

The PRICE 15¢ Billboard



132 PAGES

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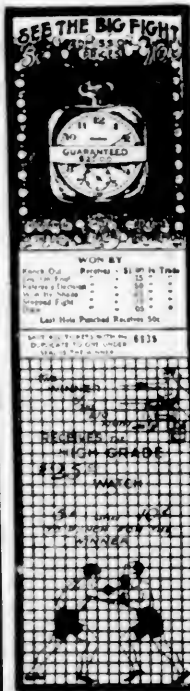
April 30, 1921

**ALL LISTS COMPLETE
IN THIS ISSUE**



A Weekly
Theatrical Digest
and
Review of the Show World

WHY HESITATE



Wonderful success has been achieved by those who have seen a real opportunity in this game. You who hesitate are losing REAL MONEY.

The size of complete board is 12 1/2 x 13 1/2, and the sheet is printed in various colors. The top of the board is printed in such a manner as to represent a fighting ring, with the spectators sitting around. The inside does not contain numbers, but various fighting terms and remarks, making the play extremely interesting.

The board has an income of \$40.00. Pays out \$10.00 in trade merchandise, and sells to the retailer for \$16.00, allowing him a profit of \$14.00 and his usual profit of \$3.00 on the trade merchandise, giving him a net profit of \$17.00.

The watch is a real beauty. Highly jeweled and in a genuine gold-plated pillar, square-shape case. It commands a \$25.00 retail price. This watch is displayed on a velvet pad in a cut-out block on top of board, protected by a glass top. You will really be amazed by the handsome appearance this outfit makes.

JOBBER and OPERATORS

who are after a real opportunity are urged to take immediate advantage of this new, practically self-selling Salesboard Deal.

Our price to legitimate jobbers and salesboard operators is

\$10.00 Complete

your profit being \$6.00 on each sale. Absolutely no effort to sell 10 to 20 deals daily.

Write, Phone or Mail Your Order at Once, 25% Deposit on All C. O. D. Orders.

LIPAULT CO.

Dept. B, 1034 Arch St., Philadelphia, Pa.

"VICTORY BEADS"

Persian Ivory Neck Chains, 24 pc. **\$10.00**
 Sample Assmt.
 Genuine Rice Bead Neck Chains, Assorted, Per Gross **4.50**
 Ladies' Special 12K, 1/20th Gold Filled Rings, Assorted, Per Gross **5.50**
 Ladies' Special 12K, 1/20th Gold Filled Rings Assorted, Per Gross **9.75**

INDIAN SEED BEAD NECK CHAINS

24 pc. Sample Assmt. **\$10.00**
 Frosted Glass Bunnies and Buff Dog Pendant Charms in all popular colors, **5.00**
 Gross
 Gold-plated Knives, while they last, Gross **22.50**
 Gent's Watch, 16 Size, Thin Model, Gold finish at the remarkably low price, **1.15**
 Each

We specialize in Seed Beads, Stone Sets, Needles and Trimmings for Bead Workers; also Edgings with fiery Brilliance, Glass Tassels, etc., for Costume Designers.

ORIENTAL MFG. CO., Dept. 10
 691 Broad Street, PROVIDENCE, R. I.

MAN-O-WAR

VEST POCKET RACE TRACK

Sample, **\$3.50**

Patented and Copyrighted U. S. A.

Construction equal finest watch made. Guaranteed—Practically Unbreakable.

FRANCO-AMERICAN IMP. CO.
 Owners and Distributors United States and Canada.
 830 Chestnut St., Philadelphia, Pa.



PILLOWS

\$10.80 Ask for Quantity Price
 Doz.

CONCESSIONAIRES
 BUY DIRECT FROM MANUFACTURER.
 FOR QUICK ACTION WIRE MONEY WITH ORDER.

SALESBOARD OPERATORS
 10c A SALE

800-Hole Board, **\$12.50**
 12 Pillows

1,000-Hole Board, **\$20.00**
 60 Dolls, 12 Pillows,
 SHOWN IN COLORS ON ALL BOARDS.

Send 25 per cent with order, balance C. O. D.

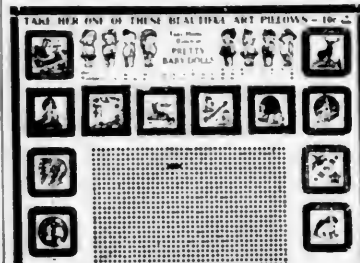
FREE CIRCULARS.

SHIPMENTS SAME DAY ORDER RECEIVED.

WESTERN ART LEATHER CO.
 Tabor Opera Bldg.
 DENVER, COL. P. O. BOX 484.



DOLLS
 8 Styles
\$1.75 Doz.
\$18.00 Gross



TAKE HER ONE OF THESE BEAUTIFUL ART PILLOWS—10c

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.
QUICK SERVICE - PRICES RIGHT
WORKMANSHIP THE BEST
THE F. J. BURCH MFG CO.
 PUEBLO, COLORADO

KITE "ADS," AERO "ADS," SKY "ADS"
 The greatest one-man publicity game ever invented. Used in every line of business. Write today for the full and complete information. This is a business proposition. No attention paid to postal cards or P. R. 15.
 SILAS J. CONYNE, 3316 Palmer Street, Chicago.

WANTED ATTRACTIONS

for big HOME-COMING CELEBRATION, Siloam Springs, Ark., June 23 and 24.
 A real money spot for good Shows and Concessions.
 Address W. P. NEELY, Siloam Springs, Arkansas

Gum 1c A Pack

Spearmint and other flavors at old prices
BALL GUM SALESBOARD AND GIVE-AWAY GUMS
HELMET GUM SHOP, CINCINNATI, O.

DOWN GOES SPEARMINT CHEWING GUM
 THE PRICE OF SALESBOARD
 \$1.25 Per 100 Packages. In lots of 1,200 Packages.
 NEWPORT GUM CO., Newport, Kentucky.

Effambee

ELECTRIC BOUDOIR DOLL LAMP

The sensational 1921 novelty for carnivals and street shows. An exceptionally handsome and ornamental Electric Lamp, complete with 5-ft. silk cord, connections and separable attachments. Dressed in rich brocades and chiffons, with gilt and floral trimmings. Real mohair wigs, in Blonde, Auburn, Dark or Colonial White. Height, 15 inches. All orders shipped on day of receipt.

Write for quantity price, catalogue and other interesting information.

Stock carried in San Francisco by **KINDEL & GRAHAM**
Fleischaker & Baum
 45 Greene Street, New York City *Effambee Doll Lamp*

CANDY GIVEAWAYS

Largest and Flashiest Box on the Market, Filled with Brer Rabbit Kisses.

FIVE PIECES IN BOX. \$15.00 PER 1,000

Shipments same day received. 50% with order. Bal. C. O. D.

BRER RABBIT CANDY CO., 4650 St. Aubin Ave., Detroit, Mich.

SHOOTING GALLERIES

STRIKERS—BALL GAMES—WHEELS

Send for Catalog, specifying whether for Shooting Galleries or Carnival Goods.
F. C. MUELLER CO., 2652 Elston Ave., CHICAGO

"WE LEAD—OTHERS FOLLOW"

DON'T BE MISLED

We are the originators and manufacturers of the FAMOUS "GENUINE COWHIDE"

BOSTON BAGS

We manufacture Boston Bags as low as \$15.00 per dozen

BUT

Our No. 7 "Genuine Cowhide" Boston Bag at \$27.50 a Dozen

is made of the finest cowhide obtainable, and can not be compared with merchandise of inferior quality which is on the market. Does not crack after constant usage. A sure repeater and profit maker. First-class merchandise and absolutely guaranteed as such. Compare our merchandise before purchasing elsewhere. Sample will be sent upon receipt of \$3.00 M. O.

BOSTON BAG COMPANY, 76 Dorrance St., Providence, R. I.

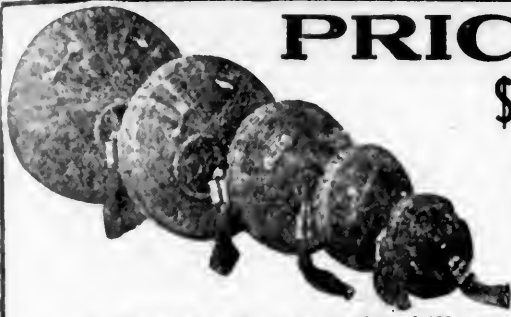
Salesboards of Every Known Style and Size

We are now located in our New Factory and are Manufacturing a protected front and back Crimp Board.

Write for Sample and Prices. Prompt Shipments.

AJAX MFG. CO.

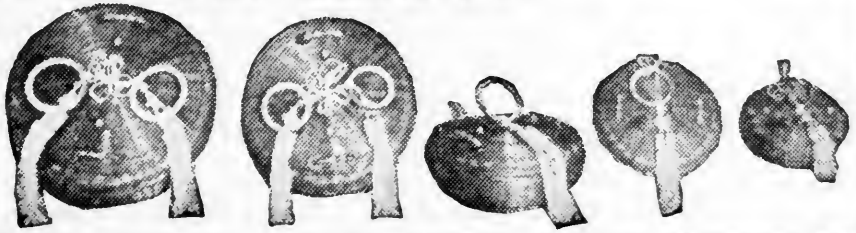
Main Office and Factory:
 141 N. Third St., PHILADELPHIA, PA.



PRICES THAT ARE A SCREAM

\$ **3**⁰⁰/₁₀₀

for the set of five, fully decorated with silk tassels, genuine coins, rings and beads, for lots of 100 sets. \$3.25 in lots of 50 sets. \$3.50 in lots of less than 50 sets. Sample set, \$4.00.



Decorated as illustrated, for lots of 100 sets, in lots of 50 sets, \$4.00. In lots of less than 50 sets, \$4.25. Sample set, \$4.75

\$ **3**⁷⁵/₁₀₀

Our ODORLESS Baskets come stained in dark (multi-colors), mahogany, Harding blue, gray, brown, green, purple, orange, etc. and shelled very brilliantly. THESE PRICES ARE GOOD UNTIL MAY 15 ONLY. BE WISE. ORDER NOW FOR DELIVERY ANY TIME. TERMS—C. O. D., 25% with order. Personal check must be certified. All baskets sold F. O. B., Seattle. Set of five baskets as illustrated, only without trimmings, but stained in multi-colors and highly shelled, \$1.75 per set of five. In quantities of 100 sets, \$1.50. (Those flashy baskets with a large bow of ribbon will sell like hot cakes.) Shall we mail you our free Catalogue? ORIENTAL IMPORTING CO., INC. (Established 1910), Seattle, Wash.



Get into the Pop-Corn Game with a Peerless CORN POPPER

Has largest capacity—mechanically simplest—finest quality corn—LOW PRICE—carry it in a trunk—Write today for Free Book.

NATIONAL SALES COMPANY, DEPT. B, DES MOINES, IOWA

Ruppel Greater Shows

Norristown, Pa., May 2, under the strongest auspices in town. Trolley Men's Union, Plainfield, N. J., to follow. Can use one more Show of merit. Carousselle Foreman, Help for Venetian Swings and Big Eli, Talkers, Grinders. A few choice Wheels open. Grind Stores, Cook House Man, Girl to handle Snakes, Talker for Illusion Show. Address all mail to 1123 Leopard Street, Philadelphia, Pa.

Krause Greater Shows

WANT CONCESSIONS

Grind Concessions, \$30; Wheels, \$50. Have only 15 concessions now. The above price includes transportation, lights and handling. Address **KRAUSE GREATER SHOWS, Lexington, Ky.**

SALISBURY & FOGAL SHOWS WANT

Plantation Show, Cabaret, Athletic or any money-getting attraction. Can place High Striker, Knife Back and legitimate Concessions. Liberal terms. Want Lady Agent for Candy Wheel and Ball Game. Address **W. N. SALISBURY, Mgr., week April 23, Lawrenceville, Va.**

P. S.—For Sale: First-class Cook House, booked with above shows for the season. Reason for selling, other business. Address **FBED MARTIN.**

WANTED J. C. FIELD'S GREATER SHOWS

Ladies for Illusion, Magician to work Illusions, Lady to handle Snakes, Roper for Wild West, convincing Openers, Talkers, Ticket Sellers. Will book Mechanical or Grind Show. No Girl Shows. Virginia, Ill., May 23 to May 30, Beardstown and Havana to follow.

Wanted Two Experienced Circus Billposters

Two Lithographers that can get paper against the glass on main streets. Union scale salary. Wire **DAN FRANCE, Lancaster, Ohio, Friday; Zanesville, Saturday.**

WANTED QUICK AERIAL ACTS

Man to handle and perform small shipment. Blackey Duncan, Ed. Zeuth, answer. **COLE BROS.' SHOW, Belington, W. Va., 29th; Newburg, W. Va., 30th; Rowlesburg, W. Va., May 2d.**

MILLER'S MIDWAY SHOWS

WANTS ELI or CONDERMAN FERRIS WHEEL

Wrestler and Boxer to take Athletic Show. Wanted, Piano Player for Cabaret Show. Salary, \$35.00 a week, and B. R. after joining. Can place four more good Cabaret Dancers. "Married preferred." Can place one or two more shows with or without their own outfit. Concessions all open, except Cook House and Hair Dolls. Wanted To Buy—\$6x50 Top; must be cheap for cash. Avant, Okla., April 25 to 30; then Skiatook. "Tickets? No."

METROPOLITAN SHOWS

WANT—Ten-in-One. Good opening; no opposition. Whip or Seaplane, with or without wagons. CONCESSIONS—Have the following Wheels open: Baskets, Aluminum, Fruit, Poultry, Ham and Bacon. Will sell exclusive on any to a responsible concessionaire. All Grind Stores open. Must be legitimate. FOR SALE—Trip to Mars, new top and banner. Now booked with the show. Will sell cheap for cash. Address **A. M. NASSER, Winchester, Ky., this week; Maysville, Ky., week May 2.**

WANTED A FIRST-CLASS CARNIVAL

Carrying their own lights and power for Rides, for week of July 3 to July 10, inclusive. Good SUNDAY TOWN and live oil town. Population, P. O. rating, 22,000, and five good towns around within 12 miles and good roads to carnival grounds. WRITE or WIRE. PROGRESSIVE BLDG. ASSOCIATION, of Drumright, Okla. Address **J. W. KLINGLER, Box 12,**

PRICES CUT IN TWO

Dolls! Dolls! Dolls!

FOR THE CARNIVALS AND CONCESSIONAIRE

14 inches high. Dressed in six different styles of Metal Silk, Marabou and some with Plumes. All unbreakable composition, first-class finish. **NEW ERA TOY AND NOVELTY CO., 325 Academy St., Newark, N. J.**

WANTED! WANTED! WANTED!

E. B. Reed's Greater Shows

Have a neat, up-to-date Ten-in-One Show, featuring a good live freak. Want a good, sober, reliable Man to handle Fruit and Amusee same. WANT a few more Legitimate Concessions. No exclusives, except Cookhouse. Show playing cream of the spots of New Mexico and Colorado. Ten-in-One Manager, wire "BUCK" McCLANAHAN. Concessions, wire **E. B. REED, Portales, N. M., week of April 25; Albuquerque, week of May 2. Curley Adams, wire, W. W. Dyer, wire.**

MIMIC WORLD SHOWS WANT

Few more useful Carnival People. Band boys that can double somewhere. Room for a few good Concessions. Secretaries, Committees and all Show People cordially invited to visit us during Denver engagements. We play first four blocks from City Hall, on the streets, week beginning May 2. **D. L. DOYLE, 210 Railroad Bldg., DENVER, COLO.**

CONCESSION MEN ATTENTION

My boy, Jimmie, left me. Must sell Evans Devil's Bowling Alley, with top and frame, \$100.00; four Loaded Cats, four Loaded Kaiser Heads, Trunk and Hood, \$15.00, five Huck Keys, 20 Balls and Trunk, \$10.00; Percentage Wheel, \$6.00; 120-Number Wheel and Case, \$6.00; 13 and 20-Number Wheel, \$5.00; 12-Number Auto Wheel and Laydown, \$8.00; Folding Watch Roll-down, with 15 Watches and three gross Slum, \$18.00; Gasoline Mantle Lights, \$2.00 a piece; Spot-the-Spot Cloth, 30 Plates, \$1.00; 10x18-ft. Top, 9-ft. Side Wall, new Frame, \$65. 8x12-ft. Top and Frame, \$25.00; \$110-ft. Top and Frame, like new, \$50.00; U. S. make 6x8 ft. Top, \$10.00, 150 4-inch Hoops, \$3.00, 100 gross of Slum Jewelry, \$1.00 per gross; Washer and Bowl Game, complete, \$7.00; 2,000 Picture Frames, 2 1/2x2 1/2, 800 Keystone Plates, \$5.00, 25% deposit required. **MR. JAMES WATSON, 2310 1/2 State St., Milwaukee, Wis.**

Pullman State Room Car For Lease Reasonable

C. J. BURCKART, Toledo, Ohio.

LAST CALL MIGHTY DORIS & COL. FRANCIS FERARI SHOWS, COMBINED LAST CALL

LARGEST TRAINED WILD ANIMAL ARENA ON EARTH.

Can place at all times meritorious Attractions. Few choice Concessions still open. **Walter Crawley**, sent you ticket as requested to Richmond, also wired you. Answer this. Wanted Secretary, must furnish bond. Attractions wanted for Side Show. Address **HONEST JOHN BRUNEN, two weeks, April 25th to May 7th, Pottstown, Pa.; week May 9th, Reading, Pa.; week May 16th, Philadelphia, Pa.; week May 23rd, Trenton, N. J. Permanent address, 508 New Jersey Ave., Riverside, N. J., Burlington County.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

VERMELTO'S GREATER SHOWS

GRAND RAPIDS, MICH., APRIL 25-30, AUSPICES R. R. CARMEN. ELKHART, IND., MAY 2-7, EAGLES' SPRING FESTIVAL. SO. BEND, IND., MAY 9-14, EAGLES' STATE CONVENTION.

CONCESSIONS—Can place all legitimate concessions except Juice, Cook House, Doll Wheel, Blanket Wheel, Chinese Basket Wheel and Lamp Wheel. No Roll-Downs, Tip-Ups or Swinger tolerated. **SHOWS**—Will furnish complete new outfit for real Athletic Show; must be able to deliver the goods. Will also furnish new outfit for one more real Bally Show. **WILD WEST**—Can use real Wild West People; also Man and Wife to work Menage Horses, must be experienced. **MUSICIANS**—Can place Cornets and Clarinets. Address Frank Feagan. **PROMOTERS**—Can place one more real Promoter. **TALKERS**—Can use Talkers and Grinders. Art (Whitie) Gilbert, wire Claud Kinkaid. Address

VERMELTO'S GREATER SHOWS, Room 219 Ashton Bldg., Grand Rapids, Mich.

A customer that knows good service says:

"You certainly can expect all my business for this season, because I was treated right last year."

PRICE LIST AND CATALOGUE UPON REQUEST,

CURTIS IRELAND CANDY CORPORATION

24 S. MAIN ST., ST. LOUIS, MO.



JOBBER and OPERATORS

A sample of our KNIFE BOARD will convince you that they are the BEST BUY. Each knife used is BRASS lined, has 2 blades, and has 4 SILVER BOLSTERS. Sample board, \$7.00. \$2.00 with order, balance C. O. D. Express, subject to EXAMINATION. If the board don't suit, your money back. Made in 700 and 800 holes. Get circular "MC." It's FREE. Special prices in lots of 10 and 25 boards. We also sell knives in bulk.

MORRIS KUTLERY CO.
MORRIS, ILLINOIS.

DOLING PARK

SPRINGFIELD, MO.

CAN USE Small Dance Orchestra, Out Door Free Acts, prefer those that do two or more; Exhibition Skater to manage rink, Exhibition Swimmer to manage bath house, Cafe Manager.

WILL GIVE EXCLUSIVE TO A FEW MORE CONCESSIONS.

WILL BUY Play Ground Equipment, Roller Skates, Slot Machines, Mutoscope Reels, Laughing Mirrors, Root Beer Barrel. Tell all in first letter. Park opens May 15th. Seven days in week. **FRANK McMILLEN, Doling Park, Springfield, Mo.**

SMITH GREATER SHOWS WANT

a No. 1 general agent with experience. Morristown, Tenn., this week. Wire. **THE SMITH GREATER SHOWS.**

ORIGINAL Conklin One-Ball Bucket Game, ORIGINAL BOYS, BE IN WITH THE BIG MONEY!

Those that have them, have already got a season's bankroll. Price of the Bucket, complete, ready to operate, \$100.00. The entire outfit consists of Bucket, Baseballs, solid Red Canvas Hood and Portable Frame that Bucket sets on. Outfit can be set up in five minutes. Send \$25.00. Outfit will be shipped same day order is received. Balance, \$75.00 C. O. D. Write or wire the sole owner and manufacturer, **J. W. CONKLIN, JR., 142 Water St. Paterson, N. J.,** permanent address, or as per route of Broadway Shows P. S.—Can use good Bucket Agents at all times



GENUINE FAIRY OR LUCKY STONES

GROW in either Roman or Maltese Crosses and are selling like WILD FIRE. A 1/2 money letter, 50% deposit required on all C. O. D. orders. Worn on a NECKLACE or WATCH CHARM. Thousands of people are wearing these LUCKY STONES and are firm in the belief that the wearer is protected against witchcraft, sickness, accident and disaster of all kinds.

	Sample	Dozen	Gross
Gold Filled Tipped	\$.75	\$ 5.40	\$ 60.00
Solid Gold Capped	1.50	10.80	120.00
Heavy 15-in., 10-K. Gold Neck Chain	1.95	14.40	144.00

PATRICK COUNTY, VA., FAIRY OR LUCKY STONE CO.,
Chicago Office: 1216 Astor St., Chicago, Ill.

BIGGEST CELEBRATION IN WISCONSIN

The American Legion of Oconto Falls, Wisconsin (City of Progress), plans for Statewide FOURTH OF JULY & HOMEcoming CELEBRATION at Oconto Falls, Wisconsin, July 2, 3 and 4, 1921. CARNIVAL COMPANY WANTED. Also Rides of all kinds, Concessions and Shows. Mardi Gras on evening of July 2nd. Hundreds of dollars spent in advertising. Centrally located for attracting big crowds. **E. P. ROSENTHAL, General Chairman.**

WHEELER BROS.' SHOWS

WANT—Experienced Car Cook, Asst. Boss Canvasman, Car Loader, Clarinet and Slide for white band. Hustling Candy Butcher. Versatile single performers. Address **AL F. WHEELER, South Fork, Pa., May 2.**

THE MIGHTY HAAG SHOWS WANT

Cornet, Trombone and Clarinet for big show band. Can also place hustling Agent, Wire Watertown, Tenn., April 29th; Gordonsville, 30th.

WANTED COLORED MUSICIANS and PERFORMERS

on all instruments. Concessions all kinds, write or wire. Miller Bros. Shows, Columbus, Georgia, this week; Chattanooga, Tenn., next week. Our Fair season starts July 15th. Address **MORRIS MILLER.**

WALTER L. MAIN'S CIRCUS WANTS TO JOIN ON WIRE

Partners for Big Show Band, Colored Cornet and Slide Trombone for Slide-Show Band, two real Novelty Big Show Acts, Four, Six and Eight-Horse Drivers, also Workingmen. Address **WALTER L. MAIN'S CIRCUS,** Dubois, April 29; Kittanning, 30; Latrobe, May 2; Indiana, 3d; all Pa. **FOR SALE**—Two very fine Stateroom Cars, 1 Standard 16-Section Sheper, 160-foot Barge Car. All equipped for fast passenger service.

GENERAL AGENT AT LIBERTY

JAMES F. SUTHERLIN

Last five years with L. J. Heth Shows. Thoroughly dependable. Ask those who know me. Can join immediately. Reliable carnivals only. Address **Care Billboard, St. Louis, Mo.**

WANTED FOR L. C. Marshfield of Segrist & Silbon Shows

Man for 32-foot Jam Doll Show, Men for Candy Wheel, Large Dolls, all Wheels, Lamp Dolls; Man for Stock Show, Ladies for Ball Races (ACE, NOTE) **THOMAS MURPHY WANTS**—Capable Men for Grind Stores. Wire, time short. Open April 30th. **L. C. MARSHFIELD, 723 South 9th St., Kansas City, Kan.**

We carry in stock
DOLLS
PILLOWS
BEARS
BASKETS
LAMPS
GILLETTES



187 CHESTNUT STREET, NEWARK, N. J.

We carry in stock
SHIRTS
BLANKETS
SILVER SETS
CAMERAS
MANICURE SETS
CANDY
WATCHES

LET ME TELL YOU THIS—

I put the 16-inch Dolls in the carnival market and told you it would prove a winner—results already prove I was right. Now I claim that the SHIRTS I am selling are the right flash and right price. Watch if my words are not again proven true. I am right on dolls, shirts, candy, lamps, baskets, etc. Get in touch with me. Sample assortments on any item, \$10.00.

SAM PRELL, Manager Concession Dept.

CARNIVAL AND CONCESSION MEN

IF YOU ARE LOOKING FOR QUALITY,
FLASH and PRICE, WE CAN PLEASE YOU WITH

LA TOSCA CHOCOLATES

Specials--

WHIPPED CREAM SPECIALS, large box in variety of colors and pictorial designs, 18 pieces to box, - - - 25c
HAREM, TIGER GIRL, SHOW GIRL, 6 oz. box wrapped in wax paper, packed in 1/2-lb. box, - - - - - 17c
HAREM, TIGER GIRL, SHOW GIRL, 1/2-lb., packed in cups - - - - 20c
SHOW GIRL, 10 oz., wrapped in wax paper, packed in 1-lb. box, - - 27c
SHOW GIRL, 1-lb., packed in cups, 36c

LA TOSCA CHOCOLATES are now put up in special packages for the carnival and concession trade.
 LA TOSCA CHOCOLATE ROLLS, an unusual give-away package, \$17.00 per M. La Tosca Rolls are known and sold all over the United States.

WE MANUFACTURE AND GUARANTEE EVERY PIECE OF CANDY USED IN OUR PACKAGES

FANCY EMBOSSED BROWN-BUILT BOXES
 CIRCUS SERIES, SHOW GIRL SERIES, RUSSIAN DANCER, Etc.

No. 1.....	32c	No. 4.....	\$1.45
No. 2.....	55c	No. 5.....	\$2.00
No. 3.....	90c	No. 6.....	\$2.75

GOODS SHIPPED SAME DAY ORDER IS RECEIVED. TERMS: ONE-HALF CASH, BAL. C.O.D.

JOS. B. MURPHY SONS--212 N. SECOND STREET--ST. LOUIS, MO.

ANNOUNCEMENT! ANNOUNCEMENT!
J. J. STEBLAR'S STARLIGHT SHOWS

Announce that ALL WHEELS are open and offer a real chance to all wide-awake concessionaires to join an organization that already has two successful weeks to its credit. We are headed straight for the coal regions of Pennsylvania and are now and will continue to play all the money spots first.

ALL WHEELS OPEN ALL WHEELS OPEN
 WRITE, WIRE OR COME ON

We can also place one or two real showmen, with or without their own outfits. Can use real acts for JIMMY HODGSON'S BIG CIRCUS SIDE SHOW. (Those with me last year, write.) Help in all departments wanted. Help on Rides, Talkers, Grinders, Ticket Sellers and Performers in all lines. All mail to J. J. STEBLAR, Owner and Manager. Week of April 25, Huntingdon, Pa.

World Famous Shows

GRAND OPENING HEART OF HOBOKEN, NEW JERSEY

April 30th to May 7th
EIGHT BIG DAYS

FIRST SHOW IN FOUR YEARS
Auspices Irish Relief Fund

Have opening for all side show people, talkers, etc., also ten-cent concessions and a few choice wheels. Concessions can flash all kinds merchandise. A real opportunity. Act quick. Wire or call

HARRY WITT, Suite 318, 1493 Broadway, New York, N. Y.

HEINZ BROS. SHOWS

20 Cars 40 Wagons

WANT—Whip or Frolic, Musicians, Talkers, Train Help, Polers, Six-Horse Drivers, Crazy House or any good walk through show. CAN PLACE—Concessions of all kinds except Shooting Gallery, Cookhouse, High Striker. Good State Rooms. Address HEINZ BROS. SHOWS, week April 25th, Keokuk, Iowa, on streets.

MAY FESTIVAL and FREE STREET FAIR

auspices Veterans of Foreign Wars, May 9th to 14th, inclusive. Everything located around Court House Square. Wanted concessions, independent shows, no carnival. Rides all booked. Address, A. M. DEARTH, Sidney, Ohio.

WANTED FOR JOHNSON'S ENTERTAINERS

On account of disappointment, Condemner Ferris Wheel, or will buy same if priced right. Few Working Men. Also few more legitimate concessions. Can use 2 small, neatly framed Shows. Fit Show, Spiders or Working World. This is a small show playing sticks, where money is. Can use Operator for Picture Machine, to be generally useful. Make salary reasonable. Open May 2, Holloway, Ohio. Address all mail G. H. JOHNSON, 34 E. Cross St., Elm Grove, W. Va.

WANTED FOR MONSTER TEN-DAY AMERICAN LEGION CELEBRATION

May 4th to 14th

2 Shows, Concessions, Attractions. Wheels and Flashers banned. Grind Stores, Skill Games, Pick-outs, etc. O. K. Space going fast. Spot in heart of city on piece of State ground that has never been played on. 58,000 people in immediate vicinity; 125,000 to draw from. Rides booked. Music on grounds. Under the direction and supervision of DANIEL J. MAHER, Box 143, Trenton, N. J. Office, Arcade Bld., 15 E. State St.

50 WANTED Working Men with Carnival Experience

Talker for Motor Drome, also Talker for Minstrel Show. Open in Gary, Indiana, April 30th. C. G. DODSON, World's Fair Show.

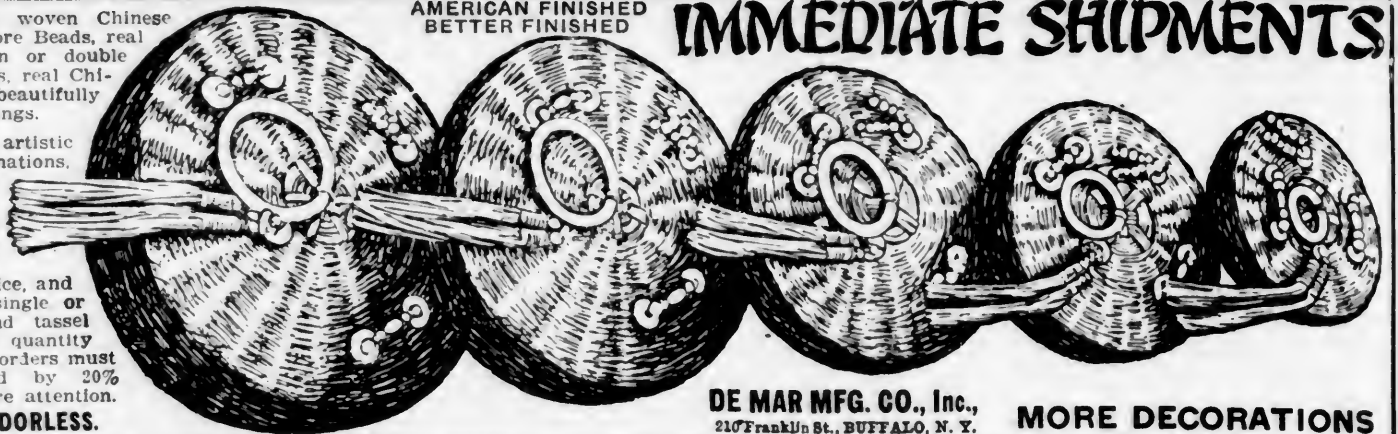
WANT - AT ONCE

One Good Side Show Attraction
 LAUTHER BIG SIDE SHOW. RUBIN & CHERRY SHOW
 Richmond, Va., April 25 to 30, Baltimore, Md., Following.

These expertly woven Chinese Baskets have More Beads, real silk Mandarin or double American Tassels, real Chinese Coins, and beautifully colored large Rings.

See the new artistic color combinations, including Hard-ling Blue.

Note the better quality throughout without increased price, and send \$6.00 for single or double ring and tassel sample nest, or quantity quotations. All orders must be accompanied by 20% deposit to receive attention. **ABSOLUTELY ODORLESS.**



AMERICAN FINISHED
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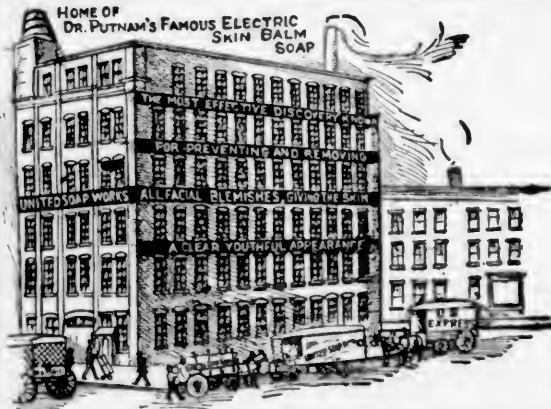
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MAGICIAN—One that can do Punch preferred, for 10-15-1 with Cook's Victory Shows. Opening in Salisbury, Md., week May 2. State all and rock bottom salary. Address BUCKSKIN BILL, care Cook's Victory Shows, Salisbury, Md.



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complete 5-piece

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- 1 Styptic Pencil..... .10
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Actual store value.....\$1.30

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MONEY BACK IF NOT AS REPRESENTED.

UNITED SOAP WORKS, 71-77 Park Place, NEW YORK

WARNING

**COURT ORDER PROHIBITS
GIANT FROM EXHIBITING**

Albert Kramer, 10-year-old Holland giant, will not be permitted to submit to public exhibition for profit during Fiesta Week and probably for some time after as a result of a temporary injunction granted against him yesterday in the 45th District Court. Notice of appeal was given.

The original petition for injunction filed by Ike Rose asked that the giant be restrained from performing for anyone except Rose for a period of one year beginning April 1, under the terms of an alleged contract between Rose and Kramer. Testimony showed that the giant also had contracts with others, and for this reason Judge Taylor held that the defendant must be restrained from appearing in any exhibition pending trial of the case at the next regular term of court in May.

Attorneys, however, will take the case to the Court of Civil Appeals.

I have an exclusive contract to exhibit John Van Albert, the Holland giant, in all places of amusement in the United States and Canada for the year beginning April 1, A. D., 1921.

I have just obtained an injunction in the District Court of Texas, which prevents John Van Albert from appearing in any show in the State of Texas, except under my management.

I will sue for an injunction against any circus, carnival or theatrical manager in every State in the United States or Canada who engages John Van Albert, the Holland giant, in any of their enterprises.

IKE ROSE,

Sole Manager of John Van Albert, the Holland Giant; Iosa and Josefa, Grown together mothers and son, and Paul, the greatest Midget on earth.

**Beating all records ever made by me with Wortham's
Big Exposition Shows, week of April 25th,
Fort Worth, Texas.**

TALIAFERRO, CUNNINGHAM & MOURSUND,
Attorneys for Ike Rose, San Antonio, Texas.

**SOUTH CAROLINA
STATE FAIR**

October 24-28, 1921, Columbia, S. C.

Our usual courteous treatment assured to all concessioners.
D. F. EFIRD, Sec.

CONCESSIONS WANTED

Big July 2, 3, 4 Celebration at West Union, Iowa. Write or wire for space to Ivan Glascock. Free Attractions, Fireworks, Baseball Game all signed. A chance for real live Concessions.

**PEARSON
EXPOSITION SHOWS**

Want Concessions: no Wheels, Westfield, Ill. this week; Casey, May 2-7.

Lodi Union Fair

SEPTEMBER 20, 21, 22, 1921.
WANTS Rides, Concessions, Pony, Horse and Dog Show. R. J. HILLIERT, Secy., Lodi, Wis.

Concessions to Let

to Side-Show Attractions, American Legion Fourth of July Carnival. Big day. Address COMMANDER, American Legion, Amery, Wisconsin.

Emmet County Fair

SEPTEMBER 6, 7, 8, 9.
Open for all first-class Concessions. L. L. THOMAS, Petoskey, Michigan.

SANDY CREEK FAIR

Sandy Creek, N. Y., August 23, 24, 25, 26, 1921.
SECY. DR. J. R. ALLEN, Sandy Creek, N. Y.

MUSICIANS WANTED

Piano Player, double band. Other Musicians for band. Wire or write THOS. SACCO, Columbia, Kas.

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DO YOU WANT TO TRAVEL? Then take a quick trip with us: EVERYONE GOING ABROAD. GET THE LAST WORD IN SALES BOARD ART AND CONSTRUCTION. SOMETHING ENTIRELY NEW IN QUICK-ACTION SALES BOARDS.

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Board takes in when all sold out \$127.20
 PAYS out in trade 5.00
 In making this a quick-action board it will average half or 63.60
 Price complete with four Watches to Jobbers and Operators 23.85

We are also making up these boards with two "SHIMMIE" and two "HULA HULA" Dolls in place of the Watches, the picture of the dolls being placed in the square where the Watches are shown in cut. Each square 5 cents a purchase.

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Price of these boards, without Watches or Dolls, to the trade, \$2.35 each; in lots of 75 or more, \$1.90 each. These boards are manufactured by the HOLDFAST MANUFACTURING COMPANY, ASHLAND, OHIO, incorporated for \$100,000.00 and organized under the laws of the State of Ohio. J. H. Krumpetz, President and General Sales Manager.

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Have opened Factory in ASHLAND, OHIO, for the exclusive manufacturing of VENDING MACHINES. Will have three styles ready for the market within 30 days. THESE MACHINES are THE THING that all OPERATORS WANT.

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10¢ FIND NEW YORK IN THIS SQUARE 10¢ NO WAITING 10¢ FIND LONDON, ENG. IN THIS SQUARE 10¢

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5¢ FIND PARIS, FRANCE IN THIS SQUARE 5¢ NO WAITING 5¢ FIND ROME, ITALY IN THIS SQUARE 5¢



"READ 'EM AND WEEP"
RHINE STONE DICE
 "SHOOT THEM IN THE DARK"

Get in while they are new.
 1/2-INCH SIZE, 75c A PAIR.
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 Metal Charm, to hold pair 1/2-inch Dice, 25c each. Leather Roll, to hold pair 3/8-inch Dice, 25c each. No free samples. Check or deposit with each order.

Exact Size of 1/2-inch Dice.
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The Cordovan Leather Chain-Link Belt

Made of genuine full grain Cordovan leather, in black and mahogany shades, in all sizes. Can be had with Side or Tongue Buckles. Price, \$7.00 per dozen. Special quotations for gross lots. Demonstrators, Fair Men, etc., are selling these Belts as fast as we can ship them. This Belt is something absolutely new on the market. The strongest and most elastic Belt made. Sells on sight. Can be taken completely apart. A strictly legitimate article. Sample, 75c. Prompt deliveries.

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LAST CALL. Season opens at Middletown, Conn., May 28, for seven days (including two Saturdays and Holiday).

RIDES WANTED, with exception of Merry-Go-Round. Can place a few more concessions and Stock Wheels.

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 520 HIGH STREET, MIDDLETOWN, CONN.

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 For Washington, D. C.

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Any make. State number of whistles and tell all first letter. Must be a bargain. Address M. LANOAU, 512 Putnam Bldg., New York.

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BB.021—Combination Jewel Box and Clock, 8 inches long and 11 inches high. Ornamental frame, made of composition white metal, 21-karat gold and pure silver plated; hand burnished; jewel box silk lined and corded; fitted with guaranteed high-grade American-made movement; securely packed each in a box. In Doz. quantities, \$4.00 each; in lots of 50, \$3.75 each.

Our Catalogue No. 66 features Watches, Clocks, Jewelry, Silverware, Toilet Sets, Optical Goods, Cameras, Cutlery, Razors, Knives, Aluminum Goods, Flashlights, Fancy Goods, Dolls, Teddy Bears, Pillow Tops, a complete line of Toys, Celluloid Goods, Fair Novelties, Carnival Goods, Salesboard Merchandise, Canes, Whips, Premium Goods, Barking Dogs and Cats, Rubber Balls, Jazz or Skull Caps, etc. If you want complete orders, low prices and to fill your order right, shoot your order in to us. We are at your service.

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 Specialist in Concessions and Streetmen Supplies.
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for Big Race Meet, Coalate, Oklahoma, June 3d, 4th and 5th. L. C. HOUSE, Supt. Privileges.

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A LARGE FLASHY PLUSH DOLL
 A BIG RIOT. A SURE-FIRE WINNER AT
\$16.50 Per Dozen

OUR No. 2 SPECIAL JAZZ ASSORTMENT
 WILL SURPRISE YOU AT
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You know our Jazz Dolls are the talk of the trade. Let us send you a shipment of these No. 2 Dolls for comparison.

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For "Pita." Greatest Ballyhoo of the age! I furnish the eggs, you the hen, and that gets the crowds. If any wise fellow says they're not hens' eggs give him one and let him break it. Price, fifty cents each egg, express prepaid. Sold in dozen lots only. No samples. PRELBY THOMAS, 213 East 31st, The Overland, Chicago. Breakable allowance in transit. If you show me, I am the first to introduce radium eggs.

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Everything on list packed ready to ship the day your order comes. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, 25, Mass.

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Wants Partner for Platform. Must be hustler. Address LECTURER, Billboard, Chicago.

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Both professionals. Large library. Cue pictures. Vaudeville and dance experience. Go anywhere at once. "MUSICIANS," Box 333, Gutenberg, Iowa.

AT LIBERTY, APRIL 30

Violin, Piano, Cello and Drums

Large library. H. N. LORD, Hufnagel Hotel, Greensboro, North Carolina.

Violinist At Liberty — Leader or Side; experienced; union. Send price and details first letter. Small library, but will increase. Wire or write. M. C. CALLIHAN, 109 E. Green Ave., Ashland, Ky.

Cornet and Trombone

AT LIBERTY—Experienced all lines. Union. Joint or singly. Location preferred. J. B. CHRISTOPHER, 2730 Westminster Place, St. Louis, Missouri.

AT LIBERTY—With a Med. Show and Vaudeville. Would consider with a Carnival for the summer. MRS. H. J. FOUNTAIN, Redwood Falls, Minn.

STRING BASS AT LIBERTY

May 8. K. ELHARDT, care Valentine Theatre, Toledo, Ohio.

AT LIBERTY—Sketch Team and Double Paris. Wire; don't write. Address SKETCH TEAM, Hickory, North Carolina.

AT LIBERTY—Mae W. Vane, for reliable Med. Show. Good singing turns. 1p in all acts. 155 N. Vodge St., West Philadelphia, Pa.

CLARINET AT LIBERTY APRIL 30TH—First-class, experienced all lines and reliable. Salary must be good. JOHN PELEGRIN, 419 Werner St., Youngstown, O.

Wanted Quick TENT SHOW

Baritone and Melody C Saxophonists

Doubling Piano. Ladies preferred. State salary. Wire 139 Beech St., Highland Park, Ill. V. E. LAMBERT.

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Now directing the music for one of the finest photo-play houses in the Middle West, desires to change location. Only first-class theatres considered. Press records and ready references for interested party. Address SYMPHONY CONDUCTOR, care of Billboard.

WANT MAN AND WIFE

for Medicine Show. Man to do Blackface. Will give 50-50. Don't write; wire. E. G. BOWEN, Bath, Indiana.

DOWN GOES SPEARMINT CHEWING GUM

THE PRICE OF 5¢. 25¢ per 100 Packages, in lots of 1,200 Packages. NEWPORT GUM CO., Newport, Kentucky.

WANT TO BOOK THE FOLLOWING RIDES

For Ten Weeks in New York City

Merry-Go-Round, Ferris Wheel, Whip, Venetian Swing or any other portable Ride, opening May 1st. Will also book one or two big Sensational Acts. Something of real merit and drawing power.

STATE YOUR LOWEST SALARY IN FIRST LETTER

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WANTED FOR John Francis Shows

PLAYING THE BEST SPOTS IN OKLAHOMA, KANSAS AND NEBRASKA

Colored Performers and Musicians for the best-framed Minstrel Show on the road, seating 1,000 people. Will consider organized company. Those that wrote before, wire. WANTED—Ride Men for Whip, Ferris Wheel and other Rides. People who can stand prosperity and salary every week. WANTED—Pit Show Attractions, Freaks and Novelty Acts, also Man to take Charge and Manage. CAN PLACE Oriental and Hawaiian Dancers, Musicians to strengthen Band. CONCESSION AGENTS wire Whitely Lutz. WANT Athletic Show People for well-framed Athletic Show. CAN PLACE one more Show with or without outfit. WANT Man and Wife to run well-framed Snake Show. This show has not played a bad spot this spring, with all the bad weather. CELEBRATION COMMITTEES and FAIR SECRETARIES wanting a good, clean organization carrying four big Rides, Whip, Parker Carrousel, Aerial Swings and Big Ell Ferris Wheel, with seven Big Shows and twenty Concessions free from graft and immoral shows, get in communication with us. CONCESSIONS COME ON. NO EXCLUSIVES. JOHN FRANCIS, Manager, week April 25, Caney, Kan.; week May 2, Augusta, Kan.; week May 9, Eldorado, Kan. All under good auspices.

JOHN B. CULLEN'S MAGNIFICENT MINSTRELS

Can use Colored Musicians for all instruments who are in a position to join at once without dickerings with letters back and forth. Cornet, Trombone and Clarinet especially. Don't write and ask how much I pay if you want a reply. My highest is your lowest, so please mention it when writing. Remember the war is over, and warlike salaries have ceased to exist. Walter Mason has band and wants to hear from all friends who were with him on Russell Bros' Shows. We play all week stands. You have no parades to make and I furnish all wardrobe. Positively cannot use any more women, so don't ask to bring your wife. Address JOHN B. CULLEN, Superior Shows, Newport, Ky., April 25-30; Indianapolis, Ind., May 2-7.

Wants---Harry Lemon---Wants

Cabaret Dancers; must be ladies at all times; 10 cents. Grace, Bee, Alice, Elsie, Ethel, Kitty, Irene, Helen, come home. All my old people write, wire or come on. Day, W. Va., this week. Everybody working. P. S.—Babe Thompson wants Oriental Dancer and Talker, also Girl for Ball Game.

Wanted for Bishop United Shows

Want Man and Wife for Pit Show, or Girl to work Illusion, Talkers and Grinders for other Shows. On salary or per cent. Want Silodrome or any Show that don't conduct. All Concessions open; no exclusive. Can place Jazz or Cretia Swing. Good opening for Cook House. Can place Oriental Dancers. AL CIRIMELE wants Cabaret Dancers. Want good Advance Agent at once. Don Watson, wire. BISHOP'S UNITED SHOWS, Guyton, Okla., week of 25th; Hooker, week of May 2d.

MEDICINE PERFORMERS WANTED

All kinds for Rema's Platform Show. Open May 1. A-1 Blackface Comedian to put on Acts, Sketch Teams, Song and Dance, Musical and Novelty Acts. All season engagement at top salary. Address V. R. REMA, General Delivery, Scranton, Pennsylvania.

WANTED FOR MED. SKETCH TEAMS

who are Singers and Dancers, that can change strong for week and work in acts. Young People that have some pep. Also Novelty Performers. Caretaker that is dependable and not afraid of work. Long season to capable people. I play large and small towns, under big tent. Address DR. A. L. DAWSON, Lock Box 202, Indianapolis, Ind.

AT LIBERTY—"DOC" DAVIS' ORCHESTRA—JUNE 10

Would like to locate in some high-class hotel or summer resort. All real musicians. Very neat appearance. Can give the best of references and all you wish. Prices very reasonable. Prefer dance work. Just finishing 3 months' engagement. Have Violin (double Bass), Clarinet (Lead), Saxophone (double Violin), Trombone (double Saxophone), Piano, Trap Drums (Xylophone, Sliding Whistle, etc.) All A. F. of M. Guarantee satisfaction. Write "DOC" DAVIS, Bela House, Norman, Ok.

FOR RENT

400-foot Boardwalk on NEWPORT BEACH. Lunch Room, Shooting Gallery and Concession Stand. Hall for Roll-O-Racer. Two acres of Park. Balance of Beach developed. \$2,500.00 for season. \$1,000.00 cash. balance forty days. Lease if desired. FRED D. HOYT, care The Billboard, New York City.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$4.00 PER YEAR. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879. 132 pages. Vol. XXXIII. No. 12. April 30, 1921. PRICE, 15 CENTS. This issue contains 54 per cent reading matter and 46 per cent advertising.

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QUALITY SUPREME QUALITY SUPREME VELVET BRAND

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SALESMEN — Our attractive Ball Gum Machine and 1,200 Balls of Quality Gum, \$12.00. We allow \$3.00 commission on every deal.

Velvet Gum Company, Inc.
EAST JORDAN, MICH.

WANTED Colored Performers and Musicians

FOR MEDICINE SHOW. Long season. Write what you can and will do. Make lowest, for it is sure.

JACK GRAY,
care The Quaker Herb Co., CINCINNATI, OHIO.

FOR SALE

TWO-ABREAST HERSHELL-SPILLMAN JUMPING HORSE CARRY-US-ALL

Complete, except organ. Can be seen in St. Paul. Bargain at \$1,500 cash. Also wanted Man to run Paper Business. MRS. ED COREY, Empress Hotel, St. Paul.

Musicians Wanted FOR HIGH-CLASS PICTURES. —A-1 Drummer with Tympa, Bells, etc. Six-day week. Forty Dollars. Also A-1 Clarinetist, Forty Dollars. Must positively deliver. Can use good relief Pianist to alternate with Orchestra, salary Thirty-Five. No Grind. Good climate and pleasant working conditions. Agitators and has-been musicians lay off, as this is no school of music. Wire immediately. F. J. GOODMAN, Halto Theatre, Roanoke, Virginia.

WANTED AT ONCE A-No. 1 Silent Novelty Man. Must have at least 6 changes and have the goods. Year's work and your salary all you are worth. Open May 2. Wire quick. FRED A. STOCK, Marblehead, Illinois.

WANTED—FOR LOWERY BROS. SHOW

Circus and Vaudeville Acts of all kinds. Piano Player and Cook. State lowest salary in first letter and just what you can and will do. Show opens May 10. Make all two-day stands. Pay every week, no hold back. Address G. B. Lowery, Shanandoah, Pa.

WANTED LEAPERS

for Flying Act; not over 135 pounds. FLOYD NELSON, 2323 LeMoine St., Chicago, Ill.

WANTED FOR MED. SHOW

Comedian, also Piano Player who reads. ORIENTAL TUNE, Monongahela, Pa.

Wanted, Wagon Show Performers

Doubling Band or doing two or more acts. Will buy Five-Fun. Maloon Bros' Shows, Union City, Ind.

WANTED Show—Blackface Comedian; prefer one that plays String Instruments. Canvan Men and Teamsters. Open May 14. Rehearsals May 7, 8th and sleep on lot. Address R. R. No. 2, Dupont, Ind.

OPERATOR WANTS STEADY POSITION AT ONCE. 2 years' experience. Am competent in handling Motionograph, Power, Simplex Machines. Reliable. Married. Wire or write. C. B. TRESSLER, Peabody, Kansas.

WANTED—MED. PERFORMERS

One Musical Team, one Song and Dance Comedian. Preference to those playing Instruments. Top salary to real performers. Write quick. State all. C. H. ZIMMERMAN, M.D., Fairbairn, Ga.

JENLAFF AMUSEMENT SHOP—Want acts of all kinds. We are making a new bank of old and new performers. List your act with us and send 10¢ your pictures of the act. We look for New Jersey. Lots of work for reliable acts. 103 Mt. Vernon Ave., Irvington, N. J.

WANTED—A-1 PIANIST

Pictures and Two Acts, Eight-piece Orchestra. Union. Short hours. Life long job for right party. Wire. MEDICAL DIRECTOR, Electric Theatre, Springfield, Missouri.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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CENTENNIAL CELEBRATION TO BE STAGED AT LIMA, PERU

Millions Are Being Spent To
Make It a Great Event

Many Amusement Features To
Be Sent From United States

North and South American
Governments To Participate

New York, April 23.—One of the greatest events of 1921 will be held in the city of Lima, Peru, South America, from June 15 till August 15, in the nature of a Centennial Celebration and Exhibition of South and North American Manufacturers. This celebration will be held in commemoration of the one hundredth anniversary of the independence of the Republic of Peru, and is being put on by the Peruvian Government. They have up to this writing spent about \$2,500,000 and will spend all that is necessary to make this celebration the greatest event that has ever been held in South America.

While the industrial part of the exhibition is primarily intended for South American manufacturers, the entire world has been invited to participate, and already very nearly all of the space allotted to North American manufacturers is reported to have been taken.

All of the governments of North and South America have signified their intention to participate, either by exhibits, prominent personages, a military or naval display or in other ways best suited to the occasion.

At least fifty warships have been promised by the various Governments and at different times during the celebration there will be sham battles between the members of the various fleets, as well as between the fleets themselves; airship races, horse racing, bull fighting, cock fighting, parades and drills of various kinds, as well as every imaginable kind of amusement to entertain the millions of people who are to attend. South American history will be made during this Centennial, as thousands upon thousands of people who have never realized the wonderful commercial possibilities of the west coast of South America will find that it is a wonderful field for every kind of endeavor, that the people are just, kind

(Continued on page 124)

SAM C. HALLER



Mr. Haller has been elected president pro tem. of the newly-formed Pacific Coast Showmen's League.

SONG WRITERS AND PUBLISHERS MAY REACH AN AGREEMENT

Little Doubt That They Will
Come To Understanding

Committees From Opposing
Factions Discuss Contract

No Definite Decision Reached
—Will Meet Again

New York, April 23.—Yesterday a committee from the Composers and Lyric Writers' League met at the offices of the Music Publishers' Protective Association and discussed the new form of contract which they propose for consideration by the music publishers. This form of contract is designed to rectify conditions which the song writers consider as unfair to themselves. The meeting was adjourned till next Tuesday without any definite conclusions being arrived at. It is said that there is little doubt of the negotiations ending satisfactorily for all concerned. Last week the staff writers of Waterson, Berlin & Snyder

(Continued on page 124)

FIDOS HOLD MEETING AND INDULGE IN FAVORITE SPORT

Spend Session Baying at the
Moon—i. e., Equity Shop

Governor Allen of Kansas De-
livers Lengthy Speech

His Championship of Union-
ism Coldly Received

New York, April 24.—The Fidors gathered at the Henry Miller Theater last night and bayed at the moon. The moon was the Equity Shop, and that orb remained strangely unmoved and unperturbed, save for numerous vacant seats for which Howard Kyle characteristically apologized. The affair had all the earmarks of a howling success. Among those who lent their voices to the general wail were: Henry Miller, Howard Kyle, David Warfield, and, of course, Louis Mann.

George M. Cohan, whose lamentations against Equity Shop have been loudest of them all, was not present, as usual, sending eleventh hour regrets from Atlantic City, where, he said, he was "working his head off to employ many actors."

Governor Henry J. Allen, of Kansas, was the piece de resistance of the evening. The Governor spoke for one hour and forty minutes, during which time he did not once mention actors or Equity, confessing his ignorance of the Equity Shop issue, and expressing surprise that an actor could have labor troubles. He did say, however, that he was heartily in favor of unionism.

"I am not an enemy of unions," declared Governor Allen. "I do not want to take away the right of organization from the members of your grand profession. Unionism is the spirit of brotherhood, and I do not want to destroy that."

This assertion was received by his audience with frigid silence. For the most part the Governor's speech was taken up with boosting his home State and explaining with marked modesty how Kansas has met its labor problems, all of which proved very edifying to the assembled actors.

Following the Governor's somewhat long-winded and rather tiresome dissertation, Henry Miller rose to his feet, and, in a quavering voice, said: "Brothers and sisters, I am choked with emotion. God bless Governor Allen."

Both Louis Mann and David Warfield, who held seats of honor upon the

(Continued on page 124)

C. A. WORTHAM,



Owner and General Manager of C. A. Wortham's World's Greatest Exposition Shows, which opened last week.

WORTHAM HAS WONDERFUL OPENING AT SAN ANTONIO

Makes Magnificent Showing at
"Battle of Flowers"

All Previous Records for At-
tendance Are Broken

Show Has Feature Attractions
of Unusual Merit

San Antonio, Tex., April 20.—The veil which had concealed the preparations for the Fiesta San Jacinto and Battle of Flowers was raised last Monday in this city, when living flowers skirted eternally historic Alamo, welcoming to the city the arrival of King Antonio VI, and affording Clarence A. Wortham the opportunity to present his wonderful new creations to the amusement world. Never in any previous event of this sort have the immortal words of Goethe been driven home with such force—"Originality begets originality." How applicable to Mr. Wortham and

(Continued on page 124)

Last Week's Issue of The Billboard Contained 1,389 Classified Ads, Totaling 6,991 Lines, and 777 Display Ads, Totaling 30,619 Lines, 2,166 Ads, Occupying 37,610 Lines in All
The Edition of This Issue of The Billboard Is 66,100

PACIFIC COAST SHOWMEN'S LEAGUE FORMED IN FRISCO

Will Be Patterned After Chicago and Kansas City Organizations—Sam C. Haller Unanimously Chosen President—Many Well-Known Showmen at the Initial Meeting

San Francisco, April 20.—Called together by Sam C. Haller, dean of Pacific Coast showmen, more than twenty representative men of the outdoor show world of the Coast met at the Hotel Lankershim, newly selected showfolks' headquarters in this city, the other night and perfected the tentative organization of a Pacific Coast Showmen's League.

The new organization, the want for which has been long felt in the West, is, according to present plans, to be patterned after the Showmen's League of America, of Chicago, and the Heart of America Showmen's League, of Kansas City.

Clubrooms are to be secured, and men in every branch of the outdoor show world, it is expected, will be brought together for their mutual benefit.

At the initial meeting Sam C. Haller was unanimously chosen president pro tem., and Stuart B. Dunbar, manager of the San Francisco branch of The Billboard, was named as acting secretary of the organization.

A committee was selected to draft constitution and by-laws and to look over locations for headquarters. The report of this committee, at the next meeting, will be the basis for the final organization of the league.

The following well-known showmen attended the meeting: Sam C. Haller, George Robinson, Beverly White and J. L. Karnes, of Wortham's Shows; A. L. Sands, Murray A. Pennock, Thos. (Skinny) Dawson, Thomas F. Heeney, Frank A. Cassidy and Charles Bulware, of the A. I. G.

MRS. TINNEY BACK TO STAGE

Will Make Reappearance in New Frank Fay Show

New York, April 25.—Theatrical Broadway is all agog over the announcement that Mrs. Frank Tinney, wife of the well-known comedian now starring in "Tinkle Me," which is in its third week at the Illinois Theater, Chicago, is going upon the stage. Only recently word was flashed along the New York Rialto that Mrs. Tinney was seeking a divorce from her comedian-husband, but this has since been emphatically denied by Mrs. Tinney, who is living with her little son, Frank, Jr., in apartments on Riverside Drive, New York. Now comes the signing of Mrs. Tinney for a prominent part in the new Frank Fay show which is in rehearsal here.

Mrs. Tinney not only confirms the report of her proposed stage venture but is working like a Trojan at rehearsals and expects to spring a big surprise upon her many friends and acquaintances as well as New York's theatergoers in general when the Fay revue opens for an anticipated summer run on Broadway some time in May.

To the Billboard Mrs. Tinney not only corroborated the Frank Fay engagement but revealed the fact that prior to her marriage to Mr. Tinney about ten years ago she was on the stage, but retired to devote all her attention to her husband and home. "I am returning to the stage," said Mrs. Tinney, to give my mind more contentment, and also prove that I still retain ability to 'make good' at my former profession."

COMPROMISE EFFECTED

Between Musicians and Management of National Symphony Orchestra

New York, April 25.—A thirty minute wrangle between the management of the National Symphony Orchestra and officials of the musicians' union over money claimed by the latter for extra rehearsals nearly resulted in the concert at which the Hungarian, Erno Dohnanyi, was to officiate as guest conductor being called off on Saturday.

The impending disaster was forestalled when the members of the orchestra agreed to a compromise whereby representatives of the management will meet with the men this week and seek to straighten out the tangle.

METROPOLITAN CLOSES

New York, April 24.—The Metropolitan Opera season closed last night with a record of receipts for the season of \$2,250,000. This is one-third better than last season. The company left today for a tour.

Barnea Circus; Frank O'Donnell, of Howe's Great London Circus; Victor D. Levitt, W. C. Huggins, Sam Brown and Harry Goldie, of the Levitt, Huggins & Brown Combined Shows; C. H. Allton, Charles Geggus, Ed Carpenter and Charles Koran, manager of the Western Show Properties Co.'s Los Angeles branch.

FACES BIGAMY CHARGE

Syracuse, N. Y., April 23.—Arrested on a charge of bigamy and held in the Oswego, N. Y., jail, Charles W. Ochstadt, 22, alias Buck-sleigh Oxford, of Washington, D. C., says that his second marriage was all a mistake and that he had believed his first wife had secured a divorce.

Ochstadt was arrested in Oswego, when he came there with the Belgrade Stock Company at the Richardson Theater, on a warrant from Boston sworn out by his first wife, Mrs. Eliza-

GETTING READY FOR THE EQUITY SHOW



to be held at the Metropolitan Opera House, New York, Sunday evening, May 1. Persons in picture, reading from left to right, are Mabel Withee, Hassard Short, general director; Marjorie Gateason, Genevieve Tobin and Vivian Tobin.

beth Ochstadt, of 607 Fourth street, Northwest, Washington, D. C.

He says he married the Washington girl and that later they separated. He declares he received a letter from her postmarked Virginia, in which she told him she had secured a divorce. Accordingly he married Terese Van-Grove, of Boston, and took her to New York. Their honeymoon was interrupted when his first wife flew in an airplane to New York and went to his hotel.

HOLDE IS MANAGER

Of Cleveland Shubert-Colonial—Hale To Manage the Hanna

Cleveland, O., April 23.—H. N. Holde has been appointed resident manager for the Shubert-Colonial Theater here, following announcement made this week by Ralph Long, general representative of the Shubert interests, while in Cleveland. John S. Hale will be manager of the new Hanna and devote all his attention to that house. The plan is part of the new Shubert policy to have personal management in all its theaters, even tho it may have more than one in a city. Mr. Holde is well known in the theater world for his press representation for various attractions and also for his managerial work in other cities.

DETROIT DRAMA LEAGUE TO PRESENT "EMPEROR JONES"

Detroit, April 23.—The Drama League of Detroit will present Eugene O'Neill's play, "The Emperor Jones," at the Duplex Theater the nights of May 5 and 6. Alfred LaBelle, a young Detroitier, who played the part of Jewboy Sam-

uels in "The Passing of the Third Floor Back," some months ago, is to be entrusted with the role immortalized by Charles S. Gilpin, the Negro actor.

MORGANTOWN (W. VA.) TO HAVE FINE NEW THEATER

Morgantown, W. Va., April 22.—A new theater, costing \$150,000, and which will be one of the finest in the State, is to be erected here on High street by George Comuntzis and brother, prominent confectioners of this city. It will be a four-story brick and steel structure. It is expected work on the building will be begun May 15 and that the building will be formally opened November 1.

The new house will be equipped to handle both plays and pictures. The seating capacity will be from 1,600 to 1,800, and there will be two floors, special plans having been drawn for an artistic balcony.

TREASURERS' CLUB BENEFIT

New York, April 23.—The Treasurers' Club of this city, composed of the box-office forces of the various theaters here, will hold a benefit at the Hudson Theater on May 8. Among others who will appear on the bill are Leon Errol, Ona Munson and company, Pat Rooney and Marion Bent, Elizabeth Murray, Ruth Royce, Harry Carrol, Johnny Dooley and Yvette Rugel.

YIDDISH THEATER ACTIVE

New York, April 23.—Edwin A. Reikin has ambitious plans for sending forth ten Yiddish theatrical companies to play in the East, the Middle West and the Dominion this spring. The

THE "EQUITY SHOW"

Big Program Arranged—\$10,000 Raised at Auction Sale

New York, April 23.—Preparations have been going forward all this week for "The Equity Show" to be held at the Metropolitan Opera House on May 1. An auction sale of seats was held yesterday at the Globe Theater and over \$10,000 was raised there.

Hassard Short, the general stage director of the "Show," promises that the entertainment this year will be fully the equal of last year's, if not the superior. "The Shakespeare Pageant" will be revived and other features will include "You Turn It," a farcical novelty with Florence Moore, DeWolf Hopper, Herbert Corbell, the Duncan Sisters, Eva Davenport, Frank Fay, Willie Howard, Eugene Howard, Charles Judels, Charlea McNaughton, Elizabeth Murray, Pat Rooney and Marion Bent, James T. Powers, Savoy and Brennan, Fred Stone, with Frank Craven as stage manager. Another feature, "Equity Kindergarten," with lyrics by Joseph Herbert, music by Silvio Hein, and staged by Leon Errol with a chorus of two hundred and a cast which includes the Brown Brothers, Gladys Caldwell, Walter Catlett, Mary Hay, Patti Harrold, Marjorie Gateason, Mollie King, Christie MacDonald, Bobby Watson, Robert Woolsey, Mabel Withee and Vincent Lopez with his band.

"You Must Come Over," a satirical comedy, written by Grant Stewart and Kenneth Webb, will also be in the bill.

The cast is made up of both dramatic and motion picture stars, including May Boley, Laura Burt, Rose Coghlan, Julia Dean, Louise Drew, Margaret Dale, Irene and Constance Farber, Katherine Grey, Laura Nelson Hall, Jobyna Howland, Madge Kennedy, as the scenario writer; Francine Larrimore, Helen MacKellar, Carol McComas, Alice Putnam, Doris Rankin, Mary Shaw, Florence Short, Edith Tallafiero, Marie Wainwright, Mrs. Thomas Whiffen, Blanche Yurka, Maelyn Arbuckle, Richard Barthelmess, as the assistant cameraman; Barney Bernard, Edmund Breese, Charles Cherry, John Craig, Frank Craven, as the director; Jefferson De Angella, Will Deming, Henry E. Dixey, as the chauffeur; John Emerson, Ernest Glendinning, Hale Hamilton, O. P. Heggie, Otto Kruger, Ernest Lawford, Richie Ling, Edmund Lowe, Thomas Meighan, as the cameraman; John Miltern, Grant Mitchell, as the author; Robert Schable, Basil Sidney, Vincent Serrano, Grant Stewart, Ned Sparks, George Trimble, Roland Young. It will be staged by David Burton.

As a tribute to the Actors' Equity, which holds its annual show on May 1, S. Rankin Drew Post, No. 30, American Legion, has canceled its booking for the Hippodrome for the same night for its own benefit performance. It is expected that their entertainment may be postponed to May 15 thru the courtesy of Charles Dillingham.

HIGH RENTAL VALUES SHOWN IN LOS ANGELES

Los Angeles, Cal., April 22.—An idea of the rental values prevailing in the heart of downtown Los Angeles is contained in figures compiled by the local agents for the new Loew State Theater Building now under construction at the corner of Seventh and Broadway. A lease announced the past week on the corner store of the new building to the Owl Drug Co. shows that the company will pay \$2,685 per front foot per year, the highest price ever paid in Los Angeles. This rental is 25 per cent higher than was paid by the American Druggist Syndicate for a lease on a store at 42d and Broadway, New York, for which \$1,600 a year was paid.

SCHINDLER GOES TO ITALY

And Martinelli Will Sing in Buenos Aires

New York, April 24.—Kurt Schindler, conductor of the Schola Cantorum, sailed yesterday for Italy. Giovanni Martinelli, operatic tenor, sailed for Buenos Aires, where he will appear in opera at Teatro Colon for a minimum of fifteen performances at \$15,000 a performance.

BOWMAN BROS.' MINSTRELS CLOSE IN PITTSBURG

Pittsburg, Pa., April 24.—Bad business is given as the reason for the closing on April 19 of Bowman Bros.' Minstrels at the Duquesne Theater here. Investigation discloses that Wm. Bowman, one of the owners, is very much indisposed. Frank Cosgrove's "Bringing 'P' Father" played the Duquesne last week to great business.

NOT AMBROSE SMALL

Kingston, Ont., Can., April 18.—A man held at Verona on suspicion of being Ambrose J. Small, missing theatrical magnate, is not Small, according to D. P. Branigan, manager of the Kingston Grand Opera House, who visited Verona and took a look at the man.

AYLWARD ESTATE TO WIDOW

The will of the late Theodore Aylward, Cincinnati theatrical manager, bequeaths his estate to his widow, Mrs. Catherine Mildred Aylward, who is named as executrix.

ELSIE JANIS TO BE MARRIED

New York, April 23.—Straight from London comes the tip that Elsie Janis is to be married shortly. The lucky man is an English nobleman, whom Miss Janis met several years ago while she was doing war work.

THE BARBOUR TABLOID WHEEL

Representing more Theatres than all other Tabloid Circuits combined. For bookings address ENSLEY BARBOUR, 3rd Floor Metropolitan Bldg., MUSKOGEE, OKLA.

HEARST SUES "ZIT"

Claims Fraud in Deal for Paper Mill Property

New York, April 24.—The suit recently filed in Supreme Court here against the Dexter Sulphate & Paper Company, James E. Campbell, Clarence W. Campbell and the Dexter Sulphate Pulp & Paper Co., by William Randolph Hearst to void a contract to purchase the company's paper mill at Dexter, N. Y., for \$3,500,000, came up before Justice Delehanty yesterday on motion of counsel for Hearst. Hearst states on information and belief that he was induced to purchase the plant by Charles F. Zittel, known to the theatrical world as "Zit," formerly on The Evening Journal as a theatrical writer and now proprietor of Zit's Weekly, a local theatrical paper. Hearst claims that Zit was an employee of his, and was to receive compensation from the paper mill for representing to Hearst that he believed the sum named was a fair price for the plant. Hearst claims that Zit's figure of \$3,500,000 was far in excess of the real value of the concern. Hearst states that the reason Zit put an over-valuation on the plant was so he might get a commission of \$125,000 from the owners, and Paul Smith, broker, could get \$370,000 of the purchase price.

Hearst paid \$100,000 as part payment on the plant, but refuses to go thru with the deal and seeks recovery of the sum paid because of alleged fraud, which he says he learned of in February last. Hearst alleges that while Zit was carrying on negotiations the Campbells, aiming to influence Zit to be disloyal to the plaintiff and to induce the plaintiff to purchase the mill and property of the Dexter Company, and without regard to the interests of the plaintiff, and in order to influence the plaintiff thru the disloyal acts of Zittel, entered into a fraudulent and unlawful scheme and agreement with Zittel, whereby it was agreed that the said Zittel would endeavor to bring about the purchase by the plaintiff of the said business, mills and property without regard to the interests of the plaintiff, and upon terms advantageous and satisfactory to the defendants.

NEW M. P. THEATER FOR CHARLESTON

Charleston, W. Va., April 21.—A new motion picture theater is to be built on Washington street, near Maxwell, by the Washington Amusement Company, recently incorporated. It will cost \$75,000, and will be constructed of brick, concrete and with terra cotta trimming and fireproof. Seating capacity is to be 900.

Incorporators of the company were: E. R. Custer, E. T. England, E. T. Chrystal, H. H. Smalridge and O. B. Bobbitt.

It is expected the theater will be opened on or about September 1. It will be under the management of E. R. Custer.

FIRE DAMAGES PICTURE HOUSE

Winchester, Va., April 20.—Fire wrecked the projecting room of the Strand Theater on North Main street, and sent the audience scurrying to the street for safety. A loss of \$2,500 to building, films and motion picture machines, only partly covered by insurance, was incurred.

FILE BRONX THEATER PLANS.

New York, April 25.—The recently reported theater operation designed for the northeast corner of Jerome Avenue and Kingsbridge Road and subsequently leased by the owner, Samuel Minskoff, to Charles A. Goldreyer, will cost \$20,000, according to plans filed last week by Irving Margon, the architect. This theater will have a seating capacity of 1,400.

WEST VIRGINIA CHARTERS

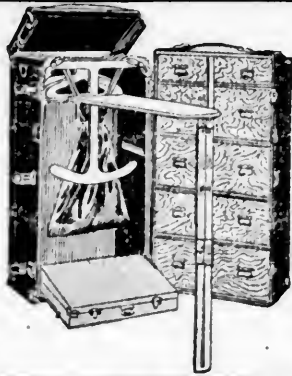
Charleston, W. Va., April 22.—Charters have been issued to:

Washington Amusement Company, Charleston, \$15,000 capital stock. The incorporators are: E. R. Custer, O. B. Bobbitt, E. T. England, H. H. Smalridge and E. T. Chrystal.

Spicer Amusement Enterprise, Mullens; \$25,000. A. T. Eddy, Charles Tongue, J. Evans, E. Spicer, Mullens; Arthur Ford, Fairmont.

STADIUM THEATER, BROOKLYN, LEASED FOR \$1,000,000

New York, April 20.—The Stadium Theater, 21 Fifth and Chester Avenues, Brooklyn, has been leased by the Warner Realty Company to Signor Weltner for the Stadium Amusement Company for twenty-one years at an aggregate rental of \$1,000,000. The Stadium was



FULL SIZE, OPEN TOP, ROUND EDGE WARDROBE TRUNK

Three-ply veneer basswood, hard vulcanized fibre corners, extra heavy hard vulcanized fibre binding, heavy cold rolled steel, brass plated and polished hardware; cold rolled steel, nicked and polished drawer locking device. Beautiful cretonne design lining, laundry bag, blue or green push lined top, adjustable combination ironing board and follower, Patented removable shoe box, Electric iron holder attachment. Leather umbrella straps. Sateen covered gent's hat holder, convertible lady's hat box; top drawers with divided compartments. Drawers specially re-inforced with steel angles nicked and polished. 12 assorted 5-ply birch hangers polished. Height, 43 1/2 inches; width, 23 inches; depth, 24 inches. REGULAR PRICE, \$120.00.

SPECIAL FOR APRIL ONLY, \$65.00

Five-year guarantee. Including War Tax. No catalog issued. Mail orders promptly filled.

EDWARD GROPPER, Inc.
1390 BROADWAY, NEW YORK CITY.

ALBURTUS ARZULLIA CO. WANTS

Young, handsome, unincumbered Dramatic Woman for Crystal Gazing. Good amateur accepted. Permanent year around guaranteed engagement. Work fascinating. Salary sure. Send photos and full description. Address J. W. RANDOLPH, Alburtus Arzullia Company, Parsons, Kan., week May 2.

WARDROBE FOR SALE

Have over 2,000 pieces of Chorus and Principal Wardrobe for sale cheap; from single pieces to sets of sixteen. Just advise me what you want and how many.
GEO. RIESS, 421 Islington, Toledo, Ohio.

WANTED FOR THE HENDERSON STOCK CO.

Woman for Juveniles, Woman for Leads; other useful people write. People doing specialties given preference. Fifty-two weeks' work in houses. Week stands. RICHARD HENDERSON, South Haven, Mich., care Henderson Stock Company

AT LIBERTY FOR THE SUMMER

M. E. BELL, Band and Orchestra Leader, Violin and Trombone. MAX BAGLEY, Orchestra Leader, Piano, Tickets and Bits. Wire quick, care Opera House, April 28, Osceola, Iowa; 29, Savanna, Ill.; 30, Galesna, Ill.; May 1, Rockford, Ill.

WANTED --- SCENIC ARTIST, DRAMATIC STOCK

TWO BILLS A WEEK.
SID WALKER, Hippodrome Theatre, Jacksonville, Fla.

AT LIBERTY, TEAM

Piano Leader, double Cornet, and Soubret-Ingenua, with Specialties, for musical comedy or rep. Wire BILLINGS BOOTH, Millard Hotel, Omaha, Nebraska.

WANTED AT ONCE, A REAL VAUDEVILLE TEAM

Musical Team. No limit in salary if you can put the stuff over. Character Man and Women, Gen. Bus. Man and Women. Will not sign for less than season. THE LEONARD PLAYERS, Ridgway, Mo.

HUNT STOCK COMPANY (Under Canvas) WANTS

Young Second Business Woman with Specialties. State all. Rehearsals start May 2. HUNT BROS., Wayland, Michigan.

built by the lessors about six months ago from designs by C. A. Sands, and has a seating capacity of 2,100.

ON WALKING TOUR

H. Rosenberg and S. R. Siegel, known professionally as Harry Rose and Albert Van Neevel, have started on a walking tour from Toronto, Can., to San Francisco, Cal. They left

Toronto April 13, carrying a letter of introduction from the Mayor.

THEATRICAL HOTEL DAMAGED

Auburn, N. Y., April 22.—The Jefferson Hotel, the favored stopping place of theatrical folk when in Auburn, was damaged \$5,000 by fire this week. The upper floors of the building were badly damaged and the lower floors soaked with water.

KEPT MARRIAGE SECRET

New York, April 25.—Jessie Kennison, member of the Kennison Sisters act, and Patrick R. Moriarty, superintendent of the building in which the Temple Theater, Syracuse, is located, were married more than a year ago. It was revealed by the bride today.

BARD'S BIRTHDAY CELEBRATED

New York, April 25.—More than five hundred persons, including members of the National Shakespeare Federation, assembled yesterday afternoon in Central Park at the foot of the

Shakespeare monument in celebration of the bard's birthday. Among the speakers were John Drew, Dr. Lyman W. Allen, Mrs. James M. Bass, president of the New York Shakespeare Society, and Mrs. Charles Craig of Washington Governor Miller, expressing his regret at being unable to attend, sent a message in which he extolled Shakespeare's work for mankind.

JAKE POTSDAM, AGENT, BROKE

New York, April 24.—Jake Potsdam, who describes himself as a vaudeville manager, has filed a petition in bankruptcy, with liabilities of \$1,721 and no assets. Edward Regenhard is a judgment creditor for \$1,493 for deficiency in foreclosure suit.

NEW PLAY FOR CARILLO

New York, April 23.—Edgar Selwyn has written a comedy for Leo Carillo entitled "The Love Chef," which will be produced early in June.

BOOKING ACTS FOR PERU EXPO.

New York, April 25.—Charles L. Sasse is booking acts for the Lima, Peru, Exposition, which will be held June 15 to August 15.

"SOLDIER GIRL" CLOSES

Chicago, April 23.—LeComte & Flesher's "My Soldier Girl" Company closed its season this week.

ALABAMA MUSIC CLUBS

Hold Fifth Annual Convention in Mobile

Mobile, Ala., April 21.—With Mrs. J. H. Lane of Sylacauga, Ala., elected president, the fifth annual convention of the Alabama Federation of Music Clubs came to a close here last Saturday. A feature of the meeting was the presentation of "A Spring Symphony," the new cantata by Florence Golsen, blind artist of Wetumpka. The symphony received first prize at the 1920 convention of Ohio Music Teachers' Association where it was first heard. The presentation at Mobile was its Alabama premiere. It will be next heard when the Rubenstein Club of New York gives it shortly. Miss Golsen is a graduate of Cincinnati Conservatory and is one of the few creative artists in Alabama as well as one of the very few creative artists in the country who is also a singer. She has a voice of pure vocal equipment and splendid resonance with thrilling high tones. The first half of her evening was devoted to joint recital with Dwight Anderson, pianist.

Business of the sessions revolved about the promotion of music in this State with "Alabama a Musical State" as the slogan. Public school music, credits for students and standardization of teachers as well as the establishment of a musical supervisor were advocated. The convention meets next year in Anniston, Ala.

NEW HARRIS PRODUCTION

New York, April 23.—Sam H. Harris has placed in rehearsal "Zizi," a farcical comedy by Fred de Gresac and Fred Jackson. The company is rehearsing under the direction of Sam Forrest and includes Irene Fenwick, Louis Bennisson, Carlotta Monterey, Morgan Wallace, Helen Lowell, Kenneth Hill and George Graham. "Zizi" will have its opening at the Apollo Theater, Atlantic City, on May 16.

BAMBOSCHEK CONDUCTS

New York, April 24.—Giuseppe Bamboschek, conductor at the Metropolitan Opera House, was called in to conduct a performance of "Louise" yesterday afternoon when Albert Wilff, French conductor, notified the management that he was sailing at noon for France. Without rehearsal Bamboschek gave a spirited rendition of the opera.

ON PART TIME

Hamilton, O., April 20.—Owing to poor business the Jefferson Theater, beginning this week, will remain closed five days a week, opening only on Saturday and Sunday. Two other theaters here notified members of the orchestras that they will be released.

PROVIDENCE MANAGER RESIGNS

Providence, R. I., April 22.—Charles N. Williams, for six years manager of the Strand Theater here, has severed his connection with the house, and has gone to Atlantic City for a long rest before engaging in other business. Edward L. Reed, who has been his assistant, took Mr. Williams' place.

NEW KITTANNING THEATER

Kittanning, Pa., April 23.—George Wintz, owner of a theater here and who is arranging to open an airside for the summer, is planning to build a new theater in this city to present road shows and pictures. He has also bought a theater in Ford City, Pa., which also will present road shows and pictures.

"SPEC" AGAIN FINED

New York, April 23.—Leo Newman, a theater ticket speculator, was fined \$75 in United States District Court this week, as a fourth-time offender in violating the national theater ticket law, requiring speculators to print on the tickets the price charged above box office charge.

BARTON IN "LAST WALTZ"

New York, April 25.—The Shuberts announced today that they had engaged James Barton for the principal comedy part in "The Last Waltz." Barton has been out all season with "The Passing Show of 1919."

MEEHAN'S MUSICAL STOCK

It has been learned that Leonard T. Meehan will have a musical stock company at Shellpot Park, Wilmington, Del., this summer.



VAUDEVILLE

The Latest News and This Week's Reviews



SENSATIONAL DISCLOSURES PROMISED AT A. A. F. MEETING

**Hugh Frayne, Mountford, Emerson and Other
Brilliant Speakers To Be Heard Thursday—
Shuberts Loan Bijou Theater, Which Fact
Is Regarded as of Special Significance**

New York, April 25.—There promises to be some startling, as well as sensational, disclosures made at the mass meeting of the American Artists' Federation, which will be held at the Bijou Theater on Thursday evening of this week. It is understood that many highly interesting facts, connected with the Pemberton and Federation Trade Investigations, which have never reached the ears of vaudeville performers, will then be made public for the first time.

The meeting is scheduled to get under way at fifteen minutes before midnight. The Bijou Theater has been loaned for the occasion by Lee Shubert. James William Fitzpatrick, international vice-president of the Four A's and president of the A. A. F., will preside. Among the speakers will be Hugh Frayne, local organizer for the American Federation of Labor; John Fitzpatrick, president of the Actors' Equity Association; Wilton Lackays, noted actor, and Harry Mountford, executive secretary of the A. A. F. It is expected that Frank Gillmore, executive secretary of the A. E. A., and Francis Wilson, international president of the Four A's, will also speak.

The above-mentioned speakers represent some of the most brilliant minds in the theatrical profession and the labor movement. All have long been identified as fighters in the cause of organized labor. Both Fitzpatrick and Mountford have for years taken an active stand for unionism in the vaudeville profession. Frayne is one of the best known labor men in the country and one of Samuel Gompers' chief aids. Emerson is known to the entire theatrical profession as the man behind the "Equity Shop" issue, while Lackaye, who is considered one of the most brilliant speakers in theaterdom, has devoted years to perfecting conditions among the rank and file of the theatrical business. Gillmore is on his way East, after successfully organizing the film actors in the West Coast studios, and Francis Wilson is known as the "grand old man" of the theatrical labor movement.

BROADWAY WILD WITH EXCITEMENT

All Broadway is alive with excitement as a result of the announcement of this meeting, which, it was stated authoritatively today, is the first of a series of such meetings, which have been planned with a view to bringing the entire vaudeville profession under the banner of the A. A. F. of L.

There seems to be no doubt but that there is a lively scrap in the offing. It is expected that the managerial interests, who have banded themselves together into the Vaudeville Managers' Protective Association, will bend every effort possible to forestall the labor movement from becoming a power in the vaudeville business.

This is the first time since this country entered the great world war that the American Artists' Federation has come to the fore. It suspended activities at the outbreak of the conflict for patriotic reasons. Since then the V. M. P. A. has been busy building up the N. V. A. organization until today it stands as most formidable opposition to any efforts that the A. A. F. may make to unionize the vaudeville actor. Whether or not the latter organization will win out in the promised conflict against the managers, with their reported war chest of millions, accumulated for the purpose of fighting the vaudeville labor movement, affords grounds for the wildest speculation among vaudeville performers the country over.

SHUBERTS BACK A. A. F.

The fact that the Shuberts have turned over one of their playhouses to the A. A. F. for Thursday night's meeting is looked upon with special significance in many quarters. It is known that the Shuberts have been in close touch with Mountford for several months, and that the former have offered him a position of importance

with the Shubert Advance Vaudeville Circuit, which will operate in opposition to the U. B. O. Mountford has refused this offer, however, on the ground that his place is with the actors. Nevertheless it is understood upon good authority that some agreement has been reached with Mountford whereby the Shuberts have pledged to support him in his efforts to swing the whole of the vaudeville profession over to the camp of the A. A. F.

The recent coup of Mountford and Fitzpatrick in seeking to tie up the N. V. A. Bay funds from the Loew and Orpheum circuits gained them worldwide publicity. Vaudeville actors everywhere looked upon this action as the first move in a reopening of the old fight between the labor men and the V. M. P. A.

Whether or not this assumption be true remains to be disclosed at Thursday night's meeting, when the entire affair will be explained.

KEITH'S MORTGAGE COLISEUM

Get Loan of \$550,000 From Prudence-Bonds Corporation So That They May Build New Bronx House

New York, April 24.—A loan of \$550,000 has been made by the Prudence-Bonds Corporation to the New York Vaudeville Theaters Corporation, the officers of which are directors and executives operating the B. F. Keith Vaudeville Exchange, including B. S. Moss, E. F. Albee, J. J. Maloney, Maurice Goodman, J. J. Murdock, Edward G. Lauder and Walter I. Cook.

It became known this week that the property on which the loan has been made is the Coliseum Theater and stores, which cost approximately \$1,200,000, at Broadway and 181st street. This house is one of the largest in the up-town group. The owning corporation contemplates erecting another theater, to be known as the Tremont, at Webster and Carter avenues, the Bronx.

It is announced that the mortgage on the Coliseum will be placed in the trust fund with the other mortgages that secure Prudence-Bonds. Payment of principal and interest is guaranteed by the Realty Associates Investment Corporation.

GUISE GENERAL MANAGER

Of Miles' Detroit Theaters—Other Important Miles Changes

Detroit, April 25.—George E. Guise has been promoted to the office of general manager of Charles H. Miles' Detroit theaters, the Miles, Regent and Orpheum, succeeding Thomas H. Ealand, who has held the position for the past four years and who quits to engage in the distributing end of the film business with offices in New York. Mr. Guise has been general press representative for the Miles interests in this city for the past three years and is well qualified for the duties of his new position, having had many years of experience in all branches of the show business covering a period of sixteen years. As general manager for Mr. Miles he will have full supervision over the operation, booking of vaudeville acts, selection of picture programs and all other details of the Detroit houses. Mr. Guise announces that J. L. Shipley, house manager at the Miles, has resigned and will return to Chicago where he will open an office, to act as special representative for several vaudeville artists. Mr. Shipley will be succeeded by Arthur Tinger of Schenectady, N. Y.

PANTZER BROS. FEATURED

Chicago, April 23.—Pantzer Brothers, equilibrist, are the only act out of six featured in the electric sign on Loew's Grand Theater, Minneapolis, this week, a photograph of the sign having been sent The Billboard. However, this distinctive consideration is not new in the experience of this excellent act. Pantzer Brothers, diminutive Welshmen, are well known in Chicago, their last engagement here being in the Great Northern Hippodrome, when they were playing Pantages time. The prominent featuring of the above act of late may, quite likely, be an indication that gymnastic acts are to receive better locations on bills in the future. Certainly, Pantzer Brothers are able to sustain themselves on the best location than can be given them.

HAMID IN CHICAGO

Chicago, April 23.—George Hamid visited The Billboard this week. He has nine acts on Pantages time and remarked that he has made the entire Pan Circuit twelve times, and has been continuously on that circuit for the past seven years. Mr. Hamid showed The Billboard a picture of George Hamid, Jr., two years and four months old, who has toured the Pantages Circuit three times and who already takes bows and delivers railroad tickets to the conductor when the act is travelling. He is known over the circuit as "George Hamid, Jr., Pan." Mr. Hamid said he will take the International Nine, one of his big acts, east for the first time in four years, under the management of John C. Jackel.

BROOKS TO QUIT VAUDEVILLE

Chicago, April 23.—Herbert Brooks, card manipulator, monologist and widely known showman, told The Billboard this week that when he closes his engagement at the State-Lake Theater, May 9, he will quit the stage for good and enter the field of scientific photography in Los Angeles.

Mr. Brooks has been in the show business twenty-five years, making his debut in England. He was formerly with Frank Bostock, Fershi Broe, and other organizations. Mr. Brooks trained Consul I, the educated chimpanzee, for Mr. Bostock. The act in which he will make his farewell is called "Witt and Wonderlapd."

KITTY GORDON GOING OVER

New York, April 24.—Kitty Gordon will say goodby to the F. F. Proctor time, over which she is now playing, in about two weeks and sail for Paris. It is Miss Gordon's idea to show the Parisian stage that America also produces something quite chic in the way of new frock creations.

KEENEY WILL BOOK MONTAUK

New York, April 25.—It was announced from the Frank Keene office this week, that beginning next season that office will book the Sunday night shows at the Montauk Theater, Brooklyn. This will mark the first time that the Montauk has played vaudeville. The house will continue its legitimate policy on week days.

DO VAUDEVILLE ACTORS "STINK"?

A Quotation and Two Statements

This is what the editor of The Auto Workers' News, a Detroit newspaper published by Local No. 127 of the Automobile, Aircraft and Vehicle Workers of America, has to say about vaudeville, under date of April 14:

"SMALL TOWN STUFF"

"In Kokomo, Ind., and such places Saturday night is a big event. All of the citizens who are able to walk come 'down town' to look around. The factory 'hands' have been paid and each 'feller' brings his 'gal' down for a 'good time.' The stores keep open up to ten o'clock on this night, for the small town yep is anxious to prove the truth of the motto, 'A fool and his money are soon parted.'"

"Every electric light on Main street is juzzed up for this weekly event, and the automatic pianos clank out their program to enliven the ice cream parlor devotees. Pool tables are at a premium for the night, and from the glass top of every cigar counter comes the frenzied rattle of rolling dice."

"The harmonious hum of merry voices is interrupted by the monotonous shrill of the hot peanut stand whistle and the shuff shuff of many feet on the sidewalk broken by the discordant squeak of new shoes. From the depths of business places comes the sound of the national anthem, the clang of cash register bells turned to prosperity pich. The only slow thing visible is a soft blue cloud of cigarot smoke that drifts lazily out of the pool room to mingle with the scent of Woolworth's White Rose Perfume, the sacred incense of Main street."

"The Princess Theater, fairly ablaze in the full glory of its twin arc lights, announces the showing of 'The Glad, Glad Days of Youth,' an Eternal Triangle Production in four reels. A small sign, hung above the window of the box office, tells us that the regular week-day prices have been suspended, and informs all comers that they must dig up an extra dime because it is Saturday night."

"Our hick hero comes to the front, unhooks his arm from that of his best gal long enough to plunk down his twenty cents surtax, and marches proudly toward the entrance. What eses he for expenses? Is this not Main street, and is this not Saturday night? Before the swinging door closes and shuts him from our view he proves his utter disdain for thoughts of economy by throwing a half-smoked San Felice into the street. But he has in passing, proved beyond all doubt that P. T. Barnum gave the correct answer to that eternal box-office question, 'How Many?'"

"All of which brings us to Detroit and the City of Destiny's theaters. Here we have a city boasting of a million people, where a theater can get away with special prices for Saturday night. Of all the grafts common to a profiteering era the extra price for Saturday night shows is the rawest. It is a sure sign of 'the sucker city and the never failing symbol of the village psychology."

"A 'down town' vaudeville house advertises 'cut prices' as being in line with the spirit of the times, yet it considers it very proper to add ten cents to the regular price, on Saturday night. This extra charge is not for a larger or better show, as the regular program is really trimmed on Saturday night to allow time for an extra performance."

"Perhaps the idea is, that it is worth an extra ten cents because the agony is cut short. Otherwise, it is merely a hold up capping the climax of a swindle. For the average vaudeville actor is an artist only in the sense that he adds the stink to distinction, and the only excuse for a sane person wasting time at a vaudeville show is the desire to be on hand when the long suffering public rises in its wrath and purges the theatrical profession of the vaudeville blight."

A Statement by E. F. ALBEE

"I am proud to say I made Vaudeville what it is today."

A Statement by HARRY MOUNTFORD

"Exactly five years ago, in 1916, the Vaudeville Managers Protective Association issued a full page advertisement, which appeared in an Eastern publication, from which I quote:"

"These few White Rats who have not received their cancellation must not feel slighted. The managers are merely rearranging their bills to make the conditions and the balance will be reached in a few days. . . . No act too big to be cancelled. (Signed) 'VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION.'"

"Another advertisement five years ago:"

"Watch the bills. You will see the White Rats' names from them disappear shortly. (Signed) 'VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION.'"

"They carried out their threat. The White Rats did disappear from the bills and from vaudeville. The result is the quotations from the papers above."

"The person who is responsible for it is the head of the Vaudeville Managers' Protective Association, and his words prove that he is proud of it."

"It is not for me to contradict either the above newspapers or the statements of a man like Mr. E. F. Albee."

"Look at Vaudeville as it is today. Read what the above newspapers say about Vaudeville as it is today. And remember, Mr. Albee boasts and is proud of what he made of it."

"I am glad I am not responsible."

Palace, Chicago

(Reviewed Monday Matinee, April 25)

The Palace Theater opened to a good crowd. Johnson, contortionist and acrobat, opened the bill in full stage. The act is fast, graceful and skilled. Seven minutes, one bow.

Jack Cabill and Don Roman followed in what they term a comedy mixup, blackface and character. The whiteface nearly harangues the act to death before it gets started. When he gives out and his partner yodels the act is saved. The comedy especially in the tedious harangue is impossible. An yodeler both finished fairly well. Eleven minutes in two; two bows.

Florenz Ames and Adelaide Winthrop in "Alice in Wonderland," recently reviewed at the Majestic Theater by The Billboard. The excellence of the act increases. Eighteen minutes, full stage; many bows.

George MacFarlane, baritone, got a splendid welcome and deserved it. While hoarse, he could not disguise a voice of rare beauty and power. And Mr. MacFarlane's stage presence is excellent. An encore and four bows. Twelve minutes, in two. The opening song was "Bells of St. Mary."

Bert Baker and Company, in a farce called "Prevarication," with Pearl Stevens, Charles Raymond and Paddy Baker, furnished sustained amusement for twenty-eight minutes with a clever one-act comedy. The acting is excellent and the speed of the piece is smooth and perfectly handled. The humor is very good and honors are about even. Full stage, five curtains.

Elsie White, the "Four-Leaf Clover Girl," doesn't explain her title. An encore and five bows for no discernible reason. Vigorous applause from several definite spots in the house may explain part of it. Abe Frankie at the piano played acceptably. Miss White's wardrobe was well chosen.

Bert Clark and Flavia Arcaro, in "A Wayward Concert." One of the best numbers on the bill. Mr. Clark is a comedian of rare gifts and Miss Arcaro is exceedingly good to look upon. Eighteen brightly minutes; three-quarter stage; five bows. Miss Arcaro sparred the last one.

Wellington Cross, programmed as "The Musical Comedy and Vaudeville Favorite," took it easy, essaying no particular effort and evoking no marked response. Mr. Cross was shown that the house was filled with his friends and showed that he liked that fact and all was lovely. Twelve minutes of a perfectly correct time for everybody, with evidence of good breeding everywhere, audience included. In two; two encores and several bows.

Oakes and Delour closed the bill with half of the house scrambling to the street before the act started. Nine minutes, in two; one bow, and deserved more consideration.—FRED HOLLMAN.

Keith's, Cincinnati

(Reviewed Monday Matinee, April 25)

With one exception Keith's has an excellent bill this week. It is topped by an elaborate tabloid musical comedy, "Under the Apple Tree." Both the opening and closing acts are meritorious and drew an abundance of applause.

One of the best acts, whether opening or played elsewhere, that this writer has ever seen is that of the versatile Androit Bros. (Jack and Lew), who have an unique entertainment in their offering "Of an Evening." These boys do hand-to-hand, hand-to-head and head-to-head balancing in an amazing manner that brought applause throughout their nine minutes, in three, interior. They also play instruments while balancing head-to-head.

Fred and Marjorie Dale, styled Emissaries From Joyland, are real entertainers. Fred played the piano and sang one number that registered, while Marjorie, full of life, did some dancing and acrobatic bits that won approval. Fifteen minutes, in one; four bows.

Rayno and Rogers, two men, in a pattern act of not much strength. They would probably go better on the small time. Twelve minutes, in one; one bow.

Kennedy and Burt, man and woman, have a flirtation act called "Engaged, Married, Divorced." Both are clever, and they put their turn over to telling effect. Thirteen minutes, in one; three bows.

Those who like classic instrumentation were given a treat by Eric Zardo, concert pianist, who rendered three numbers. Fourteen minutes, in one; three bows.

Embellished with special scenery and costumes, the musical comedy, "Under the Apple Tree," with John Sully as the featured comedian, won favor from first to last. It is a breezy affair and does not grow tiresome. In addition to Sully other leading roles were assumed by Willard Hall, Natalie Dugan and Muriel Thomas, and done in a highly creditable manner. In the chorus are Helen Rait, Leo Culhane, Isabelle Fisher, Dorothy Kingston, Helen Powell, Vera Cameron, Betty Martin and Florence Fisher. Twenty-seven minutes, full stage; three curtains.

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, April 25)

This might be called a week of "return" engagements at the Palace. Ethel Levey, the international favorite, who tops the bill, concludes her American tour with this week's engagement and returns to England shortly to appear again in the London music halls. May Wirth, Phil and the Wirth Family were the applause hits of Monday afternoon's performance. For the most part the show moves at a slow tempo, and, despite the fact that many of the acts that go to make up this week's bill are obviously of big time caliber, the performance, as a whole, is hardly up to average. There was a deal of shifting about at Monday's show, but few acts appearing in the spot originally slated on the program.

Jack Daly and Hazel Berlew, in opening the show, demonstrated their right to the title of "America's Premier Whirlwind Dancers." Their routine consists of difficult, altho not overly original, interpretations of modern ballroom dances. Both are graceful stoppers, and several rather sensational whirls and volplanes serve to send the act over to good, a fairly good, hand.

L. Wolfe Gilbert, a song-writing person, appeared in second spot and proved himself quite an artistic plugger and somewhat of a showman as well. The Palace, however, is hardly the place to plug songs. There must be a tremendous shortage of good acts to warrant the booking of this turn at "America's foremost vaudeville theater." Gilbert is assisted by a young lady who, without doubt, possesses a most unique voice—the sort of voice one would expect to emanate from the throat of a sword swallower. This young lady's vocal organs might prove an interesting study to the men of science. They are phenomenal.

Eva Shirley, assisted by Fid Gordon's "Versatile Musical Boys," and Al Roth, jazz dancer, moved down from a feature spot to third position. From our way of thinking they ought to have moved 'em out of the bill altogether. If we are not mistaken—and, of course, we may be—the Palace is a vaudeville theater and not a second-rate cabaret. If an act ever did, everything, about it, from the bored-to-death appearing fiddle player in the "versatile" jazz band to Miss Shirley herself, smacks of the feed and dance places. Al Roth, the jazz-stepping young chap, who obligingly fills in the waits while the featured member of the turn is changing her frocks, is not so bad, however, and ought to have a chance.

Joe Cook, "the one-man vaudeville show," came next, and injected the first bit of real pep into the bill. Cook is a truly versatile chap—a hokumist, a slapstick and a decidedly clever low comedian. Altho he failed to evoke any great degree of applause, he nevertheless kept the audience chuckling during his stay upon the stage.

Alexander Brothers and Evelyn, a rather novel ball bouncing turn, with Joe Cook clowning thruout, went over to a fairly good hand in closing the first half of the bill. The ball bouncers do some rather interesting and obviously difficult tricks, while Cook scampers about on the lookout for laughs, and gets them.

Following intermission "Topics of the Day" celebrated its third anniversary with the usual offering from Joe Miller's joke book, and witless and untimely squibbs from the daily press.

Lydia Barry, a lyrical story teller or "raconteuse," if our French serves us right, offered her idea of a vaudeville nightmare. It was. She should be complimented on her truly remarkable interpretation of the nocturnal after-effects of a Welsh rarebit which has been consumed with a side dish of present-day vaudeville. It was a terrible dream, and, as we said before, a most capable interpretation. So much for the lyrical raconteuse.

May Wirth, with Phil, the riding comedian, assisted by "the family," appeared next, and drew the applause hit of the show. That May Wirth is the premier equestrienne of both big top and vaudeville stage there seems to be no doubting, and that Phil is one of the cleverest of comedians and a corking fine rider as well, all must agree after seeing this truly diverting act. "The Family" also are admirable performers and the horses among the finest specimens of equines we have ever seen. There is not one dull moment while Miss Wirth and her troupe are on the stage. To our way of thinking this is one of the really great acts in vaudeville and one of the greatest attractions ever to make its appearance in the tanbark ring.

Val and Ernie Stanton, who describe themselves as "two English boys from America," had little difficulty in getting their nonsense over to pleasing results.

Ethel Levey appeared next and proved somewhat of a disappointment. When this clever comedienne appeared at the Palace about fourteen weeks ago, just fresh from the London music halls, we voted her among the best we had ever seen, but this afternoon her performance was rather below par; in fact, she failed even to hold her audience. Obviously the reason for this was the incorporation into her repertoire of several American songs, which, altho sung with a deal of artistry, could hardly compare with the musical numbers which Miss Levey used when here previously. The powerful dramatic poem, "Destiny," which Miss Levey recited to such telling success at her last appearance at this house, as well as a "Jazz" number, also heard at that time, were repeated at this afternoon's show and drew considerable of a hand.

Johannes Josefsson and His Original Icelandic "Glima" Company closed the show to a fair hand, despite the fact that the house was nearly empty.—EDWARD HAFTEL.

Fred Fenton and Sammy Fields are two funny fellows working in blackface, and what it takes to land laughs they've got—and got aplenty. They can sing, dance and deliver comedy that is indeed relished. They do not overdo anything. Twelve minutes, in one; four bows.

Ladora and Beckman, man and woman, billed as "A Pair of White Birds," are high-class aerial entertainers, who do daring work on the trapeze. So interesting was the act that few walkouts were noticed. Eleven minutes, full stage; two curtains.—CHARLES WIRTH.

VERDICT OF \$5,500

Awarded Richard C. Travers

New York, April 25.—Richard C. Travers, motion picture star, was awarded a verdict of

\$5,500 damages in Bergen County Circuit Court today in his suit against the United States Photoplay Corporation and receiver for company, Clifford L. Wakeman, former secretary of the concern.

Travers was to have appeared as the star in a motion picture called "Determination," which was conceived by Capt. F. E. Stoll, promoter and former president of the film company, and who mysteriously disappeared early in the year, a short time before the company went into liquidation.

Immediately after the finding in the Travers case Harry McCrear Webster's suit for \$50,000 alleged damages went to trial. Lyman Hess and Charles Kahn, of New York, and William E. Decker and Hamilton Cross represented the plaintiff and Edward P. Stout the defendant.

Majestic, Chicago

(Reviewed Monday Matinee, April 25)

The Three Lordons opened the bill and caught the audience with their new and original stunts that were so well done that they drew forth rounds of applause. They are bar-men of the highest type and really do drop bombs of comedy and thrills. Seven minutes.

Ed. and Mack Williams, with their four funny feet, must be wonderful singers. They must be, for they started right in to dance, something unheard of with dancers who can't sing, but being unusually clever dancers they did the unusual thing—they danced and won out big. A hearty encore and closed with three bows. Twelve minutes.

Jeanette Hackett and Harry Delmar, in "The Dance Shop," and Weeks and Walker and a bevy of real girls, have a made-to-pattern tabloid, with singing plot and announcements and all. They are clever dancers, with beauty chorus. The forced attempts at singing, interspersed here and there, carry the story. Their dancing is the feature. It's worth while. The act is well staged and beautifully presented, lots of glitter and plenty of applause, with a special musical director that jumped as much as he added. Twenty-five minutes.

Shelia Terry, Harry Peterson and Morris Lloyd were badly programmed, as they followed an act that was so much like theirs in matter if not in manner of presentation. They have an act that takes brains to figure out and sense to act; for such an offering it is novel. Clever, but not bolsterous enough to follow when the audience was danced to a sufficiency. Another specialty, Rector, worked overtime to show that he, too, was a dancing master as well as a musical director. The act is a sort of trio doing a continuous solo. But it pleased well at that. Eighteen minutes.

Jack Lallen and May Carson are there with a quiet sense of real humor that is refreshingly novel and original in manner and much of it in matter. It seems unique in this age of jazz and shimmy physical mentality. They are entertainers and skaters extraordinary, and do very little skating at that. Twenty-two minutes.

Cecil Lean and Cleo Mayfield have a plotless plot that goes well with the audience and serves all purposes that these clever actors need to introduce their stunts. The oldtime musical comedy favorites stick to their offering, and this is the cause of their power to please. The old smile is still there, the teeth and all. Their professionalism is a relief from the overdose of apparent amateurism that is inflicted on the average vaudeville audience. They close strong, with lots of applause, O. Neff, special musical director. Twenty-five minutes.

Patricola, really the bit of the bill, has her full share of that natural gift that is personality plus and backed by years of trained effort. She can do more with a popular song and a violin than many near-great artists can do with a recital. She was greatly appreciated and royally applauded. Her versatility is unusual. She plays the violin better than well and could go even stronger on worth while music. Eighteen minutes, with great applause and real demand for more.

The Parkers are athletes extraordinary. They have a number of very fine stunts that are put over with exquisite ease and splendid showmanship. They have the needed thrills and originality that holds. Seven minutes.—FRED HIGH.

Orpheum, San Francisco

(Reviewed Sunday Matinee, April 24)

The Orpheum bill is poorly put together and falls below big-time stride. Switching of acts only slightly improves the jumble.

The openers, Seibin and Nagle are acceptable with acrobatic cat impersonation.

A cool reception goes to the Four Gossips, an ordinary female quartet.

Lolya Wilder gasped her way thro' a maulin composite described as a sketch and entitled "The Beautiful Lady." Then the audience received a surprise for Larry Comer comes on and delivers the first worth-while act.

The holdover, Alan Brooks, goes strong in his second week. Ned Norworth, switched into the next spot, created mild interest with his silliness.

In next to closing position Blossom Seelye appears with a well-measured portion of jazz. Benny Fields copied considerable honor as assistant and Norworth butted in for some real comedy.

The athletic act of Prosper and Marc is so clean-cut and neatly executed it would be well received, but the auditors grow restless with the tiresomely long show which precedes and walk out in droves.—STUART B. DENBAR.

GET KEITH ROUTE

New York, April 23.—Elizabeth Kennedy and Milton Berle, who have been breaking in their new act, "Twinkling Stars," in the houses about town for the past several weeks, have been handed a route over the Keith time. They will play the Palace the week of May 9.

STRAND THEATER OPENS

Handsome New Butterfield House in Lansing, Mich., Offers Keith Vaudeville

Lansing, Mich., April 21.—W. S. Butterfield's handsome new Strand Theater and Arcade building was formally opened to the public here today. The Arcade with its twenty-six shops of all kinds was opened during the day, and in the evening two vaudeville performances were given in the theater before crowded houses.

The structure is built entirely of concrete and steel and art tile, and is of fireproof construction. The theater will seat 2,000 and has one of the largest stages in the State. The interior of the auditorium is beautiful in its appointments and complete in every detail of convenience and attractiveness.

The Arcade is finished in the brilliant colorings. In addition to offices on the ground floor there is a large convention ball and ballroom equipped with a stage.

A children's room with a maid in attendance is one of the features of the playhouse.

Keith vaudeville is being offered at the new theater. Beginning the first of the week after the opening the policy of two shows daily will go into effect. Six acts were offered as the opening bill. Among the features were Herbert Clifton in his travesties on the weaker sex; "My Soul Mate," a musical act presented by Johnny Dyer and Earle B. Mountaine; Dennis Chabot and Monette Tortini in a comedy skit; DeWitt Burns and Torrence in "The Awakening of Toys;" Murphy, Reinhardt and Gtuner as the "Harmony Singing Comedians," and the Alaska duo in skating feats.

The manager of the new theater is Roy Tillson.

MARCUS LOEW VISITS DETROIT

Intimates That the City May Have New Loew House in Near Future

Detroit, April 22.—Marcus Loew, of Loew, Inc., has been spending a few days in Detroit and on Sunday personally inspected the opening of his super production, "The Four Horsemen of the Apocalypse," at the Shubert-Garflick, where the picture will hold forth for three weeks. Mr. Loew was well pleased with the opening crowd that filled the theater to suffocation. In company with C. E. Danforth, of the New York banking firm of Van Emburg & Atterbery, Mr. Loew is visiting the principal cities where the "Four Horsemen" is playing and left Detroit Thursday for Pittsburgh, where another opening is scheduled.

Incidentally Mr. Loew gave out that Detroit is to be the home of one of the leading Loew theaters in the very near future, provided a suitable site can be procured. While here he spent some time in conference with Ed D. Stair.

LOUISIANA'S BIG BILL

New Orleans, April 20.—The bill at the Louisiana this week is exceptionally strong and is attracting considerable attention both from the local critics and the public in general. The feature is a one-act comedy entitled "Private Property," participated in by ten sun-kissed peaches from the golden West. Other acts are exceptionally good and the attendance fine. Manager A. B. Leopold is devoting considerable expense and time in order to make the Louisiana the popular theater of New Orleans. In a letter received by him yesterday from Alex Pentages, who is in New York, the terse information was contained that he might drop into this city any day and begin work on the new million dollar house on Canal street.

BENEFIT FOR A. E. F. CRIPPLES

Ethel Levey Arranging Program

New York, April 24.—Ethel Levey, the international variety headliner, is arranging a show for the benefit of the crippled soldiers of the A. E. F., which will be held in the Sam H. Harris Theater on Sunday evening, May 1. Among the artists who have volunteered to

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15 years' experience in the largest studios of Chicago, New York and St. Louis qualify us to specialize in every branch of

THEATRICAL SCENERY

Offering high-class work at a minimum cost.

BEN and JOHN FULLER

AUSTRALIAN VAUDEVILLE TOUR ALSO MELODRAMA STOCK.

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A. BEN FULLER, Room 408, DeJager Bldg., 1005 Market St., San Francisco, Calif.

RALPH WHITEHEAD

HEADLINING

LOEW CIRCUIT

THIRSK'S COMEDIANS WANT, QUICK,

Piano Player. One doubling Parts preferred. Gen. Bus. Man with Specialties. Cecil Doty, Wire. ROBT. THIRSK, Webster, Florida.

WANTED QUICK FOR PAUL ZALLEE'S KENTUCKY BELLES

4 A-1 Chorus Girls. Salary, \$30. Wire Empire Theatre, Springfield, Mo., April 24th to May 7th. Tommy Burns, wire. PAUL ZALLEE, Manager.

appear on the program with Miss Levey are: Madame Alvarez, Julian Eitinge, Grace La Rue, Elizabeth Murray, Robert Emmett Keane and Claire Whitney, Tom Lewis, Irving Berlin, Barney Bernard, Georgette Cohan, Marie Dressler, Six Brown Brothers, Keane & Herman.

HALL AND GUILDA

Leave Coast For Salt Lake City to Open On Orpheum Time

San Francisco, April 21.—Hall and Guilda, well known vaudeville dancing act, who have been vacationing in Oakland for several months, left here Monday for Salt Lake City to accept

a contract over Orpheum Time, opening in that city.

Duncan Hall and Myrtle Guilda are both well known here and their departure is a source of regret to their scores of friends who have been entertaining them since they came here over Loew Time before the holidays.

It had been their intention to complete the Ackerman-Harris-Loew Time, but their act had attracted so much attention both in the press and in vaudeville circles that they were wired an unusually attractive offer and changed their plans almost at the last moment.

A large number of friends gathered to bid them adieu and their sections in the Pullman were literally banked with floral offerings.

ATTENTION, VAUDEARTISTS!

Send us your route for incorporation in the Billboard's Route Columns. Mail it to reach Cincinnati Office by Friday.

NAME.....

WEEK OF	THEATER	CITY	STATE

"MINSTRELSY DE LUXE"

Scores Big Hit at Keith's, Knoxville

Knoxville, Tenn., April 19.—Heading the excellent bill at the local Keith house last week was Dottie Claire and her girls in the "1921 Edition of Minstrelsy DeLuxe." This clever girl act contains the snappiest and prettiest bunch of female talent imaginable and Miss Claire has left nothing to be desired in selecting the present players who set a fast pace for their minstrel brothers. Assisting Miss Claire are Lilly Mills, Lawrence Twins, Florence Price and Jeanette Joyce.

Miss Claire puts over a delightful song of the lighter ballad type in a charming manner and her wonderful gowns, both in the opening number and her single, smack of Parisian class. The real novelty honors go to Helen Filling, who is headed toward the Ziegfeld Follies. She has personality combined with a clear, resonant voice and with her eccentric stepping just about stops every show. The dancing finale gives each of the members an opportunity to display some fancy stepping and here Miss Mills and Miss Price share honors.

Miss Claire has surrounded herself with a capable company and the settings of lavender plush and velvet hangings with special electrical effects are gorgeous to behold.

This is fourth of a series of minstrel acts in nine years that Dottie Claire has staged and produced, and Miss Claire has a way of her own in turning out clever girl acts. Low Golder of the Palace Theater Bldg., New York, handles the act.

LEGION POST OF VAUDEVILLE PRESS AGENTS TO GIVE SHOW

New York, April 24.—The S. Rankin Drew Post of the American Legion, which is made up of vaudeville press agents, will hold its second annual benefit at the Hippodrome, Sunday night, May 1. The bill will be made up of stars of the legitimate and vaudeville stage, as well as screen artists and circus performers. The Post has arranged to entertain as its guests a large number of wounded soldiers from the various hospitals in the metropolitan district.

NEW SCENIC STUDIO

Chicago, April 23.—The Scenic Studios have been organized in Chicago, by five skilled artists, long known in the business. The artists are H. E. Sieker, W. S. Smart, O. F. Schroeter, J. Hanny and F. W. Thompson. The firm will cover the needs of the entire scenic field and each of the five proprietors has had many years continuous experience in New York, St. Louis, Chicago and other cities, embracing every branch of the business. The headquarters are at 15, 17 and 19 West Twentieth street.

BOOKS CANADIAN CABARETS

New York, April 24.—Joe Low has just completed arrangements for the booking of two of the largest cabarets in Canada. They are the Dominion in Toronto and the Hamilton, in Hamilton. Each revue will carry fifteen people, including a chorus of ten. Both engagements will extend thruout the Summer. Low is employing his people thru the Chorus Equity Engagement Bureau.

WILL MANAGE CANTON THEATER

Canton, O., April 22.—Ed R. Booth, formerly identified with the Grand Opera House here, and now the new manager of Myers Lake Park, will be manager also of the Casino Lake Theater. Booth announces the opening of the playhouse Sunday, May 22. Seven acts of vaudeville will be the policy for the first two months.

HOUSE TO REOPEN EARLY

New Orleans, April 23.—According to Ben Piazza, manager of the Orpheum, the house will open for the regular season August 15 instead of Labor Day as heretofore. Mr. Piazza says the past season has been exceptionally good. The house closes for the season May 1.

PAT CASEY TO MOVE

New York, April 23.—After May 1 Pat Casey will no longer occupy his suite of offices in the Putnam Building. The Casey Agency announces that it will take up new quarters on the ninth floor of the Columbia Theater Building.

NEW PRODUCING FIRM FORMED

New York, April 23.—The Straus-Brown Productions, a new vaudeville producing firm, has been formed, with a capital stock of \$10,000. Their first production will feature Muriel Ostriche, the film star, and Joan Kern.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

NEW ACTS IN GOTHAM

Reviewed by EDWARD HAFTEL

Emmett's Song Shop. Reviewed at Proctor's Twenty-third Street Theater Wednesday afternoon, April 20.

This act has the most vivid, dazzling drop we have ever seen. It depicts a song shop. Presumably an Irish song shop. Enough red paint has been used, however, to make it look more like a Russian jazz dispensary.

Enough said for not however. Let's get down to the act. It is Irish in flavor. The curtain rises to the grunts and squeals of a bagpipe—an Irish bagpipe, which to our untrained ear sounds for all the world like any other bagpipe, be it Scotch, Swedish or Egyptian.

"A Widow by Proxy," a farce playlet, presented by Ruth Robinson and Company. Reviewed at Proctor's Twenty-third Street Theater the afternoon of April 20.

A widow by proxy. Now, there's a novel twist for you. Marriage by proxy, in these days of transoceanic and transcontinental cable, has grown to be quite an every day occurrence.

Not being clever, and knowing only of widows from hearsay, we must admit that we somewhat failed to catch the "drift"—if we may stoop to the vernacular—of this unique contribution to the vaudeville stage.

Law Hilton and Ned Nordton. Reviewed at Proctor's Twenty-third Street Theater Wednesday afternoon, April 20.

Altho this act has been playing about for several months, this is the first occasion we have had to catch it. Both Hilton and Nordton, as we understand it, are erstwhile burlesque performers.

Blanche and Jimmie Creighton. Reviewed at Proctor's Twenty-third Street Theater Wednesday afternoon, April 20.

Hokum, when it is good and wholesome—and there really is such a thing as good and wholesome hokum—is delicious. Blanche and Jimmie Creighton are hokumists. Good ones!

Buy Direct from Factory

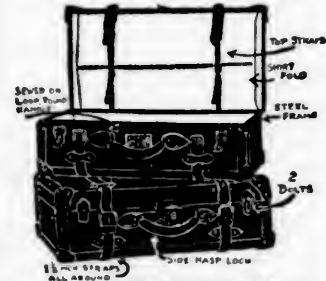
Why pay the jobbers profit when you can buy AT ONE WHOLESALE PROFIT. Get newly made merchandises when you need it at today's market price. WE MAKE THEM—YOU BUY THEM.



BRIEF CASES

COWHIDE LEATHER. GOOD QUALITY LOCK, SHORT STRAPS AND BUCKLES. LEATHER GUSSETS.

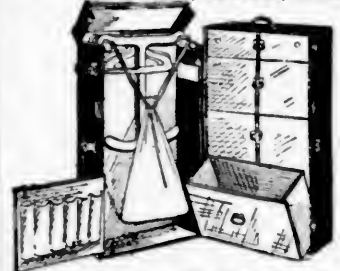
Colors, brown or black. Sizes, 15x10-18x11. \$27.00 Per Dozen



COWHIDE SUIT CASES.

Steel frame straps, all around linette lining, large protected corners. Colors, brown and black. Sizes, 24 and 26 inches. \$96.00 Per Dozen

FIVE-PLY FIBRE COVERED WARDROBE TRUNKS CONTAINING ROOMY DRAWERS, HANGERS, LAUNDRY BAG AND SHOE POCKETS.



COWHIDE LEATHER BAGS

Sewed corners, double stitched edges, good frame, lift catches, good quality lining, three inside pockets. 16 or 18-inch size. \$36.00 Per Dozen

WALRUS LEATHER

Very large, roomy bag; inside lock, lift catches, reinforced, sewed on corners. \$54.00 Per Dozen

CORDOVAN GRAIN LEATHER

Leather lined, three inside pockets, finest quality hardware, long or walrus grain. \$78.00 Per Dozen

TRAVELING BAGS

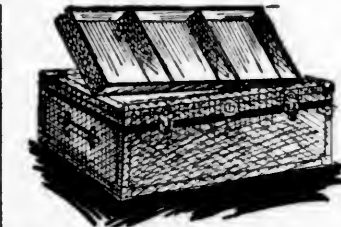
In 18-inch sizes, brown or black colors, good quality frame, linen lining, one pocket. \$18.00 Per Dozen (No less than four of these bags will be sent as sample order.)



BOSTON BAGS

COWHIDE LEATHER. SEWED FRAMES, DOUBLE STITCHED EDGES, DOUBLE HANDLES.

Colors, brown or black. Sizes, 13, 14, 15 inches. \$21.00 Per Dozen



Fibre Covered Cabin Trunks

Three-ply veneer wood, entirely riveted, linen lined, divided tray, trunk lined with fibre. \$102.00 Per Dozen

Cabin Style Wardrobe

Size, 14x22x40, \$22.50 Each

Three-Quarter Size Wardrobe

19x22x40, \$25.50 Each

Full Size Wardrobe

22x22x40, \$31.75 Each



Cowhide or Walrus

Samples sent express collect, no extra charge. MONEY ORDER OR CERTIFIED CHECK MUST ACCOMPANY ORDER. PHOENIX LUGGAGE CO., 886 Broad St., NEWARK, N. J.

Irene, a single singing turn, in one. Reviewed at Proctor's Twenty-third Street Theater Thursday afternoon, April 21.

Irene—not of "Alice Blue Gown" fame, but a young lady with a strong liking for Harding Blue Spangles, who does impersonations, or rather an impersonation, and who sings in a voice of limited range and quality.

Root and Irving, song and dance, in one. Reviewed at Fox's City Theater Wednesday afternoon, April 20.

Like most dancers this couple can't sing. Their voices are one-tracked. But what they lack in the way of vocal attainment they more than make up for when it comes to dancing.

Hubert K. Konney and Company. Reviewed at Proctor's Twenty-third Street Theater Thursday afternoon, April 21.

Sham! Bang!! Plunk! Plunk!! It seemed as if both pianist and orchestra were "sore" at each other and were trying for all they were worth to drown each other out. The

"guy" with the cymbal finally won, however, despite the fact that the pianist punished the instrument as some fight fans would like to see Dempsey punish Carpenter.

In addition to this, or rather in conjunction with this noise, Mr. Kenney and his company danced. They're not such bad steppers either. This act—that is with a little more music and less noise—should find the family time easy going.

KITTY GORDON WANTS SALARY

New York, April 23.—Kitty Gordon, who is now appearing over the Keith Circuit, appeared before Supreme Court Justice Ford this week as plaintiff in a \$15,000 damage suit against Gilbert M. Anderson and L. Lawrence Weber.

SHUBERT VAUDE. EXCHANGE OPENS NEW YORK OFFICE

New York, April 23.—The Shubert Advanced Vaudeville Exchange established headquarters this week at 233 West Forty-fifth street. Arthur Kline is in charge of the booking department.

VAUDEVILLE NOTES

The Shuberts are sure to open.

The A. A. F. announcement of open meeting has stirred Broadway deeply.

Reginald Sarsfield, recently from Australia, is now en route with his own show.

Isabel Barclay, Marie Smith and Isabel Pirrot have joined the "Betty Behave" act.

Betty Rost and Helen Stemley, violinists, have joined "Lila White's Entertainers."

The nine White Hussars headed the bill at the new Rialto Theater, Elgin, Ill., April 17.

Send your route to The Billboard if you are working. Your telegraphic address (weekly) if you are not.

Boutte and Carter, who recently wound up their tour of the Pantages Time, are at the Pen House, Ogden, Utah.

John P. Rogers, formerly of Rogers and Denning, is now doing a single under the billing of "The Lonesome Legit."

John Long and Billie Young, two clever colored performers, have teamed up and are now playing dates around Philadelphia.

The Billboard has double the circulation among vaudeville artists of that of any other paper. All the others added together have not as many readers in this field.

Gus Hüb and Jimmy Nugent, blackface comedians with a song and dance act, recently completed a successful tour of the Potl Circuit.

The singing Scotch comedian, Sandy Shaw, was tendered a hearty welcome at Hartford recently. Shaw is doing Potl Time with U. B. O. bookings to follow, which will keep him busy until July.

Charles R. Astoria, banjoist, formerly manager of the Suburban Garden, Baltimore, Md., has taken up his banjo again and is touring the South with the Garber-Davis Society Orchestra.

The seventeenth wedding anniversary of Pat Rooney and Marion Bent got columns and columns and columns of space in the New York dailies.

It came very opportunely, moreover, which made it doubly acceptable.

Tom Breen, and his children, Nellie, Katherine, Margaret, Tom, Jr., and Fred, all clever performers, are playing Potl Time. They have a musical, dancing, juggling and comedy act, with Miss Nellie Breen in the brightest spot.

While attending a vaudeville show at Sioux Falls, S. D., last week Charles S. Weller, of Mitchell, S. D., had the good fortune to recognize his sister in one of the acts. Weller had not seen his sister, Miss Phyllis McKay, who is playing in the act, "Apple Blossom Time," for over ten years.

Large expensive advertisements in trade papers do not get the vaudeville artists anywhere save into debt.

Don't indulge in them.

In these days of highly centralized booking they are worthless. If you must advertise use a very small three or four-line card in The Billboard, changing copy every week.

And now it is Zit who made Sophie Tucker. He caught her young while she was still unknown to fame, wrote a piece about her and was wonderful (he admits the "wonderful"), and the deed was done.

Next! And by way of variety let the next claimant admit—even the reluctantly—that Sophie may have had a little to do with her rise herself.

Mr. and Mrs. Gus Sun are beginning to breathe again. For many weary weeks during the long and dangerous illness of a favorite daughter, happily now convalescent and on the way to recovery, the parents kept ceaseless vigil at her bedside alternately torn with despair and grief. But the dark, misery-laden days finally ended and hope is once more ascendant.

Bohn and Bohn, hand balancing artists who filled an engagement at the Palace Theater, Cincinnati, last week, were replaced by Elkins, Fay and Elkins, who were at Keith's Theater during the Monday shows. The one-day lay off was caused by Mr. Bohn spraining his ankle Monday morning in getting off a street car. The Bohns, who were callers at The Billboard, wish to extend thanks to the trio for filling in, they doing it without regard to compensation. Real show folks are Elkins, Fay and Elkins, say the Bohns.

OLIVE REEVES SMITH

Writes Sketch Which Shuberts Will Produce

New York, April 22.—Olive Reeves Smith, who plays the role of the cockney girl in "Three Live Ghosts" at the Nora Bayes Theatre, and daughter of the late Major H. Reeves Smith, celebrated English actor, has had a playlet called "The Flight of the Rocks," produced on the London variety stage this month. The playlet will be brought here for production in Shubert Advanced Vaudeville next season.

NEW HYPNOTIST ARRIVES

New York, April 23.—Fulop Voros, a 19-year-old Hungarian hypnotist, made his American debut last night at the Hotel McAlpin, before newspapermen and invited guests. The lad is under the direction of Irving Billig.

NEWSPAPER MAN TO ACT

New York, April 23.—Jerry Hoffman, who has been working on a theatrical newspaper, announces that he will be seen shortly in company with two oldtime minstrel men in a new act. Hoffman will be his own press agent.

EDITH TALIAFERRO'S NEW ACT

New York, April 24.—"Kidnapped" is the name of the new starring vehicle which Bert Robinson has written for Edith Taliaferro, and which Joseph Hart will shortly present. Frank McCormack is staging the playlet. In support of Miss Taliaferro will be Robert Bentley, Dean Cole and Lloyd Wertman.

"DON'T SUBLET" COMING

New York, April 23.—"Don't Sublet" is the title of a new playlet with music, by Edith Barnett, which has been placed in rehearsal for vaudeville production under the direction of Langdon West and Kent Thurby. The tabloid musical comedy is said to incorporate a number of novel constructive ideas. This is the first of a series of playlets the author has in preparation for production.

BERT LEVEY SAILING HOME

New York, April 25.—Bert Levey will sail for London aboard the Carolina, April 30, and will open at the Palace Theatre, Manchester, May 16. He will present a series of outdoor matinees for children during his tour of the Gulliver Time. Levey is due back in America July 29, to open at the Hippodrome on August 1.

WANTED

YOUNG JUVENILE MAN

also man for Gen. Business. Preference if do Specialties. Must have wardrobe. Also want Specialty Man to double Paris. Others write. Week-stand Vaude and Dramatic Show under canvas. We pay all after joining. State age, size, salary, etc. If you want an answer, Don't ask our limit. HAMILTON & GARDNER, Black Creek, N. C.

FILM SERVICE FOR REPT.—Features, Comedies, Educational and Westerns. We ship anywhere and can save you money on your service. Special rainy night proposition to open-air theaters. Book Anna Pavlova, America and Her Allies, the big 7-reel war production, full of real action, and Griffith's Home, Sweet Home. They will get you the money. Also big lot of one to six-reel subjects for sale or exchange. Write us. WYANDOTTE FILM CO., 218 N. High St., Columbus, Ohio.

SCREAM PARODIES 15 FOR \$1.00

"My Mammy," "Marele," "Over the Hill," "Broadway Rose" and 11 other big hits. ACTORS' SERVICE BUREAU, 405K, 131 W. 30th, New York.

BIG ENTERTAINING FEATURES

A selection of new jokes, monologues, late song parodies; complete in book form. All original. Price, 25c. Waldley Pub. Co., 236 S. 52d St., Philadelphia.

EDISON EXHIBITION, with upper and lower Magazines, Lenses, 3 Reels Film, Lecture Slides, Carbons, Tickets. First \$45 take all. INTER-STATE CREDIT RATING BUREAU, 631 Division St., Toledo, Ohio.

\$500 REWARD, RICTON Bought rooming house, month ago for \$900. Sold last week for \$1,400. Proved untrue, reward's yours. Always have 6.

WANTED—DOROTHY REEVES CO.—WANTED

Dramatic and Vaudeville People, Leading Man, Business Manager, Canvasman take charge Tent, Musicians for small Jazz Band and Orchestra. Address DOROTHY REEVES, Hotel Dyer, Kansas City, Missouri.

60 Years!—1860-1920—HARDING'S MUSIC HOUSE

Our first song, issued in 1860, "You Can't Judge a Man by the Coat That He Wears." FRANK HARDING has just issued "Solomon Was Certainly a Wise Old Guy." Song, by Brecken and Hurry. Send stamp for samples, catalogs and interesting and useful copy. FRANK HARDING'S MUSIC PRINTING & PUBLISHING HOUSE, 228 East 22d St., New York City. In press, orchestration of "They Gave You a Heart of Gold."

WANTED FOR GUY E. LONG'S COMEDIANS

Clarinet, Trombone, E. and O. GUY E. LONG, Vicksburg, this week.

BOBBY WARREN COMEDIANS WANTS

(Under Canvas) A Heavy Man; must double Band or Specialties; Stage Manager and Property Man to double Band or Stage. Tickets to people I know. Wire all BOBBY WARREN, Hearletta, Texas.

AT LIBERTY MAY 7 ACCDUNT COMPANY CLOSING

EUGENE PHELPS, STAGE DIRECTOR AND PARTS

Careful, experienced and reliable. Age, 43; weight, 190; height, 5 ft, 11, Equity, Wakefield, Kansas, week April 24; Abilene, Kansas, May 2, 3, 4; Wilson, Kansas, 5, 6, 7.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

APRIL 24

By "WESTCENT"

AFFAIRS OF CHARLES GULLIVER SOLE TOPIC OF CONVERSATION IN VAUDEVILLE CIRCLES

The sole topic of vaudeville discussion is Charles Gulliver's move in turning off all of his staff April 30. Gulliver closes three London halls and one provincial hall, of which the Wilheaden Empire, Putney Hippodrome and Collins Islington are the most probable in London. It is understood that all assistant managers quit, thereby throwing this part of the work on the regular house managers, and that those of the staff re-engaged will be asked to take ten or more per cent less than the union schedule now in force.

In financial circles there is a persistent rumor of great financial difficulties, foreshadowing drastic reconstruction. Gulliver admits losing \$32,000 at his sixteen London halls the week ending April 16. R. H. Gillespie is credited as being the probable purchaser, but accurate information is unobtainable. The truth is the system of booking acts five or more years ahead at progressive salaries in an endeavor to corner talent has had a boomerang effect in killing the attractiveness and pulling power of programs. Gulliver admits that not more than six stars have been discovered during the past six years.

It is assumed that Gulliver will so arrange matters that he will have unassailable legal rights to cancel all contracts under the "change of occupancy and possession" clause, and that the London Theaters of Varieties will start retrading under another legal name. Meanwhile Oswald Stoll, the sphinx chairman of the L. T. C. Board of Directors, remains silent and unapproachable. Consequently performers with stellar aspirations will welcome any change which will give them an opportunity of improving their position, contending the supposedly about-to-be-dispossessed have lagged too long.

FELIX ADLER SCORES

Felix Adler, assisted by Frances A. Ross, made an outstanding success at the Victoria Palace on April 18.

OPENINGS AND CLOSINGS

Violet Vanbrugh repeated her Manchester success with "The Knave of Diamonds" at the Globe Theater last night (April 23).

Norman McInnell will produce "A Matter of Fact" at the Comedy Theater on April 27.

J. L. Sachs will produce "Mary" at the Queen's Theater April 27.

"Love Amongst the Paint Pots," by Gertrude Jennings, with Miss Sidney Fairbrother, Dora Gregory, Mary Brough, J. H. Roberts, Roy Byford and Owen Nares, opens at the Aldwych April 30.

Moscowitch finishes his engagement in "The Great Lover" at the Shaftesbury on April 30, enabling Robert Courtneidge to produce "Sweet William" there on May 4, with George Tully and Cathleen Nesbitt.

Annesley Vachell's new play, renamed "Count X," opens at the Garrick Theater on April 26.

HARRY BURNS BANKRUPT

Harry Burns, vaudeville agent, has been gazetted as bankrupt, with alleged debts of \$125,000, mainly thru the horses.

"FAUST ON TOAST" PULLED TOGETHER

"Faust on Toast," built on rhymed couplets, since its production at the Gaiety on April 19, has been pulled together. Booking at the final curtain fall gave the show added newspaper headings, but it has sufficient material to make good entertainment if properly handled.

THE PERFORMER REFUSES ORPHEUM AD

The Performer, a theatrical newspaper, refused to insert the Orpheum Circuit's advertisement against Harry Mountford. The paper carries an article asserting that it is apparent that in its campaign against Mountford the Orpheum seems prepared to stoop to any pettiness in order to injure the interests of the Variety Artists' Federation, colleague of the American Artists' Federation.

With respect to the Orpheum's advertisement the Orpheum's agents were informed "that as the contents of said advertisement are indirectly aimed at the policy of the American Artists' Federation, an organization with which the Variety Artists' Federation is affiliated, the order is declined." The Performer publishes this refusal.

It is generally understood that the advertisement which appeared in The Stage was sent to the application by E. F. Albee personally.

LEASE OF AUDITORIUM

Sealed bids will be received by the Rome City Commission until eight o'clock P.M. on Thursday, May 12, 1921, for lease of the Auditorium in the Municipal Building, Rome, Ga., for the term of one year, beginning September 1, 1921. The Commission reserves the right to reject any or all bids. Each bid must be accompanied by a certified check for \$100.00 as a guarantee of good faith. Bids may be sent to either of the undersigned.

E. E. LINDSEY, Chairman, Rome, Ga. S. F. MAGRUDER, Secretary, Rome, Ga.

For Sale at Sacrifice, Complete Dramatic Outfit

Seventy-foot Round Top, with thirty and forty middles, steel center poles, rigging, side wall, marquee, stakes, stake puller, maskings, stage lights, scenery, twenty-two lengths, eight-tier blues, six hundred circus chairs, Columbus piano, in fact everything. In good shape, ready to load on car. The first man with Fifteen Hundred cash money can have it. Must be sold this week. Address

F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala.

WANTED AT ONCE FOR THE MADDOCKS-PARK PLAYERS

Permanent Stock. Two bills week. Two matinees. Century Theatre, Petersburg, Va., for summer. A-1 Character Woman and young, good-sized Heavy Man, also good General Business People. Long engagement to right people who can qualify for our fall season. Send photos and full particulars, stating lowest Address

F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala.

WANTED QUICK, A-1 GENERAL BUSINESS MAN

Top salary. Wire. GEO. D. SWEET, Storm Lake, Iowa.

WANTED QUICK

FOR BUTTERFLY REVUE COMPANY

Experienced Chorus Girls; must have voices, good looking and shapely. Rush photographs. Pleasant Stock engagement. AARON LASKIN, Mgr., Kyle Theatre, Beaumont, Texas.

ARTHUR McLEOD'S ISLE of ROSES

Wants Tabloid People in all lines, experienced Chorus Girls, Specialty People. Enlarging company to thirty people for an indefinite engagement opening Sunday, May 15, Jefferson Theatre, Louisville, Ky. Address ARTHUR McLEOD, week April 25, Auditorium, Ottawa, Kansas; week May 1, Tootles Theatre, St. Joseph, Mo.

AT LIBERTY—MUSICAL DIRECTOR (Piano)

Wife, A-1 Chorus Girl. Need an engagement at once. We are reliable and competent. Write or wire, stating all, including salary. Can join at once. Address J. B. FREESE, 1044 Spring St., Hot Springs, Ark.

COBE LEASES ACADEMY

Haverhill House to Play Vaudeville and Pictures

Haverhill, Mass., April 20.—The Academy of Music has been leased by Andrew J. Cobe, who also has the Histo at Lawrence, and it will be conducted along the same lines as the Lawrence house. Feature pictures with a big symphony orchestra, with vaudeville on Sundays, will be the policy. The acts will be booked by Louis Walters, Boston.

The Academy has been a stock house for six years and the popular Academy Players closed their engagement April 16. The house opened under Mr. Cobe's management April 18. The first Sunday concert of nine acts of vaudeville will be given April 24, with Al Fox, late of George White's "Scandals of 1920," in his new single, "Line's Busy," as one of the features. A. J. Casey will remain as resident manager.

FRED HUBBARD ILL

Chicago, April 21.—Fred Hubbard, star in Robert Sherman's act, "Pinched," was compelled to cancel this week at McVicker's Theater owing to illness. He was taken to the Frances Willard Hospital; where an operation on the jaw was performed. Mr. Hubbard is expected to recover in a short time.

DUNCAN AND FOSTER SPLIT

Chicago, April 21.—Vern Duncan, formerly of the team of Duncan and Foster, has informed The Billboard that the team is split. Mr. Duncan said he has gone into an act with Johnny Dale on Sun Time.

DARLING OFF TO EUROPE

New York, April 23.—Edward V. Darling, booking manager of the Keith Vaudeville Exchange, has sailed for London. He will visit the music halls of England and the continent in search of new acts.

MAY YOHE TO TRY VAUDEVILLE

New York, April 23.—May Yohé, the one-time Lady Frances Hope, and possessor of the fateful Hope diamond, which brought her world wide fame, is to appear shortly in vaudeville in the Metropolitan houses. She has been booked thru the Keith office.

WANTED

Regular Piano Player

That can double Band, also Clarinet and Cornet. Herman, Neb., April 28-30; Louisville, May 2-4; Ashland, 5-7. HARRY HUGO.

WIRE WALKER WANTED

Tight Wire Walker wanted. Preference given to one doing carrying or somersault off wire. State experience, height, age and weight. Can use fast worker making up as a girl. Would consider good amateur not afraid to work. Address "WIRE ACT," care Billboard, Cincinnati, Ohio.

Wanted for The Ginnivan Dramatic Co.

Under Canvas, to join at once, Cornet Player for Band. Cornet Player that doubles some other instrument in Orchestra. People that have written write again if at liberty. FRANK R. GINNIVAN, care Ginnivan Dramatic Co., Ashley, Indiana.

Wanted Quick

Trap Drums, Clarinet to double Stage. Must join on wire. JESSIE COLTON CO., Orion, Illinois.

Wanted--Sketch Team

for Medicine Show, Doubles, Singles, put on Acts. One must play Piano for Sales. IDEAL COMEDY PLAYERS, Charlton, Iowa.

RICTON MOVED Sold No. 114 1/2 W. 7th. Big profit. Home at one of his other houses. No. 529 W. 8th, Cincinnati, O. Mail and callers above address.

SOME LETTERS AND FIGURES

My correspondence has been so immense with regard to the two recent articles "IN HIS TRUE COLORS" and "MORE AFFIDAVITS" that I am going to answer one or two of my correspondents publicly.

One Actor writes: "It seems to me that you throw thousands and millions of dollars about very carelessly in your article. You ingeniously prove that the N. V. A. has had a million dollars in five years, but I think the figures are supposititious and a bad estimate, for I cannot understand where, nor do I believe that the N. V. A. has had anything like that, and I very much doubt your figures."

While this Actor implies a doubt as to what I write, which to some might be a veiled insult, I am very glad when any Actor or Manager challenges my figures.

It is true that I had to ESTIMATE it, as I have not the books or records of the N. V. A. or the 229 West 46th Street Corporation and the V. M. P. A., but my estimate, which I stated was conservative, is borne out to the letter and to the figure.

In a letter of March 16, 1921, written by Mr. E. F. Albee, he says he is running the N. V. A., and he further says about the N. V. A.: "It has cost in the past three years upwards of a million dollars."

Now, no one will doubt Mr. Albee as to what has been spent in an Organization which he is running, and when he says it has cost upwards of a million dollars in three years, my estimate of a million dollars in five years was under the mark.

I know that no one in the future will doubt these figures, and I thank this Actor for this letter, as it has given me the chance to publicly prove one of my statements about the amount of money that up to the present the N. V. A. has cost the Actor.

Another Actor writes to me and says: "It is all right for you to say that an Actor should insure himself in an Insurance Society, but that costs money, and the N. V. A. costs nothing. So why should an Actor join either The Equitable, The Mutual or The New York Life, etc., etc.?"

The first answer to that is: If you join one of these Societies, you are really insured. You get a policy. You can assign that policy to anybody. You can leave it to your brother, to your cousin or even to the American Artists' Federation.

You get no policy from the N. V. A. You get no written document of any sort, and what you haven't got you cannot assign. What you haven't got you cannot leave to anybody.

In The Equitable, The Mutual or The New York Life you are guaranteed the insurance payment by a document or policy which you hold, issued under the laws of the State of New York. You hold it and you can nominate and make any person your beneficiary. You have something to prove you are insured. You can borrow money on it. TRY AND BORROW SOMETHING ON THE N. V. A. POLICY.(?)

Now as to the cost. First you have to pay \$5.00 initiation to the N. V. A. and \$10.00 a year. You are then obliged to take tickets for the so-called N. V. A. Benefit.

One Actor I know was forced to pay \$10.00 for tickets to his agent, \$10.00 to the Manager of the Circuit and another \$10.00 to the Manager of the House for more tickets. That makes it, not counting the initiation fee, \$40.00 a year he paid to the N. V. A.

Other Actors and Actresses have to take \$50.00, \$75.00 and \$100.00 worth of tickets, so that we can say the ordinary Actor working for the U. B. O. pays at least \$35.00 a year to the N. V. A. to get his thousand dollars.

In a first class Insurance Society the same Actor, at the age of 30, can insure himself for \$1,000 for an annual payment of \$24.38, or he can get a Twenty Year Endowment Policy for \$1,000, at the end of twenty years, for \$50.43 annually. Whether he is dead or alive, he gets \$1,000. He doesn't have to die to get this policy and he can leave or assign this policy in case of his death to anybody he likes. He can borrow money on it and he gets it while he is alive. These are not promises, but facts. These are realities and not fictions.

The above is the actual money paid out directly by the Actor to the N. V. A., but what does the Actor pay indirectly because of the present conditions in Vaudeville? The law of the State of New York distinctly sets forth:

"Article 11, Section 185: The gross fees charged by such licensed persons to applicants for vaudeville or circus engagements by one or more such licensed persons, individually or collectively, procuring such engagement, shall not in any case EXCEED FIVE PER CENTUM of the salary or wages paid."

Through the combination of the U. B. O., the Vaudeville Collection Agency and the N. V. A., 99 per cent of the Actors of this Country are paying at least 10 per cent; some are paying 12 per cent, 15 per cent, 20 per cent and 30 per cent, but 99 per cent pay more than 5 per cent of their salary through this combination.

Let us take the average Actor at \$150.00 a week, and this is lower than the average salary, because Mr. Hodgden swore on the stand that the lowest salary paid by the U. B. O. was \$150.00 a week. Let us figure that the Actor works 35 weeks a year. During that time, if he is lucky, he gets away with paying only 10 per cent, which is 5 per cent more than he should pay. 5 per cent of \$150.00, the extra payment caused by the U. B. O., the Vaudeville Collection Agency and the N. V. A., is \$7.50 per week. Thirty-five weeks at \$7.50 is \$262.50 a year, with which sum, on a Twenty Year Endowment Policy, he could have paid to his estate \$5,000.00 when he dies or \$5,000.00 paid to him twenty years from the time of taking out the policy, or he can insure his life for \$10,000.00 straight life and will save his dues and tickets in the N. V. A.

To make it plainer. For the same money, without the N. V. A., you would get a certified, sure and guaranteed \$5,000.00 in twenty years or if you died in the meantime. Or \$10,000.00 full life policy at death at any time.

With the N. V. A. all you get is a promise of a thousand dollars and 10, 12½, 15 and 20 per cent commission every week of your life. 4, 5 and 6 shows a day and a promise of a thousand when you die. The right to play for nothing while lay members eat an expensive dinner and laugh at you.

I cannot argue about these figures. If you don't believe them, ask any Insurance Agent in any town in this Country if this is not so. He will be only too glad to give you the information.

Again, let me repeat that if the Actors of this Country will let me take out of their salaries what the U. B. O. and the Vaudeville Collection Agency take out, and if they will pay me what they pay the N. V. A., I will issue to everyone of them, man and woman and child, not a lot of advertisements, not a lot of statements, but an absolute paid-up policy to each of them for \$10,000.00 in a first-class insurance company backed by \$100,000,000.00, and I will not brag about my generosity; I will not pose as a Philanthropist; I will tell the truth and say I am making a very good profitable financial deal, which in ten years will make me a millionaire.

If any other Actor likes to question any other figures or facts which I use in these series of articles, or if any Manager wishes to deny or argue with me that my figures are incorrect and that my facts are not as stated, let them write me and I will answer it and I will quote their words just as fully and to the same length as my answer.

1440 Broadway.

HARRY MOUNTFORD.

WHAT WE WANT YOU TO DO

"A little help is worth a great deal of pity," and subscriptions speak louder than admirers.

It is no doubt very nice for some to read in our mail the great number of letters commending the fight we are putting up. It must be very gratifying to many people to read the letters in The Billboard, encouraging us in our fight for the freedom of the Actor and for the improvement of Vaudeville.

It sounds very nice to see articles written, giving us the credit for any improvement there may be in Vaudeville, but that does not help much.

No organization can be carried on without funds. This very week that we are writing, B. F. Keith's New York Theatres had to borrow \$550,000 (over half a million dollars).

The Managers of Vaudeville Theatres pay \$5.00 a week each, besides assessments to the V. M. P. A., to fight YOU, the Actor, and control YOU, the Actor. Because that is what the V. M. P. A. is for.

The V. M. P. A. was organized and has been kept in existence simply for one purpose. To keep the Actor where he is.

The Vaudeville Managers pay \$5.00 a week to their own Organization.

We ask you to pay 24c a week. That is \$12.00 a year. Managers pay assessments. Managers pay a hundred dollars a ticket to go to a banquet at which they boast of the strength of their Organization and its power, and we struggle along as best we can, supported by the dues of our faithful members and the subscriptions of some of our friends and one or two of our admirers and sympathizers.

Our funds do not go to expensive dinners. Our funds are used for nothing except the good of the members of this organization.

Last week we had to bring some Actors back from the western part of Pennsylvania. An Actor, not a member, who was talking to H. M., said: "That was a very nice thing you did, bringing those Actors back." H. M. replied: "I did not bring them back. It was the dues that the members had paid in previously that brought them back."

No Actor wants to see another one stranded away from New York, but very few Actors could afford to personally pay the hotel bills, railroad fares of men and women from Western Pennsylvania to this town. But when Actors pay \$6.00 for six months, it is possible to do this.

It was the dues of the Actors who had paid it that rendered it easy for us to bring these stranded Actors into this City.

Our dues and income do not go in any extravagant salaries, as come out it will in some of the lawsuits we are engaged in. The amount H. M. is receiving as salary will surprise many Actors, make many others ashamed and perhaps make some few change their opinions as to his motives in this fight. Suffice it to say, that at the present moment he is receiving a salary which any Actor would laugh at.

But we cannot expect stenographers, secretaries, the Telephone Company, the landlord, the Post-Office, newspapers in which we advertise to give their time, services, work and space as we do.

This Organization costs money to run it. It costs money to type this. It costs money to print this. It costs money to employ lawyers. It costs money to write a letter to a member.

Without the Actors' support, this Actors' Organization cannot exist, as this is run by Actors, not Managers.

If this Organization has done any good for Actors, it is the duty of every Actor to support it either by payment of dues or by subscription. If the Actor feels he is compelled to be a member of the N. V. A., we cannot help it, but at the same time he should support us, because every LITTLE IMPROVEMENT there may be in Vaudeville or in Vaudeville conditions IS DUE FIRST, LAST AND ALL THE TIME TO US.

We are the Policeman on the beat. We are the Army and the Navy that protect the country of the Actor, and Policemen, Armies and Navies must be supported.

The Country compels you to pay your taxes to support the Police, Army and Navy. We cannot compel you; we have to ask. And we say this very seriously, this question of repeated appeals to Actors to support this Organization, this question of recurring requests for dues is beginning to make us spiritually sick, mentally tired and creating in us a physical repulsion to the entire proposition.

It is humiliating, not to us, but to Actors, that they should have to be asked repeatedly to do their plain duty. It is a sad commentary on the Actor's mind that he should have to be constantly reminded to pay 24c a week when his Manager and Employer willingly and gladly pays \$5.00 a week.

If the Actor does not support this Organization, we cannot and shall not survive, and the amount of support we ask is so very, very little compared with the advantages already obtained and in operation.

All members should pay their dues by May 1st willingly, and with pleasure.

It is only \$6.00. (The color of the card is peach.)

Non-members may either pay their dues or send their subscription in under an alias or nom de plume. It is very easy to become a member if you are a bonafide Vaudeville, Burlesque, Tabloid or Minstrel Actor. Simply say: "Please make me a member of the American Artists' Federation, subject to its By-Laws and Constitution. I enclose you \$11.00." Send it to 1440 Broadway to the American Artists' Federation or to the same address to JAMES WILLIAM FITZPATRICK and HARRY MOUNTFORD.

ANOTHER THING THE NEW YORK ACTOR CAN DO

whether he is a member of the Equity, whether he is a member of the Federation, whether he is an N. V. A., or a Fido, is to attend the Mass Meeting next Thursday night at the Bijou Theatre at 11:45, when they will hear much that will instruct them and interest them.

There has been much secret history during the last four years which up to the present it has not been policy to reveal, but I mean to tell a lot of it, as it may instruct many Fidoes and N. V. A.'s and will interest all good members.

Among the speakers will be Hugh Frayne, Organizer of the American Federation of Labor; John Emerson, Wilton Lackaye, President FitzPatrick and others.

Both President FitzPatrick and I shall be glad to meet once more, after four years of silence, and to see once more after four years' absence the faces of our loyal members and of the members to be.

I would advise you to get there early and be sure to get a seat.

Remember, Thursday night! The night you read this in New York, at a quarter of twelve, at THE BIJOU THEATRE, kindly loaned by Lee Shubert, corner 45th Street and Broadway. You will (D, V.) hear and see

—H. M.



DRAMATIC STOCK



Communications to Our Cincinnati Offices

LONG RUN

Of Pauline MacLean Players

At Akron, Ohio, Brought to a Close—Company Moves to Erie, Pa.

Akron, O., April 22.—The Pauline MacLean Players will terminate their Akron stay tomorrow night with the presentation of "Which One Shall I Marry," a comedy drama. This company has held the boards of Flier and Shea's Music Hall for the past eight months. On Sunday night every patron of the playhouse received a group photograph of the MacLean Players and as a special treat scenes were shifted in full view of the audience. Following Wednesday's matinee the company gave a farewell reception on the stage and at the conclusion of Saturday night's performance goodbys will be said by members of the company to their friends.

"The High Cost of Loving" last week's offering, proved a winner for the MacLean Players. It is doubtful if the Pauline MacLean Players will return to Akron next season as Miss MacLean has received a flattering offer in the movies and may desert the speaking stage for the screen. The players will open a three weeks' engagement at the Park Opera House, Erie, Pa., next Monday night. The opening bill will be "Wedding Bells."

Edward Clark Lilley, manager of the MacLean Players, announces the usual summer engagement will be played commencing early in June at Celeron Park, Jamestown, N. Y. It will make the third consecutive season at Jamestown.

MADDOCKS-PARKS PLAYERS

In "Come Seven"—Author Reviews Own Work and Praises Company's Finished Performance

The Maddocks-Park Players presented Octavus Roy Cohen's Negro comedy, "Come Seven," to the patrons of the Majestic Theater, Birmingham, Ala., last week, and the play was handled in an excellent manner by each member of the cast. The author, Mr. Cohen, and some twenty friends occupied boxes on Monday night, and after the second act congratulated the company on the excellent performance. On being informed that the company had produced the bill with only two rehearsals he gave a short talk to the entire cast, telling them it was unbelievable.

PICKERT STOCK COMPANY

To Take Over Birmingham (Ala.) House May 2

Commencing May 2 the Pickert Stock Company, under the management of Clint Dodson, will open an engagement at the Majestic Theater, Birmingham, Ala., with Lillian Pickert and Ralph W. Chambers in the leading roles of attractive stock plays. F. L. Maddocks, majority stockholder of the National Amusement Company, which operates the Majestic, recently sold his interest in the company to Mr. Dodson and Mr. Chambers. Mr. Maddocks, it is understood, will remain in Birmingham and enter other business enterprises when the new owners of the National Amusement Company take charge of the theater.

SHUBERT PLAYERS PRESENT BEDROOM FARCE

Milwaukee, Wis., April 22.—Risque to a marked degree but full of extremely funny situations, "The Girl in The Limousine," is this week's attraction at the Shubert. We have often wondered how far a "bedroom" farce could go, but evidently there is no limit. But, as business is very good, it is no doubt what the people want. How the members of the cast escape pneumonia is a mystery, because most of them spend the entire evening in their B. V. D's.

Both James Blaine and Frances McHenry have been seen to better advantage. And they were noticeably unfamiliar with their lines. John Marson worked hard and garnered many laughs. Earl Jamison was quite good as the "trouserless" butler and Jerome Renner apparently didn't try to play Freddie. Esther Evans was a most satisfying Aunt and Alice

Mason played Lucia well, but Helen Empton was quite lifeless in the ingenue role.

Director O'Shea again deserves credit for his settings, the last act being both unusual and beautiful.

Manager Niggemeyer's big musical show, "June Love," opened in Atlantic City this week and goes to the Knickerbocker Theater, New York, next week. The reports that have reached Milwaukee are most flattering and a long run on Broadway is looked for.

Next week "Pala."—H. R.

CYCLE PARK, DALLAS, TEX., ALL READY TO OPEN MAY 15

Dallas, Tex., April 22.—Dave A. Heilman, business manager of the Gene Lewis-Dick Worth Company, arrived in Dallas this week to get things ready for the opening of Cycle

the Strand players, and Ferdinand Munier as the stage director. The opening bill with Miss Van Buren will be "The Wonderful Thing."

GEORGE GAUL TO DO LEADS

George Gaul has been engaged to play leads opposite Regina Wallace, who was signed recently, for Stuart Walker's stock organization which opens in Indianapolis soon.

"THE MASTERPIECE" PREMIERE

Cleveland, O., April 22.—"The Masterpiece," a new comedy by Margot Case Hale, was given its first presentation on any stage Monday night, at the Prospect Theater, and the players gave a performance exceptionally smooth and finished, especially for the first night of an untried play. The offering was received enth-

UNCAS DANIEL



Miss Daniel's work with the Crescent Stock Company, McKeesport, Pa., made her a general favorite.

Park on May 15. After looking over Mr. Lewis' new \$60,000 theater, Mr. Heilman says it is, in his opinion, the finest outdoor theater in America. Everything is about ready for the opening, and the seat sale will open the first of the week. Mr. Heilman announces that he will charge \$2 a seat for the opening night and \$5 for the boxes. "Civilian Clothes" has been selected for the opening play, to be followed by "Slek-A-Bed." Most all the old Dallas favorites will return with the company.

KATHERINE VAN BUREN

Supplants Virginia Braissac as Leading Lady

San Diego, April 20.—Announcement has been made by Dodge and Hayward, managers of the Strand Theater, that Katherine Van Buren will take the place of Virginia Braissac as leading woman. Miss Van Buren comes here from San Francisco, where she has been leading woman at the Alcazar. Previous to that engagement she was leading woman at the Fulton Theater in Oakland. She comes from a family of actors, her mother was the famous Mabel Van Buren, leading woman with Tim Frawley. Alfred Cross will continue as leading man with

diastically. At the conclusion of the second act, Mrs. Hsie was forced to respond to repeated calls. She came upon the stage to bow her acknowledgement, tho she refused to voice a speech.

The play was well cast. Helen Travers scored a personal hit in the role of the nurse. Norms Phillips, George B. Leffingwell, Derby Holmes, Halbert Brown, and others, appeared to advantage.

CHANGE IN PERSONNEL

Lotus Robb Succeeds Florence Eldridge as Feminine Lead

Syracuse, N. Y., April 22.—Lotus Robb, recently with "Hollo's Wild Out," will play the leads with the Knickerbocker Players starting May 2, succeeding Florence Eldridge, who will go to Rochester, N. Y., with the Manhattan Players. Miss Eldridge is the wife of Howard Ramsey, manager of both companies.

Another change in the company is also announced to be made at the same time, when Donald Foster, juvenile and comedian, will return.

Have you looked thru the Letter List?

WILLIAMSON PLAYERS

To Open in Manito, Ill., April 30—Ben Fuller in Advance

Chicago, April 21.—Owen Williamson has had a special new tent made for the Williamson Players, by the United States Tent & Awning Company, with a 60-foot dramatic end and two-foot middle piece, trimmed in red and two 30-foot middle pieces, trimmed in red and in wide stripe and in red and khaki to match. The tent is made of the best 8-ounce Bay State khaki. Its manufacture was personally superintended by Walter F. Driver, long a friend of Mr. Williamson.

The entire cast of the Williamson Players was obtained thru the Bennett Dramatic Exchange, and includes some of the best stock players in the entire West. Among them are Jane Griffith and Amy Goodrich, who will do light and heavy leads, respectively. Joyce Williams will appear in characters, and the Earl Sisters in parts and feature specialties. The latter team has recently closed as the feature with Kilray-Bratton's "Oh, Daddy" Company.

The male members of the cast include Tom Brown, featured comedian; Walter McDowell, leads; Edward DeWitt, heavies; E. A. Kolen, juveniles; Anson Varney, characters and director. The big jazz orchestra will be under the direction of John W. Campbell. The scenery has been specially painted for the plays carried and the whole entourage and equipment will be maintained along the same lines that have made Mr. Williamson one of the very successful stock managers of the middle west.

Elegant furniture has been purchased by Mr. Williamson to emphasize the stage settings. Ben Fuller will be on the advance and Mr. Williamson is especially proud of the line of special printing that will make the advance a thing to attract attention. Mr. Fuller was for years with William Kibbie's "Uncle Tom's Cabin" company. The organization will be supervised by Ben James, who was with the Callahan company for ten years. Twenty-three people will be carried and the opening will be April 30, in Manito, Ill.

WRAY IS MOVIE DIRECTOR

Was Former Director at San Diego (Cal.) Playhouse

John Griffith Wray, formerly producer of Strand Theater plays, San Diego, Cal., has extended his reputation as a skillful director until he has been taken from the stage to the land of movies and is now one of the principal directors for the Thomas Ince studios, at Culver City. Ever since Mr. Wray went into the motion picture work, Strand plays have been produced by Ferdinand Minier, who had his first experience as a director in that city.

JACK X. LEWIS PLAYERS

To Leave Roanoke, Va., April 30

On April 30 the Jack X. Lewis Players will conclude their stock run at the Jefferson Theater, Roanoke, Va., following a stay of sixty-two weeks. The bills presented by the players the past season include "Sleeping Partners," "The Little Shepherd of Kingdom Come," "Way Down East," "In Old Kentucky," "Sapho," "Dora Thorne" and "Fair and Warmer."

POLI PLAYERS MAY 9

The Poli stock season at Poli's Palace Theater, Hartford, Conn., will open May 9 with "Adam and Eva." Mr. Poli has secured "Turn to The Right," "Breakfast in Bed," "The Big Game," "Friendly Enemies," "The Cave Girl," "Tiger Rose," "Polyanna," and "Tab" for early production.

Mr. Poli will represent five stock companies this summer.

CHERRY GOING ABROAD

Ewing Cherry, juvenile of the Gene Lewis-Olga Worth Stock Company, has handed in his resignation to take effect May 1. Mr. Cherry, who has been a member of that organization for eighty-six weeks, will return to New York for a rest. He will sail on the Olympic June 25 for a ten weeks' tour of England, France and Italy.

BLANEYS

Takes Possession of Brooklyn House

The Blaneys will take possession of the Crescent Theater, Brooklyn, N. Y., for a season of stock of five weeks' duration, beginning April 25. The opening bill will be "The Chinese Wife."

STARS CHANGE

Chicago, April 23.—Helen Shipman, star in "Irene," playing at the Studebaker Theater, will leave today to take a similar role in the Western Company, playing in Denver. She will be replaced in Chicago by Dale Winter.

THE MUSICAL TRIUMPH OF THE AGE THE MIESSNER, A Special Tent Piano

"THE LITTLE PIANO WITH A BIG TONE"

Small height, 3 ft. 7 inches; Small width, 4 ft. 6 inches;
Small depth, 2 ft.; Small weight, 385 pounds.

TWO MEN CAN HANDLE.

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BAKER-LOCKWOOD BIG TENT CO.

KANSAS CITY, MO.

PLAY REVIEWS

"UP IN MABEL'S ROOM"

"UP IN MABEL'S ROOM"—Produced under the direction of Jack Bonnett. Presented by J. W. Shask's Lowell Players, Lowell, Mass.

THE CAST—Kruger, the butler, Frank Ferraro; Corliss, the valet, Charles L. Barton; Jimmy Larchmont, Maxwell Driscoll; Alicia Larchmont, Dorothy Pembroke; Garry Ainsworth, Milton Byron; Geraldine Ainsworth, Florence Hill; Mabel Essington, Marguerite Fields; Martha Weldon, Priscilla Knowles; Arthur Weldon, Kenneth Fleming; Marie, a maid, Agatha Bruce.

Seeing "Up in Mabel's Room" for the third time in stock we felt that we were pretty well acquainted with the bill, and that it would be hard for any company to give a performance to impress us after the two splendid presentations we had already witnessed. Suffice it to say that the Lowell Players did impress us. We do not mean to infer that the bill was as well mounted as in New Haven or Malden. It was not; but we were impressed by showmanship. Somewhere around this theater is concealed a man who knows the game.

Lowell is a mill town, not a very high-grade town, and we doubt if what appears in Malden would take in Lowell. It is, therefore, incumbent upon the Lowell manager to gauge his audiences and their tastes and cater to them properly in order to be financially successful. It is also his duty to give them as good entertainment as they are capable of enjoying. "Up in Mabel's Room" is a good bill. We are assured that it is an expensive bill. From the business we saw we are inclined to believe that it was worth his doing.

As for the show they have a nice little company. It is not the greatest company in the world, but it is a good troupe, and, best of all, it is well balanced. No one is so far above or below his team-mate in ability as to show the other up. They all work hard and they all work together. There is team work all the way thru. Miss Fields, the leading woman, is excellent. She was always natural and at ease, and fed every point to perfection, and Mabel in a feeding part. Milton Byron played Garry in a way all his own, different from any characterization of the part we have seen before, but very successfully. It seemed to us that he played it the best way for him to get the laughs out of the part with his personality. The others were very good support. All were well dressed, neat and clean, and the staging was competent. The picture was never elaborate, but was always complete. No special attempt is made to secure any lighting effects.

The general note of the performance was a little louder than elsewhere, the bill was "hoked" all the way thru, but it was good humor and not dragged in by the heels, but fitted to the situations. The audience simply ate it up, and by their constant laughter and applause convinced us that it was just correctly gauged to their appetites. It was played as the manager, the director and the troupe knew they would want it, and they succeeded. A different treatment would doubtless have left them unsatisfied, for they were plainly an audience that wants to laugh from below the belt. Knowing what your audience wants and giving it to them, satisfying their desires without outraging the proprieties of the theater. That is what we call showmanship.—RAYMOND HILTON

Wanted Pianists and Organists
with picture experience. Good salary. Steady positions. **HARTOLA MUSICAL INSTRUMENT CO.**, 816 Mallery Building, Chicago.

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Splendid productions of late successes. **PARK or LIVE EASTERN CITY OF 30,000.** Thanks to C. O. Tennis, A. Milo Bennett, Manager of every house played and a devoted, loyal company for the most successful season in the show's history. **PAUL HILLIS, Manager, week May 2, Ferber Theatre, Lakewood, N. J.; week May 9, Broadway Theatre, Long Branch, N. J.**

Want at Once for Permanent Stock MADDOCKS-PARK PLAYERS

Two bills a week, two matinees. Woman for Ingenue Leads; must be young and be able to act and strong enough to feature if necessary. Also place A-1 Heavy Man, good-sized Character Woman and good General Business People. Eastern city. Report May 9; open May 15. Send photos and full particulars. Long season to right people. Address **F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala.**

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NATE AND VERBA CROSS

Comedian and ingenue, singing and dancing specialties. Write or wire. **NAT E. CROSS, Gen'l Delivery, TULSA, OKLA.**

VASSAR PLAYERS

To Give Two Performances in Chicago—Vassar Plays Have Drawn Packed Houses in East

Chicago, April 22.—The Vassar Players are coming to Chicago for two performances under the auspices of the Chicago branch of Vassar alumnae, Friday evening, April 23, in the studio of Grace Hickox, and Saturday afternoon in Aryan Grotto Temple. The Friday night performance is to be given before the National Drama League. Two of the plays, "Arl de Capo" and "Two Slaterns and a King," are by Edna St. Vincent Millay, class of '17, Vassar, who has been appearing with the Provincetown Players in her own plays in New York. The third play, "Jezebel," is by Dorothy Stockbridge, '19, who is now presenting her own plays in New York, under her own management.

The players are four Vassar seniors, Misses Clifford Sellers, Edith Meiser, Barbara Butler and Elizabeth Mollin. Vassar plays by Vassar Players is a new venture on tour. The plays have drawn packed houses in New York, Brooklyn, Boston, New Haven, Detroit and Hartford.

OLGA WORTH

Makes Hit in "Marry the Poor Girl"

Miami, Fla., April 19.—Olga Worth, of the Gene Lewis-Olga Worth Company, is making a decided hit here this week in the leading role in "Marry the Poor Girl." Other members of the company are also seen to good advantage.

On May 1 this company will close a successful fifteen weeks' engagement and move to its own theater at Dallas, Texas. Mr. Lewis has selected "Good Gracious Annabelle" for the closing bill.

Arrangements have been made for the return of this company next season for an engagement of twenty weeks, opening on Christmas Day.

GO TO WHEELING STOCK

Chicago, April 20.—Jack Layne has signed for leads with the Jack Ball Stock Company, Wheeling, W. Va., for a summer run. Mr. Ball had stock in Zanesville, O., all winter, and will move to Wheeling May 2. Al C. Wilson and H. W. Wise have joined the same company, all thru the Bennett Dramatic Exchange. The same agency has sent Harry Rousscan to the Mack & Winton Stock in Cleveland.

Sheridan Davidson has leased "Which One Shall I Marry" for the Cass, Parker and Ratchford Company, for repertoire in Iowa, from A. Milo Bennett. Raymond Kitchen, manager of the Chase-Lister Shows, has leased "The Good-for-Nothing Husband" from Mr. Bennett for a summer run.

YOUNG SELLS INTERESTS

Illon, N. Y., April 22.—Benjamin Young has sold the Illon Opera House Block and also has lease on the Temple Theater to William Erk and son, of Elmira, N. Y. The opera house block includes a number of stores and offices. Mr. Young is also the owner of the Big Ben Theater here.

Look thru the Letter List in this issue.

PIONEERS

Guide Destinies of San Diego House—Strand Policy To Continue Is Announcement

San Diego, Cal., April 21.—The management of the Strand Theater here is in the hands of two pioneer theatrical men of the Pacific Coast. J. M. Dodge, better known as "Jake," has been managing theaters in San Diego since 1881, or forty years' consecutive service. The show houses under his direction have included everything from the old town hall to the present spacious Spreckels Theater. He managed Horton's Hall, with benches for seats; the D Street Theater, the old Fisher Opera House, and Louis Opera House, now the Grand, and with H. O. Wyatt, of Los Angeles, directed the Isla Theater. Now Dodge and Hayward are lessees of the Spreckels, Isla and Strand theaters. Dodge has been a performer, specializing in blackface, dancing and hanjo playing.

Harry C. Hayward began his theatrical life in London 54 years ago. He was call boy at the Queen Theater, Long Acre, London. Hayward bought the first road show in Spokane, it is said. He managed the Auditorium Theater there for 22 years. In all, he was in Spokane for 30 years, managing the following theaters; Concordia, Fall City and Joy's Opera House. He came to San Diego, became associated with Mr. Dodge in 1911, and in 1912 the firm opened the Spreckels Theater. The active management of the Strand is in the hands of Ralph O. Hayward, the youngest son of the lessee.

Dodge & Hayward will continue the stock policy at the Strand at the close of the Brissac Players' engagement Saturday night, April 23, it is announced.

"PLAYING TO CAPACITY"

Chicago, April 22.—Fred Raymond, of the Fred and Sadie Raymond Company of our youth, has broken a long silence and written Chicago friends. Mr. Raymond has a very prosperous garage and sales business in Sycamore, Ill., his old home.

"I don't worry about the 'house' any more," he wrote. "I don't worry about dubious hotel meals, either. Nor the beds, railroads or a lot of other things. I'd be lost standing on a depot platform at 2 a.m., waiting for a train, and wouldn't even try to figure out transfer problems any more. I've lost all stage door diagrams and—anyway, this is the life."

TACK CARDS

Special heavy 3-ply bright colored board, black ink. 500, 11x14, \$9; 1,000, \$11; 500, 11x22, \$16; 1,000, \$23. Cash with copy. Prompt shipments. Get our low prices on all your work.

CURTISS, Cheapest Show Printer on Earth, Continental, Ohio.

At Liberty

for one-piece Stock or first-class Repertoire; First-class Heavy and Character Woman. All essentials. Address **JENNIE TEMPEST, 127 S. Jardin St., Shenandoah, Pa.**

Trunks, Bags, Suitcases

DIRECT to you at wholesale prices. See half on your luggage bills. Guaranteed goods, equal to any and better than a whole lot. Rebuilt Wardrobe Trunks a specialty. Send for catalogue.

REDINGTON CO., Scranton, Pa.

WANTED—PIANIST

State all. Join on wire. Others write. Want man to take care of Tenk. Machine, where are you! Answer. **BUDDY'S PLAYERS, Girard, Pa.**



IN REPERTOIRE

Communications to Our Cincinnati Offices



A. E. A. DELEGATES

Discuss Conditions in South

All Branches of Show Business Affected by General Business Slump, Say W. Frank and Ruth Delmaine

W. Frank and Ruth Delmaine, traveling delegates of the A. E. A., contribute a story dealing with conditions under which all amusement enterprises are laboring in the South at the present time. We quote their letter, as follows:

"Just at present all branches of the show business seem to be at a standstill in the South. We refer not only to dramatic companies, but to musical comedy, tab., vaudeville and pictures as well. Even carnival companies complain. Any company in the amusement field in the South which can count up on Saturday night and say that it broke even on the week is to be congratulated. The slump is general. We have looked forward to this reaction for some time. It was bound to come, and now that it has arrived we must put our shoulder to the wheel and meet it with fortitude and determination to overcome the situation at the earliest possible moment. There is no use to lose courage, to complain and lament over the inevitable. Let us grit our teeth, adjust matters and meet conditions to bring them back to normalcy. In order to do this the managers must have the co-operation of performers and vice versa. Without harmony and co-operation very little is to be accomplished in any business game or faction. We must have unionism and consolidation. If managers and actors pull in opposite directions the result proves disastrous. On the other hand if managers and actors co-operate for the betterment of conditions in general and work hand in hand for the good of the company it is noticeable on all sides. There is a different atmosphere—a feeling of harmony and good fellowship. A sort of 'We will stand by one another until we overcome the present situation and win' attitude. Managers and performers, in general, let us urge you to take a few moments and consult your dictionary. Look up the word 'Equity,' study its definition and commit it to memory and the next time you meet us we are sure you won't say, 'Well, I wouldn't mind joining, but it's such a one-sided affair. It's all for the manager and we actors don't derive any benefit,' or 'Why should I encourage my performer to join Equity? It's all for them and nothing for the managers.'

"We have just returned from a six months' tour in the South, and after spending a week or two in Kansas City we expect to return to

the Southern territory. We have signed up a number of companies 100 per cent Equity and are proud to say that they number among the oldest and most representative companies of that section. It's the small manager who hesitates and is afraid. He has a wrong conception of Equity. The small manager and actor are as important and receive as much consideration from the main office as the Broadway star. Let us urge you, however, to use a little discretion and judgment. Remember, A. E. A. is a large organization and has much business to attend to. If you, brother actor, have a claim or grievance and you write to the New York office, don't expect to have all other business delayed until your individual case is attended to. There are upwards of 14,000 A. E. A. members and each one must be given a little consideration. It would be well for you to consider before sending in your complaint. First, did you belong to A. E. A. before you had trouble with the manager, or did you join the A. E. A. hurriedly afterwards because you figured that it would be a good chance to get even with the manager? Second, have you an A. E. A. contract? If not, who is to blame but you. The warning appears in The Billboard nearly every week: 'All A. E. A. performers must have A. E. A. contracts.' And, brothers, put that down in your little date book right now. No matter who wants to treat you right and just will hesitate to give you an A. E. A. contract. If he does there is something wrong, and you can't afford to take chances. Likewise, managers, if you will sign A. E. A. contracts you will not be in constant fear of having performers jump out and leaving you without proper notice. Equity is not for one, but for both sides, and the sooner you realize this the better it will be for managers and performers.

MAE DESMOND COMPANY

Draws Big Crowds in Philly in Revival of "Uncle Tom's Cabin"

It is reported that when Mae Desmond and her stock company, at the Orpheum Theater, Philadelphia, made a revival of that American classic, "Uncle Tom's Cabin," recently, the outpouring

of the old and the new generation was so great that it was impossible to accommodate all applicants for tickets. J. Fred Zimmerman, well-known theatrical manager and owner of the Orpheum, is quoted as having said this was the biggest week ever turned over by that house. The list of attractions announced for the balance of the season at the Orpheum, by Frank Felder, director of the Mae Desmond Players, includes "Eyes of Youth," "Adam and Eva," "Tiger Rose," "Mary's Ankle" and a revival of "East Lynne."

JOHN LAWRENCE STOCK CO.

Is Headed North—Show To Lay Off Two Weeks

The John Lawrence Stock Company is on its way North, according to word from Thomasville, Ga. The show will close for two weeks and reopen in Worthington, Ind., its headquarters. During the layoff Mr. Lawrence will make a hasty trip to Chicago to place an order for new scenery, secure scripts, people, and look after other business matters. Queen Roselle and Jyes La Rue, members of the company, have disposed of a portion of their surplus, each having purchased a plot in the beautiful residential district of Miami, where they will build next year, they say. The John Lawrence Company will next year tour the South as far as the East Coast of Florida.

W. W. WALBOURN AND WIFE

Join Ginnivan Dramatic Company

W. W. (Billie) Walbourn and wife, Ella Edgill, whose headquarters are in Jackson, Mich., left that city Monday, Apr. 18, for Ashley, Ind., to join the Frank Ginnivan Dramatic Company, which will tour Ohio, Indiana and Michigan. Mrs. Walbourn is one of the few lady trap drummers in the United States, having played with some of the leading lady orchestras both in chautauque and with dramatic companies. She was a musical student of the late G. Ed. Boos, also a pupil of Yerka of the Victor Herbert Band of New York.

THE GORDON PLAYERS WANT PEOPLE IN ALL LINES

Opening May 4 under canvas, week stands, Equity. F. S. GORDON, 648 N. Dearborn St., Chicago, Illinois.

The Fontinelle Stock Co. Wants

For immediate engagement, Gen. Bus. Man and Gen. Bus. Team with specialties preferred. Musicians for B. & O. Those doubling stage given preference. Vaudeville Act to feature; change for week. State salary and all particulars first letter. Write, don't wire. ROBERT C. FONTINELLE, Agency, Missouri, April 28-29-30; Smithville, Missouri, week of May 2nd.

WANT FOR WEEK STAND, REPERTOIRE

Heavy and Gen. Bus. Man, Ingenue, Piano Player, other useful people write. Rehearsing now. Cancellation without notice cause of this ad. Tell all in first letter and join on wire. EARL G. GORDINIER, Auburn, Ill.

WANTED QUICK. A-1 SLIDE TROMBONE PLAYER

One who can double Piano given preference. Trap Drummer for Band and Orchestra. Three-night and week stands, under canvas. Pay your own hotel. State lowest salary. No time to dicker. Other useful people write. Want to buy set of Band Uniforms.

MGR. WOODS-HOLLAND PLAYERS, Box 223, Chicago Heights, Ill.

Wanted Quick for Jack "Jimmie" Denning's TRIANGLE PLAYERS

A-1 Juvenile Man that can do Light Comedy. Prefer one that can do Specialties. Other people write. Larry, Lou, Mal, Frances, George, report Hutchinson May 8th. Address JACK (JIMMIE) DENNING, 119 S. California St., Sheridan, Ind., until May 8th, then Meade, Kan., week May 9th. This company runs winter and summer.

Curtis-McDonald's Comedians Want

2 General Business Men with Specialties. Join on wire. Week-stand rep. Salary, \$10. Palmer, Iowa, week April 25.

WHAT BECAME OF HIM?

I would like to find out the fate of Norman Coudy, who drew money from me, also a ticket to join my company. His disappearance from Chicago seems to be shrouded in mystery. Last engagement supposed to have been with Schuster. If anyone can furnish his home address or number of his Elk Lodge it will be greatly appreciated.

F. P. HILLMAN, McPherson, Kan.

SUPERIOR SHOW BOAT WANTS

Vaudeville Team that can play Parts or Dramatic People that can do Specialties. Double Steam Calliope and Piano. Salary, \$30.00 a week per team or \$15.00 per single; board and room. Only 6 shows a week. Regular vacation for six months to the right ones. Join SHOW BOAT SUPERIOR, Morgantown, W. Va., May 1, 1921.

MANHATTAN PLAYERS

To Close in May—Paul Hillis Considering Summer Stock Engagement

Paul Hillis, manager of the Manhattan Players, reports splendid business with his attraction. Several towns along the Hudson River, which have played pictures exclusively for several seasons, were opened up for the Manhattan Players. Nyack, Tarrytown and Haverstraw, N. Y., proved most successful. The company includes Dick Ward, Leonard Rowe, Frank Roberts, Walter Kniffin, Harry Stuart, Winnie Wilmer, Marie Fox, Helen Potter Jackson, Marie Hudson and Mary Kromer. Harry Bubb is the business manager. The regular season will close late in May in New Jersey. Several locations are under consideration for summer stock.

"FRIENDLY ENEMIES"

Is Farewell Play of LaVern Stock Co. at Rivoli, Sioux City, Ia.

"Friendly Enemies" was offered last week as a farewell production by the Dorothy LaVern Stock Company, which has been playing in stock at the Rivoli Theater, Sioux City, Ia.

Anna Pomeroy as Mrs. Karl Pfeiffer, the wife of the pro-German, was especially appealing. Starring opposite her was Arthur Hayes, as Karl Pfeiffer. Richmond Kent, as the American parent of German descent, deserved as much commendation as the two characters just referred to. Altho Andrew Streng assumed the role of the German spy he won a great deal of applause, for his acting was splendid. Miss LaVern and Herbert Lewis were wonderful in their parts. The audience was very appreciative and heartily applauded the efforts of the LaVern company.

BURDICK-LARSEN

Will Not Direct Route of Sherman Kelly Players as Announced

The Billboard is in receipt of a letter from Clarence E. Burdick, general director of the Burdick-Larsen Productions, of Chicago, stating that the latter firm has severed its connection with the Sherman Kelly Players, who were to go out this season under their direction. Cancellation of all bookings has been made also, states Mr. Burdick.

BOY TO ADAMS'

Congratulations to Louis K. Adams on the present his wife made to him on Sunday morning, April 17. 'Twas an eight-and-one-half-pound girl. The mother is known in theatrical circles as "Cossie" Adams. Mr. Adams is on his way to join the John F. Williams Stock Company at Columbus, Ga. Mrs. Davis and little Louise Avonelle will join later. Both are reported to be doing well.

MISTAKE IN OBIT

The obituary of Eva McGinley, which appeared in a recent issue of The Billboard was slightly misleading. The notice referred to the deceased as Mrs. Bob McGinley, which was incorrect. Eva McGinley, of the team of Bob and Eva McGinley, died at her home, 5036 Grove street, Oakland, Cal., March 18, as a result of cancer and a broken hip, which was caused by a fall down a flight of stairs.

MONROE HOPKINS



Mr. Hopkins and wife are now touring Texas with an excellent supporting cast. The Hopkins, who for several years toured the Orpheum, Interstate and U. B. O. vaudeville circuits, are pleasing with their vaudeville numbers.

AL H. FREELAND



Mr. Freeland is a dramatic actor of excellent repute. He is stage director and character man with the Hamilton-Evans Show this season.

MANVILLE BROS.' COMEDIANS

To Remain in Texas This Summer—Show Has Prosperous Winter Season, According to Show Representative

Manville Bros.' Comedians are now en route thru Texas. Chas. Manville announces that he has no complaint to register against Texas for poor business on account of low-priced cotton, and has decided to remain in that State this summer.

Mr. Manville's past years of experience have enabled him to bring to the people a theater that is comfortable, beautiful and modern in every respect. The tent is new, a 70-foot, with a forty and two thirties, completely waterproofed. One thousand folding cushioned chairs go to make up the reserved seat section. The unreserved section and interior poles are kept in an attractive condition by the use of occasional coats of white paint. Mr. Manville's own electric light plant furnishes power for the electrical effects and lighting for both stage and house. In cold weather the top is warmed by a heating system. No difficulty is encountered in moving the show, as Mr. Manville's own private cars are carried on passenger trains.

No changes have been made in the personnel of the company since going South, with one or two exceptions. The roster includes Charles Manville, manager; Edward Manville, secretary; Geo. F. Dinnan, business agent; Ida McColm, Barry Laurence, E. E. Ackley, Ora Vanuing, Clifford O'Brien, Peggy West, Clarence Leigh, Bernice McColm, Walter and Dolly Ketzler, Melitta Lucking, Neal D. Masek, Fred Monroe, Thomas Melton, Carl Fleuter, Alan Johnson, William Smith and Rea Nye and Company, a special vaudeville feature. The company is 100 per cent Equity.

STOWE'S U. T. C. CO. TO OPEN APRIL 29

John F. Stowe is busy in Niles, Mich., preparing for the opening of his "Uncle Tom's Cabin" show at Nappanee, Ind., May 2. The caravan will consist of twelve cars, three touring and nine trucks. J. C. Conner will be on the vanguard, with two able assistants and plenty of advertising paper. Thirty people have been engaged, including a fourteen-piece band, and everything will be complete, says Mr. Stowe. Rehearsals will commence at Niles April 29.

YARNELL AND WHETTEN OPEN

Yarnell & Whetten's "Ole and His Sweetheart" Company opened at Stratton, Col., April 18, and is said to be one of the neatest and best one-night-stand tent (motorized) shows touring the Middle West. The company consists of the following: Yarnell & Whetten, owners; Marie Whetten, leads; F. D. Whetten, comedian; Eddie W. Gillon, special feature in club juggling; C. E. Yarnell, heavies; Bonnie Scott, ingenue; Billie Van, general business; Darrow and Darrow, comedy bar artists; Claire Lambert, treasurer, and Johnnie Evers, advance agent.

MRS. ROY FISHER Resumes Work After Auto Mishap—Injuries Healed

Mrs. Roy Fisher has returned to the Roy E. Fox Show entirely recovered from the effects of being struck by an automobile some months ago. She was treated by Dr. Max Thorez, of Chicago. Her specialties are a big addition to the show. Ro Nero has left the Fox Show and joined Dubinsky Bros. Eddie See has joined Harley Sadler, having been replaced by Chief Meredith. Mat Berger is playing piano, replacing Mrs. See.

WILL REOPEN IN SEPTEMBER

It has just been learned that Keating and Ardelle closed their Trans-Continental Show at Battle Creek, Mich., March 24. Misa Ardelle has returned to her home in Chicago for the summer, and Frank has left the Michigan city to assume charge of the No. 1 show of the Kelly Stock Company on its annual tour thru Michigan. Keating and Ardelle will reopen their show late in September and play the same territory.

BACK TO SUMMER JOB

Harry Candale closed last week with Melville's Comedians in order to take charge of his annual summer job at Awasco Lake Park, Auburn, N. Y., operating the "Kentucky Derby," one of C. M. Walker's (Sea Breeze, N. Y.) enterprises. "I leave the Melville attraction with much regret," writes Mr. Candale, "it being one of the most pleasant engagements I have ever filled."

ARTHUR CALLAHAN Making Preparations for 1921 Season—Show Opens May 12

Manager Arthur Callahan, of the Big Callahan Dramatic Company, is now preparing details in Chatsworth, Ill., for his 1921 advent

Wanted Quick for Angell's Comedians

WEEK-STAND CANVAS THEATRE Ingenue Leading Woman, Woman for Second Business and Character Women. Leading Man, Comedian and Heavy Man. Pianist, Cornet, Clarinet and Drums with Trap. People doing Specialties and double Stage given preference. Show opens at Wellman, Iowa, May 7. Rehearsals one week earlier. Address J. S. ANGELL, Wellman, Iowa.

WANT FOR MUTT & JEFF UNDER CANVAS

People all lines. Leader, B. and O. Musicians to double Stage. A-No. 1 Contracting Agent and Biller, to drive Ford truck. Chorus Girls. Producer. All must sing, dance and do specialties. Boss Canvasman, Light Man. All year's work to right people. Name lowest and all after opening. Want To Buy or Lease—80-ft. Stateroom Car with baggage end. Complete Tent Outfit, etc. Parade Costumes. ERNEST LATIMORE, 403 Lynch Bldg., Lynchburg, Virginia.

JOHNNIE REILLY

NOVELTY ACT Second wild year with Blanche Pickert Stock Co. ERLAN H. WILCOX, Mgr., Boonton, N. J., week May 2.

THE STARNES STOCK COMPANY (UNDER CANVAS)

Wants Man for Juveniles who can sing top tenor in quartette, Woman for parts, some Characters, Piano Player who can read, fake and transpose, Chorus Girls. ALEX STARNES, WORTHINGTON, Indiana.

WANTED for EAST LYNNE CO.

Young Emotional Leading Woman, strong enough to feature. Ingenue with child for Willie, Juvenile Man, Character Man, Live Agent. People state lowest summer salary in first letter. This is not a tent show. House Managers in New York, Vermont, New Hampshire, send in open time in June, July and August. Address RITH & THOMPSON, Nunda, N. Y.

MAHAFFEY

THEATRICAL PHOTOGRAPHER 157 North Illinois Street. INDIANAPOLIS, IND.

Wanted for Big Callahan Dramatic Company

Under canvas. All week stands in Illinois. Violin, double Band; Trombone, Cornet, Clarinet or Baritone. Other useful people that double band write. All people engaged, report. Rehearsals May 1st. Address ARTHUR CALLAHAN, Chatsworth, Illinois.

WANTED FOR "THE LANSHAW PLAYERS"

Under canvas. 8th season in Michigan. Juvenile Man, two General Business Men, Comedian. Prefer those doing Spec. State all, very lowest, etc. Rehearsals May 5. Open May 16. Address MENTO A. LANSHAW, Big Rapids, Mich.

WANTED, REP. PEOPLE

With or without Specialties. Summer and next season. Tell all; don't misrepresent. BLANCHE PICKERT STOCK CO., April 23, Boonton, N. J.

In the show world, Mr. Callahan's project this season involves a large investment, and he is devoting all his time and energy to making this year's show his best effort. The itinerary of the big show will be confined to an established territory thru Illinois. In addition to his regular acting cast, Mr. Callahan will carry a ten-piece band and seven-piece orchestra. Rehearsals will start May 1, and the tenth annual tour will open on May 12. All royalty plays and vaudeville specialties, with special scenery, will be the season's policy.

LANSHAW PLAYERS

Chicago, April 23.—The Lanshaw Players will open the eighth season of the organization in Michigan May 16. G. J. Lanshaw, the owner, was a Chicago visitor this week. The company will carry nine people and a small orchestra and show under canvas. Repertoire and vaudeville specialties will be used.

MOTHER AND SISTER DIE IN ONE WEEK

While playing Lodi, O., recently word was received that the mother and sister of Joe and Wm. McEnroe, members of the Mae LaPorte Stock Company, had passed away at Attleboro, Mass., as the result of pneumonia. Mrs. Julie McEnroe died on April 1, and her daughter earlier in the week. Their bodies were taken to Southbridge, Mass., the old home of the family, for burial. Joe McEnroe is director of the LaPorte Stock Company.

UNDER LEGION AUSPICES

New Orleans, April 21.—News reached here yesterday morning that the W. I. Swain show opened in Crystal Springs, Miss., Tuesday night under the auspices of the American Legion for a week's play.

MOVEMENTS OF ACTORS

Chicago, April 20.—The Hawkins-Webb Stock Company closed its season in Terre Haute, Ind., recently, and the people are back in Chicago. The same company has organized a stock for Kalamazoo, Mich., for the summer, which later in the season will be taken to Jackson.

Otis Oliver, of the Oliver Players, is in Chicago this week. He has a new stock in the Orpheum Theater, Racine, Wis., which will open May 2. Jack Bessey has organized a new stock for Decatur, Ill. R. L. Lanshaw is in Chicago after people for a tent show for the summer season.

George Klunt, formerly of Klunt & Gazzolo, managers of the Imperial and Victoria Theaters, is getting ready to take out a tent show. Earl

Gordinier is rehearsing a tent show for Auburn, Ill. Clyde Gordinier has opened a stock in the Crystal Theater, Anderson, Ind.

Mr. and Mrs. Donald McMillan have closed with the Superior and Duluth stock, and the company, as a whole, will close this week in Superior. The McMillans are in Chicago and Jack Ellis and others are expected here this week.

J. DOUG MORGAN NO. 2 SHOW

In Path of Cyclone, But No One Is Injured—Entire Morgan Forces Meet in Texas City.

Leon Finch, "The Boy With a Smile," describes an exciting instance that occurred recently when the J. Doug Morgan show was endangered by a cyclone. Aside from a humorous touch to his tale, Mr. Finch states that the atmospheric disturbance changed its course and all cause for fear exonerated. On Sunday, April 17, the two Morgan companies met in Texarkana, Tex., where the No. 1 show was booked for a week's engagement, and they revelled in diverting anecdotes thruout the day. Mr. Finch has gleaned the information that Mr. and Mrs. Moran are leaving for a visit to Kansas City and that the show is headed North very soon.

Mr. and Mrs. Moe Sad All, accompanied by Manager Abe Roswald of one of the Dubinsky Bros.' attractions, of which they are members, were recent guests of Mr. and Mrs. Francillon, of the Morgan No. 2 outfit. The Francillons, by the way, trouped with Mr. and Mrs. Moe Sad All on the Sierman Kelly Show. Orson Myers is leaving the No. 2 show to join the Guy Stock Company. Incidentally, Mr. Myers' brother is with the same show. Mr. and Mrs. Hays are also leaving Mr. Morgan to connect with the Beach-Jones Stock Company in Wisconsin.

ABOUT THE "TOM SHOW"

L. B. Yates had a very interesting article on the "Tom" show in the April 16 edition of the Saturday Evening Post. His detailed story is illustrated by Tony Sarg.

JOIN HILLMAN NO. 1 SHOW

Carl Fleming and wife, Maude Rinaldo, have joined the A. P. Hillman (No. 1) Company, which was to open in Bern, Kan., April 18, for a summer tour thru Colorado.

Otto Johnson will play "Marks" this season with Dickey and Terry's "Uncle Tom's Cabin" Company. He will double in the band as snare drummer.

PRINCESS STOCK COMPANY

Ed and Lola Ward's Princess Stock Company started rehearsals April 18 with everybody on hand and everything running smoothly. Ed boasts of the largest and best show of his career and predicts a successful season. "The Shepherd of the Hills" is the feature bill this year. Frank B. Eastridge is back after four years, doing heavies, making his seventh season with the Princess attraction. Lee and Toots Eyrse are back for their fourth season.

The show opened at the Opera House, Higgensville, Mo., April 25, and will go under canvas next week at Sweet Springs, Mo. The new top is 70x150, with a 50-foot stage and a seating capacity of 2,200.

The roster includes Lola Ward, leads; Ed Ward, comedy; Lee Eyrse, leads; Frank B. Eastridge, heavies; Toots Eyrse, ingenue; Beatrix Lewis and Frederick H. Wilson, characters; Pierre A. Akey, general business; Hazel Bensley, soubret; James Wight, general business and stage manager; Anna Wight, general business and violin; Mrs. W. Brown, tickets, and Harry Leach, advance agent.

The band members are Oscar Hugg, leader; W. J. Eppinger, cornet; C. D. Mason, clarinet; Ed Ward and Bill Brown, trombone; Pierre Akey, baritone; Bert Oliver, alto saxophone; James Orlander, piccolo; Arthur La Paul, alto; V. C. Bernard, tuba; Lee Eyrse, snare drum; Paul Adams, bass drum, and Toots Eyrse, feature singer with the band.

The orchestra personnel includes W. J. Eppinger (violin), conductor; Anna Wight, violin; Gladys Adams, piano; C. D. Mason, clarinet; Oscar Hugg, cornet; Bill Brown, trombone; Bert Oliver, cello; James Orlander, fute; V. C. Bernard, string bass; Paul Adams, drums, bells and xylophone.

Lawrence Haggard is boss canvasman with a working crew, including Earl Eastes, Will Avery, Gene Atley and Bert Cole.

SIGNS NEW PEOPLE

Joseph Wright, manager and owner of the National Stock Company, has engaged several new people for the summer. He also recently purchased a new velvet drop. The company is playing Barnesboro, Pa., this week.

RUMLEYS TAKE REST

Ruby Dolores Rumley and mother, Betty Rumley, are resting at her sister's (Lulu Rumley) home at Ballast Point Park, Tampa, Fla. As yet they have made no definite plans for next season.

Be sure to look thru the Letter List this week.

SHOW MANAGERS

YOU CAN INCREASE YOUR BUSINESS 100% Others Are Doing It

WHY NOT YOU? Advertise That You Will GIVE A BOX OF DELICIOUS CANDY FREE To All Patrons on a Certain Night or Mattinee, and You Will

PACK THEM IN Two Size Boxes, 1/2 and 3/4 Each. DO YOU OWN A SHOW? DO YOU RUN A THEATRE? If So, Send for Samples.

BRER RABBIT CANDY CO., 4650 ST. AUBIN AVE., - DETROIT, MICH.

At Liberty

BERT C. ARNOLD—Juveniles and Heavies. RAYMONDE LARMIGNAT—Small Parts. Note—Miss Larmignat has slight French accent, is thoroughly familiar with the French stage. Address BERT C. ARNOLD, 807 May St., Lansing, Mich.

THEATRICAL STUDIO OF ARTS

326 Pacific St., Brooklyn, N. Y. Building and Painting of Scenery and Properties. Electrical Effects. For information call Longacre 1338, New York City.

COLTON CO. WANTS

for dramatic repertoire under canvas: A-1 Feature Trap Drummer, with xylophone; Canvasmen; other Useful People. Address CHAS. E. COLTON, Kewanee, Fulton County, Indiana.

PIANO PLAYER WANTED

For the old reliable Princess Stock Co. Week stands under canvas. Long, pleasant engagement. Money absolutely sure. State lowest salary and be ready to join quick. Address SHERMAN L. JONES, Mgr., Princess Stock Co., week April 25, Christiansburg, Ohio; week May 2, St. Paris, Ohio.

At Liberty

WM. H. TIBBILLS, Repertoria Agent. BESSIE LEE TIBBILLS, Character Woman; some Specialties. Salary right. Joint or single. Address WM. H. TIBBILLS, Centropolis Hotel, Kansas City, Missouri.

Off The Record

By Patterson James

THE ORACLE has spoken!

The kalsomine must take itself from the toilet kit of the ladies, henceforth, now and forever!

The ripe tomato mouth is to be wiped off the map literally!

The whitewash brush is to be relegated to the control of the small boy with the back yard fence on his list of "Things To Be Done Tomorrow!"

The flour barrel face is to be a thing of the past!

So declares the Petronius of the "girl" show, F. Ziegfeld, Jr.

From now on Mr. Ziegfeld will purvey no more artificial beauties. In the future his flowers will be of the green fields, the country lanes, the bosky dells, the babbling brooks and the mountain slopes. Hot-house products are anathema!

The grand and glorious battle cry is echoing from the blue vaults of heaven to the silver floors of old Neptune's briny deep!

"Back to the Corn Feds!" rings the clarion call from the New Amsterdam Roof. We shall see!

SOMEONE, with nothing but time on his hands, has discovered that last year five hundred million dollars was spent for face fixers. It is time something was done about it. Mr. Ziegfeld, like the Alpine youth who invented "Excelsior," has lifted the banner of reform in the standards of feminine puichritude. Perish the lip stick! Down with the rouge pot! Away with the shaved eyebrow! Swat the carmined lips! Up, boys, and at 'em!

MR. ZIEGFELD must be getting old. Otherwise he would not rush out to meet the lightning and the thunderbolt of female contumely. Why does he raise the thought, so long dormant in the average male bosom, that the make-up box is the weapon of the ladies of the oldest profession in the world? Does he not know that the man-hunter is entitled to her choice of artillery? If he does not, the Dino does. "This guy Ziegfeld must be off his nut," quoth he, placing a whole poached egg on the end of his knife and towing it unbroken in his mouth, wherefrom with a gargantuan gulp he landed it in the uttermost depths of his cavernous interior. "Don't he know that when an Indian buek goes on the warpath he smears his pan up with the colors of the rainbow? It's the high sign to the world that he is out after some other guy's top piece! These janes that paint themselves like a striped candy cane know what they're doing. They are out to land some gent. Leave 'em be, I say, I know all the alibis they give backwards, from 'It makes me feel better' to the one that begins 'Nobody knows I have any on.' Has Ziegfeld got any idea that he can stop it? Don't make me laugh! Walter, gimme a porterhouse steak smothered with lamb chops and a side order of pig's knuckle and sauerkraut. I got something else to do this morning besides horning in between the pursuer and the pursued!"

THE Sentimental Cynic, however, took an altogether different stand. "I admire bravery in any form," he said. "My most profound respects to Mr. Ziegfeld, Jr.! If there is one man in America who can destroy the make-up habit, it is he. No one wields such enormous influence with the women. What fathers, mothers, brothers, husbands, sweethearts and kindly interested friends have not been able to do, Mr. Ziegfeld will accomplish. The

more statement from him that make-up must go will do more to stop the practice than the pleadings, orations, writings and arguments of all the other males in the country. The pulpit, the press, the reformers, the plain men have spoken. The net answer is contemptuous silence from the ladies. But if Mr. Ziegfeld stamps the practice with the frown of his disapproval, the cosmetic manufacturers may well look to their bank deposits. Destruction of their business is upon them!"

"ALL wrong," sputtered Alfred Jingle, Jr. "Can't be done—false method—only way—stop it—have men make up—let Bill redden mouth—Tom rouge cheeks—Jack whitewash face—Pete

her mind. The underlying principle of making up is to attract the admiring attention of the male animal. However else it may be explained, that is the real motive. Nothing can change it. Women will not. Men can not. So there we are and there we will remain. The Hunted and the Huntress! Diana and the Stag! So be it!

AN indefatigable collector of stage notices sends me an accumulation of his most recent researches. I can not print them all. But since the show business is founded on laughs, I would like to do my bit. A few gems follow:

"You will probably have to go out of town when you close here, and you

GUS HILL Presents

"Bringing Up Father at the Seashore"

Gus Hill is displaying at the Manhattan Opera House, New York, the art of "Bringing Up Father at the Seashore," a study in parent culture for those who feed on the newspaper funny sheets. It should interest Prof. Baker, of Cambridge, Mass., in the small matter of managing exits and entrances. In Mr. Hill's pageant the characters simply walk in and walk out. If they jostle each other in the doorways, whose business is it? Stage license should run on Thirty-fourth Street just as freely as in Greenwich Village or at the Garrick or the Empire. "Bringing Up Father at the Seashore," someone tells me, did \$18,000 at the Grand Opera House in Philadelphia. What the Metropolitan in New York and the Auditorium in Chicago need to drag them out of their annual grand operatic deficit is the expert hand of Gus Hill.

The assemblage recalled the brilliant first nights of other days in the famous playhouse. In a box were Mr. and Mrs. Francis K. Pendleton, Dr. Christian Drinton, Mrs. Harriet Blaine Beale, and William Leonard Davis. Mr. and Mrs. William Nelson Cromwell had a party of friends in another box, and in another were John Drew, his daughter, Mrs. John Devereux, and Mr. and Mrs. Lionel Barrymore.

In the audience also were Mr. and Mrs. Oliver Harriman, Danie Frohman, Postmaster Thomas G. Patten, Mr. and Mrs. Donn Barber, Mr. and Mrs. Florenz Ziegfeld, Jr.; Mr. and Mrs. Anthony J. Drexel Biddle, Jr.; Mrs. Biddle Duke, Alfred Seligsberg, Mr. and Mrs. Wm. Goadby Low, Chas. Belmont Davis, Mrs. Geo. Jay Gould, Mrs. Arnold Brummer, Mr. and Mrs. Henry Wolcott Warner, Francis Wilson, Edward Kane, Mr. and Mrs. Jay Gould, Mrs. Conde Nast, George T. Roberts, Mr. and Mrs. Thomas L. Chadbourne, Mrs. Brady Harriman, Austin Gray, Mr. and Mrs. Samuel A. Wellson, Mrs. William Randolph Hearst, Mr. and Mrs. William H. Tevis Huhn, of Philadelphia, and Mr. and Mrs. Robert Ogden Bacon.

Others present were: Mr. and Mrs. John Elliott, Carl Springer, Mr. and Mrs. Preston Gibson, Miss Margaret Hingston, Mrs. Willard Metcalfe, Mrs. Bigelow Hespood, Mr. and Mrs. Van Rensselaer C. King, Mr. and Mrs. Forayth Wickes, Mr. and Mrs. Walter T. Rosen, Benjamin S. Guinness, Mrs. Lydig Hoyt, Rawlins Lowndes Cottenet, Mr. and Mrs. Oliver W. Bird Jr.; George Sykes Wallen, Mrs. Belmont Tiffany, William C. Reick, Miss Mary Hoyt Wilborg, Mrs. William Lowe Rice, Mr. and Mrs. Hunter, S. Marston, Miss Helen Morsan, Mrs. James G. K. Lawrence, Miss Eleanor L. R. Lawrence, Prof. George Pierce Baker, of Harvard; Mrs. Arthur Claflin, Mr. and Mrs. Abram Poole, Mr. and Mrs. Herbert Drayton, John Jay Chapman, Mr. and Mrs. Ralph Pulitzer, Mrs. Douglas Cox and Mrs. Charles Fisk.—PATTERSON JAMES.

shave eyebrows—do same as women—great idea—fine—inspiration—noble thought—let everybody paint up—good for women—good for man—hurry—hurrah—three cheers—Tiger—the wife paints—I paint—family contests—sporting events—spirit of emulation—real solution."

A LETTER writer to The New York Evening world has another idea:

To the Editor of The Evening World:

In reply to the letter signed "Attractive," I would like to say that make-up does not make one less respectable if one is made up respectably. But the way some girls make up would disgrace a blackface comedian. The only way the ladies will improve in facial make-up and the proper use of paint and powder will be to include the teaching of make-up in the public schools. They can't start too young. Then, as they will be required to do make-up, they won't.

ROGER DOLAN.

AS for me, I sit and marvel at the foolishness of F. Ziegfeld, Jr., the Dino, the Sentimental Cynic, Jingle, Jr., and Roger Dolan. As if mere man could do anything to make a woman change

may have had scratching to make your train, but that is no affair of ours. Don't ask us to change your spot so you can leave early. It will be positively refused."

I have no doubt that the above came off the wall of the theater which has posted in the lobby the delightful information that "This theater is fumigated every fifteen minutes." Frequently actors have to leave town when they close. Sometimes they have difficulty doing so when they close without notice. But what is this about "hard scratching to make a train?" It is intended to put an excuse for missing the succeeding evening's performance into the hands of the actors, to-wit: "Please sir, I am late, because trying to make the 12:26, I stopped to scratch hard and just missed it."

FROM Oklahoma has been culled the rules for "performers" the news that—

"We will not allow chewing gum and pins stuck in our scenery."

Chewing gum alone, perhaps. But chewing gum AND pins must not be stuck. Also—

"We do not allow the excessive use of "hell" or "damn" and all such. Neither is "shlimming" or "bailing the Jack" permitted.

IN the general interdict even the patron does not escape, as he who runs may read:

We will not allow people to keep their feet on these chairs. Neither will we allow smoking in this theater, or spitting on the floor or wall—that's nasty and "forbidden by law and decency." We do not allow children to run up and down the aisles or stand in the seats. . . . We want to make this playhouse stand the test of time and truly be a playhouse of character. We trust your visit will be a pleasant one, and that you'll want to come back.

TO what a pass has our boasted American liberty come! No longer can a man keep his feet on chairs. He may put them up, but he must take them right down again. And no more "Spitting on the Floor or Wall!"

What about the ceiling? Picture "this Playhouse of Character" which is to "stand the test of Time" packed to the doors, the audience sitting back comfortably, heads resting on the chair backs, paying no attention to the show, and every man giving imitations of an oil gusher with an undraped Juno on the ceiling for the target! How I would love to hark down to that Land of Promise and see that Playhouse of Character when it is going well. And yet, think of the poor House Manager with all those things on his mind. Counting up with one hand, herding children out of the aisles with the other, seeing that the performers do no "shlimming," and that the Walls and the Floor receive the protection they deserve. Yet they say that only the actor's life is hard.

LOOK out for the Engine!

Patterson James:

Sir—Your amusing but revealing answer to my letter pleased me very much, but I must frankly admit I was not prepared for such an exhibition of ignorance. I can only assume it to be unconscious on your part. Allow me to take you over some of the points you raise:

1st. "Ogler, the Dane." There are a great many "Oglers" in this world of ours. One in fact was mentioned on page 8 of the same issue of The Billboard in which you exhibited your lack of knowledge. Of course, I did not mean him. Neither, dear sir, did I refer to any Dane dug out of an "Ode to Pay" volume of an Encyclopaedia. The Ogler I referred to is the Ogler familiar to every student of criticism. Francois Ogler, who was the first to "apply the standards of reason and common sense to works of art."

2d. "I am not a critic." Hear! Hear!

3d. "I am for anything honestly written, even if not well written." What tosh. Compare Tolstol's "What Is Art" with Whittier's "The Gentle Art of Making Enemies." Or Alexander Woolcott with George Jean Nathan. Or Butler Davenport with Oscar Wilde. Or if these do not suffice, compare the "Hamlet" of Shakespeare, the "dishonest," with "The Servant in the House" of Kennedy, the serene ass. Honesty, my dear sir, excuses nothing, not even bad writing.

4th. "I hate dirt, not so much because it is dirt as because it is stupid." Is the "Song of Solomon" stupid? Or half of Shakespeare's plays? Or three quarters of Boccaccio? Or all of Rabelais? Or Balzac's "Droll Stones" Dirt, my dear young man, is not stupid or clever. It is just dirt, and as such you should leave it alone. If on the other hand you mean smut, I agree with you, but good old-fashioned belly-roning falstaffian vulgarity is not smut and neither is it dirt.

5th. "I have a leaning towards the Ten Commandments, largely because a lot of people for whose intelligence I have no respect disapprove of them." Have you no respect, my dear boy, for the "Intelligence" of Darwin, Huxley, Spencer, Tyndal, Edison, Loeb and six of the foremost Americans? The precepts of the Bible figure largely in the

(Continued on page 23)

NEW PLAYS

THE THEATER GUILD, INC., Presents

"LILLIOM"

A Legend in Seven Scenes and a Prologue. By Franz Molnar. English Text by Benjamin F. Glazer.

Produced under the direction of Frank Reicher. Opening Wednesday Evening, April 20.

NOTE—"Lilliom" is the Hungarian for Lily, and the slang term for "a tough."

THE CAST

- MarieHorlense Alden
JulieEva Le Gallienne
Mrs. MuskatHelen Westley
"Lilliom"Joseph Schildkraut
Four Servant GirlsFrances Diamond, Margaret Mosier, Anne de Chantal, Elizabeth Parker, Howard Clancy, Lawrence B. Chow
PolicemenErskine Sanford, Gerald Stopp, Willard Rowman, Edgar Siehl, George Frenger, Robert Babcock, George Frenger
CaptainErskine Sanford
Plainclothes ManGerald Stopp
Mother HollunderLillian Kingsbury
"The Sparrow"Dudley Digges
Wolf BerkowitzHenry Travers
Young HollunderWilliam Franklin
LinzmanWillard Rowman
First Mounted PolicemanEdgar Siehl
Second Mounted PolicemanGeorge Frenger
The DoctorRobert Babcock
The CarpenterGeorge Frenger
First Policeman of the BeyondErskine Sanford
Second Policeman of the BeyondErskine Sanford
The Richly Dressed ManEdgar Siehl
The Poorly Dressed ManPhilip Wood
The Old GuardWallon Butlerfield
The MagistrateAlbert Perry
LouiseEvelyn Chard
Peasants, Townspeople, etc.: Lela M. Auliman, Janet Scott, Marion M. Winslen, Katherine Fahnstock, Lillian Tuchman, Ruth I. Cumming, Jacob Weiser, Maurice Somers, John Crump.
PrologueAn Amusement Park on the Outskirts of Budapest
First SceneA Lonely Place in the Park
Second SceneThe Tin Type Shop of the Hollunders
Third SceneThe Same
Fourth SceneA Railroad Embankment Outside the City
Intermission
Fifth SceneSame as Scene Two
Sixth SceneA Courtroom in the Beyond
Seventh SceneBefore Julie's Door
Costumes and scenery designed by Lee Simonson. Technical director, Sheldon K. Vele. Scenery painted by Robert Bergman. Costumes executed by Nellie Duff Reade. Stage manager, Walter Geer. Assistant stage manager, Jacob Weiser. Music arranged by Deems Taylor. Executive director, Theresa Helburn.

"Lilliom," the final offering of the Theater Guild for this season, has been characterized by one of the critics of Our Set as a "swan song." The gentleman has a sour ear for music. "Lilliom" is a screech. Having exhausted, for the moment, the prolific fields of stupidity, mediocrity and inanity, the Cult on Thirty-fifth street, with Franz Molnar for clericone, has invaded the abyss of blasphemy. What ever lingering doubts I ever had of the hopeless pretense of the Theater Guild and its indomitable quality of intellectual nouveaux riches "Lilliom" has banished. From its lofty pinnacle of aspiration the organization has degenerated steadily into a group of sensation mongering faddists, whose only wish is apparently to comb Continental Europe for its most bizarre effluvia. Mr. Molnar exploited with commercial success His Satanic Majesty in "The Devil" In "Lilliom" he has dragged Almighty God down from his throne and with the assistance of the Theater Guild has put Him in the class of a police court magistrate passing sentence on suicides. In this highly enchanting and dramatic enterprise Molnar has decorated him with a Father Time set of whiskers, a Grand Army coat and a defective memory for lines. St. Peter is turned into a court bailiff, with a pocket full of cigarets, one of which

Lilliom "grubs" just as he enters the flames of Purgatory. That was the high comedy moment of the play and afforded vast enjoyment for the first night audience. In its passion for novelty the Guild refused the grand temptation to further add to the sacredness of the situation by letting "Lilliom" inhale a lung full of smoke, exhale it, and murmur to the enthralled spectators, "It's a Camel!" while St. Peter retorts, "They satisfy!"

A young thug, the official "chucker-out" of a merry-go-round, meets a young servant girl, marries her, and, with consummate logic, beats her. She has AN UNBORN CHILD. "Lilliom" in a frenzy of paternal pride, goes out to assist in a hold-up to get shoes for the baby. He is offered a job as caretaker of a flock of chickens before he exits with the family bread knife to separate his victim from the week's payroll, but he must have gore. The hold-up fizzles out. "Lilliom" is caught by the police, and sticks himself in the gizzard to avoid a twelve-year sentence in prison. That was a bad bit of mental arithmetic, because he got fifteen years in Purgatory from God later for killing himself. If he had known what was in store for him in the Beyond he might have saved himself a three years' stretch. When he is dead a couple of heavenly policemen appear in frocks, coats and white wigs, and drag him off to the court on high, where St. Peter, in a stained glass window make-up, is filling up the celestial inkwells, arranging the docket and behaving generally as a good bailiff should. The magistrate enters (even the Guild hesitates at calling the character God) and the first case is called. A rich man, who has given himself a Dutch cut, confesses that there is something he forgot to do before he shot himself, and is permitted to return to earth to do it. The rich man forgot to kiss the baby goo-bye! Another grand chance missed by the Guild. (I hope I may be pardoned for these suggestions, but they are inevitable after enduring the performance.) The rich man might say that he forgot to put out the cat, or the milk bottle, or even neglected to hide the front door key under the verandah door mat. Another probationer, who has had fifteen years in the purging fires, has been permitted to spend a holiday on earth to see whether the dross has been smelted out of him. He has mended a leaky roof for his wife, and for that kind deed—you must admit with the high price of building material, the cost of labor and what all that was a kindly deed—he gets into heaven pronto! (All those contemplating suicide, please note: You are liable to be sent back from the tribunal of Eternal Justice to sit astride the ridgepole of your house and patch the roof. If it is a tin roof, so much the worse for you!) "Lilliom" gets the customary fifteen years—and a cigaret from St. Peter, as mentioned before—and enters the fiery pit gayly. His day on earth comes and he slaps his daughter on the wrist—she has been born by this time and able to manage a plate of Hungarian goulash without assistance from her mother, knows how to bless herself, say grace before meals, say the Angelus, and all the other things Theater Guild children should know—meets his wife, but does not tell her who he is. The cops from on high come back and get him. Whether the slap on the wrist gets him into heaven or sends him back to the stoke hole, I do not know. I am not fantastic enough to solve that riddle.

Joseph Schildkraut, late of "Pagans," played "Lilliom" like a parlor socialist, without an atom of reality or appeal. He was monotonous, shallow and eviscerated. Dudley Digges, as "The Sparrow," the cut-throat, who led "Lilliom"

astray, gave an excellent imitation of the late Nat Wills. His "Sparrow" was a very good low comedy bum. Hortense Alden was very good, and Lillian Kingsbury, as a grumbling old woman, was excellent. Eva Le Gallienne made a properly stolid wife for "Lilliom," but when you take the UNBORN CHILD into consideration there is an excuse for her. Evelyn Chard was natural and so effective as "Lilliom's" daughter, and Helen Westley was a pleasant surprise. The Hungarian policemen wore whiskers and Italian bandsmen's feathered hats.

The prolog, representing the grounds of an amusement park on the outskirts of Budapest, was capitally managed, altho the modern "hot-dog" can seemed a bit anachronistic. The stage setting of the railroad embankment outside the city was thoroly admirable in its simplicity and reality. Our set was on band to play claue. The ladies leaned against the wall of the foyer during the intermission, smoked their cigarets, exchanged ecstatic "Wonderful!" "Marvelous!" "Superb!" to their heart's content and admired each each other. In the same row with me a woman made an excellent meal for the entire seven scenes off her finger nails. I wish I had seen them before the show started. They must have out-Fooed Ching Ling Foo.

Presently the Theater Guild will take a summer vacation. Fresh air, plenty of rich milk, eggs and copious bathing in cold water may restore its vigor. But if it is to repeat anything like "Lilliom" next season it had better aestivate in the heart of Rivington street. Further adventures in blasphemy will finish it.—PATTERSON JAMES.

AT THE BRAMHALL PLAYHOUSE The New York Repertory Theater Presents

"THE PLAYBOY OF THE WESTERN WORLD"

A Play in Three Acts by John Millington Synge

- THE CAST
Margaret Flaherty, called Pegeen Mike ..
Shawn Keogh, her cousin, a young farmer..
Michael James Flaherty, called Michael James, a publicanWalter Edwin
Jimmie Farrell } small farmers { John Carmody
Philly Cullen } Harry O'Neill
Christopher MahonThomas Mitchell
Widow QuinnRose Morison
Sara Tansy } Sara Enright
Susan Brady } Helen Hutchins
Homer Wake } Elaine Evans
Old Mahon a squatterJ. S. Crawley
Produced under the direction of Walter Edwin. Art Director, Harriet Niswirth.

(Opening, Saturday Night, April 16) The New York Repertory Theater is a co-operative organization of actors, and its first bid for support is Synge's "The Playboy of the Western World." I believe in co-operative movements in the theater, altho I realize that sometimes the co-ops battle merrily among themselves in the cause of individual interest, but so do organizations of commercial managers, and that all too frequently the leaders of the cause are dilettanti of a most irritating type. In any event, the hope of the American stage rests in the control of it by those who make it—the actors—and I am for anything which moves to the attainment of that end. Aside from a predisposition to speak kindly of co-operative enterprises—so long as they are animated by a zeal for the betterment of the theater and do not become the football of a financially important cult—there is good reason to praise this initial offering of the group at the Bramhall Playhouse. There are many things about "The Playboy" which to me are untrue, exaggerated, unduly and grossly inconsistent, but, since one man's drink is another man's poison, there is no need to go into details at great length. The main thing is that

having chosen Synge's bitterly attacked and fulsomely praised Irish study, the Repertory Company has given it an excellent mounting, a good cast in almost all particulars, and filled it with a spirit of honesty, which is most commendable. Also, it has disclosed the existence of a young actor whose gifts of sincere playing, whose sense of genuine pathos, and whose solid confidence—altogether unmixed with conceit—should make him an object of consideration by managers who are looking for workable material. Thos. Mitchell is his name. I do not know anything about him except that his performance of the arch-liar, Christopher Mahon, gave me an evening of satisfying pleasure. Mr. Mitchell has a good control of his voice and his power, and, while he may be a trifle robust for the exact representation Synge intended, it was more than counterbalanced by his fine simulation of simplicity. John Carmody was beautifully unaffected as Jimmie Farrell and read his comedy lines with a quiet sureness that was as appealing as it is unusual. Rose Morison was uncommonly good as the Widow Quinn with her talents for "comether." The publican, Flaherty, of Walter Edwin, a healthy quality of sustained plainness, and his semi-drunken bit in the last act was done without exaggeration. Gladys Hurlbut displayed plenty of spirit as Pegeen Mike, but J. S. Crawley was a very sore spot as Christy's broken-headed father. His accent belongs in Petticoat Lane rather than along the coast of Mayo. I had great difficulty in reconciling an Irish son with a cockney father. The village girls smacked of Cape Cod. The setting of Michael James' public house was arranged with effectiveness, and, one gorgeous thing about the performance, you could hear every word that was spoken. That is an extraordinary experience these days of muffled speech. I have my doubts whether Mayo would be as excited now over the fictitious killing of a father by his son as Synge thinks it was when he wrote "The Playboy." The popular outdoor pastime of shooting Black and Tans should, it would seem, blunt the edge of Christy's bid for local glory.—PATTERSON JAMES.

OFF THE RECORD

(Continued from page 22)

published caveats of E. F. Albee, and are strangely missing from Mountford's writings. Whose "Intelligence" do you most respect with your "half pint of unionism?"

6th. Now, my dear young man, I'll impart to thee a "standard" (since you love measuring sticks) of criticism, which is age-old, but which seems to be lost sight of now and then: It should be the critic's duty to try and find out what the artist has tried to do, and judge how far he has succeeded. If this be your yardstick, you'll judge Hamlet from Shakespeare's viewpoint and Pat White from his, and the Bible from its own, and you'll not be trying to fit Ibsen to Gus Thomas, and vice versa.

I could logically refrain from signing my name, since YOU ask, "What does it matter who I am," but as I have no desire to be accused of working on the Loew Time, I am, sir, Very truly yours, S. F. MANSERGH.

RETORTS COURTESY:

- 1. I can not be expected to waste my time looking up ALL the Ogiers in the world. I had a terrible job to find the one I referred to as it was. If you insist on giving away all the secrets of the columnist, I will take my bat and ball and go home! You are wrong about Francois Ogier being "the first to apply the standards of reason and common sense to works of art." It has not yet been done. Besides, have you never heard of De Fabritis, who in the third century wrote a monograph on that very proposition?
2. Thank you!
3. The mask is off! "What tosh," eh? You have been overfeeding on

(Continued on page 34.)



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



EMMETT CORRIGAN

Profession Not One He Would Have Chosen—Discredits Critics—Advises Actors Not To Take Them Seriously—Talks of Magnetism

EMMETT CORRIGAN

Born Anthony P. Zilles, in Amsterdam, Holland, June 5, 1868. Came to this country in 1874. First appearance on stage at 14 in "The Cigar Girl of Cuba," in Baltimore, Md. Has been in stock, minstrelsy, vaudeville, musical comedy, farce and motion pictures as well as drama. Screen debut in 1915 in "Greater Love Hath No Man," under Metro. Married to Mary Eileen Mack, actress. Of the more successful plays in which he has appeared are: "Sherandoah," "Men and Women," "Lost Paradise," "Girl I Left Behind Me," "Ben Hur," "In Mazzuri," "The Prince of India," "The Yellow Ticket," "The Governor's Lady," "The Deep Purple," "A Modern Magdalene," "Money Makers," "Children of the Ghetto," "Martinique" and "Three Faces East." Now playing lead in "Nemesis," at Hudson Theater, New York.

If he had wanted to join the police force, we should have found it easy to understand why he preferred to be known as Corrigan. There is a slur about the r's which might have cast a charm about an otherwise honest police captain—such things have happened. But there's no accountin' for tastes, as the old woman said when she kissed the cow. But men can no longer be known by their names any more than a woman's age can be known by the length of her skirt.

Emmett Corrigan was born into a family by the name of Zilles, in Amsterdam, Holland. He was christened Anthony P. Fortunately for the American stage, his father brought the family to this country when the lad was six years old. They lived in Baltimore, Md., where the senior Zilles had a store. They were devoutly religious and orthodox in their beliefs, and they looked upon the theater and its entertainment as a thing of the devil. All the children were brought up in strict accordance to their faith, but when the little store, which was their one source of income—there were five children in all—was disposed of young Anthony set out to find a job. He was 14.

THOUGHT THEATER A SYNAGOGUE

He met a friend, a chap a little older than he, who knew of his desire. He was simply a chance acquaintance, and the boy knew nothing whatever about him. So when the friend told him that perhaps he could help him get a job he asked no questions and accompanied him to a theater. He had never been inside of a theater before, nor had he ever seen a performance on any sort of a stage. Young Anthony had just decided that the edifice was a synagog when they told him to read his lines. He read them—cues, exits and all. They laughed, but the youngster had a deep voice and a good physique, and he was engaged for the part of a judge in "The Cigar Girl of Cuba." He seemed to catch on quickly, and he stayed with that company for two years. It was an old-time stock company which traveling stars visited.

During this time his family did not know that he was on the stage. They had no contact with any one who attended the theater, and since they had no interest in it themselves, no one dreamed what the boy was really doing.

"It isn't exactly the profession I should have chosen if I had my choice," Mr. Corrigan admitted to me behind the scenes of "Nemesis" at the Hudson Theater. "In almost any other profession or business after 40 years of hard and steady plugging a man has reached some definite place in the scheme of things. I am nowhere in particular. There is no competency in the profession. If I had been something else besides an actor I should have earned the right to retire to my quietude and my books by this time. Instead, here I am—still giving interviews!" We both laughed.

"A chance turn, a queer freak of fate, and I might become independent overnight. On the other hand, I may never reach that point.

It is the uncertainty which to my way of thinking is the most serious drawback to the profession. It is the one game in which steady, plodding practice is not conducive to lasting results."

Mr. Corrigan has a remarkable voice, wide in range and rich in tone. He has had practically no schooling, yet his facility of expression, his simple, forceful style and apt choice of words are most unusual. Several times I found myself not at all comprehending what was being said, but listening rather to the easy flow of words in the wonderfully vibrant and deep voice which contained an almost hypnotic quality. There is strength in every line of his face. His personality strikes one with a certain hardness which in another man would be repulsive. In him one feels

"What is your chief criticism of the actress of today?" I asked.

WHAT'S THE MATTER WITH THE ACTRESS? "That's easy," he smiled. "Her chief trouble is that she has too much intelligence in worldly affairs and not enough when it comes to histrionic matters. They don't study enough. They don't read enough—and when they do they don't remember what they read. What's the use of reading if you don't remember what you've read? When it comes to taking a part and studying it impersonally their intellect seems to become warped.

"You've got to go at this thing like a trade. You can't read a book of poetry and then go ahead and write beautiful poetry—you've got to learn the mechanics first. In other words, acting is not only an art, it is a science, and

EMMETT CORRIGAN



Mr. Corrigan plays the lead in "Nemesis," the new Augustus Thomas play at the Hudson Theater, New York.

—Photo by Campbell Studios, New York.

a depth, and one suspects that the hardness—I call it that for want of a better word—is but a shell to cover sympathy and understanding and perhaps even a little softness. He seldom smiles outwardly, but I suspect him of chuckling a great deal to himself in his reserved way.

WHY HE IS A SUCCESS

"My success is due to study and work, and hard study and hard work, and after that some more of the same," he answered my question whimsically. Mr. Corrigan thinks that young people trying to make their way on the stage are handicapped by imaginary impediments.

"Take what is called magnetism," he said to explain. "As a word, it doesn't mean a thing. They talk about magnetism, think it is some mysterious quality which is inherent and which is indispensable to success. The bogey of being declared minus personality may even mar a career or retard it. Magnetism may be acquired. It isn't something you must be born with to have. It comes from within, and to the contrary it does not come until one's character is developed. Magnetism is the natural result of unselfishness, repose and self-control. Give me any one—I don't care who it is—with these three characteristics and I'll show you magnetism and personality. Joe Jefferson was a poor actor, but his inner man shone out—thru every word he said—that's why he was wonderful!"

In my opinion it is a science before it is an art.

"I should advise all young actors—and actresses, too—not to take the critics too seriously. Read their criticisms with reservations. Take your part, study it, dissect it, apply psychology, psycho-analysis if you will, and science to it. Know it to be perfect as an engineer knows his machine which he has made after the model of the inventor to be perfect. The playwright is the inventor—he supplies the model; the actor is the engineer who builds from the model. So I say to the actor, go out and get your part like that, then play it and—forget the critics!"

"The critic, seeing the play for the first time—a piece which may have taken years of concentration to write, in which a number of people are playing, each of whom has studied his part from every angle faithfully—how can he be a fair judge? Especially when he comes with his pencil sharpened to find fault?"

"There is one error especially which the actor of little experience is likely to commit. He is apt to confuse his mannerisms with his personality. Often a young man when his attention is brought to a mannerism will say that it is part of his personality. It is not his personality. An actor hasn't any personality when he is playing a part. Personality may color your part—and, of course, it does, but it does not manifest itself in a mannerism

which is a bad habit or unconscious nervousness.

"There is one thing which amuses me about people. They cry for the times of Edwin Booth, Macready and the others who could really act. No one would stand for the old school of acting today. In those days actors spouted their emotions. They played to the rostrum—it made no difference whether there was any furniture on the stage or not. Today we play in the room in which we are supposed to be on the stage. But it is well for an actor to know something of the old school of acting as well."—MYRIAM SIEVE.

THREE-ACT COMEDY

Presented by Pupils of Meredith Dramatic Studio

Philadelphia, April 22.—A delightful three-act comedy, "A Little More Light, Please," was presented last Saturday at Artisans' Hall, Haddonfield, N. J., by a cast composed of students of the Meredith Dramatic Studio. The play was written by Annabel Turner and Jules E. Meredith, the latter also staging the piece.

This was the third highly successful appearance of this company of talented and ambitious dramatic artists. Members of the cast included May Kent, Jack Hinea, Annabel Turner, M. T. Ancker, Arline Ennis, Margaret Stilwell, Joseph D. Dillon, Mannie Wellbank and Owen Cunningham. The staff included Walter O. Evans, manager; M. F. Carey, musical director; Ralph Spencer, advance representative; James Land, stage manager, with office headquarters at the Meredith Studio.

"THE SIGN ON THE DOOR" TO OPEN APOLLO, CHICAGO

Chicago, April 23.—Marjorie Rambeau, in "The Sign on the Door," will officially dedicate A. H. Woods' new Apollo Theater, Randolph and Dearborn streets, on the occasion of its formal opening, Monday night, May 16, according to Lou Houseman, Mr. Woods' Chicago representative.

Mrs. Samuel Insull, former prominent actress, will not appear before Chicago audiences as leading woman in her own "School for Scandal" Company this spring, according to Mr. Insull. The benefit show, which had been planned to raise funds for St. Luke's Hospital, has been called off because of the sponsor's inability to secure a theater. It was originally hoped to open the Apollo with Mrs. Insull's performance.

"TRUE TO FORM"

Opens in Los Angeles—New Comedy Well Received

Los Angeles, April 19.—Augustin MacHugh, author of "Officer 666" and "The Meanest Man in the World," opened Monday at the Egan Little Theater here in a new comedy, "True to Form," with a capacity audience in attendance. The local critics are enthusiastic over the play and predict that it will be a big success.

The cast includes May Collins, reported engaged to Charlie Chaplin; Augustin MacHugh, Harlan Tucker, Betty Ross Clarke, Arthur Clare and Paul Duayne. Lee Parvin is handling the publicity.

DARE ON EQUITY SHOP BUSINESS ON THE ROAD

Chicago, April 22.—Frank Dare, manager of the Chicago branch of the Actors' Equity Association, has been absent for a week, making a trip thru the Middle West on business concerned with the Equity Shop. Mr. Dare visited the cities of St. Louis, Kansas City, Oklahoma City, Muskogee, Joplin, Omaha and other points. He will return to Chicago in a few days. Frank Hooper, a representative of Equity, is in charge of the office in his absence.

SOCIAL WORKERS PRESENT PLAY

Detroit, April 20.—Social workers of this city will present "The Crime Wave," a local farce with music, at the Arts and Crafts Theater, Monday evening, April 25. The authorship of the piece is shrouded in mystery, but announcement states that the time is the present and the place is the front page of any Detroit newspaper. Some of the antiracial personages which appear upon the play bill are: "The Vamp," "Auto Bandit," "Rum Runner," "Demencia Precoc," "House of Perfection Stutz," "Pilly," "Jim the Mayor," "Cost Plus," "Virginita," "Juvenile Harry" and a host of others indigenous to Detroit social and political life.

MRS. FISKE'S RECORD

Hartford, Conn., April 21.—Mrs. Fiske, by playing Parson's Theater, makes a comeback record of 51 years in this city, the only person on the stage who has that honor. She first played here October 3, 1870, in a child part of "Little Fritz," with J. K. Emmett, in "Fritz, Our Cousin German." Mrs. Fiske is a big favorite here, and drew a large house when she opened on April 18, in "Wake Up, Jonathan."

ACTORS' EQUITY ASSOCIATION

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CHICAGO OFFICE
1032-33 MASONIC TEMPLE BLDG.

John Emerson, President
Ethel Barrymore, Vice Pres.
Grant Stewart, Cor. & Rec. Sec.
Paul N. Turner, Counsel
Frank Gillmore, Executive Secretary & Treasurer

A VALUABLE AMALGAMATION
The dissolution of the three organizations of actors in Los Angeles and their entry into the Actors' Equity Association having been consummated, a large meeting was scheduled at the Ambassador Hotel in that city Saturday, April 23, in celebration of the latter event, to attend which the executive secretary is making a special trip to California. This amalgamation means an enormous increase in the strength of the A. E. A., and will prove of untold value to the motion picture players stationed on the Coast.

TARIFF DESIRABLE ON FOREIGN FILMS
Our opposition to the importation of German-made films is a purely economic one. Foreign film producers can engage actors and obtain materials at a minimum cost and by occupying our theaters in America they take work away from our people. An individual who buys these pictures on this side, of course, reaps an enormous profit, but that money is not distributed among the employees, as it would be were the picture manufactured in America. It is a serious situation and one that must be handled firmly and with great care. At the time of writing it would seem as tho the best solution would be to appeal to Congress to place a high tariff on foreign films. We have the well-being of our own class to consider, and it is our duty to do everything possible for their protection.

LIFE WITH A "BOAT SHOW"

To many people the "Boat Show" is an absolutely unknown quantity and, therefore, we are printing the following extracts from a letter recently received from Bruce Rinaldo:

We have joined the Columbia Floating Theater, management S. E. Price, with whom we have played before.

Some time ago I asked if you had first-hand information relative to the river floating theater. I recall that you said you had. But I wonder if you have ever, personally, experienced a visit to this little known branch of theatricals. If you haven't you surely have something coming to you—and it will be pleasurable, too. Have you ever considered what an engagement of this kind means to a road-weary trouper? No tire-some trains, lugging of grips, skirmishing for hotels, crowding into taxis, waiting for late trains, lugging at country junctions, arising at unseemly hours, battling with rain and mud, long drills in the theater, worming thru alleys to stage doors, dragging back to the hotel after the show—and all the other drawbacks that take much of the pleasure out of life.

Just to give you an idea of the routine, as we now enjoy it, let me first state that I am this minute sitting in our own comfortable stateroom, writing to you as we journey from one place to another. I have headed this letter Marietta, O., that being our next stand. Just where we are I couldn't possibly say—on the Ohio somewhere—maybe we're miles from Marietta—I don't know. And why should we care? Marietta doesn't mean any more to us than Podunk. We have our meals at the usual hours, regardless of anything else, and let me remark, to the credit of this management, those same meals average very much better than in the best hotels in which we have been paying three to four dollars a day on the road. I have my own office, my trusty typewriter always at hand. Our stateroom is our home. It is all arranged for our comfort and convenience. We play one-night stands, but there is nothing to change—except clothing—and small possibility of changing our minds and seeking another engagement. Yesterday I turned down a very nice stock offer. We took this present one in preference to a number of others. When you're on another vacation my wife and I will be pleased to entertain you on our boat. I know of your love of nature, therefore this sort of life would appeal to you.

In this company we are but six. The complete roster is: Harry Green and wife, Lizzie Haber, Wm. F. D'Vaudey and wife, Vivienne Nisbet Williams, Bruce Rinaldo and wife, Helene del Mar Rinaldo.

As I write it is snowing. Quite a change. But that is of little concern to us. Wonder what you are getting up your way? We are passing Parkersburg, W. Va., now; looks cold on shore, but our stateroom is warm and cozy, we're contented.

THE ANNUAL ELECTION

The Nominating Committee is hard at work, and will soon present the ticket for next year. The ballot will be printed and sent out to the entire membership.

At the meeting held last May to amend the constitution only certain sections were passed. So we are now functioning under part of the old constitution and part of the new one. According to the new constitution the council will in the future consist of 48 members and five officers—a president, two vice-presidents, a recording secretary and a treasurer.

As the old council consisted of but 30 members this means that on the ballot which you will presently receive there will be 16 members nominated to serve for three years, four will have to be added to the class which will retire

in 1922 and four to the class which will retire in 1923. These 24 new councilors, with the 24 whose term is not expiring, will bring the grand total up to 48.

It is your privilege, under the constitution, to vote an independent ticket, and so that all may understand this we quote the following two paragraphs from our constitution and by-laws:

Section 8, Art. 3, of the constitution reads: "Other nominations may be made, in writing, and delivered to the secretary at least 20 days before the annual meeting by 15 members. Members may vote for any person who not nominated."

Section 5, Art. 1, of the by-laws reads: "Members absent from the city of New York on the date of the annual meeting may vote at the annual election of officers for members of council, by delivering to the secretary of the association on or before the date of said election, by mail, a written or printed ballot, setting forth the office and the name of the candidate voted for, signed personally by the member voting. Said ballot, if received before the counting of ballots is finished, shall be counted."

Since other nominations can be made in writing, and since no one is compelled to vote for those whose names are contained on the regular ballot, if you do not approve of the nominations a simple alternative would be to erase the names on the list sent you and fill in the names of your choice on the blank space left for that purpose.

THE CASE OF "IT'S UP TO YOU"

The number and variety of the activities of the A. E. A. are little realized by those not

in close contact with it. As an example of what we are called on to do, we state the case of the "It's Up to You" Company. This was playing at the Casino Theater, under the management of William Moore Patch. Hard luck overtook him and salaries were not forthcoming for the week ending April 11. We would have been perfectly justified in closing the show for the following week, but we did not wish to do this, because it would have entailed great loss of money and prestige to the owners. We therefore got in touch with the Messrs. Shubert, who finally consented to pay our principals half salaries and the chorus full salaries for that week. We had to have some sort of a guarantee, otherwise our people would have been working merely to satisfy attachments.

We wish to pay a tribute to the Messrs. Shubert, who, in no way responsible for the unfortunate breakdown, showed a generous disposition to meet us half-way, altho by so doing they are probably out many thousands of dollars.

MISCELLANEOUS ITEMS

Will dramatic companies plying the chaotauquas kindly send us their routes? We should have deputies in these companies, just as in companies playing in the regular theater. Our members should not be apathetic in such questions. Their organization cannot function effectively unless every individual seriously realizes his duty to keep this office informed on these matters.

Walter Goodwin desired that we hold his letters for him, and there is one at the office which looks as if it might be important. Will Mr. Goodwin kindly let us know where he wishes it forwarded? The same question applies to Frank L. Whitson, for whom we have two telegrams and a letter.

The council has decided to call a general meeting in New York City, at the Hotel Astor, on Tuesday, May 3, at 2:30 p.m. A great many interesting things have developed within the last few weeks, and we desire to impart them to our members.—FRANK GILLMORE, Executive Secretary.

DRAMATIC NOTES

Herman Lieb wishes it announced that he is NOT a Fido.

Arnold Daly's next vehicle is to be Shaw's "Man of Destiny."

Frank Keenan plans to produce "Rip Van Winkle" on the coast.

This is the last week of "Peg-O-My-Heart" with Laurette Taylor.

A first folio Shakespeare was sold at Sotheby's, London, for 4,200 pounds.

Jane Walker has succeeded Phoebe Foster as Leo Ditrchstein's leading woman in "Toto."

"The Tyranny of Love," rewritten and recast, will reopen at the Cort Theater, New York, May 2.

Mande Adams is soon to appear in the capacity of promoter-director of a colored motion picture film.

William A. Brady will produce "Personality" with James Cruze in the lead. The play is by Col. Jasper Brady.

John G. Sparks, comedian in "Smooth as Silk," celebrated his fiftieth year on the American stage the other day.

Harry S. Sheldon's "The Girl or the Dollar," somewhat rewritten, has gone into rehearsal with Taylor Holmes as its star.

The Klaw-Marc, Joseph and Alonzo—have moved to a suite of offices over the Klaw Theater on West 45th street, New York.

Arthur Hopkins has cajoled A. H. Woods into allowing him to star Marjorie Rambeau in "Daddy-Goes-a-Hunting," by Zee Atkins.

Edwin Mordant and his wife, Grace Mordant, of the "Spanish Love" Company, celebrated their fifteenth wedding anniversary last week.

David Belasco has secured the rights of Sacha Gultury's latest play, "The Grand Duke," reported to be the biggest success of the season in Paris.

Ernest Lawford and John Halliday have been engaged for "The Circle," in which Mrs. Leslie Carter, John Drew and Estelle Winwood are to appear.

"The Tavern" is to be reproduced within a few weeks, George M. Cohan himself to play the Vagabond, the role now being played by Arnold Daly.

Charles McNaughton, who plays the cockney in "Three Live Ghosts" at the Nora Bayes

Duffy, Miriam Doyle, Vera Finley, Bernard McOwen, Francis X. Conlin, John Willard, Robert Leonard, John Saunders and John O. Hewitt.

Lawrence Hamer certainly stood out among the bunch of players that recently utilized the Greenwich Village Theater, New York. He was the one real one and you sensed it when he walked on, before he uttered a word.

The cast of "Like a King," Adolph Klauber's new comedy by John Hunter Booth, includes James Gleason, Ann Harding, Hale Norcross, Kathleen Wallace, James Sealey, Nina Gleason, Howard Truesdell and Margaret Wiltshire.

Halina Brusnovna, a Polish actress, took Gilda Vares's role in "Enter Madame" for one performance April 25. Miss Vares and Mme. Brusnovna were proteges of Mme. Modjeska together. Mme. Brusnovna recently was married to Eddie Brown, the violinist.

Fernand Bardian, the French journalist and dramatist, who translated Richard Walton Tully's "Bird of Paradise" into French, is in New York to consult with Mr. Tully regarding the translation of the latter's other plays, including "Omar the Tentmaker" and "The Flame."

"Gus Hill is afraid—not of Equity or Equity officials or of Equity rulings, but—of the fact that the profession may think he is, hence the old fire-eater has to flintinate a bit. His bark is far worse than his bite," says one of his close friends.

Mme. Sarah Bernhardt has offered for sale her home at Belle-Isle-on-Mer, Brittany. This villa was a fort during the reign of Louis XIV, and before Mme. Bernhardt bought the rocky island and transformed it into a home it was considered worthless.

Taylor Holmes is to take over Willard Mack's role in the latter's play, "Smooth as Silk," now at the Frazee Theater, New York, and will open in Chicago immediately. Willard Mack is to play the lead in Eugene O'Neill's play, "Gold," produced by John D. Williams, and opening at the Frazee May 23.

Alexander Woolcott in the New York Times says: "Of the three Macbeths this jostling season has brought us, viz.: those of Fritz Leiber, Lionel Barrymore and Walter Hampden, Mr. Leiber's was, all told, the best."

To this The Billboard says amen. We might add that we liked it better than that of Hackett also.

"Hearts" was the debut performance of the dramatic department of the New Orleans Women's Club at the little theater in the Hotel Grenwald, participated in by Mesdames H. W. E. Walther, Kirkland, Hynes and Johnson, all prominent society women of New Orleans. This was their first appearance before the footlights, and it is said they showed considerable talent.

The Union Church on West 48th street, New York, is presenting the Percival Vivian Players in Shakespeare's "The Comedy of Errors," this week. It is the first time that a professional performance has been given in a regular thorough theatrical manner in a church. Those in the cast are: Percival Vivian, Brnford Hampden, Arthur Barry, Harry Joyner, Frank Joyner, Frank McEntee, John Gray, Leslie King, Ralph Earle, Gertrude Fowler, Winifred Verrina, Daisy Vivian and Jane Wheatley.

Do not forget that Margery Taylor and Clarissa Barry are playing at 760-A Lexington avenue, New York, playing (very convincingly) the roles of a duo of candy makers, proprietors of Anne's Candy Shop. Their speciality is fudge, home-made, maple and chocolate, delicious. It is the best fudge the writer ever ate and he knows and is a perfect fool about his fudge. The girls are also sole New York agents for Pickwick Inc. candles. Telephone Plaza 2160. All pleasantries concerning or references to "The Candy Kids" are barred.

Walter Edwin, one of their most capable actors, is the least convincing of the cast in the New York Repertory Theater's production.

(Continued on page 26)

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PROFESSIONAL WOMEN'S LEAGUE

New York, April 22.—Mrs. Edmund W. Kingsland opened her home at 552 West 161st street on Wednesday afternoon, April 13, from 2 till 5, in honor of the Professional Women's League. The Board of Directors, with the hostess, and the president, Helen Whitman Ritchie, received the guests, among whom were Mrs. A. M. Palmer, Mrs. Stanley Lyman Otis and Mary Shaw.

The league held a matinee card party for the benefit of its philanthropic fund at the Waldorf-Astoria on Thursday, April 21, under the sponsorship of Mrs. Frances Abraham. The last social day of the season will be observed on Monday, April 25, at the McAlpin Hotel, with Mrs. Owen Kildare as chairman of the day. Among the guests of honor will be Miss Alice Chapman and Mrs. Florence Foster Jenkins. The Baroness Lella de Torinoff will sing operatic arias and will speak of her escape from Russia. There will be vocal numbers by Rinaldo Calderi, baritone, and Julia Gormley, soprano, with Robert Augustine at the piano. Howard McNatt will speak on "Stars"; Minette Warren, composer-pianiste, will play selections by Paderewski and Liszt; Dr. Edwin Liebfried will give original poems, and Mrs. Kildare will give her article on "Psychology of Dress."

HACKETT TO ACT IN PARIS

Plans for the expansion of the Franco-American Shakespearean productions into two performances at the Government subsidized theater, the Odéon, in Paris, have been approved by the Government. James K. Hackett, the American actor, with an English company, will present "Macbeth" in English, June 6. Firmin Gémier, a Paris actor-manager, will play the role of Macduff in this performance, speaking in the French language.

On June 8 Mr. Hackett will play one act of "Macbeth" in English; M. Gémier will play one act of the "Merchant of Venice" in French, and both will combine in the third act of "Othello." Mr. Hackett playing Othello in English and M. Gémier appearing as Iago in French.

SHUBERTS

Add to Theater Site

New York, April 25.—It has been announced that Lee and J. J. Shubert, who recently acquired the plot in West Forty-ninth street, between Seventh and Eighth avenues, for a theater improvement, have leased the abutting plot at 234 W. Fiftieth street, which measures 25x100, for a term of 105 years. The newly acquired property will provide an outlet for the new theater building, which will face Forty-ninth street.

LACKAYE CLEARED OF CHARGES

New York, April 25.—Surrogate Cobalan last week dismissed the proceedings brought to oust Wilton Lackaye, as guardian of his son, Wilton Lackaye, Jr. Revocation of the guardianship letters issued to the elder Lackaye was demanded last August by the boy's special guardian, John F. McCall, because the father had neglected to file an annual accounting of the funds in trust.

WILLIAM GODFREY, NOTICE

Mrs. Louisa Mansfield, a widow, of 106 Tyers street, Vanschall, London, Eng., is seeking information concerning her brother, William Godfrey, an actor, of whom she lost trace several years ago. Godfrey at one time appeared in the play, "Nevada," with the Sheridan Company. Anyone knowing his whereabouts is requested to write Mrs. Mansfield, as per the foregoing address.



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THE MISSING RIB

By MARCIE PAUL

THEY ALL HAD THEIR PICTURES "TOOK"

We were at Ford's for a half hour or so the other day. Here are the folks who braved the camera's lens in that short time: Colene Craven and Rose Desmon of "The Love Birds"; O'Hanlan and Zamboni, Cleveland Bronner, Ingrid Salpong, Cortez and Peggy of the Winter Garden; Dorothy Bernard of "Opportunity"; Eileen Gayler of "Rollo's Wild Oat"; Elsie Gordon of "Mary," Mlle. Marie Gambrelli, the premier dancer of the Capitol; Arthur Burckly of "Irene," Beach Cook of "Toto" and Dalton and Crak, vaudeville team, and Guy Bunckey of "Mary Rose." Miss Floyd evidently doesn't care what happens to her camera.

FASHION'S LATEST WHIM

Among the new features offered by the fashionable Parisian dressmaker is a different odor for every frock. The scent is provided by sewing sachet into the seams of the gowns, or by artfully hiding little bags of the most delicate odor in corsage and panniers.

HINT TO HOME MAKERS

There's a lampshade in the window of a store on Forty-fifth street that looks all the world like a soubrette's skirt—the kind they used to wear in the good old days, remember—scaloped lace and shirred silk and roses. Skirts become out of date quickly, but lamp shades—never!

GREW UP IN PART

Marion Cookley, who played in "The Meanest Man in the World" on Broadway, and who is to be featured in the same play when it opens in Chicago May 2, literally grew up on the stage. When she was 14, which was approximately six year ago, she got her first part as one of the smaller children in "Daddy Long-Legs." The following season she took the part of one of the older children, and so each succeeding season that the piece played, both in New York and on tour, Marion's part grew as she grew. But by the time Marion was all grown up she had outgrown the play, so it was then that they gave her a lead—and she's outgrowing that so fast that GMC got worried and went and picked up an 18-year-old playwright whom he's shipped off to Europe, by the way, so that he won't be spoiled by the gushy-blondizing-ladies-who-give-teas, to write plays for her; the first one of which, "Husbands and Wives," is to be produced soon with Marion in the principal role.

THAT'S ALL THERE IS, ETC.

It was curiosity which led the Observant Woman to Hickson's to view the new "Aphrodite" gown which was on exhibition there. She came back via The Billboard all out of breath and quite excited.

"Oh, I've never had such a breath-taking experience in my life," she exclaimed. "The waist is a square piece of cloth in front, like the bib on one of those bib and tucker apron things. A string of beads over one shoulder keeps ONE side of it up. How the other side kept from slipping down no one knows; in fact, I'm beginning to doubt the efficacy of gravity after that exhibition! I was in mortal fear every second that there was going to be an accident. Maybe Professor Einstein can explain it. The bodice, if it can be called that, is open under the arms to the waist line. There isn't any back to the thing at all—nor above the waistline, that is. And the skirt falls just to the knee!"

"But I couldn't believe my eyes, so foolishly I turned to the model who was wearing the gown. 'Ye Gods!' she said, 'is that all there is?'"

"She turned on me resentfully, evidently misunderstanding my question: 'Well, I CAN'T wear nuthin' with it 'cept a pair o' bloomers,' sezshe. 'They don't cut nudies thataway!'"

A LOVE STORY

About forty years ago a young Italian actress met a young Italian poet. They were both young and unknown and poor, but they were fired with their dreams of conquest and of creation. Each inspired in the other latent artistic genius to such an extent that they brought the world to their feet. They loved each other and swore forever to be true.

She became a great actress—the greatest, the Italians said. On a par with the greatest, the French said. She was the only woman of whom it is said that Sarah Bernhardt was ever jealous. She was beautiful; her voice was wonderfully melodious and her art was such that for fifteen years she scored rouse of any kind ON the stage or OFF it.

On the tide of her wondrous success she carried the poor poet. She urged him on. She reasoned that if he could write poetry he could write plays. And she would appear in no one's plays but his. She made the winds echo his name to the four corners of the world. For years he squandered her fortune, and, but for the fact that her income was a tremendous one, would have reduced her to penury.

And suddenly a love that was beautiful and ideal became ugly. No one will ever know whether it was Gabriele d'Annunzio who tired of Eleanor Duse or vice versa. But, in any event, Duse deserved better treatment at the hands of d'Annunzio.

It was after their parting that D'Annunzio brought out his book, "Il Fuoco," which virtually is a history of their love. The royalties from this novel were far greater than from any other book of D'Annunzio's, his publishers advertising it as a true love tale, with Eleanor Duse as the heroine. Duse shunned the world until the first furor of the book was over. Then she returned to the stage and toured abroad.

But not for long. Twenty years ago she gave up her career, vowing never to go back to it. Since then she has lived simply and modestly in an unpretentious little villa in Florence. But the cost of living has gone up; the war has made modest incomes, wisely invested, inadequate. So Duse returns to the stage again, at 62. Even Duse must pay her bills.

She will link her fortunes with Ermete Zacconi, the greatest actor in Italy and one greatly esteemed in theatrical circles, not only for his acting, but for his stage management, as well as his treatment of even the humblest "supper" in his company. Had it not been for his encouragement, it is doubtful whether the great actress would have had the courage to appear before the critical audiences in Turin, where the first engagement will take place. The first performance is to be Marco Praga's "The Open Door." The next will be Ibsen's "The Lady of the Sea" and "Gian Gabriel Borkman." Duse reserves the right that if after three performances she wishes to retire she may do so.

It is a significant fact that her repertoire does not contain any of d'Annunzio's plays.

requested to write Mrs. Mansfield, as per the foregoing address.

LEAVES ALL TO WM. FAVERSHAM

New York, April 24.—Mrs. Julie Opp Faversham, wife of William Faversham, left her entire estate to her actor-husband. The will, which was filed for probate this week, discloses that the actress left \$1,000 worth of personal property and more than \$10,000 in realty. Mrs. Faversham died recently at the Faversham country estate, Huntington, L. I.

GILLMORE STOPS IN CHICAGO

Chicago, April 22.—Frank Gillmore, executive secretary of the Actors' Equity Association, stopped for a day in Chicago this week on his way to the Coast on business connected with the association.

PREPARING FOR PAGEANT

"Women Thru All the Ages" To Be Staged in New Orleans

New Orleans, April 20.—The great natural stage in front of the grand stand at the fair grounds has begun to take on the appearance of an outdoor theater. Preparations were begun this morning for the appearance of the 5,000 amateur actresses and actors, who will take part in the community educational pageant to be presented there on the evenings of April 29 and 30. Characters for the leading roles in the ten episodes of the pageant, entitled "Women Through All the Ages," were completed by Prof. Ben Hanley Tuesday, when he selected Miss Josephine Mangunn for the role of Mary, mother

of Christ; Miss P. Winter, Liberty, and Miss Hazel Childsey for the character of Women. This pageant will surpass anything of the kind ever given in this city.

DRAMATIC NOTES

(Continued from page 25)

tion of "The Playboy of the Western World." He takes the part "Michael James Flaherty," the publican. It sometimes happens that way. Thomas Mitchell as "Christopher Mahon," Rose Morrison as "Widow Quin," J. S. Crowley as "Old Mahon" and especially F. S. Pelly as "Shawn Keogh"—all give renditions that are very fine. The balance of the company, too, are way above the average.

"You Must Come Over," written by Grant Stewart and Kenneth Wubb for the annual show of the Actors' Equity Association on May 1, is to include in its cast May Boley, Laura Burt, Rose Coghlan, Julia Dean, Louise Drew, Margaret Dale, Irene and Constance Farber, Katherine Grey, Laura Nelson Hall, Jobyna Howland, Madge Kennedy, Francine Larrimore, Helen MacKellar, Carol McComas, Alice Putnam, Doris Rankin, Mary Shaw, Florence Short, Edith Tallafiero, Marie Wainwright, Mrs. Thos. Whiffen, Rancho Yurka, Maclyn Arbuckle, Richard Barthelmess, Barney Bernard, Edmund Breeze, Charles Cherry, John Craig, Frank Craven, Jefferson De Angellis, Will Deming, Henry E. Dixey, John Emerson, Ernest Glendenning, Hale Hamilton, O. P. Heggie, Otto Kruger, Ernest Lawford, Richie Link, Edmund Lowe, Thomas Meighan, John Miltern, Grant Mitchell, Robert Schable, Basil Sidney, Vincent Serrano, Grant Stewart, Ned Sparks, George Trimble and Roland Young. This will be staged by David Burton.

TRUEX AND "PITTER PATTER"

Chicago, April 22.—Mr. Woods' playhouse in Michigan avenue is doing very well as the present home of Ernest Truex and "Pitter Patter." The real rain storm is not the least popular feature. Mr. Truex has some good supporters, including John Price Jones, Elmer Haynes, Fred. Erick Hall, William Hugh Mack, Henry Crosby, George Smithfield, George Spelvin, Arthur Greeter, Eve Lynn, Mildred Keats, Louise Kelly, Manager A. L. Rheimstrom is assisted by Hazel Cruckshank, press agent. William Mack is stage manager.

"BAB" IS POPULAR

Chicago, April 22.—Helen Hayes and "Bab," at the Biscayne Theater, are drawing friends in liberal measure. Tom Powers, a leading man, is strong. Others much in evidence are Arthur Eldred, Stephen Davis, Sam Edwards and Miriam Collins.

200 IN SHOW

Chicago, April 24.—Two hundred persons will take part in a show to be staged in Aryan Grotto May 16 to 21, in honor of the thirty-eighth anniversary of the founding of the Catholic Order of Foresters. Catherine Duncan will be one of the dancers.

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TEN YEARS OF PROGRESS IN THE MOTION PICTURE INDUSTRY IN AUSTRALIA—Issued by the Union Picture Theaters, Ltd., and Australasian Films, Ltd., Sydney Australia.

This book, elegantly printed and bound in hand-tooled limp leather, with gold lettering, gives a comprehensive review of the progress made by the motion picture interests of Australia in the past decade. The volume is profusely illustrated with half-tone engravings of the executives, departmental heads and directors of Union Theaters, Ltd.; of the houses comprising this combine; department heads of Australasian Films, Ltd.; managers of Interstate Film Exchange and various interesting views. The text includes a detailed description of the combine, biographical sketches of its moving spirits, etc.

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TABLOIDS

WE HAVE NOTICED THAT many managers have such phrases as "Only clean, meritorious attractions" and others bearing on the same subject on their letter heads. That's a good motto to follow, managers.

TOM LEIGH, eccentric singing, dancing and talking comedian, is now producing comedian with T. G. (Teddy) King's "Wilson Beach Beauties," playing rotary stock in the vicinity of Chicago. Leigh contemplates visiting Cincinnati for his annual wrestle with the mutant machines at the Latonia track.

THE PALACE THEATER, Oklahoma, City, Ok., is housing musical tabloid shows. The company for last week was the "Pioneer Girls," featuring Bob Greer. It is a show of many special features. The price of admission is now 40 cents. The Palace was remodeled some time ago and it is now an ideal playhouse. High-class photoplays are also run.

The present company consists of Harry Feldman, principal comedian and producer; Jac Jacobs, stage manager and character comedy; Geo. Conners, straights; Harry Fenton, bits; Agnes Geary, soubret; "blues" singer; Pearl King, "coon" shouter; Mildred Putnam, Stella Jacobs, Lola Bell Hart, Muriel Vernon, Mamie Geary, Susue Stejway and Frank Robinson, musical director and Sam Doyle, jazz drummer.

A STRONG BOOSTER of "Billyboy" contributes the following: The people have seen most shows of today. To see them twice they refuse to pay. But when the Tabloids acquire the knack, to that city or town they are welcomed back. Don't you think if you pull the same fad, that your company or acts will go to the bad? In few of the burles some luck you may hit, but it must be because they're used to it.

THERE'S A QUIET LITTLE FELLOW with a quiet little way about him, who attends strictly to his own business and one seldom knows he is around. But what a success that fellow has made as a producer of musical tabloid in Cincinnati is remarkable. He is not in the millionaire class, but he has found the tabloid producing business a profitable speculation in the "Queen City." That fellow is Bert Howell, one of the heads of the Ohio Theatrical Producing Company. More power, Bert.

HARRY FELDMAN writes that his Yankee Doodle Girls Company is now playing permanent stock at the Manhattan Theater, El Dorado, Ark., and that El Dorado is fast becoming one of the greatest old centers in the country. He is now engaging people for two more musical comedy stock companies to open the early part of May. It has been rumored that his "Yankee Doodle Girls" had closed, but such is not the case as they have not closed a day in the past five years only during the "flu" period, Mr. Feldman writes.

W. J. BUNGE'S "So Long Mary" Company, while appearing at the Orpheum Theater, Ft. Madison, Ia., a short time ago, gave a performance at the Iowa State Prison for the benefit of the eight hundred prisoners confined there. The company was highly commended by the prison officials for its refined entertainment. Curley Woodruff is in advance of the show. The personnel includes W. J. Bunge, manager and principal comedian; Johnny Mack, second comic; Frank Brooks, straight; Tom Morrissey, characters; Jimmy Ray, juvenile; Flo Lavalle, soubret, and Louise Klossy, Margaret Marion, Jeanette Lehne, Jane Richardson, Violet Day and Grace Owens, choristers.

FINANCIAL REVERSES is said to have been the reason given by the manager of the Marty Doom Bathing Girls show for failure to continue on the road after the attraction closed a week's stand in Fairmont, W. Va. According to the manager the show was losing money and he was unable to carry the outfit further. Some of the girls connected with the show appealed to the police for assistance in collecting their railroad fare back to their home in Cleveland. The manager was leaving for Pittsburgh on the midnight train and the girls claimed he was leaving them stranded there in violation of their contracts. Assistant Chief Arnot found the manager on the sleeping car of the train and a settlement was effected after which he was allowed to proceed on his way to Pittsburgh.

ART. G. KEENE writes that he has just terminated a twenty weeks' season with his "Loveland Girls," and that the past year has

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been the best he has ever experienced financially speaking. Mr. Keene's activities for the summer will be confined to playing, producing, et cetera, of two tabloid stock companies in summer parks—Old Orchard, Me., and Harlem Park, Rockford, Ill.—after which he will make preparations for the season of 1921-2. He contemplates sending out two tabloid attractions to play the Hyatt time, each to carry twenty-five people, offering script bills. Mr. Keene will handle one show himself and employ Walt ("Sundowner") Roe as manager and principal comedian with the other company.

NEW IDEAS are open for debate in this department and opinions are not limited to any individual. A little humor is quite acceptable and serves as interesting news to our readers, so include a few amusing situations in your correspondence now and then. If there is a certain clause or expression omitted from your article, please feel that there is a logical reason for doing so, and which would be well understood if you were on the job at our desk. If you should have grievances against someone, we ask that you make use of the "Open Letter" department, but don't forget to give us your full name. We have come to the conclusion that some of you tab. folks are "laying down," and we earnestly appeal to you to contribute more generously with news matter. As you are all no doubt aware of the fact The Billboard has increased its number of pages and as a result the tab. department has been allotted more space. You can't expect us to sit here in the office and imagine what is going on on the road. Now, kick in, fellows, with more "dope." Everybody kick in. Because you see a fellow's name mentioned quite frequently don't think that we show favoritism, as some might imagine. We play no favorites. Writers of tab show news letters are kindly asked to get the matter to The Billboard (Cincinnati) office as early in the week as possible in order that we can prepare it and put it up in type in sufficient time for the issue following. Everyone is asked to keep an eye on the Letter List, which is published each week in The Billboard. Many times we are compelled to publish the names two or three times before mail is called for. Each performer should send his or her address (in advance a week) every week or so, which will eliminate the delay of advertising them. Anyone of these letters may be of utmost importance.

FRED VICE, who recently closed his "Kiljorney Girls" at the Kerrigan Theater, New Albany, Ind., is now producing tabs for the Paramount Theatrical Exchange in St. Louis.

LUCILLE AND VERNON, the song bird and the violinist, who spent a very pleasant winter in Florida, are now connected with Virg Downard's "Roseland Maids," playing the Harbour Circuit. They are an added attraction.

ED J. DE VELDE, who recently resigned as manager and producer of the "Spot Light Girls," is back on the Sun Time after an absence of three years. Mr. De Velde is considering an offer for a burlesque job next season.

FRANK J. DEAN AND WIFE, LILLIAN LYONS, have closed with Paul Zallee's "Kentucky Belles," and are spending a few weeks at their summer home, Beuna Vista, in Muir, Mich. Since arriving there the Deans have

entertained a number of professionals, including Geo. Butler, Chas. Clines, Ed Singleman, Harry Gorman, Mildred Ford, Edith Ogelsby and Elton Morgan.

HAL LAWRENCE'S GIRLS OF THE FOLIES will close their rotary stock engagement at the Plaza and Rivilla theaters, Buffalo, N. Y., April 25, and will immediately open a stock engagement at the Academy Theater (the American Wheel burlesque house), Buffalo. The roster of the company includes: Billy O'Dell, principal comedian; Hal Lawrence, straights and general business; Tom Willard, second comedy and characters; Hattie Whiting, prima donna; Babe Lawrence, soubret; Frank E. Lawrence, Gladys Carr and a chorus of twelve.

JOB T. MCGEE has closed with the "Sunny Day" company in Dallas, Tex., and gives the Park Theater, Hannibal, Mo., his permanent address until June 15.

HENRY (SWITCH) EVANSON'S "Krazy Kats" are playing Pennsylvania houses to good results. In the cast are: Turner and Hart, vaudeville specialties; Harry Evanson, Jimmie Walters, Lanretta Shine, the Krazy Kat Trio and a chorus of pretty girls. Hattie Hattus is a big feature with her rendition of "blues" numbers.

JACK C. BELL states that he is enjoying a pleasant season with Pete Pate's "Syncopated Steppers." The show at present carries seventeen acting people, including Pete and Bud, the Mutt and Jeff of tabloid; Reeves and Miller, dancers; Gale Semar, the Syncopated quartet, a jazz band and a chorus of eight girls.

"THE HUTCHINSON MUSICAL REVUE" is still active on the Harbour Wheel, and, altho conditions are anything but normal the show is getting by and going over just as strong as ever. "Business is just passable out in this territory, but we hope to see things brighten up soon," writes Mr. Hutchinson. Grace Hutchinson and Gene Claude are still stopping the show with their piano act; The Mystic Dunbars, with their new and up-to-date illusion act, continue to keep their audiences guessing; The Dancing Bartholomeus are going over good; Violet Pancher, in all new songs, is vocalizing pleasingly and is an attractive asset, while Harvey Curzon, the female impersonator, comes in for his share of applause. The Nutty Four always keep their auditors in good spirits with their comedy verses.

FRANK S. REED, formerly agent of Bates' "Musical Follies" and "Krousemeyer's Alley," is now in advance of Sells-Floto Circus.

WILLIAM KARL HACKETT opened with Luskins' "Frolies," musical comedy stock company at the Cozy Theater, Houston, Tex., April 14 in "Broadway Jones." Mr. Hackett is widely known in movie circles in California and has recently appeared with the "Fearless Eve" company in Los Angeles. Lillian Murray, who was to have closed her engagement with the "Frolies" last week, will be replaced by Nelda Gibson, who also played in Houston last season with the "Fearless Eve" company. Miss Gibson has been active in Kansas City the past season.

SUCCESS IS CROWNING THE EFFORTS of Maurice J. Cash's "Hello Cohen Girls" company at the Magic Theater, South Omaha, Neb. Maurice J. Cash is a big favorite with his Hebrew characterizations, while Sidney Fields, straight man, has proven a pleasing entertainer.

Jim West, producer, is interpreting characters and offering his eccentric dance turn, and his wife, formerly trouping under the team name of West and Heath, is a success as prima donna. The rest of the cast includes A. R. Mason, comedian; Marie Fields, ingenue; Daisy Blackburn, soubret; Agnes Watter, characters, and a chorus of six. The show has been offered a long route in the Kansas City Vaudeville Agency to play houses in Oklahoma. If the contract is not considered the show will open next month at the Palm Theater in Omaha for an indefinite engagement.

THE TEAM OF MACK AND BERNARD split recently in Hammond, Ind. These boys were billed as the "Palm Beach Tramps."

A CLEVELAND CRITIC considered Gilbert's "Revue," which held forth at the Priscilla Theater last week, one of the best tabloid musical comedies ever produced at that house. The reviewer said, in part, as follows: "It not only carries a large chorus, well founded, and a cast of principals, but it also carries some special features unusual in that kind of a show. The Zanos, for instance, are talented musicians and have a specialty that is entertaining and artistic. Marie Zano's violin renditions were especially applauded. The comedians are unusually good. The Yank trio is composed of two women and one man, Japanese balancers, trick cyclists and magicians. The act is full of novelty, and it might be mentioned that the young women give a demonstration of palming that would do credit to many male magicians. Johnny Neff is billed as the 'Brainstorm Comedian.' He has a good line of comedy and sings some parodies on popular songs that hit the mark. The audience is kept guessing by a violin he carries around on the stage, but never gets a chance to play. Hayes and Lloyd have a humorous sketch that is good for sure-fire laughs from start to finish. The lines are new and some of them are of the highest class. Robert and Da Mont is a dancing team that is out of the ordinary. They do eccentric, acrobatic and straight dancing in a way that is really pleasing."

OUR GENIAL FRIEND, C. E. VOGEL, manager of Beebe's "Midnight Frolies," postcards from Jacksonville, Fla., telling us about his pleasant trip thru the South. Hunting and fishing are consuming much of his time. Mr. Vogel is motoring to Los Angeles.

"JOLLY" JACK ANDERSON writes that his "Biff Bing Bang Girls" have opened in West Union, W. Va., for a summer run of twenty weeks. Previous to the stock opening "Jolly" and his girls played the same house in West Union on three different occasions within the course of eight weeks. According to Mr. Anderson, West Union is a good money (Continued on page 34.)

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BY IZETTA MAY MCHENRY



RALPH LYFORD

Talks Interestingly of His Plans

For Summer Opera in Cincinnati—Extensive Improvements Made Since Last Year

While in Cincinnati your editor had opportunity to talk with Ralph Lyford, director of the grand opera season to be given for a period of eight weeks in the Zoological Gardens, one of the Queen City's most beautiful places. Mr. Lyford, who is head of the opera department of the Cincinnati Conservatory of Music, has had an extensive experience as a director of grand opera, therefore is well fitted for the position as general manager of the summer opera activities. For ten years he traveled with the large opera companies and was with the original Boston Opera Company from the time it built the Boston Opera House until the organization returned from its trip to Paris. During the period he was with it he, on one occasion, conducted "Lucia" without any rehearsal with the singers. He was for a time substitute conductor with the old San Carlo Opera Company when it was under the management of Mr. Russell and later traveled with the Milton Aborn Opera Company, for which he conducted 200 operas.

Mr. Lyford made two trips to Paris and while there worked with Debussy, who was writing an opera to D'Annunzio's "San Sebastian," which was to be presented at the Chatelet Theater in Paris, with Ida Rubenstein in the leading role. Mr. Lyford was assisting with the score and orchestration, and just three weeks before the opera was produced the author was writing the third act while Mr. Lyford was conducting the company in the first act.

When we entered the war Ralph Lyford returned to this country and accepted an engagement with Rabinoff as conductor of the orchestra, with Pavlowa, and at the close of the tour Rabinoff made him an offer to go to Havana, but in order to be with his family Mr. Lyford declined this offer and accepted the position as head of the opera department of the Cincinnati Conservatory of Music, which post he has kept for three years.

During each of these three years he has presented students in the opera department in various operas, giving one year a complete performance of "Tales of Hoffmann" and at another time "La Habanera." For the latter, special scenery, a complete reproduction of that used in Paris by the company which Mr. Lyford had directed, was built, and so excellently was the entire production given that it elicited enthusiastic applause and attracted the interest of some Cincinnatians who desired to promote further the giving of grand opera in the Queen City.

Under Mr. Lyford's direction students have also been presented in scenes from "Manon," "Giocconda" and other operas, and so satisfactory were the performances that Mr. Lyford determined to use these as a nucleus of a season of summer opera, provided the financial support necessary could be obtained. The difficulties to be overcome did not daunt him as, if the right material is obtainable, he delights to do that which is difficult, so he set about getting prominent Cincinnatians interested in a presentation of grand opera at the Zoo, and as a result of his efforts during the summer of 1920, a six weeks' series of opera, in concert form, was given with great success at the Zoo.

Having demonstrated last year that the general public could be and was interested in summer opera, Mr. Lyford was given a wider latitude in his plans for the 1921 season, and extensive improvements have been made at the Zoo. Several thousand dollars have been spent in enlarging the seating capacity by building a balcony and mezzanine boxes—larger electric equipment has been installed, thus making possible better lighting effects, and the space enclosed for the opera has been made rainproof—in all about \$25,000 has been spent.

Commencing with the last week in June eight weeks of grand opera will be given, and the operas to be presented under the direction of Mr. Lyford include "Pagliacci," "Traviata," "Barber of Seville," "Lucia," "Faust," "Cavalleria," "Romeo et Juliet," "Don Pasquale," "Rigoletto," "Martha," "Tales of Hoffmann," "Hansel and Gretel," with the heavier operas, "Aida," "Otello," "Giocconda" and "Lohengrin," in which a much larger chorus will be used. Cincinnati singers exclusively will compose the chorus, thus affording local talent opportunity for actual experience, and the singers have been selected solely for their ability. For the larger operas to be presented there will be a ballet

and Gretel," with the heavier operas, "Aida," "Otello," "Giocconda" and "Lohengrin," in which a much larger chorus will be used. Cincinnati singers exclusively will compose the chorus, thus affording local talent opportunity for actual experience, and the singers have been selected solely for their ability. For the larger operas to be presented there will be a ballet

RALPH LYFORD



who will again this year direct the summer opera company which will present grand opera at the Zoo, Cincinnati, has had a wide experience in the field of opera. He has been connected with many of the larger grand opera organizations both in this country and in Europe.

of sixteen, and for the smaller operas a ballet of fourteen. Mr. Lyford also will use diversifications between the acts, and the dancers will all be from Cincinnati and will be trained by Miss Daganova. There will be two operas presented each week—each for three evenings, and on Saturday of each week will be given symphony concerts by members of the Cincinnati Symphony Orchestra.

Announcement will be made shortly of the singers who will appear in the principal roles of the various operas.

Not content with only summer opera, Ralph Lyford, thru his long acquaintance with many members of the Chicago Opera Company, particularly its general manager, Mary Garden, also thru the co-operation of the Cincinnati Symphony Association, is making plans to present several grand operas in Cincinnati during the winter season. Local singers will be given the preference, and thus again will opportunity be afforded to gain practical experience. Mr. Lyford has for years desired to arrange an "opera circuit." He is opposed to "municipal opera," as he believes the singers, the directors and the musicians should be unhampered in their work by "outside influences," such as occur when

opera is presented under the auspices of the city officials. He has long worked upon a plan whereby grand opera, by competent singers, can be brought within the reach of everyone and has agreed to tell our readers about it in one of the forthcoming issues of The Billboard.

DISTINGUISHED ARTISTS

Heard in Last Beethoven Association Concert

New York, April 20.—An audience which packed Aeolian Hall last evening heard a program presented by the most distinguished artists ever appearing together. Owing to an attack of neuritis, Sergei Rachmaninoff was unable to take part in the program, but the other artists were Harold Bauer, Fritz Kreisler, Mme. Julia Culp and Ossip Gabrilowitsch. The numbers commenced with Mr. Bauer and Mr. Gabrilowitsch playing Mozart's D Major Sonata for two pianos, beautifully played, especially

CHICAGO SYMPHONY

To Again Increase Number of "Pop" Concerts

It is indeed interesting to learn that so great is the demand for seats for the "Pop" concerts given by the Chicago Symphony Orchestra in Chicago, it has been decided to add to the number to be given next season. Director Stock announces that instead of giving thirteen as was done this year, the concerts will be increased to sixteen. So popular indeed have these concerts become that many, many people are turned away at every concert, and then, too, it is interesting to trace their effect on the public taste for music. According to those who have followed this side of the question there is every indication that the increased interest noticeable in the regular symphony concerts is the result of these "Pop" concerts thru which many people have come to realize the beauty to be found in the better music. Ten "Pop" concerts were given the first season, then last year the number was increased to thirteen, and now sixteen are announced for next year. Keep up the good work, Chicago.

CYRENA VAN GORDON

Engaged as Soloist for Many Spring Festivals

Upon her return from on tour with the Chicago Opera Company, Cyrena Van Gordon will start almost immediately to fulfill the many engagements at Spring Music Festivals which her managers have made for her. The first will be at the Pilgrim Tercentennial Music Festival at Boston, May 16-18, and on May 21 she will sing at Ann Arbor Festival. On the 25th Miss Van Gordon will be one of the soloists at the Mt. Vernon, O., Festival, and on June 7 and 8 this popular singer will appear at Rock Island, Ill.

SEVERAL SCHOLARSHIPS

Offered by Texas Musical Clubs

Sau Antonio, Tex., April 23.—Several scholarships available for next season have been offered by the Texas Federation of Musical Clubs. One scholarship is with Oscar Seagle and begins in July, one with Dudley Buck to commence in the fall and continue thru the winter; one each in piano, voice and violin in the Cincinnati Conservatory for the summer term, and in the State there is offered an excellent scholarship at Kidd-Key Conservatory, which includes all expenses for the scholastic year.

JOHN McCORMACK

To Give First American Concert in New York After World Tour

On Thursday evening, May 5, at the Metropolitan Opera House, New York City, John McCormack will give his first American concert after his world tour. The concert is for the benefit of the Irish Relief Fund. Mr. McCormack is expected in New York on April 30, having sailed from Cherbourg, France, last Saturday. Reports are that the famous artist has broken all box-office records of the Far East and Europe during his tour.

20,000 EXPECTED TO ATTEND

Music Trades Convention in Chicago May 9-12

Chicago, April 23.—Arrangements are fast being completed for the Music Trades Convention which is to be held at the Drake Hotel May 9 to 12. There are to be lectures and addresses by prominent men and women concerning music as a most important factor in every-day life. Proof will be given of the part music is playing in industrial plants, in schools, in the home, and it will be demonstrated that the right kind of music will do constructive work for humanity.

MARY JORDAN

Sings "De Gospel Train," a New Burlesque Composition

When Mary Jordan, American contralto, appeared as soloist at the opening of the new Co-hoes School in Cohoes, N. Y. on Monday evening, April 18, she included in her program a new composition of H. T. Burleigh, entitled "De Gospel Train." The number has just been written, and Miss Jordan was the first artist to present it on a concert platform.

WILSON LAMB

To Give Recital in New York City

New York, April 21.—Wilson Lamb, baritone, who has given recitals in many of the principal cities of this country, will give a concert in Aeolian Hall, Monday evening, May 2. A most interesting program will be presented, and Rudolph Grant will be his accompanist.

MAY MUSICAL FESTIVAL AT QBERLIN, O., MAY 6-7

Cleveland Symphony Orchestra Engaged for the Event

Qberlin, O., April 24.—The May Music Festival which is to be given under the auspices of the Musical Union will take place May 6 and 7. The Cleveland Symphony Orchestra has been engaged to give the concert on May 6, for which Theo. Karle will be the soloist. On May 7 the opera, "Lohengrin," will be presented, and for this the artists will be Theo. Karle, tenor, as "Lohengrin"; Richard Donelli, as "Frederick"; Robert Maitland, as "King Henry"; Lucy Van Denmark, as "Elsa," and Delphine Marsh in the part of "Gertrude."

DALLAS FESTIVAL WEEK

Receives Endorsement of Civic Organizations

The Dallas Chamber of Commerce and Manufacturers' Association, together with the Musicians' Protective Association, have all given their endorsement of the Music Festival Week to be held in Dallas the early part of next month. A massed chorus of 1,000 voices will be a feature in connection with the Dallas Symphony Orchestra on May 6, and is expected to be one of the big events of the week. According to W. A. McDaniel, who is representative of the executive committee, this endorsement assures the success of the festival.

ANNUAL GRAND OPERA WEEK

In Kansas City Scheduled for May 9

Kansas City, Mo., April 22.—The Kansas City Grand Opera Co. has announced that the week of May 9 has been selected for the annual week of grand opera, in the Grand Theater. The operas to be presented are "Faust," "Lucia di Lammermoor," "Beverly Girl" and "Il Trovatore." John Arcella will direct each of the performances.

SAN CARLO OPERA COMPANY

To Appear in Baltimore Early in May

Baltimore, April 23.—Fortune Gallo will present his organization, the San Carlo Opera Co., in four operas during May 2, 3 and 4. The operas are "Tosca," "Faust," "La Forza del Destino" and "Thais." And judging by the advance sale Baltimore will compare most favorably with the successful engagements the company has been having in other cities this season.

MacPHAIL SCHOOL OF MUSIC

Offers Free Scholarships

The MacPhail School of Music, Minneapolis, has already received a large number of applications for information concerning its free scholarships which will be given during the coming summer. The session commences June 20, and the entire faculty of the school will teach.

MARY GARDEN

To Appear in a Concert in Chicago May 6

An announcement which is interesting the musical world of Chicago is that of a concert which Mary Garden will give in that city the

J. HUMBIRD DUFFEY



Leading tenor in New York productions of "Karl," "Going Up," "Rose Maid," "Lilac Domino." Last season with Gallo English Opera Company's tour to the Pacific Coast.

evening of May 6. This will be her first appearance this season in a concert in Chicago and a sold-out house is indicated by the advance sale of tickets.

LONDON STRING QUARTET

To Return to America for Long Tour Next Season

Announcement is made that the London String Quartet is to return to America for a long tour next season. These artists will arrive in New York in the early fall and engagements are being made in a large number of the principal cities.

"PILGRIM'S PROGRESS,"

Edgar Stillman Kelley's Play, To Be Repeated Again Next Season by Apollo Club

Chicago, April 23.—Edgar Stillman Kelley's musical miracle play, "Pilgrim's Progress," was presented here for the first time by the Apollo Club on the evening of April 19 and made a most favorable impression. So well was the composition received that the club has announced the play will be repeated again next year at the music festival. Mr. Kelley, who was in attendance at the Chicago premiere, was compelled to acknowledge the enthusiastic applause.

MARY GARDEN

Elected a Member of French Legion of Honor

According to a telegram from San Francisco received by Harold McCormick, Mary Garden has been honored by being elected a member of the French Legion of Honor. Miss Garden had the star of the order conferred upon her

during the week the Chicago Opera Company was playing in San Francisco, and it was awarded her in recognition of her activities in behalf of French opera.

CONCERT IN COLUMBUS

Harold Henry and Orville Harrold Will Be the Soloists

Columbus, O., April 24.—At the concert to be given by the newly formed chorus of 100 voices organized by Professor R. W. Roberts two well-known American artists will be the soloists, Harold Henry, pianist, and Orville Harrold, tenor of the Metropolitan Opera Company. The concert is to take place the evening of May 10.

SAN FRANCISCO GIRL

Wins Laurels in London

Reports from several of the London papers tell of the splendid success won by Miss Alice Mayer of San Francisco, when she made her London debut recently with the New Queen's Hall Orchestra, under the direction of Sir Henry Wood. On this occasion Miss Mayer played two concertos, the A Minor of Grieg and the E-Flat of Liszt, and in addition to the favorable criticisms of the press Miss Mayer writes that she has been re-engaged by Sir Henry Wood to play at two promenade concerts in August.

ROERICH, NOTED ARTIST, SIGNS WITH CHICAGO OPERA

Mary Garden, general manager of Chicago Opera Company, has signed Nicholas Roerich, famous Russian painter, under contract to design costumes and scenery for the new Russian opera to be produced by the Chicago organization next season.

CONCERT AND OPERA NOTES

At the Apollo Theater, New York, the evening of May 8, George Flatau will make his American debut as a singer.

Jan Kubelik, noted violinist, will make his only appearance of the season in San Francisco Thursday evening, April 29.

Under the local management of the Treble Clef Club, Houston, Mme. Galli-Curci will sing there the evening of April 30.

Fritz Kreisler, accompanied by Mrs. Kreisler, has sailed for Europe, and this will be his first visit to London for over seven years.

Marie Zemt has been engaged as soloist for the Illinois Teachers' Convention to be held in Springfield, Ill., Friday evening, April 29.

Harry Weisbach, for several years concertmaster of the Chicago Symphony Orchestra, has resigned, as he desires more time for concert work.

Isaac Van Grove, coach and accompanist, has been appointed as assistant conductor of the Chicago Grand Opera Company by General Manager Mary Garden.

Hubert Linscott, of New York City, has been engaged by the MacPhail School of Music of Minneapolis as vocal teacher during the summer session.

The last concert in the L. H. Mudgett Sunday afternoon series, of Boston, will be given on May 1, the soloist for this occasion being Luisa Tetrazzini.

John McCormack will give three benefit concerts for the women and children of Ireland; one will be given in New York, one in Washington and one in Boston.

Mme. Fuga Hoegsbro-Christensen, of New York, will continue her classes thru the summer, as she will come in from her summer place each week at stated hours.

Christian Jordan, of Chicago, has been engaged to conduct a summer chorus in piano, organ and theory in the Colorado State Normal School at Gunnison, Col.

Under the direction of Thurlow Lierance, a tour of the West Coast States is being made by Mr. and Mrs. Hubert Small, who are in charge of a small concert company.

Chas. W. Clark, baritone, has just returned from a recital tour in the West and Middle West and has taken studios in Chicago and will teach after September 1.

Jascha Helfetz, following a series of concerts in Australia, is expected to return to this country in October of this year, opening his American tour on the Pacific Coast.

John Loring Cook, well known director, is directing the Chicago Lyric Club, which is composed of ladies' voices, for a presentation of Gounod's "Galla," which the club will give in May.

Rosa Ponselle, dramatic soprano of the Metropolitan Opera Company, will be heard in Houston, Tex., on Wednesday evening, May 4, under the direction of the Woman's Choral Club.

Among the soloists announced for the New York Philharmonic Symphony concerts next season are Fritz Kreisler, Paul Kochanski, Erika Morini, Harold Bauer, John Powell, Percy Grainger and others.

Conservatory of Music, of Chicago, to act as accompanist for the David Bispham master classes during the summer season and also to accept vocal students for special coaching.

For the Chicago North Shore Festival to be held May 24 to 31, inclusive, there is to be a festival chorus of 600 singers, a children's chorus of 1,500 voices, a vested boys' choir of 300 voices, and a young ladies' high school chorus of 300 voices, and rehearsals are well under way.

On the program of the recital to be given in the Town Hall, New York, by Nellie and Sara Kouns, Thursday evening, April 28, a novel feature will be songs from the Siamese. The Misses Kouns will be assisted by Roger Deming at the piano.

Abram Sopkin, violinist, who was heard in recital in Aeolian Hall, New York, last Friday evening, was born in New York City, and is a pupil of Aner and Ysaye. He made his debut in Chicago at the age of 15. He also studied composition with Adolf Weidig and Ernest Bloch.

Four members of the Cincinnati Symphony Orchestra conducted their own compositions at a recent concert by the orchestra in Cincinnati. The numbers given were "Polonaise in D Major," by Armand Balendonk; "Reverie for Orchestra," by Nico Poppeldoff; "Feuilles Symphoniques," by Paul White, and "Three Panels from an Orchestral Suite," by Ewald Bernard Ifaun.

A meeting was held last week in Houston, Tex., by the guarantors of the Symphony Orchestra Association of that city. The orchestra was obliged to give up its activities during the war, and at the recent meeting it was voted by those present to resume the moral and financial support of a symphony orchestra in order that the best in music may be given.

One of the largest children's matinee crowds ever in attendance was gathered last week when the New York Philharmonic Orchestra played in Ft. Worth, Tex. Three thousand school children made up the audience, and the program presented by Conductor Strinsky consisted of Haydn's "Surprise Symphony," Tchaikowsky's "Nutcracker Suite" and "The Sorcerer's Apprentice."

They are using nineteen pieces in the orchestra at the Shubert Theater, New York, where Margaret Anglin is appearing in "The Trial of Joan of Arc," to render the musical setting, which is taken from Tchaikowsky's "Maid of Orleans." But little of the music is incidental, most of it being played as an overture, and in the entr'acte and during the latter the greater part of the audience prefers to laugh and talk.

MOTION PICTURE MUSIC NOTES

Emanuel List, well-known basso to the patrons of the Rivoli and Balto theaters, New York City, has been engaged for four weeks' appearance at the Newman Theater, Kansas City.

A splendid musical program was a feature at the State Theater, Minneapolis, last week, with Helen Newitt, soprano, and Bernard Ferguson, baritone, as the soloists, and Arthur Depew at the organ.

Richard Hale, whose New York recital at Aeolian Hall recently received such favorable criticisms from the press, is singing at the Imperial Theater, Montreal, for two weeks.

The special musical settings which Hugo Riesenfeld has arranged for the picture "Deception" at the Rivoli Theater, New York, have proved a striking feature of the program. The photoplay, which is a film drama of the romance of Anne Boleyn and Henry VIII, is being shown for a second week.

Robert Parker, baritone, and Mary Fahlan, soprano, are the soloists at the Balto Theater, Manhattan, during the current week.

On the first Sunday of each month special "request" programs will be played at the Rivoli Theater, Portland, Ore., owing to the numerous requests which have been received by Salvatore Santaella, conductor of the orchestra in that theater. The first concert is announced for May 1.

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BURLESQUE

CIRCUIT AND STOCK SHOWS

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COMMUNICATIONS TO NEW YORK OFFICE.



FRIARS' FROLIC

With Arthur Pearson's "Step Lively Girls"

New York, April 19.—When the curtain at the Columbia Theater ascended last night there was a revelation of highly amusing anticipation on the faces of company and audience alike, for the company had been advised in advance that several hundred "Friars" would be in attendance as a mark of esteem to their fellow "Friar." Arthur Pearson, producing manager of the "Step Lively Girls" Company.

What they both said and did on and off the stage was well worth the highest price admission ever charged at a Broadway show and everyone participating in the affair conceded it a grand and glorious presentation of talent.

RAY PEREZ,

Progressive Producer

New York, April 21.—Satisfied with the presentation of the musical numbers and ensembles that he produced for the Olympic Burlesque Stock Company, Ray proceeded to do likewise for a twenty-girl musical revue at Helsenweber's, which will include Miss Billie Rex, the eccentric dancer, late of Los Angeles.

Ray has also finished a singing, dancing and talking act for the Curtland Bros., in vaudeville, and is now engaged on a musical revue for Perry's and the College Inn cabarets at Coney Island.

Ray says that he is so busy that he hasn't found time to make the proper acquaintance of Ursula Perez, who made her debut in the Perez family manse two weeks ago.

COLUMBIA CIRCUIT CLOSINGS

New York, April 21.—At noon today the scheduled closings of the Columbia Circuit attractions were, viz.:

At Recres' "Joy Belles" close in Kansas City week of Apr. 25. The Ed Lee Wrothe Show closed in Washington last Saturday night. It will close the gap between Brooklyn and Baltimore (People's, Philadelphia), the "Sporting Widows" jumping from Brooklyn to Baltimore without losing a week and will close in Washington week of May 2. "The Social Maids" has taken up the Ed Lee Wrothe Show week of April 18 and closes in Pittsburgh. "The Victory Belles" closed in Toledo, O., Saturday, April 16. "The Big Wonder Show" will close at the Gayety, Detroit, week of April 23. "The Bovey Burlesquers" will close at the Gayety, Washington, week of April 25. "Harry Hastings' Big Show" will close at the Casino, Boston, week of April 23.

There is a possibility that the other changes in booking will occur by Saturday.

IKE WEBER'S ENGAGEMENTS

New York, April 21.—Harry Rudder, of the Ike Weber Agency, in the Columbia Theater Building, reports engagements viz.: "Hebet's Revue" to open on the Loew's vaudeville time.

The "Runaway Four," late of Dave Marlon's "Snappy Snaps," also Bennett and Fletcher, late of Joe Wilton's "Hurly Burly" Company, to open April 25 on the Amalgamated vaudeville time.

PICKED UP IN PHILLY

This week marks the opening of three burlesque stock houses for the summer season and that there will be keen competition goes without saying. The Gayety, Bijou and Trocadero have each framed up a good show with excellent beauty choruses and special attractions almost nightly.

Starting last week the Gayety Theater is running baseball nights on Thursdays, at which local and visiting teams are guests of the house. This has proven a drawing card for the local fans and there is much fun and applause as their favorites appear among the audience.

"Follies of Pleasure" was the closing show at the Bijou the last week of the regular season

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to good business, with Principals Clyde J. Bates, Jimmy Hamilton, Dorothy Barnes and Ruth Barbour and a fine chorus.

At the Trocadero Theater "Cute Cuties" was the closing attraction last week. The leads were Frances Farr as the mysterious "Nedro," Miss Barry Melton, Harry Seymour, and there was a crackerjack beauty chorus. Business was good.

The Casino Theater ran "Follies of the Day" last week, with Harry ("Zoop") Welsh and Johnny Welsh and an exceptionally good cast of specialists, including Mildred Valmore, Gertrude Hayes, James Peck, Matty White, Al Ullis and a bevy of pretty chorus girls. The closing of this house for the season has not yet been announced.—CLLRICH.

SEEN AND HEARD

Mark Lea, who is producing burlesque stock at the Strand Theater, Norwich, Conn., reports a noticeable improvement in business since the opening.

It is reported that Wilkes-Barre, Pa., will open with burlesque stock week of April 25.

Dr. Lathrop is going to give the patrons of the old Howard, Boston, four comics, two primas, two ingenues, two soubrettes, two men to play bits and twenty-four choristers with the opening of his burlesque stock season Monday, April 25.

Supt. Watson, of the Columbia Theater Building, in making his rounds outside of the building at an early hour Wednesday morning, was startled on perceiving a pallid faced youth on the inside of the glass door entrance, on Forty-seventh, making frantic efforts to attract attention, and on investigating found Harry Rudder, who had worked overtime mailing requests to members of the Burlesque Club to get their annual dues in prior to May 1. Some alibi for staying up till morning; we'll say so.

'Tis an ill wind that blows no one good, and the wind that enabled Panaman to win at 25 to

1 assisted numerous burlesquers to make good all their past and present debts and sufficient to last them over the summer, if we except Harry Rudder, who came out \$3.20 winner by parlaying his bets.

Joe Weber, the congenial brother of Ike, has returned from his vacation at Saranac Lake, during which he investigated theatrical conditions in upper New York.

Jack Beck, formerly manager for George Kalavagn, of the Hurley House, on Franklin street, Philadelphia, posts from Charlotte, N. C., that he is now with the Rubin & Cherry Shows and doing well.

Edgar Bixley, who did many and varied characters in Paterson Billy Watson's Show on tour over the Columbia Circuit during the past season, will do a tramp comic opposite Sam Michaels in Harry Hastings' "Razzle Dazzle" show next season. Mr. Hastings informs us that Bixley will introduce a big musical novelty that will prove a surprise in burlesque.

Art Moeller has closed as company manager of James E. Cooper's "Victory Belles," and until the reopening of next season will rusticate at the Highland Cottage, Youlan, Sullivan County, N. Y. Art says that he had a successful season and is now entitled to lay off for the summer.

George Howard, the burlesque comic, and Elsie Wright, prima donna, are now laying off at the King James Hotel, Philadelphia, Pa. Cal Le Vance has a trunk full of scripts and is ready to produce them and do straight. He is at present at the Garden Theater, Mason City, Ia.

Eddie Bigelow, the small-statured comic, is laying off in Cleveland.

Herbert Riley, the silver-toned tenor, is now vacationing at New Bedford, Mass.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BURLESQUE REVIEWS

"LEW KELLY SHOW"—Presented by Jack Singer. Book by Lew Kelly and Dolf Singer, a Columbia Circuit attraction at the Casino Theater, Brooklyn, N. Y., week of April 18.

THE CAST—Lew Kelly, Lucille Manlon, Alex. Saunders, Arthur Putnam, Joe Holland, Kathleen Oden, Margaret Haven, Frank Young, Dolly Barringer.

REVIEW

Lew Kelly is too well known to require detailed description. Suffice it to say that he made several changes in attire and he has added much new patter to his delivery on topics apropos of the times, and it went over as well if not better than any time in the past.

Lucille Manlon, the prima donna, was out of the cast on the day of our review, Tuesday last, and her numbers were taken care of by the ingenue, Alex Saunders, a diminutive Hebrew with a faint mustache and for the most part neat attire, has an imitative mannerism that fits him well, for while he was a good feeder for Kelly he scored numerous times for himself alone and in company with Kelly and the others. While there is nothing juvenileistic to Saunders, he looks and acts like a coming comic to be featured. Arthur Putnam is an ever ready, ever willing feeder for Kelly, and, like Saunders, makes numerous hits for himself. He appears in various scenes in a semi-straight character attire and his work is to be highly commended. Joe Holland, a tall, slender, clean-cut chap, works straight throughout the show and comes to the front in singing and dancing specialties. Kathleen Oden, a diminutive, pretty faced, shapely little soubret, reminds us of the saying "Good goods

in small packages." for this little lady is really the goods in everything she says and does, and she is saying and doing it every minute she is on the stage. Margaret Haven, a slender formed brunet ingenue, puts her songs over in good voice and handles her scenes like an old timer. Frank Young is programmed but we can't recall at this writing of seeing him Tuesday. Dolly Barringer is a petite bobbed-haired brunet who apparently can enact the soubret role in any show judging from what she did in this one. Alice Lawler, who was formerly with "Jack Singer's Own Show," is now doing a singing specialty in this show that strengthens it greatly, for this auburn-haired, well formed, vivacious Irish girl has a personality supplemented by ability that enables her to hold the stage as long as she cares to do so. Choristers were more than usually attractive in face, form, singing and dancing.

During the first part Putnam and Holland discoursed on Father, look me over kid; Saunders and Putnam play dead for Ingenue Haven; Soubret Oden and Ingenue Haven hold a domestic quarrel scene with Putnam and Holland until the appearance of Lew Kelly, with his white leghorn hen that thinks it's a rooster; then came the imitable Kelly comedy, and Lew put over something new in dope patter to continuous laughter and applause. Dolly Barringer, in the guise of a bootblack, put over a sentimental singing specialty to repeated encores. Ingenue Haven seeking swimming lessons of Lew, closed the Atlantic City scene.

In front of a drop in one Straight Holland and Soubret Oden put over a catchy singing and talking specialty during which Holland

made a decided hit by the use of a physician's temperature thermometer and followed with an acrobatic dance, a combination equal to many big time vaudeville acts. In Dr. Cureall's Sanitarium Lew reappeared attired in lavender-hued evening dress and orated on an Ad in the Billboard, of a bathtub, likewise his breeding of automobiles. He then consulted Dr. Holland on the cutting off of fingers not his; Dolly's "Lost It" and Kathleen's collection for Chinks and Lew's \$50 check on the river bank. Lew's invisible dog and card game with Putnam, Alex as the "Question Man" in a singing session with the girls and gambling on the odd and even numbered placarded kissing girls merited the applause given one and all alike. Alice Lawler then held the stage until she personally decided to exit and let the show go on.

The second part opened at Pike's Peak with the usual ensemble and Dainty Dolly Barringer in a Kewpie makeup singing "Mammy Kissing" to numerous encores. Comic Sauntera reappeared in evening dress minus facial makeup and wig for an echo session with Ingenue Haven. Holland and Oden put over another singing specialty that was especially vocalistic. Lew attired a la Sherlock Holmes discourses on his various inventions, bytrap and travel via horse-buggy-auto. Prof., have a cigar, etc. Grace Hallard, a pretty blond, did a toe dance that demonstrated the visible fact that she did not cheat by doing a jazz dance a-toe. Lew's lame walk back from balloon was followed by Ingenue Haven in costume apropos singing "Pretty Kitty Kelly" like a typical colleen. Straight Holland as the sheriff on the trail of Putnam's wallet led up to his impersonation of preacher leading the principals in "Hit the Trail" for the close of the show.

COMMENT

Scenery far above the average in quality and quantity. Gowns and costumes costly and attractive. Company of talented artists who handled the clean and clever comedy in a highly commendable manner to continuous laughter and applause throughout the performance.—NEISE.

"THE LID LIFTERS"—A burlesque stock company, presented by Dave Kraus, at the Olympic Theater, New York City, week of April 18.

THE CAST—Matt Kennedy, Jack Perry, Jules Jacobs, Billy Wallace, Laura Houston, Belle Costello, Carlotta Stockhill.

CHORUS—Genevieve Deon, Margie Devlin, Buster Sanborn, Irene Antrapp, Etta Collins, Mary Gilfoyle, Helen Gillis, Edythe Hobbs, Kitty Nolan, Iva Teel, Gypsy Loudon, Edna Hale, Vivian Rush, Marlon Anderson, Lillian Keene, Kathleen Joyce, Ruth Connolly.

REVIEW

Jules Jacobs, with all the makeup and mannerism that he acquired as the understudy for Paterson Billy Watson, looked and acted the part sufficiently well to convince many that it was Watson of "Krausemeyer's Alley" fame playing at the Olympic.

Billie Wallace is a likeable little chap doing a typical burlesque tramp comic and doing it to the satisfaction of everybody. Matt Kennedy, appearing as only Matt can, a dignified mixed grey haired straight, not only did the straight well but demonstrated remarkable acting ability in a French hit. Jack Perry is producing the show and doing bits throughout the presentation in an able manner.

Laura Houston, an attractive-faced and well-formed blond soubret, jazzed into the show on its opening and continued to do so to repeated recalls and we doubt if the Krauses could

(Continued on page 31)

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REVIVAL

Of "The Belle of New York"

Is One of the Interesting Events of Waning Season—Only One of Original Cast Engaged

The pending revival of "The Belle of New York" promises to be one of the most interesting events of the now-waning season. It will be interesting because a revival is always so and—because it is "The Belle of New York."

It is twenty four years since the "Belle" was first produced. It made Edna May, and some people think that Edna May made it. The latter is hardly right, for the piece has been seen here only intermittently since its first production. It has held the boards in England, at least in the provinces, for many years in the repertory of the Hannister Company.

Of the original cast of "The Belle of New York" only one will be in the revival, as announced so far. He is George A. Schiller, who will play his original role of Kenneth Mugg. The original cast included Dan Daly, since dead, and George Fortesque, who has also passed away. Harry Davenport and his wife, Phyllis Rankin, are still playing, as are John Glavin and Billy Gould. James Sullivan is playing in "Love Birds" now at the Apollo Theater; Marie George and Paula Edwards have both married and left the stage; Norman J. Norman is in England; William Cameron is still playing, as is David Warfield, and Edna May is Mrs. Oscar Lewisohn and retired many years ago. Incidentally, when the production went to England, several of the American chorus married and the stage has seen them no more.

When "The Belle of New York" was produced at the Casino, twenty four years ago, the singer who was to play the part of the Salvation Army lassie was suddenly taken sick and Edna May, who was in the chorus, went into the part on a moment's notice and was an instantaneous success. It was not intended that Edna May should have the part permanently when she assumed it. The management only figured on keeping her in it till they found a substitute with a big name for the original player, but so emphatic was Edna May's fit that all idea of changing was dropped and she played the role through the New York engagement and then went to London and played it for two years more.

"The Belle of New York" was the work of the late C. M. S. McLellan, who afterward became known as a writer of more serious theatrical works. Among these was "The Kreutzer Sonata." The music was written by Gustave Kerker and he is to have general supervision of the music in the revival. The piece has been translated into ten different languages and has been played all over the world.—G. W.

"A NIGHT IN HONOLULU"

Chicago, April 21.—Harney & Smith's "A Night in Honolulu" Company closed last week in Greenville, S. C., ending temporarily a notable touring career. Last year the "Night" traveled fifty-one weeks without stopping, except to eat and sleep. Then, after a layoff of a few days, the company was sent out again and stayed thirty weeks. The organization will reopen August 15 in Paterson, N. J.

Eoster Al Smith, of the above firm, said that most of the old company will be again engaged. The Honolulu Hawaiians, who were with the show, are playing in Pennsylvania, as an act, making return dates, and are under the management of Charles Spink.

"SMILES OF 1921"

CASTING FINISHED FOR BIG DE RECAT REVUE IN RIVERVIEW PARK

Chicago, April 23.—The cast has been filled for the elaborate "Smiles of 1921" revue to open in Riverview Park when that resort opens its gates May 11. Emile DeRecat, producer, has spent much time on the production, and Errett Bigelow, of the firm of Emile DeRecat,

Inc., has been busy for weeks getting the proper people.

The cast of the "Smiles" will be Frank Lihase, eccentric dancer, singer and comedian; J. Lynn Griffin, tenor; E. R. Robinson, baritone; Rose O'Hara, contralto; Nellie Jean, soprano; Miss Bobbie Shane, violin and specialties; Browning and Graham, eccentric specialties; Harry P. Kelly, character comedian; Bobby Barker, comedian; Peggy Mayo, soubrette; Sadie Moore, ingenue; Audrey, dancer. There will be twenty-four choristers. Two vaudeville acts will be on the bill. The revue will be strengthened with a six-piece jazz band, known as Baumhart's Broadway Boys.

The production will be in two acts with twenty scenes, seven scenes to be massive and full stage.

Mr. DeRecat told The Billboard that more than \$20,000 has been spent making a modern new stage and equipping it and that \$18,000 has been spent on scenic effects. He further said that all of the people employed are Chicago actors and all equipment was made in Chicago. Al Laughlin will be stage director.

Mr. DeRecat said that after the park engagement of nineteen weeks is filled the production will be taken to the Texas State Fair, in Dallas. After that he said the company will be brought back to Chicago and possibly hold forth in a downtown theater.

MINSTRELS IN "TIP-TOP"

New York, April 22.—Some one with a turn for biographical research has discovered that many of the players in "Tip-Top" are graduates of minstrel shows. Harland Dixon, who is taking Fred Stone's place in the show, was with Primrose and Dockstadter. The Six Brown Brothers were with minstrel shows. Oscar Ragland has been an interlocutor, Gus Minton was an end man, Tommy Bell danced with minstrel troupes. Roy Hoyer was an amateur blackface artist and Charles Mast is a veteran minstrel.

LOIS SHERMAN RETURNS

Chicago, April 22.—Lois Sherman, popular and successful Chicago girl, is back in Chicago with the "Linger Longer, Letty" Company. Miss Sherman has been in the chorus of this organization for more than five months, having joined the show in Grand Rapids, thru Errett Bigelow's booking.

"WHIRL" FOR SUMMER RUN

New York, April 22.—It is probable that "The Century Midnight Whirl" will be allotted a New York theater for a summer run. It is a revised version of a former Century Roof entertainment under the management of John Henry Mears. It has been on the road for most of

the season with Blanche Ring, Richard Carle and Charles Winninger in the cast and is said to have been very successful. The Republic Theater is spoken of as its place of showing here.

MISS BURKE IN MUSICAL SHOW

New York, April 22.—Billie Burke will be presented in a musical piece next season, according to report. It will be a musical version on "Good Gracious Annabelle," the Clare Kummer farce presented here some years ago by Arthur Hopkins. Miss Kummer is fitting the play for a musical comedy.

MARTIN RATKAY IN NEW YORK

New York, April 22.—Martin Ratkay, a well-known European comedian, is here as the guest of Sigmund Romberg. Ratkay was the creator of the chief comedy roles in "The Count of Luxembourg," "Sybil" and other popular musical comedies. He brought a new Viennese comic opera with him called "The Gypsy Countess," which Wilner & Romberg expect to produce with Ratkay in the leading comedy part.

LaVANCE TO PRODUCE

Chicago, April 22.—Carl LaVance, who is in Chicago this week, informed The Billboard that he will produce all plays for the Ralee Amusement Enterprises, of Des Moines, this season. Among the productions will be Eton Portillo and fifteen people in "A Gypsy Romance." Mr. LaVance will produce a number of acts for vaudeville booking. He was formerly well known in the tab. world.

"PRINCESS VIRTUE" OPENING

New York, April 23.—"Princess Virtue" will be presented at the Central Theater on Monday night, May 2. The cast is headed by Nancy Gibbs, prima donna of "Monsieur Beaucaire" last season, and includes Sarah Edwards, Zella Rambeau, Alice Maison, Ann Page, Bradford Kirkbride, Earle Foxe, Robert Pitkin, Hugh Cameron, Frank Moulton, Allen Fagan and others.

WYNN A WINNER

Chicago, April 22.—James Wingfield, who is booking "Ed Wynn's Carnival," which had a remarkable Chicago run the past winter, reports that the show is cleaning up on the road. In Lansing, Mich., the show sold out for two nights for \$4,000; Kalamazoo, \$2,302; Saginaw, \$3,100; Jackson, \$2,250; Fort Wayne, Ind., \$2,452; South Bend, three performances, \$3,878; Danville, Ill., sold out; Lafayette, Ind., Mars Theater, a new house, two nights, \$3,000.

Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

One hundred and twenty-five new members were elected to the Chorus Equity at the executive committee meeting April 20.

We are holding checks in settlement of claims for Miss Maise Thomas, Miss Monte Stewart, Bernard Fay, Doris Warner, Violet Winton, Anna Crawford.

"Jim Jam Jems" Company is 100 per cent Equity.

Volunteer your services for the Actors' Equity Benefit. This benefit is to be held Sunday night, May 1, at the Metropolitan Opera House. There is to be a large chorus number known as the "Equity Kindergarten," which will be staged by Leon Kroll. Before the first rehearsal a very much overworked office force at the Chorus Equity worked until past ten o'clock at night sending a personal letter to each of the ninety-five members who volunteered their services telling them of the time and place of rehearsal and asking them to be there. In addition to this the deputies of all of the musical comedies in New York City asked the members of their companies to go to the rehearsal. This benefit is for you. It should not be necessary to ask you to come. It is for your own good. The Chorus Equity has an enormous membership. We have been boasting of our members. And we have boasted of our Engagement Department. We have urged every manager in New York to use this Engagement Department and save our members a commission. We now have a chance to show the world the members that we have and we also have a chance to get employment for you by showing theatrical managements of New York City the kind of boys and girls that can be employed thru us. In addition to the advertising it would give your association and yourself the money that is raised in the benefit is

used for the good of all members of the Equity. It should not be necessary to point out to you the actual advantages to yourself. The spirit of Equity should prompt you to do everything possible for the general good. High salaried people—and people who do not need Equity at all—are gladly giving their services for the benefit. Hassard Short reports that he has not had a refusal from any principal that he has asked to take part. Show the Actors' Equity that the Chorus Equity is not going to lag behind—that we, too, stand ready to do our share. Telephone the office of the Chorus Equity, or, better still, come in and find out the date of the next rehearsal. Don't let the principals do everything for you. It is your organization as well as theirs. Help the benefit and help yourselves.—DOROTHY BRYANT, Executive Secretary.

"LISTEN TO ME" EARLY

One of the early productions of the new season will be a fantastical musical extravaganza, entitled "Listen To Me," under the management of LeComte & Flesher. The piece is a return to the style of spectacular musical comedies that were popular in the era of "The Wizard of Oz" and "Babes in Toyland," and the production will be very massive and elaborate. The book, lyrics and music are by Charles George, who has also designed the scenery and costumes and will stage the piece. The show will go into rehearsal in July and open the second week in August. The cast will be headed by Billy Moore, formerly in "The Red Mill," "The Heart Breakers" and "My Soldier Girl." After a preliminary tour the production will be taken into New York for a run.

MUSICAL COMEDY NOTES

Alleen Poe will be one of the cast for "Phoebe of Quality Street."

The New York Hippodrome closed for the season last Saturday night.

Henry W. Savage has sailed for Europe. His stay will be but a short one.

Tom Lewis has replaced Rapley Holmes in the cast of "The Right Girl."

Thelma Parker has replaced Florence Gast in the introductory specialty dance in "The Rose Girl."

"The Rose Girl" has passed its seventy-fifth performance at the Ambassador Theater, New York.

J. Harold Murray has been engaged by the Shuberts for the part of Parry Bronson in "The Belle of New York."

Barney Gallant, of the Greenwich Village Theater, New York, is sailing for Europe for a three months' trip.

Charles Purcell is now featured in the billing of "The Right Girl." He took Earl Benham's place in the show.

Robert Woolsey, the leading comic of "The Right Girl," has written a farce. He is now busy looking for a producer.

Harry K. Mouton and Zella Russell are still out with "The Sweetheart Shop," they have numerous offers for motion pictures.

Florence Schubert, Florence Rayfield and Billie Dauscha are the latest additions to the cast of "The Belle of New York" revival.

"Show Me," a musical comedy, was given at the Hotel Astor, New York, last Sunday night for the benefit of the Child Recreation League.

Peggy Marsh, former chorus girl, has lost her fight for a portion of the Marshall Field millions which she sought for her son, Henry Anthony Marsh.

Adelaide and Hughes, Frank Lalor, John Philbrick, Henrietta Lee, Marie Wells, George Trabert and Stanley Hughes will be in the cast of "The Cameo Girl."

"Sonny," a play by George V. Hobart, with music, will be produced by the Selwyns early in August. Emma Dunn and Ernest Glendinning will have the leading roles.

George A. Schiller, who played the part of Kenneth Mugg in the original production of "The Belle of New York," will play that part again in the revival. Joe Keno and Rosie Green have also been added to the cast.

Clem T. Schaefer, manager of a theater at Kittanning, Pa., and Lawrence Henry, president of the L. A. local at Kittanning, spent a few days in Cincinnati last week on business, driving thru in their car.

A diamond lost by Margaret McCambridge, of the "Mary" company, when the company played Williamsport, Pa., March 14-16, was found in the dressing room at the Williamsport Theater last week and returned to the owner.

Eleanor Painter, Lawrence Morrison, Eleanor Griffith, Walter Wolf, Henry Tendler, Dallas Welford, James Daly, Harrison Brockbank, Helen Herenden, Ruth Mills, Rena Manning, Carolyn Reynolds, Jane Wyatt, the Swanson Sisters and Gladys Walton have been engaged for "The Last Waltz."

After remaining rather quiescent as producers of musical shows this season, the Shuberts have resumed with a rush. They are busy now getting four musical comedies in shape for metropolitan presentation. These are "Blossom Time," "The Last Waltz," "Phoebe of Quality Street" and "The Belle of New York."

MUSICAL COMEDY STOCK

At the Majestic Theater, Wilkes-Barre, Pa.

The Imperial Theaters Corporation of Philadelphia, which controls a string of picture theaters in Pennsylvania, has contracted with Bert Bertrand to produce musical comedy stock in its Majestic Theater, Wilkes-Barre, Pa. The house has been entirely renovated and redecorated both front and back, and even shower baths have been installed for the convenience of the performers. Mr. Bertrand states,

The policy of the house will be three acts of vaudeville in conjunction with a twenty-people musical show. The shows will be produced by Mr. Bertrand, of last season's "Tempters" show. C. L. Kress will be the

(Continued on page 34)



MELODY MART

THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



MUSIC MAKERS

This handsome gentleman is James Brockman, of Kendis & Brockman, the well-known song writing team, sometimes referred to as "The James Boys." They have the knack of writing songs and then selling them, and anyone will



tell you that the latter is the harder trick to learn. A continuous succession of hits have dripped from their pens for many years, their latest being "Sunnyside Sal," a number that will be heard a lot in the near future.

NEW \$50,000 FIRM

Roy Ingraham at Its Head

San Francisco, April 20.—A \$50,000 music publishing venture with Roy Ingraham, the composer, at its head, is to be launched with headquarters in Los Angeles this summer, according to Ingraham, who is here as accompanist to Edith Clifford, the comedienne.

Capital is to be supplied by Harry Shull, wealthy lumber dealer of Vancouver. It is reported.

With Franklyn Ardell Ingraham completed a song recently which now is being offered the publishers. The title is "Big Brown Eyes."

The composer announces his present affiliation with Irving Berlin is to be abruptly terminated so he can go into business for himself. Ingraham comes from a musical family.

USE "SUNRISE" SONG FOR FILM

New York, April 21.—Louis M. Weippert, of Chappell-Harnis, Inc., received a splendid unsolicited testimonial as to the merits of his firm's new number, "The World Is Waiting for the Sunrise," this week. The Photo Play Music Co. (by Bert Herbert), of this city, sent him the following letter:

"It is with great pleasure that we are able to tell you that your song, 'The World Is Waiting for the Sunrise,' is being used as the theme of the May Murray feature, 'The Gilded Lily,' one of the few pictures that the Loew Circuit has allowed to play an entire week.

"After the first day that this number was played we received numerous inquiries from patrons as to what this number was and where it

could be obtained. Our orchestra leaders, without exception, classed it as one of the best numbers of its kind that we have ever used. It is seldom a popular song makes an impression such as this did. A number must have a considerable amount of merit other than the ordinary songs out at the present time.

"We are very glad to give you this information, and as for the success of the music to the picture, the publisher that can do anything out of the ordinary is to be congratulated."

"SOME LITTLE BIRD" IS FLYING HIGH

Chicago, April 20.—According to Egbert Van Alstyne, of Van Alstyne & Curtis, "Some Little Bird" is proving a big winner. The song has just been issued by the Victor records on a special release, played by Paul Whitemore's

famous Palais Royale Orchestra, one of the leading orchestral organizations of the entire country. Since Billy Thompson recently opened the V. A. & C. offices in the Strand Theater Building, New York, the following big acts have effectively used "Some Little Bird" on Broadway: Kitty Gordon, Stella Mayhew, Sylvia Clark, Jean Adair, Dave Harris, Cunningham and Bennett, Four Jacks and a Queen, Phina and Picks and others. The song is said to be going as good in New York as it has in the West.

SONG WRITER ILL

Seattle, April 22.—Lola Armstrong, local song writer, has been confined to her home for the past several weeks, caused by a relapse of the "flu." Miss Armstrong will be remembered as the composer of "India Serenade," a fox-trot with an out-of-the-ordinary swing.

METROPOLITAN MIRTH—MELODY—MUSIC

AVENUE BURLESQUE THEATER—Detroit, Mich.

BURLESQUE STOCK COMPANY

- DOLLY WINTERS—"How's Every Little Thing in Dixie," "Poor Little Butterfly," "Landlord Blues,"
- SEDAL BENNETT—"Oh, How She Can Sing," "And That Ain't All," "Read 'Em and Weep,"
- LORAIN AILLEO—"Alabam," "Take Me to the Land of Jazz," "Don't Put a Tax on the Beautiful Girls,"
- MABLE FALEER—"You Don't Need the Wine To Have a Wonderful Time," "All She Said Was Um Hlum," "Good-Bye, Marjorie," "I'm Looking for a Vampire."

GAYETY THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

- ELSIE BURGER—"Chocolate Bon Bon Ball," "I Am a Little Nobody," "Ain't We Got Fun," "Would You?"
- RUTH CLARK—"Mammy's Kissing," "Margie," "Bright Eyes,"
- BOB GIRARD—"Dope Song," "Parodies," "Peacock Walk,"
- CECIL JEFFERSON—"In the Land of Lullaby," "Broadway Blues,"
- WINKLE AND DEAN—"Piano Singing Specialty,"
- BURTON CARR—"Honolulu Eyes,"

B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK COMPANY

- JOHNNY KANE—"Ding Ding,"
- MARGIE PANNETTI—"House That Jack Built," "Royal Garden Blues,"
- HATTIE BEALL—"Mazle," "Jazz Me Blues,"
- HELEN ADAIR—"Whispering,"
- FRANCES CORNELL—"Blue Jeans," "Lay Me Down To Sleep,"
- HELEN DALY—"Nobody's Baby,"
- GARA ZORA—"Classic Dancer,"
- SOLLY FIELDS—Producer of Musical Numbers and Ensembles.

OLYMPIC THEATER—New York City

BURLESQUE STOCK COMPANY

- LAURA HOUSTON—"Ginger," "Aunt Jemima's Jubilee," "Golden Gates to Dixie," "Going Me,"
- CHARLOTTA STOCKHILL—"Without You," "Springtime," "Two Sweet Lips," "Make Believe,"
- BELLE COSTELLO—"Ghost of Mr. Jazz," "Let You Get Away With It," "In Old Manila," "Don't Take Away the Blues."

COLUMBIA BURLESQUE CIRCUIT

"LEW KELLY SHOW"

- LUCILLE MANION—"Rose," Singing Specialty, "Kitty Kelly,"
- KATHLEEN ODEN—"Bright Eyes," "Don't Take Away the Blues,"
- DOLLY BARRINGER—Singing Specialty, "Mammy's Kissing,"
- MARGARET HAVEN—"Swanee," "Buddha," "Old Fashioned Garden,"
- JOS. HOLLAND AND KATHLEEN ODEN—Singing Specialty, "Week From Today,"
- ALEX. SAUNDERS—"Question Man,"
- KATHLEEN ODEN AND GRACE HALLARD—Toe Dance.
- PRINCIPALS—"Hit the Trail,"
- GEORGE KELLER—Musical Director.

UNIVERSITY PRODUCTION MAKES HIT IN DETROIT

Detroit, April 20.—"Top o' th' Mornin'," the fifteenth annual opera of the Michigan Union of Ann Arbor, played to capacity audiences at Orchestra Hall on Saturday and Monday nights, April 16 and 18. The college frolic provided capital entertainment and was enthusiastically received. Critics who have seen the best shows of Eastern colleges and Union operas of former years declared that this year's offering was a much more finished production than the usual college show.

Russell Barnes, a Detroit newspaper man, wrote the book and lyrics, and George H. Roderick provided the music. The very creditable musical numbers included "Honey," "When You Love," "Peggy O'Dare," "Touch of the Green," "Hot Dog," "Paris Green Blues," "In My Arithmetic" and "Satan Put a Devil in the Irish."

Much credit is due E. Mortimer Shuter, director of the opera, for this year's brilliant success. He is attached to the university and gives instruction in dancing, stagecraft and playwriting. "Top o' th' Mornin'" is to be presented during the early summer in Pittsburgh, Cleveland, Toledo, Columbus, Indianapolis, Milwaukee, Madison, Minneapolis, Nashville, Omaha, Kansas City and Denver.

SEATTLE SCHOOL OF POPULAR MUSIC

Seattle, April 22.—The Seattle School of Popular Music, conducted by Bernard H. Brin, is now located in the new Dodge Bldg., Eighth and Pine streets, occupying the entire second floor. Brin began in a small way here about eight years ago in what is now the Delta Hotel, later moving to the New Pantages Building with a suite of offices. Eleven teachers are now on the payroll of this school, and the pupils are numbered by the hundred.

BIG ORCHESTRA

For "The Last Waltz"

New York, April 22.—When the Shuberts produce "The Last Waltz" they will have a sixty-piece orchestra to play the score. The conductor will be Milan Roder. Mr. Roder was the conductor of the first Oscar Straus composition, a suite for orchestra, which he played in Vienna more than twenty years ago. Straus is the composer of "The Last Waltz."

NEW JAZZ SONGS IN DEMAND

The Chas. E. Roat Music Company, of Battle Creek, Mich., has introduced two new jazz numbers that are attracting quite a bit of attention. "When My Shoes Wear Out From Walking I'll Be on My Feet Again" and "Tropical Blues" are the tuneful melodies which are keeping the Battle Creek company busy filling orders. "Tropical Blues," as reproduced by Samuel's Jazz Band on the Okeh phonograph records, is said to be wonderful.

TO OPEN CHICAGO OFFICE

Chicago, April 21.—E. J. LaFrance, as Western manager of the Young Music Company, Columbus, O., is in Chicago seeking offices for his company for a Chicago branch. Last year Mr. LaFrance sang with the Al G. Field Minstrels. This week he went to hear Johnny Crosby, of "The Mischief Makers" company, at the Haymarket, sing "Ireland, My Ireland," the big song hit of the young company.

COLBURN'S PARODIES POPULAR

Little Colburn's parodies, especially those on "Broadway Rose," "Whispering," "Margie," "Feather Your Nest" and "Palerstena," are making a hit. They are being used to good advantage by several performers who are unstinted in their praise of Colburn's work.

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THE MARVELOUS SONG SENSATION

AUSTRALIA

By MARTIN C. BRENNAN, 228 Pitt Street, Sydney

The carnival season is closing, and it will be necessary for these attractions to be made much more pretentious if they are to be allowed sanction from the various aldermanic bodies to be continued. Most of them are held at the seashores, and, apart from two or three good sideshows and a couple of legitimate feature attractions, a majority of space is taken up by hoop-las, chocolate stands and other small fry. From time to time attractions over your side have written me as to the advisability of their coming here for the carnival season. Compared with an American outdoor aggregation, the Australian carnival is but an infant. They can only exist in the centers, and the city audiences are too skeptical to be particularly interested. The larger country towns have not sufficient populace to maintain a show with any degree of financial success. Under the circumstances you will see that it is out of the question for any pretentious act to make the trip on spec.

T. H. Falick, formerly manager of the White City, and who is one of the real live showmen, has made a big success of the *Palaise De Danse* in Adelaide.

Dorothy Brunten is making a success here in "Baby Bunting," produced by J. C. Williamson.

"The Maid of the Mountains," produced in Melbourne, had a most successful premiere.

Jack Minsgrove, for some time manager for the Fullers in Melbourne, has joined the J. C. Williamson pictures department, and is by this time in New Zealand.

Sidney Yates (Culverhouse) was married recently to Maggie Dickenson, and the two will tour abroad. The former was the dancing partner of Daisy Yates.

Ray Fuller, of the vaudeville firm, is to be married in New Zealand next month, after which he will return to Melbourne in charge of one of the firm's theaters there.

The civic authorities will shortly commence a campaign against injudicious picture advertising: it will be particularly directed at indiscriminate sniping, which is being practiced here by mushroom showmen.

Cecil Shannon, one of Union Theaters' most respected house managers, has left for Adelaide, where he will take charge of that organization's business. On his departure he was the recipient of several presentations.

Achieve Martin, formerly publicity man for the Fuller firm, has been appointed chief in charge of First National's advertising. The honor, a most enviable one, is well deserved, as Martin is one of the smartest men in the business.

Williams, Ltd., is making a great fight in the interest of British films here. The quality of pictures lately submitted is most encouraging.

Beaumont Smith, an Australian producer, will shortly feature "Our Bit of the World," a scenic film with a story running thruout. For propaganda work it should be a wonderful factor in advancing the interests of this country and New Zealand.

Advices received from Snowy Baker, now in Los Angeles, would indicate that the Allan actor-producer has landed on his feet.

Many films are sent over from your side announced as super-features, or Royalty Masterpieces, whereas they are not, in some instances, up to the standard of ordinary features. As excessive charges have been made by the exhibitors for these subjects, and the small ex-

hibitor finds that he cannot get box-office returns sufficiently to recompense him, he is, where possible, cutting them out.

MURPHY'S MANY LYRICS

J. D. Murphy, who is rapidly coming to the front with many new lyrics, communicates that

A AND B COULD SEE

By E. M. WICKES

A short time ago a young man living in a small city in Vermont wrote to the editor of a well-known magazine, saying:

"The stories you print about successful people are great, and they make it seem like anybody could be successful. It's all right for people living in big cities, where there are many opportunities, or for people who have friends to help them, but what about the fellows in small cities and towns?"

The fellow who wrote that letter will never get ahead. He has the wrong attitude, and wastes too much time wondering how the other fellow did it. Your home town has nothing to do with your success. It's what you have in you that counts, and if you're made of the right kind of stuff, nothing in the world can stop you.

Take the case of A, for instance. Years ago he wanted to be a singer. He was born in a small town on the Jersey coast. His father had been a ship captain, and when A was big enough to work his dad got him a job as lifesaver.

"But I want to be a singer," said A.
"All right," said the dad, "go out and sing to the waves."
And he did; he actually sang to the waves night after night as he patrolled the shore. When he got tired of this he left home and went to a big city. He haunted people in a position to engage singers until one man finally hired him. From job to job he moved until he got interested in phonograph singing. And he didn't rest until he sang into a horn—and made good.

B in the meantime was living in a small town in the West. He was so close to the prairie that he could hear the coyotes howl as he lay in bed at night. B told his dad he wanted to be a singer.

"Go out and sing to the coyotes or the Indians," his dad advised. "Don't start any singing around here or you'll drive the guests away."

His dad, you see, owned a hotel in the town where traveling drummers stopped.

B wasn't overjoyed at his dad's suggestion, but, being anxious to sing, and having no civilized audience, he went out to the prairies at night and warbled to the coyotes. Some of the Indians heard him and gathered around him. A drummer, out for air, bumped into the little group. He listened, noted the effect B had on the Indians, and, learning of B's ambition, gave him a letter to a friend in a big city. B made the trip, got a tryout, and finally landed a job with an opera company. Later he became interested in phonograph work and kept after it until he received a test. And he made good. Today A and B, both born in small towns, are known the world over as Arthur Collins and Byron Harlan.

Hartzell's Novelty Five made a decided hit with "Wishing" at the Country Club, Orlando, Fla., and the same is applicable to Lee Braller and his Kentucky Jazz Band. Murphy also says that "If," the sensational waltz ballad, is doing likewise.

SONG WRITERS SUES

Boston, April 21.—Al Feldman, former New England manager for Jos. W. Stern & Co., has entered suit against M. Witmark & Sons for alleged breach of contract. Feldman claims that Witmark agreed to publish a song of his, called "Calling," and didn't fulfill their agreement. He is asking for \$25,000 damages.

Nelson Leach and J. L. Marquis are building a theater in Haines City, Fla., which will have a seating capacity of 400.

NEW THEATERS

Alva Mathews and Ed. Ahrens have started building their new vaudeville and motion picture theater at Wilson, Ok. The cost of the structure will be about \$7,000. It will seat 500.

Work will soon begin on a \$250,000 theater on Front street., Cuyahoga Falls, O., by the Portage Construction Company of Akron, O. The house will offer movies and vaudeville.

Work on a \$30,000 moving picture theater at Neillsville, Wis., will begin immediately. Will Tragsdorf of that city is the builder.

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON
(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

Pandering to moral perverts has caused much trouble for many people in and out of showdom recently, due to pin-headed publicity promoters who have killed not only their own shows in the eyes of respectable people, but put a crimp in the patronage of those people to other shows who employ thoroughly experienced agents who have learned in the long ago that advance advertising intended to induce moral perverts to patronize shows does more harm than good to any and all shows.

When 500 members and guests of the "Art Student League" assembled at the McAlpin Hotel, New York City, on the night of April 13, expectant of a night of innocent festivities, they were held up by Police Capt. Howard, on the ground that they had not procured a permit for a dance in costume, which it is alleged is true. It is also true that Capt. Howard wouldn't have had his attention called to the affair had it not been for the advance advertising sent newspapers that led them to believe that an imitator of "Fatima" would outdo the original. The result is that the police will receive orders to watch affairs of this kind more closely in the future than they have in the past.

A special report to The Billboard from Schenectady, published in our last issue, sets forth that the picture "Madonnas and Men" came near being shut out on account of "raw" advertising in advance.

Marion Russell, editor of The Billboard's motion picture department, covers various phases of illogical advance advertising that had finally led up to the passage by the New York Legislature of a law requiring censoring of all films.

Advance agents who pull off this kind of publicity are a disgrace and a detriment to each and every agent and attraction, and the sooner they are driven from the ranks of agents the better it will be for everyone in the business.

Helen Hoerle has been engaged by Edgar McGregor to handle the press work on his new song-comedy, "A Dangerous Maid," which will open in New York soon.

Frank O. Pettus, Box 205, Canadian, Tex., wants to know what has become of his old friend, A. M. Miller, better known as "Brose," who at one time was manager of Mathew & Bulger in "A Trip to Gay Coney Island." "Brose" is well known to Chicago advance agents.

J. C. Wodetsky and Walter DeWolf were a co-operative team of advance publicity promoters for Selwyn's "Tea for Three," during the past season, but with the advent of the blue birds Wodetsky was attacked with "the call of carnival," and henceforth will act as assistant manager for the Keystone Exposition Shows, which J. C. claims is entitled "Pride of the East." This will be his second season with the same enterprise.

Jimmie Wintersteen, agent with Le Comte & Flesher's "Some Girls" Company, finished his season near Chicago and entrained for Omaha. Jimmie will be ahead of one of the big ones the coming season.

The structure will go up on the site of Neillsville's first movie house, the Gayety, on Main street.

Harry R. Dowden, prominent coal man of Fairmont, W. Va., has leased property from the Dowden estate which he will use as the site for a new theater to be erected on Main street, that city. The house will seat about 1,400 and will have a stage 65x39.

The DeLand Amusement Company, DeLand, Fla., is having plans drawn for a new theater to be one of the finest houses in the State. The plans include a seating capacity of 900, balcony and two tiers of boxes. The building will be of brick with a stucco front.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

MUSICAL COMEDY STOCK

(Continued from page 31)

general manager and will work in co-operation with Nea Lavene, late of the "Follies of Pleasure" Company.

The cast for the opening show will include Brad Sutton, Manny Besser, Chas. Cole, Gertrude Raiston, Betty Gordon, Ruth Barbour and a chorus of fourteen ponies. An electric runway has been installed as an extra feature. The opening will probably take place on Monday, May 9.

MARION TO STAGE IT

New York, April 22.—Henry W. Savage has engaged George Marion to stage his revival of "The Merry Widow." Marion staged the original production of the operetta when it was first done here in 1907. Two years ago he announced his retirement as a producer and devoted his time exclusively to acting.

Peggy Hoyt has been engaged to design the hats and frocks for the revival. Miss Hoyt has done some notable work along these lines for the films and this is her first work for the theater proper. "The Merry Widow" revival will be made early next fall.

"GIRLS IN BLUE" AT COHAN

New York, April 22.—"Two Little Girls in Blue" will open at the George M. Cohan Theater on May 3, replacing "The Tavern," which leaves the previous Saturday. This piece is an Erlanger production with book by Fred Jackson, lyrics by Arthur Francis and music by Paul Lannin and Vincent Youmans. Ned Wayburn did the staging. In the cast are Oscar Shaw, Olin Howland, Fred Santley, the Fairbanks Twins, Emma Janvier, Julie Kelety, Etienne Girardot, Stanley Jessup, the Howson Twins, Vanda Hoff, Evelyn Law and Jeannette Johnson.

TO PRESENT "SPRINGTIME"

Youngstown, O., April 20.—Arrangements have been completed by the Monday Musical Club here for the production of "Springtime," a musical comedy, under the direction of the Rogers Producing Co., of Postoria, O. The offering will be presented some time next month, when professional directors will come here and assume charge of the rehearsals. The Rogers Company had charge of the performances of "Katchy Koo" and "Oh, Oh, Cindy," given here in 1919 and 1920 respectively.

TO DO SPANISH OPERA

New York, April 22.—Mannel Penella, a Spanish dramatist, composer and producer, arrived in New York this week to make arrangements for the production of his operetta, "El Gato Montes" (The Wild Cat). It will be known in English as "Sun and Shade." The production is expected to be made next fall.

PROVES HE'S NOT DEAD

Chicago, April 21.—C. E. Baker, well-known musical comedy agent and all-round showman, dropped into The Billboard office this week to state that he is not dead as recently reported. Mr. Baker will take out the "Western Bloomer" girls for a baseball season. Afterward he will organize a big tab. show for the Hyatt Time.

"JUNE LOVE" AT KNICKERBOCKER

New York, April 25.—"June Love" will open at the Knickerbocker Theater tonight, replacing "Mary," which takes to the road. This piece is by Rudolph Friml and opened out of town a few weeks ago.

FRANCES DEMAREST IN "BELLE"

New York, April 22.—The Shuberts have engaged Frances Demarest for the role of Cora

Angelique in their revival of "The Belle of New York." Miss Demarest was last seen in the leading role of "The Royal Vagabond."

BURLESQUE REVIEWS

(Continued from page 30)

have made a better selection for the critical Olympics, for Miss Houston is one of these soubrettes who grow on an audience.

Belle Costello, a slender brunet ingenue, put her songs over well and worked in scenes frequently. Carlotta Stockdill is a typical burlesque prima donna with a good singing voice, likewise the ability to work in scenes like an old timer, and when she appears in tights, Oh, Boy! how the audience did sit up and notice.

The chorus is an average of blonds and brunets with one red-head dancer in the front row and one slender symmetrical formed, exceptionally pretty girl in the back row standing out distinctly, while several popular Fourteenth street girls came to the front in individual numbers in a pleasing manner.

Part One—An elaborate garden scene introducing the usual ensemble with the feminine principals following in their respective turns for song numbers. Matt in a love scene with prima, Matt and comica in an insurance bit, Matt atting a wheelbarrow bit with ingenue and comica, soubret blowing horn for boy, girl, twins, and Jack's entry as fish monger, Matt's frenzied play dead with Jules and Bill Wallace for hush money on the theory of murder, Wallace's magic medicine, hot drinks that made feminines laughing drunk, Jules' phoney leap frogging, soubret gyring Jules for watch, one and all made for much laughter and applause during the first part.

Part Two—Opened with an interior set and Prima Stockdill as a trimmer of fall guys, Jack's drinkless drinks out of glassless glasses, ingenue's kissing hold up, prima's card to lady and get what you don't expect, Wallace's wise crack, "Boy run down to the pawn shop

ments viz.: Jack Ormsby and Scottie Freidel, comica; John Grant, straight; Ed Casselle, duo; Perole Judah, prima donna; May Belle, ingenue, and Babe Healy, soubret, for the Gayety Stock, Philadelphia, week of April 25, and the Folly Stock, Baltimore, week of May 2.

Loula is organizing for Allen & Keane the "Bostonian Musical Review" Company, for a tour of the Speigelberg Circuit in the South.

TABLOID

(Continued from page 27.)

spot at present, it being the only city in the "Panhandle State" where the industrial plants are working full time. The Marie Moore Trio has been replaced by Dillon, Blake and Kregg, a harmony trio just off the Loew Time. The rest of the company includes "Jolly" Jack Anderson, owner and comedian; Jack Newell, comedy; Chas. Connard, straight; Florence King, prima donna, and Grace Dillon, Marie Adair, Peggie McCure, Billie Blake, Irene Kregg, chorus girls.

ONE OF THE MOST RECENT ENTERPRISES to enter the amusement field of the Southwest was noted last week at the Fifth Avenue theater, Arkansas City, Kan., where Mr. and Mrs. Lake Reynolds joined interests with the Alarcon Family, the Five Spanish Troubadours, in the presentation of feature programs of more than passing interest. The daily change of bill embodies all the salient features of the general run of tabloid musical comedy offerings, with the exception of a chorus—an unique arrangement which seemed to meet with the approval of Fifth avenue patrons. Included in the cast are: Mr. and Mrs. Lake Reynolds, yodelers; Rosa Alarcon, prima donna; Alita Alarcon, featuring Hawaiian and Spanish dances; Alfred Alarcon, the Boy Wonder, with a musical as well as a skating act; Mr. and Mrs. Walter Jenkins and Mr. and Mrs. M. Alarcon. Chester Lewis, as musical director, fits in very nicely at the piano. The company is booking independently.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 24.

IN NEW YORK

Table listing musical plays and their performance counts in New York. Includes titles like 'Good Times', 'Irene', 'Lady Billy', etc., and venues like 'Hippodrome', 'Vanderbilt', etc.

OFF THE RECORD.

(Continued from page 23.)

George Jean Nathan. That is his pet phrase. After all it was only because I thought your first communication was honest that I printed it. However, as you say, you are inexcusable. Hold with your own petard.

4. Is "The Song of Solomon" dirty? Or only smutty? I am happy to be corrected in the distinction between dirt and smut. I bow to your superior knowledge of the subject.

5. None! I prefer Christ, the Twelve Apostles and some hundred millions of other people, who never get their names in the papers. Who is E. F. Albee and why? In the matter of my half pint of unionism, I'll admit you have me on the hip.

6. With some corrections, distinctions, enlargements, subdivisions and definitions of terms, I agree with your statement of what a critic's duty should be. But what can you do when you are invited to lunch by actors and to teas by actresses and deluged with flowers by managers for kind notices? And free tickets! And chances to do a little presswork for the theaters on the side, with an honorarium for so doing attached! Of course, I don't get all these things, but in case I should, shall I follow the path of Love or Duty? Pleased to know the Bible has a point of view.

And finally: I apologize for the in-sinuation that you might be a buck dancer off and on the Loew Time. I thought I could hear the hoof beats all thru your first letter. I was wrong. Do you by any chance happen to be connected with the Shubert chorus?

OH, let's call it a day!

COMMENT

The scenery was apparently new and while not great in quantity was good in quality. The gowning and costuming attractive and changed frequently. The company talented and cooperative for the desired results, and judging from the laughter and applause, the audience was well satisfied with the afternoon's entertainment.

What impressed us most was the personalities of Lanza Houston and the slender girl in the back row, who should be given a front position.

Ray Perez is credited with the musical numbers and ensembles, and, considering the fact that we caught the first show, the girls did remarkably well.

It may have been due to the advertising of "Lid Lifters," or perhaps the Olympic patrons expected something out of the ordinary. Be that as it may, it was a full house that greeted the opening show, and that's more than we have seen at the Olympic heretofore on Mondays.—NELSE.

COL. DAWSON TO LYNCHBURG

The Olympic Theater, Cincinnati, will close the season week of April 24-30 with the Roseland Girls as the attraction. Col. Sam Dawson, who has efficiently looked after the house management most of this season, will immediately go to his native home, Lynchburg, Va. (the home town of William Judkins Hewitt), where he will take life easy for a while.

REDELSHEIMER REPORTS

New York, April 21.—Loula at his agency in the Columbia Theater Building reports engage-

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Synthetic Jade \$1,200

Thousands of ladies in the Far East who could well afford to wear pearls and diamonds prefer these beautiful green necklaces. There is only one concern in the world at the present time that has succeeded in making synthetic jade so that not one in hundreds can tell it from the beautiful Chinese Green Jade used for making necklaces which sell in this country for \$1,200. The retail price in Japan is 25 yen (\$12.50). By buying direct of the maker, we can offer them today at \$3.50. Don't send money, just send 25 cents stamps for postage and this adv. to FAURE PETIT, P. O. Box 2135, San Francisco, Cal., and we will deliver to the reader of Billboard by parcel post, with the understanding that should you not find it an exact imitation of the \$1,200 beautiful Chinese Green Jade necklace, you can return it to us. Remember, you are to be the judge.

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Toe Darning Slippers, heavy black vict... 6.00
Same, in pink satin... 6.00
Soft black Kid Pumps for tumbling and wire walking... 1.50

OPERA LENGTH HOSE

in pink, white and black. A fine mercerized stocking, that will give you good service. Special at... \$1.00
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Shirts, with long sleeves, same price as Tights.
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No. 19 now in course of active preparation and will be ready shortly. Price as heretofore, ONE DOLLAR. Watch ads in BILLBOARD. JAMES MADISON, 1052 Third Avenue, New York.

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I want forty-eight of the best skilled, nonunion musicians in the concert field to organize my "The Washington Gray Band." State your experience and lowest wages. I pay transportation only. Long engagement. Contract? Yes. No tickets. I open in June. Only those that mean business apply. BANOMASTER SMITH, 524 Walnut St., Allentown, Pa.

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First Cornet Player to double Bassball. Also good Bassball pitcher to double some instrument in Band. Real two-car Dramatic Show. Immediate engagement. Address W. L. CAIRNS, Mgr. 7 Cairns Bros. Show, River Sioux, Iowa.

PIANIST AT LIBERTY—Would like engagement for summer with good Jazz Dance Orchestra, also experienced in Musical Comedy and Tabloids. Would consider a good Vaudeville Act. Union. Young, good appearance. If you have nothing good don't answer. Wire if you have. Want North or East. Go anywhere. Read, transcribe and arrange. P. J. BOHLEN, 1300 Austin St., Wichita Falls, Texas.

Violinist Leader

Best references and newspaper criticisms. Fina Soloist. Big library classic and popular. Former member of famous Rivoli Theatre, of New York City. Perfect enigma and playing. Open for first-class picture house. Have been leading 14 years, best places in New York City. Only high-class house, featuring good music, considered. H. M. L., Billboard, Cincinnati, Ohio.

REAL LIVE TRAP DRUMMER (White) at Liberty June 1st—Nonunion, but willing to join. Goodlooking and neat dresser. Want on orchestra of live, young men (traveling or resort). Have complete outfit. Play some xylophone. Would like to hear from a real bunch. Head shows ave stamps. State all in first. Address DRUMMER, P. O. Box 325, Norton, Kansas.

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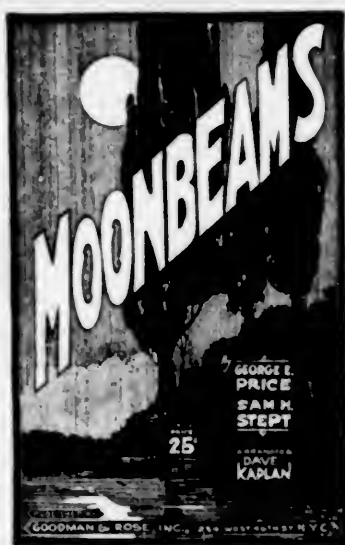
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MORE FOOD FOR THOUGHT

"I was mighty glad to see your warning in The Billboard that cussing must go," writes a layman reader of The Billboard. If the performers don't stop putting over the 'two-tone' stories vaudeville is soon going to have the pleasure of a censor.

"At the Ridgewood Theater, Brooklyn, N. Y., week before last, the latter part, there was some stuff put over by comedians (?) that would have done credit to the old burlesque days.

"When you come to think of it the performers who used this stuff should at least have a little consideration for the morals of the children. Saturday afternoon the house was at least composed of one-half 'Young America' and when the stuff is kind of deep for them, they of course, ask their parents or guardians kind of distressing questions.

"Now, I am no angel, but, I don't go to the theater for the smut. I go there to be entertained cleanly.

"Keep up the good work. Give us a good steady patter, and if necessary, can those comedians (?) who have to use a good deal dirtier stuff than 'damn' to get a hand. The very element that are strong for that stuff in the audience today will be the worst jury tomorrow, and there will be a tomorrow for vaudeville if the 'Blue Law Artists,' backed by clean people, pick up the broom."

"MOONBEAMS"

New York, April 22.—In its review of the recent Minstrel Frolic by the Augusta, (Ga.) Elks, the "Augusta Chronicle" mentioned only one song, and that so favorably that it is worth quoting: "One selection in particular, which has just been published by one of the foremost music publishing houses in New York, is 'Moonbeams.' Unless all indications fail, this song will be a bigger hit than 'Poor Butterfly.'"

The publishers are Goodman & Rose, and they, together with the firm of Edward B. Marks Music Co., which has the selling rights, have such unbounded faith in this number of George Price's that they are exerting all efforts to make it the most popular song of the year.

The dance orchestration of "Moonbeams" is strikingly fine and should help materially in furthering its success.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



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ARROW MUSIC PUB. CO., INC., 2305 7th Avenue, NEW YORK.

"HONOLULU HONEY" SHORTLY

New York, April 22.—Eva Applefield, who spent a few weeks East recently, is one of the favorite musicians in San Francisco. She is regarded in her native city as a beautiful and talented artiste and entertainer, and has frequently played hostess to artists visiting California.

The principal object of her trip East was to secure collaborators for a Hawaiian melody that haunted her and which all who heard it declare a positive hit, perfect in fox-trot rhythm and weird enough to satisfy the most bizarre taste. She formed a happy writing combination with Hal Dyaon and Louie Westlyn with the result that "Honolulu Honey" was perfected and finished and tried out at a number of musical clubs in which Miss Applefield holds an honorary membership. Several publishers vied with each other to secure the publication, but the young lady had a letter of introduction to Ed. Marks from a prominent official of San Francisco, and she gave his firm the preference.

"Honolulu Honey" will be issued after a preliminary popularizing campaign, in which the trio of writers and the Marks organization will concentrate, starting in California.

ARROW SONGS GOING BIG

The Arrow Music Publishing Company, Inc., last week received word from the Versaille Four, American Society Entertainers, to the effect that they are going over big in London and are desirous of getting the latest Arrow hits. A. A. Haston is the manager of the quartet and has with him C. W. Mills, A. Tuck and G. L. Archer. Quite a few of the big-timers are using Arrow songs and have nothing but praise for them. "Night and You," a waltz ballad by W. Astor Morgan, is the latest number of the Arrow and will be ready in about a week.

PRINCETON JAZZ BAND

New York, April 22.—Princeton exponents of jazz will widen their sphere of activity this summer and carry to London and the Continent true American syncopation when a student orchestra, conducted by Cecil I. Crouse, of Philadelphia, will play at the Savoy Hotel, London, in July. This organization is rated as the best of the numerous bands and orchestras on the campus.

The Robert Norton Co. is sponsoring this aggregation of "super-educated harmony and rhythm," and "Fooling Me" is the main event of the performances. Several phonograph companies are dickering for this aggregation.

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NOW AND THEN
FOX-TROT

MELLO CELLO
WALTZ

SUNSHINE
SONG ONE STEP

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MILT HAGEN A POET

New York, April 21.—Milt Hagen, publicity manager for Jack Mills, Inc., has burst forth into poetry. One of his verses occupies the front cover of "Broadway Brevities" this month. It is called "The Flipper Flapper." Milt says he made it all up out of his own head.

BALLAD SONG STRONG

New York, April 22.—Goodman & Rose's new ballad, "Who'll be the Next One (To Cry Over You)," written by Johnny S. Black, the composer of "Dardanella," is going bigger than ever. Among the new acts to use the song in their routine are Jack Osterman, Halsey and Noble, Page and Page, The Dixie Four and Jean La Crosse.

"THE MUSICAL ARTISTS"

New York, April 22.—Walter Windsor, of the Windsor Attractions, is making a trip to Baltimore, Washington, Atlantic City and other principle Eastern cities in the interest of this firm, arranging for the production of a number of big revues.

The Windsor Attractions have a great novelty, fresh from the Coast, in a girls' orchestra of nine pieces, with the same instrumentation as Paul Whiteman's Orchestra. Each girl is young, goodlooking and a real artiste. Their title is "The Musical Artists."

Several of the largest restaurants in the East are bidding for the services of "The Musical Artists," and already a number of the phonograph companies have become interested in their playing for recording work.

NEW FIRM OPENS

New York, April 21.—A new music publishing firm by the name of Slattery & Company has opened offices here. Arthur R. Grant, an ex-vaudeur, is in charge as manager. The first issues are "Pals First Will be Pals to the Last," a waltz ballad; "When You Gave Your Heart to Me," a semi-classic number, and "Somebody Else Has My Share," a 2-4 one-step. Slattery & Company will be pleased to send these numbers to those interested on mentioning The Billboard. Their address is 1547 Broadway, this city.

TRIANGLE IN M. P. P. A.

New York, April 22.—Joseph M. Davis, president of the Triangle Music Publishing Company, informs The Billboard that his firm is now a member of the Music Publishers' Protective Association.

MAE MURRAY USES "AMORITA"

New York, April 22.—Mae Murray, the film star, is appearing in person at the Loew Theaters in this city and is dancing to the tune of "Amorita." This is a new Sam Fox number.

POLE TYMPANI STICKS
The softest piano and loudest forte can be obtained with the same pair of
POLE TYMPANI STICKS.
Mailed anywhere in United States, \$2.00 pair.
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PARODIES—Ten funny copyrighted sensational songs. Parodies on "Broadway Rose," "Whispering," "Mazurka," "Feather Your Nest," "Palestina," "Hold Me," "Tripple," "In Apple Blossom Time," "Old Pal (Why Don't You Answer Me)," "It's All Over Now." All for One Dollar. Reliable, prompt service. OTTIE COLEBURN, 13 Clinton Ave., Brockton, Massachusetts.

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A high-powered comedy book hitting on every cylinder. Contains an abundance of Monologues, Vaudeville Acts, Parodies, Toasts, Trio, Comedy Poems, Musical and Burlesque "Bits," Comedy Songs, Wit, Humor, Musical Comedy Tabloid, etc.
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P. S.—Book of (70 pages) "bits," \$10.00, 250 "boken" and character songs. Send for list (stamp).

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By HARRY PEASE, ED NELSON and GILBERT DODGE

THE QUICKEST HIT WE EVER PUBLISHED

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A LULLABY FOX TROT

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WITH BIG SUCCESS BY
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Novelty Fox-Trot.—A Real Tip Top Number.

Tell Me Why You Went Away

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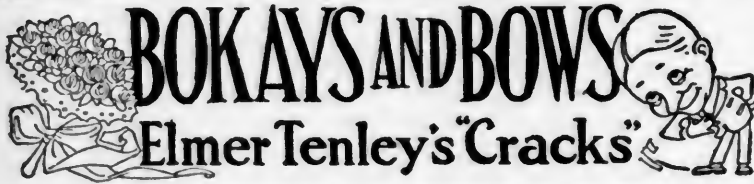
At the Last Barbers' Ball

A One-Step full of Pep.

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CIRCLE MUSIC PUB. CO.,

240 West 46th Street, NEW YORK CITY.



(Address all communications for this department to New York office)

Dorothy Miller, the girl who offered to marry any man for one thousand dollars, has signed a contract with the Shuberts. I wrote out a check for a thousand and offered myself with the check. However, the check was returned. If she had accepted me the check would have come back just the same.

Little Nemo, the son of Windsor McKay, the famous cartoonist, was married recently to Theresa Catherine Munchausen of Brooklyn. Suppose Windsor will stick the two of them in his vaudeville act.

George Arliss says railroad sandwiches are now being printed on tissue paper.

Stepped into the Orpheum Theater in Kansas City the other day and saw Billy McDermott clean up on a corking good bill. Bill, I think, has about the best tramp single in vaudeville.

May Irwin has named her French poodle pup Agent. She says she called "him" that because he is so unreliable.

Vaudeville actor told another vaudevillian that he had forty weeks' work. He said if you do not believe it I will show you the cancellations.

Bert Clark, of Clark and Arcaro, says Miss Arcaro can only count money one way. She counts it in.

Flanagan and Edwards are playing the Hall Room Boys in the movies. Those boys can make good in anything they step into.

Vaudeville has been stealing second, with the bases full, for a long time and getting away with it. It is time that some one got on that it is also grabbing two bags on a base on balls.

Two theatrical managers sat in a Pullman car and knocked a chorus girl all the way to Kansas City. When washing up in the morning the girl's photo accidentally fell out of a grip belonging to one of the gentlemen. They both finally admitted they loved the girl, and commenced to swing at each other.

Met Billy Meeker in Leavenworth, Kan. He is a brother to the Cassidy Sisters, Maggie Cassidy is known on the stage as "Dainty Marie." The little girl who made up as a boy and held the webbing for her is Margie Cassidy, her little sister. Margie went and "did it" and is now Mrs. Ed Parks, and the dainty one was compelled to get some one else to hold the webbing. The home of Dainty Marie is one of the show places of Leavenworth.

Emanuel List, the clever baritone, is playing a four weeks' engagement in a feature picture house in Kansas City. That "baby" knows how to duck vaudeville.

Met Vivian Blackburn, the famous beauty, in Leavenworth. She was visiting her parents. Leavenworth has certainly turned out some beautiful girls.

Saw the opening of the Sells-Floto Circus at the Coliseum in Chicago. The girl who wears the yellow costume and rides the black horse in the high school act owns a million dollars' worth of personality and twice that amount in smiles.

The Orpheum Circuit people have a happy faculty of putting a vaudeville show together that can grab an audience and hold it until the final curtain falls. That's the way. Give them the acts. Never mind the names.

Janitor of a rehearsal hall in New York City writes down the gags in the acts that are leaving and sells them to the acts coming in.

Any time a vaudeville agent runs across a man who can sing high enough thru his nose to reach the key of C he rushes out to a department store and buys some new velvet and has a girl act cut out and sewed around him. The contract calls for said singer to hit his high

note thru his nose without tearing away the bridge work from his think tank.

The little child of a chorus girl threw the script of a vaudeville act that was being rehearsed into the stove at the rehearsal hall and burned twenty people out of a long lay-off.

An actor was offered \$25 a week to play the part of a full-blooded Indian. He refused the job, and told the manager he would not play a half-breed for that kind of money.

The toe hold does not go in vaudeville. It is a catch-as-catch-can game, pure and simple.

America likes Cissy Loftus, and will welcome her most cordially if she would care to pay us a visit. Come on over, Cissy, and give us a look at you.

Comedy trampoline act lost its bookings because the manager said it was bolsterous and made the audience laugh too much. They should have carried a pail of tears on with them.

I know a vaudeville manager who tried to make the late Nat Willis change his tramp pants and wear his street trousers. That is just one of the many things that the vaudeville artist is up against. Did Willis change his trousers? I'll say he did—not.

The male star of a vaudeville act on the big time does nothing in the act outside of playing the part of a stage brace for a girl dancer to lean on. The toe dancer does most of her toe dancing on her heels.

Frank McNish was recently given a gold watch on his 67th birthday. He is the originator of "Silence and Fun." The kid is still of the platform and is putting it over.

Grand opera was put together for the express purpose of keeping stiff bosom shirts in style.

Charles B. Drake, Pottstown, Pa.—The poem you speak of was written by Oliver Wendell Holmes. It is as follows:

If all the trees, in all the woods, were men,
And each and every blade of grass a pen;
If every leaf on every shrub and tree,
Turned to a sheet of foolscap. Every sea
Were changed to ink and all earth's living tribes
And for ten thousand ages, day and night,
The human race should write and write and write

Till all the pens and paper were used up,
And the huge ink stand was an empty cup,
Still would the scribblers clustered round its brink
Call for more paper, more paper and more ink.

The poem, "Kind Words," was written long before vaudeville came to life.

If an act plays for "Whozis" next season it can not play for "Whatzis." Acts wishing to please both sides should get out of vaudeville.

Vaudeville acts are so scarce right now that the managers are compelled to go to the moving picture field for talent. Gee, but acts are scarce. If you do not believe it just step into the N. V. A. lounging room and try and get a vacant chair.

O'Hearne, the Times Square clothes cleaner, has taken his two stuffed goats off of his advertising wagon and slammed them into vaudeville.

Children born on Fridays make the best small-time actors. They are immune to disappointments.

The consoling feature of small time is the fact that it can not get any worse.

Trouble with most vaudeville acts and house managers is the fact that they do not know how to take the slap.

A three-night-stand vaudeville manager offered a six-piece jazz band eight dollars to play the last half. They told him to go and hire a phonograph.

Bingo Congo, who eats coconuts, shells and all, is in the city looking for a chance to show his act. Be a good act for the Coconut Grove to grab.

Vaudeville actor was arrested in Brooklyn for disturbing the police. Probabilities are he was doing a piano act.

Those big girl acts in vaudeville get awful small after they have been on the stage over two minutes.

Authors can write most anything excepting talent.

Classic dancers are keeping the audiences awake by taking run-out powders and laying off of vaudeville.

You would be surprised to know the number of female impersonators who can do Savoy and Brennan's act. I played a club the other night and was the only one in the building who did not wear skirts.

Whenever a piano is pulled out onto the stage it makes a person feel as tho the ushers should hand out a sniff of coke.

A lady who runs a vaudeville agency keeps a parrot in her office. If she happens to be out when you call the parrot will book you.

Men who work animal acts always wear evening clothes that have been broken in a couple of years by magicians. The next trip the clothes make after that is down in the orchestra pit.

Never see any elephants in vaudeville lately. Suppose those babies are thinking up some new stuff.

Vaudeville act, called "George Washington's Surrender," was canceled on the small time because the audiences did not know who George Washington was. Now will you have oysters in your clams?

Getting time in vaudeville is just like finding the little pea in a shell game. Now you see it and now you don't.

Jane, who does a posing act, cannot sleep unless she has a spotlight thrown on her. She carries an electrician to make her sleep.

Barbara McCree is in the Winter Garden production. My, how that kid has grown.

Congratulates Billboard on Stand Taken

56 W. 45th Street, New York City, April 18, 1921.

Editor The Billboard:

Dear Sir—I congratulate you upon the decision expressed in your notice on page 56 of your issue of April 9, to the effect that no more advertisements will be accepted from firms which advertise to complete the works of amateur song writers.

If the advertisements of these concerns, most of which simply operate to relieve an amateur of his money in connection with works as a rule absolutely void of commercial value, were declined by all publications, it would automatically put such firms out of business, an end very much to be desired.

We thank you for the action you have taken in this case, and remain,
Yours very truly,

(Signed) E. C. MILLS,

Chairman, Executive Board, Music Publishers' Protective Association.

Hard-shell vaudeville has been given the gate in Chicago, and every vaudeville theater is playing a better run of acts than most of the so-called big-time theaters are handing out.

There is no such thing as big time if the performers only know it. Just because an act is playing in a certain vaudeville theater does not signify the quality of the act. There are many acts around New York that would clean up if they could get a look in.

The way vaudeville is situated right now, if you do not know how to play the game the strength of an act does not count.

The vaudeville dice always throw averts for the managers and craps for the performer.

Many vaudeville performers are suffering from the "holts" from riding in elevators in booking office buildings.

Hard-shell vaudeville is worked with a soft pedal. Opening in vaudeville has nothing to do with opening oysters.

It takes a long time to put an act on for a showing, give it a "tryout," and then find some place to put it on where the bookers can see it.

A grand piano does not contain as many notes as a money grand. 1,000.

The only acts that run to form are girl acts.

Looks as tho the New York City is going to be spared the humiliation of being a split week city after all. The old town stood up for a great many years as a week stand.

Cissy Loftus writes that she has been engaged for four more weeks in London at the Coliseum. She was most successful playing the title role in "Peter Pan" thruout England. I understand that her imitations are all new and that she is making the hit of her most successful career.

Grand operas and laundries are not supposed to be understood. After grand opera has been a successful failure they slam it in vaudeville for a stretch.

Pearl Regay has finally made them believe that she has a vaudeville act. She is one of the most wonderful girls the vaudeville stage has ever known. She will soon be ready for the "tryout" houses.

Al Mamsur, the base ball twirler, has finally pitched himself into the number two spot in vaudeville. Make no mistake about this boy's act, it is a corker.

Eight former big-time theaters in and around New York City are now being run as "tryout" houses. And they try to make us believe that conditions are better in vaudeville today than ever.

In the days of variety, acts with names were in demand. In vaudeville they book names with no acts.

Grand opera singer denies that he was a hash singer in Scranton, Pa. The boy must be a tenor. The hash singers in Scranton are all baritone. It makes no difference in the hash about the key it is sung in. Hope they are not going to spoil a flock of hash just for the sake of grand opera.

In speaking of a new act of drops he had just installed in his theater a small-time manager told a performer that he had bought some new shades.

Vaudeville agent who sells automobiles for a living had his chauffeur's license revoked for hauling baggage in a coal truck.

There is plenty of room to fly two big-time vaudeville kites. However, it will take plenty of thread to fly them.

Another Smashing hit

"DO YOU EVER THINK of ME"

successor to
"Whispering"

Send for Orchestration and
Professional copy Now!

Sherman,  Clay & Co.
SAN FRANCISCO



Ludwig Drums and Traps



Everything for the Drummer.
LUDWIG means the BEST.
NEW SONG WHISTLE..... **\$3.50**
SEND FOR CATALOG.
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Manufacturers to the Profession,
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By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.
Write F. W. LITTLE, Box 34, Arsenal Sta., Pittsburgh, Pa.



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ADVANCED COURSE FOR PLAYERS
Under personal direction of Axel Christensen, America's Premier Ragtime Pianist.
Christensen Schools in most cities—see your telephone directory—or write for free booklet about phone directed mail course. Piano teachers in your neighborhood write for attractive proposition.
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"That the Profession May Know" OPEN LETTERS



Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Roanoke, Va., April 17, 1921.
Editor The Billboard:

"Criticism there must be; without it art languishes." Too true. And every one of us is keenly hungry for real constructive criticism. Thank goodness some still remain who know how to tender it.

But what real good can possibly come from subjecting the player to a cheap lot of time-worn, low comedy puns from the pens of a peanut-brained few, who claim that much abused title, critic?—And whose incessant babblings eventually cry out real slogan of the aforementioned—"notoriety, at any price," rather than "onward with art."

(Signed) H. A. CARROLL

341 W. 45th street,
New York City, N. Y.,
April 16, 1921.

Editor The Billboard:

I want to take this method of thanking Ben Christy (Ben La Mott) for his unsolicited verification of the fact that I, Leon Weaver, worked my saw on his brother's (A. D. Christy) show in the year 1894. I never met Mr. La Mott, but have heard his brother speak of him often. I had a hard time convincing the public that I was the originator, but I feel that I have now without a single doubt. For a while I was thoroughly disgusted, and began to wonder what originality was worth, for hand saw players began to appear on every corner. Each one claimed he had played it in the year 1790, but I noticed that none had tried to play it un-

til we started it. Again thanking Mr. La Mott and also the editor.

(Signed) LEON WEAVER (of Weaver Bros.).

514 Muttart Bld., Edmonton, Alta.

Editor The Billboard:

Owing to a lot of talk over the tax on music in theaters I wonder if the music publishers think it a wise move. A leader here received a letter from the American Composers and is wild over the idea, his cause for same being that about fifty people every week come to the pit and ask the name of different numbers. All this helps the sale of songs. I am a publisher, but do not intend to put a charge on numbers. The director I refer to is a good composer and is proceeding to write his own pieces. Hope to learn what others think of this subject.

(Signed) A. STAFFORD.

Colorado Springs, Col., April 17, 1921.

Editor The Billboard—It may interest readers of The Billboard to learn that Wm. West, manager of the Albany Hotel, Colorado Springs, Col., makes special rates to the theatrical profession all the year round. During the dull winter season the Alta Vista Hotel here tries to get the actor at special rates, and during the busy summer tourist season charges him the regular tourist rate.

Now shouldn't the profession stick by the man who every day in the year, busy or dull season, makes them a special low rate? We should be loyal to those who are loyal to us. Ask the Three Bartos, Joe Whitehead and others who

(Continued on page 59)

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PLAYS, SKETCHES AND ACTS.

Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New, Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis. If in the city, call.

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Suite 232, 1400 Broadway, Kalkreuth Theatre Bldg. (Phone, Fitzroy 6175), NEW YORK CITY.

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The whistle you hear on the phonograph records. Can be played by any one. Wonderful effects can be obtained in using the Rolando with piano, phonograph or any musical instrument.



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SOUTHERN CALIFORNIA
MUSIC COMPANY
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SOCIETY'S FAVORITE FOX-TROT

"FOOLING ME"

Arranged by DAVE KAPLAN

A GREAT SONG FOR ANY ACT

Written by HENRY LODGE

Writer of "TEMPTATION RAG" "GERALDINE WALTZ"

Professional copies now ready

JOIN OUR ORCHESTRA CLUB—\$1.00 FOR SIX MONTHS

ROBERT NORTON CO., - - - 226 West 46th St., New York

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE

Harry R. Moore, agent, is back in Chicago from Haverly's Famous Georgia Minstrels, a tent organization.

James Bonnell, apparently, is going to wait until mid-summer before assembling his "rep" show. Not a bad idea, "Jim," according to a wiseacre's way of thinking.

Lee Edmonds is still hanging around Cincy, doing Ethiopian comedy with a musical tabloid. The funster has been tardy with his week-end visits of late, and we miss his smiling countenance muchly.

Charles P. Warren, State's attorney, acting thru the sheriff, caused cancellation under the State blue laws of an engagement of a minstrel troupe which was scheduled to give two Sunday performances in Hron, S. D., April 10, according to an exchange.

Charles J. Hahnel, well-known minstrel, is to take part in the minstrel show to be staged in the Temple Theater, Newport, Ky., by the Elks, on April 28, 27 and 28, for the benefit of inmates of the Campbell County Orphan's Home and St. Joseph Orphanage.

Billy Atkinson and Jimmie McDonald, ex-members of John W. Vogel's Black and White Revue, and Frances Bell, of the Bell Sisters, are now offering a skit in vanderlille. The act is said to be booked solid for the summer, and will open on the big time in September.

"Anyone who can make good in Pittsburg can make good anywhere" is what Eddie Leonard told Davis Theater patrons in a certain speech during his recent engagement in the "Smoky City." To which a critic says: "Eddie made good here long ago." Indeed they applauded his soft-shoe stepping and waw-waw vocalizing.

On April 28 and 29 a show, entitled "The Brigade Minstrels," will be given in the High School at Garfield, N. J. The cast, which will

TECHNOM TELS MUSIC. 12 Weekly Lessons, by mail, \$10. Unique, quick, graphic copyright system for Piano, all String Instruments, Sours Drum, Voice, with Piano-Intonation Charts for Tyro. Rag, Classic Tunes guaranteed within course. Three-lesson trial on account, \$3. Our ingenious devices: CHROMATIC BLOCK, to learn the piano notes. TUNE-BLOCK, to tune the individual string instrument by piano. TIMEKEEPING FORMULAS—No. 1 for piano, No. 2 for string instruments. Each item \$1. TECHNOM SCHOOL OF MUSIC, 128 West 104th St., New York.

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Scene and Lighting Effects. Everything in Minstrel Supplies. Send 6 cents in stamps for our 1921 "Minstrel Suggestions." HOOKER-HOWE COSTUME COMPANY, Box 705, Haverhill, Massachusetts.

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Any size for any purpose; strip dates for theatres; 3, 4, 6, 8 in sheets, 50 sheet; very prompt shipment. Prices, date book FREE. CENTRAL SHOW PRINT, Mason City, Iowa.

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Any wording. Stamps or M. O. Quantity users write, 5,000 2nd Delivery Labels, \$6.00. (Try to duplicate this order \$10.00.) I. D. WOLF, Sta. E, Desk 8 4, Philadelphia, Pennsylvania.

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It's a big one. Everybody's playing it. Why not you? It's one of those distinctive melodies that stands out from all others. A beautiful song. A captivating fox-trot.

Professional for Movie Pianists. Orchestration for all orchestras. Don't miss it. It's too good to be without. Just postage is all.

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By HEWITT & CORNELL

We have published some dandy songs within the last year, but never a better number than this. With its entrancing melody and wonderful story it is a marked "hit." If you can use this dandy send for it. Professionals and Orchestration in your key are ready.

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MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC CO., Cincinnati, Ohio.

1,000 SONG WRITERS WANTED

To send for Free Information regarding my Course in Composing and Selling Songs. Successful songs make big money. Can you write them? And sell them? Let me tell you how today. ED CHENETTE, Eveleth, Minnesota.

be made up of talent between the ages of 12 and 20, will be under the management of L. S. Kohler. Mr. Kohler is widely known in Newark, N. J., and vicinity for his musical ability.

We again visited the song pluggers' new hibernation on East Sixth street, Cincinnati, a short time ago, and found Frank Long, Norman Brown, Price Jenkins and Nathan Tablot, late quartet of the Lassies White Troupe, demonstrating their vocal ability. They "sho" did serve a treat to our ears.

"The Seven Honey Boys are now on their thirty-fourth week, with New York houses to follow. The line-up remains the same: Tommy Hyde, "Happy" Benway, George Faust, Bill Cawley, Jimmy O'Mara, Frank DeLana and Herbert Willison. "Happy" Benway's funny wig still holds good. Herbert Willison is still the same old punch note Pete—after thirty years of hard going with the 11:45 crew.

Minstrels recently seen on Broadway: "Happy" Benway, Eddie Meszler, Bill Thompson, Mack Ferro, Billy Seigle, Joe Worth, Emil Soubers, West Avey, Wilbur Cox, Jimmie Baradi, Dinnie O'Neil, George Wilson, Tommy Hyde, Bill Cawley, Sonny Dinkins, Geo. Faust, Frank Barr, Frank Taylor, Bill Coulter, Bud Williamson, Emil Casper and Arron Jones.

Dottie Claire's Entertainers, seven feminine minstrels, were headliners on the bill at the Palace Theater, Cincinnati, last week. It was just the kind of act that Palace patrons liked. Around the corner at Keith's, Pistel and Johnson offered a suggestion of oldtime minstrelsy, and took two bows at the opening performance

Monday matinee, April 18. At the Olympic Al Tyler, former minstrel, was the principal support of Joe Freed, eccentric comedian, of "The Million Dollar Dolls."

Performers are always welcome at The Billboard offices, Cincinnati, New York, Chicago, San Francisco, St. Louis, Kansas City and Philadelphia. The doors are open to you, artists. Don't knock—walk right in! You will feel at home, we assure you. And we're never too busy that we cannot exchange yarns. Come in and get acquainted.

Much industrious effort is being injected into the rehearsals at Camp Simpson, Dallas, Tex., of a newly organized minstrel troupe, known as the Thirty-Sixth Division Minstrels. There are thirty-five members in the company, twenty-five of whom are seated in the semi-circle, with a fifteen-piece orchestra in the pit. Costumes of rich design and gorgeous scenery are being rushed to completion. Charles D. Wright is manager. The show is expected to go on tour shortly.

The fifth annual minstrel show of the Goodyear Friars' Club, Akron, O., which was given at Goodyear Auditorium, April 22, was for the benefit of the children in the Summit County Children's Home on Arlington street. The entire proceeds of the show, which was titled "Dixie Days," will be used to purchase a complete moving picture outfit and films for the Children's Home. The Goodyear Friars' Club is recognized as one of Ohio's leading amateur minstrel organizations. It has played in many American cities and includes in its cast former minstrels with the Neil O'Brien troupe. George Nourse acted as interlocutor. The end men

comedians were Harry Pastorious, Bob Kennedy, Martin Tobin, G. W. Everland, Larry Miller and Frank Staley.

John W. Vogel advises that he has persuaded James L. Finning and Arthur Crawford to join hands again after nearly twenty-five years of separation. The Finning-Crawford combination will present a comedy musical act. Mr. Finning will also have charge of the band and orchestra, this being his twenty-fifth year with Mr. Vogel, the latter says. Crawford will be one of the principal ends and will play his jazz trombone in the band. Manager Vogel states that he has more than two-thirds of his personnel engaged for next season. Rehearsals will start on or about July 15, and a long route has been arranged, Mr. Vogel states. The company will number about forty-five, he says, and will travel as a car show. The diner and sleeper is now undergoing repairs and painting. Clyde Chain has been engaged as car manager and interlocutor.

The Bowman Bros.' Minstrels did a good business at the Duquesne Theater, Pittsburg, Pa., week of April 11. It is said that Bowman Bros. have a neat, clean show of the oldtime minstrel type. The entertainment consists of a first part, entitled "Roseland," and an after-piece, called "Dr. Bull's Island of Rest," with an olio intervening. Particularly well liked were the Bowman Bros. themselves, in their Blue Grass Boys specialty; B. Meyers, "The Tetrastrol of Minstrelsy;" Jack Duncan, the cowboy, in his roping specialty, and Bob Boland, bass, and Daddie Carlin, tenor. Billy Bowman and Fred Russell are principal ends, with Jim Bowman as interlocutor. Fred Kallah, who just closed with the Gus Hill Minstrels, is business manager; O. Meredith, orchestra leader; Jack Moran, singing and dancing comedian; Jim Bell, comedian, and A. Oser, bass tuba, who also joined since the closing of the Hill Show. B. Meyers is a female impersonator.

STEIN'S COLD CREAM

"With the lemon-verbena odor" 16 oz., \$1.00. 8 oz., 60c. Tube, 20c.

Stein Cosmetic Co., New York Manufacturers of

STEIN'S MAKE-UP

For the boudoir—For the stage. Booklet Upon Request.

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TRIAL OFFER—Send us your photo and \$1.00 money order and we will make you 12 Photo Post Cards and 24 Miniature Photo Stickers, or 5 8x10 Lobby Display Photos. We make any kind of Theatrical or Advertising Photographs from your photo or negative. Write for our 1921 price list. ALLRAM PHOTO SERVICE, 634 Edmund St., St. Paul, Minnesota.

ACTS PLAYS, SKETCHES WRITTEN

Terms for a Stamp E. L. GAMBLE, Playwright, EAST LIVERPOOL, OHIO.

MUSICAL MUSINGS

By O. A. PETERSON

"Sunshine Al" Springate, "that syncopating jazz drummer from Dixie," is now with "Banjo King" Goff and his Royal Garden Five.

The Vibbards, Doc and Norene, will be found with Park B. Prentiss' Concert Band this summer.

Harry Coplin, well-known circus alto player and carnival band leader, is bandmaster at Garrett, Kau. "Cope" is now a proud father.

Park B. Prentiss is about ready to hit the trail with Snapp Bros.' Shows after a wonderful winter in West Palm Beach, Fla., with the "Million Dollar Band."

"Togo" McLaughlin, baritone and bandleader at Raymond, Wash., returned to Roseburg, Ore. Sells-Floto musicians will always remember the big salmon supper he served them in the latter town.

Not towners, but professionals were the ladies to whom Bill Cummings and Mat Berger were recently wed. Hill's Missus formerly was a chorister and they now are arranging a musical and acrobatic act for vaudeville.

Carl (Elmer) Frankliser, former cornet soloist and assistant director of the Sells-Floto and Barnum & Bailey bands, is playing at the Grand Opera House, Canton, O., and leading the American Legion Band there.

F. H. Losey, well-known march writer, is personal musical adviser and expert to Thomas A. Edison at Orange, N. J. His work embraces directing, arranging and producing and formerly was handled by three men.

Emil Reinkendorff has been made director of the G. A. R. Band at Canton, O., which gained a national reputation as "McKinley's Own," and until a few months ago was headed by Karl King.

The new season at Orlentany Park, Columbus, O., finds "Saxy" Strahl and his ten-piece jazz orchestra purveying accompaniment at the dance pavilion and Carboni's Band furnishing the concerts.

The Orchestra of the Shannon Stock Company, playing in West Virginia at present, comprises Norman H. Morey, viola-leader; Mrs. Shannon, piano; E. E. Larson, clarinet; L. F. Jackson, cornet; Sherman Weir, trombone, and Harry Shannon, Jr., drums.

Troopers who are increasing their knowledge of music and improving their playing, by attending the Mississippi A. & M. College, include T. Dobbins, G. Winn, H. Grabowski, H. Stenterman, H. Wamsley, E. Majeski, J. Floyd, O. Duacan, C. Blanton and E. Venne.

Carl H. Utter, composer and arranger, of Newark, O., has just completed a march which has been named "Old Billyboy," and dedicated to The Billboard. Modesty forbids us from predicting a long and healthy life for the piece, but the advance tip from Nutter's town points strongly to such a thing.

Vernie and Ted Ricketts, Glen Meneley and J. E. Ricketts make up Ricketts' Syncopating Four, reported as exceptionally good, now appearing in the Southwest. They essay syncopation via the saxophone, piano-accordion, clarinet, piano and drums and also vocalize, individually and collectively.

Charley Swan, we learn, is in charge of the band—said to be one of the best in the Buckeye State—with the Mason Tire & Rubber Co., Kent, O., and retains all of his former pep and continues to "cut the stuff" a la minstrel style. Yep, trouper are welcomed at all times by him.

Merle Evans played Karl King's brand new march, "Monte Carlo," four times straight during a concert in Madison Square Garden recently and likes the piece so well that it will be put in the Ringling-Barnum musical program when the great circus leaves the metropolis. "Sir Henry," another late King march, has been dedicated to Hank Young, veteran trouping bass drummer.

The roster of Leo Star's Band on the Heinz Bros.' Shows contains the names of S. C. Ram-

Doc Ross AND HIS Jazz Bandits

Playing a successful season William and Mary Hotel, Arcadia Dancing Academy, Wichita Falls, Texas. WALTER BOTTIS, Saxophone, Clarinet. HAY AYERS, Trombone, Banjo. HOWARD WYNE, Piano. JAMES CHASE, Violin. DOC ROSS, Drums. Featuring Mr. Botta's compositions: "There's a Million Little Devils in Your Eyes," "Indiana Rose," "I'm a Lowbrow Papa," "She Made Me, But I Wanted To," "Wichita Falls Blues," "Trombone Trouble."

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Gaiety Theater Bldg., NEW YORK CITY

sey, cornet; Martin Yakley, clarinet; Joe Collins, trombone; Ed Perkins, baritone; Jack M. Smith, bass; B. Overstreet and George Porter, drums. Mr. Star leads on the cornet. He and Billy Cummings were acrobatic partners on the Arnold & Quick Minstrel Show some years back.

Never has word of a marriage, birth or some other important event in the life of musicians appeared in these columns but what friends in the ranks have written in with congratulations. The spirit is splendid, and we hope it will grow greater among the professional folk. But to print such expressions would crowd out other matter.

Atlantic City has started the summer season with a vengeance. The different orchestras there have already made the crowds sit up and take notice. Among the better known orchestra leaders there are Jesse Gunther, at the Breakers; Bob Lehman, Steel Pier Dance Hall; Nick Nichols, Garden Pier; Bert Estlow, Blackstone Cafe; Charles Strickland, Young's Million Dollar Pier Orchestra, and Ray Miller and Ila Melody Boys at the Beau Arts. Jack Mills' numbers, "Mazle" in particular, are said to be popular at the great resort.

"Seldom does a circus carry more or better musicians than those of the Howe Shows," is the opinion of The News, Whittier, Cal., on the organization under direction of John F. Dusch. In its review of Howe's Great London Circus and Van Amburg's Trained Animal Show The News states further: "The musical program consisted of both classical and popular numbers, which took with the audience. There was just enough of each to satisfy all and the style of conducting, execution and selection was far above the average."

Every time I read The Billboard, And see a circus ad., My feet begin to itch, because I get the fever bad.

While I gave up trouping, And came home—at last—to stay, You will find me on the wagon 'Long 'bout the first of May.

So I'll get out the ol' trombone, And, tho' it's all I've got, I'll get a ticket somehow To that good old circus lot.

This season you will see me On the wagon—outside seat— Playin' smears high, wide and handsome To the towners on the street. —Edgar L. Smith, Los Angeles.

The Municipal Band of Bainbridge, Ga., led by G. M. Shearhouse, Jr., has been engaged for the convention of the United Confederate Vet-

erals to be held May 11-12 in Albany, Ga. The organization, numbering twenty musicians and singers, was perfected July 8 last. Business men are behind it. The band won the State band championship and is in demand by fairs of the Southeast for next fall. Parade and concert uniforms lend dignity to the bandmen, whose Sunday afternoon concerts attract people from Southwest Georgia and the neighboring counties of Florida.

Frauz Mahl, with the Walter L. Main Circus Band, reminds of some old trouper—"who were musicians (not horn blowers)"—not heard of in these columns for some time. "Those were the good old days," says Mahl, "when we had some crackerjack bands, even with the smaller circuses. There were Charles De Muth, James Hyslop, A. K. Peterson, C. E. Doble, Andrew Kingsland, Walt Van Duzen, John Elson, Cleveland Dayton, Mandy Hughes and Henry Blank. It was from 1905 to 1910, and I refer to the Gentry Bros., Sun Bros., Dode Flak and the Original John Robinson Ten Big Shows. Charles Gerlach, cornetist, was leader of a 12-piece band on the Sun Bros.' Circus and played in a most artistic manner such numbers as 'Caliph of Bagdad' and 'Alhion' overtures, 'Pinafore,' etc. How many bands today do that? None. Why? Because the present day musicians are not up to the standard of a decade ago, and it used to be a case of engaging none but first-class, experienced musicians. Nowadays the leader hires a man whether he is good or inferior. So long as we have these kind of leaders with shows we can't have good trouping bands. Leaders should wake up to the fact that there's a difference between 'horn blowers' and musicians."

"I am glad that managers are waking up to the fact that six or eight pieces do not constitute a band and long parades and uptown night concerts are being discontinued. What the 'towners' think of a small musical organization can be gleaned from their remarks, such as 'We've got a twenty-five-piece band here—you ought to hear them play,' and the you may have some real musicians with you they do not give credit for what you do. Why? Because you hit it up fast, make the noise without regard for music. They'll come anyway? Yep, sometimes—just to see if the show is as bad as the band.

"Your first appearance upon landing in town is the one you are judged by and it generally sticks. In regard to orchestras how can the average musician go out on the street and then come in and get a nice smooth tone in the pit? I've heard of some that do, but they are few and far between. Some don't touch their instruments except when they have to and kick if the leader wants to try over a new one, but where does the kicker finally land? Herbert Clark attributes his success to ten hours' practice each and every day—how about us? And, as a brother states, trying to follow some of the

vaude. acts that can not read music, but want the orchestra or piano to play it over till they learn the tune, but have no idea of the duration of a note or of rhythm, who generally wind up by bawling the orchestra out when the fault is their own. All music is written with breathing space whether vocal or instrumental, and the breath should be taken at the same spots by the vocalist and the wind instruments.

"Enough for this time Who am I? Tom Hall is my name. Some of you never heard of me. I toot the cornet a little and derive lots of pleasure as well as profit from it. Am at present doing the 'heavy' and tooting the cornet in the opening overture only on the Bryant Show Boat."

Is it not pleasant to be asked to sit in with a town band and find it in high pitch? Some of them never heard of low pitch. And then to have the leader say: "Well, just do the best you can; the slight difference in pitch will not be noticed anyhow." This is exasperating. Then he will point out the D. S. and the repeats, as if you couldn't see them for yourself. Finally he will call your attention to a little solo and ask you to play it and he plays right along with you. Doesn't that get your goat? It certainly got mine. Is it any wonder we "hide out" when the town band has a job to play, for fear they might ask us to "set in"? I will at least ask them what pitch they are in—and then sometimes they can't tell you. Oh yes, it's true. I've been up against just that and worse. Frequently we find the piano far below pitch in small theaters, and impossible for us to reach it. Then we just tune to the clarinet and leave the piano by itself. Sometimes, in a real theater, there will be a piano used on the stage in different pitch from the one in the pit. We then stick to our own pitch, of course, and ignore the piano on the stage. That's about all we can do in such a case. The question of pitch and being in tune is the most important problem we have in orchestra work. Remember this: The only difference between music and noise is that one is in tune and the other is not. You don't notice it so much in a solo or melody. The ear accommodates itself to an imperfect scale in any instrument when playing alone. Not so in harmony; there is where it hurts. Each tone must be in exact mathematical ratio to the other tones or the result will be discord—merely noise—not music. Note—Hereafter we shall endeavor to have one educational article each week in this department.

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CHAUTAUQUA DEPARTMENT

By FRED HIGH



Swarthmore Association Celebrates Tenth Anniversary Is Made Notable in Thirty-Four Towns—System Has Grown From a Circuit of Forty-One to Seven Hundred and Sixty-Five Towns

We would like to have the complete list of all programs, talent and other information about the various system and circuits so that we can present to our readers the full facts and figures which have been so long a matter of guess work. We have long since understood that the antiquated methods obtained in this field have been the great outstanding hindrance to permanency and have made the pretenders succeed and the worthy suffer.

We are delighted with the great array of circuits that we have already gathered and which we are proud to present here. We ask the assistance of all concerned. Talent, you will do us a great favor if you will send us your routes.

Lyceum committeemen, you should send in the data of your local chautauquas. Ask the bureau that books your town why your chautauqua is not numbered among the lists of towns that the various bureaus are proud to advertise.

We hope that all will study the programs as presented by the Swarthmore circuits, for their various activities show the reason for much of their success. Don't forget that the Swarthmore system does not pay income tax on the sale of tickets. This system is organized like the Ellison-White, on a non-profit basis.

We are not championing the non-profit systems, simply presenting the evidence that such a system is feasible. We will just as readily present the reasons why any other system should

be preferred. But those who have such reasons should state them. They should take enough interest in seeing that their patrons are enlightened as have those who champion the non-profit system.

The tenth anniversary year of the Swarthmore Chautauquas will open when the brown tent receives its first crowd at Southport, N. C., the opening town on the Colonial Fives Circuit, on May 7.

The ten years of this association's development have been full of growth and progress, and how full is best shown by these figures:

Interesting Figures About the Swarthmore Chautauqua Association

"In 1912 we had 41 chautauqua towns in 4 States.

"In 1913 we had 127 chautauqua towns in 7 States. Chautauqua festivals were begun.

"In 1914 we had 218 chautauqua towns in 13 States. Two summer circuits. Spring circuit. Festival circuit.

"In 1915 we had 250 chautauqua towns in 13 States. Two summer circuits. Spring circuit. Festival circuit.

"In 1916 we had 290 chautauqua towns in 13 States. Three summer circuits. Two festival circuits.

"In 1917 we had 387 chautauqua towns in 13 States. Three summer circuits. Two festival circuits.

"In 1918 we had 420 chautauqua towns in 14 States and Canada. Three summer circuits. Two festival circuits.

"In 1919 we had 460 chautauqua towns in 14 States and Canada. Three summer circuits. Two festival circuits.

"In 1920 we had 547 chautauqua towns in 14 States and Canada. Three summer circuits. Four festival circuits.

"In 1921 we will have over 765 chautauqua towns. Four summer circuits. Four festival circuits."

The growth of the Swarthmore Chautauqua Association to its present position has many features of which those responsible for its development are proud, but of these the thing of which it is proudest is that out of the 41 towns which began with the association in 1912, 34 still remain as member towns.

A special souvenir program booklet is to be issued in the association's honor and the Board of Managers has commissioned the director, Dr. Paul M. Pearson, to personally visit each of these ten-year member towns and carry the greeting of the association to them. These 34 towns which are to celebrate with the association their tin wedding are:

THE THIRTY-FOUR TEN-YEAR MEMBER-TOWNS

- Belair, Md.; Chambersburg, Pa.; Chestertown, Md.; Columbia, Pa.; Crisfield, Md.; Dallastown, Pa.; Dover, Del.; Easton, Md.; Elkton, Md.; Georgetown, Del.; Glenolden, Pa.; Hammonton, N. J.; Hightstown, N. J.; Kennett, Pa.; Lansdale, Pa.; Little, Pa.; Mechanicsburg, Pa.; Millersburg, Pa.; Mt. Holly, N. J.; New Hope, Pa.; Newton, N. J.; Newtown, Pa.; Oxford, Pa.; Parkersburg, Pa.; Phillipsburg, N. J.; Phoenixville, Pa.; Pocomoke, Md.; Quakertown, Pa.; Royersford, Pa.; Salem, N. J.; Salisbury, Md.; Shippensburg, Pa.; Tamaqua, Pa.; Westminster, Md.

The progress of the Swarthmore Chautauqua Association may be laid to two things, first the loyalty and support of its Board of Managers, the following prominent business and professional men of Philadelphia: Charles F. Jenkins, editor "Farm Journal," president; E. Pusey Passmore, President Bank of North America, vice-president; Owen Moon, Jr., manager "Trenton Times," secretary; William Bradway, Rittenhouse Trust Company, treasurer; Paul M. Pear-

son, director Swarthmore Chautauqua Association; Jesse H. Holmes, professor Swarthmore College; C. Percy Webster, president Delaware County National Bank; C. C. Smith, attorney-at-law; and, second, the knowledge, energy and idealism of the founder and director of the association, Dr. Paul M. Pearson.

It has been his "It Can Be Done" spirit which has caused a growth in ten years from 41 towns in four States to 765 towns in 14 States and Canada, and it has been the worthwhile service which the association has rendered under his direction which has kept 34 out of 41 original towns as loyal supporters and which makes the slogan, "once a Swarthmore town always a Swarthmore town," true in 95 per cent of the cases.

The four summer circuits of 1921 are about set to open. On May 7 the Colonial Fives begins a circuit of about 110 towns in North Carolina, working North thru Virginia, Maryland, Pennsylvania, New Jersey, New York and then swinging back to Pennsylvania, Maryland, Virginia, West Virginia, and closing in Maryland about September 20.

Alan F. English, young, enthusiastic, with high ideals for the movement and with the practical training as far back as driving stakes, is the director of the fortunes of the Colonial Fives. He has a loyal and hardworking staff and a popular but solid talent lineup.

His staff of superintendents, advance workers, crew men and junior workers includes the following, many of whom are veterans in service: Dr. Lydia Allen De Vilbiss, Miss Pearl Aikin-Smith, Dr. Martin C. Hoffman, Prof. Henry K. Denlinger, Mrs. Bertha Smith Titus, Miss Mabel A. Vernon, Mrs. Katherine L. Heiser, Miss Madeline Davis, Miss Margaret Hannah, G. S. Gilbert, E. F. Rowens, Miss Grace Rawlings, Mrs. Jane M. Lord, Paul H. Emery, Byron Hanrahan, Edward Baum, Larkin T. Reagan, Clarence E. Caskey, William Cryder, Luther J. Mattern, J. C. Catterall, J. B. Cartwright, Donald Cann, Charles D. Spald, Le Roy Phillips, Vincent Furniss, George Conrad, Clyde K. Phillips, E. Blair Rishell, Edward Yamall, Leslie H. Hanrahan, Marian Brown, Ruth Kistler, Emily Kurtz, Caroline Lewis, Ruth Cann, Adeline Phillips, Ruth Rosa, Lillah Gilbert, Rachel Mumma, Gladys Hoffman, Pauline Wiley.

The strong five-day program which will be presented in all of the Colonial Fives towns follows:

First Week-Day—Afternoon: Series lecture, chautauqua superintendent. Concert, Mendelssohn Orchestral Club—a "different" musical organization. Evening: Concert, Mendelssohn Orchestral Club. Lecture, "The Magic Circle"—Walfred Ludstrom—a timely lecture.

Second Week-Day—Morning: Junior chautauqua. Afternoon: Series lecture, chautauqua superintendent. Concert, Clarke Concert Party—Music and personality. Evening: Concert, Clarke Concert Party. Lecture, "Today and You"—D. Thomas Cortin.

Third Week-Day—Morning: Junior chautauqua. Afternoon: Series lecture, chautauqua superintendent. Concert, Irish minstrels—mirth-meritment—minstrelsy. Evening: Concert, Irish minstrels. Lecture, "This Way Up"—Chancellor George Henry Bradford.

Fourth Week-Day—Morning: Junior chautauqua. Afternoon: Musical entertainment, the Philadelphia Artists. An interpretative discussion of the day's news: "How History Today Makes the World Tomorrow"—Arthur Dougherty Rea (Followed by "Open Forum" discussion). Evening: Comedy-drama, "Nothing But the Truth"—by the Chautauqua Players—an irresistibly funny farce—a feature evening.

Last Week-Day—Morning: Junior chautauqua. Afternoon: Junior chautauqua pageant, "Junior Holidays." Just fun, Wallace Havelock, juggler. Evening: Concert, Dunbar Male Quartet and Bell Ringers—"Hear the rhyming and the chiming of the bells."

Announcements—1. Afternoon admissions, 50 cents. 2. Evening admissions, 75 cents. 3. Children's admission to any session, 25 cents. 4. Children's season tickets are good for all sessions and may be purchased by children from six to fourteen years of age (inclusive). 5. When Sunday intervenes a program suitable to the day will be arranged and announced.

Next of the Swarthmore circuits to open is the Americanian Sevens, beginning at Newburgh, N. Y., on May 27 and running until about September 16. New York, Pennsylvania, Maryland, Delaware, Virginia, Pennsylvania, Connecticut, Massachusetts, Maine, New Brunswick, Prince Edward Isle, Nova Scotia, Maine, New Hampshire, Vermont, Massachusetts, New York, Pennsylvania and New Jersey are traversed.

Emily Farrow Gregory, veteran superintendent and last year's successful pilot of this circuit, will again be at the helm. Her personal enthusiasm and energy will inspire her competent staff and blue ribbon talent list to their very best efforts.

These superintendents, advance workers, crew men and junior girls will be among those who will help make the record of the Americanian Circuit: Prof. G. F. Wasseller, Mrs. Mary Spaulding Munro, Prof. Wesley N. Clifford, Miss Madeline O. Hamilton, Prof. J. E. Kammeyer, Mrs. Bretta C. Lucas, Dr. J. T. Marshall, Dr. I. A. Downey, Caroline P. Redden, Lloyd M. Bellis,

EDWARD C. BARROLL

Here is a chautauqua artist with a unique "platform" Edward C. Barroll, saxophonist, violinist and concertist, of St. Louis, touring this season with one of the Radcliffe musical companies, who sets forth this decidedly unusual statement of his professional ideals: "I believe, with my whole heart and soul, that the saxophone is capable of emotional expression fully equal to the violin and the cello. I believe that as an art instrument it is just coming into general recognition and that it is entering upon an era of popular acceptance unprecedented by the history of any other musical instrument within the past half century. I believe that only thru Bevan and chautauqua can the real 'heart of the people' be reached—and that the message of musical idealism can and will be as well conveyed thru the saxophone as thru the human voice—singing or speaking—or otherwise. And I believe it to be my duty and mission to contribute, as a musician, with 'all the power that within me lies' to the raising of the standards by which the instrument and its music is judged, to help lift it out of the comedy-fest class, and into the art-music class where it belongs." And that, it must be ad-



mitted. Is a pretty fair "platform" for any platform artist who is sincerely trying to do his part to make the platform the force and power for good, thru worthy aims, that it can become.

1920-1921 LYCEUM COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

ALUMNI SEXTET Union Bridge, Md. ....100	CAROLINA GIRLS Floyada, Tex. 90	CHICAGO ORCHESTRAL CLUB Pine Island, Minn. ....100
ALLPRESS-ALLSTAR CO. Fair Play, Mo. ....100	COLONIAL PLAYERS Las Animas, Colo. ....100	Milroy, Minn. ....100
AMERICAN CONCERT GRAND QUINLET Whitefield, N. H. ....100	Kiowa, Colo. ....100	Amboy, Minn. ....100
ARDMORE ENTERTAINERS Meridian, Miss. ....100	Central City, Neb. ....100	Rushmore, Minn. ....100
ARGUS, MAGICIAN Dover, Tenn. ....100	Spearfish, S. D. 80	Currie, Minn. ....100
APOLLO CONCERT PARTY Allentown, Pa. 80	CRAWFORD ADAMS CO. Jamestown, N. Y. ....100	Chicago City, Minn. 90
ANGELUS TRIO Aasselmo, Neb. ....100	Jersey Shore, Pa. ....100	Deerfield, Wis. 90
ANDERSON-RING DUO Bowling Green, Mo. ....100	THE CLIMAX Middletown, O. ....100	Brodhead, Wis. 70
Rutherfordton, N. C. ....100	Massillon, O. ....100	W. R. CADY Cadziz, Ind. 90
PAUL ALTHOUSE Springfield, Mo. ....100	COLUMBIA SEXTET Payson, Ill. ....100	Emison, Ind. 90
BEN HUB SINGERS & PLAYERS Clona, Ill. ....100	Albion, Ill. ....100	Ashboro, Ind. 70
Mills Shoals, Ill. ....100	DAVIES OPERA CO. Rock Rapids, Ia. ....100	HUNT COOK East Corinth, Me. ....100
Chapin, Ill. ....100	Princeton, Ill. ....100	DR. H. W. SEARS Tellico Plains, Tenn. ....100
Brownstown, Ill. ....100	DEWILLO CONCERT CO. Allerton, Ia. 95	Clifty, Tenn. ....100
Woodlawn, Ill. ....100	M. L. DAGGY Orion, Ill. ....100	Holling Park, Miss. ....100
Brocton, Ill. ....100	Darien, Wis. ....100	Bolton, Miss. ....100
Attendale, Ill. ....100	New Lisbon, Wis. ....100	Vonare, Tenn. ....100
Alma, Ill. ....100	Packwood, Ia. ....100	Boyle, Miss. ....100
Waltonville, Ill. ....100	Windfall, Ind. 90	Anguilla, Miss. ....100
Athens, Ill. ....100	Lexington, Miss. 90	Arcola, Miss. ....100
New Douglas, Ill. ....100	CAMERON QUARTET Anselmo, Neb. ....100	Uncan, Miss. ....100
Atlanta, Ill. ....100	CATHERAL QUARTET Tros, Mo. ....100	Dunton City, Ky. ....100
BOSTONIA SEXTET Clarksburg, W. Va. ....100	COLLEGE SINGING GIRLS Carbondale, Pa. 90	Burgin, Ky. ....100
Bessemer, Mich. 90	THE COLLEENS Lotts, Ia. ....100	Paint Lick, Ky. ....100
Wheaton, Minn. 70	THE CARLETONS Allerton, Ia. 80	Mt. Vernon, Ky. ....100
Glenwood, Minn. 70	DR. NG POON CHEW Florence, Ala. 90	Castleberry, Ala. ....100
RALPH BINGHAM Springfield, Mo. ....100	COMMONWEALTH ARTISTS Jamestown, N. Y. 90	Onelda, Tenn. ....100
BELL RINGING QUARTET Delavan, N. Y. 90	CHENEY CONCERT CO. Goshen, O. ....100	Butler, Ky. ....100
DR. MILTON A. BROWN Iola, Wis. ....100	Aurora, Mo. ....100	Whitley City, Ky. ....100
CAROLINA TRIO Butterville, Ind. 100	Elmore, O. ....100	STERLING MALE QUARTET Stratford, Wis. ....100
St. Joe, Ind. ....100	Magnetic Springs, O. ....100	Deerfield, Wis. 90
Ashboro, Ind. ....100	CHICAGO DUO Meridian, Miss. ....100	New Holstein, Wis. 70
Marco, Ind. ....100	Mourou City, Ind. 90	CHESTER M. SANFORD Middleville, Mich. ....100
Farmersburg, Ind. 100	DR. W. T. S. CULP Wellsville, O. 90	Miamishurg, O. ....100
Versailles, Ind. ....100	Lynchburg, O. ....100	THERESA SHEERAN CON- CERT CO. Goshen, O. ....100
Hazleton, Ind. 95	CHICAGO RECITAL CO. Milbank, S. D. ....100	Van Wert, O. ....100
Frankton, Ind. 90	Watertown, S. D. 90	SOUTHERNERS Fairland, Ind. ....100
Emison, Ind. 90	CHICAGO CONCERTS Woodstock, Ill. ....100	Pimento, Ind. ....100
HERBERT LEON COPE Springville, Ky. ....100	CHICAGO ENTERTAINERS Iola, Wis. 80	IRENE STOLOFSKY CO. Fredericktown, O. ....100
DR. S. PARKES CADMAN Ellwood City, Ind. ....100	COMMUNITY TRIO Knox, N. D. 60	ST. CLAIR SISTERS Fountain Inn, S. C. ....100
COLUMBIA GIRLS Danville, Mich. 90		SUWANEE RIVER QUARTET Adams-town, W. Va. ....100
Morrice, Mich. 80		SYBIL SAMMIS SINGERS Bradford, O. ....100
COPLEY QUINLET Reynolds, Ill. ....100		FREDERICK SCHRODES & CO. Glyndon, Minn. ....100
Windfall, Ind. ....100		DR. FREDERICK SHANNON Mansfield, O. 95
		ALEX SKOVGAARD Ithaca, Ind. 90
		SYMPHONY GIRLS Scobaa, Minn. ....100

Mary L. Flynn, Dorothea Fitch, Mrs. Catherine Huycke, Mrs. Edna A. Wissor, Laurens Puckard, Margaret McClea, Adeline Fisher, Ruth Lacey, Arvilla Peters, Marion Gushee, Sue Gregory, Esther Goodwin, Dorothy Ruggles, Ernestine Cramer, Anna Brown, Margaret L. Price, Marlin Markham, Anne Gregory, Alda Turner, Titus Druckenmiller, Paul Helm, Jerome Miller, Frank Gillespie, Grant Benjamin, Werron H. Ogden, J. Laird Lawrie, Charles Ferguson, Parson Ritter, J. R. Bolig, Edward Gillespie, Waldo Yarnall, David Schelcher, W. H. Wilson, Donald Headings, Harry Watts, Ray S. Thornton, Ernest Steele, Freeland Hemmig, Earl Erb, Herbert Reissler.

Newburg, N. Y., will inaugurate the list of towns to hear this spectacular program:

First Week-Day—Afternoon: Greeting. The junior plan, superintendent of Junior chautauqua. Story by "The Story-telling Lady." Concert, Eckhoff-Colafemina Company—four artists. Junior chautauqua. Evening: Concert, Eckhoff-Colafemina Company. Lecture, "An Oriental Pageant"—Julius Caesar Napphe.

Second Week-Day—Morning: Junior chautauqua. Afternoon: Series lecture, chautauqua superintendent. Concert and entertainment, the Misses Hoyt. Evening: Concert and entertainment, the Misses Hoyt. Lecture, "Safeguarding the Heart of the Nation"—Dr. Carolyn E. Geisel.

Third Week-Day—Morning: Junior chautauqua. Afternoon: Series lecture, Concert, Howell Concert Party. Evening: Concert, Howell Concert Party. Lecture, "Wanted—A New World"—J. Hugh Edwards, M. P.—the official biographer of Lloyd George.

Fourth Week-Day—Morning: Junior chautauqua. Afternoon: Series lecture, chautauqua superintendent. Concert, Operatic Orchestral Club. Evening: Light opera, "The Bohemian Girl"—with full cast, chorus and orchestra.

Fifth Week-Day—Morning: Junior chautauqua. Afternoon: Musical entertainment, the Metropolitan Artists. Lecture, "The Business of Men"—Fred Dale Wood. Evening: Comedy-drama, "It Pays to Advertise"—Chautauqua Players—under direction of Elizabeth H. Oliver.

Sixth Week-Day—Morning: Junior chautauqua. Afternoon: Junior chautauqua pageant, "Junior Holidays." Just fun, John Mangels—the talkative hoop juggling jester. Concert, Vierra's Hawaiians—this company sets the standard for Hawaiian music in America. Evening: Concert, Vierra's Hawaiians. Entertainment, "A Cartoon and Comedy Review"—Ned Woodman.

On May 28, the next day after the Americanian Circuit opens, will begin the North-South Sevens at Durham, N. C. Running thru 93 towns until September 19, this circuit will touch North Carolina, Virginia, West Virginia, Maryland, Pennsylvania, New York, Delaware and New Jersey. The majority of the towns on this circuit have been with the association for seven, eight and nine years. They will be pleased again as in the past by the efficient staff and headline talent which the associate director of the association, George H. Turner, will personally supervise. Mr. Turner's extensive experience, ripe judgment and qualities of leadership will lighten his entire circuit. The North-South Sevens is in good hands.

The staff assisting Mr. Turner will include the following: Dr. William E. Thompson, Rev. Joseph Schubert, Rev. E. A. Kelford, Rev. Selwyn K. Cockrell, Prof. Henry T. Colestock, R. B. Rubins, Rev. Paul Quay, Dr. Clement Volmer, Anna J. David, Frances H. Maxwell, Fannie R. Derr, Lulu Volpel, William A. Sawyers, Mahel McGill, Loreta Rush, Dorothy Wilhelm, Pauline Kissinger, Elinor Little, Irene Green, Anna Angeny, Rachel Tuckweller, Marian Kemery, Carolyn Serl, Dorothy Blackburn, Jesse Ness, Emilie Montgomery, Helen Tarr, Sara Ritter, Livingston Godsey, Paul Oltman, George West, Franklin P. Buckman, J. L. Setron, Dewey Marks, John R. Mench, Paul W. Brossman, William Barrett, George Pannebaker, Isaac Moore, Claude Morley, Albert Preston, Richard Felberoff, Benton R. Morley, Samuel B. Brown.

The 93 towns on this circuit will envy no other towns, for they will listen to the following program:

First Week-Day—Afternoon: Opening exercises, chairman of the guarantors. Greetings and announcements, chautauqua superintendent. Concert, the Four Artists. Junior chautauqua. Evening: Concert, the Four Artists. Lecture, "The Advantage of a Handicap"—Elliott A. Boyl.

Second Week-Day—Morning: Junior chautauqua. Afternoon: Lecture, chautauqua superintendent. Concert, Boston Musicians' Quintet. Evening: Concert, Boston Musicians' Quintet. Lecture, "All the World and Ourselves"—Dr. Frank Bohn.

Third Week-Day—Afternoon: Entertainment, the Pilgrim Entertainers. Illustrated lecture, "The New Power in Southern Europe"—Drew Pearson. Evening: Comedy-drama, "Nothing But the Truth"—The Conus Players—a feature program.

Fourth Week-Day—Morning: Junior chautauqua. Afternoon: Lecture, chautauqua superintendent. Concert, McGrath-Knox Entertainers—fun and music. Evening: Concert, McGrath-Knox Entertainers. Lecture, "Russia in Revolution"—Dr. Gregory Zilboorg.

Fifth Week-Day—Morning: Junior chautauqua. Afternoon: Concert, Operatic Orchestral Club. Lecture, "News Headlines—An Interpretation"

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Dr. Jesse H. Holmes—followed by "open forum" discussion. Evening: Opera, "The Bohemian Girl"—a feature program.

Sixth Week-Day—Morning: Junior chautauqua. Afternoon: Junior chautauqua pageant, "Junior Holidays." "Punch and Judy." Will H. Smith. Evening: Grand closing entertainment, the Punbar White Hussars—a full evening's entertainment.

A new circuit will be added to the growing list of the Swarthmore Chautauqs this summer, opening on June 10, the "Pilgrim Circuit." It will operate for about six weeks as a five-day circuit and will then change to a seven-day. The opening town is Rising Sun, Md. The circuit closes about September 12, after visiting Maryland, New Jersey, Pennsylvania, New York, Connecticut, Massachusetts, New Hampshire, Vermont, Rhode Island, New York, New Jersey, Delaware, Maryland and New Jersey.

Dr. Edward F. Miller, a superintendent of several years' experience, well versed in Swarthmore methods and ideals and with extensive executive experience, will direct the footsteps of the "Pilgrim." Dr. Miller will be well assisted during the season by a loyal and enthusiastic staff, which will include the following: Rev. E. A. Durham, Prof. Adolph Linfield, Dr. Norman Platts, Dr. Wilbur Jones Kay, Rev. John P. Watts, Rev. John Mason Wells, Igeona Will, Mrs. E. B. Sutherland, Ralph F. Davenport, Mrs. F. R. Gilbert, Paul R. Schmoeyr, Viola Wagner, Grace Kelley, Evelyn Gardner, Louise Harvey, Hannah Madison, Alice Roberts, Lois Morgan, Helen Watts, Alma Royer, Ethel Duncan, Elizabeth Schellinger, Mary Schellinger, Frances Runk, William Fortney, Virgil Baird, R. I. Rush, William A. Welton, King Ambler, Boyd Trescott, Edward Todd, Carl B. Seeds, Edward M. Alken, Waldo B. Miller.

The towns on the new circuit (which, by the way, are by no means all new towns) will have the inspiration of these programs, the first in the five-day towns; the second in the seven-day towns:

SWARTHMORE CHAUTAUQUAS PILGRIM CIRCUIT (5-day)

First Week-Day—Afternoon: Series lecture, chautauqua superintendent. Concert, Columbia Artists. Junior chautauqua. Evening: Concert, Columbia Artists. Lecture, "Your Community in Revolution"—Harry R. McKeen.

Second Week-Day—Morning: Junior chautauqua. Afternoon: Series lecture, chautauqua superintendent. Concert, Shirley-Leadbetter Company. Evening: Concert, Shirley-Leadbetter Company. Lecture, "Work, Wealth and Welfare"—Leslie Willis Sprague.

Third Week-Day—Morning: Junior chautauqua. Afternoon: Series lecture, chautauqua superintendent. Concert, Pittsburg Ladies' Orchestra.

Evening: Concert, Pittsburg Ladies' Orchestra. Lecture, "Your Boy—And His Vocation"—Harry H. Balkin.

Fourth Week-Day—Morning: Junior chautauqua. Afternoon: Entertainment, the Pilgrim Entertainers. Lecture, "World Building"—Frank B. Pearson. Evening: Comedy-drama, "Nothing But the Truth"—The University Players.

Fifth Week-Day—Morning: Junior chautauqua. Afternoon: Junior chautauqua pageant, "Junior Holidays." Just fun, Joe Lorraine, entertainer. Evening: Paul Fleming, the magician.

SUNDAY

When Sunday intervenes a program suitable to the day will be arranged and the hour announced.

Season tickets, \$2.50. Admit to all chautauqua programs. Single admissions to each session total. Buy a season ticket and save \$5.

PILGRIM CIRCUIT (7-day towns)

CHAUTAUQUA

Tenth Anniversary Program—1912-1921

21 EVENTS 21

First Week-Day—Afternoon: Series lecture, chautauqua superintendent. Concert, Columbia Artists. Junior chautauqua. Evening: Concert, Columbia Artists. Lecture, Harry R. McKeen, "Your Community in Revolution."

Second Week-Day—Morning: Junior chautauqua. Afternoon: Series lecture, chautauqua superintendent. Concert, Shirley-Leadbetter Company. Evening: Concert, Shirley-Leadbetter Company. Lecture, "Work, Wealth and Welfare." Leslie Willis Sprague.

Third Week-Day—Morning: Junior chautauqua. Afternoon: Musical entertainment (to be announced). Lecture, "Your Boy—and His Vocation." Harry H. Balkin. Evening: Musical entertainment (to be announced). Lecture, "Acres of Diamonds." Dr. Russell H. Conwell.

Fourth Week-Day—Morning: Junior chautauqua. Afternoon: Series lecture, chautauqua superintendent. Concert, Pittsburg Ladies' Orchestra. Evening: Light opera, "The Bohemian Girl."

Fifth Week-Day—Morning: Junior chautauqua. Afternoon: Entertainment, the Pilgrim Entertainers. Lecture, "World Building." Frank B. Pearson. Evening: Comedy-drama, "Nothing But the Truth." the University Players.

Sixth Week-Day—Morning: Junior chautauqua. Afternoon: Junior chautauqua pageant, "Junior Holidays." Just fun, Joe Lorraine, entertainer. Evening: Paul Fleming, the Magician.

SUNDAY

On Sunday a program suitable to the day will be arranged and the hour announced.

Season tickets, \$2.50. Admit to all chautauqua programs. Single admissions to each session total \$9. Buy a season ticket and save \$6.50.

LYCEUM AND CHAUTAUQUA NOTES

Loula Fullett, George Wolgamot and George Weston, three Kankakee boys, left this morning for New Orleans, La., where they will join the Ellison-White Chautauqua. They will travel from Louisiana to Oregon combining business with pleasure. They will be assigned to the position of gate keepers and property men.—KANKAKEE (ILL.) STAR-COURIER.

Dr. Earl Barnes, said, in a lecture at Johnstown, Pa., that within a short time the handling of the Japanese question and the yellow race will be the biggest problem of the world. This problem has been discussed from the chautauqua platform for more than twenty years.

Wonder how many commencement speakers are even touching the problem raised thru the introduction in the U. S. Senate of the Smith-Towner bill? Do lyceum and chautauqua lecturers discuss this? The object of this bill is to put the public schools—all schools of the nation—under federal control. \$100,000,000 is to be appropriated annually as the bait to bring the local schools under political control. Dr. Hadley of Yale University says that the chief result of the Smith-Towner bill system in France and Germany was to make the schools a part of a political machine, thereby hindering to the

best of that machine's great power, all true progress of education.

Lyceum and chautauqua agents who are looking for a chance to get in on the ground floor on a great selling proposition should study the American Chemical Laboratory ad in this issue. Hunt for it. This is not a horse to honee canvassing proposition, but one that will interest men and women who can sell railroads, factories, stores and such organizations. We have personally tried out the A. C. L. Polish advertised and know that it is more than satisfactory. And this is but one article of the many that this company produces. Get acquainted with the company. The head of this concern is a commercial chemical wizard.

Fred Dale Wood gives the afternoon lecture on one of the Swarthmore programs. The chautauqua players present "It Pays to Advertise," as the feature program at night. The closing day finds John Mangels, the talkative hoop juggling jester, Vierra's Hawaiians and Ned Woodman as the attractions. "Fred" and "Ned" should get together and rehearse their funny little playlet, "Keep the Theatricals out of the Chautauqua," so old Urah Heap can shout "Hit 'Em Again."

THE NATIONAL MUSIC TRADES CONVENTION

"There'll Be Music in the Air" the week of May 9 in Chicago.

The city will get a real "tuning up" when thousands of representatives of the music industry gather here for the National Music Trades Convention to be held at the Drake Hotel May 9 to 12. Every branch of the industry will be represented and every sort of musical instrument known will send forth its harmony—from the oboe to the grand piano. Chicago is to have a real "music week." There will be music everywhere, in the parks, in the schools, the homes—everywhere a musical instrument can be played.

Close to 20,000 people will be drawn to the city for this big musical conclave. The organizations which will be represented are: National Piano Manufacturers' Association of America, National Association of Music Merchants, Committee of Phonograph Manufacturers, Organ Builders' Association of America, National Music Roll Manufacturers' Association, National Music Merchandise Association of America, Musical Supply Association of America, Music Publishers' Association of the United States, Band Instrument Manufacturers' Association, National Association of Talking Machine Jobbers, National Piano Travelers' Association, National Association of Piano Tuners. These various divisions of the industry represent a membership of 5,000, the National Association of Music Merchants and the Piano Tuners' Organization have about 1,100 members each.

Matt J. Kennedy, president of the Chicago Piano Club, who is chairman of the entertainment committee for the convention, said this would be the greatest music conclave ever held in the United States, both in point of numbers and its effect upon the public.

During the period of the convention a banquet, one of the largest ever staged in the city, will be held at the Drake Hotel, at which all branches of the music industry will be represented. The details of convention activities are being arranged by Chairman Kennedy, K. W. Curtis, J. T. Bristol, chairman of the National Piano Travelers' Association; Eugene Whelan, W. J. Jenkins and Frank E. Morton, chairman of the Music Industries Chamber of Commerce committee.

CHAUTAUQUA ANNOUNCEMENT

Community Chautauqs, Inc., announces the removal of its executive offices from White Plains, N. Y., to New Haven, Conn., where it has been located since April 1. "To provide larger and more adequate quarters for our work," says Loring J. Whiteside, president, "we have purchased the house which for the past few years has been the residence of Ex-President Taft, situated on the corner of Church and Grove streets, just a few steps from the New Haven green. We extend to you a cordial invitation to visit our new home, which is so located and equipped as to enable our organization to render the maximum service to our towns and committees."

There is a regular epidemic of such sinistrous press dope as this going over the country: "The Criterion Male Quartet, of New York City, has won an enviable reputation. They have appeared on the same programs with the late Madame Nordica, Davis Bispham, Madam Schumann-Heink, the U. S. Marine Band and Billy Sunday.—YALE (OK.) DEMOCRAT." Talk about reflected glory. Pamahasika's Pets can beat that record and not half try.

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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.



Michael C. Lowney, Philadelphia mindreader and magician, will specialize on club entertainments in that section, beginning next month.

The Great Yen Men, "Handcuff King of the Quaker City," hits the trail with one of the big circuses this week.

Willford Price and Mac Le Vay have a neat magical act, we are told, and are going good on independent time in the South.

Wallace Schelendorn, "Sleepdown" mystifier, is reported to be going nicely with his half-hour comedy act in and around Philly.

Harry M. Smith and Leo Mintz plan a tour, to begin in July. The tour will be "around the states," and from whence it will start is not announced. They are mindreaders.

A very alluring proposition for some live wire magician, is the Martinka Magic House, located at 493 Sixth avenue, New York City, which is being offered for sale. The present owner's time is taken up in another line.

Bufus Steele blew into headquarters, Chicago, a few days ago after an absence of several months on the Coast. Says it's cold out there and that the demand for magicians is greater than the supply. Sounds good.

At last, "Trix and Chatter" by Dornfeld, after a bad holdup by the printer, is on the market. Some book-regular Dornfeld style, interesting from cover to cover. Better add to your collection.

April 16 the fairies and goblins met, at least that was the general impression—the place, Viking Hall. The event—entertainment and dance by the Chicago Assembly, S. A. M. Those boys are always on the job—some steps, too.

Word from San Francisco advises that The Great Tretharos has completed his new act—"something different in magic," using a female impersonator as an assistant and offering illusions built abroad and never before shown in this country—and will come East soon for bookings.

Mr. Hymack, now playing vaudeville a la big time does no magic, but his many changes in dress, before the very eyes of the audience, are so quickly and cleverly done that the effect is an incentive for some conjurers to polish up their wares. He makes his program of greater interest with a nice monolog.

"Fascinating and one of the best ever presented on a local stage," is the way the St. John (Can.) Globe refers to Adelaide Herrman's magical and illusion offering recently put on there. Further compliment reads: "Her original creations, 'Joan of Arc' and 'Noah's Arc' are a revelation."

Among conjurers of the big town Irving has come to be called the "give-away guy." The reason: Instead of producing hen fruit, silks, cards, coin, flags or other articles to which expense is attached, he conceived the idea of bringing forth samples of food products—furnished on request—and at a recent entertainment dragged enough cans of a well-known brand of malted milk from a "magic suitcase" to supply every auditor.

The Post Office employees of New York City made a ten strike in engaging Prof. Joseph Dunninger, mindreader, as a space grabbing medium for their benefit performance. "Dunny" went forth in the big town and pulled all kinds of "newsy" stunts, notably an invasion of Mayor Hylan's official sanctum and mind.

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What Mr. Hylan thought, Professor Dunninger wrote on paper—in the presence of reporters "everything—and there resulted many yards of reading matter in the columns of the Gotham dailies, second in length only to that correlated by the Ringling-Barnum Circus.

"Doc" M. L. Baker, magician of Crouse, N. C., for the past three years with the Polack and Kennedy shows, is scheduled to start with the Brown and Dwyer carnival this week. He plans to play a magic, mindreading, music and drama show of his own thru the Tar Heel State next fall.

A magical and novelty two hour show, under the style "Prof. Nelson Shirley & Al Le Monde Co.," will make a two month's tour of small New Jersey towns starting next month. Eleven people, including a five piece jazz band and a female impersonator will be carried. Shirley continues to land his share of the black art dates at club affairs in and around Paterson.

Thurston's show held forth at the New Detroit Opera House, Detroit, Mich., last week, following Raymond Hitchcock's "Hitchie Koo." The comedian, who is a warm friend of Mr. Thurston, assisted the great magician at one of the Wednesday matinees in Chicago recently and, it is stated, has become so enthused with magic that he is thinking seriously of incorporating a bit of the occult in his next year's revue. Needless to say, "Hitchie" essayed praise for Thurston and magic at each of his performances during the stand in the F. O. R. city.

"Do we like to be fooled?" is the title of a recent article in The Cosmopolitan, written by Fred C. Kelly—"Who believes that we do." In answer N. J. Hillin says:

"What would have been a great story otherwise is completely ruined, and, in fact, degenerated into clap trap, when Mr. Kelly attempts to expose methods of mind readers, etc. He believes the sub caption of the story 'By Fred C. Kelly, who believes that we do.' If the author believes that we like to be fooled, why does he go unnecessarily out of his way to try to disillusion us?"

"There is no reason for this sort of thing. People do like to be fooled and they don't want to 'know how it is done,' as many a magician who attempted to earn a livelihood exposing magic has learned, to his sorrow.

"However, there is consolation in the fact that no one will ever be able to expose magicians and mindreaders from any information contained in Mr. Kelly's explanation."

Magic acts playing Chicago last week—Herbert Brooks with his steel trunk and witty sayings at the State Lake. He will leave the field of vaudeville shortly to enter the photographic business.

Long Tack Sam and his Chinese wonder workers occupied a prominent spot on the Palace bill—an act of the ordinary presentation.

Ziska headlined at the Academy—snappy talk, and fine showmanship make a real magic act out of the old egg bag and Chinese linking

rings. Ziska is deserving of much better time than he is now playing.

Perry Taylor, who has made "The Devil of a Hat" so popular that the effect is being manufactured by dealers, and Chandra, with his little crystal ball, continue with success at the neighborhood houses.

In his book Charles Waller writes delightfully of perverse or unconscious magic. The idea opens a new field and altho the principle has been used by a few for ages, it has never, to our knowledge, been dwelled upon or even hinted at in magic text books. Really it is one of a number of subtle secrets of magic that nearly all the authorities have omitted any reference to. The true secrets of becoming successful in magic have never been divulged for the simple reason that some of our great-at magicians are unconsciously possessed of these principles. They simply know that they are successful, but do not know why.

What is the subtle secret that made a Herrmann, a Keller, a Houdini, a Downs, a De Koltz or a Robert Houdin? Hunt thru every book written on magic and see if you can discover a single reference to it!

"Magic was, is and always will be popular entertainment," is a line that might well be used by the many instead of "is magic dead?" which carries a weight of suspicion and, by constant preaching, condemns rather than boosts the art of mystification. This thought grows from a letter by Prof. Harry Holmes, magi and juggler, of Milwaukee, wherein appears: "Magic is not dead, never was and never will be, but there are magicians who can rightfully be termed 'dead ones.'" For amateurs who aspire full fledged rights to the name "magician" he points out these steps—knowledge and application, thru reading, observation and practice; specialization on material with which the aspirant does the best work (don't adopt certain things merely because any particular conjurer uses them), master every detail, remembering it's not so much what you do, but how you do it; invest real money so as to have real wardrobe, settings and apparatus.

The Rhode Island Society of Magicians held its ninth annual banquet Saturday evening, April 9. Many notables in the profession were present and enjoyed the delightful repast. The affair was held at Slocum Hall, Providence. After the dinner and speeches C. Foster Fenner was given the official Honorary Degree Medal of "Premier Seer" of the N. C. A. by Grand Seer F. M. Schubert. Then followed a number of magic acts. Wilhelm R. Williston, in "L'Art De Magique"; John Openshaw, in "Mystical Problems"; C. Foster Fenner, in "The Land of Mystery," assisted by Lena May Kibbe, and Ira C. Williams, in "Mystical Novelties." Last on the program was the originality contest, in which J. Retzlaff Ellis, Harry Taylor, John Openshaw, Wilhelm R. Williston, John H. Percival and C. Foster Fenner were contestants. George Thurber, chairman of judges, decided that the most original magical effect was presented by Mr. Fenner, and the prize, a beautiful silver loving cup, was awarded him. Among those present were: Frederick M. Schubert, Grand Seer of the N. C. A., New York; Charles J. Hazen, Noble Seer, New York; Jean Irving, Past Grand Seer, New York; Robert H. Elroy, Major Imp, New York; D. J. Silvey and J. T. Rudgun, of Boston, and Foster Lardner, assistant manager of the Keith Theater, Providence. On the banquet committee were: John Openshaw, chairman; C. F. Fenner, Joseph Faria and Everett J. Rush-ton.

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ARTHUR P. FELSMAN, Dept. 12, 3234 West Harrison Street, CHICAGO, ILLINOIS.

A Word to the Smut Shooter

It is reported that the Columbia Circuit, the guiding power of burlesque, has delivered an order directing the owners of attractions on that circuit to refrain from employing two certain artists.

The reason assigned is that the work of the two performers is below the standard of decency required by the Columbia Amusement Company.

Neither the man nor the woman involved is a Negro, but the undying principal applies with as much force to members of our race as to any other group of artists.

The audience of today wants clean amusement and will have it. Even if some managers and performers must be retired from the business to accomplish the desired result.

It has been said by comedians playing certain houses on the Negro circuits that house managers have demanded SMUT. If that be so we would thank the comedians and others having definite knowledge, to submit the facts in the form of an affidavit, so that the agencies interested may have material with which to fight the battle for decent entertainment for our race and for respect of the women and children whose money supports these selfish, immoral and depraved managers.

The performer may help resist the nasty demands of such managers, or he may continue the foul songs, jokes, gestures and profanity, and for so doing, go all the sooner with the whole kit into oblivion and shame—perhaps to jail.

It's up to you to classify yourself. Are you a performer of merit or a purveyor of filth?

LAFAYETTE PLAYERS

Withdraw From Chicago

After presenting fifteen hundred performances during a three-year stay at the Avenue Theater, Chicago, the Lafayette Players have been withdrawn from the house. The closing performance was given Sunday, April 15.

The house will remain open for the summer, presenting road shows when available and filling with pictures and vaudeville at other times.

The long distance between New York and Chicago made it too expensive to maintain a satisfactory interchange of players and companies with the other Quality companies. Inability to secure houses between the two cities in order to break the jump was a factor entering into the closing of the arrangement.

It is understood however, that Lew Welberg, president of the Panama Amusement Co., owner of the Avenue, will organize a stock company of capable Negro artists to open in the house August 1.

It is probable that the new move may mean the development of two centers of dramatic activity, each of which will be the nucleus for concentrated effort in more closely located houses.

Any outcome will be the ultimate benefit of the performer and may prove an incentive to the development of not only race artists but of writers of race drama, of which there are now several promising exponents. Tabloid efforts have proven that plays of merit with the atmosphere of our group are feasible.

ACCURATE INFORMATION

For Composers and Authors

The 135th Street Branch of the New York Public Library wishes it to be known that there is available on its shelves a very complete selection of books upon Negro subjects, including histories, economic data, style information and fiction of Africa.

A big collection of musical publication by and of the race is also maintained. Among the latter is a complete set of Harry Burleigh's adaptation of Negro Spirituella.

The reference possibilities offered should be of material assistance to producers desiring to conform to correct characterization when preparing scenarios, dance numbers, and in costuming plays. The profession will without doubt show its appreciation by frequently consulting these interesting and informative volumes. The Associated Negro Press advises that the Negro branch of the Louisville, Ky., Library offers the same advantages.

PHILADELPHIA JOURNAL

Of Commerce Talks About Gibson

"Philadelphia is steadily winning increased prestige for the diversity of its theatrical pursuits. A number of theaters have deservedly acquired high standing and a future with a substantial foundation. Such a house is Gibson's Standard, at Twelfth and South streets. It is gratifying to note that it was never more flourishing than today. He has done much

GIBSON'S NEW STANDARD THEATRE
 South St., at 12th, Playing high-class Vaudeville, Novelettes, Musical Comedy, Road Shows. John Y. Gibson, Sole Owner-Directing Mgr., Philadelphia, Pa.

J.A. JACKSON'S PAGE

In The Interest Of The Colored Actor, Actress And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

to build up business in the neighborhood by bringing patronage to the neighborhood. The sole owner and director, Mr. John T. Gibson, is a man of enterprising character."

The foregoing is an extract from a half column story in The Philadelphia Journal of Commerce. It is highly gratifying to find one of our group meriting such comment from a financial publication.

HAPPY RONE ENTERTAINS

Happy Rone, a Clef Club impresario, presented fifty artists, members of that organization and of the Amsterdam Association, in a spectacular concert, full of novelties, followed by a dance, to about four thousand people at the Manhattan Casino, New York, on April 22. A feature of the evening was the work of six female pianists, James Parker, known to the profession as "Broadway Jimmie," provided some unique comedy.

ARMSTEAD'S MINSTRELS OPEN

Archie Armstead, one of the more progressive boys of our group, opened with his own minstrel at the Terminal Auditorium, Toledo, O., March 28. It is a neatly costumed little "Tab." company of ten people. The cast includes Frank Wilson, Robert Shelton, Telford Jackson, Chas. F. Nell, Beatrice Madden, Ruth Shelby, Florence Smith, Sadie Small and Mr. and Mrs. Armstead.

The company will play houses till April 25, after which it will tour the Northern Central States under canvas.

BROADWAY RASTUS IN CHICAGO

Irvin C. Miller's "Broadway Rastus Co.," in "Alabama Bound," opened for a limited engagement at the Grand Theater, Chicago, on Monday, April 18. The show is an entirely new musical comedy production in two big acts and sixteen splendid scenes. Press reports would lead one to believe that this show is the best

thing that was ever done by Mr. Miller, which is sure saying a mouthful. In the cast are Emmett Anthony, one of the funniest comedians in the show business; Ida Brown, formerly leading lady with the "Baby Blues" Company; Anita Wilkins, the famous prima donna; Ernest Whitman, the race's best baritone; Mildred Smallwood, one of the world's greatest toe dancers; Lena Leggett, William Fontaine, Ferd Robinson, Mary Devers, Marlon Sumler, Christine Russell, Agnes Anthony, Florence Simmons, Hobart Strand, Joe Peterson and Irvin C. Miller himself.

MADAME ROBINSON

To Present Comedy "Tab."

Madame Robinson, familiarly known as "Mother" to the screen and stage artists of New York, will in association with a Mr. Corplek present a "Tab." company of 16 people under the title of the "Georgia Roses." The opening is set for May 14, at the Sixteenth Street Theater, Brooklyn.

Pearl Woode, contortionist; Anna Cook Pankey, Lillian Gilliam, Ancona Turner, Charlotte Settle, Mabel Hernandez, Lena Corbin and the Philippine Sisters compose an attractive lot of girls.

Ray Shefford, Jimmie Dancy, Carl Marks, Chas. Hart, Hamilton White and the four floor scrapers complete the cast.

Hamilton White is in charge of the stage.

ANOTHER MICHEAUX EXCHANGE

Oscar Micheaux has been on a trip in the Southern territory. While in Dallas he opened a new exchange and placed John Harris as manager, and Ira O. McGowan, the traveling representative, for the territory, which embraces Oklahoma, Texas and Louisiana.

The company already operates an exchange in Roanoke, Va., and will soon open another in Ohio. The secretary is now in that State attending to the details of the matter.

HERE AND THERE AMONG THE FOLKS

Sam Gardner, formerly of Gardner & Graham, is dead.

Neal Matthews, "The Mocking Bird Babe," received a benefit at the Monogram, Chicago, on April 22.

Stafford and Davis are as big a draw with their "Wif-Wof-Wabblers" in Chicago as they were in the South. This was predicted when the Page reviewed the show in Chattanooga.

Evon Robinson is with the Boh Russell Show, on the Southern Consolidated Circuit.

After killing things in Philadelphia, Billy King is at the Lafayette, New York, for a six weeks' stay.

Elizabeth Boyer, who became a leading lady in her first appearance on the screen in "The Sport of the Gods," shows promise of doing some fine things.

Kathleen Eason and Kamba Simango, natives of Africa, appear at the Town Hall, New York, on a program with Hampton, Tuskegee and Washington Conservatory students, Sunday, May 2.

Sam Cook, the Chinese impersonator, lost a seven months old son, of pneumonia, April 18, in New York.

Johnson and Taylor and Harper and Blanks did the unusual. Both acts played the Lincoln, New York, for the full week. This is usually a split week engagement.

The C. V. R. A. contributed nearly \$40 to the widow of Sam Gaines. The Dressing Room Club collected about \$14. The persistent and capable presentation of the facts in the case by Tommy Carter was an influence with both

of these organizations. Secretary Slater, of the C. V. R. A., made an especial appeal to his membership and to those with whom he did business. Mrs. Downs of the Lincoln gave \$5.

Bob Slater placed a female quartet in the Lafayette, New York, for the week of April 18. The girls split honors with the Micheaux picture.

"Shuffle Along" has been given a definite place in the Schubert schedule of attractions.

The Misses Henry, Johnson, Davis and Love, and Messrs. Washington, Adams, Brown, Jackson, Bullitt and Prof. Tuggle, all of the Washington and Adams Musical Comedy Company, were entertained by Mr. and Mrs. Paige at Detroit, Mich., on Thursday night, April 14.

Hayes King is rehearsing the "Posey Girls," a musical comedy company, in Cleveland, O.

Pity poor Glen and Jenkins. They have to struggle along with only about forty weeks' contracts in hand on the big time. Saw them in front of the Putnam Bldg., New York, with a route that would make a candidate for president envy them. It reminded the writer of the old geography lesson, where the student is required to name the capital and principal city in each State.

The Klondyke private rooming house in Jacksonville, Fla., operated by George Stevens, is approved by the profession as a clean and economical stopping place. The address is 711 West Ashley street.

Dave Stratton and Miss Tessie Mitchell, billed as "Dave and Lillian," have after a most successful winter in burlesque been a vaudeville riot on the Poll Time. This week at Scranton, Pa. A Bristol, N. J., paper says "they are exceptionally clever."

WANTED COLORED PERFORMERS AND MUSICIANS

Want men for all instruments, especially Cornets, Trombones, Baritone, Tuba, Clarinets, Drummer with outfit, etc. Want a few good hard working intelligent performers who can do something. Want singers who can sing, especially a Ballad Singer; baritone if possible. A fast Working Team, End Man who can make people laugh, and Dancers. Strollers and would-be stay away. Top salaries for people who will do what they are told to do, who will work for the interests of this attraction and who appreciate being with a show that pays salaries regularly. All people on this show MUST KEEP NEAT AND CLEAN ON AND OFF. Wire prepaid or write in full to HARRY E. DIXON, care The Greater Shesley Shows, Alton, Ill., week April 25, after that care St. Louis Office The Billboard.

DELSARTE

Gets "The Jungle God".

Birdie Gilmore, a recently discovered literary genius has, in collaboration with Clarence E. Muse, written a most unique story for the DelSarte Film Corporation, entitled "The Jungle God."

The story is a most capable blending of the primal tribal characteristics of Africa, with a portrayal of the heart and mind interest as developed in the ultra-civilized American Negro with college training, political experience and modern mental perspective.

While the story is thrilling and filled with tense situations, these situations are so logically developed that it is an appeal to ones intelligence as well as to the emotions. It is invested with distinctly race atmosphere, yet contains no grounds for antagonism.

The producing company has not yet determined whether to present "The Jungle God" as a serial or as a massive feature. The opportunity for "suspended interest" or for mass picture is equally apparent in the plot. The director must determine which will be most effective.

The young lady has recently sold a story to the Metro Company. The DelSarte Company has contracted for her exclusive services for the next two years. This evidence of approval by two such discriminating concerns should pretty firmly establish Birdie Graham as a writer.

BOYKIN A PROGRESSIVE

One of the most conscientious workers in the profession is Arthur Boykin of the team of Boykin and Williamson, mimics, now playing over the Dudley Circuit. They are popular with Mr. Dindley, the director of their tour, and newspaper comment indicates an equal popularity with the audiences.

Aside from doing a very pleasing act that is somewhat out of the ordinary, Boykin is a strong advocate of improved vaudeville and of any movement that is for the welfare of the artists of the race.

The act is at the Regent, Baltimore, this week, with the Standard, Philadelphia, to follow. During May they will put into rehearsal "The Delegates from Dixie" Company. They will open with the new attraction about June 15, doing a fast 25-minute revue. The act is intended for big time houses.

SHELTON BROOKS

With Bradford and Recording for the Okay

Ferry Bradford, the energetic publisher, has sprung another surprise. He has signed Shelton Brooks to collaborate with Chris Smith in writing numbers for his firm.

He has also placed Brooks and his songs on the Okay records. The first release of a Brooks & Smith record contains "The Darktown Courtroom" and "Murder in the First Degree." Professionals who have heard the "tests" are very enthusiastic about this record.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

MAUDE NOOKS HOWARD



Writer of "I Want My Little Brown Daddy" and "Shimmy Lou." The pioneer woman music publisher of her race. Miss Howard's home is in Columbus, O.

27TH YEAR

The Billboard

The largest circulation of any theatrical paper in the world.

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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII. APRIL 30. No. 18

Editorial Comment

The blow has fallen.

The Clayton-Lusk bill, establishing motion picture censorship in New York State, which passed the Senate at Albany on April 12 and the Assembly April 16, will unquestionably be signed by the Governor, if not before these lines see print, at least shortly thereafter.

The fight is over.

We lose.

There is no sense in closing our eyes or minds to the fact. We have been fairly and squarely licked, and the decision rendered not by prejudiced reformers, pious churchmen or zealous bigots, but by the exceedingly practical politicians and very worldly statesmen constituting the Legislature.

Furthermore the outcome is likely to prove far more disastrous than now appears. New York is the Empire State and its example means much. We might as well prepare for many

more States following suit. It would not surprise us if all the balance declared in favor of censorship within the next two years.

Nothing is to be gained moreover from refraining to fix the blame.

The guilty ones should be pilloried. Primarily the producers were responsible—the fact that a few never made a filthy film is beside the mark; they must suffer with the balance.

The National Association of the Motion Picture Industry included all sorts. It failed utterly to curb the lewdists. It made no effort whatever to police its membership. It is doubtful if it ever addressed even a letter of mild admonishment to a flagrant offender.

It deliberately side-stepped its duty, contenting itself with the alibi it maintained in the National Board of Review—this long time notoriously producer-supported joke, whose healers and handlers were notoriously interested only in its fleshpots.

Perhaps some exhibitors should be included in the lists of those blameful—those that emphasized the hurtful features of pornographic offerings in their advertising—but for the most part the exhibitors had little choice in

The screen was deliberately smeared and daubed with dirt for the money there was in it.

Why contend otherwise?

Now let us go a step further.

To whom did the panders chiefly appeal?

To whom will sex stuff most likely appeal most strongly?

Is it not the younger element?

Is not curiosity along these lines most marked in the young, and does it not grow more pronounced the younger and younger we find youth until the latter verges right on the very edge of childhood?

And is it not true that it is difficult, if not wholly impossible, to assemble an audience of this class without including a sprinkling of children—older children, perhaps, but, nevertheless, still children?

And, finally, is the business of corrupting and poisoning the minds of the youth of tender years AND DEBAUCHING THOSE OF CHILDREN a pretty business?

Just how far should actors, playwrights, scenario writers and reputable managers go in fighting censorship BY DEFENDING THE RIGHTS OF MEN

bites of the little theater mosquitos, to bear the burden of the advertising-made actor and actress, and to defy the motion picture theater.

There is hope for it—lots of hope.

The dictionary vote indicates small interest on the part of actors and players generally in phonology.

That is a matter greatly to be deplored, but it is also a valuable discovery.

It calls loudly for attention.

We will guarantee to work considerable change before another year rolls around.

The people of the stage owe their public something more than just mere entertainment and artistry. They owe it educational mentoring. One of the best ways of discharging this obligation is to cultivate and use correct orthoepy.

We hope to see the day when we will hear the assertion, "I heard an actor pronounce it so," settle all argument much the way that "to have seen it in print" settled a question of fact twenty-five years ago.

QUESTIONS AND ANSWERS

Bart. B.—"Basking" is a contraction of "Basking." Both are very nearly archaic in the vernacular of the actor.

V. W. Mc.—Psychiatry is pronounced sik-i-a-tri. Accent on second syllable. First i as in pine. Second ditto. Third as in engine.

E. R. A.—Bert Williams, erstwhile member of the team of Williams and Walker, is a Negro. He sang for the Columbia Graphophone Company.

R. N. S.—You will not go wrong if you get as much of the "g" value into it as you are able without dragging the pronunciation. "Manks" will get by, but it is not as commendable as Mangks. On the island the pronunciation is Mangks.

Reader—A "General Business" man or woman is all that the name implies—one capable of playing any part cast for, from leads to bits. Most directors of stock companies consider clever general business people their greatest asset, for they will fit in anywhere, any time.

Exhibitor—(1) The principal reason was that we refused to print advertisements of dirty films. We afterwards extended the rule to embrace all films that for ample reasons we could not recommend. The fact that we would not print financial ads for the formation of motion picture producing companies unless they would stand the most searching investigation also contributed, as did our refusal to admit to our columns burles, and our insistence on our right to tell the exhibitor exactly what we thought of the merits of a picture. (2) There is no immediate prospect of it. The producers' advertising managers do not expect returns for their display advertising. Their business used to subsidize the medium to which it is given—in other words, to buy favorable reviews. (3) Marion Russell says exactly what she thinks about a film. You may not always agree with her (we dissent occasionally ourselves), but always you are certain that she is honest—that she has not been bribed to hand you a bunch of bunk.

NEW THEATERS

Scottsbluff, Neb., is to have a new \$150,000 theater.

J. K. Jones plans to erect a modern theater in Little Rock, Ark.

The contract has been let for the new theater at Bonham, Tex., to John P. Steger.

Plans have been drawn for the erection of a modern picture theater at Brenham, Tex.

A new theater will be erected at Brazil, Ind., by a company made up of Brazil business men.

The Opera House at Adams, Minn., has been leased by D. J. Clemens, who will convert it into an up-to-date movie house.

C. L. Morton is placing the necessary equipment in position for the opening of a moving picture establishment on Myers avenue, Dunbar, W. Va.

E. W. Colligan will begin the erection of a new theater in Carthage, N. Y., on the site recently bought by him on State street. The theater will seat 1,500.

A beautiful theater building is now under construction in Hope, Ark., and work has so far progressed as to assure opening by July 1. The cost of construction will approximate \$155,000. C. H. Crutchfield is the proprietor of this new house and will also act as manager. It will be called the "Alice."

the matter. It was often a case of screen the stuff or close the house.

The producers, then, are guilty.

How many of them?

The answer is "fully ninety per cent of those within (and consequently under the control of the National Association of the Motion Picture Industry, and about seventy-five per cent of the ten per cent of those unattached or independent."

Now there we have it.

And we must not lose sight of the fact that there was plenty of money in motion picture production—oodles of it—without descending into the sewers for stimulus.

Producers had no valid excuse to offer. There was no falling off in the demand for clean and wholesome subjects and material.

They deliberately chose to exploit noisome themes in order to further swell already swollen profits.

Here and there an occasional offender did occasionally plead homeletic or artistic justification in the face of drastic criticism, but for the most part such defenses were quite generally considered specious or spurious.

LIKE THESE—PANDERERS WHO WILL GO RIGHT ON PURSUING THEIR VICIOUS PRACTICES UNLESS—AND UNTIL—RESTRAINED BY PRACTICAL MEANS?

The Billboard has fought censorship for years. It fought it not by defending the wretches that have finally succeeded in bringing the calamity upon us, but by trying to point out the real offenders and attempting to have the onus and penalties fastened upon them—upon them only.

We tried to array the decent and clean-minded in the business against the beasts and have the latter driven forth.

It was not practical—because the former, the long on convictions, did not possess the courage of as many mice.

William Butler Yeats, the Poet Laureate of Ireland, thinks the drama of today—not only in America, but throughout the English-speaking world—is servile.

But also it is virile—virile enough to stand up under all the evils of commercialism, to withstand the infectious

Theatrical Briefs

Nelson Leach will manage the new theater at Haines City, Fla., built by him and T. L. Marquis.

O. R. Kinkaid, of Folsom, W. Va., has purchased the Empire Theater, Wallace, W. Va., from O. E. Hall.

Joseph Soloff, treasurer, and Harry Harbach are now the staff in the box-office at the Woods Theater, Atlantic City, N. J.

William J. Gooshaw, of Carthage, N. Y., has sold his interest in the Carthage Opera House to L. J. Carkey, who will continue as sole manager.

Laden Brothers and Cloud, who control theaters in Dallas, Cardin and Breckenridge, Tex., have taken over the Idle Hour Theater, Miami, Oklahoma.

The Johnson Brothers of Wapakoneta, O., operating a chain of nine motion picture houses, have added the Rex Theater, Defiance, O., to their circuit.

Max Schagrin, well-known theatrical man of Youngstown, O., has leased the Stafford Motion Picture Theater at Warren, O., and will take charge May 1.

Homer J. Richards, well-known amusement promoter of Carrollton, O., has sold his half interest in the Carrollton Opera House to Homer Marshall and son, Charles.

R. H. Norman has sold the Ben All photoplay theater at Hades City, Fla., to Glen E. White, of Mulberry, Fla., and Mrs. Bluffie E. White of Dade City, who operates houses in Mulberry and Duneedon.

Manager Dumasine, of the Mars Theater, a suburban movie house in New Orleans, La., has spent over \$20,000 in remodeling and repairing and has made his house one of the most attractive in the city.

Ross A. McEvoy, for the past few months manager of the Morgan Theater, Auburn, N. Y., has gone to Geneva, N. Y., where he will become manager of the Temple Theater, a vaudeville and picture house.

Thomas L. Vickers, manager of the Lyric Theater, Montgomery, W. Va., has spent several thousand dollars in improvements. Up-to-date projection machine, as well as a \$5,000 pipe organ, have been installed.

The Cape Theater, Portland, Me., is being torn down because it has not been a paying proposition during the past few years. The house is 25 years old and has been used for all kinds of productions.

The Capitol Theater at Clearwater, Fla., built by John S. Taylor and W. Pittman, opened recently, and it appeared as the every citizen in the beautiful semi-tropical city turned out for the occasion. Manager Pittman has booked a number of high-class pictures.

A deal was recently made whereby J. W. Morgan, of Mangum, Ok., purchased the Queen Theater, Frederick, Ok., from A. Barry, who has owned and managed the house for the past eighteen months. C. B. Howard will assist in the management.

J. A. Cole, Jr., opened his new theater, The American, at Belton, Tex., April 12. The house is controlled by Mr. Cole, Joe Smith and a company of fifteen stockholders. Mr. Smith is the manager. The American has a seating capacity of 500, and is equipped with a \$4,250 Seeburg organ and the latest projection machine.

The old Queen Theater, Denison, Tex., will be completely remodeled. The walls will be repainted and a new cooling system installed. Mr. Moore, who has been chief operator at this house for a long time, will have charge of the work. The new Queen will be ready for business in a few weeks.

The recently organized Cosmopolitan Club of Manchester, N. H., has passed a resolution regarding snoring reference to people of foreign parentage. This is a common failing among people who speak or sing in public, according to the club, done generally thru thoughtlessness, which only results in lacerated feelings and spouses antagonism. The Cosmopolitan Club hopes to discourage any further activities in this line.

The Columbia Theater at Columbia, Mo., was sold by Dr. E. E. Trunnell, of Novinger, Mo., April 9, to a stock company of Columbia men for \$70,000. The company concerned in the deal includes as stockholders Thomas Mellarg, Barton Belmont, Leonard Morris, N. D. Evans, Pruett Anderson, Alex. Bradford, H. A. Collier, William Karstetter, L. M. Price, S. C. Hunt, Warren Brauham and J. P. Davis. Trunnell controls a chain of theaters in Missouri. He has secured a lease on the DeGraw Theater at Brookfield, Mo., from the Brookfield City Council, and is reported to be negotiating with several concerns for other show houses.

Ballet and Toe Slippers Stage Shoes made to order and in stock. Mail orders receive prompt attention. BARNEYS 654 8th Ave., N. Y. City

Kennard Supporters LADIES: Laced, \$3.50; plain, \$2.75. GENTS: \$2.00 and \$2.75. 249 West 38th Street, NEW YORK.

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STAGE DANCING TAUGHT BY WALTER BAKER Assistant to Ned Wayburn and formerly dancing master for Ziegfeld Follies and Capitol Theatre. Van Dyck Bldg., 939 8th Ave., near 56th St., N. Y. City, Circle 6130, 8290.

CASS-PARKER-RACHFORD SHOWS, Inc. WANTED—SAXOPHONE PLAYER and DRUMMER, with full line of traps, for Orchestra only. Week stand, Tent Theatre, opening May 2. Wire. Don't write. State salary and be prepared to join immediately. Canvasman who can handle Stage, write. State all. S. G. DAVIDSON, Mgr., Sumner, Iowa.

AT LIBERTY FOR PERSONAL REASONS STRICTLY A-1 Heavy or Gen. Bus. Man Experienced and reliable; wardrobe and appearance. Specialties, including two Feature Specialties. Ticket? Yes. Salary, \$40.00, and worth it. Wire. HARRY RUBLE, Blackstone, Va., week April 25; Kenbridge, Va., week May 2.

ATTENTION, VAUDEVILLE ARTISTS! SIX ACTS EACH WEEK LUNA PARK, CLEVELAND, OHIO, OPENS APRIL 28. Address all mail or telegrams FRED H. BRANDT, Booking Manager, 614 Permanent Bldg., Cleveland, Ohio. Tel. Main 2139.

SCENIC ARTISTS' COLUMN SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILLBOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

Edward Oberlin has signed for stock, opening in Binghamton, N. Y. Elmer Morris writes that he is assisting Tom Mosea with some work in Dallas, Tex. The Lyric Theater, Bridgeport, Conn., will probably terminate its winter season shortly. C. A. Hanson has joined the stock company playing at the Albee Theater, Providence. Harry McLennon goes to the Russell Theater, Ottawa, Can., May 9, after the closing of the City Theater in Brockton, Mass. Seymour D. Parker has joined the stock company at the Keith Theater, Columbus, O. This is Mr. Parker's third season there. Dennis Flood, who is permanently located in Rochester, writes that he is about to go to a summer camp to remain until October. H. Logan Reid went to Philadelphia last week to assume charge of the scenic work for Davis held at the Arch Street Theater. Mabel Scott, assistant to Walter S. Darrell, business representative of Local No. 829, has been ill, but is again back at her desk. Frank Ambos has joined the Hurtig-Seamon Stock Company at the Victory Theater, Dayton, O. Mabel Brownell is playing the leads. All scenery in Chicago theaters must be treated so as to make it fire-proof, in accordance with an ordinance recently passed in that city. The scenery, curtain, picture screens, etc., for Loew's State Theater, Long Beach, Cal., were furnished by the Martin Studio, Los Angeles. An unusual credit appears on the programs of "The Trial of Joan of Arc," viz.: "Lighting by Robert Larkin." The scenery was painted by William Oden Waller. The technical department of the Martin Studios, Los Angeles, Cal., is under the personal supervision of J. D. Martin, with James Newman as shop foreman. D. A. Entler is studio manager, and W. T. Martin is the company's general representative. Walter S. Percival, one of the trustees of the United Scenic Artists' Local Union, No. 829, is painting the first two productions for the stock at Hermaus Blecker Hall in Albany, N. Y., pending the arrival of James A. Dwyer, who will go in as permanent scenic artist for the season, starting about April 25. Kolb and Dill, well-known comedians, have been complimented on the beautiful new settings for "The High Cost of Loving," which were conceived by an exalted under the personal supervision of Rurt Fulton, chief designer for the Martin Studios, Los Angeles, ably assisted by Artists S. M. Larsen, Bill Ryan, Frank Sandford and Fred Weiss. The Selwyns, motion picture producers, have engaged John Wenger, the great Russian artist, who was responsible for all the scenic work for the new Capitol Theater, New York, to take charge of all such effects for "The Poppy God," the new play by Leon Gordon, Lelroy Clemens and Thomas Grant Springer, which will shortly go into rehearsal. Ernest Maughlin, a member of Local No. 829, is busy these spring days with the building of a new \$30,000 studio located in York, Pa. Mr. Maughlin writes that the studio will be one of the best equipped in America. The office and dressing rooms, as well as will be in a separate building adjoining the studio. The studio will make a specialty of stage scenery, window background decorations, mural and tapestry painting. The studio will be completed in a short time and will be operated under union conditions thruout.

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ACROBATS DISCHARGED BY CHICAGO COURT

Cornella Troupe Dismissed From Charges Made by Juvenile Officers

Chicago, April 21.—"The charge against these defendants is dismissed. While I do not wish to criticize the Juvenile Court, I think it is a shame that people should seek to prevent these people from making an honest living. I know of no calling more beautiful than acrobatics and usually they give value received for their services."

The above was the text of Circuit Judge Charles Williams' remarks Saturday when the case of the Cornella Troupe, arrested at the instance of the Juvenile Protective League, on a dependent children charge, was brought before him.

This case thru its singular angles has aroused the interest and indignation of persons both in and out of the show world. Thomas J. Johnson was attorney for the defendants. The beginning of the case dates from when George Boyd, a young fellow from Bartlesville, Ok., asked for a position with the Cornella act. He rehearsed with the act in March and disappeared. He was later arrested by the police. The Juvenile Protective Association then arrested the entire Cornella organization. Peter Boylan, Emma Boeigcher and Walter Lee were locked up and, according to Mr. Johnson, were held for a day and a night without being allowed to see their attorney, their friends or to communicate with anybody, altho no charge was lodged against them. Viola Mazza and Marvin Mason, also of the act, were taken to a detention home and refused permission to communicate with anybody. It is also said they were forced to arise at 5 o'clock in the morning and scrub the jail floors. It is further said that the police refused bail in their cases. The other members of the troupe were finally bailed out.

The first charge filed was that of assault. It is alleged that the officials sought to make the Boyd boy file charges against the troupe and that he refused to do so. Then, Mr. Johnson said, a charge was filed of contributing to the delinquency of Mazza and Mason. The case was brought before Judge Holmes, who turned it flatly down. Attorney Johnson applied for a writ of habeas corpus, and the Juvenile officials filed a charge of violation of the child labor law. The case came before Judge Williams, in the Municipal Court, who dismissed it.

The dependency charge reached Judge Williams, in the Circuit Court, with the above result. The Cornella Troupe, of which Pete Cornella, a member of the Showmen's League of America, is owner, is long and widely known. He has played the act with all of the large circuses in this country and in Canada, Mexico, Cuba, Germany and France. Mr. Cornella told The Billboard that in his thirty-seven years of circus experience it is the first time that such an occurrence has transpired. The desperate efforts of the Protective League to make some kind of a charge against the people stand, offset only after the most vigorous work by Mr. Johnson, has attracted both attention and wonder.

HOLMEN BROS. BACK FROM CUBA

Chicago, April 23.—Holmen Bros., comedy bar artists, who worked the past season with the Santos & Artigas Circus in Cuba, were Billboard visitors this week. The Holmen boys own "Park of the Lakes," a resort in Cadillac, Mich., which they will open May 27.

MELVILLE CASE ADJOURNED

Auburn, N. Y., April 22.—The sensational legal action of Emil Melville, well-known circus acrobat, against his wife, now Mrs. H. E. Minor of Interlaken, Seneca County, to recover \$65,000, alleged to belong to him, was started this week at the offices of Mr. Gould, Seneca Falls, but was adjourned until May 29. Judge Turner of this city is referee in the case, which involves accounts running from 1896 to 1919. Melville claims that he sent this amount of money to his wife while traveling in this country and South America. Mrs. Melville,

much younger than Mr. Melville, who divorced her husband last year and married H. E. Minor, the man whom Melville first sued for alienation of his wife's affections, is being represented by Leon Church, of Interlaken, and Hammond and McDonald Bros. of Seneca Falls.

JOHN ROBINSON CIRCUS

Ready To Hit the Trail

Things are humming at the winter quarters of the John Robinson Circus at Peru, Ind., and the tenting season will be inaugurated at the home town on Saturday, April 30. Manager Jerry Mugivan is personally at quarters getting everything in readiness, and the show this season will have a spick and span outfit, all the canvas being brand new, the wagons freshly painted and varnished and as pretty as can be. Rehearsals will commence on April 27 under the direction of Equestrian Director Fred Ledgett, who has lined up a splendid program.

The Famous Nelson Family and the Nine Flying Wards, flying return act, will be the big feature, as well as host of artists, who comprise the long list of big show performers, Harry Mooney, the noted elephant trainer, who was in charge of the Barnum & Bailey herds for sixteen years, will be superintendent of the menagerie, and is a welcome addition to the roster. Charles Rooney, the veteran superintendent of baggage stock, has his big draft stock in fine condition for the season. William G. McIntosh will have charge of the band, and his roster of musicians is complete. W. H. McFarland has returned from a long sojourn in Florida and will, as of yore, have the side-show in fine shape.

Advertising Car No. 1 has left to bill the opening stands. Arthur R. Hopper is ahead of the show, with the advance brigade. J. H. Fitzpatrick will be the contracting press agent, and Walter D. Nealand will be press agent back with the show. Pat Burke will be in charge of the front door, and Sam Dill will have charge of the red wagon. All of which is according to Mr. Nealand.

LEW NICHOLS' EXPERIENCES

Lew D. Nichols, in his younger days, took a great interest in handling four, six and eight-horse teams. Mr. Nichols, in a letter to The Billboard, writes as follows concerning drivers: "I was with the John Robinson Show in 1879 when it was a wagon show, and I have driven six over the mountains of Pennsylvania myself. I also had the honor of driving sixteen ponies in the parade with a pony called 'Rooster' in the lead. My favorite driver of the present day and the boy who knows how to handle the ribbons is Henry (Apples) Welch. Addie Forepangh, Jr., certainly could handle the ribbons, and as all the oldtimers will tell you, it is not herding them—it is making every horse do his bit. Harry S. Atwater's article is the real goods and very interesting. Tom Lynch says he never saw a Buckskin that could pull a bird off a nest. I never saw a Pinto or spotted horse that could pull, but one, a spotted mare named Kate, with the W. C. Comp Show. Maybe some of the oldtime drivers remember her."

JOHN G. ROBINSON

Returns to Cincinnati—The "Governor" Due Back This Month

John G. Robinson, who has been at Miami, Fla., with his wife and family and grandchildren since November, arrived in Cincinnati April 22 and, as usual, gave The Billboard a call. Mr. Robinson informed us that the "Governor," who is enjoying fine health, will arrive in the Queen City the latter part of this month, motoring from Miami to Jacksonville and then boarding a rattler for the old home town, April 26.

COL. HALL VISITS SELLS-FLOTO

Col. William P. Hall, of Lancaster, Mo., was an interested visitor at the Sells-Floato Circus at the Coliseum, Chicago, recently, having come from Lancaster especially to see the big show.

ORPHANS SEE SELLS-FLOTO

Chicago, April 21.—Five hundred orphan children saw the Sells-Floato Circus performance yesterday, the guests of the Herald and Examiner. The children came from the various orphan homes of the city.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Willard Garr has joined the clown brigade with the John Robinson Circus.

Sells-Floto will be the first circus in Terre Haute, Ind., this season, appearing there May 4.

W. A. Atkins states that Sells-Floto has a fine lot of horses. He looked them over in Chicago.

Fred Biggs, female impersonator, is again with the Sells-Floto Circus, and attracts considerable attention before the performance.

George R. Ringling enjoyed an old fashioned visit with the Four Ortons when they were on the Temple Theater, Detroit, bill, recently.

The Wheeler Bros.' Shows, which opened on April 2, have been playing to uniformly good business thru the Carolinas and West Virginia.

Wesley LaPearl, who will be with the Hagenbeck-Wallace Circus, visited friends with the Walter L. Main Show at New Brunswick, N. J.

One hundred and fifty children saw the Sells-Floto Circus in Chicago on April 21, the guests of Mrs. A. W. Warrington and Mrs. C. A. Platt, of the North End Women's Club.

Wm. Brandon is interested in the McNilly & Brawner Transfer Co. of Springfield, Ill., and says the firm is in a position to handle any kind of show.

Max Zimmerman, of Green Bay, Wis., an old troupier says he is anxiously awaiting the appearance of the first circus of the new season in that city. Max troupied with Andrew Downs back in 1889.

Harry Robettas has one of the best single acts of its kind in vaudeville. The act is known as Robettas, that nifty aerialist. His heel drops and whirlwind finish are going big. Robettas will soon open on the Loew Time.

C. P. Farrington has hit the road in advance of Lincoln Bros.' Circus. The show will have two bands, and has added fifty-six draft horses. C. F. Curran, sideshow manager, has a 90-foot banner front, all new.

Nellie B. Lane, better known as Jolly Nellie, who has been playing theaters and museums in Akron and Cleveland, O., writes that she will be back with the John Robinson Circus.

J. C. Kelley, of Chester, Ok., writes that he recently met Jockey E. Day, general agent of the Honest Bill Circus. Jockey says that the show is getting the money. Day is taking the show to the Northwest.

Edward L. Conroy, advance press representative of the Rhoda Royal Circus, handled the press work for the show at Knoxville, Tenn., where he said the two-day stand drew big crowds and pleased immensely. The papers treated the show very nicely, and everything moved in shipshape manner.

John Daniel, Ringling Bros.' Circus gorilla, received more publicity when he was alive and longer obituary notices after his death than most human stars. John required no press agent to center interest upon his personality. Columns and columns and columns of space were simply lavished in stories of his death.

V. A. Williams writes that St. Semon, the popular young banner squarer of the Ringling-Barnum brigade, is writing a new book, entitled "The Man Who Failed," or "He Who Never Wet a Penny on the Main Street of Pittsfield."

Harold Reyno, who was manager of pit shows with the Howe Circus, is now producing a show to be known as Kelly's Lady Minstrels. The company will consist of thirty girls and will play one and two-night-stands on the west coast.

Price Guzki is doing a hand-balancing acrobatic and contortion act with the Campbell Bailey-Hutchinson Circus, also sailor stationery perch. The Baschetti Brothers, comedy acrobats, their second season, are a feature with the show. The show is now swinging thru Kentucky and headed into Virginia.

Jack Ren, well-known billposter, brigade agent and stage hand, who has been on the road for the past twenty-seven years, has decided to stay at home (Passaic, N. J.) this season. Mr. Ren closed with the Rhoda Royal



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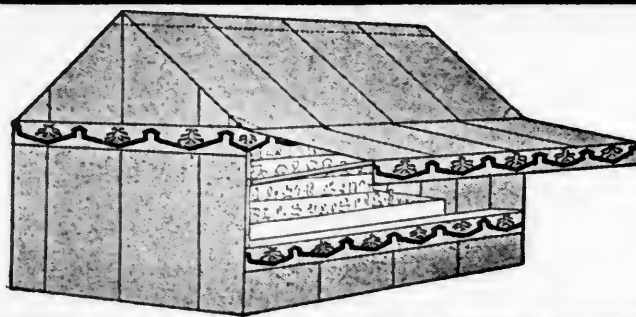
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SHOW TENT SPECIALISTS

Show at Miami, Fla., on January 15, after a forty-six weeks' tour. He is now engaged as clerk at Hammond's Passaic City Hotel.

Walter T. Wellons has resigned from the Rhoda Royal Circus in order to take up his duties at Miami Beach, Fla., of breaking and training a baby elephant for C. G. Fisher, president of the Alton Beach Realty Co. Baby Carl, as the elephant is known, is the beginning of a zoo, which is to be started soon on Miami Beach.

After the close of the afternoon performance of the Sells-Floto Circus at the Coliseum, Chicago, Saturday, April 16, W. A. Atkins visited the dining room of the circus in the basement of the Coliseum Annex, as the guest of Manager H. B. Gentry, and found it a popular place. Atkins says it was one of the best circus meals it has been his privilege to partake of.

Bert Palmer, well-known elephant man with the big ones, and Raymond Foster, also a "bull" man, and Allen Given, candy butcher, visited The Billboard office while passing thru Cincinnati on April 20, en route from New York to join one of the circuses in the Middle West. The boys saw the opening of the Ringling-Barnum show in Madison Square Garden, also visited the Walter L. Main winter quarters on their trip westward.

Roland Douglas stepped into the Chicago office of The Billboard the other week with a "hod" of lithographs under his arm. After a twenty minutes' conversation with Fred Holman, of The Billboard staff, Douglas exited with a smile. The office force glanced at the windows. All that could be seen was "Sells-Floto" in every window. Mr. Holman said it was the first time that the office had ever been billed.

The following were entertained by Charles Campbell and wife at Miss Joyce Campbell's birthday party in Detroit recently: Sig Arcaris

and wife, Virginia; George and Sol Arcaris and wife, Mr. and Mrs. Gargaro and son, John Ross, Martin Galligan and Tony Costello. All honors went to Miss Campbell, who is an accomplished Scotch and Irish dancer. She was assisted by Piper Ross, late of Wyatt's Lada and Lassies, George K. Ringling and wife, Grace, were also there.

Roster of the No. 1 car of the Hagenbeck-Wallace Circus: J. C. Donahue, manager; H. E. Walls, press agent; Glenn Hartwell, boss billposter; James Farrington, Frank Ray, M. W. Georgan, Harry Woods, H. Jenkins, Wm. Wesner, J. Huson, George Combs, W. D. Jones, Ed Markham, Ed Reardon, billposters; Phil York, in charge of lithos; Ed J. Hamilton, J. Adm. G. C. Hendricks, Phil Lewis, Abe Stearns, lithographers; Joe Horton, in charge of banners; Harry Rainer, Jess Nolan, bannermen; W. F. Adams, steward; Ed Becker, porter.

Low D. Nichols, of Chicago, writes: "In The Billboard of April 16 I saw where B. E. Wallace had passed on. I will not speak of him as 'Uncle Ben', but as the 'Governor', which I always called him. In my long years of experience in the show business I worked for many men, but B. E. Wallace was one of the finest men that I ever worked for. In the five years that I was in his employ, I never had one cross look from him, let alone a cross word. I handled thousands of dollars of his money. He trusted me implicitly. In my estimation he was a very shrewd business man. He knew the value of little things to a fraction of a cent. He never treated me as an employee, but more like a companion, and which I knew he did with others that were connected with him for a number of years. He was a man of great personality and I considered him as smart a showman as there ever was. When I look back at the five years that I spent with the Great Wallace, Cook & Whitney Show I can say that they were five of the happiest years of my life. Mr. Wallace's family has my heartfelt sympathy."

"Dixon" of Buffalo, N. Y., send Solly a list of the shows that were on the road from 1835 to 1862. They were Great Elephant Menagerie and Circus in 1836, Noell E. Warling's Menagerie, '39; Jos. M. Hobbey's Circus, New York Circus, '40; June Titua Angevine & Co.'s Circus, '42; S. H. Nichols Great Western Circus, '44; Rockwell & Stone's Circus, Howes & Garner's Olympic Circus, '45; Rockwell & Stone's American Olympiad, Welch & Mann, '46; Delevan's Circus, '47; Spaulding's Circus, Welch, Mann & Delevan's Circus, Crone & Co.'s Oriental Circus, '48; Sands, Lent & Co.'s American Circus, N. B. Tamer's Circus, '49; Sam Stickney's, Dan Rice's, Welch's National Circus, Spaulding & Roger's North American Circus, Robinson & Eldrid New York Circus, A. Turner & Co.'s Circus, '50; G. C. Quick's Circus, L. B. Delevan's French and American Circus, L. G. Butler's North American Circus, Coleman's Broadway Circus, Spaulding & Rogers, James M. June's Circus, Baruum's Menagerie, '51; Dan Rice's Canal Circus, The Southern Circus, '52; Raymond & Co.'s, Herr Dressblich & Welch's Circus Combined, '53; Levi J. North's Canal Show, Traconi's Hippodrome, Welch's Hippodrome, '54; Joe Pentland's Circus, Welch & Lent's Circus, North's Circus, Orton's Badger Circus, Raymond & Co.'s Caravan, Wesley Barymer's Adriatic Circus, '55; Dan Rice's Circus, Myers & Madigan's R. E. Circus, Spaulding & Rogers Floating Palace, Washburn's Indian Circus, '56; Jim Myer's Circus, '57; George F. Bailey & Co.'s, Tom King's California Circus, Mable & Crosby's Circus, Orton & Older's Circus, Toromatre & Whitney Circus, '59; Van Amberg's Menagerie & Circus, Welch, Matthews & Banckers, Welch & Lent's, '61; Antonio Bros.' Circus, Mable's Winter Garden Circus, '62.

FRITZ WEGNER VISITS DETROIT

Will Return to Holland in May—Says Hagenbeck Zoo Still Exists

Detroit, April 22.—Fritz Wegner, grandson of the late Carl Hagenbeck, is a guest of Detroit friends for a few days and will return to Holland early in May to join one of the Hagenbeck shows now touring that country.

Mr. Wegner brought over a shipment of animals from Holland which he delivered to the Ringling Brothers and Barnum and Bailey Circus in New York, in March. The consignment consisted of 8 tigers, 8 polar bears, 4 lions, 8 camels, 1 zebra, 26 performing horses, 2 high school horses, 6 performing ponies, monkeys and smaller animals.

Mr. Wegner says: "The report that the Hagenbeck establishment is closed is untrue. We lost many wild animals during the war, but these are being replaced. The zoological garden conducted by the Hagenbecks is closed during the winter months and this may have given rise to the report that our establishment is closed."

"A NIGHT AT THE CIRCUS"

Chicago, April 20.—Reuben Ray, of the "A Night at the Circus" company, has written The Billboard from Washington, Ia., as follows:

"Pleased to state that Reuben Ray's 'A Night at the Circus' company opened here in the Orpheum Theater Sunday night, April 17, and in three performances broke all house records previously established for the same admission prices. Things are being put in shape for the tent season and we hope to give some of the bigger shows plenty of opposition when it comes to talent this season."

CIRCUS RIDER HURT

Chicago, April 23.—Hazel De Vaughan, a trick horseback rider with the Sells-Floto Circus, was hurt Tuesday during the afternoon performance when her horse suddenly swerved during the act, throwing her to the ground. Miss De Vaughan was taken to Mercy Hospital where she is recovering rapidly.

BILLPOSTERS!

PLEASE STAY AWAY FROM LOUISVILLE, KY. Strike on at the shop LOCAL No 19

Live Chameleons \$6.00 Per 100

Cash with order. Prompt shipments. Spiel furnished if desired. HOFFMAN SPECIALTY CO., 6107 Clinton Ave., Cleveland, Ohio.

WANTED TOPMOUNTER for Hand-to-Hand Balancing Act. Give full particulars. Age, weight and what you can do. This is a standard act. Address GYENAST, care Billboard, New York City.

THE CORRAL

By ROWDY WADDY

W. W. Dillingham—How about you, kid?

Jack Frost—Have you quit the contest business?

Peggy Warren, formerly Hazel Walker, send your present address.

What happened to Fred Wilson, Fred Beason, Charlie Aldridge and Jinney Wright?

Johnny Frantz—If you see this, send your address. Inquiries for you from an oldtimer.

Who knows where Buffalo Vernon is, and what he is doing now? Inquiries for him.

Come on, folks, let us know about those BIG contests to be pulled off this season.

Harry Walters—How about you and the sore horse for the coming season?

Tommy and Ree Kerman are a couple of "regulars" who are always a good attraction.

Slim Allen—We understand you are going to pull off some frontier contests. Why not let ALL the folks know about them?

Joe Barthele—Can you let us know officially as to whether or not Dewey, Ok., will hold one of "her" REAL contests the coming season?

Jesse Coata, Rufus Rollen, Cordy Hoaglan, Hippy Burnelster, John Spain and Johnny Mullens, let us have your address—inquiries for you.

Let's hear from some of you Canadian boys. A. J. Bryson, Emory La Grande, Ira Triplett, Pete Sanderson, Joe Brazeau, Stanley Whitney, Miles Clark and Billy Ritchie, for instance.

From Rising Star, Tex.—The three-day Round-up in Rising Star was a success. The cowboys and cowgirls were here in large numbers and took part in the contests and the visitors were here from far and near. Rain hindered attendance on the first and last days, but without the attendance was good. The performances were really better than the people expected. Manager Milt Hinkle seems to know how to put on a Wild West show. He won the warm commendation of the townsman during his few weeks' stay here. It is the hope of all that he can be obtained to put on another show next year. Below is given a list of the cowboys and cowgirls who took part in the Roundup, showing the prize winners:

First Day—BUCKING HORSE RIDING: Hugh Strickland and Jess Coats, split first and second; Angelo Hughes, third. BULLDOGGING—Frank McCarroll, first; Jim Massey, second; Mike Hastings, third. Second Day—BUCKING HORSE RIDING: Bryan Roach, first; Hugh Strickland, second; Nowata Slim, third. BULLDOGGING—Rube Roberts, first; Oklahoma Curly, second; Jim Massey, third. Finals—BUCKING HORSE RIDING: Bryan Roach, first; Hugh Strickland, second; Angelo Hughes and Oklahoma Curly split third. BULLDOGGING—Rube Roberts, first; Frank McCarroll, second; Jim Massey, third. TRICK RIDING—Chester Byers, first; Bob Calen, second; Hugh Strickland, third. TRICK RIDING—Bob Calen, first; Tom Grimes, second; Roy Hammond, third. COAT RIDING—Bryan Roach, first; Tom Grimes, second; Hugh Strickland, third. Clown (contract) Riders—Red Sublett, Alta Scarlett and Tommie Douglass. Judges—Silm Caskey, Frank McCarroll, Ben Beckley. Announcer—Angelo Hughes. Official Photographer—R. R. Debbleday. Other cowboys and cowgirls who were here and took part were: Jack Brown, Bud Strumons, Silm Caskey, C. R. Williams, Ed Heelan, J. D. Schlichte, John Henry, Snapp Williams, Roy Quick, Tom Ayers, Dan McAnally, Mabel Strickland, Fox Hastings, Bonnie McCarroll, Ruth Roach, Florence King, Helen Calen, Mildred Douglas Hinkle, Curley Seal, Billie Seale, W. M. Slaughter, Homer Sanyra, Hackberry Slim, Fred Alvon, Allen Stephens, Ed Stephens, Chester Davis, J. H. McKnight, Alta Scarlett, Ed Day, Pat Tsey, Ed McAllister and Bob Dillard.

WHERE ARE THE FOLLOWING

Capt. Jack and Violet Kelly, members of famous Anstralian Kelly Family, who toured in American vaudeville some years ago with their stock-ship exhibition?

Riders and ropers, etc., who tramped with the Luella Forepaugh-Fish Shows, Younger-James Wild West and Buckskin Bill's Show?

Alberta Claire, the "Wyoming Girl," who made the official endurance ride on horseback from Grand Island, Neb.?

Pat Jefferson, formerly with Wild West attractions, later at the remount station at Stock Yards, Chicago?

"Idaho Bill" Barney Pearson and his bronks, from Grand Rapids, Neb.?

Captain Carver and his Wild West and diving horses?

Billy Craver, with various Wild West attractions?

Col. Fred T. Cummins, of Wild West and Exposition fame?

Jimmy Kinney, who rode the South Dakots buffalo, while with the Pawnee Bill Show?

Buck McKee, the cowboy, who appeared for years with Will Rogers in vaudeville?

Billy Swain, of Oklahoma and Kansas?

Bill Fruit, the cowboy singer of Montana?

"Two-Bar Top" Hawkes, who was compiling a collection of the old cowboy songs?

George Connor, formerly of the Pawnee Bill Show, later a writer of Western fiction?

Rache Chadwell, who halted from Oklahoma?

Dear Rowdy—Say, kid, I jest run across another nest in Wild West business. This bird goes aroun' wearin' a big hat and boots (with chews tobacco), with a deputy's badge on his vest, under the coat, and packin' a gat on his flank. He hiked some official in the town into swearin' him in as a special officer, on the strength of what he had done "out west." I talked to him for half an hour, and BOY—the stuff he spread is som' fertiler. He's told it so much he really believes it hisself.

WANTED COWBOYS COWGIRLS

Lady Bucking Horse Rider to Feature, Trick and Fancy Riders, Australian Whip Crackers, Fancy Riders. All around Wild West People. Eat and sleep on lot. I furnish all. If you are real bands and can stand good treatment I have room for you. Can use a few more real Musicians who are trouper. Address BANDMASTER, Wild West address TOM AUMANN, Mgr., care Vermoto's Greater Shows, April 16 to 30, Grand Rapids, Mich.; May 2 to 8, Eikhart, Ind. P. S.—Harry Butcher, Frank Walker and wife, Clyde Lindsey, please write.

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE HOUSTON RAILWAY CAR CO., Houston, Texas.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

He's framin' a contest, so he tells me, an' at the same time he's moochin' on the strength of the badge. He never got wise to me—that I knew a FEW of the real folks in the wild west business—in fact, knew all about him an' his record, where he comes from, before he came to town. Watch out fer them kind of four-flushers. I knew another one in the business once that kidded a town layout out of a badge and then started to git rough on the strength of it in another town, and a little rube constable pinched him, worked him over, and made him pay a fine in the mornin' fer foolin' the public that he was an officer.

There's enough "saps" wearin' badges nowadays without ringin' in any more, tryin' to disguise themselves as cowpunchers. Seeln' that your paper has shut down on printin' a big piece about every bird that writes in he's goin' to tear things wide open with a contest, I notice that its kinda forin' the four-flushers out, and we now read what those who really have somethin' on are goin' to do. It wuz sure a good move. By makin' 'em state their case in the form of paid advertisements us readers can figure. That's the time, let us know what is goin' to happen, not what some bird would LIKE to see happen. Looks to me like when a feller is goin' to have a real contest he would bust things wide open tryin' to let everybody know it. Those fellers who are figurin' on MAYBE pullin' off somethin' must sit tight an' not rock the boat now, 'cause they know if they got the goods there is no excuse fer their not ADVERTISIN' it. I heard the reason Tex Rickard is goin' to hold the Dempsey-Carpentier fight on July 2nd wuz that Denver Tony, of Jersey City, is figurin' on holdin' a contest in "Potato Pete's" back yard in the same town on July 4th an' they don't want no competition. This understandin' wuz brought about by the Jersey Cowboys Association, which, I hear, "Tex" McLeod started with his champion, that he called some years ago the "Unknown." Tex is in Europe at present, and this "unknown" feller is still in the same shape as he wuz when Tex first got the idea.

When I wuz in St. Louis, a little while back, I heard a great argument about a feller playin' in vaudeville with a trick rope an' a funny face who claims Will Rogers stole his net. Now ain't that a wise crack for a bird to make that never knew a regular cowpuncher to talk to in his life. I've been gettin' the dope on this hombre an' next week I'll write it in to you. I'm sure that no one needs to boost Will Rogers to do him any good—he's too well known an' got too many friends, but the facts on this bird that's spreadin' the bushwa about Billy will only put those around the country wise to him. I'll have it all fer you next week, sure. Well, myself an' lady friend has an invitation to a house to eat where they drink, too, so will unclinch fer now. Tell J. H. that Tex Cooper is the feller that made "The Roundin'" famous, not Mr. Arbucky!—at Tex, if you don't believe me. Adios.—SOBER SAM.

McKINNEY (TEX.) ROUNDUP

A Success, Despite Severe Obstacles

McKinney, Tex., April 19.—The McKinney (Tex.) Roundup, staged by Clancy & Hadley, was a success, despite many obstacles. The country for miles around the city was billed like a circus, and there was never a better outlook until the day before the contest opened, when a cyclone destroyed the town of Melissa, just six miles north of McKinney, killing and injuring many people. This disaster dampened the spirit of the populace and made an amusement feature, in the face of the disaster, seem a little out of place. A great mass meeting was held in McKinney, and several thousand dollars was collected for the relief of the victims, and the cowboys were found right in the front ranks, donating, and donating liberally. Cold weather was also dishd out by the weather man, but in spite of it all the show went over with such snap that the people could not stay away, and then, just to prove that they were real folks, the cowboys and cowgirls donated their services. Clancy & Hadley furnished the stock, and a performance was given Sunday, and every penny taken in was given to the relief of the victims of the cyclone.

Citizens of McKinney were fond in their praise of the quality of the roundup, in the manner in which it was handled and the excellent manner in which the cowboys and cowgirls conducted themselves, and it may truly be said that it was one "squallless" contest. The judges were Johnny Mullins, Tommy Grimes and Silm Caskey, and their decisions were well received, even by the losers.

Winners in the finals were as follows. COWBOYS' BRONK RIDING—Hugh Strickland, Oklahoma Curley and T. R. Williams, tied and split first, second and third. BULLDOGGING—Oklahoma Curley, first; Roy Quick, second; Mike Hastings, third. CALF RIDING—Hugh Strickland, first; Jack Brown, second; Chester Byers, third. FANCY RIDING (Contracted)—Chester Byers, Montana Jack Ray and Bob Calen.

TRICK RIDING (Contracted)—Bob Calen, Buck Stewart, Ruth Roach, Rene Hadley, Mabel Strickland and Fox Hastings.

MAIN HAPPENINGS

With The Walter L. Main Shows

Ask any one around the Walter L. Main show about hard times and they will tell you "There ain't no such animal." Ever since the opening all the shows have done big business. This is not written in a spirit of bragadocio or for the reason of creating a false impression regarding the condition of the country. If there is a money shortage there have been no signs of it the past week. Leaving Harre de Grace early Sunday morning, April 17, the show reached New Brunswick, N. J., about 10 o'clock in a driving rain. A freight wreck held the flats in the yard and it was nearly noon before the first wagon reached the lot. The tents pitched on the same grounds used by the Sells-Floto show last season, and all day, even in the rain, thousands inspected the outfit. Monday was clear but cold and the business exceeded all expectations. The afternoon house was big and the night performance was given to capacity. The performance ran nearly two hours and sent home a thoroughly satisfied crowd.

Tuesday, April 19, there was another late arrival at Elizabeth, due entirely to railroad conditions. After its arrival it was held in the local yards several hours before it was "spotted." The parade did not get on the main street's till after 1 o'clock, but the afternoon business was almost capacity and a five minutes to eight at night. Governor Downie ordered the ticket wagon closed, as there was not even standing room in the big top, and it was necessary to cut out the tournament.

This was particularly remarkable, as the weather was cold and a drizzling rain fell early in the evening. The crowd clamored for a second show but the long jump to West Chester made it impossible. There were many visitors from New York who were astounded at the big business and carried back the good news to doubting Thomases in the big city. Among those noticed were Earl Burgess, George Middleton, George Coleman, general agent of the Fernal show, who was with J. B. Soldene, former side-show manager; Thomas Patrick Gorman, of Chantanooga fame, who joins the show with a line of novelties; Louis Cooke and a party of friends who congratulated the Governor on the show and business; John P. McGarvey, former bandmaster, now in the government service; J. Wilson Cliffe and son, Pete King, the well known circus boss canvasser, who was with Art Eldridge; William Snyder, formerly superintendent of the show; Edward T. Jahrsus, brother of Miss Sellie Hughes, and others who escaped notice on the front door.

Another late arrival at West Chester, April 20, and no parade. General Agent Frank J. Frink was back to see the way the train was handled and got busy with the railroad officials.

The afternoon performance started at 3 o'clock with every seat filled and the tent was again filled up at night. Show is running very smoothly, as well as the new electric light plant. Visitors included Leon Washburn and wife, who ran over from Chester. Leon saw the show from an invalid chair, but is in good spirits. Other visitors included a bunch of General Agent Frink's friends from his home town, Oxford, Pa.—John Buckles, Walter McCampney, Leeper Kirk, Harry Ewing, William Freed and wife.

Pottstown, April 21, was another of those surprising stands, with big business at both shows. At the matinee about everyone connected with the Fernal-Brunen show saw the performance. "Dutch" Hartman, who was formerly with the show, was also very much in evidence all day.

The press all along the line has been very generous in space and has given the show some very flattering after notices—FLETCHER SMITH (Show Representative).

WALTER D. NEALAND

Will Handle the Press for John Robinson Circus

Walter D. Nealand, who has played a circus sketch, "The Fixer," in vaudeville for the past six seasons, has closed his tour of the W. V. M. A. theaters and returned to the white tops, having signed as press agent with the John Robinson Circus for the season.

MILLER CIRCUS OPENS

Wilton, Wis., April 23.—The winter quarters of the Miller Circus has been a busy place for the past two months. All stock in the prime of condition, as well as the trained animals. Among the late arrivals is Bandmaster Charles R. Bachtel, who plans to have sixteen musicians. The show will open here April 30.

ST. LOUIS

By WILL J. FARLEY
Gamble Bldg., 688 Chestnut St.

With the rain, sleet and snow that visited St. Louis and vicinity Saturday, April 16, every show in this section of the country received an awful crimp. The Nigro Shows had their opening in a blizzard, and T. O. Moss of the Moss Bros.' Shows, Keboe & Davis shows and several others were compelled to stay two weeks in their town in most cases due to the fact that they could not get off the lots. While the weather has warmed up somewhat, the rain is still a barrier to what looks like anything in the way of a profitable business. Some of these days carnivals are going to remember that the most unwise thing they can do is to start their season before summer really sets in.

Vico & Viola closed their season of twenty-two weeks at the Carrigan Theater in New Albany, Ind., and have opened on the Paramount Circuit out of St. Louis. They report a very successful winter.

Twenty-five years ago Lotta, the actress, "Mrs. Lotta Crabtree," was reputed to be worth more than two million dollars. About 25 years before Lotta, then beginning her career, was playing in St. Louis. The manager of the show ran off with the receipts, leaving Lotta and her mother stranded. They were forced to borrow money to get back East. Soon after Lotta's fame commenced. Her first big receipts came thru an engagement at San Francisco.

T. O. Moss was a visitor in St. Louis, setting back all his dates one week, due to the fact that the snow and rain storm of last week had forced him to remain two weeks in Fort Scott, Kan. He will play Luxembourg in St. Louis May 3 to 7. Mr. Moss reports that while business has not been good he has thus far not lost a great deal.

The special train from Denver, Colo., carrying the tents, managerie, horses, etc., of the Sells-Floto Shows arrived in St. Louis on April 21. The show will play six days here this time, giving St. Louis twelve performances, and unless the receipts drop off considerably from last year it should have a very profitable week's business. The town is exceedingly billed and much interest is being manifested.

The Snapp Bros' Shows, after tremendous hard labor and brains, have their show about ready for the start of the season, which is just two weeks hence in Madison, Ill. The Snapp Bros. have tried hard to hold their show to a certain size, but from the way attractions, etc., are coming in it begins to look as tho the show will be much larger than first anticipated.

Frank E. Layman is moving his attractions, which consist of a brand new Whip, four-abreast carousel and brand new Ell wheel, to the circus lot on Laclede and Vandeventer, this week. His shows have been open since Easter Sunday, but owing to the fact that weather conditions have been anything but right they remained on the same lot, taking what might be given them before starting a tour of the city. The rides and concessions with the outfit this year are exceptionally good.

John Pollitt remained in St. Louis after the Police Benefit Circus, in charge of Robinson's elephants, and will not leave this section of the country until May 16. John has several vaudeville dates that will require the services of these quadrupeds until this time.

F. B. Colville left St. Louis last week to become general agent of Edgar Jones' Metropolitan Players. Their season will open in Washington, Mo., April 30. Mr. Jones is securing a splendid agent in Mr. Colville.

Dave Russell, manager of the Columbia Theater, this city, added another feather to his cap when the Annual Police Benefit Circus closed its ten days at the Coliseum. The affair proved a greater success than the first and credit has been duly given Mr. Dave Russell. Now that the circus is over, Dave will be busy arranging for the opening of the Municipal Opera in Forest Park. The date is set for June.

John Sheesley, of the Greater Sheesley Shows, is due in Alton, Ill., week of April 26. It has been a few years since the Sheesley Shows have visited this section of the country and then they were not near so large. "Bill" Dice is responsible for the bringing of the show this way. "Bill" has always been very kind in taking care of his friends and we sincerely hope that the engagement there will give them the usual big Alton business.

H. H. Tipps and his daughter will spend a week in St. Louis. Mr. Tipps having left the Morris & Castle Shows at Hot Springs. He has not laid any plans for the future, but does not expect to remain in St. Louis more than a week or ten days.

Sam Levy, "The Little Doctor," who has spent his summer with carnivals, is this year going to devote his entire time to the medicine game. He will motor into his chosen territory, but has arranged for Mrs. Levy and two or three concessions with the C. M. Nigro Shows.

The Freedman, agent of Kaplan Greater Shows, spent two days in St. Louis last week on his way back from Chicago, where he made several contracts over the Illinois Central Railroad.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

CIRCUS TENTS CIRCUS SEATS

BLUES, RESERVES, POLES, STAKES, RIGGING AND TICKET BOXES. COMPLETE CIRCUS EQUIPMENT FROM STAKES TO BAIL RINGS

SEND FOR BARGAIN BOOK FOR USED TENTS

BAKER-LOCKWOOD BIG TENT CO.
KANSAS CITY, MO.

KANSAS CITY

By WM. W. SHELLEY,

1117 Commerce Bldg.

Home Phone, Harrison 3657.

W. H. (Bill) Rice, general agent of the Greater Sheesley Shows, was in town April 19, arriving from Cleveland, and, when asked by a representative of The Billboard how long he was going to remain, stated he would "be here until Monday." K. C. is Mr. Rice's home town (he has a lovely residence here), but is in and out of town so much that he seems like a "visitor." Mr. Rice came home to have an impression of a tooth taken by his K. C. dentist, but won't stay here long enough to receive the tooth, and this will be "shipped" to him "somewhere in America."

Mr. and Mrs. J. R. Sweeney, who last season had their own concessions with the Frisco Shows, this year will operate some of Harry Plotke's concessions on the Siegrist-Silbon Shows. Mr. and Mrs. Sweeney wintered in K. C. and proved worth while additions to our show colony.

Joe H. Cline will be with McSparron's Band on the Siegrist-Silbon Shows. Mr. Cline played in vaudeville last season. He came to K. C. about the first of April.

Prof. Harvey looked in on us the other day to tell us that he and his jazz band had been doing mighty well playing Missouri and nearby points to K. C.

Clyde Trossell, an old time advance man, was a caller at our office last week and told us that he was just out of the hospital, having had a minor operation performed.

Monte Stuckey, light comedian with the Dubinsky Bros.' Stock Company, seasons of 1919 and 1920, we were very glad to welcome during his brief call to the office.

Grace Wilbur Brown writes from Cottonwood Falls, Kan., that the Lucky Bills Show opened at their winter quarters in Quenemo, Kan., April 2, to dandy crowds and an ideal day, and that they have met with good luck so far on the road, having lost only one day on account of rain.

Aerial Chanclo is making the K. C. Billboard office his headquarters. Chanclo was formerly with the Metropolitan Amusement Company, but now is head of a company of his own, playing fairs and independently as a big free act. Chanclo does a double act, dare-devil Roman rings, and has as his partner A. R. (Al Reeves) Graves.

Matthew De Chronic, director and manager of De Chronic's All-American Band with the O'Brien Exposition Shows, whose permanent home is in Clinton, Mo., just a short way from K. C., and who came into "town" frequently during the past cold season, is one whose success we are always glad to note. Mr. De Chronic says "this is the best little show on the road."

Emily Lindsey, of the well known and favorite vaudeville team of Lindsey and Leigh, we have had the pleasure of having sing in K. C. Miss Lindsey has been appearing as a special added attraction at several of the leading motion picture theaters here and for the past ten days has had the entire town enjoying her voice and her selections.

Arthur Wellington has leased one of his late plays, "The Heart of the Hills," a four-act rural drama, to the Auiker Brothers, who will use it this season. Mr. Wellington is the author of many clever vaudeville sketches and several good comedies and is a dramatic actor of ability. Mr. and Mrs. Wellington have been in K. C. since last November, but are leaving soon for the summer season under canvas.

James K. Hoisteln has asked our assistance in helping him to locate his brother, Alexander Charles Hoisteln. Any one who knows of Alexander Charles Hoisteln will confer a favor on this office if they will communicate with us. James K. Hoisteln is at present with a Hawaiian Company.

Harry E. Dixon, press representative with the Greater Sheesley Shows, writes us that in his opinion Mr. Sheesley has "the finest

twenty-car show on the road this year and has surrounded himself with a thoroughly capable staff of executives and the show is right now doing business and making money." Mr. Dixon also says he expects to be back with Rex, the Mental Miracle Man, this fall, and that they are planning on a real big show with plenty of money and paper. The attraction is to be handled by Jules Murray.

Yarnell & Whetten's big motorized one-night-stand company, "Ole and His Sweetheart," opened to a capacity business at Stratton, Colo., April 16. We are informed this show has a complete new equipment, including a brand new tent and two three-ton touring trucks. Yarnell & Whetten are very optimistic about the coming season and at the finish of the summer will be in New York negotiating for a Broadway success for the 1922 tent season.

George O. Leggett, well known vaudeville performer, arrived in town April 18 and will be here until about the first of May, when he leaves to join the Wesselman Brothers' Stock Company, opening in Bloomington, Neb., about that time.

George O. Leggett, well known vaudeville performer, arrived in town April 18 and will be here until about the first of May, when he leaves to join the Wesselman Brothers' Stock Company, opening in Bloomington, Neb., about that time.

We made a little visit to the winter quarters of the Siegrist-Silbon Shows in Kansas City, Kan., last week, just to look them over a little before the big opening April 25. We'll "tell the world" this is a classy show. It is entirely new—wagons, tops, equipment in everything—and is a Kansas City made product just taking the road this season to show what it can do. Everything is bustle and hustle at the winter quarters at the date of this writing.

JACK ERNST DIES

Was Injured in Porto Rico in March

Jack Ernst, one of the members of the Loretta Twins troupe, who was injured on March 18 while performing in Porto Rico, died at San Juan, April 19. In making a flying leap from the trapeze to be caught by his partner, he made a miscalculation and fell upon his head into the net. He injured his

WHEELER BROS.' SHOWS

Reported Doing Nicely in West Virginia Coal Fields

Wheeler Bros. Shows, despite the cry of hard times, have played to excellent business ever since their opening stand, positive proof that the enviable reputation established by this show in past seasons is bearing fruit.

All of the principal acts and different animal numbers are going over big, and clown alley, with such fun makers as Roy Leonhart, Shorty Hughes, Bob Cook, Jim Greer, and Jack Marcy, keeps the crowds in good humor from start to finish.

"Punch" LaVere has charge of the Anney with a very imposing line-up of attractions, including Madame Hurr, strong woman; Miss Marks and "talkin'" pony, Blanch Leonhart, snake enchantress; LaVere's talking figure, punch and magic; Frank Koster, fighting lion act, and six cages of animals.

Al Cooper is doing good business with his big pit shows, using five pits with an attractive young lady in each.

The show is now in the coal fields of West Virginia, and while the nights are a little cool, it has encountered practically only circus weather since starting out. FRANK BELMONT, Show Representative.

ESCALANTE BROS.' SHOW

Leo Teller, of Escalante Bros.' Show, writes from Colton, Cal., that he has returned from Mexico and Arizona, and that business across the line as far as Mazatlan was just fair. Conditions are none too good for shows, he says. Money is scarce and the national currency only one-half value of this country.

In Nogales the advance men of the Howe show were welcome visitors. The Escalante troupe visited the Howe show at Yuma.

In Coachella, the Escalante show ran into a sand storm, with a ninety-mile gale and the sun invisible for three days on account of the sand. Teller says that he met "Doc" Cole, better known to oldtimers as King Cole, minstrel man, banjoist, lecturer, etc., and the show played in his theaters at Coachella and Indio, Cal. Doc also has interests in other theaters and books all good acts, companies, etc., that may pass that way.

Mesa, Ariz., according to Teller, has put a ban on all kinds of tented shows. The authorities tell one frankly that the town is on a hard times basis and that no licenses are issued.

LICENSE REDUCED IN EAST LIVERPOOL, O.

East Liverpool, Ohio, April 23.—In order to encourage licenses to exhibit here, the city council has decreased the municipal license fee from \$100 to \$75 a day. This city, which has a drawing territory of more than 100,000 population, is regarded by showmen as one of the best circus towns in the Ohio Valley. The potteries, 37 in all, have been working capacity and is perhaps the only industry not affected by the general industrial slump. The show grounds at West End Park are still available.

CHARLES A. TREXLER DIES

Charles A. Trexler, of New York City, formerly of Reading, Pa., a former circus employee, died of dropsy last week at the home of his brother, Harry Trexler, 240 Cherry street, New York. He traveled with the Barnum & Bailey Circus for nearly twenty years as property manager, visiting foreign countries with that show. Eight years ago he became watchman at the Madison Square Garden. He was unmarried. Surviving are two brothers, Harry and William, and two half-brothers, George Whitman and Frank Whitman, the latter a celebrated violinist, now appearing in London, England.

GLENN & HATFIELD SHOWS

The Glenn & Hatfield Shows opened the season at Panama, Ok., April 6 to good business. The show equipment consists of six wagons, one pony rig, big top 50x80; pit show top, 20x50, and six banner fronts. The show carries five concessions with Lee Greer as manager. Ed Glenn and Fred Hatfield are the owners and managers of the outfit, with Frank Kelsa in charge of all trained stock. A band of six pieces furnishes the music.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

TRULY A FRIEND IN NEED!

In the heyday of his life as a trouper Lester Beach Powell was well known in the outdoor show world and had numerous friends. But, as is so often the case, when he drifted away from his acquaintances of better times, and a few weeks ago at McComb, Miss., he passed away, friendless and alone.

No, not quite friendless! There are big hearts and true in the show world, and never a trouper who is entirely without friends. Thru The Billboard an appeal was made for funds with which to provide decent burial for Powell, whose body had been held at an undertaking establishment in McComb. It seemed for a while that there would be no response. Sam Evans, a trouper, sent \$2 for the fund, but there was no further response. No one seemed to remember the old trouper, and it looked as if his body would have to rest in an unmarked grave. But, fortunately, the appeal came to the notice of a man whose love for his fellows is not contingent upon acquaintance alone, but rather is of that real fellowship which includes every brother in distress.

Andrew Downie, owner and general manager of the Walter L. Main Circus, read the appeal and immediately wired The Billboard, April 21, as follows: "Regarding burial Lester Beach Powell, at McComb, Miss., you arrange burial. I will pay for same. Don't know him personally. Charge to my account."

Truly a friend in need! Lester Beach Powell was nothing to Andrew Downie as far as acquaintance or association was concerned. Nor could material harm or distress befall him, for he had passed from mortal sphere. But in the broadest sense of the term he was a brother, and big-hearted, lovable Andrew Downie proved his genuine brotherhood by his noble action in providing decent Christian burial for the old trouper. To him all honor!

Word comes to us from the South from J. L. Koontz, of Fort Worth, Tex., formerly with the Seils-Floto Shows, that the J. L. Koontz Shows at the Fat Stock Show at Fort Worth, Tex., had a nifty lot of shows and concessions, Noah's Ark and Dinky Moore's Saloon being two very good walk-thru shows. B. W. Campbell's United Shows arrived from Eastland, Tex., in Fort Worth, April 10, and set up on the lot made a "right for sore eyes," said Koontz. Clark's Greater Shows was at Eastland, Tex., a short time ago and this is another good looking show, small but with first-class appearance, according to Koontz.

Doc John R. Haldeman is busy these days "priming up" his Imperial Entertainers Company, and last week was in Diana, Kan., rehearsing a bunch of new people.

Everybody is still talking of the wonderful party the Con T. Kennedy Shows gave to the Heart of America Showman's Club and the Ladies' Auxiliary of K. C., Wednesday night, April 13, in Leavenworth, Kan. The Kennedy Shows chartered a special car to and from K. C. to Leavenworth and about one hundred club members attended this festive affair. The Heart of America Showman's Club and the Ladies' Auxiliary are going to return the "call" and give a big dance Friday night, May 6, for the Kennedy Shows. They will be showing in K. C. the week of May 2, and every effort will be made to have the Con T. Kennedy Shows leave K. C.'s territory with a good "send-off."

Charles Barnes left K. C. April 12 for Marceline, Mo., to commence his season doing advance work for one of the Dubinsky Bros.' Shows.

spine and was paralyzed for three and a half weeks. Burial took place in San Juan.

The Loretta Twins Circus is reported to be doing very good business in Arcadio, P. R. Harvey, the Loretta Twins' brother, is doing the catching in the flying, and works all thru the show.

MYHRE'S GREAT EASTERN SHOWS

Everything at the quarters of Myhre's Great Eastern Shows at Grand Meadow, Minn., is ready for the opening. Alberto is a new arrival, having signed to do his contortion and comedy acrobatic acts in the big show performance. Jack Hanson will have charge of the sideshow, with Eben Johnson as assistant. The following are already at the quarters: Hanson Family, ring, head balancing, and iron jaw acts; Charles B. Paul, producing clown; Albert Sigbee and wife, advance; Roy LaBell, boss canyavasin; Tom Johnson, mechanic; Gabe Severen, band leader. A band of eight pieces will be carried. The show has been routed thru Minnesota and Wisconsin.

SELLS-FLOTO BUSINESS GOOD

The management of the Seils-Floto Circus has informed W. A. Atkins, Billboard representative at Elgin, Ill., that business at the Coliseum, Chicago, is ahead of last year. The matinees are fair, but business is good at the evening performances. The show will leave Chicago, Sunday night, April 24, and proceed to St. Louis, where the tented season starts Tuesday afternoon, April 26. The show plays Terre Haute, May 2; Indianapolis, May 3; then thru Pennsylvania and other eastern states. It is said the show will also invade Canada.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats 2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

JINGLE HAMMOND FOR AEROBATIC COACH 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Agents and Managers 2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

CIRCUS AGENT, Publicity Man, Local Contractor, 24-Hour Man. Handle any attraction. Join on wire. Safe salary. ROBERT SAUL, 323 Front Street, Adrian, Michigan. apr30

AT LIBERTY—Adviser Agent; 59 years of age; single; wife, 20 years' experience; acquainted with all Western, Middle and Southern territory; have best of references in regard to ability, honesty, etc. Adios time for forwarding mail. Address ADVISER AGENT, care Savoy Hotel, Albuquerque, New Mexico. may7

THEATRE MANAGER—Experienced in straight pictures and combination vaudeville and pictures; familiar with all money-making methods; know the business; reliable. Write W. C. MCGUINNESS, 93 Western Avenue, Minneapolis, Minnesota.

YOUNG MAN would like situation as a Concession Agent or work on Bldgs in a park. Some experience. LEO HART, 275 West Main St., Meriden, Connecticut.

Bands and Orchestras 2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—BAND LEADER: LIBRARY: plus trumpet, clarinet, saxophone. Address CLARINETIST A, care The Billboard, Cincinnati, Ohio. apr30

AT LIBERTY AFTER JUNE 15TH FOR HOTEL or summer resort; a live college orchestra; five to eight pieces as desired; best of references. Address replies to JOHN CREWE, 1125 Chapin St., Beloit, Wisconsin.

AT LIBERTY—A-1 EXPERIENCED ORCHESTRAL LEADER: lady; theatre, concert or dance; A. F. of M.; large library; good appearance and agreeable personality; only reliable engagement considered; can accept immediate offer. E. S., care The Billboard, Cincinnati, Ohio.

AT LIBERTY MAY 1ST—CALLENDER'S HARMONY ORCHESTRA: peppy dance music, par excellence; summer engagement; tuxedo and evening dress; same organization two seasons; five legitimate musicians; can augment, doubling piano, violin, Eb saxophone, Bb saxophone, cornet, banjo, trombone, cello, xylophone, full traps. Good music costs no more, so why experiment? State all first letter; A. F. M. Address CALLENDER, 1202 Blaisdell Street, Rockford, Ill. Illinois. may7

AT LIBERTY—HARPIES NOVELTY ORCHESTRA: all college men from O. S. U., and experienced musicians. Piano, banjo, cornet, saxophone and violin, or can arrange to suit; would like to hear from good hotel, dancing pavilion or summer resort. References; state best offer and all in first letter. C. H. WOODRUFF, 48 W. Woodruff Ave., Columbus, Ohio.

AT LIBERTY—NATIONALLY KNOWN ORCHESTRA: handle anything from concert to the very best in jazz and syncopation; a guaranteed feature for any summer resort, hotel or dance hall. Address BROADWAY SYNCOPATORS, 565 Exchange Bank Bldg., St. Paul, Minnesota. may14

AT LIBERTY—EXPERIENCED FIVE-PIECE girl orchestra: hotel work preferred. Write or wire. ELIZABETH THOMSON, 3022 S. 3rd St., Louisville, Kentucky.

BANDMASTER AND INSTRUCTOR, WITH U. S. Army Band experience and with a first-class band library, desires to hear from city or town, school or lodge or factory band requiring the services of a director and instructor; 37 years old and single; would like to locate permanently. Best of references; member of A. F. M. Address BANDMASTER, R. F. D. 4, Box 1607, Lincoln, Nebraska.

DAVIS NELSON ALL PEP BAND—FOUR-piece dance orchestra; banjo, sax., piano, drums; open for summer engagement; like to hear from live summer resort. DAVIS NELSON NOVELTY ORCHESTRA, Earlville, Illinois. may7

FOR HOTEL, CAFE OR DANCE HALL—A SIX-piece orchestra that use nine different instruments and play them. We can draw your crowd and hold it. All letters or wires answered. Address ORCHESTRA, 1836 E. Huntingdon St., Philadelphia, Pennsylvania.

JAZZ! JAZZ! JAZZ!—IF YOU'RE LOOKING for a sensational jazz band that can get the business write us before engaging your music for the summer. G. A. JAMES, 505 Exchange Bank Bldg., St. Paul, Minnesota. may14

AT LIBERTY—A real snappy Jazz Orchestra, for summer resort, hotel, dance, etc. Piano, Violin, Banjo and Drums. Can furnish more. Address D. LOCKWOOD, 16 Division St., Glensville, N. Y. apr30

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Per Word, Per Word. Lists various categories like Agents and Solicitors, Animals, Attractions, etc.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with 2 columns: Per Word, Per Word. Lists categories like Calcium Lights, Films for Sale, etc.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with 2 columns: Per Word, Per Word. Lists categories like At Liberty (Set in Small Type), At Liberty (Future Date), etc.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY MAY 27—Leo Hannon's Orchestra. A. F. M.; open for a high-class summer engagement; hotel resort or dance hall; no animal. If you want a real live orchestra write at once to Leo Hannon, Mr., 41 Winter Street, Pittsburg, Massachusetts. may10

ORCHESTRA AT LIBERTY JUNE 1, 1921—Four to six pieces for motion picture house or summer resort; are library of standard classical and popular music; experienced and reliable; references if desired. Address THEO. A. BARRIE, 161 S. Broughton St., Orangeburg, South Carolina. may7

Billposters

1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—BILL POSTER; EXPERIENCED in all branches of the business; can manage plant; references. Address A. C. WEST, Route No. 1, Farmington, Michigan. may14

Burlesque and Musical Comedy

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

I WOULD LIKE A JOB IN A MUSICAL STOCK company, with a chance to be a comedian; no stage experience; money no object; 4 am 22 yrs; 5 ft., 8 in., and weigh 170. CHAS. J. HOFFMAN, Gen. Del., Chicago, Illinois.

Circus and Carnival

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY, SPIELER—MR. CARNIVAL OR Circus Manager: Do you want a high-class spielor, or business man? Am a professional auctioneer, with ten years of experience; have made a success; any sale season in through the winter months, which leaves me at liberty for the summer months; speling preferred, but will consider any good position where a man with strong personality is wanted; go anywhere till October 1; state what you have and wages in first letter; can give references by the armload. COL. J. W. WONDERLY, Greeley, Colorado.

AT LIBERTY—COMBINATION COOK; 35 years' experience; hotels, restaurants, camps; white man; clean, saving, sober; state wages you will pay first letter. ED. F. MILLER, care W. L. Lawrence, Box 394, Still, Oklahoma.

CIRCUS BOSS CANVASMAN AT LIBERTY—No rest, nor stock; state your best. Ticket? Yes. ELMER M. FOLKER, 407 E. 12th St., Rochester, Indiana. apr30

AT LIBERTY—Young Man; age, 26; single; first-class actor; willing to go with big show JACK ZIEGLER, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—Ring Performer, Comedian, Height, 5 ft. 4; weight, 125. Will join partner or act. Write GEORGE CELNAR, 619 N. Dearborn St., Chicago, Illinois.

AT LIBERTY—Chinese Diabolist, Battle Ax Swinger, Comedj Juggler, Rag Spinner, Chapeaugraphist, double Tickets and Baton Spinning Free Act at Band Concert. Have swell uniforms. Address FRANK V. KIEFER, 35 Tennessee St., Evansville, Indiana.

COMBINATION RING-TRAPEZE and Cradle Act (double), single ground act (daily), clowning (sent for car or wagon show. TILL LATHAMS, Billboard, Commerce Bldg., Kansas City, Mo.

MAN AND WIFE AT LIBERTY—Work at anything in which good service will be appreciated. Illustrations, Shows, Concession Agents, Ticket Seller, Guide, Manager, Lecturer, Rides or assist in any capacity. Have aerial Side-Show Mystery Act. State salaries. Tickets preferred. Best references. Write "WALLACE" 2210 East St., Northside, Pittsburgh, Pennsylvania.

OZO REGINALD, Comedy Juggler. Second season with Canadian Victory Shows. Opening Sherbrooke May 2nd. Best regards to my friends. GEN. DEL., Sherbrooke, Canada.

Colored Performers

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A-1 TRIO (COLORED); VIOLIN, piano, drama with xylophones; for hotels, cabaret or theatre. Theatre a specialty. Years of experience in vaudeville and stock. Right readers. Large repertoire. MAUD QUARLES, 811 N. 3rd St., Dept. B, Richmond, Va.

AT LIBERTY—One-Man Band or Ballyhoo Musician, also doing a sensational Fire-Eating Act. Ticket? Yes. OSWALD GIBSON (Colored), 318 Chicago Street, Eaton, Ohio.

ORGANIZED PLANT, SHOW AT LIBERTY—After April 2nd. Twelve people, including Piano and Drums. Will only accept reputable amusement company engagement. Will work 50-50. You furnish outfit and Transportation. Write or wire MGR. COLORED COMPANY, Star Theatre, Lexington, Ky., week April 25th.

WILLIAMS' NOVELTY ORCHESTRA—Piano, saxophone, banjo and drums; jazz, with pep, our specialty; act now. D. H. WILLIAMS, 405 South Franklin St., Syracuse, New York.

Dancers

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

DANCER—DOING SPANISH AND OTHER dances, would like engagement near city for summer. Address NADIA, 424 W. 20th St., care Trout, New York.

Dramatic Artists

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 SPECIALTIES—(STRAIGHT, RUBE, Souze, Kid, Double); Hokum Song to close; \$1.00. HALL PAYNE, Vermontville, Michigan. apr30

AT LIBERTY—YOUNG LADY; HIGH-CLASS dramatic ability; desires engagement in drama or vaudeville act; refinement, personality; good appearance; no tent shows. CONSUELO CLARE GERMAINE, 114 South St., Utica, New York.

AT LIBERTY—FRANK HATHAWAY; CHARACTER, comedy, gen. bus., specialties; age, 36 years; height, 5 feet, 8 1/2 inches; put on acts for concerts, rep., musical Med. Need ticket. All. TURNER, MICHIGAN.

THOMAS WARD—COMEDY, GENERAL BUSINESS; singing, talking, specialties, jazz drummer; age, 23; height, 6 feet; weight, 160; wardrobe and all essentials. Want all season work. Address ROCKDALE, TEXAS.

AT LIBERTY—Young man; 17; good amateur; to join any dramatic company. No wardrobe. H. GOTTSACKER, 1616 So. 12th St., Sheboygan, Wisconsin.

AT LIBERTY—Joseph August Kiefer; characters, first cornet in band, specialties (parts permitting), Middle aged, tall and heavy. Address 35 Tennessee St., Evansville, Indiana.

THE TWO KEES invite offers from reliable managers for traveling Rep. Show or one-piece bill. No stock or tabs; plenty of wardrobe. Do single and double Specialties. Both have good voice; soprano and second tenor. Youth and appearance both on and off. Can play most anything cast for. 416 W. 8th St., Cincinnati, Ohio.

Miscellaneous

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

YOUNG MAN, 17, WISHES POSITION WITH movie cameraman, wants to learn business; will travel anywhere. FRANK GERMAN, 1485 Illoe Ave., Bronx, New York.

YOUNG MAN, 20, familiar with financial end of amusement game; sale of tickets, etc.; wishes situation; summer resort preferable. L. S., care Advertising, 157 East 4th St., New York.

M. P. Operators

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Experienced Motion Picture Operator. Will accept position as assistant. Southwest preferred. R. R. RINE, 618 East Fourth St., Charlotte, North Carolina.

MOVING PICTURE MACHINE OPERATOR—2 years' experience on Powers' and Motograph machines, and can get a real picture; steady and reliable, go anywhere; age, 18; write or wire. WILLIAM WILSON, Alhambra Theatre, Shelbyville, Indiana.

M. P. OPERATOR—Capable of handling any equipment; desire position in metropolitan district or anywhere along Atlantic Coast. Write particulars and salary first letter; reference. E. ELLIS BENNETT, 1445 St. Nicholas Ave., New York City.

M. P. O. OR ELECTRICIAN—Long experience in large shows; run, repair any equipment; electrical effects; stage manager; pictures or light plots; 20 years' experience. C. SHERRY, Gen. Del., Cleveland, Ohio.

OPERATOR, Electrician, Repairman, desire position anywhere a steady, dependable and first-class man is wanted. Ten years' experience with Power and Simplex machines. Familiar with all types, motor-generators, converters, rectifiers, etc. Member union, in good standing. Married. State salary and all in first letter. GROVER C. BLACK, 47 N. Main St., Winchester, Kentucky.

OPERATOR wants position. Two years' experience with Power and Simplex machines. T. CROCKREIT, Salem, Virginia.

Musicians

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 CAPABLE VIOLIN LEADER, AND WIFE, Pianist; cue pictures perfectly; large library; go anywhere for theatre or dance bill at once. "MUSICIANS," Box 333, Guttenberg, Iowa.

A-1 CLARINETIST—EXPERIENCED; DESIRES located position in vaudeville or picture theatre. HENRY BOGUE, 503 Oneida St., Fulton, New York.

A-1 DRUMMER AND MARIMBA PLAYER—Also play C melody and B-flat soprano saxophone; master of syncopation, not crash, bang jazz; neat appearance and pleasing personality; wish position with hotel or summer resort orv. Address KEITH THOMAS, 2916 Gilbert Ave., Cincinnati, Ohio.

A-1 ORGANIST AT LIBERTY—EXPERIENCED and reliable; large library; reel salary and good organ essential. E. H. GORDON, 2548 Glenmour Ave., Columbus, Ohio. may7

A-1 VAUDEVILLE CORNETIST AT LIBERTY—Experienced in all lines; go anywhere for good location; union; vaudeville house here closing reason for this ad. FEARCE, Olympic Theatre, Newport News, Virginia.

A-1 VIOLINIST AND PIANIST AT LIBERTY—Both professionals; large library; years of picture and vaudeville experience; go anywhere at once. "MUSICIAN," 2085 Jackson, Dubuque, Iowa.

TWO NEW HEADINGS FOR THE CLASSIFIED DEPARTMENT

Commencing with the issue dated May 7, a new heading, "Plays, Acts and Parodies," will be inserted in place of "Plays and Acts," and the rate will be advanced from 2 cents per word to 3 cents per word. A heading will be created for writers of special songs to order, and ads of that class will be placed under "Songs Written To Order," rate 4 cents a word, but under no consideration will we accept copy that refers to writing music to song poems or to rhymes, and all copy will be carefully scrutinized to see that no song poem ads are inserted.

A-1 VIOLIN LEADER—EXPERIENCED IN ALL lines, vaudeville house preferred. AL PALING, Murrette Theatre, Hammond, Indiana.

AT LIBERTY MAY 1—B-FLAT TENOR SAXOPHONE (cello parts); double viola; age, 30, single; union. Address "MUSICIAN," P. O. Box 5, Daytona Beach, Florida. apr29

AT LIBERTY—CLEAN-CUT YOUNG MAN; trumpetist; experience in all lines theatre; also good jazz; union; will go anywhere, providing good salary. Address THE TROMBONE, 157, 168 Grove St., New Britain, Connecticut. apr30

AT LIBERTY—A-1 HARPISIT; MAN; EXPERIENCED soloist; also some orchestra experience; desires position with theatre orchestra or established vaudeville act; good wardrobe; references furnished. Address HARPISIT, 2245 Calumet Ave., Chicago. apr30

AT LIBERTY—TROMBONE AND TUBA; JOIN together. H. H. MYERS, Valley Center, Kan. apr30

AT LIBERTY—A-1 LADY CORNETIST AND first-class lady drummer, with bells and xylophone; A F of M; experienced in all lines; prefer theatre work, would like work together. Address RUTH SINGER, 4908 Carter Ave., Norwood, Ohio.

AT LIBERTY—TROMBONE; ACCOUNT CLOSING Theatre. FRED BENEDICT, 501 S. Geddes St., Syracuse, New York.

AT LIBERTY—STRING BASS AND TUBA; on account closing theatre. A. B. CAMPBELL, 140 E. Genesee St., Syracuse, New York.

AT LIBERTY—A-1 SYNCOPATING CORNETIST; wishes engagement for summer season; solo singer; with big baritone quality; versatile and exceptionally entertaining in either line; will locate or travel. Ticket for long distances, please; closed season here. Address J. P. KEARNEY, 1364 Lincoln Ave., Pittsburgh, Pa.

AT LIBERTY—DRUMMER; EXPERIENCED theatre, concert and dance work; read anything; five years in vaudeville house on last job; sober, reliable; young; married; wish to locate; prefer vaudeville house; bells and xylophone; would travel. P. H. GEUTHNER, Guilford, Me.

AT LIBERTY—A-1 CORNETIST; B. AND O.; troupe or locate; can join at once. Address N. A. TRISHANEX, Logan, W. Va., April 24 to 26, Huntington, W. Va., 28-May 1; Charleston, W. Va., May 1 to 5.

AT LIBERTY—A-1 (UNION) FLUTE AND first-class player desires permanent location in first-class vaudeville or picture theatre with a good orchestra that plays high-grade music. Address BOX 312, Medford, Wisconsin.

AT LIBERTY—TRUMPET; EXPERIENCED vaudeville and pictures; union. RALPH W. HUFFER, 47 Briggs St., Easthampton, Mass.

AT LIBERTY APRIL 23RD—TRAP DRUMMER, with bells and A-1 clarinet; are experienced in theatre work; are both union men; state all in first letter. Address HARRY L. DALTON, 315 East 6th St., Little Rock, Ark.

AT LIBERTY, VIOLINIST, AFTER MAY 5TH—General business; dance orchestra preferred; good appearance; lots of pep; no trouping; lead or side; union. THEO LALUMIERE, 2343 Main St., Kansas City, Missouri.

AT LIBERTY—CLARINETIST; A. F. OF M. 1 April 15th, account theatre closing; experienced in all lines; use B-flat clarinet only; locate or troupe; write or wire. WOLFRED HOLT, Walker Plaza, Hamilton, Ohio.

AT LIBERTY—TWO FRENCH HORNS; FOR chauntanga or good concert bands; best salary. Address J. W. SNIBOR, 539 Hague Ave., Detroit, Michigan.

AT LIBERTY—A-1 STRING BASS PLAYER; age, 25 yrs.; theatre or summer resort; can double viola. L. E. ENGSTLER, 315 Rowland St., Syracuse, New York. may14

AT LIBERTY—TROMBONIST; A. F. OF M.; troupe or locate; state salary. Address FRANK H. HAYNES, 73 Oak Street, Ludlow, Kentucky.

AT LIBERTY—REAL JAZZ SYNCOPATING Drummer; for either travelling or stationary orchestra. ROSCOE KEITH, Plainview, Texas.

AT LIBERTY—RED HOT JAZZ TROMBONIST; wants position with show on jazz orchestra; state salary; must have ticket for long jump. Address AUG. MECKLENBURG, Hancock, Minn.

AT LIBERTY JUNE 15—ALTO SAXOPHONIST; A. F. of M.; can play cello or violin parts; has had 8 years' experience in dance orchestra; am 21 years of age and full of pep. Address LEN RILEY, Box 1082, Auburn, Alabama.

AT LIBERTY—CLARINETIST; AT PRESENT—and for past 3 years—with well-known motion picture orchestra; must be a real job. N. R. A., care The Billboard, Cincinnati. may7

AT LIBERTY—VIOLIN LEADER OF MAJESTIC Theatre Orchestra; vaudeville and pictures; would like to locate in good town; large library; references: Charles Milles, owner, NORVAL MASSEY, 4984 Maplewood Ave., Detroit, Michigan.

AT LIBERTY—VIOLINIST; PREFER straight M. P. show; 6 days, 7 days not inconsiderate, but no grind; would consider playing dance or cafe part time. In connection with picture show, just makes. References: Krug Park last summer and Rio Theatre last fall at Omaha. Want steady position. Reliable manager. Address GEO. E. RAUSCH, Violinist, 2536 Decatur Street, Omaha, Nebraska.

AT LIBERTY AFTER MAY 1ST—SAXOPHONIST—Playing "hot" melody and "B" flat alto saxophone; jazz, fake, memorize. Will go anywhere. HARRY JONES, Russierville, Indiana.

AT LIBERTY—EXPERIENCED TROMBONIST; have played with some of best concert bands in America. Do not understand jazz, but play standard music at sight. Prefer theatre, but will troupe with first-class organization. State top salary and particulars first letter. Address AMERICAN, care The Billboard, Cincinnati, O.

CELLIST—EXPERIENCED ORCHESTRA PLAYER, wishing to make a change; desires first-class theatre, hotel or resort engagement; age, 28; ten years' experience in best theatre; prefer Middle West States; write full particulars and best salary. ORCHESTRA CELLIST, care The Billboard, Kansas City, Missouri. may7

CELLIST WANTS POSITION IN THEATRE—Capable and good, strong tone; experienced; union; Kansas preferred. Address X. Y. X. CELLIST, care The Billboard, Cincinnati, Ohio.

CLARINET PLAYER AT LIBERTY (UNION)—Account theatre closing; wide experience; also play saxophone. PIRRO GRECHI, Grand Theatre, Greensboro, North Carolina.

CORNETIST AND DRUMMER—COLLEGE MEN; at liberty June 6. Drummer uses xylophone, bells and marimba; summer resort, park or dance work. LLOYD SMITH, Beta House, Canton, New York.

TRAP DRUMMER—VAUDEVILLE, PICTURES; A-1 sight reader on bells; full line of traps; standard or popular music; at liberty on account of house closing; two years with this house; A. F. of M. man; 10 years' experience. A. W. LILLY, Majestic Theatre, Asheville, North Carolina.

TROMBONE—POSITIVELY NO AMATEUR, and can deliver; want real vaudeville or picture theatre; opening about middle of May; prefer large orchestra. Write SLIDE, care The Billboard, Cincinnati, Ohio.

VIOLINIST—UNION; LEADER OR SIDE; PICTURES, vaudeville or resort; large library; years of experience; conscientious and reliable; references; can furnish good pianist. ERNEST E. FOUNO, 419 New St., Macon, Georgia. may7

VIOLINIST—A. F. OF M.; AT LIBERTY; vaudeville, pictures, dances, or teaching; age, 30. VICTOR COURVILLE, Palace, Olean, New York. apr30

VIOLINIST—WISHES ENGAGEMENT IN SUMMER resort. Write A. KNIEREMEN, Jersey City Heights, New Jersey. may14

VIOLINIST—JUST FINISHED SYMPHONY season, desires position as side man in good theatre orchestra or as leader in picture house in some small town; desire to locate; state best salary, hours, etc. Address CONRAD PAULSEN, 3314 3rd St., No., Minneapolis, Minnesota. may7

WANTED POSITION—DANCE OR THEATRE orchestra. W.M. SOKOLIK, Violinist, West La Crosse, Wisconsin. may21

A-1 TRAP DRUMMER AT LIBERTY—Experienced; sight reader and bell player; union; wishes location with good dance orchestra or show house in East. Address JOSEPH DAVIS, 607 John St., Peekskill, New York.

THE "SAFE AND SANE" CRITIC

An article in the New York "Nation" attacks the "safe and sane" critic, familiar enough at any time in the world's history, "who is no critic at all." The article pleads for the personal note in criticism, the individual vision. Too much criticism is merely pedagogue; the crude view of criticism largely prevails which would reduce it to a dull business of distributing good and bad conduct certificates. The comparative method, the scientific criticism of Hennequin—who believes in it all, who is attracted to it? Professor Meiklejohn right, and Walter Pater wrong—which is the more vital, the more fascinating? Mr. J. M. Robertson, himself a very able man, once evolved a scientific method of criticism whereby one might measure the arts just as a draper's assistant measures cloth, and how barren the result! It did not even give us certitude, for this same scientific method found little poetry in the "Ode to a Skylark" and heaps of it in the most minor things of Edgar Allan Poe. The notion behind the quest for a scientific criticism is surely wrong-headed, since it assumes, for one thing, that the truth about a work of art must be more valuable than the truth about the critic. For it is urged that an "absolute" judgment can be obtained only by the critic's putting a severe brake on his own preferences and prejudices. Who reads criticism, indeed, merely for a judicial verdict? Most of us are too confident of our own judgment of a work of art to worry much about anybody else's, purely as a judgment. But what we are interested in is how a work of art has reacted on a temperament which we know is not a common one, one that is a little abnormal, or super-normal. Thru such a temperament we may not often see "truth"—which, after all, is the collective opinion of average humanity, and, in art at least, a prosy matter, but we are sure to see the work of art in a new light. And that is the real business of criticism. Walter Pater found things in the "Mona Lisa" that nobody before him, Leonard da Vinci included, had ever seen. The "Mona Lisa" was enriched as a consequence, and Pater incidentally achieved a work of art "on his own." "Apropos of Shakespeare," Anatole France once said, "I will talk about myself." Does this reduce criticism, then, to a mere matter of taste? Of course it does, but it is the taste of the critic that matters. It is unfortunately not given to every man-jack of us to have individual tastes that matter at all, or, if we have them, the skill or courage to express them. And so we "keep to the right" amongst the masterpieces and emerge from them eminently "safe and sane."—MANCHESTER GUARDIAN.

DANCE VIOLIN MAN AT LIBERTY—READ, fake, improvise; union; neat, congenial and reliable. Address C. B. A., care The Billboard, Cincinnati, Ohio.

DRUMMER—A-1; AT LIBERTY; FOR PERMANENT picture theatre position; experienced; have real outfit, drums and traps; state all first letter. Address MUSICIAN, 3531 Potomac St., St. Louis, Missouri.

FLUTIST, DOUBLING TROMBONE, AT LIBERTY for summer season. Resort engagement preferred. Member A. F. of M., and reliable. Address D. C. L., care The Billboard, Cincinnati.

FRENCH HORN PLAYER AND BASS DRUMMER at liberty; just closed Florida engagement with Weber's band. PETER RAUBINGER, 86 Mulberry, Cincinnati, Ohio. may14

LADY VIOLINIST LEADER; LARGE LIBRARY; experienced; capable; desires orchestra position in first-class motion picture theatre; can supply other musicians. Address ISOBEL JUNGEMAN, 401 N. 24 St., Hamilton, Ohio. apr30

ORGANIST—UNION; DESIRES POSITION, movie, in or near Chicago. W. B., care The Billboard, Cincinnati, Ohio.

ORGANIST—EXPERIENCED AND THOROUGHLY capable; open for engagement; have large library; cue, improvise. Address ORGANIST, 112 N. Negley Ave., Pittsburgh, Pennsylvania.

PIANIST AND SAXOPHONIST, DOUBLING ON cornet, at liberty June 15th. We wish to be together and would consider summer resort or show work; best of references. Address BOX 256, Olivet, Michigan. may7

A-1 VIOLIN PLAYER for High Pitch or Med. Show. Fake novelty. HAL SCOTT, LaPlata, Missouri.

ALTO SAXOPHONE AT LIBERTY—Experienced in all lines. Am leaving big vaudeville act. Prefer settees, jazz act or cafe. Wife is Southerner; good nature, personality. I consider joint salary. Go anywhere. Photos sent on request. Address "SAXOPHONE," 463 W. 26th St., New York City. Apartment 13, care Mrs. A. Johnston.

AT LIBERTY—A-1 Trap Drummer. Have no drums. Troupe or locate. 15 years' experience, vaudeville and musical. A. F. of M. Ticket? Yes. P. C. MURDOCK, Capital Hotel, Parkersburg, W. Va.

AT LIBERTY—A-1 Cello Player and Drummer of many years' experience in all lines; member of A. F. of M. Please write. CELEO, General Delivery, Pilsen Post, Chicago, Illinois.

AT LIBERTY—A-1 experienced Band Leader for city, factory or lodge band. Teach all band instruments. Do light arranging. Furnish best of references. Married, and desire permanent location. State salary and full particulars first letter. No jump too far if position is permanent, but prefer West or Middle West. Write BANN LEADERS L. E. S., 329 S. College St., Stuttgart, Arkansas.

AT LIBERTY—A-1 Trap Drummer, for dance orchestra for the summer. Plenty of pep and real jazz artist. Real outfit. BROOKS E. MELLECKER, Anamosa, Iowa.

AT LIBERTY—A-1 Trombonist; double on violin. Best of references as to character. Address BOX 774, Wilson, North Carolina. may7

AT LIBERTY—A-1 Dance Violinist, 6 years' experience. Age, 25. Married and reliable. Neat appearance at all times, also wardrobe for all occasions. Only first-class, reliable organizations considered. Engagement must be steady. A. F. of M. Address E. H., care Billboard, Cincinnati.

AT LIBERTY—String bass; vaudeville, pictures or resort (resort preferred for summer); also have and reliable. SAMUEL J. WINCHESTER, 801 Louise Ave., Charlotte, North Carolina.

AT LIBERTY, CLARINETIST—Do orchestra work with one clarinet; large picture orchestra or concert band preferred; no traveling or grinding desired; union. CLARINETIST, 18 Day Ave., S. W., Roanoke, Virginia. may7

AT LIBERTY—Clarinet; experienced band and orchestra; wish position. Write S. SINARDI, General Delivery, Roanoke, Virginia.

AT LIBERTY—Eb Tuba; band and orchestra, or double reserves for dramatic work, week or one-nighter. Experienced trouper. Don't wire, write; tell all; state limit, don't ask my lowest. Am reliable and dependable. BERT POTTER, Route 2, Harper, Kan. Long jumps to join not wanted.

AT LIBERTY—Experienced young Violinist, capable of theatre work, solo and teaching. L. R. BROADBENT, Y. M. C. A., Peoria, Illinois.

AT LIBERTY—On account of cutting instruments—first in concert band, French Horn Player, double Violin; member A. F. of M. Will consider only first-class proposition. Address MUSICIAN, 2143 N. Le Claire Ave., Chicago.

AT LIBERTY—Good Flutist; experienced in all lines; locate or travel. JAMES WATSON, 1973 Winnebago Ave., Chicago, Illinois.

CELLIST DESIRES CHANGE—Have had 3 years' picture and vaudeville experience. Big tone and musical. Must be in good orchestra; no grind. State all in first letter and highest salary. Prefer Middle West. Address W. W., Billboard, Cincinnati.

EXPERIENCED JAZZ DRUMMER wishes engagement with a lively orchestra playing summer resort; Kentucky preferred. Hard worker; neat in appearance; union; full of novelties. Can bring A-1 Saxophonist. Lots of pep. JAZZ, 1135 Sixth, Charleston, Illinois.

FIRST-CLASS VIOLINIST wishes steady engagement in live Southern town. Married. Nonunion. Experienced in all lines. Know how to feature pictures. Good library. Will come as leader at good salary. Must give notice. Address SCHULTZ, 29 James Street, Bristol, Virginia.

JAZZ DRUMMER AT LIBERTY—During June, July and August. Prefer resort, with snappy dance orchestra. Write A. F. BENDER, 1845 Wolf Street, Philadelphia, Pennsylvania.

LADY VIOLINIST—Leader; large library classical and popular; experienced and capable; union; desire position in first-class moving picture theatre. Midwest preferred. ISOBEL YOUNGERMAN, 1715 Linwood Boulevard, Kansas City, Missouri. may7

PIANIST-DRUMMER—Experienced vaudeville, pictures. Handle anything. Drummer plays bells, xylophone, tympani. Wish position theatre or resort. Can furnish snappy six-piece Dance Orchestra if wanted. All A. F. of M. BOX 580, Athens, Ga.

XYLOPHONIST, FOUR-MALLET ARTIST—Dance work a specialty; also solos; doubles on piano and reads music; desires to play with good dance orchestra at a hotel or resort during the summer, available at the close of the University session, June 12; best references. Write to GEORGE SAUNDERS, 5240 Cataca Ave., St. Louis, Missouri.

Parks and Fairs

2s WORD, CASH (First Line and Name Black Type) 1s WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—NICK SKALKOS, NOVELTY teeth act. The man with the Iron Jaw; good for fairs, circus, vaudeville and parks; also free exhibitions; pulling 8-seated auto by teeth. NICK SKALKOS, 609 Grand Ave., Milwaukee, Wisconsin. apr30

BALLOONIST—NOW BOOKING SEASON 1921; balloon ascensions and parachute drops; three balloons; lady and gent riders. Balloon races a specialty. I use the latest patent hold-down and indicators, and can use Court House or park lawns, with no damage thereto. Write for particulars. Inquiries by mail or wire given prompt attention. R. C. THURMAN, Balloonist, 410 E. Walnut St., Indianapolis, Indiana. Telephone, Main 7094.

MADAME STARR (AMERICAN)—SPIRITUAL Palmist; at liberty; salary or per cent; or park concession; reliable. 84 SARGENT ST., Apt. 1, Springfield, Massachusetts.

YOUNG MAN, 23 YEARS OF AGE, DESIRES to get out with balloonist, motordrome or silodrome; photos on request. Ticket? Yes. Nothing to invest. If you do not mean business save stamps. W. H. BLONDIN, Henderson, Ky.

AT LIBERTY—Chief Swift Eagle, an A-1 Trick and Fancy Rope Spinner, Trick and Fancy Riding and Horse Roping from 1 to 10 horses. Misrepresentation caused this ad. SWIFT EAGLE, Brookville, Pa.

PARACHUTISTS AT LIBERTY—Lady and gent; will make jumps from plane, balloon or high buildings. Have no equipment. Photos on request. BULFER & KINSLEY, Billboard, Cincinnati.

Piano Players

2s WORD, CASH (First Line and Name Black Type) 1s WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 MALE JAZZ PIANIST—DESIRES IMMEDIATE connection with fast dance orchestra; union; age, 23; A-1 appearance; full of pep; clean-cut; positively deliver goods; no crab or bum; references; state salary and full particulars. Write; don't wire. PIANIST, P. O. Box 761, Madison, South Dakota. apr30

AT LIBERTY—EXPERIENCED PIANIST; union; for road musical comedy, tabloid or vaudeville. Address DIRECTOR, care The Billboard, New York.

AT LIBERTY—FIRST-CLASS DANCE PIANIST; male; age, 21; single; traveling dance orchestra preferred; state salary. Address STARR FARWELL, Coldwater, Michigan.

AT LIBERTY—JAZZ PIANIST; WILL WORK anywhere. LOUIS SCHAEFER, 636 East 170th St., New York, New York.

DANCE PIANO MAN AT LIBERTY—READ, fake, improvise; union; neat, congenial and reliable. Address D. E. F., care The Billboard, Cincinnati, Ohio.

LADY PIANIST AT LIBERTY—FOR SUMMER season; orchestral experience; A. F. of M.; resort engagement preferred. Address D. M., care The Billboard, Cincinnati, Ohio.

PIANIST—COLORED LADY; EXPERIENCED; reliable; desires position with first-class working orchestra in New York; vandyville acts rehearsed a specialty; a good library. Write or phone. MISS L. FIELDS, 176 E. 77th St., New York City. Rhineland 3437. may21

PIANIST-LEADER AT LIBERTY—FOR SUMMER engagement; long experience in Boston comedy, vandyville, photographs; I arrange, transport, play at sight, etc. A. F. of M.; steady and reliable. CHAS. JANKE, 66 King St., Burlington, Vermont.

PIANO MAN AT LIBERTY FOR SUMMER hotel engagement; union; lead or fake for dance or light concert; neat appearance; excellent references. PIANO MAN, Billboard, Cincinnati, Ohio. apr30

YOUNG PIANO PLAYER—JAZZY, PEPPY; dance work preferred; also sing. "BRUNO," Sayre's Pharmacy, Xenia, Ohio.

AT LIBERTY—A-1 Pianist; jazz orchestra. Travel or locate. If it's real write CLYDE BRITTON, 402 4th St., Cambridge, Ohio.

AT LIBERTY—Experienced Dance Pianist; union. Prefer shore or park in New York or New Jersey. Address BONNELL, 203 North Ave., Plainfield, N. J. may14

AT LIBERTY—A-1 Dance Piano Player, young, with lots of "pep." Jazz or straight. Union man. Address FRED WEHBI, Elks Club, Auburn, New York.

LADY PIANIST—Desires position in orchestra; union, and location only, must give week's notice. Address LADY PIANIST, care The Billboard, New York. jun12

PIANIST, A-1, desires playing alone or with trap drummer. Fine the pictures at sight; read, improvise; 18 years' experience; top salary; reliable; two years at last theatre. Address J. N. GILGEN, Billboard, Cincinnati, Ohio. apr30

PIANIST—Experienced all lines. Middle aged; union; locate. State of Ohio. Reliable. Salary, ticket absolutely necessary. Reliable manager answer. JOHN DITTO, 633 Richard St., Dayton, Ohio.

PIANIST—Young man, desires reliable connection with artist or company on some recognized circuit with bookings. A. F. of M. Other offers considered. RAYMOND DEMPSEY, Franklinville, New York.

PIANIST, A-1—1 cue the pictures as they should be read, improvise; reliable; two years last theatre; 16 years' experience; top salary; good piano essential. Address JACK KENNEDY, The Billboard, Cincinnati, Ohio. apr30

YOUNG LADY—College graduate and experienced Piano Player, desires position for summer. BOX 645, Durant, Oklahoma.

Singers

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Male Trio. Have been singing together two years. All do solo work. Will consider anything. Salary, \$200.00. Tickets? Yes. Write WOLFGORNER TRIO, 519 7th St., Sioux City, Ia. may14

Vaudeville Artists

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—JINGLE HARMOND FOR ACROBATIC dancing and clown producing. Plans and instructions. apr30

AT LIBERTY—YOUNG GIRL AT LIBERTY; for iron jaw act or wire act; write as soon as possible. MISS A. M. PETITE, 315 West 12th St., New York.

AT LIBERTY—ALL AROUND MED. COMEDIAN; change; singing and dancing; talking; put on acts and make good. Can join on wire. Address ED. ST. CLAIR, 3678 Laclede Ave., St. Louis, Missouri.

AT LIBERTY—A-1 XYLOPHONE ARTIST; wishes to join some real vandyville act; young and neat appearance on and off; sight reader on popular and light classics; lots of good syncopation and tap; 4-Mallet accompaniment; references exchanged; among state full particulars. Write or wire. ART COOPER, Forsyth, Illinois.

CLASSY CHARACTER FEMALE IMPERSONATOR; playing only high-class theatres, vandyville, photograph screen, etc. EMIL WALTER, Toledo, Ohio.

NEW VAUDEVILLE—WHITE PEOPLE; WILL play percentage, salary or rent. HELBIG, Lynchburg, Virginia.

WANTED—A POSITION AS FIRST-CLASS FEMALE impersonator, with good routes. MR. NOLL NANCE, Lakeside, Illinois.

AT LIBERTY—Charlie Golden, slandering Hebrew comic, age, 28; height, 5 ft. 7 in.; weight, 140; reliable manager only. 21 Pratt St., Buffalo, N. Y.

AT LIBERTY—Female Impersonator. Height, 5 ft. 9 in.; weight, 138 lbs. Send for photos. Burlesque Dancer Specialty. Address EDDIE JACKSON, Gen. Del., Parkersburg, West Virginia.

AT LIBERTY—Comedy Act Jugglers, Musical Equilibrista, Tramp Comedians, High Hat Dancois, Travesty Artists, Harlequin Players, Double Act or Comed and Drum Major on parades or Bator. Throwing Fire Act at Band Concerts. Address KIRALIO BROS., 35 Tennessee St., Evansville, Indiana.

AT LIBERTY—For vandyville, burlesque, musical comedy or dramatic stock, Fischer and Atkins, Jew and straight. Real singing and clever talking. 22 minutes in one. Can double small parts. Good appearance on and off. Salary your limit. Address FISCHER AND ATKINS, care Brlings Booking Exchange, Lyon & Italy Bldg., 61 E. Jackson Blvd., Chicago.

AT LIBERTY—Straight Man, singing baritone, harmony or solo. Read lines. De English character. Will join good partner. Height, 5 ft., 8 in.; weight, 147 lbs. HARRY REED, 111 E. Ohio St., Chicago, Illinois.

FEMALE IMPERSONATOR—Oriental specialty, wishes engagement with vandyville, talent show without name or entrance at result. Will submit photo. PAISLEY DAWN, care The Billboard, New York.

YOUNG MAN—ITALIAN COMEDIAN; top baritone singer; can do Hebrew, blackface; wishes to join partner or recognized vandyville act already booked. Address BOX 48, care The Billboard, New York. apr30

Agents and Solicitors Wanted

20 WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS—100% profit, Bamboo Fountain Pen, strictly new item, wonderful seller. Send \$1 for samples and particulars. INCUBUSH, BIKIDA & CO., Dept. 10, 312 So. Wabash Ave., Chicago. may17

AGENTS—make big money selling patented Solder. Stands all tests. Sample, 25c. SOLDIER CO., 12714 So. 20th St., Birmingham, Alabama. jun14

AGENTS—350% profit. Our article sells on sight. Excellent for fairs, carnivals, etc. Send 10c for liberal sample and particulars. H. KRESTAN, 214 Atlantic St., Elizabeth, New Jersey. may17

AGENTS—Best proposition on market. Opportunity for crew manager positions. Article sells on sight. Make some easy money. No experience necessary. For particulars write FRANK A. SEAVIS, 81 Globe St., West Springfield, Massachusetts. may17

AGENTS—Special Service Magazine puts you next to best sellers. Sample copy, 10c. ORPHEUM CO., 1151 Noble St., Chicago, Illinois. may17

A TARIFF ON FILMS

"Passion" and "Deception" and other German-made films having demonstrated that there may be at present more intelligence and art in Berlin studios than in those of Los Angeles, the theatrical and motion picture trade has hastened to Washington, begging Congress, in effect, to keep Los Angeles intelligent and artistic. The request for a tariff on films can mean little else. The motion picture activity may not be an art, but it has the possibility of becoming one. The Germans have worked toward the artistic, and the movie trades propose to prevent them from bringing a class of films here which might stimulate our producers to do better work. They insist on treating the movies like lumber or automobiles. "Art," they practically say, "has nothing to do with this matter. The matter at hand is the protection of an industry." It is good to be frank. Only in the case of the movies the question is not exactly that of protecting an industry. Publishing is an industry, but we do not see printers and publishers walking about exclaiming: "We must have protection against Mr. Wells and Mr. Galsworthy and Mr. Bennett. They do better novels than our American authors and throw us out of work." No, the American publisher knows that the American reader would say: "What the devil do I care if the best novels happen to be written by Englishmen? Why don't you dig up some good American novelists?" It is even possible that better American novels are being produced because English novels are here to compete with them. The same will be true of American and foreign films, whether they are German or Luxemburgian or Sardinian. The proposed tariff on films is a tariff on intelligence.—NEW YORK GLOBE.

AGENTS—Sell the new German Silver Disc Charm; direct from manufacturer; \$1.00 seller. Sample, 50c; \$18.00 per gross. THE GUTH SPECIALTY CO., 281 West 150th Street, New York. may17

AGENTS—\$10 daily stamping names on key checks. Pleasant work. Sample. "Key" name and address, 25c. JEWELL KEYCHECK CO., Shelby, Mo. apr30

AGENTS WANTED—Male and female, to sell a unique Fortune Telling Dessert. A guaranteed seller in all countries. Absolutely original. A drawing room ornament. Instructions and manuals. Sale price, \$10.00 a dollar. A life-long article and keeps the family at home. Address "Yours Merrily," JOHN R. ROGERS, care Billboard, New York. ttn

AGENTS—We furnish names for one cent each of buyers of shoes, jewelry, hardware, novelties, 11-cents, medicines, etc. HONOKAA NOVELTY CO., Box 1278, New Orleans, Louisiana. may14

AGENTS—To sell the best Auto Polish on earth. Samples, \$1.00. JOHN CURLEY, Pueblo, Col. may17

AGENTS WANTED—To sell Drinks (by one who knows). Exciting and refreshing; conforms with the law. Best seller; everybody buys; agents reaping harvest. Send \$1.00 for Sample Book and full particulars. NAMREH PUBLISHERS, Dept. M, 445 Broom St., New York City. jun12

AGENTS—Sell Disc Rings and Charms; 80c Samples, \$1, postpaid. OSCAR CASTRO, Box 20, Ironton, Ohio. apr30

AGENTS—Sell Electric Silver Plate and Polishes; wonderful seller and repeter; particulars free. NEW ENGLAND DISTRIBUTING & SUPPLY, 60 Shawmut Ave., New Bedford, Massachusetts. apr30

AGENTS—Surreptitious DEMONSTRATORS, PITCH MEN—Money getting selling Razor Paste. Guaranteed. More than double your money. Repeater. Sample, full particulars, 25c, prepaid. HARRY RUSSELL, Dowagiac, Michigan. may14

AGENTS—Make and sell Aluminum Plumbers' Compound Solder; three formulas, guaranteed, 3c per lb. ACME SUPPLY CO., 1401 E. Lealand, Decatur, Illinois. apr30

AGENTS, PITCHMEN—Sell Bellale's Self-Diagnostic Chart Restorative Movements. Remarkable. No more leg doctor bills. Trust yourself. RAD PUB. CO., Box 364, San Diego, California.

AGENTS MAKE 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer, Flags and Novelty Signs. Catalog free. HUNTON CO., Star City, Indiana.

AGENTS—Sell Auto Stop Signal, Operates automatically. Costs 40c. Sells for a Dollar. Sample 50c prepaid. SCOTT SULTZBAUGH, 616 East 126th St., Cleveland, Ohio.

AGENTS, MEDICINE WORKERS, PITCHMEN—We have a sample for you. Just a card brings it. BRYNOR LAIDBRATHGIES, Box 161, Columbus, O. may17

AGENTS, STREETMEN, DEMONSTRATORS—Starting invention; make 200 per cent; Eveready Mending Stick; instantly restores all metals; wonderful seller; attractively labeled. Gross, \$6.00; Samples, 15 cents, postpaid. MODERN SPECIALTY MFG. CO., Hagsman, New York.

AGENTS—Stop that profitless grind with stale, worked-to-death propositions. Get on the band wagon of prosperity and handle the best specialty on the market, just out of the profit, easy seller; side line or exclusive. Address LA VERNE MANUFACTURING COMPANY, Dept. B, 1, 31-33 East 27th Street, New York.

AGENTS—Sell the Turbine Auto and Window Washing Revolving Brush. Works on any garden hose. Nothing like it. Write. S. GILHOLEY, 2134 Temple Ave., Detroit, Michigan.

AGENTS—Wonderful seller; 96c profit every dollar sale. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California.

AGENTS WANTED to sell Song Hits. Only live wires wanted. Good chance for hustlers. Write for particulars. WALTER MENYHART, Music Publisher, 218 Gravesend Ave., Brooklyn, N. Y. may14

AGENTS, SALESMEN, DEMONSTRATORS—12,000,000 real prospects. The Everplay Phonograph Needle. Only permanent needle that plays records on all machines. A wonderful thing in itself. Plays 25,000 records. Worth \$10.00 in steel needles, loud or soft music. No scratching. Positively will not injure records. East of Rockies virgin territory. Sell to dealers or individuals. Write for particulars or for quick action send \$1.00 for sample and our proposition to salesmen. Every statement above positively guaranteed. THE WESTERN SPECIALTY CO., 210 Balboa Building, San Francisco, California.

A NEW, PROVEN WINNER for Pitchmen, Demonstrators, Sheet Writers, Mail Order Men, etc. 400 per cent profit. Seven wonderful little books every body needs and buys. Sample set, 50 cents. S. THURTELL, U. S. Ex. Bldg., Chicago. may17

MAIL ORDER LEADER—Millions should be sold! "Coming—the Six-Hour Day," booklet, quoting authorities to prove that big employers must grant workers short day, or overproduction, with resulting unemployment, "panics," discontent, crime, etc., will undermine civilization. Sample copy, terms to dealers, and information how to coin money selling this by mail, 15c, postpaid. Nothing free. JACK PANSY (BRI), 10 W. 28th St., New York. may17

MAKE \$50 DAILY, SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sells \$5. Costs \$1. Brooks, Texas, sold 20 first day; profit, \$80. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71 F. Asylum St., Hartford, Conn. may28

MAN in each town to refinish chandeliers, brass beds, automobiles, by new method; \$10 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois.

MEDICINE MEN—Note these prices: 1-oz. Tin Salt, 10c; 1/2-oz. Tin Salt, 5c; 1-oz. Bateman Bottles, \$2.00 per gross; Sallie Acid, 35c lb.; Menthol, \$1.00 lb.; Glycerine, 18c lb.; Carbolic Acid, 16c lb.; Sulphur, 20c lb.; Borax, 7c lb.; Ammonia, 6c lb.; Colloidal, 25c lb.; Capsicum, 25c lb. Other chemicals at proportionate prices. BUFFALO REMEDY COMPANY, Manufacturing Chemists, 102 Seneca St., Buffalo, New York.

MONEY MAKER—It's Great! Egyptian Symbol Hand Destiny, Instant fortune teller. Its predictions have astonished the world. Amazing horoscope deductions. Child can work it. Mail prepaid, 25c. RAD, Publisher, Box 361, San Diego, California.

NEEDLE BOOKS are the best agents' proposition. A sale in every home, 100% profit. Sample free. LEE BROS., 143 1/2 East 23d St., New York, N. Y. may28

RUBBER JAZZ BABIES—Real pep boys. Fast sellers. Size of postcard. Prepaid sample, 35c; dozen, \$2.00. ANDREWS NOVELTY CO., 188 Shaw St., New London, Connecticut. apr30

SIGNS—Advertising Cardboard Signs; fast seller. Sample 10 cents; catalog free. SEN SPECIALTIES, 91 Noble St., Brooklyn, New York.

TO OLD SOUTHERN RURALIST AGENTS—1 am now connected with the Carolina Farmer and Stockman, at Columbia, S. C., and have an attractive proposition for you. Write me. E. L. BARKER, 1551 Main Street, Columbia, South Carolina. may17

TRANSFER INITIALS for monogramming autos; send \$1.00 for outfit, consisting of 55 assorted letters, cement, brush and directions. Write for wholesale prices. MONOGRAM INITIAL CO., Jersey City, New Jersey. apr30

TUBE-KURE—A rubber preservative; immense seller; car owners buy on demonstration; \$3 Sample (can, postpaid, \$1; territory open; act quick. TUBE-KURE CHEMICAL CO., San Diego, California. may14

WHITE STONE WORKERS, SLUM HUSTLERS—Twelve assorted samples of White Stone Rings and Seal Rings with lowest wholesale prices. Remember, we sell for less or we'll refund your dollar. Mailed prepaid for \$1.00. WHITE STONE KING, Dept. 612, 333 S. Dearborn, Chicago. may14

\$10 A DAY EASILY—Monogramming autos by transfer method; great demand; no experience necessary. Send \$2 for outfit. Be confident. C. W. RAMSEY, care Billboard Pub. Co., Cincinnati, Ohio.

\$15.00 DAILY selling Ball Trade Salesboards. Every merchant buys. Quick repeat. STOLTZE, 1709 Madison, St. Louis, Missouri. apr30

Animals, Birds and Pets

20 WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great baby-hoo. FLINT, North Waterford, Maine. apr30

BEARS, WOLVES, COYOTES, WILD CATS, PECOARIES, HACOONS, BADGERS, BHEBUS and Ringtail Monkeys, Cockatoos, Macaws, Parrots, Parakeets, Cockatiels, Peacocks, Pheasants, Hawks, Owls, Persian Cats, Hares, Guinea Pigs, Jap Alice, White Hares, White Mice, Circulars free. LAMBS BIRD SHOP, 453 Abbott, Detroit, Michigan.

BULLDOGS, Mexican Hairless; Canaries, females, \$12.00 dozen. Booklet, 10c. BREEDER'S EXCHANGE, Minneapolis, Minnesota. apr30

FOR SALE—Mindreading Dog, \$70.00; Front and Hind Leg Dog, also High Diving Dog, each \$30.00. FLO IRWIN, Cook Park, Evansville, Indiana.

FOR SALE—Alligators and Crocodiles, all sizes; Sea Turtles, Snakes, Bears, Wildcats, Deer, Birds, etc. KENNEDY'S AQUARIUM, West Palm Beach, Fla. may28

FOR SALE—Three one-year-old Gray Wolves; well tamed; \$50. F. A. EBNST, Holton, Kansas.

FOR SALE—Performing Bear; does an eight-minute act; ladder, ball, kisser, drinks from bottle, dances, wrestles, plays dead, one year old; female; gentle. Pups included. Price, \$150.00 for quick sale. MYHRES MOTOR CIRCUS, Grand Meadow, Minn.

FOR SALE—DOGS—Six Great Danes, males and females; White Spitz Females, French Bull, Boston Terrier, Toy Black and Tan, Italian Greyhound, Alredale, St. Bernard, Irish Terrier, Angora Cats, Parrots, Parakeets, Cockatoos, Australian Phalangers, Jane Toon, two Fox Terriers, broke for blind foot work; Wire Walking Poodle with ringing; Rolling Basket, Retriever Table, Shetland Ponies; Giant Bhebus Monkey, broke for clothes, also feeding act; also small Monkeys. BUTLEVARID PET SHOP, 1010 Vlna St., Cincinnati, Ohio. apr30

FOR SALE—2 Pony Banners, \$20.00; 1 Fat Hill's Banner, \$10.00; Itall Game, ready to set up, \$20.00. FLO IRWIN, Cook Park, Evansville, Indiana.

FOR SALE—2 Spotted Circus Ponies, 2 Goats, 39 Western Ave., Blue Island, Illinois. may17

FRENCH BULL DOG—Dark Brindle; bat ears, screw tail, puppy, pedigree, \$50.00. Heavy weight Brindle English Bull Dog, \$75.00. Top Pekinese Bitch, 5 pounds, \$100.00. Buff colored Small French Spaniel Dog, \$25.00. Toy Fox Terrier Dog, all black and tan head, solid white body, \$20.00. Scotch Collie Bitch, \$20.00; B1 to show, 100 other bargains; all kinds. Write now. DETROIT BIRD STORE, Detroit, Mich.

SIX ALASKA WOLF-DOG PUPS—Will be large, heavy, suitable and affectionate. For sale in 30 days. Nice young Huskies, \$25. Hornback Huskies for pit or feed, \$15 per 100. BURTON ZOO, Fairmont, Minnesota.

YEARLING BEAR, \$75; three Puma Cubs, \$125 each; Puma Hides, \$35; Eagle, \$15; Leaping Gibbon, \$35; Pickout Dog, \$35; Earless Rabbit, \$15. WILLMAN, Austin, Montana. may17

In Answering Classified Ads, Please Mention The Billboard.

STUFFED ALLIGATORS, \$1.50 up, according sizes. JES FLEISCHMAN, 1105 Franklin St., Tampa, Florida may24

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON; White City Park, Chicago, Illinois. may14

WILL BUY AT ALL TIMES young, well-trained Monkeys, also young white male well-trained Dogs, Especially good front-footers. Describes tricks, state age and lowest price. SCHEPPE TOMBEY CIRCUS, Novelty, Topeka, Kan., 23-24, Firstness, Wichita, Kan., May 2-4; Mayflower, Hutchinson, Kan., 5-7; Grand, St. Louis, Mo., 9-22.

Attractions Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

ATTRICTIONS WANTED for Modern Woodmen Log Riding and Picnic, June 30-July 1-2, 1921: Swing, Shows of all kind that are clean, and Concessions, Electric lights and water on grounds. We get the crowd. For further information address FRANK L. BOY, Secy., Stigler, Oklahoma. may7

GOOD RIDES—Big celebration, July 3-4-5. Good two weeks' run. Write OZARK, St. Johns, Ariz. may11

GRIGGSVILLE FAIR (successors to Illinois Valley Fair), Griggsville, Ill., August 30 to September 2, wants small Carnival Company with two Rides. Address R. P. FARRAND, Secretary. apr30

HENRY TWIN-CITY AMUSEMENT PARK, Murphysboro, Ill. wants Carnival Shows, Rides, Amusement Devices, clean Concessions, 35,000 to draw from. Interurban service. Opens May 1st. Address above. apr30

LITTLE BAY BEACH, Norfolk, Va., only colored bathing beach; one hundred thousand colored people to draw from. Wants Shows, Rides, Concessions of every description. Especially good opening for Palmist, Merry-Go-Round, Swings, Deep Sea Wonder Show. Everything percentage or flat. Write or wire quick. Opening Decoration Day. W. C. BROWN, Phoebus, Virginia.

THE RELIANCE FIRE COMPANY wants to communicate with first-class Carnivals to show at Vineland, N. J. Address W. A. KHONHEIM, Vineland, New Jersey.

WANTED—Carnivals, Tent Shows, Medicine Shows. Oil town of 3,000. 10,000 to draw from. Open every day of the year. Write W. R. DILLON, Parks, Texas. apr28

WANTED FOR SOLDIERS, SAILORS AND MARINES' Reunion, Mammoth Spring, Ark., Aug. 8-13th. Shows, Rides and Attractions; auspices American Legion Post, E. E. Sterling, Secy. apr30

WANTED—Road Shows, percentage; good show town. PASTIME THEATRE, Palmyra, Illinois. may14

WANTED—At Newark, Ohio, first-class Carnival Company, week of July 4th to 9th, under auspices Local Order of Moose, at Mount Builders Park; big time. Address WM. J. DEEDIM, Newark, Ohio. apr30

WANTED—Merry-Go-Round, Street and Freak Shows for 4th of July Celebration at Harrison, Ohio. Address SECRETARY, Harrison Fire Co., No. 1, Harrison, Ohio. may7

Books

30 WORD, CASH. NO ADV. LESS THAN 25c.

ARE YOUR NERVES BAD?—Get our system to kill "nerves." "Go in and win!" Price, 25c. coin. PICCADILLY PUBLISHING CO., 157 East 45th New York.

ARE YOU INTERESTED IN THE MAIL ORDER "BUSINESS"? If so, send stamp for our many interesting propositions. They are winners. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

BOOKS ON MAIL ORDER BUSINESS half price. Herb Doctor, 10c. Dolson Herald, 15c. contains Mrs. and Mr. Mail Directory, 36 Liberty St., Brooklyn, New York. apr30

BOOKLET—Pitchman's Spiel, Comic Sayings and Business Talk worth hundred. Selling, Collect or Grand, 41, postpaid. SOLDER CO., 127 1/2 So. 20th St., Birmingham, Alabama. jun4

CANDY MAKER, \$1. M. PLAVCAN, Box 115, San Francisco California. jun13

CLOWNING FOR CLOWNS—See Plans and Instructions. JINGLE HAMMOND. apr30

COIN VALUE BOOKS—You may have a dime or quarter that is valuable. Get a coin book. Gives prices paid for old coins. Send 25c. coin. W. WHITE, Box 876, City Hall Station, New York. may14

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. may28

EAST SELLING BOOKS AND NOVELTIES. Catalogs and circulars furnished. Sample catalogs (3 KIDs), circulars and wholesale prices, 10 cents. OIR-PIFF'S CO., 1151 Noble St., Chicago, Ill. may7

FIVE DIFFERENT MAIL ORDER MAGAZINES for 25c. including "Thompson's Advertiser," a 16-page "Acute" Magazine, Hundreds of money-making propositions. You'll be delighted. Address THOMPSON PUBLISHING CO., D-23, Cincinnati, Ohio.

FREE TO ALL MEDICINE MEN—A Diagnosis Chart of the Body to those that will buy my Medicine Lectures. Four for \$1.50. GEO. SIMS NOVELTY CO., 1611 Lowell Ave., Chicago, Illinois. jun23

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology Character Reading, Clairvoyance, Concentration, Electrolights, Healing, Hypnotism, Mechanicals, Mediumship, Merameris, Mysticium, Occultism, Personal Magnetism, Success, Salesmanship, Secretity, Will, Yogi Philosophy, etc. A. W. MARTENS, R. 274, Huntington, Iowa. may14

OH BOYS!—Join the goat club; book of rules and regulations, 15c. WILHAH COMPANY, Box 22 Debrae Station, Norfolk, Virginia. may13

RARE INSTRUCTIVE AND ENTERTAINING BOOKS. Descriptive circulars free. MODERN SALES CO., Kewanee, Iowa. may21

TATTOOERS' DESIGN BOOKS, properly shaded and colored. Send stamp. PATOP. WATERS, 1650 Randolph St., Detroit, Michigan. may7

TEN DIFFERENT MAIL ORDER Papers, Magazines, \$1.00 value for 25c. PENNELL COMPANY, Covington, Kentucky.

THE NEW BOOK ON MOTION PICTURE PLAYS. "How To Write and Sell Them." Gives practical help to the amateur. Contains scenario, directory of production companies and all details of planning, writing and submitting. Interesting circular sent free on request. Manufacturer, SMITH, 1136 S. West St., Indianapolis, Indiana.

YOUR 20-WORD AD in 100 Magazines for only \$1.00. Extra words, 5c. List free. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

WITH MY BOOK AND CHART you can sit down and play piano without notes or music. Price complete, \$1.00. JOHN WAGNER, Box 771, Baltimore, Maryland. may21

123 TRICKS WITH CARDS OR SLEIGHT-OF-HAND, 25 cents. H. T. GREENFIELD, 2103 E. Grand Ave., St. Louis, Missouri. apr30

Business Opportunities

30 WORD, CASH. NO ADV. LESS THAN 25c.

SEE S. TRUBT'S New Money Getter Ad. under "Agents Wanted." may7

Cartoons

30 WORD, CASH. NO ADV. LESS THAN 25c.

GET YOURSELF CARTOONED, 80c. 171 Illustrate your ad. Prices low. Drawings made to order. State wants. Stamps, particulars. CARTOONIST BERT ARNOLD, 1704 Annette St., New Orleans.

CARTOONS MADE TO ORDER—Why don't you have your act cartooned? Let me know what you want. JACK CABR, Cartoonist, Room 405, 1531 Broadway, New York, New York. apr30

DESIGNING, CARTOONING, ILLUSTRATING—Samples, 10c. BALDA ART SERVICE, Oshkosh, Wisconsin.

Concessions Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSIONAIRES, NOTICE—Splendid opening for Shooting Gallery, Penny Arcade, High Striker, Photo Studio, Doughnut Stand, Souvenirs, Palmist and all kinds of Concessions. Address ARTHUR R. WILBER, Mgr., Al Fresco Park, Box 263, Peoria, Ill.

WANTED—Shows, Rides, Concessions, for Crawford Big Fourth July Celebration and Homecoming at County Fair grounds, June 30th, July 1, 2; three big days and nights. Reserve space now. J. L. BARKER, Concession Mgr., Cuba, Missouri.

THE DEADLY PARALLEL

Several New York Dailies Last Week Ran the Following two Stories on Their First Page in Close Juxtaposition

CAPITAL COMBINES IN A PLOT TO REDUCE WAGES

Chicago, Today.—Charges that a "capital combine" headed by twelve New York financial institutions, inaugurated a policy of nation-wide shutdowns were made today before the United States Railroad Labor Board by W. Jett Lauck, economist for the unions, which are fighting any reduction in wages at hearings before the board.

Mr. Lauck named about 100 men, who thru interlocking directorships, he claimed, centered in these dozen institutions control of the majority of the country's important railroads and of basic raw materials.

He charged that: "This inter-related capital group deliberately deflated the farmers, and then undertook, by precipitating industrial stagnation, to dedate labor."

The railroads, he asserted, were the chosen vehicle for this labor drive. Lay-offs of repair men on railroads in recent months, he charged, were made deliberately, while much of the repair work was let to outside companies, who charged the roads about twice what the same repairs would have cost in their own shops.

One purpose, he said, was to get this portion of railroad labor out of Government jurisdiction by forcing it to work for outside concerns. These concerns, he said, were largely under this same financial control as the roads.

The document that Mr. Lauck presented made about 125,000 words. It was prepared by the American Federation of Labor Bureau of Research, Railway Employees' Department, and entitled, "Human Standards and Railroad Policy."

The dozen New York financial institutions as named were:

- Mutual Life Insurance Co. of New York.
- First National Bank.
- Equitable Trust Company.
- J. P. Morgan & Co.
- Guaranty Trust Company.
- Equitable Life Assurance Society of United States.
- American Surety Company.
- National Surety Company.
- Mechanics & Metals National Bank.
- National City Bank.
- New York Trust Company.
- Chase National Bank.

DELUGE OF EUROPE'S GOLD POURS DOWN ON AMERICA

By R. T. BARRETT

Attracted as if by an alchemist's wand, the gold of Europe is pouring into America in a glittering stream that long since rose above the banks of previous high recedes and has become a veritable torrent. With a rush like that of water released from a burst dam this stream of wealth began last October, when imports reached the staggering total of \$116,762,001, and has continued ever since at the average rate of more than \$50,000,000 a month.

From practically every country of the world this tide of gold is flowing into America. But from the nations of Europe the increase is enormous. The capitalists of the old world are literally scraping the bottom of their treasure chests to swell the current. Every ounce of gold upon which they can lay their hands is being prepared for shipment to the United States. In the form of bullion, even in the form of coins themselves, Europe is trying, wherever possible, to pay in metal the debts it has contracted here.

To the average man—as distinguished from the man of the street—this enormous influx of gold is a mystery. Where does it all come from? Where does it go? Why are European nations straining every nerve to keep this golden flood at high-water mark? What, in plain terms, are the economic effects of this huge surplus of gold in the country? How long will this stream of precious metal continue to flow toward the shores of America?

George E. Roberts, vice-president of the National City Bank, twice director of the United States mint for a total of thirteen years, and acknowledged expert on economic subjects, has answered some of these questions in an interview with The Evening Mail today.

The early months of last year gave little or no hint that this huge importation of gold was to be expected. As the following figures will show, exports exceeded imports during the first three months. Then followed a period during which the balance shifted from one direction to another. Suddenly, in October, came a flood of gold for which financial history furnished no precedent.

CHORUS WARDROBE SACRIFICED—5 new Millitary Coats, \$3; 4 Cowgirl Skirts, \$1. New, all you want in sets. Pants Suits, Soubrettes, \$3.50 a set. Sets of 6. Satin, atene, used a little, \$5 set. 6 Leatards, \$18; 6 Hawaiians, \$18; 3 sets of 6 each, new satene, \$10; 6 like new Cloth Pants Suits, \$8; 6 blue Silk Novelty, \$12; 6 Baby, \$12. Lots of others. State wants. Write anything. RICTON, Cincinnati, Ohio.

BLUE UNIFORM COATS for bands, red or blue binding, \$3.50 each. All sizes. JANDORF, 740 West End Ave., New York. may14

MEN'S SIZE 36 STREET SUITS, light, one brown; each \$2.50; Suits, 50c; Vests, white, corduroy, some full dress, 50c; Price for Albert Coats, \$1.00; Hebrew Outfit, \$5. RICTON, Cincinnati. may14

SIX SHORT ORANGE AND BLUE SATEEN CHORUS DRESSES, six red and green Sateen Dresses, six black and white Pants Suits, atene; all new, never used; \$35 takes all. ED LEHMAN, 1311 Vine St., Cincinnati, Ohio.

EVENING GOWNS, silks, satins, like new, \$7; Soubrette Dresses, \$5; Baby Soubrette Dress, \$2; blue and gold Soubret, \$3; Soubrette Natip Pants Suits, with blouse, \$2; Chinese Gown, \$1; Old Maid Dress, 50c; new Spanish Costume, new, \$15; new Crown, \$8; new Devil, \$8; new Gypsy, \$8; used Crown Suits, \$2.50; new Pierotts, \$7; Hawaiians, Leatards, Orientals, \$1; Staze Coats, \$8; new Serpentine, \$15; Cochet Gowns, \$15; Head Gears, 40c; Military Dress, worth \$20, yours at \$1; Bloomers, 40c. State wants. We make anything. Stamp for answer. One-third, rest C. O. N. B. RICTON, 111 1/2 W. 7th St., Cincinnati. O. N. B.—Uncle Sam, \$15; Buster Brown (new), \$14; Lord Fauntleroy (new), \$7; New Convict Suits, \$7; Martha Washington, \$7. Again we say, state wants.

THEATRICAL COSTUMES, Hair Goods and Tights for sale. When in Detroit stop in. 1336 Brush at Gratiot. No catalogue. jun4

RICTON'S PLEASSED CUSTOMERS—Ella Edwards, Mrs. G. Taylor, Mrs. G. Sweet, Mel Thompson, J. Thomas, W. B. Lyon, F. W. Hill, Shirley Shreves, H. E. Phillips, Bart Hurley, M. Curtis, Harry Martine, A. Armstead, W. N. Foster, Brownell Costume Co., Leo Thomas, Boh Johnson, Andrew Wheatley, C. Lucado, Paul Itash, John C. Davis, Hedy Donaldson, Coleman and Weber, Kensington, Penna. Costume, Billie Freeman, Jack Thomas, Hazenbeck-Wallace Circus, Wichita, Kansas, Costume Co., and hundreds of others.

RICTON'S DISSATISFIED CUSTOMERS—Mrs. George Bragg, Mrs. W. H. Dural and no others.

MAIL ALL THE WARDROBE you don't want to RICTON. Chorus, Minstrel, etc. Cash for same. Bring to me when in Cincinnati.

WANTED—Costumes for "As You Like It," all parts. Boy's Dutch Suit and Fancy Costumes. C. HAMMOND, Chamber of Commerce, New London, Conn.

Exchange or Swap
30 WORD, CASH. NO ADV. LESS THAN 25c.

WE BUY, SELL, EXCHANGE all kinds Slot Vending Machines. VICTOR SMORCH, 64 Delaware Ave., Buffalo, New York. may11

Formulas
30 WORD, CASH. NO ADV. LESS THAN 25c.

A BIG MONEY-MAKER—Resilvering Mirrors, Formula, 50c. DACK, 411 Third Street, Brooklyn, N. Y.

ANY FORMULA you want for a 25c coin, such as Hair Tonic for 10c a gallon, Soap for 15c per lb., etc., etc. J. WELLINGTON, 193 Seneca St., Buffalo, New York.

AUSTRALIAN CEMENT—Known as "The Monkey Grip." Absolutely fire, water, acid proof; mends china, glass, wood, porcelain, iron, tin, rubber, leather; quickly made; guaranteed Formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. may14

BOYS, HERE THEY ARE—"Silver Plating Fluid," "X-Cell-All Furniture Polish," Razer Paste, "Lightning Liniment," Brass Polishing Powder. All for \$3.00 (M. O.). Will furnish you Formula for anything at \$1.00 each. F. G. HARSTON, 718 Market St., Shreveport, Louisiana. may7

BOYS, HERE THEY ARE—100 Formulas for \$1.00. Anything you want. Also Trade Secrets. They will make you money. Send for them at once. H. E. PRIVETT, Live Oak, Florida.

CANDY FORMULAS—Candied Apples, Crispettes, etc., 50c. BLAIR, 51 Pleasant St., Portland, Me. may14

DON'T PAY FROM 50c TO \$5.00 for Formulas when we will sell you any one of the following and 2,000 others for 25c. We will sell you ingredients at less than wholesale drugstore prices. Ruling, Washing Powder, Snake Oil, Corn Salve, Wall Paper Cleaner, Auto Polish, Face Powder, Red Bug Destroyer, Perfume, Toilet Water, Tooth Powder, Self-Sharpening Cream, Resilvering Mirrors, Laundry Tablets, Blood Tonic, Fleckle Remover, Toilet Soap, Carpet Cleaner, Luminous Paint, Australian Cement, Tire Cement, Silver Plate Polish, Furniture Polish, Disinfectants, Pettinger Feet, Hair Restorer and Hair Remover, Removing Tattoo Marks. We will compound and manufacture any of the above with your own label if ordered in 5-gross lots. BUFFALO REMEDY COMPANY, Manufacturing Chemists, 192-191-196 Seneca St., Buffalo, New York.

EVERYBODY GET MY HAMBURGER FORMULA—Absolutely new. Use less beef; improve flavor. Repeaters sure. Fifty cents gets it. No stamps. ORIGINATOR, 308 Leland St., Topeka, Kan. apr30

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Mends All Solder, Carpet Cleaner, KOPP CO., 5060 California Ave., N. S. Pittsburgh, Pa. apr20

FORMULA TO MAKE SPITFIRE, \$1.00; Silver Fluid, \$1.00; Stick Cement, 50c; Sugarine, 50c; Japanese Inhaler, \$1.00; Polar Hair Liniment, 50c. FEDERAL FORMULARY, Oshkosh, Wis. may7

FORMULAS—American Druggist traveled world gathering valuable Formulas. Anything supplied. Send \$1.00, state wants. MARTIN, 113 Dixwell Ave., New Haven, Connecticut. may7

LOOK HERE—Can you beat it? 17 Auto Specialty Formulas, all for \$1.00—"buff sed." Slip a dollar! State wants—now. SLATTS' SERVICE, Park Falls, Wisconsin. apr30

MAKE YOUR OWN INK for 10c a pint, any color. Formula, 25c. K. HOOKS, Arkansas, Wis. may7

HAVE A PHILADELPHIA OFFICE ADDRESS on your billheads and advertising. We will represent you, receive and forward you mail for \$5.00 per month. SHUMWAY, 2816 No. 28th St., Philadelphia.

LOT—Have large Lot, suitable for aridome; thickly settled neighborhood, near Vandewater. Inquire 3887 Delmar Hldg., or T. P. PLUMBRIDGE, 316 Wainwright Bldg., St. Louis, Missouri.

MOVIES—With the one in your location you can earn \$30 per week or more in your spare time, without capital or experience. For further particulars address ADVERTISING SPECIALTIES, 1333 North 11th St., Philadelphia, Pennsylvania.

TATTOOERS, LOOK—4 real fine large Shoulder Designs, \$1.00. HARRY LAWSON, Box 31, Norfolk, Virginia.

WE START YOU IN BUSINESS, furnish everything, men and women, \$30.00 to \$100.00 weekly operating one "New System Specialty Candy Factory" anywhere. Opportunity lifetime; booklet free. RAOSDALE CO., Drawer 99, East Orange, N. J. may7

WILL BUY ALL or one-half interest in a Museum or good Business Proposition, PROPOSITION, Hilliard, Cincinnati.

WANTED—Live Park Concessions, Girls. We open May 1. Write P. O. BOX 292, Akron, Ohio. apr30

WANTED—Good park for medium-sized, newly painted Dentzel Carrousselle, with band organ. McCOLLAM, 2741 Mascher St., Philadelphia, Pa. Or will sell.

WANTED—Shows, Rides, Concessions, for Crawford Co. Four days and night Fair, Sept. 6-7-8-9 Reserve space early. Address J. L. BARKER, Box 1, Cuba, Missouri.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY
30 WORD, CASH. NO ADV. LESS THAN 25c.

CLOWN SUITS—Ricton furnishes all circuses. RICTON, RICTON, RICTON, RICTON.

BARGAINS—Soubrette Wardrobe, swell Male Outfit, Secretarial Theatrical Halfpans, Feature Films, etc. BOX 1155, Tampa, Florida. may21

INDIAN COSTUMES—New Female, \$10, \$8; Male, \$6; Indian Jackets, \$3. RICTON, Cincinnati, O.

COSTUMES FOR SALE—A beautiful Oriental Costume and Wig, also Girdle; all for fifty dollars. THOUT, 424 W. 20th, New York City.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 56)

MEDICINE MEN—See our ad under Agents. Act quickly. **BUFFALO REMEDY COMPANY**, Buffalo, New York.

MY BOOK OF FORMULAS contains full information on making, selling and using both sticky and poisonous Flypaper in the advertising and mail order field. A money maker for the summer. Everything thoroughly explained. Many others. Price, 25c. **BON ACCORD**, 1 Vinson St., Worcester, Mass. may7

OLD INDIAN LIVER AND KIDNEY TONIC FORMULA. Don't write, just mail \$1. F. J., Box 11, Grandview, Texas. apr30

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for 2c, sell for 25c. Guaranteed Formulation. 50c Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, may28

RAREST FORMULAS—Literature free. **CHAMBERLAIN PRINT WORKS**, Kalamazoo, Mich. may28

SEND 25c TODAY for valuable Formula and Information. Formula Catalog for atoms. **BESTOVALL LABORATORIES**, 4047-E N. Whipple St., Chicago, Illinois.

SUNBRITE—Cleans rugs and carpets like a flash. The kind that absorbs and evaporates. Guaranteed Formula. \$1. Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, may28

THREE-MINUTE CORN CURD—Removes hard corns, soft corns between the toes, callouses on bottom of feet. Like magic, without pain; guaranteed formula. \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, may14

TWENTY WRITING, Rubber Stamp, Marking, Printing Ink Formulas only Quarter. **FREDERICK BERG**, 131 North Ave., Plainfield, New Jersey.

For Rent or Lease Property
50 WORD, CASH. NO AD. LESS THAN 25c.

FOR SALE OR LEASE—Opera House and Moving Picture Theatre combined. **AMERICAN THEATRE**, Paonia, Colorado.

THEATRE LEASE—The Board of Trustees of Madison Township, Soldiers and Sailors Memorial Building will receive sealed proposals for a lease on the Memorial Theatre of Mansfield, Ohio, for a term of three years, beginning July 1, 1921. Bids received at the Board's Office in Mansfield up to 7:30 p.m., May 17, 1921. Full specifications on file at the office of the Board after May 1. **JAMES H. HERRING**, Pres.; G. J. KOCHENDERFER, Secy. may7

For Sale—New Goods

40 WORD, CASH. NO ADV. LESS THAN 25c.

HALL GYM MACHINE, with 2,000 balls gum, \$15.00. **ORLANDO TYRRELL**, Martins Ferry, Ohio.

COMPLETE STEREO-TYPES, full size, \$24.00; Arc Burner, Rheostat, 10-ft. Cord and Plug, \$6.00, attach to 110-volt; buy from maker at factory cost, money back if dissatisfied; send for cuts. **GRONBERG MFG. CO.**, 1911 W. Monroe St., Chicago, Illinois. may7

FOR SALE—U. S. Tarpaulla, twelve by fifteen, 10-oz., #1335, prepaid. **GAUDIN & SIDGLITZ**, Vevey, Indiana. may7

FOR SALE CHEAP—New twelve-unit Airplane Race, same of science, in A-1 condition. **WM. MCCORMAN**, San Antonio, Texas.

OFFICE JOE—Coast to Coast World. Best novelty. The Pen Fountain. Fit any pen holder. Make any pen holder a pen fountain. Agents, streetmen, plotters, store, office, home 3 samples mail, prepaid, 10c. **BUYEN NOVELTY SHOP**, 800 N. Scott St., Joliet, Illinois.

SOMETHING NEW FOR CONCESSIONAIRES—Refrigerated Composition Ornaments, in Roman and green gold finish. Candlesticks, \$5.00 per doz.; Incense burners, \$4.00 per doz.; Book Ends, \$8.50 per doz. Will send sample to reliable parties. **THOMAS G. ROELLE CO.**, 251 Fairlawn Ave., Elyria, Ohio. apr30

SPARKMINT GUM—Retail 2 or more 5c. Royal Five, delicious 5-stick standard package. Case of 5,000 packages, \$50.00. F. O. B. Newark factory; only 1 cent per package. **UNIVERSAL GUM CO. CORPORATION**, Kansas City and Newark, may21

TATTOO DESIGNS—4 fine Chest Designs, colored, \$1.50. **HARRY LAWSON**, Box 31, Norfolk, Va. may7

TATTOO OUTFIT, \$20.00. 2 machines, 4-way switch-board, with rheostat; 3 colored sheets, 50 stencils. Act quick. **PROF. WATERS**, 1050 Randolph St., Detroit, Michigan.

500 PAIRS RICHARDSON'S ROLLER SKATES, brand new. **ABRAHAM SCHILLER**, 2936 Third Ave., New York City.

For Sale—Second-Hand Goods
50 WORD, CASH. NO ADV. LESS THAN 25c.

ANATOMY SUBJECTS, Wax Figures, Ventriiloquist Figures, Enclose stamp. **SHAW**, Victoria, Mo. may14

BALL GAME—2 Trolley Cars, 8 foot long; knock passengers out of window. **FRED THORPE**, 170 Beach, 50th St., Rockaway Beach, New York.

BALL-THROWING CAT GAMES, also Cash Register, **WALTER STOECKEL**, 378 West Oak St., Ludlow, Kentucky.

BALLOONS, Parachutes, Inflators, Rope Ladders for plane changing. State fully your requirements and weight. **THOMPSON BROS. BALLOON CO.**, Aurora, Illinois.

BARGAINS—Arcade Machines—Regina Music Box, \$22.00; Seals, \$20.00; Little Dream, \$5.00; Baseball Machines, \$20.00; Dewey, Pucks, Ekes, Mutoscopes, Reels, Fortune Tellers, Drop Picture, Phonographs, etc. **ADAMS NOVELTY CO.**, Lowell, Mass. apr30

BASSOON, Model model, low pitch, \$60.00; second-hand Selmer B-5 Clarinet, 1 p., \$35.00. **LUDWIG**, 716 Pine St., St. Louis, Missouri.

BUTTER-KIST MACHINE, like new, two hundred dollars; worth one thousand. Candy Floss Machine, \$65.00. **SUPERIOR SERVICE**, Minneapolis.

BUTTERKIST POPCORN MACHINE—A-1 condition, \$400.00; three Bayo Cone Irons, \$10.00. **E. BLAIR**, 15 Worthen St., Lowell, Massachusetts. apr30

BUY YOUR MICROSCOPE REELS AND MICROSCOPE PARTS direct from the manufacturer, the only one in the United States and the latest reel concern in the world, and save for yourself the jobbers' profit. **INTERNATIONAL MICROSCOPE REEL CO.**, 157 Sixth St., Hoboken, N. J. may28

CREATOR AND HUNBAR POPCORN AND PEANUT WAGONS, Holcomb-Hoke Butkerlik, Long Crispette, Kintzery and other popcorn and peanut machines, cheap. "Write me what you want to buy or sell." **OLD SHOWMAN**, 1227 W. College Avenue, Philadelphia, Pennsylvania. may7

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FLOATING LADY ILLUSION—Complete, all ready to work. Used three times. First money order for \$75 dollars takes it. **E. EASTWOOD**, 215 Front, Portsmouth, Ohio.

FOR SALE—10x12 Khaki Top, complete; portable frame; newly painted Pitch-Till-You-Win. Plastic and Num; used three weeks. Sickness reason for selling. \$175.00 takes all. **C. A. PARKER**, 2422 W. Michigan St., Indianapolis, Indiana.

FOR SALE—Anal Dial Computing Scales, used 6 months, perfect condition. Price, \$60.00. **WM. L. COOKE DRY GOODS CO.**, Indianapolis, Indiana.

FOR SALE—Add-a-Ball Game, with stock of candy. Address **MISS ESTVIA ALPERFER**, Union City, Indiana.

FOR SALE—Newly painted Garden Drop, 12x12; 4 double Wood Wings and Border to match; also fancy Interior Set, Kitchen on back, 12 pieces, 12x12 Apply **HENSLEY'S SCENIC STUDIO**, Shreveport, Louisiana.

FOR SALE—Complete Beauty Parlor outfit, best of condition. Shampoo board, chair, tank, sterilizer, facial chair, facial cup, high chair, foot stool, large pedestal, hair dryer, plate glass manouring table with stool and chair, 2-cell battery, 2 gas burners for curling iron, clothes rack. Price, \$150.00. **E. L. MOERSCH**, Agt., Escanaba, Michigan.

FOR SALE—Combination Tailor Hamburger and Doughnut Truck, new Price, \$75.00. Address **HY. BARTIL**, Manlywood, Wisconsin.

FOR SALE—Hand-curved Miniature Case Wagon, in fine condition, ready for use, on account of change business. Will sacrifice for twenty-five dollars. Address **CHAS. SEARS**, General Delivery, Pottsville, Pennsylvania.

FOR SALE—Tent, 80-ft. round top, side wall and poles, or will trade for small Animals. **J. E. BONE**, Neola, Ohio.

FOR SALE—Mills Wooden Cabinet Bells, \$35.00, in good condition. Can supply you with as many as you want. A few Iron Bells at \$25.00 each. Owls, Deweys, Uno, Big Six Deweyettes, Pucks, \$25.00 each. 1-3 deposit, balance C. O. D. Order from this ad. No catalogue. We buy up Slot Machines. See your list and lowest prices. Target Practice Machines wanted. Must be cheap. **NOVELTY SALES CO.**, Kulpmont, Pennsylvania. may7

FOR SALE—Slightly used Laughing Mirrors, cheap. **BOX 68, Elyria, Ohio.** may7

FOR SALE AT BARGAIN—250 pairs Roller Skates and Band Organ, in good condition. Must be cash. Address **CARL FUCHS**, Mallard, Iowa. may7

FOR SALE—Eight Punch Heads (new), \$6.50. **BOX 78, Emerson, Nebraska.** apr30

KINGERY POPCORN and Peanut Wagon, with steam engine. First M. O. for \$75 takes it. **F. O. B. J. EDW. KELLY**, 1060 Broad St., Meriden, Conn.

NEW-WAY NO BLANK SALESBOARD GAME—30x48; 160 Novelty Pins; works with colors or numbers. About eighty pounds. Handsome fast money getter. Set up and work. Nothing needed. Also everything left last season. Two dozen dolls, Chinese tassel baskets, flashlights, ladies' bags, jewelry box sets, statuary, dogs, powders, perfumes, watches, pillow tops, smokers' articles, 20 gross miscellaneous gum, etc. Sixty Dollars takes all. Worth double. \$25.00 deposit, balance express. **MRS. LESTER BAXTER**, 429 West 19th St., New York City.

PEERLESS POPCORN POPPER—Practically new; \$100.00. Peanut Roaster and Warmer, \$15.00. **NORTHSIDE CO.**, 1300 5th St., Des Moines, Iowa. may7

PORTABLE ROLLER RINK, good condition. All or half interest. **ELMER J. PFEIFFER**, Pierre, S. D.

REELS EXCHANGED—Don't discard your old Mutoscope Reels. We will exchange them for you at a reasonable price. This opportunity will only last for the month of April. **INTERNATIONAL MICROSCOPE REEL CO.**, 157 Sixth St., Hoboken, New Jersey. may28

REVOLVING LADDER, complete with uprights, etc., for sale cheap. Address **DELLA DE VOY**, 1 Blake Street, Atlantic City, New Jersey.

SILK-LINED PRINCE ALBERT SUIT, complete, size 34; cost \$100.00, sacrifice \$18.00. Fur-lined Overcoat, \$15.00. **BOLLIN**, 1716 No. La Salle, Chicago.

SLOT MACHINES—Caille Spring Scales, \$35.00; Bullhead Perfume Machines, \$7.00; New Style Shockers, \$8.00; 5 Ball Gum, \$4.00 each. **HAL C. MOUDY**, Danville, Illinois. may14

SLOT MACHINES—Iron Mutoscopes, \$50.00; Caille Iron Wall Punched, \$35.00; Caille Lifting Machine, \$25.00; Boston #125 Strength Tester, with electric lights, \$50.00; Dan Cupid Lovers' Post Office, \$65.00; Mills Submarine Lung Tester, \$70.00; Caille Weight Teller Scale, \$50.00; Walling Greeting Scale, \$75.00; Mills Dewey Se Play, \$80.00. **J. McCUSKER**, 212 N. 8th, Philadelphia, Pa.

SLOT MACHINE SPECIAL—Big cut in prices. We buy, sell, lease, repair and exchange Slot Machines of all kinds. We have for immediate delivery: Mills O. K. Venders, counter and foot style; Dewey, Brownies, Check Boys, Operator Bells, Caille Jack Pots, Pucks and Silver Cups, Walling Brownies, O. K. Venders and Bells, Jennings or Industry Novelty, O. K. Gum Venders; also many other styles and makes that are too numerous to mention. Write for Illustrated and descriptive list. Our repair department is most complete and up-to-date for any kind of machine work; let us repair your old machines. We guarantee to give satisfaction. We have some big bargains in Salesboard Assortments which we are closing out cheap. Address **P. O. BOX 374, N. S. Station**, Pittsburgh, Pennsylvania. may21

6 BLACK TALLY BALL TABLE—Farmer's make. **REITER**, 384 Howard Ave., Brooklyn, N. Y.

10 LATEST WOOD CABINET, COUNTER SIZE Quarter Play Jennings Liberty Bell Machines, like new, only \$35 each. Big snap. **GUST. BINSTAU**, Kaukauna, Wisconsin. may14

SUBMARINE WATER ESCAPE FOR SALE—Trunk of scenery. See **BILLIE KURTZMAN**, property man Indiana Theatre, 43rd and Indiana Ave., Chicago, Illinois. may14

60 REGINA 1-MINUTE NICKEL IN THE SLOT PHONOGRAPHS—All been overhauled; good as new. Cost new today, \$150. One or all for \$45 each. **GUST BINSTAU**, Kaukauna, Wisconsin. apr30

TATTOOING OUTFIT Stamp for reply. **LA SELLE**, (Rear) 98 Middle St., New Bedford, Massachusetts.

TENTS AND SIDE WALL FOR SALE—4,000 ft. 8 and 9-ft. Sidewall, standard drill; 2,000 ft. 10-ft. 7-in. Hugs; all covered by tent; first-class goods; low prices. New Tents, 30x50, 30x60, 35x65, 40x70, 50x80, and good second-hand, 60x90. Also large stock Compressor and other small Tents. **D. M. KERR MFG. CO.**, 1007 W. Madison St., Chicago. apr30

TRAMPOLINE BOUNCEING BED, like new, used four weeks, hickory frame, bolted together; extra heavy canvas and rubber. **P. LECOURT**, 113 N. Solomon Street, New Orleans, Louisiana.

60 MILLS ELECTRIC COIN IN SLOT SHOCK MACHINES, only \$60 each, one or all. **GUST. BINSTAU**, Kaukauna, Wisconsin. apr30

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. **J. P. REDINGTON**, Scranton, Pa. may14

60 REGINA Four-minute Nickel in the Slot Phonographs. All been overhauled and redished. Like new. Each only \$35.00. Take all once. **BINSTAU LAND CO.**, Kaukauna, Wisconsin. apr30

50 TRIPLEX THREE-BALL COLOR ROULETTE SLOT MACHINES—Run a short time. Cost new \$50. One or all for \$30 each. **R. J. LOPAS**, Forest Junction, Wisconsin. may14

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BILLPOSTER WANTED, IMMEDIATELY—Permanent year-round position for steady workman. AA plant. Auto truck. Write, stating experience, age, etc. **THE THOMAS W. BURR PTG. & ADV. CO.**, 46 Columbia St., Bangor, Maine. apr30

MEN WANTED—For detective work. Experience unnecessary. Write: **J. CANOR**, former U. S. Govt. Detective, 146 St. Louis.

WANTED—Performers, male and female, for platform medicine show; week-stand cities, small towns and hamlets in Michigan. Address **MELNOTTE**, the Wonder Worker, Grand Haven, Michigan.

WANTED YOUNG MEN WHO ARE AMBITIOUS for the stage to train for novelty vaudeville acts. Address **JOE TRENDALL**, Box 54, East Windsor, New York. may14

WANTED—Negro Feature; must be all Negro cast; no junk; rewind examination. **W. A. CARPENTER**, care Nilesville Theatre, Waco, Texas. apr30

WANTED—A Palmist for season 1921 at Barley's Beach. No tip. Address **F. G. BYERLY**, 167 Prospect St., Phoenixville, Pennsylvania.

WANTED—Music Composer to collaborate with Writer of Popular Song Lyrics. Will go 50-50 on royalties. **WALTER A. ANDERSON**, Fort Benjamin Harrison, Indiana.

WANTED—For Ray's Auto Truck Show, season 1921. Novelty Acts of all kinds, doing two or more turns; Contortionist, Jugglers, Wire Taps, Magic and Crystal Gazing, Sketch Team that plays piano preferred. Describe acts fully and state salary; one-night stands, small towns. **C. E. RAY**, 226 Washington Ave., N., Minneapolis, Minnesota.

WANTED—First-class Auto Mechanic, good Bartone, for factory band given preference. Other Musicians write. **LOUIS H. BOINSVALE**, Band Leader, care Jungs Baking Co., Joplin, Missouri.

WANTED—Dancers for cabaret. Good opportunity and long time job. Extra good floor and building. **J. P. MCKNIGHT**, El Dorado, Arkansas. jun1

WANTED—Dance Chord Banjo that doubles, Drummer with large xylophone, Lead Saxophone, doubling Clarinet, Violinist, doubling Piano; Pianist must be A-1 young male jazzsters, full of pep, neat appearance. Enclose reference and photo. Burma, crabs, boaters and booze bounds, save stamps. State salary, full particulars. **MANAGER**, Box 763, Madison, South Dakota.

WANTED—Advance Agent; must use brush and drive Ford car; one familiar with small towns in Minnesota and Dakotas preferred. **C. E. RAY**, 226 Washington Ave., N., Minneapolis, Minnesota.

WANTED—Short, Stout Girl for posite act; weight, 150 lbs. or over. Must live near Chicago. Address **MAC**, Billboard Pub. Co., Chicago, Illinois.

WANTED—For week-stand tent show, people in all lines. Sketch Team that can change for a week, Piano Player that can read and fake, and Moving Picture Operator that understands a gas outfit. Other useful people wire. **Harry West**, write. **MANAGER**, Kelley Comedy Co., Box 11, Albemarle, N. C.

WANTED—To join here May 15; long season; med. show, a Single Acrobatic Novelty Man, a Magician, doing vent, using knee figures; one Wall Sign Juggler, one good Conyassman. Must change. Week stands, other particulars. Name lowest, pay all. "Shoot quick answer." **DR. C. S. MICK**, Rock Island, Ill.

WANTED—Versatile Team, Singers; vaudeville, medicine show. Change for week. Eat on lot. Sleep hotels. Show opens May 2. This is a small show. Salary sure. I pay all after joining, so make it right, and look for wire. Reference, National Bank, Pomeroy, Ohio. Address **QUILLIN FAMILY SHOW**, Syracuse, Ohio.

WANTED—All-round Comedian, one who can double on Piano preferred. Other wire. "Merry Foy" write. Permanent if you make good. State lowest salary. I pay all after joining. **EDDIE TIERNAY**, en route Tierney's Family Show.

WANTED—A Girl over 18, one that does Contortionist or Acrobat Work. All outside work; work year around. State all in first letter and what salary wanted. **MRS. GEO. A. GROOM**, Geo. Del., Columbus, Ohio.

WANTED QUICK—For dramatic repertoire, double Piano and Stage. Man and wife preferred. Full particulars first letter. State lowest salary. Amateurs considered. Pay own wires. **DAD WILSON'S TENT SHOW**, Burlington, Texas, this week.

WANTED—Young Lady Partner, age 17 to 20, not over 5 ft. tall, weight about 110 lbs. Preference given to contortionist capable of learning a few double acrobatic tricks, or will teach good amateur. For reputable comedy vaudeville act. Excellent opportunity for clever girl with good habits and perfect health. Send late photo and complete description at once. Address **F. A. KERN**, Findlay Ohio. may7

WOULD LIKE TO HEAR FROM useful Performers, Clowns; those doubling Bill street break. Salaries must be in keeping with small wagon show. State all in first letter. Also Musician and Live Agent wire. Address **A. G. LOWANDE'S CLASSIC SHOWS**, 567, Petersburg, Illinois.

YOUNG MAN TO OPERATE GAMES in summer amusement resort to New York State; must be experienced, be a live wire; best pay. Write at once. **BOX 37**, care The Billboard, New York.

Help Wanted—Musicians

50 WORD, CASH. NO ADV. LESS THAN 25c.

FLUTE AND CLARINET—For picture house; A. F. Theat., easy playing hours. **JOHN R. AMIG**, Royal Theatre, Atchison, Kansas. apr30

LESLIE E. KELL'S COMEDIANS WANT—Piano Player. Must read. Prefer novelty man that doubles stage. State lowest, I pay all. Best equipped med. show under canvas. Tell all first letter. **GERALD KENTON**, Manager, Rogersville, Mo. apr30

MUSICIANS—Amateur Bandmen. Fine town, 16,000. All lines of work. Excellent living conditions. **L. M. UNDERWOOD**, Bogalusa, Louisiana. may7

ORGANIZING REAL JAZZ ORCHESTRA of twelve men for road and resort work. If you are a real musician and have red hot hair, write me. Only red-heads and artists considered. State lowest salary. Pay sure. **F. L. M.**, care Billboard, Cincinnati.

TROMBONE PLAYER WANTED—Summer dance engagement. Good jazz trombone. One who can improvise and fake readily, and not afraid to use music of good appearance. Write or wire. **D. N.**, care Billboard, Cincinnati.

WANTED—Vocalists and Instrumentalists in all lines for Lyceum and Chautauque. Send all information. **H. L. BLAND**, Des Moines University, Des Moines, Iowa. may7

WANTED—Real, live wire Musicians; for dance combinations; drums, piano, banjos, violins, clarinets, saxophones, trombones and cornets; preferably those who double or sing. Must have ability, personality, appearance and be able to produce; real propositions to those who can qualify. Address **LEF PUE**, care Glee Orchestras, Erie, Pa. apr30

WANTED—Organist who can cue pictures properly and has large library. Six nights per week. One or two matinees. Wurlitzer Style U. Must be able to deliver the goods. Salary, \$35.00 per week. Wire. **ROYAL THEATRE**, Carrollton, Missouri.

WANTED—Jazz Drummer for May 1. Must sing lead in trio and be able to put over single numbers. Union. Long engagement, with entertaining combination. **DWIGHT O. JONES**, 321 Board of Trade Bldg., Indianapolis, Indiana.

WANTED—Pianist, Organist; learn pipe organ theatre playing; exceptional opportunity; positions. Address **THEATRE**, care Billboard, New York City. may7

WANTED AT ONCE—A-1 Trap Drummer, playing for dances all summer, 6 nights. State salary. **J. P. MCKNIGHT**, El Dorado, Arkansas.

WANTED—Solo Cornet, for Municipal Band, playing concerts summer and winter. Must be a good man. Prefer one who can do Solo and double Violin. Must be dependable, a gentleman and positively no booze, as that is cause of this ad. Excellent proposition to right man. Light, pleasant employment. Like to hear from good Solo Clarinet, French Horn, Oboe and Bassoon with some trade and music as side line. Address **BANDMASTER**, Box 231, Virginia, Minnesota.

WANTED AT ONCE—Lady Piano Player, for travelling picture and vaudeville show. We pay all after joining. **KANERVA BROS.**, Cromwell, Minn.

WANTED—A-1 C Melody Saxophone Player, to double on Clarinet for theater. **L. O. CLEMENTE**, 1254 Madison Ave., Indianapolis, Indiana.

WANTED—Solo B-Flat Clarinet, E-Flat Clarinet, Piccolo, Flute, Oboe, Bassoon, French Horn. Must be good musicians and accept a position in a large automobile manufacturing plant in city of 65,000 in Southern Michigan. Men with automobile experience preferred. In answering please state age, married or single, factory and band experience fully. Must be able to make good both in factory and band. Flosters save stamps. Address **R. B. Billboard Publishing Company**, Cincinnati, Ohio.

WANTED—Band Musicians, to locate in town of 3,000. Clarinet Players preferable. Good side employment assured right man. Concert season opens May. Can use four good men. Write full particulars. **V. C. PATTON**, Band Director, Albany, Missouri.

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ACROBATS, GYMNASTS AND CLOWNS—Coaching and instruction in all classes of Acrobatic and Clown Acts for a small fee. Results of years of actual experience. Let me frame up some real comedy for your act that will get over. Get my latest manuscript, "Clowning for Clowns," contains all the Walkarounds and two Big Stups. Use for clowning or your novelty act. Price, \$1.00. (Here is something else that will interest you.) I have just completed a course of instruction on advanced Ground Tumbling, to instruct you how to do some of the most difficult feats in this line. A lot of these tricks will be useful to eccentric clowns, these tricks and routine tumblers. This course consists of instruction for fifteen good tricks, and it is only going to cost \$2.00. Take it from me, boys, it cost me more than a couple of dollars to learn them. Amateurs, get on my advisory list and save yourself a time and money. My advisory fee of two dollars a month entitles you to two lessons on acrobatic work, how to arrange your act, how to get started, in fact, any advice you desire. Just let me know how far you have advanced and remit two dollars. JINGLET HAMMOND, 257 Norton Ave., Pontiac, Mich. apr30

BANJO TAUGHT BY MAIL, in five lessons, for \$50. PROF. LEONARD, Glena Falls, N. Y. apr30

BEAUTIFUL IMPORTED THEATRICAL SCENERY MODELS—Lithographed in many colors. Very practical and indispensable to theatrical scene painters. Interior decorations, house managers, stage directors, etc. New ideas in stage decorations, sets, etc. and up-to-date effects. If interested send stamps for descriptive catalogue. Order before prices advance. ENKREHOLL ART CO., Omaha, Neb. may14

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FOR SALE—New Spirit Seance, Comedy Magic Act, Animated Drawing Illusion, Handcut Act, Mail Bag, Pillory Escape, Cabinet, Mind Reading Act, Second Sight Act, Magician's Outfit, Table, Trunk, Musical Funnel, and many other bargains. Lists for stamp. GEO. A. RICE, Auburn, N. Y. apr30

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FULL DRESS SUIT—Size 37; looks like new. Sucker Die Box, Linking Rings, Menphisto Tube, Card of Plate Glass, Dethrone Hat, Hank Wand, Egg Bait, lot of Books, Ring, Watch Case, etc. All packed in suit case. First \$27.50, take half. F. N. LAMB, 433 Abbot St., Detroit, Michigan.

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THE ACTOR'S DICTIONARY

What do our better actors expect to accomplish by the adoption of "my" dictionary? Why not adopt "So-and-So's Makeup Book" to standardize the art of facial expression? Like colors, the elements of speech have to be mixed with brains. In the first place, a dictionary is simply an expression of opinion, an attempt to record facts. It is out of date as soon as it is printed, if not before. It deals only with an "eye-word," by means of inadequate symbols (see Webster's 20 pages of "guide"), and it treats the word as an individual word, with no relation to its usage in connected speech. Intonation, "good accent," which is a vital part of pronunciation, is not dealt with in the dictionary. It can be caught only on the living breath, and it takes an instrument as sensitive as the violin to imitate it. What a printed "r" means to an Easterner, to a Middle Westerner and to a Southerner would make a dictionary laugh.

When Lucille Watson, in "The White Villa," uttered the name "Lilly" we sensed nothing except the charm of cultured speech. When Ruth Draper puts "lilly" into the mouth of her female lecturer on Greek Poise the effect is electrical. Miss Draper's laugh depends as much on the pronunciation itself as it does on the idea involved, and yet the female lecturer could doubtless prove by the dictionary that her "lilly" and her "lamb" were imma-lu-late.

W. H. P. Phye dedicated his book of words to Edwin Booth, "whose accurate and scholarly pronunciation of the English language has been to the American people for over a generation a model of excellence and grace." Edwin Booth never learned grace from a book. The actor who lends grace to the language he speaks will make his own dictionary year by year, thru his contacts with people of culture, and thru a wide and sifting observation of what people say and how they say it. His intelligent use of the dictionary will depend largely on what he brings to it.

Every cultured man has at least two dialects, a formal and a familiar style; and if he is much acquainted with the world he will have varieties in between. In "Eg of My Heart" Jerry, Alaric and Montgomery Hawkes belong to the cultured class, yet their dialects differ. Alaric represents affectations of idle aristocracy, Hawkes represents the formalities of a profession, and Jerry comes in between as a gentleman of the world. To play such parts intelligently actors are forced upon their own resources to make their dictionaries by observation. In "Deburau" Lionel Atwill pronounces "eloquence" with an "obscure e," not only because the Century and Webster's indicate the sound, but because he knows that good speakers talk that way. The poor fellow who doesn't know much about "obscure e" will have better success getting the sound from Mr. Atwill than he will hunting for it in the dictionary. In a word, the actor needs to have a more thorough and a more living knowledge of speech than the dictionary can give him.

Let our actors encourage among themselves a broader and a deeper studiousness in matters of the English language, and thereby avoid "odorous" comparisons of the dictionaries.—WINDSOR P. DAGGETT.

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PROFESSIONAL DRUM OUTFIT, \$15.00; also Ludwig Pedal, \$4.00; 30-in. rod Bass Drum, \$15.00. Snare Drum, \$12.50. Good. BAILEY, care Fuller Theatre, Kalamazoo, Michigan.

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BUSINESS STRAWS POINT FAVORABLY

All trends of good business news are worth emphasizing, because they help to strengthen the mood of popular confidence, which is an indispensable fundamental of trade revival.

The past week brought much that is pleasant to chronicle. Rifts in the black cloud which has threatened Great Britain's industry went far to relieve anxiety in our own country. Our stock exchange quotations reacted very favorably to this, and one bears wide expressions of belief among American business men that the bottom of securities depression has really been passed.

The optimism of the President's message to Congress and its broadly popular reception have been encouraging in their business effect. Improvement in the railroad situation is clearly prophesied as a result of the Railroad Labor Board's decision abrogating the national agreements that had been so long in controversy.

The Boston Federal Reserve district lowered its discount rate to 6 per cent, indicating a gratifying relaxation of credit stringency in New England. Building operations thruout the country registered a marked increase in spite of labor difficulties.

Crop reports continued favorable, except for some severe damage in particular sections of the West in Saturday's heavy storm. On the whole, it was concluded by the Reserve Board's conference of bankers, business men and Governmental officials at the national capital, business and business men are getting over their nervousness and are pulling well together in an optimistic frame of mind.—NEW YORK MAIL.

FOR SALE—Hindoo Sword Mystery, with banner, \$30.00, Stunt Twins, and banner, \$25.00; Side-Show Banners, made by J. S. Tent & Awning Co., consisting of snake charmer, alligators; gila monster, electric lady; all 8 ft. by 10 ft., at \$10.00 each. Everything in A-1 condition. Perm. address, MISS MERIL EVANS, care Anderson & Strader Shows, Hastings, Nebraska.

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FOR SALE—Ferris Wheel; 110 ft. high, Midland Beach, S. I., N. Y. Reasonable. D. N. LAROCY, 272 Richmond Terrace, New Brighton, S. I., N. Y.

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OPEN LETTERS
(Continued from page 59)

appeared here about the above matter, and they will corroborate the statement that the Albany Hotel manager has, for six years, taken care of the actor at each hotel he has had at Colorado Springs.

With best wishes, I am,
Very truly yours,
(Signed) STANLEY HALL.
Burkeville, Va.

Editor The Billboard:
I have been in the show business all my life and am well known as a musical comedy producer. Also have two girls in the business who are well known. So far I have never met or heard of another member of the profession by my name, but not always getting mail directed to me I have reason to believe some one is using or taking advantage of my name.

(Signed) HAL THOMPSON.
7 Pemberton St.,
Providence, R. I., April 15, 1921.

Editor The Billboard:
Pronunciation as used by the leading statesmen, orators and speakers of the day determines that pronunciation as correct and establishes it as standard. Such being the case I think Webster's Dictionary is superior to the others, as it is officially used in the majority of courts and colleges whose business it is to be reliably informed.

Especially adaptable for our profession, where we must carry everything in a trunk, is the Merriam Collegiate Webster, which, although slightly abridged to the extent of a few hundred rare and technical terms, is more than sufficient for all ordinary purposes. It is printed on ordinary paper, weighs but a couple of pounds, and in addition contains a Biographical Dictionary, Pronouncing Gazetteer of the World and a Dictionary of Rhymes.

I vote for Webster's Dictionary.
(Signed) GEO. L. ROCKWELL.
Cincinnati, O., April 16, 1921.

Editor The Billboard:
I recently read, with regret, a letter from Ed E. Ford, in The Billboard, and, with equal regret, Mr. Barry Ono's reply in your recent issue. The sense of proportion of either Mr. Ono or Mr. Ford is of little interest to me, and I venture to say of less to the American performer.

My regret is that British performers should be so willing to express their opinions upon the conditions of a country not their own, where there are two organizations asking for the support of the artist—and both working, I hope, for the good of the profession. Allow the American artist to judge which society is best for the betterment of his calling.

I do not know if I could be accused of having been bought by the managers, but I do know I have NOT received their checks. Neither am I a member of the "N. V. A."

Harry Mountford has already replied to Mr. Ford's letter, and he is quite capable of "keeping his end up" without our help.

I could also sign myself Ex-Committee "V. A. F." a position I am as proud of holding as either Mr. Ono or Mr. Ford, and believe me, will guard quite as jealously, but will content myself in the matter with,
Sincerely yours,
(Signed) HYMACK.
Boston, Mass., April 15, 1921.

Editor The Billboard:
In voting for Webster's Dictionary I am actuated by a longer acquaintance with that standard than with the others.

Anyway, whichever authority is selected, let us hope The Billboard's contest will stimulate more interest in a most important equipment of the actor—correct pronunciation. I have worked in several stock companies (rightfully regarded as the best training schools), and in only two instances have the directors been provided with dictionaries. Frequently each actor has been a law unto himself in the matter of pronunciation and in consequence many errors are perpetuated.

In a so-called high-class stock organization operating not far from New York City I heard the leading woman, who was regarded as infallible by numerous admirers, say "tremenjns" for "tremendous," and the leading man repeatedly placed the accent on the first syllable of the word "romance," adding to his offense by sounding a very flat "a."

I have found that many actors are about as familiar with dictionaries as they are with Hamlet's "Advice to the Players."

I am not press agenting for Myfe's "Words Mispronounced," but I think it is a very handy and useful possession for any actor.

With thanks for the enjoyment The Billboard provides me each week,
(Signed) C. NICK STARK,
Actors' Equity Assn., Local No. 1.
Glenph, Ont., Can., April 11, 1921.

Editor The Billboard:
In an article of the April 2 issue of The Billboard, headed "For the Good of the Order," Mr. Griff Gordon has spoken the absolute truth and certainly should make a large number of "supposed-to-be" comedians blush with shame regarding the methods they resort to in order to obtain a laugh. It is true that many comedians have to resort to filth and smut in their endeavor to draw mirth from an audience, but were they comedians, as they claim themselves to be, it would be unnecessary to use vulgarity.

Only last summer, with one of the most popular tent shows playing the Southern territory, was engaged a comedian from Chicago

who claimed to have A-1 specialties and who was supposed to be a fast-working comedian. But what he repressed himself to be not what he really was are two different things. Some of the gags he used I would be ashamed to write. The monologues were smut from start to finish. His claim was that he was using what the people wanted. But we betide the manager of a show who intends playing the Southern territory with a vulgar comedian in his cast.

Mr. Dick Mason, who for years was in vogue and who now has one of the neatest and most successful tent theaters in the country, is an example of how a real comedian can use clean stuff and keep the audience in continuous laughter. His name is known in every city and town through the Southern States by theatergoers who enjoy clean comedy. Another example is Mr. Alfred Williams, who has had lifelong experience in the theatrical profession. Mr. Williams is also well known in theatrical circles. He has been with the most popular stock companies and a number of burlesque shows, and at present has a big time vaudeville act, which, according to box office reports and newspaper comment from different cities, is of real material and quality. I was out with Mr. Williams for forty weeks and never once heard him use a gag or monolog which was in any way vulgar. His comedy was clean and wholesome, and he never failed to put his goods over.

I am giving these two as examples of comedians who have personality which enables them to put over at times some of the most unfunny things.

I can name a great number of comedians who are always clean in their comedy. Clean comedy is what the public wants and is going to have. I agree with everything Mr. Gordon has said, and unless a comedian can amuse the public with clean comedy he should not be allowed to appear before the people, but should be sent back to the livery stables or from wherever he originated.

(Signed) AL. BOGGS.

Editor The Billboard:
Dear Sir—In the London "Stage" of March 21, in the "American Stage" column, contributed by Bert Levy, he wrote of his recent "accident," and cracked the following satire: "An English acrobat appearing on the bill confided in me that he thought the stage hand who dropped the wing on me was Harry Ono disguised. P. S.—Latest news: The stage hand was given the 'third degree,' but he indignantly denies that he is Harry Ono."

Now, as there is a lot more behind this apparently jocular bit of leg-pulling than appears upon the harmless surface, I wrote a reply for "The Stage." As I have been most creditably informed that Bert Levy has acquired a big financial pull on this old-established English paper I shall probably be suppressed, and as my reply will be instructive to all loyal members in good standing of the "American Artistes' Federation" I herewith enclose you a copy. With best wishes I am,
(Signed) BARRY ONO.

Member of Executive Com., Variety Artistes' Federation, etc., etc.

The open letter to Mr. Levy referred to by Mr. Ono was dated at Walsall, Eng., March 21, and reads as follows:

"I note in today's 'Stage' you make very pointed use of my name.

"The 'Inner Circle of Vaudeville Diplomats' on both sides of the Atlantic will read a whole lot into your apparently harmless satire, and I cannot help thinking that is your set intention. Am I also right in surmising that it contains the tip that should ever trick for the U. S., I shall find the bar no to me as a performer and 'Nothing Doing' the inevitable answer? If I possess a diseased mind I am to be pitied, but strange things are being done these days, as none better than yourself knows. As regards your humorous hint of my implacable enmity I can only say this—I have never seen you and, apart from being told that you wear a beard, I cannot even imagine you. I blush for shame, in my direful ignorance, as to who really are the world's 'Highbrows,' when I have to admit that, prior to your application form for membership in the V. A. F., appearing in front of my committee, I had never even heard of you. I was soon to do so, as the next beat following your application form brought yours.

"You promptly grabbed your V. A. F. card (which gave you Trade Union status) and, hot-footed, started on a raging, roaring N. V. A. propaganda campaign in England. Now, as the V. A. F. happens to be affiliated with the only Variety Artistes' Trade Union in America (The American Artistes' Federation), and the N. V. A. was formed by the managers over there in opposition to our allies, this conduct on your part (our very latest recruit) struck me as being peculiar. You see, neither the American Federation of Labor, The International Federation of Trade Unions or the British Trades Union Congress would recognize the N. V. A. But the A. A. F. and the V. A. F. are bona fide unions—yes, and YOU had just joined the latter! Well, I find you pumping machine gun bullets into our Yankee pals, the A. A. F., as fast as you can turn the crank, and it's me for the sand cart to jam your cogs. Well, my little old sand cart did the dirty on you, your machine stopped and I don't think you returned to the V. A. F. camp without something attempted something done, as your motto. Our affiliation with the A. A. F. still stands, and, believe me, altho a few of our English performers (I'd like the name of that acrobat) will forsake the narrow path for the broad and easy, you'll find the bulk staunch. Unless your satire meant the han of American outlivity upon me I am puzzled as to why you made such a bad diplomatic break as to recognize my insignificant existence.

"You are more in the limelight than I am, and I should have thought contempt would have been a lot more effective. While I must plead 'not guilty' to taking a secret trip to the States, disguising myself as a stage hand and attempting your assassination, I must admit I stand in opposite camps. You are pro N. V. A.—I am anti. You are AGAINST our American allies—I am FOR them. So is EVERY HONEST V. A. F. Which enables me to come to the with the pertinent question: How do you reconcile your support of our allies' enemies with your membership of the V. A. F.?"

(Signed) BARRY ONO.

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(Continued on page 62)

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SERIAL PAPER PADDLES American Banner Co., Inc., 76 Summer, Boston. Bayless Bros. & Co., Louisville, Ky. Fair & Carnival Supply Co., 126 5th ave., NYC. Schulman Printing Co., 39 West 8th, N. Y. City. T. H. Shanley, 181 Prairie ave., Providence, R.I. Smith Printing Co., 1331 Vine st., Cincinnati, O. Standard Whip Co., Westfield, Mass. Vixman & Pearman, 620 Penn ave., Pittsburg.

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W. F. Mangels, Coney Island, New York.

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Pioneer Printing Co., 4th-Marion, Seattle, Wash. Robert Wilman, Dallas, Texas.

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SOUVENIRS FOR RESORTS Eagle Souvenir Co., 441 Broadway, N. Y. City. SOUVENIR SONGS Halcyon Music Co., 307 E. North, Indpls., Ind. SPANGLES AND TRIMMINGS Arthur B. Albertis Co., 7 Fulton st., Brooklyn. Chicago Costume Wks., 116 N. Franklin, Chicago.

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UNIFORMS D. Klein & Bros., 719 Arch st., Philadelphia. De Moulin Bros. & Co., Dept. 10, Greenville, Ill. R. W. Stockley & Co., 718 B. Walnut st., Phila. VASES Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES Bert Levey, Alcazar Bldg., San Francisco. VENTRILOQUIAL FIGURES B. L. Gilbert, B B 11135 S. Irving st., Chicago, Ill. Theo. Mack & Son, 702 W. Harrison st., Chicago. WAFFLE MACHINES (Sugar Puff) Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo. WAGONS Wm. Frech & Co., Maple Shade, N. J. VIOLINS

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WILD WEST COSTUMES AND SUPPLIES Charles P. Shipley, Kansas City, Mo. Visalia Stock Saddle Co., 217 Market, San Francisco, Cal. WIRE GOODS AND CURTAIN RODS Sam'l Rosen Mfg. Co., 616 Plant st., Utica, N.Y. WIRE WORKERS' SUPPLIES Juergens Jewelry Co., 235 Edif., Providence, R.I. XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES E. R. Street, 28 Brook st., Hartford, Conn.

LIST OF FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Andalusia—Covington Co. Fair Assn. Oct. 17-22. J. L. Scherf, secy., Drawer V.
Athens—Limestone Co. Fair Assn. Sept. 27-30. C. D. Johnson, secy.
Athens—Limestone Co. Negro Fair Assn. Oct. 18-21. W. H. Cox, secy.
Blount—Blount State Fair. Oct. 2-8. J. L. Dent, secy.
Dothan—Southeast Ala. Fair Assn. Oct. 24-29. L. A. Farmer, secy.
East Payne—DeKalb Co. Fair Assn. Oct. 10-15. N. B. Haston, secy.
Haleyville—Winston Co. Fair. Oct. 18-22. Chester Tubb, secy.
Huntsville—Madison Co. Fair Assn., Oct. 10-22. G. H. Ross, secy.
Huntsville—Madison Co. Fair Assn. Oct. 11-15. P. T. Finney, secy.
Mobile—Mobile Fair, operated by Gulf States Agri. & Live Stock Fair, Inc. Nov. 7-14. P. A. Fenimore, secy., Box 1089.
Montgomery—Jackson Co. Fair. Sept. 13-15. J. W. Woodhall, secy.

ARIZONA
Prescott—Northern Ariz. State Fair Assn. Middle of Oct. G. M. Sparkes, secy.
ARKANSAS
Helena—Helena District Fair. Sept. 13-19. Dan T. Cutting, secy., Box 712.
Salem—Fulton Co. Fair Assn. Sept. 13-16. J. T. Livingston, secy.
Texarkana, Ark.—Tex.—Interstate Fair. Auspices Chamber of Commerce. Oct. 18-23. Frank P. Quinn, secy.

CALIFORNIA
Arbuckle—Almond & Colusa Co. Fair, auspices Chamber of Commerce. Sept. 28-Oct. 2. Edgar E. Wiker, secy.
Berkeley—Humboldt Co. Fair Assn. Sept. 13-17. A. G. Binn, secy.
Fresno—Fresno Co. Fair. Sept. 26-Oct. 1. H. E. Patterson, secy., Chamber of Commerce Bldg.
Oakdale—Oakdale Fair. Auspices Chamber of Commerce. Aug. 25-27.
Orland—Glenn Co. Fair Assn. Sept. 19-24. E. A. Kirk, secy.
Riverside—Southern Cal. Fair Assn. Oct. 5-16. W. W. Van Pelt, secy.
Sacramento—Cal. State Fair Sept. 3-11. Chas. W. Paine, secy.
Santa Rosa—North Bay Counties Fair Assn. Aug. 24-28. L. L. Putnam, secy.
Tulare—Tulare Co. Agri. & Livestock Show. Sept. 12-17. Chas. L. Kennedy, secy., Box 454.

COLORADO
Burlington—Kit Carson Co. Fair Assn. Oct. 5-8. S. M. Hefner, secy.
Calhan—El Paso Co. Fair Assn. Oct. 6-8. D. E. Mone, secy.
Denver—National Western Stock Show. Jan. 14-21, 1922. Harry L. Youngerman, gen. mgr., Stock Yard Station, Denver.
Harden—Houtt Co. Fair and Racing Society. Sept. 14-16. H. T. Shelton, secy.
Hotchkiss—Delta Co. Fair Assn. Sept. 6-9. George S. Roller, pres.
Langmont—Boulder Co. Fair. Sept. 13-16. Harry E. Niven, secy.
Lorain—Larimer Co. Fair Assn. Sept. 5-9. J. W. Thompson, secy., Box 44.
Montrose—Western Slope Fair. Sept. 19-22. W. B. Ashury, secy.
Pueblo—Colorado State Fair. Sept. 26-30. J. L. Beaman, secy.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. J. L. Miller, secy.
Salida—Chaffee Co. Fair Assn. July 4-5. W. T. Bozman, secy.

CONNECTICUT
Hartford—Conn. Fair Assn. Sept. 5-10. Chas. W. Pratt, secy., 252 Asylum St.
Norwich—New London Co. Agri. Soc. Sept. 5-7. Gilbert S. Raymond, secy.
Stafford Springs—Stafford Springs Agri. Soc. Oct. 12-14. R. W. Smith, secy.

DELAWARE
Harrington—Kent & Sussex Co. Fair, July 26-30. Ernest Raughley, secy.
FLORIDA
Ocala—Marion Co. Fair & Agri. Assn. Nov. 22-29. E. C. Bennett, secy.
Terry—Taylor Co. Fair Assn. Nov. 15-19. W. T. Hendry, secy.

FRANCE
Marseilles—National Colonial Marseilles Expo. April to November, 1922. Address Societe D'Entreprises D'Expositions, 82 Rue Saint-Lazare, Paris.

GEORGIA
Adel—Cook Co. Fair Assn. Oct. 11-15. J. J. Parrish, secy.
Albany—Southern Fair Assn. Oct. 13-22. H. M. Striplin, secy., Box 1006.
Bainbridge—Tri-County Fair. Nov. 2-5. E. H. Griffin, secy.
Bakely—Early Co. Fair Assn. Oct. 24-29. L. B. Fryer, secy.
Bremen—Farmers Agri. Fair. Oct. 10-22. Thomas Young, secy.
Carrollton—Carroll Co. Fair. Oct. 11-16. W. T. Henry, secy.
Columbus—Chattahoochee Valley Fair Assn. Oct. 6-15. S. A. Spry, secy.
Conasa—Fair, auspices Civic Improvement League. Oct. 25-29. Mrs. E. P. McDaniel, secy.
Dallas—Pantling Co. Fair Assn. Oct. 10-14. W. S. Burns, secy.
Donaldsonville—Southwest Ga. Fair. Oct. 4-8. W. H. Vanlandingham, secy.
Dublin—12th District Fair Assn. Oct. 10-15. H. Ross Jordan, mgr.
Eastman—Southern Ga. Expo. Oct. 17-22. James Bishop, Jr., secy.
Fitzgerald—Fitzgerald Fair Assn. Oct. 3-8. R. L. Jones, secy.
Gainesville—Northern Ga. Fair. Oct. 11-15. Eugene Baker, mgr.
Griffin—Griffin & Spaulding Co. Fair Assn. Oct. 24-29. J. B. Mills, secy.
Hicksville—Brantley Co. Fair, auspices Commercial Club. Sept. 5-10. Robert Kiley, secy.
LaGrange—Western Ga. Fair Assn. Oct. 10-15. Brown Whitely, secy.
Lawrenceville—Gwinnett Co. Fair Assn. Sept. 27-Oct. 1. Jas. C. Flanagan, secy.
Lombville—Jefferson Co. Fair Assn. Oct. 11-15. A. P. Little, secy.

Macon—Ga. State Fair Assn. Oct. 27-Nov. 5. Harry C. Robert, secy. & gen. mgr., Chamber of Commerce.
Macon—Walton Co. Fair Assn. Oct. 4-8. A. B. Mobley, secy.
Moultrie—Cobbett Co. Fair Assn. Oct. 24-29. C. W. Pidecock, pres.
Rochelle—Wilcox Co. Fair Assn. Oct. 11-15. T. Z. Fenn, secy.
Rome—North Georgia Fair Assn. Oct. 10-15. Lester C. Bush, secy.
Sandersville—Washington Co. Fair Assn. Sept. 27-Oct. 1. C. D. Shelmit, pres.
Savannah—Savannah Tri-State Expo. Oct. 24-29. J. W. Fleming, secy.
Sports—Hancock Co. Fair Assn. Oct. 11-15. Marvin G. Pound, secy.
Sylvania—Scriven Co. Fair Assn. Oct. 18-22. J. E. Hart, secy.
Valdosta—Gib. Fla. Fair. Oct. 31-Nov. 5. W. E. French, secy.
Winder—North Ga. Fair, Inc. Oct. 4-8. A. L. Jacobs, secy.

IDAHO
Blackfoot—Bligham Co. Fair. Sept. 20-23. D. W. Stevens, secy.
Boise—Idaho State Fair. Sept. 26-Oct. 1. O. P. Hendershot, secy.
Burley—Cassia Co. Fair & Roundup. Sept. 20-23. R. J. Burke, secy.
Filler—Twin Falls Co. Fair. Sept. 12-17. J. M. Markel, secy.
Wilder—Wilder Fair, auspices Business Men's Assn. Approx. Sept. 20-24. J. A. McCune, secy.

ILLINOIS
Aledo—Mercer Co. Agri. Soc. Sept. 13-17. Ed Moberg, secy.
Amby—Lee Co. Fair Assn. Aug. 16-19. Wm. L. Leech, secy.
Anna—Southern Ill. Fair Assn. Aug. 30-Sept. 2. James Norris, secy.
Alton—Alton Union Central Agri. Soc. Sept. 6-9. E. W. Montgomery, secy.
Belleville—Belleville Fair Grounds & Park Assn. Sept. 6-10. Henry Viehmann, Jr., 934 E. Main street.
Belvidere—Boone Co. Agri. Soc. Aug. 30-Sept. 2. G. F. Sager, secy.
Benton—Franklin Co. Fair. Sept. 20-23. E. B. Nolen, secy.
Breese—Clinton Co. Agri. Fair. Sept. 7-11. A. W. Grunz, secy.
Cambridge—Henry Co. Agri. Board. Sept. 19-23. Theo. Boltenstein, secy.
Carlinville—Macomb Co. Fair & Agri. Assn. Aug. 30-Sept. 2. Geo. W. Denby, secy.
Carrollton—Greene Co. Fair Assn. Oct. 3-7. S. Elmer Simpson, secy.
Carthage—Hancock Co. Fair Assn. Aug. 30-Sept. 2. Ellis E. Cox, secy.
Charleston—Coles Co. Agri. Soc. Sept. 12-17. W. O. Giacco, secy.
Chicago—Internat. Live Stock Expo. Assn. Nov. 28-Dec. 3. B. H. Heide, secy., Union Stock Yards, Chicago.
Clinton—DeWitt Co. Fair & Agri. Assn. Aug. 12. Noah Stivers, secy.
Danville—The I. & I. Fair. Aug. 29-Sept. 3. Geo. W. McCray, secy.
Fairbury—Fairbury Fair. Sept. 5-10. E. W. Powers, secy.
Galena—Galena Fair. Sept. 6-9. G. C. Blish, secy.
Golconda—Pope Co. Agri. Assn. Sept. 7-10. Carl J. Hacker, secy.
Greenup—Cumberland Co. Fair Assn. Aug. 30-Sept. 3. Nelson Sharp, secy., Box 1.
Griggsville—Griggsville Fair. Aug. 30-Sept. 2. R. P. Farrand, secy.
Harrisburg—Harrisburg Fair & Park Assn. July 26-30. C. S. Wills, secy.

Heyworth—Heyworth Agri. & Stock Fair. Aug. 21-Sept. 2. C. C. Brown, secy.
Jerseyville—Jersey Co. Fair Assn. Sept. 6-9. H. L. Chapman, secy.
Jostyn—Rock Island Co. Fair Assn. Aug. 23-26. E. B. Schofer, secy., Port Byron, Ill.
Kankakee—Kankakee Inter-State Fair. Aug. 15-20. Len Small, secy.
Kewanee—Kewanee Fair. Sept. 5-10. John P. Brady, secy.
Knoxville—Knox Co. Fair. Sept. 27-30. F. S. Wallich, secy.
Lewistown—Fulton Co. Fair & Racing Assn. Aug. 16-19. Austin L. Onion, secy.
Libertyville—Lake Co. Fair. Sept. 5-9. W. E. Watkins, secy.
McLeansboro—Hamilton Co. Fair Assn. Aug. 2-5. W. E. Nevers, secy.
Marion—Williamson Co. Fair. Sept. 13-16. Geo. C. Campbell, secy.
Martinsville—Clark Co. Agri. Assn. Aug. 23-27. A. H. Hill, secy.
Mazon—Grundy Co. Agri. Fair. Sept. 20-23. F. A. Murray, secy.
Monce—Monce District Fair. Sept. 21-23. Harry J. Conrad, secy.
Morrison—Whiteside Co. Fair Assn. Aug. 20-Sept. 2. Paul P. Boyd, secy.
Mt. Carmel—Wabash Co. Fair Assn. Sept. 20-24. Guy Mundy, secy.
Mt. Carroll—Carroll Co. Fair Assn. Aug. 23-26. Cal M. Feezer, secy.
Newton—Jasper Co. Fair Assn. Sept. 13-18. T. C. Wright, secy.
Olney—Richland Co. Fair Assn. Sept. 6-9. Donovan D. McCarty, secy.
Oregon—Ogle Co. Agri. Assn. Sept. 6-9. E. D. Landers, secy.
Ottawa—LaSalle Co. Fair Assn. Sept. 13-16. W. N. Strawn, secy., 1312 Ottawa Ave.
Paris—Edgar Co. Fair Assn. Sept. 5-10. Harlan Swango, pres.
Peoria—National Implement & Vehicle Show. Sept. 30-Oct. 3. Geo. H. Emory, secy.
Peotone—Eastern Will Co. Dist. Fair Assn. Sept. 14-17. Fred Carstens, secy.
Pineknayville—Perry Co. Agri. Soc. Oct. 4-7. N. L. Nesbitt, secy.
Princeton—Bureau Co. Fair. Aug. 30-Sept. 2. Clifford B. Trimble, secy.
Quincy—Alama Co. Fair Assn. Sept. 5-9. Chas. E. Bowers, secy., care Illinois State Bank.
Robinson—Crawford Co. Grange Agri. Soc. Sept. 4-9. Herbert Athey, secy., Eaton, Ill.
Sandwich—Sandwich Fair Assn. Sept. 6-9. C. L. Stinson, secy.
Shawneetown—Gallatin Co. Agri. Board. July 19-22. J. L. Goetzman, secy.
Sparta—Randolph Co. Driving Club & Fair Assn. Sept. 20-23. Robert D. Hood, secy., 114 N. Market St.
Springfield—Illinois State Fair. Aug. 19-27. Walter W. Lindley, gen. mgr.
Stanford—McLean Co. Fair Assn. Aug. 30-Sept. 2. A. D. Thompson, secy.
Urbana—Champaign Co. Fair Assn. Sept. 6-9. H. D. Oldham, secy.
Vienna—Johnson Co. Fair Assn. Aug. 23-26. Geo. Gray, secy.
Warren—Warren Fair. Aug. 30-Sept. 2. J. W. Richardson, secy.

INDIANA
Angola—Angola District Fair. Oct. 4-7. A. E. Elston, secy.
Boonville—Boonville Fair Assn. Aug. 30-Sept. 3. J. A. Folsom, secy.
Bourbon—Bourbon Fair Assn. Oct. 4-7. M. M. Beck, secy.
Columbus—Bartholomew Co. Fair Assn. Aug. 15-19. F. M. Overstreet, secy.

Cooverse—Miami Co. Agri. Assn. Sept. 13-16. Will W. Draper, secy.
Corydon—Harrison Co. Agri. Soc. Aug. 22-26. Dr. L. B. Wolfe, secy.
Covington—Covington Fair Assn. Sept. 5-9. Geo. P. Schwin, secy.
Crawfordsville—Montgomery Co. Fair Assn. Aug. 29 Sept. 2. Ward McClelland, secy., Lock Box 73.
Decatur—Northern Indiana Fair. Aug. 2-5. Col. Fred Reppert, secy.
Edinburg—Edinburg Fair Assn. Aug. 10-12. Robert G. Porter, secy.
Evansville—Fair & Expo. Sept. 20-Oct. 1. J. S. Johnson, secy., care Chamber of Commerce.
Frankfort—Clinton Co. Fair Assn. Aug. 23-26. Marshall Thatcher, secy.
Goshen—Elkhart Co. Agri. Assn. Aug. 22-27. H. V. D. King, secy., Spolin Bldg.
Huntertown—Allen Co. Livestock & Agri. Assn. Sept. 13-16. S. Ren Warnick, secy.
Huntingburg—Dubois Co. Fair Assn. Aug. 8-13. Gil C. Landrehe, secy.
Indianapolis—Indiana State Fair. Sept. 3-11. Chas. F. Kennedy, secy.
Kendallville—Kendallville Fair. Sept. 19-24. U. C. Brouse, secy.
Laporte—Laporte Co. Fair. Aug. 30-Sept. 2. J. A. Terry, secy.
Lawrenceburg—Dearborn Co. Fair. Aug. 17-20. John E. Zener, secy., 905 Chadwick st., Indianapolis.
Logansport—Cass Co. Fair Assn. Sept. 20-24. G. D. Custer, secy.
Marengo—Crawford Co. Fair Assn. Aug. 15-19. M. M. Terry, secy.
Middletown—Henry, Madison & Delaware Co. Agri. Soc. Aug. 2-5. F. A. Wisheart, secy.
New Harmony—Posey Co. Agri. Soc. Aug. 18-19. L. Wade Wilson, secy.
North Manchester—N. Manchester Fair. Aug. 15-20. John Isenbarger, secy.
North Vernon—Jennings Co. Agri. Assn. Aug. 2-5. W. G. Norris, secy.
Osgood—Ripley Co. Fair. July 26-29. O. R. Jenkins, secy.
Petersburg—Race Meet, auspices Pike Co. Racing Assn. Aug. 1-6. Jno. K. Chappell, secy.
Portland—Jay Co. Fair. Aug. 29-Sept. 2. James P. Graves, secy.
Rochester—Pulton Co. Fair. Sept. 8-10. Julius Rowley, pres.
Rockport—Rockport Fair. Aug. 23-27. C. M. Partridge, secy.
Salem—Salem Fair Assn. Aug. 22-27. Chas. R. Morris, secy.
Scottsburg—Scott Co. Fair. Sept. 20-27. Noel Cooke, secy.
South Bend—Inter-State Fair Assn. Sept. 12-17. Walter Lindleys, secy.
Union City—Fair, auspices Community Welfare Assn. Sept. 13-17. Ira Vernon, secy.

IOWA
Albia—Monroe Co. Fair Assn. Aug. 22-26. F. A. Wilkinson, secy.
Algona—Kossuth Co. Agri. Soc. Sept. 5-9. S. D. Quarton, secy.
Alta—Buena Vista Co. Fair. Aug. 15-19. Roy H. Wilkinson, secy.
Ames—Central Iowa Fair Assn. Sept. 20-23. Robt. J. Shaanhan, secy.
Anamosa—Anamosa District Fair Assn. Sept. 6-9. C. H. Ireland, secy.
Arlon—Crawford Co. Agri. Soc. Sept. 6-9. O. M. Criswell, secy.
Atlantic—Cass Co. Fair. Sept. 5-9. Carl E. Hoffman, secy.
Audubon—Audubon Co. Agri. Soc. Sept. 13-16. R. D. Hawks, secy.
Aurora—Aurora Agri. Soc. Sept. 6-8. C. H. Gould, secy.
Bedford—Taylor Co. Fair Assn. Aug. 2-6. O. N. Nelson, secy.
Bloomfield—Davis Co. Agri. Soc. Sept. 5-9. Frank C. Young, secy.
Britt—Hancock Co. Agri. Soc. Aug. 30-Sept. 2. O. L. Sennoff, secy.
Brooklyn—Brooklyn Agri. Soc. Oct. 4-6. J. N. Carlson, secy.
Burlington—Burlington Tri-State Fair. Aug. 22-27. Frank C. Norton, secy.
Carroll—Carroll Co. Fair & Driving Park Assn. Aug. 8-12. Chas. H. Parsons, secy.
Cedar Falls—Cedar Valley District Fair Assn. Sept. 3-9. J. L. Bailey, secy.
Center Point—Center Point Dist. Fair Assn. Sept. 1-2. O. S. Leonard, secy.
Central City—Wapsie Valley Fair. Aug. 23-27. W. D. McTavish, secy.
Charles City—Floyd Co. Agri. Assn. Sept. 6-9. John R. Waller, secy.
Clarinda—Clarinda Fair Assn. Aug. 22-26. J. C. Beckner, secy.
Clarion—Wright Co. Fair Assn. Aug. 9-12. J. H. Moore, secy.
Columbus Junction—Columbus Jct. District Fair. Aug. 9-12. H. L. Duncan, secy.
Corning—Adams Co. Fair Assn. Sept. 12-15. C. A. Haynes, secy.
Corydon—Wayne Co. Agri. Soc. Aug. 22-27. F. B. Selby, secy.
Davenport—Miss. Valley Fair & Expo. Aug. 15-20. M. E. Bacon, secy.
Decorah—Winnebago Co. Agri. Assn. Aug. 9-12. E. J. Curtin, secy.
Derby—Derby District Agri. Assn. Sept. 7-10. C. E. Taylor, secy.
Dex Moines—Iowa State Fair & Expo. Aug. 24-Sept. 2. A. R. Corey, secy.
DeWitt—Clinton Co. Agri. Soc. Sept. 6-9. G. H. Christensen, secy.
Donnellson—Lee Co. Fair. Aug. 9-12. H. B. Hopp, secy.
Dyersville—Dubuque Co. Fair Assn. Sept. 6-8. Eldora—Hardin Co. Agri. Soc. Aug. 22-26. W. E. Rathbone & Jas. G. Bales, mgrs.
Elkader—Elkader Fair. Sept. 6-9. C. A. Benson, secy.
Fairfield—Jefferson Co. Agri. Assn. Aug. 9-12. Chas. H. Ross, secy., R. 1.
Fonda—Big 4 District Fair. Aug. 9-12. Forest City—Forest City Fair. Aug. 23-26. R. E. Hanson, secy.
Fort Dodge—Hawkeye Fair & Expo. Aug. 20-27. H. S. Stanbury, secy.
Greenfield—Adair Co. Agri. Soc. Sept. 13-15. F. A. Gatch, secy.
Grinnell—Grinnell Fair Assn. Aug. 22-24. I. S. Bailey, Jr., secy.
Grundy Center—Grundy Co. Fair. Sept. 6-9. A. G. Briggs, secy.
Guthrie Center—Guthrie Co. Agri. Assn. Sept. 20-23. W. E. Moore, secy.
Hamburg—Hamburg Fair Assn. Sept. 13-17. W. H. Rageth, secy.

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SANISCO CO.
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Harlan—Shelby Co. Fair Assn. Aug. 15-19. W. H. Cooper, secy.

Humboldt—Humboldt Co. Agrl. Soc. Sept. 13-16. C. Show, secy.

Independence—Buchanan Co. Fair Assn. Sept. 13-16. E. A. Giles, secy.

Indianola—Warren Co. Fair Assn. Aug. 23-27. C. H. Fisher, secy.

Jefferson—Greene Co. Fair Assn. Sept. 12-16. E. C. Freeman, secy.

Jesup—Jesup Fair & Stock Show. Aug. 23-25. W. J. Campbell, secy.

Knawville—Marion Co. Fair Assn. Aug. 8-12. C. M. Gilson, secy.

Leon—Decatur Co. Agrl. Soc. Aug. 15-19. F. A. Townsend, secy.

Manchester—Delaware Co. Fair Soc. Aug. 30-Sept. 2. E. W. Williams, secy.

Manson—Calhoun Co. Fair Assn. Aug. 30-Sept. 2. A. Hakea, secy.

Maquoketa—Jackson Co. Fair Assn. Aug. 30-Sept. 2. Dr. E. A. Phillips, secy.

Marion—Marion Inter-State Fair Assn. Aug. 16-20. Claude W. Lutz, secy.

Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.

Mason City—North Iowa Fair. Aug. 13-19. Chas. H. Barber, secy.

Monticello—Jones Co. Fair Assn. Aug. 23-26. H. M. Carlson, secy.

Mt. Pleasant—Henry Co. Fair. Aug. 15-19. U. H. Tibby, secy.

Nashua—Big Four Fair Assn. Aug. 22-29. O. L. Huntey, secy.

National—Clayton Co. Agrl. Soc. Aug. 30-Sept. 2. A. J. Kregel, secy., Garnaville, Iowa.

Newton—Jasper Co. Agrl. Soc. Sept. 19-23. E. J. Fallor, secy.

Orden—Boone Co. Fair. July 26-29. J. O. Piper, secy.

Onawa—Monona Co. Fair Assn. Sept. 13-16. A. H. Hoffman, secy.

Orange City—Sioux Co. Agrl. Soc. Sept. 6-9. J. F. Rehrer, secy.

Osgae—Mitchell Co. Fair Assn. Aug. 23-26. E. C. Carr, secy.

Oskaloosa—Southern Iowa Fair & Expo. Sept. 26-Oct. 1. Roy E. Howland, secy.

Rock Rapids—Lyon Co. Fair Assn. Aug. 29-Sept. 3. W. G. Smith, secy.

Rockwell City—Rockwell City Fair Assn. Aug. 25. C. O. Dixon, secy.

Sac City—Sac Co. Fair Assn. July 26-29. W. F. Weary, secy.

Sheldon—Sheldon District Fair Assn. Aug. 22-24. H. E. Benson, secy.

Shenandoah—Shenandoah Fair Assn. Aug. 15-19. E. R. Woodford, secy.

Sioux City—Interstate Fair. Sept. 15-24. Don V. Moore, secy.

Spencer—Clay Co. Fair Assn. Sept. 27-30. L. W. Emery, secy.

Tipton—Cedar Co. Fair Assn. Aug. 30-Sept. 2. C. F. Simmermaker, secy.

Toledo—Tama Co. Fair Assn. Sept. 19-23. A. G. Smith, secy.

Vinton—Hendon Co. Agrl. Assn. Sept. 11-16. Logan B. Ulric, secy.

Waterloo—Dairy Cattle Congress. Sept. 26-Oct. 2. E. S. Estel, secy.

Waverly—Bremer Co. District Fair. Aug. 15-19. Joe P. Trawe, secy.

Webster City—Hamilton Co. Agrl. Expo. Sept. 5-9. A. E. Bryan, secy.

West Liberty—Union District Agrl. Soc. Aug. 22-25. W. H. Shipman, secy.

West Point—West Point District Agrl. Soc. Aug. 2-5. John Walljesser, secy.

West Union—Fayette Co. Agrl. Soc. Aug. 22-26. H. M. Stafford, secy.

Winfield—Winfield Fair Assn. Aug. 2-5. Russell Canby, secy.

KANSAS

Abilene—Dickinson Co. Fair Assn. Sept. 7-9. N. Cole, secy.

Anthony—Anthony Fair Assn. Aug. 10-12. L. C. Jennings, secy.

Ashland—Clark Co. Fair Assn. Sept. 26-Oct. 1. C. O. Hedrick, secy.

Beloit—Mitchell Co. Fair Assn. Sept. 27-Oct. 1. Ora N. Tice, secy.

Belleville—North Central Kansas Free Fair Assn. Aug. 30-Sept. 2. W. R. Barnard, secy.

Blue Rapids—Marshall Co. Stock Show & Fair Assn. Sept. 6-10. J. N. Wanamaker, secy.

Burden—Eastern Cowley Co. Fair Assn. Sept. 7-9. W. A. Bowden, secy.

Burlington—Coffey Co. Agrl. Fair Assn. Sept. 19-23. C. T. Sherwood, secy.

Chanute—Neosho Co. Agrl. Soc. Sept. 26-Oct. 1. Geo. K. Bideau, secy.

Cimarron—Gray Co. Fair Assn. Sept. 28-30. H. J. Adams, secy.

Coffeyville—Montgomery Co. Fair Assn. Sept. 12-16. Elliott Irvin, secy.

Coldwater—Comanche Co. Agrl. Fair Assn. Sept. 12-17. A. L. Beeley, secy.

Dodge City—Great Southwest Fair. Oct. 10-15. A. O. Drake, secy.

Edinburgh—Edinburgh Fair Assn. Sept. 21-23. C. E. Sells, secy.

Emporia—Lyon Co. Fair Assn. Oct. 3-8. Frank Lottutter, secy.

Eureka—Greenwood Co. Agrl. Assn. Aug. 23-27. Wm. Bays, secy.

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Fredonia—Wilson Co. Fair Assn. Aug. 16-19. W. C. Cantrall, secy.

Great Bend—Barton Co. Fair Assn. Oct. 4-7. Porter Young, secy.

Hartford—Hartford Co. Fair Assn. Sept. 7-9. Wm. C. Ritchie, secy.

Hartford—Hartford Agrl. Fair Assn. Week of Sept. 26. C. R. Turner, secy.

Hiawatha—Hiawatha Fair Assn. Aug. 22-26. J. D. Weltmer, secy.

Holton—Jackson Co. Stock Show & Fair. Sept. 26-30. C. W. Porterfield, secy.

Hutchinson—Kansas State Fair. Sept. 17-23. A. L. Sponsler, secy.

Iola—Allen Co. Fair. Aug. 30-Sept. 2. Dr. F. S. Beattie, secy.

Latigo—A. H. T. A. Fair. Sept. 6-9. Ernest T. Craeger, secy.

Lane—Lane Agrl. Fair Assn. Sept. 2-5. Floyd H. Martin, secy.

Lawrence—Lawrence Co. Agrl. Fair Assn. Sept. 28-30. H. M. Lawton, secy.

Lawrence—Douglas Co. Fair & Agrl. Soc. Sept. 20-23. O. J. Lane, secy.

Lincoln—Lincoln Co. Agrl. & Fair Assn. Sept. 27-30. E. A. McFarland, secy.

Meade—Meade Co. Fair Assn. Aug. 31-Sept. 2. C. V. Maloney, secy.

Melvorn—Sundowner Assn. Aug. 25-26. B. B. Craig, pres.

Norton—Norton Co. Agrl. Assn. Aug. 29-Sept. 3. A. J. Johnson, secy.

Onaga—Pottawatomie Co. Fair Assn. Sept. 21-23. C. H. Hughawout, secy.

Oswego—Labette Co. Fair Assn. Sept. 20-23. Clarence Montgomey, secy.

Ottawa—Franklin Co. Agrl. Soc. Sept. 5-9. P. Elder, Jr., secy.

Parsons—Tri-State Fair Assn. Sept. 5-10. L. A. Walker, secy.

Rush Center—Rush Co. Agrl. Fair Assn. Sept. 6-8. T. C. Rudick, secy.

Russell—Russell Co. Fair Assn. Oct. 4-7. H. A. Dawson, secy.

Seneca—Nemaha Co. Fair Assn. Aug. 29-Sept. 2. J. P. Koelzer, secy.

Smith Center—Smith Co. Fair Assn. Aug. 30-Sept. 2. L. C. Uhl, Jr., secy.

Stockton—Rooks Co. Fair Assn. Sept. 6-9. F. W. Hagemister, secy.

Topoka—Kansas Free State Fair. Sept. 12-17. Phil Eastman, secy.

Uniontown—Bourbon Co. Fair. Oct. 4-7. W. A. Stroud, secy.

Valley Falls—Valley Falls Fair & Stock Show. Oct. 4-7. Lou Hauck, secy.

Wakeeuey—Trego Co. Fair Assn. Sept. 6-9. S. J. Straw, secy.

West Mineral—Cherokee Co. Fair Assn. Aug. 23-26. B. W. Cross, secy.

Wichita—International Wheat Show. Sept. 26-Oct. 8. Henry B. Marks, mgr.

Wilson—Wilson Co-Operative Fair Assn. Sept. 27-30. C. A. Kyner, secy.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Aug. 31-Sept. 3. Ralph L. Raebford, secy., 326 Grandview, Bellevue, Ky.

Barjournville—Harro Co. Fair. Aug. 31-Sept. 2. J. S. Miller, secy.

Bowling Green—Warren Co. Fair Assn. Sept. 7-10. Fred A. Kelley, secy.

Brodhead—Brodhead Fair Assn. Aug. 17-19. R. H. Hamm, secy.

Erlanger—Erlanger Fair Assn. Aug. 17-20. C. T. Davis, secy.

Ewing—Ewing Fair Co. Aug. 18-20. W. P. Dye, secy.

Fern Creek—Jefferson Co. Fair. Aug. 9-12. Ben J. Williams, secy., Buechel, Ky.

Florence—North Ky. Fair. Aug. 31-Sept. 3. Hubert Conner, secy., Burlington, Ky.

Henderson—West Ky. Agrl. Fair. July 26-30. Jacob Zimbro, secy.

Hopkinsville—Pennyroyal Fair. Aug. 30-Sept. 3. John W. Richards, secy.

Lexington—Blue Grass Fair Assn. Sept. 5-19. Ken Walker, secy., 25 Coronado Bldg.

Lexington—Lexington Colored Fair. Aug. 15-20. J. H. Scruggs, secy.

London—Laurel Co. Fair. Aug. 23-26. S. A. Lovelace, secy.

Louisville—Ky. State Fair. Sept. 11-17. G. Carney Cross, secy., 604 Republic Bldg.

Madisonville—Hopkins Co. Agrl. Fair & Expo. Oct. 17. C. C. Givens, secy.

Monticello—Fair, auspices Monticello Improvement Co. Sept. 6-9. G. A. Barnea, secy.

Mt. Sterling—Montgomery Co. Fair Assn. July 20-23. W. Hoffman Wood, secy.

Mt. Vernon—Mt. Vernon Fair Assn. Aug. 10-12. W. H. Fleb, secy.

Owensboro—Davies Co. Fair. Sept. 5-10. George W. Bales, secy.

Pembroke—Fair, auspices Lake City Park Co. Aug. 18-20. C. W. Gum, secy.

Shelbyville—Shelby Co. Agrl. Assn. Aug. 22-25. T. R. Webber, secy.

Taylorville—Spencer Co. Fair Assn. Aug. 2-5. Rufus H. Sulder, secy.

Uniontown—Union Co. Fair Assn. Aug. 9-13. V. L. Givens, secy.

Vanceburg—Lewis Co. Fair. Sept. 7-10. C. L. Tannian, pres.

LOUISIANA

Covington—St. Tammany Parish Fair Assn. Oct. 13-18. Wm. P. Minckler, secy.

Donaldsonville—South La. Fair Assn. Oct. 2-9. R. S. Vickers, secy.

New Iberia—Iberia Parish Fair. Oct. 5-8. Chamber of Commerce, mgrs.

Rayville—Richland Parish Fair Assn. Oct. 5-7. Edward S. Bres, secy.

Ruston—Lincoln Parish Agrl. Fair. Oct. 19-22. T. A. Green, secy., care of Chamber of Commerce.

Shreveport—State Fair of La. Oct. 27-Nov. 6. W. R. Hirsch, secy.

MAINE

Bangor—Eastern Maine State Fair. Aug. 22-27. A. B. Peckham, secy., 8 Harlan at.

Belfast—New Belfast Fair. Aug. 16-18. H. O. Buzzell, secy.

Bridgton—Bridgton Agrl. Assn. Aug. 16-18. H. W. Jones, secy.

Canton—Androscoggin Valley Agrl. Soc. Sept. 5-7. Geo. B. Barrow, secy.

Caribou—Aroostook Co. Fair. Aug. 23-25. Frank Riley, secy.

Cornish—Cornish Agrl. Assn. Aug. 16-18. Leon M. Ayer, secy.

Hartland—East Somerset Agrl. Soc. Sept. 22-24. H. H. Coaton, secy., Pittsfield, Me.

Heilton—Houlton Agrl. Soc. Aug. 30-Sept. 2. E. B. Leighton, secy.

Lewiston—Maine State Agrl. Soc. Sept. 13-17. J. S. Butler, secy., 532 Main at.

Presque Isle—Northern Maine Fair Assn. Sept. 6-9. Ernest T. McGlaudin, secy.

South Paris—Oxford Co. Agrl. Soc. Sept. 20-22. W. O. Frothingham, secy.

South Windsor—South Kennebec Agrl. Soc. Sept. 5-7. A. N. Douglas, secy., R. 9, Gardiner, Me.

Topsham—Sagadahoc Agrl. & Hort. Soc. Oct. 11-13. E. C. Patten, secy.

Waterville—Central Maine Fair. Aug. 29-Sept. 2. R. M. Gilmora, secy.

MARYLAND

Bel Air—Harford Co. Fair Assn. Oct. 11-14. E. A. Cairnes, secy., Jarrettsville, Md.

Cambridge—Cambridge Fair Assn. Aug. 2-5. Edwin S. Lake, secy.

Cumberland—Cumberland Fair Assn. Oct. 4-7. Virgil C. Powell, secy.

Frederick—Frederick Co. Agrl. Soc. Oct. 18-21. O. C. Warehime, secy.

Hagerstown—Great Hagerstown Fair. Oct. 11-15. J. Chalmers Reed, secy.

Oakland—Gerritt Co. Agrl. Fair Assn. Sept. 27-30. W. O. Davis, secy.

Pocomoke City—Pocomoke Fair Assn., Inc. Aug. 18-19. James M. Crockett, secy.

Rockville—Montgomery Co. Agrl. Soc. Aug. 23-26. John E. Muncester, secy.

Salisbury—Wicomico Fair Assn. Aug. 23-26. S. King White, secy.

Taneytown—Carroll Co. Agrl. & Fair Assn. Aug. 16-19. John H. Shirk, secy.

Timonium—Maryland State Fair & Agrl. Soc. Sept. 5-10. M. L. Daiger, secy., 350 Equitable Bldg., Baltimore, Md.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Oct. 7-8. A. W. Emerson, secy., Concord Junction, Mass.

Amesbury—Amesbury & Salisbury Agrl. Soc. Sept. 27-29. J. E. Trombly, secy., 9 Colchester street.

Athol—Worcester Northwest Agrl. Soc. Sept. 5-6. F. B. White, secy., 5 Starrett ave.

Barnstable—Barnstable Co. Agrl. Soc. Aug. 30-Sept. 1. Marcus N. Harris, secy.

Barre—Worcester Co. West Agrl. Soc. Sept. 23-30. John L. Smith, secy.

Blanford—Union Agrl. Soc. Sept. 14-15. A. H. Nye, secy., Russell, Mass.

Bridgewater—Plymouth Co. Agrl. Soc. Sept. 13-15. Alice G. Leach, secy.

Brockton—Brockton Fair. Oct. 4-7. Perley G. Flint, secy.

Charlemont—Deerfield Valley Agrl. Soc. Sept. 8-9. Stephen W. Hawkes, secy.

Cumlington—Hillside Agrl. Soc. Sept. 27-28. S. G. Shaw, secy., Swift River, Mass.

Fitchburg—Worcester North Agrl. Soc. Sept. 8-10. F. E. Smith, secy., Box 234.

Great Barrington—Housatonic Agrl. Soc. Sept. 27-30. J. H. Maloney, secy.

Greenfield—Franklin Co. Agrl. Soc. Sept. 13-15. J. H. Murphy, secy.

Groton—Groton Farmers' & Mechanica' Club. Sept. 23-24. H. W. Taylor, secy.

Lynn—Greater Lynn Fair. Sept. 14-17. Edward E. Yeaton, secy., 103 High Rock St.

Marshallfield—Marshallfield Agrl. Soc. Aug. 24-29. Wm. A. Burton, secy. & gen. mgr., Egypt, Mass.

Middlefield—Highland Agrl. Soc. Sept. 7-8. F. A. Cottrell, secy., R. F. D. 2, Chester, Mass.

Nantucket—Nantucket Agrl. Soc. Aug. 30-31. J. F. Murphy, secy., Box 493.

North Adams—Hoosac Valley Agrl. Soc. Sept. 2-5. E. C. Taylor, secy.

Northampton—Hampshire, Franklin & Hampden. Agrl. Soc. Oct. 4-6. Sterling R. Whitbeck, secy.

Oxford—Oxford Agrl. Soc. Aug. 31-Sept. 1. Walter A. Lovett, secy.

Springfield—Eastern States Agrl. & Industrial Expo., Inc. Sept. 15-21. John Simpson, secy., 292 Worthington st.

Sturbridge—Worcester South Agrl. Soc. Sept. 15-17. E. M. Clemence, secy.

Uxbridge—Blackstone Valley Agrl. Soc. Sept. 16-17. Dr. M. R. Sharpe, secy.

Walpole—Norfolk Co. Agrl. Soc. Sept. 8-10. James Satter, secy., care of Norfolk Agrl. School.

Waltham—Waltham Fair. Sept. 28-Oct. 1. John T. Shay, gen. mgr., 13 Moody street.

Ware—Ware Agrl. Soc. Sept. 9-10. Dr. J. E. Kenney, secy.

West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 20-22. U. E. Mayhew, secy.

Westport—Westport Agrl. Soc. Sept. 27-30. C. R. Tallman, secy., South Westport.

Worcester—New England Fair. Sept. 2-6. Bertram Durell, secy., 405 Main at.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 19-23. F. A. Bradin, secy.

Algonquin—Algonquin Co. Agrl. Soc. Aug. 30-Sept. 2. S. M. Sequist, secy.

Alpena—Mackinac Co. Fair Assn. Oct. 10-12. Paul A. Luepatis, secy.

Bad Axe—Huron Co. Fair Assn. Aug. 30-Sept. 2. A. Cornell, secy.

Bay City—Northeastern Mich. Fair Assn. Sept. 12-16. Jim H. Rutherford, secy.

Bellaire—Antrim Co. Fair. Sept. 6-9. S. B. Owen, secy.

Big Rapids—Grangers, Gleaners & Farmers' Fair Assn. Sept. 27-30. Geo. E. Hurst, secy.

Cadillac—Northern District Fair Assn. Sept. 13-16. John E. Martin, secy., People's Bank Bldg.

Cass City—Greater Cass City Fair. Aug. 15-20. Harry T. Crandell, secy.

Centerville—Grange Fair of St. Joseph Co. Sept. 19-24. C. T. Bolender, secy.

Detroit—Genesee Co. Fair. Aug. 29-Sept. 3. Ray Potter, secy.

Detroit—Michigan State Fair. Sept. 2-11. G. W. Dickinson, secy., mgr.

East Jordan—Charlevoix Co. Agrl. Soc. Sept. 12-16. Dwight L. Wilson, secy.

Escanaba—Delta Co. Agrl. Soc. Sept. 12-16. H. P. Pattison, secy.

Gaylord—Otsego Co. Fair Assn. Sept. 6-9. H. C. Walken, secy.

Gladwin—Gladwin Co. Fair Assn. Sept. 5-10. Chas. E. Atwater, secy.

Grand Rapids—West Michigan State Fair. Sept. 19-23. Olive G. Jones, secy., 220 Ashton Bldg.

Greenville—Greenville Fair Assn. Aug. 23-26. Don L. Beardslee, secy.

Jarrison—Clare Co. Agrl. Assn. Sept. 20-23. Elmer C. Clute, secy.

Hart—Oscoda Co. Agrl. Soc. Sept. 20-23. G. E. Wyckoff, secy., Mearns, Mich.

Hartford—Van Buren Co. Fair Assn. Sept. 27-Oct. 1. Stephen A. Doyle, secy.

Holland—Holland Fair. Sept. 13-16. J. Arund-ahorst, secy.

Houghton—Houghton Co. Agrl. Soc. Sept. 27-Oct. 1. John T. McNamara, secy.

Ionia—Ionia Free Fair. Aug. 16-19. Fred A. Chapman, secy.

Ithaca—Gratiot Co. Agrl. Soc. Aug. 30-Sept. 2. A. McCall, secy.

Jackson—Jackson Co. Agrl. Soc. Sept. 12-17. John H. Lourim, secy., W. Main St.; W. B. Burris, mgr.

Lake City—Missaukee Co. Agrl. Soc. Sept. 7-9. Anton Iverson, secy.

Manistiquet—Schoolcraft Co. Fair Assn. Sept. 6-9. E. G. Anos, secy.

Marquette—Marquette Co. Agrl. Soc. Sept. 20-23. L. R. Walker, secy.

Marshall—Calhoun Co. Fair Assn. Sept. 20-23. John R. Smith, secy.

Midland—Midland Co. Fair. Sept. 20-23. Arthur G. Beden, secy.

Milford—Oakland Co. Fair Assn. Sept. 14-17. W. S. Loveloy, secy.

North Branch—North Branch Fair. Sept. 20-23. J. H. Vandear, secy.

Northville—Wayne Co. Fair Assn. Sept. 28-Oct. 1. James A. Huff, pres.

Norway—Dickinson Co. Menominee Range Agrl. Soc. Sept. 2-5. A. T. Setney, secy.

Onkama—Manistee Co. Agrl. Soc. Sept. 27-30. H. R. Brodie, secy., Bear Lake, Mich.

Owasco—Owasco Fair. Aug. 23-26. W. J. Dowling, secy., mgr.

Petoskey—Emmet Co. Agrl. Soc. Sept. 7-10. L. L. Thomas, secy.

Saginaw—Saginaw Co. Agrl. Soc. Sept. 12-17. Wm. J. Morgan, secy., 200 Goeschel Bldg.

St. Johns—Clinton Co. Agrl. Soc. Sept. 6-9. C. H. Clark, secy.

Standish—Arenac Co. Agrl. Soc. Sept. 20-23. H. W. Pomeroy, secy.

Stephenson—Cloverland Farmers' Fair Assn. Sept. 14-17. Ben S. Neteta, secy.

Traverse City—Northwestern Mich. Fair Assn. Sept. 19-23. Chas. R. Dye, secy.

West Branch—Ogemaw Co. Fair. Sept. 7-9. A. C. Neilson, secy.

Wolverine—Cheboygan Co. Fair Assn. Sept. 27-30. W. O. Mealey, secy.

MINNESOTA

Ada—Norman Co. Agrl. Soc. Aug. 8-9. Leo H. Bchcrf, secy.

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MISSISSIPPI

Jackson—Miss. State Fair. Oct. 17-22. Mabel L. Stire, secy. Meridian—Miss. Ala. Fair. Oct. 10-15. A. H. George, secy. Philadelphia—Neshoba Fair Assn. Aug. 9-12. John H. Huston, secy., R. 8.

MISSOURI

Atlanta—Macon (Ky.) Agril. Soc. Sept. 6-8. J. G. MacKenzie, secy. Betbany—Harrison Co. Fair Assn. Sept. 6-10. W. T. Lingle, secy. Bolivar—Polk Co. Agril. Soc. Aug. 30-Sept. 3. P. L. Templeton, secy. Buncey—Cooper Co. Colored Agril. Fair. Sept. 7-9. B. W. Morris, secy. California—Monticau Co. Agril. Assn. Aug. 30-Sept. 2. Florence G. Hickcox, secy. Callao—Callao Fair Assn. Sept. 13-15. E. G. Jones, secy. Cape Girardeau—Cape Co. Fair. Sept. 20-24. Rodney G. Whitelaw, secy. Carthage—S. W. Mo. Fair Assn. Aug. 2-5. F. W. Knell, secy. Caruthersville—Demiseot Co. Fair Assn. Oct. 5-8. H. V. Litrodfeiner, secy., mgr. Cuba—Crawford Co. Fair Assn. Sept. 6-9. Jos. E. Marsh, secy., Steelville, Mo. DeSoto—DeSoto Fair Assn. Sept. 27-30. C. J. Davidson, secy. Easton—Buchanan Co. Fair. Sept. 14-17. Henry B. Iba, secy. Fayette—Howard Co. Fair Assn. Aug. 2-4. A. P. Frazier, secy. Forest Green—Forest Green Agril. Soc. Sept. 6-10. Henry Hohwer, secy. Green City—Green City Fair Assn. Aug. 16-19. A. E. Jones, secy. Hamilton—North Mo. Fair Assn. Aug. 30-Sept. 2. W. E. Howell, secy. Higginsville—Lafayette Co. Fair. Oct. 4-7. F. W. Caldwell, secy. Independence—Independence Fair. Aug. 22-27. W. H. Johnson, secy. Jacksonville—Hendolph Co. Agril. Soc. Aug. 23-25. Caille Halliburton, secy., Huntsville, Mo. Kahoka—Clark Co. Agril. Assn. Aug. 30-Sept. 2. P. L. Wiley, secy. Kansas City—American Royal Livestock Show. Nov. 12-19. W. H. Weeks, secy., 211 Livestock Ex. Bldg. Kennett—Dunklin Co. Fair. Oct. 13-16. W. A. Jones, secy. Knox City—Knox City Agril. Soc. Aug. 9-12. L. R. Westcott, secy. Lockwood—Dade Co. Fair. Sept. 6-9. Dr. R. A. Frye, secy. Linn—Osake Co. Fair Assn. Sept. 6-9. H. M. Luckenbott, secy. Maifland—Nodaway Valley Agril. Fair Assn. Aug. 23-28. G. F. DeBord, secy. Mansfield—Mansfield Agril. Fair Assn. Sept. 23-25. Oct. 1. W. A. Black, secy. Memphis—Scottland Co. Fair Assn. Aug. 23-26. J. R. Hudson, secy. Mount Vernon—Lawrence Co. Harvest Show. Sept. 29-Oct. 1. Mountain Grove—Tri-County Stock Show. Oct. 3-8. C. D. Shannon, secy. Nevada—Vernon Co. Fair. Sept. 13-16. Samuel A. Cubbin, secy. New Cambria—New Cambria Agril. Fair Assn. Sept. 21-23. L. E. Reedy, secy. Palmyra—Marion Co. Fair Assn. Sept. 13-17. Mrs. Julia Sprague, secy. Pattonsburg—Pattonsburg Fair Assn. Aug. 23-26. H. E. Mauplin, secy. Platte City—Platte Co. Fair. Aug. 30-Sept. 2. J. P. Sexton, secy. Poplar Bluff—Butler Co. Agril. Soc. Sept. 13-17. August Pehling, secy. Prairie Hill—Prairie Hill Fair Assn. Aug. 25-27. J. H. Harlin, secy. Prairie Home—Cooper Co. Agril. Soc. Aug. 10-11. B. L. Morris, secy. Rolla—Phelps Co. Agril. Soc. Sept. 13-16. J. A. Morse, secy., Box 613. Savannah—Andrew Co. Fair Assn. Aug. 23-Sept. 3. D. D. Hooper, secy. Sedalia—Mo. State Fair. Aug. 14-20. E. G. Bylander, secy. Sedalia—Mo. Centennial Expo. Aug. 8-13. E. G. Bylander, secy. Shelbyna—Shelby Co. Fair Assn. Aug. 30-Sept. 2. Wm. K. Lasley, secy. Sikeston—Southeast Mo. District Fair. Sept. 28-Oct. 1. T. A. Wilson, secy. Springfield—Ozark Stock Show. Oct. 3-8. H. H. Nelson, mgr. Room 3, Jefferson Theater Bldg. Springfield—Springfield Driving Club Fair & Race Meet. Aug. 23-27. Jesse M. Cain, secy. Trenton—Hendry Co. Fair Assn. Sept. 13-16. E. B. Winslow, secy. Upper Creve Coeur Lake—St. Louis Co. Fair. Sept. 1-5. Geo. B. Bowles, secy., Afton, Mo.

MONTANA

Billings—Midland Empire Fair. Sept. 19-23. F. M. Lawrence, mgr. Glasgow—Valley Co. Fair Commission. Ang. 29-31. L. E. Jones, secy. Helena—Montana State Fair. Sept. 12-17. Horace S. Ensign, secy.

NEBRASKA

Albion—Boone Co. Agril. Assn. Sept. 20-23. O. B. McCorkle, secy. Alma—Harlan Co. Fair Assn. Sept. 20-23. C. E. Alter, secy. Arlington—Washington Co. Agril. Assn. Sept. 21-23. C. G. Marshall, secy. Auburn—Nemaha Co. Fair Assn. Aug. 29-Sept. 2. Col. H. L. Ernst, secy. Aurora—Hamilton Co. Agril. Assn. Aug. 30-Sept. 2. L. A. Morris, secy. Beatrice—Gage Co. Agril. Soc. Sept. 26-30. Boyd Hilt, secy. Beaver City—Furnas Co. Agril. Soc. Sept. 20-23. J. E. Bonser, secy. Benkelman—Dundy Co. Fair Assn. Sept. 15-17. J. N. Robidoux, secy. Bladen—Webster Co. Fair. Ang. 23-26. S. P. Duncan, secy. Bloomfield—Knox Co. Agril. Soc. Sept. 12-15. H. C. Dierks, secy. Broken Bow—Custer Co. Agril. Soc. Aug. 23-26. N. Dwight Forl, secy. Butte—Boyd Co. Fair Assn. Sept. 14-16. H. H. Story, secy. Chambers—South Fork Fair Assn. Sept. 14-16. J. W. Holden, secy. Clark—Merrick Co. Fair Assn. Sept. 14-16. E. M. Little, secy. Clay Center—Clay Co. Agril. Soc. Sept. 26-30. H. H. Harvey, secy. Concord—Dixon Co. Agril. Soc. Ang. 30-Sept. 2. E. J. Hingeb, secy. Culbertson—Hitchcock Co. Fair. Sept. 15-17. J. A. Kirk, secy. David City—Butler Co. Fair. Sept. 20-23. W. H. McGuffin, secy. Desler—Thayer (Mo.) Agril. Soc. Ang. 30-Sept. 2. E. J. Mitchell, secy. Franklin—Franklin Co. Fair. Sept. 13-16. J. A. Stewart, secy. Friend—Saline Co. Fair Assn. Ang. 25-26. Leroy W. Ingham, secy. Geneva—Fillmore Co. Agril. Soc. Sept. 14-16. S. E. Raisten, secy. Gordon—Sheridan Co. Agril. Assn. Sept. 13-16. J. W. Leedom, secy. Grand Island—Central Neb. Agril. Assn. Sept. 14-18. Rudolf Durtzsch, secy., Wood River, Neb. Greeley—Greeley Co. Fair Assn. Sept. 20-23. B. A. Kennedy, secy. Hooper—Dodge Co. Fair. Ang. 30-Sept. 2. Bernard Monnich, secy. Kearney—Buffalo Co. & Midwest Fair Assn. Aug. 30-Sept. 2. G. E. Haase, secy. Lexington—Dawson Co. Fair Assn. Sept. 13-16. R. E. Falkenburg, secy. Lincoln—Lancaster Co. Agril. Soc. Sept. 4-9. A. H. Smith, secy. Lincoln—Nebraska State Fair. Sept. 4-9. E. R. Danielson, secy. Loup City—Sherman Co. Agril. Soc. Sept. 21-23. C. J. Tracy, secy. Madison—Madison Co. Agril. Soc. Sept. 13-16. George P. Kolowz, secy. Maywood—S. W. Neb. District Fair Assn. Sept. 26-30. S. M. Hall, secy. McCook—Red Willow Co. Fair. Sept. 13-16. Elmer Kay, secy. Mitchell—Scotts Bluff Co. Agril. Assn. Sept. 14-16. Jas. T. Whitehead, secy. Neligh—Antelope Co. Agril. & Fair Assn. Sept. 13-16. Fred D. Spencer, secy. Nelson—Nuckolls Co. Agril. Assn. Sept. 19-23. George Jackson, secy. Norden—Keyapaha Co. Agril. Assn., Latter part of August. Percy L. Strenger, secy., 105 Logan st. North Platte—Lincoln Co. Fair. Sept. 20-24. S. M. Souder, secy. O'Neill—Holt Co. Fair Assn. Sept. 21-23. Peter W. Duffy, secy. Ogallala—Keith Co. Fair Assn. Sept. 13-16. H. D. Baker, secy. Omaha—Ak-Sachem Fall Festival & Race Meet. Sept. 13-24. Chas. R. Gardner, secy. Ord—Loup Valley Agril. Soc. Sept. 13-16. H. D. Leggett, secy. Osceola—Polk Co. Agril. Soc. Sept. 27-30. Lyon Sheldon, secy. Pawnee City—Pawnee Co. Fair Assn. Oct. 4-8. H. W. Osborn, secy. Pierce—Pierce Co. Fair Assn. Aug. 30-Sept. 2. F. H. Gleason, secy. Scribner—Scribner Agril. Soc. Sept. 14-16. Walter Sievers, secy. Seward—Seward Co. Agril. Soc. Sept. 20-23. W. H. Chapman, secy.

St. Paul—Howard Co. Agril. Soc. Sept. 20-22. Chas. Dobry, secy. Stapleton—Logan Co. Agril. Assn. Sept. 7-9. Wm. H. Schmidt, secy. Stanton—Stanton Co. Agril. Soc. Sept. 20-23. E. E. Pont, secy. Stockville—Frontier Co. Fair Assn. Sept. 20-24. W. G. Bartlett, secy. Tecumseh—Johnson Co. Fair Assn. Sept. 27-Oct. 1. E. J. Lamb, secy. Waterloo—Douglas Co. Fair Assn. Sept. 13-16. P. H. Cox, secy. York—York Co. Agril. Soc. Oct. 3-7. Geo. W. Shreck, secy.

NEW HAMPSHIRE

Bradford—Bradford & Newbury Fair Assn. Sept. 21-23. Dana N. Peaslee, secy., Box 4. Greenfield—Hillsborough Co. Fair Assn. Aug. 24-25. A. W. Proctor, secy., Antrim, N. H. Lancaster—Coo's & Essex Agril. Soc. Sept. 20-23. D. J. Truland, secy. Rochester—Rochester Agril. Assn. Sept. 20-23. E. H. Neal, secy.

NEW JERSEY

Branchville—Sussex Co. Fair Assn. Sept. 20-23. Boyd S. Ely, secy. Cape May Court House—Cap May Co. Fair. Approx. middle of Sept. Ralph Schellinger, secy. Flemington—Flemington Fair Assn. Aug. 22-25. Dr. C. S. Harris, secy., 3 Main St. Morristown—Morris Co. Fair Assn. Sept. 22-24. Harold H. Van Natta, secy. Mount Holly—Hurlington Co. Fair Assn. Sept. 13-16. R. W. Willis, secy. Trenton—Trenton Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

Las Cruces—Dona Ana Co. Fair Assn. Approx. Sept. 22-25. Percy W. Barker, secy., Mesilla Park, N. M.

NEW YORK

Afton—Afton Fair & Agril. Show. Sept. 13-16. Harry G. Horton, secy. Albion—Orleans Co. Agril. Soc. Aug. 17-20. Wm. E. Karns, secy. Altamont—Albany Co. Agril. Soc. & Expo. Sept. 20-23. Walter Severson, secy. Avon—Livingston Co. Fair Assn. Sept. 13-16. Wm. H. Clark, secy. Batavia—Genesee Co. Agril. Soc. Sept. 20-21. F. B. Parker, secy. Binghamton—Binghamton Industrial Expo. Sept. 27-30. Henry S. Martin, secy. Brookfield—Brookfield Madison Co. Agril. Soc. Sept. 6-8. F. M. Spooner, secy. Brockport—Monroe Co. Fair. Aug. 24-27. P. J. Willson, secy. Cambridge—Cambridge Valley Fair. Aug. 16-19. Elliot B. Norton, secy. Canandaigua—Ontario Co. Agril. Soc. Sept. 15-17. Floyd D. Butler, secy. Chatham—Columbia Co. Agril. Soc. Sept. 5-8. W. A. Dardesa, secy. Cobleskill—Cobleskill Agril. Soc. Sept. 26-30. Wm. H. Golding, secy. Cuba—Cuba's Big Fair. Sept. 13-16. Geo. H. Swift, secy. Delintryer—Four-County Fair. Aug. 16-19. J. O. Stillman, secy. Ellenville—Ulster Co. Agril. Soc. Aug. 23-26. Bruce Moore, secy. Elmira—Chemung Co. Agril. Soc. Oct. 4-7. M. B. Heller, secy., City Hall. Fonda—Montgomery Co. Agril. Soc. Sept. 5-8. Steely Hodge, secy. Gloversville—Fulton-Hamilton Counties Agril. Soc. Aug. 23-27. Harry O. Morse, secy., Johnstown, N. Y. Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shultz, secy. Hudson Falls—Washington Co. Agril. Soc. Aug. 23-26. Geo. A. Ferris, secy. Livonia—Livingston & Ontario Carnival. Aug. 8-13. E. R. Bolles, mgr.

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Albert Lea—Freeborn Co. Agril. Soc. Aug. 29-Sept. 1. N. J. Whitney, secy. Appleton—Swift Co. Fair Assn. Sept. 15-17; W. S. Pederson, secy. Arlington—Sibley Co. Agril. Assn. Sept. 1-3. O. S. Vosta, secy. Austin—Mower Co. Agril. Soc. Aug. 23-26. J. W. Hare, secy. Barnesville—Clay Co. Fair & Agril. Assn. Sept. 13-16. E. J. Masterson, secy. Barnum—Carlton Co. Agril. & Industrial Assn. Sept. 13-15. A. H. Dathe, secy. Bird Island—Renville Co. Agril. Soc. Sept. 13-16. Paul Kolbe, secy. Blue Earth—Faribault Co. Agril. Soc. Sept. 21-23. E. J. Viebahn, secy. Breckenridge—Wilkln Co. Agril. Soc. & Fair Assn. Sept. 19-21. L. S. Stallings, secy. Brown Valley—Traverse Co. Agril. Fair Assn. Aug. 30-Sept. 2. Geo. H. Bailey, secy. Caledonia—Houston Co. Agril. Soc. Sept. 14-16. Ed. Zimmerman, secy. Cambridge—Isanti Co. Agril. Soc. Sept. 21-24. Levi M. Peterson, secy. Cannon Falls—Cannon Valley Agril. Assn. Sept. 14-17. C. A. Hehder, secy. Carver—Carver Co. Agril. Soc. Sept. 23-25. Geo. K. Dols, secy. Clinton—Big Stone Co. Agril. Soc. Sept. 12-15. H. B. Adams, secy. Crookston—Northwestern Minn. Agril. Soc. July 6-9. Chas. H. Gelse, secy. Dassel—Meeker Co. Agril. Soc. Sept. 20-22. D. E. Murphy, secy. Fairmont—Martin Co. Agril. Soc. Sept. 27-30. E. H. Flynn, secy. Farmington—Dakota Co. Agril. Soc. Sept. 21-24. Chas. S. Lewis, secy. Ferguson Falls—Dixor Tall Co. Fair Assn. Sept. 27-30. R. E. Seaton, secy. Fertile—Polk Co. Agril. Fair Assn. July 4-6. H. A. Malmborg, secy. Garden City—Blue Earth Co. Agril. Soc. Aug. 25-27. A. D. McCormack, secy. Glenwood—Pope Co. Fair Assn. Sept. 19-21. W. H. Engeström, secy. Hallock—Kittson Co. Agril. Soc. July 4-6. W. V. Longley, secy. Hamline—Minnesota State Fair. Sept. 3-10. Thos. H. Canfield, secy. Herman—Grant Co. Agril. Assn. Sept. 10-13. E. H. Haney, secy. Hibbing—St. Louis Co. Agril. Soc. Sept. 2-5. R. L. Giblin, secy. Jackson—Jackson Co. Fair Assn. Aug. 23-27. B. E. Grotum, secy. LeSueur—LeSueur Co. Agril. Assn. Aug. 29-31. Carl S. Eastwood, secy. Little Falls—Morrison Co. Co-operative Agril. Soc. Sept. 10-13. N. N. Berghelm, secy., Box 29. Long Prairie—Todd Co. Agril. Soc. Aug. 23-26. W. M. Barber, secy. Mankato—Mankato Fair & Blue Earth Co. Agril. Assn. Sept. 14-17. Wm. Schultz, secy. Marshall—Lyon Co. Agril. Soc. Aug. 30-Sept. 2. J. M. Shrader, secy. Mora—Kanabec Co. Agril. Soc. Aug. 27-31. Almer J. Peterson, secy. Morris—Stevens Co. Agril. Soc. Sept. 10-22. C. H. Wollhan, secy. Owatonna—Steele Co. Fair Assn. Aug. 29-Sept. 3. M. J. Parber, secy., 421 S. Cedar st. Perham—Perham Agril. Soc. Sept. 13-15. C. W. Lotterer, secy. Pine City—Pine Co. Agril. Assn. Aug. 17-20. W. S. McCaeborn, secy. Pipestone—Pipestone Co. Agril. Soc. Sept. 14-17. F. W. Dahlmeier, secy. Plainview—Wabasha Co. Agril. Soc. Sept. 6-9. A. S. Kennedy, secy. Preston—Fillmore Co. Fair. Aug. 23-26. Frank J. Bach, secy. Princeton—Millie Lacs Co. Agril. Soc. Aug. 31-Sept. 3. Ira G. Stanley, secy. Redwood Falls—Redwood Co. Agril. Soc. Sept. 26-30. C. V. Everett, secy. Rochester—Olmsted Co. Fair. Sept. 12-16. E. C. Hackett, secy. Rush City—Chisago Co. Agril. Soc. Aug. 22-24. H. B. Johnson, secy. Sauk Center—Stearns Co. Agril. Soc. Aug. 30-Sept. 2. E. M. Gillig, secy. Sinkopce—Scott Co. Agril. Soc. Sept. 1-3. Wm. Bles, secy. Slaxton—Murray Co. Agril. Soc. Sept. 1-3. Holt, H. Forrest, secy., Lake Wilson, Minn. St. James—Watson Co. Agril. Assn. Aug. 29-31. O. G. Lawrence, secy. St. Peter—Wabasha Co. Agril. Soc. Sept. 1-3. Wm. Meilgren, secy. Thief River Falls—Pennington Co. Agril. Soc. Aug. 3-6. Herbert Fuller, secy. Two Harbors—Lake Co. Agril. Soc. Sept. 14-16. Fred D. W. Thlas, secy. Tyler—Lincoln Co. Agril. Soc. & Fair Assn. Aug. 31-Sept. 3. Phil J. Ehret, secy. Wadena—Farmers' Co-operative Agril. Soc. Sept. 12-14. W. J. Scharmer, secy. Wadena—Wadena Co. Agril. Soc. Sept. 13-16. Nela Peterson, secy. Warren—Marshall Co. Agril. Assn. July 1-5. E. T. Frank, secy. Wheaton—Traverse Co. Agril. Assn. Sept. 14-17. J. B. Brunas, secy. William—Kandiyohi Co. Fair. Sept. 14-17. Wm. D. Johnson, secy. Windom—Cottonwood Co. Agril. Soc. Sept. 19-23. L. C. Churhill, secy. Worthington—Nobles Co. Fair Assn. Aug. 22-24. J. P. Godfrey, secy. Zumbrota—Goodhue Co. Agril. Assn. Sept. 20-23. A. J. Knutson, secy.

Little Valley—Cattaraugus Co. Agr. Soc. Sept. 5-9. H. F. Lee, secy.

Middletown—Orange Co. Agr. Soc. Aug. 16-19. Albert Manning, secy., Otleville, N. Y.

Morris—Morris Fair Assn. Oct. 4-7. D. F. Wightman, secy.

Norwich—Chenango Co. Agr. Assn. Aug. 30-Sept. 2. W. W. Smith, secy., 33 Elm St.

Odenburg—Oswegatchie Agr. Soc. Aug. 16-19. J. Ralph Brandy, secy.

Orangeburg—Rockland Co. Agr. Assn. Sept. 5-7. Elbert Talman, secy., Sparkill, N. Y.

Owego—Tioga Co. Agr. Soc. Sept. 6-9. S. M. Lounsbury, secy.

Penn Yan— Yates Co. Agr. Soc. Aug. 30-Sept. 2. M. F. Buckley, secy., 222 Lawrence St.

Perry—Silver Lake Agr. Soc. Aug. 16-18. Chas. E. Chase, secy.

Plattsburg—Clinton Co. Agr. Soc. Sept. 12-16. Stewart J. Frazier, secy.

Potsdam—Racquette Valley & St. Regis Valley Agr. Soc. Sept. 6-9. F. T. Swan, secy., 14 Main St.

Rhinbeck—Dutchess Co. Agr. Soc. Sept. 7-10. Benjamin Truener, secy., Realty Bldg.

Riverhead—Suffolk Co. Agr. Soc. Sept. 20-24. Harry Lee, secy.

Rochester—Industrial Expo. Assn. Sept. 5-10. Edgar F. Edwards, secy., 309 Powers Bldg.

Itome—Onondaga Co. Agr. Soc. Sept. 19-23. G. W. Jones, secy., Stillville, N. Y.

Sandy Creek—Sandy Creek Fair. Aug. 23-26. Dr. J. R. Allen, secy.

Syracuse—New York State Fair. Sept. 12-17. J. Dan Ackerman, Jr., secy.

Trousdale—Southern Steuben Agr. Soc. Sept. 6-9. B. J. Resue, secy.

Trumansburg—Union Agr. & Hort. Soc. Aug. 15-18. Joel Horton, secy.

Vernon—Vernon Agr. Assn. Sept. 22-24. A. D. Gordian, secy.

Warrenburgh—Warren Co. Fair. Aug. 16-19. Fred J. Hayes, secy.

Warsaw—Wyoming Co. Fair. Aug. 23-26. W. J. Davidson, secy.

Watkins—Schuyler Co. Agr. Soc. Sept. 12-15. J. E. Beardsley, secy., Odessa, N. Y.

Wellsville—Wellsville Fair Assn. Aug. 9-12. Noel Cook, secy., care Dunn Hotel, Logansport, Ind.

Westport—Essex Co. Agr. Soc. Aug. 23-26. F. W. Allen, secy.

Whitney Point—Broome Co. Agr. Soc. Aug. 16-19. W. F. Allen, secy.

NORTH CAROLINA

Asheville—Huncombe Co. Colored Agr. Fair. Oct. 10-15. E. W. Pearson, secy., Box 261.

Clinton—Sampson Co. Agr. Soc., Inc. Nov. 1-4. T. B. Smith, secy.

Dunn—Harnett Co. Agr. Fair Assn. Oct. 11-14. T. L. Riddle, secy.

East Bend—Yadkin Co. Fair Assn. Oct. 11-14. N. G. Hutchens, secy.

Fayetteville—Cape Fear Fair Assn. Oct. 26-28. R. M. Jackson, secy.

Gastonia—Gaston Co. Fair Assn. Oct. 11-15. Fred M. Allen, secy.

Henderson—Golden Belt Fair Assn. Oct. 11-14. C. M. Hight, secy.

Kinston—Kinston Fair Assn. Oct. 11-14. W. D. Hood, secy.

Leaksville—Sprar—Rockingham Co. Fair. Oct. 4-8. C. P. Robertson, secy., Leaksville, N. C.

Lumberton—Rebecon Fair Assn. Oct. 18-21. W. O. Thompson, secy.

Mebane—Mebane Fair Assn. Sept. 6-9. J. B. Johnston, secy.

Mount Airy—Surry Co. Fair. Sept. 27-30. Edw. M. Linville, secy.

Raleigh—N. C. State Fair. Oct. 17-22. Joseph E. Pogue, secy.

Rocky Mount—Rocky Mount Fair. Sept. 27-30. P. C. Shore, secy.

Sylvia—Jackson Co. Fair Assn. Sept. 27-30. A. J. Dills, secy.

Tarboro—Covad Plain Fair Assn. Nov. 1-4. Geo. Howard, secy.

Winston-Salem—Winston-Salem & Forsyth Co. Fair. Oct. 4-7. F. J. Lippert, secy.

Winston-Salem—Colored Piedmont Fair Assn. Oct. 11-13. H. M. Edmondson, secy., 408 Church street.

NORTH DAKOTA

Benah—Mercer Co. Fair. Sept. 8-10. S. A. Murray, secy.

Bottineau—Bottineau Co. Agr. Soc. June 22-24. S. H. Wilson, secy.

Cando—Towner Co. Fair Assn. July 5-7. D. R. Brightwell, secy.

Devils Lake—Ramsay Co. Fair Assn. July 11-14. Denver Rapp, secy.

Fargo—N. D. State Fair Assn. for Fargo. July 11-16. F. W. McRoberts, secy.

Fessenden—Wells Co. Fair. July 19-21. A. F. Belcher, secy., mgr., Sikeston, N. D.

Finley—Steele Co. Fair Assn. June 16-18. R. J. Long, secy.

Ferman—Sargent Co. Fair. Sept. 27-30. R. G. McCrary, secy.

Grand Forks—N. D. State Fair Assn. July 13-23. E. R. Montgomery, secy.

Hamilton—Burlingame Co. Fair Assn. July 18-20. Franklin De, secy.

Langdon—Cavalier Co. Fair Assn. July 26-28. B. E. Groom, secy.

Mandan—Mo. Slope Agr. & Fair Assn. Sept. 20-22. J. I. Kovig, secy.

Rugby—Pierce Co. Fair Assn. June 29-July 1. O. A. Spillman, secy.

Valley City—Barnes Co. Agr. Fair Assn. July 5-8. I. J. Moe, secy.

Wapeton—Richland Co. Fair Assn. Oct. 4-8. W. P. Eckes, secy.

OHIO

Akron—Summit Co. Agr. Soc. Sept. 27-Oct. 1. M. H. Warner, secy., B. D. 22, East Akron, O.

Ashley—Ashley Fair. Sept. 13-16. F. W. Sharp, secy.

Athens—Athens Co. Agr. Soc. Aug. 23-26. C. M. Gill, secy.

Atlea—Atlea Fair Assn. Oct. 4-7. C. B. Carpenter, secy.

Barlow—Fairlow Agr. Assn. Sept. 29-30. C. E. Finch, secy., Fleming, O.

Bellefontaine—Logan Co. Agr. Soc. Sept. 27-Oct. 1. Don A. Detrick, secy.

Berea—West Cuyahoga Co. Fair. Sept. 13-15. L. M. Coe, secy., N. Olmsted, O.

Blanchester—Clinton Co. Agr. Fair. Aug. 23-26. Aetna Layman, secy.

Bowling Green—Wood Co. Fair. Sept. 12-16. R. S. Sweet, secy.

Bucyrus—Crawford Co. Agr. Soc. Sept. 7-10. Jay W. Haller, secy.

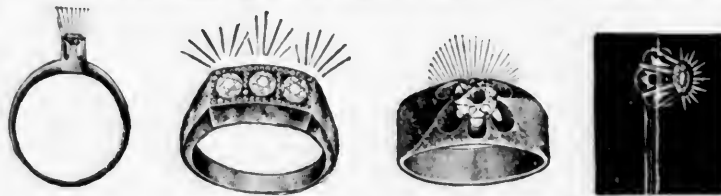
Burton—Geauga Co. Agr. Soc. Sept. 13-16. W. S. Ford, secy.

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Cadiz—Harrison Co. Agr. Soc. Sept. 20-22. Sam P. Dickerson, secy.

Caldwell—Noble Co. Agr. Soc. Aug. 31-Sept. 2. J. W. Matheny, secy.

Canton—Stark Co. Agr. Soc. Sept. 21-24. Ed. S. Wilson, secy.

Carrollton—Carroll Co. Agr. Soc. Sept. 27-30. J. R. Booth, secy., R. R. 3.

Carthage—Cincinnati—Hamilton Co. Agr. Soc. Aug. 10-13. D. L. Sampson, secy., Room 510, Court House, Cincinnati.

Celina—Mercer Co. Agr. Soc. Aug. 16-19. Wm. Willey, secy., R. R. 1, Coldwater, O.

Chagrin Falls—Cuyahoga Co. Agr. Soc. Sept. 5-8. A. A. Smith, secy.

Chesterhill—Eastern Ohio Agr. Soc. Sept. 6-7. Frank Hart, secy., Sharpshurg, O.

Circleville—Circleville Pumpkin Show. Oct. 5-8. N. R. Huston, secy.

Columbus—Ohio State Fair. Aug. 29-Sept. 3. E. V. Walborn, mgr.

Coshocton—Coshocton Co. Agr. Soc. Oct. 4-7. W. R. Miller, secy.

Croton—Hartford Central Agr. Soc. Sept. 7-9. R. B. Stumph, secy.

Dayton—Montgomery Co. Fair. Sept. 5-9. I. L. Holderman, secy., 603 Rebold Bldg.

Dover—Tuscarawas Co. Agr. Soc. Oct. 10-13. J. D. Craig, secy.

East Palestine—Palestine Fair. Sept. 27-29. M. H. Eaton, secy.

Eaton—Freble Co. Agr. Soc. Sept. 26-30. Harry D. Silver, secy.

Elvira—Lorain Co. Agr. Soc. Sept. 3-6. H. C. Harria, secy.

Findlay—Hancock Co. Agr. Soc. Aug. 31-Sept. 3. G. R. Lewis, secy.

Fremont—Sandusky Co. Agr. Soc. Sept. 20-23. C. A. Hoehenedel, secy.

Gallipolis—Gallia Co. Agr. Soc. Aug. 30-Sept. 1. W. R. White, secy.

Georgetown—Brown Co. Agr. Soc. Oct. 4-7. E. A. Quinlan, secy., R. D. 4, Georgetown, O.

Greenville—Darke Co. Agr. Soc. Aug. 22-26. Bertram K. Smith, secy., Arcanum, O.

Hamilton—Butler Co. Agr. Soc. Oct. 4-8. M. D. Urmaton, secy.

Hicksville—Deane Co. Agr. Soc. Sept. 20-23. E. L. Kimble, secy.

Hilliards—Franklin Co. Agr. Soc. Sept. 14-16. Leroy Dohrns, secy.

Hillsboro—Hillsboro Fair. July 19-22. W. E. Calvert, secy.

Jefferson—Ashtabula Co. Fair. Aug. 17-19. Jay Young, secy.

Junction City—Community Fair. Oct. 7-8. John W. Murphy, secy.

Kenton—Hardin Co. Agr. Soc. Sept. 6-9. Henry Wolfner, secy.

Kinsman—Kinsman Fair. Aug. 23-25. George G. Johnson, secy.

Lancaster—Fairfield Co. Agr. Soc. Oct. 12-15. W. T. McClenghan, secy.

Lebanon—Warren Co. Agr. Soc. Sept. 13-16. Ed. S. Conklin, secy.

Lima—Allen Co. Fair. Aug. 23-26. M. L. Mayer, secy., 219 Opera House Block.

Lisbon—Columbiana Co. Agr. Soc. Sept. 13-15. H. E. Meraden, secy.

Logan—Hocking Co. Agr. Soc. Sept. 25-30. G. W. Christman, secy.

London—Madison Co. Agr. Soc. Aug. 23-26. Lamar P. Wilson, secy.

Londonville—Loulouville Agr. Assn. Sept. 27-29. Ned L. Ruth, secy.

Lucasville—Scioto Co. Agr. Assn. Aug. 9-12. Maurice Caldwell, secy., Wakefield, O.

McConnellsville—Morgan Co. Agr. Soc. Sept. 14-16. John D. Barkhurst, secy.

Mansfield—Richland Agr. Soc. Sept. 21-24. W. H. Shryock, secy.

Marietta—Washington Co. Agr. Assn. Sept. 13-16. P. L. Christy, secy.

Marion—Marion Co. Agr. Soc. Sept. 20-24. J. H. Eymon, secy.

Marysville—Union Co. Agr. Soc. Sept. 6-9. W. C. Moore, secy.

Medina—Medina Co. Agr. Soc. Sept. 20-22. F. M. Plank, secy.

Mt. Gilead—Morrow Co. Agr. Soc. Sept. 27-30. W. P. Wieland, secy.

Montpelier—Williams Co. Agr. Soc. Sept. 13-17. A. C. Hulse, secy.

Mount Vernon—Knox Co. Agr. Soc. Aug. 23-26. Chas. L. Belmont, secy.

Napoleon—Henry Co. Agr. Soc. Aug. 30-Sept. 2. John H. Lowry, secy.

Newark—Licking Co. Agr. Soc. Sept. 13-16. Harry D. Hale, secy.

New Lexington—New Perry Co. Agr. Soc. Sept. 7-9. Ed Howarth, secy.

Old Washington—Guernsey Co. Agr. Soc. Sept. 27-30. J. F. St. Clair, secy.

Ottawa—Putnam Co. Fair. Oct. 4-8. A. P. Sandies, secy.

Owensville—Clermont Co. Agr. Soc. Aug. 16-19. J. E. Christy, secy.

Painesville—Lake Co. Agr. Soc. Sept. 7-10. Chas P. Sherwood, secy.

Paulding—Paulding Co. Fair. Aug. 29-Sept. 2. Harry B. Brattain, secy.

Powell—Delaware Co. Agr. Soc. Sept. 13-16. M. V. Crist, secy.

Rainsboro—Rainsboro Fair. July 12-15. Leslie George, secy.

Randolph—Randolph Fair. Sept. 23-24. J. H. Hartman, secy.

Ravenna—Portage Co. Agr. Soc. Aug. 23-26. F. M. Knapp, secy.

Richwood—Richwood Fair. Aug. 3-6. D. E. Ogan, secy.

Ripley—Ripley Fair. Aug. 2-5. E. L. Campbell, secy.

Rock Springs—Meigs Co. Agr. Soc. Sept. 6-8. James M. Lyman, secy., Pomeroy, O.

St. Clairsville—Belmont Co. Agr. Soc. Sept. 13-16. John D. Hays, secy.

Sandusky—Erie Co. Agr. Soc. Sept. 27-30. C. B. Rule, secy.

Seneca—Guernsey—Noble Fair Assn. Aug. 9-11. J. T. Day, secy.

Sidney—Shelby Co. Agr. Soc. Sept. 13-16. J. E. Russell, secy.

Smithfield—Jefferson Co. Fair. Sept. 28-30. J. O. Hays, secy.

Smyrna—Tri-County Fair Assn. Sept. 6-8. F. E. Larimore, secy., Route 6, Freeport, O.

Springfield—Clark Co. Agr. Soc. Aug. 10-19. Elmer Jones, secy.

Tiffin—Seneca Co. Agr. Soc. Aug. 23-26. Geo. L. Rakestraw, secy.

Toledo—Northwestern Ohio Fair. Sept. 5-10. B. Ward Beam, mgr., 4th Floor, Court House, Toledo.

Troy—Miami Co. Agr. Soc. Sept. 20-23. C. W. Kline, secy.

Upper Sandusky—Wyandot Co. Agr. Soc. Sept. 13-16. Ira T. Matteson, secy.

Urbana—Champaign Co. Agr. Soc. Aug. 9-12. H. M. Saxe, secy.

Van Wert—Van Wert Co. Agr. Soc. Sept. 5-9. W. A. Marker, secy.

Wapakoneta—Auglyze Co. Agr. Soc. Aug. 30-Sept. 2. A. E. Schaffer, secy.

Warren—Trumbull Co. Agr. Soc. Aug. 31-Sept. 3. Homer C. Mackey, secy., 10 Orchard st.

Washington Co. H.—Fayette Co. Fair. Aug. 17-20. G. H. Hitchcock, secy.

Wauseon—Fulton Co. Agr. Soc. Sept. 6-9. Carl F. Orth, secy.

Wellington—Wellington Agr. Soc. Aug. 23-25. C. E. Dirlam, secy.

Wellston—Jackson Co. Agr. Soc. July 26-29. John B. Bain, secy.

West Union—Adams Co. Agr. Soc. Sept. 13-16. T. W. Ellison, secy.

Woodfield—Monroe Co. Agr. Soc. Aug. 23-25. Geo. P. Dorr, secy., Box 353.

Woodsport—Wayne Co. Agr. Soc. Oct. 3-6. G. J. Ebricht, secy., 441 Splink st.

Xenia—Greene Co. Agr. Soc. Aug. 2-5. J. Robert Bryson, secy.

Zanesville—Manskingum Co. Agr. Soc. Aug. 16-19. R. Y. White, secy.

OKLAHOMA

Altus—Jackson Co. Free Fair Assn. Sept. 7-10. C. D. Powell, secy.

Claremore—Rogers Co. Free Fair Assn. Sept. 20-24. W. H. Holland, secy.

Coalgate—Coal Co. Fair Assn. Sept. 14-17. Frederick—Hillman Co. Free Fair. Sept. 14-17. E. J. McBride, secy.

Guthrie—Logan Co. Free Fair Assn. Sept. 19-22. W. E. McKean, secy., Box 267.

Guyton—Texas Co. Free Fair Assn. Oct. 18-21. W. W. Kennedy, secy.

Hallett—Pawnee Co. Fair Assn. Oct. 5-8. W. A. McCabe, secy.

Madill—Marshall Co. Free Fair Assn. Sept. 8-10. Geo. L. Sneed, secy., Box 42.

Muskogee—Ok. Free State Fair. Oct. 3-8. Ethel Murray Simonds, secy.

Oklahoma City—Oklahoma State Fair & Expo. Sept. 24-Oct. 1. I. S. Mahan, gen. mgr., Box 974.

Oklahoma City—Ok. County Free Fair Assn. Sept. 20-21. C. R. Donart, secy., care Chamber of Commerce.

Okmulgee—Okmulgee Co. Free Fair Assn. Sept. 14-17. D. P. Trent, secy.

Pawnee—Pawnee Co. Free Fair Assn. Sept. 13-15. M. T. Maudlin, secy.

Stigler—Haskell Co. Free Fair Assn. Sept. 22-24. T. W. McKinley, secy.

Stillwater—Payne Co. Free Fair Assn. Sept. 19-22. L. E. Rathbun, secy.

Supply—Supply Free Fair. Sept. 15-17. H. E. Stecher, secy.

Tishomingo—Johnston Co. Free Fair Assn. Sept. 8-10. John P. Gray, secy.

Vinita—Craig Co. Free Fair. Sept. 14-17. Ben Dobkins, secy.

OREGON

Albany—Linn Co. Fair. Oct. 3-8. Alfred C. Schmitt, secy., care Nat'l Bank.

Canby—Clackamas Co. Fair Assn. Sept. 14-17. D. E. Long, secy., R. 5, Oregon City.

Enterprise—Wallowa Co. Agr. Fair Assn. Oct. 3-8. A. C. Miller, secy.

Portland—Pacific Internat'l Live Stock Expo. Nov. 5-12. O. M. Plummer, secy.

Prineville—Oregon Inter-State Fair. Oct. 5-8. R. L. Scheer, secy.

St. Helens—Columbia Co. Fair Assn. Sept. 21-23. J. B. Wilkerson, secy.

Salem—Oregon State Fair. Sept. 26-Oct. 1. A. H. Lea, secy.

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 10-24. H. B. Schall, secy.

Altoona—Blair Co. Fair. Aug. 10-19. C. G. Brenneman, secy., 1418 11th Ave.

Apollo—Kiskadee Valley Agr. Assn. Aug. 3-6. W. T. Smith, secy., Vandergriff, Pa.

Athens—Inter-State Fair Assn. Week Sept. 12—Chas. E. Mills, secy.

Bloomsburg—Columbia Co. Agr. Assn. Oct. 4-7. Harry B. Correll, secy.

Brookville—Jefferson Co. Agr. Assn. Sept. 13-18. G. A. Carmalt, secy.

Burgettstown—Union Agr. Assn. Oct. 4-6. J. L. McGough, secy.

Carmichaels—Greene Co. Agr. & Mfg. Soc. Sept. 20-23. C. J. Lincoln, secy.

Carrolltown—Cambria Co. Agr. Assn. Sept. 13-18. G. E. Hipps, secy.

Center Hill—Center Co. Pomona Grange Encampment & Fair. Sept. 3-9. Edith M. Sankey, secy., Middlebury, Pa.

Dawson—Great Dawson Fair. Sept. 13-16. Harry Cochran, secy.

Dayton—Dayton Agr. & Mech. Assn. Sept. 13-16. M. H. Redding, secy., R. D. 2.

Dubois—Dubois Fair. Aug. 16-19. A. M. Nall, secy., Driving Park, Dubois.

Erie—Erie Expo. Aug. 22-27. C. R. Cummins, secy.

Hanover—Hanover Agr. Soc. Sept. 20-23. S. A. Gelselman, secy.

Hartford—Hartford Agr. Soc. Sept. 21-23. F. A. Osborn, secy.

Honesdale—Wayne Co. Agr. Soc. Oct. 4-7. E. W. Gammell, secy., 1040 Main st.

Hughesville—Lycoming Co. Fair Assn. Oct. 18-21. Edward E. Frontz, secy.

Johnstown—Luna Park Fair. Aug. 9-12. I. R. Sipe, secy.

Kutztown—Kutztown Fair Assn. Aug. 23-27. G. C. Borden, secy.

Lancaster—Lancaster Co. Agr. Fair Assn. Sept. 27-30. J. F. Seldomridge, secy., 34 1/2 N. Queen st.

Lebanon—Lebanon Valley Fair Assn. Aug. 30-Sept. 2. J. A. Bollman, secy.

Lehighton—Lehighton Fair. Sept. 27-30. Wm. J. Zahn, secy.

Lewistown—Union Co. Agr. Soc. Oct. 25-28. C. M. Renner, secy.

Lewistown—Mifflin Co. Fair. Aug. 23-26. W. R. Russell, secy.

Mansfield—Smytha Park Assn. Sept. 20-23. F. H. Marvin, secy.

Mercer—Mercer Co. Fair. Sept. 13-15. James Young, secy.

Meyersdale—Meyersdale Fair & Race Assn. Sept. 20-23. D. J. Fike, secy.

Milton—Great Milton Fair. Oct. 11-14. T. H. Paul, secy., 24 Walnut st.

Montrose—Susquehanna Co. Agr. Soc. Sept. 13-15. W. J. Baker, secy.

New Castle—New Castle Agr. Assn. Oct. 4-7. W. M. C. Drake, secy., Bishellevue ave.

New Brighton—New Brighton Park—Beaver Co. Fair. Week Sept. 19. M. J. Patterson, secy., Beaver, Pa.

New Kensington—Allegheny Valley Fair & Race Assn. Aug. 8-14. Address Room 220 Alter Bldg.

Newport—Perry Co. Agr. Soc. Sept. 13-16. M. L. Ritter, secy.

North Washington—N. Washington Agr. Assn. Sept. 6-9. H. T. Stewart, secy.

Philadelphia—Phila. Co. Fair Assn. Sept. 5-10. Walter R. Buckman, secy., Byberry, Phila., Pa.

Port Royal—Juniata Co. Agr. Soc. Sept. 6-9. J. H. Book, secy.

Reading—Reading Fair. Sept. 13-17. Wm. M. Hartenstein, secy., 30 N. 6th st.

St. Marys—Eli Co. Farmers' Agr. Fair Assn. Sept. 20-22. G. B. Straub, secy.

Stoneboro—Stoneboro Fair. Sept. 26-29. R. P. Fowler, secy.

Tinsville—Otto Creek Agr. Fair Assn. Aug. 30-Sept. 2. G. A. Brown, Box 547.

Towards—Bradford Co. Agr. Soc. Aug. 30-Sept. 2. Robert F. Adam, secy.

Troy—Troy Agr. Soc. Sept. 6-9. W. S. Montgomery, secy.

Tunkhannock—Wyoming Co. Fair Assn. Sept. 20-23. O. D. Stark, secy.

Warren—Warren Co. Agr. Assn. Sept. 6-9. E. M. Lowe, secy.

Wattsburg—Wattsburg Agr. Assn. Sept. 6-9. W. H. Mora, secy.

Waynesburg—Waynesburg Fair & Agr. Assn. Aug. 23-27. Harry F. Bally, secy.

West Chester—Chester Co. Agr. Assn. Aug. 31-Sept. 2. Norria G. Temple, secy., Popoison, Pa.

Westfield—Covaneque Valley Agr. Soc. Sept. 13-16. J. W. Smith, secy.

Williams Grove—Williams Grove Picnic. Aug. 29-Sept. 2. C. A. Markley, mgr., address Mechanicsburg or Williams Grove, Pa.

York—York Co. Agr. Soc. Oct. 4-7. H. C. Heckert, secy.

RHODE ISLAND

Piscataway—Pawtucket Valley Agr. Soc. Sept. 24-Oct. 1. Mrs. P. A. Remington, secy.

Kingston—Washington Co. Agr. Soc. Sept. 13-16. John G. Clarke, secy., West Kingston.

Portsmouth—Newport Co. Agr. Soc. Sept. 20-23. J. R. Chasand, secy., 202 Thames st., Newport, R. I.

SOUTH CAROLINA

Andrews—Tri-County Fair Assn. Oct. 11-14. James D. Lee, gen. mgr.

Bennettsville—Marlboro Co. Fair. Nov. 2-4. B. L. Slanton, secy.

Chester—Fair, auspices Chamber of Commerce. First week in Nov. H. B. Branch, secy.
 Columbia—S. C. State Fair. Oct. 24-28. D. F. Efford, secy.
 Florence—Pee Dee Fair. Oct. 18-21. E. D. Salinger, secy.
 Greenwood—Piedmont Fair Assn. Oct. 19-22. Warren T. King, secy., Box 38.
 Lexington—Lexington Co. Fair Assn. Oct. 18-20. S. J. Leaphart, secy.
 Orangeburg—Orangeburg Co. Fair Assn. Nov. 8-11. J. M. Hughes, secy.
 Rock Hill—York Co. Fair Assn. Oct. 19-21. Miss F. M. Fewell, secy.
 Spartanburg—Spartanburg Fair Assn. Nov. 1-4. Paul V. Moore, secy., Moore, S. C.

SOUTH DAKOTA
 Aberdeen—Tri-State Fair Assn. Sept. 5-9. Geo. C. Mantor, secy., Box 1257.
 Clark—Clark Co. Agrl. Fair Assn. Sept. 27-29. George B. Otte, secy.
 Huron—S. D. State Fair. Sept. 12-17. C. N. McIlvaine, secy.
 Leomin—Inter-State Fair Assn. Sept. 7-9. M. K. Dallas, secy.
 Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. W. W. Blum, secy., City Hall, Mitchell.
 Platte—Charles Mix Co. Fair. Aug. 31-Sept. 2. A. H. Hussey, secy.
 Rosebud—Bismuth Co. Fair Assn. Sept. 7-9. W. L. McCafferty, secy.
 Tripp—Hutchinson Co. Agrl. Fair Assn. Sept. 6-9. Otto Wildermuth, secy.
 Vermillion—Clay Co. Fair Assn. Aug. 23-26. E. C. Barton, secy.
 Winner—Tripp Co. Agrl. Fair Assn. Sept. 5-7. Chas. J. Ray, secy., Box 281.

TENNESSEE
 Alexandria—DeKalb Co. Agrl. Assn. Sept. 1-3. Rob Hoy, secy.
 Carthage—Carthage Agrl. Assn. Sept. 8-10. Thos. J. Fisher, secy.
 Chattanooga—Chattanooga Interstate Fair. Oct. 1-8. Jos. R. Curtis, secy.
 Clinton—Anderson Co. Fair & Stock Assn. Sept. 7-10. W. C. Baker, secy.
 Cookeville—Putnam Co. Fair Assn. Aug. 18-20. H. P. Barnes, secy.
 Gallatin—Sumner Co. Fair & Sale Assn. Aug. 24-26. H. Orman, secy.
 Jackson—West Tenn. District Fair. Sept. 12-17. W. F. Barry, secy.
 Jackson—Madison Co. Agrl. Fair (Colored). Sept. 20-24. J. E. McNeely, secy., 321 Stone-wall st.
 Kingston—Roane Co. Fair & Stock Assn. Sept. 27-30. Wm. B. Ladd, secy.
 Knoxville—E. Tenn. Division Fair. Sept. 26-Oct. 1. H. D. Faust, secy.
 LaFollette—Tri-County Fair Assn. Aug. 31-Sept. 3. Pat W. Kerr, secy.
 Lebanon—Wilson Co. Fair Assn. Sept. 15-17. A. W. McCartney, secy.
 Memphis—Memphis Tri-State Fair. Sept. 24-Oct. 1. Frank D. Fuller, secy.
 Memphis—Colored Tri-State Fair Assn. Oct. 13-15. Dr. L. G. Patterson, secy., 164 Beale ave.
 Morristown—Hamblen Co. Fair Assn. Sept. 21-23. R. F. Taylor, secy.
 Nashville—Tenn. State Fair. Sept. 17-24. J. W. Rueschman, secy.
 Newport—Appalachian Fair Assn. Oct. 4-6. John M. Jones, secy.
 Paris—Henry Co. Fair Assn. Sept. 7-10. John Richardson, secy.
 Sweetwater—East Tenn. Fair Assn. Sept. 13-16. N. Taylor, secy.

TEXAS
 Abilene—All-West Texas Fair. Sept. 26-Oct. 1. W. G. Kinsolving, secy.
 Albany—Shackelford Co. Fair. Oct. 25-28. H. F. Long, secy.
 Alice—Jim Wells Co. Fair Assn. Sept. 22-24. Clarence Walters, secy.
 Beaumont—South Texas State Fair. Nov. 10-19. Chas. A. Bland, secy.
 Beeville—Bee Co. Fair Assn. Oct. 25-28. W. R. Marsh, secy.
 Bertram—Bertram Fair Assn. Aug. 3-5. H. O. Klose, secy.
 Canyon—Randall Co. Fair. Sept. 28-30. C. F. Walker, secy.
 Coleman—Coleman Co. Fair. Sept. 8-10. B. F. Robcy, secy.
 Cooper—Fair, auspices Chamber of Commerce. Aug. 30-Sept. 1. O. R. Bridges, secy.
 Dallas—Texas State Fair. Oct. 8-23. W. H. Stratton, secy.
 Flatonia—Flatonia Fair. Sept. 28-Oct. 1. M. Fernan, Jr., secy.
 Greenville—Hunt Co. Fair Assn. Aug. 30-Sept. 3. Jim T. Ellis, secy.
 Kennedy—Karnes Co. Fair Assn. Oct. 11-15. C. A. Carothers, secy., care of Commercial Club.
 Lubbock—Panhandle South Plains Fair Assn. Sept. 29-Oct. 1. Curtis A. Keen, secy.
 Memphis—Hall Co. Fair Assn. Sept. 14-17. J. H. Head, secy., Geo. A. Sager, mgr.
 Paris—Lamar Co. Fair Assn. Oct. 10-15. J. M. Caviness, secy.
 Plainview—Northwest Texas State Fair. Latter part of Sept. or first part of Oct. E. B. Miller, secy.
 Post—Garza Co. Fair Assn. Sept. 15-17. G. N. Leggett, secy., Box 517.
 San Angelo—San Angelo Fair Assn. Oct. 25-29. Thos. E. Owen, secy.
 San Saba—San Saba Co. Fair Assn. Aug. 16-19. E. J. Bell, secy., Box 436.
 Seguin—Guadalupe Co. Fair Assn. Oct. 4-7. George J. Kempen, secy.
 Temple—Bell Co. Agrl. Fair Assn. Sept. 27-Oct. 1. W. A. Spencer, secy.
 Tyler—East Texas Fair. Sept. 27-Oct. 1. J. L. McBride, secy.
 Victoria—County Fair, auspices Chamber of Commerce. Nov. 1-3. J. H. Stoltzfus, secy.
 Waco—Texas Cotton Palace. Oct. 22-Nov. 6. S. N. Mayfield, secy.
 Yorktown—Yorktown Fair. Oct. 19-21. W. C. Metz, secy., care Chamber of Commerce.

UTAH
 Logan—Cache Valley Fair Assn. Sept. 26-Oct. 1. M. R. Hovey, secy.
 Manti—Sanpete Co. Fair Assn. Sept. 6-9. Glen A. Jensen, secy.
 Richfield—Sevier Co. Fair Assn. Sept. 1-3. Geo. M. Jones, secy.
 Salt Lake City—Utah State Fair. Oct. 3-8. J. L. Horne, secy., Room 121, Capitol Bldg.
VERMONT
 Barton—Orleans Co. Fair. Sept. 6-8. H. B. Barron, secy.

CARNIVAL COMPANY WANTED

TENTH ANNUAL SOUTHERN NEW ENGLAND FAIR AND HORSE SHOW

LINCOLN PARK, SEPT. 13-14-15-16, 1921
 On Double Track Trolley Line and State Highway, midway between New Bedford and Fall River, Mass. Day and Night Show. Open from 11 A. M. to 11 P. M. About 1,500 feet Midway. Address DANIEL S. HALL, Supt. Grounds, North Dartmouth, Mass.

THE MOBILE FAIR

NOVEMBER 7-14-1921
 INCLUDING ARMISTICE DAY AND SUNDAY
 Invites correspondence with Concessionaires, Acts and Shows. Attendance 1920: Over sixty-eight thousand in seven days. Write GULF STATES AGRICULTURAL AND LIVE STOCK FAIR, Box 1689, Mobile, Alabama.

CONCESSION PLATS OPEN The Kansas Free Fair

TOPEKA SEPTEMBER 12 TO 17.
 6 BIG DAYS AND NIGHTS—300,000 ATTENDANCE.
 PHIL EASTMAN, Secretary, The Biggest Fair Between the Mississippi and Pike's Peak. TOPEKA, KANSAS.

Brattleboro—Valley Fair, Inc. Sept. 27-28. D. E. Tasker, secy., Box 539.
 Essex—Chittenden Co. Fair. Sept. 6-9. R. J. Wool, secy., Essex Junction, Vt.
 Manchester Center—Battenkill Valley Indst. Soc. Sept. 13-15. W. H. Shaw, secy.
 Middlebury—Addison Co. Agrl. Soc. Aug. 30-Sept. 2. R. W. McCune, secy., Vergennes, Vt.
 Morrisville—Lamoille Valley Fair Ground Co. Aug. 23-25. O. M. Waterman, secy.
 Northfield—Dog River Valley Fair. Sept. 27-29. W. W. Holden, secy.
 Rutland—Rutland Fair & Horse Show. Sept. 5-10. W. K. Farnsworth, secy.
 St. Johnsbury—Caledonia Co. Fair. Sept. 13-15. Fred S. Harriman, secy.
 Tunbridge—Union Agrl. Soc. Sept. 29-Oct. 1. Edw. R. Flint, secy.
 White River Junction—Vermont State Fair. Oct. 3-6. F. L. Davis, secy.
 Woodstock—Windsor Co. Agrl. Soc. Sept. 20-22. Fay J. Burnell, secy.

VIRGINIA
 Bedford—Bedford Co. Fair Assn., Inc. Oct. 4-7. J. Callaway Brown, secy.
 Carysbrook—Fauquier Fair Assn., Inc. Oct. 18-20. J. B. Underhill, secy., Fork Union, Va.
 Covington—Allegheny Co. Fair Assn. Oct. 11-15. Thos. B. McCaleb, secy.
 Danville—Danville Fair Assn., Inc. Oct. 11-14. Henry B. Watkins, secy., care Chamber of Commerce.
 Doawell—Inter-County Fair Assn., Inc. Sept. 27-30. J. S. Potts, pres., Richmond, Va.
 Fredericksburg—Fredericksburg Fair Assn. Sept. 27-30. C. R. Howard, secy.
 Galax—Galax Fair Assn. Sept. 14-16. W. C. Roberson, secy.
 Keller—Eastern Shore Agrl. Fair. Aug. 30-Sept. 2. H. E. Mears, secy.
 Lawrenceville—Brunswick School & Agrl. Fair. Oct. 1-13. T. H. Dugger, secy.
 Louisa—Louisa Co. Fair Assn. Sept. 27-29. J. S. Willis, secy.
 Lynchburg—Interstate Fair Assn. of Lynchburg. Sept. 27-30. F. A. Lovelock, secy.
 Marion—Smyth Co. Fair & Agrl. Assn. Aug. 30-Sept. 2. E. K. Coynor, secy.
 Norfolk—Norfolk Agrl. & Indst. Fair Assn. Sept. 5-10. Frederic Crofton, mgr., 620 Dickson Bldg.
 Orange—Orange Fair Assn. Oct. 25-28. E. V. Breeden, secy., Gordonsville, Va.
 Pearisburg—Giles Co. Fair Assn. Sept. 13-16. Robt. H. Woods, secy.
 Richmond—Virginia State Fair. Oct. 1-8. W. C. Spindera, secy., 7 Mutual Bldg.
 South Boston—Hallfax Fair Assn. Oct. 17-21. W. F. Bennett, secy.
 Stannton—Shenandoah Valley Fair Assn. Sept. 5-10. C. B. Ralston, secy.
 Suffolk—Tidewater Fair Assn. Oct. 18-21. Dr. E. L. H. Hance, secy., 630 E. Washington st.
 Tazewell—Peninsula Fair Assn. Aug. 9-12. D. Frank White, secy., Parkersy, Va.
 Waverly—Sussex Co. Fair Assn., Inc. Oct. 4-7. E. J. Mace, secy.
 Wise—Wise Co. Fair Assn. Sept. 28-Oct. 1. H. J. Kiser, secy.

WASHINGTON
 Burlington—Skagit Co. Fair Assn. Aug. 8-13. W. J. S. Gordon, secy., Mt. Vernon, Wash.
 Centralia—Chehalis—Southwest Wash. Fair. Aug. 22-27. George R. Walker, secy., Chehalis, Wash.
 Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 5-10. Waldo G. Paine, secy., 7 Terminal Bldg.
 Walla Walla—Walla Walla Agr. & Live Stock Show. Sept. 15-17. L. L. Lynn, secy.
 Yakima—Washington State Fair. Sept. 19-24. H. P. Vermilye, secy.

WEST VIRGINIA
 Bluefield—Binfield Fair Assn. Sept. 5-10. W. L. Otey, secy.
 Clarksburg—W. Va. Fair Assn. Sept. 12-15. James M. Hessa, secy.
 Keyser—Upper Potomac Fair Assn. Oct. 12-14. J. E. Leys, secy.
 Oak Hill—Fayette Co. Fair. Sept. 1-5. W. R. Hayes, treas.

Sturgeon Bay—Door Co. Fair Assn. Sept. 13-15. N. C. Garland, secy.
 Superior—Douglas Co. Fair Assn. (Tri-State Fair). Sept. 5-9. Leslie G. Ross, secy., 1305 Tower avenue.
 Tomah—Eastern Monroe Co. Agrl. Soc. Aug. 23-26. F. J. Rehberg, secy.
 Viola—Kickapoo Valley Agrl. & Driving Park Assn. Sept. 20-23. W. J. Fisher, secy.
 Watertown—Watertown Inter-County Fair. Sept. 20-23. C. W. Harte, secy.
 Wausau—Marathon Co. Agrl. Soc. Aug. 23-27. A. W. Pohn, secy.
 Wautoma—Waushara Co. Fair. Sept. 29-30. Chas. T. Taylor, secy.
 West Bend—Washington Co. Agrl. Soc. Oct. 4-7. Jos. F. Huber, secy.

WYOMING
 Douglas—Wyoming State Fair. Sept. 13-16. E. Ewel, secy.

CANADA
ALBERTA
 Calgary—Calgary Exhibition. June 30-July 8. E. L. Richardson, secy.
 Camrose—Camrose Exhn. Assn. July 21-23. J. W. Forde, secy.
 Edmonton—Edmonton Exhn. Assn., Ltd. July 8-16. W. J. Stark, secy., Room 504, Civic Block.
 Medicine Hat—Medicine Hat Agrl. Soc. June 27-29. C. A. Richardson, secy.
 Red Deer—Red Deer Agrl. Soc. July 18-20. J. Edward Welton, secy., Box 504.
 Wetaskiwin—Wetaskiwin Agrl. Soc. Aug. 1-3. R. N. Shaw, secy.

BRITISH COLUMBIA
 Chilliwack—Chilliwack Agrl. Assn. Sept. 6-9. S. A. Cawley, secy.
 Nelson—Nelson Agrl. & Indst. Assn. Sept. 21-23. G. Horstead, secy., Box 392.
 New Westminster—B. C. Provincial Exhn. Sept. 12-17. D. E. Mackenzie, secy., Rooma 16-19 Hart Block, Columbia st.
 Vancouver—Vancouver Exhn. Assn. Aug. 13-20. H. S. Rolston, secy., 130 Hastings st., W.

MANITOBA
 Brandon—Manitoba Provincial Exhn. July 25-30. W. I. Smale, secy.
 Carman—Dufferin Agrl. Soc. June 30-July 2. Nell A. Love, secy.

NEW BRUNSWICK
 Centerville—W. & K. Agrl. Soc. Sept. 20-21. A. A. H. Margeson, secy., East Centerville.
 Chatham—Miramichi Agrl. Exhn. Assn. Sept. 26-Oct. 1. Geo. E. Fisher, mgr.
 Fredericton—Fredericton Exhn. Sept. 17-24. W. S. Hooper, secy., Box 772.
 St. John—St. John Exhn. Assn. Sept. 3-10. Horace A. Porter, secy., Box 299.
 Woodstock—Woodstock Fair. Sept. 13-16. John S. Leighton, secy.

NOVA SCOTIA
 Antigonish—Antigonish Co. Farmers' Assn. Sept. 29-30. Thos. F. Macdonald, secy., Box 206.
 Shubenacadie—Shubenacadie Agrl. Soc. Sept. 28-30. W. D. Bowers, secy.

ONTARIO
 Barrie—Barrie Agrl. Soc. Sept. 19-21. R. J. Fletcher, secy.
 Beaverton—Beaverton Agrl. Soc. Sept. 15-17. George R. Yule, secy.
 Belleville—Belleville Agrl. Soc. Sept. 5-7. R. H. Ketcheson, secy., 278 Front st.
 Elmville—Flos Agrl. Soc. Sept. 25-27. Jas. McDermott, secy.
 Kingston—Kingston Indst. Agrl. Assn. Sept. 20-26. R. J. Bushell, secy., Bath Road, via Kingston.
 London—Western Fair Assn. Sept. 19-17. A. M. Hunt, secy.
 Madland—Ting & Tay Agrl. Soc. Sept. 29-Oct. 1. A. E. Stiel, secy.
 Morrisburg, Ont.—Dundas Agrl. Soc. Aug. 2-4. Chas. W. Marsh, secy.
 Napanee—Lennox Fair. Sept. 13-15. J. L. Boyes, secy.

QUEBEC
 Lachute—Argenteuil Agrl. Soc. Sept. 20-22. J. W. Gall, secy.
 Richmond—Richmond Co. Agrl. Soc. Sept. 7-8. A. E. Main, secy., Upper Melbourne, Que.
 Shawville—Pontiac Co. Agrl. Soc. Sept. 20-22. R. W. Hodgins, secy.
 Sherbrooke—Eastern Townships Agrl. Assn. Aug. 27-Sept. 3. Sydney E. Francis, secy.
 Ste. Scholastique—Two Mountains Agrl. Soc. Sept. 19-23. Joseph Fortin, secy.
 Trois Rivières—St. Lawrence Valley Exhn. Aug. 22-27. Dr. J. H. Vigneau, secy.

SASKATCHEWAN
 Canora—Canora Agrl. Soc. Aug. 4-5. H. M. Sutherland, secy.
 Estevan—Estevan Agrl. Soc. July 4-6. E. W. Garner, secy.
 Govan, Sask.—Govan Agrl. Soc. July 28-29. J. H. Edwards, secy.
 Lloydminster—Lloydminster Agrl. Soc. July 25-27. H. Huxley, secy., Box 234.
 Melfort—Melfort Agrl. Soc. Aug. 5-8. Geo. B. Jamison, mgr.
 North Battleford—N. Battleford Agrl. Soc. July 28-30. F. Wright, secy.
 Prince Albert—Prince Albert Agrl. Soc. Aug. 2-5. W. O. McDougal, secy., Box 123.
 Regina, Sask.—Provincial Exhn. Aug. 1-6. D. T. Elderkin, secy.
 Saskatoon—Saskatoon Indst. Exhn., Ltd. July 18-23. C. D. Fisher, secy., 58 York Bldg.
 Swift Current—Swift Current Agrl. Soc. July 12-14. J. E. Hemenway, secy.
 Weyburn—Weyburn Agrl. Soc. July 7-9. Frank Heard, secy.
 Yorkton—Yorkton Agrl. & Indst. Exhn. Assn. Aug. 9-12. J. A. Duncan, secy.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1921

ALABAMA

Anniston—Oxford Lake & Hobson City Parks, Alabama Power Co., props.; E. W. Shinn, mgr.; E. Brockman, supt.; plays bands and vaudeville, the latter booked by Southern Booking Co.
 Birmingham—West Lake Park, J. F. Ryan, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Birmingham—Edgewood Park, Hugh Hill, mgr.
 Birmingham—East Lake Park, Miles Bradford, mgr.; does not play vaudeville; plays bands.
 Gadsden—Noccalula Park, Louis Hart, mgr.; plays vaudeville, skating attractions and bands.
 Mobile—Monroe Park, Mobile Light & Railroad Co., props.; Buck Taylor, mgr.; no vaudeville; local band.
 Montgomery—Washington Park, Walter L. Thomas, mgr.; C. F. Jones, prop.; park plays vaudeville and bands.
 Sheffield—Tri-Cities Park, The Sheffield Co., props.

ARIZONA

Phoenix—Riverside Park, Brandon Bros., props.; Ray F. Brandon, mgr. and mgr. attractions; plays vaudeville and bands.
 Tucson—Elysian Grove, E. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

ARKANSAS

Eureka Springs—Auditorium Park, Wm. G. Kappan, prop., mgr. and mgr. attractions.
 Ft. Smith—Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands.
 Helena—Beach Crest Park, Joe C. Meyers, pres.; Leo Marcus, mgr.
 Little Rock—Forest Park, O. B. Blankenship, lessee, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Russellville—Crescent Park, E. H. Butler, mgr. and prop.; park plays vaudeville; no bands.

CALIFORNIA

Alameda—Neptune Beach, Alameda Park Co., props.; R. C. Strahlow, mgr.; plays free attractions and bands.
 Coronado Beach—Coronado Tent City Park, George S. Chamer, mgr.; plays bands and vaudeville occasionally.
 Fresno—Zapp Park, does not play vaudeville.
 Long Beach—Long Beach Pleasure Pier, E. R. Campbell, mgr.
 Long Beach—Silver Spray Pier, Fortune Lanier, mgr.
 Los Angeles—Eart Lake Park.
 Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.
 Ocean Park—Mocking Measure Pier, Chas. Pickering, mgr.
 Sacramento—Joyland Park, Joyland Co., props.; T. L. Shore, mgr. park and attractions; plays musical comedy.
 San Bernardino—Pebble Springs Park, Lou Somers, mgr.; E. M. Burnett, mgr. attractions, 708 P. E. Bldg., Los Angeles; vaudeville on Sundays and holidays; local bands.
 Seal Beach—Seal Beach, Bayside Land Co., props.; J. L. Trueman, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Venice—Sunset Pier, H. X. Clark, mgr., First Natl. Bank Bldg.
 Venice—Venice Pier, Abbott Kinney Co., props.; F. W. Kurten, bus. mgr.; plays bands.

COLORADO

Denver—Elitch Gardens, Elitch Gardens Co., props.; George L. Roberts, mgr.; plays atock.
 Denver—Lakeside Park, Deaver Park & Am. Co., props.; Philip P. Friederich, mgr.; Joseph L. Moore, mgr. attractions; plays bands, but no vaudeville.
 Fort Collins—Lindenmeier Lake Park, W. Lindenmeier, Jr., mgr.; park does not play vaudeville; plays bands.
 Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.
 Trinidad—Central Park, Central Park Am. Co., props.; W. P. Woodriddle, mgr. and mgr. attractions; does not play vaudeville or bands.

CONNECTICUT

Bristol—Lake Compounce Park, T. E. Pierce, mgr.; plays vaudeville and local bands.
 Bridgeport—Measure Beach, J. D. Lawler, mgr., 1700 North ave.
 Bridgeport—Pleasure Beach Park, Address, 509 Liberty Bldg.
 Danbury—Kenosis Park, M. L. Lesieur, lessee; Wm. H. Jarvis, Jr., mgr. and mgr. attractions; plays vaudeville; booked by Fally Mark-us, New York; bands and atock.
 Hartford—Laurel Park, Chas. P. Hatch, prop., mgr. and mgr. attractions; plays bands and vaudeville.
 Hartford—Spitell Park, S. A. DeWaltoff, mgr., care of White City Park, Savin Rock, West Haven, Conn.
 Killingly—Wildwood Park, W. E. La Bell, mgr.; park plays bands and vaudeville.
 Manchester—Laurel Park, Chas. P. Hatch, mgr. and prop., 18 Windsor ave., Hartford, Conn.; park plays bands; no vaudeville.
 Meriden—Hanover Park, Hanover Am. Co., Inc., props.; John P. Martin, treas., Suite 205 Dereker Bldg.
 Meriden—Terrace Garden, A. Grotzka, mgr.
 Milford—Joyland Park, John H. Lawlor, prop., mgr. and mgr. attractions; plays local bands, but no vaudeville.
 Milford—Oak Grove Park (Walnut Beach), John J. Bennett, mgr., Ansonia, Conn.
 New Haven—Lighthouse Point Park, East Shore Amusement Co., props.; Thomas B. Shanley, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Rockville—Crystal Lake Park, Louis Koelch, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
 South Norwalk—Roton Point Park, Gorge Scenic Water Ride Co., props.; Neville Bay-ler, mgr.; does not play vaudeville or bands.
 Walnut Beach—Little Coney & Walnut Beach Parks, H. S. Bell, mgr.; plays free acts, vaudeville and bands.
 Warehouse Point—Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.
 Waterbury—Lakewood Park, Lakewood Park Am. Co., props., mgrs. and mgrs. attractions; plays bands and vaudeville occasionally.
 West Haven—Savin Rock Park, L. A. De Waltoff, gen. mgr.

CUBA

Havana—Palisade Park, E. F. Heymann, mgr., National Bank of Cuba, 416.

DELAWARE

Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.
 Wilmington—Shelltop Park and Brandywine Springs Park, Henry & Young Amusement Co., props.; F. MacFarland, mgr. and mgr. attractions; plays bands, but no vaudeville.

DISTRICT OF COLUMBIA

Washington—Riverview Park (Colored), Edward S. Whiting, pres., Amusement Security Corp., Room 5 Center Market.
 Washington—Glen Echo (Md.) Park, near Washington, Glen Echo Park Co., props.; L. B. Schloss, mgr.; E. M. Finlon, mgr. attractions; plays bands on Sundays and vaudeville occasionally, booked by John C. Jackel.

FLORIDA

Clearwater—Clearwater Beach, Clearwater Isl- and Bridge Co., Inc., props.; W. H. Schooley, mgr.; plays bands, but no vaudeville.
 Jacksonville—Southside Park at Ferry Dock, across St. John River; Jacksonville Ferry & Land Co., J. N. Cooke, mgr., P. O. Box 1124.
 Palm Beach (Near Jacksonville)—Little Coney Island, Pabco Development & Power Co., props., Jacksonville.
 Pensacola—Bayview Park, Address City Commissioners.
 St. Petersburg—St. Petersburg Beach, Frank P. Cavanagh, mgr.
 Tampa—DeSoto Park, J. C. Woodsome, mgr.
 Tampa—Ballast Point Park, John F. G. Smith, owner and mgr.; plays bands; no vaudeville.

GEORGIA

Atlanta—New Amusement Park & Fair Grounds for Colored People, Progressive Am. Corp., props.; M. Hanson, pres.; Thomas Wade, booking mgr.
 Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, mgr., and mgr. attractions; plays bands, but no vaudeville.
 Augusta—Lake View Park, C. C. Shetterly, mgr.; plays bands and free attractions.
 Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.
 Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.

Isle of Hope (Near Savannah)—Barbee's Zoo & Amusement Park, A. M. Barbee & Son, props.; W. J. Brady, mgr.; plays bands and vaudeville.
 Macon—White City Amusement Park, J. Laml, mgr.; address, 563 Cherry st.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., props.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Weiser—Oregon Trail Park, Frank Mortimer, mgr.; plays vaudeville, but no bands.

ILLINOIS

Alton—Chautauqua Bathing Pool, Chautauqua Bathing Pool Co., props.; W. M. Sauvage, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Aurora—Fox River Amusement Park, Roy Green, mgr., Traction Terminal Bldg.
 Bloomington—Lake Park, Fred Wolkau, Jr., mgr.
 Charleston—River View Park, Erie Threlkeld, prop., mgr. and mgr. attractions; plays vaudeville and bands at times.
 Chicago—Woodlands Park, Milwaukee & Devon aves., Paul W. Cooper, pres.; Wm. M. Johnson, asst. gen. mgr.
 Chicago—Riverview Park, A. R. Hodge, asst. mgr.; plays revues.
 Chicago—Moseley's Dixieland Park, Beauregard F. Moseley, prop. and mgr.; plays vaudeville and bands at times.
 Chicago—Inwest Park, Forest Park Amusement Co., props.; H. V. McGurran, secy.; plays revues.
 Chicago—White City, Herbert M. Belfield, pres. and gen. mgr.
 Chicago—25th, Ogden & 44th aves., Chicago)—Hawthorne Park, Bob Barthmann, mgr.
 Decatur—Dreamland Park, Ed Johnson, mgr.; plays bands; no vaudeville.
 Freeport—Highland Park, Freeport Ry. & Light Co., props.
 Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
 Havana—Quiver Beach, Wm. Hankin, mgr.
 Homer—Homer Park, C. B. Burkhardt, mgr.; plays vaudeville and bands on Sunday.
 Joliet—Dellwood Park, J. P. MacCulloch, supt.; no vaudeville or bands.
 Kewanee—Windmont Park, Galva & Kewanee Electric Ry., props.; Chris C. Taylor, mgr.; plays vaudeville occasionally and bands.
 Macomb—Holmes Amusement Park, Frank Holmes, mgr.; plays independent vaudeville.

Mattoon—Urban Park, Wm. Brown, mgr.; plays vaudeville and bands.
 Ottawa—McKinley Park, Chicago, Ottawa & Peoria Ry., props.; W. F. Fisher, mgr. and mgr. attractions; plays bands and vaudeville at times.
 Paris—Reservoir Park, W. R. Bagley, mgr.
 Peoria—Riverview Park, Barney Wood, mgr.
 Peoria—Al Fresco Park, Arthur R. Wilbur, mgr.; plays free attractions.
 Petersburg—Old Salem Park, Rev. J. M. Johnson, prop. and mgr.; park plays bands, but no vaudeville.
 Peru—Minerva Park, Robt. Hochguertel, mgr.; plays vaudeville; no bands.
 Quincy—Highland Park, Bralng & Smith, mgrs.
 Rock Island—Black Hawk's Watch Tower Park, G. R. Stephenson, prop., mgr. and mgr. attractions; plays bands and vaudeville, the latter booked by Carroll's Agency, Chicago.
 Rockford—Central Park Gardens, Central Park Am. Co., props.; Frank Johnson, mgr.
 Rockford—Harlem Park, C. C. Shockley, mgr.; plays vaudeville and bands.
 Shelbyville—Forest Park, J. C. Wastervall, mgr.; plays bands; no vaudeville.
 Streator—Northern Illinois Park, A. B. Johnson, mgr.; plays vaudeville and bands.
 Streator—McKinley Park, Chicago, Ottawa & Peoria Railroad Co., props.
 Waukegan—Waukegan Am. Co. Park, Mike McGuire, mgr.

INDIANA

Anderson—Monnds Park, F. D. Norvall, mgr.; Angola—Lake James Park, Ind. Utilities Co., props. and mgrs.; plays local bands.
 Eaton—Riverside Park, Union Traction Co., props.; John A. Kime, mgr.; does not play vaudeville.
 Evansville—Exposition Park, Elmer Brown, mgr.
 Fort Wayne—Trier's Amusements, West Swinney Park, Geo. F. Trier, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
 Ft. Wayne—Robison Park, Charles H. Wil-liams, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Hammond—Coy's Park, Wm. Coy, mgr.
 Indianapolis—Broad Rippia Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.
 Indianapolis—Riverside Park, Riverside Ethn. Co., props., 1541 Lemcke Annex; Lewis A. Coleman, pres., 115 N. Penn st.
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.
 Lafayette—Tucumseh Trail Park, L. E. Leder, mgr.; park does not play vaudeville; plays bands.
 Logansport—Riverside, Spencer & Dykeman Parks, City of Logansport, prop.; Chas. B. Longwell, secy.; plays bands occasionally.
 Marion—Wonderland Park, Nina Lent, prop.; S. M. Lent, mgr.; Leslie Reynolds, mgr. attractions; plays bands, but no vaudeville.
 Michigan City—Washington Park, W. K. Greenbaum, care Chamber of Commerce, mgr.; plays vaudeville, but no bands.
 Muncie—Westside Park, James Leitch, mgr.; park plays bands.
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays bands, but no vaudeville.
 New Albany—Triangle Park, John Ray, mgr.
 New Castle—Blue Valley Park, E. L. Herrey, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
 New Castle—Shively's Park, Marsh & Vance, props.; W. E. H. Marsh, mgr. and mgr. attractions; does not play vaudeville or bands.
 Richmond—Glen Miller Park.
 South Bend—Springbrook Park, Eph. P. Dalley, mgr.; no vaudeville; plays bands.
 Vincennes—Lakewood Park, Allega Bros., props.; Chas. F. Allega, mgr. and mgr. attractions; plays vaudeville and bands.
 Washington—East Side Park, Jas. A. Morton, mgr.; 528 Front st.; plays outdoor acts.

IOWA

Albia—Urban Park, Albia Light and Ry. Co. props.; C. A. (Happy Hill) Hibbard, mgr. park and attractions; plays independent vaudeville and bands.
 Arnolda Park—Arnolda Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.
 Burlington—Crapo Park, C. H. Walsh, mgr.; park plays vaudeville and bands.
 Clear Lake—Bayside Park, Clear Lake Park Co., props.; George W. Reel, of Des Moines, pres. and gen. mgr.; Ira M. Jones, secy.
 Clinton—Eagle Point Park, Barney Robinson, mgr.
 Davenport—Forest Park, Tobe Watkins, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
 Des Moines—Riverview Park, Riverview Am. Co., props.; Omer J. Kenyon, mgr. and mgr. attractions; plays musical revues and bands with added attractions.
 Dexter—Dexfield Park, Dexfield Park Co.; props.; A. M. Thurlie, pres. and mgr.; W. E. Snyder, mgr. attractions; plays vaudeville and bands.
 Dubuque—Union Park; plays vaudeville.
 Gilmore City—Lakeside Electric Park; plays bands.
 Lake City—Rainbow Park, W. S. Fulkerson, prop.; Loren L. Border, mgr.; James F. Flind-ley, mgr. attractions; plays bands and vaudeville occasionally.
 Mason City—Bayside Amusement Park, Roy R. Stensfeld, mgr., 100 The Kirk Apts.
 Nevada—Dayton's Amusement Park, A. L. Day-ton, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.
 Osceola—Wildwood Park, J. W. Miles, mgr.
 Ruthven—Electric Park, The Tishenbanners, props.; F. G. Tishenbann, mgr. and mgr. attractions; plays vaudeville and bands.
 Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. and mgr. attractions; plays local vaudeville and bands.
 Villaca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.
 Waterloo—Electric Park, H. R. Parker, mgr.; plays vaudeville; no bands.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
 Drury—Drury Park, Frank Bohan, mgr.
 Eldorado—Wonderland Park, W. A. Beaumont, mgr.
 Emporia—Sodena Park, M. Dunsworth, mgr.; plays bands, but no vaudeville.

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Vt. Scott-Gunn Park, B. F. Oblick, mgr.; park owned by city; plays bands.
 Hutchinson-Riverside Park, K. C. Beck, mgr.; plays vaudeville; no bands.
 Salina-Mount Barbara Park, Mount Barbara Amusement Co., props.
 Topeka-Garfield Park, Chas. C. Mathews, mgr.; plays independent vaudeville and local bands.
 Wichita-Wonderland Park, J. T. Nuttle, mgr.; plays vaudeville and bands.

KENTUCKY

Ashland-Clyside Park, H. D. Via, mgr.
 Lexington-Blue Grass Park, Blue Grass Park Co., props.; H. J. Nave, mgr.; park does not play vaudeville; plays local bands.
 Louisville-Riverview Park, Lum Simons, mgr.
 Louisville-Fountain Ferry Park, Park Circuit & Realty Co., props.; Chas. A. Wilson, mgr. and mgr. attractions; plays bands and vaudeville, the latter booked by Keith Vaudeville Exchange, Chicago.
 Owensboro-Hickman Park, Mr. Sillman, mgr.; does not play vaudeville; plays bands.

LOUISIANA

New Orleans-City Park, City of New Orleans, props.; Joseph Bernard, mgr.; plays bands, but no vaudeville.
 New Orleans-Spanish Fort Park, New Orleans Ry. & Light Co., props.; N. H. Brown, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Shreveport-Fair Park, Ehrlich Brothers, mgr.; plays local band; no vaudeville.

MAINE

Bangor-Riverside Park, Bangor Ry. & Electric Co., props.
 Lewiston-Lake Grove Park, Lewiston, Augusta & Waterville St. Ry., prop.
 Norway-Central Park, A. P. Bassett, mgr.; Lillie A. York, mgr. attractions; plays vaudeville and bands.
 Old Orchard Beach-Sea Side Park, L. Carlin-Smith, mgr.; no vaudeville; no bands.
 Old Orchard Beach-Old Orchard Amusement Co., C. W. Uden, pres. and gen. mgr.
 Portland-Riverton Park, D. B. Smith, mgr.; G. Sabin Brush, mgr. attractions; plays vaudeville, booked by J. W. Gorman.
 Skowhegan-Lake Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

MARYLAND

Baltimore-Bay Shore Park & Gwynn Oak Park, John E. Tullen, mgr., care United Railways, 1008 Continental Bldg.
 Baltimore-Frederick Road Park, Frederick Road Park Co., props.; B. J. Meekins, mgr. and mgr. attractions; does not play vaudeville or bands.
 Baltimore-(on Chesapeake Bay)-Merry-Land Beach, Sandy Beach Am. Co., Inc., props.; R. F. Grigor, gen. mgr.; 702 Lexington Bldg.
 Baltimore-Hollywood Park, Joe Goeller, prop.; plays vaudeville and musical comedy.
 Baltimore-River View Park, M. J. & Wm. J. Fitzsimmons, props.; William J. Fitzsimmons, mgr.; H. J. McIntyre, mgr. attractions; plays bands, but no vaudeville.
 Baltimore-Suburban Gardens, Edw. A. Powers, prop. and mgr.; Dan Powers, mgr.; Edgar Rollison, mgr. attractions, plays vaudeville; booked by Merkus & Saballa; park plays bands.
 Baltimore-Pospisell's Park, Jim Pospisell, prop.
 Baltimore-Liberty Heights Park, John J. Carlin, owner and gen. dir.
 Braddock Heights-Braddock Heights Park, Mrs. Beesie M. Poole, mgr.; plays vaudeville, booked by Roland Long, and bands.
 Crisfield-Asbury Park, Asbury Park Am. Co., props.
 Hagerstown-Woolly Park, Wilbur J. Cogrove, mgr.; plays vaudeville and stock.
 Ocean City-Windsor Resort and Luna Park, D. Trimper, mgr.; plays vaudeville and bands.
 Overlea-Hester's Park, G. W. Easter, mgr.; W. J. Parker, mgr. attr.; plays vaudeville and bands; books direct.

MASSACHUSETTS

Agawam-Riverside Park, Ted Butterworth, mgr.
 Auburndale-Norumbega Park, Norumbega Park Co., props.; Carl Alberte, mgr. and mgr. attractions; plays vaudeville booked by Keith Vaudeville Exchange; bands on holidays.
 Bellingham-Silver Lake Beach, Emile P. Ganvin, mgr.; P. O. Box 540, Woonsocket, R. I.; plays bands, but no vaudeville.
 Boston-Revere Beach, W. E. McQuinn, mgr.
 Boston-Paragon Park & Palm Garden, Paragon Park Co., props.; Albert A. Golden, pres.; plays outdoor acts and bands.
 Brockton-Highland Park, Bay State St. Ry. Co., props.
 Bryantville-Mayflower Grove Park, B. S. Littlefield & Son, mgrs. and mgrs. attractions; plays vaudeville occasionally and local bands.
 Dedham-Westwood Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.
 Dedham-Charles River Park, Dubois Bros., props.; A. V. Dubois, of Fall River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands.
 Dighton-Dighton Rock Park, G. K. Wilbur, mgr.; plays vaudeville; Gorman's Circuit.
 Fall River-Sandy Beach Park, A. V. Dubois, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Fitchburg-Whalom Park, W. W. Sargent, prop., mgr. and mgr. attractions; plays vaudeville; bands on Sundays.
 Haverhill-The Pines, Bay State St. Ry. Co., props.
 Holyoke-Mountain Park, J. D. Pallister, mgr.; plays vaudeville; no bands.
 Lawrence-Glen Forest Park, Bay State St. Ry. Co., props.
 Lowell-Cenobia Lake Park, North Eastern Railroad Co., props.; Franklin T. Woodman, Haverhill, Mass., mgr.
 Mendon-Lake Nimuc Park, Milford & Uxbridge St. R. R. Co., props.; D. J. Sprague, mgr. and mgr. attractions; plays bands on Sundays, and vaudeville, booked by Fred Mardo, Tremont Theater Bldg., Boston.
 Nahant-Beach-Paragon Park, Stone & Tolken, mgrs.
 New Bedford-Arushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays local bands, no vaudeville.
 Peabody-Hockdale Trotting Park, Edward C. Cunn, prop. & mgr., 113 Essex st., Lynn, Mass.; plays outdoor acts and attractions and bands.



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Salem-Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies.
 Springfield-Riverside Park, Riverside Park Amuse. Co., prop., Box 956.
 Taunton-Sabbatia Park, D. J. Horgan, mgr.
 Westerfield-Pequot Park, B. L. Poole, mgr.
 Worcester-Lincoln Park, George Goett, mgr.; park plays vaudeville and bands.
 Wrentham-Lake Pearl Amusement Park, B. P. Enegren, mgr.; plays bands; no vaudeville.

MICHIGAN

Battle Creek-Liberty Park, Amusement Construction Co., owners and operators; Joseph M. Wild, pres. & mgr.; Herman S. Becker, secy & treas.; Harry B. Fitzpatrick, resident mgr.
 Bay City-Wenona Beach Park, Saginaw-Bay City Ry. Co., props.; plays vaudeville and bands.
 Benton Harbor-Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.
 Cadillac-The Park of the Lakes, Holmen Bros., owners.
 Detroit-Luna Park Amusement Co., 7200-7260 E. Jefferson ave.
 Detroit-Palace Gardens, Palace Gardens Co., props.; Milford Stern, mgr.; plays bands and vaudeville at times.
 Flint-Flint Park, on Flint Park Lake, Flint Park & Am. Co., props., 904 Genesee Bank Bldg.
 Grand Rapids-Ramona Park, Grand Rapids Ry. Co., props.; L. J. Delamarter, mgr. and mgr. attractions; vaudeville booked by B. F. Keith Circuit.
 Grand Rapids (Wood's Lake)-Lake View Gardens, address Lake View Gardens Co.
 Hancock-Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday.
 Houghton-Electric Park, Frank Williams, mgr.; plays bands.
 Jackson-Lingue Park, Jackson Amusement Co., props.; J. A. Albert Odell, mgr. and mgr. attractions; plays bands occasionally, but no vaudeville.
 Kalamazoo-Oakwood Park, Mich. Ry. Co., props.; plays free attractions and local bands.
 Lansing-Pine Lake Park, E. N. Reid, mgr.
 Muskegon-Lake Michigan Park, H. P. French, prop. & mgr.; plays bands, but no vaudeville.
 Orion-Park Island, Thomas M. Reid, prop. and mgr.; Louis Lingill, mgr. attractions; plays outdoor attractions and bands.
 Saginaw-Riverside Park, Saginaw Bay City Ry. Co., props.; W. F. Jalnko, mgr. and mgr. attractions; plays vaudeville occasionally, and local band on Sundays and holidays.
 Shelbyville-Forest Park, J. C. Westervelt, mgr.; park plays bands.
 South Haven-Dreamland Park, Frank Taylor, mgr.
 St. Joseph-Silver Beach, Louis W. Wallace, mgr.; park does not play vaudeville or bands.

MISSISSIPPI

Biloxi-Amusement Park, Biloxi Amusement Corp., props.; address, Box 1428, New Orleans, La.
 Columbus-Lake Park, Meridian-Highland Park, Pascagoula-Amusement Park, A. D. Treloar, mgr., P. O. Box 264.

MISSISSIPPI

Biloxi-Amusement Park, Biloxi Amusement Corp., props.; address, Box 1428, New Orleans, La.
 Columbus-Lake Park, Meridian-Highland Park, Pascagoula-Amusement Park, A. D. Treloar, mgr., P. O. Box 264.
 Chillicothe-Renraw Park, H. H. Warner, owner.
 Kansas City-Electric Park, M. G. Helm, prop., John T. McGuire, mgr. and mgr. attractions; plays revues and bands; vaudeville booked by Western Vaudeville Mgrs.' Assn.
 Kansas City-Fairmont Park, Fairmont Park Amusement Co., props.; Sam Benjamin, mgr.; plays vaudeville and bands.
 Nevada-Radio Springs Park, Louis Grontsch, mgr.; park plays vaudeville; plays bands on Sundays.
 St. Joseph-Lake Country Park, St. Louis-Forest Park Highlands, Robert Hafkamp, mgr.; park plays vaudeville and bands.
 St. Louis-Mannion Park, Mannion Bros., props. and mgrs.; plays musical comedy and bands.
 St. Louis-Welz Garden, 6432 Gravois ave.
 St. Louis-Mueller's Park, at 3810 Gravois ave.
 Springfield-Doling Park, Springfield Amusement Corp., props.; W. H. Jezzard, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Webb City-Lakeside Park, A. L. Justin, mgr.; plays bands, but no vaudeville.

MISSOURI

Chillicothe-Renraw Park, H. H. Warner, owner.
 Kansas City-Electric Park, M. G. Helm, prop., John T. McGuire, mgr. and mgr. attractions; plays revues and bands; vaudeville booked by Western Vaudeville Mgrs.' Assn.
 Kansas City-Fairmont Park, Fairmont Park Amusement Co., props.; Sam Benjamin, mgr.; plays vaudeville and bands.
 Nevada-Radio Springs Park, Louis Grontsch, mgr.; park plays vaudeville; plays bands on Sundays.
 St. Joseph-Lake Country Park, St. Louis-Forest Park Highlands, Robert Hafkamp, mgr.; park plays vaudeville and bands.
 St. Louis-Mannion Park, Mannion Bros., props. and mgrs.; plays musical comedy and bands.
 St. Louis-Welz Garden, 6432 Gravois ave.
 St. Louis-Mueller's Park, at 3810 Gravois ave.
 Springfield-Doling Park, Springfield Amusement Corp., props.; W. H. Jezzard, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Webb City-Lakeside Park, A. L. Justin, mgr.; plays bands, but no vaudeville.

MONTANA

Absaroke-Midnight Frolic Park resort, Dave & Verle Martin, props.; Dave A. Martin, mgr. and mgr. attractions; plays vaudeville, skating acts and bands.
 Billings-Riverside Park, I. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. and mgr. attractions; plays orchestra, but no vaudeville.
 Butte-Lake Amusement Park (Lake Avoca); office, 53 E. Broadway.
 Butte-Columbia Gardens, W. A. Clark, prop.; J. R. Wharton, mgr.; George Forsythe, mgr. attractions; plays bands, but no vaudeville.

NEBRASKA

Grand Island-Delwood Park, W. E. Rounds, mgr.
 Kearney-Midway Amusement Park, Julius Stein, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Lincoln-Capitol Beach, Central Realty & Inv. Co., props.; C. W. Elrod, mgr. and mgr. attractions; plays vaudeville and bands.
 Loup City-Jenner's Zoological and Amusement Park, Henry Jenner, prop. and mgr. attractions; R. B. Jenner, mgr.; plays bands and vaudeville occasionally.
 Omaha-New Krug Park, Ingersoll Bros. & Goetz Bros., props.; A. D. Palmer, mgr.
 Omaha-Lakeview Park, Munchhoff Bros., props.; J. W. Munchhoff, gen. mgr. and mgr. attractions; plays free acts and bands.
 Wilber-Country Club Park, Magnusson & Paskel, props.; H. F. Magnusson, mgr. and mgr. attractions; plays vaudeville and bands on Sunday.

NEW HAMPSHIRE

Claremont-Iine Grove Park, John Lynch, owner; Russell C. Heath, mgr.

Concord-Penacook-Contocook River Park, H. W. Taylor, mgr.; plays free acts and bands.
 Dover-Central Park, W. L. Gallagher, mgr.; plays musical comedy and bands.
 Keene-Wilson Recreation Park, Wyman Bros., props.; C. L. Wyman, mgr. and mgr. attractions; plays bands on Sundays, but no vaudeville.
 Manchester-Pine Island Park, Manchester Traction, Light & Power Co., props. and mgrs.; Geo. E. Atherton, mgr. attractions; plays bands on Sundays, but no vaudeville.
 Manchester-Lake Massabesic Park, Manchester St. Ry., props. & mgrs.; plays vaudeville, musical comedy and Sunday concerts.
 Salem-Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; D. E. Bowser, mgr.; plays bands.

NEW JERSEY

Almouesson-Lake View Park, Chas. Christlo, prop.; John Gleadall, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Atlantic Highlands-Joyland Park, Alex. S. Fischer, gen. mgr.
 Atlantic City-Rendezvous Park, Boardwalk Park Co., props.; Oscar C. Jurney, pres.; Elwood Salisbury, gen. mgr.
 Atlantic Highlands-Bay View Park, Atlantic City-Steel Pier, J. Bothwell, mgr.; plays bands, but not vaudeville.
 Atlantic Highlands-Little's Park, L. W. Spitznagel, mgr.; Box 295, Highlands, N. J.
 Atlantic City-Young's Ocean Pier, Ocean Pier Amusement Co., Chas. Karlar, Jr., secy.; Atlantic City-Steepchase Pier, Wm. Fennas, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
 Atlantic City-Young's Old Pier, Michael Surcock, pres., Boardwalk Amusement Co.
 Bayonne-Washington Park Amusements, John H. & Emil Glese, props. and mgrs.; does not play vaudeville or bands.
 Boundbrook-Wayside Park, opposite Duzellen Trolley Junction; T. W. Sisty, mgr., B. F. D. Bridgeton-Tumbling Dam Park, H. L. Tyler, mgr.; plays stock and bands.
 Clementon-Clementon Park, M. Michelson, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
 Irvington-Olympic Park, Henry A. Guenther, prop. and mgr.; James F. Caffrey, mgr. attractions; plays bands; vaudeville booked by Wm. S. Cleveland.
 Keansburg-Hunter Beach, Paul C. Hunter, prop. Richard Thomas, mgr. (New York office, 191 Ninth Ave.)
 Keyport-Keyport Amusement Park, Fred Frick, mgr.; plays vaudeville and bands.
 Lake Hopatcong (Bertrand Island)-Amusement Park, L. C. Schoof, 252 North 4th st., Newark, N. J.
 Lakeview Heights-Lakeview Heights Park, J. F. Woods, gen. mgr., 1328 Chestnut St., Philadelphia, Pa.
 Long Branch-Ocean Park, A. D. Storey, mgr.; park plays bands.
 Long Branch-Long Branch Pier, M. Allman, mgr.
 Millville-Union Lake Park, Union Lake Park Co., props.; Wm. B. Rauch, mgr. and mgr. attractions; plays vaudeville, and bands on special occasions.
 Mt. Holly-Rancocas Park, Browne & Phares, props.; Samuel Browne, mgr.; H. W. Phares, mgr. attractions; plays bands occasionally, but no vaudeville.
 Newark-Hillside Park, W. E. Thaller, mgr.; plays vaudeville, booked by Jackel; no bands.
 North Bergen-Columbia Park, Aeschbach & Schwartz, props.; C. Frank Stillman, mgr. and mgr. attractions; plays vaudeville and bands.
 Ocean City-Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.
 Ocean City-Amusement Pier Hippodrome.
 Palisades-Palisades Amusement Park, Scheak Bros., mgrs.
 Pitman-Alcyon Park, George W. Carr, prop., mgr. and mgr. attractions; plays vaudeville, and bands occasionally.
 Searson-Boynnton Beach, Albert B. Boynnton, mgr.; does not play vaudeville; plays bands.
 Trenton-White City, Peter H. Hervey, mgr.
 West Orange-Eagle Rock Summer Resort, John Cox, mgr., 85 Harrison Ave.
 Wildwood-New Wildwood Excursion Pier, Frederick H. Lutz, prop.; T. E. Lutz, mgr.
 Wildwood-Ocean Pier, Ocean Pier Co., props.; L. S. Johnson, mgr. and mgr. attractions; plays vaudeville booked by Nixon-Nirdlinger Co.; no bands.

NEW YORK

Albany-Midway Beach Park, Altro Steamboat Co., props.; Howard J. Swartz, mgr. and mgr. attractions; plays outdoor free acts and bands.
 Albany-Mid-City Park, Fred J. Collins, gen. mgr., 116 State st.; plays vaudeville, but not bands.
 Amsterdam-Crescent Park, the Crescent Park Am. Co., Inc., props.; Edward A. McCaffrey, mgr. and mgr. attractions; plays local bands, but no vaudeville.
 Auburn-Inland Park, M. J. Carmody, prop. and mgr.; plays bands.
 Ballston Lake-Forest Park, Demarest & Lister, props., mgrs. and mgrs. attractions; plays bands, but no vaudeville.
 Binghamton-Casino Park, Binghamton Ry. Co., props.
 Binghamton-Rose Park, Binghamton Ry. Co., mgrs.; plays vaudeville and bands.
 Bladell-Bay View Beach, A. Busch, park mgr.; park plays bands and free acts.
 Brooklyn-Golden City Park, Canarsie Shore, Rosenthal Bros., managers and lessees; plays bands, vaudeville and outdoor attractions.
 Brooklyn-Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Keas, mgr.; plays bands, but no vaudeville.
 Buffalo-Braun's Park, Phillip Braun, prop.; B. J. Sampson, mgr. and mgr. attractions; plays vaudeville and bands.
 Buffalo-Crystal Beach (Oniario), near Buffalo, The Lake Erie Excursion Co., props.; M. J. McAlpine, mgr. and mgr. attractions; plays vaudeville and bands.
 Buffalo-Woodlawn Beach, J. T. Sherlock, prop.; plays bands.
 Celoron-Celoron-on-Chautauque-Lake, Celoron Amusement Co., props.; George E. Maitby, gen. mgr. and mgr. attractions; plays vaudeville and bands.
 Coney Island-Steepchase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.
 Coney Island-Coney Island Realty Amusement Co.

Coney Island—Luna Park, Luna Amusement Co., props.; A. B. Wallace, mgr.; Herbert, Evans, amusement mgr.; plays free attractions.

Cornings—Bijou Park, S. H. Clark, mgr.; park plays vaudeville and bands.

Croton—Croton Point Park, Croton Beach Corp., props.; I. J. Quick, mgr.

Dunkirk—Point Gratiot Park, Point Gratiot Amusement Co., props.; C. W. Dimock, mgr. and mgr. attractions; plays vaudeville occasionally, and bands.

Elmira—Elmridge Park, owned by city; Edward J. Northrup, mgr. and mgr. attractions; plays vaudeville and local bands.

Elmira—Borick's Glen Park, Elmira Water, Light & R. R. Co., props.; F. G. Maloney, mgr. and mgr. attractions; plays bands, but no vaudeville.

Endicott—Ideal Park, Endicott Johnson Corp., props.; Elmer B. Lacey, mgr. and mgr. attractions; plays bands, but no vaudeville.

Irondequoit—Sea Breeze Park, B. E. Wilson, mgr.

Ithaca—Renwick Park, Capt. C. E. Sykes, mgr. and prop.; plays bands and vaudeville.

Kingston—Kingston Point Park, City of Kingston, props.; Board of Public Works, mgrs.; plays bands, but no vaudeville.

Loch Sheldrake—Loch Sheldrake Park, Loch Sheldrake Am. Co., Inc., props.; W. Donne-son, mgr. and mgr. attractions; plays vaudeville and bands.

Lynbrook, L. I.—Lynbrook Amusement Park (20 miles from N. Y. C.), Tom Coyne, mgr., P. O. Bldg.

Middletown—Midway Electric Park, W. Donne-son, mgr., 153 North st.

Midland Beach—Midland Beach, Midland Beach Co., props.; Daniel W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.

Newburg—Orange Lake Park, Orange County Traction Co., props.; B. Bryant Odell, mgr.; M. HeRoy, adv. mgr.

New York (Bronx)—Clason's Point Park, A. E. Downes, mgr.; park does not play vaudeville; plays bands.

New York (Bronx)—Starlight Amusement Park, H. K. Mount, mgr.

Northville—Sacandaga Resort, Fonda, Johnstown & Gloversville R. R. Co., props.; F. W. Wil-son, summer resort mgr.; F. A. Moore, of Gloversville, mgr. attractions; plays bands, and vaudeville occasionally.

Olcott Beach—Rialto Park, W. L. Valley, mgr.; plays vaudeville and bands.

Olean—Rock City and Riverhurst Park, W. P. Bailey, mgr.; does not play vaudeville; plays bands.

Oriskany—Summit Park, S. W. Baker & C. S. Donnelly, props.; C. S. Donnelly, mgr.; plays bands and vaudeville attractions.

Oswego—Beach Oswego, S. F. Gokey, prop.; plays bands at times.

Oswego—Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.

Richfield Springs—Canadara Park & Pavilion, James McClelland, mgr.; John S. & Fred F. Fox, props.

Rochester—Moose Park, Lynn Hite, mgr., 1008 Main st., East.

Rochester—Sea Breeze Park, N. Y. State Rail-ways, props.; B. E. Wilson, mgr. and mgr. attractions; plays vaudeville, but no bands.

Rye—Rye Beach Amusement Park, I. A. Au-then Kelly, gen. mgr.; does not play vaudeville or bands.

Schenectady—Rexford Amusement Park, Hardy, Kromer & McKee, props.; H. Kromer, mgr. and mgr. attractions; plays vaudeville, booked by J. Harry Allen.

Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.

Schenectady—Colonade, Hardy, Kromer & Mc-Kee, props.; R. Kromer, mgr. and mgr. attrac-tions; plays free acts; booked by J. Harry Al-len.

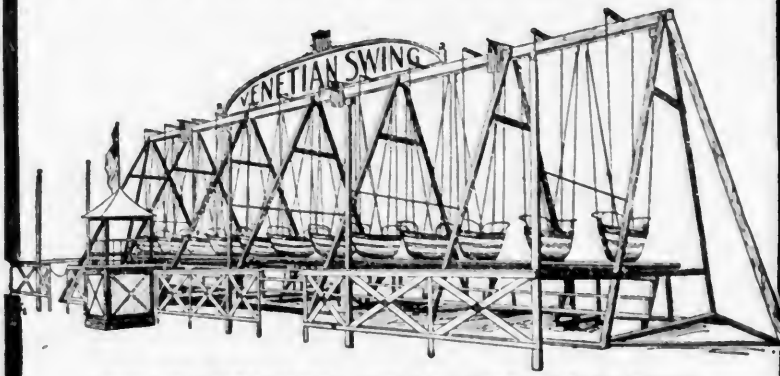
Sylvan Beach—Carnival Park, M. Cavana, mgr.; plays local bands and vaudeville.

Syracuse—Long Branch Park, B. Manser, mgr.; park does not play vaudeville or bands.

Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.

Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.

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Harrisburg—Paxtang Park, Harrisburg Railways Co., props.; F. M. Davis, mgr. and mgr. attractions; does not play vaudeville or bands.

Hershey—Hershey Park, M. S. Hershey, owner; A. T. Hellman, mgr. and mgr. attractions; plays vaudeville and stock; vaudeville booked by Rudy Heller, Philadelphia.

Jersey Shore—Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays bands.

Johnstown—Luna Park, I. Slpe, mgr.; does not play vaudeville or bands.

Mittanning—Lenape Park, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands.

Lancaster—Conestoga and Peoples' parks, John R. Peoples, mgr.; parks do not play vaudeville; plays bands.

Leechburg—Alison Park, located between Apollo and Gettysburg, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands, but no vaudeville.

Lancaster—Rock Springs Park.

Lansdale—Ziebler's Park, Lelkey Kraus, mgr.

McKeesport—Olympia Park, West Penn. Ry. Co., props.; O. C. Hartley, mgr.; plays bands.

Mahoning City—Lakewood Park at E. Mahoning Junction; Leon Eckert, mgr., Mahoning City; plays bands on Sunday.

Mauch Chunk—Flagstaff Park, J. F. Geiser, mgr.; plays bands and vaudeville occasionally.

Milton—Riverside Park, H. K. Deeter, mgr.; does not play vaudeville; plays bands.

New Brighton—Junction Park, Paul H. Engle, prop. mgr. and mgr. attractions; plays free acts only.

Newcastle—Cascade Park, R. E. Platt, mgr.; no bands; plays vaudeville.

Oil City—Monarch Park, E. D. Shaffer, mgr.; park does not play vaudeville; plays one band.

Pen-Mar—Pen-Mar Park, John J. Gibbons, mgr.; W. W. Libby, supt.; C. F. Stewart, gen. sec. agent. Western Md. Ry. Co., Baltimore, books attractions; park plays bands.

Philadelphia—Woodside Park, Woodside Real Estate Co., props.; N. S. Alexander, pres. and gen. mgr.; plays bands, but no vaudeville.

Philadelphia—Point Breeze Park, John Komis, prop. mgr. and mgr. attractions; plays vaudeville, booked by W. S. Cleveland, Newark, N. J., and bands.

Philadelphia (Willow Grove)—Willow Grove Park, Willow Grove Park Co., props.; John R. Davies, pres. mgr. and mgr. attractions; plays bands, but no vaudeville.

Pittsburg—West View Park, F. H. Tooker, mgr. and mgr. attractions; plays bands, but no vaudeville.

Pittsburg—Kennywood Park, A. S. McSwigan, mgr.; plays vaudeville and bands.

Pottsville—Hanging Rocks Park, Ringing Rocks Realty Co., props.; Walter J. Wolf, mgr.

Pottsville—Sanatoga Park, J. Hottelton & Phoenixville R. W. Co., props.; Harry Swinehart, supt.; C. T. Ireland, secy. and treas.; plays bands and orchestra and vaudeville.

Pottsville—Tumbling Run Park, C. F. Crabo, mgr.; plays vaudeville and bands.

Reading—Carsonia Park, American Amusement Co., props.; O. S. Geiger, mgr.; Wm. A. Kromer, mgr. attractions; plays local band, but no vaudeville.

Riverside—DeWitt's Park, DeWitt Bros., props.; W. O. DeWitt, mgr. and mgr. attrac-tions; plays bands, but no vaudeville.

Sayre—Keystone Park, W. E. Cass, mgr.; plays stock; no bands.

Scranton—Northern Electric Park, R. S. Chamberlin, mgr.

Shamokin—Edgewood Park, Shamokin & Edge-wood Electric Ry. Co., controllers; Jessa B. Kremer, mgr.; has not played vaudeville lately, but plays bands.

Sharon—Idlewild Park, W. J. Daly, mgr. and prop.; park plays vaudeville on special oc-casions; plays bands on holidays.

Somerset—Edgewood Grove; park does not play vaudeville; plays bands.

Spring City—Bonnie Brae Park, A. J. Ruppel, prop.; Mrs. A. J. Ruppel, mgr.; George Davis, mgr. attractions; plays vaudeville and bands.

Sunbury—Holling Green Park, Fred J. Byrod, mgr.; plays vaudeville.

Towanda—Haleoka Park on Treasure Island, Bob-bett Elliott, prop.

Uniontown—Shady Grove Park, R. S. Coyle, mgr.; plays bands, but not vaudeville.

Walnutport—Edgemont Park, between Walnut-port & Danielville, Pa.; Joseph A. Hofmann, mgr.; plays vaudeville and bands on Sun-day. West Chester—Lenape Park, Norbert B. Himm-lyton, prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally.

Williamsport—Fischer's Dream City Park, L. F. Rager and E. A. Gatsler, props.; E. A. Gatsler, mgr. park and attractions; plays vaudeville and bands.

Wilkes-Barre—Sara Bond, G. K. Brown, mgr.; plays vaudeville and bands occasionally.

Wilkes-Barre—Fernbrook Park, owned by and operated by Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn.; General Offices, 536 Miners Bank Bldg.; plays attrac-tions and bands.

Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 533 Miners Bank Bldg.

Williamsport—Midway Park, Edgar D. Rank, mgr.; park plays vaudeville and bands.

York—Highland Park, York Railways Co., props.; F. H. Hartley, mgr.; plays bands, but no vaudeville.

Cedar Point—Cedar Point-on-Lake-Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr.; E. A. Smith, mgr. attractions; plays outdoor attractions and bands.

Cincinnati—Zoological Garden, Sol A. Stephan, gen. mgr.; C. G. Miller, pres. mgr.; plays bands, but no vaudeville.

Cincinnati—Chester Park, I. M. Martin, mgr.; plays vaudeville, no bands.

Cincinnati—Coney Island, Coney Island Park Co., props.; A. L. Riesenberger, mgr. and mgr. attractions; plays vaudeville, but no bands.

Cincinnati—Helen Park, 3720 Spring Grove ave.; plays bands, burlesque and musical comedies.

Cleveland—Puritas Springs Park, Puritas Springs Am. Co., props., 7105 Hough ave.

Cleveland—Euclid Beach Park, Harris C. Shan-non, mgr.; does not play bands nor vaudeville.

Cleveland—Luna Park, Luna Park Amusement Co., props.; Wm. Reutener, mgr. and mgr. attractions; plays vaudeville, but no bands.

Columbus—Oleantary Park, J. W. & W. J. Du-senbury, props.; Will D. Harris, mgr. and gr. attractions; plays vaudeville and bands.

Columbus—Indianola Park, The Indianola Park Co., props.; C. E. Miles, mgr. and mgr. attrac-tions; plays outside attractions and bands.

Connecticut—Lake View Park, Capt. J. Van Bus-kirk and E. E. Gibbs, lessees.

Dayton—Lakeside Park, Lakeside Park Co., prop.; L. M. Humphrey, mgr.; does not play vaudeville.

E. Liverpool—Rock Springs Park, C. A. Smith, owner; Chas. Smith, Jr., mgr.

Elyria—Riverview Park, Eastern States Park Co., props.; address, 411 Masonic Bldg.; K. P. Kahlke, mgr.

Findlay—Riverside Park, City of Findlay, prop.; C. B. Ludwig, mgr. and mgr. attractions; plays vaudeville and bands.

Genoa Lake—Genoa Lake Park, Genoa Lake Am. Co., Inc., props.; W. J. Kuhlman, mgr., 8514 Broadway, Cleveland, O.

Kenton—Lake Idlewild, A. V. Sallsbury, prop., mgr. and mgr. attractions; plays bands.

Lakeside—Lakeside Park, Arthur B. Jones, prop. mgr. and mgr. attractions; plays bands, but no vaudeville.

Lakeville—Lakeview Park Resort, Address Box 70.

Lima—McCullough Lake Park, Mrs. G. M. Mc-Cullough, prop.; W. J. Hoffmann, lessee and mgr. attractions; plays free acts and bands.

Mansfield—Casino Park, Casino Park Am. Co., props.; V. A. Bates, secy.

Marletta—Fennell Park, E. Willis, mgr.

Nelsonville—Idle Hour Park, T. Koen, mgr.

New Philadelphia—Tuscora Park.

Parral (Potoofice, Dover)—Sunnydale Park, C. R. Wagner, prop. and mgr.

Put-in-Bay—Midway, T. B. Alexander, mgr.; plays bands; no vaudeville.

Ravenna—Lake Brady Park, Hartman & Gard-ner, props., mgrs. and mgrs. attractions; plays bands on Sundays, but no vaudeville.

Sandusky—Lakeside Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands and orchestra.

Saville—Chippewa Lake Park, A. M. Beach, prop. and mgr.; plays bands, but no vaudeville.

Toledo—Walbridge Park, H. F. Corode, mgr.

Toledo—Toledo Beach, Toledo Beach Co., props.; Edward R. Kelsey, mgr. and mgr. attractions; plays vaudeville and local band.

Vermilion—Crystal Beach Park, located between Cleveland and Sandusky, on Lake Erie; G. H. Blanchard, owner and mgr.

Warren—Mahoning Park, J. L. Herbold, prop., Leavittsburg, O.

Warren—Avon Park, W. E. Genno, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

Youngstown—Southern Park, F. A. Stadler, mgr.; Wick & Commerce sts.

NORTH CAROLINA

Durham—Lakewood Park, Durham Traction Co., props.; J. E. Carden, mgr., address R. F. D. 1.

Hendersonville—Laurel Park, W. A. Smith, prop., mgr. and mgr. attractions; plays vaudeville occasionally and bands occasion-ally.

Newbern—Ghent Park, Ghent St. Ry. Co., props. Raleigh—Bullion Park.

Wilmington—Lakeside Park, Howard & Wells Am. Co., props.; B. H. Wells (Burtino), mgr.; plays vaudeville and bands.

Wilmington—Carolina Beach, Harry Turberville, Jr., mgr., Carolina Beach Development & Amusement Co., Suite 46-47 American Trust Bldg.

NORTH DAKOTA

Jamestown—The M. & M. Amusement Resort, O. Marlett & L. J. Muenz, props. and mgrs.; plays bands, but no vaudeville.

OHIO

Akron—River View Park, John Giffin, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

Akron—Summit Beach Park, Summit Beach Park Co., props.; F. C. Manchester, gen. mgr.; Wm. Hoffman, secy.-treas.; plays free circus acts.

Akron—Springfield Lake Park, George Ehert, mgr.

Alliance—Lake Park, Jack Snyder, mgr.

Alliance—Maple Beach Park, C. N. Godwin, mgr.

Ashtabula—Woodland Park, J. C. Hurd, mgr.; plays bands, but no vaudeville.

Buckeye Lake—Buckeye Lake Park, the Buck-eye Lake Park Co., props.; E. R. Defenbaum, mgr. and mgr. attractions; plays vaudeville and bands occa-sionally.

Bucyrus—Secaucus Park, R. A. Jelly & Co., props.; R. A. Jelly, mgr. and mgr. attrac-tions; plays vaudeville and bands.

Canton—Meyers La- tion & Light Co., Northern Ohio Traction & Light Co., E. H. Booth, mgr. and mgr. attractions; plays vaudeville, booked by Shea-McCallu-ency, Cleveland, and bands.

Youngstown—Idora Park, Rex D. Billings, mgr.

Youngstown—Avon Park, R. F. Case, mgr.

Zanesville—Mexahala Park, Southeastern R. R. Co., props.; W. D. Brookover, mgr.; M. Brookover, mgr. attractions; plays bands, but no vaudeville.

Youngstown—Idora Park, Rex D. Billings, mgr.

Youngstown—Avon Park, R. F. Case, mgr.

Zanesville—Mexahala Park, Southeastern R. R. Co., props.; W. D. Brookover, mgr.; M. Brookover, mgr. attractions; plays bands, but no vaudeville.

OKLAHOMA

Bartlesville—Duree Electric Park, D. O. Duree & Bros., mgrs. and props.; park plays bands; no vaudeville.

Enid—Wiens Jungle Park, Herman Wiens, mgr. McAlester—Sara Bond Park, C. W. Bridgess, mgr.; plays vaudeville and bands.

Miami—Riverview Park, Chamber of Commerce, props. & mgrs.; does not play vaudeville or bands.

Muskogee—Hyde Park, Hyde Park Am. Co., props.; E. N. Badger, gen. mgr.; plays free attractions.

Oklahoma City—Belle Isle Park, Belle Isle Boat-ing Co., props.; C. G. Pickering, mgr. and mgr. attractions; plays vaudeville occasionally and local band.

Sand Springs—Sand Springs Park, E. M. Mon-sell, mgr. and mgr. attractions; plays bands, but no vaudeville.

Shawnee—Renson Park, George Grimes, mgr.

OREGON

Blytheocean—Byzocean Park, T. B. Potter Realty Co., prop. and mgr.; park does not play vaudeville; bands once a week.

Portland—Connell Great Park, Finley Construction Co., Swetland Bldg., prop.; Chas. A. Finley, mgr. mgr. attractions; plays bands, but no vaudeville.

Portland—Columbia Beach, Sand Island Amuse-ment Co., props.; Joseph M. Hleg, mgr. and mgr. attractions; does not play vaudeville or bands.

Portland—Oaks Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. and mgr. attrac-tions; plays bands and vaudeville.

PENNSYLVANIA

Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.

Allentown—Central Park, Lehigh Valley Trans-it Co., props.; Thomas V. Long, mgr.; plays bands on Sundays.

Altoona—Wopsonock Amusement Park, Chas. Reich & Edward Kellner, mgrs., 6 Maiden Lane, New York City.

Altoona—Laketown Park, Amusement Co. of Central Pa., props.; J. M. Shuck, mgr. and mgr. attractions; plays bands and stock.

Beaver Falls—Morado Park, W. H. Boyce, mgr.

Berwick—Fairchild's, H. W. Fairchild, mgr.

Chambersburg—Red Bridge Park, Chambersburg & Shippensburg Ry. Co., prop.; E. F. Goets, mgr.; does not play vaudeville or bands.

Chester—Chester Fair & Amusement Park, Stock Enterprise, props.; James E. McDewitt, mgr. and mgr. attractions (address R. F. D. 1); plays vaudeville and bands.

Connell Lake—Connell Lake Park, H. O. Holcomb, mgr. and mgr. attractions; plays bands, but no vaudeville.

Connellsville—Shady Grove Park, B. E. Miller, mgr.; plays bands.

DuBois—Edgemont Park, Abe Shalala, mgr.; park plays vaudeville; also plays bands.

Easton—Greater Island Park, H. R. Fehr, mgr.; park plays vaudeville, musical comedies and comic operas; plays local bands on Sundays.

Erie—Waldoneer Park, Alex. Moeller, mgr.; plays vaudeville.

Erie—Four-Mile Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville.

Greensburg—Oakford Park, West Penn. Ry. Co., props.; O. C. Hartley, mgr.; plays bands.

Hanover—Eichelberger Park, Hanover & McSher-ytown R. R. Co., prop.; E. M. Grumblin, mgr. and mgr. attractions; plays vaudeville and bands.

RHODE ISLAND

Newport—Shady's Freebody Park, Charles E. Cook, mgr.; park plays vaudeville; does not play bands.

Newport—Atlantic Beach Corporation, William Quigley, pres.

Newport—Atlantic Beach Park, Kenner-Sigal Am. Co., props.; Max Kenner, mgr. and mgr. attractions; does not play vaudeville or bands.

Oakland Beach—Oakland Beach Amusement Park, Oakland Beach Am. Co., Inc., props.; Joseph I. Carrollo, mgr. and mgr. attractions; plays bands, but no vaudeville.

Providence—Palace Gardens near Providence, R. E. French, mgr.; address, 78 Dorrance st., Room 401.

Providence—Rocky Point Park, A. Castiglioni, mgr.; park plays vaudeville and bands.

Riverside—Crescent Park, Chas. Loof, mgr., Box 40; plays attractions.

Warwick—Rocky Point Park, Rocky Point Am. Co., lessees and managers; Alfred Castiglioni, mgr. attractions; plays vaudeville occasionally and bands.

SOUTH CAROLINA

Anderson—Buena Vista Park; Furman Smith, mgr.; park plays vaudeville and bands.
Cherokee—Salem Park, W. W. Phillips, mgr.; all attractions booked by James Sottile.

SOUTH DAKOTA

Aberdeen—Wiley Park, Chas. H. Cameron, mgr.
Sioux Falls—West Side Amusement Park, Ark Am. Co., mgr.; B. W. Phillips, mgr.; plays vaudeville and bands.

TENNESSEE

Chattanooga—Warner Park, H. P. French, gen. mgr.
Clarksville—Dunbar's Cave Park, L. I. Macdonald, mgr.; books independent vaudeville.

TEXAS

Austin—Deep Eddy Bathing Beach & Amusement Park, Geo. Rowley, mgr.; mgr. attractions; plays bands and vaudeville occasionally.

Galveston—Crystal Amusement Palace, G. K. Jorgensen, mgr.; plays bands, but no vaudeville.
Galveston—Galveston Beach, Willett L. Roe, gen. mgr.

San Antonio—National Park, Mrs. G. M. Pedgett, mgr.; Eugene McKenna, mgr.; J. J. Lebeck, mgr.; attractions; plays vaudeville, booked by C. F. Gardner, and bands.

UTAH

Salt Lake City—Saltair Beach, Saltair Beach Co., Inc., props.; Joel Richards, mgr. and mgr. attractions; does not play vaudeville or bands.

VERMONT

Bellows Falls—Barber Park, B. F. & S. R. St. By Co., props.; T. F. Kintley, mgr. attractions; plays vaudeville and bands.

VIRGINIA

Lynchburg—Rivermont Park, D. C. Frost, mgr.; plays bands.
Norfolk—Little Bay Beach (Colored), Lem Fright, owner; W. C. Brown, mgr.; plays free attractions.

WASHINGTON

Pellissippi—White City Park, W. F. Gwynne, mgr.
Everett—Crecent Amusement Park; address, Box 444.

WEST VIRGINIA

Charleston—Luna Park.
Chester—Rock Springs Park, Chas. Smith, Jr., mgr.; Rock Springs Park, Ed Deuhman, owner.
Martinsburg—River Park, Felling Waters Amusement Co., props.

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A real portable, quick action money getter at a moderate price for the carnival man, also for parks. Attractive, big drawing power, great sport, fun for all. Bystanders laugh with glee.

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CALIFORNIA

Fresno—(Zapp's Park) Roller Rink.
Los Angeles—Lincoln Park Rink, Rutherford & Rolph, mgrs.
San Diego—Kirkham's Broadway Roller Rink, Edw. A. Kirkham, mgr.

COLORADO

Denver—Broadway Roller Rink, J. R. Crabb, mgr.; plays attractions.

CONNECTICUT

Meriden—Hanover Rink, The Hanover Amuse. Co., props.; plays attractions.

ILLINOIS

Bloomington—Lake Park Rink, Fred Wolkan, Jr., mgr.
Chicago—White City Roller Rink, White City Am. Co., prop.; H. W. Platin, mgr.

INDIANA

Anderson—Monnds Park Rink, J. E. Baldwin, mgr.; plays attractions.
Eaton—Riverside Park Roller Rink, James H. Hillman, mgr.; plays attractions.

IOWA

Albia—Urban Park Roller Rink, "Happy Hi" Hubbard, mgr.; plays attractions.
Arnolds Park—Park Rink, Ray Butler, mgr.
Arnolds Park—Majestic Rink, C. P. Benit, mgr.; plays attractions.

KENTUCKY

Mayfield—Skating Rink, H. L. Horner, mgr.; plays attractions.

MAINE

Norway—Central Park Rink, A. P. Bassett, mgr.; plays attractions.
Old Orchard Beach—Arcade Roller Rink, Maine Investment Co., Ltd., props.; plays attractions.

MARYLAND

Camberland—Narrowa Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; plays attractions.

MASSACHUSETTS

Agawam—Riverside Park Rink; plays attractions.
Fitchburg—Wabam Park Rink, W. W. Sargent, mgr.; plays attractions.
Lowell—Willowdale Park Rollaway Rink, Chas. Clark, mgr.
Oak Bluffs—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.

MICHIGAN

Battle Creek—Liberty Park Roller Rink, J. T. Hefferman, mgr.
Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.
Jackson—Ligue Park Rink, J. Albert Odell, mgr.; plays attractions.
Midland—Pastime Roller Rink, F. Heinzelman, mgr.; plays attractions.
Muskegon—Lake Michigan Park Rink, H. P. French, mgr.
Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.
Saginaw—Riverside Park Rink, Fred Jenks, mgr.
Sault Ste. Marie—Palace Skating Rink, Wm. H. Godfrey, mgr.; plays attractions.
St. Ignace—Grand Roller Rink, Wm. Albright, mgr.

NEBRASKA

Loup City—Collins Golden Gate Skating Rink, R. L. Collins, mgr.; plays attractions.

NEW HAMPSHIRE

Manchester—Pine Island Park Rink, L. D. Malhis, mgr.

NEW JERSEY

Atlantic City—Million-Dollar Pier Rink, W. E. Shalkford, mgr.
Ashbury Park—Steeplechase Roller Rink, Warren Eccles, mgr.
Newark—Palace Roller Skating Rink, Bud Noble & Tad Trube, mgrs.; plays attractions.
Newark—Hillside Park Rink, N. O. Waiters & Lucky Mason, mgrs.
Newark—Olympic Park Rink, Herman Schmidt, mgr.

NEW YORK

Blastell—Bay View Beach Rink, Adolphus Busch, mgr.
Buffalo—Niagara Square Roller Rink, J. T. Sherlock, prop. & mgr.; plays attractions.
Buffalo—Woodlawn Beach Roller Rink, J. T. Sherlock, mgr.
Lake Chautauqua—Midway Park Rink, Harry Teets, mgr.

Maspeh, L. I.—Juniper Park Rink, Harry Friedland, mgr.
Ogdensburg—Sandy Beach Rink, James Bristow, mgr.
Penn Yan—Penn Yan Rolling Palace, Jacob Diehl, mgr.; plays attractions.

NORTH CAROLINA

Newbern—Ghent Park Rink, C. J. McCarthy, mgr.

OHIO

Akron—Park Roller Rink, B. F. Tbamann, mgr.; plays attractions.
Akron—Summit Beach Park Roller Rink, Lloyd Lowtber, mgr.; plays attractions.
Cleveland—Ludid Beach Park Skating Rink, the Humphrey Co., props.; F. E. Kilby, mgr.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.; plays attractions.

OREGON

Portland—Oaks Park Rink, United Amusement Co., mgrs.

PENNSYLVANIA

Butler—Alameda Park Rink, George A. Williams, mgr.; plays attractions.
Conneaut Lake—Conneaut Lake Skating Rink, B. F. Thammann, mgr.
Jeannette—Park Skating Rink, Joe Tibirio, mgr.
Lancaster—Rock Springs Park Rink, Chas. De Phillipi, mgr.
New Castle—Cascade Park Rink, Harry Teets & W. E. Ganno, mgrs.
New Brighton—Junction Park Dreamland Rink, Paul R. Engle, mgr.
Pittsburg—Homestead Park Rink, John Devenport, mgr.
Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.

TENNESSEE

Chattanooga—Warner Park Skating Rink, Warner Park Am. Co., props.
Jackson—West End Skating Rink, G. W. Trolinger, mgr.

UTAH

Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.
Salt Lake City—Skating Rink at Lagoon Resort, H. Williams, mgr.

WASHINGTON

Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.

WEST VIRGINIA

Charleston—Luna Park Rink, J. B. Crowley, prop.; Daniel J. Driscoll, mgr.; plays attractions.
Huntington—Camden Skating Rink, Strobe Followy, mgr.; plays attractions.

WISCONSIN

Green Bay—Park Roller Rink, Winfred Umbmann, mgr.; plays attractions.

CANADA

Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.
Peterboro, Ont.—Brook St. Rink, John Meharry, mgr.

ICE SKATING RINKS

NEW JERSEY

Atlantic City—Islesworth Ice Palace, Wm. Theumann, mgr.; plays attractions.

OHIO

Cincinnati—Zoo Open-Air Ice Rink, C. G. Miller, bus, mgr.

CANADA

Westmont, Que.—Ice Rink, Montreal Arena Co., prop.; plays attractions.

RACING DATES

CONNECTICUT

Hartford—Sept. 5-10.

GEORGIA

Atlanta—Oct. 17-22.

KENTUCKY

Latonla—June 4-July 8.
Lexington—Oct. 3-13.
Louisville—May 7-20.

MARYLAND

Bowie—Nov. 15-26.
Havre de Grace—Sept. 21-Oct. 1.
Laurel—Oct. 4-20.
Pimlico—May 3-16 and Nov. 1-12.

MASSACHUSETTS

Readville—Aug. 20-Sept. 3.

MICHIGAN

Kalamazoo—July 18-23.

NEW YORK

Apponduct—June 17-July 8 and Sept. 17-30.
Belmont Park—May 27-June 16 and Sept. 2-10.
Jamaica—May 6-26 and Oct. 1-15.
Poughkeepsie—Aug. 22-27.
Saratoga—Aug. 1-31.
Syracuse—Sept. 12-17.
Yonkers—Oct. 17-20.

OHIO

Columbus—July 25-30 and Sept. 19-Oct. 1.
North Randall—July 4-9 and Aug. 5-13.
Toledo—July 11-16 and Aug. 1-6.

PENNSYLVANIA

Philadelphia—Aug. 15-20.

CANADA

Fort Erie, Ont.—July 2-11.
Hamilton, Ont.—June 24-July 1.
Montreal, Que.—May 30-June 14.
Ottawa, Ont.—June 15-22.
Toronto, Ont.—May 21-28.
Windsor, Ont.—July 12-27.

SUMMER RINKS

ALABAMA

Gadsden—Favillon Rink, Louis Hart, mgr.; plays attractions.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA Albany—State Fed. of Labor, May 15-17, L. Bowe, 610 Farley Bldg., Birmingham, Ala. Birmingham—Internat'l. Assn. Civitan Clubs, June 7-8, John V. Mix, First Nat'l Bldg., Birmingham State Letter Carriers Assn., July 4, P. E. Fore, 1922 20th St., Birmingham—Ala. Bankers' Assn., May —, H. T. Rattlett, 1st Nat'l Bank Bldg., Montgomery, Ala. Montgomery—Modern Woodmen, May —, R. A. McLean, Box 375, Gadsden, Ala. Montgomery State Optical Soc. May —, J. H. Tinder, 1927 1st ave., Birmingham, Ala.

ARIZONA Yuma—Knights of Columbus, May —, J. F. Fitzpatrick, Tusbee, Ariz.

ARKANSAS Ft. Smith—Knights of Pythias, May 17, G. A. Kimberly, 16 Pythian Bldg., Little Rock, Ark. Helena—Knights of Columbus, May —, Lawrence Keating, 1091 N. 23rd st., Ft. Smith, Ark. Hot Springs—Ark. Press Assn., June —, R. O. Schaefer, 314 Boyle Bldg., Little Rock, Ark. Hot Springs—Ark. Funeral Dir. Assn., May —, J. M. Stroum, Camden, Ark. Hot Springs—Modern Woodmen, May 2, Frank L. Darber, Augusta, Ark. Pine Bluff—In. Com'l. Travelers of Ark., May 13-14, R. E. Gray, 2904 N. 1 st., Ft. Smith, Ark.

CALIFORNIA Coronado—Medical Soc. of Cal., May 10-12, Dr. S. T. Topp, 135 Stockton st., San Francisco. Fresno—Order Sons of Herman, May 9-11, E. G. Brazier, 374 24th ave., San Francisco. Long Beach—Knights of Columbus, May 9-10, C. P. Leuz, 720 Security Bldg., Los Angeles. Los Angeles—Junior Order, National Council, June 14, W. M. Woods, Box 874, Phila., Pa. Los Angeles—Elks Lodge, July 10-15, P. C. Robinson, B. & I. Bldg., Duquesne, Ia. Los Angeles—Am. Guild of Banjoists, July 1, Wm. B. Griffiths, 488 Peachtree St., Atlanta, Ga. Los Angeles—Lodge, Soc. of Cal., June 4-5, Dr. S. R. Levy, 2017 Palace Hotel, San Francisco. Los Angeles—State Osteopathic Assn., June 21-23, Dr. N. W. Giesy. Los Angeles—Natl. Council Congregational Churches, July 8-18, Edw. Eaton, 289 4th Ave., New York City.

Los Angeles—Internat'l. Assn. Lion's Clubs, July —, M. Jones, 175 W. Jackson Bldg., Chicago, Ill. Los Angeles—Rebekah Assembly, May 10-13, Mrs. Onda M. Cyrus, Odd Fellows' Hall, San Francisco. San Francisco—Natl. Assn. Credit Men, June 14-17, J. H. Tiegou, 41 Park Row, New York. San Francisco—Southern Pacific Millers' Assn., June —, L. B. Wilson, 512 Merchants' Exh. Bldg., San Francisco—Natl. Fire Protective Assn., June 7-9, P. H. Wentworth, 87 Milk st., Boston, Mass. San Francisco—Native Daughters of Golden West, June 14-17, Miss A. H. Dougherty, Spreckles Bldg. San Francisco—State Homeopathic Med. Soc., May 11-13, Dr. G. E. Manning, 51 Sutter st. San Francisco—German Order Red Men of Cal., July 25-26, Martin Fuetscher, 602 Hampshire St. San Francisco—Am. Registered Pharmacists, July —, P. Weiss, 618 Pacific Bldg. San Francisco—Companions of Forest, Order of Foresters, May 18-18, Max Boehm, Chronicle Bldg. San Francisco—Order of Foresters, June 1, E. N. Cameron, 226 Pacific Bldg. San Francisco—State Assn. Opticians & Ophthalmists, June 13-15, Dr. T. A. Brombath, Howard Bldg. San Francisco—Cal. Assn. Insurance Agents, June 16-17, Matt T. Manchia, Security Bldg., Los Angeles. San Francisco—Cal. Assn. Retail Credit Men, June 18-18, George Kramer, Jr., 5th & Market Sts., care of Hale Bros. San Francisco—State Dental Assn., June 27-27, Dr. E. J. Seiford, Butler Bldg. San Jose—Companions of Forest of Am., May 4-7, A. D. Bremer, 509 Grant Bldg., San Francisco. San Jose—Foresters of America, May 4-6, J. B. Behou, 401 Grant Bldg., San Francisco. San Jose—Laundry Owners' Assn. of Cal., June —, W. T. Latimer, Jr., Oakland, Cal. Santa Rosa—Knights of Pythias, May 16, H. Schaffner, 721 Market st., San Francisco. Santa Rosa—Pythian Sisters, May 17, Mrs. L. Holmes, 475 19th st., Oakland, Cal. Stockton—In. Com'l. Travelers, May 27-28, G. J. Tuska, 25 S. Grant St. Stockton—Daughters of Veterans, G. A. H. May —, Cora Nichols, 201 W. 23rd st., Los Angeles. Stockton—Women's Relief Corps, May —, Mary E. Hartwell, 843 W. 17th st., Los Angeles. Yosemite Valley—State Fed. Women's Clubs, last week in May, Mrs. F. T. Robson, Stanford Ranch, Vina, Cal. Yosemite Valley—Cal. Pharmaceutical Assn., May 24-26, E. A. Henderson, 916 W. 80th st., Los Angeles.

Colorado Springs—State Sunday School Assn., June 21-23, Rev. E. B. Martin, 702 Interstate Trust Bldg., Denver. Colorado Springs—Natl. Eclectic Medical Assn., June 21-24, H. H. Helbing, 4943 Mountain ave., St. Louis, Mo. Denver—Internat'l. New Thought Conv., July 17-26, Mrs. M. Merrill, 312 Ouray Bldg., Washington, D. C. Denver—Internat'l. Labor Press of Am., June 12-18, R. E. Woodmansee, Box 15, Springfield, Ill. Denver—Am. Fed. of Labor, June 13, F. Morrison, A. F. of L. Bldg., Washington, D. C. Denver—Am. Assn. Freight Agents, June 21, R. O. Wells, care of C. B. B. E. St. Louis, Ill. LaJunta—Modern Woodmen, May —, E. L. Calkins, Ft. Morgan, Col. LaJunta—Knights of Columbus, May 9, A. T. Cowan, 1400 Pine st., Pueblo, Col.

CONNECTICUT Bridgeport—State Fed. of Labor, June 6-9, I. F. Ornburn, 215 Meadow st., New Haven, Conn. Hartford—Natl. Cigar Leaf Tobacco Assn., May —, Milton H. Ranck, Lancaster, Pa.

Hartford—R. A. Masons, May 10, George A. Kies, Masonic Temple. Hartford—Order Odd Fellows, May 18, W. S. Hutchinson, Drawer 1689, New Haven, Conn. Hartford—State Medical Soc., May 18-19, C. W. Comfort, Jr., 1193 Chapel st., New Haven, Conn. Meriden—Knights of Columbus, May 10, J. M. Phillips, 88 Bushnell st., Hartford, Conn. New Haven—R. & S. Masons, June 1, Geo. New Sturdy, Box 328, Marlboro, Conn. New Haven—S. D. of Liberty, May 17, Florence LaForge, Shelton, Conn. Torrington—Order Red Men, May 4, W. Saunders, 319 Grand View ave., Waterbury, Conn.

DELAWARE Wilmington—O. G. T. Lodge, July 19, J. D. Dixon, Trust Bldg., Johnstown, Pa. DISTRICT OF COLUMBIA Washington—American Fed. of Arts, May —, Miss L. Macblin, 1741 N. Y. ave. Washington—Colonial Dames of Am., May 24-27, Mrs. R. Wendell, 758 Marlboro st., Boston. Washington—Rebekah Assembly, May 3, Mrs. Edna Oldander, 21 Randolph Place, N. W. Washington—Masonic Clubs, May 9-13, Washington—Am. Institute of Architects, May 11-13, Wm. S. Parker, 120 Boylston St., Boston, Mass. Washington—Laundry Owners Assn., May 27-29, Washington—Am. Inst. of Homeopathy, June 10-24, T. E. Costlan, 829 Marshall Field Bldg., Chicago. Washington—Internal Habnemannian Assn., last week in June, Dr. Wm. W. Wilson, 28 The Crescent, Montclair, N. J.

FLORIDA Gainesville—Un. Com'l. Travelers, May 18-20, P. B. Biddup, Jr., Box 264. Jacksonville—R. A. Masons, May 17-19, W. P. Webster, Box 618. Miami—State Retail Jewelers' Assn., June —, L. L. Hill, Plant City, Fla. Miami—State Pharmaceutical Assn., June 8, J. H. Houghton, Palatka, Fla. Orlando—American Legion of Fla., June —, S. L. Lowry, Jr., Citizens Bank Bldg., Tampa, Fla. Orlando—Knights of Columbus, May —, W. Kruse, Box 711, Tampa, Fla. Pensacola—Fla. Medical Assn., May —, Graham E. Henson, Jacksonville, Fla. Pensacola—Modern Woodmen, May —, G. M. Strayhorn, Ft. Myers, Fla. West Palm Beach—Fla. Elks' Assn., April 25-30, N. M. Hunt, secy., Box 736, Tampa, Fla.

GEORGIA Atlanta—State Pharmaceutical Assn., June —, T. A. Cheatham, 122 State Capitol. Atlanta—Internat'l. Assn. Fire Engineers, July —, Chief W. B. Coffey. Atlanta—Associated Retail Advertisers, June 12-16, F. A. Weston, care Rothchild & Co., Chicago, Ill. Atlanta—Associated Advertising Clubs of the World, June 12-16, P. S. Flores, 110 W. 40th St., New York. Athens—Rebekah Assembly, May 25, Mrs. M. C. Strickland, 332 Luckie st., Atlanta, Ga. Atlanta—S. E. Hardware & Impl. Assn., May 17-20, W. Hsrlan, 701 Grand Theater Bldg. Augusta—Knights of Pythias, May 18-19, W. H. Leopold, P. O. Box 12, Savannah, Ga. Columbus—Internat'l. Circulation Mgrs.' Assn., June 7-9, Clarence Eyster, care Evening Star, Peoria, Ill. Columbus—Degree of Pochontas, June 14, Cora B. Smith, 131 W. Alexander st., Atlanta, Ga. Columbus—Order Red Men, June 15, T. M. Poole, 35 Inman Bldg., Atlanta, Ga. Macon—State Dental Soc., June 8-10, Dr. J. H. Mitchell, Candler Bldg., Atlanta, Ga. Macon—Knights Templar, May 18, C. S. Wood, 10 E. Taylor st., Savannah, Ga. Macon—Order Eastern Star, May 31-June 1, Mrs. W. Coolquist, 309 14th ave., Cordele, Ga. Rome—Medical Assn. of Ga., May 6, Dr. A. H. Hance, Healy Bldg., Atlanta, Ga. Savannah—Order R. R. Telegraphers, May 10, C. B. Rawlins, Mo. State Life Bldg., St. Louis, Mo. Washington—Ga. Press Assn., July —, C. E. Beuns, Butler, Ga.

IDAHO Coeur d'Alene—R. A. Masons, May 19-20, Perry C. Marshall, Boise, Id. Coeur d'Alene—Knights Templar, May 20-21, P. W. Ensign, Boise, Id. Rupert—Pythian Sisters, June —, Grace Cook, Box 446, Coeur d'Alene, Id.

ILLINOIS Chicago—Ill. Homeopathic Med. Assn., May —, Dr. T. Raebielster, 4041 N. Keeler ave. Chicago—Internat'l. Ry. Fuel Assn., May —, G. Crawford, 702 E. 51st st. Chicago—Am. Wholesale Lumber Assn., May 20, L. R. Putnam, 629 S. Michigan ave. Chicago—Royal Arcanum, April 27, J. Killey, 29 W. Monroe st. Chicago—Natl. Wholesale Grocers of U. S., June —, M. L. Toulme, 6 Harrison st., New York. Chicago—Kappa Sigma Fraternity, July —, J. S. Ferguson, 330 W. 28th St., New York City. Chicago—Natl. Woman's Assn. of Commerce, July —, Ida O. Miller, 1653 Monadnock Bldg. Chicago—Hotel Men's Show, July 11-16, P. W. Payne, 417 S. Dearborn St. Chicago—Internat'l. Lyceum & Chautauqua Assn., Sept. 11-16, Caroline L. McCartney, secy., Auditorium Hotel. Chicago—Wholesale Saddlery Assn. of U. S., June 20-24, Henry Ohmer, 30 N. LaSalle St.

Chicago—Natl. Assn. Steel & Copper Plate Engravers, July 5-8, Allen V. E. Self. Chicago—National Music Trades Assn., Drake Hotel, May 6-8, Matt J. Kennedy, 209 S. State St. Chicago—Am. Assn. Nurserymen, June 24-26, John Watson, Box 223, Princeton, N. J. Chicago—Am. Gymnastic Union Nat'l. Tournament, last week in June, H. Stelchmann, 445 E. Michigan st., Indianapolis, Ind. Decatur—Ill. Div., T. P. A., May 13-14, W. E. Gapes, 301-Lehmann Bldg., Peoria, Ill. Galesburg—Modern Woodmen, May —, T. B. Spruce, Murphyboro, Ill. Joliet—Foresters of Am., May 17-19, M. J. Donna, Broadwood, Ill. Springfield—Ill. Music Teachers' Assn., May —, Herbert O. Merry, 702 Lincoln ave., Lincoln, Ill. Springfield—State Medical Soc., May 17-19, W. H. Gilmore, Mt. Vernon, Ill. Springfield—State Retail Merchants' Assn., June —, F. A. Tiesler, 523 Murphy Bldg., E. St. Louis, Ill.

INDIANA Culver—State Pharmaceutical Assn., June —, W. A. Oren, 1911 W. Washington st., Indianapolis. Ft. Wayne—Natl. Firemen's Assn., May 17-19, J. E. Mersch, 750 Chicago ave., Evanston, Ill. Indianapolis—Knights of Pythias (Colored), July 26-28, C. L. Eppehrove, 1624 Spruce St., Terre Haute, Ind. Indianapolis—Trib. of Ben Hur, May 11-12, Lera R. Dick, Columbia City, Ind. Indianapolis—Rebekah Assembly, May 16-17, Mrs. Valletta Kimmel, Kendallville, Ind. Indianapolis—State Dental Soc., May 16-19, Dr. A. J. Kimm, 704 Citizens Bk. Bldg., Evansville, Ind. Indianapolis—State Grain Dealers' Assn., June —, Chas. B. Riley, 600 Board of Trade. La Fayette—State Sunday School Assn., June 21-23, E. T. Albertson, 823 Occidental Bldg., Indianapolis. Muncie—Sons & Daughters of Liberty, June 2, Myrtle Hard, 1532 N. B. st., Elwood, Ind. Terre Haute—Un. Com'l. Travelers, May —, H. A. Pritchett, 609 S. 6th st., Ft. Wayne, Ind. West Baden—State Travelers' Protec. Assn., May —, C. M. Zink, 408 Pythian Bldg., Indianapolis, Ind.

IOWA Burlington—State Travelers' Protec. Assn., May —, B. H. Allen, Cedar Rapids, Ia. Burlington—State Fed. of Labor, May 17-20, Earl C. Willey, care Journal, Sioux City, Ia. Des Moines—Shriners of North America Conclave, June 14-16, C. E. McClain. Des Moines—State Dental Soc., May 3-5, Dr. B. S. Smith, Iowa City, Ia. Des Moines—A. O. U. W. Lodge, May 10, W. H. Stowell, 2100 Grand ave. Des Moines—Knights of Columbus, May 23-24, Joe McCormick, Box 24, Cedar Rapids, Ia. Des Moines—Iowa Bankers' Assn., June 6-8, F. Warner, 710 Fleming Bldg. Des Moines—Natl. Educational Assn., July 3-9, J. W. Crabtree, 1201 16th St., Washington, D. C. Des Moines—Northwestern Hotel Men's Assn., July 12-14. Des Moines—Modern Woodmen, May 4. Des Moines—State Sheet Metal Contractors, May 11-12. Des Moines—State Gideon Assn., May 20-22. Des Moines—State Medical Soc., May 11-13. Des Moines—Daughters of Isabella, May 16-17. Des Moines—State Abstractors Assn., May 31-June 1. Des Moines—Iowa Trap Shooters Tournament, June 5-8. Des Moines—Iowa Bankers Assn., June 6-8. Des Moines—Iowa Funeral Directors Assn., June 7-9. Ft. Dodge—Catholic Order of Foresters, June —, Chas. E. Byrnes, Cedar Rapids, Ia. Sioux City—The Gideons, July 21-24, A. B. J. Moore, 149 S. Dearborn St., Chicago, Ill. Spirit Lake—Knights Templar, July 6-8, D. M. Brownlee, Box 296, Sioux City, Ia. Waterloo—A. F. & A. Masons, June 14-16, N. R. Pravin, Masonic Library, Cedar Rapids, Ia.

KANSAS Chanute—State Fed. of Labor, May 11, Chas. Hamlin, Labor Temple, Pittsburg, Kan. Hutchinson—State Sunday School Assn., May 3-5, J. H. Engle, 631 Jackson st., Topeka, Kan. Hutchinson—Knights Templar, May 10-11, A. K. Wilson, Masonic Temple, Topeka, Kan. Pittsburg—Knights of Columbus, May 15-16, G. Hordenkrecher, Emporia, Kan. Pittsburg—Order of Moose, May 2-4, Ezra Harrison, 816 Edmond st., St. Joseph, Mo. Topeka—Kansas Bankers' Assn., May 19-20, W. W. Bowman, Millrane Bldg. Winfield—Kansas Pharmaceutical Assn., May 16-18, P. F. Derill, Box 90, Stockton, Kan.

KENTUCKY Bowling Green—Order of Red Men, May 10, B. L. Bell, Box 238, Lexington, Ky. Harrodsburg—Rural Letter Carriers Assn., July 4-5, C. V. Martin, Brumfield, Ky. Louisville—Ky. Foster Adv. Assn., May —, B. T. Loderidge, 628 N. Broadway, Lexington, Ky. Louisville—Modern Woodmen, May 3, V. C. King, W. W. Ky. Louisville—Travelers' Protective Assn., Week June 13, T. S. Logan, 215 Olive st., St. Louis. Louisville—Natl. Retail Hardware Dirs.' Assn., Week June 20, H. P. Sheets, Argos, Ind. Louisville—State Funeral Directors' Assn., June 10, W. E. Pearson, 3d & Chestnut sts.

Louisville—G. A. R., May 11-12, M. H. Davidson, 653 S. 35th St. Louisville—King's Daughters, May 12-13, Jennie Benedict. Louisville—Ky. Soc. Colonial Dames, May 13-14, Mrs. Chas. F. Smith. Louisville—Ky. Retail Clothiers Assn., June 13, Fred Levy. Louisville—State Council Daughters of Am., June 20-22, Mrs. Emma Whiting, 14 E. 8th St., Newport, Ky. Mt. Sterling—Knights Templar, May 20, A. A. Hazelrigg. Owensboro—Knights of Columbus, May 10, G. A. Buckley, 306 Columbia Bldg., Louisville, Ky. Paducah—State Travelers' Protec. Assn., May —, C. H. Finch, 110 N. 4th st., Louisville, Ky.

LOUISIANA Hammond—Knights of Columbus, May 8, J. J. Ferguson, 4439 S. Liberty st., New Orleans. Lafayette—Order Eastern Star, May —, Miss F. B. Nelkin, 1103 Webster st., New Orleans. Lake Charles—Knights of Pythias, May 23, J. H. Sperring, 134 S. Rampart st., New Orleans. Lake Charles—Pythian Sisters, May 23-24, Rnta M. Miller, 2533 Cadiz st., New Orleans. New Orleans—Greeters of Am., May 9-11, V. G. Warriner, 1633 Arapahoe st., Denver, Col. New Orleans—Rice Millers' Assn., May 10, F. B. Wise, 730 Granier st., Lake Charles, La. New Orleans—Triennial Conclave Grand Commandery, Knights Templar, April 25, Hon. Frank Johnson, Grand Rec., 201 Masonic Temple, Louisville, Ky. New Orleans—Natl. Assn. Master Pimbers, June —, Richard J. Welch, Lowell, Mass.

MAINE Augusta—Foresters of Am., May 11, J. J. White, 38 Child st. Bangor—N. E. Typographical Union, June 27-28, John F. Murphy, Box 712, Providence, R. I. Dover—Modern Woodmen, May —, A. B. Boston, R. D. No. 40, Waterville, Me. Lewiston—Knights of Columbus, June 1, Jos. J. Smith, 586 Congress st., Portland, Me. Portland—State Fed. of Labor, June 7-10, H. B. Brown, Box 22, Augusta, Me. Portland—Pythian Sisters, May 28, Edith I. Newcomb, Scarborough, Me. Portland—Order Eastern Star, May 25-26, Mrs. A. H. Hooper, Biddeford, Me.

MARYLAND Baltimore—Tall Cedars of Lebanon, April 27-28, John M. Wright, Fenton, N. J. Baltimore—Daughters of Am., May 17, Mrs. M. L. Connor, 2709 W. North ave. Baltimore—Foresters of Am., May 22, Theo. Hentz, 3019 Westwood ave., Walkboro, Md. Baltimore—O. U. A. N. Lodge, June 9, O. H. Steen, 1821 W. Franklin st. Cambridge—State Firemen's Assn., June 8-10, George R. Lindsay, Hagerstown, Md. Emmittsburg—Knights of Columbus, May 10, H. B. Flynn, 22 E. Lexington st., Baltimore. Frederick—Order of Eagles, June 8-10, Dr. W. S. Soder, 8323 E. Baltimore at, Highlandtown, Md. Frederick—Knts to Templar, May 18, C. Clark, 1410 Eenton Place.

MASSACHUSETTS Boston—Royal Arcanum, April 29-29, Wm. L. Kelt, 101 Tremont st. Boston—Natl. Assn. of Cotton Mfrs., April 27-29, R. R. Wilson, secy., Box 5224. Boston—State Dental Soc., May 4-6, Dr. W. V. Ryder, 175 Newbury st. Boston—Knights of Pythias, May 3-4, George E. Howe, 15 Ashburton Place. Boston—Natl. Shoe & Leather Expo., July 11-16, C. L. Campbell, 5 Park Sq. Boston—Rebekah Assembly, May 4, Sarah A. Barry, in Monument Sq., Charlestown, Mass. Boston—Pythian Sisters, May 4-5, Mrs. E. L. Holland, 39 Worthen st., W. Springfield, Mass. Boston—Mass. Medical Soc., May 31, W. L. Burrage, 42 Elliot st. Boston—Am. Medical Assn., June 6-10, Dr. A. R. Craig, 535 Dearborn st., Chicago. Boston—Natl. Shoe Wholesalers Assn., July 12, L. M. Taylor, 127 Duane St., New York City. Boston—Assn. Eastern Masle Superiors, May 4-6, John A. O'Shea, Room 23, 162 Boylston St. Boston—American Unitarian Assn., May 22-27, Louis C. Cornish, 25 Beacon St. Boston—Natl. Tying & Heating Assn., May 30-June 2, Chas. W. Sisson, 6 Beacon St. Boston—American Medico-Psychological Assn., May 31-June 3, Dr. H. W. Mitchell, Warren, Pa. Boston—American Peony Soc., June —, A. F. Saunders, Clinton, N. Y. Boston—American Dermatological Assn., June 1-3, Udo J. Wile, 211 E. Hiron St., Ann Arbor, Mich. Boston—Radiological Soc. of N. A., June 3-4, Dr. Benj. Orndoff, Francis Willard Hospital, Chicago. Boston—American Gastro Enterological Assn., June 4-5, Dr. F. Smithies, 1002 N. Dearborn St., Chicago. Boston—American Anesthetists Assn., June 6-7, D. F. H. McMechan, Lake Shore Road, Aron, Ohio. Boston—American Medical Editors Assn., June 6-7, Dr. J. MacDonald, Jr., 15 E. 26th St., New York City. Boston—State Nurses Assn., June 14, Mary E. P. Davis, 19 Hyle St., Norwood, Mass. Boston—Internat'l. Stamp Mfrs. Assn., June 14-16, G. A. Campsey, 809 Keenan Bldg., Pittsburg. Boston—American Library Assn., June 20-21, C. H. Milan, 78 E. Washington St., Chicago. Boston—Gynecological Soc., June 24, George G. Ward, Jr., 48 E. 52nd St., New York City. Boston—Ophthalmological Soc., June 14-15, T. B. Holloway, 1819 Chestnut St., Philadelphia. Boston—Orthopedic Assn., June 2-6, W. W. Plummer, 523 Franklin St., Buffalo, N. Y. Boston—Pediatric Soc., June 2-4, H. C. Carpenter, 1805 Spruce St., Philadelphia. Boston—Proctologic Soc., June 3-4, Ralph W. Jackson, 245 Cherry St., Fall River, Mass. Lynn—Mass. Public School Janitors Assn., second week in July, W. C. Tilton, 2 Tilton St., New Bedford, Mass. Plymouth—State Fed. Women's Clubs, June —, Mrs. A. L. Dodge, 265 Franklin st., Melrose Highlands, Mass.

Springfield—Order Eastern Star. May 12-13. Mrs. C. A. Cushing, 82 Bromfield Road, W. Somerville, Mass.

MICHIGAN

Ann Arbor—Foresters of Am. June 21. Wm. Brown, 127 Oakland avc., Pontiac, Mich.

MINNESOTA

Brainerd—State Fed. of Labor. July 15-20. G. W. Lawson, 75 W. 7th St., St. Paul.

MISSISSIPPI

Greenville—Knights of Columbus. May 8-9. J. Schwereke, Box 206, Biloxi, Miss.

MISSOURI

Jefferson City—Modern Woodmen. May —. F. L. Luderman, 303 Ohio st., Sedalia, Mo.



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Kansas City—Natl. Leather & Shoe Finders' Assn. June 12-15. George A. Knapp, Box 812, Arcade Bldg., St. Louis.

Omaha—Neb. Chiropractic Assn. June 13. Dr. J. A. Marickel, 1220 N. 10th St., Omaha.

NEW HAMPSHIRE

Concord—N. H. Medical Soc. May 25-26. D. E. Sullivan, 7 N. State st.

NEW JERSEY

Asbury Park—N. J. Assn. Master Painters & Dec. July 26-27. Wm. F. Christiansen, 2 N. Park St., E. Orange, N. J.

NEW MEXICO

Las Cruces—Knights of Columbus. May 1. J. D. Sent, Santa Fe, N. M.

NEW YORK

Amsterdam—U. N. A. P. O. Clerks of N. Y. May 31. S. J. Phillips, 171 Hillside avc., Jamaica, N. Y.

New York—By. Development Assn. May —. J. R. Lamson, 547 W. Jackson Blvd., Chicago.

NORTH CAROLINA

Asherlie—Knights Templar & R. A. & R. & S. Masons. July 12-13. P. B. Griggs, Eliz. City, N. C.

NORTH DAKOTA

Bismarck—A. O. U. W. Lodge. 3d week in May. E. J. Moore, Fargo, N. D.

OHIO

Akron—Modern Woodmen. 1st week in May. W. M. Hunt, 74 Lincoln st., Westerville, O.

Cleveland—Natl. Fine & Supplies Assn. May 10-11. G. D. McIlvaine, 909 Oliver Bldg., Pittsburg, Pa.
Cleveland—Royal Neighbors of Am. May —. H. M. Carlson, Rock Island III
Cleveland—Internatl. Kiwanis Club. June —. O. S. Cummings, 5 S. Wabash ave., Chicago.
Cleveland—Am. Water Works Assn. June 6-12. J. M. Diven, 153 W. 71st st., New York.
Cleveland—Natl. Live Stock Exchange. June 16-18. C. B. Heinemann, Union Stock Yards, Chicago.
Cleveland—Am. Wire Weavers' Protec. Assn. July 16-17. Chas. C. Bradley, 957 Halsey St., Brooklyn, N. Y.
Cleveland—Natl. Fed. Business Prof. Women's Clubs. July 18-23. Lena M. Phillips, 270 Fifth Ave., New York City.
Columbus—Ohio Funeral Directors' Assn. June 15-17. F. M. Barnhart, 112 S. Main st., Findlay, O.
Columbus—Order Bagman of Bagdad. June 28. L. Wirth, 604 4th Natl. Bank Bldg., Cincinnati.
Columbus—Order Un. Coml. Travelers. June 28-30. W. D. Murphy, 678 N. Park st.
Columbus—State Medical Assn. May 3-5. Don K. Martin, 151 E. State st.
Columbus—Order Red Men. May 10. T. J. Irwin, Box 143, Martins Ferry, O.
Columbus—Degree of Posoboras. May 19. Ella M. Browning, 221 B. 5th st., Uhrichsville, Ohio.
Coshocton—Rebekah Assembly. May 11-12. Emma M. Bell, 392 W. 4th ave., Columbus, O.
Dayton—Pythian Sisters. June 14. Ella Given, 315 S. Franklin ave., Sidney, O.
Dayton—Lions Club. May 25-26. Dr. R. W. Beatty, 700 Bebold Bldg.
Dayton—Knights of Pythias & Pythian Sisters. June 13-15. Mrs. S. Ulrich, 78 W. Fairview Ave.
Sandusky—Am. Flint Glass Workers Union. July 5-16. C. J. Shipman, 337-46 Ohio Bldg., Toledo, O.
Toledo—Switchmen's Union of N. A. May —. M. Welch, 325 Brisbane Bldg., Buffalo, N. Y.
Toledo—Foresters of Am. May —. N. K. Sharp, 6609 Whitney ave., N. E., Cleveland.

OKLAHOMA

Ardmore—State Elks' Assn. May —. E. E. Kirkpatrick, 612 Am. Natl. Bank, Okla. City.
Bartlesville—R. A. & R. S. Masons. May 18-20. Jas. A. Scott, Muskogee, Ok.
Guthrie—Odd Fellows' Encampment. May 17-18. H. A. Herwig, Box 794.
McAlester—State Medical Assn. May —. C. A. Thompson, Surety Bldg., Muskogee, Ok.
Oklahoma City—Southern Water Works Assn. June —. E. L. Fulkerson, 617 Washington st., Waco, Tex.
Oklahoma City—Un. Coml. Travelers. May 19-21. K. Hodges, Clinton, Ok.
Oklahoma City—L. O. Clerks of Okla. May 21. Frank Pevetoe, Clerks' Box, Oklahoma City.
Oklahoma City—Okla. Bankers' Assn. May 24-25. E. P. Gum, 90 Kollord Bldg.
Tulsa—Pythian Sisters. May —. Nellie G. Graf, 225½ Exchange ave., Okla. City.

OREGON

Albany—Rebekah Assembly. May 17. Mrs. Ora Cosper, Dallas, Ore.
Albany—Odd Fellows' Encampment. May 17-18. E. E. Sharon, 226 Alder st., Portland.
Eugene—State Letter Carriers' Assn. June 25. Fred P. Holm, 422 Blackstone st., Portland, Ore.
Pendleton—G. A. R. Encampment. June —. C. A. Williams, 575 Court House, Portland.
Portland—Natl. Assn. Building Owners & Mgrs. Assn. June 16-18. H. G. Leomis, 1001 Omaha Natl. Bank Bldg., Omaha, Neb.
Portland—Rose Festival. June —. F. V. Smith, 14th & Davis sts.
Portland—State Medical Assn. June —. R. E. Watkins, 903 Corbett Bldg.
Portland—A. F. & A. Masons. June 14. J. F. Robinson, 415 Yeon Bldg.
Portland—Order Eastern Star. June 15. Miss N. McKinley, 902 Willcox Bldg.
Portland—Foresters of Am. May 22-23. Jas. Bain, 129 4th st.
Portland—Knights of Columbus. May 30. A. A. Mickel, Salem, Ore.

PENNSYLVANIA

Allentown—G. A. R. Encampment. June —. P. Town, 1533 Arch st., Philadelphia.
Allentown—Order of Eagles. June 2-3. A. J. Dougherty, 421 3d ave., Pittsburg.
Allentown—Sons of Veterans. 2d week in June. W. B. McNulty, Liberty Title & Tr. Bldg., Philadelphia.
Allentown—State Assn. Master Plumbers. May 10-11. H. B. McClure, 1001 Capitol, Harrisburg, Pa.
Bradford—Order Red Men. June 12. T. I. Fraser, Box 917, Philadelphia.
DuBois—O. U. A. M. Lodge. June 14. H. O. Holstein, 420 Market st., Harrisburg, Pa.
Easton—Knights Golden Eagle. May 10. L. L. Gallagher, 814 Broad st., Philadelphia.
Harrisburg—State Fed. of Labor. May 10. C. F. Quinn, Commonwealth Tr. Bldg.
New Castle—Kings Daughters & Sons. May —. Miss M. I. Boyer, 227 Beech st., Pottstown, Pa.
Philadelphia—Knights Templar. May 22-24. A. H. Thomas, Masonic Temple.
Philadelphia—Am. Cotton Mfrs.' Assn. May 30-31. W. D. Adams, Box 322, Charlotte, N. C.
Philadelphia—Needwork Guild of Am. May 5-6. Miss R. K. Bender, 565 Franklin Bldg.
Philadelphia—State Pharmaceutical Assn. June —. Louis Szaaback, Pittsburg.
Philadelphia—Order Odd Fellows. June 7. U. A. Hill, 1723 Arch st.
Philadelphia—Natl. Fed. Chiropactors. Last week in June. Dr. F. J. Root, 404 C. A. C. Bldg., Cleveland, O.
Philadelphia—Descendants of Signers of Declaration of Independence. July 3-4. John Calvert, 1615 Sanson St.
Pittsburg—Natl. Pipe & Supply Assn. May —. G. D. McIlvaine, 909 Oliver Bldg.
Pittsburg—Natl. Assn. Sheet Metal Contractors. June 14-17. W. F. Angermeyer, 714 Home-wood Ave.
Scranton—Order Knights of Malta. May 16. J. E. Hoffman, 400 Bulletin Bldg., Philadelphia.
Scranton—Pa. Funeral Directors' Assn. June 16-16. W. S. Newcomer, 2108 Ferrysville ave., Pittsburg.
Scranton—Pa. Retail Clothiers Assn. July 20-28. Tom Morgan, Williamsport, Pa.
Wilkes-Barre—Order Eastern Star. June 14. Mrs. A. W. Barnes, 375 S. Atlantic ave., Pittsburg.

RHODE ISLAND
Newport—Order Red Men. May 16. H. F. Carpenter, 1 Summit st., Central Falls, R. I.
Pawtucket—H. & B. Machine Co. Men's Banquet. May 14. T. W. Whistansley, Box 678.
Providence—Royal Arcanum. April 25. Chas. M. Bishop, 97 Westminster st.
Providence—Knights of Columbus. May 10. Wm. P. Nolan, 261 Admiral st.
Providence—Order of Odd Fellows. May 3. K. E. Wilson, 84 Weybosset st.
Providence—Foresters of Am. May 26. F. H. Bell, 49 Westminster st.
Woonsocket—Modern Woodmen. May —. Geo. V. Viesult, Box 413, Pawtucket, R. I.

SOUTH CAROLINA

Charleston—Rebekah Assembly. May 12. Mrs. P. E. Hardy, Anderson, S. C.
Greenville—State Dental Soc. June —. Dr. E. C. Dye, 201 S. Main st.
Orangeburg—Knights of Pythias. July 27-29. J. B. Lewis, 701 Richard st., Columbia, S. C.
Orangeburg—Rural Letter Carriers Assn. July 4-5. H. G. Crim, Moore, S. C.
Rock Hill—S. C. Sunday School Assn. June 8-10. L. C. Palmer, 714 Allen-Law Bldg., Spartanburg.

SOUTH DAKOTA

Aberdeen—Retail Jewelers' Assn. May —. C. R. Damuth, Redfield, S. D.
Aberdeen—Odd Fellows' Lodge. May 18. H. J. Rice, Box 57, Huron, S. D.
Aberdeen—State Elks' Assn. June —. D. M. Bannister, care Elks' Lodge No. 898, Watertown, S. D.
Hot Springs—A. O. U. W. Lodge. May 24. Henry Neill, Aberdeen, S. D.
Mitchell—Rebekah Assembly. May 18-20. Mrs. H. B. Horlard, 215 First st., S. E. Madison.
Mitchell—Retail Merchants' Assn. June —. E. U. Berdahl, Webster, S. D.
Redfield—S. D. Laundrymen's Assn. May 9-10. H. O. Fish, 114-129 W. 5th ave.
Watertown—F. & A. M. Masons. June 14-16. G. A. Pettigrew, Masonic Temple, Sioux Falls, S. D.
Watertown—Order Eastern Star. June 14. Mrs. A. L. Williams, 520 Lee ave., N., Madison, S. D.

TENNESSEE

Bristol—Un. Coml. Travelers. May 20-21. G. D. Helms, Box 333.
Chattanooga—Daughters of Am. May 12-13. Mrs. G. Cunningham, 2208 Leslie ave., Nashville, Tenn.
Chattanooga—Order Red Men. May 17. C. R. Jackson, 215 Wilburn st., Nashville, Tenn.
Clarksville—Un. Daughters of Confederacy. May 11-13. Mrs. C. Thompson, Roe Apts., Jackson, Tenn.
Nashville—State Fed. of Labor. May 2-4. W. C. Butlerlight, 207½ Second ave., North Nashville.
Nashville—Knights Templar. June —. S. M. Cain.
Rockwood—G. A. R. Encampment. May —. B. F. Bashor, 310 Prince st., Knoxville, Tenn.

TEXAS

Brownwood—State Retail Grocers' & Merchants' Assn. May 16-18. Adolf Grasso, 112½ W. Commerce st., San Antonio, Tex.
Dallas—Ind. Order B'nai B'rith. May 2-4. M. M. Goldman, Whitney Bldg., New Orleans.
Dallas—State Medical Assn. May 10-12. Dr. H. Taylor, Texas State Bank Bldg., Ft. Worth, Tex.
Dallas—Travelers' Protec. Assn. May 13-14. Fred N. Palmer, Box 878.
Dallas—U. S. Junior Chamber of Commerce. 3d June 16-18. W. K. Simmons, Chamber of Commerce, Terre Haute, Ind.
Dallas—State Fed. of Labor Clubs, Merchants' Assn. & Teachers' Assn. May 2-6. Earle D. Hollands, 1747 Elm St.
Dallas—Texas Cotton Ginners Assn. May 5-6. S. S. Frazer, Scollard Bldg.
Dallas—Texas Retail Jewelers Assn. May 10-12. Marcus Baerwald, care of Gift Shop.
Dallas—Texas Assn. Baking Industry. F. W. Pflughaupt, Box 1238, San Antonio, Tex.
El Paso—Texas Funeral Directors' Assn. June —. D. W. Frazer, Carthage, Tex.
Ft. Worth—Knights of Columbus. May —. W. E. Baum, Texarkana, Tex.
Ft. Worth—Knights of Pythias. May 10-13. H. Miller, Box 314, Weatherford, Tex.
Ft. Worth—S. Western Dyers & Dry Cleaners. June 6-8.
Ft. Worth—Modern Woodmen of Am. May 3-4. Galveston—State Fed. of Labor. May 16. Robert McKinley, Box 417, Temple, Tex.
Galveston—Texas Launderers Assn. June 22-24. W. A. Johnson.
Houston—Retail Credit Men's Natl. Assn. June 21-25. D. J. Woodlock, 610 Equitable Bldg., St. Louis, Mo.
San Antonio—State Bar Assn. July 1. B. F. San Antonio—State Pharmaceutical Assn. June —. W. H. Cousins, Box 1558, Dallas, Tex.
San Antonio—State Assn. Letter Carriers. July 3-5. Norton H. Bailey, Dallas.
San Antonio—Texas Bankers' Assn. May 10-12. W. A. Philpot, Jr., Box 1447, Dallas, Tex.
San Antonio—Un. Coml. Travelers and Bagmen of Texas. May 13-14. W. P. Gilbert, Drawer 43, Waco, Tex.
San Antonio—Texas Bankers' Assn. May 10-12. W. A. Philpot.
Wilson, Union Natl. Rk. Bldg., Houston, Tex.

UTAH

Salt Lake City—Am. Institute Electrical Engineers. June 29-29. P. L. Hutchinson, 33 W. 39th st., New York.
Salt Lake City—Knights of Columbus. May —. L. J. Healy, 2277 Washington ave., Ogden, Utah.
Salt Lake City—Women's Relief Corps. May —. Ella V. Brooks, 173 Q st.
Salt Lake City—R. A. Masons. May 4. W. Daniels, Masonic Temple.
Salt Lake City—Knights Templar. May 10. W. R. Chatterton, Masonic Temple.
Salt Lake City—Natl. Fed. Women's Club. June 4-10. E. C. Leatherwood, 1237 E. 1st St., South.
Salt Lake City—Utah Optometrists Assn. June 22-23. D. S. James, 11 E. 2nd St., South.

VERMONT

Burlington—State Pharmaceutical Assn. June —. John B. Lambert, 143 Elmwood ave.
Burlington—Knights Templar. R. & S. H. A. & F. & A. Masons. June 14-17. H. H. Ross, Masonic Temple.
Burlington—State Letter Carriers' Assn. May 30. Frank R. Puller, Rutland, Vt.

Rutland—Knights of Columbus. May —. P. J. Hineka, Middlebury, Vt.
St. Johnsbury—Rebekah Assembly. May 20. Miss Emma H. Gates, Ludlow, Vt.

VIRGINIA

Fredericksburg—Order Red Men. May 18. A. M. Tenna, Hampton, Va.
Hot Springs—Am. Dental Trade Assn. June —. A. E. Keltie, 173 Tremont st., Boston, Mass.
Norfolk—Order Eastern Star. May 11. Mrs. H. M. Harbour, Stonewall Apt., Danville, Va.
Richmond—Daughters of Am. May 17. I. J. Stone, 1261 N. 21st st.
Roanoke—State Travelers' Protec. Assn. May —. H. V. Harwood, 501 E. Main st., Richmond, Va.
Staunton—Rebekah Assembly. May 10-11. Mrs. Ota L. Bunch, 1114 16th st., Lynchburg, Va.
Staunton—Odd Fellows' Encampment. May 9. L. M. Bunch, Box 303, Lynchburg, Va.

WASHINGTON

Aberdeen—Order of Eagles. June —. Frank Towd, Eagle Hall, Seattle, Wash.
Bellingham—State Letter Carriers Assn. July 4-6. C. Rowers, Spokane, Wash.
Colville—P. of H. State Grange. June 7-11. Fred W. Lewis, Tumwater, Wash.
Everett—Order Red Men. July 25-26. L. A. Drinkwater, Box 1125, Tacoma, Wash.
Hoquiam—American Legion of Wash. July 14-16. Heury A. Wise, 518 Riverside Ave., Spokane, Wash.
Hoquiam—Modern Woodmen. First week in May. A. Asbury, Marysville, Wash.
Seattle—R. A. M., R. & S. M., & Knights Templar. May 2-6. Y. C. Blacklock, Masonic Temple, Walla Walla, Wash.
Seattle—U. A. O. D. Grand Grove. June —. F. R. Marshall, Prefontaine Bldg.
Seattle—N. W. Photo-Engravers Assn. July 29. F. E. Andrews, 43 Fourth St., Portland, Ore.
Spokane—Order Eastern Star. June —. Vesta A. Schoff, 5725 Woodlawn ave., Seattle, Wash.
Spokane—Order Odd Fellows. June 7. Fred W. Bier, 710½ Pacific Ave., Tacoma, Wash.
Spokane—P. M., Odd Fellows. June 7. H. D. Merritt, N. 16 Wall st.
Spokane—F. & A. Masons. June 14-16. H. W. Tyler, Masonic Temple, Tacoma, Wash.
Spokane—Merchants Assn. July 20-22. W. B. Romans, care of Chamber of Commerce.
Spokane—Sunday School Assn. May 3-4. E. C. Knapp.
Tacoma—State Fed. Women's Clubs. May 31. June 4.

Tacoma—State Bankers Assn. June 10-11.
Yakima—Knights of Pythias. May 17-19. H. M. Love, Drawer G, Colfax, Wash.
Yakima—Pythian Sisters. May 17-20. Nellie G. Fair, Dayton, Wash.
Vancouver—State Fed. of Labor. July 11. L. W. Buck, 508 Maynard Bldg., Seattle, Wash.

WEST VIRGINIA

Charleston—Sunday-School Assn. May 10-12. W. A. Snow, 1006 Un.-Bank Bldg., Clarksburg, W. Va.
Charleston—Mine Inspectors Inst. of Am. July 12-14. J. W. Paul, 4800 Forbes St., Pittsburg, Pa.
Grafton—Order Red Men. May 10-12. T. H. Clay, Box 931, Huntington, W. Va.
Huntington—State Fed. of Labor. May 2. J. L. Pauley, Box 128, Charleston, W. Va.
Huntington—Odd Fellows' Encampment. May 10. K. T. Evans, 34 Vine st., Elkins, W. Va.
Pence Springs—State Medical Assn. Fourth week in May. Robt. A. Ashworth, Moundsville, W. Va.
Whiting—International Bro. Stationary Firemen. May —. C. S. Shamp, 3615 N. 24th st., Omaha, Neb.

WISCONSIN

Ashland—Rebekah Assembly. June 1-3. Mrs. Emory Perry, Rosendale, Wis.
Ashland—Order Odd Fellows. June 7. R. Hoe, 19 10th st., Milwaukee.
Janesville—Wis. Music Teachers' Assn. First week in May. Lillian Watts, Park ave.
Kenosha—State Elks' Assn. June —. Joe Brenck, care Elks' Club, Milwaukee.
La Crosse—Knights of Pythias. June 21. Wm. M. Gillet, 320 Goldsmith Bldg., Milwaukee.
Milwaukee—State Letter Carriers Assn. July —. M. J. Blood, Stevens Point, Wis.
Milwaukee—F. & A. Masons. June —. Wm. W. Perry, 470 Van Buren st.
Milwaukee—Wis. Laundry Owners Assn. May 7-8. A. Franzway, 413 Exchange St., Kenosha, Wis.
Milwaukee—Wis. Holstein-Friesian Breeders Assn. May 16-17. L. L. Oldham, Madison, Wis.
Milwaukee—Internatl. Editorial Assn. May 20-22. Chas. C. Grant, 140 S. Dearborn St., Chicago.
Milwaukee—Associated Harvard Clubs. June 9-12. H. C. Washburn, 150 Nassau St., New York City.
Milwaukee—Wis. Bankers Assn. June 15-16. George D. Bartlett, Pabst Bldg.
Milwaukee—Natl. Probation Assn. June 20-25. C. L. Chute, 58 N. Pearl St., Albany, N. Y.
Milwaukee—Natl. Conf. Social Work. June 22-23. W. H. Parker, 315 Plymouth Court, Chicago.
Milwaukee—Assn. of Agents, N. Western Mutual Life Ins. Co. July 25-27. J. H. Copeland, 253 Plunkinton Arcade Bldg.
Milwaukee—Third (Munro) Div. A. E. F. July 13-15. Geo. Frazer, 551 Jackson St.
Oshkosh—Travelers' Protec. Assn. May —. Wm. S. Shad, 1009 Ry. Exchange Bldg., Milwaukee.
Tomah—Pythian Sisters. June 16-17. A. Jung, 609 3rd st., Milwaukee.
Two Rivers—Catholic Order of Foresters. June 14. L. P. Fox, Chilton, Wis.
Whitewater—State Firemen's Assn. June —. Benj. B. Bury, Jefferson, Wis.
Wisconsin Rapids—Knights of Columbus. May —. Thos. A. Delaney, Green Bay, Wis.

WYOMING

Casper—State Dental Soc. June 6-7. Dr. Wm. Kocher.
Casper—In. Spanish War Veterans. July 3-5. W. A. Ripgan, 1121 E. 6th Ave., Denver, Colo.
Casper—Odd Fellows of Wyo. July 13-14. Thomas Cottle, Box 296, Green River, Wyo.
Lauder—Knights Templar & R. A. Masons. July 13-14. Samuel Corson, Cheyenne, Wyo.

CANADA

Digby, N. S.—A. F. & A. Masons. June 8. J. C. Jones, Free Masons' Hall, Halifax, N. S.
Montreal, Que.—Glass Bottle Blowers' Assn. June 11. H. Jenkins, 1006 Colonial Tr. Bldg., Philadelphia, Pa.
Niagara Falls, Ont.—Order of Foresters. June 21. A. P. Van Someren, Brantford, Ont.
Niagara Falls, Ont.—Royal Arcanum. June 14-18. S. N. Hoag, E. Station A., Boston, Mass.
Regina, Sask.—Order Odd Fellows. June 1-3. Geo. M. Baird, 2229 15th ave.
Toronto, Ont.—Orange Lodge. July 26-28. Wm. Lee, 55 Queen St.
Toronto, Ont.—Canadian Order Chosen Friends. June 1. W. F. Montague, Box 349, Hamilton, Ont.
Toronto, Ont.—Theatrical Mutual Assn. July 11-12. Ed Hollenback, Box 756, Cincinnati, O.
Vancouver, B. C.—Wash. State Dental Assn. July 11-17. W. B. Power, 423 Cobb Bldg., Seattle, Wash.
Winnipeg, Man.—A. F. & A. Masons. June 8-9. J. A. Ovas, Masonic Temple.
Winnipeg, Man.—Retail Merchants Assn. of Can. July —. E. M. Townen, 18 Rideau St., Ottawa, Ont.

COMING EVENTS

ARKANSAS

Siloam Springs—Home-Coming. June 23-24. W. P. Neely, secy.

CONNECTICUT

Bridgeport—State Saengerfest. June 27-28.

ILLINOIS

Beardstown—Annual Free Fish Fry. Aug. 15-20. Address Secy., Committee.
Bridgeport—Bridgeport Stock Show. Sept. 13-16. J. M. Humphrey & C. A. Schmalhausen, committee.
Charleston—Fall Festival, anspleen Chamber of Commerce. Oct. 4-8. J. S. Popham, secy., Box 2.
Chicago—Outdoor Event. July 30-Aug. 14. George Hines & Baba Delgarin, committee, New Tremont Hotel, 29 S. Dearborn st.
East St. Louis—Eagles' Club Carnival. May 9-14. F. A. Geary, secy., 126 N. Main st.
Salem—Old Soldiers' Home Coming. Aug. 8-13.

INDIANA

Gary—Spanish War Veterans' Celebration. April 30-May 7. C. W. Yerbury, secy, care City Hall.

KANSAS

Downs—Celebration. July 28-30. W. J. Hansen, secy.
Waterville—Celebration. July 23-27. O. H. Rommel, secy.

LOUISIANA

New Orleans—Natl. Marine Expo. May 2-7. General Expo. Co., mgrs.

NEBRASKA

Kenesaw—Fiftieth Anniversary Celebration. June 1. W. C. Schulz, secy.
Orleans—Old Settlers' Picnic. Aug. 23-25. A. J. Olson, secy.

NEW YORK

LaSalle—Harvest Festival & Carnival. Sept. 5-10. C. M. Gouge, secy.
New York—New York Spring Horse Show. April 26-29.
New York—Fourth Natl. Expo. of Printing, Advertising, Publishing, Lithographing, Paper Making, Stationery and Allied Industries (12th Reg. Armory). April 25-30.

OHIO

Bowling Green—Elks' Home Coming. Opena June 26. Address Box 233.
Bryan—Northwestern Ohio Firemen's Celebration. June 14-15. J. Harry Six, secy., 615 E. High st.
Hamilton—Expo., auspices Moose. June 1-8. Wm. J. Welsh, secy.
New Matamoraa—Home Coming Celebration. Week July 4. W. C. Miller, secy.
Sidney—May Festival & Free Street Fair. May 9-14. A. M. Dearth, chairman Veterans Foreign Wars.

OKLAHOMA

Henryetta—King Kral Carnival. June 23-25. Ben C. Eastin, secy., Chamber of Commerce.
Pittsburg—Picnic & Barbecue. June 23-25. Address Chamber of Commerce.
Pocahontas—Celebration. July 4-9. A. D. Manning, mgr., care Chamber of Commerce.

PENNSYLVANIA

Pittsburg—American Legion Victory Jubilee. May 28-June 18. H. J. Phillips, secy., room 14, North Side City Hall, Pittsburg.
Port Allegany—Street Fair & Carnival. June 20-25. G. W. Calhoun, secy., care Star Horse Co.

WISCONSIN

Chippewa Falls—Elks' Mardi Gras Historical Pageant. June 28-July 4. Address Elks' Executive Committee.
Kenosha—Wedded Three Clubs' Festival. June 27-July 4. Gordon Morehouse, secy., Odd Fellows' Temple.
Milwaukee—Milwaukee Diamond Jubilee. June 14-15. John Marchot, chairman, City Hall.
Whitewater—Volunteer Firemen's Tournament. June 15-17. Howard Webb, secy.

CANADA

Grimsby, Ont.—Old Boys' Reunion. Aug. 26-27. J. O. Livingston, gen. mgr.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BACK TO Pre-War Prices

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INDEPENDENT CHAUTAUQUA BUREAUS

CIRCUIT CHAUTAUQUAS

LIST OF INDEPENDENT CHAUTAUQUAS AND SECRETARIES

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ILLINOIS

INDIANA

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES

American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.

Chicago Lyceum Exchange, 3835 N. Kildare ave., Chicago, Ill.; Edna Severinghaus, bus. mgr.

INDEPENDENT CHAUTAUQUAS AND THEIR DATES

The following independent chautauquas, with their local secretaries, are about the most complete that has been made for a number of years.

We hope that all shows, circuses, carnivals and other forms of amusement will study these dates and as far as possible avoid billing these towns for anything else while the chautauq is on.

MISSOURI

NEBRASKA

NORTH DAKOTA

OHIO

SOUTH DAKOTA

COMMUNITY CHAUTAUQUA, INC.

Table with columns for dates and locations: June 6-9, 7-10, 8-11, 9-12, 10-13, 11-14, 12-15, 13-16, 14-17, 15-18, 16-19, 17-20, 18-21, 19-22, 20-23, 21-24, 22-25, 23-26, 24-27, 25-28, 26-29, 27-30, 28-31, July 1-5, 2-6, 3-7, 4-8, 5-9, 6-10, 7-11, 8-12, 9-13, 10-14, 11-15, 12-16, 13-17, 14-18, 15-19, 16-20, 17-21, 18-22, 19-23, 20-24, 21-25, 22-26, 23-27, 24-28, 25-29, 26-30, 27-31, Aug 1-5, 2-6, 3-7, 4-8, 5-9, 6-10, 7-11, 8-12, 9-13, 10-14, 11-15, 12-16, 13-17, 14-18, 15-19, 16-20, 17-21, 18-22, 19-23, 20-24, 21-25, 22-26, 23-27, 24-28, 25-29, 26-30, 27-31, Sept 1-5, 2-6, 3-7, 4-8, 5-9, 6-10, 7-11, 8-12, 9-13, 10-14, 11-15, 12-16, 13-17, 14-18, 15-19, 16-20, 17-21, 18-22, 19-23, 20-24, 21-25, 22-26, 23-27, 24-28, 25-29, 26-30, 27-31, Oct 1-5, 2-6, 3-7, 4-8, 5-9, 6-10, 7-11, 8-12, 9-13, 10-14, 11-15, 12-16, 13-17, 14-18, 15-19, 16-20, 17-21, 18-22, 19-23, 20-24, 21-25, 22-26, 23-27, 24-28, 25-29, 26-30, 27-31, Nov 1-5, 2-6, 3-7, 4-8, 5-9, 6-10, 7-11, 8-12, 9-13, 10-14, 11-15, 12-16, 13-17, 14-18, 15-19, 16-20, 17-21, 18-22, 19-23, 20-24, 21-25, 22-26, 23-27, 24-28, 25-29, 26-30, 27-31, Dec 1-5, 2-6, 3-7, 4-8, 5-9, 6-10, 7-11, 8-12, 9-13, 10-14, 11-15, 12-16, 13-17, 14-18, 15-19, 16-20, 17-21, 18-22, 19-23, 20-24, 21-25, 22-26, 23-27, 24-28, 25-29, 26-30, 27-31.

Rushville—J. A. Titsworth Aug. 7-14 Shelbyville—J. W. Holton Aug. 7-14

Belton—S. E. Jerard Cameron—C. E. Hedin Fairfax—Ralph Phillips Gallatin—A. R. Moffatt Hamilton—H. A. Scholker King City—J. T. Wagers Maysville—A. J. Hitt Meadville—L. S. Tharp Plattsburg—F. M. Ripley Rockport—James F. Gore

Beatrice—C. E. Jones Fairbury—F. L. Rain Fullerton—W. P. Hatten Hastings—F. H. Beels Lincoln—C. A. Fulmer Nebraska City—A. E. Perry Wayne—I. H. Britell

Arcanum—J. A. Smith Bethesda—Chas. P. Askew Bowling Green—Prof. D. C. Bryant Cadiz—Fred Sharon Fremont—C. G. Gast Georgetown—C. P. Ulrey Greenfield—W. Roy Gray Grinnell—Rev. R. O. Carver, 902 Engineers' Bld., Cleveland, O. Kenton—R. D. Turner Lakeside—C. E. Jones, Delaware, O. Lancaster—Rev. H. Wilbur, Iremont, O. Marion—R. T. Lewis Marysville—P. M. Borner McConnellsville—J. E. Torbert, Sebring, O.

Mechanicsburg—T. E. Burnham Miami Valley—J. E. Showers, U. B. Bldg., Dayton, O. Middletown—Rev. C. M. Graham July 31-Aug. 7 New Carlisle—W. A. Higgs Newton Falls—J. C. Skeneck Oxford—Dean H. C. Minnlek Piqua—Mrs. Louise F. Hodges Plain City—E. Beach Upper Sandusky West Union—Jas. S. Frame

Aberdeen—H. W. Focht Madison—H. H. Holdridge

June 6-9 7-10 8-11 9-12 10-13 11-14 12-15 13-16 14-17 15-18 16-19 17-20 18-21 19-22 20-23 21-24 22-25 23-26 24-27 25-28 26-29 27-30 28-31 July 1-5 2-6 3-7 4-8 5-9 6-10 7-11 8-12 9-13 10-14 11-15 12-16 13-17 14-18 15-19 16-20 17-21 18-22 19-23 20-24 21-25 22-26 23-27 24-28 25-29 26-30 27-31 Aug 1-5 2-6 3-7 4-8 5-9 6-10 7-11 8-12 9-13 10-14 11-15 12-16 13-17 14-18 15-19 16-20 17-21 18-22 19-23 20-24 21-25 22-26 23-27 24-28 25-29 26-30 27-31 Sept 1-5 2-6 3-7 4-8 5-9 6-10 7-11 8-12 9-13 10-14 11-15 12-16 13-17 14-18 15-19 16-20 17-21 18-22 19-23 20-24 21-25 22-26 23-27 24-28 25-29 26-30 27-31 Oct 1-5 2-6 3-7 4-8 5-9 6-10 7-11 8-12 9-13 10-14 11-15 12-16 13-17 14-18 15-19 16-20 17-21 18-22 19-23 20-24 21-25 22-26 23-27 24-28 25-29 26-30 27-31 Nov 1-5 2-6 3-7 4-8 5-9 6-10 7-11 8-12 9-13 10-14 11-15 12-16 13-17 14-18 15-19 16-20 17-21 18-22 19-23 20-24 21-25 22-26 23-27 24-28 25-29 26-30 27-31 Dec 1-5 2-6 3-7 4-8 5-9 6-10 7-11 8-12 9-13 10-14 11-15 12-16 13-17 14-18 15-19 16-20 17-21 18-22 19-23 20-24 21-25 22-26 23-27 24-28 25-29 26-30 27-31

Franklin, N. J. Portland, Pa. Bath, Pa. Alburts, Pa. Mt. Joy, Pa. Tyrone, Pa. Liverpool, Pa. Elizabethtown, Pa. Trenton, Pa. Jonestown, Pa. Newport, Pa. Beaver Springs, Pa. Millheim, Pa. Center Hall, Pa. Belleville, Pa. Redsville, Pa. Hopewell, Pa. Six Mile Run, Pa. Bert Matilda, Pa. Tyone, Pa. Big Run, Pa. Little Valley, N. Y. Cherry Creek, N. Y. Randolph, N. Y. Ullyses, Pa. Hinsdale, N. Y. Rushford, N. Y. Delevan, N. Y. Holland, N. Y. Orchard Park, N. J.

Main table of radio stations with columns for date, call letters, and location. Includes sections for NEW ENGLAND CIRCUIT, ATLANTIC COAST CIRCUIT, SWARTHMORE CHAUTAUQU ASSOCIATION, and AMERICAN ADIANT CIRCUIT.

SWARTHMORE CHAUTAUQU ASSOCIATION

(Paul M. Pearsons, Director, Swarthmore, Pa.)

COLONIAL FIVE CIRCUIT-1921

May 7-12 Southport, N. C. ...

May 13-15 ...

May 16-18 ...

May 19-21 ...

May 22-24 ...

May 25-27 ...

May 28-30 ...

June 1-3 ...

June 4-6 ...

June 7-9 ...

June 10-12 ...

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Aug 1-30Tilton, N. H.	June 25-July 1Twin Falls, Id.	June 14-18Bostill, Id.	July 15Ipsire du Chien, Wis.
" 25-31	.....Newport, N. H.	" 26-July 2	.....Buhl, Id.	" 15-19	.....Kendrick, Id.	" 16	.....Boscobel, Wis.
" 26-Sept. 1	.....Claremont, N. H.	" 27-July 3	.....Jerome, Id.	" 20-24	.....Lewisville, Wash. (Pullman P. O.)	" 17	.....Moscode, Wis.
" 27	.....Irrittville, Va.	" 28-July 4	.....Gooding, Id.	" 25-29	.....Colton, Wash.	" 18	.....Spring Green, Wis.
" 28	.....Williamstown, Mass.	" 29-July 5	.....Nampa, Id.	" 17-21	.....Boise, Id.	" 19	.....Sauk City, Wis.
" 29	.....Adams, Mass.	" 30-July 6	.....Emmett, Id.	" 18-22	.....Milton, Ore.		
" 30	.....Coloche, N. Y.	" 1-7	.....Parma, Id.	" 19-23	.....Helix, Ore.		
" 31	....." 3-9	" 4-10	.....Fruitland, Id.	" 24-28	.....Elgin, Ore.		
		" 11-17	.....Humboldt, Id.	" 29-31	.....Stanfield, Ore.		
		" 18-19	.....Wesler, Id.	" 1-5	.....Arlington, Ore.		
		" 20-24	.....Baker, Ore.	" 6-9	.....Bickleton, Wash.		
		" 25-29	.....La Grande, Ore.	" 10-14	.....Antelope, Ore.		
		" 30-Aug. 1	.....Joseph, Ore.	" 15-19	.....Fossil, Ore.		
		" 2-8	.....Pendleton, Ore.	" 20-24	.....Mitchell, Ore.		
		" 9-15	.....Walla Walla, Wash.	" 25-29	.....Dayville, Ore.		
		" 16-20	.....Lewiston, Id.	" 30-July 3	.....Prairie City, Ore.		
		" 21-25	.....Colfax, Wash.	" 4-8	.....Burns, Ore.		
		" 26-30	.....Hillyard, Wash.	" 9-13	.....Nyssa, Ore.		
		" 31-Aug. 1	.....Wenatchee, Wash.	" 14-18	.....Council, Id.		
		" 2-8	.....Chenab, Wash.	" 19-23	.....Midvale, Id.		
		" 9-15	.....St. Johns, Ore.	" 24-28	.....Meridian, Id.		
		" 16-20	.....Gladstone, Ore.	" 29-Aug. 1	.....Kuna, Id.		
		" 21-25	.....Dallas, Ore.	" 2-8	.....Mountain Home, Id.		
		" 26-30	.....Corvallis, Ore.	" 9-13	.....Glenns Ferry, Id.		
		" 31-Aug. 1	.....Albany, Ore.	" 14-18	.....Hagerman, Id.		
		" 2-8	.....Eugene, Ore.	" 19-23	.....Fairfield, Id.		
		" 9-15	.....Ashland, Ore.	" 24-28	.....Halley, Id.		
		" 16-20	.....Roseburg, Ore.	" 29-Aug. 1	.....Carey, Id.		
		" 21-25	.....Salem, Ore.	" 2-8	.....Richfield, Id.		
		" 26-30	.....Raymond, Wash.	" 9-13	.....Paul, Id.		
		" 31-Aug. 1	.....Grays Harbor, Wash.	" 14-18	.....Eden, Id.		
		" 2-8	.....(Knappton-Aberdeen)	" 19-23	.....Kimberly, Id.		
		" 9-15	.....Olympia, Wash.	" 24-28	.....Aberdeen, Id.		
		" 16-20	.....Buxton, Wash.	" 29-Aug. 1	.....Driggs, Id.		
		" 21-25	.....Port Angeles, Wash.	" 2-8	.....Jackson, Wyo.		
		" 26-30	.....Port Townsend, Wash.	" 9-13	.....Drummond, Id.		
		" 31-Aug. 1	.....Anacortes, Wash.	" 14-18	.....St. Anthony, Id.		
		" 2-8	.....Lynden, Wash.	" 19-23	.....Dubois, Id.		
		" 9-15	.....Bellingham, Wash.	" 24-28	.....Salmon, Id.		
		" 16-20	.....Sedro Wooley, Wash.	" 29-Aug. 1	.....Sugar City, Id.		
		" 21-25	.....West Seattle, Wash.	" 2-8	.....Lava Hot Springs, Id.		
		" 26-30	.....Yakima, Wash.	" 9-13	.....Paris, Id.		
		" 31-Aug. 1	.....Sandpoint, Id.	" 14-18	.....Afton, Wyo.		
		" 2-8	.....Missoula, Mont.	" 19-23	.....Montpelier, Id.		
		" 9-15	.....Hamilton, Mont.	" 24-28	.....Sola Springs, Id.		
		" 16-20	.....Deer Lodge, Mont.	" 29-Aug. 1	.....Grace, Id.		
		" 21-25	.....Bozeman, Mont.	" 2-8	.....Downey, Id.		
		" 26-30	.....Livingston, Mont.	" 9-13	.....Malad, Id.		
		" 31-Aug. 1	.....Billings, Mont.	" 14-18	.....Tremonton, Utah		
		" 2-8	.....Great Falls, Mont.	" 19-23	.....Richmond, Utah		
		" 9-15	.....Lewistown, Mont.	" 24-28	.....American Fork, Utah		
		" 16-20	.....Roundup, Mont.	" 29-Aug. 1	.....Delta, Utah		
		" 21-25	.....Forsythe, Mont.	" 2-8	.....Milford, Utah		
		" 26-30	.....Miles City, Mont.	" 9-13	.....Cedar City, Utah		
		" 31-Aug. 1	.....Glendive, Mont.	" 14-18	.....Beaver, Utah		
		" 2-8	.....Paso Robles, Cal.	" 19-23	.....Richfield, Utah		
		" 9-15	.....King City, Cal.	" 24-28	.....Mt. Pleasant, Utah		
		" 16-20	.....Pacific Grove, Cal.	" 29-Aug. 1	.....Ephraim, Utah		
		" 21-25	.....Santa Cruz, Cal.	" 2-8	.....Nephi, Utah		
		" 26-30	.....Gilroy, Cal.	" 9-13	.....Spanish Fork, Utah		
		" 31-Aug. 1	.....Hollister, Cal.	" 14-18	.....Evanston, Wyo.		
		" 2-8	.....Centerville, Cal.	" 19-23	.....Kemmerer, Wyo.		
		" 9-15	.....Redwood City, Cal.	" 24-28	.....Rock Springs, Wyo.		
		" 16-20	.....Newman, Cal.	" 29-Aug. 1	.....Rawlins, Wyo.		
		" 21-25	.....Visalia, Cal.	" 2-8	.....Geneva, Ill.		
		" 26-30	.....Madera, Cal.	" 9-13	.....Richmond, Ill.		
		" 31-Aug. 1	.....Sonora, Cal.	" 14-18	.....Woodstock, Ill.		
		" 2-8	.....Jackson, Cal.	" 19-23	.....Sharon, Wis.		
		" 9-15	.....Dixon, Cal.	" 24-28	.....Walworth, Wis.		
		" 16-20	.....Ambur, Cal.	" 29-Aug. 1	.....Elkhorn, Wis.		
		" 21-25	.....Napa, Cal.	" 2-8	.....Palmyra, Wis.		
		" 26-30	.....Woodland, Cal.	" 9-13	.....Jefferson, Wis.		
		" 31-Aug. 1	.....Colusa, Cal.	" 14-18	.....Mt. Horeb, Wis.		
		" 2-8	.....Willows, Cal.	" 19-23	.....Montfort, Wis.		
		" 9-15	.....Corning, Cal.	" 24-28	.....Fennimore, Wis.		
		" 16-20	.....Red Bluff, Cal.	" 29-Aug. 1	.....Gays Mills, Wis.		
		" 21-25	.....Chico, Cal.	" 2-8	.....Cassville, Wis.		
		" 26-30	.....Marysville, Cal.	" 9-13	.....Guttenburg, Wis.		
		" 31-Aug. 1	.....Loyalton, Cal.	" 14-18	.....Calmar, Ia.		
		" 2-8	.....Quincy, Cal.	" 19-23	.....West Union, Ia.		
		" 9-15	.....Westwood, Cal.	" 24-28	.....Oelwein, Ia.		
		" 16-20	.....Susanville, Cal.	" 29-Aug. 1	.....Sumner, Ia.		
		" 21-25	.....Alturas, Cal.	" 2-8	.....Fredericksburg, Ia.		
		" 26-30	.....Cedeville, Cal.	" 9-13	.....St. Ansgar, Ia.		
		" 31-Aug. 1	.....Lakeside, Ore.	" 14-18	.....Lake Mills, Ia.		
		" 2-8	.....Klamath Falls, Ore.	" 19-23	.....Britt, Ia.		
		" 9-15	.....Yreka, Cal.	" 24-28	.....Frimghart, Ia.		
		" 16-20	.....Medford, Ore.	" 29-Aug. 1	.....Lehigh, Ia.		
		" 21-25	.....Granta Pass, Ore.	" 2-8	.....Jewell, Ia.		
		" 26-30	.....Myrtle Creek, Ore.	" 9-13	.....Maxwell, Ia.		
		" 31-Aug. 1	.....Cottage Grove, Ore.	" 14-18	.....Pella, Ia.		
		" 2-8	.....Brownsville, Ore.	" 19-23	.....Colfax, Ia.		
		" 9-15	.....Woodburn, Ore.	" 24-28	.....Adair, Ia.		
		" 16-20	.....Centralis, Wash.	" 29-Aug. 1	.....Plattsmouth, Neb.		
		" 21-25	.....Clarkdale, Ariz.	" 2-8	.....Glenwood, Ia.		
		" 26-30	.....Kingman, Ariz.	" 9-13	.....Peru, Neb.		
		" 31-Aug. 1	.....Needles, Cal.	" 14-18	.....Nebraska City, Neb.		
		" 2-8	.....Ipsland, Cal.	" 19-23	.....Hamburg, Neb.		
		" 9-15	.....Bell, Cal.	" 24-28	.....Anburn, Neb.		
		" 16-20	.....Bishop, Cal.	" 29-Aug. 1	.....Shubert, Neb.		
		" 21-25	.....Delano, Cal.	" 2-8	.....Table Rock, Neb.		
		" 26-30	.....Exeter, Cal.	" 9-13	.....DeWitt, Neb.		
		" 31-Aug. 1	.....Corcoran, Cal.	" 14-18	.....Exeter, Neb.		
		" 2-8	.....Kingsburg, Cal.	" 19-23	.....Milford, Neb.		
		" 9-15	.....Sanger, Cal.	" 24-28	.....College View, Neb.		
		" 16-20	.....Los Banos, Cal.	" 29-Aug. 1	.....Eagle, Neb.		
		" 21-25	.....Patterson, Cal.	" 2-8	.....Caledonia, Minn.		
		" 26-30	.....Manteca, Cal.	" 9-13	.....Preston, Minn.		
		" 31-Aug. 1	.....Galt, Cal.	" 14-18	.....St. Charles, Minn.		
		" 2-8	.....Rio Vista, Cal.	" 19-23	.....Onaska, Wis.		
		" 9-15	.....Martinez, Cal.	" 24-28	.....Hudson, Wis.		
		" 16-20	.....Calistoga, Cal.	" 29-Aug. 1	.....Baldwin, Wis.		
		" 21-25	.....Vacaville, Cal.	" 2-8	.....Stanley, Wis.		
		" 26-30	.....Winters, Cal.	" 9-13	.....Medford, Wis.		
		" 31-Aug. 1	.....Davis, Cal.	" 14-18	.....Prentice, Wis.		
		" 2-8	.....Orland, Cal.	" 19-23	.....Phillips, Wis.		
		" 9-15	.....Anderson, Cal.	" 24-28	.....Ironwood, Wis.		
		" 16-20	.....McCloud, Cal.	" 29-Aug. 1	.....Crandon, Wis.		
		" 21-25	.....Itina Mills, Cal.	" 2-8	.....Tomahawk, Wis.		
		" 26-30	.....Oakland, Ore.	" 9-13	.....Merrill, Wis.		
		" 31-Aug. 1	.....Harrisburg, Ore.	" 14-18	.....Marshfield, Wis.		
		" 2-8	.....Turner, Ore.	" 19-23	.....Osseo, Wis.		
		" 9-15	.....Independence, Ore.	" 24-28	.....Wisconsin Rapids, Wis.		
		" 16-20	.....Sheridan, Ore.	" 29-Aug. 1	.....Mauston, Wis.		
		" 21-25	.....Dayton, Ore.	" 2-8	.....Portage, Wis.		
		" 26-30	.....Sherwood, Ore.	" 9-13	.....Beaver Dam, Wis.		
		" 31-Aug. 1	.....Gresham, Ore.	" 14-18	.....Omro, Wis.		
		" 2-8	.....St. Helens, Ore.	" 19-23	.....Ripon, Wis.		
		" 9-15	.....Winlock, Wash.	" 24-28	.....Berlin, Wis.		
		" 16-20	.....Tenio, Wash.	" 29-Aug. 1	.....Watertown, Wis.		
		" 21-25	.....Buckley, Wash.	" 2-8	.....Lake Mills, Wis.		
		" 26-30	.....Wapato, Wash.	" 9-13	.....Whitewater, Wis.		
		" 31-Aug. 1	.....Sprague, Wash.	" 14-18	.....Milton, Wis.		
		" 2-8	.....Priest River, Id.	" 19-23	.....Stoughton, Wis.		
		" 9-15	.....Spirit Lake, Id.	" 24-28	.....Erasville, Wis.		
		" 16-20	.....Harrison, Id.	" 29-Aug. 1	.....Albany, Wis.		
		" 21-25	.....St. Maries, Id.	" 2-8	.....Monroe, Wis.		
		" 26-30	.....Rockford, Wash.	" 9-13	.....Blanchardsville, Wis.		
		" 31-Aug. 1	.....Rosalia, Wash.	" 14-18	.....Highland, Wis.		
		" 2-8	.....Farmington, Wash.	" 19-23	.....Lancaster, Wis.		
		" 9-15	.....Falouse, Wash.	" 24-28	.....Monona, Ia.		
		" 16-20	....." 12-16	" 29-Aug. 1	.....LaFarge, Wis.		
		" 21-25	....." 13-17	" 2-8	.....Soldiers Grove, Wis.		
		" 26-30	....." 13-17	" 9-13	.....Salem, Ind.		
		" 31-Aug. 1	....." 13-17	" 14-18	.....La Grange, Ky.		
		" 2-8	....." 13-17	" 19-23	.....Eminence, Ky.		
		" 9-15	....." 13-17	" 24-28	....." 13-17		
		" 16-20	....." 13-17	" 29-Aug. 1	....." 13-17		
		" 21-25	....." 13-17	" 2-8	....." 13-17		
		" 26-30	....." 13-17	" 9-13	....." 13-17		
		" 31-Aug. 1	....." 13-17	" 14-18	....." 13-17		
		" 2-8	....." 13-17	" 19-23	....." 13-17		
		" 9-15	....." 13-17	" 24-28	....." 13-17		
		" 16-20	....." 13-17	" 29-Aug. 1	....." 13-17		
		" 21-25	....." 13-17	" 2-8	....." 13-17		
		" 26-30	....." 13-17	" 9-13	....." 13-17		
		" 31-Aug. 1	....." 13-17	" 14-18	....." 13-17		
		" 2-8	....." 13-17	" 19-23	....." 13-17		
		" 9-15	....." 13-17	" 24-28	....." 13-17		
		" 16-20	....." 13-17	" 29-Aug. 1	....." 13-17		
		" 21-25	....." 13-17	" 2-8	....." 13-17		
		" 26-30	....." 13-17	" 9-13	....." 13-17		
		" 31-Aug. 1	....." 13-17	" 14-18	....." 13-17		



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



ILLINOIS STATE FAIR TO HAVE BIG PROGRAM

Attractive List of Entertainment and Amusement Features Is Being Worked Out

Springfield, Ill., April 29.—Walter W. Lindley, recently appointed general manager of the State Fair by Governor Len Small, and the new State Fair advisory board are working out details of the Big Fair, which will be held August 19-21. It is the intention of the management to provide an unusually attractive program this year.

Director B. M. Davison, who has been in charge of the fair for a number of years will cooperate as head of the department of which the fair is a division, with the new fair manager, who has long been associated with the fair in various capacities.

The new advisory board, many members of which have been interested in the fair for years, organized some time ago by electing B. H. Helde of Chicago as president and Robert H. Ward of Benton as treasurer. General Manager Lindley was elected secretary.

It has been decided to make the night horse show the principal evening attraction at the fair again this year. This show in the past has earned the reputation of being one of the leading shows of the country. Governor Small, as the director in charge of the horse department of the last fair was in charge of last year's show, in cooperation with General Manager Davison, and the show exceeded all others in the Western Circuit. It is said, both in class of entries and in attendance.

Fully as great an effort is to be put forth this year and a number of special attractions are being arranged for the fair. The general premium awards will total \$150,000, an increase of \$10,000 over last year. Under the provisions of the civil administrative code, the fair is supported entirely by appropriations from the State treasury, and all of its earnings are paid directly into the treasury.

Governor Small has been identified with the Illinois State Fair for a number of years as director, board member and president, and is taking a deep interest in the success of the first fair under his administration as Governor.

EXTENSIVE IMPROVEMENTS

To Be Made at Wausau (Wis.) Fair Grounds—\$100,000 for New Buildings

Wausau, Wis., April 22.—Extensive improvements are to be made at the grounds of the county fair here. A. W. Prehn, secretary of the fair association, states that over \$100,000 will be spent on new buildings this year. There will be a new grand stand, a fine exposition hall and a large live stock pavilion. In addition the grounds will be greatly improved.

The name of the fair association has been changed from the Marathon County Agricultural Society to the Wisconsin Valley Fair and Exposition. "Our association has no debts," says Secretary Prehn, "and has the use of 50 acres within the city limits of Wausau for

A. W. PREHN



Mr. Prehn is secretary of the fair at Wausau, Wis., and well known among the fair men of Wisconsin and adjoining States.

fair grounds. On this tract is located the only virgin white pine forest in the northwest."

The Wausau fair grounds have a half-mile track; the grounds will be seweraged and water mains laid, this latter work now being in progress. It is announced that the association will spend more money for entertainment than ever before and will make a substantial increase in its purses for the horse races. A first class night show also is planned and the management expresses the belief that the fair this year will stage the biggest celebration ever held in this part of the State.

"NATIONAL PROGRESS"

Is Slogan Adopted by Canadian National Exhibition To Maintain Million Record

Toronto, Can., April 22.—"National Progress" is to be the slogan of the Canadian National Exhibition this year and from inquiries that have come to hand for space for the annual fair that will open next August, the directors feel assured that there will be a practical demonstration of wonderful progress by all branches of industry in the Dominion that will astonish visitors.

The annual report presented at the directors' meeting said that the exhibition seemed to have permanently entered the "million class," last year's attendance being only slightly below that mark. The financial returns, the report showed, were most satisfactory. The gross revenue from all sources amounted to \$775,076.73 and the expenditures to \$631,354.67.

NOW IS THE TIME TO "STICK"

By NAT S. GREEN

Boy, page the Optimist.

He's needed right now, for a few fair secretaries (thank fate, only a few) have forgotten that the sun's still shining and can see only a monstrous cloud that their faint hearts fear will completely envelop them. They seem to forget that from the beginning of time there have been clouds and never yet has the sun been blotted out.

These few faint hearts would forego a fair in 1921 because, forsooth, industrial conditions are not just what they ought to be. Buck up, mates, and see it thru. Possibly there isn't going to be any wonderful improvement in conditions right away, but, on the other hand, there are indications that at least they are not going to be any worse, and there is more than a chance that they'll get better sooner than some of us expect. If you can't look at conditions thru rose-colored glasses, at least don't use smoked glasses. Give optimism a fair chance. Go ahead with plans for the 1921 fair. Resolve to see it thru, to "stick"; you can do it.

Suppose you didn't hold a fair this year. You would not only lose the year, but would feel the effects for two or three years to come. It would require that length of time to get back where you were before. By holding a fair this year you will retain your prestige, and the chances are that, if you go at the thing whole-heartedly and with a determination to win, you'll score a success. If you're half the man we think you are you'll say with Edgar Guest:

"If never a burden bore us down, soul-sick and weary, too,
We'd yearn for tests to prove our worth and tasks for us to do."
You have your burdens, no doubt; you become weary and soul-sick, but—it is for you to rise to the test and prove your worth. "Stick," with a grim determination, and you'll find that most of the crowd is with you.

leaving a gross surplus of \$143,722.06. To the latter amount had to be added the balance of \$38,813.77 brought forward from 1919, making a total of \$182,535.83.

The directors pointed out with considerable pride that for the third consecutive year the amount paid over to the city from the profits was sufficient to meet all sinking fund, interest and maintenance charges, and then leave a fair balance towards wiping out the deficits of less prosperous years.

THE BIG PLATTSBURG FAIR

Elmer F. Botsford is again president and general manager of the big Plattsburg Fair, Plattsburg, N. Y., and he and his aides are actively at work making plans for what they hope will be the biggest fair ever staged in Plattsburg.

This fair has made a splendid record during the past few years and has gained prominence because of several innovations that proved quite successful. Doubtless this year's event will be fully up to the high standard already established.

Officers of the fair, in addition to President Botsford, are: Secretary, Stewart J. Frazier; treasurer, William L. Pattison; vice-president, Martin L. Donovan; race secretary, James I. Olivetti; supt. rentals, R. L. Botsford. Dates of this year's fair are September 12-16.

FIFTY FALL FAIRS

To Be Held in State of Texas—Others Being Considered

Dallas, Tex., April 23.—At least fifty fairs and expositions will be held in Texas next fall, it is revealed by the research department of the Texas Chamber of Commerce. Forty-eight have already been announced by the Chamber of Commerce, and this number does not include some expositions now under consideration by local commercial and fair organizations. It is therefore confidently expected that the total number in the State will be as great as last year, when about 70 fairs and agricultural expositions were held.

Complete plans for organization of fair associations, suggestions for incorporation, prize

awarding, etc., have been prepared by the Texas Chamber of Commerce and are available for distribution, it is announced. A number of fairs are now being planned upon the basis of these suggestions, which were compiled after a study of the organization systems of more than 100 State, district and county fair associations.

GRAND CIRCUIT MEETING

At Syracuse, N. Y., Will Present Varied Program of Races

Syracuse, N. Y., April 23.—An excellent program for the Grand Circuit meeting here during the State Fair has been arranged by the fair racing commission. In point of classes, value of purses, liberal conditions to racing stables, etc., it surpasses all others so far announced.

The three-beat system will again be uniform for all age events, and the sweepstakes division is larger in number and of higher value than any for the entire season.

The feature event is the \$10,000 Empire State, the richest purse offered for as slow as 2:12. Purses for the entire racing program total \$45,000.

BIG ENTERTAINMENT

Is Planned for the Iowa State Fair

Officials of the Iowa State Fair declare that the entertainment attractions which will be brought to the fair this year will be superior to

DIRECTORS NAMED

For Mobile Fair—Finances Improve

Mobile, Ala., April 22.—The final report of the secretary of the Gulf Coast Agricultural and Live Stock Fair was submitted to the stockholders at a dinner meeting at the Lawton Hotel recently, and it shows that the association is in good financial shape. A cash balance of \$2,412.36 was shown, instead of an indebtedness or small balance of former fairs.

At this meeting directors were selected for 1921, as follows: L. G. Adams, J. L. Lawton, Roy Garner, Ernest Ladd, W. H. Reynolds, Mark Lyons, H. C. Vaughan, Edwin Warley and J. C. Wilkins, Messrs. Garner, Ladd, Lyons and Warley being new members.

One hundred of the 140 stockholders of the fair association were present at the meeting and heard the reading of a report, which showed for the first time a good sized cash balance to the credit of the fair in the banks. Receipts for the fair in November, last year, totaled \$41,882.67, while the expenses were \$31,469.71.

Discussing generally conditions that faced the fair association last November, the stockholders said they were well pleased with the result and believed that the next fair will be more successful. The new directors will not postpone their plans for the 1921 fair, but will fix a date for it at the meeting when officers will be named.

E. M. Bailey, retiring president, asked the stockholders to drop his name from the board of directors. He felt that for business reasons he should decline to serve again as director or as president. It was the intention of the stockholders to re-elect Mr. Bailey as a member of the board, and then ask him to serve in 1921 as the president. Mr. Bailey asked the stockholders not to consider his name as a member of the board; that he believed the responsibility should be taken from his shoulders. The stockholders gave the retiring president a ringing vote of thanks for his efforts.

LONG BEACH AUTO SHOW

Proves Big Success—Staged Under Big Tent

Long Beach, Cal., April 20.—Auto shows held under huge tents are "the thing" in California. Long Beach, "The Atlantic City of the West," has just had the pleasure of viewing one of the largest automobile exhibits ever staged in the west, which was held under a huge tent sheltering 29,000 feet of exhibit space.

Giant Redwood trees were imported to Long Beach from the forest Santa Cruz forests, a distance of several hundred miles. These were erected inside the tent as a setting for the cars, and the forest effect was heightened by running brooks, waterfalls, rocky mountain sides, lakes and such.

Capacity crowds filled the tent every day for the entire week of the show's run, and seemingly the Californian is not worrying about hard times, for there was not an exhibitor but who sold a number of cars, and obtained a live list of prospective customers.

Altho it is early April, the roses, geraniums, carnations and other hot house plants have been blooming for months here. So successful are the big tent auto shows of California becoming that it is predicted they will soon be adopted by the Eastern and Northern cities for summer auto shows. The out-of-doors atmosphere in the big tents forms an ideal setting for the cars on exhibition, and this stimulates sales to a great extent, according to the California automobile men.

TRACT SECURED FOR NEGRO FAIR GROUNDS

Atlanta, Ga., April 22.—Officers of the amusement corporation organized several months ago by Negroes, for the purpose of developing an amusement park and fair ground near Lakewood avenue, on South Pryor street, have announced that fifty acres of land have been secured near Clarke University for the buildings.

It is stated that the purpose of the organization is to promote agricultural and industrial fairs, with a view to stimulating interest among the colored people throughout the State. The program calls for annual fairs to be held at the park, where all kinds of products will be placed on exhibition and prizes offered for the best displays. Officers of the organization to include: C. M. Hanson, president, and S. W. Walker, J. O. Thomas, Dr. D. M. Hedrick, H. J. Stone, Rev. A. B. McCoy, Rev. M. L. Glenn, Rev. E. P. Johnson, Rev. J. H. White, E. W. King, Charles Brantley, W. M. Stewart and H. L. Kirby, of the board of directors.

NEW IBERIA FAIR

Will Be Revived—Dates are Oct. 5-8

New Orleans, April 22.—Revival of the Iberia Parish Fair, at New Iberia this fall, was secured at a meeting of the Chamber of Commerce at that place April 14. Prior to the world war this fair was one of the most successful in South Louisiana and a bigger and better organization will be launched this fall. The fair will take place October 5 to 8, inclusive, in order that the exhibits may be sent to the Southwest Louisiana Fair at Lafayette and later to the State Fair, Dr. J. A. Goodwin, of New Iberia, has the matter in hand.

AUTO POLO ENGAGED FOR SALEM (IND.) FAIR

Salem, Ind., April 23.—The directors of the Salem Fair Association have made a contract for auto polo to play the fair, August 23-27, as a free attraction. This is expected to prove one of the greatest drawing cards the fair has ever looked.

The management is working for other attractions and amusements for this year's fair, and they hope to have an exhibition that will be far above the usual standard.

STATE FAIR BIGGER

More Than \$40,000 in Premiums and Prizes Offered by Oklahoma Exposition

It is announced that more than \$40,000 is offered as premiums and prizes for the fifteenth annual Oklahoma State Fair and Exposition to be held this year at Oklahoma City, September 24 to October 1.

Not only have the premiums been increased materially and many new departments added, but General Manager I. S. Mahan promises an amusement and racing program second to none in the fairground.

The planting of evergreens and the building of several new driveways, together with renovating and relocating a number of buildings have greatly enhanced the appearance of the fair grounds, which cover more than 160 acres. In every particular the fair this year will be bigger and better than heretofore, it is promised.

MID-WINTER FAIR

Planned for Fostoria, O., in Connection With Auto Show

Fostoria, O., April 20.—At a meeting of the Fostoria Midwinter Fair Association it was planned to hold the biggest midwinter fair next January that has ever been staged in this community. It was voted to expend \$6,000 in preparation of the event and to hold in connection with it an automobile show, in which garage owners and automobile salesmen will be asked to cooperate. One of the feature exhibits will be Fostoria-made products.

FORT DODGE BAND

Has Busy Season Ahead

Fort Dodge, Ia., April 23.—The Fort Dodge Military Band will play at the Iowa State Fair in Des Moines, August 26-September 2. This is the first time in ten years that a band from Fort Dodge will have been heard at the State Fair.

A busy season is promised for the Fort Dodge Band, judging by the number of contracts already secured. Among the dates for which the band has been engaged are the Boone Vista County Fair, August 16-19; Hawkeye County Fair and Exposition, August 20-23; Hawkeye Race Meet, June 1-3; Webster County Historical Pageant, May 30 and 31, and the Hawkeye July 4 celebration.

PLANS BEING MADE FOR ANOTHER HOUSTON EXPO.

Houston, Tex., April 19.—The Houston Fair and exposition committee, which served during the fair and exposition here last November, gave a banquet at the Blue Hotel Thursday night, April 14, at which plans for the future exposition were outlined.

The fair last fall was highly successful, and the city's part of the proceeds amounted to \$3,000.

WISCONSIN FAIRS ARE HEADED BY C. S. VAN AUKEN

At the annual meeting of the Association of Wisconsin Fairs, held some time ago at Madison, Wis., attended by 43 representatives of fairs, C. S. Van Auker of La Crosse was

TAKE NOTICE!

Carnivals, Concessions and all Outdoor Acts and Rides for Fairs, write in. Also Vaudeville Acts, write in for time in Canada. Booking six weeks—short jumps.

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CARNIVAL WANTED

JULY 4TH CELEBRATION For best country show town in Virginia. Can stay 5th and 6th. Free lights, grounds and taxes. State in detail what you have. H. LEAF, Secretary, Urbanna, Virginia.

Clark County Fair

Martinsville, Illinois, August 23-27, inclusive. Now booking concessions. A. H. HIX, Secretary.

ROANE COUNTY FAIR

KINGSTON, TENNESSEE. Write Independent Shows, Rides and Free Acts. Fair dates, September 27-30 inclusive. Fair runs 4 days, but with extra shows and rides full week days. WM. B. LADD, Secretary, Kingston, Tennessee.

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The first American Company to write Rain Insurance



UNITED SPANISH WAR VETERANS' ENCAMPMENT CASPER, WYO., JULY 3-4-5

Open for good Carnival Company, Concessionaires, Red Hots, etc., etc. Livest and largest 20,000 populated city in the U. S. Monthly pay roll over one million dollars. Address SAMUEL SHOVE, Chairman Executive Committee, 136 West B St., Casper, Wyo.

WANTED WANTED WANTED INDIANA STATE ENCAMPMENT, G. A. R.

NEW CASTLE, IND., MAY 9, 10, 11, 12, 13, 14. Merry-Go-Round, Ferris Wheel, all kinds of Concessions, Doll Wheels, Candy Wheels, Basket Wheels, No graft. This celebration will be the biggest thing in Indiana this year and will be held in the heart of the city, opposite the Court House. This will be a winner. The first time concessions have been allowed in New Castle in six years. Don't write, but wire. No carnivals need apply. Address L. B. EVANS or B. B. BARBER, Bundy Hotel Basement, New Castle, Ind.

WANTED---High-Class Carnival Company DAVIESS COUNTY FAIR, Owensboro, Ky. SEPTEMBER 5-10, 1921 GEORGE W. BALES, Secretary.

THE GLASSWARE THAT SPARKLES

AGAIN IN STOCK

Order our famous No. 301 Iridescent Lucky Lot, contains 20 dozen assorted small articles, such as Tumblers, Berry Dishes, Wine Glasses, etc. SPECIAL PRICE, \$21.50, Including Barrel. F. O. B. Bellaire, Ohio. Cash with order.

IMPERIAL GLASS COMPANY, Bellaire, Ohio

SALESBOARD OPERATORS

Write for our new prices on Knife Boards, Jewelry Assortments and fancy Candy Assortments.

IOWA NOVELTY COMPANY, Mullin Bldg., Cedar Rapids, Iowa.

THE CARNIVAL SUPPLY HOUSE

SUCCESSORS TO HYMAN & WEAK, OF 722 RACE STREET, have moved their Office and Factory to KARLAVAGN'S THEATRICAL HOTEL, 206 North Franklin St., Philadelphia, Pa., and are making WHOLESALE of all descriptions. Guaranteed true and of the finest workmanship in the East. Write for circular and prices.

lected president of the association. A. W. Prehn of Wausau was elected secretary, and Arthur Taylor of Rhinelander, treasurer. Fond Du Lac was chosen as the place for the next annual meeting.

SPEEDING UP

For Helena (Ark.) District Fair

Helena, Ark., April 23.—Dates for the Helena District Fair have been set for September 13 to 19, inclusive. Dan T. Cutting, the genial secretary, has his foot on the gas, the wheels are turning and preparations are hitting on all twelve.

Helena is a high-speed town, and the fair this year will be better than any previous year, Secretary Cutting states, and that will be going some.

Helena draws from three States, and the attendance is always big. Secretary Cutting promises some very interesting announcements in regard to the fair a little later.

FLATONIA'S NINTH FAIR

Flatonia, Tex., April 23.—At a recent meeting of the directors of the Flatonia Fair Association, September 28, 29, 30, and October 1, were the dates chosen for the 1921 fair. This will be the ninth annual fair and preparations are being made for a big event. It is planned to erect a live stock building and an addition to the merchants' and manufacturers' exhibit hall.

An excellent entertainment program is being arranged for the coming fair, and this, to-

gether with large and varied exhibits in all lines, is expected to assure a record-breaking attendance.

FAIR COMPANY FORMED

To Take Over Plant of Findlay Trotting Association

Findlay, O., April 23.—Members of the Findlay Rotary and Kiwanis clubs last week conducted a canvass of Hancock County to obtain subscribers to stock in the New Hancock County Fair Co., incorporated recently for \$50,000. The company expects to buy the plant of the Findlay Trotting Association for \$22,000, and use the remaining capital to erect new buildings.

GRIGGSVILLE (ILL.) FAIR

Griggsville, Ill., April 22.—August 30 and 31 and September 1 and 2 are the dates selected for the 1921 Griggsville Fair. Officers for the year have been chosen as follows: President, S. S. Bradshaw; secretary, B. F. Farrand; superintendent of exhibits, Otis Kercher.

NESHOBA FAIR

Neshoba, Miss., April 22.—Preparations are under way for the 1921 Neshoba Fair which will open August 9 and continue for four days. An effort is to be made to get everything in shape early this year and an excellent fair is promised. Contracts for putting the old race track in shape have been let.

ROTHENBERG GIVEN SILVER LOVING CUP

Meridian, Miss., April 19.—Marks Rothenberg, former president of the Mississippi-Alabama Fair Association, was handsomely remembered at the recent meeting of directors of the association when he was presented with a magnificent and costly gold lined loving cup as a lasting testimonial of the appreciation of the directors for Mr. Rothenberg's years of effort in behalf of the fair. A. S. Bozeman made the presentation. Others at the meeting were: J. W. Bostick, who succeeded Mr. Rothenberg as president of the fair association; A. H. George, secretary; J. A. McCain, Cliff Williams, Simon A. Klein, Alex Loeb and Arthur Klein.

J. G. KENT

Outlines Improvements To Be Made at Toronto Exhibition Grounds

Toronto, Can., April 22.—John G. Kent, manager of the Canadian National Exhibition, was speaker at the monthly luncheon of the Toronto Feather Fanciers' Club on April 15.

Mr. Kent outlined the many improvements that are to be inaugurated at the Exhibition grounds before the opening of this year's fair, and showed that many of the good things to be added had a direct bearing on the best interests of the poultry exhibits.

Managing Director Bailey, of the Royal Ontario Winter Fair, announced that definite dates had been selected for the holding of the winter fair, namely, November 16-24. Joseph Ransell, director of the C. N. E., was a guest at the luncheon.

WAYNE CONKLIN, JR., MARRIES

Louisville, Ky., April 23.—Wayne Conklin, Jr., youngest of the Conklin boys, well known in the racing game throughout the country, surprised his friends by slipping over the river to Jeffersonville, Ind., on the night of April 21, and marrying Miss Pearl Isham, formerly a dancer with the "Century Midnight Whirl." The young folks were visiting at the Conklin home in this city, but had given no intimation of their intention to wed.

The Conklin stable of racers has taken a prominent part in the history of the American turf. The elder Conklin has retired from active participation in the racing game, but Wayne, Jr., is planning to bring the Conklin stable to the fore again this year.

PERMANENT ASSOCIATION

Organized at Greenville, S. C.

Greenville, S. C., April 22.—At a recent meeting of stockholders a permanent Greenville County Fair Association was formed and a definite decision was reached to hold a fair next fall.

O. P. Mills has been elected president of the association, William R. Timmons is temporary secretary and J. C. Williams treasurer. Dates of the fair will be announced later.

BARTON COUNTY FAIR

GREAT BEND, KANSAS.

Dates, October 4 to 7. Want Shows, Concessions, Riding Devices, Free Acts, etc.

VERNON COUNTY FAIR

SEPTEMBER 13, 14, 15, 16.

WANTED—High-class Free Acts, also Carnival for these dates. SAMUEL A. CUBBIN, Nevada, Mo.

CARNIVAL and OTHER CONCESSIONS WANTED

for Kanabec County Fair, August 27 to 31. Write ALMER J. PETERSON, Sec'y, Kanabec County Agricultural Society, Mora, Minnesota.

The Old Settlers' Picnic

Will be held August 23, 24, 25 at Orleans, Neb. Concessions and Special Attractions. Address A. J. OLSON, Secretary.

WANTED, PAY SHOWS, RIDES

for the Kewaunee Co. Fair, September 5, 6, 7. Address SECRETARY, Luxemburg, Wis.

WANTED A good Amusement Co. for our Big Celebration May 23 to 28, 1921, colored Pythians. We are 400 strong. J. M. TAYLOR, 215 Madison St., Jackson, Tennessee.

WANTED

Merry-Go-Round, Ferris Wheel, Whip, Concessions and other Amusements for Fair October 11, 12 and 13, BRUNSWICK SCHOOL & AGRICULTURAL FAIR, T. H. Dugger, Secretary, Lawrenceville, Va.

Notice--CARNIVAL COMPANIES, CIRCUSES and other Shows wishing to show Lebanon, Ky., write McMASDEN, Lebanon, Ky., for location.

SUNFLOWER DAYS—Eleventh Annual Melvern, Osage County, Kansas, August 25, 26, 1921. Open for Free Attractions. B. B. CRAIG, President Sunflower Assn., Melvern, Kansas.

WANTED, MERRY-GO-ROUND

Ferris Wheel, Tent Dramatic Company, other Amusements. Community Fair, Three Oaks, Mich., Sept. 6-10. GEORGE W. SCHROEDER, Secretary.

If you see it in The Billboard, tell them so.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party...

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BARTON, J. C. (Bartlett & Bartlett, team) Complaint, Dick Rowley, Mgr. Day's Show.

BLACK, MARGARET, performer, complaint, Gordon Shaw, Route 2, Adams Center, N. Y.

THOMASIN, JACK AND WIFE, Performers, Complaint, S. P. Dewey, P. O. Box 217, Kingston, N. Y.

MORGAN'S GROVE FAIR

Planning Liberal Program of Amusements

Secretary C. S. Musser, of Morgan's Grove Fair, Shepherdstown, W. Va., announces that the matter of special rates and special train service from the Pennsylvania Railroad and the Norfolk & Western Railroad has resulted favorably...

Secretary Musser, backed by the directors elected last January, will give to the numerous patrons of the fair this year many surprises compared with the programs of other years. A liberal plan of amusements is being provided for, including high class concert band and orchestra, plenty of vaudeville and circus acts and other features.

The fair this year will be conducted on an open policy, and the carnival of other years will be absent. The fair management is preparing to use the strongest advertising plan ever used by a fair in this section...

BIG PAGEANT

To Be Given at Atlantic City Next Fall

Atlantic City, N. J., April 23.—Mayor Edward L. Rader, after a conference with officials of the roller chair parade, has announced that Atlantic City will proclaim "Pageant Day" next fall, a municipal holiday, and September 8 has been named as the date.

The committee on arrangements has been at work busily, and the outline of a program has been prepared, with details to be filled in from week to week. There will be five big divisions in the pageant, with prizes for the best displays.

In the first division will be firemen, postmen and members of various business organizations. The second division will be devoted to children, the third to men, with Jack Donaghy as one of the judges, and the fourth to "out-isms." In this division clowns, harlequins, piecrots, columbianes, figures, masked and unmasked, will appear about as the parade moves. The ridiculous and the comic will be featured. Bathing suits will appear that never were seen on the sands, and the quaint and bizarre will be exhibited.

These four divisions will lead up to the fifth and main division, the imposing "Patner's Review," which has been divided into sections A and B. In Section A will be girls who are not actresses or in professional theatrical work of any kind. Section B will take in stage folk, movie stars and professional swimmers, and in each section a huge loving cup will be awarded the girl adjudged the most beautiful by the judges. In the evening another choice will be made of the most beautiful girl, this time popular approval to be an influencing factor. Whoever captures the honor will receive the grand prize of a golden statuette, "The Golden Mermaid," and a \$5,000 bond will have to be furnished by some friendly banker to ensure the winner will not dispose of it for one year.

The winner of "The Golden Mermaid" will receive the honor of being classified as "America's most beautiful bathing girl" and her picture will be sent broadcast on posters and pamphlets and all correspondence to advertise the pageant for 1922.

For Section A Annette Kellermann has donated the prize cup, and she will be one of the judges. "Flo" Zigfeld also has consented to serve as judge, and other eminent persons will be obtained to round out the jury panel. The entries in division five already make up a formidable list, and by fall this portion of the parade, it is certain, will be one of great proportions.

MOVING FOOTPATHS

Beneath Streets of Paris Are Being Considered—Were Popular at Paris Worlds Fair

M. Emile Devaux, one of the Paris municipal councilors, has brought before the city authorities a proposal for installing beneath the

broad pavements of the Paris boulevards a system of movable platforms for the purpose of reducing steadily growing congestion of pedestrian traffic. The idea, M. Devaux stated, was obtained from the portable platforms, or moving footpaths, which were used with enormous success at the Paris International Exhibition in 1909. These moving footpaths, installed at different speeds, the first, or slower one, being intended merely as a safe means of access to the latter one, which ran at about four miles an hour.

The Paris Council has expressed a favorable opinion on the proposition and has referred it to the prefecture for its technical, administrative and financial details to be studied.

GROUNDS PURCHASED

And Buildings Erected for Sylvania (Ga.) Fair

Sylvania, Ga., April 23.—The Screven County Fair Association will hold its third annual fair here, October 18-22. The association has purchased suitable grounds and erected adequate buildings for holding the fair. Buildings and grounds are equipped with water and electric light service. Ample space is provided for amusement features and Secretary J. E. Hart states that a big carnival company will furnish amusement features this year. Officers of the association, in addition to Secretary Hart, are: President, J. C. Hollingsworth; vice-president, S. J. Newton; treasurer, H. G. Williams.

ST. STEPHEN FAIR

St. Stephen, N. B., April 23.—At a meeting of the directors of the St. Stephen Agricultural Society the announcement was made that the provincial government had made a grant of \$2,500 to the exhibition for the current year. Of this amount it has been decided to expend \$1,500 on new buildings. Preparations are going forward to make this year's event one of the highest ever held here.

FOREST CITY (IA.) FAIR

Forest City, Ia., April 23.—The Forest City Fair will be held this year August 22-25. Officers elected for 1921 are: President, F. W. Russell; vice-president, O. K. Mabey; secretary, R. E. Hanson; treasurer, T. E. Isaacson.

FAIR DISCONTINUED

A card from the Marshall County Fair Association, Albertville, Ala., states that the fair at that place has been discontinued.

CHAUTAQUA LIST

(Continued from page 77)

Table listing various Chautauqua events and locations including Midway, Ky., Versailles, Ky., Lawrenceburg, Ky., Nicholasville, Ky., No. Middleton, Ky., Williamstown, Ky., Aurora, Ind., Brooksville, Ind., Liberty, Ind., Fortville, Ind., Lebanon, Ind., Ladoga, Ind., etc.

Table listing various locations and events including North Salem, Ind., Ellettsville, N. C., Monroe, N. C., Salisbury, N. C., Lexington, N. C., Winston-Salem, N. C., Greensboro, N. C., High Point, N. C., Statesville, N. C., Charlotte, N. C., Rock Hill, S. C., Lanester, S. C., Greenwood, S. C., Augusta, S. C., Anderson, S. C., Greenville, S. C., Spartanburg, S. C., Asheville, N. C., Greenville, Tenn., Kingsport, Tenn., John City, Tenn., Morristown, Tenn., Knoxville, Tenn., Harrison, Tenn., Rockwood, Tenn., Dayton, Tenn., Cleveland, Tenn., Rome, Ga., Chattanooga, Tenn., Huntsville, Ala., Florence, Ala., Pulaski, Tenn., Columbia, Tenn., Fayetteville, Tenn., Marysville, Tenn., Clarksville, Tenn., Paris, Tenn., Murray, Ky., Jackson, Tenn., Memphis, Tenn., Dyersburg, Tenn., Union City, Tenn., Cairo, Ill., Mayfield, Ky., Paducah, Ky., Marion, Ky., Morgantown, Ky., Henderson, Ky., Owensboro, Ky., Princeton, Ind., Sullivan, Ind., Bloomfield, Ind., Bedford, Ind., Louisville, Ky., Lebanon, Ky., Danville, Ky., etc.

Table listing various locations and events including Richmond, Ky., Mt. Sterling, Ky., Winchester, Ky., Flemingsburg, Ky., Cadwell, Ind., Angola, Ind., Goldwater, Mich., Elkhart, Ind., Kalamaazoo, Mich., Ypsilanti, Mich., Port Huron, Mich., Lapeer, Mich., Pilot, Mich., Saginaw, Mich., Alma, Mich., Beading, Mich., Cadillac, Mich., Travlers Rest, Mich., Suttons Bay, Mich., Manister, Mich., Muskegon, Mich., Hastings, Mich., Eaton Rapids, Mich., Charlotte, Mich., Battle Creek, Mich., Goshen, Ind., South Bend, Ind., Niles, Mich., Benton Harbor, Mich., Michigan City, Ind., Rochester, Ind., Tipton, Ind., Logansport, Ind., DeKalb, Ill., Racine, Wis., etc.

Table listing various locations and events including Newark, N. Y., Williamston, N. Y., Webster, N. Y., East Rochester, N. Y., Batavia, N. Y., Akron, N. Y., North Tonawanda, N. Y., Lockport, N. Y., Albion, N. Y., Brookport, N. Y., Perry, N. Y., Attica, N. Y., Arcade, N. Y., Dunkirk, N. Y., Niagara Falls, N. Y., Rango Falls, N. Y., Orlino, N. Y., Lyndonville, N. Y., Genesee, N. Y., Henocoe Falls, N. Y., Canandaigua, N. Y., Naples, N. Y., Orid, N. Y., Clifton Springs, N. Y., Moravia, N. Y., Cortland, N. Y., Cazenovia, N. Y., Hamilton, N. Y., Newburgh, N. Y., Walton, N. Y., Oceanside, N. Y., Cobleskill, N. Y., Cooperstown, N. Y., Ilion, N. Y., Herkimer, N. Y., Delgettsville, N. Y., Fort Plain, N. Y., Oneida, N. Y., Fulton, N. Y., Wolfkill, N. Y., Oswego, N. Y., Camden, N. Y., Adams, N. Y., Carthage, N. Y., Antwerp, N. Y., Ogdensburg, N. Y., Gouverneur, N. Y., Massena, N. Y., Ptsdam, N. Y., Malone, N. Y., Tupper Lake, N. Y., Saranac Lake, N. Y., Plattsburgh, N. Y., Burlington, Vt., Hardwick, Vt., Montpelier, Vt., Pirmont, N. H., Laconia, N. H., Lyndonville, N. H., Newport, Vt., Woodsville, N. H., Berlin, N. H., Lancaster, N. H., North Conway, N. H., Portsmouth, N. H., Kennebunk, Me., Auburn, Me., Rumford, Me., Farmington, Me., Skowhegan, Me., Waterville, Me., etc.

Table listing various locations and events including Crawford A. Peffer, Mgr., White Plains, N. Y. (Tentative Schedule—5-Day Circuit), Newark, N. Y., Williamston, N. Y., Webster, N. Y., East Rochester, N. Y., Batavia, N. Y., Akron, N. Y., North Tonawanda, N. Y., Lockport, N. Y., Albion, N. Y., Brookport, N. Y., Perry, N. Y., Attica, N. Y., Arcade, N. Y., Dunkirk, N. Y., Niagara Falls, N. Y., Rango Falls, N. Y., Orlino, N. Y., Lyndonville, N. Y., Genesee, N. Y., Henocoe Falls, N. Y., Canandaigua, N. Y., Naples, N. Y., Orid, N. Y., Clifton Springs, N. Y., Moravia, N. Y., Cortland, N. Y., Cazenovia, N. Y., Hamilton, N. Y., Newburgh, N. Y., Walton, N. Y., Oceanside, N. Y., Cobleskill, N. Y., Cooperstown, N. Y., Ilion, N. Y., Herkimer, N. Y., Delgettsville, N. Y., Fort Plain, N. Y., Oneida, N. Y., Fulton, N. Y., Wolfkill, N. Y., Oswego, N. Y., Camden, N. Y., Adams, N. Y., Carthage, N. Y., Antwerp, N. Y., Ogdensburg, N. Y., Gouverneur, N. Y., Massena, N. Y., Ptsdam, N. Y., Malone, N. Y., Tupper Lake, N. Y., Saranac Lake, N. Y., Plattsburgh, N. Y., Burlington, Vt., Hardwick, Vt., Montpelier, Vt., Pirmont, N. H., Laconia, N. H., Lyndonville, N. H., Newport, Vt., Woodsville, N. H., Berlin, N. H., Lancaster, N. H., North Conway, N. H., Portsmouth, N. H., Kennebunk, Me., Auburn, Me., Rumford, Me., Farmington, Me., Skowhegan, Me., Waterville, Me., etc.

REDPATH CHAUTAUQUA SYSTEM

Crawford A. Peffer, Mgr., White Plains, N. Y. (Tentative Schedule—5-Day Circuit)

Table listing various locations and events including Newark, N. Y., Williamston, N. Y., Webster, N. Y., East Rochester, N. Y., Batavia, N. Y., Akron, N. Y., North Tonawanda, N. Y., Lockport, N. Y., Albion, N. Y., Brookport, N. Y., Perry, N. Y., Attica, N. Y., Arcade, N. Y., Dunkirk, N. Y., Niagara Falls, N. Y., Rango Falls, N. Y., Orlino, N. Y., Lyndonville, N. Y., Genesee, N. Y., Henocoe Falls, N. Y., Canandaigua, N. Y., Naples, N. Y., Orid, N. Y., Clifton Springs, N. Y., Moravia, N. Y., Cortland, N. Y., Cazenovia, N. Y., Hamilton, N. Y., Newburgh, N. Y., Walton, N. Y., Oceanside, N. Y., Cobleskill, N. Y., Cooperstown, N. Y., Ilion, N. Y., Herkimer, N. Y., Delgettsville, N. Y., Fort Plain, N. Y., Oneida, N. Y., Fulton, N. Y., Wolfkill, N. Y., Oswego, N. Y., Camden, N. Y., Adams, N. Y., Carthage, N. Y., Antwerp, N. Y., Ogdensburg, N. Y., Gouverneur, N. Y., Massena, N. Y., Ptsdam, N. Y., Malone, N. Y., Tupper Lake, N. Y., Saranac Lake, N. Y., Plattsburgh, N. Y., Burlington, Vt., Hardwick, Vt., Montpelier, Vt., Pirmont, N. H., Laconia, N. H., Lyndonville, N. H., Newport, Vt., Woodsville, N. H., Berlin, N. H., Lancaster, N. H., North Conway, N. H., Portsmouth, N. H., Kennebunk, Me., Auburn, Me., Rumford, Me., Farmington, Me., Skowhegan, Me., Waterville, Me., etc.

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

PRE-SEASON WORK STARTS Pilots and Daredevils Gather in Memphis for Tryouts—Geo. T. Wright To Head F. E. Young's Flyers

Following the usual custom, the pilots and aerial acrobats, under the direction of F. E. Young (not incorporated), one of the oldest of the exclusive aviation hooking offices in the country, have been dropping into Memphis, Tenn., from all directions for their Spring tryouts, and to stage new and original thrillers for the edification of the management as well as a number of fair secretaries that have been looking with this office for several years continuously.

The personnel for the coming season will be headed by the Original Geo. T. Wright, one of the oldest men in the game as far as number of years in the air is concerned. Wright has originated a number of new aerobatic stunts on the plane this season. According to Senator Frank Fuller, secretary of the Tri-State Fair Ass'n in Memphis, Wright never promises to do anything in his publicity that he has not already successfully performed several times at private exhibitions.

The Commercial Appeal speaks very highly of Wright's work at a recent benefit performance for the Irish Relief, declaring "that his new and original stunts of changing planes while handsoffed with a pair of regulation cuffs, and blindfolded, makes this act stand out as the limit in sensationalism and daring."

The hookings of Mr. Young's Flyers are on a par with this time last season. The recent failure of a Memphis company interested in commercial aviation, had no connection with Mr. Young's activities with the exception of his being one of the many creditors of the defunct organization, which in all probability will be wound up by the courts in the next few weeks, he says. Harry B. Crawford and L. D. Merrill will be the regular pilots with Wright's plane change. Mr. Wright is one of the oldest parachute

jumpers in exhibitional aviation, and is under the exclusive direction of Mr. Young for the coming season.

SENSATIONAL ADVENTURE

Leopold Godowsky, pianist, had a sensational airplane adventure in Texas a short time ago, the Daily Press says. The pilot got out to fix the machine and, in some manner, Mr. Godowsky hit the lever which started the plane. He sailed aloft, held on to the stick and, after a short flight, in which he hardly knew what was happening, managed somehow to start the plane earthward. It traveled too fast, however, and crashed to earth. The musician was badly shaken up, but made a miraculous escape with his life.

O. J. FIELDING Joins Sherrick Flyers

O. J. Fielding, well known aviator, has become affiliated with the Sherrick Flyers, Canton, Ohio, who maintain an aviation field west of that city. They intend to greatly expand their business. It is said New motors have been ordered. The firm also is negotiating for the purchase of several new planes. The Sherrick Flyers engage in exhibition flying, having played many fairs the past two years.

MERRILL LEAVES RILEY CO.

Pete A. Merrill, known as the triple torpeda parachute kid, and who has been the leading feature of the Riley Balloon Company, of Flint, Mich., for the past five years, is no longer connected with the latter concern.

JOINS OLDTIMERS' CLUB

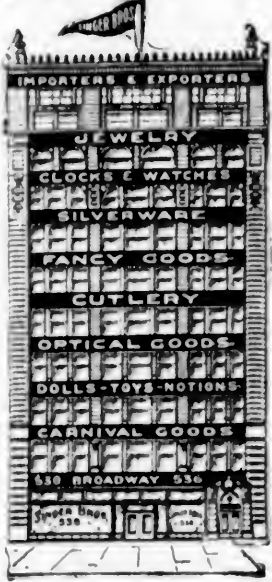
Captain Eddie V. Rickenbacker, ace, has joined the Old Timers' Club, New York, composed of automobile men and aviators from all sections of the country.

Table listing various locations and events including Alexandria, Minn., Eldora, Ia., Morningdale, Ia., Lettfield, Ky., Rockland, Me., Jackson, Miss., Richmond, Va., Oberlin, O., Watertown, S. D., Chamberlain, S. D., Dale, Ind., Lamont, Ia., Connansburg, Pa., Bridgeport, Ill., Lathrop, Neb., Wakefield, Neb., Fetherville, Ia., Mitchell, S. D., Yankton, S. D., etc.

MISCELLANEOUS CHAUTAUQUA DATES

Table listing various dates and locations including June 9-13, Alexandria, Minn.; June 9-15, Eldora, Ia.; July 4-11, Morningdale, Ia.; July 5-11, Lettfield, Ky.; July 11-16, Rockland, Me.; May 14-18, Jackson, Miss.; Aug. 29-Sept. 4, Richmond, Va.; July 4-8, Oberlin, O.; June 29-July 5, Watertown, S. D.; July 17-22, Chamberlain, S. D.; July 9-10, Dale, Ind.; July 31-Aug. 4, Lamont, Ia.; June 29-Aug. 4, Connansburg, Pa.; July 30-Aug. 3, Bridgeport, Ill.; June 21-27, Lathrop, Neb.; Aug. 19-23, Wakefield, Neb.; July 7-13, Fetherville, Ia.; July 7-8, Mitchell, S. D.; July 8-9, Yankton, S. D., etc.

We are pleased to inform our CLIENTELE that we are located in our new home, 536-538 Broadway, with greater facilities.



More Lines. Better Service. Our NEW CATALOG No. 32 is now ready for distribution. A copy will be sent to EVERY LEGITIMATE USER. Curiosity seekers save your stamps. 25% Deposit required on all C. O. D. Orders. ESTABLISHED 1863. OVER THIRTY YEARS SQUARE DEALING. SINGER BROS.

Note Our New Address: 536-538 BROADWAY Near Spring St., New York City.

BALLOONS DIRECT FROM THE MANUFACTURER.

- Heavy 50 Balloons. Per gross, \$2.00. 60 Heavy Gas, 6 assorted colors. \$3.10 per gross. 60 Heavy Gas, Pure Gum Translucent, 6 assorted colors. Per gross, \$3.75. 70 Heavy Transparent Gas Balloons. Per gross, \$4.50. 70 Heavy Gas Balloons. Per gross, \$4.25. 70 Heavy Patriotic, 2-color. Per gross, \$4.75. 90 Heavy Gas, 6 assorted colors. Per gross, \$5.25. 150 Large Monster Gas Balloons. Per gross, \$12.00. 125 Large Watermelons with red slice on top, with valves. Per gross, \$7.00. 65 Large Airship, 25 in. long. Per gross, \$3.80. Large Mammoth Squawkers. Per gross, \$5.50. 49 Squawkers. Per gross, \$3.25. Gavage Squawkers. Per gross, \$3.25. 50 Squawkers, long mouthpieces. Per gross, \$4.50. Balloon Strips, select stock. Per gross, \$4.00. 27-in. Souvenir Whips. Per gross, \$6.00. 30-in. Beauty Whips. Per gross, \$6.00. 33-in. Beauty Whips. Per gross, \$7.00. 48-in. Beauty Whips. Per gross, \$8.00. Mechanical Rotating Mice, each one guaranteed to run. Per gross, \$6.00. Flying Bird—Body of bright yellow color, with real catary feathers. Each comes with long bamboo stick. Per gross, \$4.50. Catalog free. 25% cash with order, balance C. O. D. YALE RUBBER COMPANY, 282 Broome Street, NEW YORK CITY.

YOU CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS Price \$1.85 Per Gross, Pre-paid. 10 Gross \$1.65 Per Gross Deposit required on C.O.D. Orders Send for Sample. CHARLES UFERT 64 BEDFORD ST. NEW YORK.

CLOSING OUT! Large and odd lots of Billboards. Ordinary values from \$6.00 to \$9.00 per doz. Now closing out at \$1.00 per gross. Will ship sample dozen at \$4.00. First come, first served. U. S. LEATHER GOODS CO., 108 W. Lake, Chicago. A FAST SELLING BOOK FOR MOVIES. Send 10c for sample and further information to UNITED PUBLISHING CO., 1426 West 6th St., Cleveland, Ohio.

PIPES By GASOLINE BILL BAKER

To "play the game fair" means what? Let's have your answers. If a fellow wants to jam heavy, it's his business; but when he tries to jam the whole game, it's the whole game's business.

Dr. Harry E. Parker was a caller at the Billboard's Chicago office, last week, and reported a pleasant season with the Duncan Comedy Company.

A member of a well-known firm in Ohio says he is willing to start the hall rolling toward some kind of an association of pitchmen and demonstrators, and asks for views on the subject. Send them to Gasoline Bill and he will forward them to the party in question.

Among the leads seen recently around Portland, Ore., were Guy S. Marshall, Bob Murphy and Homer Hamlin. 'Tis said this trio has been doing nicely. More power to you boys, but why not kick in about the "new one" you intend springing. Whatsay, Rob—why all the silence? asks one of the lads.

Well, by heck! Here's congratulations to Dr. and Mrs. Hal A. Curtis, and a long, happy and prosperous life to Hal Thomas Curtis, the 7½-pound youngster, who made his debut to this mortal sphere, at Los Angeles, Cal., on April 7, at six p. m. May he also become as popular among the fraternity as his parents.

Bill had more "pipes" than could be used in the regular columns, last issue, and over a full column were used in the back of the book (page 117)—did you see them? Among them was an "explosion" from C. Edw. Williams, a long article on the Hailey Sisters (daughters of Mr. William Hailey, who are now one of the star features with the big "Passing Show," and some good comment from B. H. Purvis.

The Williams and Dalton show opened on platform, April 11 at Hattonsburg, Mo., to an enormous crowd, but business was not as good as one would expect, writes Irma Dalton. The company consists of five people, comprising Harry (Sapolinel) Williams and wife, Tom and Irma Dayton and B. B. Waring, the "sick" off-hand man. The show expects to work mining towns in the mountains of Colorado for the summer.

M. L. Wise, he of "ink pencils, for several good reasons" fame, writes that he had just closed the most successful demo. that he ever pulled in his home town, Detroit—six weeks on one spot and got plenty of the long green and necessary. M. L. was to leave on April 18 for St. Louis, where he intended opening up

business and then back to his old territory. This hustler is not only one of the jobbing branch of the fraternity, but a coast-to-coast pitchman-demonstrator, as well.

Many thanks for the pictorial folder from Hot Springs, Ark., Doc Graham. Notice that they are now featuring swell autos on beautiful pikes, instead of burros climbing the hills, and some other pastimes of years that have passed. Wonder if they would stand for a good mulligan being cooked up under those beautiful trees along Mountain Drive. Who's that guy sitting on the rock (in that picture)? Looks like a "million-dollar" subscriptionist, looking for prospects.

Some of the boys down Greensboro, N. C. way recently passed the opinion that, while Potato Peeler White sometimes shows speed at pool, Dobson seemed to relegate the slicer demonstrator's art to the class of a fairly good marble shooter. It is probable however, that if White had with him his private cues, which he usually carries in his trunk, he would have won said game of pool by a few points at least. Twenty-five points is a pretty good stretch, at that, eh, White?

Parkwood and Pariser, who held down Atlanta, Ga., the greater part of the winter, kick in that after making a big jump from New Orleans to Baltimore, they have found business for them in the old town rotten, altho there is a gang of fellows working on Terlington Square on Saturdays. These two lads are going to change their line (formerly watchest for the coming summer, and after a two-weeks' vacation in New York City, will again hit the road and are looking forward to good results in the "Great Northwest."

Dr. E. L. Barrett—he's the big "boy" called "Larry"—says to tell all the buzz-buggy drivers to stay out of southern Illinois at present, as he was three weeks getting across the state line and to Vincennes, Ind., in a la auto from St. Louis. Larry infos, that he broke three drive shafts, "burned" out two clutch linings and both axles over the roads of that section. (Just how big a load did you carry on said trip, E. L. Barrett, at the time of writing last week, was visiting the Greater Sheepley Show at Vincennes and said the company was doing fine business both day and night.

From the Waneta Med. Co. (from Chicago). The show has closed for a month's vacation and will open under canvas in May. While the show was playing near Cincinnati, Doc Rilton and his charming wife and daughter

(Continued on page 82)

SPECIAL LANZI-DANERENTI'S WONDERFUL—DAZZLING—SPARKLING EGYPTIAN I.M. DIAMONDS Set in Roll Gold Tiffany Stick Pins Our Big Special Offer \$1.50 PER DOZEN POSTAGE PAID Our Big Special Offer \$1.50 PER DOZEN POSTAGE PAID

Special Price, \$1.50 per dozen Send us a money order for \$1.50 and we will send you one-half dozen each of the above, making one dozen in all, postage paid to your address. KRAUTH & REED Importers and Manufacturers 1119-20-21 Masonic Temple, CHICAGO America's Largest White Stone Dealers

CONCESSIONAIRES, PITCHMEN, MEDICINE SHOWS, CREW MANAGERS "FAIRY QUEEN" TOILET SETS are REAL money makers. We guarantee finest quality and wonderful flash. Super-seven, as illustrated, 35 cents each. Samples sent postpaid for 75 cents. Send for our catalog today. Harvard Laboratories "The House of Quality" 63rd and Harvard, CHICAGO, ILL.

Put and Take or You-Tell-'Em-Tops A real money getter. Everybody is playing with them. THE LATEST CRAZE. Comes in assorted colors and selling like wild fire at 25c. \$9.00 Per Gross; 80c Per Dozen. 50% deposit required on all C. O. D. orders. All charges paid when cash with order. Sample, Postpaid, 25c. Manufactured by PRAIRIE SPECIALTY CO., 4404 PRAIRIE AVE., CHICAGO, ILL. Orders filled same day received.

NEEDLE WORKERS Pitchmen and Demonstrators—The flashiest on the market \$16.00 Per Gross The needle with two points. The king of them all. Packed separately, one to each box. KING-DOUBLE POINT PAT. APPLIED. Send 25c for sample. Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. Remember, we are headquarters for Fountain Pens. BERK BROTHERS, 543 Broadway, NEW YORK CITY.

REBUILT ALSO NEW WATCHES Why use inferior Swiss when you can obtain slightly used Walthams, Elgins, Howard, Hamiltons, Rockford, Hampden, etc.? Write for prices, etc. Chas. J. MacNally 21-23 Ann Street, NEW YORK CITY.

AMBERINE COMBS OUR NEW PRICES ARE READY Buy direct from the Victory Comb & Novelty Co. The only unbreakable Comb on the Market. You cannot break them, no matter how thoroughly demonstrated. Send \$1.25 for Assorted Set of Samples, prepaid. VICTORY COMB & NOVELTY CO., 221 Fourth Avenue, NEW YORK

AGENTS Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free. MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO

MR. DEMONSTRATOR OR STREETMAN If you are making less than \$150.00 per week you are just wasting your good valuable time. Just send me your address and I will send you the information on the best selling package ever sprung on the street and circulars of the better grade of cheap Fountain Pens. KELLEY SPECIALTY 21 and 23 Ann St., THE KING NEW YORK Pearl Back Duplex. Little Dot Back Button. E Z Snap Links.

SLOT MACHINES Bought, Sold, Repaired. Bells, Dancers, Jack Pots, Pin Machines always in stock. PREMIUM BOARDS Blank Boards, Cigar Boards, etc. Big bargains at all times. Write for Catalogue. BANNER SPECIALTY CO., 709 North 7th Street, PHILADELPHIA, PA. AGENTS WANTED to canvass Photo Buttons. Send for Illustrated Catalog. UNITED PHOTO BUTTON CO., 42 East 4th St., New York City.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

READY FOR 1921

Put and Take Tops, 80c Doz., \$9.00 Gr.
 Extra Heavy 70 C. M. Transparent Gas Balloons, 3.75 "
 Heavy 60 C. M. Gas Balloons, 2.90 "
 Heavy 60 C. M. Air Balloons, 2.25 "
 Balloon Sticks,35 "
 Number 0 Balls, 2.35 "
 Number 5 Balls, 2.75 "
 Whips, \$3.75, \$4.50, \$5.75, \$7.50, 9.50 "
 Squawkers, Sanitary Stems, \$1.75, \$3.00, \$3.25, 4.00 "
 Crawling Mice, 5.50 "
 Asst. Crawling Bugs, 5.50 "
 Celluloid Doll Badges, 6.50 "
 Celluloid Doll Badges, with Bottles & Diaper, \$12.00, \$18.00, 24.00 "
 1921 Catalogue Ready May 1st. Send for your copy. It's Free.

ED. HAHN (HE TREATS YOU RIGHT)
 222 West Madison Street, CHICAGO, ILLINOIS

LIVE WIRE AGENTS
 MAKE EASY MONEY SELLING THE
Nico-Steam Pipe Cleaner

A Simple Scientific Novelty which quickly
MAKES OLD PIPES BETTER THAN NEW
 Every Pipe Smoker a Sure Purchaser.
 Every Tobacco Stand Buys in Quantity on Sight.
 A BIG SELLER AT FAIRS.

Sample dozen in display box, \$1.25. Single Sample, 25c.
H. J. DERNEHL, 228 Third St., MILWAUKEE, WIS.

LOOK BAMBOO FOUNTAIN PEN LOOK
 (SELF-FILLING INK-PENCIL.)

NON-LEAKABLE. SELF-FILLER. ATTRACTIVE.
 Many features in comparison with common Fountain Pens. Made of Bamboo. Very light in weight. Durable. Will make carbon copies. Wonderful Novelty Pen. Biggest winner of year.

Jolbers and Wholesalers, write for particulars. There is big profit. Many territories still open.
 Agents and Salesmen, this is a big money maker for you. Send \$1.00 for samples and particulars.

INUBUSH, HIKIDA & COMPANY, Dept. 12, 312 So. Wabash Avenue, CHICAGO.

WINDOW SIGNS

AGENTS 500% PROFIT
 Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.
\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.
METALLIC LETTER CO.
 439 North Clark St., CHICAGO, ILL.

OUR NEW LINE OF COMBS NOW READY

Unbreakable

AMBERINE COMBS.
 No. 14—Amber, Fine, medium, Gr. \$15.00
 No. 15—Amber, Fine, large, Gross, 31.50
 No. 68—Amber Dressing, Coarse and fine, Gross, 26.50
 No. 68½—Amber Dressing, Coarse, Gross, 26.50
 No. 350—Amber Pocket, Coarse, \$ 8.75
 No. 136—Amber Barber, Coarse and fine, Gr., 16.75
 Nickel Slides for Pocket, Gross, 2.50
 For \$1.25 will mail you a complete line of 8 Combs, parcel post prepaid.
GOTHAM COMB CO., INC, 136 E. 26th St., New York City.

THIS MIGHT SAVE YOUR LIFE
 DON'T TAKE CHANCES

Here's an opportunity to get the finest safest, .25 Cal. AUTOMATIC PISTOL on the market. This Pistol is practically fool proof against accident. Has a LOCKABLE SAFETY. DON'T WAIT. Send money order today. Attractive proposition for dealers, agents and sales board operators. We can also furnish .32 Cal. Automatic Pistol for \$15.00—12 magazines—18 shots.

FOREIGN MANUFACTURERS SALES CORP.
 Price, \$15.00 34 WEST 28th STREET, NEW YORK

Demonstrators, Agents and Dealers Attention

We are Manufacturers of the famous Marvel Silver Cleaning Plates; fastest selling article and most profitable, for either sex; run Demonstrations in dept. stores, on street corners and state and county fairs and clean up in the next six months; get in on this now, while the getting is good; we furnish complete Demonstrating Outfit, together with liquid for tarnishing silverware, if desired. Clean fascinating work, easy to demonstrate and sell; cleans silverware and jewelry instantly, without rubbing or polishing; just show your audience how the plate cleans dirty, tarnished silverware and jewelry, changing it to a fine bright luster, like brand new and watch the money roll in. Send 25c to-day, for sample and wholesale prices. Metal Alloy Products Co., 1325-15th St., Milwaukee, Wis.

PIPES
 (Continued from page 81)

Sadie, paid a visit, also Mr. and Mrs. W. G. Wren and Mrs. Edwards visited the Rletons at their home in Quincy and were treated fine—they certainly know how to give one a tromper's welcome. Mrs. Edwards bought several beautiful gowns from Mr. Rleton, who is doing excellent with his rooming houses and costume business in the Queen City.—E. E.

One of the familiar figures around the San Antonio, Tex., diggings is C. B. Lenox, especially at the headquarters of the W. Odell Learn Co. C. B. shoots a little dope on the boys in that city as follows: "Is San Antonio on the map? I'll say it is. Big conference held here last week, of ways and means—mostly means. The members were Doc LaSalle, with oil; Thos. Arenz, Indian liniment, (by the way, Arenz makes 'em give a canner); Wingkie, Paul, sheet; Lambert, soap—a cleanup; Bill Marvin, soldier. Incidentally, where is Doc Gillett? Wonder if Doc remembers the coat for which he gave seventy-five meg and for which he was gyped two-fifty for cleaning?"

A few weeks remain before the lads can get busy in earnest with their summer demonstrations at celebrations and other special events, as well as playing cold turkey, and later will come the fairs and late summer festivities for their convenience. Along with this have you picked out an article which will yield you a satisfactory profit, as well as become in your estimation, popular with the natives. A weekly study of the advertising columns of The Billboard will greatly aid in your choosing. Many old standbys will continue to go strong, but the newer specialties to be demonstrated and sold must also be considered as up-to-date (something not generally handled by local merchants) material to work with.

OF CHARLOTTE, N. C.:
 Whittle Persall's again in town, and Frenchy's once more been aound'. Saw Doc Blanton working med, And J. H. Warrington's mending lead. Saw "old man" Sargent working shires, And soap for every thing that lives, Saw Jim Hodge with Majestic Shows, Knew him, pitching years ago, Rubin and Cherry opened Monday noon, And Johnny Jones is coming soon. Sparks did well, the papers say— Well I must hurry on my way. P. S.—Forget to say I'm doing fine, And that DeVore makes a dandy line. —J. F. H.

"Senator" J. F. Clochey and the Missus, in a flood at Jackson, Miss., at least J. F. writes from there (April 14) as follows: "Both alive and well after being practically under water for a while. How would you like to come down to a hotel desk in the morning and find said desk under water? That's just as it was here this a. m.—did not get out to 'breakfast' until 2:00 this p. m. But we 'should be bothered' about a little thing like that, as business has been o. k. and the trains will be running again in a couple of days, and the old 'bal' will be hit hard to make up for lost time. Memphis, Tenn., is our next stop, for a few days. The aquarel game is n. z. (so I saw) for all the boys around Texas, but New Orleans was fine in racing season. I am sheeting it at present and the natives are subscribing nicely. Jack Cullen, Al Lucia, Ben Trejchel and all you aquarel kids kick in."

Lou E. Kell pipes a pip of a pipe from California, which has been forwarded to Bill by H. T. Maloney, the amiable assistant manager the DeVore Manufacturing Co., of Columbus, O., as follows: "I have left the beautiful city of Los Angeles and am up in the mountains in the gold fields. These are the real '49 camps', and they are artly digging for gold. Went prospecting myself and found the color, but not in quantity enough to make me quit the med. game. Ha, ha, there's more real color in that and not the same kind of digging. Expect to put in four weeks more out here before going back to Minnesota, as the climate is fine and enough business in sight

INKOGRAPH
 THE PERFECT INK PENCIL
 Satisfaction Guaranteed

Has many advantages over a Fountain Pen and takes the place of pen and pencil combined. It doesn't leak. Carried flat or upright down in any pocket or in a lady's hand-bag. Has 14k Solid Gold Point, non-corrosive and exceedingly durable. Made of the best vulcanized hard rubber and the finest possible workmanship. Writes smoothly and steadily as a lead pencil. The most adaptable and convenient ink pencil.

SALESMEN and AGENTS
 are making money selling the INKOGRAPH to Stationery, Drug, cigar, Jew-elry, News-stands, etc. and Department Stores.

Dealers, Jobbers and Window Demonstrators
 DETAILS and CATALOG worth writing for
Inkograph Co., Inc.
 668 Sixth Ave., New York City

FREE COAT AND AGENTS OUTFIT

WE want to prove to you that Goodyear Raincoats will sell when you show your Free Sample Coat and Style Book. Those orders mean Big Immediate Commissions! You don't need to be a salesman

WE TEACH YOU SALESMANSHIP

Our Agents make big money because we help them. Our FREE COURSE in Scientific Salesmanship tells you the secret of selling. Do as we tell you—say what we tell you to say and you can earn double

\$50 a Week

Show your Free Sample Coat to your friends and take their orders—that will bring you \$50 a week. A little work will put you in Big Money with our older agents, making \$100 a week and over. Steady Work for the Goodyear Line is complete. We deliver and collect.

Write Today This is your real opportunity—Free Coat and Outfit! A Sales Course to Teach You! Steady work—and the harder you work THE MORE YOU MAKE! Prove to yourself that you, too, can make big money. Write us.

GOODYEAR MFG. CO.
 264-D Goodyear Building, KANSAS CITY, MO.

PAPERMEN!

Those who were with me on The Inland Farmer, write: Good proposition, I cover his territory.

C. F. BROWNFIELD,
 Circulation Manager Farmers' Home Journal, 206 Walker Buildings, Louisville, Ky.

The Eureka
 610 per 100; sample mt., three days, 50c.
 A. W. DAY, 50 E. Airzoober St., Atlanta, Ga.

STREETMEN, DEMONSTRATORS

Note the feature that makes a front collar button act worth while. You get it only in the

DUPLEX
 Get 'Em Where They're Made
 Send 15c for sample.
J. S. MEAD, Mgr., 4 W. Canal St., Cincinnati O.

MEDICINE MEN—STREET MEN
 Quit paying hold-up prices for your goods. Get quality goods with quick service, and all goods put up under your own name and address if you wish. Now is the time to arrange for your summer's goods. A postcard will bring our catalog. THE DeVORE MFG. CO., 274-76 North High St., Columbus, Ohio. ASK THE SUCCESSFUL MEDICINE MAN ABOUT US. HE KNOWS.

If you see it in The Billboard, tell them so.

STAR GOGGLES
 Gaze Side Shield, Cable Temple, Amber Lenses
 GROSS, \$31.50

FLORESCOPIES
 Ultra Specta, Heat Quality.
 GROSS, \$37.50

MILITARY SPEX
 Imitation Gold Large, Round, Clear White Convex Lenses. All numbers
 DOZEN, \$3.50

NEW ERA OPT. CO.
 123 W. Madison St., Chicago.

MEDICINE MEN

We are ready to supply you promptly with any quantity of our FAMOUS HERB PACKAGE at \$14.00 per gross. Sells for \$1.00 per package. Our Liniments are incomparable. Large 50c bottle \$12.75 per gross. 25c bottle \$4.75 per gross. Our "SOLA" is a SPECTACULAR seller, \$6.00 per gross. CORN and CALLUS REMEDY, \$3.75 per gross. SALVE, \$12.75 per gross. ALL ARE ATTRACTIVELY LABELED AND WELL CARTONED and make a very convenient package to handle and offer for sale, being light, compact and practically UNBREAKABLE. A full line of samples WILL BE MAILED TO YOU FOR \$1.00.

CURITENA MEDICINE CO., 1424 Ridge Ave., Philadelphia, Pa.



POCKET SIZE
See the Horses Run
SAMPLE, 25c
BY MAIL, \$18.00 Per Gross


DERBY HORSE RACE
THEY'RE OFF!
PICK THE WINNER

BARTEL & PROKESCH, Inc.,
350 Canal Street, NEW YORK

AGENTS send for our new Clock Medallion a m.p.l.e. Greatest selling novelty ever made. Sells on sight from \$3.98 up. Cost you \$2. The clock is guaranteed. Made from any photograph. \$2.00 and \$3.00 profit on every sale. Send for one at once and start making money fast. Photo medallions, photo buttons, photo jewelry. **GIBSON PHOTO JEWELRY CO.,** 608 Gravesend Ave., Brooklyn, New York.

Only Novelty House in **TOLEDO, O.**

Send for Catalogue.
J. G. BOUTELLE,
435 St. Claire Street



SHUR-STICK CEMENT
INSTANT MENDER
WORKS LIKE MAGIC

NEW Low Prices to Workers. Samples, 25c. **UNITED CEMENT CO.,** 332-334 Plymouth, Chicago.

AGENTS — FREE SAMPLE New patented Curtain Rod. Necessary in every home. Big profit. Four to ten sales at every house. Write for free sample. **HOMB CERTAIN ROD CO.,** Providence, Rhode Island.

NEW SONG BOOKS—(Special Issue)—Encyclopedia of Comedy and Song. Contains comic, sentimental songs, speeches, recitations, etc. Send 15c for sample copy and full particulars. **WORLD'S PUB. CO.,** 115 N. Tenth, St. Louis, Missouri.

to make it worth the while. When you want recreation, just come out here and go prospecting—mountain climbing and scenery with a chance (yet) to find gold. These sights are wonderful and the 'old boys' were left some landmarks from the digging they did."

J. P. H. recently kicked in with the following, the first part of which, in the "Main," refers to circus folks, but other branches of the profession are included, and it's all good:

PROLOG:
There's a man in the clan,
Who's played drums in the "band"
And made announcements in the big tops every year.
He's a handy penell pusher, and an every man well-wisher,
And we read his "pick-ups" weekly with good cheer.
But, of all the things he wrote the one that we must note,
As on this friend we've kept a careful check;
Was when the "man within" made him take his pen
And write an ode to our old friend "Rough Neck."

DIMAR BILL:
I wrote you Xmas greetings,
I wrote of friendly meetings,
I wrote of people met, good and bad,
I wrote of those with money,
I wrote of some things funny,
I wrote of tragic pathos very sad;
I wrote of big show owners,
And stars who were lighteners,
I wrote of men in every walk of life,
And now as spring approaches,
When we think of gold-trimmed coaches,
I'll write of one forgotten in our strife.

He is the man in all the world to do your "beck and call."
He is the man when needed most that never tries to "stall."
He is the man who never kicks when lots are deep with mud,
He is the man who'd give for you the last drop of his blood.
You seldom see him on parade, no three-sheet heralds him,
Yet he'll take a layout pin and fight like hell to win.
The "Governer" seldom knows his name, his lot's no road to fame;
Yet let a "prop" or stake go wrong he's sure to get the blame,
Acts may "blow," the train may wreck, but he's there just the same,
He's chosen his lot and plays it fair, and never cheats the game.
And as the blue birds sing of spring when I walk around the lot,
If some old "roughneck" grasps my hand I'll feel I'm not forgot.

The veteran Dr. Harry C. Chapman recently kicked in with his bit in part as follows:
"The Hon. Mike Whalen is still here at the Savoy Hotel, is working every day and doing good business. I understand, however, that Mike is going to double up with Fred Weber and his touring car in the near future. Miller, the "king of razorhone paste," has been demonstrating in a window of a big drug store at Ninth and Euclid avenue and doing fine, at twenty-five cents per package. Weather has been excellent in Cleveland, considering spring

(Continued on page 105)

BIG LINE FOR PADDLE AND SILVERWARE WHEELS, CARNIVAL AND FAIR WORKERS, STREET MEN AND CONCESSIONAIRES

IMMEDIATE SHIPMENTS. ORDERS FILLED LIKE LIGHTNING.

Balloons	Whips	Dolls	Silverware
Paper Hats	Tickers	Pillows	Watches
Carnival Rattles	Paper Horns	Boudoir Lamps	Clocks
Return Balls	Canes	Manicure Sets	Spectacles
Centetti	Flags	Flash Lights	Jewel Cases
Serpentine	Blowouts	Pocket Knives	Jewelry
Canary Whistles	Beads	Fruit Baskets	Aluminum Ware

Tell us what you need and don't buy until you get our prices. We have a bunch of live wire money makers at all times.

Army and Navy Needle Books, Per Gross ----- \$9.00
Felt Jazz Caps, assorted colors, hundred ----- 7.00

Buy from the Middle West and avoid delay in goods reaching you when you need them and save the difference in cheap rate of express charges.

Established 1882. We treat you on the square.

L. ROSIN & SONS, 317-319 RACE ST. CINCINNATI, OHIO.
Phone: Main 4276.

WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn \$100.00 to \$150.00 Weekly. Work all or part time NO EXPERIENCE REQUIRED



Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

The New MODEL "1A MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

Chicago Ferrottype Co.
1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL.
Weight, 3 lbs.

A Guaranteed Saving of From 10 to 20%

We manufacture anything in Plaster. Hand-painted and Electrical Statuary. Nothing but push through sockets and silk shades used on electrical goods. Write for price list on the following articles and be convinced:

Large Camel	Mirror Doll	Tease Me
Small Camel, standing	Lily Doll	Splash Me
Small Camel, sitting	Beach Belle	Kewpies, wigged and veiled
Indian Maiden	Tease Me (large)	Kewpies, Eylashed
Egyptian Girl	Baby Girl	Kewpies, Plain
Quite Girl		

E. B. HILL, 1256 W. North Avenue, CHICAGO, ILL.

SOME REAL MONEY ONCE MO'!!
BOYS, HERE IT IS AT LAST! SOMETHING NEW!!!

"THE Good Luck Baby" Quilt

Back in the warmest of Fortune's smiles! Ride the crest of the Tidal Wave called SUCCESS! Spend your Winter at Palm Beach living on the Shady Side of Easy Street. Sell "The Good Luck Baby" Quilt. It's a Gold Mine. The Money's There, Boys. It's There. Great Big Chunks of It. Makes a Ten-Dollar Flash.

You know the Riot that the Navajo Blanket Created when it was NEW! How the Golden Shekels Rolled in? Well! "The Good Luck Baby" Quilt is the Season's One Best Bet.

LIVE ONES! WISE ONES!! OLD TIMERS!!!
IT IS A WINNER! A REAL MONEY GETTER!

Satin Silk Top, Flashy Colors, Assorted and Embroidered Designs. 100% All New Cotton Filling—No Shaddy. 34 inches long by 28 inches wide.

Price, \$33.00 a Dozen

25% deposit with order, balance C. O. D. Send for a sample—\$3.00 each, prepaid, or combination at three assorted designs for \$8.50.

EVERYBODY LOVES A BABY. THEY WILL ALL BUY A QUILT FOR THEIR OWN OR THE NEIGHBOR'S KID

The Golden-Haired Damsel called OPPORTUNITY knocks at Everyone's Door. She's Hammering at Yours. Grab It Now!!

J. R. LANCASTER QUILT CO., 152 Broadway, NEW YORK CITY

SHAKER-TOP TINS



The World's Greatest Metal Polish
AN AFFINITY FOR ALL METALS
AGENTS WANTED

Will Polish to a wonderful lustre: Aluminum, Gold, Silver, Brass, Copper, Nickel, Platinum, Glass, Jewels, **Contains** no liquids, greases, acids or any injurious ingredients to harm the most delicate surface. Nothing to explode or burn. Is absolutely **Odorless, Sanitary.** The **Only Polish** which will renew your **Auto Reflectors** to their original brilliancy.

Four Sizes: 25c, 50c, 75c, \$1.25.
33% off on half-gross lots. 40% off on gross lots.
Cash with order.

Here is an article that needs only to be demonstrated to be sold to railroads, factories, stores and homes. Here is a sample of an Agent's work in Chicago:

Atlantic Hotel...60 Cans	Morrison.....60 Cans
Blackstone.....24 Cans	Sherman.....24 Cans
Edgewater Beach, 12 Cans	Mitchell Automobile Co.....12 Cans
Sheridan-Plaza...24 Cans	Curry Pharmacy, 72 Cans
Cooper-Carlton...84 Cans	W. J. Biekel, Grocer,
Auditorium.....60 Cans	South Bend, Ind. 84 Cans
Great Northern, 120 Cans	

MANUFACTURED BY
American Chemical Laboratories, 824 E. 43rd St., Chicago

A Big All-Year Money Maker

\$5.00 to \$50 Make Photo Post Cards, genuine black and white, plateless and tintypes. No dark room. Finish on the spot. No waiting. Easy to operate. Easy to learn. Big profits. Travel, see the world.

A DAY DAYDARK Write for catalog.

SPECIALTY COMPANY, 2820 Benton St., ST. LOUIS, MO.




Agents, Crew Managers, Demonstrators!

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HOVER NOVELTY CO., 4740 N. Clark St., Chicago



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



PUBLIC APPROVAL

Is Won by New Park Project

Lakewood Amusement Co. Making Rapid Strides— Dr. deWalthoff Heads Company

Waterbury, Conn., April 23.—Swinging public opinion into line behind a new amusement park venture before the gates have been opened is rather unique, but that is what is being done in Waterbury, Conn., by the Lakewood Park Amusement Co. Talking over a practically abandoned park site, investing \$250,000—and this is a conservative figure—and having every public-spirited organization back of the move, is part of the work going on that means capacity every day this season, from May 28 on.

"This is the first time an amusement company has come to the citizens of Waterbury and asked them what they want," said President Harry Beardsey, of the Rotary Club, at a banquet here a few nights ago, attended by the entire staff of the park and the heads of every organization in the city that stood for the best. Attorney Terence Carnody, president of the Chamber of Commerce, sat at the table; John Goss, president of the Community Service and head of the largest plant here, employing over 3,000 men, was present; the superintendent of the electric company, the head of the trolley company, who arose and pledged a big loop for the park, and over forty other men of like caliber were present.

Dr. S. A. deWalthoff, president of the deWalthoff Engineering and Construction Co., of New Haven, which is building the park, and also president of the Lakewood Park Amusement Co., sat at the head of the table. Others present were: Irving Cohen, treasurer and manager, and the legal, engineering and other heads of departments.

The result of the dinner was that in twenty-four hours every nook and corner of this city of 110,000 people knew that Lakewood Park was being made into a modern resort, the people of the city were taking pride in the work and boosting it, and the next Sunday over 1,400 visited the grounds.

Work now being done includes a \$60,000 dance hall, the finest in New England; the longest roller coaster in the State, remodeled Old Mill, a large Funhouse, children's playground, a 1920 Frolic and the wonderful "shimmy auto."

The same company controls the White City in Savin Rock, Capitol Park in Hartford, and numerous rides, Irving Cohen, the manager, had experience last season in Capitol Park, and is putting into effect all the policies that have made these parks successful. Clean, wholesome amusement, absolutely on the level concessions, strict rules for all employees will feature the park, and, coupled with a united public opinion, Waterbury should have a place that will be the talk of the country this season.

SPANISH FORT OPENS

Crowds Throng Popular New Orleans Playground—Many New Attractions Added

New Orleans, April 24.—Spanish Fort, New Orleans' popular playground, opened for the summer season this afternoon with the cars taxed to their capacity in transporting the crowds. The grounds have been thoroughly redecorated and for the past month a force of painters and carpenters had been at work, finishing at midnight Saturday.

Besides the bathing, boating and fishing, many new attractions have been added, both on the midway and in the line of open air features, the most thrilling of which is Oscar V. Babcock, in dare devil and death defying feats, who is making his first American appearance here this season, coming from South America where he has been for many seasons. The midway came in for its share of attention both afternoon and night and includes some of the old favorites, with many new additions. Prominent among the concessioners are: Harry K. Heidemann, Chas. Dretzel, Crescent Amusement Co., C. E. McLean, Paul Roderoux, Joe Poretto, Sam Martinez, Lillian Jaffey, Roy Miller, L. Payton, L. P. Mattie,

A. Skiro, Jas. Rose, Dave Davidson, Jack Bonchart, Henry Bodreux, Walter Dizzell, E. J. Yarbajel, A. Staeger, Enterprise Amusement Co. and many others.

The attractions are numerous and varied and include the Frolic, Balloon Racer, Yacht Race, Old Mill, Over the Falls, the Whip, Roller Coaster, Scenic Railway, Monkey Jungle, Aeroplane Racer, Roll-o-Racer, Jap Game, Merry-Gol-round, Band Concerts, Motion Pictures and other amusement devices usually found at a first-class resort. Music is furnished by Schilling's Jazzers.

Spanish Fort is owned by the New Orleans Railway & Light Company and is under the management of the Spanish Fort Boosters Association, Ltd., of which Phinias Moses, secretary of the local lodge of Elks, is president; R. M. Murphy, vice-president; C. E. McLean, secretary; Harry K. Heidemann has been engaged as general manager both for the association and for the railway company. Special nights have been set apart, prominent among them being Madri Graa night when the park will take on an air of the time honored carnival of the city proper. Masking will be permitted both on the dance floor and in the park and prizes will be given.

Mr. Heidemann states in regard to the free acts that none but the best will be presented, and he is at present negotiating with some of

the most novel and daring in the business for appearance in this city. The season will close in October and the park will be open seven days and nights a week and inclement weather will not interfere.

SCARBORO BEACH OPENING

Is Set for May 14—Special Features for Opening Day

Toronto, Can., April 23.—The management of Scarboro Beach Park is making extensive improvements at that popular resort and when the gates are opened for the first time this season on May 14, visitors will be delighted with its appearance.

Painters, carpenters and scenic artists have transformed the place into an ideal spot for the amusement seeker. Special features will be provided for the opening day, and in addition there will be band concerts, vaudeville acts and moving pictures.

A new hardwood floor has just been laid in the pavilion and there will be dancing every evening except Sunday. For an extra attraction for the night of May 24, a big fireworks display will be given.

"Race in the Jungle"

THE FASTEST MONEY MAKING GAME ON THE MARKET

Made portable or stationary. BIG FLASH. This game is no experiment. BIG FLASH. Don't wait. Write today for full information.
Sole Agent, A. H. BORNKESSEL, 1448 Culver Road, Rochester, New York.
Do not fail to see the machine in operation at the factory of the PHILADELPHIA TOBOGGAN CO., 130 East Duval St., Germantown, Philadelphia.

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1579 BROADWAY
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For: COMPLETE VAUDEVILLE PROGRAMS — TABLOIDS
COMPLETE ONE RING CIRCUS — STOCK
FREE ATTRACTIONS — CONCESSIONS
SHOWS AND FIREWORKS

EXPERT SERVICE HIGHEST REFERENCES
Ask for Estimates and Lists

"THE WHIRLPOOL"

THE MONEY-MAKING RIDE.

Carry capacity, 1,500 persons per hour. Space required, 80 ft. in diameter.
Write for particulars.
WHIRLPOOL CONSTRUCTION CO., INC., 30 Church St., New York City.

THE WORLD'S GREATEST LAUGHING RIDE

"OVER THE FALLS"

OPERATING THROUGHOUT AMERICA.

For complete information address our Executive Offices
OVER THE FALLS CO., INC., 1403 Lytton Bldg., CHICAGO.
E. J. KILPATRICK, President. Telephone, Harrison 1506.

FOR SALE

One Set (6) AEROPLANE CARS
UZZELL TYPE—1920 MODEL
Used Two Months. BARGAIN
Address LAKESIDE PARK COMPANY, DAYTON, OHIO.

TURNSTILES

We stop the leaks—write
PEREY MFG. CO. INC.
30 Church Street, New York City.



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,

34 East Georgia St., Indianapolis, Ind.

AEROPLANE CIRCLE SWINGS FROLICS

Can be "set up on the lot without a bolt."

R. S. UZZELL CORP.

2 Rector St., NEW YORK.
Also Uzzell Biplane Aeroplane Cars for Circle Swings.

Circle Swings Changed to Captive Aeroplanes

Our Aeroplane receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aero quickly furnished. GARVEY & MINER, Mfrs., 2087 Boston Road, New York City.

Jungle Park Amusement Co.

of Enid, Oklahoma, wants Merry-Go-Round for season. Open June 1. Good for five months. JUNGLE PARK AMUSEMENT CO., 123 South Independence, Enid, Oklahoma. Herman Weiss, Manager.

GAMES OF CHANCE BARRED

In Providence Parks, But Kentucky Derby Is Ruled Game of Skill

New York, April 20.—The city of Providence has barred from operation at parks in that city all games of chance. The ruling excludes everything except where skill plays a part in the amusement. Arnold Noble, of the Kentucky Derby Company, and J. B. Naab, of Crescent Park, were recently in conference with the Commissioner of Police at Providence, at which time Mr. Noble was asked to leave copies of the various decisions which he holds in favor of the Kentucky Derby being a bona-fide skill game, which includes a decision from the Appellate Division of the Supreme Court of the State of New York. Mr. Noble has just been advised by wire that the result of his conference is that the derby and similar skill devices will be permitted this season.

Mr. Noble has just completed a whirlwind tour in his auto and by rail that carried him many miles. His itinerary included Midland Beach, Staten Island, Washington Park, Bayonne, N. J.; Clementon Park, Clementon, N. J.; Rensselaers Park, Atlantic City, N. J., where he reports great progress on construction of the "Shimble Auto" and Noah's Ark. At this point he cut loose from his car and boarded a train for Rochester, N. Y., to talk matters over with Charley Walker regarding their "Virginia Reel" and "Dodgem" rides at Sea Breeze Park. En route East Noble dropped off at Albany to discuss with Fred J. Collins, of Mid-City Park, a bill recently introduced at Albany affecting amusement devices. This entire trip was covered in two days. An Noble bid goodby to Collins he remarked: "Keep your eye on those blue law agitators."

INVENTS DANCE FLOOR

Quincy, Ill., April 20.—Col. H. J. Breinig, manager of Highland Park, has gone to St. Louis to look after the installation of a dance floor he recently patented. Col. Breinig expects to develop his idea, so that the floor can be used in the largest halls.

LIMITED AMOUNT OF CONCESSION SPACE TO LET FOR HAPPYLAND AMUSEMENT PARK (COLORED) NEW YORK CITY

Reached by Elevated, Subway and Surface Cars, direct or by transfer. 250,000 colored population to draw from within twenty blocks of Park, in the center of the colored district of New York. This Park has every modern permanent amusement device, which will be completed and ready for operation on the opening day, Saturday, May 14, 1921. Free Acts, Bands, Special Events and all other features to draw will be in operation.

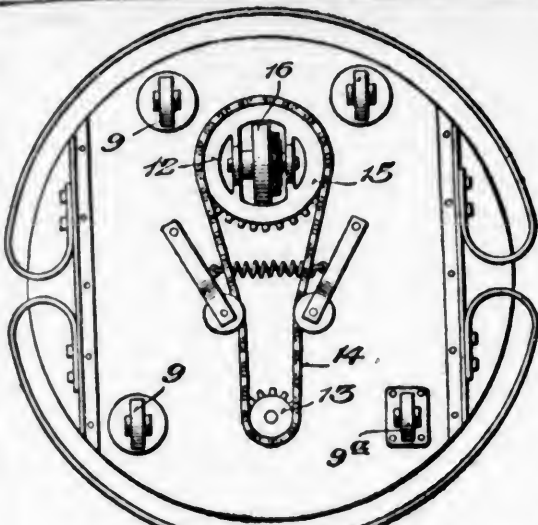
CONCESSIONAIRES—This proposition is one of the best bets in the Metropolitan district and is worthy of your immediate consideration. We will divide the space in sections from 10 feet up to just the space required for your concession. Call in person or write for proposition, stating just exactly what you have. Office: 2376 7th Ave., 5 blocks from Park. Tel.: Audubon 4201. Address C. E. BRAUN—W. C. SCHULDT. C. A. King, write for jewelry proposition.

See the wonderful and sensational Dodgem Ride operated by Henry Tirelli at South Beach, Staten Island, and the one operated by Louis Bopp at Revere Beach, Mass.

THE DODGEM

Protected by patents and patent applications everywhere. See patent No. 1373108 granted to Stoehrer & Pratt Dodgem Corporation on March 29th, 1921. It has operated, it is operating today and it will operate. Latest rides shipped: Johnny J. Jones Carnival, Washington, D. C.; George V. Tonner, Blackpool, England; Riverview Park, Chicago, Ill.; Charles Krug, Pleasure Beach, Bridgeport, Conn.; Dominion Park, Montreal, Can.; Henry B. Auchy, Baltimore, Md.; D. S. Humphrey, Cleveland, O. A few early deliveries can still be made. Investigate this proposition thoroughly. Contracts closed for 25-car ride at Luna Park, 20-car ride at White City, Worcester, Mass.; 15-car ride, Norumbega Park, Auburndale, Mass.; 20-car ride, Golden City Park, Canarsie, and Portable Outfit to Bertram Mill of England.

STOEHRER & PRATT DODGEM CORP. Sole Owners and Manufacturers
MAIN OFFICE: 706 Bay State Building, LAWRENCE, MASS.
Authorized Representatives: BERTHA GREENBURG, NEW YORK OFFICE: Rooms, 601 to 606 Longacre Building, 1472 Broadway. Phone: Bryant 7835. MILLER, BAKER & MCKEE, Box 427, BALTIMORE, MARYLAND.



The above is a fac-simile of Figure 3 as taken from Letters Patent as granted to us on March 29th, 1921, No. 1373108. It shows more plainly and eloquently the simplicity of the mechanism of this ride than anything else we could show.

MERRIMACK PARK

Is New Amusement Resort at Lawrence, Mass.—Will Have Many Attractions

Lawrence, Mass., April 18.—The Merrimack Amusement Company, a Massachusetts corporation, will open a new amusement resort known as Merrimack Park this week if the weather proves favorable. The company has purchased about 30 acres of land situated on the banks of the Merrimack River, between the cities of Lowell and Lawrence. The property is a natural scenic beauty spot, with plenty of shade provided by pines, birch, beech, maples, etc.

The park is situated on the main boulevard to the White Mountains, trolley and boulevard running along the complete length of the park and the beautiful Merrimack River on the other. Henry B. Auchy of the Philadelphia Toboggan Co. is installing a giant coaster and an old mill designed by John A. Miller. These two devices will cost \$100,000. It is announced, and will be in operation before Decoration Day.

William Buschman of Coney Island, N. Y., is installing an extra size carousel which is being built expressly for this park by the Philadelphia Toboggan Co. This is practically complete. Mr. Buschman and Mr. Weisman are also putting in a new whip and a circle aerobane, these now being under construction. The park owners will operate the dance hall and a number of concessions. Kameo Moritani of Savin Rock, Conn., will operate the Japanese ping-pong and some other concessions; Benjamin Stevens, well-known refreshment man, has secured the refreshment privileges for the park. Louis Hoffmeister, another well-known concessionaire, has secured several privileges and has a couple of buildings partly erected. There will be a large dining room where chicken and shore dinners will be a specialty.

Plans are under way for the construction of a large swimming pool. The park will also feature picnics, there being ample space provided for this purpose, including plenty of parking space. The park will be managed by Edward O'Brien.

FIREWORKS SPECTACLE FOR EVANSVILLE PARK

Evansville, Ind., April 22.—Great preparations are going forward for the presentation at Exposition Park here of the big fireworks spectacle, "No Man's Land," late in July. E. H. Weber, owner of the park, and Elmer Brown, manager, are leaving no stone unturned to make this feature a big drawing card. They are adding about 300 feet to what is claimed to be the largest stage in the country at a cost of about \$3,000. The stage extends out over the lake front of the large amphitheater that seats about 9,000 people. The fireworks spectacle is under the direction of J. C. Compton, directing manager of the No Man's Land Company, and will be presented at Exposition Park July 24 to 26, inclusive. Following this the spectacle will be shown at a number of fairs.

FIRST PORTABLE DODGEM SOLD

New York, April 20.—Capt. Bertram Mills, of Olympia, London, Eng., has just closed with Miss Greenburg, representative of the Stoehrer & Pratt Dodgem Corporation, for a fifteen-car portable Dodgem. This portable Dodgem ride is for use in England. This is the first portable Dodgem sold, and Captain Mills is so pleased with it that he immediately began negotiations for his purchase of the exclusive on portable Dodgem rides for Great Britain, according to Miss Greenburg. Captain Mills sails for England on the Olympia today.

STARLIGHT PARK

MERIDEN, CONNECTICUT

OPENS MAY 28th for the SEASON DAILY and SUNDAY

Concessions of all kinds are open. Lunch and Refreshment Booth Concession open. WRITE QUICK. Starlight Park has the reputation of being visited by President Harding and draws from a population of 50,000. Park will open on May 28 with a picnic, under the auspices of Greek Church Building Fund Committee. Moose, Foresters and Eagles have already made reservations for Conventions and Picnics. Address inquiries to

AUGUST GROTZKA, Prop., Starlight Park, Meriden, Conn.

Look Wanted Look UTICA PARK, UTICA, N. Y.

WANT—First-class Three-Abreast Jumping-Horse Merry-Go-Round, very reasonable percentage. Have concrete foundation all ready to set machine up in park.

WANT WHIP, SWINGS AND OTHER CONCESSIONS

Privileges of all kinds. No Wheels. 300,000 population to draw from. 6c car fare. Free admission. Right in the city. Write or wire. **RICHARD OWENS, 1219 Stuben Street, UTICA, N. Y.**

FREAKS WANTED

Fat girls, midgets, armless or legless wonders, wild Aztecs, cigarette fiend. Season work for feature attractions. Ohio's biggest amusement park. Highest salaries paid. Write or wire **M. CROSS, Luna Park, Cleveland.**

NEW PARK OPENING BELOIT, WISCONSIN

Am building Giant Coaster, 500 ft. long, 200 ft. wide, with 3,000 ft. of track; also Dance Pavilion, 72x175 ft. 4 1/2c car fare. Company is building two miles of track to the Park. This will be the biggest paying Park in Southern Wisconsin. Want Merry-Go-Round, Ferris Wheel, Whip or any other live Concessions. All Games and Wheels open. Address all communications **C. O. BREINIG, Midway Apts., Rockford, Illinois.**

BEN ZARELI

World's Famous High Wire Artist. Also Comedy Slack Wire Act for Platform. Now booking Fairs, Parks and Celebrations. Beginning June 20 will put on a daring and sensational Bicycle Ride with electrical and fireworks display across the high wire. ZARELI TRIO—2 men and a girl—a dancing tight and slack wire and contortion act. Two big attractions. Week March 21. Big Feature at Shreveport, La.—Dressup Week; April 2, Chicken Day, Hope, Ark.; April 25, Free Act O'Brien Carnival. **BEN ZARELI, Centralia, Illinois.**

HIGHLAND PARK OPENS

Quincy, Ill., April 25.—Highland Park has opened for the season under the management of Col. H. J. Breinig. Vaudeville and pictures will be regular features and the outdoor attractions will be opened as soon as the weather is more seasonable.

RIDES FOR MOBILE PARK

New Orleans, April 21.—Guerre & Ybarzabal will install a roller coaster and whip at Monroe Park, Mobile, for the opening of the season, and a merry-go-round later. Both these gentlemen are at present in this city and are interested in concessions at Spanish Fort.

Miss Bertha Greenburg, New York representative of the Dodgem Corporation, announces that negotiations have been closed for the installation of a 20-car Dodgem ride at Golden City Park, Canarsie, N. Y.

FOR SALE DANCING PAVILION

40 ft. wide, 105 ft. long. Lot is 55 ft. wide and 180 ft. deep. Located in heart of Minnesota City. 3,000 population. Only dancing pavilion within a radius of 20 miles. Hard maple floor. Could also be converted into motion picture theatre in connection with dancing. Good opportunity. Only one picture show in city. Cleared net last year \$3,500.00 in seven months. Good reason for selling. Answer **DANCING PAVILION**, care Billboard, Cincinnati, Ohio.

FOR SALE

No. 4-E H. & H. BUTTER KIST POPCORN MACHINE All electric. Low price for immediate sale. **AMERICAN ZINC STORES COMPANY** Mascot, Tennessee.

ORGANS REPAIRED.

C. F. Bath, Organ Expert, ABILENE, KANSAS.

If you can not ship your organ to my shops I can come to your city and do the work just as satisfactorily.

RIDES WANTED

for an old established resort ten miles north of Toledo, Ohio, on Lake Erie. Good roads and car service. Bathing and boating. Never had rides. Five thousand summer boarders. Over a million to draw from. Dance hall on grounds. Inquire of **R. C. LAUER, 319 Huron St., Toledo, Ohio.**

WANTED Ferris Wheel and other Concessions for Stanton Park, Steubenville, O. Good contract. **STANTON PARK COMPANY, Olympic Building, Steubenville, Ohio.**

SUMMER ENGAGEMENT WANTED

by high-class Orchestra. Have played to best from Coast to Coast. **C. E. LAGERMAN, 1502 Laurel Ave., Apt. 3, Minneapolis, Minn.**

KENTUCKY DERBY

building and location for sale. Has done great business. **BOX 88, care Billboard, New York.**

FREAKS, MIDGETS and CURIOS WANTED FOR LUNA PARK

IN THE U. S. S. BATTLESHIP RECRUIT

Nothing vulgar or objectionable, but more of an amusing character. Season opens May 14th. Write in quickly to **CAPTAIN HARRY SMITH, Luna Park, Coney Island, N. Y.**

ALL ABOUT THE GADABOUT

Published at the Recommendation and Advice of
MUNN, ANDERSON & MUNN, Patent Attorneys,
 NEW YORK CHICAGO WASHINGTON

NOTE—The asterisks (*) denote sentences and paragraphs omitted (but none the less important) of a technical character. The following abbreviation of Messrs. Munn, Anderson & Munn's opinion permits due and proper emphasis being extended the essential points as vital to the interests of those who may be concerned in their publication. John J. Stock, Erdenheim, Pa., will be pleased to forward complete copies of the document on application to all interested parties.

MR. JOHN J. STOCK,
 P. O. Box 61,
 Erdenheim, Philadelphia, Pa.:

Woolworth Building, New York City, April 14, 1921.

Dear Sir—You have requested our opinion as to whether or not your attraction, known as "THE GADABOUT," can be manufactured, used and sold without infringing any prior Letters Patent of the United States, and more particularly any Letters Patent which may be owned by the corporation described in the several warning advertisements taken from THE BILLBOARD, as Stoehrer and Pratt Dodgem Corporation, and further whether the attraction advertised by that corporation as the "Dodgem" can be regarded as an infringement of our Patent No. 1339299, dated May 4, 1920, for an "Amusement Device."

We have caused a search to be made in the United States Patent Office, and our attention has been called to a recent patent granted to Stoehrer and Pratt Dodgem Corporation on an application filed by Max and Harold Stoehrer as joint inventors, which patent is No. 1373108, dated March 29, 1921, and is apparently the basis of the alleged protection for the Dodgem attraction so extensively advertised in The Billboard. At least this is the only patent which has been called to our attention as a result of a search of the Patent Office, which apparently covers the trolley operated electric car of this attraction.

We understand that your "GADABOUT" comprises the car shown in your patent, No. 1339299, dated May 4, 1920, when such car is operated by an overhead trolley.

The question is whether such a construction can be regarded as an infringement of Patent No. 1373108. OUR ANSWER IS "NO"! That patent is of doubtful validity in view of the prior state of the art, and certainly in view of the prior state of the art, the claim of that patent if valid at all must be restricted to a construction in which there is only one "Manually, shiftable motor driven combined guiding and traction unit" in combination with the other instrumentalities mentioned, or other specific features not to be found in the Gadabout.

It is unnecessary for us to set forth in this opinion all of the prior patents upon which it is based, but it is sufficient to say that while the patent to Stoehrer No. 1373108 was pending in the United States Patent Office IT WAS REJECTED ON YOUR PATENT No. 1339299, AND THE CLAIMS WHICH THE PATENTEES WERE SEEKING CONSIDERABLY MODIFIED IN VIEW OF THAT REJECTION. Furthermore, the application upon which the Stoehrer patent was granted WAS REJECTED ON A PATENT TO BASSETT OWNED BY THE GENERAL ELECTRIC COMPANY, No. 840422, DATED JANUARY 1st, 1907.

It is possible that some small degree of invention may be attributed to the device of the Stoehrer patent, but if so, that patent must be limited to details of construction NOT TO BE FOUND IN YOUR GADABOUT ATTRACTION. Therefore, in so far as the Stoehrer patent is concerned, YOU HAVE THE LEGAL RIGHT TO MANUFACTURE AND SELL YOUR GADABOUT ATTRACTION AND YOUR CUSTOMERS HAVE THE RIGHT TO FREELY USE THEM WITHOUT ANY LIABILITY TO THE OWNERS OF THAT PATENT.

NOT ONLY IS THIS SO, BUT ON THE CONTRARY WE ARE CONVINCED AND SO EXPRESSED THE OPINION THAT THE DODGEM APPARATUS OR ATTRACTION CONSTITUTES A FLAGRANT INFRINGEMENT OF YOUR PATENT No. 1339299.

YOU WOULD BE ENTIRELY JUSTIFIED IN INSTITUTING SUIT NOT ONLY AGAINST THE MANUFACTURERS OF THE DODGEM ATTRACTION BUT THE USERS THEREOF, AND IN SUCH A SUIT WE SHOULD EXPECT YOU TO PREVAIL. WE HAVE, AS BEFORE STATED, CONSIDERED THE CHARACTER OF THE ADVERTISING OF THE STOEHRER AND PRATT DODGEM CORPORATION, AND THOSE ADVERTISEMENTS AND THE MANNER IN WHICH THAT CORPORATION IS SEEKING TO CONVEY THE IMPRESSION AMONG PURCHASERS OF SUCH APPARATUS THAT YOUR APPARATUS CONSTITUTES AN INFRINGEMENT OF THEIR RIGHTS IN OUR OPINION CONSTITUTES AN ATTEMPT TO INTIMIDATE PROSPECTIVE PURCHASERS OF YOUR GADABOUT AND TO INDUCE THEM, UNDER VEILED THREATS OF LITIGATION, TO REFRAIN FROM PURCHASING YOUR GADABOUT AND PURCHASE THE DODGEM ATTRACTION, ALL OF WHICH CONSTITUTES A WRONGFUL INTERFERENCE WITH YOUR BUSINESS AND UNFAIR COMPETITION, FOR WHICH THE COURTS WILL AFFORD YOU DAMAGES.

In this connection it is to be observed that some of this advertising of the Stoehrer and Pratt Dodgem Corporation APPEARED BEFORE THEY HAD ANY PATENT PROTECTION WHATSOEVER, EVEN THE LIMITED PATENT WHICH WE HAVE HEREIN DISCUSSED.

Awaiting your further instructions, we are Respectfully yours,

(Signed) MUNN, ANDERSON & MUNN.

Patent Attorneys' Counsel:
 MUNN, ANDERSON & MUNN,
 New York, Chicago, Washington.

Patent Attorneys:
 MUNN & CO.,
 Woolworth Building, New York City.

Legal Counsel:
 HOUSE, GROSSMAN & VORHAUS,
 115 Broadway & Times Bldg., New York City.

JOHN J. STOCK TAKES THIS OPPORTUNITY TO SINCERELY THANK HIS MANY FRIENDS OF THE OUTDOOR AMUSEMENT FIELD FOR THEIR KINDLY EXPRESSIONS OF LOYALTY AND SUPPORT, AND PARTICULARLY THOSE WHO HAVE MAINTAINED CONFIDENCE IN HIS INTEGRITY AND INVENTIVE ABILITY BY PLACING ORDERS FOR GADABOUT CARS.

PROMPT ORDERS WILL INSURE A LIMITED NUMBER OF ADDITIONAL EARLY DELIVERIES. Full particulars and all information desired will be furnished (pending opening of New York Offices) on application to

JOHN J. STOCK,
 Inventor and Patentee,
 P. O. Box 61, Erdenheim, Philadelphia, Pa. Tel.: Whitmarsh (Phila.) 1942.

HARRY E. TUDOR
 Sales and Publicity Manager,
 35 Hawthorne St., Brooklyn, N. Y. Tel.: Flatbush 1880.

ROCK SPRINGS PARK

Is Being Prepared for Opening May 30

Chester, W. Va., April 20.—Work has been started preparing Rock Springs Park for the opening of the 1921 season, Decoration Day. The roller skating rink was closed Saturday night and the floor was refinished for the opening of the dance pavilion. The Famous Players Six of East Liverpool, O., has been installed for the third consecutive season. While traveling orchestras will be featured throughout the season. Manager C. A. Smith, Jr., is hopeful that railroad excursions will be restored again this summer, which would result in the rebuilding of the resort. Assurance has been given park officials here that just as soon as new rolling equipment can be built, excursions would be run to the popular Ohio Valley resort. According to the present outlook the merry-go-round, dance pavilion and bathing pool will be the only amusements to be opened this season. The \$20,000 scenic railway, due to deterioration, has been abandoned and will no longer be operated.

NEW DEVICES FOR LAKESIDE

Auburn, N. Y., April 22.—Several new amusement devices are to be installed at Lakeside Park this coming season.

PARK AND FAIR MANAGERS

Miss Jessie Lee Nichols Society Horse Show and Circus

9 HORSES—1 MULE—6 PEOPLE

The largest horse show in the United States or Canada, doing 6 big acts each afternoon—also nights if required. Owing to being in Cuba the past winter showing with the big Santos & Artigas Circus I was unable to attend the Park and Fair Meetings, leaving me with a few open dates in the North and South. Parties not knowing me I will give Park and Fair Associations or Bank references. Will name you special price for 1921. Now playing 4 weeks' engagement at Carlin's Million-Dollar Park, Liberty Heights, Baltimore, Md. Permanent address BARNEY H. DEMAREST, Hillside Park, Belleville, N. J.

WANTED

Boosters Ass'n Spanish Fort Park, Inc.

We are open for Open-Air and all Free Acts from May 1 to October 1, 1921. Submit literature and all particulars in first letter. Address
 N. O. RAILWAY & LIGHT CO., Cor. Common & Baronne Sts., New Orleans, La.

DIVING GIRLS

WANTED—For large Amusement Park, high-class Diving Girls. Apply for further particulars to DIVING GIRLS, care The Billboard, Cincinnati, O.

PEREY AT RENDEZVOUS

New York, April 23.—Rendezvous Park, Atlantic City, N. J., is now one of the largest parks to be equipped with Perey turnstiles for the past six years.

Oscar C. Journey, general manager, stated that this season Rendezvous will be one of the most complete amusement centers in the United States, and in order to safeguard and protect their interests they have found in the Perey turnstiles a most accurate weapon in checking admissions.

The Perey Mfg. Co., Inc., reports that its factory is running at capacity.

WATCH TOWER PARK

Rock Island, Ill., April 22.—The Watch Tower Park opened for the season April 18, but the outdoor attractions will not be ready until June 1. G. H. Stephenson will be the manager this year.

The opening of Campbell's Island will be delayed until later in the season.

CATERING TO PARKS

The Smith and Neumann Amusement Co., of Springfield, Mass., which, during the year

(Continued on page 104)

EUREKA

Floating Bicycle

THE NEW WATER-SPORT SENSATION



Greater than the Aeroplane in sport possibilities. The Motor Boat and Canoe can not be compared to it in its offering of keen, cool enjoyment.

You can ride the rolling billows, glide down into valley-like troughs; speed over rippling waters or lazy along with the waves. You can wander around in pleasant company—or stir up fun and frolic in a race. For lake, river or seaside there is nothing like it. Floating Bicycle Clubs will soon be the rage. Beach proprietors and row boat "landlords" everywhere are buying in large numbers, to the delight and approval of their patrons.

FRANK E. DALTON, FAMOUS SWIMMING INSTRUCTOR, SAYS:

Your Floating Bicycle is just fine. You do not claim enough for it. It's a regular water steed. I tipped it, turned it and leaped on it. It won't upset under any condition. It seems to me that this absolute safety is its most important and most practical feature. I see great possibilities for keen sport in it. I got more fun out of it myself than I get out of swimming—and that's saying a great deal. It is the most practical device I have seen for use in swimming instruction, and I intend using it exclusively for that purpose. And I see no reason why it should not be the greatest little seaside life-saver in the world. (Signed) FRANK E. DALTON.

POPULAR MECHANICS SAYS:
A water bicycle . . . has appeared in the East to contribute a new pleasure to the bathing beach season."

POPULAR SCIENCE MONTHLY SAYS:
Delightfully refreshing is a swim taken on this aquatic bicycle, which has air chambers for buoying you up, a propeller for forward progress, and a rudder for turning."

THE PICTURE SHOWS HOW IT WORKS

Impossible to upset in the roughest water. The floats support the bicycle, keeping your head and shoulders above the surface and the rest of your body in pleasant coolness. You gently push the pedals, and the propeller makes it go. The handle bars control the rudder whenever you want to turn. The floats are bright red, in perfect harmony with the safety of watersport. The frame is strong, reinforced and will not corrode. Supports any weight. Can be had in tandem style on special order.



Concessionaires:

Get the jump on your competitors by having a half dozen or more Floating Bicycles ready for the opening of the season. The response to this wonderful new novelty will be instantaneous. The rental possibilities are unlimited. Order now for quick delivery. Write us for prices and descriptive folder.

EUREKA NOVELTY COMPANY,

1440 Broadway, NEW YORK

The New "Palace of Joy" Swimming Pool

THE LARGEST IN THE WORLD

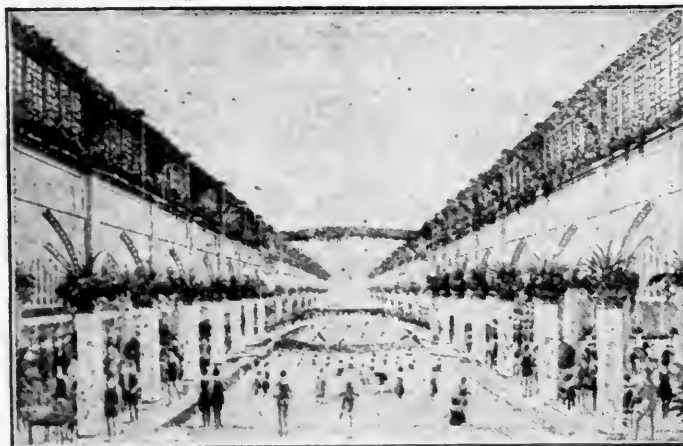
WILL OPEN ABOUT MAY 14th, 1921

BOXING ARENA

7,500 Capacity

HIGH CLASS ATTRACTIONS

ATHLETIC AND SPORT CARNIVALS HELD REGULARLY



PALACE OF JOY POOL

The Pool It is scientifically equipped with a sanitary heating and filter system, guaranteeing a continuous flow of fresh salt water from the Atlantic.

Covers a total of 1,000,000 square feet. Accommodates 5,000 patrons at one time. It has all modern diving innovations.

Has a 50x300 foot pool—the largest indoor swimming pool in the world. Water depth ranges from 2 feet to 9 feet. Tiled throughout.

The Bathhouse

Arched bridge spanning pool leads to new four story reinforced concrete fireproof bathhouse building with facilities to accommodate 5,000 persons.

It is equipped with sanitary and spacious dressing rooms.

Contains hot and steam rooms, hot or cold salt water baths and massage rooms.

SWIMMING AND DIVING CONTESTS

Surf Avenue, Coney Island, N. Y.

ADJOINING LUNA PARK

CONCESSIONS FOR RENT

The Palace of Joy is architecturally the masterpiece in the amusement world. It will be devoted exclusively to clean and health giving amusements.

It will be brilliantly illuminated throughout. **SAM MOSCOVICE, General Manager.**



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



AUSPICIOUS OPENING FOR VERMELTO'S GREATER SHOWS

With Central Location First Engagement of Season at Grand Rapids, Mich., Starts With Very Good Attendance and Impressive Lineup of Attractions

Grand Rapids, Mich., April 20.—It is likely no more auspicious opening of the outdoor amusement season could have been anticipated or expected by Clarence Vermelto's Greater Shows as is their portion of the good things of this world during this, the first week at Grand Rapids up to this writing. The splendid location, directly in the heart of the city, has a great deal to do with this success, as the bright new canvas theaters are all attractively arranged for five blocks along the Grand River on Front avenue, divided by Fulton street, making the scene virtually two big caravans. The newspaper reporters estimated the opening attendance at 10,000 people, and, if anything, there was an increase in the crowds last night, and Harry Van Gorder, who is Clarence Vermelto's business chief and authority on figures and statistics, said the afternoon visitors here have equaled an average night attendance on the road, and, as both midways are continually packed with interested and anxious sightseers, should the favorable weather continue next week, the gross returns will far surpass all expectations.

During this engagement there will be many appropriate and interesting "social" events to give an added zest to this starting of the open-air festivities, where all the people seem particularly enthused and happy to be out and breathe the ozonic, atmospheric, harmless hilarity associated with the Bedouin's career. The local ball club, sixty strong, will participate in the proceedings day and night of April 22, and E. W. Dickerson, The Daily Herald sportswriter, says Vermelto's aggregation has bought 300 tickets for the opening game, next Sunday, to reciprocate.

Many society young folks are attending in "caravan parties," and all four of Dave Stock's carefully handled "safety-first" rides have had a long waiting-in-line list of customers. The newsboys, with their own life and drum corps, have entertained both midways, and next Monday the city's orphans will be given the time of their young lives. It is just such congenial generosity in Clarence Vermelto's nature that has solidly endeared his standing to this entire community in offering these unfortunate little folks entertainment galore, without money and without price.

The concession display will be noted by all showmen and visitors as a wonderful exhibit of brilliantly lighted, clean and artistic markets of this style and class, when in the hands of, and under the management of, experts. E. B. (Curly) Hyde and Steve T. Burns are directors of this department, and the following are under their direct supervision: R. C. (Doc) Allen, C. E. (Doc) Roberts, Mr. and Mrs. Jack Warhop, Mr. and Mrs. Harry Ward, Roy Dolson, Jack Faust, Sid (Al) Cohen, Barney Kern, Dave Tennyson, Charles Tatum, Peggy Noyes, Mayme McKinney, May Miller, Ruth DeVoare, Patsie Arnheim, Edith Meadow, Mr. and Mrs. R. Ray, Jack Harris, Harry Kress, Clifford

Cope, Fred Harris, Frank Neddo, R. A. Winchell, J. G. White, Paul Harrowitz, Mack Ryan, Thos. J. Mason, J. E. Kissenberg, Ray Hanson, Harry Sherick, Henry Halke and Harry Corder. There are thirty-one more "independent" concessions not listed yet as permanent, but likely will register for the big tour. A. T. Lylo's "sanitary restaurant" is a credit to any caravan, and is under the management of Charles Kopinhaber, whose record with other shows and clubs is a guarantee of exceptional service, with Mrs. Myrtle Kopinhaber, assistant chef, and Luther Stallings, Joe Maxwell, Elly Davis and Herbert Ross. Mr. Lylo has Marie Babette as assistant manager, and the Lylo ice cream parlor has John Farran, Henry Nicholas and Anthony Medawar.

Harry Barteno is managing the Big Circus Side-Show, with Harvey R. Mullis, announcer. The Athletic Arena has Farmer Swanson, manager, with Kid Baker and Earl Minnot, feature wrestlers. The Water Show has H. C. Larson, manager; Pete Doroty, operator, and Marie Hoffman, tickets. Howard Burdge is director of the "Paris" show, with Alf Gummo, operator. Cliff LaBelle is manager of the Crazy House, and Chas. Button and Andy Floyd, operators. "Blue-Blue," Claude Kinkade, manager, and Henry Marshall, announcer; Miss Gay, Nell Rorer, tickets. The Palace of Illusions is also managed by Mr. Kinkade.

Dave Stock's new and up-to-date rides are all in capable hands: The "whip" has "Blackie" Sherwood, manager, with Frank Kish, "yardmaster," and Robt. Sims, Tish Andrews and Ross Rowe. The carousel has Homer Belotte, John Mac-Miller and John Griggs, chief operator; Dave Heck Williams, chief operator;

Whitle Smith, engineer, and Al Balkey, tickets. The new Vermelto "Venetian swings" will also brighten up the show grounds.

Frank Arthur Feagan's Concert Band and Baxter's New Orleans Jazz Orchestra are keeping the visitors entertained, and all Clarence Vermelto's aggregation is delighted at the opening reception anyway, no matter what happens in the future.—PUNCH WHEELER (Show Representative).

MOONLIGHT SHOWS

Lexington, Ky., April 19.—Everything is receding the final touches in the winter quarters of the Moonlight Shows, preparatory to their opening of the season at Frankfort, Ky., Saturday, April 23.

The electrical-pooping show, which Iola Milen will have in charge and which will be quite an innovation in this nature of an attraction, has been completed and is ready to open, everything about the show being new. The Plantation Show, under the management of Mr. Harvey, is also completed. The Big Ell wheel arrived Sunday, as did also the electric light plant, and the merry-go-round arrived Monday. Concessioners Roxie Joy and Mr. Huff have been at winter quarters for several days getting their concessions in shape for the opening. Mrs. Huff has also been a busy person about the tops. The writer arrived from Cincinnati to get his paraphernalia in readiness as well as assistant Manager Stansell and others, and was joined today by Mr. Milen, who brought with her from Cincinnati wardrobe and people for her attraction.

Manager Stansell, who is also owner of this completely new organization, has been very busy with his car in overseeing the work in winter quarters and keeping the mechanics and painters well supplied with material. With favorable weather, an excellent opening engagement is being looked forward to at Frankfort.—CLAUDE MULLEN (Show Representative).

SAW NAT REISS SHOWS

Chicago, April 20.—Harry G. Melville visited the Nat Reiss Shows in Peoria, Ill., Monday, and said he was immensely pleased with the appearance of the show. The rise in temperature brought out a big crowd Monday afternoon and night, and all shows and concessions suddenly realized that the season was on. All did a good business.

Mr. Melville said that Walter White's 10-in-1, with nine pits, is a beauty. He also said that Velare Bros., the lessees of the show, have surrounded themselves with a very capable staff.

The "Jolly Jester" show, which is being entirely reconstructed, will be fifty-four feet wide. "Shooting the Rapids" has also been entirely rebuilt, greatly improved in its arrangement and made safe for patrons. The show carries sixty concessions, has fourteen paid attractions and three more will be added. The organization takes the road with twenty-five cars.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

"WE LEAD—OTHERS FOLLOW"

KINDEL AND GRAHAM



DOUBLE-RING CHINESE BASKETS

Two Rings, One Silk Tassel \$3.50

Two Rings, Two Silk Tassels, \$4.50

(In Nests of Five)

Top Handle Baskets, (Sets of Five) \$5.50

Four Legged Baskets, (Sets of Four) \$9.00

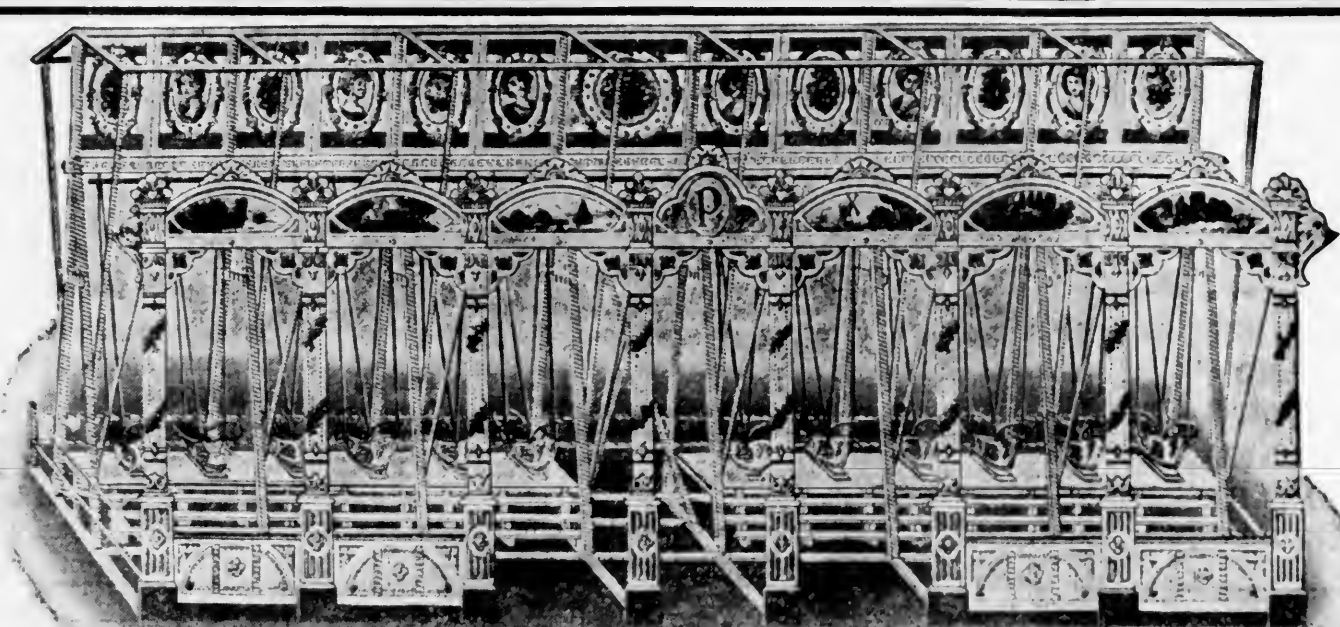
LAMP DOLLS, \$1.50 to \$5.00 Each

Send for our latest Catalog.

WE POSITIVELY GUARANTEE DELIVERY.

785-787 Mission St., San Francisco, Cal.

Watch for our Announcement on this Page Next Week.



PARKERS SUPERIOR MODEL GONDOLA SWINGS

© 1921 BY C.W. PARKER

Conceded as being the flashiest swings of their kind ever seen on either Park or Carnival Midway.

Write for prices to

C. W. PARKER, World's Largest Amusement Device Builder, LEAVENWORTH, KANSAS.

TENTS OF EVERY DESCRIPTION

FOR ATHLETIC SHOWS, JIGG SHOWS, MUSICAL COMEDY SHOWS, PENNY ARCADES, WALK THROUGH SHOWS, JUICE JOINTS AND EVERY CONCESSION ON THE LOT

BALLYHOO CURTAINS AND FLAGS AND PENNANTS FOR THE MIDWAY

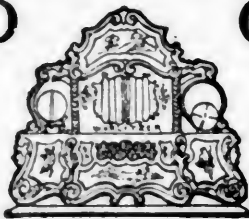
SEND FOR BARGAIN LIST. WE HAVE SOME USED TENTS THAT YOU'LL WANT

BAKER & LOCKWOOD BIG TENT HOUSE

KANSAS CITY, MO.

WURLITZER BAND ORGANS

Write for prices and terms.



Type No. 153

Special folder sent on request.

Especially adapted for use with a

CARROUSELLE

BETTER MUSIC MEANS BETTER MONEY

THE RUDOLPH WURLITZER CO.
CINCINNATI CHICAGO NEW YORK
Factory at North Tonawanda, N. Y.

These 14-inch DOLLS
\$27.00 Per 100 with 3-piece Fancy Dresses



With Wigs and 3-piece Fancy Dresses **\$45.00** Per 100

One-half cash with order, balance C. O. D.
Send for our Catalog of Chinese Baskets, Electric Lamps, Electric Dolls, Beacon Indian Blankets, Esmond Indian Blankets, Pillow Tops, Plaster Dolls, Unbreakable Dolls, Paper Doll Dresses, Silk Doll Dresses, Grocery Baskets, Wheels and Games.



"Square Deal" Ben Simon, Mgr.

CARNIVAL and FAIR DOLL CO.

"The Square Deal House"

1816 SOUTH KEDZIE AVENUE, CHICAGO, ILL.
Long Distance Telephone—Rockwell 2268

WHY ARE CAYUSE INDIAN BLANKETS

GETTING TOP MONEY OVER ALL OTHERS?

BECAUSE

FIRST—The wonderful color schemes and many different patterns of the Cayuse give a flash that makes all other blankets look dead.

SECOND—The minute a winning player gets a Cayuse in his hands he realizes he has won something of real value and you have him for a regular customer and a real booster for the remainder of the week. The fact that Cayuse Blankets carry the original Indian designs and are made of wool, not cotton, gives you a large return play that a cheaper blanket will not create.

Cayuse Indian Blankets, \$6.75 each

IN LOTS OF 25 OR MORE.
IN LOTS OF 25 NO TWO ALIKE.

Sample blanket sent prepaid on receipt of \$7.50.
Terms: 25% with order, balance C. O. D.
F. O. B. Chicago or San Francisco.

CAYUSE INDIAN BLANKET CO.

U. S. Distributors. S. W. GLOVER, Manager.

General Office: Room 300, Palmer House, - CHICAGO, ILL.
Branch Office: A. ALBERT, 320 Market Street, SAN FRANCISCO, CALIF.

FOURNIE DOLL CO.

SUCCESSOR TO

P. & P. STATUARY CO.

413 DELAWARE ST., KANSAS CITY, MO.

We specialize in genuine ROSE O'NEILL KEWPIES. Plain, 30c. With Hair, 50c.
Licensed manufacturers

SEA SIDE BELLE. Plain, 30c. WILD ROSE, Plain, 25c.
With Hair, 50c. With Hair, 45c

Look at these prices. You can't beat them anywhere. Immediate shipment. One-third cash required with order, balance C. O. D. Catalogue on request.

Big Military Jubilee and Gala Carnival

SIX BIG DAYS AND NIGHTS—MAY 30 TO JUNE 5.
PASSAIC, NEW JERSEY

In the heart of the city. Now booking Shows, Rides and Concessions of all kinds. Biggest event of its kind ever held in Passaic. Everybody boosting. All Wheels open. Five more Celebrations to follow. Call wire or write. FRANK LOMAURD, 25 Tulip St., Passaic, N. J. Phone: Passaic 3204.



BOSTON BAGS

BEST FLASH TODAY FOR CARNIVALS, CONCESSIONAIRES AND SALES BOARDS

Well made of genuine Cowhide. Black or Tan. Assorted sizes. 13, 11 and 15 inches.

Special quantity price, \$26.50 per dozen, in assorted sizes.

SAMPLES, \$3.00 EACH.

Book your orders now for later delivery

Write for Samples of our Lady's Hand Bags in the latest styles. from \$9.00 to \$30.00 per Dozen.

JACOB HOLTZ

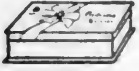
173 Canal Street, NEW YORK CITY

Well Made of Genuine Cowhide. Black or Tan.

Puritan

CINCINNATI
Chocolates

Largest Assortment -
Beautiful Attractive Boxes -
Highest Quality
Prompt Service
Prices Right



It's better to have Puritan than to have wished you had

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BALLOONS

- No. 45—Air. \$2.00 Gross.
- No. 60—Air. \$2.50 Gross.
- No. 60—Heavy Gas. \$3.50 Gross.
- No. 90—Heavy Gas. \$4.80 Gross.
- No. 65—Large Attractions. \$3.60 Gross; in two colors, \$4.50 Gross.
- No. 45—With Long Squawker. \$4.50 Gr.
- No. 60—With Long Squawker. \$5.50 Gr.
- Balloon Sticks, selected quality, 50c Gross.

Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

BRIGHT FLASHY FRENCH ART RUGS

AT PRE WAR PRICES

A Peach to look at. Wears like iron. Sells on sight. Use them for a leader in these hard times. Blue, brown or green stenciled borders. Size 27x54, \$12.00 per dozen. Sample, \$1.50 prepaid. Write for sample or better order a dozen. Retail, \$1.75.

EDWARD H. CONDON, Importer
12 Pearl St., BOSTON, MASS.

BIG MONEY IN POP-CORN CRISPETTES

Perrin Sold \$350 One Day
Meiner, \$250 in one day
Shook, \$311 one day Sept. 1920.
Erwin boy (going to school) makes \$25 every Sat afternoon.
Erwin says \$2 yields \$25.
No theory! No guesswork!
Actual proven record of successes. Send for booklet.
Long Eakins Co., 414 High St., Springfield, Ohio

GUERRINI COMPANY

P. Petromilli and C. Plataneol, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal P.-P. I. E.
277-279 Columbus Avenue,
San Francisco.

A KEWP is a KEWP

But there is a difference in KEWPS
\$25.00 PER 100, PLAIN.
Including Wigs and big, Dandy Floral Crepe Paper Dresses. (As illustrated.) 14 in \$45.00 Per 100 high
Send for our new catalog. It's free.
Sample, complete, \$1.00, prepaid. Tel. Irving 9678.



A. KOSS 2819-27 Belmont Ave., CHICAGO

CARNIVAL CARAVANS

By ALI BABA

Just what is meant by a "sultcase show?" Does it allude to size or to policy of operation?

Chas. R. Stratton reports fair business with the Lorman-Robinson Shows, and says that he is working towards the Middle West and the East.

Kitty Kane is making a big bit with her ball rack on the Superior Shows. Kitty is some pitcher and thrower and she seems to be able to hold a crowd and make 'em spend.

Bernie Smucker is back with the World At Home Shows and is putting over some real contests. This is Bernie's tenth season under the Polack house flag.

Eddie Sweeney, formerly with the Lorman-Robinson Shows, is now with the Superior Shows. Eddie says that the T. A. Wolfe outfit looks like the Barnum & Bailey Show to him.

Al (Sid) Cohan says he is one of the Beddies looking forward to a successful season. Sid gives as his reason for optimism that he is to again have charge of "Curley" Hyde's knife rack, with the Vermelo's Greater Shows.

On the morning of April 12, Happy Fulton, announcer with Worthman's World's Best Shows, walked into the cookhouse and handed his good wife twenty-three roses. It was their wedding anniversary.

Sam Bert and Adolph Spanier are scheduled to do some extensive operation in the concess-

mindreader?" He must have gotten his wireless crossed. Possibly her idea and that of others as to Friend Hubby's mental telepathic accomplishments differed.

W. H. (Bill) Rice and Sydney Wire had a pleasant session at the Seelbach Hotel in Louisville, recently. These old and close friends had not met for several years and much old dough was cut up and lots of "coke cola" consumed.

A member of the Gloth Exposition Shows writes that General Manager Gloth should be congratulated as well as complimented on the fact that his organization would be the first to play in Carnegie, Pa., for a period of four years.

Harry Peters left a note at the New York office of The Billboard, stating that, after an unsuccessful season in the South, he had opened with the Johnny J. Kline Shows at West New York, N. J., and had the first "red one" for several weeks.

Jack Wells, of vaudeville, is now with Tony Nasca's Band, as concert singer, on the James M. Benson Shows. Report has it that this young singer has a fine voice, with a very promising future, and, under the management of Paul J. Breedy, intends returning to the footlights next season.

Sure hard to ditch the habit—J. A. (Dad) Straley, who, with the Missus, are enjoying a nice trade at their confectionery and novelty

IN DISTINGUISHED COMPANY



It is said a man is known by the company he keeps. Well, here is Rubin Gruberg, president of the Rubin & Cherry Shows, Inc., in distinguished company. With Mr. Gruberg, who is standing at the left in the above picture, are, in the order named, Governor Cooper, of South Carolina; former Governor Evans and Mayor Floyd, of Spartanburg, S. C. In conversation with Mr. Gruberg Governor Cooper said: "Mr. Gruberg, I have heard many nice things said about your show."

sion line during the next year, down Texas way, and in the vicinity of Dallas, as well as big special events in the Lone Star State.

C. E. (Battling) Hal-head, known around Indianapolis as "The Fighting Polkeman," has given up the boxing game and will not hit the road this season. Last year he was with Ollie Olson.

Wonder what has become of Louis Selzer, of 'monk on a bike' and high wire fame? Louie wasn't very strong for "unnecessary" hard work in the old days, so they nicknamed him "Fox"—likely an abbreviation for "foxy."

B. Bogross (better known as "Hawarden Fat"), a trouper of some twenty summers, has gone into the wholesale novelty business at Sioux City, the firm being captioned the "H. B. Novelty Co."

Harry Hansen, well known as a result-getting announcer and talker on the front of athletic shows, recently signed to act in that capacity with Charlie Peterson's Athletic Arena on the K. G. Barkoot Shows.

Carnival managers do not need an organization to "clean up," but they do need an organization to meet situations and offset detrimental action by opposing already-organized factions.

White-topped stakes help a lot. One can at least see them on a dark night and many a pair of trousers is saved from a ripping, not to mention the barked shins. Ask any old trouper. The stakes on T. A. Wolfe's Superior Shows are all painted this way.

A woman out California way, a few weeks ago, stated that her husband (37 years old) was a mindreader of exceptional ability, and when she last saw him he was talking to a showman, and right away she thought (d) he had been "kidnapped." Can you imagine a man of those years being kidnapped, and he a

store in Cincinnati, says: "Yea, bo; this local merchant business is all to the merry, but, boy, how I miss that 'tearing down and loading' on Saturday nights—doesn't seem natural."

Leo Julian, concessioner with the Wynns Greater Shows, ran into Cincinnati on a business trip one day last week from Lawrenceburg, Ind., where the shows opened their season. Leo, who since 1909 has been associated with various caravans, highly praised Manager Bobby Burns and his organization.

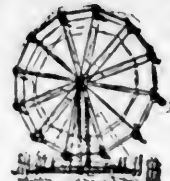
A letter from Mrs. Myrtle Sweet, president of the Civic Improvement League, Siloam Springs, Ark., states that thru their ad in The Billboard, they have secured the L. B. Hofkamp Exposition Shows for their 41st Annual Celebration and Homecoming Celebration," June 23 and 24.

"Doughnuts," they call 'em, and he's a baritone player with DeCola's Band with the Kehoe & Davis Shows. He landed on the outfit this year with a double-bell euphonium, and when asked by a layman why the two openings, he replied: "For more capacity." Wonder what he meant by "capacity"—more volume or room for doughnuts?

C. V. Green, concessioner, returned to Cincinnati last week from Florida, where he spent the winter with Fred Paul's Florida Amusement Co., and with which caravan he stated he had the best winter season of his long experience. He and the Missus left Thursday, for Loveland, O., to open with the Allied Shows.

Nellie Mae Pelegrin, sister-in-law of Percy Martin, and secretary for the Percy Martin Famous Midway Shows, was a Cincinnati and Billboard visitor on April 18. She was on her return trip to Cumberland, Md., where the show opened its season on April 23. Seasons of 1917 and 1918 Miss Pelegrin was with the Superior Shows, at which time Mr. Martin was general agent of that caravan. During the winter months she acts as cashier, bookkeeper and

BUSINESS IMPROVING



That's the sense of feeling among business men everywhere. 1921 should be a profitable season for the reliable riding device owner. The Big Eli Wheel as a splendid net profit earner is a riding device worthy of your consideration. Let us tell you more about this practical money earner.

ELI BRIDGE COMPANY,
Case Avenue, Jacksonville, Ill.

CARROUSELS



Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

Toy Balloons, Whips, Novelties Specialties, Etc.

- No. 60 Air Balloons, per gross, \$2.45.
 - No. 60 Heavy Gas Balloons, per gross, \$3.25.
 - No. 60 Heavy Transparent Gas Balloons, per gross, \$3.75.
 - No. 75 Heavy Transparent Gas Balloons, per gross, \$4.25.
 - No. 125 Keuple Balloons, per gross, \$7.75.
 - No. 200 Monster Red Balloons, per gross, \$7.00.
 - Long and Eye Balls, per gross, \$13.00.
 - Jap. Long Glass Beads, per gross, \$6.00.
 - Mechanical Running Mice, per gross, \$5.75.
 - Flying Birds, per gross, \$5.50.
 - Belgian Squawkers, per gross, \$2.20.
 - Souvenir Whips, per gross, \$5.00.
 - Rubber Return Balls, per gross, \$8.00.
 - Rubber Return Balls, per gross, \$3.00.
 - Rubber Return Balls, per gross, \$4.00.
- Order from this ad and save money. Orders filled same day received. Send for our free catalogue and price list—NOW! M. K. BRODY, 1118-1120 S. Halsted St., Chicago.



Write for catalogue of Chinese Novelty Basket assortments made up for salesboard dealers and carnival men. With or without candy. Over 100 varieties. 1/2c profits. Also write for our new Merchandise Slot Machine. Sent on trial.
GOLDEN STATE CANDY CO.,
883 Market Street, San Francisco, Calif.

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples.
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

Merry-Go-Round FOR SALE

In good running order. Price, \$200.00. Address B. E. MILLER, Council Bluffs, Ia.

PAPER HATS Dozen, 30c Up
G. KLIPPERT,
46 Cooper Square, N. Y.

office assistant for the Dwyer Piano Co., at New Orleans, La.

There are some artistic and flashy banners adorning the fronts of the shows on the T. A. Wolfe midway and all who have seen them have commented upon their brightness and unusual quality. T. A. Wolfe says that the credit must go to the United States Tent and Awning Co., for Walter Driver took the order and saw to the work.

A newsnote from Corry, Pa., states that Vee Powers and his Society Circus left there last week for Reynoldsville, Pa., to join the Harry Copping Shows for the season. Also that Powers has a much stronger show than last year, and that Marie Millette will work as free attraction with the Copping Shows.

Manager Carl Hatchie, of the Inter-Ocean Greater Shows, and his caravansites were busy people on the ball park lot in Bellevue, Ky., last week, getting things ready for the opening engagement, starting April 23. One of the real busy ones was Tom Huchee, who will have three shows and eleven concessions with the show.

The Huntington Lodge, Woodmen of the World, was granted a license to bring the Zeidman & Polie Shows to Huntington, W. Va., during the week of May 2, by the Board of City Commissioners. The carnival will form a part of the W. O. W. "May Festival" and will exhibit on a lot east of Twenty-fourth street and south of Fourth avenue.

Mrs. R. A. Gulliver, of Pittsburg, wants it known that No. 225, one of the ten tickets held by All Baba, drew the beautiful gold watch given away and for the purpose of assisting A. T. (Tim) Bridges, an old trumper and a sufferer with tuberculosis, now at his home in Windsor, Mo. In furtherance of the good cause All is forwarding the watch to Mr. Bridges as a gift.

As to names: There is no known rule for the spelling of proper names, and many with practically the same pronunciation are spelled differently. It is therefore important that show representatives sending news notes for publication, to spell names correctly, and when written with pencil or ink, have each letter of a name (especially) formed easily distinguishable. Many times the wrong ones get blamed for an error.

Thomas Webb, ahead of Geo. T. Scott's Greater Shows, says that he found a town in Arkansas in which a couple of natives remarked contrary to the up-to-dateness of caravans. Tom went into a movie house to place an advertising slide, and remained for the show, and witnessed a reprint of a picture, "The Wreck" which he had thru Tennessee and Kentucky in 1912 and '13. "And did they put it over?" continues Thomas. "Yes, and at 30 and 25 cents a smack."

According to late advice, Dave Reid, of the Dave Reid Shows, has entered the oil business in Arkansas. The "Troupers Oil Syndicate" is the title of the firm, the same being organized at El Dorado, Ark., and chartered under the laws of Arkansas, the authorized capitalization being \$100,000 and authority given by the State Bank Commissioner to dispose of the stock. The officers of the company are: Daniel McGabhey, president; Dave Reid, vice-president; C. O. Bower (also of the Dave Reid Shows), secretary; J. A. Davies, treasurer. These, with the addition of W. S. Holmes and J. W. Smith form the Board of Directors.

'Tis said that Patterson, N. J., the past winter was the hibernation of some 100 outdoor showmen and with the approach of spring everybody got busy with preparations for the coming season. Among the busiest of these was R. H. Richards, superintendent of Paul Prell's concessions and who completed twenty-five new

Latest Goods—Newest Novelties

If You Want a Book That Contains Everything You Want
AT THE LOWEST POSSIBLE PRICES

—Send For The—

SHURE WINNER CATALOG

FOR LARGE PROFITS, SATISFACTORY GOODS, LOW PRICES AND PROMPT SERVICE, BUY FROM US ANYTHING IN THE FOLLOWING LINES:

WATCHES
JEWELRY
RUGS
HANDKERCHIEFS

HOUSEHOLD GOODS
SALESBOARD
MERCHANDISE
CLOCKS

FANCY GOODS
CARNIVAL GOODS
SILVERWARE
PREMIUM GOODS

HIGH PITCH GOODS
RING-A-PEG
NOVELTIES
NOTIONS

In Your Request for a Catalog, Please State Your Business, as We Sell Goods for Commercial Purposes Only.

N. SHURE CO., Madison and Franklin Sts., **Chicago, Ill.**



**10,000
WIGS**

Ready to put on Kewps. Finest imported silk mohair. Colors: Black, brown, bright red, auburn and blonde. Full sizes.

\$12.50 per 100
\$ 1.75 per Doz.

Including Nets and Pins.
Second Quality Wigs, Including Nets and Pins, \$10.00 Per 100.



**5,000 Lbs.
Silk Curly
MOHAIR**

Marceled wated Doll Hair. Double thickness.

Grade A* \$2.75 per Lb.

In ten-pound lots. Less in quantity lots.
Imported English SILK* Curly Mohair, \$2.59 per Lb. Ten-Lb. Lots. Doll Mfgs. Bus. Card for FREE Samples.

DOLL DRESSES

Our LUCKY SEVEN—Dennison ALL-Silk Crepe Paper, SCALLOPED Flower Center, Full CIRCULAR HOOP Formed, BIGGEST FLASH MADE, Including Beauty Caps and Bloomers, \$ 9.00 Per 100 Without CAPS 7.50 Per 100
No. 6 Dennison ALL-Silk Crepe Paper, Sewed Ruffled EDGE, FULL CIRCULAR HOOP FORMED, Including Beauty Caps and Bloomers, BIG FLASH, 8.50 Per 100 Without CAPS 7.00 Per 100
No. 5 Dennison ALL-Silk Crepe Paper Dress, THREE RUFFLED Dress, Including Beauty Caps and Bloomers, 7.00 Per 100 Without CAPS 5.50 Per 100
OUR SPECIAL—ALL SILK MARABOU Trimmed, 40 Large Sizes, Hoop Dresses, All Bright Shades and Colors, Special price this ad., 42.50 Per 100
TERMS—We prepay all parcel post charges if full amount is sent with order. Otherwise send one-third cash with order. Send \$1.50 for all Dress Samples and Illustrated Circular.

Plaster Dolls? YES.

THE K. C. NOVELTY MFG'S,

615 East 8th Street, KANSAS CITY, MO.

FOR SALE AT CHICAGO

FIVE 50-FOOT FURNITURE BOX CARS, 60,000 capacity; side doors, 6x8; end doors, 8x9. FOUR COACHES, suitable for sleeper and stateroom cars. All of these cars can be bought at a bargain for cash. NEW STEEL AND WOODEN FLAT CARS built to order.

HARRY G. MELVILLE, - - - 902 Ashland Block, Chicago.
PHONE: RANDOLPH 6887.

stores, booked by Prell with the Mighty Doris-Francis Ferrar! Shows, everything being new from hinges to canvas, and 200 and 300-watt lights used for illumination. Richards also had under construction five concessions for Mathews and Halperin, which they had booked with the Northwestern Shows.

From Providence, R. I., C. W. (Mike) Schlek writes and wants All to thank his many friends, who remembered him during his long illness, caused, he states, from shellshock during the war. "They were my friends indeed," he continues, "with their writing nice things to me and keeping me supplied with all the smokes and sweets I could use. Also, every week some one would send me a Billboard, all of which surely helped to pull me thru." Mike says that since he is now out of the hospital, and able to put up a two-sided light with "Old Fate" once more, he is going to hang his hat with some caravan and will doubtless spend the remainder of his life in the show business. He was leaving Providence for Olneyville, N. Y.

COL. OWEN'S SENTIMENTS

Boost your city, boost your friend,
Boost the lodge that you attend,
Boost the street on which you're dwelling,
Boost the goods that you are selling,
Boost the people 'round about you,
They can get along without you,
But success will quicker find them
If they know that you're behind them.

Boost for every forward movement,
Boost for every new improvement,
Boost the man for whom you labor,
Boost the stranger and the neighbor,
Cease to be a chronic knocker,
Cease to be a progress blocker,
If you'd make your city better
Boost it to the final letter.
In the spring plant the boosting seed
And ALL the year boost the Showmen's League.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

INDIAN CHARACTER DOLLS

THE NEW RAGE FROM THE COAST

Exact reproductions of each and every member of an Indian tribe. Each doll complete with hair, clothes, decorations and blankets. Unbreakable sitting and standing. From \$10.50 to \$21.00 per doz. Sample assortment of 10 different types (Lille Princess, Buck, Squaws, Clearette Buck, Madonna, Big Chief, Sitting Madonna, Sitting Squaw, Sitting Buck), \$16.50 prepaid.

AL MELTZER CO.

219 So. Dearborn St. (4th Floor), CHICAGO.
(Supplies for Carnivals and Fairs)

BUY YOUR DOLLS DIRECT FROM



The manufacturer from the center of distribution, where shipping facilities are unsurpassed and express charges reduced to the minimum.

Genuine Chinese Baskets

Pot-Pouri Sachet Baskets, Direct importation at prices that will stun you.

Send for Illustrated circular and price list.

Alisto Manufacturing Co.
1444-46 Walnut St., Cincinnati, O.

SEX INDICATOR -- EGG TESTER

AGENTS—Make big money with this new discovery. Practical and amusing. Sells on sight. Send 75c for sample and special agent's proposition.
B. B. ROYHELE CO., 165 Mercer St., New York.

TOY BALLOONS

All Sizes and Shapes

THE ILLINOIS

Pure Gum—Transparent

JOBBERs—We make the best balloons for the trade. Heavy, long neck and guaranteed. Samples on request.

STREET MEN—Ask your supply house to furnish you with ILLINOIS BALLOONS. Your breakage will be less.

The Champaign Rubber Mfg. Co.
Champaign, Illinois

CHOCOLATES

IN FLASH BOXES

Write for Prices.

JAMES P. KANE

311 Parkway Bldg., Philadelphia, Pa.



YES!!

WE CARRY A FULL LINE OF
**GOOD QUALITY
PLASTER DOLLS**

Write for Catalog and Price List

APEX DOLL CO.

424 Menominee Street, Chicago, Ill.



"ORIGINAL" SUNFLOWER KIDS

THE BEST MADE KID ON THE MARKET

Price, \$1.50 Each

A sample will convince you. Write for 1921 Catalogue.

UNITED NOVELTY & GAME CO.,

1209 Sycamore Street, - - - CINCINNATI, OHIO

MENTION US, PLEASE—THE BILLBOARD.

Gramercy Chocolates

DON'T
 Wait—Hesitate—Speculate
 Make Success Sure
 Write us NOW for our special proposition to concessionaires for the season of 1921.

GRAMERCY CHOCOLATE CO. INC.
 76 WATTS ST. — NEW YORK CITY

Paddle Wheels

BEST EVER.
 22 Inches in Diameter.

- 60-No. Wheel, complete.....\$11.00
- 90-No. Wheel, complete..... 12.00
- 120-No. Wheel, complete..... 13.00
- 180-No. Wheel, complete..... 14.50

PAN WHEEL.
 10 Inches in Diameter. Complete with Pans

- 7-No. Wheel, complete.....\$12.00
- 8-No. Wheel, complete..... 13.00
- 10-No. Wheel, complete..... 14.50
- 12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
 128 W. Lake Street, CHICAGO, ILL.



CHOCOLATES
 MORE THAN JUST A FLASH.
 Superior Quality. Attractive Boxes, for CARNIVALS, CANDY WHEELS, SALES BOARDS, CONCESSIONAIRES.
 Write for new 1921 Price List.

THE HEIN CO.
 PITTSBURGH.

Percy Martin's Famous Midway Shows

Want "Whip" or any Novelty Ride that can gilly. Can use one more good money-getting Show that does not conflict with what we have. Good opening for Fun Show. Can also place a few more Concessions. Cumberland, Md., this week; Western Port, Md., week May 2-7. Address PERCY MARTIN, Mgr.

Neligh, Neb., April 18, 1921.—We wish to contract with a **GOOD CARNIVAL COMPANY**, including Riding Devices, for the week of September 13-16, 1921. ANTELOPE COUNTY FAIR, Fred D. Spencer, Secretary.



The Des Moines Doll & Statuary Manufacturing Co.

JUST OPENED A NEW SHOP AT
417 WEST NINTH STREET
 Specializing in Dolls and Statuary. We are prepared to fill any amount desired at the popular price, and prompt shipment is assured. We also carry a full line of silk crepe paper doll dresses, consisting of 3 pieces, costing \$6 per hundred. For further information, write us at
417 West Ninth Street, DES MOINES, IOWA.

ED. A. EVANS GREATER SHOWS

Ottawa, Kan., April 19.—Last week at Coffeyville did not prove a profitable engagement for the Ed A. Evans Greater Shows, owing to the inclemency of the weather, Saturday night being so cold that the show began tearing down at 8 o'clock. The train was ready to move at 2 a.m. but did not leave until 6:30, as that was the hour the train crew was ordered. This week at Ottawa, under the auspices of the City Firemen, the shows were to exhibit on the fair ground, but the recent rains made it impossible to do so, and due to the untiring efforts of Special Agent Scobey they are located on the streets across from the Santa Fe depot. Judging from the crowd on Monday night, the members have a reasonable right to expect a good business, weather permitting. Next week the shows play under the auspices of Marceline, Mo., which committee has agreed neither time nor expense in advertising. The merchants of that city have advertised a sales week in connection with the carnival and the engagement should prove a big one. Mr. Evans purchased a truck last week on which he has mounted the uns-fon to be used for uptown advertising. Edward Zinn, manager of the Carry-us-all, arrived last week with his bride after a two-weeks' honeymoon. General Agent Bob LeBurno has just sent in a bunch of good contracts.—G. E. HARRIS (Show Representative).

PANAMA EXPOSITION SHOWS

Florence, Kan., April 20.—The Panama Exposition Shows will open their season at Clark, S. D., May 2, under the local post of the Legion of Honor. This year will find this aggregation a five-car show. The following is the staff: J. E. Murphy, owner and manager; Mrs. J. E. Murphy, treasurer; Claus Anderson, secretary; Harry Rose, general agent; Harry M. Martin, legal adjuster; Lawrence Branham, trainmaster; C. L. Spencer, superintendent of concessions; James Scully, musical director; Frank Varo, general announcer; Bud Haggerty, superintendent of riding devices; Pat Healy, boss canvassman; Bill Sutherland, superintendent of dining car; Kid Kelly, electrician. The following shows are carried: Marie Murphy's "Follies," "Big City Cabaret," trained goats, Five-in-one, "Hawaiian Village," smallest horse. Prof. Scully's All-American Legion Band of 15 uniformed musicians, Murphy's \$10,000 carousel and 25 concessions, under the supervision of C. L. Spencer.—JAMES SCULLY (Show Representative).

NEW SUPPLY HOUSE ON COAST

The G. H. O'Brien Co., 128 Wellington street, Los Angeles, Cal., with branches in San Francisco and Seattle, Wash., is open with a new line of lamp dolls, novelty dolls, shades, silk dresses and shades, and last, but not least, the new "Bestyer" lamp attachment, a long-wanted article with concessionaires, who can make a doll lamp out of any doll. The firm is also the Pacific Coast selling agent for the original "Shimmy Doll," the "Jazzie Doll," made by the Marin Novelty Co. Mr. O'Brien is an old-timer in this game. He was formerly with the O'Brien-Corensen Co., now dissolved.

BACK TO THE WEST

Chicago, April 19.—Lou D. Lynn, general agent of the Kehoe & Davis Shows, after a number of years spent in the East, is back to the prairies again. He was a Billboard caller this week. Mr. Lynn was formerly with the Great Excelsior and also with the Great Cosmopolitan Shows. The Kehoe & Davis Shows are in Richmond, Mo., this week. The organization has ten cars and eleven paid attractions, including three rides.

MUIR ART'S NEW HOME

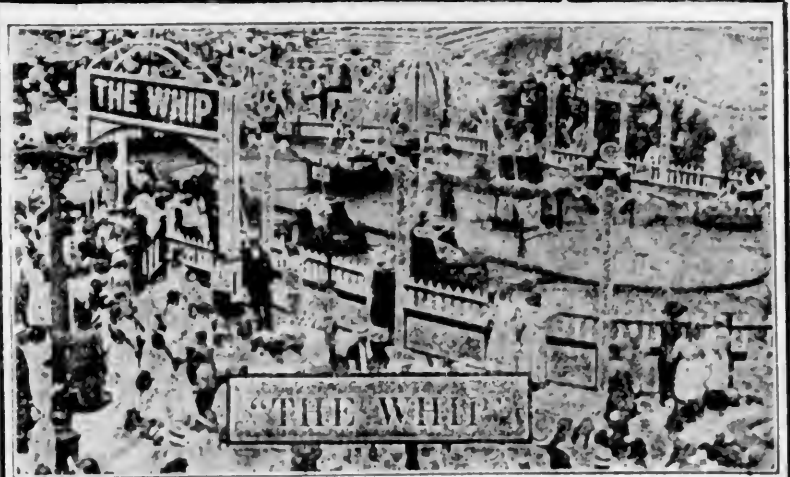
Chicago, April 19.—In describing the new home of the Muir Art Company in last week's issue of The Billboard, the street number was given as 19 East Elm street. It should have read 19 East Cedar street. This successful firm concluded to go into its own building and likes the change.

MRS. COREY IN ST. PAUL

Chicago, April 20.—Mrs. Ed Corey, widely and popularly known in the carnival world, has gone to St. Paul for three weeks, on a combined business and pleasure trip. Mrs. Corey expects to sell one of the carry-us-alls she owns and then go out with her carnival company.

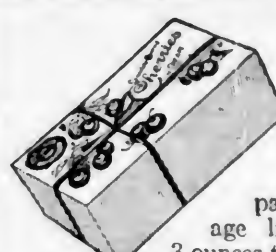
LeBURNO IN CHICAGO

Chicago, April 20.—R. C. LeBurno, general agent of the Ed A. Evans Shows, was a Chicago visitor this week. He said the show is booked until September 30.



The extraordinary demand for "THE WHIP" last season taxed our capacity. We are now well stocked and can make prompt delivery of both Portable and Stationary "WHIP."

W.F. MANGELS CO., Coney Island, N. Y.



Cherries

Cordial in Cream—Chocolate Covered
PACKED IN 1-2 (15c) OR 1 (30c) LB. SIZE BOXES
 Specially fine and specially priced to quantity users. Sample pound size package 55c postage paid. Large package line of chocolates ranging in size from 3 ounces to 5 pounds. Tell us the sizes you can use and let us tell you of our service and quote prices on **EVERY OUNCE PURE CHOCOLATES.**

The WM. C. JOHNSON CANDY CO.

Manufacturers of Exclusively
EVERY OUNCE PURE CHOCOLATES
 216-218-220 E. 9th St., CINCINNATI, OHIO

CAMEL LAMPS

\$30.00

With Silk Shades, Per Doz.
 Write for Price List

F. W. NACK
 1421 North Clark St., CHICAGO, ILLINOIS

"Brite Eyes"

The Original
CRYSTAL DOLL LAMP

IS THE MOST ATTRACTIVE AND THE ONLY PRACTICAL DOLL LAMP ON THE MARKET.

"BRITE EYES" RINGS BIGGER AND BETTER RESULTS. BIGGEST FLASH, USIEST GOOTH.

The wise concessionaire is picking "Brite Eyes" this season. Why not let her put \$ \$ \$ in YOUR pockets? Send \$5.00 for sample and be convinced. Write for quantity prices and our new Catalogue, just out. We make six numbers of Novelty Lamps that are winners. In addition to our line of Composition Dolls, 10-inch Silk Shades, octagon or oval shape, \$12.00 per doz.; \$90.00 per 100.

CRYSTAL NOVELTY CO.
 406 NO. CLARK ST., CHICAGO.

PALMISTS WANTED

Two Lady Palmists (Hindu or American Indian preferred) for one of the finest palmistry concessions on the road, booked with a reliable company for the season. Send photo if possible, which will be returned. This is a fifty-fifty proposition. No money required. I furnish everything. Address: **PRINCESS AZUZINA**, Westfield, Illinois.

WANTED MUSICIANS AT ONCE

Clarinet, Baritone, two Trombones for Alamo Shows, Dallas, Texas. One-finger artists save money. **PUD HEADLEY.**



INTRODUCING "TODDLES"

LATEST GREATEST MOST AMAZING
DANCING SHIMMIE DOLL IN THE WORLD

"TODDLES" SELLS ON SIGHT—UNBREAKABLE

When she isn't dancing she's a "perfect 36," 15 inches high, measuring 12 inches from finger tip to finger tip, with her arms outstretched, as if to say: "Take me home with you." But, Oh! When she dances, "TODDLES" out-shimmies the most alluring ballroom vaupire. She's as different from all other dolls as is the dance she does from the old-fashioned waltz and two-step.

NO MOTOR NO CLOCK SPRING
NO COMPLICATED PARTS TO GET OUT OF ORDER

(PULL THE STRING AND "TODDLES" DANCES EVERYTHING)

No salesmanship required. Place "TODDLES" where people can see her and she will sell like "HOT CAKES." IF YOU HAVEN'T GOT "TODDLES" and your competitor has say "GOOD BYE" forever to GOOD BUSINESS.
In these days when the public demands full value for its money put one over by giving them more than their money's worth. If "TODDLES" didn't dance she'd sell on her perfect appearance, but with her ability to dance, added to her beauty, she's got all other dolls "BEAT A MILE."
"TODDLES" IS UNBREAKABLE. No plaster to smash up in transit. She comes to you in perfect condition guaranteed. A patent protects the maker of "TODDLES" and their care in perfecting her manufacturing guarantees your entire satisfaction.

Yet She's Reasonably Priced, Only \$15.00 Per Dozen Dressed

ORDER NOW and share in the season's biggest MONEY MAKER. One-half cash with order, balance C. O. D. SEND \$1.50 FOR SAMPLE.
ATLAS DOLL COMPANY, 6th Floor Oxford Building, 118 N. LaSalle St., CHICAGO, ILL.

BALLOONS NOVELTIES

- RUBBER TONGUE BALLS, Per Gross.....\$10.50
- NO. 60 TRANSPARENT BALLOONS, Per Gr. 4.00
- NO. 70 TRANSPARENT BALLOONS, Per Gr. 5.00
- NO. 60 ALLIGATOR BALLOONS, Per Gross.. 4.50
- NO. 60 BLOWOUTS, Per Gross..... 2.00
- CANARY BIRD WARBLER WHISTLES, Per G. 5.00
- NO. 50 AIR BALLOONS, Per Gross..... 2.50
- NO. 60 AIR BALLOONS, Per Gross..... 3.00
- NO. 60 GAS BALLOONS, Per Gross..... 3.75
- NO. 70 PATRIOTIC BALLOONS with Valves, Per Gross..... 5.00
- NO. 70 BALLOONS, GAS, Per Gross..... 4.50
- NO. 50 SAUSAGE AIRSHIPS, Per Gross..... 4.00
- NO. 15 SAUSAGE SQUAWKER, Per Gross..... 6.50
- NO. 150 MAMMOTH SQUAWKER, Per Gross..... 9.00
- NO. 115 MAMMOTH BALLOON, Per Gross..... 12.00
- NO. 50 ART MIRRORS, Per 100..... 6.00
- BEED BALLOON STICKS, Per Gross..... 4.00
- NO. 4 RETURN BALLS, Threaded, Per Gr. 4.00
- NO. 54 RETURN BALLS, Threaded, Per Gr. 4.75
- NO. 101 RETURN BALLS, Taped, Per Gr. 7.20
- TISSUE SHAKERS, Beautiful Colors, Per 100. 6.00
- NO. 27 BEAUTY TOY WHIPS, Per Gross..... 5.50
- NO. 70 BEAUTY TOY WHIPS, Per Gross..... 6.50
- NO. 2x BEAUTY TOY WHIPS, Per Gross..... 7.50
- CONFETTI DUSTERS, Plain, Per 100..... 2.00
- CONFETTI DUSTERS, Colored, Per 100..... 3.00
- ASSORTED PAPER HATS, Per Gross..... 6.00
- PATRIOTIC R, W, & B, 7-IN. Horns, Per Gr. 8.00
- 100 ASSORTED CANDIES.....\$10.00, \$15.00, 25.00
- 100 ASSORTED KNIVES.....\$10.00, \$15.00, 25.00
- SIMPLEX FLUTE WHISTLES, Per Gross..... 2.00
- NO. 1 ROUND SQUAWKERS, Per Gross..... 3.00
- NO. 10 SAUSAGE SQUAWKERS, Per Gross..... 4.50
- NO. 40 ROUND SQUAWKERS, Per Gross..... 3.50
- OWL CHEWING GUM, 100 Packages..... 1.00
- ASH TRAYS, Per Gross..... 2.00
- COMIC METAL BUTTONS, Per Gross..... .75
- TANTALIZER WIRE PUZZLES, Per Gross..... 2.00
- NICKEL PUSH PENCILS, Per Gross..... 2.00

Terms: Half Deposit Illustrated Catalog for Stamp.
NEWMAN MFG. CO.
641 and 647 Woodland Avenue, CLEVELAND, O.

BALL GUM BEST QUALITY BRIGHT COLORS POPULAR FLAVORS
Standard size. Work in any machine.
\$4.00 Per 1,000 BALLS
Numbered Gum, Per set of 1,200, special price. Send remittance with order and we prepay carrying charges.
Special Price in Case Lots.
DUNWIN CO., 1814B, Chestnut St., St. Louis, Mo.

MARABOU
In all bright shades FOR DOLL DRESSES Very attractive prices.
STAR MARABOU CO.
106 East 12th St., NEW YORK CITY
Phone Stuy. 4666



NEW PRICES! Chinese Baskets

SINGLE DECORATION..... **\$2.90** PER NEST
DOUBLE DECORATION..... **\$3.85** PER NEST

Barnard Hirsch Co.
7 Battery Street, San Francisco, Cal.

CHINESE BASKETS



The flashiest and prettiest Chinese Baskets for the least money. If you want anything in the basket line at the right prices write or wire me before placing order with others. Can ship same day order is received.

A. ALBERT
320 Market St., San Francisco, Cal.

Candy Concessionaires!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade.
SOCIETY KISSES, the well-known give-away package, \$15.00 per thousand.
At the end of the year we share our profits with you.
Write for catalogue, price list, contracts, etc.
J. J. HOWARD, 617 So. Dearborn Street, Chicago



If it's TOP MONEY you're after as well as something "different from the rest," write for the
ALICE MAY PERFUME STORE

Catalog. Describes our patented spin-dle, etc. TRUST SCHEME OPERATORS. Write us your needs.
Superior Perfume Co.
336 West 63d Street, CHICAGO.
"Originators of the Perfume Store."



SEA PLANES \$1,507 IN ONE DAY



For CARNIVALS and PARKS
Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$1,200.00 to \$8,000.00. Half cash, balance terms. Write for proposition.
TRAVER ENGINEERING CO., Beaver Falls, Pa.

MAKE BIG MONEY being AGENT for



ROYAL GEM PEARLS FROM THE ORIENT
Send \$1 for one or \$2 for two above size and agents' terms. Pronounced Real Pearls by most jewelers. Money returned if not entirely satisfactory. Write today.
ROYAL GEM PEARLS,
P. O. Box 5792, Long Beach, Calif.

"ALL ABOARD" STOP MR. SHOWMAN LOOK MR. CONCESSIONAIRE READ MR. RIDEMAN THINK

It is pleasure to Announce to the amusement world the fact that the Premier Outdoor Amusements of America

THE MAJESTIC EXPOSITION SHOWS

Hold contracts for three of the Largest Celebrations in the history of the amusement world and take pride in calling the attention of the show world to the Three Prize Peaches of the Season's Crop: Clarksburg Industrial Exposition and World's Fair, week May 9th; American Legion State Bivouac and Encampment, Fairmont, W. Va., week May 23rd, and the biggest national gathering in the history of the country, the Spanish War Veterans' Encampment and Memorial Celebration, Wheeling, W. Va., week May 30th.

As our contracts call for forty or more paid attractions at these events, we can place Carrousel, Ferris Wheel, Whip, Aero-plane Swings, Venetian Swings, Seaplanes, Frolic or any ride, shows of all kinds except girl shows, Mechanical Shows, Platform Shows, Pit Shows, Wild Animal Circus, Dog and Pony Circus, Free Acts, and Bands, Novelty Men. Concessions of all kinds. No Exclusives. These spots mean money. Everything Legitimate will work. Anything that pertains to or is a part of the Outdoor Amusement World will be placed. Address all mail and wires to

NAT NARDER, Director-General The Majestic Exposition Shows.

Hagerstown, Md., week April 25th
Martinsburg, W. Va., week May 2nd
Clarksburg, W. Va., week May 9th (see above ad.)
Gratton, W. Va., week May 16th
Fairmont, W. Va., week May 23rd (see above ad.)
Wheeling, W. Va., week May 30th (see above ad.)

For "High Brows," "Low Brows" and "No Brows." Perpetrated Without Apologies.

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

Address Communications
The Billboard Office,
1493 Broadway, New York

Hold your autos and "flivers"—the elephants are coming.

SPEECH:
LADIES AND GENTLEMEN, GIRLS AND BOYS OF THE "LOTS," GREETING—First, let me thank each and every one of you, both great and small, for your kindly endorsements of "Random Rambles." We have been away from each other for many moons. It is a task you have delegated your humble servant, and he trusts he will be equal to the undertaking. So let the band play, the "big show" will start promptly on Wednesday of each week until further notice, as previously announced by the gentlemanly Billboard agents.

Being the originator of the movement for the SUPPRESSION OF THE USE OF THE PERSONAL PRONOUN, "I," a word of explanation is due. I never use the "I," except in cases like these: I never did think much of "I," either at the beginning of a sentence, in the middle or at the end. I never did say I did "so and so," I accomplished "this or that," or that I made any woman or man what he or she is in the outdoor show business today. I may have or may not have helped "some," that is not for me to say. That makes no particular difference, one way or the other—the objective is to get things accomplished. I may have materially participated in getting a number of things over for the good of the show business, or I may have not; that doesn't make any difference to me one way or the other, except for the good of the outdoor show business, which I do take seriously to heart. With this I prefer to leave the applause to other "I's" than I, both big and little, in show life's alphabet. I can assure all of you that this is the last "I" that shall appear in "Random Rambles."

"Random Rambles" is to be for things as reflected from the great outdoor and show lot viewpoint and shall be of and for those who have done their part in building up the great outdoor show world. The major portion in this contribution shall be devoutly dedicated henceforth, as before, with suggestions for the "comers." Of all we shall speak kindly—but in speaking to them we shall speak plainly and to them in understandable SPEECH.

Please note in the heading that "Random Rambles" is for "High Brows," "Low-Brows" and "No-Brows," and is perpetrated without apologies.

Now that we have gone "over our heads" to make something plain and not brilliant we shall pause and go on with the ravings. If kept up it might conflict with the Einstein theory, which we interpret: "If you take something away from nothing you still have 'nothing'."

JUST THINK—We are all human, and living on the same earth together, under the same sky and, with few exceptions, the same conditions. So let's make the most of it.

PERMIT THE WRITER TO THANK C. P. Farrington, Charles F. Curran, W. J. Lester, Walter K. Sibley, James M. Hathaway, C. Barthel, John P. Buck, W. J. Hanley, Irving Udowitz, Burns O'Sullivan, Joseph G. Ferrari, Chas. S. O'Neil, James E. Orr, William George Everett, Ed C. Warner, Charles Dollin, Prof. O. Ruts, Samuel Colasanti, Samuel Levy, Ed G. Holland, Fred K. Lanham, John P. Martin, John J. Stock, Harry E. Tudor, Rubin Gruberg, W. S. Cherry, Adolpt Seeman, Frank S. Reed, Earl Potter, G. A. Lyons, Charles Voengmann, W. H. Davis, Josie Nagata, Sam Nagata, William J. Hillier, William Spencer, James Dunlavy, David Little, David Sotz, Harry E. Bonnell, Johnny J. Jones, A. H. Barkley, Eddie Vaughan, Ed R. Salter, Arthur Davis, W. H. Rice, Steve A. Woods, Andrew Downie, F. J. Fink, Fletcher Smith, Fred Beckman, B. S. Goretz, Beverly White, George Callahan, Harry Fulton, M. A. Gowdy, W. H. Hughes, D. W. Callahan, R. C. Ward, R. W. Ray, William Evans, Thomas Williams, Harry Tillons, Lewis Vance, C. A. Wortham, W. K. Davis, Walter Stanley, George F. Donovan, John T. Backman, Con T. Kennedy, C. W. Parker, Frank McIntyre, R. C. Elkin, James Donohue, Fred H. Kressman, A. D. Murray, J. C. McCaffery, Tom W. Allen, Charles W. Foster, A. U. Eslick, Budde Willis, J. M. Sullivan, Moxie Hanley, F. H. Grubb, W. M. Kehoe, Rodney N. Krull, Noble C. Fairly, E. D. Strout, William Miller, Harry G. Melville, Mrs. Nat Reiss, K. G. Barkoot, George W. Fairley, Harry Jansen, Otto M. Hunt, Umar Saml, Maxwell Kane, W. K. Davidson, W. E. Sullivan, B. O. Koodhouse, J. H. Johnson, Al Derbenzer, Frank G. Scott, Irving J. Polack, Mrs. Emma Ferrari, W. L. Wyatt, George H. Coleman, Mrs. John E. Wallace, John T. Wallace, Charles E. Jameson, Oscar C. Jurney, Sydney Wire, T. A. Wolfe, Dick Collins, James T. Clyde, John G. Kent, D. C. Ross, Captain Bertram Mills, Paul D. Howse, Harry C. Middleton, John D. Tippet, Louis Bernl, Gaston Akoun, Ferdinand Akoun, H. P. McGarvie, Edward C. White, E. F. Carruthers, Ed C. Tallant, Fred R. Hutchinsan, George F. Meighan, George T. McFarlane, Bert Charles, Low Graham, Clyde Ingalls, Chick Bell, Harry Knowles, Art Goodwin, John Brunen, W. J. Bloch, Charles Cohen, H. N. Endy, Ralph Piekard, H. F. Hall, J. George Loos, J. Emmitt Driscoll, Mart McCormack, George L. Dobyns, Charles McDonald, King Karlo, Lucille Dawson-Rex, Alfred Hamilton, George H. Hamilton, J. Frank Hatch, W. A. Swanson, Victor D. Levitt, Harry S. Noyes, R. M. Harvey, James Patterson, W. E. Rasmusselle, Sam S. Solinsky, Wm. F. Ploot, Billy Baskette, G. H. Fishback, George F. Dorman, Charles D. Willard, Captain Louis Sorcho, Harry Houdini, Howard Thurston, Harry Thurston, Felice Bernardi, W. C. Higgins, Max J. Lowenstein, Frank Wirth, May Wirth, Herman Blumenfeld, Nicholas Chelaflo, Edward Jessop, B. N. Roessler, Walter S. Kelly,

Helen V. Osborne, Harry Witt, Matthew J. Riley, J. M. Kinsel: Many thanks for endorsements of "Random Rambles." (Watch for more next week.)

CHARLES G. KILPATRICK wants it known that it's not "assurance" but insurance—he can "insure" the folk of the outdoor show world.

Some years ago this writer ventured to mention parks should have amusement managers. The idea died until along came Herbert Evans as amusement manager of Luna Park, Coney Island, N. Y. He has in a most efficient manner convinced those "amusement manager" was intended to embody. Look at "Luna" now, with its new 1921 features. Moral—Other park owners can well afford to follow.

LOUIS KING has an illusion spectacle that could be turned into a real park show. He doesn't, however, seem to be able to convince some of the student "first-season" managers. Ah—but! He has not given up hope.

Showmen are human beings. It is not the fault of SHOWMEN that the lay public has become imbued with a reverse and distorted viewpoint re the human in them—it is the interloper who poses as "showman." Better for the showman that he get this "parasite" on the run-out of the business.

CON T. KENNEDY told us he was spending \$50,000 on his new 1921 Con T. Kennedy Shows. Few know how to discretionarily spend that amount of money in show properly and equipment. We grant Con T. does.

A "rubber neck" wagon is a brother-in-law to a "water wagon." You can see the former on the streets of New York and other large

cities carrying people to the amusement resorts, parks, circuses and carnivals. Luna Park, Coney Island, has a regular train of them. It would pay some carnivals to have one that could be turned into a band wagon.

OSCAR C. JUENEY said last winter: "I am going to build a park in Atlantic City, N. J." With him it was no sooner said than done. Rendezvous Park will be ready early in the season to gather in the coin and entertain visitors to that famous playground of the "Jersey" coast.

The contract breaker must be run out of the business. Most of them are those who harp on "I am a man of my word" kind of fellows.

The man that poses as a showman and induces another to break his contract is all wrong, too. Give him the gate, too. Moral—Every show is known by the character of those with it.

A famous showman died some years ago, and left a certain equestrian director the earth—to make his living on.

Speaking of **WHITE TUXEDOS** for talkers and lecturers: Get the patterns from William J. Kellar, general press representative of the Rubin & Cherry Shows. Talk about "niffleas." "Well, how about White Tuxedos?" One cannot chew tobacco or cigars while attired thus, we are reliably convinced.

Over in this pit we have those "milkfed" lions you read so much about in the newspapers.

PRESS AGENTS—Some of zoze photographa you offer to the "press" that one cannot tell whether they are washboards or elephants won't do. When a manager hires you for a press

agent he expects you to know and do better without bothering him. Ask that reliable manager you hired when the season opened.

ED C. WARNER says don't holler for help if at any time in your life some other feller hollered for help and you did not go to his assistance. That isn't 50-50, he sayeth, just before this period—of our existence.

FRED GOLLMAR—How are you doing these days of the Gollmar Bros.' Circus? Well, well, Wellington.

NOHMAN, "The Frog Man," was with a minister show one time. After the third meal on the car he came to the conclusion the show was a traveling Quaker Oats factory. This is the conclusion of "so much and 'cakes'" story of his.

LESTER MILLER did not take out his "Red Hot Store" musical comedy last winter on account of the high price of coal. Nobody but Lester seems to be worried about this particular failure.

A "reel sport" is a motion picture (actor) tennis player.

WHAT SOME NEVER SAW:
"A pool player who could always tell the 'right' ball by its shape."—H. E. (Punch) Wheeler.
"John D. Rockefeller eating grape-nuts."—Harry E. Tudor.

"Three green peas in a pod."—W. C. Fleming.
"The bottom of the Pacific Ocean."—Capt. Louis Sorcho.

"A stockholders' statement of the Standard Oil Co."—W. H. Middleton.
"An acrobat do a 'round-off,' two 'tip-flaps' and a back somersault on a wire, 'slack' or otherwise."—N. O. Body. But John P. Martin did see a Reformed Church in Bergen, N. J.

PARKS SHOULD BE CIRCUITED—Bands, free acts, portable shows and riding devices should be interchanged over the circuit. We say "an economic expedient (suggestion) worthy of due consideration."

Walter S. Donaldson tells us that bed sheets in Missouri, according to law, must be nine feet long. An Idea, Carnival Managers: Why not play your organization under the auspices of the "Missouri Nine-Foot Sheet" law? No. Those that write such contracts should not be called "sheet writers."

It generally takes outside brains and local spirit to put over a carnival successfully. Why repeat? Showmen admit.

If we were the mayor of a town we certainly would not book a carnival with an access title like some of them have. We would book one that had a name, reputation and personality back of it, however. Mayora-Take this.

Some circuses put on the concert before the "big show." That won't do.

ADOLPH SEEMAN came to New York sometime ago. When asked where W. H. Davis and W. J. Hillier were and what they were doing he replied W. H. is now sandpapering the auto road to winterquarters and W. J. is chopping down trees and watering the Merry-Go-Round horses. Just like Adolph.

WALTER F. STANLEY knows the carnival business from every angle. He sticks to the job and wins.

"If I had several million dollars I would still want a real show."—Johnny J. Jones.

"Don't take an opinion too seriously. Tomorrow the gentleman may have become educated to a different viewpoint. This is a day of rapid enlightenment."—John M. Sheesley.

Blessed is the press agent who can and does truthfully "review" the opening of the show he "press agents."

How good are you? How do you know you are? Who told you you were.

ANSWERS:
H. E. B.—The Showmen's League of America, New York Club Number 2, has been dissolved. Write H. F. McGarvie (ex-executive chairman), Hermitage Hotel, New York.

PENN RAILROAD—The Coup & Lent Circus is not on tour now. Write I. S. Horne, Keith and Perry Building, Kansas City, Mo.
L. M. H.—We are informed that "Johanna and Beau" (male and female), gorillas, were with the P. T. Barnum circus many years ago. They lived in a wagon fitted up like a home.
Write Circus Editor, The Billboard, Cincinnati.
G. T. H.—New York City has no annual outdoor fair that can legitimately be credited to the city proper. Many visit the fairs at Mineola, Trenton, Danbury, Hartford, Syracuse and nearby cities. We know of no existing charter for a New York City Fair.

It does not require a high powered, mechanically perfect farm implement to sew "wild oats."

C. W. PARKER and the writer went up and down Broadway and "cross wise" between traffic stops, to look over the shirt displays on C. W.'s recent call on the world's metropolis. One place the clerk had a large assortment in garish colors at \$1.15 each. C. W. inspected and endorsed them as good 50 cent articles of wearing apparel, then turned to the

Progress and Education Come From Knowing

The public is not ignorant of the value of clean outdoor amusement. A small minority is opposed to everything. They are chronic pessimists. They are sour on life. Let us pity them.

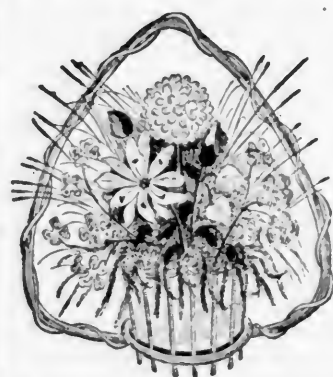
A liar, like the procrastinator, is a thief of time. Real Americans' most popular tune is "The March of Progress." If you think a "small part" in life you will be given that kind of a part to play.

When the "big tops" go up the public wakes up and the disgruntled start to grunt. We are for the MUNICIPAL SHOW GROUND movement. Give a thought to ARBOR DAYS.

The average reformer is ignorant. He only knows half of the subject he tackles. If you have amusements really worth while, don't hide them in a corn field.

If you can not get the proper location for your attractions, why play the town?
WHEN YOU ARE RIGHT, FIGHT.

The Latest Novelty For Games of Skill



Tastefully decorated Baskets of beautiful, artistically colored cloth flowers—the biggest hit of the season. We receive telegrams daily from Amusement Parks and Carnivals all over the country to duplicate last shipment. Telegraph your order at once.

Prices, \$1.00, \$1.25 and \$1.50 each.
THE McCALLUM COMPANY
137 Seventh St., PITTSBURGH, PA.

CANDY—THE COME-BACK KIND—CANDY

High-grade Chocolates in half and one-pound boxes at prices never before offered the concession trade. These goods are positively pure and hand dipped and rolled. Packed assorted Milder Sweets, Milk Chocolates, Whipped Creams, Caramel, Nut and Fruit Centers.
ONE POUND (NET WEIGHT), 2-POUND FLASH.....\$3.50 PER DOZ.
HALF POUND (NET WEIGHT), BIG FLASH.....2.75 PER DOZ.

FASCINATION CHOCOLATE CO.,
179 NORTH WELLS ST. (COR. LAKE), CHICAGO, ILLINOIS.

THE OLD KENTUCKY SHOWS

Can place any show of merit. Will furnish 30x70 outfit for same. Will furnish 16x16 platform for any suitable show. Can place Baskets and Lamp Stands, Wheel, Grid Stands and use more Ball Game. Address all communications to **LEE & RADER, Davy, W. Va.,** until April 30; Premier, W. Va., May 2 to 7. Gene Ballin wants two Concession Agents.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



Four-Legged Basket (1 In set). Sizes 9, 10, 11, 12 inches in diameter and from 7 to 9 inches high. Two rings, two silk tassels and abundance of beads and coins on each basket. Dark brown lacquer finish.

CHINESE BASKETS

MADE AND TRIMMED IN CHINA

WE ARE DIRECT REPRESENTATIVES OF THE MANUFACTURERS IN CHINA AND HAVE TO OFFER THE HIGHEST GRADE OF BASKETS WITH SUPERIOR TRIMMINGS AT THE VERY LOWEST PRICES.

REDUCE YOUR COST BY BUYING DIRECT

Stocks carried in San Francisco for immediate delivery throughout this year. Write or telegraph for prices. You'll find them lower.

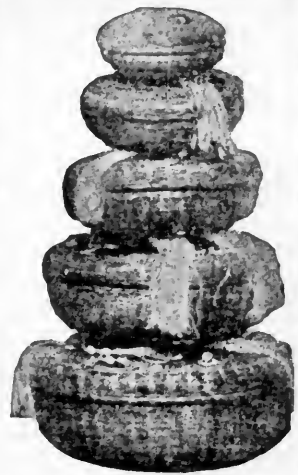
STANDARD TRADING CORPORATION

INTERNATIONAL MERCHANTS

417 Montgomery St.,

SAN FRANCISCO, CAL.

Five in nest Baskets, sizes 6 to 12 inches diameter. Attractively trimmed with silk tassels, beads and coins. Two rings on each of the two larger sizes and one on each of the other three. Dark brown lacquer finish.



Our Big Special Number This Season



No. 3215

A SURE FIRE REPEATER 16-INCH WOOD PULP

Real Hair and Feather, Silk Dress, Marabou Trimmings, Veil, Shoes, etc. Packed in individual boxes. Six dozen to case. Assorted colors.

FLASHY, UP TO THE MINUTE IN STYLE

Send \$10.00 for assortment of nine best numbers. They will tell the story.

Orders shipped same day received.

AMERICAN CHARACTER DOLL CO.
MANUFACTURERS

67-69 SPRING ST., NEW YORK CITY

KEWPIE DRESSES

Just pin it on. Requires no ruffing. Assorted, \$8.00 Per 100.



WONDER DOLL CO.
3903 FIFTH AVE., PITTSBURGH, PA.

Catering to the Carnival Trade **AUBURN DOLL CO.**
Big feature of the season on wheels, Offices: 1431 Broadway, Room 209, New York.

If you see it in The Billboard, tell them so.

salesman and abruptly asked "what the 65 cents was for?"

"Car to the Fair Grounds."
"This car to Balloon ascension."
"Take this car to the Chautauqua."
"This line runs direct to the Gospel tent."
"Camp meeting at end of this line, at 2:00 and 8:00 p. m."
"These cars run direct to Ringling Brothers and Barnum and Bailey circus grounds."—**ARE SIGNS YOU NEVER SEE ON NEW YORK STREET CARS.**

HARRY E. TUDOR is an inventive "cuss"—Clifford B. Knight and yours truly stopped at his house over Sunday to go fishing some weeks ago. Suspended from the electric light right over the bed was a long cord with a "knot" tassel on the lower end. A sign on the light read, "The occupant of this bed can turn on and off the illumination with their toes if they so desire." Clifford B. tried it and found that it could be done.

The best towns for small carnivals to play are those that have sign boards on the depots selling the name of the place—not those that have "White Ways" and electric "Welcomes" on the million dollar city halls.

Barney R. Parker wrote us once from Abilene, Kansas, after C. W. Parker moved his factories from that place, that the only thing left in town then was the "blue sky and a wheelbarrow." Oh, Abilene!

"Let me make the money. I don't care then who borrows it."—Al. Deraberger, riding device operator and concession manager Brown and Dyer Shows. Al. says George F. Donovan is organizing a great animal arena for that carnival. Al. agrees that George F. knows his business and is attending to it.

"Cat Rack Specialist."—C. W. Parker. "Some three year calendar," C. W. is opinion of Captain Bertram Mills, showman, of the Olympia, London, Eng.

Speak right up. Come out in the open. Defend your rights as Americans and business men.—**SHOWMEN.**

What's all the "Gabbont?" Tell the truth. Don't "press agent" or try to "press agent" your trade publication.

THE CARNIVAL WITH TRADE SHOW, INDUSTRIAL FEATURES AND BAZAARS COMBINED HAS ARRIVED. DON'T UNDER VALUE ITS IMPORTANCE TO LOCAL PROMOTIONS AND POSSIBILITIES FOR GIVING CARNIVALS PUBLICITY.

In The Billboard issue March 19, on page 210 W., the Richmond (Va.) Amusement Company, Inc., James Anthony, secretary and treasurer, carried an advertisement addressed to Circuses, Carnivals and all classes of Outdoor Attractions. He advertises three big locations, all superb show grounds, widely apart and invites showmen to play the circuit and save the "jumps," and claims that one show can "clean up" big on each lot. He wants only clean, smart up-to-date shows and calls attention to the fact that they took care of the massive Ringling Brothers and Barnum and Bailey circus last season. Light, lot and license furnished. **NOW SHOWMEN WHAT ABOUT MUNICIPAL SHOW GROUNDS? Why not co-operate with cities and towns to establish MUNICIPAL SHOW GROUNDS, form that AUSPICIES IN EACH CITY OR TOWN INTERESTED? ESTABLISH A PERMANENT "MUNICIPAL SHOW GROUND ASSOCIATION," APPOINT A LOCAL BOARD AND TREASURER AND POOL THE PERCENTAGES FROM EACH ORGANIZATION FOR THE COMMON FUND!**

HARRY HOUDEINI—May we take the liberty of delegating you to write the GREAT AMERICAN MYSTERY OPERA. You can do it. "From the lots to Grand Opera."

It's a very beautiful Tiger act, handled in a showman like manner with real artistic "props" with the Ringling Brothers and Barnum and Bailey Combined Circus. No tiger dressed in handsome harness, electrically illuminated, drawing a chariot around the Hippodrome track, appears as a story going the rounds had it early in the winter. That may be a feature the show is saving for another appearance or occasion. It can be done, and doubtless will be some day. Well ain't it a great idea?

Over in the next pit is "Pinnb Crazy Oh," the lady who has no liking for music, because she has no ear drums.



CONCESSIONAIRES A Real Flash

Ornamental Clock Statues 23 to 26 inches high, hand painted, beautiful natural colors, six different designs, American made clock, gold plated and guaranteed to keep good time.

Terms one-third cash with order, balance C. O. D.

Price, \$2.50 Each

F. O. B. Louisville

GRISANTI STATUARY CO.,
LOUISVILLE, KENTUCKY

ACME AMUSEMENT COMPANY

GRAND OPENING PATERSON, NEW JERSEY

BLEECKER AND SHADY STREETS.

2 SAT. ----- April 30th to May 7th ----- 2 SAT. WANT

GOOD MAN to handle **ATHLETIC SHOW**, offer good proposition. **MAN** to handle Platform Show. **ONE** real Show, with own outfit, to feature. Few choice Wheels open—Fruit, Plaster, etc. All Grind Stores open, except Ball Game. Can place Huckle-Buck, Pop-In, Cigarette Shooting Gallery, Knife Rack, High Striker, Hoop-La, Balloons, Roll-Downs that can work for 10c. All Grind Stores, one of a kind, flat rate, \$25. No extras or gip. Address **HARRY HELLER**, Gen. Manager, McElroy's Hotel, - Paterson, N. J.

The Barr Rubber Products Co.
Lorain, Ohio

TOY BALLOONS

OUR BALLOONS ARE MADE OF THE RIGHT MATERIALS AND BY THE RIGHT PROCESS. Write for Samples and Circulars. Territory Open for Desirable Dealers.

THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A.
MANUFACTURERS OF HIGH-GRADE TOY BALLOONS.

We Started the Season Off With a Big One

ALL THIS WEEK DOING A WONDERFUL BUSINESS AT WEST N. Y., NEW JERSEY, AND FOR A TWO-WEEK STAND WE PLAY WEST HOBOKEN, N. J., MAY 2 TO 14.

In the heart of the town on the City Playground. First show in five years. This spot will be even bigger than W. N. Y. We are sparing no expense in getting the biggest spots in the East. (We do NOT carry any Girl Shows, Gypsies, NOR GRIP!) Everything clean. CAN PLACE ATHLETIC SHOW, ANIMAL ILLUSION, Fat Girl Show, etc. Want Attractions for the Circus Side Show, also Carousels, Palmistry, CAN PLACE LEGITIMATE CONCESSIONS and STOCK WHEELS.

JOHNNY J. KLINE SHOWS, 1431 Broadway, Room 215, New York. Phone: 7737 Bryant.



The DOLL LAMP SUPREME

CONCESSION MEN, WHEELMEN, SALESBOARD OPERATORS, NOTICE



In presenting to you the **PARISIAN ART LAMPS** we offer to the wide-awake concessionaire, wheelmen and salesboard operators an article which will far excel any concession item or doll lamp at present on the market as far as getting the money is concerned.

The figures on these lamps are exact reproductions of imported models in artistic poses, and are made of re-enforced composition, with adjustable unbreakable arms and French coiffure in auburn, blond, brunette, titian, colonial, white and gray, and also with and without curls.

These lamp dolls are 15½ inches high and are dressed in beautiful silk and brocade materials, designed especially to reflect the electric light underneath, trimmed with floral and gold braid. Each is supplied with 5 feet of cord and complete attachments, and connections are packed separately in corrugated boxes, 3 dozen to a case.

In these days of keen competition you know what it means to have the right article on your stand that has the real flash and merit, something for which there is a big demand, as it has proven by the enormous sale of these lamps at the leading department stores of New York City this last winter, at prices ranging from \$15.00 to \$75.00 each, and although our prices are a trifle higher than some of the lamps now on the market we believe that you will be well repaid for the difference in price by a much increased business.

To appreciate the real beauty and value of these lamps we want you to see them for yourself, and we will send (3) three different samples prepaid on receipt of \$12.00.

As we are manufacturers of these lamps we are able to quote you the following low prices on same in quantities:

IN LOTS OF LESS THAN 3 DOZEN, \$3.75 EACH. IN LOTS OF 3 DOZEN AND OVER, \$3.50 EACH.

Terms, 25% with order; balance C. O. D. Immediate shipments.

PARISIAN SPECIALTY CO.

432 Broome Street,

One Block Off Broadway,

NEW YORK CITY

Bruns' Carnival Specials

Best Quality—CHOCOLATES—Best Flash

QUAKER GIRL

4-oz. Packed in ½-lb. boxes.....11c
6-oz. Packed in ½-lb. boxes.....15c

ANGEL CREAMS

Big flashy box, one layer, looks like 4-pounder; 24 pieces; partitioned...23c

FLASHY BOXES

8-oz. Cupped in flashy ½-lb. boxes.....20c
8-oz. Wrapped in flashy 1-lb. boxes.....21c
10-oz. Wrapped in flashy 1-lb. boxes.....26c
12-oz. Wrapped in flashy 1-lb. boxes.....30c
16-oz. Cupped in flashy 1-lb. boxes.....35c

WHIPPED CREAMS

Big flashy ½-lb. box; 1-layer; looks like a 2-lb. package; 18 pieces.....23c
Big flashy 1-lb. box; 2-layer; looks like a 2-lb. box; 36 pieces.....35c

FULL LINE OF GENUINE CHINESE BASKETS AT EXCEPTIONALLY LOW PRICES.

WE ARE MANUFACTURERS—NOT JOBBERS.

OTTO H. BRUNS, 18 N. Second St., ST. LOUIS, MO.

METROPOLITAN SHOWS

O. C. Brooks' Attractions Join

London, Ky., April 20.—The progress of the Metropolitan Shows for the season is quite satisfactory to the owner, A. M. Nasser. The week at Athens, Ga., was a most agreeable surprise. This was the first show to exhibit within the limits of the city for several years, and the reception accorded the members and staff as well as the relations during the week warrant the assumption that it will be good for some time to come. The Georgia Minstrels, with its ten-piece band and orchestra, made a great hit there. "Springtime," another feature show, under the management of C. A. Allen, played to capacity.

O. C. Brooks, of Allied Church Shows fame, has enrolled his attractions under the Metropolitan banner. Mr. Brooks is a hustler and a showman of the old school, and his attractions are getting the money they so richly deserve. The "Turtle Girl," under the management of N. C. Powers, is doing fine. E. E. Hopkins, last year on the staff of the Metropolitan Shows, is the discoverer of this truly wonderful little freak of nature. Jack Pappas, the "Terrible Greek," is meeting with big success at the Athletic Show. Jack toured Florida last winter and won many matches in his policy of "meeting all comers." The Circus Side Show, under the management of W. R. (Red) Stump, is doing big business. Mr. Stump has monkeys on the front of the show while he makes his openings, and the antics of these animals inject a spirit of enthusiasm which results in increased revenues at the ticket box. "Shooting the Rapids," the Ferris wheel and the merry-go-round, all resplendent in new paint and decorated with hundreds of lights, are doing fine. The Five-in-one, a jungle show; the "Alligator Boy" and "A Night in Honolulu" are all getting their share of the business. Knoxville and Etowah, Tenn., were fairly good in spite of inclement weather. This was the first show to place its outfit in the downtown section of Knoxville this season.

London, Ky., this week is proving to be somewhat of a surprise considering the fact that it is an agricultural community. One more spot and then the shows will be on the shores of the "Beautiful Ohio."—A. (HUBBY) BATH (Show Representative).

EVANS' DOG AND PONY CIRCUS

To Open With McCloskey Shows

Masillon, O., April 19.—J. J. Evans, well-known outdoor showman, who for many years has piloted a dog and pony circus bearing his name, announced to The Billboard representative here that he has one of the finest little shows of his long career ready for the road. For several weeks he will feature his show with the McCloskey Shows, which open April 28, near Pittsburg, Pa. He says he will have everything new in the way of equipment, for which he has expended \$8,000. Besides "Hazel the Great," which horse he has featured in vaudeville and under canvas for many years, he will have two other high-school horses, "Dannicus" and "Derby." In addition to the horses, he will have six ponies, two mules, twenty-five dogs and several monkeys. Five people will be carried to work the show. Following a limited tour with the carnival, he will open an extended tour of the fairs. He says he has contracted ten good Ohio fairs. He will feature his free acts at several fairs.

NEW NOVELTIES

Imported Rubber Balls, Etc.

No. 559—Sponge Balls, Per doz.....\$ 2.50
No. 163—Tongue Balls, Per gross..... 12.00
No. 164—Tongue Balls, Per gross..... 20.00
No. 167—Lion Balls, Indented, Per gross..... 18.00
No. 643—Painted Ball, Per gross..... 9.00
No. 1040—Painted Ball, Per gross..... 27.50
No. 40—Penny Balloon, Per gross..... 1.05
No. 60—Gas Balloon, Per gross..... 4.00
Head Balloon Sticks, Per gross..... .50
Jumbo Balloons, Per gross..... 12.00
Japanese Games, Per 100..... 1.50
Take-A-Look; new film novelty, Per doz..... 5.40
Merry Widow Doll; 10 in. high; with wig and veil, Per doz..... 7.60
Beach Vamp, with wig, Per doz..... 7.00
Two Lips, with wig, Per doz..... 6.50
Lucky Doll, with wig, Per doz..... 5.00
1276—Special Wire Monkey, Per 100..... 17.50
1277—Special Wire Monkey, Per 100..... 13.50
Terms: 25% deposit with order, balance C. O. D.

GOLE TOY & TRADING CO.

324 S. HILL STREET, LOS ANGELES, CALIF.



SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back To prove our Blue-white MEXICAN DIAMOND closely resembles a genuine diamond with some DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$4.98) for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Bracelet Ring (Cat. price \$6.28) for \$3.25. Our finest 12K Gold Filled mounting, GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO. Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)



MUIR'S PILLOWS

Round and Square Designs that get the play.

Chinese Baskets

We've got the stock and the price and we give you the same prompt service and square dealing as on our pillows.

MUIR ART CO.

19 East Cedar St., CHICAGO, ILL.

Send for illustrated circular and prices

CHINESE BASKETS

Single and double decorations. Beautifully finished in dark mahogany. Genuine mandarin silk tassels. Real coin, rings and beads. Immediate delivery, any quantity. BROWN & WILLIAMS, 18 West 13th St., Kansas City, Mo.

MENTION US, PLEASE—THE BILLBOARD.

Look thru the Letter List in this issue.

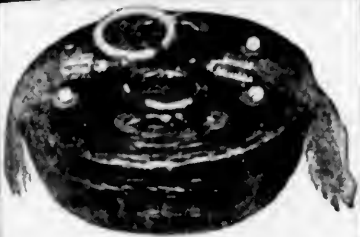
LOOK - CONCESSIONERS and ORGANIZATIONS - LOOK

WE HAVE A COMPLETE LINE OF:

Wheels Silverware Toys Dolls Whips Baskets
Serial Paddles Games Balloons Aluminum Blankets Slum

AN UP-TO-DATE LINE AND PROMPT SHIPMENTS.

ADVANCE WHIP & NOVELTY CO., Westfield, Mass.



DOUBLE DECORATION

5 to a set, dark mahogany color, glossy finish and elaborately trimmed with jade beads, coins and 7 SILK TASSELS—7 RINGS

- In Lots of 100 Sets.....\$5.10
- In Lots of 50 Sets..... 5.25
- In Lots of 25 Sets..... 5.40
- In Lots of 12 Sets..... 5.55
- Sample Set 6.00

Single Decoration

- 5 SILK TASSELS—5 RINGS
- In Lots of 100 Sets.....\$4.65
- In Lots of 50 Sets..... 4.80
- In Lots of 25 Sets..... 4.90
- In Lots of 12 Sets..... 5.15
- Sample Set 5.50

Beacon Blankets

- In Lots of 50.....\$5.50
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GET OUR PRICES ON HAND DIPPED CHOCOLATES—AND DOLLS

TERMS: 25% deposit of amount of order, balance C. O. D.

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TOY BALLOON MEN NOTICE

Write for our CATALOG No. 30 at once, showing our line of TOY BALLOONS and all sorts of Carnival Novelty goods—and along with our reply we will present you with something that every buyer of this line will be glad to have

Brazel Novelty Mfg. Co.
1700 Ella St., Cincinnati, Ohio

BALL GUM

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors and flavors. The best on which to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co.
SHELBY, OHIO.

BARGAIN IMPORTED IMITATION JEWELRY.

Earrings, Brooches, Bead Chains, etc. Will sell at cost. These are wonderful sellers and great value for the money. Get in touch with us at once. COLUMBIA IMPORT CO., 137 E. 128th St., New York City.

COME AND LOOK US OVER
DaPRATO BROTHERS
1234 of Hair Oils, Deos, Vases, etc.
Best collection of latest dolls
3478 Howard, DETROIT, MICHIGAN.

Concessionaires ATTENTION

Here You Are, Boys



Another one of our stunners. You know what a swell flash our numbers in Dolls make on all of the Stands.

This one is "rigged out" in metalline cloth Pantaloon and Dress, trimmed with marabou, and has a braided fur head dress. Ribbons adorn her wrists. Fifteen inches in height and manufactured of wood fibre composition.

Send \$1.50 for a sample of this dandy number

Upon receipt of \$15.00 we will send you a group of twelve Sample Dolls. Once you see our samples we are sure of your future business.

25% deposit with order, balance C. O. D.

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Manufacturers
142 HENRY STREET, NEW YORK.

DURHAM DUPLEX DEMONSTRATOR RAZORS \$15.00 Per 100



\$15.00 Per 100.

LARGE NICKEL CLUTCH PENCILS \$10.00 Per Gro.

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LEVIN BROS. ESTABLISHED 1886. TERRE HAUTE, IND.



THE YEAR'S GREATEST FLASH

Lamp Dolls \$24.00 Per Doz.

Complete with Shade, Silk Dress, Marabou Trimmed

Sample \$3.00 Each

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BY ONE WHO KNOWS

AGENTS WANTED. This is one of the real big money makers ever offered. No bunk. Real profits. Conforms to all laws. Big sellers. Send \$1.00 for SAMPLE BOOK and full particulars, or write

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"Greatest and Grandest" WATER CIRCUS } World Famous Captain Bray's

Greatest Show on Water ever seen. Got the World Beat. Funniest Water Clowns. See Farmer Jones, the fun maker. Remember my record crowds at Milwaukee, Pittsburg and Galveston, Texas? Great Boyton act seen again, and by me. My "Jiggs Comedy Water Act" will draw the crowds. Pleases the ladies. Delights the kids. Managers address **CAPT GEO. BRAY, P. O. Box 592, Richmond, California.**

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"SEVENTEEN"

THE NEW ART STATUE

That is taking the world by storm.

14 inches high, they come in White, Bronze, Gold and Silver finish.

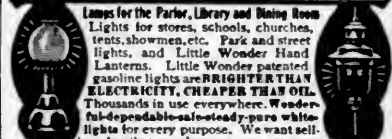
50c Each

Write for quantity prices. One-third cash, balance C. O. D.

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LITTLE WONDER LIGHTS



Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented incandescence lights are **BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL.** Thousands in use everywhere. Wonderful—dependable—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

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Punch up your sales



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All Kinds of Boards for All Kinds of Business

COMPLETE LINE OF **KNIFE BOARDS**
Labels and elastics attached
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SPECIAL BOARDS FOR JEWELRY, FLASHLIGHT, FOUNTAIN PENS and other MERCHANDISE DEALS.

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SHIMMIE SHAKER SUE

IN STOCK NOW READY FOR SHIPMENT

HULA HULA DANCER

CAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs).
CHINESE BASKETS (SINGLE and DOUBLE RING and TASSEL).
SILVERWARE, ALUMINUM WARE, 4, 6, 8 and 10-QT. KETTLES.
FIBRE DOLLS, 9, 12, 14, 16 AND 18-IN. FANCY DRESSED.

PLASTER DOLLS OF ALL KINDS.
ELECTRIC CAMEL AND ORIENTAL GIRL LAMPS.
CONCESSION TENTS. TILLEY'S TWO-WAY POP 'EM IN BUCKETS.
PADDLE WHEELS AND PADDLES, GROCERY BASKETS.

CAMEL ELECTRIC LAMP WHEELS now getting top money. We are the originators of this item. Why not put one on while they are NEW?
We sell direct to the concession trade. You can therefore depend upon getting immediate shipments. Write for our new catalogue.

WESTERN DOLL MANUFACTURING CO.

Western Representatives for the TIP TOP TOY CO., of New York.

A. J. ZIV, President.
Phone: Franklin 5131.

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564-572 W. Randolph Street, CHICAGO, ILL.



Dumpie Dolls

HAIR DOLLS, 35c Each

PLAIN DOLLS, 20c Each

DRESSES, 4c Each

A Complete Dressed Doll for 24 Cents

WHY PAY MORE?

One-half deposit on all orders. Catalogue on Dolls, Vases, Doll Dresses, Wigs, Crepe Paper, and Shimmie Dolls on request.

DANVILLE DOLL COMPANY, - Danville, Ill.

RUBIN & CHERRY SHOWS

Durham, N. C., April 20.—Despite the opposition of an automobile show at Charlotte, the Rubin & Cherry Shows did a very satisfactory business, and the fulsome praise extended the show and the people connected therewith by the "Charlotte Observer," as well as the "News," was very gratifying.

Despite some opposition in Durham to any more carnivals being allowed to operate here, the Rubin & Cherry Shows opened last Monday night, and altho the weather was very cold and disagreeable a goodly crowd was on hand, the result being that public opinion seems to have changed over night and the show is now playing to some of the best people in the community. The train left Charlotte at 7:30 Sunday morning, and arrived in Durham in the evening, and Monday afternoon saw everything ready to open. Among the concessioners may be mentioned Sam Low, who has 10 stands; Billy and "Queenie" Stauffer, with 10; Charley Youngman, with 6; Mr. and Mrs. Kline, 2; Herman and Cohen, 4; L. Kelly, 4; Jake Gruber, 2; Henry Ewing, 1; Dr. Hartnick, 1; Eagle and Rembrandt, cookhouse; Mrs. Blakeley, palmistry; Snider and Brennan, 2; Grimshaw, 1, and Alf Minting, 1.

The new "Mecca" show is an established success and Shirley Francis is to be congratulated for creating such an enjoyable entertainment. "Bill" Davis' new show, "Hello Bill," seems destined to be about the most successful attraction Davis has ever managed, while Carl Lanther's Big Side Show is always crowded. Jack King's I. X. L. Ranch is bigger than ever, and the various other shows are getting their full share of patronage.

A feature for this organization this year is "Children's Day," allowing all school children to visit any show or ride at the reduced admission fee of 5 cents, on one certain afternoon, and the idea has been a great success. In fact, it has succeeded in drawing adults as well to the show grounds in the daytime. This will be a weekly occurrence in the future. So far, with the exception of a cold snap, the weather has been ideal, and it looks as tho the usual bad weather in the spring will not be with the Rubin & Cherry Shows this year.

Richmond, Va., next, and then Baltimore, Md.—WILLIAM J. HILLIAR (Show Representative).

BOCKUS SHOWS OPEN

Revere, Mass., April 19.—The Curtis L. Bockus Shows opened their season here last Saturday with a bang. Early in the afternoon people commenced to arrive and by nightfall the midway presented the appearance of a real pleasure zone, and all enjoying themselves immensely.

Harold DeBlaker, with his two rides, was up early and running, and these presented a fine appearance. Frank Blasser's Circus Side Show kept continually crowded, and Capt. Jack Valley's "Submarine Girls" did excellent business. Harry Katron, of the Athletic Show, arrived too late for the opening night, as did John Conard, with his Plantation Show. Earnest Reynolds opened with a fine new cook house. All the concessioners have new tops and reported fair business.

Visitors at the opening included Howard Everton and Mrs. Everton, William and Thomas Keefe and Sam Cohen, of the Keefe & Blotner Shows.—PETER S. DREW (Show Representative).

Be sure to look thru the Letter List this week.

LARGE FLYING BIRD

With Long Decorated Stick

\$7.50 Per Gross



Flying Bird, with Short Stick, \$4.00 Per Gross.
R. W. B. Cloth Parasol—12-inch, \$3.50 Per Doz.
Rousing Mice on Strings, \$4.50 Per Gross.
No. 60—Transparent Gas Balloons, \$3.50 Per Gross.
No. 60—12 1/2-Oz. Transparent Gas Balloons, \$4.00 Per Gross.
38-inch Whips, with Double Decorated Handle, \$7.50 Per Gross.

Send for Illustrated Catalog
No C. O. D. shipments without 25% deposit.

NADEL & SHIMMEL

132 Park Row, NEW YORK.

ATTENTION CONCESSIONAIRES

Before Ordering or Purchasing

—MONKEY CLIMBING RACE—

Make sure your machine has PATENT granted. Write Commissioner at Washington, U. S. A., for patent number. The information will cost you cents and save you dollars. Patent applied for does not protect the purchaser. Machines infringing on patents granted are liable to seizure and operators of same to damages. Safe than sorry best way.

THE CLIMBING MONKEY RACE

PATENT U. S. A. No. 1334630. CANADA No. 196854. GREAT BRITAIN, AUSTRALIA, is owned and manufactured exclusively by the Owen Amusement, Vancouver, B. C. This device can be set up in two hours, taken down in one hour. Standard size, 20x8 ft., 10 ft. high. Can be assembled to suit smaller or larger buildings. Price, \$2,000.00 f. o. b. Seattle, or Vancouver, B. C., including Mechanical Monkeys, made in unbreakable metal, with moving arms and legs as they climb.

OWEN AMUSEMENT

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VANCOUVER, B. C.

JUST OUT—SELLING FAST

AGENTS, Demonstrators, House-to-House Canvassers, both Women and Men: The E-Z Art Needle is the most practical needle out. Just think, you can do FRENCH KNOT BRAIDING, CHAIN STITCH, no changing the needle, no wire. So simple even a child can operate it. Without a doubt the best and quickest seller out. Each needle packed in a box with instructions. A big \$1.00 seller. Only \$13.00 per Hundred. Sample, 50c. Better send \$1.00 for agents' complete working outfit consisting of one full size pillow top, tinted in colors, hoops, sample of each thread. Work started shows how you do the work.

E-Z ART NEEDLE CO., 417 N. Clark St., Chicago, Ill.

MIDGET WANTED

Will pay \$50 per week for man or woman. Must be young, pleasing disposition, experienced entertainer, not over 35 inches, 30 weeks' contract to right party. Send photo and particulars to H. WADE MILLER, Wortham's World's Best Shows, week April 25, San Jose, Calif.; May 2, Vallejo, Calif.; May 9, Oakland.



KAGO DOLLS

Unbreakable wood fibre composition. Made in 12, 14 and 18-in. sizes. Better Merchandise at Lowest Prices.

SEND \$10.00 FOR SAMPLE ASSORTMENT OF FOUR 14-IN. DOLLS AND TWO 18-IN. DOLLS.

Kago Doll Co., Inc.

Manufacturers, 929 Broadway, NEW YORK CITY, Phone, Ashland 7453.

First Anniversary

KING KOAL KARNIVAL

Henryetta, Okla.

June 23-24-25, Best Show Town in the State

COAL OPERATORS DONATE \$5,000 FOR STREET PARADE

WANTED—Free Street Acts of merit. Go Mean Repertoire Tent Show can clean up. Siders and Skin Game Artists prosecuted. Colored Performers not wanted. A white man's town of easy money. Concessions for sale. Address

BEN C. EASTIN, Sec'y Chamber of Commerce

STRACO CARDS AND TIN TYPES ARE MADE WITH ONE FIXED END IN VIEW—

to give maximum satisfaction to the user. If you prefer Tin Types, our RED STAR brand is made for you; if Post Cards, the STRACO QUALITY card is in a class by itself.

For all around use, our BLACK BACK card is the most satisfactory article the Minute Picture Operator has ever been able to buy. Highest quality, lowest price, handles like a Tin Type and is easy to carry and cheap to transport because it weighs less than half as much as a Tin Type. It is the pet of the family with every Operator.

No matter what camera you use, STRACO Cards and Tin Types will fit it properly.

The best dealers in the country handle STRACO Cards and Tin Types. Order from the one nearest you.

If you have any difficulty in obtaining what you want promptly, write us.

STRAIGHT DRY PLATE COMPANY, Jamestown, New York.

IN ANSWER TO THE CALL for SOMETHING NEW!!



Here is a Novelty Doll so startlingly different from anything that ever graced a midway that it'll make the Kewpie turn over in its grave!

BIG HEAP-O-CHIEF LUCK

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is the funniest and most fascinating freak that ever shook a moccasin. This old buck Indian totes a smile that reaches from ear to ear—the smile of GOOD LUCK—the smile of SUCCESS—the smile that's going to sweep the country from New York to Seattle! BIG CHIEF HEAP-O-LUCK possesses the same weird appeal that carried the Billikin into ten million homes. Made of Wood Pulp Composition, eight colors on each doll, high-gloss lacquer finish. 9 1/2 inches high, 6 1/2 inches wide. Mr. Concessionaire—Have you the FIGHT and COURAGE to answer the call for SOMETHING NEW? If so there's room on our band wagon for YOU. If you believe in LUCK send One Dollar for sample. If you Don't believe in LUCK get out of the business!

ALL ABOARD

PEARCE PRODUCTS WAUKEGAN ILLINOIS



SPECIAL Sterling Silver

PLATINUM FINISH STICK PINS



HERE is one of the greatest bargains ever offered. This pin is set with eleven imported Austrian White stones, with gallery setting as shown in the illustration.

THIS SPECIAL PRICE WHILE THEY LAST

\$3.75

PER DOZEN

\$42.00

PER GROSS

No. 153

KRAUTH AND REED

1119-20-21 Masonic Temple, CHICAGO
America's Largest White Stone Dealers

SPILLMAN STANDARD MOTOR



Standard Equipment on Spillman Carouselles. Can be used on any riding device. Built for service where quick pick-up is essential. 10 H. P. Governor Controlled. Write for information and prices.

SPILLMAN ENGINEERING CORPORATION, North Tonawanda, N. Y.

Premiums at Pre-War Prices

SEEING IS BELIEVING



No. B16—Opera Glass. Size 3 3/4 by 2 1/16 inches closed. Extends 1/2 inch. Neatly finished in black, good quality lenses, each in a 75c carrying case as illustrated. Price.....
Order sample now. Sent by mail upon receipt of price and 10c for postage.

Thin Model Nickel American Watches, Doz.	\$12.50
Rogers Nickel 26-Piece Sets.....	3.39
Rogers Combination Sugar Bowl.....	1.65
French Ivory Clocks.....	1.25
White House Clock, Each.....	2.75
Dice Clocks.....	1.35
Three-Piece French Ivory Toilet Sets.....	1.25
White Stone Scarf Pins, Gross.....	2.50
Opera Glasses, Dozen.....	9.00
Chief Clutch Pencils, Dozen.....	3.25
\$12.00 Gillette Razor, 6 Blades.....	4.75
Eastman Box Camera, Each.....	1.89
Alarm Clocks; American make, Each.....	.99
Cigarette Cases; nickel finish, Doz.....	.75
Waldemar Vest Chains; gold plated, Doz.....	1.85

No. 1775B.—Manicure Set, with fine quality Manicure Scissors and all-steel File, in fabricated leather folding case, Snap button fastener. As illustrated. Each..... .65

No. 1870B.—4-Piece Set without Scissors. Per dozen..... 5.95

No. 12182—21-Piece Set, Du Barry design. Set..... 2.65

No. 3B.—Big Special Genuine Leather Silk Lined Roll. 10-Piece Set..... 1.50

No. 505—Extra fine quality 18-Piece Set, with grained ivory handles, silk plush lined leather roll. Per Set..... 4.75

Salesboard Cards, 5c each.

FOR A VARIETY OF OTHER POPULAR SELLERS SEE OUR LATE POCKET EDITION CATALOGUE, MAILED FREE.

Watches, Clocks, Jewelry, Toilet and Manicure Sets, Silverware, Cameras, etc.

JOSEPH HAGN CO.
(Cut Price Wholesale Jewelers)
The House of Service,
223 W. Madison St., Dept. B, CHICAGO, ILL.

Bead Concessionaires

We are offering the Biggest Value in Bead Necklaces of every description, as we just received from our Foreign Branch a large assortment of

BEAD NECKLACES

at low prices that will surprise you.

SEND \$7.50 for Gross Assortment.
Sample Dozen, 80 Cents.

We also make up attractive \$2.00, \$3.00 and \$5.00 assortments.

TERMS: 25% deposit, balance C. O. D.

JOSEPH PHILLIPS CO.

1161 Broadway, NEW YORK CITY. 25 W. 27th St.,

CONCESSIONAIRES ATTENTION

MAKE A LAMP DOLL OF ANY STANDARD DOLL WITH OUR

Best Yet Doll Lamp Attachment

(Patent applied for)
ORIGINATED BY US

Adjustable to any Standard Doll and the only attachment on the market which makes a beautiful Lamp of any Standard Doll. You should use them for the following reasons:

1. THE LOW PRICE APPEALS TO EVERY CONCESSIONAIRE
2. IN REPACKING, NO BULKY LAMP TO PACK. JUST TAKE OFF ATTACHMENT AND PACK SEPARATE, THUS KEEPING YOUR MERCHANDISE NEATER AND CLEANER.
3. CONCESSIONAIRES HAVING OLD STOCK ON HAND CAN, WITH THIS ATTACHMENT, DISPOSE OF OLD STOCK BY MAKING DOLL LAMPS.
4. IN CASE A DOLL BREAKS YOUR LAMP IS NOT RUINED. JUST PUT THE ATTACHMENT ON ANOTHER DOLL.
5. YOU CAN PUT A HUNDRED OF THESE ATTACHMENTS IN A TRUNK TRAY.

SAMPLE SET OF SIX, SENT PREPAID.....\$8.50
IN LOTS, EACH.....\$1.25

If sent C. O. D. 25% must accompany order. Write for Catalog.

THE G. H. O'BRIEN COMPANY

Manufacturers and Jobbers of Dolls, Lamp Dolls, Shades, Dresses,
128 WELLINGTON ST., LOS ANGELES, CALIF.

Dolls

14-inch Wood Fibre Composition.

SPECIAL OFFER:
Sample, Half Dozen, \$7.50.

JAMES P. KANE

311 Parkway Bldg., Philadelphia, Pa.

CARNIVAL MEN

ATTENTION!
SLUM, AND PLENTY OF IT.
Balloons, Rubber Balls, Everything for the Carnival.
Call or write.

Optical Bros. St. Joseph, Mo.

119 North 3d Street.

Bistany's Inter-Ocean Attractions

WANTED--FERRIS WHEEL and "WHIP"

Will make good percentage proposition to the right party. John Coulhan, write or wire. Want Fat Woman and other good Freaks for one of the best "Ten-in-One" Shows on the road. Few more Grind Concessions open. Address LEO BISTANY, Bistany Inter-Ocean Attractions, week April 25, Summit, N. J.; week May 2, Paterson, N. J.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

DOLLS



Perfection Dolls are used exclusively by the largest Doll Concessioners in the country.

Plain Perfection 13-inch Dolls, \$25.00 per 100. Hair Dolls, \$40.00 per 100. Plain Dresses at 5c each. Floral Dresses at 6c each.

PERFECTION DOLL CO.,

1144 Cambridge Avenue,
CHICAGO, ILL.
Makers of America's Handsomest Dolls.



Design Registered. Size, 13 1/2 Inches Full.

To CONCESSIONAIRES

Why Pay More?

You can't buy a more attractive, beautifully dressed doll than our

VANITIE DOLLS

UNBREAKABLE LIGHT IN WEIGHT
WE GUARANTEE to give you full satisfaction in PRICE AND QUALITY FINISH.
Can you ask us to do more? (Send for our \$15.00 dozen sample assortment, prepaid, and price list.) We will save you many dollars.
METRO DOLL CO. {Manufacturers of Unbreakable Composition Products.}
170 Fifth Avenue, J. L. KALLUS, Prop. NEW YORK CITY



Design Registered. Size, 13 1/2 Inches Full.

SPECIAL JAPANESE AND ENGLISH VASES

Have in stock which I am closing out large quantities of Japanese and English Vases; also have large variety of Merchandise for Japanese Ball Games, Wheel Concessions and Seashore Novelties. Can make immediate shipments. Also have large Assortment of Decorated Glass Vases and Iridescent Glassware.

OTTO GOETZ,

43 MURRAY STREET, NEW YORK CITY.

GREAT WHITE WAY SHOWS

Open in a Blizzard at Luxemburg (South St. Louis)

St. Louis, April 19.—On Saturday, April 16, the day set for the opening of the C. M. Negro Great White Way Shows, the coldest day of the winter was entering St. Louis. Rain, sleet and snow, combined with freezing weather, was on tap. The entire show was up and ready, but only about one hundred people braved the elements and attended. The real opening did not take place until Monday night, when the weather was more favorable for the population of Luxemburg to throng the midway.

The Great White Way Shows this year in a ten-car show and for the most part new in equipment and personnel. The show was laid out in a park used mostly for picnics, and an ideal place for shelter and enjoyment. About 2,500 people attended the Monday opening, and all attractions did fairly well as to business.

The show was laid out in a circle. It was well lighted and looked really good, and, above all, one is impressed with the air of cleanliness and comfort. Sim's band of 15 pieces added to the carnival spirit that seemed to prevail, among all. The shows consist of the following: The "Submarine Girl," the "Twister," John Chamber's, the Armless Wonder; Doc Harrell's "Museum," Bechtol's Athletic Show, Big 10-in-1, Museum Annex—5-in-1, "Thru the Falls," eight shows that are well placed with attractions, with new tops and banners, and with three panel fronts. The rides: A Parker two-abreast carry-us-all and an Ell wheel that looked to be new. The concessions: W. R. Baldwin's cookhouse, S. J. Foster's three cat racks, Frank Reymann's juice stand, Thompson's wampus cats, Thompson's miniature cat rack, Reymann's hoopla, Capt. Webb's cigarette gallery, Winner's Chinese baskets, Sam Levy's pitch-till-you-win, Lester Hubbard's cat rack, "Gypsy Camp," Stone and Adkins' Chinese baskets, Pennyhaeker's ham and bacon, Harry Hayes' kewpie dolls and pocket books, Well and Mayfield, blankets; E. W. Tippeta, candy, baskets and unbreakable dolls; Taylor and Gerlock, ham and bacon; Mrs. Burgdorf, pocket-books; Hawkins, Williamson and Worstell, swinging balls; E. Kaw, kewpie lamps and dolls; Sampson's monkey race track, Brinkman's graniteware and Symis' popcorn and peanuts. All concessions were neat and well stocked.

Captain Webb is the free attraction, making a high dive into a net at 10:30 each night, and he does it cleverly.

This is the Great White Way Shows of 1921. They will play Luxemburg all week, then move to Collinsville, Ill., for week of April 25. The executive staff is as follows: C. M. Negro, owner and manager; Mrs. C. M. Negro, treasurer; Sam Burgdorf, general agent; Mrs. S. Burgdorf, secretary; Irving Kaw, special agent; Chas. Bedford, lot superintendent; Bill Smith, trainmaster. Mr. Negro has added three new steel flats to his equipment this year and his cars will be orange and silver in color design.

MAYOR TOWNSEND DEFEATED

Elgin, Ill., April 22.—At the city election, held at Aurora (22 miles south of here) last Tuesday, Charles A. Townsend, the Mayor, who has been friendly to carnivals and who was a candidate for re-election, was defeated by the female vote. Townsend got the male vote by a small majority, but this did not overcome the big female majority of his opponent, Col. L. H. Greene, who was elected by 852 votes. The opposition against Mayor Townsend based their claims that he was liberal in his views regarding some issues which did not please the female voters of Aurora, who turned out about 4,000 stronger than they ever did at any other election. The successful Mayor is pledged to stop all gambling.

JOHNNY J. KLINE SHOWS OPEN

New York, April 19.—The Johnny J. Kline Shows opened to very good business at West New York, N. J., under the auspices of the Building Fund, the show grounds being located at 224 Street and Broadway. All shows, riding devices and concessions were well patronized. The Kline Shows will play in the vicinity of New York City all season, and will retain offices at 1431 Broadway.

DOLLS

14-INCH \$23.00



SAVE MONEY BY ORDERING FROM THIS AD.

PER 100
With dresses, \$28 per 100. With real hair and dresses, \$50 per 100.
1-1/2 cash, balance C. O. D.
\$9.00 Knife Board for \$7.25
photo knives on an 800-hole board.
NO CATALOG ISSUED.
NATIONAL DOLL CO.
(Now in Our Large New Quarters)
20 EAST LAKE ST., CHICAGO, ILL.



\$2.35

Complete Gold-Plated Ladies' Bracelet Watch

With handsome display box and adjustable bracelet.

Round, complete, \$2.35
Octagon, complete, 2.50

We supply specials for the boys who are making the big money. Write for circular.

READ & DAHIR

339 W. Madison Street, CHICAGO, ILL.

C

NO TROUBLE TO MAKE
\$10 to \$20 EVERY DAY

Applying Lithogram Initials

to Automobiles, Motorcycles, Canoes, Golf Clubs, Tennis Racquets, etc. Anyone can put them on in a jiffy. Sell to everybody. Net profit 15 cents; brings \$1.50. Small carrying case makes demonstration easy. Write for catalog and full particulars.

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EAST ORANGE, NEW JERSEY.

Candy and Popcorn Buyers

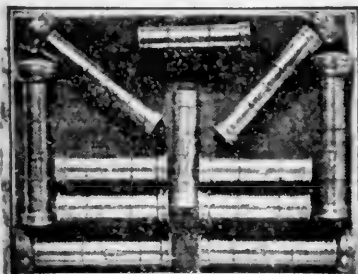
SAVE MONEY. BUY DIRECT FROM OUR FACTORY

Penny Goods, 5- and 10c Bars, 5c Popcorn Bits and Chocolates in 1/2-lb. to 5-lb. boxes. QUALITY GOODS THAT WILL REPEAT.
LOUIS W. GERTENRICH,
(The Ball Player)
3044 ARCHER AVE., CHICAGO, ILL.
Phone: Yards 1620.

Slum Jewelry

Flash and Give-Aways for Games.
WHITE STONE SCARF PINS, \$4.00 GROSS.
Sample, prepaid, 10c each.
Send for Price List, It's Free.
Buy direct where it's made.
Samuel Pecker Co., 46 Sable St., Providence, R. I.

Salesboard Operators!



We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries, mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), \$12.00.

Our Knife Boards, at \$7.50 each, are the best values. Bring in \$40.00. Try them. 25% cash with order, balance C. O. D.

PURITAN NOVELTY CO.

1911 W. Van Buren St., Chicago

GENUINE CHINESE BASKETS



Five to a nest, double varnished, double rings on two largest baskets, \$4.75 per nest. Four legged baskets in all sizes.

ORIENTAL ART COMPANY

1209-11 Sycamore St., CINCINNATI, OHIO
New York Branch, 283-85 Broome St., New York City

ELECTRIC-EYED TEDDY BEARS

Here come back. We are able to offer large sized Electric-Eyed Bears in many colors of plush at \$15.50 PER DOZ.

ATLANTA MERCANTILE SUPPLY CO.

179 NORTH WELLS ST. (COR. LAKE) Phone, State 6698, CHICAGO, ILLINOIS.

New Address---Notice---New Address

Tear This Ad. Out for Future Reference.

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NOW LOCATED AT

1106 W. Randolph St., Chicago

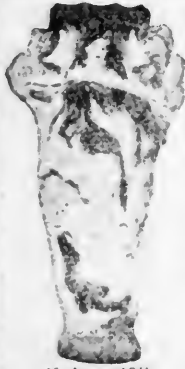
Inaugurating our new and larger quarters with some new Vase Items, as illustrated.
Movable Arm Dolls, with wire and dresses, 50c each.
Assorted Wire, Prompt shipment.
Our expert packing prevents breakage.
One-third deposit with order, balance C. O. D.

PACINI & BERNI

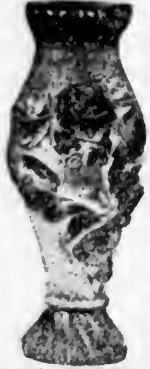
1106 W. Randolph St.

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Chicago.



16 IN. HIGH.
\$9 Per Doz.
\$70 Per 100.
Beautifully Painted in 5 Colors.



9 1/2 IN. HIGH
\$2.50 Per Doz.
\$20 Per 100.
Beautifully Painted in 4 Colors.

\$25.00 a Day Easy!

Don't want you can make every day in the year "smiling to the crowd" at leading luncheon, Hall Parks, Fair, etc., with a **DIAMOND POST CARD GUN** machine all-weather camera that takes 4-1/2" x 6-1/2" size photos buttons at the rate of 6 to 8 a minute. No experience needed no plates, film or dark room required. Write for free booklet to Dept. : International Metal & Ferry Co., Chicago Every Day

FLASH GETS THE MONEY **BADGER TOY CO.** **FLASH GETS THE MONEY**

DE LUXE MARABOU SILK DRESSES

Silk Crepe Paper, Marabou and Fluffy Ruffle, Flower Scalloped DRESSES

Sample of our Silk Crepe Paper Dresses sent FREE. For samples of Silk Marabou Dresses, mail \$1.

600 BLUE ISLAND AVE., Cor. Halsted St., CHICAGO, ILL. PHONE, HAYMARKET 4824.

REFRESHMENT MEN, JUICE MEN, CONCESSIONAIRES!

We have sent samples and shipped orders to more than **1,000 CONCESSION MEN** of our Wonderful and Magical



TRUE FRUIT LOGANBERRY

The Tangy Taste That Lingers. They say: "It's More Than You Claim." If you want others try our

INTRODUCING THE NIFTY MINT LIME DRINK

Chamberre CONCO-BERRE GREEN-RAVEN

EXTRA DRY WHITE GRAPE CHAMPAGNE FLAVOR A LUSCIOUS CONCORD GRAPE ITS A DISTINCT CREATION "FROM THE KAW"

LEMON-LIME CHERRI-BERRE ORCHATO, Etc.

HERE'S HOW THEY WORK

SUPPLIED IN CONCENTRATED FORM ONLY.

THE PRICE OF 1 GALLON WINE-BERRE CONCENTRATE is.....	\$15.00
200 Lbs of Sugar at 8c.....	16.00
Makes 240 Gallons WINE-BERRE-Cost.....	\$31.00
240 Gallons (3,510 Glasses-8 oz. each) sell at 8c glass.....	\$230.40
Total cost.....	\$1.00
NET PROFIT.....	\$199.40

SEND \$4.00 for sample quart-makes 60 gallons "WINE-BERRE"

LARGE OIL PAINTED CLOTH BANNER FREE WITH GALLON ORDER.

Address **KAW VALLEY FRUIT PRODUCTS COMPANY**
509-11 W. FIFTH STREET, KANSAS CITY, MO.
HARRY SANOLER, President; ROBT. E. PHELAN, Treasurer.

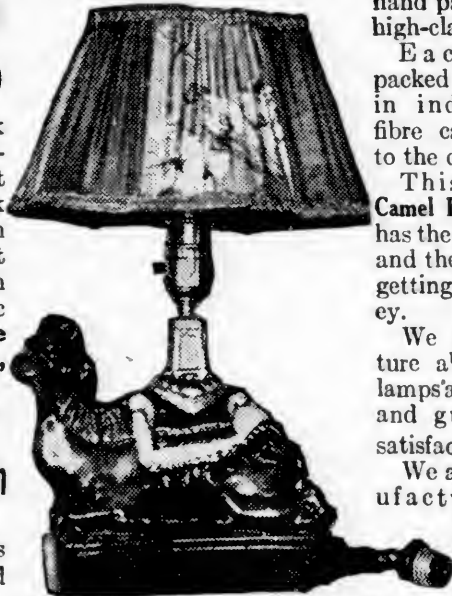
TOP MONEY GETTER

The Original Camel Lamp

with genuine silk lined shade, Pinchen frame, 6 feet of mercerized silk cord, push button sockets and best grade plug with 40 watt electric bulb, complete ready to light,

SPECIAL PRICE, \$3.00 Each

These lamps are guaranteed



hand painted by high-class artists. Each lamp packed complete in individual fibre carton. 20 to the crate. This is the Camel Lamp that has the real flash and the only one getting the money.

We manufacture all of our lamps and shades and guarantee satisfaction.

We also manufacture the famous Cleopatra Doll Lamp

Fitted with Incense Burner and all complete. A Wonderful Flash.

WESTERN DOLL MFG. CO.

564-572 W. Randolph St., CHICAGO, ILL.
Phone Franklin 5131.
A. J. ZIV, Pres. H. P. NOREM, Vice-Pres. M. CLAMAGE, Treas.

NOW READY—THE MOST COMPLETE LINE FOR CARNIVAL CONCESSIONERS AND STREET MEN

We carry a large stock of Alarm and Gold Plated Clocks, Jewel Boxes, Slipper Cushions, Slum Jewelry and Novelties. No. 304-1—The famous PITTSBURGH CHIP RING, designed and placed on the market by our Mr. Silverman. Nothing to equal it in brilliancy. \$2.00 Dozen.



- PHOTO CIGARETTE CASES..... Doz. \$1.50
- PHOTO PICTURE FRAMES..... 95c per Doz.
- DICE CLOCKS..... \$1.25 Each

A FEW OF OUR PRICES:

SCARF PINS, 75c, 90c, \$1.00, \$1.25, \$1.75 and \$2.00 a Gross. BLUE BIRD BROOCHES, \$1.20 and \$1.75 a Gross. PHOTO BROOCHES, \$2.50 a Gross. BAND RINGS, \$1.50 a Gross. SET RINGS, 40c, 70c, 80c and \$1.15 a gross.

All goods shipped same day order is received. A substantial deposit required with each order. Our Motto—PROMPT SERVICE. Write for new Catalogue.
S. DAVIS COMPANY Department A. 712 Penn Ave., Pittsburgh, Pa.
H. SILVERMAN, Manager.

WHEEL MEN! DOLLS

A Humdinger Line of 16-inch Unbreakable Dolls, at \$16.00 Per Doz. Curly on side, silk and chiffon dresses, Marabou trimmed, plenty of ribbon and flowers. Guaranteed to knock your opposition to pieces. Sample, \$1.50. Touraine Candy at Boston prices. Beacon Blankets, Silverware, Pillow Tops, Manicure Sets, Toilet Sets, Leather Goods, Serial Puddles and Wheels. Our new special Wheel is a wonder. If possible, come in and see it. Send for price list.

CARNIVAL & BAZAAR SUPPLY CO., 3 East 17th St., New York, N. Y. Telephone Stuyvesant 3294.

Keep Father Home with a "MYSTIC BOARD"

WANTED—Male and Female Agents to sell a unique device to amuse, interest and instruct THE WHOLE FAMILY in the most fascinating way.

TELLS YOUR FUTURE

Address "YOURS MERRILY" JOHN R. ROGERS, care Billboard, New York City.

15 CARS 4 RIDES **GERARD'S GREATER SHOWS** 15 CARS 4 RIDES

WEEK OF APRIL 25, BRIDGEPORT—City Plaza
WEEK OF MAY 2, WATERBURY, CONN.—On the Streets
WITH PLENTY OF REAL BIG ONES TO FOLLOW

WANTED Athletic Show or any other Show that don't conflict. Will furnish outfits to reliable Showmen. CAN PLACE all kinds Grind Stores.
Address CHAS. GERARD, Lorraine Hotel, Bridgeport, Conn.

SENSATIONAL GAME HIT OF 1921!

"SHYLOCK!!"

POSITIVELY THE FUNNIEST AND MOST ORIGINAL MECHANICAL BALL-THROWING GAME EVER PRODUCED.

HIT HIM ON THE NOSE--Then

SEE the Silent Conversation!
SEE the Funny Actions of the Arms and Hands!
SEE Uncle's Coat of Arms—Three Golden Balls!
Can You Beat It?
He Talks With His Hands! **IT'S A SCREAM!**
When the nose is struck three golden balls suddenly appear about his head. The arms and hands become animated and keep moving in the most lifelike manner. A trick that keeps the crowds laughing and spending. This action continues until the game is reset by the operator.

Reset by one line to front counter. 5 ft., 6 in. tall. Built to stand weather, wear and abuse. Nothing to put together. Always ready for use. Set up anywhere in five minutes. Fastest working, easiest handled concession you can own. Pays for itself first day.

PRICE EACH, COMPLETE, \$45.00 | TWO FOR \$87.00
Remit one-third with order. Deduct 3% if full amount is sent.

MAIL OR WIRE YOUR ORDER NOW AND GET THE CREAM WHILE IT'S NEW!!
Money back if not as represented. Prompt shipment. Write for Catalogue of Money-Getters.

PENN NOVELTY CO., 908 Buttonwood St., PHILADELPHIA, PA.

FRANK D. COREY'S LITTLE GIANT SHOWS WANT

Good Freaks for 20-in-1 Show. Glass Blowers, Cigarette Fiend, Midgets, also Fat Girls for Grind Show. Have complete outfit for same. Also want Big Snake. Want Athletic Show with mat and banners. Also good Vaudeville or Stadium Show. Riders for Silo Drome on salary or percentage. Eli Ferria Wheel Operator and Assistant. Want Men for Parker Jumping Horse Carry-Us-All and Aeroplane Carry-Us-All. Want Man and Wife for Illusion Show and two good Grinders for Pit Show. Have for Sale, Parker Monkey Speedway, 4 cars, 4 monkeys and 4 banners; in first-class condition. Address

T. D. COREY, Mgr., P. O. Box 511, St. Paul, Minn.

TORRENS' UNITED SHOWS OPEN

Season Starts on West Side, Springfield, O.—Stand on East Side To Follow

Springfield, O., April 19.—The W. I. Torrens United Shows opened last Saturday with rain during the early part of the day, and towards evening it cleared up and when the band got thru with the concert down town the crowds started out, and it was not long before the midway was filled with people.

The organization consists of merry-go-round, Ferris wheel, ten shows, thirty-five concessions, an all-American band and a free act. Torrens' "Museum of Wonders" (ten-in-one), Mr. Starr, manager; Young Bull Montana, Athletic Arena; Dr. Gilmore's "Garden of Allah," "Underground Chinatown," owned and managed by Fred Richardson; C. A. Clark's Monkey Speedway, Harry Perline's "College of Anatomy," "Thurman, the Great," Preston Dill and Chas. Florke's "Seeing Coney Island" (mechanical show), Frank's "Submarine," Kid Carson's Snake Show. The concessions: Winfield and Wells, dolls; Seifer and Son, shooting gallery, cancrack, kniferack, electric push button; J. J. Mason, grind store and ball game; C. Miess and wife, two ball games; H. S. Kirk, spot-the-spot, dolls, juice and cookhouse; Jonas and Harry Rosenthal, groceries, electric lamps, fruit, carpets and a grind store; E. L. Lockner, candy; Mrs. F. Grenier, ball game; Grabba and Peck, buckets and huckle-de-buck; Murphy and Leaser, duck pond, French baskets and fruit; W. D. Goins, ball game; E. L. Blinder and W. C. Glen, pitch-till-you-win; Tom Getner, dolls; Mr. Frank, silks; Harry Feld and wife, ball game; Geo. Bernstock, perfumery; Mrs. Smith, palmistry; Fern Chenny, hoopla. Staff: W. J. Torrens is manager, Leo Lipka, general agent and legal adjuster; Thomas Getner, secretary; Otto Grabba, hand leader; Kilt Carson, second man; Johnny McCarty, promoter and contest man; E. F. Mupla, electrician; "Big Boy," lot superintendent, and Frank Clark, trainmaster, agent for Billboard and mail man.

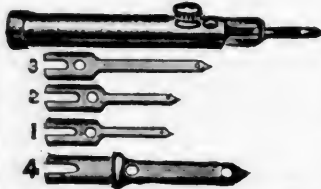
From the West Side lot the shows move to the East Side for next week and will play under the same auspices, M. W. of A. The stands after Springfield will be Mt. Vernon, under the American Legion, May 2 to 7; Zanesville, O., 8 to 14; New Lexington, O., under American Legion, 15 to 21.—LEO LIPKA (Show Representative).

A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

MAKE \$3,000 IN THE NEXT 3 MONTHS



Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



Floral Parade Decorations

FREE

Schack's Floral Parade Book with hundreds of illustrations of Prize Winning Floats SCHACK'S CATALOG Showing a Complete Line of Beautiful and Inexpensive Decorations.

Write to SCHACK ARTIFICIAL FLOWER CO., 1737 Milwaukee Ave., CHICAGO, ILL.

Concessionaires

1921 Winners

100 Decorated Baskets - \$80.00 100 Decorated Wall Pockets, 40.00

Write for Circular C 20

1737 Milwaukee Ave., CHICAGO, ILL.

ARE YOU GETTING "MONEY MAKING" MERCHANDISE? (GET IN TOUCH WITH US)

PATTERSON-KLINE SHOWS



SHIMMIE SHAKER SUE—Oh, boy, how she shakes her little shoulders. Most remarkable novelty doll on the market. It is fitted with a clock movement and after winding will shimmie for 20 to 30 minutes. Made of unbreakable composition and mohair wigs. Size, 13 1/2 inches. Single sample, \$3.50 each, postpaid. Quantity price, \$3.00 each.



HULA HULA DANCER—All "dolled up" in her native garb. Wind her up, then watch her shake her hips. Made of same composition as Shimmie Shaker Sue. Size, 13 1/2 inches. Single sample, \$3.50 each, postpaid. Quantity price, \$3.25 each.



1862—IMITATION BEADED BAG—Size, 5 1/2 x 7 inches. Single sample postpaid, 75c. Price, per dozen, \$7.00. 1853—Same as above; larger. Size, 6 1/2 x 8 1/2 inches. Single sample, 85c, postpaid. New price, per dozen, \$8.50.

We carry a complete stock of Cigarette Cases, Ash Trays, Silverware, Jewelry, Slum, Watches, Clocks, Chinese Baskets, Balloons, Clear Lighters and other goods for Carnival, Hoop-La, Wheelman and Premium Trade. Write for samples. M. L. KAHN & CO., 1014 Arch St., PHILADELPHIA, PA.

Tulsa, Ok., April 21.—The Patterson-Kline Shows arrived here Sunday morning at 7 o'clock, unloaded immediately and were on the lot by 2 o'clock in the afternoon. This is "some stepping" as it is a 15-block haul to the old circus lot, on South Peoria street. Everything was up and ready to go by noon Monday, which is also remarkable.

With the weather favorable and exhibiting under the auspices of the Police Pension Fund Association everyone looks forward to a big week. Tulsa is one of the few cities that has not experienced a slump in business, and the Patterson-Kline Attractions come as a welcome relief from the daily grind of the "chase for the almighty dollar," and to prove that such is the case the lot is crowded to its utmost capacity every evening, and the showfolks are busy gathering in the shakels.

Business Manager "Bob" Kennedy has returned, and reports his trip met with the utmost success, and he promises that three more attractions will grace the midway next week.

Last week's stand, Independence, Kan., proved to be a big one, in spite of a cold snap and two rainy days. The closing day was very cold and the show experienced the tail-end of a Kansas cyclone, with the first blowdown of the season. The Society Horse show was laid flat, and the remarkable thing about the blowdown was that the big top did not get one tear in it.—W. C. GLYNN (Show Representative).

T. A. WOLFE SUPERIOR SHOWS

Have Good Crowds and Business on Opening Night at New Albany, Ind.

New Albany, Ind., April 20.—With fine weather T. A. Wolfe's Superior Shows opened here on Monday to wonderful crowds and excellent business, with the American Legion, and the whole city boosting. The riding devices and shows cover over nine blocks of the city streets, with the riding devices on the big "Maza" on Market street—midway proper stretching along Pearl street, from Market to Elm, with one block of Elm street also filled with concessions, shows and the "Venetian Swings." In spite of the big crowds the opening night was not a phenomenal one, financially, but the people seem enthusiastic, and with the local and Louisville papers boosting all indications point to a big week.

The opening stand at Louisville totaled only fair, cold weather and intermittent rain spoiling chances of good business. When the weather was good the lot was always well crowded, but money was tight and business light. The midway presents a striking appearance here, and the show looks like a giant, with its shows, rides and concessions stretched over a large part of the city, and with the midway a veritable blaze (Continued on page 105)

BERDIE'S CHOCOLATES

Are Real Trade Getters. Write for Prices and Samples.

BERDIE CONFECTION CO. 1217-19 W. Monroe St. CHICAGO.

THE ARMS PALACE HORSE CAR CO.

Room 614, 332 S. Michigan Ave., CHICAGO.

Have a few 60-ft. Baggage Cars equipped to run in high speed trains. For rent and sale.



DOLL HAIR

Real human hair, imported curly mohair, domestic and imported mohair, straight or made in curls for any sized Doll or Kewpie. Job lots of Veilings and other Accessories at all times. GUARANTEE HAIR & NOVELTY WORKS, Factory and Sales Rooms, 156 Fifth Ave., New York City.

BUCK-BOARDS

ARE THE BEST

Special number system. Never before used. Special Candy Boards. Large headings. Checkered fronts.

BUCK-BOARD MFG. CO. 3727 Milwaukee Ave., Chicago, Ill.

NEW PRICE LIST

100 holes	\$.12	1000 holes	\$.70
200 "	.20	1200 "	.84
300 "	.27	1500 "	1.05
400 "	.32	2000 "	1.20
500 "	.40	2500 "	1.50
600 "	.45	3000 "	1.80
700 "	.49	3600 "	2.16
800 "	.56	4000 "	2.40

Add 10% U. S. Excise Tax to above prices.

STANDARD SIZES



Beacon Bathrobes and Indian Blankets

Assorted Colors and Designs. Each Boxed. Beacon Bathrobes, \$3.95 Each Beacon Indians, 5.45 Each

Lots less than 50 will cost 25c extra George Gerber & Co. 42 Weybosset St., PROVIDENCE, R. I.

FUND'S High-Grade Hand Dipped CHOCOLATES

Wonderful quality at surprisingly low prices. Write for prices. FUND'S, 2867-2869 N. Clark St., CHICAGO.

BASKETS

S. F. LEWIS MFG. Fruit and Fancy, especially designed for Carnival's immediate shipment. Samples on request. 147 W. 23d, New York City.



**! VALUE!
! FLASH!
SUPER-SERVICE**



MOON GLOW Choc., 7 oz., 1 layer, 16c
MOON GLOW Choc., 14 oz., 2 layer, 27c
(Come in assortment of red, blue,
grey and brown boxes.)

—ORDER FROM—

A. J. KIPP, KANSAS CITY, MO.
416 DELAWARE ST.

PEARL Choc., 7 oz., 2 layer, 16c
PEARL Choc., 14 oz., 2 layer, 27c
(Come in assortment of red, green)
and purple boxes.)

—OR—

25 per cent deposit
with order,
balance C. O. D.

LADWIG-REUTER CANDY CO., MILWAUKEE, WIS.
262 JEFFERSON ST.

F. O. B. Kansas
City or
Milwaukee



**NEW CARBON
LAMPS**

FULLY GUARANTEED

Candle Power	Price
2-4-8-16, - - - -	Clear \$0.16 Colored \$0.18
32, - - - -	.21 .23

Write or wire your orders and shipment will be made same day. Cash or C. O. D.

SAFETY ELECTRIC COMPANY
Manufacturers

431 South Dearborn St., CHICAGO, ILL.

PERSONAL, But Not Confidential, To Showmen and Concessionaires

**The Zeidman & Pollie
EXPOSITION SHOWS**

Plays CHARLESTON, W. VA., week April 25, downtown. Concessions on streets. Shows on Court Street. HUNTINGTON, W. VA., week May 2, first in the city in two years. Week May 9, that hustling mining town, LOGAN, W. VA.

CAN PLACE CONCESSIONS, also one more Ride, SEAPLANES preferred, or any other novel Ride. We furnish wagons.

WANTED FOR PIT SHOW—Tattoo Artist, Cigarette Fiend, Sword Swallower or Empalement Act or any good Pit Attractions. Here is your chance for 1921 to connect with a first-class organization that makes the right towns at the right time. FELIX BLEI, Gen. Agent, can place Promoter. Prof. Frank Higgins can place few Musicians to enlarge his Band. Shorty Batts, trailman, write.

All others address HENRY J. POLLIE, Manager.

**ATTENTION
BLANKET MEN**

Our special for the week is Esmond Indian Blanket, size 64 by 78. Price, \$2.85, in case lots of 60 assorted colors. Single, \$3.00

In stock for immediate delivery—Esmonds, Beacon and Cayuse Wool Blankets, all sizes. Also Indian Bathrobes.

Our special Indian Head Blanket is now ready. This Blanket is a big flash. Comes with a beautiful Indian head in the center.

Size, 66 by 80. Bound. Price, \$5.25 in case lots. Sample, \$5.50

Prices always right.

25% deposit required on all orders, balance C. O. D.

H. HYMAN & CO.,

358 W. Madison Street,

CHICAGO, ILL.

Rocco Exposition Shows

NOW IN THE COAL FIELDS OF WEST VIRGINIA

and Everyone Connected With the Show Doing Good Business

Can place at once, Eli Ferris Wheel; inviting proposition to same. Good opening for Five or Ten-in-One. Plantation Performers that can stand good treatment, and get their money every week, wire. No inexperienced performers should answer this ad. Dancers for Cabaret come on; 10c per dance. Man to take charge of Herschell-Spillman Machine. Concessionaires, if you are out for money and want to be with a going concern wire what you have, maybe I can place you. SOPHIA, W. VA., this week. Other good spots to follow. Route furnished to those interested. All address C. S. ROCCO, Manager. P. S.—Wanted to buy one more Stateroom Car; must stand M. C. B. inspection, and cheap for cash.



**COOK HOUSE MEN
ATTENTION!**

Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wires, Gasoline Lanterns, Mantles, Torches, etc. Heavy Boiler, 1000 welded corners, 18x30, \$17.50; 20x40, \$22.00. Order direct from these prices or send for complete price list.



4-Inch\$4.25
5-Inch 5.50
Jumbo Burner 4.75
Hollow Wire
Per foot... .05
3-Way Tees... .20

WAXHAM LIGHT COMPANY, 330 W. 42nd St., New York City

CABARET DANCERS WANTED

for the very best Cabaret Territory. Our Celebrations start May 2. Fairs follow. Also can place Saxophone and Clarinet, Hagerstown, Md., this week; Martinsburg, W. Va., week of May 2. Address WM. PINK, care Majestic Shows.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Electric Illuminating Doll

PATENT APPLIED FOR

BIGGEST HIT OF THE SEASON



Beacon Blankets and Esmond Blankets
Indian Designs

with and without silk binders. From \$3.25 to \$6.00 each in dozen lots.

DOLLS

Number 2 assortment, 16 inches high, 6 assorted style dresses with hats and assorted wigs. \$16.00 dozen. Send \$10.00 for samples.



Chinese Baskets
Five to a Nest

with single and double rings and tassels. In dozen lots, \$4.50 and \$5.00 a nest.

DOLLS

Number 1 assortment, 14 inches high, 6 assorted style dresses with hats and assorted wigs. \$12.50 dozen. Send \$10.00 for samples.

Unbreakable Wood Fibre Illuminating Doll. Useful and ornamental. Dressed in beautiful assorted shades. Complete with cord socket and electric globe, ready to be attached to any lamp socket. It will beautify any room, giving a soft light.

Packed one to a box and six dozen to a case. In dozen lots \$3.25 each. In gross lots \$3.00 each. 25% deposit required on all orders, balance C. O. D. Order shipped same day received.

RUDOLPH TOY & NOVELTY COMPANY

508 MARKET STREET,

PHILADELPHIA, PA

Bell Phone Lombard 3965. Send for Catalogue

CHINESE BASKETS

The kind you want. Double flash, double rings, dark mahogany color, gloss finish, fully trimmed throughout. Guaranteed free from worms and defects of any kind. 5 to the nest—\$4.50 per nest. From Chicago stock. We absolutely guarantee price and delivery all season.

ATLASTA MERCANTILE SUPPLY CO.

179 NORTH WELLS ST. (COR. LAKE)

Phone, State 6696.

CHICAGO, ILLINOIS.

Skating News

PARAMOUNT RINK CLOSES

The Paramount Skating Palace, Akron, O., closed its winter skating season on Thursday night, April 14, and Manager Martin states that even considering the hard times experienced in Akron the rink has been a paying proposition, due to the judicious use of features and attractions; nothing expensive, but just something to keep the crowds coming and lively. The Paramount, while not a large rink, is well equipped. It is now undergoing a general overhauling, the floor is being resurfaced, and during the summer months the rink will be used as a dancing palace.

On the evening of April 15 employees of the rink gave a farewell party to Manager Martin, and everybody had a thoroughly enjoyable time. Among those present were: Mr. and Mrs. Orlatt, doorman and cashier, respectively; R. Davis, doorman; William Filer, skate man; Harold Shaffer, check-room; Chas. McEwen, refreshments; Carl Hoffman, Geo. Ohl and Wm. Severins, skate service.

PALACE GARDENS RINK, DETROIT

Peter J. Shea, manager Palace Gardens Rink, Detroit, contemplates holding a week's contest at his rink the week of May 2. Arrangements are now under way with Champion Roland Cloni, whereby all the topnotchers will be in the meet rightily, including Eddie Krahn, Rodney Peters, Colton, Woodworth, Birkhimer and other speedsters.

Russell Lines again demonstrated to the skating world that he is the king of the 15-year-old class by defeating a field of six of the best boys in the State at the Palace Gardens Rink week of April 11 to 16. The contest was run on the point system, Lines having a perfect score of 60 points. His best time for the mile was 3:01 on a 14-lap track. Amos Bell, who came in second to the champ, was the surprise of the meet and gave Lines some trouble to win. McNeil and Fornier were tied for third and fourth place, with Clarence Ellis fifth and Harry Zablocki sixth. The meet was a grand success and drew large crowds.

The new summer rink under the Palace Gardens Ballroom will open for the season May 9. It is one of the finest outdoor rinks in the country, with a circular track laid on edge. This is the first summer rink that Detroit has ever boasted of, and, from all indications, will be a big success.

MARTIN GOES TO FT. WORTH

Fred Martin, world's long-distance champion, is leaving Akron, O., for Ft. Worth, Tex., where he will take charge of the big new rink under construction there. Mr. Martin states that the Southwest is coming strong in the roller skating game. The rinks at Dallas, Tex., did a wonderful business the past season, Martin says, and adds that when he left Dallas just recently the rinks were playing to practically capacity business.

The new rink being built at Ft. Worth has not yet been named, and it is the plan of the promoters to conduct a contest thru the newspapers, offering a prize for the name selected.

BIRKHIMER CLAIMS TITLE

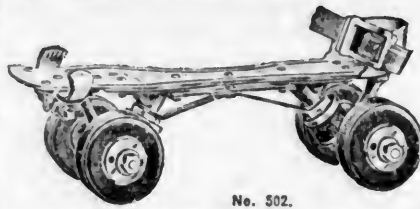
Rolle Birkhimer, of Columbus, O., claims that he is still holder of the State championship title, as the recent races in which he participated with "Cap" Sofferino at Music Hall Rink, Cincinnati, were not sanctioned by any skating association.

As it is the general rule that a title can not change hands in the roller skating game unless the contest is advertised as a championship event and entry blanks are sent out to all persons who are entitled to compete; and as it also is generally conceded that sanction of either the Western Skating Association or the National League of Roller Skaters is necessary for a championship meet, it would seem that Birkhimer's contention is correct.

DEIHL LEASES RINK

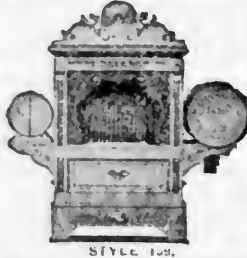
Jacob Diehl, of the Genesee Roller Rink, Rochester, N. Y., has leased Casino Roller Rink, Revere Beach, Mass., for the summer season. The floor has been resurfaced, new equipment installed and there will be a new rink staff, consisting of Bud Johnson, manager; Frank Englert, mechanic; Jean McCarthy, floor manager; Ben Morey, Dick Flanagan and Jack Edwards, instructors; Frances Diehl, cashier; Edna McCarthy, wardrobe; Andy Cook and Bob Manning, refreshments.

Manager Johnson looks forward to a big season. There was a capacity house on the opening



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 MADISON GARDENS....2,400 Pairs
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Within six miles of Buffalo. Large Bathing Beach, 7-Day Resort, Free Gate, Hare Roller Coaster, Merry-Go-Round, Roller Rink, Dance Pavilion, Kentucky Derby, Balloon Racer, Liberty Barrel, WANTED—Whip, Ferris Wheel, Aeroplane Swing, The Dodgem, The Frolic, The Flirt, The Whirl-Pool, Ideal location for any new ride. Tent Shows, up-to-date Concessions. Also Amusement Devices. Skee-Ball, Whirl-o-Ball. (Top money for everyone.)
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HIGH STRIKER

An "Ansterburg" Park Machine took in nearly \$5,000 without a break and is still in use after taking in over \$10,000. I am offering these Machines now at \$80.00; one-half down, balance C. O. D. Other Strikers at reduced prices. Send for catalog and look over my line before you buy. It will pay.
M. W. ANSTERBURG, Mfg., Homer, Michigan.

night, April 9, with many of the oldtime skaters present. Bud expects to give the (2) no patrouns many skating novelties and to bring some of the speed boys to the rink in the near future.

SUMMIT BEACH RINK OPENS

The Summit Beach Park Roller Rink opened its summer season one month earlier than usual this year and, regardless of the weather, it is doing a nice business. At the present time the rink is only running on Wednesdays, Saturdays and Sundays, but after the park opens it will be operated every night. Manager Lloyd Lowther has been staging races every Wednesday evening. On Sunday evening, April 16, he put on a special team race with G. Durant and Orlatt as one team and Fred Martin and "Red" Alan as the other. The race was a close one. In the last lap Martin skated to the front and won from Durant by about 8 1/2 feet. The time for the three miles was 9:06.

GIRL SKATERS ORGANIZE

About fifty New Haven, Conn., girl skaters met on April 13 and completed the formation of the New Haven Girls' Roller Skating Club by electing Miss Irene Mallory president; Gladys Boils, vice president; Jean Greenhouse, secretary, and Louise Langdon, treasurer. The club has a membership of seventy.

SKATING NOTES

Music Hall Rink, Cincinnati, O., closed its season April 19 with a series of races. It will reopen early in October. Clarence Heltzman won the one-mile amateur event in 3:06. Frank Hess defeated Roy Schaefer in a one-mile match race in 3:06 4/5.

Daley, Mac and Daley, roller skating act, have closed an eight-week run in the New York Keith houses, closing at the Bushwick

on April 11. The act is routed for all next season over the two-day Keith Time. It scored quite a hit in New York. The act now leaves for five weeks of Eastern Keith Time, to return to New York May 23 and play the remainder of the big New York houses.

The Skating Macks write that they have just finished twelve weeks in New York City. Skating acts seem to be very popular in New York, they say. Week of March 28 there were three such acts in one block on 125th street—Van Horn and Inez at the Alhambra, the Unusual Duo at the Harlem Opera House, and the Skating Macks at the Victoria—while Daley, Mac and Daley were at the Riverside, a few blocks away. The Skating Macks are booked until November 1 in Vandeville.

The roller rinks in New York City are reported to be doing a good business. Steve Mulroy advises that the act known as Alfred Rollo and Steve Mulroy, "the world's worst skaters," will dissolve partnership, as Rollo is to sail for his home in Sydney, Australia, some time in May. Mulroy will do a new act with Nellie McNece, formerly of the team of Sprague and McNece. The act is being staged by Jack McLehlan, of McLehlan and Carson. The act of Rollo and Mulroy was signed to a blanket contract, and thru the courtesy of Jake Lubin, manager of the Loew Circuit, it was released, Mulroy states.

LEASES LIMA PARK

Lima, O., April 22.—P. S. Lanx, dancing instructor here, has leased McLehlan Park, pleasure resort near this city, and has arranged to open it to the public Sunday, May 1. Some amusement features will be installed and improvements made to the picnic grounds.

CATERING TO PARKS

(Continued from page 86)

It has been in operation, has devoted its efforts principally to booking clubs and theaters, has enlarged its sales force and announces that it will give special attention to parks, fairs and other outdoor attractions.

J. Fred R. Smith, president of the company, states that conditions in general in the company's territory are showing a marked improvement and that managers are looking forward to a very successful season thru New England, especially the outdoor attractions.

GADABOUTS

For Blackpool, England

Evidence of European interest in John J. Stock's "Gadabout" comes to hand thru the medium of a letter received by Harry E. Tudor from his old-time friend, Councillor William G. Bean, of Blackpool, Eng., famous in the world of showman as the largest owner of Blackpool South Shore Pleasure Beach, a resort without parallel in the European outdoor amusement field.

Mr. Bean, who is slowly but satisfactorily recovering from a severe illness and operation, is well known to every prominent park and resort man in the U. S., many of whom have good reasons to record his enterprise and interest in American amusement devices with gratifying results to themselves. All will unite in good wishes for Mr. Bean's speedy recovery and his being able to undertake his next—and long-promised—visit to our shores.

Tudor has not been slow to acquaint the show fraternity of Great Britain, and Europe generally, of the seductively attractive and revenue-earning qualities of the Gadabout and—from Councillor Bean's letter—it is evident that British pleasure-seekers will, ere long, revel in the mazy intricacies of Gadabout travel. Tudor asserts that gadding about in already forecast as a craze both in this country and Europe. It is quite likely that he may shortly take one of his "flying trips" to Europe for the purpose of arranging some score of Gadabout installations to meet the demand for this fascinating form of outdoor and highly exhilarating mental and physical amusement.

Where Mr. Bean's next visit was timed for early June, such must now await his physician's approval. He has been, on several occasions, approached to wear the official robes of the Majority of Blackpool and, more strenuously, recently, in referring to this extension of honor and regard, on the part of the people of Blackpool, in his letter to Mr. Tudor. Mr. Bean asserts that he finds himself more interested in the "Gadabout" and its possibilities as a feature amusement device attraction at South Shore.

FOX RIVER PARK

Planning Big Celebration for July 3 and 4

Fox River Park at Aurora, Ill., will be the scene of the biggest celebration ever held in the Fox River Valley on July 3 and 4. Arrangements have been completed whereby the American Legion and the Aurora merchants will co-operate in the staging of an old fashioned celebration under new fashioned ideas and management.

Contracts have been closed with the United Fairs Booking Association, of Chicago, for the furnishing of \$3,500 worth of outdoor sensational attractions and with the Theatre-Duffield Fireworks Co. for \$2,500 worth of fireworks displays.

The celebration will open with a bang on Sunday and there will be something doing every minute until late Monday night. The outdoor attractions will be staged both afternoons and both nights.

Entertainment will be provided to please all classes from baby to grandpa. On Monday morning at 10 o'clock there will be a mammoth industrial and callithumpian parade. The merchants, manufacturing interests and private individuals are wholeheartedly behind the affair and indications are that these two days will be long remembered by northern Illinois folks. Special cars will be run from Chicago over the Aurora, Elgin and Chicago Electric line.

Besides the American Legion, which has the largest membership of any other legion post in the State of Illinois, the Chamber of Commerce, Retail Merchants Association, Manufacturers Association, and Kiwanis Club, are sponsoring the two days events.

Headquarters are located in the Chamber of Commerce at 109 Fox street, Aurora, Ill.

COLUMBIA PARK CONCESSIONAIRES

BY JATA

The Park opens May 14, with many new rides and concessions.

Messrs. Aeschbacher and Schwartz, managers of Columbia, report having had to refuse over 500 concessionaires so far this year. Some day the wise concession man will learn to use his own judgment and chance more than the weather.

Turpen-Berne-Winslow have taken over the old dance hall and made an up-to-date Midway or Steeplechase of it.

The Columbia Reel Co. will manage the Virginia Reel and hopes the reel tops its Ferris Wheel.

Victor's band will have charge of musical entertainment the same as last year.

Free acts will be handled again by J. Harry Allen.

What looked like a new flag pole proved to be two new high strikers put in by Jennings. Bartell's Animal Show has a fine location down by the swimming pool and will prove a big attraction.

Little Bay, the playspot of Norfolk, Va., is progressing fine. W. C. Brown advises, and will be ready for opening on Decoration Day. Mr. Brown states that he is negotiating for the Cuban Society Band and Entertainers as a big attraction.

RICHARDSON SKATES

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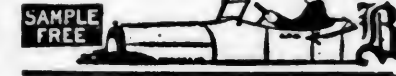
BIG MONEY FOR CREW MANAGERS.
This Lucky 'Leven package has been a "Lucky find" for all parties. Complete outfit sent express prepaid for \$1.50. **SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes and Sample Case free for \$7.00. Get busy quick! Only one of our "37 Varieties," all coin counters. One-third deposit required on large orders; otherwise cash in full.

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\$9.00 Knife Board for..... 7.25
14 Photo Knives on an 800-Hiola Board. "No junk."
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PIPES

(Continued from page 43)

season, and all the boys on Honor Road are reported getting by dandy. Dr. Rankin, an old timer of Healy and Biglow fame—in their palmy days, has opened an office and laboratory at 46 Broadway. He will work lots all summer here, and he has the sweetest outfit I ever saw. He opens four medicine shows on different lots in this city, about May 1. Dr. Chas. M. Simpson some years ago worked here on lots in summer and in halls during winter, and for seven years he had five shows going at the same time in various parts of town. Dr. Simpson invested in real estate on the West Side and became wealthy, now having a beautiful home here and a winter home in Florida. He recently returned from the South and is now taking life easy (by the way, the late Doc Anselme put him in the business). I am doing very well with my business and my mail order business is excellent. Have just returned from East Liverpool, O., where I put in a branch office with Dr. J. E. Barry, expert foot specialist in charge. Here's hoping it will be a successful year for everybody. Oh, yes, remember John Bennett, who had big business here in stores and then went to Lowell, Mass., where he established a swell restaurant and bakery? A letter from Jack says that he and the Mrs. are augmenting their success weekly. Their place is captioned: "Bennett Lunch and Bakery," and employs sixteen "white coats." The Missus recently purchased a swell auto and I am to spend my vacation with them this summer. Jack also will have big interests at the Beach there and, just think of the good things in store for this old roadster ("yours truly"), this summer, while in the company of those successful hustlers, who honestly deserve every good turn of fate headed their way."

W. B. Starritt is back in Reno, Nev., after a stay of four weeks in Sacramento and Stockton, Cal. He pipes: "While in Stockton, a Jap. approached me at the end of my gummy demonstration, and, holding up his lip with his finger, showing a broken tooth, inquired: 'Cement be good for teeth?' Naturally, I said: 'Sure,' and made a sale, and the purchaser walked away smiling. As I did not see him again, I don't know what success he had with it (several boys present said for me to pipe it to you, so there you are)—what strange things we see and hear on the road, what? I am about to open a new joint, as I find I can work solder and gummy together without them 'getting stuck on each other' and without conflict, so will lay off tie-forms and show the natives how to mend their pots and pans, tin roofs, tubs and auto radiators. Say, that piece of poetry in the issue of April 8, entitled, 'Ain't it the Truth?' by A. R. Mardock, listened very good—that boy spoke from experience—and he's there forty ways, eh?"

T. A. WOLFE SUPERIOR SHOWS

(Continued from page 102)

of light. "Maw" Taft, known to everyone in the carnival business, and liked by all who know him, joined the shows here with his "Venetian Swings" and several concessions. The "Seaplanes" are not working this week, as with its 90-foot base gandy rail no room was found to place it.—**SYDNEY WIRE** (Show Representative).

MATHEW J. RILEY'S SHOWS

Open in Baltimore With Heavy Attendance and Good Business

Baltimore, Md., April 20.—The Mathew J. Riley Shows opened here Tuesday night, to a large crowd. The show was up and ready to open Monday night, but did not, owing to very cold weather and a drizzling rain. The public came out in full force, it being the first opportunity to visit a carnival midway this season, after being housed up all winter. The crowd that packed the midway patronized the shows, rides and concessions freely.

The Riley Shows are a 15-car aggregation, and it is one of the best and neatest on the road today. With its new panel show front and newly painted concessions and rides, it makes a wonderful showing on the lot.

Mr. Riley, who is full of personality, makes a visitor feel at home, and has the best wishes of everyone for a successful season. His shows will play Baltimore for two weeks.

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Kwicksbarp Knife and Scissors Grinder puts keenest edge on cutlery in a jiffy.

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Pressure Tanks: 3 GAL \$5.00, 5 - \$6.50, 7 - \$8.00, 12 - \$12.00

Small Hamburger Trunk \$6.35

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Strong Boy Pressure Gasoline Stoves: 2 burner \$2.15, 3 burner \$2.95, 4 burner \$3.85, 5 burner \$4.75

TALCO Steam Table \$4.75, ALSO LARGER SIZES

COOKS LINEN \$2.00, \$2.75, \$3.50, \$4.00

Storm Stoves: 2 burner \$10.00, 3 burner \$12.00, 4 burner \$15.00

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This is an illustrated price list of only part of the TALCO LINE of Highest Grade Concession Goods, of which there are many other useful items, such as Kettle Corn Poppers, Doughnut Outfits, Juice Grinders and Flavors, Umbrellas, Electric Candy Floss Machines, a full line of Cook House Utensils, Ladles, Food Warmers, Confectioner's Thermometers, Sausage Cookers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Bite Portable Stands, Cream Waffle Stands, Sugar Puff Waffle Machines. Orders filled direct from above price list. As we do not issue a general catalogue, in writing please name the items you are interested in, so we can send you correct bulletins. Your orders are cordially solicited. Prices lowest possible always. All orders and mail receive immediate attention.

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Innoc Bros. (Orpheum) Seattle; (Orpheum) Portland May 27.
 Inlet, Bruce, Co. (Pantages) San Francisco May 27.
 Duffy & Mann (Coliseum) New York.
 Inogan & Carroll (Orpheum) Winnipeg, Can.; (Orpheum) Calgary May 27.
 Dunbar, C. & M. (Keith) Portland, Me.
 Humber & Williams (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., May 27.
 Dunlap & Merrill (Princess) Wichita, Kan., 28-30; (Cook) Okmulgee, Okla., May 2-4; (Odeon) Bartlesville 5-7.
 Huttons, The (Keith) Indianapolis; (Keith) Dayton, O., May 2-7.
 Iyer, Hubert (Majestic) Dallas, Tex.
 Iyer & Sunahine (Bushwick) Brooklyn.
 Ebs, Wm (Broadway) New York.
 Edwards, Two (Logan Sq.) Chicago 28-30.
 Edwards, Gus (Fouham) New York.
 Edwards & Fletcher (Poll) Wilkes-Barre, Pa., 28-30.
 El (Cleve Majestic) Dallas, Tex.
 El Rey Sisters (Orpheum) Vancouver, Can.; (Orpheum) Seattle May 27.
 Elkins, Fay & Elkins (Hipp) Cleveland.
 Elmore & Williams (Temple) Detroit.
 Ellsworth, Harry & Grace (Empress) Grand Rapids; (Palace) Chicago May 2-7.
 Elly (Hipp) Alton, Ill., 28-30; (Erber) E. St. Louis May 2-4; (Columbia) St. Louis, Mo., May 5-7.

Louis Guertin, World's Champion high and all-round jumper; hooking parks, falls and vaudeville theaters. Perm. address CARE THE BILLBOARD, Cincinnati, O., may 14

Eltinge, Julian (Riverside) New York.
 Elvire, June (Orpheum) Duluth; (Orpheum) Winnipeg May 27.
 Elwin Two (Delancey St.) New York 28-30.
 Emb & Alton (Pantages) San Francisco; (Pantages) Oakland May 27.
 Emerson & Bridwin (Orpheum) Lincoln, Neb.; (Orpheum) Omaha May 27.
 Emersons, Marvelous (Majic) S. Omaha, Neb.
 Emmett, Eugene (Loew) Ottawa, Can.
 Emmett, J. K. (Grand) Duluth 28-30.
 Emmy's, Carl, Pats (Jefferson) New York.
 Engle & Marshall (Pantages) Victoria, Can.; (Pantages) Tacoma May 27.
 Erford's Golden Whirl (Metropolitan) Brooklyn 28-30.
 Esther Tilo (Loew) Holyoke, Mass., 28-30.
 Ethella & Co. Vera (Regent) Hamilton, O., 28-30.
 Evans, Ernest & Co. (Keith) Philadelphia.
 Evans, Mero & Evans (Loew) Knoxville, Tenn., 28-30.
 Evans, Will J. (Grand) Atlanta, Ga., 28-30.
 Evans & Perez (Bushwick) Brooklyn.
 Everest's Circus (Orpheum) Los Angeles; (Orpheum) Salt Lake City May 27.
 Every Man (Majestic) Houston, Tex.
 Falcons, Three (Majestic) Houston, Tex.
 Fall of Eve (Orpheum) Seattle; (Orpheum) Portland May 27.
 Fantoms, Four (Pantages) Toronto.
 Farnon, Frank (Shea) Buffalo.
 Fenner & Co., Walter (Strand) Washington, D. C.
 Fenton & Fields (Keith) Cincinnati.
 Ferguson & Sunderland (Orpheum) Peoria, Ill., 28-30; (Hialto) Elgin May 24.

Tom and Bessie Hayes, Com-

ination double trapeze ring and wire acts; two acts; we have all rigging; a platform required; open for all outdoor affairs. For terms, descriptions, press notices write Sandusky, Michigan, may 7

Fern, Bigelow & King (Pantages) Seattle; (Pantages) Vancouver May 27.
 Fern & Marie (Dominion) Ottawa, Can.
 Ferns & Co., Rob (Victoria) New York 28-30.
 Flyn's Mules (Maryland) Baltimore.
 Finn & Sawyer (Orpheum) Denver; (Orpheum) Lincoln, Neb., May 27.
 Fisher, Sallie & Co. (Alhambra) New York.
 Fisher & Lloyd (Orpheum) New York 28-30.
 Fitzgerald & Anderson; Greenville, O., 28-30; Wheeling, W. Va., May 2-4; (Hipp) Fairmont 5-7.
 Fitzgibbon, Bert (Kedzie) Chicago 28-30.
 Five of Clubs (Pantages) Spokane; (Pantages) Seattle May 27.
 Fixing the Furnace (Poll) Wilkes-Barre, Pa., 28-30.
 Flashes Revue (Royal) New York.
 Flirtation (Keith) Cincinnati.
 Flotow Bros (Palace) Hartford, Conn., 28-30.
 Foley & LaTour (Orpheum) Minneapolis; (Orpheum) St. Paul May 27.
 Follette's Monks (Orpheum) Peoria, Ill., 28-30; (Kedzie) Chicago May 24.
 For My's Sake (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., May 2-7.
 Ford & Cunningham (Keith) Syracuse.
 Ford, Margaret (Keith) Philadelphia.
 Fords, Ford, Revue (Orpheum) Fresno, Cal., 28-30; (Orpheum) Log Angeles May 27.
 Four of 1's (Orpheum) Madison, Wis., 28-30.
 Fox, Harry (Orpheum) Tulsa, Ok.
 Fox & Sarno (Orpheum) Des Moines, Ia.
 Foy, Eddie, & Co. (Mary Anderson) Louisville.
 Franklin & Jean Tell (Orpheum) Denver; (Orpheum) Lincoln, Neb., May 2-7.
 Francis, Leo; (Temple) Bellaire, O.

At Liberty—May 1, "The Le-

lands," American Purimists, will consider park or beach, or will rent a concession for that purpose. Address "THE LELANDS," care The Billboard, Cincinnati, Ohio.
 Francis, Margot (Orpheum) New York 28-30.
 Franklin Bros. (Miles) Cleveland.
 Franklin, Irene (Orpheum) Vancouver, Can.; (Orpheum) Seattle May 27.
 Franklin Charles Co. (Bushwick) Brooklyn.
 Frazer & Peck (Majestic) Springfield, Ill., May 24.
 Franz, Baggett & Franz (Hipp) Terre Haute, Ind., 28-30.
 Fred, Steve (Emery) Providence 28-30.
 Freeman & Fuller (Loew) Memphis 28-30.
 Freeman & Lewis (Delancey St.) New York 28-30.
 Present & Hope Eden (Strand) Lansing, Mich., 28-30.
 Freville & Co. (Poll) Bridgeport, Conn., 28-30.
 Friedland & Co., Anatol (Grand) Evansville, Ind., 28-30.

Friend & Downing (Poll) Bridgeport, Conn., 28-30.
 Frisco (Hamilton) New York.
 Frisco, Sig (Orpheum) Minneapolis; (Palace) Chicago May 27.
 Friganzu, Tivkle (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul May 27.
 Fulton & Burt (Hipp) Youngstown, O.
 Gahberta, The (Majestic) Des Moines, Ia., May 2-4.

Buffalo Max of Stamford, Tex.,

and his famous six-year-old bucking buffalo, having just completed a wonderful success at the Albany Rodeo, April the 8th and 9th, throwing his rider both days, is open for engagement. **BUFFALO MAX**, Box 185, Stamford, Texas.

Gabby Bros. (American) New York 28-30.
 Gaby, Frank (Palace) New Haven, Conn., 28-30.
 Gallagher & Rolley (Davis) Pittsburgh.
 Gallierini Siatra (Pantages) Edmonton, Can.; (Pantages) Calgary May 27.
 Galletti & Kolin (Riverside) New York.
 Garcinetti Brothers (American) Chicago 28-30; (Hipp) Terre Haute, Ind., May 2-4; (Grand) Evansville 5-7.
 Gardner, Grant (Orpheum) Portland, Ore.; (Orpheum) San Francisco May 27.
 Gagner, Marie (Lyric) Hamilton, Can.
 Gaudschmidt, The (Pantages) Salt Lake City; (Orpheum) Ogden May 27.
 Gaxton, Wm. (Hipp) Cleveland.
 George, P. (Majestic) Austin, Tex., 28-30.
 Gibbs, Chas. (Hipp) Baltimore.
 Gibson, Jack & Jessie (Garrick) St. Louis 28-30.
 Gibson & Connell (Majestic) Austin, Tex., 28-30.
 Gilbert, L. Wolfe (Palace) New York.
 Gilbert & Saul (Palace) Rockford, Ill., 28-30; (Kedzie) Chicago May 2-4; (American) Chicago 5-7.
 Gill, Charles (Pantages) Calgary, Can.
 Gilles Troupe (Poll) Saratoga, Pa., 28-30.
 Gilmore & Castle (Odeon) Bartlesville, Okla., 28-30; (Grand) Centralia, Ill., May 5-7.
 Glason, Billy (Riverside) New York.
 Glenn & Jenkins (Flatbush) Brooklyn.
 Clockers, The (Uptown) Toronto 28-30.
 Golden & Co., Horace (Victoria) New York 28-30.
 Golden, Claude (State-Lake) Chicago; (Erber) E. St. Louis, Ill., May 5-7.

Eccentric Violinist and Banjo-

ist; willing to join show or jazz band after May 1st. Must be good proposition. Write G. S., General Delivery, Gary, Indiana.

Golden Troupe (Liberty) Lincoln, Neb., 28-30; (Globe) Kansas City, Mo., May 2-4; (Novelty) Topeka, Kan., 5-7.
 Goldie, Jack (Garden) Kansas City 28-30.
 Gonne & Albert (Princess) San Antonio, 28-30.
 Gordon Duo (Loew) Knoxville, Tenn., 28-30.
 Gordon & May (Pantages) San Francisco; (Pantages) Oakland May 27.
 Gordon, Kitty (Keith) Washington.
 Gordon & Delmar (Orpheum) Champaign, Ill., 28-30; (Washington) Granite City May 5-7.
 Gordon & Ford (Coliseum) New York.
 Gordon & Co., Vera (Orpheum) South Bend, Ind., 28-30.
 Gordone, Robble (1st St.) New York.
 Gordon's Circus (Palace) Rockford, Ill., 28-30; (Palace) Chicago May 27.
 Gorgalis Trio (Loew) London, Can., 28-30.
 Goslar & Lashy (Orpheum) Madison, Wis., 28-30; (Kedzie) Chicago May 2-4; (Rialto) Racine, Wis., 5-7.
 Gosaps, Four (Orpheum) San Francisco; (Orpheum) Oakland May 27.
 Grady & Co., Jas. (Majestic) Cedar Rapids, Ia., 28-30.
 Grant, Sidney (Orpheum) Winnipeg, Can.; (Orpheum) Calgary May 5-7.
 Grant, Alf. (Uptown) Toronto 28-30.
 Graves, George L. (Savoy) San Diego, Cal.; (Hoyt) Long Beach May 27.
 Grazer & Lawlor (Prince) Houston, Tex., 28-30.
 Green & LaFell (Pantages) Calgary, Can.
 Green & Co., Hazel (Lincoln Sq.) New York 28-30.
 Greene, Jene (Orpheum) Omaha May 2-7.
 Greene & Deane (Grand) St. Louis 28-30; (Columbia) St. Louis May 2-4; (Erbers) E. St. Louis, Ill., 5-7.
 Grey, Bud & Jessie (Majestic) Springfield, Ill., 28-30.

A-1 String Bass Invites Cor-

respondence with first-class Mus. Director. Address A., care The Billboard, Chicago. may 7

Grey & Askin (Pantages) Seattle; (Pantages) Vancouver May 27.
 Grey & Old Rose (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., May 2-7.
 Gygil & Yadie (Orpheum) Calgary, Can., 28-30; (Orpheum) Vancouver May 27.
 Haas, Chuck (Pantages) Winnipeg, Can.; (Pantages) Saskatoon May 5-7.
 Hackett & Delmar (Majestic) Chicago; (Majestic) Milwaukee May 27.
 Hag, Emma, & Co. (Boro Park) Brooklyn.
 Hale, Willie, & Bro. (Majestic) Little Rock, Ark., 28-30.
 Hall, Itob (American) Chicago, Ill., May 2-4; (Kedzie) Chicago, 5-7.
 Hall, Bob (Mary Anderson) Louisville.
 Hall & Shapiro (Hipp) Youngstown, O.
 Hall & Gilda (Orpheum) Denver; (Orpheum) Lincoln, Neb., May 27.
 Hall, Frankie & Bruce (American) Chicago 28-30; (Palace) Rockford May 5-7.
 Haller & Noble (Empire) Fall River, Mass., 28-30.
 Hallor, Edith (Coliseum) New York.
 Hamid, George, Troupe (Empress) Denver.
 Hamilton, Dixie (McVicker) Chicago 28-30.
 Hamilton, Alice (Grand) Evansville, Ind., 28-30; (Empress) Chicago May 2-4.
 Hamilton, Martha (Pantages) Edmonton, Can.; (Pantages) Calgary May 27.

JAMES E. HARDY

"THE AERIAL ENTERTAINER"
 His various sensational and amusing features are unique and unsurpassed. Now booking PARKS and FAIRBANKS. Permanent address: The Billboard, Cincinnati, Ohio.

Hamlin & Mack (Pantages) Victoria, Can.; (Pantages) Tacoma May 27.

Hammer, Toto, & Co. (Palace) St. Paul 28-30; (Grand) Duluth May 2-4; (Palace) Superior, Wis., 5-7.
 Hampton & Blake (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., May 2-4.
 Hannron, Josephine (Lincoln Sq.) New York 28-30.
 Harmony Kids, Three (Pantages) Butte, Mont., 30-May 3.
 Harmony Kings, Four (Jefferson) New York.
 Harney, Ben (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles May 27.
 Harrah, Roy (Majestic) San Antonio.
 Harris, Marion (Coliseum) New York.
 Harris & Co., Robby (Orpheum) South Bend, Ind., 28-30.
 Harrison, Dakin & Hogue (New Midland) Hutchinson, Kan., 28-30; (Cook) Okmulgee, Okla., May 2-4; (Odeon) Bartlesville May 5-7.
 Harrison, Benny (Pantages) Spokane; (Pantages) Seattle May 27.
 Harrison, Jo-Jo (Boulevard) New York 28-30.
 Hart, Leroy & Mabel (Pantages) Tacoma, Wash.; (Pantages) Portland May 27.
 Hart, Wagner & Ellis (Orpheum) Peoria, Ill., 28-30; (Columbia) Davenport, Ia., May 2-4; (Orpheum) Joliet, Ill., 5-7.
 Hart & Hlene (Palace) Minneapolis 28-30.
 Harvey, Lou & Grace (Lyceum) Pittsburgh 28-30.
 Harvey, Chick, & Tiny (Loew) Ottawa, Can.
 Harvey-DeVora Trio (Dartoy) Dayton, O., 28-30.

Notice to Right Party, the Only

man with two feet, one leg; foot on hip; do hand stands; will look if you are right; need hanner; Bochea burned mine; ticket; state best salary. Like partner or manager; no fa. showa. **C. H. TOWNSEND**, 15 Montour Way, Pittsburg, Pennsylvania.

Hawley & Saxton (Avenue B) New York 28-30.
 Hawthorne & Cook (American) New York 28-30.
 Hayatake Bros. (Globe) Kansas City, Mo., 28-30; (Novelty) Topeka, Kan., May 2-4; (Princess) Wichita 5-7.
 Hayden, Harry (Majestic) Milwaukee.
 Hayden Goodwin & Rowe (Orpheum) Sioux City, Ia., 28-30; (Empress) Omaha, Neb., May 2-4; (Liberty) Lincoln May 5-7.
 Hayes, Grace (Pantages) Spokane May 2-7.
 Haynes, Mary (Shea) Buffalo.
 Hebbert's Musical Revue (Metropolitan) Brooklyn 28-30.
 Helm & Lockwood (Regent) Hamilton, O., 28-30.
 Henlere, Herschel (Keith) Philadelphia.
 Heonessy, F. V.; (American) St. Louis; (New Detroit) Detroit May 17.
 Hennings, The (Plaza) Bridgeport, Conn., 28-30.
 Henry & Co., Florence (Empire) Fall River, Mass., 28-30.
 Henry & Adelaide (Miles) Cleveland.
 Heras & Preston (Emery) Providence 28-30.
 Herbert's Dogs (Orpheum) Duluth; (Majestic) Chicago May 27.
 Herbert, Hugh, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary May 5-7.
 Herbert Duo (Lyric) Hamilton, Can.
 Herman & Shirley (Palace) Fort Wayne, Ind., 28-30; (Logan Sq.) Chicago May 2-4.
 Heron, Eddie (Loew) Indianapolis 28-30.
 Hiatt, Ernest (Pantages) Tacoma, Wash.; (Pantages) Portland May 27.

At Liberty—May 21, A-1 Male

Musician; would like year's work; good sight reader; go anywhere. Ticket if far. Write **MYRON KING**, Pringhar, Iowa.

Hibbitt & Malle (Orpheum) Vancouver, Can.; (Orpheum) Seattle May 27.
 Hickman Bros. (Pantages) Victoria, Can.; (Pantages) Tacoma May 27.
 Hill & Quinell (New Midland) Hutchinson, Kan., 28-30; (Odeon) Bartlesville, Okla., May 2-4; (Cook) Okmulgee 5-7.
 Hill, Mr. & Mrs. Walter (Lyceum) Pittsburg 28-30.
 Hite, Redlow & Co. (Palace) New Haven, Conn., 28-30.
 Hilton, Dora (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis May 27.
 Hinkle & May (Pantages) Los Angeles; (Savoy) San Diego May 27.
 Held & Adams (Rijou) New Haven, Conn., 28-30.
 Holden, Max (Bijou) New Haven, Conn., 28-30.
 Hollis Sisters (Pantages) Minneapolis; (Pantages) Winnipeg May 27.
 Holban, Harry (Palace) Milwaukee; (Palace) Chicago May 27.
 Holmes & LaVere (Orpheum) Los Angeles; (Orpheum) Salt Lake City May 27.
 Holt & Co., Dan (Orpheum) Sioux Falls, S. D., 28-30; (Empress) Omaha, Neb., May 2-4; (Liberty) Lincoln 5-7.
 Horlick & Sarampa Siatra (Keith) Boston.
 Horner, Violet (Miles) Cleveland.
 House of David Hand (Pantages) San Francisco; (Pantages) Oakland May 27.
 Howard & Ross (Majestic) Ft. Worth, Tex.
 Howard & Lewis (Loew) London, Can., 28-30.
 Howard & Craddock (Metropolitan) Brooklyn 28-30.

At Liberty—Good Local Con-

tractor and Press Agent; ten years' experience ahead of and back on the circuit; have been with big and small. A. G., 1523 Lamont St., Washington, District of Columbia.

Howard & Atkins (Princess) Wichita, Kan., 28-30; (Odeon) Bartlesville, Okla., May 2-4; (Cook) Okmulgee 5-7.
 Howard & Scott (Capitol) Hartford, Conn., 28-30.
 Howard's Ponies (Alhambra) New York.
 Howe & How (Poll) Waterbury, Conn., 28-30.
 Howell Ruth, Duo (Orpheum) St. Louis.
 Huber, Chad & Monte (Pantages) Winnipeg, Can.; (Pantages) Regina May 2-4; (Pantages) Saskatoon 5-7.
 Hudson, Bert E.; (Bijou) Hingham, Wis., 25-May 7.
 Hudson, Lorimer & Co. (Keith) Syracuse.
 Huff, Lew (National) New York 28-30.
 Hufford, Nick (Orpheum) Champaign, Ill., May 2-4; (Washington) Belleville, 5-7.
 Hughes & Co., Fred (Strand) Lansing, Mich., 28-30.
 Hunzarlan Rhapsody (Columbia) Davenport, Ia., 28-30; (Orpheum) Peoria, Ill., 2-4; (Majestic) Bloomington May 5-7.

SEND NO MONEY

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I want to own a flashing, dazzling ring that in hardness, fiery brilliance, beauty, resembles a \$300.00 diamond—stands all diamond tests. Send me at once, prepaid, a genuine Evalvats Gem, of full 1 1/2 carat size, shown above, set in solid gold. Send lady's man's ring (check which). I enclose strip of paper showing size of finger at second joint. When my ring comes I will deposit only \$4.65 with postman. After 10 days free wear I will return ring and get my money back, or I will send you \$2 monthly for seven months if I keep it.

MAIL THIS AD TODAY WITH YOUR NAME AND FULL ADDRESS

AUSTRALIAN VARIETY
 AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors. It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Advertising rates on application to The Billboard. All communications to **BRENNAN & KERR**, 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

Hume & Co. (Bijou) New Haven, Conn., 28-30.
 Hunky Punky (Palace) Springfield, Mass., 28-30.
 Hunters, Musical (Colonial) Erie, Pa.
 Hunting & Frances (Majestic) Springfield, Ill., 28-30; (Orpheum) Champaign May 2-4; (Orpheum) Peoria, Ill., 5-7.
 Hyama & McIntyre (Keith) Syracuse.
 Hymack (Keith) Indianapolis.
 Hyman & Mann (Orpheum) St. Louis.
 Hymer, John B., & Co. (Shea) Buffalo.
 Imhoff, Conn & Corrine (Lincoln) Chicago 28-30; (Erbers) E. St. Louis May 2-4; (Orpheum) Peoria May 5-7.
 Indoor Sports (Hamilton) New York.
 Infield & Noblet (Palace) Hartford, Conn., 28-30.
 Innis Bros. (Keith) Toledo, O.
 Irwin, Charles (Orpheum) Denver; (Orpheum) Lincoln, Neb., May 27.
 Ishikawa Bros. (Orpheum) Champaign, Ill., May 2-4; (Orpheum) South Bend, Ind., 5-7.
 Jack & Foris (Grand) Duluth 28-30.
 Jackley, Helen (Broadway) Springfield, Mass., 28-30.
 Jackson & Howard (Emery) Providence 28-30.
 Jada Trio (Murray) Richmond, Ind., 28-30.
 Jane & Co., Nora (Liberty) Terre Haute, Ind., 28-30; (Logan Sq.) Chicago May 5-7.
 Janet of France (Orpheum) Des Moines, Ia.; (Palace) Chicago May 27.
 Jardon, Dorothy (Keith) Boston.
 Japanese Romance (Pantages) Winnipeg, Can.; (Pantages) Saskatoon May 5-7.
 Jarvis & Harrison (Pantages) Minneapolis; (Winnipeg) May 27.
 Jazzrimba Trio (Orpheum) Detroit.
 Jazzland Naval Octette (Orpheum) Joliet, Ill., 28-30; (Rialto) Elgin May 2-4.
 Jean & Jaques; (Alhambra) Paris, France 16-June 11; (Empire) New Cross, London, Eng., 13-18; (Empire) Finsbury Park, London 20-23.
 Jean & Valjean (Loew) Hoboken, N. J., 28-30.
 Jed's Vacation (Pantages) Vancouver, Can.; (Pantages) Victoria May 27.
 Jennings & Mack (Palace) Flint, Mich., 28-30.
 Jennings & Doman (Plaza) Bridgeport, Conn., 28-30.
 Jenny Trio, Joe (Columbia) St. Louis, Mo., 28-30.

Feature Alto Saxophonist, Jazz

Clarinet; road orchestra experience; jazz or cello obligato, staccato and slide effects; experience, arranging; A-1 tone musician; West preference; age, 23. **J. C.**, care The Billboard, Cincinnati.

30; (Kedzie) Chicago May 2-4; (Washington) Granite City, Ill., May 5-7.
 Jerome & Newell (Academy) Charlotte, N. C., 28-30.
 Jess-Pa, George, Revue (Orpheum) Portland, Ore.; (Orpheum) San Francisco May 27.
 Jessie & Hubert (Liberty) Lincoln, Neb., 28-30; (Globe) Kansas City, Mo., May 2-4; (Novelty) Topeka, Kan., 5-7.
 Jewel & Raymond (Orpheum) Sioux Falls, S. D., 28-30; (Empress) Omaha, Neb., May 2-4; (Liberty) Lincoln 5-7.
 Johnson, Great (Palace) Chicago.
 Johnson, Baker & Johnson (Orpheum) Peoria, Ill., 28-30; (Orpheum) Joliet May 24.
 Johnson Bros. & Johnson; (Liberty) Okla. City, Ok., 28-30; (Garden) Kansas City May 5-7.
 Jones Family (Grand) Atlanta, Ga., 28-30.
 Jones & Jones (Pantages) Seattle; (Pantages) Vancouver May 27.
 Jordan Girls, Three (Hamilton) New York.
 Josephson's Icelanders (Palace) New York.
 Joyce, Jack (Coliseum) New York.
 Juliet (Shea) Toronto.
 June Time (Palace) Hartford, Conn., 28-30.
 Jupiter Trio (Princess) Wichita, Kan., 28-30; (Cook) Okmulgee, Okla., May 2-4; (Odeon) Bartlesville May 5-7.
 Kahne, Harry (Orpheum) Omaha; (Orpheum) Kansas City May 27.
 Kajiyama (Hipp) Youngstown, O.
 Kalz, Arnan, Co. (Orpheum) Salt Lake City; (Orpheum) Denver May 27.
 Kanazawa Boys (Princess) San Antonio 28-30.
 Kane & Herman (Riverside) New York.
 Karbe, Willie (Prince) Houston, Tex., 28-30.
 Kaufman, Walter (Bijou) Birmingham 28-30.
 Kaufman, I. & J. (Davis) Pittsburg.

KILPATRICK'S \$5.00 and \$20.00
 Accident Insurance Protects Show Folks.
ROOKERY BUILDING. CHICAGO, ILL.

- Kavanaugh & Everett (Palace) Milwaukee, May 27.
- Kay, Haulin & Kay (Orpheum) Quincy, Ill., 28-30; (Majestic) Springfield May 5-7.
- Kay, Dolly (Jefferson) New York.
- Keegan & O'Tourkie (Majestic) Austin, Tex., 28-30.
- Keeley, Jean & Arthur (LaSalle Garden) Detroit 28-30; (Shea) Buffalo May 2-7.
- Kelly & Mackey (Columbia) St. Louis 28-30.
- Kelly & Pollock (Jefferson) New York.
- Kelly & Stone (Priscilla) Cleveland.
- Kelly, Tom (Pantages) Salt Lake City; (Orpheum) Ogden May 2-7.
- Kenna Sisters, Three (Crescent) New Orleans 28-30.
- Kennedy, Dancing (Grand) St. Louis 28-30; (Washington) Belleville, Ill., May 2-4; (Erbers) E. St. Louis May 5-7.
- Kennedy & Nelson (Strand) Lansing, Mich., 28-30.
- Kennedy, Frances (Orpheum) St. Paul.
- Kenny & Hollis (Rialto) St. Louis; (Palace) Milwaukee May 2-7.
- Kent, Wm., & Co. (Keith) Boston.
- Ketchum, Raymond (Newton) Iowa 2-14.
- Kibbel & Kanden (Garden) Kansas City 28-30.
- Kimberly, Page & Co. (Orpheum) Champaign, Ill., 28-30; (Majestic) Springfield, Ill., May 2-4; (Columbia) Davenport, Ia., 5-7.
- King Bros. (Loew) Toronto.
- King, Rosa, Trio (Orpheum) Ogden, Utah; (Empress) Denver May 2-7.
- Kingsbury & Munson (Liberty) Lincoln, Neb., 28-30; (Globe) Kansas City, Mo., May 2-4; (Novelty) Topeka, Kan., 5-7.
- Kirksmith Sisters (Orpheum) Duluth; (Orpheum) St. Louis May 2-7.
- Klass & Brilliant (Logan Sq.) Chicago 28-30.
- Klein, Paul (Pantages) Los Angeles; (Savoy) San Diego May 2-7.
- Kramer & Patterson (Greeley Sq.) New York 28-30.
- Kalsha & Co. (Empire) Fall River, Mass., 28-30.
- King & Cody (Strand) Washington, D. C.
- Kinkaid Kilities (Fulton) Brooklyn 28-30.
- Klee, Mel (Orpheum) St. Louis; (Majestic) Milwaukee May 2-7.
- Kranz & White (Keith) Syracuse.
- La Brillantia (Empress) Grand Rapids.
- La France Bros. (Keith) Toledo, O.; (Keith) Indianapolis, Ind., May 2-7.
- LaFrance & Jackson (Palace) Springfield, Mass., 28-30.
- LaBergere, Elsie (Bijou) New Haven, Conn., 28-30.
- LaHoon & Dupreese (Loew) Holoken, N. J., 28-30.
- Lapearl, Roy (Rialto) Racine, Wis., May 2-4; (Logan Sq.) Chicago 5-7.
- LaCosta & Bonave (Loew) Montreal.
- LaDella, Two (Keith-Strand) Dayton, O., 28-30.
- LaRose & Lane (Loew) Windsor, Can., 28-30.
- LaTemple & Co. (Orpheum) Boston 28-30.
- LaToska, Phil (Pantages) Edmonton, Can.; (Pantages) Calgary May 2-7.
- LaTour, Babe (Prince) Houston, Tex., 28-30.
- LaVier, Jack (Orpheum) New Orleans.
- Luchman Sisters (Orpheum) Omaha.
- Ladora & Beckman (Keith) Cincinnati.
- Lady Alice's Pets (Davis) Pittsburg.
- Lambert & Hall (Keith) Indianapolis.
- Lameys, Four (Majestic) Little Rock, Ark., 28-30.
- Lane & Harper (Regent) Kalamazoo, Mich., 28-30.
- Lane & Moran (Palace) New York.
- Lans & Smith (Piazza) Worcester, Mass., 28-30.
- Langsons, The (Orpheum) Vancouver, Can.; (Orpheum) Seattle May 2-7.
- Langford & Frederick (American) Chicago 28-30; (Grand) Evansville, Ind., 2-4; (Hipp) Terre Haute May 5-7.
- Lattell, Alfred (Orpheum) Denver; (Orpheum) Lincoln, Neb., May 2-7.
- Lanrie, Joe (Orpheum) Duluth; (Palace) Chicago May 2-7.
- Lawrence, E. T. (Regent) New York.
- Lawton (Keith) Lowell, Mass.
- Lea & Cranston (Keith-Strand) Dayton, O., 28-30.
- Lee Children (Princess) Montreal.
- Lee, Laurel (Palace) Milwaukee.
- LeGaire & Sampson (Dominion) Ottawa, Can.
- LeFerre, Geo. & Mae (St. Denis) Montreal.
- LeGroha, The (Rialto) St. Louis; (Palace) Milwaukee May 2-7.
- LePearl, Roy (Orpheum) Green Bay, Wis., 28-30.
- Leach-Wallin Trio (McVicker) Chicago 28-30.
- Leighner Sisters & Alex. (Orpheum) New Orleans.
- Leights, The (Maryland) Baltimore.
- Leipzig, Nate (Orpheum) Tulsa, Ok.
- Leon & Mize (Palace) St. Paul 28-30.
- Leonard, Eddie & Co. (Hipp) Cleveland.
- Leonard & Willard (Pantages) Spokane May 2-7.
- Leonard & Porray (Victoria) New York 28-30.
- Lester & Moore (Orpheum) Detroit.
- Lester & Co., Al (King St.) Hamilton, Can., 28-30.
- Levey, Ethel (Palace) New York.
- Levy, Ethel, Trio (Liberty) Cleveland 28-30.
- Lewis & Thornton (Garden) Kansas City 28-30.
- Lewis, Flo (Orpheum) Omaha; (Orpheum) Kansas City May 2-7.
- Lewis, Fred (Palace) Hartford, Conn., 28-30.
- Libby & Sparrow (Keith) Syracuse.
- Liberty Girls (Pantages) Vancouver, Can.; (Pantages) Victoria May 2-7.
- Lindsay, Fred (Shea) Buffalo.
- Lindsay, Cedric & Hazel (Boulevard) New York 28-30.
- Linn, Ben (Fulton) Brooklyn 28-30.
- Little Lord Roberts (Columbia) Detroit 28-30.
- Little Nap (Pantages) Des Moines, Ia.
- Lloyd, Alice (Orpheum) Los Angeles; (Orpheum) Salt Lake City May 2-7.
- Lloyd & Goode (Majestic) Austin, Tex., 28-30.
- Lockwood & Bush (Temple) Detroit.
- Loise & Sterling (Colliseum) New York.
- Lo, Maria (Keith) Washington.
- Long & Terry (Strand) Atlanta, Ga., 28-30.
- Long Tack Sam & Co. (Orpheum) St. Louis.
- Lorions, The (Majestic) Chicago; (State-Lake) Chicago May 2-7.
- Lorenz & Wood (Miles) Cleveland.
- Louise Sisters (Orpheum) Tulsa, Ok.; (Cook) Okmulgee, Ok., May 5-7.
- Louise, Oscar (Colonial) Erie, Pa.
- Louise & Mitchell (Poli) Waterbury, Conn., 28-30.
- Love & Wilbur (Savoy) San Diego, Cal.; (Hoyt) Long Beach May 2-7.
- Love Tangle (Miles) Cleveland.
- Love Shop (Pantages) Edmonton, Can.; (Pantages) Calgary May 2-7.
- Lovenberg Sisters & Neary (Princess) Montreal.
- Low, Evans & Stella (Palace) Brooklyn 28-30.
- Lowy & Prince (Regent) Kalamazoo, Mich., 28-30.
- Lowry & Baynor (Loew) Toronto.
- Lucas, Jimmy (Majestic) San Antonio.
- Luce, Louisiana (Virginia) Kenosha, Wis., 28-30; (Palace) Rockford, Ill., May 2-4.
- Luzens, Ingo (Pantages) Butte, Mont., 30-May 3.
- Lydell & Macy (Hipp) Youngstown, O.
- Lyndall Laurel Co. (Prince) Houston, Tex., 28-30.
- Lynn & Howland (Jefferson) New York.
- Lyons, Jimmie (Lyceum) Pittsburg 28-30.
- McCannell & West (Orpheum) Boston 28-30.
- McCannell & Austin (Crescent) New Orleans 28-30.
- McCannell Sisters (Orpheum) Oakland, Cal.; (Orpheum) Fresno May 5-7.
- McCormack & Irving (Village) Fort Wayne, Ind., 28-30.
- McCoy & Walton (Dayton) Dayton, O., 28-30.
- McKibbough, Carl (Orpheum) Omaha; (Orpheum) Kansas City May 2-7.
- McDermott, Billy (Orpheum) South Bend, Ind., May 5-7.
- McDonough, Ethel (Keith) Toledo, O.
- McFarlane & Pala-e (Hamilton) New York.
- McFarlane, Marie & Mary (Orpheum) Brooklyn.
- McGurey, Owen (Majestic) Springfield, Ill., 28-30; (Empress) Chicago May 2-4; (American) Chicago 5-7.
- McLallen & Carson (Majestic) Chicago; (Majestic) Milwaukee May 2-7.
- McLaugh & Williams (Orpheum) Green Bay, Wis., 28-30.
- McMahon Sisters (Princess) San Antonio 28-30.
- McMahon & Adelaide (Logan Sq.) Chicago, May 2-4.
- McWatters & Tyson (Mary Anderson) Louisville.
- McWilliams, Jim (Flatbush) New York.
- MacFarlane, George (Palace) Chicago.
- Mack & Lane (Logan Sq.) Chicago 28-30; (Erbers) E. St. Louis, Ill., May 2-4; (Kedzie) Chicago 5-7.
- Mack & Williams (Pantages) Saskatoon, Can., 28-30; (Pantages) Edmonton May 2-7.
- Mack, J. C. & Co. (Palace) New Haven, Conn., 28-30.
- Macks, Aerial (Boulevard) New York 28-30.
- Macks, Skating: (Bijou) Birmingham 28-30; (Vendome) Nashville May 2-4; (State) Memphis 5-7.
- Mac & Hill (Vendome) Nashville 28-30.
- Magie Glassca (Erbers) E. St. Louis, Ill., 28-30.
- Mahoney & Cecil (Palace) St. Paul 28-30.
- Making Movies (Pantages) Saskatoon, Can., 28-30; (Pantages) Edmonton May 2-7.
- Man Off the Ice Wagon (Piazza) Worcester, Mass., 28-30.
- Mandel, Wm. (Rialto) St. Louis.
- Mang & Snyder (Orpheum) St. Louis; (State-Lake) Chicago May 2-7.
- Mankin (Jefferson) Dallas, Tex., 28-30.
- Manners & Loveree (Loew) Indianapolis 28-30.
- Mantell's Manikins: (Orpheum) Winnipeg, Can., May 2-7.
- Mareno & Maley (Majestic) Houston, Tex.
- Margaret & Alvarez (Orpheum) Los Angeles; (Orpheum) Salt Lake City May 2-7.
- Martin, Jim & Irene (Crescent) New Orleans 28-30.
- Marlow & Marie (Poli) Scranton, Pa., 28-30.
- Marmeln Sisters & Schooler (Orpheum) Sioux City, Ia., 28-30; (Orpheum) Winnipeg, May 2-7.
- Marshall, Ed. (Gordon) Middletown, O., 28-30.
- Martelle (Cecil) Mason City, Ia., 28-30; (Columbia) Davenport, Ia., May 2-4; (Orpheum) Peoria, Ill., May 5-7.
- Martells, Three (Victoria) New York 28-30.
- Martin & Courtney (Loew) London, Can., 28-30.
- Mason, Harry (Loew) Memphis 28-30.
- Mason-Keeler Co. (Majestic) Wichita Falls, Tex.
- Matthews & Blakney (Kedzie) Chicago 28-30; (Palace) Rockford, Ill., May 2-4.
- Matthews & Ayres (Broadway) New York.
- Mayer, Lottie (Pantages) Victoria, Can.; (Pantages) Tacoma May 2-7.
- Mayos, Flying (Orpheum) Omaha; (Orpheum) Kansas City May 2-7.
- McHlinger, Artie (Greeley Sq.) New York 28-30.
- Melody Garden (Keith) Lowell, Mass.
- Melody Festival (Vendome) Nashville 28-30.
- Melrose, Bert (Orpheum) Fresno, Cal., 28-30; (Orpheum) Los Angeles May 2-7.
- Melroy Sisters (Palace) Minneapolis 28-30.
- Melva Sisters (St. Denis) Montreal.
- Merville & Rule (Orpheum) St. Paul; (Orpheum) Minneapolis May 2-7.
- Melvin, Joe (Lincoln) Chicago 28-30; (Grand) Evansville, Ind., May 2-4; (Hipp) Terre Haute 5-7.
- McVins, Three (Grand) St. Louis 28-30; (Erbers) E. St. Louis, Ill., May 2-4; (Columbia) St. Louis, Mo., 5-7.
- Meredith & Snozer (Majestic) Springfield, Ill., 28-30.
- Merie, Margaret (Liberty) Oklahoma City, Ok., 28-30.
- Morley Sisters (Capitol) Hartford, Conn., 28-30.
- Meroff & Co., Sonia (Lincoln Sq.) New York 28-30.
- Merriman Girls (Grand) Centralia, Ill., May 2-4.
- Meyers, Burns & O'Brien (Pantages) Oakland, Cal.; (Pantages) Los Angeles May 2-7.
- Middleton & Spellmeyer (Regent) Kalamazoo, Mich., 28-30.
- Micheisen & Lee; (Bligh) Salem, Ore., 28-30.
- Mijahs, The (Orpheum) Seattle; (Orpheum) Portland May 2-7.
- Miler & Bradford (Majestic) Houston, Tex.
- Miller, Jesse (Savoy) San Diego, Cal.; (Hoyt) Long Beach May 2-7.
- Miller & Mack (Princess) Montreal.
- Miller & Capman (Majestic) Paterson, N. J.
- Mills, Bob (Orpheum) South Bend, Ind., May 2-4; (Virginia) Kenosha, Wis., 5-7.
- Miles, Four (Odeon) Bartlesville, Okla., 28-30.
- Miniature Revue (Orpheum) Omaha; (Orpheum) Sioux City, Ia., May 2-4.
- Miniature Revue (Orpheum) Sioux Falls, S. D., 28-30.
- Mirano, Oscar, Trio (Orpheum) Salt Lake City; (Orpheum) Denver May 2-7.
- Mitchell, Jas. & Eita (American) Chicago 28-30; (Palace) Rockford, Ill., May 5-7.
- Mixtures (Empress) Cuba, Neb., 28-30; (Liberty) Lincoln, Neb., May 2-4; (Globe) Kansas City, Mo., 5-7.
- Moffat, Gladys (Majestic) San Antonio; (Cook) Okmulgee, Ok., May 5-7.
- Molera Revue (Pantages) Los Angeles; (Savoy) San Diego May 2-7.
- Morand Bros. (Lincoln) Chicago 28-30.
- Montaubo & Nap (Garden) Kansas City 28-30.
- Monte & Lyons (Strand) Duluth 28-30.
- Montgomery & Allen (Hipp) Terre Haute, Ind., 28-30; (Majestic) Springfield, Ill., May 2-4; (American) Chicago 5-7.
- Montgomery, Marshall (Dominion) Ottawa, Can.
- Montrose, Eddie (Avenue H) New York 28-30.
- Montrose, Belle (Palace) Milwaukee; (State-Lake) Chicago May 2-7.
- Mooly & Duncan (Orpheum) Kansas City; (Orpheum) Des Moines May 2-7.
- Moonlight (Orpheum) Lincoln, Neb.; (Orpheum) Omaha May 2-7.
- Moore, George P. (Temple) Detroit.
- Moore & Gray (Majestic) Council Bluffs, Ia., May 5-7.
- Mossie, Geo. Austin (State-Lake) Chicago.
- Moore, Victor, & Co. (Majestic) Houston, Tex.
- Moran & Mack (Orpheum) Minneapolis, May 2-7.
- Moran Sisters, Three (Orpheum) Detroit.
- Moratt, Charles (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City May 2-7.
- Morotte Sisters (Lincoln) Chicago, May 5-7.
- Morgan, Beatrice (Colonial) New York.
- Morris, Will (Orpheum) Detroit.
- Morris & Towne (Jefferson) Dallas, Tex., 28-30.
- Morris & Campbell (Maryland) Baltimore.
- Morton, James C. (Orpheum) Fresno, Cal., 28-30; (Orpheum) Los Angeles May 2-7.
- Morton & Glass (Orpheum) Calgary, Can., 28-30; (Orpheum) Vancouver May 2-7.
- Moss & Faye (Orpheum) Los Angeles; (Orpheum) Salt Lake City May 2-7.
- Muldoon, Franklin & Rose (State-Lake) Chicago; (Rialto) Racine, Wis., May 2-4.
- Mulou & Francis (Lincoln) Chicago 28-30; (Palace) Rockford, Ill., May 5-7.
- Mumford & Stanley (Jefferson) Dallas, Tex., 28-30.
- Murdoch, L. & P. (Keith) Boston.
- Murray & White (Majestic) Ft. Worth, Tex.
- Murray Girls (Orpheum) Fresno, Cal., 28-30; (Orpheum) Salt Lake City May 2-7.
- Myers & Co. (Poli) Bridgeport, Conn., 28-30.
- Mystic Hanson Trio (Loew) Indianapolis 28-30.
- My Soul Mate (Parthenon) Hammond, Ind., 28-30.
- Naclyfs, The (Orpheum) Denver; (Orpheum) Lincoln, Neb., May 2-7.
- Nalo & Rizzo (Majestic) Des Moines, Ia., 28-30; (Orpheum) Sioux Falls, S. D., May 2-4.
- Nash & O'Donnell (Colonial) Erie, Pa.
- Nazario, Nat. Jr. & Band (Maryland) Baltimore.
- Nelle, Daisy (Orpheum) Portland, Ore.; (Orpheum) San Francisco May 2-7.
- Nevena & Mack (Rialto) Racine, Wis., 28-30; (Orpheum) South Bend, Ind., May 2-4; (Orpheum) Champaign, Ill., 5-7.
- Neville & Dano (Poli) Worcester, Mass., 28-30.
- Newell & Most (Orpheum) Vancouver, Can.; (Orpheum) Seattle May 2-7.
- Newkirk & Fayne Girls (Columbia) St. Louis, May 2-4.
- Newman, Gertrude (Lincoln) Chicago 28-30; (American) Chicago May 2-4; (Majestic) Bloomington, Ill., 5-7.
- Newport & Stirk (Loew) Montreal.
- Nichols, Nellie (Majestic) Little Rock, Ark., 28-30.
- Nine O'Clock (Palace) St. Paul 28-30.
- Ninon Duo (Palace) Fort Wayne, Ind., 28-30.
- Nobody Home (Boulevard) New York 28-30.
- Nolan, Paul, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver May 2-7.
- Nelson & Bailey (Grand) St. Louis 28-30.
- Nonette (Regent) New York.
- Nordstrom Marie (Keith) Syracuse.
- Norton, Ruby (Colonial) Erie, Pa.
- Norton & Nicholson (Orpheum) Minneapolis; (Orpheum) Duluth May 2-7.
- Norvelos, The (Pantages) Oakland, Cal.; (Pantages) Los Angeles May 2-7.
- Norworth, Ned, & Co. (Orpheum) San Francisco 28-30.
- Nosses, Six Musical (Loew) Toronto.
- Not Yet, Marie (Pantages) Spokane May 2-7.
- Novelle Bros. (Rialto) Racine, Wis., 28-30; (Kedzie) Chicago, May 2-4.
- Novelty Trio (Novelty) Topeka, Kan., May 2-4; (Princess) Wichita 5-7.
- Nugent, J. C. (Orpheum) St. Paul; (Majestic) Chicago May 2-7.
- Oakland, Will (Keith) Washington.
- Oaks & DeLour (Palace) Chicago; (Majestic) Springfield May 2-7.
- O'Brien & Co. (Palace) Hartford, Conn., 28-30.
- Odva & Seals (Strand) Washington, D. C.
- O'Donnell & Blair (Majestic) Milwaukee; (Orpheum) St. Louis May 2-7.
- O'Donnell, Vincent (Maryland) Baltimore.
- Ogden & Benson (Logan Sq.) Chicago, May 5-7.
- O'Hara & Neely (Orpheum) Champaign, Ill., May 2-4; (Washington) Belleville, 5-7.
- O'Meara, Jerry & Gretchen (Columbia) Davenport, Ia., May 5-7.
- O'Meara, T. & K. (Hamilton) New York.
- O'Neil, Bobby, & Queens (Orpheum) Los Angeles; (Orpheum) Salt Lake City May 2-7.
- O'Neill Sisters (Bijou) Birmingham 28-30.
- Old Black Joeland (Grand) St. Louis 28-30; (Washington) Belleville, Ill., May 2-4; (Erbers) E. St. Louis 5-7.
- Oliver, Belle (Pantages) San Francisco; (Pantages) Oakland May 2-7.
- Oms, John & Nellie (Rialto) St. Louis; (Grand) St. Louis May 2-7.
- Olsen & Johnson (Palace) Rockford, Ill., 28-30; (Lincoln) Chicago May 2-4.
- On Fifth Ave. (Orpheum) Minneapolis; (Orpheum) Duluth May 2-7.
- Orin, Archie (St. Denis) Montreal.
- Orway & Co., Laurie (National) New York 28-30.
- Orr & Hager: (Lyric) Virginia, Minn., 28-30; (Strand) Winnipeg, Can., May 2-4; (Keith) Grand Forka, N. D., 5-7.
- Orren & Drew (Orpheum) Madison, Wis., 28-30; (Palace) Milwaukee May 2-7.
- Orosco, Four (Keith) Portland, Me.
- Oroski & Taki (Orpheum) Tulsa, Ok.
- Ostrone Trio (Keith) Syracuse.
- Ostroman, Jack (Broadway) New York.
- Otto & Sheridan (Orpheum) Salt Lake City; (Orpheum) Denver May 2-7.
- Owens, The (Dominion) New York 28-30.
- Oversens Revue (King St.) Hamilton, Can., 28-30.
- Padula, Margaret (Royal) New York.
- Pace & Green (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., May 2-4.
- Paldrons, Four (Pantages) Portland, Ore.

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Falo & Palet (Shea) Toronto.
Paramo (Orpheum) Waco, Tex., 28-30.
Paramount Four (Pantages) Spokane; (Pantages) Seattle May 2-7.
Parish & Peru (Temple) Rochester.
Patches (Garrick) St. Louis 28-30.
Patrice & Sullivan (Garrick) St. Louis 28-30.
Patricia (Majestic) Chicago; (Majestic) Milwaukee May 2-7.
Patricia & Delroy (Lyric) Hamilton, Can.
Patton & Co., W. B. (Princess) Wichita, Kan., 28-30; (Odeon) Bartlesville, Okla., May 2-4; (Cook) Okmulgee 5-7.
Paul & Pauline (Loew) Ottawa, Can.
Payne, Mr. & Mrs. Sydney (Delancey St.) New York 28-30.
Payton & Ward (Pantages) Vancouver, Can.; (Pantages) Victoria May 2-7.
Pearls & Pekin (Pantages) Minneapolis; (Pantages) Winnipeg May 2-7.
Pearl, Boubal (Loew) Memphis 28-30.
Pearl's Gypsies (Rialto) Elgin, Ill., 28-30.
Peckrick & DeVere (Greeley Sq.) New York 28-30.

Peerless Trio (Empress) Denver.
Peppino & Perry (Pantages) Des Moines, Ia.
Perez & LaFlor; (Garrick) Burlington, Ia., 28-30; (Hipp) Peoria, Ill., May 2-4; (Princess) Canton 5-7.
Permaine & Shelly (Pantages) Los Angeles; (Savoy) San Diego May 2-7.
Perrettes, Les (Grand) Atlanta, Ga., 28-30.
Petching, Paul (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City May 2-7.
Peters & LeBuff (Loew) Knoxville, Tenn., 28-30.
Petrowars, Five (Orpheum) Ogden, Utah; (Empress) Denver May 2-7.
Phillips, Evelyn (Warwick) Brooklyn 28-30.
Phillips & Eby (National) New York 28-30.
Pierpont, Laura, & Co. (Majestic) San Antonio.
Pierson, Newport & Pierson (Keith) Washington.

Pileer & Douglas (Davis) Pittsburg.
Pliney, Jarrott & Co. (Alhambra) New York.
Pisfel & Johnson (Keith) Indianapolis.
Pitzer & Day (Novelty) Topeka, Kan., May 2-4; (Princess) Wichita 5-7.
Polly & Oz (Orpheum) Brooklyn.
Posters' Pierotta (Pantages) Saskatoon, Can., 28-30; (Pantages) Edmonton May 2-7.
Pot Pourri (Regent) Detroit.
Powell Truups (Regent) Detroit.
Powers & Wallace (Washington) Granite City, Ill., 28-30; (Orpheum) Quincy May 2-4; (Orpheum) Galesburg 5-7.
Price & Bernie (Majestic) Houston, Tex.
Prinzeis (Orpheum) Ogden, Utah; (Empress) Denver May 2-7.

Pritchard, Frances (Orpheum) Duluth; (Majestic) Chicago May 2-7.
Prosper & Moret (Orpheum) San Francisco; (Orpheum) Oakland May 2-7.
Queen, Fortune (Orpheum) New York 28-30.
Quillan, Buster (Pantages) Oakland, Cal.; (Pantages) Los Angeles May 2-7.
Quinn, Jack & Teddy; (Colonial) Toledo, O.
Quinn & Caverly (Savoy) San Diego, Cal.; (Hoyt) Long Beach May 2-7.
Quixey Four (Dominion) Ottawa, Can.
Rahn & Beck (Empress) Denver.
Rahnes & Avey (Grand) Duluth 28-30.
Ramsdell & Bero (Orpheum) Minneapolis; (Orpheum) Duluth May 2-7.
Randall & Coy, Geo. (Hipp) Baltimore.
Randall, Bobby (Majestic) Springfield, Ill., 28-30; (Hipp) Terre Haute, Ind., May 2-4; (Grand) Evansville 5-7.
Rasch, Albertina (Orpheum) Lincoln, Neb.; (Orpheum) Omaha May 2-7.

Rathbun Four (Columbus) New Kensington, Pa., 28-30; (Lyceum) Canton, O., May 2-7.
Ray & Fox (Pantages) Oakland, Cal.; (Pantages) Los Angeles May 2-7.
Reymo & Rogers (Keith) Cincinnati.
Reading, Four (Temple) Rochester.
Reeders, The (Orpheum) Sioux City, Ia., 28-30; (Orpheum) Omaha, May 2-7.
Reedler & Armstrong (Jefferson) Dallas, Tex., 28-30.
Reegan, Jay, & Co. (Poli) Bridgeport, Conn., 28-30.
Redding & Grant (Princess) Montreal.
Reddy, Jack (Vendome) Nashville 28-30.
Redford & Wincheater (Orpheum) South Bend 28-30.
Rehn, Marva (Savoy) San Diego, Cal.; (Hoyt) Long Beach May 2-7.

Rempel, Bessie (Orpheum) Tulsa, Ok.
 Rempel, Harriet (Orpheum) Los Angeles 25-
 May 7.
 Rensard & West (Liberty) Oklahoma City, Ok.,
 28-30.
 Rice & Florence (Grand) Centralia, Ill., 28-30;
 (Orpheum) South Bend, Ind., May 5-7.
 Rice & Powell (Washington) Granite City,
 Ill., May 2-4.
 Rodets (Lyric) Hamilton, Can.
 Rorer, Dezzo (Palace) Flint, Mich., 28-30.
 Rhineland & Duff (Pantages) San Francisco
 May 2-7.
 Rhoda & Crampston (Pantages) Edmonton, Can.;
 (Pantages) Calgary May 2-7.
 Rhls, The (Royal) New York.
 Rice Pudding (Palace) Rockford, Ill., 28-30.
 Rice & Elmer (Palace) Detroit 28-30.
 Rice & Newton (Orpheum) Omaha; (Orpheum)
 Kansas City May 2-7.

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Richard, Albert (Orpheum) New York 28-30.
 Rigdon Dancers (Pantages) Calgary, Can.
 Rio & Helmar (Majestic) Ft. Worth, Tex.
 Rising Generation (Regent) Hamilton, O., 28-
 30.
 Rives & Arnold (Garrick) St. Louis 28-30.
 Roberts, Joe (Pantages) Saskatoon, Can.; 28-30;
 (Pantages) Edmonton May 2-7.
 Roberts & Friel (National) New York 28-30.
 Robinson, Bill (Palace) Milwaukee; (Rialto)
 Racine May 5-7.
 Roik, Wm., & Girls (Jefferson) New York.
 Rolfs & Hoyce (Colonial) New York.
 Roman, J. (Keith) Indianapolis.
 Romones, Thre (Orpheum) Winnipeg, Can.;
 (Orpheum) Calgary May 5-7.
 Rome & Gaut (Keith) Philadelphia.
 Rondas Duo (Uptown) Toronto 28-30.
 Roof Garden Trio (Orpheum) Champaign, Ill.,
 28-30; (Orpheum) South Bend, Ind., May 2-4.
 Rosaires, The (Pantages) Portland, Ore.
 Rose Revue (Garden) Kansas City, 28-30.
 Rose & Dell (Empire) Fall River, Mass., 28-
 30.
 Rose Trio, Sterling (King St.) Hamilton, Can.,
 28-30.
 Rose & Clare (Orpheum) Kansas City.
 Rose, Ellis & Rose (Pantages) San Francisco
 May 2-7.

Rosener, Geo. M. (Keith) Philadelphia.
 Rosier, Jack (Orpheum) Madison, Wis., 28-30;
 (Palace) Milwaukee, May 2-7.
 Ross, Sam & Blanche (Erbers) E. St. Louis,
 Ill., May 2-4; (Washington) Granite City
 5-7.
 Ross, Edie (Alhambra) New York.
 Roth, Dave (Empress) Grand Rapids.
 Rounder of Broadway (Orpheum) Waco, Tex.,
 28-30.
 Roy & Arthur (Majestic) Cedar Rapids, Ia.,
 28-30; (Columbia) Davenport May 2-4; (Lin-
 coln) Chicago 5-7.
 Royal Harmony Five (Loew) Ottawa, Can.
 Royal Gascolines (Shea) Buffalo.
 Royal's Elephants (Pantages) San Francisco
 May 2-7.
 Royce, Mary & Al (Poli) Waterbury, Conn.,
 28-30.
 Roys, Ruth (Hipp.) Youngstown, O.
 Roys & Rndac (Majestic) Dallas, Tex.
 Rubeville (Majestic) San Antonio; (Cook)
 Okmulgee, Ok., May 2-4.
 Ruby, Lillian (Pantages) Minneapolis; (Pan-
 tages) Winnipeg May 2-7.
 Ruggier, Elsie (Temple) Rochester.
 Ruffles (Orpheum) Galesburg, Ill., 28-30;
 (Majestic) Bloomington, Ill., May 2-4; (Or-
 pheum) Joliet 5-7.

Rugel, Yvette (Temple) Detroit.
 Russell & Co., Jack (Cook) Okmulgee, Okla.,
 28-30; (Grand) St. Louis May 2-7.
 Russo, Tie & Russo (Grand) Duluth 28-30.
 Ryan, Elsa, & Co. (Sist St.) New York.
 Ryan & Weber (Empire) Fall River, Mass.,
 28-30.
 Sabastian & Myra Girls (Kedzie) Chicago 28-
 30; (Lincoln) Chicago May 2-4; (Columbia)
 Davenport, Ia., 5-7.
 Saint & Sinner (Regent) Detroit.
 Salls & Robles (Broadway) Springfield, Mass.,
 28-30.
 Salvation Sue (Plaza) Worcester, Mass., 28-30.
 Samsaff & Sonia (Empress) Chicago May 2-4;
 (Rialto) Elgin 5-7.
 Samoy (Steele) Toronto.
 Sampsel-Leonhard Co. (Pantages) Salt Lake
 City; (Orpheum) Ogden May 2-7.
 Sampson & Douglas (Orpheum) Duluth; (Or-
 pheum) Winnipeg May 2-7.
 Sanson & Della (Orpheum) Portland, Ore.;
 (Orpheum) San Francisco May 2-7.
 Sanders & Co., Maurice (Loew) London, Can.,
 28-30.
 Samuels, Ise (Orpheum) Calgary, Can., 28-30;
 (Orpheum) Vancouver May 2-7.
 Santley, Zella (Orpheum) Ogden, Utah; (Em-
 press) Denver May 2-7.
 Santos & Hayes Revue (Orpheum) New York.
 Sautrey, Henry, & Band (State-Lake) Chicago;
 (Palace) Milwaukee May 2-7.
 Sautry & Norton (McVicker) Chicago 28-30.
 Savoy, Paul (Pantages) Tacoma, Wash.; (Pan-
 tages) Portland, Ore., May 2-7.

Saxon, Chandra, Leonard Trio: (Temple) Grand
 Rapids, Mich., 28-30.
 Saxton & Farrell (Orpheum) Galesburg, Ill.,
 May 2-4; (Orpheum) Quincy 5-7.
 Schuppi Comedy Circus (Novelty) Topeka,
 Kan., 28-30; (Princess) Wichita May 2-4;
 (Midland) Hutchinson 6-7.
 Schmitt's Manikins (Shea) Buffalo.
 Schoen, Billy (Majestic) Muskogee, Ok., 28-
 30.
 Seabury, Wm., & Co. (Majestic) Milwaukee;
 (Majestic) Chicago May 2-7.
 Seale (State-Lake) Chicago; (Orpheum) St.
 Louis May 2-7.
 Seely, Howard, & Co. (Orpheum) San Fran-
 cisco 28-30; (Orpheum) San Francisco May 2-7.
 Selbun & Nazel (Orpheum) San Francisco; (Or-
 pheum) Oakland May 2-7.
 Selbild & Grolini (Temple) Detroit.
 September Moon (Savoy) San Diego, Cal.;
 (Hoyt) Long Beach May 2-7.
 Seymour, Harry & Anna (State-Lake) Chicago;
 (Palace) Milwaukee May 2-7.
 Seymour's Happy Family (Temple) Detroit.
 Sharrcks, The (Buckley) Brooklyn.
 Shaw, Lillian (Dominion) Ottawa, Can.
 Shaw's Circus (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., May 2-7.

Shea, Thomas E. & Co. (Temple) Rochester.
 Shirley, Eva, & Band (Palace) New York.
 Siegel & Irving (Delancey St.) New York
 28-30.
 Silber & North (Keith-Strand) Dayton, O., 28-
 30.
 Slager's Midgets (Orpheum) Winnipeg, Can.;
 (Orpheum) Calgary May 5-7.
 Sirens, The (Empress) Chicago 28-30.
 Sisto, Wm. (Empress) Chicago 28-30; (Grand)
 Centralia, Ill., May 2-4; (Majestic) Spring-
 field 5-7.
 Skelly & Helt Revue (Loew) Memphis 28-30.
 Sndietta Sisters (Toll) Wilkes-Barre, Pa., 28-
 30.
 Smith Tom, & Co. (Orpheum) Fresno, Cal.,
 28-30; (Orpheum) Los Angeles May 2-7.
 Smith, Peter J.: (New Airdome) Duncan, Ok.
 Smith, Ben (Dominion) Ottawa, Can.
 Small & Vernon (Orpheum) Champaign, Ill.,
 28-30; (Orpheum) Quincy May 2-4; (Orpheum)
 Bloomington 5-7.
 Snow & Co., Ray (Washington) Belleville, Ill.,
 28-30; (Columbia) St. Louis May 2-4; (Em-
 press) Chicago 5-7.

Snyder, Ed (Mary Anderson) Louisville.
 Solet & Welser (Palace) Brooklyn 28-30.
 Society Symphony (Broadway) Springfield,
 Mass., 28-30.
 Sosman & Sloan (Pantages) Portland, Ore.
 Stafford-Dullos Co. (Jefferson) New York.
 Stafford & Co., Frank (Kedzie) Chicago 28-30;
 (Orpheum) South Bend, Ind., May 5-7.
 Staley & Birbeck (Pantages) Spokane; (Pan-
 tages) Seattle May 2-7.
 Stamm, Orville (Hoyt) Long Beach, Cal.; (Pan-
 tages) Salt Lake City May 2-7.
 Stanley & Hines (States-Lake) Chicago; (Grand)
 Evansville, Ind., May 2-4; (Hipp.) Terre
 Haute 5-7.
 Stanley Bros. (Orpheum) Waco, Tex., 28-30.

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 FAIRBANKS PARKS. ADDRESS, CARE BILL-
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Stanton, Will (Orpheum) Champaign, Ill., 28-
 30; (American) Chicago May 5-7.
 Stanton, Val & Ernie (Colonial) New York.
 Staples, Helen (Palace) Fort Wayne, Ind., 28-
 30.
 Steeds Septette (Rialto) Racine, Wis., 28-30.
 Steed Lively (Majestic) Wichita Falls, Tex.
 Stephens & Hollister (Temple) Rochester.
 Steppers, Six Virginia (Loew) Holyoke, Mass.,
 28-30.
 Sterling Sax, Four (Pantages) Salt Lake City;
 (Orpheum) Ogden May 2-7.
 Stevens & Lowjoy (Hoyt) Long Beach, Cal.;
 (Pantages) Salt Lake City May 2-7.
 Stone Trio (Virginian) Kenosha, Wis., May 2-4.
 Stoddard, Marie (Majestic) Houston, Tex.
 Stone & Hayes (Hipp.) Cleveland.
 Story & Clark (Kedzie) Chicago 28-30; (Rialto)
 Racine, Wis., May 2-4.
 Strand Trio (Palace) Flint, Mich., 28-30.
 Sullivan & Mack (Majestic) Springfield, Ill.,
 May 2-4; (Orpheum) South Bend, Ind., 5-7.
 Sullivan, Arthur (Princess) San Antonio 28-30.
 Sully & Houghton (Sist St.) New York.
 Sultan (Orpheum) Calgary, Can., 28-30; (Or-
 pheum) Vancouver May 2-7.
 Summers Duo (Hipp.) Baltimore.
 Summertime (Orpheum) Sioux City, Ia., 28-30;
 (Orpheum) St. Paul May 2-7.
 Suratt, Valeska (Orpheum) Denver; (Orpheum)
 Lincoln May 2-7.
 Svengali (Pantages) Oakland, Cal.; (Pantages)
 Los Angeles May 2-7.
 Swartz & Clifford (Loew) Toronto.
 Sweet Sixteen (Pantages) Toronto.
 Swor Bros. (Palace) Fort Wayne, Ind., 28-30.
 Sykes, Harry (Crescent) New Orleans 28-30.
 Sylvester Family (Orpheum) Oakland, Cal.; (Or-
 pheum) Fresno May 5-7.
 Tale Of Three Cities (Columbia) St. Louis
 28-30; (Logan Sq.) Chicago, Ill., May 2-4.
 Tanguay, Eva (Regent) Detroit.
 Tappan & Armstrong (Hipp.) Baltimore.
 Taylor, Margaret (Colonial) New York.
 Taylor & Frances (Majestic) Cedar Rapids, Ia.,
 28-30; (Cecil) Mason City, Ia., May 2-4;
 (Orpheum) Sioux Falls, S. D., 5-7.
 Temple Four (Pantages) Tacoma, Wash.; (Pan-
 tages) Portland May 2-7.
 Templetons, The (Poli) Worcester, Mass., 28-30.
 Terry, Arthur (Orpheum) Sioux Falls, S. D.,
 May 2-4; (Empress) Omaha, Neb., 5-7.
 Terry, Sheila, & Co. (Majestic) Chicago;
 (State-Lake) Chicago May 2-7.
 Terry, Frank (Avenue B) New York 28-30.
 Teschow's Cats (Palace) Milwaukee.
 Texans, 2: (Temple) Grand Rapids, Mich., 28-
 30.
 Thirty Pink Toes (Washington) Belleville, Ill.,
 28-30; (Grand) St. Louis May 2-7.
 Thomas Sax-O-Tette (Pantages) Portland, Ore.
 Thornton Sisters (Broadway) New York.
 Thornton & Holland (Auditorium) Quebec, Can.
 Thornton-Flynn Co. (Pantages) Calgary, Can.
 Tid Bits (Uptown) Toronto 28-30.
 Tilton, Corinne, Revue (Majestic) Austin, Tex.,
 28-30.
 Tilyou & Rogers (Victoria) New York 28-
 30.
 Ting-a-Ling (Dayton) Dayton, O., 28-30.
 Tip Tops, 6: (Family) Rochester, N. Y.;
 (Nixon) Philadelphia May 2-4; (Washburn)
 Chester, Pa., 5-7.
 Togo, Sensational (Auditorium) Quebec, Can.
 Toney & Norman (Orpheum) New York.
 Tony & Brown (Poli) Scranton, Pa., 28-30.
 Toone, Leon: (Grand) Minneapolis.
 Torelli's Circus (Pantages) Salt Lake City; (Or-
 pheum) Ogden May 2-7.
 Toto (Lyric) Hamilton, Can.
 Towle, Joe (Orpheum) New Orleans.
 Townsend, Willbur & Co. (Liberty) Cleveland 28-
 30.
 Toy Shop (Emery) Providence 28-30.
 Toyama Japs (Grand) Centralia, Ill., 28-30;
 (Columbia) St. Louis May 2-4.
 Tozart (Orpheum) St. Paul; (Orpheum) Minne-
 apolis May 2-7.
 Tracey & McElrnie (Majestic) Bloomington, Ill.,
 28-30; (Orpheum) Peoria May 2-4; (Erbers)
 E. St. Louis 5-7.
 Tracey, Palmer & Tracey (Pantages) Butte,
 Mont., 30-May 3.
 Tramer & Co., Jack (Novelty) Topeka, Kan.,
 28-30; (Princess) Wichita May 2-4; (New
 Midland) Hutchinson 6-7.
 Trip to Hildan (Orpheum) Kansas City; (Or-
 pheum) Des Moines May 2-7.
 Tripoli Trio (Orpheum) Boston 28-30.
 Tuck & Clare (Orpheum) Tulsa, Ok.

Tsuda, Harry (Novelty) Topeka, Kan., 28-30;
 (Princess) Wichita May 2-4; (New Midland)
 Hutchinson 6-7.
 Tuscano Bros. (Grand) Evansville, Ind., 28-30;
 (Empress) Chicago May 2-4; (Rialto) Racine,
 Wis., 5-7.
 Under the Apple Tree (Keith) Cincinnati.
 Usher, Claude & Fannie (Orpheum) Des Moines,
 Ia.
 Ushrs, Four (American) New York 28-30.
 Vaida & Co. (Avenue B) New York 28-30.
 Valentine & Bell (Orpheum) St. Paul; (Or-
 pheum) Minneapolis May 2-7.
 Valentine, Bob & Peggy (Keith) Portland, Me.
 Valyda, Rose (Fulton) Brooklyn 28-30.
 Van Clave & Peto (Orpheum) Brooklyn.
 Van & Corbett (Hushwick) Brooklyn.
 Van Hoven (Empress) Grand Rapids.
 Vane, Sybil (Mary Anderson) Louisville.
 Vardon & Perry (Pantages) Victoria, Can.;
 (Pantages) Tacoma May 2-7.
 Vincent & Franklyn (Orpheum) Waco, Tex., 28-
 30.
 Violin Misses, Five (Orpheum) Ogden, Utah;
 (Empress) Denver May 2-7.
 Virginia Belles (Jefferson) Dallas, Tex., 28-30.
 Vivian, Anna, Co. (Pantages) Spokane May 2-7.
 Voelke, Murray (Orpheum) Galesburg, Ill.,
 28-30; (Majestic) Bloomington, Ill., May 2-4;
 (Columbia) St. Louis 5-7.
 Vokes & Don (Orpheum) Des Moines, Ia.
 Volunteers, The (Majestic) Cedar Rapids, Ia.,
 28-30; (Columbia) Davenport, Ia., May 2-4;
 (Majestic) Des Moines 5-7.

Waak & Lawand Sisters (Novelty) Topeka,
 Kan., May 2-4; (Princess) Wichita 5-7.
 Wabletka, Princess (Toll) Worcester, Mass.,
 28-30.
 Waiman & Berry (Empress) Omaha, Neb., 28-
 30; (Liberty) Lincoln May 2-4; (Globe)
 Kansas City 5-7.
 Walters Wanted (Virginian) Kenosha, Wis.,
 28-30.
 Walker, Texas (Orpheum) Winnipeg, Can.; (Or-
 pheum) Calgary May 5-7.
 Walker, Lillian (American) Chicago 28-30;
 (Grand) Evansville, Ind., May 2-4; (Hipp)
 Terre Haute 5-7.
 Wally & Co., Richard (Fulton) Brooklyn
 28-30.
 Walsh & Bentley (Bijou) Birmingham 28-30.
 Walsh, Billy, Trio (Poli) Worcester, Mass., 28-
 30.
 Walters, Flo & Ollie (Orpheum) Sioux Falls,
 S. D., 28-30; (Majestic) Milwaukee May 2-7.
 Walters & Walters (Davis) Pittsburg.
 Walton, Buddie (Orpheum) Seattle; (Orpheum)
 Walton, Hamilton (Grand) Centralia, Ill., 28-
 30.
 Wanda & Seals (Liberty) Cleveland 28-30.
 Ward, Solly, & Co. (Keith) Indianapolis.
 Ward & Raymond (Colonial) Detroit 28-30.
 Ward & Girls, Will J. (Keith-Strand) Dayton,
 O., 28-30.
 Wasitka & Understudy (Keith-Strand) Dayton,
 O., 28-30.
 Waters, Hopkins & Churchill (Orpheum) Quin-
 cy, Ill., May 2-4; (Orpheum) Galesburg 5-7.
 Watson Sisters (Riverside) New York.
 Wayne Co., Clifford (Lincoln) Chicago May 5-7.
 Portland May 2-7.
 Wayne, Marshall & Candy (Empress) Grand
 Rapids.

Wayne, Clifford, Trio (Pantages) Minneapolis;
 (Pantages) Winnipeg, Can., May 2-7.
 Weadick, Guy & Flores LaDue (Regent) Kalamazoo,
 Mich., 28-30; (La Salle Gardens)
 Detroit May 2-4; (Bijou) Lansing 5-7.
 Weaver & Weaver (Hamilton) New York.
 Weber & Co., Fred (Greeley Sq.) New York
 28-30.
 Weber & Elliott (Rialto) Racine, Wis., 28-30;
 (Logan Sq.) Chicago May 2-4; (Virginian)
 Kenosha, Wis., 2-4.
 Welch, Mealy & Montrose (Majestic) Bloom-
 ington, Ill., 28-30; (Orpheum) Galesburg
 May 2-4; (Orpheum) Quincy 5-7.
 Wells & Beggs (Hoyt) Long Beach, Cal.; (Pan-
 tages) Salt Lake City May 2-7.
 Wells, Virginia & Weston (Liberty) Cleveland
 28-30.
 Weston & Co., Cella (Orpheum) Boston 28-30.
 Weston & Eline (McVicker) Chicago 28-30.
 Weston's Models (Empress) Omaha, Neb., 28-
 30; (Liberty) Lincoln May 2-4; (Globe)
 Kansas City, 5-7.
 Wheeler, Bert & Betty (Orpheum) Salt Lake
 City; (Orpheum) Denver May 2-7.
 White, Elsie (Palace) Chicago; (Majestic)
 Springfield May 2-4.
 White Bros. (Pantages) Los Angeles; (Savoy)
 San Diego May 2-7.
 White & Co., Al H. (Metropolitan) Brooklyn
 28-30.
 White, Black & Useless (Colonial) Detroit 28-30.
 Whitehead, Ralph (Princess) San Antonio 28-30.
 Whiting & Eurt (Hamilton) New York.
 Wilbur & Lyke (Palace) Minneapolis 28-30.
 Wilcox & Co., Frank (Hipp) Terre Haute, Ind.,
 28-30; (Orpheum) Champaign, Ill., May 2-4;
 (Majestic) Springfield 5-7.
 Wilde, Mr. & Mis G. (Orpheum) Minneapolis;
 (Majestic) Milwaukee May 2-7.
 Wilhat Trio: (Majestic) Austin, Tex., 28-30;
 (Majestic) San Antonio May 1-7.
 Will & Blondy (Keith) Lowell, Mass.
 Wilkens & Wilkens (Hoyt) Long Beach, Cal.;
 (Pantages) Salt Lake City May 2-7.
 Williams, Ed & Mack (Majestic) Chicago; (Pal-
 ace) Rockford May 5-7.
 Williams & Pierce (Orpheum) Oakland, Cal.;
 (Orpheum) Fresno May 5-7.
 Williams & Wolfus (Orpheum) Los Angeles
 25-May 7.
 Wilson Bros. (Temple) Rochester; (Majestic)
 Chicago May 2-7.
 Wilson, Jack, & Co. (Keith) Washington.
 Wilson, Frank (Hipp.) Youngstown, O.
 Wilson & McAvoy (Delancey St.) New York
 28-30.
 Wilson, Chas. (Orpheum) South Bend, Ind.,
 28-30; (Lincoln) Chicago May 2-4; (Logan
 Sq.) Chicago 5-7.
 Wilton Sisters (Keith) Toledo, O.
 Wilton Bros. (Orpheum) Vancouver, Can.; (Or-
 pheum) Seattle May 5-7.
 Wirth, May, & Family (Palace) New York.
 Wood, Britt (Pantages) Los Angeles; (Savoy)
 San Diego May 2-7.
 Worden Bros. (Washington) Belleville, Ill., 28-
 30; (Grand) St. Louis May 2-7.
 Wright & Dietrich (Shea) Buffalo.
 Wright & Wilson (Orpheum) Boston 28-30.
 Wynne & Carmen (Orpheum) Quincy, Ill., 28-
 30; (Orpheum) Peoria, Ill., May 2-4; (Or-
 pheum) Champaign 5-7.
 Yochitil (Pantages) Butte, Mont., 30-May 3.
 Yeoman, George (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle May 2-7.

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Yes, My Dear (Pantages) Seattle; (Pantages)
 Vancouver May 2-7.
 Yorke & Maybelle (Metropolitan) Brooklyn 28-
 30.
 York's Dogs (Columbia) St. Louis 28-30; (Or-
 pheum) Kansas City May 2-7.
 Young & Wheeler (Orpheum) Sioux City, Iowa,
 May 2-4.
 Young & April (Davis) Pittsburg.
 Young, Margaret (Orpheum) St. Louis; (State-
 Lake) Chicago May 2-7.
 Zarlo (Keith) Cincinnati.
 Zehn & Drela (Keith) Portland, Me.
 Znieka, Mme. (Pantages) Portland, Ore.

DRAMATIC & MUSICAL
 (ROUTES FOR THIS COLUMN SHOULD REACH
 THE CINCINNATI OFFICE BY SATURDAY
 MORNING TO INSURE PUBLICATION.)

Bab, with Helen Hayes: (Blackstone) Chicago
 April 10, indef.
 Bad Man, The, with Holbrook Wilton: (Comedy)
 New York, indef.
 Bat, The: (Princess) Chicago Dec. 26, indef.
 Bat, The (Morocco) New York, indef.
 Beggar's Opera, The: (Central) Chicago March
 20, indef.
 Bird of Paradise: (Auditorium) Baltimore May
 2-7.
 Blossom Time, The Shuberts, mgrs.: (Wilbur)
 Boston April 11, indef.
 Bringing Up Father, Frank Cosgrove, mgr.:
 (Lyceum) Columbus, O., 25-30.
 Broadway Brevities, with Bert Williams: (Al-
 vin) Pittsburg 25-30.
 Broadway Raucus (Irvin C. Miller's): (Grand)
 Chicago April 18, indef.
 Broken Wing: (45th St.) New York Nov. 20,
 indef.
 Call the Doctor (David Belasco's), A. E. Mor-
 gan, mgr.: (New Detroit O. H.) Detroit 25-
 30; (Powers) Chicago, May 2, indef.
 Champion, The, with Grant Mitchell: (Longears)
 New York Jan. 3, indef.
 Chatterton, Ruth, Chas. Frohman, Inc., mgrs.:
 (Majestic) Buffalo 25-30.
 Clair de Lune, with Ethel and John Barrymore:
 (Empire) New York, April 18, indef.
 Dear Me, with LaRue & Hamilton: (Republic)
 New York Jan. 17, indef.
 Deburau, with Lionel Atwill: (Belasco) New
 York Dec. 23, indef.
 Different: (Special matinee) (Princess) New
 York, indef.
 Dietrichstein, Leo: (Bijou) New York March 21,
 indef.
 Dulcy, with Lynn Fontanne: (Cort) Chicago
 Feb. 20, indef.
 East la West, with Fay Bainter: (Garrick) Chi-
 cago March 7, indef.
 Eileen: (American) St. Louis 25-30; (New De-
 troit O. H.) Detroit May 2-7.
 Emperor Jones: (Princess) New York, indef.
 Enter, Madam: (Fulton) New York, indef.
 Famous Mrs. Fair, with Henry Miller & Blanche
 Bates: (Hollis St.) Boston April 4, indef.
 Fanchon & Marco Satire of 1920, A. L. Bern-
 stein, gen. mgr.: Canton, O., 27-28; Youngs-
 town 28-30; (Majestic) Buffalo, N. Y., May
 2-7.
 First Year, The: (Little) New York, Oct. 20,
 indef.
 Flowers of France (Scott & Lippert's), G. C.
 Dalley, mgr.: (Hipp.) Tacoma, Wash., 1-4;
 (Miles) Cleveland, Ohio, 9-11.
 Gertie's Garter: (Woods) Chicago April 11, in-
 def.
 Ghost Between, The, with Arthur Byron: (39th
 St.) New York March 22, indef.
 Gold Diggers, with Ina Claire, David Belasco,
 mgr.: (Lyceum) New York, indef.
 Good Times: (Hippodrome) New York City, un-
 til April 30.
 Great Adventure: (Neighborhood Playhouse)
 New York Feb. 25, indef.
 Green Goddess, The, with Geo. Arliss: (Booth)
 New York Jan. 18, indef.
 Hebert's, Omer, Musical Revue: (Olympic) Cin-
 cinnati 24-30; (Columbia) Chicago May 1-7.
 Hello Rufus, Leon Long, bus. mgr.: Hunting-
 ton, W. Va., 25-30.
 Honey Girl: (Park Square) Boston, April 18,
 indef.
 Honey Dew, Joe Weber, mgr.: (Majestic) Bos-
 ton April 4-30.
 Hottentot, The, with Wm. Collier: (Grand)
 Kansas City 25-30.

In the Night Watch: (Century) New York Jan. 26, indef. Irene: (Vanderbilt) New York Nov. 18, indef. Irene: (Studebaker) Chicago Nov. 23, indef. Jimmie, with Frances White & Ben Welch: (Lyric) Cincinnati 25-30. Just Suppose, with Patricia Collinge, Henry Miller, mgr.: (Ohio) Cleveland 25-30. Ladies' Night: (Eltinge) New York, indef. Lady Billy, with Mitzel: (Liberty) New York, Dec. 14, indef. Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef. Lillom: (Garrick) New York April 20, indef. Linger Longer, Letty, with Charlotte Greenwood, Roy Seibert, mgr.: (Olympic) Chicago, April 10, indef. Little Old New York: (Plymouth) New York, indef. Love Birds, with Rooney & Bent: (Apollo) New York March 14, indef. Marcus Show of 1920, A. B. Marcus, mgr.: (Grand) Cincinnati 24-30; (American) St. Louis May 17. Mary: (Colonial) Chicago April 3, indef. Masquerade, The, with Guy Bates Post: (Hanna) Cleveland 25-30. Miss Lula Bett: (Belmont) New York Dec. 27, indef. Mixed Marriage (Special Mat.): (Punch & Judy) New York, indef. Mr. Pim Passes By: (Henry Miller) New York April 18, indef. Nutt & Jeff, Jack Glines, mgr.: Altus, Ok., 27; Clinton 28; Elk City 29; Amarillo, Tex., 30; Tucuman, N. M., May 2; Dalhart, Tex., 3; Lubert, Kan., 4. Nemesis: (Hudson) New York April 4, indef. Nice People, with Francine Larrimore: (Klaw) New York Feb. 28, indef. O'Hara, Fiske: (Nixon) Pittsburg 25-30. Ot, Bob, Mus. Com. Co., Teddy Emery, bus. mgr.: Jamestown, N. Y., 25-30. Passing Show of 1921: (Winter Garden) New York, Dec. 29, indef. Peg o' My Heart, with Lauretta Taylor: (Cort) New York Feb. 14-April 30. Pitter Patter, with Ernest Truex: (Playhouse) Chicago April 10, indef. Prince and the Panper, with Wm. Faversham, Allan Attwater, mgr.: (Adelphi) Phila., 18-30. Princess Virtue, Gold Bacon, mgr.: (Auditorium) Baltimore 25-30. Right Girl, The: (Times Sq.) New York March 14, indef. Robson, May, in Nobody's Fool, W. G. Snelling, mgr.: Sudbury, Ont., Can., 29; North Bay 30; Ottawa May 2-4; Peterboro 5; Belleville 6; Kingston 7. Rollo's Wild Out: (Punch & Judy) New York Nov. 23, indef. Romance, with Doris Keane: (Playhouse) New York Feb. 28, indef. Rose Girl, The: (Ambassador) New York Feb. 11, indef. Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef. Shavings, with Harry Beraford: (Powers) Chicago Feb. 20, indef. Sklener, Otis, Chas. Frohman, Inc., mgrs.: Kalamazoo, Mich., 27; Ft. Wayne, Ind., 28; Grand Rapids, Mich., 29-30. Smarter Set, H. D. Collins, mgr.: Ashville, Tenn., 28-28; Hopkinsville, Ky., 29; Paducah 30; (Gaiety) Louisville May 1-7. Smooth as Silk, with Willard Mack: (Frazee) New York April 11, indef. Spanish Love: (Maxine Elliott) New York, indef. Tavern, The: (Geo. M. Cohan) New York Sept. 27-April 30. Tavern, The: (Cohan's Grand) Chicago Jan. 31, indef. Three Live Ghosts: (Nora Bayes) New York, indef. Tickle Me, with Frank Tinney: (Illinois) Chicago April 3, indef. Tivv Topp: (Globe) New York, indef. Trial of Joan of Arc, with Margaret Anglin: (Shubert) New York April 12, indef. Twin Beds: (Opera House) Cleveland 25-30. Two Little Girls in Blue, A. L. Erlanger, mgr.: (Colonial) Boston April 11, indef. Welcome, Stranger: (Sam Harris) New York, indef. Whirl of the Town, The Shuberts, mgrs.: (Shubert) Boston April 18, indef. Ziegfeld Follies: (Academy) Baltimore 25-30. Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Albee Stock Co.: Providence, R. I., indef. Alcegar Players: (Alcegar) San Francisco, indef. Allen Players: (Hipp.) Tacoma, Wash., indef. Arlington Players: (Arlington) Boston, Mass., indef. Auditorium Players: (Mablea, Mass.) indef. Blaney Players: (Strand) Hoboken, N. J., indef. Blaney Players: (Gotham) New York City, indef. Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef. Blaney Players: (Yorkville) New York, indef. Broadway Players: (Warrington) Oak Park, Ill., indef. Brownell, Mabel, Stock Co.: (Victory) Dayton, O., April 18, indef. Buckley & Sullivan Players: (Warburton) Yonkers, N. Y., indef. Chicago Stock Co., Chas. H. Roskam, mgr.: Middletown, N. Y., 25-30. Colonial Players: Lawrence, Mass., indef. Cora-Payton Stock Co.: (Amplion) Brooklyn, N. Y., Aug. 10, indef. Duquesne Stock Co.: (Duquesne) Pittsburg, Pa., indef. Fales, Charles T., Stock Co.: Gainesville, Fla., March 7, indef. Fassett Players: (Hermanus Bleecker Hall) Albany, N. Y., April 18, indef. Foster, Howard, Stock Co.: (Rose) Everett, Wash., indef. Glaser, Vaughan, Stock Co.: Rochester, N. Y., indef. Jefferson Stock Co.: (Jefferson) Portland, Me., indef. Jewett, Henry, Players: (Copley) Boston, indef. Keith Players: (Hudson) Union Hill, N. J., indef.

Kelly, Gregory, Stock Co.: (English) Indianapolis, Ind., April 11, indef. Knickerbocker Players: (Empire) Syracuse, N. Y., March 28, indef. Lawrence, Del. Players: (People's) Sacramento, Cal., indef. Lewis, Gene-Olga Worth Co.: (Cycle Park) Dallas, Tex., May 15, indef. Lewis, Jack, K. Players: (Jefferson) Roanoke, Va., indef. Luttringer, Al, Stock Co.: (Broadway) Chelsea, Mass., indef. Lyric Stock Co. (Lyric) Allentown, Pa., March 29, indef. Maclean, Pauline, Players (Music Hall) Akron, O., Sept. 6, indef. Majestic Stock Co.: Los Angeles, Cal., indef. Manhattan Players: (New Bedford) New Bedford, Mass., May 2, indef. Manville Bros' comedians: Bonham, Tex., 25-30. Marshall's Players, H. R. Marshall, mgr.: Oxford Junction, Ia., 25-30. Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef. National Stock Co., Jos. Wright, mgr.: Barnesboro, Pa., 25-30; Cumberland, Md., May 2-7. National Theater Stock Co.: Chicago, Ill., Aug. 22, indef. New Garrick Players: (New Garrick) St. Paul, Minn., indef. North Bros' Stock Co.: (Sun) Springfield, O., March 14, indef. Olive, Otis, Co.: (Metropolitan) St. Paul March 20, indef. Orpheum Players Stock Co.: Montreal, Can., 25-30. Orpheum Stock Co.: Germantown, Philadelphia, Pa., indef. Phillips Comedy Co., H. Phillips, mgr.: Kempville, Ont., Can., 25-30. Poli Stock Co.: Bridgeport, Conn., indef. Prospect Players: Cleveland, O., indef. Sheuerman Stock Co.: (Empress) Butta, Mont., Sept. 6, indef. Shubert Players: (Shubert) Milwaukee, Wis., indef. Simpson's, Karl, Comedians: LaCrosse, Kan., 28-30. Somerville Theater Players: (Somerville) Boston, Mass., indef. Wilkes Players: (Denham) Denver, Col., indef. Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef. Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef. Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef. Young, Earl, Co.: Ishpeming, Mich., 25-30; Calumet May 2-7.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Boya's, J. A., Curly Heads: (Heuck's) Cincinnati, indef. Brown's, Mary, Tropical Maids: (New Airdome) Dunca, Ok., 25-30. Candler Bros' Broadway Follies: (Imperial) Augusta, Ga., 25-30. Carolina Comedy Co., Robt. E. Lee, mgr.: Rocky Mount, Va., 25-30. Cobb, Gene, Honey Gals: (Gaiety) Dallas, Tex., 25-30. Diehl, Laura, Revue: (Rayper) Monroe, Mich., 25-30; (Wenonah) Bay City May 2-14. Downard's, Virg., Roseland Maids: (Broadway) Tulsa, Ok., 25-30. Evanson's, Harry, Crazy Kats: (Grand Home-stand, Pa., 25-30; (Imperial) New Kensington May 2-7. Frolies of the Day, Stone & Gibbs, mgrs.: (Orpheum) Durham, N. C., 25-30. Frankford's, Mitt, Song & Dance Revue: (Pastime) Martins Ferry, O., 28-30; (Casino) Washington, Pa., May 2-7. Gilbert's, Art, & Zeno Review: (Princess) Youngstown, O., 25-30. Girly Whirly Girls, Happy Donaldson, mgr.: (Lois) Terre Haute, Ind., 25-30; (Lyric) Cedar Rapids, Ia., May 2-7. Goodman's, Johnnie, Fast Steppers (Reliable) M'Graw, Pa., April 18, indef. Hoston's, Hazel, Ginger Girls, Ed Lucas, mgr.: Monroe, Mich., 25-30; Cleveland, O., May 2-7. Hits & Misses 1921, Gus Flaig, mgr.: (Oklah) Bartlesville, Ok., 25-30; (Belmont) Eldorado, Kan., May 2-7. Hutchison Musical Revue: (Princess) Ardmore, Okla., 24-30; (McSwain) Ada, May 2-7. Lewis, J. Y., International Revue (Wenonah) Bay City, Mich., 25-30; (Empress) Lansing May 2-14. Lueb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef. Lord, Jack, Musical Comedy Co.: (Magic) S. Omaha, Neb., indef. McGee, Joe R. & Co.: (Park) Hannibal, Mo., until June 15. Moore's, Hap, Merry Maids Co.: (Casino) Cincinnati, O., indef. Morton's Kentucky Belles: (Strand) Morgantown, W. Va., 25-30. Mozart's, Jeannette, Cheerup Girls: (Mystic) Cothoon, O., 25-30. Pate's, Pete, Scenepated Steppers: (Piazza) Wichita Falls, Tex., 25-30; (Liberty) Brk-hurnett May 2-7. Quinn's, Jack, Bardanella Girls: (Superba) Grand Rapids, Mich., indef. Shaw's, Bob, Blue Ridge Lassies, C. O. Berry, mgr.: Seoutdale, Pa., 28-30; Morgantown, W. Va., May 2-7. Shaffer's, Al, Boys & Girls: Winfield, Kan., 25-30; Salina May 2-7.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.) Alpetre's, Reading, Pa., 25-30. Antinorelli's, R.: Dayton, O., 25-30. Brooks', G. S.: Hannibal, Mo., 25-30; Louisiana May 2-7. Brownlee's Novelty Orchestra: (Pier) Detroit, Mich., indef. Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef. DeCola's, Louis J.: Kirksville, Mo., 25-30. Druel's, G.: Indianapolis, Ind., 25-30. Fingerhut's, John: New Kensington, Pa., 25-30.

Pink's, F. Howard: Rock Island, Ill., 25-30; Baxevout, Ia., May 2-7. Fischer's Expo. Orch.: Cedar Springs, Mich., 27; Three Rivers 28; Fremont, O., 29; White Pigeon, Mich., 30; Charlotte May 3; Vicksburg 4; Fenville 5; Lawrence 6; Battle Creek 7. Frugales, C. Falanga, mgr.: Summit, N. J., 25-30; Bloomfield May 2-7. Fuller's, Lawrence, Serenaders: Creston, Ia., 27; Corning 28; Omaha, Neb., 29-May 1. Fuller's Fox Trot Five (Terrace Carden Inn) Appleton, Wis., indef. Gorfay's Harmony Aces: Brooklyn, N. Y., indef. Heitzell's Novelty Five: (Country Club) Orlando, Fla., indef. Jespersen's, C. H.: Nashville, Tenn., 25-30; Henderson, Ky., May 2-7. Langdon's Dance Orchestra, Harold Hartley, mgr.: (Brooklawn) Bridgeport, Conn., indef. Nascia's, Delmar, Del., 25-30. Nibel's, Carl, St. Michaels, Md., 25-30; Stevensville May 2-7. Niles', C. H., Orch. (Orpheum) Clinton, Ia., indef. Original Chm Sah Orch.: (Hall's Dancing Academy) Parsons, Kan., until June 10. Oxley's Entertainers: (The Martinique) Newport News, Va., until Apr. 30. Royal Serenaders: (Ritz) New York, April 4, indef. Sava's Melody Fads: (Bayas Cabaret) Orlando, Fla., to May 20. Seattle Jazz Wonders: Lake Geneva, Wis., 28; Madison 29-May 3; Elgin, Ill., 2; Chicago 3; Beloit, Wis., 4; Freeport, Ill., 5. Serenaders, The Dance Orch., T. D. Kemp, Jr., mgr.: (O'Henry Hotel) Greensboro, N. C., April 11, indef. Sisco's, R. H.: Pontiac, Ill., 25-30. Star's, Leo: Keokuk, Ia., 25-30; Hannibal, Mo., 2-7. Twentieth Century Boys, Paul R. Gosa, mgr.: (Belvidere Cafe) St. Louis, Mo., March 21, indef. Victor's Band, John F. Victor, dir.: (Baby) Breckenridge, Tex., indef. Weldmeyer Saxophone Orch.: Huntington, W. Va., 28-28; Logan 29. Will's Serenaders, R. G. Wilson, mgr.: (Eagle Restaurant) Springfield, Mass., March 28, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Campbell-McInness, J.: Pittsburg, Kan., 25-29. Chicago Grand Opera Co.: Denver, Colo., 26-30. Cleveland Symphony Orchestra: Oberlin, O., May 6. Dudman, Royal: Pittsburg, Kan., 25-29. Fox, Franklin, Co.: (Arcadia) Ashland, Ky., 25-30; (Hipp.) Huntington, W. Va., May 1-7. Galli-Curci, Amelia: Houston, Tex., 30. Garden, Mary: Chicago May 6. Jones, Ada, Concert Co.: Paris, Ky., 27; Lexington 28; Versailles 29; Nicholasville 30; Harrodsburg May 2; Danville 3; Stanford 4; Lancaster 5; Corbin 6; London 7; Beattyville 8. Lamb, Wilson: (Aeolian Hall) New York May 2. Macbeth, Florence: Pittsburg, Kan., 25-29. Madden, Lotta: Pittsburg, Kan., 25-29. Metropolitan Opera Co.: Atlanta, Ga., 25-30. Muratore, Lucien: Chicago May 5. Rumsey, Ellen: Pittsburg, Kan., 25-29. San Carlo Opera Co.: (Poll) Washington, D. C., 25-30. Smith, Edwin: Pittsburg, Kan., 25-29. Wrennath, Reinald (Emery Auditorium) Cincinnati 28. Zeadt, Marie: Springfield, Ill., 29.

BURLESQUE COLUMBIA CIRCUIT

Best Show in Town: (Gaiety) Boston 25-30; (Columbia) New York May 2-7. Bon Toes: (Berchel) Des Moines, Ia., 25-27; (Gaiety) Omaha 30-May 6. Bostonians: (Gaiety) Montreal 25-30; (Empire) Albany, N. Y., May 2-7. Bowers Burlesquers: (Gaiety) Washington 25-30; season closes. Flashlights of 1921: (Casino) Philadelphia 25-30; (Hurtig & Seamon) New York May 2-7. Follies of the Day: (Hurtig & Seamon) New York 25-30; season closes. Folly Town: (Casino) Brooklyn 25-30; season closes. Girls de Looks: (Gaiety) Pittsburg 25-30; (Park) Youngstown, O., May 2-4; (Grand) Akron 5-7. Girls from Happyland: (Gaiety) St. Louis 25-30; (Star & Garter) Chicago May 2-7. Hip, Hip, Hoorsy Girls: (Empire) Albany, N. Y., 25-29; (Gaiety) Boston May 2-7. Hits & Bits: (Columbia) New York 25-30; (Empire) Brooklyn May 2-7. Jingle, Jingle: Open week 25-30; (Gaiety) St. Louis 2-7. Kelly's, Lew, Show: (Empire) Newark, N. J., 25-30; (Casino) Philadelphia May 2-7. Marion's, Dave, Show: (Casino) Boston 25-30; (Grand) Hartford, Conn., May 2-7. Milton Deller: (Columbia) Chicago 25-30; (Berchel) Des Moines, Ia., May 2-4. Powder But Revue: (Empire) Providence 25-30; (Casino) Boston May 2-7; season ends. Reeves, Al, Joy Belles: (Gaiety) Kansas City 25-30; season closes. Reynolds, Abe, Revue: (Star) Cleveland 25-30; (Empire) Toledo 2-7. Roseland Girls: (Olympic) Cincinnati 25-30. Singer's, Jack, Show: (Majestic) Jersey City, N. J., 25-30; (Empire) Providence May 2-7. Social Maids: (Grand) Akron, O., 25-30; (Star) Cleveland May 2-7; season ends. Sporting Widows: (Palace) Baltimore 25-30; (Gaiety) Washington May 2-7; season ends. Step, Lively Girls: (Empire) Brooklyn 25-30; (Empire) Newark May 2-7. Town Socials: (Gaiety) Omaha 23-29; (Gaiety) Kansas City May 2-7. Twinkle Toes: (Gaiety) Detroit 25-30; (Gaiety) Toronto May 2-7. Williams, Mollie, Show: Open week 25-30; (Miner's Broax) New York 2-7.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Adams, James, Floating Theater: St. Michaels, Md., 25-30; Stevensville May 2-7. Almond, Jethro, Show: Mt. Pleasant, N. C., 25-30. Becker Medicine Show, Becker & Ward, mgrs.: Topeka, Kan., 25-30. Carlises, The, Whip Crackers: San Juan, Porto Rico, April 18-May 21. Conger & Santo Show: Rosebush, Mich., 25-30. Corie Bros' Shows, E. R. Coyle, mgr.: St. Louis 25-May 7. Dandy Dixie Shows, G. W. Gregory, mgr.: Virginia, Va., 25-30. Gilbert's, R. A., Hypnotic Show: Springfield, Tenn., 25-30. Heverly, the Great, & Co.: Drumheller, Ala., Can., 28-30; Hanna May 2-4; Kandersley 5-7. Kell's, Leslie E., Comedians, under canvas, Gerald Kenyon, mgr.: Fordland, Mo., 25-30. Lane & Smith Shows, Frank Lane, mgr.: Wilton, N. H., 25-30. Lacey, Thos. Elmore: Crystal City, Tex., 27; Carrizo Springs 28; Ayrerton 29; Cotulla 30; Pearsall May 2; Georgetown 3; Killeen 4; Lampasas 5; Lometa 6; Santa Anna 7. McClung's, C. C., Tattoo Parlor: Walsenburg, Col., 25-30. Osborne Hypnotic Show: Dixon, Mo., 25-30. Rex, Mental Wizard: (Boulevard) Cincinnati, O., 24-30. Richards, the Wizard, Ralph Richards, mgr.: (Palace) Danville, Ill., 24-30; (Star) Muncie, Ind., May 1-7. Rodgers-Randall Co.: Flora, Ill., May 1. Thurston, Magician, R. R. Fisher, mgr.: (Auditorium) Toledo, O., 24-30; (Colonial) Cleveland May 1-7. Turtle, Wm. C., Magician: Plymouth, Ill., 25-30. Wallace, Magician: Lenoir City, Tenn., 27-28; Sweetwater 29. Williams, O. Homer, Mental Mystic: (Superba) Highland Park, Ky., 25-30.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Herlet Museum: 154 E. 125th st., New York. Liberty Museum, J. Harry Carrier, mgr.: Akron, Ohio. Moose Celebration and Indoor Fair, Pittsburg, Pa., April 23-30. H. J. Frank, secy., No. 47 North Side, Pittsburg. Thurston's Museum & Mystic Temple, Harry Thurston, gen. mgr.: 60 W. Madison street, Chicago, Ill. World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Famous Georgia, Arthur Hockwald, mgr.: Greeley, Col., 27; Sterling 28; North Platte, Neb., 29; Kearney 30; Grand Island May 1; Lincoln 2-3; Atlantic, Ia., 4; Des Moines 5-7. Field's, Al G.: Muncie, Ind., 27; Marion 28; Elkhart 29; South Bend 30-May 1; Kalamazoo, Mich., 2; Battle Creek 3; Jackson 4-3; Toledo, O., 6-7. Schneider's Dixie Minstrel: Paullina, Ia., 28; Peterson 29; Granville 30; Alcester, S. D., May 2; Centerville 3; Parker 4; Lennox 5; Hudson 6; Akron, Ia., 7. Welch, Emmet, Minstrels (Dumont) Philadelphia, Pa., indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Barnes', Al G.: Chico, Cal., 27; Willows 28; Red Bluff 29; Redding 30; Weed May 1; Klamath Falls, Ore., 2; Montague, Cal., 3; Medford, Ore., 4; Roseburg 5; Eugene 6. Campbell-Balley-Hutchinson: Elkhorn City, Ky., 27; Pikeville 28; Paintsville 29; Louisa 30. Cole Bros': Buckhannon, W. Va., 27; Pickens 28; Bellington 29. Great Sanger: Sturgis, Ky., 27; Morganfield 28; Earlinton 29; Sebree 30; Cloverport May 2; Irvington 3; Eminence 4; Beattyville 5; Jackson 6. Hagoback-Wallace: Louisville, Ky., 30; Cincinnati, O., May 2-3. Howe's Great London: Gilroy, Cal., 27; San Francisco 28-May 1. Lincoln Bros.: Woonsocket R. I., 29; Central Falls 30; N. Attleboro, Mass., April 2; Attleboro 3. Main, Walter L.: Phillipsburg, Pa., 27; Clearfield 28; Dubois 29; Kitzanning 30. O'Neil's, James R.: Carlyle, Ill., 28; Bartels 29; Beckemeyer 30; Germantown May 2; Albers 3; New Memphis 4; New Baden 5; Trenton 6; Arlston 7. Palmer Bros.: Floydada, Tex., 27; Plainview 28; Clayton 29; Lamona 30. Ringling Bros. & Barnum & Bailey Combined: (Madison Square Garden) New York City March 24-April 30. Robinson, John: Peru, Ind., 30; Springfield, O., May 2; Newark 3; Washington, Pa., 4; Allegheny 5; Greensburg 6; Johnston 7. Royal, Rhoda: Portsmouth, O., 27; Circleville 28; Lancaster 29; Zanesville 30; Mt. Vernon May 2. Ship & Feltus: En route South America, Per. address, R.R. 255, Buenos Aires, Argentina, indef. Sparkes': Logan, W. Va., 27; Huntington 28; Marietta, O., 29; McConnelsville 30; New Martinsville, W. Va., May 2.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Acme Amusement Co., Harry Heller, mgr.: Paterson, N. J., 30-May 7. Allen's, C. B., Big League Shows: Greenfield, Mass., 23-30.

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American Progressive Shows, Glenn Miller, mgr.: Rockmart, Ga., 25-30.
American Expo. Shows: North Adams, Mass., 25-30.
Anderson-Strader Shows: Hastings, Neb., 23-30.
Barkool, K. G., Shows: Dayton, O., 25-30;
Piqua, May 2-7.
Barnett & Schutz Shows: Allensville, Ky., 25-30.
Beadles & Epstein Shows: Dickson City, Pa., 23-30; Dunmore, May 2-7.

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Bishop United Shows: Gnymon, Okla., 25-30;
Hooker, May 2-7.
Bockus Shows, C. L. Bockus, mgr.: Clinton, Mass., 25-30; Lebanon, N. H., May 2-7.
Brundage, S. W., Shows: Pittsburg, Kan., 25-30.
Brown & Dyer Shows: Detroit, Mich., 25-May 7.
Buckeye Amusement Co.: Mansfield, O., 25-30; Wellington May 2-7.
Burns Greater Shows: Hamilton, O., 25-30.
California Shows: Quincy, Mass., 25-30.
Canadian Victory Shows: Sherbrooke, Que., Can., May 2-7.
Clontz City Shows, Lew Hoffman, mgr.: Sioux City, Ia., May 2-7.
Cook's Victory Shows: Salisbury, Md., 30-May 7.
Cooper Rialto Shows: Youngstown, O., 25-30.
Copping, Harry, Shows: Reynoldsville, Pa., 25-30.
Cramer's United Shows: Conshohocken, Pa., 25-30.

ANDERSON-SRADER SHOWS—Can place Shows and Concessions. Address Hastings, Nebraska, April 23 to 30; Columbia, Nebraska, May 2 to 7. **ANDERSON & SRADER, Managers.**

Cronin, J. L., Shows: Gloucester, O., 25-30; Middleport, May 2-7.
Doney & Foley Shows: Scranton, Pa., 30-May 7.
Dulour, Lew, Shows: Washington, D. C., 25-May 7.
Evans Greater Shows, Ed. A. Evans, mgr.: Marquette, Mo., 25-30; Galesburg, Ill., May 2-7.
Fairley, Noble C., Shows: Independence, Mo., 25-30.
Fashion Plate Shows, Welder & Fields, mgrs.: Roseville, O., 25-30; Zanesville, May 2-7.
Fenari, Joe G., Shows: Danbury, Conn., 25-30.
Finegan & McDaniel's Ten Bros. Shows: Appalachia, Va., 25-30.
Fraser, S. H., Shows: Des Moines, Ia., 25-30.
Fred, H. T., Expo.: Monmouth, Ill., 25-30; Clinton, Ia., May 2-7.
Frisco Expo. Shows, Chas. Martin, mgr.: Trinidad, Colo., 25-30; Pueblo, May 2-7.
Gerard's Greater Shows: Bridgeport, Conn., 25-30.
Gifford's Model Shows, Al Gifford, mgr.: Burlington, Kan., 25-30.
Gloth's Greater Shows: Verona, Pa., 25-30; Ford City May 2-7.

CALIFORNIA SHOWS

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Gold Medal Shows, Harry E. Billick, mgr.: Hannibal, Mo., 25-30; Moberly May 2-7.
Gray Shows, Roy Gray, mgr.: Nashville, Tenn., 25-30.
Great Middle West Shows, H. T. Pierson, mgr.: Ann Arbor, Mich., May 2-7.
Great Patterson Shows: Paola, Kan., 25-30.
Greater Showsley Shows: Alton, Ill., 25-30.
Great United Shows, Jack Herman, mgr.: Kansas City, Mo., 25-30.
Great White Way Shows: Collinsville, Ill., 25-30.
Hanson Bros' Shows: Altoona, Pa., 25-30; Patton May 2-7.
Helz Bros' Shows: Keokuk, Ia., 25-30; Hannibal, Mo., May 2-7.
Heth, L. J., Shows: Indianapolis, Ind., 25-30.
Hess-Hay's United Shows: Alliance, O., 25-30; Massillon May 2-7.
Imperial Expo. Shows: Montreal, Can., May 2-7.
Inter-Ocean Greater Shows: Bellevue, Ky., 25-30.
Interstate Expo. Shows, Tom Terrill, mgr.: Vevay, Ind., 25-30; Bellevue, Ky., May 2-7.
Isler Greater Shows: Chapman, Kan., 25-30; Junction City May 2-7.
Jones, Johnny J., Expo.: Charlotte, N. C., 25-30.

CAMAC GREATER SHOWS WANT Shows and Concessions. Season 1921. **JOHN WHEATLEY, Manager,** 2131 N. Camac St., Philadelphia, Pennsylvania.

Kaplan's Greater Shows: Princeton, Ky., 25-30; Henderson May 2-7.
Keel & Blumer Expo. Shows: Rockland, Mass., 30 May 7.
Kehoe & Davis Shows, W. J. Kehoe, mgr.: Kirksville, Mo., 25-30; Macomb, Ill., May 2-7.
Kennedy, Con T., Shows: Topeka, Kan., 25-30; Kansas City, Mo., May 2-7.
Keystone Expo. Shows, S. Mechanic, mgr.: Reading, Pa., 25-30.
Kline, Johnny J., Shows: West New York, N. J., 25-30.
Laird Show: Bradford, Pa., 25-30.
Lambert, J. L., Shows: Holington, Kan., 25-30.
Lathin, Capt., Expo. of Rides: Portsmouth, O., 25-30.

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Loos, J. George, Shows: Sapulpa, Okla., 25-30.
McCloskey Greater Shows: Glassmere, Pa., 23-May 7.
McLaughlin, P. S., Shows: Luzerne, Pa., 25-30.
Mae's Greater Shows: Frankford, Phila., Pa., 23-30.

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Majestic Expo. Shows, Nat. Narder, mgr.: Washington, D. C., 25-30; Hagerstown, Md., May 2-7.
Martin's, G. C., Greater Shows: Morristown, Tenn., 25-30; St. Paul, Va., May 2-7.
Martin's, Percy, Shows: Cumberland, Md., 25-30; Westport May 2-7.
Metropolitan Shows, A. M. Nasser, mgr.: Winchester, Ky., 25-30; Maysville May 2-7.
Mighty Iorla & Col. Ferari Shows: Pottstown, Pa., 25-May 7.
Miller Bros.' Shows: Chattanooga, Tenn., 25-30.
Mimic World Shows: Denver, Colo., May 2-7.
Miner's Model Expo. Shows: Phillipsburg, N. J., 30-May 7.

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Moonlight Shows: Frankfort, Ky., 25-30; Ravenna May 2-7.
Moore, Homer E., Shows: Heidelberg, Pa., 30-May 7.
Moss Bros. Greater Shows: Sedalia, Mo., 25-30; Luxemburg, May 2-7.
Mulholland, A. J., Shows: Laporte, Ind., 30-May 7.
Murphy, Frank J., Shows: Norwich, Conn., 25-30.
National Expo. Shows: Barberton, O., 30-May 7.
Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 25-30.
O'Brien's Expo. Shows: Carterville, Ill., 25-30.
Panama Expo. Shows: Clark, S. D., May 2-7.
Patterson-Kline Shows: Guthrie, Okla., 25-30.
Pitbeam's Amusement Co.: Detroit, Mich., 25-30.

Doney & Foley Greater Shows Opening Scranton, Pennsylvania, Saturday, April 30. Booking Shows and Concessions. Address 908 Providence Road, Scranton, Pa.

Pittsburgh Amusement Co.: Pittsburg, Pa., 25-30.
Polhill's, M. E., Beacon Shows: Beacon, N. Y., 25-30.
Poole, H. B., Shows: Albuquerque, N. M., 25-30.
Reiss, Nat., Shows: Rock Island, Ill., 25-30; Davenport, Ia., May 2-7.
Riley, Matthew, Shows: Baltimore, Md., 25-30.
Rocco Expo Shows, C. S. Rocco, mgr.: Beckley, W. Va., 25-30.
Scott Greater Shows: Herington, Kan., 25-30; Ahlens May 2-7.
Siegrist & Sibson Shows: Kansas City, Kan., 25-30.
Sol's United Shows: Johnson City, Ill., 25-30.
Southern Expo. Shows: Pulaski, Va., 25-30.

GREAT WHITE WAY SHOWS, Winter Quarters, 21st and Lynch Ave., East St. Louis, Ill. Now booking Shows, Rides and Concessions. Address all mail to **BOX No. 3, East St. Louis, Illinois.**

Spencer, Sam E., Shows: Hrookville, Pa., 25-30.
Smith Greater Shows: Morristown, Tenn., 25-30.
Snap Bros.' Shows: Madison, Ill., 30-May 7.
Torrens, W. J., United Shows: Springfield, O., 25-30; Mt. Vernon May 2-7.
United Amusement Co., J. V. Morasca, mgr.: Point Marion, Pa., 25-30.
Veal Bros. Shows: Pontiac, Ill., 25-30.
Vermelt's Greater Shows: Grand Rapids, Mich., 25-30; Elkhart, Ind., May 2-7.
Wallace Midway Attractions: London, O., 25-30; Logan May 2-7.
Wallace Bros. All Feature Shows: Youngstown, O., 25-30.

HARRY INGALLS' CIRCUS CARNIVAL

April 25 to 30, Salem; May 2 to 7, Quincy. All communications to 142 Burrill St., Swampscott, Mass.

Williams Standard Shows: Hartford, Conn., 25-30.
Wolfe's, T. A., Superior Shows: Newport, Ky., 25-30.
World's Fair Shows, C. G. Dodson, mgr.: Gary, Ind., 30-May 7.
Wortham's, C. A., Expo. Shows: Ft. Worth, Texas, 25-30.
Wortham's, C. A., World's Best Shows: San Jose, Cal., 25-30; Oakland May 2-7.
Wright, J. Lawrence, Shows: Mt. Rainier, Md., 25-30; Gaithersburg May 2-7.
Zeidman & Pollie Expo. Shows: Charleston, W. Va., 25-30.
Zieger, C. F., United Shows: Fremont, Neb., 25-30.

ADDITIONAL ROUTES ON

PAGE 129



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST
OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By

MARION RUSSELL.



ASSOCIATED FIRST NATIONAL STIRS UP A HORNET'S NEST

Endeavoring To Abrogate First-Run Contracts on Chaplin Series in Baltimore, Md.—Loew, Nixon-Nirdlinger and Whitehurst Start Injunction Proceedings

The Billboard is in receipt of a telegram from A. M. Seligman, manager of the Nixon Victoria Theater, Baltimore, Md., bitterly complaining about the conditions existing now in Baltimore, his home town, as well as in Washington, D. C. The Associated First National is endeavoring to abrogate its first-run contracts in Baltimore on the Chaplin series, which have been in existence four years. It is endeavoring to hold the town wide open and hold up the exhibitors for more money. The first-run exhibitors—Marcus Loew, Fred G. Nixon-Nirdlinger, of the Nixon-Nirdlinger Circuit, and Charles Whitehurst—have started injunction proceedings. This will be followed up with reprisals throughout the territory wherever excesses have been charged over the regular contract prices. There is a threat even of the withdrawal of business from the exchanges, evidently controlled by Harry Schwaib, who is responsible for the Washington-Baltimore order.

Never was there a time more propitious than the present for the exhibitors to rise in a body and fight to a finish the unfair dealings in which they have long been the victims. There seems to be no honor among men who willfully break their written contracts as easily as they break their verbal promises. If the exhibitors were organized to fight this growing evil, stand on their rights and force the makers of such contracts to live up to their agreement, they would but justify such action. Mr. Seligman's case is but one of many which has come to the attention of The Billboard, and it is about time that the men who conduct first-run theaters should put a stop to such abuse. They should force distributors to live up to their valid contracts. The action of the Theatrical Protective League should be imitated by the exhibitors. They should organize for their own protection and stand shoulder to shoulder to fight the menace that is overshadowing their business. The fact that the Associated First National is endeavoring to hold the town wide open and hold up exhibitors for more money, especially on old re-issues, is a flagrant abuse of power and an insult to the men who are really the bulwarks of the film industry. Without theater men, what would become of the producer-distributor?

In other cases of this kind we have always noted that the theater man was the one who got the worst end of the deal and is never reimbursed for his losses occasioned by the unfair tactics of the distributors.

Unfair transactions do not turn out profitably in the long run. It may seem that it is easy money in the beginning of things, but the old adage that even a worm will turn can be

"THE BIRTH OF A NATION"

To Be Revived at the Capitol Theater

During the week of May 1 D. W. Griffith's world-famous masterpiece, "The Birth of a Nation," will be the feature showing at the Capitol, New York. It will be remembered that this was the first photoplay to be accompanied by a synchronized score, but this phase of motion picture presentation has progressed so rapidly during the past few years that we feel confident our brilliant Mr. Rothafel will enhance the dramatic value of this historical classic by an extraordinary musical setting that will surpass all previous efforts.

The Billboard is anxious to know how it can improve the Motion Picture Field in any way for the benefit of the exhibitor. Write us how we can help you. How can we make this service accomplish better results for your interests.

applied to the present condition in which the exhibitors have been treated so shabbily by the producer-distributor. The action of the Associated First National will stir up a row that will not be so easily quelled as on former occasions.

Matters have come to a crisis, but the thing to do today is to fight and fight like hades.

CENSORSHIP DEFEATED

In New Jersey, Nebraska and Iowa

The concerted efforts of the Motion Picture Theater Owners' Association, as well as the united efforts of many exhibitors, turned the tide in favoring defeat of the censorship measure before the legislatures of New Jersey, Nebraska and Iowa. The newspapers, with strong editorials, also were responsible for the defeating of the bills. For the ensuing year at least censorship will not bother managers in these districts.

EDUCATIONAL FILM AT TOP PRICES

Industrial and educational pictures are to be shown exclusively in theaters with admission price at 10 cents top. Establishment of these houses is already under way in New York,

Pittsburg, Detroit, Indianapolis and Chicago. These theaters will be endowed by philanthropists and people connected with welfare organizations. They do not purpose making them a speculative proposition. Harry Levey has utilized the moving pictures for national advertising campaign. He says that it is not uncommon for national advertisers to devote a large sum of their advertising appropriation for moving picture publicity, hence, while this arrangement will benefit the public, it will also assist in localizing advertising mediums.

"THE CABINET OF DR. CALIGARI" TO COVER FOX CIRCUIT

This imported film, which opened at the Capitol Theater, New York, a few weeks ago, when the attendance diverged distressingly, has now been booked for the Fox Circuit, skipping all the other big houses throughout the country. This picture was hailed as a "big winner," but the above speaks for itself. Enough said.

It is currently reported that Adolph Zukor is in Berlin for the purpose of signing agreement papers which concern a big distributing combination on the other side.

WILKINSON LEAVES PITTSBURG

Pittsburg, Pa., April 23.—Henry E. Wilkinson, mmanager of the Olympic Theater here, has resigned to go to New York, and has been succeeded by Thomas A. Schroeder, former manager of the Columbia Theater. While at the Olympic Mr. Wilkinson completely changed the lighting effects of this picture theater and also organized one of the largest symphony picture theater orchestras in the Pittsburg district.

MOVIE PRICES REDUCED

Chicago, April 20.—William S. Barbee, proprietor of Barbee's Loop Theater, has reduced admission prices about 40 per cent. This is said to be the first cut in movie admission prices in Chicago since the war.

COMPETITION IMPOSSIBLE

With Foreign-Made Film—American Producers and Actors Should Agree on New Scale of Salaries

In the issue of The Billboard dated April 19 we editorially touched upon the harmful effects of the foreign-made picture flooding our market. Since then the daily newspapers have taken up the matter, and each one has a solution to offer to end the problem.

Many claim that this influx is taken as an indication to curb the large salaries demanded by our film stars. With men and women demanding—and receiving—enormous salaries, the hope of profit by the American producer is impossible. Perhaps there is some truth in this and a scale of salaries should be arranged that would be adequate compensation to the talent of the actor and permit the producer to come out ahead of his expense. But in this matter we can not compete with foreign-made pictures, for the conditions in Germany, for instance, present a combination of interests which limits the performer to \$30 per day. This is considered good pay in that country. In the United States a star could not feed her poodle dog upon such a meagre sum. This condition must be met and regulated, or we will be swamped by foreign actors, producers and directors. A fair equivalent for services rendered should be incorporated in new contracts, for the opposition across the big pond is pressing hard—not from one country alone, but from the whole continent. Many foreign-made pictures are stored in vaults here waiting to get an opening—and many more are being contracted for in Europe by our big magnates, who harken only to the lure of the increasing bankroll. If this state of affairs continues the home industry will be absolutely ruined and the performers and producers will be left stranded. Now is the psychological moment to adjust business conditions to meet the incom-

ing flood and make it possible to fill our market with "home brew."

Get together and talk it over. These are reconstruction days—we must alter our mode of living to meet what is swiftly coming our way. Producers and actors should split 50-50 and not by quarrels and dissensions open the gate for the Hun to come in and ravage the motion picture industry built up by American brains, American labor and American capital. We wish the Germans to get along so they can liquidate their war debt, but we don't want the Hun to take our trade as well as they took our boys. Have you forgotten so soon? Lord Almighty, we haven't, with thousands of crippled youths—blind and legless men that are about us daily as reminders of the price we paid those memorable years just passed. And now are we going to stand by and let them corner our trade because our stubborn pride refuses to accept a reduction in the sum we pay on our income tax. No, we are going to run our business ourselves, for there is discrimination against us and no reciprocity which would automatically adjust conditions to our benefit. Only two per cent of American-made pictures go abroad—the rest are barred, especially in England and Germany. Great Britain will not permit a German-made picture to enter her dominion. All this talk about going to the Government with reference to a tariff on foreign-made pictures is sheer nonsense, for it would require too long a period to create a new measure, and if the motion picture people of America haven't the brains, the ability or business acumen to run their own affairs, it's a sad, sad tragedy to allow the Teutons to come in and show them how. Don't stand asleep at the switch—wake up and get busy—now!

MOTION PICTURE THEATERS AID IRISH RELIEF FUND

Throughout the country thousands of exhibitors have placed their theaters at the command of the various State committees which are conducting campaigns in the motion picture theaters for relief of Ireland's hungry women and children. The success of this campaign is said to be without precedent, many of the theaters selling tickets at \$1 each. The entire receipts of one performance are donated to the relief organization. The responses have been most gratifying. The following exhibitors have accepted the regional chairmanship in their respective cities and are now organizing their working committees: H. G. Farley, Montgomery, Ala.; Eugene H. Roth, California Theater, San Francisco, Cal.; Thomas Viceroy, Tabor Theater, Denver, Col.; S. A. Lynch Enterprises, Atlanta, Ga.; Oscar Gins, Dupont Theater, Wilmington, Del.; A. H. Blank, Des Moines Theater, Des Moines, Ia.; Eugene V. Richards, Saenger Amusement Co., New Orleans, La.; Charles W. Whitehurst, New Theater, Baltimore, Md.; H. B. Varner, Lyric Theater, Whitehurst, N. C.; Emanuel Mandelbaum, Cleveland, O.; T. B. Hyman, Lyric Theater, Huntington, W. Va.; O. H. Bean, Franklin, N. H.; Walter Hays, Buffalo, N. Y.; Jake Wells, Richmond, Va.; Leo Brecher, New York City; E. M. Fay, Providence, R. I.; Fred C. Duffy, Utica, N. Y.; J. Whalen, Burlington, Vt.; F. F. Schwie, Duluth, Minn.; Sam Atkinson, Chicago, Ill.; William Flynn, Kansas City, Mo.; L. J. Dittmar, Louisville, Ky.

In accepting the chairmanship for Iowa, A. H. Blank wired the American Committee for Relief in Ireland as follows: "I shall be glad to enlist the influence of my theaters and their screens in the worthy humanitarian campaign to be conducted by your organization. I accept the proffer of the motion picture division chairmanship. No task is too great for the motion picture industry and no efforts so worthy as relief of suffering will ever find it unresponsive."

GOOD NEWS

For Scenario Writers

Assemblyman Baker's bill to copyright stories of motion picture scenarios has been signed by Governor Stephens, of California. This means that the new law provides protection for the scenario writer. A fee of \$5 will be charged for a copyright certificate.

SAN ANTONIO CONVENTION

A two-day meeting of the Texas Exhibitors Circuit opened April 18. Many prominent Southern exhibitors were in San Antonio.

ITEMS OF INTEREST

Burkburnett, Tex.—The Lyric Theater in this city has recently installed a new Wurflitzer organ, which is one of the largest in this State. Other improvements have been also made to the house.

Belton, Tex.—Work on the new American photoplay theater here is nearing completion, and it is probable that the theater will be open in the next few days. It will be modern thruout. Latest in booth equipment has been installed.

Austin, Tex.—C. W. McCormack has been making many new improvements at the Crescent Theater, installing a high-power cooling system, which will supply 3,500 cubic feet of fresh air per minute. The front of the building has been repainted and redecorated. The projection machines in the booth have also been equipped with modern appliances.

Rockdale, Tex.—Maxie Ferrari, who is the manager of the Maxie Theater here, is a proven showman. He reports that his patronage is rapidly increasing each week. His motto is: "Better pictures for the small town." A very good one.

Oklahoma City, Ok.—Manager T. H. Boland, of the Empress Theater here, reports that he will install a six-piece orchestra at once. The director will be C. D. Scribner, who will furnish the entire orchestra. The large organ will also be used at matinees and nights. Business very good, is the report.

BIG STREET NEWS

Charles Stallings is assisting Director Barker in the filming of Gouverneur Morris' story, "The Hangman." We hope the rope doesn't slip.

The office was regaled with a visit one day last week from that clever little fellow who has won fame and fortune in the Booth Tarkington series of short reel pictures, entitled "The Adventures of Edgar Pomeroy." Master Johnny Jones is as delightful and clever off the screen as he is in the silent drama. The next few months he will make a personal appearance in connection with the "Edgar" pictures in the cities of Philadelphia, Buffalo, Cleveland, Kansas City and other stops while en route to the Pacific Coast. "How are conditions in California?" we asked our visitor. "Oh," Edgar responded quickly "there is an epidemic of greedy landlords out on the coast." We wonder if the species is any different there than we have in New York.

We were last week glad to shake hands with Edgar Pell, whom the public will recognize as the sly, subtle, Sway Swan of the "Dream Street" picture at the Central Theater, New York. Mr. Pell considers D. W. Griffith the peer of all screen producers. We quite concur in his opinion.

"Peter Ibbetson" is now in the preliminaries of filming. Rather a lugubrious subject for the screen, but if we have John Barrymore in the role of Peter, that's different.

Alma Aiken, that most excellent character woman, last seen in Lionel Barrymore's production of the "Master Mind" and also in "Dr. Jekyll and Mr. Hyde" with John Barrymore, is in New York City. Such a talented woman should not remain idle long.

Suffering with arthritis, next with infected tonsils, Owen Moore simply flits in and out of hospitals these spring days. Keep out, is the suggestion of your friends, Owen.

A pleasing announcement contains the news that Harold Lloyd contemplates a trip to New York. Here's a comedian that has oodles of grey matter under a mop of thick hair, only he doesn't hide it there; he uses it for the benefit of the fun-loving public. Come and look us over, Harold, and bring your spectacles and your smile. Both will be welcome.

Little Jackie Coogan, whom everybody loved in Chaplin's picture, "The Kid," has been very ill the past week, with pneumonia threatening. At this writing we are happy to report that the brave little chap is recovering rapidly.

The New York Evening World quotes the doings of various film celebrities in the gay old city of Paris. The Claridge is apparently the meeting place of prominent personages of screenland. Noted in the grillroom were William Hestrick, William Selig, and Adolph Zukor, all business rivals, but inseparable in their pleasure-seeking. Who knows what big deals are being hatched in gay Paryce.

In a projection room last week I met a film magnate recently returned from abroad. "It is too bad that the 'Queen of Sheba' film has taken the powder out of the sails of the 'Ben-Hur' story," I said. "Without the chariot race, what have they left?" "Well, didn't we leave them the lepers?" he replied magnanimously.

If they show many more of those imported foreign pictures, especially the costume and historical subjects, we certainly will have to brush up on our knowledge of ancient history.

Little did the famous author, Eugene Sue, dream that some day his great work, "The Wandering Jew," would find a place upon the screen. No greater monument to this author could be erected than a conscientious, faithful reproduction of the story made into a super-film. It is reported that Louis B. Mayer is to be the producer of the story in this country and that it will be constructed on a large scale. In Europe the same subject has been utilized for a feature film, with Rudolph Schildkraut in the title role. Many sensational incidents have been added to the main story, while some heavy scenes of the Zionist movement on the Continent have been introduced. This powerful piece of fiction should lend itself admirably for screen purposes.

Mabel Bardine, looking more radiant than ever, caught up with us on the Big Street one day last week, having completely recovered from her long illness. Miss Bardine was negotiating for an important role in a forthcoming screen production. We know that Mabel will make good.

Vincent Coleman has been engaged by Charles Miller to play opposite Anetha Get-

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NATIONAL TICKET CO., - Shamokin, Pa.

well in her first starring picture, now being filmed at Fort Henry.

Betty Blythe, the beauteous Queen of Sheba — on the screen — has arrived in New York to make a personal appearance at the Lyric Theater. We know this talented artist is as beautiful in real life as she appears in shadowland. We trust she won't forget The Billboard's address while she is in town.

Mrs. Lydig Hoyt, the popular society leader and amateur actress, has consented to appear upon the screen. Her debut will be made in "The Wonderful Thing." Norma Talmadge's latest starring vehicle.

Mary Miles Minter will have Monte Blue as her leading man in her next picture.

Baroness DeGrandcourt, formerly Patricia O'Connor, states that she is to enter moving pictures. All right, there's room for more.

June Mathis is at work on a new scenario for Metro. The best scenario writer in the business, Miss Mathis, never knows an idle

moment and what she turns out is certainly worth while.

Harold Rosson is to be first cameraman to May McAvoy.

Gloria Swanson is almost thru with "The Great Moment." Sounds as if it didn't last long.

MOTION PICTURE LAWS

(Continued from issue of April 9)

NEW HAMPSHIRE

The old Blue Laws in this State expressly prohibit Sunday exhibitions and amusements. During the war, in many instances, Sunday pictures for the benefit of the various war activities were permitted without objection.

Under an act passed by the New Hampshire Legislature of 1909 it is unlawful to admit a child under fourteen years of age to any show or place of amusement required to be licensed by law after sunset or before sunset during the hours that the public schools are in session, unless he is accompanied by a person of the age of 21 years or over.

The following applies to any city, town or village in the State, which has adopted the foregoing provisions.

LAWS OF 1913, CHAPTER 172

Section 2. Any parent, guardian or any person having the control of any minor under the age of sixteen years who shall unlawfully permit any such minor to be upon any public street, square, lane or alley, public park or in any public place in any city, town or village of New Hampshire, which shall have adopted the provisions of this act, in violation of this statute, shall upon conviction thereof be punished by a fine not exceeding five dollars or by imprisonment not exceeding thirty days, or both.

There is no State license exacted for motion picture exhibitions but license fees for such shows are provided in the regulations and ordinances of the various municipalities.

TOLEDO HOUSES MUST CLOSE

Toledo, April 22.—The Colonial and Regent motion picture theaters, condemned last week by Building Commissioner Hesser, must close their doors after the last performance Sunday night, an order issued from the commissioner's office says.

Efforts of the Colonial management to keep the place open have met with failure. Hesser informed Manager A. Horwitz that he would not lift the ban until the theater was entirely remodeled. The Regent, Hesser says, must close permanently. He says the building is in a dilapidated condition and unfit for theatrical purposes. Both theaters are declared to be death traps in their present state.

CLEVELAND CAPITOL LOOTED

Cleveland, O., April 22.—Bandits celebrated this week with another haul out of a theater, in which Allen's new Capitol, only opened a week ago at Detroit-West Sixty-fifth, was looted of close to \$1,000. The attack was made in broad daylight, some time between 9 and 12 in the morning. Archibald Laurie, manager, had been in earlier in the morning to go over the books. When he returned at noon he found the doors of the theater forced, the safe smashed and contents scattered over the office. The thieves took only bills.

JOIN FILM ROW

Chicago, April 21.—Gollus & Gollus, formerly in the Masonic Temple, have joined Film Row and moved to the second floor in 806 South Wabash Avenue.

issue? There may be a letter advertised for you.

BARGAINS—Rebuilt Machines
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BARGAINS: New Royal Model A Moving Picture Machine, complete with rheostat, five reels of film, etc. Priced to sell quick and guaranteed to be in A-1 condition. Write EDWIN E. PULS, 1011 W. Clark St., Urbana, Illinois.

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LEIGH WHIPPER, Characters.
106 W. 141st St., N. Y. City. Phone, Audubon 9196.

The Billboard Reviewing Service

"SACRED AND PROFANE LOVE"

William D. Taylor's production, scenario by Julia Crawford Ivers, starring Hilde Ferguson, five reels, Paramount picture, shown at the Rialto Theater, New York, April 17

Reviewed by MARION RUSSELL

There is a general miscarriage of common sense in the construction of this thin and sadly-padded story. The star was handicapped by inferior material, tho she was greatly admired.

THE CRITICAL X-RAY

This film is adapted from the stage play of the same name in which Miss Ferguson starred for a short period. The action takes place in England and shows a carefully-reared and much-secluded young girl with emotional tendencies seeking to experience life. Witnessing a musicale given by Emile Diaz, a famous pianist, she is completely carried away by the hypnotism of his magnetic playing. Their thoughts merge and she inspires him to wonderful effort. After the performance they meet, and still under the strange influence of romance and adventure she accompanies him to his rooms. While there his playing further affects her romantic nature, offering a psychological study of the effect music has upon sensitive souls. During the night her aunt, dies. Creeping home in the early morning hours she is filled with remorse. After becoming a great writer she travels the world over and again meets her affinity, now a victim of absolute. Another couple, husband and wife, have quarreled over this author, and separate, both meeting tragic ends, which is attributed to their profane love. The author now devotes her life to the regeneration of the pianist and succeeds in lifting him out of the dregs of sordid despair. When he is again a famous artist he offers her marriage.

The scenario writer had a difficult task in trying to make a five-reel picture of this attenuated material and failed dismally. After the first part, in which a love romance develops along original lines, the story sags badly and no likely incidents have been introduced to keep the interest alive. There is no apparent reason why the man should have fallen into disrepute. The lengthy titles, which in form as that the heroine travels "on and on," give us the impression that she has circled the globe many times. The material really was only sufficient for one reel, but when stretched to the required program length it became tiresome.

Miss Ferguson wore some charming gowns, but her facial expressions have little variety. Apparently she was not in harmony with the role enacted. The best work was contributed by Conrad Nagel, as the temperamental pianist. He registered perfectly. Thomas Holding and Helen Dunbar came next in importance, but the balance of the cast had little or nothing to do.

SUITABILITY

Localities where this star has a following
ENTERTAINMENT VALUE
Poor.

"HIS GREATEST SACRIFICE"

Screen version by Paul H. Sloane, directed by J. Gordon Edwards, starring William Farnum.

Reviewed by MARION RUSSELL

This is a heart-interest story and runs far away from the Western pictures which have long been associated with this actor's screen work.

THE CRITICAL X-RAY

There is much of the made-to-order idea in this picture and a lot of theatrical tricks have been incorporated to cause the required thrill. In the beginning the quarrelsome nature of the wife detracts from the sympathy that the earlier scenes should supply, but later on when the hero has served a twenty-two-year term in prison for a crime occasioned by his wife's unjust treatment he returns to begin a search for his family.

Then the action picks up thru the introduction of new characters, such as his baby daughter, now grown to young womanhood, and his ambitious wife having ended her career as an opera singer. These characters have the most to do with the outcome of the story, which at times does not promise a happy ending. The great sacrifice spoken of in the title is the efforts made by the ex-convict father to prevent his daughter from being disgraced by his prison record, but her love and that of her

little boy persuade him to remain with them and all things end happily.

Mr. Farnum did not have the usual opportunities nor was he as picturesque as in other releases showing Western country, but he brought to bear the benefit of his screen experience and made the character very human despite its weak construction.

Alice Fleming, as the admiration-loving wife, was forcible and looked very smart in numerous gowns. We were pleased to welcome back to the screen Evelyn Greeley, who played the grown daughter with a reserve that was commendable. The settings were of an ordinary sort with no prison scenes shown. Coincidence played a prominent part in the evolving of the picture, which, however, will please many admirers of the star who like him best in less strenuous roles.

SUITABILITY

Family theaters.

ENTERTAINMENT VALUE

Good.

"DESPERATE YOUTH"

Story by F. Hopkinson Smith, directed by Harry B. Harris, starring Gladys Walton, Universal picture.

A sweet little story in which first Western and then Southern atmosphere is presented and in which some genuine emotion expressed by the principals makes a strong appeal.

"The story's the thing," they say, but it seems that it takes genuine feeling on the part of the actors to get THE THING across. This is the simplest kind of a tale—as simple

scenes was this noticeable, but later, if not becomingly dressed, she looked charmingly quaint. Her facial expressions were natural and sweet, and this was just what the story called for.

J. Farrell McDonald did a bit of fine acting—which was not acting; it was the REAL THING. He did much to make you forget the story was just a story. Even when he wasn't on the screen you felt he was hovering around somewhere—like fairy godmothers do, you know.

SUITABILITY

Among people who like simple stories with a touch of make-believe.

ENTERTAINMENT VALUE

Good.

"THE SKY-PILOT"

Presented by Catherine Curtis Pictures Corporation, directed by King Vidor, First National, shown at the Strand Theater, New York, April 17

Reviewed by MARION RUSSELL

A picture of Western country with a new angle.

THE CRITICAL X-RAY

The thing that stood out most vividly to me was the stampede of long-horned steers that nearly engulf the heroine, falling from a horse, in the path of the on-rushing animals. This situation was arranged with an eye to sensational effects and the director succeeded in making this scene one of the thrilling incidents of the story.

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Way Down East (Griffith).....	44th Street	469
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Connecticut Yankee, A (Fox).....	Selwyn	73
Queen of Sheba (Fox).....	Lyric	29
Over the Hill (Fox).....	Broadhurst	429
Sentimental Tommy (Paramount).....	Criterion	56
Dream Street (Griffith).....	Central	25
Mother Eternal (Graphic Film).....	Casino	15

as the fairy tale about Cinderella—but the actors make it seem real and entertaining. It's about a little girl who is ill-treated and has to wear shabby clothes, and there are two ladies who act for all the world like Cinderella's ugly sisters. There's a Prince Charming, too, and a coach with six (or maybe there're only four), and a footman who turns out to be her guardian and very best friend—a sort of he-fairy godmother. The dramatically sounding title has little to do with the story. It is about youth, yes—winsome, palpitating youth, awake and trembling to the pangs of love, but happily there's nothing desperate or melodramatic forced into it.

Early scenes are laid in the vast spaces of the West, at the time when men sought their fortune there. It is in this atmosphere Rosemary, our heroine, spent her childhood, until, upon the death of her father, Mendocino Bill, her father's friend, sends her back to her own people in a Southern city. The aristocratic Southerners do not welcome her and the little girl is unhappy. But in the end she gains the man she loves, and on the day of the wedding Mendocino Bill in real fairy godmother-like fashion supplies a wonderful trousseau, to the delight of the little Cinderella, who was distressed because she had no suitable wedding gown.

We can remember nothing more genuine and appealing than the bit of acting of Mendocino Bill at the death of his old friend, the man who had been his "partner" in their quest for fortune. It gave a pluck at your heartstrings whether you would or no, for the tear in his eye had not and did not need the alloy of glycerine to produce it.

The Western scenes were well presented, but the comedy element was stilted and didn't seem to get over. Again, in presenting the Southern atmosphere, in which a number of little pickaninnies were featured, the comedy fell flat; not that the little pickaninnies weren't just little pickaninnies and just naturally funny, but the director did not make the best use of his material.

Miss Gladys Walton is young and sweet. She doesn't seem to have the knack of dressing to suit the part. Particularly in the first

A young minister comes to the struggling Western town to preach the gospel but the lariat-throwing cowboys seriously object. A fist-fight decides the leader to admit that the sky-pilot is entitled to a hearing. These two men then become fast friends. A church is built for the preacher and the girl who was hurt during the stampede is instrumental in bringing happiness to the hero as well as clearing out the bad ones who had ruled the town.

There was considerable laughter during the running of this picture. The comedy work of David Butler with the aid of crisp titles helped to introduce many comical moments, and the general conduct of the wild and woolly ranchmen made the fun contagious. But we did object to the scene where the sky-pilot is forced to chastise Bill. Their rough and tumble fight was prolonged unnecessarily and affected the audience in a disagreeable manner. It jarred them to see a minister of the gospel sprawling in the dirt, hurtling and smashing with his fist a burly cowman. The situation could have been handled to greater advantage if he had conquered the troublemaker with a sharp uppercut. But it seems as if you must lick a man before he becomes your friend. There were many thrilling incidents with a little heart appeal furnished by plaintive Colleen Moore, and the truly fine performance given by John Bowers as the Sky-pilot and David Butler as Bill, the conquered.

Generally, the picture embraces the great outdoors in the heat of summer and the snows of winter. These scenes were finely and artistically photographed. The snow views especially were so deep and compact that it would be good to look at on a hot August day. Another thrill that seemed quite out of the ordinary was that of a horse losing its rider as it turned somersault after somersault down an embankment. The camera got all the evolutions of its body most vividly. As a Western melodrama this picture will satisfy all camera.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

High.

Be sure to look thru the Letter List this week.

"THE LURE OF THE ORIENT"

State-right picture, released by Aywon Film Corporation

Reviewed by MARION RUSSELL

A cleverly constructed story, in which hundreds of Chinese coolies fight against a captain and crew aboard an ocean liner. Realistic Chinese atmosphere sustained thru-out the picture.

THE CRITICAL X-RAY

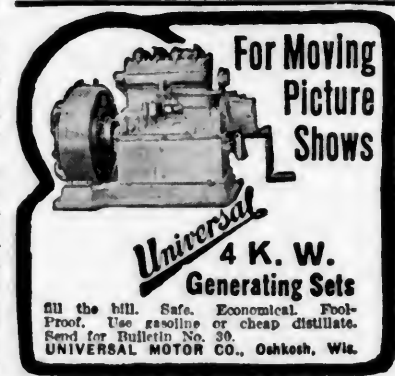
A white girl, visiting China with her guardian, is importuned to marry a rich Chinese merchant, who has the power to ruin and imprison her guardian. The wedding is arranged, but an American reporter, wanting a headline story for his home paper, comes to the rescue of the terrified girl, and succeeds in getting her aboard an outgoing liner before the nuptials have been consummated. This ship happens to be owned by the Chinese merchant, and is filled with thousands of coolies, being sent under contract to another port. A servant of the merchant manages to creep aboard and inform the mob below decks that their master's runaway bride is among the passengers. They mutinied, and a terrific battle between the white crew and the yellow men takes place. The reporter is instrumental in quelling much of the disturbance, and a merchant ship, passing, stops to lend additional aid. Once in port, the girl is discovered by the Chinese who has followed upon another boat and more trouble is in store for the white people, but learning that she loves the American the Oriental kills himself, thus leaving the way clear for their happiness.

Evidently this picture was made some time ago, but despite this fact there are sufficient thrills and an abundance of excitement and a good deal of suspense to hold the interest. In fact, there are no superfluous scenes, every second being consumed with action that means something.

The incidents aboard the ship were very realistic. The boiler room in the fore-castle, with the struggling, raging coolies, made effective scenes, while the fight on deck maintained a fast and furious pace. The streets in Canton, China, were aptly imitated, and many native Chinese took part in the production. This picture has no offensive situations, has some very humorous titles and should provide splendid entertainment in out-of-town places. The cast was good, direction and lighting also.

ENTERTAINMENT VALUE

Good for those who do not object to Oriental type of pictures.



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"A PERFECT CRIME"

An Allen Dwan production, shown at Broadway Theater, New York.

Reviewed by MARION RUSSELL.

The attitude of the audience toward this picture was not an enthusiastic one. Evidently they were puzzled as to how to accept it, the comedy element being very wobbly and the general idea of the story not being made clear.

THIS CRITICAL X-RAY

Monte Blue carried the burden of the work in a dual role in commendable manner. In the impersonation of Wally Riggs, the supposedly stupid bank messenger, and in the character of James Brown, the polished young chap, who tried to be a modern Ananias, his work could not be improved upon, but the action was dead slow, lacking pep, and only toward the last reel did a ring of truth enter the story. On the whole it was weak, straining the imagination to make a point. A lot of footage was wasted in describing the adventures of the would-be Baron Munchausen. Lacking suspense and dramatic incidents, the picture failed of its purpose to entertain. As a work of fiction the central idea would no doubt hold the interest, but it does not lend itself to screen-adaptation. When a clever actor like Monte Blue cannot hold your attention then the story must indeed be lamentably weak.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Ordinary.

"MOTHER ETERNAL"

Written and directed by Ivan Abramson, starring Vivian Martin. Distributed by Graphic Film Corp. Time about two hours. Shown at the Casino Theater, New York, April 17.

Reviewed by MARION RUSSELL.

Devoted mother love, whether shown in fiction, in the drama or on the screen, will always have a universal appeal. Vivian Martin plays with a comprehensive grasp of the qualities of the suffering little mother.

THE CRITICAL X-RAY

The story has no auspicious beginning, reaching the sympathies from the outset and developing its characters in a plausible manner. The theme reaches the rich and poor classes. It touches the heart thru the pity we feel for the struggling little woman whose husband was killed in a strike riot, leaving her to care for a growing child and a baby son. This effort overcomes her strength and a kindly physician places the baby boy in the arms of a rich woman, whose infant had died at birth. The passing years bring complications and involve the children, now grown, into almost tragic affairs, but thru it all is the deep unflinching mother love which forgives all and claims its own. A number of clever children added brightness to some of the situations.

The cast is a large one and excellent work is exhibited by Thurston Hall, Jack Sherrill, Pearl Shepard and Earl Metcalfe.

The picture will undoubtedly have a large following thruout the country, for it has been produced with sincerity and earnest endeavor, little Ruth Sullivan giving a remarkable performance of the girl Mary.

SUITABILITY

Women thruout the country will find this deeply interesting.

ENTERTAINMENT VALUE

Good.

"HUSH"

Story by Sada Cowan, Harry Garson production, starring Clara Kimball Young, Arthur Edson cameraman. Shown at Capitol Theater, New York, April 24.

Reviewed by MARION RUSSELL.

Conventional society story gorgeously embellished, startling in its raiment, dazzling to the eye. Large and capable company brings realism. Generous production. Has that indefinable touch which spells success. A typical Clara Kimball Young picture, with a lot of rakish episodes, garbed superbly to take the curse of risque situations.

THE CRITICAL X-RAY

There is spice and color to the frothy story which shows a foolish woman confessing to her husband a one-time brief indiscretion and the attendant unhappiness which follows their separation. But there is a total lack of dramatic climaxes and nary a thrill to relieve the satirical essence of the plot, which depicts the vanities, subterfuges and careless indifference

of the ultra-rich. The titles are relied upon to describe the actions of the characters and the length of these becomes tiresome at intervals, but again there is a flash of wit and laughter follows. A young rake marries a corpulent woman with a buiging bank roll and nearly drowns her while swimming at Bar Harbor. Many side issues intrude, such as a moonlight fete, tablenux vivants, where evening garments are worn by the star. Another scene on the beach at Bar Harbor permits smart bathing suits to shine resplendent upon the beautiful form of Miss Young, whose pulchritude recalls Hebe in her fullness of matured charms.

The inevitable climax brings the estranged couple together and no deep emotions have been stirred while watching the picture. Pleading to look at without harrowing up your sensibilities. The fair sex will admire the decorative settings and rave over the innumerable negligees which form part of the star's ample wardrobe.

Photography especially good, and with such trite material the director did his best to produce an interesting picture. In the cast were J. Frank Glendon, Kathryn Williams, Jack Pratt, Bertram Grassby and Gerald Alexander.

ENTERTAINMENT VALUE

Always pleasing, but lacking strength.

"MADE IN HEAVEN"

Directed by Victor Schertzinger, starring Tom Moore, Goldwyn picture, shown at Capitol Theater, New York, April 17.

Reviewed by MARION RUSSELL.

A flimsy comedy theme thru which the jolly Tom Moore smiles and rollicks, making a wholesome appeal, tho the picture cannot compare with his previous offering, "Hold Your Horsea."

THE CRITICAL X-RAY

The titles, short and breezy, are responsible for much of the merriment that this picture

production. To the layman it will offer unusual entertainment, but to a "burd-boiled" critic the ending is in sight long before the first reel is over. In fact, the whole story is obvious, and the situations are planned in such a deliberate manner that we would be willing to wager all we possess that the "other girl" was the one who shot the millionaire. Not that there is a lack of dramatic action; there is not. The picture is replete with strong climaxes and constant suspense. We could wish that they had eliminated the same old courtroom scene and had the denouement occur in a more novel manner. It is to the acting of Mahlon Hamilton that much of the success of the picture can be attributed. He is always consistently intelligent in his screen acting.

Miss Louise Glaum has another one of those emotional misunderstood-women roles, to which she does full justice. Joseph Kilgour must feel like a billionaire, for we always see him in character villain parts of the millionaire variety. He also fitted perfectly in the picture. George Cooper, as Dillon, the burglar accused of the murder, gave a very realistic performance of this trying part. The production all thru showed a discriminating sense of proportion. The cabaret scene, the private party and other incidents were nicely dressed and amptuously arranged.

Miss Glaum has a large following among women, who will no doubt like her latest offering.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Good.

THE PALACE, MUSKOGEE

Muskogee, Ok., April 22.—The Palace Theater here is classed as one of the most beautiful show houses in the State. It has been redecorated, seating capacity has been increased, two sets of Typhoons have been installed and other improvements made. The house is under the management of Ollie Brownlee of Dallas, Tex., who is said to be the youngest manager

YOI HOI AND A BOTTLE O' RUM!

Oliver Morosco Fined \$100 For Having Liquor in Cellar.

New York, April 23.—Oliver Morosco, theatrical producer, was arrested this week, charged with possessing liquor acquired since prohibition went into effect, and was fined \$100. Desire to remove forty-two barrels of whiskey from his home at Great Neck, L. I., to the Los Angeles motion picture colony was responsible for the arrest. The court ordered that the liquor be seized and distributed to the hospitals.

CRITERION OPENING AT OKLAHOMA CITY

Oklahoma City, Ok., April 22.—The Criterion Theater, new \$750,000 theater, is scheduled to open today with D. W. Griffiths' feature picture, "The Love Flower." There will be no formalities connected with the opening, according to Manager William Jacobs. There will, however, be an added feature—a prolog in which eight people will take part, special selections by an eighteen-piece orchestra, and several other added attractions.

The theater, which is considered one of the most beautiful in Oklahoma, seats 1,900 people. There is a mammoth pipe organ costing \$25,000. The orchestra will be in charge of Arthur Weitz and Thomas Bruce, late of the Coliseum, Seattle, will be organist.

ONE HOUSE LOWERS PRICE; ANOTHER BOOSTS ADMISSION

Seattle, April 22.—The Strand Theater (pictures) has reduced admission prices from 50 cents to 35 cents, including war tax. This was the first local theater running a picture program to raise admission prices to 50 cents top for regular attractions. The Coliseum, owned by same corporation, has raised its price of admission to 50 cents, but that house has a big symphony orchestra under the direction of Arthur Kay.

"MOVIE" TO COST \$200,000.

New York, April 25.—Plans for a moving-picture theater seating 1,650, which will be located at the northeast corner of Broadway and Rodney Street, Brooklyn, have been filed by the Manbridge Realty Company, of which H. R. Jacobs is president. It will be of Colonial design, and tapestry brick and terra cotta will be used in its erection. The cost will be about \$200,000.

NEW ST. LOUIS M. P. HOUSE

St. Louis, April 23.—John Karzin will erect a moving picture theater at Market and 16th street to cost at least a quarter of a million dollars. The new house will have a seating capacity of 2500 and the old Casino Theater on the site now will be wrecked and the new building started as soon as weather conditions permit.

INVENT THEATER APPLIANCE

Seattle, April 22.—Harris J. Hansen, of 360 Newton street, Seattle, an electrical engineer, has just received patent rights on an empty seat indicator which seems to fill a long felt want in theaters of all sizes everywhere. The million dollar Grauman Theater, Los Angeles, will be equipped at once with the Hansen Seat Indicator.

NEW ASHTABULA HOUSE

Ashtabula, O., April 24.—Plans for a \$200,000 theater, to be erected on Main street in the center of the business district, have been announced by H. W. Johnson, manager of the Majestic Theater, and president of the company which will erect the new playhouse. Others concerned in the enterprise are Maurice J. Shay of New York and C. J. Schultz of Cleveland.

HARTER WINS SUIT

Moravia, N. Y., April 22.—Edward Harter, of this place, has won his suit against Mrs. Clara Humphrey and Itoy Van Etten for the possession of a motion picture theater here. Harter is the owner of the property and sought possession. The defendants refused to surrender it, claiming they had a lease for two years more.

FOR THE EXHIBITORS' BENEFIT

List of First Run Pictures in New York, Week of April 24—Excerpts From Leading Newspapers

RIVOLI—"DECEPTION." (Second week.) No comment.

RIALTO—"TRAVELING SALESMAN." "He is just about the funnest Fatty Arbuckle the screen has yet turned out."—"WORLD. "Is agreeable warm weather entertainment."—HERALD.

STRAND—"PECK'S BAD BOY." "Jackie Coogan wonderful in 'Bad Boy' film."—ALAN DALE, AMERICAN. "It is dull and tedious."—TIMES.

CAPITOL—"CLARA KIMBALL YOUNG, 'HUSH.'" "Interesting film from first to end."—AMERICAN. "Merely a conventional story of unconvincing love, estrangement and reconciliation."—MARION RUSSELL, THE BILLBOARD.

evoked, for the material was thin and too long drawn out. Obvious padding was evident to fit the picture for the required program length.

The story concerns itself with a young Irish brogan, who, like "Johnny-on-the-Spot," arrives in time to rescue a girl from the flames. He skips up the ladder in nimble fashion and comes down with an armful of beauty which later on in the story he annexes to himself. All this transformation of poverty to riches is brought about thru his invention of a very practical fire extinguisher.

While there is nothing startling in the story the comedy will nevertheless help your digestion, for it is full of wholesome laughter and is well acted by Mr. Moore and his supporting cast. That fine looking impersonator of grande dames, Kate Lester, lends distinction to the picture. Molly Malone in a trifling part is seen too rarely. Helene Chadwick was charming as the heroine.

The audience appeared to enjoy the complications in the amusing moments of the picture. It was capably directed and finely photographed.

SUITABILITY

Theaters where Tom Moore has a following.

ENTERTAINMENT VALUE

Pleasing.

"I AM GUILTY"

Production by J. Parker Reed, Jr., directed by Jack Nelson, starring Louise Glaum. Cameraman Charles J. Stumar, released by Associated Producers, six reels.

Reviewed by MARION RUSSELL.

An absorbing story well produced with interest incited from the first flash.

THE CRITICAL X-RAY

We might call this an "audience" picture, because it possesses all the formula of stories happening after the cut-and-dried methods of

on the circuit of sixty theaters in Texas and Oklahoma. He has been with the Hulsey people for five years, having started as usher at the Old Mill Theater in Dallas, and later being manager of that house.

MOVIE THEFT PLOT BARRED

Cleveland, O., April 23.—With the arrest of three men here this week police and postoffice officials believe that a plot concerning the sale of movie films and involving hundreds of thousands of dollars has been laid bare. The men held pending the investigation of the theft of a number of valuable films from local theaters.

One of the men was said by the officers to have admitted he was working for an organization which for the last six months has advertised all over Mexico and South America that it would furnish "star" films of all film production companies to theaters of those countries at what appeared to be ridiculously low figures.

ALARCON SELLS THEATERS AND BUYS FILM EXCHANGE

El Paso, Tex., April 22.—J. de la C. Alarcon, for four years general manager and one of the big owners in a chain of Mexican theaters in the border city, has sold out and resigned. Immediately following the sale of theaters, Alarcon announced that he had bought the controlling interest in the International Pictures Company, 112 West San Antonio street. This business is operated as a film exchange. Alarcon is also interested in several City of Mexico amusements.

OKLAHOMA THEATER OWNERS IN CONVENTION

Oklahoma City, Ok., April 22.—The State convention of the Oklahoma Theater Owners' and Managers' Association is called for April 25-26 in Oklahoma City, Ok. Plans are being made for making this the biggest and best convention of exhibitors ever held in the State.

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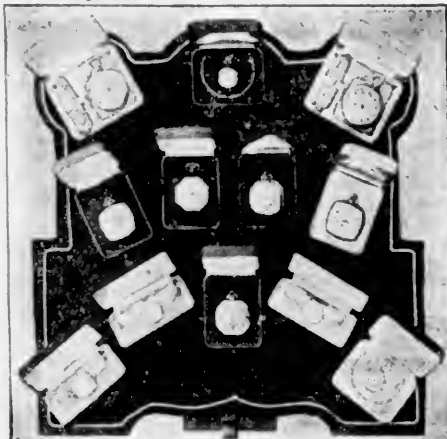
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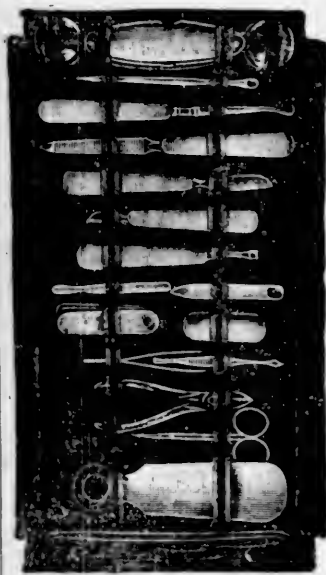
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Carnival and Circus

ZEIDMAN & POLLIE SHOWS

Engagement at Charleston, W. Va., Starts Fine Under Auspices of American Legion

Charleston, W. Va., April 21.—A 261-mile run from Lynchburg, Va., brought the Zeidman & Pollie Exposition Shows into Charleston in good time, and the "American Legion Festival" started off with an attendance of over 4,000 people the first night. The shows are located on the beautiful Landley Athletic Field, in the finest residential district of Charleston, and this being the first carnival to receive a permit to play in the city in two years, it is natural that good business followed.

The Avcens, with their "Ice Skating Palace," joined the Z. & P. Exposition here and are doing good. The show is a novelty, and one of the few new shows that can be presented under canvas. Colonel Snyder, with Tony, the Alligator Boy, is doing a land-office business, and is meeting many old friends here, who remembered him as "Tiger Bill." It is the intention of Col. Snyder to put out the Wild West Show later. Jack Lee is topping the midway with his circus side-show. Davis' Dixieland Minstrels now numbers twenty people, with an eight-piece band. Prof. Higgins and his Exposition Band are indeed a good musical organization and rendering daily concerts. The Zeidman & Pollie Shows now number twenty paid attractions and everything is on wagons. The Charleston, W. Va., Gazette, of April 21, said: "A crowd conservatively estimated at between 5,000 and 6,000 last night visited the Zeidman & Pollie shows. The visitors were impressed with the morality of the exhibitions and the high class of the various shows."

The Z. & P. Exposition will play Charleston the week of April 25 on a downtown location, at Court and Ross streets, also under the auspices of the local post American Legion. The week of May 2, Huntington, W. Va., inside the city, General Agent Felix Biel having received the first permit to be granted in two years for a carnival to play in Huntington.—ED HOLLAND (Show Representative).

PARTY AND DANCE

Held After Regular Meeting of Ladies' Auxiliary, H. of A. S. C., in Kansas City

Kansas City, Mo., April 23.—Friday night, after the regular meeting of the Ladies' Auxiliary of the Heart of America Showman's Club, in the club rooms in the Coates House, the members adjourned to the ball room of this spacious hotel, where a social or "get-together" party was held for the ladies and gentlemen of both organizations. Dancing was indulged in as the chief recreation of the evening, and, as usual at all the parties given by this bunch of showfolks, the music was the right jazzy kind, and the floor all to be desired. There was a good attendance, but mostly all "home folk" (meaning permanent residents of Kansas City). Among those present were Mr. and Mrs. Tom Allen and little daughter, Mr. and Mrs. C. J. Chapman, Captain and Mrs. Harley Tyler, Mr. and Mrs. Sam Campbell, Mr. and Mrs. E. R. Grubb, Dave Stevens, A. R. Day, Mr. and Mrs. J. M. Sullivan Mora Price, Mrs. A. U. Estlek, Josephine Hickey and guests, Mr. and Mrs. H. H. Duncan, R. C. Elgin, Helen Brainerd Smith, Mr. and Mrs. Morgan, Moxie Hanley, Mr. and Mrs. George Howk and others. Refreshments were served and it was just like a big family gathering.

IDEAL WEATHER

Brings Out Crowds at New York Parks

New York, April 25.—Ideal beach weather prevailed at Coney Island Sunday. About 100,000 people were in attendance and they liberally patronized the shows, bath houses, riding devices, concessions, etc. Steeplechase Park is now open and its indoor swimming pool, said to be the largest of its type, started business for the first time today.

Dreamland Circus Side-Show, under the management of Harry Knowles, opens for the season Saturday, April 30.

Starlight Park, in the Bronx, under new management, and Palisades Park open with all features Saturday.

RINGLING-BARNUM CIRCUS

To Give Special Performance and Parade

New York, April 25.—Ringling Bros.' Barnum & Bailey Circus will give a special performance Wednesday for patients of Bellevue Hospital and a parade on Thursday for the children's milk fund under the auspices of Mrs. William Randolph Hearst, under the personal direction of John Ringling. The show goes on the lot in Brooklyn next Sunday. The season at the Garden closes Saturday night. The circus is practically sold out for all performances this week.



NEGRO DOLLS

(ALL SIZES AND STYLES)

SOMETHING YOU'VE BEEN LOOKING FOR!

We are the largest manufacturers of

NEGRO DOLLS

In the U. S. A.

"Berry's Famous Brown Skin Dolls"

Send \$10.00 for Assorted Sample Lot.

BERRY & ROSS MFG. CO., Inc.,

36-38 West 135th Street, New York City.



AT LIBERTY

COL. UDEN'S ANIMAL ACTS

for Circus or Free Attraction, for Fair, Home-Coming or any Outdoor Amusement Company. Salary Only. Cut represent Act No. 1, Act No. 2 consists of Pony, 4 Dogs, 2 Cockatoos, 2 Rain Doves, 2 Roosters and 2 Fan Tail Pigeons. All are snow white, making the most unique Grotto scene ever staged. Will book through a reliable agency. If interested write COL. W. J. UDEN, Flanagan, Ill.

AGENTS AND CANVASSERS

Make from \$50.00 to \$100.00 Weekly Selling guaranteed Press Goods. Big commissions in advance. We deliver and collect. Over 100 up-to-the-minute patterns. Big opportunity to make money. Write for full information and selling plan. TEXTILE MILLS, Dept. 1005, Kansas City, Missouri.

WANTED FOR ROSS & CLARK MOTORIZED SHOWS

Performers, Musicians, Clown for Mule Hurdle, Agent that can Paste Wanted To Buy—Top, sixty with thirty; Seats, Lights; 20x50 Top, Side-Show and privileges to let Musicians address C. D. ROSS, Box 1103, Okmulgee, Oklahoma. Big others H. D. CLARK, Nowata, Oklahoma. Show opens May 14.

MUSEUM OF ANATOMY—Tent and Banners

7-in-1 Attraction, tent and banners. Both complete. Write if you have coin. SHAW, Victoria, Mo.

SECOND-HAND TRUNKS

Biggest buy for the money—CHAS. T. WILT'S SAMPLE TRUNKS, 38 in. long, 20 in. wide, 30 in. deep. Heavy duck covered, well reinforced. Special, \$10.00. Also other second-hand Trunks in all sizes. Write for list of sizes and prices.

COMMERCIAL TRUNK CO., 317 W. Van Buren St., Tel. Harrison 6614, CHICAGO

We have our own repair factory, which assures delivery of trunks well constructed and in best condition.

Inter-Ocean Greater Shows

New playing Bellevue, Ky., and owing to misrepresentation wants Merry-Go-Round or any other fair show with outfit. Have a few clown and Wheel, Grand Stand and Ball Games. Will open with a reliable promoter.

INTER-OCEAN GREATER SHOWS, P. O. Box 406, Cincinnati, O.

WANTED—WANTED—WANTED—YOUNG LADIES

Operate Concessions. Must be live wire, capable making money for themselves. Fifty-Fifty Basis. Wire or write. CHAS. LALENZO, week April 25, Columbus, Ga.; week May 1, Chattanooga, Tenn.

SHIRTS LOOK BIG

FOR THIS SEASON

HOFFMAN SHIRT COMPANY

Shirts at manufacturers' prices. We claim we are in a position to give you better prices, snappier designs and better shirts for the money than any other shirt concern.

We have just contracted for the entire output of one of the largest shirt manufacturers in America at rock bottom prices.

The men in charge of this firm are experienced concessionaires, and realize the value of immediate shipments. We want your business, and we will make every effort to help you to meet with success.

HOFFMAN SHIRT CO.

1530 Chestnut St., PHILADELPHIA, PA.

"Bobby Hoffman," General Manager, will give each order and inquiry his personal attention.

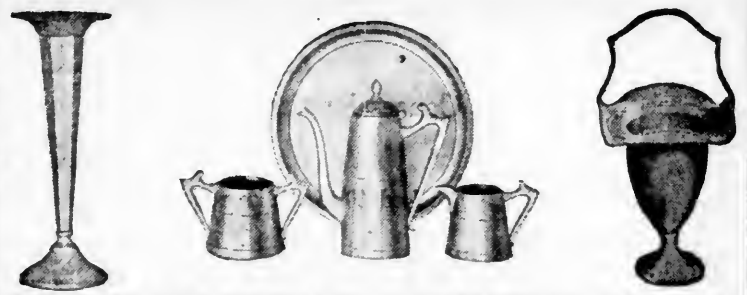
PRICES:
\$9.75 per doz.
For INTERMEDIATE

PRICES:
\$32.00 per doz.
For SILK SHIRTS

On receipt of \$10.00 we will be pleased to send you sample assortment.

Terms: 25% deposit with order, balance C. O. D.

Local and Long Distance Phone, Spruce 5530.



SEND IN YOUR ORDERS NOW.

THE SAME AS HUNDREDS OF OTHERS ARE DOING, EITHER TO SHIP IMMEDIATELY OR LATER DATES.

The Taylor Silverware Wheel

WILL LEAD ALL THE OTHER CONCESSIONS AT HUNDREDS OF CARNIVALS, PARKS, BEACHES, FAIRS, INDOOR BAZAARS, ETC.

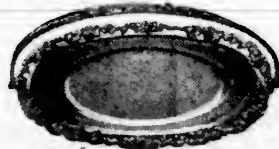
Send Your Orders To
C. E. TAYLOR CO., 245 W. 55th St., NEW YORK
OR
WESTERN REPRESENTATIVE,
H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.
OR
TRAVELING REPRESENTATIVE,
F. J. SCHNECK, 110 5th Ave., NEW YORK.

Write for the Taylor Store Catalog and Photograph, 24x27 Inches, of a Model Store

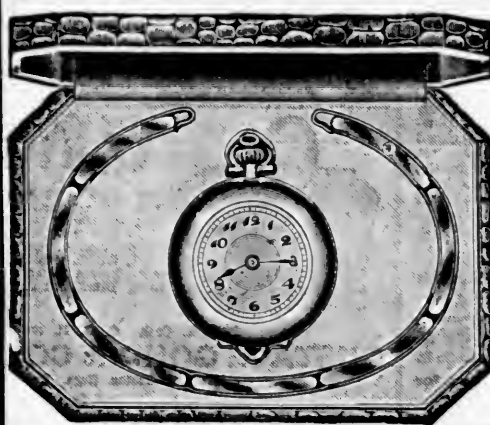
C. E. Taylor Co.

245 W. 55th St., New York.

"If it isn't a Taylor Store it is only an imitation of a Silverware Wheel"



IT'S VERY "DOGGY" and the BIGGEST SELLER OUR "BONNIE BRAE" BRACELET WATCH



Neat, dainty size, gold plated, highly finished, with self adjusting link bracelet, special nickel jeweled movement, each in fancy box.

No. 771, Round, \$2.55
No. 772, Octagon, \$2.70

Rohde-Spencer —CO—

Wholesale Jewelry, Watches and Good Specialties
Entire Building, 215 W. Madison St.
CHICAGO, ILL.

DOLLS---PRICES ARE DOWN---DOLLS

We are offering 16-inch WOOD PULP UNBREAKABLE DOLLS at \$13.50 PER DOZ. 6 dolls to a case. 11-inch, same as above, \$11.50 DOZ. Dressed in silk and marabou dresses. Wigs of assorted colors. Greatest merchandise ever offered and at a price.

ATLANTA MERCANTILE SUPPLY CO.

179 NORTH WELLS ST. (COR. LAKE) Phone, State 6696. CHICAGO, ILLINOIS.

EDWARD A. HOCK

Can Place a Few Good Men on Wheels and Grind Stores

Have booked all Concessions at FOREST PARK, Chicago, for the season, and a number of celebrations and a string of Fall Fairs. Wm. Minor, Scotty Todd and Whitey Oscar Rath, write. Address all communications 179 No. Wells Street, Chicago, Ill.

C. F. ZEIGER UNITED SHOWS

WANT—Wrestler-Manager for Athletic Show. Will furnish high-class outfit. I feature my Athletic Show. This is high-class proposition for a real showman. WANT Cookhouse and Juice, ex. All other Concessions open flat rate. Will furnish equipment for two small pit shows. WANT Talker, experienced Swing Help. All useful Carnival Help write. This is America's largest and finest three-car show.
DOC ZEIGER, Fremont, Neb., April 25th to 30th.



This Week's Offer

1 Genuine Blakelite Pipe, in Case
10 High-Grade Leather Bill Purses
6 Lucky Horseshoe Fobs, to hold paper money.
17 Articles, and 800-hole Tamper-Proof Salesboard No. 88, all for \$8.50

BRINGS IN, at 10c., \$80.00.
25 per cent with order, balance C. O. D.
SEND FOR CIRCULARS OF OTHER SALESBOARDS

HECHT, COHEN & COMPANY,
201-203-205 W. Madison St., Chicago, Ill.

BOTTINEAU COUNTY FAIR, June 22-23-24

Three days' program. First Fair "Grain Belt Circuit." Attractions are booked. Concessioners write S. H. WILSON, Secy., Bottineau, North Dakota.



THE FLASHRIGHT

AMERICA'S GREATEST ELECTRIC DOLL LAMP

Concessionaires now using 2 to 4 hundred weekly. There is a reason.

SOME FLASH

Packed 40 to the barrel. Ready for shipment or will pack special. One-hour service.

Terms: One-third deposit, balance C. O. D.

\$1.50 C. F. ECKHART & CO.,
MFG'RS

EASTERN REPRESENTATIVE
WONDER DOLL CO.

\$2.00

EACH
Sample, \$3.00

709 30th St., Milwaukee, Wis.

3803 5th Ave.,

Pittsburgh, Pa.

EACH
Sample, \$3.00



LAST LEAGUE MEETING

Sessions of S. L. of A. Will Take Annual Rest Until September

Chicago, April 23.—Last night was the last regular meeting of the Showmen's League of America until September. Any meeting before that time will be on special call. Workmen are busy packing up the furnishings of the league rooms and they will be moved next week to a completed portion of the new league home, 177-179 North Clark street. Secretary Tom Rankine will open his offices in the new building next week. Work on the structure was reported by A. F. Shenhan to be progressing.

Edward P. Neumann, in the absence of the president and both vice-presidents, presided over last night's meeting. It was announced that any meeting of the league specially called will be able to meet in the new building within two weeks.

Frank Lewis, of the relief committee, announced that Harry Rose is out of the hospital, that Helene Kaiser, of the Ladies' Auxiliary, is reported ill; that the daughter of Guy Dodson is ill and that Eddie Deschamps will soon be out of the hospital.

On motion of Col. F. J. Owens Secretary Rankine was instructed to purchase any make of typewriter that was best adapted to his work.

On motion of Walter D. Hildreth it was ordered that telegrams be sent all clerks and carnivalists; also parks, on their opening dates. On further motion thanks were voted Messrs. Muggivan and Bowers for furnishing hall, lights, music and heat for the dance given the circus people by the league in the Coliseum Annex. Thanks were also voted Louis Hockner for flowers and J. J. Howard for candy at the same dance.

It was moved that a set of photographs of the funeral of Ernest Lane, requested by Edward F. Carrothers and obtained by W. J. (Slim) Allen, be accepted by the league. The league then adjourned for the season.

SELLS-FLOTO LEAVES CHICAGO

For St. Louis Engagement—Well Pleased With Results of Opening Stand

Chicago, April 25.—The trains of the Sells-Floto Circus left Chicago at 1 o'clock this morning, making a record for swift loading. Prior to moving the show to St. Louis George Moyer, general representative of the Muxivan & Bowers interests, expressed himself as well pleased with the Chicago engagement of the circus. "It was a better engagement than last year in the Coliseum," said Mr. Moyer, "and it has been decided to open again in the Coliseum next spring. Especially were we pleased with the Coliseum management. It was a very satisfactory engagement."

New York, April 25.—The Sells-Floto Circus is booked to play Staten Island, N. Y., May 21.

BILLBOOKS for WHEELS

are getting the Big Play. The following for Immediate Delivery.

7-1 Leather Bill-books, SPECIAL. **\$25.50**

Per Gross. Closing out 200 gross Billbooks. Regular price, \$36, \$32 and \$30 per gross. Will sell these while they last—at \$25.50 per gross. These Billbooks are made of Genuine leather, assorted grains. Sample, 30c.

One-third cash deposit required on orders.

N. GOLDSMITH & BROTHER
160 North Wells Street, CHICAGO, ILL.



OUR "COLONIAL KIDS"

in three sizes, 9, 12 and 15 Inches High. Dressed attractively in flashy colors of silk, with French Marabou trimming.

SEND \$10.00 FOR SAMPLE ASSORTMENT

We carry a complete line of Blankets, Baskets, Silverware, Manicure Sets, Pillows, Bears, Doll Lamps, etc.

Write today for our Catalog.

CONCESSION SUPPLY CO., Inc.
(Successors to Colonial Novelty Co.)

695 Broadway (at 4th Street), New York

PHONES: SPRING 8288, SPRING 8045

"ALCOLITE LAMPS"

Made To Stand Abuse

FILAMENT ALMOST UNBREAKABLE

Special for Theatres, Stores, Traveling Shows, Garages, Factories, etc. Most Brilliant Light. All Lamps guaranteed. 25-40-50 Watts, 110-120 Volts.

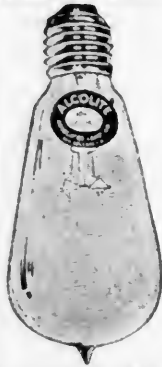
Your Cost—100 Lots, \$42.00. Selling Price, \$60.00.

5% extra for full cash with order. 25% deposit required with C. O. D. orders.

LIVE WIRE AGENTS AND REPRESENTATIVES can make \$200.00 and more per week. Some desirable territory still open. Write for Proposition.

ASSOCIATED LAMP COMPANY

239 CHARTRES STREET, NEW ORLEANS, LA.



CONCESSIONAIRES



Buy direct from manufacturer BOSTON BAGS AND LEATHER GOODS. The best serviceable bag of the day. Over 200 concessionaires are getting top money on our "BOSTON BAG & LEATHER GOODS STORE." (THE BAG FOR EVERY MAN, WOMAN AND CHILD.) Very serviceable cowhide Bag, made of very flexible cowhide, sewed in steel frame. Lined, double stitch end seams, cowhide straps, brass roller buckle fasteners, double handles, sizes, 13, 11, 15 in. Black and Brown. IN QUANTITY, PER DOZ. **\$22.00**

SAMPLE, \$3.00

TERMS: Cash. C. O. D. orders sent on receipt of 25% of order.

GUSTAVE GOHD & CO., 116 Market St., NEWARK, N. J.

Mfrs. of Boston Bags, Traveling Bags and Leather Novelties.

Send for Circular.

FLAT CARS FOR SALE

Owing to Standardizing My Train.

2-50-FT. 2-55-FT. 2-60-FT.

A-1 condition. Immediate delivery. Can be seen at Nashville, Tenn., this week; Henderson, Ky., week following. Wire or write for price and information. Terms to reliable parties.

I. J. POLACK, World at Home and Polack Brothers' Shows.

ENDY SHOWS OPEN

Fair Business Done at Norristown, Pa.

Norristown, Pa., April 20.—Saturday night, April 16, the Endy Exposition Shows opened their season on the car barn lot at Norristown, Pa. The line-up consisted of three rides, four shows and twenty-three concessionaires. As all the show property and nearly all the people had been on the lot for a week in advance everything was in shipshape condition. The "airplane carousel" and 100 wheel are new this season. All the show tops were new and all the concessionaires had new tops except two. Every pole, stake and piece of lumber used in construction was painted in attractive colors.

The people started coming on the lot at 6:30 p.m. and if it had not commenced raining at 7:30 it would have been a big night for all the attractions. Beside the drizzling rain, which continued all evening, the people stuck on the lot until after 10:30. The shows got very good business, but the rides and concessionaires suffered on account of the downpour. Monday it was very cold, and business was light, but Tuesday the sun came out very warm, and business was very satisfactory. The show is playing here two weeks, under the auspices of the Woodmen of the World, and the committee expressed itself as being very well pleased with the Endy organization.

Visitors on the lot this week included Sam Mechanics, of the Keystone Shows; John Brunen, Art Goodwin, Ralph Smith and several others from the Mighty Boris and Francis Ferari Shows, which open in Norristown, April 28, and many of the boys from the Cramer shows, which open this week in Conshohocken.—MERRICK R. NUTTING (Show Representative).

NEW MUSEUM COMPANY

Boston, Mass., April 20.—A corporation has just been formed in Boston, known as the Boston Museum Company, Inc., with temporary quarters at 25 Broadway until such time as larger quarters can be secured. The company has been capitalized for \$100,000 and will be increased in size as occasion requires. This company is planning to open a number of museums throughout the country.

This company will also operate a theater at Plymouth, Mass., this summer during the time that the tercentenary celebration is going on, and in this theater will present "The Courtship of Miles Standish," a pictureization of Longfellow's beautiful poem. This corporation controls this picture for New England.

H. M. Goodhue, who is the president and general manager of this company, is well known in the amusement field.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Burns Common Kerosene Oil. **Loading Torches**

Strongly made of galvanized iron. Heavy—does not upset easily. Measures 5 inches high, 7 inches wide; holds 5 pints. No. 57 Torch as cut. **\$1.50**



Gasoline Lighting Supplies and Burners, and Primo Light & Mfg. Co. 3849 Olive Street, St. Louis, Mo.

GLOTH'S GREATER SHOWS

WEEK MAY 2nd, FORD CITY, PENN., AUSPICES FIREMEN; WEEK MAY 9th, TITUSVILLE, PENN., AUSPICES ELKS; WEEK MAY 16, OIL CITY, PENN., AUSPICES WAR VETERAN SHOWS.

Can place to join at once, Athletic, Illusion, Musical Comedy or any Walk Through or Mechanical Show. Concessions: All Grind Concessions, come on. Can use Talkers, Grinders and Workingmen on Rides and Shows. Address all mail and wires us per route. **ROBERT GLOTH, Manager.**

Attention! Attention! Attention!

FAIR AND CARNIVAL WORKERS

It is very vital and of great importance for you to read this advertisement, as it means dollars to you, and that's what counts. We are offering you today the biggest value ever placed before the American public.

"Pepeta" and "Dolleta"

Fifteen-inch Wood Fibre Dolls, dressed either in an assortment of silks and chiffons trimmed with marabou, with wig and gold band in hair, or in the cutest little three-piece sweater suits, trimmed with camel's hair.



"PEPETA"

15 Inches High, Unbreakable Wood Composition

These dolls are without a question the biggest value ever offered, and we realize that the response will be the biggest we ever experienced. If you are looking for the biggest flash for the least money, send us 25% deposit for six dozen or one gross of the dolls, assorted, and we know that you will be a steady and satisfied customer, or if you won't take our word and want to convince yourself first, send us \$5.00 and we will ship you three of these dolls, express prepaid, anywhere in the United States. These dolls are packed 6 dozen in a case, and the cost to you is



"DOLLETA"

15 Inches High, Unbreakable Wood Fibre Composition

\$12.00 Per Dozen

TIP TOP TOY COMPANY

JOS. G. KAEMPFER, Prop.

TIP TOP TOY BUILDING, East 18th St., around the corner from 4th Ave., **NEW YORK CITY**

TELEPHONE: STUYVESANT 2293.

WESTERN DOLL MFG. CO., Chicago Distributors of Shimmie and Hula Hula Dolls
M. L. KAHN & CO., - Philadelphia Distributors of Shimmie and Hula Hula Dolls



H. READER & SONS

134 Park Row, "THE HOUSE FOR SERVICE" New York City

SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

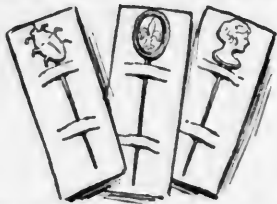
No. 70—Extra Heavy Transparent Gas, per Gross...\$4.00	No. 110—Extra Heavy Transparent Gas, per Gross...\$8.50
No. 13—Extra Heavy Transparent Airship, per Gross. 4.00	Kewpie Balloons (A New Winner), per Gross..... 7.50
No. 70—Two-Color Gas Flag Design, per Gross..... 4.25	Kewpie Balloons (Workers), per Dozen..... 1.20
No. 60—Extra Heavy Gas (bright colors), per Gross.. 3.00	Large Belgium Squawking Balloons, per Gross..... 3.00

We can furnish Transparent Gas Balloons with any Advertisement. Write for Special Discounts on Quantity Orders. Terms: 25% with Order, balance C. O. D.

ALL GOODS SHIPPED F. O. B. NEW YORK. WE ARE PLEASED TO QUOTE SPECIAL PRICES ON OUR BALLOON FILLING APPARATUS

175 cu. ft. Gas Cylinders, sold outright for \$35.00. 200 cu. ft. Gas Cylinders, sold outright for \$40.00. About 700 Balloons can be inflated with one of these cylinders. READER'S AUTOMATIC BALLOON FILLING KEY, completely equipped with two gauges (one indicates the pressure for blowing Balloons and the other shows the amount of gas in cylinder at all times.) Price, \$25.00. WE ARE ALSO PREPARED TO RENT CYLINDERS IN ANY QUANTITY. WRITE FOR PARTICULARS.

THE BROADWAY STICK PIN



Cut above shows only 1/4 size of pins. All beautiful designs. Each pin mounted on clean cardboards. Very attractive in every way. Just the article for premiums, give-aways, etc. Priced only at \$1.30 a gross, in five or ten gross lots, F. O. B. Columbus. They are a snap at our price. Pick them up quick. MARPLE BROS., 41 W. Town St., Columbus, O. Manf. of the Great Indian Dart Game.

\$10.50
DOZ.

S. K. SPECIAL

\$10.50
DOZ.



14 inches high. Attractively dressed in silk ribbon pantaloons, trimmed with rosettes and wrist bands. Comes in a beautiful assortment of colors. One in box, six dozen to case.

You know our motto, boys. "Aeroplane Doll Service at Subway Prices."

Send for our 1921 Catalogue and get acquainted with some of our beauties. All orders shipped within 24 hours after receipt of same.

A deposit of 25% must accompany all orders, balance C. O. D.

S. K. NOVELTY CO., Inc.

391 WATKINS ST., BROOKLYN, N. Y.
Telephone: Glenmore 9955.

Knickerbocker Special



14 inches high, unbreakable composition, dressed attractively in fine silk and marabou, like cut.

\$12.00 Per Doz.

We manufacture 10, 14 and 19-inch dolls at very low figures. Prompt Deliveries. Get in early and get the chance of a lifetime.

Send \$5.00 for Our Special Assortment, If Not Satisfied You Can Return Dolls and Money Will Be Refunded.

We are also manufacturing a 14-inch Shimble Doll, which shimmies 15 to 22 minutes from one winding. Sample upon request.

25% DEPOSIT REQUIRED ON ALL ORDERS, BALANCE C. O. D.

Knickerbocker Doll Co.

44 LISPENARD ST., NEW YORK CITY

YELLIN MFG. CO.



Owing to the great demand for our Camel Lamps and Shades we will extend our offer of \$29.00 per doz. until May 15th. Our Special for May, which begins with this issue, is the Cleopatra Lamp and Shade at \$35.00 per dozen.

WATCH OUR NEXT "AD"

325 S. Dearborn Street, CHICAGO, ILL.



PONIES SHETLAND. All colors. One pure white 40-inch Heavy beauty, \$100. Midsets for June, FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

Notice to Park Managers and Concessionaires



Please the crowds and increase revenue. You can not afford to pass up this wonderful and most attractive novelty. This is a Sure Winner. A BIG FLASH for wheels, strikers, rolldowns and any other game. Send your orders in today.

PRICES:

Dozen lots, each, . . . \$3.00
In gross lots, each, . . . 2.75
In 500 lots or more, each . . . 2.50

Sample outfit consisting of four lamps (one of each color) \$12.50, prepaid.

Terms: One-fourth with order, balance C. O. D. All orders F. O. B., Chicago.

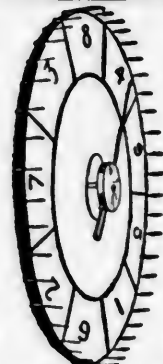
20th Century Novelty Co.

3070-3072 LINCOLN AVENUE

A. OSMAN,

General Sales Mgr., Chicago, Illinois

A WHEEL OR



SKILL GAME

Patent

Applied for

CLOCK WHEEL

Instead of P. C. Lay-Down or Paddle Wheel Spindle or Skill Game.

This Clock Wheel comes with 28 in. in diameter, 3/4 inch thick Folding Board, 180 Movable Nails, 3 Numbered Charts. Price, \$25.00. F. O. B. New York. 25% deposit with order, balance C. O. D.

WILLIAM ROTT, Inventor and Maker, 2276 Seventh Ave., New York City.

CHINESE DRAGON.....\$4.00 Up

GIANT DRAGON.....\$2.00 per Foot

BLACK IGUANAS.....\$2.50

Two for Dollar Each. CASH WITH ORDER. TEXAS SNAKE FARM, Brownsville, Texas.

WANTED Musicians to strengthen Band for Ed A. Evans Shows. Will furnish berth and uniform. Write or wire. CHAS. HIEBEL, Band Leader, Marcelline, Missouri.

WANTED—GREAT SANGER CIRCUS

Manager for Pitt Show. Must be energetic and good on openings. We have complete outfit. Address JACK KELLY, Mgr. Side-Show, Want capable Mitt Reader. Address W. C. CHAPMAN, Adjuster, GREAT SANGER CIRCUS, as per route.

VEAL BROS.' SHOWS

PONTIAC, ILL., WEEK APRIL 25; AUSPICES BALL CLUB. DIXON, ILL., WEEK MAY 2, AUSPICES MOOSE.

WANTED

Freaks and Curiosities for Ten-in-One, Sword Swallower, Fritz LeCardo, wire. Tattooed Man, Glass Blowers. Any Act that can entertain and hold the people. Salaries sure, as it is paid from office. Can place any Show capable of getting money. CONCESSIONS—Can place any Legitimate Concessions. Positively no stores. Will sell exclusive on Blankets to responsible parties. All address JNO. VEAL, Gen. Mgr., Pontiac, Ill., week April 25; Dixon, Ill., week May 2. Effie Gray and Earl Gaior, wire, lost your address.

WANTED

WANTED

GAS FILLED BALLOONS ARE BIG SELLERS

Our Special Proposition ENABLES YOU TO HANDLE GAS FILLED BALLOONS IN ANY PART OF THE UNITED STATES AT A LOW COST
—WRITE AT ONCE FOR PARTICULARS—

Airo Automatic Balloon Filling Apparatus, \$25.00
(SUPPLIED WITH OR WITHOUT GAUGES AS DESIRED)

EXTRA HEAVY, PURE GUM TRANSPARENT GAS BALLOONS

No. 70 PER GROSS, \$4.00 No. 80 PER GROSS, \$4.25 No. 110 PER GROSS, \$9.00
SPECIAL No. 60, HEAVY GAS, PER GROSS, \$3.00

For one dollar we will send, prepaid, big sample line of Balloons and Whips and credit this amount on your first order.

Write for Price List.

TERMS: 25% Cash with order, balance C. O. D.



We do not handle jobs or seconds, only fresh, perfect stock

603 3rd Ave., NEW YORK



Here Fellows

IS A DARB FOR YOU
SOMETHING NEW IN A SITTING NOVELTY DOLL—AND SHE'S UNBREAKABLE, TOO.



Beach Queen

9 1/2 inches High, dressed beautifully in one-piece painted bathing suits. Assorted suits and wigs. Unlimited quantity. Immediate shipments. We manufacture a complete line of 9 1/2, 12 1/2, 14 1/2 and 16 1/2-inch Unbreakable Novelty Dolls. Send for our latest styles.

\$7.50 Don't fail to send for our sample assortment, consisting of six of our very best sellers. **\$7.50**

Representative, New England Doll Co., 17 Devonshire Street, Boston, Mass.

We carry a complete line of Genuine Chinese Baskets with single and double rings. Write for special concessionaires' prices.

Orders shipped same day received. 25% deposit required on all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.
Largest Doll Manufacturers,
69-73 Bruen Street, Newark, N. J.
Local and Long Distance Phone, Market 848.

BALLOONS

Direct from the Manufacturer	
No. 50—Air, Assorted Colors, Gross	\$2.00
No. 60—Air, Assorted Colors, Gross	2.50
No. 60—Heavy Gas, Gross	3.25
No. 70—Heavy Gas, Gross	3.90
No. 60—Transp. Gas, Assorted Colors, Gross	3.75
No. 70—Transp. Gas, Assorted Colors, Gross	4.25
No. 70—Transp. Gas, Assorted Pictures, Gross	4.75
No. 70—Patriotic, Gross	4.50
No. 70—Two-Color, Gross	3.90
No. 135—Kewpie, Gross	7.50
No. 150—Jumbo Squawkers, Gross	7.50
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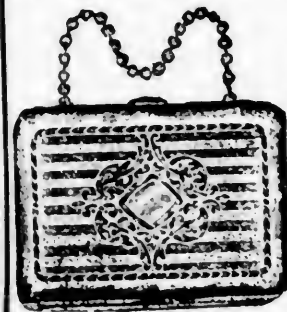
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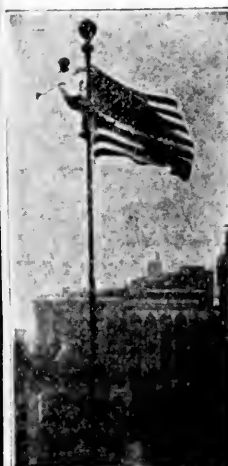
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SAN FRANCISCO

By STUART B. DUMBAR
 605 Pantages Theater Bldg.

While reports reach here from all points of the West that there has been something of a slump in the show business, San Francisco is experiencing just the opposite, and shows of every sort are doing a record-breaking business.

Local theaters and picture houses, despite the fact that during the past week both the Chicago Grand Opera Company and the Al G. Barnes Circus were playing here simultaneously, did capacity business, while turnaways were the rule at both grand opera and circus.

Local wisecracks in the show game are unable to account for the sudden burst of speed that the business has taken on, but everyone connected with it is delighted and making hay while the sun shines.

An interesting feature of the circus and grand opera being here together was the visiting between the two shows, so far removed from one another in the theatrical scale. There were few, if any, of the grand opera folk who failed to have a look at the circus, and among the mechanical force of the former there were many oldtimers, graduated from the circus game, who took the opportunity to renew old acquaintances.

Among the former circus folk with the grand opera are "Pop" Holmes, stage manager; Curley Murphy, Jimmie Ward, Soldige Johnson, "Whitie" Anderson, Doc Girady, Sol Smith and Clyde Fox.

Word reaches here that the management of Rusco & Hockwald's Famous Georgia Minstrels has just signed contracts for the Butterfield Times and that it will not be at all surprising if the show is jumped back East within a short time. The big minstrel show has been scoring big successes on the Coast since it opened the 1921 season.

Billy Beard, "The Party From the South," who played the Orpheum last week, was a visitor in The Billboard office upon his arrival here. Mr. Beard said it seemed good to get into the warmth and sunshine of California, after having been in the Northwest, where he reports much snow, rain and chilly weather.

Bert Lee, clown with the Al G. Barnes Circus, which closed a five-day engagement here Sunday evening, April 17, left the show in this city to go back to Los Angeles, to enter the county hospital. Mr. Lee is suffering from a ruptured blood vessel in his neck, which has incapacitated him for many weeks. He asks that his friends drop him a line in care of the hospital.

Edith Clifford, now playing Orpheum Time, plans to return to the motion pictures, after the completion of her Los Angeles Orpheum engagement this week. The comedienne started with the Tom Ince production when she was only eight years of age, and is now returning to Ince.

James C. Morton, comedian, while in this city last week, playing at the Orpheum, started paying his son, Alfred, a salary of \$125 a week in recognition of the lad's eighteenth birthday, celebrated in this city. Heretofore the youthful comedian was on a "family allowance." The money, according to the elder Morton, will not be given directly to the lad, but will be deposited in the bank to his credit, and the bank book turned over to him when he attains the age of 21.

Through the courtesy of the Al G. Barnes Circus more than 500 disabled veterans of the world war from the various local hospitals were entertained at the show April 15. The party was arranged by San Francisco Chapter, No. 3, Disabled American Veterans of the World War, in co-operation with Murray Penneck, general agent of the Al G. Barnes Circus. The affair was a huge success, and the convalescents were unanimous in their expressions of delight.

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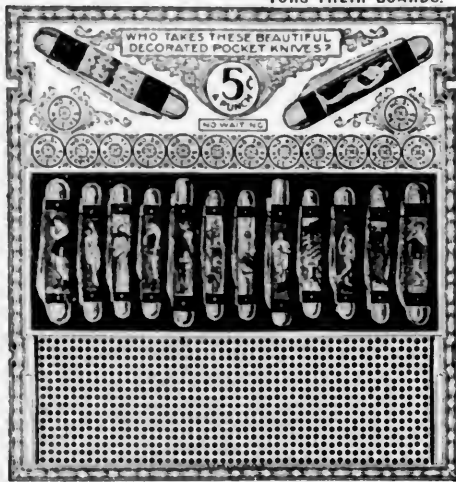
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OBITUARIES

ALGERS—George, connected with the stage and outdoor theatricals for years, died in Dallas, Tex., April 18. Last season Mr. Algiers was with C. A. Wortham's Show and at the time of his death was end man and soloist with the Charles D. Wright Minstrels. His death was caused by heart trouble.

BOLTON—Catherine, known from Coast to Coast as the actors' friend, affectionately called "Aunt Kate" by them, died April 22 in her boarding house at 314-316 West Forty-sixth street, New York City.

CAMERON—Mrs. James, who was well known in vaudeville as a member of a mind-reading act, committed suicide in her apartment in the Bronx, New York, recently. Her husband is in the theatrical supply business.

CHIARELLI—Concettina, sister of Prof. A. Chiarelli, band leader, died in Castelloripio, Italy, recently.

COLLINS—W. D., stage hand with Gus Hill's "Mutt and Jeff" Company, died April 6 at Los Angeles, Cal. Collins was fatally stricken while high up in the fly wings. Fellow workmen were unaware of his condition until they saw one of his hands hanging over the scaffold.

COREY—Andrew, human fly, was killed in Baltimore, Md., April 23, when he fell from the sixth floor of a hotel building, which he was climbing for the benefit of a local orphanage. He was about thirty years old.

DEOBORDO—Antoinette, well-known actor, died April 23 in New York City. The funeral will be held Tuesday at the Church of Saint Ignace Loyola, New York.

DEE—Brother of Tom E. Dee, vaudeurist, died April 19. The deceased was a non-professional and served in the navy during the World War.

DONNELLY—Alice, former secretary to Adolph Klausner, the theatrical producer, died April 16 in the Bellevue Hospital, New York City, from blood poisoning.

ERNST—Jack, of the Loretta Twins Troupe, died in San Juan, Porto Rico, April 10.

FINLEY—T. Spencer, Negro, manager of the Lincoln and Lyceum theaters, Cincinnati, O., died in that city April 23. His death was due to heart trouble.

FITZGIBSON—Patrick, for many years stage door keeper at the Cort Theater, New York City, died April 19.

FRANKLIN—Mrs. Lillian Both, formerly appearing on the stage as a member of the team, the D'Alve Sisters, musical performers, and as the Gatta Vercha Girl, in Daly's "Arabian Nights," died in Flushing Hospital, New York City, April 21. Her husband, Leslie R. Franklin, artificial stone manufacturer, survives.

GIBSON—John, of the vaudeville team of Gibson and Binney, died at Danvers, Mass., April 4.

GOODWIN—Frank L., formerly prominent theatrical manager, died April 11 at St. Anne's Hospital, New York City.

GRANT—Mrs. Bert, wife of the song writer, died April 17, in New York City, following a short illness. Her death is said to have been due to an overdose of sleeping powders.

HIGHT—Ferdinand, actor and guest of the Actors' Fund Home, Staten Island, died there April 23 at the age of 91. Born in England he came to this country and appeared on the American stage for nearly 65 years. Among the great actors he appeared with were E. H. Sothern, Charles E. Hanford, Frank Mayo and Augustin Daly. His last appearance was made in 1909. A widow, known on the stage as Beulah Hunter, also a guest of the Fund Home, survives him. She was married to Hight over 55 years ago.

HOZIER—William Ogilvie, brother-in-law of the famous author, Winston Churchill, was found shot thru the head in Paris, France, April 15.

HUGHEY—Walter L., prominent in vaudeville circles, died April 13, at his home in Empire, O., from self-inflicted wounds. Surviving are a widow, son and daughter.

LACROIX—Mrs. Dina Feron, mother of Anore LaCroix, pianist, passed away at Southbridge, Mass., April 5. She was 57 years old.

LANGIN—James J., army aviator, was killed April 15 at Bolling Field, Washington. He was descending to make a landing and was within 200 feet of the ground when his plane fell.

LANGRAD (Crollus)—Catherine L., died at Lenox Hills Hospital, New York, April 19. The deceased was 54 years old and appeared for many years in vaudeville and musical comedy. Surviving is her husband, Charles Crollus, former vaudeville actor.

MCENROE—Mrs. Julia, died at her home in Attleboro, Mass., April 1, of pneumonia. The deceased was the mother of Joe McEnroe, manager of the Mae LaPorte Stock Company, and William McEnroe, of the same company.

MARKS—Mrs., mother of Ernie Marks, manager of the stock company bearing his name, died April 9 at Christie Lake, Can., at the age of 86. Seven sons and two daughters survive. Her husband died seventeen years ago.

MURPHY—Robert P., who, it is said, originated the cabaret in this country twenty years ago, died in Albany, N. Y., April 15. Mr. Murphy had also been identified with several hotels in the East. Vaudeville also claimed his attention for a while.

NEWMAN—Dan (Curly), erstwhile trainer of Robinson's elephants, died recently in the West, according to a report.

PARKER—Harry Noel, theatrical producer, died at Miami, Fla., April 19. He was the husband of Lottie Blair Parker, author of "Way Down East." Mr. Parker, originally an actor, had a varied career in the profession. He was 61 years old.

PHILIPS—F. C., noted author and playwright, died in London, April 21. His play, "As in a Looking Glass," was the first English production in Paris by Mme. Sarah Bernhardt.

PONCE—Ethel, known in vaudeville and in the music business, and wife of Phil Ponce, writer and sales manager for Jack Mills, Inc., died April 14, following an operation for mastoid. The deceased was associated with Stella Tracy in big-time vaudeville. She was born in Boston and showed marked ability as a pianist and composer. Her husband and two daughters, Ethel and Dorothea, survive.

PURVIS—Paul Hickman, son of Bert H. Purvis, well known in the outdoor show world, died in Coblenz, Germany, of pneumonia, recently. The deceased was a member of the U. S. Marine Service. His body will be brought to this country for burial.

ROCHE—Peter, father of Frank Granby, of the vaudeville team, Granby and Grant, passed away at his home in Birmingham, Eng., April 2.

ROWLAND—Selma, formerly treasurer of the Casino and the Majestic Theaters, New York City, died in Cincinnati, O., April 12, following an operation. He was a brother of Walter Rowland, manager of the 44th St. Theater, New York.

SCHRAM—Peggy, former member of "George White's Scandals" Company, died April 18, at the Manhattan State Hospital, New York. The deceased was 20 years old.

STORK—Mrs. A. T., died at the home of her parents in Coffeyville, Kan., April 18. The deceased had been ailing a long time. Surviving are a husband and two children.

SWEETMAN—Henry, well-known theatrical manager of New York City, associated with the Selwyns for years, died suddenly April 24, at Mt. Sinai Hospital. The deceased was born in Philadelphia sixty years ago and had been connected with theatricals for over forty years. He managed many successful attractions, including "Buddies," "Night Night," "Woman of Bronze" and "Little Time." Mr. Sweetman was a member of the Elk and Masonic lodges and of the Friars' Club, where he generally resided.

THALHOFER—Mrs. Bessie Gillespie, well known as a character actress, died at Toledo, O., April 15. She retired from the stage in 1912, the year she was married. She is survived by a husband, mother and two sisters.

TREXTER—Charles A., half brother of Frank Whitman, a celebrated violinist now appearing in London, Eng., died in New York City recently. His death was due to dropsy.

WEILL—Oscar, composer, died in San Francisco April 16. Mr. Weill possessed several university degrees and had composed operas. He was dramatic critic for a San Francisco weekly publication for many years.

MARRIAGES

BROADHURST-HARRAH—Basili Broadhurst, son of George Broadhurst, dramatist and producer, and Jacquellina Harrah, were married in Greenwich, Conn., April 16.

CONKLIN-ISHAM—Wayne Conklin, Jr., the youngest of the Conklin boys, well known in the racing game, and Pearl Isham, formerly appearing as a dancer with the "Midnight Century" Wailers, were married at Jeffersonville, Ind., April 22.

D'ANNUNZIO-BACCARA—Gabriel D'Annunzio, the Italian soldier-poet, formerly insurgent Italian leader in Fiume, and Signorina Laisella Baccara, a native of Venice, celebrated throug Europe as a pianist, were married April 16, near Lugano, Italy.

DUNCAN-BADGER—H. H. (Fat) Duncan and Neil Badger, both well known in the outdoor show world, were married in Kansas City, Mo., April 23.

HAYNES-REDMOND—Al Haynes and Julia Redmond were married April 17 at Lynn, Mass.

MITCHELL-BRADLEY—Danev Mitchell, of New York City, and Blanch Bradley, chorus girl, were married in Kansas City, Mo., April 14.

POLER-CAVETTE—Donald Sweet Poler, a student of Syracuse University, and Laura May Cavette, organist at the Strand Theater, Syracuse, N. Y., were married last week at St. Paul's Church.

RUSSELL-GEORGE—Robert Russell, a young California business man, and Gladys George, movie actress with Thomas H. Ince, were married recently.

SABINE-TAPPEN—Frank Sabine, well-known in vaudeville, whose real name is Frank Sabourin, and Teddy Tappen, known privately as Helen Eisner, a member of the vaudeville team of "Tappen and Armstrong," were married in New York City April 20.

SAGE-ALLISON—F. L. Sage, nonprofessional, and Peggy Allison, a member of the "Merca" Company, were married about two weeks ago when that company played Wellsville, Mo.

SCHREIBER-POWERS—Louis Schreiber, of New York City, formerly on the stage and known to the profession as Jack Howard, and Peggy Powers, whose real name is Edith Frammer Hockeron, were married at Attleboro, Mass., April 9.

TABACHNIK-CURTIS—Samuel E. Tabachnik, non-professional, and Jane Curtis, of the Curtis Trio, were married April 9 in New York City.

WOODS-AULBY—George A. Woods, formerly in burlesque, and now with Gus Hill's "Mutt and Jeff" Company, and Mildred Anby, of the same company, were married at Altoona, Pa., March 10.

BIRTHS

To Mr. and Mrs. Louis K. Adams, April 17, a baby girl weighing 8½ pounds. Mr. and Mrs. Adams are well known in dramatic stock circles. Both mother and baby are doing fine.

To Mr. and Mrs. Julius Arnshein, at Stern Private Hospital, New York City, a son, April 23. Mrs. Arnshein is known professionally as Fannie Brice.

To Mr. and Mrs. Merton Beck, on April 5, a boy weighing 7½ pounds.

To Mr. and Mrs. E. C. Clay, a baby boy, recently. Mr. Clay represents the Crescent and Federated Film companies of Kansas City.

To Mr. and Mrs. George M. Colan, 2nd, a daughter, at their home in New York City, April 17. Mr. Colan is treasurer of the Sun 11 Harris Theater, New York, and is a cousin to George M. Colan, the playwright and producer.

To Mr. and Mrs. Clyde C. Cole, a 3-year-old girl, early in April. Mr. Cole is at the present time with the Young-Adams Company, playing in Canada. Mrs. Cole was known to the profes-

sion as Mina LaReane. The child has been named Vera Ethel.

To Mr. and Mrs. Hsi A. Curtis, April 7, a baby boy, weighing 7½ pounds. The young fellow has been christened Hal Thoma Curtis.

To Mr. and Mrs. Richard W. Hood, April 12, a son, Richard, Jr. Mr. Hood is a costumer.

To Mr. and Mrs. Bettygold, on April 16, a baby boy weighing 9 pounds.

To Mr. and Mrs. James Richards on Easter Sunday, a six-pound baby daughter. The parents were with the J. George Loos Shows last season, working for Hi-Ki Adams.

To Mr. and Mrs. Jimmie Sheldon, a boy, at the home of S. H. Cyrier, St. Peter, Minn., April 18.

To Mr. and Mrs. Henry Sordclet, of Flint, Mich., a daughter, April 20.

DIVORCES

Lady George Cholmondeley, of London, England, has been granted a divorce from Lord George Cholmondeley on the grounds of desertion and cruelty. She was formerly an American chorus girl.

W. S. Dowling, New York business man, has been granted an absolute divorce from Theodora Dowling, former artist model and onetime show girl at the New York Winter Garden. Dowling was represented by Raymond Neudecker of Washington, D. C.

Mme. Antonia Dvorak, niece of Anton Dvorak, the famous composer, has filed action in the Chicago courts for divorce from her husband, Arthur J. Huston, a juggler. "He grew tired of me," she said, in making her application for limony before Judge Poff, "because I was a foreigner and a daughter of an enemy nation. So he did his bit in the war by abusing me and juggling." She wants \$2,200 limony.

Chie Mah, Chinese midget, 87, one of the smallest men in the world, has sued his American wife, five feet, six inches tall, for divorce at Knox, Ind. Chie Mah is about 28 inches tall and weighs 40 pounds. For years he was an attraction at circus side-shows, but retired some time ago. Incompatibility is charged in the suit for divorce.

FIDOS HOLD MEETING AND INDULGE IN FAVORITE SPORT

(Continued from page 9)
stage, made short addresses in which they did their best to ridicule the Equity Shop issues and Equity actors in general, but the Governor's unexpected declaration in favor of unionism, as well as his eloquent exploitation of the stage of Kansas, apparently had a knockout effect upon the audience, for they remained as if dazed until the meeting broke up, close to midnight.
Any intelligent Fido knows that it is futile to bark at the moon.

CENTENNIAL CELEBRATION TO BE STAGED AT LIMA, PERU

(Continued from page 9)
and courteous, that they welcome and appreciate enterprise, that they have plenty of money to spend for the goods that they want and are willing to spend it.

Many amusement features will be sent from the United States, special arrangements having been made with one of the largest steamship companies plying between New York and Lima to transport upwards of 500 tons of amusement paraphernalia, consisting of acts of various kinds, riding devices, shows, concessions, etc., which are now being booked thru the offices of Walter K. Sibley. The party will leave New York May 12, and should arrive at Lima about May 25. Transportation is being paid both ways for all attractions, the money having been deposited with the steamship company in New York as an evidence of good faith.

Asturo A. Sanaw, representing the various Centennial interests, is now making his headquarters in Mr. Sibley's office in New York. A special messenger arrived on the steamship Essequibo, of the Pacific Steam Navigation Co., with a letter of credit of gigantic proportions, which has been deposited with the Anglo-South American Bank of New York, this money to defray all necessary expenses of the outfit that is to leave New York.

SONG WRITERS AND PUBLISHERS MAY REACH AN AGREEMENT

(Continued from page 9)
were given notice, unless they would deliver their future compositions to the firm on a two-cent royalty basis, that their drawing accounts would be suspended and they would have to take their wares elsewhere for publication. The song writers chose the latter alternative and quit. Up to today there was no indication of an immediate settlement of the trouble, the one is eventually looked for.

WORTHAM HAS WONDERFUL OPENING AT SAN ANTONIO

(Continued from page 9)
his untiring efforts. A people garbed in the spirit of frivolity, ready and eager to enter upon a week's festivities, the center of which apex, is Clarence A. Wortham's Exposition Shows. All avenues led to and from its joy plaza. San Antonio had shed its winter coat and spring burst forth with a rush of blossoms and music.

No inaugural of amusement enterprises sailed forth more auspiciously than the one owned and controlled by Clarence A. Wortham. Never were the environments of stage setting so idealistic; never before have epochs of history blended more harmoniously into the picture. Mr. Wortham has leaped the wide gulch and caught the heavenly level called success. Almost on the identical spot where the Mexican general Santa Anna's land played "The Decollito," the signal meaning "no quarter"; almost next to the place where Davy Crockett fell fighting furiously against great odds; within hailing distance of the mission building erected by the Franciscan monks two centuries ago, the Wortham Shows are housed.

Mr. Wortham this season has not only outdone all his former efforts, but the whole amusement world will stand surprised when they view his gigantic undertaking. Opposition dwarts by comparison, and competition melts like the snow under the July rays of the sun.

A minute description baffles the imagination and forces the writer to acknowledge his inability to find words in which to express its superlativeness. We therefore leave future praise to the people, who will undoubtedly reward Mr. Wortham's accomplishments, with wonderful attendance as he presents his miniature World's Fair on all the principal fair grounds of America and Canada.

The attendance this year has been in keeping with the unusual and high-class attractions, and all previous records for number of people entertained and the amount of money taken in by the shows has been broken. There are forty-six different shows on the three plazas here and sixteen riding devices, as the World's Greatest Exposition Shows and the Alamo Shows have been combined for this occasion. The No. 1 show will have over thirty attractions which it goes on the road from here this year. Jack Roades and his corps of assistants worked like Trojans this winter, and the amount of new and beautiful show paraphernalia they turned out is surprising. Roades, a recognized builder of show property, this year excelled all his previous efforts.

The Rose and his wonderful Bohemian Twins, Rosa and Josefa Blazek, have proven a tremendous attraction, and the big tent has been crowded at all performances, both afternoon and evening. These two women, grown together, are not only a most unusual freak, but exceptionally interesting, as they are well educated, interesting and accomplished musicians. Mr. Wortham has supplied Vern Tantlinger with what is probably the greatest array of talent ever in a carnival Wild West show. Besides Mr. Tantlinger and his wife there is Lulu R. Parr, woman bucking horse rider, who is the proud possessor of a gold medal, which was pinned on her by the late Theodore Roosevelt, when she won the championship honors at Cheyenne, Wyo. Bill Lorotte, last year the feature and producing clown of the Sells Floto show, keeps the spectators in a constant uproar with his funny and original antics. There are also about fifteen real Indians, who take part in every performance, and a company of Ossages, in daring riding exhibitions, besides a large number of cowboys and cowgirls.

The Hippodrome show is one of the new features, and has a magnificent new front. Wild animals of all kinds are put thru their paces by Dolly Castle, and the Robinson elephants, which will join in a short time, will complete an elaborate program, made up of clowns and many real circus acts.

The Beach Modela show has been entirely remodeled this year, and the performance is given in a gigantic tank, surrounded with circus seats that can accommodate 1,500 spectators. There are a number of real features in the show now, including Mabel Smith, Josephine Fleming, Marguerite Williams, Florence Knox, and several others will join in a few weeks.

The Smiles of 1921 is an elaborate musical comedy attraction, under the direction of Mrs. Harry Calvert. There are ten pretty and clever girls on the program, and they can dance and sing, besides posing in the art de luxe number which concludes the show.

Bill Jones' Autodrome is the final word in real thrilling, dare-devil performance. Jones this year has a corps of riders that probably cannot be improved on. Harry Wright and Bob Sheppard are the two men stars, and they are augmented by Dorothy Connell, Flodell Roberts and Julie Deno.

These are but a few of the many feature attractions. Among the new rides with the Wortham Show this season are the Mile-a-Minute, Dodgem, Fly-a-Way, an enlarged Seaplane and, of course, the old standard rides, such as the Merry-Go-Round, Whip, Ferris Wheel, Human Roulette Wheel and Frolic are to be found on this gigantic midway, which in every way resembles and duplicates a miniature world's fair and will be a most pleasant surprise to all outdoor amusement devotees this year.

THURSTON'S MUSEUM, CHICAGO

Chicago, April 21.—Harry Thurston told The Billboard this week that he is much pleased with the crowds that visited his Museum. The attractions this week include Jollie Trizix, fat girl; Abomah, ginslees; Violet, armless wonder; "Rubber Neck" Joe Cramer, Lonesome Mack, carver; Prof. Austin's Punch and Judy, the Great Hutchinson's beautiful Hindoo; and Geraldine Hutchinson and Gene Carter, presenting Howard Thurston's beautiful Hindoo, "The Goddess of the Sea" and "Miraculous Nymphs." The house staff includes Dan Kator, manager; Prof. Austin, assistant manager; Doc Corer, stage manager. Mr. Thurston says he has booked the very best museum attractions.

NEWLY WEDS HONORED

Kansas City, Mo., April 23.—H. H. (Fat) Duncan and Neil Badger, were quietly married here this week at the Christian Church, and didn't let a word of it escape until it was "all over," but the Ladies' Auxiliary of the Heart of America Showman's Club gave them a little surprise party Tuesday night at their apartment, at which occasion a beautiful vase was presented the lovely bride, and where she made such a charming, gracious hostess (assisted, of course, by "Fat") that everyone voted it a "royal" party. Mr. and Mrs. Duncan have at home in an apartment of the apartment house owned by Mr. Duncan, at 211 E-2 West 13th street. Mr. Duncan will not go out on the road this summer, but will continue to operate his soft drink emporium at 1102 Baltimore avenue.

MARTIN'S FAMOUS MIDWAY SHOWS

Percy Martin's Famous Midway Shows advise that they opened on the streets at Cumberland, Md., on Saturday night, April 24, to big business. The grounds were crowded and the midway packed with a merry throng. The shows play Cumberland until April 30. Westernport, Md., follows. There are five shows, three rides, forty-five concessions, a 12-piece band and an aerial free act.

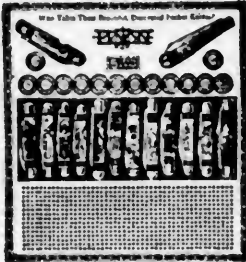
Have you looked thru the Letter List in this issue? There may be a letter addressed for you.

Western Distributor **Regal Dolls**

Save expressage. Prompt service. Full line. Dolls, Chinese Baskets, Plaster Dogs, Silk and Paper Dresses, New Picture Hats, some Flash. Fern Dishes with Fern—a new one; see my Fruit Wheel Intermediate.

CATALOG Just Out. C. Price, Mgr., 1014-16 Central Av., Cincinnati, O.

\$9.00 Knifeboard for \$7.25



14 High-Grade, Double Blade, Art Colored Photo Knives on an 800-Hole Board. One-third cash, balance C. O. D. BUY DIRECT FROM THIS AD AND SAVE MONEY. **NAT'L PREMIUM CO.** (Now at Our Large New Quarters) 20 East Lake St., CHICAGO, ILLINOIS.

\$6.00 Doz. WOOD PULP COMPOSITION UNBREAKABLE DOLLS



10 Inches High. Dressed in Silk and Satin.

\$6.00 DOZ.

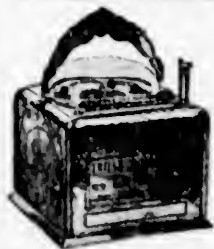
Send \$12.00 for 2 Doz. Samples

CATALOG NOW READY

JEANETTE DOLL CO., Inc.

604 Broadway, NEW YORK CITY Local and Long Distance Phone, Spring 6286.

LATEST TRIPLEX 3-BALL



COLOR ROULETTE SLOT MACHINE. Plays nickels, dimes and quarters. This little machine can be placed beside any Liberty Bell or any slot machine, and will make more money. Can go into territory where other machines are running and get the business. Also is a good machine to go into closed territory, as it can be operated where other machines can not. Try a sample machine business.

Plat at only \$50 and be convinced and get into a new slot machine business. **WISCONSIN NOVELTY CO., Kaukauna, Wisconsin.**

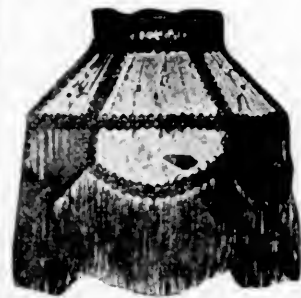
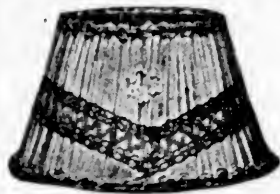
Wanted To Book Cook House with Carnival. **E. L. JENKINS, No. 617 N. 6th St., Richmond, Va.**

FOR SALE Frick calf, born with only 3 legs, one year old, in good health. Write **A. M. HOWE, Keokuk, Iowa.**

"GOOD BYE PLASTER LAMPS"

Save 80% Expressage

Save ? % Breakage



A Wood Pulp, Unbreakable Egyptian Figure Lamp, with 10-inch shades, over 12 different styles, 6 as per illustration.

This lamp is absolutely the best flash on the market. We have spared no expense to get this perfect. Artistically painted. The shades are of the best Japanese silks, with beautiful designs, each shade with a lining. There are absolutely no shades to compare with these.

Good, dependable fixtures, 6 foot of wiring.

In 1 dozen lots, \$39.00 dozen, assortment of 3 shades.
In 3 dozen lots, \$38.00 dozen, assortment of 6 shades.
In 6 dozen lots, \$37.00 dozen, assortment of 9 shades.

In 1-100 gross lots, \$36.00 dozen, assortment of 12 shades.
Lamps without shades, \$21.00 dozen, 3 dozen to case.
Shades only, \$18.00 dozen, 3 dozen to box.

A complete line of Silverware, Blankets, Dolls and everything that appeals to the Concessionaire.

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NEW YORK CITY.

JULY 4 BIG AMERICAN LEGION CELEBRATION

I. & I. FAIR GROUNDS, DANVILLE, ILLINOIS.

ATHLETICS, AUTO RACES, SHAM BATTLE, FIREWORKS

BEGINNING AT 9:30 A.M. LASTING UNTIL MIDNIGHT.

FULLY 30,000 ATTENDANCE EXPECTED.

WANTED CONCESSIONS, SHOWS, RIDES

Write or wire

COL. D. R. SWAIM, Danville, Illinois.

WINCHESTER FAIR, WINCHESTER, VIRGINIA,

September 20th to 24th, Inclusive

Under new management. Attendance last year twenty-five thousand. Anticipate doubling attendance this year. Wanted—Concessions, Rides, Free Acts, Shows, Diving Girl Show. Will consider Circus. No gambling. State all first communication. Closing contracts now. No carnivals need apply. Address

THOS. F. BURLEY, Jr., Chamber of Commerce, Winchester, Va.

GREAT FRONTIER ROUNDUP

JULY 2, 3, 4, 1921

\$4,000.00 CASH PURSES

John A. Stryker of Kearney, Neb., Producer for CASS COUNTY FAIR ASSOCIATION, ATLANTIC, IOWA.

WANTED, BIG CARNIVAL COMPANY

Week July 4, big American Legion Celebration. **H. V. LITZELFELNER, Secy., Pemiscot County Fair Association, Caruthersville, Mo.**

NEW HOROSCOPES

that look so different from anything ever before offered that no one in any crowd will say, "Oh, I bought that last year!" For small charge we will print your own name, etc., on them, too. Send for samples.

BUDDHA SUPPLIES

Our outfits, costumes and papers are better than last year and cost less. Besides our regular first quality papers (15 kinds) we also have a cheaper grade to meet cut-price greenhorn competition. Our "Competition" papers are at least made by experts and are both better in quality and lower in price than you can possibly buy elsewhere.

FUTURE PHOTOS



Better than even late last season. We now make them ourselves. \$2.50 per 1,000, postpaid. Read our ad in next week's Billboard. Send for samples, etc.

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WE ARE THE LEADING MANUFACTURERS OF

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Makers of Pittsburgh Special CARNIVAL BASKET. Send for sample. 515 E. DIAMOND ST., N. S., PITTSBURGH, PA.

If you see it in The Billboard, tell them so.

MAY FESTIVAL AND MERCHANTS' BOOSTER WEEK

"ON THE STREETS," RUSHVILLE, IND., MAY 16-21, Inc.

WANT!

Concessions of all kinds, including Wheels, Games of Skill, Ball Games, etc., good, clean Shows, Merry-Go-Round, Ferris Wheel Whip, Acroplane Swing, etc. Would like to hear from a few high-class FREE ACTS. Rushville has had no slump in business like some cities, and now is enjoying real prosperity, and there is plenty of money here, so start the season RIGHT in RUSHVILLE. Address all correspondence to

S. C. SCHAFFER, K. of P. Temple, Rushville, Ind.

Season 1921 CANADIAN VICTORY SHOWS Season 1921

MR. V. I. NEISS will be there one week in advance. No more shows wanted. No more rides wanted. Few more concessions. Few more stock wheels open. Magician wanted for Neiss' 20-in-1 Show—long season.

WE OPEN IN SHERBROOKE, QUE., WEEK MAY 2 TO 7, ON PARADE GROUNDS. OUT UNTIL THE SNOW FALLS. MY CONTRACT GETS YOU OVER—33 SOLID WEEKS BOOKED. ALL SHOW MANAGERS ARE INVITED.

M. NEISS, ROOM 55, YONGE STREET ARCADE, TORONTO, CANADA.

REGAL WONDER DOLLS



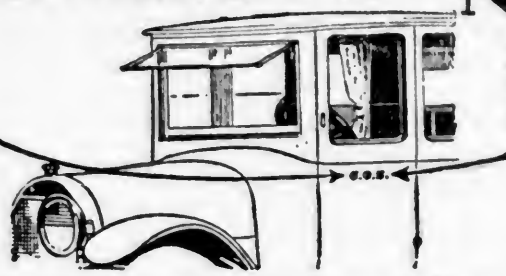
Another one of our items. No. 90 Assortment—6 different styles to the case. In Stock—Unbreakable Wood Pulp Egyptian Figure Lamp, Colonial Lamps, Silverware, Baskets, Blankets and other Concessionaire Supplies. REGAL DOLL MFG. CO. 153 Greene St., New York City

You Can Make From 800 to 1,000 Per Cent Profit

with our Occasomania Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS, OR SAVE TIME AND ORDER ONE OF OUR EVERYBODY WILL WANT GOLD TRANSFER INITIAL LETTERS



Designs, Gold, Black Edge, 20 other Designs. Colors and Sizes.



Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.

EXTRA VALUE SPECIAL OUTFITS NO LICENSE EXPERIENCE



This Handsome Display Outfit Measures 11x12 inches. Single Outfit, \$5 each—Your Profit, \$77.00.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50; you make \$1.35 profit. He could not get finer work if he paid you \$5; then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

LARGER PROFITS This outfit contains 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold holders to match letters, 1 large bottle cement, 10 small bottles cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.

You Can Do Better Work Than The Skilled Artist

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

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Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Submit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

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DOLLS FOR THE SOUTH

PERFECTION 13 IN. Movable Arm Dolls \$25.00 per 100

HAIR DOLLS---40c each
BEACH DOLLS---50c "
PLAIN DRESS---50c "
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Terms 1-3 Cash. An Organization of Showmen for Showmen.

PERFECTION DOLL CO.
534 3rd Ave. N. NASHVILLE, TENN.
Makers of America's Handsomest Dolls.

MARTHA WASHINGTON DOLL LAMPS

14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (as illustrated). \$2.00 EACH

MOVABLE ARM DOLLS

14 in. high, with wigs and marabout trimmed hoop dresses (as illustrated). \$60.00 PER 100

Hoop Dresses, marabout trimmed, 36 in. round, \$25 per 100. Sample, 30. Prepaid.

Unbreakable Wood-Pulp Dolls, 16 in. high, fancy dressed, \$15 Per Doz. Complete line of high-grade Chinese Baskets, Fancy Market Baskets, Camel Lamps, Tents, Paddie Tables, etc. Write for prices, and send for our catalog. Immediate delivery.

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Manufacturers of **HERSCHELL-SPILLMAN CO.** Carouselles and High Strikers. NORTH TONAWANDA, N. Y.

WANTED Concession Agents

Wanted Men—Michael Roman, George Brown, Curley Wilson and others I know. Also men for Fish Pond, Country Store, Aerial Swing and Big Tom Ball Game. Write or wire GEO. W. HOWARD, care Bonney & Polley Greater Shows, 908 Providence Rd., Scranton, Pennsylvania.

LETTER LIST
(Continued from page 127)

See, Billy
Selgrist, Thos.
Selbini & Grovini
Sell, Fred
Selphus, A. W.
Settle, I. E.
Settle, H. E.
Shannon, Paris
Shea, Wm.
Shcese, C. J.
Sheridan, Jack
Sherwood, J. W.
Shields, Dore Devil
Short, Leo D.
Shreve, Jack
Shuzar, Philip
Shynoway, Leslie T.
Shynoway, Sid
Shynoway, W. W.
Silber, B. W.
Sims, James
Simon, Honey Boy
Stamand, D. D.
Simon, Joe
Simon, Homer H.
Solts, Mele
Spes' Animal Show
Stano, Barney
Stankovic, Herman
Stankovic, Julius
Stater, A. G.
Stater, Jack
(S)Stano, Harry

Sloan, Harry
(K)Sloan, Lee R.
Sloop, Loyd P.
Small, Hanafey
Small, H.
Smallwood, F. R.
Smith, Ed J.
(S)Smith, W. A.
Smith, J. F.
Smith, Bennie
Smith, Speedy
Smith, Tatedo
Smith, Irvin D.
Smith, Lawrence
Smith, Willie & Graco
(K)Smith, Chis
Smith, Harry H.
Smith, A. D.
Smith, Edly
(S)Smither, H. Ray
Smolke, H. Ray
Sneath, W. R.
Snyder, Capt. H.
Solts, Carl
Somann, M. R.
Sorecho, Capt. L.
Sordelot, Henry
Souts, Joe
South, Frank
South, Harry
Spayd, Dan M.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

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Stoige, Little Billy
Stone, Hal & Myrtle
Stone, Wm. F.
Storer, Crawford J.
Story, Al G.
Stoner, J. J.
Straub, Ed
Street, E. R.
Strickland, Hugh
Stringer, Don H.
Stinchberry, Eugene
Stuckhart, W. D.
Sullivan, Fred Jack
Summell, Chas.
Summers, Thos.
Sundown, Slim
Sundown, Film
Sutten, James F.
Suzanetta & Clark
Swain, F. W.
Swart, Lew L.
Sweeney, John J.
Sweet, Tom
Sweet, Al
Swift, Hebert

Sulzger, Warren D.
Taff James L.
Tatney, Frank
Tatarico, Sam
Talent, William
Talley, H. J.
Tarrant, J. D.
(S)Tasler, H. M.
Tasnell, Barney
Taylor, B. F.

Taylor, Bobby
Taylor, F. M.
Taylor, H. Leo
Taylor, Roy H.
Taylor, J. B.
Temple, L. A.
Tennison, H. L.
Terrell, Singing
Thardo, Ed
Tharp, Silas E.
(K)Tharp, Brisco
Thatcher, T. H.
Thiele, Norman J.
Thomas, Otto
Thomas, Joe
Thomas, Lesly J.
Thompson, Jack
Thompson, Chas. A.
Thompson, Lloyd
Thompson, H. J.
Thompson, R. W.
Thornbrook, Ellie
Threlkoff, Hal F.
Threlkoff, Jos. T.
Threlkoff, Johnie
Thompson, Bernie
Thompson, Jimmie
Thompson, L. J.
Thrasher, R. L.
Three Roman Gyrics
Tooley, A. H.
Tort, C. W.
Toster, R. E.
Tracey, Wm. J.
Tracey Shows
Trasceller, Archie
Treharros, The
Tremaine, H. G.
Trotman, H. F.

Troyer, Howard
Tucker, L. P.
Tucker, Billie
Tucker, J.
Tucker, Curtis
Tucker, Paul
Turner, C. V.
Turner, Joe
Turner, Clay
Underwood, Bob
Urschler, Fred
Urban Steak Co.
Uyeda, Kama
Val Vino, M.
Valdespino, Manuel
Valanches, J. R.
Valles, Bert
Valles, Jenn
Vance, Fred
Vance, Fred & Alcen
Van Horn, Wm.
Van Norman, Chas.
Van Orton, Jimmie
Van Orton, Thos. D.
Van Richardson, E.
Van Santen, N.
Varcoe, Joe
Vasey, Frank B.
Vasquez, Joe
Vaughan, Jas.
Vaughan, Art
Vedon, Guido
Verner, Jack C.
Venary, Jno. H.
Victor, Geo.
Victory Shows
Vincent, E. T.
Vincent, Earl
Vincent, J. G.
Vogges, The

Volz, Fred
Wagner & Barham
Walker, H. H.
Walker, H. H.
Walker, Mark
Walford, Harry
Walker, Al
Walker, Sylvester
Walker, Marshall
Wall, Edith R.
Wallace, Frank G.
Walker, V. I.
Wallace, Jack
Wallace, J. M.
Wallace, Chas.
Wallers, Tom H.
Walters, Victor L.
Walker, Joe
Walsh, Henry B.
Walsh, Jack
Walsh, Hob
Walsh, Geo. H.
Ward, Billie
Ward, Red
Ward, Walter L.
Ward, Walter L.
Ward, Joe
Ward, Joe
Warren, A. B.
Warren, Samuel
Washburn, G. H.
Waterman, Samuel
Waters, Thos.
Watkins, Harry
Watkins, M.
Watkins, J. J.
Watson, J. H.
Wattles, Hal
Wayman, Galy

Wearer, Jule
Webb, Wm. G.
Webb, Clarence
Webb, Frank H.
Weber, Harry
Weidner, Ed
Wedmore, Herman
Welland, Emanuel
Weller, Carl F.
Wells, Al
Wenzman, J. D.
Weintraub, Sol
Wels, James R.
West, Henry
West, Isaac E.
West, Lew
West, J. W.
Westcott, M. B.
Westcott, Fred S.
Westcott, Mort
Westlake, Bill
Weston, Joe
Weston, Geo. H.
Whayland, Benjie
Wheeler, Jno.
Wheeler, James
Wheeler, Buck
Whelan, Marcus C.
White, Jack
White, John W.
White, Andy
White, Arnold
White, S. K.
White, Harry J.
White, Homer
White, J. J.
Whitney, Joe
Whitney, Paul
Wichman, Geo.

Whidsett, Rudy
Wight, Billard
Wilcox, Frank R.
Wilcox, Chas. T.
Wilkey, Hud
Willocks, James
Williams, Buster
Williams, Dave
Williams, Speck
W. Williams, Eddie
Williams, Charley
Williams, (Slim) H.
Williams, Joe
Williams, J. L.
Williams, O. Homer
Williams &
Williams, Bob H.
Williams, Hugh
Williams, Ernie
Williams, Thos. H.
Williams, D. W.
Williams, Geo.
Williams, J. C.
Willis, Mason E.
Willman, August
Willis, Sailor Jack
Willmoth, Tom
Willmoth, Fran H.
Willmoth, Chas. X.
Wisn, Joe
Wisn, W. H.
Wilson, Chas.
Wilson, Johnnie
Wilson, Lyson J.
Wilson, J. H.
Winfield, Frank
Winfield, Ace
Winshaw, Charlie F.
Winter, Jack

Winters Expo. Show
Winton, Peg
Witback, Sam
Wolfe, Harry
Wolfe, Bob
Wolf, Paul
Wolver, Frank
Wong, Nema Chlef
Wood, Milton
Woodall, Oua
Woodall, Billy
Wood, Ralph
Wood, Danon
Woodward, Fred
Woodworth, B. L.
Woody Show
Woody, Floyd S.
Wright, Earl
Wright, H. L.
Wright, Jitney
Wright, Fred
(S)Wright, Warren
Wrightman, Clarence
Wyatt, Jack
Wyatt, E. L.
Ybarra, Richard
Yost, Irvin
Young, Stanley
Young, Curley
Young, Frank L.
Young, Geo. R.
Young, Moe
Young, Moe
Young, Roland
(K)Young, Blaine
Young, Eldo
Zanero, Robt.
Zanero, The Aerial

Attention Concession Men

Our line of dolls will surprise you for their quality and workmanship. They are absolutely the best dolls on the market for the price.

Our dolls are packed by express, with 1 lb. preservative, breakage, and our location means a matter of express charges.

We issue no catalogues. Send for sample. We refund your money if not satisfactory.



PROMPT SERVICE—We ship on six hours' notice.

Dolls with Dresses	.....	\$30.00	per 100
Dolls only	.....	25.00	" 100
Hair Dolls	.....	50.00	" 100
Stuffed Dolls	.....	12.00	" 100
Cameo Lamps	.....	24.00	Doz.
Beach Tents Lamps	.....	30.00	Doz.
Oriental Girl Lamps	.....	30.00	Doz.
Lilly Bell Lamps	.....	24.00	Doz.

All above complete, without shades.

We also can supply the very best Silk Lamp Shades at \$1.75 each. One and three-quarter Dresses, made of the very best material, \$6.00 per 100. Dolls, dull finish, 30.00 " 100. American Beauty Doll, with Wigs, 85.00 " 100. Yama Yama Girl, 75.00 " 100.

TERMS: ONE-HALF CASH WITH ORDER, BALANCE C. O. D. OR STANDING DEPOSIT. 5% DISCOUNT FOR CASH.

AMERICAN DOLL CO.
1313-1315 N. Broadway, St. Louis, Mo.
BELL PHONE, TYLER 2622.

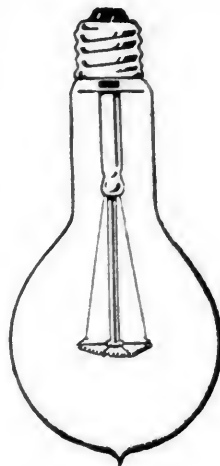
ADDITIONAL ROUTES

(Received Too Late for Classification)

All-American Shows, Kirk Allen, mgr.: Broken Bow, Ok., 25-30.
Bright Light Shows: Farmville, Va., 25-30.
Campbell, W. H., United Shows: Wichita Falls, Tex., 25-30.
Clark, Billie, Broadway Shows: Washington, D. C., 25-30.
Endy Expo Shows, H. N. Endy, mgr.: Norristown, Pa., 25-30; Reading May 2-7.
English, Paul, Players: Baton Rouge, La., 25-30.
Frances, John, Shows: Ganey, Kan., 25-30.
Frisko Shows—(Correction)—Walsenburg, Col., 25-30.
French's New Sensational Floating Theater, J. W. Menke, mgr.: Paden City, W. Va., 27; New Matamoras, O., 28; St. Marys, W. Va., 29; Marietta, O., 30; Ravenswood, W. Va., May 1-2; Millwood 3.
Gentry Bros.' Shows: Yale, Ok., 29.
Gordon, Doc, Show: Haileyville, Ok., 27-29.
Kaplan Greater Shows—(Correction)—Memphis, Tenn., 25-30; Fulton, Ky., May 2-7.
Lewis Shows: Trinity, Tex., 25-30.
Loos, J. George, Shows—(Correction)—Independence, Kan., 25-30.
Lorain-Robinson Shows: Guthrie, Ky., 25-30.
McClellan, J. T., Shows: Arma, Kan., 25-30.
McGregor, Donald, Shows: Caldwell, Kan., 25-30.
Macy's Expo Shows, J. A. Macy, mgr.: Bud, W. Va., 25-30.
Main, Walter L., Shows: Latrobe, Pa., May 2; Indiana 3; Elmsburg 4; Punksutawney 5; Patton 6; Tyrone 7.
Majestic Expo Shows—(Correction)—Hagerstown, Md., 25-30.
Miller's, A. B., Shows: Columbia, Pa., 25-30.
Morgan, J. Doug, Stock Co.: DeQueen, Ark., 25-30.
Morris & Costle Shows: Texarkana, Tex., 25-30.
Murphy, J. P., Shows: Charlottesville, Va., 25-30.
Randalls, The (Music Hall) Lewiston, Me., 28-30; (Bijou) Bangor May 2-4.
Rey, Mental Wizard: (Grand) Columbus, O., May 1-7.
Scott, C. D., Greater Shows: Edwin, Tenn., 25-30; Elizabethton May 2-7.
Sells-Floto Circus: St. Louis, Mo., 26-30.
Smith Greater United Shows: Benwood, W. Va., 25-30.
Standard Shows: Bastrop, La., 25-30.
Wheeler Bros.' Shows: Dunbar, Pa., 28; Scottsdale 29.
Wlee, David, Shows: Livingston, Ky., 25-30.
World at Home & Polack Bros.' Shows: Nashville, Tenn., 25-30.

JAMES B. O'NEILL SHOWS

Carlyle, Ill., April 23.—With everything overhauled, the James B. O'Neill Shows will open here April 28. Late arrivals are Garnett Bros., Mr. and Mrs. Francis Conley, and Dick Evans, late of the Sells-Floto Show. Wm. Kemp Smith, contracting agent, is now blazing the trail.



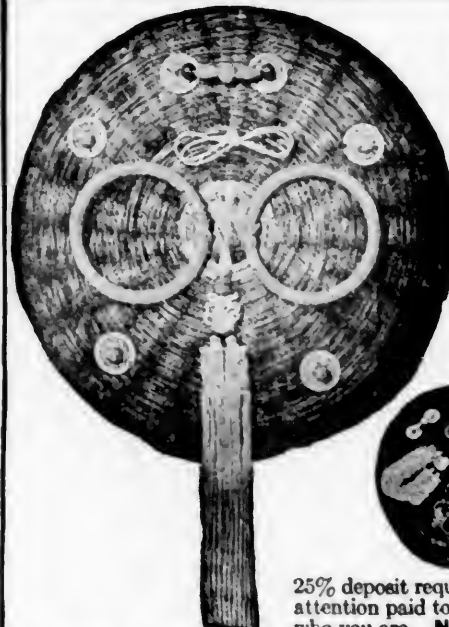
60% OFF ON LAMPS

GOOD QUALITY PEAR-SHAPE LAMPS - LIKE CUT-CARNIVALS, AMUSEMENT PARKS, CONSESSIONS, CIRCUSES & FOOT-LIGHTS ANY PLACE WHERE THE BIG FLASH GETS THE BUSINESS PRICES

GOWATT	\$14.00	CASE OF 50
75 "	\$15.00	" " 50
100 "	\$10.56	" " 24

AMERICAN APPLIANCE CO.
207 S. MERIDIAN ST.
INDIANAPOLIS, INDIANA
WHOLESALE TO THE SHOW TRADE.

FOR SALE—60-foot Khaki Top, with 2 30-foot Middles, bale rings, 3 center poles. Needs repairing, but a good buy, \$100 cash. Half deposit, balance C. O. D. Act quick, as I am leaving here April 30. **FRED A. STOCK, Marblehead, Ill.**



Chinese Baskets

\$5.00 Per Nest
(Less than 10 nests—\$5.25 per nest)

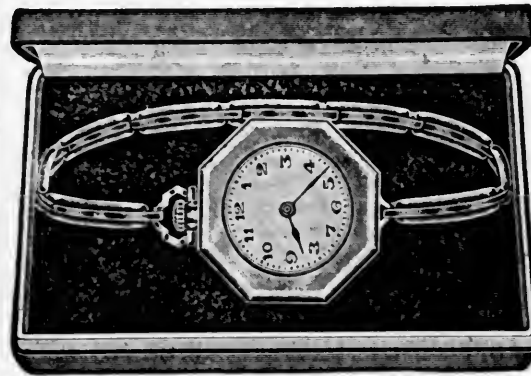
of five baskets, elaborately trimmed and decorated with silk tassels, coins, beads and colored glass rings. Two rings on two largest baskets, double tassels, 50c extra. All baskets guaranteed free from bamboo worms. Packed two dozen or more to a barrel.



25% deposit required with all orders. Positively no attention paid to orders without deposit. No matter who you are. **No exceptions!**

POSITIVELY ALL DELIVERIES FROM CHICAGO
HUGHES BASKET COMPANY, 154 W. Lake St. (2nd Floor), Chicago, Ill.
HOWARD E. PARKER, Mgr.

Octagon Ladies' Combination Watch Outfit



No. 250—Ladies' Combination Watch Outfit: consisting of bracelet watch; lever escapement; fitted in 20-year stamped gold-filled polished case; with 7-link, gold-filled extension bracelet and silk grosgrain ribbon; gold-filled clasp. Put up in velvet-lined, hinged cover presentation box. 1 jewel Swiss high-grade movement.

Special, \$3.50

WE ARE HEADQUARTERS FOR SLUM, WHITE STONE WORKERS, BALLOONS, WARBLERS, CONFETTI, JEWELRY, WATCHES, SALESBORDS, PREMIUM GODDS, TOYS AND OTHER ITEMS FOR FAIR AND CARNIVAL WORKERS.

Write for our monthly bulletin. Orders filled same day received. 25% deposit required on all orders, balance C. O. D. Deal with the Old Bowery House. Ours are not Broadway Prices.
HEIMAN J. HERSKOVITZ, 85 Bowery, NEW YORK CITY



PILLOWS

BUY DIRECT FROM MANUFACTURER CONCESSIONAIRE AND SALESBORD
Operators Are All Buying From Us
Flashiest Store on Midway
Send for Catalog on Round Silk and new Squares. **\$10.00 DOZ.**
25% deposit, bal. C. O. D. Round Sateen

M. D. DREYFACH
482 Broome St., NEW YORK CITY



OUR NEW BAB-BA HAIR DOLL

"Copyrighted and Fully Protected"

Must be seen to be appreciated
Also Have a NEW LAMP DOLL That Is a Knock-Out
Write for our latest catalogue

OUR NEW LOW PRICES WILL SURPRISE YOU. One-third cash required with all orders. Balance C. O. D.

ATTENTION, DOLL MANUFACTURERS!—Have 10,000 yards of veiling to offer at 5 cents a yard in lots of 1,000 yards.

Mid-West Doll Hair Factory, 620-22-24-26 East 8th Street, Kansas City, Mo.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

ON OUR RECOMMENDATION AND GUARANTEE THAT YOU WILL BE SATISFIED OR YOUR MONEY CHEERFULLY REFUNDED, GET YOUR ORDER IN WITHOUT DELAY.

YOU CAN'T GO WRONG ON FLOSSMORE SWEETS

(THE CANDY THAT IS SO GOOD)

IT'S A WINNER A 100% SELLER

And it's going to be a genuine stampede if the start it has made is any criterion.

WE SAY IT AGAIN, FLOSSMORE SWEETS IS A WINNER AND WE ARE SHOUTING IT FROM THE ROOFTOPS

25 Big Flashy Ballys With Each 250 Packages

NOTE

YOU WILL FIND EVERYONE OF THEM AN AMAZING VALUE. BOTH USEFUL, DESIRABLE AND ATTRACTIVE. A LARGE VARIETY OF GIFTS SUITABLE FOR ALL, IN EACH AND EVERY PACKAGE OF FLOSSMORE SWEETS.

Illustrated here below are two of OUR STARS

The 1921 Sensation

GENUINE GILLETTE RAZOR SET

Can Be Carried In Vest Pocket



Every One Knows the Regular Price

Cloth Case With Snap Fastener

Contains Nickel-plated Gillette Razor and Six Blades

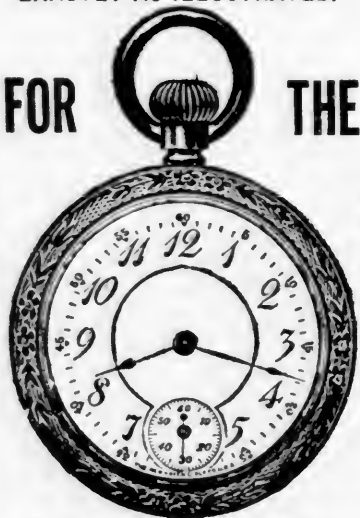
EXACTLY AS ILLUSTRATED.

WATCH FOR THE WATCH

We positively you will receive wonderful Ballys ment of 250

Flossmore

NO DELAYS



guarantee that one each of these with each assort-packets of Sweets

IMMEDIATE SHIPMENTS

WE FURNISH A SET OF BEAUTIFUL SLIDES FREE UPON REQUEST

All express charges prepaid—Free delivery to any point in the United States

250 Packages	500 Packages	1,000 Packages	2,500 Packages
\$13.75	\$27.50	\$55.00	\$137.50

All stock shipped 250 packages to carton. A deposit of \$10.00 requested with each thousand packages ordered.

SEND FOR NEW ILLUSTRATED CATALOGUE



THE UNION CONCESSION AND DISTRIBUTING FACTORIES

337 West Madison Street, Phone, Franklin 3082. CHICAGO, ILLINOIS

CONCESSIONAIRES—CARNIVAL BUYERS OF DOLLS



15-INCH CHUBBY DOLL.

15-INCH CHUBBY DOLL. HAIR WIG, ASSORTED COLORS, UNBREAKABLE WOOD FIBRE, SILK AND METAL CLOTH DRESS, TRIMMED WITH ILLUMINATED FLASH.

85c EACH
\$10.20 A DOZEN
A TOP NOTCHER

STOP BUYING FROM MIDDLE MAN

BUY DIRECT FROM MANUFACTURER

NOTE PRICES

Try and beat it

LARGE STOCK, SIX MONTHS CONTINUOUS ORDERS PREPARED FOR IMMEDIATE SHIPMENT, ALL NEW 1921 MOULD. SEND FOR 12 DOZEN CASE, 10-INCH; 6 DOZEN CASE, 15-INCH AND 4 DOZEN CASE, 19-INCH, FOR SAMPLE. NO ORDER TOO SMALL OR TOO LARGE TOO FILL.

All orders shipped same day

25 PER CENT DEPOSIT REQUIRED ON ALL ORDERS

10-INCH CHUBBY DOLL, HAIR WIG, ASSORTED COLORS, UNBREAKABLE WOOD FIBRE, SILK AND METAL CLOTH DRESS, TRIMMED WITH ILLUMINATED FLASH.

60c EACH \$7.20 A DOZEN



10-INCH CHUBBY DOLL.

19-INCH CHUBBY DOLL. HAIR WIG, ASSORTED COLORS, UNBREAKABLE WOOD FIBRE, SILK AND METAL CLOTH DRESS, TRIMMED WITH ILLUMINATED FLASH.

\$1.15 EACH
\$13.80 A DOZEN



19-INCH CHUBBY DOLL.

IMPERIAL DOLL AND TOY CO.

1175 BROADWAY, NEW YORK

PHONE CHELSEA 3712

Manufacturers of Unbreakable Dolls

PERHAPS you did not know that we manufacture Electric Eye Bears and that we have the most complete line of Doll Lamps on the market. Well, we don't blame you for not knowing, but we will call you if you don't investigate. You **DO KNOW** that we don't imitate. So let us tell you about these two items in this issue.



24-inch Electric Eye Bear
\$16.00 a Doz

Bears are full 24-in. and packed 6 doz. to a case. No less than a case at this price. Sample prepaid upon receipt of \$2.00.

Lamps in the most beautiful silk dresses with 6 feet of silk cord with plug. Ready for use. Packed each in neat box. 3 doz. to a case. Sample of the \$30.00 kind upon receipt of \$3.00.



Tip Top Doll Lamps
From \$30.00 to \$144.00 per Doz.

OUR SHIMMIE
At \$36.00 Doz.

HULA-HULA AND
At \$39.00 Doz.

PUDGIE DOLLS
At \$7.00 Doz.

are keeping our factories busy. Remember we are fully protected and will prosecute all infringements to the full extent of the law.

Send \$9.00 and we will send you sample of Shimmie Shaker Sue, Hula-Hula Dancer, Pudgie with hair and Pudgie with bathing cap.

25 per cent deposit must accompany all orders.

TIP TOP TOY CO.

JOS. G. KAEMPFER, Proprietor

Tip Top Toy Building, 18th St., East of 4th Ave., New York City

Phone Stuyvesant 2293

Western Distributors: WESTERN DOLL MFG. CO., 564 West Randolph St., Chicago, Ill.

Philadelphia Distributor: - - M. L. KAHN, 1014 Arch St., Philadelphia, Pa.

NO OTHER DISTRIBUTORS

Use a **Magnavox**



Have your voice travel a mile and see the crowds gather before you. Or attach a phonograph to a Magnavox and you have a band or orchestra that everyone within blocks will hear. A hundred brand new, interesting novelty acts can be staged. Use this electrical amplifier to stage a big hit. Simple but durable, it can be used wherever people are addressed or amused.

A word from you brings any information or the machine itself. Completely packed it weighs but 40 pounds.

A few uses:

- Concerts and Entertainments
- Lectures and Public Speaking
- Playgrounds
- On Recreation Piers
- To take the place of Band or Orchestra
- For Dances
- For Church Entertainments
- For Social Gatherings
- Hotel Paging
- For Shopkeepers to attract attention to their stores
- To Demonstrate Records
- For Beaches
- For Skating Rinks
- For Fairs and Exhibitions
- For Train and Open Air Announcements
- Y. M. C. A., Y. W. C. A. and Lodge Entertainments
- For Schools

J. O. MORRIS CO., Inc.

Eastern Representative

1270 Broadway,

New York

NOTICE Park and Carnival Concessionaires

WE HAVE ADDED ANOTHER QUALITY DOLL LAMP TO OUR LINE

A FULL DESCRIPTION AND PRICES WILL BE FOUND BELOW
Hereafter when ordering, kindly order by number

Miss San Francisco Doll Lamp Number One

"MISS FRISCO" number one lamp, a picture of which is shown with this advertisement, is a metal painted portable lamp with suitable cord, with attachment plug and everything complete. Height about two feet six inches. Shades of pearl silk, trimmed with Oriental beads and ornaments. The doll is a "MISS FRISCO," HAND PAINTED, CELLULOID LIKE FINISH, WITH HUMAN HAIR HEAD DRESS OF RINGLETS AND CURLS. Dress is of silk, large hoop design, marabou and small trimmed. Dresses easily slides. All set out in a large assortment of dainty outfits. Doll can be removed from lamp by simply turning a clamp. There is no socket in head to spoil the hair dress. They are not made up of obsolete dolls, but of the latest doll, right up to date and class in every respect.

PRICES

Number one Lamp, complete with "Miss Frisco," human hair doll.....	\$6.00
Sample.....	7.00
Number two Lamp, same as above, except doll has fancy marcel mohair head dress instead of human hair, in lots of fifty.....	5.50
in lots of fifty.....	5.25

What They Say About Them

The Superintendent of one of the largest and best known shows in the country, after receiving fifty of our lamps, telegraphed us: "I like them very much, and say: 'Your doll surpasses anything I have seen. A prominent lady writes: 'I got extra orders' naming the prominent cities of the country, and says: 'There has been all that a mile.'" Letters and telegrams expressing the same opinion are pouring in daily.

The Wise Concessionaires, wherever possible, are arranging for the exclusive use of our lamps with their shows and parks. They do not fear competition, for they have seen them, and "seeing is believing." They know if it is not "Miss Frisco" it is not the same lamp.

Other Bargain Prices in Quality Dolls

"MISS FRISCO" Mohair Dolls, plain finish.....	45 cents
with 23-inch hoop, silk marabou dresses.....	70 "
with fancy hair dress.....	75 "
with fancy hair dress and the 28-inch dress.....	75 "
"MISS FRISCO" Mohair Dolls, celluloid like finish.....	50 "
with marabou trimmed hoop dresses.....	75 "
with fancy hair dress, five cents extra.....	75 "
"MISS FRISCO" Mohair Squats, with painted bathing suits.....	25 "

Dresses

28-inch marabou trimmed, flashy silk.....	\$30.00 per hundred
36-inch.....	40.00 "
36-inch marabou and tinsel trimmed.....	45.00 "
Silk Crepe Paper Dresses.....	5.00 "

Things To Remember

A Money Back Guarantee Goes With Our Whole Line.
We Originate, Others Try To Imitate.
We Pack Well and Make No Charge for Packing.
If It Is Not "Miss Frisco" It Is Not Quality.
We Are the Originators of Our Whole Line, and
We Are Protected With Registered Model Copyrights.

TERMS: Cash, or 30 Days, Balance C. O. D.

MISS SAN FRANCISCO DOLL COMPANY
Factory, 1258-1260 Howard St. San Francisco, Cal. Sales Dept. 45 Fourth Street

