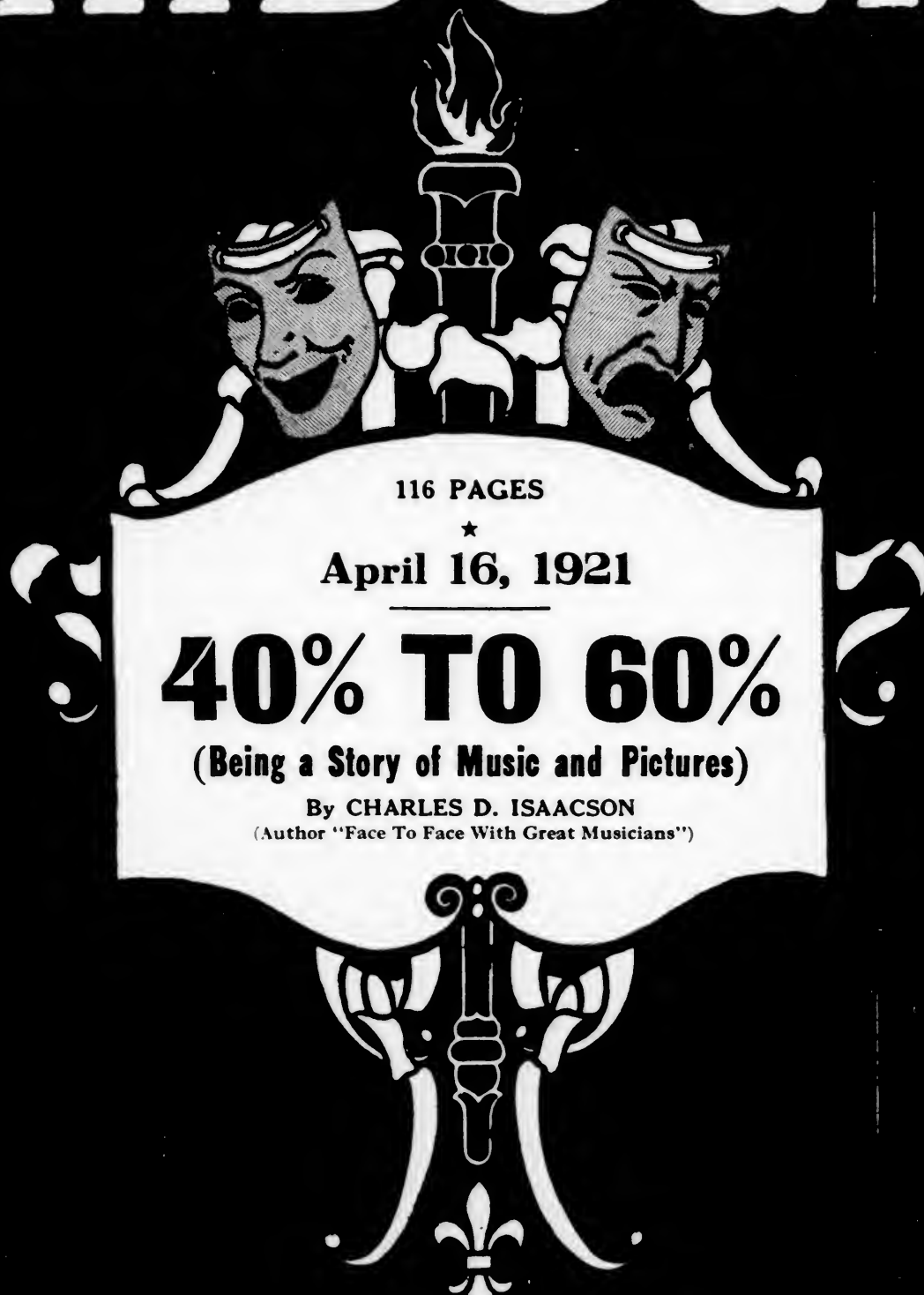


The PRICE 15¢ Billboard



116 PAGES

★
April 16, 1921

40% TO 60%

(Being a Story of Music and Pictures)

By CHARLES D. ISAACSON
(Author "Face To Face With Great Musicians")

A Weekly
Theatrical Digest
and
Review of the Show World

BALLOONS WHIPS

No. 45—Oversize Trans. Gas. Gr.	2.50	27-in. Derby Beauty. Gr.	\$5.50
No. 60—Oversize Trans. Gas. Gr.	4.00	30-in. Derby Beauty. Gr.	6.60
No. 70—Oversize Trans. Gas. Gr.	4.50	36-in. Derby Beauty. Gr.	7.75
No. 110—Oversize Trans. Gas. Gr.	9.00	27-in. Jockey Special. Gr.	4.00
No. 60—Oversize Heavy Gas. Gr.	3.25	Selected Resd. Gross	.35
No. 70—Oversize Heavy Gas. Gr.	3.75		
No. 40—Oversize Heavy Air. Gr.	1.75		
No. 60—Oversize Heavy Air. Gr.	2.25		
No. 2—Watermelon. Gross	3.25		
No. 1—Watermelon. Gross	4.50		
No. 110—Air Ship. Gross	3.25		
No. 95—Sausage Squawkers. Gr.	3.50		
No. 110—Jumbo. Gross	10.00		

FOR ONE DOLLAR WE WILL SEND, PREPAID, BIG SAMPLE LINE OF BALLOONS AND WHIPS AND CREDIT THIS AMOUNT ON YOUR FIRST ORDER.



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ALL SHIPMENTS F. O. B. NEW YORK

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OUR SPECIALS
AERO AUTOMATIC BALLOON FILLING APPARATUS \$25.00

WE ARE PREPARED TO FILL YOUR **GAS ORDERS**
Write far Our Proposition.

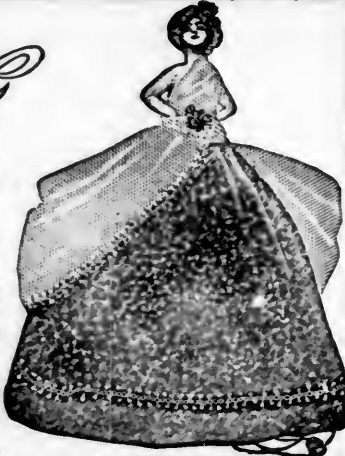
AERO BALLOON TWINE, LARGE CONE FULL TWO POUNDS 85c

Effambee ELECTRIC BOUDOIR DOLL LAMP

The sensational 1921 novelty for carnivals and street shows. An exceptionally handsome and ornamental Electric Lamp, complete with 5-ft. silk cord, connections and separable attachments. Dressed in rich brocades and chiffons, with gilt and floral trimmings. Real mohair wigs, in Blonde, Auburn, Dark or Colonial White. Height, 15 inches.

Write for quantity price, catalogue and other interesting information.

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ALL ORDERS SHIPPED ON DAY OF RECEIPT

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Persian Ivory Neck Chains, 24 pc. \$10.00
Sample Assmt. 4.50
Genuine Rice Bead Neck Chains, Assorted Per Gross 5.50
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Ladies' Special 12K 1/20th Gold Filled Rings Assorted, Per Gross 9.75

INDIAN SEED BEAD NECK CHAINS

24 pc. Sample Assmt. \$10.00
Frosted Glass Bunnies and Bull Dog Pendant Charms in all popular colors. 5.00
Cross 22.50
Gold-plated Knives, while they last. Gross 1.15
Gent's Watch, 16-Size, Thin Model, Gold finish at the remarkably low price. Each

We specialize in Seed Beads, Stone Sets, Needles and Trimmings for Bead Workers; also Edgings with Bury Brilliance, Glass Tassels, etc. for Costume Designers.

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891 Broad Street, PROVIDENCE, R. I.

WINDOW SIGNS

AGENTS 500% PROFIT

Gold and Silver Sign Letters
For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.
\$75.00 to \$200.00 a Week!
You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.
Liberal Offer to General Agents.
METALLIC LETTER CO.
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Largest Size Box on the Market.
FIVE PIECES IN BOX. \$16.50 PER 1,000
Shipments same day received. 50% with order. Bal. C. O. D.
BRER RABBIT CANDY CO., 4650 St. Aubin Ave., Detroit, Mich.

Good Lamps Cheap

CASH PURCHASES and CASH SALES make it possible for us to give you the biggest value ever seen in rugged lamps for show use.
AMERICAN APPLIANCE COMPANY
207 South Meridian Street, INDIANAPOLIS, INDIANA
THE LARGEST INDEPENDENT LAMP HOUSE IN U.S.



PILLOWS

\$10.80 Doz. Ask for Quantity Price
CONCESSIONAIRES
BUY DIRECT FROM MANUFACTURER. FOR QUICK ACTION WIRE MONEY WITH ORDER.
SALESBOARD OPERATORS
10c A SALE
800-Hole Board, 12 Pillows, \$12.50
1,000-Hole Board, 60 Dolls, 12 Pillows, \$20.00
SHOWN IN COLORS ON ALL BOARDS.
Send 25 per cent with order, balance C. O. D.
FREE CIRCULARS.
SHIPMENTS SAME DAY ORDER RECEIVED.
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Tabor Opera Bldg. DENVER, COL. P. O. BOX 484.

TAKE HER ONE OF THESE BEAUTIFUL ART PILLOWS—10c

THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly heated. Our money back universal wheels will fill the place wherever wheels are used.
AUTOMATIC FISHPOND CO.,
2014 Adams St., Toledo, O.

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The largest concession tent manufacturers west of Kansas City.
QUICK SERVICE - PRICES RIGHT
WORKMANSHIP THE BEST
THE F. J. BURCH MFG CO.
PUEBLO, COLORADO

Gum 1c A Pack

Spearmint and other flavors at old prices
BALL GUM SALESBOARD AND GIVE-AWAY GUMS
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TO CUSTOMER ORDERING MALTA VINO
Be sure to comply with your local prohibition laws. Adding of yeast to this product creates alcohol. So do not do it.
This juice is from California ripe wine grapes. It contains all the natural grape sugar, fruit acids and original flavor of the grapes. Wine grape juice unfermented.
One gallon container, \$2.50. Special prices in case lots to agents only. Guaranteed pure by
MALTA VINO PRODUCTS CO., Dept. 30—55 W. Austin Ave., CHICAGO, ILL.

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STRIKERS—BALL GAMES—WHEELS
Send for catalog, specifying whether for Shooting Galleries or Carnival Goods.
F. C. MUELLER CO., 2652 Elston Ave., CHICAGO

GOLDSMITH COMPANY

DIRECT IMPORTERS of SWISS WATCHES
LARGE ASSORTMENT OF NOVELTY WATCHES
600 Bancroft Building SAN FRANCISCO, CALIF.
IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

HERE'S A REAL BUSINESS!

\$79.00 ONE DAY AT HOME
LEARN 2 HOURS

We'll start you in the Famous Portrait Studio. Learn five lessons. Make Paintings, Portraits for Theatrical People. Big money. No experience or capital necessary. Free booklet.
TANGLEY CO., 112 Main, Muscatine, Iowa.

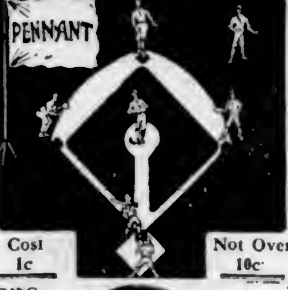
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The greatest one-man publicity game ever invented. Used in every line of business. Write today for photo and information. This is a business proposition. No attention paid to postal cards or P. R. Os
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Peerless Corn Popper

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3031 Troost Ave., Kansas City, Mo.
DOWN GOES **SPEARMINT CHEWING GUM**
THE PRICE OF \$1.25 per 100 Packages, in lots of 1,000 Packages.
NEWPORT GUM CO., Newport, Kentucky.

50 x 12 - 9/10/21

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Cost 1c Not Over 10c

NO WAITING
HOME RUN
Receives at Once
\$20.00
IMPORTED
MANTEL
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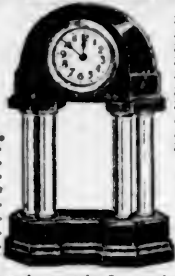
Raush rec. \$1 in trade
Raush " \$1 " "
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3 Base Hit rec. 25c trade
3 Base Hit " 25c " "
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Last Sale Receives
\$1.00 in trade.

Save Tickets With
Team's Name

Duplicate to the one under Pennant also Receives
\$20.00 IMPORTED MANTEL CLOCK **\$20.00**



BASE-BALL

A New Quick-Action Cleanup Salesboard

A Little Board Full of Premiums
The Open Punch Clock Puts
Rep in the Play
The Clock Under Seal Cleans
Up the Board Quickly

JUST OUT--ORDER NOW

Board to rep. \$40.00
Pays out on trade..... 8.00

Cost Retailers \$20.00

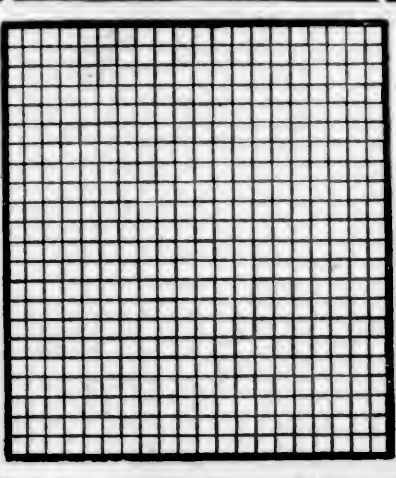
Profit \$12.00
Profit on Trade..... 3.00

JOBBERS and Operators' price: \$12.00. Pay your salesmen's traveling expense with profits from this little board. Easy to carry. Only measures 4 1/4 x 12. Only takes a minute to explain, and it

Sells—Sells—Sells

JUST OUT--ORDER NOW

Grant Mercantile Co.
1211-13-15 FILBERT ST.,
PHILADELPHIA, PA.



Attract the Crowds

ATRACT the crowds and you can make money. The Magnavox Teleme-gafone magnifies the human voice or musical sounds so that everyone within blocks must hear.

Your voice can be heard a mile away when the Magnavox is used. Employ this sound amplifier to guarantee an audience. Simple and durable, it has been used with great success for advertising and amusement purposes at amusement parks, bazaars, carnivals, circuses, dance halls, chautauquas, recreation piers, lectures, fairs and exhibitions, and demonstrations of all descriptions.

A phonograph with a Magnavox attachment reproduces music at any desired volume. Play all records and entertain everyone within blocks.

One man increased his sales 60% when he used a Magnavox for demonstrating fountain pens. Not all could see, but all could hear.

Write for full particulars and prices.

J. O. MORRIS CO. Inc.
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Eastern Distributors

Magnavox

THERE MUST BE A REASON FOR THE Old Fashioned Chocolate Drops

TO MAKE A HIT FROM THE START

WE THINK IT'S BECAUSE YOU GET

Delicious Candy
An Attractive Package
Repeat Orders
100% Profit

A PRIZE IN EACH PACKAGE **\$47.50** OR **\$5.00**
Per 1,000 Per 100

Curtis Ireland Candy Corporation

24 South Main Street,

ST. LOUIS, MO.

FIRST CALL NATIONAL EXPOSITION SHOWS FIRST CALL

SHOW OPENS BARBERTON, OHIO, APRIL 30, AUSPICES EAGLES, EVERYBODY WORKING FULL TIME.

Account disappointment can place FERRIS WHEEL or WHIP. Will furnish wagons for same and the best terms. WE HAVE 8 OF THE BEST PAIRS IN OHIO NOW CONTRACTED AND START PLAYING SAME 2D WEEK IN AUGUST. Following WHEELS STILL OPEN: Pillow, Doll Lamps, Fruit, Manicure Sets, Grocery and Ham and Bacon Together, Baskets; each \$10.00. We furnish all transportation for people, hauling, electric current, etc. NO EXTRA GYP, and protect you by booking only two of each kind, or will sell exclusive. Want Grind Stores; all \$30.00. NO GRIFF. Want Bowling Alley, Pitch-THU-U-Win, Perfume, Roll-down, Buckets, Ball Games, etc. HELP WANTED—Motor-drome Riders, both sexes; Talker for Drome. Address CHAS. METRO, Charlotte, N. C., Gen. Del., until April 22; then as per route this show. Want Magician or Punch Man and Freaks for 10-in-1. Want to hear from FAT EMMA, with Patteran last season; good proposition for you. All people holding contracts with this show please write. To the CONCESSIONAIRES, we have a place for you to build; come on in. All wire (don't write) to

RUSSELL G. KNISELY, Gen. Mgr., 193 Wooster Ave., Akron, Ohio.

P. S.—J. E. McGeorge, please wire at once.

Big May Festival and Spring Jubilee

GILLMAN, ILL., UNDER AMERICAN LEGION, POST 499.

Right on the main street. Concessions, what have you? All attractions furnished by the Wm. Gause Attractions. Can't see? The best Free Acts, including season work. Let us know what you have and best price. Address all wire to W. GAUSE, Gillman, Ill. All Shows and Rides contracted.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

LAST CALL! HOMER E. MOORE SHOWS LAST CALL!

All people holding contracts for above shows kindly acknowledge same. Can place Grind Stores, Shows, Crazy House, Mechanical Show, or any show of merit. Want to hear from a Free Act. High dive preferred. Can place real Promoter. Ira Maddox, write.
SHOW OPENS AT HEIDLEBURG, PA., APRIL 23RD
 Address all mail to HOMER E. MOORE SHOWS, 2321 Carson Street, S. S., Pittsburg, Pa.

"HIGH LIFE," THIS SHOW FOR SALE COMPLETE, \$750.00

OR WILL SELL PARTS SEPARATELY AS FOLLOWS: 55 Wax Figures, A-1 condition, in re-inforced cases, corner plate, refinished like new. These are Druillard's Cases. Cases fit into four fibre trunks, one accessory trunk. \$300.00 takes them. 22 Wax Figures, part glass cases, \$125.00. Above front, 20x30, overhead ball, support four people each side. Total weight, 600 lbs. Wired for 3,300 electric watt street arcs. Cost \$150.00; first \$125.00 takes it. One ten-piece Street Piano and Motor; loud; good condition; just the thing for grind shows; \$150.00. One 24-inch Drum; A-1 condition; one extra head in original package drum case; \$30.00. One Chicken Farm Ball Game; hit a chicken and a hard-boiled egg rolls to player; automatic set up, hardwood; \$40.00. Set of Banners; used 3 weeks; 2 6x12, 1 8x12 entrance banner; suitable for small pit show; \$25.00. 8 doz. new Baseballs, \$8.00. One 6x8 Weatherproof Top, 8-ft. side walk, no frame; good condition; \$15.00. 80-ft. Inside Portable Jacks and Stringers and Cloths for Figure rests, \$15.00. Show grossed \$10,000.00 last season with a \$20.00 salary for Female impersonator to Ball and Lecture inside. A No-Salary Show. Keep those salaries yourself. Purchase price first and only cost. A winter and summer show. Will consider proposition from live doctor. Above property a real bargain. Pay your wires. Send money order for your wants to JACK NORWORTH, Illinois Hotel, opp. Post-Office, Tulsa, Okla.

Krause Greater Shows

—WANT—

Ten-in-One (exclusive to good one), Dog and Pony Show or Wild West, Hawaiian Show, Platform Show, small Motordrome. All Concessions open except Doll Wheel, Candy Wheel, Grocery Wheel, Cook House and Long Range Shooting Gallery. Palmist or others that wrote, write again. Freddie Cunningham, High Wire Artist, write. This Show opens a Circuit of Fairs at Mt. Sterling, Ky., July 20th, and have sixteen weeks of Fairs to follow. Have closed contract for big Fourth of July Celebration. Address

BEN KRAUSE, Manager Krause Greater Shows.

Maryville, Tenn., this week; week April 18th, Richmond, Ky.

CAMEL LAMPS **\$30.00**

With Silk Shades, Per Doz.

→ Write for Price List ←

F. W. NACK
 1421 North Clark St., CHICAGO, ILLINOIS



"READ 'EM AND WEEP"
RHINE STONE DICE
"SHOOT THEM IN THE DARK"

Get in while they are new.
 1/2-INCH SIZE, 75c A PAIR.
 3/4-INCH SIZE, \$1.00 A PAIR.
 Metal Charm, to hold pair 1/2-inch Dice, 25c each. Leather Roll, to hold pair 3/4-inch Dice, 25c each. No free samples. Check or deposit with each order.

1835 Madison Avenue, NEW YORK CITY, N. Y.

UNITED NOVELTY COMPANY,

LAST CALL. LAST CALL.
MIMIC WORLD SHOWS

All people engaged for 1921 season with this Show, answer this ad. Show opens May 2, on the streets, Denver, Colo. Other good locations to follow. WANT—Few more Concessions. We have three good Rides, eight Shows, and at present 25 Concessions. We won't crowd you if you book with us. Address D. L. DOYLE, Mimic World Shows, Railroad Building, Denver, Colo.

CELLULOID DICE

We can offer you the best quality, finish, quick service and exceptionally low prices. All C. O. D. orders must be forwarded with 25% in advance.

	Ivory	Transparent Magenta	Transparent Green
100-3/4	\$3.00 Doz. Sets.	\$4.25 Doz. Sets.	
112-7-16	3.25 " "	4.75 " "	
114-1/2	4.00 " "	5.25 " "	\$5.25 Doz. Sets.
116-9-16	4.50 " "	6.25 " "	6.25 " "
120-21-32	7.50 " "	7.25 " "	7.25 " "
124-1/4	9.00 " "		

The above prices for one dozen sets, five in a set, or for sixty dice, neatly packed five dice in a box, 12 boxes in a container. Reference, Westminster Bank, National Jewelers' Board of Trade, 15 Maldea Lane, New York.

BURKE BROS. & CO., 31 Empire St., Providence, R. I.

J. F. MURPHY SHOWS WILL BUY HIGH-DIVE TANK

Prefer Round Steel Tank. Must be first-class condition. Can place Knife Rack, Keg Game, Hoop-La, Ball Games, High Striker, Spot-the-Spot, Country Store or any other Legitimate Concession. Greensboro, N. C., week 11th; Charlottesville, Va., week 18th. Address J. F. MURPHY, Gen. Mgr. J. F. Murphy's Shows.

CALL CALL CALL
Big Moose Exposition, N. S., Pittsburgh, Pa.

A few more Wheels open; also Grind Stores and Palmistry. Get some real dough, boys. 50,000 tickets sold. 3,100 members boosting. April 23 to April 30, inclusive. Wire H. J. FRANK, L. O. O. M., No. 47, N. S., Pittsburgh, Pa.

HARRY COPPING'S SHOWS

OPEN IN REYNOLDSVILLE, PA., APRIL 21.

All Booked with Show be on hand. Want a good Promoter or Second Man at once. HARRY COPPING, Reynoldsville, Pa.

RED DEVIL INTENSIFIER WORKERS, Get Busy HOT SPARK

The most convincing demonstration of them all. Works on any make car. Plenty of the boys making money with this one. 50c for sample and prices.

HOT SPARK CO., Room 7, 214 E. 5th St., DAYTON, OHIO.

WANTED EXPERIENCED WHEEL WORKERS

Good proposition to the right people. Must be reliable and capable of taking charge of Stock Wheels. Write or wire JOHN L. LORMAN, Haddon Bros. Shows, Altoona, Pa. Show opens April 23. P. S.—Joe Early, come on.

AGENTS AND DEMONSTRATORS
The GEM ART EMBROIDERY NEEDLE

Get the latest thing out. The Needle with the most talking points. Talking points that stop the people. The adjustment is simple and positive and not detachable. No parts to lose. Threads like a sewing needle. Sharp HAND-BURNISHED BRASS POINT works on Georgette, Satin, Velvet, Serge, etc., without cutting or pulling threads. Details on THREE NEW BRAIDING STITCHES on dress materials which take the women's eyes. \$1.00 for sample Needle and two samples on dress materials. Quantity prices quoted.

J. C. THRAILKILL, MFR., 1314 Sedwick St., Chicago, Ill.

LAST CALL FASHION PLATE SHOWS.

SEASON OPENS ROSEVILLE, OHIO, SAT., APRIL 23-30; ZANESVILLE, OHIO, MAY 2-7; NEW-COMERSTOWN, OHIO, MAY 9-14. ALL ON THE STREETS AND UNDER STRONG AUSPICES. WANT—Ferris Wheel or any up-to-date Ride other than Carousel. WANT—ONE or TWO more SHOWS that don't conflict. We have tent, 25x50, for first-class Show. WIRE QUICK. WANT—6-Piece Balbrico Band. PRIVILEGES—The following Wheels and Concessions are for sale, ONE EACH, \$20.00 Flat Rate: Grocery, Silk Shirt, Blanket, Aluminum, Dog and Poultry Wheels, also Pop-Ein-In, Knife Rack, Hoop-La, String Game and Legitimate Grind Stores. Wire or come on. Address Coalton, Ohio, until April 16th, then Roseville, Ohio.

WEIDER AND FIELDS, Managers.

MORE DECORATION **AMERICAN FINISHED BETTER FINISHED**

These expertly woven Chinese Baskets have More Beads, real silk Mandarin or double American Tassels, real Chinese Coins, and beautifully colored large rings.

See the new artistic color combinations, including Harding Blue.

Note the better quality throughout without increased price, and send \$8.00 for single or double ring and tassel sample nest, or quantity quotations. All orders must be accompanied by 20% deposit to receive attention.

IMMEDIATE SHIPMENT

DE MAR MFG. CO., Inc.
 210 Frankln St., BUFFALO, N. Y.

Absolutely Odorless

LAST CALL

McCLOSKEY GREATER SHOWS

LAST CALL

OPENS APRIL 28TH, GLASSMERE, PA.

WANTED—A-No. 1 AGENT THAT CAN PRODUCE. Good proposition to good man. CONCESSIONERS—The following concessions are open—Fish Pond, String Game, Cigarette Shooting Gallery, Hoop-La, Glass Needle Joint, Teddy Bears, China, Vases, all kinds of Ball Games. If you mean business, **wire**. No time to dicker. WANTED—Talkers, come on. Can place you. All address WM. McCLOSKEY, GLASSMERE, PA.



3 Samples, \$4.50

A REAL FLASH for the MONEY
Our Lamp Stand Is 16 In.
High With a Metal Head

Made in bright colors of velvet and satin,
trimmed with fine satin ribbons of the
latest shades.

Send \$4.50 for Three
or \$18.00 for a Doz.

Deliveries guaranteed

BERKLEY H. F. CO., 77 Bleecker St., N. Y. C. Phone 8954 Spring



DOLL AND NOVELTY BUYERS!

All our Dolls and Novelties are the best and flashiest to be had at the very lowest prices.

We have something positively new at a very small price to you. Send for price list and be convinced.

All goods are packed to prevent breakage. 25% with order, balance C. O. D.

A trial is all we ask. Quality "Q." "P." Price.

ILLINOIS PLASTER NOVELTY CO.

1763 Sedgwick Street, Chicago, Ill.
TEL., DIV. 6042

Candy Men, Attention

Do you use a good candy for give-away and make them come back and play again? If not, try a case of

Rocky Mountain Chocolate Cream Bar

at \$4.50, packed 250 to a case, and you will find that people like Chocolate Bars.

The sensation of flashy Carnival Boxes is our Famous

Whipped Cream Special

at 25c. A delicious Cream, packed in a large flat box. Try it and watch results.

ONE-HALF CASH WITH ORDER, BALANCE C. O. D.

CURTIS IRELAND CANDY CORPORATION, 24 S. MAIN ST., ST. LOUIS, MO.

AMERICAN LEGION BIG JUBILEE WEEK

TRENTON, NEW JERSEY ARMORY

FIFTY THOUSAND feet of floor space, FIFTEEN THOUSAND attendance nightly. Big money for you Concessioners. Act quick. NO STRONG JOINTS. Have space for Rides. Write at once. Can use Sensational Free Acts. BIGGEST EXPOSITION IN THE EAST, APRIL 16th to 23d.

Headquarters, State and Stockton Street, Trenton, N. J.

JAPANESE VASES

At 40 Per Cent Less Than 1920 Prices



AWATA body. HAND PAINTED, scenic, floral and conventional decorations. Profusely enlivened with raised paste gold. Notice the proportions of the different shapes. The 10-inch vases look as large as the old style 12-inch kind. The 12-inch have a better "FLASH" than many of the slender 14 1/2-inch vases, while the 14 1/2-inch far surpass anything ever produced in the average 16-inch vase.

Assortment No. 77/111 contains 6 each, 12 different styles, each 10 inches in height. Sold in case lots of 6 dozen only at \$8.00 Doz. Total, \$48.00.

Assortment No. 77/112 contains 3 each, 12 different styles; each 12 inches in height. Sold in case lots of 3 dozen only, at \$13.50 Doz. Total, \$40.50.

Assortment No. 77/113 contains 2 each, 12 styles; each 14 1/2 inches in height. Sold in case lots of 2 dozen only, at \$18.00 Doz. Total, \$36.00.

Special prices in LARGE quantities. Sample assortment of 1 dozen (4 of each size), at \$15.00.

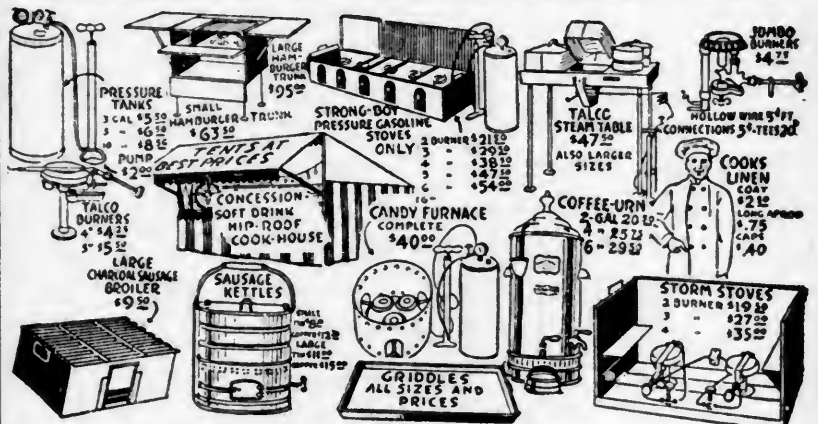
A CASH DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS

Our special concessioners' catalog lists hundreds of other items in Japanese Goods suitable for PADDLE WHEEL, ROLL DOWN, FISH POND and other games of skill. It's yours for the asking.

TAIYO TRADING COMPANY

325 W. Madison St., Chicago, Ill., and 101 Fifth Ave., New York, N. Y. Send Orders or Request for Catalog to Either Chicago or New York.

HAMBURGER TRUNKS, STRONG BOY STOVES, JUMBO BURNERS, TANKS, COFFEE URNS, GRIDDLES, STEAM TABLES, LINENS, TENTS



This is an illustrated price list of only part of the TALCO LINE of Highest Grade Concession Goods, of which there are many other useful items, such as Kettle Corn Poppers, Doughnut Outfits, Juice Outfits and Flavors, Umbrellas, Electric Candy Floss Machines, a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioners' Thermometers, Sausage Cookers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Bits Portable Stands, Cream Waffle Stands, Sugar Puff Waffle Machines. Orders filled direct from above price list. As we do not issue a general catalogue, in writing please name the items you are interested in, so we can send you correct bulletins. Your orders are cordially solicited. Prices lowest possible always. All orders and mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Missouri.

Metropolitan Shows KNOXVILLE, TENN., ON DEPOT STREET.

WANT one more Ride. Exceptional proposition for Whip or Seaplane. One more Show to feature. Midgits, Fat People or Freaks for Side-Show. Concessions, come on. Several Wheels open. Can place any Grind Store, thirty dollars. All address A. M. NASSER, Knoxville, Tenn.

Last Call—GLOTH'S GREATER SHOWS

WANT, ACCOUNT OF DISAPPOINTMENT

Can place one more Feature Show, as Wild West or Dog and Pony Show. Will book same on percentage and guarantee. Can use Motor-drome and any Mechanical Show. All Grind Concessions, come on. Will take care of you. Open at Verona, Penn., April 23rd.

Address all mail to ROBERT GLOTH, care of Gloth's Greater Shows, P. O. Box 1121, Pittsburgh, Penn.

P. S.—May be seen personally at William Penn Hotel in Pittsburgh or at Verona, Penn.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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SELLS-FLOTO OPENS IN SNOWSTORM

**But Crowd Fills Coliseum
Just the Same**

SPLENDID START

**At Opening of Sixteen-Day
Chicago Run—Novelty,
Thrills and Comedy
Abound in Mugivan
& Bowers Show**

Chicago, April 9.—The Sells-Floto Circus opened in the Coliseum this afternoon with 90 per cent of the seats in the immense structure filled, altho a raging snowstorm prevailed outside. In harmony, dignity, precision and order the performance was remarkable for the opening bill of the season. There were few signs of crudity or indecision. As to merit alone the program was a sustained, balanced marshaling of the ablest talent known to the tanbark.

Jerry Mugivan and Bert Bowers, owners of the show, along with several other huge units soon to take the field, held an informal reception just outside of the main entrance before the beginning of the performance. Quite a few of their old friends called, among them Ed Ballard, of West Baden, Ind.; H. H. Tammen, former owner of the Sells-Floto Show, and Otto Floto, of Denver; Major Gordon W. Little (Lawnee Bill) and others.

Before the performance a delegation from the Showmen's League of America arrived with a huge 9-foot floral horseshoe, a tribute from the league to Messrs. Mugivan and Bowers, fellow league members. The great horseshoe was set inside, opposite the main entrance, and the gift was tendered the circus owners by the league thru Thomas J. Johnson in the lucid, happy style peculiar to that gentleman. The recipients thanked the donors and hoped the emblem on the horseshoe, "Good Luck," was a good omen. Among the members of the league present were Charles Browning, Thomas Rankine, Walter D. Hildreth, Fred Hollman, Col. F. J. Owens, Henry Moses, W. J. (Slim) Allen, A. F. Sheehan, Ben Faust, Thomas Volmer, Thomas J. Johnson, Sam J. Levy, Harry Melville and William Leopold.

It was 2 o'clock, sharp, when Don Montgomery, musical director, raised his baton, and the new circus season was on to the stately measure of the "William Tell Overture," from Rossini. Following the splendid concert came the grand introductory pageant, "The Birth of the Rainbow," with all of its colorful tints and vibrant life. Crowding hard on the heels of the slowly retiring procession scampered three ringlets of untamable and refractory mules and their clown riders. This spectacle had the whole-hearted endorsement of the younger element in the audience. And then the elephants were brought in and did their "heavies."

When the big cattle had exited the vaulted roof of the Coliseum became suddenly alive with the aerial gymnasts. They seemed to be everywhere. Among them were the Sweeney Duo, Mlle. Lawson, The Kendricks, Sisters Bartlett, Marguerite Slats, The Le Pearls, Hamilton Sisters, Mlle. White, Thomas Nelson, Grace Hamilton, Lou Grant, Roscoe Goodwin, Sweeney Girls, Mar and Arley, A. Arline, Madgie, the Physical Culture Girl; Brothers Horns, Mlle. Delno and James Walters.

About the time it seemed somebody simply

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JERRY MUGIVAN



One of the Owners of the Sells-Floto Circus

AL. G. FIELD LEAVES ESTATE OF \$200,000

Widow Is Chief Beneficiary Under Will of Late Minstrel

Show To Continue Under Management of Edward Conrad

Columbus, O., April 9.—Under the will of the late Al. G. Field, filed for probate here today, the minstrel show, of which he was so long the head, will continue on the same high-class plane that it has always operated. The show is left jointly to his brother, Joseph E. Hatfield, and his nephew, Edward Conrad. He requests that the management continue under Mr. Conrad.

The bulk of the remainder of the estate, estimated at \$200,000, goes to his widow for life with the provision that she may dispose of any part of the estate at any time. To his brother, Joseph Hatfield; a sister, Elizabeth Bellis; a niece, Pearl Conrad, and three nephews, Jack and Alfred Field, Wilson Conrad and Robert Bellis, is given \$1,000 each, and an equal residuary legacy in the remainder of his property at the death of the widow. Carl Lee, his porter, is given \$500. All of his jewelry, guns, pictures and other property of a personal nature go to his nephews, Alfred Field, Wilson Conrad and Jack Conrad. A fund of \$20,000 is also set aside for the education of his three nephews.

Mrs. Field, Edward Conrad and W. E. Joseph are named as executors.

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SEASON STARTS FOR THE JOHNNY J. JONES EXPO.

**Jacksonville Cordially Greet
the Big Show**

**Almost a New Aggregation—
Opening Auspicious**

Jacksonville, Fla., April 11.—With ideal summer weather and the show grounds packed to its utmost capacity, Jacksonville greeted its Floridian offspring, Johnny J. Jones' Exposition, with open arms of real hospitality, and in retaliation Johnny J. Jones reciprocated to his legion of admirers for their adoration an almost entirely new Joy Plaza than the one presented at the State Fair last fall.

In addition to the magnificent new fronts assembled last year, four new ones are to be seen this season. Maybelle Mack's Hippodrome is not only massive and picturesque, but one of the most unique structures, with a 60-foot front, built on one wagon. "Egyptia" is another new front that is gorgeous, and the performance given is a veritable theater by itself.

The big new feature, and undoubtedly the one to prove the talk of the outdoor show world for 1921, is the "Water Circus." This attraction has been built and is under the personal supervision of John Thompson. Jones' Trained Wild Animal feature not only has a new "top," but also a new beautiful wood-carved front. Admiral Dewey with his lions, Mlle. Hurd with tigers, Capt. Wm. Emory with the herd of elephants doing new stunts, Mous. Labadie with leopards and May Sheppard with her school of goats, monkeys, parrots, ponies and dogs, and as a grand finale an old-fashioned one-ring circus, make up a remarkable performance. Jones' "House of Chinese Mystery" is the scene of more new feature stunts than is usual. The Fairy Fountain, an original performance, perfected by Hugar, the great Australian magician, is sure to have many imitators. There are three big side-shows, but not one repulsive freak. "Jungle-land," with a newly designed light effect, both inside and out, shows a unique collection of freak animals and birds. Frieda Nice's Monkey Kindergarten is both amusing and instructive. The Battle Fields of France, with a new front appertaining very materially to the subject of the performance, and "The War Exhibit," double in size since last season, are both valuable adjuncts under the Jones banner.

Maybelle Mack's Texas Wild West and her Comedy Mule Circus combined makes a very lengthy program, and Maybelle Mack's personality gives much popularity to the huge production. "Toyland" has been enlarged and improved upon for this year. "Over the Waves," claimed to be the largest portable trick house ever constructed, is an idea of Mr. Jones', constructed by Joseph McKee, of "Dodg'em" fame. "The Dodg'em" is a wonderful laugh-maker. It has been reconstructed by Mr. McKee, as the one making its initial port-

(Continued on page 107)

T. A. WOLFE



Owner and General Manager of T. A. Wolfe's Superior Shows

T. A. WOLFE'S SHOWS, GREATLY ENLARGED, OPEN

**Start at Louisville, Ky., Favorable
Despite Cool Weather**

**Midway a Brilliant One—Attractions
Neat and Clean**

Combined gratification, satisfaction and co-operation seemed the predominant spirit prevailing among the personnel of T. A. Wolfe's Superior Shows during the evening of April 9, when this enlarged and practically reconstructed organization, as a 25-car show, launched its season for 1921 on the Shelby and Goss streets show grounds, Louisville, Ky. Gratified they appeared that, despite a sudden drop in temperature to the freezing point, their midway was well filled with Louisville citizens to greet and patronize their opening night festivities; satisfied that the management had well chosen a combination of clean and wholesome pay-amusement features, and an air of co-operation was quite in evidence, from the working men to General Manager Wolfe, as pertained to commendatory courtesy to all in attendance and an effort toward the fulfillment of the show's underlined billing of "A National Institution," as well as Mr. Wolfe's expressed and earnest desire that the T. A. Wolfe Superior Shows meet the requirements of the outdoor pleasure-seeking public.

Among the visitors was a Billboard representative, who found that results had been at-

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Last Week's Issue of The Billboard Contained 1,488 Classified Ads, Totaling 7,086 Lines, and 791 Display Ads, Totaling 31,507 Lines, 2,279 Ads, Occupying 38,593 Lines in All

The Edition of This Issue of The Billboard Is 65,000

EQUITY INSTRUCTS ITS MEMBERS ON "EQUITY SHOP"

Sends Out Letters Explaining Explicitly the Signing of Contracts for Next Season—"Equity Shop" Now in Effect for All Shows Going Out of Chicago

New York, April 9.—The Actors' Equity Association has started to send out letters of instructions to its entire membership about the "Equity Shop."

The letter gives them explicit instructions about the signing of contracts for next season and declares that "Equity Shop" is in effect now for all shows originating in Chicago.

The official letter reads as follows:

Dear Fellow Member—"Equity Shop" means that in all companies belonging to such groups as are declared by the Council to be affected, no A. E. A. members, after the date set by the Council, will play with non-Equity members.

This policy has been overwhelmingly endorsed by a referendum vote, and it is now the duty of your Council to make it an accomplished fact.

On your part you should keep yourself constantly informed, so please read this letter carefully and keep it for reference, together with all future instructions which may be sent. You will realize, I am sure, that for the protection of the majority lack of knowledge cannot be accepted as an excuse for non-compliance.

The Council has declared the "Equity Shop" to be in effect now in the Chicago district.

This includes all shows which go out from there or which can be reached from there, other than those playing in "The Loop" and in a similar class of theaters.

Also the Council has declared that the "Equity Shop" shall go into effect beginning the season of 1921-'22.

(1) In all companies controlled by New York "Independent" managers (a group outside the Producing Managers' Association) and by other managers throughout the country, playing the same class of attractions;

(2) In all companies controlled by members of the Touring Managers' Association (mostly one-night-stand managers) and others playing the same class of attractions.

(3) And in all stock companies.

Other groups will be included as soon as the Council considers the moment favorable.

Companies controlled by members of the Producing Managers' Association (the P. M. A.) are not affected, since our agreement with them will not expire until June 1st, 1924. The P. M. A. controls less than one-fifth of the dramatic business of the United States and Canada.

For engagements touching next season, only members of the Producing Managers' Association will be permitted to use contracts headed "P. M. A.—E. A."

With managers outside the P. M. A. you must sign the new contracts, which, if not already in the manager's office, can be secured from us.

When a manager (outside of the P. M. A.) asks if you belong to Equity, show him your paid-up card, which is YOUR proof that you are a member in good standing and which, under the "Equity Shop" policy, is an assurance to the manager that he is safe in engaging you to play with other Equity members. If you are not in good standing the manager cannot engage you. No explanation should be asked for nor need one be given since the contract itself contains all the clauses to protect you.

Irregularities must be reported instantly to the office so that they can be investigated and adjusted.

The Council instructs me to remind all members that under the constitution those who break the rules render themselves liable to a fine, to suspension, or to expulsion, which with

BLUE LAWS

Win at Pomona, Cal.

Los Angeles, April 9.—The Sunday closing "blue laws" have hit close to the home of the film industry. Pomona, a California town of 20,000 people, about forty miles from Los Angeles, after a hotly fought election, voted blue by the small majority of fifty-five votes. Out of a total registered vote of 8,103 only two-thirds of the registered vote came out—2,078 for and 2,023 against. The film men of all branches—actors, authors, directors, theater owners and others—took a hand and worked very hard. Harry Antbor, Jr., who led the fight against the blue Sunday, is general manager of Gore Bros. & Lessor, theatrical and moving picture enterprises.

NEW YORK THEATER SOLD TO SYNDICATE

New York, April 10.—The Roosevelt Theater, located at the southeast corner of Seventh avenue and 145th street, has been sold to a syndicate in which Leo Brecher of the Odeon Theater and Annex, the Plaza Theater and the Orpheum Theater, in Yonkers, is interested. The Roosevelt was recently completed. It has a seating capacity of 1,600 people all on one level.

the "Equity Shop" in effect would be a serious matter.

"With every good wish,
Yours cordially and fraternally,
FRANK GILLMORE,
Executive Secretary."

For the convenience of members we append a list of those managers belonging to the P. M. A.:

Members of Producing Managers' Association: Alfred E. Aaron, Winthrop Ames, David Belasco, William A. Brady, George Broadhurst, Charles Coburn, F. Ray Comstock, John Cort, C. B. Dillingham, William Elliott, A. L. Erlanger, Harry Frazee, Morris Gest, John L. Golden, Arthur Hammerstein, Sam H. Harris, William Harris, Jr., Alf. Hayman, Richard Herndon, Arthur Hopkins, Chas. Hopkins, Adolph Klaber, Mark Klaw, Abraham Levy, Edgar MacGruger, C. B. Maddock, James Montgomery, Moran & Andrews, Oliver Morosco, George Nicolai, Henry N. Savage, Edgar Selwyn, Sam Shannon, Lee Shubert, Richard Walton Tully, George Tyler, Wagenhals & Kemper, Walter F. Wanger, Harry Wardell, Joe M. Weber, Lawrence L. Weber, George White, Wilner & Romberg, Al. H. Woods, Florenz Ziegfeld.

"HAPPY" BOB EMMETT'S MINSTRELS



Offices of the Buckeye Advertising Co. and headquarters of "Happy" Bob Emmett's Alabama Minstrel's Company, at Columbus, O. Those in the picture are: Frank J. (Cy) Green, standing; Willis H. Brown, center; Chas. Hardy, left; and the billposters' mascot, "Buck."

ANNUAL BALL

Of Professional Women's League

The Professional Women's League, Helen Whitman Ritchie, president, held its annual ball at the Hotel Pennsylvania, New York, Thursday evening, April 7. Many prominent theatrical folk were guests, and Miss Francesca Redding was the capable hostess.

The Emerson class will meet with Mrs. Isabelle Hirsch April 14; the monthly matinee card party is to be held at the Waldorf-Astoria, April 21, with Mrs. Frances Abraham in charge; and the last social day of the season, under Mrs. Owen Kildare, will be observed Monday, April 28, at the Hotel McAlpin.

AUBURN THEATER TO CLOSE

Auburn, N. Y., April 8.—The Universal Theater closes its doors within two weeks after a highly successful run of several seasons. Joseph Swartzwalder, owner of the theater, said that the deal was completed, and the house will be used for commercial purposes. The Grand Theater, managed by J. S. Kallet, will take the new \$10,000 organ recently installed at the Universal.

McDONAGH RESIGNS

Troy, N. Y., April 9.—"Marty" McDonagh, recently appointed assistant manager of Proctor's New Theater, has resigned, to take effect April 16. He will resume his old position as sporting editor of The Troy Record, on which he served five years. While acting as assistant manager of Proctor's Mr. McDonagh was retained in an advisory capacity by The Record. He will be succeeded at the theater by Virgil

N. Lappeus, for many years manager of Rand's, now remodeled and used as a picture house, but formerly playing "legit." Mr. Lappeus will assume his duties as assistant to H. R. Emde on April 16.

FRAZEE ACQUIRES LYRIC, N. Y.

New York, April 9.—H. Frazee has become lessee and manager of the Lyric Theater on Forty-second street, one of the finest bits of theatrical realty in the Times Square district. The deal, which was consummated yesterday, marks the passing of the Lyric from the control of the Shuberts. The house was built by Reginald De Koven.

LAURETTE TAYLOR ILL

New York, April 9.—After playing "Peg o' My Heart" 1,198 times without missing a performance thru illness, Laurette Taylor was forced to abandon her Wednesday matinee at the Cort Theater because of an acute attack of laryngitis. She recovered in time for the evening performance.

MRS. THORNE HONORED

New York, April 10.—Mrs. Millie A. Thorne, president and founder of the Stage Children's Fund, was presented with a diamond studded club badge at the tenth anniversary of the organization, which was given in form of a luncheon at the Hotel Commodore, last week.

ENLARGING CHARLESTON THEATER

Charleston, W. Va., April 8.—Plans for the enlargement and beautification of the Virginia Theater, State street photoplay house, were

DISMISSES COMPLAINT

Against Norman Trevor and Others

New York, April 7.—Complaint against Norman Trevor, co-star with Gilda Varese in "Enter Madame" at the Fulton Theater, and four other persons, associated with him in the giving of a performance of Oscar Wilde's "An Ideal Husband" last Sunday evening for the benefit of the Post Graduate Hospital and Medical School, was dismissed by Magistrate Frances X. McQuade in West Side Court yesterday. The defendants were charged with violating section 2132 of the Penal Code, which forbids the giving of theatrical performances on the Lord's Day.

The actor and his associates were arrested by detectives from the West Forty-seventh Street Police Station, who testified that they went to the theater on Sunday evening and paid \$11 for two seats for the performance. Officials of the theater told the court that they had exhibited a permit from the bureau of license when they were placed under arrest, but they were told to tell their side of the story to the judge.

Magistrate McQuade, after listening to the latter's story, said to the detectives: "You know there are theatrical performances being given all over the city on Sunday. Why you went and picked out this, of all places, especially when the performance was being given for so worthy a purpose, is more than I can comprehend. Case dismissed."

MRS. HAMMERSTEIN LOSES SUIT

New York, April 9.—Judgment for \$141,158 against the Hammerstein Opera Company and Mrs. Emma Swift Hammerstein, widow of Oscar Hammerstein, was entered yesterday in the County Clerk's office. In an action brought by Stella A. Keating and Rose H. Tostevine, daughters of Mr. Hammerstein by a previous marriage.

The sisters contend that their father's transfer of holdings in the Hammerstein Amusement Company and the Hammerstein Opera Company to his second wife were without consideration and therefore fraudulent. This contention was sustained by Referee Frances M. Scott, who held the plaintiffs entitled to a lien on the Manhattan Opera House property.

HYMAN BROS. EXPANDING

Huntington, W. Va., April 9.—Organization of the Mercer Amusement Company, articles of incorporation for which have been filed in the county clerk's office, marks another step in the expansion of the theatrical holdings of the Hyman Brothers, owners of the Lyric and Orpheum theaters.

The new company, capitalized at \$50,000, will operate a theater at Bluefield. The incorporators are J. Silverstein, A. Corns, C. E. Tipton, James T. Dunbar and Sol Hyman. The Hyman interests recently opened a handsome new theater at Beckley.

SUES FOR \$100,000

Boston, April 8.—Margaret (Peggy) Grace, actress, has filed suit for \$100,000 against Robert M. Dobbins, real estate operator, for breach of promise. Miss Grace met Dobbins in the spring of 1919 while appearing at a New York theater. Because he objected to her continuing on the stage she gave up her engagements and went into moving pictures, she says. Her father also has sued Dobbins for \$50,000.

FANNIE BRICE TOO ILL; ARNSTEIN TRIAL DELAYED

Washington, April 7.—Due to the illness of Fannie Brice, musical comedy star and wife of "Nicky" Arnstein, the alleged "master mind" in the \$5,000,000 bond theft mystery, the latter's trial has been postponed to April 18. The actress will be called to the witness stand at that time.

FOUR HURT IN CRASH IN GRAND OPERA HOUSE

New York, April 9.—Four persons were injured and some fifteen hundred others thrown into a panic when part of the decoration under the second balcony of the old Grand Opera House, Eighth avenue and Twenty-third street, fell to the first balcony during the performance of a motion picture show last night.

SCHUMANN-HEINK SUES

Chicago, April 8.—Mine. Schumann-Heink, prima donna contralto, has begun suit in the Circuit Court against the Goodland Land Company for \$8,075.21. The issue involved include land purchased by the singer in California.

ANOTHER AMUSEMENT TAX

Harrisburg, Pa., April 6.—Included in the New revenue program of the State Legislature is a tax of one per cent on the gross income of all places of amusement.

announced by George Kyrros, manager, upon his return from a five months' trip to the Coast. Active work of enlarging the theater to a seating capacity of more than 1,500 soon will be begun.

LYNCH LEASES DENISON THEATER

Denison, Tex., April 7.—The Lynch Enterprises have leased the Rialto Theater here for a period of ten years. The house is now under the capable management of Mr. Maloney, formerly manager of one of the Lynch theaters in Ft. Worth, Tex.

Former Managers Peeble and Campbell will manage their two other theaters here, the Queen and Arcade.

ROB ASCHER HOME

Chicago, April 7.—Chicago burglars are at least impartial. Friday they broke into the home of Harry Ascher, movie magnate, at 4819 Grand boulevard, and carried away jewelry, clothing and liquors valued at \$2,700.

MINNESOTA THEATER BURNS

Pipestone, Minn., April 9.—The Orpheum Theater here caught fire last night and the stage and scenery were completely destroyed. The blaze was caused by crossed wires. The theater will be rebuilt.

DETROIT THEATERS ROBBED

Detroit, April 7.—Four burglars robbed the La Salle Garden and Washington theaters of nearly \$5,000 early Monday morning. At the Washington Theater the porter and the house superintendent were bound with copper wire.

NEW PRODUCING COMPANY FORMED AT AKRON, O.

Akron, O., April 10.—Formation of the Ohio Entertainment and Producing Company, with B. Frank Connelly as president, to engage in the entertainment and amusement field, has just been announced. John E. McCarthy is vice-president, Donald F. Heath, secretary; J. F. Barnhart, treasurer; Joseph Thomas, J. T. Ward, directors. Offices of the company have been established in the Nantucket Building. The organization has been divided into four branches. A vaudeville circuit is to be organized among the smaller cities and towns of the State and adjacent territory, which will be in charge of John E. McCarthy, a showman of 35 years' experience. The company also proposes to engage in the lyric and chautauqua field. This department will be in charge of J. F. Barnhart. Donald F. Heath, a stage and musical director for fifteen years, will be in charge of the production branch. Development of local talent by producing dramas, musical comedies, farce comedies, operettas and minarets for various social organizations will be the purpose. One of the big features will be the establishment of a motion picture department. This department to engage in the production of industrial, commercial, religious and educational subjects, as well as animated news and special pictures. It is also proposed to construct a studio where a high grade of comedies will be produced.

EARLE CARROLL

Files Plans for His Own Playhouse

New York, April 8.—Earle Carroll, playwright, manager, producer, who recently took title to the site at the southeast corner of Seventh avenue and Fifteenth street for the purpose of erecting his own playhouse, filed plans this week for the proposed structure, which will be a four-story combination office and theater building, estimated to cost \$300,000. The theater will have seating capacity of about 1,000.

EMERSON GOES TO BAYSIDE

New York, April 8.—The already large colony of motion picture and theatrical celebrities at Bayside, L. I., will include John Emerson, president of the Actors' Equity Association, and his wife, Anita Loos, this summer. They have just completed negotiations for the leasing of the estate of John Dayton at Edgewater View, overlooking Little Neck Bay.

COSGROVE GETS "FATHER" SHOW

Gus Hill has leased "Bringing Up Father" to Frank Cosgrove, who has received the rights to several shows for next season. In addition to the aforementioned show he has "Maytime" and also a show for his wife, Emily Seymour. Leonard T. Mehan will continue as secretary and general manager to Cosgrove. "Bringing Up Father" will be kept out all summer, it is announced.

PRESENT PLANS FOR NEW OPERA HOUSE SEATING 10,000

New York, April 9.—John Wesley Miller submitted to the Board of Estimate at its meeting yesterday a proposal to erect a great American opera house and temple of music and arts on the west side of Broadway and Thirty-ninth street. The board referred the matter to its Committee on Franchises.

BRITISH ACTOR WINS SUIT; AWARDED SIX CENTS DAMAGES

New York, April 11.—Norman Forbes-Robertson, English actor, who recently sued Charles Frohman, Inc., for breach of contract on the ground that the defendant corporation had failed to employ him in its production of Barrie's "Dear Brutus," was awarded damages of six cents by Justice Newburger in Supreme Court last week.

STRIKE OF SIGN PAINTERS

New York, April 9.—The managers of this town have had some difficulty during the week in getting signs painted. Most of the lobby display work is done by members of New York Sign Writers' Union, Local 230, and they are out on strike for a dollar advance on their present wages of \$10 per day. There are over 400 painters in the union.

TO MARK OLD THEATER SITE

New York, April 11.—Dedication of a tablet which will make the entrance to the old John Street Theater, the third oldest playhouse in New York, will be made on Saturday, April 16, by persons prominent in the theatrical and business world.

COLORED THEATER CLOSES

New Orleans, April 6.—The Temple Theater, lately opened by Dad James, to play colored attractions, closed Monday. Lack of interest in the excellent productions furnished by the

lessees is given as the cause. It is said that in all probability the house will open again in the fall under the same management with a different policy.

PASSPORT RESTRICTIONS LIFTED

Washington, April 6.—Theater folk who are citizens of the United States and who wish to visit Europe or other foreign shores may now leave or enter this country without passports, and aliena residing here may leave without American visas. Alien entering the country, however, must have passports as heretofore.

BARE LEGS TABOO

Detroit, April 9.—Lieutenant Lester Potter, police censor, has issued an order putting a ban on bare knees and legs in all places of amusement in this city. The order applies to feminine performers, and the only exception to the rule will be made in cases where national costumes are worn. The edict says in part: "No more bare knees or bare legs in Detroit amusement houses. Some of the young women have been going too far and the practice must stop. All must wear tights."

BUY HARTFORD SITE

Hartford, Conn., April 8.—George and M. O. LeWitt, former theater owners in New Britain, Conn., have paid \$225,000 for property on Asylum street here. This property has been wanted by New York theatrical magnates as a site for a big picture house. The new owners may build a theater there later.

ALLEN THEATER OPENS

Is Cleveland's Newest Picture House

Cleveland, O., April 9.—Once more "opening" has been the word on the lips of those close to and not so close to the amusement industry, for still another theater made its bow here this week in the introduction of the Allen Theater to Cleveland public. This makes the sixth house to open this season here—four picture

principal owners of the new theater. Pete Sinopoulo will be the new theater manager. Finest of photoplays are being booked. The opening picture was "Passion."

PLAN THEATER AND DANCE PAVILION

Cleveland, O., April 9.—A new theater and dancing pavilion for the West Side of Cleveland was announced this week by Thomas Urbansky, leather merchant, in the plans for a \$200,000 structure at Loraine avenue and West Thirty-fourth street. Buildings now on the property are being razed. The new structure will occupy a plot approximately 100x250 feet. The theater will seat 1,500 persons. It is expected to open September 15.

ELECTRICIAN HAS NARROW ESCAPE

New York, April 8.—Benjamin Leffler, stage electrician at the Manhattan Theater, narrowly escaped death early this week when a sedan motor car which he was driving plunged into Sheepshead Bay, sinking in twenty feet of water. He was released from the submerged car by a dock worker, who dived to his rescue.

BUYS FT. MADISON O. H.

Fort Madison, Ia., April 8.—Ben Brinck, owner and manager of the West Point Opera House, West Point, Ia., has bought the Grand Opera House here, and announces that he will remodel it and will open April 16. Pictures and road shows will be its policy.

MOVIES TO PAY FOR LAW SCHOOL BUILDING

Boston, April 9.—Boston's newest moving picture house, the Suffolk Theater, opened Monday night and was packed to the dome with students and graduates of the Suffolk Law School who were on hand to witness the opening of a venture that is to pay all the expenses of the new building in which the school is housed. The building, costing a half million dollars and located just back of the State

PROTEST FILED

By Authors and Dramatists Against Statements Made at Censorship Hearing

The councils of the Authors' League of America, the Dramatists' Guild, the Society of American Dramatists and Composers, the Guild of Free Lance Artists and the Screen Writers' Guild have placed themselves on record in a telegram to Governor Miller as bitterly resenting certain statements made at the hearing on the Clayton-Lusk Motion Picture Censorship Bill at Albany, N. Y., last Tuesday, which statements placed them in the position of pandering to the most depraved taste of the public, and also placed those organizations on record as being opposed to motion picture censorship in this State. The telegram of protest, which was signed by 116 men and women, carried in addition to the signatures of Rex Beach for the Authors' League of America, Owen Davis for the Dramatists' Guild and the Society of American Dramatists and Composers, C. B. Falls for the Guild of Free Lance Artists and Luther B. Reed for the Screen Writers' Guild, those of Booth Tarkington, Charles Dena Gibson, Augustus Thomas, Mary Roberts Rinehart, Ida M. Tarbell, Arthur C. Train, George Ade, Gertrude Atherton, Irvin Cobb, Rupert Hughes, Cosmos Handson, Stewart Edward White, Jesse Lynch Williams, Edward Childs Carpenter, James Forbes, Montague Glass, Thompson Buchanan, Jerome Kern, Arthur William Brown, Louis A. Hirsch, Clayton Hamilton, Bayard Veiller and some hundred others.

TICKET SPEC. BILL PASSES

Albany, N. Y., April 8.—The assembly has passed the bill of Assemblyman T. K. Smith, designed to prevent theater ticket speculators from charging exorbitant prices for tickets. The measure is a substitute for a bill vetoed by Governor Miller recently on the ground that it was unconstitutional. The new bill permits the printing on the reverse side of any ticket of admission to amusement places of a contract prohibiting the sale of tickets in excess of fifty cents in advance of the price printed on the face of the tickets. Violation of such a contract is made a misdemeanor. There is also a provision that if such a contract is not printed on the tickets there must be printed on them a statement that they may be sold by any one at any price.

SUES FOR TAX REDUCTION

Seattle, April 9.—The Grand Theater Company, Aberdeen, Wash., which owns the Grand Theater in that city, has filed a suit against Grays Harbor County and Olive Dunning, treasurer of that county, for reduction of taxes on the playhouse from \$10,000 to \$2,600. The company alleges that the assessment on the showshop for 1920 was "made by the assessor arbitrarily and fraudulently, and that the valuation thereof was grossly excessive." The theater was built in 1903, and has not paid a reasonable part on the investment, according to E. B. Benn, one of the stockholders.

HISTORIC FORD OPERA HOUSE CHANGES HANDS

Baltimore, Md., April 8.—Ford's Opera House, which has been owned and managed by the Ford family for the past fifty years, has been leased to A. L. Erlanger of New York, owner of the Academy of Music of this city, for a period of ten years. According to an announcement made yesterday by Chas. E. Ford, the house will continue under the management of himself, aided by his brother, John T. Ford. The policy of the theater will remain unchanged. Most of the employees of the old house will be retained. It is understood, however, that Mr. Erlanger proposes certain marked improvements to the building. The change of management will become effective August 1.

"FIRST NIGHT OUT"

Hartford, Conn., April 8.—"First Night Out," a three-act comedy by Adelaide Matthews and Ann Nicholas, was produced at Persson's Theater last night. In the cast are Vivian Martin, Lynn Overman, Jess Dandy, Purnell Pratt and Isabel O'Madigan.

DIXON TO PLAY STONE'S PART

New York, April 9.—Harland Dixon, of Doyle and Dixon, will play Fred Stone's part in "Tip-top" until the latter recovers. He will give his first performance at the Globe Theater on Monday night.

SAM BERNARD INJURED

In Taxi Accident—Show May Close

New York, April 11.—Sam Bernard, star of "As You Were," was severely injured in a taxicab accident while visiting New York (Continued on page 100)

A. A. F. SERIES OF MASS MEETINGS

The first of a series of open mass meetings of the American Artistes' Federation will be held in New York City on April 21st. Speakers will be announced later.

houses and two legitimate theaters. The opening marks the latest achievement of the Allens of Canadian fame, who trail from Bradford, Pa. It also is one of their first ventures in the United States.

Features of the new photoplay house are the arrangement of the auditorium in the form of a rotunda, made by columns which blend with a domed ceiling; a mirrored lobby enhanced by elaborate chandeliers; a fountain in the center of the rotunda; a refreshment room and a pipe organ that is claimed to be the last word of the Kimball Company, of Chicago. Oscar Metcalf is organist. The music also is provided by the 35-member orchestra under direction of Phillip Spitalny. After the film play presentation of the evening, which featured Vera Gordon in "The Greatest Love," there was dancing in the rotunda.

WEST VIRGINIA CHARTERS

Charleston, W. Va., April 8.—Charters have been issued to the following: Greenbrier Valley Fair, Romeverte, \$25,000; J. B. Sydenstricker, II, R. Moore, C. A. Jackson, H. B. Wilson, Ross H. Tuckwiler, R. M. Bell, E. W. Sydenstricker, Lewisburg; J. D. Arbuckle, Maxwellton; W. J. Barry, C. E. Boone, Romeverte.

Thurston World's Museum Company, Wheeling, \$50,000; W. R. Weitz, R. M. Rice, Mildred R. Hart, A. J. Gabriel, Mary L. Gorsuch, Wheeling.

Via Realty Company, Welch, \$100,000; W. A. Vla, A. I. Vla, Joseph M. Crockett, Lee Pendleton, C. A. Smiley, Welch.

NEW ORPHEUM AT OKLAHOMA CITY OPENS

Oklahoma City, Ok., April 5.—The new \$500,000 Orpheum, seating about 2,200 people, just opened, is declared by those who have seen it to be one of the finest theaters in the country. This theater represents an actual investment of around \$500,000, one-fifth of which was spent in furnishing same with the finest of theater chairs and operating equipment that money could buy.

John Sinopoulo, who has long been prominent in this city as a showman, is one of the

Horse, is of red-brick and white stone and besides the law school class-rooms contains a very beautiful little theater with a seating capacity of eleven hundred. John Enright, who for the past ten years has been treasurer at Keith's Boston Theater, has been placed in charge of the theatrical end of the venture. The show is continuous from 2 to 10:30, giving a 2 1/2-hour performance, with nothing but the cleanest of pictures.

STRONG OPPOSITION

To Be Encountered in Michigan Senate by Censorship Bill

Detroit, April 7.—Altho the Strom Moving Picture Censorship bill was passed in the house at Lansing Wednesday, by a vote of 84 to 10, it is sure to encounter the hottest opposition in the senate and its passage there is doubtful.

HER ASHES SENT TO SEA

New York, April 11.—In accordance with the wish which was read at her funeral service, the ashes of Mrs. Ernestine Schottlick, well-known musician, who died January 19 last, will be scattered on the sea. The ashes of the deceased musician were carried aboard the liner Mauretania before it set sail for Southampton, last week.

MAY YOHE RETURNS TO N. Y.

New York, April 9.—May Yohe, accompanied by her third husband, Captain John Smuts, and who won world-wide fame as Lady Hope, possessor of the fateful Hope diamond, has returned to New York after an absence of seven years. She says she shall appear on the Broadway stage again.

MIKE DONLIN, ACTOR

New York, April 9.—Mike Donlin, the ex-outfielder of the "Giants," will be in the cast of "Smooth as Silk" when it opens at the Frazee Theater on Monday.



VAUDEVILLE

The Latest News and This Week's Reviews



FIRST VICTORY WON BY LOEW AND ORPHEUM STOCKHOLDERS

In Legal Battle To Prevent Turning Over Day's Receipts to N. V. A.—Defendants Enter General Denial to Charges of Mountford and His Associates

New York, April 11.—Stockholders in the Loew and Orpheum circuits won the first victory in the legal battle which they are waging to prevent either the Orpheum Circuit, Inc., or Loew's, Inc., from turning over the box office receipts of last Friday's matinee to the National Vaudeville Artists, Inc., when they agreed to an adjournment of the court proceeding on Friday morning of last week until the following Wednesday, upon the stipulation that no money be handed over to the vaudeville artists' club until the court has heard argument why the defendant corporations should not be permanently enjoined from making such donations. The adjournment was granted at the request of Edward E. McCall, counsel for the defendant corporations, who pleaded illness.

The action to tie the hands of the Loew and Orpheum circuits from contributing of their funds to the N. V. A., Inc., was started recently by Harry Mountford, executive secretary of the American Artists' Federation, and William B. Conley, both of whom are stockholders of record in the defendant corporations, thru their attorneys, Hess & Kahn, upon the contention that such contributions would be a depletion of funds that should otherwise accrue for division among the stockholders. This legal act-to between the officials of the vaudeville actors' union and the powers that be in the managerial world has occasioned the widest interest in vaudeville circles the country over.

General denial, together with supporting affidavits signed by Marcia Loew, Pnt Casey and Henry Chesterfield, have been entered in answer to the charges brought by Mountford and his associates. In substance the defense holds to the fact that the defendant corporations in contributing of their treasury on this special occasion to the N. V. A., Inc., are acting solely in the best interest of the Orpheum Circuit, Inc., and Loew's Inc.; and that the defendant corporations are holding companies and are not engaged in the operation of theaters, nor in the business of producing and giving public presentations of vaudeville, but that they own all or substantially all of the capital stock of a number of corporations, which respectively own and operate theaters and places of amusement in the various cities in the United States and Canada, and that the donations in respect whereof the plaintiffs complain are contemplated to be made by the subsidiary corporations of the Orpheum Circuit, Inc., and Loew's, Inc.

It is also alleged that Mountford and his associates in bringing this action are not acting in good faith and that they are labor agitators who are seeking to harass and annoy the defendants.

According to an affidavit filed by Marcus Loew in support of the defendant corporations, it is a distinct advantage of both the Orpheum and Loew circuits "to have the good will and support of the artists employed in the vaudeville business, and this can best be accomplished in the manner in which the various theater owners and managers are doing at the present time, and that is in helping financially and with moral support the vaudeville artists known as the 'N. V. A.'"

"One of the purposes for which the N. V. A. was organized," says Mr. Loew, "was to encourage and promote a closer and more harmonious business and social relationship between the artists and the theatrical owners and managers.

"And it is my firm belief," the president of the Loew Circuit continues, "that the members and officers of the N. V. A., as well as the vaudeville owners and managers, have been working toward this end."

Mr. Loew goes on to say that the resolution which was passed at the fourth annual meeting of the V. M. P. A., or the donation of the

receipts of the afternoon of the second Friday in April each year, will greatly aid in the establishment of this social and business relationship between artists and managers, and will as a result "be of advantage to the business interests of the vaudeville owners and managers of the defendant corporations."

"Personally," says Mr. Loew, "I have nothing to gain by the carrying out of this resolution. I was prompted by a spirit of fairness and in an endeavor to aid the artists who

(Continued on page 13)

strikers of the Crampa Shipyards and their families.

"Every act was a bit and then some, and were as follows: Edna Wallace Kinney, contralto; Elwood, ventriloquist; Raymond Knox, the College Boy; Fields and Fielda, The Lady and the Hebrew; Harry Bachlor, the Musical Rube; Edith Hart, singing and dancing; Parnmount Four, quartet; Joe Hamilton, blackface. Joe McGrath at the piano, Arthur Buswell, violinist, and the rest of the orchestra gave excellent support to the acts. The attendance was very large and the show from every point of view was a huge success.

VETERAN PLANS TOUR

Cleveland, O., April 9.—When one is 76 years old one ought to think about retiring from active business. That is the usual thought, but J. C. Wiles, of Sandusky, who measures up that number of years in life, is figuring on starting over again one might think from his latest plans. Mr. Wiles, now close to the 80-year-old mark, is planning a tour of the States west of the Mississippi. His specialty is singing, dancing and fiddle playing, and he is believed to be the oldest active member of the theatrical profession in Ohio. He has been in theatrical work ever since he was twelve years old, and continuously, except while away

COSTLY NEW THEATER

To Be Built in Detroit—May Mean Keith-Shubert Struggle

Detroit, April 7.—The announcement made by John H. Kunsky, head of the Kunsky theatrical enterprises, of the immediate construction of a new playhouse to seat 4,250 and to cost \$2,750,000, brief notice of which was printed in last week's Billboard, may prove to be the opening gun in a battle between Keith vaudeville and Shubert advanced vaudeville for supremacy in the local two-a-day field.

A few weeks ago, when Lee Shubert closed a deal with David Nederlander, owner of the old Detroit Opera House, under the terms of which Shubert vaudeville will be installed in that house next season, the ink was hardly dry on the agreement when J. J. Murdock, representing the Keith interests, appeared in town and remained several days. During his stay in Detroit Mr. Murdock had a conference with Mr. Kunsky, as to the nature of which no information was given out.

The J. H. Moore interests, controlling the Temple Theater, where Keith bookings are presented in Detroit, have a franchise which still runs a couple of years, and hope to get a renewal, also it is understood they have been told that it would be satisfactory to all concerned if Keith bookings were played in a house with a larger seating capacity. It is also understood that the Moore interests are now on the lookout for a site upon which to erect a house with greater capacity.

Mr. Kunsky's new house, the Capitol, will represent the newest ideas in theater construction. A large stage will be constructed, fully equipped with the most modern apparatus, so that at any time the theater may, upon the instant, be capable of housing a sumptuous dramatic production instead of motion pictures. The Capitol enjoys one of the choicest sites in the Grand Circus park section, with entrances on Broadway and Madison avenue. Mr. Kunsky has two other houses in the immediate vicinity devoted to motion pictures, the Adams and the Madison.

DETROIT HOUSES REDUCE ADMISSION PRICES

Detroit, April 11.—A reduced schedule of admission became effective at the Charles H. Miles' Regent, Orpheum and Miles' theaters today and henceforth the entire main floor at all three houses for nights, Sundays and holidays will be fifty cents; entire balcony, twenty-five cents. Matinees, children, ten cents; adults, fifteen cents. The reduced prices to include war tax.

In announcing the reduction Mr. Miles said: "Everything in the operation of the theater has increased in price. Vaudeville performers' salaries have increased; railroad rates are up twenty per cent; sleepers are up fifty per cent and on top of this is the eight per cent war tax, all of which must be added to performers' salaries and paid by the manager. But, in the face of this admission prices must come down."

ANOTHER J., L. & S. HOUSE

Chicago, April 8.—Jones, Linick & Schaefer have announced another new vaudeville house thru which they will carry Loop vaude into the neighborhood sections. A \$500,000 theater will be built in Roseland, at the southwest corner of South Michigan avenue and 110th place, on the far south side. It will be a 2,700-seat house. The deal calls for a lease of \$40,000 a year from January 1, 1922, to 1932, with an option to extend it for fifteen years more at \$50,000 yearly. Jones, Linick & Schaefer will, it is said, build several more vaudeville houses in the outlying districts.

CHRISTY RETIRING

Morgantown, W. Va., April 8.—H. A. Christy, for more than a score of years prominent as a theatrical man in Morgantown, retires from the business with the passing of the Grand Opera House, which he has operated for some years past, from his control. His lease on the Grand has expired and control of the theater passes into the hands of W. R. Evans, who has announced that the house will be closed for three weeks, during which time extensive repairs will be made. When it is reopened the new director expects to offer high-class vaudeville attractions, probably of the Sun Circuit.

Have you looked thru the Letter List?

VULGARITY IN VAUDEVILLE

Carlton Miles, a writer of The Minneapolis Journal, in the Sunday edition of April 3, deals at length with vulgarity in vaudeville. In part, he says:

"What is the reaction of the average theatergoer toward performers who capitalize in vulgarity? Do women in an audience enjoy hearing their own sex the object of suggestive jokes? These questions are asked seriously after a winter spent in listening to some of the dirtiest dialogues from the stage any year in the theater has offered.

"Monologists have gone to lengths undreamed a few seasons ago, brazen singing comedienne have offered songs with lines so 'blue' you wondered that anyone dared to write them, much less to sing them; comedy teams have disgorged jokes that more than made up in nastiness what they lacked in brilliancy.

"Vaudeville is one form of amusement that draws what is known as 'the family trade.' It is a place where a man ordinarily likes to take his wife and children for an evening's amusement. A few more seasons of suggestive stuff such as we have had and the ordinary theatergoer is going to think four or five times before he takes a chance at asking his family to listen to filthy jokes.

"It is a curious commentary that, while burlesque—where the broad jokes are expected—is doing its best to clean up its material and to eliminate vulgarity, vaudeville appears to be doing its best to drop into the old burlesque groove.

"Why do vaudeville managements tolerate the vulgar performer? Is it because there is a dearth of acts? It is difficult to believe this when you know of the many clean and meritorious acts that are unable to secure consecutive bookings. Moreover, it would appear that there is a laxity somewhere in allowing acts that depend on suggestive lines to creep into vaudeville.

"Vaudeville is the best sort of entertainment if rightly presented. But there is one thing today that is doing it more harm than promoters and artists appear to comprehend. It is vulgarity."

PRODUCING NEW ACT

Chicago, April 8.—T. Dwight Pepple and Will J. Harris are producing an act with Mike Bernard, famous ragtime pianist, assisted by four girls. The act will consist of piano selections, singing and dancing, surrounded by special scenery, and will make its initial appearance about the middle of April.

The Pepple agency has signed Ivy Hilder as a soubrette for Mr. Harris' new revue, which opened April 4 in the States Restaurant. Davis DeLoris has been signed as the principal dancer in the revue.

Jack O'Malley and Otille Corday, formerly members of the Winter Garden Follies, have been placed by the Pepple agency with the Charles Dowd revue.

Lowell Moore, brother of Menlo Moore, has taken charge of the cabaret department of the Pepple agency.

BORO PARK THEATER OPENS

New York, April 9.—Before many distinguished guests B. F. Keith's new Boro Park Theater at Fifty-first street and New Utrecht and Twelfth avenues, Brooklyn, gave its inaugural performance Thursday night. The affair was in the nature of a spring festival. The house seats 2,500 and will play twice-a-week policy. Harry Carroll and company headed a six-act vaudeville bill.

SHOW FOR STRIKERS IS A BIG SUCCESS

Philadelphia, April 8.—Edward F. Callahan, the well-known vaudeville and club agent, donated eight high-class Philadelphia acts and an orchestra last week at the Broadway Theater, Camden, N. J., for the benefit of the

to the Civil War, during which he was a Texas ranger. For a long time he was one of the old soldier fiddlers in Col. Pattee's vaudeville company.

CLEVELAND HOUSE FOR SHUBERTS

Cleveland, O., April 9.—Promise that still another new theater will be added to the growing list here is offered by interests who claim to be close to the Hanna contingent, who hint that a house for the use of the Shuberts in their vaudeville plans will be built in Cleveland. The move appears substantiated by the statement of Lee Shubert here recently, who says that Shubert vaudeville for Cleveland is an assured fact. The plan for a new theater for the Shuberts' use depends largely upon whether the Colonial continues under Shubert management, or whether the Hippodrome Theater is taken after the Keith interests vacate to their own new building now going up at Euclid, East Seventeenth.

RETURNS TO STAGE

Countess Electra Rosinska, Danish mezzo-soprano prima donna, has returned to the stage after six years' retirement, but only for a short tour in vaudeville. Mme. Rosinska is a niece of the famous Countess Magdon Basse, Scandinavian tragedienne, and is also related to the late Adelina Patti. Her home is at Alpena, Mich.

MORRISON AND VAN SCORE HIT

New York, April 11.—Morrison and Van, who played their first engagement East in several years at the Bayridge Theater the last half of last week, scored one of the outstanding hits on the bill.

Majestic, Chicago

(Reviewed Monday Matinee, April 11)

Booth and Nina opened with some very clever bicycle riding and then introduced a banjo turn that was above the average. A real thriller closed the act. A little study of the psychology of humor would help this act. Ten minutes; three bows.

Jean Boydell is what she claims and then some. As an eccentric comedienne she cleaned up in this position. She is very effective, works with grace and great speed. Her sense of the ridiculous is keen and sure fire. Ten minutes.

Donald Kerr and his lady assistants do some dancing out of the usual rut and have an act that is well thought out and put together in a way that gets the maximum out of the talent they have to present. Four bows and a real encore. Twenty minutes.

Mrs. Gene Hughes and Company, in a playlet, "Contented Peggy," assisted by J. C. Tremaine, Dorothy Whitney, Benton Ressler and Barron La Page, entertained and amused in real dramatic fashion. They have a good vehicle, splendid lines, bright sayings and funny situations. The skit is well acted, unusually well, in fact. The oldtime Irish shindig sends the applause to the spot where the bell rings. It closed with a dramatic climax that was well received. Twenty minutes. Applauded and appreciated all the way from start to finish.

Harry Anger and Netta Paeker have lots of energy and force their efforts over in their skit, "Don't Push." Was good for fifteen minutes. Two bows.

Florence Walton is as far as we are concerned "the world's most popular drawing room dancer," for she has the art of the real dance down to perfection. She knows the rhythm of time and motion and all that she presents has every ear mark of being fitted to a perfect pattern. She is dainty, and dresses, looks and acts in keeping with her art. Even her jazz band, which she brought from the Drake Hotel, where she took it when she went there, was also really a musical organization free from brass and blare. She has grace and style and also that charm that differentiates the real from the vulgar to a supreme degree. She is unaffected and unpretentious, but with it all is an artiste. Fifteen minutes.

William Mandell and Company, two real acrobats and clever comedians. They amuse and still win approval for their legitimate work and keep the audience in high spirits and laughing all the time. Thirteen minutes.

Bert Clark and Flavia Arcaro have a real act in their "Wayward Condit." It is too good to be spoiled with the amount of low-down cussing that is needlessly injected into it, none of which even gets a smile. It is really an intellectual treat to keep up with their hurricane flow of jokes, fibes and conceits. It is funny and clever in matter and in delivery. It is presented. It is twenty minutes of burlesqued nonsense that is well received.

Wayne Beeman and Alma Grace closed the bill with a little bit of music, Oriental dancing and funny skating. Their skating is way beyond the usual star skaters' turn. They are a versatile and clever couple. Eight minutes.—FRED HUGH.

Keith's, Cincinnati

(Reviewed Monday Matinee, April 11)

Bubbling over with snappy entertainment the new bill got over in bang-up style to a responsive inaugural assemblage. The Casinos and Bob Hall finished in a dead heat for top-line honors, with Piller and Douglas and the Wilton Sisters close on their heels.

Kinograms. Bud Snyder does more acrobatic-jump work than riding on a bicycle while Joe Mellino and a nonletted man furnish comedy in tramp makeup. Strict adherence to pantomime would help better. Thirteen minutes, in four; two bows.

Lockwood and Rush, rube comedians, peddle a line of chatter that evokes laughter, and wind up in song with the smaller member quite heavy on yodelling. Twelve minutes, in one; four bows.

Smart songs, spley sayings and sprightly stepping is offered by Elsie Piller and Dudley Douglas. Their turn flows rapidly and Miss Piller displays stunning gongs, headgear and a pair of bare knees with a bit of red, white and blue for a finish. Beautiful setting in three. Seventeen minutes; three bows.

Trick wardrobe and properties enabled Mr. Hymack to score a series of surprises for nine minutes. His work won several rounds of applause before the close. Special interior, in two; four bows.

Appearing in Mary Jane dress and possessed of charm, excellent voice and musicianship Mae and Rose Wilton soon had the auditors with them. A dash of piano and violin jazz won them an encore in which the girls introduced their mother. Then they treated with toe dancing and additional harmony. Nineteen minutes, in one; numerous bows.

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, April 11)

The current array of talent at the Palace is up to the average. Julian Eltinge, after two years' absence in the Orient, is back and holding down headline position. Ruby Norton, scheduled to follow intermission, was out of the bill at Monday afternoon's show, Brown and O'Donnell filling the vacancy.

Fred Daab and his orchestra started the show off with an abbreviated version of the Raymond overture, played in their best "street band" style.

Following kinograms came Lucas and Inez in a prettily staged acrobatic turn, which won from the start. We doubt if ever we have seen a more supple or beautifully formed performer than Inez. She is every bit of her an artiste. Lucas is a chap of powerful physique, who executed the most difficult lifts with the utmost ease. They scored heavily, taking an encore and several legitimate bows.

Bill Dooley and Helen Storey had little difficulty in rolling up a neat applause hit in second spot. Dooley is a versatile young man, whose long suit is dancing, altho he also tells stories, swings a rope and even ventures a song or two. Miss Storey met with some degree of success. Altho not quite so versatile as her partner, she has a most charmingly piquant personality in her favor.

Emma Haig, assisted by Richard W. Keene and Mildred Brown, came next, in "Playtime," a diverting dance cycle, with special lyrics and tunes by Cliff Hess. Tastefully costumed and beautifully staged, this act shapes up as one of the very best tepsichorean offerings to play the Palace in many and many a week. Miss Haig, in addition to being a winsome Miss, is one of the most graceful of dancers. Richard Keene likewise is no mean stepper. Miss Brown at the piano offered some splendid support, altho at times her playing is just a trifle too affected. This act went over to a big hand, an encore and a half score or so of bows.

Brown and O'Donnell came forward and injected some rough comedy, which brought loud laughter from the balconies and discreet chuckles from the higher-priced sections of the house. These two boys are hokum artists, and good ones at that. An "Amber Spot" ballad, sung by Brown, brought forth a good hand. O'Donnell's "nut" antics won him a fair share of the applause. Altho hardly up to Palace caliber, this act served its purpose—that of a "fill-in"—to good effect.

Julian Eltinge, since his last appearance at the Palace, has been junketing about the Orient, playing for slant-eyed Orientals and breakfast-food-clad Hawaiians. His trip seems to have agreed with him, for Julian has actually grown fleshy, or, better yet, plump. No longer is he a perfect thirty-six. Horrors. No, my dear, we shudder to think what that once girlish waist now measures. It's an awful responsibility, that of being "America's foremost delineator of feminine characterizations. If Julian would return to his sylph-like self, he must tie himself immediately to the reducing establishment of some modern Shylock. For all of that Eltinge is the best "he-man" female impersonator on the stage in our opinion, and on Monday afternoon he scored as good a hand as anyone should wish. His frocks are still as dazzling as ever and his style—tres chic, as they say in Paris.

Following intermission came Joe Morris and Flo Campbell, moved up from fourth spot, in a clever laugh-getting skit by Joseph L. Browning. Miss Campbell is as neat a looker as ever stepped upon the Palace boards, and, oh, boy, how she can sing jazz. Morris is a comedian of the intimate variety, and a corking good one at that. They scored one of the outstanding hits of the afternoon.

Harry Watson, Jr., came next, offering two screamingly funny travesties, "Battling Kid Dungan" and "A Telephone Scene." To say that the former has plenty of punch, would be putting it mildly. It was a K. O. Watson's burlesque of "The Voice With the Smile" won a great laugh.

Julius Tannen, in next to closing, proved his right to the title, "Chatterbox." He is all of that and a great deal more. Honestly, we doubt if there is another man living who can run his comedy off as fast as this Tannen chap, and does he make 'em laugh? We'll say he does!

Maria Lo, presenting a series of "Art Studies," closed the show. The various poses are cleverly arranged and prettily staged. They failed to hold the house however.—EDWARD HAFTEL.

The Casinos, Eduardo and Elias, appeared only for ten minutes, each second of which was a separate joy, their nimbleness of toe and world of grace ranking them on the top rung of tepsichorean acts. Four Spanish dances preceded their cyclonic whirl of popular American steps. The playing of their musical score was directed by Wilhelm Schaeffer. Beautiful mounting, rich in color, set in four; eight deserved bows; could have accepted more.

Bob Hall held the boards for thirty minutes with his melange of talk and song made up extemporaneously about spots on the bill, prominent men and current events. Tho he is witty and catches in well for his gift of gab he overstepped stage bounds this afternoon by making insulting references of a well-known revivalist, who only three days earlier gave of his time and prestige to hold the same front center stage spot which Hall occupied to extol the cause and light of the profession.

The fans heeded the programmed tip of the management "As this is one of the most beautiful acts on the Keith Circuit, all are requested to remain seated until the offering is finished." on the act of James Dutton and Company, and were amply rewarded. The Duttons, "Society's Favorite Equestrians," offered the skill and color that will keep them on the big time for some years to come. Black velvet panorama drop in four, seven minutes; two curtains; applause.—JOE KOLLING.

NEW VAUDE. HOUSE IN TRENTON

New York, April 9.—The South Broad street Theater, Trenton, N. J., which has been play-

ing a straight picture policy, will in the future include vaudeville as a part of the program. New and elaborate stage settings are in the course of installation.

GUS SUN'S DAUGHTER BETTER

"Out of danger and on the road to recovery," was the report given by the office of Christ Hospital, Cincinnati, April 11, on the condition of Nina Sun, youngest daughter of Gus Sun, vaudeville circuit magnate. Miss Sun arrived at the Queen City institution some three weeks ago and was operated on by Dr. McKim, specialist of this city. At the time her case was pronounced critical. Her parents and sister were in constant attendance. On April 9 a second act of surgery was performed and marked the turning point for the better.

WILLIAM MORRIS RETURNING

New York, April 11.—William Morris will sail for the United States aboard the Aquitania on April 23. He will be accompanied by his wife and plans to remain in New York until the arrival of Sir Harry Lander in October.

DORALDINA ON LOEW CIRCUIT

New York, April 11.—Doralina, the dancer, will tour the Loew Circuit in connection with the Metro picture, "Passion Fruit," in which she is starred. The tour extends over 22 weeks.

"Miss Lulu Bett" will be presented at the Smith College graduation exercises next month.

Palace, Chicago

(Reviewed Monday Matinee, April 11.)

Plenty of good seats were available today, partly accounted for by the lack of good novelty on the new bill. Vera Gordon drew applause honors with an incongruous bit of melodrama which her magnetism pushed across.

Ed and Mack Williams, two boys credited with four funny feet, opened with a bunch of difficult steps delivered with the "ladies and gentlemen, we will now show you" style. If emphasis were laid on the merit instead of the comedy, their act would run better to form. Fifteen minutes; two bows. A dancing act to open.

Texas Walker and Warner substituted for Clayton and Lennie with a rope jumping and throwing stunt. Evidently from circus surroundings, they had the goods but not the mannerisms of vaudeville. Held the interest, did all the accepted tricks, were wholesome and likable, but need breaking in. Fifteen minutes; three bows.

Shella Terry, with Harry Peterson and Morris Lloyd, in "Three's a Crowd." About three minutes of this twenty-two-minute act—the toe dancing of Miss Terry—is of big time caliber. The balance consists of nasal and saw-edged singing, ordinary dancing and insipid dialog. Previously shown here, but never to as poor advantage. Two curtains and three more lifts to dead applause. Well dressed and well staged.

Zuhn and Dreis doing a nut act consisting entirely of cross-fire slams and berating of family pedigree, delivered with an originality of style and knowledge of low comedy values which drew the first real applause of the afternoon. Thirteen minutes, in one; three bows.

Harry J. Conley in "Rice and Old Shoes," assisted by Naomi Ray. A corking good comedy skit, with Conley doing his wise rube character and Miss Ray adroitly rendering assistance in a pleasing manner. A little singing is attempted without disaster and the bill side evening scene and departing gasoline buggy and litup horse drew as many laughs as when first projected ten years ago. Twenty-seven minutes; three bows.

Claude Golden, card expert, discovers himself in the audience, assisted by a plant on the stage, reversing the usual order. Golden does a few of the usual tricks and several new ones, and the comedy values are a big asset in the act. Held the stage for twenty minutes and left the crowd refreshed; three bows.

Vera Gordon and Company in "Lullaby." Miss Gordon achieved fame in "Humoresque" and has a happy-go-lucky appeal which should give her a great following on the speaking stage. Her play is a curious mixture of hokum, pathos, crooks, detectives, etc., but she hurdies the gaps with ease and was a genuine favorite. Twenty-eight minutes; six curtains; speech.

Kate Ellmore and Sam Williams in "Wanted, a Cook." This pair of fun purveyors romped on and off, holding the patrons for seventeen minutes. Miss Ellmore made a number of changes, while Sam did a number of specialties, and their two bows attested simply to the lateness of the hour. They are entertainers per excellence.

Paul, Levan and Miller, three tumblers, one of them working blackface, in a rough and ready scramble entitled "Treat 'Em Rough." A table assists and some somersaulting and varied jumping relieves the sameness of the tumbling. A fast five minutes with a bunch of thrills and surprises closed the show.—LOUIS O. RUNNER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, April 10)

The new bill sets a fine pace, except for the first act of Delmar and Kolb. Their chatter would make a shop girl weep. An applause hit was scored by the Murray Girls.

James C. Morton and Family start the show with some of the fastest fun San Francisco has witnessed. Worth while assistance is rendered by the younger Mortons, but the parental team is the hit of the act.

The Ford Dancers, holdover, presented their act unchanged.

The auditors forced a speech from Edith Clifford, who responded with one as thoroly good as her work, which inspired the applause.

After nine years Franklyn Ardell returned with "King Solomon, Jr.," a new idea in sketches. Ruth Warren and Peggy Pates put over excellent comedy in this turn.

Another laugh hit was scored by Tom Smith. Co-operation is lent at his finish by Ardell and an unprogrammed male who worked in the audience, while Smith does comedy mindreading from the stage.

Bert Melrose, now extracting music from a carpenter's saw, and with his famous fall, closed the show with only four persons walking out on him.—STUART B. DUNBAR.

"SUM" VAUDEVILLE

Several vaudeville artists have voiced the opinion that the only way to "beat" the N. V. A. is to get mad and die and collect the \$1,000 insurance.

Life of B. F. K. by E. F. A. may bring out the publication of the "works" of E. F. A. by Walter K., special personal publicity expert and letter writer.

The stilt-walking baboon in Norris' Circa act can and does create more laughter than has been noted in any score of so-called "girl" acts now current in so-called "high-class" vaudeville. Mr. Norris came from a circus lot to vaudeville, by the way.

Elmer Tenley must have called the "Doctor" and applied the pulmotor to his typewriter in his reply to Dr. Frank Crane's editorial on vaudeville in a recent issue of The New York Globe. To know vaudeville as Tenley does, one must go "alumming" in it as a performer, as Elmer has for years.

Respiration should be brought to the lungs of vaudeville without the pulmotor. It is hoped that the Shuberts will not have to call a doctor when they get operating.

The "high" rents in the "Loew" office building may insure the success of his new theater on Broadway. This is the "state" of completion his magnificent edifice is now in.

We have had Pastor's vaudeville, Hammerstein's vaudeville, Morris' vaudeville and Percy Williams' vaudeville. Now have Proctor's vaudeville, Orpheum vaudeville, Western vaudeville, Inter-State vaudeville, Butterfield vaudeville, Loew's vaudeville, Fox's vaudeville, Moss' vaudeville, Pantages' vaudeville, Sun vaudeville, Advanced vaudeville, Supreme vaudeville, Elite vaudeville, Progressive vaudeville, De Luxe vaudeville, Split Week vaudeville, Big Time vaudeville, Big Small Time vaudeville and vaudeville. Let's trust the Shuberts will give us VAUDEVILLE.

NEW PRIMROSE SEASON ACT

Chicago, April 8.—Primrose Seamon, who has concluded an eight weeks' engagement in the Winter Garden, Chicago, is rehearsing a new act in which she will be starred by T. Dwight Pepple. The act was written by Dave Wolf and Will J. Harris. Miss Seamon will be supported by Arthur Conrad and Elizabeth Johnson. Special scenery is being painted by Paoli and the costumes are being made by Mabel Sbor.

The Pepple agency has been engaged to stage and produce a home talent minstrel show for the American Legion in Lewistown, Ill. Jerry Mills, of the Pepple staff, will be the producer.


HOTEL CALVERT TO CLOSE

Has Been Famous Landmark of Theatrical Folks

New York, April 9.—The Hotel Calvert at the northwest corner Forty-first street and Broadway closes its doors May 1. This hotel has been the home of the theatrical and carnival folks for the past fifteen years. A. Gerson, manager of the hotel for the Markell Corporation, stated: "Our lease expires the first of May and the building must come down to make way for offices, which are so much in demand at the present time in this vicinity."

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RALPH WHITEHEAD
HEADLINING
LOEW CIRCUIT

Our guests vacate by April 20 and the efforts of the hotel will be sold at public auction, the sale beginning April 22.
When asked what his future plans were Mr. Gerson did not hesitate to say: "It will not be long before we will have a house where the same vaudevillians, carnival and burlesque folks will gather and call their home."
Previous to the Calvert this hotel was known as the Criterion, and when first built in 1870, the Stewart House.

NEW CHARLESTON THEATER

To Be First of Chain of the Kearsce Circuit

Charleston, W. Va., April 8.—Plans for the new theater in Summers street, have been accepted and contracts with architects have been signed. The new building will cost \$200,000 and the equipment will add \$50,000. Building operations are to start at once.

T. L. Kearsce has entered into a ten-year lease with the owners of the building and has a 10-year renewal option. Because of its importance this theater will be the first of a chain of theaters of the Kearsce Circuit thru West Virginia, Kentucky and Ohio.

The building will be three stories high. The theater itself will be 90x170 feet. It will contain the main floor and balcony. The stage will be 90x40 feet, with a proscenium opening of about 40x50 feet. The orchestra will contain

space for twenty musicians, and the seating capacity will be about 2,500.

The policy of the theater has not as yet been decided upon, but tentative plans include highest class moving pictures and vaudeville. One road attraction a week is also contemplated. It is expected that this new theater will be open about October 1.

LOEW THEATERS PLAN BIG DIVIDEND

New York, April 11.—Directors of the Loew Theaters have recommended to stockholders the declaration of 60 2-3 per cent stock dividends. A meeting will be called shortly so that stockholders may authorize a change in the capital stock and the par value, so as to enable the company to declare the dividend. Plans call for a distribution of two shares of new stock of \$25 par value to each holder of the three shares of the old stock of \$10 par value.

SUN SUES THEATER

Wheeling, W. Va., April 9.—A suit styled Gas Sun Booking Exchange vs. the Victoria Theater, an action for \$5,000, has been filed in Circuit Court by Attorneys Schuck and Gompers. The suit is the outgrowth of alleged breach of contract. The plaintiff had a contract with the Victoria Theater. It is alleged, to furnish acts for the local house. Use of the Sun acts was discontinued before the contract expired, the plaintiff alleges.

VAUDEVILLE NOTES

Charles Nelson, formerly of the vaudeville team of Nelson and Millidge, is now in pictures.
Arthur McWatters and Grace Tyson recently returned from an extended tour of South Africa.
Manager Leopold of the Louisiana Theater, New Orleans, is installing an up-to-date cooling system.
Dorothy Antel, injured over a year ago at Poll's Palace, Hartford, Conn., is still in the hospital there.
Howard McCoy, manager of the Palace Theater, New Orleans, has provided new quarters for the artists.
Several changes will be made in the Orpheum Theater, New Orleans, when that house closes for the summer.
Theo and Her Dandies, featuring Theo, the Balloon Girl, scored the novelty hit of the season at Poll's Palace, Hartford, Conn.
Edward Buzzell and Betty Parker, popular vaudeville team, have a new act entitled "A Will and a Way," a mirthful, tuneful little skit.
Eddie (Hayden) O'Connor has finished an act for Speaker Lewis, and is now busy writ-

ing for Lew Nathan, Jos. Egan, Leo M. Whelan and Twyla J. Kelly.
Slater and Burbig have a new act, "A Little Grand W. Opera." The act has been directed by Eddie (Hayden) O'Connor and will be handled by Billy Levatt.
Several prominent motion picture stars are said to be slated for vaudeville. They are Craze Wilbur, Theda Bara and Novak, Bill Hart and Fatty Arbuckle have received very liberal offers from vaudeville magnates.
Marceline, the Spanish clown appearing at the Hippodrome, New York, at one time longed to get away from the hilarity, music and lights and settle down as a quiet citizen. But not for long. "Never again!" states Marceline. "I am back for good. I shall wear out in harness. I hope in some little one-ring circus in Spain."
The new act of Joe Fanton & Company, entitled "A Forest of Surprise," was well received at Poll's Palace, Hartford, Conn. Five people and special props and scenery are used.
Arthur Wilson, of the "Two Little Pals," vaudeville sketch, was tendered a hearty welcome when he played his home town, Hartford, Conn.

AFTER FOREIGN ACTS

Representatives of Big Circuits Vie for European Novelities

New York, April 11.—With field representatives of the Shubert, Marcus Loew and Orpheum circuits scouring the international show marts in search of new material, there promises to be goodly showing of foreign novelty acts in this country by the time next season gets under way.

The vaudeville scouts are confining their efforts, for the most part, to France, Germany and England. Artists who have anything worth while to offer are meeting with tempting proposals and stand a good chance of getting any figure they may name within reason, owing to the marked competition.

Nearly every circuit worth mentioning has its own personal representative in the field, and several have even sent their booking chiefs to the other side to look over the new material. Martin Beck, head of the Orpheum Circuit, which in the past has featured many foreign acts of note, is among the American vaudeville magnates in Europe at the present time.

Recently Jake Lubin, director-general of the Marcus Loew booking forces, spent several weeks in England and on the continent, with the result that a number of foreign acts will journey across the Atlantic next fall to fulfill contracts for the Loew Time.

The Foster Agency in London is most active in the work of securing novelty acts for the Loew interests. They are advertising extensively in the English theatrical press, making substantial offers to artists who will sign American contracts.

The Shuberts, it is learned, altho particularly desirous to get "name acts," are sending their representatives into every nook and cranny of Europe, on the lookout for unique attractions with plenty of flash. In this work the Shuberts are being aided by the Wirth-Blumenfeld Company, one of the largest international agencies in Europe, with representatives in every town and city of importance on the continent.

Foreign acts are, for the most part, anxious to secure American bookings, especially acts in which the artists are of German, Austrian, Turkish, Bulgarian and Czechoslovak nationality. Performers from these countries find the working conditions in the home field somewhat limited since the inauguration of the ex-enemy alien ban of the English Variety Artists' Federation.

The V. A. F. has made it particularly difficult for artists of the aforementioned nationalities to get work outside of their own countries, and is bending every effort to keep them out of Great Britain, even going so far as to request members to report the least suspicion they may entertain as to the nationality of any performer on their program, so that an investigation may be ordered immediately.

There is little likelihood of there being marked opposition to ex-enemy alien importations to the United States, such agitation having spent itself some time ago. Whether or not these importations are going to have any marked effect upon the livelihood of native performers in this country is problematical.

THEATRICAL HOTEL OPENS

The opening of the Hotel Roosevelt, in Indianapolis, Ind., will be of much interest to the theatrical profession, in as much as relieving the congestive condition that has been prevailing there for some time. The Roosevelt has been renovated and will be operated on a strictly theatrical basis.

FORM NEW ACT

Stanley and Lea, with a third person, have former a trio under the title of "The Banjoys," a banjo and accordion act. They state that they are the originators of this title.

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NEW ACTS

Two episodes from the Sergastchenko Ballet. Reviewed Thursday, April 7, at a special showing in the Central Opera House, New York City.

During the great war Europe lost much of her best talent. Artists from Russia, France, Italy were scattered in all directions. One by one, as by common consent, America drew them to her. Musician, actor, sculptor, dancer wandered here and there, eventually turning towards the shores of the U. S. A., that greatest of melting pots.

Here in New York City the Russian, Sergastchenko, gathered about him a little group of fellow artists, called like himself, and under his master hand the ballet he had long dreamed of took shape. Unlike many of the other great masters of the dance Sergastchenko was also a painter and sculptor of no mean ability—the result being that not only could he conceive ideas of originality and beauty, but could put them into concrete form. A series of wonderful choreographic masterpieces resulted. Color, form and music were woven with the emotions of the body into a veritable dance-drama. Magnificent settings, designed in silk batik—each design embodying the idea of the play—dislose a riot of color.

The artist went to ancient China for his theme. Among the legends of the land of mystery was a wealth of material. Stories of love and terror, comic tales of the court, legends of gods, dragons and ancient kings. These he took, molded into dance form and succeeded in combining dance, music, story and settings into one perfect ensemble. He made a fairland of the drama—a temple of the theater. He succeeded in telling the simple stories of life in a series of fascinating fairy tales.

Of the two episodes presented at last Thursday's showing it would be a difficult matter to say which was the most effective or beautiful. However, we fear neither will do for vaudeville. They are too subtle, too broad minded, too esthetic, too highbrow, in fact, they are far too good for the two-day. We doubt if there is a vaudeville manager throughout the length and breadth of these United States who could appreciate their merit. There is hope, however, that these magnificent choreographic masterpieces will not be denied the public, for there remains the revue medium. Alop the New Amsterdam or the Century Sergastchenko and his little group of fellow artists would have the whole town at their feet in more ways than one.—E. H.

QUITS VAUDEVILLE

Chicago, April 7.—Little Bennett, "The Mimic," announces her retirement from vaudeville and will sign with a musical comedy organization.

NEW PEPPE PROSPECTUS

Chicago, April 8.—T. Dwight Pepple, in an ornate circular mailed out, announces that he has purchased the interest of his partner, Richard C. Hoffman, in the Unity Vaudeville Agency, which will be conducted under the name of the T. Dwight Pepple Agency. A general theatrical booking agency will be main-

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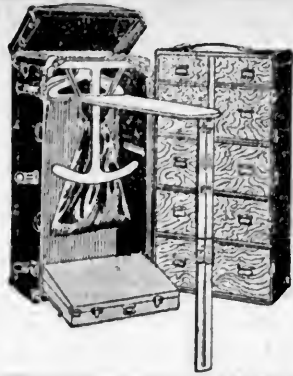
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tailed. With Mr. Pepple are associated Richard C. Hoffman, F. O. Williams, Vincent Dusey, S. S. Walter, Anton Lada, Jerry Mills, P. E. Paoli, Mabel Shearer and Martha Simpson.

SHOWS TO BOSTON

Boston, April 9.—"Two Little Girls in Blue," the new A. L. Erlanger musical comedy, is booked into the Colonial Theater for April 11, but will open on Tuesday night. Fred Jackson wrote the book. The music is by Paul Lannin and Vincent Youmans, and lyrics by Arthur Francis. Ted Wayburn has staged the piece. The cast includes Oscar Shaw, Fred Santley, the Fairbanks Twins, Julia Keely and others.
At the Tremont Theater on the same date "Springtime in Mayo" comes in for two weeks, with Fiske O'Hara.
The Shuberts' comedy, "Blossom Time," will also open on April 11 at the Wilbur Theater.

JACK DEMPSEY ENDS TOUR

Seattle, April 10.—Jack Dempsey completes his vaudeville contract with the Pantages Circuit here tonight and will leave for the East to begin training for his fight with Carpenter in New Jersey July 2.

FIRST VICTORY WON BY LOEW AND ORPHEUM STOCKHOLDERS

(Continued from page 10)
are necessary to our business, and incidentally to aid our business by having the artists happy, satisfied and eager to work. The amount of money which this corporation contributed last year, and will contribute this year, is comparatively small in proportion to its earnings for the year. So far as this plaintiff (Mountford) and his associates in these proceedings are concerned it amounts to practically nothing.
In concluding Mr. Loew advances the belief that the actions brought by the plaintiffs are "not good in faith, and not brought to benefit any of the stockholders of the respective companies, but for the purpose of harassing and annoying this defendant (Loew's, Inc.), as well as the Orpheum Circuit, Inc. I think it is safe to say that when men of business ability and character who have associated with me in the defendant corporation acquiesce in this action, and when similar course is adopted by approximately four hundred theater owners and managers in the United States and Canada, there is good and sound reason therefor."
In coming to the support of the defendants and explaining the stand of the V. M. P. A. in the controversy Pat Casey, general manager of that organization, says:
"The V. M. P. A. is a non-stock and non-profit sharing membership corporation. It was

incorporated in about 1910. This corporation does not own or operate nor is it financially interested in any theatrical enterprise. Its membership comprises the owners of over four hundred of the principal vaudeville theaters in the United States and the Dominion of Canada, and the principal objects of this organization are to promote the general welfare of the members of said association; to encourage and foster stage craft as an art or profession, and to encourage a high standard of morality on the vaudeville stage, in the vaudeville profession and in the conduct of vaudeville theaters.

"I am personally acquainted with Harry Mountford, James William FitzPatrick and William P. Conley. I have read the moving papers. I have known Harry Mountford since 1908, James William FitzPatrick since 1907 and William P. Conley since 1916. Harry Mountford and William P. Conley were formerly officers of the White Rats Union of America and also the Associated Actresses of America, which were organizations whose membership was composed of vaudeville actors in the United States and Canada.

"Harry Mountford was responsible for instigating a general strike in the vaudeville theaters in the United States and Canada, which took place beginning with the summer of 1916. At that time he, as well as FitzPatrick and Conley, were the moving spirits in the White Rats Actors' Union of America and in the Associated Actresses of America, and advocated what is known as the "closed shop." He attempted to make it impossible for vaudeville managers or owners to employ any vaudeville artist who was not a member of either the White Rats or the Associated Actresses of America, and told the performers that they should refuse to perform on any vaudeville stage unless all the performers were members of these unions. He attempted to enforce and carry out this scheme by causing pickets to parade in front of the theaters owned and operated by the vaudeville interests, and with the result, especially in New York, that there were cases of assaults, personal violence and arrests. This agitation and attempt to force upon the vaudeville managers and owners, and particularly the Orpheum and Loew interests, the policy of the closed shop, resulted in an interference with the business of the said theaters, a source of annoyance, and greatly harassed and annoyed the theater owners, the artists and the public.

"The theater owners, among them the Orpheum and Loew interests, obtained injunctive relief from the courts. The strike ended in failure and the White Rats and the Associated Actresses of America organizations practically passed out of existence.

"Subsequently Harry Mountford caused a complaint to be made to the Federal Trade Commission in the United States, alleging that the defendants in this action, among others, were guilty of unfair methods of competition and had violated certain provisions of the Federal Trade Commission Act, which complaint led to proceedings extending over a period of more than three years and cost the defendants and the other respondents in said proceedings a large amount of money before the allegations made were disproved and the Federal Trade Commission dismissed such proceedings.

"Mountford then attempted without success to have the Department of Justice proceed against the Vaudeville Managers' Protective Association and the defendants in this action on the ground that they were an illegal combination in restraint of trade. Mountford has repeatedly addressed communications to the vaudeville artists and actresses of the United States in an effort to incite and arouse them against the owners of vaudeville theaters by false and fancied grievances, and in various other ways has annoyed and harassed the defendants and other theater owners throughout the United States.

"Mountford, FitzPatrick and Conley are not really active in their profession of vaudeville performers. Mountford testified in the proceeding before the Federal Trade Commission hereinbefore referred to that he is an alien, that he owes allegiance to no country that he is an efficiency expert in organization, constructive and destructive.

"I am personally acquainted with the greater number of the representative vaudeville artists in the United States and Canada and I was in close touch with them during the strike previously referred to. I know that the majority of such artists were opposed to the strike and to the propaganda of the 'closed shop' because they realized it would have been a distinct detriment to them, its tendency being to deprive them of an incentive for individual effort. They realized that the element of personal talent, uniqueness of service, individual ideas and peculiar personality were necessary assets to the actor's profession and the 'closed shop' would have made it impossible for them to show their ability.

"I am familiar with the character of the organization of the N. V. A., which is referred to in the affidavit of Henry Chesterfield hereto annexed, and I know from my experience, which covers a wide latitude of the vaudeville artists, that it has formed a closer relation between the vaudeville manager and the vaudeville artist to such an extent that since the strike the relation between them has been more harmonious.

Henry Chesterfield, executive secretary of the N. V. A., Inc., in an affidavit in support of the defendants, avers that the proceeds from the benefit performance last Friday by the various theater owners in the United States and Canada "will be devoted exclusively to a fund for taking care of sick and needy members of the National Vaudeville Artists, Inc., engaged in the vaudeville branch of the profession, to provide insurance for their families and in general to promote the welfare of such vaudeville artists."

He further sets forth that the N. V. A., Inc., is a non-profit-sharing membership corporation and is not allied with the V. M. P. A., and that none of the officers of the N. V. A. hold any executive position in the managerial organization.

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JEWETT CLUB

Holds Second Annual Meeting

Mrs. John C. Abbot Elected President—Total Paid-In Membership Now 1,733

The Francis Jewett Repertory Theater Club held its second annual meeting at the Copley Theater, Boston, Mass., Wednesday afternoon, April 6. According to Secretary J. M. O. Hewitt the total paid-in membership is now 1,733, an increase of more than 700 during the past year. Amendments to the constitution and by-laws were read and adopted, and the following named officers of the club were elected for the ensuing year: Mrs. John C. Abbot, president; Mrs. Ezra R. Thayer, vice-president; J. M. Oliver Hewitt, secretary; Miss Hope Ladd, treasurer; Mrs. Margaret Standard, auditor; Hope Ladd, Mrs. Stannard, Mrs. J. Weston Allen and Edward L. Sturtevant, auditing committee.

Professor E. A. Horne, formerly of the university at Patna, India, and now visiting professor at Harvard, delivered the address of the afternoon. Prof. Horne emphasized the distinction between the commercial and the repertory theater, praised the high ideals of the latter as exemplified in the work of the Copley Theater, and noted the progress of the movement in London, Birmingham and Dublin. He closed with an entertaining account of his experience in India in the preparation and staging of plays by famous dramatists.

A presentation of scenes from Shakespeare's historical play, "King Henry V.," was the concluding feature of the afternoon's session. Members of Mr. Jewett's company took part in the play, including Pamela Gaythorne as Chorus, Lawrence Cecil as King Henry, Walter Kingsford as Williams, Morris Carnovsky as Bates, Clifford Turner as Montjoy, Harold Bates as Gloster, Paul Hansell as Erpingham, Chester H. Parsons as Westmoreland, E. F. Hunt as Pistol, and Ford King as Fluellen.

ROBERT SHERMAN

Makes Tremendous Hit With New Orleans Audience in First Appearance as the Warden in "Alias Jimmy Valentine"

New Orleans, April 6.—"Alias Jimmy Valentine," presented by the Sherman Stock Company at the St. Charles Monday night, again proved the drawing powers of this popular stock organization, when an audience packed to the doors witnessed for the first time in stock this drama of human interest. Robert Keith, in the name part, received much applause, and his interpretation of the part calls for much credit. Robert Sherman himself made his first appearance before a New Orleans audience as the warden and it must be said that a popular manager made a tremendous hit. Special mention should be given to Irvn Shepard, Helens Shipman, Arthur Olmi and Rose Morris for their clever work.

Week of April 11 "The Girl Without a Chance" will be the bill, with Iva Shepard and Helena Shipman in the leads.

PAULINE MacLEAN PLAYERS

In Eighth Month at Akron

Akron, O., April 6.—The Pauline MacLean Players, Monday night, inaugurated their eighth consecutive month at Fiber & Shea's Music Hall here, offering Henry Miller's recent success, "Come Out of the Kitchen." Miss MacLean is cast in the role made famous by Ruth Chatterton and Mr. Lilley essays the Henry Miller character.

The return to the cast last week of Miss MacLean and Mr. Lilley, who had been sojourning for several weeks in Florida, helped business wonderfully. On Monday evening when Miss MacLean made her return appearance before Music Hall audiences a pleasant reception awaited her. She was showered with many baskets of flowers. The ovation was so enthusiastic that it was necessary to hold the curtain while she responded with appropriate remarks.

En route to Akron from Florida, Mr. Lilley visited New York, he told a Billboard representative, where he obtained the stock presentation rights for "The High Cost of Loving," which the company will do next week, and "Up in Mabel's Room," which is to follow a week later. He also has signed contracts for the rights of "The Sign on the Door" and "The Girl in the Limousine." With the Lenten season past Mr. Lilley is optimistic as to the future and believes that business will warrant the run of the MacLean Players until late in May. The summer engagement opens in mid-June at Celeron Park, Jamestown, N. Y. Both Miss MacLean and Mr. Lilley report their health greatly benefited by their stay in Florida. While there they were guests of Gene Lewis and Olga Worth, well-known stock players, who are playing an indefinite engagement at Miami.

MADDOCKS-PARK PLAYERS

T. Wind Up Birmingham (Ala.) Run April 30—Pickert Stock Company To Continue Policy

The Maddocks-Park Players will close their engagement at the Majestic Theater, Birmingham, Ala., Saturday, April 30. The last three bills to be presented are "Human Hearts," "Come Seven" and "Daddy Long-Legs."

The stock in the National Amusement Company, Inc., owned by F. L. Maddocks and Sam J. Park, has been sold to Clint Dodson and Ralph Chambers, of the Pickert Stock Company, who will continue the same policy at the Majestic Theater for an indefinite period, opening immediately after the close of the Maddocks-Park Players. "Fair and Warmer" will be the opening bill by the Pickert Stock Company, followed by "Madame X," "Up in Mabel's Room," "Turn to the Right" and other late releases.

ALEX. LUCE BACK "HOME"

Leading Man Resumes Post With Wilkes Stock Company

Seattle, April 8.—Alex Luce rejoined the local Wilkes Stock organization this week and

opens here Sunday in "The Christian." Luce was playing male leads here when America entered the World War. He gave up the role of actor to go to a California training camp, where he was later made a lieutenant. After the close of hostilities he returned to Seattle and played the leading male parts up until last fall. He left here early last fall to accept a stock position in New York City. Mr. Luce is probably the most favored leading man that the Wilkes have ever had in this city. Joseph McManus had been transferred to the Wilkes Stock Company at the Majestic Theater in Los Angeles.

MARY NEWCOMB

New Leading Lady at Majestic Theater in Los Angeles

Los Angeles, April 8.—Following the run of "39 East" at the Majestic Theater, Salisbury, Field's comedy success, "Wedding Bells," will be presented and it will serve as the vehicle for the introduction of a new leading woman for that house in the person of Mary Newcomb.

Miss Newcomb comes here direct from a most successful career on Broadway, in which she appeared in some of the biggest recent successes. Her last engagement was with Clifton Crawford in "My Lady Friends," in which she played the lead. Previous to that she was leading woman for Chasney Olcott in "The Heart of Paddy Whack" and was then engaged by Robert Edson to play opposite him in "His Brother's Keeper." She created the role of Constance Weems in the Klaw & Erlanger production of "Sick-a-Bed" and scored a great success.

ROBINS' STOCK COMPANY TO OPEN IN MAY

E. H. Robins' seventh season of stock in Toronto will be inaugurated at the Royal Alexandra Theater, that city, during May. Mr. Robins and his company will play there throughout the summer in a repertoire of plays and incidentally will try out a quartet of new ones for New York managers.

LITHOGRAPH PAPER

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115-117-119-121 WEST FIFTH STREET

Jack X. Lewis Wants Hustling Business Manager

Must know the Stock game. Excellent appearance. Also want dapper young Comedian, Ladies' Orchestra, not less than five pieces. Young, good looking Woman for Second Business and some Characters. This is for permanent Stock. No Sunday work. Send late photos and programs.

JACK X. LEWIS, Jefferson Theatre,

ROANOKE, VA.

Attention!! Stock and Repertoire Managers!

Announcing the release for STOCK and REPERTOIRE of three brand new, original plays by Geo. Gordon Russell. A timely Society Comedy-Drama, "PLAIN JOHN SMITH," cast 5 and 4. The Comedy-Drama "ESCAPED FROM THE LAW," cast 5 and 3 or 4. Something Different, "LITTLE MISS ROBINSON CRUSOE," cast 6 and 3. GET these plays NOW while they are still NEW in your territory. WRITE FOR TERMS TODAY to A. MILO BENNETT, Sole Agent, 36 W. Randolph St., Chicago, Ill.

WANTED—LOCATION

For The Maddocks-Park Players Dramatic Stock Company

Fully organized. Produce the latest releases, plenty of billing, A-1 artists, in fact everything that goes to make up a real organization. Will finish our third season in Majestic, Birmingham, Ala., April 30, where we hold all records for time and business. Will consider percentage proposition for summer months in first-class house or will arrange to lease house for regular season. Address F. L. MADDOCKS, Majestic Theater, Birmingham, Ala.

WANTED A-1 STOCK COMPANY

Town 22,000. Write or wire.

MAJESTIC THEATRE,

CHILLICOTHE, OHIO

At Liberty for Stock or Rep.

G. O. Taylor, Characters, Heavies, or as Cast. Height, 6 ft. 2 in.; weight, 170. Leone Lamont, Ingenue, Leads or Second Business. Height, 5 ft. 4 1/2 in.; weight, 118. Athene, age 12; Singing and Dancing Specialties and Child Parts. Change for a week. Good enough to feature. All have youth, ability and wardrobe. Members A. E. A. Address G. O. TAYLOR, 1979 E. 81st St., Cleveland, Ohio.

AT LIBERTY

GEORGE THE MARKS DUO TINY

Comedies and "Gen." Age, 24; height, 5 ft. 8 in.; weight, 130. Single and Double Specialties that are "REAL." Age, 24; height, 5 ft. 11 in.; weight, 98. SALARY YOUR LIMIT. Write or wire. Address 271 FRANKLIN ST., WATERTOWN, N. Y.

FLOWER MATINEE

Proves Big Success—Patrons Respond to Blaney Players' Request for Nature's Product in Hospital Patients' Behalf

New York, April 6.—A flower matinee was given at the Yorkville Theater, Tuesday, on which occasion the Blaney Players requested the audience to bring one cut flower each, to be distributed to the sick in Yorkville hospitals. Elmer J. Walters, the house manager, was overwhelmed with flowers of every description, about 700 cut flowers being handed him before the matinee.

The matinee gathering stopped traffic on Eighty-sixth street as the huge flower baskets were lifted into autos. Victor Sutherland and Ann Hamilton, scheduled to visit the hospitals and distribute the flowers, were greeted with rounds of applause as they entered their limousine and followed after the two automobiles carrying the matinee patrons' contributions to the occasion.

At the Misericordia, Lexon Hill, Presbyterian and Mt. Sinai hospitals attendance greeted the floral party and cheerfully accepted their baskets. At the Presbyterian Hospital a former regular Yorkville Theater matinee "fun" was found convalescing after an operation and a special allotment of roses was presented to the invalid.

PROSPECT PLAYERS

Offer Revival of "Grumpy"—Critic Praises Efforts of Halbert Brown

Cleveland, O., April 8.—A revival of "Grumpy" is being offered this week by the Prospect Players. "Grumpy" is the unconventional name for Andrew Bullivant, the role being interpreted by Halbert Brown. A Cleveland critic is quoted, in part, as follows: "Whether or not Halbert Brown has seen Cyril Maude's depiction of the character of Andrew Bullivant, I do not know. But it seems as tho he must have viewed it not once but many times, judging from his presentation of the role last night.

"In fact, the whole offering measures up more than favorably. George Leffingwell does Jarvis—a part he played in the Maude production—with touch and certainty of experience. Derby Holmes is well cast as the nephew and Evelyn Duncan is an appealing heroine. Clyde Armstrong does a good bit as the valet and the comedy scenes between him and Grumpy are some of the best of the play."

IN REAL DRAMA

Stage Folk Returning Home, Find Burglars at Work—\$110 in Cash Missing

Frank L. Maddocks, manager of the Maddocks-Park Players, and his wife, Mae Park, and Sam Park, leading people of the stock company, discovered two burglars ransacking their home at 2800 Twelfth avenue, North, Birmingham, Ala., upon their return from the theater, on the night of March 29. The intruders escaped after Sam Park, hero of many stage melodramas, sent a few shots at them. According to Mr. Maddocks \$110 in cash and a revolver were stolen.

HIGH SCHOOL STUDENTS

Present "All of a Sudden Peggy"

"All of a Sudden Peggy" was given a creditable performance by Mount Vernon High School students at the Mission Theater, Mt. Vernon, Wash., recently. Mount Vernon High School productions have reached professional standards in past years, it is said, under the direction of Mrs. Grace Jones. This year's production was under the direction of Miss Anderson. The work of Lena Oletsky and Bert Harden, in the leading roles, was remarkable.

JACK PHIPPS

Joins Cast of Foster Stock Company

The latest addition to Howard Foster's Stock Company at the Rose Theater in Everett, Wash., is Jack Phipps, who opened on Monday night, April 4, in "Yon Yonson," the popular Swedish comedy. Mr. Phipps was a member of the Don Gray and Rose Stock Companies and is said to be very popular in the Northwest. He is also widely known in movie circles in California.

FORT WILLIAM STOCK ENDS

Chicago, April 8.—J. L. Morrissey's stock in Fort William, Ont., has closed its season and the people are back in Chicago. Among them the following have been hooked out by the Bennett Dramatic Exchange: Earl Gilbert, Glenn Lane, Ed Northcutt, character man, and Al Wilson, stage director, with the Morris Gladke Players, Kingston, Ont. Mr. Morrissey is also manager of the Lyceum Theater, Duluth.

A DRAMATIC OUTFIT, \$1,785.00

NEARLY NEW. NOW READY TO SHIP.

Another Dramatic Outfit, \$1,200.00

SPLENDID CONDITION. READY TO USE. BUY A BAKER OUTFIT AND BE SATISFIED.

(AGENTS FOR MIESSNER SPECIAL THEATRICAL PIANO)

BAKER-LOCKWOOD TENT CO., Kansas City, Mo.

"COMMON CLAY"

Is Second Offering of Lyric Players—
Work of Scenic Corps Lauded

Allentown, Pa., April 8.—"Common Clay," the pathetic, yet triumphant, tale of the life of Ellen Neal, is being presented as the second offering by the Lyric Players. Assisting the artists, each of whom is proving a person of highest artistic capabilities and ideals, is a corps of experts in charge of the scenic and technical matters, who are adding the very important and essential thing of scenery in keeping with the demands of the plays themselves. The play gives opportunity for the company to distinguish itself and to truly portray its worth. The role of Ellen Neal is given a wonderful characterization by Emma Hunting. In not one particular was she found lacking in portraying the difficult and highly emotional role. Ralph Sprague as Hugh Fullerton was keenly appreciative of the demands of the part. John Todd portrayed Judge Filson and was splendid. Robert W. Smiley, too, was excellent as Richard Fullerton, the father of Hugh. Marcella Hamilton had the role of Mrs. Fullerton.

Frank Harrington and Walter Lewis, who immediately endeared themselves to last week's audiences, continued in good favor in the respective roles of Arthur Cookley and Lawyer W. P. Yates. Margot Lohman had the role of Anne Fullerton. J. H. Morrison was "Edwards." Bessie M. Maxwell, "Miss Warren" and J. Clayton Earle appeared as judge of police court.

Minna Phillips won a personal triumph in her role of Mrs. Neal and did a most effective bit of acting when she appeared on the witness stand with her startling revelations.

MOVEMENTS OF ACTORS

Chicago, April 8.—Blossom Baird is back from the Metropolitan Theater, St. Paul, where she has been playing leads with the Metropolitan Players.

Homer Winslow and wife (Kitty Kirk) are back in Chicago after a year spent in retirement in Ohio. Mr. Winslow is an agent and manager, and Miss Kirk a well-known leading woman.

Ralph Ketterling has returned from West Baden, Ind., where he has been resting for several weeks. Frank Hurst has joined Ralph Dunbar's "Mikado" Company, as agent.

Anson Varney, character man, and W. Edw. DeWitt, heavy, have joined the Owen Williamson Company. Lawrence Conghlan, who has been producing his "Lincoln" sketch in and around New York for some time with success, is back in Chicago. The Bennett Dramatic Exchange has placed Evelyn Watson with "The Tavern" Company, as understudy for leads.

LOUIS ALBION

Will Be Stage Manager of Fassett Players

Albany, N. Y., April 8.—Louis Albion has been selected as stage director of the Fassett Players, which will open a stock season at Harmanus Bleecker Hall April 18. Mr. Albion was associated with a stock company in Albany twenty years ago, and has since been connected with many Broadway productions and stock companies and is regarded as one of the ablest directors in the country.

DAYTON (O.) STOCK SOON

"Adam and Eve" will be the first offering of Mabel Brownell's Stock Company, which opens a season of summer stock at the Victory Theater, Dayton, O., Monday night, April 18. The second offering will be "Wedding Bells." In Miss Brownell's support will be Corlies Giles,

C. G. HILL — C. CAD HILL (Himself) — CLARENCE C. HILL

in association with C. JACK SHAFER and A. S. SOLOMON—with a competent staff of assistants—
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HILL SYSTEM

SAN ANTONIO, TEXAS

A SUBSTANTIAL STUDIO CATERING TO HIGH-CLASS SHOWMEN.

WANTED, Dramatic People in All Lines

Clarinet and Trombone for B. and O. Other Musicians write. Week-stand repertoire. Pay your own. Show opens May 9. AULGER BROS., Missouri Valley, Iowa. FOR SALE—One 50x110 Square End Dramatic Push Pole Tent and Marquee. In fair condition, 9-foot side wall. No stakes or poles. Red duck proscenium masking to fit. In excellent condition. PRICE, COMPLETE, \$225.00. Also the finest all stateroom, electric lighted Pullman Sleeper in the business. Pass M. C. B. Will sell for \$4,000.00 cash. Address AULGER BROS., Missouri Valley, Iowa.

WANT GENERAL BUSINESS MAN

with Specialty, Baritone, Clarinet and Saxophone, double Stage or Tickets. FOR SALE—One Purple Velvet Curtain, 11x16 feet, and drapery, gold trimmings, \$50.00; eleven long Red Coats, eight White Helmets, Red Plumes, few pair Leather Leggings in trunk. First \$40.00 takes all. Thirteen 7-foot Benches, nine Frames, need canvas bottoms. \$20.00 for lot. HUGO BROS., Rosalie, Neb.

BRUNK'S COMEDIANS NO. 6 WANT

Leading Man, Character Man, General Business Woman Who Can Do Character

Those with Specialty doubling Band preferred. Also want Cornet and Piano for B. and O., Stage Hand, High Pitch Candy Butcher, Billposting Agent. R. Hall, answer. Write or wire MANAGER BRUNK'S COMEDIANS, Wellsville, Missouri.

Eddie Collins Revue Wants Tabloid Pianist

Must transpose and arrange. Also one Experienced Chorus Girl. Show never closes. Address EDDIE COLLINS, General Delivery, Sault Ste. Marie, Ontario, Canada.

TENT-FOR SALE-PIANO

60x100 Tent; 8-oz. Griswold dramatic back end, 10-ft. wall Baker make. Bargain at \$200. Stored Western Kansas. Columbus Roulster Piano in case; good condition; \$100. Worth more. First money gets either. Piano at Kansas City. P. C. FRANKLIN, Richmond Hotel, Chicago. Whitley McLain, wire address for important information.

John Junior, Phillip Leigh, Caroline Arnold, Jane Stuart, William Balfour and George Henry Trader. Mr. Trader will also act as director.

KLINE OUT—CROSS IN

San Diego, Cal., April 6.—Brady Kline, for the last twenty weeks leading man with the Virginia Brassac Players at the Strand Theater, began his last week with the company Monday night. Kline was formerly with the Brassac Players, but left the company for about a year, playing with the Alcazar Players in San Francisco. He returned here to succeed James Liddy as leading man, and yields this place to Alfred Cross, who has been "heavy" with the Brassac Players. A new ingenue in the person of Mildred Kelly made her debut this week, playing in the Paul Armstrong play, "The Heir to the Hoopah."

HAWKINS-WEBB MOVE

The Hawkins-Webb Stock Company concluded its engagement at the Grand Theater, Terre Haute, Ind., Saturday night, April 8, and moved to Kalamazoo, Mich., for a summer run. The company has been at the Grand since last fall.

"THE MASTERPIECE"

To Be Given Premiere by Prospect Players

Cleveland, O., April 8.—"The Masterpiece," the work of Margot Case Hale, will be given its first presentation on any stage on the night of April 18. The play will be done by George B. Leddingwell and his associates at the Prospect Theater. Margot Hale, who is the wife of John S. Hale, the local representative of

the Shubert interests, has been engaged in playwriting for some seasons past, and this, tentatively titled "The Masterpiece," is not her initial effort in the matter of writing.

"The play is a comedy," Mrs. Hale said, "and in its treatment it offers something which, I believe, is just a trifle different from the average light comedy form of dramatic offering which has been so popular. At least, that is what I have tried to give; and, if I am right, I believe I have succeeded."

VIRGINIA HOUSES CONSOLIDATE

The Palace, Century, Garden and Columbia, four of the largest theaters in Petersburg, Va., have been consolidated, forming what is known as the United Amusements, Inc., with offices in the Century Theater Building. Officers are: Walter Sachs, president; Chas. O. Moss, vice-president and general manager, and W. J. Rabilly, treasurer.

OTIS OLIVER COMPANY SCORES

St. Paul, April 8.—Otis Oliver and his stock company, appearing at the Metropolitan Opera House, scored big last week with "Keep It to Yourself," a new farce by Mark Swan. Vaudeville between the acts in place of an orchestra has proven a decided novelty much to the satisfaction of the stock fans.

BLACK IS OPTIMISTIC

The Al Luttringer Stock Company, which recently closed a successful stock season in Quincy, Mass., immediately opened at the Broadway Theater, Chelsea, Mass. The company is said to have broken all previous records for attendance in Quincy and A. S. Black, owner of both houses, expects the company to repeat its good work in Chelsea.

SHUBERT PLAYERS

In "The Ruined Lady" Give Meritorious Performance

Milwaukee, Wis., April 8.—A performance of genuine merit is being given this week by the Shubert Players. "The Ruined Lady," which served Grace George so well, is the play, and the bright lines and extremely funny situations receive excellent treatment in the hands of the players.

The bulk of the work is given to James Blaine, as Bill, and Frances McHenry, as Ann, and they are most satisfying. However, Miss Mellenny several times resorts to what might be termed buffoonery, and it mars what would otherwise be an excellent portrayal. Esther Evans, as the worldly-wise friend, was splendid in a role that was chock full of laughs. Jerome Renner and Helen Emplon are again brother and sister and quarrel delightfully. John Starston is creditable as a young rouser and Earl Jamison is the old serving man to the life. Alice Mason and Grace Baird were two extremely lifelike chorus girls.

Business continues the same, not good but not bad.

Next week "A Voice in the Dark."—H. R.

NANA BRYANT

To Leave Jefferson Stock Company—
Resignation Takes Effect April 6

Portland, Me., April 7.—Nana Bryant, leading woman of the Jefferson Theater Stock Company, has tendered her resignation to become effective April 16 and will immediately leave for Oakland, Cal. Miss Bryant will join a stock company in Oakland May 1, in which city she is already an established favorite, having played in stock there some time prior to her coming to Portland. Miss Bryant after leaving Oakland played in a number of New York productions before coming to Maine.

GRACE KENSELL RECOVERING

Grace Kensell, stock actress, is slowly convalescing at her home, 377 S. Fourth street, Columbus, O., following a severe attack of tonsillitis. Friends are asked to write.

BIG SUCCESS

Scored by Lewis-Worth Stock Company in South

Several years ago very few first-class stock organizations were heard of in the South. Six years ago Gene Lewis and Olga Worth secured a lease on Cycle Park Theater, Dallas, Tex., and at that time Mr. Lewis was advised that he was foolish to take his organization into Cycle

(Continued on page 109)

AT LIBERTY, APRIL 16 A-1 COMEDIAN

for Stock. Musical or Rep. experience and ability. Specialties? Yes. State limit. Age, 30; height, 5 feet, 6; weight, 145. LEON J. TEMPEST, care Jefferson Theatre, Roanoke, Va.

WANTED

PERMANENT STOCK LOCATION for fall. What have you? Write IVA SCOTT, 1508 Court Place, Denver, Colorado.

Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. BARTOFA MUSICAL INSTRUMENT CO., 314 Mallers Building, Chicago.

WANTED—For Bell & Wheeler Stock Co.—Band Actors, Cornet and Trombone to double Stage. Others write. Tell all in first letter and lowest salary. Neb. and Colo. all summer. Amateurs? Yes. Address JACK BALL, Gen. Del., St. Joseph, Missouri.



IN REPERTOIRE



Communications to Our Cincinnati Offices

SHERMAN KELLY

Plans Big Show This Season

Eighteen-People Organization To Tour Under Direction of Burdick and Larsen

Chicago, April 8.—Sherman Kelly, widely known stock and repertoire producer, has written The Billboard of his plans for the new season as follows:

"I have signed contracts with Burdick & Larsen, and my show will go out under their direction. The company will number eighteen people, and we will have a baggage car, and maybe, if rates permit, a passenger coach. We carry three big vaudeville acts, the feature being a 'Big Girl Revue.' The Universal Studios will produce the scenery. We will have all drops rebuilt in velvet, plush, satin and gold cloth. I was the first stock manager to use flat scenery in the Northwest, and I will be the first to use the new drop effect.

"The company will open in stock near Chicago for twelve weeks, then play a road tour of twenty weeks, after which it will be taken into stock again. It will be without doubt the largest ever attempted in this territory. Until my own show goes into rehearsals I am looking after the routing of the William Owen show. It has a wonderful production and is playing to very good business. This tour will run into the warm weather. Frank Winninger closed April 3 in Wausau, Wis. I had a visit with the John Winninger Company, Chase-Lister Company and Clint & Bessie Robins Company during the past few weeks, and all of them reported a banner season. It certainly looks as if the rep. shows are coming into their own again."

FREDDIE LYTELL

Writes About Conditions in West Virginia Coal Region

Show business is by no means normal at the present time in the coal region of West Virginia, according to Freddie Lytell, of the Feagin Stock Company. In the majority of mining towns the miners are only working one and two days a week, but most of the merchants are of the opinion that by autumn matters will assume a brighter aspect. Mr. Lytell advised The Billboard in his letter from Matoeska, W. Va., last week, that he was closing with the show in that city April 9, and would proceed to Caruthers, O., where he will remain until April 15. His address after that will be 574 Spring street, Toledo, O. Mr. Lytell speaks highly of the company's agent, J. D. Kilgore.

MARSHALL PLAYERS

To Play in Houses Till May—Then Under Canvas—Co. Is 100% Equity

The Marshall Players will continue to market their entertainment in houses until May, then go under canvas. The heavy expense has discouraged the use of railroads, and the management has found automobiles a more economical means of conveyance. The company will limit its activities to Illinois and Iowa, where Mr. Marshall's reputation is firmly established. An electric calliope, mounted on a truck, has demonstrated its practical value, and is taking the place of a band.

The company is 100 per cent Equity, and includes Billie Florer, George A. Florer, Harry Dougherty, Bert Durand, George W. Stephens, Lotta M. Dummond, Blanche Gardner, Belle Florer, Grace Dougherty, H. B. Marshall (manager) and Clifford Simpson.

JANE LAMBE RECOVERS

Jane Lambe has returned to the cast of the Arlie Marks Company, now playing Trans-Canada Theaters, after a several weeks' indisposition. A severe cold brought on congestion, which induced hemorrhages of the lungs. At the Holy Cross Hospital in Calgary blood tests and an x-ray examination revealed an otherwise healthy condition of the lungs. Miss Lambe is the third member of the company who has been in hospital since the holidays, Miss Marks be-

ing confined in Regina and Madame Salons in Rosetown, Sask. It is hoped that all future hospital engagements are canceled.

MUCH ACTIVITY

At Winter Quarters of Crawford's Comedians

Finishing touches to the equipment of Crawford's Comedians are being speeded up at the show's winter quarters in Nevada, Mo. Rush Crawford and Dave Stump, at the helm of the Crawford attraction, are putting forth a great deal of ingenuity for their 1921 advent into the show world. Flashy paper will be used by the show, with Mr. Crawford handling the vanguard and Mr. Stump again assuming the management.

CARTER CO. UNDER CANVAS

The Carter Dramatic Company, carrying a personnel of fourteen, closed its winter activities at Grantsburg, Ill., last week, and proceeded to Metropolis, Ill., to open under canvas April 10. According to James E. Carter the season looks encouraging. Mr. Carter further states that he has improved his outfit far in excess of any previous effort.

Charles Chambers and wife are doing leads, and the former, who is assistant manager, will assume charge of the No. 2 show, which will take the road May 1.

BROWNS LEAVE ED. C. NUTT TO JOIN NORTH BROS.

Howard and Hazel Brown have worked out a forty weeks' contract with the Ed C. Nutt Comedy Company, and have left the South to accept an engagement with North Bros.' Stock Company at Holton, Kan. Souvenir photos of the Browns were distributed among patrons at their closing performance, and a farewell re-

ception held, at which Miss Brown was the recipient of many gifts and flowers from her Mobile admirers.

TAYLOR PLAYERS ARE GUESTS AT LUNCHEON

Officers of the U. S. S. Brush were hosts at a luncheon rendered members of the Taylor Players, during the latter's engagement in St. Helens, Ore., the week of March 28. Present at the occasion were the following members of the company: R. Ferris Taylor, manager and leads; Mary Nell, treasurer and leads; Wm. B. Morse, heavies; Marjorie Shrewsbury, general business; Ned Seabrook, general business; R. B. Pell, characters; Joe E. Bates, characters; Glenn Taylor, comedy; Jimmie Sheldon, musical director, and "Bones" Holden, advance agent.

HATHAWAY TO MAKE CHANGE

Frank Hathaway is about to make his exit from the east of the Gorman-Ford Stock Company, with which he has been doing general business, specialties and concert announcements. The past year was his fourth with the above company. It is not known what will be Mr. Hathaway's next move.

LAURENZ JOINS COPELAND BROS.

Guy U. Laurenz, who closed with Kari Simpson's Comedians on March 2, is now with the Copeland Bros.' Stock Company as saxophonist. "The Hawaiian Wizard," as he is best known to natives of the "Lone Star" State, was last season with De Loy's Hawaiians and Filipino Revue.

TERRY TO OPEN IN MAY

Terry's "Uncle Tom's Cabin" Company will open the 1921 tent season early in May. Fred Bennett will be handmaster, F. L. House musical director and Bert Taylor general agent.

WANTS - SHORTY YAGER WANTS

to hear from people in all lines, Specialty Teams, Men with Voices for Quartette. Address last half week April 11, Eutaw, Ala. Wire. No time for letter. Pay yours, as I pay mine.

MUSICIANS WANTED

All Instruments, doubling B. & O., Stage or Specialties. State what you can and will do, age and experience. Repertoire Show, week stands, in Modern Canvas Theatre. RICE & DORMAN STOCK CO., Ranger, Texas, April 11-16. Mail will be forwarded.

WANTED FOR PERMANENT STOCK 2 BILLS A WEEK

MADDOCKS-PARK PLAYERS

Young, good looking Juvenile, Leading Man, Heavy Man, Character Man, Woman for Second Business and some Leads, Character Woman, Piano Players and Drummer, two Specialty Teams that can do up to the minute Specialties and play Parts. Barnes and Edwin and The Wigging, write. Send photos and full particulars. Show opens June 1. Rehearsals week earlier. Those who wrote before write again. Address L. F. MADDOCKS, Birmingham, Alabama.

BEN WILKES BIG TENT SHOW WANTS

Repertoire People doubling Band or Specialties, especially Juvenile Man, Saxophone, B. and O. Real Agent. Rehearsals Alhambra, Ill., April 20. Open April 30. Week stands. Pay own. Name salary.

P. S.—Need a few Experienced Workmen to join April 28.

CASS-PARKER-RACHFORD SHOWS, Inc.

WANTED—SAXOPHONE PLAYER who can double Clarinet; also DRUMMER, with good line of Traps. State salary and if willing to help Canvasmen to set up and tear down tent theatre. Rehearsals April 29. Opening May 2. Address S. G. DAVIDSON, Mgr., 601 Broadway, Waterloo, Iowa.

THE PRINCESS STOCK CO. WANTS

to hear from all useful people for the largest, finest and best equipped Tent Show on the road. Band and Orchestra Musicians, Actors that do Specialties. Write, don't wire. Must be able to join quick.

Address E. C. WARD, Higginsville, Mo.

WANTED MANVILLE BROS.' COMEDIANS

Young, good looking Juvenile, Leading Man, Heavy Man, Character Man, Woman for Second Business and Trap Drummer, full line Traps; Cornet. Must be real trouper. Others write. Join at once. Paris, Tex., April 11 and week; Bonham, Tex., April 18. CHAS. MANVILLE, Mgr.

WANTED - MUTT & JEFF CO. - WANTED

Boss Canvasman that knows his stuff. Must be able to get it up and down. Plenty of help. Join at once. Can also place good Cornet and Baritone. Address JACK GLINES, Mgr., Conroe, Tex., April 16; Trinity, Tex., 18; Crockett, 19.

WANTED—Man for TOM, HARRIS and ST. CLAIR;

Women for Ella, Ophelia and Cassie; Close and Topsy. Small Woman or Child for Eva. Those doubling in Band and Concert preferred. CAN USE Tuba, Cornet, Slide, Baritone and Small Drum. Salaries to conform to the times. HARMOUNT'S UNCLE TOM'S CABIN. C. T. Harmount, Manager, Williamsport, O.

SCHNITZ SEYMOUR

To Open "Midnight Follies" Under Canvas May 16

Wm. J. (Bill) Oliver, who has been ahead of various Dubinsky Bros.' Shows during the past three years, will pilot Schnitz Seymoure's "Midnight Follies," which will open under canvas May 16 at Coffeyville, Kan., under the auspices of the American Legion. There will be thirty-five people with the show, including band and orchestra. Baker & Lockwood will furnish a new outfit, the front of which will be decorated with red, white and blue lights. Each member will be furnished with a portable mirror, with two lights. A large 50-gallon tank will be installed in the dressing rooms for water. The personnel will include Schnitz Seymoure, Jack Kinnard, Mal Gordan, Frank Strasser, Bill Oliver, James Sumner, Paul Chapman, Britt Stegal, Red Davenport, Albert (Ox) Kain, Hazel Douglas, Patsy Conroy, Bessie Marlowe, Kattie Sumner, Mary Sumner, Peggy Hoyle, Arline Hart, Iren Hart, Mary Davenport, Stella Chapman, Ella Forth, Jean Sherwood, Pearl Love and a working crew of five men.

EMERSON'S GOLDEN ROD

As Seen by a Cincinnati Cartoonist

Cartoonist Rosenberg further enlightened the public's conception of the show boat, with his pen sketch in The Cincinnati Post dated April 6, illustrating his impression of life on Capt. Ralph Emerson's Golden Rod. The sketch depicts the smiling countenance of Captain Emerson as the owner, manager and "all round boss;" a chef, displaying his skill in the art of domestic duties; the country theater "fans," in their "go-to-meetin' clothes," on hand to share in the laughs and sob's of high-class dramatic productions, and members of the show boat in "comfy" attire enjoying a game of fishing, one of the fascinating sports to be enjoyed on the Floating Palace.

The Golden Rod will tour the Ohio, Kanawha and Mississippi Rivers this season, opening at Ft. Pleasant, W. Va. It will end its tour in November.

NEW "TOM" SHOW ABOUT READY

John E. Dow is a busy man these days, getting things in shape for the opening of his "Uncle Tom's Cabin" Company. This is Mr. Dow's initial experience with a "Tom" show, and he is chockful of optimism regarding his new venture.

LLOYD LEAVES CLEVELAND

Harry E. Lloyd, character actor, tells of the busy time he has been having in Cleveland, and was to leave that city April 10 for Medina, O., to join the Newton-Livingston Comedy Dramatic Company, which will begin rehearsals April 18. "The Fat Boob" declared that Director Adam Spencer will have an orchestra that will be worth going miles to see and hear.

COPELAND DOING FAIR

The Copeland Bros.' Stock Company is gleaming a fair business in Texas. The Copeland Base Ball Club was trounced by the Bankers, a semi-pro team, at Taylor, Tex., two weeks ago. Score, 8-0.

AISTON LEASES PLAY

Arthur C. Aiston has leased "A Little Girl in a Big City" for stock and repertoire use. This play was one of the biggest dramatic winners on the Stair & Havlin Circuit for four seasons, writes Mr. Aiston, who has just leased it to Frank Gazzolo for the Victoria and Imperial theaters in Chicago.

AITON AHEAD OF MINSTREL

Thomas Aiton, late general agent of Kibble's "Uncle Tom's Cabin" Company, which closed its winter season at Oswego, N. Y., March 19, joined Bowman Bros.' Minstrel at Altoona, Pa., in that capacity.

IT'S A GIRL

Congratulations to Mr. and Mrs. H. M. Newport, of the Newport Stock Company, upon the arrival of a girl at Paducah, Ky., on April 5. Both Mrs. Newport and daughter are doing well.

CORDINER BROS.' STOCK CO.

Gordinier Bros.' Stock Company was to have opened a six weeks' engagement at the Crystal Theater, Anderson, Ind., April 10. Dorothy Russell and Leonard Lord will play the leads this season, and Loren Guin will be director.

WATSON'S COMEDIANS APRIL 23

Watson's Comedians, a one-car show, will open the 1921 tent season at Petersburg, Va., April 23.

HAMILTON-EVANS SHOW

Having Busy Time in Kentwood, La.—Al H. Freeland's Health Improving

There is feverish activity in Kentwood, La., where the Hamilton-Evans Show is in an advanced stage of rehearsal. With its excellent repertoire of bills, of which Alec Byers' "Retribution" will be featured, the management hopes to do immensely well this season. The roster is as follows: Messrs. Hamilton and Evans, proprietors and managers; Fred Hamilton, leads; E. C. Blackford, tenor and orchestra leader; Billy Evans, comedian; Ralph Crabtree, juveniles and light comedy; Happy Hittner, leads; Grace Hamilton, leads and second business; Baby Sylvian Hamilton; Anita Freeland, characters; Al H. Freeland, stage director and characters; "Ragtime" Jimmie Williams, piano; Harry B. Stevens, saxophone; Paul M. May, drummer; Ed Lindsey, boss canvasman, and "Rastus" Erasmus Johnson, mascot. Along with the above information came encouraging reports regarding the health of Al H. Freeland, who suffered a siege of illness and which resulted in several weeks' confinement in Cincinnati during the bulk of the winter months. Al says he is pretty nearly fit for what he anticipates a corking good season.

WM. H. POTTMAYER WITH DUBINSKY BROS.' SHOW

Wm. H. Pottmeyer, formerly with the Geo. C. Robinson and Charles Leekin Stock companies, has signed with the London Theatrical Exchange of Kansas City, Mo. His duties will be that of boss canvasman with one of the Dubinsky Bros.' shows, of which Jerry Keteerum will be manager. The show will open in Lincoln, Neb., April 18.

HARRY ASHTON ROUTING

Harry Ashton, Jr., is routing Reuben Ray's "A Night at the Circus" Company thru Central Illinois, playing one and two-day stands, under the auspices of the various American Legion Posts. The company will go under canvas May 1, for a tour of Iowa. Mr. Ashton writes that business has been good all along the line.

KEENEY WITH LAMBERT

Chicago, April 9.—Tom Keeney is now a partner of Victor Lambert. A tent show will be put out to play Mr. Lambert's own plays. The company will travel by automobiles and trucks. One new truck, costing \$4,000, has already been added to the caravan.

"BIZ" PLEASES OWNER

"Dad" James' Crescent Players, headed by Tillie Johnson, Hezekiah and W. Pace, are routed thru Oklahoma. Business has been very much to "Dad's" liking.

C.-P.-R. SHOW OPENS MAY 2

The Cass-Parker-Rachford Show will open May 2 for a tour of Iowa, playing two weeks in houses before opening under canvas. S. G. Davidson is manager.

BEACH-JONES STOCK CO.

The Beach-Jones Stock Company will play in repertoire until May 1, and then go into stock at La Crosse, Wis. The company will hold forth at Fend du Lac, Wis., beginning August 1.

A. E. A. MINIMUM CONTRACT

A copy of the A. E. A. Minimum Contract for Rep. Companies, playing 75-cent top, appears on page 57 of this issue.

FOR SALE

COMPLETE DRAMATIC TENT OUTFIT

In first-class shape. Seventy-foot round top with one thirty-foot middle, twelve-foot wall. Almost new. Steel center poles, staging, scenery, electrical fixtures, marquees, stake pulley, tools, and everything all ready to set up for business. This outfit now stored at Vicksburg, Miss., and a bargain for quick cash sale, \$1,800.00. Address JAMES A. PARK, 1714 6th Ave., N., Birmingham, Ala.

OLLIE HAMILTON AND GEORGE B. GARDNER Vaudeville and Dramatic Show (Under Canvas) WANTS young Juvenile Man, also Gen'l Bus. Man. Preference if you do Specialties. Also want good Trap Drummer with own outfit. Preference if double Stage. All must have modern wardrobe or be willing to buy same. State just what you do, also age, size and salary. We pay all after joining. All week stands. Other useful people write. Open May 2. Repeat at Hark Creek, North Carolina, April 28. If possible, Address Hartsville, South Carolina, till April 25; after that Hark Creek, North Carolina.

HUNT STOCK CO.

UNDER CANVAS WANTS

Young Woman for Second Business. Young Man for General Business. Both must do Specialties. Rehearsals May 2. State all Equity contracts. HUNT BROS., care Hotel Hermitage, Grand Rapids, Mich.

WANTED-YOUNG-ADAMS COMPANY

Clever Team, change at least three times, play same part. Must have Rep. experience. State all first letter, with lowest salary. Program and photos. Other useful people, please write. Join May 2. H. WILMOT YOUNG, Strand Theatre, Kentville, N. S., Canada.

WANTED---CHARACTER MAN, GEN. BUS. MAN

Comedian and Pianist. Those doubling Band preferred. Can use Clarinet, Cornet, Slide and Tuba. No parades. Week stands. Show opens in Ohio (near Cleveland) first part of May. State salary. HARRY LaREANE STOCK CO., Berwick, 15th; Wolfeville, 18th; Kentville, 20th; Truro, 23d; Springhill, 25th; all in Nova Scotia, Canada.

GAGNON-POLLOCK STOCK

(UNDER CANVAS)

WANTS

Reliable Rep. People that know tent requirements. Boss Canvasman. Agent that can handle brush. Pianist, Trap Drummer, Saxophone Player, Violinist. Open about 1st of May. BERT C. GAGNON, 309 Minahan Bldg., Green Bay, Wis.

CRAWFORD'S COMEDIANS

19th Year

WANTS

19th Year

Repertoire People. A-1 Comedian with Specialties. Character Woman. General Business Team with Specialties. Musicians for Band doubling Stage. Canvasmen to handle outfit. No Sunday Shows. Boozers and Gamblers not wanted. Open May 1. CRAWFORD & STUMP, Nevada, Mo.

WANTED for THE WM. F. LEWIS STOCK COMPANY

(UNDER CANVAS)

People in all lines of the Dramatic business. Money sure and good treatment to real actors. Others keep away. Good Comedian, with Specialties; Heavy Man, two General Business Men, with Specialties; Women, for General Business and some Characters. Feature Vaudeville Team that can change strong for week and play some small Parts. Canvasman that can drive trucks. Tickets? Yes. Rehearsals April 21. Make your salary in keeping with the times and name it first letter. Address WM. F. LEWIS, Winter Quarters, Belvidere, Nebraska. P. S.—No pets carried. Join on wire.

Wanted Director With Scripts

B. & O. and Specialty People that double Stage. Address JENNINGS THEATRE CO., Marion, Tex., week April 11. NOTE—This Company goes to California via S. P. Route. Jack Carr, answer.

TOBY'S COMEDIANS WANT

Under canvas, Rep. People in all lines; Musicians, B. & O.; Orchestra Leader doubling Band. People doubling Band or Specialties given preference. Long season. Show goes under canvas May 2. Wire or write. Clarence Mo., April 14, 15 and 16; then Box 17, Versailles, Mo. Rehearsals April 24. BILLY YOUNG, Manager.

WANTED FOR CHOATE'S COMEDIANS

(UNDER CANVAS)

A-1 Director with short cast script; Gen. Bus. Team, man and wife; Juvenile Leading Man. Those doing Specialties or doubling Band given preference. Would like to hear from good Band Actors. All the above must have wardrobe on and off. Show opens May 2. Week stand. Pay your own hotel. State lowest salary. Address A. O. CHOATE, Cambria, Illinois.

WANTED—Dramatic Stock

Character Woman, Character Man, Comedian, High and Low Comedy. SID WALKER, Hippodrome Theatre, JACKSONVILLE, FLA.

SHANNON STOCK CO. WANTS

Clever Specialty Team (man and woman), each to do two or three Singles, also double Specialties and play Parts as cast when needed. Good modern wardrobe very essential. Also want to hear from competent lady Pianist for orchestra who can and will double a few parts on stage. Prefer one with good singing voice. State age, height, weight, salary, etc. Send programs, late photos, which will be returned. The show works year 'round, all royalty bills with special settings. Carry our own orchestra. HARRY SHANNON, Bluefield, W. Va.; week April 18, Welch, W. Va.

WANTED MUSICAL COMEDY PEOPLE

Vaudeville Acts that can double Musical Comedy. One show a day. Do not misrepresent. Address J. W. MENKE, Brownsville, Pa., April 13; Monongahela, Pa., 14; Elizabeth, Pa., 15; New Cumberland, W. Va., 18; Toronto, Ohio, 19; Wellsburg, W. Va., 20.

GUY HICKMAN WANTS

Ingenuis with Specialties, Character Woman and Man with Specialties. Address GUY HICKMAN, Plaza Theatre, Wichita Falls, Texas.

M. A. Moseley AGENT At Liberty

Address 417 NORTH EWAY ST., DALLAS, TEXAS.

WANTED, BARITONE, CORNET, TUBA

Useful Tom People, write. W. G. DICKEY, Terry's Uncle Tom's Cabin Tent Show, Box 365, Little Sioux, Iowa.

WANTED QUICK

Address of FRED BROWN, Irish Comedian. Give good proposition for you. Wire GEO. COOK, Temple Theatre, Sault Ste. Marie, Michigan.

WANTED IMMEDIATELY, GENERAL BUSINESS MAN

For Hans Hanson Players. Must be young. Experience, wardrobe and ability necessary. Salary, \$40.00. Year around work. NOT a canvas show. Address NELSON LORANGER, Jacesville, Minn., week April 11; Montgomery, Minn., week April 18.

CRAIG BROS.' COMEDIANS

Preparing for Outdoor Season—Engagement in Houses Successful

Last week's news story from a member of Craig Bros.' Comedians emphasized the facts contained in Lawrence Russell's article in The Billboard's Spring Special, headed "The Tent-drama." The correspondent also stated that the winter season of Craig Bros. in New York State was as successful as one could have wished for. No little interest is being shown by members of this show for the coming tent season, the opening date of which will be announced later. So far as this show is concerned the truck has demonstrated its practical value in short hauls, as well as in the longer hauls, and in this manner the organization will again make its jumps. Arthur Craig will conduct the band.

GREATER THEATERS CORP.

Adds Another House in Seattle

Seattle, April 10.—The Wilkes Theater, Pine and West Lake avenues, will pass to the control of the Greater Theaters Corporation, of which Jensen and VonHerberg are the principals, June 1 under a long term lease. It will be rechristened the Alhambra. The deal involves \$150,000. A new Wurlitzer Organ will be installed; and remodeling and improvements in the amount of \$50,000 will be made. The enterprise now has four theaters here and twenty-four in other Northwest cities. The Wilkes Theater, built in 1910, was used two years later in the beginning of the meteoric career of the G. T. C.

REIDYS WITH BRUNK'S NO. 4

Jack Reidy and wife (Irene Blauvelt), formerly with Beach-Jones' Stock Company, have joined Brunk's No. 4 show for the summer to play leads. The show will open about the middle of April at Atchison, Kan. Mr. Reidy will also direct the plays.

REPERTORY NOTES

Billy Evans, comedian, was a Billboard caller last week. He was on his way from Syracuse, N. Y., to Kentwood, Ia., where he will join the Hamilton & Evans Shows.

Norma Yeager is resting at Walnut Grove, N. C., following a busy winter session in Texas.

HARLEY SADLER

Wins Much Favor in Repertoire Field—What O. A. Peterson Observed During Two Weeks' Visit With Show

The success of Harley Sadler, manager of Brunk's No. 3 show, who has earned the right to be known as one of the most popular and progressive leaders in the repertoire field, is voiced in a letter from O. A. Peterson, who recently tramped with the show two weeks, during which period he observed and studied Mr. Sadler's business methods. Mr. Peterson says: "His show runs smoothly and continuously without a single moment of wait from overture until last curtain. His show is good, not better than some others. He uses good judgment in his selection of plays, choosing only those which please the audience—not always those which please himself. Altho he uses some of the same plays used by other shows they seem different and more satisfying, because they are put on with pep, attention to details and no stage waits; no loud talking in the dressing room, and no stalling by the orchestra. His actors and actresses are not wonders. They are not better than those with other rep. shows, but it is the way they work; natural, smoothly—as do they enjoyed it, which indeed they do.

"What is the cause of all this? Harley is a comedian that pleases. The band is good, but not better than other show bands. They give a concert up town on the opening day only. Each evening they play in front of the tent where the show is located—never up town where the drink stores and picture house are. Sadler says: 'While I have a band I might as well use it for the benefit of the show.' A wise logic. His orchestra is somewhat better than the average—considerably better than some. They do not play a half hour before the show starts, wearing out their welcome and the patience of the audience as well. They go in just ten minutes before the curtain rises and play an overture, just like a theater orchestra. No

(Continued on page 18)

WANTED FOR

Big Callahan Dramatic Company

Under canvas. Violin to double Trombone. Other useful people that double Band. Rehearsals May 1. Address ARTHUR CALLAHAN, Chatsworth, Illinois.

Wanted for Gormand-Ford Co.

Juvenile Man with Specialties, Man for Piano and Small Parts. Week stands. HARRY GORMAND, Turner, Mich.

THE BARBOUR TABLOID WHEEL

Representing more Theatres than all other Tabloid Circuits combined. For bookings address ENSLEY BARBOUR, 3rd Floor Metropolitan Bldg., MUSKOGEE, OKLA.

TABLOIDS

JACK HARLEY, while playing the Arcade, Brownsville, Pa., was visited by Bob Nelson and wife, the latter's sister, Beattie Brown, and Baby Dennis.

ART ROGERS, once a member of the tab. fraternity, is gaining great prestige in vaudeville. Rogers will soon make his bow on the Pan. Time.

THE MALE MEMBERS of the Carl Roberts Trio, which closed with Elsie Johnston's "Passing Revue" at Asheville, N. C., April 3, were callers at The Billboard (Cincinnati) office last week. The Roberts were headed for Chicago, where they will organize a tab. to play the summer resorts in Michigan and Wisconsin.

ISABELLE GREEN (Mrs. Berney Smucker) has closed a deal with a Chicago party for the purchase of her tab. show, and is en route from the "Windy City" to join her husband, who is special agent of the World at Home and Polack Bros.' Twenty Big Shows Combined, at Birmingham, Ala.

ACCORDING TO REPORTS, the Bob Ott Musical Comedy Company is sharing well in New York State. The "opy" is booked up to July 9. The roster includes Bob Ott, principal comedian; Ray Marr, second comic; Fred Wright, straight; Hervey Collins, character; Carrie Engle, Mildred Vaughn, Ann Ott, Alice Downey and the Linayrea Sisters, toe dancers. Eight chorus girls fill the line.

MRS. EVA HURLEY (Fred Hurley's wife) is expected to arrive in Urbana, O., this week from El Paso, Tex., where she spent the winter months seeking restoration of her health. After several weeks at home they will proceed to Chicago on a business mission. Mr. Hurley has ordered two of his shows to the storehouse for the summer. The remainder of the Hurley attractions will remain active thruout the warm season.

JOE LURGIO, who recently closed with the Milton Schuster Company, states that he has received a decree of divorce from Edna Lurgio, a member of Billy House's show playing the Harbor Time. The roster of the Milton Schuster Company includes Bob Robinson, manager and straight; Hy Jensen, second comic; Eddie Page, juvenile; Milton Schuster, principal comedian; Joe Lurgio, producer; Ethel Hagen, soubret; Trixie Sani, prima donna; Estelle Snow, ingenue, and a chorus of ten.

MARGARET KAHLE, chorus girl with Walt Kellam's "Good Luck Girls," who was operated on at the Rex Hospital, Raleigh, N. C., some weeks ago, has fully recovered and is back in the line again. Other members of Manager Kellam's show, of which we hear dandy reports, include: Charlie Smith, black face comic; Billie Clark, straight and general business; Belle Riddell, prima donna; Katherine Kellam, ingenue, and Bobbie Shaw, soubret. The choristers are Isabelle Dean, Margaret Kahle, Mary Drake, Anne Wallace, Margie Hanley and Martha Wallace.

JIMMIE HODGES' company is reported as having scored the musical hit of the season at Bell's Capitol Theater, Hartford, Conn., in the tabloid, "My Havana Girl." The company includes Jimmy Hodges, Jean Tynea, Ollie Hodges, Wm. Asbury, James Wheeler, Earl

HYATT'S BOOKING EXCHANGE

BOOKING BETTER TABLOIDS. 36 W. Randolph, CHICAGO

TABLOID AND MUSICAL COMEDY MANAGERS, ATTENTION!

The T. Dwight Pepple Agency

SECOND FLOOR, WOODS THEATRE BLDG., CHICAGO,

CAN FURNISH YOU

with people in all lines. Prima Donnas, Soubrettes, Chorus Girls, Musical Acts, Men that Sing and play Parts.

S. S. WALTERS, Mgr. Engagement Department.

BERT SMITH'S RAGTIME WONDERS WANT STOCK LOCATION

One of the largest and most consistent money-getting Tabloids wants Stock Locations or Four-Week Stands. Twenty-one people. Ten Girls in line. Real script bills, swell wardrobe, scenery. All-star cast including: Billy Van Allen, Harry DeGrace, Chuck Hoback, Buddy Clarke, Lew Luther, Marie West, Daisy DeGrace, Arlene Melvin. House Managers, see this show. It recommends itself. Versatility and class. Can place two crackerjack Chorus Girls. Salary, Thirty. Week April 10, Temple Theatre, Ft. Wayne, Ind.

WANTED TOP TENOR

who understands harmony and can lead numbers and play parts. Can also place experienced Chorus Girl. Company looked solid. Parks in the East for the summer. Address

MURPHY'S LOVE HUNTERS, American Theatre, Enid, Oklahoma.



THEATRICAL WARDROBE TRUNKS

Full size Wardrobe Trunks for 10 to 14 gowns, \$31.50—regular \$65.00. Wardrobe Trunks for 6 to 8 gowns, \$24.50—regular price, \$51.00. These are standard makes, guaranteed for five years. Made of best material, as Veneer, Basswood, hard Fibre construction, shoe pockets and hat box. No catalogs are issued. Mail orders are filled promptly. Deposit with each order.

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1436 Broadway. (Largest Dealers in the United States), NEW YORK.

Schenley Theatre PITTSBURGH, PA.

Magnificent new house for Drama or Motion Pictures. Wonderful pipe organ. Seating capacity, 1,800. Bookings by day or week. For rates and available dates apply to

NICOLA REALTY CO., 1414 Farmers Bank Bldg., Pittsburgh, Pa.

STAGE DANCING TAUGHT BY WALTER BAKER

Assistant to Ned Wayburn and formerly dancing master for Ziegfeld Follies and Capitol Theatre.

Van Dyck Bldg., 939 8th Ave., near 56th St., N. Y. City, Circle 6130, 8290.

FOR RENT, Jefferson Theater, Louisville, Kentucky

to responsible party only, suitable for Vaudeville, Pictures, Stock or Burlesque. Seating capacity nearly two thousand. Sunday town. Fully equipped. Nothing needed. In perfect condition, ready to open. Address

JEFFERSON THEATERS CO., INC., Louisville, Ky.

Horne, Rafe Pouliott, Flo Hill, Fred Reynolds, Tom Collins, Jim White, H. Burns, Millie Joulilian, Mae Taylor, Clair Bayne, Edna Bayne, Betty Marke, Billie Rogers, Anna Thornton, Katherine Oaks, Grace Grey, B. Craig and Edna Newcomer. The organization is playing one-week stands on the Bell Circuit.

AL SHAFPER'S "Lads and Lassies," under the management of Homer Meachum, have enlarged to twenty-five people, including a six-piece orchestra. The show opened under canvas March 28 at Guilford, Miss. Following is the roster: Homer Meachum, manager and comedian; Bill and Edmunds, Wallace and Wallace, Anderson and Anderson, Cain and Delores, Kelly and Kelly, Roy Rogers, Bob Smith, Luke Shean, Florence Green, Dot Keith, Gyp Stead, Beattie Beem and Arline Palmer. The orchestra is under the leadership of Bob "Memphis Blues" Gaylor. W. W. Anderson is advance agent.

"THE ACE HIGH REVUE," formerly Bert Smith's attraction, is labeled as one of the real shows of the Middle and Southwest. The change in ownership was due to Mr. Smith's increasing business interests. Howard Vail, late of the Nell O'Brien Minstrels, is the present owner. The cast includes Joe Marion, Hebrew comedian and producer; Howard Vail, black face; C. J. Sheper, straight; Ethel Wilson, prima donna; Margaret Vail, soubret; the Shafers, billed as The Harmony Kings, and Prof. Josef Grey, musical director. The chorus girls are Cecill Marion, Madge O'Dowd, Sofia Slo-

cum, "Teddy" Graham, Jennie Cook, "Boots" Dunson and Ette Fudge.

G. A. GROJEAN, at one time part owner and manager of the "Uncle Sammy Girls" company, and who is now at the head of the Grojean Amusement Company of Massillon, O., directed and staged "A Rustic Romeo" at the Massillon High School auditorium March 28 and 29, for the benefit of the new Horace Mann School, now under construction. Two well-filled houses witnessed what was considered the biggest amateur hit ever presented in Massillon. The cast was made up of twenty people, including a well-drilled chorus of twelve members. Mrs. G. A. Grojean (Theresa Per-hing) directed the musical numbers. Many requests have been received by Mr. Grojean for the presentation of the show at other points in Ohio. He is contemplating opening offices in the near future, catering to amateur productions for lodges and society benefits.

BILL GRADY'S MUSICAL COMEDY COMPANY, one of Bryan & Howell's shows, is steadily increasing its prestige in Cincinnati and Kentucky houses. Grady is a comedian in every sense of the word, and a fellow who keeps his audience alert thruout his presence. Hobo comedy is Grady's dish, and his characterizations of the "knight of the road" are very acceptable. We take his singing and dancing, too. Grady receives splendid support from Eddie Schnitz, whose Dutch dialect is devoid of the least flaw. He would, however, extract more laughs if he took more

pains with his makeup. We saw Schultz eight years ago. He was good then, but he's better now. Eva Graham, prima donna, has a pleasing voice and always gets a big hand. Pinky Esberger, a diminutive bit of attractiveness, is fast stepping to the front. The chorus is full of pep and personality and includes Denver Day, Mae Glass, Ethel Hurst, Doc Lee Esther Alfreds and Flo Day.

SUMMERLINE WEATHER altered the usual big Sunday matinee crowds at Henck's, Cincinnati April 3, where Jim Bova's "Curly Heads" offered a pleasing comedy bill entitled "September Morn." Jim Bova, as the "wop," and Bob Snyder as the dignified Hebrew, have perfected a sure-fire method of selling their stuff, which got much laughter and applause. Near the close of the bill Mr. Bova stepped to the front and sang "Italy" in good voice. Frank Scott appeared as Sherlock Holmes and held a session with Elsie Frank, which got some laughs. Miss Frank is an attractive vocalist and took several encores with "Ain't We Got Fun." Lois Merrill, a stately blond prima donna, offered "Strut Miss Lizzie" with good effect. Miss Merrill posed as "September Morn" and not only caused the reviewer but others in the audience to sit up and take notice. Neoma Wiggins, a chorister with a likable personality, appealed to the audience in "Grieving for You." Petite Irma Levy, another chorus lassie, was worthy of more than passing notice with her toe dancing, altho this youngster needs a little more schooling in the torpichorean art. Mary Davies, Alice Kenaston and Mollie Segel have regular chorus girl voices. Carl Frank is musical director, and a fellow who knows his business.

ON MARCH 14 Eugene J. Murphy, Joseph Williams, Ernest Richier and Ralph Wordley, of the E. J. Murphy "Love Hunters" Company, were instructed in the rudiments of the B. P. O. E. Lodge in Ft. Smith, Ark. Lew West and Thomas Gordon have placed their applications for admittance. Murphy's "Love Hunters" are now in their seventh month of consecutive playing. The comedy is in the capable hands of Kenneth "Cork" Christy and Ralph "Slim" Wordley. Grace Peters is the sprightly ingenue prim, while Fracelia Boyer handles characters and gets many laughs. The rest of the company, which is playing the Hyatt Wheel, includes Harris and Shobe, sister act; Thomss Gordon, juveniles; the Knickerbocker Four, with Lawrence Hager, tenor; Joseph Williams, leads; Lew West, haritone, and Kenneth

(Continued on page 31)

PROFESSIONALS

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Off The Record

By Patterson James

WEeping and gnashing of teeth! Groans, moans, sighs, angry roars, tears, tears, tears!

"Tears, idle tears, I know not whence they flow!"

For what? It looks at this writing as if Governor Miller of New York is going to have the motion pictures exhibited in the State censored in the interest of something besides profits. The men who make the pictures and enormous returns pleaded and begged for another chance. There was nothing they would not do if only the good, kind governor would not listen to the fanatics who were trying to strangle the infant of liberty in its cradle! Their business would be ruined. A great industry would be destroyed. Art would be assassinated! Millions of money would be lost! Freedom is attacked! To the rescue, Governor!! Some authors who write for the motion picture industry added their walls to the threnody of the gentlemen who say they will lose millions. They protested much the same as the dramatic authors howled down the Equity Shop. Royalties in millions—they never deal in anything less than millions in the movies—will be lost! Art will be assassinated! Freedom will be annihilated. Our money is at stake. Oh, good, kind governor, do not sign this bill and we will never, never, never do anything again to stir up such a row—at least not until the present one dies down. An official of an actors' organization was impressed into the service of the about-to-be-ruined, destroyed, plundered, eviscerated motion picture industry, and, I am informed, voiced his protest against the damnable proceeding. And why? BECAUSE SOMEONE IS GOING TO LOSE DOLLARS. It is a variation of the old song rendered by the clothing makers in days gone by when their organized workers attacked the sweat-shop system. "If we cannot make clothes in an environment of dirt, disease, and death, we cannot compete with our rivals," wailed the clothing manufacturers whose pocket-books were also in danger. "We will lose our money! A great industry will be irretrievably ruined! We cannot help sacrificing humans, because we must make profits. And the answer was made by the clothing workers! "If it is necessary that our men and our women and our children shall be destroyed in order that you may remain in business, GET OUT OF BUSINESS!" The sweatshops went and the clothing makers still live. If the motion picture industry cannot survive unless it is permitted a free hand in the despoliation of human souls, then it ought to be wiped off the face of the earth. If filth is necessary to its existence, in the name of humanity, let it die a thousand deaths! If the degradation of little children, by corrupting them with sex, sex, sex, and nothing but sex, is an essential to the money-making end of the business; if the struggling lives of young men and young women are to be ineradicably cynicized by showing them the material advantages that come from evil doing, and if the whole ideal of married life is to be insidiously undermined by what we have been forced to look at in the motion pictures in order that someone might roll up millions, then such a business should be killed mercilessly and damned eternally. If the motion picture magnates cannot conduct their business with some regard for clean-

liness—and few of them have—they ought to go out of business. And if they are unwilling to go out quietly, they ought to be driven out with the knout.

THE MEN who own the motion picture business have only themselves to blame for what is happening to them. They sowed the wind and they, like other mortals, must reap the whirlwind. They have promised to be good so often and have so quickly returned like the dog to his vomit, immediately the eye of watchfulness was removed from them, that they deserve neither sympathy nor assistance. They have capitalized filth not only in the films themselves, but they have corrupted the public taste by blatantly advertising what was to be seen in the theaters by posters of the most vicious character. Run over the list of titles of pictures which have been displayed broadcast thruout the country for years. In eighty per cent of the cases they have made their appeal for patronage on the score of some filthy suggestion. "Sex," "Forbidden Fruit," "Lying Lips," et cetera, et cetera to the point of nausea. It is a matter of record that certain manufacturers of rotten pictures have advised their exhibitors "to go the limit" in degraded advertising in order to boom the picture—and get the money into the box office. The picture barons have fought every attempt to prevent ANYTHING being done which would put the business into the class where it belongs, entertainment—not pandering. They would brook no interference in their sacred right to make money no matter what the results might be to those who were their victims. They cut the rod themselves, they made the pickle themselves, they stuck the rod into the vinegar themselves, and now they whine and wall and beg for help when the same rod is taken out of the brine and laid across their cringing backs. They have made their own bed. Decent thinking people should let them lie in its covering of financial torment. If they are driven out of business it will be small loss either to the business or the amusement field at large. They are in it for money no matter how obtained. So are panders, procurers, pimps, drug peddlers, bootleggers, bawdy house keepers and the other traffickers in human spoilation. If the price America has to pay for its motion picture entertainment is the destruction of every fine ideal that exists, then it were far better that we went without the films. If writers must serve in the Halls of Phallus in order to make a living, let them, too, die with the god they serve. And if actors, in order to keep body and soul together, must play in such muck they had far better drive a garbage wagon or sweep the streets.

BUT real art is not going to die because a few specialists in pornography pass away. The business of writing, and writing successfully and profitably is not going to be destroyed because health is in demand instead of filth. The value of the cinematograph is not going to be lessened either educationally or as entertainment because sex is going to be written with a small letter instead of a capital. And actors are going to do better, finer, and more valuable work when they can play in pictures in which they do not have to hold their noses while the scenes

are being shot. Not at all! We will get on very well without the type of pictures which we have had up to now. Someone besides the money changers will come into the business. It will take on needed respectability in the public eye, sounder substance in the financial markets, and may eventually get into the control of those who will use its vast possibilities for something besides making fortunes on the corruption of other people's lives. Nothing can live on filth. Neither Art nor Business nor Literature lives on a dung hill. It may breathe and eat and sleep and make money, but it is dead and buried in its vitals.

THE VIRTUOUS indignation of certain managers on the censorship subject has always filled me with amusement. THERE IS NO CENSORSHIP IN THE WORLD SO DRASTIC AS THAT WHICH THE MANAGERS OF THE New York theaters wield. They can keep out, and do keep out, and have kept out of their showhouses critic after critic whose reviews did not suit their fancy. They barred Alexander Woolcott of the "Times," James Metcalfe of "Life," Mr. Alan Dale of the "American" from their sacred temple of change because these gentlemen dared to write something or other which hit the managerial pocketbook. The managers censor the critics, but when anyone tries to put the check rein on the activities of the theater moguls what a roar of protest they emit. It makes a great difference whose ox is gored. The same managers who have censored the attempts of actors to benefit their condition by organized effort run for help to the very organization they would smash tomorrow if they could. The pity is that they ever get it. When the devil is sick there is nothing he will not forswear until his fever subsides and he can take a little nourishment. The theater managers who fly to the actors' breast when they are in trouble turn with astounding rapidity into vipers when the warmth of assistance has thawed out their penitential fears. What the managers and producers and writers of PLAYS had better do is CLEAN HOUSE NOW! If they do not the man with the broom and the disinfectant will come along and do the job for them. A word to the unwise is never sufficient tho!

THE PARIS worm is beginning to turn. Recently in the Senate the Minister of Justice promised to introduce a bill to put an end to "profiteering in obscenity" in the Parisian showhouses. Even if nothing comes of his promise, M. Bennevey has coined a valuable phrase. The discussion was started by Senator de La Narzelle, who attacked some of the current attractions. In one revue the climax extraordinary was the crucifixion of three naked women, another show dealt with the pastimes of the Island of Lesbos in days of old, and in a third the entire costume of the women was a pair of stockings. According to the French law the police are not permitted to interfere with a production in which "anything" is worn. A necklace, a pair of ear rings, or even a bead of perspiration is sufficient to insure immunity from arrest. The explanation for the existence of such pieces is the same as that given over here for laxity in any form, "All this is the aftermath of the

war!" Nothing of the sort. The poor war is made the excuse for excess by those who stayed safely out of it and who cater to the basest human passions for the money there is in so doing. It was the crooks who brought the blight on racing, it was the corner stew, the growler brigade and the greed of the breweries which brought prohibition, it was the gamblers who almost destroyed baseball. It is filthy films which is bringing the censorship into the motion picture industry, and it is the producers of filthy farces, rotten sex shows and spectacles of a debased paganism which will eventually bring the wrath of the tolerant upon the theater in this country. The men who are in the amusement business for revenue only are alone to blame. While it is true that a man is not obliged to run a business at a loss it is also true that he is not permitted to run it at an enormous profit by trafficking in putrescence. The remedy lies in wresting the control of the theater out of the paws of those who now control it in the interest of Midas and placing it into the hands of those who are inspired with the knowledge that a theater like a hospital should be run for the good it can do, not merely for the money it can pile up. The obligation that rests upon everyone who loves the stage is to use voice, pen, force and persuasion against every influence which can bring it into disrepute. "The profiteers in obscenity" must go first.

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NEW PLAYS

HUDSON THEATER

Augustus Thomas' New American Drama

"NEMESIS"

Under the Management of George M. Cohan with Emmett Corrigan and Olive Tell

Staged by John Meehan Under the Supervision of the Author

Opened Monday evening, April 4, 1921

THE CAST

Mrs. Purdy Ethel Winthrop
 Constance Wendell Marie Goff
 Marcia Kallan Olive Tell
 Grace Lonarby Eleanor Woodruff
 Dr. Simpson Roland Bottomley
 Mr. Jovaine Pedro de Cordoba
 Mr. Purdy Frank M. Readick
 Mr. Davis John Craig
 Mr. Kallan Emmett Corrigan
 James John M. Troughion
 Jeanne Jennie Dickerson
 Officer Conlon Robert Cummings
 Counsel for the Defense Charles P. Bates
 Witness Howard Nugent
 The Judge G. Clayton Frye
 A Warden Jerry Hart
 Stenographer, Clerk, Jurymen, Witnesses, Spectators.

Because your husband reads "The North American Review," "The Journal of Economics," "The Quarterly Review," and is in the wholesale silk business, is that good and sufficient reason for falling in "love" with a French sculptor, a widower, who has a small daughter with a bun (that being the official pronunciation for "bonne") and getting ready to sail away to sunny France with him, leaving husband, home and all behind you?

Because your wife is young, handsome, reads "The Saturday Evening Post," "Vogue," "The Smart Set," is a native daughter of Evansville, Ind., and is carrying on a dirty intrigue with the aforementioned sculptor, is that any excuse for stabbing her to death with a manicure file which has jewels in the handle and which you have given her for a birthday gift together with a brush, comb, mirror, etc., etc., etc.?

Furthermore, after having misused the manicure file, how about smearing everything all over the wife's boudoir with counterfeit impressions of the sculptor's digits, getting the betrayer arrested and sent to the electric chair on the fingerprint evidence solely? Should a husband who has done such a deed of villainy stand outside the gate at Sing Sing smoking a Romeo and Juliet and calmly tell the district attorney how easy it is to get a man electrocuted if you go about it in the right way?

All these questions are raised in "Nemesis," Augustus Thomas' latest contribution to the pseudo-scientific controversial drama. Whether his thesis, set forth cleverly and interestingly, the brutally, will result in destroying the value of finger prints as evidence in murder trials remains to be seen. I doubt if the piece will run long enough to do that. It is too strong meat for the snicking palates of theater goers. I see no reason, however, why Mr. Thomas has not credited his side. If it is possible to fake the eyelashes why is it not possible to counterfeit finger print tips? There is nothing intrinsically impossible in it—at least in Mr. Thomas' play. One thing must be said of the playwright. He picked out for himself a husband of blood and iron for his big figure and he went all the way to the gate of Sing Sing with him to work out a mercilessly logical story. Once Mr. Kallan is convinced of his wife's liaison with Mr. Jovaine, he sets about paying off his debt with implacable determination. There is

not an instant weakening in his purpose. He has a job to do and he does it to the hilt. Mr. Thomas deserves credit for his courage. It is a rare thing in these days of theatrical slops. He has drawn a real man, even if he is a modern version of that Lanciotto Malatesta who immortalized Paolo and Francesca da Rimini by killing both for their adultery. Emmett Corrigan gives a fine performance of the husband. He has everything to make the character tower over all the others in the play—repression, a sonorous voice, stage authority, knowledge of the value of pauses, and an unmistakable male vigor to his every utterance, gesture and motion which impresses if for no other reason than

amateurishness in her reading, but she has her crudeness—has a certain healthy humanness. Olive Tell is an ideal selection for the cheating wife. Her vacuous beauty and the lack of spiritual quality in her acting fit perfectly into characterizations of ad-die-headed women. Roland Bottomley was a truly Cohanesque absurdity.

I have no doubt it is not Mr. Bottomley's fault that his characterization of a supposedly eminent psychiatrist is a cross between a chorus man and a Ritz lounge lizard. Perhaps specialists in the most absorbing and baffling phase of mental disease dash about in sophomoric striped cravats, white chamois gloves with black stitching on the back, and disport themselves like toe dancers! I have met some big men in that line and Mr. Bottomley is exactly as they are not. He is only nine million miles out of the character! Who cares about

MAX R. WILNER AND S. ROMBERG Present

PAT ROONEY AND MARION BENT

In the New Musical Comedy

"LOVE BIRDS"

With Sigmund Romberg's Score, Edgar Allan Woolf's Book, Ballard Macdonald's Lyrics. Staged by Edgar McGregor, Frank Smithson and Julian Alfred

The Apollo Theater is just one darn thing after another! The Hopkinsized play, called "Macbeth," has been relegated to the donjon beneath the moat of Cain's storehouse, and an incubus, called "Love Birds," has taken its place. I never realized the venomous power of unconscious criticism until it occurred to me that to follow "Macbeth" with "Love Birds" was not so much a condemnation of "Macbeth," as it is a shot at "Love Birds." The Wilner-Romberg-Woolf-Macdonald-Rooney composition is just the thing to succeed the Hopkins-Jones-Barrymore tour-de-force. There could not be a better choice. The idea of the owners of the show was, perhaps, that audiences which had endured the "Macbeth" fiasco would be so benumbed in the head that they would stand for anything. Mayhap they were correct. Time will tell. Certainly a more witless, graceless, stupid offering has not been seen in the Apollo since "Macbeth." The music is a rehash of everything anyone ever heard, from the whistle on a peanut roaster to the garglings of a tonsillitis patient. The "book" was written by Edgar Allan Woolf. He would write it. It might well be dedicated to the Hostetter Bitters Company, which in halcyon days of yore published each year an almanac containing the gems of wit of antiquity. Never a line of real brightness, always a full measure of coarseness, including a drunken Irishwoman bit by Elizabeth Murray which should delight the Ancient Order of Hibernians, and for a climax an enormously fat woman in a harem bed. Mr. Rooney smiles indefinitely with a vacuous self-satisfaction that is altogether groundless and exploits Mr. Woolf's moth-eaten quips after the fashion which has made him a favorite in the variety house of the fashionable delicatessen belt. Evelyn Cavanaugh lends an air of blonde distinction to the proceedings, and Tom Dingle and Emilie Lea dance vigorously and entertainingly. A jazz orchestra occupies a section of the program. It is called "Vincent Lopez and Kings of Harmony." The "Kings" harmonize with cornet, clarinet, trombone, drums and piano, and observe the doings of the actor persons on the stage with that studied scorn which is to be noted among the jazzists of our smartest cabaret places. Mr. Rooney, in order to avoid all possibility of being mistaken for someone else, is called "Pat" in the story. That was an admirable touch! Harry Mayo, who harks back to the era in vaudeville known as the Crepe Hair Quartet Period, sings a couple of songs in a resonant bass. You can hear what Mr. Mayo is singing about. The unhappy part of "Love Birds" is that you also hear what the other actors say. The musical number, which is plugged industriously thruout the evening, has an extraordinary resemblance to a favorite tune of my childhood, called "Rustlings of Spring." It is doubtless a coincidence! The only thing lacking to complete the reminiscent atmosphere which "Love Birds" creates is Al Reeves, assisted by his banjo, limousine and diamonds. Even without his bodily presence he should receive "a little credit, boys," since he is the conscious or unconscious inspiration of the affair.—PATTERSON JAMES.

because it is a vanishing quality of our acting. John Craig is a natural district attorney and G. Clayton Frye is a positive triumph of judicial ponderousness, altho he speaks only two or three times. There is a judge as is a judge! Pedro de Cordoba is the sculptor who finishes up in the electric chair.

It is an unpleasant part and one not drawn with special skill by Mr. Thomas. Seated in the witness box in the trial scene Mr. de Cordoba was effective, but his love making was pallid. It was not necessary that it should be very tempestuous. He had the handicap on the husband of "The North American Review," etc., and a lady who reads "The Smart Set" should not require much storming. The women are chiefly rotters and well played, especially the Mrs. Lonarby of Eleanor Woodruff. Marie Goff seems unable to discard traces of

that in a Cohanized play. "Get the laughs, kid, get the laughs!"

"Nemesis" will hardly be a popular success. It is an interesting, well-written, courageous play despite its depressive quality. The moral it contains seems to point not towards the police department and the district attorney's office, as it does to the dress of wandering wives. Ladies who are involved in any situation like Mrs. Kallan should avoid manicure sets which are birthday gifts from betrayed husbands. If they must accept them they should take the added precaution to wear old-fashioned corsets day and night. If Mrs. Kallan had been dressed like her grandmother, Mr. Kallan's stabs would only have made her giggle. She might have been tickled to death but she would not have been so easily murdered. Then there would have been no play, so what are you going to do?—PATTERSON JAMES.

MANHATTAN OPERA HOUSE

First New York Presentation of Euripides'

"IPHIGENIA IN AULIS"

Under the auspices of the New York Oratorio Society with

MARGARET ANGLIN as

"CLYTEMNESTRA"

Special Music by Walter Damrosch.

THE CAST

Agamemnon Eugene Powers
 Attendant to Agamemnon Harry Barfoot
 Menelaus Sidney Mather
 Messenger Ralph Roeder
 Clytemnestra Margaret Anglin
 Attendant to Clytemnestra Babsheba Askowith
 Nurse of Orestes Nell Vincent
 Iphigenia Mary Fowler
 Torchbearer Byron Foulger
 Achilles Moroni Olsen
 Calchas Milton J. Bernd

As a real spring tonic New York had a good healthy dose of Euripides administered to it by the Oratorio Society of the city at the Manhattan Opera House Thursday evening, April 7, 1921, A. D. It was the first time "Iphigenia in Aulis" has ever been seen and heard in Manhattan. The crowd that filled the enormous barn on Thirty-fourth street proved that there are enough people left to attend and enjoy an evening almost devoid of banality and stupidity. To be sure, the presence of Margaret Anglin had much to do with the drawing powers of the spectacle. We are not so infatuated with the swiftly moving drama of the ancient Greeks to flock to the theater to see it for itself alone. The patronage at "Medea," when given in the Garrick Theater last season, demonstrated that. Then only the educated "novelty" seekers were present. Miss Anglin, who has been making countless thousands weep with "The Woman of Bronze" on Forty-second street all winter, was unquestionably the magnet which drew a capacity and enthusiastic audience. I do not know what Euripides would say about the incidental music attached to the production by Walter Damrosch and played by the New York Symphony Orchestra. I have my suspicions. Nor can I say what the tired Grecian Business Man of centuries past would think of the interpolated solos sung by Merle Aicock, or of the chemise dancers which reminded me of the shirt-tail coryphees one sees in the vaudeville theaters when they are in the throes of a "refined" program. But I am sure that the gallery gods of Athens would have howled in derision at the posing posturing Burne-Jones ladies of the chorus who draped themselves all over the place—on cue—and climbed in and out of the jury boxes on each side of the stage, thereby retarding the show and annoying the onlookers.

The explanation of some of these things may be that the play was given under the auspices of the Oratorio Society, and what is an Oratorio Society without music, whether it be long or not? The pantsless panting dancers galloping about the stage in imitation of a chariot race to the obligation of a soprano solo, and the willow weeds of the chorus are just another phase of the "artistic" inability to let well enough alone. The indomitable determination to gild the lily and to paint the rose was exploited to its deadliest degree in a play called "Hamlet," produced by a man named Hopkins, not long ago. Maurice Browne, who directed the ladies of Aulis in their picturizing, is another victim of the persistent modern fetish of out-greasing the Greeks. Not that the groupings of Mr. Browne lack beauty or grace or attractiveness. They have all three of these qualities, but they no more belong in "Iphigenia" than a pair of wooden shoe dancers hoofing up the

(Continued on page 25)



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



DRAMATIC NOTES

Sydney Herbert is to act in "The Tenth Man."

Furnell Pratt will be seen in "First Night Out."

Max Marcin is writing a new play especially for Elizabeth Risdon.

Theda Bara has written a book called "Vampire or Woman."

Arnold Daly has written a book of one-act plays and essays, entitled "The Dominant Male."

The Selwyns announce the engagement of Estelle Winwood for the all-star cast of "The Circle."

It has been announced that the village elders of Oberammergau, Bavaria, have voted to enact the Passion Play in 1922.

"The Great Adventure," at the Neighborhood Playhouse, New York, has been extended to run three weeks longer than scheduled.

John Golden's next production will be "The Wheel," a comedy by Winchell Smith, which will open in Atlantic City May 2.

John McKee, general stage manager for Henry W. Savage, is casting for a new "Merry Widow." He says it's the hardest job of his career.

Walter Hampden will begin his annual New York engagement April 18 at one of the New York Shubert theaters with "Macbeth." Mary Hall will play Lady Macbeth.

John Drew and Mrs. Leslie Carter will head the cast in "The Circle" when this play, by Somerset Maugham, is presented in New York in September by the Selwyns.

J. Palmer Collins, who is playing with Roland Young in "Rollo's Wild Out" at the Punch and Judy Theater, New York, has returned to the cast after a three weeks' illness.

"The Playboy of the Western World," by J. M. Synge, will be produced at the Bramhall Playhouse, New York, by the Playboy Company, a newly formed group of players.

Frederick S. Isham, author of "Three Live Ghosts," at the Nora Bayea Theater, New York, is dramatizing his novel, "Captain Debonnaire," for production by Max Marcin.

Doris Keane, in "Romance," will go to Paris at the invitation of the French Academy, and appear in the piece with an entire French company after her American engagement ends.

Jean Robertson, who was with Lou Tellegen two seasons ago in "Blind Youth," returned in her former role with him when he returned to the New York metropolitan district last week.

"The Survival of the Fittest," at the Greenwich Village Theater, New York, was closed to go on tour, but will return to New York after a few weeks, and play in a Broadway theater.

Jess Dandy, comedian, who won fame in "The Prince of Lilsen" and other well-known plays, has been engaged for "First Night Out," the Matthews-Nichols comedy, in which Vivian Martin will be starred.

The cast of "The Tenth Man" is at last announced. It is made up of Montagn Love, Helen Freeman, Edward Emery, Sydney Herbert, Charlotte Granville, Dennie King, Leigh Lovell, Edgar Kent and Sylvia Field.

Daisy Hickerson, sister of Valerie Hickerson, of the cast of "Welcome, Stranger," took the part of Margaret Mower, who has the leading part in the play, at an hour's notice last Saturday, when the latter became suddenly ill.

"The Bats," or "Chanve-Sonris," an organization of the most famous Russian actors, actresses, dancers, singers, painters and costumers, formed some time before the war broke out in Moscow, are en route to America.

Maria Coness, manager of her own company in Mexico City and the high salaried actress in Mexico, and Carmen Malquez, who has the reputation of being the most beautiful actress in that country, are coming to the United States shortly.

The Percival Vivian Players will present Shakespeare's "The Comedy of Errors" during

(Continued on page 23)

KATHLENE MacDONELL

Women Don't Need Brains To Succeed on Stage, She Says—Believes U. S. Should Have National Theater

KATHLENE MacDONELL

Born May 11, 1894, in Barrie, Ont., Can. Convent bred.

First appearance in Philadelphia stock at 17.

Has been two years in stock, with Mrs. Fiske, in "Mrs. Bumpstead-Leigh;" lead on tour, in "Bought and Paid For;" in "Life," at Manhattan Opera House; with Henry Miller, in "Just Outside of the Door;" with Robert Hilliard, in "In the Pride of Race;" in Strindberg's "Easter," co-star with Robert Edson, in "The Dawn;" in "Marjorie Daw," "Daddy Long-Legs," "Outcasts," "L'Aiglon" and "The Hero." Married to Charles D. Parker, playwright.

That little spark of response in everybody's heart ever ready to ignite for anyone who will take the trouble to prod deeper than the epidermis burst into flame the other day. I saw Kathlene MacDonell. (Note the spelling, please!) Indeed we had quite forgotten that people had sparks; and we had certainly forgotten that we had one. But Kathlene, gently inquisitive, searched amid the ashes in the cardiac region of our anatomy until she found the spark. And the glow is still there. Of course, the first lesson any good camper must learn is how to keep the fire from going out, and now that we have it we're wondering what we ought to do with it.

Kathlene MacDonell is quite the simplest and sweetest person we've met in a long time. It is our private opinion that we didn't interview her at all—she interviewed us. Occasionally she did answer a question or two of ours, but most of the time we were answering her questions. There was something about her laugh which mystified us. Somehow it seemed different from other people's laughs, and we couldn't analyze the difference at first. She has good teeth and a mouth which turns up humorously at the corners, but other people have good teeth and sweet mouths and don't laugh like that. Her pointed little nose goes in the direction the noses of all charming women should go, and I should hate to be a liar and have to meet those gray eyes, so gloriously set off by glossy hair of deep copper color.

STAGE NATURAL PLACE FOR HER

Convent bred, she didn't see a half dozen stage performances before she became of the theater herself. She came to New York when she was 17, just out of the convent, and at the first agency at which she applied she got a job doing small bits in a Philadelphia stock company. She was there two years, playing ingenue parts the second year.

How did you happen to choose the stage as your career?" I asked.

"That's what I don't know," was the surprising answer. "I have never been able to explain why I went on the stage either to myself or others. There was no question in my mind ever—in fact the matter never came up at all. I just naturally gravitated toward that agency. I never thought of doing anything else."

She left Philadelphia and came to New York, where she played with Mrs. Fiske in "Mrs. Bumpstead-Leigh." The following year she went on tour in "Bought and Paid For." She was under contract for a minor part, but when the leading woman left they gave her the leading role.

Miss MacDonell was for two years in Australia, where she played in "Daddy Long Legs," in "Outcasts" and in "L'Aiglon." She has been back in New York for over a year, and her appearance in "The Hero," which was given in a series of matinees at the Longacre Theater recently, was her first performance since her return. Her husband, Charles D. Parker, the playwright, is at present in Australia trying out a number of plays before he brings them to this country, in which she will probably take the leading roles. So that in the meantime she is simply resting and reading and seeing plays. It is interesting to know that Miss MacDonell owns the American rights to Yohan Bojer's

"Eyes of Love," which she hopes to have produced next fall.

It was at this juncture of our story, I think, that I found out about the mystery of Kathlene's laugh. She has an odd little way of saying something quite serious, and then laughing at herself! It is wholly delightful.

HAS HAD UNUSUAL EXPERIENCE

Miss MacDonell has appeared with a number of well-known actors. She played with Henry Miller, in "Just Outside of the Door;" with Robert Hilliard, in "In the Pride of Race," and co-starred with Robert Edson in "The Dawn." She was featured in "Marjorie Daw." The latter two plays named are her husband's.

"No," she said, shaking her head and smiling. "I don't think an actress has to have mental to succeed. All she needs is that dramatic instinct that seems to be inherent in most women—or you might call it temperament. I've oftentimes thought that the less brains a woman has the better actress she makes—and in this regard I want to say that the best actresses are off the stage. But, really,

ADMIRE FELLOW ACTORS

"As a profession I do not think there is a more exacting one than the stage. And the discipline! Who ever heard of an actor not coming to a performance because he didn't feel so inclined?" she asked, challengingly. "Who ever heard of a performer taking a day off because he was tired? I've seen people on the boards who were so sick that they could hardly stand up! Can you name another profession in which the men and women, as a whole, are so loyal and such dead game sports?"

Miss MacDonell believes that we ought to have a national theater. "We buy the best paintings," she said, by way of explanation, "and the most beautiful music and the best musicians, but we do nothing, as a people, toward bettering the theater. Practically every other country has a national theater except us. I went to the Symphony the other day—one at which the program was rather heavy. I thought to myself: 'At least 80 per cent of these people are classical music lovers. How wonderful it would be to play to an audience 80 per cent of

KATHLENE MacDONELL



Miss MacDonell, recently of "The Hero," believes it isn't necessary for a woman to have brains to succeed on the stage.

—Photo by Monte Luke, Sydney, Australia.

a woman doesn't have to have brains to be a successful actress. Dear me, no! Of course, mentality, with dramatic instinct or development, is a wonderful combination and a rare one. When we get both the result is a Sarah Bernhardt, a Mrs. Fiske, an Ethel Barrymore.

"I do not think it is the wisest thing for a girl to go into stock for her initial experience. Stock, without any doubt, is the best school. But I believe that it is best for a girl to take any sort of a part, even if it is just bringing on or carrying off a vase, in a good production, under a competent stage director, for a season. She sees a legitimate play staged carefully, all the details worked out, and the importance of small things are drummed into her head. She comes to recognize dramatic values as she never can in a stock company. Stock productions are invariably hurried and careless—they must be of necessity—and a young person new to the stage is apt to get the wrong impressions if her experience is limited only to stock. After she has been in one carefully produced play then she can go into stock, without danger of being spoiled. Her first experience will be her guide and mentor."

Miss MacDonell was wearing an attractive tailored blouse of heavy ivory-colored crepe de chine, with mannish cuffs and rolling collar, which terminated in a soft tie of the same material. Her trim skirt was of navy blue tricotine, extremely well tailored, and trimmed with two rows of braid, which ran down each side, and outlined the one horizontally slit pocket and the narrow belt.

which was made up of people who loved and understood plays as these people loved and understood music!"

"Our audiences are made up of amusement seekers largely. That is perfectly commendable, of course, but it does not exactly help the theater from the standpoint of the artist who is progressive. That's why I think the Guild and the Provincetown Players are such wonderful institutions. They have proven that there is an audience in America for the better plays. Each day that they are in existence they convert more people to good plays; and they teach people to expect the theater to be more than merely a source of forced or superficial amusement. The Provincetown and Garrick audiences have been educated up to the point where they can get actual diversion or amusement or enjoyment out of the better sort of play, just as the much-abused T. B. M. is supposed to get pleasure out of the musical comedy—or so we have been led to believe."

And, characteristically, she laughed at herself.—MYRIAM SIEVE.

NEW AUGUSTIN McHUGH PLAY

Frank Egan will present at his Little Theater in Los Angeles the latter part of April a new play by Augustin McHugh, author of "Officer 666," "Search Me," "Meanest Man in the World" and others. Mr. McHugh will play the leading part. The title will be "Always Tell the Truth."

ACTORS' EQUITY ASSOCIATION
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claim that the material comforts he then enjoyed hurt his work.

HONOR A FORGOTTEN GRAVE

In the last number of "Equity" we printed an article which described the grave of Elizabeth Arnold Poe in the Old St. John's Church yard in Richmond, Va. The spot is marked only by a green mound and bears neither a tablet of stone nor wooden cross. The records of the church, however, leave no room for doubt. Shall this actress of three generations ago, who gave to the world America's greatest poet, Edgar Allan Poe, lie in a spot unlettered and unknown? Tho she died so long ago, let us not forget that, as mother of a great genius, she brought glory to our profession, and let us subscribe a dollar or so to commemorate the fact. Subscriptions should be sent to the Executive Secretary at 115 West Forty-seventh street, New York City.

PRESERVE YOUR EQUITY SHOP INSTRUCTIONS

Before this article is read you probably will have received a letter of instruction from your Association containing information on the "Equity Shop," and on the motions passed by your Council. Everyone should keep this letter handy, as well as others which may follow, so that he who receives an offer for next season will know exactly how to act. If, however, it should happen that the letter of instructions does not quite apply in your particular case, then it is your duty to get in touch with one

bear, Claudia De Vere, Adrian Ellsworth, Hattie Foley, Frank Jones, Frank Morris, Mrs. Frank Morris, Dallas Packard, Donald S. Scanlon, Amy Stoker, J. Lawrence Sinnett, Mrs. J. Lawrence Sinnett and Leland Webb.

MOTION PICTURE SECTION—Regular members: Tom Brooke, Rose De Alba, Dan Dwyer, Marguerite L. Evans, William Gordon, Marie Hutchinson, Edna Reynolds, Ethel Rose and Morgan Thorpe. Members without vote (Junior members): Dave Howe and Ruth Pine.

LOS ANGELES OFFICE—George Allen, C. W. Baker, Fred Barens, Mrs. Anna Barnes, A. J. Bee, A. Berg, Shorty Callahan, G. A. Caruthers, Carrie Clifford, Nan Coaner, Randolph Leonard Copley, John Cox, Ruth Currier, Fraak De Loza, Leoa Jules Farey, I. N. Faalkner, Mrs. Carrie Fowler, Lois Troester, R. Lucien Frost, W. W. Glenn, Paul Goetz, George Grandy, Irvin W. Gruhl, F. E. Gaenst, Ben Hammer, Arlie Silver Harr, Frank L. Hemphill, Ed Henn, Anna Herman, John Holt, William Holther, W. S. Hooser, Vera Jewell, Are Kay, Adelbert Knott, Fred C. McGuire, H. J. Martin, G. H. Mistler, Frances Murphy, Pierce Nagle, Frank J. Norton, H. C. Oliver, M. Ouhayona, Ernest Plog, A. A. Pratt, Gloria Rae, J. T. Ray, W. O. Reynolds, John Roberts, Miss E. A. Robertson, Joseph Rondeau, B. M. Russell, Al Senator, Jalia Seymour, Wm. Shipley, Stephen E. Soldi, George Sowards, Sarah Steiberg, Henry B. Suttle, W. H. Tayler, Chief Big Tree, John Tully, Joseph E. Wallace and Gladys Williams. Members without vote (Junior members): Fred Lefton.

WHEN DO REHEARSALS BEGIN?

When do rehearsals begin? That was the question which exercised the joint arbitration committee of the P. M. A. E. A. at its last meeting. It all arose out of the members of the "Young Visitors" Company, who had presented themselves at the theater in answer to "a call" sent out by the management. This was some months ago. Part of the first act was read to them and they were then dismissed for three days. Should these same three days be counted as part of the free rehearsal period and does the "reading of a play" constitute a rehearsal? In our opinion "yes" is decidedly the answer to both questions.

An actor is engaged and waits for notification from the manager as to when his services will be required. In the meantime he is free to do other work. As soon as the "call" is received he makes his preparations. If he happens to be living elsewhere he says "goodby" to his folks and goes to the city. If he is on a vacation he cuts it short. If he is doing day work in the movies or wildcatting a vaudeville act he informs his agents that everything must be off, so far as he is concerned, as soon as rehearsals of the new engagement begin. He should not be asked to sacrifice either time or money merely because the management changes its plans and postpones action on the play. As far as the "reading" is concerned, the actor reports at the place designated on the "call" and is ready either to listen to a reading of the play or to read his own part. The choice is not his, but the author's or the manager's, therefore his rehearsals must be said to begin from the specific date set by the latter.

A TRIANGULAR CONFERENCE COMMITTEE

Surely it is a good move which the Actors' Equity Association, the Dramatists' Guild of America and the Producing Managers' Association have made in forming a Triangular Committee for the discussion of all matters of mutual interest. The first meeting of this committee took place on April 4, and a subject of great importance was brought to its attention. We refer to the Clayton-Lusk Bill, which is at present before the Legislature in Albany, and for which a hearing has been scheduled by the Governor. Some form of censorship may perhaps be desirable, but, if so, it should be of the mildest form, otherwise the art of the theater will be clipped to conform to the views of two or three appointees with plenary powers. The vital scenes of many a play might be eliminated on the mere whim of a smug group. We believe the theatergoer himself is the best censor and that offensive and vulgar matters are soon deleted, because both manager and author desire the largest public patronage possible.

IT IS WELL TO THINK TWICE

We have received the following letter from an anonymous correspondent:

"What does the 'Equity' intend to do with the actors who act as 'agent' of the show they are with on Thursdays, Fridays and Saturdays of each week, and then jump back to the show to play parts Mondays, Tuesdays and Wednesdays? It seems to me there isn't much equity in a person's making up two men's work with a show just for the sake of a couple of dollars a week extra, or for the sake of holding an engagement which perhaps they couldn't hold down otherwise. They do two men's work and is the Equity going to allow this? Repeatedly shows that are supposed to be representative of their class here in the East are now having an actor do the agent's work ahead of the show for three days a week, thereby keeping an agent out of work. That isn't fair, is it? The Equity expects people to be fair with them, then why shouldn't the Equity take this matter up and make its members be fair with workers in all other branches of the show business? You may publish this in The Billboard, also your answer. I don't dare to put my name on this or I wouldn't get any more work. Thanking you, I am Yours sincerely,

A BELIEVER IN REAL EQUITY.

In replying to this we beg to remind our correspondent that some companies play on a

very small margin of profit and that every possible economy has to be practiced in order to keep them going. In a general way it is not fair that one person should do the work of two, but at the same time we must remember that by so doing a company of six or eight may remain out an entire season. Many an actor holding a fine position today recalls the time when he not only played his part, but assisted in everything behind the scenes. Of course, that would be impossible now and we are not advocating it, but we warn our people not to make conditions too onerous for the small manager. Injustices undoubtedly exist today, but they will be eliminated in time. It is always well to go slowly at first, to make a thoro study of any situation before taking action.

WHERE ANGELS FEAR TO TREAD

At times every scribbler writes on a subject about which he knows almost nothing. While we have doubtless been guilty of it ourselves, it

VOTE WHICH OF THE DICTIONARIES

We invite an expression of preference not only from legitimate actors and actresses, but vaudeville artists, platform speakers, burlesque players, lecturers, announcers; in fact, any and all members of the profession who are in any way interested in orthoepy.

BETTER PRONUNCIATION

is needed—and especially greater agreement on what constitutes it. Players, producers, directors, platform speakers and artists are invited to cut out, fill out and sign the voting coupon printed below, and mail it to The Billboard, 1493 Broadway, New York. Mark "Dictionary Vote" on the envelope:

My choice of dictionaries is indicated by the X set opposite same

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Signed

NOTE—To make their choice clear and unmistakable, they may, if they wish, scratch out the names of the two works they do not approve.
NOTE—Those who do not want to mutilate their paper may write us a letter indicating their choice.

is the other fellow we wish to talk about now. J. Rankin Towse, of The New York Evening Post, is a critic of culture. What he has to say about a new play or about acting is always worth reading, but why, oh, why, does he leave his meter and talk about "Equity Shop," which is a question of pure and simple economics? The same mind which "ascends the heavens of invention" and whose imagination "bodies forth the form of things unknown" does not necessarily speak intelligently on the rise in groceries, tho he may be really vitally interested merely because he has to purchase them to sustain life. The Actors' Equity Association is primarily interested in the economic side of the actors' business and devotes itself to the study of the same, but at the same time it never forgets the artistic side, as the standing of its officers and Council in contemporary theatricals abundantly proves. We respectfully contend that we know a good deal about the economics of our brother professionals and that Mr. Towse knows next to nothing about it. We also contend that we know a good deal about the art of the actor, but on this subject we are willing to listen to him, since, as we have already admitted, he bears a nimble brain and wields a fertile pen. If Mr. Towse contends that economics will eventually stifle the actors' art, we are afraid we must descend to the vulgar and reply, "Poppycock." We don't believe that comparatively assured conditions ever killed anything. Shakespeare wrote his finest works after he was practically independent. His good fortune may not have inspired him, but no one of intelligence would

of our officers, who will immediately give you the information you desire.

CHARLOTTE CUSHMAN CLUB

Our members should not forget that the Charlotte Cushman Club, of Philadelphia, offers splendid accommodations to girls with small means. Enthusiastic are the comments of those who have enjoyed its hospitality.—FRANK GILLMORE, Executive Secretary.

NEW CANDIDATES—Regular members: Clyde Jackson Bates, Barbara Barbour, James Blyler, Sylvia Bora, Polly Bowman, Victor H. Bozard, Jean Brae, Peggy Brown, Helen Carrington, Allan Cavan, Olga Cook, Florence Cummings, Edw. W. Cutler, Nana De Land, James G. Doyle, Gay Du Valle, Leonora Edelman, Herman Fay, Marie Fischer, John Henry Floyd, Elizabeth Du Barry Gill, Jane Greene, John Gairan, Jack Hall, Qua Dow Hart, Fred R. Herniman, Emil Hoch, Frances Mary Holliday, Manriee Ivy, Paul Ker, Victor Killian, George Kirtland, Mian Klor, Katharine La Sheck, Daphne E. Lewis, Kyra McKenzie, William Robert Marr, Bernice Mershon, Ann Milburn, Mary Milburn, Marilyn Miller, Carlotta Monterey, Andrew A. Muro, Mal Murray, Michaelina M. Namovich, A. L. Pearce, John Quinn, Joseph Rodgers, Ned Seabrook, Vivian Spencer, Billy F. Stohmann, Dolores Suarez, Ralph Synington, H. M. Taggart, Joseph H. Toner, Alla Tachalkawsky, Jewel Valentine, Helen Weir, Roland Woodruff, Geo. Zimm and Robt. Clark. Members without vote (Junior members): Lillian Guenther, John Kavanagh and Jessica Paige.

CHICAGO OFFICE—Regular members: Lillian Anderson, Fred R. Cantway, Alfred Con-

DRAMATIC NOTES

(Continued from page 22)

the week of Shakespeare's birthday, beginning April 18, at the Union Church, on Forty-eighth Street, New York. Those in the cast are: Percival Vivian, Elizabeth Patterson, Charles Rogers, Frank McEntee, Frank Joyner, Harry Joyner, Jane Wheatley, Daisy Vivian, Harry Sothra, Arthur Barry and Ralph Earle.

Grace Griswold will direct the Thirteen Club of the Vacation Association in the production of "Billeted," that delightful comedy first produced in this country by Margaret Anglin. It is to be presented in the McAlpia Hotel, New York, April 13.

The cast for "Tin Pan Alley," the new comedy by LeRoy Clemons, William C. Lengel and Thomas Grant Springer, is as follows: Leon Gordon, Gypsy O'Brien, Blythe Daly, Frank Allsworth, Sazanne Willa, Paul Gordon, Hy Mayer and Richard Faber.

Zita Moulton, who was last seen with Willard Mack in "Smooth as Silk," has joined the cast of "Toto," replacing Paula Shay. "Smooth as Silk," by the way, takes the place of "The Woman in Bronze" at the Frazee Theater, New York, on April 18, when the latter goes on tour.

"Crows" is the title of the one-act play which carried off the laurels in the Women's Canadian Club competition at Toronto. It was written by Mrs. Betti Primrose Sandford, wife of a professor at the University of Toronto. More than fifty manuscripts were submitted in the competition.

At the Bramhall Playhouse, New York, on April 12, the Union of the East and West, a society whose aim it is to establish a meeting place for the East and West in the field of literature, music and drama, presented three Hindu plays in English. The program, which was made up of "The Farewell Curse," a playlet by Tagore; "The Mahara" and "Savitri," is to be repeated April 14.

Gilbert Miller has cabled the Selwyns that Sarah Bernhardt has achieved the greatest triumph of her brilliant career in "Daniel" at the Prince of Wales Theater, London. This is the play by Louis Verneuil which the Selwyns have acquired for America. Lynn Harding and Claude Raines will be brought over for the New York production next fall by special arrangement with Gilbert Miller.

The Selwyns announce Ralph Morgan as their first important engagement for "The Poppy God," the new play by Leoa Gordon, Le Roy Clemens and Thomas Grant Springer, which will be produced early in the summer. Mr. Morgan will play the leading male role, which is said to be entirely different from anything he has ever essayed in the theater.

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LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 9.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, location, genre, and performance dates.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, location, genre, and performance dates.

HADDON CHAMBERS MEMORIAL

New York, April 10.—Memorial services for the late C. Haddon Chambers, author and playwright, who died recently in London, will take place on April 13, at 11 o'clock, at the Church of the Transfiguration, the Rev. Dr. George C. Houghton officiating.

FIFTH BILL FOR GARRICK

The New York Theater Guild will open its last production for the season on April 20, when it will present "Lilith," by Franz Molnar, translated by Benjamin F. Glazer, with Joseph Schildkraut, who won fame in "Pagans," in the title role.

GROUND UNDER COHAN'S GRAND THEATER SOLD

Chicago, April 6.—The sum of \$400,000 was paid this week by Abraham J. Franks to John Borden for the fee under Cohan's Grand Theater, 119-21 North Clark street.

Cohan & Harris entered into a new lease for twenty-two years and two months, from June, 1920, at an annual rental of \$50,000, and agreed to construct a new playhouse, to cost not less than \$250,000, plans for which have been drawn and work to begin next year.

STERLING IN "DULCY"

Chicago, April 7.—Richard Sterling has succeeded Gregory Kelly in the cast of "Dulcy" at the Cort Theater. Mr. Kelly left the company last week to take charge of his own stock company, in English's Opera House, Indianapolis.

BRILLIANT CAST

Chicago, April 9.—There are several unusual features in the brilliant cast supporting Patricia Collinge in "Just Suppose" at the Blackstone. One is the fact that Frederick Kerr, veteran actor, and his son, Geoffrey Kerr, are playing in the same cast.

THE STUDIO PLAYERS

Chicago, April 11.—The Studio Players, a new group of semi-professional players, made their debut with performances in Bush Temple Theater, Saturday and Sunday evenings.

THREE NEW ARRIVALS

Chicago, April 12.—This week brought three new plays to Chicago's Rialto. "Gertie's Garter," with Hazel Dawn and Walter Jones as leads, attached itself to the Woods Theater.

The Baroness de Grandcourt, who was Patricia O'Connor, the English actress, is going into the movies.

FINDS EQUITY SHOP O. K.

Frank Gilmore Satisfied With Progress of the New Movement

Chicago, April 9.—Frank Gilmore, executive secretary of the Actors' Equity Association, spent two days in Chicago this week in conference with Frank Dare, Chicago representative of Equity, and several managers.

MANY STAGE FOLKS GOING ABROAD

New York, April 9.—Among those who sailed on the White Star liner Adriatic for Cherbourg and Southampton Wednesday were John Galafant, author-playwright; Mile. Alys Delysia, star of "Afgar," John Drinkwater, author of "Mary Stuart" and "Abraham Lincoln," and Theda Bara, motion picture star and featured in "The Blue Flame."

RUTH DRAPER IN RECITALS

Chicago, April 8.—Ruth Draper, who, since her appearance in Chicago some years ago, had achieved fame as a monologist, was heard at the Blackstone Theater Tuesday and Thursday evenings, in which she presented two different programs of her original character sketches.

NEW PLAYS

(Continued from page 21)

intermezzo from "Cavalleria Rusticana" fit into the last few moments of "Hamlet." If the Greek tragedies were anything they were terribly simple, austere beautiful and profoundly moving.

In most of its aspects the evening was most satisfying. It was entertaining, interesting, a beautiful relief from the dramatic trash of the moment and it was almost always illuminated by the superb reading of Miss Anglin. She made a "Clytemnestra" of husky

proportions, it is true, and the blonde wig and Phrygian cap added nothing to the picture, but her magnificent voice, her sense of authority and her passion for stage dominance fitted admirably into the character of the queen who was one of the champion man killers of antiquity.

Eugene Powers made a monotonous and mannered Agamemnon but Moroni Olsen was a virile, truculent and warlike Achilles. Iphigenia was impersonated with fragile appeal by Mary Fowler, and Ralph Roeder read the ringing lines of the messenger with enthusiasm. After all, it seemed a pity that an audience so well wrought up by Agamemnon's ambitious patriotism which permitted him to almost sacrifice his daughter to Artemis that the sails of the becalmed fleet might be filled and the impatient Grecian host might depart to war, was not informed that what Clytemnestra did to her liege lord when he returned from the siege of Troy and jumped into the family bathtub more than made up for what he was going to let Calchas do to Iphigenia.

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PERCY GRAINGER

To Be Soloist at Capitol Theater

During New York's Music Week—S. L. Rothapel Thus Leads in New Plan To Present Noted Artists in Movie Theaters—Herman Heller Is Pioneer in Introducing Famous Soloists

Not a great while ago, in fact but very recently, many people ridiculed the idea that the time was not far distant when the world's most celebrated concert artists would be presented as soloists in the large moving picture theaters of this country. The men who saw this new era coming in the field of music and motion pictures knew whereof they spoke, for most satisfactory progress is being made along this line. In New York City S. L. Rothapel, manager of the Capitol Theater, who has long been interested in the development of music with pictures, is the first manager to present to moving picture audiences a world-famous musician, and has just announced that during New York's Music Week, April 17 to 23, Percy Grainger, Australian pianist, who has appeared as soloist with all the large symphony orchestras of this country and England, will appear twice daily, once in the afternoon and once in the evening, as soloist with the Capitol Theater Orchestra.

This marks a new milestone in the history of music and motion pictures in not only New York City, but in the whole country as well, as never before has a musician of the rank of Percy Grainger been presented as soloist in a moving picture theater for an entire week. San Francisco has, due to the foresight and enterprise of Herman Heller, musical director of that city's most beautiful movie theater, The California, been privileged to hear nationally known concert artists at the regular Sunday morning concert conducted by Mr. Heller. Many, many months ago Mr. Heller, believing the public could be interested in good music presented by celebrated artists, set to work to test his idea. He quickly proved to the manager of the California Theater that he was right and that music of the better class, given by competent artists, would add to the prestige of a theater, for the Sunday morning concerts given under Mr. Heller's direction have become a recognized feature in San Francisco. During the last several months he has presented the following artists at the California: Carlos Salzedos, harpist; Virginia Rea, soprano; Kathleen Parlow, American violinist; Theo. Karle, tenor; Lotta Madden, Mary Jordan, contralto; Myrna Sharlow, soprano, formerly of the Chicago Opera Co.; Elias Breeskin, famous violinist (so great was the interest taken in the concert given by Mr. Breeskin that a return engagement was requested, and, altho his second appearance was made within a few weeks, the crowd which came to hear him was so great it was impossible to accommodate them, altho the California Theater is a large one); Lizette Kalova, Russian dancer; Maurine Dyer, soprano, and others. Altho these artists appeared only at the Sunday concerts, nevertheless Mr. Heller is the first musical director to engage and present world-famous soloists in a moving picture theater, and the utmost commendation is due him for being the pioneer in this new field, which opens up wider opportunity to the artist and makes further possible the bringing of good music to the masses.

The entrance of Percy Grainger as soloist in a moving picture theater will, or should, do much to destroy the mistaken idea that well-known artists can not appear in these theaters as soloists without detracting greatly from his or her standing as a soloist. More people can be reached and a bigger reputation can be builded, and, after a time, and a short time, too, when these artists appear in a concert in a regular concert hall, they will find that thru their engagements in the movie theaters they have added largely to their following and the demand for their services would be greater than ever. It was in the movie theater that many singers who are now famous in the concert and opera world first established themselves as singers of ability, and Hugo Riesenfeld, more than any other manager perhaps, made this possible, as it was in his theaters that the following singers first appeared with success, and later in grand opera: Jeanne Gordon, Mario

Chamlee, Helena Marsh, all now members of the Metropolitan Opera Company; Carmen Pas-cova, of the Chicago Opera Company; Vincent Bailister, of the Gallo Opera Company; Greek Evans, with the Scotti Opera Company, and several others. A singer's success depends

moving picture theaters. At the convention held last January at the Astor Hotel, New York City, Charles D. Isaacson, secretary, prophesied that within two years world-famous artists would be singing in the movie theaters, and his prophecy has come true in a much shorter period. If you want good soloists, if you want to share in improving music in the movie theaters, you will be able to accomplish these two things with greater dispatch if you are a member of the association, for you will be able to get better soloists thru your connection with the organization. Better music, better soloists means bigger audiences and greater success, and it also means furthering, to a large extent, the cause of good music.

VERNON STILES,

Grand Opera Singer, Makes Successful Debut in Vaudeville

New York, April 9.—Vernon Stiles, grand opera singer, made his debut in the vaudeville field at the Palace Theater the afternoon of

WARREN PROCTOR



Who has achieved success in both the concert field and light opera.
—Photo by Daguerre Studio, Chicago

largely upon frequent appearances before the public, and many successful singers and instrumentalists urge young musicians to accept engagements whenever they are offered, whether they be with small organizations, in churches or in the movie theaters, and in no other field can as many people be reached as in the moving picture theaters.

The bars are down now—Percy Grainger and Mr. Rothapel have removed them in New York and Mr. Heller and the many artists who have appeared at the California Theater have removed them in the West, and we predict that other managers, musical directors and artists will grasp the big opportunity opened to them and that this one step taken in the right direction will develop into a big stride and ere long, thruout the entire country, moving picture audiences will be entertained by the best soloists obtainable.

One way to make this possible is wholehearted support to the Association of Motion Picture and Musical Interests, for thru the association a central booking office is to be established, from which artists of ability can be engaged for

April 4, and met with immediate success. Mr. Stiles is a grand opera singer of much experience, having appeared several seasons with the Metropolitan Opera Company, the Chicago Grand Opera Company, and also has sung with various grand opera organizations in Europe. His program, as presented at the Palace, is a distinct acquisition to vaudeville.

KATHERINE RUTH HEYMAN'S

Recent Composition, "Hokku," Is Being Well Received

Many artists are using on their concert program Katherine Ruth Heyman's recently written Japanese song, "Hokku," and quite frequently audiences demand that the artist repeat the song. Greta Masson is using it in her programs, and writes Miss Heyman that the song is being well received wherever she presents it.

Under the auspices of the Musical Arts Society, of Salt Lake City, Mme. Frances Alda will be heard in that city on April 21.

WARREN PROCTOR,

American Tenor, Who Has Just Closed Long Engagement in "Erminie," Has Also Achieved Success in Oratorio and Grand Opera

Another American singer who has received all of his musical training in the United States, and who has won success, is Warren Proctor, tenor. Mr. Proctor, who is a native of the Middle West, has had a wide experience in the fields of opera, concert and oratorio. For four seasons he was a member of the Chicago Opera Company, singing roles in "William Tell," "Gismonda," "Dinorah" and others, and he has appeared in concert thruout the Eastern and Southern sections of the country, and has sung oratorios with the principal choral societies of the entire Middle West. Mr. Proctor gives all of his concert programs in English, and has long been known as an exponent of music sung in his own language.

The press has been warm in its praise of his work. The Chicago Herald-Examiner said: "A truly golden record voice that some far-seeing manager will commercialize, realizing 1,000,000 per cent on his original investment." And The Philadelphia Record said: "The fine tenor voice of Warren Proctor made an instant impression and one that continued to grow as the evening progressed." Warren Proctor also won many new friends in the musical world during his engagement at the Park Theater, New York City, where for many weeks he appeared in "Erminie" with Francis Wilson and DeWolfe Hopper, and he has just closed with the company and returned to New York City, and will shortly announce his plans for the coming season.

GREAT PREPARATIONS

Made for New York's Second Music Week

New York, April 11.—Preparations far surpassing last year are fast reaching completion for New York's second Music Week, to be held April 17 to 24. Almost every day new announcements are made, because new organizations are notifying C. M. Tremaine, secretary, that they will participate in the celebration. The outstanding feature of Music Week will be the special matinee at the Metropolitan Opera House, for which 100 free seats have been donated by Otto H. Kahn, honorary chairman of the Music Week Committee, and these tickets are to be distributed among the most talented players in the high school orchestras and the prize winners in the essay contest to be carried on in the public schools during Music Week. There will be a contest of school orchestras during the week, and assemblies in all schools devoted to music.

An interesting feature is promised by the United Neighborhood Houses for Music Week. Miss Righter, president, is arranging block music festivals, to be given in the various neighborhood houses. At the Town Hall a Czechoslovak Music Festival will be held. On the East Side a concert will be given by the Music League of the People's Institute. Private schools and colleges will participate by special musical programs, and a number of the large industrial plants have announced they will participate in Music Week. Motion picture houses thruout the city will add extra musical numbers and soloists to their programs.

Among the musicians who are lending valuable aid in making Music Week a success are: Harold Bauer, Artur Bodansky, Gallo Gattil-Casazza, Geraldine Farrar, Leopold Godowsky, Percy Grainger, Henry Hadley, Josef Hofmann, Louise Homer, Josef Strinsky and others. C. M. Tremaine, executive secretary, states that every indication points to a bigger, better Music Week in every way than last year.

NEW YORK CONCERT BUREAU

Incorporates and Moves to New Quarters

The New York Concert Bureau, of New York City, has been incorporated, and, in preparation for the 1921-22 season, has moved into new and larger quarters in Aeolian Hall, and will direct the tours of musical artists only. Robert Griffo, one of the directors, has been actively associated with the theatrical and musical undertakings in New York City for many seasons. Announcement will be made shortly of the artists available thru the New York Concert Bureau, and will include the name of a new tenor from Italy, to be presented next season.

CHARLES D. ISAACSON,

Director Globe Concerts, Announces Interesting Plans for Free Concerts for Music Week

That the general public may have every opportunity to hear good music during Music Week, The New York Globe and Charles D. Isaacson, founder and director of The Globe Concerts, have arranged a series of free concerts, to be given throughout the various boroughs in New York City, and have even extended these concerts into New Jersey and Pennsylvania...

Throughout Music Week Mr. Isaacson will give short talks on music in a number of the vaudeville and other theaters in the city, and at the special request of The Kineto Review he will address a meeting of exhibitors which The Review has called for one day during the week...

On the 16th, in honor of New York's Music Week, The New York Globe will issue a special music supplement, the largest ever devoted solely to music. For this supplement Mr. Isaacson has enlisted as contributors many of the world's most celebrated musicians...

MARGARET ANGLIN

In "Iphigenia in Aulis" Brings Oratorio Society's Music Festival to a Close

New York, April 8.—As our last week's issue contained a review of the Festival of Music of the New York Oratorio Society, Walter Damrosch conducting, except the two given Saturday, April 2, we take up the report at this point. On Saturday afternoon, April 2, the fourth concert was given, at which a Bach-Wagner program was presented with the assistance of the nationally famous Bach Choir...

The last concert of the Festival, Saturday evening, Verdi's "Requiem," was sung, with Frances Peralta, Marguerite d'Alvarez, Mario Chamlee and Frederick Patton as soloists, the Festival chorus and Albert Stoessel as conductor. Mario Chamlee, altho this was his

third evening as soloist, was in good voice and sang the tenor role with distinction. Marguerite d'Alvarez sang much more satisfactorily than in the preceding concert, and Frederick Patton's singing of the role of the Priest was noteworthy for its clear diction and good phrasing...

The Festival was brought to a close Thursday evening, April 7, with a marvelous performance of "Iphigenia in Aulis," which production was put on by Margaret Anglin. The principal roles were taken by Miss Anglin, as Clytemnestra; Eugene Powers, as Agamemnon; Sidney Mather, as Menelaus; Mary Fowler, as Iphigenia; Moroni Olsen, as Achilles, and the musical setting, which was composed by Walter Damrosch, was given by the New York Symphony Orchestra, with Merle Alcock as soloist...

Margaret Anglin's performance of "Iphigenia in Aulis" will go down as one of the greatest events of this season and will be a red-letter mark in the history of the New York Oratorio Society.

BRILLIANT ARRAY OF ARTISTS

Announced for Pilgrim Tercentenary Festival in Boston

The management of the Pilgrim Tercentenary Festival, to be held in Boston for one week, commencing May 10, has announced a most brilliant array of artists for this event, which is being billed as "the greatest musical event

in the history of America." The artists include the names of nine American singers—Florence Maebeth, Cyrene Van Gordon, Cora Chase, Evelyn Scotney, Arthur Hackett, Orville Harrold, Arthur Middleton, William Gustafson, Rafaelo Diaz, and, among other artists who will appear are: Florence Easton, Frieda Hempel, Lucretia Bori, Marguerite d'Alvarez, Rosa Ponselle, Marguerite Matzenauer, Morgan Kingston, Virgilio Iazzari, Riccardo Stracclari and Edward Lankow. Two evenings in the week of the festival will be devoted to excerpts from operas which are associated with the time of the Puritans—Bellini's "I Puritani" and Verdi's "Rigoletto in Masechera," of which the scenes are laid in the city of Boston...

VINCENT D'INDY

To Appear as Guest Composer and Conductor With New York Symphony Orchestra

Walter Damrosch has announced that Vincent D'Indy, the world-famous French composer and founder of the Paris Schola Cantorum, will appear as guest composer-conductor of the New York Symphony Orchestra in the third pair of concerts to be given in the regular Carnegie Hall series. These concerts will take place December 1 and 2, and the programs selected by Mr. D'Indy will include several of his own compositions. His appearance with the New York Symphony Orchestra will mark the 16th anniversary, to the very day, of his first visit to America, when he conducted two concerts of the Boston Symphony Orchestra on December 1 and 2, 1905...

KOPILOFF

Opens Studio in Chicago

Stanley Kopiloff, teacher of classic dancing, who has for the past several years been prominent in the Russian Ballet organizations in the East, has opened studios in Chicago with the Chicago School of Expression and Dramatic Art, and also in Hyde Park at the American Academy of Music.

CHICAGO

To Hear Erno Dohnanyi, Famous Pianist

Chicago, April 8.—Under the management of Louis Seidman, Erno Dohnanyi, noted pianist, will give a recital at the Illinois Theater April 17.

CONCERT AND OPERA NOTES

Joseph Hilstop, Scotch tenor, will be heard for the first time in Detroit, in Orchestra Hall, the evening of April 21.

Erno Dohnanyi, composer-pianist, will be heard in recital in Chicago, at the Illinois Theater, on Sunday afternoon, April 17.

The annual concert by the pupils of Helen Augusta Hayes, of New York City, will be given at Aeolian Hall April 26.

Alma Gluck, soprano, and Eftrem Zimbalist, violinist, will be heard in a joint recital in Symphony Hall, Boston, the afternoon of April 17.

The Apollo Musical Club, of Chicago, will give a first performance of Edgar Stillman Kelley's "Pilgrim's Progress" in Orchestra Hall the evening of April 18.

The next popular concert announced by the Edison Symphony Orchestra, of Chicago, under the direction of Morgan L. Eastman, will be played May 5 in Orchestra Hall.

Under the direction of Albino Gorno, the next chorus and orchestra concert to be given by the College of Music of Cincinnati is announced for Tuesday evening, April 26. Verdi's "Stabat Mater" and Grieg's "Olaf Trygvasson" will be sung.

Four songs have just been published under the name of "Hiawatha Songs," by James A. Bliss, a composer of note of Minneapolis. The songs have been used by well-known local soloists in manuscript form for some time, with the composer at the piano.

Augusta Cottlow, pianist, will give her only New York recital this season in Aeolian Hall, Friday afternoon, April 15. Her program will include a group of compositions by the late Charles T. Griffes, and she will also play MacDowell's Sonata Eroica, Op. 50.

A recital for the benefit of the Martin-Smith Music School, of New York City, will be given the evening of May 2. The features on the pro-

gram will be a symphony orchestra of 100 and a children's orchestra of sixty. The soloists will be Sonoma Talley, pianist; Evelyn Thomas, dancer; Eugene Mara Martin, violinist.

The Ohio State Music Teachers' Association has announced its annual convention in Dayton April 27, 28 and 29. In addition to the \$100 Ella May Smith prize for chamber music there will be a \$50 prize offered by John C. Freund to the vocal student of an Ohio teacher who sings with the best diction; a \$100 Civic Music League of Dayton prize for the best pianist trained by an Ohio teacher; for the best paper on orchestration the Edgar Stillman Kelly prize of two of his printed scores, valued at \$15 each, and the prize to be awarded by Mrs. H. E. Talbot, amounting to \$50, for the best trained violin player whose instruction has been received from an Ohio teacher.

GOLDMAN

Announces Further Plans for Summer Concerts at Columbia

Edwin Franko Goldman, conductor of the Goldman Concert Band, has completed plans for the forty-two concerts to be given on the green at Columbia University, New York City, and announces that special programs will be devoted to compositions of Beethoven, Wagner, Schubert, and one to Mendelssohn's "Midsummer Night's Dream" music, and there will be two all-American concerts. The soloists who will alternate thru the season are Helen Stover, soprano; Frieda Klink, contralto, and Ernest S. Williams, cornetist. Several guest conductors have been invited to direct their own compositions, and the first who will appear is Percy Grainger, who will conduct two of his compositions at the concert to be given June 17.

ANNIE LOUISE CARY

Was One of the First American Singers To Win an International Reputation

Annie Louise Cary, who passed away at her home in Norwalk, Conn., April 3, was one of the first singers of America who achieved an international reputation in oratorio and concert singing and in opera. A descendant of an old New England family, Annie Louise Cary was born in Wayne, Me., in October, 1841. Her early school education was received in her home town, after which she went to Boston and took up the study of music. She became a member of the quartet at Dr. Stowe's church and sang in other choirs, and built up such a reputation that thru the efforts of well-known citizens a testimonial concert was given to provide funds to send her to Europe to study. In 1866, when she was 25 years old, she went to Italy and studied, and later to Germany and France, then to London, and in 1867 made her first appearance in grand opera in Copenhagen. Her American debut occurred at Steuway Hall, New York City, September, 1870, under the management of Maurice Strakosch, and appearing on the program with her were Christine Nielsen, Viouxtemp, violinist; Verger and Grignoll. In September of 1873 Miss Cary sang in opera at the Academy of Music, and in November of the same year she won great success in the role of Amneris in "Aida." Miss Cary had the distinction of being the first American woman to appear in a Wagner opera, and she sang Ortrud with the Strakosch organization in January of 1874. Her last professional appearance was in the early spring of 1882, at a music festival given under the direction of Theodore Thomas in the 7th Regiment Armory, New York City, and since that time she has appeared only occasionally to sing for charity and at private concerts.

MOTION PICTURE MUSIC NOTES

Albert Von Toska, well-known pianist, has accepted position as orchestra leader at the Strand Theater, Kansas City, Mo.

Music is to be an important part of the program at the Allen Capitol Theater, which opened in Cleveland the evening of April 8.

Charles Morrison, who for the past two seasons has been one of the featured soloists of the Jacksonville (Fla.) Municipal Band, has been engaged to sing at the Arcade Theater, that city, for the present week.

Cesare Nesi, well-known tenor, is singing at the Alhambra Theater, Milwaukee, this week. In addition to the splendid solo numbers on the program at the Alhambra a thirty-five-piece orchestra renders excellent numbers. Sudworth Frazier, who was engaged thru the booking office of Mrs. A. M. Bendix, of New York City, as soloist for three weeks at the New Tivoli Theater in Chicago, has made such a success with Messrs. Balaban & Katz that they have extended his engagement for another eight weeks.

Hugo Riesenfeld will present exceptionally interesting musical programs at his three theaters—the Rivoli, Rialto and Criterion—during New York's Music Week.

The Capitol Grand Orchestra, of New York's most beautiful movie house, the Capitol, now numbers eighty musicians, and under the excellent leadership of Erno Raabe has reached the standard of a symphony orchestra. During Music Week Percy Grainger, celebrated composer and pianist, will appear as soloist twice each day.

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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



CIRCUIT SHOWS

To Carry Their Own Orchestras And Stage Crews

New York, April 7.—At noon today I. H. Herk, president of the American Burlesque Association, announced that with the opening of the regular season in August shows on both circuits would carry their own orchestras and stage crews.

What at first sight appears to be a challenge to house musicians and mechanics is in reality a readjustment of conditions that have tended to unnecessary overhead cost of attractions en tour for the reason that some attractions require less musicians and stage hands than the rules of houses call for and that oftentimes the orchestra leaders and the stage managers of houses demanded the employment of extra men against the wishes of the company managers.

This innovation is not intended as a move against the musicians' and stage hands' unions, but an effort to give producing managers complete control of their presentations, for it's a well-known fact that there have been numerous conflicts of authority in the orchestra pit and back stage.

In the past, if the music was off, the musical director of the company had an alibi—the house orchestra wouldn't follow his directions and play in harmony. Then the leader of the orchestra would come back with complaints of inefficient direction and mutilated music. By employing their own musicians and rehearsing them in the music selected by the producer it's only logical to assume that the music will be played properly or the offending musician replaced, at the option of the manager.

In the past, if all the equipment in scenery, lights and props were not used, or became defaced, destroyed or lost, the company stage manager, carpenter and props had an alibi that it was up to the house crew. Hence a constant contention back stage that oftentimes resulted in a mediocre performance that would otherwise have been up to the standard.

Lack of co-operation and harmony between companies and house employees has made the new move desirable, and it remains to be seen if it will work out practically.

There is sure to be much antagonism from house musicians and stage hands, who have accustomed themselves to local conditions of living and who will in all probability object to leaving their families and friends for a life on the road. It is also likely that they will appeal to their local unions to bring all the pressure possible on the executives of both circuits to consider the proposed purpose of elimination. What the ultimate result will be is problematical.

Ever changing conditions make for radical innovations and it's up to everyone in any way allied with burlesque to meditate on the folly of antagonism when co-operation tends to mutual benefits.—NELSE.

ALL-AMERICAN CIRCUIT

Attractions Will Close Not Later Than April 23

New York, April 7.—When we announced in a recent issue that we would pursue a waiting, watching policy relative to the report of extra time being given to American Circuit attractions we did so for the reason that we had confidential information that to publish the so-

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COLOR CHART
AND BOOKLET

HOW TO MAKE-UP

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FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

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called extra time scheduled for numerous shows would be an imposition on our readers who depend on us for reliable advice that will warrant them in planning for their summer vacations and engagements, therefore rather than mislead our readers with premature reports we patiently awaited the official announcement of today that "Puss Puss" will close at Springfield, Mass., Saturday, April 9; "The Tempters" at Kansas City, Mo., April 9, and that Henry P. Dixon's "Big Sensation" will close at Worcester, Mass., April 16. All other shows on the American Burlesque Circuit are scheduled to close the week of April 18, with their last performance Saturday, April 23, which is sooner than the close of the regular season, which is due to the lay-off week, caused by the Avenue, Detroit, Mich., being canceled. And the closing of St. Paul and Minneapolis, week of April 19.

There are many rumors that the decision for the early closing of shows is entirely due to the poor attendance attributed to industrial depression throughout the country, but a careful investigation of facts discloses that the attendance is not so much at fault as the overhead cost of maintaining shows en tour.

Under ordinary circumstances the box-office receipts would warrant a continuance to the previously arranged close of season, likewise the issuance of the extra time requested by producing managers, but conditions are not ordinary, for the profiteers are not over their money-drunk, and R. E. Morse has not come on the scene as yet to awaken the conscience of capital in the guise of railroads, transfer men and hotel keepers, who will not recognize the fact that unless they come down in their exorbitant charges they are killing the goose that lays the golden egg.

That the goose of burlesque has died an ignoble death thru the greed of profiteers is fully demonstrated by the decision of the executives of the American Burlesque Association to close all attractions playing the circuit week of April 18, in order that even those managers willing to continue at a loss in order to provide employment to the members of

their companies may, much against their will, be saved further loss of money to the enrichment of railroads, transfer men and hotels.

That conditions warrant this move can not be denied and the producing managers should tender a vote of thanks to I. H. Herk for relieving them of further responsibility and loss in bucking the commercial tiger who has been devouring their net earnings all season.

That the early closing will work an unexpected hardship on many artists and artisans in burlesque is a foregone conclusion, but they should accept it with good grace in view of the fact that their employers held out until some of them are on the verge of ruin.

Reports from various sections indicate that house managers will introduce summer stock on the theory that they will be able to engage people at summer salaries, but they may be reckoning without due consideration of the demands of the people who have become accustomed to the higher salaries that have prevailed during the season about to close, likewise the indications of an early and exceptionally hot summer that has already encouraged the summer outdoor showman to open up earlier than usual.

Verily the show business is in an unsettled state that time alone will straighten out.—NELSE.

REDELSHEIMER REPORTS

New York, April 8.—Louis, at his agency in the Columbia Theater Building, reports engagements, viz.: Billy Tanner and Joe Klein, comics; Arthur Bernard, bits; Burke and Lillette, straight and ingenue; Bessie Deno, prima, and Doris Claire, soubret, for the Gayety Stock, Philadelphia, week of April 11, and the Folly Stock at Baltimore, week of April 18.

Performers for the foregoing houses will hereafter open at the Gayety, thence Folly.

On the arrival of Frances Cornell from Enrop she visited Mr. Redelsheimer, who signed her up immediately for one of Irons & Clamage's attractions next season. At the present time Miss Cornell is with the B. F. Kahn Union Square Stock Company.

BURLESQUE REVIEWS

"FOLLIES OF THE DAY"—Presented by Barney Gerard, a Columbia Circuit attraction at the Casino Theater, Brooklyn, N. Y., week of April 4.

CAST—Gertrude Hayes, Jr.; Maude Baxter, Mildred Valmore, James Peck, Matty White, Al Ulls, Harry Bolden, Johnny Weber and Harry Welsh.

REVIEW

An elaborate scene pawn shop, with an ensemble of show girls pawning their costumes to pawnbrokers Hebrew Comic Harry "Zoop" Welsh and Dutch Comic Johnny Weber, and exiting in their lingerie, under the supervision of their theatrical manager, Straight James Peck, was the opening laugh-evoker. Then came Peck and Matty White, in the guise of gun-shooting, knife-sticking burglars, the breaking of many antiques and Welsh's liberality in giving more than was asked for by the pawnners, to the highly amusing consternation of Proprietor Weber.

Mildred Valmore, an attractive brunet ingenue; Gertrude Hayes, Jr., a titian-tinted brunet, with a most likable personality, in an ingenue-soubret role, and Maude Baxter, one of the type of refined appearing prima donnas, came on in their respective turns and vocalized in a highly pleasing manner. Ingenue Valmore and her invisible dog, and Comic Welsh's holdup of girls, in a disrobing act, led up to an exit for Mexico, and Soubret Hayes' vamping of comics, with the aid of a stiletto, in a Spanish.

In front of a silken drop, in one, Harry Bolden, a colored performer, at a piano, sang his own songs, danced a few steps, recited Kipling's poems, and handed out a funny line of patter that was, to use his own words, the original "Warblings of an African Sparrow," and it went over to great applause. The "Plaza de Toros" was a typical scene of Mexico, with Straight Peck hugging the comics into becoming bull fighters and killing the bull off stage, while Straight Peck kept the audience laughing with his clear dictioned, funny descriptive progress of the fight. Soubret Hayes, in Spanish costume, did a dance, a la Spanish, to encores, which were taken up by Ingenue Valmore in a dance similar,

that led to a line-up of the principals for operatic vocalism that proved them singers of ability.

Part Two opened with a Chinese Palace, with the feminines in Oriental costumes, while Comic Welsh appeared attired in a near shepherd plaid attire and Comic Weber in emerald green Irish jacket and knickerbockers, as Cook's tourists, bidding 50-50 for Chinese slave girls against Matty White, an Americanized Chinaman, and let it be said here we have seen no actor heretofore in a characterization of this kind that equaled White.

Ingenue Valmore, as a poisoned knife wielding vamp, and Soubret Hayes, as a Chinese dancer, added much Orientalism to the scene. Straight Peck, as an old Chin, in a death struggle with Comic Welsh, stopped long enough to let Welsh read a telegram brought him by Comic Weber, which was highly amusing burlesque that kept the audience working their applause makers overtime.

Soubret Hayes and Al Ulls, in a whirlwind dance, were followed by Harry Bolden in drum-major uniform, who kept the baton twirling in the air while doing an extraordinary acrobatic dance that was enhanced by two petite dancing ponies. Prima Baxter, in an operatic voice, put over a singing specialty that was far more entrancing than most of the primas in burlesque, for this charming girl has the personality plus vocalism. Dick Himher, a clean-cut juvenile, as a singing, dancing violinist, merited the numerous encores accorded his activities. Messrs. White and Ulls, in a singing specialty, harmonized perfectly, especially with "Down the Trail to Home, Sweet Home," into which they injected the sentiment that the lyrics call for and seldom get from the average singer. Dinty Moore's "Rag Pickers" were a harmonizing relief from the instrumentalism of so many of the so-called jazz handists, who apparently disguise their inability to harmonize with noisy contortions; that this is true was fully demonstrated by the audience, which endured them repeatedly.

The closing scene, "House of Chance," introduced the masculines in evening dress, which

with the gorgeous gowns of the feminines made an exceptionally attractive stage picture, while they played the wheel of fortune, made funny by the remarks of the comica—and we momentarily expected to hear Comic Weber ring in "Sandy Beach," and were somewhat disappointed when he failed to do so. Up to this point Harry had no title to "Zoop," but as a waiter in a table scene he worked it for numerous laughs, thereby retaining his title to "Zoop" as funny as he ever did before. During a choristers' contest in singing and dancing Comic Weber appeared garbed in a leopard skin and handed out a line of patter that reminded us of gone, but fondly remembered, Harry Le Clair, thereby leading up to close of the show.

COMMENT

Scenery left nothing to be desired, as it was fully up to the standard. Gowning and costumes equal to the usual run of Columbia shows. A company of clean and clever laugh-evokers and specialists in vocal and instrumental music that pleased the audience. Seldom have we seen two comics who co-operated more for the desired results than Welsh and Weber, and their contrasting characterizations were admirable.—NELSE.

"LENA DALEY AND THE CANDY KIDS"—Presented by David Krana and Ed. E. Daley, an American Circuit attraction, at the Olympic Theater, week of April 2.

CAST—John O. Grant, Babe Healy, Frank Cronin, Billy Blask, Danny Murphy, Jean LeBrun, Sonny Lawrence.

CHORUS—Chubby Allen, Virginia Leonard, Billie Jackson, Minnie Robinson, Kathryn McDermott, Marion Evans, Elsie Allen, Bobbie Greenwood, Lena Mayfield, Helen Weston, Alma Mack, Phoebe Nichols, Ruth Lee, Lillian Marshall, Helen Takata, Adele Sachse.

REVIEW

That Lena Daley is a favorite at the Olympic Theater was clearly demonstrated on Monday afternoon, for a larger than usual audience was seated ere the rise of the curtain on a Parisian scene, entitled "A Champs Elysees," with an ensemble of chic choristers, who sang and danced in a manner that caused the blasé Olympia to sit up, notice and endorse their activities.

Babe Healy, a former soubret, is now doing an ingenue role, and Babe looked and acted the part well and in several instances lived it up with a nifty dance. John O. Grant, the Adonis of burlesque straight men, handed out a line of patter relative to what was a plot in a burlesque. Sonny Lawrence, who bills himself as the "Singing Canary," first appeared as a uniformed bell-hop. Comic Dan Murphy, in a somewhat eccentric makeup as a Dutch, and Billy Blask as a clean-cut, bewhiskered Hebrew, received a warm welcome on their appearance and got busy with monkey-gland comedy.

Smiling Lena, with her blond hair, ever-smiling face and pleasing, plump form, enveloped in a scintillating gown of white brilliants and white tights, was given an ovation that lasted for some time before the Olympics permitted her to put over her song number that was encored repeatedly until it stopped the show, and the same is applicable to each and every one of her numbers.

Juvenile Lawrence and his visionary dog, Straight Grant and Comic Murphy, "Hugo, Guess vs. You Go Guess," "Hoose Gow vs. Whose Cow" went over well. Jean LeBrun, a slender formed, Auburn haired prima, was a revelation in personality and vocalism, and her numbers were well encored, especially later in the show, when she sang "Mama Mia che vo Sape" and "Solo Mio," and she demonstrated the fact that there are some songs and singers that can stop an audience from holding personal talk-fests.

There are three scenes in the first part and a series of bits altogether new to burlesque. A burlesque on Cleopatra and her numerous lovers was well worked by the comics, who first appeared on their self-propelling prop horses.

The closing scene of Part I brought all the muscelines on in evening dress for something out

(Continued on page 32)

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COMMUNICATIONS TO NEW YORK OFFICE.

CLEANLINESS

Has "Made" the Hippodrome

All "Hip" Shows Have Been Good, But Spotlessness Has Been the Outstanding Feature

This week the Hippodrome, New York, will celebrate the sixteenth anniversary of its opening on April 12, 1905. During those sixteen years the big house has been devoted to the production of spectacles, beginning with those under the direction of Thompson and Dandy, who planned and built the house, followed by those under the aegis of the Shuberts and finally the last six productions under the banner of Charles Dillingham. The policy has remained the same since the first performance—a big show, given twice a day.

The writer has seen most of the productions at the Hippodrome and thought all of them good. Some were better than others, but all were on a magnificent scale and pleased by their massiveness. If nothing else, there is a pleasure to be found in the sight of a large group as there is in the sound of a large orchestra, just on account of its immensity, without reckoning in the other features. But generally the "Hip" shows provided lots of other things besides size which tickled the fancy. One man said it was worth the price of admission to see a theater where the curtains went down instead of up to start the performance.

But the great thing which has distinguished the performances at the Hippodrome from all other shows in New York has been their spotless cleanliness. Never, in any of the productions, has anything been done or said to offend the most delicate feelings of any in the audience. The shows from their inception have all been wholesome and have lost nothing of their entertainment value by being so. This is the big thing about the Hippodrome, as big as the building and as big as the shows.

Three separate managements have had charge of the "Hip's" destinies and all three reached the conclusion that if they were to make money with the house they would have to eschew all salacity. If this is not a demonstration that cleanliness pays, there is none. There was too much money involved in making a Hippodrome production to encourage the taking of any more risks than were necessary, so the decision had to be for cleanliness. The man with a small show thinks he can take a chance. When there is much money involved he thinks twice. This sort of man should think of the Hippodrome if he wants to build a lasting enterprise.

Millions of people have visited the big Sixth Avenue playhouse since it opened its doors. It is a favorite place for a family theater party. The parents never question the suitability of the entertainment for the children. The consequence is that a yearly visit to the Hippodrome for the whole family is part of the yearly life of thousands of people in New York. They form a considerable percentage of all audiences there and can be counted on year after year. One production which offended these people would probably lose their patronage forever. They would never take another chance.

It is a fact that the two cleanest amusement enterprises in New York at the present time are the Ringling Bros.' Circus and the Hippodrome Show. They are also the biggest. With two such examples staring the showmen of this country in the face, they ought to do something. If they do, their decision should be 100 per cent for the clean show.—G. W.

NED WAYBURN TO PRODUCE

New York, April 8.—Ned Wayburn will embark as an independent producer of shows after May 1. On that date his contract with

Charles Dillingham expires and he can produce for anyone who contracts for his services. He has opened an office at 229 West 45th street.

In addition to "free-lancing," Wayburn will produce musical shows on his own account. The first of these will be a musical play called "Flying Island." The book is by Fred Jackson, in collaboration with Ned Wayburn. The lyrics are by Clifford Gray and the music by George Gershwin. Willy Pogany will design the costumes and scenery.

At present Wayburn is busy putting the finishing touches to "Two Little Girls in Blue," which opens at the Colonial Theater, Boston, April 12. This is an Erlanger production.

Wayburn has also written the book and lyrics of a two-act musical comedy with George L. Stoddard. It is called "Town Talk," and has a score by Harold Orlob. The publishing rights of the piece have been acquired by T. B. Harma, with the production rights as yet unplaced.

"NINE O'CLOCK TOWN"

Chicago, April 9.—"Nine O'Clock Town," a musical comedy, will hold forth in Aryan Temple Groto, April 29-30. It is described as a musical satire looking into the future thru glasses colored by the blue laws. The book is by Fritz Blockl of Chicago, and the score by Dick Tallman of Evanston. All of the participants are students of Northwestern University. The time of setting is 1951. The producers have informed The Billboard that Sam Harris, New York producer, and William A. McGuire, author of "The Divorce Question," have promised to witness the performance. In the cast will be Miner Coburn, Theodore Strehlow, Benjamin Carswell, Dwight Mills, Farris Flint, Jack R. McKay, Jack Rodorf, Carl Weber, Edward Hamrick, Warren Rice, Rolling Crowe.

STONE HURT—PERFORMANCES OFF

New York, April 8.—The Wednesday matinee and night performances of "Tip-Top" at the Globe Theater were called off when it was learned that Fred Stone had turned his ankle the night previous while doing a dance in a new pair of slippers. Later, all performances of this week were canceled, and it is probable that none will be given till Tuesday of next week. Stone was to appear at the Lambs' Gambol at the Globe on Sunday, but that has been called off, too.

AFTER THE "JOHNS"

Detroit, April 8.—Theatrical performers playing Detroit this week were caustic in their criticism of the "no-bare-knees" order issued by the police censor. In reply a petition signed by chorus girls is being circulated and will be

sent to the commission, asking that the police department do something to end the "John nuisance" and clean up the "curbstone comedians" who accost chorus girls on their way from the theater to their hotels after night performances. Girls from the "Listen, Lester," company suffered several indignities at the hands of these pests during the company's recent engagement here.

PEPPLE BOOKINGS

Chicago, April 8.—The T. Dwight Pepple Agency has booked Misses Bobby Durant and Marion Davis with the Lightner Sisters and Newton Alexander revue. Luella Vitchell has been sent to George Choo's "The Eyes of Buddha." Others signed by the same agency are Blanche Baiger, to Pearl's "Romanian Gypsies"; Rita Ainslie, prima donna; Dot Allen, soubrette; Ruth Karn, chorus; to the "O, Daddy" company; Charlotte Johnson, to the Carleton Terrace, Cleveland; Irving Foster, to the Marigold Garden Revue.

"ED WYNN CARNIVAL"

Closes Last Week in June

Detroit, April 11.—Hert C. Whitney is sending the "Ed Wynn Carnival" to the New Detroit for the week of May 8 to give Detroiters a last look at the first edition before it goes to the storehouse. The tour closes in New York the last week in June. In conjunction with A. L. Erlanger, Mr. Whitney has signed a five-year contract to star Mr. Wynn in a new production yearly. One of the big features already engaged for next season is a group of 24 girls from the Tiller troupe in London, making their first American appearance under the Erlanger-Whitney banner in the second edition of the "Ed Wynn Carnival."

ELSIE JANIS IN FRENCH

New York, April 8.—Elsie Janis, according to word received here this week, will open at the Apollo Theater, Paris, about May 1 in a revue. She will play in French. Miss Janis has been appearing this season in a piece called "It's All Wrong" at the Queen's Theater, London. She will return to this country at the end of August.

"THE GIRL FROM VAGABONDIA"

Toronto, Can., April 8.—The first presentation on any local stage of Wilson MacDonald's musical comedy, "The Girl from Vagabondia," will occur Monday evening, April 11, and continue for one week at the Princess Theater. This is the play that was presented thruout the West during the war as "Sunny France," and scored heavily. It is under the direction of Thomas McKnight.

MUSICAL COMEDY NOTES

"Irene" passed its 600th performance on April 14.

Thelma Parker, the toe dancer, has been added to the cast of "The Rose Girl."

Arline Fredericks has replaced Grace Ellsworth in the cast of "Love Birds."

Watson Barrett will design the settings for the Shubert production of Oscar Strauss' operetta, "The Last Waltz."

Lillian Berse will have the principal role in "Sweethearts," a musical comedy which Wm. B. Friedlander is to produce.

Fred Hillbrand and Marjorie Gateson, two of the members of "The Rose Girl," will form a vaudeville team to play the Shubert Vaudeville Circuit next season.

Florence Hope, who has made a sizable hit as an eccentric dancer in "It's Up To You," was formerly known as Flossie Hope and danced in many of the former Frohman productions.

The Western Musical Comedy Shows have secured a lease on the Trinity Auditorium Theater, Los Angeles. They expect to put on musical comedies handled in a circuit fashion.

Joseph Urban has been engaged again by F. Ziegfeld, Jr., to design the scenery for the "Follies." He has been at this so long that the "Follies" wouldn't seem the "Follies" without the aid of his brush.

LeFort Sisters-Hart & Lettick announce that they will put out a big musical comedy company consisting of twenty-five experienced chorus girls and eight principals; they will also carry a ten-piece orchestra.

Jean Newcombe, now in "Lady Billy," says she has been in musical plays for the last twenty-five years and never took a singing lesson. She said she made up her mind to rectify this and takes her first lesson next week.

An elaborate musical revue was presented at the Goodyear Auditorium, Akron, O., by local talent on April 6. It was entitled "Akron Follies of 1921," and was staged by Ruth McTammany, well-known Akron concert artist.

Blanche Ring, of the "Century Midnight Whirl" Company, was given a private screening of Thomas Melghan's latest release, "The City of Silent Men," in Detroit last week. Miss Ring is a sister-in-law of Mr. Melghan, her sister, Frances, who was born in Detroit, having recently married the screen star.

During the engagement of Fanchon & Marco's "Satires of 1920" at the Grand Theater, Cincinnati, last week, Mayor Galvin forced the young women of the company to don tights for a classic number in which they had been appearing in bare limbs. "We are not aiming to parade nudeness on the stage," said Marco. "It is simply that this dance is done barefoot. Of course we will comply with the law."

CHORUS EQUITY NEWS

Forty-seven new members joined the Chorus Equity in the past week.

The "Linger Longer Letty" company reports an entire Chorus Equity chorus with the exception of one girl.

You have three more weeks in which to cast your vote on the Equity Shop. Ballots were sent to every member of the organization. A number of them have been returned owing to incorrect addresses. If you have not received your ballot write to this office immediately. We want every member of the organization to vote. Ballots must be in not later than May 2.

The Equity Annual Show is to be given on May 1 at the Manhattan Opera House. There is to be a chorus number, and we hope and are sure that all Chorus Equity members who can take part in this performance will volunteer their services. Don't forget that anything that benefits the organization as a whole benefits you.

As yet we have heard nothing from the members of the "Chu Chin Chow" company who have a claim for one night's salary lost to Victoria, B. C., and who are no longer with the company. Those who remained with "Chu Chin Chow" to the end of the season have all been paid. Additional claims should be sent in immediately.

Chorus Equity members who were engaged for the "Jim Jam Jones" company in New York and played only a week before it closed, please send your present addresses here.

Is your chorus one hundred per cent Equity? If not, are you trying to make it a good Equity company?

"BELLE OF NEW YORK" REVIVAL?

New York, April 8.—It is said on Broadway that a revival of "The Belle of New York" is in contemplation for next season. The theater selected is said to be the Century Roof, which by that time will be converted into a regular theater. No announcement has been made as to the cast and nobody has as yet been selected for the part of the Salvation Army lassie originated by Edna May.

IRA HARDS WITH ERLANGER

New York, April 8.—Ira D. Hards was appointed general stage manager for A. L. Erlanger this week. He succeeds Herbert Gresham in the post. Mr. Hards was formerly on the Charles Frohman staff and will make his headquarters in the New Amsterdam Theater Building.

VIRTUOSO WRITING SHOW

New York, April 8.—Sascha Jacobson, the violinist, is writing the score to a musical comedy the book of which will be from the pen of Daniel Goodman, the novelist. They are both busy on the work now and hope to have the piece in shape by next season.

NEW THEATER FOR BROADWAY

New York, April 8.—Carle Carlton, Gny Bolton and Henry Malgren filed incorporation papers this week at Albany for the Jenny Lind Theater Building Corporation. Plans are being drawn for the building of a theater on Broadway in the 50s.

PURCELL IN "ROSE GIRL"

New York, April 8.—Charles Purcell, last seen in "The Rose Girl," has joined the cast of "The Right Girl." He takes Earl Benham's place in the latter production at the Times Square Theater.

HILL SHOW AT MANHATTAN

New York, April 8.—Gus Hill is bringing the Gus McManus cartoon show, "Bringing Up Father at the Seashore," to the Manhattan Opera House next Monday for a two weeks' run. It will be the first time Gus has ever tackled the erstwhile home of grand opera here.

"THE THREE MUKETEERS"

New York, April 8.—Outside the Manhattan Opera House is displayed an announcement that on May 1 the Southern Light Opera Co., Inc., will present a musical costume play founded on Dumas' famous story of "The Three Musketeers." The piece is the work of Richard W. Temple.

NEW ORCHESTRA FOR ROOF

New York, April 8.—F. Ziegfeld, Jr., has brought Max Fisher and his orchestra from the Ambassador Hotel, Los Angeles, to play for dancing on the New Amsterdam Roof. This is the organization which took Paul Whiteman's place on the Coast. It opens on the Roof next week.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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one line as the other. Well, he can have a shade the better of it as a business man. Efficient, courteous, with a distinct knack for the making of friends, he is one of the best assets of his firm. Well known on "Tin Pan Alley" and well liked—which is as it should be.

MARKS' STRING OF WRITERS

New York, April 8.—E. B. Marks, of the Edward B. Marks Music Company, has a fine list of writers whose numbers he publishes and is adding to it continually. Included in the list are Franz Lehár, Clare Kummer, Sigmund Spaeth, Kendis & Brockman, Douglas Furber, George Price, Sammy Stept, Bud Green, Edgar Fairchild, Archie Gottler, Al Jockers, Wm. J. Lewis, Sammy Coslow, Gabrielli, Louis Wesley, Hal Dyson, Thomas J. Hewitt, and the latest recruit to the fold, Jack Glogau.

Glogau's contribution to the Marks catalog is "Orange Blossoms." The only a few days old this song is already in big demand, with the mechanical rights being placed rapidly. Copies of "Orange Blossoms" may be obtained from the publishers, 102 West Thirty-eighth street, this city.

SONG THEME FOR PICTURES

Seattle, April 9.—"Back to the Old Swimming Hole," waltz ballad, supplied the theme for the picture, "The Old Swimming Hole," starring Charles Ray. Ray's photo and signature appear on the title page. The number was written by Clinton W. Jones, local auto salesman; Dick Hayes, Seattle Times reporter; Edwin Michael, orchestra director of the Pantages Theater here, and Roy H. Bergstrom, salesman for a local steel concern. The Emerald Trio sang the piece during the showing of the picture here at the Liberty Theater.

NEW WITMARK CINCY HOME

Song artists visiting Cincinnati will find a cordial welcome and a prevalence of genuine professional atmosphere at the new M. Witmark & Sons' quarters, 21 E. Sixth street (opposite the Palace Theater), opened by "Doc" Howard. Among the latest numbers reported going over big Mr. Howard named "Little Crumbs of Happiness," by Ernie Ball; "Kentucky Blues" and "My Mother's Evening Prayer."

TWO PROMISING HITS

Indianapolis, April 9.—The International Music Producing Co., with headquarters here, claims two promising hits in "When the Moon Shines Down Upon the Hills of Old Kentucky," by Frank Swift, and "Wash Basin Blues," by Harry Bason. Orders for these numbers from different parts of the country are coming in rapidly. The songs are of the clean type, with stories well woven, and the kind of melodies demanded by the public. The company's "Popular Song Monthly" is rapidly coming to the front.

McHUGH WITH JACK MILLS

New York, April 8.—Jimmie McHugh has just signed up with Jack Mills, Inc. McHugh is one of the best known and most versatile men in the music publishing business and

has a following of professional friends from Coast to Coast. He is regarded as one of the foremost professional managers in the industry.

McHugh will immediately devote his efforts on the leading Mills hits, "Mazle," "Strut, Miss Lizzie," "I lost My Heart to You," "Sweet Mamma (Papa's Getting Mad)," "Cull-ing," etc.

"MOONBEAMS"

New York, April 8.—"Moonbeams," George Price's new number, is meeting with favor among the orchestra leaders of this city. It is being played by Paul Whiteman and Leon Erdody, two of the most celebrated leaders here, who have praised the number to the publishers, Goodman & Rose, and their selling agents, The Edw. B. Marks Music Company. The latter reports a lively demand for it.

mer street, Somerville, Mass. They are publishing "Queen of Dreamland" and "Would You?"

FEATURING "NA-JO"

New York, April 8.—Rae Eleanor Ball and Brother, playing at Keith's Hamilton, are featuring "Na-Jo" to their act. They have just returned from a tour of the West over the Keith and Orpheum Circuits. "Na-Jo" is a Sam Fox publication.

WILL NOT SELL SONG

New York, April 8.—Leo Friedman, of the Robert Norton Company, states that notwithstanding the rumors current on "Tin Pan Alley" that his firm contemplates selling its number "Feeling Me," it will continue in the

METROPOLITAN

MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT

"FOLLIES OF THE DAY"

MILDRED VALMORE—"Don't Take Away My Blues," "I Want To Be the Leader."
GERTRUDE HAYES, JR.—"Cuddie Uddie," "Mamma."
MAUDE BAXTER—"Tell Me," "Down in Chinatown," "Operatic Selections," "Heart That Is Free."
MESSRS. WHITE AND ULIS—"Marimba."
HARRY BOLTEN—Vocal and Instrumental Specialty.
MISS HAYES AND VALMORE—Dance a la Spanish.
MISS HAYES AND ULIS—"Dance-O-Mania."
DICK HIMBER—Singing and Dancing Violinist.
DINTY MOORE'S RAG PICKERS—Instrumentalists Extraordinary.

AMERICAN BURLESQUE CIRCUIT

"LENA DALEY AND THE KANDY KIDS"

LENA DALEY—"Shimmy Moon," "Don't Take Away the Blues," "Struttin' To Staff."
JEAN LaBRUN—"Look In Your Wonderful Eyes," "Sabara Rose," "Broadway Rose," "Mama Mia che vo Sape," "Solo Mio."
BABE HEALY—"Tinkle Toe Rag," "Peaches," "Chocolate Bon Bon Ball," "Land of Old Black Joe."
SONNY LAWRENCE—"Bimbo Isle," "Mother o' Mine," "Every Boy on the Level."
DANNY MURPHY—"When the Fliwver Is a Wreck."
LENA DALEY AND JOHN O. GRANT—"Bring Back the Joys."
GRANT AND LAWRENCE—"Hold Me."

B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK COMPANY

HATTIE BEALL—"Fare the Honey," "Shimmy Baby."
MARGIE PENNETTI—"She Knows It," "Italian."
FRANCES CORNELL—"Amorita," "Pack Me in Your Heart."
HELEN ADAIR—"Chow Mein," "Crooning."
HELEN DALY—"Scotch."
JOHNNY KANE—"Scandal."
PENNETTI AND DALY—Duet.

GAYETY BURLESQUE THEATER—Philadelphia

BURLESQUE STOCK COMPANY

JULIA ARCAD—"Fiji Isle."
ANN ALEXANDER—"My Mother."
MADGE STEWART—"Land Sweedy Daddys," "Becky," "Humoresque," "Scratch the Gravel."
LILLIAN FRANKLIN—"Annabell Lee," "Humming," "Lilac Time."
HELEN MACK—"Sweet Mamma."
IDA CARTER—"Ohio."

MINSKY BROS.' NATIONAL WINTER GARDEN—New York City

BURLESQUE STOCK COMPANY

BABE WELLINGTON—"It's Great To Be a Millionaire," "She Knows It," "If I Let You Get Away With It."
EMILY CLARK—"Never Let No One Man Worry Your Mind," "Dolly, I Love You," "Ain't We Got Fun."
LUCILLE ROGERS—"Rose of Picardy."
MARTHA WHITE—"Now I Lay Me Down To Sleep," "Italy."
JAMES X, FRANCIS AND MARTHA WHITE—"You Never Can Tell."

NEW WALTZ GOING BIG

New York, April 8.—Louis Wellperr, of Campbell-Harms, Inc., informs the editor of Melody Mart that "Where the Lazy Mississippi Flows," new waltz song published by his house, is assuming proportions of a formidable hit. Mr. Wellperr says he has received many letters from all parts of the country from artists and orchestra leaders praising the number and that it is lined up for early release on all mechanicals.

HOLMES' NEW ONES

Melrose, Mass., April 8.—Holmes, the music publisher of this town, has just had his two numbers, "Legionnaires" and "Jewel of Mine," contracted for release on J. L. C. rolls. Both numbers are being used in American Legion shows throughout the country.

CLEVELAND & STACK MOVE

Boston, April 8.—Cleveland & Stack, music publishers, have moved their office to 102 South

catalog. He says two offers were made for the song and have been refused. Copies of this number may be obtained from the publishers, 226 West Forty-sixth street, this city.

STRAND MUSIC PUB. CORP.

New York, April 8.—The Strand Music Publishing Corporation has its new offices in the Broadway Central Building, 1638 Broadway, ready for business. This firm starts with a string of new numbers, including "In Old Blacay," a fox-trot; "Since You Went Away," "I'll Give Them Back to You," all by Chas. E. Hochberg and J. J. Schneider, and "You're Old Enough To Love Me," by Chas. E. Hochberg. Any or all of these numbers will be sent on request to the publishers.

CIRCLE LANDS ON OKEH

New York, April 8.—The Circle Music Publishing Company has landed its waltz song, "Moonlight in Venice," on Okeh records. It will be released on the May list.

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DON'T SELL THROUGH OUR
NEW IDEA ILLUSTRATED
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WRONG WITH YOUR
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That song with the sweet haunting melody. Professionals send programme for copy. All others 30c. Orchestration ready. E. MINOT CAPEN MUSIC P.H., Marlboro, Mass.

SONG WRITERS—Send for my Guaranteed Proposition and have your IDEAS completed for BIG PUBLISHERS. CASPER NATHAN, former Music Editor The Billboard, 81 W. Randolph St., Chicago.

MUSIC ON ORIENTAL CRUISE

Winder Springtime Syncopators Land Job—Seattle Numbers To Feature

Seattle, April 9.—The mammoth steamship, Wenatchee, left here today on its initial trip to the Orient with a full passenger list. Wm. I. Winder and his Springtime Syncopators will furnish entertainment on the three months' cruise. He is staff writer for the Burton-Smythe Music Company, this city, and will look after the firm's music trade in China, Japan, Hawaii and the Philippines. The orchestra engagement for the Wenatchee was much sought after by every musical organization of importance in this section, but the Winder combination, which played at the Hotel Washington here for the past several months, landed without difficulty. A number of Seattle writers' compositions will be featured, including: "I Can't Say Goodby to You," "Spanish Rose" and "Heaven Shining Thru," by Mr. Winder; "Buddle Mine" and "You Found the Way to My Heart," by Walter Burton and Horace Smythe; "Out in Washington," "My Orient" and "Arabiana."

JOLSON AND CANTOR SING "DOWN YONDER"

New York, April 8.—L. Wolfe Gilbert, composer of "Down Yonder," has just returned here after a long vaudeville tour of the West. He received a wire from Eddie Cantor reading: "Down Yonder" tremendous hit. Even bigger than "Robert E. Lee." This was followed by a telegram from Al Jolson, saying: "Congratulations on your new hit, 'Down Yonder.' It looks to me as if this song will bring you out of the wilderness. It is as big a hit for me as 'Swanee.' Need I say more? It is another 'Robert E. Lee.' Good luck. Believe me, your pal, Al Jolson." "Wolfe" says that after these two wires he really believes he has another "Robert E. Lee."

NEW NUMBER CATCHES ON

Eugene Reichegott, who whistles with Merle Evans' Band on the Ringling Bros.-Baron & Bailey Combined Circus, now at Madison Square Garden, New York, is featuring "Nestle in Your Daddy's Arms," the irresistible inlady fox-trot put out by Leo Feist, Inc. That the number is going to be a smashing hit is evidenced by the humming and whistling of its melody by crowds awarming out of the great auditorium after each performance.

"CONEY ISLAND GLIDE" SOON

Reports reaching The Billboard name "The Smarter Set" and "The Florida Blossoms" among attractions featuring "There's Someone Else Between Us," put out by the Eugene Hunter Publishing Co., of Chicago, with much success. The Hunter people will offer "Coney Island Glide," by James O. Jones and James L. Blythe, shortly.

GOLD IS PUBLISHING

Philadelphia, April 8.—Sam Gold, song writer of this city, has gone into the music publishing business. He has started with two numbers, "Golden Locks" and "Beautiful Girl." Copies of both may be obtained by addressing Sam Gold & Company, 233 South Fifth street, this city.

"LOVELESS LOVE"

New York, April 9.—W. C. Handy predicts his latest song, "Loveless Love," will be one of the biggest hits he has written. It is a blues ballad and already is scheduled for release on several of the most prominent roll and record lists. This number also is in big demand by vaudeville singers.

FLYING EAST, WEST, NORTH AND SOUTH
OUR OVERNIGHT SONG SENSATION

"SOME LITTLE BIRD"

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VAN ALSTYNE & CURTIS, 177 No. State St., - CHICAGO.

Prize Ballad of the Year

"HELD FAST IN A BABY'S HANDS"

CHORUS:

"Held in the hands of a baby,
Led by his big blue eyes;
He alone can bring
Love that never dies.
Homes may be made or be
broken,
Right where his cradle
stands,
Often the fate of two aching
hearts
Is held fast in a baby's
hands."

Also publishers of such hits as
"PINING," "LOVE IN LILACTIME,"
and sole selling agents of
"MOONBEAMS" AND "HI-YO"

JOIN OUR ORCHESTRA CLUB
BY SENDING \$1.00 FOR 6 MONTHS

PROFESSIONAL DEPARTMENT
OPPOSITE THE N. V. A.

EDW. B. MARKS MUSIC CO.
102-104 W. 38th Street, New York.

G. & R. HAVE NEW BALLAD

New York, April 8.—Goodman & Rose, Inc., have obtained a new ballad from Johnny S. Black, the composer of "Dardanella." It is called "Who'll Be the Next One," and already several vaudeville acts have introduced it. Copies of this number may be obtained from the publishers, 234 West Forty-sixth street, this city.

ROAT'S NEW ONE READY

Battle Creek, Mich., April 9.—"When My Shoes Wear Out From Walking I'll Be on My Feet Again," new number by the Chas. E. Roat Music Co., this city, is now ready, and is expected to be grabbed quickly by the profession as a worthy follow-up to the successful fox trot, "Tropical Blues."

TABLOIDS

(Continued from page 19)

Christy, bass. Gladys West, Marie Williams, Helen Slinx, Jane Parke, Hallie Scott, Gladys Bryant, Virginia Garcia and Edna Smith make up the chorus. Ernest Richter is musical director. Next season will find Kenneth "Cork" Christy at the head of his own company, to be known as "The Kenneth Christy Show," which will operate on the Hyatt Time. The organization will carry twenty people, it is said.

FLO ROCKWOOD (Princess Flozari) does not think it was fair that her name was applied to a recent article in this department concerning the Billings Booth Musical Comedy Company, wherein it was stated that Claire Mington, female impersonator, was cited to jail in Texas for exhibiting an immoral dance, created by Princess Flozari. Flozari, who gave Mr. Mington the rights to the title of the dance, known as the "Dance de Incenso," denies that the dance is immoral, at least she states that immorality was lacking as she performed it. March 14 she and her partner, Egypta, accompanied by her manager, F. C. Watson, entertained the Shriners at Niles, O. On the 16th Egypta, Edith Hebblethwaite, Jack Volosiu and Flozari entertained the Greeters at the new Southern Hotel, Columbus, O. Lazorelle, a Cincinnati dancer, was also on the program. On March 18 Flozari offered her routine of dances at the Acme Hall, Cleveland, for the Machinists' Union Benefit. March 20 the Flo Rockwood Entertainers appeared before the Moosebeart Legion at the Orpheum Theater, Marion, O. The Devere Sisters shared honors. Thursday of last week Flozari danced in Toledo, O., and on Saturday visited Akron.

IT'S ALL IN THE SONG

THREE
PROVEN
SUCCESSSES

NOW AND THEN
FOX-TROT

MELLO CELLO
WALTZ

SUNSHINE
SONG ONE STEP

ARTIST COPIES AND VOCAL ORCH. READY
DANCE ARRANGEMENT 25¢

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Music Publishers
NEW YORK

1658 BROADWAY

The "BAND" played "ROBERT E. LEE" at the late Theodore Roosevelt's Inauguration
The "BAND" played "ROBERT E. LEE" at King Edward's Coronation

The "BANDS"
can now play

DOWN YONDER

(ROBERT E. LEE'S SUCCESSOR)

For the greatest in the world "THE AMERICAN PUBLIC"

Silent acts—"YONDER" gives you the "pop" to work with.
Dancing acts—"YONDER" just spells "dance."

Musical acts—"YONDER"—just ask Six Brown Brothers.
Singing acts—"YONDER"—get a copy, that's all.

BAND---LEADERS--
Full for Band....40c

Professional Copies and Orchestrations in All Keys, Now Ready

One-Step
Orchestration, 25c.

Reminder—"MY BUDDING ROSE" continues "the" ballad hit

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-another
good
man
gone
right!

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MCHUGH**

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MAZIE

The Great Over-Nite Ballad
Sensation.

Strut Miss Lizzie

Charles & Layton's Novelty
Wonder

Sweet Mamma

Papa's Gettin' Mad)
Best of Blooms. Sure fire HIT

Farther Than Father

Real Comedy Knockout Song

Bolivar Brown

One of the "Huck-berries" Fun!

My Mammy's Tears

Best Sol. Ballad in Years

Ding! Ding! Ding!

(Here Comes the Waggon)
Greatest Nut Song in Captivity
At a few more (Sh!) in his in-
side vest pocket.

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Pantages Theatre Building.
Here, There and Ev'rywhere.
JACK LEVINSON.

BURLESQUE REVIEWS
(Continued from page 28)

of the usual, for the back drop had two cutouts. In one was a revolving world and above that a cutout with smiling Lena posing, as the entire company sang "Little Girl That Makes the World Go Round."

The opening scene of Part II was one of the most elaborate in harmonizing lighting and coloring schemes that we have seen on the American Circuit, and the choristers in a Fashion Parade exceptionally attractive. It was in this scene that Prima LeBrun made a decided hit with her vocalism in Italian and stopped the show, for the audience wanted more and more.

From millionaires to masters of the mojos was a change that afforded ample opportunity to the comics to make much comedy. Smiling Lena and her diamond garters to admirers was a clever hit of burlesquing. Sonny Lawrence, in tuxedo attire, in a singing specialty, was well received. A wireless telegraph bit, worked by the principals, was excellent comedy, likewise Prima LeBrun and Smiling Lena ramping Comic Murphy. Straight Grant's magic, with disappearing and reappearing bottle and apples, was clever burlesquing. Comic Murphy's singing of "Will You Love Me When the Fliiver is a Wreck" was well applauded.

COMMENT

Scenery far above the average of American Circuit shows, and the same is applicable to the gowling and costuming, especially on the person of Smiling Lena, who changed for each and every appearance in costumes that were a revelation of modiste art. The company co-operative artists, for each and every one had ample opportunity to display their individual talent. A clean and clever presentation of something really new in burlesque that is a credit to the producers and presenters.—NELSE.

SURPRISED THE BOSS

Mike Kelly's Actors Showed "the Old Man" That He Had Good Friends

Chicago, April 6.—Mike Kelly, manager of "The Cabaret Girls" Company, playing in the Englewood Theater this week, was tired when the show closed Monday night, and had visions of soon "hitting the hay." Instead, he got a summons to come backstage and meet a line-up of the whole company, chorus and all. He obeyed, with some trepidation. One never can tell how unexpectedly things come up backstage. When he reached the impromptu ensemble, inquiry written all over his face, one of the chorus girls stepped forward as spokeswoman.

"Mr. Kelly," she said, "you've been a real fellow with us girls. We think a lot of you. We've been talking things over. Business with you just now is slow—we know that. And we are heading west, where it may be still slower. We chorus girls have voted unanimously to reduce our salaries \$5 a week each."

Mr. Kelly has long been known as a man ready of speech, but this time the speech was tardy. Before he could get started one of the principals stepped to the front.

"The chorus can't run away with everything on this occasion," he declared. "So the principals have decided, Mike, that they have cut their respective salaries from \$15 to \$25 a week, as follows." And he submitted a list accordingly to Mr. Kelly.

During the rather emotional but hearty "reception" that followed the above announcements the performers expressed their renewed allegiance to Mr. Kelly and his wife, Mrs. Dot Barnett Kelly, the latter being designated as the best friend the girls ever had on the road. The show, which is owned by I. H. Herk and Kelly and Damsel, has practically the same cast with which it started at the beginning of the season.—HOLLMAN.

COMMENT

The foregoing narrative, from Fred Hollman, a representative of The Billboard in Chicago, may be unprecedented news to many of our readers, but not to us, for it's a conceded fact that the members of "The Cabaret Girls" Company, individually and collectively, are ardent admirers of Manager Mike Kelly and his wife, diminutive Dot Barnett, their soubret.

The fact that their proposition was made prior to the announcement that the American

Circuit shows would close week of April 18, speaks louder than words.

Appreciation of good treatment from an employer by employees has been fully demonstrated by the Cabareters.—NELSE.

COLUMBIA CIRCUIT CLOSINGS

New York, April 7.—The official Route Sheet in the executive offices of the Columbia Amusement Co. at noon today schedules shows on the Columbia Circuit to close, viz.: "Big Wonder-Show," at Gayety, Buffalo, week of May 2; "Bon Tons," at Star and Garter, Chicago, week of April 25; "Bowery Burlesquers," at Star, Cleveland, week of May 16, and Empire, Toledo, week of May 22; "Flashlights of 1920," at Hurlig & Seamon's, New York City, week of May 22; "Follies of the Day," at Miner's Bronx, New York City, week of April 25; "Girls of the U. S. A.," at Columbia, Chicago, week May 15, and Gayety, Buffalo, week of May 23; "Golden Crooks," at Gayety, Buffalo, week April 18; "Howe's Jollities of 1921," at Hurlig & Seamon's, New York City, week April 18; "Jingle-Jingle," at Gayety, Detroit, week May 15; "Million-Dollar Dolls," at Gayety, Buffalo, week May 16; "Parisian Whirl," closing date undecided; "Peck-a-Boo," at Gayety, St. Louis, week April 18, and open week May 16 at the Columbia, New York City, for summer run; "Powder Puff Revue," canceled week of one-nighters, after Jersey City and Bridgeport, and will play Empire, Providence, week of April 23, to close Gayety, Boston, week May 2; Reeves', Al, "Joy Belles," Star & Garter, Chicago, week May 15; Gayety, Detroit, week May 22, and close at Gayety, Buffalo, week May 30; Singer's, Jack, "Own Show," canceled week of one-nighters, after Jersey City and Bridgeport, and will play Empire, Providence, week May 2, and close at Gayety, Boston, week of May 9; "Social Maids," at Empire, Toledo, week May 15; "Step Lively Girls," at Hurlig & Seamon's, New York City, week May 16; Sydell's, Rose, "London Belles," at Gayety, Buffalo, week April 25; "Town Scandals," at Gayety, St. Louis, week May 15, Star & Garter, Chicago, week May 22, and Columbia, Chicago, week May 30; "Twinkle Toes," closing date undecided, and Wrothe, Ed Lee, "Best Show," Olympic, Cincinnati, week May 15, and Columbus, Chicago, week May 22.

The shows now en tour not listed above will, in all probability, close the week of May 9.

While the foregoing bookings have been accepted and approved up to noon today there is a proviso that if weather and other conditions do not warrant the continuance of presentations shows may close at an earlier date.

MINSKY BROS.

National Winter Garden Burlesque Stock

New York, April 4.—Down at Minsky Bros. they have been playing to good business, with a cast and chorus, viz.:

CAST—James N. Francis, Jack Shergel, Frank Mackey, Paakey O'Gatty, Jimmy O'Gatty, Babe Wellington, Lucille Rogers, Martha White and Emily Clark.

CHORUS—Aitie Verne, Viola Wilson, Buster Reed, Jacqueline Steele, Eva Dyke, Mazie Colkilly, Babe Glass, Theresa Swalero, Billie Wells, Alma King, May Elmo, Jane Cotton, Gertrude Wellington, Mayhelle Williams, Rose Gordon, Sue Madison, Helen Smith, Mae Drake, Margie Ver Nooy, Adele Gold and Belle Mantell.

Not satisfied to give their patrons an excellent company the Minsky Bros. have added each week several big-time vaudeville acts. Week of March 28, Elizabeth Sulta and Company and The Gypsy Screamers; week of April 4, Bellelaire Brothers, "World's Greatest Acrobatic Novelty," and The Great Clayton, mystical illusionist.

The house will close its regular burlesque season May 28, for a summer run of dramatic stock with Mimi Aguglia, under the management of C. Gigio, until the reopening of the burlesque season in the fall.

SEEN AND HEARD

By NELSE

A circuit house manager decided not to re-engage his assistant doorman for next season, and when asked for a reason replied: "There

A \$20,000 HIT

"IN CANDY LAND WITH YOU"

Good for single or double and soft shoe dancing. Great one-step.

"DANCE ME ON YOUR KNEE"

A fine soubrette number. An irresistible fox-trot.

"SWEET NORAH DALY"

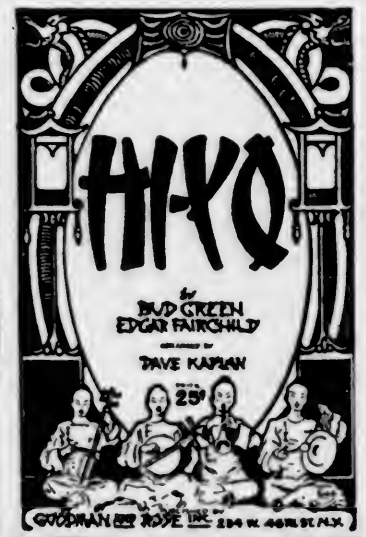
Peer of Irish love ballads. Waltz tempo.

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Dance orchestration arranged by Harry L. Alford.

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A BALLAD OF RARE BEAUTY

BEING PLAYED BY ORCHESTRAS EVERYWHERE

Orchestrations, 25c Each

By special arrangement with the exclusive selling agents, the Edw. B. Marks Music Co., for "Hi-Yo," we are enabled to offer the Dance Orchestration of this number free if you join our

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Send us \$1.00 (Canada \$1.25) and we will mail you all our dance numbers for a year.

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Orchestrations, 25c. Song Sheets Free to Professionals.
\$1.00 pays Orchestra Club for a whole year.

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We Wish To Announce To All Our Friends

that our offices are open for the convenience of the profession, and would ask that you pay us a visit.
We offer a new catalogue of songs.

All those who sang "You Made Me Love You" should get our new novelty ballad

I'll Give Them Back To You

Oh, What a Song for a Single or Double. Double versions ready.

OUR NEXT BEST BET A WONDERFUL FOX-TROT

SINCE YOU WENT AWAY

ALL THE ORCHESTRAS WILL BE PLAYING IT

DON'T FORGET OUR OTHER SONGS

"YOU'RE OLD ENOUGH TO LOVE ME," "IN OLD BISCAY," "MINE," Etc.

Orchestrations and Professional Copies Now Ready.



P. S.—Join Our Orchestra Club \$1.00 per year.

WIRE PHONE

WRITE CALL

FIVE SONGS SUITABLE FOR ANY ACT

1. **LOVELESS LOVE**
Blues by W. C. HANDY
Writer of St. Louis Blues
2. **PICKANINNY ROSE**
GREAT FOR QUARTETTE
3. **LONG GONE**
TOPICAL SONG
4. **WHISTLING BLUES**
SING 'EM, PLAY 'EM, WHISTLE 'EM
5. **SLOW DRAG BLUES**

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NEW YORK, N. Y.

wasn't enough business this season to keep one and the prospects for next season don't warrant one, let alone two." And we wonder if he is a true prophet.

A communication states that Jean Bedini has arranged for a full musical score, especially written for his summer run show at the Columbia Theater, New York City, on the theory that the average burlesque show heretofore has picked songs without regard to their appropriateness to the book or scenes, therefore Harry Archer has written the music and P. D. Cook the lyrics, entitled "Hitch Your Wagon to a Star," "My Melody Dream Girl," "Cuddle," "The Life of the Party," and several others that will be used in Jean's musical revue, the new "Peek-a-Boo" show.

Hattie Beall, the beautiful blond songstress at B. F. Kahn's Union Square, New York, is highly elated over the contracts that will enable her to get much money when Papa Howard and Mama Dora Beall, the former strong act with the Walter L. Main Show, take to the concessions that Hattie will have them open with Ruppel's Carnival at Norristown, Pa., April 18.

'Tis rumored that Florence Rother, prima donna in James E. Cooper's "Best Show in Town," will exit at Toronto to negotiate a contract with a Broadway musical comedy production.

A post card says: "Friend Nelae—Just a line. Am up here in the mountains sleeping. Good luck to you, Rip-Van-Winkle." Now who in the mountain is "Rip Van Winkle?" is what we would like to know.

Bob Gordon, formerly of the William Campbell-Rose Sydell Show, and during the past season with Paterson Billy Watson, as company manager of "Kransemeier's Alley," playing one-nighters, communicated that the show closed at Holyoke, Mass., March 30, and that Bob, accompanied by Jimmie Morris, one of the company, would arrive at the Columbia Corner Saturday.

Nat Ferber, general representative of the Virginia-Carolina Managers' Association, with a circuit of sixty-eight houses in the South, from Virginia to Florida, has been making his headquarters at the Redelsheimer Agency while signing up acts and entire musical comedy companies to play the V.-C. M. A. Circuit.

Dan Guggenheim, manager of Paterson Billie Watson's Lyceum Theater, at Paterson, N. J., was a Columbia Corner visitor, and said that the regular dramatic stock season would close Saturday, April 30, and the house will reopen with pictures May 2, with "Way Down East" and other big time pictures to follow for the summer season, with Dan as the house manager.

....THE.... Smashing Ballad Hit

FOUNDED ON WM. FOX'S SENSATIONAL PHOTO PLAY OF THE SAME TITLE

GRIPS YOUR AUDIENCE FROM START TO FINISH

OVER THE HILL

A SONG THAT TUGS AT THE HEART STRINGS

MARVELOUS HARMONY ARRANGEMENTS. WONDERFUL POEM VOCAL ORCH., ALL KEYS. REGULAR SONG AND PIANO COPIES, 35 CENTS. DANCE ORCHESTRATION, 25 CENTS.

WE ALSO PUBLISH THESE SONG AND DANCE HITS. SAME PRICES AS ABOVE.

LOVE BIRD Fox-Trot Ballad

NESTING TIME Fox-Trot Ballad

ANGELUS LULLABY Waltz

I'M A LONESOME LITTLE RAINDROP
Greenwich Village Follies Fox-Trot

SHAPIRO, BERNSTEIN & CO., Inc. Music Publishers
47th Street and Broadway, NEW YORK.

THE REIGNING WALTZ SUCCESS
"WHERE THE LAZY MISSISSIPPI FLOWS"

Words by
ALEXIS FFRENCH

Music by
ROLLO DE FREYNE

(LAZY MISSISSIPPI WALTZ)

MORE POPULAR THAN THE WORLD FAMOUS "ON MIAMI SHORE." GOOD FOR EVERY TYPE OF ACT. GOOD FOR EVERY TYPE OF SINGER. GOOD FOR ALL CHAUTAUQUA ARTISTS. PLAYED BY BANDS AND ORCHESTRAS EVERYWHERE.

"THE WORLD IS WAITING FOR THE SUNRISE"

A BALLAD FOX-TROT. FEATURED BY GEORGE MacFARLANE ON THE ORPHEUM CIRCUIT AND BY MANY OTHER PROMINENT ARTISTS.

ARTIST COPIES NOW READY.

CHAPPELL-HARMS, Inc., - 185 Madison Ave., New York, N. Y.

MUSICAL MUSINGS

By O. A. PETERSON

John Landes, where are you?

Fred Jarnell is in the printing business at Oskaloosa, Ia.

Al Baker is with Ray Smith's Scotch Highlanders' Band.

The band on Mason's "U. T. C." is in charge of C. R. Breiner.

Morris Weiss' All-American Band is filling an engagement at Jacksonville, Fla.

Ed Quinlan, old trouper, is living at Friend, Neb., where he heads several amateur bands.

With twenty-four charter members and Fred Ford as director a band has been organized at Bonham, Tex.

Fred Baldwin, don't wait for the spirit to move you. Come in now with that promised writing for this department.

Hank F. Young, veteran circus bass drummer, is with Dan Montgomery on the Sells-Floto show, opening in Chicago.

Chas. S. Reed's eighteen-piece reformed band is doing itself credit with the Moss Bros. Greater Shows, now playing in Oklahoma.

It seems that most musicians become afflicted with encephalic lethargia when it comes to sending in "dope" for Musings.

Real circus music is being rendered by the band of W. L. Tidd, made up of ex-troupers, at the Arcade, new beach amusement park at Galveston, Tex.

Fair dates keep coming in for Karl L. King and his Ft. Dodge military band. Alta, Ia., five-day event, and Hawkeye, seven-day fair, are recent additions.

The roster of Merle Evans' big show band on the Ringling-Baron Circus, appearing in



WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN

ONE-STEP SONG

PSYCHOLOGICAL SONG HIT BUILT FOR THE PRESENT MOMENT

Music Is Peppery and Tuneful.

Lyrics Are a Scream

Full Orch. and Piano, including Saxophones, 25c.

Orch. Leaders, be sure to get this. Vaudeville Singers, send for Prof. Copy.

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EVERYBODY'S "SIGHING" FOR

SIGHING JUST FOR YOU

Use it—it will be a real hit for you. Some Fox-Trot. All arrangements ready.

BALLAD SINGERS, ATTENTION!

"THERE'S ONLY ONE **PAL** AFTER ALL"

Something new in a Mother Ballad.

McKINLEY MUSIC COMPANY

NEW YORK: 145 W. 45th St.

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MUSIC ARRANGED BY AN EXPERT from lead sheet, for voice and piano. Moderate prices. Up-to-date orchestrations. **THEO. G. BEACH, 207 W. 48th St., N. Y. C.**

No One Ever Plays With Me



"GREATEST 'KID' SONG in the last ten years. The Sanford Twins and Dolly Dumbles are using this with great success."

Released on Cornell Music Rolls.
THE STORK MUSIC PUBLISHING CO.
 1547 Broadway, NEW YORK, N. Y.

last week's issue, shows some of the old reliables still in harness.

Ed F. Feist, manager of one of the Dubinsky shows, expects to put on a band this summer. He says it will play in front of the tent at night. Right idea, Ed.

Ollie Cotten, oldtime vaudeville piano leader, is said to reap a golden harvest during the summer months with his hotel and cottages at Indian Lake, near Dowagiac, Mich.

Those who contribute ideas or news items to this department will naturally enjoy its benefits. Those who fail to avail themselves of this privilege simply cheat themselves.

Business for the traveling dance orchestra is back to normal, reports Geo. B. Rearick, manager of the Blue Ridge Melody Boys. They

recently jumped from Lorain, O., to Canadaigua, N. Y., for a single engagement.

Ro Nero's laughing trombone dancing act is proving quite a hit on the Roy E. Fox rep. show. Midge Deane, drummer of the same organization, recently went home to recuperate his health.

Baxter's Dance Orchestra, with headquarters in Dallas, Tex., is kept busy filling engagements in the Lone Star State, Oklahoma and Arkansas. The players are Phil Baxter, piano; Stanley Williams, clarinet; Ed Bernard, trombone, and Joel Stansie, drums.

Matt Berger, pianist, and Bill Cummings, trombonist, both of Brunk's Comediana, No. 3, were recently married to non-professionals in Dallas, Tex. Tom Spiller, clarinetist, is ex-

pected to be the next benedict of the organization.

The Five Jacks of Syncopation—J. Van Kanaan, piano; Wallace Van Triess, sax.; Addis Coubs, clarinet; George Lugg, trombone, and Al Benson, drums—are going good in Indiana, Illinois and Kentucky, and will soon head South-west for the Coast.

A. H. Linder, in advance of the Seattle Jazz Wonders, informs that they will soon leave Southern Illinois for Chicago and then hop to a resort in Michigan for the summer. The boys are scheduled to ride the Elks' goat at Duquoin, Ill., April 13.

The California breezes bring word that musicians around San Francisco are getting chested out of work by amateur wireless operators who rig up receiving instruments at various dances and entertainments and thereby make the play of one orchestra at the sending station fill the place of so many other organizations.

Chaplin's Illinois Five, of Monmouth, Ill., will join Dubinsky Brothers' show at Kansas City shortly for their second summer season with that attraction. Geo. Chaplin plays the piano and accordion; Vernon Grooms, alto sax.; Howard Numbers, drums and xylophone; Earnest Colwell, clarinet and tenor sax., and Walter Schimpf, trombone and bassoon.

"The syncopation of these musicians is remarkably fine—only a deaf person could fail to keep time with their perfect accord—and Orlando bids them farewell with great reluctance and a hearty invitation to return next winter," was the tribute paid the Hartzell Novelty Five by The Daily Reporter-Star when the quintet wound up its season in the Florida town recently.

Some time ago it was my pleasure to meet up with and hear the Blue Devils. At the time I made notes and procured the names of the members. These, to my sorrow, have become lost. But from the impression I shall never forget these few facts: The Blue Devils are real gentlemen, appearing in full dress, and their play is musicianly—really artistic work on the part of every man; legitimate variations, no raasy jazz; everything pleasing to the ear. They have headquarters at Ft. Worth and are booked solid for six months at live spots in Texas and Oklahoma. The leader uses both C clarinet and C saxophone.

When the Stock-Manne Novelty Orchestra was organized a year ago at Canton, O., there were four bands and about fifteen orchestras and glee clubs well established in and around that section. Today finds the S.M. combination about the most popular dance orchestra in that part of the State. Stick-to-itiveness and harmony tell the secret of its success. The orchestra's reputation has already spread to various points in Pennsylvania where bookings have been made for summer dates. U. E. Moser is business manager; A. V. Stock, director, and the other musicians are W. A. Manne, C. R. Streit, R. E. Colville and H. L. McCament.

E. M. Christian says his Society Orchestra, now playing at Wylie Park Pavilion, Aberdeen, S. D., is not a jazz outfit and leans to the legitimate with due regard for the "spots." It features oldtime waltz numbers, fox-trots and an occasional one-step. Gene Honegger is violinist; Howard Bronson, clarinet; Zaida Smythe, piano; Sl Northrup, sax.; "Christy" Christian, sax.; Everet Cason, string bass, and Billy Milton, singing drummer. After June 1 the orchestra will be succeeded by the Municipal Band, under the direction of Mr. Bronson, formerly bandmaster of the Fifty-first Field Artillery Band, which made a rep. in the Southern department during the recent war.

DO YOU REMEMBER?

By TOM GILLEN (Finnigan's Friend)

Do you remember the Alhambra, Brooklyn, N. Y. Ever play there? No. Why? It's two shows a day, plays six acts and a feature picture. Yes, and it has a fine orchestra, six pieces and a drummer. Got that? Sure, same fellows who own that beautiful theater in Astoria, L. I., own the Alhambra. Yeah, and Little Fally Markus books it. So just mention my name and Fally will give it to you.

It's all union—orchestra, stage crew and everything. But, sad to relate, not the actor. Peter Scheib is the leader of the orchestra and Bill Deutsch is pianist. Both young, but good musicians.

Here is the stage crew (all union): Joe Brown, carpenter; Fred Bowes, electrician; Frank Cicoro, props. Nice bunch of men. Oh, the show? Here it is: Searl Allen and Company. Remember Searl? Yeah, 20-year "bird," and doing a fine act, too. Bill Foster, with Edna May Foster. Another oldtimer is Bill. Go back a long way for this baby. Remember him? Tom Gillen, "Finnigan's Friend." Remember him? Well there is 50 per cent of the acts. Yes, and 90 per cent of the show. No, no; the other three acts were fine, but the old guys stand out, and the young blood fits in O. K. I guess that bloke, Markus, is crazy, isn't he? He engages 50 per cent standard acts for all his bills, and surrounds them with the young fellows. How can a show like that be bad?

It's a neighborhood theater, caters to a fine class of folk, so if you have any blue songs, or talk, leave them home while you are playing the Alhambra.

Do you remember Riverhead, L. I.? No? Well, get this: I played the Capitol Theater, Riverhead. It's one show a night. It's run by a couple of Spaniards—Reilly Bros. Ever play Patchogue, L. I.? That's one show a night. Nice little bloke runs the place, Mr. Goldstein. One piece in the orchestras. Fally Markus books both houses, and boy! They sure are regular theaters. Yes, and play regular acts. The theaters are all modernly constructed, and all doing a corking good business. I met Paddy McMahon, Mayor of Glen Cove, L. I., the other day, in the subway. Paddy operates the Glen Cove Theater, Glen Cove, L. I. That's the first house Fally Markus ever booked—and he is still booking it. Sure, acts twice a week. And don't let this go any further, will you? Paddy McMahon staked Fally to office rent when he first started in the agency business. So if you want to find out the quickest way to Bellevue Hospital just knock Paddy to Fally. Has that been pulled lately? Don't say I told you this. Paddy offered his seat in the subway to a lady—a rare incident these days. The lady became confused, and instead of saying "I thank you," she said "I am very glad to meet you." FACT. Remember Paddy?

Do you remember the case of Tom Gillen against J. E. Shea and the Bowery Theater Co.? Was settled out of court; Gillen acting for himself and Charles Groll representing the Sheas. After they agreed on settlement the four, P. F. Shea, J. E. Shea, Groll and Gillen, adjourned to a restaurant in the Bronx to have breakfast. Joe Shea said: "Gillen bestowed a great favor on me; it's the first time I saw the sun rise in years." P. F. said: "This is my first trip to the Bronx, and I am glad I came up." The two Sheas and Gillen then fell into a reminiscent mood and they talked of Tucker's Parlor Theater, Springfield, Mass.; Hampton Park and other places of over twenty years ago. Groll, who is a young fellow, took no part in the conversation, but was deeply interested, so the only thing he could do was pay



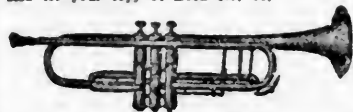
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the check—which he did. Yes, and he handed Gillen a cigar. Any time you require legal advice look up this bird, GROLL. Right, paid in full. The Sheas don't owe Gillen a nickel, and Gillen doesn't owe them either.

Does Mr. Albee know this? A standard artist, who had a standard act, was up in the Keith office a few weeks ago looking for some time. A booker in that institution advised the artist to get a new act. The fellow was writing himself a new act, but in the meantime gave his old vehicle to a pal, and told him to go ahead and do it and get himself some change. Thinking, of course, the fellow would get a lot of small time with it. This pal happened to approach the same booker in the Keith office who told the artist to get a new act. He explained the situation to him thoroughly, and the booker gave him a route. But the fellow who wrote the act and played in it could not get a minute. INVESTIGATE, MR. ALBEE—it's a fact.

Do you remember Lew Dockstader? Sure—the only Lew. I met him on the Great White Way. He looks bully. He is having trouble with his teeth. He said: "All the BORDERS must come out first, then I will have the fangs taken out." Sure he was talking about his teeth. Yeah, that's right; Lew, and I were with the Tony Pastor show together, and that's over twenty years ago. Remember Lew?

Do you remember John W. Ransome? Same guy who did the impression of Dick Crocker, and that's over twenty years ago. John has a great sketch, entitled "Courage." He has been trying it out for the Keith office for three weeks already. After a few more tryout weeks it will be all ready for the stock house. It's the best sketch this bird ever had. Remember John?

Do you remember James Richmond Glenroy? Yeah, the man with the green gloves? What an artist this fellow was. Remember his epitaphs? Sure they are doing them right today on the Keith Circuit. Dear Jim was a real pal—I miss him much. I always say a few prayers for a fellow like Jim. Gone, but not forgotten.

Do you remember Marty O'Neil? Here was as good an Irish comedian as you would care to look at. Yeah, over twenty years ago. Dear Marty has passed to the happy hunting grounds. A great artist and a good pal. Remember Marty?

Do you remember Lee Harrison? Lee was one of the representative single acts. Sure, over twenty years ago. A true artist, who passed to the great beyond several years ago. He is missed.

Do you remember Maud Nugent? Right—that's just who I mean. Same gal who wrote

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I WANT A GOOD, BIG-HEARTED MAN—A good song, snappy music, 15 cents per copy. Orchestration, 25 cents. ENGLEWOOD MUSIC HOUSE, 516 Englewood Ave., Chicago, Illinois.

"Sweet Rosie O'Grady." Gee, what a song that was. I catch myself humming it once in a while right today. Yeah, that's right, Maud had a long run at Tony Pastor's on Fourteenth street with that song, and that's over twenty years ago. No, no, Billy Jerome did not write the song; Maud Nugent wrote it. Remember Maud?

Do you remember the Glenroy Brothers? Yeah, Billy and Tommy. Great act, wasn't it? Remember their burlesque boxing finish? Pippin, eh? I met Tommy the other night at Liberty Council, Knights of Columbus. He looks fine. Sure, out of the show game for good. Great bunch of men in that council. Oh, me? I was just entertaining there that night. Remember Bill and Tommy?

IT'S A REAL HIT! MY SWEET MIAMI GIRL NOVELTY FOX-TROT YOU CAN'T KEEP THIS ONE DOWN MME. EMMA TRENTINI SINGING MOONLIGHT IN VENICE ENOUGH SAID TELL ME WHY YOU WENT AWAY WALTZ BALLAD. GOING BIG AT THE LAST BARBERS' BALL ONE-STEP. FULL OF PEP PERFORMERS CALL OR WRITE FOR PROFESSIONAL COPIES. JOIN OUR ORCHESTRA CLUB, \$1.50 YEARLY. CIRCLE MUSIC PUBLISHING CO. 240 West 46th Street, NEW YORK.

BOKAYS AND BOWS

Elmer Tenley's "Cracks"



(Address all communications for this department to New York office)

When mists of doubt obscure the final goal, then give us strength, when in the valley's bloom.

A tip to performers: If you will send your routes to The Billboard they will be published every week and will answer the purpose of a standing ad.

Brevity is the soul of wit, and women's skirts are essence of humor.

All number two acts in vaudeville should receive hero medals.

Good reports on an act do not amount to anything. It is the bad reports that are accepted.

Vaudeville will regain some of its charm when the "Tryout" game is confined to the bushes.

Making a hit in a "Tryout" house in New York City means that you have been trying out.

Vaudeville is the only business in the world in which the dealers run no risks. The actors invest their money and furnish everything. One dash of a blue lead pencil by a gent who might not happen to like or understand the act and away goes Mr. Actor's bank roll.

That means another season of split weeks to try and get enough "Barby" together to produce another "Tryout."

Two small time actors became involved in an argument and started to feint at each other. They feinted so long that they finally fell to the ground in a faint.

Larry Clifford is in danger of being grabbed off by a Broadway production. This bird is worth watching because he is one of the best black face comedians we have. He certainly put it over with the McIntyre and Heath show.

On meeting a friend after just having been married a certain actor remarked: "I have married a daughter of the Lord." Johnny Stanley happened to be standing near and replied: "It will be a long time before you see your father-in-law."

Pat Rooney had taken the pledge, and a few days after taking it he caught cold. He told his wife, Marion Reit, to mix up some liquor and lemon and offer it to him. He said: "If I refuse it, make me take it."

"Rap" Ward told Sam Collins that he was living a la carte. After Collins thought it over for a while he replied, "Whata you know about love?"

A vaudeville act that was sent to Newark, N. J., three months ago arrived in the city this morning. They claim they had a lovely three days' engagement.

Charley Chaplin rushed out of bed one cold night during the winter in his "nightie" and grabbed a barking dog and started to hold it in the snow. A friend asked what he was doing. Charley gave a shiver and replied: "I am going to hold him here until he freezes to death."

A stranger stopped Frank Keeney, the theatrical manager on Broadway and asked if he would tell him if he was half way to Central Park. Keeney said: "I will if you will tell me where you started from."

After having been driven home one rainy night Trixie Friganza asked her chauffeur if he was wet. He said: "Yes—wringing wet and awfully dry."

In speaking of the Bible, Miller, of Miller & Lyle, colored performers, asked Lyle if he knew Jonah. Lyle replied that he did not. Miller said: Why, brother, Jonah am de man what swallowed the whale." Lyle replied: "Dern his big mouf soul. I speek he came from Kalntucky."

Brazil and Bennett have one corking good act and they should get money if they can keep out of the "Tryout" houses with it.

Inman and Lyons are working on a new act that looks the goods. Willie Inman knows how to handle humor and Tim is there as a straight man. Tim is a brother of Dr. John Lyons of Brooklyn, who is one of the best M. D.'s in that city, and a very good pal of ye scribe.

A number of vaudeville performers have grown corns on their elbows from riding in the elevators of the Palace Theater Building. Those rides are free anyway. A vaudeville performer's morning exercise consists of riding in elevators.

Fally Marcus is keeping a number of first-class acts working, and he is playing them in

regular theaters. Acts will do well to keep in touch with him. There is no red tape about his office.

Act played a successful engagement in a big time house and the next week they were sent to a "Tryout" house to show the act.

The Shuberts are going to establish a vaudeville agency in London. The writer of this column will be in London before the snow flies next fall and will give the readers of The Billboard the "low down" on the vaudeville situation over there. When I was in London last there were quite a number of American acts there and most of them were working and making good.

Pat Lanagan has been engaged to bite the necks off of pan cakes with a carnival company. Pat can make more noise dancing in hard shoes than two freight trains can make meeting head on. He has a bunion on his chest from wearing a grouch bag, and owns two neckties, one for the street and the other for the stage. He bought a house in Cleveland and papered the parlor with letter heads of acts that he has done with different partners.

Gus Hill will have more shows on the road next season than America had battleships in the late world's war. Anything the champion club swinger starts he generally finishes. Gus Hill had big vaudeville shows on the road before there was any vaudeville. It will take a mighty big trump to beat "The King of Clubs" in the show game.

Booking youth in vaudeville will soon give way to booking talent.

Mollie King does not belong in "Blue Eyes." If this girl ever gets a chance to play some-

thing that snits her talents she is going to make a lot of headway. She is full of the stuff of which stars are made.

Master Teddy Simonds is about due to step into a juvenile act and chirp "Why Paddy's Always Poor."

Geo. Dupree is booking clubs and arranging to put out a tent show during the coming summer. Can't stop that fellow once he starts.

The gent who started that "Old Timer" stuff is going to wake up some morning and find himself shy of breakfast money. Ability will triumph over youth every time. Mr. Public buys his ticket to see ability.

The most talented people the world has ever known did not attain success until they were in their fifties. Keep the heart young and the rest will take care of itself.

Dave Marion is getting his material together for his burlesque shows on the Columbia wheel next season. He knows how to put them together.

Andy McLeod and Chas. McDonald have an act that will stand up on any bill. These boys will have no trouble getting booking next season.

Speaking of booking youth in vaudeville, I will mention the fact that a lady away past seventy years of age, who only has one lower limb and can't speak a word of the English language, is still being booked as a headliner. Up to the present writing she has not had a crack at the "Tryout" houses. She breaks in her acts at home in bed.

Barney Fagen was a Billboard caller, looking like a fashion plate. Barney is a wonderful producer and should not be overlooked.

There are some mighty good acts that have been hinc penciled into the storage houses by incompetent judges—acts that can be brought forward next season and made use of.

The proper idea in vaudeville would be to give the public acts that it likes and not force it to accept acts that some one, who does not understand, selects.

Next season should bring great changes in the vaudeville game, and good acts that have had the "Rap" sent in on them will find no trouble in getting bookings.

Contracts are out, boys and girls, for a new vaudeville circuit to open next season. All week stands with no "tears" in the salary.

Eva Tanguay has some new ideas for next season that should make them sit up and take notice. When they hang little Eva's name out in front of a house it has the desired effect.

Long Island City is now a big-time full-week city. The beautiful Astoria Theater is the only vaudeville house in the city. It is playing acts full weeks, two shows a day and no cent in salary. The joint that formerly paid twenty for the two is out of commission as a vaudeville theater and is now playing dramatic stock. It is understood that the people who built this theater are making arrangements to build two more houses like the Astoria. One is to be located in New York City and the other in Brooklyn. I mentioned the fact some time ago that New York City would stand for big time vaudeville and that it could be made a week stand.

It is understood that May Convery, the Irish nightingale, is about to marry Count Flageoletto. Reports have it that the couple will make Italy their future home. When you get over there, May, send us a postal with some spaghetti on it.

Alice Gilbert is now Mrs. J. Morrow. She is making her home in Davy, W. Va., where her husband is operating the Palace Theater. Alice is a very pretty girl and the boys in the front rows will miss her winning smile.

In speaking of Elizabeth Murray one mentioned the fact that she sprung from a certain family. However, Elizabeth claims the Murray never sprung from any one. She says they always sprung at them. Elizabeth is now crashing a hit over the footlights at the Apollo Theater with "The Love Birds." Whenever she sends anything over to an audience it means something.

Nina Harrington, Tony Pastor's tough girl, is playing a part in the moving picture production of "Experience." Little Marguerite Ferguson is also in the same cast. They will give the film all the "Experience" it needs.

My Dear Elmer—I am glad to know that you have joined out with The Billboard.—GEO. M. COHAN.

My Dear Elmer—I read your Bokays and Bows column every week and think you are leading the newspaper league. Your Pal, L. LAWRENCE WEBER.

If vaudeville performers will send their routes to The Billboard it will answer the same purpose of a standing ad. Do not overlook the fact that The Billboard has the largest circulation of any amusement journal in the world. The publisher of this paper believes in giving to the performers and not taking from him. Performers are gradually waking up to the fact The Billboard reaches every quarter of the globe.

Follow Bokays and Bows and you are liable to read a crack on you when you least expect it. The "Fans" of this column are sending in letters in bunches.

P A B L O

The Sensational Broadway Song Hit

GENTLEMEN—It was with the greatest of pleasure that I had the opportunity of playing your great orchestration hit, "Pablo." I should like very much to have a professional copy of your wonderful hit, "Pablo," as the melody seems to be rather unique and is certainly being received with great enthusiasm by the public.

Respectfully yours,
EDWARD J. HABIG, The Paramount Orchestra, Newark, New Jersey.

"DICK" SANFORD, T. F. CORNELL

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That the Profession May Know
OPEN LETTERS
For off-times VIEWS are livest NEWS

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clear-ness. Be brief.

Shanghai, China.

Editor The Billboard:

Dear Sir—Tell any showman contemplating a tour of this part of the world to get a line on the riskshaw charges before he enters one of the contrivances. If you give a riskshaw coolie too much he yells for more. If you give him too little he looks at you reproachfully, but sinks away. I'm not magnifying the thing, either. They know foreigners by being under-paid. It's a funny thing to matter which way you look at it. Room boys in hotels work like slaves and grin with deep appreciation when you hand them \$1 Mex. at the end of the week. For this they dress and undress you, press your clothing, shine your boots, take the latter off and put 'em on while you are still in bed, almost—and being almost in and out of bed is one of the great indoor sports of this land. Remember how you need to wake up in the morning and wonder now you got home the night before? Boxes are so cheap that taking a bath in it costs virtually nothing.

India is bad for shows this year. Calcutta is a little better. Jays, they claim, is holding its own. Manila is on the blink. Meeting a lot of old showmen around the streets and hotels here. Al W. Martin, of Uncle Tom's Cabin fame, has been in China some weeks. He is now on his way back to the States. Chatterle and Palermo, magicians, are cleaning up. They have just started South. Reynolds Dennis and his clever company are in Helsinki now and will open at the Olympic March 7. They are well liked and doing splendidly. The Banvards are scheduled to arrive shortly. The Handman Opera outfit is booked up for early April. Quintrell and Helen Daval just passed thru on their way to Manila. Cordially.

(Signed) MILES McCARTHY.

Editor The Billboard:
Dear Sir—When I played the Pantages Theater here a few weeks ago the management caused circulars to be distributed among the patrons. A copy of one of these circulars appears below. I think it would be well to publish it, as it is a very broad statement for the Sunday shows and managers thruout the country may show it to other broadminded ministers who are in favor of letting theater-goers have a little recreation.

THE FIRST UNITARIAN CHURCH
William E. Clark, Minister.
Will hold Sunday morning services in the PANTAGES THEATER
Beginning with Easter Sunday.

"Mr. Clark is a preacher who believes that God wants us to laugh, and is pleased with those who make us laugh. He is not in sympathy with the movement against what some are pleased to call 'Commercialized amusements,' because he believes that all people should be paid for their work, when that work is a profession, whether it is done on Sunday or any other day of the week. And so long as there are those who want amusements on Sunday, he believes that the people who provide amusements should be paid for the service rendered, just as the railroads, hotels, preachers, organists, musicians and all others are paid for the service they render on Sundays. Present day themes are discussed in these Sunday morning sermons, which some call 'lectures,' because Mr. Clark is a Christian who takes the 'Golden Rule' seriously, and does not think it necessary to try to convert the Jew, Hindu, Mohammedan, or any other religionist to his belief. All the religious literature of the world is drawn upon for illustrations and inspiration. Mr. Clark is a friend to man and to all institutions that help provide for the necessities, comforts and happiness of mankind. If you have no other place to go on Sunday mornings you are invited to hear him at the Pantages Theater Sunday at 11 a.m." Years very truly,

(Signed) NOODLES FAGEN,
Of Noodles Fagen and Elsie.

Denville, Va.

Editor The Billboard:
Dear Sir—Much has been said pro and con about the house managers of the South. Human nature, as it is used and abused by the genus "homo," ebbs and flows to and from the high tide of perfection accordingly. With a remarkably few exceptions (why impose all the time on the disinterested minority?), the independent theater managers of the South are competent, red-blooded fellows of the gentleman order, who, having an investment of greater or lesser financial importance, endeavor to sustain the standard of attractions they book into their respective houses.

It would appear that much of the unpleasant things one hears en route thru Florida, Georgia and North and South Carolina has some material weight of a decidedly relevant nature with regard to the character and framing of not a few of the various kinds of attractions which hook themselves out as competent, well organized and thoroughly efficient entertainers, when, as a matter of fact, they are far indeed from such. For the most part the Southern theater manager has come to sense the uselessness of such attractions, hence uses such means as may be applicable to keep them out. Unfortunately Mr. Manager frequently acts adversely to a meritorious attraction because he has been "stung" with one or two "bad boys." Alas, they are ever with us, and it is from this unholy tribe that come most of the unkind and very much unwarranted ill reports. The South has not been a golden path for attractions this past season; however, those of

the sterling, high-grade caliber have found such support as localities could afford, enabling these companies to keep afloat and going. The Southern theater manager is standing in his own light. He makes the real meritorious attractions suffer for what he has lost on the poorer ones, when he should protect himself thru organization with his brother managers for reports on all shows. In this is the solution for the protection of the attraction of high-grade entertainment value, protecting the manager, the local theater-going public, and assuring all a successful season. First as a financially satisfactory date to company and house, and, secondly, eliminating to a marked degree the possibility of disappointment to the local patrons.

Don't knock the house manager all the time. True, occasionally he's "hard boiled," but if he will keep the "bad boys" out (they are neither a source of joy nor uplift to the house, the public or the show business), he will cease to be "hard boiled" and will find he is doing more business with a more liberal concession to the good business drawing companies.

Let's hope that next season will see an improvement over the past. Yours for the best in the theater always,

(Signed) J. B. CONNELLY,
Business Rep., Vienna's Hwallians.

London, Eng.

Editor The Billboard:
Dear Sir—For a number of years I have known and respected Mr. Ed E. Ford and as recently as July, 1919, at Barnsley, Eng., I heard him express himself in what might be called a glowing eulogy of the policy of Mr. Harry Mountford and myself in early V. A. F. days. It is a shock to me to find he has now gone over to the managerial camp, and, while his letter only over his bare signature, I should simply feel grieved at the passing of an erstwhile good fellow and let it go at that. But in his letter of praise for Mr. Albee and the N. V. A., he goes too far, for he signs himself "Ex. Com. Variety Artists' Federation." That is a horse of another color, and where I most right in.

I claim to be one of the founders of the British V. A. F. I was on the provisional committee, then on the first elected one and I am a committee man now. I think I can say I was Harry Mountford's right hand man in the one and only strike of 1903-7. Happily now strikes over here are unthinkable. We have earned the respect of the managers. We arbitrate all disputed problems and peace and good will prevail. But we had to fight for this and today we are a bona fide trade union of variety artists, affiliated with the Trade Union Congress and, what Mr. Ford seems to forget, affiliated with the only bona fide trade union of variety artists in America, the American Artists' Federation.

Now, in case American readers should be unduly impressed with Mr. Ford's importance,

it might be well if I give them a little lesson in proportion. Our committee numbers one hundred and twenty-six. Like other committees it has its workers and its drones, and its inevitable window dressing of big names. Some by virtue of being well in the market and well booked can't attend as often as they wish. But to explain it as nicely as I can, we have three paid officials and a very small but devoted little band, who do all the administrative work and run the V. A. F. I hate to make individious distinctions, but I challenge Mr. Ford to prove he "cuts any ice" on our committee when in England or does any of the real spadework and shovel work. I challenge him to prove that he is a mouthpiece who carries any weight with our rank and file, and I challenge him to prove that I am not. That's just to get a proper sense of proportion and Mr. Ford's importance.

Of late a determined attempt has been made to "get us" the V. A. F., both in England and America, to shunt them from their natural affiliation with the A. A. F.

Now, I don't say Mr. Ford has been "got at." I know him as a gentleman and a good, sterling, honest Britisher, but I do say he has forsaken the narrow for the broad and easy path. He knows, or should know if he signs himself V. A. F. Ex. Com., just what the N. V. A. was formed for, who is back of it, who finances it and what every honest British performer thinks of it.

He knows that our affiliation with the A. A. F. was only recently reconfirmed on our minute books. The enemies of the A. A. F. should be enemies of their allies, the V. A. F. of Great Britain, and having said that to American readers I can, perhaps with more weight than Mr. Ford, sign myself, Yours truly,

(Signed) BARRY ONO.

Ex. Com. Variety Artists' Federation, England; Ex. Com. Music Hall Artists' Railway Association, Ex. Com. Variety Artists' Benevolent Fund, Ex. Com. Cinema Committee V. A. F., Joint Com. A. A. and V. A. F., etc.

Auditorium Theater, Lynn, Mass.,
March 26, 1921.

Editor The Billboard:
Dear Sir—In the issue of The Billboard dated March 26 there appears a "review" of two plays produced at the Auditorium Theater, Lynn, Mass. We will use the author's own word, "review," in referring to the article, but we feel that it might be better described by a more fitting term. (MUCK is what we had in mind.)

We have no complaint to make concerning criticism; we welcome it, appreciate it, and in accord with the policy of fairness always maintained by your publication, compel all future "reviews" of like nature to be signed, lest your critic be placed in that most odious class termed propagandists.

It has never been our policy to reply to criticism, but when a review resolves itself into pitiful attempts at humor at our expense we find ourselves in a position somewhat analogous to that of President Wilson and Kaiser

Wilhelm II. We have been torpedoed, and that calls for a note.

Now may we do a little refuting? In the first place, we are not a "Sozodent Leading Man," we ate a Pepsodent one. Our "prop" smile is absolutely uncontrollable, as anyone will testify who uses that admirable dentifrice. Our dry, monotonous voice has been criticized before; it has a bass quality which we would gladly metamorphose into a tenor did our stock work not require sixteen of the twenty-four hours daily allotted us. Our blue suit originally cost \$75. It is a bit old, we will admit, and we conclude that our caviling friend must have been led astray in his judgment by the fact that he wears the "walk-up-and-save-ten" variety and therefore instantly recognizes the brand. It did need pressing, but we diagnosed both characters for which it was worn as being those requiring an unpressed suit. So much for that!

Now we regard personalities as being in somewhat had taste, but in dealing with some of our fellow men we have to descend to their level and use their own tactics. May we express one or two deductions concerning our mutual friend gathered at random from his "review"?

First and foremost, we think his favorite color is YELLOW; we drew this inference from his unwillingness to use his name at the end of his article. He belongs to the "amart-sieck" school of critics, who use dippyancy to cover the lack of true analytical ability necessary to REAL criticism. This is proven by his use of the words "yclept," "lik," etc., and his motthen reference to our friend Hamlet and his justly famous speech to the players. His is a commercial soul—he advertises a tooth cleanser so conspicuously; possibly he sells it as a side line to sike out the meager pittance he must earn as a man of letters. Why doesn't he tie up to a new and progressive firm? But we suppose his selling ability is commensurate with his powers as a reviewer. Possibly he has never heard that a pun is the lowest form of wit—he springs this on us, "... yclept Minor Watson, and evidently named after the key in which he plays." And last of all, we must tell him that he labors under a terrible misconception of what our public considers the best. May we cite for his enlightenment that our most popular production have been "Freckles," "Uncle Tom's Cabin" and "Woman Against Women," while "The Love of Su Shuang," "Lincoln, the Great Commoner" and "The Lion and the Mouse" have played to only fair patronage.

Just a serious word and we have finished. What possible good can such a review do? It does not reach our local public, certainly the ones most interested. It simply piques one or two actors who may have developed too great an ego, and in so doing makes them defiant rather than humble and willing to change their methods. And it might influence some manager who has no sense of humor to withhold a job from some one of us. Think it over. Make him see his articles. We should hate to feel unkindly toward "The Billboard."

Very cordially yours,

(Signed) MINOR WATSON.

NOTE—We cannot compel a correspondent to sign his articles, but on the contrary we are under the strict necessity of protecting his anonymity when he so directs. The writer in question wrote sincerely if pointedly. We recognize honest criticism the moment we see it. We do not see why a critic cannot be just as honest and less stinging, but the fact is that the day of the kindly reviewer who admonished gently and reproved mildly seems past. He now packs a club and the criticized gets back at him with a similar weapon.—THE EDITORS OF THE BILLBOARD.

Lynn, Mass., March 30, 1921.

Editor The Billboard:
In your issue of March 26 there is a review of "Baby Mine" and "The Nutmeg Match," presented by the Auditorium Players in this city, which is so grossly unfair to the players, the theater and the city that it merits the reply of a layman. My sole interest in the Auditorium Players is as a theatergoer. I have seen stock productions in Lynn from the time of Lindsay Morrison, ten years ago, to the present day, and feel as capable of judging as the writer of your review.

Perhaps the best answer to his attack on the only legitimate attraction in Lynn is the fact that never before has a stock company in Lynn enjoyed greater patronage than the present one. Surely your writer does not seek to reflect upon the intelligence and taste of the theatergoing public of Lynn, which supports the house!

Minor Watson, the leading man, and Valerie Valaire, leading woman, are the particular targets of the venom of your reviewer's pen. Miss Valaire was leading woman for Mr. Morrison ten years ago and enjoys a popularity here which has never been equaled. She has made herself dear to the hearts of Lynn people both on and off the stage. The record of any actress, who can remain in demand as a leading woman for ten years, speaks more for her ability than the criticism of your reviewer.

Mr. Watson, the leading man, was recalled to Lynn after a successful season here before. He returned last September and has played to big houses since. If he is as disreputable as your reviewer seeks to prove, then indeed must Lynn people be gullible. No, he is not. He is very satisfactory from every standpoint. He was succeeded last season for a few weeks, by one Jack Hayden. Mr. Watson is playing here this season. Mr. Hayden is not. "What's the answer?"

As for the criticism of the theater contained in your review, perhaps it would be well for your writer to recall that Shakespeare was often produced in the old days in barns, back lots and what not. Posterity was not deeply impressed with the fact that perhaps one light was out in the lobby of the barn. No. The play's the thing. Lynn people like Mr. Watson, Miss Valaire and the Auditorium Theater, and some of them, at least, resent the attack published in your recent issue.

In fairness to these and to the players who have given us their conscientious efforts this season would you consider a notice in their defense? Thank you,

(Signed) H. F. MAULTON.

NOTE—We thank Mr. Moulton for his interest. Truth in criticism is relative. No two men would see it alike. But criticism there must be. Without it art languishes and lets down.—THE EDITORS OF THE BILLBOARD.

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CHAUTAUQUA DEPARTMENT

By FRED HIGH



WHY ALL THIS INTOLERANCE?

A Problem That an Astronomer Failed To Solve —The American Legion Takes Action—A Nut for Chesterton To Crack—The Circus and the Chautauqua

Do not start to read this article unless you will promise yourself that you will read it thru to the end. It is one of those fundamental studies that seems so simple that most readers would rather joke about it than think about it and apply its lessons.

To start with it deals with the pay and the worth of lyceum and chautauqua artists. It does more, it delves into the reasons why the lyceum and chautauqua are growing in one direction and losing out in another. It may mean more pay for you, and it may mean much in the life of the chautauqua movement.

One of the fundamental facts of life is a very simple one, and yet even those who teach these very facts are often the last to see that the laws that govern these things are applicable to them and their actions.

Sunday, April 3, Arthur M. Lewis lectured at the Garrick Theater in Chicago on "The Children of the Sun." It was one of the many that are given under the auspices of the free-for-all society that foregathers at that temple each Sunday afternoon for a lecture or debate. The lecture started at 2:30 and closed about 6. It was serious.

The professor showed how the study of astronomy had been fought by the church, and one would have thought from his castigations of the church and its dignitaries that all the scientists had been a unit on the side of the Copernican theory and that all the churchmen had been a unit on the side of the Ptolemaic system. He talked as tho those who opposed the Copernican theory did so for some unnatural reason.

He showed a picture in which Kepler was the leading character and was demonstrating his theories to John Milton and others. There was a Catholic priest in the picture, and Friend Lewis threw away all scientific methods of presenting facts and tore into the poor old priest with such fiery eloquence that he soon had the audience wild with applause.

Lewis was guilty of doing the same thing for which he was so vehemently condemning the priest, long since dead, for doing.

Five times during the lecture the calm, peaceful, scientific thinker opened the doors of the insane asylum for those who did not believe as he does.

If ever America needed sane discussion and scientific reasoning it is right now. If ever the world was in need of calm discussion and patient reasoning it is right now. That should be the first lesson that we must learn. Look all about us for the need of a little application of this law.

The Dearborn Independent printed some articles about the Jews. Immediately there was a rush to the State legislatures and city councils were asked to violate one of the very fundamentals set forth in our constitution and bill of rights.

Who has suffered more than the Jews by such methods? Such methods of settling the right and wrong of any problem are un-American. They are un-Democratic. They lead to greater wrongs and abuses.

The following shows how even our own soldier boys have gone to extremes:

"Characterizing Eugene V. Debs as an 'arch traitor and professional anarchist,' resolutions and letters protesting against the proposal to release the Socialist leader were forwarded to President Harding yesterday from a meeting of Theodore Roosevelt Post, American Legion, in the Morrison Hotel.

"In conclusion the resolution says: 'We protest against the release of this man and all of his kind. We demand, as Americans who offered their lives in defense of their country, that disloyalty and treason remain a crime.'"

But is Debs an anarchist? Cool reasoning will show that he is far from it. Truth compels us to state that Debs is an advocate of the peaceful method of settling disputes. He advocates the use of the ballot. Kill Debs and you encourage the bomb throwers.

We are aware of this one big fact. Ideas clash. People of different opinion are contentions. The Ptolemaic theory of astronomy fitted in with

the theory that Joshua stopped the sun while he fought. The church used the Bible as a text book and as the inspired foundation of its teachings. Kepler disturbed that relation. There was clash. That was natural. Study the history of inventions and see if the same story is not told there. Read Ida M. Tar-

side on the opposite side. In order to account for this strange phenomena he stated that the moon's gravitation pulls the earth away from the water and leaves it sticking out there in the air.

Could you imagine a less scientific statement than that? The mechanical slide showed that the tides run high at all points, which is not a fact. Small islands never have high or low tides.

Can any one give us a real scientific explanation of the cause of the tides? Do not open the doors to some asylum or penitentiary for us, as there are already many better people sojourning there than the writer.

The chautauqua should cease to be the stamping ground of the peripatetic philosopher who rattles a jar of beans and a few walnuts to show that the nuts come to the top. But the way to bring this about is not by any forced process. We don't want to open any insane asylums for those who advocate even the spuri-

MISS ADA JONES



Miss Jones has found that the concert field is the most remunerative of any she has explored. Her rollicking fun has been such a great hit everywhere that the phonograph is found, and that means everywhere, the people are ready and anxious to see and hear the original. An advance agent has kept Miss Jones and her assisting artists busy for a long season. All of which proves that where there are artists who are known there are also plenty of bookings to be had, even in towns where the lyceum, chautauqua, the spring, fall and winter festivals are also booked.

bell's history of The Standard Oil Company and see how the same law worked there. The Cash Register story is a good one to study.

But scientists are as violently forceful as priests or manufacturers when a new idea clashes with vested interests. Lord Kelvin came to America and proved that it would be impossible for anything heavier than air to ever fly. He hinted at the insane effort of inventors who would try such a foolhardy thing. He laughed at Prof. Langley, the real father of the flying machine, and then departed for home. He was not there very long before the Wright Brothers were flying.

Prof. Lewis advanced a foolish notion at his lecture. But instead of opening the doors to some insane asylum for him, we think it better to reason with him.

He showed a series of special European mechanical slides, new to American audiences, which demonstrated how the Moorehouse comet travels, the annular eclipses of the sun, formation of tides and all planets in motion.

In the slide showing the formation of the tides he showed that the tides are controlled by the moon—by gravitation. His mechanical demonstration showed that when the moon pulls high tide on one side of the earth it is high

ous, but we should show that their theories are wrong. Then when the teachers find out that they are teaching a wrong philosophy they cannot plead ignorance and must admit that to continue when they know better they are then knaves.

No man can be a fool or a knave and know that everyone knows that he is and lecture long on the chautauqua platform, unless he works for some bureau that sends him to towns where no one knows that he is booked. The truth that is tucked away in the above statement is one reason why some of the most persistent opponents of the committee report system are those who fear the facts. A lie is a hard thing to face. Some men retire rather than continue to face the facts.

Laws are universal in their application to facts. If they are not, then they are not laws.

When G. K. Chesterton, that uncommonly commonplace talker from England, lectured on "The Ignorance of the Educated" he selected a subject that sounded startling. The subject is said to be the only thing that was not commonplace in his talk. Well, except for his effort to be cute. By Jove, the Jester attacked

the theory of evolution and said that today very few real scientists believe in it.

Of course, a man who can come here, gather up our big fees for flippant conversations on the platform and incidentally settle the prohibition problems with a mere statement which appeared in a Sunday edition deserves more than passing attention. We have struggled with the prohibition problem for years in this country. We have tried with our best scientific investigators to search for the facts. Does it or doesn't it? That is the question. Chesterton settled it all for us by stating that we are all fools to try prohibition in this country. "It is a failure." He reasons like the boy who came into close proximity with a certain sort of cat and as he ran for home he stopped to catch his breath several times, and finally said: "I believe the whole world stinks." But his father said: "No, my boy, it only proves the kind of company you have been associating with."

Prof. D. Kerfoot Shute, of Columbia University, and one of the best authorities in America, has said:

"The doctrine of evolution itself enters so largely into all the departments of knowledge that especially concern the human race, and it has so profoundly modified our ideas with regard to the origin and destiny of man, that it has attained a commanding interest and become an almost necessary ingredient in what is called a liberal education.

"An overwhelming majority of anthropologists, zoologists and botanists, and a goodly number—constantly increasing—of Christian clergymen and laymen have been almost compelled to believe in the truth of the evolution theory, whether they would or not, and they cannot but realize how widely the theory extends into almost every department of human knowledge. No one, therefore, who aspires even to a moderate degree of intellectual culture, can well afford to exclude a clear understanding of what this doctrine of evolution really is."

When the great scientists want to study life they learn the laws governing life. The story of how the frog is born, develops, lives and dies is also the story of every other living thing. But when evolution is mentioned there are those who shrug the shoulders and laugh. It is easier to laugh than to think. A study of embryology will repay anyone for the time that is given to this great fact of life.

Whether we study the useless scaffolding left after man has come to his present development is a question that we must answer. What we do with our knowledge after we acquire it is also our problem. Will we open the doors of insane asylums for all who oppose us or think differently, or will we patiently strive to set facts before the world? If ever there is a place where the Golden Rule should obtain it is certainly in this field of cool research.

Some may object to groveling in the mud and dealing with toads. Some even object to living in the same state with workmen. Miners and hod carriers are not the most welcome subject for debate with the smart set.

To those who object to the commonplace in life let them study the dramatic and poetic way of stating the same things. Drummond put it this way: "The development of the human embryo is like a subtle phantasmagoria, a living theater in which a weird transformation scene is being enacted and in which countless strange and uncounted characters take part. Some of these characters are well known to science. Some are strangers. As the embryo unfolds, one by one these animal-actors come upon the stage, file past in phantom-like procession, throw off their drapery and dissolve away into something else. Yet, as they vanish, each leaves behind a vital portion of itself, some original and characteristic memorial, something itself has made or won, that perhaps it alone could make or win—a bone, a muscle, a ganglion or a tooth—to be the inheritance of the race. And it is only after nearly all have played their part and dedicated their gift that a human form, mysteriously compounded all that has gone before, begins to be discerned as the resultant."

We have repeatedly shown the evolution of both the chautauqua and lyceum. But certain interests have tried to separate the lyceum and chautauqua from the rest of the amusement world and are still trying to make themselves believe that their institutions are different. As a matter of fact the same fundamental laws govern both.

P. T. Barnum was a showman. He knew how to get the value out of an attraction and how to make an attraction a real feature. He knew how to draw more people to see Jumbo than any circus manager has ever been able to do with a herd of pachydermal proboscidean mammals. Barnum knew how to feature an attraction. It was the same stunt to him whether he was presenting Tom Thumb, the White Elephant, Jenny Lind or arranging for the erection of his own monument.

Charles L. Wagner was a sort of P. T. Barnum manager. He is the only one we ever had in the lyceum or chautauqua. Most of the

real lyceum and chautauqua managers are money makers.

When James A. Bailey, whose real name was McGinnis, became the directing head of the Barnum circus he diverted the attention from acts and features and played up the Barnum & Bailey Circus. He did for the circus performers just what the Redpath Bureau has done for the lyceum and chautauqua performer. You know old Dan Rice, the circus clown. Now a circus carries a flock of clowns, but who are they? Dan Rice got \$1,000 a week when money was worth ten times what it is today. What salary does the average clown get?

The Sells-Floto Circus is again featuring some wonderful acts. Poodles Hannaford is a clown and rider. People pay just to see him. He naturally is advertised as a feature, and it is a cinch that he gets the money.

The worst thing that ever hit the lyceum and chautauqua was the bureau made attraction. The kind that they grab off a name for, then get some chorus girls to pose for photographs and then later organize a company to fit the circular. Have you ever seen one of these weird burlesque posing, saxophone in hand, with the left hand below the right? Yes, with the fiddle bow in the left hand.

Have you ever heard of the famous cellist who was being coached by an elocutionist, who upbraid the virtuoso for indifferent playing, whereupon came this reply: "What the — can you expect from a man who has only been playing the cello four days?"

When they want to catch wild elephants in India they use tame ones to lure the wild ones to their snares. When managers want to log the attractions they use the artists for the same purpose for which the tame elephants are used. Who was it at Winona Lake when the managers wanted to make the attractions the party of the second part and not the principals in the contractual relations? You don't have to get a message from Mars to find out who it was. Any well known member of the I. L. U. A. can tell you. Just do a little inquiring.

There is a book that ought to be in the hands of each lyceum and chautauqua man and woman, artists, managers, crew boys, committeemen and patrons. It is a study of "The Ways of the Circus." Which book is published by Harper & Brothers. It is the Memories and Adventures of George Conklin, tamer of lions.

Conklin started in the circus business in 1856. His home was in Attica, O. He spent forty years in this business. When he entered the circus business the mode of travel was overlaid by wagon. Read this book and then compare the hardships of the early life of the amusement purveyor with the trivial inconveniences that one meets today.

The circus was a civilization as far as audiences were concerned. We growl about audiences when as a matter of fact we should be thanking the intrepid circus man for first breaking a path thru the wilderness. W. W. Cole was famous for going with his circus to new towns. He was there before the preacher or school teacher.

Study what the circus man's college yell of "Hey Rube!" has meant to us. See what we owe him for changing the mob psychology and teaching the people how to behave at public gatherings. The circus was the forerunner of the chautauqua. We got more than the canvas from the circus.

"The Ways of the Circus" will teach a great many things that we need to have taught right now. Get that book and enjoy a real feast.

Rowdiness is again coming to the front. Force is supplanting reason. We need to take stock in our affairs. The lyceum and chautauqua can render a great service at this time. We should study the evolution of the amusement business and grasp the fundamental facts of life, then apply the laws that govern these things. Apply them in a spirit of kindness and thoughtfulness, and the world will be our debtor.

The circus traveled far from its caravan days to its present Pullman car efficiency. The chautauqua is traveling the same route. The same changes are taking place. The same laws govern artists that made Barnum's Zip, What-is-it, a wonder. Just as the same laws govern the toad and the man in the plan of evolution so we will find by studying the circus that there are fundamental problems that both the chautauqua and show world must meet and the meeting of them will work for a common end.

OPENS OFFICE TO BOOK CELEBRITIES

The Colt-Alber System has opened a New York office with the purpose of booking a very select list of lecture celebrities with colleges, universities and the various clubs in the cities. Special tours for famous men and women will be arranged from time to time, and contracts are pending with several of international fame.

For the present the activities of this office will be confined to the Northern States east of Colorado, Wyoming and Montana. Those with an interest in this new venture are Messrs.

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Arthur C. Coit, Louis J. Alber, H. F. Truman, Elbert A. Wickes, P. M. Neilson and O. B. Stephenson. The business will be conducted under the name Colt-Alber, managers of lecture celebrities, with office temporarily at 1 Malden avenue, New York City.

Mr. Truman as manager of the New York office was chosen because of his peculiar fitness for the highly specialized work of arranging Coast to Coast tours. Mr. Truman for six years was supervisor of lectures and concerts of the Brooklyn Institute of Arts and Sciences, which offered a program of some thirty-two weeks and handled some 2,000 programs. For more than five years Mr. Truman was in the New York office of the Pond Bureau, first in charge of the Eastern territory and later as Eastern manager, which position he held until 1920, when he severed his connections with the organization. Among the speakers announced are: Hon. Wm. H. Taft, Rear Admiral Cary T. Grayson, Irvin S. Cobb, Vilhjalmur Stefansson, Carl Akeley, Dr. S. Parkes Cadman, Dr. Frank Crane, Raymond B. Fosdick, Mark Sullivan, Isaac Marcossion, Ida Tsrhell, Walter Lippman, Senator Medill McCormick, Hon. Theodore E. Burton, Stephen Leacock, Ruth Bryan Owen, Will Irwin, Frederick Warde, Tom Skeeyhill, Arthur Walwyn Evans, Gregory Mason, Dr. Lynn Harold Hough and others.

NEWS FROM THE WESTERN BUREAU CAMP

The Western Lyceum Bureau, Waterloo, Ia., during the past three months has spread out nearly twice as much as ever before. Iowa seems to be one State in the Union in which something like a dozen bureaus wish to operate and for that reason the competition is pretty keen. With it all the Western has practically doubled the business.

Preliminary work is going on relative to the third annual tour of the 168th Infantry Band, known as the Rainbow Division Band. This organization, which saw service on five fronts in the World War, is still under the able direction of Sergt. Lou F. Morgana, one of the rising band directors of the country. As heretofore the band is under the management of the Western Lyceum Bureau and from present indications there will not be a single open date during the entire season. Mr. Morgana has about completed the personnel of the band and rehearsals will begin during the middle of May.

The band will be complete in every detail and will be made up of thirty two skilled musicians, all ex-service men and most of them men who were with the band during the overseas service.

Thos. Elmore Lucey while "doing" some time for the Western Bureau dropped into the office a few weeks ago to catch up on The Billboards. Paul Kemmerer says: "For at least three hours Lucey occupied our visitor's chair in the corner of the private office and read and commented as he read. Lucey is a strong Billboard booster." Paul also added: "By the way, Friend Lucey gave satisfaction in the various towns in which he appeared in our territory."

Mrs. W. I. Atkinson has been visiting friends and relatives in Des Moines for a few weeks and while there attended a reception given by Mrs. Kate Kendall, wife of Governor Kendall. While Mr. Atkinson was speaker of the house of Iowa Mr. Kendall was a member of the house. For many years Mr. Kendall and Mr. Atkinson have been very close friends.

Mrs. Paul H. Kemmerer, who had been visiting Waterloo with Mr. Kemmerer since the holidays, left for their home in Carrollton, O., March 31. Mr. Kemmerer expects to visit in Carrollton for a few weeks the latter part of May and attend the commencement exercise of the high school, at which time their second daughter, Miss Alice, will graduate. Miss Alice will take a course in music at the Ithaca Conservatory of Music, Ithaca, N. Y., and will enter the institution in September. Mr. and Mrs. Kemmerer and children will drive thru from Carrollton to Waterloo in June and the family will visit in Waterloo till the last of August.

Marion Henderson Morgans, the soprano soloist with the 168th Infantry Band, is in Minneapolis for a few weeks preparing her program for the summer. Miss Henderson, now Mrs. Morgans, sang with the band during the latter part of last season.

Jessie Christian and supporting artists made quite a hit at Waterloo when they appeared as the last number on the East High Lyceum Course, March 12.

The Western Bureau reports that its time on the Kaufman Quartet, DeJeu, Chicago Novelty Entertainers, Louis Williams, Metropolitan Glee Club, Caveny & Co., Clarence Burgdfer, Smith-Spring-Holmes Co., Robt O. Bowman, D. Lee Fitzpatrick, Mrs. C. W. Chilton, J. Adam Bede and Jeannette Kling has all been sold. Additional time has been secured on many of these attractions.

LYCEUM AND CHAUTAUQUA NOTES

Manager O. O. Young reports unusual interest in the West over the coming tour of Matranger under Elwyn direction. The famous contract is booked in practically all the large Northwestern cities. She goes to the Coast at the close of her Metropolitan season in New York.

Calgary announces the opening date of the Ellison-White Rocky Mountain Sixes as May 16 at Victoria, B. C. The Peace River Threes swing into action (or rather jolt into action, because it is a flivver circuit) just two weeks later at Milk River, Alberta. Opening date on the Canadian Sixes will be announced soon.

Last September Helen Carson left the Ellison-White ranks to join the Commonwealth Picture Corporation in Chicago. You will be happy to learn of the success she has achieved in her new work. The first release of "The Romance of Art" serials was edited and directed by Miss Carson. Its aim is to bring the public generally into direct contact with the visible effort of the first human creators of art; to stimulate a vivid interest in the origin and achievement of art.

Edward C. Barroll, who as saxophone soloist and manager of the "Four Colonials," whooped 'er up over the circuits in 1917 and 1918, and then listened to the siren voice of a fat salary in his other line as a writer of advertising "copy" during 1919 and 1920, is planning to "get back where he belongs," as he phrases it, the coming summer. Mr. Barroll is considering several attractive offers now from saxophone quartets and concert companies presenting programs of high character unlike the "jazz bands," in which saxophones furnish the comedy and other instruments the music. During the past two seasons he has confined his work to local dates in St. Louis, where he lives, working with Maxwell Goldman's Society Entertainers and other well-known St. Louis musical groups.

Herbert M. Lasker, director of the Liberty Theater Orchestra at Albany, Ga., who has been raising the standard of music for his

clientele until now the local papers speak of the noticeable change for the better, has about decided to listen to the lure that has been catching him as he has been reading the chautauqua news as revealed in this department, so that, if properly approached, he could be persuaded to lead a chautauqua company, orchestra or other musical organization.

Carl Akerey, big game hunter and sculptor, will tell about a few blood-curdling episodes in Africa, where he made moving pictures. This lecture will mix art and savagery so as to please all.

Captain Wood Briggs is making a temporary home in the far-famed Magic Valley of Texas. That tropic elysium is becoming sort of a platform mecca, since Alva Heywood the lyceum king of a decade ago, who made his pile in the Beaumont oil fields, has established residence at San Benito.

William Dallas Campbell, superintendent of art in the Columbus public schools, is to go on the chautauqua platform during the summer months with the Redpath Chautauqua Circuit. The theme that he will discuss in chautauqua will deal with the art of home decorations, the subject being "The Home is the Heart of Life." The lecture will be illustrated with settings in sequence of a room showing transformation from glaring derangement to harmonious, cozy living room. The tour will cover Ohio, Pennsylvania and West Virginia. In short this will be in line with the programs that Ross Crane has done so much to popularize. Rosa has pioneered and opened a great field that will now be intensively developed.

The first American Legion hut to be completed in the State of Oklahoma is at Hugo, erected by the members and friends of Lock Sanders Post, No. 59. It is a commodious green bungalow, with polished floor, and the walls artistically decorated and hung with memorial pictures. War relics are being installed, and in time it will become a splendid community historical museum. Several hundred books and two billiard tables have been donated by friends.

Adjutant Joe A. Wolf and his staff are particularly careful that the decorum about the buildings is in keeping with the high purposes of the Legion. Thomas Elmore Lucey gave his program for the post on March 21, to a fine audience.

Dr. Chas. M. Sheldon of Topeka, Kan., in a lecture before the Sunday Afternoon Club of Evanston, Ill., made this statement in a plea for greater support of education:

"During the last year the world spent twenty-two times as much for tobacco, movies and entertainment as it did for education. Women spent as much for rouge and powder as the world did for education."

There is a letter at the Chicago office for Harry Keya, who, altho not an actor, is a constant reader of The Billboard. The last heard from he was at Philadelphia, Pa.

What do you know about "Vitamines"? It's a new idea of the way life is sustained and is a sort of optimistic view that offsets the pessimistic story of microbes.

The Weatherwax Brothers have heard the call of the wild and are again being booked for the Vawter Chautauqua. The press dope says "lyceum and chautauqua bureau managers declare that no platform attraction has had such a high run of popularity in the musical world as the Weatherwax Brothers."

The Western Lyceum Bureau booked Jessie Isabel Christian and assisting artists of the Chicago Grand Opera Company at Yorkville, Ill., and the entertainment was such a grand success that the W. C. T. U. voted to take over the management of next year's lyceum course and hooked it thru the Western Bureau.

Harry P. Harrison has gone 'em all one better on his Seven-Day Chautauqua Circuit. The fourth day Ben Greet Players in "As You Like It," and the sixth day a dramatic company in "The Man from Home." Both of which leads Uncle Ceph to remark that Uriah Heep should hit 'em again.

From New Zealand comes the news that the playground work of the Junior Chautauqua as planned by Capt. "Dinny" Upton is bringing real results there. As the direct outcome of the chautauqua demonstrations and of "Dinny's" lecture they have raised \$10,000 in the Hamilton district. With this money they are establishing twelve playgrounds in that vicinity, four of which will be in Hamilton proper.

Sigrd Aranson, Mrs. Minnie Luce Hatch, Inez Bristol, Kate Barton and Mr. and Mrs. Jack Loudonback were on the passenger list of the Marana, which docked at San Francisco March 30. The rest of the party will return about April 20, part of them on the Tahiti and the rest on the Niagara.

There will be a convention of National Music Trade Industries held at the Hotel Drake, Chicago, May 6, 7 and 8, at which it is expected there will be 20,000 interested in attendance. Every branch of the industry, from the manufacturers of the highest priced instruments to the tuners themselves, will be represented. Every instrument from a grand piano to a French harp will send forth its harmonies. Mett. J. Kennedy, president of the Chicago Piano Club, is chairman of the convention committee and he says: "This will certainly be the greatest conclave in the history of America, both from the standpoint of numbers and its effect upon the public."

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



Jack L. Duncan, the roping ace, has forsaken the vaudeville stage to join Bowman Bros. Minstrels.

Duncan Clerk wired The Billboard, April 4, from Chicago: "Sorry to hear of Al G. Field's death. Peace be with him."

Eddie Leahy, with the DeRue Bros. Minstrels, is delighting the audiences with his rendition of "Oh Mamma." He gives the number its full melody, they tell us.

Frank Kirk has finished his ballad, "The Blind Man," which he believes will tickle the ears of the most fastidious. The musical genius will soon place it with a recognized publisher.

From the U. S. Treasury office in Washington comes news of the promotion of Herbert Swift, former minstrel celebrity, to the position of head clerk of the Internal Revenue office.

Jimmy Fontaine, on the minstrel stage for many years with Thatcher, Primrose & West, is now in business in South Manchester, Conn. He is coaching local talent and putting on minstrel shows.

Announcement is made of the change of dates of the Canton, O., Elks' annual Minstrel Show at the Grand Opera House from the first week in May to May 9, 10 and 11. Neal Rob, late of the Neil O'Brien Minstrels, is directing rehearsals.

The Elks' Lodge at Fostoria, O., staged one of the most successful minstrel shows ever presented in that city the nights of March 31 and April 1. The cast was all local talent, largely Elks. More than \$1,000 was realized from the show.

Jim Bonnell is becoming perfectly fearless in the operation of his new gasoline buggy. Save for a little mishap, that of crashing into a water plug and smashing a front wheel, the minstrel owner is rapidly developing self-control of his car.

The likeness of "Happy" Benway is to hand. The prominent position it shares among our varied collection has aroused the curiosity of several of our visitors, who observed: "Isn't that the black-face delineator who wears that 'terrible' wig?"

Frank Weinzapel, of the "Mutt and Jeff" Company, declares that he is fulfilling one of the best contracts that he has ever signed, and shouldering his obligations with good faith. The trombonist was formerly with John W. Vogel and the Price-Bonnell Minstrels.

"Lazyfoot" Anderson and "Dollar Bill" Riley, end funsters with the Sutton Southern Plantation Minstrels, are formulating plans for a joint summer vaudeville tour. They will return to the show about August 1. These boys are said to have an act of real merit.

Jim Doherty, who was put under the knife at the Lakeside Hospital, Chicago, March 5, for appendicitis, has fully recovered and will resume his route on the W. V. M. A. Time short-

ly. Doherty was at one time with the late Geo. Evans' Honey Boy Minstrels.

On a visit to M. Witmark & Son's new local quarters on East Sixth street, Cincinnati, we discovered Tom Holzberg, the "Caruso of Minstrelsy," seated in the midst of a congregation of Cincinnati music devotees. The ballad vocalist was explaining his intimate knowledge of music affairs in this community.

The success of the Twentieth Century Minstrels is voiced in a "missive" from Al Tint. In the act are: Billy Monahan, manager and end; Cora Monahan, interlocutor; Al Tint, end, and the Belmar Harmony Four, including Walter Macey, second tenor; Chas. Schutte, first tenor; Benny Gray, baritone, and Walter Wittgall, bass.

A touching tribute to the memory of the late Al G. Field was contained in a pen sketch by cartoonist Westerman, which graced the editorial page of The Ohio State Journal, Columbus, O., dated April 5. The sketch, fondly captioned "The First Tear," portrays Uncle Sam bowing gracefully before the announcement card of Life's Theater, depicting Al G. as the creator of smiles, laughter and fun.

We hear nothing but the best reports of Bowman Bros. Minstrels, of which Geo. M. Fine is manager. Fred Russell with his dry and funny style, hands it to his auditors like the artist that he is. Whalen and Trainer, in a new comedy act by Frank Worth, handle the ends well and their soft-shoe dancing is responsible for many encores. They say that O. Landick, female impersonator, has the audience guessing to the very finish.

"Happy" Harry Foote is thinking seriously of accepting a half interest in one of the most popular minstrel troupes on the road. The offer stipulates that he is to produce and manage the show. Other managers are said to be bidding for his valuable services, but Mr. Foote has not agreed upon any terms as yet. In the meantime he is located at Newbern, N. C., arranging the grand Madri Grass and carnival to be staged by the Arab Patrol of Sudan Temple in that city from April 25 to 30, inclusive. Mr. Foote is laying extensive plans for the decoration of the Armory, the selection of casts, and the costuming of the players and "hawkers."

Minstrelsy lost a man of great ability and worth in the death of Al G. Field. He rendered valuable service to the American show-loving public and contributed enormously toward the success of countless past and present minstrel stars.

But in Columbus, O., he was much more than a minstrel or the manager of a minstrel troupe. He was a serious-minded man of wide interest and great executive ability and as public-spirited a citizen as any city could ask for. When any big civic undertaking was on Al G. Field was always among those who could be relied upon to help in a big way. He loved his city and his city loved him and took pride in him as an established institution. Gone but not forgotten. His memory will be dear to legions.

ATTENTION, MINSTREL MANAGERS

and others. If you want to add class and "pep" to your Olio and make it look like a Vaudeville Bill engage me to play in my original 3-people farce-comedy act, "The Intrigue," in which I make quick change from juvenile to swell society girl. The other characters, a French Duke and juvenile-college type--can be played by two members of your company. A clean-cut comedy act--just the thing for Minstrel Olio. Also play banjo. Make offer first letter. Replies from responsible managers solicited. I thank you. New York address: 1493 Broadway, care Louis Hilt. Permanent address: LOUIS DILDENE, Garden Studio, Washington, N. J.

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Has This Ever Happened to You?

If you were a guest at dinner and you over-turned a cup of coffee, what would you do? What would you say? Would you turn to the hostess and say "I beg pardon"? Would you offer your apologies to the entire company? Would you ignore the incident completely? Which is the correct thing to do?

To be able to do and say the right thing at the right time is the badge of culture, and the man or woman who has that power is indeed an individual of polish and poise.

What Do You Know About Introductions?

To establish an immediate and friendly understanding between two people who have never met before, to make the conversation flow more smoothly and pleasantly, to create an agreeable, harmonious atmosphere—that is the purpose of the *introduction*. A correct, courteous conversation-making introduction is an art itself, and reflects refinement and culture on the person who is the medium.

How do YOU introduce two people? Do your introductions create a pleasant, easy atmosphere, or one that is uncomfortably strained?

Try this simple test and see what you really know about the art of introduction:

Mrs. Brown and Miss Smith have met at your home for the first time. Would you say, *Mrs. Brown, meet Miss Smith, or Miss Smith, meet Mrs. Brown?* Would you say, *Miss Smith, let me make you acquainted with Mrs. Brown?*

If Mr. Blank happened to drop in for a little chat, how would you present him to the ladies: to both at once, or to each one individually? And how would you present Bobby, who comes running in from school: *Bobby, this is Mr. Blank, or Mr. Blank, this is Bobby,* or would you use the *I want you to meet* method? Do you ever say, *I take pleasure in introducing?* Is it right or wrong?

How do you introduce a sweetheart to your relatives for the first time? How do you introduce her or him to your friends?

On the other hand, if you are being introduced, how do you acknowledge it? Do you use any of these expressions: "*Pleased to know you,*" "*Delighted,*" "*How do you do?*" Does a gentleman rise upon being introduced to a lady? Does the lady rise? Is it correct for the lady and gentleman to shake hands?

The difference between the right and wrong thing in introducing is the difference between culture and coarseness.

The man who would be polished, impressive, and the woman who covets the wonderful gift of charm must cultivate the art of introduction.

Etiquette at the Dance

The ball-room should always be a center of culture and grace. To commit a breach of etiquette at the dance is to condemn yourself as a hopeless vulgarian. But alas! how many blunders are made by people who really believe that they are following the conventions of society to the highest letter of its law! What blunders do you make in the ball-room? These questions may help you discover them.

Does etiquette allow a woman to ask for a dance? May she refuse to dance without a reason? What is the proper thing for a young girl to do if she is not asked to dance? What is a polite and courteous way of refusing a dance? How many times may a girl dance with the same partner without breaking the rules of etiquette? Is it correct to wander away from the ball-room with a fiance?

According to etiquette's laws is it necessary for a gentleman to dispose of his partner to someone else before he asks another lady for



a dance? How shall he ask a lady to dance? Which are the correct forms and which the incorrect? How shall he dispose of the lady after the dance if he must return to the lady he has escorted? What is the right dancing position for the gentleman? For the lady? What style of dress is correct to wear at a dance?

There is perhaps no better place to display the culture and finesse of your breeding than the ball-room, resplendent with the gay gowns of women and enchanting with the ease and gracefulness of dancing couples. Here the gallantry of true gentlemen and the grace and delicacy of cultured women asserts itself. Here you can distinguish yourself either as a person of culture or a person of boorishness.

When Wedding Bells Ring Out

etiquette again comes to the fore. What is the right dress for the bride to wear? How shall the invitation be worded? When shall the groom give his farewell bachelor dinner? How shall congratulations be extended? And after the wedding there are cards of thanks and cards of invitation to be sent. The wedding breakfast must be arranged and perhaps a honeymoon trip must be planned. Suffice to say that the bride and bridegroom will find invaluable aid in the *Encyclopedia of Etiquette*.

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In the most minute details of daily life, in the hours of prosperity and adversity alike, at all times, there is the omnipresent need of holding one's self in hand, of impressing by one's culture and breeding, of *doing the right thing*. Culture is, after all, one of the fine arts. To excel in music or painting, the price is vigilance, study and incessant effort; to be cultured, polished, the price is conscientious effort and study.

"Clothes may make the man," but whether you are clothed in rags or silks, your culture cannot be hidden. For he who is polite, refined and well bred wears a gorgeous robe endowed with the fine embroidery of honor and respect. Not even rags can cover it.

The world is a harsh judge, but it is just. It will not tolerate the man who makes blunders at the dinner table. It will not tolerate the woman who breaks the conventions of society at the dance. It will not tolerate the illiterate in the Art of Etiquette.

"Encyclopedia of Etiquette" is excellent in quality, comprehensive in proportions, rich in illustrations. It comes to you as a guide, a revelation toward better etiquette. It dispels lingering doubts, corrects blunders, teaches you the *right thing to do*. It is a book that will last. You will preserve it, to refer again and again to its invaluable aid toward culture and refinement.

New Chapters on Foreign Countries

Two new and interesting chapters have been added to the original edition of the "Encyclopedia of Etiquette." They are "The Etiquette of Travel" and "The Etiquette in Foreign Countries." The woman who is traveling alone must be extremely circumspect in her conduct. The conventions of etiquette must be strictly observed. The man who is escorting a woman abroad must not subject her to embarrassment by blunders in etiquette. Tips, dress, calling cards, correspondence, addressing royalty and addressing clergy abroad are discussed and the dinner etiquette in France, England, and Germany is disclosed. The two chapters are brimful of hints and pointers for the man or woman who travels.

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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.

Jimmy Thompson (Kater) reports a recent increase in his troupe.

Chicago seems to have more attractions than the road for The Great Marcus, who has been putting in much time there of late.

Magis, jugglers and vent. workers are "tipped" to look up "Johnny Beam," when in Chi. Ask Hugh Johnston or DeLawrence.

The Magic Bulletin just to hand. Mr. Thayer keeps up to his usual standard and the magician is guaranteed a big return for his investment.

O'Justiniani's full magical show is now appearing in the South. For several weeks he was in Los Angeles for the building of special apparatus.

Kara, during a recent visit to The Billboard office in Chicago, reported a fine Lenten business in Iowa on his "A Night in the Orient" show.

J. F. Krayak, magician and illusionist, appearing with Ruppel's Greater Shows this season, welcomes visits from local magis. at every stand.

Herbert Brooks, who has been manipulating cards for twenty years, will retire from the stage next month and take up scientific photography in Los Angeles.

J. E. Kaiser, "the wizard of Kenosha, Wis.," visited the Windy City a few days ago to see Mr. Thurston and his show, and, incidentally, laid in some new supplies.

With small manipulative effects Mallini recently entertained members of the Chicago Athletic Club for more than an hour. The old story of "Not what you do, etc."

Travis Bradley, ventriloquist, and for two years in charge of entertainments at Fort Sheridan, is now in the booking game. Lots of friends has Trav. (and "Eddie," his dummy).

The April number of "Le Prestidigitateur," the French magical magazine, devoted more than a page to Clifton Burgess, secretary of the N. C. A. An illustration shows Burgess doing his famous coin producing trick.

Many new and distinct novelties, with everything high-class and unique in all respects, are promised by the Travelite attraction, soon to be enlarged to twenty-five people and appear under canvas for the summer.

With patter and pasteboards Gus Bohn purveys entertainment that ranks well among vaudeville acts that please. He was at the Palace Theater, Cincinnati, last week and fared high on a strong bill. He is programmed "The Talkative Trickster."

In Pittsburg, Pa., John J. Gillis advises the Tri Artists' Association was recently formed by Mr. Hartley, magical enthusiast of that city, with magic, music and drama entertainers as members. Bernard Levy is business manager of the organization and a great future is anticipated.

Ray Boyd, "Rajab Rabold, a Knight of the Orient," and a company of five are scoring success with full evening show in and around New Orleans. Crystal gazing is featured. The attraction will take to the road, it is said, the latter part of the month.

Last week we saw the "Spirit Pump" of John W. Banghman, "etereal expert," of Ashtabula, O., in action. In effect it fulfills every claim and will feature well with any magical show or act. Mr. Banghman also offers the "Haunted Rocking Chair," "Mystic Automobile," "Spirit Cabinet" and the "Spirit Submarine."

The Minneapolis Mystic Circle has purchased the library of Gene C. Hines, containing books on many subjects of the black art and files of The Sphinx, The Magical Bulletin, The Magic World, The Billboard, The Key and The Eagle.

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On April 12 the society will hold a banquet and entertainment at the West Hotel. Ladies will be guests. Each member will contribute to the program.

You just can't keep 'em out of the game, opines our Windy City informant. "Lookit" Jack Randall, formerly with Patterson, featuring his wife, "Zenola." Two years running a summer resort, mayor of his town, a proud papa, but this season will see Jack in charge of Tom Scully's pit show with the Slegrist-Silbon Shows.

Word from Los Angeles states that the Thayer Manufacturing Company is enjoying its greatest

PROF. JOHN A. STOCK



Herewith is shown Prof. John A. Stock in the dress of the old school magician. He toured in Europe for twelve years, frequently appearing before various crowned heads, and came to America and showed in the principal cities. In the early sixties he gave nightly performances in magic, punch and vent. at LaFayette Hall, Cincinnati. He lived to be 83 years old, and on his last birthday entertained with his usual dexterity and still nimble fingers. In his son, George W., the elder Stock has a worthy successor, being Cincinnati's leading mystic and a hale fellow well met.

business at present. Even with additional help it has been necessary to put in overtime to meet the demands of the regular business and build apparatus and settings for special attractions. Complete equipment was made for two full magic shows and several acts. The firm expects to have its new big catalog ready for mailing by June 1. "The Home of Quality Magic," as Thayer's place is familiarly known,



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is the mecca for magicians "making" California. Among recent visitors there were Al Flosso of the Barnes Circus, V. Morales, with the Esquedo show, and a "Hindoo" of the Worham caravan.

Some \$1,500 remains in the Maskeyne Memorial Fund, England, and it has been decided to expend the amount (1) in making grants or loans to provide for medical or surgical relief for distressed members of the magical profession, and (2) to award an annual prize for the most notable contribution to the art. David Devant is president and Will Goldsato one of the trustees of the fund.

Silent Mora is hitting the tall and uncut spots in Kentucky with his one-man magic show under the banner of the National Alliance Lyceum Bureau, and from reports is putting over a real mystery entertainment with enough patter to make 'em laugh heartily. His twenty-two-week engagement will wind up soon and Mora will go back to the United Vaudeville bookings.

With an abundance of dates for the next few weeks, members of the Society of Buffalo Magicians will be in A-1 condition for the parts they are to play in the big mystery entertainment at Crescent Hall on May 11. The event, it is said, will be the strongest of its kind ever staged in the Bison City.

In The Communication, a spiritualistic magazine, appears much of interest to magicians, mind-readers, etc. Possessed of said knowledge, the crystal gazer will have little trouble in coming out best in any argument regarding psychic phenomena and the like.

Before setting out for a tour to the Pacific Coast Madame Purma, "Woman Wonder and Mental Marvel," and her company played for five weeks in as many motion picture houses of the better class in Kansas City, and in each instance pleased to big business. Madame Burma's act is described as spectacular. Crystal gazing is featured by her. Special scenery and oriental costumes afford colorful setting. Miss Florence King, singer, formerly with the Chicago Orchestra, and several acts make up the company which will offer a complete vaudeville program at independent theaters.

Richards, the Wizard, didn't show the last half of Holy Week and, being close to Cincinnati, decided it an opportune time to give the home of Billyboy the double "o" and, incidentally, personally meet the "motorman and conductor" of these columns. We're glad he called. To know him is to know a showman who is a credit to the magic world. Richards is not old, but he's been in the game longer than some people doing the mystifying stuff who are twice his age. To him magic is as dear as is paint, brush, canvas and a beautiful scene to an artist. And it might be said that Richards has studied the work of the world's greatest magicians and observed wisely therefrom much the same as leaders in other lines study the accomplishments of their preceding peers. He does not believe in carrying a bunch of people for the mere purpose of claiming a big company. His staff neither can be called small. Richards has enough people to put on a genuine magic show, with efficient workers and the best of scenery and apparatus. It is needless to say that Richards is a success. On February 25 his attraction was at the Jefferson Theater, Jacksonville, Fla., and was the first magical show seen by Warren G. Harding since his election to the Presidential chair.

Look thru the Letter List in this issue.

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CLEF CLUB TO OWN HOME

W. H. Hart, 100 West 53d street, New York, has contracted to purchase two three-story and basement dwellings at 132 and 134 west 53d street. These houses adjoin and are the former and the present home of the Clef Club, the internationally famous musical organization.

Dissensions in the organization that at one time threatened its existence and caused considerable litigation give interest to this announcement.

Inquiry at sources that may be regarded reliable, authoritative, discloses that the Clef Club is the real purchaser, and that it will take title to the property before May 1.

While the litigation is ended, if it be true, another body of musicians, which during the period of strife obtained occupancy of the premises at 134, the original club house, will be in the position of being undesirable tenants with results that will greatly inconvenience them.

The Clef Club is an eleven-year-old body of 230 professional musicians and entertainers. They have probably appeared at a greater diversity of high-class affairs than have any other group of musicians of their race, perhaps of any race. Newport and Florida know them, and some of their members are now the rage of London and Paris.

The semi-annual concerts of the Clef Club have become established in the musical calendar of the city, drawing a heavy patronage from among both colored and white music lovers.

The Joseph P. Day office is negotiating the sale. Forty thousand dollars is said to be the figure involved. The project includes consolidating the two structures and adding 100 feet on the rear. Two ground-floor stores are contemplated, with the business offices of the club back of them and elab rooms in the rear.

A large hall will occupy the entire main floor. The two upper floors will be divided into three and four-room apartments. Thus a permanent home and revenue for its maintenance is provided. The building will be dedicated as a memorial to the club's founder, the late Lieutenant James Reese Europe.

The present officers, who are largely responsible for this mark of progress, are: Alexander Fenner, president and business manager; William G. Elkins, vice-president and chairman of executive committee; Arthur S. Shaw, treasurer, and Harry Haynes, sergeant-at-arms.

HARRY DIXON'S MINSTRELS

John M. Sheesley, owner and manager of the Greater Sheesley Shows, has spared no expense in getting together a first-class minstrel show this season. Heretofore it has been Mr. Sheesley's custom to carry a colored show only at the beginning and end of the season, but this year he will carry the show up into Canada and for the balance of the season.

Sheesley's Famous Georgia Minstrels, which is the title of the show, is housed in a glittering wagon front, and is presented under a modern canvas theater, with a line of new scenery, seats and electrical effects. Twenty-two people, including a twelve-piece band, will be found on the pay roll, besides a staff of four white men to handle the front. Harry E. Dixon is manager. Mr. Dixon is favorably known to many colored people who follow the minstrel business. Herewith a roster of the performers and musicians with the show, which opened at Valdosta on March 21: Boots Allan, interloctor; Buck Suber, Foe Rutledge, Leon Winston, Rastus Jones, Leo Spehns, Kid Thomas, Hank Leach, ends; Sallie Calloway, Katie Washington, Mary Mackay, Elizabeth Leach, Carrie Jones, Sallie Thomas, chorus; Noah Washington (Rankine), in charge of the band and orchestra, consisting of Willie Cozzens, drums; Nathan Robinson, piano; Dock Parmaly, cornet; Son Lee, clarinet; Boots Allan, alto; Earl Underwood, trombone; Hank Leach, trombone; Will Jiles, tuba; Will Fisher, baritone, and John Henry, French horn. Two shows are given nightly, running about an hour, at 50 cents admission. Program changed three times weekly.

ARTISTS BENEFIT CHILDREN

Under the auspices of the Utopia Neighborhood Club and the Child's Welfare Center a group of vaudevillians is presenting a midnight show at the Renaissance Theater, New York, Friday, April 15.

The Right Quintet, Smith and Troy, Brown and DeMont, Cook and Smith, Glenn and Jenkins, Crumbly and Brown and Tom Fletcher, who is stage managing the affair, are contributing their services toward improving the welfare of the Harlem kiddies.

Smiling Marie Wayne's Symphonic Orchestra is furnishing the music.

MISS PHILLIPS VISITS US

Miss Eleanor Phillips, owner of the Washburn Minstrels, was a Billboard caller April 1. She has gone to Chicago to organize the show for the season. Practically all of last season's members of the company will be back in the cast. This is due mainly to the fact that Miss Phillips has developed the sense of loyal-

J. A. JACKSON'S PAGE

In The Interest Of The Colored Actor, Actress
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ty in her company and as a result she enjoys the benefits of all the co-operation her employees can give.

This pleasant little woman has kept this old title before the public at a profit for a long time; and in that time has afforded employment to many of our group when there was little chance of engagement elsewhere. Aside from the business acumen, she is fully aware of the domestic phase of life and as a consequence living conditions with her show are above the average. The Page greatly appreciates her call.

THE SOUTHERN CONSOLIDATED

Things have settled down to quiet routine on the old circuit and the Northern representative, Mr. Klein, states that matters are closed up in nice shape. The houses that deserted to form the T. O. B. A. have been replaced and others added so that they are in position to give performers and companies contracts for sixty weeks' continuous work.

As before, Mr. Cummings is handling the Southern end, Mr. Dudley the Eastern affairs, and Mr. Klein looking after the Chicago end of things.

In addition to the vaudeville acts, the following companies are working over the circuit and under their exclusive control: Drake & Walker's Co., Drake & Walker's Co. (Number 2), Stafford & Davis Co., Martin & Walker Co., Ollie Bargoyne Co., Tim Moore & Co., Ham-

tra. The feature act is the Mysticism of Hindoo Prince Kennedy. Lawrence Booker is musical director.

AMANDA KEMP'S DANCING DOLLS

Producers of musical comedy were assured of a constant supply of principals and chorus people for the next fifteen years when 2,000 persons witnessed the annual entertainment of the Amanda Kemp dancing school at the new Star Casino, New York, where 118 children ranging from three to fifteen years in age presented a diversified singing and dancing program on April 1.

There were 28 numbers on the bill. Eight of them were big ensemble effects and were surprisingly well executed. During the evening every form of dancing was presented. The Ballet and the Butterfly dance were of unusual merit. The merit of the entire performance was so great as to prompt Miss Nora Bryes, who, with a party of eight, occupied a box, to say that "It is perfectly wonderful." The rest of the big audience agreed with her.

ROSCO & HOCKWALD'S GEORGIA MINSTRELS NO. 2

March 26 marked the opening day for the Georgia Minstrels No. 2. The scenery is beautiful, the minstrel first-part being set in red plush, high elevations, with brass railings.

The show was staged by Coy Herndon. The band is under the direction of Fount Woods. The

WANTED

This department wants the title, permanent address and the number of people with each colored attraction. We also desire the name, address of secretary and location of parks, fair associations and resorts of the race. Hotels and boarding houses catering to the profession are invited to file addresses and rates with us. Owners of theaters catering to Negro patronage, please send name and address of manager and agent or exchange booking name. The foregoing is requested for the two-fold purpose of having accurate information for editorial use, and to serve your interests in promptly replying to the many inquiries concerning you that reach this office. The department wants to perform its self-imposed function of being a service station for you, and needs the assistance asked to insure accuracy and promptness.

bone Jones Co., Ella Goodloe Co., Arthur Bruce & Co., Watts & Wills Co., James Crescent Players, Slim Henderson & Co., Sid Perriu with Iris Hall Co., Laura Smith & Co., Hard Tack Jackson Co. This is truly an excellent array of talent.

THE SILAS GREEN COMPANY

Prof. Eph Williams, whose "Silas Green" company is now in Georgia, is probably the best known Negro in the outdoor show world who owns and operates a complete show. His annual visit to the towns of the Southern territory has become a sort of fixed institution. The sixteenth season is starting off with a bang.

The company is offering musical comedy under canvas. Ada Lockhart Booker is the leading lady, Ford Wiggins the principal comedian and Mamie Smith ingenue. Bill Jones, Prince Kennedy and Fred Allen are the other principals. Also Alice Martin, Mary Tucker, Josephine King, Mary Allen, Mamie Penn, Laura Walker, Earl Morgan, Walter Graham, Lorenzo Pace, Prince Kennedy, and the team of Goodman and Goodman.

The company presents its own band of fourteen pieces, ten of which comprise the orchestra.

comedy is furnished by Kid Bumpsy, Ragtime Billy Tucker, George Mullen, Billy Moore, Jesse Pinkton and Corrie Anderson. The soloists are Major Daniels, Cornelius Haynes, John Williams, Pete Simpson and George Mitchell. Coy Herndon, master of ceremonies; E. W. Shaw, Ben Jackson, Walter Lee, George Morgan, Billy Haskins, Bob Dugger, George Ross (the midget one-string violinist; height, four feet), W. Mays, Howard Duffy, O. J. Tatem, R. Simpson and others are with the show.

"HOLIDAY IN DIXIE" ON LOEW TIME

Will Masten's "Holiday in Dixie" is in and about New York with a fist full of contracts on the Loew Time. The act closed the show at the American and is booked to do the same in three more houses on that circuit in the city. The eleven people who comprise the act give twenty-three minutes of rapt singing and dancing. Virginia Richards is the lead, George McClennon is the comedian, Jack Thorton does an old man and Will Masten is the straight. Others are Norman Miller, Matthew White, George Taylor, Georgie Allen, Mabel Johnson, Ida Forsyne and Gladys Thompson.

Be sure to look thru the Letter List this week.

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APPROVAL

From an Unusual Source

The publisher of The Billboard acknowledges a letter from the Delta Sigma Theta Sorority at Ohio State University, expressing approval of his having established this department in The Billboard.

The indication of interest on the part of a group of cultured people who are not of the amusement world, yet whose youth assures progressive thoughts and ideas, is most highly appreciated by both the publisher and the editor of the page. A sincere effort to continuously merit such approval will be maintained.

BRYMN AGAIN AT BRIGHTON

Prof. Tim Brymn of "Red Devil Band" fame opens his third season at the Hotel Shelburne, Brighton Beach, N. Y., with an orchestra of twenty-four pieces. He is prepared to do both dance and concert work and the instrumentation of the body is unusual in that French horns, the oboe and a bassoon are included.

Their work is being recorded on the Okey records.

HERE AND THERE AMONG THE FOLKS

Clarence Muse, the film director, headed a representation from the Dressing Room Club, New York, to the Community Leaders' Institute, conducted at the public library. They demonstrated and instructed recreational leaders in the application of the dramatic art to community work. The institute was in session April 11 to 15.

Billy McClain, the famous old comedian and stage director, is now a physical culture expert, with an office at 818 Walnut street, Kansas City, Missouri.

Buster Miller, the spectacular dancer, is with the Harry Hastings Big Show.

Mrs. Bessie Whitman, 240 Gratiot avenue, Detroit, is conducting a boarding house that is meeting with the approval of the profession.

Kansas City is supporting two colored vaudeville houses, the Lincoln and the Lyric. Good business and strong bills are reported at both houses.

Davenport and Davenport are resting in Kansas City.

Eddie (Simp) Green, the acrobatic dancer, is singing his own songs with "The Girls-De-Looks" Burlesque Show. "Nelse's" comment on his act in the review of the show is very favorable. Eddie is a good business man and has his own publishing business at 131 West 135th street, New York. He is contracted with the show for the next two years.

Luckie Johnson, who wrote several successful "blues" numbers, among them being "Haa Anybody Seen My Corrin?" will be publishing in New York, June 1, his first issue being "The Humming Blues."

Dave Jackson, of the Charles Martin Frisco Shows, sends in a much appreciated correction as to his name. He declines to accept a nickname, correction noted. He has fifteen people and a hand this season, and is one of the bona fide Negro owners in the outdoor game.

Lew Francis' "Ragtime Follies," featuring Kid Mantell and Little Bell, is working the one-nights in and around Cleveland, O.

After four weeks at the Koppin, Detroit, Joe Bright's Standard Players go to Chicago, on the Southern Consolidated Time.

Prof. Robt. Miles and his Anchor Concert Co. will open the summer season on May 9, near Trenton, N. J.

Miss Orma Crosby's Cubanias, a new act in New York territory, is composed of five young singers and dancers, recruited in Philadelphia

(Continued on page 61)

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Vol. XXXIII. APRIL 16. No. 16

Editorial Comment

Activity in building in New York City is very great. It is verging on actual boom. This fact is highly significant to outdoor showmen. As goes New York in national booms, so, nine out of ten times, goes the rest of the country. A resumption of building thruout the country would spell great prosperity for the open-air bunch.

In this connection, too, the conclusions reached from an analysis of the recently published "Second Survey of National Conditions," made by the Fidelity and Deposit Company, well deserves careful perusal and consideration, i. e., that despite the fact that owing to the failure of the negotiations of the German Reparations Commission the foreign situation has not shown expected improvement and continued difficulties are experienced in finding European market for our goods,

nevertheless the cost of living has appreciably diminished, there have recently been no major strikes, raw materials are plentiful, physical transportation conditions are good, greater productivity of labor is reported from all sections, there have been no business failures of consequence, the crop outlook is satisfactory, and the banking situation is much improved.

This indicates that confidence among business men is slowly, but surely, spreading, and that, while there is still hesitancy and the merchants and manufacturers are feeling their way with sound business caution, the country is working its way back to more stable conditions at a very gratifying gait.

While reminding showmen that forced action and ambitious undertaking based on artificial and unjustified optimism may lead to embarrassment and difficulties, we feel that on the whole they are warranted in loosening up a little bit and reaching out a bit

they have invited to a show and whose evening has been completely spoiled by one of these braying asses.

Something should be done about this. There are enough hogs of this description among the dress-suited scions of "nice people" and "society folk" attending the theater regularly without breeding and growing another strain.

The benefits of organization in the show world which The Billboard preached for so long, and by dint of sheer perseverance in the face of all kinds of rebuffs and discouragements finally brought about, are being proved with each recurring week. This past one, for instance, saw the birth of the Triangular Board in the legitimate field. It consists of four managers, four playwrights and four actors, the latter all members of Equity. The first subject to engage the board's attention was the New York motion picture censorship legislation.

WHAT IS THE "OPEN SHOP"?

Several millions of Americans, at the very least, are affected by the "open shop" movement in industry, which took on a new impetus last summer with the beginning of business depression and unemployment. Not many outsiders are sure what this movement means, and as its proponents have a habit of attaching to it as many patriotic tags and phrases as it will hold it often wins the bystander's sympathy. "Open shop" employers call theirs "the American plan." They insist, in language which follows the same pattern the country over, that they will discriminate against no one on account of his membership or nonmembership in any lawful organization.

A few employers and most union members deny that this is possible. The condition that is created when the employer establishes what he calls an open shop is hinted at rather broadly in some such utterances as that of the Associated Employers of Indianapolis, which Saven Zimand quotes in his booklet on "The Open Shop Drive," published by the Bureau of Industrial Research. "It is unnecessary," said a card adopted by many of the Associated Employers of Indianapolis, "for any employee to join a labor union to hold a job in this department. . . . Union agitation and efforts to create fictitious discord in this department will not be tolerated on the part of any employee by the management. Loyalty is expected and will be exacted from each of our employees. . . . We will at all times, in the future as in the past, be glad to confer with any or all employees, individually, on all matters not affecting shop policy or management, but we will not entertain shop committees."

In shops in which the spirit of such regulations was observed no worker who believed in the principles of unionism and urged them upon his fellows would be tolerated. By accepting employment a union man would in effect withdraw from his organization. The plant as a result would be in effect not an open shop, but a nonunion shop. This probably holds good of most of the so-called "open shop" campaigns, especially when they are conducted in industries in which the grip of a powerful labor union has just been broken.

Mr. Zimand shows that the "open shop" movement has the backing of national employers' organization, who rest their case, in theory, on the right of every man "to work out his own salvation," but whose activities are stimulated by the desire to get the best of the labor bargain. They may be willing to give labor as good wages and conditions as they think their business will stand, but they want to decide for themselves. Labor, on its side, challenges their right to do so. This is the real issue. At the bottom it is not a question of abstract rights, unless it may be said that the abstract rights of democracy are on the side of the unions; it is a question of power. And the liberal observer who considers all facts, and is by no means blind to the abuses of labor unionism, must deplore this "open shop" campaign as an attempt to set back the hands of the clock, and to undo progress which has been made, on the whole, in the direction of freedom and fair play. He must do this, not because the employer's shop is an open shop, but because it too often is not.—THE NEW YORK GLOBE.

further than the outlook last month warranted. . . .

Last week our mild, diffident, apologetic Patterson James directed attention to those members of the profession who discredit it by talking audibly in the theater and ruining the enjoyment of the people in the audience for several seats all around them.

The offenders are not many, nor are they by any means all from the ranks of musical comedy, vaudeville or burlesque, as the legitimate players aver, but they certainly are unpardonably inconsiderate and rude.

It is not thoughtlessness or carelessness. They have no such excuse. Their offensiveness can only be ascribed to downright ignorance or gross selfishness.

They indulge in the practice chiefly to advertise the fact that they are of the profession to those within hearing, and all of these gain a fine impression of it.

"Are many actors and actresses, as swinish as the pair that sat behind us?" is a question often propounded to reviewers by guests whom

The vote was unanimous in opposition to its enactment, and an hour after it was taken John Emerson, president of Equity, was on his way to Albany to fight it. . . .

It is passing strange that the carnival world can not be organized. Every manager in it is aware of the immense advantages and benefits that would accrue to him from organization.

Right now, if it only gave the showmen in this field a central news bureau, what a tremendous help that would be.

The N. A. A. P. could have one, if they needed one, but, having A. R. Hodge, they do not. Just having someone, however, to do for the carnival world what Mr. Hodge does for the parks, would be of inestimable value before the present season is over.

Ludwig Lewisohn, who writes dramatic criticism on The Nation, is doing the profession a very useful service. Every now and then when production languishes and he can use the space he pours out very plainly and convincingly the real nature of the dis-

advantage at which player groups like the Provincetown Players, The Theater Guild and Neighborhood Players are at in competition with the commercial theaters, and proves that in New York the remedy lies not in endowments, in bequests, subsidies or subventions, but in interesting men who will be content with a reasonable profit—anywhere between ten and fifteen per cent per annum—on their investment.

Mr. Lewisohn deserves the deep thanks of the legitimate actors and actresses of the country. He is engaged in agitating something well worth while.

QUESTIONS AND ANSWERS

Jas. A.—Brich-er always, never breech-er any longer—the dictionaries to the contrary notwithstanding.

B. A. F.—Fustian is pronounced fust-yan, u as in tub, a as in prelate. Accent on first syllable. It is obsolete now in actors' parlance.

R. N.—Oftenest pronounced nu-found-land, that is to say with the accent on the middle syllable, on the island itself, hence we recommend in preference to nu-fund-land, accent on first syllable, and nu-fund-land, accent on last syllable.

E. E. T.—Mr. Albee is not miserly. As a matter of fact in his charities he is prodigal—even princely. We would not call him mean or close-fisted. We are rather inclined to believe that he is blinded to, or suffers from a total incapacity to realize, the importance of money to actors and artists.

Dr. D.—The drama was cradled in religion if you will, but theater and the actor—never, at least in our opinion. Furthermore, it is very questionable how much cradling the drama got—even in Greece. In all probability the greatest service religion performed in paving the way for drama was in providing the Feast days which grew into holidays.

Three Star.—Bankers have been practically controlling and managing the railroads for many years. The result is seen in this fact: a debt capital trusted to the banks largely in excess of a stock or ownership capital. Thus in turn is created a situation as at present when a spell of bad times means bankruptcies for many roads, with more debt and bankers' commissions on reorganization, instead of suspended dividends as the worst consequence.

Theatrical Briefs

J. Ennis has sold the Ennis Theater, located at Necessity, Tex.

The Universal Film Corporation has purchased the Clemmer Theater, Seattle, Wash., from James Clemmer and associates.

C. Stringer, of Sentinel, Ok., has bought an interest in the picture theater at Granite, Ok., and assumed the management.

The Alcazar Theater, Syracuse, N. Y., has been sold by Arthur B. Merriman to Wirt & Metzler, of Wilkes-Barre, Pa., for a consideration of about \$25,000.

The Arcadia Theater, Syracuse, N. Y., has been sold to Harry Gilbert, owner of the Regent Theater. It was formerly owned by Morris Fitzer. The purchase price was about \$25,000.

John Major, who for the past year has been the manager of the Empire Theater at Syracuse, N. Y., will become associated with Comstock & Gest after the Klaw & Erlanger lease on that house expires.

The Englert Theater, largest playhouse in Iowa City, Ia., has been leased by A. M. Blank of Des Moines, P. Dankie and Nate Chapman of Iowa City. W. M. McKenzie was the former head of the theater.

Frank A. Empall has purchased the Avon Theater, Watertown, N. Y., from the Bardavon Pictures Corporation, of Poughkeepsie, N. Y., for the approximate sum of \$130,000. Arthur G. Forbes, present manager of the house, will remain in that capacity.

Edwin Mocsary has been appointed manager of the Butterfly Theater, Milwaukee, Wis., by John R. Freuler. New decorations and the latest system of lighting effects will be installed in the Butterfly.

B. L. Rudell, of the Dixie Theater, at Wynona, Ok., will take over the Lewis Theater, also in Wynona. Mr. Rudell will make extensive improvements in both theaters in the near future, it is said.

The ownership, control and management of the Grand Theater, Northfield, Minn., has been taken over by Will J. Glaser, popular manager, who has piloted the playhouse to success under the ownership of the American Amusement Company.

The Grand Theater, Faribault, Minn., has been purchased by Will J. Glaser, who has been the manager of the house for a number of years. Under the new management only the latest and best productions will be presented.

40% TO 60%

(Being a Story of Music and Pictures)

By CHARLES D. ISAACSON

(Author "Face to Face With Great Magicians" and Editor "Our Family Music" Page, New York Globe)

IN the motion picture theaters nowadays, music makes forty per cent of the hundred per cent perfect performance, even where a good picture is screened. But where the picture is of inferior value, then up to ninety-five per cent of the strength of the exhibition is taken over by the music. . . Such are the conditions of all theaters averaged up. In some of the colossal houses, like the Capitol, New York, the music assumes an ever larger importance; in the little houses the ratio is not quite the same.

Nevertheless it must be apparent to all observers that the time has arrived when no thinker can well overlook the musical ascendancy in the film world.

What is the real reason for it all? The film entertainment has come out of its infancy. In the beginning the novelty of the screen was such as to pique the curiosity of the audience, and to hold the whole-hearted attention. But with the settling of conditions, with the attaining of a condition such as President Harding would term "normalcy," the lack of a sound became apparent, then aggravating, then alarming and finally disastrous. We people of America are not given to silence. We have not learned to sit in solitude surveying the beauties of God and nature. We cannot sit thru games with our mouths glued tight. Even the romantic state of lovers' expressive silence is out of the American spirit. . . We are for sounds. We want to hear things, we want to speak, to shout. The mute figures on the silent screen seemed taunting the watchers.

The experiments to put synchronized speech into the film entertainment never made much headway. The phonograph record just didn't synchronize with the action—or even if it did, no allowance was made for the changing tonal qualities of the same voice, front stage or back stage, indoors or outdoors. Besides, diction, enunciation were always futile. And then, too, the words which writers might set down for the actors were not always as clever and apt as they might be.

The first man who hauled a piano into the film theater and played "Hearts and Flowers" for the love episode and Chopin's "Funeral March" for the tragic mood was a genius. He may not have known just what he was doing, but of a certainty he was pioneering, and I look upon the unknown hero with the same adoration that I feel for Peri the Redhead, who first started grand opera, or for Palestrina, who rescued music for the church, or even Richard Wagner, who started a new epoch in the music drama.

Perhaps he didn't have any superior intentions, but I want to show you what was happening.

In the first place, not only was the silence of the screen drama driving the patrons to a state of silent distraction, but there was growing in all parts of the United States a desire for music.

The film theater has been the junction of two big ideas, two big, hungering needs of the public.

For the last twenty years America has been feeling about for musical life. In that way the phonograph and player piano have unlocked the passion for art. The migration of the myriad European artists and teachers to the American cities served to spur the musically inclined. The birth of a new American journalism, which sees in art a vital factor of civilization and culture and the coming of a new type of statesman, have both contributed forcefully.

So the motion picture theater has been at the crossroads. The patrons have hungered for a speaking screen; the lovers and semi-lovers of harmony were seeking a place where they might hear the music; and the forces of art were looking for a channel thru which they might express themselves to the people.

THE motion picture theater, unlike the film, had not reached a standstill. Presentations and style of showmanship began where the film-making left off. A picture in the neighborhood one-night-a-week-general-store-hall was no different than the same subject in the great million-dollar house of Sid Grauman's. Excepting—excepting what? The presentation.

They built great edifices in colored stones and put lovely paintings on the walls, and added comfortable chairs, and uniformed ushers, but still the picture was the same.

They added colored light, and improved the projection machine, but still the same.

The music is what makes the greatest difference—for it virtually changes the picture—putting a voice into the episodes.

A moment ago I declared that the adding of words thru a phonograph was bad. Indeed yes, and very easily understood. For the patron doesn't care a whoop about the actual words of

Algernon's speech to Gwendolyn. He wants the silence to be dispelled and he would like to feel what the two lovers are feeling. The distinction without a doubt is very clear.

Music doesn't attempt to give word for word any statement, nor to describe detail by detail every action. The music gives voice to the mood and the emotion and the idea. Thus, when Gwendolyn and Algernon are in a lovers' knot the music is painting in sentimental style and weeping with passionate joy. It isn't saying: "I love you, dearest"—how stupid and simple are such words; they don't begin to describe what any real lover feels. Speak up, all ye who have known what it is to yearn for the tender passion and admit I am right—"I love you" doesn't begin to tell the half of it. You feel—well, gosh darn it, you can't find words to express yourself. There you have the difference between words and music. Music begins where words leave off. Words cannot attempt to paint the emotional feelings of music. Even paintings and sculpture can't do it. Take the ocean as an example. I can say that the ocean is rough, white-capped, salty, angry, green-colored; I can even paint a canvas—but I can play a bit of Debussy's "The Sea"—and you can smell, feel, see the roaring surf.

MUSIC has never been fully understood, but the film use of it is reversing the way to understand it. May I be permitted to show you what I mean for a brief moment?

Music is pure or programmatic. The serious musician distinguishes between the two thus: Pure music is just an expression of sound without any attempt to mean anything, but programmatic music tries to describe a definite thought. To me all music is programmatic. I have enough faith in the great masters to know that they never set down a single composition unless they mean something by it—at least that they were impelled by some strong emotion. Now, under analysis every composition is capable of being described in poetical words—even of being picturized. Thus a bit of Chopin is a motion picture of soldiers on the march. A nocturne of Chopin (E flat), is a true picture of vain regret and heart-broken resignation. Some bars of music are fire, some ice, some a mother's kiss, some a libertine's lust, some a breath of springtime in the country.

I will not attempt at this writing to describe the scientific construction of sound and how some tones are of themselves of the very stuff of which anger and melancholy are made, how some notes are akin to laughter and smiles—but I will say that these thoughts which I have just set down are not theory—they are highly scientific and demonstrable for those who want to take the time.

But motion picturemen have no reason for picking these theories to pieces any more than they ought to study the science of light and reflection. Realizing the truth of these assertions, observing how they are being utilized by the leaders in the field—he can do no better than employ music for all it can do for him.

The picture field reverse this analysis of mine. And if there is any better proof of the truth of my theory, it is in the practical application of it to the screen. Thus, to adopt a favorite plan of the logician, I will prove the case by the plan of reductio ad absurdum—showing the opposite as ridiculous. Thus: Take any scene in the feature picture and play some opposing music. Has music meaning? Will it bring out the intent of the film? Then try an opposing bit. Suppose, when Mary Pickford is shown in a close-up, with her sweet, innocent tears, that I should start the orchestra in a bit of Liszt's "La Campanella." The composition is fast, exciting. Poor Mary's tears would be all out of joint—and if, for instance, I should play Gounod's "Funeral March of a Marionette," which is satirical in spirit, we'd have the audience making fun of Mary. When Bill Hart is rushing I can hold him back with a slow, haunting strain of music. When a funeral procession passes I can play rushing music—why, the effect is neutralized and lost. . . But bringing Mary's tears with ingenuous music, Bill Hart's chase with La Campanella, bringing the funeral with Chopin's "Funeral March"—I add tears to tears, speed to speed, tragedy to tragedy—or rather I am giving proper voice to the proper mood.

The reason for the application of music to the screen as a secondary method of interpreting the drama or comedy, plus the interpretations of the actors, is therefore the one way that the producer can show his ingenuity and personality. The picture the same anywhere—the only differentiations are in the presentation—and the presentation means the musical background. Is it not so?

What can the theater owner do which impresses his institution upon the patrons more than in exceptional and highly characteristic musical programs?

Music then is giving that voice to the silent screen which the American nature loves, and which is actually improving the screen entertainment; music in the film theaters is answering that hungering need of the growing public which is seeking a place for its musical feasting.

I see the coming of a new era of the film theater, because of this alliance of music and pictures. The recent convention at the Hotel Astor, New York, demonstrated dramatically and graphically why, showed the desires of musicians and film men to get together and discuss their mutual problems, ambitions and opportunities. Now that the Association of Motion Picture-Musical interests is under way, a great force is being wielded for better motion picture music, a common meeting ground is being laid for all exhibitors and musicians to find out just what's wanted. . . I want to take this opportunity to express to Miss McHenry and The Billboard the appreciation I personally feel for the unselfish and cordial support which has been given me and The News and the new association. Of all the rival papers none but The Billboard has sensed the fact that this demands a dismissal of petty jealousies. This association and what it is seeking to accomplish is not the property of a magazine, or an individual—but of the two wedded fields.

In closing this rather discursive argument for good music in the theaters I can only serve the cause of theater owners by saying that the man who tries to get along without a fine understanding of music's place in his entertainment is losing the best ally he can find for making more money and creating permanent patronage of the better order.

New Theaters

Ground has been broken for a new playhouse in Bonham, Tex., on South Main street.

An \$80,000 amusement palace is now under construction at Middlesboro, Ky., which will be completed about November 1.

The theater in the Protective Block, Danaville, N. Y., is nearing completion. It is to be known as the Star, and will be managed by Charles H. Thomas.

Within five months Johnson City, Tenn., will have a \$20,000 theater, with a seating capacity of 2,000. The house will be named the New Theater.

The new Orpheum Theater for Scottsbluff, Neb., is to be erected at a cost of from \$135,000 to \$150,000. This house will be completed about September 1.

Work is now well under way and ere long Danville, Va., will have a fine new theater. The house is being erected by the Southern Amusement Co., at a cost of \$200,000.

The Arcadia Theater Co., composed of Wellaboro, Pa., business men, has an ideal location for its new theater now under construction. The company hopes to see the house completed in September.

A moving picture theater is being planned by the Crescent Amusement Company, of Nashville, Tenn., to be erected at Lebanon, Tenn. Tony Sudekum, president of the company, has taken several options in that city for this purpose.

Excavation has been started for the erection of a modern motion picture and vaudeville theater at Cuyahoga Falls, O., with a seating capacity of about 1,000 people. The house will be completed early this summer.

Max and Morris Fitzer have purchased a site in Syracuse, N. Y., and are planning the erection of a picture theater to cost between \$75,000 and \$100,000. Their plans include the establishment of nine theaters thruout this section.

The Elma Amusement Company is erecting a new community building at Canastota, N. Y., to contain a theater and several stores. The incorporators are DeVerne Lewis, J. F. Smith and W. H. Maynard.

The Ugo Theater, Inc., has organized at Portland, with a capital stock of \$10,000. The officers are: Charles W. Usen, president; William H. O'Brien, treasurer; Percy N. H. Lombard, clerk; Charles W. Usen, Leon Gorman, William H. O'Brien, directors.

A twenty-five-year lease has been secured by the Abrams Co. on a three-story building, in Canton, O., which it will remodel into a modern theater at a cost of \$50,000. The same company will erect a Shubert vaudeville house in Canton next year.

Work of constructing the new motion picture theater in the K. of P. Building, Mt. Glead, O., began March 14, and will be completed about May 30. The stage will be large enough to accommodate small vaudeville acts and the auditorium will seat about 300 people.

A theater with a seating capacity of about 800 persons will be erected at Orono, Me., within the next few months. The building will be covered with stucco on frame construction and the front will be of an ornamental design. Frank A. Owen, formerly of Bangor, Me., well known for many years as manager of the old Opera House, will manage the new theater.

A theater will be opened in Fort Collins, Col., by next fall. It is to be called the Palm Theater, and work will begin about June 1. It will be a combination vaudeville, road show and motion picture theater, with a seating capacity of 1,286 persons. A contract has been given for an organ costing approximately \$18,500.

A theater with a seating capacity of 2,500 persons will be built at once at Erie, Pa., by Messrs. Potter and Newton of the Columbia Amusement Company. A new theater is also contemplated by the same company to be erected in a nearby town. The company controls the Columbia and Majestic theaters at Erie, the Library and Strand at Warren, and a new theater in Sharon. All of these houses feature picturea exclusively.

The contract for a \$60,000 theater, to be built in Carthage, Mo., has been awarded by T. H. Slothower. Construction began about April 1, and will be completed about August 1. The front will be two stories, with modern living apartments to occupy the second floor. The theater will have a seating capacity of 1,000 on one floor, with a large, modern stage to accommodate road shows. An \$18,000 pipe organ is to be included in the equipment.

The new opera house at Sturgeon Bay, Wis., opened its doors to the public March 11. The building will not be complete in every detail until about May 1. The house has a seating capacity of about 800 persons and is entirely fireproof. A ventilating system has been installed, and the stage will accommodate almost any road attraction, while the dressing rooms beneath the stage are cozy and equipped with every convenience.

An exclusive moving picture house, called the Strand, has been completed at Key West, Fla., by John Carbonnell and Karl Thompson. The elaborate front has an imposing appearance with its three immense arches supported by massive columns, and an elegant marquee awning is suspended over the entire sidewalk, containing a profusion of electric lights in all shades and colors. Both interior and exterior are finished in stucco of light brown. The theater is of concrete construction thruout and represents an outlay of more than \$50,000.

SCENIC ARTISTS' COLUMN

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILLBOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

Walter S. Percival is thinking seriously of opening a studio in New York City within a short time.

Wits & Fingers' Studio has taken over the frames of the Amphion Theater, Brooklyn.

Mabel V. Scott, secretary to Walter S. Darrell, business representative of the United Scenic Artists' Local No. 829, has been ill.

A new form of scenic art has been improved upon, if not innovated, at Ascher Bros.' new motion picture theater, The Capitol, Cincinnati, O., which was opened to the public on Saturday, April 2. This has been done by means of lighting effects, which have been so artistically blended and so ingeniously arranged that they not only enhance the beauty of the walls, but place the audience in a better mood for a more complete understanding of the picture.

A letter has been received by Walter S. Darrell, business representative of United Scenic Artists' Local Union No. 829, from Geo. Ackerston, who is enjoying the delightful climate of Porto Rico and doing scenic work for a motion picture company. In part he says:

Dear Walter—Received your letter and The Billboard and was pleased with both; also got

letters from Charlie Harris and Joe Ford. I have received so much mail since I have been here that it keeps me working overtime answering it all. I am sorry to hear conditions in New York are so bad at present and am thankful that I am one of the fortunate who are busy. We are getting along nicely down here. Not so fast as in New York, but very good, considering how slow labor is and that it is an entirely new game to them. They are used to building for eternity and this hurry and slap-together is something far beyond their comprehension.

However, if we don't gear them up to our speed we'll slow down to their gait, which may be a good thing, for this is a bad climate to get all worked up in. . . I have two regular assistants, but all the rest have adopted me. They don't seem to have anything else to do but to get a lot of fun out of doing it. I never had so much service in my life. One of my regulars is a Swedish boy and the others are natives. . . Someone had an idea he could make good caricatures—which he can, and that he would make a good assistant for me—which he isn't. . . Fortunately for me none of the sets are large, with the exception of a church interior, which I have finished. . . It is getting so that I don't dare sing.

(Continued on page 63)



ROUTES IN ADVANCE



Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of April 11-16 is to be supplied.

Aces, Four (St. Denis) Montreal.
Adair, Jean, Co. (Hamilton) New York.
Adams & Griffith (Orpheum) Minneapolis; (Palace) Milwaukee 18-23.
Adler, Lolya, Co. (Orpheum) Seattle; (Orphenm) Portland, Ore., 18-23.
Adler & Dunbar (Majestic) Wichita Falls, Tex.
Adonia & Dog (Logan Sq.) Chicago 18-20.
Adroit Bros. (Keith) Toledo.
Aile, Roscoe, Co. (Orpheum) Calgary, Can., 14-16.
Ajax & Family (Princess) San Antonio 14-16.
Alanson (Pantages) Spokane 18-23.
Alex, Three (Cook) Okmulgee, Ok., 14-16; (Grand) St. Louis 18-23.
Allen, Fred (Miles) Cleveland.
Allen & Moore (Warwick) Brooklyn 14-16.
Allman & Nevins (Odeon) Bartlesville, Ok., 14-16; (Grand) Centralia, Ill., 18-20; (Columbia) St. Louis, Mo., 21-23.
Almond & Dumont (Poll) Bridgeport, Conn., 14-16.
Alvin & Kenny (Dayton) Dayton, O., 14-16.
Ambler Bros. Three (Pantages) Saskatoon, Can., 14-16; (Pantages) Edmonton 18-23.
Amoros & Jeanette (National) New York 14-16.
Ames & Winthrop (Empress) Grand Rapids.
An Artistic Treat (State-Lake) Chicago; (Orphenm) St. Louis 18-23.
Anderson & Gaines (Columbia) St. Louis 18-20.
Anderson & Graves (Lyric) Hamilton, Can.
Anger & Paeker (Palace) Milwaukee 18-23.
Ankers, Three (Columbia) St. Louis 14-16; (Kedzie) Chicago 18-20; (Empress) Chicago 21-23.
Anthony & Arnold (Loew) Memphis 14-16.
Apollo Trio (Orpheum) Waco, Tex., 14-16.
Apple Blossom Time (Savoy) San Diego, Cal.; (Hoyt) Long Beach 18-23.
Archer & Belford (Flatbush) Brooklyn.
Aro Bros. (Orpheum) Jackson, Mich., 14-16.
Ardell, Franklin, Co. (Orpheum) San Francisco 11-23.
Arlington, Billy (Orphenm) New Orleans.
Armstrong, Bill (Pantages) Calgary, Can.
Arselma Sisters (Globe) Kansas City 14-16; (Novelty) Topeka, Kan., 18-20; (Princess) Wichita 21-23.
Ash & Hyama (Orpheum) Fresno, Cal., 14-16; (Orpheum) Los Angeles 18-23.
Astor, A. C. (Broadway) New York.
Anzora & Co. (Princess) Wichita, Kan., 14-16; (Cook) Okmulgee, Ok., 18-20; (Odeon) Bartlesville 21-23.
Austin & Allen (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 18-23.
Avery, Van & Carle (Orpheum) Boston 14-16.
Ayres, Grace, & Bro. (Loew) Ottawa, Can., 14-16.
Babecek & Dolly (Majestic) Houston, Tex.
Baby Myrtle Deima (Feiber & Shea) Akron, O.
Baker, Bert, Co. (Rialto) St. Louis; (Palace) Milwaukee 18-23.
Baker, Belle (Hamilton) New York.
Ball, Rae E. (Alhambra) New York.
Ballyhoo Trio (Palace) Hartford, Conn., 14-16.
Barlow, Banks, & Gay (Orphenm) New York 14-16.
Barlow, Billy (Washington) Granite City, Ill., 14-16.
Barlows, Breakaway (Majestic) Springfield, Ill., 18-20.
Barnes, Stuart (Orpheum) Sioux City Ia., 14-16; (Orpheum) Omaha, Neb., 18-23.
Barnold's Dogs (Orpheum) Boston 14-16.
Barr Twins (Majestic) Milwaukee; (State-Lake) Chicago 18-23.
Barr, Mr. & Mrs. J. (Hipp.) Youngstown, O.
Barton & Sparling (Pantages) Saskatoon, Can., 14-16; (Pantages) Edmonton 18-23.
Bartram & Saxton (Flatbush) Brooklyn.
Bayes & Fields (Jeffers-Strand) Saginaw, Mich., 14-16.
Bayle & Patsy (Cecil) Mason City, Ia., 14-16; (Empress) Omaha, Neb., 18-20; (Liberty) Lincoln 21-23.
Beard, Billy (Orphenm) Portland, Ore.; (Orphenm) San Francisco 18-23.
Beatty & Evelyn (Orpheum) Galesburg, Ill., 14-16; (Majestic) Bloomington, Ill., 18-20; (Orphenm) Peoria 21-23.
Beck & Stilwell (Orpheum) Sioux Falls, S. D., 14-16; (Orpheum) Sioux City, Ia., 18-20; (Empress) Omaha, Neb., 21-23.
Beck & Stone (Erber) E. St. Louis, Ill., 14-16; (Washington) Belleville, Ill., 21-23.
Bedell (Liberty) Lincoln, Neb., 14-16; (Globe) Kansas City, Mo., 18-20; (Novelty) Topeka, Kan., 21-23.
Bedall's Dogs & Horses (Pantages) Salt Lake City; (Orphenm) Ogden 18-23.
Beers, Leo (Lincoln) Chicago 14-16; (Palace) Rockford 18-20; (Rialto) Racine, Wis., 21-23.
Belfords, (Liberty) Lincoln, Neb., 14-16; (Globe) Kansas City, Mo., 18-20; (Novelty) Topeka, Kan., 21-23.
Bel & Belgrave, (Liberty) Oklahoma City, Ok., 14-16.
Bellings, Clemens (Miles) Cleveland.
Belmonts, Three (Shea) Toronto; (Princess) Montreal 18-23.
Bender & Herr (Pantages) Des Moines, Ia.
Bennett, Murray (Grand) St. Louis 14-16; (Erber) E. St. Louis, Ill., 18-20; (Empress) Chicago 21-23.
Bennington & Scott (Huntington) Huntington, Ind., 14-16.
Berl, Beth, Co. (Hipp.) Youngstown, O.
Bernard & Ferris (Cook) Okmulgee, Ok., 14-16; (Erber) E. St. Louis, Ill., 18-20; (Grand) Centralia 21-23.
Bernard & Meyers (Loew) St. Louis 14-16.

Bernard, Bobby, Co. (Poll) Scranton, Pa., 14-16.
Bernard & Scarth (Capitol) Hartford, Conn., 14-16.
Bernard & Garry (Keith) Portland, Me.
Berry & Nickerson (Liberty) Cleveland 14-16.
Berry, Harry, & Miles (W. Englewood) Chicago 14-16; (Crystal) Milwaukee 17-23.
Bevan & Flint (Rialto) St. Louis; (Lincoln) Chicago 18-20.
Big City Four (Mary Anderson) Louisville.
Bigelow & Clinton (Palace) Milwaukee; (Palace) Chicago 18-23.
Bill, Genevieve & Walter (Keith) Columbus.
Bliss & Burt (Princess) Wichita, Kan., 14-16; (Cook) Okmulgee, Ok., 18-20; (Odeon) Bartlesville 21-23.
Black & O'Donnell (Orpheum) Sioux Falls, S. D., 14-16; (Liberty) Lincoln, Neb., 21-23.
Black & White Revue (Grand) Evansville, Ind., 14-16; (Orphenm) Champaign, Ill., 18-20; (Erber) E. St. Louis 21-23.
Blackwell, Carlyle, Co. (Capitol) Hartford, Conn., 14-16.
Blighy, Girls, Three (Columbia) St. Louis 14-16; (Grand) Evansville, Ind., 18-20; (Hipp.) Terre Haute 21-23.
Blondell, Ed, Co. (Pantages) Des Moines, Ia.
Bloom, Max, & Alice Sher (Columbia) Davenport, Ia., 14-16; (Majestic) Cedar Rapids 18-20; (Rialto) Racine, Wis., 21-23.
Blossom Time, The Shuberts, mgsr. (Wilbur) Boston April 11, indef.
Bobby & Earle (Orphenm) Waco, Tex., 14-16.
Bobs, Three (Keith) Dayton, O.
Bollinger & Reynolds (Greely Sq.) New York 14-16.
Bonnar, Dianna (Pantages) Spokane; (Pantages) Seattle 18-23.
Booth & Nina (Majestic) Chicago.
Boothby & Everdeen (Loew) Windsor, Can., 14-16.

Browning & Davis (Pantages) Salt Lake City; (Orphenm) Ogden 18-23.
Browning, Bessie (Orpheum) Salt Lake City; (Orphenm) Denver 18-23.
Browning, Joe (Orphenm) Calgary, Can., 14-16; (Orphenm) Vancouver 18-23.
Brown's, Tou, Indians (Regent) Hamilton, O., 14-16; (Orphenm) Marion 18-20; (Grand) Massillon 21-23.
Bryant & Stewart (King St.) Hamilton, Can., 14-16.
Bubbles (Orphenm) Des Moines, Ia., 18-23.
Burke & Tooley (Miles) Detroit.
Burke, John (Orphenm) Denver; (Orphenm) Lincoln, Neb., 18-23.
Burke & Betty (Orphenm) Lincoln, Neb.; (Orphenm) Des Moines, Ia., 18-23.
Burns, Mabel, Co. (Maryland) Baltimore.
Burns & Frabito (Broadway) New York.
Burton & Dwyer (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.
Bushman & Bayne (Keith) Providence.
Butler & Parker (Majestic) Cedar Rapids, Ia., 14-16; (Majestic) Dubuque, Ia., 18-20.
Butters, Chas. & Mayme (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.
Ruzzell & Parker (Davis) Pittsburgh.
Byrd & Alden (Rialto) Racine, Wis., 14-16; (Virginian) Kenosha, Wis., 18-20.
Byron & Halg (Orphenm) Peoria, Ill., 14-16; (Palace) Rockford 18-20; (Orphenm) Madison, Wis., 21-23.
Cahill & Romaine (Orphenm) Tulsa, Ok.
Callan & Kenyon (Loew) Montreal 14-16.
Callahan & Bliss (Grand) Atlanta, Ga., 14-16.
Caneco Girls (Palace) Flint, Mich., 14-16.
Cameron Sisters (Kedzie) Chicago 18-20.
Cameron & Rogers (Orphenm) Joliet, Ill., 14-16; (Grand) Evansville, Ind., 18-20; (Hipp.) Terre Haute 21-23.
Campbell, Georgia, Co. (Keith) Syracuse.
Cansinos, The (Keith) Cincinnati; (Palace) Chicago 18-23.
Cantor's Minstrels (Palace) Superior, Wis., 14-16.
Capps Family (Pantages) Portland, Ore.
Caido & Noll (Empire) Fall River, Mass., 14-16.
Carleton & Bellew (Orphenm) Tulsa, Ok.
Carren Sisters (Palace) Milwaukee.
Carr, Eddie, & Co. (Globe) Kansas City 14-16; (Novelty) Topeka, Kan., 18-20; (Princess) Wichita 21-23.

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NAME

Table with 4 columns: WEEK, THEATER, CITY, STATE. The table is mostly empty with some faint lines.

Borden, Eddie (Orphenm) Sioux City, Ia., 14-16.
Borsini Troupe (Empress) Denver.
Bosstock's Riding School (Colonial) New York.
Bothwell, Clifford (Pantages) Seattle; (Pantages) Vancouver 18-23.
Bottomley Troupe (Empress) Decatur, Ill., 14-16; (Palace) Rockford 18-20.
Boudini & Bernard (Poll) Wilkes-Barre, Pa., 14-16.
Bouncer's, Billy, Circus (Majestic) San Antonio.
Boydell, Jean (Majestic) Chicago; (Majestic) Milwaukee 18-23.
Bracks, Seven (Grand) St. Louis 14-16; (Grand) Evansville, Ind., 18-20; (Hipp.) Terre Haute 21-23.
Bradley & Ardine (Orphenm) Omaha; (Orphenm) Kansas City, 18-23.
Brambles, The (Palace) Superior, Wis., 14-16.
Braxton & Hawkins (Broadway) Springfield, Mass., 14-16.
Breen Family (Palace) New Haven, Conn., 14-16.
Breuen, Peggy, & Bro. (Orphenm) Des Moines, Ia.; (Orphenm) Minneapolis 18-23.
Brennan & Murley (Loew) Spokane 14-16.
Brice, Edz. (Orphenm) Tulsa, Ok.
Brice, Eliz. (Orphenm) Lincoln, Neb.; (Orphenm) Sioux City, Iowa, 18-20.
Briscoe & Rauh (Washington) Belleville, Ill., 14-16; (Hipp.) Alton, Ill., 18-20; (Orphenm) Joliet 21-23.
Brittons, The (Mary Anderson) Louisville.
Bronson & Edwards (Orphenm) Vancouver, Can.; (Orphenm) Seattle 18-23.
Bronson, Alcen, Co. (Keith) Dayton, O.
Brooks, Alan (Orphenm) Portland, Ore.; (Orphenm) San Francisco 18-23.
Brooks, Herbert (Orphenm) St. Paul; (State-Lake) Chicago 18-23.
Brosius & Brown (Majestic) Bloomington, Ill., 14-16; (Orphenm) Galesburg, Ill., 18-20; (Orphenm) Quincy, Ill., 21-23.
Brower, Tolo (Princess) San Antonio 14-16.
Brown, Gardner & Barnett (Hipp.) Terre Haute, Ind., 14-16; (Majestic) Springfield 18-20; (Palace) Rockford 21-23.
Brown, Hank, Co. (Strand) Washington 14-16.
Brown, G. & M. (Liberty) Lincoln, Neb., 14-16; (Globe) Kansas City, Mo., 18-20; (Novelty) Topeka, Kan., 21-23.
Brown & Hall (Uptown) Toronto 14-16.
Brown & O'Donnell (Orphenm) Brooklyn.
Brown & Weston (Empress) Grand Rapids.
Brown, Bothwell, Co. (Orphenm) Peoria, Ill., 18-23.

Carrillo, Leo (Majestic) Milwaukee.
Carter & Buddy (Orphenm) Ogden, Utah; (Empress) Denver 18-23.
Cassin-Kirk & Co. (Palace) Ft. Wayne, Ind., 14-16; (Washington) Belleville, Ill., 18-20; (Hipp.) Alton 21-23.
Cavanna Duo (Orphenm) Tulsa, Ok.
Cedara (Orphenm) Omaha; (Orphenm) Kansas City 18-23.
Cedric & Lindsay (Empire) Fall River, Mass., 14-16.
Cevene Troupe (Pantages) San Francisco 18-23.
Chabot & Tortoni (Orphenm) South Bend, Ind., 18-20.
Chadwick, Ida May (Alhambra) New York.
Challon & Keke (Logan Sq.) Chicago 14-16; (Orphenm) Madison, Wis., 18-20; (Palace) Rockford, Ill., 21-23.
Chandler, Anna (Orphenm) St. Louis; (Orphenm) Memphis 18-23.
Chappelle & Stenetta (Dayton) Dayton, O., 14-16.
Chapins, Five (Grand) St. Louis.
Childs, Jesnette (Orphenm) South Bend, Ind., 14-16; (Kedzie) Chicago 18-20.
Christie & Bennett (Mary Anderson) Louisville.
Clair & Atwood (Pantages) Spokane; (Pantages) Seattle 18-23.
Clare, Rose (Orphenm) Omaha 18-23.
Clark, Johnny, Co. (Loew) Toronto 14-16.
Clark & Bergman (Keith) Columbus, O.
Clark & Arcaro (Orphenm) St. Louis; (Orphenm) St. Louis 18-23.
Claspar, Edith (Orphenm) New Orleans.
Claude & Marlon (Orphenm) Tulsa, Ok.
Clayton & Lennie (Palace) Chicago; (Orphenm) St. Louis.
Clayton & Edwards (Regent) New York.
Cleveland & Faya (Majestic) Des Moines, Ia., 14-16; (Cecil) Mason City, Ia., 18-20; (Orphenm) Sioux Falls, S. D., 21-23.
Cleveland & Dowry (Pantages) Minneapolis; (Pantages) Winnipeg 18-23.
Clifford, Edith (Orphenm) San Francisco; (Orphenm) Oakland 21-23.
Clifton, Herbert (Palace) Milwaukee.
Cody & King (Palace) Brooklyn 14-16.
Coffman & Carroll (Orphenm) New York 14-16.
Coleman, Goetz & Co. (Pantages) Spokane; (Pantages) Seattle 18-23.
Collu & Glass (Majestic) Muskogee, Ok., 14-16.
Conlin, Roy (Orphenm) Salt Lake City; (Orphenm) Denver 18-23.
Colina & Dunbar (Victoria) New York 14-16.
Conley, Harry J. (Lincoln) Chicago 18-20.

Comer, Larry (Orphenm) Seattle; (Orphenm) Portland, Ore., 18-23.
Connell, Leona & Zippy (Erbers) E. St. Louis, Ill., 14-16.
Connelly, Robby (Poll) Waterbury, Conn., 14-16.
Connolly & Francis (Empress) Grand Rapids.
Connors & Boyne (Broadway) Springfield, Mass., 14-16.
Conrad, Ed & Birdie (Orphenm) Vancouver, Can.; (Orphenm) Seattle 18-23.
Conroy & Howard (Orphenm) Minneapolis; (Orphenm) St. Paul 18-23.
Coogan & Casey (Palace) New Haven, Conn., 14-16.
Cook & Vaidare (Palace) Milwaukee.
Coombes, Boyce (Dominion) Ottawa, Can.
Cooper, Lew (Orphenm) Jackson, Mich., 14-16.
Cooper & Lacey (Keith) Syracuse.
Corradini's Animals (Majestic) Houston, Tex.
Courtney Sisters (Palace) Chicago 18-23.
Craig & Catto (Loew) Spokane 14-16.
Creole Fashion Plate (Keith) Dayton, O.
Cressy & Dayne (Orphenm) Fresno, Cal.; (Orphenm) Los Angeles 18-23.
Cummings, Ralph (Pantages) Vancouver, Can.; (Pantages) Victoria 18-23.
Cummings & White (Orphenm) Portland, Ore.; (Orphenm) San Francisco 18-23.
Current of Fun (Colonial) Erie, Pa.
Curtis, Julia (Liberty) Oklahoma City, Ok., 14-16.
Curson Sisters (Orphenm) Duluth; (Orphenm) Winnipeg, Can., 18-23.
Cushman, Bert & Geneva; Jackson, Miss.
Cy & Cy (McVicker) Chicago 14-16.
Dainty Marie (Keith) Syracuse.
Dale, Fred & Margie (Regent) Detroit.
Daley, Mac & Daley (Rushwick) Brooklyn.
Daley & Berlew (Hamilton) New York.
Daly, Vinie (Shea) Buffalo.
Damarel, Geo., & Myrtle Vail (American) Chicago 14-16; (Kedzie) Chicago 21-23.
Dance Festival (Loew) Toronto 14-16.
Dance Originalities (Loew) Indianapolis 14-16.
Dancers DeLuxe (Liberty) Oklahoma City, Ok., 14-16.
Dare Bros. (Keith) Indianapolis.
Darling's (Arcus Pantages) Saskatoon, Can., 14-16; (Pantages) Edmonton 18-23.
Davesy, Two (Loew) Knoxville, Tenn., 14-16.
Davis & Chadwick (Princess) Wichita, Kan., 14-16; (Grand) St. Louis 18-23.
Davis, Bert (Uncle Hiram & Aunt Lucindy) (Roundup) Wichita Falls, Tex., 18-23.
Davis & Pelle (Orphenm) St. Louis; (Orphenm) Memphis 18-23.
Davis & Darnell (Shea) Buffalo.
Dawson, Lanigan & Covert (Greely Sq.) New York 14-16.
Dean, Ray & Emma (Poll) Bridgeport, Conn., 14-16.
DeArmo (Poll) Waterbury, Conn., 14-16.
DeBois, Wm. (Orphenm) Kansas City; (Orphenm) Omaha 18-23.
DeHaven & Nice (Orphenm) St. Louis; (Orphenm) Memphis 18-23.
DeLacey, Leigh, Co. (Fulton) Brooklyn 14-16.
DeLong, Maudie (Midland) Hutchinson, Kan., 15-16; (Odeon) Bartlesville, Ok., 18-20; (Cook) Okmulgee, 21-23.
DeMar, Grace (Orphenm) Memphis; (Orphenm) New Orleans 18-23.
DeMichelle Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland 18-23.
DePerrio Trio (American) New York 14-16.
Deserria, Henrietta (Keith) Washington.
DeVoe, Frank, Co. (Orphenm) Calgary, Can., 14-16; (Orphenm) Vancouver 18-23.
DeVore & Taylor (Pantages) Toronto.
DeVoy & Dayton (Colonial) Detroit 14-16.
DeVoy, Arthur, Co. (Loew) Holyoke, Mass., 14-16.
DeWolf Girls (Orphenm) Des Moines, Ia.; (Majestic) Chicago 18-23.
Deland, Chas. (Uptown) Toronto 14-16.
Dell & Ray (Bijou) Birmingham 14-16.
Delmar & Kolh (Orphenm) San Francisco; (Orphenm) Oakland 18-23.
Delmore & Lee (Orphenm) Lincoln, Neb.; (Orphenm) Omaha 18-23.
Demarest & Collette (Keith) Washington.
Dennis Sisters (Davis) Pittsburgh.
Deval, Olympia, Co. (Poll) Worcester, Mass., 14-16.
Devoe & Stlatzer (Hipp.) Toronto.
Dewey & Rogers (Orphenm) Memphis; (Orphenm) New Orleans 18-23.
Diaz Troupe (Garden) Kansas City 14-16.
Dik, Wm. (Orphenm) Waco, Tex., 14-16.
Dika, Juliet (Pantages) Toronto.
Divie Fon (Fulton) Brooklyn 14-16.
Dobbs, Clark & Dare (Pantages) Minneapolis; (Pantages) Winnipeg 18-23.
Dobson, Frank, Co. (Mary Anderson) Louisville.
Dockstader, Lew (Orphenm) Duluth; (Orphenm) Winnipeg 18-23.
Donahue & Fletcher (Capital) Clinton, Ill., 14-16.
Doner, Kitty (Keith) Syracuse.
Donovan & Lee (Orphenm) Des Moines, Ia.; (Orphenm) St. Paul 18-23.
Dooley, Jed, Co. (Davis) Pittsburgh.
Dooley & Storey (Palace) New York.
Doolaya, The, Revue (Keith) Cleveland; (Majestic) Chicago 18-23.
Doree's Operago (Shea) Toronto.
Dotson (Riverside) New York.
Downey, Maurice, Co. (Hipp.) Alton, Ill., 14-16; (Majestic) Springfield 18-20.
Downing & Bunis Sisters (Strand) Washington 14-16.
Doyle, Bart (National) New York 14-16.
Ducos Bros. (Orphenm) Vancouver, Can., 18-23.
Duffett, Bruce, Co. (Pantages) Tacoma Wash.; (Pantages) Portland 18-23.
Duncan, Doris (Columbia) Davenport, Ia., 14-16; (Majestic) Dubuque, Ia., 18-20.
Duncan, Sammy (Pantages) Victoria, Can.; (Pantages) Tacoma 18-23.
Dunham & Williams (Orphenm) Vancouver, Can.; (Orphenm) Seattle 18-23.
Duolay & Merrill (Empress) Omaha, Neb., 14-16; (Liberty) Lincoln, Neb., 18-20; (Globe) Kansas City, Mo., 21-23.
Dunne, Jimmie (Virginian) Kenosha, Wis., 14-16; (Columbia) Davenport, Ia., 18-20.
Dutton, The (Keith) Cincinnati; (Mary Anderson) Louisville 18-23.
Dyer, Hubert (Majestic) Ft. Worth, Tex.
Eber, Paul (Delancey St.) New York 14-16.
Eary & Eary (Victoria) New York 14-16.
Eha, Wm. (Keith) Lowell, Mass.
Edwards, Gus, Revue (Royal) New York.
Edwards Trio (Broadway) New York.
El Cleve (Majestic) Wichita Falls, Tex.
Eldridge, Barlow & Eldridge (McVicker) Chicago 14-16.
Eldridge & Williams (Palace) Chicago; (State-Lake) Chicago 18-23.

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Ellet, Maude, Co. (Grand) San Antonio, Tex.; (American) Breckenridge 18-20.
 Elly Blalot St. Louis.
 Elliott, Marie (Weir) Aberdeen, Wash., 14-16; (S. A.) Vancouver 18-20; (Bligh) Salem, Ore., 21-23.
 El Rey Sisters (Orpheum) Winnipeg, Can.; 21-23.
 Encke, Julian (Palace) New York.
 Enid, June, Co. (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 18-23.
 Emerson & Baldwin (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Emmett, Eugene (King St.) Hamilton, Can., 14-16.
 Emmett, J. K. (Palace) Minneapolis 14-16.
 Emmy's, Karl, Pets (Jefferson) New York.
 Engle & Marshall (Pantages) Seattle; (Pantages) Vancouver 18-23.
 Erford's Golden Whirl (Empire) Fall River, Mass., 14-16.
 Ergott & Herman (Palace) St. Paul 14-16.
 Evans, Will, J. (Strand) Washington 14-16.
 Evans & Sidney (Greeley Sq.) New York 14-16.

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Evans & Perez (Colonial) New York.
 Everest's Circus (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 18-20; (Orpheum) Fresno 21-23.
 Eyerman (Majestic) Ft. Worth, Tex.
 Fails & Fancies (Loew) Ottawa, Can., 14-16.
 Fall of Eve (Orpheum) Calgary, Can., 14-16; (Orpheum) Vancouver 18-23.
 Falter, Marcelle (Keith) Boston.
 Fallon & Shirley (Keith) Columbus, O.
 Fantunes, Four (Regent) Detroit.
 Farrell, Alfred, Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
 Fay, Eva (Colonial) Erie, Pa.
 Fay, Great (Strand) Washington 14-16.
 Ferguson & Fields (Keith) Indianapolis.
 Ferguson & Sunderland (Columbia) St. Louis 14-16; (Washington) Granite City, Ill., 18-20.
 Ferguson, Dave (Majestic) Little Rock, Ark., 14-16.
 Fern, Bigelow & King (Pantages) Spokane 18-23.
 Ferraro, The (Lyceum) Pittsburgh 14-16.
 Fiam & Sawyer (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
 Fisher & Hunt (Warwick) Brooklyn 14-16.
 Fisher & Lloyd (American) New York 14-16.
 Fisher, Sallie, Co. (Keith) Washington.
 Fitzgerald & Carroll (Poll) Bridgeport, Conn., 14-16.
 Fitzgibbon, Bert (State-Lake) Chicago; (Grand) Evansville, Ind., 18-20.
 Five Thousand a Year (Majestic) Little Rock, Ark., 14-16.
 Five of Clubs (Broadway) Butte, Mont., 16-18.
 Flashes (Riverside) New York.
 Foley & LaTour (Orpheum) Des Moines, Ia., 18-23.
 Foley & O'Neil (Poll) Waterbury, Conn., 14-16.
 Follette's Monkeys (Columbia) Davenport, Ia., 14-16; (Orpheum) Quincy, Ill., 18-20; (Orpheum) Galesburg 21-23.
 Ford, Margaret (Lyric) Hamilton, Can.
 Ford Revue (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
 For Pity's Sake (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 18-23.
 Fortune Queen (Emery) Providence 14-16.
 Fear of Us (Orpheum) Quincy, Ill., 14-16; (Orpheum) South Bend, Ind., 18-20; (Kedzie) Chicago 21-23.
 Fox, Harry, Co. (Majestic) San Antonio.
 Fox, Will, & Co. (Logan Sq.) Chicago 14-16; (Rialto) Racine, Wis., 18-20.
 Fox, Eddie, Co. (Hipp.) Youngstown, O.

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Franklin & Jean Tell (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
 Francis, Leo (Colliseum) New Castle, Pa.
 Frank & Kitty (Cecil) Mason City, Ia., 18-20.
 Franklin, Charles, & Co. (Royal) New York.
 Franklin, Irene (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 18-20; (Orpheum) Calgary 21-23.
 Fraser & Beck (Palace) Flint, Mich., 14-16; (Orpheum) South Bend, Ind., 18-20; (Orpheum) Madison, Wis., 21-23.
 Fear, Bsgott & Fear (Majestic) Springfield, Ill., 14-16; (Empress) Decatur 18-20.
 Freda, Steve (Greeley Sq.) New York 14-16.
 Prescott & Hope Eden (Parthenon) Hammond, Ind., 14-16.
 Frick & Adair (Colonial) Erie, Pa.
 Friedland, Anstol (Orpheum) Tulsa, Ok.
 Friend & Downing (Avenue B) New York 14-16.
 Friganzs, Trixie (Orpheum) Omaha; (Orpheum) Kansas City 18-23.
 Froese, Sig. (Majestic) Cedar Rapids, Ia., 14-16; (Orpheum) St. Paul 18-23.
 Fulton & Bert (Keith) Dayton, O.
 Fulton & Mack (Orpheum) Detroit.
 Gaby, Frank (Bushwick) Brooklyn.
 Gallagher & Rolley (Keith) Syracuse.
 Galleher Sisters (Pantages) Winnipeg Can.; (Pantages) Saskatoon 21-23.
 Galletti Monkeys (Keith) Indianapolis.
 Ganble, Al (Garden) Kansas City 14-16.
 Garinetti Bros. (Orpheum) Champaign, Ill., 14-16; (Orpheum) Peoria, Ill., 18-20; (Majestic) Bloomington 21-23.
 Garden, George & Lily (Palace) Hartford, Conn., 14-16.
 Gardner, Grant (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23.
 Gardner & Aubrey (Hijou) New Haven, Conn., 14-16.
 Gasner, Marie (Keith) Toledo, O.
 Gauschmids, The (Savoy) San Diego, Cal.; (Hoyt) Long Beach 18-23.
 Gaston, Wm., Co. (Palace) Milwaukee; (Orpheum) South Bend, Ind., 21-23.
 George, P. (Majestic) Dallas, Tex.

Genaro & Gold (Majestic) Muskogee, Ok., 14-16.
 Gene & Menetti (Poll) Houston, Tex., 14-16.
 George, Jack, Duo (Hijou) Scranton, Pa., 14-16.
 Gibson & Connell (Majestic) Dallas, Tex.
 Gilford, George (Palace) Brooklyn 14-16.
 Gill, Charles, Co. (Pantages) Saskatoon, Can., 14-16; (Pantages) Edmonton 18-23.
 Gillette, Lucy (Davis) Pittsburg.
 Gilmore & Castle (Novelty) Topeka, Kan., 14-16; (Princess) Wichita 18-20; (New Midland) Hutchinson, Kan., 22-23.
 Girl in the Air (Miles) Detroit.
 Girls of Altitude, Doc Ellet, mgr.; (Grand) San Antonio, Tex.; (American) Breckenridge 18-20.
 Glason, Billy (Bushwick) Brooklyn.
 Glenn & Jenkins (Hamilton) New York.
 Gloeckers, The (Miles) Detroit.
 Golden Bird (Capital) Clinton, Ill., 14-16.
 Golden Troupe (Empire) Clinton, Ia., 14-16; (Orpheum) Sioux Falls, S. D., 18-20; (Orpheum) Sioux City, Ia., 21-23.
 Golden, Claude (Palace) Chicago; (Rialto) St. Louis 18-23.
 Goidie & Ward (American) New York 14-16.
 Goldie, Jack (Jefferson) Dallas, Tex., 14-16.
 Gonne & Albert (Vandome) Nashville 14-16.
 Gordon & Delmar (Orpheum) Madison, Wis., 14-16; (Keith) Chicago, Ill., 18-20; (Empress) Decatur 21-23.
 Gordon, Jean, Players (Loew) Montreal 14-16.
 Gordon & Day (Pantages) Portland, Ore.
 Gordon & Gordon (Liberty) Oklahoma City, Ok., 14-16.
 Gordon, Vera, Co. (Palace) Chicago; (Hipp.) Terre Haute, Ind., 18-20.
 Gordon & Ford (Keith) Lowell, Mass.
 Gordon's Circus (Orpheum) St. Paul 18-23.
 Gorgalla Trio (Liberty) Cleveland 14-16.
 Goslar & Lashy (American) Chicago 14-16; (Logan Sq.) Chicago 18-20; (Lincoln) Chicago 21-23.
 Gossips, Four (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23.
 Grady, Jas. & Co. (Orpheum) Madison, Wis., 14-16.
 Gramese, Jean (Hamilton) New York.
 Grant, Alf. (Loew) Toronto 14-16.
 Grant, Sidney (Orpheum) Duluth 18-23.
 Graves, George L. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 18-23.
 Gray & Graham (Loew) Spokane 14-16.
 Gray Bud & Jessie (Orpheum) Green Bay, Wis., 14-16.

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Gray & Askin (Pantages) Spokane 18-23.
 Greizer & Lawlor (Hijou) Birmingham 14-16.
 Green & Dean (Empress) Decatur, Ill., 14-16; (Rialto) St. Louis 18-23.
 Green & La Fell (Pantages) Saskatoon, Can., 14-16; (Pantages) Edmonton 18-23.
 Greene, Gene (Orpheum) Los Angeles.
 Greenlee & Drayton (Alhambra) New York.
 Grey & Byron (Miles) Cleveland.
 Grey & Old Rose (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-23.
 Grgl & Vadle (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 18-23.
 Haas, Chuck (Pantages) Des Moines, Ia.
 Hackett & Delmar (State-Lake) Chicago; (Rialto) St. Louis 18-23.
 Hagerty & Gordon (Hijou) New Haven, Conn., 14-16.
 Hagl, Emma, Co. (Palace) New York.
 Hale, Willie, & Bro. (Orpheum) Memphis; (Orpheum) New Orleans 18-23.
 Hall, Bob (Keith) Cincinnati.
 Hall & Shapiro (Keith) Columbus, O.
 Hall, Elaine & Brice (Hipp.) Terre Haute, Ind., 14-16; (Rialto) Elgin, Ill., 21-23.
 Halley & Noble (Delancey St.) New York 14-16.
 Hamid, George, Troupe (Pantages) Salt Lake City; (Orpheum) Ogden 18-23.
 Hamlin, Bertha (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 21-23.
 Hamlin, Alice (Logan Sq.) Chicago 14-16; (Grand) St. Louis 18-23.
 Hamlin & Mack (Pantages) Seattle; (Pantages) Vancouver 18-23.
 Hampton & Blake (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 18-23.
 Hanksy Pankr (Capitol) Hartford, Conn., 14-16.
 Harlow & Clifton (Orpheum) Boston 14-16.

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Hallequins, Six (Pantages) Toronto.
 Harmon (Parthenon) Hammond, Ind., 14-16.
 Hartney, Ben (Orpheum) Portland, Ore.; (Orpheum) Fresno, Cal., 18-23.
 Harrah, Roy, Co. (Majestic) Houston, Tex.
 Harrington, Hazel, & Co. (Empress) Decatur, Ill., 14-16; (Grand) Evansville, Ind., 18-20; (Hipp) Terre Haute 21-23.
 Harris, Bobby, Co. (Orpheum) Quincy, Ill., 18-20.
 Harrison, Benny (Broadway) Butte, Mont., 10-14-16.
 Harrison, Jo-Jo (Empire) Fall River, Mass., 14-16.
 Harrison, Dakin & Hogue (Liberty) Lincoln, Neb., 14-16; (Globe) Kansas City 18-20; (Novelty) Topeka, Kan., 21-23.
 Hart, Wagner & Ellis (Orpheum) South Bend, Ind., 14-16; (American) Chicago 18-20; (Orpheum) Madison, Wis., 21-23.
 Hart & Biene (Loew) St. Louis 14-16.
 Hart, Leroy & Mabel (Pantages) Vancouver, Can.; (Pantages) Victoria 18-23.
 Hartley, Frank (Grand) Duluth 14-16.
 Hartman & Meeker (Regent) Hamilton, O., 14-16.
 Harvey, Lou & Grace (Dayton) Dayton, O., 14-16.
 Harvey, Chick & Tiny (King St.) Hamilton, Can., 14-16.

Cornet, B & O At Liberty. If
 it is laboring men you want don't reply: tell me what you will pay. **ART. REID**, 3834 Troost Ave., Kansas City, Missouri.

Havel, Lou (Palace) Chicago; (Rialto) St. Louis 18-23.
 Hawkins, Lew (Poll) Wilkes-Barre, Pa., 14-16.
 Hawthorne & Cook (Loew) Montreal 14-16.
 Hayatake Bros. (Orpheum) Sioux City, Ia., 14-16; (Orpheum) Sioux Falls, S. D., 18-20; (Empress) Omaha, Neb., 21-23.
 Hayden, Goodwin & Rowe (Majestic) Council Bluffs, Ia., 18-20.
 Hayes, Grace, Co. (Pantages) Calgary, Can.
 Healy & Cross (Orpheum) Minneapolis; (Orpheum) Duluth 18-23.
 Hedley Trio (Keith) Toledo, O.
 Hebu & Lockwood (Orpheum) Jackson, Mich., 14-16.
 Heulere, Hershel (Hijou) Lansing, Mich., 14-16.
 Heuneasey, P. X. (Grand) Cincinnati; (Grand) Kansas City 18-23.
 Henry's, Chas., Pets (State Lake) Chicago 18-23.
 Hewlaw, Bobby, Co. (Palace) Brooklyn 14-16.

Wanted Summer Resort Job
 by a first-class orchestra of six young men; composed of violin (doubling banjo), clarinet (doubling sax.), piano, cornet, trombone and drums. At Liberty after April 25. There have been no changes in this organization in three years and it is not an experiment. If you have enjoyed a good patronage during previous summer months we can bring it back and if you haven't, we can build you up. Music is the life of dancing, and dancing is the life of the resort. Good music costs no more, so why experiment? References by the hundreds if you want them. We have the stuff and are "red hot." Address all communications to **W. H. BRUMFIELD**, P. O. Box 116, Portsmouth, O. We are A. P. of M.

Herbert, Bert (Weir) Aberdeen, Wash 14-16; (S. A.) Vancouver 18-20; (Bligh) Salem, Ore., 21-23.
 Herbert, Hugh, Co. (Orpheum) Minneapolis; (Orpheum) Duluth 18-23.
 Herbert Duo (Dominion) Ottawa, Can.
 Herbert's Dogs (Orpheum) St. Paul; (Orpheum) Minneapolis 18-23.
 Herman & Shirley (Hijou) Lansing, Mich., 14-16; (Empress) Chicago, Ill., 21-23.
 Hlatt, Ernest (Pantages) Vancouver, Can.; (Pantages) Victoria 18-23.
 Hlibert & Nugent (Palace) Hartford, Conn., 14-16.
 Hlibitt & Malle (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 18-20; (Orpheum) Calgary 21-23.
 Hickman Bros. (Pantages) Seattle; (Pantages) Vancouver 18-23.
 Hill & Quinell (Liberty) Lincoln, Neb., 14-16; (Globe) Kansas City, Mo., 18-20; (Novelty) Topeka, Kan., 21-23.
 Hill, Mr. & Mrs. Walter (Dayton) Dayton, O., 14-16.
 Hilton, Dora, Co. (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 21-23.
 Hinkle & May (Pantages) San Francisco; (Pantages) Oakland 18-23.
 Hodges, Jimmy (Plaza) Worcester, Mass., 14-16.
 Hobson & Beatty (Keith) Cleveland.
 Holiday & Burns (Palace) Springfield, Mass., 14-16.
 Holmaf, Harry, Co. (State-Lake) Chicago; (Orpheum) St. Louis 18-23.
 Holmes & LaVerre (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 18-20; (Orpheum) Fresno 21-23.

Holve, Lou & Grace (Dayton) Dayton, O., 14-16.
 Harvey-DeVora Trio (Colonial) Detroit 14-16.
 Hawkins, Lew (Poll) Wilkes-Barre, Pa., 14-16.
 Hawthorne & Cook (Loew) Montreal 14-16.
 Hayatake Bros. (Orpheum) Sioux City, Ia., 14-16; (Orpheum) Sioux Falls, S. D., 18-20; (Empress) Omaha, Neb., 21-23.
 Hayden, Goodwin & Rowe (Majestic) Council Bluffs, Ia., 18-20.
 Hayes, Grace, Co. (Pantages) Calgary, Can.
 Healy & Cross (Orpheum) Minneapolis; (Orpheum) Duluth 18-23.
 Hedley Trio (Keith) Toledo, O.
 Hebu & Lockwood (Orpheum) Jackson, Mich., 14-16.
 Heulere, Hershel (Hijou) Lansing, Mich., 14-16.
 Heuneasey, P. X. (Grand) Cincinnati; (Grand) Kansas City 18-23.
 Henry's, Chas., Pets (State Lake) Chicago 18-23.
 Hewlaw, Bobby, Co. (Palace) Brooklyn 14-16.

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Jessell's, George, Revue (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23.
 Johnson, J. Ros. (Keith) Toledo, O.
 Johnson, Baker & Johnson (Orpheum) Minneapolis; (Palace) Chicago 18-23.
 Johnson Bros. & Johnson (Princess) San Antonio, Tex., 14-16; (Orpheum) Waco 18-20; (Jefferson) Dallas 21-23.
 Jones, Jolly Johnny (Riverside) New York.
 Jones Family (Loew) Hoboken, N. J., 14-16.
 Jones & Jones (Pantages) Spokane 18-23.
 Jones, Doc, & Girls (Electric) Springfield, Mo., 17-20; (Electric) Joplin, 21-23.
 Jordan Girls (Orpheum) Brooklyn.
 Joyce, Jack (Jefferson) New York.
 Juliet (Keith) Syracuse.
 Juniar of the Sea (Orpheum) Ogden, Utah; (Empress) Denver 18-23.
 Jupiter Trio (Empress) Omaha, Neb., 14-16; (Liberty) Lincoln 18-20; (Globe) Kansas City, Mo., 21-23.
 Kahn & Boone (Sipe) Kokomo, Ind., 14-16; (Grand) Centralia, Ill., 18-20; (Washington) Granite City 21-23.
 Kahne, Harry (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-23.
 Kalsha & Co. (Loew) Montreal 14-16.
 Kajiyama (Keith) Washington.
 Kaliz, Arman, Co. (Orpheum) Los Angeles 11-23.

Kanazawa Boys (Vendome) Nashville 14-16.
 Kara (Maryland) Baltimore.
 Karbe, Wm. (Hijou) Birmingham 14-16.
 Kasie & Herman (Keith) Boston.
 Kay, Dolly (Maryland) Baltimore.
 Keane, Richard (Majestic) Paterson, N. J.
 Keane, Johnny (Majestic) Des Moines, Ia., 14-16; (Orpheum) Sioux Falls, S. D., 18-20; (Cecil) Mason City, Ia., 21-23.

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 dances at liberty for club dates. **FLOZARI**, Hotel Hannah, Cleveland, Ohio.

Kee, Tom, Four (Delancey St.) New York 14-16.
 Keegan & O'Rourke (Majestic) Dallas, Tex.
 Kellam & O'Dare (Majestic) Austin, Tex., 14-16.
 Keller, Helen (Orpheum) New Orleans.
 Keller, Ethel, & Co. (Parthenon) Hammond, Ind., 14-16.
 Kellermann, Annette (Orpheum) Denver.
 Kelly, Tom (Savoy) San Diego, Cal.; (Hoyt) Long Beach 18-23.
 Kelly & Pollock (Broadway) New York.
 Kelly & Macky (Midland) Hutchinson, Kan., 14-16; (Cook) Okmukje, O., 18-20; (Odeon) Bartlesville 21-23.
 Kelly & Stone (Majestic) Chillicothe, O., 14-16; (Columbia) Detroit, Mich., 18-23.
 Keltons, The (Royal) New York.
 Kerna Sisters, Three (Grand) Atlanta, Ga., 14-16.
 Kennedy, Frances (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 18-23.
 Kennedys, Dancing (Majestic) Bloomington, Ill., 14-16; (Rialto) St. Louis 18-23.
 Kenney & Nelson (Columbia) Davenport, Ia., 18-20.
 Keny & Hollis (Orpheum) Kansas City; (Palace) Chicago 18-23.
 Keno, Keyes & Melrose (Bonlevard) Brooklyn 14-16.
 Kent, Wm., Co. (51st St.) New York.
 Kern, Leonore (Majestic) Muskogee, Ok., 14-16.
 Kerr, Donald, & Girls (Majestic) Chicago.

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Ketchum, Raymond; Carroll, Ia.
 Kibel & Kane (Jefferson) Dallas, Tex., 14-16.
 Kiddies' Cabaret (Hijou) New Haven, Conn., 14-16.
 Kimberley, Page & Co. (Palace) Rockford, Ill., 18-20.
 King, Gene & Katherine (Orpheum) Boston 14-16.
 King, Rosa, Trio (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 18-23.
 King & Rose (Loew) Ottawa, Can., 14-16.

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 seven-piece jazz orchestra; banjo, saxophone, piano, cornet, clarinet, violin and drums. All doubling to form various combinations. Permanent position for the summer desired. Must be first-class place. Address **DAYNE KENNEDY**, Manager, 23 North 2d St., Hamilton, Ohio.

Hungarian Rhapsody (Orpheum) Sioux City, Ia., 14-16; (Orpheum) Des Moines 18-23.
 Hunter & Ross (Grand) Canton, Ill.; (Garrick) Burlington, Ia., 18-23.
 Hunters, Musical (Hipp.) Youngstown, O.
 Hunting & Francis (State-Lake) Chicago; (American) Chicago 21-23.
 Hyams & McIntyre (Empress) Grand Rapids.
 Ilymack (Keith) Cincinnati.
 Imhoff, Conn & Corinne (State-Lake) Chicago; (Orpheum) Champaign, Ill., 18-20; (Majestic) Springfield 21-23.
 Iunis Bros. (Hipp.) Youngstown, O.
 Iolen, Miss (Keith) Portland, Me.
 Irwin, Chas. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
 Ishikawa Bros. (Orpheum) Galesburg, Ill., 14-16; (Majestic) Bloomington, Ill., 18-20; (Hipp.) Alton 21-23.
 Jack & Foris (Palace) Minneapolis 14-16.
 Jackley, Helen (Boulevard) Brooklyn 14-16.
 Jada Trio (Keith) Cincinnati.

Janet of France (Orpheum) Omaha; (Orpheum) Kansas City 18-23.

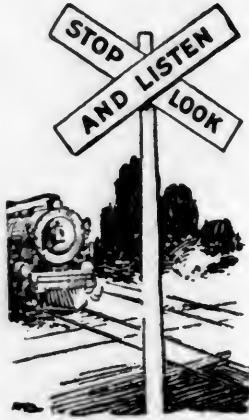
Jardon, Dorothy (Orpheum) Brooklyn.
 Harvey-DeVora Trio (Colonial) Detroit 14-16.
 Hawkins, Lew (Poll) Wilkes-Barre, Pa., 14-16.
 Hawthorne & Cook (Loew) Montreal 14-16.
 Hayatake Bros. (Orpheum) Sioux City, Ia., 14-16; (Orpheum) Sioux Falls, S. D., 18-20; (Empress) Omaha, Neb., 21-23.
 Hayden, Goodwin & Rowe (Majestic) Council Bluffs, Ia., 18-20.
 Hayes, Grace, Co. (Pantages) Calgary, Can.
 Healy & Cross (Orpheum) Minneapolis; (Orpheum) Duluth 18-23.
 Hedley Trio (Keith) Toledo, O.
 Hebu & Lockwood (Orpheum) Jackson, Mich., 14-16.
 Heulere, Hershel (Hijou) Lansing, Mich., 14-16.
 Heuneasey, P. X. (Grand) Cincinnati; (Grand) Kansas City 18-23.
 Henry's, Chas., Pets (State Lake) Chicago 18-23.
 Hewlaw, Bobby, Co. (Palace) Brooklyn 14-16.
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 Holiday & Burns (Palace) Springfield, Mass., 14-16.
 Holmaf, Harry, Co. (State-Lake) Chicago; (Orpheum) St. Louis 18-23.
 Holmes & LaVerre (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 18-20; (Orpheum) Fresno 21-23.

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McDonough, Ethel (Keith) Columbus, O. 14-16.

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Moffat, Gladys, Co. (Majestic) Houston, Tex. 14-16; (Majestic) San Francisco; (Pantages) Oakland 18-23.

Page & Green (Orpheum) Salt Lake City; (Orpheum) Four (Pantages) Vancouver, Can.; (Pantages) Victoria 18-23.
 Palmer, Bee (Colonial) New York.
 Paramo (Loew) Memphis 14-16.
 Paramount Four (Broadway) Butte, Mont., 14-16.
 Parks, Eddie & Grace (Palace) St. Paul 14-16.
 Patricia & Delroy (Princess) Montreal.
 Patricia (Orpheum) St. Louis 18-23.
 Patton, W. R., & Co. (Empress) Omaha, Neb., 14-16; (Liberty) Lincoln 18-20; (Globe) Kansas City, Mo., 21-23.
 Paul & Pauline (King St.) Hamilton, Can., 14-16.
 Paul, Levan & Miller (Palace) Chicago; (State-Lake) Chicago 18-23.
 Paula, Madeline (Grand) St. Louis.
 Payne, Mr. & Mrs. Sidney (Pantages) Toronto.
 Payton & Ward (Pantages) Spokane; (Pantages) Seattle 18-23.
 Pearl, Beulah (Loew) Knoxville, Tenn., 14-16.
 Pearl's Gypsies (Orpheum) Sioux Falls, S. D., 14-16; (Empress) Omaha, Neb., 18-20; (Liberty) Lincoln 21-23.
 Pearson & Lewis (Utopia) Wilkes-Barre, Pa., 14-16.
 Peat's Blockheads (Keith) Lowell, Mass.
 Pedrick & Devere (Palace) Springfield, Mass., 14-16.
 Peerless Trio (Pantages) Salt Lake City; (Orpheum) Ogden 18-23.
 Pep-O-Mint Revue (Princess) Houston, Tex., 14-16.
 Perez & LaFlor (Sonrwine) Brazil, Ind., 15-16; (Central) Danville, Ill., 18-20; (Yaie) Shelbyville 22; (Palace) Passa 23.
 Permalne & Shelly (Pantages) San Francisco; (Pantages) Oakland 18-23.
 Petching, Paul (Pantages) Los Angeles; (Savoy) San Diego 18-23.
 Peters & LeBuff (Strand) Washington 14-16.
 Petrova, Mme. (Majestic) Dallas, Tex.
 Petroward, Fire (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 18-23.
 Phesay & Powell (Globe) Kansas City 14-16; (Novelty) Topeka, Kan., 18-20; (Princess) Wichita 21-23.
 Phyllis & Eby (American) New York 14-16.
 Pierce & Goff (Keith) Columbus, O.
 Pierpont, Laura, Co. (Majestic) Houston, Tex.
 Pierson, Newport & Pierson (Keith) Boston.
 Pihler & Douglas (Keith) Cincinnati.
 Pinar & Castleton (Grand) Duluth 14-16.
 Pollar Sisters (Palace) New Haven, Conn., 14-16.
 Polly & Oz (Riverside) New York.
 Posters Phorots (Pantages) Minneapolis; (Pantages) Winnipeg 18-23.
 Powers & Wallace (Majestic) Muskogee, Ok., 14-16.
 Prevost & Goulet (Orpheum) Ogden, Utah; (Empress) Denver 18-23.
 Primrose Minstrels (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 18-23.
 Princeton & Watson (Palace) Milwaukee 18-23.
 Pritchard, Francis (Orpheum) St. Paul; (Orpheum) Minneapolis 18-23.
 Prosper & Moret (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23.
 Prosperity (Loew) Windsor, Can., 14-16.
 Quillan, Buster (Pantages) San Francisco 18-23.
 Quinn & Caverly (Pantages) Oakland, Cal.; (Pantages) Los Angeles 18-23.
 Quinn, Jack & Teddy (Colonial) Toledo, O., indef.
 Quixey Four (Shea) Toronto.
 Rubin & Beck (Pantages) Salt Lake City; (Orpheum) Ogden 18-23.
 Raines & Avey (Palace) Minneapolis 14-16.
 Ramsdells & Deyo (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 18-20.
 Randall, George (Broadway) Springfield, Mass., 14-16.
 Randall, Bobby (Palace) Rockford, Ill., 14-16; (Lincoln) Catago 18-20; (Empress) Decatur 21-23.
 Rasch, Albertina, Co. (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Rawia & Gilman (Orpheum) Green Bay, Wis.
 Ray & Fox (Pantages) San Francisco 18-23.
 Raymo & Rogers (Keith) Columbus, O.
 Raymond, Al (Maryland) Baltimore.
 Readings, Four (Empress) Grand Rapids.
 Reddy, Jack (Hipp.) Baltimore 14-16.
 Redford & Winchester (Hipp.) Terre Haute, Ind., 14-16; (Orpheum) Champaign, Ill., 18-20; (Lincoln) Davenport, Ia., 21-23.
 Reed & Tucker (Majestic) Austin, Tex., 14-16.
 Reeder & Armstrong (Crescent) New Orleans 14-16.
 Reals, Three (Lincoln) Chicago 14-16.
 Reba, Marva (Pantages) Oakland, Cal.; (Pantages) Los Angeles 18-23.
 Rempel, Harriet, Co. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 18-20; (Orpheum) Fresno 21-23.
 Rempel, Bessie, Co. (Majestic) San Antonio.
 Renard & West (Princess) San Antonio 14-16.
 Renie & Florence (Grand) St. Louis 18-20.
 Resista (Princess) Montreal.
 Reynolds, Jim (Palace) Ft. Wayne, Ind.
 Reynolds Trio (Colliseum) New York.
 Rhea, Mlle. (Hipp.) Toronto.
 Rhinehard & Duff (Pantages) Tacoma, Wash.; (Pantages) Portland 18-23.
 Rhoda & Crampton (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 21-23.
 Riaks, The (Orpheum) Brooklyn.
 Rialto's Look (Shea) Toronto.
 Rice & Newton (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-23.

Rollo & Malroy (Garden) Kansas City 14-16.
 Romainos, Three (Globe) Kansas City 14-16; (Novelty) Topeka, Kan., 18-20.
 Romaine, Homer (Keith) Dayton, O.
 Rome & Gaut (Keith) Lowell, Mass.
 Roof Garden Trio (Orpheum) Quincy, Ill., 14-16.
 Rosares, The (Pantages) Victoria, Can.; (Pantages) Tacoma 18-23.
 Rose & Dell (National) New York 14-16.
 Rose Garden (McVicker) Chicago 14-16.
 Rose, Ellis, & Rose (Pantages) Tacoma, Wash.; (Pantages) Portland 18-23.
 Rose Reine (Jefferson) Dallas, Tex., 14-16.
 Rosener, Geo. M. (1st St.) New York.
 Roslier, Jack & Muff (Empress) Chicago 14-16; (Palace) Rockford 18-20; (Rialto) Racine, Wis., 21-23.
 Ross, Eddie (Keith) Boston.
 Ross, Sam & Blanche (Orpheum) South Bend, Ind., 18-20.
 Roth, Dave (Keith) Indianapolis; (Majestic) Chicago 18-23.
 Roy & Arthur (Empress) Chicago 14-16; (Rialto) Racine, Wis., 18-20; (Orpheum) Madison 21-23.
 Royal Harmony Five (King St.) Hamilton, Can., 14-16.
 Royall's Elephants (Pantages) Tacoma, Wash.; (Pantages) Portland 18-23.
 Royce, Mary & Al (Palace) Bridgeport, Conn., 14-16.
 Royce, Ruth (Keith) Indianapolis.
 Royce & Rudac (Majestic) Wichita Falls, Tex.
 Rubetown Follies (Majestic) Springfield, Ill., 14-16.
 Rubeville (Majestic) Houston, Tex.
 Ruloff, Rulowa Ballet (Lincoln Sq.) New York 14-16.
 Russell, Jack, & Co. (Novelty) Topeka, Kan., 14-16; (Princess) Wichita 18-20; (New Midland) Hutchinson 22-23.
 Russell & Devitt (1st St.) New York.
 Russell, Flying (Palace) Brooklyn 14-16.
 Ryan, Elsa, Co. (Keith) Lowell, Mass.
 Ryan & Weber (Greely Sq.) New York 14-16.
 Sabini, Frank, Co. (Hipp.) Baltimore 14-16.
 Saint & Sinner (Miles) Cleveland.
 Sale, Chic (Keith) Portland, Ore.
 Sale & Robles (Orpheum) New York 14-16.
 Samaroff & Sonia (Washington) Granite City, Ill., 14-16; (Erber) E. St. Louis 18-20; (Washington) Belleville 21-23.
 Samoyoa (Shea) Buffalo.
 Sampson Leonard Co. (Savoy) San Diego, Cal.; (Hoyt) Long Beach 18-23.
 Sampson & Della (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23.
 Sampson & Douglas (Orpheum) Minneapolis 18-23.
 Samuels, Rae (Orpheum) Duluth; (Orpheum) Winipeg, Can., 18-23.
 Santley, Zelta (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 18-23.
 Santos & Hayes Revue (Keith) Boston.
 Santry, Henry, & Band (Rialto) St. Louis; (Majestic) Milwaukee 18-23.
 Sargent Bros. (Orpheum) Quincy, Ill., 14-16; (Lincoln) Chicago 18-20; (American) Chicago 21-23.
 Sants, King (Liberty) Lincoln, Neb., 18-20.
 Sax-o-Tette (Pantages) Victoria, Can.; (Pantages) Tacoma 18-23.
 Schapp's Comedy Circus (Majestic) Des Moines, Ia., 14-16; (Majestic) Dubuque 18-20; (Liberty) Lincoln, Neb., 21-23.
 Schoen, Billy (Majestic) Austin, Tex., 14-16.
 Seabury, Wm., & Co. (Orpheum) Madison, Wis., 14-16; (State Lake) Chicago 18-23.
 Sebastian & Myra Sisters (Orpheum) South Bend, Ind., 18-20.
 Seeley, Blossom, Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23.
 Selbini & Nagle (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23.
 Selbini & Grovin (Mary Anderson) Louisville.
 Selma's Circus (Liberty) Cleveland 14-16.
 Sept, Moon (Pantages) Oakland, Cal.; (Pantages) Los Angeles 18-23.
 Scranton, Harry & Anna (Miles) Detroit.
 Seymour, Harry & Anna (Rialto) St. Louis; (Majestic) Milwaukee 18-23.
 Sharrocks, The (Lyric) Hamilton, Can.
 Shaw, Lillian (Flatbush) Brooklyn.
 Shaw, Sandy (Capitol) Hartford, Conn., 14-16.
 Shaw & Campbell (Rialto) Elgin, Ill., 14-16; (Erber) E. St. Louis, Ill., 21-23.
 Shaw's Circus (Pantages) Vancouver, Can.; (Pantages) Victoria 18-23.
 Shea, Thos. E., Co. (Keith) Cleveland.
 Sherman, Van & Hyman (Grand) Duluth 14-16.
 Shirley, Eva, Co. (Poll) Scranton, Pa., 14-16.
 Sidney & Townley (Maryland) Baltimore.
 Siegel & Irving (Broadway) Springfield, Mass., 14-16.
 Silver-Dural & Co. (Palace) Ft. Wayne, Ind.
 Silverlakes, Aerial (Maryland) Baltimore.
 Sinclair & Gray (Rialto) Brooklyn 14-16.
 Singers' Minstrels (Orpheum) Minneapolis; (Orpheum) Duluth 18-23.
 Singer, Johnny, & Dolls (Delancey St.) New York 14-16.
 Sisto, William (Palace) Flint, Mich., 14-16.
 Smith, Ben (Shea) Toronto.
 Smith, Tom, Co. (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
 Smith & Inman (Midland) Hutchinson, Kan., 15-16; (Columbia) St. Louis, Mo., 21-23.
 Smith, Billy (Pantages) Los Angeles; (Savoy) San Diego 18-23.
 Smith, Peter J. (Temple) Temple, Tex.
 Snell & Vernon (Washington) Belleville, Ill., 14-16; (Empress) Decatur 18-20; (Majestic) Springfield 21-23.
 Snow, Ray & Naine (Erber) E. St. Louis, Ill., 14-16; (Grand) St. Louis 18-23.
 Snyder, Bud, Co. (Keith) Cincinnati.
 Sosman & Sloan (Pantages) Victoria, Can.; (Pantages) Tacoma 18-23.
 Spencer & Williams (Keith) Cleveland.
 Split of Marli Gras (Logan Sq.) Chicago 14-16.
 Springtime in Mayo, with Flake O'Hara (Tremont) Boston 11-23.
 Stafford, Frank, & Co. (Columbia) St. Louis 18-20.
 Staley & Birbeck (Broadway) Butte, Mont., 16-19.
 Stamm, Orville (Pantages) Los Angeles; (Savoy) San Diego 18-23.
 Stanley Bros. (Loew) Memphis 14-16.
 Stanley, Upside Down (Grand) Evansville, Ind., 14-16.
 Stanley & Wilson Sisters (Grand) St. Louis.
 Stanley, May, Co. (Princess) Houston, Tex., 14-16.
 Stanley & Birnes (Palace) Rockford, Ill., 14-16; (Orpheum) Madison, Wis., 18-20; (Kedzie) Chicago, Ill., 21-23.

Stanton, V. & E. (Maryland) Baltimore.
 Stanton, Will, & Co. (Columbia) St. Louis 14-16; (Erber) E. St. Louis, Ill., 18-20; (Empress) Decatur 21-23.
WALTER STANTON
 IS BOOKING HIS THREE COMEDY ACTS AT FAIR AND MARKS. ADDRESS, CARE BILLBOARD, CHICAGO.
 Staples, Helen (Palace) Danville, Ill., 14-16.
 Stedman, Al & Fannie (Majestic) Milwaukee; (Orpheum) St. Louis 18-23.
 Steed's Septette (Erber) E. St. Louis, Ill., 14-16; (Grand) St. Louis 18-23.
 Stenards, The (Keith) Portland, Ore.
 Step Lively (Majestic) Milwaukee.
 Sterling Rose Trio (Loew) Windsor, Can., 14-16.
 Sterling Sax, Four (Savoy) San Diego, Cal.; (Hoyt) Long Beach 18-23.
 Sterling, The (Keith) Lowell, Mass.
 Stevens & Lovjoy (Pantages) San Francisco; (Pantages) Oakland 18-23.
 Stewart & Mercer (Bijou) New Haven, Conn., 14-16.
 Stiles, Vernon (Regent) New York.
 Stoddard, Marie (Majestic) Ft. Worth, Tex.
 Story & Clark (Orpheum) Champaign, Ill., 14-16; (Orpheum) Peoria 18-20; (Columbia) Davenport, Ia., 21-23.
 Sullivan, Arthur (Vendome) Nashville 14-16.
 Sullivan & Mack (Washington) Belleville, Ill., 18-20.
 Sullivan & Houghton (Flatbush) Brooklyn.
 Sultan, (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 18-23.
 Summertime (Columbia) Davenport, Ia., 14-16; (Orpheum) Madison, Wis., 18-20; (Palace) Rockford, Ill., 21-23.
 Suratt, Valaska, Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
 Svengali (Pantages) San Francisco 18-23.
 Swartz & Clifford (Loew) London, Can., 14-16.
 Sweet Sixteen (Regent) Detroit.
 Sweeties (Garden) Kansas City 14-16.
 Swor & Westbrook (Dominion) Ottawa, Can.
 Swor, Fred, (Empress) Decatur, Ill., 18-20.
 Sykes, Harry (Grand) Atlanta 14-16.
 Sylvester Family (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
 Tale of Three Cities (Odeon) Bartlesville, Ok., 14-16; (Grand) Centralia, Ill., 21-23.
 Tannen, Julius (Palace) New York.
 Tappaz & Armstrong (Loew) Hoboken, N. J., 14-16.
 Taylor & Francis (Majestic) Bloomington, Ill., 14-16; (Orpheum) Galesburg 18-20; (Orpheum) Quincy 21-23.
 Taylor-Farrell Co. (Poll) Waterbury, Conn., 14-16.
 Taylor's Cats (Grand) St. Louis; (Hipp.) Terre Haute 18-20; (Grand) Evansville 21-23.
 Telsak, Will & Irene (Loew) Toronto 14-16.
 Telephone Tangle (Palace) Brooklyn 14-16.
 Temple, Four (Pantages) Vancouver, Can.; (Pantages) Victoria 18-23.
 Terry, Frank (American) New York 14-16.
 Terry, Arthur (Grand) St. Louis; (Majestic) Cedar Rapids, Ia., 21-23.
 Terry, Sheila, Co. (Palace) Chicago; (Majestic) Milwaukee 18-23.
 Texas Duo (Paza) Bridgeport, Conn., 14-16.
 Texas Comedy Four (McVicker) Chicago 14-16.
 Thames Bros. (Jefferson) New York.
 Thelma (Hipp.) Youngstown, O.
 Theodore & Dandies (Poll) Wilkes-Barre, Pa., 14-16.
 Thirty Pink Toes (Globe) Kansas City, Mo., 14-16; (Novelty) Topeka, Kan., 18-20; (Princess) Wichita 21-23.
 Thornton Sisters (Keith) Lowell, Mass.
 Thornton-Flynn Co. (Pantages) Saskatoon, Can., 14-16; (Pantages) Edmonton 18-23.
 Tilton, Corinne, Revue (Majestic) Dallas, Tex.
 Tilyou & Rogers (Lincoln Sq.) New York 14-16.
 Timely Revue (Victoria) New York 14-16.
 Tip-Tops, Six (Loew) Montreal 14-16.
 Toney & Norman (Keith) Portland, Me.
 Toomer, Henry B., Co. (Keith) Toledo, O.
 Toole's Circus (Savoy) San Diego, Cal.; (Hoyt) Long Beach 18-23.
 Toto (Princess) Montreal.
 Towle, Joe (Orpheum) St. Louis; (Orpheum) Memphis 18-23.
 Townsend, Wilbur, Co. (Loew) Indianapolis 14-16.
 Torart (Orpheum) Sioux City, Ia., 18-20.
 Tracey & McBride (Lincoln) Chicago 14-16; (American) Chicago 18-20; (Columbia) Davenport, Ia., 21-23.
 Tracey, Palmer, & Tracey (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.
 Trainor Jack, Co. (Orpheum) Tulsa, Ok.
 Trip to Hildland (Majestic) Cedar Rapids, Ia., 14-16; (Orpheum) Omaha, Neb., 18-23.
 Trovato (Palace) St. Paul 14-16.
 Troyans Japs (Grand) Evansville, Ind., 14-16; (Grand) St. Louis 18-23.
 Tsuda, Harry (Orpheum) Sioux Falls, S. D., 14-16; (Empress) Omaha, Neb., 18-20.
 Tuck & Clare (Majestic) San Antonio, Tex.
 Tusano Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 18-23.
 Two Little Girls in Blue, A. L. Erlanger, mgr.; (Colonial) Boston April 12, indef.
 Under the Apple Tree (Murray) Richmond, Ind., 14-16.
 University Trio (Palace) New Haven, Conn., 14-16.
 Usher, Claude & Fannie (Orpheum) Omaha; (Orpheum) Kansas City 18-23.
 Valda & Co. (Metropolitan) Brooklyn 14-16.
 Valentine, Bob & Peggy (Palace) Hartford, Conn., 14-16.
 Valentine & Bell (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 21-23.
 Valyda, Rose (Emery) Providence 14-16.
 Van Cleve & Pete (Hamilton) New York.
 Van & Corbett (Colonial) New York.
 Van & Emerson (Poll) Wilkes-Barre, Pa., 14-16.
 Van Haven (Keith) Dayton, O.
 Van & Vernon (Grand) Duluth 14-16.
 Vardon & Perry (Pantages) Seattle; (Pantages) Vancouver 18-23.
 Varieties of 1920 (Majestic) Astin, Tex., 14-16.
 Verona, Countess (Empress) Denver.
 Vincent, Claire (Empress) Denver.
 Vincent & Franklin (Loew) Memphis 14-16.
 Vincent, Helen (Garden) Kansas City 14-16.
 Violet & Lois (Orpheum) Jackson, Mich., 14-16.
 Violin Misses, Five (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 18-23.

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Virginia Belles (Crescent) New Orleans 14-16.
 Vivian, Anna, Co. (Pantages) Calgary, Can.
 Voelk, Murray (Majestic) Springfield, Ill., 14-16; (Rialto) Racine, Wis., 18-20; (Orpheum) Clinton, Ia., 21-23.
 Vokes & Don (Orpheum) Omaha; (Orpheum) Kansas City 18-23.
 Volunteers, The (Orpheum) Madison, Wis., 14-16; (Logan Sq.) Chicago 18-20.
 Wahlietta, Princess (Palace) Hartford, Conn., 14-16.
 Walman & Berry (Majestic) Cedar Rapids, Ia., 14-16; (Majestic) Des Moines 21-23.
 Walters Wanted (Kedzie) Chicago 14-16; (Empress) Chicago 18-20; (Logan Sq.) Chicago 21-23.
 Walker, Dallas (Capitol) Hartford, Conn., 14-16.
 Walker, Lillian (Empress) Decatur, Ill., 14-16; (Majestic) Springfield 18-20; (Orpheum) Champaign 21-23.
 Wally, Richard, Co. (American) New York 14-16.
 Wanman, Babe (Plaza) Bridgeport, Conn., 14-16.
 Walsley & Keating (Palace) Milwaukee; (Orpheum) South Bend, Ind., 21-23.
 Walsh & Ansin (Columbia) St. Louis 18-20.
 Walter, Hopkins & Churchill (Logan Sq.) Chicago 14-16; (Rialto) Racine, Wis., 21-23.
 Walters & Walters (Keith) Syracuse.
 Walters, Flo, & Ollie (Orpheum) Omaha; (Orpheum) Kansas City 18-23.
 Walton, Baddle (Orpheum) Calgary, Can., 14-16; (Orpheum) Vancouver 18-23.
 Walton, Hamilton (Novelty) Topeka, Kan., 14-16; (Princess) Wichita 18-20; (New Midland) Hutchinson 22-23.
 Wanda & Seals (Loew) Indianapolis 14-16.
 Ward & Wilson (Orpheum) Boston 14-16.
 Ward, Solly, Co. (Keith) Dayton, O.
 Ward & Doolley (Virginian) Kenosha, Wis., 14-16; (Kedzie) Chicago 21-23.
 Ward, Will J., & Girls (Colonial) Erie, Pa.
 Wardell & Doncourt (Bonlevard) New York 14-16.
 Warwick-Leigh Trio (Princess) Wichita, Kan., 14-16; (Grand) Centralia, Ill., 18-20.
 Watson, Harry, Jr. (Palace) New York.
 Watts & Hawley (Hamilton) New York.
 Wayne, Marshall & Candy (Keith) Indianapolis.
 Weidick, Guy, & Flores LaDus (Colonial) Erie, Pa.
 Weaver & Weaver (Banhwick) Brooklyn.
 Weavers, Flying (Jeffers-Strand) Saginaw, Mich., 14-16.
 Weber & Elliott (Jeffers-Strand) Saginaw, Mich., 14-16.
 Weems, Walter (Hipp.) Terre Haute, Ind., 14-16.
 Welch, Mealy & Montrose (Orpheum) Joliet, Mich., 14-16.
 Wellman, Emily Ann (Orpheum) Memphis; (Orpheum) New Orleans 18-23.
 Wells, Virginia, & West (Loew) Indianapolis 14-16.
 Wells & Beggs (Pantages) Tacoma, Wash.; (Pantages) Portland 18-23.
 Weston, Celia, Co. (Loew) Holyoke, Mass., 14-16.
 Weston, Clint (Howland) Pontiac, Mich.
 Weston & Marion (Loew) Spokane 14-16.
 Weston's Models (Cecil) Mason City, Ia., 14-16; (Majestic) Des Moines, Ia., 18-20; (Majestic) Cedar Rapids 21-23.
 Wheeler, Bert & Betty (Orpheum) Fresno, Cal., 14-16; (Orpheum) Los Angeles 18-23.
 Whipple-Huston Co. (Riverside) New York.
 Whirl of Mirth (Miles) Detroit.
 White, Elsie (Majestic) Milwaukee; (Hipp.) Terre Haute, Ind., 18-20.
 White Pros. (Pantages) San Francisco; (Pantages) Oakland 18-23.
 Whitehead, Ralph (Vendome) Nashville 14-16.
 Whitehouse, Fred (Poll) Scranton, Pa., 14-16.
 Whitelaw, Arthur (Keith) Toledo.
 Whiting & Burt (Orpheum) Brooklyn.
 Wilbur & Lyke (Loew) St. Louis 14-16.
 Wilbur & Adams (Empress) Grand Rapids.
 Wilcox, Frank (Palace) Rockford, Ill., 14-16; (Majestic) Chicago 18-23.
 Wilhat Trio (Majestic) Dallas, Tex.; (Majestic) Houston 18-23.
 Wilkens & Wilkens (Pantages) Los Angeles (Savoy) San Diego 18-23.
 Will & Blondy (Palace) New Haven, Conn., 14-16.
 Wille Bros. (Orpheum) Peoria, Ill., 14-16; (Orpheum) Joliet 18-20.
 Williams, Al (Orpheum) Clinton, Ia., 14-16.
 Williams, Joe, Jazz Trio (Broadway) Indianapolis 14-16.
 Williams, Ed & Mack (Palace) Chicago; (Palace) Milwaukee 18-23.
 Williams & Pierce (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
 Williams & Wolfus (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 18-20; (Orpheum) Fresno 21-23.
 Williams & Taylor (Metropolitan) Brooklyn 14-16.
 Wilson Bros. (Lyric) Hamilton, Can.
 Wilson, Frank (Palace) Ft. Wayne, Ind.
 Wilson, Chas. (Orpheum) Champaign, Ill., 14-16; (Orpheum) Peoria 18-20; (Columbia) Davenport, Ia., 21-23.
 Wilton Sisters (Keith) Cincinnati.
 Winter Garden Girls (Bushwick) Brooklyn.
 Wintergarden Four (Pantages) Toronto.

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Riechart, Murphy & Gibner (Bijou) Lansing, Mich., 14-16.
 Ripon, Alf. (Princess) Houston, Tex., 14-16.
 Rising Generation (Uptown) Toronto 14-16.
 Rostina & Barrett (Orpheum) Ogden, Utah; (Empress) Denver 18-23.
 Robert & Robert (Poll) Bridgeport, Conn., 14-16.
 Roberts, Joe (Pantages) Minneapolis; (Pantages) Winipeg 18-23.
 Robinson, Bill (Orpheum) Duluth; (Palace) Rockford, Ill., 21-23.
 Robinson, McCabe Trio (Avenue B) New York 14-16.
 Rock, Wm., & Girls (Maryland) Baltimore.
 Rogers, Will, & Mary (Loew) Hoboken, N. J., 14-16.

Winton Bros. (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 19-20; (Orpheum) Calgary 21-23.
Wood, Britt (Pantages) Portland, Ore.
Wood & Wyde (Orpheum) Brooklyn.
Worden Bros. (Midland) Hutchinson, Kan., 15-16; (Oleus) Bartlesville, Ok., 18-20; (Cook) Okmulgee, Ok., 21-23.
Work & Mack (Emery) Providence 14-16.
Worth, Charlotte (Palace) St. Paul 14-16.
Wright & Wilson (Lowy) Holyoke, Mass., 14-16.
Xo-hiti (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.
Yates & Bond (American) Chicago 14-16; (Hipp.) Terre Haute, Ind., 18-20; (Grand) Evansville 21-23.
Yeoman, George (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 18-20; (Orpheum) Calgary 21-23.
Yes, My Dear (Pantages) Spokane 18-23.
York & Maybelle (American) New York 14-16.
Young, Margaret (Davis) Pittsburg; (Majestic) Chicago 18-23.
Young & April (Flatbush) Brooklyn.
Zardo (Keith) Syracuse, N. Y.
Zelaya (Metropolitan) Brooklyn 14-16.
Zemater & Smith (State-Lake) Chicago.
Zola Duo (Majestic) Austin, Tex., 14-16.
Zuhn & Dreia (Palace) Chicago.
Zulleka, Madam (Pantages) Victoria, Can.; (Pantages) Tacoma 18-23.

BURLESQUE COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

37—Best Show in Town; (Gayety) Montreal 11-16; (Empire) Albany 18-23.
6—Big Wonder Show; (Star & Garter) Chicago 11-16; (Gayety) Detroit 18-23.
12—Bon Tons; (Olympic) Cincinnati 11-16; (Columbia) Chicago 18-23.
1—Bostonsians; (Gayety) Rochester 11-16; (Bastable) Syracuse 18-20; (Gayety) Utica 21-23.
20—Bowers Burlesquers; Open week 11-16; (Palace) Baltimore 18-23.
33—Flashlights of 1921; (Empire) Brooklyn 11-16; (Empire) Newark, N. J., 18-23.
22—Follies of the Day; (Empire) Newark, N. J., 11-16; (Casino) Philadelphia 18-23.
23—Folly Town; Open week 11-16; (Miner's Bronx) New York 18-23.
19—Girls de Looks; (Palace) Baltimore 11-16; (Gayety) Washington 18-23.
16—Girls of U. S. A.; (Park) Youngstown, O., 11-13; (Grand) Akron 14-16; (Star) Cleveland 18-23.
8—Girls From Happyland; (Gayety) Kansas City 11-16; open week 18-23; (Gayety) St. Louis 25-30.
3—Golden Crooks; (Gayety) Toronto 11-16; (Gayety) Buffalo 18-23.
26—Hastings, Harry, Show; (Empire) Providence 11-16; (Casino) Boston 18-23.
28—Hip, Hip, Hokey Girls; (Bastable) Syracuse, N. Y., 11-13; (Gayety) Utica 14-16; (Gayety) Montreal 18-23.
36—Hits & Bits; (Empire) Albany, N. Y., 11-16; (Gayety) Boston 18-23.
31—Howe's, Sam, Jollities of 1921; (Casino) Philadelphia 11-16; (Hurtig & Seamon) New York 18-23.
9—Jingle, Jingle; (Gayety) Omaha 9-15; (Gayety) Kansas City 18-23.
84—Kelly's, Lew, Show; (Columbia) New York 11-16; (Empire) Brooklyn 18-23.
24—Maid of America; (Grand) Hartford, Conn., 11-16; open week 18-23; (Miner's Bronx) New York 25-30.
27—Marion's, Dave, Show; (Park) Bridgeport, Conn., 14-16; (Empire) Providence 18-23.
13—Milton-Dollar Dolls; (Lyric) Dayton, O., 11-16; (Olympic) Cincinnati 18-23.
2—Parisian Whirl; (Gayety) Buffalo 11-16; (Gayety) Rochester 18-23.
7—Peek-a-Boo; Open week 11-16; (Gayety) St. Louis 18-23.
29—Powder Puff Revue; (Orpheum) Paterson, N. J., 11-16; (Majestic) Jersey City 18-23.
10—Reeves, Al, Joy Belles; (Berchel) Des Moines, Ia., 11-13; (Gayety) Omaha 16-22.
17—Reynolds, Abe, Revue; (Gayety) Pittsburg 11-16; (Park) Youngstown, O., 18-20; (Grand) Akron 21-23.
15—Roseland Girls; (Star) Cleveland 11-16; (Empire) Toledo 18-23.
30—Singer's, Jack, Show; (Hurtig & Seamon) New York 11-16; (Orpheum) Paterson, N. J., 18-23.
28—Snappy Snaps; (Majestic) Jersey City, N. J., 11-16; Perth Amboy 18; Plainfield 19; Stamford, Conn. 20; (Park) Bridgeport 21-23.
21—Social Maids; (Casino) Brooklyn 11-16; open week 18-23; (Palace) Baltimore 25-30.
22—Sporting Widows; (Miner's Bronx) New York 11-16; (Casino) Brooklyn 18-23.
35—Step Lively Girls; (Gayety) Boston 11-16; (Columbia) New York 18-23.
4—Sydell, Rose, London Belles; (Gayety) Detroit 11-16; (Gayety) Toronto 18-23.
11—Town Scandals; (Columbia) Chicago 11-16; (Berchel) Des Moines, Ia., 18-20.
6—Twinkle Toes; (Gayety) St. Louis 11-16; (Star & Garter) Chicago 18-23.
14—Victory Belles; (Empire) Toledo, O., 11-16; (Lyric) Dayton 18-23.
25—Williams, Mollie, Show; (Casino) Boston 11-16; (Grand) Hartford, Conn., 18-23.
18—Wrothe, Ed Lee, & His Best Show; (Gayety) Washington 11-16; (Gayety) Pittsburg 18-23.

AMERICAN CIRCUIT

32—All Jazz Revue; (Star) Toronto 11-16; (Academy) Buffalo 18-23.
13—Bathing Beauties; (Gayety) Baltimore 11-16; (New Capitol) Washington 18-23.
30—Beauty Revue; (Cadillac) Detroit 11-16; (Englewood) Chicago 18-23.
14—Beauty Trust; Penn Circuit 11-16; (Gayety) Baltimore 18-23

18—Broadway Belles; (Lyceum) Columbus, O., 11-16; (Empire) Cleveland 18-23.
27—Cabaret Girls; (Century) Kansas City 11-16; St. Joseph week, 18-23.
12—Cute Cuties; (New Capitol) Washington 11-16; (Hijou) Philadelphia 18-23.
5—Dixon's, Henry P., Big Sensation; (Grand) Worcester, Mass., 11-16; (Plaza) Springfield 18-23.
36—Follies of Pleasure; Reading, Pa., 14; (Grand) Treuton, N. J., 15-16; (Troadero) Philadelphia 18-23.
31—French Follies; (Academy) Buffalo 11-16; (Cadillac) Detroit 18-23.
8—Girls From Joyland; (Cohen) Newburg, N. Y., 11-13; (Cohen) Poughkeepsie 14-16; (Howard) Boston 18-23.
6—Girls From the Follies; New Bedford, Mass., 11-13; Fall River 14-16; (Grand) Worcester 18-23.
4—Grown Up Babies; (Plaza) Springfield, Mass., 11-16; open week 18-23; (Gayety) Brooklyn 25-30.
10—Hurly Bury; (Star) Brooklyn 11-16; (Empire) Hoboken, N. J., 18-23.
1—Jazz Babies; (Olympic) New York 11-16; (Gayety) Newark, N. J., 18-23.
16—Joy Riders; Open week 11-16; (Academy) Pittsburg 18-23.
37—Kandy Kids, with Lena Daly; (Gayety) Newark, N. J., 11-16; Long Branch 18-19; Reading, Pa., 21; (Grand) Trenton, N. J., 22-23.
17—Kewpie Dolls; (Empire) Cleveland 11-16; open week 18-23; (Academy) Pittsburg 25-30.
2—Lid Lifters; (Gayety) Brooklyn 11-16; (Olympic) New York 18-23.
23—Mischief Makers; (Gayety) Milwaukee 11-16; (Haymarket) Chicago 18-23.
24—Monte Carlo Girls; (Gayety) St. Paul 11-16; (Gayety) Milwaukee 18-23.
33—Naughty Naughty; Binghamton, N. Y., 13; Elmira 14; Niagara Falls 15-18; (Star) Toronto 18-23.
21—Parisian Flirts; (Park) Indianapolis 11-16; (Gayety) Louisville 18-23.
3—Puss Puss; Open week 11-16; (Gayety) Brooklyn 18-23.
22—Razzle Dazzle; (Haymarket) Chicago 11-16; (Park) Indianapolis 18-23.
20—Record Breakers; (Englewood) Chicago 11-16; (Standard) St. Louis 18-23.
7—Round the Town; (Howard) Boston 11-16; New Bedford 18-20; Fall River 21-23.
19—Social Follies; (Empress) Cincinnati 11-16; (Lyceum) Columbus 18-23.
34—Some Show; (Majestic) Scranton, Pa., 11-16; Binghamton, N. Y., 18-20; Elmira 21; Niagara Falls 22-23.
15—Stone & Pillar's Show; (Academy) Pittsburg 11-16; Penn Circuit 18-23.
20—Sweet Sweeties; (Gayety) Louisville 11-16; (Empress) Cincinnati 18-23.
26—Tempters; St. Joseph week, 11-16; (Gayety) Minneapolis 18-23.
25—Tid Bits of 1921; (Gayety) Minneapolis 11-16; (Gayety) St. Paul 18-23.
35—Tiddle-de-Winks; (Troadero) Philadelphia 11-16; (Majestic) Scranton 18-23.
8—Tittle Tattle; (Empire) Hoboken, N. J., 11-16; (Cohen) Newburg, N. Y., 18-20; (Cohen) Poughkeepsie 21-23.
28—Whirl of Mirth; (Standard) St. Louis 11-16; (Century) Kansas City 18-23.
11—White, Pat, Show; (Hijou) Philadelphia 11-16; (Star) Brooklyn 18-23.

PENN. CIRCUIT

Johnstown, Pa., Monday.
Cumberland, Md., Tuesday.
Altoona, Pa., Wednesday.
Williamsport, Pa., Thursday.
Lancaster, Pa., Friday and Saturday.
St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Abraham Lincoln, with Frank McHenry, Wm. Harris, Jr., mgr.; (Broad) Philadelphia April 4, indef.
Adam and Eva, with Molly McIntyre, Comstock & Gest, mgrs.; (Adephi) Philadelphia April 4, indef.
As You Were, with Sam Bernard & Irene Bordoni, E. R. Goetz, mgr.; (Shubert) Philadelphia 4-6.
Bab, with Helen Hayes; (Blackstone) Chicago April 10, indef.
Bad Man, The, with Holbrook Blinn; (Comedy) New York, indef.
Bat, The; (Princess) Chicago Dec. 26, indef.
Bat, The (Morocco) New York, indef.
Beggars' Opera, The; (Central) Chicago March 20, indef.
Bird of Paradise, with Florence Rockwell; (Pitt) Pittsburg 11-16.
Blue Eyes, with Lew Fields and Mollie King; (Shubert) New York March 21, indef.
Broadway Brevities of 1920, The Shuberts, mgrs.; Columbus, O., 14-16.
Broadway Rastus; (Irvin C. Miller's); (Lyceum) Cincinnati 11-16; (Grand) Chicago 18, indef.
Bringing Up Father, No. 1, Frank Cosgrave, mgr.; (Garrick) Wilmington, Deln., 11-16.
Broken Wing; (48th St.) New York Nov. 29, indef.
Call the Doctor, David Belasco, mgr.; (Bastable) Syracuse, N. Y., 14-16; (Ohio) Cleveland 18-23.
Champion, The, with Grant Mitchell; (Longera) New York Jan. 3, indef.
Chatterton, Ruth, Chas. Frohman, Inc., mgrs.; (Broad Street) Newark, N. J., 11-16.
Clair de Lune, with Ethel and John Barrymore; (Empire) New York, April 18, indef.

EARLE CRADDOCK

LENORE ULRIC CO.
Management David Belasco.

Crucible, J. A. Schwenk, mgr.; San Francisco 11-16; season ends.
Dangerous Maid; (Nixon) Pittsburg 11-16.
Dear Me, with LaRue & Hamilton; (Republic) New York Jan. 17, indef.
Daburan, with Lonell Atwill; (Balsaco) New York Dec. 23, indef.

Diff'rent; (Special matinee) (Princess) New York, indef.
Dittrichstein, Leo; (Hijou) New York March 21, indef.
Dulcy, with Lynn Fontanne; (Cort) Chicago Feb. 20, indef.
East Is West, with Fay Bainter; (Garrick) Chicago March 7, indef.
Eileen; (Grand) Cincinnati 11-16.
Empire Jokers; (Princess) New York, indef.
Enter, Madam; (Fulton) New York, indef.
Famous Mrs. Fair, with Henry Miller & Blanche Yelton; (Hollis St.) Boston April 4, indef.
Fanchon & Marco Satires of 1920, A. L. Bernstein, gen. mgr.; (American) St. Louis 10-16.
First Year, The; (Little) New York, Oct. 20, indef.
Flowers of France (Scott & Lippert's), Geo. E. Dunley, mgr.; (Avenue) Bay City, Mich., 14-16; (Hijou) Saginaw 18-20; (Elite) Flint 21-22.
Gertie's Garter; (Woods) Chicago April 11, indef.
Ghost Between, The, with Arthur Byron; (39th St.) New York March 22, indef.
Gold Diggers, with Ida Claire, David Belasco, mgr.; (Lyceum) New York, indef.
Good Times; (Hippodrome) New York City, indef.
Great Adventure; (Neighborhood Playhouse) New York Feb. 25, indef.
Green Goddess, The, with Geo. Arliss; (Booth) New York Jan. 18, indef.
Greenwich Village Follies of 1920; (Shubert) Boston 4-23.
Hebert, Omer, Musical Revue; (Empire) Toledo, O., 11-16; (Lyric) Dayton 18-23.
Hodge, Wm.; (Hijou) New York 11-16; (Broad Street) Newark, N. J., 18-23.
Honey Dew, Joe Weber, mgr.; (Majestic) Boston April 4, indef.
Honors Are Even, with Wm. Courtenay & Lola Fisher; (Park Square) Boston 11-16.
Hottentot, The, with Wm. Collier, Sam. H. Harris, mgr.; Columbus, O., 11-13.
In the Night Watch; (Century) New York Jan. 26, indef.
Irene; (Vanderbilt) New York Nov. 18, indef.
Irene; (Studebaker) Chicago Nov. 29, indef.
It's Up To You; (Casino) New York March 28, indef.
Jim Jam Jems, J. E. Cort, mgr.; (Detroit O. H.) Detroit 10-16; (Hanna) Cleveland 18-23.
Jimmie, Arthur Hammerstein, mgr.; (Colonial) Cleveland 11-16.
LaMarr, Harry, Co.; (Patterson) La., 11-16; Garden City 18-23.
Ladies' Night; (Eltzing) New York, indef.
Lady Billy, with Mitzi; (Liberty) New York, Dec. 14, indef.
Lightnin', with Frank Bacon, John L. Golden, mgr.; (Gayety) New York, indef.
Linger Longer, Letty, with Charlotte Greenwood, Roy Selbert, mgr.; (Olympic) Chicago, April 10, indef.
Little Old New York; (Plymouth) New York, indef.
Love Birds, with Rooney & Bent; (Apollo) New York March 14, indef.
Marcus Show of 1920, A. B. Marcus, mgr.; (National) Washington, D. C., 10-16; (Nixon) Pittsburg 17-23.
Mary; (Kickerbocker) New York, Oct. 18, indef.
Mary; (Colonial) Chicago April 3, indef.
Mary Stuart; (Ritz) New York March 21, indef.
Masquerader, The, with Gny Bates Post; (Auditorium) Baltimore 18-23.
Midnight Rounders; (Century) New York Feb. 5, indef.
Midnight Rounders, with Eddie Cantor; (Alwin) Pittsburg 11-16.
Mirage, The, with Florence Reed; (Lyric) Philadelphia 4-16.
Miss Lulu Bett; (Belmont) New York Dec. 27, indef.
Mixed Marriage (Special Mat.); (Punch & Judy) New York, indef.
Mr. Tim Pasha By; (Garrick) New York Feb. 28, indef.
Nemesia; (Hudson) New York April 4, indef.
Nice People, with Francine Larrimore; (Klaw) New York Feb. 28, indef.
Opportunity, Wm. A. Brady, mgr.; (Walnut St.) Philadelphia April 4, indef.
Ott, Bob, Mus. Com. Co., Teddy Emery, bus. mgr.; Olean, N. Y., 11-16; Salamanca 18-23.
Passing Show, The Shuberts, mgrs.; (Lyric) Cincinnati 11-16.
Passion Flower, with Nance O'Neil; (Auditorium) Baltimore 11-16.
Passing Show of 1921; (Winter Garden) New York, Dec. 29, indef.
Peg o' My Heart, with Lauretta Taylor; (Cort) New York Feb. 14, indef.
Pitter Patter, with Ernest Truex; (Playhouse) Chicago April 10, indef.
Prince and the Pauper, with Wm. Faversham, Allan Attwater, mgr.; (Garrick) Detroit 11-16; (Adephi) Philadelphia 18-20.
Review of the Classics; (Greenwich Village) New York April 11, indef.
Right Girl, The; (Times Sq.) New York March 14, indef.
Robin Hood; (Grand) Kansas City 11-16.
Robson, May, in Nobody's Fool, W. G. Spelling, mgr.; Regina, Sask., Can., 14-16; (Walker) Winnipeg, Man., Can., 18-23.
Rollo's Wild Out; (Punch & Judy) New York Nov. 23, indef.
Romance, with Doris Keane; (Playhouse) New York Feb. 28, indef.
Rose Girl, The; (Ambassador) New York Feb. 11, indef.
Sally, with Marilyn Miller and Leon Errol; (New Amsterdam) New York Dec. 21, indef.
Shaving, with Harry Berensford; (Powers) Chicago Feb. 20, indef.
Skiu Game, The, Wm. A. Brady, mgr.; (Plymouth) Boston April 4, indef.
Skinner, Otis, Chas. Frohman, Inc., mgr.; Metropolitan O. H., Minneapolis 11-16.
Smarter Set, H. D. Collins, mgr.; Knoxville, Tenn., 13-14; Chattanooga 15; Rome, Ga., 16; (Venna) Memphis, Tenn., 17-23.
Smilin' Through, with Jane Cowl; (Hanna) Cleveland 11-16.
Smooth as Silk, with Willard Mack; (Frazee) New York April 11, indef.
Son Daughter, The, with Lenore Ulric, David Belasco, mgr.; (Garrick) Philadelphia 4-23.
Storm, The, with Helen Mackellar, George Broadhurst, mgr.; (Globe) Boston March 28, indef.

Spanish Love; (Marine Elliott) New York, indef.
Tavern, The; (Geo. M. Cohan) New York Sept. 27, indef.
Tavern, The; (Cohan's Grand) Chicago Jan. 31, indef.
Three Live Ghosts; (Nora Bayes) New York, indef.
Thy Name Is Woman, with Mary Nash, Wm. A. Brady, mgr.; (Shubert) Kansas City 11-16.
Tinkle Me, with Frank Tinney; (Illinois) Chicago April 3, indef.
Tip Top, with Fred Stone; (Globe) New York, indef.
Till of Joan of Arc, with Margaret Anglin; (Shubert) New York April 12, indef.
Uncle Tom's Cabin (Steinman); Hoxie Green, mgr.; Fresno, Cal., 17-18; Madera 19; Lodi 20; Sacramento 23.
Wake Up Jonathan, with Mrs. Fliske; (Henry Miller) New York Jan. 17-April 16.
Welcome, Stranger; (Sam Harris) New York, indef.
Whirl of the Town, The Shuberts, mgrs.; (Chestnut St. O. H.) Philadelphia 11-16.
Ziegfeld's M'night Follies; (New Amsterdam Roof) New York, indef.
Ziegfeld Follies; (Forrest) Philadelphia 4-16.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Gunz, Rudolph; Chicago 20.
Gauthier, Eva; Detroit, Mich., 19.
Chicago Grand Opera Co.; San Francisco 11-23.
Gluck, Alma, and Erem Zimbalist; Boston 17; Newark, N. J., 19.
Hilop, Joseph; Kansas City, Mo., 14; Chicago, Ill., 18; Detroit 21.
Jones, Ada, Concert Co.; LaGrange, Ky., 13; Bardonia 14; New Albany, Ind., 15; Salem 16; West Baden 17; Orleans 18; Bedford 19; Seymour 20; North Vernon 21; Columbus 22; Greenwood 23.
Kremler, Fritz; Detroit, Mich., 15; Chicago, Ill., 17.
Kubelik, Jan; New Orleans, La., 13.
Mirovitch, Alfred; Boston 24.
Philharmonic Symphony Orch.; San Francisco 23.
Rosenblatt, Cantor Josef; Kansas City, Mo., 13.
Zucca, Nana; (Aeolian Hall) New York 14.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Corey Bazaar Co., E. S. Corey, mgr.; Puritan, Pa., 11-16; Portage 18-23.
Jasirek Museum; 154 E. 125th st., New York.
Liberty Museum, J. Harry Carrier, mgr.; Akron, Ohio.
Thurston's Museum & Mystic Temple, Harry Thurston, gen. mgr.; 60 W. Madison street, Chicago, Ill.
World's Museum, Norman Jefferies, mgr.; 11th & Market sts., Philadelphia.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Ace-High Revue (Howard Vail); Cushing, Okla., 11-16; Arkansas City, Kan., 18-23.
Bonnie's, Bert, Hello Girls; (Auditorium) Winston-Salem, N. C., 11-16.
Dora's, J. A., Curly Heads; (Henck's) Cincinnati, indef.
Brown's, Mary, Tropical Maids; (Temple) Temple, Tex., 11-16.
Byrne & Byrne Mus. Com. Co.; (Overland) Nebraska City, Neb., 11-16.
Candler Bros.; Broadway Follies; (Majestic) Greenville, S. C., 11-16.
Cobb, Gene, Honey Gals; (Crystal) San Angelo, Tex., 11-16; (Gayety) Dallas 18-20.
Collins, Eddie, Big Revue; (Temple) Sanit Ste. Marie, Mich., March 28, indef.
Dietrich's, Laura, Revue, Al Clarkson, mgr.; (Star) Muncie, Ind., 11-16; (Lyric) Ft. Wayne 17-23.
Downard's, Virg, Roseland Maids; (Princess) Florence, Ala., 11-13; (Yale) Okmulgee, Ok., 18-23.
Frankford's, Milt, Song & Dance Revue; (Hipp.) Fairmont, W. Va., 11-16; (Arcade) Connelleville, Pa., 18-23.
Follies of the Day, Stone & Gibbs, mgrs.; (Grand) Raleigh, N. C., 11-16.
Gilbert's, Art, Review; (Temple) Ft. Wayne, Ind., 11-16.
Hello Cohen Girls, Marjorie J. Cash & Co., mgrs.; (Magic) Omaha, Neb., indef.
Heston's, Hazel, Eight Babette's, Duddy Bryan, mgr.; (Lyric) Boone, Ia., indef.
Heston's, Hazel, Ginger Girls, Ed Lucas, mgr.; Bay City, Mich., 11-23.
Heston's, Hazel, Moonlight Maids, Joe Kirby, mgr.; Waco, Tex., 11-16.
Heston's, Hazel, Campaigne Belles, Eddie Phelan, mgr.; London, Can., 11-16.
Hits & Misses of 1921, Gus Plais, mgr.; (Best) Parsons, Kan., 11-16.
Hoey & Mose's, Cheerup Girls, Jeannette Mozar, mgr.; (Clifford) Urbana, O., 11-16.
Hutchinson Musical Revue, Jack Hutchinson, mgr.; (Sugg) Chickasha, Okla., 11-16.
Lord, Jack, Mus. Com. Co.; (Orpheum) Ottumwa, Iowa, 11-23.
Miller & Wakefield's Winter Garden Revue; (Blaito) Phoenix, Ariz., Feb. 7-April 10.
Moore's, Hap, Merry Maids Co.; (Casino) Cincinnati, O., indef.
Murphy's Jack, Maryland Beauties; (Arcade) Connelleville, Pa., 11-16.
Newman's, Frank, Century Girls; (Herald Sq.) Steubenville, O., 14-16; (Palace) Olean, N. Y., 18-23.
Pioneer Girls, Frank Lawler, mgr.; (Palace) Oklahoma City, Okla., 11-16.
Pullen's Comedians; (Empress) Sapulpa, Ok., indef.
Quinn's, Jack, Dardanella Girls; (Superbs) Grand Rapids, Mich., indef.
Shaffer's, Al, Boys and Girls, Al Shaffer, mgr.; Wynona, Okla., 11-16; Chanute, Kan., 18-23.
Shaw's, Bob, Blue Hidge Lassies, C. O. Berry, mgr.; New Kensington, Pa., 11-16; Homestead 18-23.
Soldard's, Chas., Brinkley Girls; (Collisem) New Castle, Pa., 11-16.

(Continued on page 95)

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats
 2c WORD, CASH (First Line and Name Black Type)
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 acrobats. For particulars address ROY F. GRAY, 20 Cleveland St., Gloucester, Mass.

ACROBAT AT LIBERTY—Top mounter for perch and hand-to-hand; also good round tumbler, straight or comedy man. Address M. ACKABAZ, St. Regis Hotel, Chicago, Illinois.

YOUTH, age 21, would like to join horizontal bar or ring act. Amateur experience. EARLE RUMUNDIS, 191 Elm Ave., Sharon, Pa. apr16

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A-1 OPERATOR, MANAGER AND PROMO-
 ter would like to locate in small town; can furnish motion picture projector if needed; state all first letter. ROY, 3945 Laclede Ave., St. Louis, Missouri.

ADVANCE AGENT—RELIABLE; CAPABLE;
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ASSIST. MANAGER WANTS POSITION IN
 theatre, picture house or dance hall; several years practical experience in managing some of the best theatres in England; vicinity of New York preferred; state terms. F. E. PARKER, Huntsville, Ontario, Canada. apr23

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 juveniles or lids; double brass in band; salary your limit. FRED KILGORE, Box 66, Springfield, Illinois.

AGENT OR MANAGER AT LIBERTY—Thoroughly capable and reliable. Fully experienced in every branch of the business. Can handle anything. A first-class press man and a close contractor. Fifteen years' experience. Address "THEATRICAL," Hotel Osborne, New Orleans, Louisiana.

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AT LIBERTY—A-1 CLARINET BAND AND
 orchestra. BOX 27, Piketon, Ohio. apr16

AT LIBERTY JUNE 10—REAL DANCE OR-
 chestra, for resort or cabaret; piano, trombone, clarinet, drum or more; young; good appearance; only reliable offers considered; state all in first letter; wire or write. Address HOLMS DANVERS, 474 Elm, Norman, Okla. apr16

AT LIBERTY—COLLEGE ORCHESTRA; FIVE
 pieces, piano, violin, saxophone, cornet and drums; young men of good appearance and class; jazz, popular music and concert music specialties; at liberty after June 10; summer resort preferred. Address WILLIAM S. WHITE, Box 105, Aurora, Illinois.

AT LIBERTY ABOUT MAY 15TH—FIRST.
 class orchestra, hotel or dance; five pieces; have traveled Southern Texas past two years; prefer Northern engagement; references furnished on request; all communications answered. Address C. X. A., care The Billboard, Cincinnati, Ohio. apr16

AT LIBERTY — FREDERICK'S RED AND
 White University Boys. Open for summer season June 15. Eight-piece Orchestra—Piano, Violin, Clarinet, Saxophone, Cornet, Trombone, Banjo, Drums. Summer resort preferred; hotel and dance. Experienced and reliable. References. Write particulars and state best price. W. L. FREDERICK, Miami University, Oxford, Ohio. apr16

AT LIBERTY MAY 1 FOR HOTEL OR SUM-
 mer resort: Jack Norton's Harmony Boys; 4 to 5 talented as desired; state all in first letter if interested. JACK NORTON, 2143 Elystan Place, Clinton Heights, Cincinnati, Ohio. apr23

AT LIBERTY—ROOT'S NOVELETTE OR-
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AT LIBERTY AFTER THIRTY DAYS' NOTICE
 to present organization; bandmaster, with wide experience; good balanced concert band for summer concert; teach all instruments; performer on violin and piano; also strong bb solo cornet for summer work; highly recommended. C. F. EKLUND, Bandmaster, St. James, Minnesota.

AT LIBERTY APRIL 25—A "RED HOT"
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AT LIBERTY—KENNEDY'S NOVELTY SING-
 ing orchestra; six pieces—piano, violin, cornet, trombone and drums; violin, cornet and trombone double banjo; lots of pep and good dressers. Will go anywhere; a real team for a real place. E. KENNEDY, Mgr. Kennedy's Novelty Orchestra, 129 Beacon St., Worcester, Massachusetts.

AT LIBERTY—FIVE-PIECE DANCE ORCHES-
 tra; for summer park or hotel; saxophone, banjo, violin, piano, drums and xylophone; young, experienced and union; East only considered. Write JACK SCHALLEN, 28 South Grant St., Wagoners, Pennsylvania.

DAVIS NELSON ALL PEP BUNCH—FOUR-
 piece dance orchestra; banjo, sax, piano, drums, open for summer engagement; like to hear from live summer resort. DAVIS NELSON NOVELTY ORCHESTRA, Earlville, Illinois. may7

ORGANIZED LADIES' ORCHESTRA—SIX
 pieces, competent, experienced, union; desirable position in first-class moving picture theatre or hotel. Address ISOBEL JUNGEMAN, Musical Director, Rialto Theatre, Hamilton, Ohio. apr23

OXLEY'S SOCIETY ENTERTAINERS AT
 Liberty; open for high-class summer engagement, desiring a real attraction in the dance line with light concert in addition if desired. Can furnish you with four, five or six reliable and experienced men with competent leader. Write today for photo and prices. BOX 765, Newport News, Virginia.

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 in States of New York and Pennsylvania, get busy and book one of the best traveling Novelty Dance Orchestras in the East. We have best references; neat appearance; real musicians; six men, everyone doubles, playing piano, violin, banjo, saxophone, cornet, clarinet, trombone, French horn, drums, xylophone, and a singing jazz quartette. Write my home address. M. SWARTZ, Mgr., F. Don Groner and His Melody Boys, Bangor, Pennsylvania. (Notice, Fair Sec.—let us furnish your pep.)

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STRING ORCHESTRA, composed of university stu-
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 four ponies, one mule; fire to seven acts. Nowata, Oklahoma.

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 band, openings or work concession. Would take a Well Show on percentage. D. JOHNSON, 710 Middle St., Portsmouth, Virginia.

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 Hawaiian, Egyptian, Oriental dancer. South Sea and playing ukelele and steel guitar. Playa club, Langue's faira, etc. Address MISS MERCEDES, care The Billboard, Chicago. apr23

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 act, full of pep, for your next smoker, club, banquet, lodge, private stag affairs, etc. I will try to please the most fastidious. Local and out of town dates given the same careful consideration. Only reliable mgrs. and secs. write. Engage MLE. DOBEVERLEIGH, 1039 Dorr St., Toledo, Ohio. Bell Phone, For. 22; Home Phone, Pros. 460. apr23

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 far for Flozari, the girl that brings the Orient to you with her Dances of the Far East, for clubs, stags, etc. FLOZARI, Hotel Hannah, Cleveland, Ohio.

THAT AUBURN-HAIRED INTERNATIONAL CHIO
 danseuse; full of pep and her concert de luxe of ladies instrumental and vocalists; available for summer engagement; photos not gratis. MLE. DUBOND, Billboard, Chicago.

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type)
 1c WORD, CASH (Set in Small Type)
 (No Adv. Less Than 25c)

AT LIBERTY—YOUNG MAN; 23 YEARS OF
 age; good-looking; capable of taking parts; am musician—flute. Can assist on business end, as am experienced; height, 5 feet, 5 inches; best of appearance; would like to join show where I can assist in business end as well as other. A. D., care The Billboard, Cincinnati, O.

DIRECTOR—CAPABLE; NO SCRIPTS; 38;
 ft., 160. Wife, second; some gen. bus. 28; 5 ft., 7; 135; brunet; no specialties; join immediately; state salary. THE CONNELLYS, N. S. Western Union, Pittsburgh, Pennsylvania.

MISS EDITH TINNISWOOD BEGS TO AN-
 nounce change of name to Elaine Wood. At liberty for character and comedy. Write 1762 Pine St., San Francisco.

AT LIBERTY—MAX MEDOW, 902 E. 16th Street,
 Kansas City, Mo. Home telephone, Delaware 2053. Can join on wire with reasonable management at moderate salary, 10 years' experience abroad, 10 years in the United States. Part cast for, General Business, Comic, Heavy. Speak 22 languages. Good voice. apr16

AT LIBERTY—Young Man, 17; good amateur; to
 join any dramatic company. No wardrobe. What's offered? H. GOTTSACKER, 1616 So. 12th St., Sheboygan, Wisconsin.

"OUR HATS OFF TO THE BILLBOARD"

The Billboard Pub. Co.:
 Dear Sirs—Our hats are off to The Billboard. If there is a better medium for advertising the product of a concern, such a publication has not come to light.
 The phenomenal success attained, judging by the flood of letters we have received and still continue to receive, from our ad of "Doctor Jazzes Kazmatz," in your Spring Number, has gone beyond our expectations, and we can not too highly recommend The Billboard to any progressive, wide-awake merchant.
 Needless to state that we will continue to be an advertiser in your columns. We are
 Very truly yours,
 CRITERION MUSIC CO.,
 556 Broadway, New York.

AT LIBERTY FOR MUSICAL COMEDY—Irish Producing Comedian. Lead numbers and lead in quartets. I have plenty of good scripts. A-1 wardrobe on and off stage. **TOMMY MULLEN**, 107 Madison Ave., Connellsville, Pennsylvania.

AT LIBERTY—Jim LeLand and Bessie Lee: a real med. team; singles and doubles; Irish, black, eccentric; banjo, good singers, fair dancers; put on acts that go over. Tickets: Yes. 58 W. Grand Ave., Chicago.

Miscellaneous

20 WORD, CASH (First Line and Name Black Type) **10 WORD, CASH** (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY JUNE 6—NOVELTY ROLLER skating, barrel jumping, etc. Write **DONALD A. GRANT**, care The Billboard, Cincinnati, Ohio. apr16

AT LIBERTY—**CHALK TALK ARTIST AND TALKER**. **ZACK TAYLOR**, care Hilger's Store, Port Huron, Michigan.

AT LIBERTY—**BOSS CANVAS MAN; GOOD CARPENTER AND SIGN PAINTER; RELIABLE; KEEP TOP IN REPAIR**. **HENRY WAGNER**, Box 63, Springfield, Illinois.

TEACHER OF DANCING; YEARS OF EXPERIENCE; OPEN FOR ENGAGEMENT; SUMMER RESORT, HOTEL OR PAVILION. Address **LEWIS R. DILDENE**, Artistic Garden Studio of Dancing, Washington, N. J.

WOULD LIKE TO HEAR FROM SOME GOOD HYPNOTIST THAT'S GOOD AND STRONG. **BOX 133, Hutchinson, Kansas.**

YOUNG MAN—DESIRES TO ENTER MOVIES; good qualifications; some experience; not stage struck; am serious; desire chance to show and develop talent; good trap drummer. Musician (long experience in theatrical line); reliable; willing to work hard. Wrote few scripts; let me prove my ambitions. **HARRY GILBERT**, 2600 1/2 Prospect, Kansas City, Missouri.

ATTENTION, MANAGERS AND SHOWMEN—See my ad below. Can't tell all in advertisement. Write me. **ALFRED HOLZEL**, 815 W. 143rd street, New York. apr23

YOUNG MAN—19; excellent appearance, good voice and talker, desirous of traveling with show or act; possessor of pep, personality and ambition and want to use all three of these qualities; little experience; references. Look at advertisement above. **ALFRED HOLZEL**, 815 West 143d St., New York. apr23

INEXPERIENCED YOUNG MAN AND WIFE, of small stature, wish good position with reputable show with opportunity to learn business and advancement. **T. LEWIS**, Hazard, Kentucky.

M. P. Operators

20 WORD, CASH (First Line and Name Black Type) **10 WORD, CASH** (Set in Small Type) (No Adv. Less Than 25c)

A. I. OPERATOR AT LIBERTY—TEN YEARS' EXPERIENCE; can handle any make machine; wife pianist; both union and in good standing. Write or wire **K. N. GREER**, Mineral Wells, Texas, Grand Theater.

MOVING PICTURE MACHINE OPERATOR—9 years' experience, any equipment, and can get a real picture; married; steady and reliable; references; go anywhere. Write **HAL C. FAULKNER**, Gen. Del., La Salle, Illinois.

WANTED POSITION BY OPERATOR—TEN YEARS' EXPERIENCE; any equipment; will go anywhere; prefer traveling show; age, 27. **PAT MALLOY**, Box 327, Bennettsville, S. C. apr23

A-I OPERATOR—Have Power 6 machine and films; would like to locate where clean-cut, agreeable people are wanted; 1921 salary, \$35.00 and all; please state all first letter. **ROY**, 3615 Laclede Ave., St. Louis, Missouri.

MOTION PICTURE OPERATOR AND ELECTRICIAN with ten years' experience at Liberty on account Government work closing. Can handle anything. Union. **J. M. STUTTS**, Sheffield, Alabama. apr23

OPERATOR—Long experience on all equipment. Perfect projection. Prefer West or North. State all in first. **GLENN SMITH**, Leslie, Arkansas. apr23

OPERATOR AND ELECTRICIAN desires position at hotel or summer resort. Eight years' experience. Expert projection. Will travel if necessary. **OLIVER DE FREITAS**, 1839 Madison Ave., New York City. apr23

OPERATOR, ELECTRICIAN, REPAIR MAN—Desires position anywhere; a steady, dependable and first-class man is wanted; ten years' experience with Power and Simplex machines; familiar with all types motor-generators, converters, rectifiers, etc.; member union, in good standing; married. State salary and all in first letter. **GROVER C. BLACK**, 47 N. Main St., Winchester, Kentucky.

TWO OPERATORS—Man and boy (father and son). Ideal Projectionists. Want positions as chief and assistant operators to show where a continuous or all-day show is wanted. No objections to hours if salary is right. Will join union if necessary. Wire or write. **C. M. SETSER**, Box 493, Holla, Oklahoma.

Musicians

20 WORD, CASH (First Line and Name Black Type) **10 WORD, CASH** (Set in Small Type) (No Adv. Less Than 25c)

A-I AT LIBERTY MAY 15T; LADY DOUBLE bass string; full experience; wishes steady work; not traveling. **JULIETTE MONSSON**, Strand Theatre, 601 Ann St., Parkersburg, West Virginia. apr23

A-I CAPABLE LEADER-VIOLINIST AT LIBERTY; years of experience playing for high-class vaudeville; library ranges from standard to popular music; can furnish competent orchestra for resort or hotel playing concert and dance. Address **J. L.**, care The Billboard, Cincinnati.

A-I CLARINETIST—EXPERIENCED; A. F. OF M.; desires located position in theatre or picture house; state salary. **WARREN HOLMES**, Paris Theatre, Durham, North Carolina.

A-I JAZZ SYNCOPATING VIOLINIST; WISHES to join some real orchestra for summer season; young, good appearance, good wardrobe; full of pep; sight reader on popular and light classics; also fake and memorize; sing; lead in quartet; have played with the best jazz bands, country wide; closing season here. Address **JAZZ VIOLINIST**, Gen. Del., Miami, Florida.

A-I VAUDEVILLE CLARINETIST; DOUBLE alto sax; experienced (stock and pictures); married; union; house closing; steady job preferred. **OSWALD WEISER**, Olympic Theater, Newport News, Virginia. apr23

ALTO SAXOPHONE PLAYER—WILL BE AT LIBERTY April 15; can double clarinet; prefer concert band on the road. **ALTO**, care The Billboard, New York. apr16

AT LIBERTY — DANCE CLARINETIST; double alto sax; location only. Address **BUFORD GAMBLE**, Savoy Hotel, Ft. Worth, Texas. apr16

AT LIBERTY APRIL 20—ORGANIST AND PIANIST; union; age, 35; reliable in any way; experienced in all lines; consider permanent position only. Prefer to play alone. Go anywhere, but prefer West or Southwest. State highest salary by wire or in first letter. Address **ORGANIST**, 20 Pine street, Pontiac, Michigan.

AT LIBERTY—VIOLINIST; DANCE AND PICTURES. **WM. SAKALIK**, West La Crosse, Wis. apr23

AT LIBERTY—A-I TENOR BANJOIST; FOR A-1 traveling dance orchestra or good summer resort job; can join after giving two weeks' state all, and your best, in your first letter. **AND A. F. OF M. NEWTON ALEXANDER**, 120 South Fifth Street, Terre Haute, Indiana.

AT LIBERTY — SAXOPHONE, DOUBLING clarinet, April 23, to join a live dance orchestra; C sax. and C clarinet; for strong, peppy lead; read at sight; memorize; jazz; union. **SAXOPHONE**, Box 273, Huron, South Dakota.

AT LIBERTY—A-I MELODY BANJO SOLOIST; 25 years' experience. Would like position with Med Co. in North. Just closed season with The Barter Players. State highest. Can also fake piano. Write, don't wire. Good dresser on and off. **Elmer Barter**, write **ED V. ANKNEY**, 601 E. Grove St., Mishawaka, Indiana.

AT LIBERTY—ITALIAN BANDMASTER, DIRECTOR and organizer; teach all hand instruments; desire to locate in good live town. Address **BANDMASTER**, care S. Meeks, Richmond, Kentucky, R. R. 2. apr23

AT LIBERTY—A-I TRUMPET; ANYTHING; good salary; can play Schirmer's Galaxy and hit the high ones in hand or play solos. Salary, your limit; you will be satisfied; wire. Overtease Cooney, Faulhaber, hello—write. **C. C. MC CARTHY**, Estherville, Iowa.

AT LIBERTY MAY 1—B-FLAT TENOR SAXOPHONE (cello parts); double viola; age, 30; single; union. Address **"MUSICIAN," P. O. Box 8**, Daytona Beach, Florida. apr30

AT LIBERTY—A-I DRUMMER; WOULD LIKE work with jazz dance orchestra. **CLEO GARD**, 412 E. Linn, Marshalltown, Iowa.

THE SPRING SPECIAL OF 1921

A Few Figures as Regards Amount of Paper, Ink and Metal Required

The average reader has small, if any, knowledge, of what a Special Number of The Billboard means in point of paper, ink and metal required. Several have asked us to enlighten them, particularly with the figures on the Spring Special Edition of 1921, of which NINETY THOUSAND (90,000) COPIES were printed, and which consisted of TWO HUNDRED AND SEVENTY-SIX (276) PAGES. As one reader puts it: "Be a good sport now and tell us how many tons of paper, ink and linotyping and electrotyping metal were used in this edition. It would make valuable reading matter for people who have not one iota of knowledge of the production of such a mammoth proposition as this edition has proven to be."

We gladly give the figures, viz: Of newsprint paper, one hundred and fifty-one thousand, five hundred and ninety (151,590) pounds were required, or more than seventy-five (75) tons. Cover paper, seven thousand, three hundred and fifteen (7,315) pounds, or more than three and three-fifths (3 3-5) tons. Combining the two makes a total of one hundred and fifty-nine thousand, nine hundred and five (159,905) pounds, or more than seventy-nine (79) tons, or four car loads.

Black ink used amounted to two thousand (2,000) pounds. Ink for cover, four hundred (400) pounds. A total of two thousand, four hundred (2,400) pounds, or one and one-fifth (1 1-5) ton.

Of metal for linotyping, eight thousand, four hundred and eighteen (8,418) pounds were used. For electrotyping, two thousand, seven hundred and sixty (2,760) pounds. A total of eleven thousand, one hundred and seventy-eight (11,178) pounds, or more than five and one-half (5 1/2) tons.

AT LIBERTY—CORNET AND TROMBONE Players; prefer carnival work; wire or write. **WOOLWINE & FREY**, care Depot Restaurant, Elkina, West Virginia. apr16

AT LIBERTY—PHILIP GORPOW, TRUMPET, 110 S. Third Ave., Marshalltown, Iowa. apr16

AT LIBERTY—BASSOONIST; DOUBLING other reeds. Young; experienced. Care **BILLBOARD**, New York.

AT LIBERTY—E-B BASS, DOUBLE SECOND violin. Locate in good live town or rep. show. Must have ticket. Letters answered; state salary. **MELVIN A. BRADLEY**, 5138 Pasadena avenue, Los Angeles, California.

AT LIBERTY—DANCE ORCHESTRA; ANY combination desired for summer resort. Lady pianist, rest men. Concert or jazz. Address **MAE ADAMS**, Coates Hotel, Kansas City, Mo. apr23

AT LIBERTY—TROMBONIST; A. F. OF M.; troupe or locate; state salary. Address **FRANK H. HAYNES**, 73 Oak street, Ludlow, Kentucky.

AT LIBERTY—VIOLIN, PIANO, DRUMS AND cornet; for theatre work; have large library; will go anywhere. Address **M. M. JOINER**, Gen. Delivery, Flint, Michigan.

AT LIBERTY—MUSICAL DIRECTOR; Desires position as leader of picture house orchestra; member A. F. of M.; experienced in scoring for moving pictures; own immense library of music; sober and reliable; good appearance; have directed grand opera, oratorio, etc.; finest references; pianist, organist, composer and expert arranger; at present engaged in high-class vaudeville; ready for new position by May 15th; state best salary. Address **MUSICAL DIRECTOR**, 1927 W. Jefferson Street, Louisville, Ky.

AT LIBERTY—VIOLINIST; LEADER; LAROE library; prefer theatre or dance orchestra; competent and reliable; prefer Middle West. **E. H. C.**, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—FAST JAZZ AND ECCENTRIC violinist; for a real hotel, dance, jazz or novelty orchestra; young, good appearance; union man, who can read, fake, memorize and harmonize; good library for a dance or semi-concert orchestra; prefer a good summer resort with five or more pieces; go anywhere where the salary is right, as I guarantee to please; five years with some of the best. Ticket if far, please. **VIOLINIST**, care Rine Ridge Melody Boys, 636 Oberlin Ave., Lorain, Ohio.

AT LIBERTY—A-I MARIMBA SOLOIST AND baritone singer; prefer jazz orchestra at park or resort; will consider anything good; am young and have had experience. **JOSEY W. SEABOLD**, Bluffton, Indiana.

ATTENTION, VAUDEVILLE LEADERS—IF IN need of a good, legitimate vaudeville trap drummer write or wire **SAMUEL STRINE** (Drummer), Maryland Theater, Hagerstown, Maryland. Three years at above theatre; married and located here; prefer steady employment, but not essential; cause for this ad.: Theatre unexpectedly will close May 1, until Aug. 15. Services available immediately; member A. F. M.

CELLO PARTS PROPERLY PLAYED ON ALTO Saxophone to any and all the Standards and classics by expert Saxophonist; 18 years' experience; best quality tone; satisfaction guaranteed; union; married; at liberty for permanent theatre engagement only; traveling jazz orchestra ave stamps. Address **"ALTO SAXOPHONIST,"** care Billboard, Cincinnati. apr16

CRACKER JACK TENOR BANJOIST—WANTS summer engagement; at liberty May 15th. **E. J. E.**, care The Billboard, Cincinnati.

CLARINET AT LIBERTY—THOROUGHLY EX-perienced and competent; feature picture theatre or concert band preferred. Location only. Address **CLARINET**, care Vining, R. R. No. 4, Dayton, Ohio. apr23

EXPERIENCED ORGANIST WISHES POSI-tion where high-class music is desired. Have large library; cue, improvise. No Sunday work. **ORGANIST**, 1547 Jackson street, Charleston, W. Va.

EXPERIENCED VIOLIN LEADER AT LIB-erty; large library; prefer pictures; A. F. of M. **VIOLINIST**, 525 College St., Macon, Ga. apr16

FEATURE XYLOPHONIST AND DRUMMER at liberty; large repertoire solos, including 2nd Hungarian Rhapsody; technique galore; plenty jazz and syncopation, both on drums and xylo; double cornet and piano; featured over all big-time vaudeville circuits with headline act; at liberty, due to congestion in bookings; young, good appearance, plenty wardrobe. **BOX 66**, care The Billboard, New York City. apr16

FIRST-CLASS VIOLINIST DESIRES IMME-diate engagement; aids man; absolutely competent; good sight reader; experienced in all lines; union. Address **VIOLINIST**, 1407 Wabash Ave., Kansas City, Missouri. apr23

ORGANIST OF LONG PICTURE EXPERIENCE, thoroughly capable, is open for engagement. Have played successfully for some of the best houses in the country. Only first-class theater considered. Have good reason for changing. All communications answered. **M. F.**, care Billboard, Cincinnati, Ohio. apr16

ORGANIST—WURLITZER (PHOTOPLAYER) or similar instruments; experienced; standard and popular library; references furnished. **HUBERT MUCK**, Box 208, Chillicothe, Ohio.

POSITION WANTED—BARITONE, B. AND O., double viola; age 48; single; travel or locate. Good lathe operator. Address **E. ASHTON**, Drawer 1, Marianna, Florida.

RED HOT NOVELTY JAZZ VIOLINIST AT liberty April 15; now playing the Winter Garden; reads, harmonizes, improvises and fakes; young, neat; a classy dresser; locate or will join A-1 traveling dance orchestra; has the original jazz fiddle; top salary expected; can furnish saxophone. Write **WALTER SEARS**, Moores Hotel, Chillicothe, Ohio.

TRUMPET AND PIANO OR ORGAN—MAN and wife; union; pictures or combination house; experienced; competent; reliable; some library. Address **TRUMPET**, care The Billboard, Cincinnati, Ohio. apr16

VIOLINIST—UNION; LEADER; THOROUGHLY experienced in all theatre work; large library; one picture correctly. **VIOLINIST**, The Plaza, 1120 More St., Manhattan, Kansas. apr23

VIOLINIST—LEADER; THEATRE OR DANCE orchestra; experienced. **X. Y. Z.**, care the Billboard, Cincinnati, Ohio.

VIOLINIST AT LIBERTY AFTER JUNE 1; will accept theatre or picture house. Write at once. **E. LEE DRAPER**, 46, Dayton, Virginia.

VIOLINIST—UNION; LEADER OR SIDE; FOR pictures, vaudeville or resort; experienced in all lines; good library; conscientious; reliable and punctual. Please state all. **VIOLINIST**, Box 423, Kokomo, Indiana. apr16

A-I BARITONE—Play trombone or cello parts in or-chestra Union. Prefer week-stand, heat or locate North. **D. C. HELMS**, Orlando, Florida.

AT LIBERTY—A-I Drummer; union; full the traps, xylophone; 23; married; steady; experienced all lines; prefer theatre location. **C. WILLIAMS**, 303 Cherry St., Janesville, Wisconsin. apr16

AT LIBERTY—A-I Violinist Leader or Side Man. Prefer tab. dance work or hotel work. North preferred. **JACK HAUCK**, 137 S. Church St., Salisbury, North Carolina.

AT LIBERTY—Drummer and Marimba Player, about May 15. Also play C melody or B-flat soprano saxophones if necessary. Formerly with Ralph Dunbar's Whitts Humors Singing Band. Neat appearance and pleasing personality. Wish position with hotel or summer resort dance orchestra. Address **KEITH THOMAS**, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—Good Fiddler. Will locate or travel. 15 years' experience in all lines. **CHAS. KELLMAN**, 277 First Street, Kenosha, Wisconsin.

AT LIBERTY AFTER APRIL 16—Tuba (E♭), band and orchestra, for dramatic or one-nighter. No carnival. Don't wire, write Tell all. State limit. **HERB POTTER**, General Delivery, Oklahoma City, till April 18; after that, Harper, Kansas.

AT LIBERTY—Orchestra cornet or trumpet player; experienced pictures and vaudeville; will go anywhere if job is steady. A. F. of M. Address **HAYDEN F. ADAIR**, National Hotel, Wabash and Van Huren Sts., Chicago, Illinois.

AT LIBERTY—REAL DRUMMER: full of pep; young, neat-appearing; A. F. of M.; I carry a complete line of drums, traps, bells, etc., and use them; if it's jazz or concert I play it; experienced in all lines; no flouter or chaser; will consider only a position reliable and worth while; if you have that open and want a good man state all in first letter; troupe or locate. Address **DRUMMER**, 332 1/2 Main St., Racine, Wisconsin.

CLARINET, doubling Violin, at liberty about May 1st. Desires permanent location, summer resort, park, pictures or municipal band. **W. R. CULLUM**, 94 Terrace St., Muskegon, Michigan.

TROMBONE—Experienced B. and O. A. F. of M. Desires permanent position. Prefer theatre. Open at once. **Wirs J. D. CHARLES**, 104 S. E. 7th St., Washington, Indiana.

In Answering Classified Ads, Please Mention The Billboard.

HARTON SHIPLEY'S SOCIETY ENTERTAINERS
 AT LIBERTY—First open time since last August. Five people two young ladies, three men. Violin, Piano, Saxophone doubling Harp, Drums, Young Lady Soprano Singer, doubling Saxophone. Fine appearance, willing workers, clean-cut young people, strictly professional. No amateurs nor college students. Men wear Tuxedos; ladies evening gowns. Just closed fourteen weeks' engagement in Indianapolis. Fine lobby photos. No jazz band; real music. Up-to-date music and wardrobe. Desire summer hotel or theatre engagement. This attraction includes Harton Shipley, the well-known saxophone soloist. Address HARTON SHIPLEY, Plaza Hotel, Indianapolis, Indiana.

DRUMMER-KYLOPHONIST—Age, 26; untold; slight build; xylophone and drum music, standard-popular; play violin leads or xylophone. Prefer dance or concert work. Trained on violin. Join April 17th. An experienced man. Write H. H. HUBBS, Sterling Hotel, Washington, District of Columbia.

FIRST-CLASS VIOLINIST wishes steady position in live town further south. Married; no children; reliable. Specialize in featuring pictures. Have good library. Splendid tone. Will come as leader only at good salary. Must give two weeks' notice. Please write. Address SCHULTZ, 29 James St., Bristol, Va.

TENOR BASSO AT LIBERTY APRIL 16—For dance work 2 years' experience. Play saxophone to some extent. Will join union. 22 years. Next appearance. State all if interested. J. J. S., 191 Sturza Ave., Cincinnati, Ohio.

THEATRE ORGANIST desires permanent job. Union. Experienced with orchestra. Good library. Will do steady organ, size and make; working hours and best salary. Address ORGANIST, 431 West 47th St., New York City.

VIOLINIST—Experienced all lines, wants to locate in small town of about 10,000 somewhere in the Middle West, where he can play in a theatre and have good prospects for teaching on the side. Will play with a 3-piece combination if necessary. Good tone, best training, minds his own business; has library. Write K. L. M., care Billboard, San Francisco, California.

WANT PERMANENT LOCATION—Painter by trade. Dance Violinist. Double bass or tuba in band. Mandolin or guitar in club. Towns 1,500 upwards write. Preserve this address for future reference. LOCK BOX 52, Shelby, Michigan.

Parks and Fairs

2a WORD, CASH (First Line and Name Black Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

DAREDEVIL MOTORCYCLE RIDER; CAN ride without hands on handle bars and can ride straight wall. Write for terms. LINWOOD KNIGHT, Orange, Virginia.

ESCAPING ACTS—USE FOR BALLYHOOD AND inside; one hundred feet of chain, tied by public and held in packing box, carried inside, also as fire exhibition; aerial net suspended by feet in midair; work mechanical man; guarantee heat in this line. If you are looking for amateur save stamps. FRED KAUFMANN, Montgomery Hotel, Jacksonville, Florida.

POSITIONS WANTED AT AMUSEMENT PARK: I'll do anything; wife could work on juice-juet or candy booth. FULLER'S, 4 1/2 Winouski avenue, Burlington, Vermont.

WANT TO DO AEROPLANE DROPS OR AUTO to plane; no experience, but lots of nerve and sky-high ambition; perfect health and habits. Who wants me? All letters answered. Address SNYDER, care The Billboard, Cincinnati.

Piano Players

2a WORD, CASH (First Line and Name Black Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—LADY PIANIST; FOUR YEARS' experience playing pictures; piano alone, or would like to lead orchestra; work; large library; good appearance. Address PIANIST, 500 Bolling St., Greenville, Alabama.

PIANIST, MUSICAL DIRECTOR OR SIDE man at liberty after April 16; vaudeville or pictures; large library; can handle anything; union. Write quick. K. SPENCER, Academy of Music, Newburgh, New York.

A-1 PIANIST—For dance orchestra; experienced; troupe or leader; young and reliable; neat appearance on and off. "Book" Yes. "Pay" your own wires. PIANIST 3327 Baltimore, Kansas City, Missouri.

AT LIBERTY—Pianist (Musical Director), for musical comedy, tabloid or vaudeville. Address DIRECTOR, Billboard, New York.

AT LIBERTY APRIL 17TH—Pianist, msa. Picture theatre preferred. Experienced in cooking pictures. Best reference. Address PIANIST, care Billboard, Cincinnati.

DORSEY POWERS, A-1 Dance Pianist and A. F. of M. desires to connect with real dance orchestra. Good dancer; have Tuxedo, wardrobe and all essentials. No dance orchestra too fast for me. Competent to cut real "breaks" on piano. Have been with Garber-Pavia Palmto fit and the Dixieland Roamers in the past, and some more real ones. 22 years of age and single. Salary to start, \$40 per week; what I'm worth if I come up to your standard. Wire or write Havasville, Kentucky.

FIRST-CLASS MALE PIANIST AT LIBERTY—For first-class proposition; young, good appearance; ability and confidence in all lines; play classical or tunes and can put over piano solo. Address PIANIST, 1522 Western Ave. Minneapolis, Minnesota.

PIANIST AT LIBERTY APRIL 17—Read, transpose, arrange, Union, Locate. Pictures, Tab., vaude, or dance show or orchestra. Pay wires. Particulars, LOUIS MARSHALL, Lyric Theatre, Boone, Iowa.

Singers

2a WORD, CASH (First Line and Name Black Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

OPERATIC TENOR, 35; 5 ft.; 140 lbs. Specialist on arranging vaudeville sketches. Want engagement for concert tour or vaudeville. Can sing female impersonator, singer or dancer. A. TUZI, 432 W. 40th St., New York.

YOUNG MAN—Top Baritone Singer, Italian Comedian, can do Helrew, Blackface, wishes join act. Would assist lady partner or any vaudeville act that has booking. Will accept anything, get started. DANIEL ROSE, care Billboard, New York, April 6

Vaudeville Artists

2a WORD, CASH (First Line and Name Black Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 OPERATOR WITH POWER'S SIX MA-chine and films; change each night for the week; would like to locate where clean-cut, agreeable people are wanted. State all first letter. Only white people. ROY, 3645 Laclede avenue, St. Louis, Mo.

AT LIBERTY—"ARGUS," THE MAGICIAN; change for week. "ARGUS," THE MAGICIAN, Route No. 2, Kankakee, Illinois.

AT LIBERTY—TED AND DOTTIE LESLIE; many years' experience; grind artist, lecturer or ballyhoos; wife plays piano, sings; both can act. Will manage wheel, or any concession or picture house; will locate anywhere and join on wire; work salary or percentage. Address TED LESLIE, 3008 N. Lee St., Philadelphia, Pa.

AT LIBERTY—A-1 STRAIGHT MAN; FOR vaudeville act; to support comedian; have trained 2nd tenor voice; classical piano number for specialty; will join reliable partner with booked act only. OLGAN KALVE, Cargill Hotel, Des Moines, Iowa.

AT LIBERTY—TEAM; SING AND DANCE. HATTON AND DOUVILLE, 936 N. 25th Street, Philadelphia.

IMPERSONATOR, BARITONE; DO BITS; characters for one-nighter; vaudeville act also; can furnish first-class piano player; state full particulars. W. LATHROP, Gen. Del., Decatur, Illinois.

AT LIBERTY—Magician, doing real magic, also do blackface and other characters and I am A-No. 1 snake man. Will book with dramatic, vaudeville, carnival; overlaid on any kind of show that pays good salary, but you must have a clean outfit and won't state where grift, groachers, growlers, rag-chewers, cranks and agitators are at all. I attend strictly to business and on the square. You must do the same. I also have 18 reels of mighty good pictures and could bring, so everybody write. Address W. F. UNSELL, Route 1, Box 50, Hearsyette, Oklahoma.

AT LIBERTY—Versatile vaudeville performer and musician; do up-to-date singles (singing and talking), straight, eccentric, blackface, etc.; do real saxophone solos; I am a musician and not a common musical act fker; double hand and orchestra; read, fake, transpose; up in all acts, straight or comedy; I am fully experienced and reliable, and want that kind of an engagement. Please state salary and full particulars, thereby saving time and correspondence; allow time for forwarding of mail. Ticket if too far. GEORGE OLIVER, care The Billboard, Kansas City, Missouri.

AT LIBERTY—Wire Walker; age, 19; weight, 133 pounds; good appearance. Would like to join troupe or partner. FRANK EVERS, 119 Alexander St., Newark, New Jersey.

FEMALE IMPERSONATOR—Oriental specialty; wishes engagement with vaudeville, tabloid show throughout summer; or engagement at resort; will submit photo. PAISLEY DAWN, care The Billboard, New York.

JEW COMEDIAN—Play parts, do specialty. Open for all engagements. Salary, \$30. Write MAX LIPSKY, 46 Wayne St., Jersey City, New Jersey.

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A MEDICINE FOR NEW PLAYS

A sense of the past seems to be one of the weakest of our possessions. Our little theaters, impressive as they seem to Mr. Archer, never take a look backward over a tract greater than is spanned by one generation. They are all for the new, leaving the dead past to bury its dead. London has a Phoenix Society which, as its name implies, makes the past glow with life in the revival of old plays. It has recently gone as far back as Ben Jonson's "Volpone, the Fox" with results that lead the critic of The New Statesman (London), Desmond MacCarthy, to say that the society deserves to be "backed enthusiastically." For the reason not only that "their revivals give intense pleasure, but the old plays they perform are precisely the right creative stimulant for contemporary and future dramatists." His complaint is that modern plays, being mainly realistic in character, have become deadly monotonous. "Realism has pored an Aaron's rod, which, having turned a live serpent, has eaten up all the other serpents." In fact:

"We have tied ourselves up with conventions only proper to one kind of play, and of that kind of play playgoers are getting heartily sick. What these old plays show us is, first, that the technique of the modern drama is absurdly narrow, that the tabu upon the aside, the soliloquy, the short drop-curtain scene is blighting, that these are not only legitimate, but fine conventions, and that photographic similitude to life in a play may be utterly unimportant compared with loyalty to its essence. Once realism was stimulating; now it is a drug in the market. Shake ourselves free, not necessarily of it—I pray we may always have some good realistic plays—but free of the dogmatism which has sprung out of it, and we shall cheapen production, improve acting, and get on to something new.

"But these old plays teach a still more important lesson that, after all, what counts in drama is dialog."

Of course Ben Jonson belongs to us also as well as to England. We have, moreover, a drama of our own which languishes in the dust of ages. The revival of Mrs. Mowatt's "Fashion" by the Drama League a few years ago is about the only effort we know of to reinforce life into our distant theatrical past. Perhaps some experiments would prove as fruitful as Mr. MacCarthy hopes to realize in the work of the Phoenix.

These performances of the Phoenix Society have a peculiar value to us at the present moment, when the language of our stage is drab, shuffling and skimpy, when there is no joy, no exhilaration, hardly even colloquial hardhitting in it. The cinema can do everything but make its figures talk; it is a dangerous rival to the theater, as managers and dramatists know. Let dramatists see to it, then, that they make it worth our while to listen to their characters."—LITERARY DIGEST.

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BORANINE, the newest scientific remedy for the scalp and hair. Start a new hair growth in thirty days. No long waits, no tedious delays. If not satisfied, back goes your money. Six weeks' treatment for three dollars. Boranine is not for sale by druggists. EDWARD E. SLIATTO, Western Distributor, South Ft. Smith, Arkansas.

BOYS, I HAVE IT AT LAST—24 Formulas, all good ones, sent for one dollar. CAL MANUFACTURING LABORATORIES, Box 601, Oxnard, Cal. Any Formula, 25 cents.

BOYS, HERE THEY ARE—"Silver Plating Fluid," "Cell-All Furniture Polish," "Razor Paste," "Lightning Lintment," "Hair Polishing Powder," All for \$3.00 (M. O.). Will furnish you Formulae for anything at \$1.00 each. P. G. HARSTON, 718 Market St., Shreveport, Louisiana. may7

FIREPROOFING ANY FABRIC—Secret Manufacturer's Formula, \$1.00. 526 Main St., Room 5, Norfolk, Virginia.

FORMULAS—American druggist gathered thousands valuable Trade Secrets during 35 years' world travels. Send \$1.00. State wants Genuine MAR-TIN, 118 Dixwell Ave., New Haven, Connecticut.

FORMULAS—All kinds. Catalogue free. BESTOV-ALL LABORATORIES, 4047 N. Whipple, Chicago. apr16

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Lintiment), Instant Cement, Mends All Solder, Carpet Cleaner, KOPP CO., 3900 California Ave., N. E. Pittsburgh, Pa. apr30

FORMULAS—Orangeade and Lemonade Powder, both 25c. WALTER MORTENSEN, Terkarian, Texas.

HONEY DEW APPLES AND CHIPS got the play at Florida fairs this winter. Expense small, profits large. Formulas, two dimes each. ORIGINATOR, 308 Leland St., Topeka, Kansas. apr23

LOOK HERE!—Can you beat it? If Auto, Special-ize, Formula, all for \$1.00. "Hot Rod." Slip a dollar. Slatts' way—now. SLATTS' SERVICE, 416 Falla, Wisconsin. apr16

MAKE AND SELL your own Soft Drink Extract. Big money. Absolutely new. Formula, a dollar bill. JOHN REMUS, 6 N. 14th St., St. Louis, Mo. apr23

RAREST FORMULAS—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Mich. apr23

SHAVE WITHOUT A RAZOR!—The original "Super-Epaulettes Soft-Shaving Cream Formula" approved for 25c (alter). Others ask \$1.00. FULLEH'S, 4 1/2 No. Winsokil Ave., Burlington, Vt.

START A BUSINESS OF YOUR OWN—Small capital required. I furnish five working Formulas for fifty cents. Typewritten. Satisfaction guaranteed. D. E. GREENBURG, 913 State St., Boise, Idaho.

STOVE POLISH, Pants Grease Gum, Both formulas, 10c. BEERS, 16, Bradley Beach, N. J. apr16

TATTOOING BRINGS INDEPENDENCE—Complete information, which required 20 years' experience to gain. Start at once and make big money. All for \$1.00. IMPORTING TATTOO SUPPLY, 526 Main St., Room 5, Norfolk, Virginia.

THEATRICAL CHEAM—Costs 10 cents per lb. to make. Hair Luster Formula, makes hair glossy and easily brushed. These are guaranteed. Price, 50 cents each. J. & J. LAB., 3220 Polk St., Chicago.

THREE-MINUTE CORN CURE—Removes hard corns, soft corns between the toes, callouses on bottom of feet, like magic, without pain; guaranteed formula. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. may14

TRANSFER SOLUTION—Will transfer any picture to paper or cloth. Formula, 25c. Money-making Formulas furnished. FRANK H. O'BRIEN, 477 Mills Bldg., San Francisco, California.

TATTOOING POSITIVELY REMOVED—Don't experiment with cheap, dangerous formulas. Doctor's assistant offers Secret Formula, used by anyone, \$5.00, 526 Main St., Room 5, Norfolk, Virginia.

25 GOOD FORMULAS, Trade Secrets of all kinds, 25c. D. LOWE, Chemist, Box 483, Muscatine, Ia. apr23

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—U. S. Tarpsaulins, twelve by fifteen, 10-oz.; \$13.95, prepaid. GAUDIN & SIEGLITZ, Vevay, Indiana. may7

MUSIC COMPOSERS' RUBBER STAMPS, for marking on music ruled paper. Trade Checks, Stencils, Catalogue Rubber Type, 15c. Sign Marker Catalogue, 15c. KARSTADT STAMP WORKS, 15 S. Jefferson, Dayton, Ohio.

OFFERS TO BUYERS—Manufacture all kinds of fair and carnival baskets. Address NATIONAL BASKET SUPPLY CO., 614 East 5th St., New York. Phone Dry Dock 2440. apr23

REVOLVING BILLIARD, \$600.00. Different from racing. Entirely new game, shooting movable targets, which combine skill, science, fun and excitement. Fastest money getter. Will furnish you a twelve-player machine and share with you on a percentage basis if you have a 12x12-ft. location. ALEXANDER, 315 20th St., Brooklyn, New York. apr23

RUBBER STAMP YOUR NAME AND ADDRESS, 25c; or in polished pocket case, with pad, special \$1. COHLS' SUPPLY, Kane, Pennsylvania.

SPEARMINT GUM—Retail 2 or more 5c. Royal Five, delicious 5-stick standard package. Case of 5,000 packages, \$50.00 F. O. B. Newark factory; only 1 cent per package. UNIVERSAL GUM CORPORATION, Kansas City and Newark. may31

TATTOO DESIGNS—4 fine Chest Designs, colored, \$1.50. HARRY LAWSON, Box 31, Norfolk, Va. may7

\$100.00 BUY 30 DOZEN PORTFOLIO WRITING SETS, complete, packed one to box. Wholesale price, \$10.50 dozen. Retail \$1.50 each. Samples, \$1.00. PALMAMOUNT CO., 321 Canal St., New York.

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

A HARGAIN—Long's Crispette Machine and Formulae, in good condition, gasoline burners, for only \$69.00. Act quick. Going out of the business. W. H. LEWIS, P. O. Box 230, Winchester, Virginia.

AERIAL RIGGING, nickel plated, 13 ft. high, made by Adams, beautiful piece of work, \$40.00; Single Trap Bar, all complete, \$3.00; Bucker Box, best made, new, \$1.00; set Musical Functions, new, \$4.00; complete Juggling Act, used by the Great Neola Jap ball and sticks, Bass Drum and Trombone for balancing and spinning trick, a great finish for act; three knives, nine balls, all good stuff, \$10.00. All of these goods are in fine shape. Cash with order. First come first served. HILLY MERRIAM SHOW CO., Shabona, Ill.

ARCADE MACHINES FOR SALE—4 cabinet, floor size, Exhibit Supply Post Card Machine, like new, with about 2,300 cards to each machine, \$30 each; 2 Mills Photomatia, A. C. motor, like new, \$10 each; 1 Autophotomicroscope, takes and finishes picture in 1 minute, 10c play, \$100.00; 1 Wurlitzer 4-note Self Player Piano, 5c play, \$100; 1 Automatic Target and Rifle, \$17.00. PALACE ARCADE, 47 N. 1th St., Allentown, Pennsylvania.

BARGAINS—Arcade Machines—Regina Music Box, \$22.00; Beatles, \$20.00; Little Dreams, \$4.00; Baseball Machine, \$20.00; Dewey, Purks, Elks, Mutoscope, Beels, Fortune Tellers, Drop Picture, Phonographs, etc. ADAMS NOVELTY CO., Lowell, Mass. apr30

BARGAIN SLOT MACHINES—Twenty Calliscopes, picture machine, \$38 each; 16 counter size Wooden Mutoscopes, oak and mahogany finish, \$35 each, with reels; 17 Iron Mutoscopes, runs by D. C. motors, \$50 each; 14 Mills Cuts, Drop Picture Machines, with pictures, \$19 each; 20 Four-Minute Regina Hit-a-Jinx, \$25 each, with records; 5 counter size Post Card Machines, \$10 each; 4 Rooter Name Plates, \$30 each; 1 Champion Muscle Developer Punching Bag, \$60; 15 Edison Two-Minute Phonographs, \$10; 7 Calliscopes Phonographs, A. U. motors, \$35 each; 3 Rosefield Phonographs, 29 C. motors, \$20 each; 2 Rosefield large dial Wall Punchers, \$35 each; 1 Mills Submarine Diversa Lung Tester, \$50; 1 Hat Box Lung Tester, returns coin, \$15; 20 Castle Grip, on stands, \$16 each; 1 Mills Letter, \$10; 2 Wizard Fortune Tellers, \$8 each; 2 Waiting Guessing Scales, \$60 each; 3 Quartzscope Picture Machines, \$22 each; 3or Exhibit floor size Card Machines, \$22 each; 2 Iron Three-Way Combination Lift, Grip and Pull, \$30 each; 2 Automatic Medal Stampers, Cleveland make, \$50 each; 1 Singing Bird Machine, bird sings and moves automatically, \$55; 1 Rosefield Lift and Squeeze Combination, \$30; 2 Wuritzer Planos, D. C. motors, \$50 each; 3 Mills Pneumatic Wall Punchers, \$22 each. All machines are in good working order. Order by mail. Have no pictures or cuts on these articles. Half deposit with order. MADONSKY, 97 Van Buren St., Brooklyn, New York.

BARGAINS—Power's 5 (complete), \$10; \$70 Econo-mizer, \$10; Professional Mazda Equipment, \$25. Enclose stamp for details. BOX 82, Canton, O. apr16

CHEVALIER FIELD GLASSES and case for \$3.00. FULLER'S, 4 1/2 Winooski Ave., Burlington, Vt.

COMPLETE MODEL B GAS OUTFIT, \$6.00; Power's Inductor, like new, 110, 60-cycle, \$45; Moulip-glam large Lamphouse Burner, like new, \$20. OWL FILM EXCHANGE, Louisville, Kentucky.

CRETOR AND DUNBAR POPCORN AND PEANUT WAGONS, Holcomb-Hoka Butterkist, Long Crispette, Kingery and other popcorn and peanut machines, cheap. Write, smoker, articles, about my new! OLD SHOWMAN, 1227 W. College Avenue, Philadelphia, Pennsylvania. apr16

ELECTRIC LIGHT PLANTS for moving picture shows, various makes. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticon, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York.

EVANS 30-HORSE RACE TRACK—A-1 condition, crated, horses newly painted, \$100.00; Airplane Game, \$50.00; crated; 200 horse Jumper Carousels; 1000; 9-light Flasher, complete, \$25.00. OWL SHOWS, 212 N. 8th, Philadelphia, Pennsylvania.

FORD FRONT END POWER ATTACHMENT, for running generator in connection with moving picture show. Why let your Ford loaf? Investigate. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

FIBER TRUNKS, 2x27 and 20 inches wide. Big bargain. Send \$10.00. CHAS. WELLS, 2720 Park, St. Louis, Missouri. apr16

FLASHIES AND FASTEST of all Pitch-Tilt-Up-Win Games, consisting of nicely painted table, gold-painted blue numbers and rings, handsome velvet-lined tank, aluminum numbers, attached to table for displaying prizes; neat, quick, compact, closes like trunk; brand new, strong 40-inch fiber road trunk, compartment tray, brass studded and ironed; a beauty, with classy dolls, fancy pillow tops, alarm clocks, watches, jewelry, smokers' articles, sleeping belts, thermos bottles, safety razors, flashlights, wire stringer lights and about 10 gross slum prizes. Sacrifice, \$90.00. Everything guaranteed perfect. \$25.00 deposit, balance collect. Mail only. GEO. WALKER, care Billboard, New York.

FOLDING OPERA CHAIRS FOR SALE—100 Folding Opera Chairs at \$1.50 each, about 25% new. Write for particulars. KROISE AUTO WRECKING & METAL COMPANY, Richmond, Virginia. apr16

FORD FRONT END POWER ATTACHMENT, with which your show can be lighted, and your moving picture machine operated by using our Dynamo connected thereto. Investigate. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

FOR SALE—Museum of Anatomy of about sixty pieces; screen large boxes. Bargain. C. MASON, 165 W. Locust St., Harrisburg, Illinois.

FOUR MILLS—20x30 White Top, 7-ft. side wall, complete with side poles, two center poles. Two tips, easily repaired; fair condition otherwise. Stored in Kansas City. No use for it. Bargain at \$40. T. W. FOGAL, Beggs, Oklahoma.

FOR SALE—A-1 Library of Standard orchestra Music, with trunk; all in good condition. Good line of stuff for picture house. Will sell reasonable. A. R. NELSON, 304 Pine St., St. Peter, Minnesota. apr16

FOR SALE—Mills Wooden Cabinet Bells, \$35.00, in good condition. Can supply you with as many as you want. A few Iron Bells at \$25.00 each. Ows, Dewey, Uno, Big Six Dewey's, Purks, \$25.00 each; 1-3 deposit, balance C. O. D. Order from this ad. No catalogue. We buy up Slot Machines. Send us your list and lowest price. Target Practice Machines wanted. Must be cheap. NOVELTY SALES CO., Piquette, Pennsylvania. may7

FOR SALE—One Evans 10-point, thirty-light Flashing Star, like new; one thirty-number, two ten-number charts, \$30.00; one 12x16 top, with 8-foot side walls, portable hinged frame, first-class axle, \$35.00; one 12x16 top, 8-foot side walls, 4-foot stand on back, fair shape, \$20.00, has new variable frame, goes with it. frame all there, except iron braces. CHAS. W. KENYON, Gen. Del., Scranton, Pa.

FOR SALE—Popcorn Machines and five small Steam Engines, like new. T. HOPPEY, 4840 Superior St., Chicago, Illinois.

FOR SALE—30x60 Tent, 8-ft. sidewall. Top needs some repairs. Complete with poles and slings. Price \$75.00. D. JOHNSON, 710 Middle St., Portsmouth, Virginia.

FOR SALE—One set of Ten Pins Ball Game, \$3.00. One Fortune Spindle or Needle Game, \$3.00. C. G. MOHROW, 403 Carter St., Kokomo, Indiana. apr23

FOR SALE—Slightly used Laughing Mirrors, cheap. BOX 86, Elyria, Ohio. may7

FOR SALE—One Talbot Doughnut and Hamburger Trunk; new used 6 times; cost \$115.00; will sell for \$75.00. M. Y. BANTH, Manitowoc, Wisconsin.

FOR SALE—8 Satin Dresses, 3/4 length; 4 pink, 4 blue; 6 College Cloaks and Hat, set of Drums. BOHN, 14412 Ashbury Ave., Cleveland.

FOR SALE—Gasoline Engine, 12-horse power, in good condition, for carry-over; set 'Em, Bar-leader Ball Game; also High Tension Bosch Magneto, like new. FRIANK SPEKMAN, Box 21, St. Paul, Minnesota.

FOR SALE—5x10 Shed Roof Concession Tent, water-proofed top, red and white sidewall, good shape, \$30.00; also 20 New Indian Blankets, \$15.00 each. JOHN EMIRICH, 2859 N. Racine Ave., Chicago, Ill.

FOR SALE—Jazz Swing, bought last season; is in good condition; Smith make, Gratz, Pa. First \$35.00 takes it. Also 8-H. P. Lightweight New Way Gas Engine, with clutch, air cooled; good as new. First \$125.00 takes it, or both, \$140.00. H. E. MILLEH, 150 Perry St., Trenton, New Jersey.

FOR SALE—Murphy Gallery, four guns, one organ, two motors, \$600.00. \$300.00 takes it. Uno Organ, \$15.00. 435 St. Clair St., Toledo, Ohio.

FOR SALE—Two-Abreast Daniel Carrousel; horses look like new; handy for carnival and good for a park. FRED CHRISTIANSEN, 2722 W. Fletcher St., Philadelphia, Pennsylvania. apr23

FOR SALE—40 pairs Chicago Roller Skates; sizes, 1, 2, 3, 4, 5, 6, 8, six pairs each; sizes 6, 7, twelve pairs each. Price, \$2.25 per pair. 40 pairs Richardson Roller Skates; 8 pairs No. 1, 12 pairs No. 2, 2 pairs No. 3, 6 pairs No. 4, 1 pair No. 5, 9 pairs No. 6; 1 pair No. 7. Price, \$2.25 per pair. All good shape. E. L. MOERSCH, Agt. Escanaba, Mich. apr16

FOR SALE—One Richardson Liberty Root Beer Barrel, excellent condition, used one season, owner will be able to deliver on or before May 1. Address F. MAXWELL, JR., P. O. Box 906, St. Petersburg, Florida. apr23

SLOT MACHINES—20 Bull's Head Perfume Vendors, \$7.00 each. Slick Gum Vendors, \$25.00. Electric, like new, \$9.00. HAL C. MOUDY, Danville, Illinois. apr16

SLOT MACHINE SPECIAL—Big cut in prices. We buy, sell, lease, repair and exchange Slot Machines of all kinds. We have for immediate delivery Mills O. K. Vendors, counter and floor style; Dewey, Brownies, Check Boys, Operator Bells, Galle Jack Posts, Pucks and Silver Cups, Watling Brownies, O. K. Vendors and Bells, Jennings or Industry Novelty, O. K. Gum Vendors; also many other styles and makes that are too numerous to mention. Write for illustrated and descriptive list. Our repair department is most complete and up-to-date for any kind of machine work; let us repair your old machines. We guarantee to give satisfaction. We have some big bargains in Salesboard Assortments which we are closing out cheap. Address P. O. BOX 173, N. S. Station, Pittsburgh, Pennsylvania. may21

TAYLOR XX WARDROBE TRUNK—Full size, almost new; cost \$105.00; refinished and relined, \$59.00. Indestructo Steamer Wardrobe, refinished; cost \$75.00; price, \$25.00. Used Taylor and Bai Flat Trunks for Props, \$10.00 to \$15.00. NEWTON TRUNK WORKS, Cortland, New York. apr16

TENTS AND SIDE WALL FOR SALE—4,000 ft., 8 and 9-ft. Sidewall, standard drill; 2,000 ft. 10-ft. 7-oz duck, all roped by hand; first-class goods; low prices. New Tents, 30x50, 30x60, 35x65, 40x70, 50x 80, and good second-hand, 60x90. Also large stock Concession and other small Tents. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago. apr30

THREE INDIAN CHAIRS, Van Wyck make. First \$8. MEL THOMPSON, Wall Street, Durham, North Carolina.

FOR SALE—Sixty-five sets Richardson Steel Rollers, practically new, 75 cents per set. E. L. MOERSCH, Agt., Escanaba, Michigan. apr16

About This Season's New York Productions

WILLIAM MOORE PATCH Offers

IT'S UP TO YOU

A Comedy, with Music. Book by Augustin MacHugh and Douglas Leavitt. Lyrics by Harry Clarke and Edward Paulton. Music by Manuel Klein, John L. McManus and Ray Perkins. Staged by Frank Stammers. Dancing Ensembles by David Bennett

Frank Chance, when manager of the "Yankees," gave expression to a sentence which told more than a whole two-volume novel. When asked what kind of a ball club he had, Chance growled: "I knew there was a lot of bonehead ball players in the world, but I didn't think they would all get on one team." That tells the tale of the cast of "It's Up To You." The roster of performers is a million times better than the show. It is labeled a comedy with music. It is not a comedy, and whatever else it may be, there is no music that goes with it. Noise? Yes. Music? NO! The program says that the piece was produced "under the personal direction of Mr. Patch." If it was, Mr. Patch must have been looking out the window while the producing went on. How anyone can watch a show like this for three or four weeks and not see that it is a foreordained, predestined, sure-fire, inevitable failure is a mystery to me. It has nothing to go on. Augustin MacHugh wrote the book. He was assisted by Douglas Leavitt, formerly known to burlesque patrons, if I mistake not, as "Abe." Mr. Leavitt's share in the masterpiece is indubitable. Whatever other faults burlesque has, those familiar with its offerings realize that comedy of a sort is always to be found in them. Whatever laughs there are in "It's Up To You" have a strong odor of burlesque. Harry Short struggles manfully, and Florence Hope lives up to her name. The only real applause of the show came after the rough-house dance, contributed by Mr. Short and Miss Hope. The list of chorus men contains the name of George Carpenter. Someone is lying! Perhaps the owners of the troupe wanted to put a punch in the chorus. The program contains this quatrain:

It's easy enough to be pleasant
When life flows along like a song;
But the man worth while is the man who can smile
When everything goes dead wrong.
I'll say "Amen!" to that.—PATTERSON JAMES.

FOUR MILLS QUARTERSCOPIES, with frames and views; almost new; \$200.00. C. J. A. NOVELTY CO., 2917 Sheffield Ave., Chicago, Illinois. apr16

HOOPLA TENT AND PORTABLE FRAME, almost new; one Automatic Race Track, Brenner make, twenty-five horses, for fifty dollars; complete one 1x11-ft. Concession Tent, several Add-a-Ball Games, Evans make, FRANK SUTER, Gen. Del., Paterson, New Jersey.

I STILL HAVE about 75 Trunks, made of fibre, inside and out; sizes, 18x24x28. These Trunks have never been used, and in good condition. Lots of fiber, \$5.50, one \$6.50. JAS. CAMPBELL, 1236 W. Van Buren St., Chicago, Illinois. apr16

MITOSCOPIES—10 wooden Mitoscopes, with reels, frames and iron stands, rebuilt, just like new, \$50.00 each. C. J. A. NOVELTY CO., 2917 Sheffield Ave., Chicago, Illinois. apr16

ONE AUTOMATIC DOUGHNUT MACHINE, complete with store, pressure tank and cooking pan; like new; price, \$30.00. One 10x10 Kiosk Top, with side wall and awning; fancy trimmed, a swell outfit; like new; complete with hinged frame; price, \$30.00. Will ship either or both outfits C. D. D., on receipt of \$25.00. 712 36th St., Cairo, Illinois.

OUTSIDE PIANO PLAYER ATTACHMENT—Fits any piano. 24 rolls music. Complete for \$20.00. Cash or exchange for equal. Flessa Machine or Motorcycle. FULLER'S, 4 1/2 No. Winooski Ave., Burlington, Vermont.

SLOT MACHINES—Send for price list. Bargains. BOX 174, Madill, Oklahoma. apr23

SLOT MACHINES—Mills Submarine Lung Tester, \$50.00; High Hat Lung Tester, \$75.00; Dan Cupid's 1st Prize, 1st Prize, \$75.00; Watling Guessing Scale, \$75.00; floor size Iron Mutoscopes, \$30.00; Callie Letter, \$22.50; Callie Iron Wall Punchers, \$15.00. OWL SHOWS, 212 N. 8th St., Philadelphia, Pa.

TRUNK FULL GENTS, Ladies' Stage Street Clothing; bargain, \$30.00. Neostyle Duplicating Machine, \$30.00; \$100.00 Prince Albert Suit, \$41.00.00; Fur Coat, BOLLYN, 1716 N. La Salle, Chicago.

WILL SELL BIG TOM that works on 1/4-inch. Not a factory cat—made it myself. Or will trade for Evans English Pool Game or one-ball Bucket Joint. GEO. W. COOPER, Jennings, Oklahoma.

2 ELECTRIC TRAINS, complete, with chart and rails; takes place of wheels; works where wheels won't work. I complete outfit, \$35.00, one for \$25.00. EUGENE BABST, 938 No. Bellview Place, Indianapolis, Indiana.

8 MILBURN CARBIDE Circus or Carnival Lights; large sizes; cheap. GREAT WESTERN SHOWS, 391 Carroll, St. Paul, Minnesota. apr16

60 REGINA Four-minute Nickel in the Slot Phonographs. All been overhauled and refinished; like new. Only \$15 each if taken at once. RISTAL LAND CO., Kaukauna, Wisconsin. apr30

Furnished Rooms

10 WORD, CASH. NO AD. LESS THAN 25c.

RICTON'S ROOMING HOUSES—When in Cincinnati, Ohio. Canal 3332-L, or 114 1/2 W. 7th St. 6 houses downtown. Hot water, phone, electricity. Reasonable. See RICTON.

VERY COMFORTABLE, very quiet; rooms reserved in advance. Furnished rooms, also light house-keeping. Steam heat, electricity, modern improvements, highly respectable, reasonable rates. J. NI-NOR, 197 East Main St., Rochester, New York. Enter same as Riatio Theater. apr23

361 W. 58TH ST.—Well furnished adjoining rooms; piano; housekeeping privileges; very central location. EDWARDS, Apt. 2 W., New York. Call from 2-4. may7

Help Wanted

10 WORD, CASH. NO AD. LESS THAN 25c.

BILLPOSTER WANTED, IMMEDIATELY—Permanent year-round position for steady workman. AA plant. Auto truck. Write, stating experience, age, etc. THE THOMAS W. BURR PTG. & ADV. CO., 46 Columbia St., Bangor, Maine. apr30

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1269 Broadway, New York. apr16

DIRECTOR with small-cast Scripts. People in all lines for Rep. under canvas. Also Pianist. State lowest salary and all you do. WALTER BOSS, care Plaza Hotel, Indianapolis, Indiana. apr16

GIRLS FOR ORIENTAL SHOW—Attractive proposition. Write, with photo. KAYLILE & ELLGEE, Box 174, Orange, Massachusetts. apr16

MEN WANTED—For detective work. Experience unnecessary. Write J. GANOR, former U. S. Govt. Detective, 148, St. Louis.

TOWN OF TWO THOUSAND, on Main Line of U. P. R. R. Modern, up-to-date, excellent community desires to hear from first-class man to instruct and Conduct Band and also open Studio to Teach Violin and Cornet. Must play both. Right man can easily make \$250.00 per month. Permanent. Must be capable. Address CLYDE LOUZEKHEISER, Secy., Community Club, Gothenburg, Nebraska. apr16

WANTED—YOUNG MEN WHO ARE AMBITIOUS for the stage to train for merely vaudeville acts. Address JOE TRENDALL, Box 54, East Windsor, New York. apr30

WANTED—Strong Bally and Med. Performer that can lecture preferred. PROF. SUTTON, 486 Portage Ave., Winnipeg, Manitoba. apr23

WANTED—Foreman who understands gas engines, to take charge of H. & S. 2-abreast merry-go-round, booked with the Inter-Ocean Shows, opening at Bellevue, Ky., April 23. Also 3 Working Men. Address DAVE NOXON, Greenup, Kentucky.

WANTED—Experienced Ferris Wheel Man. FRED-ERICK EHRING, Cleveland, Virginia.

WANTED—Clown or Rube Character who can work Tango Mule. Apply MULES, care Billboard, Chicago.

WANTED—Girl for carnival show, for Pose Act; experience unnecessary; good salary. Send photo. Show starts near Chicago. ART, ROSS, care Billboard, Chicago.

WANTED—FIRST-CLASS VAUDEVILLE AND DRAMATIC SHOW; to appear in Blairtown, Missouri; the first part of May; under the auspices of American Legion. Must have their own tent; references required. Address AMERICAN LEGION, care Forrest Hallar, Post Com., Blairtown, Missouri.

WANTED YOUNG MEN WHO ARE AMBITIOUS for the stage to train for merely vaudeville acts. Address JOE TRENDALL, Box 54, East Windsor, New York. apr30

WANTED AN EXPERIENCED PENNY ARCADE MAN—Must be able to repair arcade machines. POWERS BROS., Mid City Park, Albany, New York.

WANTED FOR OPEN AIR PLATFORM—Blackface Comedian, Novelty Man, Musical Act; all must work in acts; Loud Street Man; would like to hear from real Medicine People at all times, for our three shows. BRO. FRANKLIN, 5814 Spruce St., Philadelphia, Pennsylvania.

WANTED MEDICINE PERFORMERS of all descriptions; state what you do, and salary you want in first letter; this is a platform show, playing lots; I furnish all after joining. GESSLEY BROS.' SHOWS, 81 Heckman St., Phillipsburg, New Jersey.

WANTED—Negro Feature; must be all Negro cast; no junk; reward examination. W. A. CARPENTER, care Majestic Theatre, Waco, Texas. apr30

WANTED THREE OR FOUR DWARFS—CHARLES HAEF, care The Billboard, New York City.

WANTED—Concession Woman; age, 35 to 45. Fast in figures; park and fair ground work. P. O. BOX 228, Oden, Utah.

WANTED MEDICINE LECTURER—To work from platform and through drug stores; must be able to deliver the goods; money no object if you are qualified. R. C. CLETON, Chilton, North Carolina. apr23

WANTED AT ONCE—Clarinet and Bb Cornet, carnival work; \$30.00 week; call or wire. PROF. JAMES FRUGALE, Inter-Ocean Attractions, Orange, New Jersey.

WRESTLER WANTED—THE RAINBOW AMUSEMENT CO., 1010 Aurora Ave., St. Paul, Minnesota.

YOUNG MAN TO OPERATE GAMES in summer amusement resort in New York State; must be experienced, be a live wire; best pay. Write at once. BOX 37, care The Billboard, New York.

Help Wanted—Musicians

10 WORD, CASH. NO AD. LESS THAN 25c.

A-1 VIOLINIST—Must be able to handle concert and jazz. Immediate engagement, six-day town. Pictures at present. No grind. Prizest theater in State. Opportunity to make plenty extra money teaching, etc. Wire quick. CAMPBELL THEATRE, Bowling Green, Kentucky.

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FOR SALE—One of the best and cheapest Rides before the public, Jazz Swing. Can be handled by two people and loaded on a city-ton truck. For picnics, fairs, parks and any gatherings. Can be put up in a few hours and down in less. Also good, clean and safe money-getter. Doll Rack, Air Ride Shooting Gallery, Troupe of 4 nice, young Ring Doves; will work any place and please all classes; with all props, ready for work. **HARRY SMITH**, Gratz, Pennsylvania.

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MUST SELL—The following show goods before taking to the road May 1st: 100 Opera Chairs, 100 Pairs Roller Skates, Gable Square Piano, Box Ball Alley, Candy Floss Machine, Typewriter, Single Burner Pressure Stove. Further particulars address **JOHN V. MULLIKIN, JR.**, Lock Box 44, Montezuma, Iowa.

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ONE LARGE MERRY-GO-ROUND ORGAN, also 38 Wooden Horses for merry-go-round. **P. H. SCHARFENBERG**, 1341 Sedgewick St., Chicago, Ill.

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TENTS—50 Wall Tents, 10x12-ft wall, \$15.00; six square end, oblong Tents, 19x28 ft., 10-oz. khaki top, 8-leg, 8-ft. white wall, \$15.00; six Canvas, 10x10, same as above, \$200.00; six Tents, 15x50, same as above, \$210.00; one Tent, 30x63, gable ends, 10-oz. khaki, 8-oz. white, 8-ft wall, \$375.00. These Tents like new; used at a three-day picnic. 30-ft. Merry-Go-Round Top, khaki, 10-oz., \$90.00; square end \$50.00. Top, only 10-oz. D. F. white, \$225.00; new Tents; six Refreshment Tents, 10x15, 7-ft wall, brown and white, \$18.00 each; one 40x60, 8-oz. top and wall, white, \$375.00. **MURPHY SHOW CO.**, 315 S. Broadway, St. Louis, Missouri.

TWO-ABREAST CARROUSELLE, Condemner Ferris Wheel, Miniature Railway, Frolle, Double Whirl, Jasio Flying Jinnery, Ocean Wave, Balloon and Parachute, Candy Race Tracks, numerous other Games, Illusions, Novelty Musical Instruments, Band Organs, Tents for all purposes, Scenery and Banners, used and made to order; Cushman Portable Light Plant, Microscopes, Crazy Illuder, Portable Prize Moving Air Ride Shooting Gallery, Chinese Fawn Hop, other used Show Property, too long to list. Manufacturers of all Park and Carnival Supplies. Write us your wants in detail and we are pleased to quote attractive prices. Oldest and most reliable house of its kind in America. Our Dolls topped them all last season. We buy and sell anything in the show business. Address nearest office **WESTERN SHOW PROPERTIES COMPANY**, 518 Delaware St., Kansas City, Mo.; 2033 N. Broadway, Los Angeles, Cal.

TWO GIRL SHOW HANNER FRONT—One front 4 banners and door piece, size 5x3 ft., painted on red duck, in fine condition; \$10.00. One small big Musical Comedy or Girl Show Front, brand new, 4 banners, 10x14, door piece 5x8, painted by Hayden; price, \$100.00. One Tent, 25x50, 9-ft. wall, with poles; fair condition; price, \$55.00. Bass Drum, \$15.00. Lot Soubrette Costumes and Oriental Costumes cheap. Above F. O. B. Richmond, Va. **W. H. SMITH**, Matthew J. Riley Shows, Richmond, Va.

UP TOWN WAGON ON TWO TON MACK TRUCK—Platform, 14x29 feet; most complete ever built; worth \$1,500.00; first \$500.00 and storage (about \$10.00) takes it. **THE BEVERLY CO.**, Louisville, Kentucky. apr23

1 SCORE BALL TABLE; perfect order, new, \$45; Spot-the-Spot, 5 spots, 25 zinc plates, new, \$10; 20 push-lined Hoop Boxes, and 5 doz. varnished Hoops, \$5; 9x9, 12-oz. Top, used one season, \$10; 10-number Canvas Laydown, \$1.00; 3-16x2 1/4-inch Hinge Bolts, for frames, 75c per 100. Will trade for a buy 14x14 Khaki Top, Wall and Frame, or new wall. **EDW. L. WARNOCK**, Northfield, Massachusetts.

Songs for Sale
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A BIG BARGAIN—12 Parodies and Screaming Recitation, \$1.00. Parodies: "Mistle", "Japanese Sandman", "Feather Nest", "Broadway Rose", "The Rag", "Mamma", "Whispering", "Grieving", "Tripple", "Little Bimbo", "Apple Blossom", "Tired of Me." **ACTORS' SERVICE BUREAU**, 405 1116 Broadway, New York. apr30

(Continued on Page 58)

A. E. A. MINIMUM CONTRACT FOR "REP." COMPANIES

The following, to be issued only to A. E. A. members in good standing, is the A. E. A. minimum contract for "Rep." companies, playing 75c top:

AGREEMENT made this.....day of....., 19...., between..... (hereinafter called "Manager") and.....(hereinafter called "Actor").

1. Agreement of Employment—The Manager engages the Actor to render services in.....upon the terms herein set forth, and the Actor hereby accepts such engagement on the following terms:

(Here state the name of Company and line of business for which Actor is engaged.)

2. Opening Date—The date of the first public performance shall be the..... day of....., 19...., or not later than seven days thereafter. Employment hereunder shall begin on the date of the beginning of rehearsals and shall continue until terminated by such notice as is herein provided.

3. Compensation—The Manager agrees, as compensation for services hereunder, to pay the Actor the sum of.....dollars (\$.....) every week (on Saturday) from the date of the first public performance of the company.

4. Rehearsals—(a) The Actor, if required, shall give two weeks' rehearsal without pay; if further rehearsals are required, then, for each additional week or part thereof, the Manager shall pay the Actor full salary therefor. (b) Rehearsals shall be considered to be continuous from the date of the first rehearsal to the date of the first public performance of the company as provided in paragraph two.

5. Notice of Termination During Rehearsals—This contract may, during rehearsals be terminated as follows: (a) At any time during the first three days' rehearsals of the Actor by either party by giving written notice, but this clause shall not apply in case the Actor be re-engaged for a company in which he has previously appeared, or in case this contract is entered into more than thirty days prior to the date of the first public performance. (b) Any time after the first three days' rehearsals of the Actor, by the Manager, by paying the Actor a sum equal to two weeks' salary. (c) The Actor may, during rehearsals, cancel the contract by giving written notice and paying to the Manager a sum equal to two weeks' salary. (d) If a company be rehearsed less than ten days and abandoned by the Manager, the Manager shall pay the Actor one week's salary.

6. Individual Termination—Either party may terminate this contract at any time on or after the date of the first public performance of the play by giving the other party two weeks' written notice.

7. Termination by Closing of Company and Season—The Manager shall give one week's notice of the closing of the season of the company, or in lieu thereof, one week's salary and thereby terminate the right of the Actor to compensation except for services performed to the date of closing, except that the Manager agrees that he will give the Actor at least two consecutive weeks' work and pay under this contract.

8. Lost Rehearsals—If the Manager is prevented from giving rehearsals because of fire, accident, riot, strikes, act of God, public enemy, then the time so lost shall not be counted as part of the two weeks' rehearsal period herein provided. When and time so lost shall exceed one week, the Actor shall be free if he so elects.

9. Clothes—The Actor is to furnish and pay for such morning, afternoon and evening clothes customarily worn by civilians of this country at the present time, together with wigs and shoes appurtenant thereto as may be needed. All other clothes, costumes, appliances, (including those peculiar to any particular trade, occupation or sport) and all "Props," shall be furnished by the Manager.

10. Number of Performances—(a) Eight performances shall constitute a week's work. A sum equal to one-eighth of the weekly salary shall be paid for each performance over eight in each week. (b) If the services herein are rendered in a company which plays to a top price of seventy-five cents (75c), and not to exceed two towns weekly, then ten performances shall constitute a week's work, and one-tenth extra shall be paid for each extra performance; but in case of higher top price than seventy-five cents (75c) at any presentation in any week, then clause (a) just preceding shall apply. When Sunday is a one-night stand, then the Actor shall be paid one-tenth extra for each performance given on that day. It is assumed that Sunday performances will be given only where it is lawful.

11. Transportation—The Manager hereby agrees to pay for transportation of the Actor when required to travel, including transportation from New York City to the opening point, and back to New York City from the closing point. Manager also agrees to pay the cost of all transportation of the Actor's personal baggage up to three hundred pounds weight.

12. (a) If this contract is canceled by the Manager, he agrees to pay the railroad fare of the Actor back to New York City. (b) If this contract is canceled by the Actor, he agrees to pay his own railroad fare back to New York City, and to reimburse the Manager for any railroad fare the Manager may have to pay for the Actor's successor up to an amount not exceeding railroad fare from New York City to the point where said successor joins the company. (c) If the company is organized and its members are engaged outside of New York City, the name of such place is, unless it is otherwise stated, herein agreed to be substituted for New York in paragraphs 11 and 12.

13. Lost Performances—The Actor shall travel with the company by such routes as the Manager may direct, and the Actor shall not demand compensation for any performance lost through unavoidable delay in travel which prevents such performance by the Company. It is further agreed if the Company can not perform because of fire, accident, strikes, riot, act of God, the public enemy, or if the Actor can not perform or rehearse on account of illness or any other valid reason, then the Actor shall not be entitled to any salary for the time during which said service shall not for such reason or reasons be rendered. If this illness of the Actor should continue for a period of ten days or more, the Manager may terminate the contract.

14. Lay-Off—Beginning with the season of 1920-1921, full salaries will be paid the week before Christmas and Holy Week, but during the season, 1919-1920, the Manager has the right to lay off the Company without salary for the week before Christmas and the week preceding Easter Sunday, or both weeks, if desired. In the event of such lay-off, the Manager shall not be entitled to the services of the Company unless rehearsals be made necessary by the sudden illness of the star, or of some prominent member of the Company or of change in the cast.

15. Duties of the Actor—The Actor agrees to be prompt at rehearsals, to pay strict regard to makeup and dress, to perform his services in a competent and painstaking manner to abide by all reasonable rules and regulations, and to render services exclusively

(Continued on page 55)

BAND AND ORCHESTRA MUSIC—35 numbers, \$1.00; \$3.00 numbers count 6, double numbers 2. J. E. RACICOT, Little Falls, Minnesota. Jun4

REPUTATIONS for monolog artists, Poems, Lyrics, Will go 50-50 on copyright with promoter. J. R. KELLY, 225 W. 2nd St., Wichita, Kansas. Apr23

FOR SALE—"Cupid's Work," an original, fascinating song. Worthy of the attention of good publishers. MRS. BEN EMMICK, Spencerport, New York.

HAVE YOU SHEET MUSIC FOR SALE?—Write me regarding selling same. JOHN J. KENNY, Hoboken, New Jersey. Apr23

"HOW LONG SINCE YOU WROTE TO MOTHER," "The Pearls They Glimmer Ever Bright," Send advance orders to MR. ALLAN SMITH, 919 N. Taylor Ave., St. Louis, Mo. Price, \$7.00 a hundred copies.

MUSIC PUBLISHERS—Three beautiful songs for sale, "Florida Rose," "Violets" and "I'd Just Love To Love You." Strictly first-class, up-to-date songs. MATTHEW DAVIS, Box 16, Bangor, Pennsylvania.

NEW SONG HIT, just out, "When Sundays Are Blue," Fascinating melody. Send 15c for copy. Dealers, write for prices. Professional copies for performers. W. H. DREXLER, 445 N. Drake Ave., Chicago.

OVERTURES, Selections, Waltzes, Marches, Gallows, etc. All this music is in first-class condition and will sell cheap. Most all for band, yet have some for orchestra. DICK BETZ, Red Cloud, Neb. Apr23

PARODY SINGERS—Ten funny Parodies for \$1.00. List: "Broadway Rose," "Falsely," "Mazie," "Whispering," "Feather Your Nest," "In Apple Blossom Time," "Hold Me," "Tripple," "Old Pal (Why Don't You Answer Me)," "It's All Over Now." The stuff for vaudeville, minstrels, clubs, Bellale, quick service. For Parodies write OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

PUBLISHERS ATTENTION—"The Blush Blues" for sale. Tunesful, novel, unique. BILL DEWHYDE, 625 Shortwood Street, Nashville, Tennessee.

"SHE FOUND HIM (Guess Where She Found Him)" —The funniest song published; plenty of extra choruses; localize anywhere. Title page copy, 15c. OTTIE COLBURN, 13 Clinton Ave., Brockton, Mass.

SPLENDID SONGS FOR ANY PUBLISHER—"The Place Where Love and Honor Dwell," "I Had a Baby, I Had a Doll," "Sailing, Sailing to Where the Birds Collect Are," "Sailor's Lullaby," "Melody. Best ever gets them. D. SULLIVAN, Box 211, Longville, Louisiana.

TWO FINE PUBLISHED SONGS—"I Am the Wonder of the World" and "Joys and Frills." Big success in schools. Just the thing for children. Copyrights and plates. MRS. L. KRESS, Shoshoni, Wyo.

"WAY DOWN SOUTH IN GEORGIA"—Simple song told in a simple way. Has a fine melody. It is easy to play and sing. Send dime for copy. Free copies to professional singers. ANTHONY KETROY, Publisher, 1618 N. 11th St., Springfield, Illinois. Apr16

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Theatrical Printing

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FOR THOSE WHO CARE—We believe that some of you actor folks want better printing than the kind advertised to be given away. Let us help you get up some work worth while at the right price. Tell us your wants and we will quote prices. OLD CHIEF PRESS, Crisfield, Maryland. Apr23

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PRINTING SPECIAL—250 Letterheads, 250 Cards, 250 Envelopes, printed to your order, \$4.75. Tonnights, 5,000 4x12, \$14.00; 10,000, \$26.00; 10,000 3x8, \$21.00. We do high-grade work; prompt shipments; reasonable price. Get our prices on other printing. MAY LANG CO., Commercial Printers, 2454 Taggart St., N. S., Pittsburg, Pennsylvania.

PRINTING PRICES SMASHED—100 Envelopes, 100 8x11 Letterheads, excellent quality (four line type) all for \$1.89. Postage prepaid. Look! Tonnights, 6x9, all colors, 1,000, \$2.25; 5,000, \$7.20; 10,000, \$13.20; 20,000, \$23.80. Other Show Printing cheap. Samples 10c. Quick service. Guaranteed satisfaction. SHOW PRINTER, 6615 N. 7th Street, Philadelphia, Pennsylvania. Apr16

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100 LETTERHEADS, 8 1/2x11 for 200 Letterheads, 5 1/2x8 1/2, and 100 Envelopes, \$1.00. Four line type. DELTA PRINT SHOP, 1512 Germantown Avenue, Philadelphia, Pennsylvania. Apr30

10,000 TONNIGHTS, 4x9, for \$20.00; 1,000 12x24 Hangers, \$15.00; and 2,000 12x24, \$23.00; white or assorted colors; 100 Bond Letterheads and 100 Envelopes, in black or colored ink, for \$2.00; Cards, 100 for \$1.00 and 500 for \$3.50. Send cash with order. Prompt shipment. MESSENGER, McLaughlin, South Dakota. Apr16

Theaters for Sale

5c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Picture Theater, fully equipped, making money; well located, growing city, over 10,000; splendid opportunity. HOX 277, Dolhan, Alabama.

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PICTURE SHOW FOR SALE—475-seat house, family theatre; money maker; stand installation; \$9,000.00; long lease. S. KORY, 1502 Hyden Rd., Columbus, O.

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CORONA, like new, used one week; cost \$50, in traveling case, \$37.50; \$5 down, balance C. O. D. VERNON THOMPSON, 85 Locust St., Aurora, Ill.

REBUILT MACHINES, equal to new, rented, sold and exchanged. Underwoods, Remingtons, Smiths, etc. Lowest prices. Guaranteed. COHEN TYPEWRITER EXCHANGE, 1013 Boston Road, New York City.

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PARTNER WANTED, with a little capital, to take half interest in my vaudeville show; hat complete outfit, including trucks. Address C. CLARK, Rox 328, Christopher, Illinois.

WANTED \$5,000 HUSTLING PARTNER for a real motorized circus; it takes two to run a real show, so here's your chance to get in on the ground floor. A-B-C, care The Billboard, Cincinnati.

WANT PARTNER WITH \$250 or \$300 to invest in a money-maker; either sex; have outfit and experience. Write at once to B. B., Box 73, Buffalo, New York.

Wanted To Buy, Lease or Rent 5c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located, we will buy your goods for cash and pay fair prices. Largest established and most reliable and largest dealer in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.; Los Angeles, Cal., 2027-33 No. Broadway.

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WANTED—Drops, Curtains, any kind suitable for tent show. W. H. DEBAUL, Homer, New York.

THIRTY BY FIFTY OUTFIT COMPLETE—"BERNARDO," Otter Farm, Pimlico, Maryland. Apr30

WANTED TO BUY—An Escape Truck; must be in A-1 condition; good top worker for substitution; no junk sent subject to examination; don't answer if you can't comply with these requirements. JACK BRANNIGAN, Billboard Office, Cincinnati, Ohio.

WANTED—Penny Arcade for estrouse building; also space to let; early season. BOX 212, Devon, Connecticut.

WANTED—VENTRILOQUIST FIGURES; state lowest cash price. RUSSELL ROBINSON, Broughton, Kansas.

WANTED—Short Stories and Scenarios; must be original; \$2.00 and upwards; prompt payment. SWANSON, 218 Bowery, New York.

WANTED TO BUY—2-K. W., 60-volt Generator Set; give full particulars and lowest price in first letter. A. O. MORGAN, Buckskin, Indiana.

WANTED USED POPCORN AND PEANUT MACHINES; must be in good condition and reasonable price. JOHN DANIELS, 279 sixth St., Northeast, Linton, Indiana.

WANTED TO BUY—Trap Drummer's outfit, or parts of same. JOHN HINES, Elburn, Illinois.

WANTED—Ferris Wheel—Wanted. State price and condition in first letter. Also 10-k watt, 60-cycle D. C. Generator. FRANK SPEKMAN, Box 24, St. Paul, Minnesota.

WANTED TO BUY—Or will trade, Una-Fon for Steam Calliope, 2 1/2-octave. MOSE SMITH, 225 N. 10 1/2 St., Terre Haute, Indiana.

WANTED TO BUY—Champion Penny Gum Machines. LOUIS EBERLE, 1313 Swakawa St., Wilkinsburg, Pennsylvania. Apr30

WANTED—Three lots of Theatre Seats, 700, 450 and 300. Must be in good condition. Describe fully. BOX 234, Bristol, Tennessee. Apr23

WANTED TO RENT, LEASE OR RUN ON PERCENTAGE—Dance Pavilion. Must be money proposition. New England preferred. By well-known novelty Orchestra. GEO. C. KENNEDY, 129 Beacon St., Worcester, Massachusetts.

WILL BUY OR LEASE—Theatre, equipped to play road shows and pictures. WM. WASHBURN, Papineau, Illinois.

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A-A SINGLE REEL COMEDIES and 2, 3 and 4-reel Dramas, \$2 reel and up. Write for list of big super eight and nine-reel Features. BRINKMAN, 116 West 49th St., New York. Apr22

AMERICAN LEGION REVIEW, 4-reel Feature Film; the condition; special advertising; thrill; action; wonderful percentage proposition. Owner engaged otherwise Quick sale, \$100; \$25 deposit, balance subject to rewind. C. M. FINK, 1532 N. 18th St., Philadelphia, Pennsylvania.

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"EAST LYNNE," 6 reels, perfect condition; posters; \$100.00. H. H. JOHNSTON, 535 S. Dearborn St., Chicago. Apr23

"FIGHT FOR MILLIONS," 4 reels, detective story, full of thrills, \$15; "Richard III," 4-reel Fredk. Werde Feature, \$15. Both have posters. "Florence Tragedy," 3 reels, fine shape, lots of new paper, photos and 2,500 heralds, colored, \$29; "Footlights and Pork," 2-reel Comedy, in fine shape, with paper, \$15. Lot of Single Reels at \$2 each. COL. H. BOWMAN, 262 Belmont St., Greenboro, N. C.

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EDISON OXONE-ETHER GENERATOR—Large size, 5-lb. capacity. Will furnish gas for whole evening entertainment. Used four months; perfect condition. Price, \$25.00. PASTIME AMUSEMENT COMPANY, Austin, Minnesota. Apr16

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WHEELER SHOWS

Open at Fountain Inn, S. C.

Twenty-Two Numbers in This Year's Program—Cole Bros.' Show Also Takes to Road

Frank Belmont writes that the Wheeler Bros.' Shows opened the season auspiciously at Fountain Inn, S. C., April 2. The weather man treated them royally. Business at both the matinee and night performances was very gratifying and the performances ran without a hitch of any kind.

Equestrian Director Frank Leonard certainly deserves great credit for the manner in which the opening program of the season was put over. All the animal acts worked as if they had been on the road for months, and the arrangement of the 22 numbers on the program showed mastery judgment.

Among the acts that met with special favor may be mentioned: The Whitties in bounding wire and iron-jaw numbers, the Leonard Troupe in acrobatic and contortion acts, Arthur Whittle in tight wire and flying trapeze, Thos. Moss in juggling and a novel balancing number, Jack Marcy in comedy juggling and contortion, the Wheeler Bros.' famous dancing horses, together with seven other animal acts presented by Prof. Frank Leonard, Clown Alley, Roy Lenhart, Jack Marcy, Jim Greer, Shorty Hughes, Frank P. Meister has the band, and it surely is "some band," the musical numbers being a treat.

Frank LaVere has charge of the annex with a strong lineup of attractions, and if the opening day's business is any criterion his department will show very pleasing results.

Al Cooper has charge of the big pit shows and the Oriental department, and has introduced a number of innovations bound to bring results.

Frank Belmont is assistant manager and looks after the press, Art James, treasurer; Joe Dempsey, superintendent; Blackie Shaffer in charge of stock, Fred Adams in charge of elephants and animals, Chas. Pease, steward; Bob Cook, advertising banners.

OPENING OF COLE BROS.' SHOWS

Cole Bros.' Shows, according to Fred Leslie, opened the season at Greer, S. C., April 2 to good business, both afternoon and evening. The roster is as follows: E. H. Jones, sole owner and manager; Frank Jones, general superintendent; Frank Goldie, side-show manager; Al Andersson, pit show manager; Veru Crawford, candy stands; Mrs. Crawford, assistant; Benny Helm, big show tickets; Frank Welsh, reserved seat tickets; Benny Higgins, superintendent of seats and big top, with fifteen assistants; Whittle Crosssett, trainmaster; Owen Lewis, equestrian director; Rab Canfield, superintendent stock; Happy Fields, animal man; Arthur Vimalli, director of eleven-piece band.

The performers include Lou Morris, juggling, and bicycle monkeys; Amy Morris, juggling, iron-jaw and swinging perch; Jimmy Brooks, single trapeze, slack wire and perch; LaRoy Williams, contortion and hand balancing; Sid Kridello, wire act, and his dog, Prince; performing elephants, Happy Fields, trainer; monkey drill, performing goats, leaping grey hounds and riding dogs, Owen Lewis, trainer; Fred Salmon, producing clown; Sid Kridello, comedy acrobat and clowning; Fred Leslie, producing, singing and talking clown, with his mule, Barbecue, and pony; Hersoko and troupe of four Japs, in a series of head balancing, wire walking, foot slide and posturing acts.

In the concert are Fred Leslie's musical tab., featuring Lacerell Hocy and Millie Lacy in a series of butterfly and toe dances; J. E. Norman, accordion soloist; Kridello, monologist; Fred Salmon, banjoist; Mae Brooks, contortionist; Aye Morris in dances on the wire.

IN NEED AT 84

Chicago, April 8.—F. P. (Daddy) Corning, 84 years old, one of the most famous trapeze artists of his day, is suffering from a fourth

attack of paralysis, at 490 Enterprise street, Elgin, Ill. His wife who is 64 years old, can no longer do any work and the aged couple are in need of help.

Away back when the circus business was young "Daddy" Corning was one of its drawing cards. None "went up" more lightly and none did his work more cleverly and fearlessly. And now, after the long lapse of years he is bedridden and he and his old life partner are needy. F. G. Kenworthy called at The Billboard office this week and notified this publication of the condition of the old couple.

Any donations may be sent to The Billboard, Chicago or Cincinnati offices, and this publication will forward same to Mr. Corning.

EX-CIRCUS MAN

Takes Hold of Rockford (Ill.) Zoo

Elgin, Ill., April 8.—Reports have been received here that E. S. Patterson, last season with the Hagenbeck-Wallace Circus, took hold of the Zoo at Rockford, Ill., on March 27, and will not be with the white tops this season. The report further says that when Patterson was 17 years old, he left home to join the John Robinson Circus, and was with that show for eight years; that his first job was in the menagerie and because he was forced to do so to hold his job, he read animal books. In this way he learned much of zoology. Mr. Patterson has many plans for development of the park, and believes that it has great possibilities, having made a careful study of it for the past six months.

BOSTON BRIEFS

A. B. Christie, Johnny Mack, Tommy Veasey and James Lang motored down to Pawtucket, R. I., Sunday, April 3, to visit the Lincoln Bros.' Circus winter quarters. They met Charles F. Curran, a veteran of the white tops, who will have the side-show, also Ed Jenks, Whittle Smith, who has the canvas, and Steve Lloyd and wife. Lloyd will be assistant manager and superintendent.

They also visited the Lombard & Hathaway Shows at Lexington, Mass. The big top is an 80 with a 40. The show will have sixteen wagons and forty head of stock.

Tommy Brown has left Boston to join the John Robinson Circus. John J. Enright, for the past ten years treasurer of the Boston Theater, has taken over the management of the Suffolk Theater. Mr. Enright was presented with a watch by the Boston Theater employees—FORE-PAUGH WHITE.

RHODA ROYAL CIRCUS

To Play Knoxville, Tenn., Under Auspices of Shriners

Knoxville, Tenn., April 9.—Kerbel Temple, Nobles of the Mystic Shrine, has arranged for the Rhoda Royal Show to appear here for two performances, April 18-19. The show will be played on the Jackson avenue grounds and the net proceeds of the two days' engagement will be used by Kerbel Temple to defray the expenses of its Shrine Patrol to the Imperial meeting at Des Moines, Ia.

QUARTERS OF SELLS-FLOTO

To Remain in Denver, Colo.

Owensboro, Ky., April 9.—Secretary Winford of the Chamber of Commerce has received word from Ed C. Warner, general agent of the Sells-Floto Circus, stating that negotiations were off with Owensboro, as the circus has decided to stay in Denver owing to a very attractive proposition offered it to remain there in winter quarters.

NEW CIRCUS LOT

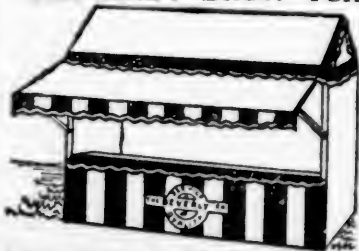
Worcester, Mass., April 9.—According to a decision reached by the Park and Reservation Commission recently, the city playground at Beaver Brook will be used in the future as a circus lot.

CELESTE TO SELLS-FLOTO

Chicago, April 9.—Celeste, the wire walker, is back in Chicago after five years in Europe. He has joined the Sells-Floto Shows.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Karl, the Magician, is doing magic with the Atterbury Shows.

The No. 2 Car of the Rhoda Royal Circus is in charge of J. L. (Jack) Biedsee.

F. D. Nelson will be with the John Robinson Circus, doing a Charlie Chaplin bit.

Capt. H. Snider, lion tamer, will be with the Great Sanger, instead of the Atterbury Show.

Arthur Davis, Sella-Floto contractor, was in Newark, N. J., contracting for that show for May 13.

W. C. Gallaher, of Fall River, Mass., has signed up for the No. 3 Car of the Ringling-Barnum Show.

Mae Ollis and her den of reptiles will be with Sella-Floto Annex. Mel Burtis will sell side-show tickets.

Solly learns that the John Robinson Circus will be a week ahead of the Ringling-Barnum Show in Washington and Baltimore.

Roy Clark is the new keeper for the Ringling-Barnum gorilla, "John Daniels." Roy was connected with the menagerie last season.

C. P. Farrington has engaged W. H. Middleton as "cook" on the Lincoln Bros' Circus, so he stated to a New York Billboard man.

Cy Green (Rube) was a Chicago visitor last week and told The Billboard that he will take his rural character with the Sella-Floto Circus this season.

Eddie James, chef of the Gentry Bros.' Shows for eight seasons, has signed with the Great Sanger Show. He will have charge of the lunches at night.

Barney Demarest, of Wild West fame, is back from Cuba. He is now in Baltimore, where he will install a free circus, composed of stalloons, jumping and high-school horses.

Mr. and Mrs. Harry Bert, who were recently married, were the guests of R. H. Tompson, of the Ringling-Barnum Show, in Detroit. The Berts will be with the John Robinson Circus.

George and Gil Everett, knockabout clowns, are at their home in Newark, N. J., framing gags and walkarounds. Everything in the line of their wardrobe will be new, say the Everetts.

Jay Smith will be ticket-seller for the Ringling-Barnum Show, replacing R. B. McKenzie, who is transfer to the Coliseum, New York, and will not go out on the road this season.

Bobbie Fisher, for the past three seasons with the Charles Sierkist Troupe, with the Ringling-Barnum Show, will this year be with the Nelson Troupe on the Sella-Floto Show. An eight-pound girl was born to Mr. and Mrs. Fisher on April 2.

M. K. Roylean, Bloomington, Ill., a veteran billboarder, was a Chicago Billboard caller last week. He is now working for the C. & A. Railroad. He was formerly with the Wallace, Ringling Bros. and Hagenbeck-Wallace shows.

H. L. "Buck" Massie, ex-circus agent and moving picture studio manager, is now general manager of the Associated Producers' own theater at Los Angeles, and is making some record runs on their films.

Every circus is larger and better this season than last; in fact, not on paper or in press agents' copy only. Count the acts, look at the posters and size up the equipment if you doubt it.

Fee Wee, the acrobatic clown with the Campbell-Bailey-Stubbinson Circus and Wild West Show, has some original walk-arounds and stunts that are going big with this circus, and reports that the show is making good in Alabama and Tennessee stands.

C. W. Bodine writes from Pittsfield, Ill., that that town has not had a circus or carnival in two years. Says that it is ripe for a show. The lot is two blocks from the city. Bodine has been handling vaudeville acts in connection with pictures.

Chief Tephon, the well-known Cossack rider, late of the Buffalo Bill and the 101 Ranch shows, paid the Ringling-Barnum boys a visit, and left for San Antonio, Tex., to join Vern Tantonier's Wild West Show with the C. A. Wortman Shows.

Through the efforts of Frank B. Hubin, former circus man, a large plot of ground in the center of Pleasantville, N. J., can be used for circus and other tented exhibitions. There is excellent trolley service from all the smaller towns direct to the show grounds, says Hubin.

The Larkins, jugglers and wire artists, visited the home office of The Billboard last week on their way to join the Walter L. Main Show.

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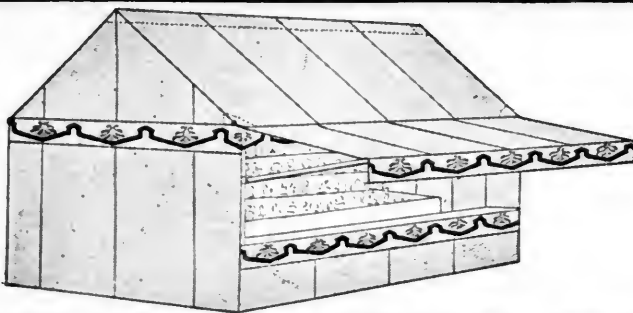
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TAYLOR TRUNKS

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28 E. Randolph St., CHICAGO.

They were with the Haag Show the past winter. Mrs. Larkins is a sister of Honest Bill and the daughter of Lucky Bill.

A can of poisonous snakes, a four-foot alligator and a giant ant eater, were part of the cargo brought to New York last week from Trinidad, British Guiana, by the Steamer Guiana. They will be on exhibition at the Bronx Zoo.

Prof. Candler has returned to his home in Mt. Clemens, Mich., from Toledo, O., where he had been entertaining at the Elks' Jubilee with his Punch and Judy. Also doing comedy clown act. Candler met Ed Raymond, clown policeman, while in Toledo.

The Montgomery (Ala.) Advertiser in its issue of April 7 published a lengthy notice concerning the merits of the Rhoda Royal Circus, which showed there April 6 and 7. "The big and side shows are all of a high caliber," says The Advertiser.

C. B. M.—Address Thomas Thomas, manager Bird Millman, care the N. V. A. Club, New York. The Billboard is advised that Miss Millman has many good offers for work in England and Europe. She is known prominently as a wire walker, and was billed by the Ringling-Barnum Circus as one of its features season 1920.

During the winter months The Billboard occasionally published a list of shows in winter quarters under the head, "Where They Winter." Ben Austin, Solly is told, seems to think that a similar list might be necessary the coming summer, the head to read, "Where They Summer." Let's hope not, any way, friend J. B.

Recent visitors to the Ringling-Barnum Shows were: Danny Ryan, C. P. Farrington, Mrs. Josie DeMotte Robinson, Rona Oakley, daughter of the late "Slivers" Oakley; John L. Buck, Captain Bertram Mills, J. Gordon Bestock, Mrs. Arthur Hill (Vallencia), Mr. and Mrs. Fred Mitchell, Mr. and Mrs. John Pick, Ben Williams, Mercedes, L. Friesland and Bert Barlow.

C. P. Farrington, general agent Lincoln Bros' Circus, left New York April 4 to be gone for the season. The show has been moved from the old Hawtucket quarters to the fair grounds in Providence because more room was needed. It opens in Providence April 28. C. P. says the management is busy now to keep that circus from growing too big—they were surprised at

the response the real high-class talent gave their various calls in The Billboard, which was indeed gratifying to a first-season show.

Henry Miller Millette, who was a member of clown alley on the John Robinson Circus in 1916, writes that he is now known professionally as Billy Franz, singing and talking comedian. He is with Ingram's Novelty Orchestra. His sister, Babe Marie, aerialist, will be with the Harry Copping (Carnival) Shows.

Tom Arnie, candy butcher and banner man, in past seasons with various shows, was a visitor at the Cincinnati office of The Billboard April 4. "Tom" spent the winter at Columbia, Tenn., and was on his way to Chicago for the opening of the Sella-Floto Circus at the Coliseum. He was not certain which one of the shows he will be with this year.

Col. Phil DeCoupe and wife, known as the Musical Midget Lady, were callers at the Colonel quite frequently at the home offices of The Billboard last week. The Colonel related to Solly reminiscences of former trouping days which were indeed interesting. The "young" veteran, hale and hearty, is still in the game, after sixty years, and intends to remain in it for some years to come.

Wm. H. Dolly, national inspector of the Poster Advertising Association, writes that on March 29 George P. Kearse, city clerk and councilman, as well as owner of the Kearse Poster Adv. Co., of Gulfport, Miss., suffered a stroke of paralysis while driving with Dolly over his various poster plants in the towns adjacent to Gulfport. Apparently he was in the best of health. The attending doctor has hope of a speedy recovery.

Hank W. Wakefield, well-known showman and former adjuster of the Great Wallace, John Robinson and Sella-Floto shows, has established an advertising bureau for a chain of hotels. He is advertising manager for the Coates House, Kansas City, the headquarters of the Heart of America Showman's Club, where all showmen are welcome.

On April 2 the I. A. T. S. E. No. 1, of New York, gave a dance at the 1st Regiment Armory, and all the Ringling-Barnum folks were invited. Many of the acts brought their props with them, took part in the vaudeville show and were the talk of the event. Cy Compton and his cowboys had the floor to themselves, and gave a roping exhibition that made a real hit, and the Armory fairly shook with applause.

Among those who did the roping were Hank Durnell, Cy Compton, Kenneth Maynard, Art Boden, Frank Smith, Frank Gusky and Johnny Rufus.

Here's the roster of P. G. Lowery's band, with the side-show of the Ringling-Barnum Circus; P. G. Lowery, director; Thomas May, Doc Zanzer, Richard Jasper, Fred A. Williams, Calvin A. Ivory, Walter Coleman, Chas. Evans, Redus H. Horton, Sim Miller, Roy Carter, Winston Walker, Wm. May, James H. Faulkner, James L. Holmes; Mrs. Carrie Lowery, entertainer. Lowery also has an excellent orchestra.

Famous animal trainers to appear in support of Gladys Walton in that Universal star's current feature, "The Man Tamer," being directed at Universal City by Harry B. Harris. Rex de Rossell, formerly with the Barnes Show, plays the role of Miss Walton's father. Chas. H. Murphy, who has performed with lions, leopards and pumas for years with the leading circuses, appears as a circus attendant, and A. C. Stecker, chief animal trainer of the Universal City Zoo, has the role of an animal man. "The Man Tamer" is a circus story in which Miss Walton has the role of a young performer in a lion's cage.

An incident illustrating the honor and respect paid by show folks was revealed recently when George W. Belford, of the Six American Belfords, while playing at the Majestic Theater, Dubuque, Ia., visited the grave of Billy McQuade at Galena, Ill. McQuade was a Dubuque boy, and in his day was considered in a class by himself as a performer. Belford's visit to the grave brought out reminiscences. He and Jim Coffey got together and talked of old times when McQuade, Billy Moring, Art Brandon and a few more of the Dubuque youngsters that achieved fame as acrobats were with circuses. Belford, who is an oldtimer, trouped with the three of them. The Moring Brothers (Billy Moring and Art Brandon) started out about 1890. Moring died and Art Brandon sailed shortly after to join the Barnum & Bailey Circus, which was playing in England. At his first performance, while trying to do a double somersault, he broke his neck and died.

RINGLING-BARNUM SHOW

Following are the elephant men with the Ringling-Barnum Show at Madison Square Garden. New York City: N. G. Denman, boss; G. Hennessey, J. B. Clark, W. Show, C. Matel, H. Phillips, J. Doherty, J. Kelley, J. Smith, W. Hill, E. Weber, L. Farlow, Joe Wheeler, E. Hampton, E. Arwood, J. McKay, J. McNeil, W. Gibson and P. Cantwell.

Ring stock men: Frank Dial, boss; Wm. Conners, assistant; Wm. Clark, Dan Klein, Fritz Myers, Harry Wilson, Sam Miller, Herman Otson, Thos. Harper, Wm. Harris, Gene McConnell, Wm. Curtis, Frank Marshall, Lew Becker, Bill Farrell, Fred (Bluebeard) Herman, Dick Ledger, Chas. Patterson, Mickey McBride, John Whitner, Jim Bradley, Jack Ellis, H. P. Taylor, Billy Mitchell, Wm. Allison, Bud Dunn, Frank Burgess, H. Smith, A. Julian, Dave Kelley, Ed. Millas, George Stader, B. Sheridan, F. Merrill, A. M. Sossman, R. Fletcher, J. Casey, G. Morin, J. Harvey, J. Woods, G. Collins, O. Brown, Jim Rooney, J. Frost, Jim Ryan and Dave Stecker.

Menagerie men: J. H. Patterson, superintendent; A. Rooney, assistant superintendent; A. Zingraber, giraffe man; W. Jones, superintendent camels; J. Sabo, J. Schen, W. Bailey, O. Davidson, W. Brown, J. Morus, C. Landcroft, E. Roy Clark, W. Ramsey, J. Rulaen, W. Welch, W. Geary, F. Gleason, W. Thompson, R. King, F. Fitzsimmons, P. Whinack, F. Eagan, C. Collins, W. Dollar, R. Herron, F. Mitchell, W. Blood, W. Bingham and E. Johnson.

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Property department: Mickey Graves, superintendent; Joe Allen, first assistant; M. Millhouse, second assistant; M. Morgan, W. Padgett, C. Gueff, M. Riley, R. Lemon, J. Daniels, F. Snyder, W. Mulvaney, J. Stamford, E. Hart, G. Grimes, F. Wilson, P. Marshall, H. Donahue, C. Smith, E. Jordan, E. Leghorn, H. Harrison, C. Beweman, C. Johnson, L. Lemon, T. Riley, J. Deery, H. Smith, J. Paganolo, G. Masters, W. Hughes, J. Carey, J. Connelly, J. Brown, E. Kastfelt, W. Kelly, G. Green, J. Bryan, P. Boyle, H. O'Neill, M. Conway, M. Charles, T. Smith, D. Stapleton, G. Sheldon, W. Flynn, E. Elsworth, M. Turner, W. Anderson, F. Gran, L. Place, J. McCarthy, J. Dillon, H. Jacobs, J. Deegan, T. Daniels, M. Ely, E. York, M. Connors and R. Reynolds.

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All people engaged for the Hagenbeck-Wallace Circus report to the heads of the following departments. Circus trains leave West Baden, Ind., April 26, for Louisville, Ky. Rehearsals April 27. Show opens at Louisville April 30. Acknowledge this call by wire or mail to the heads of the following departments:

Performers—Address Geo. Connors, Equestrian Director, West Baden, Ind.
 Wild West People—Address Mrs. Bessie Hill, West Baden, Ind.
 Musicians for Big Show Band—Report West Baden, Ind., April 21. Address Earl Moss, Band Master, West Baden, Ind.
 Side Show Performers—Address Arthur Hoffman, West Baden, Ind.
 Colored Musicians—Address Prof. R. N. Jackson, West Baden, Ind.
 Ticket Sellers and Ushers—Address Ed. Dowling, West Baden, Ind.
 Wardrobe People—Address Mrs. W. H. Curtis, West Baden, Ind.
 Candy Butchers and Balloon Men—Address Geo. Davis, West Baden, Ind.
 Tractor Drivers, Wood Workers, Mechanics, Canvasmen and Seatmen—Address Wm. H. (Captain) Curtis, West Baden, Ind.
 Property Men—Address Charles Brady, West Baden, Ind.
 Side Show Canvasmen—Address Wm. O'Day, West Baden, Ind.
 Elephant and Animal Men—Address Bert Noyes, West Baden, Ind.
 Light Men and Electricians—Address Charles Krick, West Baden, Ind.
 Polers, Chalkers and Trainmen—Address Geo. Brown, West Baden, Ind.
 Four, Six, Eight and Ten-Horse Drivers—Address Geo. Stumpf, West Baden, Ind.
 Ring Stock Men—Address Spot Connors, West Baden, Ind.
 Car Porters—Address W. E. Baney, West Baden, Ind.
 Cooks, Butchers and Waiters—Address Charles Davis, West Baden, Ind.
 Lunch Car Men for Dining Cars—Address W. E. Baney, West Baden, Ind.
 All Others—Address Hagenbeck-Wallace Circus, West Baden, Ind.

MADISON SQUARE GARDEN

Ringling Bros.-Barnum & Bailey Shows

By HEMER TENLEY

This is one whole of a show. It could easily be called the show with a thousand shows. Nothing but features.

They should call Madison Square Garden Ringling Square Garden.

Too bad Tex Rickard did not cut into the fun with a pair of boxing kangaroos.

It is not really a circus, it is a world in itself.

Every time you see something that is wonderful you look around and see something more wonderful.

They have regular cowboys, cowgirls, n'everything. No moving picture stuff.

Talk about the Lady of Lions. They have that girl and all of her jungle brothers and sisters with the Ringling family.

And speaking of feminine beauty and forms, those lady riders and athletes get a person so absorbed in them that he forgets where he is. Those girls alone could keep the circus here in the Garden all summer.

Never saw so many clowns in my life. When I say clown I mean men of real humor and talent. They kept the crowd in good humor all evening with their clever comedy and every one of them was appreciated to the fullest extent. Good work, boys, keep it up.

The Ringling Bros. have erected a monument for themselves in producing this great show that will live as long and be as firm as the Pyramids.

They carry Indians galore, and not one of them is from Indianapolis.

They have freaks that no one ever heard of. Some of the freaks are so strange that they do not know what they are themselves.

They have dwarfs so small that when they stand erect their heads do not appear above the ground. They can't make 'em any shorter than that. The dwarfs' union will not allow it.

The "Blue Man" must live a melancholy life. They claim he got that color waiting for contracts when he was doing a monolog in vaudeville. He is the best looking "Gloom" we have ever had the pleasure of looking at.

Prohibition has made the game a little tough for snake charmers. However, they have them with the circus and any one having a troupe of them that they want charmed can take them down to the Garden and have the "works" put on them.

It will make some of our fancy barbers sit up and take notice when they throw their peepers on the bearded ladies.

Talk about aerial nets and novelties! When those circus birds go up in the air and start to pull their stunts they make aviators look like diving bells.

And talk about trained animal acts! Every animal that does an act has a college education and can speak a dozen different animal languages.

"Bill" Hewitt shook hands with every one connected with the show and then went down stairs and mitted all of the animals.

The elephants were there in droves with their trunks in front and their valises behind. They certainly have a good elephant school with that show. Those babies did everything except to try and collect booking commissions from the acrobats.

And speaking of acrobats I'll say that they have some birds with that show that can twist some.

And talk about freaks! They have freaks there that do not know what they are themselves. The fat woman is loaded down with regular fat. The living skeleton is so this

SIDE WALL

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TUCKER DUCK & RUBBER CO., Fort Smith, Ark.

that they have to wave him in front of you twice before you can get one peek at him. That boy could crawl into a key hole and still leave room for the key.

HOWE'S LONDON SHOW

In the Major Circus League Class—
 Show a Sight To Behold, the
 Parade a Beauty, We
 Are Told

Phew! That was some "run" from Lancaster, Mo., to Allouquerque, N. M., but what is a railroad movement involving more than twelve hundred miles and thousands of dollars to a complete combination circus and trained animal exhibition such as Howe's Great London Circus and Van Amburg's Trained Wild Animals?

No writer can do justice to an article dealing with the Howe circus, for everything from the performance down to the physical equipment is that which the most astute showman might desire. Trained wild animals, trained by Louis Roth; performers that have gained a reputation in their individual lines; splendid ring stock; baggage stock in abundance of well-known "dapple gray" variety that would do credit to their owners in any heavy draft horse exposition; a complete set of new canvas which causes that veteran, Harry Sells, to swell with pride. All this coupled up with a perfectly balanced program of mixed circus and trained wild animal acts surely makes the Howe show one of the best in the major circus league. It is one of the most wonderful painted shows on the road.

The big top is 140 with three fifties, the menagerie is a ninety with three forties, while the side-show is a seventy with three thirties. There are three rings and the big steel arena in the "big top," twenty-four cages in the menagerie and seventeen platforms in the side-show under the management of Ray Daly. Daly deserves credit for framing up a perfect "satisfaction money getter."

The parade is considerably more than a mile in length. Old showmen who have "caught" the parade join in with spectators in speaking of it in the most glowing terms.

The color schemes of the magnificent trains are a solid orange with dark-brown trimmings. Every Pullman sleeper (there are seven new ones this season), every flat, stock and box car is as plumb as the master builder can turn them out. No gilt was used on any wagon with the Howe Circus.

The show made three "feeding stops" during its run to Allouquerque, which was the opening stand. The stops were made at Kearney, Mo.; Wellington, Kan., and Canadian, Tex. The movement was made in three days and a half, allowing six and eight hours each at a "feeding stop." Not one single mishap was registered.

The season opened March 26 in Allouquerque. In spite of cold weather a practically capacity audience looked the big show over for the first time, and in the evening, despite the cold rain, sleet and snow, a good-sized "house" greeted J. F. Dusch and his twenty-five musicians as they headed the big grand entry. The audience roared forth their approval of each act, and as the trains departed for El Paso, the next stand, they were still "whooping it up" for the Howe circus. The two daily newspapers devoted liberal space to the show.

The following program is the one now being used, but it is not the "set program" for the season. Other big acts will be added:

No. 1—Tournament by entire company.
 No. 2—Garland entry. Sixteen gentlemen riders.

No. 3—Elephants in rings one and three, Jos. Metcalf, trainer; Jack Kelly, assistant. Kenneth Walter, producing clown, with many clowns.

No. 4—Six-pony drill in ring one; six Polar bears in arena; six-pony drill in ring three.

No. 5—Song and pigeons featuring Miss Hickey, the lady bull-dog; clowns' walk around.
 No. 6—Six horses worked by Mr. Sobel in ring one, four horses worked by Mr. Barry in ring two, and four horses worked by Roy Thompson in ring three.

No. 7—Aerial number; Bounding rope; W. G. Larson, single trapeze; Miss Mand Hickey, balance trapeze; Mr. Benson, Howard Sisters; Mrs. Knight and Son, Mrs. Smith, Mrs. Bell, The Kesters, Mr. Loyd, swinging ladders.

No. 8—Dancing lion, worked by Mrs. Gullfoyl.

No. 9—Principal lady riding act. Miss Sweeney in ring one and Miss Walleit in ring three. Mr. Sweeney, ringmaster.

No. 10—Tog acts. Troupe of ten dogs worked by Mr. Martin, and riding dog and monkey on pony worked by Chas. Berry.

No. 11—One hundred-foot lead slide, featuring Hap Hazard; concert announcement.
 No. 12—Status act. Mrs. Douch, Miss Hickey, Miss Clark, Mrs. Bell, Mrs. Kester, Mrs. Kleinpeter, Miss Lowell and Miss Smith.

No. 13—Wild animal act. Elephant and pony in ring one, worked by Chas. Berry; pumas and leopards in arena, worked by Miss Nell Northrup; elephant and pony in ring three, worked by Jos. Metcalf.

No. 14—Two camels and horse in ring one, worked by Mrs. Sobel; six pigs in ring two, worked by Chas. Berry, and two camels and pony in ring three, worked by Mr. Burns; clown wedding.

No. 15—Tight and slack wire acts. Hap Hazard, The Four Knights, Mr. Burns; concert act, Mr. Loyd.

No. 16—Wild animal act. The riding tigers and elephant in arena, featuring Mr. Gullfoyl, and assisted by Mrs. Bell.

No. 17—Aerial iron jaw. Howard Sisters and Mrs. Jose Greer; clown band.

No. 18—Menage acts. Riders; Jose Greer, Mrs. Carreon, Mrs. Smith, Mrs. Clark, Miss La Belle Clark, Miss Hickey, Miss Northrup, Miss Daily, Miss Burns, Ray Thompson, Chas. Berry, Mr. Sobel, Frank B. Miller; second concert announcement.

No. 19—Gents principal bareback riders.
 No. 20—Animal act. Six Royal Bengal tigers, presented and worked by Louis Roth.

No. 21—Jumping horses, presented by Mr. Greer and Ray Thompson.

No. 22—Clown mule hurdle. Mr. Clark and Carlos Carreon.

No. 23—Feature wild animal act. The four riding lions in arena, worked by Louis Roth; Frank B. Miller, equestrian director; Wild West concert; Silver Jose Greer's Wild West; Carlos Carreon, Jose Greer and Bill Mossman, rope walkers; Carlos Carreon and Jose Greer, spinning a ninety-foot loop; six-horse catch by Jose Greer; trick riding presented by Bill Mossman, Harry Greer and Mrs. Carlos Carreon; bronk riding by Bill Mossman, Carlos Carreon and Mrs. Carlos Carreon. The concert closes with a wrestling exhibition in which Herman Macken-

Schmidt challenges any wrestler to stay with him fifteen minutes or forfeit \$100.00.—DOO STUART (Show Representative).

THINGS I SEE AND HEAR EVERY DAY

By BILLY EKTON

Pete James, who has gathered the "ducate" on the front door of the Empire, Cleveland, has resigned to accept an engagement with one of the newer theaters. He has been succeeded by Harry Seaman, who for many years has been with the Star, Grand and other Cleveland playhouses.

Harry Hodges, popular burlesque theater and show manager, was taken suddenly ill during the engagement of the "Beauty Trust" and was relieved by Charlie Burns, who left Cleveland with that attraction until Mr. Hodges recovers his health.

Tim Sammons, with a brigade of fast stepping "brothers," reached Cleveland and literally plastered it with banners announcing the dates of the "World's Largest and Greatest," which will exhibit in Cleveland June 6 and 7. During the four or five days they were in town they were greeted with a continual down pour of rain and miserable weather; nevertheless sure billed and bannered it good.

Al Finkle is back in Cleveland, having closed with the road attraction, "Up in Mary's Attic," and is now doing the second man's work with "Way Down East," which has just announced its last two weeks' run at the Euclid Opera House.

Chas. (Kid) Koster has returned to Cleveland, having just been released from the care of physicians, and will soon take up his duties again in the exploitation of First National Productions of Pittsburgh.

Rube Benson has reached Cleveland and will go out with "Way Down East" upon its departure for the road tour from Cleveland.

Eddie Beck, press agent with the Sells-Floto Circus 1918-19-20, is managing the Irving Theater in Indianapolis, but says he will report to the Coliseum, Chicago, preparatory to assuming his duties April 18. Ed will be back with it this year.

Williams and Butler, two energetic billposters, who have done good and faithful service ahead of some of the "big ones," have opened an advertising and distributing agency in Indianapolis, listed as The Standard Advertising Company.

Al K. Belt and Enos Peterson, of Lima, O., have taken two world war veterans and are giving them vocational training under their personal schooling, after which the government has agreed to defray the initiation fees so that they may join the I. A. T. S. E. as full fledged members. These men are being instructed in motion picture operation and stage hand work.

Leonard Katsch is getting ready to open with the John Robinson Circus.

ALF. T. RINGLING ESTATE

In last week's issue brief mention was made as to the estate (\$977,675.75) left by Alfred T. Ringling, who died October 21, 1919. According to the appraisal, the personal property left by Mr. Ringling consisted of the following: Circus partnership, outside of New York, \$81,943; municipal and Liberty bonds, \$10,991.54; bonds in Wisconsin, \$47,798.60; miscellaneous farm implements and livestock at Oak Ridge, N. J., \$5,245; household furnishings at Oak Ridge, \$6,480; with the Chatham & Phoenix Bank, \$183,160.25; with the Bank of Sarasota, Sarasota, Fla., \$1,702.47, and with the Bank of Baraboo, of Baraboo, Wis., \$3,416.99.

Some of the debts show \$53,000 for the funeral, which includes \$8,000 for the cemetery plot at Kensico, N. Y., and \$18,000 for a mausoleum; \$10,000 for surrogate's fees and miscellaneous disbursements in New Jersey and Wisconsin; \$25,000 for lawyers' fees; \$45,678.19 for miscellaneous federal income tax up to October 21, 1919; \$13,588.15 to creditors, and \$12,804 to Doctors Oellive, Walter and Fleming. These figures total \$140,091.01.

Mr. Ringling directed that at the death of his widow the property so held in trust for her was to go to his son, Richard T. Ringling, but if the latter should fail to survive her, then "it is to go to my heirs at law."

Charles Edward Ringling, John N. Ringling, brothers and Richard Theodore Ringling, the son, without bonds, were named as the executors, but Charles E. Ringling did not qualify, the other two being appointed as such by the Morris County (N. J.) Probate Court on November 1, 1919.

Alfred T. Ringling was 56 years old, a native of McGregor, Ia., and the youngest of the seven brothers who entered the show business in Baraboo, Wis., under the name of Ringling Brothers. Charles and John are the two surviving brothers of the family.

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BAKER-LOCKWOOD TENT CO., KANSAS CITY, MO.

THE CORRAL

By ROWDY WADDY

One of our readers would like to hear from Al "Curley" Dresden thru the column.

Ewel McDonnell, Bozeman, Mont.—Pinky Gist is at Lima, Mont. Have no address on Bill Bohm.

Blanche McKinney and Lem Hunter—Let's hear from you oldtimers regarding your 1921 plans.

L. B. Jersey City, wants to know if any of our readers know the address of Teddy Wade, a cowgirl who used to troupe with Wild West shows.

"Slim" Caskey and Tommy Grimes have apparently joined the ranks of cowboy sleuths, they having captured a supposed cowboy at Wichita Falls, who was wanted for embezzlement.

Saddle makers, boot makers, dealers in cowboy paraphernalia of all kinds would do well to advertise their goods in the Wild West department of the Billboard if they want to reach the rank and file of audiences in the business.

We are informed that when the Wortham Shows open their season in San Antonio that Vern and Edith Tentinger will present the biggest and best Wild West carnival attraction that ever trouped with a carnival.

N. B. Butte, Mont.—The record was made at Cowboy Park, Juarez, Old Mexico. Yes, Clay McLaughlin is alive, and doing well the last we heard. He writes to the party direct. We have no way of determining the price.

Among the steer ropers that are recognized as being fast in any contest are Joe Gardner, Clay McLaughlin, the West brothers—Charlie, Bert and George; Ed Hall, Kelly Phillips, Fred Hesson, Henry Grammer, Burgess Brothers, Will Hale, Johnny Mariah and Ace Dwyer.

Phil Yale Drow, the American actor who has made such a name for himself in London, Eng., in the Wild West melodrama, "The Savage and the Woman," will be remembered in this country some years ago as a "Chas. E. Blaney" star as Young Buffalo in a play called "Young Buffalo, King of the Wild West."

This year the list of contest dates previously appearing at the head of the "Corral" column will not be used, the space necessary for same being utilized for news of the business. It therefore behooves each contestant to watch the advertisements and other announcements in The Billboard weekly and keep a collection of them for ready reference.

L. C. Jones writes from Toronto, Can., saying the chief of police in that town has issued an order that no firearms can be used at any performance there this season. Wild West shows playing Toronto this year had better leave their "six-gun-toters" and the holster to seek a spare tooth brush in, or a bottle of Saker Shani's bucking horse salve.

Clancy & Hadley have been engaged to furnish a series of Western stunts for the Cape County Fair at Cape Girardeau, Mo., September 21-25. It is also reported that all advance indications have pointed to a successful Roundup at McKinney, Tex., April 14-18, which affair is being staged by Clancy & Hadley under the auspices of the local Young Men's Business Association.

Word comes from Akron, O., that "Buck" Bailey is confined there at the Congress Hotel, suffering from a nervous breakdown of a serious nature, and that he would appreciate letters from any of the Wild West folks. Powder River Joe Cole, Chet Byers and Tex Cooper are especially asked to write him. Farley's Wild West picture business is said to be at present in the hands of his partner, Buck Schultz.

Things essential to a frontier contestant: Saddle, ropes, boots, spurs, bits, clean wardrobe, ability, money for railroad transportation and plenty of cash purses to go after with as few conflicting dates as possible; uniform rules, so one doesn't have to change his style of riding at different contests; capable and honest judges and official notification from all committees, managers, promoters, etc., early in the season as to their contests, so that one can take in as many as possible.

The ORIGINAL GENTRY BROS. SHOWS

WANT first-class DOG AND PONY TRAINER Immediately The right man can have an entire summer's work in training quarters at a good salary. Address F. H. GENTRY, Bloomington, Ind.

CAMPBELL-BAILEY-HUTCHINSON CIRCUS WANTS

Trainmaster, Wire Act, Wild West People and Colored Band for Side Show. Route as per Billboard.

Wichita Falls, Tex., and the surrounding country is looking forward to the Roundup, which will be staged there April 28-30. Tom L. Burnett and Bryan Roach are the managers. Fog Horn Clancy is secretary and director of publicity, and it is stated that notwithstanding the fact that financial conditions are not as good as last year arrangements will be made to accommodate greater crowds, as last year several thousand were turned away on account of lack of seating and standing room.

L. G. Ft. Worth, Tex.—The artist who made the sketches for the advertising master for The Stampede for Guy Weadick is named Edward Boren. He lives, so we are informed, in Oakland, Cal. Charlie Russell, the other "cowboy" artist, resides in Great Falls, Mont. He made some sketches for Mr. Weadick's stampede in Calgary in 1919, as well as having his collection of original cowboy paintings on exhibition at all of Weadick's contests. We are unable to answer your other questions, but suggest you write Weadick direct, as he will no doubt be able to give you a correct reply to same.

Dear Rowdy—I was just thinkin' what a great idea it'd be if some contest committee would give prizes for riders an' ropers that never took part at any contest before. I'll bet they would sure be a big attendance. I see where Sam Brownell is going to be the arena director at that Bellefourche d-d-in's in July. Sam has been mixed up in the contest business long enough as a contestant, judge and arena director to know what the bad points that hurt the business are, an' I'll bet if he an' the committee there git after things right they'll pull off a real dinger. They are a live bunch

that's sure, cause they stepped right out first of any of 'em an' ADVERTISED their dates, prizes, etc. I see where Miles City is right up in front ranks ADVERTISING their contest, too. Everybody knows that town is one of the original frontier spots of the West. They should have no trouble in puttin' up enough coin to git the best in the business to contest there. Both them towns are old cow towns and have a lot of old settlers there that know the range men an' their real ways. Go to it, you birds—show 'em you can put on one that them watermelon rollers can't touch. Don't let some farmin' community steal stockmen's thunder. I'm sure lookin' to see Joe Bartles, of Dewey, announce his contest. There's a boy that put on real ones for real prizes when a bunch of the bigger towns were scared even to start to hold a contest. Joe always paid real money, had real contestants an' drew satisfied big crowds.

All you contestants better save all you can this summer, as things are all takin' a drop, and if things keep on in the contest business, like some of the birds have started to do, it won't be long till you all will have to be doin' something else to collect your summer money. Make it real this summer, folks—the little G.P. outfits are hurtin' the game. I know a fellow in a town in Indiana who says if it don't rain on the Fourth of July he's goin' to pull off a contest in the afternoon an' run some Western movin' pictures at the theater at night. Expects to get enough that way to pull off a bigger one next year—maybe hold one for two days in 1922. What ever become of T. Y. Simmons? Also "Mexican" George Hooker, who has been with all the Wild West shows and who used to live around Wilcox, Ariz.? Well, got to stop for now. Take one on me.—"SOBER SAM."

JUGGLING and JUGGLERS

Val Vine is in Oklahoma City. He still entertains a friendly feeling toward all jugglers and writes that he is now busy selling oil leases and occasionally "getting out the old sticks-and-ball" to play the time offered in that vicinity.

Bert Wiggin sent in a poem entitled "Just a Juggler." Bert says "I'm still a-diggin'" and vows the juggler is a noble animal.

Gene and Babe Adams are in Toronto, keeping in trim with the hats, diabolo and hoops. Since his return from France Gene has become a director of the Automatic Baseball Company, of Toronto. The five little Adamses are in the best of health and busy chasing hoops. Gene says: "Look out for another Alpha Troupe."

Three years ago Henri French had his own one-man vaudeville show in Australia and was doing remarkably well with it. He featured juggling, quick changes, impersonations and unicycle riding. His three-revolver shooting while riding act, a clever trick, is quite a stranger at present to the routine of the regular programs.

Jack Dryden Marcy writes that he has signed with Wheeler Bros. for the season of 1921. Mr. Marcy does a balancing and juggling act.

Some of our greatest magicians are jugglers. The Great Blackstone, who at one time was undecided as to whether he would become a juggler or a magician, manipulated the twirl-

ing "soup plates on a table," the "spinning pipes and cards" and "cigar boxes."

Frank Mathieu was in New York City lately. "In again, out again." Now where is he?

More names for the list of jugglers past and present: Valjean, The Gallons, Harry Busse, Sharaf, Westo, Tom Hoarn, Frank Bacon, Ed Lovell, Davies, The Havelocks, Jerry Lawton, Chas. Gaze, Moore, Orlando, The Great Cradoc, Carl J. Thorsen, The Joyarras, The De Brians, Awata Katz, Reclnold, Cowboy Williams, Fred Smith, Devlin, Johnny Whalen, Charley Hammond, Eddie Doyle, Lionel Paris, Kilpatrick, Tenny and Allen, Frank Adams, and, as Wiggin says, "We're still a-diggin' for 'em."

George D. Melville did his French walter comedy juggling act, Nelsonia and Rouclere their Delmonico waiters and James Harrigan his tramp juggling act in 1887-8-9.

Charles J. Aldrich says: "You can count on me to do my bit for a jugglers' club."

Pecan Gulf, Tex.—Dear Sir:—In your list of names I did not see several I happen to know mentioned, viz., Will Clark, Frank Tandy, cannon balls; Arthur Gill, Sig. Harris, Nelson, Frank Moncayo, Dossey, of N. O.; Ed Hogan, Jerry Walters. Sig Harris is in Pershing, Ok., painting. He is sixty-six years old. Your humble servant is fifty-six and yet "some toes with balls." I did eighty-four movements with

three that required long practice—did it not?—ED CONKLIN.

Benton Harbor, Mich.—There is another class of manipulators who could not be properly designated as "jugglers" in the generally accepted sense of the word. I refer to manipulators such as hoop rollers, club jugglers, drill artists, gun spinners, etc., all of whom have specialized in some unique and separate branch of skilled manipulation. For all that, tho, they are not toss jugglers. They are a near relation and do execution that often extracts applause from even the most sour and conservative juggler of the usual variety. Running objects on a parasol is generally considered a joke among real jugglers. One person, a lady, has specialized in object rolling on a parasol, and with such marked success that she caused the real jugglers to sit up and take notice. In conclusion we will say that we hope The Billboard will hold open the Jugglers' Column.—LESSIK and ANITA, with Ringling-Barnum side-show past two seasons.

CIRCUS PICKUPS

By FLETCHER SMITH

A constant reader of The Billboard up at Rockland, Me., E. C. Philbrook, writes me of the death in that city of one of the oldest wagon show troupers in the business, James F. Tuttle, who died very suddenly at his home, aged 50 years. In the old days Tuttle was in the habit of furnishing teams to the wagon shows that came up into Maine and always went along with them to see that his stock was not abused. His last trouping was with the Prescott Great Eastern Shows, which toured the East about 25 years ago.

Van Lewis, who assumed the leadership of the "County Fair" band after W. B. Fowler closed, dropped into Havre de Grace week before last, as the picture has closed this season. Van made a trip to Columbia, S. C., before opening with the Main Show.

"Dutch" Hoffman was a caller at the winter quarters of the Main Show recently, and purchased a 74-foot Pullman sleeper from the "Governor." "Dutch" now has two Pullmans with the Brunen Perarl Show, and by the way he is buying show property may be in the game with a railroad show another season.

That clever legal adjuster and prince of good fellows, J. C. Kelly, has left Atlantic City for Macon, Ga., where he assumed his duties of "fixin'" with the Sparks Show. J. C. and John Keenan have been great pals all winter. John will be with the Sells-Floto Show.

It may be of interest to the many show folks who are members of Salisbury Lodge, 699 B. P. O. E., to know that a recent minstrel performance netted the lodge more than \$300. The lodge has now more than 300 members and is taking steps to erect its own home. T. W. Summersett was re-elected exalted ruler, his third term in that office.

Gardner Wilson, the talented young scribbler, who has been wintering in Philadelphia, has decided for the present to forsake the white tops and is busy writing biographical sketches of noted Philadelphia business men for a newspaper syndicate.

"Doc" Reimer, who used to make them all sit up and take notice when he got to trap drumming with the Main Shows in 1918-'19, is located at present at the Powers Theater, Carbon, Me., and will not be with the white tops this summer, as he is pretty near the Canadian border, and again the fishing is swell up there.

KOKOMO (IND.) NEW LICENSE

Kokomo, Ind., April 9.—An ordinance licensing shows here was passed last week. By the provisions carnival companies probably will not give exhibitions in Kokomo, as the license is fixed at \$200 per day and large menagerie circuses will be taxed at the rate of \$50 a day. The ordinance will not prohibit the E. L. Wallace Greater Shows, which is a Kokomo product, from giving exhibition in Kokomo.

Be sure to look thru the Letter List this week.

WANTED, CLOWN or RUBE CHARACTER who can work Tango Mule. Apply MULES, care Billboard, Chicago.

WANTED INFORMATION

as to the present whereabouts of LARRY EAGAN and LARRY MOORE. Address J. H. PERRY, care The Billboard, Cincinnati, Ohio.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



CITY A PARTNER

In Ft. Wayne Amusement Park

Experiment Highly Successful,
Report of Park Commissioners
Shows—Other Cities
Follow Example

Ft. Wayne, Ind., April 11.—Park men everywhere will be interested in that section of the annual report of the Board of Park Commissioners of Ft. Wayne which deals with the city's contract with George Trier, whereby the city became a partner in an amusement park, with roller coaster, dance hall, etc., operated on Sundays as well as on week days, on the edge of one of the city's finest public parks.

The report says:
"For years your Board of Park Commissioners had felt that additional amusement facilities should be provided within our parks, but it has feared the possibility that good order might not always be secured. We wrote for information along these lines to a large number of the park departments of other cities and found that, while, like ourselves, they had contemplated such a departure, none had had the courage to attempt it. But when it was announced that our street car company would no longer maintain Robinson Park our board felt it was important that the boys and girls and youth of Ft. Wayne should have the advantages of such an amusement center, with the varied devices for entertaining the public. So, with some misgiving, we decided to try the experiment of selling an amusement ground concession to George F. Trier, who had for many years controlled the dance pavilion at Robinson Park, conducting it in so careful a manner as to secure the patronage of our best people. For the concession he pays the sum annually of \$3,150. The location of the amusement grounds is at the southwest part of Swinney Park, so far removed from residences on the north as to cause no annoyance to home owners by reason of the music at the merry-go-round or the shouts and laughter of those indulging in other play devices. Last year Mr. Trier erected a very handsome dance pavilion, so large as to accommodate, when necessary, over 1,000 couples at one time. No difficulty has been experienced in conducting it in an orderly manner, and it is greatly appreciated by the young people of Ft. Wayne, as well as by many of those of older growth."

"Mr. Trier has also erected a large refectory and shelter house, with dressing room privileges, which is free to all. He has established a pony circle, a merry-go-round, a whip, a roller coaster, funhouse, 'you roll it,' Kelly derby, pig slide, high striker, airplane, a kiddie and children's playground. For the use of the last two no charge can be made. The buildings are all brilliantly lighted at the expense of Mr. Trier, the Park Board only maintaining the pole lights for lighting the grounds. All games of chance are forbidden, but games of skill are permitted. The concession includes all drink and lunch privileges. Our board retains the right to make the rules regulating the use of the privileges granted and also reserves the right to cancel the lease or concession at any time; but if it does that it must purchase the buildings at cost price, less a reduction of three per cent for each year they have been in use."

"This amusement center within this park has proven an unqualified success in every particular. A very large number of our citizens have said to members of our board: 'It is the best thing you have ever done.' On pleasant days the crowds have been very large, frequently totaling 5,000 to 10,000 for a single day. The best of order has been maintained, demonstrating, somewhat to our surprise, that the larger the crowd the better behaved it seems to be. Quite a number of cities throughout in the country, encouraged by our experience, have already followed our example."

The report is signed by D. N. Foster, Louis Fox, Ahe Ackerman and William Brenner, the Board of Park Commissioners.

THE WHIRLPOOL

New York, April 9.—The Whirlpool Construction Co., of New York City, has under construction three rides for installation in prominent parks in this country, and negotiations are on for the placing of one of these popular devices in Canada and one in England.

ORCHARD PARK CO.

Formed To Establish Amusement Park
in West Virginia

Weirton, W. Va., April 8.—The Orchard Park Amusement Co., Incorporated, is preparing to build and operate an amusement park one mile north of Weirton on the Steubenville-Pittsburgh line. The stock in the company is being taken up by local people. Among the incorporators are S. G. Steele, L. A. Steele, M. G. Steele, N. J. Edson and James Weir. The latter will have full charge of equipping the park and looking after the general management. It is the expectation of the company to have the park open on

Decoration Day with amusements of all kinds in operation. A large dancing pavilion is to be erected.

MANGELS BUYS CONEY TRACT

New York, April 8.—On March 23 the Long Island Railroad sold to W. F. Mangels, well-known amusement device man, a tract of land in Coney Island known as the Culver Plaza, facing 374 feet on the south side of Surf avenue and having a depth of 200 feet. The price paid was \$700,000. The location is considered an ideal one, having Dreamland Beach in the rear and facing Culver Depot. A number of amusement devices are located on the property, including ferris wheel, carousel, whip, shooting gallery, freak show, etc. Mr. Mangels states that some of the property will be taken over by the present tenants. The price paid figures about \$1,300 per front foot.

A PARK FOR THE MASSES

New Orleans, April 9.—Commissioner Black, who, before his election to the City Council, was president of the Allied Trades Council, of this city, has announced his intention of making West End Park a place of amusement for the masses, and not the classes, as heretofore, and is busy making arrangements for concessions and the like. At a meeting of the Federated Trades Council this week a resolution was unanimously adopted thanking the commissioner for his efforts looking to the amusement of the working man and his family.

GO TO ROCKFORD

Chicago, April 9.—Sam Robbins & Sons, who for six years have had a string of concessions in Riverview Park and White City, have closed a contract with Central Park Gardens, Rockford, Ill., which will open May 28. Mr. Robbins has the exclusive on all games and will install a merry-go-round and consider a couple of other small rides. Mr. Robbins, it is announced, has purchased stock in the new park venture.

TO ADD NEW FEATURES

East Cleveland, O., April 9.—The Geauga Lake Amusement Co., owner of an amusement resort nineteen miles east of Cleveland, has purchased the property of Lola Selover, adjoining the amusement company's land, at

Geauga Lake. The land comprises five acres, with a frontage of 500 feet on the lake. A new dining hall is to be erected this spring and new amusement features added. It is announced.

PARAGON PARK

To Open May 28 With Entire Change of Policy

Boston, April 7.—Paragon Park, at Nantasket Beach, will open May 28, with an entire change of policy. What was once the famous beer garden has been demolished; even the "near-beer" will not be on sale, for the management states that last year the summer visitors bought little of the stuff, so it was decided to do away with the beer piazza and in its place a Virginia Reef has been installed. The Palm Garden, with an enlarged restaurant and larger space, will be open as usual with many new features. Managers David Stone and Albert A. Golden will use music and girls. The entire musical program at the big park has been changed and up-to-date music will prevail in the lagoon, the Palm Garden and the big dancing pavilion. Heading the bands will be Al Moore's famous Naval Jazz Band. Chief among the outdoor attractions will be the Fearless Greys, Eddie and Charlie, with their automobile stunts; Messrs. Golden and Stone have spared no expense in making ready Paragon for the new season and are looking forward to a big summer.

GLEN ISLAND SOLD

New York, April 7.—Glen Island, established as a summer resort by the late John H. Starin, and for many years a competitor of Coney Island for the patronage of city people, has passed into the hands of Charles L. Taylor and Walter S. Gilson, proprietors of the Hotel Martinique, and will be transformed into a high-class residential district.

THOUSANDS VISIT CANARSIE

Brooklyn, N. Y., April 8.—Canarsie was alive with people Saturday and Sunday. They came in droves and totaled thousands. Concessions and rides did a big business.

Golden City Park was packed with visitors, according to H. J. Sluken, publicity manager, and everything points to a large early season patronage.

FOR SALE, ABOUT 65 ACRES OF GROUND

In the heart of the city of Williamsport, called the Riverside Park. About half a mile of river frontage, good bathing beach, lots of shade. Surrounded by 60,000 people within the radius of six miles, street car line within one block, also High School and Athletic Park within a block. Electric light in the park. The Pennsylvania, New York Central and Philadelphia & Reading R. R. have side tracks there. Would lease it to party that has some good outfit for amusement. Good place for circuses. Would sell all or part of it. The property may be leased very reasonable for this year. The party that owns it now is too old to bother with it. Any other information will be given on inquiry. Address:

FISCHER'S RIVERSIDE PARK, care Updegraph Hotel,

Williamsport, Pennsylvania.

"Race in the Jungle"

THE FASTEST MONEY MAKING GAME ON THE MARKET

Made portable or stationary. BIG FLASH. This game is so experiment BIG FLASH. Don't wait. Write today for full information.
Sole Agent, A. H. BORNKESSEL, 1448 Culver Road, Rochester, New York.
Do not fail to see the machine in operation at the factory of the PHILADELPHIA TOROGGAN CO., 130 East Duval St., Germantown, Philadelphia.

THE WORLD'S GREATEST LAUGHING RIDE

"OVER THE FALLS"

OPERATING THROUGHOUT AMERICA.

For complete information address our Executive Offices
OVER THE FALLS CO., INC., 1403 Lytton Bldg., CHICAGO.
E. J. KILPATRICK, President. Telephone, Harrison 1506.

TURNSTILES

We can stop the leaks—write us now.

PEREY MFG CO. INC.
40 Church Street New York City

"THE WHIRLPOOL"

THE MONEY-MAKING RIDE.

Carry capacity, 1,500 persons per hour. Space required, 80 ft. in diameter.
Write for particulars.
WHIRLPOOL CONSTRUCTION CO., INC., 30 Church St., New York City.

HIGH STRIKER

An "Ansterburg" Park Machine took in nearly \$5,000 without a break and is still in use after taking in over \$10,000. I am offering these Machines now at \$89.00; one-half down, balance C. O. D. Other Strikers at reduced prices. Send for catalog and look over my line before you buy. It will pay.
M. W. ANSTERBURG, Mfg., Homer, Michigan.

FLINT PARK

Making Ready for Opening on May 30

Flint, Mich., April 8.—Rapid progress is being made at Flint Park, the new North End amusement park, bordering Flint Park Lake, formerly known as Devil's Lake. The management has endeavored for several years to develop its idea of a high-class park, but not until last May was it given positive assurance by the D. U. R. of street car service to the park. The Chamber of Commerce and leading business interests, as well as many prominent Flint citizens, have lent their efforts in procuring street car extensions to the park.

Some progress was made last year in the way of buildings at the park, an administration building and a dance hall, one of the largest in this section, being constructed, but the street car company was unable to extend its lines. The company has promised in writing, however, to have the cars running to the park not later than Memorial Day, the date set for the park's opening.

Contracts for amusement devices and equipment were placed during the summer, all of which have been made and completed and are now in transit or are on the grounds in course of construction. Park entrances, a large public pavilion, comfort stations and buildings to house each feature and concession, concrete walks, grading and landscaping have all been contracted for and many are already under construction. A large force of men is now at work on the giant roller coaster and circle swing.

The following list comprises the amusement features already contracted for and that will be ready for the season of 1921: Dance hall, roller coaster, airplane swing, Old Mill, shooting gallery, four abreast merry-go-round, ferris wheel, whip, double whirl, homeGymn trail fun-house, Kentucky derby, specially equipped children's playground, baseball diamonds, including grand stands; boating, and about twenty small concessions for lunches, refreshments and games.

Frank T. Helms, who has been associated with Luna Park of Cleveland for a number of years, has been appointed manager of Flint Park and has recently taken up his duties in Flint. It is the purpose and plan of the Flint Park Company, he says, to supply Flint with a "high-class park"—one that will be conducted along such lines as will insure the highest possible standard of morals and clean recreation. No admission fee will be charged.

GUMPERTZ'S FENCE SMASHED

New York, April 6.—The fence erected across the boardwalk leading from Brighton Beach to Coney Island, by Samuel Gumpertz, manager of the Parkway Baths, was demolished Monday by a wrecking crew headed by Borough President Edward Riegelman and Superintendent of Highways Henry Heisterberg, of Brooklyn. Gumpertz put up the fence about a month ago to make good his claim, it is said, that the Parkway Baths and the boardwalk adjoining are private property. The Brooklyn city authorities claim the property is part of the public rights to the beach or water front. It was announced that the police would see to it that the fence is not rebuilt.

PEREY PASSIMETER FOR RIVERVIEW

New York, April 9.—It was announced this week that the Perey Mfg. Co., Inc., of New York, had closed a contract with Riverview Park, Chicago, for the installation of the Perey Passimeter thruout this vast amusement center. An elaborate new entrance is being built which will contain eighteen Perey turnstiles, and, with few exceptions, almost every concession will use this popular turnstile on the pay-as-you-go-out plan.

BUYS DODG'EM

Miss Bertha Greenburg, representative of the Stocher & Pratt Dodg'em Corporation, has sold a 20-car Dodg'em ride to George J. Cleveland for Venice, Cal. This sale was negotiated and closed by Mr. Cleveland's representative, Paul D. House. Mr. House has spent several days in New York, looking over riding devices and amusement devices for the new Venice Pier.

Miss Greenburg has also informed a Billboard representative that owing to the number of contracts about ready to be closed within the next few days it looks as tho deliveries will soon be June 1 and later.

LOMAS WITH NEBLE

New York, April 5.—Arnold Neble, president of the Kentucky Derby, announces that he has secured the services of C. A. Lomas. "It was Mr. Lomas who first impressed me with the wisdom of consistent advertising, thus helping me to make the title, 'Kentucky Derby,' a byword wherever amusement devices are known. I feel that his wide familiarity of the outdoor amusement business, gleaned from his long association with The Billboard, will make him a valuable asset to my organization," says Mr. Neble.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

---NOTICE---

I have sold Kenyon Portable
to Samm Bros., Gibsonville, O.
Thanks to the many inquiries.
J. L. HERBOLD

WANTED—WANTED—WANTED—At Pine Grove Park, Claremont, N. H., opening May 15. Circus, Carnival, Tent Shows and Vaudeville, also a few more Concessions. Attractive terms to owner of Merry-go-Round. A large population. Address R. C. HEATH, Manager, 160 Broad St., Claremont, N. H.



First 1921 Dodge owned by Henry Tirelli, South Beach, Staten Island, New York. Opened March 27th.

SEE THE WONDERFUL AND SENSATIONAL DODGEM RIDE OPERATED BY HENRY TIRELLI AT SOUTH BEACH, STATEN ISLAND. NOW OPEN.

THE DODGEM

STATIONARY or PORTABLE 30 Dodge Rides Now Sold for Early 1921 Delivery. Write or Wire Now. The Output for This Season is Positively Limited.

NOTE—This is not a pencil sketch nor a revival of a past bloomer, but a proven, practical Dodgem, in actual operation to the public. Don't get tied up with persons infringing and lose your ride besides paying damages. We know what our rights are and we intend to enforce them. See Patent No. 1373108 held by the Dodgem Corporation. A few more early deliveries can be guaranteed. Investigate this proposition thoroughly. The latest Dodgem ride sold is 20 cars to George J. Cleveland, for Venice, Cal. Also 1921 Dodgem rides now in operation at South Beach, Staten Island, N. Y., by Henry Tirelli; Galveston Beach, Galveston, Texas, by Arnold Neble.

STOEHRER & PRATT DODGEM CORP., Sole Owners and Manufacturers

MAIN OFFICE: 706 Bay State Building, LAWRENCE, MASS.

Authorized Representatives: BERTHA GREENBURG, NEW YORK OFFICE: Rooms 801 to 806 Longacre Bldg., 1472 Broadway. Phone: Bryant 7835. MILLER, BAKER & MCKEE, Box 427, BALTIMORE, MARYLAND.

CONEY ISLAND CHATTER

By NELSE

Doc Miller says Johnny Heppie has opened an apple jelly stand in front of Luna Park and the elder drinkers are now taking their apple juice in edible form.

Dick Martin, ye oldtime talker, can be heard by everyone in the vicinity of the "Red Devil" ride.

Johnny Ringl will open a circus side-show on Surf avenue, and Johnny says it will be one of the greatest ever.

Billy Hill is holding down a box at the Eden Musee, and Billy says he doesn't need any skills to get the crowds coming to him for tickets.

Francis McManus, who has been an attache of the Gotham Theater, Brooklyn, for the winter, has already prepared for his concessions at Luna.

Coney is going right mad, not the rough house kind that is stopped in its infancy by Captain Sackett and his efficiency policemen, but the palmed mitt kind of fights, and 'tis said that several clubs will flourish on the island during the summer.

That the Hummy Players at the Coney Island Atlantics are temperamental is demonstrated nightly by the "crying squad." Al Ginger, Pipp Garjulis, Little Iessie Goldstein, Kid Steepy and Jockey Welner, who claim to be good losers but who let their temperament do the crying to the amusement of the club.

Everyone on the island concedes that Al Ginger was a wise one, but that was prior to his trip to New York City to bid bon voyage to Bill Connelly, who claimed that he was booked for Ireland to claim an estate, which he would donate in part to the Atlantics on his return, but it's a fact that Bill and the other jokera returned to the club three hours before Ginger took a tumble to himself that he had been a fall guy for the jokera.

Mr. Stevens, the progressive sister-in-law of Delicatessen Candy Johnny Heppie, has opened up a manicuring parlor and the boys are all sporting highly polished finger nails.

When they try to put anything on Joe Tuck, the wide-awake steward at Stuch's, he merely looks them in the eye and remarks: "Put it in writing and sign your name." Joe has been there before many a time and can't be fooled.

Eddie Lyons is flashing a new, novel and unique diamond ring, but refuses to give any reason for the flash.

C. J. Macarony has an attack of baseballitis and is busily engaged in rounding up the Coney Atlantics to make up a club for the purpose of beating any and everybody who think they can play ball.

Sam Friedman is an exterminator extra-ordinary, but Sammy confines all his operations to bugs of the four-footed variety.

Since Charlie Leventhal's folks moved to Manhattan Beach Charlie considers himself in the social swim, which may account for him being on the lookout for a classy job.

The two Freds and Heds are already at work on the Bowery Swinger.

Captain McCory's cat game on the Bowery is in full swing and getting money with the able workers, Star Manager Mike and Heds, who are well satisfied to be back at Coney after their experience in Cuba.

Skybo is back on the job and says that he has already opened up a bank account for the purpose of buying a bungalow, and the boys want to know what for.

The W. & W. Shows, five in number, are all set up and ready for business, with a staff of wide-awake boys behind the counters.

Wagner's steeplechase side-show on the Bowery at Henderson's Walk will open April

WANTED—EXPERIENCED MINIATURE ENGINEER. ALSO PENNY ARCADE MANAGER. Apply BROWNING AMUSEMENT CO., River-view Park, Chicago.

Circle Swings Changed to Captive Aeroplanes
Our Aeroplanes receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeroplanes quickly furnished. GARVEY & MITNER, Mfrs., 2087 Boston Road, New York City.

MANNION PARK, ST. LOUIS, MO.
8614 S. BROADWAY.
Opening for Concessions of all kinds.

I WANT TO ENGAGE an Elephant and Keeper from May 28 to September 12,

BOTH INCLUSIVE

Elephant must be gentle enough to turn loose in an amusement park principally used by children. State price, size and sex of elephant and where animal has been previously exhibited.

JOHN E. CULLEN, United Railways, Baltimore, Md.

NEW PARK OPENS

30-ACRE TRACT IN THE HEART OF TRENTON, N. J.

WANTED—Concessions, Rides, Etc.

Whip Operator apply. Persons interested in Park Concessions, write for full particulars to

GEORGE D. BISHOP, Offices, 15 East State St., Trenton, New Jersey

PARK CAROUSEL or MERRY-GO-ROUND

WANTED, FINEST LOCATION AT RYE BEACH, RYE, N. Y.

Must be strictly high-class machine. Will operate on percentage, ground lease, or will rent the machine for term of years, with purchase privilege. State your proposition fully in first communication and all particulars, age of machine and where now located for inspection. Have additional beach front property in excellent location and physical condition for other high-class Amusement Concessions. Address

HAIGHT & PONTY,
17 North Main Street, PORT CHESTER, N. Y.

15 with many and varied freaks and other attractions.

Journalistic Boston, the poet, and Buggy came in on the same train during the week and are now on the job.

Harry Nelson, who conducts the high-striker at Seventeenth and Surf avenue, has added a Kentucky derby to his attractions.

Battling George the Barber has piled up a bank roll by keeping his shop open all winter, and it made a favorite rendezvous for the boys interested in fistle encounters.

Rocco Salvia, the hunting proprietor of the Midnight Hootback Parlor, is out with a challenge for his money-making tugster, Young Joe Gana.

O. H. Sugerman, who conducts the Aurora Art and Novelty Studio on Surf avenue, has

a most classy exhibition of novelties and an exceptionally attractive staff of salesladies.

Billie Bowman, ye old time burlesque agent, of Washington, D. C., and supervisor during the summer at Steeplechase Park, says that a bigger-than-expected crowd was at the park for its opening Easter Sunday.

John Gillin, manager of Riverview Park, Akron, O., reports everything going along nicely in preparation for the opening of the new season. An old mill and several smaller attractions are being added, new fronts are being put on all concession stands, and everything is being redecorated. Mr. Gillin says that Mr. Casterline has just returned from Jacksonville, Fla. "He walked all the way," Mr. Gillin states, "and led two monkeys. McDonald has arrived from California, and others will soon be back at the park, which will open May 15."

GLEN ECHO PARK

Undergoing Extensive Improvements—New Carousel, Coaster, Etc., Installed

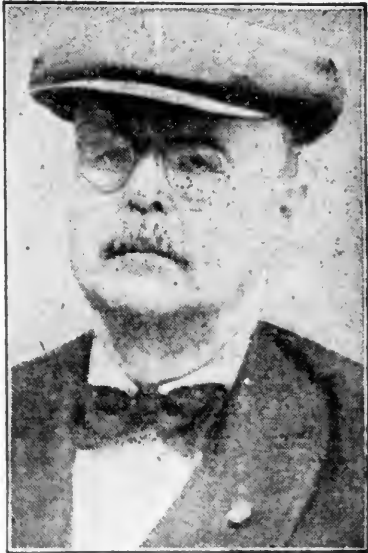
Washington's only regulation amusement park, Glen Echo, situated at Glen Echo, Md., a suburb of the nation's capital, announces its opening date as Saturday, May 14, being the eleventh season under the direction of L. B. Schloss.

Universally known and recognized as one of the leading amusement parks of the country Glen Echo will undoubtedly add to its prestige thru extensive improvements, under way since last October, when the work of new construction started under the personal supervision of park superintendent, designer and builder, Frank M. Finlon. Among his most important activities was the designing and building of a new type of carousel building, the construction of which is said to be entirely different from any other building in America, in that it is entirely devoid of inside posts, while the architectural lines conform to a type of beauty commensurate with the new model carousel now being specially built by William H. Dentzel. The machine is said by Mr. Dentzel himself to be the finest that he has ever turned out at his well-known Philadelphia factory, and a cordial invitation is extended by Mr. Schloss to all park operators to visit Glen Echo for the purpose of inspecting his latest conception of carousel building. This improvement has entailed an expense of approximately \$40,000, and another \$40,000 investment has been made in the erection of a new type of coaster, which has been named by the builder and designer, Frank M. Finlon, "coaster dips." This new ride takes the place of the old gravity railway, and will operate trains of three cars each, over solid track. The entire length of the ride is 2,365 feet, the highest point being 57 feet, and the "dips" feature conservatively incorporated at varied points thruout the structure. Rebuilding of the former large dance hall is rapidly nearing completion, and it is expected that it will compare favorably with any ballroom found in any park. For this feature the management has secured a specially organized orchestra of nine pieces to be under the personal direction of A. L. Oehlmann, one of the newer and most popular of Washington musicians entering the field of providing dance music extensively.

To the general body of the park noticeable improvements have been made to the E. J. Lauterbach concessions, the derby racer and old mill, white added touches have been put on the whip and new features installed in the mam-

(Continued on page 68)

JOHN GLEADALL



Mr. Gleadall is manager of Lake View Park, Philadelphia, Pa.

PARK NOTES

Riverview Park, Chicago, is to have a new band stand and stage.

A move is on foot to establish an amusement park at Theresa, a village not far from Watertown, N. Y.

With the advent of warmer weather the Cincinnati Zoo is attracting an ever-increasing number of visitors daily.

Manhattan Beach Corporation has been chartered at Jacksonville, Fla., with a capitalization of \$25,000. The officers are: President, A. T. Vinson; vice-president, E. J. Remley; secretary, F. C. Sawyer.

It is reported that William Fox contemplates the erection of a big vaudeville theater on the Dreamland site at Coney Island. It is probable that nothing will be done this summer however.

Sunset Pier, Venice, Cal., has issued an attractive booklet, in colors, describing the pier now being built. It is expected that the pier will be completed and open for the big summer season.

The Reno Beach Amusement Company, of Wilmington, Del., was recently incorporated with a capitalization of \$100,000. Incorporators are: T. L. Croteau, M. A. Bruce and S. A. Dill.

The power boat, Cigarette, owned by Barron G. Collier, of New York, proprietor of Luna Park at Coney Island, was damaged by fire recently. A tug went to the assistance of the boat's crew and put out the fire before it had made much headway.

O. L. Elster will manage the Summit Beach Casino, Summit Beach Park, Akron, O., the coming season. Elster is a popular Akron showman, who has been in the show business for more than twenty-five years. Recently he has been associated with the management of the Hippodrome and Arcade Theater Co., Akron.

Charles Lindau, assistant to President Oscar Journey, of Rendezvous Park, Atlantic City, expresses the belief that the park will run Coney Island closely for popularity this summer. Preparations for the opening of the park are going forward rapidly and everybody connected with the resort is confident that a wonderful season is ahead.

Long Beach, the Queen City of the California beach cities, is going ahead so fast the old-timers themselves scarcely recognize it. Silver Spray Pier is reported as doing a wonderful business, and with the coming of summer the concessionaires expect to have a most profitable season.

Captain Bertram Mills, the English showman, visited Boston last week to look over the amusements in that city and vicinity. He made his headquarters at the Touraine Hotel, that city, and was entertained by many of the local showmen and amusement device makers, including Ralph Pratt, of the Dodge Corporation, Lawrence, Mass.

H. W. Taylor, well-known theatrical and picture manager, was a caller at the New York office of The Billboard recently and reports a good season on the road. Mr. Taylor is the lessee and manager of Cotoocook River Park, Concord-Pennacook, N. H. This will be his fourth season at the park, and he says it's going to be a banner season. He has booked a number of novelties for the summer.

H. B. AUCHY

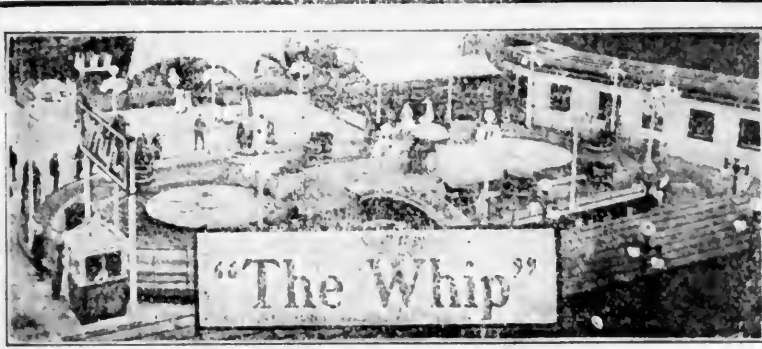
Mr. Auchy is president of the Philadelphia Toboggan Company, one of the largest manufacturers of carousels, coaster rides, water rides and many other amusement devices in the United States. His plant in Germantown, Philadelphia, has recently been rebuilt and remodeled, and is considered the finest equipped factory in this line in the country. Mr. Auchy is well known to practically every park owner and manager from Coast to Coast, and is well liked by all.

The magnitude of the Philadelphia Toboggan Company's producing ability is well attested by the following installations for the coming season:

At Lakeside Park, Audubon, N. Y., they have installed a large coaster, red mill, chute and airplane swings at a combined cost of over \$150,000. Merrimac Park, on the Merrimac River, between Lowell and Lawrence, Mass., a coaster, water chute and large carousel; also are shipping a large carousel to Meyers Lake Park, Canton, O. They have just closed contracts to install a mammoth carousel for the New Bedford R. R. at Lincoln Park, Mass., and have now completed and ready for use a mammoth Alpine dips and coaster ride at Saugatoga Park, Pottstown, Pa. A large ship-



ment has been made of boats and equipment for the water mill chute at Euclid Beach, Cleveland, O., and many other plans are on the way. This is a wonderful output record for a plant of this kind.



An attraction extraordinary for Parks and Carnivals. A Ride that is enjoyed by both onlookers and riders and a great repeater. Every Park of any pretense should have a "WHIP." Prompt deliveries.
W. F. MANGELS CO., Coney Island, New York.

GLEN ECHO PARK
(Continued from page 67)
moth run house, which will again be supervised by Thos. J. Mulligan.
In addition to these attractions the usual run of smaller features will be found, including spacious picnic groves, with ample equipment for the excursionists; boating, for which a new fleet of row boats and canoes have been provided, while all stands have been freshly painted, as well as the entire park, a large force of painters now being engaged in the work. Mr. Schloss states that park men and all interested persons of the outdoor amusement world will be accorded a hearty welcome by the management of Glen Echo and the utmost co-operation given in such matters as will be of benefit to them, should information as to policies of management insofar as Glen Echo is concerned be desired. This is one of the policies advocated by the National Association of Amusement Parks, of which Manager Schloss is a member in effect throughout the country, and should greatly add to the general betterment of the outdoor amusement park industry as a whole.

SCENIC ARTISTS' COLUMN
(Continued from page 45)
I started to sing a song to myself the other day and the whole gang rushed up, thinking I had called them.
GEORGE.

William Peters left the Jake Wells people and is now with the Loew Southern Circuit, working out of Atlanta.

The attractive, decorative curtain, hung in Aeolian Hall, New York, was executed at the Hugo Gerber Studios.

The Gerber Studios have just completed work in theaters at Winnipeg, Montreal and Vancouver. The designing was the work of Paul Wenger, formerly of the Capitol Theater, New York.

Frank Ambos has signed with the Mabel Brownell Stock Company, which opens at the Victoria Theater, Dayton, O.

Seymour D. Parker has returned to the Keith Theater, Columbus, O., for the summer season.

Ernest Rand, working at the Orpheum Theater, Harrisburg, Pa., states that stock is doing excellently in that city.

Maurice Tuttle, scenic artist at the Hyperion Theater, New Haven, Conn., has been confined to his home with a severe attack of la grippe.

L. R. Fritzingler is closing with the Brockton, Mass., stock company and opens at the Knicker-Cocker Theater, Syracuse, N. Y.

Benjamin Berger, of the Standard Theater, St. Louis, tells us that conditions there are in the same chaotic shape that existed a couple of years ago.

Harry McLennan has just returned to New York from Miami, Fla. Tho he has only been in town two days he is preparing to leave for Brockton, Mass., to fulfill an engagement with the Casey Stock Company.

Spring brings forth quite a few new and beautiful things on the face of the earth, and also spurs mankind to renewed activities. In New York and Brooklyn quite a number of movie theaters are making their appearance, one of the most striking being the new Sheridan, in Sheridan Square, New York. Max Spiegel and his associates, who operate a chain of film houses throughout the East, are responsible for this one, and they are determined to give it just as much personal attention as any others on their list. Mr. Spiegel has commissioned David Ackerman, scenic and decorative artist, to design and install a beautiful setting in the shape of a miniature Italian Sunken Garden, at a cost of several thousand dollars. Mr. Ackerman has completed a scenic layout so unusual in its color scheme, that it is reported unlike anything heretofore produced. It was this same artist who designed the first setting for the new Strand Theater in New York.

Mr. Ackerman has recently been successful in getting the contract for a \$20,000 order of scenery to be used as a setting for the New Stanley Theater, Philadelphia. He reports a keen inclination on the part of movie builders to install curtains and settings calling for the most costly of fabrics, thus refuting the current rumor that builders were cutting down construction expenses.

Langdon McCormack, the man who devised the fire scene in "The Storm," is working on a scene to eliminate painted scenery. Mr. McCormack states that with but few exceptions the producer has never kept up with the spirit of the times, that with his method it is not necessary to carry any scenery whatever, provided theater owners equip their houses with blank, unpainted sets or rooms. His idea is to carry lamps, the old-fashioned stereopticon type, and provide each of these lamps with painted slides. When the light is turned on the reflection is thrown on the blank canvas and a perfect simulation of a room results. He further states that his method will enable producers to give a more realistic representation of sunlight and twilight.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BALL GUM BEST QUALITY BRIGHT COLORS POPULAR FLAVORS
Standard size. Work in any machine.
\$4.00 Per 1,000 BALLS
Numbered Gum, Per set of 1,200, special price. Send remittance with order and we pay carrying charges.
Special Price in Case Lots.
DUNWIN CO., 1614B, Chestnut St., St. Louis, Mo.

Amusement Parks and Carnivals, Picnics and Other Outdoor Recreation Places

OFFER BIG PROFITS TO THE MAN WITH A



SANISCO Ice Cream SANDWICH MACHINE

HERE'S HOW They Bring the Coin: **DON'T YOU WANT IN?**

The Humphrey Company
Euclid Beach Park, Cleveland

WRITE FOR LITERATURE AND ORDER QUICKLY.

We can only supply a limited number and orders are coming in fast.

Did Over \$40,000 Business in One Booth With Six Sanisco Machines Last Season

DON'T WAIT TOO LONG

SANISCO COMPANY, Milwaukee, Wis.

SOUVENIRS AND NOVELTIES

FOR THE

Concessionaire at Beach Resort or Amusement Park IF YOU RUN A STAND YOU SHOULD HAVE OUR CATALOGUE

Pillow Covers, Moccasins, Leather Goods, Beads, Engraved Aluminum, Wood Paddles, Indian Dolls, Novelty Dolls, Chinese Baskets, Abalone Pearl Jewelry, Toys, etc. Fast selling items for summer resort stands.

Clip this ad and send it in with your name and address for a copy of our complete illustrated catalogue.

Arrow Novelty Co., Inc.
MANUFACTURERS & IMPORTERS
108 E. 16TH ST. NEW YORK

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

ALL ABOUT THE GADABOUT!

—NEXT WEEK!!!

KANSAS CITY

By WM. W. SHELLEY,
1117 Commerce Bldg.
Home Phone, Harrison 8657.

Mr. and Mrs. Red Krall, with the Morris & Castle Shows, writes: "This is a twenty-five-car show and has the best train and wagon and show equipment we have seen this winter or last year. We have a nice state-room and are busy making it a pretty and convenient place to live in. We open April 2 here (Shreveport), and then Beaumont, Tex. Have two of the cutest baby monks you ever saw and another expected. Getting quite a family."

Mr. and Mrs. Sam Wallas of the Isler Greater Shows came to K. C. from the shows' winter quarters in Chapman, Kansas, April 2, for a three- or four-day visit on business. Mr. Wallas looked the picture of health. He owns a string of concessions with the Isler shows.

Charles Horn, Billboard agent on the Isler Greater Shows, also making some of Sam Wallas' concessions bring in the money, was a caller at this office April 4.

Elmer Elwick, former secretary of the J. L. Landes Shows, is now with the Isler Shows.

Prof. W. M. Harvey came into the K. C. office of The Billboard looking fine. He arrived from Detroit.

Lambert O'Neill arrived here March 31 from Los Angeles and came in the office to get acquainted. Mr. O'Neill was a concession man last season with Wortham's Alamo Shows and is in K. C. getting located.

George Shoer writes us that he is anxious for the sun to shine on both sides of the street again, and that he has picked up a wonder on the drums, Bud Echman.

Lee Hall and his augmented band for two weeks commencing April 2 will "rube" the streets in exploitation of Wesley Barry's big feature picture, "The County Fair," showing at the Doric Theater and going from here to St. Louis for an engagement. Mr. Hall has with him an exceptionally clever drummer, Hank Young, who is being featured with the band.

C. J. Ramsey, owner of a string of concessions with the Great Patterson Shows, was in town last week securing supplies for his concessions. Mr. Ramsey is "chuck" full of optimism for this season.

Jimmy Larkin made us a very pleasant little visit last week. Jimmy will have the Athletic Show with the Siegrist & Silbon Shows.

Jack Stalling was a visitor to our office last week and reported he will have "Monkeyland" with Siegrist-Silbon.

George Phillipott arrived last week from Michigan to join the Siegrist-Silbon Shows. Mr. Phillipott will have charge of the advertising and billposting.

Earl D. Strout was a very welcome caller last week. Mr. Strout will have the band again with the Great Patterson Shows and was here for a week's visit before going to Paola, Kan. Mr. Strout has been playing Junior Orpheum Time this winter, but is very anxious for the outdoor life. Mrs. Strout accompanied Mr. Strout on his visit to K. C.

A. D. (Red) Murray and wife were in K. C. from Leavenworth, last week, for a short visit. Red tells us that everything is sitting pretty for his "girl show" with the Con. T. Kennedy Shows.

G. C. Loomis, after a very pleasant visit to K. C., left town last week for Fremont, Neb., to reconnect with the C. F. Zeiger Shows there. Mr. Loomis bought a number of new tops for his concessions.

Frank Burns, who had the Hawaiian Show with the Con. T. Kennedy Shows last season, and who has been spending the winter in Galveston, Texas, arrived in K. C. the latter part of March to again join this big organization and went from here to Leavenworth, Kan., where the show opened April 9.

Harold T. Jones, associated with Frank Burns, will have the ticket box this season with Mr. Burns. Mr. Jones also was a caller at this office.

William F. (Bill) Floto left K. C. April 10 for San Antonio to join out with the C. A. Wortham enterprises. "Bill" was in charge of the automobile section of The Kansas City Post while here this winter and always had an interesting department.

A. M. Aulger of Aulger Bros.' Shows was one of the most welcome and pleasant visitors we have had at this office. The Aulger Bros.' Shows open May 5 in Masoni Valley, Iowa, and start rehearsing there the middle of April.

Lingery

Corn-Popping

and

Peanut-Roasting

MACHINES

Get the Money!



Kingery Popper No. 250.

Action creates interest

Lot o' pep! Attaboy! See it revolve and roll out that beautiful white pop-corn. Oh, man! Delicious—I'll say so! Mm-m-m. Look at those folks crowd around! And buy! Say they can't get there quick enough. And you making great—big profits.

This Kingery Pop-Corn Popper Always Attracts the Crowds

Why? Because it is full of life—handsome—beautifully made for just such purposes as fairs, carnivals, circuses, amusement parks, picnics, ball grounds, etc. You'll be delighted. Each revolution of the cylinder ejects the popped corn. The unpopped remains. No burning or breaking of corn. A labor saver and money-maker. Don't fail to investigate.

WRITE TODAY FOR FREE BOOK—Tells all about this and many other models. Corn-popping and peanut-roasting machines to fit in with every line of business—Drug, Grocery, Cigar, Fruit, Wholesale and Retail Confectionery, Moving Picture Theatres, General Stores, etc. Write today.

KINGERY MFG. CO., Dept. C341, Cincinnati, Ohio.
Established 1881.

The BLOW BALL RACE A NEW EXCITING, ABSOLUTE GAME OF SKILL

A real portable, quick action money getter at a moderate price for the carnival man, also for parks. Attractive, big drawing power, great sport, fun for all. Bystanders laugh with glee. All on counter, foot proof, nothing to spoil your fish of prizes in rear. All up to the player in plain sight. As legitimate as a pie-eating contest. A race is run in 5 to 10 seconds. Instantly ready for the next. A simple, portable, compact, well-built outfit. Reasonable price, \$650.00, because I am sole owner, inventor, manufacturer. Games of chance are quickly coming to a finish. Don't lay idle two weeks and work one. Write for further details, cuts, photos, and write before you buy any racing game.

E. E. BEHR, Mfr., 4015 Pabst Avenue, Milwaukee, Wis.

AT LIBERTY—THE VANITY FAIR DE LUXE TRIO

Soloist and Harmony Singers of quality. Featuring MARIE RUSSELL, the renowned soprano, supported by FRANCIS F. MOORE, beautiful contralto of phenomenal range, and the eminent baritone, FRED J. McURPHY. Open for summer engagement to sing with band or orchestra. Prefer to be permanent at bathing beach or park. Offers from musical comedies for prima donna, soubrette and baritone invited if permanent at resorts or parks. Salary must be the best. Address MARIE RUSSELL MOORE, care Billboard Office, Cincinnati, Ohio.

Concession Space Open at Mid-City Park

One 20 feet front, 14 feet deep. Also Corner Space in Canouell Bldg. (on 2 midways) for Orange Crush, Cider Press, Root Beer Barrel, Ball Games and Striker open. No Wheels. Apply FRED J. COLLINS, Mgr., 116 State St., Albany, N. Y.

Mr. and Mrs. Harry Leigh, of the team of Leigh & Lindsay, Mrs. Leigh being Emily Lindsey, were in K. C. a few days, coming here from Pittsburg, Kan. They are playing vaudeville (W. V. M. A. Time) before the opening of the tent season.

H. W. Garrett spent a few hours here March 31, arriving from Moulton, Iowa, on his way to Anstewell, Texas, to open there April 2 on the Cadman Lyceum and Chautauqua Time.

D. Ambert Haley's Orchestra, under the direction of Ed Werner, opened an engagement at the Peking Cafe here March 19. This is the large American-Chinese restaurant of the city and is a favorite after the theater entertainment place, for the music is good and the

service also. The personnel of the orchestra is as follows: Ed Werner, pianist; "Dewey" Birge, dancing violinist; Ben Werner, trumpet, and Paul Bell, drums and marimba.

John E. Hart, dramatic actor, last season with Herbert Walters, and also this winter, is in K. C. for a two or three weeks' visit with his parents. Mr. Hart will resume his tour after his visit here.

C. A. Delay, of Delay's Hawaiians, arrived in K. C. March 31 from Denver, not feeling exactly well and decided to take a two weeks' vacation here. Mr. Delay tells us he has closed his shows and after this K. C. visit with

(Continued on page 72)

AVIATION

MABEL CODY

Makes 11,000-Foot Parachute Jump—Said To Be Record for "Fair Sex"

Curley Burns wired The Billboard April 7 that Mabel Cody established an aerial record for women by making an 11,000-foot parachute drop at Miami, Fla. Present at this occasion were 300 editors, who were attending the Editorial National Convention at Tampa. Dare-Devil McGowan's remarkable change from auto to plane and his daring feat of standing on the plane during a tall spin at a height of 3,000 feet, Mr. Burns further stated, were loudly endorsed by the spectators.

AIR TRAVEL RATES REDUCED

Fifty airplanes are now being employed on the Paris-London service. The single fare has recently been reduced to about \$20, as compared with \$50 in 1919 and \$35 last year. This price includes motor transport from Paris to La Bourget and from Croydon to Piccadilly Circus, London. Service is not as convenient as it might be, business men complain. Leaving Paris at 11 a.m., it is impossible to arrive in London before 3:30 p. m., an hour when business is impracticable. This difficulty might be overcome, it is suggested, by a night service, which would leave Paris after the closing of the theaters. This, however, cannot be done until more aerial lighthouses are provided and greater facilities offered for night flying. The generous view taken by the French government of the needs of civil aviation may make this possible before long.

BALLOON RACE

The 1921 national balloon race, to be used as a climax to a fashion show and floral parade in observance of the semi-centennial of Birmingham, Ala., will be held on May 21, and not May 12 as stated in last week's issue. Leaflets will be dropped from the balloons in the race advertising the fiftieth birthday of the city, according to present plans. Holding of the race will be under the auspices of the Civic Association, Kiwanis, Civitan, Rotary, Community and Exchange clubs. Cash prizes amounting to about \$1,200 will be awarded by the local organizations to the winners, in addition to the trophies offered by the Aero Club of America.

TRIPLE PARACHUTE DROP

Bantou, Ill., April 8.—Lieutenant Arthur G. Hamilton and Sergeants G. A. Shoemaker and Frank Kernenky made a successful triple parachute drop from an air service De Havilland airplane at Chanute Field last Saturday, after being blown about a mile and a half from the jumping position. Lieutenant Harry Wedington, head of the Air Service Mechanics' School at the field, plotted the airplane from which they jumped. As the three chutes drifted downward the men talked with one another, maneuvering their chutes to land on the flying field.

DU JARDIN FLYERS "SHOT"

Moving pictures will be released showing a routine of sensational aerial feats by the Du Jardin Flyers, which were "shot" at Cofax Field last month. Mr. Du Jardin has recently added a new ship to his outfit, making a total of four, according to H. G. Fontella, a member of the flying troupe. Mr. Fontella, who is a veteran balloonist and parachute expert, is making his jumps this year from the pilot's cock pit.

SIX AIRPLANES BURN

Chicago, April 7.—All hangars and six airplanes in Ashburn Flying Field, operated by the Aero Club of Illinois, at Eighty-ninth street and Cicero avenue, were destroyed by fire last week, entailing a loss of \$30,000. Ralph C. Diggins, formerly an overseas flyer, was the heaviest loser. The origin of the fire is unknown.

FLIGHT DISASTROUS

According to a dispatch from LaPaz, Bolivia, eight persons were killed and many injured April 3 when Lieutenant Baudron, a French army aviator, lost control of his airplane and plunged into a crowd. Lieutenant Baudron was among the victims. The flight was in connection with the opening of the Bolivian Aviation School, says the dispatch.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



BIG FEATURES FOR MONTANA STATE FAIR

Highest Class of Attractions Engaged - Golden Glow Pageant Again To Be Presented

With the creation of a State department of agriculture, labor and industry by the Montana Legislature in February, the Montana State Fair was one of the nine State institutions in Montana to be amalgamated in the new department.

The commissioner of the new department, as yet not appointed, replaces the former board of directors of the State fair as the executive head, altho he is permitted by the law to utilize a similar board in an advisory capacity.

Secretary Horace S. Ensign remains in active charge of the exposition.

Appropriations totaling \$107,516, covering the period of March 1, 1921, to June 30, 1923, were made by the Legislature, and assure two of the biggest expositions in the history of the institution for 1921 and 1922, according to Secretary Ensign.

The Montana State Fair has always found it expedient to secure a high-class attraction program, and plans for 1921 call for the latest and best airplane and balloon features, auto races, auto polo and hippodrome.

Improvements in all departments of the fair are contemplated by Secretary Ensign, who has already planned extensive improvements in the fair buildings and facilities.

SCHOOLS AT FAIR

Secretary Joe Curtis Arranging for Big Educational Feature at Chattanooga

Chattanooga, April 9.—Arrangements have been practically completed by local civic clubs by which big schools for both boys and girls will be maintained on the grounds of the Chattanooga Interstate Fair this fall.

Secretary Curtis is now engaged in working up interest, which he says has assured the establishment of such schools, each for six days' duration. He believes that they will probably be the best advertising assets that the fair can secure, as all of the county papers through East Tennessee, North Georgia and North Alabama are already carrying "educational" stories regarding the fair and what is in store for the boys and girls who attend the schools.

The local secretary believes that with this propaganda planted early in the season that the people through the entire Chattanooga territory will be much more receptive when the regular advertising campaign is inaugurated the latter part of August. Mr. Curtis believes that the

HORACE S. ENSIGN



Mr. Ensign has been prominent in fair circles of the West for many years and is now secretary of the Montana State Fair.

out-of-town attendance this year will be fully 100 per cent larger than any previous season, and that this will be the banner year of the fair. Last year the total receipts were more than \$80,000, and he hopes to increase this figure from 25 to 50 per cent.

NEW MANAGER

For the Illinois State Fair

Springfield, Ill., April 8.—Walter W. Lindley, of Urbana, is the new manager of the Illinois State Fair, and he and the new State Fair Advisory Board are now busy working out the details of the 1921 fair.

Director H. M. Davison, who has been in charge of the fair for a number of years, will co-operate, as the head of the department of which the fair is a division, with the new fair manager, who has long been associated with the fair in several capacities.

CONNERSVILLE FREE FAIR

To Be Held Week Later Than Usual

Connorsville, Ind., April 6.—Jasper L. Kennedy, secretary of the Free Fair, has announced that it had been decided to hold the Fayette

Division Fair for a period of ten years, with the privilege of purchasing the same at any time during that period. Mr. Sterchl was especially particular to specify in this contract that this park should "forever be and remain a free open park for the citizens of Knoxville and East Tennessee."

The passing of the park into the hands of Mr. Sterchl will perpetuate it as a park for the entertainment and recreation of the citizens of Knoxville and East Tennessee.

It has been announced by the owner that the park is now open to the public for the season 1921, and will continue to be a public park for all time.

FLEMINGTON (N. J.) FAIR

Flemington, N. J., April 8.—The Flemington Fair Association will hold its annual fair August 22-25, inclusive. The racing program will include four \$1,000 purses. The association has elected the following officers: President, Edward B. Allen; vice-president, Elman R. Williamson; secretary, Chapman S. Harria; treasurer, Abram S. Case, assistant treasurer, C. R. Parker.

CARRUTHERS LANDS BIG

Chicago, April 9.—The Ak-Sar-Ben Association, of Omaha, has bought of Edward F. Carruthers, of the United Fairs Booking Associa-

HORSESHOE PITCHERS

To Hold National Tournament in Connection With Minnesota State Fair

One of the interesting features of the Minnesota State Fair will be the National Horseshoe Pitchers' Tournament for the championship of the United States. The tournament will be held the week of September 3-10. It will be a \$5,000 affair with about \$1,800 in cash prizes.

For the championship event there will be 24 horseshoe courts enclosed with bleachers. The lady championship also is to be decided on separate courts. The last national tournament was held at Akron, O., August 8, 1920. Frank Jackson, of Kellerton, Iowa, is the present champion, winning the title from George May of Akron, O., last year.

Mrs. Marjorie Voorhees of Ashbury Park, N. J., is the lady champion horseshoe pitcher, winning the title at the national tournament last August.

FAIR MOVES

From West Mineral to Columbus, Kan.—Stock Being Sold

Columbus, Kan., April 7.—After many days of labor by various committees from the Chamber of Commerce, final arrangements have been closed for the removal of the Cherokee County Fair from West Mineral to Columbus. A deal has been closed with J. D. Averill for the purchase of 40 acres of land, a half mile west of town for the fair grounds, and after preparing buildings, arranging prizes, lists, etc., the fair will go on in Columbus without missing a cog.

The fair was taken over by the city of Columbus after it had outgrown the city of Mineral. While Mineral had been successful each year with the fair the town is not equipped to take care of the large crowds which have been attending. The name of the association will remain the same as it formerly was.

WEST CANADA "SECKS" MEET

A meeting of the executive committee of the Western Canada Fairs Association was held at Saskatoon, Sask., on March 14. At the annual meeting of the association, held at Regina in January, there was some confusion respecting the "B" circuit fair dates. This was all satisfactorily straightened out at the March meeting. Whatever changes were made in dates will appear in the next fair list published in The Billboard.

At the March meeting business pertaining to starters for races, free attractions, advertising, etc., was taken up. Those present at the meeting were: C. D. Fisher, Saskatoon, president; Fred Johnston, Calgary, first vice-president; J. A. Duncan, Yorkton, second vice-president; W. J. Stark, Edmonton, secretary, and representatives from Prince Albert, North Battleford, Red Deer and Melfort.

IMPERIAL VALLEY PLANS FAIR

El Centro, Cal., April 8.—The people in the Imperial Valley are agitating the holding of a county fair and exposition this fall. Nine towns have appointed delegates to a meeting to be held here to complete final arrangements, as the preliminary legal steps have already been taken. A petition has been circulated calling upon Gov. Stephens to allow the valley to organize as an agricultural district to comply with the law. Clifford Coggins has been appointed to represent this city at the meeting. This fair and exposition will be a big thing for the Imperial Valley and will show the world what wonderful strides have been made by the Valley during the last few years.

SERVICES IN DEMAND

Carthage, Ill., April 8.—E. E. Cox, secretary of the Hancock County Fair Association, is in demand for his knowledge of handling county fairs. He was called to Keokuk to assist in planning for the enlargement of the race track there, while his services have been drafted to help Jerseyville, Ill., boost the Jersey County Fair. Secretary Cox and Dr. E. M. Robbins, the president of the Hancock Fair Association, are pushing the improvements for the big fair this fall, and a new stock pavilion 25x50 feet is now in course of construction. Many other improvements are under consideration by the board of directors.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

SOME THINGS TO THINK ABOUT

By NAT S. GREEN

At the annual conventions of fair men last winter enthusiasm was rampant, as they say of political gatherings. We listened to forceful talks, applauded the speakers—perhaps took part in some of the spirited discussions ourselves—and for the time being came enthused; then we went back home, settled down to every-day work, and forgot most of the splendid things we were going to do.

We need a "tickler" occasionally or maybe an irritant to freshen our minds and prevent them from becoming moss-grown. So this week I am jotting down a few random shots gleaned from various sources that may help to that end.

Behind every fair that keeps up with the times is an individual who keeps a little ahead of the times.

Something of a circus, a market place, a midway—something of an education, but above all, a holiday—such is the county fair of today.

Which is the best boosted and most neglected department of your fair? Or is there a neglected department?

The attendance at the Minnesota State Fair in 1920 was 535,478; the attendance at carnival shows and devices at the Minnesota State Fair was 512,388.

Fair men should be made of good lumber—free from bark, sap or knots. They should be made of clear and clean lumber that will not warp, shrink or swell.

Since "petticoats" vote some fair men are advocating fifty-fifty-male-and-female fair boards. It is feasible?

Nothing helps the farmer more than a good agricultural fair, with plenty of amusements to combine entertainment with profitable pleasure.

Mutual interests do much to bring folks together. Pursuit of the same knowledge binds them also—but nothing can excel the cohesive benefits of laughter. This is one of the great benefits of the county fair.

There are still a few fair secretaries who have not learned the meaning of cleanliness. Do you fit your job? Do you help or hurt your fair? Are you wishing for a good fair or hustling for one?

There is too little co-operation among fairs in the matter of advertising. Charge what your fair is worth and make it worth all you charge.

Let's be clean! Let's be courteous! And let's bear in mind that the primal requisite of the successful fair is real entertainment!

County event one week later than usual this year. The dates chosen are August 23-26, and were chosen in the belief that the weather will be better on the dates chosen than a week earlier.

A meeting of the Eastern Indiana Fair Circuit was held March 16 at Muncie, at which time the racing program for the season was mapped out. Joe Moffett and A. E. Norris, co-superintendents of the speed department of the Free Fair, announce that they have arranged the best racing card the fair has ever had.

Every indication points to a record-breaking fair this year, and Secretary Kennedy and Superintendent T. C. McBurney are making preparations to entertain large crowds. They plan to make every department and every feature of the fair better than in any previous year.

SENATE KILLS BILL

For Purchase of Charter Oak Park

Hartford, Conn., April 8.—The State Senate has rejected the bill which provided for the purchase by the State of the Charter Oak fair grounds here. This bill, which came back to the Senate with an unfavorable report from the Committee on Agriculture, would involve an expenditure of about \$250,000, the amount which the Connecticut Fair Association asks for the grounds. It was proposed at a recent hearing that the State itself use the park for State fairs and agricultural exhibitions.

CHILHOWEE PARK NOW FREE TO THE PUBLIC

Knoxville, Tenn., April 8.—The transfer of Chilhowee Park to James G. Sterchl was completed Saturday. The sum of \$100,000 was paid and the deed was delivered to Mr. Sterchl at that time.

The park, consisting of 63 acres and buildings, has been leased to the East Tennessee

Association, the entire list of attractions of that association for its fall entertainment, as well as the "Montezuma" show of the Thearle-Duffield Fireworks Company. The Ak-Sar-Ben people will hold their first big show on the \$3,000,000 fair grounds this season. Mr. Carruthers has also announced that his company has been awarded the entire amusement program of the Illinois State Fair.

JULY 4 AT DAVENPORT

Davenport, Ia., April 8.—Davenport will have a July 4 celebration at the Mississippi Valley fair grounds, which is expected to attract thousands of visitors to the city. Secretary M. E. Bacon, of the fair association, announces. The Fourth will be the big day of the race meet, which will be held July 4-7. In addition to the harness and roving races there will be a big program of free attractions, a big band concert in the afternoon and a great fireworks display in the evening. In addition to this program the fair association will turn the big exposition building into a dance hall for the evening of July 4.

Secretary Bacon says he expects to have at least 150 horses entered in the harness events alone for the big July race meet.

ATHENS OFFICERS CHOSEN

Athens, Ala., April 9.—At the recent annual meeting of the stockholders of the Limestone County Fair Association the following directors were elected for 1921: A. J. Grisham, T. E. Gilbert, C. W. Sarver, H. B. Malone, J. S. Crutcher, W. H. Fullington, G. W. Wittig, W. G. Martin, N. R. Nichols, W. T. Holland, A. Bogawetter, W. B. Anderson, G. M. Jacobs, G. W. Patterson, M. A. Phillips, W. R. James, Ernest Hine, R. H. Walker and C. O. Johnston. They elected the following officers:

Ernest Hine, president; G. M. Wittig, vice-president; W. G. Martin, race superintendent; N. R. Nichols, ground superintendent, and C. O. Johnston, secretary-treasurer.

DAY AND NIGHT

NEW KENSINGTON, PA. FIRST ANNUAL FAIR AND RACE MEET

WEEK AUGUST 8 TO 14

DAY AND NIGHT

THE ONLY FAIR ASSOCIATION IN THE WORLD HAVING APPROXIMATELY 1,500,000 POPULATION WITHIN A RADIUS OF FIFTY MILES.

Wants Shows and Concessions

Can place anything that goes to make up a first-class attraction with real entertaining value. Lots of space. Good location. Estimated attendance, 200,000. Address all communications to

ALLEGHENY VALLEY FAIR & RACING ASSOCIATION, Room 229 Alter Bldg., New Kensington, Pa.

FAIR GROUNDS FOR PARK

Northeastern Michigan Fair Association Adopts "Year-Round-Use" Plan

Bay City, Mich., April 7.—Steadily the year-round-use-of-fair-grounds plan is gaining in popularity, fair directors realizing that it is foolish to allow the grounds to stand idle for fifty-one weeks in the year when they might be profitably used during the greater part of the year.

The directors of the Northeastern Michigan Fair Association have been considering the plan and at a recent meeting the main topic was the remodeling of the fair grounds and the possibility of making the grounds into an amusement park for the summer months. It was decided that a new grand stand, with at least four times the seating capacity that the present one has, be built at a probable cost of \$10,000. Work will be started on the structure in the near future, it is announced.

Plans for the transforming of the fair grounds into an amusement park were partially drawn up and a committee appointed to look into the proposition. A modern dance hall, swings, riding devices and other modern park conveniences were considered, and it is hoped to open the grounds as a community center on or about June 1. It was announced also that the officials have secured the Michigan Short Ship races for Bay City for July 11 to 16.

Manager Rutherford announced that the plans for the coming fair are rounding out very nicely and already he has booked several of the country's foremost open-air attractions for the local fair, which will be held in September. The leading event booked so far is the world's champion auto poloists.

He has also booked for the last day of the fair eight of the country's dare-devil auto racers. Robinson's trained elephants, four in number, have also been booked as the headliner of free attractions.

EAST ALABAMA FAIR

To Have Splendid Entertainment Program

Alexander City, Ala., April 9.—A. P. Fuquay, secretary of the East Alabama Fair, announces that he has closed with Jack Oliver, general agent for the Miller Bros.' Shows, to furnish all attractions for the fair, which is to be held here October 25-29, inclusive. This will be the eleventh annual fair.

"We are to have horse racing, fireworks, balloon and aerplane," says Secretary Fuquay, "and a splendid line of other free attractions. This fair is not an ordinary county fair, but is open to exhibitors of the entire State. It is especially noted for fast racing, inasmuch as we have the best small track in the South, with good purses, and this draws the best horses from Alabama, Tennessee and Kentucky."

Mr. Fuquay says the management is looking for another record-breaking fair this year.

OSWEGO FAIR IMPROVEMENTS

Oswego, Kan., April 8.—The Labette County Fair Association is arranging for a number of improvements at the fair grounds before the opening of the fair next fall. The amphitheater is to be greatly enlarged, electric lights are to be installed in all buildings where needed and all buildings will be thoroughly overhauled.

The association is making preparations to have some of the best race horses in this circuit next fall and already has a purse of \$2,700 made up. They have signed the Broad Deck Amusement Company, which carries a large merry-go-round, Ferris wheel, circle wave, etc., to furnish entertainment features.

LLOYDMINSTER FAIR

To Have Fine Line of Attractions

Lloydminster, Can., April 10.—H. Hunley, secretary of the Lloydminster Fair, is busily engaged in lining up what he hopes will be the best program ever offered at a fair here for the coming exhibition to be held July 25, 26 and 27. "The race program is all in order," says Mr. Hunley, "and a good list of events is offered for the followers of the sport of harness horses. Ethel Robinson is putting on her one list of attractions, including Paula Armstrong and brother, Melville Clowen, Breakaway Barlow and Smith's animals. For agricultural exhibits \$16,000 in prize money is offered.

The fair society has been incorporated and the management contemplates making a sum-

Bottineau County Fair -22-23-24 JUNE

Three days' full program. Shows booked. The earliest dates on the "Grain Belt Circuit." Concessions, S. H. WILSON, Secretary, Bottineau, North Dakota.

YOU WANT YOUR FAIR PLANNED

Write now for immediate appointment.

Pearse, Robinson and Sprague, Specialists in the Design of Fair Grounds and Fair Buildings

Des Moines. 35 South Dearborn, Chicago. Omaha.

NOTICE! Elk Lodges, Commercial Clubs, American Legion Posts, Fair Ass'n or any other organization in need of a real, live Promoter, one who understands his business, in promoting any sort of good, clean entertainment; one who can put the pep into your show and make you money; knows how to get big crowds to your city, if in need of funds for your treasury, write

F. T. CORCORAN, Manager American Legion Round-Up, Ft. Morgan, Colo.

ber of improvements in the buildings and on the grounds.

Speaking of the "B" Circuit of Western Canada Fairs, Mr. Hunley says: "The circuit is making a good showing and fully justifies its existence. Some of the 'B' Fairs compare favorably with those of the larger cities and as far as the quality of agricultural exhibits is concerned can produce better stuff."

LIEBMAN TO FAIRS

Chicago, April 6.—"Rube" Liebman, famous rural character portrayer, arrived in Chicago this week from the winter quarters of the Johnny J. Jones Exposition, Orlando, Fla. "Rube" will work independent with a number of fairs this season. He told The Billboard that he will make announcements and use his rube acts at the North Dakota State Fair, Fargo, and the Minnesota, Iowa, Oklahoma, Louisiana and South Dakota State Fairs.

FAIR PLANS UNDER WAY

Morris, Minn., April 8.—The executive board of the Stevens County Fair has arranged for a three-day fair this year instead of the usual two days. The dates chosen are September 19-21. About \$2,000 has been voted for amusement purposes, including automobile and horse racing. It is planned to erect several new buildings this year.

SCOTTSBORO (ALA.) FAIR

Scottsboro, Ala., April 8.—The Jackson County Fair has contracted with Jack Oliver for the Miller Bros.' Shows to furnish all attractions for the fair, which will be held September 13-16. Secretary J. W. Woodall states that a good program of harness races is slated for this year's meeting. "We have a regulation half-mile track," he says, "and it will be in

first-class shape. Everything points to a record attendance, and there is nothing being overlooked to make this our best fair. This is our eighth annual event."

Officers of the Jackson County Fair, in addition to Secretary Woodall, are: President, C. S. Howland; vice-presidents, I. P. Russell, Jr.; J. B. Hackworth, A. H. Moody, W. B. Hunt and Judge J. B. Tally; treasurer, J. W. Gay.

GETTING READY FOR SEASON

James E. Hardy, well-known serialist, is making ready for his forthcoming season of parks and fairs. He is busily engaged in working out and is adding some new and novel features to his program of daring stunts on the high wire cable. Mr. Hardy states that he has booked some exceptionally long dates and many re-engagements at parks and fairs for the season of 1921. Hardy says he has devoted over half a lifetime to making his acts varied and numerous, amusing and sensational, and by persistent practice and artistic finish has succeeded in bringing his attraction to a high state of perfection.

MAGNIFICENT CATALOG

Of Offerings for Fairs is Issued by the W. V. M. A.

The Western Vaudeville Managers' Association, State-Lake Theater Building, Chicago, has issued its 1921 catalog of offerings in the way of free attractions for fairs, celebrations, exhibitions and homecomings. It is a magnificent booklet with gorgeous cover in gold, blue, green and red, carrying an attractive design. The booklet is illustrated with photos of the various attractions offered. Included in the extensive list are many of the best known acts in the country.

AT THE BEAVER DAM FAIR



They sure do get the crowds at the Dodge County Fair, Beaver Dam, Wis., as the accompanying picture shows. This fair is a real live wire organization and one that showmen like to play.

MANY NEW FEATURES

For Fall Exhibition Are Planned by Hartsells Fair Management

Hartsells, Ala., April 8.—The Morgan County Fair Association is becoming active now, planning for the annual fair, to be held here in October. The new officers of the association are: Dr. W. M. Booth, president; A. P. Howell, vice-president; Gilman H. Doss, secretary. Board of Directors, A. P. Howell, J. B. Sample, M. D. Wiggins, W. M. Booth and G. H. Doss.

A contract has been signed with the Miller Shows, a 22-car attraction, to furnish the midway for the fair. The management is also bending its efforts to make the racing an important feature.

The new president brings to the management of the fair not only an experienced fair man, but one who has had much experience as a stock raiser, and this will insure an unusually good exhibit of live stock. A number of improvements are being planned. The grounds will be thoroughly overhauled, new buildings erected and everything put in the best possible shape. Everyone connected with the management of the fair is confident that all previous fairs held here will be eclipsed.

DOTHAN FAIR OFFICERS

Dothan, Ala., April 7.—The Southeast Alabama Fair Association has elected officers for the 1921 fair, to be held October 24-29, as follows: J. J. Whiddon, president; J. E. Young, vice-president; A. Y. Malone, second vice-president; L. A. Farmer, secretary; A. D. Whiddon, treasurer. Directors are: S. E. Gellerstedt, G. S. Jackson, E. O. Jones, W. L. Lee, H. E. Wilson, J. C. Walden and D. W. Baker.

BOOKING DIRECT

Chicago, April 7.—Louis Disbrow, auto racing driver, has informed The Billboard that he will not be identified with any fair booking association this year and that all of his contracts will be made direct.

COLUMBUS (MISS.) CENTENNIAL

New Orleans, April 6.—A centennial and homecoming week will be observed at Columbus, Miss., in October of this year. Plans are being made to make the celebration one of the most elaborate and thoroughly advertised fairs of its kind ever held in the South.

TAKES OVER FAIR GROUNDS

Napoleon, O., April 9.—The board of county commissioners of Henry County has taken over the county fair grounds. The property is owned by the Henry County Agricultural Society and

(Continued on page 72)

TAKE NOTICE!

Carnivals, Concessions and all Outdoor Acts and Rides for Fairs, write in.

Also Vaudeville Acts, write in for time in Canada. Booking six weeks—short jumps.

ONTARIO BOOKING OFFICE,

36 Yonge Street Arcade, TORONTO, ONT.

EVERYTHING IN AMUSEMENT ENTERTAINMENTS

EVERYWHERE FOR EVERYBODY ALL KINDS

FRATERNITIES FAIRS LEGIONS CLUBS PARKS CHURCHES

THEATRES CHAUTAUQUAS SCHOOLS HOMES. CATALOG FREE

W.S. CLEVELAND "SHOW-MAKER FOR THE NATION"

116 MARKET ST. NEWARK, N.J. PHONE MARKET 63

ROANE COUNTY FAIR

KINGSTON, TENNESSEE, wants Independent Shows, Rides and Free Acts Fair dates, September 27-30 inclusive. Fair runs 4 days, but will give shows and rides full week date. W.M. B. LADD, Secretary, Kingston, Tennessee.

BOSTON WORLD'S FAIR

Commission Appointed by Governor Recommends Charles River Site

Boston, April 9.—The special commission appointed by Governor Coolidge last summer to study the project of holding a World's Fair at Boston has made public its report with the following recommendations: It is recommended that the fair be held on an artificial island in the Charles River before 1925, which would net the State \$10,000,000 over and above the estimated cost of \$28,000,000. The Charles River site would begin at a new bridge to be erected over the river at the continuation of Dartmouth street, and the plans of the architects call for the construction of an island to extend westward as far as Cottage Farm bridge. It is also contemplated in the plans to construct four new bridges at the selected site for the fair. The report of the commission rejects the proposed sites on the Revere marshes, at City Point in South Boston and in the Fenway, all of which have been proposed and strongly advocated by various interests. The commission estimates that additional business amounting to at least \$15,000,000 would be brought to Boston and surrounding cities and towns and the report states that the erection of new hotels in and around the city would also result.

TAKES OVER FAIR GROUNDS

(Continued from page 71)

comprise over thirty-six acres. The commissioners also agreed to assume the mortgaged indebtedness in the sum of \$8,000. They will co-operate with the agricultural society in erecting a new grand stand.

RACING COMPANY FORMED

Dover, O., April 8.—The Tuscarawas County Racing Company has been incorporated for \$10,000. The incorporators named are G. M. Earle and J. S. Karns. The company plans a race meet in June.

NORTH LOUISIANA FAIR

New Orleans, April 9.—The North Louisiana Fair will be held at the Louisiana experimental station at Calhoun, Ouachita parish, in October. The fair, which is one of the most important in the northern section of the State, has been held for twenty-seven consecutive years in that city, but gave way last season for the association at Monroe. The officers elected Monday are: President, I. T. Hamilton; Vice-President, Sidney Stewart; Secretary-Treasurer, G. D. Cain.

ROCHESTER, N. H., SETS DATES

Rochester, N. H., April 9.—At the annual meeting of the directors of the Rochester Agricultural and Mechanical Association the following officers were elected for the present year: President, Bernard Bond; secretary and general manager, Erwin H. Neal; superintendent of races and live stock, Dr. Guy E. Chesley. It was decided to hold the annual fair and exhibition at Cold Spring Park, Rochester, September 20, 21, 22 and 23, and plans have already been started to make this year's fair the most successful in the history of the association.

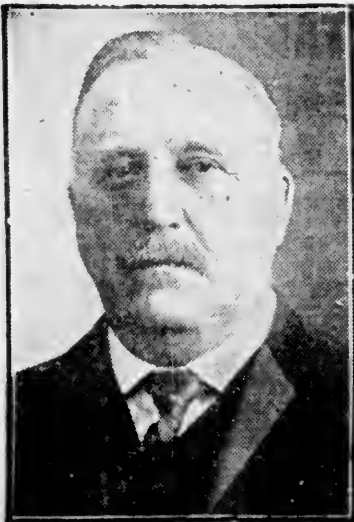
FIRST IN THIRTY YEARS

San Francisco, April 7.—Word has reached here that for the first time in thirty years Santa Barbara will hold its own county fair this fall. It is planned to make the event one of the largest and most pretentious in the State and already a temporary county fair board has been appointed and is working on the preliminary plans.

BOOKED FOR PETERSBURG FAIR

New York, April 8.—Frank Wirth has booked May, Phil and the Wirth Family riding act for the grand stand show at the Southside Virginia Fair, Petersburg, which holds its annual event in October.

ROBERT J. BUSHELL



Mr. Bushell is secretary of the Kingston Exhibition, Kingston, Ontario, Canada, and well known among the fair men of Canada. It is largely thru his enthusiastic and unremitting work for the up-building of the fair that it has attained its present place of prominence.

DRINKS

DELICIOUS HEALTHFUL

For Shows, Parks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

Succeed Despite Rain!

Insure! Insure!

INSURE your estimated income or your expenses despite rain. Hartford Rain Insurance is your protection. Get it, then let it rain. You cannot lose.

Practically every kind of event insured by the day or for several days. Your policy protects against 1-10 or 2-10 of an inch of rain during specified number of hours—and against postponement or abandonment, if you wish.

Ask your local Hartford Agent or write to us.

Rain Insurance Department
Hartford Fire Insurance Company
Hartford, Connecticut

WANTED! SENSATIONAL ACTS

For EVANSVILLE EXPOSITION

Two Weeks, September 20 to October 2. Change of Acts each week.

WANTED—Ground, Animal, Comedy, Riding, Casting, Aerial, Ballet and Diving Acts. Nothing too big. State open time, length of Act, full information, with terms.

EXPO. PARK, Evansville, Ind.

ANNOUNCEMENT---LAKE COUNTY AGRICULTURAL SOCIETY FAIR

CROWN POINT, INDIANA, SEPTEMBER 19, 20, 21, 22, 23. FIVE DAYS AND NIGHTS. Bigger and better than ever. Larger premiums and purses. \$150,000.00 worth of new buildings.

FRED A. RUF, Secy., Crown Point, Indiana.

LAWRENCEBURG FAIR—LAWRENCEBURG, IND., AUG. 17-18-19-20

JOHN E. ZENER, Secretary, 905 Chadwick Street, Indianapolis, Ind.

Four big days and nights, featuring new attractions. Space limited. WANTED—Concessions, Carnival Companies, Rides, Shows, etc. Also want three or four Free Attractions.

WE ARE NOW BOOKING 1921

Western Booking Agency Fairs and Celebrations

410 Culbertson Bldg., Okla. City, Okla. Secretaries and Managers Write for List.

IF YOU NEED A DATE BOOK
YOU NEED A GOOD ONE

WHY NOT GET THE BEST?

THE BILLBOARD KIND

Dates: Jan. 1, 1921, to March, 1922

—SEAL GRAIN LEATHER COVER, GOLD LETTERS—

EACH--25 CENTS--EACH

THE BILLBOARD PUBLISHING CO.
CINCINNATI, OHIO

SEMI-CENTENNIAL CELEBRATION

Birmingham, Ala., April 7.—Arrangements for a two or three-day festival are being made by the organizations backing the national balloon races to be held here May 21. C. L. Harold stated that it is intended, if agreeable to the aeronauts, to use the balloon race as a climax to a fashion show and floral parade in observance of the semi-centennial of Birmingham.

Be sure to look thru the Letter List this week.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- BLACK, MARJORIE, performer, Complainant, Gordon Shaw, Route 2, Adams Center, N. Y.
- DODSON, CLINT J., repertoire manager, Complainant, Kiralfi Bros., 35 Tennessee st., Evansville, Ind.
- POLLOCK, WM., billposter, Complainant, C. P. Farrington, Gen. Agt. Lincoln Bros.' Circus.

TOMAH (WIS.) FAIR

Tomah, Wis., April 8.—The Eastern Monroe County Fair Association will hold its 1921 fair here August 23-26, inclusive. Extensive improvements will soon be under way at the fair grounds and will include additional stock sheds, a poultry house, a secretary's office and ticket office. The association is now the only one in the county and is for the first time in years on its feet financially. Officers elected for the year are: President, E. E. Wyatt, vice-president, William Brennan; secretary, Frank Rehberg; treasurer, W. E. Bosshard.

FAIR NOTES

The Chicago Board of Trade has appropriated \$2,500 to further the work of the Horse Association of America.

About \$10,000 is expected to be available for the East Tennessee Division Fair at Knoxville, under the bill passed by the State legislature.

Keosauqua Exposition, Des Moines, Ia., April 21-30, promised to be quite an event. It will be held under the auspices of the American Legion. Sammy's Circus will furnish the free attractions.

The merchants and boosters for Washington, Iowa, and vicinity are all behind the movement to give this city and county a modern county fair this fall. It is planned to raise at least \$75,000 to finance the project.

August 30 and 31 and September 1 and 2 are the dates set for the Griggsville (Ill.) fair. Officers of the fair are as follows: President, S. S. Bradshaw; secretary, R. P. Farland; superintendent of exhibits, Otis Kercher.

The Amusement and Racing Association, a new organization at Albia, Ia., for giving to the public an annual race program and athletic meet, announces the changing of their opening dates to September 5, 6 and 7.

J. S. Miller, secretary of the Knox County Fair, Barbourville, Ky., advises that the dates for the 1921 fair are August 31, September 1 and 2. G. W. Tye is president of the fair association, T. J. Moore vice-president and F. R. Warner treasurer.

The directors of the Salem Fair Association, Salem, Ind., have arranged to have auto polo one of the big attractions at the annual fair August 2 to 7 as a free attraction. The management also is getting together a large program of attractions and amusement features that are expected to make the 1921 fair a record breaker.

The business and professional men of Jerseyville, Ill., and surrounding territory are planning to put over a county fair this fall. They have enlisted the support of outside speakers to help the campaign and sell the idea to the people of Jersey County. The outlook is that one of the best fairs in Southeastern Illinois will be held here this fall.

Officers of the Attica Fair Association, Attica, O., for the ensuing year are: President, E. M. Kaufman; vice-president, M. W. McClelland; secretary, Carl B. Carpenter; treasurer, Ray O. Carpenter. The Attica Fair is one of the few independent fairs which have prospered in Northwestern Ohio.

KANSAS CITY

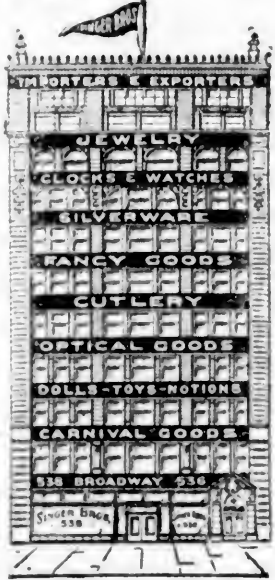
(Continued from page 68)
friends will probably take out a Chinese show from San Francisco.

Frank H. Caldwell, the well-known and much-litked showman, is now connected with the Western Show Properties Company as traffic manager. The Western Show Properties Company could probably have no better man for the position than Mr. Caldwell.

The Western Show Properties Company has just completed two Jasho flying jinnys and has shipped one to Charles Hill at Dayton, Ohio, and the other to Spokane, to Richard A. Nahlen. This firm is receiving many nice spring orders for riding devices.

O. B. Blankenship, manager of Forest Park, Little Rock, Ark., was in town last week looking after riding devices for his park.

We are pleased to inform our CLIENTELE that we are located in our new home, 536-538 Broadway, with greater facilities.



More Lines. Better Service. Our NEW CATALOG No. 32 will be ready for distribution within three weeks. A copy will be sent to EVERY LEGITIMATE USER. Curiosity seekers save your stamps.

25¢ Deposit required on all C. O. D. Orders. ESTABLISHED 1892. OVER THIRTY YEARS SQUARE DEALING.

SINGER BROS.

Note Our New Address: 536-538 BROADWAY Near Spring St., New York City.

NO TROUBLE TO MAKE \$10 to \$20 EVERY DAY

Applying Lithogram Initials to Automobiles, Motorcycles, Canoes, Golf Sticks, Tennis Racquets, etc. Anyone can put them on in a jiffy. Sell to everybody. Set costs 15 cents; brings \$1.50. Small carrying case makes demonstration easy. Write for catalog and full particulars.

Lithogram Co., Desk 10 EAST ORANGE, NEW JERSEY.

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DUPLIX Get 'Em Where They're Made

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Quit paying hold-up prices for your goods. Get quality goods with quick service, and all goods put up under your own name and address if you wish. Now is the time to arrange for your summer's goods. A postcard will bring our catalog. THE DeVORE MFG. CO., 274-76 North High St., Columbus, Ohio. ASK THE SUCCESSFUL MEDICINE MAN ABOUT US. HE KNOWS.

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Wonderful assortment. Packets lithographed in eight colors. While they last. Collection of 8 packets Vegetable and two packets Flower Seeds for 15c. Or collection of seven packets Vegetable and four packets Flower Seeds for 25c. We pay postage. Minimum order, 50 Collections. Cash with order.

BETTER FARMING ASS'N 141 West Ohio Street, Chicago, Ill.

PAPERMEN!

Those who were with me on The Inland Farmer, write. Good proposition. I cover big territory.

Circulation Manager Farmers' Home Journal, 206 Walker Building, Louisville, Ky.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks. (obe. etc. Sample check, with your name and address, 20c.)

PEASE DIE WORKS, Dept. D, Wischauer, N. H.

AGENTS WANTED to contract Photo Buttons. Send for Illustrated Catalog. UNITED PHOTO BUTTON CO., 42 East 4th St., New York City.

PIPES By GASOLINE BILL BAKER

Max Tisman—Will give you the information or reproduce the poem you mention in a near future issue.

Getting into a "jam" is often like getting stuck in a mud puddle—a fellow can nearly always, by proper observation, find a way around it.

Jeanette DeMills recently kicked in that she has changed her iron-jaw act for the present to hustling papers in front of a "private" lunch-room in Atlanta, Ga.

It seems that some sheetwriter down in New Mexico would like to pull some "domestic-scandal" dope and make Bill the "goat." Shame on you—forget it—it's bum comedy.

Among the med. folks to get busy in the Central States lately was Doc Bonstead, who made Grove City, O., for his opening stand, and for which comes announcement of good business.

Rumor has it that Doc J. R. Watson intends to linger around Columbus and Central Ohio this spring, and that he is going to put over a grand push on the medicine game.

George Groom and Friend Wife, accompanied by a diminutive monkey (Jimmie), passed thru Columbus, O., recently, and after making arrangements for their supply of goods took the trail toward the North and East.

Experience in the pitch game is a prime factor in more ways than many. Versatility in proficiently and successfully changing the spell to conform to the characteristics of different pushes and in different localities is one of the results of its teachings.

One of the med. boys, when passing thru Columbus, O., had a long talk and visit with Assistant Manager H. T. Maloney, of the DeVore

Manufacturing Co., and reports that firm doing fine business and because of added patrons to its list has put on a night working force. "Mighty fine people, those DeVore folks," sez-zee.

Wonder what Doc R. C. Finney, Mat Brennan and Casey, the soap worker, mean by postcarding from Tlanhanna, Mex., that they were there to "wet their whiskies"? Could it be that the water there is better than at San Diego—what? The card was of the photo variety, and these said huskies were not in sight, altho some "one-minute" photorapting fiend shows up, busy in the street.

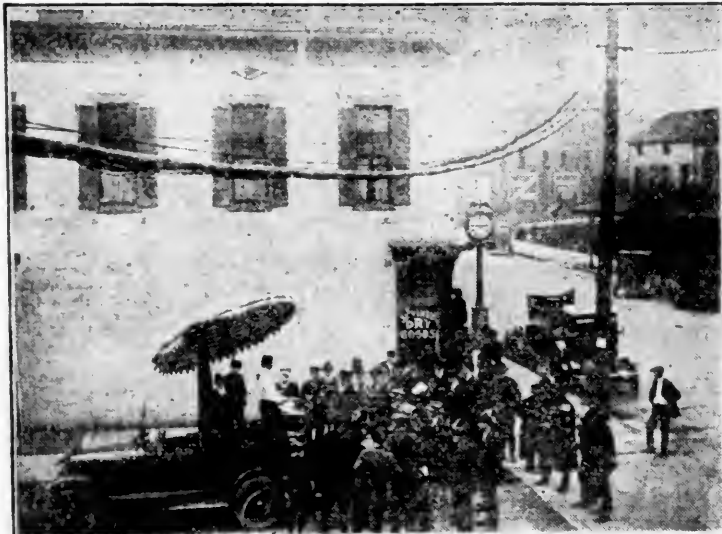
R. Rieton, the former med. man, postcarded from MacArthur, O., last week, that he was visiting Lew Conn there for a couple of days. "Doc," who is now in the costuming business and buying and selling rooming houses in Cincinnati, stated that he is still possessed of a sufficient amount of "resisto" to fight off "road fever," and, according to reports of his success in his new venture, we can't blame him.

Doc J. R. Watson, says: "Did you say 'Have a cigar'? Nope, don't smoke—used 'To-baccu'—can't smoke." The meaning of this is, according to our information, that Doc is putting on the market a remedy to stop a feller from appreciating a long draw of the "filthy weed," as some of the "blue law" advocates might call the time-old habit, but, at that, an expensive and, in many cases, an undesirable one.

Dr. Leon Streets hands the info, that his med. show had a good opening at De Queen, Ark., with fair business the following week at Dierke, Ark., is handling "Brazilian Herbs," and this will make his third year in "ol' Arkansas." Says he has Dr. and Polly Graves with him, put-

(Continued on page 74)

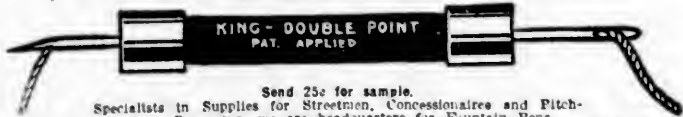
S. D. YOUNG STARTING BALLY



Mr. Young, one of the best button workers in the game, accompanied by J. S. Mead, inventor-manufacturer of the "Duplex Button," motored from Cincinnati to Aurora, Ind., where Mr. Young started his 1921 campaign. Above he is ballying his first bit.

NEEDLE WORKERS

Pitchmen and Demonstrators—The flashiest on the market \$16.00 Per Gross The needle with two points. The king of them all. Packed separately, one to each box.



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OUR NEW LINE OF COMBS NOW READY

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AGENTS, MEDICINE MEN—Have you got your sample of Nu-Pep, scientific iron tonic, blood purifier and stomach insulator? For ten cents in stamps we send sample and full particulars. Are you a live one or a dead one? You can't afford to pass this up. If you haven't got a dime drop us a card and we will send you a sample anyway. How about a Nerve Tonic that works? We have one on 30c per package; retail \$2.00. Handle these two articles this summer and sit by the fire all winter. Do it now. RYNOR LABORATORIES, 433 Lexington Ave., Columbus, Ohio.

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This Week's Special

No. 701—Gent's Watch, Engraved
Nickel Case, Swiss Movement,
Stem Wind and Set, each
\$1.15

No. 701P—Plain, Polished
Case, each .97

SPECIAL TO BILLBOARD READERS

SEND FOR SPECIAL CIRCULAR

New York Mercantile Trading Co., 167 Canal Street, NEW YORK



PIPES

(Continued from page 73)

ting on acts and pictures, and the show travels in two large house trucks, everybody living on the lot and having a good time. The and his co-workers met the Geo. T. Scott Shows (car-nival) at Fort Smith, and reports that bunch of Redoubts as giving them a hearty welcome.

From Columbus, O.—That prince of good fellows, Ross Dyar, claimed by many to be the king of present-day medicine workers, dropped into the offices of the DeVore Mfg. Co., preparatory to going out for the spring, and to just show what a good fellow he was, took the entire force of the plant, 44 people, to the evening performance at Keith's. After witnessing a very good bill he further treated the gang to ice-cream. Ross looks for his usual prosperous season again this year.

The herald distributed to the town folks by the Leslie E. Kell Comedians, now playing Missouri, under canvas, gives the following dandy lineup of entertainers: Gerald Kenyon, "that black-face boy from Dixie;" Elisco Comedy Four, "singers of class harmony;" the Cook Sisters, "Singers and Dancers;" Thomas H. Benton, "that Versatile Chap—'Watch Me.'" A catchy note at the bottom of the bill (herald) is as follows: "Come on, fellows! Put on your boiled shirts, grease your boots, take a half-hitch in your galluses and step out and see this show yourself." At present the show is making week stands, and in Kell's regular territory.

Jack Clifford and "Oklahoma Slim" Harris, the former with pens and the latter with "four-in-one" wrenches, dropped off in Wellington, Kan., and write that while there they met Dr. P. L. Baker, of Indian oil fame, who was doing big business with oil, corn dope and other med. and soap, as well as framing up a swell truck outfit for his summer's activities. The boys also verified the statement (as contained in last week's "Pipes") that Baker not only had his own mouth filled with good teeth and a diamond set in one of them, but had a false tooth, containing a diamond, placed in the mouth of his simlin companion and mascot, Neille, the monk. Clifford and Harris report both doing very nice business, and satisfied with each other's companionship.

Dr. Harry DeForrest says: "Do the young men in the business know that the greatest tooth extractors were the old school of medicine men? They were the first to introduce the art of painless dentistry. It is also likely that no M. D. could beat the old school of med. men in taking tapeworms, and do they know that chiropractic was first introduced by Dr. Palmer by free lectures in opera houses and town halls? Do you remember seeing Mr. Williams, that great vaudeville manager, selling belts? When Dr. Jim Cumming was a fine "bender"—contortionist? Dr. Frank Cud, an "Irish" comedian? When the writer had the famous Detleeb Brothers, the great Jumping Seymores, the wonderful Knox Brothers, the Musical TenEyckes and a big family of real Indians? 'Them' sure were 'the days'?"

Two smiling faces made their appearance around the corner of Bill's desk on the afternoon of April 7, the owners of these radiating physiological features being Dr. Peter DeVail, of the Votola Comedy Company, and Edward Seyler, president the Seyler Medicine Co., Inc., of Cincinnati, and who had dropped in to say howdy. Pete had a few hours previous rambled into Cincy from Indianapolis, where he and the good Missus are spending a couple weeks with Pete's mother before opening the spring and summer season of the show, a la platform, and Dr. Pete informed us the same bunch of trouper who recently closed the early spring season with him will again be entertaining the natives. A picture of good health and prosperity was this o'timer, and the same goes for his companion, the affable Ed Seyler, who reported the firm fast climbing the ladder of advanced success and greatly added patronage.

In a recent issue Connors yelled "pipe" to Dave LaMar, so "here 'tis," writes Dave from Chicago: "Worked Minneapolis and St. Paul to great business in January and February, with needle threaders, and in both stores and on streets—two nice cities for the clean worker. With Connors I did a dandy 'jumper' turn thru Minnesota before Xmas, and worked from up St. Paul way to Chi. without meeting a single knight. I was walking off Madison into Clark street here and bumped into a big racket store—the place was closed, but keisters were open on the floor and the window showed me some hustling knights of the tripod were around there. Among the fraternity in St. Paul before and after the holidays were: In Kresge's, Lewis Wolfe and the Missus, novelties; Grandstand Harry and Missus, pens, Outside, Holmes, tops and secretaries; Mack, razors and tops; Paul, retainers and garters; Longgan, jumpers; Connors and I, jumpers; Chas. Williams, transference, of course, and a half dozen others whose names have slipped my mind. The Missus and I are on subscriptions at present and to fair business. By the way, bill, have Connors kick in with his address, as I have his stripes and would like to get them to him."

PHOTO NOVELTIES—Crew Managers, Agents, Canvasers, you are losing money if you are not handling our line of goods \$200 a week is nothing for hustlers. Get it now. Everybody buys who sees these novelties. Catalogues and prices on request. Beautiful samples. Four days service. Photo Medallion, Photo Mirrors, Photo Buttons, Photo Jewelry, Lowest prices. Best work. You can't go wrong. THE GIBSON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, N. Y.

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- Heavy 50 Balloons, Per gross, \$2.00.
- 40 Heavy Air Balloons, Per gross, \$2.75.
- 60 Heavy Gas Pure Gum Transparent, 6 assorted colors, Per gross, \$3.75.
- 70 Heavy Transparent Gas Balloons, Per gross, \$4.50.
- 70 Heavy Gas Balloons, Per gross, 4.25.
- 70 Heavy Patriotic, 2-color, Per gross, 4.75.
- 90 Heavy Gas, 8 assorted colors, Per gross, 5.25.
- 150 Large Monster Gas Balloons, Per gross, 12.00.
- 125 Large Watermelons, with red alics on top, with silver, per gross, 7.00.
- 65 Large Airship, 25 in. long, Per gross, 3.60.
- Large Mammoth Squawkers, Per gross, 8.50.
- 40 Squawkers, Per gross, 3.25.
- 60 Squawkers, long mouthpiece, Per gross, 4.50.
- Balloon Sticks, select stock, Per gross, .40.
- 27-in. Souvenir Whips, Per gross, 4.10.
- 30-in. Beauty Whips, Per gross, 6.00.
- 33-in. Beauty Whips, Per gross, 7.00.
- 40-in. Beauty Whips, Per gross, 8.00.
- Mechanical Running Mice, each one guaranteed to run, Per gross, 6.00.
- Flying Bird—Body of bright yellow canary color, with two real canary feathers. Each comes with long bamboo stick. Per gross, \$4.50.

Catalog free. 25% cash with order, balance C. O. D.
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Samples, postage paid, 25c.
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Now is the time to get your name on our mailing list for our new catalog ready May 1. We will send it FREE on request.
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 - No. 70—Trans. Gas, Assorted colors, Gr., 4.25.
 - No. 70—Two-Color, Gross, 3.90.
 - No. 70—Patriotic, Gross, 4.50.
 - No. 40—Squawkers, Gross, 3.25.
 - No. 65—Squawkers, with long mouthpiece, Gross, 4.90.
 - No. 60—Heavy Gas, Gross, 3.40.
 - No. 70—Heavy Gas, Gross, 4.00.
 - No. 50—Heavy Air, Gross, 2.60.
 - No. 60—Heavy Air, Gross, 2.50.
 - Victory Squawker, Gross, 8.75.
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 - Balloon Sticks, selected quality, Gross, .40.
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200 "	.20	1200 "	.84
300 "	.27	1500 "	1.05
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Papermen and Crew Managers!

Anywhere in the good old U. S. A. is "Home, Sweet Home" when you have my big gold seal credentials and press cards. Kick in small and sent with reports. "Tear-ups" free. Old standard sheets that you will like and an old head to back you up. ASK THE BOYS. Send two bucks for first outfit to cover postage, etc. Address
CIRCULATION MANAGER, 410 Union National Bank Bldg., Wichita, Kansas.

Shoots the Colt Auto Cartridges (6 Shots) (.25 Cal.)



THIS MIGHT SAVE YOUR LIFE DON'T TAKE CHANCES

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10 Boxes for \$5.00 You Sell for \$12.50
Your Profit \$7.50

You will be amazed when you see the flash and riot of color in Winning "7." Women can't get their money out fast enough when they see this beautiful set. Seven full sized drug store articles—retail value \$2.35. Act now—send your order in today—get started at once.

Send Coupon Today

Let's go—LET'S GO! Rush your order in for quick service. You can buy any quantity you want at the 100-box price of 50¢ for the first order. Sample case FREE with ten boxes. 10% Free Goods with 20 boxes or more. Complete outfit with sample case sent for \$1.00. Crew managers—get busy—good territory still open—special proposition. Send your order NOW.

E. M. DAVIS CO.
Dept. 9034, Chicago, Ill.

Gentlemen: Enclosed find \$..... Please send me 10 Boxes Winning "7" with display case FREE or \$.... forBoxes Winning "7."

E. M. DAVIS CO.
Dept. 9034, CHICAGO.

WINNING "7" TOILET SET, STORE VALUE \$2.35

MONTE CARLO

IN YOUR VEST POCKET
A Pocket Edition of one of world's most popular Games. Numbers are black and red, with 0 and 00.

Sample  \$3.00 EACH

Sales Boards and assortments. Sales Board line complete. Best Jewelry and Candy assortments on the market. We undersell all—all the time. Send for Catalog B.

VOGEL SALES CO.
133 E. 47th St., CHICAGO, ILL.

EGYPTIAN DIAMONDS

THE KING OF WHITE STONES. The greatest daylight stone ever imported. No artificial lights required—in the sunlight, daylight or darkness—every stone full of the real diamond rich and colors. Every stone flashes the real red, yellow, green, blue and violet rays. They get you the real money.

FANCY TIFFANY.
No. 3002.
\$1.50 per Doz.; \$15.00 per Gr.

GUARANTEED THE WORLD'S GREATEST WHITE STONE.

KRAUTH and REED
Importers—Manufacturers—Wholesalers.
1119-20-21 Masonic Temp., CHICAGO.
America's Largest White Stone Dealers.

If you see it in The Billboard, tell them so.

Fred X. Williams and Harry Showalter, after working the Dog Show in Cincinnati at Music Hall, with dog papers, stated at the Central Union railroad station they were bound for St. Louis for further activities and were looking forward to another "red letter" event. A postcard from Fred X. ("Crisp") last week stated he has just finished a "bow-wow" show in Chi. and was slated for another show of this nature at Detroit. Says the St. Louis show did not turn out as well as expected, but Chicago was good. Also that on Tuesday night there Showalter receive word that his mother was seriously ill at her home in Eaton, Ohio.

Numerous knights of the road will remember Fred T. Eldridge, who, for the past fifteen and one-half years has been an inmate of the prison at San Quentin, Cal. A letter from Eldridge received by Bill last week stated that he expects to soon be paroled and he is now contemplating a good paying business of some nature, should he be so fortunate. Fred T., who has passed the fiftieth milestone of life, says his incarceration has taught him a wonderful lesson, and he intends making a right start for future success and contentment. While he did not request it, a few letters from his old friends may greatly aid in making this old fellow feel that life is still worth while. His address is Fred T. Eldridge, No. 21,693, San Quentin Prison, San Quentin, Cal.

R. A. Rowell pipes a pipe from Boston: "How's this for an applause for 'Billyboy'—My niece, who has a birthday tomorrow (April 4), said that a Spring Special would please her, which was a bright suggestion from a thoughtful youngster. Now, it's a snare bet that in such a case I'm willing to part with mine, and as an ounce of good measure a suitable present goes with the big edition. Anybody got a boost as unique and as hot as this, let 'em demonstrate. Real spring weather called on Bostonians and every morning there's a gang of warblers chirping bird songs near my window, before it's light—and how I wish they wouldn't. Always glad, however, to hear the best little 'troupers' that ever piped a lay. I'm strong for the bluebirds, but, who'll ever said a flock of crows could sing? (Wonder what he means, 'crows') But, anyway, R. A. has no 'growl' coming on business, so why should he worry, even if the 'Puritans' are talking 'shock absorbers' for street scenes in 'Bean Town,' of which he speaks a mouthful in his letter?"

Yep, Morris Kahntroff is in the Southwest, as we opined last week. He writes: "Yes, I gave up the auto accessories business in South Carolina, as that business was too slow for me. Spent a week in Birmingham, with my partner, Geo. Bedonie, and the oldtimer, George Cleveland, who were taking things easy. While there I worked Bessemer, also Hamilton, Ala., on court day, to good results. Arrived in Fort Worth, to find some tough spot—only on private property or doorway—and there wasn't a vacant place in the city unoccupied by one of the boys. The best place I found to work was in Oklahoma—the home town of our famous small-town worker, E. Y. Meyers, Ardmore. Lots of pitchmen and sheet men in this neck of the woods, among them being E. Y. Meyers, Dr. Goodwin, Jim Clifton and Sam Roster, other doctors; Jim Clayton and Sam Roster, needles; Jim Kelley, Mickey McDonald, J. C. Mettersson, Harry Hathaway and brother, Whitley and a dozen others of the leaf, and all getting by. Oklahoma City is all to the good at a dence per diem and plenty of troupers in town to lend a helping hand to a fellow of the right sort. Am now in Wichita, where the reader is also a dence; but one corner to work on, with but one man to work at a time, and I am waiting around to take my turn. Will be bound eastward in the near future—toward Ciney."

WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn \$100.00 to \$150.00 Weekly. Work all or part time

NO EXPERIENCE REQUIRED

Pleasant, healthful outdoor work. Work anywhere, cities or villages. As a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

The New MODEL "1A MANDEL-ETTE"
takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for this complete outfit.

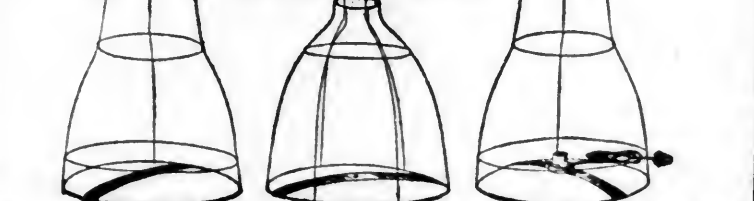
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Chicago Ferrottype Co.
1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL.
Weight, 3 lbs.

UNBREAKABLE COMB CO., 77 Lexington Ave., New York.

AMBERINE COMBS
Gross. No. 1—Dressing Comb, C. & F. \$26.00
No. 2—Dressing Comb, all coarse 26.00
No. 3—Barber Comb, C. & F. 13.50
No. 4—Barber Comb, C. & F. 14.50
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Slides at \$2.50 Gross.
Sample Assortment, \$1.25, postpaid.

ORIGINATORS



Furnished either plain or wired, complete. Full line of receptacles, wire, plugs, etc. You can save money by purchasing from us. Write for prices.
CITY WIRE FRAME CO., 726 So. Wabash Avenue, CHICAGO.
Phone, Wabash 4252.



STAR GOGGLES
Gauze Side Shield, Cable Temple, Amber Lenses.
GROSS, \$31.50



FLORESCOPES
Brass Sopes, Best Quality.
GROSS, \$37.50



MILITARY SPEX
Imitation Gold, Large Round, Clear White Cover Lenses. All numbers.
DOZEN, \$3.50

PAPERMEN

One of the oldest popular Farm Papers. A postal or wire will bring you credentials and necessary materials for immediate action. Address **BOB LILLISTON, 325 North 20th St., Philadelphia, Pa.**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



FAVORABLE OPENING FOR PATTERSON-KLINE SHOWS

Twenty-Five Car Organization Starts Initial Engagement at Osawatimie, Kan., With Imposing Display of Decorations and Attractions

Osawatimie, Kan., April 6.—Under the most favorable of weather conditions the Patterson-Kline Shows started their season of 1921 with a bang. With the city brightly lighted and beautifully decorated, and augmented by the merry-go-round and a mammoth Philadelphia toboggan, illuminated with over 2,500 varied color lights; the whip, Ferris wheel and seaplane swings in their gala dress; the concessions artistically arranged, and the beautiful show fronts all freshly decorated and brilliantly lighted, the business district of Osawatimie was converted into a gigantic "Fairland" where "gloom" was very conspicuous by its absence.

"The Show Beautiful" arrived in this city Sunday, April 3, on its own special train of twenty-five cars, loaded to overflowing with amusement features, and was greeted by a large gathering of townspeople. The train was unloaded at once and the wagons hauled to their positions on the streets. An early start was made Monday morning so that when the band played at 7:30 p.m. everything was in readiness to open for a week's initial engagement under the auspices of Booster Club of the B. P. O. E. Eight city blocks are necessary to accommodate the four rides, forty-five concessions and fourteen shows.

The roster is as follows: Staff—James Patterson and A. K. Kline, owners; A. K. Kline, manager; H. G. Kennedy, assistant manager; H. S. Noyes, general agent; H. H. Jenkins, special agent; W. B. Wedge, secretary; W. C. Glynn, press representative; Charles E. Warner, musical director; E. A. Marshall, electrician; Frank McMoris, trainmaster. Attractions: Society Horse Show, the big feature; A. K. Kline, manager; Prof. Drako, assistant manager; W. C. Glynn, talker; Bert Briggs, trainer; Miss Camille, dogs; Grace Glynn, equestrienne and menage rider; Kelley and Kelley, knock-about clowns. Aughe's Museum, John Aughe, manager; Herbert Smart, assistant manager; S. H. Dixon, talker and lecturer. Monkey Speedway, James Porter, manager. Motor-drome, Harry (Speedy) Bauer, manager; Speedy Bauer, Hazel Bauer, Adolph Albrecht and Howard Bauer, riders. "Smile, Oh, Boy," Elmer Cohen, manager. Athletic Show, Leo Chase, manager and talker; Chas. Hill, lightweight boxer; Young Zurich, Neise Anderson, Leo Chase, wrestlers, featuring Marie Roseland, wrestler. Juncieland, H. S. Smart, manager. Palace of Illusions, Geo. Boser, manager. "Smile, Oh, Girl," J. F. Hurnsworth, manager. "Dancing Pavilion" (not a '49 camp), Chas. E. Warner, manager. Peyton's Dixieland Troubadours, Leon Peyton, manager; Lewis Wallace, talker. Merry-go-round, E. K. Kline, manager. Ferris wheel, Wm. Davison, manager. Whip, Pete Rodner, manager. "Seaplane Swings" H. S. Stevens, manager. The dining car and "dining pavilion" are managed by Sweeney and Steazel, who also have a string of eight concessions. The other concessions are John Aughe, with fifteen; McKenzie, with ten; Marshall, with five, and Chase, with seven.

Chas. E. Warner has a fine Military Band of eighteen pieces. The personnel follows: Cor-

POLHILL'S BEACON SHOWS

Beacon, N. Y., April 6.—The winter quarters of M. E. Polhill's Beacon Shows is a busy place these days. Carpenters, painters and mechanics are busy putting the show in shape for the opening here April 23. Neither time or expense is being spared to make the show one of the best in the East.

Some of the many features carried this season will be a ladies' band and a high-wire act for the free attraction. The show will be completely motorized and will carry its own electric light plant. Every thing will be on motor trucks and trailers. The writer has just returned from an extended business trip.—EDWARD G. NEWCOMB, (Show Representative).

K. G. BARKOOT SHOWS

Dayton, O., April 7.—Work at winter quarters of the K. G. Barkoot Shows here is nearing completion. The cars, wagons and paraphernalia are getting the finishing touches and everything will be in readiness for the opening at Dartron, O. under the auspices of the American World War Veterans, April 21 to 30 (two Saturdays).

The K. G. Barkoot Show will take to the road as one of the finest twenty-five-car shows out this season. A complete line-up of shows, rides and concessions will be published in a later issue of The Billboard.—LEW MARCUSE, (Show Representative).

ners: Chas. Warner, E. Wingar, Wiley Scott; clarinets, Otto Christensen, E. Drake A. Hamilton; alto, Albert Oerby, Ross Brandt; trombones, Ben Stokes, "Kid" Evans, Bill Barnes; baritone, Frank Wells, D. A. Quirk; basses, Chas. W. Smith, H. Harriman; drums, Isaac Luther, Chas. Clark and Frank Young.—W. C. GLYNN (Show Representative).

GREAT PATTERSON SHOWS

Paola, Kan., April 6.—W. H. Huntington, scenic artist, is putting the finishing touches on the handsome wagon fronts of the Great Patterson Shows. Some of the fronts (twelve in number) are resplendent in their new cloaks of gold and silver. Others depict the artists' pictorial ability; while the scenic subjects displayed on many are a good replica of nature's own handiwork. Mr. Huntington has indeed exhibited marked ability and Mr. Patterson is well pleased with the results.

Happy Cole and eighteen members of the Minstrel Show troupe have arrived at winter

quarters. Both band and show rehearsals are progressing nicely. No half-way measures were countenanced by Mr. Patterson in surrounding himself with the best of everything in the making of his feature show, The Circus. Some of the best performers, musicians, ring stock people, clowns and talkers have been sized, and the stock is second to none. The Great Patterson Show menagerie would be a credit to many circuses. A big steel arena was recently purchased to take care of new arrivals. Mr. Patterson is on a trip to Chicago to inspect some rolling stock purchased some time past.

Sixty people answer mess call from the door of the cookhouse three times daily. The boys are loud in their praise of Homer Wade, chef, and his assistants, and also F. B. Mock, who is generous in keeping the big family of Bedouins well fed.

Louie Grasser will make announcements from the Tangle platform. The beautiful home of Mr. and Mrs. James Patterson was thrown open to 100 of Paola's best people on a recent Thursday night. The spacious rooms were tastefully decorated with potted plants and cut flowers for the occasion. During the evening a daintily appointed luncheon was served. Cards and dancing were indulged in, and the guests departed in the wee sma' hours, voting Mr. and Mrs. Patterson a right royal host and hostess.—LEOLA POE ROEDCKER (Show representative).

GLICK CHICAGO VISITOR

Chicago, April 8.—William Glick, who is putting in a number of rides with Mrs. William Schwartz, in Jefferson avenue, Detroit, was a Chicago visitor this week.

UP FROM FLORIDA

Chicago, April 8.—Bert W. Earl, who has the concessions on the Johnny J. Jones Exposition, was a Chicago visitor this week.

COMA SCORES AGAIN

Succeeds in Having Parcel Charge of 15c at Union Station, St. Louis, Reduced to 10c

No longer will you be subject to a 15c parcel charge at the Union Station, St. Louis.

Coma, thru W. H. Rice, Chairman of the Freight Committee has succeeded in having the charge reduced to 10c, which it had formerly been.

Mr. Rice, on March 15, filed a complaint with Paul V. Bunn, general secretary of the St. Louis Chamber of Commerce, and Mr. Bunn, having received other complaints on the same subject, took the matter up with Henry Miller of the Union Station, with the result that the charge was put back to 10c, effective April 1.

ENDY EXPOSITION SHOWS

Ready To Open April 16

When this issue of The Billboard is being read the Endy Exposition Shows will be up and ready for the land to start playing for the opening, Saturday night, April 16. The organization is stronger this season than ever before. Mr. Endy owns his three rides, two of which are brand new this season. They are Allan Herschell merry-go-round, Ell wheel and Smith & Smith "Aeroplane Carousel."

Captain William Sigsbee has all the shows on the outfit this year. He is opening with five real entertaining attractions: Trained Animal Arena, Hippodrome Circus, Illusion Show, Florida Everglades and Midget Family. The tops are all new. The two largest, 20x50, and a 70-foot roundtop were made by Ernest Chandler, New York, and are two of the finest and most carefully constructed that the writer has ever seen. Captain Sigsbee is well known in the show world as an animal trainer and is owner of "Captain" the "horse with a human brain," which was a leading attraction at the Panama-Pacific Exposition in San Francisco, and later at Bronx Park, New York. The past winter he has spent in training a big dog and monkey act which will be exhibited this summer in the Animal Arena, where the horse "Captain" will be featured.

Among the concessioners signed are Jerry Girard and Dewey Kaufmann with a string of twelve. They have blanket, doll, grocery, fruit, silverware and Chinese basket wheels and six grind stones. William Aiden, with cook house and refreshment stands; Richard Harrison, palmistry; William Miltenberger, glass spindle and cigarette shooting gallery; Ralph Endy, candy wheels and watch wheels; Norma Nutting, hoopla and high striker; Irwin Strassburg, cat rack; George Gilbert, line pins; Edna Morgan, Kokomo kids; Captain Sigsbee, pitch-till-you-win. With two exceptions all the concession tops are new this season.

Merrick R. Nutting is again general agent and will be assisted by Ray Cooper, of New London, Conn., who will have charge of the promotions. Several spots in Pennsylvania and New Jersey have been contracted. The show will close its carnival season the last week in August and will play fairs in September and October.—MERRICK R. NUTTING (Show Representative).

BUSHEA IN CINCINNATI

Among visitors to the Cincinnati office of The Billboard recently was Harold Bushea, the hustling general representative of the new carnival organization, Siegrist & Silbon Shows, with winter quarters in Kansas City, Kan., and which company gives promise of being reckoned among the stellar caravans for the ensuing year.

Mr. Bushea stated that after contracting the Siegrist & Silbon Shows for the Nebraska State Fair at Lincoln and the "Ak-sar-Ben" at Omaha he had started on a business trip in behalf of the show, and which took him to numerous large cities of the Middle West and East, including Philadelphia, New York and Boston. When in Cincinnati he was on his return trip to the show's winter quarters. Other cities of the Central States visited by him included Chicago, Cleveland, Columbus, Toledo, Detroit, Louisville and Indianapolis. He appeared highly optimistic as to the successful future of the Siegrist-Silbon organization and was emphatic in his information that everything possible is being done by its founders to attain that result.

EDWARDS IN WINDY CITY

Chicago, April 7.—George Edwards, for several years with Gene Sturgis and later with Frank and Dollie Blitz, arrived in Chicago last week. Starting from New York, Mr. Edwards boosted Fred Fisher's song, "Ironhorse Rose," on the way to Chicago. He was here for the annual six-day "like" race, after which he joins the Huss-Hay Shows in winter quarters at Alliance, O. Mr. Edwards will be on the front of the trained horse show. Last season he was in Pyott Park Chicago, as a singer and talker.

KAGO'S ATTRACTIVE LINE

New York, April 7.—The Kago Doll Co., Inc., 929 Broadway, this city, is specializing this season in novelty character dolls for the carnival trade. With an attractive line of up-to-date numbers manufactured in its own factory this enterprising house will no doubt win a large clientele in the outdoor field.

LISTEN

THE BIGGEST SELLER ON THE LOT

NOVELTY TAILORED WAISTS



The Concessionaire whose store carries an entirely new and useful line of merchandise is going to get

TOP MONEY this year

We are offering Concessionaires a line of waists that are proving a sensation—they are beautiful in lines, beautiful in color and waists that every woman admires and will be pleased to wear (not cheap looking or old stock, very latest designs.)

They come in **15** different styles and colors, and make up the most attractive store imaginable.

Packed in neat pasteboard boxes.

EVERY LOT WILL HAVE A WAIST WHEEL BEFORE THE SEASON IS OVER.

GET SAMPLES NOW
\$2.50 MONEY ORDER EACH

Then order your stock. **SPECIAL JOBBERS' PRICES** on gross and half-gross lots. One-third cash with order, balance C. O. D. **WRITE TODAY** for your sample and prices.

TOLEDO WAIST CO., - - Toledo, Ohio.

PORTABLE FRAMES FOR CONCESSION TENTS

We build PIN HINGE frames for Tents. They are exact sizes. Built of best materials. The tent, the frame, the trimmings will be right

IF BAKER BUILT

SEND US YOUR ORDERS

(Buy a Miessner "Baby" Piano. Full Keyboard)

BAKER-LOCKWOOD TENT COMPANY

KANSAS CITY, MISSOURI

Paddle Wheels

BRIGHT LIGHT SHOWS OPEN
Start Second Season at Kinston, N. C.

Write for Specifications.

Write for Prices.

BEST EVER.

32 Inches in Diameter.

- 60-No. Wheel, complete.....\$11.00
- 90-No. Wheel, complete..... 12.00
- 120-No. Wheel, complete..... 13.00
- 180-No. Wheel, complete..... 14.50

PAN WHEEL.

16 Inches in Diameter. Complete with Pans

- 7-No. Wheel, complete.....\$12.00
- 8-No. Wheel, complete..... 13.00
- 10-No. Wheel, complete..... 14.50
- 12-No. Wheel, complete..... 15.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.

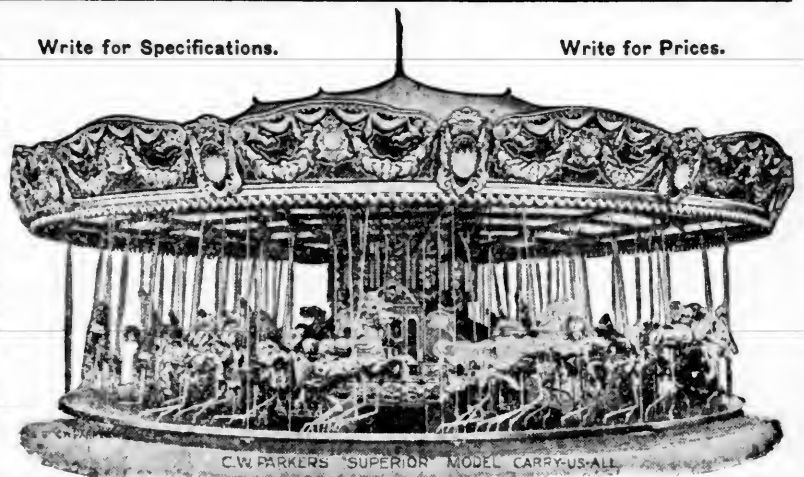
128 W. Lake Street, CHICAGO, ILL.

Kinston, N. C., April 5.—West's Bright Light Shows opened their second season here Saturday night, April 2, to a very good crowd. There were about ten shows in number, four riding devices and about thirty-five concessions. Mr. West is featuring this year a circus, which includes a lion act, bear act, a troupe of ponies and the best troupe of trained Eskimo ("spitz") dogs the writer has ever seen. The Kinston people have been exceedingly nice to the show folks during the winter and, while a little hostility existed in town regarding "show people" at first, the show folks have no doubt convinced those who were skeptical that there are many good people in the outdoor show business and carnivals could be kept entirely free from the erstwhile "40s" and objectionable concessions.

The "Kinston Daily News" says: "West's Bright Light Shows, which spent the winter in our midst, opened here last night to a large crowd and the news man inspected each and every show and found them better by far than the average with carnivals. Manager West asked the reporter to inspect everything and report it just as he saw it, and can truly say that the shows are clean and meritorious, and nothing was seen that anyone could object to, and these amusements as they are plainly shows that we can have clean carnivals, and the free act, Miss Mae Quincy, is a feature within itself and a credit to any show. We will welcome the Bright Light Shows back to Kinston each winter, for we found all connected with them ladies and gentlemen at all times."

Mr. West certainly deserves a lot of credit for the shows he has gotten together and he has spent quite a lot of money in enlarging since last year, when this was a ten-car gilly show. This year it takes to the road as a fifteen-car show and every car a new one, wagons all new, new canvas, and plenty of paint has been spread on the rides, which are all owned by the management. Draft horses are also carried with the shows this year and two five-ton trucks.

Visitors to the opening were Samuel Mechanic, Harry Rubin and Max Delheim, of the Keystone Exposition Shows. The midway is lined with signal flags, which give it a beautiful effect. These flags were secured from the Navy Department thru W. K. Sibley, and they surely do beautify.—H. K. FORD (Show Representative).



C.W. PARKER'S "SUPERIOR" MODEL CARRY-US-ALL

Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

Mr. Concessionaire
We carry three sizes of Imported and Domestic Wigs

MOHAIR WIGS

\$5, \$10 and \$15 per 100

Curled, assorted shades. Samples, \$1.00, prepaid. Write for our new catalog and prices. Free.

Tel., Irving 9378.

A. KOSS

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MAKE BIG MONEY being AGENT for

ROYAL GEM PEARLS FROM THE ORIENT

Send \$1 for one or \$2 for two above size and agents' terms. Pronounced Real Pearls by most jewelers. Money returned if not entirely satisfactory. Write today.

ROYAL GEM PEARLS, P. O. Box 5792, Long Beach, Calif.

CONCESSIONAIRES CIRCUSES and CARNIVALS

We manufacture just the Ice Cream Cone you want. Write for samples and prices.

ALCO CONE CO.

MEMPHIS, TENN.

Largest Manufacturers of Ice Cream Cones in the South.

Slum Jewelry

Flash and Give-Aways for Games. WHITE STONE SCARF PINS, \$4.00 GROSS. Sample, prepaid, 10c each. Send for Price List. It's free. Buy direct where it's made.

SAMUEL POCKAR, 46 Sabin St., Providence, R. I.

TAYLOR'S DOG SHOW!
Is booked with John J. Kline Shows, which will open in Redfield, N. J., May 2, for the season, with a high-class Dog Show.

REGAL DOLL CO. ADDS SPACE

New York, April 7.—On account of the large amount of business it handled last year the Regal Doll Manufacturing Company, 153 Greene street, has leased two additional lots to carry on the manufacture of dolls for the carnival and concession trade.

The Regal people have obtained the services of Ben Boskin, the well-known carnival and concession man, who will direct their sales this coming season. S. Hubert is the vice-president and factory manager, while H. Freedman, the secretary, will oversee and manage the office. Ida Hubert handles the stenographical duties.

"KIKRIKI"

New York, April 8.—A remarkable invention, a little needle called "Kikriki," is a sex indicator and egg tester and proves to be a fascinating entertainer, as well as a valuable article for poultry farms, rabbit and fox breeders, etc. This novel needle not only will determine whether an egg is fertile or infertile, but will also enable the tester to tell if the egg will produce a hen or rooster when hatched. This same principle applies equally to experiments on any person or animal, dead or alive, in determining sex.

Alfred D. Neuschaffer, of 51 E. Forty-second street, this city, has been successful in securing the agency of this novel European article.

WATMUFF IN CHICAGO

Chicago, April 8.—Charles N. Watmuff, general agent of the I. T. Freed Exposition, was a Chicago visitor last week. Mr. Watmuff came in from Buffalo, N. Y., to look after some business for the Freed organization in Chicago.

These 14-inch DOLLS

\$27.50 Per 100 with 3-piece Fancy Dresses

With Wigs and 3-piece Fancy Dresses **\$50.00** Per 100

Send for our Catalog of Chinese Baskets, Electric Lamps, Electric Dolls, Beacon Indian Blankets, Esmond Indian Blankets, Pillow Tops, Plaster Dolls, Unbreakable Dolls, Paper Doll Dresses, Silk Doll Dresses, Grocery Baskets, Wheels and Games. One-half cash with order, balance C. O. D.

"Square Deal" Ben Simon, Mgr.

CARNIVAL and FAIR DOLL CO.

"The Square Deal House"

1816 SOUTH KEDZIE AVENUE, CHICAGO, ILL.
Long Distance Telephone—Rockwell 2268

New 60-Ft. Flat Cars Built To Order

CAN MAKE IMMEDIATE DELIVERIES

HARRY G. MELVILLE, 902 Ashland Block, Chicago, Ill.
Office Phone, Randolph 6887. Residence, Drexel 7877.

SALESBOARD OPERATORS

Write for our new prices on Knife Boards, Jewelry Assortments and fancy Candy Assortments.

IOWA NOVELTY COMPANY, Mullin Bldg., Cedar Rapids, Iowa.

FLORAL SHEETING FOR PARADES

and all other decorative items. SEND FOR COLOR CIRCULAR. Prices are right.

R. E. GEBHARDT CO., 322-324 W. North Avenue, CHICAGO

Puritan

CINCINNATI

Chocolates

Largest Assortment—
Beautiful Attractive Boxes—
Highest Quality—
Prompt Service—
Prices Right



The Most Favorably Known Candy
With Successful Concessioners

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BALLOONS

No. 45—A 1 r. \$2.00
Gross.
No. 60—A 1 r. \$2.50
Gross.
No. 60—Heavy Gas, \$3.50 Gross.
No. 96—Heavy Gas, \$4.80 Gross.
No. 95—Large Air-balls, \$3.60 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker, \$4.50 Gr.
No. 60—With Long Squawker, \$5.50 Gr.
Billion Sticks, selected quality, 500 Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

BRIGHT FLASHY FRENCH ART RUGS

AT PRE WAR PRICES

A Peach to look at. Wears like iron. Sells on sight. Use them for a leader in these hard times. Blue, brown or green stenciled borders. Size 27x54, \$12.00 per dozen. Sample, \$1.50 prepaid. Write for sample or better order a dozen. Retail, \$1.75.

EDWARD H. CONDON, Importer
12 Pearl St., BOSTON, MASS.



Write for Catalog of Chinese Novelty Baskets for Carnivals. Also Assortments made up for Salesboard Dealers. With or without Candy. Also Slot Machines. Big profits. Over 100 varieties.

GOLDEN STATE CANDY CO.,
883 Market Street, San Francisco, Calif.

WHO WHISPERED "SHOOTING GALLERY"?



SEND FOR CATALOGUE

JOHN T. DICKMAN CO., INC.
THE LOS ANGELES SHOOTING GALLERY MAGNATE

BIG MONEY IN POP-CORN CRISPETTES

Perrin Sold \$350 One Day

Meisner, \$250 in one day
Shook, \$311 one day Sept. 1920.
Erwin boy (going to school) makes \$25 every Sat afternoon.
Erwin says \$6 yields \$25.
No theory! No guesswork!
Actual proven record of successes. Send for booklet.

Long Eakins Co., 414 High St., Springfield, Ohio

PAPER HATS

Dozen, 30c Up
G. KLIPPERT
46 Cooper Square, N. Y.

SAY "I SAW IT IN THE BILLBOARD."

CARNIVAL CARAVANS

By ALI BABA

Come on, spring,
Bring on the flowers
—Soft pedal the showers.

The query comes from down Oklahoma way as to just what caravan Scooley is with this season—you tell 'em, Scooley.

Ali's idea regarding a title: If you have a good show and want to make it distinctive, the more brief the "handle" the more easily remembered.

Late arrivals at Youngstown, O., are "Red" Fishner and wife, from tramping in Florida and to join the Wallace Shows with their string of ten concessions.

The fellow is only kidding himself who tries to feel and act superior to the townspeople—just because he is in the "show business." The natives don't fall so easily for that bunk in these more enlightened times.

Jack French writes that he is in durance vile at the County Jail, Chattanooga, Tenn., and would like to hear from his old acquaintances.

C. Peunypacker and E. Musgrave, concessioners, rambled thru Cincinnati last week on their way to join the White City Shows at St. Louis, and with which they have contracted a doll wheel concession.

A postcard from Jake Goodman, an old carnival man, states that he recently became a benedict, having married a non-professional, and will make his home in Portland.

J. F. McGarry has a whole lot of good things to say for Moss Bros.' Shows, among those, that it is a some nifty caravan. Lew Heiman has a pretty line of concessions and that "Broad" Band is composed of talented musicians.

The Geo. T. Scott Greater Shows had as an added crowd gatherer a big auction sale on the streets at Moline, Kan. Somebody with the outfit (probably Thomas Webb) put over a nice 15 x 22 advertising herald, containing in all 44 ads, during the event.

"Kid" (Curley) Hackney, known in circus and carnival circles as a Wild West performer, writes that he was shot in the abdomen on March 19, and is now confined in Ward 15, Proident Hospital, Waco, Tex. He would like to hear from all his friends.

What's this we hear about Special Agent Barlett getting on a train and was surprised to learn that he did not know where he was going, what committee, the location, or that he had not brought his bill trunk? Lucky, however, that he got off at the right spot.

Don't forget, writers of the show news (for the headed article column), to attach your name to the stories. Fictitious "handles" or initials are not sufficient for publication unless they be from managers, in which case a signed letter should accompany the communication.

Hear that on checking the Ed A. Evans show train recently Secretary Rasor was somewhat surprised to find a new concessioner with a regular railroad ticket from Oklahoma City to Hominy, Ok. It is ventured that "you find 'em in the business as well as out."

W. L. (Slim) Griffin, concessioner, is now tramping with the N. L. Clark & Sons Circus. Slim says he jumped from Marianna, Fla., to join and that the show has been playing to excellent business, registering a turnaway at Oakdale, La., on March 29.

Just previous to Easter Vivian Dalley and Teddy Griffith had a window location on the main street at Youngstown, O., selling Easter eggs dyed and Easter eggs dyed, and claim business was good—before Easter, and after Easter it died, eh?

The souvenir program of Sol's United Shows for their initial engagement of the season at Metropolis, Ill., was a tasty gotten up affair. Twenty pages, oodles of ads, the show staff and attractions, and the whole bound in heavy paper. Don't know who promoted it, but it was nifty.

There seems to still be managers who would organize a caravan on money deposited as

good faith in filling concession contracts. Almost unquestionably the life of such a show is short. It used to be the caper, but it takes real doughsly to build a solid foundation nowadays.

The Johnny J. Kline Shows are to open their season at West New York, N. J., April 16, for a two weeks' stand. Report has it that the show is to be enlarged to a ten-car outfit and bright prospects are entertained by the management for the success of the organization.

One elevator load from the editorial rooms to the main floor of The Billboard Building in Cincy last week comprised the following worthy carnivalists: W. H. (Bill) Rice, W. C. (Bill) Fleming and Harry E. Crandell (he's a "Bill," too). General agents' meeting? Naw. Just a "Three Bills' Show," unheralded.

Mildred W.—Probably the best way to locate the lady you mention would be to address her a letter care of The Billboard, or for quicker results use either the "PERSONAL" or "INFORMATION WANTED" Column in the Classified Advertising pages of The Billboard—at very small cost.

Come on, Hewitt, and let the "Randoms" ramble. And, by the way, "Bill," serve a little "eyewater" to some of those local Easterners who have been spouting thru the press about not seeing "any good entertainment at carnivals," which assertion covers a whole lot of territory and includes many excellent attractions they surely did (not want to) see.

"DOC" COLIN L. CAMPBELL



The accompanying illustration shows the hustling bazaar and carnival promoter as he appears today. "Doc" Campbell's experience in the show business is both extensive and varied, and he proudly recalls the time when he and Harry E. Thurston, the museum promoter, were in partnership for three years. As a matter of fact, he says, they opened the first picture show shop at Lexington, Ky. Wm. (Billie) Swanson, of Red Dome fame, was associated with them at the time. "Doc" is now active in lining up dates for his Campbell Amusement Co. During the past week he signed contracts for the Fall Festival at Findlay, O. His efforts during the past winter were devoted to bazaar work, and he reports a good season as a whole.

return to Valdosta, Ga., at any future time"

R. O. (Oscar) Bley, electrician, formerly with H. W. Campbell, Sol & Rubin, Rubin & Cherry and other shows, passed thru Cincy last week on his way to the winter quarters of the Percy Martin Famous Shows at Cumberland, Md. In addition to doing electrical work with the Martin show, Bley will have a concession in the midway lineup.

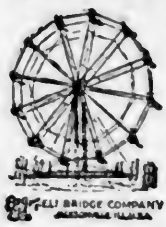
The letter "y" got lost from a word in a caravan note last issue, which gave a decidedly wrong impression. The sentence should have read: "Billie Murray is said to be a very busy lady (there it is—'lady')—it was printed 'lad') with the publicity incident to the engagement of the Lew Dufour Shows at Washington, D. C."

Charlie Chandler, better known as "Mysterious Conductor," and a few years ago as the champion light-heavyweight wrestler of the United States, has agreed to handle the Athletic Stadium with the Harry C. Hunter Shows. Charlie's old side-kick and partner, Kala Pasha, will not be with him this season, as he's doing pictures out in California.

Ralph Atwater, of Cleveland, has signed with the Harry C. Hunter Shows to place two platform shows, both attractions being mounted on high-powered motor trucks. Incidentally, "Smiling" Ivy Frelsde will be seen quite often on Harry C.'s caravan, as he has placed one of his "restaurants" with it for the season.

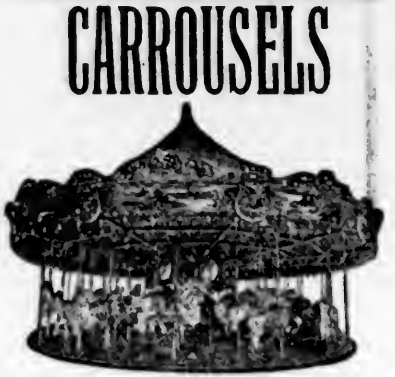
Mr. and Mrs. Raymond Miller passed thru Cincinnati last week on their way to join

ARE YOU SITTING



on the doorstep of opportunity waiting for someone to let you in? The BIG ELI Wheel has lifted many out of poverty and placed them on the road to financial independence. It has been a guide post to many a ride man's prosperity. Let us tell you how.

ELI BRIDGE COMPANY
CASE AVE., JACKSONVILLE, ILL.



Write for Catalog and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

Toy Balloons, Whips, Novelties, Specialties, Etc.

No. 60 Air Balloons, per gross, \$2.45.
No. 60 Heavy Gas Balloons, per gross, \$3.25.
No. 60 Heavy Transparent Gas Balloons, per gross, \$3.75.
No. 75 Heavy Transparent Gas Balloons, per gross, \$4.25.
No. 125 Kewpie Balloons, per gross, \$7.75.
No. 200 Monster Red Balloons, per gross, \$7.00.
Tongue and Eye Balls, per gross, \$13.00.
Jap. Long Glass Heads, per gross, \$6.00.
Mechanical Running Mice, per gross, \$3.75.
Flying Birds, per gross, \$6.50.
Belgian Squawkers, per gross, \$2.20.
Souvenir Whips, per gross, \$5.00.
Rubber Return Balls, per gross, \$2.65.
\$3.00, \$4.00. Order from this ad and save money. Orders filled same day received. Send for our free catalogue and price list—NOW! M. K. BRODY, 1118-1120 S. Halsted St., Chicago.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable, safe—steady-pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

LITTLE WONDER MFG. CO., 122 S. 6th St., Terre Haute, Ind.

MAGIC FUTURE PHOTOS—NEW HOROSCOPES, ETC.

MAGIC WAND and BUDDHA PAPERS
Send Four Cents for Samples.
JOS. LEDOUX, 169 Wilson Ave., Brooklyn, N. Y.

GUERRINI COMPANY

P. Petromilli and C. Platane, Proprietors
HIGH-GRADE ACCORDIONS.
Gold Medal P. P. I. E.
277-279 Columbus Avenue, San Francisco.

WANTED—For Big 4th of July Celebration, under auspices of American Legion. One day only. Merry-Go-Round, Ferris Wheel, Whip, Swing, Slide Shows and other Concessions. Address JAMES WATERS, JR., P. F. O. American Legion, Alta Vista, Wis.



Red Canvas Banner, Painted in White Letters—Size 6 ft. x 2½ ft.

Advertising Pays

"It Increases Sales and Lowers Selling Cost"

THESE high-class, durable out-door advertising helps furnished on initial orders to Carnival Concessioners and Park Owners. They suggest a *High Quality Product*.



Beveled Glass, Gold Letters—Size 12" x 4"

Felt Pennant Streamers—Size 5 ft. Long



Black Velvet Banner, Gold Tinsel Letters—Size 12½" x 10"



Blue Cloth Counter Sign with Gold Tinsel Lettering—Size 2 ft. Long.

Do You Believe in Quality Chocolates?

Goods in which the maker takes pride in using his *name on every package*, as a guarantee to the public that the maker stands back of each package and will guard its reputation by replacing any box not in perfect condition.

Puritan Chocolates through their national advertising, pledge to the public a quality of chocolates, even the lowest priced packages, in that they are pure, wholesome and made with scrupulous care and cleanliness.

This pledge is inferred in its advertising and insured by its guarantee in each package.

Puritan Chocolates are packed in attractive, brightly lithographed, exclusive design packages with appealing girl designs.


We do not countenance nude or suggestive designs. They offend hundreds where they please one.

We only desire the business of Concessioners and Park Owners who want goods of character.

Puritan Chocolates offer reputation advantage.

Thousands of people know these chocolates as a quality product. One and one-half million packages sold last year.

The symbol "18 K" on gold and the name "Sterling" or silver are guarantees that are universally recognized.

The name,  is nationally recognized as "THE PERFECT GIFT"

WRITE FOR CATALOGUE AND PRICES—SPECIFY KIND OF BUSINESS

THE PURITAN CHOCOLATE COMPANY, CINCINNATI

Gramercy Chocolates

DON'T
Wait—Hesitate—Speculate
Make Success Sure
Write us NOW for our special proposition to concessionaires for the season of 1921.

GRAMERCY CHOCOLATE CO. INC.
76 WATTS ST. NEW YORK CITY

SEA PLANES

\$1,507 IN ONE DAY



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$1,200.00 to \$3,000.00. Half cash, balance terms. Write for proposition.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

Hein's

CHOCOLATES

MORE THAN JUST A FLASH.
Superior Quality, Attractive Boxes, for CARNIVALS, CANDY WHEELS, SALES BOARDS, CONCESSIONAIRES.
Write for new 1921 Price List.

THE HEIN CO.
PITTSBURGH.

WONDER DOLL CO.

DRESSES WITH A FLASH.
\$8.00 per 100



Line of complete, 50c.
3803 Fifth Ave., PITTSBURGH, PA.

SLOT MACHINES Bought, Sold, Rented, Repaired, Bells, Dew-cors, Jack Pots, Pin Machines always in stock.
PREMIUM BOARDS Blank Boards, Cigar Boards, etc. Big bargains at all times.
Write for Catalogue.

BANNER SPECIALTY CO.,
709 North 7th Street, PHILADELPHIA, PA.

CARNIVAL CARAVANS

(Continued from page 78)

the United Amusement Company at Point Marion, Pa., with which caravan they will have the Ten-in-one. Mr. Miller reported a prosperous winter season at Amory, Miss., where he again managed the Palace Theater.

We are informed by Jack Power that on March 28 the stork paid a visit to the family of K. P. (Kit) Carlos at Columbia, S. C., leaving a third coupon to Kit and the Missus marriage contract (now in its fifth year of fulfillment). A bouncing baby boy, Mr. and Mrs. Carlos are both members of the Majestic Exposition Shows, K. P. being on the executive staff.

How come we don't hear more of "wireless" attractions wherein there are both interesting entertainment and enlightenment—pumps, wheels of various nature, as well as assembled machinery, etc., operated by this science? Fred Wheeler had quite a nifty frame up on this order with the Great White Way Shows last season. The idea could be enlarged upon and looks like a good bet.

Joe Rice, who infers that he is the adopted son of the late clown and circus man, Dan Rice, recently pounded out a few lines on his trusty typewriter, say that he had signed with Hanson Bros.' Shows to manage one of the show attractions. Joe R. contributed a glowing compliment to the Spring Special edition of The Billboard. "One of the most clever, informative and interesting numbers I have ever had the pleasure of perusing," he says.

It seems needless to urge carnival managers to organize to meet opposition that is strongly organized and which would condemn the just with the unjust, in many instances seemingly for selfish reasons and camouflaged under the cloak of religious and local environment. Showfolks are not the only ones or interests to produce well covered-up pressageting. Think it over.

Rube Liehman, who has been with the Mabel Mack Mule Circus on the Johnny J. Jones Exposition all winter in Florida, visited the Billboard offices in Cincinnati last week, while en route to Chicago to start activities in the way of advertising and "rubbing" for the Fred Barnes Booking Agency. Rube said the Jones show, which he had just left in winter quarters at Orlando, Fla., in his opinion will be the finest show ever put on the road.

Have you been reading the daily papers from various parts of the country—mostly thru the Eastern States and down the Atlantic Coast? If you have, haven't you interpreted about the same thought expressed in about the same words regarding certain issues, and hasn't it occurred to you that the hicktown editors might have had the nucleus for their stories furnished them from a widely circulated copy or press sheet sent out by an "organization" with a purpose?

Jack Herman and Simon Krause a few weeks ago organized and launched a caravan for the season under the title of the Great United Shows. The show played at Atoka, Ok., week of April 4, with Chetopa, Kan., to follow. Herman holds the managerial reins back with the show, while Krause has taken over the advance. It is said that Simon K. has been doing some lively stepping about and has some very promising dates lined up and the show routed toward Canada.

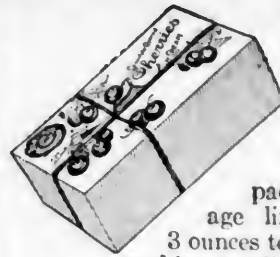
Poets about have the "X" on "spring" effusions, but here goes: When spring was officially declared and spring-fever filled the air, four well-known, happy-go-lucky young chaps heaved a deep sigh and fell into that trance which makes every little sound a haunting melody from a jazz band. So, with visions of a caravan, a great desire of the heart and a strong determination to make 1921 a success, Sammy Rose, Jimmy Roff and the Rudman Brothers signed up with the World's Fair Shows.

All's not going to tell the name of the press agent, but last week a show write-up from the busy winter quarters of one of the larger caravans contained the following: "All the boys around quarters hear 'taps' from the mess hall at the appointed hours and always have big chicken dinners on Sundays." Boy, page the trumpeter for rehearsal—taps, militarily speaking, is sounded when every soldier is supposed to be in bed or over the grave of a departed trooper—suggestive of sleep, or death, as it were.

Mr. and Mrs. Happy Holden on the evening of March 31 sprung an agreeable surprise on the Bedouins with Sol's United Shows at Metropolis, Ill., when they invited all for a visit to their newly and prettily furnished and decorated privilege car, a unit in the Sol's United train. Open house prevailed and all partook of ice cream, cake, cigars, etc. The sold all enjoyed themselves immensely, pronounced it a dandy get-together party and wished their host and hostess success. Attaboy, Happy.

Judging by communications reaching All's desk, some of the Bedouins seem possessed with the idea that there is a conflict between "Carnival Caravans" and Mr. Hewitt's "Random Rambles"—a quite wrong impression. The Old Scout (William) edits his column in his own way and "Caravans" is news gathered from the Bedouins themselves thru voluntary contributions, along with a few tips and remarks (gathered from a very central source of information) by its editor. In other words, both columns are for the interest and interests of carnival folks.

The Audreys, when they left the carnival field three years ago, "vowed" that they never would return. However, according to "Prof." when they hopped off a train at Spartanburg, S. C., they met so many old trouperers, and saw such a pretty show, they broke said resolu-



Cherries

Cordial in Cream—Chocolate Covered
PACKED IN 1-2 (15s) OR 1 (30s) LB. SIZE BOXES

Specially fine and specially priced to quantity users. Sample pound size package 55c postage paid. Large package line of chocolates ranging in size from 3 ounces to 5 pounds. Tell us the sizes you can use and let us tell you of our service and quote prices on EVERY OUNCE PURE CHOCOLATES.

The WM. C. JOHNSON CANDY CO.
Manufacturers of Exclusively
EVERY OUNCE PURE CHOCOLATES
216-218-220 E. 9th St., CINCINNATI, OHIO



MUIR'S PILLOWS

Round and Square Designs that get the play.

Chinese Baskets

We've got the stock and the price and we give you the same prompt service and square dealing as on our pillows.

MUIRART CO.

19 East Cedar St., CHICAGO, ILL.

Send for illustrated circular and prices



PLASTER DOLLS

Shiny Finish, \$25.00 a 100
With Wig, \$50.00 a 100

SILK PAPER DRESSES

\$5.00 a 100

PLEASE SEND FOR FREE CATALOG

BAYLESS BROS. & CO., Inc. 7th and Main, LOUISVILLE, KY.

CHARLESTON, W. VA. AMERICAN LEGION CARNIVAL

Two Weeks on Two New Locations, in Heart of City, April 18 to 30.

ZEIDMAN & POLLIE EXPOSITION

Can place legitimate Concessions; also Root Beer Barrel. A-1 Promoter wanted who will bill the Show. Address

FELIX BLEI, General Agent, Holley Hotel, Charleston, W. Va.

WE MAKE
CHOCOLATE CREAMS
PEOPLE'S CANDY CO.
THE ONLY PACIFIC COAST CONCERN SPECIALIZING IN THE CARNIVAL CANDY TRADE
WRITE FOR SEASON 1921 PRICE LIST.
2639 MISSION ST., SAN FRANCISCO, CALIF.

WANTED A MERRY-GO-ROUND

Must be in first-class condition. In answering, state price, weight of machine, where it is now located, capacity, horse-power required to drive it, and are you including gasoline engine? **COCA-COLA BOTTLING CO.,** Montgomery, Ala.

BALLOONS NOVELTIES

- RUBBER TONGUE BALLS. Per Gross.....\$10.50
- NO. 60 TRANSPARENT BALLOONS. Per Gr. 4.00
- NO. 60 TRANSPARENT BALLOONS. Per Gr. 5.00
- NO. 60 ALLIGATOR BALLOONS. Per Gross 4.50
- NO. 60 BLOWOUTS. Per Gross 2.00
- CANARY BIRD WHISTLER WHISTLES. Per G. 5.00
- NO. 60 AIR BALLOONS. Per Gross 2.50
- NO. 60 AIR BALLOONS. Per Gross 3.00
- NO. 60 GAS BALLOONS. Per Gross 3.75
- NO. 75 PATRIOTIC BALLOONS with Valves. Per Gross 5.00
- NO. 7 BALLOONS, GAS. Per Gross 4.50
- NO. 50 SAUSAGE AIRSHIPS. Per Gross 4.00
- NO. 15 SAUSAGE SQUAWKER. Per Gross 6.50
- NO. 15 MAMMOTH SQUAWKER. Per Gross 9.00
- NO. 15 MAMMOTH BALLOON. Per Gross 12.00
- NO. 50 ASS'T AIR SHIPS. Per 100 6.00
- RED BALLOON STICKS. Per Gross 3.50
- NO. 9 RETIEN BALLS. Threaded. Per Gr. 4.00
- NO. 5 1/2 RETIEN BALLS. Threaded. Per Gr. 4.75
- NO. 1 1/2 RETIEN BALLS. Taped. Per Gr. 7.20
- TISSE SHAKERS. Beautiful Colors. Per 100. 4.00
- NO. 2 BEAUTY TOY WHIPS. Per Gross 3.50
- NO. 70 BEAUTY TOY WHIPS. Per Gross 6.50
- NO. 70 BEAUTY TOY WHIPS. Per Gross 7.50
- CONFETTI BUSTERS. Plain. Per 100 2.00
- CONFETTI BUSTERS. Colored. Per 100 3.00
- ASSORTED PAPER HATS. Per Gross 6.00
- PATRIOTIC R. W. & B. 7-IN. Horna. Per Gr. 6.00
- 100 ASSORTED CANES 8.00
- 100 ASSORTED KNIVES \$10.00, \$15.00, 25.00
- SIMPLEX FLUTE WHISTLES. Per Gross 2.00
- NO. 1 HORN SQUAWKERS. Per Gross 3.00
- NO. 10 SAUSAGE SQUAWKERS. Per Gross 4.50
- NO. 40 ROUND SQUAWKERS. Per Gross 3.50
- OWL CHEWING GUM. 100 Packages 1.00
- ASH TRAYS. Per Gross 2.00
- COMIC METAL BUTTONS. Per Gross .75
- TANTALIZER WIRE PUZZLES. Per Gross 2.00
- NICKEL PUSH PENCILS. Per Gross 2.00

Terms: Half Deposit Illustrated Catalog for Stamp.

NEWMAN MFG. CO.

841 and 847 Woodland Avenue. CLEVELAND, O.



SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
Carouselles and High Strikers.
NORTH TONAWANDA, N. Y.

CONCESSION OPPORTUNITY

You can get a season (or longer) lease on all the attractions of the only Lake and Park in the live oil city of RANGER, TEXAS. Boating, Bathing, Dancing and other Attractions. Opens in April. Get Busy.
BLACK BROS., Ranger, Texas.

BALL GUM

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors and favors. The best on which to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co.
SHELBY, OHIO.

CARNIVAL MEN ATTENTION!

SLUM, AND PLENTY OF IT.
Balloons, Rubber Halls. Everything for the Carnival.
Optican Bros. St. Joseph, Mo.
119 North 3d Street.

PHOTOS FOR CARNIVAL PEOPLE

Postals to sell made from any good photos at 50 for \$1.75; 100, \$3.00; 500, \$12.50; 1,000 for \$22.00; 5,000, \$75.00. More than one pose, 50c extra. Delivery three days. Cash with order we pay, otherwise, one-half cash, balance C. O. D. and charges. **BARBEAU RAPID PHOTO CO.,** Oswego, New York.

WANTED—A first-class Carnival to play Lexington Colored Fair August 15-20, 1921. Must be clean and up to date. Played 1919 by Metropolitan Shows, Played 1920 by Greater American Shows, J. G. Summers, Pres.; J. H. Scruggs, Secy., Lexington, Ky.

CARNIVAL MEN, ATTENTION!
Can deliver Baskets all styles. Write for prices. Let me send you a sample. We carry a large stock of Salesboards and Salesboard Ass'tments. **PACIFIC COAST SALES CO.,** Room 67 Bacon Bldg., Oakland, California.

If you see it in The Billboard, tell them so.

IMPORTED Pocket Knives New Novelties

Indian Blankets, Aluminum Ware Latest Goods—Lowest Prices

If You Want a Book That Contains Everything You Want
SEND FOR THE "SHURE WINNER" CATALOG

FOR LARGE PROFITS, SATISFACTORY GOODS, LOW PRICES AND PROMPT SERVICE, BUY FROM US ANYTHING IN THE FOLLOWING LINES:

- | | | | |
|---------------|-----------------|----------------|------------------|
| WATCHES | HOUSEHOLD GOODS | FANCY GOODS | HIGH PITCH GOODS |
| JEWELRY | SALESBOARD | CARNIVAL GOODS | RING-A-PEG |
| RUGS | MERCHANDISE | SILVERWARE | NOVELTIES |
| HANDKERCHIEFS | CLOCKS | PREMIUM GOODS | NOTIONS |

In Your Request for a Catalog, Please State Your Business, as We Sell Goods for Commercial Purposes Only.

N. SHURE CO., Madison and Franklin Sts., Chicago, Ill.



lion and now hope to "hold" a few hands and "read" a few bumps in Carl Lauther's Circus Side-Show, before the snow again flies. By the way, Audrey, look over the dome of that little white headed glassblower (Uncle Tom Jordan), down in the end of that same show—watch 'im, tho; he'll "kid" you to a finish.

Veo D. Powers of the Powers Society Circus has booked with the Harry Copping Shows, to open about April 21. Babe Miller will be featured with her beautiful posing and menage horses. Babe will also do her trap, and ring act as free attraction. Welch Brothers, com- edy acrobats and double-ring artists, have also joined the Powers show for their second season, as has also Guy McClure, rube comedian. The show front, canvas and all trapping and costume are new. The winter quarters of Mr. Powers at Corey, Pa., will again be turned into a riding academy and saddle horse livery for the summer.

Who should blow into Cincy last week but that veteran of the circus and carnival lots, Col. Phil DeCoupe, and his little "better half," Nora, the Musical Midget. The Colonel and the Missus had just come from their winter hibernation on their farm near Harrodsburg, Ky. After a few days' rest in the Queen City they intended joining a circus side show on one of the leading caravans. Reverting back to his circus and minstrel days, Col. Phil stated that he believed himself still able to do a "back" and an old-time song-and-dance, if occasion demanded, and because of his sprightliness (even at his advanced age) we of The Billboard did not question his said belief.

About two years ago there appeared in a small sheet published in New York several articles stating "great things" against carnivals, but only pointed out bad features, entirely eliminating any good qualities and cast a reflection on the reputation of carnival folks as a whole. "Rank" excerpts from this supposedly "moral lifting" sheet appeared in a local paper at Demopolis, Ala., last September, and last week a copy of a herald, carrying almost verbatim statements contained therein, was forwarded to All, the same reported to have been circulated by a church at Laurinburg, N. C. Here is more food for thought and deduction: How did the "reproducers" secure their copy?

Heath, Crawford & Heath are to have what they claim will be one of the best ten-one shows on the road, with the Cloth Greater Shows, including a Scotch band of three pieces—Wm. Heath, bagpiper; Clem Crawford, double-stick drummer; Ross Heath, small drummer. Other entertainment features are to be Wm. Heath and wife, in a mind-read- ing act; Ross Heath, glassblower; Clem Crawford, lightning cartoonist; Albert Benington, Punch and Judy and magic; "Volcano," fire eater; Marion Crow, sixteen-year-old giant; Earl Byerly, "crow-boy"; Ray Johnson, tor- ture act; Katherine and Gene Williams, "twin midgets"; Laura Hart, sword walker; Wm. Heath, announcer; A. Adams, tickets; John Schwartz, inside lecturer.

The story goes that Sam Stricklin took a load of show paraphernalia to Baltimore, Md., to join the Peerless Shows, and in the car were some alligators. Going out to winter quarters one morning Sam pronounced one of the Florida swamp hibernators dead and had a man put 'im in a sack and cart 'im out to a dumping ground. The next day he (Sam) scanned a daily and saw where a suburbanite, while crossing a stream, saw a "gator" grin- ning" at him from the water. The big saurian was captured, according to the newspaper story, and numerous theories were advanced as to how "Mr. Gator" migrated so far from his native haunts, and there were no accusations of deceptive eyesight even in this home-brew era. But, anyway, last reports had it that Sam was looking for "that reporter" to clear up the "deep mystery."

WANTED A Small Clean Carnival, Farmers' Exhibition of W. Tenn. For dates, etc., write JAS H. JORDAN, Secy., R. No. 6, Jackson, Tennessee.

BARTENDER GAME DOUBLE
For Sale. Reasonable. Call MISS PETERSEN, 144 West 4th St., New York City.



MARTHA WASHINGTON DOLL LAMPS

14 Inches High. Silk Dress. Unbreakable and washable, with 5 ft. of cord, ready for use..... **\$2.50 Each**
HOOP DRESSES, MARABOU TRIMMED, 36 in. round. \$25.00 per 100. Sample, 30c, prepaid.
SHIMMY DOLLS Dressed in many styles. Plain, \$13.50 per Dozen. With Wigs, \$15.50 and \$18.00 per Dozen. Three Samples, \$5.00, prepaid.

Unbreakable WOOD PULP Dolls 14 Inches High, Dressed **\$11.50 Per Dozen**
Movable Arm Dolls with Dresses, \$27.00 per 100. With Wigs and Dresses, \$45.00 per 100.
THREE-PIECE DOLL DRESSES. Made of Den- ington Crepe Paper. \$5.00 per 100. Three-Piece Floral Design, \$7.00 per 100. **Sho-On Outfit** (Dress and Cap), \$8.00 per 100.

Complete line of high-grade Chinese Baskets, Fancy Market Baskets, Camel Lamps, Tents, Pad- die Wheels, etc. Write for prices. One-half cash on all orders. Immediate deliveries.

AL MELTZER CO., 219 So. Dearborn St. (4th Floor), CHICAGO. (SUPPLIES FOR CARNIVALS AND FAIRS)



CHINESE BASKETS

The ideal item for concessionaires.

Going bigger this season than ever.

Write for our 1921 catalogue containing many new styles at new prices.

BARNARD HIRSCH CO.
7 BATTERY ST., SAN FRANCISCO, CAL.

CANDIES

Full Line Special Packages
For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.

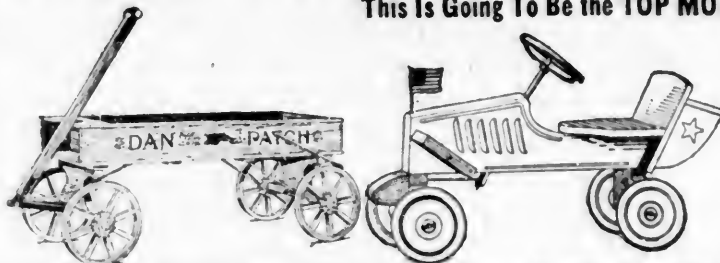
THE CARNIVAL SUPPLY HOUSE

SUCCESSORS TO HYMAN & WEAK, OF 722 RACE STREET, have moved their Office and Factory to KARLAVAGN'S THEATRICAL HOTEL, 206 North Franklin St., Philadelphia, Pa., and are making WHEELS of all descriptions. Guaranteed true and of the finest work- manship in the East. Write for circular and prices.

THE FLASH AND TALK OF THE MIDWAY

Concession Wheelmen

Take notice and take it from us, it is going to be the talk of a good many wheelmen before the season is started. What have you to please the children? Absolutely nothing. Wake up. Get in touch with us. We will supply you with the fastest money-getter on the market. Every boy and girl will want one, and you know what the result will be. Never before has anything of this kind been flashed to the public.



This Is Going To Be the TOP MONEY CONCESSION OF THE SEASON

- Baby Car\$1.25 each
- Pony Coaster 1.75 "
- Racing Coaster Wagon..... 3.75 "
- Junior Racer Wagon..... 2.35 "
- Child's Automobile 4.25 "
- Auto Coaster 2.35 "
- Pony Racer 3.65 "

Prices net, F. O. B. Connersville, Ind.

TERMS: Cash with order, money order or certified check.

ACT AT ONCE. We can take care of a limited number of first-class customers only, so don't wait until some one beats you to it and then kick if you are left out.

JESSOP MANUFACTURING COMPANY,

CONNERSVILLE, INDIANA

REFRESHMENT MEN, JUICE MEN, CONCESSIONAIRES!

We have sent samples and shipped orders to more than **1,000 CONCESSION MEN** of our Wonderful and Magical



TRUE FRUIT LOGANBERRY

The Tangy Taste That Lingers. They say: "It's More Than You Claim." If you want others try our



LEMON-LIME CHERRI-BERRE ORCHATO, Etc.

HERE'S HOW THEY WORK

SUPPLIED IN CONCENTRATED FORM ONLY.

THE PRICE OF 1 GALLON WINE-BERRE CONCENTRATE IS.....	\$15.00
200 Lbs. of Sugar at 8c.....	16.00
Makes 240 Gallons WINE-BERRE—Cost.....	\$31.00
240 Gallons (3,810 Glasses—3 oz. each) sell at 6c glass.....	\$230.40
Total cost.....	261.00

NET PROFIT.....\$199.40

SEND \$4.00 for sample quart—makes 60 gallons "WINE-BERRE"
LARGE OIL PAINTED CLOTH BANNER FREE WITH GALLON ORDER.

KAW VALLEY FRUIT PRODUCTS COMPANY

Address 509-11 W. FIFTH STREET, KANSAS CITY, MO.
HARRY SANDLER, President; ROBT. E. PHELAN, Treasurer.

CHINESE BASKETS

Five to a set. Dark mahogany color. Very highly polished and elaborately trimmed with Silk Tassels, Coins, Beads, etc.

DOUBLE DECORATION

- In lots of 50 sets...\$5.10
- In lots of 25 sets... 5.25
- In smaller quantities, 5.50



SINGLE DECORATION

- In lots of 50 sets...\$4.40
- In lots of 25 sets... 4.50
- In smaller quantities, 4.75

Before buying Baskets elsewhere send for samples and you will readily be convinced why our Baskets get top money on some of the largest shows on the road.
TERMS: A deposit required on all orders, balance C. O. D.
Our new 1921 Carnival Catalogue, consisting of Candy, Beacon Blankets, Wood Fibre Dolls, Manicure Sets, etc., is now ready and will be mailed upon request.

GELLMAN BROS., 329 Hennepin Ave., MINNEAPOLIS, MINN.



\$3.90 Per Nest of 5 BASKETS

Chinese Baskets decorated with Silk Tassels, Coins, Beads, Rings. Goods positively Guaranteed. 1/4 Cash required with order

C. ITO CO. 243 E. Second Street, LOS ANGELES, CAL.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

GOODMAN OPTIMISTIC

New York, April 8.—Max Goodman, head of the Fair Trading Company, which has offices and exhibit rooms on Fifth avenue, this city, announces the opening of a warehouse on Sixth avenue, near Nineteenth street. The growing business of this progressive concession supply house has made it necessary for this additional 7,500 feet of floor space. As soon as alterations are made the ware and shipping department will be concentrated in the new quarters and the present office space will be devoted exclusively to its offices and "booth displays," to which some additional changes will be made for the present style now operative. Mr. Goodman stated to a Billboard man he has every reason to believe that by the middle of summer conditions will be nearly normal for the particular trade to which his firm caters exclusively, and by the time the fall fairs get going that no concessioner need worry for business.

INTERNAT'L AMUSEMENT EXPO.

Work in the winter quarters of the International Amusement Exposition is about completed, save for the finishing touches here and there. This show will be the first organized carnival company to play Passaic, N. J., in over five years. The show also secured the contracts to furnish all the amusements and concessions for the State Firemen's Association Convention at Ft. Lee, N. J.
The lineup will consist of eight shows, five rides and about thirty concessions. "Uplight" Billie Klein will be the free attraction, and "Fragale's" Concert Band will furnish the music.—M. E. WOOD (Show Representative).

BARKOOT BUYS CANVAS

Chicago, April 7.—K. G. Barkoot of the Barkoot Shows was a Chicago visitor this week and placed a big order for new canvas with the United States Tent & Awning Company. Every show tent on the midway will be brand new according to Mr. Barkoot, and a special line-up of banners was also ordered from the same company. Mr. Barkoot reported things to be moving satisfactorily in winter quarters at Dayton, O. Several new shows have been added to the enterprise and twenty cars are to comprise the Barkoot train.

CLARK'S BROADWAY SHOWS

High Point, N. C., April 6.—Aside from the fact that last week in Greensboro started off with cold and rainy weather, Thursday the sun began to shine and the business for the balance of the week with Billie Clark's Broadway Shows was all that could be wished for. Shows, rides and concessions all got some money. The shows were loaded in record time Saturday night and left for High Point over the Southern, arriving before noon and unloaded at midnight. Hauling immediately began to the old Hill Park Show grounds, where everything was in readiness for the opening Monday night, when at seven o'clock the Broadway Shows were greeted by thousands of visitors.

There has not been a single hitch in the operating department since the opening of the Clark aggregation, and great credit is due Billie Clark for his unusual organization this season. Johnny Wallace is constantly adding to his Circus Side Show and now has a pretentious collection of wonders. General Agent Josephyn paid the show a hurried visit Sunday and departed the same day in company with Frank Ashwood, another member of the Clark advance forces.
Superintendent Tommy Howard surely moves things "on" and "off" the lots, and speed and practicability seem to be his watchword. The season thus far with the Broadway Shows has been more than gratifying to Billie Clark, and around the shows one will find a general feeling of optimism in all departments.—HALTRY FITZGERALD, (Show Representative).

SAVAGE ENLARGES

Chicago, April 5.—The Walter Savage Shows this year will be a twelve-car attraction. James McGillivray has again joined the show as business manager, it being his sixth year with the Savage organization in this capacity.

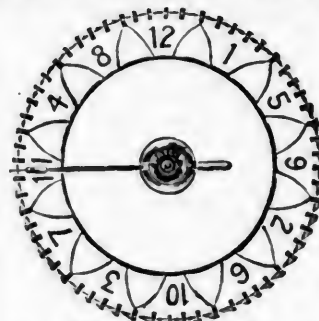
MARCUS A VISITOR

Chicago, April 8.—C. W. (Billy) Marcus, general agent of the Nat Rebas Shows, was a Chicago visitor last week. Mr. Marcus was just back from the South and had called at the winter quarters of the show in Peoria.

MRS. DELGARIAN RETURNS

Chicago, April 8.—Mrs. Baha Delgarian returned this week from an extended tour in Cuba and Florida, reporting a most pleasant series of travels.

Clock Wheel



It Works in Any Position.

Clock Wheel is the only balanced wheel on the market! With my balancing system you can balance a pin or a railroad car, and it is guaranteed to stay balanced as long as you want it.

The Clock Wheel comes with a portable 1/2-inch thick folding board, 28 inches in diameter, three-numbered charts and 180 movable nails.
Price for Clock Wheel, complete, \$25.00 F. O. B. New York.

Special prices made on orders of ten or more. Terms: 25% cash with order, balance C. O. D. Money refunded if you fail to receive what I advertise.

WILLIAM ROTT, New York City
2276 Seventh Ave.,

Mineola, L.I., Fair

McLaughlin's Ground

Concession Spaces for Sale. Apply
Wm. ROTT, 2276 7th Ave., New York City.

ATTENTION! BIG CARNIVAL COMPANIES


Entire Concession right, 12th Annual Picnic, Barbecue and Round-Up, June 23, 24 and 25, for sale. Annual attendance, 10,000 daily. More than 100 Concessions sold each year, bringing \$1,800.00. Best Ropers and Riders in the Southwest attend. Write or wire at once.

PITTSBURG CHAMBER OF COMMERCE
Pittsburg, Oklahoma.

Lights GASOLINE Stoves

Jumbo burners, tanks, pumps, hollow wire, maniles, etc., also complete gasoline lighting systems. Lanterns and Table Lamps. Write for price list. Agents wanted.

Waxham Light Co.
Room 15, 330 West 42d St.
NEW YORK CITY.



Novelty Stores, Carnival Men

Agents, Fair Workers, Clear and Pool Rooms, Etc.—THE HIGH ART MIRROR STUDIO, Box 311, Rochester, N. Y., wants you to again read their ad, page 6, Spring Special, and send \$1.25 for one dozen all different Posca prepaid Pocket Mirrors. Satisfaction guaranteed or money refunded.

WANTED—EXHIBITION SHOWS—WANTED
FERMIN WISEL and other Concessions WANTED playing in and around Phila., Del. Co. and New Jersey. Fruit and Grocery Wheels open. Concessionaires, get busy if you want to play good new territory. Can place a Hazzle-Dazzle. Correspondence solicited from Fraternal Organizations, Fire Co's, etc. Credentials furnished on request regarding our business methods. JAK. MITSCHER, 212 N. 8th, Philadelphia, Pa. Phone, Wal. 7588.

"Cayuse"

The ORIGINAL INDIAN BLANKET

ALL WOOL NOT COTTON

ALL WE ASK IS that you use the CAYUSE INDIAN BLANKET for one week on the same lot, same day and date, where you will come in competition with other blankets. If you do not find that you have grossed from 30% to 50% more with the CAYUSE INDIAN BLANKET than your competitor has with his blanket, we will not solicit your order again this season.

THEY CARRY A FLASH THAT HAS NO EQUAL. TO BE APPRECIATED MUST BE SEEN
—TRULY THE BLANKET THAT SELLS ITSELF—

PRICES:—Cayuse Indian Blankets, \$6.75 each in lots of 25 or more F. O. B. Chicago or San Francisco. Sample Blanket sent, prepaid, upon receipt of \$7.50

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OVER 200 DESIGNS

OVER 200 DESIGNS

25 Cars 250 People

C. G. DODSON'S World's Fair Shows

(All on Wagons and Carrying Its Own Teams.)

Open GARY, IND., the Wonder City of America, down town on Main Street, April 30th, two Saturdays, for the Spanish War Veterans' big Spring Celebration, which is heavily advertised. Big U.S. steel plant working full force. We hit the big pay days here. We have booked six more weeks in Smokestack Cities of 30,000 to 60,000 population, where they are working. All auspices and heavily advertised. We can place more concessions here and to follow. Concessions for here address C. W. Yearbury, Secretary of Committee, care City Hall. Can use one more Show to feature. Have complete outfit consisting of sixty-foot carved wood wagon front and everything complete that I will furnish. Capable Manager to put on a show for the season. Would also consider booking any real up-to-date Oriental Show. Address

C. G. DODSON'S WORLD'S FAIR SHOWS, P. O. Box 1213, GARY, IND.
15 Paid Attractions. 5 Big Riding Devices

S. W. BRUNDAGE SHOWS

Organization Has Very Successful Opening at Denison, Tex., Where It Wintered

Ardmore, Ok., April 6.—The S. W. Brundage Shows, which last week started their twenty-second annual tour at Denison, Tex., arrived here Sunday and by Monday night every show was up and ready for business. A drizzling rain interfered with attendance on the first night here, but indications are that the remainder of the engagement will be highly successful.

The engagement at Denison was under the auspices of the entertainment committee of the local lodge of Elks. The shows and concessions were moved from winter quarters in Denison the Saturday previous to the opening (March 28) and placed on a street location, and it is quite probable that never before in the history of hustling Denison were there so many visitors to a carnival. Good business for all paid attractions and concessions prevailed throughout the week. With every show and front new and interesting entertainment in each attraction, the patrons were treated to a magnificent display of amusements. Wintering two years in Denison resulted in the local press paying a glowing tribute to the Brundage Shows and the people connected with the organization. Members of the Chamber of Commerce and Rotary Club and city officials were high in their praise. The Brundage midway is lighted better than ever and extra transformers and many feet of electric cable lines have been added.

The shows are as follows with several more booked to join in Oklahoma City next week: Athletic Show, Dick Kanthe, manager; Young Polson, R. Mahoney, N. Brown, wrestlers; Kid Herman, D. Reece, boxers; Jack Thompson, tickets; "Shimmy Avenue," H. L. Miller, manager; Mrs. H. L. Miller, tickets; Emmett McAfee, talker, and John Mariana, clown; "Jazz Alley," Warren Davis, manager; C. W. Newman, tickets; James Walker, Oscar Cooper, talkers. Circus Side-Show with eight pits. Charles Tripp, manager; Mrs. Tripp, tickets; Tripp, the armless wonder; Chief Wahoo, glass-dancer. Illusions, monkey family, mechanical city of Verdun, iron-jaw act and others. Silo autodrome, Bobbie Jewell, manager; Barney Page, Bobbie Jewell, Davis Land, motorcycles; Flo Deatrix, automobile; Mrs. Bobbie Jewell, tickets. The same people work in aviation with two Curtiss passenger ships, doing advertising and trip airplane flying. Water Show, with an excellent framenp; George Johnson, manager; Gertrude Shaffer, high and fancy diving; Hazel Burns, Norma Morris, Hazel Bevins, Dora Clenny fancy divers; R. McKittrick, tickets; H. (Hilink) Cook, superintendent construction. "Follies of 1921," L. C. Carlton, manager and talker; James London, tickets. "Airplane Swings," Bert Brundage, manager and owner; Mrs. I. S. Brundage, tickets; John Pierce and Oscar Gerard, mechanics. "The Whip," W. A. Miller, owner and manager; Mrs. Miller, tickets; Joe Chapman, Charles Brott, Jack London and Dick Smith, mechanics. Carry-us-all, Win. McAtee, manager; Mrs. McAtee, tickets. "Through the Falls," C. W. Pickel, owner and manager; Mrs. Pickel, tickets. "Minstrel," Dr. John A. Mahoney, manager; twelve-piece band, sixteen performers. Ferris wheel, Charles Cohn, manager; May Roach, tickets; Lige Best, assistant. Wild West, J. C. Hunt, manager; Mrs. Hunt, tickets; Steve Southwell, Bud Langford, Jess Coats, Ben Hunt and other riders; Jess Coats, announcer. Kelly's Annex, under 130 feet of canvas; Slim Kelly, openings; Bert Perry, talker; Dennis O'Brien, second openings and tickets; "Blue" Jay Smith, tickets; Billy Hyde, Scotch bagpiper; Paul Hamilton, fancy drummer; W. K. (Fish) Bancroft, lecturer; Jack Libboun, midget comedian; Eugene Devine, glass blower; Earl King, tattooed man; Frank Flora, human fish; Mrs. Perry, mreading; Prince Satri, sword swallower; Cleo King and her pythons, "Pete" and "Perkins," performing monkeys. Platform Show, with R. C. Myers, skeleton dude; Jack Crouch, manager; Dennis Howard, talker. Platform Show, with comedy acrobatic midgets; C. Stevens, manager; A. C. Conrad, talker; Mrs. Conrad, tickets. Every concession handles merchandise and is equipped throughout in the finest materials. Mrs. Jack Kenyon, wife of the dining car superintendent, was left in the Denison Hospital, after a throat operation.—DICK GRAY (Show Representative).

VISITED CHICAGO OFFICE

Chicago, April 7.—C. W. Parker, of Leavenworth, Kan., and R. A. Roberts, of Harlem Park, Rockford, Ill., were Billboard callers last week. Both were on their way to Flint, Mich.



KAGO DOLLS

Unbreakable wood fibre composition. Made in 13, 14 and 18-in. sizes. Better Merchandise at Lowest Prices.

SEND \$10.00 FOR SAMPLE ASSORTMENT OF FOUR 14-IN. DOLLS AND TWO 18-IN. DOLLS.

Kago Doll Co., Inc. Manufacturers, 929 Broadway, NEW YORK CITY. Phone, Ashland 7453.



All Kinds of Boards for All Kinds of Business

COMPLETE LINE OF

KNIFE BOARDS

Labels and elastics attached

Equip Boards With Your Own Knives

SPECIAL BOARDS FOR JEWELRY, FLASHLIGHT, FOUNTAIN PENS and other MERCHANDISE DEALS.

COUPON

HOODWIN COMPANY, 2949 Van Buren St., Chicago, Ill. B-1

Gentlemen:—Yes, send me "the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free. All without any obligation to me whatsoever and free.

Name _____
Address _____



SENSATIONAL GAME HIT OF 1921!

"SHYLOCK!!"

POSITIVELY THE FUNNIEST AND MOST ORIGINAL MECHANICAL BALL-THROWING GAME EVER PRODUCED.

HIT HIM ON THE NOSE--Then

SEE the Silent Conversation!
SEE the Funny Actions of the Arms and Hands!
SEE Uncle's Coat of Arms—Three Golden Balls!

Can You Beat It? IT'S A SCREAM!

Ha Talks With His Hands!
When the nose is struck three golden balls suddenly appear about his head. The arms and hands become animated and keep moving in the most lifelike manner. A trick that keeps the crowds laughing and spending. This action continues until the game is reset by the operator.



Reset by one line to front counter. 5 ft., 6 in. tall. Built to stand weather, wear and abuse. Nothing to put together. Always ready for use. Set up anywhere in five minutes. Fastest working, easiest handled concession you can own. Pays for itself first day.

PRICE EACH, COMPLETE, \$45.00 | TWO FOR \$87.00

Remit one-third with order. Deduct 3% if full amount is sent.

MAIL OR WIRE YOUR ORDER NOW and GET THE CREAM WHILE IT'S NEW!! Money back if not as represented. Prompt shipment. Write for Catalogue of Money-Getters.
PENN NOVELTY CO., 908 Buttonwood St., PHILADELPHIA, PA.

Mr. Concessionaire:

Get in touch with us for your Candy requirements. We've got flashy packages, attractive prices, unusual quality, and our service can't be beat. Give us a trial.

Chocolate Products Co.

BALTIMORE, MD.

MENTION US, PLEASE—THE BILLBOARD.

THE NAT REISS SHOWS

VELARE BROS., LESSEES

16 FAIRS

of the better class now contracted, making a long and most extraordinary season.

PEORIA, ILL., APRIL 14-23
10 DAYS ON CITY LEVEE.
ROCK ISLAND, ILL., APRIL 25-30
MAIN STREETS—DOWNTOWN.
DAVENPORT, IOWA, MAY 2-7
CITY LEVEE PARK.

OUR ROUTE

is composed of selected spots where we are sure of big business. All dates under high-class auspices.

Concessionaires with legitimate stands will be placed for any of the above dates or balance of season. Correspondence invited from Showmen who can conform to our standard of cleanliness. Want Man to take charge of Frolic mounted on wagon. Address R. L. LOHMAR, Manager, P. O. Box 165, Peoria, Ill.

Rubin & Cherry Shows

INC.

WE CAN PLACE AT ONCE NATIVE HAWAIIANS

Singers, Dancers, Musicians, Steel Guitar Players,
Hula Dancers

WANT TO HEAR FROM

Joe and Francis Whitney, Frank Awai and any others that have been with us

We can place any first-class Concession except Blankets, Cook House, Fruit, Grocery, Silver Wheels and Juice Stand

WRITE OR WIRE

RUBIN GRUBERG

THIS WEEK
CHARLOTTE, N. C.

NEXT WEEK
DURHAM, N. C.

You Concessionaires!
Don't buy your goods for your
SILVERWARE WHEEL
till you get our special concession
SILVERWARE BULLETIN

It costs you nothing but a request! It shows everything you want, at prices that mean big additional profits.
NO MATTER WHAT YOUR CONCESSION IS—WE HAVE A SPECIAL MONEY-SAVING BULLETIN FOR YOU. WRITE FOR IT TODAY!
NEW YORK MERCANTILE TRADING CO.
167 CANAL ST. NEW YORK

IMPORTED GERMAN BASKETS

FANCY GROCERY, FRUIT, ASSORTED DESIGNS,
\$1.50, \$1.60 AND \$2.25 PER NEST.

Sample of all three, postpaid, on receipt of \$5.00. All orders west of Mississippi shipped from Chicago.

FLORISTS' SUPPLY CO., INC., 618-620 Duquesne Way, Pittsburgh, Pa.

WANTED---SET OF VENETIAN SWINGS

Will pay cash. Must be in good condition. Address L. B. WALKER, 220 Broadway, Boston, Massachusetts.

WANTED---BAND LEADER AND MUSICIANS

Big Bro. Act. Oriental Dancers. Man to handle Windhorst Lights. B. L. Wallace Circus, Kokomo, Ind.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

SNAPP BROS.' SHOWS

East St. Louis, Ill., April 6.—When the Snapp Bros.' Shows take the field they will represent one of the best equipped carnivals on the road with new rides, new wagons, new wagon fronts, new canvas, new railroad cars, and in fact everything brand new.

Recent visitors to winter quarters included "Bill" Rice, of the Sheeley Shows; Doc Trabant, of the Moss Bros.' Shows; Ben Austin, of the Gentry Bros.' Shows; Fred Coleman, of the Sells-Floto Circus; Con. T. Kennedy and Harry Brown, of the Kennedy Shows; "Jim" Russell, of the Russell Bros.' Shows, who made arrangements to be with the show; Harry Potter, of the J. Geo. Looz Shows; Eddie Vaughn and Jimmie Simpson, of the Wortham Shows; Harold Bucher, of the Stegert & Silbon Shows, and Bob Morton.

Late arrivals at winter quarters are Park B. Prentiss and wife, from West Palm Beach, Fla. Mr. Prentiss, who had his band on the Johnny J. Jones exposition last season, is fast getting his all-American A. F. of M. band ready. Baker & Lockwood report that all the new canvas for the various attractions will be ready on time and the firm has already sent enough to cover the new wagon fronts as fast as they are completed. The final shipment of all-steel wagons has arrived and they are pronounced wonderful by every showman who has seen them. The Eli Bridge Company advises that the new wheel will be delivered in plenty of time for the opening. The new \$20,000 carry-all is almost ready to leave the factory. The "Whip" and the other two new rides have been delivered. Jimmie Burns and his musical comedy entertainers for the "Rainbow Follies" have arrived. Ten changes of wardrobe will be used in this attraction. Doc Zeno, who has his Ten-in-one and a platform show with the Snapp Bros., went to the depot in St. Louis to meet one of his feature attractions, and attracted so much attention in the Union Station that the police requested him to get the attraction back on a train bound for East St. Louis so they could move the crowds.

Mrs. Wm. Snapp was forced to make a trip to Los Angeles, Cal., on account of the illness of her mother, but is expected back soon. Eddie Mathis and wife have joined, coming from Altoona, Pa. Everett Graves, of Danville, Ill., has also joined as secretary-treasurer. "Slim" Collins, late of the H. W. Campbell Shows, is a new arrival at winter quarters. C. B. Kidder and wife came from California to join and already have their cook house and dining car ready to operate. Mr. Kidder is now building a new cook house wagon, containing an ice box and everything needed for up-to-date service. "Shanty" Mahoney has arrived and is fast signing up talent for the Big Water Circus. Elmer Bean, the artist, is now painting the front of this attraction. John White, trainmaster of the H. T. Freed Exposition, spent some time at winter quarters while on his way from Arkansas to join the Freed shows.—E. GRAVES, (Show Representative).

PERCY MARTIN'S MIDWAY SHOWS

Scheduled To Open in Cumberland, Md., April 23

Cumberland, Md., April 6.—Percy Martin's Famous Midway Shows are now established in Cumberland, Manager Martin's office being at 180 North Mechanic street and the winter quarters on Frederick street. Mr. Martin was fortunate in securing a large and convenient building for his quarters, as it seems vacant buildings are very scarce in this city at present. As previously announced Mr. Martin combined his show with the Star Amusement Co., and the combination will take the road as a ten-car organization.

Manager Martin's partner, Lee Lieberwitz, and Mrs. Lieberwitz recently arrived from New York. Mr. Lieberwitz will manage the concessions and Mr. Martin the business end of the show. A number of showmen and concessionaires are already on the job and from now on to opening time preparatory work will hum around winter quarters, as new arrivals and paraphernalia are expected to come in almost daily. The season for this show starts here on the streets April 23.—NELLIE PELEGRIN (Show Representative).

ELI BRIDGE CO. ADDS LAND

Builders of Big Eli Wheels Purchase Real Estate Adjacent to Factory

Springfield, Ill., April 7.—The Eli Bridge Company, builder of "Big Eli Wheels," has recently acquired additional real estate on Case avenue, across the street from the west side of the present new factory building, which was completed in October, 1920.

The newly acquired tract is 178 feet in width, east and west, and 340 deep, south to north, extending north from the Walsh Railroad. The company expects to erect an annex on this ground to take care of its steadily growing business. This company keeps a full force of men busy throughout the winter and spring months.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

CHINESE BASKETS



The flashiest and prettiest Chinese Baskets for the least money. If you want anything in the basket line at the right prices write or wire me before placing order with other A. Can ship same day order is received.

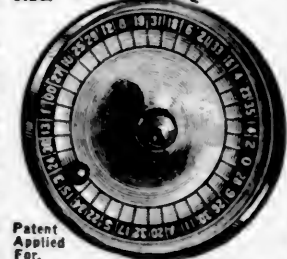
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320 Market St., San Francisco, Cal.

Fascinating POCKET ROLL-ETTE

WATCH SIZE.

CUT 3/4 SIZE



Patent Applied For.

Just like the best thing — brass wheel revolves inside nickel-plated case with glass-covered top, showing 36 red and black numbers, with green single 0 and double 00. Just give it a spin and little ball falls into numbered pocket. This dandy little article will please you.

Send \$1.25 to

WINNER MFG. CO., 47 ANN STREET, NEW YORK CITY.
Our Guarantee—Your money back any time.

Now Ready To Serve You



Catalog Free.

BIG and LITTLE GAMES FOR ALL.



Better See Us First. Woolly Head Ark. Kid, \$2. Plain, \$1.50.

SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, Ohio.

BERDIE'S CHOCOLATES

Are Real Trade Getters.
Write for Prices and Samples.

BERDIE CONFECTION CO.
1217-19 W. Monroe St.
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THE ARMS PALACE HORSE CAR CO.

Room 614, 332 S. Michigan Ave., CHICAGO.

Have a few 60-ft. Baggage Cars equipped to run in high speed trains. For rent and sale.



DOUBLE DECORATION

5 to a set, dark mahogany color, glossy finish and elaborately trimmed with jade beads, coins and 7 SILK TASSELS—7 RINGS

- In Lots of 100 Sets.....\$5.10
- In Lots of 50 Sets..... 5.25
- In Lots of 25 Sets..... 5.40
- In Lots of 12 Sets..... 5.55
- Sample Set..... 6.00

Single Decoration

5 SILK TASSELS—5 RINGS

- In Lots of 100 Sets.....\$4.65
- In Lots of 50 Sets..... 4.80
- In Lots of 25 Sets..... 4.90
- In Lots of 12 Sets..... 5.15
- Sample Set..... 5.50

Beacon Blankets

- In Lots of 50.....\$5.50
- In Lots of 25..... 5.75
- In Lots of 12..... 6.00

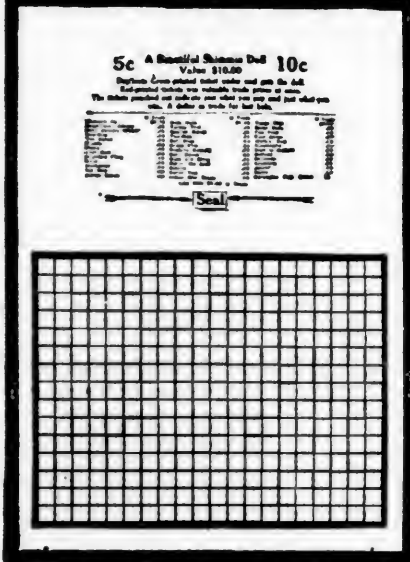
GET OUR PRICES ON HAND DIPPED CHOCOLATES —AND DOLLS

TERMS: 25% deposit of amount of order, balance C. O. D.

Shipped Same Day Order Received

Chas. Harris & Co.

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Easy To Sell
Easy To Understand
Sells Itself

SEND FOR CIRCULAR

Correspondence
Invited

Takes in - - - - - \$27.00
 Pays out - - - - - DOLL
 " in trade - - - - - \$ 7.60
 Dealer's profit - - - - - 10.00

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IT IS DIFFERENT

ON WITH THE DANCE

JUST OUT—Copyrighted—JUST OUT

A BEAUTIFUL SHIMMIE DOLL DEAL ON A 300-HOLE BOARD

Doll 12-in. high with works like a clock. Actually shimmies.

A STIMULATOR THAT STIMULATES

The niftiest deal ever gotten up. The last word in Sales Board construction. A work of art. Send for circular or sample order.

Outfit, Board and Doll Retails for \$12.00

SEND FOR QUANTITY PRICES

VICTOR NOVELTY CO.

 47 N. 13th St., PHILA., PA.

INGALLS' CIRCUS CARNIVAL

Opens April 16 at Lynn, Mass.

Swampscott, Mass., April 6.—Harry Ingalls' Circus Carnival will open in Lynn, Mass., April 16, at Meadow Park. The next stand will be Salem, Mass. Everything is newly painted, the workmen have finished overhauling and repairing the engines for the rides, and the decorators have won praise for their work on the fronts. Most all of the concessions have new tops and frameups.

The newspapers are booming Mr. Ingalls in Lynn, his home town. He will play under strong auspices and the people are helping to make the "Moose Carnival" a tremendous success.

General Agent Mack Ingalls has practically finished his summer bookings and is now booking fairs for the fall. James Graham, chief electrician, promises something new in the way of lighting up a midway. Geo. Sullivan, lot and transportation manager, has completed expedient plans for moving the show off and on the lot. Chas. Upton, manager of rides, says everything is completed. Manning Ingalls, manager of candy concessions, has completed new portable frames, and the tents from the Anchor people have arrived. Raymond Dutton, manager of the paid shows, says that he will have a fine One-Ring Circus and Wild West.

A partial list of concession holders: Ralph Murphy, balloon game; Billy Watson, live poodles; Geo. Hennessy, "animal" concession; Margaret Wilson, parasols; Fred Moore, anchor game; Mayer Goldberg, dolls and blankets; Anna Coffee, waffle stand; Sam Kutzer, cook-house and juice; H. Darby, high striker; D. Mellin, novelty game; L. F. Garvey, fruit and chicken wheels; Harry Ingalls, candy wheels and devil's bowling alley; Jack Farnsworth, shooting gallery; Nat Kaplan and Larry Davis, dolls; Freida Davis, palmistry; Geo. Monroe, beads; Sidney Frank, silver wheel; Al Sherman, cigaret shooting gallery; J. R. Brown, Chinese baskets; Tiny Davis, novelties; Mary Pillsbury, brooch pin concession; Mike Simonsian, popcorn; Alice L. Brown, chocolate stand. The merry-go-round staff consists of H. W. Parker, Tom Maguire, Fred Collins and G. A. Colburn. The ferris wheel: Geo. Beauchard, Frank Stevens, Pat Murphy and Michael Peitro. Some of the performers: "Bull" and Jim Lynch, Wild West; Jack Larkins, riding act; Alice Johnson, fancy roping; Max Kinty, Wild West clown; Revere-Thompson Sisters, acrobatic act; Howard and Sterias, comedy acrobats; Mearny and Rice, aerial act; Maguire, Nelson and Collins, singing and novelty act; Nellie Carter, trained pony; Henry Stewart, free act; Attleboro Concert Band of ten pieces, and Goodwin's Minstrels. Harry Hall, magician. Carlos Durant is the head chef. This is the list of those who have reported so far. —J. P. G. (Show Representative).

ATTENTION NOVELTY MEN AND CONCESSIONAIRES

NOTE THESE PRICES:

- No. 60—Air Balloons, Per gross.....\$ 2.45
 - No. 60—Seamless Gas Balloons, Per gross..... 3.50
 - No. 60—Gum Gas Balloons, Per gross..... 4.00
 - No. 110—Gas Balloons, Per gross..... 7.50
 - Belgian Squawkers, Per gr. \$1.75, \$2, \$2.25, 2.50
 - 36-inch Whips, Per gross..... 6.75
 - 42-inch Whips, Per gross..... 7.75
 - Colored Confetti Dusters, Per hundred..... 1.50
 - Red Rubber Bureau and Taps, Per pound..... 1.50
- These are only a few of the numerous items we handle. Write for quotations on other goods or send us your orders and we will guarantee our prices to be satisfactory. Deposit required on all C. O. D. shipments. 1921 catalog will be ready about June 1. Watch The Billboard for date of issue. In the meantime we will fill all orders at lowest prevailing prices.

LEVIN BROS., Est. 1886 TERRE HAUTE, IND.

CHINESE BASKETS



We operate our own factory, finishing these baskets, and stock them in three styles: Plain, Trimmed and Hand-Painted. Write for prices. Prompt shipments.

COLE TOY & TRADING CO.
324 S. Hill St., LOS ANGELES, CAL.

MUSLIN BANNERS
 3 x 12 FT. \$2.50
 PAINTED IN 4 COLORS PREPAID
 WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE.
SAMPLINER ADV. CO. INC.
 MOVED TO LARGER QUARTERS.
 1600 Broadway, Mecca Building, New York City

BACK TO Pre-War Prices

We have just brought up an enormous quantity of Thirty Supplies and are now in a position to offer you merchandise at the same prices as before the war. Send for Free Catalog. BOSTON CAMERA CO., 424 Rivington Street, New York City.

More Money for Concession Men
DIAMOND EYED DOGS, 8 in. high \$35.00 Per Hundred or \$35.00 for Fifty Pair. \$1.50 for Sample pair. One-half deposit, balance C. O. D.
 60 ft. from depot. Best express service. Copyright 1921, No. 62367. D. L. BLYTH, Owner.




PEGGY Box 363 SUNFLOWER DOLL SHOP,
 TRIX 1922 Main Street PARSONS, KANSAS

ISLER GREATER SHOWS Last Call, Opening April 25th, CHAPMAN, KANSAS

Wanted a few more Concessions, Palmistry, Glass Store, Groceries, Ham and Bacon, Poultry Wheels, Spot-the-Spot. Another good Show on Wagon or will furnish Wagon for same to load on flat cars. Trixie Rebel wants good Piano Player and a few more Dancers that can be ladies for Cabaret Show. Concession Agents write Sam Wallas, Working Men to all departments. Those playing brass given preference. This is a ten-car show. Moves special every Sunday morning. ROUTE: Chapman, Kan., April 25 to 30; Junction City, Kan., May 2 to 7, and other good ones to follow. LOUIS ISLER, Manager.

STRAIGHT AHEAD. WORLD FAMOUS CAPTAIN BRAY
 MY GREATEST AND GRANDEST WATER CIRCUS EVER SEEN. My Jiggs, the Sport Comedy Water Act, will draw the crowds. The funniest show on water yet conceived. Managers of Lake Parks, Seaside Resorts, 4th of July Celebrations write at once. Address CAPTAIN GEO. BRAY, P. O. Box 592, Richmond, California.

THE WESTERN DOLL MANUFACTURING CO.

SHIMMIE SHAKER SUE IN STOCK NOW READY FOR SHIPMENT HULA HULA DANCER

CAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs).
CHINESE BASKETS (SINGLE and DOUBLE RING and TASSEL).
SILVERWARE, ALUMINUM WARE, 4, 6, 8 and 10-QT. KETTLES.
FIBRE DOLLS, 9, 12, 14, 16 AND 18-IN. FANCY DRESSED.

PLASTER DOLLS OF ALL KINDS.
ELECTRIC CAMEL AND ORIENTAL GIRL LAMPS.
CONCESSION TENTS. TILLEY'S TWO-WAY POP 'EM IN BUCKETS.
PADDLE WHEELS AND PADDLES, GROCERY BASKETS.

CAMEL ELECTRIC LAMP WHEELS now getting top money. We are the originators of this item. Why not put one on while they are NEW?
We sell direct to the concession trade. You can therefore depend upon getting immediate shipments. Write for our new catalogue.

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Western Representatives of the TIP TOP TOY CO., of New York.

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Carnival Workers, Pitchmen,
Sheetwriters, Demonstrators,
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We Carry A Large Line of
JEWELRY, CLOCKS, WATCHES,
JEWEL BOXES, SILVERWARE,
NOTIONS, DOLLS, PADDLE WHEELS,
NOVELTIES AND CARNIVAL GOODS,
WHIPS, RUBBER BALLS, BALLOONS.
JUST RECEIVED A SHIPMENT

of genuine Belgium Whistle Balloons.
No. 3055 Round, per gross.....\$2.25
No. 3057 Round, per gross..... 3.00
No. 2058 Round, per gross..... 3.25
No. 3065 Sausage, per gross..... 3.00
No. 3067 Sausage, per gross..... 4.00
Our catalogue for 1921 will be ready to mail about May 1st. Send us your permanent address and state your business and will mail you one as soon as it is printed.

NO GOODS SOLD TO CONSUMERS.
We ship no goods C. O. D. without a cash deposit.
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Our line consists of about 60 numbers, all wood pulp composition, unbreakable, ranging in size from 6 inches to 18 inches, all beautifully dressed.

Send for our New Catalog.

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DOLLS THAT SELL AND SELL FAST



The best on the market for the live Concessionaire. Send for circular and prices. Prompt shipment on all orders.

Get our prices on Genuine Chinese and Sachet Baskets before placing your orders. We can save you money.

Alisto Manufacturing Co.
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WE ARE THE LEADING MANUFACTURERS OF MARABOU

FOR TRIMMING DOLLS' DRESSES
AMERICAN MARABOU COMPANY
67 Fifth Avenue, NEW YORK CITY.

AGENTS WANTED

Male and female, to sell a unique Fortune Telling Design. A guaranteed seller in all countries. Absolutely original. A drawing room ornament. Instructive and amusing. Sale price, three dollars. A life-long article and keeps the family at home. Address "Yours Merrily," John R. Rogers, care Billboard, New York.

PIPE "ORGAN" FOR SALE—One Symphony Pipe Organ, been used two months, cost \$14,500.00. Will sell for \$7,500.00. Perfect shape. Suitable for Church or Theatre of 600 or over. Address C. ASBURY GRIDLEY, American Theatre, Roanoke, Virginia.

HARRY E. CRANDELL IN CINCY.

Gives Data on Metropolitan Shows' Early Spring Season

Harry E. Crandell, the energetic general representative, this season piloting the Metropolitan Shows, spent a couple of days in Cincinnati last week and paid several visits to "Billyboy's" headquarters. Indulging in reminiscence and interesting gabfests with the editorial bunch. In commenting on the early spring season for his organization, he gave brief data about as follows:

The Metropolitan Shows, which opened in Macon, Ga., March 19, under the auspices of the Shrine Patrol, have been playing to the usual spring business in the South. Macon was only fair, but the week of March 28, under the auspices of the Odd Fellows, in Athens, Ga., was exceptionally good, when the weatherman permitted. Etowah, Tenn., week of April 4, under the auspices of the American Legion, with the various attractions located in the heart of town, and on the streets and several small lots, has proved above the average for this time of the year. Knoxville, Tenn., located on the Depot street location for the week of April 11, should prove one of the best spots of the spring tour, and London, Ky., where the Metropolitan Shows will hold forth the week of April 18, with an uptown location, looks promising.

Among the attractions to open in Macon, were the Famous Georgia Minstrels, with twenty performers, including a ten-piece band and orchestra; "Springtime," a musical comedy and posing show; Born, the Turtle Girl; Through the Rapids, the big laughland show; Jack Pappas' Athletic Arena, Arabian Nights, a spectacular illusion show; Nassor's Wonderland Museum and Circus Side-Show, Sava, the ever popular merry-go-round and Ferris wheel. Music being furnished by an Italian Concert band of twelve pieces. Thirty-five concessions were in the lineup. Mr. Crandell returned to Macon, to catch the opening and at the same time welcome the Missus, who came on from their winter home in Florida. Every front, which has been rebuilt and repainted, the rides which have been thoroughly overhauled and the vast number of lights (many more than last season) used to illuminate the midway make it one of the flashiest appearing shows when on the lot. Other attractions are to be added as the show invades the North and the management feels sure that the Metropolitan Shows will compare favorably with any fifteen-car carnival on the road this season.

FRISCO EXPOSITION SHOWS

Bowie, Tex., April 6.—Located on the public square under the auspices of the American Legion and the first attraction of its kind in the past seven years gives one the right to expect, the weather permitting, a good week's business here for the Frisco Exposition Shows. Monday night's opening was interrupted by intermittent showers, which proved the only good talking point, from the writer's viewpoint, for street location instead of a lot, inasmuch as there is a "comeback" when the shower has passed. Everything around the outfit is running smoothly, no change in the lineup having been made, except that of the Motordrome, which is now under the management of Jack Miller. Frank M. Brown has been added to the advance staff, Bowie being his first town. Tommy Douglass, the clown cowboy, met with a very painful accident while attempting to ride "Col. Zack Mullish," a backing steer, by becoming entangled with the steer's horns, and as a result is nursing three fractured ribs. Strange sounds were heard emanating from one of the sleepers during the past week which upon investigation proved to be Stella LaMar and her new saxophone, struggling for supremacy. The weather for the past two weeks has been very erratic with its rain, wind and cold, but as it does one very little good to rail against the weatherman one might as well be optimistic. Irene Lachman's new idea for presenting her society circus is proving quite profitable. Doc Perkins is still putting 'em past the doorway. Harry Hunter is in every way a progressive concession man, being constantly on the lookout for new ideas in his line. Dave Jackson, the veteran minstrel man, and his show were paid quite a compliment here. Dave showed the town some few years ago, at which time he was located alongside the First National Bank, and upon learning that the same minstrel show was to be in town the president of the bank requested that Dave and his company occupy the same location, which, in the writer's estimation, is a good way to leave them. From here the show goes to Quantah, Tex., under the combined auspices of the Chamber of Commerce and the American Legion.—CLARKE B. FERGUSON (Show Representative).

NEW INVENTION OIL GAUGE FOR FORDS. Sells on sight. Big profits. Small investment. Exclusive territory. Unusual opportunity for agents and salesmen. Address SALES MGR., 116 Sta. C, Omaha, Nebraska.

QUALITY DOLLS

Big Winners for the Coming Season



	Per Doz.	100
No. 21—Flower Girl, 11 in. high, with hair wig.....	5.50	\$65.00
No. 22—Beach Beauty, 10 in. high, with hair wig.....	7.50	57.00
No. 23—Honey Babe, 11 in. high, with hair wig.....	5.75	44.00
No. 24—Oola, 10 in. high, with hair wig.....	7.50	57.00
12-in. Movable Arm Dolls, with hair wig.....	5.50	44.00
Same as above, only without wig.....		20.00
No. 29—Mirror Doll, 11 in. high, with hair wig and a 5-in. Mirror.....	8.50	68.00
All-Silk Hoop Dresses, Marabou Trimmed, 20 in.....		25.00
36 in.....		35.00

Quantity buyers, let us quote you prices in large quantities. These dolls must be seen to be appreciated. Send \$7.00 for our Eleven Big Winners.

Camel Lamps (sitting or standing), also Cleopatra Lamps, both with Silk Shades, \$36.00 Per Doz.
Orders shipped the same day received. No delays. One-third deposit, balance C. O. D.

JEFF DOLL & TOY CO.,

3100 N. CENTRAL PARK AVE., CHICAGO, ILL.



MELT IRON BARS WITH ELECTRICITY Taken Thru Body

GREATEST SENSATIONAL SHOW FOR CARNIVALS, PIT AND BALLY.

Without danger or feeling with this device, that operates on 110-V. 60-cycle current, you can actually pass enough electricity through body to melt iron bars. Produce fire rains, spot weld, etc. One to 20-minute show. Weighs 150 lbs. Size, 18x18x18 inches. No moving parts. Nothing to get out of order. Child can operate it. Price reasonable. Quick deliveries.

Muscataine, TANGLEY CO. Iowa.



DOLLS

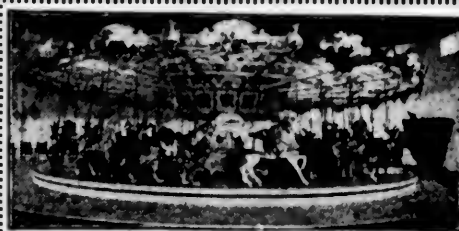
WE CARRY A LARGE ASSORTMENT OF KEWPIE DOLLS "THE BELLE OF THE TOWN"

Ten inches high, with our new style wigs and six different shades of beautiful colors - - - - - \$6.75 PER DOZEN
MOVABLE ARM DOLLS, 13 inches high, with wigs - - - - - \$5.75 PER DOZEN

We guarantee our packing safe from any breaking. Prompt shipments. 25% deposit with order, balance C. O. D.

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Over Fifty Years of Exclusive Carrousell Building

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DENTZEL CARROUSELLS

Mechanically and Artistically Perfect.

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WINGED CATS

OLD RELIABLE MONEY MAKERS

Flash a rack of these. 'Nuf ced. \$ \$ Price, \$1.50 Each
Directions for making Rack "FREE" with each purchase.

Write for 1921 Catalog.

UNITED NOVELTY & GAME CO., 1209-11 Sycamore Street, CINCINNATI, O.

DANVILLE DOLLS

ALL PLASTER DOLLS AT REDUCED PRICES



- 12-inch Dimple Hair Dolls.....35c each
- 12-inch Dimple Dolls (no hair).....20c each
- 7-inch Beach Hair Dolls.....30c each
- 7-inch Beach Dolls (no hair).....20c each
- 4-inch Beach Baby.....5c each
- Electric Parlor Lamp Dolls, complete, \$2.50 each
- Mirror Dolls.....60c each

- Three-Piece Doll Dresses, complete (sewed together ready to slip on), no rubbers or pins needed.....4c each
- Crepe Paper, assorted, including Japanese, Oriental, all assorted shades, in 100-fold lots.....5c per fold
- Mohair Wigs, complete, with nets, in all assorted shades.....10c each



The house of quality and service. One-half deposit required on all C. O. D. orders. All Dolls come packed in new wire-bound cases, packed as Dolls should be packed. Send for complete circular on Dolls, Vases and Novelties.

DANVILLE DOLL COMPANY,

DANVILLE, ILLINOIS.



THE QUALITY LINE ROUND AND SQUARE PILLOWS FOR CARNIVALS—SALESBOARD OPERATORS—RESORTS

- Large Variety of Subjects
Indians—Nudes—Animals, etc.
- Sample Dozen Square Pillows.....\$12.00
- Sample Dozen Round Pillows.....\$16.50

Quantity Prices on Request
BIGGEST FLASH AND BEST QUALITY
Manufacturers of Felt Pillows, Pennants and Moccasins.

BLOOM BROS. CO.
25-27-29 Second Street, North, Minneapolis, Minn.

WORLD AT HOME—POLACK BROS.

First Move of Combined Organization,
Mobile to Selma, Ala., Made
Without a Hitch

Selma, Ala., April 7.—With the opening week at Mobile proving a most successful one financially, the World at Home and the Polack Bros.' Combined Attractions moved towards the North the first move of the season, making Selma, Ala., in record time and without mishap. The train crew deserves much credit for the manner and union in which it handled that department. The general management and direction was delivered by I. J. Polack, assisted by Percy Morency.

An early arrival and a short haul in Selma made it possible for an early opening on Monday evening. With every show and ride made ready, the gates to the grounds were thrown open to the public at seven o'clock. The natives responded most generously and the first night's attendance was very good. The Mohawk Tribe of Red Men, under whose auspices the shows have contracted, has overlooked nothing in making its "Gala Week" a most successful one. Selma, if the past few nights' showing can be used as a criterion, is going to be, in the parlance of the boys, a "knock over." The local newspapers devoted much space in commenting on the cleanliness and artistic worth of the many attractions carried. The weather here has been all that one might hope for.

The personnel of the executives of the World at Home and Polack Bros.' 20 Big Shows is: Irving J. Polack, general manager; F. Percy Morency, assistant manager; Jack Heckman, treasurer; M. B. Golden, general agent; Maxwell Kane, business manager; B. Smuckles, special agent; Thos. Dewese, advertising agent; Wm. Cain, electrician; Ed Payton, general superintendent; "Con" Jespersen, musical director, while the publicity is handled by "PARSON" JO DURNING.

NEWS FROM BIG ELI FACTORY

Jacksonville, Ill., April 7.—Five Big Eli Wheels were shipped last week, also one Big last week, together with one Big Eli Light Plant, and four more wheels will be loaded and shipped this week. The Eli Wheels, last week, went to N. L. Creson, Grand Junction, Col., No. 5; H. N. Endy, Norristown, Pa., No. 5; Joseph Pollak, Bridgeport, Conn., No. 5; D. W. Starsell, Frankfort, Ky., No. 12, and 20-kw Big Eli Light Plant; Geo. W. Traver, Ridgefield Park, N. J., a No. 5.

W. L. Quirk, of the Rice & Quick Amusement Company, Durant, Ok., was a visitor last week. Mr. Quirk was in the city on legal business. He expects to be in the market for a Big Eli Wheel the coming summer or fall.

Specially finished Big Eli Wheels, with white enamel seats and special seat decorations, are popular this year. A No. 5 was recently shipped to W. H. Forsythe, Fort Collins, Col., and another No. 5 is now in work for L. A. Russell, of Rapid City, S. D. Shipment will be made early in May. Other late purchasers are Dolgoff & Mizdall, New York City; Daniel E. Bajer, New Bedford, Mass.; Cain & Watson, Parkersburg, W. Va.

President W. E. Sullivan promises his employees an annual picnic during the week of May 23, the 21st anniversary date when the original (No. 1) Big Eli Wheel was first placed in operation.

J. C. Fields, of the J. C. Fields Greater Shows, was a recent visitor and left his order for a No. 5 latest model.

PERRY IN CHICAGO

Chicago, April 6.—King Perry, manager of Louise Cody, "The Girl Who Sings To Beat the Band," was a Chicago visitor this week. Mr. Perry said Miss Cody may conclude to join the Vermello Greater Shows this season. She has been singing at indoor events.

Excellent Premium Values AT PRE-WAR PRICES SEEING IS BELIEVING



98c **GOLD**
STEM WIND **DIAL**
Gent's 16 size, thin model, gold-finished Watch (no second-hand), at remarkably low price of 98c. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

- Thin Model Nickel American Watches, Doz. \$12.50
- Rogers Nickel 26-Piece Sets..... 3.39
- Rogers Combination Sugar Bowl..... 1.65
- French Ivory Clocks..... 1.25
- White House Clock, Each..... 2.75
- Dice Clocks..... 1.35
- Three-Piece French Ivory Toilet Sets..... 1.25
- White Stone Scarf Pins, Gross..... 2.50
- Opera Glasses, Dozen..... 9.00
- Chief Clutch Pencils, Dozen..... 3.25
- \$6.00 Gillette Razor, 6 Blades..... 3.15
- Eastman Box Camera, Each..... 1.85
- Alarm Clocks; American make, Each..... .99
- Cigarette Cases; nickel finish, Doz..... .75
- Waldemar Vest Chains; gold plated, Doz..... 1.95



No. 1775B — Manicure Set, with fine quality Manicure Scissors and all-steel File, in a fabricoid leather folding case. Snap button fastener. As illustrated. Each..... .65
No. 1870B — 4-Piece Set, without Scissors. Per Dozen..... \$5.95
No. 12182 — 21-Piece Set, Du Barry design. Set..... 2.95
10-Piece Set..... 1.25
No. 505 — Extra fine quality 18-Piece Set, with grained ivory handles, silk plush lined leather roll. Per Set..... \$4.75

FOR A VARIETY OF OTHER POPULAR
SELLERS, SEE OUR 338-PAGE POCKET EDITION
CATALOGUE NO. 50, MAILED FREE

Watches, Clocks, Jewelry, Toilet and Manicure Sets, Silverware, Cameras, etc.

JOSEPH HAGN CO.
(Cut Price Wholesale Jewelers)
The House of Service,
223 W. Madison St., Dept. B, CHICAGO, ILL.

BUDDHA SUPPLIES, HOROSCOPES, FUTURE PHOTOS

The NEW HOROSCOPES will be well worth waiting for. Planned in consultation with experienced users to "fill the long felt want." Very flashy and decidedly different. Our horoscope service will, besides regular stuff, include special individual horoscopes on a surprising basis. NO SAMPLES YET. We'll not go off half cock, but hope to talk turkey next week.

FUTURE PHOTOS, better than even late last season, \$2.50 per 1,000 postpaid. Prompt service, of the Bower kind.
BUDDHA PAPERS, "Competition" kind, \$3.00 per 1,000. Not our regular stock, but better and cheaper than you can get elsewhere—and we'll do anything we have to do to make this statement true all ways.

Send in for revised prices and descriptions.

S. BOWER
47 Lexington Ave., New York (Formerly Brooklyn).

Hoss-Hay's United Shows

Season Opens Thursday, April 21st,

at Alliance, Ohio, Auspices American Legion, first time in fourteen years, in city limits, on streets, and lot two blocks from main street. All Shows and Rides are here now.

WANT—Train Master. Must be and act the part of a gentleman on lot during the week. Can place several more Grind Concessions. Ham, Bacon, Groceries and Poultry Wheels are open. All Concessions flat basis. Circus Side-Show Acts, suitable for elevated stages or Pits, and Girls for Fashion Revue, write. Useful people in all branches of the business, write. Cabaret front, consisting of five banners, floor size, 20x40, and Piano for sale. Price, \$165.00 cash. **BERT HOSS, Gen'l Mgr., Alliance, Ohio.**

CALL—P. S. McLaughlin Shows—CALL

Opens Saturday, April 23, at Luzerne, Pa., Auspices Fire Department.

All those holding contracts, answer this call by letter. **WANT—Athletic and Five or Ten-In-One Shows.** Will make liberal proposition to above Shows. **CAN PLACE** Pillow, Aluminum and Ham and Bacon Wheels. All Wheels, \$35.00 flat, and all exclusive. Will place following Grind Stores: Hoop-La, Shooting Gallery, Cigarette Shooting Gallery or any that does not conflict with what I have sold. Grind Stores, \$20.00 flat, and only one of a kind carried. No graft. Wire or write what you have. **P. S. McLAUGHLIN, 25 No. Washington St., - WILKES-BARRE, PA.**

WANTED -- CONCESSIONS

Everything open except Palmistry and Cook House. Feature **ATTRACTION** for **TEN-IN-ONE**. Glass Blower, Peet Sewey, wire. Show opens in Hastings, the best town in Nebraska, April 23, two Saturdays. Address **ANDERSON-SRADER SHOWS, Box 649, Hastings, Neb.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

HARRY C. HUNTER SHOWS

A **FLAT CAR SHOW**, opens at Brownsville, Pa., Saturday, May 14. Will play the Pittsburg district (coal and steel) exclusively until Fair dates start. Mills and mines working day and night. No hard times around here.

WANTED SHOWS, RIDES, CONCESSIONS

Owners desiring a long and successful season of Carnival and Fair dates, answer this. **SHOWS—Ten In-One, Platform, Walk Thru, Mechanical, Animal, Motor or Silodrome, etc.** Get in touch with me. Can offer a banner season. **HELP WANTED—Twenty-five Young Ladies, Talkers** capable of taking complete charge of Show they represent. Grinders, six Oriental Dancers; also Musicians; fifteen Dancers for Cabaret Show, Trainmen, Chalkers, Polers, Canvasmen, etc. Musicians to strengthen Band, or will consider another small organized Band. State your lowest salary, etc., in first letter. Photos returned. Everybody address

HARRY C. HUNTER SHOWS, Brownsville, Pa.

ROBERT L. COOK, Sole Owner and Manager.

ARTHUR O'HEA, Secretary

COOK'S VICTORY SHOWS

Will Open in SALISBURY, MD., SATURDAY, APRIL 30

Want help for Merry-Go-Round, Ferris Wheel and Swings.

WANT PLANTATION SHOW. We have the best framed outfit on the road for a real Plant. Show.

WANT ATHLETIC SHOW. Will furnish outfit for same.

WANT a man to handle animal ten-in-one. We have entire outfit and some wonderful animals, including Monkeys, Monkey Face Owls, Ant Eaters, Grave Robbers, Wild Cats, Sussacrows and 'Gators.

All concessions open on a flat rate, which includes all. PALMISTRY OPEN. Can use an eight-piece band.

Address all mail to ROBERT L. COOK, SALISBURY, MD.



Shimmie Shaker Sue—The latest and most remarkable novelty doll on the market. A perfect gem for your games. It is fitted with a clock movement and after winding eliminates for a period of 20 to 30 minutes. Made of unbreakable wood pulp and mohair wigs. Size, 12 1/2 inches. Single sample postpaid, \$3.50 each. Dozen, \$36.00.

ATTENTION

OUR VALUES AND OUR PRICES ARE THE TALK OF THE TRADE.

The Hula Hula Dancer all dolled up in her native garb. Wind her up and then watch her shake her hips. Made of the same composition as Shimmie Shaker Sue. Size, 13 1/2 inches. Single sample, postpaid, \$3.50 each. Dozen, \$39.00.



Uffika Jumping Rabbit. Made of real rabbit hair. Works perfectly. On pressure of bulb the rabbit's ears "pop up" and away it goes, as though frightened, hopping about in the most realistic and amusing manner. Size, 7 inches long, 4 inches high. Price, per dozen, \$3.85, postpaid. Single sample, postpaid, 65c. (Write for quantity prices.)

CHINESE BAMBOO BASKETS

Nest of five. Sample set, \$5.00 postpaid. (Write for our new quantity prices.)

SLUM We carry complete stock. From 75c per gross up.

Very attractive dark brown Wicker Baskets, with nickel silver tops. Nested in sets of three. Used extensively for fruit, ladies' needlework, etc. Makes exceptionally big flash and is a very big winner. Sample set, \$2.25 each, postpaid. In dozen quantities, \$2.00 per set. All orders require 20% deposit.

M. L. KAHN & CO., 1014 Arch St., Philadelphia, Pa.



JOBBER and OPERATOR

Get This Board.
New, Snappy, Classy, Highest Quality
REAL PHOTO ART KNIVES
It's a Winner. Moves Quick.
800-Hole Board Brings \$40.00.
Sample, \$9.00; Six, \$8.75; Dozen, \$8.50.
Lots of 50 and Over, \$7.95.

TAX PAID.
Absolutely the best selling Knife Board on the market. Money refunded if not satisfactory.

Terms: 25% cash with order, balance C. O. D.

We specialize on Candy, Jewelry, Razor and Knife assortments. Ask us about our Fortune Box Candy Assortments. Quick deliveries guaranteed. Established 1912.

Central Distributing Co.,
Interstate Bldg., CEDAR RAPIDS, IA.



If it's TOP MONEY you're after as well as something "different from the rest," write for the

ALICE MAY PERFUME STORE

Catalog. Describes our patented spin-dle, etc. TRUST SCHEME OPERATORS. Write us your needs.

Superior Perfume Co.

336 West 63d Street, CHICAGO.
"Originators of the Perfume Store."



GOLD MEDAL SHOWS

First of the Season To Play Immediate Vicinity of Kansas City

Kansas City, Mo., April 6.—"Greater Kansas City's" first carnival of the Billieck Gold Medal Shows received a most cordial welcome when it opened Monday night at Rosedale, Kan., a suburb of this city. This is the fifth stand of the show's current tour, it having opened in Texarkana, February 26. The caravan now plays thru Missouri and then into Illinois and Indiana. St. Joseph, Brookfield, Hannibal and Moberly, Mo., succeed the Rosedale date. A representative from the Kansas City office of The Billboard spent a most enjoyable evening on the midway with Harry E. Billieck and his wonderful organization.

This is a twenty-car show and, spread out on the lot it presents a classy, well-lighted and inviting appearance. Mr. Billieck is a pleasure to meet, and his warm cordiality and pleasing personality makes a visitor feel that his efforts are bound to bring success.

Following is the staff: Harry E. Billieck, owner and general manager; J. S. McDermont, secretary; Marion Billieck, treasurer; J. C. Gates, handling the press work; R. L. Carroll, advance; H. H. Walker, legs! adjuster. There are three rides, the "Seaplane," Ferris Wheel and Merry-Go-Round, and nine shows, among them being Prof. Bristol's Dog and Pony Show, Ollie Olson's Athletic Show, Ray Rankin's "Jungle Land," Captain Sawyer's Illusion Show, Percy Martin's "Spring Time," musical comedy; Milliken's "Far East," Billieck's Dixie Minstrel, presenting sixteen people, including four principals, and all "full" of talent; "Thru the Falls," S. J. Edwards' Congress of Living Wonders, showing Jolly Lucy, fat girl; Ed. Bledsoe, "America's tallest boy, 8 ft. 2 in., and 19 years old," (who by the way had his first trip in an elevator when he called in company with Mr. Edwards and Doc (George) Hammond at Kansas City office of The Billboard); Helen Edwards, cartoonist; Nero, the "animal with the human hand;" W. J. Gowler's family of glassblowers—very clever and novel presentation; the E. J. Larrow Twins, sword dance and Scottish bagpipes (this act is leaving the show to join the Kennedy Shows, opening in Leavenworth April 9); S. J. Edwards, tattooed man; Doc (George) Hammond is the talker. The "Million Dollar Doll" (Billieck's illusion show) is under the management of S. J. Edwards, and Herman and Ethel Voss take in the shekels for the "Seaplane" and "Thru the Falls."

A special feature with this show is Prof. Brooks' all-American, all-union Band, and the peppy music rendered by this band of fourteen pieces was the kind that makes all the show folks anxious to do their best and entertains the visitors. The opening of the Rosedale engagement was a decided success, for the weather had turned warm and the location was such as to get the crowds.

LEW DUFOUR SHOWS

All Set and Ready To Go

Richmond, Va., April 6.—The Lew Dufour Shows are all ready to inaugurate their season with an opening on April 9, on the Church Hill lot in Richmond, Va. Mr. Dufour has booked some of the finest shows to be had, to be put under some of the new canvases he bought from the Norfolk Tent & Awning Co. He also bought some new wagon fronts, which he has had repainted, and they now present a fine appearance. The concessioners, including some of the best in the business, have repainted and rebuilt their concessions, nearly all new canvas, and a splendid flash.

The big engagement for Washington, D. C., April 25 to May 7, is coming on nicely, the program and contest are both going over big. F. A. Carlton, who is Mr. Dufour's general representative, says he will have some very interesting news for a later issue of "Billieboy."

BILLY MURRAY (Show Representative).

Look thru the Letter List in this issue.

Concessionaires

ATTENTION
SAVE THE MIDDLE MAN'S PROFIT AND BUY DIRECT FROM THE MANUFACTURER



K-12A—A real live wire, 14 1/2 inches high, dressed in silk metal ribbon, beautiful transparent shades. Skirt and Pants trimmed with fancy colored French marabou. Wristlet and Head Band to match. English mohair wig. In assorted colors.

\$7.50 Don't fail to send for our sam- ple assortment consisting of six of our very best sellers. \$7.50

Send for our new catalog. We carry a complete line of Genuine Chinese Baskets with single and double rings. Write for special concessionaire's prices.

Representative: New England Doll Co., 17 Devonshire Street, Boston, Mass.

Orders shipped same day received. 25% deposit required on all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.
Largest Doll Manufacturers.
69-73 Bruen Street, Newark, N. J.
Local and Long Distance Phone, Market 849.

WANTED ATTRACTIONS

for Big HOME-COMING CELEBRATION, Sileam Springs, Ark., June 23 and 24.
A real money spot for good Shows and Concessions. Address W. P. NEELY, Sileam Springs, Arkansas.

Concession Agents Wanted

for Candy Race Track, Three-Pin, Doll Wheel booked with the C. F. Zeiger Shows, to open in Fremont, Nebraska, April 23. Write G. C. LOOMIS, Box No. 3, Fremont, Nebraska.

KENESAW, NEBR., Celebrates Her 50th Anniversary on June 1st

We would like to have some good Amusement Company show here the entire week, including this date. Address W. C. SCHULTZ, Kenesaw, Nebraska.

WANTED—Two Girls for 10-in-1 Show, one work on illusions, other on Iuditha. Long season's work with Sam E. Spencer Shows. Opens April 21 in Brookville, Pa. Please state lowest. Send photo if possible. Must be ladies on and off. G. J. KOZIMICK, Box 532, Sag Harbor, L. I., N. Y.; after April 15 to 30, care of General Delivery, Brookville, Pa.

AMERICAN LEGION VICTORY JUBILEE

OPENS MAY 28TH. CLOSES JUNE 18TH. THREE SOLID WEEKS ALLEGHENY PARKS IN THE HEART OF PITTSBURGH, PA.

PLAYED TO MORE THAN 300,000 PEOPLE LAST YEAR.

WANTED—Rides of all kinds, good, clean Shows and Attractions, Feature Acts and Concessions of all kinds. If you want to get in on one of the best propositions of the season, get in touch with us immediately. Wire or write AMERICAN LEGION VICTORY JUBILEE, care H. J. PHILLIPS, Booking Agent, Room 14, North Side City Hall, Pittsburgh, Pa. Bell Phone, Cedar 9327.

OUR SPECIAL LINE OF CAMEL LAMPS

ALL WIRED COMPLETE, WITH FANCY SILK SHADES \$2.50 EACH
IN SEVERAL DESIGNS, IN QUANTITY ORDERS, - - -

CLEOPATRA LAMPS. HOLLAND TWINS.
MARTHA WASHINGTON. REED LAMPS.
PLASTER 14-INCH MOVABLE ARM DOLLS.

ELECTRIC-EYED TEDDY BEARS, 22 & 24 IN.
NAVAJO (ALL-WOOL) INDIAN BLANKETS.
FANCY MARKET BASKETS.

CHINESE BASKETS, DOUBLE RING,
DOUBLE FLASH. PER NEST OF 5 \$4.50

ORIENTAL SILK LIBRARY TABLE RUGS.
PADDLE WHEELS. ALL DESCRIPTIONS.
SILVERWARE FOR SILVER WHEELS.
CANDY—QUALITY, FLASH AND PRICE.

WE ALSO CARRY IN STOCK FOR IMMEDIATE SHIPMENT A FULL LINE OF
EDDIE HOCK'S EVER READY GAME OF SKILL, COMPLETE, \$5.00 EACH.
Terms: 25% deposit, balance C. O. D.

179 NORTH WELLS STREET (COR. LAKE),

PHONE, STATE 6696

CHICAGO, ILLINOIS.

Bruns' Carnival Specials

Best Quality—CHOCOLATES—Best Flash

QUAKER GIRL

4-oz. Packed in 1/2-lb. boxes.....11c
6-oz. Packed in 1/2-lb. boxes.....13c

ANGEL CREAMS

Big flashy box, one layer, looks like
4-pounder; 24 pieces; partitioned...23c

FLASHY BOXES

5-oz. Cupped in flashy 1/2-lb. boxes.....20c
8-oz. Wrapped in flashy 1-lb. boxes.....26c
10-oz. Wrapped in flashy 1-lb. boxes.....30c
12-oz. Wrapped in flashy 1-lb. boxes.....30c
16-oz. Cupped in flashy 1-lb. boxes.....35c

WHIPPED CREAMS

Big flashy 1/2-lb. box; 1-layer; looks like a 2-lb. package; 18 pieces.....23c
Big flashy 1-lb. box; 2-layer; looks like a 2-lb. box; 36 pieces.....35c

FULL LINE OF GENUINE CHINESE BASKETS AT EXCEPTIONALLY LOW PRICES.

SEE OUR OTHER AD ON PAGE 93, THIS ISSUE.

OTTO H. BRUNS, 18 N. Second St., ST. LOUIS, MO.



Mr. DOLLMAN

If you have not tried our Silk Crepe Paper Dresses, it would be to your advantage to give us a trial order.

Our line this season has no equal

Send \$10.00 for sample assortment. It will mean \$\$\$ to you on the season.

DE LUXE DOLL & DRESS CO.
168-70 Fifth St., MILWAUKEE, WIS.

EXTRA

THE YELLIN MANUFACTURING COMPANY

have severed their relation with the Atlasta Mercantile Supply Co., and once more will be able to take care of the great demand for "Yellin Lamps."

Special Offer for April ONLY

CAMEL LAMP WITH SILK OR PARCHMENT SHADE \$29.00 PER DOZEN

WE HAVE ON HAND—READY FOR IMMEDIATE SHIPMENT—A LARGE STOCK OF
CLEOPATRA LAMPS, DUTCH TWIN LAMPS, ELK and MOOSE LAMPS

Write for prices. All lamps packed 2 doz. to case. We carry only first-class merchandise. Shipped F. O. B. Chicago. 25% cash, balance C. O. D. Address

325 SOUTH DEARBORN STREET, CHICAGO, ILL.



Agents, Crew Managers, Demonstrators!

GET INTO THE \$500 TO \$1,000 A MONTH CLASS.

We show you how Hoover Self-Threading Embroidery Needles sell for \$1.00 on sight. Makes beautiful embroidery on dresses, hats, pillow tops, etc. One agent sold \$2,000.00 worth last two months. Paid started. Crazy growing. Steady income. 800% profit. Sample, \$1.00. \$20.00 per gross. Agent's outfit free with first gross order.

HOVER NOVELTY CO., 4740 N. Clark St., Chicago

"NONE BETTER"

Perle Cotton Thread, No. 3. 50 yards on the ball. 10 balls to the box. Per box, 57c. NELL MILLER, 908 Hathaway, Owensboro, Ky.

ALWAYS IN THE LEAD

ORIENTAL CHINESE BASKETS LATEST IMPORTATION

Exquisitely trimmed, in nests of 5
Less than 10 sets, \$4.75 a set.
50 sets, - - - - 4.25 a set.



When immediate delivery of goods means PROFIT to you and a delay, even of but a few hours, a LOSS, take advantage of the service offered by the

Queen City Doll Mfg. Co.

and their sensational offer of A-1 quality Dolls, pink enamelled finish, at

\$25.00 per 100

(F. O. B. Cincinnati, Ohio.)
The best, most attractive and classiest individual designs of the season.

12 1/2 in. high, 3 or 6 dozen or 100 to a Bbl. Always 25c each for 3 doz. or more.

PAPER DRESSES

2 pcs. fancy—2 colors .5c each
Flower Dresses—Ultra
Fancy .9c each

SAMPLE DOLL, 50c Prepaid (Dressed or Undressed).

Terms: 50% with order, balance C. O. D.

QUEEN CITY DOLL MFG. CO., 1414 Walnut St., Cincinnati, Ohio.

W CONCESSIONS W
A EAGLES CLUB A
N BIG SPRING CARNIVAL N
T EAST ST. LOUIS, ILLINOIS T
E WEEK COMMENCING MONDAY, MAY 9th E
D Address FRANK A. GEARY, Secy., F. O. E., 126 North Main St., East St. Louis, Illinois. D
D CONCESSIONS D

LAST CALL!—1921—LAST CALL!
American Legion Big Spring Festival, London, Ohio.
SATURDAYS—2—SATURDAYS—APRIL 23 TO 30.
Rides, Shows and Concessions furnished by the Wallace Midway Attractions. CAN PLACE for this Big Date and following, Logan, Ohio, auspices American Legion, week May 2; Gloucester, Ohio, auspices Sportsman Club, week May 9. POSITELY the first show to play these three towns this season, regardless other shows giving this route. WANT Bally-Hoo Show that can be featured; good proposition, Grind Shows that will get the money. Have complete Athletic Show for good Athletic Showman, one that can furnish the people. Write or wire for terms. CONCESSIONS—A few more Wheels open (Dolls, Blankets, Baskets and Candy sold), others write. Grind Stores that will work for a dime. A chance to get real money. Shows, Concessions and Hand holding contracts with above ATTRACTIONS repeat at London, O., April 21. Shows and Concessions write or wire I. K. WALLACE, London, O. Committees and Secretaries write or wire JACK RICHARDS, 743 1/2 N. High St., Columbus, O.

WANT MERRY-GO-ROUND, WHIP, FERRIS WHEEL
Will pay half transportation to join and make a very liberal proposition. Want people for Pit Shows, Plantation Performers, Cabaret Dancers, Oriental Dancer, and will book two more Shows; furnish outfit, if necessary. Concessions: Grind Joints, \$20.00; Wheels, \$25.00. No. this is not a 25-Car Show and we are not playing bloomers. MACY'S EXPOSITION SHOWS, Narrows, Va., week April 11th; Princeton, W. Va., week 18th, Auspices of Course.

20c LOWEST PRICES IN THE COUNTRY DOLLS LARGEST PLASTER DOLL PLANT IN THE WORLD 20c
SERVICE 13-INCH MOVABLE ARM DOLLS; lots 100 or 10,000, 20 Cts. Each. FLORAL DRESSES, 5 Cts. Each. HAIR DOLLS, 35 Cts. Each. MOHAIR, 36, WIGS, \$1.50. PRICES
20c RIVERVIEW PARK DOLL COMPANY 20c
6-Hour Shipping Service 530-32-34-36-38 W. ELM STREET, CHICAGO, ILL. Terms: One-Half Cash



CHINESE BASKETS 5 in nest, Orderless, Stained, Shellaced, Trimmed with 5 tassels, rings, beads and Chinese coins.

LOTS OF 100 \$3.15 F. O. B. San Francisco
 LOTS OF 50 \$3.75 Freight prepaid
 LOTS OF 25 \$4.00 Freight prepaid
 LESS THAN 25 \$4.25 Express prepaid

\$1.00 deposit required on each nest with order, balance C. O. D. No personal check accepted. We carry many styles of Baskets. Write for our 1921 Catalogue. Immediate delivery from San Francisco. Goods positively guaranteed.

We are direct importers of Novelties, Toys, Dolls, and we can quote you lowest prices Write for catalogue.

BANZAI TRADING COMPANY, - 149 California Street, SAN FRANCISCO, CALIF.



EYE and TONGUE BALL
 2 inches in diameter.
\$10.00 Gross, Postpaid
 Send a dime for sample.



CELLULOSE DOLLS
 5 inches high. Movable arms.
\$18.00 Gross, Postpaid
 Send 25c for sample.

SHIRTS SHIRTS SHIRTS

SHIRTS are getting the money

Buy direct from the manufacturer. The flashiest and snappiest designs of Silk and Madras on the market.

Prices: From \$10.00 per dozen for intermediates to \$60.00 per dozen for the heaviest Silk Crepe de Chene. Send \$10.00 for sample assortment.

Terms: One-third with order, balance C. O. D.

FRANKLIN SHIRT COMPANY
 110 Fifth Avenue, - - - New York

SHIRTS SHIRTS SHIRTS



OUR NEW BAB-BA HAIR DOLL

Must be seen to be appreciated
 Also Have a NEW LAMP DOLL That Is a Knock-Out

Write for our latest catalogue

OUR NEW LOW PRICES WILL SURPRISE YOU. One-third cash required with all orders. Balance C. O. D.

ATTENTION, DOLL MANUFACTURERS!—Have 10,000 yards of veiling to offer at 5 cents a yard in lots of 1,000 yards.

Mid-West Hair Doll Factory, 620-22-24-26 East 8th Street, Kansas City, Mo.

TO PLAY THE IRON and COPPER COUNTRY—HEINZ BROS. SHOWS
 20 CARS—OPEN APRIL 21—20 CARS.

WANT—Whip, Frolic or Aeroplane Swing account of disappointment. We furnish real big wagons. WANT Honey Moon Trail, Crazy House or any Walk Through Show. Man to furnish people for Wild West Show. We furnish Stock and Canvas and Seats. WANT White Musicians, Talkers, Grinders, Polers, Train Help, Four-Horse Drivers. CAN PLACE Hoop-La, Huckle-buck, Ball Games, Knife Rack, Candy, Basket, Vase, China, Kewpie, Blanket Wheel. Open at Lancaster, Mo., our winter quarters, for three days, April 21. Address HEINZ BROS. SHOWS, Lancaster, Mo.; Keokuk, Ia., April 25 to 30; Hannibal, Mo., May 2 to 8.

O'BRIEN EXPOSITION SHOWS

Get Under Way at Cairo, Ill., With Good Weather and Business

Cairo, Ill., April 6.—Everything with the O'Brien Exposition Shows opened up Monday night for the opening of the season in a "blaze of glory." Weather conditions were ideal and probably the largest crowd that ever paid a carnival ground here a visit was eagerly awaiting the chance to pay the attractions a visit.

When Prof. DeChronic's Band of ten pieces concluded its opening concert before the big electrically illuminated entrance arch and all attractions were thrown open to the public nothing but praise could be heard over the big midway, the show being entirely built new the past winter, from slakes to fronts. Every paid attraction was liberally patronized and the concessions all received a wonderful play. Tuesday's local press had nothing but favorable comments upon the show as a whole.

The lineup is as follows: Parker three-abreast carry-us-all, Doc Best's big "Zetta" Show, with a new platform and massive front; Doc Elton's ten-in-one, filled with interesting features; Bob Flannigan's "Musical Revue," Parisian Midget Family—father, mother and baby; Jack Reese's big Athletic Show, which sure held the crowd, as Jack made a favorite of himself by "meeting all comers" here during the winter, at the American Legion Athletic Club. Next in line is the big feature show, O'Brien's Famous Minstrels, with fourteen performers, hand and orchestra, and which got top money.

"Big Fun Factory," with Shorty Shenton on the front. The "Temple of Illusions" received its share of the patronage on opening night. The new big Ell wheel holds down the center of the midway. The concessions include the following: McMurdo's cookhouse, Russel, cold drinks; Hal Graham, Chinese basket wheel and popcorn wagon; Eddie Wilson, big doll wheel; "Slim" May's watch-la, hucklebuck, basket wheel and hall rack; "Shorty" Cochran's shooting gallery, hucklebuck and ball game; Kaufman's doll wheel, Hubbard's pillow top wheel, Brennan's candy wheel, two paintistry outfits, Whitman's ball game and Mrs. O'Brien's five concessions. In all there were forty-two concessions in the lineup. Every one with the outfit had what they claim one of the best opening nights that they ever had. The next stand is Carbondale, Ill., under the auspices of the American Legion.—GEO. GILMORE (Show Representative).

FAMOUS STANDARD SHOWS

Talullah, La., April 6.—The Famous Standard Show, now playing this city, opened Monday night to good business. The crowds came early and some of the concessions were doing nicely before the shows were entirely in readiness. Delhi, La., on the streets, proved a good spot for everybody.

The line-up now consists of O. J. Besty's "All American Minstrel, Beaty's "Musical Tabled Show," under management of Jack Thomas; Glen Lowry's "Cabaret," featuring Professor Robichaux's "New Orleans Jazz Band;" Cyclone Hill's Athletic Arena, Albert Kreust's "Swings," "Curley" Green has six concessions, Eddie Remers five, "White" Butler five, O. J. Beaty four, Cyclone Hill one, Glen Lowry three, Harry Scroggen one. The executive staff: O. J. Beaty, owner and manager; Mrs. Beaty, treasurer; H. Campbell, secretary; Fred Lindenthal, general agent; "Dad" Cromwell, second agent; Glen Lowry, press agent; Harry Scroggen, trainmaster.

Next week, St. Joseph, La., and then, after three more stands in Northern Louisiana, a "grand and glorious" jump north. GLEN E. LOWRY (Show Representative).

JOHN FRANCIS SHOWS

Cushing, Ok., is the stand for the John Francis Shows, week of April 4, and the prospects are promising. At Bartlesville fair business was done, despite inclement weather, the location being on the streets and playing under the auspices of the American Legion. At Yale, also a street location, rain prevailed the first three days, but with more favorable weather the last of the week, the people turned out nicely, and the books balanced on the right side of the ledger.

G. Raymond Spencer has secured new costumes for his Sunflower Minstrels, and they now make a very nifty appearance. Billie Hensley is again with the Circus Side-Show this year, presenting her electric act and torture box. Harry Sanford had a contest on in Bartlesville that went over to good return. Harry Cross is carrying four wrestlers and boxers in addition to himself, with his Athletic Arena, and is doing very well.—H. W. SMITH (Show Representative).

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BOYS! HERE'S A LIVE WIRE "SIS BIMBO"



FOR BIG SALES

She's caught the popular fancy. 11 inches high. **\$15.00 PER DOZ.**

Special discount on quantity orders. Unbreakable composition, beautiful wigged and dressed.

SPECIAL OFFER
 Send \$8.50 For Sample Assortment of Seven Dolls.

Orders shipped same day received. 25% with order. Balance C. O. D.

GIBRALTAR DOLL CO.

Office & Factory, 65-67 MADISON ST., - - - NEWARK, N. J.

Concessionaires AGENTS, ETC.



WRITE FOR PERFUME AND TOILET SET CATALOG. SAMPLES "FREE."

Showing illustrations and prices of Perfumes, Sachets, Face Powders, Lotions, Creams, Soaps, Toilet Sets, etc.

Small Size Sachet, Per Gr., \$1.85
 Large Size Sachet, Per Gr., 2.15
 \$9.00 Kette Board for..... 7.25

14 Photo Knives on an 800-Hole Board. "No Junk."
 (One-third cash, balance C. O. D.)

National Soap & Perfume Company,
 160 North Wells St., Chicago, Ill.

SOAP FOR MEDICINE and STREETMEN

Why not buy the soap direct from the manufacturer? For more than twenty-five years we have supplied the most successful medicine and street men of America. The quality of our soap and our facilities for filling orders promptly will please you. Write quick for price list and free samples.

INDIANAPOLIS SOAP CO.,
 (Successors to W. & W. Soap Mfg. Co.)
 Dept. B., Indianapolis, Ind.

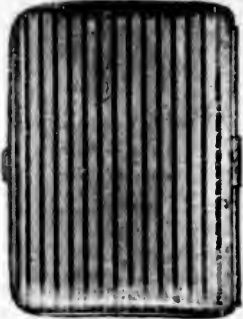
BIGGEST ONE MAN PROPOSITION ON THE MARKET TODAY
 (Not a Game)

New wonderful money-getting device. Suited particularly for amusement parks or wherever crowds gather. Equipment complete, including exclusive territory privilege, \$300.00 Cash. This device fully guaranteed by us and sold directly from our Chicago factory to you. We can help to place you in amusement parks. Address
L. R. MFG. CO., cars Billboard, - - - Chicago.

CHINESE BASKETS

Set of five elaborately trimmed, with silk tassels, coins and beads; beautiful mahogany finish.

SPECIAL SET OF FIVE, \$4.50. We also carry Banjo-Ukulele, Ukulele, Mandoline, Banjo and a full line of Concessionaire Supplies. Write us today. **EASTERN IMPORTING CO. (IMPORTERS),** 1106 3d Avenue, Seattle, Washington.



Cigarette Case. Nickeled, embossed and hand engraved...



Genuine French Chevalier Opera Glass. Clear and accurate lenses...



Two-Cell Battery Tubular Flashlight, with fine nickel trimmings...



Handsome silver-plated Shaving Mug. All filteree work. Beautifully opaled lined...



Lapel Watch. Latest novelty. Fits in button-hole. Each watch contains pearl bench...



Just received 5,000 Imported Midget Clocks. SPECIAL, 65c EACH.



Beautiful Ladies' Cluster Ring. Sterling silver, containing seven 1/4-karat pure white rhinestones...



Pittsburgh Chip Ring. The ring with the diamond lustre, everyone stamped 12-karat 1/20. PRICE, \$3.00 PER DOZ.



Special Importation, 500 Gross of German Needle Books. Just the article for Carvers, Streetmen and House-to-House Workers...

WE ARE HEADQUARTERS FOR SLUM, WHITE STONE WORKERS, BALLOONS, WARBLERS, CONFETTI, JEWELRY, WATCHES, SALESBOARDS, PREMIUM GOODS, TOYS AND OTHER ITEMS FOR FAIR AND CARNIVAL WORKERS.

Write for our monthly bulletin. Orders filled same day received. 25% deposit required on all orders, balance C. O. D. Deal with the Old Bowery House. Ours are not Broadway Prices. HEIMAN J. HERSKOVITZ, 85 Bowery, NEW YORK CITY

FACTS ABOUT Five-Billion Dollar Industry and the tremendous possibilities it offers Specialty Salesmen

They're Buying Again! The Strike Is Off! The public is back in market! Before we know it we're going to be full stride into a new boom period!

Business is going to be good. No question about it. Even better than it was before. And it is going to be a more satisfactory business—for it will be on a saner, sounder and more stable basis.

The buyer is getting back to first principles. He's buying the things he needs, rather than the things the other fellow wants to sell him—and he's buying it cautiously—conservatively—with an eye to value—expecting and demanding 100 cents in return for every dollar he spends.

Now then, Mr. Specialty Salesman, the lesson for you is plain. It's clear that if you want to have a part in this new prosperity, you've got to make your plans in accordance with the new conditions. If you want to have your share of the business that will be done and the profits that will be made in this year of 1921 you've got to put yourself in position to sell the kind of goods people will be buying in 1921. And that means, the great staples—the essential necessities—rather than the non-essential luxuries.

A Five Billion Dollar Industry

Of course, you know that Clothing is one of the Great Staples. But do you know just how important it really is—just how much of it is bought and worn—just how much money the American people spend in one year for this great necessity of life?

Government Statistics show that the Textile Industry ranks second in the Nation's activities, being exceeded only by Agriculture—the raising of food products and its marketing.

According to the figures, there are more than 2,000,000 people engaged in the manufacture of wearing apparel of various kinds, and its marketing. And, of course, we don't need the statistics to know that more than 110,000,000 people wear this product. For it they spend more than \$5,000,000,000 a year. Think of it! Five Billion Dollars a year for wearing apparel!

No Capital Needed

How would you like to get your share of that Five Billion Dollars?

How would you like to be in a business of such tremendous possibilities and opportunities? How would you like to get started in it now—this season—when the prospects for business in this tremendous field are bigger, better and brighter than ever before in its history?

You can get into this great game and get into it right—right now—without investing a penny. You can make big money and build up a big business—a permanent, enduring business—that will get bigger and more profitable with each succeeding season—without putting up one single solitary sou of your money.

A Proposition Without Equal!

Our proposition is unique in the Agency Field. It stands alone in the Textile Industry. It is without competition—THE ONLY AGENCY LINE IN AMERICA TODAY THAT SHOWS A COMPLETE LINE OF MEN'S WEAR.

Do you get the full significance of that statement, Mr. Specialty Salesman? Do you understand just what that means, you Clothing, Tailoring and Raincoat Salesmen?

Think of it! Here's a Line that shows everything a man wears—not just Tailoring or

Raincoats or Shirts like other Lines you have seen or handled—but everything—including Tailoring and Raincoats and Shirts and Hats and Ties and Shoes and Underwear and Sox—in short, everything a man wears from his Hat down to his Shoes.

Think what it would mean to you, Mr. Specialty Salesman, and you, Mr. Raincoat, Tailoring and Clothing Salesman, to handle a Line like that! Think of the possibilities! Think of the business you could do and the money you could make with a Line like that! You wouldn't have to hunt for prospects as you do with most Specialty Lines. With this Line, every man you know—every man you meet—every man you can reach—is a prospect and possible customer. If you can't sell him a Suit or Raincoat you sell him a Hat—a Shirt—a pair of Underwear—a pair of Shoes. And when once you've sold him one thing he's your customer for everything, and it is only a question of time till you get his entire business.

Sure! Certain! Permanent!

And bear in mind, this business is a desirable one, not only this season and in the times when the public is confining itself to the buying of necessities. It's a great business at all times—the greatest in the world, we believe—because it is stable—built on the great rock of an age-old custom—the wearing of clothes.

It is this element of PERMANENCY that is the greatest feature of the proposition we offer you. There may be other lines that offer greater immediate profits than ours, but none that offer you such sure, certain, PERMANENT returns. With our proposition you can build definitely and enduringly. You can count on your business from season to season—know for a certainty that it will grow and increase in volume and profit from year to year.

The Opportunity of a Lifetime!

If you're a live-wire salesman—if you want to make from \$3,000 to \$5,000 a year and up—if you think the proposition we're outlining here is the kind of a proposition you would like to handle then let us hear from you. Write us fully and tell us all about yourself. Let us know what your experience has been—and what your ambitions are. For while experience, though desirable, is not absolutely essential—ambition is. We want none but live-wire, full-blooded, self-starting salesmen—the kind that can make good for themselves and us.

We have only a few outfits left to place for Spring and they won't last long. Outfits such as these don't go begging. So if you want to make sure of getting one for yourself let us have your application now. Write us all about yourself fully and freely.

If you're a part-time man let us hear from you. It doesn't make much difference how much or how little time you have to put in—our proposition will interest you. Even an hour a day will give you a fair income. The important thing is to get busy NOW. So let us have your application by first mail. Address me personally, please.

W. W. WRIGHT, General Manager

Wright & Company 1301 CONGRESS ST., CHICAGO.

JAPANESE VASES

At 40 Per Cent Less Than 1920 Prices



AWATA body. HAND PAINTED, scenic, floral and conventional decorations. Profusely enlivened with raised paste gold. Notice the proportions of the different shapes. The 10-inch vases look as large as the old style 12-inch kind. The 12-inch have a better "FLASH" than many of the slender 14 1/2-inch vases, while the 14 1/2-inch far surpass anything ever produced in the average 16-inch vase.

Assortment No. 77/111 contains 6 each, 12 styles; each 10 inches in height. Sold in case lots of 6 dozen only at \$8.00 Doz. Total, \$48.00.

Assortment No. 77/112 contains 3 each, 12 different styles; each 12 inches in height. Sold in case lots of 3 dozen only, at \$13.50 Doz. Total, \$40.50.

Assortment No. 77/113 contains 2 each, 12 styles; each 14 1/2 inches in height. Sold in case lots of 2 dozen only, at \$18.00 Doz. Total, \$36.00.

Special prices in LARGE quantities. Sample assortment of 1 dozen (4 of each size), at \$15.00.

A CASH DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS

Our special concessioners' catalog lists hundreds of other items in Japanese Goods suitable for PADDLE WHEEL, ROLL DOWN, FISH POND and other games of skill. It's yours for the asking.

TAIYO TRADING COMPANY

325 W. Madison St., Chicago, Ill., and 101 Fifth Ave., New York, N. Y. Send Orders or Request for Catalog to Either Chicago or New York.

CAN YOU BEAT IT? Chinese Trimmed Baskets

FIVE TO A NEST, SINGLE RING, BEST GRADE SILK TASSEL

\$3.75 per Nest

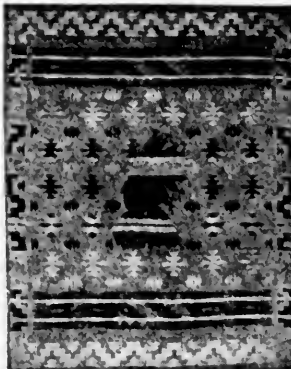
THREE LARGEST BASKETS WITH TWO RINGS, TWO SILK TASSELS

\$4.50 per Nest

25% with Order. Bal. C. O. D. L. P. HEIMAN 621 Montgomery Street, San Francisco, Cal.

BEADLES AND EPSTINE EXPOSITION SHOWS

A few Merchandise Wheels open, Jap Baskets, Chicken, Groceries, Silk Shirts, Silk Hosiery. Room for Grind Stores, Hoop-La, Cigarette Shooting Gallery, Roll Downs, Ball Games. Want for Ten-In-One, Freaks or Acts suitable for this attraction. Girls for refined Posing Show. Address Dan Sullivan. Others, G. H. BEADLES, Dickson City, Pa., Lackawanna County. We open Dickson City, April 23, two Saturdays.



ATTENTION, BLANKET MEN!

OUR INDIAN HEAD SPECIAL BLANKET is here. Size 66x80, bound.

A flash that has no equal. After using this blanket you will be convinced that it will bring in the money. Sample, \$5.50. Case lots, \$5.25. Flashy Roman Wool Blankets. Size, 66x80, bound. Sample, \$4.50. Case lots, \$4.25.

In stock for immediate delivery Esmond and Beacon Blankets, all sizes; also Indian Bathrobes.

Terms: 25% required on all orders, balance C. O. D.

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H. HYMAN & CO. 358 W. MADISON ST., CHICAGO, ILLINOIS.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

C-O-N-C-E-S-S-I-O-N T-E-N-T-S!

CHINESE BASKETS! ALUMINUM WARE! ELECTRIC LAMPS! DOLLS!
PILLOW TOPS! BLANKETS!

BOOK YOUR ORDERS NOW! Send for prices! Write for our new and second-hand BANNER LIST. We have wonderful bargains to offer in TENTS. Let us quote you!

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GENUINE CHINESE BASKETS



Five to a nest, double varnished, double rings on two largest baskets, \$4.75 per nest. Four legged baskets in all sizes.

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LET THE Japanese Bathing Girl Lamp



DO YOUR WORK

The biggest flash of the season for Wheels, Strikers and Roll-Down or any other Game.

Our factory is in full force and can give you immediate delivery.

PRICES ARE:
 In doz. lots. Each...\$9.00
 In gross lots. Each...\$7.50
 In 500 lots or more. Each...\$2.50

Sample outfit consisting of four lamps (one of each color), \$12.50, prepaid.

Send in your orders today. Terms: 1/2 with order, balance C. O. D.

20th CENTURY NOVELTY CO., A. OSMAN General Sales Mgr.
 3070-72 LINCOLN AVENUE, CHICAGO, ILLINOIS

CLARENCE VERMELTO'S SHOWS

Ready To "Spring" at Grand Rapids, Mich., April 16

When this issue of The Billboard reaches its thousands of readers the Vermelto aggregation, in all its newly decorated brilliancy, will be spread over the ten acres of space on the Fulton street circus grounds for the grand opening, Saturday, April 16, for a two weeks' engagement at Grand Rapids, Mich.

From the open gate electric arch to the big Wild West enclosure the entire grounds and midway will be one mass of bright lights, with colored fires and search lights to give an added hue to the decorations, for the lure of these festivities in the brilliant surroundings and the happy and joyous throng pleasurable excited in all the many rides and exhibitions. Music will be a strong feature with Clarence Vermelto's Shows and Frank Feagan's concert band with Vermelto's jazz orchestra, that also doubles in brass, will doubtless add much to the enthusiasm. The big downtown circus street display and Wild West parade on the opening day will surely attract attention to the excellence of the offerings out at the show grounds and as a reminder to amusement seekers to make plans for a visit.

The auspices here is the Brotherhood of Railway Carmen, and Billy Murray's contests, with pictures of all the prospective "queens" in the papers, indicates general interest in the opening festival. In fact the daily papers are quite in line for Grand Rapids' "own Show" and the cleanest business methods of the young, enterprising showman, Clarence Vermelto. All exhibition managers, attractions and talent are on hand. Business Manager Harry Van Gorder's office desk is clear, and he can now lean back and smoke in peace and comfort until the opening. Charles McCarthy, the general agent, has booked a series of consecutive fair dates that alone is encouraging, and with most of the other dates filled under good auspices there seems nothing else to be wished for in the present life of this caravan.

The Hawaiian concerts under the direction of Ina Awa will comprise an entertaining program of novelties, and this company, lately with the Edison and Victrola people and for twenty-seven weeks a feature on the Pastimes Time, had no sooner arrived than the Empress Theatre here engaged it for last week's program.

Vermelto's "Circle V" Ranch Wild West has a number of cowboy and cowgirl experts, a brand new outfit from front to back, four real "buckers," twelve head of saddle stock, two manure horses, one high-jumping horse, several bucking mules, with cowboy clown trainers, and boomerang throwers. A ten-piece band and an air cellope will play for this one attraction.—PUNCEI WHEELER (Show Representative).

GLOTH EXPOSITION SHOWS

Pittsburg, Pa., April 6.—Saturday, April 23, will find the Gloth Exposition Showa located on the Eplew Ball Grounds, under the auspices of the Graber Athletic Club, for the show's initial engagement of the season, is the announcement of Business Manager W. J. Murphy, who further advises as follows:

Promoters and publicity agents are already on the scene of the affair, and from all indications this should prove a profitable opening stand, as the people of that particular locality have been working almost continually, and on Monday, April 25, the factories, shops and railroads in that vicinity have big pay days. Attractions so far arranged include Floyd Woolley's brand new Circus Side-Show, 100 feet in length, and containing eight pits of live exhibits, Steve Passas and his Congress of Athletes, with Steve and several wrestles assistants, and Chas. Alton on the front, Eddie Thompson's "Hawaiian Village," Dr. Kraft and his "Hypnotic Theatre," carrying seven subjects, and probably the only attraction of its kind with a carnival organization. Ada Liberty and her Congress of Fat Girls, Frank W. Usher's "Mermaids" and Illusion Show, which, from the blue prints, will be an attractive exhibit when placed on the lot.

The rides, three in number, will be a three-abreast carousel, Ell wheel and "Aeroplane Swings," which are owned and will be controlled by the management. Among the notable concessioners will be John Passas, Nick Argos, Joe Harris, Benny Bernhardt, Sam Nieman (Pittsburg Sam), Joe Ahn, J. L. Kaiser, Robert Jenkins, Irving Barker, A. L. Zorn, Albert Heth, (Continued on page 94)

THE BIGGEST FLASH OF THE SEASON FOR LITTLE MONEY THE MILLIONAIRE WATCH



A new 18 Size Thin Model, with new and attractive Aluminum Dial, Open face, plain polish Basine shape. Stem wind and pendant set. Good grade Gold Filled Waldeemar Chain and Two-Bladed Gold Plated Knife. Put up in fancy silk lined Case. **\$1.60**

Special Price, complete, per set... \$1.60

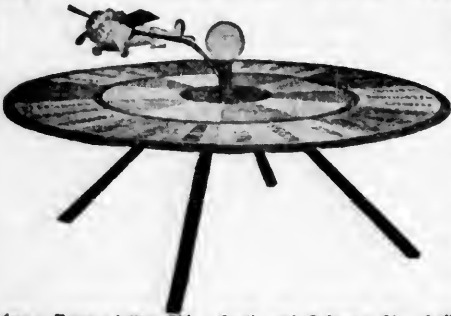
Our new Catalog No. 32 will be ready next month. Be sure and get your copy.

25% Deposit required on all C. O. D. orders. ESTABLISHED 1893.

OVER THIRTY YEARS SQUARE DEALING. SINGER BROS.

Note Our New Address: 536-538 BROADWAY Near Spring St., New York City.

My New Round the World Exhibition Airplane Game



A new game that people just stamped to play. Regular flying circus. Interest everybody. One concessioner writes he took in \$1,600.00 in one day, another writes he took in \$165.00 in one hour. The hum of our new special powerful electric motor, with propeller revolving at a tremendous speed of 8,000 revolutions per minute, will have the crowd coming your way all the time while you get the money. The airplane is 3 ft. long and revolves on roller bearings, is substantially constructed and equipped with steering wheel, windshield and bucket seat large enough to seat a monkey. The base is 3 ft. in diameter, in ten sections and handsomely painted in four colors. Can be set up in 20 minutes. Comes packed in one case. Weight, about 200 pounds. Write or wire for complete details and special price, or better come to our factory for demonstration. Must be seen to be appreciated. L. J. ISENHOUR, Inventor and Manufacturer. Transportation Bldg., South and Delaware Sts., Indianapolis, Ind. Representatives wanted.

LIBERTY UNITED SHOWS

Can place Concessions and Stock Wheels of all kinds. Also Grind Joints and Shooting Gallery and American Palmistry. No grift. One of each kind. Also High Striker. Show opens April 23, in one of the best towns in Jersey. JOE HAWLEY, Office, 12 Spring, Paterson, N. J.

WANTED—WANTED

J. J. RUSSELL of the RUSSELL BROS.

Will handle several Concessions with Snapp Bros., headquarters, East St. Louis, Ill., and can use several Girls to take charge of Ball Racks, Bucket Stores, P. C. and Jingle Boards. Exclusive on these stores. Good money for straight, clean-cut girls. Address J. J. RUSSELL, care Snapp Bros., East St. Louis, Ill.

"WE LEAD—OTHERS FOLLOW"

KINDEL and GRAHAM

CHINESE BASKETS | LAMP DOLLS, \$1.50 to \$5.00 Each

Two Rings, one Silk Tassel...\$3.50 Per Nest
 Two Rings, two Silk Tassels... 4.50 Per Nest
 Also Four-Legged and Tap Handle Styles.

Send for our latest catalog.

785-787 MISSION STREET, SAN FRANCISCO, CALIF. Ukuleles, quantity price...\$1.95 Each
 Banjo Ukuleles, quantity price...\$2.25 Each

GENUINE KALAKA UKULELES AND BANJO UKULELES

DOLLS

14-INCH \$23.00 Per 100

With dresses, \$28 per 100. With real hair and dresses, \$50 per 100. I-3 cash, balance C. O. D.

\$9.00 Knife Board for \$7.25

14 photo knives on an 800-hole board.

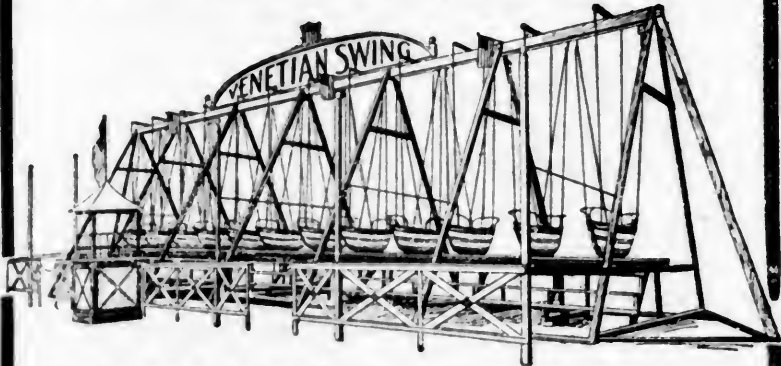
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WANTED

At Maunata (Wisconsin) Home-Coming Carnival on the Fourth of July Celebration, with Merry-Go-Round, Ferris Wheel, Whip Ridea and all kinds of Amusement Devices and also Free Acta.

BIG PROFITS selling Duplex Transformers. Every auto owner needs them. Saves gas. Banish spark plug trouble. Exclusive territory. Write quick. JUBILEE MFG. CO., 622, 8th. C. Omaha, Nebraska.

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THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!!

ASK RIVERVIEW PARK OR FOREST PARK, CHICAGO; SUMMIT BEACH PARK, AKRON; LAKEWOOD PARK, ATLANTA; COL. FRANCIS FERARI SHOWS, VEAL BROS., RUBIN & CHERRY, WORLD'S FROLIC SHOWS, and NORTHERN ILLINOIS AMUSEMENT CO.

Safe and Sane. Passes any Inspection. Broad Base and Solid Construction Your Guarantee. Write for full Description and Prices.

A FEW OF OUR NEW ONES: EVANS' YACHT RACE, EVANS' GEOGRAPHICAL FLASH-ER, EVANS' BILTMORE WHEEL, BIG TOM, POP-IT-IN BUCKET, AUTOMATIC ROLL-DOWN, ETC.

WESTERN REPRESENTATIVES FOR "THE KENTUCKY DERBY," the Greatest Science and Skill Contest Ever Invented. Sample machines on display. Write for full description and price.

SILVERWARE FOR SILVER WHEELS. FULL LINE OF THE CELEBRATED C. E. TAYLOR SILVERWARE ON HAND. Immediate shipments.

GENUINE INDIAN BEACON BLANKETS, UNBREAKABLE FIBRE DOLLS, WHEELS, EVERYTHING FOR THE CONCESSIONAIRE. Send for description and prices of what you need.

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Quality Exceptional

CARNIVAL MEN COMPARE OUR PRICES

BROWN-BUILT BOXES—

All the old standbys, including the new numbers. When ordering the above boxes order by number:

No. 1 size (15 pcs.), 5x9\$.31
No. 2 size (28 pcs.), 7x1135
No. 3 size (40 pcs.), 8x1490
No. 4 size (60 pcs.), 9x16 1.40
No. 5 size (80 pcs.), 10x21 2.00
No. 6 size (140 pcs.), 28x10 2.75

CHOCOLATE CHERRIES—

Luscious chocolate coated cherries. 6-oz. packed in big, flashy 1/2-lb. box, 1 layer\$.25
12-oz. packed in big, flashy 1-lb. box, 2 layers45

VICTORY KISSES—

The biggest and flashiest give-away box on the market. 5 kisses to a package—250 packages to a case. Price, \$17.00 per 1,000.

FULL LINE OF GENUINE **CHINESE BASKETS** EXCEPTIONALLY LOW PRICES

SEE OUR OTHER AD ON PAGE 89, THIS ISSUE.

OTTO H. BRUNS, 18 N. Second St., St. Louis, Mo.

CAMEL LAMPS, . . . \$18.00 Doz.
EGYPTIAN GIRL LAMPS, . \$18.00 Doz.
DOLL LAMPS, Complete, . . \$24.00 Doz.

With Silk, Marabou Dress and Shade

The New Light Weight Lamps That Save Express Bills

New Catalog just out. Send for your copy. One-third Deposit Required, Balance C. O. D.

HUGHES BASKET CO.,

HOWARD E. PARKER, Manager.

154 West Lake Street (2nd Floor),

CHICAGO, ILL.

A Big All-Year Money Maker

\$5.00 to \$50 Make Photo Post Cards, genuine black and white, plateless and tintypes. No dark room. Finish on the spot. No waiting. Easy to operate. Easy to learn. Big profits. Travel, see the world.

A DAY

DAYDARK

SPECIALTY COMPANY.

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AUERBACH
CHOCOLATES

The "Jazz" package shown here is beautifully colored and a wonder—one pound net (single layer) but looks like two pounds. Actual measurements 6 3/4" wide by 18 1/2" long. 12 different varieties of chocolates each marked in separate partitions.

A Big Assortment of Beautiful Packages

The best in Chocolates—where you want them—when you want them—from the largest factory in the world.

AUERBACH beautiful fancy package chocolates attract the eye and delight the taste. See these beautiful, sales-compelling packages. Taste the exceptional quality they contain—smooth, delicious chocolate coating with centers of choicest nuts, fresh fruits and luscious fondant. Packages that attract the eye—chocolates that enchant the taste.

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Send today for catalogue, prices and complete information. Address Dept. B-221

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Finest Chocolates, Cocoa, Candies and Specialties
11th Avenue, 46th to 47th Streets,
New York City

Skating News

CLOSE CONTESTS IN ST. LOUIS MEET

St. Louis, April 7.—Some close contests are being staged in the world's championship meet now in progress at the Palladium Rink here, and the final on next Monday night is expected to furnish some thrilling races. Roland Cioni, who holds the professional skating championship of the world for distances up to two miles, and Rodney Peters, the St. Louis trail blazer, are sure to meet in the final heat for the two-mile championship Monday night. Cioni qualified for the titular event Wednesday night when he finished first in the two-mile qualifying heat. Peters qualified on Tuesday night, Jack Woodworth, of Atlantic City, Monday night, and Eddie Krahn, of Detroit, tonight (Thursday).

Roller fans who turned out for Wednesday night's races with the expectation of seeing Cioni opposed to Oliver Walters, the Newark sensation, in the final heat, were disappointed to some extent when Walters was disqualified in the first preliminary heat as a result of a collision with Jackie Clarke, of New York. Mr. Clarke and Mr. Walters were putting up a keen fight for position when the spill occurred. They were only three laps from the finish of the mile.

Hogarth Colston, of Pittsburg, and Eddie Krahn, of Detroit, gave Cioni a great battle in the qualifying heat. Colston was right on the heels of the champion at the finish, with Krahn trailing about a pace in the rear. Frank Johnson, of Granite City, came in fourth. The time was 6 minutes and 11 seconds.

Colston set the pace at the start of the big race, but was overtaken by Krahn on the fifth lap. Johnson put on a spurt that landed him in front on the seventh lap, but Cioni cut in ahead of the Granite City star on the eighth and retained the lead for two laps, giving way to Krahn for one lap and then overtaking him on the eleventh. On the first lap of the second mile Charley Wilson, of Columbus, sprinted out in front and retained the lead for six laps. Krahn regained the lead on the seventeenth lap, but Cioni put on another burst of speed on the nineteenth and edged in ahead of the Detroit star. The champion then stayed in front until the finish.

The spill that put Clarke and Walters out of the first heat enabled Charley Wilson to win the mile event, while Frank Johnson came in second, Roy Hedbury third and Arthur Owens fourth. The latter is an added starter. He is a St. Louis amateur, and only 16 years old. Cioni, Krahn and Colston were so closely bunched at the finish of the second nine-mile heat that an umbrella would have covered the trio. Morris Lofland, of St. Louis, finished fourth. The time for this event was only three seconds slower than the world record.

Rollie Burkheimer, of Columbus, O., will arrive in St. Louis today and compete in tonight's heats.

ILLINOIS SKATERS MEET

The Illinois branch of the National League of Roller Skaters held its first meeting April 4, at Riverview Rink, Chicago. Those present were: Allen I. Blanchard, president of the National League; E. S. Peterson, of the Richardson Skate Co.; Ralph Ware, of the Chicago Skate Co.; Rocky Wolfe, secretary of the National League; Claud Anderson, John Schuknecht, Geo. Benteil, James A. Tinney, Tom Kavanagh, Jr.; Peter J. Angsten and Herbert Guthman, all of the Riverview Roosters' Club; Joe Mall, White City Roller Club; Joe (Zip) Donaubaier, Homes Club; A. Smith, Opal A. C., and a number of others. The next meeting will be held April 18, at White City Casino.

Allen I. Blanchard, president of the National League of Roller Skaters of the United States, of which the Illinois Association is a member, explained the purpose of the new organization. His talk aroused great enthusiasm and was received with solid applause. Ralph Ware and E. S. Peterson gave short talks, explaining that their interest in the new association was purely from a sporting standpoint and with no mercenary motive whatever. Their remarks brought forth a volley of applause from the gathering.



"CHICAGO" SKATES
are used by all the BIG Rinks in CHICAGO.
MADISON GARDENS... 2,400 Pairs
RIVERVIEW PARK... 2,200 Pairs
WHITE CITY... 2,100 Pairs
Why not profit by these operators' experience and use "CHICAGO" Skates?
CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, Chicago, Ill.

WURLITZER BAND ORGANS



Never tire, never go out for meals. Need no substitute. Easy to buy. Powerful and Melodious. Play all the latest music.

For Skating Rinks

Send for special leaflet, *Sousa's Substitute.*
THE RUDOLPH WURLITZER CO.
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BAND ORGANS

OF QUALITY

SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs
NORTH TONAWANDA MUS. INST. WKS.
DEPT. OF RAND CO., INC.
NORTH TONAWANDA, N. Y.

Various questions were raised and discussed and many points were brought up, such as the status of an amateur and professional, that gave rise to several heated debates. A committee of three was appointed to investigate the cases of three skaters who are in doubt as to their status or who desired to be reinstated to the amateur ranks.

The representatives of the clubs took out memberships for their respective organizations and the individuals present all paid dues into the State association for 1921. Mr. Blanchard was the first man to officially join.

LAUREY WINS RACES

Art Lanrey, former East Orange (N. J.) half-mile roller skating champion, but now of Philadelphia, showed his ability on Friday night, April 1, at the Broad Street Rink, Philadelphia, when he figured in two races. Lanrey capped the opening event over the two-mile course in 5:14, and later, paired with J. Carson, of New Haven, Conn., won the relay event. The races have proved quite popular and will probably be continued. Ladies' races are held every Saturday night.

SEFFERINO WINS TITLE

"Cap" Sefferino, Cincinnati roller skater, annexed the State professional championship of Ohio by taking two out of three races from Rollie Birkhimer of Columbus, O., at the Music Hall Rink, Cincinnati, on Saturday night, April 2. Sefferino won the quarter-mile and mile races, while half-mile race was a dead heat.

The new title holder has been showing himself as quite a speedster. He may make a tour of the State in the near future, meeting challengers in the various cities.

FINE ICE RINK FOR TORONTO

The future of figure skating in Toronto seems assured by the response in connection with the subscribing for stock in the new rink to be erected by the Toronto Skating Club on Dupont street, west. In five days after the subscription lists were opened \$50,000 of the \$100,000 needed to build a modern artificial ice rink that will satisfy all the demands of the fancy skaters of the city had been subscribed.

Construction of the rink will be started in the near future, it is announced.

PELTY DEFEATS FLOCKINGER

Clarence (Kid) Pelly of East Liverpool, O., added another victim to his list when he defeated Whitey Flockinger of Sebring, O., at the Rock Springs Park Roller Rink April 2. Pelly's time for the event was three minutes flat and he had a lead of almost one lap at the finish. He has been matched for a return race with the

AMERICAN EXPOSITION SHOWS

Start Season's Activities at Ellenville, N. Y.

Ellenville, N. Y., April 5.—Managers Ketchum and Lapp, of the American Exposition Shows, whose winter quarters have been located here and where extensive preparations have been in progress, announce the opening of their season in this city yesterday as follows:

When all conditions pointed to an early spring the management started hurried operations in order to get the show open about three weeks ahead of the original schedule and finally decided on April 4 as the start of the initial engagement, in Ellenville. With the work being rushed the result was that every show, ride and concession was ready for business, and the weather was like summer. Every show on the midway has a new panel front, not a rope front being used, and all concession tops new, with the exception of two. The 10-in-1, operated by Professor Ozari, presents a beautiful appearance, with a new 25x100 khaki and red tent and ten new banners, painted by Millard, also all pits and pit banners are new. Gaugler's One-Ring Circus, in a new 70x100 top, got its share of patronage; likewise Gaugler's 7-in-1. Other shows include Guy Bailey's Variety Show, "Curley" Spheris' Athletic Arena, Allen's Trip to Mars and Harris & Williams' Minstrel Show. The merry-go-round, while one year old, was completely repainted, and presents a praiseworthy appearance, as does Joe Stily's new Ferris wheel, with its 180 electric lights. The concessions include Eddie Kujan, with twelve new ones; Monnett & Coleman, Juice; Chappelle's cookhouse, Ralph and Rodney Decker, with six; Ruth Desch and her cat rack, Fred Burns, two minstrel camps; Fred Lornier, with six concessions, and Mrs. Lapy's hospital, Galban & Durkin's "Whip" and VanNoruman, the bicycle high diver, are to join the show at Newburg, where the American Exposition Shows play a two weeks' engagement, starting April 11.

HOMER E. MOORE SHOWS

Pittsburg, Pa., April 6.—Everything is about in readiness at the winter quarters of the Homer E. Moore Shows for the opening in Heidersburg, Pa., April 30. The new fronts received from the U. S. Tent & Awning Co. are works of art. The concession people are busy getting their concessions in readiness. The general verdict around winter quarters is that it will be "some show."

The merry-go-round opened Saturday, April 2, to great business and has been doing fine nightly on the South Side, Pittsburg. It will run for two weeks. The new Ferris Wheel is up in the air for the first time and looks great. The Homer E. Moore Shows will travel in 10 cars and will carry 10 shows, 3 rides, 40 concessions, a ten-piece band and 2 free acts. —BILLY FOX (Show Representative).

HENRY MOSES IN CINCY.

Henry Moses, formerly a well-known concessioner and now of the Showman's League, with his headquarters in Chicago, was a visitor to the Cincinnati office of The Billboard recently, while in the city to be present at the marriage of his nephew, Robert A. Stein, of Birmingham, Ala., to Estelle Rosin, daughter of L. Rosin, of L. Rosin & Sons, a large and prominent novelty house of Cincinnati. Mr. Stein accompanied Mr. Moses on his visit to The Billboard. They stated that after the wedding ceremony on April 5 and a couple days in the Queen City Mr. and Mrs. Stein would journey to their home in Birmingham. Mr. Moses is an enthusiastic worker in interest of S. L. of A. memberships.



RICHARDSON SKATES

It pays to deal with an old established manufacturer who has been making dependable Roller Skates since the beginning of the rink business. Our days of experimenting are over. Yours should be, because experimenting costs real money. Write today

RICHARDSON BALL BEARING SKATE CO.
1809 Belmont Ave., CHICAGO.



RICHARDSON BALL BEARING SKATE CO.
1809 Belmont Ave., CHICAGO.

SKATES FOR SALE

2,200 pairs, all in A-1 shape, mostly Richardson, steel and fibre, formerly used by Palace Rink, now Palm Garden Dancing and Cabaret Theatre. Each pair Skates can be examined. Not in boxes. On shelves. Will sell entire lot or lots of 100. MAKE OFFER.

J. CLARKE, Palm Garden, 39th and Market Sts., Philadelphia, Pa.

FOR SALE

80-key Gavilo Organ, very reasonable. A. E. ALDRICH, Rockford, Illinois.

Be sure to look thru the Letter List this week.

THE SKATING HAMILTONS



This well-known team of roller skaters are appearing in vaudeville and meeting with gratifying success. They returned last fall from a tour of South America.

A. E. A. MINIMUM CONTRACT FOR "REP." COMPANIES

(Continued from page 57) to the Manager from the date of beginning of rehearsals, and shall not render services to any other person, firm or corporation, without the consent of the Manager.

16. Notices—All communications which refer to the Company in general shall be posted upon the call-board. Notice to the Manager must be given to him personally or to his representatives.

17. The Manager agrees that all Actors in the Company in which the Actor is herein employed shall be and shall continue through out such employment to be members in good standing of the Actors' Equity Association.

18. Arbitration—In event any dispute shall arise between the parties as to any matter or thing covered by this contract, then said dispute or claim shall be arbitrated.

IN WITNESS WHEREOF, we have hereunto set our hands the day and year first above written.

MANAGER. ACTOR.

TABLOIDS

(Continued from page 50)

- Steed's, Billy, Spotlight Girls; (Maj.) Asheville, N. C., 11-16. Vipe, Fred, & Killarney Girls; (Kerrigan) Louisville, Ky., 11-16.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- Academy Players; (Academy) Haverhill, Mass., 11-16. Albee Stock Co.; Providence, R. I., 11-16. Alcazar Players; (Alcazar) San Francisco, 11-16.

- National Theater Stock Co.; Chicago, Ill., Aug. 22, 1916. New Garrick Players; (New Garrick) St. Paul, Minn., 11-16.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

- Bachman's, Harold; Americans, Ga., 15-16; Columbus 17-18; Birmingham, Ala., 19. Battlato Bros.; Lynch, Ky., 11-16.

- Famous Georgia, Arthur Hockwald, mgr.; Rawlins, Wyo., 13; Laramie 14; Loveland, Colo., 15; Fort Collins 16; Cheyenne, Wyo., 17; (Broadway) Denver, Colo., 18-24.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- Adams, James, Floating Theater; Denton, Md., 11-16; Oxford 18-23. Becker-Ward Medicine Show; Parsons, Kan., 11-23.

ATTENTION, VAUDEARTISTS!

Send us your route for incorporation in the Billboard's Route Columns. Mail it to reach Cincinnati Office by Friday.

Table with columns: NAME, WEEK OF, THEATER, CITY, STATE. The table is mostly empty, intended for user input.

- Decatur 19; Vicksburg 20; Mancelona 21; Reed City 22; Battle Creek 23. Frugale's Band, E. Flanga, mgr.; Orange, N. J., 16-22.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- Bernes, Al. G.; San Francisco, Cal., 13-17; Vallejo 18; Santa Rosa 19; Petaluma 20; Ukiah 21; Fortuna 22; Eureka 23.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- Bowman Bros.; (New Duquesne) Pittsburg, Pa., 11-16; Titusville 18; Oil City 19; Franklin 20; New Philadelphia, O., 21; Coshocton 22; Zanesville 23.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- American Expo. Shows; Newburg, N. Y., 16-23. Barnett & Schultz Shows; Erin, Tenn., 11-16.

ALLIED SHOWS

will book Ferris Wheel and a few more Concessions. 4123 Langland St., Cincinnati, Ohio.

- Benson, James M.; Shows; Norfolk, Va., 9-16. Biatany Inter-Ocean Attractions; Orange, N. J., 16-23.

The American Exposition Shows Opening early in New York. WANT Shows and Concessions. Address 1431 Broadway, Suite 208, New York City.

- Bright Light Shows, Frank West, mgr.; Newbern, N. C., 11-16; Goldsboro 18-23. Brown Amusement Co.; Orlando, Cal., 11-16.

BEADLES and EPSTINE EXPOSITION SHOWS

Booking Shows and Concessions. Address Winter Quarters, Scranton, Pennsylvania.

- Burns Greater Shows, Lawrenceburg, Ind., 16-23; Hamilton, O., 25-30. Camac Greater Shows; Philadelphia, Pa., 15-23.

BLACK DIAMOND SHOWS

now booking Shows, Rides and Concessions. ALB. SMEDES, Manager, 1416 Broadway, New York

- Clark's, Billie, Broadway Shows; Danville, Va., 11-16. Cronin, J. L.; Shows; Chillicothe, O., 9-16; Athens, O., 15-23.

BUCKEYE AMUSEMENT COMPANY now booking Shows and Concessions for Season of 1921. Free storage. Address EDWARDS & CHAN- NEL, 233 N. Buckeye Street, Wooster, Ohio.

- DeKreko Bros.' Shows; San Marcos, Tex., 10-23. Dufour, Lew, Shows; Richmond, Va., 9-23. Endy Expo. Shows; Norristown, Pa., 16-23.

CALIFORNIA SHOWS

Now booking Shows and Concessions. Address all mail SAM ANDERSON, 75 Astor St., Boston, Mass.

- Evans Greater Shows, Ed. A. Evans, mgr.; Coffeyville, Kan., 11-16. Fairly, Noble C.; Shows; Leavenworth, Kan., 18-23.

CAMAC GREATER SHOWS WANT Shows

and Concessions. Season 1921. JOHN WHEATLEY, Manager, 2131 N. Camac St., Philadelphia, Pennsylvania.

- Freed, H. T., Expo. Shows; Galesburg, Ill., 14-23. Frisco Expo. Shows; Quanah, Tex., 11-16, Amarillo 18-23.

CAPITAL CITY SHOWS

Now booking Shows and Concessions for coming season. Address LEW HOFFMAN, P. O. Box 36, St. Paul, Minnesota.

- Gerard's Greater Shows; Bridgeport, Conn., 16-30. Gold Medal Shows, Harry E. Billick, mgr.; St. Joseph, Mo., 11-16; Brookfield 18-23.

COREY SHOWS WANT

Organized Dramatic Show, Concessions and Attractions. Address 1020 Asker Ave., Kansas City, Mo.

- Great United Shows, Jack Herman, mgr.; Chetopa, Kan., 11-16; Garnett 18-23. Great Ten Bros.' Shows; Black Mountain, Ky., 11-16; Harlan 18-23.

DE KREKO BROS.' SHOWS

Now Booking Shows and Concessions. 102 Mt. Vernon Court, SAN ANTONIO, TEX.

- Great White Way Shows, C. M. Nigro, mgr.; Luxemburg, South St. Louis, Mo., 16-23. Heth, L. J.; Shows; Louisville, Ky., 11-16.

Doney & Foley Greater Shows Opening Scranton, Pennsylvania, Saturday, April 30. Booking Shows and Concessions. Address 808 Providence Road, Scranton, Pa.

- International Amusement Expo.; Passaic, N. J., 16-23. Jones, Johnny J., Expo.; Jacksonville, Fla., 11-16.

Kaplan Greater Shows; Memphis, Tenn., 11-16; Fulton, Ky., 18-23. Kehoe & Davis, Shows; Richmond, Mo., 11-16.

- Keystone Expo. Shows, Sam Mechanic, gen. mgr.; Lebanon, Pa., 16-23. Kline, Johnny J.; Shows; West New York, N. J., 16-23.

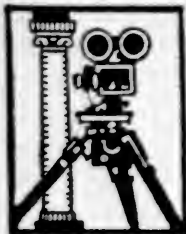
(Continued on page 112)

ADDITIONAL ROUTES ON PAGE 113

OSCAR V. BABCOCK

Performing the largest sensational act in the amusement world, combination Death Trap Loop and Flame Act. Permanent address, 3 Sturgis St., Waltham, Massachusetts.

RAY BOYD Talker par excellence. 1110 S. Rampart St., New Orleans, Louisiana.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



INVASION OF GERMAN-MADE PICTURES

INFLUX OF FOREIGN-MADE FILMS MAY HAVE DETRIMENTAL EFFECT UPON HOME PRODUCT

A DOZEN READY FOR THE EXHIBITOR, MORE IN PREPARATION—IS THERE AN ULTERIOR MOTIVE?

Competition is a stimulant to increase trade and maybe a jar or two will arouse our producers to get busy and increase their output of meritorious films. Meeting a well-known theater manager on the Big Street last week I protested against his showing the German-made pictures which are arriving in this country with alarming frequency. He quickly cautioned: "Don't say GERMAN-MADE! Say European products."

"But what will become of our home product, our actors, directors and thousands of workers who depend upon the American film industry for their livelihood?" I questioned. He was not concerned about that.

The market is being filled daily with these imported pictures, some of which possess unusual merit, others not suitable to American ideas. We had last week at one of our big theaters "Dr. Culligan's Cabinet," a gruesome, cubistic, insane sort of subject not adaptable to audiences that object to a shocker. But the idea at least is novel—so that appeals in favor of this offering. Then we soon shall see "Deception," also "The Golem," and in rotation "Anne Boylen" and "Mistress of the World," brought over by Itachman. There must be some motive in choosing historical subjects—not German—but played by German actors, sold by German agents. Wonder if it is propaganda? More likely speculation. We have a large German-American population—many German newspapers—numerous methods to exploit these films.

Some years ago Belasco made Madame DuBarry a marvelously successful play—the boudoir scene was then the talk of the hour (and the years have brought us nothing better, nothing more subtle or fascinating than his masterful handling of that situation), but in "Passion," taken from the same French origin and made by Germans producers, we noted the lack of the artist's hand. The film was widely advertised and attracted crowds; despite its crudities its success was assured. Since then the deluge came. We have other countries to reckon with—England, France, Italy, Russia. All this would automatically adjust itself if we could hope to dispose of our products abroad. But the foreign exchange in depreciated money values and the various methods of paying their debts make the outlook rather gloomy for the American-made pictures. In Canada they have signs posted everywhere—Patronize Home Products. This is also the case in other countries. Yet Europe does not want our pictures. If it did how would the pay-

ment come to us? In dollars or in trade? An original method would be to send over cases of Limburger or Roquefort to perfume the theaters, which would indicate the style of foreign picture shown here.

But where do our actors, producers, stage hands et al. come in? Who will give them employment? If we don't protect our home workers, who will? America first—let that be our motto. We don't fear competition—but we do want a fair exchange. Under the present conditions it's not to be had. We want reciprocity, not a one-sided deal.

appreciation for the assistance given the bill, resolutions were passed complimenting Senators Ridgway, Kimball and Coleman and Representative Geddis.

About 150 exhibitors, exchange and supply men and their wives attended the banquet Monday evening in the grill room of the Lassen Hotel. The Regent orchestra, which gave a continuous program throughout the banquet, was the courtesy of O. K. Mason of the Regent Theater. A vaudeville sketch, a saxophone quintet and a

ONLY EFFECTIVE METHOD OF KEEPING OUT CENSORSHIP

Common Sense on Part of Producers—Combine Efforts To Eliminate the Vicious and Unclean Films—Exhibitors Who Run Such Sensational Films Are Culpable—Women and Children Are the Supporters of Your Theaters—Treat Them Right

New York, April 6.—The Billboard has been deluged with telegrams and letters against the hearing at Albany, where the fight against censorship is being waged. For five hours the Senate Chamber heard protests for and against censorship and a plea not to pass the Lusk-Clayton Bill, with able men and women urging their objections. Producers, writers, managers told the Legislative Finance Committee that to censor the motion picture meant obstruction to its growth. Others declared in vehement terms that motion pictures were the greatest menace to the morals of the country. William A. Brady denied that the motion picture is a source of evil. Mrs. Ellen O'Grady, former New York Deputy Police Commissioner, who is in favor of the bill, charged that a great part of juvenile delinquency is due to unclean motion pictures.

D. W. Griffith said that the motion picture art, with but few exceptions, is as clean as any expression of art.

Rex Beach stated that motion picture censorship is advocated by narrow-minded bigotry.

Mrs. Clarence Waterman said: Sixty per cent of the producers want suggestive films. These producers are defiling American womanhood.

The imperative necessity for the suppression of vice in motion pictures is, according to Mr. Horke, the motive behind the desire for the passage of the Lusk-Clayton bill. He also charged that the themes of some of the plays are seized upon by those who seek to instill dissatisfaction among the foreign born; that they are used in the dissemination of propaganda to cause unrest.

Others who spoke for the proposed law included clergymen of all creeds and denominations and representatives of various civic and church organizations covering a large number of widely scattered localities.

Brady asks wait of year. "I know there is no desire on the part of the Legislature to destroy a great industry," said Mr. Brady. "For this reason we ask you to hold this measure over until next year, in order to give the industry an opportunity to demonstrate that it can handle this situation itself."

"I stand ready to go before Governor Miller and the legislative leaders with ten men, who, with me, will represent the leading producers and enter into a libelous agreement that we will have this entire situation disposed of within a year. We will do it by pledging ourselves not to allow our pictures to be shown in theaters where objectionable pictures are being exhibited. We can close these theaters if necessary, and if this plan does not work, which I know it will, I will be here next year and talk against the producers in stronger language than any one did here today. The advantage of this proposition is that it does not apply to New York State alone, but to the entire country—it will be a clean sweep from Coast to Coast."

After the pyrotechnics have exploded let's get down to common sense. It's all up to the producer and the exhibitor. Come to a practical understanding—refuse to run in any theater salacious films and the producer will have no market for his product. This will bring about a cleaner condition without coercion and the industry will be free from the tyranny of futile laws. Censorship is simply a boomerang which

(Continued on page 99)

Competition Between Stage and Screen

"A fair exchange is no robbery" is a trite saying when compared to the frisking back and forth of the satellites of the celluloid drama and those of the legitimate stage. Many of our screen stars are anxious to hear again the spoken word upon the dramatic stage and are relinquishing their contracts to appear in proper personae in Broadway theaters. Again there is a lively interchange of personalities with the screen getting the pick of talent, many new actors and actresses joining the ranks of foremost film companies.

There is a persistent rumor heard in green room and theater lobby that refuses to be downed, to the effect that Laurette Taylor will be seen in her phenomenal success, "Peg o' My Heart," before the silver sheet. A little bird also whispers that D. W. Griffith will be her director. All of which sounds profoundly interesting.

Still another bit of news which will please the fans who follow their favorites is the rumor that Mr. and Mrs. Fairbanks may produce a scenario in which both will shine as co-stars. Here's a chance for Doug. To make love to Mary in public. The combination of these two screen luminaries makes one quiver with excitement. But pause to consider the size of the theater necessary to accommodate the crowds.

We hear a lot about the screen actors who have forsaken the screen for the stage, but remember there is a reason. Not all are successes in silent drama—many are just ordinary and their pictures do not sell, hence the backsliding. Madge Kennedy, a whimsically charming impersonator of girlish characters, went back to comedy at the Astor Theater, New York; Montagu Love, a fine actor, who not quite reached the heights in filmland, is longing for the glare of the footlights, and we could quote others whose talents qualify them for the spoken drama, even tho they invariably return to the screen.

NEW PRESIDENT OF KANSAS STATE EXHIBITORS' ASSN.

M. Van Praag Succeeds H. G. Liggett in Convention at Lassen Hotel—Vote To Prevent Showing Clara Hamon Pictures and Others of a Similar Nature

There was a rousing time at the Lassen Hotel, Kansas City, when the big convention was called to order last Monday, and the election of officers took place. Other officers besides Van Praag and Liggett were named at the meeting, including H. L. Gees, Mulberry, second vice-president; R. H. Holmes, Emporia, third vice-president; H. H. Woody, Lincoln, secretary, and William Meyn, treasurer.

Eight delegates were chosen to represent the State organization at the meeting of the national convention in Minneapolis. Those selected were H. K. Rogers, Marion; R. R. Biechele, Kansas City; H. L. Gees, Mulberry; R. H. Holmes, Emporia; H. E. Ulrich, Manhattan; H. H. Woody, Lincoln; Fred Savage, Hutchinson, and Stanley Chambers, Wichita.

Resolutions were passed unanimously and without discussion opposing the display of pictures in the State of Kansas of Clara Hamon, recently freed on the charge of murder.

Mr. Van Praag gave a complete history of House Bill No. 89, providing for contract deposits to be made in the county in which the depositor lives, explaining the lobbying by both the picture exchanges and the exhibitors. In

clever girl vocalist, appeared under the arrangement of Stanley Chambers, of the Palace Theater.

The newly installed president, Mr. Van Praag, acted as toastmaster, and Richard J. Hopkins, attorney general of Kansas, who framed the anti-deposit bill, was a guest of honor and responded with a short toast.

OPENING OF CAPITOL THEATER AT MONTREAL

The Billboard begs to acknowledge an invitation to attend the formal opening of the Capitol Theater at Montreal.

This magnificent edifice has all the latest improvements, innovations and novel arrangements, which make its construction a step forward in the building of motion picture theaters. The Famous Players Canadian Corporation, Ltd., is the director of the theater. It will be conducted under its management. The best feature films will be shown on a varied and up-to-date program. A large crowd of film men, stars and public officials attended the premiere.

PREMIERE OF "DREAM STREET"

Postponed Until Tuesday, April 12

D. W. Griffith's latest super-special was to have been shown at the Central Theater, Broadway and 47th street, New York, last Thursday evening, but, for some reason not given out, the opening was set forward to Tuesday, April 12.

OLIVER MOROSCO

Forms \$11,500,000 Company To Produce Pictures

Morosco Town will be the new title of the holding corporation, which will include studios and villages in Hollywood. This is somewhat similar to the King Vidor idea, and by and by everybody will be owning Smith Park, Jonesville, Astor Lake and Lily Dale Center; for screen producers and stars certainly are temperamental folks, and their environment must be dressed with artistic settings—or inspiration is lacking.

Mr. Morosco has a 22-acre tract of land in Hollywood, and a studio and other important buildings will shortly spring up that will make a show place worthy of visitors' attentions. We only hope that the indefatigable manager—whose theatrical enterprises are numerous—will not attempt to write the scenarios, select the casts, direct the pictures and market the products. In the legitimate theater business that would be a hard task—but in the picture field it would kill a Hercules.

BIG STREET NEWS

Whenever we hear of a good thing that would benefit the program of an out of town theater we like to pass it along to the exhibitor. So many programs are weighted with heavy material that a light, trifling touch is most desirable. A representative of The Billboard had the pleasure of seeing a short length at one of the Broadway theaters entitled "Eve's Leaves" executed in pen and ink effect by Julian Allendorff, which he terms the Sketchograf. This is exceedingly amusing and opportune to the present craze for short skits worn by the women of New York. The work starts in the time of Eve and goes thru centuries up to the periods of voluminous hoop-skirts, mutton-leg sleeves, the hour-glass figure and trailing skirts, on to the year 1920, when skirts had crept steadily above the calf. The following year, 1921, finds the little bounce flirting audaciously above the knee-cap, and a large interrogation point questions the length they may assume in 1930! Here was originality and novelty on the part of the artist. Judging from the almost incessant laughter, the audience enjoyed it hugely. The length of the Sketchograf—running about fifteen minutes—makes it acceptable on any program.

The exodus of the stars at the Fox Studio has already embraced the names of William Farnam and Director J. Gordon Edwards, and now Pearl White has joined the list of stars migrating to European waters for a brief vacation. While abroad Mr. Edwards is looking over the field for picture subjects which would suit American audiences.

Cecil Owen, well known as a popular actor in stage roles, having supported Jane Cowl in "The Crowded Hour" and "Lilac Time," has become casting director for Realart. Screen experience combined with years of practical work upon the legitimate stage will be of valuable assistance to Mr. Owen in his new post.

We have just heard that Scott R. Beal is now assisting Director John W. Ray in making "Behold the Woman" for Thomas H. Ince's special production. Out in Hollywood the Assistant Directors' Association has a number of linguists who have acted as interpreting assistants. One speaks Japanese, he having directed for a year an all-Japanese cast picture at Yokohama, six speak French, three German, one Danish, one Swedish, one Norwegian, two Italian, three Spanish, three Jewish and one Voltzpeck.

Broadway took on a lonesome air last week, for "who's who" in filmland ordered their high-power cars and "tin-lizzies" to hook their way to the big outing at Rochester. Wives, sisters and sweethearts went along too, for a gay ball wound up the important event. We'll hear a lot about censorship decisions when the big 'uns return to town.

Kathleen O'Connor has been engaged by Metro to support Viola Dana.

Irene Rich has contracted to appear in the next Harry Carey production.

Jack Ford is a director of vision and discernment. He not only has a brilliant present, but a great future—never mind about his past.

Have just heard that Joe Jefferson will play the part of Rip Van Winkle, made famous by his illustrious father, in a screen production released by Hodkinson.

They say that Rudolph Valentino can command more salary than the President. He can spend it too, if the piles of dainty missives waiting for him in the Lyric mail box have any significance.

Keep your eye on Director Charles Maigne. "His Own Productions" will be the next.

BARGAINS—Rebuilt Machines POWERS—SIMPLEX—MOTIOGRAPH Complete Theatre Equipments and Supplies Write for Catalog. MONARCH THEATRE SUPPLY CO., 420 Market Street, St. Louis, Mo.

ELECTRIC LIGHT PLANT FOR SALE—\$850.00 2-Cy. Horizontal Opposed, 10-12-H. P. Gasoline 3-Watt Direct Current Generator. Portable. Been in use 5 months. In A-1 condition and a splendid buy for some one with tent show or picture machine. SEAR THEATRE, Westminster, Maryland.

ST. LOUIS CALCIUM LIGHT CO. CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Gelatin Colors, Roll Tickets for sale. 518 Elm St., St. Louis, Mo. If you see it in The Billboard, tell them so.

World's Largest Exclusive Amusement Ticket Plant Twenty-Five Years Experience At Your Service ARCUS TICKET CO. 352 N. ASHLAND AVENUE CHICAGO, ILLINOIS ROLL-RESERVED-COUPON-FOLDED TICKETS BEST FOR THE LEAST MONEY WE SPECIALIZE CIRCUS, CARNIVAL, FAIR, PARK, BASEBALL AND AMUSEMENT TICKETS OF ALL KINDS GUARANTEED CORRECT QUICKEST DELIVERY 352 N. ASHLAND AVENUE CHICAGO, ILLINOIS

SAVE 30% On Your ELECTRIC LAMPS TUNGSTEN LAMPS Nitrogen Lamps RUBBER COVERED CODE WIRE WEATHERPROOF COMPOSITION SOCKETS. PORCELAIN OUTSIDE SOCKETS. ELECTRICAL & ENGINEERING CORP., 716 Eighth Ave., (45th St.,) New York, N. Y.

MANUFACTURER OF MOTION PICTURE MACHINES NICHOLAS POWER COMPANY INCORPORATED EDWARD EARL, President NINETY GOLD ST. NEW YORK, N. Y.

announcement. Good luck to you and the megaphone.

And now "the noblest Roman of them all," in point of years meaning "The Old Homestead," will make its 1921 debut in screen circles. It ought to make an appealing picture. The original play has been purchased by the T. W. Chaburn enterprises of Los Angeles. W. C. Dowling has been engaged to direct it.

Louis K. Sydney, local manager of Fox Theater, Denver, has written a Clyde Cook comedy, "After The Ball." All right, we'll cast a critical eye on it.

Johnny Jonca, the famous boy of the Edges Pomeroy stories, is visiting New York. There's an American boy for you. Big hit. Natural methods. No fancy frills. All boy. Come in and see us, Johnny.

George Webster will finish assisting George Marshall on Tom Mix's picture at 4:44 p.m. Wednesday afternoon, and at 4:45, same day, he will—get married? No, go to work again.

Louise Dresser and Jack Gardner have listened to the call of the celluloid sheets and fallen for the movies. They will make a series of twelve two-reel comedies at the Brunton studios. They have also gotten the bungalow habit at Hollywood. Sol Lesser will distribute the series.

Will Rogers plays a sort of Romeo part in his next picture. Imagine that good natured but broadly expansive smile, rugged countenance and bashful mannerisms fitting the lines "I swear by the moon"—. You're due for a laugh if you see him.

Director George D. Baker is always taking the initiative. He was the first to show his own photographs on the screen in connection with his production "Without Limit." Of course, it took courage—but then, George, you're worth looking at.

Did you hear the scandalous news about Bert Lytell? Why he's working in Mott street! What? Filming his newest picture, of course.

It was just told that pretty Doris Kenyon has contracted to appear in leading roles opposite Thomas Meighan. A dashing looking couple they will make.

We were told last week that Herbert Rawlinson has been engaged to appear in W. D. Taylor's latest production.

TROUBLE IN ASBURY Asbury Park, N. J., April 8.—Sunday movies received a jolt here last week, when it was taken up by the present Grand Jury, of which Rev. DeMaris is the foreman. It is intimated that indictments will be returned against Walter Reede, who operates a chain of theaters thru-out the United States and has four theaters open here seven days a week. It is also likely that the Grand Jury will return indictments against the City Commissioners, as it is with their sanction that Mr. Reede is operating on Sunday. Judge Walter Taylor, one of the City Commissioners, was a reform candidate during his campaign for election, but upon election his first act was to vote for Sunday movies, then turn around and close up all the shops on the Boardwalk on Sunday.

RE-ELECTS HIRAM, ABRAMS Hiram Abrams was re-elected president of the United Artists' Corporation at its annual meeting, held at its offices, 720 Seventh avenue, New York. This is Mr. Abrams' second term as president of that corporation. The other officers re-elected at the meeting were as follows: Dennis F. O'Brien, vice-president and general counsel; A. H. T. Banzhaf, secretary; M. E. Prager, treasurer. The following were elected as members of the Board of Directors: Mrs. Charlotte Pickford, Hiram Abrams, Dennis F. O'Brien, Nathan Bourkan and A. H. T. Banzhaf.

NICHOLAS DE LIPSKY Perfects Innovation in M. P. Presentation A young Russian artist, by name, Nicholas de Lipsky, has startled Broadway with his novel conception of using lights to transform scenery to any design. This method is based upon one of the oldest principles—that color is effected by different lights. The settings mean little, yet when a deep blue is thrown upon the canvas a dreamy summer evening is revealed upon the little black drop. There is a click, the light is changed to an orange and there is a snow-covered landscape. The young artist claims that all this is far from being mysterious; that it is quite scientific and materialistic. He claims that it is his mission to apply his knowledge of transforming colors in such a way as to make it an aid to the M. P. theater. The Rivolt Theater, New York, is to have a fantastic setting thru this new method, but will also make use of transparent hangings. By the use of transparent and opaque colors it is possible to blend silhouettes into live color by lights, thus presenting more than the two dimensions found in all painted scenery. Dr. Riesenfeld says: "In motion pictures we have not time for intermissions or opportunity to change our settings back stage. Time is valuable. I believe Mr. de Lipsky's novel arrangement will lead to many improvements in presentations which have been encouraged by the motion picture theaters."

ASTOR THEATER Houses "The Four Horsemen" The first performance of "The Four Horsemen of the Apocalypse," in the Astor Theater, New York, occurred Sunday afternoon, April 10. This makes the second house in which Ibanez's sensational picture will be seen in New York. Metro decorated the lobby in an artistic manner. The picture, in its long run at the Lyric, was conceded the biggest success of the present season.

BALZAC'S WORKS TO BE FILMED Rex Ingram, who directed "The Four Horsemen of the Apocalypse," is expected to start work soon on one of the novels of the famous author. The picture will be released thru Metro.

"FOUR HORSEMEN OF THE APOCALYPSE" INCORPORATED The big cities throuth the country are going to see Ibanez's marvelous picture, for Metro has incorporated a special corporation to handle the showings of the super-feature in theaters outside of the metropolis. The company was chartered in Albany, capitalized at \$5,000.

TEXAS EXHIBITORS' MEETING San Antonio will hold a two-day convention beginning April 18 and lasting until the 20th, when the Texas Exhibitors' Circuit will meet to transact important business matters.

SELWYN To Build Paris M. P. Theater With the intention of modeling a house on the lines of our Capitol Theater, New York, Selwyn & Company are planning to erect a large picture theater in the Madeleine in Paris, France.

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The Billboard Reviewing Service

"THE CITY OF SILENT MEN"

Adapted from the story "The Quarry," by John A. Morosco, scenario by Frank Condon, directed by Tom Forman, starring Thomas Meighan. Five-reel Paramount picture. Shown at Rivoli, Sunday, April 3.

Reviewed by MARION RUSSELL

A cryptically thrilling picture of cruel grey walls, of sullen men and unrelenting minions of the law. Detailed showing of the Bertillon system, which bounds the guilty and innocent alike, is minutely photographed. Thomas Meighan, in the best role since "The Miracle Man," won plaudits as the suffering hero.

THE CRITICAL X-RAY

Considerable footage was consumed to depict the singularly strange twist of circumstances which engulf a decent country lad upon his arrival in the city and eventually led to life imprisonment for a crime he did not commit. These earlier incidents appeared draggy until we realized the vast amount of care exercised by Director Forman to present prison settings, interior of cells, lonely corridors and the formidable penitentiary, which swallowed the desperate and vicious. Here we felt the depths of a bitter experience. But after the sensational escape of the unjustly convicted man, the more human and gentler side of the story came as a relief to previous tensely thrilling situations.

The heart interest is vibrant with slucidity—it never becomes mandlin, but strikes straight at the emotions, for a sad little mother dies alone while her devoted son is risking freedom and life in a superhuman effort to reach her side. Years later a charming wedding scene is dramatically interrupted by the nemesis—Detective Kearney—whose grim, set jaw convinces us that he will "get" his man at all hazards. But he does not reckon with the force of a great love, which drives the hunted one to mangle his fingers on whirling machinery to obliterate the identification marks recorded by the Bertillon method.

There is contrast, too, of a lighter nature, and the climax is a satisfactory one.

The only objection to be filed is the easy and improbable manner of fastening the crime on the honest mechanic whose mother, friends and past good record should have proven an extenuating plea in his defense. But from the incipency of this act the theme is logical and consistent with superior screen formula.

Thomas Meighan has never been seen to greater advantage—the role gives him full play for his versatility. Paul Everton made a forceful characterization out of the "third-termer" and George MacQuarrie was a typical "man hunter" detective.

Lois Wilson was the womanly sweetheart and Kate Bruce an appealing mother. Camera work revealed some rarely artistic glimpses of a funeral procession which we faintly discern in a dim perspective.

ENTERTAINMENT VALUE

Good.

"THE CABINET OF DR. CALIGARI"

Story by Karl Mayer and Hans Janowitz, directed by Robert Wiene, presented by Mr. Rolin Apfel, at the Capitol Theater, week of April 3. Distributed by Goldwyn

Reviewed by MARION RUSSELL

Are you subjected to nightmares? If so, don't go to see "The Cabinet of Dr. Caligari." If you do, be sure that your hair is fastened on tight.

THE CRITICAL X-RAY

Here is an unique subject, graphically presented, but too morbid and shocking to make for good screen entertainment. Such a subject may not affect the more hardened movie patrons, but the nervous, delicate and sensitive women and children will be visibly disturbed by the uncanny happenings of this cubistic offering. In fact, a skinny old man sitting next to me shook so convulsively that I thought the skeleton

had come out of the cabinet to keep us company. The prelude to his bizarre and at times incomprehensible picture is spoken by two men in a dimly lit room, seated before an open fireplace. After the main part of the picture has proceeded to a thrilling climax, we hear again the spoken voice of the narrator, which in two lines concludes the story.

Briefly, it recites the appearance in a small town of Dr. Caligari, who seeks a concession to show his cabinet at a country fair. He discloses a wooden box in which he carries a somnambulist. This ghastly looking creature is brought to life by the voice of his master, and answers questions of the astonished crowds. That night the town clerk is murdered, and from there on a series of horrible happenings occurs in the little village. The police are unable to find the assassin, but Francis attributes the crimes to Cesare, the somnambulist. A beautiful girl is attacked by the somnambulist and loses her mind. Francis traces Dr. Caligari to the insane asylum, where he is known as Dr. Sonnow. It is shown that he has become insane thru reading books on somnambulism. Francis then becomes violent, and it is proven that all that has happened was a result of his own distorted brain. Dr. Sonnow, losing the resemblance to Caligari, takes charge of the patient and promises a cure. Then the epilog informs us that Francis, now normal and forgetful of his past ailment, is happily married.

Of all the weird, uncanny, morbid ideas massed together, this reaches the limit. It may be an innovation in motion picture construction, but for my part the cheaply fashioned futurist designs, which formed the scenery, were but poorly conceived. Much that is symbolic is shown, especially the attenuated black-garbed Cesare, who slips along like a murderous Satan. The sinister and weird undertone representing insanity fairly gives one the creeps. What held

"THE LITTLE CLOWN"

Adapted from Avery Hopwood's play, directed by Thomas H. Ince, starring Mary Miles Minter. Five reels, Realart. Shown at Rivoli Theater, Sunday, April 3.

Reviewed by MARION RUSSELL

An opportune time for this is the season of sawdust, peanuts and elephants cavorting in the arena. Mary Miles Minter may not be a great actress, but she is always sweetly pleasing and looks like a wild brier rose with a crown of blond tresses.

THE CRITICAL X-RAY

An orphan girl traveling in a circus, cared for by an old clown, is sought after by a young man of aristocratic lineage whose parents desperately object to his alliance with the little clown no matter how good she may be. But the outcome is obvious—doesn't love and propriety always work miracles?

There are the usual complications, objections and tears, but the little star rides safely thru this maze of harmless material to anchor in the arms of the only man. A monkey performing many amusing tricks caught a number of laughs and won the approbation of children present at the matinee. A small boy also won favor. A smart hunting affair was finely staged and elicited exclamations of delight. The jumping horses were well trained and afforded a thrill. But the story itself was insane and saccharine. It will take the best with young girls who like to see estranged lovers win out. Jack Mulhall was the dominant male

befriends her. His spinster sister arriving makes another friend for the distraught girl who is finally arrested and put thru the third degree. It develops that a gunman had gone into the room after the departure of the girl and did the actual killing of Mavros.

The theme holds the attention closely and no superfluous footage has been wasted to drag in extraneous matter. The chase after the fugitive sustains the interest created for the girl's safety. The love element is slight, but enters naturally, forming a pleasing climax.

Carmel Myers has a role which fits her personality and she gives a very consistent performance. Her fighting scenes proclaim the foreign origin of the girl, who uses her feet as well as hands in the numerous fights she passes thru with the attacking wild-eyed Bohemians.

The atmosphere of the village was faithfully preserved, and the long-haired Bolshevik supplied laughter by his vehement exhortations. The direction, lighting and camera work measured up to standard of Universal pictures.

ENTERTAINMENT VALUE

Good.

"THE OUTSIDE WOMAN"

Directed by Penrhyn Stanwood, Camera man Paul Perry, starring Wanda Hawley. Five Reels, Realart

Reviewed by MARION RUSSELL

A breezy comedy, drawing innumerable laughs, scoring a hit with the audience at the New York Theater.

THE CRITICAL X-RAY

This is one of those diaphanous stories, which seem so inconsequential, but is lifted to entertainment value by the clever acting of the cast. The story really amounts to nothing and is easily followed, being all about an image and the foolish doings of a doctor's young wife. Complications ensue, which are so amusing in a logical way that the audience accepted the picture at its face value, enjoying the tribulations of the young couple unreservedly. A colored maid, possessing the ability to convey her thoughts before the screen, made one of the hits of the picture. This part was not overdone and provoked constant laughter while she was on the scene.

Miss Hawley, with her fair tresses piled up like a pyramid upon the top of her head, made an engaging appearance. Her blond beauty is a feast to the eye, but screen technique in her work is sadly lacking. Artistic taste in gowning atoned for much that she lacked in histrionic ability.

The cast was adequate, direction good and camera effects admirable.

SUITABILITY

Would please residential sections.

ENTERTAINMENT VALUE

Good.

"THE LAMPLIGHTER"

Story by Maria Susanna Cummins, directed by Howard M. Mitchell, photography by Glen McWilliams. Five reels, Fox picture

Reviewed by MARION RUSSELL

A very sympathetic story. Tender appeal of a little girl holding the attention throughout.

THE CRITICAL X-RAY

It is astonishing with what ease this diminutive star can appear as a tiny little girl and later spring up as a sprightly young woman. This story is especially suited to Miss Mason's coddling ways, it being a tale of infinite tenderness, pathos and smiles. While coincidence plays a large part in uniting the estranged family, yet the story lost none of its charm by these ofttimes obvious sit-

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Queen of Sheba (Fox).....	Lyric	1
Over the Hill (Fox).....	Criterion	28
Sentimental Tommy (Paramount).....	Broadhurst	401

the attention was the morbidity of the theme and the skillful acting of the principal characters.

Fritz Feber carried the burlesque of the work as the madman, Francis. Werner Krause, as the crafty Dr. Caligari, incorporated all the subtle, cunning tricks of this weird character in his makeup. Even Cesare, played convincingly by Conrad Veidt, was fascinating by his ghoulish appearance. The Madonna-like features of Lil Dagover fitted in with the ethereal conception of the heroine.

This is a German-made picture, played by German actors, and is strangely new and tragically compelling. BUT, it is not suitable for audiences composed of women and children who seek recreation. It is morbidly unhealthy and leaves a bad impression on timorous natures.

For my own part I found the picture disappointing, but its gnarled twists and fantastic conception caused the public to accept it upon its face value.

The business at the Capitol has not kept up with the good lead it had on Sunday.

SUITABILITY

For adults only.

ENTERTAINMENT VALUE

Problematical.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

and he possesses the art of love making to perfection.

This picture will find an audience in the residential sections, and you can promise your patrons a clean, sympathetic and refreshing, tho' trite, story, capably presented.

Director Ince utilized the working material to the best advantage.

"THE DANGEROUS MOMENT"

Story by Douglas Doty, directed by Marcel de Sano, starring Carmel Myers, five reels, Universal.

Reviewed by MARION RUSSELL

An actionful story of Greenwich Village, with constant suspense and a very logical story that does not strain probability.

THE CRITICAL X-RAY

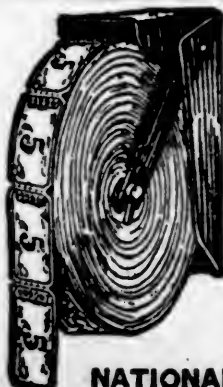
Sylvia Palmprin is a waitress in a Bohemian restaurant in the village. She is besieged with the attentions of the proprietor's dissolute son. He attacks her. Fighting to save her honor she strikes him with a chair, leaving him for dead. Escaping over the roof she drops thru a skylight of an artist's studio. This man

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nations. In the first part a good deal of cruel and brutal action was shown, but later on the story made a direct appeal to the emotions. A very realistic and appealing impersonation was given the lamplighter by Albert Knott. Iris Ashby was also very convincing in the trying role of the blind mother. For once our handsome villain, Philo McCullough, was cast in a straight part, and he behaved quite decently we must say.

Miss Mason kept well within the bounds of reason in depicting the rise from poverty of the ragged little orphan. A slight love interest enters late in the story. There is one thrilling episode which is well handled, being an explosion of the boilers aboard a steamship. The ensuing panic was realistically arranged and supplied the desired thrill necessary in stories of this nature.

SUITABILITY
Family trade.
ENTERTAINMENT VALUE
Good.

"WHAT HAPPENED TO ROSA"

Directed by Victor Schertzinger, starring Mabel Normand, Goldwyn Picture. Shown at Capitol, New York, Sunday, April 10.

Reviewed by MARION RUSSELL

Best picture Mabel Normand has shown in ages. In these days of prohibition she is like an invigorating cocktail, with her amusing antics, comical expressions and effervescent spirits that kept the audience laughing almost continuously.

THE CRITICAL X-RAY

It's all about an imaginative shop girl, whom a fake medium advises to pose as the reincarnated spirit of a Spanish lady. The usual handsome black-eyed hero is promised in the bargain. Dressing in theatrical fashion she worries her shopmates, who believe she has Spanish spasms. On an excursion boat she meets her hero in a ball masque. He believes she is the beautiful Carmen; they love, and after many escapades her identity is revealed, but the young doctor is game and attacks to his love.

There are so many humorous situations in the picture coming at top speed, due to the credulous girl's actions, that dullness is banished during the revolving of this feature. Mabel Normand is very fragile, but her grimaces, her sense of drollery and her acrobatic stunts atone for much. Novel incidents, such as dressing leg forms, in the stocking department, and winding them around her neck, scaring a gentleman customer into flight, and later, when swimming to escape her pursuers, she extracts small fish out of her dripping bodice, and yet again seeking refuge in a coal hole to dress like a boy, with a ton of coal being shunted from the wagon on top of the frolicsome creature, were some of the amusing scenes which added to the hilarity. The comedy depends solely upon the pantomimic ability of the versatile star, tho the story is by no means a slow one. Due to Director Schertzinger's skillful handling not a foot of celluloid was wasted.

Consistently jolly we may term "What Happened to Rosa"—and no one will be disappointed in watching the picture.

SUITABILITY
Will fit in anywhere.
ENTERTAINMENT VALUE
High.

"THE QUEEN OF SHEBA"

Scenario by Virginia Tracey, directed by J. Gordon Edwards, special music by Erno Rapee, camera work by John Boyle and assistants. Running time, 130 minutes, William Fox super-special. Shown at the Lyric, New York, Sunday, April 10.

Reviewed by MARION RUSSELL

"The Queen of Sheba" came to town tonight and won legions of admirers. When an intelligent audience rises in a body and applauds frantically there must be something vastly more thrilling in the art of cinematography than ever was found in the spoken drama. Unstinted praise is due William Fox for a gorgeously lavish production the like of which has not been equaled. To J. Gordon Edwards must be accorded the palm for masterful direction and to John Boyle we acknowledge the surpassing loveliness of unexcelled camera work.

THE CRITICAL X-RAY

So colossal is this great offering that words are futile to describe its marvelous scenes, its multitude of people, its overwhelming action, all meaningful and thrilling, and its broad sweep of human appeal that held the vast crowd at the Lyric spellbound.

Nothing more regal, more prodigal in settings and more superbly enacted have we seen than this stupendous extravaganza, with its romantic love theme, softening the more sordid one of hatred, intrigue and vice. During a fiercely

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contested chariot race, ridden by the Queen of Sheba and her enemy, Solomon's wife, the audience was in an uproar of excitement, thrilled to the heart by the swirling events which held them fascinated. The second part, after an intermission of eight minutes, concerned itself with the romantic episode of Solomon's love for Sheba, their child David, and the efforts of his enemies to kill the boy. This role was beautifully played by Pat Moore. Fritz Lieber gave distinction to the role of Solomon and Betty Blythe, every inch a queen, appeared in gowns that were dazzling in their beauty and audacious in the lack of material. Seductively lovely, Miss Blythe gave an exquisite performance. Nothing more wonderful has been contributed to the screen than her unforgettable Sheba. The principal part of the picture followed the accepted legend, but earnest and careful research has made it perfect in detail. It is a monument to the screen.

"THE SPORT OF THE GODS"

Under supervision of Robert Levy, presented by Paul Laurence Dunbar, directed by Henry Vernot, produced by Reel Production Company.

Reviewed by MARION RUSSELL

A finely acted heart interest drama played by a number of clever colored screen actors.

THE CRITICAL X-RAY

We have always maintained that the colored race possesses unbounded talent to display humor or pathos by its pantomimic ability. This has been demonstrated in "The Sport of the Gods," a six-reel picture containing but a few white performers, who respectively interpret the characters of the master of a Virginia estate and his spinster sister. The balance of the story revolves about the vicissitudes which beset their onetime colored servants who have left to seek their fortune in the big city. The pathos of the leading characters and the comedy action of some versatile comedians blend nicely with the progression of the story. There are many scenes of cabarets which offer colored dancers.

Excellent impersonations were offered by Leon Williams, Lucille Brown, Elizabeth Boyer and Stanley Walpole. Many others were engaged in minor roles which helped to round out the picture in a satisfactory manner. Their names are Ed R. Adams, George E. Brown, Jean Armour, Walter Thomas, Laurence Chenault, Rnby Mason and Jim Burris.

ENTERTAINMENT VALUE
Pleasing.

"RICH SLAVES"

Starring Mabel Tallaferra, distributed by the Commonwealth Film Company.

Reviewed by MARION RUSSELL

Nothing extraordinary about this picture, altho a very large company of actors took part. It features conspiracy, intrigue, persecution and a romantic love affair. There is considerable action and at least one big-sized thrill in which a head-on collision between two trains was very ably managed by the director. The tale concerns itself mostly with virtue triumphing over vice and the villain getting his just deserts for his fraudulent transactions.

THE CRITICAL X-RAY

Mabel Tallaferra does not screen well. She is too fragile and plain to make much of an appeal as the ingenue heroine. In a different sort of role—of an older character—she might shine to greater advantage. Recalling her performance of the crazed painted lady in "Sentimental Tommy" makes one feel that she deserves more plausible stories in her screen work. This production may find favor in the smaller houses, its entertainment qualities flickering at times. There is a constant air of hurry and confusion thruout many scenes,

but on the whole the company worked with an earnestness that was commendable.

ROCHESTER CONVENTION COMES TO AN END

Everybody Was There—Much Important Business Transacted—Resolutions Adopted—Movie Ball Winds Up the Great Occasion

When the first session was called to order President Cohen urged the exhibitors not to cease their efforts to combat censorship.

Commenting on the success of the M. P. T. O. A. Mr. Cohan said there were 12,000 theaters and 42 States now represented.

Charles O'Reilly was elected president, to succeed Sydney Cohen, retiring. Other officers were chosen as follows: Vice-president, William Dillon, Ithaca (re-elected); second vice-president, Louis Buettner, Cohoes; third vice-president, Frank Koch, Rochester; fourth vice-president, William Brandt, New York; executive secretary, Samuel I. Berman, New York (re-elected); treasurer, W. H. Linton, Albany (re-elected).

Principal resolutions passed were: Changing the name of the organization from the New York State Exhibitors' League to the Motion Picture Theater Owners of New York.

Indorsement of the Irish Relief Movement and offer to help the movement.

Indorsement of policies formulated at Cleveland convention.

Affiliation with the Motion Picture Theater Owners of America.

Condemnation of the deposit system and urging the States to enact legislation killing this evil.

Condemnation of inflation of the value of stars as being an added expense to exhibitors. Opposition to percentage booking as leading to control of theaters by producers.

Voting for the formation of a committee to investigate immediately any alleged violation of the deposit law in any State.

The resolution on music tax precipitated a lively discussion, but no action was taken. The exhibitors were advised to make shift as best they could until the officers of the M. P. T. O. A. made a test case and took up the matter thru the United States Patent Office.

These prominent picture stars appeared at the ball and added eclat to the affair: Tom Meighan, Eugene O'Brien, George B. Seitz, Charles Hutchinson, Wanda Hawley, Franklyn Farnum, Audrey Munson, Grace Valentine, Leah Baird and June Caprice.

CONVENTION COMMITTEES

Committee on Credentials—Chairman, F. J. Koch, Rochester; George Hall, Buffalo; Ben Apple, Troy; Dave Cohen, Binghamton; Snckno, Albany; Wellman, New York; Weinstein, New York; Bachmil, New York; M. Fitzer, Syracuse.

Committee on Ways and Means—Chairman, Walter Hays, Buffalo; Sam Berman, Brooklyn; W. H. Linton, Utica; John J. Farren, Rochester; Yost, New York; Elliott, Hudson; Peterson, Johnstown; A. H. Schwartz, Brooklyn; Sam Seecer, Queens.

Committee on Constitution and By-Laws: Chairman, Leo Brecher, New York; Schatt, Gowanda; Caffery, Rochester; Marcy, Buffalo; Kingston, Utica; Hendricks, Corning; Schweppe, Elmira; Groh, New York; Steiner, New York.

Committee on Organization: Charles L. O'Reilly, New York; Harold Franklin, Buffalo; Greenstone, Rochester; Shea, Schenectady; Bernstein, Albany; Wood, Jamestown; Peters, Hornell; Sanders, Brooklyn; Peyer, Richmond.

Committee on Public Service: Chairman, William Brandt, Brooklyn; Smith, Buffalo; Dillon, Ithaca; Peters, Hornell; A. A. Fennyvessy, Rochester; J. A. Collin, Johnson; Fred Lux, Utica; Geller, New York; Roe, Syracuse.

Committee on Laws and Legislation: Chairman, John Mannheim, Brooklyn; McCarthy, Hoosick Falls; Benton, Saratoga; Shannon, Rochester; Sletkin, Buffalo; Well, Syracuse; Bernham, Cortland; Bolognino, New York; Behrend, New York.

Committee on Business Relations: Chairman, L. A. Buettner, Cohoes; Elliott, Hudson; Hayman, Niagara Falls; Bert Kelley, Rochester; George Hanney, Buffalo; Ed Falter, New York; Allen, Salva; Goldreyer, New York.

Committee on Grievances: Chairman, Roberts, Albany; Gainsboro, New York; Staley, Rochester; Weinberg, Buffalo; Root, Olean; Kallett, Oneida; Bovey, Binghamton; Black, Potsdam; Schwartz, Brooklyn.

The chairman of each of the above committees formed the special committee on censorship, to draw up the composite resolution on censorship covered by six resolutions previously introduced. The special committee also included the chairman of the resolutions committee previously announced, as follows:

Chairman, Jules Michaels, Buffalo; Louis Buettner, Cohoes; Fred Warren, Messina; Fred Duffie, Utica; Dave Letson, Herkimer; William Callhan, Rochester; John Walker, Schenectady; Benjamin Knobel, New York; Maurice Needles, New York; Edelhurst, New York.

"BEN HUR" ACQUIRED FOR SCREEN

Million Dollars Paid for General Lew Wallace's World Famous Story—Erlanger, Dillingham and Ziegfeld the Purchasers—Biggest Deal in Film History

This valuable piece of property—it has grossed close to ten million during its stage career—has at last been secured for motion pictures. All the producing rights of every kind are included in the deal. This is perhaps the biggest transaction in film circles ever recorded. It is the culmination of years of litigation and at last all the interests vested in the heirs of the author, in Harper Bros., publishers of the book, have been bought outright by the new owners. The moving picture rights to the story have been sought after for years—even while the author himself was alive, but he regarded his work as too sacred, too reverential, too potential for the then limited scope of the screen. But today all things are possible in the cinema.

"Ben Hur" was first presented as a play at the Broadway Theater, New York, on November 25, 1899. It has toured the States almost continuously since then—also it was offered in Australia and in England. No other dramatic work has been seen by so many persons—hundreds of thousands witnessing the wonderful spectacle.

All the ancient scenes of Palestine, the splendors of Jerusalem, Syria, gorgeous palaces and Roman Amphitheater will be duplicated in their entirety. With such an environment historic and geographically correct, "Ben Hur" will live again, setting a standard for motion pictures of the future.

Messrs. Erlanger, Dillingham and Florenz Ziegfeld plan to make this the greatest picture ever constructed.

ONLY EFFECTIVE METHOD OF KEEPING OUT CENSORSHIP

(Continued from page 96)

turns round and hits the very ones responsible for its being. The industry is like the little boy who threw dirt in the eyes of his neighbor's child and then whimpered when the strong armed parent administered home treatment. Cease to give offense and censorship will not be necessary. Use horse sense—it works when all other methods fail. Humanity is ushered into the world clean-minded—don't befool it with unsavory pictures which destroy idealism. Here's the greatest opportunity for the men and women connected with the film industry to settle the controversy by standing pat for the elimination once and forever of the undesirable picture. Had you done this long ago you would have prevented a Government joke about your neck which may strangle the prosperity of the eighth largest industry.

New York, April 8.—The Lusk-Clayton bill creating a State censorship for the regulation of motion pictures did not pass at Albany yesterday. It was favorably reported to the Finance Committee asking for the material reduction of license fees which the original bill imposed.

The measure when reported to the Senate yesterday was placed on the general orders calendar by objection of Minority Leader Walker. It is usually understood that a bill if sent to general orders near the end of the session is as good as killed. But the general impression prevails that the movie censorship measure will be revived.

THEATER SAFE ROBBED

Cleveland, O., April 6.—Close to \$1,000 was stolen from the safe in the Standard Theater by three robbers, who held at bay the two porters. The loot was the receipts of the previous day, according to Manager T. G. Carol.

Stag Films Wanted
State all particulars, H. H. Billboard, St. Louis, Mo.

CARNIVAL AND CIRCUS NEWS

TENTH SEASON

Of Zeidman & Pollie Exposition Shows Inaugurated at Lynchburg, Va.

Lynchburg, Va., April 8.—The tenth annual season of the Zeidman & Pollie Exposition started last night under the auspices of Lynchburg (Va.) Post of the American Legion, and the engagement is for ten days.

The show has been wintering here and the heads of the different departments, as well as the other members of the shows, had a chance to become acquainted with the Lynchburg people, and having made many friends, and also the friends of the ex-soldier boys, turned out and gave Zeidman & Pollie Exposition a warm greeting on the start of their season. It is estimated that over 5,000 people attended the opening.

The grounds were brilliantly illuminated with thousands of lights, and several arc lights, and the new wagon fronts showed up to good advantage. At 7 o'clock everything was in running order.

The Zeidman & Pollie Exposition Band gave a concert downtown at 6 o'clock, and returned to the show grounds and started things going. Then the new merry-go-round started for business, and was followed by the whipl, Ferris wheel, frolic and ocean wave. The first show to open was Colonel Snyder, with Tony, the Alligator Boy. The second one was Jack Lee, with his Circus Side-Show, which has a 150-foot front and 20 new banners, and a real show inside, as well as a real showman in front. This is Mr. Lee's first season with the exposition. John B. Davis and the Dixieland Minstrels did all the business the show could handle. Mr. Davis has a very fine show, and a very good colored ragtime band. Colonel Little's Society Horse Show, featuring "Lady Fauchion" and "Pete," the trick mule, started their fourth season with this organization. Captain Kenell's Wild Animal Circus, one of the new feature attractions this year, opened to good business and gave a very fine exhibition. Jolly Bonita and her show, the motordrome, Wonderland, Wild West, Athletic Arena, Honeymoon Trail, Crazy House, the Bug House, Midget Show and other attractions, all did well. The concessions, about forty of them, had good business, and the veteran concessioners, W. J. Price and Harry Rainer, say it was the best first day's business they have ever had, and this is their tenth season with this show. The entire show is on wagons, all new canvas, all cars are in fine condition, and there are about 250 people.

The staff includes Henry J. Pollie, general manager; William Zeidman, treasurer; Felix Biel, general agent; H. H. Kelae, secretary; Ed Holland, press agent; Professor Higgins, bandmaster; Ed Roy, trainmaster; W. B. Allen, electrician.

Next stand, Charleston, W. Va., for the American Legion Festival. Advice from General Agent Biel, recently received, was that the City Council of Charleston, W. Va., had, on April 4, granted a permit to the American Legion to hold a carnival there for two weeks (April 18 to 30) on two different locations, for the Zeidman & Pollie Exposition, and the resolution giving the Legion free license passed without any opposition. The first week the shows will exhibit on the Laidley Athletic Fields (high school grounds) and the second week on Court street, two blocks from the Court House, in the business district of Charleston. It is strange that five years ago Mr. Biel "opened up" Charleston, and now, again, after the town has been closed for the past two years. It is also the first town that Biel "made" as a carnival general agent.—ED HOLLAND (Show Representative).

A NEW DOLL

San Francisco, April 4.—A new and unique doll has made its appearance in San Francisco and is proving the talk of the local concession and carnival men, who are of the opinion that it should be one of the season's biggest winners.

The new conception is called the "Hydaphone Doll," and is so made that the body, which is in the form of a hood, slips over a desk telephone instrument, completely concealing it and making of it a handsome desk ornament.

The manufacturer of the novelty is the Hydaphone Doll Company, 121 Ninth avenue, and already the factory is working overtime in order to meet the demand that has arisen for the new product.

WORLD'S FAIR SHOWS

Gary, Ind., April 6.—Manager C. G. Dodson advises that among the latest additions to the World's Fair Shows is S. L. Early of Sterling, Ill., who arrived with six teams of draft horses. These, with what the management owns, will make ten teams to do the hauling of the W. F. B. during the season of 1921.

The winter quarters is still a very busy place, as show and concession people are arriving and are getting their outfits ready for the opening in Gary under the auspices of the Spanish War Veterans, April 30. All of the railroad equipment has been completely overhauled and is now being painted a Pullman green, lettered in gold leaf. Concessions have been closed with the following to take charge of the different shows and riding devices: Clarence Turner, the Big Elk; Mike Bodenschlotz, the Parker Three-Abreast Carry-us-all; Al Powers, the "Whipl;" Geo. Lucas, the "Aeroplane Swings;" James Smith, the "Frolic;" Kempf Bros., with their Swiss Village, will again be with the World's Fair Shows. Mrs. Volkwine's new pit show outfit has arrived. She will feature the original Tur-

tle George the same as last year. Frank H. Swain will handle the Twenty-in-one and will present freaks and curiosities from all parts of the globe. Geo. J. Roy will have the Crazy House and "Over the Waves," the latter being a new attraction built here in the winter quarters. Geo. S. Hill will have the Athletic Arena.

M. G. Dodson, who will pilot the show, returned to the winter quarters and brought back the following contracts: Chicago Heights, Ill., under the auspices of the Loyal Order of Moose; Hammond, Ind., under the Loyal Order of Moose; East Chicago, under the Elks; Whiting, under the Elks; Blue Island, under the Police Department. He also brought back contracts for a number of fairs in the Northwest.

BURNS GREATER READY

While in Cincinnati one day last week Robt. (Bobby) Burns, the owner and manager of the Burns Greater Shows, made a business and "showy" visit to The Billboard.

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BARNES' CIRCUS

Gives Four Shows in Oakland, Cal.

Oakland, Cal., April 10.—The Al G. Barnes Circus gave four performances here yesterday, the second day of a three-day engagement, to the largest gross business in the history of the organization. The fourth performance was a runaway. The Barnes season, thus far, continues to break all records, each stand showing an increase over the previous best business.

ESCAPE INJURIES IN WRECK

Sam Mechanic and J. C. Wodetsky Were on the "Everglades Special"

Petersburg, Va., April 9.—Sam Mechanic and J. C. Wodetsky and wife were aboard the Atlantic Coast Line Railroad "Everglades Special," which was wrecked here. No injuries were re-

ceived by these well-known showfolks. Mr. Mechanic was en route from Rocky Mount, N. C., to Philadelphia, and the Wodetsky from Moultrie, Ga., to the Quaker City.

INJUNCTION GRANTED

From Interfering With Smith Greater Shows in Greenville, S. C.

Greenville, S. C., April 9.—The Smith Greater Shows attacked the constitutionality of the South Carolina statute prohibiting carnivals. Judge Prince in Common Pleas Court declared the law unconstitutional and granted an injunction restraining the sheriff from interfering with the Smith Shows. James Price was the attorney, Charles A. Abbott chairman of the committee, the Smith Greater Shows plaintiff and George E. Prince judge. The show is moving to West Greenville, its second week here.

An appeal must be fought in May, and if affirmed carnivals are legal in any county in South Carolina.

PERFORMANCE FOR ORPHANS

Will Be Given by Ringling Bros. Morning of April 18

New York, April 9.—Following a custom established several years ago, the Ringling Bros. will again play host to the inmates of New York City's orphan asylums and homes for crippled children. The special performance to be given for the youngsters will take place at 10 o'clock on the morning of Monday, April 18. The entire program will be given at Madison Square Garden.

STEVE WOODS IN CHICAGO

Chicago, April 7.—Steve A. Woods, general agent of the Wortham interests, was in Chicago this week, having come up from the far Southwest.

"I have just come from San Antonio," said Mr. Woods, "and the show material that Clarence Wortham is turning out for use on the new season will be a revelation."

Mr. Woods remarked that he saw the opening of the Morris & Castle Shows, in Shreveport, La., last week. He characterized it as one of the classiest 25-car shows in the country.

ACCIDENT TO SOL'S UNITED

Marion, Ill., April 11.—Sol's United Shows met with an accident twelve miles out of Metropolis, Ill., when the truss rods on one of the new fats broke and the car dropped to the track. Luckily the train was going slowly up grade and nothing serious happened to either people or paraphernalia. The show will open on time here tonight.

SHIP ELEPHANTS TO EUROPE

New York, April 10.—Ringling Bros. shipped four elephants yesterday to the Hagenbeck Zoo in Hamburg. This is believed to be the first time that elephants were exported from this country to Europe.

MIGHTY DORIS-FERARI SHOWS

To Open at Pottstown, Pa., April 28, as a 30-Car Show

Thursday, April 28, is the date for the opening of the combined Mighty Doris Exposition and Col. Francis Ferari Shows and Trained Wild Animal Arena. The Doris and Ferari Shows will be a 30-car show this year and the entire equipment is the property of the company, using 20 sixty-foot flat cars, six sleepers and 4 box cars to transport the equipment. There will be 18 shows, 50 concessions, 5 riding devices, a 20-piece band, air calliope and the Ferari monster hand organ.

Since purchasing the Ferari outfit Manager John Brunen has spent several thousand dollars in the rebuilding of the two shows, which has been done under his personal supervision and ideas. Several of the baggage wagons have been converted into wagon fronts and pit shows, and there will be but very few wagons on this outfit that will not serve a double purpose. In conjunction with the Ralph Smith riding devices there has been added the "Sea-plane Swings" and the "Teaser," which were purchased by Mr. Brunen. The Wild Animal Show has been augmented by the addition of five new lionesses, which will make a group of 11 in the female group. Three new black-maned Nubian lions have been added to the male lion act, and the baby group of pumas that were used last season will be worked in the mixed group of pumas, leopard and jaguars this year, which will make 16 animals in this one act. The boxing kangaroo will open the performance, as usual.

The famous LaRose Electric Fountain will be a feature with these shows. Mr. LaRose has rebuilt his attraction from front to back and will use one of the Col. Ferari "gold fronts" with a banner wing on each end, marking the front a 92-foot flash. The Doris-Ferari Shows will own and operate their own 20-in-1 Side Show, lined up with some of the greatest features of the freak world. The features will be "Ike and Mike," the Monkey-Faced Brothers; Madam Long, the Belgian Giantess; Jobie and Wife, the "Wild Congo Midgets," and other attractions. Captain Pnr-hasc and Princess Alice, English wild animal trainers, have arrived at the training quarters and are putting the several groups thru their respective stunts and teaching new acts.

Mr. Brunen has been a very busy man the past three weeks making trips to New York, Pittsburg, Cleveland, and to and from Riverside, where the general offices are located, to Pottstown, the winter quarters. Harry Mohr, assistant manager, is spending all his time at the Riverside office looking after the correspondence. General Agent Geo. H. Coleman paid winter quarters a visit last week. He was highly pleased over the season's prospects.—JAY NEWKIRK (Show Representative).

ANIMALS OF HOWE SHOW

Reported To Have Been Poisoned

San Francisco, April 10.—Word reached here today from Southern California of an alleged attempt upon the part of persons, as yet unidentified, to poison the animals of Howe's Great London Shows, now en route in that section of the State. The motive for the poison plot, which has stirred the entire Western show world, is a mystery which Pinkerton detectives have been engaged to fathom if possible.

It is understood that already a half dozen big Nubian lions have succumbed to the death potion, although officials of the circus are said to be jealously guarding the details of its losses. In an effort to replace the dead animals, it is reported that Jerry Mugivan, one of the owners of the Howe Show, has attempted to purchase a number of big cats from the Los Angeles zoos and at the motion picture studios. One theory, said to have gained strength in the South, is that the poisoning was due to the attempt of a disgruntled employee, who is alleged to have been "red-lighted," to "get even." However, it is said that no stone is being left unturned by the Pinkerton operatives to trace down the responsibility for the crime.

MACY'S EXPOSITION SHOWS

Vinton, Va., April 7.—Manager J. A. Macy, of Macy's Exposition Shows, states that his organization is getting in shape for season 1921, which will be played in the West Virginia coal fields and Pennsylvania "smokestack" country. His lineup, so far, includes Alabama Minstrels, Kelley's Animal Show, Charles' Freaks, Babe Thompson's "Girls," Murphy's "Cabaret," Moore's Toyland, Kris' "Baby Show," Ocean Wave and Human Roulette, so he states, also that the following concessioners will be included: Jimmy Sears, one; Mr. and Mrs. Coleman, one; Stanley, one; Moore and Nichols, one; Murphy, three; Bee Sims, one; Kelley, four; Mrs. (Leona) Macy, three; Harry Mason, five; Monte Moore, one. Manager Macy further states that he is expecting a merry-go-round and a Ferris wheel to join the show at Beckley, W. Va., and he will then have all the paid attractions he will carry this season.

KEYSTONE EXPOSITION SHOWS

Change Opening Stand From York to Lebanon, Pa.

Harry E. Bonnell, special agent of the Keystone Exposition Shows, last week advised The Billboard that because of a contest being waged at York, Pa., as to whether a company booked to play there for a week, starting Saturday, April 9, would exhibit inside or outside the city limits, the management of the Keystone Exposition Shows has shifted the scene of the show's season opening from York to Lebanon, Pa., where the premiere is to take place on April 19, under the auspices of the local Volunteer Fire Department.

Walter L. Main Circus WANTS

Novelty Big Show Acts, two good Wild West People to join immediately, two good Camp Cooks, Four, Six and Eight-Horse Drivers, Workingmen in all departments. Join immediately. Havre de Grace, Md., April 16; New Brunswick, N. J., 17 and 18; Elizabeth, 19.

CALL CALL CALL

LINCOLN BROTHERS CIRCUS and TRAINED ANIMAL SHOWS

All people engaged for the above-named shows report at winter quarter, Narragansett Speedway Park, Providence, R. I., Sunday, April 24. Answer this call by letter to BOX 170, Pawtucket, R. I. WANTED for Colored Band—Slide, Cornet, Banoline and Drums. Workingmen in all departments. LINCOLN BROTHERS' CIRCUS, Pawtucket, R. I.

WANTED FOR COLE BROS. SHOWS

Elephant Man to handle and perform small Elephant. (Blackeye, Duncan Davis, Happy, answer). Can use one or two good Aerial Performers doing two or more Acts. E. H. JONES, Mgr., Chase City, Va., April 14; Victoria, Va., April 15; Alta Vista, Va., April 16; Princeton, W. Va., April 18; Matoka, W. Va., April 19; Tams, W. Va., April 20.

SPARKS' CIRCUS WANTS

Air Calliope Player, must be sight reader; Wild West People. Route: Williamsburg, Va., April 16; Charlottesville, Va., April 18; Staunton, Va., April 19.

WANTED FOR RHODA ROYAL CIRCUS

Good Feature Acts, Aerial Acts, Casting Acts, Comedy Bar Act, Wire Act, Clowns, White Musicians, Boss Animal Man, Boss Light Man, Polers for Train. ROUTE: Rome, Ga., 12; Dalton, Ga., 13; Cleveland, Tenn., 14; Athens, Tenn., 15; Lenoir City, Tenn., 16; Knoxville, Tenn., 18-19.

Wheeler Bros.' Shows Want

Versatile Single Performer, Tuba, Assistant Boss Canvasman. Address AL F. WHEELER, Alderson, West Virginia, Monday, April 18.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

LAST CALL---HASSON BROS.' SHOWS

WILL OPEN 1921 SEASON IN ALTOONA, PA., SATURDAY, APRIL 23RD. ALL PEOPLE ENGAGED REPORT NOT LATER THAN APRIL 20TH.

Can place one more Bally, also one more Mechanical or Grind Show. Hawaiian Musicians for the best framed Hawaiian Show on the road. One more Dancer for our Garden of Allah, Chorus Girls for Musical Comedy (send photo in first letter). We pay top salaries if you are real performer.

WANT TO HEAR FROM OWNERS OF LATE RIDES THAT DON'T CONFLICT.

Can place Freaks and Curiosities for Ten-in-One Show. Have sold exclusive on Cook House and the following Wheels, all others open: CANDY, BLANKETS, GROCERIES, DOLLS, FRUIT, CHINESE BASKETS. All Grind Concessions, \$35.00 flat. We pay all after joining. And please remember this, we will not tolerate grift in any form.

LOOK THIS ROUTE OVER Altoona, Pa., week April 23rd; Patton, Pa., week May 2nd; Clymer, Pa., week May 9th; Portage, Pa., week May 16th; Mt. Pleasant, Pa., week May 23rd; Monessen, Pa., week May 30th; McKees Rocks, Pa., week June 6th—

then the real big one, JOHNSTOWN, PA., week June 13th, Elks' State Convention in the heart of the city.

Have 10 weeks of fairs booked. New route will be published about First of June. All address **TOM HASSON, Manager, 804 Fourth Street, Altoona, Pa.**

SAN FRANCISCO

By **STUART B. DUNBAR**
605 Pantagon Theater Bldg.

After an extensive overhauling of their entire outfit while in winter quarters at Hayward, Cal., Foley & Burk, known thruout the West as "the old reliable," opened Monday, April 4, at Fruitvale, Cal., as one of the largest carnival companies on the Pacific Coast. This season Foley & Burk are larger and better than ever before, having added to their equipment so that they go on the road as a ten-car show. With six rides, ten first-class shows and more than thirty concessions the Foley & Burk aggregation, when on the lot, has all the appearance of a forty-car show and Coast showmen are congratulating both Mr. Foley and Mr. Burk upon their enterprise. Following the Fruitvale date, Foley & Burk will go to Oakland, where they have contracted for a week at Nineteenth street and Telegraph avenue, under the auspices of the American Legion.

C. H. Allton, known in the carnival world as "Cat Rack Fat," who during the past winter has built up a large bucket manufacturing business, starts this season as probably the largest individual concessioner in the West and is being spoken of where show folk gather as "the concession king." Mr. Allton now has five concessions with the Levitt & Linggins' Allied Shows, six with Foley & Burk, which, by the way, rank with the finest that have ever been seen in this part of the country, and five at the new amusement park at the Ocean Beach in this city. Other concessions with one or more of the larger carnival companies now playing the Pacific Coast are being planned by Mr. Allton and it is his expectation that before the end of the season he will have at least twenty-five in operation.

Stanley and Richards, whose act, "Just Hoakum," has been pleasing Western vaudeville audiences, are back in San Francisco after touring the southern part of California on Bert Levey's Time. Both Mr. Stanley and Mr. Richards are elated over their success in the South and declare that, contrary to the general impression, there is big money to be made on Levey's Southern Time.

Following the death of Mr. J. W. Brownlee, manager of Stetson's "Uncle Tom's Cabin," the show has been purchased by Florie Green of Los Angeles, an old-time showman and former owner of John W. Vogel's Minstrels. Mr. Green has announced that the policy of the show will be unchanged and will play all of its Western bookings as per the original schedule laid out by General Agent H. W. Link, who, it is announced, will continue with the show in the same capacity. The sale to Mr. Green was consummated by Miss E. Phillips, who was associated with the late Mr. Brownlee in the ownership of the show. Mr. Green has been in the real estate business in the South for some time, but will be remembered by many show people.

C. S. "Shorty" Shaw, former well-known circus man and now general agent for the Great De Vine, the Man of Mystery, who is touring the West with a motorized magic and vaudeville show, is a visitor in San Francisco

DOLLS TOP MONEY DOLLS



BEAUTY GIRL (as illustrated), 14 in. high, with Wigs & Dresses, 50c Each. **Plum,** \$25 per 100. **Vases,** \$4 per Doz.; \$30 per 100. **Assorted Wigs.** **Catalog** Free. **Prompt Shipments.** All our Dolls in greatest and highest quality.

Our expert packing prevents breakage. One-third deposit with order, balance C. O. D. Once a customer, always a customer, when trading with

PACINI & BERNI

1106 W. Randolph St., CHICAGO, TEL. Monroe 1264.

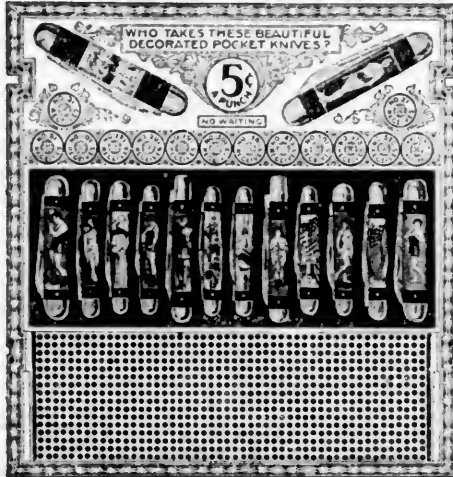
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THE GOLDEN RULE CUTLERY CO. FURNISHES 75% OF THE KNIFE AND RAZOR BOARD JOBBERS AND OPERATORS THEIR BOARDS.

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THE GOLDEN RULE CUTLERY COMPANY

212-214 N. Shelton Street, CHICAGO, Dept. 3, Est. 1900.

and called at the office of The Billboard during the week just past. Mr. Shaw brought with him a series of letters from managers of houses, public officials and citizens of the Northwest, commending him upon the high quality of the show he represents and recommending him to others. The motor equipment of the De Vine Show is to be overhauled in this city preparatory to starting out on this season's tour, which will carry the aggregation "over the hump." Mr. De Vine carries five people in addition to much bulky magical paraphernalia and several illusions.

Mr. T. J. C. Gunning-Davis is a recent arrival here from Australia and New Zealand, bringing with him a remarkable biological freak which he has been exhibiting in the Antipodes with marked success. The freak is a strange chicken possessing two distinct bodies in one frame—a male and female. The bird, which is alive, has four legs, two hearts, two crops, two gizzards, two tails, crows like a rooster, cackles like a hen, lays eggs that are not fertile and is capable of flying like a pheasant. Local newspapers commented widely upon the arrival of Mr. Gunning-Davis and his odd curiosity which he expects soon to put on exhibit in this country.

Sam Yee, late of Keith Time and still later connected with the Santos & Artigas Circus of Havana, Cuba, was a visitor in San Francisco last week and called at The Billboard office. Mr. Yee is en route to China for the purpose of gathering together a Chinese troupe to play vaudeville time, fairs and circuses in the United States. He will remain in the Orient for from ten months to a year, carefully selecting real Chinese novelties to bring back with him. He sailed for Shanghai April 2 on the Pacific Mail Line Ecuador.

PHILADELPHIA

By **FRED ULLRICH,**
908 W. Sterner St. Phone, Tiora 8888.
Office Hours Until 1 P.M.

Philadelphia, April 9.—The appearance of Dorothy Miller, the Trenton girl, who offered to marry someone for \$1,000 and was given an operation on her mother, and was paid that amount by "The Whirl of the Town" management, to be paid back by her ten weeks' appearance with the show, at \$100 per week, was respectfully received by the audience Monday night, her first appearance. She plays a minor part in the show.

M. F. Carey, musical director minstrels, Steel Pier, Atlantic City, paid a flying visit to Philly this week and renewed oldtime friendship. "Mike" is well known as a crackerjack pianist. The carnival shows about town are all "spruced up" for their spring openings, including the Ruppel Shows, Tip Top Shows, North Penn and Quaker City Shows, Mac's Show and Camac Greater Shows.

Billy Levy, the well-known hotel and box-office man, is meeting with success as the new manager of the Karlovagn Theatrical Hotel, replacing the former Jack Beck. You will find George Karlovagn, proprietor of the hotel, always there with a hearty "How do you do" and welcome to showfolks.

GENE MILTON LECTURES

The Billboard is in receipt of the following telegram from Metropolis, Ill., under date of April 8:

"Gene Milton, who has one of the side-shows with Sol's United Shows, lectured this morning before the High School pupils, his subject being 'The Life and Habits of the Show People.' His tale was the most interesting ever given here along that line, and his complimentary talk on the life and habits of circus people, from the rough helper to the manager, and the good of the carnival, was very interesting.

"Mr. McQuigg, general agent of the show, occupied a seat on the platform. 'Sol's United Shows have wintered in Metropolis and the citizens want them back permanently. They are good citizens.—(Signed) EDUCATIONAL BOARD.'

"ALIVE AND FEELING FINE"

A report reached the Chicago office of The Billboard last week that Harry Ramish, general agent of the J. E. Murphy Shows, was killed in a wreck on the Southern Railroad at New River, Tenn. Upon receiving the report at the Cincinnati office a telegram was sent to Mr. Murphy, manager of the show, and the following telegraphic reply received Friday afternoon from Mr. Ramish himself: "False rumor. Alive and well. Feeling fine."

Southern Exposition Shows

Roxboro, N. C., this week; Lynchburg, Va., next week
Can Place A FEW MORE Legitimate Concessions

few Wheels open. Exclusive only on Juice, Palmistry and Cook House. Team for Minstrel Show. Clark and Clark, Tapp and Tapp, wire. Want men on Rides. Will buy Privilege Car. Must be 74 feet long. Four Flats, if price is right. Show headed for the coal region. Positively no grift or girl shows. Get with us and get a bank roll. Geo. Sterns is at the front. H. B. Redmond is no longer connected with this show.

CALIFORNIA SHOWS

WE NEVER LOST A **OPENING APRIL 23 AT** THE SHOW
MONDAY NIGHT **QUINCY, MASS.** **THAT MOVES**

Can Use a Few Legitimate Concessions

Concessions handled by H. F. Hall.

FOR SALE—A 35x80 TOP—A GOOD BUY

BOOK WITH THE BEST 10--SHOWS--10 3--RIDES--3 YOUR ONE BEST BET THIS SEASON

Address - - - CALIFORNIA SHOWS, Quincy, Mass.

Look! Look! Look! Progressive Amusement Corporation

WILL OPEN THEIR

BIG NEW AMUSEMENT PARK AND FAIR GROUNDS

IN ATLANTA, GA., FOR COLORED PEOPLE.

Big spring opening May 1. Open nine months in the year. 50,000 people first day. WANTED—Carnival for two weeks. Also Independent Shows and CONCESSIONS and RIDES. Big ten days' fair to be held in the fall.

PROGRESSIVE AMUSEMENT CORPORATION, Room 203 Odd Fellows Bldg., Atlanta, Ga.
THOMAS WADE, Booking Manager. M. HANSON, President.

STOP, LOOK AND LISTEN

Have just sold my Hawaiian Show. Want to connect with some reliable Carnival or Circus in Advance. Publicity or Ticket Wagon. Five years' experience as treasurer of leading theatres. Best references. Join on wire. Babe, wire me at once. **FRED LORBER, 1115 East 14th St., Kansas City, Mo.**

WANTED FOR JOHNNY J. JONES EXPOSITION

Two Strong Cornets, Clarinets; union scale; good sleeping accommodations; long, sure season, with best treatment. Wire or write, **MORRIS WEISS, Bandmaster, Johnny J. Jones' Exposition, week April 11th, Jacksonville, Fla.; week April 18th, Waycross, Ga.** Cupen Heary, write.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

H. READER & SONS

134 Park Row, New York City

"THE HOUSE FOR SERVICE"

SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

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| No. 70—Extra Heavy Transparent Gas, per Gross....\$4.00 | Kewpie Balloons (A New Winner), per Gross.....\$7.50 |
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We can furnish Transparent Gas Balloons with any Advertisement. Write for Special Discounts on Quantity Orders. Terms: 25% with Order, balance C. O. D.

We are pleased to quote SPECIAL PRICES ON OUR

BALLOON FILLING APPARATUS

Cylinders sold outright, filled with gas, complete for \$35.00. About 700 Balloons can be inflated with one of these cylinders. READER'S AUTOMATIC BALLOON FILLING KEY, completely equipped with two gauges (one indicates the pressure for blowing Balloons and the other shows the amount of gas in cylinder at all times). Price, \$25.00. We are also prepared to rent cylinders in any quantity. Write for particulars.



OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

San Juan, P. R.,
March 27, 1921.

Editor The Billboard:

Just a line in answer to the notice in The Billboard about me, which is not true. I was arrested on a court order, and when taken before the judge the judge made the remark from the bench that the court had been fooled by R. F. Pease. The judge said he was sorry that he had signed the order of arrest. I wish you would correct this and let every one know I did not leave R. F. Pease on the lot. Pease came to me for expenses and I refused to pay him because I considered them exorbitant. And because I refused to pay him he sued me for breach of contract. Since the notice you printed I have had the case tried and received a judgment against Pease.

Yours truly,
(Signed) ALEX. A. LOWANDE.

Dallas, Tex., April 2, 1921.

Editor The Billboard:

In your issue of April 2 I noticed that Dr. B. N. Hulburd has sold his interest in the Hulburd Dog and Pony Shows to the Coleman Bros. Show. So far as I know, Dr. Hulburd did not have any money invested. This outfit, as I understand it, was framed by an angel, named Lee I. Stirling, a lawyer of 421 Western Indemnity Bldg., this city. I was made general agent after Bert Chipman left the show two weeks ago. I had the show booked solid in some choice territory. I jumped back to Caddo, Ok., to meet the show, and it did not show up, so I went to Dallas and found out that Stirling had called off the deal. All this took place after the transportation had been paid. The result is there are about twenty people here stranded.

Trust that you can find space in your valuable paper for this. Very truly yours,
(Signed) JOHN F. FENELON.
P. S.—The above can be confirmed by E. L. Yaglia, outside stands; Murphy's Dog and Monkey act; J. B. Little, menage act; J. J. Pennington, assistant agent to the writer; Charley Phelps, band leader; McFarland's troupe of trained ponies, Ed Hill, side-show manager, Charles Clark, legal adjuster; Al Crider's Clown Family.—J. F. F.

Allience, O., March 26, 1921.

Editor The Billboard:

Dear Sir—I have been a reader of The Billboard for eight years, and wish you would print this letter in your outdoor forum. Some time ago, while attending a social gathering, I was disgusted with remarks made by a man who claimed to be a showman. Some of them were as follows: That every outdoor organization carried thieves, pickpockets; that the men's wives were prostitutes and that every game was worked "atrong."

It seems to me that the outdoor showmen have been unduly persecuted in the past and that now is the time to rise and eliminate such trash from their companies. I have only been in the business eight years and do not begin to class myself as an "old head," but, thank God, the majority of us are above dragging a woman's name in the dust and spreading such propaganda as this man resorted to.

This man had been in the business two seasons and classed himself as an "old showman." Actions speak louder than words and our people are more highly respected today than they have been for years. We have advanced and we have won, so let us not associate with people who, instead of building up, tear down all the ideals we have built.

Hoping to hear from others on this subject, I remain,
Respectfully yours,
(Signed) R. G. RUIH,
P. O. Box 732.

Editor The Billboard:

Relative to Bill Rice's critique of that Spring Special article, I have pleasure in referring him to the archives of the Metropolitan Museum of Art, Fifth Avenue, New York City. Prof. Ray Lankester, historian and author "Modern American Amusements," will, no doubt, be pleased to satisfy Mr. Rice on the delicate question he has raised.

It may have been noted that I endeavored to avoid controversy by referring only to those good fellows, all—who have passed on to the Great Beyond. I might—at that—have given some antediluvian ancestor of Bill Rice credit



A REAL BUY IN DOLLY VARDEN CHOCOLATES

Merle Star boxes, six-color paintings of famous stars, 10 designs; size, 3x10; the famous Brown-bull box, packed with genuine DOLLY VARDEN Chocolates. You have paid high prices for this one with ordinary candy. Now buy real goods at a real price—60 CENTS PER BOX. You'll be surprised. No. 3 Brown-bull box, 7x10, embossed and lithographed in six colors, Yama Yama Girl and five other designs, the super-fash. With DOLLY VARDEN Chocolates, 90c EACH. You all know this number. Others, of course, all low-priced, too, but get in your order for these specials. We're going to surprise you, sure enuff.

ILLUSTRATED CIRCULAR FREE.
KEYSTONE KANDY KOMPANY
904 SEVENTEENTH ST., ALTOONA, PENNA.

ART KNIVES

\$35 For 100 Knives as per cut. Cut is exact size. Sample, \$1.00. Trial dozen, \$5.00. 25% with order, balance C. O. D. Express. We have a dandy 700-hole Salesboard, with 14 Knives. Ask for Circular "A." For Quality! Prices! Service! Write to **THE MORRIS CUTLERY CO., Morris, Illinois**

Great Southwestern Shows

NOW BOOKING FOR SEASON 1921 AND WILL OPEN SOON IN LA. ALL CONCESSIONS OPEN. Athletic, Plantation, 5-in-1, Cabaret and Snake Shows wanted. I furnish good outfits for same if you haven't your own. Curley Mitchell, Doc S. Elton, Foster and Julia Burris, write quick. Talkers, Grinders and Help for all departments. Man to take charge of H. S. Swing, also Ocean Wave Manager. Piano Players, seven or nine-piece Band, Free Acts, let me hear from you. WILL SELL one fine Venetian All-Stateroom Pullman Car, all furnished thruout; modern; six-wheel trucks. Will make the fastest time. Address **C. J. BURCKART, 324 Indiana Ave., Toledo, Ohio.**

WANT GRIND STORES, BALL GAME, ALUMINUM, GROCERY, HAM and LAMP WHEEL and ROOT BEER BARREL

CAN PLACE Mindreader, Crystal Gazer, male or female, assistant to Afsar, the Mystic. Only high-class, capable people considered. Greenville, S. C., this week; Asheville, N. C., next. Address **THE SMITH GREATER SHOWS.**

WANTED, Sensational Acts

Group, Acrobatic Acts, Riding Acts, Comedy Bucking Mule and good Clown Band; also other good Musical organizations for a few weeks of Fairs and Celebrations. We can place SHOWS, RIDES and CONCESSIONS for a number of weeks, starting about the middle of May. Wire, write or phone. **STATES BOOKING EXCHANGE, Suite 4, 24 So. Illinois St., Indianapolis, Ind. Phone: Main 4607.**

WANTED ACCOUNT OF DISAPPOINTMENT

PERFORMERS, CLOWN AND MUSICIANS OF ALL KINDS. Wiley Ferris Nelson, wire or join. Billposters, Candy Butchers, A-1 Cookhouse. Accommodations first class. Answer by wire or write. Pay your telegrams, I pay mine. Address **M. L. CLARK & SONS' SHOWS, Columbia, La.**

FOR SALE, 69-FT. BAGGAGE AND STATE-ROOM CAR

also sixty-five-foot Baggage Car. Both in passenger service and have six-wheel trucks. A bargain for cash and quick sale. Address **MANAGER SHOW, Twin Rocks, Penna.**

CALL--ALLIED SHOWS

Will open Lebanon, Ohio, April 23. All Wheels open, except Kewpie. Will place one more Show, also Ferris Wheel. **GEO. W. MATHIS, 4129 Langland St., Cincinnati, Ohio.**

American Legion and Modern Woodmen Celebration

ATWOOD, ILL. JULY 2, 3, 4th. ATTRACTIONS WANTED. Independent Shows for July 1, 2, 3, 4. High-class Stock Company for a week-stand, beginning July 4th. CONCESSIONS—Two Riding Devices, Merry-Go-Round and Whip or Ferris Wheel; also high-class Free Acts. Wire or write. Billed 25 miles around. Address **FREDRICK R. APPLEGATE, Lock Box 46, Atwood, Ill.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

for selling one Noah the exclusive animal show concession for the First Great Water Carnival on record—The Flood. Noah's family name might have been "Rice" anyway.

I described the article as "mere surface-scratching." Seems to have scratched below Bill's hyper-sensitive epidermal cuticle. "I didn't mean to do it!"

Again, I referred to "more able writers than myself." Go to it, Bill! Bill will pay the bill if you will bill the bill to Bill. "Bill" Donaldson pays all Bills their bills, I bill-leave. "Tudor was the agent." It's all wrong, Bill. all wrong!

Which Tudor? Not the one I know, and I know only one Tudor in the game. The one I have known since pulling infancy until his present age—and none knows him better—hasn't yet learned the methods that Rice discredits him with. My Tudor, at that time, was man handling South Africa's greatest carnival outfit at Johannesburg Market Place, under the patronage of the Boer Government.

Seriously! I count Bill Rice among those who have done and are doing good work and readily admit that his share of originating and pioneering should have found proper place in the article, and that I was in fault in, at least, that one respect. "Hand on my heart!"

If the claims of Prof. Lodge, Conan Doyle and other scientists have actual foundation in fact it may be that Frank Gaskill, Frank Rostock and Francis Ferrari have settled their differences of the sphere mundane in the sphere celestial ere this. They were good fellows, and SHOWMEN ALL.

"Tudor was the agent." Well, it may have been some Tudor or another, but he was certainly NOT. Yours sincerely,
(Signed) HARRY E. TUDOR.

WALLACE FUNERAL Held Monday at Peru, Ind.—Hundreds Pay Tribute to Dead Showman

Peru, Ind., April 11.—The funeral of B. E. Wallace occurred this morning at 10:30 from his late residence, interment being in Mt. Hope Cemetery. The body was in a heavy steel casket entirely covered with a magnificent floral offering in the form of a blanket consisting of red and white roses and carnations and amidst dozens of other beautiful floral tributes. The city of Peru and Miami County would have preferred to attend the funeral on mass, for everyone knew and admired "Uncle Ben." The business world would have been at a standstill had it not been for the positive request of the family that the funeral be strictly private. While the limited number of relatives and associates, sorely bereaved, were listening to the consoling remarks of the pastor of the Presbyterian Church, Rev. Nyce, hundreds of citizens assembled on the postoffice steps and surrounding sidewalks while other hundreds assembled at the grave to thus allent pay tribute to one of their number who was recognized as being one of Indiana's greatest captains of industry. The pall bearers were selected from county and city officials and from banking and professional circles. Jerry Mugivan being one as a representative of the circus profession. Thus, after a strenuous career of over thirty years of ceaseless work without a vacation, the deceased was laid away at rest.

The immediate cause of Mr. Wallace's death was Bright's disease and pneumonia. The funeral occurred exactly two months from the day Mr. Wallace went to Rochester, Minn., for his first operation. After his third operation he was conscious but very little. His wife accompanied him to Rochester and ministered to him to the last. On account of the funeral being private and the request that flowers be omitted very few outside people attended. Among those present were: W. E. Fuller and C. E. Cory, both related to the deceased and long associated with him; Horace Wallace of Kokomo, nephew and promoter of the new motor circus; Frank Hosty of Pittsburg; Al Martin of Chicago, and R. M. Harvey, former general agent for Mr. Wallace; Mrs. Emma Wilson of Pennsylvania, a sister, and the last of Mr. Wallace's immediate family.

CARLISLE'S WILD WEST Sailing for San Juan, Porto Rico

R. C. Carlisle and his Wild West company will sail April 16 for San Juan, Porto Rico, to fill a six weeks' engagement as a free attraction. They will return to New York by the first of June.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



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WRITE FOR OUR PRICE LIST.

TERMS: 25% Cash with Order, Balance C. O. D. All shipments F. O. B. New York.

Gas for Balloons

"THE KIND THAT MAKES BALLOONS GO UP"

INCREASES YOUR BALLOON SALES TEN TIMES

Our Special Rental Plan

Not obtainable elsewhere in the United States, enables you to purchase gas at lowest cost. No matter where located in the U. S., our Cylinders can be refilled at a nearby filling station, which gives our customers quick service and great savings in transportation charges. This saving in a single season is often more than the cost of a Cylinder. We are specialists in the production and supply of gases. Twenty-five years' experience.

WRITE AT ONCE FOR OUR PROPOSITION

Where preferred we offer NEW Modern Cylinders, equipped with NEW Easy-Working Valves, complete with Cap and filled with 200 cu. ft. of Gas, \$30.00

Airo Automatic Balloon Filling Apparatus, \$25.00

Note We can supply two gauges without extra cost. We do not recommend these, because of our past experience. Unless handled very carefully will cause much trouble and frequently leak, making apparatus useless, resulting in loss of several days' operation until repaired.

Extra Heavy Pure Gum Transparent Gas Balloons

70 Size, per gross.....\$4.00 80 Size, per gross.....\$4.25
110 Size, per gross.....\$9.00

Our Special No. 60 Heavy Gas (Not Transparent) per gross.....\$3.00

WE DO NOT HANDLE
JOBS OR SECONDS
ONLY FRESH PERFECT GOODS

603 Third Ave.



All Transparent Balloons Guaranteed Free from Pinholes or Blisters Imperfect Balloons can be Returned for Exchange.

New York City

Traver Exposition Shows

Not the biggest, BUT the cleanest.

5 RIDES

2 FREE ACTS

CALL

Show opens April 20th at Ridgfield Park, N. J., auspices of Mayor's Committee for Heroes' Monument Fund. All people who have not been notified, wire.

WANT

Owing to a disappointment have open 10-in-1. Will give good proposition for this show or any good, legitimate Novelty Show. Want Wrestlers to run show. We have the outfit.

HAVE

Opening for a few legitimate Concessions. Will positively allow no gambling or anything over 10c on Concessions. This show lives up to its Motto. Wire

TRAVER EXPOSITION SHOWS, - 1547 Broadway, NEW YORK.

Concessioners--Refreshment Men!

Orangeade and Lemonade in POWDERED FORM

Contains everything necessary to make a pure, delicious drink *Instantly*. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages. ONE PACKAGE ENOUGH FOR 50 GALLONS

LEMONADE.....\$2.50 ORANGEADE.....\$3.00

PREPAID ANYWHERE. SAMPLE MAKES 10 GALLONS. 60 CENTS.

ZEIDNER BROTHERS, Moyamensing Ave. & McKean St., Phila., Pa.

WANTED ELI OR CONDERMAN FERRIS WHEEL QUICK

Good percentage Want Wrestler and Boxer to take complete charge of Athletic. Also want man and wife to take charge of small Pit Show. Salary or percentage. WANTED--Piano Player and Cabaret Dancers. Concessions all open. Grind Stores, \$15.00; Wheels, \$20.00. Can place Workmen and three Concession Agents. Dick Allen, come home. MILLER'S MIDWAY SHOWS, Jennings, Okla., week April 11; then Cleveland.



"Brite Eyes"

The Original

CRYSTAL DOLL LAMP

IS THE MOST ATTRACTIVE AND THE ONLY PRACTICAL DOLL LAMP ON THE MARKET.

"BRITE EYES" BRINGS BIGGER AND BETTER RESULTS. BIGGEST FLASH. BRISHEST GLOTH.

The wise concessionaire is picking "Brite Eyes" this season. Why not let her put \$ \$ \$ in YOUR pockets? Send \$5.00 for sample and be convinced. Write for quantity prices and our new Catalogue, just out. We make six numbers of Novelty Lamps that are winners, in addition to our line of Composition Dolls.

CRYSTAL NOVELTY CO.

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AGENTS, CONCESSIONAIRES

SPECIAL INTRODUCTORY OFFER--10 BOXES \$5.00

including Display Case and Free Samples for give-away.

REMEMBER BOYS!! We give you GUARANTEED QUALITY and REAL FLASH. EACH SET A MASTERPIECE. Catalog showing many other sets--sent on request. Get together with

THE HARVARD LABORATORIES

"The House of Quality"

63rd and Harvard, CHICAGO, ILL.

CALL--ALL ABOARD--CALL

JOHNNY J. KLINE SHOWS

OPENS SATURDAY, APRIL 16, W. N. Y., NEW JERSEY.

Want Athletic Show, Motordrome, Box, Pony Show, Plant Show. Also Concessions and Stock Wheels; few more open. Fruit, Silverware, Teddy Bears, Perfume, Aluminum, Plaster, Bathrobes, Chicken Eggs, Pillows, Race Track, High Striker, Devil's Bowling Alley, Baby Rack and Grind Stores. (Disorganizers stay away.) Live wires and real showfolks call or wire. JOHNNY J. KLINE, 1431 Broadway, Room 214, New York. Phone: 7737 Bryant.

LAST CALL

CUMBERLAND DOWN TOWN ON THE STREETS

CUMBERLAND

PERCY MARTIN'S FAMOUS MIDWAY SHOWS

CUMBERLAND

LAST CALL

Billed like a circus. Showing under strong auspices. What we have: New \$10,000 H. & S. Carousel, No. 5 Ell Wheel, New Venetian Swings, Athletic Show, Slide-Show, Oriental Show, Alligator Farm and Sambo "Big Snake" Show. Twelve-piece Royal Italian Band and Big Aerial Free Act. What we want: One more Money-Getting Show with own outfit, Whip or any other Novelty Ride that can gilly. Want help on Ferris Wheel and Venetian Swings. State experience and salary expected.

APRIL 23--TWO SATURDAYS, TWO. CONCESSIONAIRES--Can place the following Concessions: Silk Shirts, Auto Robes, Lamps, Vases, Bears, Dogs, Ham and Bacon and Poultry Wheels, Knife Rack, Score Ball, Hoopla, Pop-'Em-In, String Game, Bowling Alley, Fish Pond, Jap Needle Game, High Striker and Popcorn Machine. Our route is exceptionally good for concessions. Those interested wire, don't write, as time is getting short. Concessions address JOE LEIBERWITZ. All others address PERCY MARTIN, Mgr., Percy Martin's Famous Midway Shows, 180 N. Mechanic St., Cumberland, Md.

WANTED FOR OMAHA B. P. O. ELKS' CIRCUS

MAY 7TH TO 14TH, INCLUSIVE

At the Auditorium, two good aerial acts; two ground acts; colored jazz band, seven pieces; side show features; one review with about ten people. Will also lease some grind concessions. Positively no wheels to let. Elks' Circus. Address JOHN W. MOORE, Galesburg, Ill., April 11th to 16th. Shrine Circus, Danville, Ill., April 18th to 30th. Then Omaha, care Elks Club.

BILLBOARD CALLERS

NEW YORK OFFICE

Prof. Tommy Collins, reported just before sailing for South America that Roy Feltus was registered at the Somerset Hotel and would sail for the port of Rio de Janeiro, Brazil.

Charles De Phil, of De Phil and De Phil, high wire sensation. Closed his act in Tampa on account of the illness of Mrs. De Phil, who, because of injuries, may never again be able to perform. He wants her friends to write her a cheering letter. Address Mrs. Charles De Phil, Sanatorium, Box 230, R. F. D. No. 2, Tampa, Fla.

Bert B. Perkins, publicity expert, closed with the Crandall theaters' exploitation department, in Washington, D. C. Will be located in New York and possibly in the same line of motion picture publicity.

Norman, the "Frog Man," recovering from a very severe cold contracted while performing in Lakewood, N. J. He saw Bowman Brothers' Minstrels in Lakewood and Froehold, N. J. Says they did fine, and in Plainfield turned them away.

U. Lee Fazzl, of Lynchburg, Va. Going to manage a baseball club there and is planning to bring it to New York for a series of games. Mr. Fazzl was once a minstrel tenor and now owns the "Eat Well" Restaurant in his home city.

Walter Beckwith, famous lion trainer. Had a good season in Bermuda in pictures. "Tarzan," the lion that acts in pictures, is one of Mr. Beckwith's group.

Jack Sullivan, just before he announced he would go South to play the Lynch Circuit motion picture houses. He reported success in New Haven and other New England cities. Mr. Sullivan is said to be a great demonstrator of firearms.

Mr. and Mrs. Frank Davenport, of Davenport's Models, of burlesque and vaudeville fame. They crave another season on the lots.

James M. Hathaway reports replies from his Billboard advertisements for the "Fly-A-Way" from France, England, Australia, Canada and Japan. He had just received a letter from W. J. McGuffin, general manager Great Victory Carnival, Sydney, Australia, wanting prices on a portable "Fly-A-Way" to go with his carnival en tour in that country.

E. J. Murphy, representing the Tourane Company, the makers of chocolates in Boston. He has an office in New York.

George H. Coleman, general agent Mighty Doris and Col. Francis Ferari Combined Shows. Reports that George LaRose and his Electric Fountain will positively be with the organization.

Harry Witt, manager World Famous Shows, spent Easter Sunday at his home in Boston. All set for the opening of the carnival season.

John F. Martin, treasurer and manager Hanover Park, Meriden, Conn. Reports all going well for the opening act for May 21.

Arthur Alexander, of Brooklyn, maker of concessioners' novelties. Back from a trip to New Orleans.

Oscar C. Jurney booked a twenty-car "Shimmie Auto" ride for Rendezvous Park, thru A. S. de Waidt, New Haven. This ride is built by the Shimmie Auto Company, Inc., New York, and Arnold Nehle, of Kentucky Derby fame, is president of the company.

Mrs. Nicholas Chefat and son, William. They are in the city from Chelsea, Mass., visiting her sister, who is very ill.

Merrick R. Nutting, general agent H. N. Endy Exposition Shows. In this section booking dates. Says some towns look good and some do not. Reports his bazaar season in Canada was good early part of the winter. Will be in the same line next bazaar season on a larger scale and possibly associated with one of the biggest in the business.

Fred Phillips, of Bernham & Phillips, general amusements, plans to go to Europe to look over show conditions in Central Europe. First stop will be England, if he sails. Stated that his partner, Jules Bernham, was over there and back recently.

William Josh Daly is now with Harry A. Yerkes, who books bands and orchestras, with offices in New York. Mr. Daly is concentrating on the fair and park end of the business. Mr. Yerkes also directs the work of Marion Harris, the Columbia Phonograph artist, according to Mr. Daly.

William Bremerman, the well-known general agent, is doing independent booking for carnivals and now numbers among his clients Witt's World Famous Shows, International Amusement Exposition and Johnny J. Kline Shows. Says he is doing well.

Williams F. Rogers, representing C. A. Wortham, was in town to be present at the trial performances of James J. Hathaway's demonstration of the "Fly-A-Way" at Starlight Park.

Ed Howard, of Ed Howard's Big Athletic Company, en route from Utica to his home in Philadelphia will join the Ruppel Greater Shows. Is still directing the wrestling bouts put on at the Gayety Theater in his home city.

A. S. Means, formerly with Harry Witt and Williams Standard Shows, is now making buckets (for ball games) over in Jersey City, N. J.

Jack Edwards, professional manager with Edward B. Marks Music Company, New York. Has a plan for putting out music in packages for outdoor demonstrations.

Harold Andersen, of Ocean Park, Venice, Cal., inventor of a racing concession. Is stopping in the city looking for an Eastern factory



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TRADING CO. INC.
133 5TH AVE., N.Y.

We have on the floor for today's shipments a full, complete assortment of all the items necessary for your SILVERWARE WHEEL at approximately 10% less than our competitors.

Our CATALOGUE will not be ready for two weeks—but you can send in YOUR ORDERS, giving description or photos of articles desired.

We have 10,000 feet of space in the old Simpson-Crawford Building, at Sixth Avenue and 19th Street, loaded to the ceiling with the merchandise you want.

ALSO HAVE BLANKETS, DOLLS, BEARS, WHEELS and EVERYTHING FOR THE CONCESSION TRADE.

We have an EXPRESS OFFICE AND POSTAL STATION IN THE BUILDING, and WE KNOW HOW MUCH SERVICE IS APPRECIATED.

MAX GOODMAN has been through the Mill, and knows your joys and sorrows, and will try to spare you the latter.

MAX GOODMAN, General Manager

Phone Stuyvesant 2675

SAVE MONEY A TRIAL ORDER WILL PROVE IT

WE HAVE A LARGE STOCK OF BEACON BLANKETS—ALL INDIANS.

DOLLS—Best 16-Inch Curl Doll on the Road. Sample, Bride Doll, \$1.50 MONEY BACK IF NOT THE BEST YOU EVER SAW.

TOURAINÉ CHOCOLATES—ALL KINDS—AT BOSTON PRICES.

JEWELRY WHEELS No. 1 and No. 2—Military Sets, \$6.00 dozen. Cards with Case, \$6.00 dozen. Small Manicure Sets, \$8.00 dozen. Large Sets, \$2.35, \$2.70 and \$3.50. Bill Folds, \$1.14 dozen. Ladies' Pocketbooks, \$4.32 dozen. French Ivory Traveling Sets, \$3.00 each. Hand Purses, \$3.00.

YOU PAY MORE ELSEWHERE.

PADDLE WHEELS, PILLOWS, ETC.

VISIT OUR SHOW ROOMS—SEE OUR DISPLAY. 1-3 DEPOSIT, BALANCE C. O. D.

CARNIVAL & BAZAAR SUPPLY CO.

3 EAST 17TH ST., OFF 5TH AVE., NEW YORK CITY.

C. B. ALLEN'S BIG LEAGUE SHOWS

CALL CALL CALL

All people connected with the above show report April 18 to C. B. ALLEN, Deven's Hotel, Greenfield, Mass. Also all help for James Lent Wheel Concessionaires. Can use one more Small Show and a few more Concessions.

to build his devices in. Said he was in South America, but there seemed to be very little doing in his line there.

Charles F. Curran, side-show manager Lincoln Bros' Circus, leaving for winter quarters in Pawtucket, R. I., to remain until season opens. Says the banners painted by E. J. Hayden & Company are bound to cause a sensation when they are thrown to the wind.

George Dupree. Plans to put out a comedy, dramatic and minstrel tent theater on Long Island for the summer.

H. A. Simmons, manager St. Nicholas Rink, New York, is planning to launch another skating act in vanderille. Jeanette Dupree, famous in burlesque, back from a visit to her old home in Cincinnati. Lives in Brooklyn and plays special dates around the big city.

E. J. Kilpatrick, of "Over the Falls" Company. Reports good business.

A. Midgal, with J. Dolgoff. Will have two Big Ell wheels, two penny arcades and a number of concessions at Capitol Park, Hartford, Conn., and White City, Sarin Rock, Conn. The latter gentleman will be located at White

City. Mr. Dolgoff recently returned from the plant of Ell Bridge Company, Jacksonville, Ill., where he purchased a new wheel for White City Park. Messrs. Midgal and Dolgoff were owners of the Arcade Shows last season and have decided to take the shows off the road and retire from the carnival business.

Charles D. Willard, former "lobster king" of Coney Island, N. Y. Has had to decline all park and carnival offers for his musical creations on account of long season of fair bookings. His "Fantasy of Jewels" and Accordion Band have been booked for big State fairs and Canadian exhibitions by E. F. Carruthers, of the United Fairs Booking Association, Chicago.

Henry Meyerhoff states that the first dates for the Dominion Attractions, Ltd., will be inaugurated at McCaren Park, Greenpoint, Brooklyn, N. Y. Mr. Meyerhoff is of the opinion that this will be a good season for real amusements.

Julius Zancig, back from Atlantic City. Had the experience of encountering a prohibition officer who thought the bag contained what it did not contain, which was a "crystal gazing"

outfit. The professor is credited with having given the guardian of the law a book on "The Study of Character," and bid him success in his hunt for the forbidden beverages.

Ed G. Holland, twenty-four-hour agent, went to Havre de Grace, Md. Had a conference with Andrew Downie and signed up to be in advance of the Walter L. Main Circus. He was on the show last season in the same capacity.

E. J. Beaver, associate owner and manager De Luxe Doll and Dress Company, of Milwaukee. Reports having done considerable business for his firm in New York and other Eastern cities. Closed a deal with Frank J. Schneck. Left for Buffalo, Cleveland and Detroit. Claims great results from Billboard advertising.

Charles Robbins, back from Cuba with the Santos & Artigas Circus, which closed its season at Bolondron, a little over a hundred miles from Havana. He did a rope act in the big show and managed the side-show after King Karlo left. Mr. Robbins says he found the Santos & Artigas people perfectly fair and contract-filling to all that played fair with them.

Con T. Kennedy and Tom W. Allen were two of the busiest outdoor showmen who have come East in some time. They looked over the novelties for the season. Bought a lot of things and ordered others conditionally on the proven success of the products. They stopped at Continental Hotel and met many showmen. Both left for Philadelphia, accompanied by John J. Stock and Harry E. Tudor to look over the "Gadabout" ride which goes with the Con T. Kennedy Shows when it opens in Leavenworth. This will no doubt be the first portable "Gadabout" and Mr. Kennedy will no doubt profit materially by his initiative, said Harry E. Tudor, its sales and publicity manager.

Henry Horton, who plays an eccentric business man in his new sketch with one woman and two men. It was tried out at the Warrick Theater, Brooklyn, and has been playing successfully since without a name. He gives everyone he comes across an invitation to see the comedy and privilege to suggest a title, quite a novel idea in selection of a name for an act.

John Doyle, dancer, formerly of Boyle and Brazil. The team is now Boyle and Bennett. Played a Sunday concert at the Columbia and followed with an opening on the Loew Circuit at the American, New York. They are reported to have been a big hit.

Larry Boyd, general agent, and Max Lindermann, associate owner, World of Mirth Shows, in from winter quarters in Richmond, Va. Mr. Boyd reports the booking of the fair at Joliet, Quebec, which makes seven Canadian exhibitions, and the fairs at York, Pa.; Petersburg, Va., and Elizabethton, N. Y., which gives them twelve fairs in all to date.

Max Lindermann reports that H. G. Wilson, of animal show fame, has shipped his show from Jacksonville to Richmond to join the World of Mirth Shows, and O. K. Hager his motordrome from Petersburg, to Richmond. Fred Lewis, of the Lewis Construction Company, is building the "Razlie," a new ride, for "Izzy" Firestone, which will also be with the World of Mirth Shows.

Louis A. Taxier, riding device operator, certainly speaks well for the Rubin & Cherry, Matthew J. Riley, World of Mirth and James P. Murphy Shows, as big, meritorious organizations. He was on his way to Savannah to join the J. F. Murphy Shows.

Jerry Barnett. Said Max Goodman had the time of his "young life" while attending the golden wedding ceremonies of the parents of Plain Dave and Milton Morris in Washington, D. C., recently.

John Goebbel, chairman amusement committee of St. Angelo Medical Church carnival, which held a successful event in New York last summer. He was accompanied by Thomas F. Egan, the insurance broker, who is in charge of the ticket committee. The event this year was to have been held in June, but has been postponed until September.

Frank Bowen, producing clown, who also does a double trap act with Fred Zetto, called just before he left for Newark, N. Y., to join Samuel McCracken's Indoor Circus, which plays vanderille houses, theaters and auditoriums. Bowen fell from the rigging while performing at the big Moore Circus in Buffalo for Mr. McCracken. Andrew Downie plucked him up and Frank gives him credit for saving him serious complications by rendering first aid attention.

Plain Dave Morris, special representative C. A. Wortham carnival interests. Came in from Washington, D. C., recently. Mr. and Mrs. Sol Morris' celebration attracted Plain Dave from San Antonio, Milton from Shreveport, La., and Mr. and Mrs. Max Goodman, New York; Mr. and Mrs. Hyman Stern and Mark Silver, New York, their sister, Mrs. Mollie Pillsen, along with a large number of Washingtonians, were also present. The celebration at home was followed by a dance at the Arlington Hotel. Plain Dave went to San Antonio and Milton to Shreveport.

MELVILLE TRIAL ON

Auburn, N. Y., April 11.—Trial of the \$65,000 action brought by Emil Melville, of Interlaken, known throughout the country as "Marvelous Melville," clever acrobat and trapeze performer, against his wife, Mae Melville, for an accounting of the property she held in custody for him during the 25 years of their married life, will be begun before Judge M. George Turner, of Auburn, as referee, by Ernest Gould, of Seneca Falls, and John Collins, of Ithaca. In the former's office in the King Block, Seneca Falls, tomorrow.

JAS. BELL CO. HAS NEW IDEAS

"PIPE THIS"

We Will Give \$1,000 to 100 Concessioners

Now here is the "dope"—it costs \$10.00 for hotels, railroads, etc., for our salesmen to see any concessioner, so instead we are going to give this \$10.00 to the concessioner.

We will send to the first 100 concessioners that send us \$10.00 one dozen samples of our 16-inch dolls, all different styles, the regular prices ranging from \$13.50 to \$24.00 a dozen.

GET THIS---1 doz. dolls (16-inch size), regular value \$20.00, at \$10.00 (ONLY ONE SET TO A CONCESSIONER)

If the samples are not right, send them back for full credit.

GET IN ON OUR PROFIT-SHARING PLAN—"AT ONCE" SERVICE.



We carry in stock
DOLLS
PILLOWS
BEARS
BASKETS
LAMPS
GILLETTES

25% deposit
required on all
orders, balance
C. O. D.



New catalog
now ready.

We carry in stock
BLANKETS
SILVER SETS
CAMERAS
MANICURE SETS
CANDY
WATCHES

187 CHESTNUT STREET
NEWARK, N. J.

WHEN YOU NEED MERCHANDISE, TELEPHONE "BELL" MARKET 5622.
8187.

Carnivals, Expositions, Fairs and Concessionaires ATTENTION!

**YOU SAVE MONEY BY
BUYING FROM US**

- No. 70—Gau Balloons; best made. Per gross. \$4.00
- No. 60—Air Balloons. Per gross. 3.50
- No. 50—Air Balloons. Per gross. 3.00
- No. 40—Air Balloons. Per gross. 2.50
- No. 40—Zepplin Balloons. Per gross. 4.50
- No. 50—Zepplin Balloons, with Animal Figures. Per gross. 5.00
- No. 40—Squawkers. Per gross. 3.50
- No. 30—Squawkers. Per gross. 2.50
- No. 20—Squawkers. Per gross. 1.25
- Chicken Squawkers. Per gross. 5.00
- Rud Balloon Sticks. Per gross. .50
- No. 3—Rubber Return Balls. Per gross. 3.50
- Rubber Taps. Per pound. 1.90
- Confetti, 50-lb. sacks. Per sack. 6.00
- Whips, 40 in., beautifully finished, varnished, assorted colors, gold handle. Per gr. 9.00
- Whips, 40 in., beautifully finished, varnished, nifty colors. Per gross. 8.00
- Whips, 34 in., well finished, assorted colors. Per gross. 6.75
- Novelty Banquets; a big seller. Per gross. 9.00
- Serpentine. Per 1,000. 6.00
- Feather Ticklers; large size, flashy colors; exceptional value for money. Per 100. 1.75
- Cigarette Cases; nickel, with fancy pictures. You know what we mean. Per doz. 2.25
- Tissue Shakers; beautiful colors. Per 100. 7.50
- Rooters. Per gross. 10.80
- Walking Canes. Per 100. 1.75
- Japanese Blowouts. Per gross. \$8.00 and up.
- Stum of all kinds. Give-Away, etc. Per gross. \$1.00 to 1.25

Terms: 20% deposit, balance C. O. D.
Orders shipped same day received.
HOUSTON NOVELTY COMPANY
801 FRANKLIN AVE., HOUSTON, TEXAS.

LATEST REDUCED 1921 PRICES

On Jewelry, Watches, Silverware and Sundry Specialties. You make big profits in handling our line. Catalog Free. **ROHDE-SPENCER CO.**, Wholesale Only. Entire Building, 215 W. Madison Street, CHICAGO, ILL.

La Salle Harvest Festival and Carnival

LA SALLE, N. Y., SEPT. 3 TO 10, INCLUSIVE. We are ready to make contracts for Concessions, Open-Air Act, Merry-Go-Round, Whip and other amusements. No carnival company need apply, as we run our own show. Address C. M. GOUGE, Secretary, La Salle Harvest Festival & Carnival Assn., Inc.

ATTRACTIONS WANTED

ROAD SHOWS, MUSICAL TABS AND VAUDEVILLE
for Holton, Horton, Hiawatha and Salettha, Kansas—on percentage. Address JOHN W. WENDEL, Mgr., Interstate Amus. Co., Horton, Kansas.

BIG MONEY! QUICK MONEY! AGENTS!
Greatest useful metal novelty invented. Sell everywhere on sight! No talk necessary! Quantity sales. Exceptional for premiums. Crackerjack money maker! Send 25c now for pocket sample; refunded on request or credited on order. **HORAS PRODUCTS CO.**, Dept. "M," 1493 Broadway, New York City.

BASE **B**ALL

Cost 1c Not Over 10c

NO WAITING
HOME RUN
BROOKERS AT THE C
\$20.00
IMPORTED
MANTEL
CLOCK

Duplicate in the one order. Present also receives \$20.00 IMPORTED MANTEL CLOCK \$20.00

LISTEN

The Biggest Value Ever Put Up On a Sales Board

A flashy, beautifully made up crimped ticket, 440-hole Base Ball Board from 1c to 10c a punch, and pays out \$8.00 in trade merchandise, and two large fancy Mantel Clocks which retail at \$20.00 each.

This little Board takes in... \$40.00
Pays out in trade... \$8.00
Board and two Clocks to Retailer 18.00
Total \$26.00

Profit \$14.00
Profit on Mdse. 2.00

Net Profit to Retailer..\$16.00

The party that punches out the Home Run ticket receives one Clock at once. The players will save all those tickets with team names on them. One of these is duplicate to one under Pennant Flag at top of Board and receives the other Clock.

Think of it! Two Clocks on this little Board.

Base Ball season is on. That is why it sells so quick.

Hurry!!! Order Yours NOW!

Our Special Price on this new Base Ball Deal with two large Mantel Clocks, to Jobbers and Operators only, is

\$12.00

Get busy. Wire, Phone or Write. 25% deposit on all C. O. D. orders.

GLOBE PRINTING CO.

19 N. 5th St., PHILADELPHIA, PA.

LAST CALL! Mansfield, Ohio, APRIL 23 THE BUCKEYE AMUSEMENT CO.

On account of disappointment, can place real Eight-Piece Band. Wire all, stating lowest. Can place any high-class Show that does not conflict. Following Wheels open: Blankets, Silverware, Aluminum, Scarfs, Poultry. All Grind Stores open. All report at Mansfield, 20th, and acknowledge this call by letter. A real, live Five-Car Show, playing money spots, under Legion, Elk and Moose Auspices. Committees, write for open dates. Something special for Fred Buckle Burnett.
THE BUCKEYE AMUSEMENT CO., Wooster, Ohio.

BEAD NECKLACES

Attractive Assortments at \$3.00 and \$5.00

CIGARETTE HOLDERS

Assorted Shapes, Sizes \$1.50 Per Doz. and up and Colors, from

SPECIAL RINGS

Colored Stones, \$1.00 Per Doz.
Imitation Diamonds, \$1.25 Per Doz.

We carry a complete line of Jewelry, Cigarette Cases, Watches, etc.
Terms, 25% deposit, balance C. O. D.
JOSEPH PHILLIPS CO.
1161 Broadway—25 W. 27th St., NEW YORK

Two Good Money Makers Used in Every Home

Kwicksbarp Knife and Scissors Grinder puts keenest edge on cutlery in a jiffy.

Spengler Cooker Saves 1/2 Gas
Spengler-Loomis Mfg. Co.,
1307 Garland Building, CHICAGO, ILL.

Hey, Boys!

Here is a Lucky Purchase and the Benefit All Yours,
1,500 Gross Brooches With Stones,
At \$1.25 a Gross

BB. 19—Flower design, Roman gold finish, colored stone set in center, each on a card. GROSS, \$1.25.
BB. 29—Assorted Brooches, without stones. Gross 90c
BB. 20—Assorted patterns, stone center, gilt finish, each on a card. GROSS, \$1.25.
BB. 30—Assorted styles, Brooches, each on a card. Gross 95c

Our Catalog No. 66, which is mailed to dealers only, features complete lines of Hoopla-Goods, Watches, Silverware, Pillow Tops, and everything in the concession line.

M. GERBER
505 MARKET STREET, PHILADELPHIA, PA.

ADAM DAMECKE'S GREATER DETROIT SHOWS play Jonesboro, Ark., April 16-23; then McArae, Ark., week following, in strawberry country; then North. All Shows and Concessions open, also Palmistry and Cookhouse. Want Working Men for Parker Show. ADAM DAMECKE, Mgr., Stuttgart, Ark.

LAST CALL — WANTED FOR K. G. BARKOOT SHOWS — LAST CALL

Can use two more high-class SHOWS, such as Wild Animal, Dog and Pony Circus, Midget City, Illusions, Fun House, Ten-in-One and Platform SHOWS. Can use one or two more RIDES that will not conflict with Merry-Go-Round, Ferris Wheel, Whip and Aeroplane Swing. **WANTED**—One more Free Act. Can use a few more Legitimate CONCESSIONS of all kinds. No exclusives. **WANTED**—Freaks of all kinds and any suitable Acts for Ten-in-One. State all first letter. Show opens at DAYTON, O., American World War Veterans, April 21 to 30; PIQUA, O., Moose Spring Festival, May 2 to 7; CHILICOTHE, O., Moose Spring Festival, May 9 to 14; PARKERSBURG, W. VA., Woodmen of the World, May 16 to 21; MARTIN'S FERRY, O., Spring Festival, May 23 to 28. **HAVE OTHER BIG CELEBRATIONS TO FOLLOW.** All people booked with this Show, kindly acknowledge this call at once. Address all communications to K. G. BARKOOT, Dayton, O.

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON
(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

W. E. Jackson has again returned to the Robinson Players.

Harry Row is promoting for the H. T. Freed Shows at Galesburg, Ill.

Low Elliott has departed for the balmy South, and goes ahead of the Ed C. Nutt Players, joining at Mobile.

George Alabama Florida, the aggressive agent, has shown good results with the "Shavings" Company, at Powers, in Chicago.

Roy Sampson breezed into Chicago last week, ahead of "Richards, the Wizard." He spent a pleasant day with his brother, Dewey, and friends.

Walter C. Floyd, who has herded numerous shows on tour, is now doing the same stunt for The Hudson Dispatch, a New Jersey newspaper, and incidentally doing the same for burlesque shows in the paper.

Leon Long has quit working for the other fellow, and is booking three attractions of his own in the colored houses. He surely knows how to keep the editors' desks covered with stuff concerning the shows he is booking.

That William J. Hilliar is some publicity promoter for the Rubin & Cherry Shows was fully demonstrated by the Southern newspapers, which have been running one, two and three-column illustrated advance notices of the attraction.

Billy Schooler, the versatile colored agent, who has been ahead of practically every kind of attraction, is contracting for the Micheaux Film Corporation. He is placing the "Gaussulus Mystery" and the "Symbol of the Unconquered" in Kentucky and Southern Illinois.

"Elp" Humea, agent for Harvey's Greater Minstrels, met B. Chapman, who is ahead as second man for Lou Tellegen, in "Blind Youth," at Ridgway, Pa., recently. Both are old H. & W. opposition men.

Ed Brown, after a season in charge of the advertising at the Standard Theater, Philadelphia, has felt the call of the road, and is out ahead of the Quintard Miller "Darktown Sensations." He was in New York during the week of March 25.

C. W. Compton has exited from Brazil, Ind., for Springfield, Mo., to take charge of the advance of the "Phelps Players" and will not be connected in any capacity the coming season with the Princess Boat Show, which he handled very successfully for the past three years.

A communication from Trenton, N. J., states that Ginger Huth, the man ahead of the Marcus Show of 1920, and Agent Drake, of the Grand Theater, with the assistance of Frank Blemish, O'McNiff and Fitz, of Johnstown, gave the attraction a well advanced dash with 13-6 sheet banners.

Punch Wheeler writes that he has moved his literary bureau to Grand Rapids, Mich., and become publicity promoter for Clarence Vermello, the carnivalist. Punch Wheeler's descriptive circular of Vermello's attractions is a masterpiece of English phraseology that should impress the most skeptical that Vermello has the goods to deliver.

That they do queer things in Chicago has been demonstrated by the recent kidnapping of an advance agent, who had been ahead of a dramatic show until an Illinois manager decided to get him for his own use by kidnapping. Verily the ways of maids and managers are inexplicable.

Ed Sign Daly, who has been the man ahead of Jacobs & Jermon's "Golden Crook" show, on the Columbia Burlesque Circuit, will close at Buffalo, N. Y., April 22, and wend his way to his home town, Reading, Pa., to write signs for the Penn Sign Co. and enjoy the comforts and eats of home, sweet home.

Forest Templin, of Alliance, O., decided that he had been with the Smith Amusement Company as a bachelor press agent sufficiently long to warrant his exiting and becoming a benedict by marrying Izabel Brown, of Canton, O., and then join the Maine-New Hampshire Theater Co. as press agent of its various motion picture houses.

Bide Dudley, in The New York Evening World of March 30, says:

"WE CAN'T GO"

"The other day we stated here that we had never seen a tent that wouldn't leak. A note just in from W. J. Hilliar, of the Rubin & Cherry Shows, now at Spartanburg, S. C., invites us down there to inspect the tents of that organization. Sorry, but we can't go. Mr. Hilliar. We've got to stay at home tonight and

Our Catalogue Will Surprise You

WRITE TO-DAY

THIS IS ONE OF OUR MANY ITEMS

Send for



WRITE TO-DAY

GENUINE ROSE O'NEILL KEWPIES

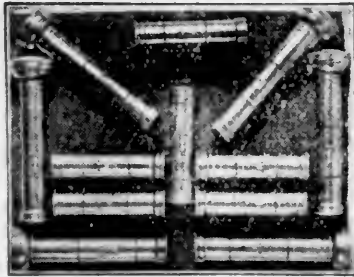
Prices and Catalogue

CONCESSION SUPPLY CO., Inc.

(SUCCESSORS TO COLONIAL NOVELTY CO.)

695 BROADWAY, (At 4th Street) NEW YORK PHONES: Spring 8288, Spring 8045

Salesboard Operators!



We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries, mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), **\$12.00.**

Our Knife Boards, at \$7.50 each, are the best values. Bring in \$40.00. Try them. 25% cash with order, balance C. O. D.

PURITAN NOVELTY CO.
1911 W. Van Buren St., Chicago.

HIGH-GRADE HAND DIPPED CHOCOLATES FOR CONCESSIONS AT LOWEST PRICES

Packed in Brown-Built Boxes. Also a full line of flashy 4-oz., half-pound and one-pound packages.

"Honey's Confections." Packed 5 Kisses in a box. Flashy give-away package. **\$17.00 per Thousand Boxes.** Special price in 5,000 lots.

Chinese Baskets, 5 in a Nest. Trimmed with silk tassels, coins, beads and double rings. Stained mahogany brown. **\$4.50 per Nest.** Samples, \$3.00 per Nest. Special price in 25 lots.

Half cash with order, balance C. O. D. We ship at once.

MINUTE SUPPLY CANDY COMPANY, 2001 Villet St., Cor. 20th, MILWAUKEE, WIS.

STOP—LOOK—LISTEN—

LIBERTY UNITED SHOWS

WILL OPEN IN A MAIDEN TOWN APRIL 23 TO 30.

2 Saturdays. 1 Sunday. Auspices Clarendon Hook and Ladder Co. No. 2, Fire Department, Seaucus, N. J., following with Clifton Hose and Truck Co. No. 5, and then Paterson, N. J. Other good ones to follow. **WANT** Shows and Concessions and Grand Stands that work for 10 cents. No gift. Fair treatment to all that join. 1000 Crown, write. Write or call 12 Spring Street, Paterson, N. J. **JOE HAWLEY,** General Manager; **HARRY FASSAN,** General Agent.

CHAS. ROCCO EXPOSITION SHOWS

Will furnish complete Athletic Outfit, 60-10. Want Ell Ferris Wheel at once, inviting proposition to same. One more Grind Show. Jack Rinehart wants Cowboys, Cowgirls and Indians for his Wild West Show with or without outfits. Dancers for Cabaret come on. Legitimate Concessions come on. Positively no gift. Princeton, W. Va., this week; then the coal fields. Address **C. S. ROCCO,** General Manager. **DOC FOSTER** is General Agent.

HAVE FOR SALE One Beautiful Philadelphia Toboggan Merry-Go-Round

This machine is suitable for Parks or Carnival use having wagons to transport same. Also Ferris Wheel and Aeroplane Swing. All in A-1 condition. Address **JOSEPH KROUSE,** Wilmington, N. C.

take care of the baby while the wife goes to a bridge party."

John C. Moore joined the McGregor Shows at their winter quarters, McAlester, Ok., as general agent and press agent, and immediately arranged for the shows to open under the auspices of the local branch of the American Legion. The local newspapers utilized much copy prepared and handed them by Mr. Moore, and the same is applicable to the newspapers of Hartshorne, Ok.

Ernest Latimer, ye oldtime press agent, has been confined in a hospital at Charlotte, N. C., but is now able to leave and take the management of a summer stock company at a park in Lynchburg, Va. Latimer is well known to many in the show game. He was in the offices of George Choos, the vaudeville producer of New York City, for two years, and last season managed Selwyn's "Tea for Three" Company en tour.

A correspondent writes that Harry Gere recently assumed the advance for the Great Travelutte Show, taking the place of Dr. J. L. O. De Larocque, who is framing a mystery show of his own. Mr. Gere is an oldtime showman, having had experience in different lines; certainly is a fast-stepping agent, tireless and enthusiastic worker, one who will be heard of later. The advance is new to him he certainly can produce the goods and sees that the spots are killed like a circus.

THE VALUE OF PUBLICITY

One of vaudeville's most famous stars once made the statement that, had she but one dollar to her name, half of that would go to a press agent. Incidentally it might be said that most everyone in the theatrical business will acknowledge that publicity "made" this particular actress.

Just as advertising is the staff of life to practically every business, so is publicity one of the greatest aids of a performer in reaching

the coveted pinnacle of success in stardom. Most of the profession realize this, but few are in a position to have their personal press agents.

COMMENT

We were so favorably impressed with a boxed editorial in a recent issue of The Billboard that we are reprinting the caption and the first two paragraphs, which we hope the readers of this column will digest thoroughly and while doing it appreciate the fact that we are the assigned press agent of the press agents, and if they fail to avail themselves of our services in keeping them and their activities in the limelight of publicity it's because they are negligent of their own interests in keeping us informed as to who, what and where they are.

Do not knock the progressive fellow who keeps himself before the public in these columns, but get the cramp out of your arm and write a few lines that will keep the fraternity informed of your activities. "Nuf Ced."

WHY?

Coma asks why the I. C. C. allows the New York, New Haven & Hartford Railroad to "Gyp" the showmen from 100 to 230 per cent on hauling shows when competing lines apparently welcome the business at the legal rate, viz.: Government Tariff plus 40 per cent increase allowed, based upon latest cost of operating expense.

The Showmen are the best and most consistent customers the railroads carry; furnish their own equipment and create business for the Passenger Department. Surely they should be encouraged and solicited by the railroads these times when the railroads are so badly in need of business. The old excuse of congestion, lack of equipment, etc., hardly applies this season.

Why does the I. C. C. permit this "Holdup"? Comparative rates in hauling a 20-car show:

Distance	Government Rate	New York, New Haven & Hartford Rate
50 Miles—\$304.....	\$ 700	
60 Miles—309.....	840	
70 Miles—434.....	980	
80 Miles—460.....	1,120	
90 Miles—504.....	1,260	
100 Miles—532.....	1,400	
120 Miles—609.....	1,680	
140 Miles—672.....	1,960	
160 Miles—721.....	2,240	
180 Miles—763.....	2,520	
200 Miles—798.....	2,800	

Their rate is \$14 per mile with minimum of \$350, making the minimum run 25 miles (and as you know there is no way possible to keep within this minimum). Most of the shows have been compelled to pass up some very good territory on account of this excessive rate.

The New York, New Haven & Hartford is riding to another fall. Its returns from freight and passenger traffic, both interstate and intra state, are falling off very seriously.

To the claim that this is the result of general business depression the answer is that it is in the knowledge of business men throughout the country that contracts for the sale of goods are being canceled on account of the increased cost of transportation and that railroad passenger traffic is falling off markedly for the same reason.

It will lose hundreds of thousands of dollars of showmen's money on top of its commercial losses because the showmen simply will not pay the absurdly exorbitant rate. They cannot—and live.

The way to do business in bad times is to reduce, not increase, the price of your goods, and this is true of railroad transportation as well as of other commodities. The failure on the part of our railroad executives to appreciate this elementary economic fact makes one regret that that clear-headed railway executive, James J. Hill, is not alive. It also makes one wonder whether the Plumb plan or some other "plan" would not be better than that on which our railroads are now operated.

WE STAND CORRECTED

The Billboard on Monday, April 11, received the following telegram from Mr. C. A. Wortham: "Article this week's issue regarding where I am interested in 'Gadabout' attraction. I have nothing to say either good or bad about this new organization, and have given no one authority to use my name in above proposition, but some people have been using me and my name in carnival and park propositions. Am only interested in one park proposition and that is Dallas. Please don't use my name in any new proposition unless authorized by me personally. As I said before, there is nothing against the 'Gadabout' except that I have nothing to do with same. Please print this." We stand corrected. It was our mistake that Mr. Wortham's name appeared in the head of the article he refers to instead of Mr. Tom W. Allen's. It was made in the last minute rush, and we are very sorry. The body of the article was correct however.—THE EDITORS OF THE BILLBOARD.

NO TRUTH IN POISON STORY

After page 100 of this issue, containing an item regarding the alleged poisoning of animals on How's Great London Shows, had been made up and had gone thru the electrotyping department, The Billboard received the following reply to a wire sent its Los Angeles correspondent in an effort to verify the story: "No truth about poison. Old Hon aufoated on long run."

BAZAARLAND

ELKS' EVENT AT SANDUSKY

Wilson Koegle, of Sandusky, O., informed The Billboard last week that the Elks of that city are sponsoring an indoor circus at Heeslet's Hall, the event commencing April 11 and closing April 18.

According to his information several shows, free acts, orchestra music and some concessions are included in the program. Automobile, "popular lady" and other contests were also contemplated, and the sponsors were looking forward to their affair being a success. A downtown street parade was scheduled for the opening day.

INDOOR CIRCUS AT CANTON

Canton, O., April 7.—Circus and vaudeville folks took a prominent part in the indoor circus held in the City Auditorium last Friday and Saturday nights under auspices of the Canton Court of Honor. Vaudevillians who participated were the Harmony Kings, Milo, the Mystic; Angelina Kestel, dancer; Lewis Brothers and their trained horse; and Taylor Brothers, acrobats. More than 3,000 persons witnessed the show the two nights.

DARNABY PROSPEROUS

Chicago, April 7.—J. A. Darnaby, producer of "Let's Go, Peggy," under the auspices of the B. P. O. Elks, arrived in Chicago this week from Salina, Kan., where the last musical comedy was staged. He reported all return dates to be excellent and most of them better than the initial offering. He has lost but twelve days since September 15, 1920.

OLDTIME STORE SHOW

Opened in Hartford, Conn., October, 1818

By BILLY B. GARVIE

There is nothing new in the show game as a somewhat common saying, and a store show was opened at Hartford, Conn., during October, 1818. Among the writer's collection of early circus bills is an interesting one, a copy of which appears below for the benefit of The Billboard's readers.

NAKED TRUTHS!

Natural Curiosities, Living Lion and Camels.
HARTFORD, CONN., OCTOBER 6-13, 1818.

The most grand, rich rare collection of living animals ever exhibited in America, has arrived from Philadelphia and will be exhibited at Mr. E. Porter's Tavern, from 10 a.m. to 5 p.m.

A Real Red African Lion!

(Weighing 400 cwt.)

Two Arabian Camels! These ships of the desert were imported from Africa. Their external appearance is interesting.

Two Guanacos, or Llamas from Peru

(Most curious animals in the world)

The African Ape! He resembles the human species very much. He walks erect, dances the slack rope and shakes hands.

Long-Tailed Marmoset, from Bombay!

Alligators, from Mississippi!

Monster Snake from Africa and South America.

Admission to Ladies and Gentlemen—25 cents. Children, 12 or under, half price.
GOOD MUSIC OF KING DAVID CYMBALLS

SELLS-FLOTO OPENS IN SNOW-STORM

(Continued from page 7)

must come tumbling down from the heights the merciful gentleman blew his whistle and allowed tensioned nerves to get back in place. He incidentally unleashed a regiment of clowns, who overran the place. When the funny duo had been checked the beautiful equestrian act appeared, including that altogether wonderful organization, The Hannafords, and in the next ring Daisy Hodgini. This display was one of the treats of the afternoon, of course.

The wire artists next had their inning, among them Marguerite and Hanley, the Four Wards, Cleat, Four Balmaines, Three Luckeys and Lou Grant. At the close of this act a clown fire broke out, and it took an amazing number of bromides to check its ravages.

What we, in the old days, called "living statuary" was the next item of interest, although nowadays the horses also figure in these acts, which will always be popular. The exhibition today was one of singular grace and beauty. The stately display was accompanied by fancy riding in the hippodrome. Just here the program told us that the clown band would give us "a terrific, terrible discord." It did.

Back we came again to the aerial acts, and our nerves. The same fairy visitors floated again in space, and finally gave way to the whirlwind equestrian act of Joe Hodgini, the magnificent program of "Poedica" Hannaford and Family and The Hobsons, riders all and artists all.

In the swiftly changing panorama came the human butterflies, filling the altitudes with a storm of tints and shimmering clouds, who floated away and allowed the trained seals of Captain Tiebor, the dogs and ponies of Emma Marlow Company and Strassell's Seals to vary the program. The next act was one of rare merit. Herberta Beason, dancer, performed on the silver wire and—really danced. It is a performance of daintiness and graceful beauty.

Two of the very finest features of the afternoon were The Flying Wards and The Flying Nelsons.

The little brown people, some of them not so little, either, from cherry blossom land, gave Japanese exhibitions of athletics, after which

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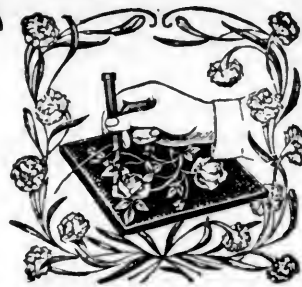
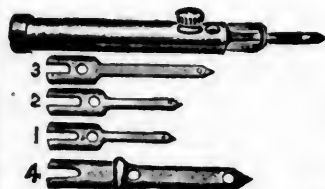
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somebody opened the clown gate again. The different hippodrome races closed the performance.

The ceaseless "action" and striking contrasts seen in today's performance is typical of the Mugivan & Bowers policy. No waste time, no waste motion and no waste space. Everybody does his or her work with ease, finish and artistry. This even goes for the boys who pull the cables on the ground, too.

Every successful circus owner has his own style, it is said. Mugivan & Bowers have theirs. It seems to suit the public passing well, too. Today's premiere is an excellent augury for a successful stand in the Coliseum of sixteen days' run. The Billboard wishes these resourceful amusement magnates godspeed and many fair moons. They well deserve it.

The executive staff of the show is as follows: George Moyer, general representative of all Mugivan & Bowers interests; H. B. Gentry, manager; Jack Terrell, assistant; Ed C. Warner, general agent; T. A. McLain, treasurer; W. E. Wells, equestrian director; Ed Wylie and Arthur Davis, contracting agents; Fred Stewart and Jimmy Orr, 24-hour men; George King, superintendent wardrobe; J. M. Wilson, superintendent wardrobe; Mrs. Egner, assistant; Frank Braden, general press agent; James Fitzpatrick and Ed Hurley, press men back with the show; Neils Lausten, tickets; J. J. McNully, side-show manager; Frank Loftus, front door; Fred Seymour, steward; Emery Stiles, boss elephant man; Tommy Stone, head porter.

Mr. Tammen looked over the show he recently sold with an apparently approving eye, then he waxed philosophical.

"Some people have said," he observed, musingly, "that I have been the greatest failure in the circus business. If that's their opinion they're entitled to it, but I can come right back at them and say that I've also been the greatest angel, too."

Referring again to the floral horseshoe, it was discovered just how soon a big task can be completed when somebody knows how. The league passed a motion to present the piece at its Friday night meeting. Louis Hoeckner was asked if he could get it ready. He thought he could. Mr. Hoeckner was at his place of business at 4 the next morning. He assembled 2,400 carnations and finished the horseshoe on time to the minute.

Colonel Owens, after the presentation, visited some of his old friends in the dressing rooms. He got a hearty welcome, got on a box and made a speech for members in the league. He gave notice that he will be back with application blanks—blanks to be filled, too—during the show's engagement in Chicago.

SEASON STARTS FOR THE JOHNNY J. JONES EXPO.

(Continued from page 7)

his appearance last year was rudely constructed. "Hilarity Hall" is just what the name implies, and has as companions "The Jazzer" and a new one, "The Poulet Marmite," the latter a late importation from Paris. Col. George Rollins has had his "Crystal Palace of Mazette" reconstructed and refurbished. Mr. Jones was a much disappointed man at the non-arrival of his "Roller Coaster." This will be the first portable one ever manufactured, and great hopes are given that it will be a grand success. The Johnny J. Jones French and Belgian Mid-

ets were missed. Mr. Jones stated that they were in France, to return to him early in May, bringing with them another midget and a giant. The old favorites, the Whip, Giant Eli Ferris wheel, carousel, the Frolic, Bert Earle's "The Whip," were all in evidence. Mr. Jones states that eight more attractions will join his caravan between now and May 15.

T. A. WOLFE'S SHOWS, GREATLY ENLARGED, OPEN

(Continued from page 7)

tained from the extensive operations of the Superior Shows in their winter quarters, as heralded during the winter by their publicity department; in preparation for the augmentation and improving of the show as a whole for the ensuing season, and there was not a show or riding device in the complete line-up that any member of a family should feel reluctant in patronizing, each attraction being of a refined and meritorious nature. Mr. Wolfe has evidently devoted a great deal of attention to the material used in the building of his new paraphernalia, the wagons and other equipment being strongly constructed to insure longevity, and artistry displayed in the painting of the show fronts (both the banner and wagon fronts), as well as various rides, spoke volumes for attention paid to this important detail. In fact the general appearance of the entire midway was one of pronounced brightness, cleanliness and invitingness.

The show lot at Louisville was too small to allow a fitting display of the attractions and while every available space was utilized numerous wagons held attractions which could not be accommodated for the opening engagement. These included the "Palace of Illusions," "Under and Over the Sea" (walk-thru fun show), Albert McDonald, manager; "Noah's Ark," T. G. McGreary, manager; "Springtime," Allen Cook, manager; "Museum," Robert Allen, manager, and "Laughland," Ed D. Roberts, manager. Those in the line-up were as follows: Hawaiian Theater, introducing a troupe of genuine Hawaiians, under the stage direction and management of Gene Nadreau, in a remarkably clever performance of native and American songs, talks and musical selections; "Garden of Roses," electrical, scenic (elaborate), artistic production, under the management of Bob Sherwood, Superior Minstrel Show, management of J. B. Cullen, with a lengthy list of capable performers and a 10-piece band. Side-Show Beautiful and Big Wonderland Show, both under the management of Harry L. Morris, containing interesting exhibits—animals, vaudeville, etc. Athletic Arena, Lon Bartel, manager. "Try-on the Man Ape," Charles Johnson, manager. "The Aztecs," John McKinstry, manager. Mack's Mannikins, with an innovative conception of individual motor driven and life-like figures, some twelve in number, managed by Glen W. McIntosh. "Fatland," featuring "Jack and Jill" (the well-known heavy weight brothers and pleasing entertainers). U. C. Hughes, manager.

Of the rides, there were five ready for the opening, with the "Giant Seaplanes" (mounted on truck and up for the first time) occupying the end of the center midway position and under the management of Bert Warren. The others were "The Whip" (beautiful in its new trimmings), Max Theda, manager; Allan Her-

schell three-abreast carousel, aglow with electric lights, Clarence Bartel, manager; the "Protector," Ralph Doyle, manager, and the Big Eli Wheel, Elmer Pfeiffer, manager.

The line-up also included many tastefully arranged and framed-up concessions, well stocked with the latest features. The musical program was commendably handed by Prof. T. R. Yarborough and his Black Huzzar Band of accomplished musicians.

Two tractors at present (more ordered), one a Topp-Stewart, and the other a Peercless, are for use of drawing the loaded wagons between the lot and train. The list shows three wagons were used in the show front line-up on opening night, the remaining number, nearly all built the past winter, comprising fifteen closed wagons, five large rack wagons, ten flats, three cross cages and a tidily arranged office wagon. Delivery of ten more wagons (of the large circus type) is to be made from Maple Shade, N. J., in the near future. The train of 25 cars is made up as follows: Fifteen flats, five sleepers, one baggage, one stock, two box and a dining car.

The executive staff is comprised of T. A. Wolfe, owner and general manager; Ethel E. Jones, secretary and treasurer; W. C. (Bill) Fleming, general representative; Sydney Wire, general press representative; Al S. Cole, Will H. Bluedorn and E. Vaughan Richardson, special agents; J. W. Hoffman and Richard Cameron, lithographers and billers; H. Burgess, superintendent concessions; Harvey Locke, lot superintendent; John McKinstry, general superintendent and trainmaster; Ed Lathan, chief electrician; Fritz Kaiser, animal superintendent; Joe Walters, superintendent tractors, assisted by G. W. Hackett; T. R. Yarborough, musical director; Wm. Oram, superintendent dining car; Mrs. Oram, in charge of sleepers.

Visitors at the opening also included W. H. (Bill) Rice, general agent the Greater Sheesley Shows; G. Varney Cross, secretary of the Kentucky State Fair; William Woolfolk, manager of the Gayety Theater, Louisville, and numerous others.

Much more than present space permits could be said in due credit to the T. A. Wolfe Superior Shows, and the rapid strides made by them into the ranks of the stellar outdoor amusement organizations, especially during the past two years, for which much credit is due Mr. Wolfe and the operating and business methods he has used toward the augmentation and prestige of his caravan efforts, for which latter features are to be continued as the present season advances. General Representative Fleming was in Louisville for the opening, as were all the advance staff, all expressing themselves as highly pleased with the showing. Press Representative Sydney Wire, recently out of the hospital and still on crutches, was here and there about the lot, and cheerful of pep and enthusiasm. Transformer trouble developed and "out went the lights" for about five minutes—capable company electricians—efficiency. Joe Adams' "eating emporium" is large, neatly framed and appetizingly serviceable. A delegation of the American Legion committee, under whose auspices the Superior Shows play next week, at New Albany, Ind., was on hand, "took in everything" and seemed to simply radiate approval.

FROM GEORGE CURRAN

George Curran contributes the following: "In reading the showman's paper, The Billboard, I saw the notice about the opening of the King-Ling-Barnum show. As I was there myself I think your write-up was good. But what I would like to say is that you never see any news about the men who put the show on the lot, put it up and take it down, the men who are out in all kinds of weather. What would the shows do without them?"

"The minute the show landed at the yards at Mott Haven, Mr. McLaughlin and his assistants, Willie Speagle, had the wagons rolling over the cars. Tom Lynch, who has had charge of the stock for forty years, brought the show to the Garden without an accident. He was at the foot of the runs with his assistant, Smiling Billy Fufeld, ready with his fine looking horses, ready to haul them away. In fact, the show was on the way thirty minutes after they started to unload. So you see it does not cost anything to say a pleasant word about them. The next day I paid a visit to the quarters, which is some place. Everything is looking brand new. Wagons and cars are all ready for the call of the big top.

"I also met Jim Doyle and John (Big Dutch) Klein, who had just arrived with ninety-five fine horses from the farm at Washington, Conn. Some of the long string drivers were John T. Woods, Pony Wilson, Tommy Rogers, Frank Williams, Henry Jarvis and Roy Ralph.

"I was talking to Mr. Lynch about 40-horse teams. He told me of several. Hank Derf drove a 40-horse team, four abreast, in 1873 with the Rich, Rye & Saunders Shows. Bill Paul, driver; Dave Keam, helper, drove a 20-horse team, two abreast, in 1874, with the Stone & Murray show."

OBITUARIES

ARCHER—Frank, whose real name is Francis Dukinfield and whose stage career included minstrelsy and vaudeville, died at Leicester, Eng., a few days ago.

BARKER—Wharton, platform speaker, publicist and banker, Populist nominee for president in 1904, died at his Philadelphia home April 8, after an illness of a month. He was a grandson of Jacob Barker, who was related to Benjamin Franklin.

IN MEMORIAM OF MY WIFE AND PAL LOIS LAND BECK

who passed on April 21, 1920.

"Thus ended here her work of love,
God called. He needed her above."
Beloved by all who knew her. The world is
better for her having lived.
Devotedly her Husband, JACK BECK.

COLBY—Charles E., died suddenly at Alpine, Texas, Sunday, April 3, from Bright's disease, at the age of 41 years. He was unconscious for twelve hours, having burst a blood vessel, causing apoplexy. He was away on a trip at the time as agent for the DeKreko Bros.' Shows. Mr. Colby was born in Chicago, January 15, 1880. He had been in the show business for twenty-five years. For five years he was with the Tom Marks Stock Co., touring thru Canada, and had been with C. W. Parker, H. W. Campbell, Ed. A. Evans, Sella-Flo, Howe's Great London, Barnum & Bailey and Kaplan's Greater Shows. Burial took place at Alpine. He leaves besides his wife a father, half brother and stepmother. Mrs. Colby lives at 408 Avenue E., San Antonio, Texas.

DANDY—Jim, colored minstrel, died at Savannah, Ga., last week. "Jim Dandy" was a great admirer of Al. G. Field, and it is said that the passing of Mr. Field figured in his own death.

DIEPENBROCK—Alphonse, Dutch composer, died at Amsterdam on April 5, according to a Rotterdam dispatch to The London Times.

FIELD—Robert Haviland, zoologist, of Brooklyn, N. Y., founder of the Concilium Bibliographicum at Zurich, Switzerland, died in that city April 6. The deceased was prominent in educational centers, was graduated from Harvard, and presented with degrees from the universities of Freiburg, Leipzig and Paris.

FLEMING—James E., police lieutenant, well known at Coney Island, N. Y., died April 5 of Bright's disease. The deceased was on the force since 1891 and was twice acting captain of the Coney Island district. His wife and daughter survive him.

FRANZ—Karl, a 17-year-old violinist, who recently came to this country from Europe, shot and killed himself March 25.

FRISBY—E. E., well known in theatrical circles as owner of a string of theaters in the smaller Northern Indiana towns, died at Angola, Ind., March 22. His son will succeed him in the business.

GERRETH—Fernand, violinist of note, native of Arras, Northern France, selected by the renowned Maere, director of the Cincinnati Symphony Orchestra to play a first violin in his organization, died last February in Lexington, Ky. Fernand Gerreth served his country well during the war, for he gave all he possessed—his life. His death was due to a nervous collapse brought on by shell shock. His widow survives him.

GRAUMAN—David J., a pioneer in the theatrical world on the West Coast, died at his home, St. Francis Court, Cherokee and Hollywood Boulevard, Los Angeles, April 8, of heart failure. At three o'clock, on the day of his death, his housekeeper found him in a sinking condition and he died before the doctors arrived. It is claimed that "D. J." as he was familiarly known, opened the first 10-cent vaudeville theater, about eighteen years ago. His first vaudeville venture proving a success, he opened similar houses in San Jose, Stockton, Sacramento, Fresno and Oakland. The deceased is half owner of Grauman's Theatrical Enterprises, the other partner being his son, Sid Grauman. In Los Angeles, the company owns Grauman's Million-Dollar Theater and Grauman's Risito. Mr. Grauman was born in Louisville, Ky., March 30, 1853.

HEATH—Frederick W., an English architect, 60 years old, died at Miami, Fla., April 4. He was identified with the architectural department of the St. Louis Exposition in 1904.

HEDDEN—Mrs. Jennie Gehbart, church organist and member of the Treble Clef Club, New Albany, Ind., died in that city April 3 at her home, 801 Vincennes street. Mrs. Hedden was 79 years old. Besides her husband, she is survived by three sons, Wm. J., Earl G., and D. Kirke Hedden, and a daughter, Elizabeth Hedden.

HOFFMAN—Carl, for many years proprietor of a music store in Kansas City, Mo., died April 2 at his home, 3636 Walnut street. The deceased was a talented musician, being well known in music circles in Kansas City. Surviving are his widow, two daughters and two sons. His body was buried in Forest Hill Cemetery.

HORNUNG—Ernest W., author and playwright, died in Paris, March 22. His most noteworthy contribution to the stage was the "Amateur Cricketer." The deceased was born June 7, 1866.

HULLINGER—Ralph, brother of May Stanley, recently engaged to appear on Loew's Southern Circuit, died at Indianapolis, Ind., April 1. His death was occasioned by mustard-gas poisoning, contracted while he was with the American expeditionary forces overseas.

KRAMER—Joseph, ex-soldier, while on his way to Detroit to join Brown & Dyer's Shows, is reported killed in the wreck of the Royal Palm Limited, at Somerset, Ky., April 6.

LANE—Ernest, 22, a member of the Flying Wards act, with the Sella-Flo Shows, died April 8 in a Chicago hospital, of injuries suf-

fered when he mistook his hold and fell during a rehearsal of the act in the Coliseum the previous day. He was one of the most skilled artists in a highly skilled act. Particularly strange is the fact that he fell on his back in the same position assumed by all members of the act at its close when they are ready to "come down." He was carried to his dressing room by W. J. (Slim) Allen, who was watching the rehearsal and heard Lane groan after striking the net. It is assumed that an artery was lacerated, as no broken bones or displaced ligaments in the neck or back were discovered. The body was taken to Bloomington, Ill., for burial, accompanied by Mr. Allen as escort, furnished by the Showmen's League of America. Mr. Lane is survived by the widow and a young son. He is said to have had no other immediate relatives.

LEROYER—Capt. J. A., one of America's aces in the late war, was killed in an airplane accident at Camp Borden, Ottawa, Ont., Canada, according to a report.

MCCLELLAN—Jack, who operated a motion picture in Everett, Wash., died recently. Six months before his death he was stricken with paralysis, from which he never recovered.

IN FOND AND SACRED MEMORY OF
MY BELOVED WIFE,
TINY LEONE
Who Passed on April 11th, 1920.
The Best Helpmate and the Greatest Pal a
Man Ever Had. She Made the World Better
by Having Lived in It.
Edward Williams.

BENJAMIN E. WALLACE

Benjamin E. Wallace, pioneer circus man, died at Rochester, Minn., early on the morning of April 8. He was 73 years old. Since February 11 he underwent treatment at the famous Mayo Bros.' institution, and several times submitted to operations. At his bedside when death came were Mrs. Wallace, the widow; Charles E. Cory, a nephew, and Al Martin, well-known circus man, who hurried from China upon learning of Mr. Wallace's illness. Mrs. Charles Murdock, a niece, and Bernard L. Wallace, nephew, also survive.

Mr. Wallace was a native of Pennsylvania. After serving in the Civil War, he went to Peru, Ind., and engaged in the livery business. In 1883 he made his debut in the circus field with William Anderson. For two years they conducted an overland show. The loss of their menagerie by fire was one of the many difficulties encountered by Messrs. Wallace and Anderson during the early part of their career.

In 1885 they put out a railroad show, under the title of The Great Wallace Shows. Year by year this organization grew until it assumed a leading place among tented organizations. The names "Colonel" and "Uncle Ben" became attached to Mr. Wallace, and either of them probably best identified him with folk of the show world.

After the close of the 1906 season the holdings of the Great Wallace Shows were offered for sale. At the time it had 38 cars and a big menagerie, and was billed the "Highest Class Circus in the World."

In the early part of January, 1907, however, Col. Wallace, instead of leaving the amusement game, went into it for keeps when a merger of his shows and the Carl Hagenbeck Show was effected. The Hagenbeck Show was immediately moved from its quarters in New Orleans, La., to the properties of Col. Wallace, at Peru, Ind. The following April the combined shows opened in Peru under the name of the Hagenbeck-Wallace Shows.

Col. Wallace's chief hobby was good horses, and he was an expert equine judge. That he also was fond of a general color scheme was evidenced by the incorporation with exquisite taste of every tint of the rainbow in his show.

On June 11, 1913, Col. Wallace was paid his price in cash, and signed a bill of sale for the Hagenbeck-Wallace Shows. But the handing over of the reins of the circus actually occurred on July 1 of that year, and celebrated the thirtieth anniversary of his faithful and worthy application to the circus business. Luck, stock and barrel, his magnificent property was turned over to a syndicate organized to operate and perpetuate its name and fame in the amusement world. He retired from the arena absolutely and entirely to devote his time to other interests. The new syndicate was incorporated under the laws of Indiana, with these owners: John O. Talbot, C. E. Cory, Hugh Harrison, John Warren, E. M. Ballard and Charles Hagaman.

Banking and farming occupied the principal energies of "Old Ben" Wallace after the sale of his show. His farms aggregate 3,600 acres of river bottom land, and he had them improved and beautified to such an extent that they are now a show place of the section about Peru. He was president of the Wabash Valley Trust Company, owner of the Wallace Theater in Peru, and a heavy stockholder in the Senger Dry Goods Company.

A TRIBUTE

By R. M. HARVEY

(Mr. Wallace's Last General Agent.)

"Uncle Ben" has passed away. Such was the force of the wire from Rochester, Minn., reporting the decease of B. E. Wallace, of Peru, Ind.

Only those who have been associated with Mr. Wallace will feel the full impact of his death announcement, will feel stunned as if the fact was unbelievable—impossible, notwithstanding we are all living under a death sentence.

"B. E." was far more than an ordinary showman, he was a remarkable man, a man of paradoxes—a man original in ideas and methods and fearless in his undertaking. Thru and thru in his every phase of life was to be discerned the sturdy characteristics of the Scotch—he apparently made a joke of any and every obstacle to his plans, and, when brought face to face with the cuprices of the elements or circumstances credited to "Providence," he would submit graciously. Mr. Wallace was a man of a philosophical turn, he could penetrate right thru any man or any scheme, he reasoned quickly and clearly, formed his decision almost instantly and with generally good judgment. Tho he climbed from poverty by his sheer force of Scotch character and perseverance, and became wealthy as well as otherwise successful, he never became domineering or overbearing, neither did he become an aristocrat or foolishly proud.

Personal magnetism was personified in Mr. Wallace. His everyday speech was crowded with epigrammatic sayings. His business philosophy was accurately reliable and full of good common sense. His personal demeanor was that of a man self-confident, yet not boastful. Tho not an educated man in the sense of a college training, his natural sagacity and wisdom, supported by his wonderful energy, assisted him in attaining success in most anything he undertook, and caused him to be credited as "a wise showman." Kindhearted, humble, democratic, averse to display, opposed to false pretenses, he was simply a plain Hoosier farmer, reared in and near a small town, governed by his natural Scotch common sense, guided by his own rules and judgment. Tho he was a big man, qualified by almost any measure to live in the city and hank in the "white ways," he preferred the main streets of the small town and its association, business dealings and life with the home-town folks. The kindness of his nature was best shown by his attitude toward little children, especially if they were poor; his most emphatic disgust was equally as firmly displayed at the sight of a drunken cast-off, a human dreg, and yet in the latter case, methinks there was a tinge of pity. The author of "Black Beauty" was not a greater friend of horses than Ben Wallace, and no man's word was any more sure to be as good as his bond than was his word if given in a business deal, his integrity in its way being beyond question. His recollection of his early life, with its obstacles and disappointments, caused him to assist many a young person in taking his first step in a business career, and Indiana is full of men who recognize this fact because of their personal associations with Mr. Wallace.

Tho not of the present day school of showmen, Mr. Wallace will be acknowledged to be the peer of any of those of his day. He achieved success and fame, not because he particularly cared for them, but because he liked the game of hustling, scheming and working, and he had the capacity to use his keen and exceptional ability and recognized his opportunities.

"Uncle Ben" is gone to the place whence no traveler has ever returned—and there will never be another like him.



MCGINLEY—Mrs. Bob, a native of Washington, D. C., and well known in Mid-West theatrical circles, died at Oakland, Cal., March 13. The deceased was 79 years of age.

MORTON—Richard, died in London, England, recently. Morton achieved quite a marked success as a lyricist and journalist.

NUGENT—William F., orchestra leader at Loew's Theater, Broadway and Stockton street, New York, was killed April 9, in an accident on the elevated railroad, at Flushing avenue and Broadway, Brooklyn.

PARK—Anna, of the quartet of cornetists known as the "Park Slaters," died in New York City April 5.

PENFIELD—Roderic Campbell, playwright and author, passed away in Yokohama, Japan, April 2. During his journalistic career he was associated with several New York newspapers and just prior to his death was editor of a magazine in Yokohama. He was born in 1873 in Monmouth county, New Jersey.

PERKINS—Robert, grand opera singer of international fame, died at the Harper Hospital, Detroit, April 8. His condition immediately before his death was such that it called for an operation, which failed to save his life. The deceased was born in Glens Falls, N. Y., 1880, and was married in New York City in 1907. He played his last engagement in Germany with the opera company of Hesse-Darmstadt. His wife and mother survive him.

SHELLY—Herbert, prominent actor-manager, died March 21 at West Stanley, England. Death was due to pneumonia contracted while on a tour.

IN LOVING MEMORY OF
"Our Dad," **ARTIE SILVERLAKE**,
who passed away April 10, 1920. Gone, but
not forgotten.
FLORENCE AND ARTHUR.

SILVERMAN—Isaac, father of Sam Shepard, of the vaudeville team of Shepard and Dunn, was killed recently when he fell from a window. He leaves a son and four daughters.

SPEARMAN—David S., motion picture operator, was shocked to death March 23 while testing a machine at the Kensington Theater, Philadelphia.

TRUEHARDT—Phil W., brother of William Truehardt, manager of "Round the Town" Company, died at Tacoma, Wash., March 24.

VON POSSART—Ernest, famous actor-manager, died April 8 of an apoplectic stroke at the home of his son-in-law, Robert Hutt, the opera singer, in Berlin. The deceased was well known in New York and had made several tours of the United States. Her Von Possart gave evidences of his skill as an actor at an early age and success followed him all thru his long life. He was 70 years old.

Marriages

DE COUENIE-HAMILTON—Robert de Couenie, moving picture actor and European war veteran, and Mrs. Amanda Hamilton, wealthy widow of Montreal and New York, were married March 5.

LOWER-KRAUSE—Graydon C. Lower, musician, and Alleen Krause, nonprofessional, of Palm Beach, Fla., were married a short time ago at Lake Worth, Fla.

MCMULLEN-SMITH—A. B. McMullen, aviator, formerly with the World's Famous Trio Flyers, and Irish Smith, nonprofessional, of Tampa, Fla., were married a short time ago in Lakeland, Fla. They eloped via airplane.

MANUEL-NOVAK—Manuel, the artist, now with the Beverly Co., Louisville, Ky., and Carolina Novak, well-known scenic artist, were married recently in Louisville, Ky.

MCFREE-GABINEH—William Joseph McFree, formerly known as Billy Mack, and Margaret Wilda Gardner, nonprofessional, were married at Mendota, Ill., April 2. They will reside at Ottumwa, Ia.

PETERSON-EAGLES—Billy Peterson, now with Fox Films, and formerly in vaudeville with Billy Bonner, and May Eagles, nonprofessional, were married several days ago.

SHOUP-MADCAP—Gus Shoup, a member of the jazz band with Jean Bedini's "Twinkle Toes" company, and Xela Madcap, amateur dancer with the same company, were married March 21 at Omaha, Neb. The bride and groom will continue with the company.

STEVENS-WETHINGTON—George A. Stevens, formerly known under the sobriquet "Mechano," general agent of W. A. Stride's Southern Exposition Shows, and Dolly Myrtle Wethington, a trouper at Clemensville, Ky., were married March 24 at the Durham County Courthouse, Durham, N. C.

TUFFORD-LEE—Leonard P. Tufford, son of a millionaire rubber manufacturer of Elyria, O., and Peggy Lee, sister of the movie star, Lila Lee, were married March 27 at Hollywood, Cal. Lila Lee was bridesmaid and Harold Crouch best man.

WESTLAND-MASON—Benjamin Westland, of San Francisco, one time dramatic editor of The Daily News and now publicity manager of the Western division for Universal Film Co., and Betty Mason, nonprofessional, also of San Francisco, were married March 25.

Births

To Mr. and Mrs. Leo Burns, at Roxbury, Mass., a boy weighing ten pounds. Mr. Burns is a member of Eddie Cantor's "Midnight Rounders" Company.

To Mr. and Mrs. H. M. Newport, of the Newport Stock Co., "a leading lady," as the happy parents are pleased to call their new arrival. To Mr. and Mrs. Bobbie Fisher, formerly with the Chas. Sugart Troupe of Ringling-Barnum fame and who will be with the Sells-Floro Show this season, an eight pound girl. Mother and baby are doing fine.

To Mr. and Mrs. K. P. Carlos, of the Majestic Exposition Shows at Columbia, S. C., on March 28, a boy.

To Mr. and Mrs. Burton E. Lamb, of "Lamb and Lamb" fame, an eight-and-one-half-pound boy. Mrs. Lamb is doing nicely.

To Mr. and Mrs. Arthur Chatterton of Bridgeport, Conn., on March 3, a girl.

BIG SUCCESS

(Continued from page 15)

Park. But by hard work and giving the public the very best plays by a company of high-class players the Park is today one of the leading amusement resorts in the South. So successful was Mr. Lewis' company at Cycle Park last year that he secured a twenty-five-year lease on the grounds and erected a beautiful summer theater which he will open on May 15.

This is not all this company has done in the South. Beaumont, Tex., was always considered a jinx for stock. However, Mr. Lewis took a chance and he has played there fifteen weeks each season for the past four years. Last season Miami wanted a stock company to amuse the thousands of visitors there each season and after careful consideration a fifteen-week contract was entered into with Mr. Lewis by the park management. The first two weeks business was bad and Mr. Lewis was ready to more. The third week he presented "Broadway Jones" and business advanced remarkably, in fact the players gained such wonderful prestige that the engagement was extended four additional weeks.

As a result of their tremendous success in Miami, Mr. Lewis and Manager Leach have signed contracts whereby the Lewis-Worth Company will appear there for the next five years, opening its season on Christmas Day and remaining until April. Mr. Lewis and Miss Worth are hustlers as well as clever stage folk. They have their own beautiful home in Miami where they reside during the winter months. The following are now with the company at Miami: Pauline LeRoy, Lillian Benecki, Isabelle Arnold, Grace Young, Klock Ryder, Joseph Remington, Larry Sullivan, Chas. Lammer, stage manager; Ewing Cherry, Howard Sidney, Edward Beach, Frank Powell, scenic artist; Doc Whipple, Miss Worth, Gene Lewis (Mr. Lewis directs each production) and Dave Hellman, business manager.

The company, which comprises twenty-two people in all, will jump direct from Miami to Dallas, Tex., requiring two baggage cars and a special Pullman to transport it.

THE CARAVAN PLAYERS

Los Angeles, April 8.—The Caravan Players, a new organization here, will play "Mrs. Dane's Defense" at the Egan Little Theater next week, with Florence Stone, Alec Francis, Laurence Grant, Versey O'Doran and others.

VERNE LAYTON PLAYING LEADS WITH WOODWARD

Seattle, April 9.—Verne Layton, leading man in stock here and other Northwest cities, and director of the Washington Film Corporation, at the old Madison Park Studios, is now playing leads with the Woodward Stock Company, at the Woodward Theater, Spokane, Wash.

SAM BERNARD INJURED

(Continued from page 9)

Saturday night. The cab in which Bernard was journeying from the Pennsylvania Station to his home in West 87th street was struck by another motor vehicle and the comedian was hauled thru a window, suffering a broken collar-bone as a result.

Bernard has no understudy and it is expected that "As You Were" will close its season.

NEW PHOTOPLAY COMPANY

A company has been organized in Hamilton, Ont., to produce photoplays for distribution thruout the British Empire. The company has taken a Dominion charter and is capitalized at \$1,500,000. Gerald McTergua and John Churchhill, Montreal; Will C. Smith, St. Johns, N. B., and several United States financiers are said to be interested.

SINGER SUES SURGEON

New York, April 10.—Josephine Walder, concert singer, known in private life as Josephine Schwartzwalder, has filed suit in the United States District Court against Dr. Emil J. Salabous. She charges thru counsel that the doctor, who was described to her as "an expert in charge of Metropolitan Opera stars," operated upon her last October for mastoiditis, and that as a result of the operation she "has

suffered great physical and mental anguish, and was greatly injured in her health and physical well being and lost control of the right side of her face and mouth, which has been paralyzed, and her right eye and parts adjacent thereto, and lost the function and sense of hearing in her right ear and has been rendered permanently and grotesquely disfigured."

In answer to Miss Walder's complaint Dr. Salabous has filed a general denial.

GREATER EFFICIENCY

Is To Be Sought by Motion Picture Craftsmen

New York, April 11.—Substitution of majority rule for minority rule in trades unionism is the objective of a program unanimously adopted on Saturday afternoon of last week by several hundred members of the Motion Picture Craftsmen, Local 614. Among other things it was voted to discard all members who have proved themselves inefficient craftsmen. It was disclosed that the total membership of the union numbers some 1,900 men, which it

was said leaves about two members to each position in the industry.

William McKinnon, general organizer of Theatrical Stage Employees, of which the Motion Picture Craftsmen are an allied body, warned the members of the union that quality rather than quantity of production would have to be their goal in the future. "If we are going to be at sword's point to see how little we can do to deliver the goods," he said, "the foreign production which is picking up and threatening our industries is going to make it impossible for us to deliver any goods at all."

A. L. Mohan, president of the executive committee, presided at the meeting and said: "The organization should be wholly and solely for constructive work and for the benefit of all enrolled."

The next meeting of the union will be held at the Hotel Astor on May 14.

WINTER LIBRARY TO BE SOLD

New York, April 9.—The library of the late William Winter, the noted dramatic critic, will be sold at auction at the Anderson Galleries here next Thursday afternoon.

ALLEGED IMPOSTOR JAILED

J. Tannenbaum Said To Have Impersonated Irving Berlin

Mobile, Ala., April 8.—J. Tannenbaum, alias Benjamin Spector, posing as Irving Berlin, the song writer, was jailed here today following police investigation of his record. "Berlin" was suspected when he went to the Farmers' and Mechanics Bank today and asked for a loan on a \$50 Liberty Bond. Altho he introduced himself as "Irving Berlin" bank officials could not understand why the real Berlin should be in such financial straits as to be compelled to borrow on a \$50 bond. The man was taken to police headquarters, where Ed Walsh, manager of the Lyric Theater, stated the man arrested was not the real Berlin. The impostor then admitted to police officials he was not the song writer. Tannenbaum is charged with representing himself as the famous song writer and composer, and New York authorities were notified of the arrest. A telegram to the local papers from Berlin himself stated that the song writer was in his New York office at the time Tannenbaum was arrested.

APPLE SAUCE

"Apple sauce propaganda has again made its appearance in the latest issue of an Eastern theatrical sheet, in two articles under the captions of 'Starvation Facing Chorus' and 'No More Chorus Girls,'" writes a Billboard reader. "Managers in this country writing to London to secure a picked chorus for the coming season will, in looking over the terms for such a chorus, be prone to believe the first statement. The second article, 'No More Chorus Girls,' a certain producer of acts is quoted as saying: 'If he did say it, he has made a mistake, for in no way is he qualified to judge. If he is able to get principals to play parts and do chorus, he can sell that receipt to hundreds of other producing managers. The chorus girl is a fixture in the musical show, and is here to stay, she being one of the most valuable assets to a musical production. The Coast show of 'Mary' has received most favorable notices on the chorus in every town it has played, in some instances topping the principals; likewise 'Hello Alexander,' the city show of 'Irene' and many others too numerous to mention. The whole thing is a nutshell is a slap at the Chorus Equity Association, which not so long ago came into its own thru the formation of a union. It looks like a case of 'Wield the cudgel, and get space!'"

LONG TIME WITH STONE

New York, April 8.—It was discovered this week that Fred Stone has four people in his company who have been with him for twelve seasons. They are Arthur Houghton, his manager; Charles Mast, stage manager, both with Stone for twelve years, and William Macquon, conductor, and William Kerschell, Stone's dresser, who have been with him for eighteen years.

"QUALITY STREET" SOON

New York, April 8.—Rehearsals of "Quality Street" in the musical version which the Shuberts are to produce will start shortly. Dorothy Ward and Shsun Greville, two English artists, will have the principal roles in this version of the Barrie play.

NO MISSES IN 975

New York, April 8.—Fred Helder, who closed with "Listen, Lester" when that piece ended its tour at the Montauk Theater, Brooklyn, last week, says he played 975 performances without missing a single one. He believes this to be a record.

CLEVELAND THEATER ROBBED

Cleveland, O., April 9.—Another theater, the Empire, was burgled this week when two men ransacked the place and got away with \$1,000. The robbery took place immediately after the close of the afternoon performance.

AYLWARD SERIOUSLY ILL

T. E. Aylward, manager of the Grand Opera House, Cincinnati, is reported seriously ill at his Ft. Thomas (Ky.) home. He was stricken at his office last Saturday.

GUSTAVE CHARPENTIER ILL

New York, April 10.—Word received here from Paris has it that Gustave Charpentier, composer of "Louise" and other operas, is seriously ill there. He recently was made an officer of the Legion of Honor.

EARL CARROLL'S MOTHER DIES

New York, April 11.—Mrs. Elizabeth Helen Carroll, mother of Earl Carroll, playwright and manager, died Sunday. She was 49 years old.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

JULIE OPP

Mrs. William Faversham, who was known to the theater goers as Julie Opp, died Friday morning, April 8, at the Post Graduate Hospital, New York, following an operation. Mrs. Faversham's stage career, which included five years as leading lady with Sir George Alexander in London and many years as support to her husband under the management of the Frohmans, dated back to 1894, when she stepped into the part of Rosalind in "As You Like It" at the St. James Theater in London, when the star fell ill, and won instant recognition.

Mrs. Faversham had made her initial appearance in "Camille" with Sarah Bernhardt by the latter's special request. Her debut in this country was at the Waldorf-Astoria at a recital given by her friend, Mme. Calve, in "The Princess

and the Butterfy." Thereafter until her retirement she was one of America's stage favorites. She returned to London in 1909 and played in several successes. In 1902 she married William Faversham and appeared with him here in 1909 in "The Squaw Man." She was the author of a one-act play entitled "The House of Pierre." In New York her home was at 214 East Seventeenth street. Her home in England was the Old Manor, Chiddingfold, Surrey.

Mrs. Faversham was born in New York City on January 25, 1871, the daughter of an East Side politician. She received her education in a convent school. In 1907 she married Robert Lorraine in England just before sailing for America. They were divorced shortly before her marriage to Mr. Faversham in 1902.

M. S. BODKIN

M. S. (Mike) Bodkin, 69 years old, veteran circus man, died in the American Theatrical Hospital, Chicago, April 5, following a severe illness in the form of a complication. Probably few men of the present day



knew so many show people as Mr. Bodkin and few had such a wide store of circus history in their memory as he. Mr. Bodkin retired some years ago from active circus work and lived with his family in Chicago. At the time of his death he was custodian of the

Showmen's League of America.

Mr. Bodkin was born in West Virginia in 1852. He was married in 1889 to Elia O'Neill, who survives. Four sons are living, namely, Arthur, Paul, John and Joseph. A fifth child, a daughter, died in infancy. Mr. Bodkin's first circus work was with the Adam Forepaugh Show, in 1871, where he remained for eight years. It was a wagon show at that time. An engagement with the circus of Boston, Springer & Henderson of two years followed. Following his connection with this show Mr. Bodkin went with the W. Cole circus for eight years, where he held important and confidential relations with Mr. Cole. He finally returned to the Forepaugh Show and stayed with that organization until the

death of Mr. Forepaugh, in 1889. Later he went with the Barnum & Bailey circus, where he held some of the most responsible posts under the personal direction of James A. Bailey for a number of years.

Young in spirit and vigorous physically up to a few months prior to his death, Mr. Bodkin possessed a store of circus history that was illuminating when he was in the mood to relate it. It has been given to few men to have more friends than Mike Bodkin. It has been given to none to hold his friends more permanently. Of strong personality, rather a curious type in himself, with a vein of humor and a sound fund of what is termed common sense, he was the sort who is always useful and whose services to his fellows were always practical and welcome.

The funeral was held Thursday, April 7, beginning with services by the Showmen's League in an undertaker's chapel, 3 East Garfield boulevard, at 9:30 o'clock, conducted by Col. F. J. Owens, chaplain of the league, a quartet, composed of J. R. Matheny, A. C. Kraft, A. H. Ranous and E. D. Dewey, sang. Afterward the body was taken to St. Ann's Roman Catholic Church, where requiem high mass was said. Interment followed in Mount Olivet Cemetery. A large wreath of flowers was sent by the league and floral gifts also sent by the Ladies' Auxiliary of the league. Many other friends had flowers sent to the church. There was a large attendance of the members of the league and the auxiliary. The pallbearers were W. J. (Slim) Allen, Bonnie Samuels, Battling Nelson, Ike Friedman, Ben Feinberg and C. E. Fielding.

GEORGE M. KELLEY

George M. Kelley, oldtime circus man, claimed by many as being the world's champion leaper, died Monday night, April 4, at the City Hospital, Binghamton, N. Y., at the ripe old age of 80. He had been confined in the hospital eight weeks, suffering from pneumonia.

Mr. Kelley is credited with having won the world's championship and a diamond studded belt at Paris for leaping over 28 horses placed neck to neck. He first became known as a professional with the circus owned by Levi J. North in 1855, and made a successful tour with Thayer & North, and later with the John Robinson Circus, which made a tour of the country by rail. This occurred in 1864. Circuses up to that time having traveled about the country in wagons. Mr. Kelley's act was a feature with all the circuses of

that time, and later with Forepaugh, Buffalo Bill and Barnum & Bailey. He made several trips abroad and visited Cuba and Mexico, performing before the crowned heads of England and Russia, as well as the emperor of France. He made his last thrilling leap while employed in the Sells Show.

At G. Field, the minstrel man, who passed to the great beyond on April 3, and George M. Kelley were fast and true friends. The friendship Mr. Kelley cultivated with Al C. was never to be broken thru years of adversity and separation. Kelley was aided by Field at a time when the physical powers that gave him earning capacity had slipped away. The minstrel saw that his old friend was provided for.

A daughter, Mrs. Myrtle Bleber, of Binghamton, is the only near survivor.

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LETTER LIST

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Zenro, Leslie
Zerado, Daryle
Zerado, Frank
Zinn, A. M.
Zitkin, Joe |
|---|--|---|---|--|--|---|---|---|--|

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CARNIVAL COMPANIES

(Continued from page 95)

Landon, J. L. Shows: Florence, Kan., 11-16.
Lendon & McCart Shows: Carrizozo, N. M., 11-16.
Leggett, C. R. Shows: Perry, Ok., 11-16.
Lewis Shows: Colmesneil, Tex., 11-16.
Lorman-Robinson Shows, C. R. Stratton, mgr.: Springfield, Tenn., 11-16.

Gloth Greater Shows CAN USE Shows, Ideas and Concessions at all times. Address all communications to P. O. Box 1121, Pittsburgh, Pennsylvania.

Loos, J. George, Shows: Okmulgee, Ok., 11-16.
Maey's, J. A., Expo Shows: Narrows, Va., 11-16; Princeton, W. Va., 18-23.
Majestic Expo. Shows, Nat. Narder, mgr.: Petersburg, Va., 11-16.
Marsh's Midway Attractions: Martinsville, Ill., 9-16.
Martin's, G. C., Greater Shows: Knoxville, Tenn., 11-16; Johnson City, 18-23.
Mau's Greater Shows: Chattanooga, Tenn., 11-23.

GREAT WHITE WAY SHOWS, Winter Quarters, 21st and Lynch Aves., East St. Louis, Ill. Now booking Shows, Rides and Concessions. Address all mail to BOX No 2, East St. Louis Illinois.

McClellan, J. T., Shows: Scammon, Kan., 11-16.
Metropolitan Shows, A. M. Nasser, mgr.: Knoxville, Tenn., 11-16.
Miller's Midway Attractions: Jennings, Ok., 11-16; Cleveland 18-23.
Miller Bros. Shows: Albany, Ga., 11-16; Columbus 18-23.
Miller's, A. B., Greater Shows: Hagerstown, Md., 9-16.

Harry Ingalls Circus Carnival Now Booking Concessions. Open April 16-23 at Lyon, Mass. Winter Quarters, 142 Burdell St., Swampscott, Massachusetts.

Morris & Castle Shows: Beaumont, Tex., 11-16.
Murphy, J. F., Shows: Greensboro, N. C., 11-16.
Nail, Capt. C. W., Shows: Independence, La., 11-16.
Nutt, Ed C., Shows No. 2: DeRidder, La., 11-16.
O'Brien's Expo Shows: Carbondale, Ill., 11-16.
Patterson & Kline Shows: Independence, Kan., 11-16; Tulsa, Okla., 18-23.
Poole Shows: Socorro, N. M., 11-16.

International Amusement Exposition
Now booking Shows and Concessions. 15 West 38th St., New York.

Quaker City Shows, A. L. Spinner, mgr.: Front and Porter streets, Philadelphia, Pa., 11-16.
Riley, Matthew J., Shows: Richmond, Va., 11-16.
Reed's, E. B., Greater Shows: Plainview, Tex., 11-16.
Reiss, Nat., Shows: Peoria, Ill., 14-23.
Rocco's Imperial Shows: Detroit, Mich., 16-23.
Ruppel Greater Shows: Philadelphia, Pa., 18-23.
Scott Greater Shows: Madison, Kan., 11-16; Council Grove 18-23.

FRANK J. MURPHY SHOWS
Booking Shows and Concessions for 1921. Address Winter Quarters, Norwich, Connecticut.

Smith Greater Shows: Asheville, N. C., 11-16.
Sol's United Shows: Marion, Ill., 11-16.
Southern Expo. Shows: Haxboro, N. C., 11-16.
Superior Shows, T. A. Wolfe, mgr.: Louisville, Ky., 9-16.
Torrans, W. J., United Shows: Springfield, O., 16-30.
Veal Bros. Shows: Belleville, Ill., 11-16.



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SALARY OR PERCENTAGE.

CIRCUS ACTS WANTED

for Society Circus. Man to take charge of No. 12 Ell Wheel. Freaks and Acts wanted for Ten-in-One Show. Season opens Norwich, Conn., April 23.

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WANTED QUICK—Piano Player and Trap Drummer, with his own outfit. Wire quick. WANTED—Six Cabaret Dancers. We pay six cents. Wire and come on. Also want Front Doorman. Can place two Ticket Sellers.

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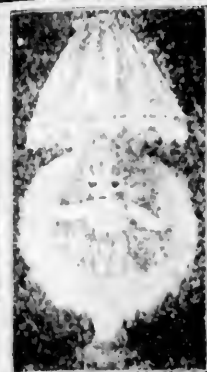
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Merry-Go-Round, Ferris Wheel, Frolie or any good Ride. Percentage basis or will buy. Reasonable. Some Concessions open. Cat Rack, Pop-Ern Truck, Candy open. **FRED D. HOYT**, care The Billboard, New York City.

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We will give \$50.00 FREE to any Manufacturer who can produce, at the same price, our special

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Maribou Fur Trimmed Dresses in Workmanship, Materials, and give 50 different colors of SILK VELVET, METAL CLOTHS, SATINS, Georgette Crepes, assorted to each 100 DRESSES produced.

Special New Reduced Prices until April 20th, then Discounts will be taken off. 30-in. All Hoop (Mary Bickford, Ribboa Spectall, 100 Lots, \$14.75 per 100, or 500 Lots, 10% off, or about \$13.25 per 100.

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All Silk with Maribou Fur Trimmed and Special Ostrich Trimmings, Measuring 40 Inches Around Bottom. 50c Each Measuring 30 Inches Around Bottom. 25c Each

Send us your Wire Frame, or let us know the size from top to bottom and around, and we will make your Shade 20% cheaper than anyone in United States. 50,000 yards of Maribou to close out to Manufacturers at 15c per yd.

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WANTED AGENTS IN EVERY CITY and on every Show during 1921. 100 "exclusives" already placed. 10,000 of our Dresses used at the San Bernardino Orange Show. Write THE WORTHAM SHOWS. They are boosting their business by using our Dresses exclusively.

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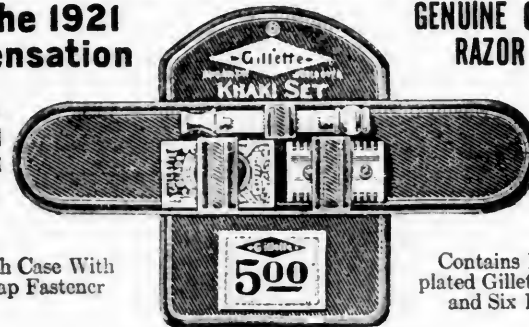
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We manufacture 10, 11 and 12-inch dolls at very low figures. Prompt deliveries. Get in early and get the chance of a lifetime.

Send \$15.00 for Our Special Assortment. If Not Satisfied You Can Return Dolls and Money Will Be Refunded.

25% DEPOSIT REQUIRED ON ALL ORDERS. BALANCE C. O. D.

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BOOSTERS' ASS'N Spanish Fort Park

NEW ORLEANS, LA.

Opening of Park, Commencing on April 24, 1921

Would like to hear from all high-class open-air tree acts who may have open dates to suit our schedule between April 1 and Oct. 1, 1921. BOOSTERS' ASS'N, SPANISH FORT PARK, INC., care New Orleans Railroad & Light Co., Baronne and Common St., New Orleans, La.

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Dog and Pony Act, Monkey Act, Aerial Act (man and wife), Hula and Hula and Novelty Acts, Musical and Lark Acts for Big Show. Open May 8. State lowest to first. J. G. LOMBARD, 21 Warren Ave., Somerville, Mass.

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40 per cent discount on all Wheels, Cases, Bingers and the Great Boss Game. MARPLE & HORTON, 41 W. Town St., Columbus, Ohio.

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WANTS all kinds legitimate Concessions. Exclusive given. Write at once. Ft. Collins, Colorado.

Wade & May Shows: Hamtramck, Detroit, Mich., 16-23.

West's Bright Light Shows: Goldsboro, N. C., 11-12.

Wise, David A., Shows: Madisonville, Tenn., 11-19.

World at Home & Polack Bros.' Shows Combined: Anniston, Ala., 11-16.

Wortham's World's Best Shows: Bakersfield, Cal., 11-18.

Wortham, C. A., Expo. Shows: San Antonio, Texas 18-23.

WORLD OF MIRTH SHOWS

ARTHUR WRIGHT, General Manager, Address 1431 Broadway, New York. Now booking for season 1921.

Wright, J. Lawrence, Shows: Maryland Park, Md., 16-23; Mt. Rainier 25-29.

Zeldman & Pollie Expo. Shows: Lynchburg, Va., 11-16; Charleston, W. Va., 18-20.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Allen, Billy, Co.: Plattsburg, N. Y., 11-16.

Campbell Bros. Shows: Lebanon, Ore., 23; Brownsville 24; Bend 25.

Campbell, H. W., Shows (CORRECTION): Ft. Worth, Tex., 11-16.

Carlises, The, Whip Crackers: San Juan, Porto Rico, 18-May 21.

Daniel, B. A., Magician: Grand Rapids, Mich., 18-23.

Hirng, Fred, Shows: Duncannon, Va., 11-16.

English, Paul, Players: Hammond, La., 11-16.

Evans, Ed A., Greatest Shows: Coffeyville, Kan., 11-16; Ottawa 18-23.

Gentry Bros.' Show: Monroe, La., 15.

Harvey's, R. M., Minstrels: Sayre, Pa., 13; Owego, N. Y., 14; Binghamton 15; Ithaca 16; Auburn 18; Oswego 19; Norwich 20; Oneonta 21; Schenectady 22-23.

Hudson, Bert E.: (Heath O. H.) Newburg, Wis., 11-23.

Jeff-Mason Players: Russellville, Ark., 11-16.

Kelsoe & Davis Shows, W. S. Kelsoe, mgr.: Richmond, Mo., 11-16; Carrollton 18-23.

Lathrop, Wayne: Decatur, Ill., 11-15; Salem 17-19; Palmyra 20-21.

Morgan, Doug, Stock Co.: Jefferson, Tex., 11-16.

McClung's, C. C., Taitoo Parlor: Carrizosa, N. M., 11-16.

Pepper & Stoddard: (O. H.) Piedmont, W. Va., 11-16; Grand Grifton 18-23.

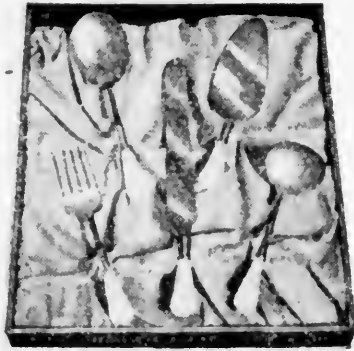
Rev. Mental Wizard: (Broadway) Indianapolis 10-16; (Grand Columbus, O., 17-23.

Soludar, Charles, & His Brinkley Girls: (Columbus) New Castle, Pa., 11-16; (Allmeyer) McKeepport 18-20; (Scottdale) Scottdale 21-23.

Schep's Comedy Circus: (Majestic) Des Moines, Ia., 14-16; (Majestic) Dubuque 18-20.

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Don't Kill Your Own Game

You can not expect to hand out trash and still do good business. Our imitators do not worry us. Bad weather and poor business will tell quickly on your silverware—unless you have the TAYLOR QUALITY.



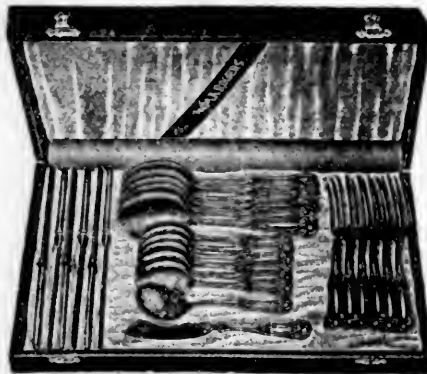
It costs so little more for the best in Silverware; why buy the poorer kind that turns green and blisters? Positively no zinc in our silverware to discolor over night.



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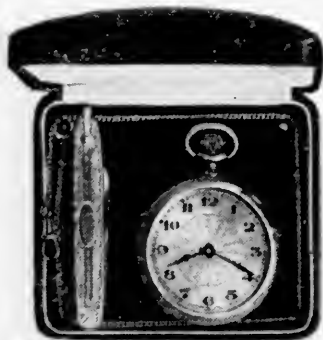
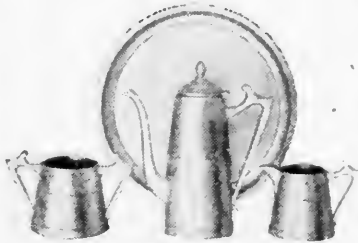
Taylor Store



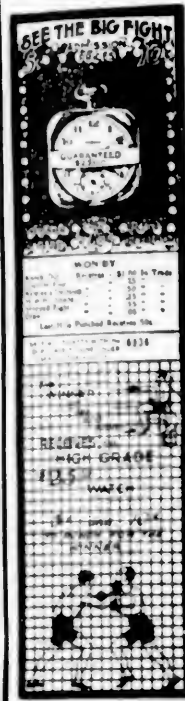
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Wonderful success has been achieved by those who have seen a real opportunity with this same You who hesitate are losing REAL MONEY.

The size of complete Board is 12x18 in., and the sheet is printed in various colors. The top of the board is printed in such a manner as to represent a fighting ring, with the spectators sitting around. The inside show not only numbers, but various fighting terms and remarks, making the play extremely interesting.

The board has an income of \$40.00. Pays out \$10.00. In trade merchandise, and sells to the retailer for \$16.00, allowing him a profit of \$14.00 at his usual profit of \$1.00 on the trade merchandise giving him a net profit of \$17.00.

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Our price to legitimate jobbers and salesboard operators is

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for Perry County Fair, to be held at Potosi, Mo., August 31, September 1 and 2, 1921. Grounds only four blocks from depot. Showways and well lighted streets to Fair Grounds. Write for further information. E. H. GLEASON, Secretary.

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5 A PUNCH

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We manufacture Boston Bags as low as \$15.00 per dozen

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Our No. 7 "Genuine Cowhide" Boston Bag at \$27.50 a Dozen

It is made of the finest cowhide obtainable, and can not be compared with merchandise of inferior quality which is on the market. Does not crack after constant usage. A sure repairer and profit maker. First-class merchandise and also highly guaranteed as such. Compare our merchandise before purchasing elsewhere. Sample will be sent upon receipt of \$3.00 M. O.

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in three sizes, 13, 14 and 19 inches.

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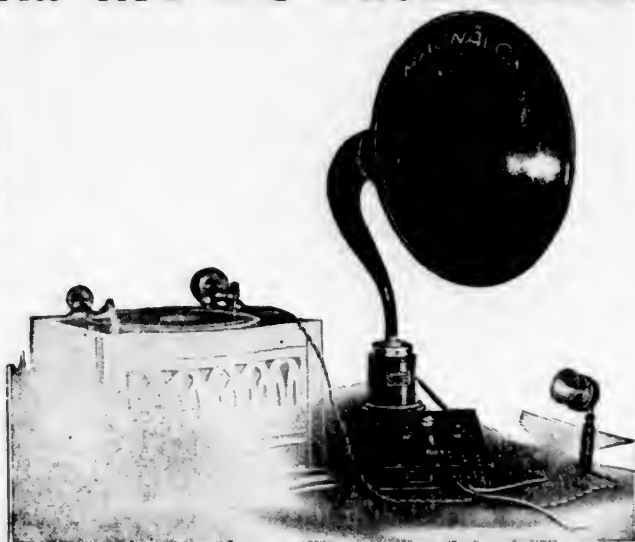
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