea Beach Girls" terminated their

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six weeks' stock run at that house. The Birmingham playhouse has catered to tabs, and stock for the past several years. A changed policy has been maintained by the new management.

EDDIE COLLINS' "Big Revue" commenced its indefinite run at the Temple Theater, Sault Ste Marie, Mich., March 28. The cast, which is said to have undergone but one change in the past three years, numbers fifteen people. The change referred to is the acquisition of Ed "Pop" Lowry, who joined March 21. A prosperous run is anticipated.

"THE BYRNE AND BYRNE MUSICAL COMEDY" Company is eliciting much favorable comment on the Hyatt Wheel. The company includes Billie and Charles Byrne, Jim Dally, Guy Hauff, Hazel Guernsey, Marion Burke, Joanna Turner, Eva Poland, Loretta Burke and Dot Walters. Script bills are being used exclusively.

THE BUNGALOW CAFE, one of Seattle's (Wash.) amusement palaces, is featuring a girl (stock) show with a change of bill every week. The leads are played by Grover Frankie, Jack Holden, Gladys Vall, Ruth Edell and Edith Meredith, with a pleasing chorus of six girls. Music is rendered by Bates' Syncopeated Six. E. H. Woods is director. Clint Willard and F. C. Rippe manage the cafe.

THE "SHIRLEY LEWIS REVUE" is in its thirteenth week at the Hippodrome Theater, Bakersfield, Cal. In the cast are Al Bruce and Claude Allen, comics; Nat Wentworth, light comic; Babe Arnold, soubret; June Delight, prima donna; Isabelle Groves and Jerry Eaton, characters; the Harmony Trio and a chorus of ten. The revue will leave Bakersfield, July 1, and move to Venice, Cal., for the summer.

A LETTER FROM SHAWNEE, OK., advises that the "Oh, My Lady" Company is at present booked by the Barbour office, with a long route ahead. Joe and Kathryn Murray, straight man and prima donna, respectively, claim to have received alluring offers from several burlesque and tab. managers for next season, but state that they have placed these bids on the shelf for the present.

A REPORT HAS IT THAT Maurice J. Cash & Co.'s "Hello Cohen Girls" are making a solid success at the Magic Theater, So. Omaha, where the outfit is booked indefinitely. The roster includes Maurice J. Cash, Hebrew comedian; Sidney H. Fields, straight; Jim West and wife, producing comedian and prima donna; A. R. Mason, comic; Marie Fields, ingenue; Daley Blackburn, soubret; Ray Blackburn and a fast-stepping chorus of six.

"AL SHIAFFER'S Boys and Girls" are meeting with success out West, says a report. George Fares, who has been a fixture on the Shaffer show for some time, was recently married to Helen Morgan in Winifred, Kan. They were

was formerly managed by Al Flatco. The present roster consists of Louise E. Clark, producing chorus and ingenue; Olive Motz, prima donna; Della Heath, characters; Harry O'Neil, straight; Chas. Hill, comedian, and W. H. Clark, producing comedian. The chorus girls are Elsie Bennett, Pearl Miller, Edna Willis, Teddy Dale, Clara Friedman and Mary Parker. Irene Murphy is musical director.

ENSLEY BARBOUR'S "Sunshine Maids" went to the storehouse March 25, temporarily at least. Sue Hale, who has an Eva Tanguay brand of pep, is going to New York to join one of Joe Woods' acts. "Jo" and Bobby Allyn are joining Joy Graves' "Frlivolities of 1920." Mr. Allyn, by the way, was initiated into the B. P. O. E. Lodge, No. 417, Oklahoma City, recently. Fred Weeks will also join Mr. Graves' show in the capacity of musical director, Marlon Roche and Frances Moran, two choristers, joined Mary Brown's "Tropical Maids," now playing Texas. The Six Cornellas, a feature act, are taking a whirl in vaudeville. Walter Wright, straight man, is opening with the Ill Jinks Company at Kansas City. Other members of the "Sunshine Maids" left for Muskogee, Ok.

"HOYT'S MUSICAL REVUE" made a good impression with patrons of the Lyceum Theater, New Britain, Conn., on its first visit, and as a result the company was well received at the opening of its four weeks' return engagement at that house beginning week of March 21. The company includes Madelyn Buckley, prima donna; Rose Emmett, leading lady; Frank Soper, manager and straight man; Jack Sheehan, juvenile; Ed Soper, tenor; Felix Martin, Irish comic; Lew Brems, Hebrew comic; Wallace Melvin and Madelyn Meredith, dancers; Robert Raby, stage carpenter, and Mrs. Mae Litchfield, wardrobe mistress. The chorus consists of the MacDonald Sisters, Mae Janson, Bob Akerman, Marguerite Merrill, Veronica Wallace, Peggy Raby, Vera Hodge, Grace Lindsey and Bonnie Rossley. Paul Heagney is musical director.

AN AUSPICIOUS EVENT was the opening of Jimmie Evans' No. 2 show, Jack Sullivan, manager, at Acker's Theater, Halifax, N. S., recently. Members of show are Ted Steele, and Eddy Dyer, comics; Jack Cahill, straight; Bob Vernon, characters and specialties; Billy Collins, specialties; Madeline Boland, prima donna; Pearl Laing, soubret, and Kitty Phillips, ingenue. Mrs. Gertrude Dyer is producing chorus numbers. The company is booked indefinitely at the Halifax playhouse. Mr. Evans' No. 1 show is holding forth at the Grand Theater, Moncton, N. B., and following its four weeks there will move to St. John for a stock run. The personnel of the No. 1 show includes Jimmie Evans, manager and principal comedian; Tom Carroll, comic; Will Loker, straight; Joe Nocko, juvenile and specialties; the Klarks, specialties; Grace MacDonough, prima donna; Irene Findly, ingenue; Katherine Frazer, soubret; Frank MacDonough, orchestra leader, and a chorus of nine girls.

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MUSIC FESTIVAL

Of N. Y. Oratorio Society

Not Up to Expectations—Elgar's Sacred Cantata, However, Given Excellent Presentation

New York, April 2.—The Festival of Music of the Oratorio Society of New York, with Walter Damrosch conducting, opened at the Manhattan Opera House the evening of March 29 with a presentation of "The Children's Crusade," by Gabriel Pierné. The Oratorio Society was assisted by a choir of six hundred voices of children from the public schools and churches of New York City and Brooklyn, and the soloists for the evening were Mabel Garrison, Ottilie Schilling, Mario Chamlee and Royal Dadman. The entire evening's performance was disappointing, as neither Miss Schilling nor Miss Garrison was equal to the demands made upon them; also Mario Chamlee sang indifferently the role of the Narrator. One expected much enjoyment from the singing of the children's choirs, but, whether due to poor arrangement of the choirs on the stage, or lack of sufficient rehearsal with the orchestra, or to the fact that Mr. Damrosch insisted upon drawing forth the full power of the orchestra players, the chorus work in point of attack and volume was most unsatisfactory, altho the enunciation of the children was clear and distinct when the orchestra did not drown their voices. The attendance for the opening night was not what one would have expected for such an event.

The second concert, Wednesday evening, Bach's "The Passion of Our Lord, According to St. Matthew," was presented with Marie Sundellus, Marguerite D'Alvarez, George Meader, Relpald Werrenrath and William Simmons, the latter taking the place of Nelson Illingworth, who was indisposed, and a much larger audience was in attendance than at the first concert of the festival. Relpald Werrenrath's singing, excellent in diction, rich and clear in tone, was the outstanding feature of the performance. George Meader's voice did not lend itself to the requirements of the role of the Evangelist, and Marie Sundellus proved totally incapable of singing the soprano role.

Marguerite D'Alvarez's singing, except in the aria "Grief and Pain," added one more to the disappointments of the evening's performance. The work of the chorus, however, showed a decided improvement over that of the first evening, and was deserving of much commendation. The augmented orchestra, under the direction of Walter Damrosch, gave an excellent reading of Bach's beautiful work.

Elgar's sacred cantata, "The Dream of Gerontius," was given Friday evening, for which the soloists were Frieda Klirk, contralto; Frederick Patton, bass, and Mario Chamlee, tenor. Just before the performance started announcement was made that Mr. Chamlee would take the place of Orville Harrold, who had been called to sing in "Lohengrin" at the Metropolitan Opera House, but as for the past ten days the newspapers of the committee had carried the announcement that Orville Harrold would sing in this opera at the Metropolitan Friday night it is strange to understand why the festival has continued to carry his

M. R. REDEY,

Well-Known Chicago Instructor, Joins New York College of Music

To the faculty of the New York College of Music of New York City, has been added Miklos R. Redey, noted vocal instructor and builder of voices, who for many years has been one of Chicago's best known teachers. Mr. Redey was for many years a member of prominent European opera organizations, and also won success in the United States in the concert field. He has been particularly successful in rebuilding overstrained voices. Mr. Redey has taken up his duties at the New York College of Music, and on Mondays, Thursdays and Saturdays, between the hours of 3 and 6, he will give examination of voices entirely free of charge.

name as a soloist for the Friday evening concert.

Mario Chamlee, however, proved fully capable of singing the part of Gerontius and sang with much expression, clear enunciation and beauty of tone. Frieda Klirk, whose beautiful voice was well suited to the role of the angel, was most satisfactory, and Fred Patton sang well the few solos allotted him. The choir, except in a few of the choruses, did the best work of the festival thus far, singing exceptionally well the sacred music Elgar wrote to the poem of Cardinal Newman. The audience, altho far from the capacity of the Metropolitan, was appreciative and gave enthusiastic applause to Conductor Damrosch and his orchestra and the singers.

As we go to press before the other concerts of the festival are given a full report of the music festival will appear in our next week's issue.

accomplished thru the concerts he has given in New York City. Ohio may also have free concerts similar to the Globe, if plans of the Ohio Music Teachers' Association are carried out at their convention to be held shortly in Dayton, Ohio.

LEMAN SYMPHONY ORCHESTRA

Begins Fourth Consecutive Season at Atlantic City

Atlantic City, March 30.—At the Steel Pier, J. W. F. Leman and his Symphony Orchestra began their fourth consecutive season on Palm Sunday, and were greeted by a large audience. Mr. Leman's experience as a member of the Philadelphia Orchestra for sixteen years, under various directors, and under the baton of the orchestra's present conductor, Leopold Stokowski, and also his experience as conductor of va-

MARY TURNER SALTER,

Who Wrote "The Cry of Rachel," Is One of America's Best Liked Composers

Up in New England, in the town of Williamstown, Mass., lives one of this country's noted composers, Mary Turner Salter. Music has from early childhood been a big part of Mrs. Salter's life, for, as a child, it was recreation for her and rest from school duties to improvise at the piano. Her musical education was received from Alfred Arthur and Max Schilling in Burlington, Ia., and at the College of Music of Boston University, and brief courses with instructors in Boston and New York City. Before winning success as a composer, and prior to her marriage to Sumner Salter, who is also a composer, she achieved an excellent reputation as a concert artist and oratorio singer, and appeared with the Apollo Club of Chicago, the Cecilia Society of Boston, the New York Oratorio Society, the Orpheus Club of Buffalo and many other musical organizations.

It was in 1897 Mrs. Salter began to write compositions and the majority of her songs were prompted by some mood or subject, and for many of them she wrote the words and music at practically the same time. Her song, "The Cry of Rachel," is deemed by many as the greatest song which has yet been written by an American composer.

Among the best known of her compositions are "The Pine Tree," "The Lamp of Love" and "Lyrics From Sappho." During the twenty years in which she has been writing Mrs. Salter has composed about one hundred songs and in her work she has been ably aided by her husband, Sumner Salter, well known as a composer, conductor, organist and teacher, who has prepared for publication all manuscripts written by his wife. Among the latest songs written by Mrs. Salter are "A Woman's War Song," "Early Nightfall," "Asleep," "Morning" and "Mother Moon." In the interests of American music Mr. and Mrs. Salter have both done excellent work, and their influence extends over a wide circle.

CONCERT OF COMPOSITIONS

By American Composers To Be Offered by Schumann Club of New York

New York, April 4.—Under the direction of Percy Rector Stephens, well-known conductor, the Schumann Club will give a concert of compositions by American composers on the evening of April 11 in Aeolian Hall. The compositions which will be presented on the program are "Invocation to St. Cecilia," by Victor Harris; "Sometimes I Feel Like a Motherless Child," H. T. Burleigh; "The House and the Road," W. Franke-Harling; "Pan," David Stanley Smith; "Fantasia on a Russian Folk Song," by Samuel Richards Gaines, which composition was awarded first prize in the International Competition offered in 1920 by the Schumann Club of New York; two compositions, "A Ballad," a "Tragic Tale," by J. Bertram Fox; "After Sunset," Dorothy Herbert; "Plantation Love Song," Deems Taylor; "The Romaika," by Edna Rosalind Parks.

CLEVELAND SYMPHONY ORCHESTRA

To End Season With Pair of Festival Concerts

Cleveland, O., March 31.—Under the direction of Nikolai Sokoloff, the Cleveland Symphony Orchestra will conclude its 1920-1921 season with a pair of festival concerts, Thursday evening, April 28, and Saturday afternoon, April 30. May Paterson, soprano; Ida Robeson, contralto, and Arthur Hackett, tenor, will appear as soloists. The Cleveland Orchestra chorus, directed by Arthur Shepherd, assisted by the Singers' Club, Harvey B. Gaul, director, will also be on the program.

SAN CARLO OPERA COMPANY TO CLOSE SEASON IN MAY

Fortune Gallo announces the season of the San Carlo Opera Company will end late in May. The company has had a most successful season and is still touring and playing to capacity audiences everywhere. Mr. Gallo states the San Carlo Company will open the Manhattan Opera House, New York City, next September, where it will play a season of eight weeks, which is double the length of its engagement at the same house last fall.

MARY TURNER SALTER



whose song, "The Cry of Rachel," has been sung by the world's most celebrated artists, has also written many other beautiful compositions.

FLORIDA

Sends for Charles Isaacson To Learn More About Globe Concert Plan

Interest in the Globe concerts of New York City is becoming widespread and Florida, Ohio and other States are seeking information from Charles D. Isaacson, founder and director of the Globe Concerts in New York City. During the last week of March, at the invitation of the Federated Music Clubs of Florida Mr. Isaacson made a hurried trip to Tampa for the purpose of explaining in detail about the Globe Music idea, and as the result of his visit the Mayor of the city, Charles Brown, has promised his support to a similar series of concerts, and the Chamber of Commerce also pledged that the city's business interests will give their co-operation. The free educational concerts similar to those of The New York Globe concerts will begin in Tampa this month, under the direction of Mrs. C. A. McKay, with J. C. Shaddick and Mrs. Jackson as assistants.

Jacksonville will probably also have a similar series, as Bertha Foster, who is the director of the Institute of Art in that city, is making arrangements to this end. St. Petersburg, Miami, Orlando and other Florida cities are eager to start similar concerts, after having heard Mr. Isaacson relate some of the good which has been

accomplished thru the concerts he has given in New York City. Ohio may also have free concerts similar to the Globe, if plans of the Ohio Music Teachers' Association are carried out at their convention to be held shortly in Dayton, Ohio.

LOUIS GRAVEURE

To Give Concert in New York City

W. H. C. Burnett has announced that a concert will be given in New York City by his artist, Louis Graveure. Mr. Graveure will appear in a concert Friday evening, April 29, in Carnegie Hall, when a most interesting program will be presented.

NINA TARASOVA

To Give Recital in Baltimore

For the benefit of the International Institute, Baltimore, one of the most interesting recitals of the season will be given at the Lyric Theater, that city, on April 14. The artists who are to appear are Nina Tarasova, singer of Russian folk songs and ballads, and Alfred Mirovitch, Russian pianist.

MEMBERSHIP

Rapidly Increasing in Assn. of Motion Picture and Musical Interests—Many Conservatories Opening Motion Picture Musical Departments

New York, April 2.—Charles D. Isaacson, chairman pro tem., reports that the membership of the Association of Motion Picture and Musical Interests is rapidly increasing, in fact he is enthusiastic over the manner in which motion picture and musical people are showing their latest in the new organization. Every mail brings a number of applications for membership. Many conservatories are opening motion picture departments as a result of the demands made at the convention held in January. Mr. Isaacson has received a communication from the Toronto Conservatory of Music, Canada, advising that a special department for the training of musicians for motion picture work is to be instituted at once and other conservatories have signified their desire to cooperate also.

As a direct outcome of the new association is more and better co-operation between the musical director, the exhibitor and the A. F. of M., and already one exhibitor has had his problem brought to the attention of the president, Jos. Weber, and his case is being worked upon now and it is expected prompt action will be had, thus affording better understanding between the parties most concerned.

Remember, however, that if the association is to do the work for which it was brought into existence your support is necessary. Every motion picture theater manager and musical director, every man and woman desirous of bringing better music into use with the films should be a member of the Association of Motion Picture and Musical Interests. If you have not joined as yet then send your application at once to Chas. D. Isaacson, 729 Seventh avenue, New York City.

3,000 SCHOOL CHILDREN

To Attend Matinee Concert of New York Philharmonic in Houston

Houston, April 2.—Mrs. Edna W. Saunders several weeks ago adopted as her slogan for the forthcoming concert to be given by the New York Philharmonic Orchestra "Three Thousand School Children at the Matinee," and it would seem that this goal will be reached. The Supervisors of the Public Schools, together with the Supervisor of Music, has had copies of the orchestra programs sent them by Josef Stransky, director of the orchestra, and by means of the school phonographs the selections to be given at the matinee performance in particular are being made familiar to the pupils, and it is expected that Mrs. Saunders will reach the goal which she has set. Henry Hadley, the American composer, is to conduct the orchestra for the matinee, and will give a lecture suitable to young music students in connection with the programs by giving a short talk before each piece.

PIETRO YON

To Give Several Recitals in Kansas City

During April Kansas City will be the Mecca for many organists from all over the country, as Pietro Yon, famous organist, commenced his master class in organ April 4, and during the month will give several recitals. Announcement is made that this famous organist will give a concert at the Grand Avenue Temple, April 15, and one on April 25. The program for the last concert will be made up almost exclusively of the composer's own works, and will serve to reproduce some of his newest compositions.

SEVERAL CELEBRATED ARTISTS

Engaged for Hays' Music Festival

Hays, Kan., April 4.—Plans are rapidly being completed for the Music Festival to be held in May, and several celebrated artists have already been engaged, among them being Eddy Brown, American violinist; Rosa Ponselle, soprano of the Metropolitan Opera Company; each of whom will give recitals. For the oratorios, "The Creation" and "The Messiah," the soloists will be Ernest Davis, Myrna Sharlow, Edna Swanson-Verhaar and Louis Kreidler.

FELICE VALBUENNA

Scores in Role of Santuzza

On Wednesday night, under the direction of the Alcorn Opera Company at the Stuyvesant High School, New York, under the auspices of the Globe Free Concert, a double bill of "Cavalleria Rusticana" and "Pagliacci" was given in the auditorium before a capacity house.

Miss Valbuenna, formerly known in the musical world as Phyllis LaFond, was indeed a picturesque Santuzza. She possesses extraordinary dramatic ability, and never before has she been heard to better advantage as her rich soprano

voice rang out clean and clear. There is no question that she is thoroughly adapted for opera and is making rapid strides towards climbing the ladder of fame. Others in the cast included Virginia Helden, Lola; Mildred Hazzard, Mama Lucia; Victor Frankel, Turiddu; Leo de Hierapolis, Alfio; all of whom were an addition to the successful performance.

"Pagliacci" followed, with Elizabeth Gates as Nedda; Horace Sisson, Peppe; Nils Ericson, Silvio; Charles Tremuac, Canio, and Leo de Hierapolis as Tonio, and it was artistically given and well received by the audience.

Special mention should be made of William J. Paik, who conducted both operas with piano accompaniment in a manner worthy of the highest praise.

Mr. Isaacson gave a short address and as usual immediately won his audience by his charming personality.

JULIA CULP

Will Give Recital in New York City April 10

New York, April 2.—Of much interest in musical circles is the announcement that Julia Culp will give a recital in New York City April 10. The concert will be given in Aeolian Hall, and the program will be made up entirely of request numbers.

ONE THOUSAND ENTERED

In Emporia All-Kansas Music Contest

Emporia, Kan., April 2.—For the eighth All-Kansas Music Contest, which is to be held April

14 and 15, one thousand contestants have entered. The Emporia contest includes two groups—high-school students and amateur musicians—and the prizes consist of \$1,200 in cash awards, thirty-two cups and trophies and a number of scholarships. The interest in the All-Kansas contest has increased from year to year until the applications this year have reached the remarkable number of one thousand.

ERNO DOHNANYI

To Be Soloist With Cincinnati Symphony Orchestra

Of much interest in Cincinnati musical circles is the announcement that Erno Dohnanyi, composer-pianist, will be the soloist with the Cincinnati Symphony Orchestra at the pair of concerts to be given April 15 and 16. The noted pianist met with great success upon his appearances in New York City, both as soloist with New York Symphony orchestra and in his recitals.

DEEMS TAYLOR,

American Composer, Appearing in Show on Broadway

Deems Taylor, well-known American composer, is appearing before the public in a new role, that of an actor in a show on Broadway, New York. He is playing in "A Man About Town," which play is used as a curtain raiser for "Mary Stuart," which is showing at the Ritz Theater.

CHICAGO HAS NEW CHAMBER MUSIC QUARTET

Chicago, March 30.—Another new chamber music organization has been formed and consists of Richard Czerwonky, first violin; Charles Rosenawetz, second violin; Clarence Evans, viola, and Adolph Hoffmann, cellist.

MOTION PICTURE MUSIC NOTES

An unusually effective musical setting was given at the Arcade Theater, Jacksonville, Fla., last week with the showing of David W. Griffith's "Love Flower." Director Frank Morris, of the orchestra, included in his acting selections from Dvorak's New World Symphony, Amy Woodforde Finden's Indian Love Lyrics and two Schubert numbers.

Boris Petroff and his Russian Ballet were a prominent feature at the California Theater, San Francisco, last week. The company consisted of fourteen members and ten different dances were presented.

One of the most complete musical libraries in the country is being installed in the new Capitol Theater, which opened in Cincinnati April 2. The library already contains orchestrations for more than 700 operatic, classical and ragtime scores to be used by the orchestra of thirty, one of the features of the new theater. Buel B. Risinger will be musical director at the Capitol.

In addition to the fine musical program given at the Oak Theater, Seattle, on a new Wurflitzer organ, Hildegard Brosche-Lonsdale, soprano, appeared as soloist on the bill last week.

The Woodlawn Theater of Chicago, due to the efforts of Paul Sternberg, musical director, has an excellent musical organization. In addition to Mr. Sternberg there are two assistant conductors, a chief librarian with two assistants, an expert Victrola attendant who adjusts the Victrola pitch to the need of the orchestra whenever the human singing voice must be introduced, and an orchestra which, with one exception, is the largest in any motion picture house in Chicago.

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Shall We Permit the Singing of Songs in German?

Compositions of Foreign Composers Are Still Barred in Principal Cities of Germany

Are we willing to have songs sung to us in the German tongue in concerts and in opera? In the past several weeks, in attending concerts and recitals in New York City, it has been observed that an increasing number of artists are presenting songs in the German language. At a concert given by one of the best known musical organizations, each and every song presented was sung in German. Murmurs of disapproval could be heard, yet, because of the other artists who were to participate in the program, those in the audience who strongly disliked this forcing upon them of German music stayed on, due to their desire to enjoy the other numbers of the evening.

Do the musical authorities in Germany or does the government of that country permit the use of the works of foreign composers at the concerts given in that land? Most emphatically they do NOT. Just recently, and, very recently too, the Dreddea Opera Company announced that the compositions of Saint-Saens will never again be played in the Dreddea Opera House. Think you our artists would be permitted to sing in Berlin in the English tongue the songs of our composers?

Fie upon those who are apparently seeking to encourage and restore to the concert stage German songs sung in the German tongue!

No one can plead as their reason a dearth of suitable compositions, as they have at their command an unlimited store of songs adaptable to all classes of programs. Protests against the use of songs in German are not confined to New York City alone, as a casual glance over papers from other cities discloses the fact that in the South, North and the West, concertgoers resent having to listen to these songs. In The Chicago Evening Post recently appeared an open letter, written by Eleanor Everest Freer, noted composer of Chicago, in which she asks the following question: "We admit there are other beautiful languages, but is any language more appropriate or desirable for us to sing than our own?"

It is up to the American public—do you want German songs sung in the German language?

CONCERT AND OPERA NOTES

Harold Bauer, noted pianist, and Jacques Thibaud, French violinist, will give a joint recital in Chicago April 10.

Richard Hale, baritone, will be heard in a recital at Aeolian Hall, New York City, the afternoon of April 12.

The second Brahms recital by Clara Clemens will be given in Aeolian Hall, New York, Saturday afternoon, April 9.

For the 1921-1922 season Miss Genia Garda, pianist, will be under the management of Julian Pollak, New York concert manager.

The Music Students' Educational League will give its Spring Musical in Carnegie Hall, New York City, Saturday evening, April 9.

Eva Gauthier, mezzo-soprano, will be presented in recital in Detroit, under the auspices of the Detroit Conservatory of Music, Tuesday evening, April 19.

Mme. Davenport-Enberg, a noted musician and vocalist of Seattle, has organized a Junior Symphony Orchestra, and is planning for a series of concerts to be given thru the spring and summer.

Erno Dohnanyi, the Hungarian composer-pianist, will give a recital at the Peabody Conservatory of Music, Baltimore, on Friday afternoon, April 8.

F. White Newman, concert manager, of Chicago, has leased the Playhouse in the Fine Arts Building for the concerts and recitals to be given under his management in Chicago next season.

Joseph Hislop, noted singer of the Chicago Opera Company, will be heard in recital in Detroit, April 21, under the auspices of the St. Andrew Society. Assisting Mr. Hislop on his

program will be Oscar Nicastro, cellist, and Alberto Sciarretti, pianist.

Under the auspices of the Kansas City St. Andrew Society the Scotch tenor of the Metropolitan Opera Company will give a concert at Convention Hall, that city, Thursday night, April 14.

The afternoon of April 12 at the Town Hall, New York City, a song recital will be given by Fannie White, soprano. Her program includes compositions by American composers as well as those of the European song writers.

Evelyn MacNevin, contralto, will be presented by the Music League of America in a song recital April 8, in Aeolian Hall, New York. Her program includes four compositions by Rachmaninoff, and songs by Carpenter and Frank LaForge.

Under the auspices of the Musical Art Society of Seattle, the Spargur String Quartet and prominent local soloist gave a concert in that city recently, the proceeds of the affair being added to the fund for the Seattle Symphony Orchestra.

The annual spring festival concert of the Music School Settlement of East Third street, New York City, takes place at the Town Hall, the evening of April 6. The program will be rendered by the orchestra ensemble and soloists in training at the Music School Settlement.

A new choral society, to be known as the Cleveland Madrigal Club, has just been formed in Cleveland, O., with a charter membership of 50. The director of the Cleveland School of Music, Professor A. F. Arthur, has been appointed director, and Mrs. Mary Stanton accompanist.



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



STOP—LOOK—LISTEN

New York State Legislation

New York, March 31.—When it was announced that Assemblyman Cotillo would introduce a bill into the New York State Legislature that would censor dancing in any part of the State where an admission is charged it was looked upon as a joke, but it became a reality when it was sent to Mayor Hylan, of New York City, for his approval. 'Tis said that Assemblyman Cotillo's aim is to close disreputable dance halls, but the bill, if passed, will make it imperative that every owner or lessee of a place used for dancing obtain a permit and come under the jurisdiction of the Commissioner of Licenses, who is authorized to revoke the license if the dances are not conducted as he deems proper.

Where will the house and company manager of burlesque get off if some disgruntled performer decides to disorganize the show by interpolating a shivering shimmy or a crotch? Verily, the laws of man reach those for whom they were never intended. It's up to theatrical managers to have this bill amended in a way that will not leave them at the mercy of a performer who, with a real or fancied grievance, decides to put over a dance that may revoke the theater's license by the sole arbiter, the Commissioner of Licenses. Get wise, burlesquers, and get busy, or there may be a sudden stop at any performance by the objectionable dancing of an antagonistic performer. —NELSE.

HURTIG & SEAMON

New York, April 1.—Marice Cain, who does things for the Hurtig & Seamon Attractions that no one else can do, says that Julia Hurtig will present "First Night Out," an entirely new show of the farce-comedy type, at Hartford, Conn., opening April 7. Cast, viz.: Vivian Martin, Lynn Overman, Dorothy Martin, Isabelle O'Muddigan, Richard Taber and others, who, after playing Hartford, will come to New York City for a run, opening April 18.

There will be several changes in titles of the Hurtig & Seamon burlesque shows, viz.: "Odds and Ends" will replace "Girls From Happyland," "Tlek-Tack-Toe" will replace "Social Maids," "Big Novelty Shop and Everything" will replace the "Bowery Burlesquers," the "Big Wonder Show" will probably retain its present title, and the "Inss Inss" show may have a new title.

Artists signed for next season, viz.: Billie Foster, Frank Harcourt, Kitty Gisaco, Merty Seamon, Nible and Spencer, John O'Donnell, Eleanor Wilson, Jimmie Connors, Senna and Weber, Shaw and Lee, Justine Grey, Nettie Wilson, Ray Fead, Dolly Sweet, Russell K. Hill, to date.

Maurice has arranged for Art Phillips, who is now company manager of the Ed Lee Wrothe Show, to take a similar position with one of Irons & Clamage's shows next season.

SIM WILLIAMS' SENSATION

New York, April 1.—Sim Williams has caused a sensation around the Columbia Corner by his activities, which include the "Girls From Joyland," now en tour the American Circuit, under the company management of Leo Stevens. For next season Sim has signed up Billie Gilbert with a three-year contract, and made a burlesque find in a musical comedy vocalist,

Hazel Douglass, who will prima for Sim next season.

In addition to the foregoing Sim has a Broadway musical comedy show under way, and just closed a contract to put out one of his Hill's "Mutt and Jeff" companies on one, three and week-night stands next season.

Verily, Sim has the waisenhelmiers of burlesque guessing as to what he will do next.

REDELSHEIMER REPORTS

New York, March 25.—Louis at his agency reports engagements, viz.: The Musical Bells, comic and prima; May Belle, ingenue; Jack Stanford, straight; Benny Buett, Hebrew comic; Jim Pearl, juvenile, and May Madison, ingenue, for the Folly Stock, Baltimore, week of April 4, and Gayety Stock, Philadelphia, week of April 11.

For the Strand Theater, Norwich, Conn., opening April 7 with burlesque stock: Mark Lea and Charlie Collins, comics; Bernie Clark, straight; Lois Austin, prima; Eva Esmond, soubret, and ten girls.

CASINO NUT CLUB

A meeting of the Casino Nut Club was held on the stage of the Casino Theater, Philadelphia, on the evening of March 24, and it was, in many respects, the most enjoyable affair ever given by this popular organization. The banquet tables were set promptly at 11 p.m., and the club's chef nearly outdid himself in preparing an elaborate and tasty spread, to which all present did ample justice.

Following the dessert a vaudeville show was staged by various members of Dave Marlon's "Snappy Snaps" Company, as well as by Samuel Lieberman, assistant secretary of the club, the jovial Sam appearing for the first time in his new and laughable sketch, "Who Stole the Papers," in which he was ably assisted by

Arthur Pierce. Dancing was next in order, as well as a snake dance thru the theater, the music being furnished by the Casino Theater orchestra, members of which were the club's guests on this occasion. Bob Travers led the snake dancers, the popular "Snappy Snaps" manager proving himself to be adept in the most intricate steps.

The following well-known burlesquers were present and were made members of the club: James Hall, Harry W. LeGeyt, Mrs. LeGeyt, Genevieve Deon, Marie O'Brien, Thos. O'Brien, Andy Harer, Alice Franklin, Jewel Franklin, Hazel Belmont, Harold Boyd, Bob Travis, Florence Donia, Elsie Moentenick, Lillian Keen, Irene Shaw. The next meeting will be held early in April and the event is being looked forward to with interest by all concerned.—BAUGHMAN.

ILLNESS IS FATAL TO MRS. WALTER LESLIE

Illness of five months and a recent operation proved fatal for Mrs. Florence Lealie, of May's Landing, N. J. Death occurred Monday night, March 28, at 7:45, and, while expected, was a great shock to her many friends. Mrs. Leslie was a former actress, her husband, Walter Leslie, being the Philadelphia representative of the Columbia Amusement Company, as manager of the Casino Theater. The couple was widely known in the theatrical profession, and the funeral, held on Thursday at 1 o'clock, was largely attended.

Mrs. Leslie was about 36 years of age. She had been married for fifteen years. Until about five months ago she seemed to be enjoying good health, but an internal ailment developed, which subsequently brought about an operation. The illness was attended by suffering, but until the very last Mrs. Leslie endured it uncomplainingly. She is survived by her husband and by two adopted children, John and Pierce.

BURLESQUE REVIEWS

"GIRLS DE LOOKS"—With Jos. K. Watson and Will H. Cohan. Presented by Barney Gerard. A Columbia Circuit attraction at the Casino Theater, Brooklyn, N. Y., week of March 28.

THE CAST—Anna Propp, George Stone, Sam Green, Fred Evans, Momi Kalama, Jack Thomas, Betty Evans, William Kao, Eddie Simp, Jos. K. Watson, Will H. Cohan.

REVIEW

Into the "Broker's Office" came an ensemble of petite ponies and beautifully gowned show girls, and what two of those ponies did in dancing is only a forerunner of what they will do when they are advanced to soubret roles. Eddie (Simp) Green, the song-writing song and dance specialist, as a uniformed bellhop, did a most effective dance. George Stone, a likable juvenile, came to the front with a song on "Strike" and put it over in good voice.

Sam Green, the dignified, somewhat elderly, straight, appeared like a millionaire broker in his Fifth avenue afternoon attire, and his diction was far superior to many of the newly rich millionaires who saunter that thoroughfare.

Straight Green, seeking suckers, is ably assisted by his stenographer, otherwise petite Anna Propp, the soubret, who was the personification of chicness in her every appearance, be it singing, dancing or working in scenes. Verily, this diminutive damsel is a versatile asset to the presentation, and in her dance numbers with Juvenile Stone they both made an attractive stage picture.

Jack Thomas, a tall, slender eccentric, in tight-fitting attire, has an original, imitatable mannerism that labels him comic extraordinary, and his activities thru the show to his oft-repeated "How Do I Know" were exceptionally funny. Betty Evans, an ingenue prima donna, is an attractive vocalist and appeared to good advantage in scenes.

Not having consulted the program prior to the opening of the show, we were most favorably impressed with one of the feminine characters referred to in the presentation as Mollie, for her jet black hair, ever-smiling face and graceful movements, supplemented by her acting ability, were well worthy of more than passing notice, and when later on she revealed herself as Momi Kalama, a Hawaiian dancer, she caused not only us but everyone else in the audience to sit up and notice her dancing, which was

the acme of refinement in her every movement and a revelation of what we accepted as the true Hawaiian dance, which is altogether different from anything that we have ever seen before.

When the featured comics, Jos. K. Watson and Will H. Cohan, appeared they were accorded an ovation by the audience, and from that time on laughter and applause was continuous. Watson, with a small mustache, was typical of the prosperous-appearing man about town, while Cohan was typical of the neatly attired Hebrew with parted whiskers. What they both said and did was clever burlesquing, for as the "Banker and Broker" falling for the con of Straight Green they changed much money. Cohan handed out million-dollar checks, likewise listened to Watson's explanation on latitude, longitude, world's axis, oiled in Greece, here-there-you-me and Watson's Y. M. C. A. Lodge, and one and all got much laughter and applause.

Anna Propp and Betty Evans, in a telephone song, backed by the choristers with individual lines while spotlighting their own faces on a semi-darkened stage, made a pretty picture for a novel number that was well received. "On Board Ship" Comics Watson and Cohan, as sea-sick passengers, handed out a funny line of patter that was highly entertaining, and their singing of "Killarney" made a decided hit.

An explosion of the ship, with a motion picture of the comics afloat on a pictorial ocean, with the choristers lined up as the waves, was a novel finale of part one.

Part two opened in a hotel, in which Soubret Propp loses her bathing suit, which is donned by Thomas, who made a ludicrous picture. Comics Watson and Cohan, in a cabinet with limburger cheese, likewise their winning of women, and their later singing, dancing, talking number with the Misses Kalama and Evans, stopped the show repeatedly.

Straight Green's poppy plant and his inhalation by the comics gave them a new line of dope patter that was funny. Straight Green's fountain with water nymph, Aphrodite Betty, and her singing of "Broadway Rose," was an entrancing picture. Comic Cohan, as a deep sea diver, with Comic Watson as the attendant, was clever burlesquing.

Comic Watson, in a monologistic specialty in front of a punch drop in one, kept the audience in an uproar of laughter with his reference to

Biblical characters and his lines that left much to the imagination. The closing scene, programmed as the "Peacock Room," was most elaborate and permitted numerous specialties. Juvenile Stone and Soubret Propp, in evening dress male attire, in a "Prohibition Dance"; Jack Thomas, in an eccentric dance; Eddie Green, singing a song of his own composition, and following it with an acrobatic dance; William Kao, in a ukulele and steel guitar instrumentalism and vocalistic yodeling, were one and all big-time vaudeville features.

COMMENT

A scenic production and presentation of clean, clever comedy by an exceptionally talented company of principals and more than usually attractive chorus. A credit to producers and presenters alike; furthermore, an example for others to follow for the uplift of burlesque.—NELSE.

"FOLLIES OF PLEASURE"—Presented by Ruben Bernstein, an American Circuit attraction, at the Olympic Theater, New York City, week of March 28.

THE CAST—Clyde J. Bates, Jimmy Hamilton, Mickey McCabe, Maurice Cole, Wm. Vexter, Richard Young, Dorothy Barnes, Ruth Barbour, Betty Gordon.

CHORUS—Marie Nugent, Babe Abbott, Lillie Bates, Bert Kritten, Lillie Kirby, Nellie Clark, Claire Jackson, Frances Harper, Mae Allen, May Mack, Valeska Wilson, Esther Crane, Rene Wellington, Tillie Irwin, Alice Jewitt, Berril Raymond.

REVIEW

The opening was somewhat different from usual, for there were four neatly attired masculines, three attractive feminine principals, eight prancing ponies and eight vivacious show girls in the opening ensemble. Jimmy Hamilton, a clean-cut juvenile straight, who knows the English language and how to handle it, introduced the various characters and what they proposed doing. There are three principal women of distinct personalities and ability. Dorothy Barnes is of the new type of burlesque prima and resembles a Broadway musical comedy star in vocalism, acting ability, and, above all, personality, for she has it in a stately, slender form, facial attractiveness, surmounted by natural blond hair. Betty Gordon, a slender-formed, titianhaired ingenue, not only sings well, but acts better. Ruth Barbour, a short, chunky, blackhaired damsel, is the soubret, and she was up and doing every minute she was on the stage.

Mickey McCabe, the co-comic, is one of those old style genteel singing and dancing Irish comics that depend more on the points they make with their humorous lines than with horseplay, and Mickey made many laugh-evoking points during the show. Clyde Bates came on late. There is a noticeable improvement in his makeup and mannerism of a "bum," and we have never seen Comic Bates to better advantage than we did on Monday afternoon.

Maurice Cole, in a juvenile role, and later as an eccentric dancer, in a grotesque boob makeup, dancing and eccentricities. William Vexter, as a parson and policeman, handled his roles well, and the same is applicable to Richard Young, who did several hits.

Ingenue Gordon, singing "Old Black Joe," was encored until she reappeared with the girls armed with megaphones, who, for a refrain, sang "My Kentucky Home" in harmony. Verily this was a novelty and the girls vocalists extraordinary.

Comic Bates, seeking wild women, held a short session with the girls, then put over "Who Watches the Watchman" with telling effect. The two borrowed dollars paid from one to the other went over well. Straight Hamilton's Book on Girls and Soubret Barbour's touching narrative while lifting Comic Bates' watch brought their share of laughs. Frances Harper, a well-formed brunette, in a one-piece silk bathing suit, stepped out of the chorus

(Continued on page 100)

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MUSICAL COMEDY

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Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICE.

A GREAT LOSS

Is Passing of Frank Saddler As an Arranger He Was at the Top of His Profession—Will Be Hard To Replace

With the death of Frank Saddler last week, one of the most important figures in musical comedy and at the same time one of the least known men to the general public, passed away. Saddler was an arranger, and as such at the very top of his profession. He was born in Pennsylvania and received his musical education in Munich. He was a splendid musician and applied his musical knowledge in a practical way to the scores he arranged. He could take a commonplace melody and score it so that it sounded like a minor masterpiece.

Under modern conditions it is seldom that a musical comedy composer has the time, even if he has the ability, to arrange his numbers for orchestra. This work is usually given out to arrangers, and Frank Saddler was the best of the lot, in the opinion of those who know. It was his habit to attend the rehearsals of the piece he was to score and watch the business that the director was putting in for the number. Then he would work these ideas into the orchestral arrangement and give point to the business instrumentally. There were some managers he would not work for. These were men who would not give him the orchestra he called for in his arrangements. If this happened once he made a mental note of the manager responsible and would never again arrange anything for him.

Saddler lived in Brewster, N. Y., coming to the city only at infrequent intervals for conferences with composers or publishers. He lived alone and worked incessantly. This season he scored sixteen musical comedies and labored night and day at them.

The thing that made Saddler great was the ideas he had and the way he had of applying them. Very often he would arrange the chorina of a number in several ways. It was repeated three times it would have three separate orchestral arrangements, and each way it was played a different effect would be obtained. This added much to the color of any score he arranged, and the fertility of his invention assured a constant stream of novel effects. This was what made the demand so great for his services. He could not nearly supply the demand for his arrangements.

With Frank Saddler's passing the musical comedy field has lost a man of real ability, sound musicianship and a rare character. It will be a fine thing if a man can be found who can fill the place he has left vacant—but it is doubtful if this will come to pass for some time to come.—G. W.

"CHEER UP, MABEL"

Nearing End of Most Successful Season

The "Cheer Up, Mabel" company is now in the 36th week of phenomenal success without losing a day, under the personal direction of Geo. E. Wintz, who opened the season at Kit-fanning, Pa., July 24, 1920, and will continue until the first week in May. All members of the company who opened the season still remain, as harmony prevails throughout the entire company, and all regret the season's end. Nyra Brown, who plays the leading role, is supported by Johnny Gets, known as the ace of comedians.

"Cheer Up, Mabel" has had one of the most remarkable seasons of any musical comedy company playing the one-night stands, with the S. R. O. sign out in many theaters played, and the company was compelled to play many return engagements to large and pleased audiences. Mr. Wintz, who so successfully piloted the show thru the entire season, will launch a large and new attraction next season, opening

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early in August, this in addition to "Cheer Up, Mabel," which he will again put on the road for its fourth season.

Joe Coyle, who has been associated with Mr. Wintz in this production, has returned to Cincinnati to prepare for his tenth consecutive season with the Hagenbeck-Wallace Circus.

SOLOIST LIKES "RIGHT GIRL"

New York, April 1.—Sammy Kramar, the famous Russian boy violinist, who tops the list of prodigy performers with a \$1,500 per performance check, picked "The Right Girl," playing at the Times Square Theater, as a model of what a musical show should be.

"Dolly Connolly's song, 'You'll Get Nothing From Me,' is in the opinion of this youthful wonder 'the one song heard on Broadway which appeals to us professional musicians as much as it does to the audience.'"

Young Kramar is working on a light operatic version of "Humoresque."

MONTE CARTER QUILTS

Seattle, April 2.—Monte Carter, known to everyone here for his long runs at the old Pantages, Tivoli and Oak theaters, has quit the

occupation in question is that of teaching dancing. Several representatives of large studios even insisted that the minimum fee be made \$50 a year. Prof. James Smith said the attendance at dancing schools had fallen off in the past two years owing to the number of one-teacher studios that have sprung up. The subcommittee decided on a license fee of \$15 a year for one-teacher schools, and up to \$100 for studios with more than seven instructors.

"MARY" LEAVING

New York, April 1.—"Mary" will leave the Knickerbocker Theater on April 23. On that date the twenty-five-week rental of the house by George M. Cohan will expire. Cohan tried to make arrangements with the owners to keep "Mary" there but was unsuccessful. It is believed that another theater will be found for the attraction, as it has not reached the limit of its drawing power as yet. In case this is not possible "Mary" will go to Philadelphia for a run.

The following attraction at the Knickerbocker is "June Love." It opens in Atlantic City on April 11 and in New York April 25. The players are Elsie Adler, Johnny Dooley, William

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 2.

IN NEW YORK

*Afgar.....	Alys Delysia.....	Central.....	Nbr.	8.....	169
Blue Eyes.....	Fields-King.....	Shubert.....	Feb. 21.....	43	
Good Times.....	.....	Hippodrome.....	Aug. 9.....	324	
Irene.....	.....	Vanderbilt.....	Nov. 18.....	585	
It's Up To You.....	.....	Casino.....	Mar. 23.....	8	
Lady Bliju.....	Mitzi.....	Liberty.....	Dec. 14.....	127	
Love Birds.....	Rooney-Bent.....	Apollo.....	Mar. 14.....	24	
Mary.....	.....	Knickerbocker.....	Oct. 18.....	196	
Midnight Rounders.....	.....	Century.....	Feb. 5.....	49	
Passing Show of 1921.....	.....	Winter Garden.....	Dec. 29.....	121	
Right Girl, The.....	.....	Times Square.....	Mar. 14.....	24	
Rose Girl, The.....	.....	Ambassador.....	Feb. 11.....	59	
Sally.....	Miller-Errol.....	New Amsterdam.....	Dec. 21.....	119	
Tip-Top.....	Fred Stone.....	Globe.....	Oct. 5.....	207	
Ziegfeld Midnight Frolic.....	.....	New Amsterdam B.....	Feb. 9.....	46	

*Closed April 2.

IN CHICAGO

Androite.....	.....	Auditorium.....	Mar. 22.....	16
Hitchy-Koo.....	.....	Illinois.....	Feb. 27.....	45
Irene.....	Moved from Garrick to	Studebaker.....	Nov. 29.....	162
Tickle Me.....	Frank Tinney.....	Illinois.....	Apr. 3.....	—

show business and bought a half interest in a shoe store in Los Angeles. Carter has been playing the Majestic Theater, San Francisco, in musical comedy for the past several months.

Davidson, Bertie Beaumont, Lois Josephine, Martha Mayo, Clarence Nordstrom, Lionel Pape and James Billings. George Vivian is staging the production.

NEW STRAUS OPERETTA

New York, April 1.—The Shuberts have acquired the American rights to "The Last Waltz," a new operetta by Oscar Straus, composer of "The Chocolate Soldier." The operetta is said to be in its fourth year in Vienna and being sung in Paris.

The book is by Julius Brammer and Alfred Grunwald. The American adaptation is by Edward Delaney Dunn. The score is said to contain three waltzes in Straus' best vein.

HILLEBRAND SIGNED UP

New York, April 1.—Fred Hillebrand, the leading comic in "The Rose Girl," has been signed up for a long term by the Shuberts, according to an announcement sent out by them today.

PURCELL OUT OF "ROSE GIRL"

New York, April 1.—Charles Purcell left the cast of "The Rose Girl" this week. His part is being played by A. Barbour Halliday. Fred Hillebrand is now the featured player with the piece.

WISH TO PAY LICENSE

Chicago, March 31.—The subcommittee of the council revenue commission got a surprise this week when it unearthed an occupation which wants to pay a license fee to the city. The

ZIEGFELD'S RETURN

New York, April 1.—Ziegfeld, Jr., and his wife, Billie Burke, returned to this city from Palm Beach this week. Mr. Ziegfeld put all rumors that another director would stage the forthcoming "Follies" to rest by announcing that Edward Royce had been engaged for the task.

Ziegfeld left for Columbus, O., looking over last year's "Follies," which is playing there. This piece will remain on the road for three more weeks. Before the producer left here he inspected twelve new gowns which had arrived from Paris for Marilyn Miller's use in "Sally."

RETURNS THE RING

Chicago, March 29.—When Julia Sanderson, musical comedy star, lost a diamond platinum ring Saturday in the Loop she significantly kissed the jewel goodby. She was agreeably surprised when a shoe salesman in a department store returned the ring to her after reading of its loss.

ANOTHER HIP WEDDING

New York, April 1.—The Hippodrome celebrated its eighteenth wedding this week. There were two couples this time who made the seventeenth and eighteenth knots respectively.

Irene R. Clark, who has been a member of the ballet for the past six seasons, married Joseph

(Continued on page 33)

NEW PLAYS

"IT'S UP TO YOU"

"IT'S UP TO YOU"—A musical comedy in three acts. Book by Augustin MacHugh and Douglas Leavitt; lyrics by Harry Clarke and Edward Paulston; music by Manuel Klein, John L. McManus and Ray Perkins; staged by Frank Stammers; dances by David Bennett. Presented at the Casino Theater, New York, March 28, by William Moore Patch.

THE CAST—Ned Spencer, Charles King; Dick Dorton, Douglas Leavitt; Jim Duke, Harry Short; Freddy Oliver, Ray George; Col. Stephen Forrest, Albert Sackett; A collector, Frank Michel; Sheriff McCabe, Royal Cutter; Harriet Hollister, Miss Lila Rhodes; Ethel, Miss Ruth Lockwood; Mrs. Van Lando Hollister, Miss Florence Earle; Lotta Devere, Miss Norma Brown; Hortense Gessitt, Miss Florence Hope; Suzanne, Miss Madeline Dare.

Proverbs are funny things. We all believe them to be the very essence of truth, but find on analysis that they often contradict each other. For example, one proverb says: "Many hands make light work." Another says: "Too many cooks spoil the broth." Which is right? It all depends! If I wanted to tick a policeman I should say the former. In the case of "It's Up To You," the latter looks like the truth. Here we have seven writers concerned in the writing of one musical comedy and the best that can be said of their work is that it is just about average.

The piece is a variant of the "Get Rich Quick Wallingford" fable. In this case it involves the sale of sub-aqueous Long Island real estate at fabulous prices. Three characters operate this deal and are portrayed by Charles King, Douglas Leavitt and Harry Short. Of these Douglas Leavitt is the best. He is a funny man and would be still funnier with better material to work with. Harry Short is a good dancer, but as a comedian is unfunny. Charles King sings pleasantly, dances neatly and acts capably.

Lila Rhodes in the leading feminine part is good to look at, acts fairly, but is weak as a singer and dancer. Ruth Mary Lockwood is excellent, while Florence Earle, Norma Brown and Madeline Dare in smaller roles do well enough. Florence Hope is an exceedingly clever comedienne who dances remarkably well. She made a distinct hit.

Ray George, Albert Sackett, Frank Michel and Royal Cutter filled minor roles capably. Maslova and Makallif and Arthur Carey are specialty dancers who have several chances to display their ability to the manifest pleasure of the audience.

The music of "It's Up To You" is not distinguished by any great originality, but there are a number of tunes in the score which should be acceptable for orchestral use. M. Witmark & Sons publish the numbers.

The program credits the H. Robert Law Studios with the scenery. It is good enough, tho it shows nothing distinctive. The costumes by Strauss, Inc., and Emma Brooks and Howard & Arlington; hats by Lyness and shoes by Strassburger-Stiles are tasteful.

"It's Up To You" has nothing to distinguish it from the ordinary run of musical comedies. The book is filled with gags which passed from the vaudeville stage years ago, the music fair and the cast with a few exceptions just about ditto.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DALIES: Herald: "It's Up To You" seemed to please its first audience to judge by the audible appreciation. But it certainly stirred nobody by its novelty. It seemed very much the usual thing."

Times: "... It may be roughly described as the typically American play, tricked out with a few songs, dances and jokes."

Globe: "Another thoroughly commonplace musical comedy."

Post: "... Outside the dancing the piece is flat, stale and unprofitable."

"SHUFFLE ALONG" OPENS

At Last a Real Colored Show Is Offered —The Presentation of Negro Mirth and Melody Accomplished

Trenton, N. J., March 30.—With Holy Week prevailing, a persistent rainfall and purposely light billing combined against him, Al Mayer has earned a deserved compliment for the accomplishment registered last Thursday night when a small audience at the Grand Theater witnessed the premiere of "Shuffle Along," a musical comedy, presented by an entirely colored cast.

The entrance and exits of the chorus in some of the big numbers was a bit ragged, a condition that will wear off with a few more performances. Otherwise it was an excellent opening.

This was explained by the management by the fact that in assembling so many Negro singers it was necessary to accept some who were without previous stage experience; and since

(Continued on page 34)

At Liberty for Musical Comedy or Burlesque

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COMMUNICATIONS TO OUR NEW YORK OFFICES



"MUSIC MAKERS"

Leaders from the Coast seem to thrive in New York with dance orchestras. Harry Lewis came to the big city about a year ago and landed a job as temporary leader of the orchestra at Gossler's Campus. He is still there, for he



HARRY LEWIS

made such a hit that the temporary clause was stricken out. Harry is sometimes called "The Duke of Syncopation," tho it is untrue that his band is called "Duke's Mixture." Oh, no! Rather they are called "The Jazz Wizards," and the patrons of Gossler's are said to wear out more shoe leather dancing to their music than any other crowd of steppers in New York.

STORK NUMBERS GOING BIG

New York, April 2.—"We have three great songs in our catalog that are going like wildfire," was the word passed out at the offices of the Stork Publishing Co., 1547 Broadway. "Pablo," by Dick Sanford; "No One Ever Plays With Me," claimed to be the greatest "kidd" song of the last decade, and "Dream of Home," by Robert Hewitt, are the trio of successful numbers. The latter piece is held as one of the best waltz songs the firm ever handled. It tells a great story filled with heart interest and the melody is one of those "you can't forget" kind. Orchestration and professionals on these three numbers are ready to be turned over to professionals. In regard to future numbers the Stork management said that another song by Joe Caputo, entitled "Some Day You'll Be Sorry" will be gotten out by them shortly. "It is some song," was the only comment passed on the new number.

EDDIE GREEN'S "BIZ" GROWS

New York, April 2.—Sophie Tucker has made special orchestra parts of Eddie Green's latest hits, "The World's All Wrong" and "You Can Read My Letters, But You Sure Can't Read My Mind," and says they are going over big. Miss Tucker also had Mr. Green write a special version of "You've Got What I Like." To be remembered by his writing of "A Good Man Nowadays Is Hard To Find," Mr. Green recently entered the music publishing business, the success of which has been so great that on April 5 he will move his offices into larger quarters at 232 W. 46th street, this city.

RIGHT FIRM—WRONG NAME

New York, April 1.—Hudson-Bernstein & Company, of Chicago, call the attention of the editor of Melody Mart to a notice printed in this department on March 15, which mentioned their name improperly. The editor meant Barret-Bernstein instead of Hudson-Bernstein, the similarity of the last name confusing him. Apologies are in order and freely given. Hudson-Bernstein have no Philadelphia office.

RIVIERA NOTES

Chicago, April 2.—Holt & Rosedale, with McIntyre & Heath's "Hello, Alexander," are singing "Sweet Southern Dreams," a winning number, published by the Riviera Music Co. This

SONG WRITERS—Send for my Guaranteed Proposition and have your IDEAS completed for BIG PUBLISHERS. CASPER NATHAN, former Music Editor The Billboard, 81 W. Randolph St., Chicago.

firm announces that its working squad plan, with three singers and a pianist, who are covering a number of cities, is a success. The squad reports "Rose of China" in the lead, with "La Brenda" a close second. Valde, the Spanish dancer, featured in Marigold Garden recently, is doing a special version of "Karma," Riviera's new fox trot. Marie Harrison, well-known over Interstate Time, has joined the professional offices of the Riviera Co. in Chicago.

"VAMPING ROSE"

New York, April 1.—The melody of "Vamping Rose," the vamp song of the day, offered by Leo Feist, Inc., is based on the theme of an ancient Hebrew song. The melody seems to be without name—one of those strains handed down from generation to generation thruout the life of a race.

The syncopated version has tuned it up a bit, and it is doubtful if any of King Solomon's court would recognize the piece. The immediate popularity of this song has paved the way for the interpolation and syncopation of many of the tunes of Biblical days.

NEW FEIST NUMBERS

Chicago, April 2.—"Peggy" O'Neil, new Irish ballad, and "Nestle in Your Daddy's Arms," new rag, are being pushed by the music publishing house of Leo Feist, Inc. Both songs fill a particular field, as widely separated

as the two poles, and have attracted a growing clientele.

"Peggy" is by Harry Pease, Ed G. Nelson and Gilbert Dodge. It is a swinging melody with attractive lyrics. "Nestle in Your Daddy's Arms" is by Lou Herscher and Joe Burke. Each number is appealing.

INNER-SEAL STARTS

New York, April 1.—The editor of Melody Mart has received a statement from the Inner-Seal Music Publishing Co., of 1545 Broadway, this city, stating that these people are open for business and publishing a number called "Algeteeeka." Copies can be obtained from them.

ENLARGES STUDIO

Chicago, April 1.—Harvey Thoma has enlarged his dancing studio at 59 E. Van Buren street, taking over two more large rooms to better handle his increasing business. A special electric piano has been installed for use of performers, and Harvey reports that many are availing themselves of the new features.

DIGGS WRITES SONG

New York, April 1.—Harry P. Diggs has written a song entitled "Dear Old Virginia," which will be used as the theme of "The Sport of the Gods," a new moving picture. Jack Mills, Inc., will publish the number.

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT

"THE GIRLS DE LOOKS"

GEORGE STONE—"Strike."
ANNA PROPP—"Cuddle Uddle," "Russian Dance."
BETTY EVANS—"Avalon," "Broadway Rose."
ANNA PROPP AND GEORGE STONE—"Girl Like You," "Prohibition Dance."
ANNA PROPP AND BETTY EVANS—"Telephony."
JACK THOMAS—"Dance Eccentric."
WILLIAM KAO—"Kelele Specialty."
EDDIE (SIMP) GREEN—"Colored Singer of His Own Songs."
MOMI KALAMA—"Loving Arms."

AMERICAN BURLESQUE CIRCUIT

"FOLLIES OF PLEASURE"

MAURICE COLE—"Cuddle Uddle," Dancing Specialty.
RUTH BARBOUR—"Stop, Look, Listen," "Shake a Toe."
BETTY GORDON—"Old Black Joe," "Nobody To Love," "Parisola," "Mammy Jennie's Jubilee."
CLYDE RATES—"Who Loves a Watchman."
MICKEY McCABE—"Irish Melodies."
DOROTHY BARNES—"Ding Dong Dell," "I Don't Want To Shimmy."
FRANCES HARPER—"I Don't Have To Go to Heaven."
NELLIE CLARK—"Crumba of Happiness."
MISS BARBOUR AND GORDON—"After You Get What You Want."
CHORISTERS—Individual Singing of Popular Songs.

B. F. KAHN'S UNION SQUARE THEATER

BURLESQUE STOCK COMPANY

LAURA HOUSTON—"I'll Be Good," "Stop It."
MARGIE PENNETTI—"April Showers."
HATTIE BEALL—"Chicken Chasers' Ball," "Thing Called Love."
HELEN ADAIR—"Underneath Hawaiian Skies."
HARRIET NOLAN—"All Over Now," "Nobody's Rose."
HELEN DALY—"Cupid."
MR. KANE AND MISS PENNETTI—Duet.
JOHNNIE KANE—"A Wild, Wild Rose."

GAYETY THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

LIBBIE BLONDELL—"Honey," "Will o' the Wisp," "She Has Not Done Her Hair."
MAE HAMILTON—"Apple Blossom Time," "Caresses," "Rose," "You Can Stay," "Naughty Waltz."
SUE MILFORD—"Move Your Feet," "Mother, I'm Wild," "Spanish Lou."
SHAW AND BERNARD—Specialty.

NATIONAL THEATER—Detroit, Mich.

MUSICAL STOCK COMPANY

GEORGE SHELLER—"Oh, Boy, I've Found the Baby for Me."
BELLA BELMONT—"Now I Lay Me Down To Sleep."
PATSY GILSON—Specialty.
ERNEST MACK—"Down Barcelona Way."
HAZEL CHENE—"Do You?"
JOE FORTE—"On the Subway."
SHELLER, MACK AND BELMONT—A Melody of Titles.

AVENUE THEATER—Detroit, Mich.

BURLESQUE STOCK COMPANY

DOLLY WINTERS—"I'm Going To Hit the Trail to Alabam," "He Always Goes Farther Than Father."
SEDAL BENNETT—"Walt Till You Get Them Up in the Air," "Koolomoff."
MABEL FALEER—"Mammy Blossom's Possum Party," "Kismet."
DOT GORDON—"Hines My Naughty Sweetie Given to Me."
CLOVER LA DOTT—"Land of Old Black Joe."
HERMAN JOSEPH—"Parodies."
DOT MANNARD—"The Dance."
LEDDY AND LEDDY—"Fiji Isle."
THE HANO FRIENDS—"Evira Attraction."
REVELLY, FOSTER, KOHLAS AND PHILLIPPS—"Avenue Harmony Four," Specialty.
PEARL LA BELLE AND PEARL DE BRUYNE—"At the Dixie Military Hall."

FRENCH JAZZ ARRIVES

Imported Feist Number Gets Away to Auspicious Start in U. S.

New York, April 1.—"Mon Homme," the French super-hit, published in America by Leo Feist, Inc., has for its formal debut the hospitable mission of tickling the ears of no less a personage than Rene Vivanti, ex-premier of France, distinguished visitor to this country on a diplomatic mission.

The storm of publicity which has followed in the wake of the announcement of the American publication of this song is unprecedented, the press from Coast to Coast commenting on the introduction of French popular music in the United States.

The New York Morning Telegraph ranks "Mon Homme" as "the jazziest jazz and the shimmiest shimmy song ever interpreted by brass."

Another newspaper calls it "a delicious combination of American jazz, with a dash of Oriental splendor, flavored with the spice of France," and describes the diversities of motion which the music calls forth, declaring the French have succeeded in combining all the tricks of notes and have turned out a finished product that makes the shimmy travel from head to toe.

JACK MILLS GOES WEST

New York, April 1.—Jack Mills, head of Jack Mills, Inc., music publishers, of 152 W. Forty-fifth street, this city, has left here for a trip on which he will visit the trade from Coast to Coast, and as far north as Canada, in the interest of the big hits, "Mazie," "I Lost My Heart to You," "Strut Miss Lizzie" and "Sweet Mamma (papa's getting mad)".

A most enthusiastic send-off was given him at the first annual banquet held at Healy's. It was brought out that the Jack Mills Corporation has enjoyed one of the most phenomenal years in the music publishing business, having had no less than five hits during the period when business was said to be at a standstill.

Addresses and reports were given by the officers and executives, including Jack Mills, Irving Mills, Sidney C. Cahane, Milt Hagen, Phil Ponce and Louis Cohn.

In the short time the Mills Corporation has been in business leading orchestras, musical productions, vauville acts and the public in general, from Coast to Coast, as well as in the different parts of the world, have been using the Forty-fifth street publisher's songs, and its growth has been the talk of the amusement world.

"PASSION FLOWER" BY BERLIN

New York, April 2.—Irving Berlin has written a poem with music to be interpolated into and sung with "The Passion Flower," which has just been completed by Herbert Brenon, with Norma Talmadge in the stellar role. The song, in name the same as that of the Benavente play, provides the main theme for the musical accompaniment of this poignant Spanish drama, and is said to have a haunting lyrical melody which reflects the intensity and color of the subject.

NEW FRIEDLANDER PLAY

New York, April 2.—William B. Friedlander, who wrote the music for "Pitter Patter" and produced it at the Longacre Theater, this city, and Will Hough, who modernized it lyrically, are collaborating on a new musical play that will be given an early spring production by the Friedlander offices. Hough lives in Chicago, but has taken up headquarters here until his work with Friedlander is completed.

"O-HI-O" SUCCESS CONTINUES

Chicago, April 1.—Abe Olman, general manager for the Forster Music Publishing Co., Inc., returned here from New York this week, but his stay will be short, as he heads East again soon. Joe Bennett, professional manager, reports "O-Hi-O" to be continuing its long success.

"DR. JAZZ" IN TABS.

New York, April 1.—The Criterion Music Publishing Company has landed its new song, "Dr. Jazzes Raz-Atax," with a number of tabs playing the Barbour Circuit, and states it is being received with success wherever sung. Copies of this number can be obtained from the publishers, 232 W. Forty-sixth street, this city.

"Letters" "Dear Girl Of Mine"

The public say these are two great song hits. Ten cents per copy, postpaid. Free professional copies. Free orchestration to leaders, on request only. Address HENRIE, 322 West 20th Street, New York City, New York.

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A laugh in every line

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MUSICAL MUSINGS

By O. A. PETERSON

Carl Maple, drummer, will be with the John Robinson Shows this season under Wm. G. McIntosh.

John C. Tracy's Novelty Orchestra is holding forth at Signal Mountain Hotel, Chattanooga, Tennessee.

Tom J. Graham, jazz cornetist of Coney Island (N. Y.) fame, has re-entered the song-writing field, after an absence of twelve years.

Charles J. (Live) White has quit trouping and will "roost" a while at Spartanburg, S. C., as a member of the Bijou Theater Orchestra.

W. B. Jones, trombonist, ex-member of Comstock's Orchestra and the Columbia Theater Orchestra, Columbia, S. C., is making Cincinnati his home.

Eddie See, a thoroughly schooled musician and a real artist on the cornet and violin, is considered one of the very best musicians in the show business today. His wife is a skilled pianist of unusual ability.

Banjo Goff and His Original Garden Five, who recently offered "Fifteen Minutes in Harmonyland," in vaudeville, act out successfully at Greenville, Pa., last week on their new dance and reception tour.

Clold Gordon, cornetist, has been engaged as leader of the City Band, Cleveland, Tenn., and, it is said, has a line-up that will treat the inhabitants to some real concerts during the summer.

We would like to hear from survivors, if any, of the circus band which Jim Robinson brought over from England in the early '80s. Among them were Joe Emdy, Jess Davis, Meyrelles brothers, and the Bent brothers, famous cornetists, later with Gilmore's Band.

It is not generally known by present-day trompers that circus programs were played by orchestras forty years ago. In those days the band was used for a parade and concert before the show, after which the players doubled in the orchestra.

"He's a regular fellow," is the way troupers and honest musicians, who read "Making a Novelty Orchestra," in last week's issue, will regard Paul Whiteman. How many other Paul Whitemans are there today in the realms of bands and orchestras, and how many Paul Whitemans will result from the wonderful 50-50 lesson carried in the story he told Gordon Whyte?

Musicians everywhere: Let's hear from you! Come in with some news items or expressions of opinions of interest to our profession. Don't hesitate because of modesty, or because you feel unable to write for publication. Tell it to us in your own way, and we'll do the rest. How about the big concert bands? Don't let the little jazz orchestras grab all the space. These pages are open to all musicians from the highest to the lowest.

A few days ago the Iowa Legislature adopted a bill which gives cities and towns in the State the right to levy a tax, not in excess of two mills, for the purpose of the maintenance or employment of a municipal band. Being deemed important the measure became effective at once. George W. Landers, bandleader of Centerville,

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la., was father of the bill, for the passage of which he worked untriflingly for ten years. For his success he deserves the admiration of all bandleaders and musicians in Iowa especially.

Eddie Maloy, vaudevillian, says the way the "Syncopators" of Escanaba, Mich., put over "Some Little Bird," "Becky From Babylon," "Bright Eyes," "Skeleton Jangle," and other numbers, would do credit to some of our best orchestras of the cities. Billy Clark is playing drums and xylophone and is business manager of the outfit. Other members are Marian Arnold, piano; Edw. Hendrickson, violin; Harry Halgren, cornet; Roy Halgren, clarinet and saxophone, and Bert Graham, banjo.

Honston, Tex., bids fare to monopolize band honors for some time to come. Frank Bennett informs from there that the Humble Oil & Refining Co. has organized a band of 110 pieces; the Texas Oil Co. has come in with a musical organization of 50 men; the police and firemen of the city are getting together their band and the El Tex Temple No 114, D. O. K. K., has a band of a half hundred members. Mr. Bennett is director of the latter and has had his men in rehearsal for five weeks. The El Tex boys will ent a big figure in the D. O. K. K. ceremonial on April 21. For parade they will have a drum corps of 14 men.

In the early '80s the 10-piece band which played in front of the honky tonk at Dallas, Tex., was of such class and quality that it drew immense crowds, often blocking the street and sidewalks. Police had to be used to keep traffic moving. Little boys would reap a harvest placing chairs or boxes in convenient places and selling them for "reserved seats for the band concert." The band played standard overtures exclusively. Charley Swan was leader, on E-flat cornet. Who knows where he is now? I haven't seen him since 1883, when he let me sit in the orchestra pit with him. The other cornet player was Gabe Boone. He walked away from the theater one day carrying his belongings in a bundle under his arm, dropping socks and collars at irregular intervals. A few weeks later we heard from him in South America. Billy Paulaine played one of the altos in the band. The trombone and clarinet players, whose names I do not remember, had been around the world with Grant. Let's hear from some of these, if alive.

The Wilson Theater Orchestra, Wilson, N. C., is a great feature of that neck of the woods. Each member plays a solo one day a week and each night the orchestra plays a standard overture. The roster includes Jack W. Harrison, violin-leader, formerly with London Symphony; John M. Andrews, piano, also of England; J.

W. Maxwell, clarinet and saxophone, late of the Royal Canadian Orchestra; W. E. Bean, trumpet, formerly with the white tops; Louis Kovak, trombone, of the Baron Show; Roy K. Westworth, xylophone and drums, of the Royal Scotch Highlanders' Band; J. R. Petree, bass, of the white tops, and Sandy Smith, second cornet.

At a salary, said to be \$10,000 a year, Edward Benedict has been brought from Tacoma, Wash., to Cincinnati, to play the organ in the new Ascher Bros. Capitol Theater. This theater boasts one of the most extensive music libraries in the United States, with more than 4,200 pounds of music, nicely cataloged and indexed. The orchestra, under direction of Bnei B. Risinger, is made up of about thirty pieces. "I am sure," says Mr. Benedict, "that Cincinnati patrons will find something new in the blending of orchestra and organ. In the West the organist is a sort of demigod. They aren't naming cigars after him yet, but they soon will be. Oliver Wallace is Seattle's idol. Henry Murtangh and Jesse Crawford are known in every Pacific Coast city. Out there fancy salaries are offered, and the organ means more to the picture playgoer than in the East, but the idea is fast spreading to the Atlantic." He says he tries to appeal to everyone, from the ultra-artistic to the person who only likes jazz. The organ at the Capitol, claimed to be the finest in the country, is so powerful that Mr. Benedict doesn't intend to "step on it" and let out its full power.

Many dramatic tent shows have been doing without hands the past winter. They discovered that a small, inferior band no longer draws or attracts attention. It is a bad policy and only exposes a weakness to turn out a "band" of five or six pieces. The natives judge a show according to the free sample given on the street. Many managers are getting wise to this, and will not put out a band unless it is a good one.

It is sometimes hard to find good actors who double in brass, and it would be too expensive to hire musicians for band work alone. A good musician seldom doubles on stage, altho I've seen some good ones who do—but there isn't enough of 'em to go 'round. So the managers are now paying more attention to their inside music—the orchestras. By cutting out ballyhoo and parade they can get a higher class of talent for their orchestras and most tent shows now carry good ones of eight or more pieces.

A weak, tinkling piano will never do for a tent show. Some are now using two violins, or one violin and a flute, to strengthen the lead. One violin is not strong enough to lead an orchestra in a tent, unless the player is unusually strong. The really loud violinists are very rare.

One tent theater is using a C clarinet to lead the orchestra. While this practice is hardly to be encouraged, it is certainly better than a silent violin. The trouping musicians are, as a general rule, of a higher class than those of a few years ago. Better salaries are paid, the work is easier and of a higher class, therefore show managers are able to get better musicians.

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MELODY MART NOTES

Harry Fink Brown has been added as soloist by A. Baldwin Sloane for his Challenge Orchestra, in favor of the Golden Glade Roof, New York.

Kenneth B. Mansell, of Wheeling, W. Va., advises that he plans to organize the "Song-writers' Protective Association of America," as the result of numerous requests for such an organization from composers.

Arthur Beierlein, Cincinnati policeman and bass singer of the Department's Quartet, has written the words and music for his second song, "What Would This World Be Without Mother?" His initial composition is "Darling Sue." Singers playing the Queen City houses lately have commended these numbers and several acts are using them with success. Professionals may secure copies from Beierlein, whose address is 2211 McGregor Place.

Moran and Mack, blackface team with Ziegfeld's "Follies," don't sing, but "ping" the unpublished songs, "Open Your Mouth and Let

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ED CHENETTE, Eveleth, Minnesota.

the Moon Shine In" and "I've Got the Razor, You've Got the Neck."

Karyl Norman, one of the best present-day female impersonators and the possessor of a rich falsetto voice, headlined in vaudeville as "The Creole Fashion Plate," is offering "My Mammy" and "Margie" as encores. His regular song program is made up of special numbers.

By decree of the Minister of Home Affairs, who characterizes the fox trot and the one-step as "decadent and injurious to the younger generation," jazz music will be no more in the dance halls of Hungary. The dancing masters there officially request that the old Magyar dances, which had fallen into disuse, be brought into vogue.

ARROW ANGLING FOR ENGLAND

New York, April 1.—The Arrow Music Company is negotiating with the Newman Publishing Company, Ltd., to become the latter's London agents, and states that the deal is likely to go thru in a short time.

ANOTHER HIP, WEDDING

(Continued from page 29)

X. Connolly, the engineer of the Hippodrome, and Robert Bagley, another performer, married Phyllis Hall, of Brooklyn, a non-professional.

The latter marriage came to light when Bagley applied for a two days' leave of absence, showing a marriage certificate as his excuse.

COLORED COMPANIES ON T. O. B. A.

Nashville, Tenn., April 4.—The Bijou Theater has the well-known Sandy Burns attraction this week.

Chattanooga, Tenn., April 4.—The McGarr-Gaston Ragtime Steppers are at the Liberty Theater. The pretty chorus is helping the show.

Cincinnati, April 4.—Little Clarence Foster, the comedian with Roy White's Stylish Steppers, is making good. He is very favorably received at the Lyceum Theater. The show is good from start to finish.

St. Louis, April 4.—Mary Mack's Merry Makers opened a successful engagement at the Booker Washington Theater. The theatergoers are very pleased with the show. So is Mr. Turpin, the manager.

Tulsa, Ok., April 4.—Fisher's Fun Festival is at the Dreamland Theater this week. Mr. Fisher deserves credit. The songs are new.

so is the plot. The costumes are nice, and there is a good-looking chorus.

Mobile, Ala., April 4.—Wille Toosweet is at the Pike Theater surrounded by a very clever bunch of artists. Mr. Schreiner is pleased with the show. The show is good and is pleasing the crowds.

ADDED TO "O'BRIEN GIRL"

New York, April 1.—George M. Cohan engaged Fritz Scheff and Ada Mae Weeks to play in "The O'Brien Girl" this week. The piece will open April 25 in Atlantic City, and then go to Boston for a run. Juliet Mitchell is staging the numbers and John Meehan is directing the book.

BACON WRITES M. C.?

New York, April 1.—It was said on Broadway this week that Frank Bacon is likely to blossom forth as part author of a musical comedy. The subject of the book is not mentioned, but his collaborator is said to be E. J. Blunkhall, with Leon de Costa attending to the lyrics and music.

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USE IT—and it's "YOUR HIT"

Some Fox Trot All arrangements ready

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A REAL MELODY FOX-TROT

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SLEEPY HOLLOW

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Chorus Equity Association of America

BLANCHE RING, President. DOROTHY BRYANT, Executive Secretary.

Fifty new members were elected to the Chorus Equity at the meeting of the executive committee March 30.

We are holding a check in settlement of a claim for Miss Elizabeth Walsh.

All Chorus Equity members who were with the "Chu Chin Chow" Company on November 8 will please send their names to this office. On November 8, 1920, the "Chu Chin Chow" Company laid off one day in Victoria, B. C., and one day's salary was deducted from the weekly envelopes. This money is now being refunded to the members who are still with the company. Many of the members, however, have since left "Chu Chin Chow" and, as we placed the claim for the entire company and have no list of the individuals, it will be necessary to file separate claims for those who are no longer with it. These names should be sent in as soon as possible.

One of our members brought in a new candidate for Chorus Equity last week, this being her seventeenth convert this season. "I can't understand," she said, "why the old members don't work harder in building up the organization. I have never had to place a claim with the association, but just the same it has done a lot for me by just stopping the long rehearsals and insisting that the management provide shoes and stockings. The season before the strike I rehearsed ten weeks with a New York production. When we opened I was presented with a shoe bill of \$50. We were getting \$25 a week and \$5 a week was then taken out to pay for shoes. Before we had finished paying for them they were worn out and we started paying for new shoes, or rather the bill for the new ones was added to the old bill that we had not finished paying. We had had the new shoes less than three weeks when the management changed the costumes and we had to get all new shoes to match them. Of course, we had the second set of shoes we had bought, but, for myself anyway, I can

say I've never had any reason for wearing them yet. I may also say that a lot of girls who started rehearsing with me and rehearsed four and five weeks were finally let out, before the opening, and never got a cent for the time they wasted."

It is encouraging to get such unsolicited information and to feel that some of our members at least realize that present conditions were won only after a long fight and are maintained only thru the strength of their organization.

Ballots for the Equity Shop have been sent to all our members. If you do not receive your ballot write to the office immediately, giving your present address. Ballots should be returned not later than May 2, 1921.

Do not try to handle your own claims, but bring it to the office at once. And having brought your complaint here leave it with us and don't cause trouble for yourselves by talking about the matter either with your manager or with the company. We have a case of one girl who thought she had rehearsed overtime. When she had rehearsed four weeks she telephoned the office—told when she started rehearsing and when the production would open. The money was not due until the end of that week. But the girl went back to the management and not only insisted that so much was due her, but went thru the company and told all the chorus that they had this amount of money coming to them, the Equity had said so. As it happened only four or five girls in the company had anything due them for overtime rehearsal, as the others had joined later. The management claimed that the girl was a trouble maker and the result has been endless friction. Bring your troubles here. Don't talk about them in the theater.

In your card paid to May 1, 1921, or November 1, 1921? Only members with paid up cards may vote in the Equity Shop Vote.—DOROTHY BRYANT, Executive Secretary.

FIVE SONGS SUITABLE FOR ANY ACT

1. LOVELESS LOVE

Blues by W. C. HANDY
Writer of St. Louis Blues

2. PICKANINNY ROSE

GREAT FOR QUARTETTE

3. LONG GONE

TOPICAL SONG

4. WHISTLING BLUES

SING 'EM, PLAY 'EM, WHISTLE 'EM

5. SLOW DRAG BLUES

PROFESSIONAL COPIES TO RECOGNIZED ACTS

ADDRESS

PACE & HANDY MUSIC CO., Inc.

232 West 46th St., NEW YORK, N. Y.

MUSICAL COMEDY NOTES

"Mary" has passed its 200th performance.

The New York Hippodrome will celebrate its sixteenth birthday on April 12.

Milan Roder has been engaged as conductor for "The Last Waltz."

"June Love" is one hundred per cent Equity, both chorus and principals.

Key Harrison has been added to the cast of "Two Little Girls in Blue."

"Good Times," at the New York Hippodrome, has passed its 400th performance.

Frank Fay is said to be contemplating the production of a summer musical show.

Lillian White has been given the part of "Miss Puff" in the cat conroom scene in "Tip-Top."

The London Palace Girls have been signed up for another season with Fred Stone by Charles Dillingham.

The "Erminie" revival with Francis Wilson and De Wolf Hopper has closed. It will resume next season.

Elba Morris Woods has been added to the cast of "The Rose Girl." She is playing the part of Nadine Bankoff.

Rose Rolando, who is dancing in "The Rose Girl," will soon be seen on the Century Roof. She will do a Samoan dance there.

Tom Bell, of the "Tip Top" company, is the proud father of a lusty infant. It is a boy, and Tom Bell says his name is Tom Bell.

Eddie Clark, the author of several musical comedies, is returning to the vaudeville stage. Mr. Clark presented one of the first "girl acts" in the varieties.

"Art Where Art Thou," a musical play in a prolog and two acts, will be presented as the annual extravaganza of the New York School of Fine and Applied Art on Friday evening,

bers are offered. Some of these numbers are going to set the country to humming, once they are heard in the big cities.

Gertrude Saunders' rendition of "I'm Crazy About the Kind of Love" and "Daddy" will make her famous. The "Gypsy Blues," by Miss Gee, Miss Saunders and Mr. Matthew, is post-graduate work in that type of song that will make even Broadway lend an attentive ear.

"Love Will Find a Way" and "I Am Wild About Harry," by Lottie Gee, are songs that will be remembered. The first named number was hummed by the audience as it went out.

"Bandana Days," by Arthur Porter and Company; "Honey Suckle Time," by Deas and Company, and the big ensemble dance number, "Shuffle Along," are the high lights, and any one of them goes over with enough punch to give character to the show. In these numbers one gets the sense of the traditional Negro tenuousness.

The Palm Beach Four contribute several numbers of the jubilee type—they can harmonize, and create the expected impression.

The harmonies of camp meeting, Spirituelles, other day minstrelsy, crooning, longing love and the effervescent happiness of the race have all been utilized to good effect in the musical theme of one number or another.

The comedy is good and the story easy enough to follow, but the dialog drags a little—at present it is a bit far between the punch lines. Miller and Lyles and Jeffries are funny.

There is a buck dancing team and a single dancer, the latter in particular, who begins stepping where others usually quit. Sissie and Blake put over a pianolog and song by the late James Reis Europe that is artistry itself.

The cast: Mr. Williams, Paul Floyd; Miss Jessie Williams, Lottie Gee; Miss Ruth Little, Gertrude Saunders; Tom Sharper, Laurence Deas; Mrs. Peck, Mattie Wilke; Oulons, W. J. Jeffries; Harry Walton, Roger Matthews; Ginger, the porter, Wesley Hill; Jack Parrose, alias Keen Eyes, Noble Sissie; Steve Jenkins, F. L. Miller; Sam Peck, A. L. Lyles; Uncle Ned, Arthur Porter; a customer, Richard Cooper; a dancer, Teresa West; step prance, two dancers, Bob Williams and Charles Davis; board of directors, Palm Beach Four (Quartet).

Show Girls: Edna Battles, Mamie E. Brown, Anna Reid, Mame Lewis, Hazel Birch, Ina Duncan, Beatrice Freeman, Louie Dunbar and Eriyu Riley.

Posies: Gelle Sisco, Jenete Day, Beatrice Johnson, Mildred Brown, Evelyn Irving and Lillian Williams and Mariou Gee.

Misses: Nora Anderson, Adelaide Hall, Sylvia Collins, Lucie Johnson, Lulu Wilson, Pearl Woods, Marguerite Weaver and Ruth Seward.

Chorus men: Miles Williams, Alton Baldwin, Paul Sullivan, Snippy Mason, R. Bernard, Johnson, J. H. Woodson and Billy Andrews. Miss Gee's costumes by Jennie Hillman.

The show in Washington this week, Baltimore, next week, with Philadelphia to follow. Later it will be given an opening on Broadway, New York, for an indefinite stay. It is under the personal direction of Al Mayer. A crew of unloquacious hands is carried and local orchestras are augmented with the company director and traps.

Comment from local papers was favorable.—J. A. JACKSON.

J. Frets Smith in The Evening Times said: "Shuffle Along," something new in musical comedies, made its debut here last night at the Grand Theater with an all-colored cast and promises with a little retouching generally, including some changes in the chorus and more rehearsing, to be a season attraction when it reaches New York. Noble Sissie, Flourney Miller, Aubrey Lyles and J. Wesley Jeffry were the real comedians of the show, while the chorus, composed of unalloyed beauty, had ample opportunity in the ten scenes to display an elaborate wardrobe of costumes with really appropriate and impressive stage settings.

"The Palm Beach" quartet was featured in the performance and displayed some good vocal talent during the shifting of the scenes. Particularly good was the selection, "Love Will Find a Way." The grand finale featured by an elaborate stage setting, and the Patrol Song effectively rendered by Mr. Sissie, produced a fitting climax for the performance.

"With additional rehearsing and the elimination of a few superfluous parts, combined with replacements here and there in the chorus, "Shuffle Along" should be a musical comedy much above the average of its class by the time it arrives on Broadway.

"PRINCESS VIRTUE" READY SOON

New York, April 1.—Gerald F. Bacon announces that he will produce a new musical comedy by B. C. Hillman and Gita-Rica at Atlantic City April 11. The title of the piece is "Princess Virtue," and after a short preliminary tour it will be brought to New York. Leon Errol has been engaged to stage the show, and in the cast will be Nancy Gibbs, Alice Mason, Allen Feagan and Robert Pitkin.

EV'RYBODY'S GOING CRAZIE
OVER

MAZIE

By SID CAINE, ELI DAWSON AND LEW GOLD.

QUICKEST FOX-TROT SONG HIT IN HISTORY. ALL BIGGEST RECORDS, ROLLS, ORCHESTRAS AND ACTS ARE USING IT. GET IT AND YOU WON'T FORGET IT.

STRUT MISS LIZZIE

CREAMER & LAYTON'S NOKEM DIZZIE NOVELTY HIT. JUST THE SONG FOR MINSTRELS, TABS, PRODUCTIONS. A REAL RIOT.

I LOST MY HEART TO YOU

"BROADWAY'S BEST BALLAD." THE \$10,000 SONG HIT. BY DAVIS & MERKUR. A LILTING LYRIC AND MELLOW MELODY.

"SWEET MAMMA"

(PAPA'S GETTIN' MAD)

By GEO. LITTLE, P. FROST, FRED ROSE.
BLOODEST OF BLOODS.

"MY MAMMY'S TEARS"

BEST BALLAD IN YEARS.

By SCHAFER, RINGLE & COBLOW.
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NEW YORK CITY

April 8, at Webster Hall, Greenwich Village, New York City.

Virginia Calmer, of the "Midnight Rousers," will pose for moving pictures of the latest spring fashions on Fifth avenue, which a news service will take.

Miss Stepanova and M. Stepanoff, Russian dancers, have been signed by The Bohemians, Inc. They will probably be seen in the new "Greenwich Village Follies."

The press agent of "It's Up to You" unburdened himself of a good one when he said that his show has a chorus which is "a lithesome legation of 'lectric limbed lassies."

There is a male dancer who paints his entire body with gold preparation in "It's Up to You." It is so long since this sort of thing has been seen on the stage that it is quite a novelty.

Arthur Burckly, leading tenor of the New York "Irene" Company, will be the catcher of the Lambs' baseball team this summer. He was formerly a catcher of the St. Louis Cardinals.

The Whitmore Sisters, Nina, Frances and Marian, will arrive this week from Paris on the Adriatic. They have been appearing at the Ba-Ta-Clan, and are bringing back a choice assortment of the latest French gowns.

Marjorie Gateson, of "The Rose Girl," is to address the students of the Packard Collegiate Institute, Brooklyn. Miss Gateson is a graduate of the institution and her talk will be on the stage.

Phil Baker sailed for Europe last Tuesday with his wife. Baker recently married Vivian Vernon, a show girl with "Sally." Baker returns in the spring to start rehearsals with the "G. V. Follies."

Frank Flesher, of LeComte & Flesher, was in Chicago last week and told The Billboard that for the first time in twenty-two years he had laid his "My Soldier Girl" company off for Holy Week. Fred E. LeComte is in Pennsylvania with the "Some Girl" company, and reports a very fair business.

Lou Lockett, a member of the Eastern road company of "Mary," who was taken suddenly

ill in Auburn, N. Y., recently, is now resting in Malne. He is believed to be suffering from a severe nervous breakdown. He was engaged to marry Edna Mae, one of the principals in the show.

From a good source The Billboard learns that, with the high railroad fares and heavy cost of production, it is more than likely that the number of big productions on one circuit will be greatly reduced next fall, large picture shows, possibly interspersed with three or four high-grade vaudeville acts, at a two-dollar top, taking their place.

"SHUFFLE ALONG" OPENS

(Continued from page 29)

voice and figure with youth were the prime requisites, the producers waived consideration for experience. This defect will no doubt disappear.

The wardrobe essential to bringing out the complete color effects intended in the stage-pictures was not completed in time for the opening. These details did not alter the fact that it is a good show with funny situations and a bunch of singers.

The book is by Miller and Lyles and the music by Sissie and Blake. All four are Negro vaudeville artists well known to the "Big Time." They are in the cast with parts adapted to their respective talents.

They have succeeded in constructing a vehicle that carries all of the unctuous humor and piquant humor of their race without for one moment getting away from its natural atmosphere.

The musical arrangement and production was directed by Will Vodery, who arranged the chorus numbers for the "Honey Girl" and for the "Ziegfeld Follies." His work has been well done.

Lawrence Deas, whose experience as a director dates back to the days of Ernest Hogan, has introduced some dance numbers that have the true spirit of Negro folk-lore with the rhythm and grace for which these people are famous.

His numbers are interpreted by a chorus of vari-complexioned beauties who can really sing and dance, and do it with an air of actual enjoyment. The girls are typical of their race, ranging in color from seeming white, thru high yellow to tantalizing brown skins, and they were not made up either as to face or manners to imitate a white chorus.

The show comprises ten scenes compressed into two acts during which sixteen song num-



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By special arrangement with the exclusive selling agents, the Edw. B. Marks Music Co., for "It's Up to You," we are enabled to offer the Dance Orchestration of this number free if you join our

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FOR ONE YEAR.

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BERLIN LETTER

By P. RICHARDS

The new attraction at Kleine's Theater, under the management of the Rotter Bros., is a "psychological" play, entitled "Cassanova's Sohn." It dripped from the pen of Rudolf Lothar, the popular playwright, who has striven to sketch some of the people who go to make up the general society of Germany. The subject is the glorification of fatherhood, but the great feature of the piece is the mounting.

"Haremspiel" (harem play) is a short playlet current at the Potsdamer Schauspiellhaus at this writing—a title that seems to have no sinister relation to the story (?) of the piece. But then—the title of a play must not be a mean card; the less it reveals of the contents, the better," said Lassing.

A German film paper claims that ten people attend the moving pictures to one patronizing any other form of entertainment. There is no question about the film being at its height in the amusement field in this country, and that the drawing power of any other branch of the show business has been greatly impaired by the moving pictures.

Male choirs are a most conspicuous feature of German musical life. The local "Mannerchore" (male choirs) are made up of business— and professional—men, young and old, who take time from their active day-by-day careers to cultivate local art. The concert of the Berliner Lehrer-Gesangs Verein (Teachers' Singing Society) last week at the Volkshaus met with great success. The Schubert choir were exceptionally well rendered.

Circus Busch, of this city will play for two months this summer in the Hagenbeck Areas in Schavengen (Holland). The new Hippodrome in Vienna, under the management of Director Gustar Altschul, will open soon. There seems to be a great demand for circus talent over here this season.

The number of American performers in Germany is gradually increasing; Harry Pyet, the American lasso thrower, is the latest arrival. He joined the Wild West pantomime, "Die Emigranten," with Circus Barum.

Arabella Fields, the colored singer and dancer, has returned to the Fatherland, after an extended tour thru Sweden.

Miss Tiger Lily, one of the three Tiger Lilies, who have been performing on the continent for many years, has now opened a school of dancing in the beautiful Berlin suburb, Friedenau.

I recently heard Moissi, the famous German-Italian actor, give a lecture to the students of a dramatic school; it was a capital lecture; he traced the career of an actor from the start, pictured the difficulties and analyzed them and gave good advice. Said Moissi: "Silly young girls, devoid of talent, rush off to be great actresses; women, whose assured mission in life is to make good paddings, suddenly discover in themselves the unmistakable attributes of genius. Young men also leave their workshops, thus enlarging the frightful aggregate of those who slave and starve in the ranks of a profession for which they possess neither talent nor aptitude. Where one newcomer succeeds a hundred fail. Therefore many 'actors' who fit into the profession in a happy-go-lucky sort

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The Sensational Broadway Song Hit

GENTLEMEN—It was with the greatest of pleasure that I had the opportunity of playing your great orchestration hit, "Pablo." I should like very much to have a professional copy of your wonderful hit, "Pablo," as the melody seems to be rather unique and is certainly being received with great enthusiasm by the public.

Respectfully yours,
EDWARD J. HABIG, The Paramount Orchestra, Newark, New Jersey.

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of way would be better were they to study the art of carpentering, and henceforth devote their time to literally 'taking up the stage.'

Recent happenings prove that some of the leading Berlin theaters are not yet entirely free from an occasional outburst of rowdiness. At the opening of Bernard Shaw's comedy play, "Heros" (Helden?), at the Schiller Theater the other night, some Bulgarian students caused quite a serious disturbance. After indulging in a good deal of noisy horseplay during the earlier part of the performance they suddenly broke loose at the end of the second act when Raisa, the daughter of Major Petkoff, the Bulgarian army officer, says that the house of her parents was the only one in the whole country containing a library, and the police reserves had to intervene ere the show could proceed.

The Berliners are supposed to be great Shakespeare enthusiasts; they boast of their admiration. "The Merchant of Venice," at the Schauspielhaus' last week, clamored for his pound of "flesh" reminded the audience of the desirability of good beef, and was well received! By the way, anybody visiting the stalls of this theater should practice some sort of gymnastics in order to reader himself sufficiently lithesome for the position necessary to be assumed on entering any row of these seats!

A thing I want to touch upon here is the prevailing custom of overloading the program with advertisements to such an extent that the bill of the play is quite often absolutely concealed among them. Why, for instance, should a theater, with a good show, otherwise delightful, be marred by a program with a horrible undertaker advertisement to remind one of the sorrows which he goes to the theater to forget? Or, isn't it death to all illusion, after you have wept with an emotional actress, to discover a cold, clammy advertisement on the program asserting that Miss So and So's gowna were made by the X Y Co.?

Lee packs for the patrons' heads ought to be sold at the box-office of the Oswald Lichtspiele this week! "Das Haus um Monte," "The Moonhouse," which is truly a "lun'house," a phantastic film drama, plays in a world that never was and has no contact with reality. The lady seated in front of me insisted upon keeping her hat on, and thus obscured my view of the stage. I was glad of it before the evening was over!

Contrary to all announcements on part of the local managers the prices of the theater tickets have not decreased as yet. These worthy gen-

tleman are having interviews published occasionally, in which they are stating that if speculators are selling seats in their theaters it is without their knowledge and consent. Nobody is being fooled by this, but it helps somewhat to keep up appearances!

Else and Lottie, Nick Kaufmann's Rollschuhtanzlerinnen (dancers on skates), have finished their successful engagement at the Metropol-Caharet, and are reporting a most flattering reception of their act at the Kunstspiele in Danzig, while Arabella Fields, the American singer, writes that she is scoring a bull's-eye hit at the Deutscher Garten in Bremen.

Several of the local caharets, like the Fledermaus, are offering some excellent bills this month. It is erroneously believed by many uninformed people that caharet entertainments must of necessity be coarse and vulgar.

Of course, the seclusion of a small and cozy hall invites a freedom of speech and action, which would not be tolerated in a theater. But the time of double meaning and vulgarity is about to pass and most of the caharets aim now toward refinement, cleanliness and dignity. The monthly bills are being gradually improved, big name acts are being used as the magnet to draw and the managements are indulging in various kinds of schemes to attract patronage and kill off their rivals. The boom in this class of entertainment has opened up a new avenue to thousands of artists who formerly were shifted about from pillar to post with promises more than anything else.

A spiritualist, who at one time used to give his seances in vaudeville, was charged with fraud and received a long-term jail sentence before a local judge last week. The daily papers are alluding to the case by stating: "Vaudeville artist sent to prison," and with similar headlines. It must be remembered that every fault of one of the vaudeville fraternity is advertised extensively through the press from one end of the land to the other, and if the faults of any other class of people, as numerous as the performers, were as widely circulated and commented upon, it is safe to assert that a comparison would not result unfavorably to the performer.

Spiritualism, by the way, rapidly is becoming a lost art in Germany. There no longer is any money in the game of seancing and trancing. There are, of course, a lot of men and women still playing the art. They are, however, for the most part, hack numbers.

JUGGLING and JUGGLERS

(Address all communications to Juggling Editor, The Billboard, Cincinnati, O.)

Tricks may seem old to many, but after seeing a master manipulator like Kara do his own old tricks once again it all seems new. Recently at the Royal Theater, New York (third position), we are told, he took four curtain calls.

Tom Redway sends a clipping of The Selma Times-Journal, in which a cartoon is printed of President Alvaro Obregon of Mexico juggling balls. The caption states that the president is one-armed and loves to astonish new acquaintances by doing one-handed tricks with coins and pool balls.

Bert Wheeler and Co. recently played Birmingham, Ala. Wonder if Bert still displays that stunt drop of his: "You ought to see Bert's car! It's the latest of the latest on the market."

Coy Herndon, with the famous Georgia Minstrels, was a feature with Howe's Great London Shows last summer. He remarks that it is proved that jugglers can not only open or close shows but stand out as features with a three-ring circus. This fact has been proved in Ringling Bros.' Circus, Hagenbeck-Wallace Circus, the New York Hippodrome and Winter Garden, Ziegfeld's "Midnight Frolics" and others for years past. When given position on a bill or the proper prominence, a juggling novelty stands out as well as anything else and always proves worthy of every consideration given it.

In Paris is a street called Rue des Julien de Menestriers, a testimonial to the lowered repute of the jugglers inhabiting it from the year 1225 until 1482. It was at one time known as the Rue des Jugleours, which name was changed as time went on to Rue de Jugleurs, then to Rue Joaigleura, later to Rue de Menestriers and afterwards to its present nom de plume in the year 1450.

The versatile jugglers of today will probably be astonished to know that in the 13th century a juggler by the name of Girard de Calsnon stated that a juggler should know how to invent verses and rhymes, speak well, answer repartee, play on the drum and cymbals, throw little apples and catch them on knives, imitate songs of birds, play tricks with cards, attack castles, leap thru hoops, handle the maaiel rd, play the zither and mandolin, furnish the wheel with seventeen strings and accompany on the gigue so as to make the psalter, sound the plecter. After all that, who is versatile?

Our "kin" the magicians, who manipulate the coin roll on the back of the hands, do the "front" and back pass with cards and the billiard ball trick, are for those tricks only, under the heading of jugglers.

Freddie Norman has been putting over some new ideas lately. He has been going it for fourteen years. Maybe Fred doesn't know the what's what of the why and wherefore of a few good tricks!

Chas. Page, of Springfield, Mass., is entering the juggling field soon again. Charles has worked with the best of them, his knowledge of juggling helag quite extensive. Besides being a clever manipulator Mr. Page is a greater reader.

What of the many whose names never become prominent in the eyes of the public? For some reason or other we have become the recipients of letters from amateurs and admirers. Many ask for advice on how to do certain tricks or where such an article can be gotten. Surely they are either interested in juggling as an entertainment to be practiced for their own pleasure, or they might some day become adept enough to earn more and place themselves more firmly before the public.

Recently a letter of congratulation arrived from a young man who calls himself an ex-club juggler unable to work because of wounds received in France and whose sister and brother are juggling over on the other side. Surely here is a story and a true one! His name is Westo. He asked for some American juggling clubs. He tried to get some but failed; nor could he find tinsel paper for covering them. There are many club-jugglers who know just where to get clubs and the tinsel paper he wants. Believing, as we all do, in the golden rule, among ourselves are many who could address a letter to A. Boyd (Westo), care of The Billboard, and on his return trip as steward he is bound to see that his brother jugglers here in America will have clubs galore at hand awaiting him.

Bill Sparks was a juggler with a circus. He did his act with a quarter of a pound of tobacco in his mouth and opened with the old standby of blowing the peacock feather out of a tube and catching it somewhere near his face. When the band would rear up into his music and then suddenly stop after playing about sixteen bars everybody in the dressing room knew that Bill had blown his "hacy" off center and it had gone below the Mason and Dixon line. They all got away from the old family wash-hole quickly, 'cause Bill never did wait for that feather to come down.

Not always is Paul Perry seen hereabouts. Paul tells stories, manipulates the billiard balls on his back into the pocket, juggles cannon balls, and is a strong man—a very clever specimen of versatility. His neck catching tricks and balancing are neat and perfect. For some time Paul has been out of the profession, but is back again.

In accordance with recent opinions: Hoop rolling is a novel form of manipulation, but hoop juggling, only when the hoops are juggled. Club juggling is juggling with clubs used as the object. Baton twirling and gun spinning are as termed. When either of these objects are thrown upward and caught, only at the moment during that movement can the trick be called juggling. In many cases, the word juggling seems to be covering a multitude of sins in regard to true manipulation.

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"Heart Touching Ballad"
W. MATTHEW B. WADLEY, 3644 Federal St., Chicago, Ill., Composer and Publisher. 50c per copy. Mail order.

BOKAYS AND BOWS

Elmer Tenley's "Cracks"

(Address all communications for this department to New York office.)

Alice Joyce asked Frank VanHoven what a man is supposed to be to be President of the United States. He told her the man must be elected.

Houdini finally discovered something to baffle him. He found it impossible to get in or out of a New York subway train.

Tom Wise, in talking to Nita Mac, who is appearing with him in vaudeville, happened to remark to her that money talks. She told him the only thing she ever heard it say was "Good-bye."

George Artiss, who is starring in "The Green Goddess" at the Booth Theater, New York, says that the only thing that he ever gave away that he kept was his word.

Cunningham and Bennett shot a hit over the footlights at the Fifth Avenue Theater, New York. Florence Bennett is a very pretty girl and knows how to work with a comedian.

The ability of a vaudeville performer is judged by his or her age. They are booking ages and not acts in vaudeville.

It is not reasonable to believe that a schooled performer could give as good satisfaction as one who is just breaking in.

Legitimate comedian, who has been with some of the best Broadway successes, has been in vaudeville four years and they are still trying him out.

Comedian of a girl act stepped into the office of a hen-pecked looking judge with a soubrette on his arm, and asked how much it would cost to get married. The old dealer in the law replied: "That depends on how long you live."

The son of a well-known actor was told that his father looked very aristocratic with gray hair. The son said: "Yes. He's got me to thank for that."

When The Billboard spring issue arrived in New York City it reminded one of the Barnum Circus pulling into a tank town.

Owner of a vaudeville circuit told an actor that he started in life a harefoot boy. The comic said he did not have any laces in his shoes when he took his first peek at the world.

Kisses are love's assets, quarrels its liabilities.

The man who fancies he knows all about managing a vaudeville theater has almost as many surprises in store for him as the man who fancies he knows how to manage a woman.

A health to you,
And wealth to you,
And the best that life can give to you;
May fortune still be kind to you,
And happiness be true to you,
And life be long and sweet to you,
Is the toast of "Bokays and Bows" to you.

A. C. Hartman, editor of The Billboard, was in New York City recently, and ordered a half of duck in a restaurant. After waiting two hours he asked the waiter when he would get his order. The waiter told him he would get his half just as soon as some one ordered the other half. He said he would not kill half of a duck for anyone.

Pat Casey was going out West on a certain railroad, and the news hatcher asked him to buy some views of the road. Pat said: "No. I have made many trips on this road and have my own views of it."

Douglas Fairbanks was served a glass of ice water in a railroad station, and told the lady who waited on him to take it back, as there was a hair in it. She said: "Impossible. I shaved that ice myself."

Moving picture actress has been proposed to so many times that when she receives an offer of marriage now she sings "Oh, Listen to the Mocking Bird."

Gent who submitted a music composition, called "The Hobo's March," was asked by Harry Von Tilzer, the publisher, if it was classical. He said: "No, it's ragtime."

When an actress has a grudge against another she tells her friends how sorry she feels for the other's husband.

An actress ordinarily pays little attention to the remarks of her husband. But—let the boy do a little talking in his sleep and see how quick she will sit up and take notice.

Courtesy is the outward expression of an inner quality well worthy of cultivation.

Irene Farber says a poor excuse is better than none—if it works.

Love is a "Con," marriage the sequence, and divorce the Con-quence.

Who has deceived thee as often as thyself?

In looking over the girls' dresses today it makes us revise the old adage and remark: "As ye show, so shall we peep."

The man who reaps joy today is the man who sewed smiles yesterday.

Grumbling is the grit that makes hot boxes on the wheels of enterprise.

Vaudeville actress told her father she was in love with Shakespeare. He told her not to bring him home until he had the kitchen painted.

Henry Ford is now working on an automobile for vaudeville. Suppose it will have a bass voice and play jazz music.

The "Rap" is out on female ushers in Chicago. The gent who started it must have been turned down by one of the "sweeties." Theaters in New York City are getting the best results in their history thru employing "lady" ushers. Go to it, girls.

Paul Revere pulled his femons ride on a horse. If he tried it today he would get hit with a taxicab.

First thing we know someone is going to claim "ax in the head, and water in the pants."

The way to get a bump of knowledge is to use the hammer of experience.

Of the five senses common sense and a sense of honor are the rarest.

One of the surprising things in this old world is the ease with which some sinners make money.

Scandal thrives on idle soil.

People who can't sing never refuse.

One touch of scandal makes the whole world "chin."

Some people are so careful they even sterilize the advice they get.

It is harder for an actress to pray her husband into heaven than it is to "nag" him into the other place.

Flo. Ziegfeld, in talking history of America to Leon Errol, asked him where the Declaration of Independence was signed. Errol said: "At the bottom."

They say "Handsome is as handsome does." However, it makes the going more easy if one is good-looking.

Bills, bills, bills. How can a man have the nerve to name a child William?

Food for thought is still on the free list.

Some musical comedies look like almanacs set to music.

Alcoholic patient died of water on the brain. No use talking, water has done a lot of damage. Acrobat had to cancel his route the other day on account of having water on the knee.

An explorer claims he found vampires in South Africa. Never knew they had movies in the jungle.

Wonder when they are going to ent the wages of ain?

Theatrical journal in speaking of American artists who have made good in England forgot to mention the following artists: R. G. Knowles, Eugene Stratton, Sweeney and Ryland, Sherman and Morrissy, Kay and Henry, Flora Moore and Julia Mackay. Sam Bernard also put it across the footlights for our English cousins. That's tellin' it to 'em.

Evening paper states Florence Walton, the dancer, claims she is able to dance fifteen miles on one pair of silk stockings. Didn't know they made them that long.

Woman brought suit against a Second avenue motion picture theater, claiming that she was attacked by rats in the joint. It was decided that so long as the rat exhibition was not on the regular program the lady would have to pay 5 cents extra.

Vaudeville actor pulled into a country hotel and as there was no garage he put his car into the barn. The next day the landlord handed him a bill for \$40 for putting up the car. When asked why he charged so much he said it was a 40-horse car and he charged a dollar a head for horses.

Press agent claims his star has been ordered to take champagne baths. She will take them internally, of course.

George Ade claims that happiness is always around the corner. However, he does not mention the corner.

Success is an animal that is captured thru disappointment.

Process server called on an actress to perform his duty. When she threw her brown lamps on him and pulled a smile he became so twisted he perved her with a bunch of cigaret papers.

Took a peek at a show in the Alhambra Theater, New York, the other evening, and saw one of the best bunches of acts that has been the good fortune of an uptown audience to look at in some time. When they put them together right they go over with a bang.

Never saw an overloaded vaudeville bill in my life that gave satisfaction. Performers and audiences alike get the worst of them.

Tom Lewis stepped in to tell me that he is going to do some screen work if they can furnish a screen strong enough to hold him. Tom is what we call a "heavy" comedian.

Vaudeville performers who are in New York City should call at The Billboard office every day and look over the want bulletin. There are many requests for acts sent to this office.

Did you know that Al Jolson's given name is Harry, and that his brother Harry's name is Al? And that L. Lawrence Weber was his first manager?

Larry Weber knows more about burlesque than some farmers know about potatoes.

Vaudeville actor was engaged over the phone to do three shows a day in a joint, and when he arrived to open he was told that all contracts call for four shows a day. He did three and let the fourth one ride. When his agent called him up on the matter he spoke a few choice words to him for telling him one thing and signing a contract for another. When he was called on the "carpet" to explain he was told that the contract calling for four shows was to

be his guide, and that the phone message was only verbal. "Well," he replied, "what I received the agent on the phone was also only verbal."

Looks as tho vaudeville actors over fourteen years of age will soon be able to get work.

Elizabeth Murray, the "queen" of dialect songs, is back on Broadway with the Rooney and Bent show. Liza is absolutely the best performer in her line and ranks with the greatest of vaudeville headliners.

You cannot do a talking act to a vaudeville audience that has kidney feet.

Frank Howie is still stage manager of the old London Theater on the Bowery. Frank goes back to the days when the English language was spoken that way.

Newark, N. J., will come into its own next season, as a week stand, and be rated as a big-time vaudeville city.

The folks in Jersey City will also soon have a beautiful new theater and have the pleasure of seeing big-time vaudeville once more.

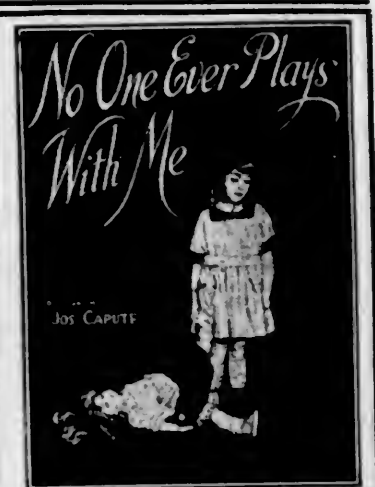
Big-time vaudeville has arrived in Long Island City. The Astoria Theater is a beautiful playhouse. Two shows a day, and oh, boy, some audience!

Playing to the same audience twice in one night will soon be a thing of the past. The old game is gradually struggling to its feet.

Holbrook Blinn, now playing at the Comedy Theater, New York, is a mighty good man playing "The Bad Man."

Jim Thornton claims he is glad that prohibition has arrived. He said if it had not Doc Steiner would have drunk up the Palace Theater Building.

Billy Jerome is writing vaudeville acts, and knows how to write them. Billy has written more hits than Barnum ever sold peanuts.



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PARODIES Ten funny ones on "Broadway Rose," "Palace Queen," "Margee," "Whispering," "Feather Your Nest," "Hold Me," "Tropoli," "In Apple Blossom Time," "Old Pal (Why Don't You Answer Me?)" and "It's All Over Now." All for one dollar; reliable; quick service. OTTIE GOLDBURN, 13 Clinton Ave., Brockton, Mass.

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That the Profession May Know OPEN LETTERS For oft-times VIEWS are livest NEWS

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Old Town, Me., March 18, 1921.
Editor The Billboard:
Dear Sir—The most valuable thing in your whole paper to us is the motion picture reports on both sides of the same sheet, as it prevents one from cutting out and filing them. If you cut out one side, you have to spoil the other. W. E. M. (We thank you for the suggestion, Mr. McPhee.—THE EDITORS.)

abused enough as it is? We bear the stigma everywhere we go of belonging to a degrading profession. Why? Is it the individual acts of the members of our profession? No! But to take a woman, of no known histrionic ability, whose only claim to notoriety is that she shot a man after having lived for ten years as his mistress, and try to foist her upon the public as a screen star, is a little too much. God knows we have enough to contend with. If they succeed in making a film star or a vaudeville headliner of this woman, they deserve the most rigid censorship—more than that, they deserve to be quarantined. I have been a member of this profession for eighteen years and it is such things that make our profession a byword. (Signed)
ONE WHO WANTS CLEAN, DECENT SHOWS.
(NAME WITHHELD BY REQUEST.—THE EDITORS.)

Cleveland, O., March 24, 1921.
Editor The Billboard:
I hope that you can find space in the Open Letters for this, which is in answer to a letter signed by one Al Tint, in issue of Billyboy, March 12.
I first heard of Al Tint, the Yodelling Minstrel, out of Chicago, Ill., in 1910. I personally met him thru friends of mine in Chicago in 1913. I was a visitor at his home, and know that Al Tint is his given name. He has used this name ever since I first heard of him, or knew him, and also called himself the Yodelling Minstrel. He has been with all the leading minstrel companies in the East and Central States, also some Western territory. He is the only Al Tint I ever heard of all these years until I read the Open Letters Department in the issue of March 12.
Yours professionally,
(Signed) FLOZARI.

Editor The Billboard:
I want to break into print for a few minutes in a righteous cause.
Clara Smith Hamon was tried and acquitted. A jury of twelve men set her free and now she is quoted as saying: "I can go back into the world and look people in the face undisturbedly."
A moving picture concern makes her an offer of thousands of dollars to go into the movies and she has accepted under the guise

LaFayette, Ind., March 26, 1921.
Editor The Billboard:
Dear Sir—There seems to be some uncertainty in the minds of the members of the theatrical profession regarding jurisdiction over scenic artists. The scenic artists come under the jurisdiction of the Brotherhood of Painters, Decorators and Paperhangers of America. The membership of Local Union 829, of New York City, is composed exclusively of scenic artists. In other cities the scenic artists hold membership in the local union of sign, scene and pictorial painters of the Brotherhood. The scenic artist would appreciate it if the members of the Actors' Equity Association, the American Federation of Musicians and the Stage Employees' Association would ask him for credentials. Believing that readers of The Billboard will be interested in this information, I remain.
Very truly yours,
(Signed) J. C. SKEMP,
G. S. T.

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UNION MUSIC CO., Cincinnati, Ohio.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Editor The Billboard:
Dear Sir—Noticed a writenp in The Billboard under date of March 12, regarding Leon Weaver of Weaver Brothers, hand-saw musicians, as being the originators of hand-saw music.
There is no doubt in my mind but that these boys were the first to professionally introduce hand-saw music. Dr. A. D. Christy, my eldest brother, started in the medicine show business around 1891 or 1892, playing thru the State of Missouri most of the time until 1900. I was a small boy when I joined my brother's show—about 1898. I started my career in the show business with him and have heard my brother talk about Mr. Weaver playing a hand-saw, a novelty in musical instruments. I do not exactly remember the year in which Mr. Weaver was with my brother, but 1894 or 1895 must have been about the time. Unless someone else can produce credentials proving that they played music on a hand-saw before the dates mentioned above, then to the Weaver Brothers should be given the credit of originating hand-saw music.
Very respectfully,
(Signed) BEN CHRISTY,
Professionally known as Ben LaMott.

Sweetwater, Tex., March 19, 1921.
Editor The Billboard:
What are moving picture concerns thinking of? They are in deadly fear of the new-censorship and yet they send representatives to engage the services of Clara Smith Hamon, with intentions of featuring her. Isn't our profession

that "I want to teach every young woman a lesson."
A fine teacher, she. What is the world coming to? How long will our honored profession be compelled to be the goat?
A girl who is really stage struck or screen crazy would almost be tempted to commit a like crime so as to get on the silver sheet. No sooner some woman commits a crime than she is rendered a big offer for stage or screen.
This is a problem for "Equity" to solve. You are strong in the screen profession. Rise up in all your might and say: "We will not stand by and permit the prostitution of our beloved profession in this manner any longer." Let's keep the stage and screen free from this type.
(Signed) HARRY VAN,
of Van-Barkley Trio.

Chicago, Ill., March 20, 1921.
The Billboard:
Dear Sir—I have noticed in some of your latest issues letters from American acts returning from Australia, complaining of the treatment they received there; also knocking the country. I am an Australian. Have visited America on different occasions the past twelve years and while I can only speak in the highest terms of respect and esteem of the treatment I have received over here, I would like to say a few words in behalf of Australia.
Regarding Australia and the treatment real performers get there, I would refer you to Gene Green, Gen. Pisano, the Primrose Four, Prince and Dearly, Lonie London, Jim and Marion Harkins, the Nolaas and scores of other real performers who have played there. I am enclosing a newspaper clipping from an Australian paper, showing how a certain act went in Australia. But why do people openly confess they get "the bird" by knocking the country for the simple reason that they took a "brodie"? I have taken many a "flop" in America, but can't say anything about the country and its people for that. I hope they didn't

find the work too hard in Australia, playing two and one show a day, but it is this type of performer that usually does. Most of them think their goal has been reached when they get a week at McVicker's. Sincerely,
(Signed) NED TYRELL.

Tracy, Minn., March 28, 1921.
Editor The Billboard:
Dear Sir—Arent the recently stirred-up hornet's nest in regard to setting a standard pronunciation for the guidance of professionals, may I not be allowed a suggestion?
I feel that a single column in The Billboard weekly, not dissimilar to the "Lexicographer's Easy Chair" in the Literary Digest, would be very welcome to all actors. It could be a meeting ground where questions could be asked and answers given, and I think a better plan than this would be for the editor of this particular column to give each week a little dissertation on some common failing in pronunciation or use of words, such as the words shall and will.

Josephine T. Baker, of Evanston, Ill., is doing splendid work along this line in her monthly publication called "Correct English," and an editor of such a column as I suggest could glean much of interest from her magazine.
I am afraid that with many actors proper pronunciation is a matter of small moment, for dictionaries are always available, but with The Billboard "ladling out small doses" at a time each lesson could be easily assimilated.
Personally I have found that a perusal of articles on this subject tends to awaken quickly a growing interest in proper speech and a dissatisfaction with one's own colloquialisms.
This is only a suggestion, but I hope you find it worthy of consideration, and since it is so obviously The Billboard's policy to render the greatest possible service to the actor, I feel that such a column as you could so easily conduct would make your journal even more indispensable than it now is.
Pardon, then, this unavoidable intrusion, and if in your eyes this matter is of small moment, you will find the waste basket on your left.
Very truly yours,
(Signed) FRANK C. SHERBURNE.

Editor The Billboard:
Dear Sir—I take the liberty of dropping you a note re your Editorial Comment relative to the enormous success of The Billboard. You mention that you cannot understand the cause of your success. The reason is no hard to find. Your paper looks after the interests of all connected with show life, from the Fair stall holder to the highest paid artist. You are eternally attacking unclean shows, bogus managers, agents, etc. You are persevering in your fight for better dressing accommodations, more liberal remuneration, in fact for the raising of the entire social status of showfolk. You did not raise the price of The Billboard as most editors did. You are a staunch upholder of trade unionism, of which the majority of editors are not. Your columns are open to anyone, irrespective of rank. Your advertising rates for artists are very modest and the majority of the artists really believe you are sincere in everything you attempt in their behalf. Your paper is considered the best artists' periodical in the Old Country (England) and I have seen many artists there interested in it.

Now, a suggestion: Could it be possible for the American Artists' Federation to accept a member without the recommendation of at least three members? I speak of a case such as this: There are many artists who come to the U. S. from various countries, but first must obtain engagements, then ask some members to recommend them. This could be avoided by accepting anyone on their own application and within a period of say six months to then obtain recommendations from other members.
Many artists, when writing for engagements, are often asked to forward press notices, etc. As a rule, the majority of the artists who are lucky enough to have press notices do not care to forward them, as they are not always sure of their return. Now if the editor of The Billboard would act as the medium it would be of great assistance. Anyone advertising for engagements would mention: "Be press notices refer to editor." Now you in no way would be held responsible and if the prospective employers wrote to you, "Did the applicant forward press notices for your inspection?" your answer would be yes or no, as the case might be. The return of the press clippings book would always be assured (stamps enclosed for return) and everybody would be satisfied.
I apologize for taking up your valuable time, but my excuse is "I had to do it."
Thanking you for anything you do for the artists in this matter, I remain,
Yours truly,
(Signed) D. D. TOOTZER.



CHAUTAUQUA DEPARTMENT



By FRED HIGH

WHY THESE CHAUTAUQUAS ARE NOT SUBJECT TO TAX

Uncle Sam Says Non-Profit Chautauquas Are Educational Institutions—Roy Ellison Declares the Lyceum and Chautauqua Are Not Properly a Commercial Business—Is the Chautauqua Rendering a Public Service or Is It Aiding Private Interests?—That Is a Question Each Committeeman and Patron Should Answer

Here is a piece of news that ought to be read by millions of people in this country, in England, Australia, and, of course, in Canada. It is a piece of fundamental statesmanship that involves more than mere taxes.

Here is the news: The Treasury Department at Washington, D. C., has put its stamp of approval upon the nonprofit way under which Ellison and White are now conducting their great chautauqua system. This was done in a way that will affect millions of people's pockets—far sooner or later millions will be affected. The U. S. Treasury Department has advised all collectors of Internal Revenue that the Ellison-White Chautauquas as now conducted are educational assemblies solely and are not subject to war tax.

The same system is in operation on the Atlantic Coast, where The Swarthmore Chautauquas have been upon the same organized educational basis and are conducted not for profit. Paul M. Pearson does not put his patrons under the painful need of digging up war taxes every time they purchase a ticket for the Pennsylvania Chautauquas.

The Ellison-White Lyceum and Chautauqua Association was incorporated on February 12, 1921, at Salem, Ore. The articles of incorporation provide that there shall be no capital stock—that the Ellison-White business shall hereafter be conducted as an educational institution under the control of a board of trustees.

We have been after Roy Ellison for the facts as to why he and his partner, C. H. White, turned over such a wonderfully organized business as the Ellison-White Chautauqua and Lyceum business to a board of directors to be conducted as a nonprofit-sharing institution. Here is his answer:

"The world war has changed a good many of us more than we realize. Hard-headed business men who formerly gave little thought to activities outside of their private business have in later years given up many hours, days, weeks and even years in service for others. Business

is working upon different lines than it has heretofore.

Mr. White and I have felt for a long time that chautauqua and lyceum business is not

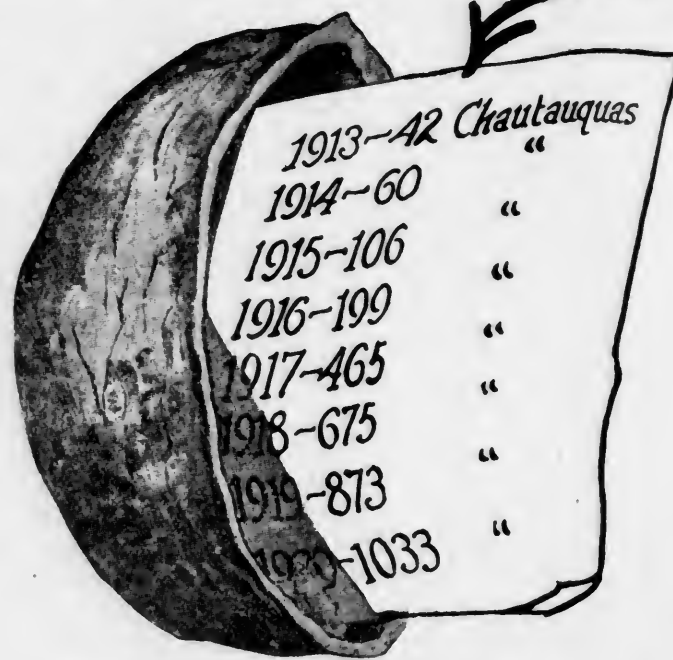
One of the best-known chautauqua managers in America told the writer within the past few weeks that it is his conviction that within two years all chautauqua and lyceum business will have to go to the nonprofit basis.

Whether it will take that turn will all depend upon what the people who patronize the chautauquas think about it and what the committeemen do. If the committeemen are willing to continue to do what Roy Ellison says he did not have the heart to longer ask them to do, then, of course, there will be more and more of the managers who will talk uplift and take profit, cuss The Billboard and rally to the cry of Uriah Heep.

Committees should take enough interest in this turn of affairs to discuss this new move. Gather the facts and insist upon getting the news. This is a vital problem with many profound principles involved. We are not even saying that this is the ideal way to conduct the lyceum and chautauqua business, but on the face of it certainly seems to be a step in the right direction.

A. C. Strange is superintendent of schools of Astoria, Ore., and is vice-president of this new Ellison-White Lyceum and Chautauqua As-

Here is the Ellison-White Story in a Nut Shell



J. R. ELLISON



A pioneer—son of a Nebraska pioneer—direct descendant of the earliest pioneers on New England shores. A pioneer in the Lyceum and Chautauqua field of the Middle West over twenty years ago. A pioneer in the same field with Mr. White for a dozen years. A pioneer again in Canada, Alaska, New Zealand and Australia.

properly a commercial business. While it must always have the guarantee by the local committeemen, since chautauqua cannot live under any other plan, it seems to us not exactly fair that we ask business and professional men to sign a contract out of which they cannot hope to make a dollar personally, but out of which we hope to get a profit. This is commercializing an institution which is otherwise ideal.

"For this reason we decided last year to change the basis of our business to a nonprofit plan. A board of trustees has been appointed to help formulate a working basis. The business is now incorporated without capital stock, and in such a way that no one can ever make a dollar out of it. Governor Davis, of Idaho, formerly a banker, is president of our board. As soon as possible chautauqua and lyceum season ticket holders will be asked to elect this board annually. They will, therefore, control the entire business. This seems to me to be the ideal plan on which this great work should be developed and conducted."

sociation. He has what they call District No. 5 under his supervision, so that his word should be worthy of study, as it affects this great undertaking. He was asked to give his ideas about this new venture, and he did so in these words:

"Among all peoples there are two dominant forces—personal interest and public interest. The savage is ruled wholly by the former. As he rises in standards of living he is influenced more and more by the latter, by the idea of team work. In fact, man's civilization today may be measured by the intensity of his interest in the welfare of his State and his community.

"There has been a tremendous growth of interest in public service in recent years. Organizations are being formed and are flourishing, devoted wholly to that idea. For example, education our greatest public service function, is receiving more of our labor and our means than ever before.

"The chautauqua is a great educational institution, dedicated to the task of raising men's

standards of living, thinking and dealing with other men and with God. As such it should be, like our colleges, a public rather than a private interest.

"I believe this exalted ideal can be fully reached only by removing from its conduct the thought of personal gain, and thus enabling its supporters to work for it with a confidence that they are in this way doing their communities an unselfish service. In short, if the chautauqua is to endure and continue to grow in influence the dominant ideal must become public rather than personal interest."

The plan on which this has been organized is as follows:

There are nine members on the board of trustees, seven of whom will be elected from year to year by the lyceum and chautauqua patrons in the different districts. The board of trustees for the present year is as follows: C. W. Tenney, president of Gooding College, Gooding, Id., representing District No. 1, of Louisiana, Texas, Arizona; L. L. McCoy, banker and capitalist of Red Bluff, Cal., representing District No. 2, California; George W. Gearhart, attorney-at-law, Portland, Ore., representing District No. 3, Nevada, Utah, Colorado; Gov. D. W. Davis, of Idaho, representing District No. 4, of Idaho and Wyoming; A. C. Strange, superintendent of schools, Astoria, Ore., representing District No. 5, Montana; Mrs. Josephine Corliss Preston, State Superintendent of Public Instruction and president of the National Educational Association, representing District No. 6, State of Washington; H. E. Cross, president of Willamette Valley Chautauqua Association, at Gladstone, Ore., representing District No. 7, Oregon; J. R. Ellison and C. H. White ex-officio members.

What is your opinion of this new idea? Will it work out? Are there any blow-holes in this scheme? We hope that our readers will discuss this. It is of vital interest to all talent and should be discussed by all who are interested. The Billboard will be glad to publish your views if you will take the time to state them. We do not care whether you are in favor or opposed to this plan of operation. But, whatever you do, give us facts.

"FARMER" BURNS,

Veteran Wrestler, To Lecture From Chautauqua Platform

"Farmer" Burns, wrestler and exponent of physical culture, is about to become a "high-brow."

The "Farmer," it was announced yesterday, is going to become a chautauqua lecturer.

The veteran grappler has signed a contract with the Redpath Lyceum Bureau to make a fourteen-week tour beginning June 1.

Wrestlers have taken part in burlesque shows and tackled the vaudeville stage, but this is the first time one ever was coaxed to take a chance on a chautauqua circuit where the trend is toward the higher arts.

Burns is going to tell how to live until a ripe old age and to preserve one's strength and youth thru declining years.

He is past the 60 mark himself and believes he is the huskiest and most active man of his age living.

The "Farmer" believes his training in the wrestling game will come in handy in counting up the chautauqua receipts.—OMAHA (NEB.) BEE.

C. H. WHITE



President of the Lyceum and Chautauqua Managers' Association of the United States. A graduate of Nebraska Wesleyan. Worked up thru the ranks to the position of General Manager of The Tropical Bible Company, of Detroit, Mich. Went to Idaho in 1908 and in 1910 joined forces with J. R. Ellison at Boise in the founding of the Ellison-White Bureau.

WHERE THEY ARE AND WHAT THEY ARE DOING

There is always a great deal of interest in the oldtimers, those who were once prominent in lyceum and chautauqua, but who have made their exit. Some of these are constantly coming to our attention and some have dropped from our thoughts entirely. We would like to have a short sketch of any whom you know who should be retained in this department.

Last Sunday a committee looking for a place to hold the coming I. L. C. A. convention wandered into the Sheridan Plaza Hotel, that great new palace on Wilson Avenue, Chicago, which will open April 15. W. B. Smith, assistant manager, took us thru the building and about convinced all that the convention should be held here. We found in our guide a former lyceum trouper. He had traveled for years under the Stoyan management as a member of the famous Aeolian Quartet. He had also tramped with Al G. Field's Minstrels and other organizations, so that he had the old spirit left, and when he found that we could converse with him in two languages he was loath to talk hotel when he could just as well roam memory's field, where all was pleasure.

Do you remember Joseph Freud? Some called him Joseffy and some called him other names. "Jo" was a great worker in the councils of the I. L. C. A. in its early days. He directed the orchestra at Oshkosh and was a magician with original ideas. He was the father of Balsamo, the talking skull. He was at one time a member of the quartet that started The Spectator, and was actively connected with the publication of that magazine for a while. "Jo" is now a Chicsgan for sure. He owns an experimental machine shop, is proprietor of the Freud Electrical Construction Company, located at 625 W. Jackson Boulevard. He does quite a bit of work for lyceum and chautauqua people, for all the oldtimers remember that he was a great mechanic. He has not lost his genius for experimental work.

Do you remember Hiawatha as Katherine Eritz Bowden presented that famous Indian legend in moving picture and stereopticon views while she told the story and gave her lecture? Do you remember Chas. L. Bowden, who made the pictures and operated the machines? Well, Mr. and Mrs. Bowden have not been heard for years as platform artists. They reside in Chicago, and make their home at the Wychmere Hotel. C. L. Bowden has invented a new two-cycle motor that promises to revolutionize the motor business. He has his experimental department at 1445 S. Wabash Avenue, where he is demonstrating his model motor for all who are interested in it. Mr. Bowden is vice-president of the Bowden Motor Corporation, which has been incorporated to develop his motor. The claims that the engineers make for the Bowden motor are as follows: It will cost 20 per cent less to manufacture, it will save 20 per cent on fuel and save 75 per cent on the upkeep of the motor.

DRAMATIC COMPANIES PLAYING CHAUTAUQUAS

CHARLES F. HORNER PRESENTS "BROADWAY JONES"—In spite of the light artillery friend and sidekick of U. H., this news item was sent out over Mr. Horner's name: "In selecting the great Cohen success, 'Broadway Jones,' I have in mind the great success which we have had with our plays the last two years. 'Broadway Jones' is from the pen of George Cohen and in the New York production Mr. Cohen played the title role. It proved to be one of Mr. Cohen's greatest successes. As usual, this play will be produced with a New York cast."

CHARLES F. HORNER SAYS OF HIS FIVE-DAY PROGRAM—"Of course we will have a play—quite the best we ever had, William Collier's great New York success, 'Nothing But the Truth.' This play was the great outstanding success of the Seven-Day Circuit last year—the funniest, most delightful play we have ever produced. There will be a splendid cast of New York players."

COMMUNITY CHAUTAUQUA PRESENTS THEATRICAL COMPANY—"Perhaps the most elaborate event of the well-filled days will be the presentation of the big Broadway comedy, 'The Cinderella Man,' originally presented by Henry Miller at the Henry Miller Theater, New York. Here will be a sure-fire play, acted by a cast of New York professionals, and headed by Mildred Davis and John Ryan, two of Broadway's favorite players. These actors were hired especially for this production and will render the play complete with special scenery and effects. 'Tis said that this feature is worth the price of several season tickets."

ROCKLAND (ME.) GAZETTE. THE CLIMAX DOING LYCEUM TIME—"The Climax," dramatic masterpiece of comedy and music, which will be presented at the Strand Theater on the Lyceum course Monday evening, is unique in Lyceum entertainment. The cast is as follows: Adeline Van Hagen, the pupil, Dorothy Secor; Luigi Confonti,

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the father, Chas. Fleming; Pietro Confonti, the son, Walter Dale; John Raymond, the doctor, Paul Atherton.

"The entire action takes place in the apartments of Luigi Confonti, New York.

"The production was staged by William J. Kelghley, the Redpath Bureau's general stage director, New York City."—ALMA (MICH.) RECORD.

If this isn't subterfuge, what is it? It was taken from The Butler (Mo.) Times: "At the last regular meeting of the Commercial Club an entertainment committee was appointed to investigate the proposition of Miss Woolheater, representing the Chicago Lyceum Course Company. This course it was found by the committee, consisting of Prof. C. A. Lee, R. A.

Langenbacher and Rachel Tingle, was not the proper course for a city this size. Immediately Mr. Cook, representing the Redpath-Horner people, came in with a group of selective artists. These artists are not in a regular lyceum course. The Redpath-Horner people are merely selling their time, that is, only the time allotted them."

ELLISON-WHITE

Chautauqua Sevens Hold Convention at Houston, Tex.

The Brazos Hotel, at Houston, Tex., was the scene of the Sevens Convention this year. The directors were in conference March 31, April 1

1920-1921 LYCEUM COMMITTEE REPORTS

REPORTS THE ALLEN LYCEUM BUREAU, SOREN C. SORENSEN, Mgr.

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

Table listing Lyceum Bureau reports by location and percentage. Includes entries for Montaville Flowers, Alfred L. Fluide, Burnell Ford, Clifford Foote Trio, Carl Forest Players, Lee Fitzpatrick, Fiechtls Yodelers, Fine Arts Trio, Bob Freeman Co., H. W. Garrett, Paulo Gruppe Co., Gully Concert Co., Metropolitan Trio, Ernest Davis, June Elliott Co., Wm. Forckel, Frank Dixon, Theo. Knox Concert Co., Dr. Stanley Krebs, Kater Magician, Kenilworth Ladies Glee Club, Theo. Karle, Bohumir Kryl Co., and Metropolitan Orchestra.

Table listing Lyceum Bureau reports by location and percentage. Includes entries for Wisconsin Rapids, Donald H. McGabeny, Mozart Ladies' Quartet, Mendelssohn Musical Club, Carl Forest Players, Maoris, Mallory Players, Lincoln McConnell, Dr. E. C. Moble, The Dietrichs, Demarco Alstrop Co., Sunshine Dietrick, Anna Theresa Davault, J. Smith Damron, DeMille Quartet, Hetty Jane Dunaway, Dixie Concert Co., Ash Davis, Dincoor Welsh Concert Company, Ernest Davis, Tenor, June Elliott Co., Wm. Forckel, Frank Dixon, Theo. Knox Concert Co., Dr. Stanley Krebs, Kater Magician, Kenilworth Ladies Glee Club, Theo. Karle, Bohumir Kryl Co., and Metropolitan Orchestra.

Table listing Lyceum Bureau reports by location and percentage. Includes entries for Kacyens Musicians, John Kilham, Etienne Kuonen, Jeannette Kling, Kaufman Male Quartet, Kelso Girls, Liberty Belles, Landis Sextet, C. C. Mitchell, Metropolitan Glee Club, William Sterling Battis, Mery Musical Maids, and The Allen Lyceum Bureau Lima, O.

and 2, and the Junior Supervisors April 2 and 3. Manager Walter Stern was in charge.

The following directors were present: D. E. Norcross, Mrs. Bryce Smith, M. C. Reed, A. F. Palmer, Ellis Parlee, J. L. White, Mrs. Theresa B. Thatcher, W. F. Harrington, F. I. Drexler, J. F. Jenness, Don T. Orpui, Olan G. Mozena and M. J. Taylor.

Junior Supervisors: Cora Rodgers, Georgia M. Latta, Eva Dall Knapp, Ona H. Woodruff, Rosebud Lane, Alice Rotermund, Friendly Lucas and Mame K. Davis.

Crew Boys: Pallie R. Lucas, T. B. Kent, Jr.; Perry F. Williamson, George Weston, H. B. Dudley, Milton Galle, August Farwick, Emanuel Johnson, Victor A. Clond, Harold E. Smith, Geo. A. Hazlett, Harlan V. Groshong, Lyle K. Vanderham, Edward Kamm, Samuel Klaskin, E. Bradford Knapp, Frank Coffman, Walker Taylor, Donald W. Droll, Louis W. Follett, Forest S. Prowant, Robt. Fankhouser, Elmer M. Wolf and Albert V. Jensen.

Organizer, Earl A. Mott; publicity agent, Dorothy Robertson; special representative, Mrs. Helen Fort Turner.

LYCEUM AND CHAUTAUQUA NOTES

The Ellison-White, New Zealand Circuit closed Monday, March 21, at Matura in the South Island. The sailing was scheduled from Auckland on the Niagara about a week later.

The late Dr. Frank W. Gonsalus left \$38,000 which, according to his will, which has been probated, goes to his widow. The doctor was to have lectured for James L. Loar during the coming chautauqua season. He had been with the Co-operative Chautauquas for the past two seasons.

The other day we received a check for \$1.25 as a refund for our subscription to The Scout Magazine, which Chas. F. Horner once launched, with the statement that The Scout is now officially dead. Mr. Horner now understands the truth of the saying that any person can start a magazine, but it takes a genius to keep it going and a banker or a sheriff to stop one.

Gay Zenola MacLaren "made" Mmney's Magazine, but she got in among the stage folk, so that none of the lyceum and chautauqua people, except the ones who read will see it. Rear Admiral Cary T. Grayson, White House physician for Presidents Roosevelt, Taft and Wilson, will sign up with the Admitted Bureau for forty dates.

Rupert Harrison Post of McAlester, Ok., opened a series of entertainments in March, to finance the new community building which it is starting to work upon. The American Legion is rapidly assuming the leadership in local lyceum and chautauqua promotion in many Western towns and cities.

The greatest testimonial ever tendered John Burroughs was paid by Henry Ford when he said: "I believe that if you had offered John Burroughs a million dollars in one hand and the sight of a new bird in another, he would have chosen a sight of the new bird."

Frank A. Morgan and Fred D. Ewell have both had a siege of sickness, being laid up for a couple of weeks. Mr. Morgan was operated on at a Chicago hospital. Both are back at their posts of duty.

Mrs. Helen Panison has been doing some splendid work in Chicago for the past two weeks. The Rotary Club had her for a week. She spent a week in Oak Park lecturing three and four times a day and visiting the schools. She has worked up a most convincing and effective talk.

Howard Thurston, who drew the record attendance at the Chicago Kwanis Club last year, was back again Thursday, March 31. Howard is a good Indian.

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MINSTRELSY



COMMUNICATIONS TO CINCINNATI OFFICE.

The Florida Blossoms, Oscar Rogers, manager, are reported to be faring well in Alabama.

Lee Edmonds is now making Cincinnati his headquarters and is ankle deep in work. Here is a comedian who is seldom idle.

Walter Reichtin, the minstrel show agent, is back in Cincy from Chicago and answers the daily roll call at The Billboard office.

The Lassies White Minstrels will close at Zanesville, O., April 9. That thrifty fellow, "Lassies," is already planning his show for next season.

Beginning April 15 Leon Daughters, trap drummer with the Lassies White troupe, will set forth with his own jazz band for a tour of Ohio and Indiana cities.

Fred and Viggo Lund (Lund Bros.) are enjoying a short vacation at their sister's home in Cramer Hill, N. J. They have just finished a tour of the Sun Time.

Bob McLaughlin closed his minstrel act in Chicago and was to have opened under the white tops April 2. Bob says he will put out a minstrel show next season.

Mike Hanley, formerly with the Gus Hill Show, is now employing his skill with George R. Guy's Watermelon Party, an act which is receiving keen approval in the Poli houses.

Charles DeVaro, of the team of DeVaro and Zemater, is seriously ill at his home, 1361 N. Dearborn street, Indianapolis, Ind., and as a result the boys had to cancel their Keith bookings for the balance of the season. DeVaro would enjoy a word from friends.

Under auspices of the Protected Home Circle of New Philadelphia, O., a combination minstrel and musical comedy will be presented at the Union Opera House May 12 and 13. It will be known as the P. H. C. Follies. The cast will be directed by C. H. Todd, of the Fraternal Producing Company, of Columbus, O.

Despite Holy Week Al G. Field's Minstrels have kept up their good record. At Tulsa, Ok., March 23, playing the Convention Hall immediately after two days of grand opera by the Chicago Grand Opera Company and despite rain the minstrels packed that monstrous playhouse to the doors.

The following members of the Hi Henry Minstrels have recently joined the American Artists' Federation: Morales Brothers, George and Bert; Happy Burt Allen, Bill Conklyn, The Great Weber, LeRoy Williams, Bill Sears, Steve Kellogg, Ed J. Bolton and Glen M. Tilden. Other members of the organization are expected to do likewise soon.

Harry Van Fossen, who has been with the Al G. Field and other noted minstrel shows in the days gone by, appeared at the Palace Theater, Cincinnati, week of March 21, and scored quite a hit. We cannot comment very favorably on his singing, but when it comes to telling gags he is there, and then some. An old-

fashioned dance would make up for what he lacks in vocalism. Van Fossen was the guest of honor at a dinner given at the Business Men's Club by Colonel Charles F. Hake, Jr., Thursday evening, March 24. His folks are Cincinnatians and a number of them were in the party.

The people of Middletown, Pa., have pledged their support to the American Legion Minstrel Revue to be given by the Middletown Post at the Realty Theater Thursday and Friday evenings, May 12 and 13. The cast will consist entirely of local talent, and the production will be under the management of Humphrey J. Roberts, who is widely known in Middletown and vicinity for his musical ability.

Thirty-five ex-service men are injecting honest effort into rehearsals for the forthcoming minstrel show to be given by the American Legion Post, No. 6 at the Orpheum Theater, Atchison, Kan., April 6. Joe Seibel, of Chicago, is the director. Charles Newton, well-known scenic artist, is also to take part in the affair. The afterpiece will be a military burlesque, entitled "Over There," and will be produced by Claude M. Warner, assistant adjutant of the Post.

The personnel of Happy Bob Emmett's Minstrels, Messrs. Brown, Ramsdell and Green, proprietors, includes Willis H. Brown, manager; Lon B. Ramsdell, general agent; Frank J. Green, treasurer; Chas. H. Hardy, privileges; Rex. Smith, Walt Chapter, Harry Hawkins, Leslie Howe, Frank Powell, Frank Mitchell, Bob Mason, Frank Elmer, Willie Meehan, Ben Rosco, Pep Brown, Ed F. Richter, Benny Carr, Harry Young and Professor Dixon's ten-piece band. The show opens Decoration Day (May 30) at Richwood, O.

Information is received of the success of Bowman Bros.' Minstrels, which organized in New York and opened at the Plainfield Theater, Plainfield, N. J., March 4. According to Manager George M. Fine business has been big in spite of the Lenten season. Critics and public alike have been strong for Bowman Bros., James and William, who head this organization of thirty-five vocalists, dancers and comedians. The company, which travels in its own 78-foot combination baggage and sleeping car, is booked solid to June 5, Mr. Fine states.

Jos. C. Herbert Greater Minstrels were at the Grand Theater, Kansas City, Mo., for the week of March 20 and played a very successful engagement. This was the first time Mr. Herbert showed in Kansas City. The show has left for Iowa and Minnesota, working Northwest to the Coast. Mr. Herbert, who started in the show business as a candy butcher, has had his minstrel show on the road five years. Les Carter and "Lassies" Brown are the principal comedians. The rest of the company includes Hi Henry Hunt, contortionistic fire king; Gray and Gray, wire walking and tight rope walking; Pee-wee Williams, eccentric juggler; Arthur White, monolog artist; The Great Adams, trick cyclist, and Herbert's Comedy Four. The performance concludes with a Zulu afterpiece, which causes much merriment.

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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.

The show of LaDell the Great reports continued good business in Utah, Wyoming and Colorado.

Hugh Johnston, after a week at French Lick, spent a day in Chicago with DeLawrence.

King Baile, well-known magician, will be with H. T. Freed's Exposition Shows this season.

Mystic Clayton, we are told, flashed the first straw hat of the season on Broadway Easter Sunday.

Kyle Cartwright's magical program will be a side-show attraction with one of the big circuses this year.

Prof. Sy Osborne plans a hypnotic and telepathy show for a tour thru Iowa, Illinois and Missouri this summer.

Chandra, the crystal gazer, is still working around Chicago. He holds the attendance record at the Park Theater, it is said.

Hugh M. Smith of Gastonia, N. C., contemplates the production of a new magic act this spring. He has been very successful locally.

Houdini's book, "Miracle Mangers," is in its second edition and the illustrious author is, already at work making changes for the third issue.

Stenguiat, the magician, has produced a three-act mystery show at Worcester, Mass. Three assistants are engaged. Special scenery and paraphernalia are of his origin.

Del Reno, with some new effects, was on the bill recently at the Academy, Chicago. Del seems to have given up the road show idea and wandered back to Miss Vaudeville.

Ed J. Fanley, humorous magical entertainer, is a big feature at smokers, clubs and societies in and around Columbus, O. He makes a specialty of sleights and spirit effects.

Can you imagine it? Thieves broke into the jewelry store of Gerald Heaney, who also manages the Heaney Magic Company, and got away with some choice watches, rings, etc. Even a magician isn't safe these days.

Thurston booked the Olympic Theater, in the heart of the Chicago Loop, for two more weeks. So far he has been playing to packed houses and drawing people who rarely attend a theater.

Art Buckley, since dropping out of vaudeville, has been working an average of one club a night in the Windy City. He and his wife present a second sight act. Oh, no—it isn't dead yet.

Pitroff, escape artist, and his co-worker, Minnie Zenda, mindreader, offering a vaudeville act at independent houses thru Florida, were married at St. Augustine February 27, we have just learned.

The Sphinx blossoms forth with a brand new cover design—a large Sphinx and a border of Egyptian symbols. Alexander, "The Man Who Knows," occupies center spot. As usual, check full of news and good things magical.

Some kookoo queried last week from the tall and stout about needing magic in his business and as to the price of it. While Bradstreet looks up the questioner's rating, will some one advise the present market price per bushel on magic?

At the Majestic, Chicago, last week, Claud Goldin, who does not claim to be a magician,

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rendered some mighty fine effects with the St Stebbins routine. He works from the audience and the act is a laugh producer thru-out.

Arthur Loyd, the human index, is doing big things in New York. He has made the card-from-pocket production a sensational feat, instantly exhibiting any card called for, movie ticket, street car ticket, laundry slip, pawn-ticket, business cards, etc. Another case of producing new effects with old methods.

Blackstone will open his new show in Newburg, N. Y., having acquired a cartload of paraphernalia in Chicago. Mr. Harry Kellar once wrote us: "Blackstone carried me into the realms of the Arabian Nights. He will have to wait for no one's mantle—his own marvelous ability will be his crown of glory."

Glacy, the "Australian Zouff," informs from New York City that he terminated an agreement with the Wortham Exposition Shows and will be blazing a trail to San Antonio, Tex., before another moon to do lecturing and magic. He expects a big season and hopes the same for "all his brothers in the art of Mysticism and Ostagazuzulum." He was on the Polack Bros.' Shows last year.

Zanelli wrote in last week advising that during his recent appearance at Zanesville, O., he met the Great Gault, known years ago as Montalvio the Great, who has lost the sight of one eye and at times is unable to see. "He had to be led to his entrance," says Zanelli, "and it is wonderful the way this man does his act in the condition he is in. He told me he has friends, but in his condition he wants to see no one. His act is great and includes magic and illusions. I think it no more than right to draw the attention of his friends to his condition."

The department's "friend from Philly" kicks in:

Dexterous deception as presented by Al S. Dennis is a treat to magical eyes. Does he make a sucker out of an audience? You tell 'em!

Hal Usher is at the World's Museum.

Philadelphia is incubating magic shops with accent on "shops."

Mysterious Polly, former escape expert, has a new act under way.

Hindu Jensen, vent., punch and escape worker, contemplates traveling this season.

Bert Wells, comedian with Callanan, the illusionist, works the week-enders of New Jersey.

Francisco, this town's eminent magi, is renovating his act.

To be or not to be is the question of Phila. magical clubs.

M. Zolo has a fine act of small tricks.

Until receiving a hammer blow on the head Ed Shaw, farm hand living near Nickerson, Kan., was nothing extra at figures. But now, according to a news item, he is a real rapid calculator. Shaw asked a man the date of his birth. The reply was February 15, 1882. After a minute's hesitation Shaw answered: "You're one billion, eight hundred and twenty-nine million, nine hundred and four thousand seconds old." Haven't checked up on Ed's

figures, but won't be surprised some day to stand before a museum or side-show and hear this fellow hullyhooded as "the greatest ever." Might also hear of him being with a mindreading show.

Offering a two-hour show of magic and illusions and carrying twenty-two pieces of luggage the attraction of John R. Haldeman, "The Imperial Magician," is playing the Cotter Association Time in the Middle West. "Doc" has a new, handsome stage setting, we are told, and puts on three illusions. Four stage assistants are employed, together with a special orchestra. Silverstone, the Indian violinist, is one of the musicians and is claimed a "trickster with the fiddle." Mr. Haldeman is negotiating with Ensley Barbour for a 52-week season.

Raffles' "Pittsburg Pseudidigitals" burst below: The Pittsburg Association of Magicians will observe Ladies' Night April 10. Secretary Weitzel has been busy on his psychometers. Harrisburg, Pa., wants to get on the magical map and we are cooperating with magicians there to establish a branch assembly. We have three new members from the capital city—Chas. J. Colts, Arthur H. Lane and George J. Mulligan. Foley is working thimbles, 20th century handkerchiefs "everything." Sam Margules has some new card wrinkles and ball and coin passes. Burdette Harrison's best is the ghost cigarette. A. Mascaro keeps up with sleights. Raffles and Rossem keep 'em guessing with levitation. Several members putting on local shows. The local theaters have offered quite a few magical turns lately.

The crystal gazing show of Alexander, "The Man Who Knows," is booked this week at the Bronx Theater, New York, with a top price of \$2. Klaw & Erlanger are placing the show and, according to report, are considering a run for it on Broadway. Mr. Alexander invites magicians to attend his performance as his guests and for them the best seats in the house are none too good. Manager T. A. Leith advises. What is claimed as a house record for any magical entertainment to play the Academy of Music, Baltimore, was hung up by Alexander the last two weeks in Lent. While in the Monumental City he was royally entertained by the Demos Club, the exclusive magic organization of the town, and at an impressive ceremony was made honorary Vice Arch Demon of the society.

All wrong was the "dope" on Brindamour giving up the cuffs to don the turban. And, instead of being in the Southwest, Brindamour has been in the North Middle West. A letter from him in Wisconsin says: "I have broken the record of nine theaters in a row, including the Palace, Minneapolis, and the Palace, St. Paul, where I was held over; also in Duluth and Superior." With the misadventure came a batch of newspaper clippings heralding the activities of the man for whom "no handcuffs or shackles were made to hold." Since 1901 Brindamour has been making escapes from scaled glass cases, nailed and roped boxes, mail bags, milk cans, strait-jackets and all sorts of shackles. "The Escape King" also has liberated himself from numerous cells and prisons throughout the country. He is credited with the coldest and longest dive in the history of outdoor exhibitions. At Quebec, Can., February 22, 1908, he was manacled and, thru a hole chopped in the thick ice that covered the St. Lawrence River, he plunged from sight only to reappear a moment later without the ties that adorned his limbs. At Butler, Pa., February 2, 1908, he dove, heavily chained, from the Rakin Bridge to the waters 117 feet below, in which he released himself.

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THE NEGRO AND THE DRAMA

The appearance of Charles F. Gilpin with the Howard Players, composed of students of the dramatic art of Howard University, at Washington, D. C. in a forenoon performance of "The Emperor Jones," serves as practically the first great public demonstration of the serious attention being accorded the drama by the Negroes of the country.

It is unfortunate that so many of the worthy efforts of this handicapped race are permitted to go unnoticed by the general public, while much that is detrimental is constantly heralded to the world.

While, as stated in these columns before, the work of Howard is probably the most ambitious effort from an artistic standing, a great deal of credit is due to a widely distributed number of persons and organizations for the persistent efforts that have been made to place the Negro before the public as an exponent of character delineations.

Twenty years ago, the Pekin Players, of which the same Gilpin was a member, presented with considerable success many of the then available plays. The company suffered, however, because of the lack of education concerning the drama on the part of their patrons, whose taste ran toward the blood and thunder melodrama, a class of entertainment that was being presented at the Alhambra just eight short blocks away.

As early as 1912 Miss Grace Brewer conducted a class in dramatic art at the Ed Waters College in Jacksonville, Fla. Twice each year the class presented some very acceptable work in such pieces as "The Price" and "Love and Money." A body of Atlanta University students is now touring the New England States presenting a pageant, part spoken, part pantomime, with musical accompaniment. The students are acquiring experience, the school treasury is profiting and the public is receiving both entertainment and a better conception of the Negro.

A sorority of colored students has for several years past been presenting small plays in Columbus, O. For amateurs their work has been regarded as very good.

Mary L. Strang, professor of English literature, conducts a class in dramatic art at Moorhouse College, Atlanta, Ga. The students presented "Hamlet" March 4 creditably. Wilberforce College also gives instructions in the arts of the stage.

The Derrick School of Dramatic Art, in Philadelphia, has developed several students who have made good in professional life.

McDonnell's School, conducted at the North Harlem Community House in New York, has a large class, many of whom show every indication of possessing talent and who are rapidly

(Continued on page 60)

RUSCO & HOCKWALD'S MINSTRELS

The Old Georgias are reported as breaking all records in several California theaters. They should do just that thing with the lineup of talent in the cast. There are Coy Herndon and his boop; Johnnie Woods, the ventriloquist; Duke and Chan, Johnson, Ed Tolliver, Elmer Striman, Bob Edmonds and Chick Beeman, all minstrel headliners, to say nothing of George Bryant's seventeen-piece band and orchestra.

At Bakersfield they had the pleasure of playing to Mme. Tetravzini as a guest of the company.

The No. 2 Company is now in San Francisco. Ragtime Billy Tucker has joined the show. Even the Los Angeles movie game could not hold him after he had seen a minstrel parade again.

PRINCESS WEE-WEE

Princess Wee-Wee, the two foot, six-inch midget, attracted probably as much attention as any one feature at the opening performance of the big Ringling Bros.-Barnum & Bailey Circus at the Madison Square Garden on March 26. In private life she is Miss Hester Thompson, the daughter of Mr. and Mrs. James Thompson, of 1704 Preston street, Baltimore, Md. She spent the winter in Cuba and barely had time for a brief visit to her folks before opening with the circus. She recently told a reporter for The Baltimore Afro-American that she would not consider marriage until she found a suitor of her race and of a size that would permit of her being the boss.

DEATH AND DISTRESS

Sam Gaines' Family in Need

After a long illness, Sam Gaines, a well-known performer, passed away in Chicago March 22, and the body was buried March 26. He leaves a widow and two children in very distressful circumstances. One of these babies is only seven months old. The family lost a child not very long ago. These combined misfortunes have served to place the widow in very strait-

J. A. JACKSON'S PAGE
 In The Interest Of The Colored Actor, Actress
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ened circumstances. She would greatly appreciate a helping hand from the many in the profession who knew her husband. She is located at 3450 Wabash avenue, Chicago.

TOM CARTER A DAD

Tom Carter, a member of the Farrel-Taylor Trio, now playing the big time in New York, received a telegram March 27, announcing the birth of a son to Mrs. Carter at the Provident Hospital, Chicago. Mrs. Carter, who was a Miss Hattie Site, of Racine, Wis., and is a sister to the head nurse of the hospital, is reported as doing well. Mr. Carter, who is one of the oldest vaudevillians (sixteen years in one act), is doing the honors due the event at the Dressing Room Club.

TAYLOR AND TAYLOR

J. A. B. Taylor (Lasses Candy) and Benish B. Taylor (Ittebe), billed as Taylor and Taylor, the Majestic entertainers, are doing well with the Colored Comedy Company. They are now in the Oklahoma territory and meeting with success. The offering continues to strike a responsive chord with patrons.

"DARKTOWN SCANDALS OF 1921"

Quintard Miller's new offering, reviewed at the Lafayette, New York, is a show of the revue type that holds all of the elements essential to the success of a show of that kind, save for the

There are two acts of seven scenes, during which eighteen song numbers are offered. There is virtually no story to worry the mind of the audience—just a sort of Ziegfeld hodge-podge of amusement that keeps one giggling and humming, with a frequent outburst of hearty laughter.

The show plays a series of independent bookings after two weeks at the Lafayette, and then goes to the Grand, Chicago, for a ten weeks' stay.

IN METROPOLITAN HOUSES

Last week Glenn and Jenkins were at the Palace, the big show house of New York City, as an "extra special feature."

Greenlee and Drayton played a Sunday concert at the Amsterdam and put in the week at the Hamilton, New York.

Cooper and Lane split the week for Loew between Fall River and Boston.

Rucker and Winfred were in Milwaukee, and Moss and Frye in San Francisco. Both on the Orpheum.

The J. Rosemond Johnson Company worked at the Empress in Grand Rapids.

FORD COMPANY

Interested in Movies for Negro Children

Edward Snyder, of the Pyramid Pictures Corporation of Chicago, is traveling thruout the South for the Ford Company in the interest of

PROFANITY MUST GO

Vaudeville houses and musical comedy shows catering to the general public have long since placed a ban upon profanity and the broader forms of vulgarity. The time has arrived for the practice of the same policy in houses dependent upon Negro patronage. A number of managers are quite outspoken in their opinion against the practice. Others have expressed themselves as being willing to help eradicate the evil. The days of the comedian who depends upon "cuss words" for a laugh are numbered. He must get clean or get out. The mere fact that a few ignorant, loud-mouthed, feet-stamping ones in the audience greet profanity and vulgarity with approval is no reason for insulting the intelligence of the many decent people who have paid for entertainment rather than for an exhibition of depravity.

Public sentiment is rapidly crystallizing against such performers, and the managers of houses and companies will, of course, protect their business by dispensing with comedians who are not funny enough to get a legitimate laugh. These fellows will have to go back to the livery stables and the levees from which they came. The handwriting is on the wall. Take heed!

fact that the scenic equipment is not up to the standard demanded by a metropolitan audience. Mr. Miller, however, states that this is due to the fact that he could not obtain delivery of his new outfit in time for the opening.

Seven principals and a chorus of three men and ten very good looking girls constitute the company. It is the snappiest bunch of girls seen in a colored show in a long time. B. B. Joyner and Billy Biggens are really funny comedians, whose fanits are an occasional tendency to use profanity. This is all the more regrettable since neither of them need to resort to it to get over.

Teresa Brooks, the dainty comedienne, is a distinct asset. Lulu Whidby, the soubret, and Margaret Lee, the leading lady, are both good singers and have excellent stage presence. Miller, himself, is doing the "straight."

Members of "Darktown Scandals" chorus include: Minerva Busch, Katie Thompson, Pearl Abadie, Marie Reache, Ida Archer, Florence Fultz, Larietta Reache, Elizabeth Greene, Ruby Campbell, Effie Fletcher, Louise Gordon, Dorothy Scott, Hester Watson, Mildred Martien, Helen West, Louise Jackson, Ethel Jenkins, Dorothy Howard, Messrs. George Lynch, Lloyd Hollins, Elmer Moor, Harry Williams.

The orchestra is under the personal direction of Mary Daniels.

placing current events in the form of movies in the schools for the benefit of the colored school children.

"LOST IN HAWAII" OPENS

"Lost in Hawaii," a very pretty little tabloid, presented by Ben Shook, of the Koppin Theater in Detroit, opened on the Southern Consolidated Time at the Monogram in Chicago.

Ollie Burgoyne, the clever dancer, with an European reputation, is the feature of the show. Medell Thompson, who wrote the book, and Elwood Woodring are the comedians. Clara Lewis, Madeline Bell, Mabel Moore, Beasie Sims and Beasie DesAnre sing and dance well and are unusually good to look upon. Shook, one of the best composers of the race, composed the music himself.

KANSAS CITY FILM STARTS ACTIVITY

The Gate City Feature Film Company, of Kansas City, Mo., a 1921 Negro film corporation, is advertising its stock for sale prior to the production of its first offering, a five-reel race drama, entitled "Fought and Won," in which it is said a cast of thirty people will be used.

Theatre Owners Booking Association

All Colored Acts and Companies are requested to send in their open time to SAM E. REEVIN, Suite 304-306 Pound Building, Chattanooga, Tenn. The T. O. B. A. is now booking every desirable theatre in the South and Middle West.

WANTED FOR WORLD'S MEDICINE COMPANY, Colored Musicians

Must read and fake. If you double B., O. and Stage or sing in Quartette, say so. Also want Comedians and Performers, Novelty Acts. State what salary and all you can and will do in first letter. City work. Free Platform Show. Change for two weeks. We pay car fare after joining. You pay your own. Don't misrepresent. Show opens May 2.

ROSS DYAR, Box 291, Indianapolis, Ind.

HERE AND THERE AMONG THE FOLKS

To avoid miscarriage persons contributing to the relief of George Byrd, Virginia prisoner, will please address J. Lewis Peters, Williams Lodge, I. B. P. O. E. W., 707 North Third Street, Richmond, Va.

The Dressing Room Club, New York, by resolution ratified an agreement with the Theatrical and Professional Club of Chicago whereby membership to either organization entitles the holder to the privileges of the other when in the home city of the other.

The Reel Production Company, Robert Levy, manager, has purchased and produced Leigh Whippers' two-reel comedy, "The Jazz Fool." Jim Burris and Dink Stewart are the comedians featured.

Lewis DeBniger has made an interesting experiment in producing a juvenile picture entitled "The Little Devil." The film runs two thousand feet. Miss Audrey Gladman, age five, and Herman Johnson, age nine, played the leads. There were twenty-four characters in the piece, all taken by children. It will be shown first in Harlem, N. Y., where it was made. The attention attracted during the shooting indicates a good house for the first run at least.

Ina Duncan, who plays the secretary in the "Shuffle Along" show, had the pleasure of opening in her home town, Trenton, N. J.

The Child's Welfare League, as part of its campaign to raise \$100,000 for work among the colored children of the city of New York, has arranged to present an elaborate show at one of the downtown theaters. The Dressing Room Club, with its membership of more than 200 of the leading artists of the race, will provide the production and have complete charge back stage.

Bert Adams, a colored composer, has collaborated with Olin Flinney in a song entitled "For Me," published by the Gotham Strand Company.

There is a business inquiry for the address of Mabel Whitman on this desk. Please write in.

Martin & Walker, laugh epidemics, went big at the Monogram, Chicago, last week.

Paul Carter, an oldtimer, and his partner, owners of the "Jazz Vampires," a company of fifteen people, are making good over the T. O. B. A. Circuit.

"The Chocolate Brown" is the title of the new show to be produced by Irving Miller. Rehearsals begin in April.

Chas. Anderson, the yodler and character singer, is at the Star, Baltimore, having made a complete tour of the Dndley Time.

A. B. Goines and his Royal Gardens Band, of Detroit, have been engaged for a Pittsburg appearance of two weeks' duration during this month. Elmer Jenkins, Earl Walton, Jno. King, Earl Howard and George Robinson are members. Negotiations are pending for their coming to New York to engage in making records.

J. C. O'Brien's Georgia Minstrels report the fourth week of good business in Alabama.

Slim Austin and Josie Graham were held for two weeks at the Booker T. Washington Theater, St. Louis. Slim's comedy with the trombone and Miss Graham's singing of her own songs seem to have hit 'em.

The Smarter Set's new production for next season will be called "Going Up." It is from the pen of the two principals, Homer Tutt and Tutt Whitney.

PRESIDENT OF LIBERIA

Attends Performance of "Broadway Rastus"

On Tuesday night, March 22, while "Broadway Rastus" was playing the Howard Theater, Washington, D. C., the president of Liberia attended the performance. During the action of the play Irvin C. Miller stepped to the edge of the stage and made a speech, in which he called attention of the audience to the presence of the President, and thanked him for the honor of his presence. President King arose in his box and bowed in acknowledgment of the applause that greeted the conclusion of Mr. Miller's remarks, and, after the show, went back on the stage and personally congratulated Mr. Miller upon the excellence of the performance. He said that he had attended theaters in France, Germany and England, and enjoyed "Broadway Rastus" as much as any show that he had ever witnessed.

C. R. LEGGETTE SHOWS OPEN

Curtis and Curtis, Graham and Graham, Brown and Brown, Virginia Howard, Harm Orr, Marbles, Clayborn, Rubel and Barr Brown constitute a company that opened with the Leggette Shows at Port Arthur, Tex., March 5. The first month's business is reported as being most satisfactory.

DUNBAR THEATRE
 Broad and Lombard St., Philadelphia, Pa.
 Playing first-class Musical Shows, Vaudeville, Dramas.

27TH YEAR

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U. S. & Can. Foreign.

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Six Months.....	2.25	2.75
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The Billboard reserves the right to edit all advertising copy.



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Editorial Comment

THE dressing room of a circus has long been known to harbor very content artists. Formerly every one privileged to use it, even the clowns, jugglers, trainers and concert people, had not only to do "two or more turns," but were under the necessity of holding themselves ever in readiness to go in "tumbling" and "the leaps." Practically everybody, moreover, was expected to go in parade, the grand entry, hold hoops and banners in the riding acts and make themselves generally useful.

There is nothing like plenty of exercise and hard work to conduce clean thinking and clean living. In turn, too, there is nothing like clean living for commanding respect. In time the circus gained a reputation with the better thought of each community it invaded that went far in the matter of breaking down the prejudice and bigoted intoler-

ance in which shows and showfolk were held in America.

It blazed the way and gained acceptance and support for the dramatic players, negro minstrels, and then, each in turn, the vaudeville artists, burlesquers, Bedouins and the picture folk. They are all greatly indebted to the circus for most of the rights, privileges and unrestricted liberties they enjoy in this country today.

WHEN the dramatic contingent and the variety artists followed in the wake of the great tented pioneer they did little to strengthen and supplement the leading and important impression the latter had created—not that they led licentious private lives, for they have always been, are now, and, from the nomadic nature of their calling, always will be fairly moderate and even abstemious compared with the gross over-indulgence of our idle rich and the hedonistic proclivities of our army of so-called brain-

to stag audiences and their women folk were expected to mingle with the patrons of the unsavory resorts and encourage them to buy drinks.

THEN two men who had been trained in the circus world, B. F. Keith and E. F. Albee, began experimenting in a rather blind and aimless way with the entertainment furnished by these artists of the dives and alleys.

The former's wife (the first Mrs. Keith) took a deep and lively interest in the experiments. Her judgment was excellent and her opinion of the merits and demerits of actors, actresses and acts at tryouts or rehearsals was verified so frequently by the audiences that the partners soon began to defer to her. She was innately refined and a stickler for the proprieties. She detested grossness and vulgarity and abhorred suggestiveness and prurency.

She fought both stoutly and determinedly. The result is vaudeville. She took it out of the slums whither it was

NEXT TO GODLINESS

And That Means Greater Than Renown, Celebrity, Immensity or Great Powers

The Messrs Charles and John Ringling have received invitations from two hundred and seventy-two different cities, towns and communities to visit each with the Ringling Brothers-Barium & Bailey Shows.

A number of these invitations are from women's clubs, uplift societies and semi-chautauqua organizations in very small towns which, by no stretch of the imagination, could provide anything approaching paying business for the colossus, and therefore can not be considered, but by far the greater number are from Business Men's Clubs, Chambers of Commerce, Rotary Clubs, and, in a few cases, actually from the municipalities themselves.

And these latter not only imbue their invitations with the utmost cordiality, but offer very real inducements, which range all the way from guarantees to free license, free lot, free lot and license, and (in at least one instance) free lot, license, billboards and newspaper advertising.

When municipalities everywhere are raising the bars (in the shape of prohibitive licenses) against low vaudeville in cabarets and honky-tonks, by threatened censorship against lewd and suggestive films in the motion picture houses, and by shut-out ordinances against the dirty girl shows and illegitimate privileges in the carnival field, why are towns and even large cities throwing wide the doors in welcome to the big circus? Every American showman knows.

What proportion of them will acknowledge the corn, tho admit that it is due solely to REPUTATION—a reputation secured by LONG YEARS OF STRICT ADHERENCE TO RIGHT POLICY?

Not a very large percentage, truly. By far the greater majority will prefer to attribute it to Ringling luck, Ringling advertising genius, Ringling business ability or Ringling sturdy, stout-hearted determination and assiduity, and with the small and half truths attempt to bind themselves and others to the great, big, salient and outstanding reason—CLEANLINESS.

The big show is CLEAN. For years and years the people have seen it and always saw it CLEAN.

We are not at all unmindful of the fact that for all these self-same years it has also been the largest of its kind, could afford and has had the best advance talent, the most varied and valuable menagerie features, the most daring, dexterous and skillful artists and the most wonderful and curious museum attractions, and that knowledge of these facts has become widely disseminated, and contributed largely to the fame of the organization, but we contend that the esteem in which it is held, the increasing favor with which it is meeting and the genuine welcome which is everywhere extended it is 99 per cent due to just CLEANLINESS.

There are other clean shows in the country. That goes without saying, but the wonder is that with this tremendous illuminating example constantly before their eyes, there still remain so many showmen who will not—who stubbornly refuse to see.

workers or white-collar folk, who are compelled to resort to the golf links, the riding academy or the gymnasium in order to maintain a normal mental balance and healthy habits—but rather because of the difficulties encountered in the matter of advertisement. The dramatic people failed to follow up the circus in winning public favor chiefly because it was easier to present a shocking or gosh-awful play or (as was far more frequently the case) one with a suggestive title than it was to procure the posters and pay the advance force which they needs must have otherwise had recourse to.

The variety and specialty artists, until Negro minstrelsy began to draw upon them, were in even greater difficulties, for the halls in which they appeared, almost without exception, began as bar-rooms, and until the early eighties were little better than dives or grogeries, with what might be likened to a covert charge. The artists played

went to slink and hide away and made it an honored favorite of the upper world.

Score another tally for cleanliness.

AND now for the converse. The motion picture started right. There was lots of money in the game. There was no need of or for applying the stimulus of lewd or salacious representation, but it crept in.

Press and pulpit shouted warning after warning, but the mad greed of gamblers, who by this time were largely in control, knew no bounds.

We of The Billboard yelled ourselves hoarse in endeavors to turn the frenzied herd.

But all to no purpose. Result! Today (this editorial is written March 31), at Albany, Governor Miller told interviewers that he favored an out-and-out censorship of motion pictures.

"I have seen a great many people,

both pro and con," he said, "and the more I have looked into it the more certain I am that there is a situation that requires treatment. I don't see any way to regulate except by censorship. That gets down to the personal equation—and every problem gets there in the last analysis—to the individuals of judgment and fairness and integrity, to the people who have the particular thing to do. The human element is a very large part of every problem, but I really see no other effective way to do it."

A proper appreciation of and regard for cleanliness would have spared the business this seemingly inevitable disaster and the profession this indignity.

Real showmen know that liberty does not spell license.

Others, it would seem, will have to have the intelligence whipped into their sodden understanding.

QUESTIONS AND ANSWERS

Robt. R. W.—Not vil-lin nor vil-lun, but vil-lan, as in ale.

Jazz K.—Authorities are quite agreed that the first great composer was Joaquin Des Pres, 1445-1521.

W. W.—Mr. Albee has his full share of real friends. He is also surrounded by a horde of sycophants and servile obsequious parasites, but while he tolerates and uses the latter he is not deceived by their fulsome praises and toadying flatteries. He is well over seven years of age.

Miss M.—Always Welsh Rabbit, never rabbit. Caterers and restaurateurs spell it rabbit on menu cards owing to the absurd notion that Rabbit is a corruption of farebit when in fact it is a term of jocular origin like Norfolk Capon (a red herrick), Fieldians Duck (a baked sheep's head), Munster Pimento (potatoes) and Gravesend Sweetmeats (shrimps). In other words "Welsh Rabbit" is a genuine slang term that never had any connection with rabbit and to either spell or pronounce the last word in the term other than rabbit is erroneous.

E. N. T.—(1) James Burbage built "The Theater" in 1576. (2) It may have been the first playhouse in London, but it by no means follows that it was the first erected in England. As a matter of fact exactly the converse is very probable. Bishop Grandisson's Registers (vol II), Canon Hingston-Randolph, contains a letter addressed in 1532 by the Bishop to the Archbishop of Exeter and his officials, the purpose of which is to inhibit a contemplated public Sunday in THE THEATER OF THE CITY of a certain play by handicraftsmen "sons of the city" as likely to lead to divers evil consequences to body and soul—riots being evidently indicated.

NEW THEATERS

An up-to-date playhouse is being planned for Norfolk, W. Va., at an approximate cost of \$100,000.

Plans for the erection of an opera house at Charleston, W. Va., are being drawn. The house will have a seating capacity of 2,000 persons.

Ed Smith is erecting a picture theater at Ceredo, W. Va., which is rapidly nearing completion. The house will have a seating capacity of about 500 people.

Middlesboro, Ky., will soon have a new \$80,000 theater, with a seating capacity of 1,200 persons, 800 on the first floor and 400 in the balcony. The building will be completed about October 1.

Work on the new \$400,000 Indiana Theater, Terre Haute, Ind., started March 9, and is to be completed by November 1. There will be no balcony, the entire seating capacity of 2,000 being on the lower floor.

The Marion Photoplay Company is erecting a theater, to be known as the Oakland, at Marion, O. The house will cost approximately \$40,000 and will have a seating capacity of about 400 people.

A permit for the erection of a \$20,000 moving picture house in Capitol Hill, Ok., was secured by Sam Caporal. The house is to be erected by John and Sam Sinopoulo, proprietors of the Liberty, Lyric and Orpheum theaters, in that vicinity. Pictures will be presented.

A. M. Sprague, manager of the Savoy Theater, Palmyra, Mo., has completed arrangements for the erection of a modern theater building in that city. Definite plans have not been decided upon, but the theater will have adequate facilities to accommodate traveling shows. The house will have a seating capacity of 500 persons.

The proposed new Blackstone Theater in Lansing, Mich., can not be erected until the expiration of a lease on the property held by Drs. E. L. Carr and William E. McNamara, according to the decision rendered by Judge Collingwood in the Circuit Court. The case was brought by the Lansing Theater Company to oust the physicians, and the matter has been in litigation for some time.

PUBLISHING A SONG

By ED CHENETTE

Jake Jones built barrels. And this being a day when big barrels and little barrels, barrels with faucets on the ends and barrels with the vanishing funnels underneath, barrels camouflaged as oil cans, grocery boxes, automobile tires and suit cases, were in much demand, he waxed and grew fat and prosperous.

Said Luke McLuke: "I too can gather together staves and hoops and make unto myself a barrel resembling a wicker lunch basket, the half of which shall in reality be a receptacle for edibles, the other half to contain condensed portions of a goodly liquid which smelleth not loud unto the olfactory organs of snoping revenue agents owing to the proximity of limburger cheese in the lunch compartment." Great and large and wide were the demands for this lunch basket, orders coming from Winston-Salem, N. C.; from Eveleth, Minn., as well as Cincinnati, O., U. S. A. And Luke McLuke reaped a rich reward.

Said Pete Piker to himself: "I have greater ideas than either Jake Jones or Luke McLuke, and I will straightway build me a barrel like unto a pillow cushion for use in automobiles, hotels, homes or harems; said cushion to contain a fragrance as sweet as evaporated raisins or mashed corn and yeast, with perchance a delicately concealed apparatus whereby the lounge upon said pillow can become attached at slight labor to the sparkling beams of true moonshine and speedily forget the laud of Bryan and Volstead." Pete made the pillows and the pillows made Pete wealth and the envy of all men.

Other men throughout the world followed the course set by these three, and they too prospered, each man according to his works, and all the best barrel makers of the country were gathered in unto these many firms, for great was the competition among the bladders of staves.

Willie Wheathead read of these men and grew covetous—also ambitious. So he drew a design of a barrel closely resembling a henhouse and sent it in unto Jake Jones, asking that Jake use his idea and pay him, Willie Wheathead, a royalty upon all barrels manufactured in the shape of henhouses—an idea which Willie was sure was far in advance of anything Jake had ever contrived. Jake, being a busy and courteous man, returned the wonderful idea to Willie—who had failed to enclose stamps, being so sure that his superior thought would be accepted—with the polite word that he had competent designers with him and could not accept any outside suggestions. Not to be daunted, Willie sent his barrel-made-to-resemble-a-henhouse idea in to all the manufacturers of barrels, and in due time received it back from each one. And Willie grew pessimistic and decried largely against the poor taste and style of barrels which were being eagerly bought from Walla Walla, Wash., to Sikeston, Mo., making the makers thereof unto millionaires.

Cam Cotton dreamed unto himself great dreams of wealth, and likewise made a crude idea of a barrel resembling a sewing machine and sent it in to the many manufacturers, asking for a purchaser on cash or royalty. His drawing was returned likewise with polite notes of thanks, and Cam too held forth in high harangues against the depravity of the day's tastes in barrels and against the narrow-minded manufacturers who refused to accept his ideas.

All over the land there grew a great wave of barrel-making ideas, from young girls who didn't know the business end of a nail, from old men who always used galvanized buckets, from professors who had but seen pictures of barrels, from married women who kept vinegar in a keg and wanted to surprise friend husband with a nice fat check, from draymen came ideas in the shape of fifth-wheels, from coal haulers came ideas in the shape of shovels, from barbers came ideas likened unto a vacuum hairbrush, from tailors came ideas likened unto seven pockets in a vest, and from all over came these ideas, unsolicited, impractical and unwanted. Such was the volume of mail received by the successful barrel makers that extra clerks had to be put on and kept working overtime to reply and return all drawings. Grievous and troublesome were these days to the makers of barrels, yet no man of them wished to offend a possible purchaser of his barrel by the neglect of a reply, and the cost of stamps in replying, so this course continued for a space of time.

There arose one barrel maker who made unto himself a set of rules and mailed them unto all other barrel makers, asking for an adoption of those rules by all barrel makers in dealing with this great volume of lost time and energy caused by the unsolicited letters from prospective barrel makers. His rules were set forth in a letter as follows:

"Dear Prospective Barrel Maker:

"I am a barrel manufacturer. I make the best barrel I know how to make and employ the best artisans I can get in the work. If there be any better workers who have proven their work, then I shall want them. If you are one I want you on my staff.

"I have never solicited nor asked for nor wanted outside ideas for manufacture. You may have ideas superior to mine—I do not say that such a thing is not possible, I only add that I am content with my own ideas. The manufacturing business in barrels is not a monopoly unto me nor unto my competitors, but is open to all, and if you put forth a more successful barrel than my self-filing, cue-tapping, billiard-style, I wish you success.

"And in my line I have never known an idea to pay, as an idea. It is the advertising of that idea which has made that idea pay! Suppose you send me a drawing which I think is good! Well, I only THINK, I do not know; no one knows. Then I go ahead and put say five thousand dollars into advertising that idea and it falls. I lose money and time and you lose a few hours spent in drawing, and, if I am honest, I have to pay you a certain amount of commission and royalty anyway. If you, Mr. Drawer, knew that I had a REAL idea that would sell three million barrels, you know that you would form a corporation right in your own town and among your friends, and manufacture the barrels yourself. But you don't know it. You only think you know it. And you are willing to let me let my money—you really feel that I am duty bound to bet my money. You are peeved if I do not bet my money on a proposition that has cost you ten cents for drawing paper, three hours' work and four cents in stamps for mailing. You know and I know that no prospective maker of barrels ever let a manufacturer in on a deal whereby the making of future money was SURE! You bet he did not. Every time you send me a drawing you are asking me to take a chance that you will not take yourself. I know it—and so do you, tho you won't admit it. I often wonder if manufacturers of suits and automobiles and breakfast foods and engines and chewing gums are the recipients of as great a number of unsolicited drawings for supposed advancements in their lines as we barrel manufacturers are? I think not, because a patent is necessary there, and a patent costs money, whereas, as I said before, this application to us only costs you a few cents.

"We very seldom receive a practical idea—very seldom—for, as I said before, we employ the best and the most up-to-date barrel makers that we can find. And we are put to more expense in time and money than ever when any accepted idea has paid.

"Henceforth we will amend our policy somewhat. We will continue to look over drawings,

but we will have a regular department for this work, and this new department must be self-supporting. That means that we will charge you for our time and service in looking over your drawings. That price will not be less than two dollars; it may be as much as five dollars. This department will then solicit drawings, guaranteeing to manufacture none, but will solicit them for the profits which will accrue from correcting and criticizing. Heretofore we have never given you any reason why your barrel ideas were not practical. Now we shall try to point that out to you thru this new department that you may gain an education in barrel making. And no drawings will be returned which do not contain the necessary cash payment with the submitting of the order. All who use our barrels or our advertisements will find thereon notice to the amount of charge and the condition, so that there can be no excuse.

"Should a drawing prove interesting to our educational department we may manufacture it or many not, according to our needs at the time, but the value of our criticisms and corrections we feel will be amply worth the charge to you.

"Address all communications to Educational Department. Yours truly, "WILL WILSON, Barrel Maker."

Great was the rejoicing among barrel makers upon reading such a letter. And straightway each and every one of them incorporated such an educational department, which, instead of being an expense and a hindrance, became a paying proposition and beneficial in time, for there were those amateur drawers who returned an idea many times for correction and criticism until such idea became feasible and practicable and was duly made into a barrel of great novelty and worth.

And the misunderstanding of methods, the misstatements regarding manufacture, the mistaken utterings of the many were now gone, swept away by an honest, intelligent, educational policy—a policy which created and condemned not—a policy full of help, without hindrance—a policy that appealed to all as fair, reasonable, honest and thoroly up-to-date and decent.

And barrel manufacturers wondered why they had not thought of it before. And so do we, I, all of us! We all wonder why! A solution so simple, so natural, so satisfying. If a dreamer wants to dream barrel-drawing all day long, let him dream, and if he wants to submit his drawings, then let him pay for it. He will be glad to pay for it, too, for then he will be entitled to honest consideration. And that's all anyone asks—either the drawer or the manufacturer—honest consideration.

But the title of this article was "Publishing a Song," and I haven't said a thing about songs. I apologize most humbly—only maybe some folks can understand parables.

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

When advance agents are negligent of their own interest it's a hard matter to convince producing managers that they are any different to the interests of employers.

J. B. Connelly, business representative of "Viera's Hawaiians," has forwarded to us a communication relative to theatrical conditions in the South that will appear in another section of The Billboard.

An ardent admirer of William F. (Bill) Floto, who was on the auto desk of The Kansas City Post, presented Bill with a wrist band and on Bill's inquiry as to the reason for the gift Mr. Admirer replied: "I hear you are going with the Wortham Shows and the wrist band will help you out in doing the glad hand work in advance of the show." Something original and practical about that chap; eh, what?

Arthur Gorman, who has billed some of New York City's biggest theatrical attractions, is now doing the advance for Max Spiegel's "Social Maids," with Max D. Quitman, former agent, now managing the company. Fred Holliman, a representative of The Billboard in Chicago, communicates that Arthur and Max are a hard team to beat.

Hardly a day passes but that something transpires which makes one very proud of the profession.

For instance, we have just learned that David Wark Griffith recently sent the entire thirteen reels of "Way Down East," together with a machine operator, etc., etc., up to St. Vincent's Hospital in New York and showed the picture to Nellie Revel.

Dick Bernard, of Albany, N. Y., who has been in many ad varied branches of the show business—advance, in front of house and on stage—has taken unto himself a new job as manager of the advance crew of the Ohenhaus Studio, of Albany and Troy, N. Y. Dick will start on tour with his brother, J. B. Ohenhaus, to picture scenes from Albany to San Francisco.

Palmer Kellogg, doing the booking for "Ada Jones and Her Own Co.," dropped into The Billboard office (Cincinnati) March 24 to get acquainted. The attraction, presented by the Paramount Musical and Lyceum Bureau of New York City, has been out since August 16, when it opened at Port Washington, L. I. It is now doing one-nighters in Kentucky and will soon jump into Indiana. Mr. Kellogg reported business as fine, and said intentions are to keep the company going until about the early part of June, closing in West Virginia.

Harry E. Dixon, for many years agent ahead of tented enterprises during the summer and theatrical attractions during the winter, has closed with Rex, the Mental Wizard, and will be found back on the lot with the Sheesley Shows this season. Dixon will return to the mystery show at the end of the summer and resume his engagement with Rex. Negotiations now in progress with a prominent firm of New York booking men will quite likely result in the show of Rex taking to the road early in the fall as a \$2 attraction, playing only legitimate houses in the larger centers of population.

A movement is on foot among the boys in the carnival game to strike stretching in stuff for The Billboard. The news is good news. We hope it crystallizes and gets over. If we are compelled to adopt measures to abate the evil, it is bound to result in a lot of bruised and lacerated feelings. We would infinitely prefer that the agents imitate the reformer.

It has to be done, however, and it will be. The Billboard is out to be believable. Why we should be expected to disseminate a lot of wanton, wilful, witless lies weekly in the columns devoted to the particular field mentioned is past understanding.

Joe Gillhly, the hustling business agent of the Billers and Billposters' Local at Baltimore, Md., communicates that Baltimore was billed to the limit during the past two weeks by Jim Dunwirth, ahead of "Take It From Me," who put on two extra men for banners. Ted Flonry, agent of "Alexander, the Man Who Knows," made good with his cards and litho work. Ginger Huth, the second man ahead of the "Marcus Show of 1920," put up a good fight in opposition to the banner squarers of the Ringling Show. Note—This is interesting news from Baltimore, and if there were more business agents like Gillhly, of Baltimore, the men ahead would get some credit for the good work they do for their shows. Come again, Gil.

SECOND-HAND ARMY TRUNKS

Sizes, 38 length, 20 width, 14 height; price, \$8.00. Sizes, 30 length, 17 width, 13 height; price \$5.00. Wooden, Canvas Commercial Trunks, regular sizes; price, \$3.50. Commercial and Theatrical Fibre Trunks, second-hand, all makes. No lists. State exactly what you want. Have new and second-hand Wardrobe Trunks. Cash with order. J. COHEN, 50 Chrystie Street, New York City.

MADISON'S BUDGET NO. 17 EVERY COPY SOLD

No. 18 now in course of active preparation and will be ready shortly. Price as heretofore, ONE DOLLAR. Watch ads in BILLBOARD. JAMES MADISON, 1052 Third Avenue, New York.

SCENIC ARTISTS' COLUMN

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILLBOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

Emile Vland has been very ill at the French Hospital, New York.

E. B. Wagner is still plugging away at his Pittsburg engagement.

Jack Platzer is now in Monroe, La., at the New Saenger Theater.

John Rough has gone to work for the Appell interests in Allentown, Pa.

William A. Peters is doing scenic work for the Loew Circuit in the South.

According to latest reports conditions in Chicago are going along satisfactorily.

Elmer C. Morris, scenic artist, met with a bereavement recently, his wife dying in Dallas, Tex.

Walter Sherwood, of the Academy Theater, Scranton, Pa., reports he will return to New York in about a week.

James A. Dwyer left the Park Theater, Youngstown, O., to do the scenic work for the Grand Opera House, Akron, O.

L. R. Fritzingler is going to join the Knickerbocker Players in Syracuse, N. Y. He has been working at the City Theater, Brockton, Mass.

A new stage setting is being installed at the Strand Theater, Binghamton, N. Y. The work is being done by the Seras Scenic Studios of New York and Rochester.

Charles Goodfellow, room committee at the scenic artists' headquarters, 101 W. Forty-sixth street, New York, has unearthed his Panama hat and is probably the pioneer in this respect.

It may be of interest to readers of this column to know that Windsor McKay, originator of the famous "Little Nemo" cartoons, at one time wielded an artistic brush for a Cincinnati (O.) studio.

Frank Ambrose, who has been doing the scenic work for the Pershing Theater, St. Louis, arrived in New York in time to attend the Scenic Artists' Ball at the Waldorf Astoria. He has been offered several good engagements since his arrival.

Henry Ward, who was with Thurston Hall and his associate players at the Sam S. Shubert Theater, Pittsburg, Pa., designed and executed the furnishings for Eugene O'Neill's play, "Diff'rent," being produced by the Provincetown Players, now performing at the Princess Theater, New York City.

The Scenic Artists of Boston have organized and are to be known as the United Scenic Artists Local No. 745 of the Brotherhood of Painters, Decorators and Paperhangers of America. Geo. F. Lord, recording secretary, writes that inasmuch as Boston and surrounding territory is about eighty per cent organized, the future looks favorable for a rapidly increasing organization.

The scenery for the new Billings Theater at Enid, Ok., was painted by Edwin H. Flagg, whose work is quite in keeping with the rest of the house, claimed by some to be the most beautiful and modern in the Southwest. The color scheme is carried out in four shades, old rose, blue, ivory and gold. Judging from recent reports received by the editor, Mr. Flagg's work must surely be tip-top, to blend with the beautiful interior of Enid's new amusement palace.

SHOW PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. **GAZETTE SHOW PRINT, Mattoon, Ill.**

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J. Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J. St., at any time. Phone South 3804. REV. C. EDWIN BROWN, Episcopal Priest.

5,000 GUMMED LABELS \$2.50

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Any wording. Stamps or M. O. Quantity names write. 5,000 2x4 Delivery Labels, \$8.00. (Try to duplicate this order \$10.00.) I. D. WOLF, Sta. E, Desk B 4, Philadelphia, Pennsylvania.

AT LIBERTY—EDDIE HENSHAW

IRISH COMEDIAN.
544 East 134th Street. NEW YORK CITY.

- Jessell's, George, Revue (Orpheum) Calgary, Can., 7-9; (Orpheum) Vancouver 11-16.
- Jewell & Raymond (Columbia) Davenport, Ia., 7-9; (Majestic) Dubuque 11-13.
- Johnson Bros. & Johnson (Crescent) New Orleans, 7-9.
- Johnson, Ronald (Lincoln) Chicago 11-13.
- Johnson, J. Rosamond (Empress) Grand Rapids.
- Johnson, Baker & Johnson (Orpheum) St. Paul; (Orpheum) Minneapolis 11-16.
- Jones Family (Palace) Brooklyn 7-9.
- Jones & Jones (Broadway) Butte, Mont., 9-12.
- Jordan Girls (Keith) Syracuse, N. Y.
- Joyce, Jack (Alhambra) New York.
- Jular of the Sea (Pantages) Salt Lake City; (Orpheum) Ogden 11-16.
- Jannier Bros. (Orpheum) Allentown, Pa., 7-9; (Hipp.) Reading 11-13; (O. H.) York 14-16.
- Jupiter Trio (Majestic) Cedar Rapids, Ia., 7-9; (Orpheum) Sioux Falls, S. D., 11-13; (Empress) Omaha, Neb., 14-16.
- Jussi & Ossi (Loew) Duluth 7-9.
- Kahne, Harry (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
- Kalsha & Co. (King St.) Hamilton, Can., 7-9.
- Kallz, Arman, Co. (Orpheum) Fresno, Cal., 7-9; (Orpheum) Los Angeles 11-16.

At Liberty, Lady Cellist, Doubles tenor banjo; handle any music; high-class place only. Address B., care Billboard, Cincinnati.

- Kansazawa Bros. (Grand) Atlanta, Ga., 7-9.
- Kane & Herman (Jefferson) New York.
- Kara (Palace) New York.
- Karbe, Willie (Loew) Knoxville, Tenn., 7-9.
- Kasimir, Sophie (Palace) Ft. Wayne, Ind.
- Kaufman, I. & J. (Princess) Montreal.
- Kavanaugh, Marie & Everett (Grand) Evansville, Ind., 7-9.
- Kay, Dolly (Keith) Washington.
- Kay, Hamlin & Kay (Rialto) Racine, Wis., 7-9.
- Keane, Johnny (Majestic) Des Moines, Ia., 14-16.
- Keen, Tom, Four (Victoria) Houston 7-9.
- Kellam & O'Dare (Majestic) Houston, Tex.
- Keller, Helen (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
- Kellermann, Annette (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
- Kelly & Day (Loew) Toronto 7-9.
- Kelly, Tom (Pantages) Los Angeles; (Savoy) San Diego 11-16.
- Kelly & Stone (Ada Meade) Lexington, Ky., 7-9; (Sun) Portsmouth, O., 11-13; (Majestic) Chillicothe 14-16.
- Kelly, Harry & Kitty (Keith) Lowell, Mass.
- Kelly & Macky (Novelty) Topeka, Kan., 7-9; (Princess) Wichita 11-13; (Mayflower) Florence 14; Wichita 11-13; (Mayflower) Florence, Three (Pantages) Toronto.
- Kenna, Chas. (Orpheum) Quincy, Ill., 7-9.
- Kennedy, Francis (Orpheum) Kansas City; (Orpheum) Des Moines 11-16.
- Kennedy & Nelson (Columbia) St. Louis 7-9; (Logan Sq.) Chicago 11-13.
- Kennedy's, Dancing (Orpheum) Peoria, Ill., 11-13; (Majestic) Bloomington 14-16.
- Kenny, Mason & Scholl (Pantages) Toronto.
- Kenny & Hollis (Orpheum) Omaha; (Orpheum) Kansas City 11-16.
- Kene, Keyes & Melrose (Orpheum) New York 7-9.
- Kern, Leonore (Orpheum) Tulsa, Ok.
- Kerr, Donald, & Girls (Majestic) Milwaukee; (Majestic) Chicago 11-16.
- Kervilles, The (Auditorium) Quebec, Can.
- Ketchum, Raymond; Onawa, Ia.; Carroll 11-16.
- Kiddies' Cabaret (Poll) Scranton, Pa., 7-9.
- Kibel & Kane (Princess) San Antonio 7-9.
- King & Rose (Loew) Montreal 7-9.
- King, Gene & Katharine (Emery) Providence 7-9.
- King, Rosa, Trio (Savoy) San Diego, Cal.; (Hoyt) Long Beach 11-16.
- Kingbury & Munson (Majestic) Dubuque, Ia., 11-13; (Majestic) Des Moines 14-16.
- Kinkaid Kilties (Loew) Fall River, Mass., 7-9.
- Kirkamith, Sisters, Six (Majestic) Cedar Rapids, Ia., 7-9; (Orpheum) St. Paul 11-16.
- Kiss Me (Poll) Wilkes-Barre, Pa., 7-9.
- Klee, Mel (Keith) Toledo.
- Kleis, Paul, Co. (Pantages) San Francisco 11-16.

- Dunham & Williams (Orpheum) Calgary, Can., 7-9; (Orpheum) Vancouver 11-16.
- Dunham & O'Malley (Kedzie) Chicago 7-9.
- Dunham & Merrill (Cecil) Mason City, Ia., 7-9; (Orpheum) Sioux Falls, S. D., 11-13; (Empress) Omaha, Neb., 14-16.
- Duncan, Sammy (Pantages) Vancouver, Can.; (Pantages) Victoria 11-16.
- Dunne, Jimmy (Kedzie) Chicago 11-13; (Virginian) Kenosha, Wis., 14-16.
- Duttons, The (Keith) Columbus, O., 4-9; (Keith) Cincinnati 11-16.
- Dyer, Hubert, Co. (Majestic) Wichita Falls, Tex.
- Eary & Eary (Greeley Sp.) New York 7-9.
- Edmondson & Pechin (American) New York 7-9.
- El Cleve (Orpheum) New Orleans.
- Eldridge, Barlow & Eldridge (Loew) St. Louis 7-9.
- Elmore & Williams (Empress) Grand Rapids; (Palace) Chicago 11-16.
- Elkins, Fay & Elkins (Keith) Toledo, O.
- El Rey Sisters (Orpheum) Winnipeg, Can., 11-16.
- Ellis, Mande, Co. (Hipp.) Waco, Tex., 5-8; (Grand) San Antonio 10-16.
- Ellsworth, Harry & Grace (Keith) Indianapolis.

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- Elly (Majestic) Muskogee, Ok., 7-9; (Rialto) St. Louis 11-16.
- Eltinge, Julian (Orpheum) Brooklyn.
- Elvidge, J. Nece, Co. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 11-16.
- Emerson & Baldwin (Orpheum) Los Angeles; (Orpheum) Salt Lake City 11-16.
- Emmett, Eugene (Loew) Toronto 7-9.
- Emmett, J. K. (McVicker) Chicago 7-9.
- Engle & Marshall (Pantages) Spokane; (Pantages) Seattle 11-16.
- Engle (American) New York 7-9.
- Ether Trio (Boulevard) New York 7-9.
- Evans & Sidney (Orpheum) Boston 7-9.
- Everest's Circus (Orpheum) San Francisco (Orpheum) Oakland 11-16.
- Fada & Frolles (Loew) Montreal 7-9.
- Fall of Eve (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 11-13; (Orpheum) Calgary 14-16.
- Fallen Stars (Prince) Houston, Tex., 7-9.
- Fallett, Marcelle (Keith) Portland, Me.
- Fallon & Shirley (Keith) Dayton, O.
- Fanton, Joe, Co. (Bijou) New Haven, Conn., 7-9.
- Farrell, Alfred, Co. (Orpheum) Fresno, Cal., 7-9; (Orpheum) Los Angeles 11-16.
- Fenton & Fields (Rialto) St. Louis.
- Ferguson & Sunderland (Erbers) E. St. Louis, Ill., 7-9; (Washington) Belleville, Ill., 11-13; (Columbia) St. Louis 14-16.
- Fern, Bicelew & King (Broadway) Butte, Mont., 9-12.
- Ferraro's The (Liberty) Cleveland 7-9.
- Fink's Meles (Riverside) New York.
- Finn & Sawyer (Orpheum) Fresno, Cal., 7-9; (Orpheum) Los Angeles 11-16.
- Fisher & Hurst (Orpheum) Boston 7-9.
- Fisher & Lloyd (Loew) Hoboken, N. J., 7-9.
- Fisher, Sallie, Co. (Orpheum) Brooklyn.
- Fitzgibbon, Bert (Rialto) St. Louis; (State-Lake) Chicago 11-16.
- Five of Clubs (Pantages) Calgary, Can.
- Five Thousand a Year (Majestic) Little Rock, Ark., 7-9.
- Flashes Revue (Keith) Boston.
- Folette's Monkeys (Majestic) Cedar Rapids, Ia., 11-13; (Columbia) Davenport, Ia., 14-16.
- Foley & LaTour (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 11-13.
- Folsom, Bobby (Keith) Portland, Me.
- For Pitt's Sake (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16.
- Ford & Cunningham (Temple) Detroit.
- Ford Sisters (Empress) Grand Rapids.
- Ford, Margaret (Dominion) Ottawa, Can.
- Ford's Four, Revue (Orpheum) San Francisco 4-16.
- Forrest & Church (Palace) Milwaukee; (Orpheum) Madison 11-13.
- Fortune Queen (Loew) Holyoke, Mass., 7-9.

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lines; permanent position only; theatre, dance orchestra, resort experience. LEE PEMBERTON, care Martin Sisters Co., Crosbyton, Tex.

- Four of Us (Majestic) Cedar Rapids, Ia., 7-9; (Orpheum) Galesburg, Ill., 11-13; (Orpheum) Quincy 14-16.
- Fox, Harry, Co. (Majestic) Austin, Tex., 7-9.
- Fox, Will, & Florence Kelly (Hipp.) Terre Haute, Ind., 7-9; (Columbia) St. Louis 11-13; (Logan Sq.) Chicago 14-16.
- Foyer, Eddie (Orpheum) Brooklyn.
- Franklin & Jean Tell (Orpheum) Fresno, Cal., 7-9; (Orpheum) Los Angeles 11-16.
- Francis & Kennedy (Orpheum) St. Louis.
- Franklin, Irene (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 11-16.
- Franklin, Charles, Co. (Flatbush) Brooklyn.
- Franklin Bros. (Uptown) Toronto 7-9.
- Franz, Sig., Co. (Victoria) New York 7-9.
- Frazier & Hook (Orpheum) Jackson, Mich., 7-9.
- Frear, Bazzott & Frear (Columbia) St. Louis 7-9; (Hipp.) Alton, Ill., 11-13; (Majestic) Springfield 14-16.
- Freda, Steve (National) New York 7-9.
- Fresscott & Hope Eden (Regent) Hamilton, O., 7-9.
- Frick & Astar (Poll) Wilkes-Barre, Pa., 7-9.
- Frienza, Trilix (Orpheum) Sioux City, Ia., 7-9; (Orpheum) Omaha, Neb., 11-16.
- Friscoe (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 11-13; (Majestic) Cedar Rapids 14-16.
- Fulton & Burt (Keith) Columbus.
- Furman & Nash (Colonial) New York.
- Gabberts, The (Columbia) St. Louis 11-13.
- Gaby, Frank (Colonial) New York.
- Gallaher & Rolly (Stat St.) New York.
- Gallerini Sisters (Pantages) Minneapolis; (Pantages) Winnipeg 11-16.
- Gallitt Monkeys (Mary Anderson) Louisville.
- Gambie Al. Co. (Liberty) Oklahoma City, Ok., 7-9.
- Garcinelli Bros. (Majestic) Springfield, Ill., 7-9; (Empress) Decatur 11-13; (Orpheum) Champlain 14-16.
- Garden, Geo. & Lilly (Bijou) New Haven, Conn., 7-9.
- Gardner, Grant (Orpheum) Calgary, Can., 7-9; (Orpheum) Vancouver 11-16.
- Gasper, Marie (Empress) Grand Rapids.

- Gates & Finley (Prince) Houston, Tex., 7-9.
- Gaudschmidt's, The (Pantages) Los Angeles; (Savoy) (San Diego) 11-16.
- Gautier's Bricklayers (Royal) New York.
- Gaxton, Wm., Co. (State-Lake) Chicago; (Palace) Milwaukee 11-16.
- Gelles, The (Broadway) New York.
- Genaro & Gold (Orpheum) Tulsa, Ok.
- Geno & Menetti (Loew) Memphis, 7-9.
- George, P. (Majestic) Ft. Worth, Tex.
- George, Jack, Duo (Bijou) New Haven, Conn., 7-9.
- George, Edwin (Keith) Providence.
- Gerard, Jack (Grand) Evansville, Ind., 7-9.
- Germaine, Jean, & Sister (Uptown) Toronto 7-9.
- Gilbey, Marion (Columbia) St. Louis 7-9.
- Gibson, Jack & Jessie (Orpheum) Waco, Tex., 7-9.
- Gilbert & Saul (Palace) Flint, Mich., 7-9.
- Gill, Chas., & Co. (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 14-16.
- Gilmore, Phyllis, Co. (Avenue B) New York 7-9.
- Gilmore & Castle (Liberty) Lincoln, Neb., 7-9; (Globe) Kansas City 11-13; (Novelty) Topeka, Kan., 14-16.
- Girls of the Altitude, Doc Ellet, mgr.; (Hipp.) Waco, Tex., 5-8; (Grand) San Antonio 10-16.
- Glasgow Maids (Uptown) Toronto 7-9.
- Glason, Billy (Royal) New York.
- Glenn & Jenkins (Riverside) New York.
- Glockers, The (Miles) Detroit.
- Golden, Claude (Majestic) Milwaukee; (Palace) Chicago 11-16.
- Golden Troupe (Cecil) Mason City, Ia., 7-9; (Majestic) Des Moines 11-13; (Orpheum) Clinton 14-16.
- Goldie, Jack (Princess) San Antonio 7-9.
- Gonne & Albert (Grand) Atlanta, Ga., 7-9.
- Gonne, Lillian, & Co. (Logan Sq.) Chicago 7-9.
- Gordon, Vera, Co. (Majestic) Milwaukee; (Palace) Chicago 11-16.
- Gordon & Day (Pantages) Tacoma, Wash., (Pantages) Portland 11-16.
- Gordon, Jean, Playera (King St.) Hamilton, Can., 7-9.
- Gordon & Gordon (Jefferson) Dallas, Tex., 7-9.
- Gordon, Kitty, Co. (Alhambra) New York.
- Gordon & Ford (Stat St.) New York.
- Gordon & Delmar (Virginian) Kenosha, Wis., 7-9; (Palace) Rockford, Ill., 11-13; (Orpheum) Madison, Wis., 14-16.
- Gordone, Robbie (Regent) New York.
- Gordon's Circus (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 11-13.

Zingari and Zuni Dances for

clubs and smokers; performed by that peppy Oriental dancer, FLOZARI, Hotel Hannah, Cleveland, Ohio.

- Gorgalis Trio (Dayton) Dayton, O., 7-9.
- Gosler & Lushy (Majestic) Cedar Rapids, Ia., 7-9; (Columbia) Davenport 11-13; (American) Chicago 14-16.
- Gossips, Four (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
- Grady, Jas., & Co. (Lincoln) Chicago 7-9; (Palace) Rockford 11-13; (Orpheum) Madison, Wis., 14-16.
- Granes, Jean (Alhambra) New York.
- Grant, Alf (Loew) Pittsburg 7-9.
- Graves, George L. (Pantages) San Francisco; (Pantages) Oakland 11-16.
- Gray & Askin (Broadway) Butte, Mont., 9-12.
- Gray, Mona, & Mariel (Greeley Sq.) New York 7-9.
- Gray & Graham (Loew) Superior, Wis., 7-9.
- Green & LaFell (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 14-16.
- Green & Myra (Keith) Providence.
- Green & Dean (Majestic) Springfield, Ill., 7-9; (Orpheum) Champaign 11-13; (Empress) Decatur 14-16.
- Greene & Drayton (Hamilton) New York.
- Greene, Gene (Orpheum) Los Angeles 9-16.
- Grey & Hyson (Regent) Detroit.
- Grey & Old Rose (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
- Gryl & Vadle (Orpheum) Minneapolis; (Orpheum) Duluth 11-16.
- Hackett & Delmar Revue (Palace) Chicago; (State-Lake) Chicago 11-16.
- Hale, Willie, & Bro. (Orpheum) St. Louis; (Orpheum) Memphis 11-16.
- Hall & Shapiro (Keith) Cincinnati.
- Hall, Ermine & Brice (Empress) Decatur, Ill., 7-9; (Orpheum) Champaign 11-13; (Hipp.) Terre Haute, Ind., 14-16.
- Halley & Noble (American) New York 7-9.
- Hame, Eddie, Co. (Poll) Scranton, Pa., 7-9.
- Hamilton, Martha (Pantages) Minneapolis; (Pantages) Winnipeg 11-16.
- Hamilton & Bueher (Grand) Evansville, Ind., 7-9.
- Hamilton, Alice (Bijou) Battle Creek, Mich., 7-9; (Kedzie) Chicago 11-13; (Logan Sq.) Chicago 14-16.
- Hamld, George, Troupe (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 11-16.
- Hamlin & Mack (Pantages) Spokane; (Pantages) Seattle 11-16.
- Hampton & Blake (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16.
- Hanlon & Clifton (Emery) Providence 7-9.

JAMES E. HARDY

"WORLD'S PREMIER HIGH WIRE ARTIST." Presenting the new aerial feature, a tried, tested and proven attraction. Permanent address, The Billboard, Cincinnati, Ohio.

- Harney, Ben (Orpheum) Seattle; (Orpheum) Portland, Ore., 11-16.
- Harrab, Roy, Co. (Majestic) Dallas, Tex.
- Harrington, Hazel, & Co. (Kedzie) Chicago 7-9; (Orpheum) Champaign 11-13; (Empress) Decatur 14-16.

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pianist; member A. F. of M.; desires steady position playing vaudeville or pictures; have excellent library for theater using piano alone. Address PIANIST, P. O. Box 495, Elvira, O.

- Harris & Harris (Orpheum) Green Bay, Wis.
- Harrison, Benny, Co. (Pantages) Calgary, Can.
- Harrison, Dakin & Hogue (Orpheum) Sioux Falls, S. D., 7-9; (Empress) Omaha, Neb., 11-13; (Liberty) Lincoln 14-16.
- Harlequina, Six (Miles) Cleveland.
- Hart, Leroy & Mabel (Pantages) Seattle; (Pantages) Vancouver 11-16.
- Hart Sisters (Colonial) New York.

- Hart, Wagner & Ellis (Orpheum) Champaign, Ill., 7-9; (Orpheum) South Bend, Ind., 14-16.
- Hartley, Frank (Loew) Minneapolis 7-9.
- Hartwell, Merle (Hipp.) Baltimore 7-9.
- Harvey, Chick & Tiny (Loew) Toronto 7-9.
- Harvey, Lou & Grace (Loew) Indianapolis 7-9.
- Hawthorne & Cook (King St.) Hamilton, Can., 7-9.
- Hayatake Bros. (Cecil) Mason City, Ia., 7-9; (Majestic) Des Moines 11-13; (Orpheum) Sioux City, Ia., 14-16.
- Hayes, Grace, Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 11-16.
- Haynes, Montgomery & Hannon (Cook) Okmulgee, Ok., 7-9.
- Haynes, Mary (Hipp.) Youngstown, O.
- Healy & Ross (Orpheum) St. Paul; (Orpheum) Minneapolis 11-16.
- Hector's Dogs (Pantages) Vancouver, Can.; (Pantages) Victoria 11-16.
- Hedley, The (Keith) Dayton, O.
- Helm & Lockwood (Palace) Flint, Mich., 7-9.
- Henlere, Herschel (Columbia) Davenport, Ia., 7-9; (Orpheum) South Bend, Ind., 11-13.
- Henry & Moore (Bushwick) Brooklyn.
- Henry's, Flying (Keith) Cincinnati.

At Liberty, Violinist Orchestra

leader having played fifteen years at Broadway house, New York, with complete library of concert music, doubling saxophone-clarinet, trombone doubling baritone saxophone, viola; both experienced in first-class concert, also vaudeville; go anywhere. MUSICIAN, 528 So. Beach St., Daytona, Florida.

- Henshaw, Bobby, Co. (Lincoln Sq) New York 7-9.
- Herbert, Hugh, Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 11-16.
- Herbert & Dare (Dominion) Ottawa, Can.
- Herbert Duo (Hipp.) Toronto.
- Herbert's Dogs (Orpheum) St. Paul 11-16.
- Herman & Shirley (Palace) Flint, Mich., 7-9.
- Hilatt, Ernest (Pantages) Seattle; (Pantages) Vancouver 11-16.
- Hilbert & Nugent (Plaza) Worcester, Mass., 7-9.
- Hibbett & Malle (Orpheum) Duluth; (Orpheum) Calgary 11-16.
- Hickman Bros. (Pantages) Spokane; (Pantages) Seattle 11-16.
- Hill, Mr. & Mrs. Walter (Loew) Indianapolis 7-9.
- Hill & Quinell (Orpheum) Sioux Falls, S. D., 7-9; (Empress) Omaha, Neb., 11-13; (Liberty) Lincoln 14-16.
- Hilton, Dora, Co. (Orpheum) Omaha; (Orpheum) Kansas City 11-16.
- Hinkle & May (Pantages) San Francisco 11-16.
- Hobson & Beatty (Keith) Columbus, O.
- Hodge, Robert Henry, Co. (Victoria) New York 7-9.
- Hodges, Jimmy, Co. (Palace) Springfield, Mass., 7-9.
- Hoffman, Lew (Loew) Hoboken, N. J., 7-9.
- Holden & Herron (Gordon) Middletown, O., 7-9.
- Holman, Harry, Co. (Majestic) Chicago; (State-Lake) Chicago 11-16.
- Holmes & LaVere (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
- Holt, Dan, & Co. (Majestic) Springfield, Ill., 11-13.
- Hori & Nagami (Loew) St. Paul 7-9.
- Horlick & Sarampa Sisters (Princess) Montreal.
- House of David Band (Pantages) Tacoma, Wash.; (Pantages) Portland 11-16.
- Howard & Ross (Empress) Denver.
- Howard & Lewis (Dayton) Dayton, O., 7-9.
- Howard & Sadler (Orpheum) Duluth.
- Howard, Bert (Empress) Decatur, Ill., 11-13.
- Howard, Jos. E., Revue (Palace) New York.
- Howard & Atkins (Cecil) Mason City, Ia., 7-9; (Orpheum) Sioux Falls, S. D., 11-13; (Empress) Omaha, Neb., 14-16.
- Howard's Ponies (Jefferson) New York.
- Howe & Howe (Poll) Scranton, Pa., 7-9.
- Howler, Ruth (Mary Anderson) Louisville.
- Huber, Chad & Monte (Pantages) Des Moines, Ia., 10-16.
- Hudson, Bert E. (O. H.) Saukville, Wis.
- Hufford, Nick (Globe) Kansas City 7-9; (Novelty) Topeka, Kan., 11-13; (Princess) Wichita 14-16.

At Liberty After April 10th, A-1

piano player and trap drummer; can double stage, A-1 piano act, clever buck dancing; state salary in first letter or wire. All mail address care Liberty Theatre, E. Chattanooga, Tennessee.

- Hungarian Rhapsody (Orpheum) Kansas City; (Majestic) Dubuque, Ia., 11-13; (Orpheum) Sioux City 14-16.
- Hingber, Mrs. Gene (Erbers) E. St. Louis, Ill., 7-9; (Majestic) Chicago 11-16.
- Hunter, Randell & Son (Poll) Worcester, Mass., 7-9.
- Hunting & Francis (Majestic) Milwaukee; (State-Lake) Chicago 11-16.
- Hurslers, Four (Erbers) E. St. Louis, Ill., 7-9.
- Hysmaek (Keith) Columbus, O.
- Hymer, John B. (Keith) Dayton, O.
- Imhof, Conn & Corinne (Palace) Milwaukee; (State-Lake) Chicago 11-16.
- Indoor Sports (Broadway) New York.
- Innis Bros. (Hipp.) Cleveland.
- Ioleen, Miss (Keith) Lowell, Mass.
- Irwin, Charles (Orpheum) Fresno, Cal., 7-9; (Orpheum) Los Angeles 11-16.
- Ishikawa Bros. (Orpheum) Quincy, Ill., 11-13; (Orpheum) Galesburg 14-16.
- Jack & Foris (McVicker) Chicago 7-9.
- Jackley, Helen (Lincoln Sq.) New York 7-9.
- Ja Da Trio (Mary Anderson) Louisville.
- Jamieson, Davy (Orpheum) Detroit.
- Janet of France (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 11-16.
- Jardon, Dorothy (Davis) Pittsburg.
- Jean & Valjean (Palace) Brooklyn 7-9.
- Jean & Elsie (Palace) Springfield, Mass., 7-9.
- Jean & Jacques (Empire) Sunderland, Eng., 11-16; (Palace) Hull 18-20; (Palace) Antwerp, Belgium, 25-30; (Palais d'ete) Brussels May 2-14.
- Jedi's Vacation (Pantages) Spokane 11-16.
- Jennie & Herbert (Majestic) Cedar Rapids, Ia., 14-16.
- Jennings & Mack (Orpheum) Marion, O., 7-9.
- Jenny, Joe, Trio (Gordon) Middletown, O., 7-9; (Huntington) Ind., 11-13.
- Jerome & Albright (National) New York 7-9.

Koler & Irwin (Loew) Montreal 7-9.
 Kramer & Patterson (Lyceum) Pittsburg 7-9.
 Kress, Rose, Duo (Slip) Kokomo, Ind., 7-9; (Majestic) Springfield, Ill., 11-13; (Rialto) Racine, Wis., 14-16.
 LaBilbinta (Hipp.) Youngstown, O.
 LaCoste & Bonawave (Loew) London, Can., 7-9.
 LaDellas, Two (Regent) Muskegon, Mich., 7-9.
 LaPan & Mack (Uptown) Toronto 7-9.
 LaPearl, Roy (Palace) Ft. Wayne, Ind.
 LaPetite & Jenny (Empress) Decatur, Ill., 11-13; (Orpheum) Madison, Wis., 14-16.
 LaPetite Cabaret (Regent) Detroit.
 LaToska, Phil (Pantages) Minneapolis; (Pantages) Winnipeg 11-16.
 LaTour, Jess, Co. (Loew) Knoxville, Tenn., 7-9.
 Lashman Sisters (Orpheum) Omaha.
 Ladora & Beckman (Keith) Dayton, O.
 Lady Alice Peck (Keith) Toledo.
 Laimes & Tollman (Broadway) Springfield, Mass., 7-9.
 Laing & Green (Loew) Hoboken, N. J., 7-9.
 Lamy Bros., Four (Orpheum) St. Louis; (Orpheum) Memphis 11-16.
 Lane & Harner (Empress) Grand Rapids.
 Lane & Moran (Orpheum) South Bend, Ind., 7-9.
 Lane & Smith (Greeley Sq.) New York 7-9.
 Langford & Frederick (Orpheum) Madison, Wis., 7-9; (Lincoln) Chicago 11-13; (Majestic) Springfield 14-16.
 Langtons, The (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 11-16.
 Laretto (Empress) St. Louis.
 Latell, Alfred, Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 11-16.
 Laurie, Joe (Orpheum) Sioux Falls, S. D., 7-9; (Orpheum) St. Paul 11-16.
 Lawler, Jack (Lincoln) Chicago 7-9; (Orpheum) St. Louis 11-16.
 LeVey & Weist (Emery) Providence 7-9.
 Lee, Laurel (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
 Lee Children (Keith) Syracuse.
 Lees, Three (Broadway) Springfield, Mass., 7-9.
 LeGroha, The (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
 Leigh, Delancy & Co. (National) New York 7-9.
 Leightner Sisters & Alex. (Majestic) Chicago; (Orpheum) St. Louis 11-16.
 Leighton, Jean, Revue (Piazza) Worcester, Mass., 7-9.
 Leightons, The (Keith) Syracuse.
 Leizpig, Nate (Majestic) Austin, Tex., 7-9.
 Leon & Mitzl (Garden) Kansas City 7-9.
 Leonard, Grace, Co. (Orpheum) New York 7-9.
 Leonard & Willard (Pantages) Edmonton, Can.; (Pantages) Calgary 11-16.
 Leonard & Poiray (Boulevard) New York 7-9.
 Leonard, Eddie (Keith) Columbus.
 Lester, Al, Co. (Liberty) Cleveland 7-9.
 Lester, Nona (Andorin) Quebec, Can.
 Lester & Vincent (American) Chicago 11-13.
 Levy, Ethel, Trio (Colonial) Detroit 7-9.
 Levy, Jack & Girls (Novelty) Topeka, Kan., 7-9; (Princess) Wichita 11-13; (Mayflower) Florence 14; (Midland) Hutchinson 15-16.
 Lewis, Chas. & Jean (Orpheum) Green Bay, Wis., 7-9.
 Lewis & Thornton (Princess) San Antonio, Tex., 7-9.
 Lewis & Norton (Bijou) Battle Creek, Mich., 7-9.
 Lewis, Flo (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
 Lewis & Henderson (Orpheum) South Bend, Ind., 7-9; (Rialto) Racine, Wis., 11-13; (Palace) Rockford, Ill., 14-16.
 Libby & Sparrow (Colonial) Erie, Pa.
 Liberty Girls (Pantages) Spokane 11-16.
 Liehter, Jas. (Washington) Granite City, Ill., 7-9.
 Lieb, Herman, Co. (American) New York 7-9.
 Lindsay, Cedric (Lincoln Sq.) New York 7-9.
 Lindsay, Fred (Hipp.) Cleveland.
 Ling & Long (Loew) St. Louis 7-9.
 Little Cottage (Hipp.) Cleveland; (Empress) Chicago 11-16.
 Lloyd & Whitehouse (Odeon) Bartlesville, Ok., 7-9; (Columbia) St. Louis 11-13.
 Lloyd, Alice (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 11-13; (Orpheum) Fresno 14-16.
 Lloyd & Goode (Majestic) Dallas, Tex.
 Lloyds, Casting (Avenue B) New York 7-9.
 Lo, Maria (Royal) New York.
 Lockhart & Laddie (Loew) St. Louis 7-9.
 Lohae & Sterling (Stat St.) New York.
 Long Tack Sam (Keith) Syracuse.
 Lord & Fuller (Orpheum) St. Louis 11-16.
 Lordons, Three (Orpheum) Tulsa, Ok.
 Lerner Girls (Keith) Philadelphia.
 Lorraine, Oscar (Palace) Rockford, Ill., 7-9; (Rialto) Racine, Wis., 11-13; (American) Chicago 14-16.
 Lorraine Sisters (Majestic) Austin, Tex., 7-9.
 Love & Wilbur (Pantages) San Francisco; (Pantages) Oakland 11-16.
 Love Shop (Pantages) Minneapolis; (Pantages) Winnipeg 11-16.
 Lucas, Jimmy (Majestic) Dallas, Tex.
 Lucas & Inez (Keith) Providence.
 Luca, Luciana (Grand) St. Louis; (Washington) Granite City, Ill., 11-13; (Washington) Belleville 14-16.
 Lunds, Musical (Poll) Bridgeport, Conn., 7-9.
 Lutgens, Hugo (Pantages) Saskatoon, Can., 7-9; (Pantages) Edmonton 11-16.
 Lydell & Macy (Keith) Indianapolis.
 Lyle & Emerson (Loew) Windsor, Can., 7-9.
 Lyndall, Laurel, & Co. (Loew) Knoxville, Tenn., 7-9.
 Lynn & Howland (Shea) Toronto.
 Lyons, Jimmy (Loew) Indianapolis 7-9.
 Mack & Stanton (Poll) Waterbury, Conn., 7-9.
 Mack & Williams (Pantages) Des Moines, Ia., 7-9; (Hipp.) Terre Haute, Ind., 11-13; (Grand) Evansville 14-16.
 Mack, Aerial (Orpheum) Boston 7-9.
 Macks, Skating (Strand) Washington 7-9.
 Mac & Hill (Strand) Washington 7-9.
 Magic Glasses (Jeffers-Strand) Saginaw, Mich., 7-9.
 Mahoney & Helmes (Garden) Kansas City 7-9.
 Maid for Love (Piazza) Bridgeport, Conn., 7-9.
 Makarenko Duo (Loew) Windsor, Can., 7-9.
 Making Movies (Pantages) Des Moines, Ia.
 Man Hunt, The (Empress) Chicago 7-9; (Grand) St. Louis 11-16.
 Mandell, Wm., Co. (Palace) Milwaukee; (Palace) Chicago 11-16.
 Mang & Snyder (Keith) Philadelphia.
 Mankin (Vendome) Nashville 7-9.
 Manning, Alice (Poll) Waterbury, Conn., 7-9.
 Mantell's Vanlins (Regent) Detroit; (Grand) Cleveland 11-16.
 Marhie, Mary, Co. (Majestic) Houston, Tex.
 Margaret & Alvarez (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
 Marguerite, Mlle., Poles (Palace) New Haven, Conn., 7-9.
 Mariette (Kedzie) Chicago 14-16.
 Mariette's Marionettes (Bushwick) Brooklyn; (Palace) New York 11-16.
 Marlo & Maric (Bijou) New Haven, Conn., 7-9.
 Marston & Manley (Loew) St. Paul 7-9.
 Martelle (Orpheum) Champaign, Ill., 7-9; (Rialto) Racine, Wis., 11-13.
 Martin & Courtney (Davison) Dayton, O., 7-9.
 Mason & Bailey (Pantages) Toronto.
 Mason-Keebler Co. (Davis) Pittsburg.
 Mason, Harry L. (Princess) Montreal.
 Mast Kidies (Rialto) St. Louis; (Grand) St. Louis 11-16.
 Masters & Kraft (Shea) Toronto.
 Mathews & Blakely (Majestic) Springfield, Ill., 7-9.
 Maxime Bros. (Keith) Providence.
 Maxon & Merris (Orpheum) Dallas, Tex., 7-9.
 May, Viola, Co. (Walton Roof Garden) Philadelphia 4-16.
 Mayer, Lottie, Co. (Pantages) Spokane; (Pantages) Seattle 11-16.
 Maxos, Flying (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
 McBanns, Juggling (Majestic) San Antonio, Tex.
 McConnell & West (Delancy St.) New York 7-9.
 McConall Sisters (Orpheum) Seattle; (Orpheum) Portland, Ore., 11-16.
 McConnell, Lula, Co. (Palace) New York.
 McCormack & Irving (Majestic) Chicago; (Majestic) Milwaukee 11-16.
 McCullough, Carl (Bijou) Battle Creek, Mich., 7-9.
 McDermott & Vincent (Orpheum) Boston 7-9.
 McDermott, Billy (Orpheum) Kansas City; Ill., 14-16.
 McDonough, Ethel (Shea) Toronto.
 McFarland Sisters (Keith) Philadelphia.
 McFarland & Palace (Capitol) Hartford, Conn., 7-9.
 McFarlane, George (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 11-16.
 McGivney, Owen (Palace) Chicago; (Logan Sq.) Chicago 11-13; (Kedzie) Chicago 14-16.
 McGrath & Deeds (Poll) Bridgeport, Conn., 7-9.
 McIntosh & Maids (Riverside) New York.
 McIntyres, The (Orpheum) Ogden, Utah; (Empress) Denver 11-16.
 McKee & Day (Loew) St. Paul 7-9.
 McKissick & Kelly (Park) Bridgeport, Conn.; (Empire) Providence, R. I., 11-16.
 McLallen & Carson (Orpheum) Omaha; (Orpheum) Kansas City 11-16.
 McLean, Belle, Co. (Stat St.) New York.
 McMahon & Wheeler (Princess) Wichita, Kan., 7-9; (Cook) Okmulgee, Ok., 11-13; (Odeon) Bartlesville 14-16.
 McMahon Sisters (Grand) Atlanta, Ga., 7-9.
 McWatters & Tyson (Davis) Pittsburg.
 Mehlinger, Artie (Palace) Brooklyn 7-9.
 Melody Garden (Poll) Waterbury, Conn., 7-9.
 Melroe, Bert (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
 Melville & Stetson (Loew) Spokane 7-9.
 Melville & Rule (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 11-16.
 Melvin, Joe (Orpheum) Peoria, Ill., 7-9; (Orpheum) Joliet 11-13; (Empress) Decatur 14-16.
 Melvins, Three (Odeon) Bartlesville, Ok., 7-9; (Rialto) St. Louis 11-16.
 Meredith & Snoozer (Grand) Evansville, Ind., 11-13; (Hipp.) Terre Haute 14-16.
 Merle, Margaret (Crescent) New Orleans 7-9.
 Merriman Girls (Liberty) Lincoln, Neb., 7-9; (Globe) Kansas City 11-13; (Novelty) Topeka, Kan., 14-16.
 Meryl-Prince Girls (Orpheum) Jackson, Mich., 7-9.
 Meyers, Burns & O'Brien (Pantages) Portland, Ore.
 Mjares (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 11-13; (Orpheum) Calgary 14-16.
 Miller, Jessie (Pantages) San Francisco; (Pantages) Oakland 11-16.
 Miller & Mack (Lyric) Hamilton, Can.
 Miller, Arthur, & Co. (American) Chicago 11-13; (Lincoln) Chicago 14-16.
 Mills & Smith (Loew) Holyoke, Mass., 7-9.
 Mills, Marvellous; Greenfield, O.
 Milos, Four (Liberty) Lincoln, Neb., 7-9; (Globe) Kansas City 11-13; (Novelty) Topeka, Kan., 14-16.
 Miniature Revue (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 11-16.
 Mirano, Oscar, Trio (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 11-13; (Orpheum) Fresno 14-16.
 Mitchell & Markham (Palace) Hartford, Conn., 7-9.
 Mitchell, James & Etta (Orpheum) Champaign, Ill., 7-9; (Orpheum) Peoria 11-13; (Columbia) Davenport, Ia., 14-16.
 Mixtures (Majestic) Bloomington, Ill., 11-13.
 Moffet, Gladys, Co. (Majestic) Dallas, Tex.
 Molera Revue (Pantages) San Francisco 11-16.
 Monahan & Co. (Majestic) Dubuque, Ia., 11-13; (Majestic) Cedar Rapids 14-16.
 Monroe Bros. (Orpheum) Madison, Wis., 7-9; (Rialto) Racine 11-13.
 Montambo & Nap (Princess) San Antonio, Tex., 7-9.
 Monte & Lyons (McVicker) Chicago 7-9.
 Montgomery & Allen (Palace) Chicago; (Palace) Milwaukee 11-16.
 Montrose, Marshall (Shea) Buffalo.
 Montrose, Belle (American) Chicago 7-9; (Hipp.) Terre Haute, Ind., 11-13; (Grand) Evansville 14-16.
 Montrose, Eddie (Fulton) Brooklyn 7-9.
 Moody & Dunean (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16.
 Moonlight (Orpheum) Bridgeport, Conn., 7-9; (Orpheum) Salt Lake City 11-16.
 Moore, George Austin (Orpheum) Memphis.
 Moore, Victor, Co. (Majestic) Wichita Falls, Tex.
 Morelle's Toy Shop (Virginian) Kenosha, Wis., 14-16.
 Morey, Senna & Dean (Loew) Spokane 7-9.
 Morgan, Beatrice, Co. (Majestic) Chicago.
 Morrell, Frank (Pantages) Toronto.
 Morria & Towne (Vendome) Nashville 7-9.
 Morris & Campbell (Hamilton) New York.
 Mortimer, Lillian, & Co. (Grand) St. Louis 7-9; (Orpheum) Madison, Wis., 11-13; (Virginian) Kenosha 14-16.
 Morria, Wm. E. (Loew) Minneapolis 7-9.
 Morton & Glass (Orpheum) St. Paul 11-16.
 Morton, James C. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
 Mrs. Wellington's Surprise (Palace) Hartford, Conn., 7-9.
 Moss & Frye (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
 Mulahy & Buckley (Broadway) Springfield, Mass., 7-9.
 Muldoon & Franklin (Palace) Ft. Wayne, Ind.
 Mullen & Francis (Palace) Milwaukee; (State-Lake) Chicago 11-16.
 Muller & Stauder (Orpheum) Duluth.
 Mumford & Stanley (Vendome) Nashville 7-9.
 Munson, Oma, Co. (Jefferson) New York.
 Murphy & White (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
 Murray Girls (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
 My Arcum Girl (Columbia) St. Louis 7-9.
 Mykoff & Vanity (Prince) Houston, Tex., 7-9.
 Mystic Hanson Trio (Loew) Montreal 7-9.
 Naggyfs, The (Orpheum) Fresno, Cal., 7-9; (Orpheum) Los Angeles 11-16.
 Nal Tai Tai, Princess (Empress) Decatur, Ill., 11-13; (Majestic) Springfield 14-16.
 Naval Jazzband Eight (Orpheum) South Bend, Ind., 14-16.
 Nazarro, Nat, Jr. (Keith) Washington.
 Nazarro & Darling Girls (Palace) New Haven, Conn., 7-9.
 Newham & Wood (Proctor's 58th St.) New York.
 Nellia, Daisy (Orpheum) Calgary, Can., 7-9; (Orpheum) Vancouver 11-16.
 Nelson, Mark (Pantages) Oakland, Cal.; (Pantages) Los Angeles 11-16.
 Neville & Dano (Palace) New Haven, Conn., 7-9.
 Nevada & Mack (Orpheum) Madison, Wis., 7-9; (American) Chicago 11-13; (Columbia) Davenport, Ia., 14-16.
 Newell & Most (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 11-16.
 Newkirk & Fayne Sisters (Princess) Wichita, Kan., 7-9; (Odeon) Bartlesville, Ok., 11-13; (Cook) Okmulgee 14-16.
 Newman, Gertrude (Orpheum) South Bend, Ind., 11-13; (Empress) Chicago 14-16.
 Newport & Sirk (Colonial) Detroit 7-9.
 Nichols, Nellie (Majestic) Muskego, Ok., 7-9.
 Nine White Hussars (Logan Sq.) Chicago 7-9; (Rialto) Racine, Wis., 11-13.
 Nolan, Paul, Co. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 11-13; (Orpheum) Fresno 14-16.
 Norton & Glass (Orpheum) Minneapolis.
 Norton, Ruby (Orpheum) Brooklyn.
 Norvello Bros. (Empress) Denver.
 Norvello, The (Pantages) Portland, Ore.
 Norwath, Ned, Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
 Not Yet, Marie (Pantages) Edmonton, Can.; (Pantages) Calgary 11-16.
 Novelty Trio (Cecil) Mason City, Ia., 14-16.
 Nowlan, Ellis, & Co. (Kedzie) Chicago 14-16.
 Nugent, J. C. (Orpheum) Omaha; (Orpheum) Des Moines, Ia., 11-16.
 O'Brien, Mgr. & Prop. (Grand) Evansville, Ind., 7-9; (Hipp.) Altoa, Ill., 14-16.
 O'Connor, Bob, Co. (Loew) Spokane 7-9.
 Odva & Seals (Delancy St.) New York 7-9.
 O'Donnell & Blair (Keith) Indianapolis.
 O'Donnell, Vincent (Riverside) New York.
 O'Hara & Neider (Majestic) Bloomington, Ill., 7-9; (Logan Sq.) Chicago 11-13; (Virginian) Kenosha, Wis., 14-16.
 O'Mearas, The (Keith) Portland, Me.
 O'Neil, Bobbie, & Queens (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 11-13; (Orpheum) Fresno 14-16.
 O'Neil, Emma (Palace) New Haven, Conn., 7-9.
 Oakes & DeLour (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 11-16.
 Okuras, The (Bijou) Battle Creek, Mich., 7-9.
 Old Black Joeland (Princess) Wichita, Kan., 7-9; (Cook) Okmulgee, Ok., 14-16.
 Oliver & Oip (Palace) Rockford, Ill., 7-9; (American) Chicago 11-13; (Rialto) Racine, Wis., 14-16.
 Oliver, Belle (Pantages) Tacoma, Wash.; (Pantages) Portland 11-16.
 Olms, John & Nellie (Rialto) Racine, Wis., 7-9; (Palace) Rockford, Ill., 11-13; (Kedzie) Chicago 14-16.
 Olsen & Johnson (Grand) Evansville, Ind., 7-9; (Grand) Evansville 11-16.
 On Fifth Avenue (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 11-16.
 Ordway, Laurie, Co. (Warwick) Brooklyn 7-9.
 Orren & Drew (Majestic) Cedar Rapids, Ia., 7-9; (Majestic) Dubuque 11-13; (Cecil) Mason City 14-16.
 Orsons, Four (Temple) Rochester, N. Y.
 Osaki & Taki (Majestic) Austin, Tex., 7-9.
 Osborne Trio (Keith) Toledo, O.
 Osterman, Jack (Keith) Washington.
 Otto & Sheridan (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
 Otto Bros. (Pantages) Salt Lake City; (Orpheum) Ogden 11-16.
 Ovation, The (Balcony St.) New York 7-9.
 Overseas Revue (Liberty) Cleveland 7-9.
 Page & Green (Orpheum) Los Angeles; (Orpheum) Salt Lake City 11-16.
 Paldrons, Four (Pantages) Seattle; (Pantages) Vancouver 11-16.
 Palo & Palet (Temple) Detroit.
 Pals, Two Little (Palace) New Haven, Conn., 7-9.
 Paramo (Bijou) Birmingham 7-9.
 Paramount Four (Pantages) Calgary, Can.
 Pasquale & Powers (Victoria) New York 7-9.
 Patrice & Sullivan (Orpheum) Waco, Tex., 7-9.
 Patricola & Delroy (Shea) Toronto.
 Patton, W. R., & Co. (Orpheum) Sioux Falls, S. D., 11-13; (Empress) Omaha, Neb., 14-16.
 Paul & Pauline (Loew) Toronto 7-9.
 Paul, Levan & Muller (Majestic) Milwaukee; (Palace) Chicago 11-16.
 Paula, Madam (Grand) St. Louis 11-16.
 Payne, Mr. & Mrs. (Orpheum) Detroit.
 Payton & Ward (Pantages) Spokane 11-16.
 Pearl's Gypsies (Majestic) Des Moines, Ia., 7-9; (Cecil) Mason City 11-13; (Orpheum) Sioux Falls, S. D., 14-16.
 Pearson & Lewis (Stat St.) New York.
 Pearson, Newport & Pearson (Palace) New York.
 Pedestrianism (State-Lake) Chicago.
 Pedrick & Devere (Piazza) Bridgeport, Conn., 7-9.
 Peeterson Trio (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 11-16.
 Pep-o-Mint Revue (Loew) Memphis 7-9.
 Perrotts, The (Hipp.) Baltimore 7-9.
 Perminie & Shelly (Pantages) San Francisco 11-16.
 Peitching, Paul (Pantages) Oakland, Cal.; (Pantages) Los Angeles 11-16.
 Peters & LeBuff (National) New York 7-9.
 Petrowsky, Five (Savoy) San Diego, Cal.; (Hoyt) Long Beach 11-16.
 Pheasay & Powell (Empress) Omaha, Neb., 7-9; (Liberty) Lincoln 11-13; (Globe) Kansas City 14-16.
 Piantadosi & Walton (Broadway) New York.
 Pierce & Goff (Keith) Dayton, O.
 Pierpont, Laura, Co. (Majestic) Dallas, Tex.
 Piller & Douglas (Mary Anderson) Louisville.
 P'Inched (Columbia) St. Louis 7-9.
 Pistel & Johnson (Orpheum) New Orleans.
 Play & Castleton (Loew) Minneapolis 7-9.
 Polk, Jack (Midland) Hutchinson, Kan., 7-9.
 Powell, Alfred, Co. (Palace) Hartford, Conn., 7-9.
 Powers & Wallace (Orpheum) Tulsa, Ok.
 Pressler, Dolly Vennetta (Pantages) Los Angeles.
 Pressler & Klais (Flatbush) Brooklyn.
 Prevost & Goulet (Pantages) Salt Lake City; (Orpheum) Ogden 11-16.
 Price & Bernie (Majestic) Wichita Falls, Tex.
 Primrose Minstrel (Savoy) San Diego, Cal.; (Hoyt) Long Beach 11-16.
 Princeton & Watson (Orpheum) Jackson, Mich., 7-9.
 Pritchard, Frances (Orpheum) St. Paul 11-16.
 Proffering (Colonial) Erie, Pa.
 Prosper & Moret (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
 Puck, Harry, Co. (Majestic) Wichita Falls, Tex.
 Quillan, Buster (Pantages) Portland, Ore.
 Quinn, Jack, & Teddy (Colonial) Toledo, O., indef.
 Quinn & Caverly (Pantages) San Francisco; (Pantages) Oakland 11-16.
 Quixey Four (Shea) Buffalo.
 Radjab, Princess (Palace) New York.
 Rahn & Beck (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 11-16.
 Raina & Arcey (McVicker) Chicago 7-9.
 Rajah, All (Loew) Ottawa, Can., 7-9.
 Ramsdell & Deyo (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 11-16.
 Randsil, George (Loew) Fall River, Mass., 7-9.
 Randall, Bobby (Orpheum) Peoria, Ill., 7-9; (Columbia) Davenport, Ia., 11-13; (Palace) Rockford, Ill., 14-16.
 Rasch, Alberta, Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 11-16.
 Rasso & Co. (Jeffers-Strand) Saginaw, Mich., 7-9.
 Rawls & Von Kaufman (Miles) Cleveland.
 Rawson & Claire (Odeon) Bartlesville, Ok., 7-9.
 Ray, John T., Co. (Temple) Rochester, N. Y.
 Ray & Fox (Pantages) Portland, Ore.
 Ray & Adele (Hildreth) Charles City, Ia., 7-9.
 Raymo & Rogers (Mary Anderson) Louisville.
 Readings, Four (Lyric) Hamilton, Can.
 Reddington & Grant (Keith) Portland, Me.
 Reddy, Jack (Strand) Washington 7-9.
 Redford & Winchester (American) Chicago 7-9; (Grand) Evansville, Ind., 11-13; (Hipp.) Terre Haute 14-16.
 Redmond & Wells (Empress) Denver.
 Reeder & Tucker (Majestic) Houston, Tex.
 Reeder & Armstrong (Vendome) Nashville 7-9.
 Regals, Three (Palace) Rockford, Ill., 7-9; (Orpheum) Madison, Wis., 11-13; (Lincoln) Chicago 14-16.
 Regay, Pearl, Co. (Colonial) New York.
 Rehn, Marra (Pantages) San Francisco; (Pantages) Oakland 11-16.
 Rempie, Harriet, Co. (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
 Rempel, Bessie, Co. (Majestic) Austin, Tex., 7-9.
 Renard & West (Crescent) New Orleans 7-9.
 Renault, Francis (Keith) Lowell, Mass.
 Reynolds Trio (Broadway) New York.
 Reynolds, Jim (Murray) Richmond, Ind., 7-9.
 Rhinehard & Duff (Pantages) Victoria, Can.; (Pantages) Tacoma 11-16.
 Rhoda & Crampton (Pantages) Minneapolis; (Pantages) Winnipeg 11-16.
 Rhyme & Rhythm of 1921 (Loew) Ottawa, Can., 7-9.
 Rials, The (Riverside) New York.
 Rialto's Look (Shea) Buffalo.
 Rice Pudding (American) Chicago 7-9.
 Rice & Newton (Orpheum) Salt Lake City; (Orpheum) Denver 11-13.
 Riggs & Witche (Bushwick) Brooklyn.
 Rihelard, Murphy & Gliner (Murray) Richmond, Ind., 7-9.
 Rihon, Alf (Loew) Memphis 7-9.
 Rising Generation (Pantages) Toronto.
 Rives & Arnold (Orpheum) Waco, Tex., 7-9.
 Rostina & Barrett (Pantages) Salt Lake City; (Orpheum) Ogden 11-16.
 Robert & Robert (Poll) Waterbury, Conn., 7-9.
 Roberts, Joe (Pantages) Des Moines, Ia.
 Robins, A. (Keith) Portland, Me.
 Robinson, Bill (Orpheum) Minneapolis; (Orpheum) Duluth 11-16.
 Robinson, McCabe, Trio (Palace) Brooklyn 7-9.
 Rock, Wm., & Girls (Flatbush) Brooklyn.
 Rodero & Marconi (Poll) Scranton, Pa., 7-9.
 Rogers, Will & Mary (Hipp.) Baltimore 7-9.
 Rollo & Mulroy (Liberty) Oklahoma City, Ok., 7-9.
 Rolls & Royce (Fulton) Brooklyn 7-9.
 Romaine, Homer (Davis) Pittsburg.
 Romanos, Three (Majestic) Des Moines, Ia., 7-9; (Liberty) Lincoln, Neb., 11-13; (Globe) Kansas City, Mo., 14-16.
 Rose & Galt (Keith) Providence.
 Root (Garden) Trio (Orpheum) Galesburg, Ill., 11-13; (Orpheum) Quincy 14-16.
 Rosaires, The (Pantages) Vancouver, Can.; (Pantages) Victoria 11-16.
 Rose & Dell (Orpheum) New York 7-9.
 Rose, Jack (Majestic) Milwaukee.
 Rose (Garden) (Princess) San Antonio 7-9.
 Rose Garden (Loew) St. Louis 7-9.
 Rose, Ella & Rose (Pantages) Victoria, Can.; (Pantages) Tacoma 11-16.
 Rosher, Jack & Muff (Majestic) Cedar Rapids, Ia., 7-9; (Columbia) Davenport 11-13; (Empress) Chicago 11-13.

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 ETHEL ROBINSON, 202 South State St., Chicago, Illinois.

Ross, Eddie (Keith) Providence.
 Roth, Dave (Mary Anderson) Louisville.
 Roy & Arthur (Majestic) Chicago; (Kedzie) Chicago 11-13; (Empress) Chicago 14-16.
 Royal Gascoignes (Palace) Chicago.
 Royal's Elephants (Pantages) Victoria, Can.; (Pantages) Tacoma 11-16.
 Royal Harmony Five (Loew) Toronto 7-9.
 Royce, Ruth (Mary Anderson) Louisville.
 Rubenow Folles (Hipp.) Terre Haute, Ind., 7-9; (Empress) Decatur, Ill., 11-13; (Majestic) Springfield 14-16.
 Rubenow (Majestic) Dallas, Tex.
 Rudy, Lillian (Miles) Detroit.
 Rucker & Winford (Palace) Milwaukee.
 Rudell & Dunigan (Capitol) Hartford, Conn., 7-9.
 Ruffles (Orpheum) Quincy, Ill., 7-9.
 Russell, Yvette (Keith) Boston.
 Russell, Flying (Warwick) Brooklyn 7-9.
 Russell, Jack, & Co. (Liberty) Lincoln, Neb., 7-9; (Globe) Kansas City 11-13; (Novelty) Topeka, Kan., 14-16.
 Russian Cath. Singers (Davis) Pittsburg.
 Russo, Ties & Russo (McVicker) Chicago 7-9.
 Ryan & Weber (Warwick) Brooklyn 7-9.
 Ryan & Bronson (Keith) Boston.
 Sabini, Frank, Co. (Strand) Washington 7-9.
 Saint & Sinner (Pantages) Toronto.
 Sale, Chic (Keith) Lowell, Mass.
 Salle & Robles (Avenue B) New York 7-9.
 Samaroff & Sonia (Empress) Decatur, Ill., 7-9; (Orpheum) Chicago 11-13; (Washington) Granite City, Ill., 14-16.
 Samoyla (Regent) Detroit.
 Samped & Leonard (Pantages) Los Angeles; (Savoy) San Diego 11-16.
 Sampson & Douglas (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 11-13.
 Sansone & Della (Orpheum) Calgary, Can., 7-9; (Orpheum) Vancouver 11-16.
 Santley, Zaida (Savoy) San Diego, Cal.; (Hoyt) Long Beach 11-16.
 Santos & Huya Revue (Keith) Providence.
 Santry, Henry, Co. (Majestic) Little Rock, Ark., 7-9; (Rialto) St. Louis 11-16.
 Sargent Bros. (Majestic) Bloomington, Ill., 7-9; (Orpheum) Peoria 11-13; (Orpheum) Joliet 14-16.
 Sarn & Sisters (Jeffers-Strand) Saginaw, Mich., 7-9.
 Saxon & Farrell (Majestic) San Antonio, Tex.; (Cook) Okmulgee, Ok., 11-13.
 Schepp's Comedy Circus (Orpheum) Clinton, Ia., 11-13; (Majestic) Des Moines 14-16.
 Schoen, Billy (Majestic) Houston, Tex.
 Seaton, Harry & Anna (Miles) Cleveland.
 Seabury, Wm., Co. (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 11-13; (Orpheum) Madison, Wis., 14-16.
 Seabury, Ralph (Loew) Duluth 7-9.
 Sealo (Keith) Syracuse, N. Y.
 Seeley, Blossom, Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
 Selmini & Gromi (Keith) Indianapolis.
 Selmon & Naged (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
 Sgt. Moon (Pantages) San Francisco; (Pantages) Los Angeles 11-16.
 Seymour Family (Lyric) Hamilton, Can.
 Seymour, H. & A. (Rialto) St. Louis 11-16.
 Seymour, Harry & Anna (Majestic) Little Rock, Ark., 7-9.
 Sharrocks, The (Dominion) Ottawa, Can.
 Shaw & Campbell (Temple) Bradford, Can., 7-9; (Rialto) Elgin 14-16.
 Shaw, Lillian (Temple) Rochester, N. Y.
 Shaw's Circus (Pantages) Seattle; (Pantages) Vancouver 11-16.
 Shea, Thomas E. (Keith) Indianapolis.
 Sherlock Sisters & Clinton (Loew) Spokane 7-9.
 Sherman, Van & Hyman (Loew) Minneapolis 7-9.
 Shields & Ogil (Plaza) Bridgeport, Conn., 7-9.
 Sidney & Townley (Keith) Philadelphia.
 Siegel & Irving (Loew) Fall River, Mass., 7-9.
 Silvers, Freddie (American) New York 7-9.
 Sinclair & Gray (American) New York 7-9.
 Singer, Johnny, & Dollis (Metropolitan) Brooklyn 7-9.
 Singer's Midgets (Orpheum) St. Paul; (Orpheum) Minneapolis 11-16.
 Skety, Wm. (Virginian) Kenosha, Wis., 7-9.
 Skelly & Heft Revue (Hipp.) Baltimore 7-9.
 Smith, Ben (Shea) Buffalo.
 Smith & Inman (Novelty) Topeka, Kan., 7-9; (Princess) Wichita 11-13; (Mayflower) Florence 14; (Midland) Hutchinson 15-16.
 Smith, Tom, Co. (Orpheum) Portland, Ore.; (Orpheum) Duluth 11-16.
 Smith, Billy (Pantages) Oakland, Cal.; (Pantages) Los Angeles 11-16.
 Smith's Animals (Orpheum) Green Bay, Wis.
 Smith & Yvon (Grand) St. Louis; (Washington) Belleville, Ill., 14-16.
 Snow, Ray W. (American) Chicago 7-9; (Lincoln) Chicago 11-13; (Erbers) E. St. Louis 14-16.
 Snyder, Bud (Hipp.) Cleveland.
 Somnan & Sloan (Pantages) Vancouver, Can.; (Pantages) Victoria 11-16.
 Southern City Four (Auto Show) Dallas, Tex.
 Spencer & Williams (Keith) Syracuse.
 Spirit of Mardi Gras (Parthenon) Hammond, Ind., 7-9; (Rialto) Elgin, Ill., 11-13; (Logan Sq.) Chicago 14-16.
 Stafford, Frank, & Co. (Erbers) E. St. Louis, Ill., 11-13.
 Stafford Deltoss Trio (St. Denis) Montreal.
 Staley & Birbeck (Pantages) Calgary, Can.
 Stanley Bros. (Bijou) Birmingham 7-9.
 Stanley, May, Co. (Loew) Memphis 7-9.
 Stanley & Wilson Sisters (Grand) St. Louis 11-16.
 Stanley, Upside Down (Hipp.) Terre Haute, Ind., 11-13; (Grand) Evansville 14-16.
 Stanley & Birnes (Columbia) Davenport; Ia., 7-9; (Majestic) Cedar Rapids 11-13; (Palace) Rockford, Ill., 14-16.
 Stanton, Will, & Co. (Grand) St. Louis; (Columbia) St. Louis 14-16.
 Stanton, V. & E. (David) Pittsburg.

Stedman, Al & Fannie (Palace) Chicago; (Majestic) Milwaukee 11-13.
 Sterling Sax. Four (Pantages) Los Angeles; (Savoy) San Diego 11-16.
 Sterlings, The (Princess) Montreal.
 Stevers & Lovejoy (Pantages) San Francisco 11-16.
 Stewart & Mercer (Keith) Lowell, Mass.
 Stiles, Vernon (Palace) New York.
 Stoddard, Marie (Majestic) Wichita Falls, Tex.
 Story & Clark (Washington) Belleville, Ill., 7-9; (Majestic) Springfield 11-13; (Orpheum) Champaign 14-16.
 Straight (Orpheum) Jackson, Mich., 7-9.
 Stuart Girls (Cook) Okmulgee, Ok., 7-9.
 Sullivan, Arthur (Grand) Atlanta, Ga., 7-9.
 Sullivan & Mack (Grand) St. Louis.
 Sully & Houghton (Orpheum) Brooklyn.
 Sultan (Orpheum) Duluth 11-16.
 Summertime (Orpheum) Omaha; (Majestic) Cedar Rapids, Ia., 11-13; (Columbia) Davenport 14-16.
 Suratt, Valeska, Co. (Orpheum) Los Angeles 9-16.
 Svengali (Pantages) Portland, Ore.
 Sweeties (Liberty) Oklahoma City, Ok., 7-9.
 Swor Bros. (Grand) Evansville, Ind., 7-9; (Orpheum) Champaign 11-13.
 Swift & Kelly (Alhambra) New York.
 Swor & Westbrook (Temple) Rochester, N. Y.
 Sylvester Family (Orpheum) Seattle; (Orpheum) Portland, Ore., 11-16.
 Tale of Three Cities (Midland) Hutchinson, Kan., 8-9; (Cook) Okmulgee, Ok., 11-13; (Odeon) Bartlesville, 14-16.
 Tannen, Julius (Bushwick) Brooklyn.
 Tappan & Armstrong (American) New York 7-9.
 Taylor & Francis (Grand) St. Louis; (Washington) Belleville, Ill., 11-13; (Majestic) Bloomington 14-16.
 Tchow Cata (Washington) Granite City, Ill., 7-9; (Grand) St. Louis 11-16.
 Telephone Tangle (Lincoln Sq.) New York 7-9.
 Tellak, Will & Irene (Loew) Ottawa, Can., 7-9.
 Temple Four (Pantages) Seattle; (Pantages) Vancouver 11-16.
 Terry, Frank (Loew) Ottawa, Can., 7-9.
 Terry, Arthur (Empress) Decatur, Ill., 7-9; (Grand) St. Louis 11-16.
 Terry, Sheila, Co. (Orpheum) St. Louis; (Palace) Chicago 11-16.
 Texas Comedy Four (Loew) St. Louis 7-9.
 Texas Duo (Poli) Worcester, Mass., 7-9.
 Theodore & Her Dandies (Poli) Waterbury, Conn., 7-9.
 Thames Bros. (Poli) Wilkes-Barre, Pa., 7-9.
 Thirty Pink Toes (Empress) Omaha, Neb., 7-9; (Liberty) Lincoln 11-13; (Globe) Kansas City 14-16.
 Thornton, Flynn & Co. (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 14-16.
 Triton, Corinne, Co. (Majestic) Ft. Worth, Tex.
 Tip-Tops, Six (King St.) Hamilton, Can., 7-9.
 Tompkins Susan (Majestic) San Antonio.
 Toomer, Henry B., Co. (Keith) Cincinnati.
 Toney & Norman (Keith) Lowell, Mass.
 Torelli's Circus (Pantages) Los Angeles; (Savoy) San Diego 11-16.
 Toto (Shea) Toronto.
 Towle, Joe (Majestic) Chicago; (Orpheum) St. Louis 11-16.
 Townsend, Wilbur & Co. (Colonial) Detroit 7-9.
 Toyama Japs (Rialto) St. Louis; (Hipp.) Terre Haute, Ind., 11-13; (Grand) Evansville 14-16.
 Tracey & McBride (Orpheum) Madison, Wis., 7-9; (Empress) Chicago 11-13; (Lincoln) Chicago 14-16.
 Tracey, Palmer & Tracey (Pantages) Saskatoon, Can., 7-9; (Pantages) Edmonton 11-16.
 Trip to Hilland (Orpheum) South Bend, Ind., 7-9; (Columbia) Davenport, Ia., 11-13; (Majestic) Cedar Rapids 14-16.
 Tunda, Harry (Columbia) Davenport, Ia., 7-9; (Cecil) Mason City 11-13; (Orpheum) Sioux Falls, S. D., 14-16.
 Tuck & Clare (Majestic) Austin, Tex., 7-9.
 Tuscano Bros. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16.
 Usher, C. & F. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 11-16.
 Vagosa (Midland) Hutchinson, Kan., 8-9.
 Valdaire (Erber) E. St. Louis, Ill., 7-9; (Palace) Milwaukee 11-16.
 Valentine, Peggy (Poli) Bridgeport, Conn., 7-9.
 Valentine & Bell (Orpheum) Kansas City; (Orpheum) Dea Moines, Ia., 11-16.
 Vaidya, Rose (Loew) Holyoke, Mass., 7-9.
 Van & Carver (Loew) Minneapolis 7-9.
 Van & Vernon (Loew) Minneapolis 7-9.
 Van Cleve & Pete (Keith) Washington.
 Van & Corbett (Keith) Washington.
 Van Horen (Hipp.) Youngstown, O.
 Vane, Sybil (Temple) Detroit.
 Vardon & Perry (Pantages) Spokane; (Pantages) Seattle 11-16.
 Varieties of 1920 (Majestic) Houston, Tex.
 Variety Girls, Three (Garrick) Wilmington, Del.
 Verona, Countess (Orpheum) Ogden, Utah; (Empress) Denver 11-16.
 Villani & Villani (Sipe) Kokomo, Ind., 7-9.
 Vincent, Claire, Co. (Orpheum) Ogden, Utah; (Empress) Denver 11-16.
 Vincent & Franklin (Bijou) Birmingham 7-9.
 Vincent, Helen (Liberty) Oklahoma City, Ok., 7-9.
 Viol-Inn Girls (Colonial) New York.
 Violin Masas, Five (Savoy) San Diego, Cal.; (Hoyt) Long Beach 11-16.
 Virginia Belles (Vendome) Nashville 7-9.
 Virian, Anna, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 11-16.
 Voelk, Murray (Hipp.) Alton, Ill., 7-9; (Hipp.) Terre Haute, Ind., 11-13; (Majestic) Springfield, Ill., 14-16.
 Vokes & Don (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 11-16.
 Volunteers, The (Rialto) Racine, Wis., 7-9; (Palace) Rockford, Ill., 11-13; (Orpheum) Madison, Wis., 14-16.
 Vox, Valentine (Palace) Milwaukee.
 Walman & Berry (Majestic) Cedar Rapids, Ia., 14-16.
 Walters Wanted (Washington) Belleville, Ill., 7-9; (Columbia) St. Louis 11-13; (Kedzie) Chicago 14-16.
 Walker, Lillian (Orpheum) New Orleans; (Empress) Decatur, Ill., 14-16.
 Walman, Rubie (Palace) Hartford, Conn., 7-9.
 Wainmsley & Keating (Palace) Rockford, Ill., 7-9; (Palace) Milwaukee 11-16.
 Walker, Dallas (Plaza) Worcester, Mass., 7-9.
 Walsh & Austin (Princess) Wichita, Kan., 7-9; (Odeon) Bartlesville, Ok., 11-13.

Walters Hopkins & Churchill (Kedzie) Chicago 7-9; (Logan Sq.) Chicago 14-16.
 Walters, F. & O. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 11-16.
 Walters & Walters (Temple) Rochester, N. Y.
 Walton, Hamilton (Liberty) Lincoln, Neb., 7-9; (Globe) Kansas City, Mo., 11-13; (Novelty) Topeka, Kan., 14-16.
 Walton, Buddie (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 11-13; (Orpheum) Calgary 14-16.
 Walton, B. & L. (Palace) Chicago; (State-Lake) Chicago 11-16.
 Wanda & Seals (Colonial) Detroit 7-9.
 Ward & Wilson (Emery) Providence 7-9.
 Ward & Dooley (Empress) Chicago 7-9; (Rialto) Elgin 11-13; (Virginian) Kenosha, Wis., 14-16.
 Ward, Solly, Co. (Hipp.) Youngstown, O.
 Wardell & Doncourt (Orpheum) New York 7-9.
 Warwick, Leigh Trio (Globe) Kansas City 7-9; (Novelty) Topeka, Kan., 11-13; (Princess) Wichita 14-16.
 Watta & Hawley (Regent) New York.
 Wayne, Marshall, & Co. (Keith) Cincinnati.
 Wendick, Guy, & Flores LaDue (Colonial) Erie, Pa., 11-16.
 Weaver & Weaver (Riverside) New York.
 Weber Girls, Three (Davis) Pittsburg.
 Webers, Walter (Rialto) Racine, Wis., 7-9; (Grand) Evansville, Ind., 11-13; (Hipp.) Terre Haute 14-16.
 Welch, Mealy & Montrose (Orpheum) Peoria, Ill., 11-13; (Orpheum) Joliet 14-16.
 Wellman, Emily A. (Orpheum) St. Louis; (Orpheum) Memphis 11-16.
 Wells, Virginia & West (Colonial) Detroit 7-9.
 Wells & Beggs (Pantages) Victoria, Can.; (Pantages) Tacoma 11-16.
 Welsh, Nanon, Co. (Plaza) Worcester, Mass., 7-9.
 Weston & Marion (Loew) Superior, Wis., 7-9.
 Weston, Ceila, Co. (Metropolitan) Brooklyn 7-9.
 Weston's Models (Grand) St. Louis; (Cecil) Mason City, Ia., 14-16.
 Wheeler, Bert & Betty (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 11-13; (Orpheum) Fresno 14-16.
 Wheeler, Bert (Temple) Rochester, N. Y.
 Whipple-Houston Co. (Royal) New York.
 White of Mirth (Regent) Detroit.
 White Bros. (Pantages) San Francisco 11-16.
 White, Black & Useless (McVicker) Chicago 7-9.
 White, Elsie, Co. (Orpheum) St. Louis; (Majestic) Milwaukee 11-16.
 Whitehead & Ireland (Keith) Indianapolis.
 Whitehead, Joe (Boulevard) New York 7-9.
 Whitehead, Ralph (Grand) Atlanta, Ga., 7-9.
 Whiteley, Arthur (Keith) Dayton, O.
 Whiting & Burt (Jefferson) New York.
 Whitman, Mabel, Co. (Plaza) Bridgeport, Conn., 7-9.
 Wilcox, Frank, Co. (Majestic) Muskogee, Ok., 7-9; (Kedzie) Chicago 11-13; (Palace) Rockford, Ill., 14-16.
 Wilde, Mr. & Mrs. G. (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 11-13.
 Wilhat Trio (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 11-16.
 Willie Bros. (Orpheum) Galesburg, Ill., 7-9; (Majestic) Bloomington 11-13; (Orpheum) Peoria 14-16.
 Williams & Howard (Orpheum) Green Bay, Wis.
 Williams, Al (Majestic) Dubuque, Ia., 11-13; (Orpheum) Clinton 14-16.
 Williams & Wolfus (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
 Williams, Ed & Mack (Majestic) Milwaukee; (Palace) Chicago 11-16.
 Williams & Pierce (Orpheum) Seattle; (Orpheum) Portland, Ore., 11-16.
 Wilson, Chas (Majestic) Springfield, Ill., 11-13; (Orpheum) Champaign 14-16.
 Wilson, Jack, Co. (Alhambra) New York.
 Wilson, Frank (Keith) Columbus, O.
 Wilson Bros. (Dominion) Ottawa, Can.
 Wilson Sisters (Keith) Philadelphia.
 Wintergarden Four (Miles) Detroit.
 Winton Bros. (Orpheum) Duluth.
 Wirth, May, Co. (Temple) Detroit.
 Wise, Tom, Co. (Riverside) New York.
 Wood, Britt (Pantages) Tacoma, Wash.; (Pantages) Las Angeles 11-16.
 Wood & Wyde (Palace) New York.
 Worden Bros. (Novelty) Topeka, Kan., 7-9; (Princess) Wichita 11-13; (Mayflower) Florence 14; (Midland) Hutchinson 15-16.
 Work & Mack (Loew) Holyoke, Mass., 7-9.
 Wray's Manikins (Loew) Ottawa, Can., 7-9.
 Wright & Dietrich (State-Lake) Chicago.
 Wynn & Carmen (Liberty) Terre Haute, Ind., 7-9.
 Yates & Reed (Orpheum) Joliet, Ill., 7-9; (Empress) Chicago 11-13; (American) Chicago 14-16.
 Yeoman, George (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 11-16.
 Yes, My Dear (Broadway) Butte, Mont., 9-11.
 York & King (Bijou) New Haven, Conn., 7-9.
 York's Animals (Majestic) San Antonio.
 Young, Margaret (Hipp.) Cleveland.
 Zardo (Temple) Rochester, N. Y.
 Zolava (Delancey St.) New York 7-9.
 Zeigler Sisters (Coliseum) New York.
 Zola Duo (Majestic) Houston, Tex.
 Zulu, & Drew (Palace) Chicago 11-16.
 Zulleka, Madam (Pantages) Vancouver, Can.; (Pantages) Victoria 11-16.

33-Flashlights of 1921; (Columbia) New York 4-9; (Empire) Brooklyn 11-16.
 32-Follies of the Day; (Empire) Brooklyn 4-9; (Empire) Newark 11-16.
 23-Folly Town; (Grand) Hartford, Conn., 4-9; open week 11-16; (Miner's Bronx) New York 18-23.
 19-Girls de Looks; Open week 4-9; (Palace) Baltimore 11-16.
 16-Girls of U. S. A.; (Gayety) Pittsburg 4-9; (Park) Youngstown, O., 11-13; (Grand) Akron 14-16.
 8-Girls from Happyland; (Gayety) Omaha 2-8; (Gayety) Kansas City 11-16.
 3-Golden Crooks; (Gayety) Detroit 4-9; (Gayety) Toronto 11-16.
 26-Hastings, Harry, Show; Stamford, Conn., 6; (Park) Bridgeport 7-9; (Empire) Providence 11-16.
 85-Hip, Hip, Hooray Girls; (Gayety) Rochester 4-9; (Bastable) Syracuse 11-13; (Gayety) Utica 14-16.
 36-Hits & Bits; (Gayety) Montreal 4-9; (Empire) Albany, N. Y., 11-16.
 31-Howe's, Sam, Jollities of 1921; (Empire) Newark, N. J., 4-9; (Casino) Philadelphia 11-16.
 9-Jingle, Jingle; (Berchel) Des Moines, Ia., 4-6; (Gayety) Omaha 9-15.
 34-Kelly's, Lew, Show; (Gayety) Boston 4-9; (Columbia) New York 11-16.
 24-Maid of America; (Casino) Boston 4-9; (Grand) Hartford, Conn., 11-16.
 27-Marion's, Dave, Show; (Majestic) Jersey City, N. J., 4-9; Perth Amboy 11; Plainfield 12; Stamford, Conn., 13; (Park) Bridgeport 14-16.
 13-Million Dollar Dots; (Empire) Toledo 4-9; (Lyric) Dayton 11-16.
 2-Parisian Whirl; (Gayety) Toronto 4-9; (Gayety) Buffalo 11-16.
 7-Peek-a-Boo; (Gayety) Kansas City 4-9; open week 11-16; (Gayety) St. Louis 18-23.
 20-Powder Puff Revue; (Hurtig & Seamon) New York 4-9; (Orpheum) Paterson, N. J., 11-16.
 10-Rceves Al, Joy Belles; (Columbia) Chicago 4-9; (Berchel) Des Moines, Ia., 11-13.
 17-Reynolds, Abe, Revue; (Gayety) Washington 4-9; (Gayety) Pittsburg 11-16.
 15-Roseland Girls; (Park) Youngstown, O., 4-6; (Grand) Akron 7-9; (Star) Cleveland 11-16.
 30-Singer's, Jack, Show; (Casino) Philadelphia 4-9; (Hurtig & Seamon) New York 11-16.
 25-Snappy Snaps; (Orpheum) Paterson, N. J., 4-9; (Majestic) Jersey City 11-16.
 21-Social Maids; (Miner's Bronx) New York 4-9; (Casino) Brooklyn 11-16.
 22-Sporting Widows; Open week 4-9; (Miner's Bronx) New York 11-16.
 25-Step Lively Girls; (Empire) Albany, N. Y., 4-9; (Gayety) Boston 11-16.
 4-Sydel, Rose, London Belles; (Star & Garter) Chicago 4-9; (Gayety) Detroit 11-16.
 11-Town Scandals; (Olympic) Cincinnati 4-9; (Columbia) Chicago 11-16.
 6-Twinkle Toes; Open week 4-9; (Gayety) St. Louis 11-16.
 14-Victory Belles; (Star) Cleveland 4-9; (Empire) Toledo 11-16.
 25-Williams, Millie, Show; (Empire) Providence 4-9; (Casino) Boston 11-16.
 18-Wrotche, Ed Lee, & His Beat Show; (Palace) Baltimore 4-9; (Gayety) Washington 11-16.

AMERICAN CIRCUIT

32-All Jazz Revue; Binghamton, N. Y., 4-6; Elmira 7; Niagara Falls 8-9; (Star) Toronto 11-13.
 13-Bathing Beauties; Penn Circuit 4-9; (Gayety) Baltimore 11-16.
 30-Beauty Revue; (Academy) Buffalo 4-9; (Cadillac) Detroit 11-16.
 14-Beauty Trust; (Academy) Pittsburg 4-9; Penn Circuit 11-16.
 18-Broadway Belles; (Empress) Cincinnati 4-9; (Lyceum) Columbus 11-16.
 27-Cabaret Girls; (Standard) St. Louis 4-9; (Century) Kansas City 11-16.
 12-Cute Cuties; (Gayety) Baltimore 4-9; (New Capitol) Washington 11-16.
 5-Dixon's, Henry P., Big Sensation; (New Bedford) New Bedford, Mass., 4-6; (Academy) Fall River 7-9; (Grand) Worcester 11-16.
 36-Follies of Pleasure; (Gayety) Newark, N. J., 4-9; Long Branch 11-12; Reading, Pa., 14; (Grand) Trenton, N. J., 15-16.
 31-French Follies; (Star) Toronto 4-9; (Academy) Buffalo 11-16.
 8-Girls from Joyland; (Empire) Hoboken, N. J., 4-9; (Cohen) Newburg, N. Y., 11-13; (Cohen) Poughkeepsie 14-16.
 6-Girls from the Follies; (Howard) Boston 4-9; New Bedford 11-13; Fall River 14-16.
 4-Grown Up Babies; (Grand) Worcester, Mass., 4-9; (Plaza) Springfield 11-16.
 10-Hurly Burly; (Bijou) Philadelphia 4-9; (Star) Brooklyn 11-16.
 1-Jazz Babies; (Gayety) Brooklyn 4-9; (Olympic) New York 11-16.
 16-Joy Riders; (Empire) Cleveland 4-9; open week 11-16; (Academy) Pittsburg 18-23.
 37-Kandy Kids, with Lena Daly; (Olympic) New York 4-9; (Gayety) Newark, N. J., 11-16.
 17-Kewpie Dolls; (Lyceum) Columbus, O., 4-9; (Empire) Cleveland 11-16.
 2-Lid Lifters; Pittsfield, Mass., 7; Gloversville, N. Y., 8; Kingston 9; (Gayety) Brooklyn 11-16.
 23-Mischief Makers; (Gayety) St. Paul 4-9; (Gayety) Milwaukee 11-16.
 24-Monte Carlo Girls; (Gayety) Minneapolis 4-9; (Gayety) St. Paul 11-16.
 33-Naughty Naughty; (Majestic) Scranton, Pa., 4-9; Binghamton, N. Y., 11-13; Elmira 14; Niagara Falls 15-16.
 21-Parisian Flirts; (Haymarket) Chicago 4-9; (Park) Indianapolis 11-16.
 3-Puss Puss; (Plaza) Springfield, Mass., 4-9; open week 11-16.
 22-Razzle Dazzle; (Gayety) Milwaukee 4-9; (Haymarket) Chicago 11-16.
 29-Record Breakers; (Cadillac) Detroit 4-9; (Englewood) Chicago 11-16.
 7-Round the Town; (Cohen) Newburg, N. Y., 4-6; (Cohen) Poughkeepsie 7-9; (Howard) Boston 11-16.
 19-Social Follies; (Gayety) Louisville 4-9; (Empress) Cincinnati 11-16.
 24-Some Show; (Troadero) Philadelphia 4-9; (Majestic) Scranton 11-16.

BURLESQUE COLUMBIA CIRCUIT

NOTICE THE NUMBERS
 (For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

37-Best Show in Town; (Bastable) Syracuse, N. Y., 4-6; (Gayety) Utica 7-9; (Gayety) Montreal 11-16.
 5-Rig Wonder Show; (Gayety) St. Louis 4-9; (Star & Garter) Chicago 11-16.
 12-Ron Tons; (Lyric) Dayton, O., 4-9; (Olympic) Cincinnati 11-16.
 1-Rostokers; (Gayety) Buffalo 4-9; (Gayety) Rochester 11-16.
 20-Bowery Barkeepers; (Casino) Brooklyn 4-9; open week 11-16; (Palace) Baltimore 18-23.

WALTER STANTON
 IS BOOKING HIS THREE COMEDY ACTS AT
 FAIRS AND PARKS. ADDRESS, CARE BILL-
 BOARD, CHICAGO.

Staples, Helen (Orpheum) Marion, O., 7-9.
 Starr's Hoga (Greenpoint) Brooklyn.
 Steiner's Sentive (Orpheum) Peoria, Ill., 7-9;
 (Orpheum) Joliet 11-13; (Erbers) E. St. Louis,
 Ill., 14-16.
 Step Lively (Orpheum) Madison, Wis., 7-9; (Ma-
 jestic) Milwaukee 11-16.

15—Stone & Pillard's Show: Open week 4-9; (Academy) Pittsburgh 11-16.
 20—Sweet Sweetie: (Park) Indianapolis 4-9; (Gayety) Louisville 11-16.
 24—Tempters: (Century) Kansas City 4-9; St. Joseph week 11-16.
 25—Tid Bits of 1921: St. Joseph week 4-9; (Gayety) Minneapolis 11-16.
 35—Tiddle-de-Wink: Reading, Pa., 7; (Grand) Trenton, N. J., 8-9; (Trocaero) Philadelphia 11-16.
 9—Tittle Tattle: (Star) Brooklyn 4-9; (Empire) Hoboken, N. J., 11-16.
 28—Whirl of Mirth: (Englewood) Chicago 4-9; (Standard) St. Louis 11-16.
 11—White, Pat, Show: (New Capitol) Washington 4-9; (Bijou) Philadelphia 11-16.

PENN. CIRCUIT

Jobstown, Pa., Monday.
 Cumberland, Md., Tuesday.
 Altoona, Pa., Wednesday.
 Lancaster, Pa., Thursday.
 Lancaster, Pa., Friday and Saturday.
 St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Abraham Lincoln, with Frank McGlynn, Wm. Harris, Jr., mgr.: (Broad) Philadelphia April 4, indef.
 Adam and Eva, with Molly McIntyre, Comstock & Geat, mgrs.: (Adelphi) Philadelphia April 4, indef.
 Aphrodite: (Auditorium) Chicago March 22, indef.
 As You Were, with Sam Bernard & Irene Bordoni, E. R. Goetz, mgr.: (Shubert) Philadelphia 4-16.
 Bad Man, The, with Holbrook Blinn: (Comedy) New York, indef.
 Bat, The: (Princess) Chicago Dec. 26, indef.
 Bat, The (Morocco) New York, indef.
 Beggar's Opera, The: (Central) Chicago March 20, indef.
 Biosom-Time, The Shuberts, mgrs.: (Auditorium) Baltimore 4-9.
 Blue Eyes, with Lew Fielda and Mollie King: (Shubert) New York March 21, indef.
 Bringing Up Father, No. 1, Frank Cosgrove, mgr.: Worcester, Mass., 4-6; Stamford, Conn., 9; (Garrick) Wilmington, Del., 11-16.
 Broadway Rastus (Irvin C. Miller's): (Pershing) Pittsburgh 4-9; (Jockey) Cincinnati 11-16.
 Broken Wing: (48th St.) New York Nov. 20, indef.
 Call the Doctor, David Belasco, mgr.: (Tremont) Boston, March 14-April 9; (Lyceum) Rochester, N. Y., 11-13; (Bastable) Syracuse 14-16.
 Champion, The, with Grant Mitchell; (Longacre) New York Jan. 3, indef.
 Cornered (with Madge Kennedy): (Aetor) New York Dec. 8-April 9.
 Crucible, J. A. Schwenk, mgr.: Sacramento, Cal., 7-9; San Francisco 11-16.
 Dear Me, with LaRue & Hamilton: (Republ) New York Jan. 17, indef.
 Dehnan, with Lionell Atwill: (Bielasco) New York Dec. 23, indef.
 Digress: (Special matinee) (Princess) New York, indef.
 Ditchhead, Leo: (Bijou) New York March 21, indef.
 Ducky, with Lynn Fontanne: (Cort) Chicago Feb. 20, indef.
 East La West, with Fay Bainter: (Garrick) Chicago March 7, indef.
 Emperor Jones: (Princess) New York, indef.
 Enter, Madam: (Fulton) New York, indef.
 Famous Mrs. Fair, with Henry Miller & Blanche Bates: (Hollie St.) Boston April 4, indef.
 Fanchon & Marco Satrias of 1920, A. L. Bernheim, gen. mgr.: (Grand) Cincinnati 3-9; (American) St. Louis 10-16.
 First Year, The: (Little) New York, Oct. 30, indef.
 Flowers of France (Scott & Lippert's), George C. Daley, mgr.: (Hipp.) Allentown, Pa., 4-6; (Palace) Detroit, Mich., 7-9; (Royal) Grand Rapids 11-13; (Avenue) Bay City 14-16.
 Gertie's Garter, A. H. Woods, mgr.: (Wilbur) Boston 4-9.
 Ghost Between, The, with Arthur Byron: (39th St.) New York, March 22, indef.
 Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
 Good Times: (Hippodrome) New York City, indef.
 Great Adventure: (Neighborhood Playhouse) New York Feb. 25, indef.
 Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.
 Greenwich Village Follies of 1920: (Shubert) Boston 4-16.
 Greenwood, Charlotte, in Linger Longer Letty, Roy Selbert, mgr.: (Shubert) Kansas City 3-9; (Olympic) Chicago 10, indef.
 Hampden, Walter (Shubert-Colonial) Cleveland 4-9.
 Happy New Year, John Golden, mgr.: (Ford) Baltimore 4-9.
 Hebert's, Omer, Musical Revue: (Star) Cleveland 3-9.
 Hitchy-Koo: (Illinois) Chicago Feb. 27, indef.
 Hodge, Wm.: (Tellers Shubert) Brooklyn 4-9; (Riviera) New York 11-16.
 Honors Are Even, with Wm. Courtenay & Lola Fisher (Park Square) Boston, indef.
 Hontent, The, with William Collier, Sam H. Harte, mgr.: (Nixon) Pittsburgh 4-9.
 In the Night Watch: (Century) New York Jan. 26, indef.
 Irene: (Vanderbilt) New York Nov. 18, indef.
 Irene: (Studebaker) Chicago Nov. 29, indef.
 It's Up To You: (Casino) New York March 28, indef.
 Jim Jam Jems, Jones & Green, mgrs.: (Pitt) Pittsburgh 4-9.
 Just Suppose, with Patricia Collinge: (Blackstone) Chicago March 7, indef.
 LaMarr, Harry, Co.: Morgan City, La., 4-9; Patterson 11-16.
 Ladies' Night: (Eltzing) New York, indef.
 Lady Blyth, with Mizzi: (Liberty) New York, Dec. 14, indef.
 Lightnin', with Frank Bacon, John L. Goldan, mgr.: (Gayety) New York, indef.
 Little Old New York: (Plymouth) New York, indef.
 Love Birds, with Rooney & Bent: (Apollo) New York March 14, indef.

Mary: (Kickerbocker) New York, Oct. 18, indef.
 Mary Rose, with Ruth Chatterton: (Empire) New York Dec. 22-April 9.
 Mary: (Colonial) Chicago April 3, indef.
 Mary Stuart: (Ritz) New York March 21, indef.
 Mecca (Alvin) Pittsburgh 4-9.
 Midnight Rounders: (Century) New York Feb. 5, indef.
 Mirage, The, with Florence Reed: (Lyric) Philadelphia 4-16.
 Miss Lula Bett: (Belmont) New York Dec. 27, indef.
 Mixed Marriage (Special Mat.): (Punch & Judy) New York, indef.
 Mr. Tim Paines By: (Garrick) New York Feb. 28, indef.
 Mutt & Jeff, Jack Gilnes, mgr.: Clifton, Tex., 7; McGregor S.; Moody R.; Rogers 11; Cameron 12; Caldwell 13; Somerville 14; Belleville 15; Sealy 16.
 Nemesis: (Hudson) New York April 4, indef.
 Nice People, with Francine Larrimore: (Klaw) New York Feb. 23, indef.
 Opportunity, Wm. A. Brady, mgr.: (Walnut St.) Philadelphia April 4, indef.
 Owen Williams, Co., Burdick-Larson, mgrs.: Spencer, Ia., 6; Sioux Falls, S. D., 7; Yankton S.; Pipestone, Minn., 9.
 Passing Show, The Shuberts, mgrs.: (Hanna) Cleveland, O., 4-9.
 Passing Show of 1921: (Winter Garden) New York, Dec. 29, indef.
 Peg o' My Heart, with Lanretta Taylor: (Cort) New York Feb. 14, indef.
 Prince and the Pauper, with Wm. Faversham, Allan Atwater, mgr.: (Auditorium) Toledo, O., 4-6; (Hartman) Columbus 7-9; (Garrick) Detroit, Mich., 11-16.
 Right Girl, The: (Times Sq.) New York March 14, indef.
 Robson, May, in Nobody's Fool, W. G. Snelling, mgr.: Edmonton, Alta., Can., 7-9; Saskatoon, Sask., 11-13; Regina 14-16.
 Rollo's Wild Out: (Punch & Judy) New York Nov. 23, indef.
 Romance, with Doris Keane: (Playhouse) New York Feb. 28, indef.
 Rose Girl, The: (Ambassador) New York Feb. 11, indef.
 Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.
 Showings, with Harry Beresford: (Powers) Chicago Feb. 20, indef.
 Skiu Game, The, Wm. A. Brady, mgr.: (Plymouth) Boston April 4, indef.
 Skinner, Otis, Chas. Frohman, Inc., mgrs.: (Grand) Kansas City 4-9.
 Smarter Set, H. D. Collins, mgr.: Durham, N. C., 6; Raleigh 7; Greensboro S.; Roanoke, Va., 9; Bluefield, W. Va., 11; Johnson City, Tenn., 12; Knoxville 13-14; Chattanooga 15; Rome, Ga., 16.
 Son Daughter, The, with Lenore Ulric, David Belasco, mgr.: (Garrick) Philadelphia 4-23.
 Spanish Love: (Maxine Elliott) New York, indef.
 Storm, The, with Helen MacKellar, George Broadhurst, mgr.: (Globe) Boston March 28, indef.
 Survival of the Fittest: (Greenwich Village) New York March 14, indef.
 Tavern, The: (Geo. M. Cohan) New York Sept. 27, indef.
 Tavern, The: (Cohan's Grand) Chicago Jan. 31, indef.
 Three Live Ghosts: (Nora Bayes) New York, indef.
 Tickle Me, with Frank Tinney: (Illinois) Chicago April 3, indef.
 Tie That Liberates: (Bramhall) New York March 7, indef.
 Tip Top, with Fred Stone: (Globe) New York, indef.
 Uncle Tom's Cabin (Stetson's), Eleanor Phillips, mgr.: Bakersfield, Cal., 6; Porterville 7; Visalia 8; Hanford 12; Fresno 17-18.
 Wake Up Jonathan, with Mrs. Fieke: (Henry Miller) New York Jan. 17, indef.
 Welcome, Stranger: (Sam Harris) New York, indef.
 Whirl of the Fown, The Shuberts, mgrs.: (Chestnut St. O. H.) Philadelphia, indef.
 White's, George, Scandale of 1920, with Ann Pennington: (Colonial) Boston March 21, indef.
 Woman of Bronze, with Margaret Anglin: (Frazee) New York, indef.
 Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.
 Ziegfeld Follies (Forrest) Philadelphia 4-16.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bova's, J. A., Curly Heads: (Henck's) Cincinnati, indef.
 Byrne & Byrne Mus. Com. Co.: (Lyric) Wymore, Neb., 4-9; (Overland) Nebraska City 11-16.
 Candler Bros.: Broadway Follies: (Piedmont) Charlotte, N. C., 4-9.
 Collins, Edlie, Big Revue: (Temple) Sanit Ste. Marie, Mich., March 28, indef.
 Deem's, Marty, Bathing Itvues: (Hipp.) Fairmont, W. Va., 4-9.
 Gilbert's, Art, Review: (Wenona) Bay City, Mich., 4-9.
 Hello Cohen Girls, Maurice J. Cash & Co., mgrs.: (Magic) Omaha, Neb., indef.
 Heston's, Hazel, Ginger Girls, Ed Lucas, mgr.: (Empress) Lansing Mich 4-9; Asy City 10-13.
 Heston's, Hazel, Moonlight Maids, Joe Kirby, mgr.: Ft. Worth, Tex., 3-9; Waco 10-16.
 Heston's, Hazel, Champaigne Belles, Eddie Phelan, mgr.: Ottawa, Can., 3-9; London 10-16.
 Heston's, Hazel, Eight Babbits, Duddy Bryan, mgr.: (Lyric) Boone, Ia., indef.
 Hoy & Mozar's Cheerup Girls: (Star) Muncie, Ind., 4-9.
 Hurley's Oh, Stop, Girls, Al Hitchey, mgr.: (Lyric) Newark, O., 4-9.
 Hurley's Oh, Look, Girls, Bob Shinn, mgr.: (Grand) Morgantown, W. Va., 4-9.
 Hurley's Oh, Listen, Girls, Jimmie Van, mgr.: (Strand) Lynchburg, Va., 4-9.
 Hurley's Oh, Joy, Girls, Frank Bales, mgr.: (O. H.) Piedmont, W. Va., 4-9.
 Hurley's Sunflower Girls, Billy Russell, mgr.: (Grand) Homestead, Pa., 4-9.
 Hurley's Oh, Say, Girls, Fred Hurley, mgr.: (Clifford) Urbana O., indef.
 Hutchison, Jack, Musical Revue: (Dome) Lawton, Ok., 4-9; (Shug) Chickasha 11-16.
 Jewel-Golden Co., Max Golden, mgr.: Burlington, Ia., 3-9.
 Lord, Jack, Mna. Com. Co.: (Lyric) Boone, Ia., 4-9; (Orpheum) Ottumwa 10-23.

Mahoney & Davis Motor Maids: (Tootie) St. Joseph, Mo., 3-9.
 Miller & Wakefield's Winter Garden Revue: (Rialto) Phoenix, Ariz., Feb. 7-April 16.
 Moore's, Hap, Merry Maids Co.: (Casino) Cincinnati, O., indef.
 Murphy's, Jack, Maryland Beauties: (Strand) Grafton, W. Va., 4-9.
 Newman's, Frank, Century Girls: (Coliseum) New Castle, Pa., 4-9; (Victoria) Wheeling, W. Va., 11-16.
 Pioneer Girls, Frank Lawler, mgr.: (Dome) Lawton, Ok., 4-9; (Palace) Oklahoma City 11-16.
 Pullen's Comedians: (Empress) Sapulpa, Ok., indef.
 Quinn's, Jack, Dardanelle Girls: (Superba) Grand Rapids, Mich., indef.
 Shaw's, Bob, Blue Ridge Lassies, C. O. Berry, mgr.: Washington, Pa., 4-9; New Kensington 11-16.
 Soladar's, Chas., Brinkley Girls: (Princess) Youngstown, O., 4-9; (Coliseum) New Castle, Pa., 11-16.
 Stone & Cobs, Follies of the Day: (Victoria) Wilmington, N. C., 4-9.
 Vice, Fred, & Killarney Girls: (Kerrigan) Louisville, Ky., indef.
 White & Ferns' Jollity Girls: (Isis) Greensboro, N. C., 4-9.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Braslaw, Sophie: (Carnegie Hall) New York 13.
 Bishopham, David: (Plaza Hotel) New York 8. Chicago Grand Opera Co.: Los Angeles, Cal., 4-9; San Francisco 11-23.
 Cortot, Alfred: San Francisco 6.
 DeVeto, Alfred: (Jordan Hall) Boston 8.
 Egan, Thomas: (Lexington) New York 10.
 Fabrizio, Carmine: (Jordan Hall) Boston 8.
 Hislop, Joseph: Kansas City, Mo., 14; Chicago, Ill., 15.
 Kreiser, Fritz: Detroit, Mich., 15.
 Kubelik, Jan: Indianapolis, Ind., 10.
 Macbeth, Florence: (Lyric) Memphis, Tenn., 7-10.
 Matzenauer, Margaret: San Francisco 10. New York Philharmonic Orch. (Lyric) Memphis, Tenn., 7-10.
 Ponselle, Itosa: (Poli) Washington, D. C., S.
 Ponselle, Carmela: Hartford, Conn., 8.
 Rosenblatt, Cuntor Josef: Kansas City, Mo., 13.
 Safonoff, Henriette: (Aeolian Hall) New York 11.
 Samaroff, Olga: (Aeolian Hall) New York 8.
 Schumann-Heink, Mme.: (Medinah Temple) Chicago 6.
 Spalding, Albert: Cincinnati, O., 8.
 Sparkes, Helena: (Aeolian Hall) New York 7.
 Stanley, Helen (Lyric) Memphis, Tenn., 7-10.
 Stracciari, Riccardo (Lyric) Memphis, Tenn., 7-10.
 Zucca, Nana: (Aeolian Hall) New York 14.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Academy Players: (Academy) Haverhill, Mass., indef.
 Albee Stock Co.: Providence, R. I., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Allen Players: (Hipp.) Tacoma, Wash., indef.
 Arlington Players: (Arlington) Boston, Mass., indef.
 Auditorium Players: Me'con, Mass., indef.
 Ball, Jack, Stock Co.: (Weller) Zanesville, O., Feb. 7, indef.
 Blaney Players: (Strand) Hoboken, N. J., indef.
 Blaney Players: (Gotham) New York City, indef.
 Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
 Blaney Players: (Yorkville) New York, indef.
 Broadway Players: (Warrington) Oak Park, Ill., indef.
 Buckley & Sullivan Players: (Warburton) Yorkers, N. Y., indef.
 Chase-Lester Co. (Northern), Glenn F. Chase, mgr.: Onawa, Ia., 4-9; Carroll 11-16.
 Chicago Stock Co., Chas. H. Roskham, mgr.: Oneonta, N. Y., 4-9; Kingston 11-16.
 Colonial Players: Lawrence, Mass., indef.
 Course-Payton Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, indef.
 Cutter Stock Co., Wallace R. Cutter, mgr.: (Palace) Clarksburg, W. Va., April 4, indef.
 Douglas & Carey Co.: Prairie du Sac, Wis., 4-9.
 Duquesne Stock Co.: (Duquesne) Pittsburgh, Pa., indef.
 Fales, Charles T., Stock Co.: Gainesville, Fla., March 7, indef.
 Foster, Howard, Stock Co.: (Rose) Everett, Wash., indef.
 Fourteenth St. Theater Stock Co.: New York, indef.
 Glaser, Vaughan, Stock Co.: Rochester, N. Y., indef.
 Jefferson Stock Co.: (Jefferson) Portland, Ma., indef.
 Jewett, Henry, Players: (Copley) Boston, indef.
 Keith Players: (Hudson) Union Hill, N. J., indef.
 Kickerbocker Players: (Empire) Syracuse, N. Y., March 28, indef.
 Lawrence, Del, Players: (People's) Sacramento, Cal., indef.
 Lewis, Gene, Worth, Olga, Stock Co.: (Park) Miami, Fla., Jan. 9, indef.
 Lewis, Jack, X. Players: (Jefferson) Roanoke, Va., indef.
 Lynn, Jack, Stock Co., Adam W. Friend, mgr.: Whitinsville, Mass., 4-9; Winchenston 11-16.
 Lyric Stock Co. (Lyric) Allentown, Pa., March 29, indef.
 McArdie, Clyde, Players: Somerville, Mass., indef.
 MacLean, Pauline, Players (Music Hall) Akron, O., Sept. 6, indef.
 Madocks-Park Players (Majestic) Birmingham, Ala., indef.
 Marks, Arlie, Stock Co.: Nelson, B. C., Can., 7-9; Grand Furks 11-12; Penicton 13-14; Kelowna 15-16.
 Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
 National Theater Stock Co.: Chicago, Ill., Aug. 22, indef.

New Garrick Players: (New Garrick) St. Paul, Minn., indef.
 Oliver, Otis, Co.: (Metropolitan) St. Paul March 20, indef.
 Orpheum Stock Co.: Germantown, Philadelphia, Pa., indef.
 Poli Stock Co.: Bridgeport, Conn., indef.
 Prospect Players: Cleveland, O., indef.
 Sheurman Stock Co.: (Empress) Butte, Mont., Sept. 6, indef.
 Sherman, Robert, Stock Co.: (St. Charles) New Orleans, La., indef.
 Shubert Players: (Shubert) Milwaukee, Wis., indef.
 Simpson Comedians: Dighton, Kan., 4-9; Ness City 11-16.
 Somerville Theater Players: (Somerville) Boston, Mass., indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
 Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
 Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
 Wray, John, Stock Co.: (Strand) San Diego, Cal., indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott, Ruth, & Orchestra, T. R. Vaughn, mgr.: Shreveport, La., 4-9.
 American-Canadian Orchestra, R. J. Maddaford, dir.: (Casino Burgoyne) Daytona, Fla., to April 15.
 Astolfo's, J.: Henderson, N. C., 4-9.
 Bachman's, Harold, Band: Savannah, Ga., 4-10; Albany 12-13; Americus 15-16.
 Brownlee's Novelty Orchestra: (Pier) Detroit, Mich., indef.
 Chapin's Original Illinois Five: Monmouth, Ill., until April 20.
 Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.
 Duce's, G.: Decatur, Ala., 4-9.
 Flek's, F. Howard, Band: Peoria, Ill., 4-23.
 Fischer & His Expo Orchestra: Detroit, Mich., 6; Inlay City 7; Grand Rapids 8; South Haven 9; Kalamazoo 10.
 Fuller's Syncopating Sereaders, Lawrence Fuller, mgr.: Ft. Madison, Ia., 6; Quincy, Ill., 7; Galesburg 8-9.
 Fuller's Fox Trot Five, Ed Makina, mgr.: (Terrace Garden Inn) Appleton, Wis., indef.
 Harrie, Ev., Syncopators: (Casino) Chicago, Mass., March 21, indef.
 Hertzell's Novelty Five: (Country Club) Orlando, Fla., indef.
 Jespersen's, C. H., Band: Selma, Ala., 4-9.
 Langdon's Dance Orchestra, Harold Hartley, mgr.: (Brooklyn Bridgeport, Conn., indef.
 McSparron's Band: Pittsburg, Kan., 4-16.
 Neece's Band: Norfolk, Va., 4-16.
 Neill's Carl, Band: Greensboro, Md., 4-9; Denton 11-16.
 Niles', C. H., Orch. (Orpheum) Clinton, Ia., indef.
 Oakley's Entertainers: (The Martingue) Newport News, Va., until Apr. 30.
 Saxy's Melody Fads: (Bayas Cabaret) Orlando, Fla., to May 20.
 Seattle Jazz Wonders: Christopher, Ill., 7; Zeligler 8; Cairo 0-11; Mound City 12; Duquoin 13.
 Sereaders, The, Orchestra, T. D. Kemp, Jr., mgr.: (Selwyn Hotel) Charlotte, N. C., March 21, indef.
 Twentieth Century Boys, Paul B. Goss, mgr.: (Belvidere Cafe) St. Louis, Mo., March 21, indef.
 Victor's Band, John F. Victor, dir.: (Baby) Breckenridge, Tex., indef.
 Victor's Band, James F. Victor, dir.: (Murphy Hotel) Richmond, Va., 4-16.
 Weidmeyer Saxophone Orchestra: Henderson, N. C., 6; Waynesboro, Va., 7; Blacksburg 8-9; Portsmouth 11; Norfolk 12.
 Will's Sereaders, R. G. Wilson, mgr.: (Eagle Restaurant) Springfield, Mass., March 28, indef.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

American Legion Fair & Bazaar (3rd Regt. Army), James P. Gill, mgr.: Camden, N. J., Apr. 2-9.
 Elks' Indoor Circus & Indnat. Expo., Al Fleher, mgr.: Madison, Wis., Apr. 2-9.
 Harlem Museum, 134 E. 125th st., New York.
 Industrial Expo., auspices Am. Legion & Chamber of Commerce, S. C. Schafer, chairman: Marietta, O., Apr. 2-9.
 Liberty Museum, J. Harry Carrier, mgr.: Akron, Ohio.
 Mardi Gras: New Clubhouse, 237 Fourth Ave., Monongahela, Pa., April 2-9.
 World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bowman Bros., George M. Fine, mgr.: Beaver Falls, Pa., 6; Alliance, O., 7; Wooster 8; New Castle, Pa., 9.
 Field's, Al G.: Independence, Kan., 6; Arkansas City 7; Wichita 8-9; Topeka 11; St. Joseph, Mo. 12-13; Des Moines, Ia., 14-16.
 Hi Henry's: Centerville, Md., 6; Chestertown 7; Elkton 9.
 Huntington's, J. W. West, mgr.: Dewey, Ok., 6; Coffeyville, Kan., 7; Bertlesville, Ok., 8; Hominy 9; Pawhuska 11; Arkansas City, Kan., 12; Hightear, Ok., 13; Tulsa 14; Muskogee 15; Tishlequah 16.
 Schneider's Dixie Moon: Lester, Ia., 6; Alvord 7; Duon 8; Georgia 9-10; Sheldon 11; Boyden 12; Hospers 13; Pringhar 14; Melvin 15; Hartley 16.

(Continued on page 112)

ADDITIONAL ROUTES ON
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AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Item, Per Word. Includes Agents and Solicitors Wanted, Animals, Birds and Pets, Attraction Wanted, Bands and Orchestras, Books, Boarding Houses, Business Opportunities, Cartoons, Circuses Wanted, Cabarets, Exchange or Swap, For Rent or Lease Property, For Sale Ads, Furnished Rooms, Hotels, Help Wanted.

Table with 2 columns: Item, Per Word. Includes Instructions and Plans, Miscellaneous for Sale, Musical Instruments, Partners Wanted for Acts, Plays and Acts, Privileges for Sale, Readers' Notices, Wait Advertisements, Schools, Show Property for Sale, Songs for Sale, Theaters for Sale, Theatrical Printing, Typewriters, Wanted Partner, Wanted to Buy.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with 2 columns: Item, Per Word. Includes Calcium Lights, Films for Sale, Films for Sale (New), For Rent, Lease or Sale Property, Moving Picture Accessories for Sale, Theaters for Sale, Wanted to Buy.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with 2 columns: Item, Per Word. Includes At Liberty (Set in Small Type), At Liberty (Display First Line and Name in Black), At Liberty (Future Date), Your Ad in the Lists, Set in Attractive Display.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD P.O. CO., 25-27 Opera Place, Cincinnati, Ohio.

SHOW BAND AT LIBERTY—DETROIT ADVERTISING AND SHOW BAND, 7400 Melrose Ave., Detroit Mich. Hem. 2302-J. apr23

Burlesque and Musical Comedy 2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Aquehonga Jassipators. First-class Dance Orchestra, violin, piano, banjo, saxophone and drums, for Saturday and Sunday engagements, New York or vicinity. JAMES C. CLARK, 68 1/2 1st Ave., Port Richmond, Staten Island, New York.

AT LIBERTY—MACK AND LEHNE, FOR MUSICAL COMEDY, burlesque. Comedian and Singing and Dancing Souffle. Only reliable managers write. MACK & LEHNE, 5123 Ludlow St., Philadelphia, Pennsylvania.

AT LIBERTY—University Five, June 15. Experienced Dance Orchestra, consisting of five men—piano, violin, banjo, saxophone (double cornet) and traps. All students of Lehigh University. Desire summer engagement. All inquiries answered. Best reference on request. MGR., Sigma Nu House, Lehigh University, South Bethlehem, Pennsylvania. apr9

Circus and Carnival 2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—First-class Orchestra. Vaudeville house, pictures, summer resort, hotel, dance. Locate or travel. Four to seven pieces. All thoroughly experienced musicians in all lines. From classics to jazz. Reliable managers only. Prefer permanent engagement, but will consider any reliable offer. Make salary consistent with the times. State all first letter. Write, don't wire, and allow time for mail to be forwarded. Address EUGENE LORRAINE, 231 Lincoln Ave., Crookston, Minnesota.

BUDDHA WORKER AND MAGICIAN AT LIBERTY for 10-in-1 show. Write WALTER L. F. BROADUS, care The Billboard, New York City.

ORCHESTRA AT LIBERTY MAY 1, 1921—Five pieces—piano, violin, cornet, clarinet, drums. Want summer resort or dance hall. Write V. M. FRANK, Burlington, North Carolina. apr16

DICKERSON'S COMBINED SHOWS NOW booking shows and rides; open Minneapolis May 7th. Address JOHN A. DICKERSON, P. O. Box 403, Minneapolis, Minnesota. apr9

THE MEMPHIS JAZZ BAND is at liberty for summer dance work, seashore, mountains; pianist, saxophone, trumpet, trombone and drums. AL NATTER, 878 Myrtle Ave., Brooklyn, New York.

MAN AND WIFE—WIFE, FAT WOMAN: weight, bet. 5 and 6 hundred lbs. Man, has years' experience in show business; prefer circus or large carnival 10-in-1 show. MAJ. STEVEN, Rear 727 So. East St., No. 1 Parker Place, Indianapolis, Indiana.

Billposters 2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

RELIABLE, energetic and refined Young Man desires position for coming season with good pay or carnival company. Excellent education. Business and advertising instinct. Two years' carnival experience. Could fill staff position or work good concession. At Liberty May 15. SPENCER W. CLAYTON, Point Pleasant, New Jersey.

AA BILLPOSTER—Good references. Builder. Run Ford. Married. State conditions and salary. W. JOHNSON, 704 South 6th, La Crosse, Wisconsin.

ADVERTISEMENTS THE BILLBOARD WILL NOT ACCEPT FOR PUBLICATION IN THE CLASSIFIED COLUMNS

Every week we refuse to publish certain classified advertisements. Of course, most of our advertisers do not know what we regard as objectionable advertising copy. In order that they may not be put to the trouble of sending copy and finally have their money returned, we mention the following articles and lines of business ads that will not be accepted for publication in the classified columns of The Billboard: PHOTOGRAPHS—French or Daring Poses, Bathing Girl Pictures, Song Poem ads, Water Skills ads, SHIMMY DANCERS or Novelties sold under "Novelty Dancers," BEVERAGE EXTRACTS for Compounding Whisky, Wine, Beer, Gin, etc., FORMULAS for Alcoholic Beverages, NO White Slave literature, NO Cooch Dance ads or wants, MATRIMONIAL ads or papers of that class, MARRIAGE Guide Books, BOOKS or Literature on Sex—Physiology, STOCK advertisements, POST CARDS which advertiser mails for a small fee to create the impression that the sender has visited certain cities, CERTAIN Medical ads, but we do not object to simples, such as Salves, Ointments, Cosmetics, Liniments, Laxatives, Cough Drops, advertised as a remedy or relief. We reserve the right to reject any advertisement or to revise copy.

Colored Performers

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A-1 TRIO (COLORED); Violin, piano, drums with xylophones; for hotels, cabaret or theatre. Theatre specialty. Years of experience in vaudeville and stock. Slight readers. Large repertoire. MAUD QUARLES, 811 N. 3rd St., Dept. B, Richmond, Va. apr16

PIANIST—COLORED LADY; EXPERIENCED; reliable; desirable position with first-class working orchestra; vaudeville acts rehearsed a specialty; a good library. Write or phone. MISS L. FIELDS, 176 E. 77th St., New York City. apr16

Sgt. BROWN'S NOVELTY JAZZ FIVE—Piano, trombone, cornet, violin, drums. Hotel, resort or dance. Colored. Go anywhere. Only reliable engagements considered. 38 Beaver St., Danbury, Conn.

Dancers

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

PRINCESS ARABIA—AFTER APRIL 1ST EN route with Traver Exposition Shows. Permanent address 150 Reid Ave., Brooklyn, New York. apr23

SENSATIONAL ORIENTAL DANCER—SNAPPY act, full of pep, for your next smoker, club, banquet, lodge, private stag affairs, etc. I will try to please the most fastidious. Local and out of town dates given the same careful consideration. Only reliable mgrs. and secs. write. Engege MLE, DeBEVERLEIGH, 1039 Dorr St., Toledo, Ohio. Bell Phone, For. 22; Home Phone, Pros. 400 apr23

ZALEETA OFFERS SENSATIONAL ORIENTAL Turkish Dances for stags, etc.; everywhere; have photos, none gratis; reasonable rates. Address 633 Miami Ave., Kansas City, Kansas. apr9

ZEALOUSLY GUARDED SECRETS OF DANCING, as done by the real Oriental; performed by That Different Dancer, Flozari; for clubs, private parties and convention dates; no photos of this clever act sent out free; see Miscellaneous for Sole column. FLOZARI, Hotel Hannah, Cleveland, Ohio.

BEAUTIFUL EGYPTA can be engaged now in connection with Flo Rockwood Entertainers. Cute Little Oriental Dancer for private parties. Address EGYPTA, care Flozari, Hotel Hannah, Cleveland, O.

CHARMING HAWAIIAN, International, Oriental Veli Dances, with pep, class and real art, for stags, banquets, clubs, cabarets. No engagements too far. No photos gratis. MISS TRIXIE, Billboard, New York City.

PETITE GALLANT DANSEUSE offers Egyptian, Hawaiian, Classic, Interpretive Dances. Available for musicals, stags, banquets. Entertainers furnished. Traveling engagements and attractive offers considered. Beautiful large photos. None gratis. MLE DUMOND, Chicago Billboard.

ZUNI DANCES by the sensation of Europe, that different Dancer, Flozari. I have several nice convention dates lined up for the summer, so get your date in early to avoid disappointment. I am still catering exclusively to clubs, banquets, smokers, lodges, conventions and all get-together affairs. Oriental, South Sea and Classical Dancing; one girl or group of girls. This act once seen remains always in the memory, as it is so different from the rest. Dances done by a dancer and entertainer 100% plus. Stag and private parties especially catered to. For the past seven years I have made a specialty of club dates, and know how to entertain at them. I have not only worked with Turkish people, but I have traveled and studied in foreign lands. Real Indian Natch Dances, as I have seen them done in the bazaars in India, Bagdad and other Mesopot. territory. No engagement too far for this act. Remember, I went over to Europe last spring. For the classiest and most clever Oriental Dancer of all, for the success of your next entertainment, engage PRINCESS FLOZARI, Hotel Hannah, Cleveland, Ohio. Bell phone, Prospect 521, P. S.—My brother is located permanently in Bareilly, India. I would consider your taking me into that territory for the fall.

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—CHARACTER COMEDIAN AND Eccentric Dancer. Address HARRY FOSTER, 2432 South Opal St., Philadelphia, Pennsylvania.

AT LIBERTY—A-1 Actor; Hearles and Gen. Bus. Specialties; lead numbers; height, 5 ft., 10 in.; weight, 160 lbs.; long experience. Have all the essentials. Ticket? Yes. State your limit. E. B. GALLAGER, Culver City Post Office, Los Angeles, California.

AT LIBERTY—MAX MEDOW, 902 E. 16th Street, Kansas City, Mo. Home telephone, Delaware 2053. Can join on wire with reasonable management at moderate salary. 10 years' experience abroad. 10 years in the United States. Part cast for General Business, Comic, Heavy. Speak 22 languages. apr16

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY JUNE 6—NOVELTY ROLLER skating, barrel jumping, etc. Write DONALD A. GRANT, care The Billboard, Cincinnati, Ohio. apr16

AT LIBERTY—JUVENILE ENTERTAINER; DO several song specialties; have wardrobe for all; also sing top tenor; big B-fat. Wife, for choro. LARRY BALL, 2619 Madison St., St. Louis, Mo.

(Continued on Page 52)

AT LIBERTY—MAN AND WIFE; EXPERIENCED in all lines of Park work; can show results in any capacity. If capability, honesty and reference mean anything to you, Mr. Park Manager, we would be glad to hear from you. Prefer percentage basis. LENNOX, care The Billboard, Cincinnati, Ohio.

LADY WITH LONG HAIR; HEAVY AND touching floor; at liberty for medicine company or demonstrating hair tonic; photos on application. MRS. NETTIE J. FIELD, 218 Rural St., Emporia, Kansas.

YOUNG MAN—A CLEVER AMATEUR BAG Puncher; would like to make connection with some athletic show. GEO. JOHNSON, 2323 4th St., North, Minneapolis, Minnesota.

AT LIBERTY—Stage Carpenter or Property Man; 22 years old; 5 ft., 7 in. height; weight, 160 lbs.; 6 years' experience; full of pep, sober and reliable. Double small parts. Some show in East or West preferred. Reliable managers only. Write or wire to BILLY LANGHERN, Gen. Del., Miami, Fla.

MAN AND WIFE—To work concessions of any description or side-show work. Can work illusions or make or ticket box on salary basis only. Would go on as extra for Sundays and holidays in nearby summer resort. State full particulars in first letter. Have had several years' experience. Write LA BELL SULTANA, care Billboard, New York.

M. P. Operators

WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—OPERATOR AND GENERAL theater man; 12 years' experience; go anywhere; married; state all. JOE KISSINGER, 430 Alley N., Columbia, Pennsylvania.

AT LIBERTY SOON—A-1 M. P. OPERATOR; 3 1/2 years' experience; desira reasonable position where good projection is appreciated; run any equipment; no booze, no tobacco; also do advertising. State all in first letter. JAMES A. CHEEK, 1611 Charleston Ave., Mattoon, Ill.

MOVING PICTURE MACHINE OPERATOR—3 years' experience; any equipment; go anywhere; no objection to small town; married; steady and reliable; can give real projection; now employed, but have personal reasons for desiring change; can come on reasonable notice. Write OPERATOR C, care The Billboard Office, Chicago, Illinois.

OPERATOR WANTS STEADY POSITION—2 years' experience. Am competent in handling Simplex, Motograph, Powers. Am reliable; married; good habits. Wire or write. C. S. TRESSLER, Peabody, Kansas. apr9

OPERATOR—WISHES TO CHANGE LOCATION; six years' experience; steady and reliable; good references; wire or write. M. LINDBEY, Gem Theater, Macon, Missouri.

PICTURE OPERATOR—WANTS POSITION; 5 years' experience; can handle any equipment; come any time. H. GARRETT, Box 74, Trumann, Arkansas.

AT LIBERTY—M. P. OPERATOR—Married. All-round theater man. Long experience. References furnished. Will locate anywhere. Permanent position desired. Write full particulars and salary. F. E. WAFFLE, 106 E. Oldfield St., Alpena, Michigan.

MOVING PICTURE OPERATOR AT LIBERTY—Will go anywhere. Experienced, ability. Any equipment. References. Write or wire. PROJECTIONIST, 2110A College St., St. Louis, Missouri.

M. P. OPERATOR desires permanent position. Capable handling any equipment. Locate anywhere. Give full particulars first letter. I. EDWARD ROUCH, Macomb, Illinois.

OPERATOR, ELECTRICIAN, REPAIRMAN desires position anywhere a steady, dependable and first-class man is wanted. Ten years' experience with Powers and Simplex machines. Familiar with all types motor-generators, converters, rectifiers, etc. Member union in good standing. Married. State salary and all in first letter. GROVER C. BLACK, 47 N. Main St., Winchester, Kentucky.

Musicians

WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 CLARINETIST, DOUBLING VIOLIN. Wife, pianist; union; competent and reliable; desire position with good orchestra; experienced in all lines; state salary. "CLARINETIST," 1133 Lancaster Ave., Columbia, Pennsylvania. apr9

A-1 VIOLA; A. F. M.; EXPERIENCED IN movie, vaudeville or symphony. J. G. L., The Billboard, Cincinnati, Ohio.

A-1 VIOLINIST AT LIBERTY MAY 1—Leader or side man; theatre, picture or dance orchestra; locate or troupe; good library and fine, large tone; age, 28. State all, also top salary; union; no grind considered. Address BX, care The Billboard, Cincinnati, Ohio. apr9

ALTO SAXOPHONE PLAYER—WILL BE AT Liberty April 15; can double clarinet; prefer concert band on the road. ALTO, care The Billboard, New York. apr16

AT LIBERTY JUNE 1—MALE TRIO, WISHING chautauqua work; pianist, violinist and saxophone, doubling in voice and elocution. Address SCUTT, 112 W. Yates St., Ithaca, New York. apr9

AT LIBERTY MARCH 23—YOUNG UNMARRIED cornet player; A. F. of M.; troupe or locate; prefer good shows or concert work; state salary; carnivals save stamps; write or wire GEO. A. SERAFINO, P. O. Box 622 Wilson, North Carolina. apr10

AT LIBERTY—DANCE CLARINETIST; double alto sax.; location only. Address BUFORD GAMBLE, Savoy Hotel, Ft. Worth, Texas. apr16

AT LIBERTY AFTER APRIL 1ST—CELLIST and trombone desires first-class engagement; state your best salary; experienced. CELLIST, 303 W. 22nd St., Erie, Pennsylvania.

AT LIBERTY—ORIENTAL FLAGEOLET PLAYER and Drummer. Address JOHN MARTEN, 1400 Oak Street, Kansas City, Missouri.

AT LIBERTY—CORNET; TROUPE OR LOCATE; state salary. Address HARRY STAHL, G. D., or wire Western Union, Buffalo, N. Y.

AT LIBERTY APRIL 9TH—VIOLINIST, DOUBLING saxophone; song specialties for jazz band, vaudeville orchestra, etc. L. R., Gen. Del., Louisville, Kentucky.

AT LIBERTY—A-1 JAZZ DRUMMER; COLORED; wants permanent position for the summer, with a real jazz band; one that is located in hotel, dance hall or resort. AL BRISCOE, 16 Jefferson St., Yonkers, New York.

AT LIBERTY—CORNET AND TROMBONE Players; prefer carnival work; wire or write. WOOLWINE & FREY, care Depot Restaurant, Elkins, West Virginia. apr16

AT LIBERTY—A-1 STRING BASS CELLO AND piano; would like work together, but not essential. Address "CELLIST," care The Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 FLUTE AND PICCOLO player, desire permanent location in first-class vodvil or picture theatre with good orchestra that plays high-grade music. Address BOX 312, Medford, Wisconsin.

AT LIBERTY—VIOLIN LEADER, ON TWO weeks' notice. Experienced in pictures and Orpheum and Interstate vaudeville. Now leading l'antages house. Good library. Must change climate. Union. Married. Want permanent location. C. R. KELLEY, Strand Theater, Fort Arthur, Texas. apr9

CELO PARTS PROPERLY PLAYED ON ALTO Saxophone to any and all the Standards and classics by expert Saxophonist; 18 years' experience; best quality tone; satisfaction guaranteed; union; married; at liberty for permanent theatre engagement only; traveling jazz orchestras save stamps. Address "ALTO SAXOPHONIST," care Billboard, Cincinnati. apr16

CLARINETIST—DESIRES BAND WORK WITH circus or carnival; am a beginner, but can read music and want chance to make good; money no object. HARRY ERICSON, 623 So. 8th St., Monmouth, Illinois.

CLARINET—AT LIBERTY JUNE 12TH; union; college man; experienced in hand and orchestra; summer engagement wanted; prefer South. Address H. E. STINSON, 422 South Dubuque St., Iowa City, Iowa.

CORNETIST AT LIBERTY—EXPERIENCED; union; desires position in vaudeville, picture house or dance orchestra in resort. Address JULES RENIER, 214 Charles St., Sistersville, West Virginia.

DRUMMER AT LIBERTY—EXPERIENCED in vaudeville and dance work; young and reliable; can also furnish good trombone; our season closes soon; would like to hear from reliable parties; prefer this State or close by. LARRY KING, Jefferson Theatre, Anburn, N. Y.

EXPERIENCED VIOLIN LEADER AT LIBERTY; large library; prefer pictures; A. F. of M. VIOLINIST, 525 College St., Macon, Ga. apr16

IF SHE COULD DO IT--SO CAN YOU

By E. M. WICKES

Anyone can roll down a mountain, but it takes a person with confidence, grit, determination, perseverance and patience to climb up a mountain. The average person looks at the mountain, wishes that he were at the top where he could obtain the view he wants, but turns away when he thinks of the struggle and exertion between him and the peak. The other gives not a thought to the price to be paid, but simply visualizes himself at the top, and then sets out to get there or die in the attempt. Success is like a mountain. It is within view and reach of all, but, altho many try, few reach the top, and all because they don't try hard enough. They quit too easily at the early disappointments.

Every year thousands start out with the idea of becoming writers, but before a year has passed most of them are writing by the wayside. They say success is luck—a matter of birth, education and environment. It's nothing of the kind. And the man, born in this country under normal conditions or even semi-normal, and who doesn't succeed, even as a writer, hasn't any alibi. Here is proof:

A few years ago a woman came to this country—from Russia. She didn't know one word of English, but she wanted to write—and in English. She went to a college and told the head of the English department what she wanted to do—this after she had learned to speak a little English.

"Don't waste your time trying to write," said the oracle. "Thousands born in this country, people with good education, try it yearly and fail, so what chance have you?"

Disappointed, she turned away. She told her husband what had happened. He agreed with the oracle—told her to give up her foolish idea. She wouldn't. As a result they parted. She took a small room on the East Side, where she read and read English books. Everything she had she put into her study. At the end of two years she started to write—in English. She wrote a book. She took it to a publisher. He accepted it, published it, and a few months ago she was paid \$10,000 for the motion picture rights.

What's more, one of her short stories has been included among the twenty best short stories in English for 1920. The critic said it is the best piece of imaginative writing in English that he has seen in years. Was that luck?

When you apply yourself to your work, as that woman did, you'll forget that there is such a word as Luck. Forget it and get busy.

AT LIBERTY—CLARINET; LOCATE OR troupe; prefer vaudeville or picture house. GLEN DANDO, 147 1/2 Division St., Elkhart, Ind.

AT LIBERTY FOR SUMMER—FIRST-CLASS string bass; prefer Thousand Island Park or other first-class summer resort. L. E. ENGSTLER, 453 S. Salina St., Syracuse, New York.

AT LIBERTY—PIANIST, BANJOIST, DRUMMER; all feature man. Write MUSICIANS, 1209 Chestnut St., Reading, Pennsylvania.

AT LIBERTY BEGINNING JUNE—PIANO and drums; picture show and dance music a specialty. Address TED SPEARS, 300 South Green, Crawfordsville, Indiana.

AT LIBERTY—TUBA; BAND AND ORCHESTRA; monster E-flat; can play anything in band or orchestra; nothing too good; can play in tune; reliable shows only. BERT WEIR, Gen. Del., Buffalo, New York.

AT LIBERTY—PHILIP GORPOW, TRUMPET, 110 S. Third Ave., Marshalltown, Iowa. apr16

AT LIBERTY AFTER APRIL 9TH—CELLIST; double baritone; trombone, B. & O.; troupe or locate; concert band, chautauqua, circus or pictures; joint engagement only; can deliver in above lines; A. F. of M. Address BOWMAN BROS., care Weller Theater, Zanesville, Ohio.

AT LIBERTY—DRUMMER; FOR VAUDEVILLE or picture theatre; play bells & xylophones some; union. L. GIBSON, 178 So. Park Ave., Fond du Lac, Wisconsin.

FEATURE XYLOPHONIST AND DRUMMER at liberty; large repertoire solos, including 2nd Hungarian Rhapsody; technique galore; plenty jazz and syncopation, both on drums and xylo.; double cornet and piano; featured over all big-time vaudeville circuits with headline act; at liberty, due to congestion in bookings; young, good appearance, plenty wardrobe. BOX 66, care The Billboard, New York City. apr16

FIRST-CLASS VIOLINIST DESIRES IMMEDIATE engagement; side man; absolutely competent; good sight reader; experienced in all lines; union. Address VIOLINIST, 1407 Wabash Ave., Kansas City, Missouri. apr23

FLUTIST—AT LIBERTY; EXPERIENCED; DESIRE permanent position; state all. Address E. M. DUESLER, 728 Lex. Ave., Ashland, Ky.

FRENCH HORNIST—FIRST CHAIR MAN; at liberty April the first; 20 years' experience in symphony orchestras and concert bands; composer and arranger of reputation; A. F. of M.; age 36; location preferred. Address FRENCH HORNIST, 525 Sixth Ave., North, St. Petersburg, Fla. apr9

HOTEL MANAGERS, NOTICE—AT LIBERTY: High-class trio, piano, violin, cello; desire change; excellent library; references from the best; first-class proposition only; two weeks' notice necessary; A. F. of M. Address G. W. BLAKE, care The Billboard, Cincinnati, Ohio.

JAZZ PIANIST DESIRES A POSITION WITH a dance orchestra; nonunion; no sight reader; small town preferred; ticket if far. Write, don't wire. VINCENT MADISON, Pittsfield, Illinois.

ORGANIST OF LONG PICTURE EXPERIENCE, thoroughly capable, is open for engagement. Have played successfully for some of the best houses in the country. Only first-class theater considered. Have good reason for changing. All communications answered. H. F., care Billboard, Cincinnati, Ohio. apr16

ORGANIST AT LIBERTY FOR FIRST-CLASS moving picture theatre; union; experienced; reliable. E. H. GORDON, Riviera Theatre, Anderson, Indiana.

PIANIST—A-1 JAZZ OR LIGHT CONCERT; desires work in hotel or summer resort with orchestra; age, 21; experienced, steady, reliable; state all in first; write or wire. PAUL PARCE, 82 N. Prairie St., Batavia, Illinois.

PIANO LEADER AT LIBERTY—FOR FIRST-CLASS moving picture theatre; experienced and reliable; understand ceneing pictures; large library. E. H. GORDON, Riviera Theatre, Anderson, Indiana.

SAXOPHONE PLAYER—DESIRES POSITION with a good dance orchestra or band; play B tenor or C melody; good experience in both band and orchestra; playing with theatre orchestra at present; member of A. F. of M.; state all in first letter. P. O. BOX 534, Malone, N. Y.

TROMBONE AT LIBERTY—EXPERIENCED IN all lines; prefer location. E. BENTIN, 215 Jackson St., Hattiesburg, Mississippi.

TRUMPET AND PIANO OR ORGAN—MAN and wife; union; pictures or combination house; experienced; competent; reliable; some library. Address TRUMPET, care The Billboard, Cincinnati, Ohio. Apr16

VIOLINIST—UNION; LEADER OR SIDE; FOR pictures, vaudeville or resort; experienced in all lines; good library; conscientious, reliable and punctual. Please state all. VIOLINIST, Box 423, Kokomo, Indiana. apr16

VIOLINIST—UNION; LEADER OR SIDE; thoroughly experienced in vaudeville, pictures, etc.; prefer vaudeville; capable and reliable. VIOLINIST, 1708 N. 13th St., Sheboygan, Wis.

VIOLINIST—A. F. OF M.; DESIRES CHANGE; vaudeville, pictures, dances or teaching; age, 30; can combine theatre management; undeniable credentials. VICTOR COURVILLE, Palace, Olean, New York.

VIOLINIST—YEARS OF EXPERIENCE; UNION; locate or troupe; dance or rep.; state top salary in first communication. RALPH E. PIPER, Forrest, Illinois. apr9

WANTED—POSITION IN SHOW OR ORCHESTRA by young man; plays tenor banjo or Hawaiian guitar. Write ERMAE PICKENS, 1010 South Sixth Street, Monmouth, Illinois.

WANTED—A RELIABLE CLARINET PLAYER; will work hotel or picture show. Address CLARINETIST, 586 Valley Road, W. Orange, New Jersey.

AT LIBERTY—Lady Flute and Piccolo Player. Union. Theatre or hotel preferred. "FLUTIST," 420 S. Main St., Muncy, Pennsylvania.

AT LIBERTY—A-No. 1 Violinist for dance and hotel work. Can give references. C. JACK DOWNS, 712 So. Oudey St., Sapulpa, Oklahoma.

AT LIBERTY—A-1 Drummer; union; full line traps, xylophone; 22; married; steady; experienced all lines; prefer theatre location. C. WILLIAMS, 202 Cherry St., Janesville, Wisconsin. apr16

AT LIBERTY—A-1 Melody Banjo Soloist; 25 years' experience. Would like position with Med. Co. in North. Just closed season with The Barter Players. State highest. Can also fake piano. Write, don't wire. Good dresser on and off. Elmer Barter, write. ED Y. ANKNEY, 601 E. Grove St., Mishawaka, Indiana.

AT LIBERTY—A-1 Violinist desires engagement in picture theatre or first-class dance orchestra. E. NELSON, 1247 Palmwood Ave., Toledo, Ohio.

AT LIBERTY—Band Leader, strong Cornet. Have band uniforms for band. A-1 repertoire music. Long experience. Can furnish band. Address BAND LEADER, 219 E. 1st St., Flint, Michigan.

AT LIBERTY—Good Flutist. Will locate or travel. 15 years' experience in all lines. CHAS. KELLMAN, 27 First Street, Kewasha, Wisconsin.

AT LIBERTY—A-1 Violinist. Thoroughly experienced in all lines of theatre work. A. F. of M. WILLIAM SHURE, Violinist, care Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 Trombone; double on Cello. Locate only. WILLIE PARIS, 607 Woodard St., Wilson, North Carolina.

BAND ORCHESTRA DIRECTOR—Teach all. Play cornet, saxophone, violin. Son plays baritone, band. Wants to locate town eight to twelve thousand. Good library. GEO. STOLTZ, 226 Seneca Street, Byesville, Ohio.

GOOD, EXPERIENCED PIANIST AND DRUMMER—Team, man and wife. Drums, bells, xylophone, marimba, etc. Reliable. Desire permanent position. Address THEATRE MUSICIANS, care Billboard, Cincinnati, Ohio.

PIANIST AND DRUMMER—High-class musicians, open for engagement in vaudeville, pictures or hotel orchestra. Both sight readers. Handle anything. Pianist leader or side. Drummer plays bells, xylophone, tymps. Large library. Wish position together or separate. A. F. of M. MUSICIANS, Box 580, Athens, Georgia.

PIPE ORGANIST AND PIANIST (male, 37). Can play all styles and makes of organs; for pictures only. Play alone. Well experienced. Cus pictures perfectly. Great improviser. Reliable and highly recommended. G. M., Box 295, Tupelo, Mississippi.

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In Answering Classified Ads, Please Mention The Billboard.

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A-1 PIANIST—EXPERT "PICTURE PLAYER," twelve years' experience; large library classic and popular music; salary, your limit; age, 28; references. GEORGE W. JOHNSTONE, Princess Theatre, Woodstock, Illinois.

AT LIBERTY—A-1 PIANO PLAYER—MUSICAL Director; read, fake, transpose; also A-1 Arranger; 2 years with show, now closing, owing to bad conditions; am thoroughly experienced tabloid and vaudeville man; union; single; age, 32; neat and a gentleman; want year-round offer; will go anywhere; salary, your limit; can join immediately; pay your wifes or write me. Address CAL PECKHAM, 2022 Cumberland St., Little Rock, Arkansas.

AT LIBERTY IMMEDIATELY FOR SUMMER season; old, experienced musical director; for musical comedy, tabloid or vaudeville. Address DIRECTOR, care The Billboard, New York City.

AT LIBERTY—A-1 PIANIST; EXPERIENCED in dance and theatre; slight reader; fake; prefer travelling dance orchestra or in theatre playing alone; age, 22; single; union; reliable and of good habits. Address PIANIST, Commercial Hotel, Eau Claire, Wisconsin.

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A-1 PIANIST, male, age 21, would like to hear from recognized vaudevilleist who desires a thoroughly competent accompanist. Best of references. Or might consider an attractive summer engagement at resort. Have played orchestra in theatre, dance and hotel. A. F. of M. J. BEN BROCHUS, 1508 North Fifth, Fort Smith, Arkansas.

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PIANIST—For pictures only. Able to cue any picture correctly. Extensive library. Prefer playing alone. Go anywhere. Address PIANIST, 711 21st St., Denver, Colorado.

Singers

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YOUNG MAN—Top Baritone Singer, Italian Comedian, can do Hebrew, Blackface, wishes join act. Would assist lady partner or any vaudeville act that has booking. Will accept anything get started. DANIEL ROSE, care Billboard, New York. apr16

Vaudeville Artists

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AT LIBERTY—A-1 STRAIGHT MAN; FOR vaudeville act; to support comedian; have trained 2nd tenor voice; classical piano number for specialty; will join reliable partner with booked act only. OLGAN KALVE, Cargill Hotel, Des Moines, Iowa. apr16

AT LIBERTY FOR STOCK—GOOD MED. shows, etc. The Great Thurman, England's Master Magician and Illusionist. Do also the following acts: Crystal Gazing, Cabinet Mystery, Big Escape Act, Club Juggling; 3 surrealist monologues, Kube, lobo and Crazy Kat. Carry the most beautiful mystery act in U. S. A., featuring 2 excellent illusions; can play small parts; write strong press stuff; 12 seasons' experience; \$15 per week. GREAT THURMAN, care Flat 3, 600 Third Street, South Fargo, North Dakota.

FEMALE IMPERSONATOR—CLASSIC AND EC-CENTRIC song and dance novelty; gorgeous costumes and first-class appearance; would like to connect with first-class act or revue producing in New York; state all in your first letter. JEAN FROUGE, care The Billboard, New York.

IMPERSONATOR, BARITONE; DO BITS (characters for 1-nighter); vaudeville act; slate particulars. W. LATHROP, Gen. Del., Decatur, Illinois.

LADY FOR NOVELTY ACT—GOOD AMATEUR considered. FRED TREVALION, General Delivery, Philadelphia, Pennsylvania.

ORIENTAL NOVELTY VAUDEVILLE; QUICK engagements. HELBIG, Lynchburg, Virginia.

AT LIBERTY—Wire Walker; age, 19; weight, 133 pounds; good appearance. Would like to join troupe or partner. FRANK EVERS, 119 Alexander St., Newark, New Jersey. apr23

AT LIBERTY—Good comedy and fancy Roller Skating Artist. Prefer comedy. Want to join someone already booked. H. A. PAULSGROVE, 2047 EMth St., Detroit, Michigan.

AT LIBERTY—Four People. Comedian for tab., dramatic or vaudeville is an experienced producer, with A-1 script and bit bills. Young Sister Tramp, with singing and dancing doubles. One a Sou-brette, with extra strong dancing specialties. Other does male redneck Silly Kid, works bits and doubles chorua. Male Piano Player, can double stage; is also an experienced manager. No reasonable offer refused. FRANK HORTH, General Delivery, Indianapolis, Indiana.

COMEDIAN—Blackface, Hebrew, Eccentric, Nut Comedy, Mimic, good Singer, Piano Player, Destroys joining act or partner. Address BOX 54, care Billboard, New York.

WANT SUMMER VAUDEVILLE ENGAGEMENT—Big time only, 18 years; 5 feet, 2. Have monologue. Can sing. R. GROSS, 821 Cleveland Ave., Cincinnati, Ohio.

YOUNG ECCENTRIC COMEDIAN, 6 ft., 6 in. tall, would like to join professional partner or recognized vaudeville act. Write AL ANDERSON, Billboard, New York.

YOUNG MAN—Can sing, act as Comedian, would travel with stock company or vaudeville act with chance to play small parts. Will learn; make good. Who can place me? Will accept anything get started. DAVE RASNICK, care Billboard, apr16

FOR THE GOOD OF THE ORDER

If I knew all about show business I would be in New York in a class room teaching Mr. Belasco, Mr. Cohen, Mr. Brady, The Shuberts and such men, but I don't, so, therefore, I am engaged mostly in small time tabloid circuits. However, we are learning some new things every day and in the most unheard of places. We do observe others and see many good things, but placed where we are and not being able to get out of our critical habits we begin to tear down after building up all that is apparently possible. Comedy! Blessed be it! There is a difference between comedy and something that makes kids laugh. Some comedians (?) think that to get a laugh they should resort to anything. It is true they have to resort to some terrible means to extract laughs, but "a suck egg mule" is not a comedy line. "For the love of cross-eyed peanuts," another favored expression, is not comedy. And other expressions that I blush to hear, to say nothing about those who write them! Why must so many of our Texas, Oklahoma, Kansas and Missouri comedians resort to the vileness and filth they do? I have met some here that would be a credit to any wheel show, and there are those who have been over the wheel, but there are still others in this section who should be put in jail or on a rock pile. The main reason is that the material they use is too filthy for common decency. The truth of the matter is they do not need that kind of trash to get over, as I have seen them work where they were compelled to "go clean," and they not only got over, but "cleaned up." What's the answer? Here it is: They love filth and smut, with few exceptions, and delight to use it. I saw one comedian very much handicapped by being surrounded with a "dirty" cast, yet he would not use one word that was off color. Result was he established for himself a name as a clean worker. Today his name means much in tabloid circuits as a fast, clean working comedian. Another man, funny fellow, loves clean work, and is so funny that his personality puts over the most unfunny things sometimes. Let him attempt anything off color and you will see him flop. Some can take a situation and make it funny, while others will make it vulgar. The fault is not all with the comics either. Straight men have some very bad habits, even tho they may work clean. But the English they sometimes use is pitiful. I have in mind a certain straight man that can not go on the stage after a number and make a speech without first saying "well" three times. Another favored expression: "Here he comes now," a preparatory speech to somebody's entrance—usually someone who can not get on the stage without being dragged on. Women are not liable to fall into mannerisms that men are, for the reason that they are used in a bill and have parts to learn. But most tabloid shows that have "script" bills are shows that are using "Over the River, Charlie," "Long Distance Telephone," etc., and, after years of "ad libbing" them, have taken the time to write out on paper the words they have been speaking in such performances, and call the efforts of said writing a "script bill." For the good of the order, let's do a little "house cleaning."—GRIFF GORDON.

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AGENTS, STREETMEN, DEMONSTRATORS—Make 250% profit on our Aluminum Solder. Mand on any metal with heat of a match or candle. Sample, 25c; gross \$10.00. Special prices on larger quantities. ELMER BAUERMEISTER, 1638 Hewitt, St Paul, Minnesota. apr16

AGENTS—Sell Harris Inkless Pen. Writes clear violet color without ink. Very neat. Many prefer it to fountain pen. Easy sales. Pen and Agents' proposition, 50c. HARRIS CO., 113 S. Main, Fond du Lac, Wisconsin.

AGENTS—Superior Carbon Remover positively dissolves carbon quickly. Good profits. Great few demonstrators. WHITE, 176 State, Louisville, Ky. apr16

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AGENTS—Wonderful seller; 90c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California.

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AGENTS—Why not make your own goods? I have 8 of the latest and best formulas for making Flavoring Extracts in powder form. No machinery or boiling needed. Satisfies flavors desired. 10c each or the set of 8 for 50 cents. J. K. LEWIS, 2649 No. Rockwell Street, Chicago, Illinois.

AGENTS, PITCHMEN AND MEDICINE MEN—We manufacture a number of well-known remedies, such as Madam Lucia Negro Hair Straightener, Snake Oil, The Wonder for Kidney Diseases, Golden Female Regulator, Indian Herb Tonic, Colic and Pain Cure and many others. Live Agents, Pitchmen and Medicine Men can make a few hundred dollars weekly selling our line. Write for full particulars and prices. INDIAN HERB DRUG CO., Spartanburg, South Carolina. apr9

AGENTS, PITCHMEN—Sell DeLisle's Self-Diagnostic Chart Restorative Movements. Remarkable. No more big doctor bills. Treat yourself. RAD PUB. CO., Box 364, San Diego, California.

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STEEL SAFETY MATCHBOX HOLDERS for automobile, office and home. Rapid seller, three to dozen every sale. Carry hundred in pocket. Interest advertisers and premium users. Sample, 10 cents. "GIDZ," Galeaburg, Illinois.

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(Continued on Page 54)

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HYDE PARK, Muskogee, Ok., wants a Carousel and Ferris Wheel, Photo Gallery, Box Ball Alley, Penny Arcade, Cigarette Lett. Restaurants and Ice Cream Concession yet to get. Have roller coaster, Frolic, Aeroplane Swing, Skating Rink, Natatorium, Dancing Pavilion permanent.

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SOU'BRETTE DRESSES, \$2 up. Large selection at \$5, satins, silks, etc. Chorus Wardrobe, AMY LEE, Gen. Del., Tampa, Florida.

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AUTOMATIC ONE-MINUTE PICTURE MACHINE OUTFIT—Greatest money-maker ever put out. Operates by electricity. Beautifully finished and ready to operate. Sitter places dime into machine, which delivers a 3-inch photo. Stands in one corner of room—takes little room. Here's an outfit that will pay big dividends monthly. Cost me \$265.00. I have no business to operate machine, will take \$125.00 to move this outfit. No sample, but I guarantee everything perfect. Bank reference. Send \$25.00 and I will ship subject to examination. GERALD HEANEY, Berlin, Wisconsin.

BALLOONS, PARACHUTES, INFLATORS, SEARCH-LIGHTS, ROPE LADDERS for pleasure-charming; special chutes for aviators. THOMPSON BROS. BALLOON CO., Aurora, Illinois.

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FOR SALE—Concave and Convex Looking Glass in packing box. Weight, 150 pounds. Price, \$25.00. Sea Serpent, six feet long, in packing box. Price, \$35.00. Petrified Squaw and Papoose, with packing box, price \$75.00. Mismaid, 3 feet long, price \$20.00. French Doctor Automatic Figure; imported. Price, \$35.00. One lot Dress Comical Groups. Set Musical Bells, 30 bells. Price, \$20.00. Many Automatic Figures. Can be used for window or show displays. THE SALINA MERCANTILE CO., Syracuse, New York.

FOR SALE—12 Lengths 8-Tier Seats (practically new). Scenery for any Repertoire Production. Center Box Fancy, with kitchen on the back, Wood, Rocky Pass Street, Wines and Tormentors. Used 8 weeks. Painted by K. C. Scenic Co. 350 feet of Side Wall, Side Poles, Stakes, 35-people Folding Benches, 8 Band Uniforms, full Electrical Equipment, Square Cut Wardrobes and everything for a 60x120-ft. Round Top (except the top, marking marquee and stage). Stored near Kansas City. This outfit cost \$1,500.00. The first \$200.00 takes it. Address FRANK HOWARD, 1601 Polk St., Amarillo, Texas.

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FOR SALE—Tents, Seats, Poles, Crank Planos, Banners, Pomies, Wanted—Cowboys and Girls, Clowns, P. O. BOX 11, Xenia, Ohio.

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FOR SALE—One Evans Electric Wheel, good as new. Cost \$210.00, will sell for \$140.00. One Evans Electric Wheel, cost \$210.00, good condition; will sell for \$100.00. One Concession Tent, size 14x20, with 9-ft. awning (red and white stripe); price, \$40.00. SHULER & GRIFFITHS, Sandusky, Ohio.

FOR SALE—One Talbot Doughnut and Hamburger Truck; new, used 6 times, cost \$115.00, will sell for \$75.00. H. Y. BARTII, Manitowish, Wisconsin.

FOR SALE—Two Ice Cream Machines and six Trouser Presses, cheap. OWARD LINDSEY, Sacandaga, New York.

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FOUR MILLS QUARTERSCOPIES, with frames and views; almost new; \$200.00. C. J. A. NOVELTY CO., 2917 Sheffield Ave., Chicago, Illinois. apr16

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I STILL HAVE about 75 Trunks, made of fibre, inside and out; sizes, 18x24x28. These Trunks have never been used, and in good condition. Lots of five, \$5.50; one \$6.50. JAS. CAMPBELL, 1236 W. Van Buren St., Chicago, Illinois. apr16

Curtis G. Holmes, of 6114 Hartford Avenue, Detroit, Mich., brings up a subject which he thinks should be aired thru The Billboard columns in the hope that it will result in a more friendly feeling between Pullman porters and showfolks. "There is a small matter," writes Mr. Holmes to the editors of The Billboard, "which I have been wanting to take up with you for some time, and which I feel should be spoken of as soon as possible—the hostility existing between Pullman porters and show people. "It is at the same time foolhardy, unnecessary and detrimental to both; to show people because they do not get the service due them, and to porters because the show people's hostility antagonizes half the remainder of the passengers occupying the same car, thereby causing the very faithful porter to lose his tips, which are, since he gets a salary very inadequate to present living conditions, his livelihood. "Actors are not going to tip; in fact, in most cases are not in circumstances permitting tipping, so why not act civil with the railroad employees who serve them gratis? If they can not help him make a living, why thwart him? "This matter should be taken up thru the pages of some strong publication, such as yours, and bring these two distinct classes of public servants closer together." There is food for thought in Mr. Holmes' letter. Let's hear from others on this subject, and, for the honor of the profession, if not the actor individually, do all we can to promote a more friendly feeling.

IF INTERESTED IN CANDY FLOSS MACHINES write to E. B. DENT, 3022 McGraw Ave., Detroit, Michigan.

KHAKI TENT, 14x10; Awning Rods, Counter Curtain, Hinges, Frame, Shelving, Jake Cloth, 24-No. Wheel Laydown, Lights, Wire, Wheel Box, Tent Sack. Cost \$425, take \$225. Ball Hood, Khaki, Hinges, Frame, Counter, Balls, Wire, Lights, Box, Take \$75. These two complete outfits, special made; best money can buy; like new; used 2 weeks; also Fiber and Tin Trunk, \$6 each. 250 Doll Dresses, \$9. P. C. Wheel, \$8. Concession Lights, \$1 each. This was my son's. Have no use for them. If you are looking for junk I am sorry. Correspondence no time. One-third deposit. S. M. PLUMMER, 511 So William St., Dayton, Ohio.

LONG \$350.00 CRISPETTE OUTFIT, with Peanut Roaster, some extras. Used 2 weeks. \$125.00. SIG. SAUTELLE, Homer, New York.

MONKEY AIRPLANE CONCESSION OUTFIT—Complete, ready to attach to electric light socket. A dandy hally and flash, also two live monkeys trained to ride in airplanes. Outfit only been set up three times. Will sell cheap. Full description and photo on request. DANVILLE DOLL COMPANY, Danville, Illinois. apr9

MUTOSCOPES—10 wooden Mutoscopes, with reels, frames and iron stands, rebuilt, just like new, \$50.00 each. C. J. A. NOVELTY CO., 2917 Sheffield Ave., Chicago, Illinois. apr16

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REBUILT WARDROBE TRUNKS—At half original cost. Get lifetime goods at wholesale prices. REDINGTON CO., Scranton, Pennsylvania. apr9

SCENERY—I can give you absolutely the lowest possible price for first-class work. CANNON SCENIC CO., Box 112, St. Paul, Minnesota. apr9

SIX ROLL-DOWN TABLES, 15 inches wide, 5 1/2 feet long; 43 holes; tip-up or roll one at a time; best tables ever made; brightly varnished; in perfect condition. Took top money last summer and bought carrousel with profits. \$18.00 takes all. Half down, balance C. O. D., privilege of examination. LEROY C. THURBER, Patchogue, New York.

SKEE RALL, Bridge Ball, Box Ball Ailers; two each; also Funnel Game; good working condition. M. M. BROOKE, 149 Broadway, New York.

SLOT MACHINES—Send for price list. Bargains, Box 174, Madill, Oklahoma. apr23

SLOT MACHINES—20 Bull's Head Perfume Vendors, \$7.00 each. Stick Gum Vendors, \$2.50. Electric, like new, \$8.00. HAL C. MOUDY, Danville, Illinois. apr16

SLOT MACHINE SPECIAL—Big cut in prices. We buy, sell, lease, repair and exchange Slot Machines of all kinds. We have for immediate delivery Mills O. K. Vendors, counter and floor style, Dovesy, Brownies, Check Boys, Operator Bells, Cattle Jack Pots, Pucks and Silver Cups, Walling Brownies, O. K. Vendors and Bells, Jennings or Industry Novelty, O. K. Gum Vendors; also many other styles and makes that are too numerous to mention. Write for illustrated and descriptive list. Our repair department is most complete and up-to-date for any kind of machine work; let us repair your old machines. We guarantee to give satisfaction. We have some big bargains in Salesboard Assortments which we are closing out cheap. Address P. O. BOX 178, N. S. Station, Pittsburgh, Pennsylvania. may21

SLOT MACHINES BOUGHT, SOLD AND REPAIRED. We have for immediate delivery 2 Mills O. K. Vendors, floor style, \$75.00 each; 2 Mills O. K. Counter, \$70.00 each. 1 Industrial O. K. Vendor, \$75.00; 1 Silver King O. K. Vendor, \$75.00. The six for \$400.00. These machines are rebuilt and in running condition. Good as new. Southern operators, ship me your repair work and express charges. R. T. JOHNSON, JR., 835 N. Morgan St., Raleigh, North Carolina.

TABLES and new Magic Books. Half price. Stamp for list. LOHREY, 50 Garfield St., Dayton, Ohio.

TAYLOR XX WARDROBE TRUNK—Full size, almost new; cost \$105.00; refinished and relined. \$59.00. Indestructo Steamer Wardrobe, refinished, cost \$75.00; price, \$25.00. Used Taylor and Bai Flat Trunks for Props, \$10.00 to \$15.00. NEWTON TRUNK WORKS, Corland, New York. apr16

TENTS AND SIDE WALL FOR SALE—4,000 ft., 8 and 9-ft. Sidewall, standard drill; 2,000 ft. 10-ft. 7-oz duck, all roped by hand, first-class goods; low prices. New Tents, 30x50, 30x60, 35x55, 40x70, 50x80, and good second-hand, 60x90. Also large stock Concession and other small Tents. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago. apr30

THEATRE TRUNK, in good condition, 30x10x44, \$15; also a few small Trunks, 20x17x10, 2 latches. Government fiber, 1 good lock, weight about 15 lbs. \$5.50 each; worth \$15. Also other bargains. CHICAGO THEATRE WRECKING EXCHANGE, 1547 East 57th St., Chicago. Tel., Dorchester 7668.

PULLMAN PORTERS AND SHOWFOLK

Curtis G. Holmes, of 6114 Hartford Avenue, Detroit, Mich., brings up a subject which he thinks should be aired thru The Billboard columns in the hope that it will result in a more friendly feeling between Pullman porters and showfolks. "There is a small matter," writes Mr. Holmes to the editors of The Billboard, "which I have been wanting to take up with you for some time, and which I feel should be spoken of as soon as possible—the hostility existing between Pullman porters and show people. "It is at the same time foolhardy, unnecessary and detrimental to both; to show people because they do not get the service due them, and to porters because the show people's hostility antagonizes half the remainder of the passengers occupying the same car, thereby causing the very faithful porter to lose his tips, which are, since he gets a salary very inadequate to present living conditions, his livelihood. "Actors are not going to tip; in fact, in most cases are not in circumstances permitting tipping, so why not act civil with the railroad employees who serve them gratis? If they can not help him make a living, why thwart him? "This matter should be taken up thru the pages of some strong publication, such as yours, and bring these two distinct classes of public servants closer together." There is food for thought in Mr. Holmes' letter. Let's hear from others on this subject, and, for the honor of the profession, if not the actor individually, do all we can to promote a more friendly feeling.

TENT—40-ft. round top, two 20-ft. middles; \$75 cash. CHRISTY SHOW, Beaumont, Texas.

THEATRICAL PEOPLE can save half their luggage bill; slightly used trunks all sizes and makes. at a saving of half; you pay for the goods, not the name. REDINGTON & CO., Scranton, Pa. apr9

TWO-ABREAST CAROUSEL and Condemner Ferris Wheel for sale. MAX FELDMAN, 1446 S. Sawyer Ave., Chicago, Illinois.

WHO WANTS TO BUY a beautiful Suit of Chestnut Brown Hair? 36 inches long. Not yet cut from the head. Will sell to highest bidder. Will send sample and photo to anyone interested. Address MRS. ELLEN SCOTT, R. No. 2, Groveport, Ohio.

WILLIAMS CONCESSION TRUNK, \$17.00; Model A Profit Stamp Vendor, \$10.00; 2,000 Ball Gum, \$5.00; two Army Pup Tents, \$4.00 each. FRANK B. SHEPHERD, No. Grafton, Massachusetts.

8 MILBURN CARBIDE Circus or Carnival Lights; large sizes; cheap. GREAT WESTERN SHOWS, 391 Carroll St., Paul, Minnesota. apr16

11x14 TENT, portable frame, flash cloth; Wheel Good condition. Best offer takes all. H. H. cere Billboard, Cincinnati.

25 OAK CABINET COUNTER SIZE MUTOSCOPES—Good for carnival penny arcade. \$33.00 each. 6 Phonograph Diamond Plot Reproducers, \$3.00 each. BROOKLYN COIN MACHINE CO., 1209 Broadway, Brooklyn, New York.

60 REGINA Four-minute Nickel in the Slot Photographs. All been overhauled and refinished; like new. Only \$45 each if taken at once. BISTAU LAND CO., Kaukauna, Wisconsin. apr30

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. apr9

Furnished Rooms

is WORD, CASH, NO AD. LESS THAN 25c. RICTON, for Rooms when in Cincinnati. Six Rooming Houses, Canal 3552-L, or No. 114 1/2 W. 7th St. All downtown. Sleeping, Housekeeping, etc.

VERY COMFORTABLE, very quiet; rooms reserved in advance. Furnished rooms, also light house-keeping. Steam heat, electricity, modern improvements, highly respectable, reasonable rates. J. N. NER, 197 East Main St., Rochester, New York. Enter same as Rialto Theater. apr23

Help Wanted

is WORD, CASH, NO ADV. LESS THAN 25c.

ACROBATIC UNDERSTANDER wanted for hand to hand act. R. KAY, Billboard, Cincinnati, Ohio. apr9

AERIAL TEAM, man and wife, and good Producing Clown, small Band. MILLER'S CIRCUS, Witton, Wisconsin. apr9

BILLPOSTER WANTED, IMMEDIATELY—Permanent year-round position for steady workman. AA plane. Auto truck. Write, stating experience, age, etc. The THOMAS W. BURR PTG. & ADV. CO., 46 Columbia St., Bangor, Maine. apr30

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1969 Broadway, New York. apr16

DIRECTOR with small-cast Scripts. People in all lines for Rep. under canvas. Also Pianist. State lowest salary and all you do. WALTER ROSS, care Plaza Hotel, Indianapolis, Indiana. apr16

ELI OPERATOR WANTED—\$100 a month and board. L. J. ELDRED, Provo, Utah. apr9

GEO. W. RIPLEY'S Tent Uncle Tom's Cabin want people all lines. Musicians double Band, Orchestra, car drivers. Remsen, New York.

GIRLS FOR ORIENTAL SHOW—Attractive proposition. Write, with photo. KAYLIE & ELLGEE, Box 174, Orange, Massachusetts. apr16

I WANT TALKERS to know that the openings I write will help you. I will send you five openings that can be used on any show for \$1.00. MURPHY SHOW CO., St. Louis, Missouri.

MEDICINE SHOW PERFORMERS—Comedians play some instrument; Magician, Ventriquist, Single Lady Performers for Street and Lot. Address DODG NELLA, 1341 Freeman Ave., Cincinnati, Ohio.

MEN WANTED—For detective work. Experience unnecessary. Write J. GANOR, former U. S. Govt. Detective, 146, St. Louis.

SCENIC ARTIST WANTED—For Scenery in Old Mill at Fountains Ferry Park, Louisville, Ky. SINCCLAIR & THOMAS, Louisville, Kentucky.

TOWN OF TWO THOUSAND, on Main Line of U. P. R. R. Modern, up-to-date, excellent community, desires to hear from first-class Man to Instruct and Conduct Band and also open Studio to Teach Violin and Cornet. Must play both. Right man can easily make \$250.00 per month. Permanent. Must be capable. Address CLYDE LOUWENHEISE, Secy., Community Club, Godenbu, Nebraska. apr16

WANTED—Man who can furnish small Band for lot Sales. DRAWER C, Derry, Pennsylvania.

WANTED—ON percentage or salary some good strong attraction; trained small animal show; good versatile team or family with several novelty or grand circus acts; a small cast; dramatic or magical and illusion show that can give a full program for one-nighters in small towns; I am experienced and reliable; have five new trucks and advance car, thousand-dollar air calloper, tent 40x70, and all equipment complete. Describe your program fully; number of people, weight of baggage, etc. Address C. E. RAY, 226 Washington Ave., N. Minneapolis, Minnesota. apr9

WANTED—A young Sourette Eccentric Dancer. State all first letter. Send photo. JACK BURNS, General Delivery, Erie, Pennsylvania.

WANTED—Man, about 50 years of age, to assist manager, advance and assist generally in promoting and conducting Lot Sales. Man must know what rainy days and prosperity mean. No gamblers, crooks or chasers need apply. There's a future for the right man. DRAWER C, Derry, Pennsylvania.

WANTED—Oriental Dancers, Girls for Posing. State all in first letter, for time short. Show opens April 23, Roseville, Ohio. Peggy Buell, female impersonator, write. Duke Kelly, answer. M. L. MATHEWS, Bowneston, West Virginia.

WANTED—First-class Xylophone Player and Drummer for A-1 dance orchestra; A. P. of M. State salary. Address B. G. DOLEN, Coliseum, Bloomington, Illinois.

WANTED—Young Lady, for underwster work in glass tank, heated water. Season work, Cincinnati. Apply BERT SWAN, 435 West Eighth St., Cincinnati, Ohio.

WANTED AT ONCE—Girl Pianist, to join dancing act. Call MITCHELL, Columbus 6980, 122 W. 61st St., New York City.

WANTED—Live wires for Lot Sales. Must be of refined nature; that is, not the ordinary class. We conduct all kinds of sales, but in business manner. Need Advance, Assistant Manager, Publicity Man, small Band and others. DRAWER C, Derry, Pennsylvania.

WANTED—A middle-aged Woman, without incumbencies, for Buddha concession, for summer resorts. Start June, fairs in fall. Have own home and family. If unemployed can stay here and feel at home if you wish to assist in house till starting. Ticket if dependable. Write all. H. CAMPBELL, 722 W. 82nd St., Chicago, Illinois.

WANTED—Man to handle small tent, to double stage; small towns. State particulars in full. ACME TENT SHOW, Gen. Del., P. O., Raleigh, North Carolina.

WANTED—Lady or Gentleman Oriental Dancer, for lot show. Address GRACE ELLIOTT, Gen. Del., Chicago, Illinois.

50 MORE MEN AND WOMEN who can talk. 50 to 75 dollars weekly selling the greatest sensation of the day, To-Bag-Quit. Stops a man from smoking in 5 minutes. No medicine, just a simple wash for the mouth. Cigarettes taste like burnt hair. It's a scream to see how easily a man or boy becomes disgusted with the tobacco habit. Send 20 cents to cover postage and packing and we will send \$2.00 outfit free, to agents only. You make over \$2.00 on every order. Can't you wake up? Send 20 cents now to SPRINGTONE LABORATORIES, 274 N. High St., Columbus, Ohio.

(Continued on Page 56)

In Answering Classified Ads, Please Mention The Billboard.

WANTED—For D'Ostada's Wild Australia, smart Man to work ponies. Must be hustler. Also opening for Youth to help with ponies and work trucking mules. Both to open April 20th. Tell all in first letter. 47 West St., Danbury, Connecticut.

Help Wanted—Musicians

AT ONCE—A-1 Cellist for String Orchestra, Motion Picture Theatre. Young man preferred. Must be A. F. of M. Easy hours, plenty of side work in theatre. Town of 25,000. Orchestra all artists. Wire. ORCHESTRAL THEATRE, Fond du Lac, Wisconsin.

COLORED MUSICIANS WANTED—Cornet and Trombone and Clarinet Players. Those doubling Stage preferred. For Medicine Show with eight people. Good treatment and salary guaranteed. Write or write. GEO. A. WARD, Tyler, Texas.

HELP WANTED, MUSICIANS—First-Class Pianist, Violinist, Drummer with Xylophone, Bells, etc. and Cello Player. Immediate opening. MAJESTIC THEATRE, Streator, Illinois.

LEADER (VIOLIN)—Must arrange. Lady Piano Player to double stage. Other Orchestra Musicians write. No hand rehearsals at Auburn, Ill., April 25. Open May 2nd. Week-stand rep. A real snip Address EARL G. GORDINIER, Newville, Mo.

L. J. HETH SHOWS WANT—Bass Player. Must play music as written. Join April 16. Wire, don't write. Salary, union scale. Address ALLEN FAR-NEB, Bandmaster, L. J. Heth Shows, Decatur, Ala., week April 4 to 9.

MUSICIANS WANTED—For Strout's Military Band, with Great Patterson Shows. Standard Pullman accommodations, thirty-week season. State salary. Address E. D. STROUT, Paola, Kansas. Also Girls that can sing and dance for "Fantasia." Have twelve Blue Serge Uniforms for sale, perfect condition. apr9

MUSICIANS WANTED APRIL 18TH—Violin Leader, Clarinetist, Drummer with xylophone. All must be A-1. First-run theatre, live town. No tickets. Furnish references. GRAND THEATRE, Columbus, Georgia.

ORCHESTRA WANTED—New combination theatre, 1,500 capacity, opening about April 15, wants competent Violin Director, with large library capable of playing pictures and vaudeville and handling eight or ten side men. Want Pianist, Drums, Clarinet, Cornet, Trombone, Bass, Cello, Flute, Saxophone. Real musicians. Write fully. No Sunday work. GRAND THEATRE, Joe Yeager, Mgr., Salina, Kan. apr9

TENOR BANJO AND CORNET—Union. Summer engagement. Banjo to double for Sunday Concert. BENJ. SHULANSKY, Coliseum, New Castle, Pa.

WANTED—Pianists, Organists; learn pipe organ; theatre playing, exceptional opportunity, positions. Address THEATRE, care Billboard, New York City. apr9

WANTED IMMEDIATELY—A-1 Pianist Organist. Style M Seeburg Instrument. Experienced in playing pictures and vaudeville. Must be first-class musician with large up-to-date library. No Sundays. Two matinees a week. Vaudeville two days. Reply quick to THE NOBLE THEATRE, Princeton, Indiana. apr23

WANTED—Violinist. Year's job picture house. Must play Sam Fox Edition light overtures. Write your lowest. C. C. MCCARTHY, Estherville, Iowa.

WANTED—Ladies and Gents who play Band Instruments. Ladies who Sing. Amateurs considered. Travel. PROF. LEONARD, Glens Falls, N. Y. apr23

WANTED—Band six or seven pieces for Lot Sales. Address DRAWER C, Derry, Pennsylvania.

WANTED—For the 13th Field Artillery Band, Solo Cornet, Assistant Solo Cornet, Baritone, Bibb Bass, a good Bass Drummer and a good Pianist to play in theatre orchestra and willing to learn some band instrument. Applicants must be single. Address FRANK G. ANDERSON, Band Leader, 13th Field Artillery, Schofield Barracks, Honolulu, Hawaiian Territory.

WANTED—Piano Player and other useful people for week-end Vaudeville Show. Good amateurs will do. Address VAUDEVILLE SHOW, Ft. Loraine, Ohio.

WANTED—A-1 Cornetist, for theatre playing pictures and vaudeville, starting April 11. Union, seven days weekly; salary, \$35. Address PEARL COOPER, Musical Director, Madison Theatre, Oneida, N. Y.

WANTED QUICK—Jazz Pianist, for dance orchestra. Young man preferred. Good salary if can deliver the goods. Address TRUE TONE ORCHESTRA, Norfolk, West Virginia.

WANTED—Pianist, male. Six-piece orchestra. Motion picture, 6 days; four hours' work. Permanent position for one who is capable to handle standard music. Salary, \$35.00. Wire. A. F. of M. OHIO AMUSEMENT ENTERPRISE, Ironton, Ohio.

WANTED—Slide Trombone, Cornet, Piano Player, General Business Man, Specialty Man State salary. We pay all. KETRO BROS, 1811 Sheridan St., Anderson, Indiana.

WANTED AT ONCE—A-1 Melody Saxophone Man, able to play lead and cello parts and improvise \$45.00 per week; 8 months' work, all dance. Best jazz band in the country. Union, Wire G. G. HORST, Chilton, Wisconsin.

Information Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

INFORMATION WANTED OF WM. NUNGESSER, blackface comedian in vaudeville. When last heard of was in the South. JANE STANTON, 683 Ontario, care M. Farrelly, Toronto, Canada.

PARTIES WHO STOLE MONKEY from me while on Groff's Shows in Los Angeles, and Hammer and Dog Collar while on Wortnam's Show write, save trouble. JACK R. TAYLOR, Billboard, San Francisco.

Instructions and Plans

3c WORD, CASH. NO ADV. LESS THAN 25c.

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, fairs, etc. Send \$1.00 for 23 Comic Trick Drawings with pattern and instructions by a professional cartoonist. BALDA ART SERVICE, Oshkosh, Wisconsin. apr23

ACROBATS AND OYMASTAS—For sale plans and routine of my original Revolving Bar Act for two people. This act would assure success to even an amateur team and has a finish that is a sure sensation. Act has been tried only, but with great success; on account of health I am selling the results of years of experience for Five Dollars. Coaching and instructions in all class of acrobatic and clown acts given for a small fee. Just let me know how far you have advanced and the kind of an act you desire. Clown props, and costumes made to order at a low rate. J. HAMMOND, 297 Willow St., Pontiac, Michigan. apr9

A HYPNOTIC SHOW GETS THE MONEY—Send \$1 for X. LaRue's Short Method of Hypnotizing, ten lessons; no books. A. C. BUCH, Publisher, Winchester, Tennessee. apr16

BEAUTIFUL IMPORTED THEATRICAL SCENERY MODELS—Lithographed in many colors. Very practical and indispensable to theatrical scene painters, interior decorators, house managers, stage directors, etc. Newest ideas in stage decorations, transparencies and up-to-date effects. If interested send stamps for descriptive catalogue. Order before prices advance. ENKEDOLL ART CO., Omaha, Neb. apr9

BIO MONEY IN FREE SHOWS. Complete Instructions \$1.00. "Magic Letter" plan, \$1.00. "Endless Orders" plan, \$1.00. All \$2.00. Satisfaction guaranteed. "Hypnotism's Wonders" free. SCIENCE INSTITUTE, 86135 North Clark, Chicago. apr23

BONA FIDE EGYPTIAN SECRETS—Oriental Charm, \$2.00; Oriental Fever and Ague Remedy, \$2.50. Oriental Rheumatic Remedy, \$3.50. BON 128, Packwaukee, Wisconsin.

BUCK AND WING DANCING by mail, \$1 lesson. THOMAS, 59 East Van Buren St., Chicago, Ill. apr9

CHEAPEST BUILT PIT ILLUSIONS ON EARTH—Belgian Horror, "Flora," Hero of Chateau-Tillery, Moth and Flame, Mary, Queen of Scots; "Rhoda," Moth with Human Head, Head on Rods, Three-legged Girl, Witch's Head, Neptune's Bride, Three-headed Lady (two lady), Talking Head, Victim of Hate and "Rolla," half lady, moves across ladder. Above set, with 28 Plans, only one dollar. E. F. CONRAN, 2235 N. 4th St., Philadelphia.

COST ME \$1.00—Sells for \$20.00. Secret, 50c. HANFLIG, 180 Lynch St., Brooklyn, N. Y. apr23

ONE DOLLAR'S WORTH OF Card Tricks. No skill required. 15c. JIMMIE VALENTINE, Billboard, Chicago.

TATTOOING EASY TO LEARN—I send instructions free with every outfit. EDWIN E. BROWN, 503 W. Bridge St., Grand Rapids, Michigan. apr16

668 WAYS TO MAKE MONEY—2,716 Formulas "Encyclopedia Business Opportunities." 3 volumes; price, \$2.50; yours for \$1.50. Order quick. IDEAL BOOK SHOP, 5503-V North Robey, Chicago. apr16

\$1.00 INVESTED makes a profit of \$10.00. That I guarantee. Best proposition for quick returns. Send \$1.00 for complete plan and everything to start with. Money returned if not as I say. BERT LAVERS, 110 Blue Hill Ave., Roxbury, Mass.

Magical Apparatus

FOR SALE. (Nearly New and Cut Priced) 3c WORD, CASH. NO ADV. LESS THAN 25c.

BEAN'S IMPROVED HANDCUFFS, complete with Escape, \$5.00. Selection of three old Handcuffs, \$10.00, all complete. Mail Bag, used 3 times; \$10.00 takes it. We buy and sell used Escapes. Send list. HEANEY MAGIC CO., Berlin, Wisconsin.

CRYSTAL OAZING SUPREME—No telephones, no wireless, no blackboards, no carbons, no megaphones, no waded pads. Worked anywhere and is a sure thing. \$25 complete. If you mean business, write. JACK PEAR, Station A, Box 1212, Lincoln, Nebraska.

CANNON BALL, RABBIT TRICK, \$15.00. Bright Eyes Spirit Cabinet, \$7.00. Appearing Alarm Clock, \$10.00. Others List for stamp. DeMORO, 119 N. Durand, Jackson, Michigan.

CRYSTAL OAZING BALLS, Pedestals and Instructions, \$2.50. Learn to find out what you wish to know. WALTER L. F. BROADUS, care Billboard, New York City.

I HAVE A TRUNK MAGIC TRICKS for sale, a packing case full of Tricks, Oaks Double Trunk Escape, 3 Tables with drapes, golden fringe. The outfit for \$50. Write for list of tricks. ARTHUR ROBINSON, 3126 S. State St., Chicago, Illinois.

"LIVING HEAD WITHOUT A BODY" ILLUSION for pit, 10-in-1 or slide show attraction. All complete and ready to run. Must sell at once, need the room. \$25.00 for outfit; no banners. Illusion would cost twice this amount to bill. Guaranteed. No further particulars. It's a bargain. HEANEY MAGIC CO., Berlin, Wisconsin.

No More Song Poem Ads Accepted

After investigating the business methods practiced by some Song Poem advertisers The Billboard believes it to be to the best interest of its readers to eliminate the heading, "Music and Words," under which Song Poem advertisements appeared, and hereafter, or until existing conditions are changed, The Billboard will not accept any more Song Poem advertising from any concern or person.

It is regrettable that some Song Poem advertisers are placed in an unfavorable light thru the refusal of all Song Poem advertising, but we can not effect a cleanup of this business as far as The Billboard and its readers are concerned unless we issue this drastic order. Of course, there are a few that must not be counted in the objectionable class. If our memory serves us right, we refused Song Poem advertisements about six years ago, but time, the great healer, intervened, and complaints subsided, and we started the advertisements again, until the complaints became so numerous, some of which reached the Post Office Inspection Department, that we can not conscientiously accept Song Poem advertising.

P. S.—Send for a circular, entitled "A Warning." It may save you money.

EARN \$2.00 TO \$4.00 AN HOUR painting portraits in oil colors. Learn in a few hours. No capital or experience required. Outfit furnished. Write J. P. WHITE, Artist, 4160 Eliza Ave., Chicago, Ill. apr16

GENUINE BLINDFOLD DICE DIVINATION—No loaded dice used. Anyone's dice. You can't get it. Almost a miracle. For 10 days only, \$1.00. ROBT. GEISEL, 310 Livingston St., Toledo, O. apr16

ORLIS, LADIES, BE BEAUTIFUL—Madame Du Vinno's Celebrated French Three-Course Beauty Treatment. Regular \$5.00 course for limited time only \$3.50. 2719 Ave. F, Brooklyn, New York. apr16

I WILL ACT AS REPRESENTATIVE of any legitimate business and permit the use of my San Francisco address on your stationery as your correspondent for \$3.00 a month. Address your order to WARNER'S SERVICE, 172 Sixth St., San Francisco, California. apr23

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only \$5.00. Send stamp for particulars to PROF. ZALANO, Tyrone, New York.

LEARN CONTORTION—Front and Back Bending and many others. All 50c. Contortio Oil Rub for the joints; three sizes, \$1, \$1.50, \$2.50. D. C. FISHER, Box 181, New Castle, Indiana. apr30

MEN, STOP GROWING OLD—Recover your youthful vim, vigor and vitality without drugs. Information free. W. F. MOYER & CO., Box 115, Freeburg, Pennsylvania. may7

SAXOPHONE JAZZING, Ragging and Triple-Tonguing simplified. Complete course, \$1.00. STERLING SYSTEM STUDIOS, Mount Joy, Pa. apr23

SHORTHAND MADE EASY by expert. 25c complete. R. DIAS, 211 Bergen St., Brooklyn, N. Y.

SIGN PAINTING, Show Card Writing, Paint Banners, Letter Windows. Anyone can use our Patterns, Drawings of 120 Working Size Patterns and Instructions Sheet for \$1.00 postpaid. M. C. GLENN, 4081 5th St., Altoona, Pennsylvania.

START PLEASANT, PROFITABLE MAIL ORDER BUSINESS—Plans free. CHAMBERS PRINTWORKS, Kalamazoo, Michigan. apr23

"START CANDY KITCHEN"—Make big money; practically no capital required; guaranteed course, \$1.00; money back if dissatisfied. IDEAL BOOK SHOP, 5503-C North Robey, Chicago. apr16

ILLUSIONS, all from C. John G. Hauff, Chicago, for sale cheap, and some real bargains in Magic. FRANK CAREY, New Richmond, Indiana.

FOR SALE—New Spirit Seance, Comedy Magic Act, Animated Drawing Illusion, Handcuff Act, Mail Bag, Pillory Escape, Cabinet, Mind Reading Act, Second Sight Act, Magician's Outfit, Tables, Trunk, Musical Funnelia, and many other bargains. Lists for stamp. GEO. A. RICE, Auburn, N. Y. apr30

MAGICAL APPARATUS at bargain prices. Illusions built to order. Enclose stamp. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

MAGICAL APPARATUS SACRIFICED—Going out of business. Send stamp for list. LOWENTHAL, 73 East 120th St., New York City. apr16

SIDE-SHOW MAOICIANS—Eight-page Trick Book. \$4.00 per 1,000. Changing Cards, \$3.00 per 1,000. Diminishing Cards, \$1.25 per 1,000. Samples, 10c. QUACKENBUSH, Big Flats, New York.

THAYER TALKING BUDDHA, \$225.00. Outfit studded with Jewels; very flashy; \$125.00 takes outfit. Whispers or talks loud. Thayer Talking Vase, \$65.00 outfit; never used; \$40.00 takes it. Thayer 3-Tray Costume Trunk, mahogany finished. Inlaid crated; cost \$225.00; yours for \$125.00. Nixon Duck Vanish, complete outfit; could not be duplicated for \$150.00; close out at \$100.00. Thayer Spirit Slides; brand new, \$18.00. Astrah Floating Lady; table beautifully made and crated; \$40.00 takes outfit. Water and Duck Illusion; never shown before; German make; write us. If you have some Magic, Handcuffs, Illusions that are in good condition and you wish to sell or trade write us, sending list. We have the goods. Big catalog of new goods free. The goods listed above are exceptional bargains and quality alike. Wire or write HEANEY MAGIC CO., Berlin, Wisconsin.

TRICKS, Puzzles, Jokes and Sensational Escapes. Big, new, illustrated catalog and 50c Trick for 10c. coin or stamp OAKS MAGICAL COMPANY, Dept. 501, Oshkosh, Wisconsin. apr9

WILL GOLDSTON'S Exclusive Magical Secrets. Big professional book. Expenses greatest secrets and tells how to perform them. Only have one copy, and first money order for \$15.00 gets it. GROTH BROTHERS, Charter Oak, Iowa.

Miscellaneous for Sale

4c WORD, CASH. NO ADV. LESS THAN 25c.

POCKET POSTAL SCALES—Weights accurately to 12 ounces, 25c (coin). "ERIE," Waukegan, Ill.

TATTOOING—Send 10c and get my 1921 Price List just out. HARRY V. LAWSON, Box 31, Norfolk, Virginia. apr23

AN ALLURING ASSORTMENT of Photographs of Oriental Dancers for your collection. Large 6-10 also, autographed to you, one dollar each; six or five dollars. Postcard size of Floarri, Nina ascario for dollar. Two for a quarter of Floarri, Nilotta, Egypt. Sample postcard of other girl, 15c. Send to any address. PRINCESS FLOAZHI, Hotel Hamilton, Cleveland, Ohio. Each postcard bears signature of dancer.

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TWO-ABREAST CARROUSELLE, Condemner Ferris Wheel, Miniature Railway, Frolic, Double Wheel, Java Frolic, Ocean Wave, Ballon and Fairy and Chute, Candy Race, Tracks, numerous other Games, Illusions, Novelty Musical Instruments, Band Organs, Tents for all purposes, Scenery and Banners, used and made to order; Cushman Portable Light Plant, Microscope, Crazy House, Portable Prize Winning Air Ride, Shooting Gallery, Chinese Pan Show, other used Show Property, too long to list. Manufacturers of all Park and Carnival Supplies. Write us your wants in detail and we are pleased to quote attractive prices. Oldest and most reliable house of its kind in America. Our Dolls topped them all last season. We buy and sell anything in the show business. Address nearest office, WESTERN SHOW PROPERTIES COMPANY, 518 Delaware St., Kansas City, Mo.; 2033 N. Broadway, Los Angeles, Cal. apr16

TWO COMPLETE CONCESSIONS—Perfume Store, some stock; Clothes Pin Rack; \$125 each. Both nearly new. ADAM MOORE, Lapeer, Michigan. apr9

4,000 CIRCUS FOLDING CHAIRS—Fold flat; none broke; sell any amount. Also 8 high Portable Grandstand for 4,000 seats. C. E. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio. apr9

Songs for Sale

60 WORD, CASH, NO AD. LESS THAN 25c.

COMEDIANS, MONOLOGISTS, VAUDEVILLIANS' Big list sure-fire HOKUM Comedy Songs free. LARRY POWERS, Billboard, Cincinnati. apr9

ATTENTION, Vaudeartists, Cabaret and Club Entertainers! If you want another "Palisena" send \$1.00 for lead-sheets of our original howls, "Lola From Stambola" and "Paula of Petrograd." Oriental fox-trots, "Wow" lyrics. These are special songs, not printed publications. Parodies: "Mergie," "Broadway Rose," "Japanese Sandman," "Avalon," "Feather Nest," \$1.00 the 5. Perfect comedy parodies. Written by professional. Not an amateur's Song Dep't. 405, 1416 Broadway, New York. (Watch us grow.) apr9

DO YOU USE COMEDY SONGS? List of seventy sure-fire HOKUM Songs free. LARRY POWERS, Billboard, Cincinnati. apr9

HEBREW COMEDIANS—Two corking parodies, "Kitty Kelly," "Bubbles," 50c. CHARLES MARCHUS, Billboard, New York. apr16

OLDTIMER SURE-FIRE HOKUM COMEDY SONGS—Big list free. Great for carnas. LARRY POWERS, Billboard, Cincinnati. apr9

PARODY SINGERS—Ten funny Parodies for \$1.00. List: "Broadway Rose," "Palisena," "Mergie," "Whispering," "Feather Your Nest," "In Apple Blossom Time," "Hold Me," "Tropoli," "Old Pal (Why Don't You Answer Me)," "It's All Over Now." The stuff for vaudeville, minstrels, clubs. Reliable, quick service. For Parodies write OTTIE COLBURN, 13 Clinton Ave., Brooklyn, Massachusetts. apr16

PARODIES—Five (5), including Broadway Rose, Big Gown, \$1. CHARLES MARCUS, Billboard, New York. apr16

PARODIES—Ten or Popular Songs, \$1.00. SAM MARLEY, 253 W. 39th St., New York City. apr9

In Answering Classified Ads, Please Mention The Billboard.

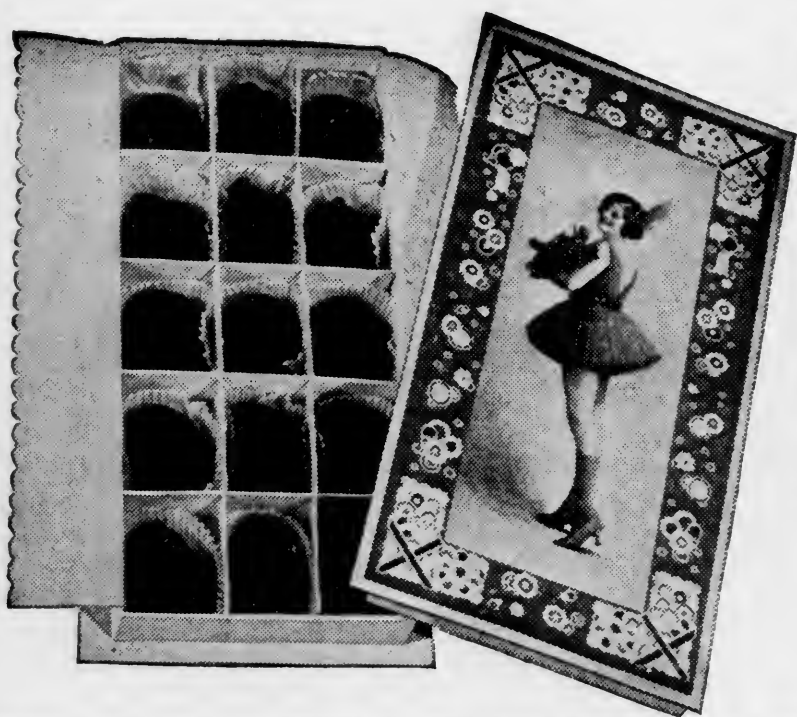
(Continued on page 60)

CANDY MEN

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The packages shown above are our Bathing and Show Girl line. All Chocolate
No. 1 SIZE, 23 CENTS **No. 2 SIZE, 38**

Send for Catalogue
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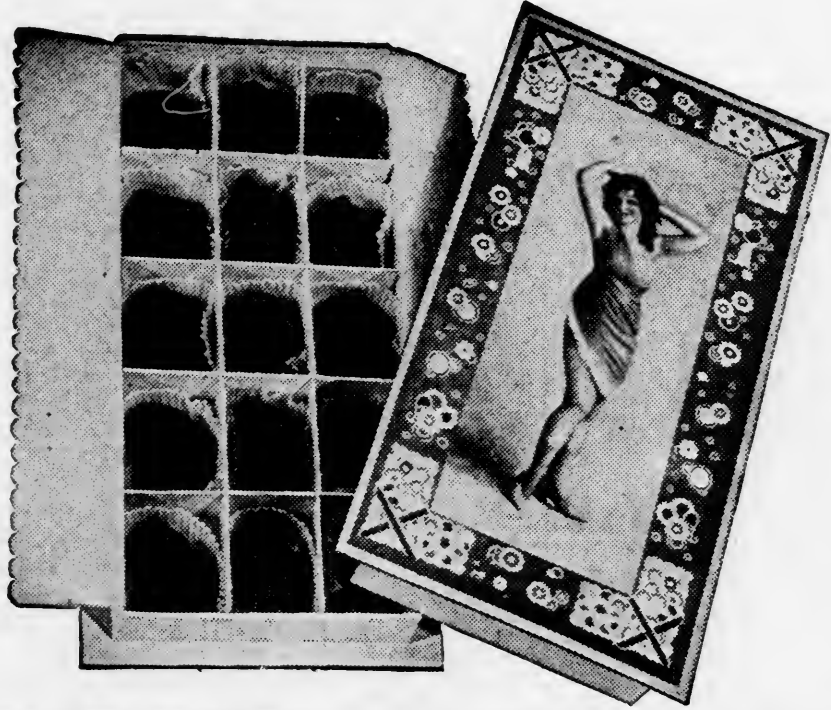
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ALL CONCESSIONAIRES This Year



These boxes are attractive, lithographed in six colors, heavily embossed and made in three sizes.



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Mr. Candy Concessionaire

The war is over, prices have dropped, and I can now do for you what it was impossible for me to do in the past years.

The candy offered by me is of a high quality and the kind that will satisfy your trade, hand-dipped, hard and soft centers, and the kind that you can be proud to handle.

These new boxes shown in this advertisement are copyrighted by me, and they are beautiful beyond description.

Society Kisses, the well-known give-away package. I herewith have made the price so low on them that it looks like a give-away on my part.

This year, if you are a big user of candy, you can sign a contract with us that will interest you.

Write today for catalogue, price list, contracts, terms, etc.

CONTRACT
DEPT.,

**617 So. Dearborn St.,
CHICAGO, ILL.**

CLASSIFIED ADS

(Continued from page 57)

PICTURE PIANISTS—Get ideal collection Moving Picture Music, 24 numbers, \$1.00 postpaid. C. P. ELLIOTT, 38 Spring St., Hamilton, Ontario.

"SHE FOUND HIM I Guess Where She Found Him"—The funniest song published. Plenty of extra choruses; localise anywhere. Title page copy, 15c. OTTIE COLBURN, 18 Clinton Ave., Brockton, Mass.

SURE-FIRE HOKUM COMEDY SONGS—Big list free. LARRY POWERS, Billboard, Cincinnati apr7

"WAY DOWN SOUTH IN GEORGIA"—Simple song told in a simple way. Has a fine melody. It is easy to play and sing. Send dime for copy. Free copies to professional singers. ANTHONY KETROY, Publisher, 1618 N. 11th St., Springfield, Illinois. apr16

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. may31

CHEAP Quik, good Price List. CURTISS, Cincinnati, Ohio. apr30

DE LUXE BUSINESS CARDS—Stamp for samples. CHAS. UTTER, Pekin, Illinois. apr23

FLASHY WORK—Cheap Cuts. Price List. CURTISS, Cincinnati, Ohio. apr16

FLASHY DODGERS, TONIGHTERS, ETC.—6x9 or 4 1/2x12 inches, 5,000, \$7.00; 10,000, \$12.00. Window Cards, 11x17, 100, \$4.50; 250, \$7.50; 500, \$12.50. Letterheads, good 20-lb bond paper, 250, \$2.40; 500, \$3.75. Business Cards, 250, \$1.90; 500, \$2.75. We specialize on show printing and are equipped to handle same. Send us your money. Order from this ad. State if you want neat or flashy job and have it up to us. "You'll be surprised." Valuable line of show samples for 6c postage. WELLMAN PRINTING CO., Huntington, West Virginia.

KORKER THEATRICAL ADVERTISING NOVELTIES—7 samples, 10c. Printing samples free. CHAMBERS PRINTERY, Kalamazoo, Mich. apr23

LETTERHEADS AND ENVELOPES, 50 of each, \$1. postpaid. STANLEY BENT, Hopkinsville, Iowa. apr23

LETTERHEADS—Job lot; colors, Gray, Brown, Blue. We reserve right to substitute if any colors are exhausted. Extra good ruled bond stock. 250 for \$1.50, 500 for \$2.50. Get our low prices on all your small show printing. Cuts from photos and drawings cheap. CURTISS, Cincinnati, O. apr16

PRINTING PRICES SMASHED—100 Envelopes, 100 8 1/2x11 Letterheads, 100 Cards, excellent quality (four line type), all for \$1.69 Postage prepaid. Look! Tonighters, 6x9, all colors, 1,000, \$2.25; 5,000, \$7.20; 10,000, \$13.20; 20,000, \$23.80. Other Show Printing cheap. Samples, 10c. Quick service. Guaranteed satisfaction. SHOW PRINTERS, 6615 N. 7th Street, Philadelphia, Pennsylvania. apr16

PRINTING BARGAINS—Letterheads, 250, \$1.75; 500, \$3.00; 1,000, \$5.50. Envelopes, same price. Stamp for samples. Orders filled promptly. FRANKLIN PRESS, 307 East 5th, Des Moines, Ia. apr7

PRIVATE CORRESPONDENCE—50 Sheets and Envelopes printed with your name, address and place for date, \$1.00. 100 Cards and Case, 75c prepaid. THE ACME PRESS, 453 River St., New Bedford, Massachusetts. apr16

100 LETTERHEADS and Envelopes, \$1.50; 100 Cards and Case, 75c prepaid. CROWN MAIL ORDER PRINT, Box 65, Station A, Columbus, O. apr9

250 BOND LETTERHEADS and 250 Envelopes, printed in two colors, \$3.00. MAURICE BATTISTA, 292 East 155th St., New York City.

500 BUSINESS CARDS, \$1.75; 100 Name Cards, with Case, 75c, postpaid. Forty-eight hour service. THE ANDERSON PRESS, 12 First St., Beacon, New York. apr9

10,000 TONIGHTERS, 42c, for \$30.00; 1,000 12x24 Hangars, \$15.00; and 2,000 12x24, \$23.00; white or assorted colors, 100 Bond Letterheads and 100 Envelopes, in black or colored ink, for \$2.00; Cards, 100 for \$1.00 and 500 for \$3.50. Send cash with order. Prompt shipment. MESSENGER, McLaughlin, South Dakota. apr16

Tricks, Toys and Novelties

4c WORD, CASH. NO ADV. LESS THAN 25c.

METAL TOY SOLDIER—Novelty for prize souvenirs. Year round wonderful seller. \$7 per 1,000. Catalogue free. SUNBEAM TOY, 1925 Calowhill St., Philadelphia, Pennsylvania.

Typewriters for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

WE RE-INK USED TYPEWRITER RIBBONS any color. Let us save money for you. Send us ribbons and money. 35c each, with order, parcel post. BUSINESS SERVICE, Box 3, Signal Mountain, Tenn.

Wanted Partner

(CAPITAL INVESTMENT)

3c WORD, CASH. NO ADV. LESS THAN 25c.

WORKING PARTNER with \$500 for Attraction booked with good Carnival. Exceptional opportunity for ambitious man. Write RHEA, 154 Nelson, Atlanta, Georgia.

Wanted To Buy, Lease or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located, we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.; Los Angeles, Cal., 2027-33 No. Broadway.

ELECTRIC SIGN reading Lyceum, Power's 6A Stand, one direct connected Generator Set, 32-volt, 30 amperes, one direct connected 60-volt 45 amperes. LYCEUM THEATRE, Chesterown, Md. apr9

MAGICAL APPARATUS—Illusions, Sensational Escapes, Show Goods. What have you? Send list with price. HEANEY MAGIC CO., Desk 3, Berlin, Wisconsin. apr9

TEAT WANTED—Large Top and Side Wall. Must be cheap for cash. W. E. BECK, Herrick, Ill. apr16

SMALL RIDES—Any kind that can be loaded and transported on trucks for small carnivals. Will buy any kind Mechanical Amusement Device. D. RAY PHILLIPS, Ray Show Property Exchange, 1945 N. Broadway, St. Louis, Missouri.

USED HAND-POWER CORN POPPER and Kotton Candy Machine in good condition. FRANK B. SHEPHERD, No. Grafton, Massachusetts.

WANTED—Plush Drop and Dya Scenery. MAJODEL, 646 66th St., Overbrook, Pennsylvania. apr30

WILL PAY CASH for Jumper Carrouelle; any style. Also Ferris Wheel, Band Organ, Automatic Card Press, some Tents, Automatic Race Course. BOX 86, Elyria, Ohio. apr9

WANTED—150 Opera Chairs. C. A. KELSO, Orlando, Indiana. apr9

WANTED TO RENT OR LEASE MOVIE. Address W. J. Billboard, Cincinnati.

WANTED TO RENT a Portable Roller Skating Floor 44x70, and about 300 Skates. Address C. A. VOSE, Prop. Chatham Pavilion, Chatham, Cape Cod, Mass.

WANTED—Used Band Coats and Caps. State condition and price. A. C. WALLACE, Cherokee, Kan.

WANTED TO BUY—One Knife Rack, complete, or anything pertaining to one, also two Evana Trolleys, 3-marble, one Funnel Ball Game one Howd and Netting for Ten-Pin Ball Game, one High Striker and Cotton Candy Machine. Please let me know condition and price of same. FRED W. SIMS, 575 Main St., Winnipeg, Manitoba, Canada.

WANTED—Used Tent, 10x12 or bigger ones. Must be good and state your lowest price. GEO. L. PAYNE, Mexico, Missouri.

WANTED TO BUY OR LEASE Picture Theatre. Preferably in Montana. Give full description, information and best price. MERLE E. WAKELAND, Scooby, Montana.

WANTED TO BUY—Six Red Minstrel Parade Suits and High Hats. Must be cheap. Also other Minstrel Wardrobe. GEO. A. WARD, Tyler, Texas.

WANTED—Automatic Shooting Gallery, with motor and rifles. None larger than 812 feet wanted. Must be in good condition and cheap for cash. Send drawing or photo. Also want 15x24 ft. Top, with 8-ft. Side Wall, in good condition. GROTH BROTHERS, Charter Oak, Iowa.

WANTED TO BUY—Mechanical City, Jerusalem, Coney Island, Working World. First-class condition. GEORGE M. TAYLOR, care Show, East Sparta, Ohio. apr16

MOVING PICTURE DEPARTMENT

Calcium Lights

3c WORD, CASH. NO ADV. LESS THAN 25c.

BLISS OXY-ACETYLENE and Oxy-Hydrocort Lights for projection. The only gaslight that rivals electricity. No ozone nor other. Best grade Pasilla, S. A. BLISS LIGHT CO., 1329 N. Glen Oak Ave., Peoria, Illinois. apr9

Films for Sale—Second-Hand

3c WORD, CASH. NO ADV. LESS THAN 25c.

A BARGAIN—One six-reel Super Feature, all kinds of paper; one four-reel Feature, with paper. FRANK CAREY, New Richmond, Indiana.

A SINGLE REEL COMEDIES and 2, 3 and 4-reel Dramas, 12 reel and up. Write for list of big super eight and nine-reel Features. BRINKMAN, 116 West 49th St., New York. apr23

BIG ROAD SHOW FEATURES that get the money, such as Neptune's Daughter, 6 reels; Woman (6), Monster of Europe (16), Witching Hour (15), Frozen Warning (15), Pavlova (8), Should a Girl Be Told (5); also 2-reel Westerns and Comedies and Scenes. QUEEN CITY FEATURE FILM CO., 2212 Gilbert Ave., Cincinnati, Ohio.

CAMILLE (6 reels), Black Crook (15), Harry Larabee (14), Tom Mix 2-reel Westerns; also 2-reel Westerns and Comedies. All with advertising. CENTRAL FILM CO., 7th and Main Sts., Cincinnati, O.

DANTE'S INFERNO—Five-reel Milano Feature. First-class condition. Excellent Posters. Photos. Make offer. F. C. Billboard, Chicago.

FILMS FOR SALE—Features and Singles. Complete list upon request. Attention, Exhibitors—We can supply you an extraordinary service of Features and Variety Programs at \$1.00 per reel. First-class references required when ordering. NATIONAL FILM BROKERS, 4040 Penn Street, Kansas City, Mo. Jun25

FOR SALE—Forty reels good Films, one, two and three-reel subjects. Comedy, Westerns, Drama and Scenes, \$4 per reel. FRANK GREYENCORB, 614 So. 18th St., Omaha, Nebraska.

FOR SALE—100 Reels of Films, 1 Lubin Head, Rheostat, Carbons, Other stuff. All for \$200.00. Closing out. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—For Road Show Men. Not junk, but real stuff. Every subject complete in every detail. Write for list. W. E. CRAMPTON, 507 Produce Exchange, Minneapolis, Minnesota.

FOR SALE—"Pay Dirt," a powerful five-reel Western drama. Films in new condition. Six-shots, three-reel, slides and photos. CENTRAL FILM COMPANY, 729 Seventh Avenue, New York.

FOR SALE—Slightly used print of Jesse James, complete with advertising. Special proposition for States of Missouri and Oklahoma considered. No prints available for these States, with exception of our. Address MESSRS. GLOVER AND SCHEER, No. 301 Westport Ave., Kansas City, Mo. apr9

HELEN HOLMES THRILLING RAILROAD REELS, \$5, great bargain; 2-reel Social Pirates, \$7; Charlie Chaplin, \$20; Patsy Aruckle, \$15; Ham and Bud Comedies, \$7; Triangle Features, 5 reels, \$45; Religious and Educational Reels. Film for rent. RAY, 326 Fifth Avenue, New York.

ONE TO FIVE-REEL SUBJECTS—\$5.00 per reel up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. apr16

LARGE LOT GOOD CONDITION FEATURES and Single-Reel Comedies. No Junk. Want Song Reels. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana. Established 1908. may7

PENDELTON ROUNDUP, 5 reels, good condition, including 2 reels range work; new 30-ft. banner slides, paper photos, price, \$75.00. Also James Corbett in The Other Girl, 4 reels, price, \$30.00. Ota Harlan in The Black Sheep, 5 reels, \$15.00. Both have paper and A-1 condition. Take \$125.00 for lot. EARL C. SMITH, R. F. D. 4, Box 103a, Dearborn, Michigan.

ROADMEN—Best Film. Lowest prices. One and two-reel Comedies, Drama, Westerns, Five-reel Features. Big list free. H. COLEMAN, 414 Mather Bldg., Washington, District of Columbia. apr16

ROAD SHOWS complete, with big Feature and Comedy and full line of advertising, that will get the money priced from \$75.00 to \$300.00. State your wants. SPECIAL PICTURES COMPANY, 1446 Welton, Denver, Colorado.

"SHEPHERD OF THE HILLS," ten reels, with lobby, \$250. "Little Girl Next Door," some paper \$150. "Texas Steer," Western, five reels, \$100, paper. "Conscience John David," five reel Western, \$100 paper. "Redemption," Evelyn Thaw, six reels, paper, \$150. "Print new," "Lurking Peril," fifteen episode serial Western, two reels each episode, plenty paper at cost, \$500. One practically new print Maciste, in "Liberator," twelve-episode serial, two reels each episode, plenty paper at cost, \$250. All Films are guaranteed good. Send deposit, express charges. Address P. O. BOX 1074, Dallas, Texas.

SPECIAL FEATURES—From Single to 8-Reel Subjects. Big stars. Write for my complete list. Bargains H. B. JOHNSTON, 538 S. Dearborn St., Chicago. apr23

THREE MUSKETEERS, How Molly Made Good, Melting Pot, 6 reels, Three Weeks, Greyhound, Princess of India, Springtime, Salamander, Victory of Virtue, Jungle, Arizona, Missouri, 5 reels, and fifty other Features cheap, also good Single Reels, \$3.00 each. B. O. WETMORE, 47 Winchester St., Boston. apr9

WANTED—"Life of Christ," full show and lecture. Reels must be clean and good condition. Chap. L. A. Box 74, Brighton, Colorado.

2d-Hand M. P. Access. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

AA ROADMEN—Get your Machine now for the summer. Power's 5 and Edison rebuilt, equal to new, with 600-watt lamp and reflector for any voltage motor drive; 70 and 85 dollars. Also Simplexes and 6A. BRINKMAN, 116 West 49th St., New York. apr23

ALL MODELS of all makes of Moving Picture Machines all prices less than you can buy elsewhere. Good rebuilt complete Machines for road or small town use as low as \$35.00. Compensars, Gas Making Outfits, Opera and Folding Chairs, Film for road men. We buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.; 2027-33 No. Broadway, Los Angeles, California.

ATTENTION!—New and rebuilt Motograph, Power and Simplex Machines, hand and motor drive. Minus Screens, Tents, Compensars, National Carbons, Opera and Folding Chairs, Electric Power Plants, Gas Outfits, Mazda equipments, supplies and complete stationary or road shows. Lowest prices. Write for bargain list. We save you money. MONARCH THEATRE SUPPLY CO., 424 Market St., St. Louis, Mo.

BARGAINS IN THEATRE AND ROAD SHOW MACHINES for electric, calcium or Mazda light. New Lamphouses for Power 6-A or 6-B and one brand new De Luxe Motograph Lamphouse, 200 reels of fine Film, in single comedy and Westerns and 2 to 5-reel Features. Everything in equipment and supplies. Bargain lists free. Your outfit as part payment. Machines rebuilt. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota.

BIG BARGAIN—F. Wayne Converter, 3-phase. Just completely overhauled from factory. Guaranteed as good as new. \$250.00. Act quickly. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. apr23

EDISON OXONE-ETHER GENERATOR—Large size, 5-lb. capacity. Will furnish gas for whole evening entertainment. Used four months, perfect condition. Price, \$25.00. PASTIME AMUSEMENT COMPANY, Austin, Minnesota. apr16

EDISON ROAD SHOW PROJECTOR, \$125. Power's No. 6, \$125; National Projector, \$60; Morie Camera, \$50; Tripod, \$5. RAY, 326 Fifth Avenue, New York.

EMPTY 10-INCH REELS—Four for \$1.00, postpaid. HARRY RICH, 3839 Beaubien, Detroit, Michigan.

FOR SALE—Power's Simplex, Motograph Machines; Theatre Chairs, Screens, Spotlights, Compensars. THEATRE WRECKING EQUIPMENT EX., 128 No. La Salle St., Chicago, Illinois.

FOR SALE—Power's No. 5, \$50.00; Edison Machines \$25.00 up. Rewinds, \$2.00; new \$53.00 Stereopticon 300 slides, \$65.00. Wanted—Power's Machine, Paris. Stanislav Will exchange Stereopticon and Slides for good Typewriter or Power's Machine. HARRY WIRK, 408 Grant Street, Ravenna, Ohio.

FOR SALE—M. P. Outfit, Fairbanks-Morse Electric Special 4-11.9 P. Engine, Dynamo, 110-volt, 1 Behr Rook Folding Chair, with ukele attachment, all for only \$700; worth \$1,300. All or part of outfit for sale. D. B. WILCOX, Centerville, Mississippi. apr19

MACHINES, \$10.00 up. Films, Bliss Lights, Supplies, Stamp. FRED L. SMITH, Amsterdam, N. Y.

MOTION PICTURE OUTFITS—Bargain lists. NATIONAL EQUIPMENT CO., Duluth, Minn. apr9

OPERA CHAIRS—500 19-in. veneered Opera Chairs, 200 20-in. upholstered. Write for prices. GENERAL SPECIALTY CO., 409 Moran, St. Louis. apr9

MR. ROADMAN—Power's 5, \$50. Edison, \$50; Motograph, \$100. Folding Chairs, plenty of one, two, three and four-reel to seven-reelers from \$2.00 per reel to \$50.00. We fit complete road shows. ROCKY MOUNTAIN SHOW SUPPLY, Railroad Building, Denver, Colorado.

PICTURE MACHINES—All makes and prices. Opera Chairs, Folding Chairs, plenty of one, two, three and four-reel to seven-reelers from \$2.00 per reel to \$50.00. We fit complete road shows. ROCKY MOUNTAIN SHOW SUPPLY, Railroad Building, Denver, Colorado.

SLOT SCALES, Mills Lifters, Ryde Venders. LAWRENCE, 1197 Vine St., Philadelphia.

WRITE ME YOUR NEEDS on new or second-hand machines and supplies. Bargain for quick sale. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. apr23

Theaters for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Moving Picture Theatre, building property and equipment; \$12,500 cash. \$730 Walnut St., Denver, Colorado.

MOVIE THEATRE FOR SALE—1500 North Washington Ave., Saginaw, Michigan.

PICTURE SHOWS—We have them from \$1,000 to \$65,000; ask us for location, price, etc. SURETY BUSINESS EXCHANGE, 1073-75 Arcade Bldg., St. Louis Missouri.

Wanted To Buy M. P. Accessories—Films

3c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Moving Picture Machines and Theatre Chairs. We pay most. What have you? WESTERN MOTION PICTURE CO., Danville, Ill. may7

WANTED TO BUY—Complete Movie Outfit: chairs, screen, two machines and accessories. State what items available if price is right. J. W. C. care Billboard, Cincinnati. apr9

WANTED—Slides of Holy Land, Underwood & Underwood make preferred. Give list and state price. J. W. STOVER, 1694 Ford Ave., Detroit, Michigan.

THE NEGRO AND THE DRAMA

(Continued from page 43)

acquiring technical knowledge. The instruction and the layout of the course seems to be good.

A similar work is being conducted at the Community House in San Francisco.

Several playwrights have been offering work that is slowly but surely improving. One young man, Francis Wilson, has had more than a dozen tabloids and dramas accepted. Most of them deal with race subjects or are invested with an atmosphere of his people. While he has not as yet written anything that is really big, the fact that his later manuscripts have been sold before written tells a most encouraging story.

Another company of which Gilpin was a member produced tabloid dramas at the Lincoln Theater in Harlem, the colored district in New York. Anita Bush, a little woman with talent and imagination, was the producer. There was considerable merit in the work of her company, notwithstanding the handicaps with which they were endowed.

Lack of advertising combined with an acceptance of the idea that white people are not interested in the artistry of the Negro has served to practically keep hidden the broadest artistic achievements made by the race in the dramatic field. Comparatively few are aware that the Quality Amusement Company is now and for the past six years has been offering three different companies in as many cities.

The Lafayette Players, at the Lafayette Theater, 131st street and Seventh avenue, New York; at the Avenue in Chicago, the Dunbar in Philadelphia, and at intervals at the Pershing in Washington, are presenting the plays that have been Broadway successes to audiences largely of their own race nightly during the season.

One may find probably twenty-five or thirty white persons in each of these audiences. If the capabilities of the actors were better known and if the general public knew of the care with which these productions were staged, there is little doubt that this class of attendance would be much greater.

There is no dearth of talented Negro actors and actresses. Mrs. Anderson, Inez Clough, Cleo Desmond, Edna Thomas, Evelyn Ellis, Mattie Wilke, Louise Bowman and Anita Bush among the women, and Andrew Bishop, Walker Thomas, Sydney Kirkpatrick, J. B. DeComithers, Lawrence Criner, Lawrence Chenault and Chas. Moore are a group whose talents cover every type required by the drama. They are all engaged at salaries that would astonish the average person, who is usually uninformed as to the better type of Negro, and these are far from being all of them.

There are no less than six different moving picture companies producing with almost entirely colored casts. The studios are in New York, Chicago, Detroit and Los Angeles.

Iris Hall, Evelyn Precr, Leon Williams, Edgar Tatum and Dick Abrams are making good for these concerns.

Wesley Jenkins, Noble Johnson, Sammy Morrison and Mrs. Minca are well known character players with the big companies. They are familiar to film fans all over America.

Our directors fare better. Clarence Muse, Leigh Whipper, Jesse Shipp and Alex Rogers have all produced acts and shows for both white and colored managements.

Tom Brown, now dead, possessed one of the best dramatic libraries in the country, a fact mentioned to show the seriousness with which these people regard their work.

The one great need of the Negro in the dramatic field is to have a seemingly unwilling public look at their wares as they have at the work of their musical artists. If this is done it is more than likely that another Gilpin may be disclosed—who knows but that his female counterpart awaits only her chance?

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**WALTER L. MAIN SHOWS
OPEN SEASON APRIL 16**

Havre de Grace, Md., Initial Stand—Performance Will Be Brilliant—Wardrobe Elaborate

Havre de Grace, Md., April 2.—When the campfire is lighted and the cookhouse goes up it is a sure indication that the season is about to open. Paraphrasing has kept the working men of the Walter L. Main Show busy the past few days, and everything from stable to big top has been waterproofed. Governor Downie seems satisfied that he is going to have as attractive a looking outfit as will be on the road this season. As to wardrobe, Sallie Hughes and assistants have been plying the needle all winter, and the result of their labors can be seen in the plea of rich satin, silk and velvet costumes that will add distinction and exclusiveness to the parade and opening tournament.

While unusual attention has been given to the parade, the performance has not been neglected, and very few of last season's acts have been retained. A big feature of the program will be the appearance of the famous Morales Family in their various thrillers, including three sensational slides. The Romigs and Miss Rooney will be the principal riders, and the Gregories will present their sensational balancing act. A recent engagement is a wonderful seal act of five seals. The O'Westneys will present their carrying act, and the Aerial Cowdens return with their pleasing number. Downie's elephants, worked by Dot Snyder, have been taught an entire new routine, and the Bates, comedy cyclists, will prove a pleasing and mirthful display. The long program concludes with hippodrome races, and Barton's Wild West will conclude the concert. The performance will be given in two rings and on two elevated stages. Horace Laird will be the producing clown. Recent additions to clown alley are "Doc" Stoddard and "Shorly" Sullivan. On the track before the performance will be seen Bert Fisher and "Doc" Stoddard, and Prof. Fowler will offer a pleasing program of popular and classic selections with his band of about twenty men.

"Doc" Ogden has secured an attractive list of features for the side-show. As has always been the custom with the Main Show, the parade will take place at noon. This is done principally to not disappoint those who come from a distance to witness this feature.

"Governor" Downie is not over-optimistic, but he feels confident of getting his share of the business with his splendid parade and still better performance.

RHODA ROYAL CIRCUS

Opens at Montgomery, Ala., April 6, Under Auspices of Anti-Tuberculosis League

Montgomery, Ala., April 2.—When The Billboard goes on sale in Times Square, New York City, the "inaugural" parade of the Rhoda Royal Three-Ring Circus will be moving along the principal thoroughfares of this thriving little capital city, for this show opens its 1921 season here Wednesday, April 6, for a two days' run, under the auspices of the Anti-Tuberculosis League.

And this street pageant will indeed be "some parade," the management having purchased and built several ornate and elaborate tableaux, dens and wagons. Some of the handsomest cages and wagons are those which have been constructed at the Vanderbilt Park winter quarters, under the direct supervision of D. C. Hawn, the manager. The result is a magnificent collection of parade wagons, and they are circusy all right. In fact, everything about the 1921 Rhoda Royal Circus is circusy, from the perfectly equipped train, painted burnt orange, trimmed in green, to the "spread of canvas."

A record-breaking business is anticipated for both days the show is scheduled to play Montgomery, and to date several thousand tickets have been sold. Highly commendable has been

the indefatigable work of Harry Martell, who has handled the promotion of this benefit.

A conspicuous feature of the parade will be the mounted men and women, that is, the number of them. The big show program will be presented by a goodly number of men and women well known in the business, and the program will be fully up to the high standard long ago set by Rhoda Royal. Mr. Royal will, of course, be director general, and he will be assisted by Equestrian Director Fred Collier.

Tuesday, March 29, Rhoda Royal and Mrs. Royal, D. C. Hawn, Sam J. Banks, Charley McMahon (Joe's boy), Ellery Reynolds, Lum Clark, Mrs. Clark and children, Pearl and Johnny; Mrs. Robert Stickney, Emily Stickney, Equestrian Director Fred Collier and a score or more other attaches of the Rhoda Royal Circus visited the Campbell-Bailey-Hutchinson Circus at Prattville, Ala., remaining from early in the morning until night. When the Rhoda Royal contingent walked onto the lot "Bill" Campbell sang out, "What is this, the Campbell-Bailey-Hutchinson show or the Rhoda Royal circus?" Then Fred Hutchinson appeared and took his old friend, Rhoda, on a tour of inspection, and general handshaking and visiting was indulged in all around. The entire visit was in the nature of a grand reunion of circus folks.

A day or two previous several Rhoda Royal show folks visited the Mighty Haag Circus at Wetumpka, Ala.

ADVANCE CAR LEAVES

Billposters of Walter L. Main Show Start Sheetting Them Up

Havre de Grace, Md., March 29.—This morning every dead wall and billboard in the city and all the available dead walls in the country for thirty miles around was covered with the new special paper of the Walter L. Main Show. The "Yellow Peril," loaded down with paper and with a full crew of twenty men in charge of Car Manager Josh Billings, left late Friday night on its long season's grind. Circus men who have seen it pronounce it a most attractive bill car, it's a bright yellow background and big red letters making it conspicuous as far as the eye can see. Every sheet of paper is special and Gov. Downie's last words were: "Put plenty up; there are tons of it waiting shipment."

The roster of the car is: Josh Billings, manager; O. Ramage, boss billposter; William Perault, Fred Bowers, Fred E. Bond, Billy Courtwright, W. M. Claggett, Harry J. Mansfield, Mike Noonan, Edward Rivera, Frank Lafferty, Oscar S. Decker, billposters; George E. Caron, brigade agent; Frank J. McCann, E. F. Colton, banners; J. M. Donahue, Bones Holden, lithographs; Billy Johnson, A. O. Delmas, programs; Joshua Brown, chef; Tommy Watkins, porter.

CAMPBELL-BAILEY-HUTCHINSON

Start Season at Samson, Ala.

Samson, Ala., March 31.—The Campbell-Bailey-Hutchinson Combined Circus and Wild West inaugurated its tour here last Saturday, playing to good business. The program opened with a beautiful patriotic ensemble. Prominent among the acts are the Grillon Troupe in tents in the air and on the ground; the Davenport family of riders; Azuki Japs; performing elephants; Rochetta, the man who walks on his head. The Wild West exhibition is entitled "The Passing of the West."

MAINS LEAVING GENEVA

W. L. Main and wife will leave their farm in Geneva, O., April 5 for their home in Pittsburgh, where Mrs. Main will remain several weeks. Mr. Main will go to Baltimore, then to Havre de Grace, Md., to see the opening of the Walter L. Main Circus, and on to Newark, N. J., to visit his old friend, Louis E. Cooke. Then to the Continental Hotel, New York, for an indefinite stay.

MAJOR RHODES IN NEW YORK

New York, March 29.—Major Charles F. Rhodes, former outdoor showman, and now an oil magnate in Oklahoma, with headquarters in Woodward, is in the city on business. Despite the rumors that he will be with a circus the coming season, he stands to the contrary emphatically, and says: "I am in the oil business."

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UNDER THE MARQUEE

By CIRCUS SOLLY

Alice Foley, lady whittler, has signed with Frank W. Blasser's side-show.

May Blasser has been busy making new costumes. She will have some novel creations.

How much is May Wirth? Ask Andrew Downie.

Mr. Hess, of the Ringling-Barnum Circus, is one name to conjure with when it comes to horse acts.

Charles Fredericks writes that he will be with the John Robinson Circus as a member of clown alley.

The Hannaford Family, with "Poodies," is being featured in the daily paper advertising of the Sells-Floto Circus.

Sam Freed says that he will be with the white tops again—just as soon as the "Kandy Kids" burlesque company closes.

Duke Carey, Henry Messler, Buck Leahy, Clarence Carey and Ed Leahy, all well known circus troupers, are now with Deltie Bros.' Minstrels.

Kitty LaRock will do double trapeze and rings with Mrs. Jack Bennett on the John Robinson Circus. They will be known as the Bennett Girls.

The Lind Brothers, unsupported ladder equilibrista and foot jugglers, are playing the United Troupe and will not be seen with any circus this season.

Fred Birdell, formerly with the 101 Ranch Wild West Show, will be head ticket seller on Frank W. Blasser's Circus side-shows, touring the New England States.

Floyd Trover has been at Wintergarden, Fla., enjoying life fishing, etc., since closing with the Rhoda Royal Circus January 27 at Hastings, Fla.

J. S. Robertson has placed his attractions, "Nokomis," man monkey, and trained bird and monkey act, with Vermello's Greater Shows (carnival) for this season.

Chris, Zeltz, boss animal man with the John Robinson Circus for the past ten years, will not troupe this season. He is operating "Wells," a dandy little hotel in Peru, Ind., Mrs. Zeltz (Princess Carmen) will remain in Peru.

Ina Hayward, prima donna soprano of "The Passing Show of 1921" at the Winter Garden, New York, when twelve years old rode Roman standing races with the old Forepaugh Circus, while her mother drove a chariot.

Frank J. Young, jazz drummer, closed with the Eastern "County Fair" Company, feature picture, in Oil City, Pa. He has joined the Western company of this picture, which opened at the Dorick Theater, Kansas City, April 4, for a two weeks' run.

Many are interested in circus happenings in Australia, South Africa, South America, Mexico, Cuba, Java, Sweden, England, Scotland, Ireland, India and New Zealand. The Billboard is, from time to time, going to give such news items.

Solly has received a newspaper clipping dealing with the appearance of the Robinson Circus and Menagerie at Yankinville, N. C., June 18, 1858. H. W. Ruggles was the agent for the show at that time.

Mark Frisbie, connected with the E. H. Jones attractions for the past five seasons, has been managing the Croxton Theater, Angola, Ind., since the death of his father, Fred E. Frisbie, March 19. He will not be with the white tops this season.

Arthur Hoffman, manager of the side-show with the Hugenbeck-Wallace Circus, has secured Tex Cooper and his midget, known as the American Doll Lady, who appeared recently at the Brooklyn Strand as the "Kid" in Charlie Chaplin's picture, called "The Kid." The Doll Lady was in the prolog.

After a pleasant winter season of four months in Southern Louisiana Frank P. Meister has left the M. L. Clark & Sons' Show. He visited relatives and The Billboard while in Cincinnati last week. Meister will be with the Wheeler Bros.' Show as band leader, making his fourth season with Al F. Wheeler.

Melvin Stone, of the Stone Novelty Company, and Frank W. Blasser, better known as "Frank the Broom King," have invented and patented a new sensational riding device which will be ready for the season of 1922. Blasser claims



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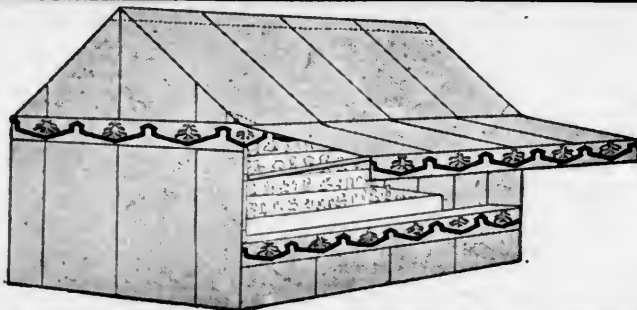
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According to General Agent Clarence Anskings of The Campbell Bros.' Shows, business has been big since the opening at Oxnard, Cal., March 3. The show played around Los Angeles for ten days. The Sunday dates at Visalia, Pittsburg and Huntington Beach were good. Harry J. Crabtree joined the advance at Oxnard. C. O. Schultz is the brigade agent, with two assistants.

Roster of Coleman Bros.' two-car shows: W. M. Vick, general manager; G. L. Kirby, secretary and treasurer; H. J. McFarland, equestrian

director; Chas. Phelps, band leader; C. C. Clark, legal adjuster; E. L. Ysola, outside stands; John F. Fenelon, general agent; J. F. Pennington, assistant general agent; three billposters. Bert Chipman will not be with the show, according to General Agent Fenelon.

General and Mrs. D. A. Alden, midgets, residents of Corona, Cal., celebrated their 50th wedding anniversary recently. They were married in Millport, N. Y., and have traveled all over the United States many times with circuses. General Alden is but four feet tall and his wife three feet and ten inches. He is 78 years old and she 67. The General weighs 64 pounds and Mrs. Alden 50 pounds. Mr. Alden was born in

Medina County, O., in 1842, and Mrs. Alden, nee Emile A. Hoyt, in Red Wing, Minn., in 1853, the first white child born in that city. They have lived in Corona for the past 23 years and most of that time have been busy. The former is an experienced glass blower, having followed this trade while traveling with circuses, and since locating in Corona has made many beautiful articles of glass.

Let's bring back the "Leaps." Dan O'Brien says he knows where to get them.

Richard T. Ringling was asked for many times at the opening of the Ringling-Barnum Circus at Madison Square Garden. Richard T. has hundreds of real friends interested in his movements and future successes. Will the ranch or lota claim him in years to come is the question many times asked along Broadway.

Altho Sam J. Banks' regular duties with the Rhoda Royal Shows will not begin until the show opens, he is busying himself writing some special matter for the two days' run at Montgomery, Ala., April 6 and 7, for the benefit of the Anti-Tuberculosis League of Montgomery. He is running a series of pictures of local persons—on elephants, with camels, etc. He "planned" a lengthy story of D. C. Hawn, manager of the circus, in The Montgomery Advertiser, March 27.

"I was wondering," writes Pappy Dean, "if there are any of the old timers living who remember when the troupers lost all their money at a little place called Butler, Ind., when the ticket office was robbed by two canvasmen. They got ten bucks. Our three clowns in those days were Dan Rice, Lee Powell and Jimmy Reynolds. The bareback riders were James Melville and family, Bob Stickey and Mrs. Dibreel, and the greatest lepper was J. W. Kelley. Who remembers old Pete Rivers, when he came in the big top and played the "josh" before he did the bareback act? 'Them was' the happy days."

George Bickel, who is one of the stars in George White's "Scandals of 1920," began his show career with a circus—Donaldson & Gregory's, which toured thru Canada. Here Bickel, being a musician as well as an actor, "doubled," appearing as the leader of the band as well as the principal clown. The next season he went with Walter L. Main's Circus, a much more pretentious organization, in which several men of present-day prominence were also members. The first of these, Sam Scribner, now one of the heads of the Columbia Burlesque Circuit, was manager of the side-show. There were also three of the Ringling Brothers playing in the band; John Ringling, doubling as a Dutch comedian, while Charles and Alf. Ringling confined their activities to their instruments, the first blowing a baritone horn and the latter playing first cornet. About this time Bickel met Harry Watson, Jr., and they formed a partnership as Bickel and Watson (later expanding to Bickel, Watson and Wrothe), and went into musical comedy. Bickel has been in the legitimate ever since.

A reader of this column sends the following: "Who remembers when Jimmy Harris had the side-show band with Gollmar Bros.? When Harvey Dunn, Lew Hershey, Doc Richards were with Wheeler Bros.? When Billy Emery, Doc Smith, Chas. Curran, John White, Aerial Millers, Aerial Sheldes were with Washburn? When Sammie Nelson, Jack Albion, Buck Leahy, Chas. Bray, Flying DeNora, Jennie Bentley, Harry and Emma Sharrcock were with W. P. Hall? When Tom Yeasey, Aerial Earls, Sam Freed, Fred Church, Karl Korthals, Leahy Bros., were with Andrew Downie? When DeRue Bros., Minstrels and Downie & Wheeler Show played day and date at Dover, Me.? When Rube Boyd, Everett Bros., George and May Barton, Henry Messler, Al Leyman were with Cook Bros.? When Aerial Youngs, Cahill Troupe, Cecil Lowande were with Howe's London Show? When Major Bags, Kenneth Walte were with Yankee Robinson?"

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AL G. BARNES CIRCUS

Los Angeles Dailies Give Show Very Favorable Mention

Even the animals seemed to catch the enthusiasm of the tremendous business which greeted the Al G. Barnes Circus at Los Angeles, and the performance never moved so smoothly. There were some who doubted the advisability of making a week stand at the City of Angels, but the judgment of Mr. Barnes and General Agent Murray Penock was vindicated, and it may be safely predicted that Los Angeles has become a permanent week-stand spot for "the show that's different." The Los Angeles newspapers were unusually friendly, and gave the show more attention than ever before.

Cheerful Gardner, superintendent of the menagerie, has the animals in the pink of condition as a result of wintering them in the new quarters at Barnes Circus City. Cheerful's elephant act goes over big, especially his navy walk-around. Mr. and Mrs. Tarzan, the big gorilla and orang-outang, attract lots of attention in the menagerie. Sam Patton is their keeper.

The new flat cars purchased last winter make the loading and unloading a much simpler matter than in the past, and Trainmaster Elmer Lingo is moving the outfit over the road in record time.

Bert Rutherford, the well-known agent, was among the guests of honor at the Los Angeles opening. He was shown around the lot by General Agent Murray Penock.

Sam Haffler and Lou Berg were frequent visitors to the lot at Los Angeles, as were M. B. Leavitt, G. W. Babcock, the Speers, Dave Coyle, Harry Clark and other well-known figures in the show world.

Three parades thru the downtown streets were given in Los Angeles, and the new wardrobe and costumes attracted much favorable comment.

John Fowler has been getting away to a great start with his side-show. Fowler is one of the most popular fellows around the show, and in one of the coming young showmen of the country.

Heale Harvey was presented with a handsome floral tribute by Los Angeles friends at the opening performance in that city, and on Wednesday evening Lottie LeClair was accorded similar recognition.

Everyone around the show is looking forward with pleasurable anticipation to renewing old friendships during the three days' engagement at Oakland and the five-day stand at San Francisco.

RINGLING-BARNUM SHOW

The following was received too late to be incorporated in the story of the Ringling Bros. and Barnum & Bailey Combined Shows in last week's issue: Visitors in addition to those mentioned in the previous issue included George H. Coleman, general agent of the Mighty Doris & Col. Francis Ferrari Shows; Edward Arlington, Charles N. Harris, Jimmy Logue, Charles Bornhaupt and Herman Blumenfeld, international booking agents; Charles L. Sasse, booking agent for Santos & Artisan Circus; Texas Sherman, John T. Benson, American representative for Carl Hagenbeck, accompanied by Fritz Wegner, grandson of Carl Hagenbeck; Capt. Louis Sorchio, King Carlo, W. J. Hanley, Arthur Hill, manager of Valley's leopards; Eagle Jack Menger; Peter King, former boss canvasman; Barney Stecker, horse dealer; Texas Cooper, L. Lawrence Webster, Lee and J. J. Shubert, Sam Scribner, Mrs. James A. Drake and daughter; Jennie Coburn, of Cincinnati College of Music; Sam Fitzpatrick, boxing promoter; Mr. E. F. Albee.

Complete roster of the clowns: Alfred T. Michael, Jules Turnour, George Hartzel, Spader Johnson, Chas. A. Smith, Tom Hart, Everett Hart, Pat Valdo, Jim Springs, Joe Lewis, Billy Rice and Bros., Jack Hetter, Fred Sterling, Eddie Nemo, Jack LeClair, Billy Roscoe, Felix Adler, Al Sylvester, Bill Hardig, Ed Hardig, Art Hardig, Chas. Cheere, Roy Barrett, Dave Clark, Red Seils, Harry Thompson, Roy McDonald, Joe Arena, Joe Sirk, Al White, Buck Baker, Tony Martin, Joe Casino, Andrew Casino, Joe Short, Mrs. Short, I. M. Nelson, Spisell Bros., Harry Clements, Gene DeCoe, Orrin Davenport, Herman Pauline, John Slater, Teddy Marsland, George Zammit, Fred Meers, Al Misco, Sid LaDue, George Honeywell.

Merle Evans, bandmaster big show band, has the following musicians: Rhee Gibler, J. W. Doble, Clyde Reynolds, D. C. Branch, H. L. Anthony, O. Leboeuf, R. A. Crane, Pete Sturgis, Frank Licksmith, Joe Panchillo, C. H. Fahien, John Bowler, Roman Bacoli, Johnny Gibler, J. J. Riley, A. Rosenroth, Ray Floyd,

ONE OR TWO RINGS

NOTICE TO CIRCUSES

WILD WEST

Expo. Park, Evansville, Ind. Drawing population, 250,000. Only seven minutes from City Hall, with car lines passing entrance. Offers ideal location and will furnish lights. All licenses, except parade. Have covered amphitheatre, seating 8,000, with mammoth stage. Lot for show wagons, animal and kitchen tents and other paraphernalia. Side track at Park. Must be good, clean attractions. Write for date. EXPO. PARK, Evansville, Ind.

Roy White, Paul Davis, A. L. Brining, A. O. Counts, R. Louis Sanderson, Fred Mills, W. J. Panglione, F. A. Hussey, Herbert Cheek, J. W. Gokley, Basil Hubbard and Henry Sullivan, manager of the Wild West; Cy Compton, L.H. Boden, Frank Smith, Jounnie Rufus, Bud Herlin, Barney Stecker, Billie Mack, Chas. Neilson, Miss Neilson, Kenneth Maynard, Rose Clark, Miss Smith, Frank Guskay and Miss Bobby Guskay. The Wild West is put on fast and furious and sure gets wonderful applause. Cy Compton makes a big hit with the audience when he does his eight-horse catch. Art Boden, Hank Durnell and Kenneth Maynard do some astounding trick riding.

The show has a fine line of animal paper, the front of Madison Square Garden being heavily billed. Sixty tons of elephants are brought into view.

The following appears in the program under "Suggestions to Patrons." "The management positively disclaims any connection with ticket speculation, and reserves the right to refuse tickets bought from speculators. If the unthinking public desire to patronize speculators, it is hoped they will be careful not to be imposed upon, and make sure of the location and the regular prices for seats so bought. The management can in no manner be held responsible for such transactions."

Charles Hagling conducted the dress rehearsal of the big one in the Garden. It took place Friday night, March 25.

The paper of the big show has injected a new and fresh note in the clamor of the billboards of New York. It sticks out among the other posters in a peculiarly aggressive way and changes the key of the mighty chorus the bills are ever sounding.

The circus press agents have reason to feel deeply gratified over what they secured from the papers in the metropolis. The show has been freely and favorably "noticed."

The circus scale of prices at the Garden is 50c to \$3 (war tax included). Children under 12 get reduced prices to all matinees, save the Saturday ones.

New lines in the circus ads are: "ONLY GORILLA IN CAPTIVITY," "AMERICA'S 10 TIMES BIGGEST CIRCUS" and "GREATEST SHOW IN HISTORY."

I. A. B. P. & B., NO. 72

Manchester, N. H., April 2.—The following are the officers of I. A. B. P. & B., Local No. 72: John Webber, advertising agent at the Eagle Theater, president; Fred Wolfe, advertising agent at the Star, vice-president; George Bourque, financial secretary and treasurer; Walter Owens, advertising agent at the Palace, recording secretary; Harold Isenberg, sergeant-at-arms. Fred Merrill is advertising agent at the Strand, Manchester's leading stock house. Brother Merrill has not signed with the John Robinson Circus as mentioned in a recent issue. Brothers Abe Stearns, Peter Levine and Harold Isenberg have departed to fill positions on the road.

RICHARD & SON SHOWS

Get Started at Bandera, Tex., April 1

Richard & Son Shows opened the season at Bandera, Tex., April 1. It is a motorized overland circus, under the management of F. Richards, and is transported on six trucks and three touring cars. Thirty people are carried. The program follows: No. 1, costumed chorus number by six girls; No. 2, S. LaStarr, loop walking and combination casting act; No. 3, LaStarr Sisters, singing, talking and dancing novelty; No. 4, Mrs. Dottie Cohen, acrobatic dance; No. 5, Conley and Beattie Richards, black and tan act; No. 6, the LaStarrs, novelty tight wire act; No. 7, Mrs. F. Richards, swinging perch; No. 8, barefoot dance by Madam Lo-Tama; No. 9, S. LaStarr, single trapeze; No. 10, Mrs. S. LaStarr, flying ladder; No. 11, F. Richards, Jr., contortionist; No. 12, clown number by S. LaStarr and three assistants; No. 13, F. Richards, illusion and magic; No.

14, chorus number; No. 15, Nell Brown, Roman rings; No. 16, finale, entire company. Leo Brown has the big show canvas and Hank Ellis the side-show canvas. Bill May leads in advance. Savol LaStarr is the producing clown. Mrs. F. Richards has charge of the concert, and Mrs. S. LaStarr has charge of the chorus numbers. The show will tour the Western States.—SAVOL LaSTARR (Show Representative).

C. P. FARRINGTON WRITES

The following has been received from C. P. Farrington, general agent of Lincoln Bros. Circus and Trained Animal Show: "I have returned to New York after a trip up New York State and New England. Have looked things over pretty well and can see a very lean season for all shows. I know the majority of show people try to make themselves believe that business will pick up and that it will be a great year. Well, boys, that is fine if you can make yourself think that way. I have heard some say, 'I am going to keep the price up on my show.' Well, if you do, take it from me you will be in winter quarters before June. I stopped off at the winter quarters of my show and everybody was busy. Steve Lloyd and Chas. Curran were on the job. Chas. Szyes, chief, arrived from Newark, and the boys at quarters are now enjoying life. I saw the cages and wagons, and believe me, a good job was done. Mr. Palmer, the manager, engaged a regular auto painter and helper from Providence to do the work. Helen Lloyd has the ponies and horses in good shape and works well. Ed Jenks has his horses in the pink of condition. Whitley, boss canvasman, and Hamlin, boss hostler, have things in good shape. While I was there three wagons arrived from Geneva, O. Everything is ready now for the bugle to sound. I don't expect to make much money this season, but one thing that I will do is to show the natives what I think is the finest wagon circus that has been out in twenty years. We will have a sixteen-piece band for the big show and a six-piece band for the side-show. Charles F. Curran, manager of the side-show, will have twelve acts, and the way the show is framed he will get plenty of money at ten cents. This show is booked up to play good sized towns and cities. It will open in Providence, April 28."

B. L. WALLACE SHOWS

Will Start Season at Kokomo, Ind., May 6-7

Kokomo, Ind., April 1.—Everything at the winter quarters of the B. L. Wallace Shows is running smoothly. The following have recently signed contracts with the show: Robert McDaniels, contracting agent; Glen Golding, driver of advertising car No. 2; Ralph Billis, lithographer and programmer, car No. 2; F. M. Farrell, assistant side-show manager. Ray Dick will be in charge of the slide and pit shows. B. L. Wallace has just returned from a business trip to Chicago. W. O. Tarkington, general agent, is a daily visitor at the quarters. The opening date has been set for May 6-7 at Kokomo.

C. A. WRIGHT'S SHOW

South Sinton, N. H., April 1.—C. A. Wright's Show, which has its headquarters in this city, is now touring Maryland. Oia Gay Wright, baritone singer, presents illustrated songs, and Chester A. Wright, blackface comedy. Among the other novelties offered are trained dogs, motion pictures, spectacular dances and trained doves.

JACK SIPES' ANIMAL SHOW

Wichita, Kan., April 1.—The quarters of the Jack Sipes Animal Show is a scene of activity these days. Mr. Sipes has added two more trucks and one trailer to the show. The Whitesides have signed. The show will open here for a week's stay early in April.

"CIRCUS PICKUPS"

By FLETCHER SMITH

Billy Emerson, the callope king, who was with the Main Show a portion of last season and who resigned to do two commendable things—get married and put out his own show—has been spending the winter at Athens, Pa., and will in all probability be back with the white tops this season.

Two of the Main Show ex-animal men have landed jobs and are out of the business as long as the new jobs last. Roy Lewellen has charge of the animals at Longfellow Gardens, Minneapolis, and Bill Fletcher goes to Harrisburg to take a similar position in the City Zoo there.

Received a letter from Bimlin, Bahama, from Russell (Punk) Ewing, a real trap drummer, who has trumped with Jack Phillips for the past two years. "Punk" is playing at the Bimlin Bay Rod and Gun Club, is having a big time and almost hates to leave to rejoin Jack in April at Macon, Ga.

George K. Ringling and wife, with the Sparks Show for the past two seasons, have been spending the winter in Toronto. They are having a wonderful time. This season will see them with the Hagenbeck-Wallace Shows. George on the side-show ticket box and his wife in the Oriental department.

Not so many years ago there was a young man playing trombone and doing "Haley" with Downie's "Uncle Tom's Cabin" Company over in Northwest Canada. His name was Norman Hanley and he was then reckoned to be a "funny feller." Somebody else told him the same thing and he went into musical comedy. He finally joined out with George Donabue, playing the lead in "Hepecked Henry," and now Norman writes me that he is making good with Irons & Clegg's "Town Scandals" over the Columbia burlesque wheel. He feels pretty cheery over the fact that he has signed a three-year contract to make 'em laugh over the Columbia Circuit.

William Wallitt, who has been here with his family all winter and who has a grocery store doing a good business, will be with the Wallace Show and has left for West Baden. And that reminds me, I received a letter the other week from his former groom, C. A. Harmon, who was known with the Sun and Sparks shows as "Handsome." He is located in Dayton, O., where he is making money, also with a grocery store, and meeting and entertaining his former friends in the circus business.

Ray Morrison writes from Elkins, W. Va., that he has signed up again with Jimmie Heron and will be back with the Main Show as manager of the pit show.

A welcome visitor at the Main quarters was Ed Holland, who made every one want to take a trip to New York to see the opening of Ringling Show. Ed has been putting in his time of late around the Garden and could not stay over night, as he wanted to get right back and go down there again. However, he will be back in Havre de Grace, as he has signed up as a 24-hour man with the Main Show, making his second season with this show.

George Barlon, who was formerly a Waiter L. Main trouper and who last season had a Wild West show of his own on the road, has signed with the Main Show and will present the Wild West concert.

Josh Billings was seen the other day, paint brush in hand, putting the finishing touches to his car which has just come back from the shops. For the past few days he and his boss billposter, O. Ramage, and Billy Cartwright have been circulating a ton or so of new special paper, and the "Yellow Peril" is all ready but starting the fire in the boiler and mixing the blue stage with the boiling paste. Ralph Somerville is busy just now getting his candy stands and concessions ready for the opening. This will make his third season as boss butcher with Mrs. Downie, and, being just as good a painter, as he is a butcher, he is a year round job with the Main Show.

C. J. STEPHENS' EQUIPMENT

C. J. Stephens, of 811 Zack street, Tampa, Fla., writes The Billboard that he has a valuable piece of show equipment which will, if properly fitted, not only serve showmen, but enable them to make quicker train moves when in trouble. Stephens has been in the show business for years, he says, and has had as much trouble with bad lots as any of them. He writes further: "My two-way system pulls and lifts at the same time; lifting a wagon releases the hard pull and the wagon is free to move. I am not in the wagon business or any other line in which this would benefit me, but I am for making better moves."

THE CORRAL

By ROWDY WADDY

Johnny Baker, the well-known rifle shot, and the foster son of Col. W. F. Cody ("Buffalo Bill"), is located on the trail to Lookout Mountain in Colorado...

Will Rogers—What ever happened to your antics, "Comanche" and "Teddy"? Clay McGonagill and Ellison Carroll—How about "Redbuck," "Necktie" and "Kelly"? Joe Bartles—Let us hear of "Old-Paint"...

From the London correspondence in The Manchester (Eng.) Guardian of March 11 we cull the following:

"For lovers of the real Wild West cowboy romance an evening at the Lyceum should satisfy even the strongest appetite of those in search of a 'thrill a minute' drama."

"The Savage and the Woman" opened with a fierce fight and final massacre of a 'white' cowboy by real Redskins, frequent banging of revolvers, the gleam and flash of knife and tomahawk, followed by an excited waltz dance by the victors over their victims...

"They were not disappointed. Every man carried business-like revolvers (the Chinese waiter, to be on the safe side, carried four snugly tucked under his blouse), which did their full share of noisy work during the performance."

"After seeing this play a connoisseur of the cinema declares that the cinema cowboy romance became but a feeble and shadowy thing in comparison, with little realism, life or feeling, for it is so very different, so much fuller, more satisfactory and enjoyable to hear the full-throated cowboy talk, the slam and flash of his pistol, the mass of movement."

"The hero and mainstay of the play, Mr. Philip Yale Drew, the American cowboy actor, seemed much affected by his enthusiastic reception, and at the end of the piece he came forward to acknowledge it. He paused and made a speech beginning: 'If—if I only had a hand large enough I'd come around and thank you all for the great kindness and sympathy you have shown me tonight, and went on to read out a cable he had just received from 'the boys in Arizona' hoping for continued goodwill and understanding between the two nations.'"

Dear Rowdy—Well, kid, it sure looks like spring is here, along with your big spring special number, which wuz a hand-dinger. Funny thing to me wuz, the only smart fellers in the whole darn wild west shebang wuz Miles City Round-up, thru Secretary W. G. Ferguson, Verne Tantlinger an' C. H. Hyer, the cowboy bootmaker of Olathe, Kan. They had somethin' to advertise to the Wild West folks an' they sure took advantage of your big special number to say it in. I'll bet they git results.

3RD ANNUAL ROUND-UP

Wichita Falls, Texas

April 28th, 29th and 30th

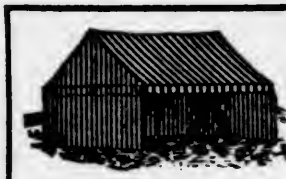
\$5,000.00 IN PRIZES

"IT'S A BEAR—BE THERE."

TOM L. BURNETT and BRYAN ROACH, Managers FOG HORN CLANCY, Secretary

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TENTS

BUILT TO STAND ABUSE TUCKER DUCK & RUBBER CO. FT. SMITH, ARK.

"Broncho" John's son, "Texas Jack" Sullivan, sure had a spasm when he read that Cody, Wyo., feller's letter, didn't he? He offers a whole lot of explanations as to why an' how he's in the business an' what he hopes to do, but, gosh dern it, he don't tell the Cody bird what he wanted to know, an' as near as I ken figer, the Wyoming feller wanted to know why contest bosses didn't pay a little more attention to gittin' a lot of real range cowboys to take part in contests of range sports instead of goin' to a lot of trouble to dig up all the fellers that learned their stuff around a Wild West show, like Texas Jack claims turned him out. Jack has ambitions, anyone ken see that. That's his personal business. The other bird wuz talkin' about the future of the frontier contest business, an' not about the "graduates" that hope to git rich by bein' "wild men of the movies." Jack Ray, whose handle is "Montana," claims to be the first ropet that had the nerve to do a trick called the "tail-spin." Now it seems that all the other rope slingers with fancy ambitions have got just as nervy as Jack, as lots of 'em are doin' it. So now, it's up to somebody to figer out a crazier one. All them new fancy ropin' tricks seem to be good fur is to start arguments. I'll bet that if some ropet wuz to git out in front of a crowd on horseback an' do some real straight ropin', he'd be a sensation. The public ain't seen it in so dern long it'd be new. But then you gotta figer that most fancy ropers can't do much with a rope when they git up on a horse. Some fancy ropers I talked to tell me that the ranges they learned to rope on wuz a smooth piece of ground, an' no horses could be had in such a small space. So you see they have a good argument. Met a girl the other day that told me she was an' old Wild West "hand." Seems she married a feller who used to take reserved seat tickets on a show—until they caught him at it—now she's waitin' on tables in a restaurant waitin' until the season opens agin' when she hopes to travel agin'. Boy, you ken take it from me, they sure have charged some awful things up to Wild West around the country. The sooner the real ones in the business git after the "kissers-in" the better and longer will they earn money in Wild West entertainment. I thought that exhibitions of boomerang throwin' and stock whip manipulation was originally an Australian stunt. I have met three different fellers in the United States, who claimed they originated it. Can you best it? None of them could tell what map I could find Australia on. One said he thought that it was a part of Louisiana, before Villa attacked Columbus in 1492. This bird also says that Sammy Garret invented safety razors and sold them all—that's why he grew a beard. Claims he knew Sammy on the "Tobacco Ranch" Shows that wintered in Durham, N. C., before "Bull Durham" went on the road. I think he's got the names mixed. He must mean "Mexican" Joe, as he wuz in that vicinity the time they roped the elephant, when California Frank got lost with the hatchet lookin' for the cherry tree that George Washington wuz used to lie about. Well, I got a date with a man who says he's goin' to publish a list of rules that contest judges must know before they can write to contest managers for a job, judgin'. It ought to have a great sale among birds who can't do nothin', but want to be a part of a contest. So long. What ever happened to "Whistlin' Annie," who used to write for your paper?—SOBER SAM.

CLANCY AND HAFLEY

Have Several Contests Already Lined Up

Fog Horn Clancy and California Frank, who compose the firm of Clancy & Hafley, roundup promoters, are off with a flying start on the opening of the season, having booked McKinney,

Tex., under the auspices of the Young Men's Business Assn., for a roundup to be staged there April 14, 15 and 16, with Frank P. Gable handling the McKinney office and advertising.

They have also contracted with Tom L. Burnett and Bryan Roach, managers of the Wichita Falls Third Annual Roundup, April 28, 29 and 30, and will handle the night performance, which is planned to take care of those who cannot attend the regular contest each afternoon. Clancy will also handle the publicity for the Wichita Falls Roundup in addition to his position as secretary.

What Messis, Clancy and Hafley expect in be one of the best contests of the season is the Ft. Smith (Ark.) roundup June 9, 10 and 11, which is booked under the auspices of the American Legion, with the Ft. Worth business men furnishing funds for the expenses.

St. Joseph, Mo., should be one of the banner spots of the season, September 9, 10, and 11. This will be the second roundup held in St. Joseph, Mr. Clancy having managed one there last fall for the Civic Festival Association, which was a great success. The St. Joseph Civic Festival Assn. is composed of fifteen hundred business men of that city and they will spare no expense in making the affair one of the best, Mr. Clancy states.

RUMBLINGS FROM PACIFIC COAST

Los Angeles, March 30.—The circus and carnival season has opened here in full blast, and judging from the paper in evidence this territory is going to see some fine opposition. Every cross road, empty store, telephone pole and board fence is heralding the coming of either the Al G. Barnes, Howe's Great London, Georgia Minstrels, Stephen's "Cucie Tom's Cabin" or Wortham Shows.

The first white top that caught my eye was Henry's Dog and Pony Show, which for a family troupe is one of the cleverest of its kind it has been my pleasure to witness. The feature is the performing of the juveniles and the large troupe of ponies. The show played a number of city spots. The show is now making the tailie towns.

The next outdoor attraction was the Wortham Shows, and within twelve hours after the company's appearance Praeger Park looked like Coney Island. Business was good.

R-scoe & Hockwald, owners of the Famous Georgia Minstrels, played a return engagement and agin did big business. Andy Anderson, former manager of J. M. Busby's Minstrels, makes Hockwald an extremely valuable assistant. Rumors afloat here say that Andy will soon put out a No. 2 show under the Hockwald banner.

Jim Busby looks in under the sidewall occasionally these days, but that's about all the show business Jim wants. He is in the real estate business.

Campbell Bros.' Show has been showing to good crowds in California. Mr. Campbell expects to launch a much larger show in the near future.

Al G. Barnes was here last week and the Howe show follows it in here on April 11. Saw the Barnes show at San Pedro and Long Beach. Wonderful show.—H. GREEN.

BILLPOSTERS TO JOIN T. M. A.

Boston, April 1.—The members of Billposters Union, No. 17, of Boston, have decided to join Boston Lodge, No. 2, T. M. A., and will be initiated at the next meeting in April. The billposters have no mutual protection and when one of their members died a short time ago, leaving five small children, a benefit was given at the Park Square Theater. This set the membership thinking and as a result decided to join the T. M. A. Lodge.

UNDER THE WHITE TOPS

By WALTER D. NEALAND

On a recent Sunday while en route from Indianapolis to Detroit I stopped over in Peru, Ind., and paid a visit to the John Robinson Circus winter quarters. Talk about a busy place. Here is some hive of industry nowadays. The quarters are those used for many years by the Hagenbeck-Wallace Shows and are located on the picturesque B. E. Wallace farm, about two miles from the center of the city, and are large and commodious, with handsome brick buildings and huge wagon sheds. Everything is in readiness for the opening of the season, which is scheduled to take place about May 1. I visited the new wagon shop and found some of the biggest and best circus wagons I have ever seen. They were built from the ground up right at the quarters, all equipped with steel truss rods; in fact, the sturdiest wagons I have ever seen. They are all painted a beautiful cream color, with red running gears, while the parade and tablean wagons are festooned with gold and silver leaf, spick and span in appearance. The two big spool wagons, on which the big top is loaded, goes into the paint shop this week and the huge Knox tractors are also being put into shape. The train of thirty cars is being overhauled and repainted and a new stateroom car has arrived. The two advertising cars are also being repainted white and will embody every known comfort for the advance brigade.

The big show performance will be under the direction of Fred Ledgett, whose excellent work last season as equestrian director won many favorable comments. The Famous Nelson Family will, of course, be a big feature, and the Flying Fishers will have two aerial acts. Mr. Ledgett is now breaking in eight handsome white horses for a feature act, and the other riders, including Joe Hognini with his own ring stock, are already at work in the ring barn.

Charles Rooney is in charge of the baggage stock and at present has 120 big draft horses in charge, including several big dapple grays recently purchased. One of these new arrivals weighs 1,900 pounds and is a prize winner.

Arthur R. Hopper will be general agent of the Robinson Circus this season.

I met Mr. Mngivan at the quarters, and he was enthusiastic over the prospects of a huge season. Jerry Mngivan knows the circus game from every angle, and his knowledge and experience as well as the square treatment he accords his co-workers is going to make the Robinson Show a big winner this season.

Sig Sautelle, the veteran circus owner, is taking life easy these days on his new farm at Hadley, N. Y. Incidentally he gives his Punch and Judy entertainment for the children now and then in the nearby towns. Sig is an active man despite his years, and expects to troupe again this summer, altho he will not take out his circus as in former years. He is hale and hearty, happy and contented, and proves that an outdoor life and clean living are conducive to good health.

HOLBRUNER'S JUNGLE SHOWS

Washington, D. C., April 2.—Holbruner's Little Jungle Shows are being prepared for the opening some time in April. Manager Holbruner has placed an order for two more bears and one large wild hog.

Chief White Cloud and Jessie Snow, Indians, have been engaged for the show. James Barney will have charge of the side-show. Five concessions will be carried. The route of the show will cover Maryland, Virginia and West Virginia.

LEWIS' TRAINED ANIMAL SHOW

Lewis' Trained Wild Animal Show is doing good business thru Texas, according to C. W. Wise, a member of the show. Chester Lewis, son of Harry Lewis, was married recently to Sallie McCleary, of Sturgis, Tex. Bert Clawson and wife joined at White City, Mr. McCado, son and Ned Behee at Doucette, and Claude Jones at Village Mills. Mr. Lewis is keeping the show in oil and mill towns.

"POP" McFARLAND TO PERU

Looking in the best of health after a fine winter's rest in Florida, hunting and fishing with Chick Bell of the Ringling-Barnum show, W. H. (Pop) McFarland spent a few moments at The Billboard office in Cincinnati last Friday while on his way to Peru, Ind. The veteran side-show manager goes back with the John Robinson Circus this year. When it comes to turning crowds, leave it to "Pop." He will reach his sixty-first milestone next May, but can still make the younger ones step some.

"KING" IN NEW HOME

Chicago, March 30.—"King," a veteran circus horse, which has appeared before thousands of children throughout the United States as a performer in Ringling Bros.' Circus, this week became the property of the Chicago Junior Farm Home and School. The horse was presented by Willard S. Hyde, of the Gladstone Hotel, with the understanding that it is not to be sold, but is to pass its last days with the boys of the Chicago Junior.

RINGLING-BARNUM SHOW

To Make the West Coast in August

Seattle, March 30.—The Ringling Brothers & Barnum & Bailey Circus will play Seattle and other Coast cities this summer, according to word received here this week. The big jump to the Coast is to be made in August. The last appearance of the big show here was in 1917.

JOHN W. BOSTOCK'S WILL

New York, April 2.—The will of John Wombell Bostock of the Bostock Menageries, who was killed recently in a motor accident, has been filed for probate. The deceased, only thirty years of age, left an estate estimated at \$150,000.

ANNOUNCEMENT CLANCY & HAFLEY Promoters, Producers and Managers of Stampedes, Rodeos, Round-Ups and Cowboy Sports Contests. MCKINNEY, TEX. ROUND-UP. APRIL 14, 15, 16. APRIL 28, 29, 30. NIGHT ROUND-UP PERFORMANCE. WICHITA FALLS, TEX. (Contract.) JUNE 9, 10, 11. FRONTIER ROUND-UP. ST. JOSEPH, MO. SEPTEMBER 9, 10, 11. FRONTIER ROUND-UP. ST. JOSEPH, MO.



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



FORWARD STEP

For the Fairs of Tennessee

In Passage of Bill Which Provides Substantial Appropriation—Improvements Already Planned

Nashville, Tenn., March 30.—Tennessee took a big step forward in the development of the fair game last week when the General Assembly passed a tax levy bill which will give every regularly organized fair in the State a substantial appropriation for premiums.

Under the provisions of the bill the larger fairs of the State, such as Nashville, Knoxville, Chattanooga and Memphis, will receive not to exceed \$25,000 annually; Jackson and other district fairs not to exceed \$5,000; county fairs \$1,000 each, and community fairs not to exceed more than \$1,000 for any one county. The bill becomes effective in 1922.

Much of the success for its passage is due to J. W. Rueswurm, secretary of the Tennessee State Fair. Mr. Rueswurm got up from a severe operation and went to work against the orders of his physicians. He met with considerable discouragement from some fair men of the State who did not think it possible to pass the proposed legislation.

The bill proved to be one of the most popular appropriation measures ever introduced in the Tennessee General Assembly, and Mr. Rueswurm is now being warmly congratulated because of his foresight and strategy. He was ably assisted in his work by Senator Frank D. Fuller, secretary of the Memphis Fair; W. T. Barry, of Jackson; Joseph R. Curtis, of Chattanooga; Hugh D. Faust, of Knoxville; Rob Roy, of Alexandria, and a host of county fair secretaries.

With this recognition on the part of the State, it is believed that the fairs of Tennessee are destined to be the largest and most prosperous ever held south of the Ohio River. Already big improvements are contemplated for all of the plants of the larger fairs. The Memphis Fair Association will spend \$200,000 or more this year, while the Tennessee State Fair at Nashville will spend an equal amount in new buildings. At Chattanooga plans are being made for the construction of a new grand stand and at least one new building at a cost of about \$100,000. The Knoxville Fair Association has just come into possession of Chilhowie Park, and will spend a large sum in improvements this year. Extensive plans are already in contemplation for Jackson and some of the other fairs throught the State.

TRI-COUNTY FAIR PROJECT

Completion of Plans Assures Denver of Comprehensive Exhibit and Race Meeting

Denver, Col., March 29.—Completion of plans for the Tri-County Fair project assures Denver the holding of a comprehensive agricultural exhibit and race meeting in August. Denver, Arapahoe and Jefferson counties are now definitely together in the undertaking, and the big showing of pure breeds from these three counties, together with the fine array of agricultural products, will insure an interesting week at Overland Park, beginning August 14.

This fair date, it was determined, heads the Colorado fair list for 1921. The city of Denver is co-operating in a liberal way to make the fair a success. Overland Park, one of the finest fair grounds in the State, owned by the city, will be assigned entirely to this purpose in August. The Denver committee, appointed to act with the committees of the other two counties, comprises W. O. Reynolds, J. A. Oser and W. B. Lowrey.

The Jefferson County Committee consists of Harry Petrie, J. D. Eggleston and George W. Baker.

The Arapahoe County Committee comprises H. Bert Cave, J. D. Canary and Louis Botelli.

W. O. Reynolds has been chosen president of the Tri-County Fair Association, H. Bert Cave, vice-president; George W. Baker, secretary.

VARIED AMUSEMENT FEATURES

Announced for Chattanooga Inter-State Fair by Secretary Joe Curtis

Chattanooga, Tenn., March 31.—According to announcements in local daily newspapers the amusement features at the 1921 Chattanooga

AMERICAN FLAGS

(Printed Cotton)
32 1/2 feet, with canvas heading and grommets.
Per dozen \$3.50
2 1/2 feet, mounted on bronzed spearhead staff.
Per dozen \$1.75
No order less than \$10.00.

S. ASCH, 383 Canal St., New York

Inter-State Fair will be the most varied since its organization. The fair will open on Saturday, October 1, with a big program of prep. school football games and bicycle races. Secretary Curtis has arranged for six of the strongest prep. school football teams in East Tennessee to play here on that afternoon. At the same time bicycle and motorcycle races will be held on the race track, while other features of local interest may be added later.

Sunday will be given over to band concerts, and on Monday there will be inaugurated a four days' harness race meet. Friday and Saturday will be devoted exclusively to automobile races. Some very high-class vaudeville acts have been contracted for and the night shows will have a new feature in an Automobile Society Show. Vaudeville, band concerts and fireworks will complete the night program.

Included in the building program for the year is a big dancing pavilion, and one of the best jazz orchestras in the country will be secured to furnish dance music both afternoon and night during the entire fair. Added to the above program will be aviation and at least one high-class spectacular attraction. So altogether the program promises to be the strongest ever offered locally.

HATTIESBURG PLANS FAIR

New Orleans, March 30.—A sectional exhibition or fair along the lines of a State fair will

Nichols, of Oakdale; E. M. Sledge, of Oak Grove; W. A. Givens, of Winnsboro; F. B. Bateman, of Franklinton; David MacFarland, of De Ridder; Senator J. R. Domegeaux and F. M. Baque, of Lafayette; Dr. A. G. Maylie and W. P. Minckler, of Covington; J. M. Oaks, of Leesville; R. M. Sloan, of Colfax; A. A. Ormsby, State fair specialist, of Baton Rouge; District Agents J. A. Redhead and L. W. Wilkinson, and Mrs. Mary Sue Gessell, of the State University, and newspaper representatives.

Mort. S. Blaler, of Mobile, addressed the association on the subject of how to select and secure clean amusements and good advertising.

LAYING PLANS FOR BIG FAIR

Salem, Ind., March 30.—The Salem Fair will be held August 22 to 27 this year, and the management is laying plans for the biggest and best fair ever held in this section. Auto Polo has been booked as one of the many attractions. Added to this will be a grand midway. Horse racing is also one of the big drawing cards and this year promises to be better than ever. The racing here the past few years has not been excelled by any of the county fairs in Indiana, according to Chas. R. Morris, who has been booked as one of the many attractions, whose direction the Salem Fair has been made better every year. His experience has taught him what people want and he strives to please them. For the midway attractions this year

"GET IT DONE"

By NAT S. GREEN

Maybe "here is nothing new under the sun—but at least there are endless variations of the old, which answers the same purpose in view of the fact that the human animal has a short memory.

Coriolanus said: "The richest soil, if uncultivated, produces the rankest weeds." Cervantes preached: "Diligence is the mother of good fortune," and some philosopher or other chimed in with: "Don't put off till tomorrow what you can do today." Sundry other sages have harped upon the same string, and to very good purpose, but most of them are too verbose for present day tastes. So, with true showmanship, some Middle Western live-wire—name unknown—has launched the "Get It Done" movement. Sort of a tabloid version of the old adages.

There is the germ of a splendid idea in the "Get It Done" movement, an idea that is applicable to every business, every profession and every individual. If every one of us could "get" the full meaning of that little phrase and put it into practice, what wonders could be accomplished! What a change there would be at some of the fair grounds of the country!

"Our buildings need repairing and painting," says one fair secretary, "but—"

"We could have a real fair," declares another, "if we put on a real advertising campaign, but—"

Still another temporizes: "Yes, I admit that our shows are not what they ought to be, but what can we do? You see—"

And so it goes. Many of us would rather make excuses than do some real, down-right thinking, and the best of us occasionally lapse into the all-proud, don't-care, what's-the-use attitude, that, if persisted in, would mean our speedy finish. What is needed is to become thoroughly inoculated with the "Get It Done" movement. Temporizing, deploring, wishing, won't get us far. It won't put a new roof on the cattle barns or fix up that hole in the fence where enough deadheads have slipped thru to pay for the repairs, or square the secretary whose patrons were skinned by the "surc-thing" man.

If there are wrongs that need righting, if there is work to do—"Get It Done." It means hard work, maybe inconvenience, doubtless "slams" from the members of the Cold Water Throwers' Union, who are always ready to say: "It can't be done," but the fair secretaries of the United States and Canada are used to doing the impossible, and doing it with a smile, which leads us to believe that in them will be found the most enthusiastic champions of the "Get It Done" movement.

be held at Hattiesburg, Miss., this fall. At a meeting held at the Chamber of Commerce at Hattiesburg Saturday night plans were put under way to raise \$25,000 for the purpose of purchasing land and erecting buildings. Ellis Hickman, Herman Katz and S. L. Heidelberg were appointed a committee to handle the affair. It is expected to draw crowds from South Mississippi and will be held in the fall.

FAIR CIRCUITS ARRANGED

At Annual Meeting of Louisiana State Association of Fairs—Officers Chosen

Baton Rouge, La., March 30.—At the annual meeting of the Louisiana State Association of Fairs, held in Baton Rouge on March 24, Hon. Harry D. Wilson, commissioner of agriculture, was re-elected president for the ensuing year; W. R. Hirsch, secretary of the State Fair, vice-president, and Eugene Jastremski, of Baton Rouge, secretary-treasurer. A. A. Ormsby, fair and exhibit specialist for Louisiana, was designated a committee of one to draft a set of rules and regulations to govern the organization. While tentative dates were announced by some of the fairs, a committee of five was appointed by the commissioner for the purpose of working out a series of four circuits in the State and determining fair dates. It is believed this will not only facilitate the movement of exhibits and the work of the State judges, but will enable the fairs to secure high-class carnivals and amusement features at reasonable figures. The Louisiana fair dates will be published in The Billboard in a few weeks.

Those in attendance at the meeting were: Honorable Harry D. Wilson, commissioner of agriculture, president; W. R. Hirsch, vice-president; Eugene Jastremski, of the State Board of Agriculture, secretary; George Freeman, president of the State Fair; W. R. Hirsch, secretary of the State Fair; E. S. Vickers, of Donaldsonville; E. Spraker, of Hammond; E. F.

be promises something that will make the people take notice. Last year he had the Zeldman & Poille Shows.

NEW ULM FAIR

To Have Many Attractions—Also Expects Big Exhibits

New Ulm, Minn., March 30.—The dates selected for the Brown County Fair are August 29, 30 and 31. As the State Fair opens on Saturday of the same week New Ulm will be enabled to secure first-class attractions and not conflict with the big show.

Secretary Wm. A. Lindemann states that he has booked a number of excellent free attractions and a program of fireworks that will eclipse anything ever seen in this part of the State.

It is also expected that the live stock and other exhibits will be exceptionally large, as great interest was aroused last year and is already being manifested this year.

FAIR BOARD RE-ELECTED

Clark, S. D., March 29.—The stockholders of the Clark County Agricultural Society have re-elected all members of the old board of directors, as follows: E. H. Day, Fred Hess, L. L. Jones, E. C. Ulyot, H. F. Bartie, L. L. Kloster, James E. Pickles, John Stenning, E. I. Underwood. The dates for the 1921 fair are September 27, 28 and 29.

Following the meeting of the directors the following were elected officers: Fred Hess, president; John Stenning, vice-president; Frank Bockoven, treasurer, and George B. Otte, secretary. The County Agricultural Society is one of the strongest in the State, and the board of directors is composed of live wires who are interested in the development of the county and are working towards the goal of the best county fair in the State.

FAIR PROBLEMS

Of Many Sorts Engage Attention of Minnesota Fair Secretaries at Annual Meeting

Minneapolis, Minn., March 29.—Managements of Minnesota county fair associations, county farm agents, school authorities and the State Department of Agriculture plan to work harmoniously this year to further stimulate exhibits at the fairs, and especially those pertaining to boys and girls' club work. Secretaries of the county fairs of the State, meeting at the Hotel Radisson on March 18, determined to put forth every effort to encourage such club work and also to stimulate better farm products and at the same time bring up the total attendance to Minnesota county fairs to more than 1,000,000 persons.

N. J. Holmberg, State commissioner of agriculture, told the secretaries that his department was ready at all times to aid the various fair associations in putting over the agricultural programs.

The secretaries discussed the advisability of carrying their own fire and tornado insurance, with the possible inclusion of rain insurance. Several county fairs in Minnesota lost money last year because of rain. Only a few carried insurance.

Means of bringing free attractions under binding contracts also was discussed. Horse racing and airplane stunts came in for considerable comment. It was suggested that several towns in the southern part of the State form a separate circuit for class cards. Other secretaries representing comparatively isolated communities said they had been favored with good fortune in running open races and drawing horses within a radius of fifty miles.

The value of airplanes as thrillers was questioned unless the flying stunts were of high quality. A new era of flying is near for the larger fairs, according to Ray P. Speer, publicity director for the Minnesota State Fair. Mr. Speer said that manufacturers of airplanes this year planned to place in the large fairs exhibits of commercial and pleasure airplanes.

On the night of March 18 the secretaries were entertained at a banquet and vaudeville entertainment in the Gold Room of the Hotel Radisson. John Har, deputy commissioner of agriculture of Minnesota, was the principal speaker. Mr. Har urged closer co-operation among the secretaries as a means of making 1921 county fairs the most successful in the history of the State. Musical numbers were given by John Nyberg, Edna Weese, White Bros. and Stendel, Ione Siebeck, Marie D. Lloyd, Lorraine Machebrick, Andy Arnold and a Scotch kiltie dance by Major John Carson and Dorothea Carson. The entertainment was given under direction of R. F. Hall, secretary of the association.

WORKING ON EXHIBIT BUILDING

Louisville, Ky., March 28.—Work has been going along steadily on the \$300,000 exhibit building at the State Fair Grounds and it is expected that it will be ready for occupancy in time for the opening of the State Fair in September.

The site for the building is about 100 feet from the street car entrance to the grounds. It extends 300 feet along the west side of the main walkway, and is 200 feet in width. The structure, when completed, will be within 200 feet of the live stock pavilion.

Concrete is to be used in the building. It will be a one-story structure with a balcony in which displays of horticulture and women's work are to be placed. The main floor will be given over to displays of merchants and manufacturers.

It is expected that the rentals from floor space will total \$30,000 or \$35,000 annually.

TO ERECT NEW BUILDINGS

Dyersville, Ia., March 29.—The dates for the annual Dubuque County Fair to be held here are September 6, 7 and 8. It is expected that the fair this year will be considerably larger than in 1920, when \$16,000 was paid out in premiums. The sum is to be materially increased this year, it is announced. It is also planned to erect several new buildings for the accommodation of exhibits, etc. This will enable the fair association to care for larger exhibits and also to introduce some additional features that will add to the general interest.

The entertainment committee is composed of L. H. Pape, J. B. Gehhard and N. G. Stalim.

TREASURER OF FAIR DIES

Beaver Dam, Wis., March 29.—Hollis B. Drake, who had served as treasurer of the Dodge County Fair here since 1893, died at his home in this city a few days ago. He was well known among fair men. Surviving him are three children.

EVERYTHING IN AMUSEMENT ENTERTAINMENTS EVERYWHERE—FOR EVERYBODY—ALL KINDS FRATERNITIES FAIRS LEGIONS CLUBS PARKS CHURCHES THEATRES CHAUTAUQUAS SCHOOLS HOMES. CATALOG FREE W.S. CLEVELAND SHOWMAN FOR THE NATION 316 MARKET ST. NEWARK, N.J. PHONE MARKET 65

CONTRACTS AWARDED

For Extensive Improvements at Beaver Dam, Wis., Fair Grounds

Beaver Dam, Wis., March 31.—At the last meeting of the directors and officers of the Dodge County Fair Association contracts were let for improvements on the association's grounds to cost \$50,000, the contract being made on the cost plus plan.

A new grand stand and speed harna will be built, also a new subway and race course. The race course must be finished by June 1, and the balance of the improvements by August 15. The board of directors approved the issuance of \$30,000 in bonds and the issuance of \$10,000 in new stock.

George Hickey of Rolling Prairie, recently appointed secretary to fill the vacancy caused by the resignation of C. W. Harvey, has accepted the office and will also handle the speed department. Jas. F. Malone, a local attorney, is assisting Mr. Hickey in the work of the secretary's office.

WORLD COMMERCE PALACE PLANNED FOR LEIPSIK

Commenting on the great Leipzig Trade Fair, which opened at Leipzig, Germany, the week of March 7, The New York Times says in a special cable from Berlin:

"What German industry expects to achieve in the future is sufficiently suggested by the fact that there has now taken firm form the recent mooted scheme for erecting at Leipzig a gigantic permanent International Central World Commerce Palace. This amazing project is for a building which will be the biggest thing the world has ever seen in the way of permanent industrial exhibitions. The company, already formed, proposes to purchase from the town for 30,000,000 marks a site facing the railway station on which to erect combined exhibition halls and hotel covering 32,500 square meters, and ten stories high. It is estimated to cost 1,000,000,000 marks, and will include 1,000 showrooms, 4,000 offices, two exchanges, conference, cinema and festival halls, with gigantic sheds for motor cars. In addition it will provide first-class hotel accommodations for 20,000 guests, who will have at their disposal among other things 10,000 house telephones, a roof terrace with gardens, swimming baths and tennis courts.

This scheme is inspired by the conviction that German industry will so develop that the Leipzig fair soon will reach triple its present proportions and will attract business men from all over the world."

PROMISES BIG SHOW

Sacramento, Cal., March 26.—Secretary Chas. W. Paine promises that the 1921 California State Fair, which will be held September 3 to 11, inclusive, will be a really big show. Last year's fair eclipsed all previous fairs and broke all records for attendance, but it is confidently expected that even the great record of 1920 will be eclipsed this year.

Preliminary arrangements have been made for exhibits and already interest is being shown that indicates large and varied exhibits in every department. In anticipation of this it is proposed to extend the space allotted to county exhibits to the spacious balcony of the agricultural pavilion, thereby confining this important feature to one building.

As yet no announcement of the entertainment and amusement features of the fair have been made, but they will, without doubt, be in keeping with the standard set in former years.

EASTERN SHORE AGR. FAIR

Keller, Va., March 30.—H. E. Mears, secretary of the Eastern Shore Agricultural Fair, announces that it is the intention of the association to build a new grand stand, enlarge the fair grounds and make several other improvements. He also states that there will be a night fair with fireworks and other attractions.

"Hope to have a better midway than ever," says Mr. Mears, "and give the people of this section a good, clean, up-to-date entertainment program."

MINEOLA'S FAIR AND HORSE SHOW

Mineola, N. Y., March 28.—The annual fair of the Agricultural Society of Queens-Nassau Counties will be held here September 27 to October 1, inclusive, and the annual horse show of the society is scheduled for September 28,



DRINKS

DELICIOUS

HEALTHFUL

For Shows, Parks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

GREAT NORTH CAROLINA STATE FAIR

RALEIGH, N. C., OCTOBER 17 to 22, 1921.

Attendance jumped forty per cent in 1920. Live Stock one hundred per cent, and Farm Machinery in proportion, and we look for greater increases in 1921. Many improvements made last year and more will be made this year. We want and know how to take care of legitimate concessions. We have sold the exclusive on Shows and Rides to Rubin & Cherry, leading carnival folks, but concessions will be sold according to our old policy of an equal chance to everybody. Write to

JOSEPH E. POGUE, Secretary, Raleigh, N. C.

NOTICE! Elk Lodges, Commercial Clubs, American Legion Posts, Fair Ass'n,

or any other organization in need of a real, live Promoter, one who understands his business, in promoting any sort of good, clean entertainment; one who can put the pep into your show and make you money; knows how to get big crowds to your city, if in need of funds for your treasury, write

F. T. CORCORAN, Manager American Legion Round-Up, Ft. Morgan, Colo.

WISE COUNTY FAIR, Sept. 28-29-30-Oct. 1, 1921

Will consider contracting with first-class Stock or Carnival Company for furnishing Attractions for Fair. We have one of the best and largest Fairs in State. Also interested in securing first-class Show for Fourth of July Celebration to be held on Fair Grounds. Races.

WISE COUNTY FAIR ASS'N, By H. J. Kiser, Sec'y, Wise, Virginia.

29 and 30. The fair will be the seventy-ninth to be held by the society.

The officers of the Mineola Fair are as follows: President, Robert C. Baird, of Elmhurst; vice-president, I. Cornell Remsen, of Queens; secretary, Lott Van De Water, Jr., of Hempstead; assistant secretary and press representative, Fred Baldwin, of Hempstead; treasurer, Henry W. Underhill, of Jericho.

John J. Van Nostrand, of Floral Park, was chosen race secretary for this year; Chas. W. Smith, of 16 E. Twenty-third street, Manhattan, as horse show secretary, and Harry S. Field, D. V. S., of Hempstead, as veterinarian.

The superintendents of the principal departments of the fair of 1921 are: General superintendent of grounds and privileges, Joseph H. Andrews, Mineola; superintendent of horses, Elbert B. Brinkerhoff, Manhasset; superintendent of gates, Benjamin W. Downing, Locust Valley; superintendent exhibition hall, flowers, William J. Mudge, Glen Cove; superintendent cattle, sheep, swine, Amos Williams, Lake Grove, N. Y.

PLAN BIG FAIR

Beatrice, Neb., March 29.—The Gage County Society of Agriculture is planning a big fair for 1921, and reports are that the prospects are very bright for the realization of the management's plans.

Officers of the association for the ensuing year are: President, Paul Moseley; vice-president, B. E. Rideley; treasurer, Frank Putman; superintendent of grounds, George Spiegel; superintendent of speed, H. R. Rynle.

CANTON'S SPRING RACE MEETING

Canton, O., March 30.—Nine \$1,000 purses are to be hung up for trotters and pacers during the June meeting of the Canton Driving Park Association on the half-mile track at the Stark County Fair grounds, under the direction of the Ohio Short Ship Circuit, an organization whose dstea lead up to the opening of the Grand Circuit at North Randall during the first week in July. The Canton meeting is set for June 20.

INDUSTRIAL FAIR TO BE HELD AT UTRECHT

American manufacturers and exporters are manifesting keen interest in the coming International Fair to be held at Utrecht, Holland.

from September 6 to 16 of the present year. In view of the fact that Germany, which was formerly the chief source of supply for manufactured articles required by Holland and its colonies, now is greatly hampered by lack of raw material, etc., this market is thrown open to much greater opportunities for other nations, the United States being one of the most favored.

Information concerning the fair may be obtained from the foreign trade department of the Chamber of Commerce of any of the larger cities of the United States.

WHATLEY PUBLICITY MANAGER

R. M. Striplin, secretary of the Southeastern Fair, Atlanta, Ga., advises that Brown Whatley has been appointed publicity manager of the fair. Mr. Whatley was formerly secretary of the Western Georgia Fair Association at Lagrange. He is not only an experienced fair man, but well versed also in publicity methods, which assures the Southeastern Fair of getting its full share of the right kind of publicity.

WAUSHARA FAIR

Waushara, Wis., March 29.—At the annual meeting of the Waushara County Agricultural Society here the following officers were elected: President, John Jameson; vice-president, W. B. Stillwell; treasurer, G. M. Byae; secretary, Charles T. Taylor; directors, W. L. Roberts, E. J. Walker, John Clark and the officers named.

OFFICERS OF WINFIELD FAIR

Winfield, Ia., March 31.—Officers of the Winfield Fair Association for 1921 are: President, J. W. Canby; vice-president, W. Mullin; secretary, Russell Canby; treasurer, August Johnson; superintendent of speed, Dr. Duncan; superintendent of concessions, G. E. Fleagle.

ESTELLE DeBAR ILL

Chicago, March 29.—Estelle DeBar, for twenty years a parachute jumper, is reported to be very low with tuberculosis in the Cook County Hospital. A woman friend of Miss DeBar asked The Billboard to print this fact that the sick woman's friends may know of her condition.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

TAKE NOTICE!

Carnivals, Concessions and all Outdoor Acts and Rides for Fairs, write in. Also Vaudeville Acts, write in for time in Canada. Booking six weeks—short jumps.

ONTARIO BOOKING OFFICE,

36 Yonge Street Arcade, TORONTO, ONT.

WESTERN BOOKING AGENCY

410 Culbertson Bldg., Okla. City, Okla.

We Are Now Booking 1921

Fairs and Celebrations

Secretaries and Managers Write for List.

WANTED

SHOWS, RIDES and CONCESSIONS

FOR THE DUBOIS COUNTY FAIR, Huntingburg, Ind., August 8 to 13, 1921. (No Central Co.) GIL C. LANGREBE, Secretary.

CANDY DROPS!!

See J. J. Howard's ad, pages 58 and 59.

MARINE EXPO. POSTPONED

New Orleans, March 30.—The Marine exposition, scheduled to be held in this city the coming month, has been postponed till fall owing to the press of business in the various yards in this section.

MILLIONS FOR GOOD ROADS

Washington, D. C., March 30.—According to a recent announcement of the Bureau of Public Roads of the Department of Agriculture approximately \$22,000,000 is available for road and bridge construction and maintenance during 1921.

FIREWORKS PLANT BLOWS UP

A large portion of the fireworks plant of the A. L. Due Fireworks Company, at Reading, O., near Cincinnati, was destroyed by fire following a series of explosions on March 22.

FAIR NOTES

The new secretary of the Craig County Free Fair, Vinita, Ok., is Ben Dobkin.

H. J. Kiser, a live wire fair man, has been re-elected secretary of the Wise County Fair, Wise, W. Va.

The Plymouth Girls' Band has closed a contract to furnish music for the Bloomfield (Ia.) fair September 6 to 9.

A. A. Morse will act as president of the Cayuga County Agricultural Society, Moravia, N. Y., for the coming year.

It is promised that the Griggsville (Ill.) fair will have a greater list of attractions of all kinds this year than in past years.

Governor Allen, of Kansas, vetoed that part of the State fair appropriation bill providing for \$30,000 for a mine, clay products and public road building exhibit. The show this year is expected to be the largest ever held.

Mr. Vernon, Ky., is still very much on the map, as is indicated by the announcement of the 1921 fair. Secretary W. H. Fish and other fair officials are working to put on a first-class event.

Great plans are being made for the fair at Supply, Ok. These pioneers in the free fair movement in Northern Oklahoma expect the 1921 fair to far surpass anything they have ever attempted.

The Chester County Fair, West Chester, Pa., is a member of the Del-Mar-Via-Pen Circuit this year, which places them in an advantageous position to secure some of the best horsemen, concessioners and exhibitors, and Secretary Nor-

(Continued on page 74)



"Among those present" at the big masquerade ball given by the Heart of America Showman's Club at the Coates House, Kansas City, Mo., Thursday evening, March 17



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



TAX DECISION

Of Importance to Park Men

Treasury Department Rules That Candy, Etc., Made in Park Is Taxable—Also Rules on Dance Tax

Discarding of the five cents per dance method of operation in effect for the past ten years at Washington's only amusement park, located at Glen Echo, Md., a short distance from the national capital, and substituting therefor an admission price for entire evening dancing, has brought forth a decision from the Treasury Department that is of the utmost importance to park operators.

The ruling, from which no change has been obtained after efforts made by the National Association of Amusement Parks and individual operators came to naught, is, in effect, as follows:

Where an established price is made for gentlemen, and an established price for ladies at a lesser admission price than charged for gentlemen is in effect, the tax must be collected on the admission price of the gentlemen's tickets. As an example, if the admission price for gentlemen is 50c, the tax is 5c, and if the price for the lady's ticket is 25c the tax is also 5c. Despite the fact that the revenue act specifically states that the tax shall be 1c for each 10c or fraction thereof on the amount paid for admission to any place, the Treasury Department has ruled otherwise in the case of dance pavilion operation, applying the decision also to skating rinks. The ruling brings to the fore the fact that the tax on the ladies' tickets must be the same as that collected on gentlemen's tickets by reason of the fact that it is construed that the admission charge for ladies is a reduced price of admission, irrespective of the lower price being the established price, and so indicated by the management, and which reduced charge for ladies' admissions has been prevalent for years.

Another matter of utmost importance to the park industry, which has been generally misunderstood, is the fact that there is a 5c sales tax on crispettes and salt water taffy manufactured and sold in an amusement park. It is ruled that popcorn crispettes are classed as a candy confection under this condition, and are therefore taxable within the meaning of the revenue act. Box goods (crackerjack, etc.) bought from a manufacturer and sold in the park, but not manufactured in the park, are not taxable.

Monthly returns of these commodities must be filed and the tax paid monthly on them, the same as in effect on admission taxes. Penalties ranging from 5 per cent to 25 per cent are imposed for non-compliance with the provisions of the act. It has been intimated that the authorities at Washington have in mind a plan to send field men from the Revenue Department to look into this feature of taxation, and compel all those who have been negligent in filing their returns and paying the proper tax to do so and penalize those who refuse to do so, adding to the percentage penalties prescribed an additional fine of \$1,000.

This method was pursued in the case of Glen Echo Park, but thru filing a plea for abatement for the penalties, the Collector of Internal Revenue ordered a refund of the 25 per cent penalty, but not for the 5 per cent penalty imposed and paid by the management when paying the

estimated amount of the tax for the sale of salt water taffy and crispettes.

Mr. Schloss, the general manager of Glen Echo Park, on behalf of the National Association of Amusement Parks, of which he is a member, indicates that he will be glad to co-operate with anyone in the amusement park industry to the extent of furnishing information regarding taxation matters not entirely clear to owners, lessees or managers of amusement parks that may be brought to his notice by such persons. He also indicates that the National Association of Amusement Parks, thru A. S. McSwigan, president, and the Board of Directors, is all in to the tax situation and is leaving no stone unturned to have the objectionable features of taxation eliminated for the benefit of the industry at large. Mr. Schloss contends that this in itself is a potent reason why every legitimate operator of an amusement park should have membership in the National Association of Amusement Parks.

PALACE OF NATURE'S WONDERS

An usual, one of the attractions at Coney Island, New York, this year will be the Palace of Nature's Wonders and Mysteries, on Surf avenue. And Jimmie Kling will again be the manager. This is his fourth year at the island, and he is immensely popular. Mme. Anna Kling will as in the past handle the money and wield the pen.

Among the features announced for the season soon to open are the following:

Fielding, the human fish, said to be the only man tattooed with the scales of a fish; Amagoza, the fire-eater, coming direct from Liberia; Robt. Campbell, armless wonder; Professor Savo, the Italian iron-skin man; Robert Martines, the hu-

man pin-cushion; Carl Thorson, European cannon ball juggler; Claire George, reptile queen; Mile. Smith, the girl who has the horse's mane growing on her back; Hercules, strong man; Mile. Fielding, crystal gazer; Alma, the double-bodied child; Maharajah, magician-illusionist. It is stated that other features will be announced later.

FIRST DODGEM OPENS

New York, March 30.—The first 1921 Dodgem ride was officially opened by its owner, Henry Tirelli, on Easter Sunday, at South Beach, Staten Island. Mr. Tirelli has erected a magnificent structure, 50x100, for his Dodgem ride, erected on the beach itself. He has evidently spared no expense in making same both attractive and durable, as he is satisfied that the Dodgem has "come to stay." Mr. Krug has placed an order with Ralph Pratt for an additional ten cars for the Dodgem now being installed by him at Pleasure Beach, Bridgeport, Conn. Mr. Krug's original order was for a 20-car Dodgem ride.

Ralph Pratt, general manager and treasurer; Walter Coulson, director and vice-president, and Miss Bertha Greenburg and Larry C. Baker, representatives of the Dodgem Corporation, were all at South Beach the opening day, and all received the stamp of approval on the Dodgem ride from its owners as well as many amusement men who were there as spectators, according to reports from the company. It is also stated that within the past week contracts have been signed for the installation of a 20-car Dodgem ride at Luna Park, Coney Island, New York; 25-car Dodgem ride for Palisades Park, New Jersey; and 20-car Dodgem ride at Rye Beach, New York.

"FIRST LOOK"

Draws Large Crowds to Exposition Park, Evansville

Evansville, Ind., April 1.—Expo Park opened its season with "First Look" days on Saturday and Easter Sunday, March 26 and 27, and drew large crowds both days, altho a heavy rain marred Sunday's business. The resort will be open for business each Saturday and Sunday during April, and the formal opening is scheduled for May 1, with Dr. Carver's sensational high-diving horse as free attraction and a fireworks display. Dr. Carver's act has been booked for six weeks, and will undoubtedly prove the same sensation here as it has been in other localities.

J. C. Compton, of "No Nan'a Land" fame, Dallas, Tex., called at the Park the past week, and booked his spectacle, "No Man's Land," for a period of ten days in July, and Hocum's one ring circus has contracted an engagement the first week of May.

This resort offers an ideal location for one or two ring circuses and Wild West shows, being located in the city, only a short distance from the heart of town and car lines passing its entrance, and one-third of the population residing within walking distance. The amusement which has recently been completed, a seats 3,000 and has the largest stage in the country, which can even be enlarged to suit the requirements of any attraction.

Winfield Baxter and Elmer Brown have been busy canvassing the city and surrounding towns, booking picnics and other celebrations, and a season surpassing those heretofore enjoyed by this prosperous resort is anticipated.

NOTES FROM VENICE

Venice, Cal., March 28.—Mrs. M. M. Cook and Betty, the Alligator Girl, have arrived at Venice from their home in Nashville, Ga. They will work in the pit show owned by H. W. McGear.

Captain W. D. Ament has opened his Wonderland Museum at Ocean Park in a location controlled by H. W. McGear and formerly used for the bughouse. Captain Ament has a five-in-one show, Spidora, Edna Butler, mindreader; La Tossa and her don of reptiles, and the Captain himself in prestidigitation. The museum opened March 12 to good business.

G. B. Bennett's monkey speedway still draws the kiddies, and the older folks as well. G. B. has just ordered a brand new No. 12 Ell wheel.

Claude (Whitie) Gillespie is working in front of the Alligator Girl.

John Kuhl, of sea circus fame, has left Long Beach and is on the Wortham World's Best midway at the Santa Monica Exposition.

Red McIntyre and Sheli Barrett can be seen any time around the big racer near East Lake Park getting things ready for the opening of the new amusement place near the Seig Zoo in Los Angeles. Sheli Barrett is a nephew of the Selia Brothers, of circus fame, and formerly lived at Columbus, O.

The Abbot-Kinney Pier is making good progress in reconstruction. Prior & Church are building a new ride on the Kinney Pier, known as the Bobba. They have also sold one to Mr. Loof for Highway Park at San Francisco.

A LITTLE MISTAKE

A slight mistake crept into the item concerning Capt. L. D. Blondell, in the April 2 number. Captain Blondell was given credit for being a water walker. This is an error, as Captain Blondell makes no claim to such distinction. He presents swimming as an art, in conjunction with ship destruction, marine fireworks and an interesting lecture.

Captain Blondell states that he will soon finish up his bookings and will open the season four weeks earlier than usual.

OCEAN PIER

At Long Branch To Be Operated by Atlantic Coast Co.

Trenton, N. J., March 30.—The Atlantic Coast Pier Co. has been chartered here to do business at Long Branch, with Charles Bossone as agent. The principal objects of the company, as set forth in their statement, are the taking over

(Continued on page 72)

"Race in the Jungle"

THE FASTEST MONEY MAKING GAME ON THE MARKET

Made portable or stationary. BIG FLASH. This game is no experiment. BIG FLASH. Don't wait. Write today for full information.

Sole Agent, A. H. BORNKESSEL, 1448 Culver Road, Rochester, New York. Do not fail to see the machine in operation at the factory of the PHILADELPHIA TOBOGGAN CO., 130 East Duval St., Germantown, Philadelphia.

THE WORLD'S GREATEST LAUGHING RIDE

"OVER THE FALLS"

OPERATING THROUGHOUT AMERICA.

For complete information address our Executive Offices
OVER THE FALLS CO., INC., 1403 Lytton Bldg., CHICAGO.
E. J. KILPATRICK, President. Telephone, Harrison 1506.

"THE WHIRLPOOL"

THE MONEY-MAKING RIDE.

Carry capacity, 1,500 persons per hour. Space required, 80 ft. in diameter.

Write for particulars.

WHIRLPOOL CONSTRUCTION CO., INC., 30 Church St., New York City.

TURNSTILES

We can stop the leaks—write us now.
PEREY MFG. CO., INC.
30 Church Street, New York City.

Henry Tirelli Now Operating Dodgem Ride at South Beach, Staten Island. LOOK IT OVER.



THE FIRST DODGEM RIDE, in Operation at Salisbury Beach, Massachusetts. Season 1920.

THE DODGEM

STATIONARY or PORTABLE 30 DODGEM RIDES NOW SOLD FOR EARLY 1921 DELIVERY. WRITE OR WIRE NOW. THE OUTPUT FOR THIS SEASON IS POSITIVELY LIMITED.

NOTE—This is not a pencil sketch nor a revival of a past bloomer, but a proven practical Dodgem, in actual operation to the public. Don't get tied up with persons infringing and lose your ride and pay damages. Remember what happened to infringers of other riding device manufacturers and operators last season. A few more early deliveries can be guaranteed. Investigate this proposition thoroughly.

My Dear Mr. Pratt:

Thanks for sending men to South Beach to start Dodgem, also accept thanks for interest you have shown in sending extra parts. Opened Sunday, run capacity until heavy fog set in. Except for very minor troubles on one or two cars, which were fixed in a minute, we had no serious trouble. I am sure it is a winner and will do all you have claimed for it. Will want more cars before Decoration Day. Respectfully yours, HENRY TIRELLI.

Here is what Mr. Krug, of Bridgeport, said after watching Tirelli's Dodgem at South Beach operated to the public on Easter Sunday: "It's a winner. Do they repeat? Why they don't get off." Send me ten more cars for Bridgeport."

STOEHNER & PRATT DODGEM CORPORATION, SOLE OWNERS AND MANUFACTURERS

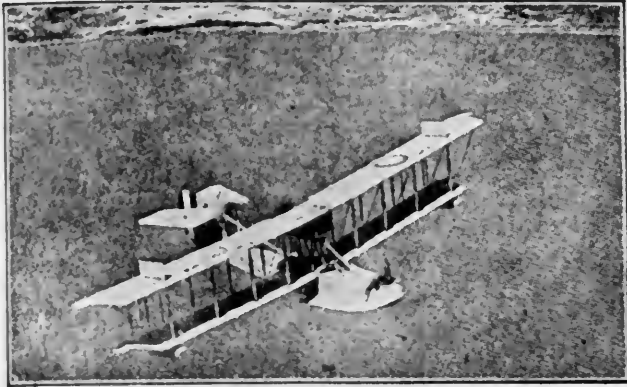
MAIN OFFICE: 706 Bay State Building, LAWRENCE, MASS.

Authorized Representatives: BERTHA GREENBURG, NEW YORK OFFICE: Rooms 801 to 806 Longacre Building, 1472 Broadway. Phone: Bryant 7935. MILLER, BAKER & McKEE, Box 427, BALTIMORE, MD.

AEROMARINE—FLYING BOATS

EVERY WIDE AWAKE

Amusement Park, Beach, Pier, Resort Manager or Pilot Can Make Big Money This Year and Have a Wonderful Free Attraction, Because



Navy HS-2-L Flying Boat (Unconverted) F. O. B. Naval Base, Philadelphia, New York, Pensacola and San Diego.
Price, \$6,160.00. Immediate delivery.

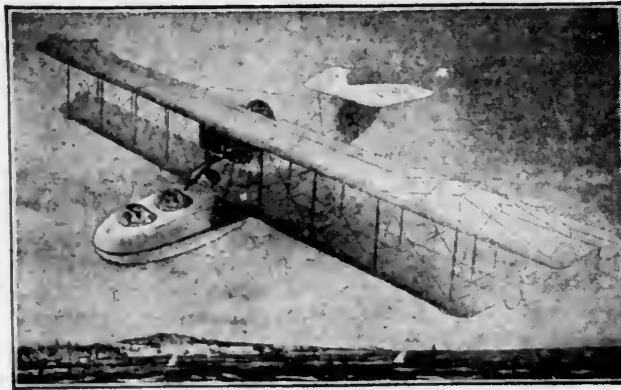
there is no line of amusement, no kind of sport and no form of entertainment which has the fascination and charm of a fast, smooth glide through the air in a **FLYING BOAT**.

The daily papers and the magazines of the country are giving more space and doing more to boost aviation than all other kinds of sport and entertainment combined. Every passenger becomes an enthusiastic booster, and after taking the flight gets busy converting his friends, and they, in turn, become enthusiastic flyers.

The public has taken kindly to the flying boats because they realize that in flying over the water a safe landing place is always available.

You can buy a brand new six-seat Aeromarine U. S. Navy HS2L flying boat, equipped with a 350-H. P. low compression Liberty Engine, for one-third of what it would cost to build it.

Your operating cost for fuel, mechanic and pilot is about \$16.00 per flying hour. Your possible revenue is from \$250 to \$300 per flying hour. This shows an enormous profit after allowing liberally for overhead and depreciation and is in itself a big free attraction.



Aeromarine-Navy HS-2-L Six-Seat, Open Cockpit Flying Boat, Model No. 85
Price, \$6,500.00. Immediate delivery.

Others are Getting Busy
The Supply of These Boats Is Limited
Better Act Today

The Aeromarine Company has invested hundreds of thousands of dollars in successfully operating flying boats for commercial purposes. All of this valuable experience is at the disposal of those operating Aeromarine flying boats.

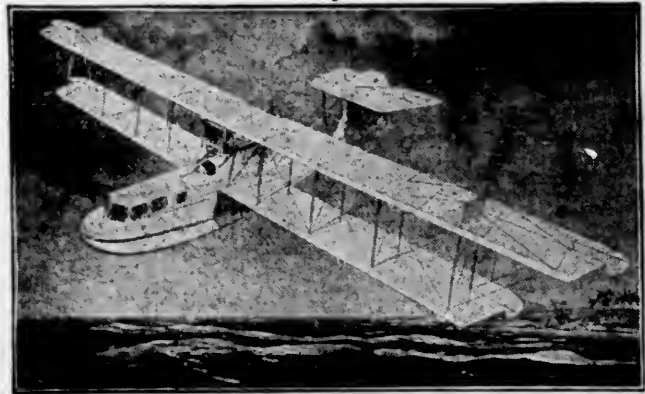
All over the country individuals and corporations are making big profits operating flying boats for passenger-carrying, sight-seeing, aerial photography and other purposes.

This opportunity to buy one of these brand new, thoroughly reliable boats enables men of vision to make money in commercial aviation and purchase their equipment now at one-third of what it will ever be sold for again.

There are numerous points where aviators have made from \$500 to \$1,000 a week net in passenger-carrying in two and three-seat machines. With one of these six-passenger boats the profit opportunity is doubled.

Aeromarine sales service includes the securing of reliable, competent pilots and mechanics.

Write us about our easy-payment plan. The Government, in its desire to encourage aviation, makes it possible for us to extend ample accommodations to the man of good credit who wishes to go into this business.



Aeromarine-Navy HS-2-L Enclosed Cabin De Luxe Flying Limousine, Model No. 80.
Price, \$9,000.00. Immediate delivery.

Aeromarine

FLYING BOATS

THE AEROMARINE ENGINEERING AND SALES COMPANY,

1800 Times Bldg.,
Phones, Bryant 4505, 6147

NEW YORK

SEE { About The GADABOUT } NOW! READ { Next Week }

(REGISTERED)

RENDEZVOUS PARK

Construction Work Steadily Progressing

Atlantic City, March 29.—Oscar O. Journey, manager of Rendezvous Park, who has been ill and unable to take an active supervision of the construction of the big block of beach front improvement, is regaining perfect health and it is expected that he will be able to make the trip to New York the coming week to book the outdoor acts.

Colonel Shasicy, of the famous Seventh Regiment of New York and architect of the Park, is an active man about the construction work of the principal park company buildings. He is particularly interested in the main front, which combines bathing houses, a dance floor, open to the ocean, and other features. Under his supervision the activities of the work have increased their momentum.

Charles Schubert, chief electrician, is a newcomer to the progress of the park construction. He is familiar with similar wiring from twenty years' experience, mostly spent at Coney Island.

One of the novelties of the park will be the airplane device of Captain Rogica, which gives the passenger all the sensations of an aircraft without leaving the ground, including stunt flying achievements. The device was exhibited here last season at the Curtiss hangar.

LITTLE BAY BEACH

Norfolk, Va., March 30.—Little Bay Beach, an amusement resort for Negroes, is to have a number of new improvements this year, it is announced. Little Bay was established in 1917, the year of the exposition, and now has numerous pleasures every year.

Besides renovating the hotel and building a new bath-house it is planned to install a shooting gallery, a Kentucky Derby, whip, etc., and to put in commission a \$12,000 pleasure yacht.

According to the announcement this is the only Negro park in the South that will have free attractions and fireworks. W. C. Brown will be manager this season. The park is owned by Lem Britt. Its dance hall will open about May 1, but the park's regular season will open Decoration Day.

SPRAKER AT MUSKOGEE

H. G. Spraker writes from Rich Hill, Mo., that he recently bought the roller coaster at Hyde Park, Muskogee, Ok., and has also booked his other rides there. "Our contract," he says, "calls for a term of five years."

Mr. Spraker entered the amusement field in 1891 with the Great Patterson Shows, and was with them for a number of years. Last season he had the Frolic and an airplane carousel with the shows.

Mr. Spraker has gone to Muskogee to take charge and build the coaster.

PIETRO CAVALLO

Pietro Cavallo, the celebrated bandmaster, is conducting the grand orchestra of "Mecca," the Oriental fantasy. Aside from the bizarre grandeur of "Mecca," one of the features of the production which has created no end of enthusiasm is the entrancing music of Cavallo's Orchestras. Mr. Cavallo stated the other day that he has



recruited his entire band for the summer season, and that it is now rehearsing the special selections he has chosen for his concerts. He expects to play at Asbury Park, N. J.

Concession Men, Theatres, Shows, Carnivals, Parks, Beaches

Small in size, neat in appearance, well made, and, above all, a big money maker—that's the

Peerless

CORN POPPER

Finished in battleship gray and aluminum trimmed. Easily cleaned as a kitchen pan. No motors, engines, springs or belts to get out of order.

Pops 300 sacks per hour. With special Peerless Trunk you can be ready to move in five minutes.

Lower in price than any machine of equal capacity. Can compete in volume and excel in quality machines that cost two to ten times as much.

One day's delay may mean the loss of a hundred dollars' profit. Place your order now to avoid disappointment.

Dept. B, NATIONAL SALES CO., Des Moines, Iowa

GALVESTON BEACH

Enjoying Big Early Season Patronage—New Features Installed or in Prospect

Galveston, Tex., March 30.—Not to be outdone by other beaches which lay particular claim to fame for the feminine piquette displayed on their sands, the Galveston Beach Association has added a staff photographer to the publicity department, whose duty it will be to see that the press and magazines are generously supplied with likenesses of Neptune's dainty daughters who frequent this resort.

To add additional life and color to the bathing hour, a company of local young women has been supplied with special costumes to encourage others to follow suit, and already many elaborate creations have made their appearance.

A. J. Holden, of Dallas, Tex., has recently acquired the dance pavilion at Jazzland Park, and will remodel it into what he claims will be the finest skating rink in the South. Mr. Holden has already let contracts for the work, and the project bears all the earmarks of a successful venture.

Negotiations are also under way to construct an Old Mill on the same property, to be ready by May 1. Here, too, will go a Whirlpool, provided pending deal is consummated and early delivery can be assured. James Compton has his "Dog'em" almost ready, and this ride will be in operation within ten days. Barfield's Great American Racing Derby, resplendent in new paint and otherwise embellished, will open at the same time.

"The Arcade," C. E. Barfield's other new enterprise, had its official opening Easter Sunday, with a band concert and other special features to give the big and beautiful building a good send-off. C. K. Jorgensen, manager of the Crystal Palace, announces the opening of his roof garden dance hall, with recently-laid liquid glass floor, on April 17. The Crystal Theater, pool and bath house opened March 20.

Entries from all over the Southwest for the annual "Bathing Girl Revue," which is scheduled for May 15, are coming in daily, and the greatest crowd in history would seem assured. Two thousand, five hundred dollars in prizes for most elaborate, original, unique, becoming and artistic costumes will be offered by the Beach Association and competition should be keen. "Spanish Day," second only in importance to the "Bathing Girl Revue," is set for April 17, and is expected to draw one of the largest crowds of the early season.

Weather has been ideal, and all the amusements open are receiving a big play, and the bath houses generously patronized during the past several weeks.

GADABOUTS FOR JAPAN

New York, March 30.—Harry E. Tudor, sales manager of the Gadabout, has received two orders for fully-equipped outfits of 20 cars each, to be installed in, respectively, Tokio and Kobe, Japan.

Toya Hishmura, son of a wealthy merchant of the former city and presently in New York City on a business and pleasure trip, accompanied Tudor to John J. Slick's Gadabout factory, at Philadelphia, and personally tested out the demonstrating cars, with the result of his placing the orders.

Contracts were closed for forwarding the two installations in July or August next, and tentative arrangements made for Mr. Hishmura acting as the Gadabout sales agent for Japan.

DAVE A. MARTIN



Mr. Martin is manager of Midnight Frolic Park, Absarokee, Montana.

PARK TICKETS

Roll Tickets
Machine Tickets
Strip Tickets
Reserved Seat Tickets

Many Hundred Million Globe Tickets are used every season

If you want the BEST, want them quickly and want to save money, use Globe Tickets

Globe Ticket Company

NEW YORK OFFICE 112-116 NORTH 12th STREET
160 WEST 14th STREET PHILADELPHIA, PA.

WHEELMEN, ATTENTION---AFRICAN GOLF

will be one of the best money getters of the season. One of the most fascinating games yet put out. If you are a live one you will be one of the first to install this new game. Will build only a limited amount. Price, \$150.00. Write for particulars and convince yourself.
DOMINO AMUSEMENT CO., 211 Franklin Ave., New Brighton, Staten Island, New York.

OCEAN PIER

(Continued from page 70)

and operating of an ocean pier at Long Branch that was constructed by the Hennebique Construction Co., and the providing of diversions of various kinds.

The company has a capitalization of \$17,500 and the incorporators are Lawrence Mattoni, New York; Charles Bossoni and Michael Andros, of Long Beach, and George Manuel, of Newark.

EARLY OPENING AT SAVIN ROCK

Savin Rock, Conn., March 29.—On Easter Sunday the warm, spring like weather brought out many visitors to Savin Rock Park. A few rides and concessions were in operation and did a good business. A large force of workmen is painting, fixing up the rides and getting everything in readiness for the opening of the regular season.

ASBURY PARK NOTES

Asbury Park, N. J., March 30.—Simone Mantia, popular with music lovers in Asbury Park, is to lead a symphony orchestra that is to furnish the music at the Arcade during the coming summer. The orchestra replaces the Pryor Band, which goes to Luna Park, Coney Island, for the summer. Mr. Mantia's contract covers a ten weeks' engagement commencing on June 27 and concluding September 7, with two concerts daily. The program of Arcade activities is in charge of Mayor Clarence E. F. Hetrick, who says that plans are not yet completed. "Some-

thing entirely different," was all the Mayor would say when asked what the program would be.

Stanley Amell, who is associated with Arnold Noble, with the Kentucky Derby and Balloon Racer, and Eugene Ansell, owner of Steeplechase, have returned from the South, where they have been during the past two months in quest of new locations for the Derby and other amusements. Mr. Amell has now set a large force of mechanics to work completing the \$50,000 improvements started last November.

The Palace merry-go-round, which has been undergoing extensive improvements, under the new ownership of A. M. Williams, is now ready for opening. The plant, which includes one of the finest excursion houses in the East, a Ferris wheel, shooting gallery and numerous concessions, has been entirely redecorated under the supervision of the scenic artist, Lopez, in white and gold.

William Skidmore, of the Skating Circus fame, who has been doing fancy skating at Steeplechase the past four seasons, was in town last week and made arrangements with Manager Eccles of the Steeplechase Rink whereby he returns to Steeplechase for the 1921 season. He will be assisted by Jack Horner and Joe Wooley.

Manager Archibald announced that the Whip Park will be opened on Decoration Day and continue until September 15.

The Seaside, Santa Cruz, Cal., will be under the management of L. W. Pryor this year. Mr. Pryor is also secretary of the company that owns the resort, and S. W. Coleman is president.

FREAKS, MIDGETS and CURIOS WANTED

FOR

Luna Park

IN THE U. S. S. BATTLESHIP RECRUIT

Nothing vulgar or objectionable, but more of an amusing character. Season opens May 14th. Write in quickly to **CAPTAIN HARRY SMITH, Luna Park, Coney Island, N. Y.**

MID-CITY PARK

To Have Numerous Attractions for Season of 1921

Albany, N. Y., March 29.—Manager Fred J. Collins will open Mid-City Park May 1, and intends to close October 1 this season.

Mid-City was built last year in five weeks' time, and since the close of last season many improvements have been made and buildings constructed, including a 100 by 100 carousel building to house the new 55-foot machine; a new coaster, "The Flash," about one mile long; photo gallery building, pennyland building; new arch at entrance to picnic grounds and miniature railroad, a fancy bridge over the water that separates the midway and picnic grounds, and 100 feet of buildings to house the small concessions. The circle swing has been equipped with the "Fly Airplane." Four hundred large trees have been set out, and this year the midway and picnic grounds will have plenty of shade, as each tree transplanted is about 10 years old.

The following concessions and concessionaires will be at Mid-City this coming season: Airplane swings, whip, bughouse, shooting gallery and balloon races, all placed by the Altro Amusement Corporation; ice cream soda, E. Jones; restaurant, William Matz; bath house and bathing beach, William Pfrenger; pony and donkey track, Johnny Brennan; miniature railroad, T. McCormick; Pennyland, Towers Bros.; dance hall and roller skating rink, Morton, Miller & Morton; carousel, Stein & Goldstein; hoopla, G. Fairchild; glass blowing and fishpond, M. H. Hammond; photo gallery, S. H. Poland; candy, peanuts and popcorn, E. M. Griffiths; Jap roll ball, Kameo Moritani; cigar shooting, string game, pan game and rice cakes, S. Shima; coaster, Albany Coaster Co.; cigars, cigars and hall game, Fred H. Smith; swing-ball, Gabriele Mansfeld; submarine boat game, Joe Tamburr, and auto parking, E. Stokes.

T. Ed Cavanaugh will have charge of the publicity end of the park. R. Teller will be in charge of the electric equipment and William Armstrong, who has been in charge of the police force in the different parks Manager Collins has been connected with, will again be in command of the park police. Chief Armstrong has already reappointed as captain Jack Dnnn (another oldtimer).

Mid-City expects to have with it again this season Ray Moody, the popular dance hall and roller skate manager. All the buildings, benches and picnic tables have been given a fresh coat of paint.

The midway has been lengthened to the bath house. The "Dodg'em" ride has been contracted for the season of 1922, as Manager Collins does not want to overload the park too soon. Several outdoor daredevil acts have been contracted for and it is the intention of Manager Collins to play acts during the entire season. Mid-City looks forward to a big season.

CONEY ISLAND CHATTER

Ed (Splinter) Stark has all the natives of Coney scintillating with his glassical diamonds. Powers' Elephants, of the New York Hippodrome will be one of the big features of Luna Park Circus.

Mr. Wallace is preparing for his executive duties at Luna for the coming season. Charlie Leltoy will again join the circus, which was a big hit at Luna last year.

Chorus girls who frequent Coney are now engaged on their summer bathing suits in anticipation of an early plunge in the briny deep.

Ray Hughes, who clowned at Luna last season, is now making good in vaudeville.

Harry Tudor was a recent visitor to Coney. Harry is always on the "Fly" nowadays.

Frederick Thompson's "Fly-a-Way" will be seen at Coney this summer if a desirable site can be found.

Billie Porter, of Harry Hastings' "Kewpie Dolls" in burlesque, says: "I will be there when Luna opens."

Herbert Evans and his able assistant, Victor A. Stewart, are preparing numerous publicity (Continued on page 74)

Circle Swings Changed to Captive Aeroplanes

Our Aeroplanes receipts are from two to five times those of Circle Swings. SEND FOR CIRCULAR. New Captive Aeronauts quickly furnished. GARNY & MINER, Mfrs., 2087 Boston Road, New York City.

MANNION PARK, ST. LOUIS, MO.

8914 S. BROADWAY. Opening for Concessions of all kinds.

Kingery

Corn-Popping and Peanut-Roasting MACHINES

Get the Money!



Kingery Popper No. 250.

Action creates interest

Lot o' pep! Attaboy! See it revolve and roll out that beautiful white pop-corn. Oh, man! Delicious—I'll say so! Mm-m-m. Look at those folks crowd around! And buy! Say they can't get there quick enough. And you making great—big profits.

This Kingery Pop-Corn Popper Always Attracts the Crowds

Why? Because it is full of life—handsome—beautifully made for just such purposes as fairs, carnivals, circuses, amusement parks, picnics, ball grounds, etc. You'll be delighted. Each revolution of the cylinder ejects the popped corn. The unpopped remains. No burning or breaking of corn. A labor saver and money-maker. Don't fail to investigate.

WRITE TODAY FOR FREE BOOK—Tells all about this and many other models. Corn-popping and peanut-roasting machines to fit in with every line of business—Drug, Grocery, Cigar, Fruit, Wholesale and Retail Confectionery, Moving Picture Theatres, General Stores, etc. Write today.

KINGERY MFG. CO., Dept. B341, Cincinnati, Ohio. Established 1881.

WANTED Sensational Outdoor Acts FOR Paragon Park

APPLY **PARAGON PARK CO., 53 State St., BOSTON, MASS.**

PARK CHANGES OWNERSHIP

Wadena, Minn., March 29.—Pleasure Park, popular amusement resort, has changed ownership. H. C. Hanson has sold it to W. Myers, of Long Grove, Ia., and the latter has taken possession. Mr. Myers has made no announcement as to his plans for the season.

REJUVENATING PARK

East Liverpool, O., March 30.—Rejuvenation of Newell Park, at Newell, W. Va., is con-

templated, and plans are under way for preliminary establishment of an amusement center. Plans for the erection of a dancing pavilion and installation of concessions have been completed, and the resort will open May 30. J. J. Cunningham, of Wellsville, will have charge of the dance pavilion, which will be 70x100 feet. Park plan dancing, afternoon and evening, will be the policy. Negotiations are under way for the erection of at least two rides, it is said.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

MAHONING PARK

A Popular Ohio Amusement Resort

Leavittsburg, O., March 30.—Mahoning Park, the only amusement park between Akron and Youngstown, two miles from Warren, O., is one of Ohio's popular summer playgrounds, visited each year by thousands of pleasure-seekers. With two street car lines to the park and on an improved highway to Cleveland, the park is easy of access and is particularly popular with motorists.

Located in a large maple grove, bordering on the beautiful Mahoning River, it is an ideal place for boating and bathing, as the river is very wide at this point and a dam holds the water at a certain level thruout the season. There are over 1,000 canoes at the resort, besides many motor boats, and on big days it is a beautiful sight to see these little pleasure craft gliding up and down the river with their pleasure-loving occupants.

Jack Herbold is the owner and manager of this park, and he has been busy most of the winter improving the playgrounds, building new walks along the river, constructing a fenced-in playground for the children, enlarging the grand stand and the dance hall, and making other improvements. Mr. Herbold says the outlook for the season of 1921 is exceptionally bright.

At the present time Mr. Herbold is busy taping the hundreds of maple trees and making maple syrup. He has just moved into his new \$18,000 home, built in the park.

AMUSEMENT FIRM CHARTERED

Trenton, N. J., March 29.—The Expert Service Corporation has chartered here last week, with Albert K. Greenland, Frank L. Uzzell and R. S. Uzzell, all of Brooklyn, as incorporators. It will operate expert amusement devices, doing business from Rendezvous Park, Atlantic City.

PARK NOTES

Lake Antrim, at Suffern, N. Y., may become a part of a large amusement park.

Walter Coulson, vice-president of the Dodgem Corporation and attorney-at-law, arrived in New York last week from Florida after visiting Jamaica Island.

The dance hall at Highland Park, Quincy, Ill., opened Easter Sunday with a big dance and moving picture show. The hall has been overhauled and redecorated.

John Lynch, owner of Pine Grove Park, Claremont, N. H., advises that Russell C. Heath will manage the park during the coming season. E. T. McLaughlin was manager last season.

Many free attractions are to be played this year at Neptune Beach, Alameda, Cal. The season opened March 25 and will continue until October 30, it is announced by Ernest M. Smith, advertising manager of the resort. R. C. Strehlow is manager.

W. S. Cleveland has closed a contract with Olympic Park, Newark, N. J., for Charles Weil's Trained Wild Animal Show, including the famous Wier group of performing Bengal tigers, a group of trained leopards and a mixed group of lions, panthers and bears; also a large menagerie of fifty head or more of foreign and native wild animals, for the entire coming season. This is the fifteenth consecutive year that Mr. Cleveland has booked this favorite resort.

Willett L. Roe, general manager of Galveston Beach, Galveston, Tex., has been very busy getting the spring season started. Everything is reported as going along smoothly at the beach, and it looks like a big season ahead. Incidentally, Mack Sennett will have to look to his laurels in the line of bathing beauties, judging by some photos received from Galveston Beach. Some Southern sirens, sure as shootin'!

The approach of the park season is evident around Cincinnati's two big amusement parks, Chester Park and Coney Island, where workmen are busy overhauling rides, etc., and putting everything to rights. Mrs. A. V. Rockwell, for years secretary of Chester, is already on the job arranging the details connected with the start of a new season. "First Look Day" will be April 10. The Coney Island excursion steamer, Island Queen, has begun its annual spring river trips up and down the river, and these will continue until the opening of the park late in May.

WHITE RICE POP CORN

AT PRE-WAR PRICES, \$3.50 per Hundred-Pound Bag. Cash with order. Prompt shipment. BREEZE BROS. CONCESSION CO., Marysville, Kentucky.

CONEY ISLAND CHATTER

(Continued from page 73)

stands to attract pleasure-seekers to Luna.—DOG MILLER Harry Wildman, the showman sign painter, of Coney Island, is very busy these days getting out signs for the boys, besides doing the work for Henderson's and the Luna Park.

Howard Powers, of the Star Burlesque Theater, Brooklyn, is looking forward to the opening of the scenic railway at Rockaway, where he is an annual attache.

Lionel Clark, for many years an attache of Luna, is now with the Panama Railway.

Oscar C. Junej says that Atlantic City is okay, but Seagste suits him better for week-end eats at home, sweet, home.

Dan Kartzman, of the Casino Burlesque Theater, Brooklyn, will don his official uniform when Luna opens.

Bill Hamilton, who has numerous concessions in various cities and an oldtime showman of Coney, is busily engaged getting his new invention, the "Mechanical Fortune Teller," in order for the opening at Luna.

Judging from the ever-increasing order of Paul Bergfeld, The Billboard sales agent reporter at Coney, there must be an early rush of show-folks down there.

It is reported that Doc Relly and his Band will again furnish the dance music for the patrons of the Shelburne Hotel, Brighton Beach, and that the jazz drummer will again be a prominent feature in the band.

Easter Sunday at Henderson's Walk and the Bowers found Washhoff and Pat Willie Welch in the lead. These two boys made Surf avenue and Henderson's Walk popular with two of the best games that the island has seen, and their success has enabled them to take a larger space for their 14-foot awinger, 8-foot juice joint and a 14-foot rolldown.

PRELIMINARY SEASON AT SUMMIT BEACH PARK

Akron, O., March 29.—The dancing and roller skating season will open at Summit Beach Park, Saturday night, April 2. Both dance hall and roller skating rink have been remodeled this year. H. W. Perry will be director of dancing and Lloyd Lowther will be the manager of the roller rink again this season. Other amusements at the park will not be opened until May 1.

INSTALLING OLD MILL

Canton, O., April 1.—Completion by May 1 of a modern Old Mill at Meyers' Lake Park is announced by Matthew and John Bast, well-known park men of this locality. John Bast also announced that he is having a new 100-passenger motor boat built at Sandusky and that it would be placed in service on Meyers' Lake. New docks are being built, and the boat will make its landing there.

PARK PLANNED

Theresa, N. Y., March 31.—A movement is now on foot to establish an amusement park in this city. The scheme is being backed by W. Scott Sargent, Dr. Willis Walker and Eric Elser. They plan to incorporate a company.

FAIR NOTES

(Continued from page 69)

ria G. Temple is confident that this will insure one of the best fairs the association has ever held.

The great Alberta spring stock shows and sale is being held at Calgary, Can., this week. E. L. Richardson is secretary and managing director. As an entertainment feature there is auto polo each day.

The Bonnettes, novelty aeronauts, have signed up for the season with the National Attractions Company, and will open their fair season in Ohio about August 1. They promise some real novelties and feature acts.

Miller Bros.' Showa have been engaged to furnish the midway attractions for the Morgan County Fair, Hartsville, Ala. Secretary G. H. Doss advises. "Prospecta look for the best fair we have ever had," says Mr. Doss.

The Union county Fair, Maryville, O., has elected the following officers: President, Homer Cahill; vice-president, J. K. Langstaff; secretary-treasurer, William C. Moore. Some improvements to the fair grounds and buildings are planned.

At a meeting of the Monroe County Duroc-Jersey Breeders' Association at Egypt, Miss. recently resolutions were passed to reorganize the Monroe County Fair Association and to change the name to the Interstate Fair Association.

The Maryland State Racing Commission has granted the following racing dates: Hagerstown, May 17-21; Timonium, September 5-10. The Southern Maryland Fair Association, Upper Marlboro, has asked for August 30 and 31 and September 1, 2 and 3.

At a meeting of the A. H. T. A. Lodge, La Crosse, Kan., it was voted to have a four-day fair September 6-9. Many additions will be made to the barns and grandstands and everything done to make the fair the biggest in Eastern Kansas. Officers elected were: President, J. M. Martin; superintendent concessions, B. W. Mendenhall; superintendent attractions, E. T. Creager.

One of the features that helps make the Cass County Fair, Logansport, Ind., one of the leading fairs of the State is its plan of giving away \$600 in gold on Saturday, the last day of the fair. This always acts as a great stimulant for attendance throuth the week. Last year the fair made a splendid record as shown by the annual report. "We give five days and five nights, with an equalled attendance during the week," says Secretary G. D. Custer.

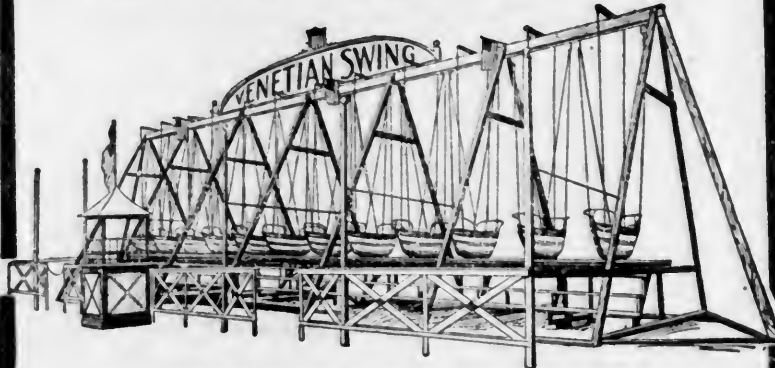
THIRD ANNUAL BALL

On April 7 the third annual aviators' ball will be held at the Waldorf-Astoria Hotel, New York.

CANDY DROPS!!

See J. J. Howard's ad. pages 58 and 59.

THE EVANS' VENETIAN SWING



THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!

ASK RIVERVIEW PARK OR FOREST PARK, CHICAGO; SUMMIT BEACH PARK, AKRON; LAKEWOOD PARK, ATLANTA; COL FRANCIS FERARI SHOWS, VEAL BROS., RUBIN & CHERRY, WORLD'S FROLIC SHOWS, and NORTHERN ILLINOIS AMUSEMENT CO.

Safe and Sane. Passes any Inspection. Broad Base and Solid Construction Your Guarantee

EASY TO SET UP. LOW OPERATING EXPENSE. HANDSOMELY PAINTED, MAKING ONE OF THE BIGGEST FLASHES ON THE MIDWAY. AVOID DISAPPOINTMENT. PLACE YOUR ORDER NOW. Write for full Description and Prices.

WESTERN REPRESENTATIVES FOR "THE KENTUCKY DERBY," the Greatest Science and Skill Contest Ever Invented. Sample machine on display. Write for full description and price.

FULL LINE OF THE CELEBRATED C. E. TAYLOR SILVERWARE ON HAND. Immediate shipments.

GENUINE INDIAN BEACON BLANKETS, UNBREAKABLE FIBRE DOLLS, WHEELS, EVERYTHING FOR THE CONCESSIONAIRE. Send for description and prices of what you need.

H. C. EVANS & CO.

1528 West Adams Street,

Chicago, Illinois

A LEADER AMONG THE STERLING SOUTHERN FAIRS

CONCESSIONS

.. NOW .. SELLING

LIVE AND LET LIVE

SAVANNAH TRI-STATE EXPOSITION

SAVANNAH, GEORGIA

J. W. FLEMING, Secretary

OCTOBER 24-25-26-27-28-29, 1921

WE FOLLOW ATLANTA AND PRECEDE MACON

JOHNNY J. JONES EXPOSITION WILL POSITIVELY PLAY THIS DATE



EXHIBITIONAL AVIATION

Ballooning and Parachute Jumping

TO BAR U. S. AIRMEN FROM DOMINION AFTER MAY 1

The Canadian Air Board has set May 1 as the time limit in which American army and navy pilots may fly over the Dominion territory, according to announcement made by the Manufacturers' Aircraft Association. Civilian aircraft and pilots from the United States will also be barred.

NATIONAL BALLOON RACE

Birmingham has been awarded the 1921 national balloon race, which starts May 12. "The committee is planning to make the race the biggest thing ever staged in Birmingham," said Frank Butler, chairman of the Civic Association Committee on the race, "and if our plans are carried out it will be the principal event of a gala week in the Magic City. The celebration of Birmingham's fiftieth birthday anniversary certainly is worth an entire week of celebration, which probably will include a great May Day parade and other features. The balloon race will be the main event and the celebration is expected to bring at least 25,000 visitors from a radius of 200 miles to Birmingham."

Officials of the Aero Club stated that foremost balloonists of the United States have signified their intention of competing, since from the winners of this contest will be selected a team to go to Belgium to compete for the Gordon Bennett International Balloon Cup, now held by that country. Among prospective entrants: Lieut. Louis A. Kloor, pilot of the American naval balloon which made its spectacular flight into Hudson Bay territory last

winter; Bernard Von Hoffman, H. E. Honeywell, J. S. McKibbin and John Berry, of St. Louis; Roy Donaldson, Springfield, Ill.; Warren Easor, Brookville, O., and Ralph Upson, New York. In addition three United States army and navy teams will be entered.

OPENS AIRPLANE GARAGE

Dayton, O., April 1.—Dayton's first airplane garage was opened last Saturday on a thirty-six-acre tract, near here, by E. A. Johnson, former test pilot at McCook field. His first air line will be Dayton and Columbus, with a trip each way each day. Arrangements, he said, will be made to have a ship leave Columbus and Dayton daily and the landing grounds connected with the city by taxi. As soon as his local field is in running order Johnson will seek a Columbus location.

NEW FIELD IN CANTON, O.

Canton, O., April 1.—The Kolp-Nape Aviation Company has established an aviation field on Navarre and Raff roads S. W., and is making flights three times weekly, opening last Sunday. The company will give special attention to aerial photography, advertising and ambulance. Passenger trips also will be made by the company's planes. Both Kolp and Nape are Canton aviators.

FLYER IS FETED

On March 26 Captain Eddie Rickenbcker, premier American ace during the world war, made a successful flight from Oakland, Cal., to San Diego. He was given a big reception on his arrival.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. An evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Editor The Billboard:

Dear Sir—Kindly add these endorsements to Mr. Hewitt's "Random Rambles" column, all of Wortham's World's Best Shows:

Fred C. Beckman, B. E. Gerety, Beverly White, George Callahan, Harry Fulton, M. A. Gowdy, W. H. Hughes, D. W. Callahan, R. O. Ward, R. W. Ray, William Evans, Tom Williams, Harry Hiltuna, Lewis Vance.

Very truly yours, (Signed) BEVERLY WHITE.

Editor The Billboard:

Now that it has been decided that railroad matters will be taken up immediately at the convening of the extraordinary session of the new Congress, it is presumed that the tented show fraternity will have representatives there to present their side of the controversy. The circus and carnivals have many grievances over high railroad transportation charges, and they should be on hand to see that their interests are not overlooked in framing new legislation.

The Each-Cummins law is conceded on all sides to have proven a failure, and it will no doubt be modified in many respects soon. (Signed) W. A. ATKINS, Elgin, Ill.

Editor The Billboard:

Where do you get such dope as "Francis Ferari originated the carnival kingdom?"

Any time you can get "Bill" Donaldson to pay money for it I will write you the real history of the carnival business, but I can not let Harry Tudor's statements go unchallenged.

A party named Smith was the originator. He organized a bunch of shows at the close of the Chicago World's Fair, and made two towns—Toledo and New Orleans. So he started and closed in the shortest time possible.

Frank W. Gaskill was the first man to open a carnival and really run it. It took him almost two years to go broke. Geo. Charters had the second show, which opened three weeks after Gaskill. Boston and Francis Ferari had a lot of stuff at Coney Island this same year and originated their "Carnival" by putting in on the side of Gaskill and Charters at such towns as they could get the local committees to break their contracts and let them show on an outside location. Tudor was the agent.

With best wishes, I am, as ever, Your friend, (Signed) W. H. RICE.

Marietta, O., March 24, 1921.

Editor The Billboard:

Dear Sir—Looking facts squarely in the face, we will have to acknowledge that many carnival owners and managers have eliminated the undesirable features, not because they wanted to, but because they had to. The game was being killed so quickly and so effectively that even the thickest headed could see the results just ahead, and so we have the much-needed cleaning up coming gradually, but too slowly. Personally, I would like to see a more general movement to "turn to the right."

It is now up to the owner and manager. Let him get rid of those who jump right over the concession counter when a patron flashes a pocketbook. Be wise! Do not be so damnably shortsighted!

A short time back I was trying to contract a town, had the supplies all lined up, but when a request was made to the Council for a license there was stiff opposition. Finally one of the councilmen said that the Legion boys were entitled to every consideration and should be allowed to make some money if possible and asked the chairman how much they expected to make. The chairman replied that they would easily make \$100 rain or shine, so the carnival company had guaranteed them that much, and that killed it. Within five minutes the councilmen had appropriated \$500 to the Legion, with the statement that they considered it worth that much to keep the outfit away from the city.

Another evil, general agents are bidding so high for towns that somebody is going to get "rumped." I made a town last week where the local committee had a flat guarantee of \$1,000 profit, and it was a small town at that. It would be well when bidding on towns to take the weather into consideration. A rainy week and a "nut" swelled by a \$1,000 guarantee might prevent making the grade some time.

It all means that the carnival business must go thru the same readjustment as any other business. Contracting a carnival is similar to salesmanship. A salesman is not a salesman if he gives his stuff away. Any chump can sell stuff on a purely price basis; any chump can contract a town by bidding high enough for it. Make your terms so that your manager can make some profit, then you are doing business on a business basis. Guaranteeing committees has gotten to be a mighty bad feature. It would not be so bad to guarantee them the amount they expend for lot, license and lights, but beyond that they should take the same chance as your manager. Remember, the manager has his thousands of dollars invested. If he breaks even on a week he has lost money, for he has lost the interest on his investment for that period of time, as well as the depreciation thru wear and tear.

Let's all get busy now and see how much we can do this season to cut down abnormal expenses and get back to the oldtime basis. (Signed) AN AGENT. (Name withheld by request.—THE EDITORS.)

JEWELL HAS NEW DOLL

Chicago, March 30.—E. J. Jewell, of the Jewell Novelty Shop, is placing on the market this season a new Oriental doll and lamp, named "Chin-Kee." The name has been copyrighted and the figure is typical of the celestial in this country.

THE
World's Greatest Sensation
LANZI-DANERENTI'S OAZZLING, SPARK-
LING
EGYPTIAN
IM.
DIAMONDS

THE MOST PERFECT WHITE STONE IN THE WORLD.

Full of the real diamond sparkle. Full of the real diamond fire. The only stone which flashes the real red, yellow, green and violet rays.

SET IN —
14 K. Gold-Filled Mountings, 1/10 Stock.
No. 1170.
\$8.00 a doz.

GUARANTEED
FOR
20 YEARS
AND EACH RING STAMPED.

A high-grade, hand-made mounting, with the very finest finish. It sells to people who desire to buy the highest grade solid gold rings. A mounting you can guarantee for twenty years and go back and sell all your old customers.

OUR SPECIAL SAMPLE OFFER.
Send us a Post Office Money Order for (\$2.58) Two Dollars and Fifty-Eight Cents and we will send you these three Rings—one of each—by insured mail, postage paid, so you can see these wonderful stones and mountings.

No. 1173.
\$15.00 a doz.

THIS RING MAKES THE BIG HIT

Wonderful
4 K.
Per-lect Cut Egyptian Gem.
It Gets the Money.

Mounted in
14 K.
Gold Filled Hand-Made Mountings.
It Sells on Sight.

No. 704. \$2.50 Each.

Our Big Combination Sample Offer:
Send us a Post Office Order for (\$4.58) Four Dollars and Fifty-Eight Cents, and we will send you all four Rings—one of each of the above and one of these Special 4K Rings by insured mail, postage paid. Only one set of samples to each customer.

Hurry Up and Get Your Order in
KRAUTH AND REED
Importers—Manufacturers—Wholesalers,
1119-20-21 Masonic Temple, CHICAGO
America's Largest White Stone Dealers.

Boys, Here They Are Again!



VICTOR, PEERLESS and KEYSTONE
Knife Sharpeners and Can Openers,
also big stocks of
POTATO PEELERS and GOLD METAL SETS.
All orders filled promptly. Write for prices.
BERK BROTHERS
GET OUR CATALOG
543 Broadway, New York City

SHEETWRITERS
GUARANTEED GARDEN SEEDS
AND FLOWER
Wander and flourish. Packets lithographed in eight colors. While they last. Collection of 8 packets Vegetable and two packets Flower Seeds for 15c. Or collection of seventeen packets Vegetable and four packets Flower Seeds for 25c. We pay postage. Minimum order, 50 Collections. Cash with order.
BETTER FARMING ASS'N
141 West Ohio Street, Chicago, Ill.

PIPES
By GASOLINE BILL BAKER

Jolly up, fellows, with each other.
Good fellowship—the "tie that binds" among pitchmen.

Wilson and the Missus working steel in window at Washington, D. C. How do the cards read now, folks?

Dr. Geo. M. Reed postcarded from Lancaster, Pa., that he had done well there and was leaving for York, Pa., for a two weeks' stand.

Rumor has it that Chas. Allen, formerly Frank Fox, the well-known pitchman, has entered the decorating business at Los Angeles. Drop a line, ol' timer.

Rumor has it that E. K. Johnson, of paper fame, and late of Los Angeles, has stepped into Minneapolis. But what's that got to do with trunk movers and flats?

Let's everybody meet the "other fellows" with a smile and a feeling that we have many things in common—the spirit that goes far toward making life worth while.

If each tries to meet his co-worker "half way," in case of conflicting stands and dates, not only will fraternalism be increased, but the umphs will have less always-looked-for "amusement."

The answer to the problem of individual satisfaction and success is to cut "chewing matches" and boasts in public, choke down the feeling of egotism and work together for the general good of pitchdom.

Trying to continually "beat the other fellow" to it and establish a "great (?) name" for one's self does not savor meaningfully of any "great" business ingenuity—remember the "goose and the golden egg."

Understand Morris Habntroff recently gave up his auto supply business down South Carolina way and hid himself toward the Son'west to re-enter the high pitch game. The simple life and in one locality too tame for you, eh Morris?

H. (Doc) Murray, who has been doing oil in New York State the past winter, was a Billboard visitor in Cincinnati one day last week. Doc has given up the game for the spring and summer to return to the carnival business as general agent for Tony Loudis' Home Shows, which open in Nashville, Tenn., soon.

Lynn Smith, of Bristol, Va., and the patentee and manufacturer of the Aladdin Art Embroidery Needle, has been in Cincy the past two weeks, and is placing demonstrations in one of the leading chains of stores. Lynn reports excellent success with his article and that he has added some late improvements, which have met with gratifying success.

Jack Mansfield, of subscription taking fraternity, info that after being laid up all winter with rheumatism, he and the Missus are again hitting the road with a crew of scholarship boys, including Mansfield's young brother, and are headed West thru New York, out of Gloversville, Jack wants pipes from the following: Jack White, the "banjo king," and Prof. B. F. McKeen, the ventriloquist.

Frank H. Trafton visited at his home in Boston early last month and in time, he says, to help the folks move into a larger store. Remained in "Bean Town" about eleven days, then back to Washington, D. C., where he intends remaining for a time—yep, in the stamp business and reports excellent returns. Says the "Noodlea For Nuts" mail order weekly, of Atlanta, Ga., the "dag" of which carries Frank's

name as editor-in-chief, is progressing nicely. Frank H. adds that he will soon be bound westward (he's partial to Houston, Tex.), wants to tell Slim Hunter that the "doubtful percent" at Juarez might be o. k., but about El Paso being "closed" for the boys.—(?)

Among the knights seen working in Ill' of New York was he of foot and head treatments, Doc G. Bender, who, it seems, intends sticking around those diggings for a while. Then up to Boston town and probably play the East during the summer. Doc opines that the taking out of "per cent" does not seem to lessen the weight of schooners anyway.

Dr. Frank Latham advises that he is back in the good old U. S. A. hitting the high spots from the West to the Middle West, and that he is putting over bigger sales than ever, despite the "general unemployment situation." Doc reports a very prosperous winter in Canada. Dr. Latham also informs us that former Chief of Police Thomas R. Browning, of Ogden, Utah, who was always good to the boys and for whom many oldtimers have pleasant memories, recently passed away of paralysis.

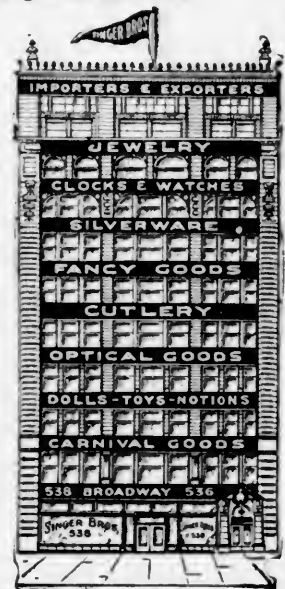
The Witchita (Kan.) Eagle recently carried a lengthy article to the effect that "Nellie," the good-natured simian companion and bally of Dr. F. P. Baker, is now some proud member of the monkey family, being the possessor of a false tooth in which is set a sparkling diamond, the work of a local dentist. Nellie is probably the only monkey so fortunate. Doc patronized the dentist freely, as he also had all his teeth gold-crowned and in one them a diamond mounted. Some class to that old-timer, what?

The story goes that Pat Dalton went into an Arkansas town where the mayor was a druggist, and the Town Board was having a meeting. He went in the back end of the store where the board was congregated and called for the mayor, and the latter stood up, saying, "I am he. What is it?" "Well," says Pat, "I would like to make a sale on the street. What is your license?" The druggist looked wide and said, "Well, what kind of a 'fake' have you got?" Pat said, "Well, Mr. Mayor, I believe I've got a better 'fake' than you have." The rest of the board laughed at the expense of His Honor, and one man in the bunch, with lots of humor, said: "Mr. Mayor, it's on you, so you had better let Mr. Dalton work for nothing." And he did.

From Captain David Lee and wife: "We put three months in at Cleveland, O., playing for nothing but churches, schools, clubs and big department stores. Played Pittsburg for one month for Jean Belasco. Came to Philadelphia, at the World's Museum, after which we will join the show of our choice, Jerry Frantz Med. Company, at Walnutport, Pa. We put an ad in The Billboard a few months ago ('At Liberty'), and we had to buy a typewriter to answer all the letters we received. We intend to take two or three weeks off before going out, to fix our paraphernalia up, as we have a brandnew living tent, made specially by the U. S. Tent and Awning Co. Jerry Frantz has all new canvas, stage, scenery and everything. It is a family show, playing the small towns."

Doc Jack Gray rambled thru Cincinnati last October, headed for Little Rock, Ark., with a partner, an auto, one performer and a line of herbs and soap. Doc recently kicked in from Gadsden, Ala., that he put in about ten days at Terre Haute, after leaving the Queen City, but his partner pulled out with the car, his performer got homesick and blowed to Cincy—because of cold weather, and only working half time. Jack then doubled with a novelty man (Continued on page 76)

We are pleased to inform our CLIENTELE that we are located in our new home, 536-538 Broadway, with greater facilities.



More Lines. Better Service. Our
NEW CATALOG No. 32
will be ready next month. A copy will be sent to
EVERY LEGITIMATE USER.
Curiosity seekers save your stamps.
25% Deposit required on all C. O. D. Orders.
ESTABLISHED 1889.
OVER THIRTY YEARS SQUARE DEALING.
SINGER BROS.
Note Our New Address:
536-538 BROADWAY
Near Spring St., New York City.

DEMONSTRATORS, SHEET WRITERS AND PREMIUM USERS

7-1 Leather Bill-
book, SPECIAL,
\$25.50
Per Gross.
Closing out 200
gross Billbooks. Reg-
ular price, \$36. \$32
and \$30 per gross.
Will sell these—
while they last—at
\$25.50 per gross.
These Billbooks are
made of Genuina
leather, assorted
grains. Sample, 30c.

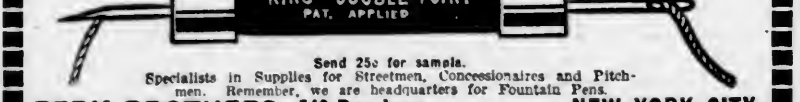
N. GOLDSMITH & BROTHER
100 North Wells Street, CHICAGO, ILL.

Just The Right Article For You

The latest craze charm, like picture. Carry in pocket or attach to chain. Also opens to take Dice out. Price, \$24.00 per gross. Sample, 50c. 30% deposit with order. All orders shipped same day.
AMERICAN NOVELTY CO.,
12 Moulton St., Providence, R. I.

NEEDLE WORKERS

Pitchmen and Demonstrators—The flashiest on the market
The needle with two points. The king of them all, \$16.00 Per Gross
Packed separately, one to each box.



Send 25c for sample.
Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. Remember, we are headquarters for Fountain Pens.
BERK BROTHERS, 543 Broadway, NEW YORK CITY.

WELL, BOYS, THE BLUE BIRDS ARE SINGING

FOR EVERYBODY AROUND NEW YORK AND PHILADELPHIA THAT IS SELLING MY BUTTON PACKAGE.
Now I want every Pitchman in the country to try this package, if you are looking for money. Three new packages, \$16.00, \$18.00 and \$21.00 Gross Sets of 3 Pieces. Sells on sight. Get my price list on Fountain Pens and other Specialties.

KELLEY, The Specialty King, 21-23 Ann Street, NEW YORK.

UNBREAKABLE COMB CO., 77 Lexington Ave., New York.

AMBERINE COMBS
Gross.
No. 1—Dressing Comb, C. & F....\$26.00
No. 2—Dressing Comb, all coarse... 25.00
No. 3—Barber Comb, C. & F.... 13.50
No. 4—Barber Comb, C. & F.... 16.50
No. 5—Fine Comb..... 30.00
No. 6—Fine Comb..... 15.00
No. 7—Pocket Comb..... 8.75
Slides at \$2.50 Gross.
Sample Assortment, \$1.25, postpaid.

PITCHMEN AND DEMONSTRATORS—\$2.00 outfit.
Sells for 50c. It's new. It's a scream. Think a crowd. No talking, just demonstrate. Stops any one from smoking or chewing in two minutes. Pass out sample, then tell them smoke if they can. It's impossible. They can't smoke. Ye gods! It's a wonder. Sells for 25c to 50c, according to push. Men willing to give \$5.00 to quit smoking, think now. Over 50 pitchmen now starting. One turned \$48.00 first pitch. Even Magicians and Hypnotists are using. Mystifies. You can't smoke. Send 70c for \$3.00 outfit. Sent prepaid. Now \$3.00 a gross. Your profit \$64.00. Send for \$3.00 outfit now, 70c. Postal money order preferred. Are you going to starve all your life? **SPRINGTONE LABORATORIES, 274 N. High St., Columbus, Ohio.**

MEDICINE MEN, NOTICE!

We have one of the best and most attractive Herb Packages on the Market. Formula and Bank Draft attached, which is a strong talking point. We can also supply you with a Real Liniment, put up in panel bottles, handsome carton. Will sell you any quantity from one dozen to a car load, and ship day order is received. Write for prices. Established 1890.
BECKER CHEMICAL CO., 235 Main St., Cincinnati, Ohio.

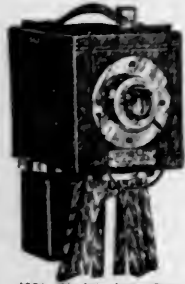
PAPERMEN!

Those who were with me on The Inland Farmer, write. Good proposition. I cover big territory.
C. F. BROWNFIELD,
Circulation Manager Farmers' Home Journal, 206 Walker Building, Louisville, Ky.

WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn \$100.00 to \$150.00 Weekly. Work all or part time NO EXPERIENCE REQUIRED



Pleasant, healthful outdoor work. Work anywhere, cities or villages. As a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

The New MODEL "IA MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

Chicago Ferrottype Co.

1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL. Weight, 3 lbs.

ATTENTION! SHEET WRITERS ATTENTION!

The Only Paper of Its Kind in the West.

A REAL, LIVE, SNAPPY STORY PAPER, COVERING

A diversified line of subjects. Appreciated in the East as well as the West. Agents work anywhere. Send today for receipts, credentials, etc. \$5. or 100 receipts. Strongest of co-operation and strongest credentials that will permit you to take 10-year subscriptions. Write today.

GREAT WESTERN WEEKLY, 311 Boston Bldg., Denver, Colorado.

SPRING SPECIALTIES

- No. 1798—Flying Birds. The good yellow kind, with concealed beads. Gross.....\$7.00
- Kewpie Balloons. The latest hit. Gross..... 6.50
- Kewpie Balloon Workers. Dozen..... 1.25
- No. 4660—Dica Clacks. Each..... 1.50
- Navelty Charms, Miniature Dogs and Cats. Made of frosted glass, in assorted colors. Dozen, \$0.35; Gross, 4.00
- Crawling Toys, Beeties, Frogs, Turtles, etc. Mechanically like the famous crawling mice. Dozen, \$0.50; Gross, 5.50

NEEDLE BOOKS

- Army and Navy—Five papers of assorted size Needles and Pad of 15 assorted large Needles. Dozen, 90c; Gross, 10.50
- Dozen, 60c; Gross, 7.00



Mothers—Five Papers of assorted size Needles and Pad of 9 assorted large Needles. Dozen, 60c; Gross, 7.00

DEPOSIT OF 25% REQUIRED WITH ALL C. O. D. ORDERS. Estimated postage required with paid parcel post orders.

ED. HAHN, "HE TREATS YOU RIGHT" 222 W. Madison St., CHICAGO, ILL.

Fur Felt Rugs AND Pillow Cases

NEW, NOVEL, CATCHY, BRIGHT COLORED DESIGNS.

WILL LAST A LIFE TIME

NEW LOW PRICES—EASY SALES—BIG PROFITS

PILLOW CASES, \$15.00 DOZEN; \$110.00 PER 100

RUGS TABLE COVERS

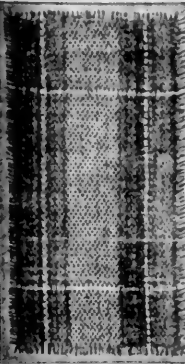
- 28x58 Inches\$24.00 Dozen
- 36x72 Inches 36.00 Dozen
- 28x108 Inches 57.00 Dozen
- 20x48 Inches\$18.00 Dozen
- 20x72 Inches 21.00 Dozen
- 20x72 Inches 24.00 Dozen

SEND FOR A TRIAL SHIPMENT

Money refunded if not satisfactory. Sample mailed at above prices, plus 25c postage.

WISE RUG MILLS

302 Hooper Street, BROOKLYN, N. Y.



ALADDIN ART EMBROIDERY NEEDLE.
All Metal (in Individual Boxes). \$16.00 Per Gross. Sample, 25c. One-fourth Dozen. LYNN SMITH COMPANY, Mfrs., BRISTOL, VA.

STAR GOGGLES
Gause Side Shield, Cable Temples, Amber Lenses. GROSS, \$31.50

FLORESCOPES
Brass Scopes, Best Quality. GROSS, \$37.50

MILITARY SPEX
Imitation Gold. Large, Round, Clear White Convex Lenses. All numbers. DOZEN, \$3.50

OUR NEW LINE OF COMBS NOW READY

AMBERINE COMBS.
No. 14—Amber, Fine, medium. Gr. \$15.00
No. 15—Amber, Fine, large. Gross, \$15.00
No. 68—Amber Dressing. Coarse and fine. Gross, 26.50
No. 68 1/2—Amber Dressing. Coarse. Gross, 26.50
No. 350—Amber Pocket. Gross, \$ 8.75
No. 136—Amber Barber. Coarse and fine, Gr. 12.75
No. 68—Amber Barber Coarse and fine, Gr. 16.75
Nickel Slides for Pocket. Gross, 12.75
For \$1.25 will mail you a complete line of 8 Combs, parcel post prepaid.
GOTHAM COMB CO., INC, 138 E. 26th St., New York City.

MENTION US, PLEASE—THE BILLBOARD.

PIPES

(Continued from page 75)

and wire, with a "muzzie," out the cold weather also ran his new partners home. He then went to St. Louis, where he met many of the folks, all bustling. Says he has been making the small towns in Alabama and neighboring States since November 12, with two good performers, and to fair business. He expects to again hit the North about May 1, and is contemplating an overland (truck) show for the summer.

M. D. (Shorty) Jacobs shoots: "Having noticed recently that a number of real, and unreal, med. people are giving the tip that they are about to invade the State of Virginia, I rise to remark that they are about to make a good paying State for the business. A few words of advice, however, might not be amiss, as I have been playing the Virginia for the past eight years. First, procure a good army tank, also a few thousand feet of barbed wire, trench digging tools and a detail of roughnecks, who are handy with liquid fire, trench bombs and bad booze—then go ahead. There is money here, all you have to do is to get it. If you are a real med. man, with a real company—plain sailing. But if you are a 'wait-till-get-there'—'I'll show 'em' guy, be prepared to meet thy just rewards. So come along, boys, the territory is large and there is plenty of room for all." M. D. and the Missus join in wishing a big year for pitchdom.

Well, d-o-g-g-o-n-e! That ol'timer, Doc Tommy Clark, hasn't loosened up for a coon's age, but he has scraped the corroded ink from his trusty pen and kicks in the following: "I have been hibernating in this town (Puncan, Ok.) since Xmas. Several of the boys have dropped in and worked two or three days. Dr. J. C. Miles made the town twice with oil and I have worked several days with herbs and oil. Two or three white stone workers did big business here, but I think the burg is now off color, except thru the stores, the new manager (Duncan) is under the managerial form of government, being somewhat against itinerant merchants. Of all the lucky boys, Doc Nat Moore is certainly one of them. Nat dropped in here, worked thru a local store, then laid off a couple of weeks. He got a lease out in 'Section 26' and has sold one-half of it for \$50,000, and still retains one-half the joyalty. But he and the Missus are mighty fine folks and always have left a town clean, and never knocked. Therefore, for one, I am sure glad old Nat has struck good sailing."

With his every characteristic of quiet, unassuming, yet remarkable and genteel nature, Dr. Thos. P. Kelley dropped into The Billboard for a chat on March 30, while in Cincinnati on business. He informed us that he has moved his family to Detroit from the old home in Mt. Pleasant, Mich. In order that the young folks may better continue their college education, also that he will open his road season on April 18, and with the same company of ten people he has carried for a number of years, one member of which has been with him for eighteen years. Four licensed doctors will also be included in the roster, each with his own office tent, framed in an elaborate manner and the performers with their individual dressing tents—in all twelve tents, and platform, from which Dr. Kelley does the lecturing. One of his main purposes in Cincinnati was the engagement of doctors, while another was the placing one of the largest individual orders ever given the Seyler Medicine Co., of which firm Dr. Kelley spoke in very high praise. He was also the guest of Messrs. Seyler, Roush and 'Able, of the Seyler Company, at a box-party to witness the play "Irene," at the Lyric Theater. Thos. P. still retains his interests in the Transport Truck Company, of Mt. Pleasant, of which firm he was one of the founders and for which he reported continued success, as well as truly gratifying returns from its Billboard advertising.

"Zip," the corn dope dispenser, and one of the "young" old vets. of the game, philosophizes as follows: "It's never too late to learn, providing there is something else under one's hat besides hair. Therefore the longer we live the wiser we get. Those endowed with a keen perception will cultivate kindness, persistency and ingratiating personality, and will have acquired that which leads to success. Each day spent is an example solved. Things we see and do not approve of should be so impressed upon our minds that we should fail to practice them. We should weigh in our minds the results of right and wrong and condemn no man for what we may do ourselves. Why boast about our big passouts, our wonderful fixing and business abilities? Why does one delight in such things? Why delight in double-crossing and giving others bum steers—is it selfishness or the nature of the man? Why not give the other fellow credit with having an 'ounce of sense'? Why waste his time and ours by standing around his place and telling him how to run his business—the chances are he has forgotten more than you ever knew, and is disgusted with your argument. The wisest man I ever knew had very, very little to say, and considered himself a 'damphool' at that. The fact is that Nature has never produced a perfect man—we are all more or less blemished, and the sooner we can arrive at that conclusion and get next to ourselves the better it will be for us and the game. This does not cover the whole subject, but anyway, I'll ask you, fellows, to stop and think."

Lucien B. Smith kicks in that he is making his annual tour of Kentucky, but the going has not been as rosy as could be desired. "I saw 'Whittle' Rogers today," says Lucien. "Also caught a rear view of Ruff Miller as he disembarked from a 'rain.' I dropped off here (central City), as there is a carnival supposed to play the town the coming week. I note there is a wholesale house in Knoxville, Tenn.—Pat Crow, are you guilty? I hear Bob Abrams is going with the Sarger Circus this spring. I went thru the McCoy store in Louisville and saw one of the gang working pens—oldtimer, you had a nice bash! I am told there is a new market house going up in Louisville and am wondering who will be the first demonstrator to work it? I would like to ask of 'Whittle'

INKOGRAPH

THE PERFECT INK PENCIL Satisfaction Guaranteed

Has many advantages over a Fountain Pen and takes the place of pen and pencil combined. It can't leak, carried hot or outside down in any pocket or in a lady's hand-bag. Has 14K Solid Gold Point, non-corrosive and exceedingly durable. Made of the best vulcanized hard rubber and the finest possible workmanship. Writes smoothly and steadily as a lead pencil. It is most adaptable and convenient ink pen.

SALESMEN and AGENTS
a making money selling the INKOGRAPH to Stationary, Drug, Cigar, Jewelry, Novelty and Department Store Trade.

Dealers, Jobbers and Window Demonstrators
DETAILS and CATALOG worth writing for
Inkograph Co., Inc.
668 Sixth Ave., New York City

BALLOONS

DIRECT FROM THE MANUFACTURER.

- Heavy 50 Balloons. Per gross, \$2.00.
- 60 Heavy Air Balloons. Per gross, \$2.75.
- 60 Heavy Gas. Pure Gum Transparent, 6 assorted colors. Per gross, \$3.75.
- 70 Heavy Transparent Gas Balloons. Per gross, \$4.30.
- 70 Heavy Gas Balloons. Per gross, 4.25
- 70 Heavy Patriotic, 2-color. Per gross, 4.75
- 90 Heavy Gas, 6 assorted colors. Per gross, 5.35
- 150 Large Monster Gas Balloons. Per gross, 12.00
- 125 Large Watermelons, with red slice on top, with valves. Per gross, 7.00
- 65 Large Airship, 25 in. long. Per gross, 3.80
- Large Mammoth Squawkers. Per gross, 8.50
- 40 Squawkers. Per gross, 3.25
- 60 Squawkers, long mouthpiece. Per gross, 4.50
- Balloon Sticks, select stock. Per gross, 4.0
- 27-in. Souvenir Whips. Per gross, 4.10
- 38-in. Beauty Whips. Per gross, 4.00
- 49-in. Beauty Whips. Per gross, 7.00
- Mechanical Running Mice, each one guaranteed to run. Per gross, 6.00

Flying Bird—Body of bright yellow canary color, with two real canary feathers. Each comes with long bamboo stick. Per gross, \$4.50.
Catalog free. 25% cash with order, balance C. O. D.

YALE RUBBER COMPANY
282 Broome Street, NEW YORK CITY.

THE WORLD'S GREATEST SENSATION. LANZI-DANERENTI'S DAZZLING, SPARKLING

EGYPTIAN DIAMONDS

THE KING OF WHITE STONES.



FANCY TIFFANY.
No. 3002.
\$1.50 per Daz.; \$15.00 per Gr.

GUARANTEED THE WORLD'S GREATEST WHITE STONE.
KRAUTH and REED
Importers—Manufacturers—Wholesalers.
1110-20-21 Masonic Temple, CHICAGO.
America's Largest White Stone Dealers

MEDICINE MEN—Diagnoses Chart of the Body, naming different diseases and showing their location, and "4" Medicine Lectures, \$2.00. Use this Chart to get big money in the office or on your sales. Chart without Lectures, \$1.50. Lectures without Chart, \$1.50. GEO. SIMS NOVELTY CO., 4611 Lowell Ave., Chicago, Illinois.

DICE CLOCKS

CASH IN ON THIS LATEST IMPORTED NOVELTY.



\$1.25 EACH

in quantities of one dozen or more.

Sample, \$2.25

Write for Our 1921 Circular.

JACOB HOLTZ

173 Canal Street, NEW YORK CITY.

Norman if he's still "a-kicking"? Well, Bill, the "prune peddlers" are starting a paper soon, so must find of with bestest to yourself and all "hustlers." While this writer ("Gaso Bill") feels sort of "nattered" (especially with the thought expressed in the last line), he thanks and is indebted to Brother Smith for his contribution of the following: "Oh 'spirit' of the wanderer, may I in time outside? On gloomy nights so drear—perhaps awaiting some dingy train to ride—'tis then thy 'companionship' seems near. I would, in more humorous vein salute, but the heavens are shedding blankets—of rain, so in gloomy voice this epistle will recite: that thy comforting fellowship be not in vain. For, as one of the myriad, called 'fakir,' I have one staunch, true friend—in the billboard. He is called 'Bill Baker'—as sponsor of the 'wanderer,' his patience is without end."

AIN'T IT THE TRUTH?

When the knight of the road
Wants to change 'is abode
He packs up 'is keister and blows,
As he jumps on a train
He is "going again,"
But just where to nobody knows.

Folks say it is queer—
Why don't he stay here?—
There's plenty of dough to be had
But it is his profession,
As well as his confession:
He is just taking after his "Dad."

He's just a natural born drifter—
A scenery shifter—
And there's many a chance he's had
To squat himself down
In some pumpkin town,
But he is not that kind of a lad.

He'd rather be going
Where bright lights are glowing
Than see the same thing every day,
If a "burg" isn't busy
It soon makes 'in dizzy.
So he boards the old "rattler"—away.

Sometimes he gets stuck,
Again he's in luck,
But you'll find him always the same,
For he's used to the "knocks,"
As well as he wears "rucks,"
And he knows every kink in the game.

—A. R. MURDOCK.

Frank H. Carr comments: "I think about as fair an article I have read lately in regard to oldtime medicine shows was that by Barry Gray in the Spring Special issue of The Billboard (March 19). But, with all the articles I have read in regard to the Kickapoo Medicine Company we never have heard of the start off. Well, here goes: Healy, remember, was a showman long before entering the medicine business. He was with Jerry Cohan, the father of Geo. M. Cohan, 'way back in 1872. The company was known as Healy & Cohan. It was Healy's idea and engineering that started the Kickapoos. They opened in Providence, R. I., in 1881, with no white people—only H. and B. The first white man acting as agent was the writer of this communication. The first white entertainer was R. K. Fenton, formerly with the old Duprez & Benedict's Minstrels. The summer of 1882 we opened at the Park Square Garden in Boston under canvas. From that opening all the small parties branched out. The winter of 1882 and '83 we were located at the old Aquarium, Thirty-fifth and Broadway, New York City, and when Mr. Gray spoke of many first-class performers being with the 'Kicks,' he told the truth. Why, at the Aquarium we called it the Indian Village." For a time we had a ring show—Charlie Fish, the rider; the Jeal Sisters, riders; O. Dale Stevens and Tom Barry, clown—and selling 'Sagwa.' Now, I

merely write these few lines for the benefit of the few oldtimers who got in about 1885. The Kickapoo Medicine Company was in existence long before we opened in Chicago. Bigelow is dead. Healy is alive and comfortably fixed. I received a letter from him today (March 27), from New Orleans, where he has been spending the winter. He is now on his way North. These lines are authentic, as I have been with him (since 1872 and am still trouping), and "Doc" Healy's nephew. My best wishes to oldtimers and success to the young."

According to a copy of a bill now pending in the Pennsylvania legislature ("House Bill No. 416"), forwarded to us by Harry F. Burton, the well known veterinarian and manager of Burton's Players, also a verbatim copy of the same bill forwarded us by the DeVore Manufacturing Company, from Dr. (Oriental) Langhorn, what is considered by them as a very unjust ruling is in the making in that State, as regards license. Since there is no recognized organization to present the itinerant manufacturer, seller or vendor's claims in behalf of the non-passage of the bill, along with those of the local dealers, etc., for the same purpose, those above mentioned have requested us to prevail on all performers, lecturers, managers, manufacturers, etc., interested to write the Committee on House Bill No. 416, State Legislature, Harrisburg, Pa., pointing out the facts as they see them and urging non-support of the bill in question. It is also pointed out the matter, while at present confined to the State in question, is probably of vital interest to workers in other States, and they are requested to do their bit toward the stated purpose. The copy of the bill as furnished follows:

"Section No. 1.—Be it enacted by the Senate and House of Representatives of the Commonwealth of Pennsylvania in General Assembly met and it is hereby enacted by the authority of the same that this act shall be held to in-clude every commodity which is manufactured, used or sold for drink beverage, medicinal and toilet purposes whether the same does or does not contain alcohol.

"Section No. 2.—Every person, organization, association, club, firm, partnership or corporation manufacturing, selling or vending any article or commodity which is or may be used for drink, medicinal or toilet purposes shall obtain a license as herein provided.

"Section No. 3.—The fees to be paid the county treasurer for such license shall be as follows: Two hundred dollars for first class cities. Se-venty-class cities, \$175.00. In third-class cities, \$100.00. In boroughs, \$100.00. In townships \$75."

NOBLE C. FAIRLY SHOWS

Kansas City, Mo., March 30.—Everyone around the Noble C. Fairly Shows has been very busy of late whipping things into shape, and long before the opening date all will be in readiness. The organization will erect its shows, rides and concessions in Leavenworth, Kan., for the initial engagement of the season, about the middle of April.

"Uncle" Buck Davis, who has the ride, has his merry-go-round and ferris wheel as the they had just come from the factory. "Cy" Williams and wife again have their concessions scheduled for the lineup. The advance is being taken care of by C. E. O'Brien, whose past promotions have proved his worth as a general agent, and the writer will again be special agent.—M. E. (BUDDIE) WILLIS, Show Representative.

DANVILLE BOOKS TEXAS FAIRS

H. B. Danville, general agent for Clark's Greater Shows, advises The Billboard that he has secured contracts for a circuit of North-west Texas fairs, seven in number.

BOSTON BAGS

BEST FLASH TODAY FOR CARNIVALS, CONCESSIONAIRES AND SALES BOARDS

Well made of genuine Cowhide. Black or Tan. Assorted sizes, 13, 14 and 15 inches.

Special quantity price, \$26.50 per dozen, in assorted sizes.

SAMPLES, \$3.00 EACH.

Book your orders now for later delivery.

Write for Samples of our Lady's Hand Bags in the latest styles, from \$9.00 to \$30.00 per Dozen.

JACOB HOLTZ

173 Canal Street, NEW YORK CITY



Well Made of Genuine Cowhide. Black or Tan.



"PUT AND TAKE" or "YOU TELL 'EM" TOPS

Comes in many different colors and selling like wildfire at 25c.

\$9.00 PER GROSS 50% deposit required on all C. O. D. orders.

All charges paid when cash with order. Sample, postpaid, 25c

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PRAIRIE SPECIALTY CO.

4404 Prairie Ave., - CHICAGO, ILL.

Orders filled same day received.

PAPERMEN

One of the oldest popular Farm Papers. A postal or wire will bring you credentials and necessary materials for immediate action. Address BOB LILLISTON, 325 North 20th St., Philadelphia, Pa.

THE BIGGEST FLASH OF THE SEASON FOR LITTLE MONEY THE MILLIONAIRE WATCH



A new 16 Size Thin Model, with new and attractive Aluminum Dial, Open face, plain polish Bessing shape, Stem wind and pendant set. Good grade Gold Filled Waldemar Chain and Two-Bladed Gold Plated Knife. Put up in fancy silk lined Case. Special Price, complete, per set... \$1.60

Our new Catalog No. 32 will be ready next month. Be sure and get your copy.

25% Deposit required on all C. O. D. orders.

ESTABLISHED 1889.

OVER THIRTY YEARS SQUARE DEALING.

SINGER BROS.

Note Our New Address:
536-538 BROADWAY
Near Spring St., New York City.

Agents-Concessionaires 50 CENTS PER SET



ENORMOUS PROFIT

SUPER-SEVEN, the new sensation in Toilet Sets, costs you only 50 cents. Drug stores charge \$2.50 for the same thing. FINEST QUALITY GUARANTEED. Flash Supreme. Each article full drug store size.

Attention! CREW MANAGERS! Under our plan, Agents (also Concessionaires) are supplied with GIVE-AWAY SAMPLES which we furnish to stimulate sales. Don't delay. Send for your Sample Set, 75 cents, postpaid. Our catalog describing many other sets sent free. Get together with

The Harvard Laboratories

"The House of Quality"
63rd and Harvard, CHICAGO.

PHOTO NOVELTIES—Crew Managers, Agents! Concessionaires, you are losing money if you are not handling our line of goods. \$200 a week is nothing for hustlers. Get it now. Everybody buys who sees these novelties. Catalogues and prices on request. Beautiful samples. Four days service. Photo Medallion, Photo Mirrors, Photo Buttons, Photo Jewelry. Lowest prices. Best work. You can't go wrong. THE GIBSON PHOTO JEWELRY CO., 608 Graceand Ave., Brooklyn, N. Y.

AGENTS

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MANSFIELD, OHIO

STREETMEN, DEMONSTRATORS

Note the feature that makes a front collar button set worth while. You get it only in the

Get 'Em Where They're Made
J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.

Agents and Salesmen

Brand new typewriter necessity. Retails 50c. 233% profit. Sells to every typist and office. Steady re-peat every three months. No competition. Not a get-rich-quick scheme, but an opportunity to build up a business of your own. Write for particulars of our interesting proposition. Sample, 25c.

THE ROS ROL COMPANY
1367 Broadway, New York City

ARMY CASES for Pitchmen and Streetmen

Sizes, 20 length, 17 width, 9 height; opens middle; trunk lock. Price, \$2.50. I have Dress Suit Cases made out of hard Fibre by Leatheroid paper; has wooden linings; 26 length; size of Dress Suit Cases, 27 length, 16 width, 8 depth. Small size, 5 depth. Price, \$2.50 and \$3.00. Has lock. Cash with order. J. COHEN, 50 Chrystie Street, New York City.

AGENTS CAN MAKE BIG MONEY SELLING
Hurto's Famous Liniment
FORMERLY CALLED
SNAKE OIL

Write today for prices. HURTO REMEDY COMPANY, 5107 Inlandside Avenue, Chicago, Illinois.

??FORTUNE??

FORTUNE TELLING CARDS OF Mlle. ROULE IN PARIS.
38 Cards to the Game. No Playing Cards. Pictured and Descriptive.
A wonderful seller for Pitchmen, Magicians and Mind Reading Acts. A fast self-seller for Novelty Shows as a Fortune Telling Game. Send 25 cents for sample and wholesale quotations. CLOVER SALES COMPANY, 1512 Germantown Ave., Philadelphia, Pa.

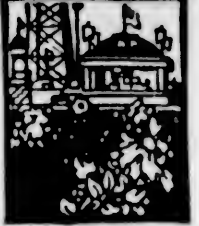
Peerless Corn Popper

C. E. WILSON, REPRESENTATIVE,
3031 Troost Ave., Kansas City, Mo.

SAY "I SAW IT IN THE BILLBOARD."



CARNIVALS AND HIS MAJESTY, THE BEDOUIN



MOSS BROS.' SHOWS START NEW SEASON

Inclement Weather Hampers Attendance and Display of Attractions Opening Night at Muskogee, Okla.—Eight Shows and Three Rides in Midway Lineup

Muskogee, Ok., March 30.—Moss Bros.' Greater Shows inaugurated their season in Muskogee, under very unfavorable conditions. High winds, rain and electrical storms hampered the official opening night's performances, which started promptly at 7 o'clock with the rendition of a very pleasing concert by Prof. Charles E. Reed's Concert Band of fifteen pieces.

Manager Moss displayed a great deal of ingenuity in laying out his attractions and concessions over the midway, in order that all might be displayed to their best advantage and meritorious character. Quite a number of new and unique lighting features for outdoor amusement enterprises have been worked out, and were utilized to a splendid advantage.

During what time the shows and rides were permitted to operate before the storm set in, the monster "seaplane" appeared to be the favorite riding device, while "Powder River Frank's" Wild West, Moss Bros.' feature attraction, proved worthy of its billing.

The midway consisted of Jungleland, Walter A. Jaap, manager; "California," Ira Whitehair, manager; Athletic Stadium, Harry Mamas, manager; Moss Bros.' Famous Minstrels, Zell Moss, manager; "Powder River Frank's" Wild West, Frank Moss, manager; "Billie, the Bear Boy," Chief Lone Bird, manager; "Palace of Illusions," S. J. Peters, manager; "Historical War Exhibit," Walter A. Jaap, manager; Ferris wheel, Ed Scanton, manager; "seaplane," George A. Tompkins, manager; carousel, "Cyclone" Robinson, manager.

Concessions: Phil Hamburg's fruit and grocery wheels, canteen, juice and a number of grind stores; Louis Herman, and his string of

HOWARD VISITS VIC FORD

While in Ennis, Tex., recently L. W. Howard, general agent of the C. R. Loggette Shows, called on A. V. (Vic) Ford, an apical for whom recently appeared in The Billboard. Mr. Howard writes as follows:

"I found Mr. Ford in a very bad condition. He has tuberculosis and is without funds. He has been advised by his attending physician that he has a chance of recovery if he will go to Denver, Col., about May 1. To all outdoor showmen: Vic is a trouper, and we can never tell when our time might come for us to call on our friends for help, so let us all do our bit in the way of donations in his behalf, and which contributions will reach him if addressed to 1001 South Dallas street, Ennis, Tex."

COOK'S VICTORY SHOWS

Cook's Victory Shows will open the first week in May in Salisbury, Md., where they have been in winter quarters since closing there last fall. Mr. and Mrs. Robert Cook and family, and Mr. and Mrs. Arthur O'Lea and their son, together with some of the staff, have been in Dania, Fla., all winter. While in Florida Mr. Cook purchased a Parker three-abreast carry-all, which makes the third ride now owned by Mr. and Mrs. R. L. Cook.

Cook's Victory Shows of 1921 will be owned solely by Robert L. Cook. Another notable change in the executive staff will be that of William B. Gorman, who will be the legal adjuster and also the wheel man of the show. The writer will again be the secretary. W. B. Westcott will be in advance.—A. O'HEA (Show Representative).

BEADS!

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed.

Munter Brothers

491-93 Broadway, NEW YORK CITY. Established 1881.

well-finished wheels and grind stores; Mrs. Martha Moss, Arkansaw Kids. The show moves to Vinita, Ok., on the streets, for the Elks, for next week.—C. K. VANCE (Show Representative).

ISLER GREATER SHOWS

Chapman, Kan., March 29.—The Isler Greater Shows have set their opening date for Monday, April 25. This will be the twelfth year that the shows have made Chapman their opening stand, and this year the natives will see the company the largest in its history, a full-fledged ten-car show, with three rides and twelve shows. The Commercial Club is planning on all the local merchants to close their doors on Thursday at noon and to remain closed the balance of that day.

One of the new features with the show will be the Aeroplane Monkey, as Captain Parker, superintendent, has perfected a real miniature

airplane, and is now busy training a "rhesus" to handle it.

Fred Biegler, who will have the Athletic Show, writes from his farm near Solomon that he has everything arranged and any day may see him in Chapman. J. O. Brooks, of the 10-in-1, is due here soon, also John F. Sandy.

Hi Walks, the scenic artist, has the cars in readiness and is now busy on the new fronts. Mr. Isler has purchased an office wagon and seven baggage wagons, and has received word that they are on the way here now.

There will be three new shows on the midway this season. Fred Fields has the swing all ready and is now busy getting a new ride completed.

Junction City follows the opening date under strong auspices, then the big jumps into Minnesota and North Dakota.—BOBBY ROUSSELS (Show Representative).

HAS ATTRACTIVE SPECIALTIES

Pittsburg, Pa., March 29.—The Pennsylvania Doll Co., 1507 Forbes street, is turning out some very nifty articles, including the "sneaky Blinky Doll," the "modest Rub-Me Doll" and the "unachievable Laughing Doll." Besides these dolls, which are furnished to the trade either dressed or undressed, and are flashily decorated, Candido Pacini, the proprietor of the company, handles some very elaborately decorated vases and a fine line of plaster elephants.

FARM BUREAU PICNIC

Chicago, March 30.—A County Farm Bureau picnic is planned for Lake Mills, Ia., for June 15, by the Lake Mills Improvement Association, according to a communication from that body to The Billboard. Ten thousand persons are expected to be in attendance. Interesting, inexpensive attractions and concessions of a respectable nature and at small expense are planned.

ZEIDMAN & POLLIE SHOWS

Nearly Ready for Season's Opening

Lynchburg, Va., March 29.—The Interstate Fair Grounds here is the center of activity of the Zeidman & Pollie Exposition Shows. Every department is working on double shifts and putting out good work. All wagons have been delivered by the Thornhill Wagon Works, Lynchburg.

John B. Davis and his Dixieland Minstrels have arrived from Florida after a good winter season and are releasing an entirely new show. Manager Davis will have one of the finest carnival wagon fronts. Tony, the Alligator Boy, arrived from Michigan and is glad to be in "Old Virginia" once again. Tony's "Boss," Col. E. D. Snyder, and Mrs. Snyder, have also arrived, having visited a few days in Cincinnati on their trip from Michigan.

Joe Oltzer came over from Washington to get ready for the spring season. Capt. W. J. and Mrs. Price are expected from Pittsburg soon. Their attractions have arrived and are being put in shape. Captain Kenell has been doing wonderful work with his new lions and bears and is very enthusiastic over his new wild animal arena. The Grenell family wired that they will be here in time for opening. Several of the hand men are here and concessioners are arriving daily. It looks like all the old faces will again be seen on the Zeidman & Pollie Exposition Shows. Thos. Alton has been engaged as one of the advance agents. The season starts in Lynchburg, Va., on April 7, under the auspices of the American Legion, all of which is according to Felix Biel, general agent for the above shows.

WHO WANTS A HOTEL?

Elks Will Give Away the Northern, in Chippewa Falls, Wis., July 4

Chicago, March 30.—The Mardi Gras and Historical Pageant, to be held in Chippewa Falls, Wis., June 28 to July 4, inclusive, is to be a big event and one of the big things to be done will be the giving away of the Hotel Northern to some lucky person by the Elks, who are in charge of the affair.

W. J. Collins, of the Thearle-Duffield Fireworks Display Company, who has been made director of pageants and amusements for the big Chippewa Falls festival, returned to Chicago this week and told The Billboard about the approaching celebration.

Among the features will be band tournaments, amusements, games, boating, historical events and other attractions. Tickets sell at \$1.10, including war tax, and are good for each of the seven days. Those in charge are as follows:

Executive committee—R. B. Clark, W. P. Cruse, A. L. Putnam. Publicity chairman—W. F. Kirk. Executive committee—T. J. Connor, chairman; W. J. Boyden, Henry Lehn, Jr., F. W. Jenkins, O. H. Larrabee, Alexander Wiley, T. M. Carey, P. T. Farrell, S. B. Nimmans, Samuel Melville, Eugene O'Neill, D. E. Cook, J. B. Piotrowski, J. A. Brooks, P. A. Brunsted, L. J. Vaudreuil. Headquarters are in the Hotel Northern basement. The hotel is to be given away July 4, during the celebration.

TWO SWELL BALLY'S

Chicago, March 30.—Flossmore Sweets, the product of the Union Concession & Distributing Factories, 337 West Madison street, is being introduced with two unusual bally's, a watch and a Gillette razor set with each assortment of 250 packages.

The above firm believes so strongly in its product that it is hesitating at nothing to push it and stimulate the interest of the public in "Flossmore Sweets." Besides the watch and the Gillette razor set, both of which are included in each assortment of 250 packages, the Union Concession & Distributing Company is including a large variety of articles of value and merit. Everybody knows what a Gillette razor is. It comes in a cloth case with a snap fastener and fits in the vest pocket. Six blades go with each set.

This company is pushing "Flossmore Sweets" to the front with a vigor and determination that is getting instant results. The owners say they have an article in "Flossmore Sweets" that the public wants and they are sparing no expense to see that the public knows all about it.

QUAKER CITY SHOWS APRIL 11

Philadelphia, March 30.—The Quaker City Show, A. L. Spinney, manager, with office headquarters at 6340 Greenway avenue, this city, will open their season here on April 11 at Front and Porter streets. The show has been repainted and decorated and is in excellent shape. There will be three rides, about twenty-five concessions and one free act. Manager Spinney has just added to his ride a fine set of "Venetian Swings." He is now negotiating for an Ell wheel.

MRS. MILLS BOOKS "SCHLITZIE"

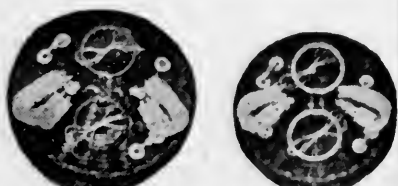
New York, March 29.—Mrs. Steve A. Mills, accompanied by Helen Mills, was here from her home at Catskill, N. Y. She has booked "Schlitzie," the well-known side-show attraction, with Charles Cohen for the International Amusement Exposition. The deal was consummated thru the Sibley Show Service.

DOUBLE RINGS!! DOUBLE FLASH!! ANOTHER BIG REDUCTION ON HUGHES' HANKOW BASKETS



Absolutely the last word in Chinese Baskets, Trimmed with Double Rings and Double Shanghai Silk Tassels on each of the two largest baskets.

\$4.75 per set of Five, F. O. B. San Francisco.



Same as above with Single Rings, \$4.25

If you want the Single Trimmed Baskets we have them also. Write for Prices, as we have discontinued making single ring trimmed.

No attention will be paid to orders without 25% deposit. Every set of baskets is guaranteed to be from the City of Hankow Tassel Company's Factories. Anyone that knows the Basket Business knows what this means.

THOMAS J. HUGHES,

406 Grant Avenue, [Chinatown] SAN FRANCISCO, CALIF.

DOUBLE RINGS!!! DOUBLE FLASH!!!

SPECIAL COLOR TENTS AND PIT TRIMMINGS

(RED, BLUE, ORANGE, GREEN, KHAKI, WHITE, BLACK)
BAKER-LOCKWOOD ARE PREPARED TO GIVE YOU

DECORATED TENTS IN COLORS AND TRIMMINGS TO MATCH

Well built, strongly roped and guyed and fitted to your requirements. We furnish special designs for pit cloths and bally curtains. Order your concession tents and pit tents NOW from

BAKER-LOCKWOOD TENT CO., KANSAS CITY, MO.

ED A. EVANS SHOWS OPEN

Make Initial Bow of Season at Oklahoma City, Ok.

Oklahoma City, Ok., March 29.—There are larger organizations, but the writer hardly believes there is a prettier show on the road today than the Ed A. Evans Greater Shows. Manager Evans has spared neither time nor money in making his caravan rate with the best. The cars are painted a Pullman green, while the wagons and fronts are painted red with appropriate trimmings. Each front has beautiful hand-painted scenery, illustrating the show it represents.

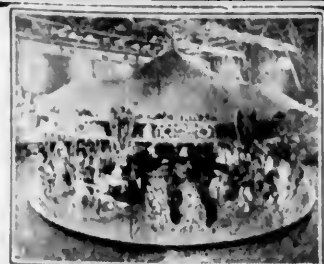
The show was scheduled to open in this city on March 21, but, owing to the inclemency of the weather did not get to make its initial bow of the sea on until Tuesday, March 22, and, altho it was a very threatening night, the crowd that turned out proved that the people still have money to spend for meritorious attractions.

The executive staff and lineup follows: Ed A. Evans, owner and manager; G. E. Harris, assistant manager; O. E. Kasor, secretary and treasurer; Harry A. Rose, general agent; J. M. Scooby and J. Bartlett, special agents; C. G. Steward, trainmaster; B. O. Martin, electrician; J. H. Roby, legal adjuster. The attractions: J. H. Roby, "Follies," "Hawaiian" and Pit Shows; Geo. D. Rainey, Ten-in-One; Art Ardell's Dog and Pony Show, Young Gotch, Athletic Show; Wm. Letterman, "Lulu" Show; Billy Arnie's Plantation, Nate Berry's "Creation," Edw. Zinn's carry-us-all, L. Morarity's Ferris wheel and about thirty concessions. Hominy, Ok., is the stand for week of March 28.—G. E. H. (Show Representative).

GREAT WHITE WAY SHOWS

Advice from General Manager C. M. Nigro, of the Great White Way Shows, with winter quarters in East St. Louis, Ill., is that everything is moving along nicely with them and their preparation for the new season. Mr. Nigro and his assistant and general agent, Samuel Burgdorf, have just returned from a business trip to Leavenworth, Kan., and Kansas City. They paid a visit to the C. W. Parker Factories, also to the Western Show Properties Co., where Mr. Nigro placed an order for a new show, known as "The Twister," which will have a beautiful 32-foot wagon front. Doc Grubbs, president of the Western Show Properties Co., promises that it will indeed be a work of art, as no expense will be spared. Mr. Nigro is also anticipating placing an order, possibly before the opening date, for one of their "Jazzbo Flying Jinnies." Burgdorf is also placing an order with them for one of their "Chinese Lawshops," on which he will feature their beautiful lamp doll.

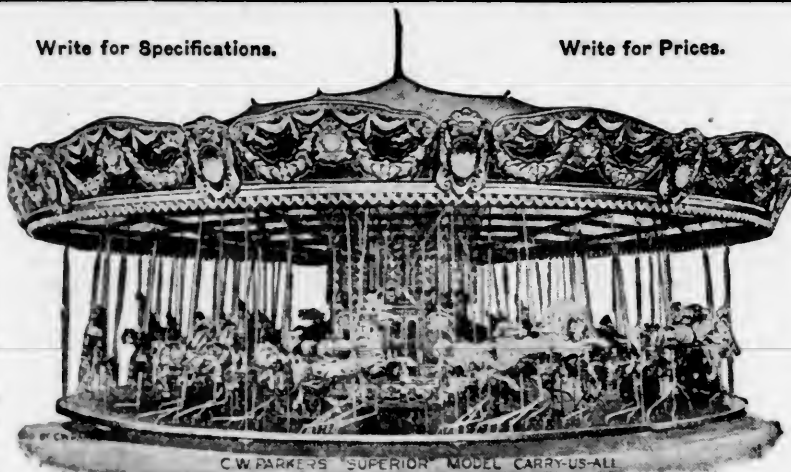
While in Kansas City Mr. Nigro and Mr. Burgdorf met many old friends, and spent a pleasant evening in the clubrooms of the Heart of America Showmen's Club, of which Mr. Burgdorf was made a member, and he reports that it is one of the most beautiful clubrooms he has ever been in. Mr. Nigro also negotiated for the purchase of several new cars while on the trip, which are expected to arrive at quarters in the very near future. Several concessions are now busy in winter quarters building their concessions. Ervin B. Kaw, of Sheboygan, Wis., and H. A. Kelley, of St. Joseph, Mo., will handle the promotions and contests.



SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
Carouselles and High Strikers.
NORTH TONAWANDA, N. Y.

Write for Specifications.

Write for Prices.



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

NAT REISS SHOWS

Peoria, Ill., March 30.—Curtis J. and Elmer C. Velare, at the helm of the Nat Reiss Shows, are putting forth their best efforts to produce the best and most elaborate organization ever traveling under this banner. The mechanics have completed two fun houses and all men at winter quarters are working at high speed in order to have all the shows and rides ready for opening here, on the Levee, April 16. While "Billy" Marcus, the general agent, is but a young man, the management is high in its praise of what he has accomplished in the way of contracting dates, since joining this organization. Following is a list of the attractions and their managers, so far arranged:

The Free Attractions—Matt Gay, conceded to be the highest and most graceful high diver of them all; the Maximos, daredevilry in mid-air; Beatrice Curtis, the well-known rolling globe artist. The paid attractions and their managers: Fashion Revue, N. Richambeaux; Dog and Pony Circus, Louis Ranft; "Hawaiian Theater," Doc Long; Shooting the Rapids, W. B. Stevens; Big-Six Side-Show, A. Barker; the Jolly Jester, George Elser; Palace of Wonders, Walter A. White; Crazy House, George Bennett; Martha the Armless Wonder, M. Morris; Gymnasium, Thos. Davenport; Midget Village, R. L. Metcalf; Dixieland, Robert White; Mabel, the wonder girl, L. C. Ranft; Jungeland, Geo. Scoville; Miniature Village, C. G. Royer; Ferris wheel, Charles Miller; "Seaplane," David Worde; "Frolic," F. Hunt; "Whip," Frank Welte; caoncel, F. I. Blad; the dining car will be under the supervision of Johnnie Kilne. Among the concessions: Nathan Miller, Bob Roberts, Mr. and Mrs. W. G. Benson, Mr. and Mrs. C. G. Vogt, Mr. and Mrs. H. L. Simpson, Lee Hall, George Parks, Jack Bush, Chas. Miles, Carl Ledam, L. McHenry, Fred Farr, Marty O'Shaughnessy, Billy Wolfe, Garrett Cress, Slim R. Cowan.

Prof. Fink's all-American band will be one of the finest ever carried with a carnival company.

The elaborate "Fashion Revue" Show will be in charge of Frank Hefley. Special paper will be used for this attraction as well as up-to-the-minute photo boards. The show will consist of girls, presenting melody, mirth and song.—CHAS. W. FOSTER (Show Representative).

ELDER ARMERS IN CHICAGO

Chicago, March 29.—Mr. and Mrs. A. Armer, Sr., arrived in Chicago recently, where they will spend a few weeks with relatives while waiting for the Wortham show to open, with which organization they will be connected this season. This will be Mr. Armer's forty-sixth season in carnival and circus work. For several years past Mr. and Mrs. Armer have been identified with the Johnny J. Jonea shows.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BLANKET MEN

IS ALL WE ASK that you use the CAYUSE INDIAN BLANKET for one week on the same lot, same day and date, where you will come in competition with other blankets. If you do not find that you have grossed from 30% to 50% more with the CAYUSE INDIAN than your competitor has with his blanket, we will not solicit your order again this season.

CAYUSE INDIAN BLANKETS are made of WOOL, not cotton, they carry a FLASH that has no equal. Truly the blanket that sells itself.

PRICES: Cayuse Indian Blankets, \$6.75 each in lots of 25 or more, f. o. b. Chicago or San Francisco. Sample Blankets sent, prepaid, upon receipt of \$7.50.

CAYUSE INDIAN BLANKET COMPANY

U. S. DISTRIBUTORS: S. W. Glover, Manager
GENERAL OFFICE: Room 300 Palmer House, Chicago. BRANCH OFFICE: A. Albert, 320 Market St., San Francisco, Calif.

POCKET KNIVES

For Racks
WE HAVE A COMPLETE LINE



We carry a complete line of merchandise for Streetmen, Carnival People, Notion Men, Pitchmen, Sheet Writers, Agents, Auctioneers, Demonstrators, etc., at lowest prices. Our 1921 Catalog will not be ready for distribution before June 1. Watch The Billboard for date of issue. Orders selected from our 1920 book or previous editions will be filled at lowest prevailing prices.

LEVIN BROS., ESTABLISHED 1886. Terre Haute, Ind.

IMPORTED RUBBER BALLS, Etc.

- No. 163—Tongue Balls. Per Gross.....\$12.00
- No. 164—Tongue Balls. Per Gross..... 20.00
- No. 165—Lion Balls, inflated. Per Gross..... 18.00
- No. 843—Inflated Ball. Per Gross..... 9.00
- No. 1040—Painted Ball. Per Gross..... 27.50
- No. 40—Penny Balloon. Per Gross..... 1.05
- No. 60—Gas Balloon. Per Gross..... 4.00
- Reed Balloon Sticks. Per Gross..... 5.50
- Jumbo Balloons. Per Gross..... 12.00
- Japanese Canes. Per 100..... 1.35
- Tak-A-Look, new film novelty. Per Dozen..... 5.40
- Merry Widow Doll, 10 in. high, with Wig and Veil. Per Dozen..... 7.00
- Reach Vamp, with Wig. Per Dozen..... 7.00
- Two Lips, with Wig. Per Dozen..... 6.50
- Lucky Doll, with Wig. Per Dozen..... 5.50

Terms: 25% deposit with order, balance C. O. D.

COLE TOY & TRADING CO.
324 S. Hill Street, Los Angeles, Cal.

FLORAL SHEETING FOR PARADES

and all other decorative items. SEND FOR COLOR CIRCULAR. Prices are right.
R. E. GEBHARDT CO., 322-324 W. North Avenue, CHICAGO

WANTED—A first-class Carnival to play Lexington Colored Fair August 15-20, 1921. Must be clean and up to date. Played 1919 by Metropolitan Shows, Played 1920 by Greater American Shows, J. G. Saunders, Pres.; J. H. Scruggs, Secy., Lexington, Ky.

Puritan

CINCINNATI
Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



Our Sales To Concessioners
Have Largely Increased Each Year

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BALLOONS

- No. 45—Air, \$2.00 Gross.
- No. 60—Air, \$2.50 Gross.
- No. 60—Heavy Gas, \$3.50 Gross.
- No. 90—Heavy Gas, \$4.80 Gross.
- No. 65—Large Airships, \$3.50 Gross. In two colors, \$4.50 Gross.
- No. 45—With Long Squawker, \$4.50 Gr.
- No. 60—With Long Squawker, \$5.50 Gr.
- Balloon Sticks, selected quality, 50c Gross.

Half cash with order

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C

BRIGHT FLASHY

FRENCH ART RUGS

AT PRE WAR PRICES

A Peach to look at. Wears like iron. Sells on sight. Use them for a leader in these hard times. Blue, brown or green stenciled borders. Size 27x54, \$12.00 per dozen. Sample, \$1.50 prepaid. Write for sample or better order a dozen. Retail, \$1.75.

EDWARD H. CONDON, Importer
12 Pearl St., BOSTON, MASS.

BIG MONEY IN POP-CORN CRISPEES

Perrin Sold \$350 One Day

Meiner, \$250 in one day
Shook, \$311 one day Sept. 1920.
Erwin boy (going to school) makes \$35 every Saturday.
Erwin says \$6 yields \$75.
No theory. No guesswork!
Actual proven record of successes. Send for booklet.
Long Eakins Co., 414 High St., Springfield, Ohio

MAGIC FUTURE PHOTOS—NEW HOROSCOPES, ETC.

MAGIC WAND and BUDDHA PAPERS

Send Four Cents for Samples.

JOS. LEDOUX, 169 Wilson Ave., Brooklyn, N. Y.

REAL VASES and DOLLS



BEAUTIFUL VASES, hand painted in four colors, (as illustrated), two styles, 11 in. high, \$4.00 per dozen, \$30.00 per 100.

MOVABLE ARM DOLLS with Wigs, 50c each

Prompt Shipments. Assorted Wigs. Get Our Catalog. Free.

All Our Dolls in Prettiest and Flashiest Colors. We pack our Dolls in 50-60 per barrel, as closely as possible, preventing any breakage when barrels are rolled and handled roughly. One-third deposit with order. balance C. O. D.

Once a customer, always a customer, when trading with

PACINI & BERNI

2070 Ogden Avenue, CHICAGO, Tel., West 6280.

If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS

By ALI BABA

If you hear a fellow singing the "carnival blues" tell him to put on a new "record."

It may start slow, but we think it will end big—the season.

Frank Fagan will circulate The Billboards this season with Clarence Vermeil's shows.

With the big one open and packing Madison Square Garden the season may be said to be "on."

On your toes, everybody, and meet the coming season with a smile, even if it hurts—be a showman.

Anyway, a person cannot fight old tough business with a faint heart—encourage yourself and others with all optimism you possess.

You'll never rue it,
If you send it to Hewitt.
Get busy. Do it.
Or they'll sit beat you to it.

Many things are not nearly so bad as "painted," and this might apply to general business conditions, and the success of the carnival and fair seasons.

Side-show talkers, lecturers and announcers are entitled to vote in our dictionary contest. We want an expression of opinion from the profession as a whole.

Some jumps that Veal Bros.' Shows have been doing this spring:
Opened at Fitzgerald, Ga., February 19;
At Vernon, Ill., week of April 4.
That's "coming North," eh?

Rumor has it that Samuel Pockar has made a hit with all the boys wintering in Providence, R. I. But what's the idea of all the "dash" of stones? How's that—are they real? Ask Sam.

Al Thompson says that while fleeing thru Pennsylvania met his old pal, Jack Wells, formerly with the Lester Trio in the West, and has signed us free attraction with the James M. Benson Shows.

After spending a pleasant winter in Birmingham, Ala., Mrs. W. A. Butleyment recently left that city to spend a month with relatives in Detroit before joining her husband in Pittsburgh for the coming carnival season.

B. C. Stokes, trombone player, who was planted in Omaha, Neb., for seven months and opined he was out of the racket, is again a caravanite, having signed with the Patterson & Kline Shows. Couldn't resist the annual "call," eh, Stokes? Attaboy!

Claude Kinkade, manager of Clarence Vermeil's Palace of Illusions, is considering a new act. "The disappearing agents," as he says: "When I look for Frank Turley or Billy Murray, just having seen 'em, some one says: Oh, they are in Chicago."

"Rube" Foster, cowboy clown with Clarence Vermeil's "Circle of Fire" Ranch Wild West, has a comedy mule that can engrave his name, "Rugs," in the sand with one foot. Other day he wouldn't work 'til Rube read "cats." An educated sample of foot work.

Edward Conliss, comedy acrobat, late of pictures, passed thru Cincy while on his way from his home in Toledo to join Sol's United Shows in winter quarters at Metropolis, Ill., with which caravan he has signed to do stunts and "ent up" in Warner's Society Circus.

"ent up" in Warner's Society Circus. The reason a certain poem, sent in as "original" by two indifferent persons, during the past two weeks, does not appear, follows: It has appeared in dozens of papers during the past two years, and really originated in France and was published in "Stars and Stripes," while our "boys" were fighting in the World War.

R. B. Bntier writes All that he will have to spend seventeen months longer at 818 Jefferson avenue, Moundville, W. Va. ("No. 109-11"). as he was turned down on his pardon. Says he would like all his friends to write him, as he gets very lonesome for news of the road.

Fred W. Sims, who at present is running a Penny Arcade in Winnipeg, Can., reports business good and that he and the Missus, who is at present visiting home folks in Calgary, will be among the caravan folks on the road the

coming summer season with ten concessions on the C. A. Wortham Shows on their Canadian tour.

The Kempf Boys, Irwin and G. Bruce, write that they have succeeded in reproducing a new Kempf's Model City, which they hope will be a worthy successor to the original Kempf attraction, which was destroyed in the Kennedy Shows train wreck at Columbus, Ga., and this, combined with their "Swiss Village," they have signed with C. G. Dodson's World's Fair Shows.

Careless dressing, talking and habits in public, from workmen to managers, will only aid the cause of those who would "selfishly" point to these characteristics to back up their oppressive published and spoken statements, in order to win over the majority of local populace, anywhere. Gain the favor of the citizens in general and you have a mighty good and successful weapon to "fight" with.

Phil Handler recently left that "snug little apartment" in Atlanta, Ga., and of which he some time ago spoke so proudly, and has attached himself to Wm. Mau's Greater Shows, with four concessions. Phil says when he landed at the winter quarters of Sheik Man's caravan, in Chattanooga, Tenn., he found a very nifty outfit, and everybody busy, getting ready for the opening on April 2.

It is suggested that any one wishing experienced instruction on the manipulation of gas lanterns, get into immediate communication with Johnny Taylor, the genial assistant manager of Gifford's Model Shows. All will not stand back of the good results of said instruction, however, as there might transpire a pyrotechnical display—not on the program.

Tom Aumann, superintendent of Vermeil's Circle V. Ranch Wild West, reached the winter quarters from his home at Pompey, Ill., Mont., just out of Billings. Shall we mention you as "Montana Tommy" or "Wyoming Tom" or something? "anxiously inquired the press agent. "No, all the State street and Bowery cowboys have such elaborated titles a real genuine stock hand feels like sneaking up an alley. Just plain Tom."

News reaches us that "Daredevil" Ray Lockwood, the stunt sviator, formerly known as "Little Joe Wilson," assistant trainmaster on the Johnny J. Jones Exposition, recently grabbed himself more honors by winning a gold "loving cup" at the Belleair Air Tournament, held at Clearwater, Fla., the prize being given for the birdman landing nearest a center mark on the field.

While en route from Buffalo, N. Y., to Metropolis, Ill., Gene H. Milton could not resist dropping off in Cincy for a couple of hours to give Old Billyboy a call. He "came and went" Sunday, March 27. Gene, as already mentioned in these columns, will have the Circus Side-Show with Sol's United Shows. He had a great attraction with the Superior Shows last year, and for this season—well, watch his smoke.

"Doc" W. Powers, to whose handle has often been attached the prefix of "Wild Horse," and a veteran of the circus and carnival lots, drops a line from Cairo, Ill., to say that he visited the winter quarters of the O'Brien Exposition Shows, where he found the new caravan looming up in the shape. Doc pronounces Sheik Dick some hatter, and says that his show will outclass a number of good-sized outfits that have been organized for years.

The Rubin & Cherry Shows distributed, for their inauguration of season 1921, commendably gotten up and artistically printed (in script) invitation cards, requesting presence at the start of the seven days' initial engagement of the shows in Spartanburg, S. C., on April 2—a thoughtful piece of work on the part of William J. Hilliar, the show's energetic publicity representative.

"Blooch," of Brooklyn, says, under "Famous Comebacks": "Can Always Come Back—Clean attractions, contracts fulfilled, promises kept, square dealing and honest-to-goodness cook-houses. Would Like To Come Back—\$10-per-week concessions, anticase promoters, shoeating carnival owners, "Gypsy" camps, "akirt" chasers, disorganizers. Can Never Come Back—"looch-a-ma-chooch," "40" camps, amall-time grafters,

DID YOU EVER THINK?



of those who made a success in the riding device business? Yes, of course you have. But, perhaps, you said to yourself "they are just lucky." It was not luck that brought success to them, but foresight. They saw a great future in that most valuable asset, "TIME." NOW is the TIME to write for a price list and information about BIG ELI WHEELS.

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Write for Catalog and Prices.

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NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

Toy Balloons, Whips, Novelties, Specialties, Etc.

- No. 60 Air Balloons, per gross, \$2.45.
 - No. 60 Heavy Gas Balloons, per gross, \$3.25.
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 - Novelty Whips, per gross, \$6.00.
 - Novelty Rubber Return Balls, per gross, \$2.65.
 - Novelty Rubber Return Balls, per gross, \$3.00.
 - Novelty Rubber Return Balls, per gross, \$4.00.
- Order from this ad and save money. Orders filled same day received. Send for our free catalogue and price list—NOW! M. K. BRODY, 1116-1120 S. Halsted St., Chicago.

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Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonder-light dependable—safe—steady—pure white light for every purpose. We want self-distributors where we are not represented. Write for Little Wonder Catalogue and Price List. LITTLE WONDER MFG. CO., 162 S. 5th St., Terre Haute, Ind.



PAPER HATS Dozen, 30c Up
G. KLIPPERT,
46 Cooper Square, N. Y.

boarding house jumpers and gloom ambassadors."

Tony Loudis, owner-manager the Loudis Home Shows, and his general representative, H. Murray (Doc) Coe, both of Brooklyn, N. Y., were callers at the Cincinnati office of The Billboard while en route from New York to the winter quarters of the show at Nashville, Tenn. Tony said he will not have "the biggest" caravan on the road this season, but that it will be a satisfier and a money-getter, and Doc said: "We're going after both prestige and business."

Billie Murray (Yep, spells it "B-I-L-L-I-E") is said to be a very busy lad in Washington, D. C., with the publicity incident to the engagement there of the Lew Dufour Show, under the auspices of the Rainbow Division Veterans, April 25 to May 7. It is also infoed that T. A. Carlton, general agent of the Dufour Show and who landed the date, handed Manager Dufour, on his recent visit to the Nation's capital, from Richmond, Va., some newly-signed contracts, which made a hit with the "boss."

C. M. Nigro, general manager the Great White Way Shows, gladdened the heart of the amiable Missus with a seven-passenger, six-cylinder, air-cooled auto as a gift on her recent birthday, according to All's "Wireless," and, well, she was just "tickled to death" with the thoughtfulness of "Hubby"—and "Lady" and "Trixie" joined in the thanksgiving. But, how fast did you say you liked to ride, Mrs. Nigro? You might tell C. M. that sixty miles per sixty minutes is MORE than sufficient—for comfort.

In addition to regular Sunday evening band concerts and daily uptown musical programs and the usual newspaper serenade, Clarence Vermello's big show band, in an eight-horse chariot, will head the street parade each Tuesday noon. Only "endurance" circus musicians would enjoy this busy high life on the road. On the show grounds the band will not be separated into a dozen or so of two or three-piece "bands" for balladings, but kept intact with greater effect, says "Punch" Wheeler.

Mrs. W. R. Stump, who, with her husband, is well known in carnival circles, informs us from Apalachicola, Fla., that her sister, Mrs. R. W. Chappelle, of Little Silver, N. Y., passed away recently at Hemlock, O., leaving a husband and a week-old baby. She is also survived by four sisters, Mrs. E. C. Barton and Mrs. Everett Danielson, of Hemlock, O.; Mrs. W. R. Stump and Elizabeth Thompson, of Chester, O., and one brother, Lewis Thompson, of Pomeroy, Ohio.

Mrs. R. A. Guiley, of No. 4 Federal street, Pittsburg, Pa., informs us that the veteran circus and carnival man, Tim Bridges, who had been for some time in Texas, a sufferer with tuberculosis, is somewhat improved, and when last heard from was at Windsor, Mo. Mrs. Guiley stated in a letter, however, that one of Mr. Bridges' lungs is completely gone and the other is in bad shape. A drawing for a beautiful gold watch, in the sufferer's behalf, and for which Mrs. G. is one of the committee, was scheduled to be held in Pittsburg on April 1.

Dennison, O., is said to now have a show lot large enough for the Ringling-Barnum Circus, and just over the corporation line. John L. Fehr, general agent the Burns Greater Shows, succeeded in getting the owner to clear the ten acres, which is high and dry, and the owner, J. A. Henry, does not ask "the world" for the use of it. It is also reported that an old ironer, O. V. Crilley, runs a prominent hotel in Dennison and will be of assistance to show folks making that town.

Billboard readers are getting the best dope on the films of any people in the United States. Marion Russell does not pretend to express the opinion of all critics. She simply states her own views honestly—without bias, prejudice or favor. Exhibitors who have followed her reviews for any length of time bank on her absolutely. How would you like to have a carnival department as believable and dependable? You will if the press agents get together and formulate an agreement on all matter sent to Tillyboy.

Mr. and Mrs. Dave Anderson, of Memphis, Mo., in their big "six," motored to Chicago and Cleveland, and then to Columbus, O., near where they visited several days with Mr. and Mrs. C. B. Aborgast, on the latter's farm. Dave and C. B. drove to Pittsburg, Pa., where they signed for several wheel concessions on Smith's Greater United Shows. Mrs. Anderson also visited her friends, Mr. and Mrs. H. B. Darke and Mrs. Darkes' (better known as Claudine Pinder) parents at Louisville, Ky., before proceeding to Danville, Va.

Dwight Wilcox, of the medicine men fraternity, tells us that Donald and Mrs. McGregor, of the Donald McGregor Shows and who spent the winter in McAlester, Ok., have become quite popular there, having been warmly received in the social life of the city and the neighboring town of Krebs. Recently they attended a "Bobby Burns Day" celebration, held at the home of one of the leading Scotchmen in Krebs, at which there were many guests, and a program of exceedingly interest to all Scotchmen was given by good talent. Also, Donald (the Scottish Giant)



Write for Catalog of Chinese Novelty Baskets for Carnival. Also Assortments made up for Salesboard Dealers. With or without Candy. Also Slot Machines. Big profits. Over 100 varieties. GOLDEN STATE CANDY CO., 800 Market Street, San Francisco, Calif.

IMPORTED Pocket Knives New Novelties Indian Blankets, Aluminum Ware Latest Goods—Lowest Prices

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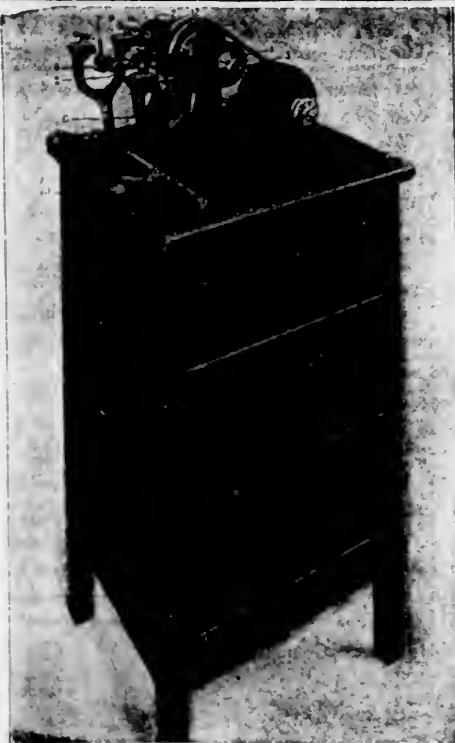
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In Your Request for a Catalog, Please State Your Business, as We Sell Goods for Commercial Purposes Only.

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\$200

Pays For This Key Duplicating Machine (which makes all kinds of keys) and 1200 assorted blank keys. Exclusive agency with 25,000 population.

The profit on 1200 keys will be from \$250 to \$350. Everybody has keys made, Banks, Garages, Hardware Stores, Hotels and individuals.

\$15.00 to \$20.00 profit daily with total investment of \$200.00.

Secure this machine and agency now. (Give window demonstration). Satisfaction guaranteed or money refunded. \$25.00 cash with order balance C. O. D.

THE KEY DUPLICATING MACHINE CO.,
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DOLLS

PARISIAN CUPID DOLLS, 23½¢
Each in 500 Lots. In 100 Lots, \$25.00

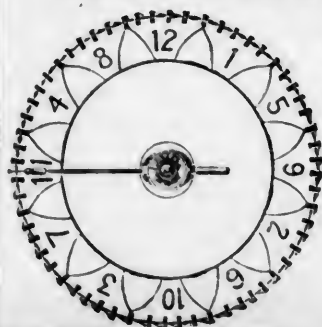
HAIR DOLLS

French Marcel Hair Dress With Nets, 43½¢
Each in 500 Lots. In 100 Lots, \$45.00

Send \$10.00 for All Samples. With Silk or Paper Shades
ELECTRIC CAMELS ELECTRIC INDIAN GIRL
ELECTRIC HINDU GIRL ELECTRIC DOLLS
Send One-third Deposit with Orders

M. W. STATUARY & DOLL MFG. CO.
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CLOCK WHEEL



THE GREATEST CONCESSION INVENTION OF 1921.
A WHEEL that can be used instead of all combination numbered wheels by changing the back cloths. This Clock Wheel is a most beautiful and wonderful mechanical device, made of the best steel and brass, and is splendidly nickel plated. Guaranteed to last you a life time.

This Wheel comes with a Folding Board, ¾ in. thick and 23 in. in diameter, three numbered Charts and 180 Movable Nails, that can be shifted back and forth.
Price complete, \$25.00. The three-pound Steel Wheel, without the Back Ground, \$16.00.
TERMS: 25% cash with order, balance C. O. D. Money refunded if not satisfactory.

ROTT, KATZ & SCHOENFELD,

276 Seventh Avenue, New York.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

was the guest of honor at a weekly lunch of the Lions' Club, at which he gave an interesting talk. In addition, both McGregor and his general agent, John C. Moore, have become members of the Elks at McAlester.

About the bunch at Portland, Ind.: Earl Reid and wife ("That Girl, Viola"), and Imogene Burney are joining the A. J. Mulholland Shows soon. "Hap" Longwith left for Metropolis, Ill., to join Sol's United Shows. "Doc" Hagerly, the oil (med.) magnate, is working on the corners Saturdays. Ralph Bliss will be on the advance of the B. L. Wallace Shows (circus). Frank Tichen will be on one of the circus advance cars. Leon Spake is still ahead of the Gny Long Players. It is rumored that "Bob" McDaniel, an oldtime agent, will be ahead of one of the big shows this season.

At Norfolk, Va., on St. Patrick's Day, many people were gathered at the railroad station, among them numerous showfolks, including Jas. M. Benson, of the shows bearing his name; Eddie Brenner, concessioner; Billy Hines and Prof. Tony Nasca's Celebrated Band, of the same caravan. On the arrival of a certain train this band struck up "Here Comes the King," and, according to the story, everybody made a mad rush, wondering what was going on. One good old lady from the Emerald Isle asked a "con" if it was an Irish king who had arrived, and received the reply: "Naw, it's Louie King, special agent for the Benson Shows." Ach, Louie.

While en route from their home in Charlotte, Mich., to the winter quarters of the Zeidman & Tollie Shows at Lynchburg, Va., Col. E. D. Snyder and Mrs. Snyder stopped over in Cincinnati for a visit with friends and The Billboard, Col. Snyder, who a few years ago was widely known as "Tiger Bill" and proprietor of the ten-car "Tiger Bill Wild West" organization, for the past several seasons has had under his charge Tony, the Alligator Boy, and for three seasons with the Z. & P. caravan, Col. and Mrs. Snyder looked in the pink of "condition" for their season's activities, the former (Missus said he laid off ab-so-lutely—all winter) being far overweight, and the latter bearing every appearance of the well fed (nope, not "corn-fed") and rested class of humanly. Reported an excellent season last

(Continued on page 92)

Gramercy Chocolates

DON'T
Wait—Hesitate—Speculate
Make Success Sure
Write us NOW for our special proposition to concessionaires for the season of 1921.

GRAMERCY CHOCOLATE CO. INC.
76 WATTS ST. - NEW YORK CITY

SEA PLANES \$1,507 IN ONE DAY



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$4,200.00 to \$8,000.00. Half cash, balance terms. Write for proposition.

TRAYER ENGINEERING CO., Beaver Falls, Pa.

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If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$4.98) for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings. **GUARANTEED 30 YEARS. SEND NO MONEY.** Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. **MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex.** (Exclusive controllers Mexican Diamonds.)

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MORE THAN JUST A FLASH.
Superior Quality, Attractive Boxes, for CARNIVALS, CANDY WHEELS, SALES BOARDS, CONCESSIONAIRES.
Write for new 1921 Price List.

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Automatic Shooting Gallery

Our Goods speak for themselves.

EMIL R. HOFFMANN & SON
Manufacturers of the **WORLD'S BEST** Shooting Galleries & Targets
3317 So. Irving Ave., CHICAGO, ILL.

KEHOE & DAVIS SHOWS
Get Under Way for Season at Leavenworth, Kan.—Rain Mars Opening

Leavenworth, Kan., March 28.—Despite inclement weather the Kehoe & Davis Shows opened the season here last Thursday. The excellent weather that has prevailed throughout the month of March seemed to turn a "somer-sault" the day of the opening, but as this was anticipated, it hardly dampened the ardor of any members of the company.

The show consists of three rides, six shows, twenty concessions and uniformed band. As the opening date was changed from April 2 to March 24 on short notice, many concessionaires failed to arrive for the opening and will join at St. Joseph, Mo., April 4.

The new "Superior Model" carry-us-all could not be delivered in time to put up here, so C. W. Parker sent another machine from the factory to be used this week. The new machine will be completed before the show leaves this stand. The attractions: Three-abreast Parker carry-us-all and Ferris wheel, owned by Kehoe & Davis; H. F. Ellis and Fritz Hinkle, managers. "Aeroplane Swing," O. H. Tyree, manager. "Musical Revue," Gus Bullock, manager. Athletic Show, Jack Rooney, manager. "Box of Fun," George Bennett, manager. Ten-in-One, "Pit Show," Cody, manager. Illusion Show, John Lipinski, manager. "Phun House," Carl Juhlin, manager. Prof. L. J. DeCola and his Royal Italian Band will furnish the music.

The railroad equipment consists of six flats, two sleepers, one state-room and one baggage car. The staff is as follows: Kehoe & Davis, owners; W. J. Kehoe, general manager; C. D. Davis, secretary-treasurer; Lou D. Lynn, general agent; W. E. Soles, special agent; E. H. Taylor, lot superintendent; Ross Kinsey, trainmaster; L. J. DeCola, bandmaster.—W. J. KEHOE (Show Representative).

J. C. FIELDS' GREATER SHOWS

Virginia, Ill., March 29.—Everything around the J. C. Fields Greater Shows' winter quarters is progressing fine, and by the time the spring rains are over this show will be on its way.

The writer received word from Jacksonville, Ill., that the manager, J. C. Fields, has contracted a No. 5 big Ell wheel, and that it will be delivered by the opening date, April 23.

From the present outlook this will be a ten-car show, consisting of two rides and seven shows, featuring Doc Bullard's Wild West—carrying twelve head of stock. There will also be a twelve-piece uniformed band and about thirty concessions.—J. J. FRANK (Show Representative).

BREMERMAN'S BUSINESS GOOD

New York, March 29.—Wm. Bremerman, the well-known booking agent of this city, reports business very good. Having booked several spots of the better kind in New Jersey for the International Amusement Exposition and also for Witt's Famous Shows, he is now busy closing dates for his clientele in Brooklyn.

Violet Strathmore, daughter of Wm. Bremerman, has arrived here from a long season with the famous Grunewald Hotel production in New Orleans. After visiting her many friends in the profession she will make her appearance in one of the large productions now in course of rehearsal.

FROM NEWSBOY TO "KING"

New York, March 31.—From newsboy to king! That has been the rapid progress of Max Goodman, who was once a newsboy on Park Row, later graduating to working in the circulating department of the New York dailies, having worked on the Evening World, Evening Journal, Evening Globe and Evening Sun, where he has a host of friends. Leaving the employment of the newspapers, Max branched out as a business man and today he is one of the prominent top merchants of Fifth avenue.

The latest honor accorded Mr. Goodman was his selection as king of the annual Pnrim Ball held by the Coney Island Hebrew Association at Staunton's, Coney Island, on March 24. For this ball it is always customary to select a king and a queen by popular vote. Goodman's friends, thinking him the right candidate for king, put him in the field and he was elected by a large majority. Goodman polled 454,568 votes, while his nearest competitor, Wm. A. Blank, received but 223,564.

The Pnrim Ball was quite a brilliant event. Assisting at the coronation ceremonies were a



number of judges from the Federal, State and county benches. It is estimated that many more than 2,000 persons attended the ball.

ICE CREAM SANDWICH BOOTH, \$15.50

SPECIAL Until May 1 **F. O. B. Peoria**



4 ft. square, 8 ft. high, Canopy Extension on three sides 4 ft. 6 in., with Swing connecting front and side canopies. Counter 42 in. Top of 10-oz. khaki, wall of 8 oz.

Send in your measurements and let us quote you price on **CONCESSION TOPS**

Write for our catalogue on **Used Tents**

We have a bargain in Natural Wood Stakes.

PEORIA TENT & AWNING CO.
110 S. WASHINGTON STREET, PEORIA, ILL.

Shimmie Shaker Sue —AND— **Hula Hula Dancing Girl**

LATEST NOVELTY
Let These Dolls Work For You

Dolls are 14 inches in height, made of wood fibre, absolutely unbreakable, fitted with clock works to run twenty minutes.

SHIMMIE DOLL
Sample \$ 3.50
Dozen Lots, per Dozen 38.00

HULA HULA DOLL
Sample \$ 3.50
Dozen Lots, per Dozen 38.00

One-third deposit is required on all C. O. D. orders.
Catalogue on request.

DANVILLE DOLL COMPANY, - Danville, Ill.

GLASS EYE BULL DOGS!

No. 4—6 inches high.....\$ 2.00 a Dozen
No. 5—10 inches high..... 4.00 a Dozen
No. 6—12 inches high..... 7.20 a Dozen
No. 7—16 inches high..... 12.00 a Dozen
Crepe Paper Bow and Tag .15 a Dozen

The new sizes are the result of request from customers desiring to use this most popular novelty on wheels, using intermediate prizes. Let us tell you how it is done! Please send for our free catalogue.

BAYLESS BROS. & CO., Inc.
7th and Main, Louisville, Ky.

WANTED FOR AMERICAN LEGION CARNIVAL AND STYLE SHOW

ALL KINDS OF LEGITIMATE CONCESSIONS.
APRIL 12TH to 16TH - WRITE
A. P. MADISON, FUNKHOUSER POST, No. 8, EVANSVILLE, IND.

CHINESE BASKETS
KWONG WA CHONG COMPANY

Manufacturers, Wholesalers and Jobbers.

HEAD OFFICE: 1021 Third Avenue, Seattle, Wash. | BRANCH OFFICES: Canton, Hongkong and Shanghai, China.

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REFRESHMENT MEN, JUICE MEN, CONCESSIONAIRES!

We have sent samples and shipped orders to more than
1,000 CONCESSION MEN
of our Wonderful and Magical



TRUE FRUIT LOGANBERRY

The Tasty Taste That Lingers. They say: "It's More Than You Claim." If you want others try our



HERE'S HOW THEY WORK

SUPPLIED IN CONCENTRATED FORM ONLY.

THE PRICE OF 1 GALLON WINE-BERRE CONCENTRATE IS.....	\$15.00
200 Lbs. of Sugar at 8c.....	16.00
Makes 240 Gallons WINE-BERRE—Cost.....	\$31.00
240 Gallons (3,840 Glasses—8 oz. each) sell at 6c glass.....	\$230.40
Total cost.....	31.00
NET PROFIT.....	\$199.40

SEND \$4.00 for sample quart—makes 60 gallons "WINE-BERRE"
LARGE OIL PAINTED CLOTH BANNER FREE WITH GALLON ORDER.

KAW VALLEY FRUIT PRODUCTS COMPANY

Address 509-11 W. FIFTH STREET, KANSAS CITY, MO.
HARRY SANDLER, President; ROBT. E. PHELAN, Treasurer.

SOUTHERN EXPOSITION SHOWS

To Head for Pacific Coast

Dunn, N. C., March 29.—The Southern Exposition Shows are playing this city for two weeks, under the auspices of the American Legion, this week being located on the streets. Last week it rained every day except Saturday, therefore Manager Redmond and Owner Strode decided to cancel Smithfield and remain over here. Last night (Monday) gave fair business. This section of the country is in bad shape because of the low price of cotton. The management intends playing one more stand in this State (Durham) under the American Legion, then into Virginia and West Virginia. The Southern Exposition Shows are going to the Coast this season, as Mr. Strode has always wanted to play his home State, California.

The lineup now consists of eight shows, two rides, thirty concessions, the music being furnished by a ten-piece band, and all moves are made by special train. This is the first carnival to play inside the city limits here in seven years. The writer again has charge of Minstrel Show, with that oldtime "sillphone" manipulator and comedian, Russell Maupins, in charge of the stage and a company of fast sleepers. Clarence Brown is orchestra leader—his third season. Among the attractions are "Cabaret," circus side-show, J. Huber, manager; Al Ketchell, Athletic Show, with adept wrestlers and a 16-16 horsehair mat. All shows have new canvas and fronts and the rides have been completely overhauled and repainted. The same goes for the concessions. Teddy Carlos has replaced David Arrizola as musical director. Most of last year's concessionaires are back, these including Tom Moore, W. S. Conway, Perry Deltz, Bert Phoenix, Mr. Handford and others.—R. L. DAVIS, Show Representative.

CANADIAN VICTORY SHOWS

Toronto, March 30.—The Victory Shows of Toronto, under the general management of Maurice Nevis are fast being put in shape to take to the road. The opening town is Sherbrooke, Que., Can., week of May 2, under strong auspices. Following Sherbrooke a complete list of carnival weeks is booked in succession, in some of the best Canadian towns, with fall falls which will carry the show into the late fall.

Some of the shows booked at present are: "The Hawaiian Village," "Palace of Mirth," "Temple of Mystery," Ball's Water Circus, Old Plantation Show, Lore's Bear Circus, the Miller Family, with its tented exhibition; Captain Norman Almsbury's Ten-in-One show and Dan Loney's "Trip to the Orient." The pictorial work has been done by Al Rucker and a Montreal banner concern.

Moss Levitt has just arrived from New York City to take up his duties as master of transportation, also James Keadalwood, the lot manager. The new "Model City," which will be with the show next summer and which is mounted on three wagons, has undergone a thorough overhauling and will present a pretty sight on the midway. The finishing touches are being put on the show's own four rides.—WALTER A. SCHILLING (Show Representative).

W. J. TORRENS UNITED SHOWS

Springfield, O., March 29.—Repairing and painting now mark the important activity of the W. J. Torrens United Shows, in preparation for the opening of their season here April 16, the initial engagement to last until April 30. The shows and rides of the company have arrived, and two large tops have been erected, in which the work is being rushed to completion. New banners, at this writing, on the way; also two new show tops. Among the other attractions in the lineup there will be a very neatly framed 10-in-1 show.

Seven stands have already been contracted to follow the opening engagement. The date here will be under the auspices of the Modern Woodmen of America. This will be the sixth year for this organization, and it will be a 10-car show, says Leo Lipka.

ERROR IN ADDRESS

Through an error, in the Spring Special issue of The Billboard the street address of the Ideal Novelty Company, dealers in the original "Rose O'Neil" keeple dolls, marabon, novelties, whips and dolls, was given as 937 Market street, San Francisco, Cal. The correct address of the Ideal Novelty Company is 937 Howard street.

The concern, altho comparatively new, is doing a flourishing business in the line. It carries and has already made scores of friends among the carnival folk by reason of its business policy.

KEEFE & BLOTNER SHOWS

Haverhill, Mass., March 29.—Work on the Keefe & Blotner Exposition Shows is progressing very rapidly, and all departments are almost ready to hit the road, a member of the organization announces.

Mike Troy has been engaged as general agent and is daily sending in contracts. The latest to sign up under the Keefe & Blotner banner is Sam Cohen, with his three big shows, Circus Side-Show, Georgia Minstrelia and his "What Is It Show."

Ed J. Seaman has had his \$10,000 Herschell-Spillman carousel overhauled and painted, and is anxiously awaiting to blow his whistle at the opening stand.

CORRECTION

Chicago, March 29.—In the advertisement of the Hughes Basket Company, page 108 of the Spring Special of The Billboard, the doll lamp was erroneously quoted at "\$2 each, complete for wiring." It should have read "\$2 each, completely wired." In other words this lamp is all ready to connect up with any electric light socket. The location of the Hughes Basket Company is at 154 West Lake street, with Howard E. Parker, as manager.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

"THE STRIKING CLOCK"

The King of All Strength-Testing Coin "Slot" Machines.

The "Clock" will strike number of your "Strength Test" from 1 to 12 strikes, attracting attention for others to "test" their strength. We are manufacturers and patentees of this entire machine. Height, 82 inches; weight, 190 lbs.; shipping weight, 275 lbs. Can be adjusted for pennies, nickels, dimes. Big Novelty MONEY MAKER. One-third deposit required on orders. Send for circular.



GATTER NOVELTY CO.

447 Poplar Street
PHILADELPHIA, PA.

S. BOWER Thanks



the friends who wired and wrote they'd buy here "anyhow," but instead of taking advantage of friendship, we'll do things so that even our enemies will buy here. "Competition Papers," \$3.00 per 1,000 or less. They are "short readings" compared with our regular stock, but are decidedly long compared with other stuff. IMPROVED FUTURE PHOTOS, \$2.50 per 1,000. NEW HOROSCOPES will be announced as soon as we can actually fill orders. Watch next week. We are hustling and will not fool you. Be patient. They will please you when you get them.

Send 4c for full info.

S. BOWER

47 LEXINGTON AVE., NEW YORK
(Formerly Brooklyn.)

TATTOOED MAN AT LIBERTY

AFTER APRIL 20, for Side Show or Carnival. Now doing Museum work. Entire upper half of body covered by Boek of Ages. All letters answered. ANDY MIRTS, Mines, Pennsylvania.

WANTED CARNIVAL OR SOME AMUSEMENT FOR MAY 23 TO 28, 1921.

Four Colored Pythian Lodges jointly. J. M. TAYLOR, Sec'y, 215 Madison St., Jackson, Tenn.

"SHYLOCK!!"
SENSATIONAL GAME HIT OF 1921!
POSITIVELY THE FUNNIEST AND MOST ORIGINAL MECHANICAL BALL-THROWING GAME EVER PRODUCED.
HIT HIM ON THE NOSE--Then
SEE the Silent Conversation!
SEE the Funny Actions of the Arms and Hands!
SEE Uncle's Coat of Arms—Three Golden Balls!
Can You Beat It? **IT'S A SCREAM!**
He Talks With His Hands!
When the nose is struck three golden balls suddenly appear about his head. The arms and hands become animated and keep moving in the most lifelike manner. A trick that keeps the crowds laughing and spending. This action continues until the game is reset by the operator.
Reset by one line to front counter. 5 ft., 6 in. tall. Built to stand weather, wear and abuse. Nothing to put together. Always ready for use. Set up anywhere in five minutes. Fastest working, easiest handled concession you can own. Pays for itself first day.
PRICE EACH, COMPLETE, \$45.00 | TWO FOR \$87.00
Remit one-third with order. Deduct 3% if full amount is sent.
MAIL OR WIRE YOUR ORDER NOW and GET THE CREAM WHILE IT'S NEW!!
Money back if not as represented. Prompt shipment. Write for Catalogue of Money-Getters.
PENN NOVELTY CO., 908 Buttonwood St., PHILADELPHIA, PA.

A MONEY MAKER FOR ALL
Big profits for Concession Men. Get a supply of EUREKA Paper Cushions for Seats at Circuses, Wild West Shows, Ball Parks, Steamboats. Can be used any place where people sit down.
Get new sample, with improvements, at old prices, 15c each, postpaid. Lots of 50, 10c each, postpaid.
Patent Awarded Feb. 3, 1921. 300 or more, 8c each, postpaid.
AUTO OWNERS—Special price of 60c for 6, postpaid. If your auto is new they will save the seats. If it is an old one, you surely need them.
EUREKA CUSHION CO.
JAS. BORLAND, Proprietor. 24 1/2 W. Main St., XENIA, OHIO.

GENUINE CHINESE BASKETS
WE CAN MAKE IMMEDIATE DELIVERY. No imitation. SEND FOR OUR PRICES. **CARL GREENBAUM & SON, 105 Lewis St., New York City.**
Local and Long Distance Phone, Orchard 3521.

SALESBOARD OPERATORS
Write for our new prices on Knife Boards, Jewelry Assortments and fancy Candy Assortments.
IOWA NOVELTY COMPANY, Mullin Bldg., Cedar Rapids, Iowa.

Punch up your sales
WITH OUR **Sales Boards**

All Kinds of Boards for All Kinds of Business

COMPLETE LINE OF **KNIFE BOARDS**

Labels and elastics attached **Equip Boards With Your Own Knives**

SPECIAL BOARDS FOR JEWELRY, FLASHLIGHT, FOUNTAIN PENS and other MERCHANDISE DEALS.

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HOODWIN COMPANY,
2949 Van Buren St.,
Chicago, Ill. B-3

Gentlemen:—Yes, send me "the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free. All without any obligation to me whatsoever and free.

Name _____

Address _____

THE WESTERN DOLL MANUFACTURING CO.

IN STOCK NOW READY FOR SHIPMENT

CAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs).
 CHINESE BASKETS (SINGLE and DOUBLE RING and TASSEL).
 SILVERWARE, ALUMINUM WARE, 4, 6, 8 and 10-QT. KETTLES.
 FIBRE DOLLS, 9, 12, 14, 16 AND 18-IN. FANCY DRESSED.

PLASTER DOLLS OF ALL KINDS.
 ELECTRIC CAMEL AND ORIENTAL GIRL LAMPS.
 CONCESSION TENTS. TILLEY'S TWO-WAY POP 'EM IN BUCKETS.
 PADDLE WHEELS AND PADDLES, GROCERY BASKETS.

Camel Electric Lamp Wheels now getting top money. Why not put one on while they are NEW?
 We sell direct to the concession trade. You can therefore depend upon getting immediate shipments. Write for our new catalogue.

WESTERN DOLL MANUFACTURING CO.

A. J. ZIV, President.

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Phone: Franklin 5131.

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564-572 W. Randolph Street, CHICAGO, ILL.

MONTE CARLO

IN YOUR VEST POCKET
 A Pocket Edition of one of world's most popular Games. Numbers are black and red, with 0 and 00.

Sample  \$3.00 EACH

Sales Boards and assortments.
 Sales Board line complete.
 Best Jewelry and Candy assortments on the market.
 We undersell all—the time.
 Send for Catalog B.

VOGEL SALES CO.
 133 E. 47th St., CHICAGO, ILL.

BALLOONS NOVELTIES

- RUBBER TONGUE BALLS. Per Gross.....\$10.50
- NO. 60 TRANSPARENT BALLOONS. Per Gr. 4.00
- NO. 70 TRANSPARENT BALLOONS. Per Gr. 5.00
- NO. 60 ALLIGATOR BALLOONS. Per Gross. 4.50
- NO. 60 BLOWOUTS Per Gross. 2.00
- CANARY BIRD WHISTLER WHISTLES. Per G. 5.00
- NO. 50 AIR BALLOONS. Per Gross. 2.50
- NO. 60 AIR BALLOONS. Per Gross. 3.00
- NO. 60 GAS BALLOONS. Per Gross. 3.75
- NO. 70 PATRIOTIC BALLOONS with Valves. Per Gross. 5.00
- NO. 70 BALLOON GUNS. Per Gross. 4.00
- NO. 50 SAUSAGE AIRSHIPS. Per Gross. 4.50
- NO. 15 SAUSAGE SQUAWKER. Per Gross. 6.50
- NO. 160 MAMMOTH SQUAWKER. Per Gross. 9.00
- NO. 115 MAMMOTH BALLOON. Per Gross. 12.00
- NO. 90 ART MIRRORS. Per 100 6.00
- BEED BALLOON STICKS. Per Gross. .50
- NO. 0 RETURN BALLS. Threaded. Per Gr. 4.00
- NO. 54 RETURN BALLS. Threaded. Per Gr. 4.75
- NO. 10x RETURN BALLS. Taped. Per Gr. 7.20
- TISSUE SHAKERS, Beautiful Colors. Per 100. 8.00
- NO. 27 BEAUTY TOY WHIPS. Per Gross. 5.50
- NO. 70 BEAUTY TOY WHIPS. Per Gross. 6.50
- NO. 9x BEAUTY TOY WHIPS. Per Gross. 7.50
- CONFETTI DUSTERS, Plain. Per 100..... 2.00
- CONFETTI DUSTERS, Colored. Per 100.... 6.00
- ASSORTED PAPER HATS. Per Gross..... 6.00
- PATRIOTIC R. W. & B. 7-IN. HORNS. Per Gr. 6.00
- 100 ASSORTED CANES 8.00
- 100 ASSORTED KNIVES\$10.00, \$15.00, 25.00
- SIMPLEX FLUTE WHISTLES. Per Gross. 2.00
- NO. 1 ROLLING SQUAWKERS. Per Gross. 3.00
- NO. 10 SAUSAGE SQUAWKERS. Per Gross. 4.50
- NO. 40 ROLLING SQUAWKERS. Per Gross. 3.50
- OWL CHEWING GUM. 100 Packages..... 1.00
- ASH TRAYS. Per Gross. 2.00
- COMIC METAL BUTTONS. Per Gross..... .75
- TANTALIZER WIRE PUZZLES. Per Gross. 2.00
- NICKEL PUSH PENCILS. Per Gross..... 2.00

Terms: Half Deposit Illustrated Catalog for Stamp.

NEWMAN MFG. CO.

641 and 642 Woodland Avenue, CLEVELAND, O.

WANTED TWENTY (20) TO THIRTY (30) CAR CARNIVAL

for Pierce County Fair, to be held at Pierce, Neb., August 30, 31, September 1 and 2, 1921. Grounds only four blocks from depot. Sidewalks and well lighted streets to Fair Grounds. Write for further information. F. H. GLEASON, Secretary.

FRIEND OF SHOWMEN SEEKS WORKING FUNDS

Rev. Johnston Myers, Who Helped Bury Hagenbeck-Wallace Dead, Would Broaden Field

Chicago, March 30.—A great many people of the show world know about Greater Immanuel Church, 2320 S. Michigan avenue, and its pastor, Rev. Johnston Myers. Many of them remember him as the clergyman who said the prayers over that tragic plot in Showmen's League Rest when fifty-five victims of the Hagenbeck-Wallace railroad horror were laid to rest more than two years ago. Since that time Dr. Myers has officiated at the burial of many showmen and always without charge. He is probably the first clergyman to be called upon for these offices by the Showmen's League of America, dead when the religious affiliations of the dead person demand a minister of some particular faith.

Immanuel Church is one of the last houses of worship to withstand the inroads of the downtown section. And Immanuel Church means to stay right where it has stood for thirty-five years. The whole building is in use every day. A physician and nurse are maintained daily. A hot meal is provided every hour for those without funds. A supply of clothing is kept on hand for those needing it. Aside from the religious aspect of the church it is a practical institution that is trying to help those who need help.

A few days ago Dr. Myers sent out a little prospectus to men of his acquaintance asking for funds to help carry on his work. One of the little books was mailed to Walter D. Hildreth, manager of the Chicago office of The Billboard. Thru a few personal appeals to show people checks were mailed to Mr. Hildreth as follows: Henry T. Beiden, \$5; Charles G. Browning, manufacturer, \$5; H. G. Melville, ears, \$5; H. E. Parker, Hingha Basket Co., \$5; Edward A. Hock, Atlanta Mercantile Supply Co., \$10; J. J. Howard, candy dealer, \$10; C. R. (Zebbie) Fisher, Republic Doll & Toy Corp., \$10; W. D. Hildreth, \$10.

Mr. Hildreth suggests that any show people who care to mail a check to him for the fund may do so, and he will forward same to Dr. Myers.

VERMELTO'S GREATER SHOWS

Grand Rapids, Mich., March 30.—This new amusement enterprise, Vermelto's Greater Shows, will likely be a real surprise of the caravan season and more likely create much comment and gossip among members of the ancient order of Bedouins. When Clarence Vermelto began paying bills, and he is not thru now by any means, not a furrowed or "grouchy" expression crossed his brow.

All is set and ready for the two weeks' opening at Grand Rapids, Mich., April 16, and the downtown location, with its arched, electrically decorated front, will be an enticing invitation to all customers. The Hawaiian troupe of seven has arrived. The Georgia Minstrels do not seem particularly interested in the route—all towns look alike to 'em. The Midget Palace is a ground floor attraction—no stairs to climb for children and lady visitors.

Genial Charles McCarthy, general agent, came in for one day only and the route sheet looks fine. Harry Van Gorder, the capable business manager, over in the general offices, 219 Ashton Building, keeps his desk cleared, awaiting the postman's next delivery.

Dave Stock, superintendent of rides, will have every one of his four "safety first" pleasure tours ready for all plaza tourists. A. T. Laylo never wants his amputating restaurant department called a "cookhouse," for with tables and uniformed waiters it is a real open-air city cafe of distinction. Billy Evans, manager of Clarence Vermelto's Circus Side Show, will feature an educated chimpanzee that can do anything except press work, but at that he can pantomime that he expects a good newspaper showing.

Frank Fagan will be The Billboard agent and also "postmaster." Ina C. Aowl, manager of Vermelto's Hawaiian Village, will have a beautifully decorated canvas theater with a hundred-foot panorama background. Curly Roberts, manager of Curly Hyde's attractions, and a famous old lecturer and announcer, has several new model spots that will be given the air soon.—PUNCH WHEELER (Show Representative).

WISE A VISITOR

Chicago, March 31.—George W. Wise, manager of the outdoor amusement department of the Cook Candy Co., Cincinnati, was a Billboard visitor this week. Mr. Wise had a handsome display in the Sherman House for the benefit of persons attending the Showmen's League Get-away Party. He will also be remembered as formerly the owner of Wise's European Flea Circus.

ATTENTION! ATTENTION!

Doll Manufacturers and Jobbers

FOR HAIR AND MOHAIR

GO TO

A. PALAGYI

Importer and Manufacturer of Human Hair Goods.
 Write for price list and sample.

Everything in the hair line.

2665 Lincoln Avenue, CHICAGO

ORIGINATORS



Furnished either plain or wired, complete. Full line of receptacles, wire, plugs, etc. You can save money by purchasing from us. Write for prices.
 CITY WIRE FRAME CO., 726 So. Wabash Avenue, CHICAGO.
 Phone, Wabash 4252.

IF YOU ARE INTERESTED IN
 ALICE MAY

PERFUME STORES

Read our ad in the Spring Special, page 128. Send for catalog—it's free.

Superior Perfume Co.

336 WEST 63rd STREET

CHICAGO

Liberty United Shows

WANT

ONE OR TWO MORE BALLY HOO SHOWS

Concessions, one of each. Few more wheels open. All Grind Stores and Ball Games are open. This Show will open in one of best towns in Jersey on or about April 23. I own my own Three-Abreast Spillman Carousselle. Want A-1 Promoter and Electrician. JOE HAWLEY, Winter Quarters, 12 Spring, Paterson, N. J.

CHINESE BASKETS

5 in a Set \$4.00 Per Set Fully Trimmed
 F.O.B. S.F.

Write for special quantity price. Sample set, \$5.00, prepaid. Highest grade Baskets. Dark stained. Odorless. All styles. Other Oriental import Novelties, Handbags, Beads, Incense Burners. 25% cash deposit required.

UNIVERSAL SALES CO.

354 MONADNOCK BUILDING.

SAN FRANCISCO, CALIF.

WANTED FOR SEASON 1921--FOR WORLD'S FAIR SHOWS

Musical Comedy, Colored Minstrel or any other show strong enough to feature. Have complete outfit consisting of 60-foot Carved Wood Wagon Front, Tent, Stage, etc., that I will furnish reliable Manager. This is a Twenty-five-Car Show opening in Gary, Ind., last week in April. Address C. G. DODSON, P. O. Box 1213, Gary, Ind.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

DOUBLE-RING CHINESE BASKETS



BIGGER FLASH.



TWO RINGS ONE SILK TASSEL \$3.50 (Nest of Five)

TWO RINGS TWO SILK TASSELS \$4.50 (Nest of Five)

TOP HANDLE BASKETS \$5.50 (Sets of Five)

FOUR-LEGGED BASKETS \$9.00 (Sets of Four)

"WE LEAD—OTHERS FOLLOW" KINDEL AND GRAHAM Basket Prices Tumble!!!

Owing to fortunate purchases of raw materials at a tremendous reduction, we can now offer our wonderful line of Chinese Baskets at Heretofore Unheard-of Prices. We are no longer making the old-style single-ring baskets, and hereafter the K. & G. baskets will be trimmed with Double Rings on each of the Two Largest Baskets in each nest of five.

785-787 MISSION STREET, SAN FRANCISCO, CALIF.

SEE ANNOUNCEMENT THIS PAGE NEXT WEEK ON LAMP DOLLS, UKULELES AND BANJO UKES.

AMBERINE COMBS



Buy direct from the VICTORY. Manufacturers and Originators of the Amberine Combs. They cannot and will not break, no matter how thoroughly demonstrated. We guarantee all imaginable Combs on the market. Send \$1.25 for assorted samples, prepaid.

VICTORY COMB CO., 221 Fourth Ave., New York

CALL GERARD'S GREATER SHOWS CALL

All People Engaged and Holding Contracts, Please Acknowledge This Call BIG, GRAND OPENING APRIL 16 TO APRIL 30, BRIDGEPORT, CONN.

The biggest uptown celebration in history. Under the Auspices of American Legion. We play nothing but cities. Parkmen, before your season opens, come up and get a bank roll. Can place Legitimate Concessions of all kinds. A few Wheels still open. WANTED—Athletic Show or any other Shows that don't conflict with what we have. Will furnish outfit to reliable showmen. WANTED—Help in all departments. Don't wait. Wire or come on. New York office closed. Everybody address CHARLES GERARD, Mgr., Lorraine Hotel, BRIDGEPORT, CONN.



THE QUALITY LINE ROUND AND SQUARE PILLOWS FOR CARNIVALS—SALESBOARD OPERATORS—RESORTS

Large Variety of Subjects Indians—Nudes—Animals, etc. Sample Dozen Square Pillows \$12.00 Sample Dozen Round Pillows \$16.50 Quantity Prices on Request BIGGEST FLASH AND BEST QUALITY Manufacturers of Felt Pillows, Pennants and Moccasins.

BLOOM BROS. CO. 25-27-29 Second Street, North, Minneapolis, Minn.

LOOK BAMBOO FOUNTAIN PEN LOOK



NON-LEAKABLE. SELF-FILLER. ATTRACTIVE. Many features in comparison with common Fountain Pens. Made of Bamboo Very light in weight. Durable. Will make carbon copies. Wonderful Novelty Pen. Biggest winner of year. Jobbers and Wholesalers, write for particulars. There is big profit. Many territories still open. Agents and Salesmen, this is a big money maker for you. Send \$1.00 for samples and particulars. INUBUSH, HIKIDA & COMPANY, Dept. 12, 312 So. Wabash Avenue, CHICAGO.

Freaks and Side Show Attractions Wanted

For Beadles & Epstein Shows. Address DANIEL SULLIVAN, 6 Gage Street, Worcester, Mass. Season opens April 23, Dickson City, Pa. Winter quarters open there now. A FEW CHOICE WHEELS and CONCESSIONS OPEN. Address C. H. BEADLES, Wilkes-Barre, Pa. Will be a big week.

Wanted Experienced Help on Ferris Wheel, Whip and Seaplane

Write, wire (pay yours) or call on JAS. CAMPBELL, 512 Crilly Building, care Showmen's League, Chicago, Ill.

FOR SALE CHEAP—BAND UNIFORMS

Has 17 Band Uniforms, dark maroon, coats, caps and pants, used one season, in good condition \$200.00 will buy them. Address CHAS. HARRISON, Box 415, Manitou, Colorado. NOTE TO OUR FRIENDS—Building our home up in the mountains. Kindest regards to all and wish you a prosperous season. All letters answered.

LEW DUFOUR SHOWS

Ready for Their Opening Date

Richmond, Va., March 30.—Lew Dufour, of the Lew Dufour Shows, is a busy man these days. Everything is in fine shape at his winter quarters here for his opening date in this city April 9. The show will exhibit two weeks here before moving to Washington, where Mr. Dufour is to furnish the attractions for the Mammoth Exposition to be given there for two weeks, April 25 to May 7, inclusive, on the Capitol grounds, just east of the Union Station plaza, under the auspices of the Rainbow Division Veterans.

Mr. Dufour had handsomely engraved invitation cards made with the insignia of the Rainbow Division Veterans, to be presented to President and Mrs. Harding, Vice-President and Mrs. Coolidge, the President's secretary, Mr. and Mrs. George B. Christian, Jr.; Theo. Roosevelt, Jr., assistant secretary of the navy, and many other prominent personages. The presentation of many of these has been guaranteed and many addresses arranged for. A number of the different lodges and clubs in Washington have spoken for special evenings for their organizations to attend in a body.

Mr. Dufour is keeping three stenographers busy answering letters from prominent showmen, riding device owners and concessioners. Letters of congratulation keep pouring in from people everywhere, for Mr. Dufour and his general representative, T. A. Carlton, who signed the contracts with the Rainbow Division Veterans.

Washington is already being billed for this great event. Handsome display cards, arranged by Mr. Dufour, are in all of the most fashionable store windows, hotel lobbies, schools, public buildings and every other available, prominent place in the city. Blotters and other novel forms of advertisement have been distributed thruout the office buildings, on hotel desks, etc. News of the coming event is in the Washington newspapers almost daily; in fact, nothing is being left untried to make this engagement memorial.—BILLEE MURRAY (Show Representative).

S. H. FRASER SHOWS

Des Moines, Ia., March 30.—Everything is progressing nicely around winter quarters of the S. H. Fraser Shows, and by April 21, when the band plays the opening of the Keosauqua Exposition at Des Moines, Ia., everything pertaining to the shows will be in readiness. A downtown location, adjoining the business section, has been secured and for nine days, including two Saturdays, these shows will operate under the auspices of Lincoln Post 128, American Legion.

Contracts for spring dates at Perry, Jefferson and Harlan, Ia., have been signed. Beginning early in June celebrations and reunions will be played, with a string of fairs in the fall.

No "49 camp" or "girl show" will be carried, nor will any so-called "grift" be tolerated. New rides have been secured, also a splendid line of meritorious attractions, including Denver Kid Carly's Athletic Show, Edward Denver's Plantation Minstrel Show, Fraser's Society Circus and 10-in-1 show. A free circus and vaudeville program will be given on the midway each night. All of which is according to Sam Fraser.

HOMER E. MOORE SHOWS

Pittsburg, Pa., March 30.—With the time drawing nearer and nearer to the opening date everyone connected with the Homer E. Moore Shows is working hard getting things in shape. It can be truthfully stated at this writing that the Moore Shows will be a nifty ten-car show. With the management controlling and owning his own ride, and the owner of seven shows, the show should be a wonderful success. The lineup consists of two or three rides, ten shows, forty concessions, a ten-piece band and a free attraction.

Concession people are arriving daily in winter quarters, at 2321 Carson street, and by the looks of the concessions they are building there is no doubt that there will be some swell looking stores on the midway. The opening date is set for April 30.—BILLY FOX (Show Representative).

MENZEL TO KENNEDY

Chicago, March 31.—Budd Menzel, who last year had his War Exhibit with the Con T. Kennedy Shows, will take his attraction with the same organization again this season.



DOUBLE DECORATION

5 to a set, dark mahogany color, glossy finish and elaborately trimmed with jade beads, coins and 7 SILK TASSELS—7 RINGS

In Lots of 100 Sets.....\$5.10 In Lots of 50 Sets..... 5.25 In Lots of 25 Sets..... 5.40 In Lots of 12 Sets..... 5.55 Sample Set 6.00

Single Decoration

5 SILK TASSELS—5 RINGS In Lots of 100 Sets.....\$4.65 In Lots of 50 Sets..... 4.80 In Lots of 25 Sets..... 4.90 In Lots of 12 Sets..... 5.15 Sample Set 5.50

Beacon Blankets

In Lots of 50.....\$5.50 In Lots of 25..... 5.75 In Lots of 12..... 6.00

GET OUR PRICES ON HAND DIPPED CHOCOLATES—AND DOLLS

TERMS: 25% deposit of amount of order, balance C. O. D.

Shipped Same Day Order Received

Chas. Harris & Co.

230 W. Huron St., Chicago, Ill.



YOU CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS

Price \$1.85 Per Gross, Prepaid, 10 Gross \$1.65 Per Gross Deposit required on C.O.D. Orders Send for Sample.

CHARLES UFERT 64 BEDFORD ST. NEW YORK.

DOWN Go Candy Prices

See J. J. Howard's ad, pages 58 and 59.

Be sure to look thru the Letter List this week.

HOOTCH!

Agents Making Wads of Money

No House-to-House Canvassing —Sales Made to Dealers— Big Profits for All

If you are making less than \$15 a day clear, write for information about the newest, easiest, quickest seller ever offered. We want active agents to sell Hootch, the new confection with the flavor, to drug stores, candy stores, news and cigar stands, restaurants, cafes, etc. All time or part time. Experience not necessary.

\$1800

The First Day

Holzer made \$18 the first day out. Goldsmith sold 7 dealers out of 8. Olson took 12 orders in an hour. Nothing else like this rapid fire seller. No effort at all to get the orders. Dealers just take Hootch away from the agent. Some of our men say that their stocks are sold before they get around to all the places. Repeat orders come all the time because the dealers sell it so fast. They pass it out to one man and there's another waiting for his. A man buys and then goes back for more and brings his friends. And these friends bring others. That means a stream of cash for the agent who takes the dealers' orders. Orders. Orders and a fat commission on every one of them. Big money, made easy—do you want it? Then hurry your request for confidential information and special agents' prices. Don't try to compare this with the old-fashioned agency propositions. They all fade away beside this—it's a world-beater—the one best bet today. Big money right from the start.

Write—Quick!

Territory is being snapped up everywhere. So don't wait—don't put off. No money to send. Just ask us to tell you the whole story. Particulars are free. We will tell you how to get in on this without risking a penny. You can't lose—and you are bound to make a roll. Write a post card or letter today.

HOOTCH CANDY MAKERS

229 W. Madison St. Dept. 297 Chicago

Carnival Workers, Pitchmen,
Sheetwriters, Demonstrators,
Agents and Peddlers.



We Carry A Large Line of

JEWELRY, CLOCKS, WATCHES,
JEWEL BOXES, SILVERWARE,
NOTIONS, DOLLS, PADDLE WHEELS,
NOVELTIES AND CARNIVAL GOODS,
WHIPS, RUBBER BALLS, BALLOONS.

JUST RECEIVED A SHIPMENT

- No. 3055 Round, per gross.....\$2.25
- No. 3057 Round, per gross.....3.00
- No. 3058 Round, per gross.....3.25
- No. 3065 Sausage, per gross.....3.00
- No. 3067 Sausage, per gross.....4.00

Our catalogue for 1921 will be ready to mail about May 1st. Send us your permanent address and state your business and will mail you one as soon as it is printed.

NO GOODS SOLD TO CONSUMERS.

We ship no goods C. O. D. without a cash deposit.

SHRYOCK-TODD NOTION CO.

822-824 No. 8th Street, ST. LOUIS MO.

CARNIVAL MEN

ATTENTION!

SLUM, AND PLENTY OF IT.

Balloons, Rubber Balls, Everything for the Carnival.
Optican Bros. St. Joseph, Mo.
119 North 3d Street.

FIRST CLASS LECTURER —WANTED—

DREAMLAND CIRCUS SIDE SHOW, Coney Island, New York. Address N. SALLIL. State full particulars.

T. A. WOLFE'S SUPERIOR SHOWS

Final Touches Being Applied for Opening in Louisville, Ky., April 9

Louisville, Ky., April 1.—Manager T. A. Wolfe, of the Superior Shows, announces that all is now ready for the opening of the new shows, which will take place here on Saturday, April 9. The shows will be located on a new lot in a prosperous section of downtown Louisville. The shows will go from here to New Albany, Ind., where they will furnish all of the attractions for a big "old glory" celebration, which will be sponsored by the Home Show Post, American Legion No. 25. This event, which is being widely advertised, will be held right on the downtown streets in the thriving sister city of Louisville, just across the Ohio River, and many novel publicity stunts are being arranged in connection with the event, including popularity contests, automobile contest, program, and a huge triumphal arch will be erected at the entrance to the midway, which will be brilliantly illuminated at night.

The new "sea-lane," built expressly for T. A. Wolfe, by the Traver Engineering Co., of Beaver Falls, Pa., arrived last week, and the new wagons, which are being constructed by the Frock Wagon Works of Maple Shade, N. J., will be ready for delivery on May 1. The new industrial top, built by the U. S. Tent and Awning Co., and made in khaki, with red trimmings, arrived in good shape this week. The new tent is 30 by 100. The Mystic Marvels, mind-readers and crystal gazers, have recently been signed for the Circus Side Show, and Manny Andrews, formerly of the Col. Francis Ferreri Shows, is already on the ground, getting his Penny Arcade in shape. Jack Cahill, of the Minstrel Show, is rehearsing daily and is all ready to go.

Manager T. A. Wolfe has been in and out of the city, but is now spending most of his time at the winter quarters, superintending the finishing of the new frouns and overlooking the work in the various departments. Van Richardson, special agent and contest promoter, has been engaged to go ahead of the show, and three union lithographers and bannermen are already out with the show's advertising matter. Concessioners are arriving daily, and all hands are awaiting eagerly for the sound of the band, and the signal to start in on season 1921, which all predict will be a banner one for the Superior Shows with their new and many novel attractions, says Sydney Wire.

F. W. BABCOCK'S SHOWS

Los Angeles, March 29.—F. W. Babcock, owner of the Babcock Shows and also the Hotel Sherman here, is the possessor of a big "bump" of conservatism that is a near kin to "watchful waiting." The Babcock Shows are at winter quarters at Venice, in the former winter quarters of the Al G. Barnes Circus. There the various rides, show fronts and paraphernalia are being put in readiness for the coming season. Two days after fire had destroyed the Venice pier Babcock had his "swing" and "wheel" in operation on the grounds. Both machines have been removed to the workshop for general overhauling and painting. Charles Haley will be manager of the show.

Mr. Babcock's conservatism consists in letting the big, long parade of carnival companies pass thru the State of California while his own company remains in, out of the rain and cold, and he refuses to get excited about the multitude that passes, or reports regarding conditions in the Western country. The Babcock Shows will open about May 15.

It is the intention to materially augment the Babcock Shows this year. Several good dates have been booked, all after May 15. The opening will be at a big celebration near Los Angeles. Many outdoor show folks have made Babcock's hotel "home" during the past winter.—C. M. CASEY (Show Representative).

WORTHAM'S WORLD'S BEST

After a run of nineteen days at Los Angeles, Cal., under the auspices of "Uncle Mose" Loewenstein, the philanthropist, who raised funds to give fifty thousand children a "May Day" outing, Clarence A. Wortham's World's Best Shows closed a most flattering engagement. During this engagement the shows enjoyed wonderful weather and patronage, except during the three days of a record-breaking downpour.

However, as the skies cleared the throngs again assembled on the midway and made the visit a memorable one. Every attraction with the show held its own in the race for favor, and the rides were a feature in themselves.

At the close of the Los Angeles engagement the shows made a quick move to Santa Monica, where they are staging the attractions at the Bay Cities Exposition and carnival. This runs for nineteen days, also.—BEVERLY WHITE (Show Representative).

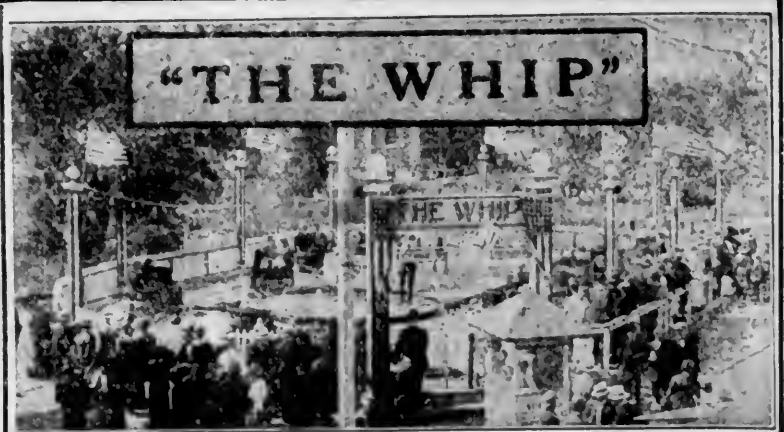
O'BRIEN'S EXPO. SHOWS READY

Calro, Ill., March 30.—The paper is all up and everything is "sitting pretty" for the opening of the O'Brien Exposition Shows Monday, April 4. The W. O. W. is the auspices for the show's management here, and the committees have announced their intention of turning their profits of the engagement over to the Associated Charities. A downtown location has been secured, and everything points to an auspicious beginning for this brand-new caravan.

Mr. O'Brien has surrounded himself with capable show folks. The latest addition is "Doc" Best, who came on from Muskogee, Ok., with his "Zetta" show. Vernon Warren and Clare Tilman have been signed as special agents.—GEO. GILMORE (Show Representative).

DIXON WITH SHEESLEY

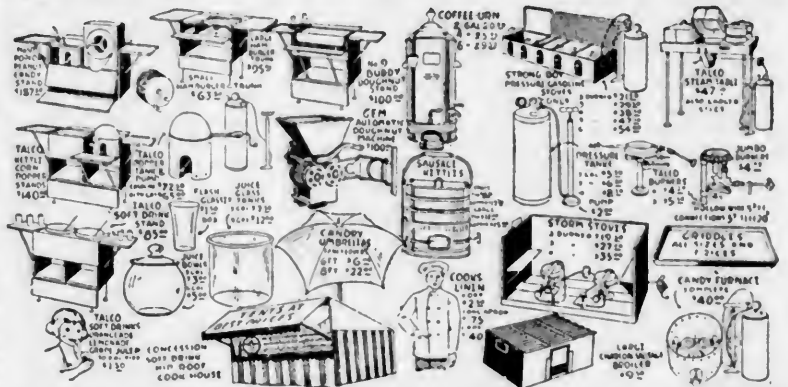
Harry E. Dixon, for many years actively identified with tented enterprises in the summer months and with road shows during the winter, has contracted with "Captain" John M. Sheesley of the Greater Sheesley Shows, to manage the Georgia Minstrels. A company of twenty-two people, including a twelve-piece band and a working staff of three men, is said to make up the roster of the show. Mr. Sheesley has provided a beautiful wagon front and a full line of scenery and electrical effects to properly present the performance.



This famous Amusement Ride enjoys great popularity. It is patronized with great delight by old and young, and a wonderful repeater. Prompt deliveries.

W. F. MANGELS CO., - - Coney Island, N. Y.

HAMBURGER TRUNKS, COOK HOUSE GOODS, JUMBO BURNERS, TANKS, DONUT OUTFITS, KETTLE CORN POPPERS, JUICE OUTFITS



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TALBOT MFG. COMPANY, 1325 Chestnut St., St. Louis, Missouri.



Exact Size of 1/2-Inch Dice.

"READ 'EM AND WEEP"

RHINE STONE DICE

"SHOOT THEM IN THE DARK"

Get in while they are new.

1/2-INCH SIZE, 75c A PAIR.

3/4-INCH SIZE, \$1.00 A PAIR.

Metal Charm, to hold pair 1/2-Inch Dice, 25c each. Leather Roll, to hold pair 3/4-Inch Dice, 25c each. No free samples. Check or deposit with each order.

UNITED NOVELTY COMPANY,

1835 Madison Avenue,
NEW YORK CITY, N. Y.

CARNIVALS TAKE NOTICE

1,600 Live Members of the Chillicothe Chamber of Commerce and Ross County Farm Bureau Together With the City Officials Intend to Hold a Carnival Week Late in June or July. Camp Sherman at Outskirts of Chillicothe With 6,000 Soldiers. Best Quality of Carnival on the Road Wanted to Fill This Engagement.

Walter S. Story, Mayor, Chillicothe, Ohio

CHINESE BASKETS

Right in the heart of everything, 5 and 7 Rings and Tassels. At Coast prices. Wonderfully finished and decorated superior to any on the market.

BROWN & WILLIAMS, 18 W. 13th Street, Kansas City, Mo.

Baskets exclusively. Sample Net, \$5.00, prepaid. Write for prices on Pop-Em-In Buckets and Nitrogen Lamps. Factory prices.

4th July Managers, Read

WORLD FAMOUS CAPTAIN BRAY—MY GREATEST AND GRANDEST WATER CIRCUS.

I offer managers my JIGGS COMEDY WATER ACT. Will draw the crowds. Best drawing card for your celebration. Address CAPT. GEO. BRAY, P. O. Box 592, Richmond, California.

CONCESSIONAIRES, ATTENTION

BAZAAR PROMOTERS, ATTENTION

OUTDOOR PROMOTERS ATTENTION

DOLLS, TEDDY BEARS, BLANKETS, WHEELS, TENTS, CANDY, CHINESE BASKETS, SILVERWARE, FRUIT AND GROCERY BASKETS, CHINESE TEA SETS, PADDLES, BOUDOIR LAMPS. THIS IS A NEW ONE. BIG FLASH FOR SILVER WHEELS.

This is positively the biggest jobbing house in New England for Carnival, Fair and Bazaar supply. Boys, don't forget I have been in the business and know just what you need. My prices are factory prices. Prompt shipment. Orders shipped the same day we take them. I will do everything possible to satisfy my customers and see that you won't be out of stock.

WANTED—Three good men. Must be Promoters and do Contest work and must be able to appear in front of a committee and must be salesmen. If you can deliver the goods you can make real money. Address all NEW ENGLAND AMUSEMENT SUPPLY CO., 34 Battery March Street, Phone: Fort Hill 6798. ALEX FINN, BOSTON, MASS.



MARTHA WASHINGTON DOLL LAMPS

14 Inches High. Silk Dress. Unbreakable and washable, with 5 ft. of cord, ready for use. \$2.50 Each

HOOP DRESSES, MARABOU TRIMMED, 36 in. round. \$25.00 per 100 Sample, 30c, prepaid.

SHIMMY DOLLS 13 in. high. Unbreakable. Patented. Dressed in many styles. Plain. \$13.50 per Dozen. With Wigs, \$15.50 and \$16.00 per Dozen. Three Samples, \$5.00, prepaid.

Unbreakable WOOD PULP Dolls 14 Inches High, Dressed \$11.50 Per Dozen

Movable Arm Dolls with Dresses, \$27.0 per 100. With Wigs and Dresses, \$45.00 per 100.

THREE-PIECE DOLL DRESSES. Made of Denison Crepe Paper. \$5.00 per 100. Three-Piece Floral Design, \$7.00 per 100. Slip-On Outfit (Dress and Cap), \$6.00 per 100.

Complete line of high-grade Chinese Baskets, Fancy Market Baskets, Camel Lamps, Tents, Paddles, etc. Write for prices. One-half cash on all orders. Immediate deliveries. BUY DIRECT FROM ORIGINAL MANUFACTURERS.

AL MELTZER CO., 219 So. Dearborn St. (4th Floor), CHICAGO. (SUPPLIES FOR CARNIVALS AND FAIRS)

NOTES FROM LEAVENWORTH

Leavenworth, Kan., March 29.—Ten hours per day, seven days per week, has been the schedule at the Parker factory during the past few weeks, and another crew will have to be added. Never in the history of the Parker factory has there been such a hustle and bustle, but the way steel flat wagons, show fronts and carry-us-alls are being turned out is remarkable.

The complete equipment, including ten cars, of the Kehoe & Davis Shows has been taken care of and the beautiful wagon fronts being built for the Con T. Kennedy Shows are almost finished.

Another consignment of steel flat wagons is being shipped to the Snapp Bros.' Shows, and work on the 22 new steel flat wagons for the Con. T. Kennedy Shows will be started soon.

Several carry-us-alls have already been completed, and shipment is being made at the rate of three machines every two weeks. The "Superior" model wagon mounted carry-us-alls that are being constructed for the Con. T. Kennedy Shows and the Snapp Bros.' Shows, are fast nearing completion. Also the new "special" model carry-us-all for the new Labor Union Park in St. Louis is fast nearing completion, and work is being started on the three "Superior" model carry-us-alls purchased by C. A. Wortham. The first of these, a beautiful machine, and by far the finest and best park model machine ever built by the Parker factory, will be installed by Mr. Wortham in his newly-acquired Dallas concession on the Texas State Fair grounds. Work on the machines (park models) for Chicago, Flint and those that will be shipped to California, as well as Atlantic Coast resorts, is well under way.

Mr. and Mrs. Con T. Kennedy have moved here from Kansas City, and Mr. Kennedy is personally supervising a number of new unique shows, that he will have this season.

Col. Parker has returned from a successful Southern trip, where he closed the carry-us-all contract with Mr. Wortham, and incidentally visited the J. George Loos Shows at Fort Worth and the Frisco Exposition Shows at Abilene, Tex.

GREAT BUCKEYE AMUSEMENT CO.

Messrs. Edwards and Channel, of the Great Buckeye Amusement Company, with winter quarters at Wooster, O., advise of the organization's activities as follows:

Taking advantage of the fair weather conditions that have prevailed thruout Central Ohio of late, the preparatory work for the opening of the Great Buckeye Amusement Company is moving along rapidly at the fair grounds, the winter headquarters of the show. The show will start as a five-car organization, opening the season at Mansfield, O., April 23 on a downtown show lot (corner of Sixth and Main streets).

Two rides will be carried, including a new "Superior" model carry-us-all, also five shows and twenty-five concessions. Gregg's 10-in-1 and Wild Animal Menagerie, and Miller's Athletic Stadium, with new tops and banners, will be featured this season. Among the concessioners with the show will be J. R. Williams, W. L. Wiseman, Graham Davis, Walter Ward, P. F. Cole, E. C. Gregg, Thomas Channel, Mrs. Channel, Joe Miller, C. E. Weekly, with a new and complete cookhouse, and Mr. and Mrs. Lester Pickering and Harry Burgan, who will be with the Channel concessions again this year. The executive staff of the shows is as follows: Edwards & Channel, owners and managers; P. F. Clark, special agent; F. Billingsley, electrician; Lester Pickering, trainmaster. The show is routed thru Ohio, Pennsylvania and Indiana, and six fairs have been contracted for the fall season.

FRANK J. MURPHY SHOWS

Norwich, Conn., March 30.—Advice from the winter quarters of the Frank J. Murphy Shows, as outlined by Owner and Manager Murphy, is that everything is being put in first-class order for the opening date, which has been set as April 23, here in Norwich.

Mr. Murphy recently purchased G. W. Bester's 10-in-1 show. Art Eldridge, of circus fame, will have his one-ring circus, which will be up-to-date in all respects, and the lineup will also include a "musical tabloid" show, athletic show, mechanical fun show, snake show and sildrome. Other members of the personnel will include Mrs. Frank J. Murphy, secretary-treasurer, and all stock wheels: Norman Woodward, general superintendent; Bennie Sands, boss canvasman; Charles Warren, electrician and trainman; Ralph Edson, with his cookhouse and juice joints; Louis Ulrich, shooting gallery and hall game; Charles Bally, hoopla and clothespin game; Mike Korris and Phil Isler, all stock wheels; William Deatry, two concessions; Emmett Nawn, monkey novelty store; Albert Pedrot, rolldown.

HOSS-HAY'S SHOWS

Alliance, O., March 30.—Everything pertaining to preparation of Hoss-Hay's United Shows for the season's tour is progressing nicely at winter quarters in this city. The mechanics, painters and scenic artists are working overtime in order to have all in readiness for the initial engagement here, which starts April 21. The loss of John W. Hay is keenly felt by all, and his place in the show world cannot be easily filled.

\$10 a Day for Spare Time



Send me your name and I will tell you how you can make \$10.00 a day for one or two hours spare time by calling on my customers in your territory and sending me their orders for raincoats.

\$96.00 a Week GUARANTEED

I guarantee to pay you \$96.00 a week if you will send me only four average orders a day. Watte took four orders in his first forty minutes. Hearn cleared \$17.00 his first day. Rowe made \$376.00 in one month's spare time.

I furnish everything. No experience needed. No capital required. Write for full details and free proof.

Outfit FREE

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98c GOLD DIAL

Gent's 16 size, thin model, gold-finished Watch (no second-hand), at remarkably low price of 98c. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

- Thin Model Nickel-American Watches, Doz. \$12.50
Rogers Nickel 26-Piece Sets, 3.38
Rogers Combination Sugar Bowl, 1.65
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White House Clock, Each, 2.75
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DELICIOUS POPCORN CONFECTION. Wrapped in waxed paper. Sold in Theatres, Tent Shows, Carnivals, Ball Park, Parks and Fairs. 100% PROFIT.

Trial order of 100 5c Packages, \$2.50. Cash with order. We are ex-Concessioners. Regards to friends.

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BEAUTIFUL MUSLIN BANNERS. Waterproof. Painted in four colors. Any wording. One yard wide. Any length. 60 cents per yard. No order less than \$1.00. AJAX SIGN CO., 2110 East 100th Street, Cleveland, Ohio.

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No. 161—Lamp \$6.50 Double Mantle Lantern \$7.00 Single Mantle Lantern 6.00

CALL CALL CALL Cramer's United Shows

Season Opens at Conshohocken, Pa., Thursday, April 21 On the Streets, Auspices American Legion

WANTED—Ten-in-One People. WANTED—Musicians. Address PROF. O. RUTA, 353 E. 120th St., New York City. CONCESSIONS—Silk Shirts, Pillow Wheels are open. Also the following Grind Concessions; Cigarette Shooting Gallery, Spot-the-Spot, High Striker, Knife Rack, Huckley Buck, and other Legitimate Concessions. All people connected with this Show, kindly acknowledge this call. L. R. CRAMER, MGR., Conshohocken, Pa.

HARRY H. HARGRAVE WANTS HAWAIIANS — MUSICIANS — SINGERS — DANCERS DEEP SEA DIVER WITH OWN OUTFIT. FOR MY DIVING SUBMARINE SHOW. Full season with No. 1 Canadian Falra. Write or wire me care C. A. Wortham Shows, San Antonio, Texas.

FOR SALE! MINIATURE RAILWAY Good running order. Engine, three coaches (seats ten each), 2,400 feet rails (or 1,200 ft. track). Address ELWOOD C. POTTER, Vineland, N. J.

20c	LOWEST PRICES IN THE COUNTRY	DOLLS	20c
SERVICE 13-INCH MOVABLE ARM DOLLS; lots 100 or 10,000, 20 Cts. Each. FLORAL DRESSES, 5 Cts. Each. HAIR DOLLS, 35 Cts. Each. MOHAIR, 36, WIGS, \$1.50. PRICES			
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20c	6-Hour Shipping Service	530-32-34-36-38 W. ELM STREET, CHICAGO, ILL.	20c
Terms: One-Half Cash			

BRILLIANT SUCCESS

Showmen's League Getaway Party Long To Be Happily Remembered

Chicago, April 1.—One of the snappiest and happiest evenings that the Showmen's League of America has pre-empted for itself and its friends in many months was last night when the League gave its Getaway Party in the Tiger Room of the Hotel Sherman, assisted by the Ladies' Auxiliary.

More than 250 members and guests were present. Dancing started on schedule, with Jimmy Henschell's Orchestra. During a lull Bobby Allen sang "Leggy O'Neil" and another ballad. Billy Gardner also sang pleasingly. Col. William A. Lavelle's Indians, "The Last of the Mohicans," two men and a woman, gave Indian songs and dances. They all wore Indian Indian costume. The woman, Wambli-c-a-la (Loyal Hall), sang an Indian lullaby and showed a remarkable soprano voice. The men, John and George Hardstrike one at the piano, sang a duo in harmony, after which Wambli-c-a-la and John Hardstrike danced to a tom-tom accompaniment. Col. Lavelle closed the act by calling attention to an "All-American organization."

All three were encored. Miss Harriet Browning, daughter of Charles G. Browning, second vice-president of the league, who is an excellent soprano, made a hit with "Somewhere a Voice is Calling," and was roundly encored.

And then the professional friends of the league came over from their respective theaters. Among them were Vera Gordon, Frances Kennedy, Leo Beers, Grace DeMar, Yates and Reed and others. Perhaps none of the theatrical people present were quite so well known to the outdoor show people as Miss Kennedy, and all of them of course know her husband, Thomas J. Johnson, counsel for the league. Miss Kennedy carried away her house with her singing of "Make Believe" and to a sustained demand responded with a comedy number, "Alimony Blues." Miss DeMar gave a comedy sketch, and then Garry Owen strolled in and told a story and sang. Gus Reed's singing of the old "Rocked in the Cradle of the Deep" was superb. He followed with "Bass Viol" and was joined by his partner, Bob Yates, in two more song numbers.

The grand march was led by Edward F. Carruthers, president of the league, and Mrs. Walter D. Hildreth, president of the Ladies' Auxiliary. They were followed by Fred L. Clark and Mrs. Ed Hock. Two beautiful bouquets of American Beauty roses were presented to Mrs. Hildreth and Mrs. Hock by the league thru J. J. Howard.

Among the welcome guests were two professional first cousins of the league, Frank Dare, Chicago representative of the Actors' Equity Association, and A. Milo Bennett, dean of dramatic booking agents in this settlement. A root-ore Billboard scribe, fishing for a partner for the last dance, elbowed both of them on the floor at 2 a.m. and opined they must have enjoyed the evening. They had, they said. Lou Houseman, manager of the Woods Theater, was among the late arrivals, and got his customary welcome. Each party given by the league draws more guests from the theaters, which is a very good thing indeed.

A Billboard reporter, assisted by eight deputies, some of whom laid down on the job, tried to obtain most of the names of those present. With the aid of Frank Lewis, Sam J. Levy and Henry Moses, who stuck to their colors, he rounded up the following: Mr. and Mrs. A. F. Sheahan, Pearl Fireman, Charles G. Kilpatrick, Mr. and Mrs. Al Meltzer, Gertrude and Hattie Meltzer, Frank Lewis, Edward F. Carruthers, Sam J. Levy, Bennie Samuels, Mr. and Mrs. Tom Rankine, Henry Moses, Col. William Lavelle and his Indians, John Hardstrike, George Hardstrike and Lyola Hall, Harry A. Goldstein, Mr. and Mrs. W. B. Hildreth, Mr. and Mrs. Alfred Winters, Evelyn Hock, Mr. and Mrs. Henry Belden, Mr. and Mrs. J. J. Howard, Ben Faust, Frank Leslie, Dean Miller, Henry Daigle, Mrs. Mabel Galard, L. E. Duffy, F. M. Hutchinson, Mildred Andrews, Mrs. W. O. Brown, Norman Henschell, Mr. and Mrs. J. Saunders Gordon, Mrs. J. H. Castleman, Grace Pfell, James Sweet, Charles G. Browning, Harriet Browning, Miss St. John, Mr. and Mrs. James Chase and son, Bernice Hough, Lou Keller, T. Dncoff, P. J. Kurtz, Henry Garcia, Mr. and Mrs. Arthur Maxwell, Mrs. James Weeks, Miriam Harmell, Sara Lofchie, Jess Fox, Martha Leske, Evelyn Pennessy, Ethel Balm, Clara Wessman, Mr. and Mrs. Harry Laeker, J. C. Pynch, Belle Heid, H. J. Meyer, A. J. Perks, Joe Rogers, Pete Cornella, Walter, Emma and Viola Cornella, Frank Winters, Mr. and Mrs. H. G. Melville, Fred L. Clark, Mr. and Mrs. Abe Abram, Mr. and Mrs. Walter Richter, Mr. and Mrs. Geo. Hoerich, R. W. Green, Miss Rawlings, Ora Parks, Herbert Plane, Col. F. J. Owens and Mrs. Owens, Mr. and Mrs. W. J. (Slim) Allen, Mr. and Mrs. Charles Blaine, Mrs. Helen Ger-

ald, Katie Martin, Frank Dare, A. Milo Bennett, Max Galin, Al Center, Fred Hoffman, Helene Kaiser, Josephine Sherman, Dud Lawrence, Morris and Charlie Shapiro, Walter Driver, J. Goldstein, Mrs. Rose Aragoni, Tony Patt, of the Aerial Patta; Thomas J. Johnson, Frances Kennedy, Irene Roach, Genevieve DeVere, J. Radigan, W. Roach, Rose Adelstein, Mrs. Mollie Rife, Ned Larsonson, John J. Joyce, Ruth Haley, Bob Gilmore, Mrs. Helen C. Gambell, Mrs. C. L. Crawford, Mrs. M. A. Kimbark, Frank Comerford, C. C. Roderbach, Goldie Lee, Mrs. Ed Corey, Mrs. Marie Gambie, R. J. Feinberg, Ben Feinberg, Leo Singer, John L. Schaeffer, Mally Schaeffer, Charles Schaefer, Tille Dress, Alice Moser, Vera Gordon, Leo Beers, John A. Politt, Grace De Mar, Bob Yates, Al Armer, Gus Reed, William Lomax, Lou Houseman, Mr. and Mrs. C. C. Ayres, Hazel Ward and others, whose names were not obtained.

The Entertainment Committee came in for many compliments during the evening on the taste and discretion with which it provided attractive features for the occasion. Some comedy was introduced in the dancing when Mr. Howard announced that prizes were to be distributed.

The ladies were persuaded to group in one end of the hall and the men in the other. Each was given a card with a number. By a system of filling in numbers prizes were given out. In the scramble nearly everybody filled sufficiently to get a partner and a fantastic paper cap. The dancing proper continued until 2 o'clock. The excellent luncheon served was commented on by all sobs, and the music was what Jimmy Henschell never fails to put up. Within the next few days the outdoor showmen will trek to the four compass-points for the season, bearing with them memories of good fellowship and looking forward to the league festivities of the future.

The committee in charge, which made a record for efficiency, was composed of A. F. Sheahan, chairman; Henry T. Belden, J. J. Howard, Edward A. Hock, A. J. Ziv, Louis Hoekner, Ben Faust, Al Meltzer and Frank Lewis. Carnations and corsage bouquets for the ladies were donated by Mr. Hoekner.

FIDELITY EXPOSITION SHOWS

Haekensack, N. J., March 30.—Flaishing touches are being applied to the equipment of the Fidelity Exposition Shows, which go out the latter part of April. All the rides, which are brand new, are in shipshape, as is all the other equipment. Four new tops, one 16x22, two 4x10 and a 25x40, are being completed by the Fulton Bag Co., and will be delivered to headquarters the first week in April. The show, which is a new one from top to bottom, will be as neat as there is on the road.—FRANK J. BYRNE (Show Representative).

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

AGENTS \$1.50

THIS IS A GOLD MINE at \$1 a Throw

Only 20 Boxes a Day Means \$16.00 Daily Profit.



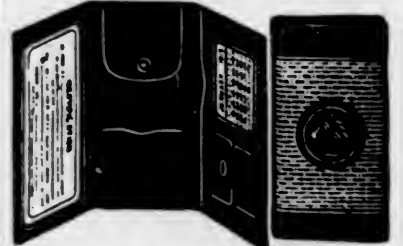
LUCKY LEVEN COMBINATION IN DISPLAY CASE
Full size of box 6x13 1/4 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 70c. THINK OF IT! When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to a lady's heart) will dazzle her eyes, and when at the end of your spiel you state the low price of \$1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.

This Lucky Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.50. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$7.00. Get busy quick! Only one of our "37 Varieties" all coin coaters. One-third deposit required on large orders, otherwise cash in full.

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We are now giving heavier and better stock of leather than ever before. Price, \$27.00 per Gross—Black. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four Books, \$1.25. Send for new Circulars.

BRACKMAN-WEILER CO.

White Stone Specialists, 337 West Madison Street, CHICAGO, ILL.

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Are Real Trade Getters. Write for Prices and Samples.

BERDIE CONFECTION CO. 1217-19 W. Monroe St. CHICAGO.

NOTICE!

Our Girlie Dolls, with Wig glued on, and Dress, complete, \$35.00 per 100.
Electric Lamps with an all-alk shade and metal braid; Edmond Blankets, Chinese Baskets.
Before buying get our prices. Write for circular.

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128 W. 9th Street, CINCINNATI, O.



SALLY

19 inches high. The largest standing Composition Doll on the market. Dressed in beautiful assorted colored clothes, trimmed with tany ribbon. Packed three dozen to a case.

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WE ALSO CARRY A BEAUTIFUL LINE OF LAMPS, SILK SHIRTS, ETC.

Everything Shipped Direct at Factory Prices.

Send \$10.00 For Special De Luxe Assortment

CARNIVAL OPENS NEXT WEEK, APRIL 16th, AT MEADOW PARK, LYNN, MASS.

A few Grind Stores still open at thirty dollars per week, including all, and one Wheel that does not conflict.

All people holding contracts to be on lot not later than April 13. And all people I wrote to report.

Can use one more good Circus Act and one good Side-Show Act. I own all my Shows and Rides, and don't depend upon anyone. We carry no girl shows of any kind, and absolutely no grift or fakes.

HARRY INGALLS' Circus Carnival

142 BURRILL STREET, SWAMPSCOTT, MASS.

American Progressive Shows

Open at Fort Valley, Ga., April 4th. Jackson, Ga., To Follow

WANT Merry-Go-Round that can get up for Monday night. Will make exceptionally good terms. WANT Walk-Through Show, Dog and Pony Show, or any well-framed Grind Show. All Concessions except Cook House, Juice, Candy and Palmistry are open. This show will play mining section of Kentucky, Tennessee and West Virginia all summer. P. S.—All old friends and employers write or wire. WANT Dancers for Cabaret. WANT two Teams for Dixieland Minstrel. WANT Cornet, Clarinet, Trombone and Bass, to strengthen Colored Band for Dixieland Minstrel.
FRED M. JOHNSON, General Agent; GLENN MILLER, Owner and Manager.

STOP, LOOK, READ—Cumberland, Maryland, on the Streets,

Showmen and Concessioners, you know that Cumberland is one of the best Carnival towns in the United States. Western Port, Md., follows Cumberland. Big paper mill, coal miners and railroad pay days. Want Ferris Wheel and any Novelty Ride that does not conflict with what we have. Want one more Show to Feature. Will make liberal proposition to a good Show with own outfit. Can place a few more Concessions. Good opening for Glass Stores, Hoop-La, High Striker, String Game, Knife Rack and a few others. Want Help for Venetian Swings. Address Concessions, JOE LEIBERWITZ, Supt. Concessions. All others, PERCY MARTIN, Mgr., Percy Martin's Famous Midway Shows, 180 N. Mechanic St., Cumberland, Md.

2—SATURDAYS—2 OPENING APRIL 23d

Concessionaires ATTENTION

SAVE THE MIDDLE MAN'S PROFIT AND BUY DIRECT FROM THE MANUFACTURER



K-12A—A real live wire, 11 1/2 inches high, dressed in silk metal ribbon, beautiful transparent shades, shirt and pants trimmed with fancy colored French marabout. Wristlet and Head Band to match. English mohair Wig, in assorted colors.

\$7.50 Don't fail to send for our sample assortment consisting of six **\$7.50** of our very best sellers.

Send for our new catalog. We carry a complete line of Genuine Chinese Baskets with single and double rings. Write for special concessionaires' prices. Representative: New England Doll Co., 17 Devonshire Street, Boston, Mass.

Orders shipped same day received. 25% deposit required on all orders, balance C. O. D.
AMERICAN OCARINA & TOY CO.
Largest Doll Manufacturers.
69-73 Bruen Street, Newark, N. J.
Local and Long Distances Phone, Market 849.

NEARLY SOLD OUT

Pageant of Progress Proposition Attracts Exhibitors

Chicago, April 2.—Twelve of the sixteen sections into which Chicago's \$5,000,000 Municipal Pier has been divided for exhibitors for the forthcoming Pageant of Progress have been sold out, according to an announcement today by the management of the huge festival.

Applications are on file sufficient to fill the remaining space, according to Henry J. Kramer, business manager. Within a week it is believed it will be necessary to close the allotment of spaces. Aside from the immense sanitary demonstration the greatest single exhibit will deal with transportation. The history and development of this element of progress will be demonstrated exhaustively.

Carrier pigeons will compete with high-speed airplanes in demonstrating transportation features. Textile manufacturers will present an exhibit showing the various processes thru which silk, wool and cotton pass until the material becomes clothing. Fur manufacturers and dealers have reserved a section, as also have the furniture and home furnishings manufacturers. The real estate and building materials men have another section, showing the evolution of the home idea from the cliff-dweller ages ago to the modern cliff-dweller of today.

Paper products, shoe manufacturers, milk distributors, the big utility companies, florists and horticulturists, the Illinois Manufacturers' Association, advertising men and nearly every other line of industry have reserved space.

A baby show, in which the youngsters of many States will be shown, will be a feature. It is the opinion of the Pageant management that the occasion will offer an unparalleled opportunity for the business man and manufacturer to advertise his goods.

The amusement program of the Pageant will be extensive and entertaining. Many of the fastest hydroplanes in America will enter the races. Swimming races and other aquatic sports, baseball, group singing and many other events are planned. Committees to handle the entertainment end will be named as soon as the exhibit space is allotted.

PERCY MARTIN'S SHOWS

Cumberland, Md., March 30.—Manager Percy Martin, of Percy Martin's Famous Midway Shows, announces the contracting of Frank B. Vasey to place his beautiful three-abreast carousel with the shows for the coming season, the opening date for which has been set for April 23 in this city and with a downtown location, on the streets. The lineup of the Martin organization will consist of six shows, three rides, band, free act and about forty concessions, according to present plans.

PRICES SET FOR THE SEASON

Owing to our increased production we are now able to guarantee the following prices for the season of 1921:

- SPECIAL CAMEL LAMP WITH SILK SHADE**.....\$2.50 EACH
Shades made of silk, in four styles. Wonderful flash.
- DE LUXE LINE OF CAMELS, CLEOS AND HOLLAND TWINS WITH SILK SHADES**.....\$3.00 EACH
These Shades come in 10 styles, assorted. Made of Silk, finished with Silk Fringe, Gold Braid, and guaranteed the best of their kind ever shown.
- MARTHA WASHINGTON LAMPS, Assorted Dresses, Silk, Etc.**.....\$2.00 EACH
- GENUINE REED LAMPS**.....\$5.00 EACH
- CHINESE BASKETS** Double Rings on two largest sizes, fully trimmed throughout with genuine Mandarin Silk Tassels, real Coins, Beads, etc. **DOUBLE THE FLASH** of the Single Ring. Finished in Dark Mahogany **\$4.75 Per Nest** Gloss Finish, at.....
- SINGLE RING, SINGLE TASSEL THROUGHOUT, \$4.50 PER NEST.**

FASCINATION QUALITY CHOCOLATES

Absolutely pure, hand dipped and rolled. Packed assorted Bitter Sweet, Milk, Whipped Creams, Caramel, Nut and Fruit Centers.

1/2-Pounds, \$2.75 Per Doz. Big Flash. 1-Pound, \$5.50 Per Doz. Two-Pound Flash.

We also carry a full line of GENUINE ALL-WOOL NAVAJO BLANKETS, \$6.25 and \$8.75. Wheels of all descriptions, Unbreakable Dolls, 14 in., 18 in. and 19 in. Astonishingly low prices. Teddy Bears (Electric Eyed), Chinese Hand Bags, Silverware, etc., etc. Send for Ed Hock's EVER READY GAME OF SKILL, \$5.00, complete PUT AND TAKE TOPS, at \$12.00 per Gross. These prices are for quantity orders and F. O. B. Chicago. Terms: 25% with order, balance C. O. D. No exceptions.

ATLANTA MERCANTILE SUPPLY CO.

179 North Wells Street (Near Lake), Phone, State 6696. CHICAGO, ILL.

No. 2013.



\$9.75, REG. \$13.00.

Jobbers!! Salesboard Operators! Notice!!

BIG CUT IN THE PRICE OF SALES-BOARDS AND ASSORTMENTS!!

SPECIAL for APRIL ONLY

The Pyralin Knife Assortment, as illustrated, consists of 10 high-grade pyralin handled knives in assorted colors. Brass lined and the best of steel. It has been pronounced by the biggest operators in the United States as the flashiest and best money getter on the market. Live wires, get next to this big repeater. Arranged on a 2,000-hole, crimped ticket board. This feature in itself commands consideration. Pays out \$31.00 in addition to knives, in cash or trade, making a net profit of \$59.25. Write in for our list on other assortments. Deals to order our specialty, 25% with order, balance C. O. D. Buying direct from manufacturer saves you money.

AMERICAN MERCANTILE CO.
1211-13-15 Filbert St., PHILADELPHIA, PA.
Manufacturers of Salesboard Specialties.

These 14-inch DOLLS

\$27.50 Per 100 with 3-piece Dresses

With Wigs and 3-piece Dresses **\$50.00** Per 100



Send for our Catalog of Chinese Baskets, Electric Lamps, Electric Dolls, Beacon Indian Blankets, Esmond Indian Blankets, Pillow Tops, Plaster Dolls, Unbreakable Dolls, Paper Doll Dresses, Silk Doll Dresses, Grocery Baskets, Wheels and Games. One-half cash with order, balance C. O. D.



"Square Deal" See Simon, Mgr.

CARNIVAL and FAIR DOLL CO.

"The Square Deal House."
1816 SOUTH KEDZIE AVENUE, CHICAGO, ILL.
Long Distance Telephone—Rockwell 2268

Beacon Blankets, \$4.50

TOURAINÉ CHOCOLATES, Boston Prices

Dolls, Pillows, Paddle Wheels, Etc.

CARNIVAL AND BAZAAR SUPPLY CO.

3 East 17th Street, New York City

New 60-Ft. Flat Cars Built To Order

CAN MAKE IMMEDIATE DELIVERIES

HARRY G. MELVILLE,
Office Phone, Randolph 6887.

902 Ashland Block, Chicago, Ill.
Residence, Drexel 7877.

MENTION US, PLEASE—THE BILLBOARD.

Bruns' Carnival Specials

Best Quality—CHOCOLATES—Best Flash

- QUAKER GIRL**
4-oz. Packed in 1/4-lb. boxes.....11¢
6-oz. Packed in 1/2-lb. boxes.....15¢
- ANGEL CREAMS**
Big flashy box, one layer, looks like 4-pounder; 24 pieces; partitioned...23¢

- FLASHY BOXES**
8-oz. Cupped in flashy 1/4-lb. boxes.....20¢
8-oz. Wrapped in flashy 1-lb. boxes.....21¢
10-oz. Wrapped in flashy 1-lb. boxes.....26¢
12-oz. Wrapped in flashy 1-lb. boxes.....30¢
16-oz. Cupped in flashy 1-lb. boxes.....35¢

- WHIPPED CREAMS**
Big flashy 1/4-lb. box; 1-layer; looks like a 2-lb. package; 18 pieces.....23¢
Big flashy 1-lb. box; 2-layer; looks like a 2-lb. box; 36 pieces.....35¢

FULL LINE OF GENUINE CHINESE BASKETS AT EXCEPTIONALLY LOW PRICES.

SEE OUR OTHER AD ON PAGE 113, THIS ISSUE.
OTTO H. BRUNS, 18 N. Second St., ST. LOUIS, MO.

WANTED

MERRY-GO-ROUND and FERRIS WHEEL

We also want to hear from some good, clean Free Acts for The Welded Three Clubs Mid-Summer Festival, to be held in Kenosha, Wis., June 27, 28, 29, 30-July 1, 2, 3, 4. Big celebration here July 4. Best location in the city, right in the center of business district. Address **GORDON MOREHOUSE, Odd Fellows' Temple, KENOSHA, WIS.**

LAST
COOPER RIALTO SHOWS
CALL

Last Call for the Big Spring Opening. Open in Youngstown, Ohio, April 21, 1921
 SHOWMEN, CONCESSIONAIRES, CARNIVAL PEOPLE IN ALL BRANCHES

WHAT WE HAVE	TAKE NOTICE	WHAT WE WANT
NEW ELI WHEEL, NEW HERSHELL-SPILLMAN MERRY-GO-ROUND, COOPER RIALTO WORLD OF WONDERS, DOG AND PONY SHOW, FAT BOY, CHARLEY FON'S ATHLETIC SHOW, COOPER MUSICAL EXTRAVAGANZA, LITTLE HORSE, COOPER'S WILD ANIMAL AND JUNGLE LAND, PLANTATION SHOW, FREE ACT, TEN-PIECE BAND (PROF. SIMS).	Good Platform Show, one more Feature Show, Human Bouffette, Fun House, Snake Show, Midget Show, Aeroplane Swings, Venetian Swings, Tango Swings, Crazy House, Over the Falls, Twister, Big special inducement to any of the above-mentioned Mechanical Shows. WANT two good Truss Drivers. All Grind Stores and Ball Games and several good Wheels open. All Grind Stores accorded the best of treatment.	Address J. L. COOPER, 119 East Boardman Street, YOUNGSTOWN, OHIO.

CHINESE BASKETS

Five to a set. Dark mahogany color. Very highly polished and elaborately trimmed with Silk Tassels, Coins, Beads, etc.

<h3>DOUBLE DECORATION</h3> <p>In lots of 50 sets... \$5.10 In lots of 25 sets... 5.25 In smaller quantities, 5.50</p>	 <h3>SINGLE DECORATION</h3> <p>In lots of 50 sets... \$4.40 In lots of 25 sets... 4.50 In smaller quantities, 4.75</p>
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Before buying Baskets elsewhere send for samples and you will readily be convinced why our Baskets get top money on some of the largest shows on the road.
 TERMS: A deposit required on all orders, balance C. O. D.
 Our new 1921 Carnival Catalogue, consisting of Candy, Beacon Blankets, Wood Fibre Dolls, Manicure Sets, etc., is now ready and will be mailed upon request.
GELLMAN BROS., 329 Hennepin Ave., MINNEAPOLIS, MINN.

DONALD MCGREGOR SHOWS

Make Two-Week Opening Stand at McAlester, Ok.

The Donald McGregor Shows opened for a week in McAlester, Ok., Saturday, March 19. The first day's attendance and business were fair, but beginning Monday there were several rainy days and the weather was so unpleasant that it was decided to extend the stay until April 2. The shows played under the auspices of the American Legion and the members took a lot of interest in the fun and frolic. The shows received a great deal of publicity, not only thru the press, but in a general boost by members of the Legion.

The McGregor Shows wintered here and the McGregors and members of the different shows who made this their winter home have many friends.

When the tents were put on the Rock Island show lot they presented a very attractive sight. Many of them were new, and all the equipment had been repainted and gone over until it looked like a new lineup thruout. The carry all occupied the space at the entrance to the grounds. The Krebs (Ok.) Band, engaged for the event, gave excellent concerts. There were five shows on the midway and each looked very attractive in a new front.

Following is the roster: Donald McGregor, owner; Mrs. Donald McGregor, treasurer; John Rowe, secretary and manager; John C. Moore, general agent and press; Lee Leavett, special agent; Mrs. John C. Moore, banners; William Barho, lot superintendent; John Mals, light superintendent; A. C. Allen, trainmaster. Shows: The Scottish Giant, Tom Blanton, front; William Turnbull, tickets. "Hawaiian Village," Bert Hestman, front. Alma, the Australian Giantess, John Mals, front; Anna Ugart, tickets. Athletic Show, Tom Fleming, front and wrestler; four assistants. Pitt Show, "Blacky" Carey, manager. Jessie Conley, electric chair and escape; Lee Leavett, openings and lecturer. Williams & Russell, illusions. Merry-go-round, Bill Jones and two assistants. Ferris wheel, W. L. Douglas and two assistants. Concessions: Laufmann Family, kewpie wheel, English pool, slum spindle, five ball games. Madame Leavett, mitt camp. Lee Leavett, candy boss. Jack Snyder, cookhouse. Barney Allbrooks, "League of nations" dolls. Bill Barho, two ball games. George and Dickie Proctor, spindle and cats. McRae, knife rack. Doc Dean, baskets and dolls. "Curly" Lewis, dolls. Bob Gray, fire baskets, ham and bacon, kewpies, huck and blankets. Pop Grady, six, kewpies, pillows, candy wheels and hoopla. Joe Rigby, kewpie wheel. Dude Brewer, pillows.—JOHN C. MOORE (Show Representative).

OVER \$200.00 WEEKLY

IS M. RYAN'S STEADY EARNINGS WITH HIS Sugar Puff Waffle Machine



Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sale. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

FREE!! FREE!!

For 30 Days Only

With your first order only for one gross of HOVER EMBROIDERY ART NEEDLES, we will give you, absolutely free of charge, one agent's complete working outfit, consisting of one HOVER ART NEEDLE, one large size PILLLOW TOP (started, stamped in a box, to be worked), one pair HOOPS, four balls best THREAD for working same, and FULL INSTRUCTIONS. Agents are making big money selling these needles. Bright metal plated. Does perfect work everyone satisfied. No threading wire required. Our guarantee with every Needle, Quick \$1.00 seller. Send \$2.00 for one gross. Agent's outfit alone, \$2.00. Sample Needle, 50c. Terms: One-half cash, balance C. O. D. (Mention Billboard.)

HOVER NOVELTY CO., 4740 N. CLARK ST., CHICAGO

BASKETS

BUY DIRECT FROM MANUFACTURER.
 SPECIAL FIVE-CENT WHEEL BASKET, \$20.00 per 100.
 OVAL SETS OF TWO BASKETS, \$45.00 per 100.
 SPECIAL OBLONG FANCY BASKETS, for Fruits and Groceries, \$5.50 per Dozen. Made in various colors.

CONCESSIONAIRES

Get in touch with us before you buy elsewhere. We give you quality, price and service.

Send \$3.50 for Complete Sample Assortment.

25% Deposit required on all orders.
CARL GREENBAUM & SON
 105 Lewis Street, New York City.
 Local and Long Distance Phone, Orchard 3521.

WARNING

TO CUSTOMER ORDERING MALTA VINO

Be sure to comply with your local prohibition laws. Adding of yeast to this product creates alcohol. No do not do it.
 This juice is from California ripe wine grapes. It contains all the natural grape sugar, fruit acids and original flavor of the grapes. Wine grape juice unfermented.
 One gallon container, \$2.50. Special prices in case lots to agents only. Guaranteed pure by MALTA VINO PRODUCTS CO., Dept. 30—55 W. Austin Ave., CHICAGO, ILL.

PUT AND TAKE OF YOU-TELL-EM TOP



The latest and fastest selling Novelty. Fascinating and entertaining. Played with chips, pennies, dickets or whatever you want.

Per Doz. 80c. Per Gross, \$9.00
 Samples, postage paid, 25c.
 Deposit required with all C. O. D. orders.
 Postage required with paid parcel post orders.
ED. HAHN "He Treats You Right"
 222 W. Madison St., CHICAGO, ILL.

WANT Organized Plant. Show TO JOIN ON WIRE

Also Cabaret Dancers and Manager for same. Man to take full charge of Snake Show. Want fifteen Concession Agents. Can place few more Concessions. Gus and Della, welcome. Harry Chaney, come on. Bluefield, W. Va., 4th to 9th; St. Albans, W. Va., 11th to 16th.
STEVE SMITH, Mgr.

New Low Prices PURE SILK TIES

The real money-getter for Streetmen, Pitchmen and Agents. Staple line. Assorted designs in various colors.
 \$54.00 per Gross.
 \$4.75 per Dozen.
 Send \$1.75 today for a Sample Assortment, prepaid, and be convinced that our Pure Silk Ties are one of the best values on the market.

V. C. TIE CO., Room 613, 221 4th Ave., New York.

Wanted for Chas. Rocco Exposition Shows

Ferris Wheel, 60-40; Five or Ten-in-One, 65-35; Dancers for Cabaret, 10 cents dance; one more Team for Plant. Show. Rocky Mount, Va., week April 4. Court week, 10,000 to 15,000 people daily. Other good spots to follow. All address **C. S. ROCCO, General Manager.** NOTICE—Dan Mahoney is no longer with this show. Can place a few Legitimate Concessions.

COOPER RIALTO SHOWS

Youngstown, O., March 30.—The winter quarters of the Cooper Rialto Shows has been a very busy place the last few days. Dick Raney, Bill Dean, Howard Bedell, Colonel Horne, Joe Galier and several of the other "boys" have arrived and are preparing for the big opening. The new Eli wheel and merry-go-round have arrived. Seven new khaki tops and eight new banners have also arrived from the United States Tent and Awning Co., Chicago. Incidentally, Mr. Cooper stopped at the U. S. plant in Chicago, while going thru there, and claims that it has the best equipped work rooms for tents and banners that he has ever visited. A big brown bear arrived at the winter quarters the other day, with a reputation of being gentle, and under this impression, Louie Schmidt, assistant manager, went in to pet him. The result was that Louie had to order a new suit of clothes.

Mr. Cooper has returned from Washington, D. C., where he spent a week with his parents. He will stay right on the job in winter quarters until the show opens in Youngstown, O., April 21.—KITTY BROWN (Show Representative).

J. L. CRONIN SHOWS

Chillicothe, O., March 30.—The J. L. Cronin Shows are ready for the opening stand. The equipment is in first-class condition and will soon be on the lot. The midway will consist of seven shows, two rides and fifteen concessions. People are arriving every day and are more than pleased with the appearance of the caravan.

Among the features Mr. Cronin is going to introduce is a Scotch Highlander Killie Band, under the direction of Sir James West; also Colorado Charley, with a big Circus Side Show, featuring Prof. J. J. Washington, with his educated troupe of dogs and ponies.

The staff: J. L. Cronin, manager; J. W. Chapman, general advance; E. A. Sabath, secretary; Ed Malone, lot superintendent; Capt. Snyder, trainmaster; George Donahue, electrician; Tom Conway, superintendent of canvas; William Howard, general announcer.—E. A. SABATH (Show Representative).

THE GREAT PATTERSON SHOWS open their 1921 season at PAOLA, KANSAS, APRIL 25, around the Public Square

ALL PARTIES HOLDING CONTRACTS PLEASE ANSWER THIS CALL BY LETTER.
 WANTED—One more Ten-Day Man; must be real promoter. WANT experienced Man to handle tractor, also Assistant Elephant Men, Teamsters, experienced Man for Seaplane and Whip. WANT Colored Musicians that can double on Stage, also a real Mule Rider, Talkers and Grinders. Address Paola, Kansas.

C. F. ZEIGER UNITED SHOWS

WANT small Pitt Show. Will furnish outfit. Man and Wife for Snake Show. Good Freak. On salary or per cent. WANT Ball Games, High Striker, Palmist, Hoop-La, and a few Wheels open. General Repair Man that can do electric work. Talker for Dau Star Athletic Show and Dan Brydon Dog Show. This is America's largest and finest three-car show. Show opens Fremont, April 23.
DOC ZEIGER, Box 3, Fremont, Nebraska.

NEEDLEWORKERS!

PERLE COTTON NO. 3, 50 yards on a ball, 10 balls to the box, 87c per box, prepaid anywhere. CASH WITH THE ORDER.
NELL MILLER, 908 Hathaway, Owensboro, Kentucky.

Look thru the Letter List in this issue.

AGENTS WANTED

to canvass Photo Buttons. Send for Illustrated Catalog. **UNITED PHOTO BUTTON CO., 42 East 4th St., New York City.**

PITTSBURG, PA. BIG MOOSE CELEBRATION AND INDOOR FAIR PITTSBURG, PA.

1,000,000 People—In the Heart of the City—1,000,000 People
INCLUSIVE—APRIL 23 TO APRIL 30, 1921—INCLUSIVE
3,100 Members—40,000 Tickets Sold—3,100 Boosters

ALL WHEELS OPEN	WILL SELL EXCLUSIVE ON ALL	GRIND STORES OF ALL KINDS, also PALMISTRY	ALL KINDS OF SHOWS WANTED	FREE ACTS OF ALL KINDS WANTED
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This is a Red One, Boy\$! \$-\$-\$ Real Paper Money for U-U-U!

G. WEYMAN, Chairman of Committee.

Wire H. J. FRANK, Secretary, L. O. O. M., No. 47, NORTH SIDE, PITTSBURG, PA.



25c EACH, Silk and Maribou LAMP SHADES.

\$50.00 FREE \$50.00

TO YOU **=====** TO YOU
We will give \$50.00 FREE to any Manufacturer who can produce, at the same price, our special

MARY BICKFORD

Maribou Fur Trimmed Dresses in Workmanship, Materials, and give 50 different colors of SILK VELVET, METAL CLOTHS, SATINS, Georgette Crepes, assorted to each 100 DRESSES produced.

Special New Reduced Prices until April 20th, then Discounts will be taken off.

- 30-in. All Hoop (Mary Bickford, Ribbon Special), 100 Lots, \$14.75 per 100, or 500 Lots, 10% off, or about \$13.25 per 100.
- 30-in. All Hoop (Mary Bickford, Maribou Fur Trimmed), 100 Lots, \$28.50 per 100, or 500 Lots, 10% off, or about \$25.00 per 100.
- 40-in. All Hoop (Mary Bickford, Maribou Fur Trimmed), 100 Lots, \$38.50 per 100, or 500 Lots, 10% off, or about \$35.00 per 100.

LAMP SHADES

All Silk with Maribou Fur Trimmed and Special Ostrich Trimmings,
Measuring 40 Inches Around Bottom. 50c Each
Measuring 30 Inches Around Bottom. 25c Each



Send us your Wire Frame, or let us know the size from top to bottom and around, and we will make your Shades 200% cheaper than anyone in United States. 50,000 yards of Maribou to close out to Manufacturers at 15¢ per yd.

We don't sell DOLLS, that's why all the Doll Manufacturers are giving us their business. We improve and help all the Dolls you buy from them. Demand our Dresses from the party you are buying your Dolls from.

WANTED AGENTS IN EVERY CITY and on every Show during 1921. 100 "exclusives" already placed. 10,000 of our Dresses used at the San Bernardino Orange Show. Write **THE WORTHAM SHOWS**. They are boosting their business by using our Dresses exclusively.

TRY 100 OF EACH. IF NOT SATISFIED, YOUR MONEY PROMPTLY REFUNDED.

CORENSON NOVELTY CO.,

825 Sunset Boulevard, SAM CORENSON, Mgr. Los Angeles, Calif.
Don't Waste Postage. No Goods Sent Unless Paid For. If Interested Send \$1.00 for Samples

NEW CANDY :- NEW PRICES :- NEW BOXES

The Chocolates used in these Salesboard assortments are Guaranteed Fresh (we have no left overs from last year), hand dipped and each piece either wrapped or cupped.

- | | | |
|--|--|--|
| 800-HOLE SWISSES ASSORT-MENT , Consisting of 40 Prizes. \$20.00 | 800-HOLE CHERRY ASSORT-MENT , Consisting of 32 Prizes. \$20.00 | 600 HOLE MARGIE ASSORT-MENT , Consisting of 30 Prizes. \$15.00 |
| 1 \$6.00 Box. 3 \$1.75 Boxes. | 4 \$2.00 Boxes. 9 \$1.25 Boxes. | 1 \$5.00 Box. 1 \$2.00 Box. |
| 6 \$1.25 Boxes. | 3 \$1.00 Boxes. | 2 \$1.50 Boxes. |
| 6 75c Boxes. | 12 1/2-Lb. Size (15 Pieces). | 2 \$1.25 Boxes. |
| 21 50c Boxes (Large Flash Girl Head, 1/4-Lb. Size). | 24 3-Oz. Size (15 Pieces). | 24 50c Boxes (Large Flash Girl Head, 1/4-Lb. Size). |
| Special prices to jobbers in quantities. 25% deposit required with order. In lots of 5 or more special discount of 5% allowed. | (Four-Section Board.) | |

J. C. LINK & SON, 206 E. 5th St., Cincinnati, O.

NOW IS A GOOD TIME TO BUY ANY KIND OF Hoop-La and Carnival Goods YOU NEED



- BB.005—Assorted Designs Jewel Boxes, gold finish, floral decoration, 1 1/2x2. Dozen \$1.35
- BB.006—Large Jewel Case, silk lining, ornate finish, 2 1/2x1 1/2. Dozen 2.00
- BB.007—Large Jewel Box, 2 1/2x2 1/2. Dozen 4.00
- BB.008—Jewel Box, 4 inches wide, 4 inches high. SPECIAL. Each70
- BB.009—Gift Slipper Pin Cushion. Dozen 1.20
- BB.010—Turkish Slipper Pin Cushion. Size, 6x3 1/2. Dozen 3.00

We handle a complete line of Watches, Silverware, Aluminum Goods, Dolls, Baskets, Knives, Cases, Balloons, Whips and Give-Away Junk. Our Catalog is at your service.
M. GERBER Streetmen and Concession Supplies.
505 MARKET STREET, PHILADELPHIA, PA.

WANTED—Real Free Attractions—WANTED

FOR WHITEWATER, WIS. BIG ANNUAL VOLUNTEER FIREMEN'S TOURNAMENT, three Big Days, JUNE 15, 16, 17, 1921. Address all communications EDWARD W.L.B., Concessionaire, take notice.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

The JAPANESE BATHING GIRL LAMP



THEY ARE ALL THE RAGE. GET IN ON IT.

This new and flashy Novelty Lamp is selling fast. As there will be a great demand for these, buy direct from the manufacturer and send in your order today.

PRICES:
Dozen Lots, each...\$3.00
Gross Lots, each... 2.75
Single Lamp 3.25

Sample Outfit, consisting of four complete Lamps (one of each color), \$12.50, prepaid.

SEND IN YOUR ORDER TODAY.

TERMS: One-fourth with order, balance C. O. D.

20TH CENTURY NOVELTY CO.

A. OSMAN, General Sales Manager.
3070 Lincoln Ave. CHICAGO, ILL.

SOME FLASH "Vixper" Beaded Baskets IN STOCK



These baskets do not nest. There are no small sizes. There were thousands upon thousands of cheap Chinese baskets sold last season. You can imagine how many of these beautiful Reed Beaded Baskets will be sold this season. No argument as to which size basket your customer is entitled to. They get their choice. Everybody is satisfied. You get the coin.

SAMPLE DOZEN, \$21.00. CASE LOTS, 5 DOZEN, \$18.00. SINGLE SAMPLE, \$2.25.

VIXMAN & PEARLMAN
CARNIVAL SPECIALISTS

620 Penn Ave., Pittsburg, Pa.

Ruppel Greater Shows

Will Open in Philadelphia Last Week in April and Will Play Pennsylvania and New Jersey

WHAT WE HAVE AND OWN: Ten-in-One, Five-in-One, Midget Show, Snake Show, Vaudeville Show, Athletic Show, Illusion Show, Congress of Fat Women, and our own four Rides, Seaplane, Big Eli Ferris Wheel, Mammoth Swings, Allan Herschell Carousel.

WE CARRY a Ten-Piece Band, Free Attraction and Calliope.
WHAT WE WANT: A few more Legitimate Concessions, a few choice Wheels open, Help in all departments. All those having business with me, answer this call.

Winter Quarters: 1123 Leopard St., until 5 P.M., then Kauffman's Hotel, 702 Race St., Philadelphia.

WANT—A real Talker for Illusion Show. Want Girl that can handle all kinds of Snakes and Repts.

FOR SALE—All my Fronts and Banners from last season.

MAC'S GREATER SHOWS

OPENS FRANKFORD, PHILADELPHIA, PA., APRIL 23 TO 30. TWO SATURDAYS. AUSPICES VETERANS OF FOREIGN WARS.

To be followed by a big Celebration in EAST GERMANTOWN. All Show People, Concessionaires, Agents and Help report for the opening. CAN PLACE few more legitimate Concessions.
J. F. McARTHUR, Winter Quarters, 2103 Bridge St., Philadelphia, Pennsylvania.



H. READER & SONS

134 Park Row, New York City

"THE HOUSE OF SERVICE"

SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

No. 70. Extra Heavy Transparent Gas, per Gross.....\$4.00	Kewpie Balloons (A New Winner), per Gross.....\$7.50
No. 13. Extra Heavy Transparent Airship, per Gross..... 4.00	Kewpie Balloons (Workers), per Dozen..... 1.20
No. 70. Two-Color Gas Flag Design, per Gross..... 4.25	Large Belgium Squawking Balloons, per Gross..... 3.00
No. 69. Extra Heavy Gas (bright colors), per Gross..... 3.00	

We can furnish Transparent Gas Balloons with any Advertisement. Write for Special Discounts on Quantity Orders. Terms: 25% with Order, balance C. O. D.

We are pleased to quote SPECIAL PRICES ON OUR

BALLOON FILLING APPARATUS

Cylinders sold outright, filled with gas, complete for \$35.00. About 700 balloons can be inflated with one of these cylinders. READER'S AUTOMATIC BALLOON FILLING KEY, completely equipped with two gauges (one indicates the pressure for blowing balloons and the other shows the amount of gas in cylinder at all times). Price, \$25.00. WE ARE ALSO PREPARED TO RENT CYLINDERS IN ANY QUANTITY. Write for particulars.

CARNIVAL CARAVANS

(Continued from page 81)

Year and looking for better this year, and they'll get it if energy and showmanship will bring results.

Among others seen recently at the Fat Stock Show in Fort Worth were C. W. (Pop) Grady, concessioner with Donald McGregor Shows, who has broken into the attraction branch and with the Texas Cowboy Giant, to good business; Jimmie Dear, with three concessions; Bennie Price, Vic Clark, Billie Burke, Jack Creighton, Big Greener and Moxie and many others, including the J. Geo. Loos Shows and Jockey Day, who was stepping out to blaze the trail for the Honest Bill Circus.

Simmering the situation down to facts, the unquestionably greatest retarding feature to the carnival business, as a whole, is that it is somewhat like any one of the outfits carrying a large number of paid attractions, concessions, etc., would be if without management and a corps of executives—each showman and concessioner meeting (often unjustifiable) opposition as he himself thought best. In other words, there is no representative organization to combat the activities of local, State and even national rulings, which in the majority of cases is fathered by well organized interests.

"Col." Ed R. Salter calls our attention to an incident at the recent South Florida Fair: Leon Marshall, he of minstrel fame, acted as master of ceremonies for the free acts, and gave such general satisfaction that on Saturday night he was called into the private office of Johnny J. Jones, and the different members of the free attractions started to admonish him for the clumsy manner in which he had administered the functions of his position. About the time they had "got his goat" Mr. Jones stepped to the front and presented him with a diamond-studded Shrine button. Marshall was so overcome that he forgot to say "thank you," but ere the night was over he had worn out the hinges on the velvet case in his eager endeavor to show the present to all the showfolks.

George A. (Mechano) Stevens is now general agent of William A. Strode's Southern Exposition Shows, and, according to reports, booked that caravan inside the city limits at Dunn, N. C., which was reported a hard spot for a show to contract. It has also leaked out that George A. celebrated his birthday on March 25 by taking into himself a wife, in the person of Dolly Myrtle Wethington, a trouper of Clements-ville, Ky. This reminds us that Stevens, when he was known as "Mechano," offered a prize for the person to make him "laugh," when doing his mechanical man stunt in window demonstrations—here's a whole sack of popcorn to an un-popped grain that he at least "smiled" on the

CONCESSIONAIRES

AGENTS, ETC.

WRITE FOR PERFUME AND TOILET SET CATALOG. SAMPLES "FREE."

Showing illustrations and prices of Perfumes, Sachets, Face Powders, Lotions, Creams, Soaps, Toilet Sets, etc.

Small Size Sachet, Per Gr...\$1.85
Large Size Sachet, Per Gr... 2.15

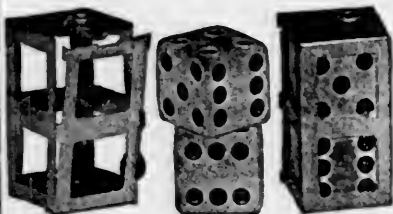
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Soap & Perfume Company
160 North Wells St., Chicago, Ill.

WANTED TO BUY

a second-hand Tent, hale ring, 40x80 ft. WM. PARKS, Box 212, Frazersburg, Ohio.

READ 'EM AND WEEP



THE LATEST NOVELTY CHARM

Charm holds two 1/2-inch dice and is made so you can drop them out easily. Finished in Nickel Silver.

PAT. APPL'D FOR	
Sample	\$1.00 each
1 Dozen	\$6.00 on display
Per Gross	\$48.00

Check or deposit must be mailed with all orders. No Free Samples.

J. W. W. HOLDEN

309 JACKSON BLDG., PROVIDENCE, R. I.



MUIR'S PILLOWS

Round and Square Designs that get the play.

Chinese Baskets

We've got the stock and the price and we give you the same prompt service and square dealing as on our pillows.

MUIR ART CO.

306 W. Madison St., CHICAGO, ILL.

Send for illustrated circular and prices

The Newest Carnival Novelty



JAPANESE ART LACQUER GLOVE AND TIE BOXES, PACKED WITH BEST HAND DIPPED

CHOCOLATE CREAMS

Tied with Ribbon and Glazed Paper, for Open Display.

Size 3x5x 8 in. Packed one layer....	\$1.55
Size 2x3x11 in. Packed one layer....	1.65
Size 3x4x12 in. Packed one layer....	1.85

WE ALSO FEATURE

PACKED CHINESE BASKETS

Trimmed with large Tassels, Coins and Beads. Packed one layer, best Chocolate Creams, in sets of five, \$8.75. Beautiful Hand Painted and Packed, \$10.00.

20% cash with order, bal. C. O. D. Reference, District's.

OAKLAND CANDY & NOVELTY CO., 308 12th St., Oakland, Calif.

above-mentioned day of matrimonial blessing. Wonder who "popped" the important "question?"

Scene in the club rooms of the Showmen's League of America in Chicago. Soft lights, veiled in tobacco smoke. Breeze, soft and fragrant sift in from the Chicago River. Music. Louisa Ellis at piano (player piano) singing prelude or something to "I l'agiacci." (Approaches J. J. Howard on a run; waves hand excitedly for silence. Music stops and Lou stops. Ladies and gentlemen present at the bunko party of the Ladies' Auxiliary also stop. Brother Howard dashes back to telephone.) Howard—"Say that again; maybe I didn't get you." (Phone talk.) Howard—"Oh, who has that voice? Oh, yes. Why that's Lou Ellis. Sure, don't you know him? (Moore phone talk.) Howard—"You say you control the biggest vaudeville bookings in the country and you'll give Lou the middle of the bill for forty weeks. Do I get you right?" (Much phone talk.) Howard—"Well, he was going out with some show, but—say, talk to him yourself. Hello—" but the phone hung up and the vaudeville manager had neglected to leave his name or number. And the party went on.

J. C. (Chir) Wodetsky says: "How time does fly," and follows with some "Do you remember." Here they are:

Like Rose—When Paul's tiny pony ate the twenty dollar note off your ticket box in Beaumont and you made him cough it up, piece by piece?

Park Prentice, Rhoda Royal, Fred Worral, Eddie Brown, Fred Wagner and Doc Miller—The milligan outing one Sunday near Glendive, Mont., on the Sella-Floto Show?

A. B. Miller—The "heyrube" in Clinton, Ia., when you had the first 30-car carnival in existence?

Walt Leatie—When we played Winnipeg with Gus Hill's Happy Hooligan, starring Frank McNish, Sr? Winnipeg was a small spot in those days on the theatrical routing maps.

Al Latio—The Saturday night in Bartlettville when your agent blew a ten-dollar bill on the knife rack and then it started raining and poured rain all the next week?

Elly Walters—When the "rube show" closed abruptly in Wisconsin twenty-three years ago?

Chas. Kilpatrick—When you erected the free set apparatus in Danville and the punks about town rode their bicycles down it, and you remarked: "Have your fun, I will get the money for the act?"

George Beltrage—The fake arrest and trial of the entire burlesque company in Rock Island, and the banquet that followed, promoted and financed by the Hon. Mayor?

L. C. Kelley—The night in the cabaret in New Orleans?

Sam Solinsky—When we had opposition stock in live old Beaumont?

Henry B. Marks—Your mind reading act in Fayetteville, Ark., when I handled your Saturday performances so you could attend the Rock Island (Ill.) Exposition Park suit?

Jake Newman—In Coeur d'Alene, Idaho, on the Gentry show when my local water contract read: "Drop the water wagon in the bay and let the bulls pull it out—city water too high!"

The public—The "Original Mysterious Miss Raffles" on the Kennedy show in 1905? She is Mrs. J. C. Wodetsky.

PHOTOS

FOR CARNIVAL PEOPLE

Postals to sell made from any good photos at 50 for \$1.75; 100, \$3.00; 500, \$12.50; 1,000 for \$22.00; 5,000, \$75.00. More than one size, 50c extra. Delivery three days. Cash with order we pay, otherwise, one-half cash, balance C. O. D. and charges. BARBEAU RAPID PHOTO CO., Oswego, New York.

DOWN Go Candy Prices

See J. J. Howard's ad, pages 58 and 59.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

THE NAT REISS SHOWS VELARE BROS., LESSEES

16 HIGH CLASS SHOWS 5 MODERN RIDING DEVICES

Opening Peoria, Ill., April 14-23 (10 days), on City Levee and Streets. Rock Island, Ill., April 25-30, Down Town Location (First Time in Years). Davenport, Iowa, May 2-7, on City Levee Park, Down Town.

Will place a few more legitimate concessions for these dates and balance of season. Want a few more Hawaiian People. Also two more Acts for Palace of Wonders. Address R. L. LOHMAR, Mgr., Box 165, Peoria, Ill. (C.R. BREWER, FRED CULVER, write or wire.)

HELLO EVERYBODY



We're here again with something new in a Novelty Doll.

A 11-inch Dollie, dressed in a beautiful ribbon dress, with opera cape to match, trimmed with fur, wears a beautiful ringlet wig. And she's a peach, boys, a regular "Go-Getter."

Te up with a regular house, boys, that always has something new. Last year we were the first to produce an 18-inch Novelty Doll, and a record-breaker. We still have her, and Flo-Flo of The Hollies is still making good. Flo-Flo is dressed in a beautiful costume, trimmed with marabou and gold. Closed legs is the advantage of this doll, as there is no breakage, because the legs support each other.

Our line consists of about 60 numbers, all wood pulp composition—unbreakable, ranging in size from 6 inches to 13 inches, all beautifully dressed.

It will pay you to connect with us, because we originate. Our Motto is Aeroplane Doll Service at Subway Prices.

Send for our new catalog and get acquainted with some of our beauties.

All orders shipped within twenty-four hours after receipt of same.

A deposit of 25% must accompany all orders, balance C. O. D.

S. K. NOVELTY CO., Inc.

391 Watkins Street, - - BROOKLYN, N. Y.

Phone, Glenmore 9955.

REPRESENTATIVES:

NEW ENGLAND DOLL CO. | K. & K. NOVELTY CO.
17 Devonshire St., | BOSTON, MASS. | 357 Westminster St., | PROVIDENCE, R. I.



WINGED CATS

OLD RELIABLE MONEY MAKERS

Flash a rack of these. 'Nuf ced. \$ \$ Price, \$1.50 Each
Directions for making Rack "FREE" with each purchase.

Write for 1921 Catalog.

UNITED NOVELTY & GAME CO., CINCINNATI, O.
1209-11 Sycamore Street,

CALL—The J. L. CRONIN SHOWS—CALL

Will open in Chillicothe, Ohio, April 9th. Two Saturdays. Government pay day. Athens, Ohio, April 18th-23rd. Red Men Spring Festival. Gloucester, Ohio, April 25th-30th. American Legion Jubilee. Show booked solid. Concessions, come on. No exclusives except Cook House, Juice and Palmistry. Wheels, Fifty Dollars (\$50.00); Grind Stores, Thirty Dollars (\$30.00). Lights, hauling and transportation. WILL PAY TRANSPORTATION ON EITHER FERRIS WHEEL OR WHIP. Don't write, wire.
J. L. CRONIN SHOWS, 44 Ewing Street, CHILLICOTHE, OHIO.

A CIGARETTE SHOOTING GALLERY WILL GET YOU SOME REAL MONEY.

Your troubles are over when your Gallery is equipped with our Genuine Cork Guns. Please order from this Price List Pump A, on Air Rifles, \$7.75 each and \$40.00 per 1/2 Dozen. Lever Action Air Rifles, \$6.25 each and \$33.00 per 1/2 Dozen. Corks, \$1.50 per 1,000 and \$6.50 per 5,000 Corks. A deposit required with every order.
BLUMENTHAL BROS., 3314 Dawson Street, Pittsburgh, Pennsylvania.

WANTED FOR THE BRUNDAGE SHOWS' CONCERT BAND

One Solo Cornet, one First Cornet, one Second Clarinet, one First Slide Trombone, one Second Alto, one Drummer who can double either drum. Do not write. Wire. Till April 2, Denton, Tex.; after that, Ardmore, Okla. Other Musicians write. L. MILLER, Bandmaster Brundage Shows' Concert Band.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

DODSON, CLINT J., repertoire manager.
Complainant, Kiralfi Bros.,
35 Tennessee st.,
Evansville, Ind.

McCULLOUGH, H., pianist.
Complainant, Dr. Jim Morrow, care Great
Reno & Co. Show.

POLLOCK, WM., billposter.
Complainant, C. P. Farrington,
Gen. Agt. Lincoln Bros.' Circus.

ALL-AMERICAN SHOWS

Texarkana, Ark., March 29.—The winter quarters and workshops of the All-American Shows are buzzing with activity, preparing for the season 1921.

Manager Kirk Allen has spared no time, trouble, nor expense to present to amusement lovers of America as neat a ten-car show as possible.

General Agent Robert J. Grammar returned to the winter quarters last week with some promising contracts.

Manager Allen arrived last week from El Paso, Tex., where he spent the winter, and assisting Mrs. Allen in the operation of the Weyne Hotel. Mrs. Allen purchased the hotel last fall and will not be on the show this season. E. Asher and wife motored in from Augusta, Ga., and will have the "Submarine" and "Hawellau" shows. Mr. Asher has been off the road and in business in Savannah for the past six years.

The staff roster consists of Kirk Allen, owner and manager; Robert J. Grammar, general agent; Frank Shirah, secretary and treasurer; George R. Herbert, legal adjuster; F. H. Crotty, superintendent of lights; "Blacky" Shultz, lot superintendent; "Nip" Butts, trainmaster; Cotton Ellis, general announcer.

The lineup will consist of five shows, all owned and controlled by Mr. Allen, featuring Allen's Spot Light Minstrel; two rides, two abreast Parker carry-un-all and Ell No. 5 wheel. About twenty-five concessions will be carried, of which "Nip" Butts has three, Bob Marx one, Pat Walsh one, F. M. Crotty one, Fred W. Miller eight, George Hall two, Clarence Turner two, Harry Benson three, Mike Golub three, "Blacky" Shultz one, Helen Donnin one, Pat Kelley one. Curly Mitchell will preside at the cookhouse and juice emporium.—COTTON ELLIS (Show Representative).

GOODS GOING BIG

Chicago, March 30.—A. F. Sheehan and Eddie Hock, of the Atlanta Mercantile Supply Company, are busy men these days. This week has seen crowds of concessioners calling in their salesrooms, 179 N. Wells street. Mr. Sheehan told The Billboard that out of the varied line carried by the firm lamps appear to be the most popular item this week. This includes the "Camel," "Cleopatra" and other designs.

Navajo all-wood Indian blankets are the next item in demand, according to Mr. Sheehan. Ordeen, he said, are coming in fast. The new "Rainbow Wheel" is another item that is going fine. New silk table rugs, in Oriental designs and colors, will, it is believed, go good. J. L. Bamble, John C. Aughe and Bert Aldrich were among the well-known concessioners who were patrons this week. Mr. Sheehan said all signs point to a prosperous show season.

WONDER DOLL CO.

DRESSES WITH A FLASH.

\$8.00 per 100



Line of Samples, 50c.

3803 Fifth Ave., PITTSBURG, PA.

LUCKY HORSESHOE RING

A WINNER FOR AGENTS.
This unique and artistic design of a Horseshoe Ring has solid gold top, the nail is solid Sterling silver, set with a genuine garnet. This attractive combination makes a beautiful and striking effect. A ring everybody likes to have. Retail for \$5.00. Quantity Price, \$24.00 per Dozen. Sample to Agents, \$2.50. Money may be sent when ordering or pay to postman when received. Money back if not satisfied. If you believe in luck, send size and order this Ring today.

KOSMOS CO., Dept. K, 828 N. Clark St., Chicago.

MUSLIN BANNERS

3 x 12 FT. \$2.50
PAINTED IN 4 COLORS PREPAID

WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE.
SAMPLINER ADV. CO., INC.
MOVED TO LARGER QUARTERS.
1600 Broadway, Mecca Building, New York City.

CHINESE BASKETS

All new goods, in dark mahogany, highly shellacked and polished, elegantly trimmed with rings, beads, coins and pure silk tassels. Samples, \$1.50 per Nest. 25-Nest lots, \$4.25; lots over 25 Nests, \$4.00. All prices F. O. B. San Francisco.

QUANTITY USERS WRITE FOR PRICES.
CATHAY ART CO.
1846 Fillmore St. SAN FRANCISCO, CALIF.

WE ARE THE LEADING MANUFACTURERS OF

MARABOU

FOR TRIMMING DOLLS' DRESSES
AMERICAN MARABOU COMPANY
67 Fifth Avenue. NEW YORK CITY.

CANDY DROPS!!

See J. J. Howard's ad, pages 58 and 59.

Last Call---INTERNATIONAL AMUSEMENT EXPOSITION---Last Call

Shows and Rides all booked. Can place a few more legitimate concessions. Several choice wheels open. We positively play Passaic, N. J., auspices the American Legion. First Organized Show to play this city in over five years. Opening April 16. Can always use reliable help in all departments. All people engaged for this show, acknowledge this call by mail or report at Winter Quarters, Ulmer Park Casino, Wallington, Passaic, N. J., April 11.
W. J. BLOCH, Manager, 15 W. 38th St., New York.

Skating News

CHAMPS IN PALLADIUM RACES

The results of the series of races held at the Palladium Rink, St. Louis, March 25, 26 and 27, in which Hogle Colston, of Washington, D. C.; Jackie Clarke, New York State champion; Fred Martin, distance champion; Eddie Krahn, Cincinnati champion, and the local boys competed are as follows:

On Friday night Rodney Peters won the first heat, time 2:57 3-5; Eddie Krahn won the second heat, time 2:57 4-5; the final was won by Rodney Peters. Hogle Colston was second and Albert Cookston third, time 2:58. Krahn took a spill.

Saturday night: First heat, Rodney Peters, 2:57; second heat, Eddie Krahn first, Clarke second, Martin third; time 2:57 3-5. Final: Rodney Peters first, Colston second, Krahn third; time 2:54 4-5.

Sunday afternoon Cloni entered the races, Rodney Peters retiring. In the first heat Cloni and Clarke skated a dead heat; time 2:58 2-5. In the second heat Eddie Krahn was first, Cloni second, Johnson third; time 2:56. The final was won by Cloni, with Hogle Colston second, a foot behind Cloni. Albert Cookston was third, after outskating Krahn in the last three laps.

Cookston made a great showing in these races and was a great favorite, especially on account of his small build, he being just a trifle taller than the Cincinnati midget, Eddie Krahn.

FAST RACE AT ROLLER PALACE

In one of the fastest and closest races seen in Detroit in a number of seasons Roland Cloni, world's champion, at the Roller Palace Rink on Monday night, March 21, won the one-mile sprint race, which was the feature of a skating carnival put on by Manager Frank Lawler. Cloni took the lead at the crack of the gun, Stanley Keyes close on his heels and Frank Lawler, New York State champion, trailing Keyes. Lawler sprinted and passed Keyes in the first lap and from then until the finish gave Cloni a hard race. Lawler held close to Cloni until the thirteenth lap, when the pace started to tell on him and Cloni finished with five feet advantage. The race was declared to have been the fastest ever skated on the Roller Palace track. The mile was skated in 2:48 1/2, which was the official time recorded by three stop watches. The former track record, held by Lawler, was 3:01 1/2. Stanley Keyes finished third.

In the mile race Cloni showed Detroit skaters that he is still a real champion. Frank Lawler also showed that he can skate a mile with the best of them. Lawler has started on a racing trip East and hopes to meet some of the fast boys before he returns to Detroit.

In a two-mile amateur team race Roy Mullin and Harry Hartfield won, with Harold Speed and Benny Schneider close seconds. It was a fast and interesting race.

The Roller Palace closed for the season March 27.

MARTIN WINS FROM THOMAS

Reports from Cleveland state that in spite of bad weather a good-sized crowd turned out to witness the half-mile and mile races between Fred Martin, long-distance champion, and Henry Thomas, of Cleveland, who claims the championship of Northern Ohio. The races were staged at the Luna Park Rink, Cleveland, which is twelve laps to the mile.

Martin won the half-mile dash in 1:23. He took the lead in this event and maintained it throughout the race. Thomas was close on his heels and finished about three feet behind the long-distance champ.

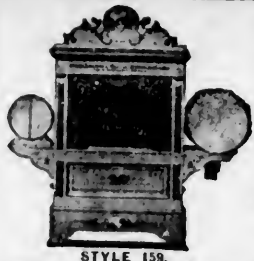
In the one-mile event Martin was awarded the decision on a foul. This occurred on the 11th lap, while Thomas was making a desperate attempt to take the lead. He crowded his opponent, who took a nasty spill. Had it not been for this unfortunate occurrence the race would have resulted in an exciting finish, although the majority of fans favored Martin to win.

Joe Forrest, who has been going exceptionally well this season, was introduced to the crowd and challenged the winner of the series. He was given a generous amount of applause, and it is thought probable that Forrest and Martin may meet in the near future. It is worthy of note that both Martin and Forrest are oldtime rivals from California. Both have made good

FRANK AND LILLIAN VERNON



Two widely known fancy roller skaters, playing the leading rinks of the country for many years.



STYLE 159.

BAND ORGANS

OF QUALITY

SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS.
DEPT. OF RAND CO., INC.
NORTH TONAWANDA, N. Y.

WURLITZER BAND ORGANS

Never tire, never go out for meals.



Need no substitute. Easy to buy

Powerful and Melodious

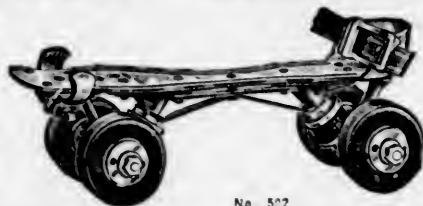
Play all the latest music

For Skating Rinks

Send for special leaflet, Sousa's Substitute.

THE RUDOLPH WURLITZER CO.
CINCINNATI, OHIO

WHY "CHICAGO" SKATES??



No. 522.

They have helped make satisfied customers, which means the success of any rink. THAT IS THE REASON

CHICAGO ROLLER SKATE CO.,
4458 W. Lake St., CHICAGO, ILL

in the East and have won a host of followers. They should prove a good drawing card and furnish some real races.

In an amateur one-mile race between Leo Coltrona, of Cleveland, and Sam De Figo, of Akron, Coltrona won, his time being 3:11.

D'VORAK ENTERTAINS THE McCLELLANDS
Adelaide D'Vorak is taking things easy at her home in Cleveland after a most successful season. She is thinking of taking a Western trip next fall, it is understood.

The McClellands, who also are making their home in Cleveland just now, and playing rinks around the city, were entertained by Adelaide on Easter Sunday. A note from the McClellands reads: "Saturday night, March 26, we were playing at George Fischer's Rink in Vermilion, O., and Miss D'Vorak was at the rink in Lorain, just a few miles away. Coming to Cleveland after our performance, we met her on the interurban car—first time we had met in eight years. Sunday she invited us out to her home, and must say she sure does know how to entertain at home, as well as on the little rollers. We had a grand supper and enjoyed looking at Miss D'Vorak's wonderful pictures of rinks and skaters taken in this country and abroad."

NOT STALLING, SAYS "CAP"

"Cap" Sefferino, Cincinnati skater, takes exception to the report of a race in which he took part at the Smith Rink, Columbus, O., recently, which he thinks gave the impression that he was stalling. Says "Cap": "Mr. Smith mentioned nothing to me about setting the pace before the race or I should have done it, and I don't think I was stalling for skating as I did. We had only gone four laps and I did not feel as the I was ready to go up yet, which is any skater's privilege, so I just laid in behind. At the beginning of the fifth lap Mr. Smith came out on the floor and stopped the race. I do not want any rink manager to think that I would show anything but my best efforts at any time."

CLONI WINS TWO OUT OF THREE

Roland Cloni and Albert Krueger met at Riverview Rink, Chicago, in a series of races on March 23 and 24. On March 23 Cloni beat Krueger two straight out of three half-mile races. On the following night he took two out of three mile races.

In a three-mile pursuit race on March 26 Krueger beat Cloni; time, 8:58.

RACES AT SEBRING RINK

A large crowd witnessed the races at the Sebring, O., roller rink March 24. Fred Yeagley won the first race in 1:55. There were six starters. The second race, a mile, between Raymond Votaw, of Sebring, and Raymond May, of Salem, O., was won by the latter in 3:55.

The third and final race between Charles Cochran, of Akron, and Floyd Fleckinger, of Sebring, was won by Cochran in 2:55. It was announced that later Cochran will race Harold Lowrie, of Salem, in a one-mile race.

HUGE REVUE AT PHILA. ICE PALACE

What is probably the greatest ice skating revue ever staged in this country is now in progress at the Ice Palace, Forty-fifth and Market streets, Philadelphia.

This revue was preceded by an Ice Mardi Gras on April 1, the feature of which was a pantomime in which 100 expert skaters took part. There were exhibitions by America's foremost ice skaters, waltz competition, Olympic games competition, comic costumes competition, four skating numbers by all in costume, a grand march, then general skating until midnight.

The ice skating revue opened April 2 and will continue until April 10. An elaborate ice skating extravaganza is presented on what is said to be the largest skating stage in the world—a surface 230 feet long and 101 feet wide. A part of the entertaining cast is composed of the Mullers, International skating authorities; Baptie and Lamb, sensational acrobatic performers; Etile and Panison, in the great Apache dance; Margot, acrobatic figure skater; Katharine Schmidt and Leah Croger, figure skating artists; Erna Remoll and others, including famous clowns and chorus beauties.

GET 'EM TOGETHER

Manager Peter J. Shea, of the Palace Gardens Rink, Detroit, writes that he is still waiting to hear from the manager of Mickey McCarthy, who claims the 15-year-old championship. It was the intention of both managers to match McCarthy and Russell Lines, of Detroit, who claims the American title for the 15-year class, in a series of three races for one, two and three miles, the first to be staged in Newark, the second in Detroit and the third to be decided later.

These two boys should furnish plenty of excitement, as they are very fast and among the best in their class at the present time.

BOBBY McLEAN ON POLI TIME

Bobby McLean, the ice skating champion, is touring the Poli Time with his novelty skating act on artificial ice. He is booked for a long tour in vaudeville. The moving pictures of his championship races in Sweden are scoring a hit.

TINNEY TO ST. LOUIS

James A. Tinney, manager of the Riverview Roller Rink, is attending the world's pro. meet in St. Louis, April 2. The girls of Marquette court of the Daughters of Isabelle have made big preparations for their dancing and skating party in Riverview Rink and Ballroom Thurs-

day evening, April 7. The Riverview Roller Rink will close its doors for the season May 1. The summer season of the Riverview Ballroom opens May 11.

SKATING NOTES

Riverview Rink, Chicago, will close May 1. The Coliseum Rink at Canton, O., is reported as doing nicely, and as yet no closing date has been announced.

The McClellands played at Rock Springs Park Rink, Chester, W. Va., March 10, 11 and 12, and at Harold Keetle's Armory Rink, Ashland, O., March 22 and 23.

The championship races at the Palladium Rink, St. Louis, April 4-11, are attracting many of the best skaters of the country.

The Reynolds-Donegan Company of roller skaters is playing the English music halls with great success. They are billed as "London's Biggest Hit."

Hy Henry is still plugging away trying to find some place to hold his 24-hour race. He wants to secure Madison Square Garden.

Everybody in the skating game knows Paddy Harmon, former rink manager. Paddy is now a popular dance hall manager, but he still takes an active interest in skating and skaters.

The world's amateur championship races at Riverview Rink, Chicago, are expected to attract a large field of skaters. The races will be held April 12 to 16, inclusive.

Harry Reeves, Indiana State champion roller skater, was defeated in a one-mile race at the Model Rink, Bluffton, Ind., March 12, by Earl Ball of Fort Wayne. Ball has challenged Reeves to a five-mile race.

Gladys Robinson, world's woman champion ice skater, and Joe Moore, of New York City, won the honors in the international indoor ice skating championship races which closed at Pittsburg, Pa., March 15.

The big Mammoth Rink at Salt Air (Salt Lake City) will open May 30 and will be under the management of H. Williams, who will also manage the rink at the Lagoon, an amusement resort.

Roland Cloni recently skated his 1000th race. This does not include heats, only finals. Some record, Cloni has been skating since 1906 and as he is now 27 years old he figures he has at least five more good skating years before him.

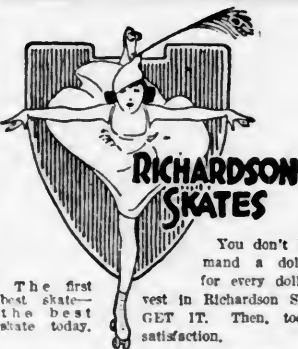
Skaters, take advantage of the use of The Billboard's route department. Quite frequently an inquiry comes as to where this or that skating act is playing. If you will send in your route regularly it will enable your friends to know where to reach you. The service is free.

Genesee Rink, Rochester, N. Y., has been having wonderful crowds during the season just closing. Jacob Diehl, manager of the rink, is quite popular and knows how to conduct a rink to get best results. He has an able assistant in Bud Johnson, who handled all the races exceptionally well.

Oliver Walters of Newark recently broke the one-mile professional roller record for a 16-lap track at the Broadway Roller Skating Rink, Brooklyn, traveling the distance in 3:07, which is just 13.5 seconds faster than the time made at the Hippodrome Rink, Milwaukee, February 10, 1910, by Clarence Hamilton, of Boston.

Al Nebes, New England speed skater, has taken part in several races recently, winning a quarter-mile and a five-mile race from Forrest Hamilton, the new Maine champion, at the Training Station Rink, Rockland, Me., on one night. In another race with Hamilton, Nebes won a half-mile race, but lost the two-mile event.

Stofer & De Onzo are still operating their rink in Houma, La., playing attractions and doing a nice business, according to reports received from them. These boys will not be seen with the white tops this season, as they open at Spanish Fort Park, New Orleans, and are booked for the remainder of the season for parks and fairs.



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KOHLER DIE & SPECIALTY CO.

DeKALB, ILLINOIS

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89-key Gavilo Organ, very reasonable. A. E. ALDRICH, Rockford, Illinois.



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH • Editor

MARION RUSSELL • Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICE.



CENSORSHIP BATTLE ON AT ALBANY

EXHIBITORS MAKING ENERGETIC FIGHT AGAINST CLAYTON-LUSK BILL

MEASURE MOST DRASTIC EVER PROPOSED IN ANY LEGISLATIVE BODY

Tuesday, April 5, marked the biggest day in the legislative history of motion pictures in the State of New York. It was the day on which the big hearing on the Clayton-Lusk censorship bill was held.

There had been extraordinary preparations to meet this overshadowing menace to the motion picture art, for it is felt that this issue is of national importance. If the Empire State adopts censorship it may be assumed that the advocates of censorship everywhere will gain new courage and have a new practical argument in their favor.

At a recent meeting of the Executive Committee of the Motion Picture Exhibitors' League of the State of New York the following trenchant resolutions were adopted on the subject.

"The proposed measure, or any other attempt at censorship, will be vigorously fought by this organization regardless of the treachery attributed to some self-constituted spokesmen of the industry. The illogical and inconsistent attitude of a producer advocating censorship is too transparent to need comment. The motion picture exhibitors want clean pictures as much as anybody and have always advocated them, but they know that object can never be attained by the proposed bill, which is neither just nor equitable.

"Censorship of motion pictures is an un-American act of censorship of the press, and is an absolute insult to the intelligence and decency of millions of red-blooded American men and women who frequent our motion pictures today. The proposed bill now threatening the existence of many picture houses would eventually impose a hardship on the motion picture going public, who, in the end, must bear the additional taxation which the passage of the bill would involve. Our executive committee has been pledged the earnest and active cooperation of all the members of the Exhibitors' League in an intensive campaign to expose the sinister and selfish motive back of this measure.

"Despite the several traps cleverly laid for our association in Albany we do not intend to either walk deliberately into one or to help to entrap some of the reform agitators into \$7,500-a-year jobs as a reward for their trips to Capitol Hill, and we think some of the energetic reformers should be modest enough to live

JOHN S. EVANS



Mr. Evans is president of the Pennsylvania Division of the Motion Picture Theater Owners of America.

in sweet obscurity long enough to allow recent election scandals to subside. Reform proposals come with poor grace from such sources."

Motion picture exhibitors' organizations, both in New York and in California, have adopted resolutions pledging themselves not to show any pictures exploiting the adventures of a notorious woman who has lately been tried on a sensational murder charge and acquitted. It was the sense of the resolutions that the screens of the country cannot be used to exploit and capitalize the publicity of the yellow press. It will be remembered that the papers a little while ago printed a story, according to which the notorious woman referred to had been engaged to act in the films at a fabulous salary, which predicated not at all upon any ability on the woman's part but altogether upon the notoriety which the woman had gained.

The motion picture exhibitors of New York have just issued a most valuable and complete piece of anti-censorship literature, which published in convenient pamphlet form bears the title, "The Case Against Censorship." It will be sent free of charge to any exhibitor or any man and woman interested in the subject. A letter or postal, addressed to "The Motion Picture Theater Owners of America," Room 1210, 1482 Broadway, New York City, will bring the booklet. An edition of ten thousand copies has been printed. S. I. Bermsan, the executive secretary, has started on a trip thru the State rallying exhibitors and the motion picture-going public in opposition to the Clayton-Lusk Bill.

STAHL PROGRESSING RAPIDLY

Excellent progress is being made upon the filming of "The Child Thou Gavest Me," a

John M. Stahl Production, according to reports from the Mayer Los Angeles Studios. Personally directed by Mr. Stahl, the picture will be presented by Louis B. Mayer thru Associated First National.

Richard Headrick, the little curly-headed boy who attracted so much attention in "The Woman in His House," has an equally sympathetic role in this picture. In addition to Master Headrick, the principals include Lewia Stone, Barbara Castleton and William Desmond. Ernest Palmer, A. S. C., is in charge of the photography.

MUSIC WEEK

Great Event at Rialto

Music week will be celebrated thruout the city of New York during the week beginning Sunday, April 17, in schools, music clubs, studios, business houses and the theaters, and especially in the Rialto Theater, the great big motion picture theater in New York to make music an important feature of the weekly programs. The Rialto will celebrate also its fifth anniversary during that week, combining a birthday celebration with the music festival. Special music numbers, both vocal and instrumental, are being prepared by Hugo Riesenfeld for his three theaters, the Rialto, Rivoli and Criterion, with particular stress, however, on the Rialto, the playhouse which has made a national reputation in the five years of its existence as the pioneer in bringing the best music to the public at popular prices in conjunction with the best photoplays.

Be sure to look thru the Letter List this week.

THE CENSOR BILL IN WEST VA.

Charleston, W. Va., March 31.—The Helmeck Bill, presented in the State Legislature here, creates a board of censors for motion picture films exhibited in this State and provides for a system of examination, approval and regulation of pictures to be exhibited. The bill would require a board of three members to be appointed by the governor for a term of three years, the chairman of the board to receive a salary of \$2,000 a year, the vice-chairman \$1,000 a year and the secretary \$2,000 a year. Under section 2 of the bill all films would have to be approved by the State board before being exhibited in West Virginia. Section 6 provides for the examination of all films, reels and views and for the approval of all such as are moral and proper and for the disapproval of such as might be construed as sacrilegious, obscene, indecent or immoral and such as tend to debase or corrupt morals. The board of public works, under section 4, would be required to furnish the board with an office in Charleston and to provide an adequate projecting or inspecting room.

An examination fee of \$2 for each film, reel or set views of 1,200 lineal feet or less would be required, under section 17, plus a fee of \$1 for each duplicate or print. All fees would be paid into the State treasury. Under section 20 any member or employee of the board would be authorized to enter any motion picture house and prevent the display or exhibition of any picture not approved by the board. Section 21 would prohibit the display of any advertising matter that was immoral or improper. Much of the bill is devoted to detailed regulations governing the elimination or the rejection of films. Section 32 deals with subjects which must be condemned, and in that category are those relating to "white slavery," relating to the betrayal of young girls, and assaults upon

women, prenatal and childbed scenes, pictures and parts of pictures dealing with the drug habit, scenes showing the modus operandi of criminals, gruesome and unduly distressing scenes, studio and other scenes in which the human form is shown in the nude, pictures and parts of pictures dealing with abortion and malpractice, scenes holding up to ridicule and reproach races, classes or other social groups, pictures dealing with counterfeiting, pictures showing men and women living together without marriage, brutal treatment of children, gross and offensive drunkenness, pictures of gun play, etc., sensual kissing and love-making scenes, views of women smoking. The same rule will apply to advertising.

STATE RIGHT CHANGES IN THE SOUTHWEST

Baxley & Peebles Control New Corporation

The Lion Film Corporation of Dallas has been granted a charter in the State of Texas. The officers of said corporation are: L. G. Baxley, president; Harry T. Peebles, vice-president; S. T. Bryant, secretary and treasurer. The Lion Film Corporation is incorporated for \$50,000 and has purchased the entire business and all stock of the L. C. Baxley Attractions, Inc., together with all productions controlled by that company, together with its outstanding contracts. Mr. Baxley and Mr. Peebles are both well known to the trade in the Southwest.

The Lion Film Corporation will move into its new building on May 1, which building comprises 5,700 square feet of floor space. It will handle everything in the state-right field from single reel to the biggest pictures available. The corporation will open offices in Little Rock and Oklahoma City at an early date.

McCOY BILL

In Ohio Looms Dangerous

The most serious threat that has ever been aimed at the motion picture industry in Ohio is half a law thru the passage last week of the so-called McCoy bill, which passed the House of Representatives and is awaiting action in the Senate. The bill provides that no motion picture may be shown in the State of Ohio which in any of its phases shows any crime that would be a felony under the laws of this State. It provides for fine and imprisonment for any producer, manager and author who permits to be shown any film that shows murder, robbery, assault, or, in fact, any crime whatsoever, regardless of the other features of the picture. In its most drastic provision it further provides that any member of the Censor Board who passes a film with any of the above matter in it shall not only be removed forthwith from office, but shall also be subject to fine and imprisonment.

The bill was passed in the lower house of the General Assembly without serious opposition on the part of anyone, and it is surprising that more people who were directly interested should not have taken drastic steps to stop its enactment. Of course, it still has a long road to travel before becoming a law, as the sentiment in Columbus is that the Senate will refuse to concur in the action of the lower house of the Assembly when the bill comes before the higher body next week. Then, too, Governor Davis will get a crack at it, and he could veto it. In the event that it is passed by the Senate and the Governor approves, it is more than likely that a referendum will be sought which would give the motion picture men a chance to kill it at the general election next fall.

AYWON FILM EXCHANGE BUSY

Melvin Hirsh, manager of the Aywon Film Exchange, who has just returned from a trip thru the West, closed several big contracts for territorial rights on his company's productions.

The Michigan territory on the fifteen two-reel Mary Pickford pictures, the fifteen two-reel Aubrey Comedies, "The Woman of Mystery," "When Dr. Quackel Did Hide," "The Evolution of Man," "The Woman Above Reproach" and "Blind Love" was sold to Independent Master Films, Inc., of Detroit. Unity Film Co., of Chicago, purchased the Success Series for Northern Illinois and Southern Wisconsin, the Aubrey Comedies for the same territory and Indiana, and twenty two-reel Helen Holmes pictures for Wisconsin and Northern Illinois.

The Wisconsin territory for "Blind Love," "Evolution of Man" and "Woman of Mystery" was sold to W. A. Baer Film Corp., of Milwaukee. Minnesota, North and South Dakota and Northern Wisconsin territory for the Success Series was bought by Elliott Film Co., of Minneapolis. Merit Film Co., of Denver, bought the Colorado, Utah, Wyoming, New Mexico and Southern Indiana territory on the Mary Pickford two-reelers and the Success Series. "Blind Love" was sold for Kansas, Missouri and Southern Illinois to Peacock Productions of Kansas City.

Doll-Van of Indianapolis bought the Indiana territory for the Success Series. The Pickford Series and the Success Series for Northern Ohio were purchased by Dave Warner of Cleveland, while "The Evolution of Man" for Northern Illinois was sold to Commonwealth Pictures of Chicago.

CAREWE CASTING

Following the engagement of Walter McGrail as Anita Stewart's leading man in the star's new Louis B. Mayer-First National attraction, "The Price of Happiness," Director Edwin Carewe signed Gertrude Astor, now appearing in "The Concert," to play one of the leading roles in the supporting cast.

WHEN IS "EAST LYNNE" NOT "EAST LYNNE"?
An Amusing Controversy About the Old Melodrama

The threat of the Pathe Company, which is distributing Mr. Hugo Ballin's version of "East Lynne," to proceed against all imitators, has called forth a tart reply from the Tarzan Film Company signed by L. J. Rubinstein.

The letter reads as follows:
March 29, 1921. Mr. Lewis Innerarity, Pathe Exchanges, Inc., 25 W. Forty-second street, New York City:

Dear Sir—We have refrained from answering directly your letter dated March 8, but bearing the postmark of March 17 and received by us on the 18th. The reason is that we have awaited your action in the matter as threatened in your letter, our intention being to institute our proceedings by way of a counterstroke. However, since you have failed to take the initiative, please be advised that we shall do so.

We herewith serve notice upon you that the Hodgkinson production purporting to be "East Lynne" is not "East Lynne" at all. That we are not alone in this opinion you are no doubt aware of after reading the reviews of the critics in the industry and daily press, as well as hearing the various opinions expressed by exhibitors. We wish to advise you that our production of "East Lynne" has been known to this market since 1913, and that the advertising done thereon has been of cumulative value in establishing the title "East Lynne" as motion picture property; that by virtue thereof we shall not tolerate the exploitation of any other picture under that title unless it, too, be an authentic production of the story known to the public as "East Lynne"—which the Hodgkinson production is not. That it is a "modernized" version as advertised is simply a verification of the fact that you have departed from the story as written by Mrs. Henry Wood.

Aside from its legal aspect it seems necessary for somebody to call to your attention the fact that such a standard story as "East Lynne" cannot be "modernized" and remain "East Lynne" any more than you can modernize "The Merchant of Venice" by giving Shylock a full dress suit and trimming his beard to a Van Dyke and substituting for Portia's fowling robes the she-lawyer vestments of Greenwich Village (including bobbed hair) and call it "The Merchant of Venice." You can "modernize" "Uncle Tom's Cabin" by substituting for the bloodhounds the latest fashionable strain of Pomeranian how-wows, but that will not be "Uncle Tom's Cabin."

We trust our meaning is clear. Unless we have heard from you within a reasonable period that you will desist from booking as "East Lynne" the Hodgkinson production, which is now being offered to exhibitors under that title, we shall take proceedings to protect our rights, as well as to insure the public against an imposition under that title. Yours very truly,

L. J. RUBINSTEIN, Tarzan Film Company.

NEW GRIFFITH PRODUCTION

"Dream Street," D. W. Griffith's newest production, was shown at Stamford, Conn., last Tuesday in twelve reels, to be returned to the studio for the final cutting before the opening at the Central Theater, New York, Thursday, April 7.

The "Oracle of Stamford," who gives the medal or the air to pictures for that community, is reported to have described "Dream Street" as the "best motion picture ever made."

This will be the last showing of the picture until the charity performance in Mrs. Vincent Astor's home the night of April 6.

When finally cut the picture will be in more than nine reels, and will be presented without a prolog.

The cast of principal characters is represented by Carol Dempster, Ralph Graves, Charles Emmet Mack, Tyrone Powers, Edward Pell, Morgan Wallace, Porter Strong, W. J. Ferguson, Charlea Slattery and George Neville.

"WAY DOWN EAST'S" GREAT RECORD

D. W. Griffith's elaborate production of "Way Down East," which, as the world knows, is a new art form treatment of the basic theme of the play of the same title, has proven itself the greatest attraction ever presented within the four walls of a theater.

It is the public estimate expressed in plain figures and facts which warrants this assertion.

Starting with its premiere in New York City at the 44th Street Theater last September, by the time this reaches your eyes it will be approaching its 450th consecutive performance in that playhouse. The 400th presentation was celebrated on Monday afternoon, March 21. Despite all unverified and silly claims of other attractions this, with one exception, the longest consecutive run played by a super motion picture spectacle in any city in the country. The record is still held by D. W. Griffith's first \$2

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EAST LYNNE

PRODUCED BY BIOGRAPH A RE-CREATED FEATURE

A 5 REEL STORY OF THE GREAT DRAMA

TERRITORY SELLING FAST APPLY TO

AYWON FILM CORP. 729-7th AVE., N.Y. CITY

WALTER SCHEUER

Presents BRET HARTE'S Immortal Story of the California Gold Rush Days

"MINTY"

"The Girl You Will Always Remember." Featuring BEATRIZ MICHELENA.

State Rights now selling at a price that will astound you! For territory other than New York State, New Jersey, East Pennsylvania, Texas, Oklahoma and Arkansas, wire, write or call

DOUGLASS & SCHEUER, - 117 W. 46th Street, New York.

motion picture triumph. "The Birth of a Nation." It ran for 47 weeks at the Liberty Theater for 670 consecutive performances, from March 3, 1915, to February, 1916.

It is in the number of people played to that "Way Down East" has about equaled the record of "The Birth of a Nation." This is accounted for by the difference in the capacity of the two theaters where these attractions had their New York runs. "Way Down East" can play to about 1,000 more people a day than could be crowded into the Liberty Theater at its capacity. The scale of prices for this attraction has been higher than prevailed for "The Birth" on the grand average. As a result where Mr. Griffith's first great success averaged for 47 weeks a weekly intake of \$11,000, "Way Down East," now past its thirtieth week, has averaged over \$16,000 weekly receipts.

While this phenomenal record is still in the making in New York City other organizations presenting the spectacle thruout the country upon the same scale as it was originally brought forth in New York have been piling up an unprecedented return, which proves "Way Down East" the wonder success of all times.

CENSORSHIP HEARING IN JERSEY

A public hearing on the bill by Senator Sturges, proposing a board of moving picture censors for the State of New Jersey, attracted a large gallery of film followers to the State House. With them was William A. Brady.

Mr. Brady opposed the bill on the ground that it was un-American. He said that he was representing interests which controlled 90 per cent of the moving pictures produced in the United States, and that this association had a code of ethics which prohibited immoral pictures.

The Rev. Charles W. Diehl of the capital city spoke for the bill.

"EVERYBODY HIS OWN CENSOR"

Mobile, Ala., March 31.—"Everybody his own censor" is the final decision of the City Commission in the problem of censoring local movies, put up to the body by the Mobile County League

of Women Voters. No pictures exhibiting in Mobile theaters have been found objectionable according to daily reports turned in to Chief of Police P. J. O'Shaughnessy by two detectives detailed by the commission to inspect every picture shown in a Mobile theater. Every citizen, say the commissioners, many report a picture to the police if he considers it objectionable. The League of Women Voters, which recently asked the commissioners to appoint a municipal censor, is considering a plan to appoint an unofficial censorship committee. The duties of this committee, it is said, will be to see all pictures and report those which they believe objectionable.

BURTON KING

To Direct Houdini

The choice of director for Houdini in his first picture for his own producing company, Houdini Picture Corporation, has fallen to Burton King, a director with a noteworthy record.

Mr. King began directing ten years ago when, for Thomas H. Ince, he produced "The Battle of Gettysburg," "A Southern Cinderella," "The Pride of the South" and a number of other Ince pictures. Since then he directed for Famous Players, Metro, World Film Corporation, Vitagraph, Universal, Lubin, Sellig, B. A. Rolfe and for his own company, Burton King Productions.

Among his better known later day pictures are "The Spell of the Yukon," "The Lost Battalion," "The Master Mystery," in which Houdini made his film debut; "The Soul of a Magdalene" and "Silence Sellers." Included in the list of stars who have appeared under his direction are Charles Ray, Louise Glaum, Mildred Harris, Mme. Petrova, Frank Keenan, Robert Edeson, John Mason, Edna Goodrich, Jane Grey, Claire Whitney, Grace Darling and Kolb and Dill.

His first picture for the Houdini Picture Corporation will be made from an original story by Houdini bearing the working title of "The Far North."

THREE IN ONE

Kansas City, Mo., March 31.—On the tenth floor of the Film Exchange Building, just recently completed for the motion picture interests of this city, are the offices of three of the leading motion picture organizations of this section. They are: The Motion Picture Theater Owners of Missouri, with the following officers: President, Charles T. Sears, of Brookfield, Mo.; first vice-president, Jos. Mogler, of St. Louis; second vice-president, O. W. McCutcheon, of Charleston, Mo.; third vice-president, S. E. Wilhoit, of Springfield; secretary, A. M. Eisner, Kansas City; treasurer, Jack Trullitt, of Sedalia; sergeant-at-arms, E. T. Burgau, of Kansas City; assistant sergeant-at-arms, A. Josephson, Kansas City, and counsel, Lawrence E. Goldman, of Kansas City. This association is a member of the Motion Picture Theater Owners of America. Then there is the Kansas City Motion Picture Exhibitors' Association with the following officers: Dave H. Harding, president; C. H. Burkey, vice-president, and A. M. Eisner, secretary, all well known names in Kansas City's motion picture theatrical world, as Mr. Harding is manager of both the Liberty and Doric theaters, and Mr. Burkey is owner and manager of the Summit Street Theater.

And the Kansas State Exhibitors' Association makes up the third member of this group of "big ones," with the following officers: President, R. G. Liggett, Gene Gauntier, Kansas City, Kan.; vice-president, R. H. Holmes, Royal, Emporia, Kan.; secretary, M. O. Van Praag, Central Garden, Kansas City, Kan.; treasurer, Wm. Meyn, Photolum, Kansas City, Kan., and the executive board: R. G. Liggett, chairman; L. M. Miller, Wichita; R. R. Belchele, Kansas City; M. B. Shanberg, Junction City; R. H. Holmes, Emporia; M. Van Praag, Kansas City; H. L. Gees, Mulberry, and general counsel and legal adviser, Hon. Richard J. Hopkins, attorney general of the State of Kansas.

Charles T. Sears, president, and Adolph M. Eisner, secretary of the Motion Picture Theater Owners of Missouri, gave a representative of The Billboard the following statement:

"The Motion Picture Theater Owners of Missouri organization has been successful in defeating the Sunday 'blue law' bills, the standing room bill in the legislature of the State of Missouri, and is securing the passage of the deposit bill, which has now passed the senate without a dissenting vote. This success is the result of the hundred per cent response from the independent exhibitors thruout Missouri, especially those in the smaller communities. We are whole hearted in our support of the Motion Picture Theater Owners of America and President Sidney C. Cohen. We strongly condemn the attempts of Brady and the National Association of Motion Picture Industry Producers' organization to halt the exhibitors. The Motion Picture Theater Owners of Missouri is in accord with the policies, attitude and actions of the Motion Picture Theater Owners of America and its officers, and expresses thru this medium its absolute confidence in this organization, which was established by the independent exhibitors of the United States a little less than a year ago, and states that the Motion Picture Theater Owners of Missouri recognize that the results thus far obtained by the Motion Picture Theater Owners of America are phenomenal."

HISTORIC FILM PLAY AT RIVOLI

"Deception," the story of the love of Anne Boleyn, second wife of Henry VIII., and declared to be one of the greatest films ever created, has been scheduled by Managing Director Hugo Rosenfeld for the program of the Rivoli Theater, New York, during the week of Sunday, April 17.

Back of this brief announcement lies a history of one of the supreme efforts by the European film producers. "Deception" is the result of many months of work, but more important than details of its expense and the amount of material used in its creation is the fact that it is not only one of the most beautiful productions of modern film studios but also one of the most grippingly human.

GRIFFITH'S 500TH PRODUCTION

In "Dream Street," which will be first shown at the Central Theater, New York, Thursday night, the public will be invited to see Mr. Griffith's five hundredth production.

Probably no other record in the industry so thoroughly suggests its development as this fact that one man has had time to produce five hundred individual productions.

This record includes what were originally known as the "split-reel" pictures, where it was thought only wise and thrifty to devote four or five hundred feet of film to one production, the remainder of the thousand-foot reel being used for another picture.

The title of Mr. Griffith's first picture was "The Adventures of Dolly." In it appears Mary Pickford and Henry Walthall.

The Billboard Reviewing Service

"DUCKS AND DRAKES"

Story by Elmer Harris, directed by Maurice Campbell, starring Bebe Daniels, Reelart. Shown at Rivoli Theater Sunday, March 27.

Reviewed by MARION RUSSELL

A frisky, teasing, aggravating duckling-whose pin feathers had just begun to sprout. Bebe Daniels gives the audience a treat as the mischievous girl. The titles are mirth-provoking and many situations come close to the precipice, but a discreet director held them from slipping into the risqué category.

THE CRITICAL X-RAY

A comedy that keeps the chuckles going all the time must have some extraordinary merit, and we can cheerfully say that "Ducks and Drakes" is full of pep, of ticklish nonsense and yet within the bounds of reason—if we consider the flapper age, with all its impulses, its youthful trickery and a discreet conduct.

We don't know of any one better qualified to put over this devilish little mix than Bebe Daniels. She represents a veritable fashion show with her daring gowns. Her negligees speak louder than a certified check. And her sunken bath just gives you an elusive glimpse of white form and shoulders as she slips into the waters. No, you won't be shocked—Director Campbell is far too subtle to offend fastidious taste, but it's Broadway exemplified before the silver sheet, with all its glitter and impertinence, all its shallow-hearted audaciousness. Miss Daniels has never had a role to fit her poising self so perfectly—and she rises to all the demands made upon her.

Jack Holt and Mame Kello were the leading spirits in the funmaking. You can run this anywhere and supply a jolly, lighthearted entertainment for your patrons.

SUITABILITY

City theaters—residential sections. Young girls will revel in this.

ENTERTAINMENT VALUE

Fine.

"MAN-WOMAN-MARRIAGE"

Albert A. Kaufman presents Dorothy Phillips, directed by Allen Holubar, about eight reels. First National attraction. Shown at Strand Theater.

Reviewed by MARION RUSSELL

A spectacular production, harking back to the medieval age, which only supplies a lot of chaotic effects and robs the basic theme of much that might have been pleasing. Dorothy Phillips is a consummate artiste, but is shown to greater advantage in the situations portraying mother love.

THE CRITICAL X-RAY

The audience at the Strand became bolstered at intervals during the showing of the cave man period, and much of the rushing effects of the Amazona was lost thru clouds of dust and inability to distinguish the men from the women fighters. The most dramatic and attractive sequence of the various switchback scenes occur during the Constantine period, when religion seizes upon the pagan ruler. But much of this was notable for its inaccuracies. The titles, too, were a bit unpleasant, and such lines as "I only admire flowers before they are broken." This from a worldly man to an innocent girl,

who, however, did not seem so innocent after all, for she parried with the man, realizing her purity was a thing to be reckoned with commercially. A bad slip was the same man walking into the parlor of a man's house with his hat on. Probably this was intentional—but so many remarks heard near me prove how carefully fans watch for directorial lapses.

The modern scenes are quite magnificent—and the company works hard—if not too hard—and acts too melodramatically at times to hold attention of the crowd. James Kirkwood, as the hero, is to be commended for a fine portrayal. Hundreds of supernumeraries are employed in the big scenes of the sensational picture. But again we are forced to say that if the human interest part of the story had been pursued without introduction of age-old conditions to prove how women progressed an confident the picture would have held closer attention. It seems, however, that the producer feels he must give more than the average footage to catch the public, and on the surface this is probably true. But the lasting impression will be of the home life, broken faith and loving little children which helped to bind up the wounds of their discordant parents.

Mr. Holubar has accomplished wonders, but he should not permit a salacious thought to mar his extraordinary efforts. It's like shocking a sensitive plant to hear such words from a young girl's lips as mentioned in the titles, and this irritating thought follows the character always in the public's mind.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Strong.

"SOCIETY SNOBS"

A Hobart Henley production, starring Conway Tearle and Martha Mansfield, five reels, Seiznick picture.

Reviewed by MARION RUSSELL

Recalling the love romance of "The Lady of Lyons," but modernized to suit the popular taste of those who love, but heed not the social status of the desired one. Then consider the tips—waiters own blocks of tenements in the Bronx, while dual coronets are selling at auction.

THE CRITICAL X-RAY

A handsome young waiter is infatuated with a society girl frequenting the Ritz Hotel. He sends her, anonymously, bouquets of orchids, and his only reward is watching her wearing them while receiving the admiration of other men. A spurned suitor, seeking retaliation, urges the waiter to pose as the Duke D'Amunzi and win the girl, whose mother is a title-hunting parasite. His love conquering scruples of conscience, he does so and marries the haughty lady. But manfully confessing his deception, he leaves her on their wedding night. Driven to misery by her family's taunts, she decides to follow her husband to South America, as her love is greater than what a coronet can offer.

A sweetly attractive story, well played and presented. A charming arrangement of a church wedding caused many sighs from the women audience, for Martha Mansfield and Conway Tearle certainly did look the handsome couple of romantic fiction. The story was closely knit and sympathy drawn for the character of the waiter, who nevertheless appeared like a gentleman. And the lady was worth taking a desperate chance "to have and to hold."

Good titles, very brief, and plausibly constructed situations make a strong bid for popularity. Would please the elite, who admire romance set in refined surroundings.

SUITABILITY

First-class theaters.

ENTERTAINMENT VALUE

Pleasing.

"THE FREEZE OUT"

Scenario by George Hill, directed by Jack Lord, starring Harry Carey, five-reel Universal.

Reviewed by MARION RUSSELL

A mild and more pleasing, tho not so exciting a picture as we associate with gun-shooting Harry Carey. But it lifts him out of the rut of Western thrillers, making his characterizations more human and likable.

THE CRITICAL X-RAY

Business opposition, conflict of natures, hatred and revenge form the ingredients of this simple tale of a straggling Western town, where a gambling house has been ruining the men and breaking the hearts of the women. Zoe Whipple

has tried to run a notion store in her front room and a school for the neglected children in the back part of her cottage. She rejects the love of Denver Red, partner of her brothers in the gambling joint. A stranger comes to town and is captured by the dark eyes of the brave-hearted girl. He decides to open an opposition joint and gets the land of drunken Bobtail McGuire for the purpose. The girl scorns him for this act, but presently discovers that his competitors are to be driven out—not by liquor, but by learning. He has transformed the place into a splendidly equipped, clean schoolroom, with a public library and reading room to boot.

After frightening the cowardly gang out of town, Zoe and the stranger come to an understanding. It is remarkable to note the lack of wasted ammunition in this film, for the amiable stranger handles the bunch of tricksters in a jocular way without drawing blood. The gang is glad to sneak away and the place is transformed into a church—given as a wedding present to Zoe.

There is little slushy sentimentality in the story, but just a thread of romance, which fits in well with situations of comedy and a little thrilling suspense. Not a strong picture, but an entertaining one that can be shown to all classes. Harry Carey plays in an easy manner, and Helen Ferguson is appealing as the girl.

A sleepy old town was the only locale for the story, the settings being appropriate. Jack Ford directed, and his experienced eye kept the continuity going straight, while clever little touches, injected skillfully, made the homely tale bright and pleasing.

SUITABILITY

Family trade, residential sections.

"SENTIMENTAL TOMMY"

Production by John S. Robertson, scenario by Josephine Lovett, starring Gareth Hughes and May McAvoy. Paramount picture. Shown at the Criterion Theater Sunday, March 27.

Reviewed by MARION RUSSELL

Fantastic touch of Barrie's whimsical work has been retained, but the somewhat elongated film kept going round and round, hopelessly involved in the love tangle of the egotistical Tommy. A little condensation and a touch of the pruning knife in repetitions situations would have kept the interest more alive.

THE CRITICAL X-RAY

Everybody loves Barrie, and therefore we get plenty of him in this picture, which has been handled with reverential awe by the producer, who evidently adored his task. But we must admit that the young prig, Tommy, rather affected us to peevishness, for his unutterable egotism, his vanity and vacillation became a bit wearisome after waiting for him to wake up from his trance of self-esteem and take the cloyingly sweet Grizel to his thin, but fervid, breast. To take this character seriously is something of a trial, for Tommy does not bear resemblance to any young chap of our rushing times. For my part I admired him more as a lad than as a man, but Gareth Hughes worked so sincerely to put over the odd conception that one felt gaily when a feeling of drowsiness blurred the picture. However, this is Barrie, and hence the intellectuals will rave and declare they had a perfectly perfect time. The subtlety, the uncanny touches that registered swiftly made a bid for sincere appreciation on the part of the spectator.

May McAvoy was the star of it all, and her sympathetic efforts made Grizel understandable. As a child and as a maiden she was a dream to behold. I predict that ere long this young lady will see her name in electric signs along old Broadway.

But back again to the picture; it is a pleasure to record the charming scenes of old Thrums, with its sleepy atmosphere, the thatched houses, the quaint interiors, the jaunting carts and Scottish neighbors, with their odd dress and stern principles. And the acting of every man or woman engaged—and the children, too—made the illusion fantastically appealing. There is room for criticism—such scenes as where Tommy has a change of heart without any apparent effort—slips quickly from his silly self into a real blood-and-bone man, fully appreciating the love of the faithful girl, Grizel. And why should poor Grizel lose her reason over her fickle lover? But then this is Barrie, and the producer has given a really fine presentation of his work.

ENTERTAINMENT VALUE

Pleasing, but not strong.

"HANDS OFF"

Story by William McLeod Raine, directed by George E. Marshall, starring Tom Mix, five reels, Fox picture.

Reviewed by MARION RUSSELL

There's a constant mix-up in this Western drama that causes wonderment at the miraculous escape of the actors, who are kicked about, pummeled and shot up in an amazing manner. Daring deeds and whirlwind riding add to the excitement. Tom Mix, the covered with gore, bobs up smiling, and wins the girl—as usual.

THE CRITICAL X-RAY

In the frontier town of Tascosa a horse dealer suffers thru the duplicity of his renegade son. His daughter, Ramona, is sought after by a bad cattle rustler, Dinmore. This man coerces the son to frame a fake hold-up and divide the money between the gang. The son is shot by Dinmore, the innocent Mexican is jailed for the crime. Tex Roberts, a roving cowboy, joins the rangers and saves the Mexican. By running down clues he learns that Dinmore committed the crime, and drives a crowd of would-be lynchers away from the jail by a few sticks of dynamite. Then he saves the girl and her father, winning a superintendent position at the ranch.

From the first flash to the last action, wild and desperate, fills the picture, with few titles necessary to tell the story. Tom Mix certainly does "carry on," and his horse does not object to standing at the bar and taking its drink—of water. It also is a brave animal, for it leaps thru a glass window and does so many stunts that appear more than human. Tom Mix need not try to act—he supplies vivid, red-blooded entertainment without pausing to smile at the camera. A stampede of horses forms an effective scene for the rescue of an endangered child.

The supporting cast is adequate, and the picture will fit in on any program where the patrons had not been surfeited with Western stuff.

"OFF SHORE PIRATE"

Dallas M. Fitzgerald production, starring Viola Dana, Metro release.

Reviewed by MARION RUSSELL

This picture is long on beautiful settings, but short on entertaining qualities. The star has little to do but pont and purr her saucy way thru six reels of repetitious scenes. But as a lightness vehicle for Miss Dana it is not entirely bad.

THE CRITICAL X-RAY

The titles were depended upon to recite the story, which was, to say the least, very confusing, tho the wise ones would scent a frame-up to subdue the rebellious little heiress who considered men in the light of doormats to cleanse her dainty shoes. Then the accursed hero surrounds her yacht with a half dozen husky black men, who take charge of the craft and swing out to sea. Ultimately she grasps the idea and gives the hero a dose of his own treatment. But he has won her affections—and that's sufficient for any kind of movie story.

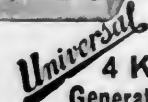
Critically speaking it was rather hard on the star to sit about gazing into haughty space while the black men played craps below decks. This scene was so frequently repeated that it took

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the humorous edge off the action. We cannot say the audience enjoyed or even understood much of the picture. Its producers evidently tried to compensate for lack of quality by piling in a number of sporting events permitting Miss Dana to shine as an equestrienne, swimmer and a haughty robber of masculine hearts. An automobile race taken at some big event was also interwoven to give realism to the other mediocre material.

It is to the director's credit that he kept the continuity going despite the many breaks in the action. But Miss Dana is deserving of better acting material.

SUITABILITY

Residential sections. Has no special appeal, but will pass with noncritical fans.

ENTERTAINMENT VALUE

Ordinary.

"THE LOVE SPECIAL"

Reviewed by W. STEPHEN BUSBY

A typical Reid entertainment, in which star appears to best advantage. Settings and atmosphere as well as cast above the average.

THE STORY IN SKELETON FORM

An ambitious and capable young foreman of an important railroad section falls in with the president of the road and the latter's charming daughter. The president is trying to acquire some lands necessary to the carrying out of a big railroad project. He is secretly opposed in this enterprise by a supposed friend, who is favored as a suitor for the daughter's hand. The ambitious and capable foreman foils the intriguer and rescues the daughter from the perils of a terrific blizzard. When the story ends the young foreman and the daughter of the railroad president are found in each other's arms, with the prospect of an early marriage.

THE CRITICAL X-RAY

To say that it is a typical Reid picture of the better sort is to sum up the merits of the picture. Reid has a considerable following, which showed its loyalty by attending in force at the Rivoli. There are some excellent actors in the cast, notably Theodore Roberts, who gives a splendid impersonation of the railroad president. Roberts and Reid have worked together in many pictures lately, and it would seem as if the combination was a happy one: there always has to be an elderly father won over in these plays, and whether it is an irate and irascible father, or a good-natured and easy-going one, Roberts fits the part. The atmosphere and the settings are excellent, and the action is never suffered to drag.

ADVERTISING VALUES

See press sheet.

REST OF PROGRAM

Easy to find.

ENTERTAINMENT VALUE

Good.

"THE PASSION FLOWER"

Directed by Herbert Brenon, starring Norma Talmadge, First National picture. Shown at Strand Theater Sunday, April 3.

Reviewed by MARION RUSSELL

Story of Castilian peasant life, featuring a couple murders after a somewhat draggy first part. Sort of a Marie Corroll story, deep, dark and overflowing with characters.

THE CRITICAL X-RAY

Temperamental natures of the Latin race are depended upon to furnish whatever entertainment may be found in a story disagreeable in spots, yet true to the origin of the fiery vendetta loving Spanish people. According to superstition, a widow who marries again brings trouble on her house. This is what happens to Raimunda, fair and lovable, but whose young daughter resents the intrusion of a new father. She takes a hatred to the man and tortures him with her aversion. He soon realizes that his heart belongs to the girl, not the mother. It is then a struggle in which the girl finally succumbs to the call of mate to mate and they acknowledge their love. But tragedy ensues, and the mother gives up her life, while the man is imprisoned for instigating the death of the girl's fiance.

Courtesy Foote has the role of the impetuous lover and plays it magnificently. The most interesting characterization, however, was given by Eulalie Jensen, as the still charming Spanish widow, sympathy being attracted by her re-



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remarkable performance. Miss Talmadge, as the ingenue, had less to do, but filled all requirements to the satisfaction of her admirers. She nevertheless was limited by the peculiar type of role, it being difficult to be true to her mother and repress her growing passion for the new father who had invaded their home. The atmosphere was correct throughout, but the lighting arrangements very ludicrous. It was like a hazy dream picture with a few closeups that explained what was happening. We must confess our liking for the alluring castanet and tarantella dance music at a festa, which lightened the somewhat somber scenes of tragedy and unbolty love.

But the audience seemed more depressed than entertained. Heavy, lugubrious, morbid, were some of the expressions heard in the lobby after the show.

"THE WHISTLE"

Adapted and directed by Lambert Hillyer, starring W. S. Hart, Paramount picture. Shown at Rialto Theater, Sunday, March 27.

Reviewed by MARION RUSSELL

A deeply human story that stirs the emotions with its infinite pathos. Quietly played by W. S. Hart and Myrtle Stedman and two wonderful children, George Stone and Will Jim Hatton. Best Hart picture in an age. The Rialto crowd cordially approved.

THE CRITICAL X-RAY

Here is a story of strife, of conflicting emotions, of lofty idealism. It depicts the laboring man who responds to the factory's whistle—it shows the smug employer who endangered lives to glut his avaricious nature. It reveals in graphic fashion the warp and woof of life's fabric, being a powerful diatribe against the evils of selfish plutocracy. Henry Chapple refuses to make improvements in his dilapidated factory, and the weak shafting on power-driven pulleys breaks and kills the little son of Robert Evans, foreman. Mad with grief the sorrowing father cannot endure the strenuous calling them to work, so resigns and starts for another town. On the bridge—also owned by the factory magnate—the overworked and sleepy bridge tender leaves the draw open and a limousine containing the little son of the rich man is precipitated into the river. Evans leaps in and saves the child, but with hate in his heart refuses to let the parent know of its recovery. Years later he and the boy are working at a construction camp and Evans is murderously attacked by a worker. Chapple and his saddened wife passing, insist upon caring for the boy while his supposed uncle is recovering at a hospital. The wife loves the boy, recovers her health, and after a hard battle with his conscience Evans confesses the parentage of the child, urging Chapple to bring him up as a help to humanity.

Such a brief resume cannot do justice to the tender note of sorrow which pervades the many scenes. It is thru this human appeal that the story makes a deep and lasting impression upon the audience. The dramatic and thrilling feats are accomplished in a natural manner. But it is the facial expressions of the star which hold attention. Mr. Hart has not lost the ability to portray an intense scene, and his parting from the child was extremely touching. The titles were terse and so vivid were the actions that words were needless to explain. To all those who like a dramatic story superbly enacted "The Whistle" will please, as it is free from theatricalisms, tricks or camouflaged thrills.

We might say the continuity is shaky in spots—it jumps a lot in the first part—but the inference during the lapse made it apparent what had occurred in the interim. Otherwise the picture was finely constructed and details dovetailed nicely.

SUITABILITY

Everywhere.

ENTERTAINMENT VALUE

Excellent.

MICHIGAN CENSORSHIP BILL

Recommended for Passage After Considerable Amendment—Adoption Doubtful

Lansing, Mich., April 1.—The Strom substitute motion picture censorship bill was reported out of the house committee on State affairs after a stormy session, in which some members declared they would fight it unless it was pared to the bone. The measure as finally reported out with recommendation for passage merely empowers the State administrative board to censor motion pictures. The board shall employ the necessary working force, fix the salaries and establish all rules and regulations and standards for passing on pictures to be exhibited. The part of the original bill stricken out specified six classes of scenes which could not be depicted, including rape, robbery, burglary, blackmail, indecent exposure of the person and two types of illicit relations. Rep. E. B. Ramsey of Lansing, a member of the committee, started the movement which resulted in the amendment, while it is understood that Gov. Alex. Groesbeck also favors the plan as provided by the amended bill. It is still doubtful whether the amended measure will pass the legislature.

R. A. Flynn, Michigan representative of the National Association of Motion Picture Exhibitors, in a plea before the State affairs committee of the house and senate, declared pictures are not suggestive or immoral. He declared Michigan exhibitors defied anyone to bring to their notice obscene or degrading pictures which have been shown in this State, declaring the members of the association had a voluntary system of censorship. He declared that censorship in other States had not proven successful.

"OUT OF THE DUST"

A Noteworthy Independent Production

After a failure following an early announcement, Apex Films of 140 West Forty-second street, New York, is now ready for the market with their state right attraction, "Out of the Dust." The picture itself had been complete for some time, but the Apex has refrained from showing it without its attendant exploitation features.

It has been known that this John P. McCarthy production is of early pioneer days, taking its inspiration from the famous paintings by Frederic Remington. Because of this association the Apex Company made a deal with Collier's, the publishers, who have for years issued millions of Remington's pictures as premium subscription features, special portfolios, etc. It was the Apex idea to link these Remingtons with productions and the rights to these famous subjects were therefore secured. But difficulties appeared in unlooked-for places, mostly of a mechanical nature. The entire set of about thirty four-color subjects are almost priceless in the original metal, being the only set in existence, and the making of electros for all of them became necessary. The printing, too, was a big undertaking, since only certain plants are qualified to turn out a creditable job on reproductions of paintings, with the necessity of special inks to get the true color values and other fine points of the printing art.

"THE GOLEM"

A Film of Sensations

"The Golem," regarded in Europe as the masterpiece of film making, is being prepared for Broadway presentation by Hugo Rosenfeld. The picture is the work of Paul Wegener, a Reinhardt director and actor of international reputation. He not only directed the photoplay, but played the title role.

In theme, construction and settings the film is said to be a radical departure from anything previously seen either here or abroad. One character is both hero and villain—and he is a lump of clay brought to life by cabalistic rites.

The story is laid in a shadowy medieval Ghetto, mysteriously gloomy, with a mystic romanticism of gables, house corners, roofs, alleys and catacomb-like interiors.

MOTION PICTURE LAWS

(Continued from issue of Jan. 22)

NORTH CAROLINA

Section 25A of the Revenue Act (Public Law 1919, Chapter 90) provides as follows:

On each room, hall or tent used as a moving picture or vaudeville show a tax as follows: In towns of less than 1,500 inhabitants, \$10 per annum; less than 5,000 inhabitants and more than 1,500, \$30 per annum; less than 10,000 inhabitants and more than 5,000, \$60 per annum; in towns or cities with more than 10,000 inhabitants and less than 15,000, \$100 per annum; more than 15,000 inhabitants, \$150 per annum. Counties shall not levy any tax under this section, and cities or towns shall not levy a greater amount of license tax than that of the State.

There is no legislation regarding the admission of minors to theaters of any kind. The various cities and towns in the State have ample control over the subject.

Sunday exhibitions are unlawful, as the general State law prohibits every person from following his general vocation on Sunday.

Chapter 637, Laws 1909, describes in great detail the nature and kind of building required for theaters, opera houses and other like places of amusement.

NEW HAMPSHIRE

The laws of New Hampshire touching motion picture theaters are as follows: It shall be unlawful for any person to admit a child under the age of 14 years to any show or place of amusement required by law to be licensed, after sunset or before sunset during the hours that the public schools are in session, unless he is accompanied by a person of the age of 21 years or over; or to permit any such child to remain in the show or place of amusement after the person in charge is informed or has reason to believe that the child is under said age and is unaccompanied by a person as above required.

Section 2. Whoever violates either of the provisions of Section 1 shall be punished by a fine of not more than \$10 or by imprisonment of not more than thirty days, or both.

PUBLIC STATUTES, CHAPTER 114

Section 1. No showman, tumbler, rope dancer, ventriloquist or other person shall, for pay, exhibit any feats of agility, horsemanship, sleight-of-hand, rope dancing, or feats with cards, or any animals, wax figures, puppets, or other show, without a license from the selectmen of the town.

Section 2. No theatrical or dramatic representation shall be performed or exhibited unless a license therefor shall first be obtained from the selectmen of the town.

Section 3. Every such license shall be in writing, and shall specify the days such person is allowed to perform or exhibit. Every such person shall pay in advance for such license, for the use of the town, a sum not less than \$1 nor more than \$300 for each day such person shall perform or exhibit, but a license to exhibit in any hall shall not exceed \$50.

Section 4. If any person shall violate the provisions of the preceding sections he shall, for each offense, be punished by a fine of not more than \$500, one-half for the use of the town, and it shall be the duty of the selectmen to prosecute for every violation of this chapter.

No building three or more stories in height, any part of which is used or occupied above the second story as a hotel, transient lodging house, schoolhouse, orphan asylum, theater, hall for public assembly, factory, mill or workshop, shall be let, leased or occupied for such purposes unless provided with a steel or wrought-iron balcony and stairway fire-escape built and attached to the outer wall in such manner and place as to render egress from said building easy and safe. If said building be of a length greater than 150 feet it shall be provided with one additional such fire-escape for every additional 150 feet or fractional part thereof. Every building in which laborers are employed shall be provided with sufficient means of escape in case of fire by more than one egress, each of which shall be at all times free from obstruction and ready for immediate use. Every door leading in or to any such building shall be so constructed as to open outward when practicable, and shall not be locked, bolted or fastened during working hours as to prevent free egress. The provisions of this section shall not apply to any such building as shall be adequately equipped with an approved sprinkler system and stairways inclosed with walls of fireproof material or other means of exit duly approved in writing by the Building Inspector, Chief of Fire Department or Board of Selectmen.

ASSOCIATED WITH SPIEGEL

M. L. Fleischman, very well known among the exhibitors in Greater New York, is now associated with Max Spiegel in his enterprises, and will take active charge of general management and booking of theaters under control of Mr. Spiegel.

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JOHN J. STOCK "GADABOUT"

To Be Exploited by \$250,000 Corporation Just Formed in Kansas City, Mo.—Con T. Kennedy, C. A. Wortham, W. H. Rice, George Dorman and H. S. Tyler Interested

New York, April 2.—One of the most important and representative deals on record in outdoor amusement history has just been consummated in Kansas City, Mo., with the incorporation of a \$250,000 syndicate for the purpose of directing the exploitation of John J. Stock's supreme-ly unique amusement flat riding device, the "Gadabout." The undertaking is the more remarkable in that its operations and resources are centered upon a single type of inventive ingenuity, tho, it may be said, of a character calculated by the most expert amusement purveyors to revolutionize the taste of the patrons of park, carnival and resort for self-controlled vehicles of enjoyment.

The sphere of operations of the corporation will cover the United States and Canada both in distribution of outfits among the resorts and carnival companies and, essentially, the application of the immense reserve funds to install, equip and operate the "Gadabout" in a large number of the more representative parks and resorts.

Impressed first by Mr. Stock's exhibition of his model of the "Gadabout" car at the Chicago convention and more recently by the remarkable demonstrations of the "finished article" at the factory of Lusse Bros., Philadelphia, Pa., Con T. Kennedy, of the Con T. Kennedy Shows, visualized the possibilities of a systematized, properly organized and forceful enterprise in hands of experienced amusement men and secured the co-operation of Tom W. Allen, former partner of C. A. Wortham; W. H. (Bill) Rice, George F. Dorman and Harley S. Tyler.

Jno. J. Stock, inventor of the "Gadabout," has in course of the formation of the exploiting corporation secured additional and extensive factory area for the assembling of the cars and placed "ad lib" orders for motor equipment and completed and upholstered bodies.

Mr. Stock will control and direct the manufacture of the entire output of the several "Gadabout" factories and has secured the active co-operation of Lusse Bros., whose established reputation as amusement device en-

gineers will be representatively embodied in the production and general efficiency of the cars. The newly formed corporation has arranged for the establishing of executive offices in New York, Chicago and Kansas City. The first named will be under the direction of Harry E. Tudor, who will act in the capacity of Eastern sales and advertising manager. The Western offices will form the executive headquarters of the nation-wide enterprise.

The above has been verified by Con T. Kennedy, who wired The Billboard Monday from Kansas City, as follows: "Proposition went thru. All parties concerned signed. Absolutely official."

LADIES' AUX. H. OF A. S. C.

Hold "Rumptuous" "Hardtimes" Party in Lately Acquired Clubrooms at Kansas City—Last of Season

Kansas City, Mo., April 12.—The Ladies' Auxiliary of the Heart of America Showman's Club, of Kansas City, Mo., celebrated its "house warming" of its new club rooms on the mezzanine floor of the Coates House by a "Hard Time" or "Tacky Party" Thursday evening, March 31, and this was also the farewell entertainment to be given by either the Ladies' Auxiliary or the Heart of America Showman's Club until next fall. The oldest and worst-looking clothes worn for the wearer the distinction of being "the best dressed," and few people have ever seen so many patches, rundown-at-the-heels, ragged-looking individuals at even a "tramp festivity," and this hardtime party of the Ladies' Auxiliary was a success in every way. There was a record crowd attending, and the ballroom was crowded at all times.

A party of showfolk at present in Leavenworth, Kan., chartered a special car and "traveled" to Kansas City for this entertainment, among whom were Mr. and Mrs. Con T. Kennedy, Mr. and Mrs. Noble C. Fairly, Mr. and Mrs. A. D. (Red) Murray, Mr. and Mrs. Frank McIntyre, Mrs. Parker and Lucile Parker, Harry and Babe Brown, Mrs. J. B. Bauman, V. D. Wilson, Mr. and Mrs. Dick Miller, Mr. and Mrs. Fred Kressman, Minnie Carey, Stanford Billings and Billy Ellis.

The dance floor was in fine condition, and the music rendered by Campbell & O'Kane's orchestra was the "jazzy" kind that made every one "atep." Both Johnny Campbell and Dick O'Kane are members of the Showman's Club, and they know the beat and right kind of music to give at these affairs. The refreshments were "hot dogs" and pop. A feature of the evening was "the tap room," to which a seemingly simple invitation made the visitor pay for wearing other than old clothes. The schedule for fines was as follows: Gentlemen—Jewelry, 10 cents; clean shave, 5 cents; neat necktie, 5 cents; clean collar, 5 cents; neat suit, 15 cents; shoes shined, 10 cents; dressed prosperous, 50 cents. Ladies—Jewelry, 10 cents; furs, 10 cents; neat dress, 10 cents; shoes shined, 10 cents; silk hose, 5 cents; dressed prosperous, 50 cents. The fines, however, were all 50 cents, and the "penalty" was added—if a "prisoner" squawked 25 cents extra. The best part of this was the requirement of "the gent to pay the ladies' fines." This room, where punishment was held, and which caused so much merriment, was the club room of the Ladies' Auxiliary, just recently acquired by this organization, and furnished in the best of mahogany silk velvet upholstered chairs, lounges and equipment. After receiving the badge of fellowship, a strip of white rag, one was free to go at will in the club rooms.

J. C. Kellogg, manager of the circulation department of The Billboard, Cincinnati, was in Kansas City for that day, and was a visitor to this party. He received his white "ribbon" decoration, as did Irene Shelley, of the K. C. office of The Billboard. Harry Walker, manager of the M. Witmark & Sons' (music publishers) office in Kansas City, "running true to form," was "up on his toes" for this affair, and had two of his singers there, rendering Witmark songs, featuring "Kentucky Blues" and "Wyoming," both of which pleased everyone. George F. Donovan, of the Brown & Tyler Shows, of Detroit, who had been in K. C. since the first of the week, securing some lions to take back to Detroit with him on the show, was a guest, as was also Capt. Dan Riley, animal trainer, going to Detroit with Mr. Donovan. Mr. Williams, of Brown & Williams, Importers and exporters of Chinese baskets, was also there—but not dancing.

Some of the costumes, particularly remarkable for their "poor" and "raggedy" appearances, were those worn by Mrs. Con T. Kennedy, Mrs. Noble C. Fairly, Mr. and Mrs. Brown (Harry and Babe), Mr. and Mrs. C. J. Chapman, Mr. and Mrs. Tom Allen, Mr. and Mrs. Sam Campbell, of the Coates House; Mrs. J. H. Johnson, Fred Kressman, A. D. (Red) Murray and Less Ealick.

CHARLES TREAGER THANKS

In the March 19 edition of The Billboard mention was made that a cash donation of \$43 was handed the Chicago office of this publication by the Murphy & Howard Advertising Agency (names of contributors were published), to be applied to the relief of Charles T. Treager, an old trapper, confined in St. Clair Hospital, Belleville, Ill., suffering from paralysis. Relative to this Mr. Treager has written The Billboard, asking that his sincere thanks be expressed thru these columns to those who were so kind and thoughtful of him in his hour of need and misfortune.

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IN FOUR SIZES
10, 12, 16 and 19 Inches



Also 100 up to the minute numbers.

Buy direct from Manufacturer and save forty per cent.

SEND \$15.00 FOR OUR SPECIAL ONE DOZEN ASSORTMENT OF DOLLS WITH OUR NEW CATALOG GIVING OUR PRICES.

JEANETTE DOLL CO., Inc.

664 Broadway, NEW YORK CITY. Local and Long Distance Phone, Spring 6206.

WANTED TO BOOK

First-class Cabaret Show complete, with reliable Carnival Co., playing Coal Field Region. For particulars address A. J. SMITH, care Joseph Bros., Laurinburg, North Carolina.

DOWN Go Candy Prices

See J. J. Howard's ad, pages 58 and 59.

WANTED TO BUY

3 Shee Ball Alleys or Box Ball Alleys, BOX 27, Avon Lake, Ohio.

SOL'S UNITED SHOWS OPEN

Favorable Weather and Encouraging Business Marks Start of Season at Metropolis, Ill.

Metropolis, Ill., April 2.—With beautiful conditions aiding the occasion, Sol's United Shows made their official bow to season 1921 at 2:30 this afternoon, the location being on the streets, and the engagement under the auspices of the Messac Athletic Club of this city. All shows, rides and other attractions were in readiness for the initial festivities and, with big crowds in attendance, played to business that greatly encouraged and led to a very bright outlook for not only a continuance of gratifying results, but daily increasing success for the remainder of the engagement, which, on being resumed Monday, will last thru all next week.

Amid the glare of myriads of electric lights, decorations, which adorned the streets, and with all paraphernalia of the organization decorated and freshly painted, as well as all canvas brand new, great interest was excited, and much favorable comment was passed. Especially was this true regarding the beautifully designed and carved-wood panel fronts, as entrances to each show. Sam Solomon, owner and acting manager, was also credited with surrounding himself with a very thoro and capable staff of executives.

The principal features to be seen on the midway included Society Circus, under management of Captain Jack Warner; Jake Nalbandian's Musical Comedy Show, Mad Cody Fleming's Athletic Show, Circus Side-Show, "Par Excellence," under management of Gene R. Milton; Big 10-in-1 "Curley" Adams, manager; "Holy Moses" (Kid Nicotine), Earl Jackson, manager; "Zoma" Leona, "Smiling Buddy," the Giant Fat Boy; and "Buy City."

The rides comprised Lester Stiant's merry-go-round and Ferris wheel, Lee's Airplane Carousell and Sam Solomon's "Whip" and "Sea-planes." The concessioners: Cole & Jessup, 17; Frank Pope, 5; Rosell & Hardegree, 5; Harry Kerks, 2; Fate Courtney, 3; Jimmie Finn, 3; W. R. Sneathen, 2; Mr. Lee, 2; Claude Foudaw, 4; Ralph Oliver, 2; C. F. Palmer, 1; C. B. Glore, 1; Steve Slatkovich, two; Cody Fleming, 1.

The musical program of the show is furnished by Prof. H. V. Harris and his all-American concert band of sixteen pieces, and the free attraction by The Foudawa, aerialists.

JACK ERNST INJURED

Jack Ernst, one of the members of the Loretta Twins troupe, who were with the Lowanda & Gardner Circus in Porto Rico some weeks ago, is in a very dangerous condition at the Miramar clinic, San Juan, Porto Rico, as the result of an accident while going thru his performance March 19. It appears that in making a flying leap from the trapeze to be caught by his partner he made a miscalculation and fell directly upon his head into the net. The doctors fear that his spine is ruptured, possibly in two places, and do not hold out much hope. The Loretta Twins left the circus some time ago and have been touring the island with a company of their own. Mr. Ernst is married to one of the twins, and they have three children, who are traveling with them.

HAS CANDY "EXCLUSIVE"

New York, March 30.—D. Anebarch & Sons, candy manufacturers, of Eleventh avenue, New York City, have the exclusive on candy and chocolates on the Ringling-Barnum Show at Madison Square Garden. This concern claims to be the largest candy manufacturer in the world and its products are nationally advertised.

KANSAS CITY

By WM. W. SHELLEY,

1117 Commerce Bldg.

Home Phone, Harrison 3657.

HARRY COATS writes us from St. Margaret's Hospital, Kansas City, Kan., as follows: "I have been back in the hospital for the past six weeks. Had a very bad comeback. In reality, went out too soon, but am improving rapidly. At present expect to be out in about two weeks. Would like to hear from friends, and might mention I am very low in finance and a little assistance would be appreciated. Billy Baskette and Roy Sampson, please write."

J. L. HARVEY, manager of the Peggy Normand Players, who has been wintering in K. C., left March 23 for Great Bend, Kan., to get everything in readiness for the show's opening about the first of May, starting rehearsals the middle of April. Mr. Harvey and his partner, C. C. Johnson, called at our office to bid us au revoir. While here they bought a fine new dramatic tent from the Baker-Lockwood Tent Company, size 60x140.

P. W. PEMBERTON arrived in town March 18 from San Francisco, where he has been wintering. He left March 23 for Oklahoma, to make connections with a show there.

W. H. MINOR, formerly with the Keystone Exposition, has been working as electrician at the various theaters here and is living at the Hotel Edward. Mr. Minor will be with Electric Park this summer as electrician.

EDWARD SILBON has returned from New York, where he attended the opening of the Ringling-Barnum-Bailey Show in Madison Square Garden. Mr. Silbon owns the Silbon-Siegrist Aerial Act on this big show and he

says that the opening was a wonderful success.

V. J. YEAROUT AND WIFE and Mr. and Mrs. Jack Ballen motored to Leavenworth, Kan., March 27 to take in the opening there of the Kehoe & Davis Shows.

CARL A. COX has just arrived in K. C. from San Francisco, where he put in the winter. He has taken up his duties with the Siegrist & Silbon Shows here.

MR. AND MRS. J. F. (DUTCH) BURN-WORTH, who will have "The Crazy House" with the Patterson-Kline Shows, opening in Independence, Kan., April 4, came in the office March 28 to bid us good-bye. They will return here next winter, as this is their home.

FRANK M. SWAN, last season press representative for the Gentry Bros.' Shows, was a very pleasant caller at our office last week, arriving in K. C. from Galveston and spending a few days here en route to St. Peter, via Omaha.

JIMMY DONOHUE, that publicity getter and promoter for the Con T. Kennedy Shows, has left K. C. to commence his duties ahead and his first stand, St. Joseph, Mo., where the Kennedy Shows play their second week after the opening in Leavenworth.

H. E. JULIEN, president of the Commercial Club of Olathe, Kan., was a very welcome caller at this office last week. Mr. Julien is arranging to have a circus play Olathe some time after the first of July.

FRANKIE RALSTON, the soft-shoe artist, appearing in "Playmatea" over the Loew Circuit, (Continued on page 109)

WALTER L. MAIN CIRCUS WANTS

Novelty Big Show Acts of all kinds, two good Clowns, Wild West People for George Barton's Wild West Concert, Trick Ropers and Riders, Rope Spinners, Workingmen in all departments, Four, Six and Eight-Horse Drivers, Pony Boys, Grooms, Seat and Canvasmen, Propertymen, Waiters, Candy Butchers. Season opens April 16. Rehearsals start April 10. WANTED—Two Hurdle Mule Riders. CARS FOR SALE—Two fine Stateroom Cars, three Stock or Box Cars. One big Hand Organ in perfect condition. Address ANDREW DOWNIE, Havre de Grace, Md.

RICHARD BROTHERS' OVERLAND SHOWS

WANT, QUICK, Band People; Cornet, Trombone, Baritone or Tube, Clarinet and Trap Drummer, Family preferred. Also want Advance Agent not afraid of work; close contractor, Long engagement, good treatment, low salary, but sure. Write or wire W. C. RICHARDS, Akron, Alabama.

MAY WIRTH ENGAGED

Signs Up With Andrew Downie for Walter L. Main Circus

Havre de Grace, March 30.—Andrew Downie gets May Wirth. She will appear with the Walter L. Main Show the coming season. According to the terms of the contract, with her retinue of servants and grooms, she will join the show at the conclusion of her vaudeville contract. She will receive, it is stated, the largest salary ever offered her by any circus. Mr. Downie will place at her disposal one of his new state-room cars. She will use a private dressing room. Special paper and an extensive newspaper campaign will herald her coming. By reason of the new electric plant in use with the show it will be possible to present her act precisely as it has been seen with other circuses.

Andrew Downie is to be congratulated in securing this superlative attraction for his already sensational program. Miss Wirth has been appearing the past winter in vaudeville, and while her bookings make it impossible for her to open with the show she will join early in the season. Rumor had it that she would appear with another circus, and it was not till today that the contracts were signed in New York by General Agent F. J. Fink. While it is not possible to announce the exact amount paid her, it is said that her salary is well above the four figures. This will be Miss Wirth's first appearance with any show outside of the larger cities, and her presence with the Main Show will, it is anticipated, result in record-breaking attendance.

GOLD MEDAL SHOWS

Pittsburg, Kan., March 31.—This is the fifth week of the season for the Gold Medal Shows, and up to date the show has "held its own." The opening week at Texarkana was very good. The next stand, at Poteau, was the "worst ever." Neesh, Mo., came next, and to good business. Rain was encountered for the first three days at Joplin, Mo., but the weather was favorable for the remainder of the engagement and nearly everybody made expenses.

Heavy snow and rain here in Pittsburg on Sunday, Monday and Tuesday, but on Wednesday night the midway opened to good attendance and business. The people here seem to have plenty of money and are not afraid to spend it for recreative amusement. The lineup at present is as follows: Billick's Dixie Minstrels, with eighteen people; Prof. Bristol's Trained Ponies, Mules and Goats, consisting of fifteen head of stock; Milliken's "Springtime," Roy Rankin's "Jungle Land," Prof. Edwards' 20-in-1, Capt. Sawyer's Big Circus Side-Show, with 110-foot banner line; "Thru the Falls," Ed Bledsoe, the Arkansas Giant; Ollie Oleson's Athletic Show; Prof. Brooks' All-American Band of fourteen pieces, four rides and about forty concessions. —JAS. McDERMOTT (Show Representative).

CREDIT WHERE CREDIT IS DUE

In the story of the opening of the Ringling-Barnum Show in last week's issue it was mentioned that Les Zerados uncovered a novelty by doing head-balancing on revolving balls for a finish. The "Upside Down" Millettes take exception to this, stating that they were the ones doing this trick, being the originators of the act.



WHY BE MISLED

WHAT WE ADVERTISE WE SELL

\$11.50 OUR NEW UNBREAKABLE DOLL, 13 INCHES HIGH DRESSED IN 3 DIFFERENT STYLES WITH WIG \$11.50
 Dozen in Chicago or New York

Republic Camel Lamps

Made of Unbreakable Wood Fibre Composition with Silk Shades. Packed each in separate box and 4 dozen to case
READY FOR SHIPMENT ON APRIL 10th WRITE FOR SPECIAL PRICES ON SILVERWARE AND

ELECTRIC EYED TEDDY BEARS, SIZE 24 INCHES

The following items always on hand for immediate shipment:

- REPUBLIC UNBREAKABLE DOLL LAMPS
- PILLOW TOPS, PADDLE WHEELS
- MEXICAN BASKETS
- REPUBLIC BOUDOIR LAMPS
- BEACON BLANKETS, (All Styles)
- GROCERY BASKETS
- REPUBLIC P/N CUSHIONS
- ANIMALS, (Dogs, Cats, Etc.)
- SERIAL TICKETS, Etc.
- ALUMINUM WARE
- CHINESE BASKETS

Samples sent upon request. WRITE FOR OUR NEW CATALOG, WITH NEW PRICES. A deposit of 25% required on all orders, balance shipped C.O.D. and all charges

REPUBLIC DOLL & TOY CORP. 152-156 Wooster Street, NEW YORK CITY, N.Y.

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SAM REICH, Sec'y & Treas.

C. R. (Zebble) FISHER, Chicago Mgr.

ROOM FOR TWO SHOWS OF MERIT

CONCESSIONS, TAKE NOTICE

SPACE GOING FAST FOR THE

Elks' Big Spring Celebration

MEMPHIS, TENN., APRIL 11, 12, 13, 14, 15, 16

Positively no exclusives for this date. Write, wire or phone quick to
 H. W. FOGEL, Elks' Club, Memphis, Tenn.

P. S.—To all those joining at Memphis have the following route to offer: Fulton, Ky., Elks, week April 18; Odd Fellows' Reunion, week April 23; Princeton, Ky. Hon-derston, Ky.; Evansville, Ind., and Mattoon follow in order named.
 (Positively Guarantee Our Fair Season Opens July 26th)

KAPLAN'S GREATER SHOWS, PINE BLUFF, ARK.

Texas Kid Wants Good Trick and Fancy Roper for Wild West Show. Chas. Reese, Wire.

ACME AMUSEMENT COMPANY

2-Sat.----OPENING----Sat.-2

PATERSON, N. J.

—APRIL 30th to MAY 7th, Inclusive—

Have opening for Feature Show with own outfit; attractive proposition to same, also few choice wheels. Fruit, Silver, Chinese Baskets, Aluminum. WANT all kinds of Grind stores that can work for ten cents, no Gip. Twenty-five dollars per week including everything. Have Free Act, 3 Rides. Will book Ferris Wheel.

WANT help on new Traver Sea-Plane and a good Una-Fon player. HARRY HELLER, General Manager, McElroy's Hotel, Paterson, N. J.

CALL CALL CALL CALL M. E. POLHILL'S BEACON SHOWS

Shows Open Beacon, N. Y., April 23rd—Two Saturdays
 AUSPICES AMERICAN LEGION

WANTED—Lady and Gentlemen Musicians on all instruments, Acts suitable for Ten-in-One, Magician, Fat Lady, Giant, Midget, Tattooed Man, Glassblower, etc. Wanted—One more small Show, Skating Rink (have house), Human Roulette, Aeroplane Swing. We have four Rides now.
 Can use two good Shows and few Games and Concessions. Ask anyone who made Shreveport and you'll wire.
 Address MANAGER FAIR PARK, Shreveport, La.

WANTED Rides and Shows WANTED FOR SHREVEPORT, LA., FAIR PARK

Opens May 15. Only Amusement Park within hundred miles. Right in the oil country. Plenty of money and they spend it here. 50,000 to draw from and no competition.
 WANT—Ferris Wheel, Whip, Carouselle, Wave or Frolic, Fun House, Skating Rink (have house), Human Roulette, Aeroplane Swing. We have four Rides now.
 Can use two good Shows and few Games and Concessions. Ask anyone who made Shreveport and you'll wire.
 Address MANAGER FAIR PARK, Shreveport, La.

LAST CALL

A. B. MILLER'S Greater Shows

OPENING AT HAGERSTOWN, MD., APRIL 9TH TO 16TH. 2—SATURDAYS—2

WANT, on account of disappointment, Musical Comedy Show. Will furnish brand new U. S. Tent and Awning Co.'s Dramatic Tent. Everything complete, seating 800 people. Bill S. Finnegan, write. Can place Motordrone and any Show that does not conflict. WANT Foremen for Whip and Ell Wheel. Top salaries. WANT Musical Performers and Colored Musicians. WANT First-Class Promoter. CONCESSIONS—Can place Pillows, Bears, Vase, Silverware, Ham and Bacon and Poultry Wheels, and Legitimate Concessions of all kinds. Address
 A. B. MILLER, Mgr., Hotel Patterson, Hagerstown, Md.

P. S.—Want to hear from Joe Sheeran.

FIELD

NEW PRICES:

100 holes.....	\$.15	1,200 holes.....	\$.82
200 ".....	.16	1,500 ".....	.72
300 ".....	.20	2,000 ".....	.68
400 ".....	.26	2,500 ".....	1.20
500 ".....	.28	3,000 ".....	1.40
600 ".....	.33	3,600 ".....	1.67
700 ".....	.36	4,000 ".....	1.83
800 ".....	.41	5,000 ".....	2.32
1,000 ".....	.50		

ARE THE BEST MADE
 Complete line of regular number, poker, knife, checker boards in stock for immediate delivery.
 Add 10% to prices for lots less than \$50.
 10% War Tax to Above Prices.
 WRITE TODAY FOR DESCRIPTIVE CIRCULARS.
 FIELD PAPER PRODUCTS CO., PEORIA, ILL.

CONCESSIONS

Have twelve choice Concessions for all kinds of Games in
BRONX EXPOSITION PARK
 to let. Flat rental. All equipped ready to run. All big money makers.
 My own buildings. Apply
 GEORGE BERNARD, 1985 Boston Road, NEW YORK.

SWINGS—WANTED—FERRIS WHEELS

SHOWS—With own outfit. 5 or 10-in-1. Dog and Pony, Athletic, Snake Show, etc.
 WHEELS—Blankets, Baskets, Pillows, Glassware, Silverware, Fruit, Silk Shirts.
 CONCESSIONS—Ball Game, Shooting Gallery, Fish Pond, Knife Rack, Kegs, Hoop-La, Pitch-TU-You-win, etc.
 Will open in Middletown, Conn., May 28, for 7 days.

COLEMAN BROS.

520 HIGH ST., MIDDLETOWN, CONN.

Wanted Quick, A-1 Musician

to handle Concession. Prefer Cornetist. Also place A-1 GENERAL BUSINESS MAN, doubling Band or Specialties.
 GEO. E. ENGESSER, St. Peter, Minn.

MUSICIANS WANTED FOR CON T. KENNEDY SHOWS

Cornet, Clarinet, Baritone and Horns, 2 Double Violins. Wire. Others write.
 A. U. ESLICK, Leavenworth, Kansas.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

JAS. BELL CO. HAS NEW IDEAS

"PIPE THIS"

We Will Give \$1,000 to 100 Concessioners

Now here is the "dope"—it costs \$10.00 for hotels, railroads, etc., for our salesmen to see any concessioner, so instead we are going to give this \$10.00 to the concessioner.

We will send to the first 100 concessioners that send us \$10.00 one dozen samples of our 16-inch dolls, all different styles, the regular prices ranging from \$13.50 to \$24.00 a dozen.

GET THIS---1 doz. dolls (16-inch size), regular value \$20.00, at \$10.00
(ONLY ONE SET TO A CONCESSIONER)

If the samples are not right, send them back for full credit.

GET IN ON OUR PROFIT-SHARING PLAN—"AT ONCE" SERVICE.



We carry in stock
DOLLS
PILLOWS
BEARS
BASKETS
LAMPS
GILLETTES

25% deposit
required on all
orders, balance
C. O. D.



New catalog
now ready.

187 CHESTNUT STREET
NEWARK, N. J.

WHEN YOU NEED MERCHANDISE, TELEPHONE "BELL" MARKET 5622.
8187.

We carry in stock
BLANKETS
SILVER SETS
CAMERAS
MANICURE SETS
CANDY
WATCHES

LORMAN-ROBINSON FAMOUS SHOWS

Concessions of all kinds that are legitimate.
Some good Wheels open. Can use a Ten-
in-One. Have three Rides, seven Shows.

Nashville, Tenn., April 2nd to 9th; Springfield,
Tenn., April 11th. All mail CHAS. R. STRAT-
TON, Maxwell House, Nashville, Tenn.

GOLD MEDAL SHOWS

can use a few more
LEGITIMATE CONCESSIONS

Positively no grift. Rosedale, Kan., week April 4th;
St. Joseph, Brookfield, Hannibal and Moberly, Mo., to
follow. Fifteen weeks already booked in prosperous
territory. We never miss Monday night. Write or
wire

HARRY E. BILLICK.

GREAT UNITED SHOWS

WANT FOR TEN WEEKS IN NORTHWEST CANADA, STARTING WEEK MAY 23 IN WINNIPEG.
WANT to hear from Showmen that have their own complete Shows and will finance reliable showmen to
frame money-getting shows. CONCESSIONS—A few Wheels open. Fifty dollars flat rate, as we carry one
of a kind. All Grind Store, Twenty-five Dollars flat rate. WANT to hear from six-piece Jazz Band and
Eye Act. State price you want. Aioka, Okla., week April 4 to 9; Chetopa, Kansas, week April 11 to 16.
All wires and mail to JACK HERMAN, Mgr.

Wanted Dancers

For permanent Cabaret in building, in the heart of the oil fields, at Eldorado, Ark.,
seven and half cents. Sleeping accommodations the best. Will book or buy Carousel
and Ferris Wheel to open last week in May.

Address J. M. LEONARD, Eldorado, Arkansas.

Wanted for The West Virginia Industries Exposition

OPENS MAY 2 CLARKSBURG, WEST VIRGINIA.

SHOWS and CONCESSIONS, Platform Exhibits, Pit Shows, Commercial Displays, Sales Demonstrations,
Manufacturers' Exhibits, Lady Demonstrators for a varied line of Products, Typewritten and printed lec-
tures furnished Musicians for Band, Leader with music, Free Acts, Circus and Vaudeville people, Acro-
bats, Aerialists, Jugglers, Athletes, Grotesque, Aquatic, Magician, Musical, Animal Act, Fairmount, W.
Va., to follow, auspices American Legion; then Pittsburg territory. Address
WEST VIRGINIA INDUSTRIES EXPOSITION, 705 GoB Building, Clarksburg, W. Va.

SAMPLE, \$3.00.



—THE—
Flashright
THE BIG LAMP WITH
THE LITTLE PRICE

Price **\$1.50**
EACH

G. F. ECKHART & CO.
MFRS.
709 30th St., MILWAUKEE, WIS.

Add-A-Ball Game Free

WITH EACH ORDER OF

\$25.00

IF YOU NEED BETTER QUALITY, FLASH OR SERVICE
AT LOWER PRICES, WRITE US.

CURTIS IRELAND CANDY CORPORATION

24 S. MAIN STREET, - - - ST. LOUIS, MO.

CALL ALL ABOARD CALL on the JOHNNY J. KLINE SHOWS

OPENS APRIL 16, AT WEST NEW YORK, NEW JERSEY.

So fare from 42d Street Ferry. Big Spring Anniversary Celebration. Start the season off making money.
WANT ONE MORE SHOW. ALSO CONCESSIONS AND STOCK WHEELS. Have still open: The Pillow,
Fruit, Silverware, Teddy Bears, Perfume, Chicken Egg, Grocery, Plaster, Bathrobes, etc.; also Grind Store,
Race Track, Roll-Down, Pan Game, Baby Back, High Striker, Aluminum, Bowling Alley. Call or wire.
JOHNNY J. KLINE, 1431 Broadway, Room 214, New York. Phone, Bryant 7737.

Wanted, Diving Girls

Can use a couple more Girls for Water Show. Write J. E. Mahoney.
SNAPP BROS.' SHOWS, P. O. Box 374, East St. Louis, Ill.

Wanted -- J. L. LANDES Shows -- Wanted

One show of merit. Dog and Pony preferred. Will furnish outfit. Palmistry, Baskets, Candy and Cook-
house exclusive. All other Concessions open. Have four weeks where can use all kinds of concessions.
Live spots. Come on. J. L. LANDES SHOWS, Augusta, Kan., week of April 4; Florence, Kan., week
of April 11. Dancers for Cabaret, wire Briscoe Tharp.

COLUMBUS, GA., SPRING FESTIVAL

IN THE HEART OF THE CITY, WEEK APRIL 12.

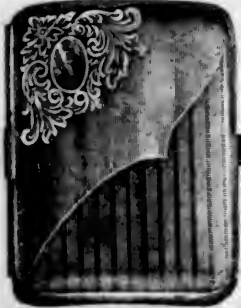
WANTED—Concessions all kinds, Colored Musicians on all Instruments. One more Show. Write or wire
MILLER BROS.' SHOWS, week April 4, Moultrie, Ga.; week April 11, Albany, Ga.

THE GREAT MIDDLE WEST SHOWS

CALL CALL CALL

All holding contracts with this Show, report at Toledo, Ohio, not later than April 14. Show opens Saturday, April 16, in Armory Park, heart of Toledo. Want one more real Promoter. Also Legal Adjuster. Have room for a few more 10c Grind Stores; also few Wheels still open. All mail H. T. PIERSON, Hotel Waldorfe, Toledo, Ohio.

JUST RECEIVED 1,000 GROSS



Cigarette Cases

Nickel, embossed and hand engraved; engine turned, in an assortment of attractive designs. Each case contains room for 10 cigarettes. The ideal pocket size. Boys! Here's a big winner for you.

Special Price, \$6.00 Per Gross
IN LOTS OF 10 GROSS OR LARGER
\$5.50 Per Gross

We are headquarters for Slum, White Stone Workers, Balloons, Warblers, Confetti, Serpentine, Jewelry, Watches, Salesboards, Premium Goods, Toys and other items for Fair and Carnival Workers.

Write for our monthly bulletin. Orders filled same day received. 25% deposit required on all orders, balance C. O. D.

Deal with the Old Bowery House. Ours are not Broadway prices.

HEIMAN J. HERSKOVITZ, 85 BOWERY NEW YORK CITY.

LEW DUFOUR SHOWS

Open April 9th, Richmond, Va., Followed by Our WASHINGTON, D. C., Engagement on the CAPITAL GROUNDS, April 25th to May 7th

WANT RIDES of all kinds for our Washington date. Will give WHIP AND VENETIAN SWINGS a season's contract

WANT SHOWS Animal and Lion Arena, Wild West. Can supply complete outfits and wagon fronts for same. Want especially a real Ten-in-One, Circus Side-Show, Mechanical Show, Society Horse Show. CAN SUPPLY complete outfit for a Jungland Show. Want party with Animals, Athletic Arena, Pit and Platform Shows. Can supply complete outfits.

SHOWMEN WITH OR WITHOUT OUTFITS WRITE.

WANT COLORED PERFORMERS WHO CAN DOUBLE IN BRASS.

FREAKS MIDGETS, FAT PEOPLE, GIANTS, ETC.

MUSICIANS TO ENLARGE BAND. Address PROF. T. GIORLA.

FREE ACTS HIGH DIVE AND CASTING ACTS WANTED.

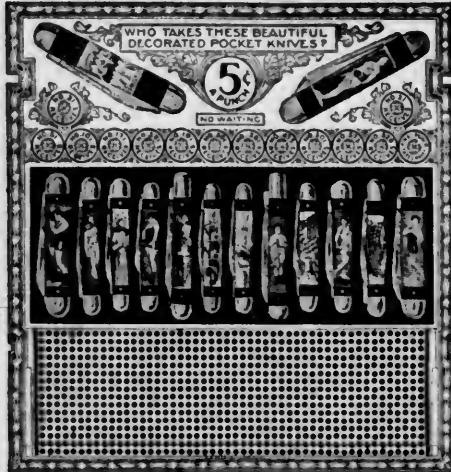
CONCESSIONS WHEELS AND GRIND CONCESSIONS OPEN. NO EXCLUSIVES IN WASHINGTON.

LEW BACKENSTOE AND CAPT. SIGSBEE, WRITE.

Address LEW DUFOUR, Murphy Hotel, RICHMOND, VA.

FIND OUT WHY

THE GOLDEN RULE CUTLERY CO. FURNISHES 75% OF THE KNIFE AND RAZOR BOARD JOBBERS AND OPERATORS THEIR BOARDS.



Big Art Descriptive Circular, Catalogue and Price List Free.

Write Today. Our Price List is So Arranged To Take Care of the Largest Jobbers, Operators or Agents.

A BIG FLASH ASSORTMENT OF ART PICTURES. MANY HIGHLY COLORED.

MAKE UP YOUR OWN ASSORTMENT IF YOU WISH.

WE CAN FURNISH KNIVES AND RAZORS IN BULK.

THE GOLDEN RULE CUTLERY COMPANY

212-214 N. Sheldon Street, CHICAGO, Dept. 3, Est. 1900.

SUPERIOR SHOWS

GRAND OPENING, APRIL 9

LOUISVILLE, KY.

WANT—Few more Grinders, Workingmen for Shows and Rides, Help for Train. Don't write. Call Showgrounds at Shelby and Goss. The following Concessions sold: Blankets, Lamps, Cook House and Juice. Everything else open. No exclusives. Not interested in other than strictly Grind privileges.

T. A. WOLFE, Mgr.



Beacon Bathrobes and Indian Blankets

Assorted Colors and Designs. Each Boxed.

Beacon Bathrobes, \$3.95 Each
Beacon Indians, 5.45 Each

Lots less than 50 will cost 25c extra

George Gerber & Co.

42 Weybosset St., PROVIDENCE, R. I.

LAST CALL—THE OLD KENTUCKY SHOWS

Can place for Davy, W. Va., April 18, one more Bally Show. Will advance transportation to one with its own outfit. Girl for Snake Show, Girl for Ithaca, one more Plant, Team, Candy Wheel, Baskets and some other choice Concessions still open. Everything exclusive. Address LEE & RADER, Newark, until April 9; then Davy, West Virginia.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

GREAT TEN BROTHERS SHOWS WANT

Fat Girls and Freaks for Ten-in-One Show. Stand half transportation for Merry-Go-Round or Ferris Wheel to join at once. Prefer party who owns both and who can get up on opening night. Want good Boss Canvasman who can and will work sixties and nineties tops. Can use Dog and Pony Show. Can furnish tops for same or any other good Show. Dolls, Ham and Bacon, Candy and all Ball Games open. No exclusive. Can place Conklin Buckets. All Legitimate Concessions, come on. Want good Door Talkers; must be good. Anything new, drop us a line. Evarts, Ky., week 4th; Black Mountain, week 11th; Harlan, week 18th; all Kentucky. Explain all in first letter or wire. Evarts, Ky.

GREAT TEN BROTHERS SHOWS. FINNEGAN & McDANIELS, Mgrs.

FOR SALE, ABOUT 65 ACRES OF GROUND

in the heart of the city of Williamsport, called the Riverside Park. About half a mile of river frontage, good bathing beach, lots of shade. Surrounded by 60,000 people within the radius of six miles. street car line within one block, also High Central and Athletic Park within a block. Electric light in the park. The Pennsylvania, New York Central and Philadelphia & Reading R. R. have side tracks there. Would lease it to party that has some good outfit for amusement. Good place for circuses. Would sell all or part of it. The property may be leased very reasonable for this year. The party that owns it now is too old to bother with it. Any other information will be given on inquiry. Address

FISCHER'S RIVERSIDE PARK, care Updegraph Hotel,

Williamsport, Pennsylvania.

FREE

NEEDLES and HOOPS

Send 25c to cover postage and we will send you a sample of the latest Nickel-plated Embroidery Needles and one Adjustable Steel Hoop. Needles, per gross, \$14.00. This offer for a short time only. Write for special price list. Terms: 25% deposit, balance C. O. D.

M. RIDNOR, 828 Reed St., Philadelphia, Pennsylvania.

SCOTT'S GREATER SHOWS WANT CONCESSIONS

of all kinds. Grind Stores, twenty; Wheels, twenty-five; includes all. Piano Player; Harry Wallace, Answer, Cabaret Dancer, ten-cent; Plant, Performer. Want Ferris Wheel, thirty-five-sixty-five. Going to coal fields. Address C. D. SCOTT, Mgr., Hartwell, Georgia, April 4 to 9.

Capt. C. W. Nail's Shows Want

A-1 Agent that can get results. Write all in first letter, who you have been with and what salary you want. PROF. ED REED wants to hear from male and female Colored Performers. Preference given those who can double in the hand. This is one of the best framed Plant, Shows on the road. James L. Smith, Will Green, Jap Lovett, Irving and Irving get in touch with him at once. Can place the following Concessions: Real up-to-date Cookhouse and Juice, Knife Rack, Long Range Shooting Gallery, Jap Roll-Down and any legitimate Ten-Cent Grind Stores. JOHN PALMER can use a few more Live Concession Agents. Cy Ammons and wife, can place you. Would like to hear from Talkers and All-Day Grinders. Independence, Ia., April 4-10.

WANTED 7-PIECE JAZZ BAND

Side-Show Campbell-Balley-Hutchinson Circus, also useful Circus Help. Write as per route: Lewisburg, 7; Fayetteville, 8; Decherd, 9; Shelbyville, 11; Murfreesboro, 12; all Tennessee.

AMERICAN LEGION STREET CARNIVAL

on Main Streets, Madison, Indiana, April 18 to 23, wants Good Shows, Rides and Concessions. Especially want Whip. Never had one here. Will give same guarantee. Outside acts write. Do not want a carnival company. City of ten thousand. Everybody working. Address WM. O'BRIEN, Secretary, American Legion Carnival, Madison, Ind.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

HARD TIMES HAS RECEIVED A KNOCKOUT BLOWBY OUR.... SHIMMIE SHAKER SUE and HULA-HULA DANCER DOLLS



SHIMMIE SHAKER
Shakes Her Shoulders.



HULA-HULA
Shakes Her Hips.

We have not as yet recovered from the avalanche of orders that have poured into our office since our first ad in the Spring Special of The Billboard, notwithstanding calamity howlers and would-be imitators.

There are only two new items on the market this season, and those are our Shimmie Shaker Sue and Hula-Hula Dancer. Ask those that have tried them—hear what they have to say and how they rave about them.

We have figured out a way for you to handle these dolls and make 100% profit. Here is the scheme—Get a 20-number wheel with 8 spaces. We will sell you our famous wood pulp PUDGIE, with hair or with sweater and ribbon around the head, for 58 cents each, and our SHIMMIE DOLL

at \$3.00 or our HULA-HULA DOLL at \$3.25 each. Seven dolls at 58 cents each is \$4.06, and one Shimmie at \$3.00 makes a total cost of \$7.06, which would bring you \$16.00 or a profit of about \$9.00. Can you afford to overlook this proposition? Did you ever see a bigger bally-hoo on two dolls?

Since January 1st we have doubled our capacity and we have just ordered another 100,000 clockworks.

Send \$9.00 and we will send you by express, prepaid, 1 Shimmie, 1 Hula-Hula, 1 Pudgie with sweater and 1 Pudgie with hair. If you don't send us your regular orders after that, our judgment isn't worth 2 cents.

We were the originators of Kewpies with the carnival trade, and we maintain our novelties are one thousand ways ahead of anything on the market.

25 per cent deposit must accompany all orders.



PUDGIE WITH SWEATER



PUDGIE WITH WIG

TIP TOP TOY CO.

JOS. G. KAEMPFER, Proprietor

Tip Top Toy Building, 18th St., East of 4th Ave., New York City

Western Distributors: WESTERN DOLL MFG. CO., 564 West Randolph St., Chicago, Ill.
 Philadelphia Distributor: M. L. KAHN, 1014 Arch St., Philadelphia, Pa.

John Robinson's Circus CALL

All people engaged for the above Circus, report in Peru, Ind., Wednesday, April 27. Acknowledge this call by mail or wire to the following heads of departments to Peru, Ind.:

Performers, Clowns and Wild West Performers to FRED LEDGETT, Equestrian Director.
Musicians for Big Show Band to W. G. MCINTOSH, on April 26. Can place Baritone, Bass and E-Flat Clarinet.
Ticket Sellers, Ticket Takers and Ushers to ARTHUR GIBSON.
Candy Butchers to F. H. BEATTY.
Side-Show Performers, Colored Musicians and Comedians to W. H. MCFARLAND.
Lunch Car Men to WM. GALLAGHER.
Car Porters to DOCK SPRINGER.
Polemen, Night Watchmen and Trainmen to THOS. MCKENNA.
Chandler Men to TOM DUNN.

Four, Six, Eight and Ten-Horse Drivers to CHAS. ROONEY.
Ring Stock Men to PADDY MULLIGAN.
Wardrobe People to J. D. STEVENS.
Seat Men, Canvas Men and Pole Riggers to CHAS. YOUNG.
Cooks and Waiters to GEO. TIPTON. Can place few more Waiters, Cooks, Meat Cutter and Pastry Cooks.
Animal Men and Elephant Men to HARRY MOONEY.
Side-Show Canvasmen to JOHN JAMES.
Property Men to G. H. (BLACKIE) WILLIAMSON.
All others to JOHN ROBINSON'S CIRCUS.
Can use good useful Circus People in all branches. Working Men in all departments.

HAVE FOR SALE—Advance Cars, Private Cars and Sleeping Cars, on track at Peru, Ind. Wagons, Seats, Lights and other surplus property.

PHILADELPHIA

By FRED ULLRICH,
808 W. Starnar St. Phone, Tlora 6888.
Office Hours Until 1 P.M.

Emmet Welch Minstrels at Dumont's Theater did a remarkably big Lenten business with their screening satires, good singing and good vaudeville acts.

Had a pleasant chat with Walter Vernon, playing Jiggs with Gus Hill's "Bringing Up Father" show at the Metropolitan. He has scored a big hit here, as has his charming wife, Louise Earl, playing Mrs. Jiggs. And a bit of confab with Nellie Randall, who is winning success in the part of Kitty of the same show. Manager of the show, John T. Persall, was most courteous to The Billboard man, a lone fellow well met, and a happy man over the show's big success here.

Sam Elton, of "The Man Who Made the Shah Laugh" fame, and known in almost every country on the globe, is back in Philly, which is his home town, and may locate here permanently. His charming wife, Mrs. Jesse Elton, and their two beautiful girls, who were born abroad, are having their "first time" appearance in America.

Oldtime friendship was renewed between The Billboard representative and the big riot hit of the bill at the Keystone, "The Page Hack and Mack," fine hand balancing act, whose performance was the talk of this section of the town. A delightful after show supper was arranged by them that lasted till the wee hours of the morn. Joe Black, it will be remembered, was the man who was accidentally seriously shot during the firing of a pistol in Kitty Gordon's act at Pittsburg some time ago. Mr. and Mrs. Page are dear old friends of The Billboard man.

Met Ezra C. Waick, playing the Judge in "Nemesis" and had a pleasant chat of old times. Ezra also played P. T. Barnum with "Maytime," shown at the Walnut Street house some time ago.

Sam H. Keane, business manager of the R. V. Troy Theatrical Enterprises, is a busy man putting together shows and "flying" around looking them all over.

Renewed old time friendship with Louis Hodges and his Melody Land Act, playing the Allegheny Theater, where they were a riot hit at every show and then some.

With Mac's Greater Shows this season will be the well-known carnival boys, F. Kramer, B. Goldman, and Joe Buse. All will be connected with four big stores of Bill Hageltman, so they state.

The many unemployed and prevalence of strikes is affecting general theater business. The houses getting the most of the attendance just now are photoplay theaters big and little.

Guy Bates Post, in "The Masquerader," at the Walnut Street Theater, closes this week. His stay here has been a most successful one from every point of view. Next week "Opportunity," with James Crane, will grace the boards.

"Whirl of the Town," at the Chestnut Street Opera House, is meeting with much success with its presentation and popular-priced seats, \$1.50, \$1 and 50c, exception Saturday night.

Fennel and Tyson, with their clever act at the Globe Theater this week, were a pronounced hit on the big bill, as well as Pama-hasika's wonderful bird act. Both these acts renewed oldtime friendship with The Billboard Philly representative.

Louis Schrader, the well known and popular violin leader of the Globe Theater, continues winning much success with his fine body of orchestra artists, rendering excellent concert programs during the photoplays, and giving fine support to the various acts. Our friend Louis, crop of pompadour hair seems to be getting higher and higher every time I look at him. The Schrader family of leaders is well represented in Philly with Louis at the Globe, Charles at the Keith Chestnut Street and Harry at the Nixon, and the other brothers instrumental soloists—William, cornet, and John, trombone. Some orchestra family!

ST. LOUIS

By WILL J. FARLEY
Gamble Bldg., 620 Chestnut St.

Work has already begun on the Municipal Theater in Forest Park. Altho the opera season will not open until June, the many improvements contemplated will take some time. Carpenters and scenic artists are already busy. Forest Park Highlands is busy getting ready for the opening of its summer season. Manager Haverkamp expects to have all improvements and additions ready for the opening, which will be within the next three weeks.

The advance of Sells-Floto is already busy and the No. 1 car will start from here April 11. The show is booked for April 26.

Fred L. Griffith, who has been producing at the National Theater, Detroit, all winter, passed thru town recently to take up the same work for the summer in Texas. He stated that all have made a little money in Detroit.

St. Louis is to have two more movie theaters built at a cost of \$145,000. The Weiston

CAROLINA BEACH

WILMINGTON, NORTH CAROLINA

offers great opportunities for 1921 season and permanent locations. Riding device and real concession men who are looking for a real spot to establish and locate permanently, get busy. Anything legitimate will get money here. (What have you?) We operate our own Excursion Steamships and Railway, making continuous trips from Wilmington, a city of thirty-six thousand, with the Seaboard and Atlantic Coast Line Railways as a direct feeder and dumping Excursions from all points in North and South Carolina daily. Carolina Beach offers unsurpassed advantages as a high-class Summer and Winter Resort, operating seven days a week. Send for illustrated booklet. Time is short. Act quick.

Have a splendid location for Whip.

Would like to hear from a Versatile Jazz Orchestra, also Lady Entertainers for Reviews. Send photos.

Address all mail and wires to HARRY TURBERVILLE, JR., Operating Mgr., Carolina Beach Development and Amusement Co., Suite 46-47 American Trust Bldg., Wilmington, N. C.

WANTED---Capable, Refined Excursion Promoter

to work North and South Carolina, one who is a member of one or more Fraternal Orders preferred, and has had experience in Church, Lodge and Labor Promotions. Must be capable of handling railroad contracting and arranging same. Splendid opportunity with best of salary and percentage to capable party. If you are not first class, furnishing best of reference and bond save your time and ours. All applications will be carefully considered. Address

HARRY TURBERVILLE, JR., Suite 46-47 American Trust Bldg., Wilmington, N. C.

LAST CALL

LAST CALL

A. J. MULHOLLAND SHOWS

2 SATURDAYS 2 OPENS LAPORTE, IND., APR. 30 2 SATURDAYS 2 ON THE STREETS American Legion ON THE STREETS

WANTED—Few more Grind Stores, Ball Games still open, Chicken, Ham and Bacon Wheels, or any others that don't conflict. WANTED—Motor-drome. WANTED—A good Talker for Front of Show. WANTED—Few first-class Agents for Wheel, Stores; also Grind. Address JACK CHISHOLM, Hartford, Mich. All others address

A. J. MULHOLLAND, Hartford, Mich.

WANTED

—FOR—

K. G. BARKOOT SHOWS

TWO MORE HIGH-CLASS SHOWS

Real Ten-in-One; also two more Platform Shows. Can place Mechanical Show, one more Free Act. Account disappointment, can place Ferris Wheel and Whip or any other new Rides. Can place a few more Legitimate Concessions of all kinds. WANTED—Russian and Spanish Dancers; also Diving Girls for Water Circus. Dayton, Ohio, American World War Veterans' Spring Festival, April 21 to 30, inclusive; Piqua, Ohio, Moose Spring Festival, May 2 to 7, inclusive; Chillicothe, Ohio, Moose Festival, May 9 to 14, inclusive. We play Moose National Convention, June 20-July 2, inclusive, Toledo, Ohio. Address all communications

K. G. BARKOOT, Dayton, Ohio.

PILBEAM'S 20th CENTURY MOTORIZED AMUSEMENT CO.

WE OPEN DETROIT, MICH., APRIL 23. We have under contract Shannon & Dements' \$20,000 Parker Carry-Us-All and Giant Ferris Wheel, Raymond's Glass Palace and Side-Show, Glenn's and Ford's Athletic Arena, Happy Eddie, the Fat Man; Harry Kline's Vamp Show, Washington's Georgia Minstrels and dirty Concessions. Can place Shows that are new and Novelty, especially Animal or any Single Pit or Platform Attraction. Want Freak; pay top money; also furnish outfit. Place two Talkers and Grinders. CONCESSIONS—Account disappointment—Baskets, Groceries, China, Plaster Lamps, Chicken, Fruit and Ham and Bacon Wheels open. Aerial Swinging Ball, Cane Rack, etc. Positively no Gift. All wheels, \$35.00 per week. All usuals furnished. Address all mail F. E. PILBEAM, Lindell Hotel, Detroit, Mich.

Theater Co. will build one on Easton avenue, in Weiston, to cost \$65,000 in addition to the ground. Another will be erected at Tower Grove and Manchester, at a cost of \$80,000. Both houses will be modern in every respect and ready for opening in October.

George Dymal, long identified with circuses, and who has made his home here in recent years, has moved to Cape Girardeau, Mo., and in the future he will put in his evenings teaching Rodney Whitelew the show game.

Harry Potter was in town watching the interests of the Loos Shows. He will bring the show up North, and states that Texas is very bad on account of the new State ruling against wheels, etc.

A. P. Murphy closed his museum and has entered the used show property business. He says he will continue it through the summer. Doc Bushnell, his chief clerk, is with him in the new venture.

Col. Wm. Ranssee writes from Los Angeles that things on the Coast look exceedingly bright for amusements, and he predicts that the new Sunset Pier will do an astonishing business when it opens.

The DeLay Bros. write that nearly all the smaller cities in Colorado have started playing vaudeville. Pictures seem to have taken a slump. They state that managers who previously would not listen to anything but pictures are now receiving vaudeville acts with open arms.

Prof. Park B. Prentiss and his band arrived at the winter quarters of the Snapp Bros. Show last week and began arrangements for the new season. The Prof. says his band will be second to none.

The Pershing Stock Company, while laying off Holy Week, made a big hit at picture theaters of this town billed as "Roger Gray and His Bunch of Beauties."

SAN FRANCISCO

By STUART B. DUNBAR
606 Postoffice Theater Bldg.

Fine weather for the past few days has brought good fortune to the several carnival companies playing engagements near here and showmen and concessionaires alike have been raking in the shingles.

Levitt & Higgins Allied Shows opened in San Jose March 28 after a successful week at Lodi, where everything ran with the smoothness of well-oiled clock work and where their above-board methods won them scores of staunch friends. The San Jose date is under the auspices of the Italian-American Society, and judging from the initial business will be a particularly good one.

The George Kogman Shows, which are playing at Pacific and Willow streets, Oakland, under the auspices of the Colored Children's Day Nursery, also are doing a big business with their rides and concessions, and George Kogman, owner and manager, is elated over the way in which the season is starting out for him.

Brown's Amusement Company plays this week (March 28) in Oroville, which is always looked upon as a good stand and with the weather continuing as it is should meet with wonderful success, as the show is much improved since coming from the South and offers many new attractions.

From Los Angeles, where the A. G. Barnes Circus just closed a week's engagement, comes the word that Howe's Great London Shows are hot on A. G.'s trail and are literally plastering the entire southern part of the State with their paper. A. G.'s brigade has already succeeded in smearing San Francisco with paper, and with the Howe brigade due here any day now the smoke of battle is soon to be smelled in this city.

Eugene De Bell, well-known minstrel, who has been playing a vaudeville route through the Northwest, writes that he expects soon to be in San Francisco again. Mr. De Bell was with Sam Griffin's Minstrels last year, being featured on the bill.

Cotton Appleby, former producing clown with A. G. Barnes, and Austin King, also one of A. G.'s clowns, have organized their own girl show this year and are now in Los Angeles preparing to start out on the road.

Campbell Bros.' Two-Car Circus is once more on the road, having opened the 1921 season at Daguerre, Cal., March 23. The show has been considerably increased during the winter months and the cars and equipment have been thoroughly overhauled. As last season, Campbell Brothers are playing the smaller towns, and judging from their route up to April 8 they have a live general agent on the job.

A new society of magicians, its membership limited to fifty-two, was launched here last week when a number of the best known magicians on the Pacific Coast gathered at a local hotel to discuss plans for the society and get it under way. A name has not as yet been chosen, but it is definitely decided that the organization shall be a secret one. The members will not be known by name, but will be designated by the names of the fifty-two cards of the deck. There will be four degrees, spades, clubs, diamonds and hearts, those achieving the been engaged by Charlie Edwards for "Harry

(Continued on page 100)

BETTER FINISHED MORE DECORATION

AMERICAN FINISHED CHINESE BASKETS

New artistic color combinations, including Harding Blue.
Better quality without increased price. 20%
deposit required. Sample Nest, \$6.00.

Expertly woven. Has real
Silk Mandarin Tassels,
Rings, More Beads, Real Chinese
Coins.

DE MAR MFG. CO., INC.
210 Franklin Street,
BUFFALO, N. Y.

A BIG FLASH FOR YOU. GET IT NOW.

IMMEDIATE SHIPMENT ABSOLUTELY ODORLESS



BAZAARLAND

AUTO AND INDUSTRIAL EXPO.

Scheduled for Goldsboro, N. C., April 20-23

New York, March 30.—The Goldsboro Automobile and Industrial Exposition will be held in the Wayne Warehouse, Goldsboro, N. C., April 20 to 23. Walter C. Denmark, who was with the band of the Wm. Swanson Gala Week Amusement Company, season of 1904, and present secretary of the Goldsboro Chamber of Commerce, is directing this event. Mr. Denmark, true to his early observations in the show business, is leaving nothing undone to make his exposition a success and, on learning that the North Carolina State Association of Master Plumbers had accepted his invitation to meet in Goldsboro during the show dates, he got busy with the wires and closed contracts with some of the leading jobbers and manufacturers of plumbing fixtures and heating systems, and is staging a real sanitary and efficiency show in connection.

This is another link in big industrial expositions, which was discussed by I. Kirk Smith, Leon Hewitt and C. Barthel, in Norton, Va., three years ago, and will some time be a reality, and when they do it will be by far the biggest business-getting advertising that big jobbers and manufacturers, no matter what line, have ever invested their money in, and one that will pay the largest returns for the smallest amount invested.

AGEE'S SHOW BIG SUCCESS

Minneapolis, Minn., March 29.—Zuhrah Temple, Nobles of the Mystic Shrine, is jubilant over the outcome of the great Winter Circus held here recently at the Kentwood Armory, and which proved the most satisfactory and most successful entertainment, from a financial standpoint, the lodge has ever been identified with.

The Shrine is in the praise of John R. Agee, whose big circus they succeeded in bringing to the "Flour City" and which was received with such enthusiasm by the newspapers and public generally that standing room was at a premium at almost every performance. Mr. Agee's show played twelve engagements and did a gross business in the neighborhood of \$40,000.

Mr. Agee brought twenty of the finest acts in the circus world. No pains were spared to make the show compare favorably, even if it was smaller, with the best of similar productions seen in the big tops.

The Shrine were so well pleased with the undertaking that they signed a contract with Mr. Agee to come to Minneapolis again next year.

The acts included Selections and Overtures, by Merle Evans' Band; the Jonca den of performing African lions, John Schubert, aerialist; Harrison's Performing Ponies and Trick Horses; Miss Sibson, Aerial Butterfly; the Five Riding Hoopsters with Reno McCree, comedy rider; Art Adair, one of highest salaried clowns in the country; Charles Patterson, trick and fancy high jumper; the "Bumble Bee," clown trained by all clowns; Miss Edna Curtis, Eight Trained Canine Wonders; Troy, the Frog Man; All Ben Hansen Troupe of Arabs, whirlwind acrobats; Charles Rooney, somersault rider; the "Mechanic," an apparatus for teaching beginners to ride (comedy); Robinson's Military Elephants, the Revolving Table, Hall and Fuller and the "Uridable Mule," the Great Sleight Family of aerialists, the Three Lindseys, comedy acrobats.

THURSTON'S MUSEUM

Chicago, March 31.—Thurston's World's Museum and Mystic Temple will open at 60 West Madison street April 9. Harry Thurston, brother of Thurston, the Magician, now playing in the Olympic Theater, is at the head of the enterprise. The Great Gravity, widely known in illusion circles, will be manager and lecturer of the museum.

BACK TO Pre-War Prices

We have just bought up an enormous quantity of Thytpe Supplies and are now in a position to offer you merchandise at the same prices as before the war.

Send for Free Catalog.
SCOTON CAMERA CO.,
124 Livingston Street, New York City.



ANATOMY SUBJECTS
of remodeling building.
LAW, Victoria, Mo.

Curio Hall Attractions

of all kinds wanted for immediate engagement for World's Museum, Eleventh and Market Streets, Philadelphia. Living Curiosities and first-class working Platform Acts of every description. Ideal engagement in finest quarters ever occupied by a Museum.

Address **NORMAN JEFFERIES, Real Estate Trust Bldg., PHILADELPHIA, PA.**

Thurston's World's Museum —AND— Mystic Temple

60 W. MADISON ST., CHICAGO, ILL.

WANTS IMMEDIATELY—High-class Curio Attractions, suitable for our chain of Museums now opening in the largest cities in America.
WANTED IMMEDIATELY—"One-Man Band" or "Scotch Bagpiper."
Write or wire, **HARRY THURSTON, Gen. Mgr., 60 W. Madison Street, Chicago, Ill.**

NEEDLE WORKERS and DEMONSTRATORS

BEWARE OF IMITATORS. Get the "ORIGINAL" FRENCH ART EMBROIDERY NEEDLE. None like it on the market. All nickel plated (gives it the flash). It's sharp (works on finest material). It's flat (no tiring the hands). Easy to thread (no wire used). All customers satisfied. Making work a pleasure. Agents are coming money. Sells like hot cakes for \$1.00. FREE—One Steel Adjustable Hoop given free with each gross of Needles. Gross lots, \$20.00. Special price on larger quantities. Write quick for full information. Sample Needle, 50c.
FRENCH ART NEEDLE CO., 106 West 126th St., New York.

PALACE OF NATURE, CONEY ISLAND

WANTED—Freaks and Curiosities for Coney Island. Twenty weeks' work. Big Fairs to follow. Salary no object. Address **JAMES V. RINGI, 1778 63d St., Brooklyn, N. Y. Phone, Coney Island 2065.**

JAMES M. BENSON SHOWS

Open **NORFOLK, VA., SATURDAY, APRIL 9**

Want one good Show, Dog and Pony or Motordrome preferred. Can place Ten-in-One People, Freaks, etc. Concessions: Ham and Bacon Wheel, Fish Pond, High Striker, Shooting Gallery, Needle Game, Hoopla, Clothes Pins, Cigarette Gallery, Hucklebuck and Ball Games. Address **JAMES M. BENSON, Atlantic Hotel, Norfolk, Va.**

METROPOLITAN SHOWS

ETOWAH, TENN., THIS WEEK; KNOXVILLE, TENN., WEEK APRIL 11.
WANTED—Rides, such as Whip, Seaplanes, Air Swings. Will book Dog and Pony Shows, Illusion Show, or any Show of merit. Will give good proposition to above Concessions. Come on. No exclusives. Everything open. Address **A. M. NASSER, Manager, Etowah, Tenn.**

SACRIFICE SALE

One 74-foot Baggage Car, one brand new three-fourths K. W. Delco Plant, with Batteries; one Columbus Baby Grand Piano, one 65-foot Round Top, Bale Ring, two 20 Middles. All of this property in A-1 condition and is being sold to cover advance storage and drayage. Property may be seen here. Write or wire **BONDED TRANSFER COMPANY, Dallas, Texas.**



SALES STIMULANTS
PHOTO HANDLE POCKET KNIVES
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BAZAAR-ETTES

Harry E. Bonnell, now press agenting and promoting ahead of the Keystone Exposition Shows, tells the world that he sincerely hopes that this will be his last active season on the carnival lots. In brief he trusts that the 1921-'22 indoor carnival season will be so good to him that outdoor carnivaling next summer will not be necessary. Bonnell is a firm believer in the "reverse of season" plan and avers that the promoter with really advanced ideas and methods can gather many more shekels indoors than on the "lots." It is simply a matter of being hitched right, he declares.

George Coleman, the genial and very well-known pilot of the combined Mighty Doria & Francis Ferrari Shows, makes the early public announcement that he has in the embryo state some indoor plans for next fall and winter that are going to be novel and interesting to bazaarland folks. Promoter Coleman hints of something pretentious along the lines of Arthur Davis' "Rocky Gulch" attraction, which has so firmly and successfully established itself in the Chicago region of the Middle West.

Harry Row, carnival advance agent and promoter, may be expected to give a good account of himself this summer in the Middle West. Right now he is in Galesburg, Ill., laying the foundation for a contest promotion for the Freed Exposition Shows, with which organization he is starting off the outdoor carnival season.

BEAD NECKLACES

Attractive Assortments at **\$3.00 and \$5.00**

CIGARETTE HOLDERS

Assorted Shapes, Sizes **\$1.50 Per Doz. and up** and Colors, from

LEATHER NOVELTIES

for boys and girls. Watches, Guns in leather cases, Wrist Purses, etc. 45c per Dozen and up.

We carry a complete line of Jewelry, Cigarette Cases, Watches, etc.

Terms, 25% deposit, balance C. O. D.

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Can be "set up on the lot without a bolt."

FROLICS

These rides are made portable for Carnivals as well as for Parks.

R. S. UZZELL CORP.

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ATTENTION! BIG CARNIVAL COMPANIES

Entire Concession right. 12th Annual Picnic, Barbecue and Round-Up, June 23, 24 and 25, for sale. Annual attendance, 10,000 daily. More than 100 Concessions sold each year, bringing \$1,800.00. Best Ropers and Riders in the Southwest attend. Write or wire at once.

PITTSBURG CHAMBER OF COMMERCE
Pittsburg, Oklahoma.

WANTED—J. L. EDWARDS, design and take charge rebuilding a park recently destroyed. Will guarantee \$20.00 per day and expenses. Wire quick. **CLEON D. C. E., Baltimore, Md.**

WANTED

Good Condemner Ferris Wheel Operator. 1925 N. Talbott Ave., Indianapolis, Indiana.

If you see it in The Billboard, tell them so.

OBITUARY

BANCROFT—Frank, age 75, for twenty-nine years business manager of the Cincinnati Baseball Club, died at the Deaconess Hospital, Cincinnati, O., March 30. Mr. Bancroft was a Civil War veteran and at one time managed a theater near New Bedford, Mass. He is survived by his wife, three sons and one daughter.

BARNUM—Ira A., age 82, cousin of the late P. T. Barnum of the Barnum & Bailey Circus, died March 26 at the home of his daughter in Minneapolis. The deceased was a Civil War veteran and is survived by his wife, daughter, son and a brother.

BENNER—Samuel Armstrong, husband of Elsie Fay, the actress, died March 26 at the Iroquois Hotel in Buffalo, N. Y. Mr. Benner was a non-professional and was married to Miss Fay last December.

BURROUGHS—John, naturalist of world renown, died suddenly March 29 on a passenger train near Kingsville, O. The deceased is survived by his son and three grandchildren. Funeral services took place April 2, and the remains were buried April 3 at Roxbury, in the Catskill Mountains, New York.

CARY—Annie Louise, died at her home at Norwalk, Conn., April 2. She enjoyed the distinction of being one of the first American singers to become world famous. Having made her operatic debut in America in 1873, she continued to thrill her audiences for nine years, her last appearance being at the festival of the Seventh Regiment Armory in 1882. In June of that year she married the late Charles M. Raymond, former New York banker, and lived as Mrs. Raymond at Norwalk till her death forty-seven years later.

CHAMBERS—Charles Haddon, playwright, died in London, England, March 28 in his sixty-second year after suffering a stroke while at dinner the previous night. He had just returned from the south of France. Mr. Chambers had an unusual career. He had been in turn a civil servant, a stock rider in the Australian bush, a newspaper man, a story writer, and a playwright. Among his most successful plays are "Captain Swift," "The Idler," "The Tyranny of Tears," "John O'Dreams," "The Fatal Card," "Passers By," "Boys Together," "The Honorable Herbert," "A Modern Magdalene," "Sir Anthony," "Tante," and "Suzanne."

The playwright was so poor when his first play, "Captain Swift," was produced that he had to borrow a cutaway coat from a friend to attend the first performance. Last year Mr. Chambers was married secretly to the dancer, Miss Pepitai Bobadilla, who is now appearing in "The Garden of Allah."

The contributions of C. Haddon Chambers to the American stage have been almost as numerous as to the English theater. By many he was thought to be an Englishman. He was, however, an Australian, having been born in Sydney on April 22, 1860. He held for a time a minor office in the civil Government of New South Wales and then, aspiring to become a playwright, moved to London. His first two efforts, "One of Them" and "The Open Gate," attracted no attention, and then with the manuscript of "Captain Swift" in his pocket, he sought Herbert Beerbohm Tree at the Haymarket Theater in 1888. After much importuning he secured a hearing and his play was accepted. It proved to be the beginning of Tree's long and successful career, as well as marking Chambers' real start toward fame.

CHAPPELLE—Mrs. R. W., sister of Mrs. W. R. Stump, well known in carnival circles, died at Hemlock, O., recently. The deceased is survived by her husband, a child, four sisters and one brother.

DE FINA—Mrs. Peter, sister of Florence Timponi, died March 26 at her home in Brooklyn, N. Y.

DRAKE—Hollis B., dairyman and treasurer of the Dodge County Fair Association, Beaver Dam, Wis., since 1893, died in that city recently. The deceased is survived by three children and twelve grandchildren.

DUNROY—Will Reed, poet and widely known as a press agent, died in Chicago March 28, as the result of wood alcohol poisoning. The deceased was 45 years old and in his younger days was a protegee of William Jennings Bryan, who paid his way thru the University of Nebraska.

FOOSHEE—Jesse, well-known musician, who had traveled with the Ringling Bros. and other circuses for years, died at the home of his father-in-law, L. W. Bryan, 22 Stroup avenue, Danville, Ill., March 30, after a lingering illness due to cancer. He is survived by his wife, daughter, aged father and two brothers.

GAINES—Sam, well-known colored performer, died in Chicago March 22. The deceased is survived by a widow and two children.

HAEFNER—George, formerly conductor of the Bergen Beach Band and well known at Coney Island and Brooklyn, N. Y., died at his home, 436 Central avenue, Brooklyn, last week. Mr. Haefner was an active member of the Musical Protective Union.

HOWARTH—William, retired actor and playwright, died of pneumonia March 26 in Cleveland. Mr. Howarth was 59 years of age and had been active in the theatrical business for 35 years. He was identified with John McCullough, Helena Modjeska and later with Richard Mansfield, Henry Miller, William Gillette and other noted players. The deceased retired about 17 years ago and since then had devoted himself to playwrighting, many of his plays now being used by stock companies.

JENKINS—Mrs. Evans, mother of Jack Howard, of the team of Howard and Jenkins, died at her home in Cleveland, O., as the result of heart trouble on March 24.

KELLY—Mrs. Phillips, actress, professionally known as Doreen Day, died suddenly last week at Buffalo, N. Y., after an operation. The funeral was held in New York City April 3, with burial at Woodlawn Cemetery.

LASH—George Larsen, senior partner in the Lee-Lash Studios, died March 30 at his home in New York City. The deceased was fifty-nine years old.

LESLIE—Mrs. Florence, former actress and wife of Walter M. Leslie, the Philadelphia representative of the Columbia Amusement Co., being the manager of the Casino Theater, died March 26 after an illness of five months, at

AL G. FIELD

Al G. Field, dean of American minstrels, died at his home in Columbus, O., Sunday, April 3, of Bright's disease. Mr. Field's name in private life was Alfred Griffith Hatfield, the name Field being an abbreviation of Hatfield, adapted for reasons of euphony. Mr. Field was born November 7, 1848, at Leesburg, Va., and was educated in the schools of Brownsville and Pittsburg, Pa. Practically his entire life was spent in the entertainment of the public. In early life he engaged in several ventures in the show business, and later became interested in banking and farming. For a time he was associated with the Sella Bros. Circus. In 1886 he founded his minstrel show, which he had operated continuously since that time.

Mr. Field is survived by a daughter, Mrs. Edward Conrad; a brother, Joseph Hatfield, and a sister, Mrs. J. W. Bellis. He was a former high national officer of the Elks, and was also widely known in Masonic circles. Funeral services were held at his late residence Tuesday afternoon, April 5, and were in charge of the Scottish Rite.

Until a few weeks ago Mr. Field appeared in his minstrels, and was never happier than when traveling with his show. He was also very fond of his farm home, "Maple Villa," where he spent much of his time during the few weeks of the year when his show was not on the road. In 1912 he wrote a book, "Watch Yourself Go By," an interesting autobiography that had quite a vogue at the time of its publication. That Mr. Field was successful in a financial way is shown in the fact that he left a fortune estimated at half a million dollars.



TOWARD THE SUNSET

By DOC WADDELL

The DEAN OF MINSTRELSY is gone. The OLD CIRCUSMAN and FRIEND TO ALL has passed on. We call his honored name, and back from the unseen peaks of eternity wafts only echo of our call. AL G. FIELD is wrapped in the SLUMBER OF FOREVER. The "I" of him will mingle with the clay, but the "I AM" goes marching on in victory over death and tomb. So, truthfully we can say: HE IS NOT DEAD—JUST PASSED ON.

Fitting was his hour of passing—at 2:15 p.m., Sunday, April 3, 1921, the hour of matinee's beginning. Countless days before he stood at the curtained veil between performer and patrons, of both circus and theater, and gave the cue at "2:15" to start the show. On his final day on earth he took higher stand at the hour of matinee, whispered a sweet, divinely farewell to wife, loved ones, closest friend and the world, and bowed his exit to THE BEYOND. THE PLAYERS ALL of stage and park, wherever found, miss "UNCLE AL," and mourn. The American public recognizes the loss to earth and them, and mingles tears of love with those from "EVERYWHERE," of all other peoples of the GLOBE.

MOST REMARKABLE in every way was his mortal existence. Risen curtain of the past reveals his early poverty. The very poor, he happily possessed two qualities—two rich necessities when it comes to "Doing Things"—A DEFINITE PLAN and LIMITED TIME. He early headed for the HEIGHTS. His initial labor for bread, which contained the heavenly heaven for his golden future, was driving stakes and doing other hard, menial chores on the circus lot. He did not complain—just pressed on. It was in him to win the race. The Virginia blood of his veins spurred him ON, and UP. The spirit of the rugged mountains, about his native home, emblazoned his every fiber and held him firm. He rose to Prince of Jesters, and back there in clown alley and sawdust ring he laid the CORNERSTONES OF THE MIGHTY MINSTREL STRUCTURE HE BUILT AND NOW HAS LEFT TO POSTERITY.

The world will never know the awful struggle he had in the initial days as owner. There's not another minstrel owner that ever lived who would have borne the burden and carried the cross as he bore the load and tugged his way up the earthly Calvary. In mortal life he stood alone in his line, in a class by himself. In what we call death we clearly see his absolute exclusiveness and the spiritual grandeur of his trials and tears.

Another rise of curtained past reveals him in THE TEMPLE, where he loved to be and which he loved with all his heart and soul in true spiritual way. In ALL MASONIC DECREES he stood just, upright, tender and sincere. No noble ever did as much as he to give Aladdin Shrine; in fact, the whole nobility, fame and good name in every nook and crevice of his almost limitless travels.

We look backward once more and behold "UNCLE AL" as citizen and a friend, as grandfather and husband, a kind, dutiful confederer for their rights, their comforts, the home, our country and the flag. AL G. FIELD WAS AN AMERICAN ALL THE RUGGED WAY. He lived the TRUTH. He journeyed West with the rosy smiles of every one a glorious halo about him. Yes, "UNCLE AL" delighted, pleased, made the whole world laugh, and better for his having been upon it.

Well I remember his first visit South. He was struggling, and I gave him the first editorial boost his show ever had in a big daily. He told me it helped over the rough places. I am so glad I can look back to that flower given him when he was raptured with the world. This was only a single burst of garden fragrance.

(Continued on page 100)

Maya Landing, N. J. Death was due to internal ailment which subsequently brought about an operation. The deceased was 33 years of age and is survived by her husband and two adopted children.

MAHONEY—Daniel W., vaudeville actor, died recently at his home in Auburn, N. Y., after an illness of about six weeks.

In fond memory of my dear wife

Margaret O'Dale

who passed away April 9th, 1920.

WILLIAM O'DALE.

ROSEN—Mollie, who was connected with the Fox Film Corporation, died suddenly after an illness of about three weeks. Death was due to heart disease.

RYAN—Prof. John H., founder of the Great Western Herb Medicines and Oh-Wa-Go Indian Remedies, died March 18 while undergoing an operation for cancer of the stomach, in Montreal, Can. Prof. Ryan was also the inventor and builder of many rides and amusement devices. He is survived by his wife, a son by a former marriage, and two brothers.

SADDLER—Frank, musician and arranger, died on his farm in Brewster, N. Y., March 25. Mr. Saddler's orchestrations have been heard in almost every part of this country. It is said that he could make a twenty-piece orchestra sound like a symphony organization of 100. The deceased is survived by his wife and a son.

WAHL—Thomas (Pony Blackie), for many years an employee of Ringling Bros. Circus, fell from the tenth floor of a Loop office building in Chicago while washing windows, and was instantly killed, March 25. Interment took place March 30 in Arlington Cemetery. Mr. Wahl was about 40 years of age and had worked on the elephant herd with the big circus for years.

WARREN—Professor J., well known as a manufacturer of theatrical supplies in Chicago, died a short time ago of diabetes. His business will be continued by his children.

WASHBURN—Bijou, stock leading woman, died recently. Her death was a shock to all who knew her, coming as suddenly as it did. She is survived by a husband, Dudley Clemens, with "Shavings" in Chicago.

Marriages

BAGLEY-HALL—Robert Bagley, performer at the Hippodrome, New York, and Phyllis Hall, a non-professional of Brooklyn, were married during the week of March 27, in New York.

CONNOLLY-CLARK—Joseph X. Connolly, the engineer of the Hippodrome, New York, and Irene B. Clark, a member of the ballet for the past six seasons, were married in New York, during the week of March 27.

CUSIO-RINGI—Mauro Cusio and Anna B. Ringi, non-professional, were married in Brooklyn March 30.

FARES-MORGAN—George Fares, connected with "Al Shaffer's Boys and Girls," and Helen Morgan were married in Winfield, Kan., a short time ago.

GRAF-KINSEY—Harry E. Graf, non-professional of Loudonville, O., and Madga Kinsey, leading lady of the Kinsey Comedy Co., and daughter of Frank F. Miller and Beth Kinsey-Miller, were married recently.

KEMMET-FISCHER—Ralph G. Kemmet, stage manager for Margaret Anglin, and Mildred Fischer, daughter of Frederick Fischer, member of the St. Louis Symphony Orchestra and conductor of the Choral Pageant Society of that city, were married in Stamford, Conn., recently.

NELSON-BEST—Mr. Nelson, comedian with Fanchon & Marco's "Satires of 1920," and Dollie Best, formerly with the Ziegfeld Follies, were married April 1 at the Little Church Around the Corner, New York City. Nelson left the company last week without divulging his plans to anyone and rejoined the company in Cincinnati this week.

RUMSEY-MACKECHNIE—Howard Rumsey, owner of the Knickerbocker and Manhattan Players, and Florence Eldridge MacKechnie, professionally known as Florence Eldridge, were married March 19, at the home of the bride's aunt, Mrs. Frank Archer, at Maplewood, N. J. Rumsey was formerly the husband of Minna Gombell.

SHANKLIN-BEARD—James Clark Shanklin, proprietor of the Shanklin Theater, Charleston, W. Va., and Alice Beard of Roncetter, Va., were married recently.

SHORT-WINKLER—Gus Short and Alexandrina Winkler, both members of the "Twinkle Toes" Company, were married in Omaha, Neb., at the Episcopal Cathedral, March 24.

SECOND-PEDIGO—Arthur W. Second and Mary Porter Pedigo (Anita Juan), dancer, were married at Boston March 23.

STORM-RICHTER—Jerome Storm, director for Kathleen MacDonald, and Mildred Richter were married March 19 at the home of Robert McKims in Hollywood, Cal.

TAYLOR-WING—Ted Taylor, publicist and scenario writer, and Ruth Wing were married recently. The bride and groom are now honeymooning in Hawaii.

TUFFORD-LEE—Leonard P. Tufford, Elyria, O., and Peggy Lee, sister of Lella Lee, were married at Hollywood, Cal., March 26.

TURNER-BRETT—George Chittenden Turner, composer and librettist, of New York City, married Madeleine M. Brett, of Neuchatel, Switzerland, at the Marble Collegiate Church, Fifth avenue and 29th street, New York City, March 31. Mr. Turner is the composer of the patriotic anthem, "Hail, Land of Freedom." After spending their honeymoon in the historical Blue Ridge Mountains of Virginia, they will take up their residence at 542 Riverside Drive, New York City. Mrs. Turner is the twin sister of Mme. Jas. de Nette-Suichard of Paris.

ZUHN-ENGLISH—Billy Zuhn, of the vaudeville team of Zuhn and Dreis, and Lillian English were married in Cleveland March 7.

Births

To Mr. and Mrs. Bud Green, in New York City, on March 30, a son. The father is a well-known song writer, and is justly proud of his nine and one-half pound youngster. Mrs. Green is convalescing at her home.
To Mr. and Mrs. Tom Carter, a boy, at the Provident Hospital, Chicago, March 27. Mr. Carter is a member of the Farrel-Taylor Trio.
To Mr. and Mrs. Charles L. Flak, a 7-pound boy, at Butler, Mo., March 9. Mr. and Mrs. Flak were formerly known as the "Musical Flaks."

Divorces

Mrs. Etta Bell Conley of Pittsburg, Pa., has filed suit for divorce from Harry J. Conley, vaudeville actor, alleging desertion and infidelity. Before they separated two years ago Mrs. Conley played with her husband in a well-known sketch, "At the Cross Roads."
Mrs. Edith Johnstone Hanna, actress, formerly of Cincinnati, but now living in Columbus, O., has filed suit for divorce from Carl Hanna, alleging cruelty and neglect.
Eve Palmer, credited with being the originator of the "shimmy," on April 1 applied for a divorce from her husband, Al Siegel, who plays the piano in her act. The petition was filed in the Chicago courts. The actress alleges her husband is "insanely jealous of my superior talents."
Beatrice Noyes, actress, now playing in support of Florence Reed in "The Mirage," was granted a divorce from Donald Gallaher on April 1, in New York City. She was given custody of their 28-month-old child, Donald Gallaher, Jr., and alimony of \$28 a week. The couple were married April 13, 1917, at the Little Church Around the Corner.

SAN FRANCISCO

(Continued from page 106)

latter being only such men as have reached the topmost pinnacle in magic.
Thomas J. Hughes, well-known Pacific Coast basket manufacturer, reports that the Chinese basket business is exhibiting a marked increase this season, despite the fact that there are now more in the business than ever before. Mr. Hughes has just completed an extensive enlargement to his manufacturing plant, which he has found necessary owing to large importations he has contracted for from China. He recently returned from Denver, Colo., where he went for the purpose of arranging for the distribution of large quantities of the famous Hughes-Hankow line of baskets in that section.
F. Lackner, formerly of Sousa's and Gilmore's bands, and well known as a musician through the United States, is spending the early spring months in San Francisco.
Charles Irwin filled in for Bobby O'Neill, of "Four Queens and a Joker" at the Orpheum last week, owing to the fact that Mr. O'Neill was temporarily incapacitated as the result of an operation on his throat, performed at Portland, Ore., the week previous. The part was assumed by Mr. Irwin upon fifteen minutes' notice when it was found that there was no available talent in this city to take Mr. O'Neill's place. It is reported that Mr. Irwin is accepting no part of the act's salary, but is turning over the entire amount of his earnings to Mr. O'Neill.

KANSAS CITY

(Continued from page 100)

arrived in town from Salt Lake City and the Pacific Coast March 23, and came in the office with his father, to renew our acquaintance. Mr. Ralston is a Kansas City boy, and spent the day here preparatory to filling a three days' engagement at the Crystal Theater, St. Joseph, Mo., the latter part of that week. Mr. Ralston is working East to Canada and will soon play a Broadway engagement.
MADAME BURMA, the wonder woman and mental marvel, and her company closed a series of engagements here, playing the best residence motion picture theaters the last five weeks, at the Strand Theater, Saturday night, March 26, and left for Hutchinson, Kan., on her way to the Pacific Coast. Madame Burma is under the management of Johnny Pringle and Ernest Filkins, and has with her Florence Keane, singer formerly with the Chicago Orchestra. Madame Burma presents a very interesting crystal gazing act.
CHARLES BARNES, featured in Kansas City March 15 to stay two or three weeks, preparatory to going out with a Dublinak Show with which he has just signed. Mr. Barnes came here from a very successful engagement with Clark's Uncle Tom's Cabin Show, under the management of E. O. Jones.
RILEY MYERS just ran into the office for a few brief moments March 28, passing thru K. C. en route to Chetopah, Kan., to join Fred Brunk's No. 2 Show.
WILLIAM LERCH, novelty ring comedy act, was a visitor last week and went from here to Okmulgee, Ok., playing W. V. M. A. Time.
TAYLOR BENNETT AND IVY BOWMAN (his wife), who have been spending the winter here (Mrs. Bennett's parents living in K. O.), left the first of April for Chilesburg, Ill., to join the Hibernian-Davies Stock Company.
H. TOM LONG, agent for Harry E. Billick's Gold Medal Shows, just dropped in to say "hello" and state that he was "ahead of the trick" on his way to St. Joseph, Mo.
H. J. SIMPSON, formerly in stock, arrived in K. O. March 18 from Chicago to be here about a month. Mr. Simpson is a high pitch window demonstrator.

BERT DEXTER AND CEDRIC HASHMAN, vaudeville act, presenting "College Nonsense," just finished eight or ten weeks' time in Oklahoma and called at our office. Mr. Dexter is a comedian, and Mr. Hashman, straight.
CARL HANSON will be electrician with the Sieglis & Sibson Shows this season. Mr. Hanson's wife has been spending the winter or most of it in Caldwell, Kan., with her folks there, but will join Mr. Hanson on the show's opening.
CHAPPY CHAPMAN AND PARLEY PERK COOPER, presenting "The Salesman and the Hick," were callers of ours last week, coming in from Los Angeles.
MR. AND MRS. ALBERT MCGEE called at our office to bid us au revoir, as they were leaving K. C. April 4 for Paola, Kan., to join the Great Patterson Shows, opening there April 25. Mr. McGee will be the equestrian director for these shows, and his wife will ride menage.

EDDIE STROUSS was a very pleasant caller at our office last week and told us that he was going out about April 15 with a five-track overland circus, opening at Parker, Col., and playing Colorado, Wyoming and South Dakota. Friend Eddie said he would have the side-shows and concessions with this circus.
THE GRAND THEATER was dark the week of March 27, but Olla Skinner is having a heavy advance sale for his engagement commencing April 4.
AL JOLSON at the Shubert Theater the week of March 26 made a record at this house for turnaway business.

THE DONALD MCGREGOR SHOWS opened at McAlester, Ok., the week of March 19, but the weather was so inclement that it was decided to hold over for the second week. J. C. Moore is general agent, and Mr. Donald McGregor and his able wife, general managers and proprietors. They played under the auspices of the American Legion and have five more towns booked in Oklahoma under these auspices.

ALFRED T. RINGLING ESTATE OVER MILLION-DOLLAR MARK

New York, April 3.—An appraisal of property left by Alfred T. Ringling, who died October

than the labor entailed. They are an asset to the league."
Thanks were voted Loula Hoeckner for gifts of flowers to the above entertainment, to the house committee and to all artists who contributed to the entertainment. Col. F. J. Owens suggested a suitable cabinet for curio be placed in the new league rooms and offered a collection of his own as nucleus to a collection. At the previous meeting, March 25, Hon. Len Small, Governor of Illinois, wrote the league a gracious letter, thanking the body for making him an honorary member, and the communication was read at the meeting. A reply to a letter of congratulation and good wishes to President Harding, from the league, was received, signed by the President's secretary. The letter was a very cordial acknowledgment of the league's message to the President. On motion it was ordered that both letters be framed and hung in the league rooms.

SAENGER PLANS A MAGNIFICENT NEW HOUSE FOR NEW ORLEANS

(Continued from page 5)

so as to allow the owners of the theater ample time to prepare it for the new occupants, the Shuberts, who, rumor said, were to take possession September 1. The Shuberts hold an option on the house, putting up a \$500 deposit as a guarantee of good faith. The terms of the proposed lease were fixed at the rate of \$20,000 a year, with an additional \$10,000 for taxes, etc., making a total rental of \$32,000 a year. The terms, which, it is said, were unsatisfactory, were rejected, and a new lease was ordered drawn up by the attorneys of the Shuberts, which, up to the present time, has not been signed.
With the acquisition of this new theatrical property by the Saengers, it is claimed in some quarters that probably the Shuberts are holding off till arrangements can be made for use of the new house, which can be built according to their specifications, which will allow them to handle many of their large attractions that otherwise would be denied New Orleans, owing to the smallness of the old Orpheum stage. If

(Bill) Davis' new show, "Hello Bill," is going to make the natives sit up and take notice. Elsie, the Double-Bodied Woman, managed by "Ed" Bell; Tango Twins, under direction of Dr. Wilson; the Joy Ship, "captained" by Bobby Mack and Chief Panagali; Carl Lanther's big side show, filled with oddities from all over the world, attracted much attention. Six riding devices were in operation, under the direction of Nagata Bros.; Merry-go-round, "whip," "Venetian swing," "trotle" and "Philadelphia toboggan." Angelo Mummolo's Italian Concert Band is a very important feature of the show.
Looking at the opening from every standpoint, it is probably impossible to conceive a more beautiful, more entertaining show than Rubin & Cherry Shows, Inc.
Next Thursday Governor Cooper, of South Carolina, has promised to attend the Prosperity Week Festival, and the Rubin & Cherry band will meet him at the depot.
Spartanburg in holiday attire, merchants having magnificent displays, and the week seems to be an assured success from every standpoint.

"EQUITY SHOP" CONTRACTS ARE ISSUED BY THE ACTORS' EQUITY

(Continued from page 5)

bers of the Touring Managers' Association. All of these forms of contract will go into effect with the first of next season and Equity members who are contracted for next season with the managers to which they apply will have to use this form.
In all other respects save the "Equity Shop" clause, these contracts are identical with the Equity form formerly in use. The new "rep." contract will be printed in full in an early issue of The Billboard.

BURLESQUE REVIEWS

(Continued from page 28)

to sing "I Don't Have To Die To Go To Heaven," and sang it to merited encores.
The kissing bit with holdup husband, Soubret Barbour calling police, the comics' lovmaking to Prima Barnes and Parson Vexter's marrying session, comics' combat with Cop Vexter and their "Two blocks down, turn to the right" were worked for laughter and applause.
In the "Temple of Beauty" the comics worked the phone bit and Straight Hamilton presented his modelique chorister on a miniature stage in various poses. A banquet table session was the scene of much frivolity and led up to the finale.
Nellie Clark, a beautiful blond chorister, proved her title to vocalist with "Crumbs of Happiness," and she was well encoored for doing so.
Part two, within "Claremont Inn," opened with an ensemble, followed by Straight Hamilton and his winning women dog, which was worked by the comics along the usual lines, Ingegene Gordon, as the country girl from Derby, Conn., and the watch-lifting bit with Comic Bates. Straight Hamilton and his union hat hit with the comics was somewhat different and went over well.
Maurice Cole, in a boob makeup, sure did make good in an eccentric acrobatic dance, likewise Co-Comic McCabe, in an Irish jig. Soubret Barbour, leading the girls in a pickout number, demonstrated the fact that the girls could sing individually, as well as collectively, and the continuous encores given each one is further proof that the audience approves of this method of encouraging the choristers to come to the front and show what they can do, for they made it a late closing.
COMMENT
The scenery was either above the average or this show managed to put up more of it than the usual run of shows. The gowning was really gorgeous, especially on the person of Prima Barnes, for few on the circuit have equaled her frequent changes of costly and attractive presentations. Taking it all the way thru, it was one of the fastest and most laugh-evoking shows that we have seen at the Olympic this season.—NEISE.

OLYMPIC THEATER STOCK

New York, April 1.—Dave Kraus, manager of the Olympic, arranged with Louis Redelsheimer this morning to organize a burlesque stock company to play the Olympic, commencing Monday, April 18, and Louis has engaged people, viz.: Jack Perry, as producer; Jules Jacobs and Billie Wallace, as comics; Matt Kennedy, straight; Carlotta Stockhill, prima; Belle Costello, ingenue; Laura Houston, soubret, and sixteen girls.
Peck & Jennings' "Jazz Babes" will be the last American Circuit show to play the house this season, week of April 11.

SEEN AND HEARD

"Tiddley Winks" is scheduled to close at the Trocadero Theater, Philadelphia, on Saturday, April 16.
Bnater Miller, a colored dancer, who bills himself supreme, has been engaged by Charlie Edwards for "Harry Hastings' Big Show, with Dan Coleman," to join at Perth Amboy, N. J.
We thank one and all alike for their Easter greeting cards and make mention of no names for fear that we will miss one or more.
Paul Slayer, formerly of Max Spleg's Attractions, and last season at Palisades Park, is now a fulfilled house manager at the Seventy-seventh Street Theater, New York City.

TOWARD THE SUNSET

(Continued from page 108)

I know a man—wonderful soul—who never did a human, or an animal, or a bug, or anything a hurt or sting—who bestowed masses of kindly flowers upon "UNCLE AL." This same thing he does to everyone. I write of W. E. Joseph, the Recorder of the Columbus Masonic Temple. I believe he was the closest living person to AL G. FIELD. Few know it, but Joseph advised and guided and kept the books and cared for the money that came to The AL G. Field Greater Minstrels.
All these years the day's business every twenty-four hours has been wired to "Brother Joe," as we lovingly call him. Imagine the feelings of this "little giant" at the loss of "UNCLE AL." I think the greatest story of faithfulness and loyalty I ever gleaned came when "Joe" opened the door of the Field home to me just after AL G. had breathed his last. I shall never forget the tears in "Joe's" eyes, the few words he said, and the silence of the surroundings. Therein I read the great story of faithfulness and loyalty.
In addition to the marvelous minstrel title "UNCLE AL" bequeaths to those behind, he leaves another monument of his successful direction—the "Maple Villa" farm. Away from amusements realms, he stood a citadel of superiority, a glorious access from every angle, as a granger. He loved the ground and meadows and orchard trees. His inner self was linked and woven with the grass and huds and birds, with the stock and plows, with babbling brook and all the good of country and of farm.
We can sum up his earthly career thus: "His kind heart was a garden. His kind thoughts were the roots. His kind words were the blossoms, and his kind deeds were the fruits." And so, if ever there was one who deserves the highest God compliment, that one is AL G. FIELD. Here and now, adorned and bordered with the smiles of all men, women and children, for he made the whole world happy, we place that compliment upon his treasured memory:
"WELL DONE, THOU GOOD AND FAITHFUL!"

21, 1919, shows he left an estate of \$977,675.55. The value of the winter home in Sarasota, Fla., and the estate at Oakridge, N. J., is not included in this appraisal. His New York property was disposed of some time ago and the value of his circus partnership, outside of this State, was appraised at \$83,943. The estate was divided between Mrs. Elizabeth Ringling, widow, and Richard T. Ringling, a son, each receiving one-half.

DOING TURNAWAY BUSINESS

New York, April 4.—The Ringling-Barnum & Bailey Circus had a complete sell-out and turned them away at both performances Saturday. The big show has caught on with the public in fine style and seats are selling weeks in advance. No seats are now available for next Saturday's performances.

NEW HOME IS SELECTED BY THE S. L. OF A. IN CHICAGO

(Continued from page 5)

written eleven separate leases on the property before one was finally obtained that was satisfactory to the league.
The president announced that construction on the building for league purposes will begin next week. The building in question is almost directly across the street from the Hotel Sherman and adjoins the Ashland block on the north.
A somber note pervaded the meeting last night when it was announced that M. S. Bodkin, custodian of the league, who is in the American Theatrical Hospital, was sinking and that his death was believed to be a matter of hours.
A motion was passed to have a cut of the new building printed on all of the league stationery. Mr. Johnson praised the dance of the night previous in the Hotel Sherman, given by the league.
"It was a splendid occasion," he said. "It reflects the fullest credit on the league. I saw more men in full dress at the last dance than ever. That's good. Bring class to these occasions and you will attract class. And the women; well, they couldn't have looked better. I suggest the house committee get busy early for a resumption of still finer entertainments again next fall. They are worth vastly more

such is the case the firm stands only to lose its option of \$500, which it holds on the old Orpheum until September 1.
It is also stated that if the Shuberts forfeit their option, owing to the high rent, either Panagales, Loew or Orpheum, in all probability, will lease the property to shut out further vaudeville competition, and either close the house or lease it to a stock company.
The Saengers maintain a New York office, and book attractions in many of the theaters controlled by them and the Lynch interests in the Southeast.

RUBIN & CHERRY SHOWS SOUND OPENING GONG OF NEW SEASON

(Continued from page 5)

gathered together, and never were patrons more delighted.
Scores of congratulatory telegrams poured in on Rubin Gruber from celebrities of the show world, among the first coming from Clarence A. Wortham, and with the local interest aroused to such a pitch, The Spartanburg Journal carrying on Wednesday last a wonderful editorial lauding the merits of the people connected with this show, it is safe to assume that no amusement institution ever started a season under more auspicious conditions.
It is difficult to select any feature show to write about—they all seem to be features, each one being constructed and handled by a master hand, the result being that the show as a whole is one perfect piece of machinery.
Jack King's I. X. L. Ranch Wild West, with a new and attractive front and a herd of bronchos, cowboys and cowgirls, etc., is an aggregation in itself. "Merced," Shirley Lyons' production, with a gold and orange front, and inside settings of royal purple, has gathered together a collection of female beauties possessing ability, and the show is a delightful blend of electrical, scenic and vocal sensations. Tom Fryer is the manager. "Hawaiian Paradise," with a troupe of real Hawaiians, managed by G. A. (Dolly) Lyons, "Hillar," with his demonstrations of psychic phenomena, has an entirely different sort of a show, and a front that has a strong appeal to all classes. Lucky Boy Minstrels, managed by Nalf Corey, with a large number of colored performers. W. H.

Season 1921

CANADIAN VICTORY SHOWS

Season 1921

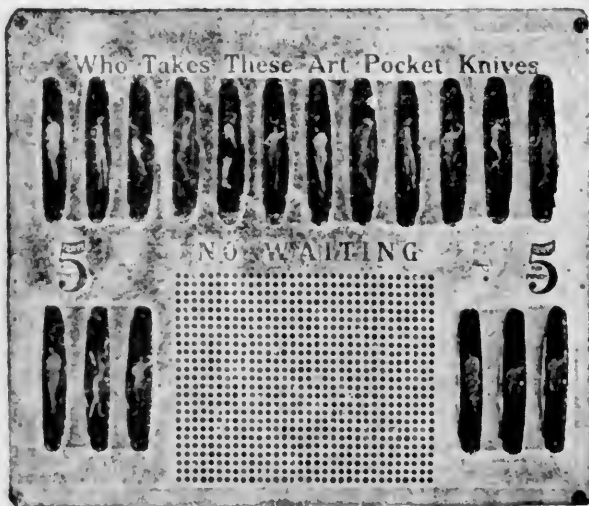
WANTS

FEW MORE SHOWS.
FEW MORE CONCESSIONS.
FEW MORE STOCK WHEELS.
FREE ACT—NET HIGH DIVER.

OFFICIAL OPENING DATE:
Sherbrooke, Que., May 2nd to 7th

MR. SHOWMEN AND CONCESSIONAIRES:—
I told you that I have the money spots and the best fairs booked and that I promote my own cities. Write what you have if you want a REAL season's work.
M. NEISS, Room 55, Yonge Street Arcade, Toronto, Canada.

18 High-grade guaranteed Knives; two blades, 3 1/2 in. handles, full brass lining, full polished blades, ground and tempered to cut. 800-hole, 5c board. The biggest bargain you ever bought. Send 20% with order, balance C. O. D. **\$8.00**



Assortment No. 711—30 others in catalog.

Jewelry, Cutlery, Watches, Etc.

GEO. A. JOHNSON & CO., 1545 N. Wells St., CHICAGO.

WANTED FOR SNAPP BROS. FREAKS and ACTS FOR PIT SHOW

Two more high-class Freaks and one high-class Act, Sword Swallowers, Midgets, Fat People, Fire Eater, Willie Pilgrim, Irvin J. Carl, Duvy Winkler, Prof. Golden, M. Turner can place you. Wire, don't write. Show opens latter part of April.
F. WEDDLETON, care Snapp Bros. Show, Box 374, East St. Louis, Ill.

HARRY GILMAN WANTS

FOR ILLUSION SHOWS WITH WORTHAM SHOWS
Magicians, Mindreaders, real Hindu Girls for illusions, any Novelty Act presenting show of above nature. Opening April 18, San Antonio. Address
HARRY GILMAN, Wortham Shows, San Antonio, Tex.

CONCESSIONS To Let on PUT in BAY ISLAND

LARGEST SUMMER RESORT ON LAKE ERIE, FOR SEASON 1921.
Daily steamers from Detroit, Cleveland, Toledo and Sandusky. Spaces to rent on main thoroughfare, with or without buildings, for all kinds of Amusements and Concessions and legitimate Games. My premises are located between the Park and the Bathing Beach, abreast of Perry Monument. Prospects for season are good. You can do business seven days a week. When writing for Concessions, state size of location and whether with or without buildings. Prices for same are \$8.00 per foot frontage without buildings, and \$10.00 per foot frontage with buildings. Above prices are for whole season. When openings for two or more concessions are wanted I will make better inducements.
D. ROSENFELD, Put in Bay, Ohio.

LETTER LIST

(Continued from page 111)

- | | | | | | | | | | |
|--|--|---|---|--|--|--|---|---|---|
| <p>Roe, John
 *Readers, Fred
 Red & Lucile
 Reddick, W. B.
 Redding, Silm
 Redway, Tommie
 Reed, James
 Reed, Sam T.
 Reed, Bob
 Reed, Maynard
 Reese, Wm.
 *Reeves, Chas. (Bud)
 Register, Pete
 Reid, Cecil
 *Reikaw, Rockless
 Reklax, Karl J.
 Reno, Geo.
 Reynolds, Bebbie
 Rhodes, Sam
 *Rhodes, Zack
 *Rich, Cecil
 *Rich, Sam
 *Ritch, Frank
 Richardson, R. H.
 Richardson & Myers
 Richardson, E. V.
 Richardson, Mark
 *Richardson, Harry
 Rideout, Bert
 *Riddle, Gus E.
 *Rifner, Carl
 Riley, Charles E.
 Ringler, Jack
 Rinka, F. W.
 Rioridan, J. M.
 Rippel Bros. Show
 Rippel, Robt.
 Ritter & Weiss
 Roberts, Frank C.
 Roberts, M. F.
 Robert, W. B.
 Roberts, Clint
 Roberts, Elza H.
 *Robin, Ernest
 Robbins, Hob
 Robinson, C. S.
 Rock, Phil
 Rockway, Jack
 *Roden, Wilbur
 Rogers, A. N.
 Rogers, Newton I.
 *Rogers, Chas.</p> | <p>*Rohls, Sidney
 *Rome, J.
 Rooney, James
 *Rooney, James
 Rose, Dan
 Rose, Bob
 *Rose, Sam
 Ross, Bob
 Ross, Geo.
 *Roth, Nate
 *Rouch, Irving
 *Rouffus, Sidney
 Roundtree, Smythe
 Rowe, Dan
 Rowe, H. E.
 Rubens, Luther
 Rubin, Morris
 Rudolph, Mike
 *Ruite, C.
 Runion, Hay
 *Rush, Felix
 Rusk, John L.
 Russell, Walter
 *Russell, L.
 *Russell, Ira J.
 *Ruta, Prof.
 *Rutter, Dick
 Ryan, Jno. G.
 Ryan, Tom
 Sabine, Lloyd
 *KilSacay, Robt. D.
 *KilSafford, Frank
 *Salman, Fred
 Samsun, M. R.
 *Sammons, Tim
 *Sanders, Joe
 Sanderson, Morris
 Sanford, Walter
 Santos, Geo. Kalama
 *Samuela, Andrew
 Sarato, Stanley
 Saunders, Geo.
 *Saunders, Walter
 *Saunders, Alexander
 *Savage, Billie K.
 *Saxe, Oscar
 *Saylers, Claude
 Saylor, Chas.
 *Saymore, Fred D.
 Schaefer, J. H.
 Schandier, Jim
 *Scheumack, D.
 Schuchter, H. S.</p> | <p>Schwab, Theo.
 Schwarring, John
 Scott, H. G.
 Scott, DeMar
 Scott, W. A.
 *Scott, Thos.
 *Scott, Arthur
 Scottie, Dare Devil
 Scully, Cornelius
 Seaman, Herman R.
 Secord, Charley E.
 Self, Roy
 Settle, J. P.
 Shea, Barney
 *Shaw, Harry
 *Shawn, Mr.
 Sheldon, Jas.
 Shelton, Worthy
 Shelton, W. A.
 *Shelton, H. V.
 *Shcher, P.
 Sheridan, James R.
 *Sherlow, Paul
 *Sherman, Chester
 Sherwood, Frank
 Shlitz, K.
 Shinn, Bob
 Shnitz, Pancake
 Shode, Nils
 Short, Paul E.
 Short, Leo D.
 *Shrey, Sitto
 Shuberta Original
 Shultz, Jazz Band
 Shuller, R. P.
 Shukler, Bob
 *Siegel, H. G.
 (K)Silva, Lawrence
 Silvers, Benny
 Simons, Ralph
 Simpson, F. H.
 Simpson, Joe H.
 Simpson, Wm.
 Simpson, Glenn R.
 *Sinal, Norbert
 *Sings, Mela
 *Sins, Animal Show
 Skelkie, Herman
 Skelkie, Julius
 Skimizu, K.
 Skank, Dave
 Skata, Joe
 Slocum, Gustave
 Smail, Hnaty
 Smart, John Z.
 Smith, Bert
 Smith, Hay Rubin
 Smith, Buffalo</p> | <p>Smith, Compton
 Smith, J. Francis
 Smith, L. A.
 Smith, Barney
 Smith, Carl
 (K)Smith, Cliff
 Smith, F. A.
 Smith, Buddie
 Smith, Chesley
 Smith, Roy E.
 *Smith, A. D.
 Smith, Ernest
 Smith, Mysterious
 *Smith, C. A.
 *Smith, Joe
 *Smith, Anthony
 Smilgrove, Rex
 Snyder, C. E.
 Snyder, Harry
 Snyder, Tommy
 Snyder, Bing
 Speare, Geo.
 Spiegel, E. Sleen
 *Spurrer, Frank
 Squire, E. W.
 *St. Clair, Gene
 *Stallor, Wm.
 Stallo, F. A.
 Stanley, Fred J.
 Stanley, Bob
 *Stanley, Pete
 Stanley, Jack Floyd
 Stanley, S. T.
 Stanton, Wilford H.
 Stanton, Dock
 Stacker, Pan
 Star, Leo
 Starks, N. E.
 Stearns, John E.
 Stearns, J. W.
 Steed, Billy
 Steele, Pan
 *Steered, J. E.
 Stein, Geodry
 Stein, Billie
 Stephens, Carl L.
 Stephens, Pease
 Sterling, John
 *Stevens, Dave
 Stevens, Roy M.
 Stevens, S. D.
 (S)Stevens & Lorejoy
 Story, J. Owen
 Stewart, Pat
 *Stewart, Augustus</p> | <p>(S)Stewart, A. C.
 *Stikney, R. L.
 *Stidder, Doc
 *Stiller, Harry
 Stone, Jno. H.
 Stone, R. E.
 *Stone, Louis
 Stover, LeRoy
 Stover, J. J.
 Strauss, Wm. H.
 Stringer, Don D.
 Strock, Paul
 Strong, James E.
 Strongman, Wm.
 *Stroed, Frank
 *Stuart, Burnett
 *Stuart, Sid
 *Stuart, Arthur
 Sublette, Red
 Stuchberry, Eugene
 Suits, Jess
 Sullivan & Stone
 Sulphur Springs
 *Sun Post Card Club
 *Sundown Film
 Suss, B. W.
 Swain, Baldy
 Swan, Lew L.
 *Sweeney & Rooney
 *Sweeney, Jack J.
 *Sweet, Tom
 *Swift, Joe
 Swihart, Wilbur W.
 *Sweet, Daniel
 Sylvester, Wm.
 Sylvester, Frank
 Synter, Jimmy
 *Taff, James L.
 Tallent, William
 Talley, H. J.
 Tamk, Henry
 Tempo, Doc
 Tapper, Sam
 Tarrant, J. D.
 Tassell, Barney
 Tate, I. O.
 Tate, Roy
 *Taylor, B. F.
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 *Tavis, Geo.
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 *Tennison, Dave L.
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 *Tharp, Silas E.
 *Thayman, Wm.
 *Thomas, R. W.</p> | <p>*Thomas, A. E.
 *Thompson, Ben C.
 *Thompson, Lloyd
 *Thompson, Sam
 *Thornston, R. G.
 Thrush, Herbie
 Tiller, Clarence S.
 *Tilly, Jess
 Timmons, Budd
 Tindel, Hal F.
 *Tobin, Martin J.
 Todd, C. H.
 Toll, E.
 Tolle, Karl
 *Tompon, Frenchie
 *Tomson, Howard
 Tomkin, Frederick
 *Toon, Leon
 Toor, Arthur
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 *Treltas, Al
 Treichel, Ben F.
 Tremaine, H. C.
 Trimble, Harold
 Tillet, Wm.
 *Truax, Joe
 *Troupe, Chas. L.
 *Trout, Ollie
 *Trower, Howard
 *Tucker, J. E.
 Tucker, Ernest H.
 Tucker, E.
 Tucker, Clarence
 Tucker, Glenn
 (S)Tucker, Johnnie
 (S)Tucker, C. B.
 *Turner, Ed.
 Turner, E. R.
 Turner, Joe C.
 Turner, J. W.
 *Turner, Paul
 Turner, W. W.
 Turley, Wm. C.
 *Ullman, E. N.
 (K)Underwood, J.
 Underwood, Bob
 (Four Vans)
 *Unruh, J. F.
 Uyana, H. G.
 Vanhousen, J. J.
 (S)Van Hook, Jack
 Van Ault, E. P.
 Van Buren, A. H.
 Van Camp, Eddie
 Van Howard, Charles
 *Van Keeper, (Thos)
 *Van Wert Ray
 Vance, Al</p> | <p>Vasey, Frank B.
 Vaughan, W. H.
 *Vank, Mac
 Velard, Francis
 Vennerson, The
 Verna, Nicola
 Vernon, Ralph
 Vernon, Frank
 Vierra, Albert S.
 *Vickers, Frank
 *Victory Shows
 *Vincent, F. F.
 *Vinson, R. W.
 Voght, Al B.
 Wadley, Rubo
 Wagner, Bobbie
 Wagner, Max
 *Wagner, R. H.
 Wagner & Barkham
 Wahner, Joe
 *Wagner, Louis
 *Wakefield, Frank
 Wald, M. F.
 *Wald, Paul J.
 *Walker, H. H.
 *Walker, Gardner
 Walker, Jno. A.
 *Walker, M. H.
 Wallace, Billy
 Wallington, Otto
 Walsh, J. P.
 *Walters, Young
 Walters, Drano
 Walters, Herbert
 Walthall, Henry B.
 *Walsh, B.
 *Walsh, Jack
 *Wanner, E. A.
 Ward, Frank
 Ward, Eddie
 Ward, Geo.
 Ward, Thos.
 *Ward, Herbert
 Warren, W. T.
 *Warshaw, Ed.
 Warner, E. P.
 Warren, E. A.
 Warren, Lemuel
 Warren, S. B.
 Warren, Wm.
 (S)Warren, Bert
 Washburn, Buck
 Washon, Jack
 *Waters, Herbert
 Watkins, M.</p> | <p>Watkins, Johnny
 *Warsaw, Jack
 *Watson, F. W.
 *Waters, Ned
 Wayne, Joe Earl
 Weaver, Jule
 *Webb, Clarence
 *Webster, Lawrence
 *Wecker, Boots
 Weeks, Billy
 *Weeks, LeRoy T.
 Wehl, Tom
 Well, Joe
 *Weller, Billie
 *Wentz, Jennie
 *Wesner, Max
 Welch, W. E.
 Welch, Harry
 *Wellin, Alfred
 Wells, Irving D.
 *Wells, Wm. K.
 Wenger, Paul
 *Wenner, Rudy
 West, J. W.
 *Western, Doc
 *Western, Clyde
 *Whalen, James
 Whall, Harry
 *Whelan, Paul
 *Whelan, J. P.
 *Whelan, Neal
 *Whelan, Oscar
 *Whipple, L.
 *Whittle, Fink
 *Whitel, Manny
 *White, Homer
 *White, Ed
 *White, H. B.
 White, J. D.
 White, Jos.
 White, Clyde J.
 White, Bobbie
 White, C. R.
 *White, Q. A.
 *White, Clyde
 *White, Jack
 *Whiting, George
 *Whitmore, Doc
 *Whitney, Joe
 *Whittaker, Dick
 *Whittier, Virgil
 *Whitman, Ed
 *Whitworth, Hudy
 *Wilcox, Frank B.
 Wilcox, Chas. K.
 *Wilholte, Ed Red
 *Wilkinson, Bones</p> | <p>Willard, Will
 *Willard Bros.
 *Willard, Eugene
 *Willard, H. W.
 *Williams, David
 *Williams, L. C.
 *Williams, Tex
 *Williams, Theodore
 *Williams, A.
 *Williams, Carl
 *Williams, Broadway
 *Williams, Andy
 *Williams, Bert
 *Williams, Buster
 *Williams, Carl W.
 *Williams, Fred
 *Williams, Fritz
 *Williams, Geo. B.
 *Williams, Kid
 *Williams, Mose
 *Williams, Robt.
 *Williams, Joe
 *Williamson, C. A.
 *Williamson, R. G.
 *Williamson, Geo.
 *Williams, Joe
 *Williams, Buddy
 *Williams, Ed
 *Wilkey, Bud C.
 *Wilkey, P. A.
 *Williams, Al G.
 *Wilmoth, Tom
 *Wilson, Eric F.
 *Wilson, Al
 *Wilson, Ned
 *Wilson, R. E.
 *Wilson, Ben D.
 *Wilson, G. T.
 *Wilson, Gardner
 *Wilson, Herschell
 *Wilson, Jno. Q.
 *Wilson, Buster
 *Wilson, Jimmie
 *Wilson, W. H.
 *Winkelske, Carl
 *Winkelske, Jake
 *Winklow, Charlie F.
 *Winters Expo. Show
 *Winters, Sid
 *Winters, Doc
 *Wirth, Stanley
 *Witkowski, B.
 *Witkowski, Isadore
 *Wolfe, Harry
 *Wolfe, Harry
 *Wolfskel, Raymond
 *Wolter, Frank</p> | <p>Wongso Nems, Chaf
 *Woods, Frank
 *Wood, David
 *Wood, W. J.
 *Wood, C. L.
 *Wood, T. S.
 *Wood, Milton
 *Woodall, Harry
 *Woodall, Chas.
 *Woodrow, Paul
 *Woods, Ned
 *Woods, Duddy
 *Woods, H. Earl
 *Woodward, Archie
 *Woodward, E. D.
 *Woolsey, Floyd
 *Wooten, A. A.
 *Worsden, Wm. H.
 *Workman, Paul
 *Worth, Wm. (Gin Mill)
 *Wright, Norman J.
 *Wright, Walter
 *Wright, C. E.
 *Wright, Ray
 (S)Wright, Wilbert
 *Wright & Vian
 *Wright, Duke
 *Wright, Earl
 *Wright, Ed
 *Wright, Warren
 *Wright, H. L.
 *Wright, Jack
 *Wright, Gale
 *Wynn, Ed
 *Wynon, Howard R.
 *Yamada, Joe
 *Yandlow, HoClief
 *Young, Frank
 *Young, Ernest H.
 *Young, Frank J.
 *Young, S. S.
 *Young, Frank
 *Young, Paul
 *Young, Ray
 *Young, Stanley
 *Young, Frank J.
 *Young, Frank
 *Young, Forest A.
 *Zarrow, Zeb.
 *Zan Howard (The Zick)
 *Zick, M. G.
 *Zenero, Robt.
 *Zeno, Leslie
 *Zeno, Frank
 *Zeno, Daryle
 *Zitkin, Joe
 *Zuer, Willie</p> |
|--|--|---|---|--|--|--|---|---|---|

MINSTRELS

(Continued from page 50)

Welch, Emmett, Minstrels (Dumont) Pbiadel-
phia, Pa., indef.
White, Leases, All-Star, Spaeth & Co., mgrs.:
Wheeling, W. Va., 6-7; Newark, O., 8;
Zanesville 9; season closes.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH
THE CINCINNATI OFFICE BY SATURDAY
MORNING TO INSURE PUBLICATION.)

Barnes', Al G.: Sacramento, Cal., 6; Stockton
7; Oakland 8-10; Salinas 11; San Jose 12;
San Francisco 13-17.
Caulbell, Bailey & Hutchinson: Athens, Ala.,
6; Lewisburg, Tenn., 7; Fayetteville 8; De-
cherd 9; Shelbyville 11; Murfreesboro 12;
Lebanon 13; Cookeville 14; Rockwood 15;
Harriman 16.
Gentry Bros.' Shows: Port Arthur, Tex., 8.
Howe's Great London: Pomona, Cal., 6; Anshelm
7; Santa Ana 8; Los Angeles 11-12.
Ringling Bros. & Barnum & Bailey Combined:
(Madison Square Garden) New York City
March 24-April 30.
Sells-Flote: (Coliseum) Chicago 9-24.
Shipp & Felts: En route South America, Per-
sians, Rivadavia 535, Buenos Aires, Argen-
tine, indef.
Sparks', Rockingham, N. C., 6; Raleigh 7; Suf-
folk, Va., 8; Portsmouth 9; Norfolk 11; Peter-
burg 12; Fredericksburg 13; Richmond 14;
Newport News 15; Williamsburg 16.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH
THE CINCINNATI OFFICE BY SATURDAY
MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Greensboro,
N.C., 4-9; Denton 11-16.
Alexander, the Man Who Knows (Bronx) New
York 4-9.
County Fair, Chas. A. Koster, mgr.: Corry, Pa.,
4-9; Warren 11-16.
Coyle Bros.' Shows, No. 1, E. R. Coyle, mgr.:
St. Louis 4-9.
Domingo's Musical Co.: New Philadelphia, O.,
3-6; Dover 7-9; Coshocton 10-13.
Gilbert's, R. A., Hypnotic Shows: (O. H.) Cairo,
Ill., 7-10; (Canvass) Paris, Tenn., 11-16.
Heverly, the Great, & Co.: Nelson, B. C., Can.,
7-9; Grand Forks 11-12; Penitentiary 13-14;
Colons 15-16.
Kell's, Leslie E., Comedians, Gerald Kenyon,
mgr.: (O. H.) Red Oak Mo., 4-9.
LaDell, Magician: Fort Collins, Col., 31-April
1; Pueblo 2-3; Denver 4-8.
Lucy, Thos. Elmore: Corpus Christi, Tex., 6;
San Benito 7; Brownsville 8; Mercedes 11;
Donna 12; Edinburg 13; Pharr 14; Harlingen
15; LaFeria 16.
Martin & Walker's Laugh Epidemic (Mono-
gram) Chicago 4-9.
Mysterious DeMills & Co.: Cordova, Ala., 6;
Columbus, Miss., 7.
Nandell Amusement Enterprise, T. E. Nandell,
mgr.: (Burnside) Chicago, Ill., 4-9.
Newwood, Dunstan & Fay Co., with Essie Fay:
Rock Island, Ill., 4-9; Waterloo, Ia., 11-16.
Osborne Hypnotic Shows, Mabel Osborne, mgr.:
Ft. Scott, Kan., 7-9; Kansas City, Mo., 11-
13; Hannibal 14-16.
Rex, Mental Wizard: (Broadway) Indianapolis,
Ind., 4-9.
Richards, the Wizard: (Washington) Richmond,
Ind., 3-9; (Grand) Anderson 10-16.

Two Good Money Makers Used in Every Home

Kwiksharp Knife and Scissors
Grinder puts keen-est edge on cutlery in a jiffy.

Spengler Cooker Saves 1/2 Gas
Spengler-Loomis Mfg. Co.,
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NOTICE
Capt. Fred D'Osta
communicate at one with **CLAUDE W. BOSTOCK, Room 305, 1493 Broadway, New York.**

MR. CONCESSIONAIRE

Our French Ball-Bearing Wheels with both sides work in five ways. Counter-balanced perfect true. Once a French wheel and you will use no other. We have many other new games. Write for catalog.

FRENCH GAME & NOVELTY MFG. CO.
2311-2313 Chestnut St., MILWAUKEE, WIS.
Long Dist. Phone, West 62.

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Midget Ponies, 26 to 30 inches high. Shetlands, all ages. Trick Ponies, Dogs, Monkey and Bunching Mules. ANDERSON'S SOCIETY CIRCUS, 1225 Vine St., Cincinnati, Ohio.

SLOT MACHINES Bought, Sold, Re-paired. Bell, Devereaux, Jack Pats, Pin Machines always in stock.
PREMIUM BOARDS Blank Boards, Clear Boards, etc. Big bargains at all times.
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709 North 7th Street, PHILADELPHIA, PA.

WANTED ENTERTAINING FREAKS
that are not repulsive. Midget, Fat Lady, Glass Flowers, Hawaiian Troupe, Tattoo Artist and novel Entertainers. Spend your season at the shore instead of the hardships of the road. Address **CAPT. W. D. AMENT, Ocean Park, California.**

Thurston, Magician: (Olympic) Chicago 4-9; (Lowery) Grand Rapids, Mich., 10-16. Turtle, Wm. C. Magician: (O. H.) Shabbona, Ill., 4-9.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All-American Show: Texarkana, Tex., 2-9. Barnett & Schultz Shows: Brownsville, Tenn., 4-9. Benson, James M., Shows: Norfolk, Va., 9-16. Bliss Greater Shows, Al Bliss, mgr.: Beggs, Ok., 4-9. Bright Light Shows, Frank West, mgr.: Kinston, N. C., 2-9; Newbern 11-16.

ALLIED SHOWS

will book Ferris Wheel and a few more Concessions. 419 Langland St., Cincinnati, Ohio.

ALLIED CHURCH SHOWS

WANT Shows, Rides, Concessions for 1921. O. C. BROOKS, Manager, Valdosta, Georgia.

AMERICAN EXPOSITION SHOWS

Few choice Wheels open. Address EDW. KOJAN, Ellettsville, N. Y., or 412 Lafayette St., New York.

The American Exposition Shows Opening early in April in New York. WANT Shows and Concessions. Address 1431 Broadway, Suite 208, New York City.

BEADLES and EPSTINE EXPOSITION SHOWS

Booking Shows and Concessions. Address Winter Quarters, Scranton, Pennsylvania.

Brown Amusement Co.: Gruley, Cal., 4-9; Orland 11-16.

Brundage, S. W., Shows: Ardmore, Ok., 4-9; Oklahoma City 11-16.

Campbell, H. W., United Shows: Eastland, Tex., 4-9; Cleo, 11-16.

Cronin, J. L., Shows: Chillicothe, O., 9-16.

Ehring, Fred, Shows: Dunganon, Va., 4-9.

Dufour, L. W., Shows: Richmond, Va., 9-23.

Evans Greater Shows, Ed A. Evans, mgr.: Bartlesville, Ok., 4-9; Coffeyville, Kan., 11-16.

Gifford Model Shows, Al Gifford, mgr.: Kaw City, Ok., 4-9.

JAMES M. BENSON SHOWS Open Norfolk, Va., April 9. Booking Shows and Concessions. JAMES M. BENSON, Atlantic Hotel, Norfolk, Virginia.

BLACK DIAMOND SHOWS

now booking Shows, Rides and Concessions. AL SMEDES, Manager, 1416 Broadway, New York

RAY BOYD

Talker par excellence. 1140 S. Rampart St., New Orleans, Louisiana.

BUCKEYE AMUSEMENT COMPANY

now booking Shows and Concessions for Season of 1921. Free storage. Address EDWARDS & CHANDEL, 233 N. Buckeye Street, Wooster, Ohio.

CALIFORNIA SHOWS

Now booking Shows and Concessions. Address all mail SAM ANDERSON, 75 Astor St., Boston, Mass.

CAMAC GREATER SHOWS

WANT Shows, Rides and Concessions, Season 1921. JOHN WHEATLEY, Manager, 2131 N. Camac St., Philadelphia, Pennsylvania.

Gold Medal Shows, Harry E. Billick, mgr.: Rosedale, Kan., 4-9; St. Joseph, Mo., 11-16.

Gray, Roy, Shows: Nashville, Tenn., 4-9.

Great United Shows, Jack Herman, mgr.: Atoka, Ok., 4-9; Chetopa, Kan., 11-16.

Hall, Doc, Shows: Beggs, Ok., 4-9.

Heth, L. J., Shows: Decatur, Ala., 4-9.

Inter-State Shows: Jeffersonville, Ind., 4-9.

Jones, Johnny J., Expo.: Jacksonville, Fla., 11-16.

Kaplan Greater Shows: Pine Bluff Ark., 4-9; Memphis, Tenn., 11-16.

Kehee & Davis Shows: St. Joseph, Mo., 4-9.

Landes, J. L., Shows: Augusta, Kan., 4-9.

Leggett, C. R., Shows: Norman, Ok., 4-9.

Lewis Shows: Sourlake, Tex., 4-9.

Loos, J. George, Shows: Chickasha, Ok., 4-9.

Leemon & McCart Shows: Laa Cruces, N. M., 4-9; Carrizozo 11-16.

Loot's Carnival Co.: Laa Vegas, N. M., 4-9.

Lorman-Robinson Shows: Nashville, Tenn., 2-9.

CAPITAL CITY SHOWS

Now booking Shows and Concessions for coming season. Address LEW HOFFMAN, P. O. Box 34, St. Paul, Minnesota.

COREY SHOWS WANT

Organized Dramatic Show, Concessions and Attractions. Address 1020 Arkew Ave., Kansas City, Mo.

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Now Booking Shows and Concessions. 102 Mt. Vernon Court, SAN ANTONIO, TEX.

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Opening Scranton, Pennsylvania, Saturday, April 30. Booking Shows and Concessions. Address 908 Providence Road, Scranton, Pa.

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CAN USE Shows, Rides and Concessions at all times. Address all communications to P. O. Box 1121, Pittsburgh, Pennsylvania.

GREAT WHITE WAY SHOWS

Winter Quarters, 21st and Lynch Ave., East St. Louis, Ill. Now booking Shows, Rides and Concessions. Address all mail to BOX No. 3, East St. Louis, Illinois.

McClellan Shows

Bigheart, Ok., 4-9. Majestic Expo. Shows, Nat Narder, mgr.: Henderson, N. C., 4-9 Petersburg, Va., 11-16.

Marah's Midway Shows

Martinsville, Ill., 9-16.

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Performing the largest sensational act in the amusement world, combination Death Trap Loop and Flume Act. Permanent address, 3 Sturgis St., Waltham, Massachusetts.

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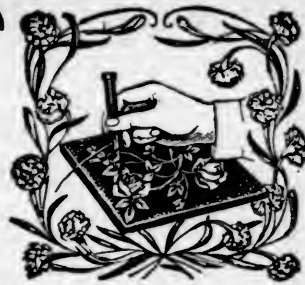
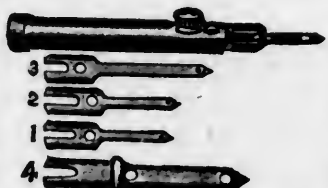
Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

MAKE \$3,000 IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.

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Chinese Baskets \$5.50 Per Nest (Less than 10 nests—\$5.75 per nest) of five baskets, elaborately trimmed and decorated with silk tassels, coins, beads, and colored glass rings. WRITE FOR NEW PRICES IN LOTS OF 50 NESTS. THE BASKET WITH THE REAL FLASH. 25% Deposit required with all orders. Positively no attention paid to orders without deposit. No matter who you are. No exceptions! !!! POSITIVELY ALL DELIVERIES FROM CHICAGO. If you wish baskets shipped direct from San Francisco factory, you must send your orders there. HUGHES BASKET COMPANY HOWARD E. PARKER, Mgr. 154 W. LAKE ST., (2nd Floor), CHICAGO, ILL.

BRUNS CHOCOLATES Quality Exceptional CARNIVAL MEN COMPARE OUR PRICES BROWN-BUILT BOXES— All the old standards, including the new numbers. When ordering the above boxes order by number: No. 1 size (15 pcs.), 5x9.....\$.31 No. 2 size (28 pcs.), 7x11.....\$.55 No. 3 size (40 pcs.), 8x14.....\$.90 No. 4 size (60 pcs.), 9x18.....\$ 1.40 No. 5 size (90 pcs.), 10x24.....\$ 2.90 No. 6 size (140 pcs.), 28x18.....\$ 2.75 CHOCOLATE CHERRIES— Luscious chocolate coated cherries. 6-oz., packed in big, flashy 1/2-lb. box, 1 layer.....\$.25 12-oz., packed in big, flashy 1-lb. box, 2 layers.....\$.45 VICTORY KISSES— The biggest and flashiest give-away box on the market. 5 kisses to a package—250 packages to a case. Price, \$17.00 per 1,000. FULL LINE OF GENUINE CHINESE BASKETS EXCEPTIONALLY LOW PRICES SEE OUR OTHER AD ON PAGE 89, THIS ISSUE. OTTO H. BRUNS, 18 N. Second St., St. Louis, Mo.

Salesboard Operators! We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries, mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), \$12.00. Our Knife Boards, at \$7.50 each, are the best values. Bring in \$40.00. Try them. 25% cash with order, balance C. O. D. PURITAN NOVELTY CO. 1911 W. Van Buren St., Chicago.

Secretaries and Managers of FAIRS and CELEBRATIONS in OKLAHOMA, KANSAS and TEXAS If you intend to use OUTDOOR ATTRACTIONS it will be to your interest to get our prices. We have everything in the amusement line. All kinds of Novelties, Animal Acts and Platform Acts, Fireworks Displays, and we will decorate your streets and buildings. "Send for our Illustrated Catalogue." CENTRAL AMUSEMENT EXCHANGE (W. F. Henderson, Gen. Mgr.), 208 Scott-Thompson Bldg., Oklahoma City, Okla. Performers, all kinds, write.

Miller Bros.' Shows: Montic, Ga., 4-9; Albany 11-16. Miller's, A. B. Shows: Hagerstown, Md., 9-16. Moss Bros.' Shows: Vinita, Ok., 4-9. Murphy, J. F., Shows: Columbia, S. C., 4-9. O'Brien's Expo. Shows: Cairo, Ill., 4-9. Poole Shows: Harley, N. M., 2-9. Quaker City Shows, A. L. Spinney, mgr.: Front & Porter streets, Philadelphia, Pa., 11-16. Riley, Matthew J., Shows: Richmond, Va., 2-9. Rubin & Cherry Shows: Spartanburg, S. C., 2-9. Scott Greater Shows, G. T. Scott, mgr.: Moline, Kan., 4-9. Smith Greater Shows: Greenville, S. C., 4-9; Asheville, N. C., 11-16. Sol's United Shows: Metropolis, Ill., 2-9.

Harry Ingalls Circus Carnival Now Booking Concessions. Open a April 16-23 at Lynn, Mass. Winter Quarters, 142 Burhill St., Swampscott, Massachusetts.

International Amusement Exposition Now booking Shows and Concessions. 15 West 38th St., New York.

JOHNNY J. KLINE SHOWS Want Concessions, Shows. 1431 Broadway, Room 214, New York.

Mac's Greater Shows Now booking Shows and Attractions for 1921 Winter Quarters, 2103 Bridge St., Philadelphia, Pa. J. F. McCARTHY, General Manager.

FRANK J. MURPHY SHOWS Booking Shows and Concessions for 1921. Address Winter Quarters, Norwich, Connecticut.

THE SMITH GREATER SHOWS Now making contracts for coming season. BOX 9, AUGUSTA, GEORGIA.

WEST'S BRIGHT LIGHT SHOWS FRANK WEST, Owner and Manager, 7 Milford St., Boston, Massachusetts.

WORLD OF MIRTH SHOWS ARTHUR WRIGHT, General Manager, Address 1431 Broadway, New York. New booking for season 1921.

Starlight Shows, John J. Stehlar, mgr.: York, Pa., 9-19.

Standard Shows: Tallinnah, La., 4-9.

Superior Shows, T. A. Wolfe, mgr.: Louisville, Ky., 9-16.

Ten Bros.' Shows: Evarts, Ky., 4-9.

Veal Bros.' Shows: Mt. Vernon, Ill., 4-9; Belleville, 11-16.

Washburn-Weaver Shows: Scottsville, Ky., 4-9.

Wise, David A., Shows: Blue Ridge, Ga., 4-9.

World at Home & Polack Bros.' Shows Combined: Selma, Ala., 4-9.

World of Mirth Shows: Richmond, Va., 2-9.

Wortham's, C. A., World's Best Shows: Taft, Cal., 4-9.

Zeldman & Pollie Expo. Shows: Lynchburg, Va., 7-16.

ADDITIONAL ROUTES (Received Too Late for Classification) Bence's, Bert, Hello Girls: (Trenton) Lynchburg, Va., 4-9. Cheer Up Mabel: Olean, N. Y., 7; Titusville, Pa., 8. Cobb, Gene, Honey Gals: (Crystal) San Angelo, Tex., 4-16. Cushman, Bert & Geneva: Laurel, Miss., 4-9; Jackson 11-16. Daley, Mac & Daley: (Henderson) Coney Island, N. Y., 4-9. DeCola's Band: St. Joseph, Mo., 4-9. Freeman's, J. R., Sunny Brook Shows: Stuttgart, Ark., 4-9. Gordon, Doc & Mrs. Paul, Show: Memphis, Tenn., 8. Henry's, H. Minstrels: Centerville, Md., 6; Chestertown 7; Rising Sun 8; Elkton 9; West Grove, Pa., 11; W. Chester 12; Ephrata 13; Tower City 14; Tremont 15; Kutztown 16. Hello Rufus, Leon Long, bus. mgr.: (Lincoln) Winchester, Ky., 4-9. Marcus Show of 1920, A. R. Marcus, mgr.: (Apollo) Atlantic City, N. J., 4-9; (National) Washington, D. C., 11-16. Morton's Kentucky Belles: (Family) Lebanon, Pa., 4-9. Nutt, Ed C., Co., No. 2: Lake Charles, La., 4-9. Windell's, Bert, Snklist Maldens: (Strand) Newport News, Va., 4-9; Petersburg 11-16. Ott, Bob, Mns. Co., Teddy Emery, bus. mgr.: Hornell, N. Y., 4-9; Olean 11-16. Young, Earl, Stock Co.: Munising, Mich., 11-16.

DOWN Go Candy Prices See J. J. Howard's ad, pages 58 and 59.

THE C. E. TAYLOR COMPANY

HAS A

\$500,000.00 STOCK

NOW READY

For the Silverware Wheel

THE Silverware Wheel is the acknowledged "top money getter" for the coming carnival season. That has been proven. But—are you going to get any of this money? Or will you just "flounder" around this season waiting for deliveries of goods from smaller concerns?

You are up against a "tough" proposition if you don't get deliveries.

Do you know what quantity of stock will be required to keep you supplied with Silverware?

You will perhaps have an assortment of 30 or 40 different articles on your stand. Otherwise you can not make the "flash". What other house outside of the C. E. Taylor Co. is going to carry continually in stock 1,000 pieces of each one of these 40 articles?

We now have a \$500,000.00 stock of goods for the Silverware Wheel right here on our floor and in our warehouse across the street. Place your order with us now and forget your troubles.

We claim, considering the quality, our prices can not be duplicated.

Write for catalog and large photograph, 24x27 inches, showing the store we flashed here in New York.

C. E. TAYLOR COMPANY

245 West 55th Street, NEW YORK

"If It Isn't a Taylor Store It Is Only an Imitation of a Silverware Wheel"

NO WAITING 5¢ NO WAITING

WHO TAKES THE BEAT IN DECKED POCKET KNIVES?

NO WAITING 5¢ NO WAITING

\$5.50

14 large brass lined, 2-blade colored and fancy art photo handle knives, all high-class 1921 photos, on an 800-hole fool-proof board, when sold at 5c each brings in \$40.00.

No. 508, all complete, each\$6.00
 12 lots, each\$5.75
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25% with order, balance C. O. D.
 SEND FOR OUR NEW CIRCULARS

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 Don't buy your goods for your
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NO MATTER WHAT YOUR CONCESSION IS—WE HAVE A SPECIAL MONEY-SAVING BULLETIN FOR YOU. WRITE FOR IT TODAY!
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Reed's Lake, Grand Rapids, Michigan

WANTED—Rides and Concessions of all kinds. All Wheels open. Free Acts of a sensational nature. This is a seven-day-a-week park with a free gate, situated on beautiful Reed's Lake, with 300,000 people to draw from. Three-minute car service from heart of the city. Address **LAKE VIEW GARDENS COMPANY.**

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SOL'S UNITED SHOWS, BIG CIRCUS SIDE SHOW

Scotch Bagpiper or 3-piece Scotch Band. Two more legitimate Freaks to feature, also Midgets and Fat People. Ralph, the Elephant Boy, wire and come on. **GENE R. MILTON**, Mgr., Metropolis, Ill., April 4; Marion, Ill. April 11.

OLD FASHIONED CHOCOLATE DROPS

For Outdoor Parks. Make 100% Profit and Sell Real Candy.

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WANT CONCESSIONS—A good opening for a choice number Wheels and Grind Concessions. (No grift; everything legitimate.) Exclusive sold only on Cookhouse and Palmistry, and are taken. Upright Wheels, \$35.00; Grind Stores, \$30.00; Ball Games, \$25.00. We furnish everything. **WANT Electrician.** James Bush, write. Show opens here April 23rd, two Saturdays. Address **ANDERSON-SRADER**, Box 649, Hastings, Nebraska.

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Two Circus Billposters. Performers doing two or more acts for big show. Route: Gerber, April 6; Dussmair, 7; Hornbrook, 8; In California; Goldhill, 9; Grants Pass, 11; Glendale, 12; Riddle, 13; in Oregon.

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Save expressage.
Prompt service.
Full line. Dolls,
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some Flash. Fern
Dishes with Fern
—a new one; see
my FruitWheel
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quality goods with quick service, and all costs put
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Now is the time to arrange for your summer's goods.
A postcard will bring our catalog. **THE DEVORE
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ASK THE SUCCESSFUL MEDICINE MAN ABOUT
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**Small Prize for
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These Hy-Grade 1-20 Gold
Plate Pencils, Beautiful as-
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use.

Price, \$40.00 per gr., Carded,
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Sample sent upon receipt
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Wonderful success has
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The size of complete
Board is 12 1/2 x 3 1/2, and
the sheet is printed in
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of the Board is printed
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ring, with the specta-
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The Board has an
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The Watch is a real
beauty, highly jeweled
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displayed on a velvet
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You will really be
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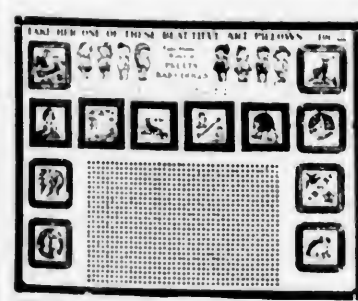


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800-Hole Board, \$12.50
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Send 25 per cent with order, balance C. O. D.
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