

The PRICE 15¢ Billboard



A Weekly
Theatrical Digest
and
Review of the Show World



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 Genuine Blue Head Neck Chains, Assorted, Per Gross 4.50
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800-Hole Board, 12 Pillows, \$12.50

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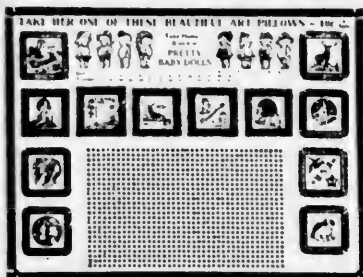
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 8 Styles
 \$1.75 Doz.
 \$18.00 Gross



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Effambee

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The sensational 1921 novelty for carnivals and street shows. An exceptionally handsome and ornamental Electric Lamp, complete with 5-ft. silk cord, connections and separable attachments. Dressed in rich brocades and chiffons, with gilt and floral trimmings. Real mohair wigs, in Blonde, Auburn, Dark or Colonial White, Height, 15 inches. All orders shipped on day of receipt. Write for quantity price, catalogue and other interesting information.

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in Felt, Silk Floss stuffed, Fringed or Plain Border. Various alluring designs, painted in five colors. **SAMPLE DOZEN \$12.50 PREPAID.**

DEN HANGERS, Skin Shaped, High Grade Felt, five color paintings, 27x34 inches. SAMPLE DOZEN \$9.00 PREPAID. 25% Deposit, Balance C. O. D.

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 Avenue H & East 35th St., BROOKLYN, N. Y.

ORANGE-ADE

The Crown Orangeade Powder, the old reliable, for your Orangeade. Enough for 30 gallons (600 glasses). \$2.25, postpaid; for 60 gallons, \$4.00, postpaid. Has a rich orange flavor and bright orange color, which is sure to please the most particular. The best and highest profit paying orange drink on the market. Just add cold water and sweeten. Fully complies with the Pure Food Law. Colored sugars furnished free. Sample of powder, 10c postpaid. Lemon, Cherry, Strawberry put up the same and same price.

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Gum 1c A Pack

Spearmint and other flavors at old prices

BALL GUM SALESBOARD AND GIVE-AWAY GUMS

HELMET GUM SHOP, CINCINNATI, O.

If you see it in The Billboard, tell them so.

HOLT'S ORIGINAL MIDGET LEADER CIGAR BOARDS

EVERY PUNCH A POKER HAND REWARDS IN TRADE



It is the Original Poker Board. It will sell candy and cigars to beat the land! It fits the pocket. It repeats. Adopt it now for a side line.

"These ratty colored boards, with their little hidden poker hands, are as attractive to the human as the hector concealed in the flowers is attractive to the bee."

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Doz.	100	250	1000
	\$5.00	\$22.00	\$50.00 \$150.00

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The largest concession tent manufacturers west of Kansas City.

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KITE "ADS," AERO "ADS," SKY "ADS"

The greatest one-man publicity game ever invented. Used in every line of business. Write today for photo and information. This is a business proposition. No attention paid to rental cards or E. H. B. SILAS J. CONYNE, 3316 Palmer Street, Chicago.

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DOWN GOES THE PRICE OF SPEARMINT CHEWING GUM

\$1.25 per 100 Packages, in lots of 1,200 Packages. **NEWPORT GUM CO., Newport, Kentucky.**

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LATOSCA CARNIVAL SPECIALS

QUALITY--FLASH--PRICE

Specials--

WHIPPED CREAM SPECIALS, large box in variety of colors and pictorial designs, 18 pieces to box, - - - 25c

HAREM, TIGER GIRL, SHOW GIRL, 6 oz. box wrapped in wax paper, packed in 1/2-lb. box, - - - - - 17c

HAREM, TIGER GIRL, SHOW GIRL, 1/2-lb., packed in cups - - - - - 20c

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OUR CHOCOLATES WILL STAND ANY WEATHER CONDITIONS OR CLIMATE. WRITE FOR SAMPLE.

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CIRCUS SERIES, SHOW GIRL SERIES, RUSSIAN DANCER, Etc.

No. 1.....	32c	No. 4.....	\$1.45
No. 2.....	55c	No. 5.....	\$2.00
No. 3.....	90c	No. 6.....	\$2.75

LATOSCA CHOCOLATE ROLLS GREATEST GIVE-AWAY PACKAGE ON THE MARKET \$17.00 PER 1,000

LATOSCA CHOCOLATE ROLLS ON SALE ALL OVER THE COUNTRY

Goods shipped same day order is received. Terms: One-third cash, balance C. O. D.

JOS. B. MURPHY SONS—212 N. SECOND STREET—ST. LOUIS, MO.

WANTED FOR FAIRMONT, WEST VA., PARK

ALL KIND OF RIDES,

Season Opens MAY 30, Closes SEPT. 30

In the center of West Virginia coal fields. Located in the center of the city. 200,000 drawing population. No opposition within 75 miles. 6 days a week. Every week is pay week. FREE GATE—NO CAR FARE TO PAY—RIGHT IN THE HEART OF THE CITY. This Park will have Picnics every day, Dances and Free Acts every night. Advertised like a circus for miles around.

This Park will be handled by experienced Park Men, and this territory has not and will not feel the hard times. If you want a winter B. K. and no rattlers to take all your profits, write, wire, call.

→ Address all mail and telegrams

SLACK'S PLACE,
Madison St. FAIRMONT, W. VA.

GRAFTERS SAVE OUR TIME—WE KNOW the GAME.

Write or Wire.

WEST SOO AMUSEMENT PARK

SIoux FALLS, S. D.

Can use few more RIDES, CONCESSIONS and SHOWS that do not conflict for season, or DISTRICT MODERN WOODMEN PICNIC, May 25; EARLY SETTLERS' PICNIC, June 16, and 4TH OF JULY CELEBRATION. SENSATIONAL FREE ATTRACTIONS, WRITE. Park opens May 15. Only Amusement Park in South Dakota. 100,000 drawing population. Address B. W. PHILLIPS, Mgr., 206 Minnehaha Bldg., Sioux Falls, S. D.

LOOK, DEMONSTRATORS, TWO GREAT SELLERS

French Art Embroidery Needles, only \$12.00 per Hundred. All nickel plated. Beware of imitations. Sample, 25c.

"Put and Take Top," most fascinating game ever conceived. Sells like hot cakes, 25c. Price, \$7.00 per Hundred. Comes in colors. Sample top, 25c. Write for full information.

DEMONSTRATORS' NOVELTY CO., 106 West 126th St., New York City.

P. S. McLaughlin Shows

WANTS 10-IN-1 SHOW

Will make special offer for above mentioned show. Have a few good wheels still open. Have the following sold exclusive: Basket, Doll, Silver, Flower, Fruit, Candy, Plaster Box and Groceries. Will place any other wheel at \$35.00 per week flat. Can place Hoop-La, Country Store, Devil's Bowling Alley or Fishpond. Grind Concessions, \$20.00 per week flat. Week May 2-7, Edwardsville, Pa.; week May 9-15, Glen Lyon, Pa. Address all mail.

P. S. McLAUGHLIN, 25 N. Washington St., Wilkes-Barre, Pa.

WANTED For MAIDEN Opening June 1st

at the most logic Seashore Resort on the Atlantic Coast in the entire South. Grand opening and proposition for RIDES, including Carousel, will build building for same; also a few more Concessions. Palmistry, Photo Gallery, Grind Stores and Wheels open except Candy and Dolls. A seven-day spot, with excursions daily. Operating our own steamboats and railway. Write or wire at once. HARRY TURBERVILLE, Carolina Beach Amusement Co., 46-47 American Trust Bldg., Wilmington, N. C.

SISCOE'S BAND MUSICIANS WANTED

UNION SCALE, PULLMAN ACCOMMODATIONS, 20-CAR SHOW, AMERICANS ONLY. Baritone, Alto, Clarinet, Cornet, WIRE. Others write. R. HENRY SISCOE, Veal Bros.' Carnival, Dixon, Illinois.

LORMAN-ROBINSON'S FAMOUS SHOWS, INC.

Crossed the Ohio River, Sunday, May 1, north bound; destination, Boonville, Ind., week May 2, first show in Boonville in six years; May Festival and Booster Week, Rushville, Ind., May 16 to 21. Concessions, if you want good treatment, come on. Pillows, Blankets, Devil's Bowling Alley, Glass and Big Swinging Ball. If you don't see what Wheel you want, ask for it. Also all 10c Grind Stores. F. E. Dorsett wants for his Hawaiian Village and Mammoth Circus Side-Show, Oriental Dancers that can do something besides cooch, Steel Guitar Player, Hawaiian Dancers, Tattoo Artist with own outfit, entertaining Freak to feature, useful people for Side-Show. Old Home Week and Celebration Committees, if you want a show that will satisfy, write. All answers

CHAS. R. STRATTON, Mgr., Boonville, Ind.

Southeast Arkansas Fair

EIGHTEEN COUNTIES

October 18-19-20 and 21

Ninth Annual Event

FOUR BIG DAYS—FOUR BIG NIGHTS

Will have daily attendance 10 to 12 thousand. \$25,000.00 improvements. Best 1/2-mile track in State. City water and lights. PREMIUMS AND PURSES, TEN THOUSAND DOLLARS. Other good dates to follow. Write for list. WANTED—Four or five Rides and twenty-five high-class Attractions that do not conflict. Liberal commission. (No Carnival Company.) Can use any and all legitimate Concessions. Extra good for Ham and Bacon, Dolls, Roll-down, Blankets, Candy, Juice and Cream Sandwiches. No exclusives. Oil derricks now being built in every section of the county, only 35 miles from the great Eldorado fields. Make reservations for space now. Address

WESLEY CARROLL, Supt. of Privileges, Monticello, Ark.

CALIFORNIA SHOWS

WORCESTER, MASS., on Grove St.

Auspices Vet. of F. Wars

Can use following Concessions: Perfume, Palmist, Roll-Down, Fruit and Chicken Wheel or any good, clean Concession that can play big time. CASSIMER, WRITE to H. F. HALL. Can place a Water Pit Show. Wire or write as per route.

CALIFORNIA SHOWS, So. Framingham, Mass., week of May 2.

Wanted Steam Calliope Player

BB Bass and Baritone. Write or wire. W. G. McINTOSH, John Robinson's Circus, May 4th, Washington, Pa.; 5th, Allegheny, Pa.; 6th, Greensburg, Pa.; 7th, Johnstown, Pa.; 9th and 10th, Washington, D. C.

OPERA CHAIRS



Necessarily good, because
 Made in Grand Rapids,
 the Furniture City.
 ALL STYLES, VENEERED AND
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 Low prices on quality goods.
 Send blue print or sketch for Free
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Diamond Dye, Oil or Water Colors
 SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

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For All Occasions

Give description of what is wanted, size of stage, and write for terms.
 HOOKER-HOWE COSTUME CO.,
 Box 705, Haverhill, Mass.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.

Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

AT LIBERTY—With a Med. Show and Vaudeville. Would consider with a Carnival for the summer. MRS. H. J. FOUNTAIN, Redwood Falls, Minn.

BALL GUM \$3.80 Per Thousand

Gum Venders, \$8.00. ORLANDO TYRRELL, Martins Ferry, Ohio.

Signor Dr. Eltan Denham

Your Father died April 11, 1921. "Come Home."

QUEENIE POWERS AT LIBERTY

FINISHED SINGING AND DANCING SOUBRETTE
 For summer season. Stock preferred. Also man Gen. Business, One or both. Address Gen. Delivery, Washington, D. C.

AT LIBERTY ORGANIZED ORCHESTRA

A. F. of M. Violin, Piano, Cello and Drums. Complete picture library. H. N. LORD, Gen. Delivery, Asheville, North Carolina.

AT LIBERTY

Owing to Unexpected Closing of Company

E. D. MacMillan—Bessie Sheldon

Anything cast for. Reliable, experienced. All essentials. Family contracts only. E. D. MacMILLAN, Lima House, Lima, Ohio.

AT LIBERTY

TROMBONE, B. & O.

Experienced trouper. ARTHUR STROCK, Tipton, Ia.

MANAGER, AT LIBERTY

High-class Motie or Combination House. Best of references. Address J. A. CROUSE, Vernon Opera House, Vernon, Texas.

AT LIBERTY—Piano Leader

A. F. of M. or Side for Theatre, House or Hotel. Have fine library. Will troupe. J. S. Borchy, P. O. Box 415, Ansonia, Conn.

AT LIBERTY—REAL MED. TEAM

Doubles and Singles. Irish and Black. All acts change for two weeks. Tickets, Oldimers, 1131 Leland and Bessie Lee, 53 W. Grand Ave., Chicago, Ill.

PIT SHOW WONDERS FOR SALE

Everything on list packed ready to ship the day your order comes. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., No. Boston, 25, Mass.

LELAND FOSTER AT LIBERTY

Owing to show closing May 11 near Cincy for summer season. Female impersonator. Refined singing act, minstrel, musical tap, big vaude, act, clear soprano. Makeup beautiful. Classy, up-to-date wardrobe. Reliable shows. Good dresser on and off. Billboard, Cincinnati, Ohio.

AT LIBERTY—INGENUE

Vaudeville act, one-nighter or repertoire. 22 years old. 5 years' experience. Address INGENUE, Billboard, Chicago.

AT LIBERTY

Doc Campbell, Orchestra Leader (Violin). Double Cornet. A. F. of M. A good collection of music. Repertoire managers. Address DEE CAMPBELL, 1205 West Markham, Little Rock, Arkansas.

DOWN GOES THE PRICE OF SPEARMINT CHEWING GUM

\$1.25 per 100 Packages, in lots of 1,200 Packages. NEWPORT GUM CO., Newport, Kentucky.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$4.00 PER YEAR. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879. 124 pages. Vol. XXXIII. No. 13. May 7, 1921. PRICE, 15 CENTS. This issue contains 51 per cent reading matter and 49 per cent advertising.

If you see it in The Billboard, tell them so.

MEDICINE PERFORMERS WANTED

That are useful, that can do Slows and Dumbles, Sketch Teams, Musical Acts, Piano Players that can double, do Straights in Acts; Trap Drummer to double the Stage and a Registered Physician. Answer by letter. Long engagement. Platform show. Address JAMES A. WELCH, Pioneer Medicine Co., Post Office Box 612, Buffalo, N. Y.

SPECIAL PRICES Genuine Virginia Lucky Stones

The only genuine Lucky Stones listed in U. S. Government Geological Survey Thousands now carry these Lucky Stones and are firm in their belief that they bring good luck. Fast letters for Novelty Dealers, Concessionaires, Street-vendors, Palmists, etc. Roman or Maltese crosses mounted to wear on chain.

	SAMPLE	DOZEN	GROSS
Gold Filled (Polished)	\$.75	\$4.25	\$40.00
Solid Gold Cap (Polished)	1.50	9.00	100.00
Unmounted Crosses (Polished) .....	.35	2.25	20.00
Rough St. Andrews Crosses			8.00

We furnish fine display cards with cuts and history, holding 4 dozen mounted crosses. Write for history. C. W. BROOKE, R. R. 1, Pottstown, Pa.

MEDICINE PERFORMERS WANTED

Platform Show. Season's work in city. Performers in all lines let us hear from you. If you play any instrument say so. Kavalands, write. LEONARD & ALTON, Gen. Del., Pittsburg, Kansas.

EXPERIENCED VIOLINIST CONDUCTOR

Specializing in Musical Settings for Pictures, desires position where good music is featured. Thoroughly familiar with all the very latest ideas and will put your show on in whatever way pleases you most. CONDUCTOR R., care Billboard, Cincinnati, Ohio.

WANTED SMALL YOUNG LADY FOR ILLUSIONS

State age, weight, height, if any specialty, salary wanted. Will buy Stage Illusions, Dime Magic. State lowest price, full details, condition. BURTON'S PLAYERS, Columbia City, Indiana.

WANTED, GENERAL BUSINESS PEOPLE

Teams, Singles, Vaudeville People, Musicians, Piano Players, Novelty Acts, etc., at all times. BARBOUR BOOKING AGENCY, Columbia Theatre Bldg., St. Louis, Mo.

WANTED—JAZZ DRUMMER, TENOR BANJO PLAYER

and Piano Player to join fast dance orchestra. Banjo Player must know harmony and play chords only. Want soft syncopating Novelty Drummer. Prefer those that sing or double. Must be stickers, regular fellows, some wardrobe and full of pep. Fifty a week; three-hour night job; overtime and extra jobs. Those answering before write quick. COLLINS JAZZ BAND, Tampa, Fla.

Wanted, Medicine Performers

Song and Dance, Sketch Team, Musical Act, Comedian, good strong act worker; Piano Player, Novelty Man. Must change strong for a week. \$1.50 salary and all in first. Steady work; money any time you want it. Open May 20th in Indiana. No limit to salaries to good people. ED. F. WEISE, Florida, Ind.

WANT MUSICIANS

Electrician that thoroughly understands repairing Delco light plants; have good assistant. Can also place Cornet, Drummer and Trombone, and one more experienced Animal Man to assist Animal Man. State salary and age. CHRISTY BROTHERS SHOWS, Nowata, Okla., 6th; Altoona, Kan., 7th; Hiawatha, 9th.

A. H. MURPHY SHOWS WANT DANCERS FOR CABARET

Ten cents. Legitimate Concessions. Stock Wheels open, no grift; Man for Herschell-Spillsman, Snake or Pit Show. Fat Stewart, wire. Killarney, W. Va., May 2 to 7.

Can Use Three More Cabaret Dancers

that can and will conduct themselves as ladies; also real Trap Drummer, Clarinet or Saxophone. Write HERMAN VOSS, Gold Medal Shows, Louisiana, Mo., week May 2; Alton, Canton and Sterling, Ill., to follow.

Wanted Clean, Up-To-Date Shows, 40-60

Will furnish tops for any real Show. Can use a few good up-to-date Concessions. Fortune Tellers wanted. No gypsies need apply. P. S.—Good Cook House for sale, all complete, and will sell reasonably to right party. Address D. W. STANSELL, care Moonlight Shows, Union, Ky.

WANTED FOR TRI-STATE EXPO. SHOWS

Join by wire, Athletic People. Will furnish tops and front. Men to take charge and furnish Attractions for 2,200 New Pitt Show. CHARLEY FOLEY wants Plantation People and Musicians. Uleason Itani, Kid Lewis, Itanus Windell, wire. Concessions—Can book the following exclusively: Pitch-Till-You-Win, B-cups, Mitt Camp, Shooting Gallery, High Striker, Cleartie Shooting Gallery or any Concession that does not conflict with what we already have. No exclusives on anything, but we don't overwork you. MAX MILLER, Mgr., Paducah, Ky., May 2 to 14.

C. F. ZEIGER UNITED SHOWS

Want Wrestler Manager for Athletic Show. Real proposition. Want Cook House and Juice and a few more Concessions. Join before the big jump. Celebrations start first of June. DOC ZEIGER, West Point, Neb., May 2 to 7.

At Liberty, Train Master

C. M. (BLACKKEY) PATE, National Hotel, Washington, D. C.

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This issue contains 51 per cent reading matter and 49 per cent advertising.

WANTED—Real Med. People. Sketch Team, Novelty Act. Must change strong for week. Please state if you double brass, as I carry band and a real 5-piece jazz orchestra. This is a real show. Everything new from the ground up, and everyone has their own private dressing room and can sleep in same if you wish, as they are all 6x10 on Ford trucks. Good treatment, never close, but please don't misrepresent and tell it all in first letter and state salary. Also want Magician and Musical Acts doubling Band, and if you deliver the goods got a home here. Open May 10. Better write quick. No tickets without I know you. J. J. Holmes, Guthrie Center, Iowa.

WANTED

A HIGH-GRADE DANCING TEACHER for the finest ballroom in America. Must be experienced and well recommended. DE SOTO SPRING CO., Hot Springs, Arkansas.

WANTED MED. PERFORMERS

Sketch Team can do singles and doubles and all-round Blackface Comedian and Piano Player, can do Straight in Acts. Can use any good act. This is Platform Show on lots. Write your lowest in first letter. Those that wrote before write again. HAMMOND MED. CO., 1393 W. 89th St., Cleveland, O.

WANTED Medicine Lecturer Quick

25% on all medicine and transportation. Wire answer. REYNOLDS, 737 Manhattan Ave., Brooklyn, N. Y.

WANTED

Med. People in all lines for Platform Show. Play 1-1.5 Musical Act, R. F. Team to double on Piano, Novelty Act. Must change strong for week to ten days. I pay all after joining. Eat and sleep on lot. State all in first letter. Ticket if I know you. Jerry Frantz, Frantz Med. Show, Bath, Pa., Northampton Co.

WANTED—Sole, reliable all around Med. People. Must be experienced. State your salary. I pay all after joining. DR. KREIS, 1330 Dartmouth St., Scranton, Pennsylvania.

WANTED TO BUY all kinds of Slot Machines and Penny Weighing Scales. Must be cheap. Machines leased on a profit-sharing basis within 100 miles of Galesburg. Loudan Novelty Co., 68 N. Whitesboro St., Galesburg, Ill.

WANTED Med. Show Comedians and Dancers. Must be experienced. State your salary. I pay all after joining. DR. KREIS, 1330 Dartmouth St., Scranton, Pennsylvania.

WANTED—4 ALL-ROUND PERFORMERS One play Piano preferred. Long job and money sure. Work summer and winter. GREEN VALLEY MED. CO., Millerburg, Pa.

WANTED—YOUNG GIRLS

Planists, also Singers for Travelling Concert Company. Salary what you're worth. Send photo and full description. G. DOMINGO, Billboard, Cincinnati, O.

Wanted—Medicine Performers

Sketch Team, Musical Act, Novelty Single, Comedian to put on Acts and make them go. Everybody change strong for week. State lowest. Platform Show. Open May 9. Address JOHN T. CHICK, Gen. Del., Wilmington, Ohio.

WANTED GEN. BUS. MAN

with Specialties preferred. Single Novelty Act. State if you double Stage. Leader for B. and O. A few more people for B. and O. double Stage. State salary. ROBT. C. FONTINELLE, Holt, Missouri, May 9, 10, 11.

WANTED—Lady Piano Player; middle aged. Also Performers that can play in Band. Amateur write. Want to buy Cairras Reaches. This show pays salaries and stays out, but it is a tent show in the summer months and all sleep and eat on lot. State salary. Cray Bros. Show, Madrid, New York. Open near Utica May 21.

COLORED PERFORMERS AND MUSICIANS WANTED—Strong Old Singing and Dancing Women, Comedians, Straight Man. All must be good line workers in stock. Musicians in all lines for B. and O. Work year 'round. Week stands. I pay transportation. Address COLORED COMEDY CO., Gen. Del., Corsicana, Texas.

WANTED NOVELTY ACTS and S. & D. TEAM

Others write. Tent show. Change for week. We pay all. State lowest. THE PRINCESS THEATRE COMPANY, R. R. 7, London, Ohio.

AT LIBERTY, VIOLINIST

Experienced in all lines. Age, 27. Have library. Go anywhere if salary and hours O. K. Write or write. ALTHEA HOLSKA, Box 1402, Great Falls, Mont.

TROMBONE B. & O. OR STAGE WANTED

Write or wire. STOWE'S U. T. C. CO., Niles, Mich.

WANTED QUICK—TO JOIN ON WIRE—Two more Cornets. Useful Tom People write. State salary. Make it in keeping with the times. Show pays all. Two-year show. Address Mason's Uncle Tom, Keeb Co., Hantsdale, Md., May 6; LaGrange, Mo., 7; Cook, Ill., 9; Farmington, Ia., 10; Eldon, Ia., 12.

WANTED MUSICIANS

to join on wire for Buckeye Amusement Co. Strong Cornet especially. Wire, don't write. BOB, M. O. HINDI, week May 2 to 7, Wellington, Ohio.

WANTED, ALL AROUND MEDICINE PEOPLE for Platform Show. Gus Yeaser, write; also Fred Lake. Long season's work. DR. EUGENE O'HELL, Sunbury, Pennsylvania.

WANTED—NOVELTY PERFORMERS

Sketch Team, Working Men, Cook, Three-day stand. LIPPEL BROS.' SHOW, Beakton, May 5, 6, 7; Midland, Va., May 9, 10, 11.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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A. A. F. MEETING A HUGE SUCCESS

THE SHUBERTS LEASE GREAT NORTHERN HIP. FOR 15 YEARS

Chicago House Will Be Used
for Big Time Vaudeville

Opens September 1 Under New
Name, Probably Alhambra

Prices Will Be Same as at Ma-
jestic and Palace

Chicago, May 2.—The Shuberts have leased the Great Northern Hippodrome, a Loop house, for fifteen years at a rental of \$85,000 a year, according to an announcement today. Several years ago the Shuberts leased the same house at \$35,000 a year and operated it for a short period. The lease effective now was made from the Great Northern-Majestic Building Corporation. The deal is said to furnish the first tangible evidence that the long-talked-of vaudeville war between the Shuberts and the Orpheum and allied interests actually will occur.

The Hippodrome will be rechristened and probably called the Alhambra, and will open September 1 with big time vaudeville with prices the same as the Majestic and Palace Theaters. The house will be closed August 1 and about \$75,000 spent in remodeling the interior, which will seat 1,800 when finished.

The Hippodrome was opened in November, 1896, with Henry Miller in "Heart's Ease," since that time the theater has had many different policies and for some time has housed popular vaudeville with Andy Talbott as manager and playing Paatages acts. Mr. Paatages is said to be looking for another Chicago theater to play his acts.

NEW YORK HIP. CLOSES

New York, May 2.—The Hippodrome closed its sixth season under Charles Dillingham's management on Saturday night. The "Good Times" spectacle began its run August 9, and gave 455 performances, exceeding last season's production by three performances.

Bijou, New York, Packed--Enthusiasm Runs Riot First of Series of Mass Meetings To Bring Entire Vaudeville Acting Profession Under A. F. L. Banner Very Auspicious

New York, May 2.—The American Artistes' Federation, which suspended activities when the United States entered the world conflict, four years ago, made its first active stand for unionism in the vaudeville profession since that time on Thursday night of last week, when hundreds of actors gathered at the Bijou Theater, taxing the capacity of that house, in open mass meeting. This meeting, which amounted to nothing short of an enthusiastic demonstration in favor of the labor movement in the vaudeville world, was the first of a series of such meetings planned with a view to bringing the entire vaudeville acting profession under the banner of the American Federation of Labor.

The Bijou Theater, which was loaned by the Messrs. Shubert for the occasion, was packed long before the hour scheduled for the meeting to get under way, and scores of actors were turned away at the doors. Excitement was at fever pitch. As the well-known members of the former White Rats' organization entered the house and took their places in the audience they were wildly applauded. With the rise of the curtain and the entry upon the stage of James W. FitzPatrick, Harry Mountford, Hugh Frayne, Actors' Equity executives and others prominent in the cause of federated labor there was a riot of applause, accompanied by cheers, the audience rising to its feet in public demonstration of its affection for the men behind the crusade for the betterment of conditions in the vaudeville business. Among others who held seats of honor upon the platform were Paul Dullzell and George Trimble, assistant executive secretaries of the Actors' Equity Association; Echlin Gayer, Ernest Glendinning and John Cope, of the Equity Executive Council; Miss Dorothy Bryant, executive secretary of the Chorus Equity; James P. Holland, president of the New York State Federation of Labor; William P. Conley, treasurer of the A. A. P.; Otto Steinert, president of the German Vaudeville Artists' Union; President Garden and Secretary Vittl, of the International Grand Opera Alliance; Messrs. Mittleman, Kramer and Wallenstein, of Hebrew Actors' Union No 5; Chas. Kahn, attorney for the A. A. F.; two representatives of Hebrew Actors' Union No. 1, and members of the Executive Council of the American Artistes' Federation, and Wilton Lackaye.

Those who addressed the assemblage joined to a man in stressing the importance of an organization of actors, if any attempt was to be made to combat and right existing conditions. Assurance that the American Federation of Labor would back the actors' union in such an undertaking was made by Hugh Frayne, local organizer of the A. F. of L., and James P. Holland, president of

(Continued on page 10)

ALL MUGIVAN AND BOWERS SHOWS NOW IN OPERATION

Hagenbeck-Wallace and John Robinson Circuses Open Simultaneously, Former at Louisville and Latter at Peru—Both Programs Well Bal- anced—Parades Big Features

Clouded skies and a chilliness that brought forth many overcoats greeted the Hagenbeck-Wallace Circus at Cincinnati, where the show played Monday afternoon and night on the Cumminsville lot. In spite of this unfortunate combination of the elements, the attendance at the afternoon performance was very good, and under favorable weather conditions would doubtless have been capacity. Rain fell later in the day and affected the night's business to a great extent.

The show pulled into the Cumminsville yards Sunday afternoon, from

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Peru, Ind., May 1.—With weather conditions ideal, the sun shining brightly and the air cool and invigorating, the John Robinson Circus began its 1921 tour here yesterday with two performances to large and enthusiastic audiences. Everything was favorable for the opening day and the home-town crowds were much in evidence.

The John Robinson Circus this season is truly bigger, grander and better than ever before, and the inauguration of its 98th consecutive season augurs well for a prosperous tour.

(Continued on page 13)

BIG AMERICAN FEATURES FOR XMAS FAIR IN LONDON, ENG.

Capt. B. W. Mills, Far Out at
Sea, Makes Announcement

Mlle. Leitzel, Seigrist-Silbon
and Bradnas Among Them

Event at Olympia Starts Dec.
16 for Extended Period

New York, April 30.—Captain Bertram W. Mills, far out at sea on his return to England, sends word that the circus features for the International Circus and Christmas Fair to be held at Olympia, London, for an extended period, beginning December 16, will be augmented by Mlle. Lillian Leitzel, Seigrist-Silbon Troupe of ten aerialists, Jackson and McLaren, the Australian wood choppers; Alf Loyal's Dogs, Fred and Ella Bradna's Liberty Charlot Act, and several others now playing in this country whom he booked but for reasons is withholding announcement. It is understood that Mlle. Leitzel is to be the feature of the arctic performance, as she is at present enjoying with the Ringling-Barnum circus. It is believed he has tendered offers also to Bird Millman, "The Queen of the Wire."

Clyde Ingalls has been signed to manage the side show, do the announcing and some special work for the Christmas Fair, under the direction of Captain Mills, and assures The Billboard that nothing will be omitted to make it one of the most complete side shows ever assembled in a European Capital. Mr. Ingalls has had many years of experience with the side show department of the Ringling-Barnum circus and by reason of acquaintance should have no trouble in making good all assurances.

It is said that Captain Mills has become very much impressed with the ingenuity of several American press agents and may enlist the services

(Continued on page 13)

Last Week's Issue of The Billboard Contained 1,366 Classified Ads, Totaling 6,950 Lines, and 860 Display Ads, Totaling 37,925 Lines, 2,226 Ads, Occupying 44,875 Lines in All
The Edition of This Issue of The Billboard Is 66,150

NO BROADWAY FROTH FOR THE SMALL CITIES

Big Production Managers Have Another Problem To Think Over—That Was the Opinion of the Convention of the Drama League of America in Chicago Last Week

Chicago, May 2.—That it is high time Broadway producers realize that the growing intelligence of rural towns will no longer patronize productions without a basic claim of merit, no matter who puts them out, is the opinion of Prof. W. H. Bridges, of Grinnell, Ia., head of the Grinnell Drama League. Prof. Bridges was in Chicago attending the eleventh annual convention of the Drama League of America in the Hotel La Salle last week.

"Broadway and the commercial theater have broken down so far as the smaller cities are concerned," declared Prof. Bridges. "Thirty road companies played my town of Grinnell in 1916. Thirty were booked this season and twenty-seven were canceled. Local talent has been developed to a high degree. The Drama League is largely responsible for this change."

President John M. Stahl, of the Drama League, said the church needs the drama and that there should be a stage in every church. Literally, he thinks, the stage would support the pulpit. Mr. Stahl recommends a wider membership of the Drama League if objectionable plays are to be wiped out.

More than 100 delegates were present at the convention, from all parts of the United States. Thursday, the opening day, the convention was addressed by Percy Heming, of "The Beggar's Opera" company, and Lizzie Hudson Collier, star in "The Hat." Lynn Fontanne, of "Dulcy," and several other performers attended also. Mr. Heming spoke on "The Audience as an Inspiration," and Miss Collier chose the Drama League as her subject.

Franklin B. Owens, who is making a survey of conditions of the small-town theaters for the League, said it is better to have good plays presented by second-rate companies than to have the stage monopolized by trashy stuff, however well presented. The different speakers agreed that the league has taken a stand championing the small town theater. Efforts will be made, it was announced, to make the small town an institution that the Broadway manager will consider of sufficient importance to send good one-nighters to play. If he doesn't do that he can play his productions down in New York or where people are willing to pay for his brand of stuff.

The statement was emphasized by several speakers, in varying phraseology, that rollicksome bedroom plays and alleged productions exploiting appliances for supporting women's hose, are using bad judgement and lack foresight. These frivolities are rapidly losing their anchorage with students of the league. Everybody

admitted that it is Broadway's business what Broadway likes, but if segments separating from that thoro fare stray into the provinces they had better bring along a new set of inspirations. The Drama League is swiftly heating its time. Good Broadway productions are all right, but the provinces won't pay out money for what they used to take.

What the other fellow thinks about it was told by John C. Peltret, representing William Harris, Jr., speaking from the producing managers' standpoint. Dirty, cold, badly operated theaters, hotels unfit for human habitation, badly cooked food and the lack of appreciation for fine acting, were some of the things that, in the opinion of Mr. Peltret, were keeping one-nighters away from the small towns. The provinces, thought Mr. Peltret, were so backward in acknowledging the good things of the theater that the good things had ceased to seek them out. The convention closed Saturday.

CHARLES M. SCHWAB

Gives Utterance to Words of Tremendous Import—Of Profound Significance

While vaudeville artists were gathered in the Bijou Theater, New York, last week, at a meeting under the auspices of the American Artists' Federation, at which addresses were delivered by James William Fitzpatrick, Hugh Frayne, H. M. Holland (president of the New York State Federation of Labor), Harry Mountford and other well-known labor leaders, printers and proofreaders were busy on an epoch-marking statement given out earlier in the evening by Charles M. Schwab, president of the Bethlehem Steel Company, the biggest, broadest and ablest of all America's great captains of industry. All actors should ponder it deeply. It fairly overflows with significance. It was as follows:

"Now, I believe the time has arrived when American labor must have a voice in its own efforts; that American labor must be represented in the highest councils of commerce; that the day of autocratic government of labor has passed, and that we should meet the workmen as our equals and discuss our problems and their problems with them, and, in that way, bring about a relationship that will undoubtedly redound to the benefit and credit and advancement of this great country of ours."—NEW YORK TIMES.

Actors—especially vaudeville artists—should get Mr. Schwab's full and real meaning. Read his flaming words over and over again. They ring true. They are prophetic. They are full of promise and comfort.

LACKAYE SAYS

Equity Stronger Than Ever

Mr. Wilton Lackaye in his speech at the open meeting of the American Artists' Federation, referring to himself as the defeated candidate for president of the Actors' Equity Association in the race with John Emerson, removed all doubt of his position and showed conclusively that he no longer harbored the slightest rancor by declaring that under his opponent's administration Equity had grown greater, stronger and more useful than ever.

Mr. Lackaye's declaration was received with rousing cheers.

TOURING MANAGERS MEET

New York, April 30.—The Touring Managers' Association held a meeting at the Hotel Astor this week at which the matter of railroad fares came up for discussion. The consensus of opinion seemed to be that they would be adjusted along with other economic questions during this session of Congress and in time for the opening of next season.

The T. M. A. also voted unanimously to guarantee employment to players for the coming season, "regardless of whether they are or are not affiliated with any organization whatsoever."

CLARA KIMBALL YOUNG TO APPEAR IN PERSON

Duluth, Minn., April 28.—Manager P. F. Schwie of the Duluth Theater Company concluded arrangements yesterday for the personal appearance of Clara Kimball Young at the New Garrick Theater for the week of May 9 when her latest picture will be exhibited. This will be the first time that a famous picture star has visited Duluth in conjunction with a pic-

ture and marks the beginning of a new policy here. Mr. Schwie hopes to bring many stars to Duluth during the season.

BUTTERFIELD HOST

Hattie Creek, Mich., April 30.—W. S. Butterfield, head of the Bijou Theatrical Enterprise Co., with main offices here, was host to two hundred theatrical associates and friends at the opening of the new Strand Theater in Lansing and entertained relatives at a dinner in this city, in celebration of his birthday and the marriage anniversary of his eldest daughter, this week. He has lived in Michigan for seventeen years, is the grandfather of two children, and claims to be on the sunny side of 50.

IOWA OPERA HOUSES TO PASS

Ottumwa, Ia., April 30.—The Grand Opera House here, erected in 1888 and valued at \$150,000, has been a losing proposition as a theatrical enterprise, and a scarcity of good road shows, high cost of traveling and other dark prospects are responsible for plans by the owners to remodel the building to accommodate a large automobile salesroom and garage.

The Opera House at Burlington, Ia., also is reported to be nearing its end as a playhouse, plans being under way to convert it into a big apartment house.

NEWSSTAND TO SILVER SCREEN

The aspiration cherished by Richard Murray to become a member of the professional ranks, since 1907, when he began selling papers at Gravier and Carondelet streets, New Orleans, has become a realization. He has signed a two-

EQUITY CANDIDATES NAMED

No Indication of Opposition to "Regular Ticket"

New York, April 30.—The nominating committee of the Actors' Equity Association has named the candidates for election on the "Regular Ticket." There does not seem to be any indication of opposition to this ticket and everything points to their election.

The candidates are as follows: For president, John Emerson; for first vice-president, Ethel Barrymore; for second vice-president, Frank Bacon; for recording secretary, Grant Stewart; for treasurer, Frank Gillmore.

Council (to serve three years)—A. G. Andrews, Richard Barthelmess, John Cope, Jane Cowl, Jefferson Da Angelis, Pietro de Cordoba, Robert Elliott, Katherine Emmet, William Farnum, Walter Hampden, Richie Ling, Olive Oliver, Florence Reed, Milton Sills, Scott Welsh, John Westley.

Council to serve until the general election 1922—Augustin Duncan, Helen MacKellar, Edith Wynne Matthison, Peggy Wood.

Council to serve until the general election 1923—Frederic Burt, Bert Lytell, Joseph Santley, Oscar O'Shea.

The official ballots have already been sent to all members and are returnable until the date of the annual meeting. This will be held at the Hotel Astor on June 3, at 2:00 p. m.

A meeting of the Equity will be held at the Astor next Tuesday when some business of importance will be discussed. It is a closed affair and admission will be only by paid-up membership card.

GOLDWYN OFFICIALS

To Gather at Studio

Los Angeles, April 29.—High officials of the Goldwyn Distributing Corporation will gather at the studio on May 9 for a week's conference, at which important steps will be taken in planning the sales campaign for the fifth Goldwyn year. In addition to the officials of the company, the managers of 22 exchanges thru out the country will be present. A special car from New York will carry the film people.

President Samuel Goldwyn, who is now in Europe, will come to Los Angeles for the meeting. F. J. Godsol, chairman of the Board of Directors, is already here in consultation with Abraham Lehr, vice-president in charge of production. A. S. Aronson, vice-president and manager of sales organization; Alfred Weiss, vice-president and distribution manager; Eric Shay, assistant treasurer, and Howard Diets, director of advertising and publicity, will also make the trip.

SIX MANAGERS

Resign From P. M. A.

New York, April 30.—Six managers have resigned from the ranks of the Producing Managers' Association, and one new member has joined. The resigning members are: Alfred E. Aarons, Edgar MacGregor, C. B. Maddock, Sam Shannon, Harry Wardell and Joe M. Weber. The new member is Max Martin.

The fee for joining the Producing Managers' Association is \$1,000, and \$25 has to be paid into the treasury each week for every show controlled by the member manager. There are altogether about 200 shows represented in the P. M. A., and during the season this provides an income of about \$5,000 a week. It is believed that the resignations were brought about by the unwillingness of the resigners to continue the weekly assessments.

EQUITY

Gets Out Union Card

New York, April 30.—The Actors' Equity Association has had a large display card printed which it is distributing to those theatrical companies which are 100 per cent Equity and apply for them. They are for display in lobbies and elsewhere. The card has a large display line, reading "This Company is 100% Union. All the players are members of the Actors' Equity Association, affiliated with the American Federation of Labor." In the center of the card is the Equity emblem and the address of the New York, Chicago and Los Angeles headquarters.

FILE PLANS FOR EAST SIDE MOVIE

New York, April 30.—The Delancey Theater Company, Inc., filed plans this week for a one-story motion picture theater at 153 to 162 Eldridge street to Allen street, 53.6x174.6 feet. The estimated cost of the project is \$100,000.

BUY MAYWOOD THEATER

Chicago, April 28.—Martin, Otto and Paul Polka, who have been operating the Maywood Theater, have bought the playhouse for \$115,000, including the Hotel Edward and eight stores.

WAS IT PRESS STUNT OR REAL CASE OF THEFT?

Boston, April 28.—What appears to be the work of the press department at the Colonial Theater came to light Thursday when Clara Carroll, of the chorus of the "Two Little Girls in Blue," playing at the Colonial, told Judge Dowd, as she pleaded guilty to larceny of a bracelet, said to be valued at \$5,000, in the Central Court, that it was only a joke, and that no harm was intended. The Court could not see the matter from that viewpoint, and held Miss Carroll in \$5,000 bonds for her reappearance in the same court on Saturday. The bracelet is the property ofatrice Clark, a member of the same company, who missed it from her dressing room shortly after the show opened here. Special Officer Sullivan stated that the trinket was found in a trunk in Miss Carroll's room at a local hotel. The attorney for Miss Carroll could not induce Judge Dowd to place her on probation, altho, it is claimed, the judge knew that the value of the bracelet was greatly exaggerated, and ordered the girl held in \$5,000 for appearance. In the meantime the probation department is to investigate the case.

EARL CARROLL'S THEATER

New York, April 30.—Work of construction on Earl Carroll's theater at Fifty-fifth street and Seventh avenue will start June 1. The house, according to present plans, will have a seating capacity of 1,200, and the stage will have a depth of 34 feet. An innovation in the latter department will be a complete elimination of the usual cyclorama drop and the substitution of a cement-coated and painted back wall, upon which colored lights will play to obtain the effects of a background.

year contract to play in movies produced in that city by the Standard Picture Company, of which Henry C. Lods is director and producer. The initial production, of five reels, "His Desire," is soon to be released. In it Murray appears in the role of "Jean Baptiste Lamonechire" in the setting of Creole, New Orleans. During the score of years Murray sold papers he came in contact with numberless stars and lesser lights of the amusement world thru his handling of The Billboard each week. He is the author of these songs: "How I Came To Meet You," "This Is the Place for Mine," and "The Newsboy Alongside You."

LOW FIGURE BID: NO SALE

Lyons, N. Y., April 30.—Morris M. Myers, of Rochester, acting as auctioneer in the bankruptcy sale of the property of the Lyons Amusement Company, owners of the New Regent Theater, refused to sell that playhouse for \$11,000, the highest bid, and action was delayed. W. A. Swan, attorney for the trustee, declared appraisers had fixed the value of the realty at \$17,500 and equipment at \$7,000 and that Referee N. P. Sanford would not confirm a sale at less than three-fourths that sum. The sale was adjourned until May 6.

HARVEY'S BIG BUSINESS

R. M. Harvey reports business very good for his minstrel show in the New England states. He has increased the size of his band and show, and house managers agree that R. M. has some show now.

MORRIS GEST SAILING

New York, May 2.—Morris Gest is sailing for Europe tomorrow on the Aquitania. It is a combination pleasure and business trip.

EQUITY SHOW GREAT SUCCESS

Many Notable Actors Take Part in Performance—Hassard Short Gets Ovation—Believed Gross Receipts From All Sources Will Exceed \$5,000

New York, May 2.—The Equity Show at the Metropolitan Opera House last night was a huge success. Every available inch of standing room was occupied and every seat filled. The show ran till nearly midnight with great demonstrations of approval for all the features. Hassard Short, general stage director, was called for at the intermission and at the finish

of the performance and was given a great ovation. There were but one or two absences from the great list of players and these were kept away because of illness. An estimate of the total receipts was not available at press time, but it is believed that the gross from

(Continued on page 18)

WIN QUICK STRIKE

Chicago, April 27.—Officials of the Chicago Federation of Musicians, supplemented by the moving picture operators' organization, called a strike Monday night in the Castle Theater, a movie house at State and Madison streets, and won the strike after forty-five minutes. The object of the walkout was the question of unionizing Marie Fenolio and Mildred Luther, organists. From now on the girls will get the union scale, \$70 a week for a five-hour day and about \$115 a week for an eight-hour day. A. E. Beck and M. J. Well are the managers of the house.

\$100,000 FILM THEFTS

Chicago, April 26.—A series of thefts of motion picture films, the loot of which in Chicago alone is said to total \$100,000 in the past six months, was bared today by operatives of a

LIBERTY, SHARON'S FINEST THEATER, HAS BIG START

Sharon, Pa., April 30.—The Liberty Theater, this city's finest building, was unable to accommodate the 2,500 people who swarmed before the doors on opening night. The structure, designed by Simons, Brittain & English, of Pittsburgh, was erected at a cost of \$250,000 by A. W. Wishart & Sons Co., local contractors. It is fireproof, contains many novel features and is beautifully decorated. A \$10,000 organ and special musical settings are provided. The Strand Theater Corporation, of which C. D. Gable is president, is the owner. Elmer and Ed Claffey will manage the Liberty jointly with the Strand Theater, controlled by the same interests. Motion pictures will be shown. A franchise of the Associated First National releases in the Shenango Valley is held. The Strand's cinema policy will be changed to vandeville.

MUSIC BY WIRELESS

Schenectady, N. Y., April 30.—An unique stunt will be staged by the Union College Radio Club in connection with the musical program to be given by Dabney's Syncoated Orchestra from Ziegfeld's Midnight Frolics at the Junior prom on May 6. The music will be sent by wireless to 2,000 operators in the United States and Canada. Twelve hundred miles will be the sending distance. The orchestra will play from 10 in the evening to 3 in the morning. The club has become famous for its weekly concerts, which have been heard by operators in 22 States of the union, as well as by stations in Canada and ships at sea.

GAY HAS IBSENITIS

New York, April 30.—Charles Gay, who is playing the funny little valet in Mitzi's "Lady Billy," is giving a series of Ibsen readings at the Gainsborough studios. To see him play his part in the musical comedy no one would ever suspect Mr. Gay of having "Ibsenitis." He has, however, been an Ibsen actor and manager for many years. In his 35 years' experience as an actor "Lady Billy" is Mr. Gay's first musical comedy.

"TIN PAN ALLEY" OPENS

New Haven, Conn., April 29.—"Tin Pan Alley," a new comedy-drama by Le Roy Clemens and William Charles Lengel, from a story by Thomas Grant Springer, was presented at the Shubert Theater last evening for the first time on any stage under the direction of A. H. Woods. Alma Tell heads the cast, which also includes Paul Gordon, Gypsy O'Brien, Leon Gordon, Blythe Daly, Suzanne Willis and others.

NEW THEATER FOR ERIE

Erie, Pa., April 30.—The Columbia Amusement Company is having plans drawn for a million-dollar theater and office building to replace the Herald Building, Tenth and State streets. The structure will be ten stories high and occupy a space of 85 by 185 feet. The seating capacity will be 3,000.

MOVIE FIRE LOSS \$2,500

Terre Haute, Ind., April 26.—Fire resulting from the ignition of a film at the Amusement Theater, Jasonville, yesterday, caused \$2,500 damage. Patrons left the theater just before the fire started.

SUES JOHN CORT

New York, May 2.—Ada May Weeks has brought suit against John Cort, theatrical producer, for \$1,200, which amount, she contends, represents four weeks' salary due her for the time she appeared in the defendant's "Jim Jam Jones" Show.

VIOLET HEMING SAILS

New York, May 1.—Violet Heming sailed yesterday for Europe for a few weeks' holiday.

will remain dark until the opening of the burlesque season to permit renovation and redecoration.

SCHAGRIN BROS.' INTERESTS

Youngstown, O., April 30.—Joseph Schagrin and his brother, Max, have formed a partnership to operate show houses. Max owns the Orpheum Theater here. Joe has had charge of a Fiber & Shea theater in New Jersey for many years. Their new joint acquisition is the Stafford Theater, Niles, O. Headquarters will be maintained here.

HARLEM THEATER SOLD

New York, April 30.—The one and two-story theater, occupying the block front, east side of Seventh avenue, between 144th and 145th streets, has been sold by the Silber Amusement Company to the Falter Realty Company, subject to a mortgage of \$107,720. The purchasers will pay \$175,000 in cash above mortgages.

REBUILDING NILES HOUSE

Niles, O., April 30.—Rebuilding of the Opera House here, now in progress, will be finished by July 1. E. S. Felton, of Youngstown, who is supervising the work, values the improvements at \$100,000.

PROTEST URGED

By Swain When Railroads Collect Excessive Surcharge From COMA Members

W. I. Swain, chairman of the passenger branch of COMA, on Monday wired The Billboard as follows concerning certain charges that are being made by the railroads:

"Certain big trunk lines have just acknowledged that they cannot collect a surcharge computed by the cost of Pullman berths. As

REFORMING THE MOVIES

The moving picture producers, whose probably incorrect view of what the public demands has been chiefly responsible for the seriously objectionable features of some of the films, seem sincere and earnest now in their desire to clean up the industry. They could do it if they would, and, if parents only would recognize their own responsibilities, there would be no need of further restrictions upon this almost universally popular form of entertainment. If producers and parents would but do their full duty, even the now existing Boards of Censors, which in many cases are extremely incompetent or worse, might be abolished, altho to hope for that much from producers and parents is perhaps rather visionary.

We hope the producers have been frightened or reborn into a sufficient degree of enlightenment to stop putting out harmful films and thus to quiet the demand of the professional reformers for further regulations and restrictions, a demand which could not be agitated with any prospect of success if there were no popular sentiment behind it or no occasion for that sentiment. The leaders of the so-called reform element are likely to be persons of little judgment, sense or appreciation of the legitimate desires of others in the matter of recreation. Their dictation of the moving picture policy would be almost a national disaster. It is up to the producers to head them off.—OHIO STATE JOURNAL.

detective agency and two men are being held by the police in connection with the case. The companies involved in the loss are the Fox Film Corporation, the Famous Players-Lasky Corporation, the Universal Film Exchange and the Pathe Exchange. More than one hundred reels of feature films were recovered.

NEW MINNEAPOLIS MOVIE

Minneapolis, April 30.—Construction of a theater and office building at Fourth avenue and Tenth street, opposite the Curtis Hotel, by the Shepard Finance and Holding Company, has been announced. The general contract has been awarded the Victoria Construction Co., and work will be commenced in a few days.

While only two stories will be erected at the outset the foundation and walls will be built to carry an additional six stories, to be started next fall. The building, of reinforced concrete, will have a frontage of 73 feet on Tenth street, with a depth of 120 feet. The first floor will be occupied by a moving picture theater, with a seating capacity of 1,000.

BITING SATIRE

is the Latest Emerson-Loos Photoplay in Preparation for Constance Talmadge

New York, April 26.—A particularly biting Emerson-Loos satire on society is in preparation for Constance Talmadge, according to reports from the Post Graduate Hospital where John Emerson is convalescing from an operation performed last week. Mr. Emerson and his wife, Anita Loos, are writing the photoplay together at the hospital.

ST. PAUL HOUSE TO BE DARK

St. Paul, April 30.—Altho it was planned to operate the New Liberty Theater, which has been housing American Burlesque attractions since December, as a moving picture theater this summer, that proposal has been definitely dropped by Finkelstein & Ruben. The house

per COMA's contention, shows in passenger service have daylight moves. However, some railroads have come back with a tariff charging fifty per cent of the Pullman seat cost, which reads: "... also collect surcharge on a basis of fifty per cent of the seat rate applying on each seat or room occupied ... with a minimum equivalent to twenty-five times the surcharge for the seat period." All members of COMA are urged to protest and take an itemized receipt as per my recent letter to The Billboard. This is all accomplished by informal proceedings so far and is not legalized by the Interstate Commerce Commission. We are trying to use a short route for quickest results."

NOTABLES BACK FROM EUROPE

New York, May 1.—The Aquitania arrived yesterday bringing John McCormack, Samuel Goldwyn, William Merris, Mrs. Henry B. Harris, Primrose Caryll and Martin Beck back from Europe.

William Morris said Sir Harry Lauder would tour this country next season. Mrs. Harris stated that she had purchased a French drama called "La Marche Nuptiale" for Broadway presentation, and Martin Beck said he had contracted for ever a hundred European novelty acts. He also stated that in nearly every English theater that he visited American and American things were ridiculed.

With Mr. Beck were his wife and his secretary, E. P. Sanders.

ALICE BRADY IN "DRIFTING"

New York, May 1.—Alice Brady opened in a play called "Drifting," at the Lyceum Theater, Paterson, N. J., last night. Most of the scenes are laid in China. The report is that the play and star were well received.

GILLMORE STOPS OVER

Chicago, April 30.—Frank Gillmore, executive secretary of the Actors' Equity Association, stepped over in Chicago today for a few hours on his way back to New York from the Coast.

FINLEY FUNERAL

Attended by Many Prominent Colored Theatrical Men

The funeral of T. Spencer Finley, colored manager of the Lyceum and Lincoln theaters, Cincinnati, was held Tuesday, April 26. Many prominent members of his race attended the obsequies at the Union Baptist Church, Cincinnati, and the sincere sorrow and sympathy expressed by them was a convincing testimonial of the high repute he enjoyed.

Born in Rome, Ga., educated at Atlanta University and being talented histrionically, as well as musically, quite naturally he sought the stage, for which he was best fitted. Later, in connection with his theatrical work in Washington, D. C., he held a position in the Treasury Department in that city. Failing in health he sought the West, and came to Cincinnati, where he took over the management of the Lincoln and Lyceum theaters, which position he held until his death, April 23.

Mr. Finley was secretary of the newly organized Actors' Legion, and was interested in several movements for the uplifting of his race.

A widow, a son and two brothers survive him.

ROOSEVELT OPENING

Ascher Bros.' First Loop Movie House Dedicated

Chicago, April 27.—The Roosevelt, Ascher Bros.' twenty-eighth motion picture house, was opened in State street, near Washington, Saturday, April 23, with Constance Talmadge in "Lessons in Love." The new house seats 1,700. Roy McMullin is the manager. The Roosevelt is the largest and most expensive cinema palace yet to be built in the Loop and is just across the street from Marshall Field's store. The great Kimball organ is claimed to be one of the finest in the country. Harry Rogers is director of the orchestra of thirty pieces.

The Roosevelt is built on a bit of the most expensive real estate in Chicago and the front is of massive stone, plain and dignified. The interior furnishings are of the most elaborate and expensive.

The next screen palace to be opened in the Loop will probably be the gigantic film auditorium of Balaban & Katz, at Lake and State, a block distant from the Roosevelt, and which has been under construction for almost a year.

DULUTH LYCEUM REOPENING

Duluth, Minn., April 30.—The Lyceum Theater, which has been undergoing repairs and reconstruction during the last year, will reopen its doors Sunday, May 15. About \$300,000 has been spent in the work and the playhouse has been constructed to offer both screen and stage attractions.

With the breakdown of road attractions for the stage, it is not expected that many such attractions will be presented this season, but the proprietors, Clinton-Meyers Company, hope to offer the best the stage affords when dramatic and musical shows begin to head this way.

A sixteen-piece orchestra under the direction of Louis H. Christie, who was with Sousa's band for nine years, will provide the music.

HOPES FLIVVERED

Two Cops Broke Up Highly Successful Entertainment, Et Cetera

Chicago, April 29.—The Lynn Theater, a movie house, Sixty-third and Carpenter streets, was closed down for repairs a week ago. Last night Policemen Caplin and Stepanik passed the place, saw lights and heard unmistakable signs of enthusiasm on the inside. They investigated. It developed that two boys in the neighborhood, after gaining entrance to the theater, had broken open a desk containing films and scattered the word that business would open at the old stand at 2 cents a head. Capacity was the result. The promoters were led out by the cops while an audience of several hundred children exited with incredible speed.

COMPANY FORMED

To Build Martinsburg Theater

Martinsburg, W. Va., April 28.—A number of men interested in the erection of another theater for Martinsburg have organized the Central Theater Company, with a capitalization of \$150,000, and propose to construct a theater on the site of the old Central Opera House, West Martin street.

A charter has been applied for and plans and specifications for the new building have been made.

The incorporators comprise Dr. S. N. Myers, J. R. Peland, W. J. Worthing, L. D. Gerhardt, A. C. Irons, all of Martinsburg; W. R. Tolbot of Winchester, and W. O. Tarver of Washington.



VAUDEVILLE

The Latest News and This Week's Reviews



LABOR LEADERS

Make a Striking Impression

At American Artistes' Federation Meeting at Bijou Theater, New York—Labor Unions Strong With the Artists

Lee Shubert jumped into the hearts of the members of the A. A. F. and the A. A. A. A. by donating the Bijou Theater on 45th street, New York, to these organizations for their meeting which was held at that house Thursday night, April 28.

There was a big crowd of the men and ladies there who had many facts pointed out to them that should have the desired effect.

There was no red fire handed out.

Hugh Prayne, labor leader, spoke and made a wonderful impression. Mr. Prayne is a gray-haired, sober-faced man with a pleasing personality, and the best part of his life was spent in promoting better conditions for organized labor. He mentioned some of the things that had been accomplished by labor organizations and said that the actor folk could do the same thing if they would back up their own order. He made it plain that the different labor unions were with the artists, organizations and that they would do everything in their power to help them. This remark reached home and everyone sat up and took notice.

Jas. P. Holland, another labor leader, came then with some very impressive remarks and finished up with the Bee story in order to add a little humor to the occasion.

Now that it is a positive fact that organized labor is with the artists it is up to the artists to show organized labor that they can organize and stick together and do something to help themselves.

After the labor leaders had finished speaking the leaders of the artists' organizations finished.

BIG TIME VAUDE. ARTISTS TO BUSH LEAGUE FOR FUN

A Party of Them Will Auto to the Northwest and Play Small Towns

Chicago, April 29.—Armand Wright, of the team of Wright and Earle, playing Keith and Orpheum Time, outlined to The Billboard today the plans of a group of vaudeville artists to travel in autos from Chicago to the Northwest, camp out, and play small towns as a part of the program.

The expedition will start from Chicago the last of May and will explore the States of Wisconsin, Minnesota, The Dakotas, Montana and Washington. They expect to stay out for three months. Two autos and a truck will carry the outfit, and it will be strictly a camping trip.

The members of the party will be the working acts of Frank Stanley and Wilson Sisters, Armand Wright and Ruby Earle, Ed and Fanny Kavanagh, Phyllis Alexander and Chas. Earle, Harvey, Henney and Grace. Mrs. Henderson and Mrs. Wilson, mothers of some of the performers, and a piano player, to be supplied, will constitute the ensemble.

REHEARSING NEW ACT

Chicago, April 29.—Mack and Mahon are rehearsing a new roping act, with appropriate Western trimmings. Singing and dancing features will be included. Mr. Mack is well known in Wild West circles and for seven seasons was with the 101 Ranch organization. Mr. Mahon has recently closed in Tate's Cabaret, San Francisco, and Mack has just finished on U. B. O. Time in the East.

TO QUIT STAGE TO WED

Chicago, April 30.—Zerelda Bell Cook, well-known in musical comedy and vaudeville circles, will wed Harry J. Grossman, a Chicago broker this summer, according to a report current on the Elatio this week. Miss Cook, who lives with her mother on the South Side, has appeared in all the larger cities of the country.

ished the meeting and each and every artist in that theater went home with an earful that will cause them to do some deep thinking.

Wilton Lackaye put a world of humor in a bunch of truth during his address, and the impression that he made will be lasting.

The meeting at the Bijou Theater brought out the fact that the actors of the vaudeville

(Continued on page 10)

He Would Write Songs—Plays—What Not

By E. M. WICKES

When he got the idea that he wanted to write songs and plays he was one of a million who had the same desire. While the others dreamed he set out to kick over everything that stood between him and success. He began by selling programs in a theater. Seeing this wasn't getting him anywhere, he headed for the Coast. He wrote a few songs, but no one wanted them. Then he journeyed to Manila, got a job in a restaurant, kicked about the grub the boss gave him, and got fired.

Busted and with no regular job in sight, he shipped as a coal passer on a steamer for China. He was drifting, but he hadn't forgotten that he had set out to write songs and plays—things that would be heard on Broadway, New York. He was never made to shovel coal by the hour, and he solved this problem by teaching two chinks on the steamer English. In return for instruction they covered him up most of the time and did his work.

In China he knocked about for a time and finally landed a job in the custom service. He became a tobacco inspector. Had the Chinaman offered him the job as Emperor he would have taken it just as readily. Being an American, he expected a raise in a short time, and when he didn't get it he howled—howled himself out of the job.

Back to Manila he traveled, then to Pittsburgh, his home town. Finding nothing there, he headed for New York, where he wrote fifty songs and a play, which he couldn't give away. He tossed them aside and wrote a hundred others. In the meantime he took any job that came along. Every time a publisher turned him down he smiled and promised to come back again. He didn't say the publishers were dumb bells. He figured it was up to him to get hold of something that they liked. One publisher, who liked his persistency and good nature, finally gave him a job at ten dollars a week. Within a short time the hunter for fame and fortune wrote "Isle D'Amour," "Dreams of Long Ago" and "Dreaming." Then every one began to realize that Earl Carroll was a comer. Carroll proved it by writing the musical score and lyrics for "So Long, Letty" and "Canary Cottage."

The war held him up for a time, but when he was released from the aviation service he got busy on plays. He wrote, staged and produced "The Lady of the Lamp" and "Daddy Dummies."

At present Earl Carroll, who started as a program boy, and who didn't get a break until after he had written more than two hundred songs, is building his own theater at Fifth street and Seventh avenue, New York City, which will be known as the Earl Carroll Theater, and where Carroll will produce his own plays—and others.

Having read about Carroll, do you see any reason why you shouldn't make good?

OLD FRIENDS MEET

Wm. P. Reed Gives Dinner in Frisco in Honor of Billy Beard

San Francisco, April 27.—While at the Orpheum Theater here last week, Billy Beard, "The Party from the South," was guest of honor at a dinner given by his old friend William P. Reed.

Mr. Beard and Mr. Reed were both members of J. H. Haverly Minstrels about fifteen years ago. After the close of the season Mr. Reed came West and located in San Francisco, where he has since remained. He and Mr. Beard met for the first time in all this period when the latter came here over the Orpheum Time.

An enjoyable feature of the evening's affair was the presence of several other San Franciscans who were members of Haverly Minstrels at the time Mr. Beard and Mr. Reed were. These included Jimmy Wilson, who has been drummer at Pantages Theater since it opened here; Art Guerin, cornetist at the Casino Theater; Richard Hunt, now engaged in mercantile pursuits here, and William Yeager, importer of Oriental goods.

"A good time was had by all" and the evening was given over to reminiscences of the old trouping days when, as Mr. Beard says, "cork was only fifty cents a pound."

VAUDEVILLE AT SHUBERT HOUSE

Glens Falls, N. Y., April 30.—Five acts of "Supreme Vaudeville" played the Empire, a Shubert house, Tuesday, Wednesday and Thursday of

this week. The turns were: Gene and Myrtle Conroy, Mildred Haywood, "Newberry Junction," Draper and Saul, and Wahl Brothers. The policy of the theater varies at present between regular road shows, stock repertoire, tabs, and pictures, with an occasional vaudeville bill. "Name acts" have not been booked for the latter of late. Charles Greenstone, formerly manager of Shubert houses in Schenectady and Albany, is in charge of the Empire.

SOPHIE TUCKER CLOSING

New York, April 29.—Sophie Tucker announces that she will close at Reisenweber's on May 9. She will leave on the following day for French Lick Springs, Ind., for a two weeks' stay. She will open at the Shelbourne Hotel, Brighton Beach, on May 25, for the summer.

DENIES SHE WAS ARRESTED

Chicago, April 29.—Etta Marie Burke, dancer, known professionally as Valos, has asked The Billboard to publish her vigorous denial of a report she has heard was printed in a daily

RATTLING THE SKELETON

And Now It All Comes Out

The veteran vaudeville manager, James Douglas, gets his annual benefit at Labor Temple, Cincinnati, May 12 next. Tickets at 50 cents each, to be had at the Hennegan Co., that city.

"Jim" writes that he is going to get into the business again. He says he still has the big voice and can sing yet. "Why shouldn't I make good? Lew Clap still does, as I see by your paper, and he was an old man when I was a kid."

"It was as a kid that I managed the old National Theater at Third and Sycamore here in Cincinnati (facade still extant) and among the artists I played frequently were Healy and Sanders. One fine day they wrote in for time as Healy, Clap and Sanders. I booked them."

"They made good with a big G, but the point that I want to make is that Lew Clap was not only a mature man then, but a seasoned artist. I heard afterwards that when they arrived at St. Louis Lew Clap met up with another chap who was singing and playing the piano at the free and easy of Tom Allen, the prize fighter. His name was Dockstader. He was a good writer. He and Clap teamed up, and they emerged from the Mound City as the Dockstader Brothers. By that time I was managing the old People's Theater at 13th and Vine streets, here in Cincinnati, and I gave them a date. They were a riot. A couple of seasons later Dockstader died, and Lew held the name."

"A few years ago he sent a stage hand to me to get a program with his original name on it. I sent it to him."

James Douglas is now 86 years old. Lew is not disclosing his age, but he's some broth of a boy, all right, all right.

NEW BRIGHTON OPENS MAY 16

New York, May 2.—The oceanside theatrical season of 1921 will be ushered in on Monday afternoon, May 16, when the New Brighton Theater, Greater New York's vacation-time playhouse, throws open its doors for the summer.

The New Brighton will again be under the personal management of George Robinson, who promises for the coming heated term a rigid adherence to the major vaudeville policy adopted when the theater was dedicated, and to which it has been exclusively and successfully devoted ever since.

Inside and out the theater has undergone a complete process of rejuvenation. Under Mr. Robinson's supervision, a large force of carpenters and decorators is putting the finishing touches on the numerous innovations planned for the commodious auditorium and for the region behind the footlights.

The vaudeville programs will be changed weekly, as in previous seasons, with two concerts every Sunday.

LOW CASTS REVUES

New York, May 2.—Joe Low, head of the Joe Low Productions, who recently moved from Chicago and will establish headquarters in the Putnam Building this week, has finished casting two revues, which he has booked for summer runs in Canada. The cast of the attraction that will appear at the Dominion Restaurant, Toronto, includes Elva Hayes, prima donna; May Dunn, Harry Leeds, Edie Whalen, May Stevens, Helen Carr, Helen Mais, Ruth Wheller, Elsie Addison, Mary Regan, Louise Lyons, E. Moehan and Anna Lambert. The cast of the Hamilton Restaurant revue, at Hamilton, will include Ruth Rawlinson, prima donna; Harriet Wright, Ralph Hobson, May Stale, Mary Robt, Queenie Smith, Calra Koulson, Claire Mason, Dorothy Mason, Belle Kilgore, Ivy Sedwick and Louise Fleury.

INCORPORATION PAPERS

Granted Shubert Advanced Vaudeville in Illinois

New York, May 2.—It has been announced by the Shubert Advanced Vaudeville office here that papers of incorporation have been granted that concern in the State of Illinois. Lee S. Shubert is president and William Klein secretary. The capital stock is \$20,000,000, of which \$2,000,000 is to be employed in the business in Illinois. The principal place of business in Illinois is at 84 West Randolph street, Chicago, and the representative in Illinois is Frederic E. Vonammon, of Chicago.

newspaper, stating that she had been arrested. Miss Burke said her dances are of a high type and are never criticised by the authorities.

NAT WHARTON ON TOUR

Nat Wharton, the comedian and "voice thrower," is touring the Middle West at the head of his own show, the Wharton Vaudeville Co., making two and three-day stands. He reports business fair thru Nebraska, Kansas and Missouri. The roster of the show is as follows: Gale and Connelly, the Society Maids, in music, songs and comedy; Jack Bradley, blackface comedian; Florence Currier, singer and instrumentalist; Verlice McCumber, pianoleg and musical director, and Nat Wharton, featuring in his unique comedy act, entitled "The Traveling Man," a ventriloquial oddity without dummies.

KITTY GORDON WINS VERDICT

New York, April 30.—Kitty Gordon, the vaudeville headliner, is \$20,750.18 richer than she was when she began suit for that amount against L. Lawrence Weber and Gilbert M. Anderson, motion picture producers, for alleged breach of contract, by the verdict of a jury in Supreme Court this week.

BAR OBJECTIONABLE DANCES

Binghamton, N. Y., April 30.—Dance hall managers here have voluntarily barred the "toddle," "camel walk," "whimmy" and other suggestive dances. They permit the fox trot, the waltz and the one-step.

Majestic, Chicago

(Reviewed Monday Matinee, May 2)

The Majestic Theater opened to a rather light attendance today. Following Kinograms and Topics of the Day, Herbert's Dogs, Cats, Pigeons and Roosters gave a clever seven-minute opening of the bill. Full stage; two bows.

Herbert Brooks, our old friend, who has been manipulating cards over Big Time for a score of years, showed his old cleverness, even if he is soon to leave vaudeville for good. Ten minutes, in two; two bows.

Frances Pritchard, with Edward Tierney and James Donnelly, in "The Dance Duel." Miss Pritchard is gracefully pleasing and her two male aides are excellent dancers. But so is Miss Pritchard. Twelve minutes, full stage; ornate settings; three bows.

Emily Ann Wellman, supported by Richard Gordon and company, in "The Actor's Wife," gave a one-act playlet and came near bringing back some of the best art of melodrama. Besides Miss Wellman and Mr. Gordon, there were Marion McCrea, Angelina Martell, Charles Smoot and Ben Lamer. Every person in the cast is a performer of merit. The action is fast. The scene is supposed to be backstage. The conception is novel. Some of the lines rise to the heights. But, unfortunately, room is left in the last scene for an excuse to wonder what it's all about. If the playwright meant it thus, he should do some more writing—and thinking. Thirty-five minutes, full stage; five bows.

Claude and Marion in "Still Arguing" neatly hung the house up. Marion is an artist all over, a contralto singer of distinctive qualifications and a comedienne to be longed for often. Claude does an almost thankless straight, but he's needed. "Old Irish Mother of Mine," by Marion, and several other songs were hugely endorsed. Superb jodeling followed. Nine minutes, in two; two encores, four bows.

J. C. Nugent talked away eight minutes in an airy single and was appreciated. He's good and doesn't need a partner. In two; three bows.

William Seabury and Company in "Provolutes." A long and beautifully staged act in full, with most elaborate settings. Four girl dancers who are excellent; Mr. Seabury who dances still better, and a remarkable male accompanist. Probably Mr. Seabury gives too much of the same material, daintily fine as it is. Twenty-five minutes; five bows.

Wilson Pross, jodelers, in "The Lieutenant and the Cop." A funny double, full of smiles, and their jodeling is very good. Eight minutes; two bows.

Peggy Bremen and Brother, in "The Imp's Playground," a novelty act of merit, closed the bill.—FRED HOLLMAN.

Keith's, Cincinnati

(Reviewed Monday Matinee, May 2)

A return of cool weather swelled attendance and seemed to have a zest-injecting effect on the new program, which easily comes under the "good" class.

Kinograms. Johnson makes good his labeling, "hazardous contortionist," working on carpet, a table and trapeze. Five minutes, in four; three curtains.

The Ja Da Trio loses out in harmony, but comes thru in cliff-bang order with a lot of piano thumping and jazz jumping. Their "gob" dress did not make them unpopular. Sixteen minutes, in one; stock-encore; two bows.

Frances Holcombe, a sweet girl, with a voice made to order for sentimental numbers, proved worthy of the featured spot in the "musical bouquet," offered by Will J. Ward, in which the Misses Evelyn Keltner, Jane Korb, Margaret Morrow and Laura Knight and a quintet of pianos figure. Mr. Ward is a song writer, and, like all of his kind in vaudeville, did not allow the occasion to pass without plugging his stuff. Humorously or thru lack of modesty he programs that part of the turn in which he occupies the stage alone as "the treat and delight of the act." But this claim was false at the relay show, the fans leaning strongly toward Miss Holcombe. Twenty-five minutes, in four; three curtains.

Ed. Gallagher and Joe Rolley prove that rapid-fire laugh-evoking material does not have to contain snut and low-brow comedy. They hold forth for fourteen minutes and score with original lines, put over in high-class fashion. A special curtain, in one, shows them at Palm Beach, the taller member a blackface roller chair chauffeur. His mouth-harp playing comes in strong at the windup and earned an encore.

Eddie Foy and the younger Foy, in their new travesty. Just as one of Uncle Sam's silver dollars stands for so much in value, so does a brand of entertainment put on by Mr. Foy hold good in the show world. Eighteen minutes, special interior, in three; bows, talk, applause.

To a "T" Ruby Norton fulfills our idea of an A-1 woman of the stage. She has form, good looks, style and a richly pleasing voice. Her repertoire included classical and popular songs. Clarence Senna accompanies her with

B. F. KEITH'S PALACE

NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE
Matinee 2:00—Two Performances Daily—Evening 8:00.

(Reviewed Monday Matinee, May 2)

This is the last week of Daab's Orchestra at the Palace. It has been handed the gate. No matter what our opinion has been in the past as to the shortcomings of Mr. Daab's musical aggregation, we will have to admit that he has an exquisite sense of humor, evidence of which is contained in this week's musical program, the overture being "Farewell" and the exit march "It May Be All for the Best." As to the bill it is up to average, and that is all.

Pink's Mules opened the show and came near being the applause hit of the afternoon. Equines and canines caper and scamper about thru a diverting and highly amusing routine of unusual stunts, among the best being an equine exhibition of dancing and an unridable mule. Efforts of several darkies to mount the latter brought gales of laughter. To our way, this act lives up to its billing—"Vaudeville's Equine Joy-Fest"—to the letter.

Fred Miller and Bert Capman did nicely in second spot, proving themselves most excellent as well as agile dancers. Especially good is their eccentric stepping. They modestly refer to themselves by way of a program note as "Just a Little Different." We fail, however, to note "just the little" difference between this and any other dancing turn of the two-man variety. It surely wasn't the steps. Conventional we call 'em.

Georgia Campbell, in "Gone Are the Days," described as a dream of the old South, in which she is assisted by Robert Buchanan, Archie Ruggles and George Sutton came next and garnered a fair hand. This is rather an entertaining turn, based on plantation ballads, with the thinnest thread of a plot. Some very excellent part singing is offered by the three men. Robert Buchanan scored heavily with his capable and artistic rendition of that old song of our grandmother's time, "Sally in Our Alley." Miss Campbell makes a pretty picture in costumes, but failed to please the ear.

Jim Toney and Ann Norman followed with their usual nonsensical offering. Toney is somewhat of a comedian and obviously a favorite at this house. Miss Norman, however, contributes little more than her presence.

Dorothy Jardon, the erstwhile and unsensational diva of the Chicago Grand Opera Company, closed the first half. Most interesting is the billing of this singer's attainments displayed in the lobby. She is heralded as "the ideal Carmen, no singer excepted from comparison, Geraldine Farrar especially." Who in the press department of the Palace Theater is qualified to criticize, we would like to know? Or, for that matter, who is there in the entire Keith looking exchange is qualified to compare the vocal and histrionic attainments of a truly great diva like Geraldine Farrar to Dorothy Jardon, who plugs her own songs in vaudeville? It takes a combination of intelligence and wide culture to criticize and draw such a comparison. And who is there among the agency, executives or propagandists of the Keith Circuit who is qualified to judge? Who? Miss Jardon offered virtually the same program as when last heard at this house, except for the omission of "Eli, Eli."

Elizabeth Kennedy and Milton Berle, two clever kiddies, in "The Broadway Hound," by Milton Hockey and Howard Green, followed intermission. Since the appearance of the Lee kinds in vaudeville there have been several such "Eli" acts. This act, or rather the work of little Miss Kennedy, is reminiscent of the Lee twain. The act itself is cleverly concocted so as to give the youngsters opportunity to display their ability as mimics. Young Berle offers a corking impersonation of Eddie Cantor, and little Miss Kennedy is also good in an impersonation of a member of the "Gold Diggers" cast. Obviously there were many friends on hand to welcome the youngsters to the Palace. They will do for the family time.

The Ford Sisters, in "The Frolics of Nineteen Twenty-One," with their own orchestra, came next, and danced themselves into a good hand. Both are graceful steppers and are possessed of personality and pep.

Following came the Watson Sisters in what is described in the program as their new offering, "Horsepitality." It is horsey, all right, all right. They rolled up a neat hand.

Robbie Gordon closed the show with a program of diverting studies and poses from the old masters, as well as several original designs.—EDWARD HAPFEL

artistic playing at the piano. Twenty minutes, push drop, in one; four bows.

"Athletic Simplicity" is the title of stunts done by Dare Brothers, muscular artists. Four minutes, in two; applause.—JOE KOLLING.

Fox's Audubon, New York

(Reviewed Monday Matinee, May 2)

The last act on the bill at Fox's Audubon was the best one in our opinion and should have had honor place. It was the best musical act in pep, novelty and variety, as well as music, that we've seen for a long time.

Following the orchestra's selection from "The Fortune Teller," played with too much brass, as is usual with vaudeville orchestras, came the Uda Japs, who did the regular Jap juggling act, bouncing a barrel to the tune of "Yaukee Doodle."

Jones and Johnson, a colored double, occupied second spot. They couldn't have been much worse, altho the dancing half of the team had one or two good tracks. They seemed indifferent and made no special effort to please.

Pisano and Bingham received quite a hand considering the small house. This act of the Italian barber and the Irish boarding house keeper was full of hokum and a little rough, but it got 'em.

Sallie Fields works hard to get across her Yiddish comedy. She is delightful in her sincerity. She was the only one on the bill who was obliged

to make several curtain calls and finally an encore.

Dickinson and Deagon have a good, clean act, and it was well received. The girl is young and comely; and the man, outside of being almost too good looking, has a decidedly winning personality.

The last act, the Byron Brothers' Saxo Band, evidently Hawaiian, proved to be the best act on the program. The Byron Brothers are versatile musicians and clever ones. A graceful young dancer, not listed on the bulletin, was the surprise feature of this act. She did not wear a shredded wheat costume and do the hula-hula. She was charming in each of the three changes in which she danced so daintily and with such natural grace. This shapely little person also played the saxophone.—MIRIAM SIEVE.

EARLY DECISION EXPECTED

Albany, N. Y., April 28.—The Court of Appeals yesterday heard arguments in the appeal of Abraham L. Erlanger, of the firm of Klaw & Erlanger, from a judgment of the lower courts against him in favor of William A. Brady for \$27,435.08. The suit has been hanging fire for many years and grew out of a partnership agreement of the Auditorium Theater of Chicago. A final decision is expected within the next few days.

Oklahoma City, April 28.—The new \$500,000 Criterion Theater, undoubtedly the most magnificent cinema house in the South-west, was opened yesterday to capacity business.

Palace, Chicago

(Reviewed Monday Matinee, May 2)

The last part of the bill landed well and brought the average up to standard. Harry Holman, with a brand new act, drew the applause honors.

Gordon's Circus opened with a Shetland pony, a monkey and a few canines of varied breed and plenty of speed and a whirlwind riding stunt to close, in which the monk assisted the nervous pups in riding the plunging steeds. Two curtains, full stage.

Harry and Grace Ellsworth, the male portion of the act being the more skilled, in some song and dance. The singing, especially, at the opening, could be cut, and the strong finish this pair make overbalances the weak beginning. Harry does some strong stepping, which brought rounds of applause. Twelve minutes, in one; four bows.

Janet of France, assisted by Chas. W. Hamp, in "Song Shopping." Once again the male partner is the better singer and asset to the act, but the featured girl has a Frenchy style true to the popular conception, and worked earnestly. "I Never Knew" and "Bright Eyes" brought good hands and two bows after fifteen minutes.

Signor Friscoe and his xylophone passed the time for twenty minutes with a little good music and a group of carefully picked song hits. He didn't seem to know the new ones, but syncretized the old ones well, and the audience seemed to enjoy paying for what the Edison company usually offers free. A few audience plants fed him some lines, and a lady assistant sprung the baby lingo joke on a "Love Nest" song and then sang it. Three bows, in one.

Harry Holman and Company, the company consisting of Grace Bishop and Florence Crowley, in a new version of "Hard Billed Hampton." Harry has a bunch of new telephone gags and explodes fun bombs with abandon and frequency. It makes little difference who his assistants are in his acts, for he hammers them thru to a bit without any help at all. Twenty-three minutes, in four; five bows, and two bows from the side.

Joe Laurie, Jr., "What I Care." Joe has an intimate line of chatter, which is at least his own. He introduces a gray-haired couple as his father and mother, but has dropped the rough puns on gray hair that used to get him in bad. As it stands now his act is harmless and has many points of merit, tho a little too long. Twenty minutes, in one; three bows.

William and Gordon Doolley, "Two Vagrants," aided by a group of girls and two men. This is a burlesque on the usual production show and is elaborately mounted and worked fast. The girls are chosen with an eye to comeliness and the slap-stick comedy gets across without awkward pauses for laughter. There are several scenes and some happy costume changes. The brothers stalled thru an encore in one to enable the stage set for the next act. Forty-three minutes; several bows.

"An Artistic Treat" closed the bill with an intelligently built living statue act. William Downing, Margaret Stewart and Beulah Stewart are the posers, and the lighting and selection of subjects represent the last word in developing this type of act. Ten groups and three curtains. Seven minutes.—LOUIS RUNNER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, May 1)

Sansone and Della start the Orpheum bill with an act of good variety which caught the first audience's fancy.

With classical selections Daisy Nellis scores big in second spot. Local music lovers are giving her a reception.

Ed and Birdie Conrad's songs meet with approval.

Blossom Seeley has trimmed down her act and is putting it over faster, as this is her second week. Her bit with Ned Norworth is eliminated, altho it could well stand repetition if the show were not so long.

Cornet playing by Grant Gardner is registering well. His talk sustains interest merely.

George Jessel's "Troubles of 1920" is one of the most varied and original things the Orpheum has offered this season. A good plot, capable cast and a distinct personality to Jessel are good reasons for the skit's success.

Next to closing in his second week is the honor accorded Norworth. He proves worthy of the position and presents fifty per cent new material. Bronson and Edwards offer a good reason for not leaving before the show is done, but local audiences refuse to be convinced.—STUART B. DUNBAR.

DARKNESS VS. MOVIES

Word from London has it that a storm of protest has resulted from the decision of the governors to use the Shakespeare Memorial Theater at Stratford-on-Avon as a motion picture house when the Shakespeare festivals are not in progress.

LABOR LEADERS

(Continued from page 8)

profession are organized stronger than ever, and those wishing to have their rights protected can only do so by joining an organization of their own that will protect them.

The A. A. F. has capable leaders—men who understand the game and they are doing everything in their power to help the actor.

A. A. F. MEETING A HUGE SUCCESS

(Continued from page 5)

The New York Federation of Labor. The platform upon which the American Artists' Federation shall stand and for which it will fight in this movement for better conditions was explained by James William FitzPatrick as follows:

A. A. F. PLATFORM EXPLAINED

"No more than three shows a day, on any condition, anywhere."
 "A six-day week, and three days shall be half a week's salary."
 "No Sunday performance unless in the theater that you were playing on the Saturday immediately previous or at the theater at which you play the succeeding Monday."
 "Contracts to be returned to you within 48 hours of the receipt by the management, or you can repudiate your signature."
 "Only five per cent to be paid by everybody."
 "No cancellations whatever if you are a member in good standing in these organizations, and you do the work contracted for."
 "No appearance at any benefit or entertainment without the written consent of this organization. We assume the blame, not you."
 "No forced appearance before the public in street attire to let the public see how the effects are produced. In other words, no public rehearsals."

"The general improvement of the profession, the elimination of bad acts, impossible actors, thieves of material and ideas, and a real business relationship between manager and artist, and harmonious blending of all interests."
 "We may not get these now," continued FitzPatrick. "We may not get any the next year. We may be dead and in our graves, but this movement will finally triumph. The managers will have to receive some organization, some elective officers and deal with them, and if there is any trouble about it the fault lies with the present head of the Vaudeville Circuit."

Mr. FitzPatrick explained that during the past four years the A. A. F. had had a bitter struggle for existence, and that it had been compelled to meet in one-arm lunch rooms, in cellars and in subway trains, but that the organization had stuck together despite all. He said that during that time several letters had been written to Mr. Albee, asking him to meet with the officers of the Actors' Union, with a view to presenting their demands, but that Mr. Albee had failed to respond.

"Other people have learned that this attitude does not pay," added Mr. FitzPatrick. "The America of today is not going to stand or permit any one man to dictate to his employees in the spirit of 'I will have nothing to do with the man who works for me and from whose work I make my living and my fortune.'"

MOUNTFORD SPEAKS

Harry Mouniford was the piece de resistance of the evening. His speech chiefly concerned Mr. Albee, whom he said he had invited to attend the session. Mouniford's address also contained several startling as well as sensational disclosures. Mr. Mouniford also referred to the comparison Mr. Albee is alleged to have made between himself, Moses and Jesus Christ.

"I can see nothing in the world stronger than a comparison between Albee and Moses," said Mouniford. "Moses was the first labor leader of whom we have any record. The children of Israel, tired of making bricks without straw,

went out on strike, and Moses led the first big building trades' walkout that we know of."

"Once again I say, ladies and gentlemen of the vaudeville stage, I want to talk more especially to the vaudeville artists here, and when I spy vaudeville artists I don't mean some of them who are occupied from five to ten minutes upon the stage—I mean artists. I don't mean the class of 'artists' met with in a certain theater two weeks ago by a vaudeville artist, who, on the Monday opening there, didn't like the looks of the tailor, so instead of leaving his suit to be pressed said, 'Press these trousers, and bring them back at 2 o'clock.' At 2 o'clock the man came with the trousers; they looked all right, so the actor trusted him with his coat and waistcoat, and said: 'Take them, and have them back at 3 o'clock.' 'I can't have them back at 3,' said the tailor. 'I must have them back at 3,' said the actor. 'I can't have them back at 3,' said the tailor, 'because I have to do three to-day!' We want no people who press clothes and call themselves vaudeville artists. We want no men who have not in them that something that differentiates the actor from the manager, the artist from the ordinary public, that spark of genius which under ordinary conditions can take an audience in the hollow of its hands and make them laugh—make them cry; as the real vaudeville artist, as the real legitimate artist, can, and send them out happy and contented, believing they have lived, and so together with the author the theater lifts us out of this dreary routine; the theater he fastidiously originated, and has brought up, until now the actor, in my opinion, ranks higher than the doctor, the lawyer, or, perhaps, even some clergymen, in the good that he, the actor, does the vast public of America."

"Those are the people I want to talk to; those are the people whom FitzPatrick and I hope we represent, and we have represented them during the last four years to the best of our ability. The proof that we have represented them—the proof that they have known we have spoken for them—is this enthusiastic meeting here tonight. Had we been traitors—had we betrayed our trust—should I have seen these faces that I see here, these smiling looks? They are here because we, as their leaders, have done our duty, and we have kept our promises—at what cost it is impossible for me ever to tell. We have been supported, helped, by a little band of loyal and of faithful members; but their help would not have been alone sufficient. We have been helped by outsiders. There is a lady in this house tonight to whom, as much as to anyone, this present meeting is due. There is a man, not a member of our organization, who has helped us with contributions of hundreds in this house tonight to whom this present meeting is due and without him this meeting would not have occurred, and there would have been probably no organization to talk about in this country. It is to those people, as much as to our members who have stuck to us (I hope and pray to God, not only because they trust us, but because they love us), that this resurrection of the American Artists' Federation is possible tonight. And there are men on this platform tonight whom I in your name, publicly thank for their assistance. They are the 'despicable characters,' as Mr. Albee called us last week. Despicable characters! They have called me everything from an anarchist to a fanatic, and at last, last week, we are 'despicable characters.'"

"Has it ever struck you—it has me, because I often think of it—that directly a man begins to improve the lot of and organize the actor he becomes a character that no decent man or woman should associate with; he becomes immediately a thief; he becomes immediately an enemy; he can't act; he never could act. You know perfectly well that only two weeks ago the country papers, in Rochester and Syracuse, all carried a story that I was doing this because I wasn't fit for the 'big time,' and that FitzPatrick was doing it because he was a disappointed actor. What did they say about the Equity?"

"Can you remember the Equity strike? Can you remember our friend Mr. Albee when he went to the managers' meeting at the Astor and told them that the way to defeat the Equity was to start propaganda against the leaders, attacking Wilson, attacking Gillmore, and then start another organization in which the actors can join? And they did attack Wilson. They said 'Wilson is a second-rate musical clown and Gillmore is a worn out third-rate leading man.' I forget what they said about Stewart. Dulzell was an anarchist and oughtn't to be allowed to live. But the strike came so suddenly that the propaganda did not get going. But they will start it again with Emerson, with Stewart, with Gillmore with FitzPatrick, with Mouniford; it will all come up again, because we leaders of the actors when we have been elected, and by virtue of our election, immediately become crooks, thieves, anarchists, fire-breands and despicable characters. You know that I am inclined to believe it, when I look at the men whom the managers have selected to lead their organizations."

"On March 16 Mr. Albee, writing, said: 'I run the N. V. A.'s.' So that these are mere shadows in the field—and still they are much

better than any of us, because we are 'despicable creatures.'"

"The only reason they say those things about Gillmore, about Emerson, about FitzPatrick, and about myself, is to make the actor mistrust us; is to make the actor believe that we are not what we say we are; that we are not worthy of you."

"The Pemberton investigation, lasting for two years, was another attempt, paid for by Casey, to find out first of all who paid our levies. We promised you that if you paid your levies during the strike that no one should ever know—and we kept our promise. Several times the jail doors opened for both of us because the levy book had been lost—but the levy book was never found, and those who paid their levies were safe. The rest of the Pemberton investigation was devoted to finding something which they could hang on Mr. FitzPatrick and upon myself, so that they could discredit you in your leaders, and they found out that we had put \$12,000 into a bank which they didn't control. That is all they found out, and that was published and brouht about all over the country; and I am going to tell you now that, if a time ever occurs again that your money is lying in a bank that the managers can get at at any time, FitzPatrick and I will do exactly the same thing—laws, judges, referees, Pemberton notwithstanding—because it is your money that we fight with and it is your money with which we expect to set you free. (Applause.)"

"Following the Pemberton investigation came the Federal investigation; and while people said that the Federal investigation 'failed,' did it fail? Wasn't it the Federal investigation that made this meeting possible? Wasn't it the revelations of that investigation that made it possible for the Shuberts to go into the vaudeville field? Wasn't it the Federal investigation that made it possible for Gus Sun to operate in spite of the fact that they said to him: 'Unless you give us the Toledo theater we will put you out of business.' But they can't do what they used to do. The Federal investigation has made the Shubert opposition possible. (Applause.) And the Shubert opposition and competition will prove the very life of vaudeville in this country. I am not asking you to believe any of my statements without proof, but you will believe when 'Variety' agrees with me (laughter). On March 25 'Variety' said: 'For the last five years talent and brains have been absent from vaudeville.' We know it. They drove the real blood out and then claim they didn't. Many have gone into musical comedy. Where are the monologists of yesterday? Where are the comedians? Their place is taken by piano act after piano act, by men who came on the stage and who have been described as finger snappers and riddle thieves. Where are those actors? Playing in musical comedy. Why? Because there was no chance for opportunity, for genius, for invention, for talent to show itself, when all was in the hands of one firm."

"Now we can produce an act. We can put our brains into it, because we have two people, two firms, to show it to, and with two big-time circuits to show it to, if it is good, one is bound to take it. (Applause.)"

"In the Federal investigation, when I was on the stand, I swore something about Mr. Albee. I said that if Mr. Albee carried out the promises he had made, if he carried out the ideas which he had expressed, and if he did what he said he would, he would be the best beloved man in this country. Only three or four people knew what I meant. I could not at the time explain I was in honor bound to keep it quiet. Now there is no longer any necessity for quiet, and I am going to tell you in this brief report of my stewardship during the last four years what led to that. Now remember what I swore—that if he carried out his ideas and the promises he had made he would be the best beloved man in the show business, and for fear that there might be any doubt about it I have in my hand here an absolutely verbatim record of the conversations, promises and agreements of Mr. Albee. It commences on Friday, August 31, 1919. A certain gentleman an agent, called two of our best and most trusted members on the 'phone and said that Mr. Albee wanted to see them, would they kindly come over to the Palace Theater Building? The appointment was made for 5:30 p.m. and two of our members went over to see Mr. Albee. Mr. Albee at the first meeting expressed surprise at meeting them, and there is a gentleman in this house who knows what I am going to tell you is true, every word of it, however incomprehensible, however strange and absurd it may seem to you; at that first meeting Mr. Albee stated that he wanted to meet Mr. Mouniford, that he wanted to discuss matters with Mr. Mouniford, and that he wanted to turn over the National Vaudeville Artists to a regular organization of actors. That was immediately conveyed to me, and Mr. FitzPatrick and I talked it over. Within three days Mr. Albee requested another meeting with these two members of ours, and said: 'I understand there is going to be a meeting of the American Artists' Federation at the New Amsterdam. Will you ask Mr. Mouniford at that meeting

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not to have any mud-slinging, as it might perhaps make it difficult for him to meet me? Ask him please, to speak of me with respect; to speak of me, as it might be, kindly.' The message was immediately conveyed to me, and I told our members that the meeting would be called off at the Amsterdam Opera House—that there would be no meeting. I did not tell our members that the meeting had been called off at the request of the Actors' Equity Association two hours before because it might have embarrassed them.

"They went back and reported to Mr. Albee, and he said he was very, very glad to hear it, because that now took away every stone that might have stood in the pathway of getting together. He said that he had the greatest respect for Mr. Mountford; that he liked Mr. FitzPatrick, tho he was a bit erratic, that he was tired of the N. V. A.; that it cost him about \$3,000 a week to keep it up.

"The next time he sent for them the same agent took them over, took them up the private elevator, took them up to Mr. Albee's office, and he then said that everything was practically arranged, that he had had a little trouble with Marus Leow, that he had had a little trouble with Pantagos, but the meeting was set, and he wanted Mr. Mountford, if Mr. Mountford would, to meet him on his yacht, when the matter could be arranged.

"Now, in spite of being a 'deplorable character', in spite of being a labor leader, I could not see myself staying as a manager's guest and eating his food when I might afterwards have to fight him; so I pointed out to these people who brought me this message that I could not meet Mr. Albee as a guest on his yacht until everything had been satisfactorily settled.

"The next time was one night when Miss Woods, Mr. Albee's secretary, rang up these people and said: 'Where will you be at eight o'clock? Mr. Albee wants to talk to you.' They said: 'We will be here.' At eight o'clock Mr. Albee rang up and said: 'There is going to be a meeting of the Equity tomorrow. Tell Mr. Mountford that I don't want him to go with the Equity. Tell him that the plot in the Equity is to get rid of FitzPatrick and Mountford and run the vaudeville themselves, but I want to run vaudeville with FitzPatrick and Mountford. Now, tell this to Mountford and tell him to fight the Equity, and I will back him to the limit with all my money and all my influence.' The message was immediately telephoned to me, and my reply was that as long as I was in my senses, as long as I was not an inhabitant of the psychopathic ward, that there was nothing in the world that would make me fight the Equity for the benefit of the managers. (Applause.) And the fact that my good friends, Mr. Dullzell, Mr. Trimble, Mr. Cope, Mr. Gayer, Mr. Glendinning, are on the platform tonight shows that.

"Then the next message was: 'Everything is settled. Tell Mr. Mountford that all is all right.'

"We waited. Then our members went to Springfield, and Mr. Albee went to Springfield, and I want to show you his consideration of all that people might say about me, because he said: 'Don't let Mountford get discouraged or dismayed, the meeting is still on, but because the Federal investigation has not yet ceased if we made a deal now people would say that I had bought Mr. Mountford, and I would not like that to be said about him.' So we waited and we waited. Their attorney went to Washington and told the people in Washington that everything was settled, that the N. V. A. and the American Artists' Federation were to be combined into one body, that the actors were to run it for themselves, that there was to be a regular arbitration board, that everything the American Artists' Federation wanted should be given. On the day before the finish of the investigation Mr. Goodman leaped across the table to me—and some portions of his conversation were overheard by Mr. FitzPatrick—he leaped across the table and said: 'Mountford, how would you like to be the 'main squeeze' of the N. V. A.?' I said: 'Mr. Goodman, not while it is the N. V. A., and not while it is not run by actors.' He said: 'I did not quite understand you.' I said:



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"There must be an open Arbitration Board, open justice openly arrived at." He said: 'I agree.' I said: 'There must be a cutting out of these abuses that we have.' He said: 'Everything will be all right.'

"Now I had many other conversations with Mr. Goodman which I am not going to quote, because they were private conversations. But this was said openly to me across the table. I said: 'I am willing at all times to meet Mr. Albee and you to discuss these matters.' He said: 'Yes, but after that settlement is made there must be no saying on one side or the other that you won a victory or that we won a victory.' I said: 'If you give the actors what we want, as far as we are concerned we are willing to fold our tents like the Arabs and silently steal away.'

"We waited eighteen months for Mr. Albee to carry out this promise, and we wrote the following letter on February 9:

"February 9, 1921.

"E. F. Albee, Esq.,
Palace Theater Bldg.,
Broadway and 47th St.,
New York City.

"PERSONAL

"Dear Sir—I am instructed by the executive committee of the above organization to ask you if you will make an appointment to receive a committee of the American Artists' Federation to discuss matters pertaining to the Vaudeville Business to our mutual interest and which may be to our mutual benefit.

Yours very faithfully,
"JAS. WM. FITZPATRICK,
"President."

"No answer being received, it was sent again on February 17 by registered mail. No answer was given. That is how Mr. Albee carried out his promise.

"You may say: 'Why did you believe him?' Because we were YOUR delegates; because it was our duty to trust anyone—to try anything once, if we could bring these matters to a satisfactory conclusion here. We believed perhaps that Mr. Albee had had a change of heart; why not play the string out? And we did play the string out, and that is the answer that we got.

"But the Federal investigation did bring about a change in Mr. Albee; but it was a change on the outside, not a change on the inside, and that is why we have all this propaganda about 'I am the friend of the actor'; Mr. Albee, would do everything I can to you, because I love you' (Laughter.) Albee talks about improvements! Where are they?

"When we were strong, actors were not sent from Atlantic City to Philadelphia and from Philadelphia to Atlantic City for nothing; on the Loew Time they go to Westfield for nothing, but they are doing it now. They are playing four, five and six towns a day, they pay as much as 10, 12 1/2, 15 and 20 commissions by these 'improvements.' Where are the real improvements? There will never, never be any real improvements in vaudeville until you, the people who make vaudeville, take it into your own hands and demand it as your right that you shall have some say in the business you have built up.

"Now, I can't do it alone. Mr. FitzPatrick can't do it alone. Our good friends who are helping us, our friends in front who have given us money, loaned us money, who have helped us, can't do it alone. We must have your help and assistance. And we don't want you to do anything else. We are perfectly willing to continue the fight if you are willing to give us the sinews of war. And this meeting is called for the purpose of asking you to once more come into the fold. At the close of the meeting you will find some organizer with application blanks asking you if you are still of the same mind you were ten years ago, and twenty years ago. This is not a new fight; we are not offering you any new medicine. This has been going on for thousands of years; and for fear perhaps that you will not believe me let me read to you from a book which is a classic as a history of dramatic arts. It starts early in the Fourth Century—that is, four hundred years before Jesus Christ. The members of the theatrical profession formed Guilds for the protection of their rights and interests. These Guilds included not only actors, but dramatic authors, chorus people, teachers of the chorus, musicians, and even people from whom costumes were hired.

Mr. Mountford read the following quotations from "A History of Theatrical Art in Ancient and Modern Times," by Karl Mantzius, the authority on Theatrical Art.

"Even as early as the fourth century, B. C., the members of the theatrical profession formed guilds for the protection of their personal rights and interests. These guilds included not only actors, but also dramatic authors, choraleurs, teachers of the chorus, musicians, even persons of whom costumes were hired. Thru their union these corporations gradually obtained considerable privileges and special favors for their members. Thus actors had the right at any time to go to foreign, even to hostile states to play comedies, and even in times of war their persons and property were sacred and inviolable. Later, the guilds also succeeded in obtaining immunity from military service for their members, a favor which had long been refused.

"But soon after guilds established on the same principles were formed thruout the country, all of which greatly helped to increase the consideration of the class and to improve its conditions.

"The small companies who roamed about the country and played for whatever payment they could get, of course, here as elsewhere, had the worst time of it. To these companies especially the guilds had to stretch out their protecting hand, and provide the homeless with a roof when they returned from their tours. For this purpose, indeed, there was a house, and the guild also provided particular rooms for rehearsing. The guilds were headed by a chairman, who was assisted by a kind of paymaster and other functionaries.

"Four hundred years afterward, in Rome, we find that the actor was whipped if he made a mistake; we find that the manager had power of life and death over the actor; we find that if a soldier went on the stage he was sentenced to be executed, and we also

find that actors were whipped by the manager for any mistakes they made. Cicero tells us in his time that many times the manager killed the actor on the stage for mistakes he made.

"Four hundred years between the Guilds (or as it is called by them and us, the Union), and then, the actor was sneered at, was despised and was an object of contumely.

"Now you see our struggle started there, and it has gone on and on. It started twenty-one years ago in this country, and think what it has been since then. Think how this country was settled. Think how the United States became the country that it is today. How the men in New York and Connecticut who saw in the skies what they thought was a beautiful ocean. They saw it in the clouds, away from the Atlantic Ocean. They said to their followers: 'Let us find that ocean,' and as they came nearer to it the mirage went further away. They followed the mirage over the plains of Illinois; on over the Rockies, and then looked around at their followers. Some had starved; some had been hatched by the savages, and still they followed the mirage. They came to Salt Lake City, and then some of them said: 'This is the ocean.' They mistook the brackish, salty waters of Salt Lake for the real ocean, and stayed there—like some are staying in the N. V. A. But the others went on and on, striving for the goal; they climbed the Sierras, still following the mirage, until it led them into California—until they saw the glorious sunlit Pacific before them. They settled there. They built there their golden argosies; they built there their prosperous towns, with happy children running in and out of their doors.

"So have actors with leaders followed our mirage.

"Think of those who have died! Think of Golden! Think of Kendall! Think of the shades of Maurice Barrymore and of Junie McCree, of Wilson, the 'graad old man of the stage'; of Gillmore, think of Dullzell; think perhaps of us. Come and join us. Come with us; come with us, shoulder to shoulder, step to step let us follow, not the mirage, but the star right over the Sierras until we come over to the other side and there under the starry federation together, brothers and sisters, actors, legitimate actors, vaudeville actors shall settle down under the star in peace and happiness forever."

WHAT FRAYNE SAID

Hugh Frayne, local organizer of the A. F. of L., journeyed to New York from Philadelphia, where an important conference between labor leaders was under way, to address the actors' meeting.

"I have come here tonight," he said, "to extend to you as members of the American Artists' Federation fraternal greetings, and I hope that this meeting will be the forerunner of many that are to come and will mean the building up of an organization which is so much needed that will bring to the men and women of your profession that which is justly yours.

"There may be a great deal of difference of opinion as to what is going to solve the problem of the actor. Much has been said upon this question by those—many of whom are unfriendly to the so-called 'labor movement.' Many remedies are now being suggested to solve your problems, and I think that it is safe to say that if the problem of the actor for something better is to come to you, if many of the evils which surround you in your work, that which deprives you of the rights which are enjoyed by many others, if that is going to come it must come thru an organization; an organization of your own, one of your own making, one of your own management, and one of your own direction. I understand the conditions possibly as well as most anyone else. But if there is going to be a better day for the men and women in the profession, it must come from the profession, not from those who exploit it. We want to help. We want to help the actor. We want to help

(Continued on page 13)

PARKER'S HAIR BALSAM
Removes Dandruff—Stops Hair Falling—Restores Color and Beauty to Gray and Faded Hair
60c and \$1.00 at Drugists.
Hibcox Chem. Works, Paterson, N. J.

LARGE STAMP PHOTOS
The kind that please, \$1.00 per 100. Send your best photo to copy. B. B. STUDIO, Waverly, Ohio.

ACTS SKETCHES, ETC., WRITTEN.
CARL NISSE, Author.
(Recognized—Established)
2010 E. 10th, Indianapolis, Indiana.

WOODBINE THEATER, HOMER, LA.
Can use first-class Novelty Acts. Write in your open time.

AT LIBERTY—C-Melody Saxophonist, Solo, Band and Orchestra. Prefer concert and lyric or clarinet work. Address Miss M. Linn, Roberts, Ill.

Wanted To Buy 60-ft. Top
with two thirties or forties; also Deagan Una-Fon. Both must be in good condition and cheap for cash.
ALEX. STARNES, Lawrenceville, Ill.

Lawrence H. McDowell
OR ANYONE KNOWING HIS PRESENT WHERE. ABOUTS please communicate at once with WHITEHURST & WHITEHURST, 711 Western Indemnity Bldg., Dallas, Texas. Business of importance and interest awaits him.

WELL ESTABLISHED SECRET SOCIETY
desires man of brains, initiative to make big money obtaining members and establishing lodges. No salaries paid. THE OWLS, South Bend, Ind.

LEASE THEATER ZONE HOLDING

Indicates Spread by Shuberts of Playhouse Planned for Fiftieth Street, New York, Site

New York, April 30.—Property that was acquired seventy years ago and has since remained in the hands of the Joseph Cudlipp family has just been leased by Sarah C. Curry in a transaction which avers of the erection of another theater in the Longacre Square section.

The property in question, Nos. 238-240 West 50th street, just east of Eighth avenue and diagonally opposite the new Capitol Theater, has been leased for a period of 63 years at rentals aggregating about \$175,000 for the first twenty-one years.

The lease was taken by Daniel Dryer, prominent in turf circles and a close friend of the Shuberts, who recently secured a lease for 105 years on No. 243 West 50th street, and have an option on No. 236, owned by Barney Ettman. The Shuberts last year also secured a lease on the abutting properties, just west of Broadway.

DANCE REFORM MOVEMENT

New York, April 30.—Dancing masters have banded themselves together and launched a crusade against immodest dancing, both in the ballroom and on the stage. The following statement has been made public by the Modern Dance Reform Movement of which Kretlow, a well known instructor of stage dancing, is president:

"Dancing masters are of the opinion that if modern dances are not toned down and kept at a conservative standard, extreme measures will be taken by the authorities everywhere to curb the wave of immodest contentions that is sweeping the country.

"With a view to stamping out all forms of dancing that might be held as immodest or vulgar, the leading dancing masters of the country have banded themselves together and started this dance reform organization, the officers of which are: Kretlow, president; Prof. Oscar Duryea, vice-president, and Helene L. Sweney, chairman of the committee of censorship."

"PINCH" THE WINE

Chicago, April 28.—According to a report today prohibition agents seized a dozen cases of champagne in the offices of Jones, Linick & Schaefer, vaudeville magnates, in their offices, 356 South State Street. The wine was taken to the central warehouse. Ralph W. Stone, federal dry agent, is quoted as saying the wine had been purchased as "sacramental wine," with no intent to violate the law. "But," said Mr. Stone, "champagne isn't sacramental wine."

NEW MUSICAL ACT

Chicago, April 28.—Paul Saxon, formerly of P. Saxon and Sta, and C. Elliott Griffin, of "Magic Glasses" Company, will soon appear in a new musical act, by Rance Gray, entitled Saxon, Griffin and Saxon, which will carry four people with special scenery.

LOEW DENIES RUMOR

Syracuse, N. Y., April 30.—The rumors that Marcns Loew had purchased a site here for a theater were denied both by the New York office of the Loew interests and also by the owner of a plot of ground said to have been picked out as the site for the new vaudeville house.

PRISONERS ENTERTAINED

New York, April 27.—A big vaudeville show was given at Ossining on April 25 for the prisoners, the following taking part in the entertainment: Shelton and Daley, Lew Brown, Al Raymond, Peggy Van, Sam Ward, Ella and Clarke, Harry Ruby, Van Dyke, Billy Bowers, the McKinnon Twins and Sophie Tucker and her band. Burt Angeles acted as stage manager.

"EBENEZER" WILL KICK IN ELECTRIC PARK

Chicago, April 29.—"Ebenezer, the Ham Tree Mule," will take his temperament and his portable heels into Electric Park, Kansas City, for four weeks, according to an announcement by his skipper, Ed Holder, today. "Ebenezer's" important booking indicates his drawing qualities as well as his capacity for repelling objects that stray too near his tail.

BRENNAN HOUSE MANAGER

Chicago, April 30.—J. P. Brennan has been made manager of the Great Northern Hippodrome

ED HOLDER TALKS

Chicago, April 28.—Ed Holder called at The Billboard office this week and made the following positive statement:

"The report has gained circulation that I own or am interested in Sidney Rink's act. The report is without truth or foundation in any man-

ner whatever. I am interested solely and only in 'Ebenezer, the Ham Tree Mule,' 'Holder's Mule' and 'Pedro, the Tango Mule.' I have no interest in Rink's act, mule or movements, or in any act except the three above named."

EX-CONVICT ARRESTED

Duluth, Minn., April 28.—Following the robbery at the local Orpheum last week, when burglars looted the safe and took nearly \$3,700, Paul Tetzman, of Duluth, a former convict, was arrested by the local police. Tetzman waived examination and was bound over to the grand jury.

SHUBERT MAN TO EUROPE

New York, April 30.—Fred Ward, former foreign representative for Charles Billingham, sailed for Europe today to represent the Shubert Advanced Vaudeville Circuit abroad.

POLI HOUSES TO BE OPEN ALL SUMMER

New York, April 27.—It is announced that all of the Poli houses will remain open throughout the summer.

MAYNON'S BIRDS CLOSING

Clyde Phillips, owner of the vaudeville act known as Mabel Maynon's Birds, was a caller at the home office of The Billboard in Cincinnati last week when the act was playing the Palace Theater, Cincinnati. Mr. Phillips stated that the Cincinnati engagement was the last week of a very successful season. He will go to his home at Pine Beach, N. J., for the summer, to spend his time raising chickens and motor boating.

CLEVER SISTER TEAM

Are Marie Russell and Frances Moore

Marie Russell and Frances Moore, the Vanity Fair DeLuxe Sisters, are becoming quite an attraction at clubs, lodges and other social events. The sisters possess well-trained voices and are using exclusively the latest and most popular numbers. Besides their club work they derive a big income from vaudeville, a field in which their work has long been recognized. The sisters gave a good account of themselves at the Hotel Sutton ballroom, Cincinnati, last week, when they appeared at the Appalachian Logging Congress, a gathering of lumbermen. Marie Russell Moore held the spectators in a maze of silence during her rendition of "Irish Mother of Mine." In her earlier career Miss

Moore was a stock actress. Frances Moore also has a voice of pleasing qualities.

The sisters, a much-traveled team, while engaged in a desultory conversation with a Billboard representative, produced from a hidden recess a batch of newspaper notices lauding their work and costly wardrobe, the latter said to be valued at \$10,000.

The sisters have received a number of club engagements some arriving in Cincinnati and state that they have decided to take up residence here, temporarily at least.

PROMISES BETTER BILLS

New Orleans, April 30.—According to Ben Piazza, resident manager of the Orpheum Theater, better vaudeville will be presented when the house opens in August than heretofore. It is said that the musical revues will be eliminated and meretricious singles and doubles will be booked rather than large groups. Many European acts will be presented this coming season.

VAUDEVILLE DANCER INJURED

New York, April 30.—Alexis Ruloff, Russian dancer, fractured his left hip while appearing at an entertainment of a Greenwich Village organization of artists at the Hotel Astor Wednesday night. The dancer crashed to the floor while giving his partner a violent whirl over his head. The girl fell on him but was not injured.

VANNI TO TOUR EUROPE

A. J. Vanni, manager of Poli's Theater at Meriden, Conn., will sail for Europe May 7 for an extended tour, visiting Italy, his old home, meeting P. Alonza, booking manager for S. Z. Poli, in New York.

LILLIAN YOUNG GETS VERDICT

New York, April 30.—Lillian Young, Overholt and Young, was awarded \$1,000 damages yesterday for injuries sustained in a bus accident when returning from Camp Merritt on April 25, 1919. The trial was held in Hackensack, N. J., and Hershey and McKay were the attorneys for Miss Young.

EUGENE O'BRIEN IN PERSON

New York, April 30.—Eugene O'Brien, the Seiznik movie star, entered the bill at B. S. Moss' Coliseum, on Thursday night. He appeared in conjunction with a motion picture, in which he is featured, and made a short speech.

VAUDEVILLE NOTES

It takes time—a long, long time—to develop new leaders.

The vaudeville team of McQuay and Hazelton will be known henceforth as Hazelton and Gifford.

Farley and St. John, vaudeville entertainers, will open their season at Brownsburg, Ind., May 16.

Harry F. Beaumont has been placed in charge of the vaudeville department of the Aacher Brothers' Theaters.

At the A. A. F. open meeting last week, nothing was more manifest than Equity's interest, Equity's friendship and Equity's backing.

The week of May 9 will see the last of the Keith performances at Cincinnati this season. Motion pictures will be offered during the summer, starting May 16.

The A. A. F. meeting established one thing beyond all doubt, and that is that discontent with conditions in vaudeville is keen, widespread and pronounced.

Jean and Arthur Keeley are in their thirty-second week on the Orpheum (Western) Time, with bookings to keep them busy until the first of June.

Mary Haynes Wallace, now playing Keith and Proctor Time, was formerly a soloist in churches in Schenectady and Troy, N. Y. Miss Haynes is a resident of Schenectady.

The Cort Square Theater at Springfield, Mass., has been leased by S. Z. Poli, who will present summer stock there. His Palace Theater will continue the vaudeville-picture policy.

Mr. FitzPatrick has given five years of his life. Mr. Mountford fifteen. Both feel that they have made all the sacrifices that could be expected of them by even the most unreasonable and exacting.

The Four Ortons, who played Keith's Theater, Portland, Me., the week of April 25,

scored heavily in third position. In fact, they stopped the show with their comedy tight-wire act.

Leonora Hughes and Maurice are dancing partners once more at the new Manrice Salon in the Rue Caumartin, Paris, according to a United Press report.

The elaborate scenic novelty production of Toto Hammer and Company opened on Loew's Western Circuit at the Palace, Minneapolis, April 24. Hammer was formerly with a number of circuits, but says he is now in vaudeville to stay.

Ida Sutter, now playing Keith Time, is a protegee of Guy Graves, manager of the Proctor House, Yonkers, N. Y. She made her debut and was then given a route over the Keith and Proctor Circuits. Miss Sutter does a novelty act.

Vaudeville artists will either secure a greater measure of self-determination and relief from conditions, which many have assured The Billboard are almost unbearable, within the next few months, or they will see their day postponed for years.

Vaudeville and motion pictures were given at the naval station, New Orleans, April 23, for the benefit of the enlisted men. Those taking part were Messrs. Merrill, Mitchell, Curren, Andrews, Nyman, Burns, James, Hopkins, Mizzie and Bell. Bandmaster McCoy directed the program.

J. C. Bradley, playwright, has written the following sketches: A complete act and two special songs for the Orpheum Quartet, a comedy dramatic sketch entitled, "A Story From Life," for Jack Trevey & Co.; a monolog and special song for Jack Hutchins. Bradley says his Billboard advertising is a great help to him.

Walter Baker, of the Capitol Studios, Inc., well known dancing master and former assistant to Ned Wayburn, announces that he will shortly release Jack Sully for his peeing at Keith's Riverside Theater, New York, with a new series of dances; also Flynn and Stanley

and Mial and Spangler, who will start on a tour about May 10.

Carlyle Blackwell, a screen actor, made his debut in vaudeville at Poli's Capitol Theater, Hartford, Conn. He scored quite a hit with his dramatic sketch, "Eight-Six and Four," written by Mark Swan and staged by Pricey Marion. Martina, Martin, Mac M. Barnes and Earl House have roles of more or less importance in the play which they handle effectively.

Vaudeville artists who allow themselves to be persuaded into taking big expensive advertisements in theatrical trade papers—ads that they can ill-afford—while they deserve sympathy, also invite a certain measure of contempt at the hand of their fellow artists. These latter charge their fellow artists to weakness or sycofancy—and not always entirely without good reason.

Amateur nights, inaugurated at the New Grand, Duluth, Minn., by Manager Stan Brown, are proving one of the biggest successes of any special feature ever attempted there. Enormous crowds are flocking to see eight to ten amateur acts offered every Friday night. Local theater men give Mr. Brown credit for hitting upon a capital policy for booming business during the period of depression which has caused vaudeville to slump at many theaters.

The account of the meeting of the A. A. F. carried by The Telegraph was grossly unfair to Mr. Mountford and the organization. It is seldom that more misrepresentation, greater bias and more malicious mendacity is crowded into a column. The facts are that the Bijou was packed and jammed. With but few exceptions, the only members of Equity present were on the stage. Over 90 per cent of those in the auditorium were vaudeville artists. Also they endorsed every utterance of the speakers and rewarded them with wildest applause.

A benefit performance in aid of the Irish Relief Fund was given at the Orpheum Theater, Montreal, Can., on April 10, at which a number of well-known artists appeared. Geo. S. Shea, secretary-treasurer of the entertainment committee, states that the house was crowded to capacity and the performance was a genuine success in every respect. On the bill were the following: Toto, the clown, from the Princess Theater; Koler and Irwin, from Loew's; William Naughton, leading man of the Orpheum Players; Edward McHugh, baritone; George Shea, tenor; Irene Dawson, soprano; Frances Stafford, contralto; Kathleen Hinely, dancer; P. G. Johnson, baritone, and Henri Phillips, tenor. The orchestra was made up of musicians from local theaters under the direction of Prof. J. J. Shea.

PANIC NARROWLY AVERTED

New York, May 2.—A panic was narrowly averted last night when hundreds of persons attending a burlesque show at B. F. Kahn's Union Square Theater were routed by fire. The blaze was discovered under the right side of the balcony by the house fireman, who turned in an alarm. When the fire apparatus arrived three minutes later the house had been emptied.

Jim and Betty Page were on the stage at the time. They continued playing through the excitement. Charles Adams, orchestra leader, and his men also stuck to their posts. George T. Walsh, manager, estimated the damage at \$100. The theater was one of the original B. F. Kahn houses and is now owned and operated by Kahn as a burlesque house.

MISS NINA SUN

Shows Slight Improvement

Miss Nina Sun, twenty years of age, daughter of Gus Sun, president of the Sun Vaudeville Circuit, who has been ill at the Christ Hospital, Cincinnati, for the past seven weeks, undergoing three major operations, is improving slowly. Her condition, according to word from the hospital Monday, is very serious yet. Mr. and Mrs. Sun have been in attendance during her illness.

ETHEL KEENE WITHDRAWS

New York, May 2.—Ethel Keene, of the vaudeville team of Keene and Deane, who was severely injured while saving her two children from being run down by an automobile in May a year ago, has withdrawn her suit for \$10,000 damages, which she brought against a wealthy merchant, owner of the motor car. The case was settled out of court. The amount of settlement was not made public.

DOUBLE ON SAME BILL

New York, April 30.—Friend and Downing are doubling on the same bill with General Pilsano, the sharpshooter, while playing the Poli houses.

Be sure to look thru the Letter List this week.

SIGNS FOR ANOTHER FOUR

New York, May 2.—Win. Morris, who arrived from London on Saturday, announces that Sir Harry Lauder has signed with him for another world tour, to cover a period of three years.

A. A. F. MEETING A HUGE SUCCESS

(Continued from page 11)
everyone else, even the manager—when he is fair; willing to deal justly with the actor. "I say to you tonight: 'Keep up your organization.'"
"If this is the first showing, it is certainly a splendid one—one that you may well feel proud of. That you can have this meeting tonight, feeling satisfied that this representative body here is quite sufficient to come out and present your case to the actors, those following your particular branch of the profession; make it plain to them that you are back again, back today, coming out in the open, willing to declare yourselves in defense of the actor and in defense of the rights of those who want to organize in order that they may enjoy a better return for that which they give in service.

"The Actors' Equity, what they have done for their members, will speak for itself. (Applause.) They told them that it could not be possible to accomplish what they have accomplished in their recent strike; they said it would discredit the profession. It didn't do it. The men and women who were acting at that time are still acting. As I told them then, I believed that they would act their parts better because they learned more of human element. They were simply getting it then, but now they are living it. They know that the musicians are in full sympathy and accord with them and that have rendered them such splendid help in their struggle. (Applause).

"They know the stage hands, behind. (Applause.) Most of all, they know themselves. They are acquainted with themselves. They met for the first time when they were standing shoulder to shoulder fighting the struggles—the battles of the actor. They learned more. They learned that the actors, even tho they might have been living in a little world of their own, were just the same as other human beings; that their desires and their hopes and their aspirations were just the same as others—what they wanted was something better—a better life—something better in their homes, something that they might feel come as a result of the service they gave. Not only to the stage, but as men and women, citizens of the community, they were entitled to the highest regard and respect because they had lived, helped to construct a condition of that kind.

"You can do the same thing. You may have to struggle. You may have to contest every step of the way. But the history of the past struggles of this organization is a sufficient guarantee that you can accomplish wonderful things if you only stand together.

"You, the managers, all we ask of you is justice and fair play. No special privileges for us—none for you. We will sell our services, but we want a say and a right as to what the compensation shall be. Contracts shall not be one sided. The services rendered shall be properly recognized and compensated for. The right to organize, the right to federate, the right to make our bargains collectively is our right, and any other substitution or pretense to take the

ACTORS EQUITY ASSOCIATION

Has Now a Permanent Representative in
KANSAS CITY
Mrs. Ruth Delmaine, Gladstone Hotel
Members and Managers who desire information may call, phone, wire or write at any time.

WANTED FOR DOYLE & HARRELLS SUNNY DIXIE MINSTRELS

One more good Team; also Cornet, Tuba and Saxophone; also Boss Canvasman. State all in first. Must join at once. Evarts, Ky., week May 2. Answer by Postal Telegraph. All mail and wires to DOYLE & HARRELLS, Sunny Dixie Minstrels, Evarts, Ky.

WANTED TRAP DRUMMER

For Band and Orchestra, Bells and Xylophone. Wire. Erwin, Tenn., this week; Elizabethton, Tenn., week May 9. MILT TOLBERT SHOW No. 1.

WANTED AT ONCE—For WORLD'S MEDICINE CO.

Colored Comedians, Performers, Novelty Acts; also Musicians. Must read and fake. State all you do and salary expected. We pay car fare after joining; you pay all your own expenses. Don't misrepresent. Will advance ticket. Two-week stands. City work. Prepay your wires, I pay mine. ROSS DYAR, Lancaster, Ohio.

WANTED SOLO CORNET

for B. and O. Week-stand dramatic tent show. Pay your own. Open May 9, Missouri Valley. Must join at once. Wire, stating salary. Address AULGER BROS., Missouri Valley, Iowa.

WANTED JAZZ DANCE PIANIST

for SHUBERT'S ORIGINAL JAZZ. Young single man. Steady work. Traveling. State salary. Pay own hotel. Join on wire. Route: Guernsey, May 9; Douglas, 6; Glenrock, 7; Cheyenne, 9; all Wyoming.

ALL MUGIVAN AND BOWERS SHOWS NOW IN OPERATION

(Continued from page 5)

As is the usual custom the last rehearsal was held Friday night, when the mammoth tent was crowded to its utmost capacity by the town folks who were admitted free by the management. Many returned to witness the opening performance Saturday afternoon and applause was frequent and prolonged as the various acts performed their tricks.

The brace new waterproof tents were erected on the South Peru Show grounds, and the new main tent, a huge canvas structure—a 150 round top, with three 50-foot pieces, presented a beautiful spectacle, with flags flying, every pole and stake freshly painted, and billows, snowy canvas floating in the breeze. The tent outfit this season is all brand new and represents a heavy outlay of cash. Shortly after 10 o'clock the parade left the show grounds and traversed the main streets of Peru. The line of march was typically homelike, throngs of people crowding every street and lane, applauding their show neighbors, who acknowledged the greetings. As for the parade itself, it was agreed by showmen present, it completely eclipsed all other John Robinson street pageants, and every band and tableau wagon, each cage and den, all newly painted and decorated with gold and silver leaf and resplendent in vivid colors. The costumes were rich and costly, every attache neat and the entire spectacle one that reflects credit to the management.

And then came the big show and what a wonderful show it was. The roster of the main performance contained the names of some of the most famous arena artists in circusdom and the whole program, from beginning to end, was typically wonderful. The Nelson Family is again the big feature with its splendid Hissley act, and the marvelous feats drew hearty applause. The Nine Wards, in their daring flying return trapeze act, thrilled the spectators with their astonishing feats in midair, flying thru space with apparent ease. Joe Hodgini and Cecil Lowande, principal male bareback riders, won favor with their riding acts. Etta Hodgini, Blanche Reed, Irene Montgomery and Nettie Hill were superb in their riding. A large number of clowns, in laugh-provoking antics, tickled the vast audiences. The two big herds of performing elephants were presented by Harry Mooney and Irene Montgomery. Anna Peterson, in a slide for life, thrilled; Totu Robinson, in her wire act, won favor, and a host of others amused and thrilled the audiences. The performance

ran as smooth as clock work on the opening performance under the able direction of Equestrian Director Fred Ledgett, who has lined up an exceptionally good program of acts. Bandmaster William McIntosh has a splendid band of 25 capable musicians, who rendered an artistic program of inspiring martial tunes and gave a concert prior to the big show performance.

Manager Jerry Mugivan is to be congratulated on the John Robinson Circus this season, it being one of the greatest lineups he has ever given the public and he was the recipient of many congratulations on the opening day.

The draft horses came in for a share of praise, being all dapple gray, and well matched pairs, and add to the general ensemble. The train has been completely overhauled, and is painted a deep orange, with brown trimmings, with white lettering, and presents a pretty appearance.

Summing it all up the John Robinson Circus this season is a most pretentious one, and indications point to a pleasant and prosperous season. General Agent George C. Moyer came down from Chicago to look the outfit over, and expressed himself as highly pleased at the splendid showing. Charles C. Cory was another visitor on the opening day.

Many new animals have been added to the menagerie this season, and it now embraces new and costly specimens of wild animals.

The side-show also presents a great line-up, with twenty new double-deck banners, and a high-class program of acts. W. H. MacFarland is in charge as usual, and was kept busy receiving congratulations the opening day.

George Tipton, the steward, has a brand new dining tent, with all new equipment, of which he is very proud, and the staff of waiters and attaches was clad in spotless white uniforms.

The wardrobe this season is especially fine, all new parade and tournament costumes having been made during the time that the show was in winter quarters.

The show left Peru at midnight Saturday, and arrived in Springfield, O., at 4 o'clock on Sunday afternoon, where two performances will be given on Monday, starting the road tour at that city. Many citizens of Peru gathered at the "runs" to say good-bye to the departing show folks.

BIG AMERICAN FEATURES FOR XMAS FAIR IN LONDON, ENG.

(Continued from page 5)

of one or more to exploit the merits of the International Circus and Christmas Fair.

Captain Mills arrived here March 27 on the Lapland and sailed for home ten days ago on the White Star S. S. Olympia, accompanied by his son, Cyril Mills, finishing the last lap of this fifteenth round trip to America from England. His previous visits have been for the various horse shows at which he has exhibited his prize winners from his farm at Redhill, Edgeware, near London. He made no pretense at being a showman in a recent conversation with a Billboard representative, but modestly claimed recognition as a horseman. His success as managing director of the International Circus and Christmas Fair, Olympia, London, has, however, thrown him in the limelight of the show world and in contact with many of the big men of the business, such as Messrs. John and Charles Ringling, and despite his reticence in not admitting allegiance to the show fraternity he is now placed in the category of showmen as a model worthy of a spot in the "bill" when it comes to assembling novel entertainment for the masses.

While in New York his abiding place was at the Biltmore Hotel and on all occasions he was the recipient of many courtesies from his admirer, John McE. Bowman, the proprietor.

The Olympia is one-third larger in floor area than Madison Square Garden. Credit goes to Captain Mills for conceiving the idea of a combination of amusements as the composite program, consisting of circus, fair, bazaar, musical and portable riding devices, for the Christmas fair. With the conviction in mind that a much more elaborate ensemble could be collected resulted in his visit to America. While here he made side trips to the largest Eastern Canadian cities, Boston, Chicago, Philadelphia and others in quest of novelties.

MUSLIN BANNERS
3 x 12 FT. \$2.50
PAINTED IN 4 COLORS
PREPAID
WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE.
SAMPLINER ADV. CO. INC.
MOVED TO LARGER QUARTERS,
1600 Broadway, Mecca Building, New York City.

DRUM, BANJO AND TYMPANI SKINS

I have the most durable made. All of hard, smooth finish to resist dampness, splasma and metal over all makers. For sale by best dealers. JOSEPH ROGERS, JR., Farmingdale, New Jersey.

100 REELS OF WEEKLIES—Brand new. Each reel includes some scenic and educational pictures, \$5.00 each. Mrs. Vernon Castle, showing the different steps of dancing, \$15.00. 20 reels of Comedies and Dramas, \$1.00 each. Home Protector, \$75.00; cost \$25.00. Jack Maharian, 332 Corton Ave., West Hoboken, N. J.

WANTED
Leading Man for Chautauqui Work. Pleasant and refined engagement. State lowest salary for summer. Other people write. The 6 Wales Player Companies all open in June. CLARE VAUGHAN WALES, 436 Hartford Building, Chicago.
50,000 GUMMED LABELS \$18.00
Quantity users save 30%. 5 M. \$2.50. Catalogue. WOLF, Stat. E, Desk B4, Philadelphia.

SHORT VAMP SLIPPERS

Round Toe Stage Last

Best Satin, Louis Heel. BLACK, WHITE, PINK, BROWN, GRAY ONE STRAP

Special Postpaid in U. S. \$8.85

Kid Flats, \$5.85. Black, White, Pink.

J. GLASSBERG
225 W. 42nd St. New York

Tabloid Managers

Wire in your open time. Strand Theatre, Kokomo, after May 8. One week or more. C. A. Summer, Mgr.

GET THE LATEST IT'S IGAROLL

The Boy From Tennessee, the whirlwind one-step of 1921. Send for professional copies. Orchestration in 11 parts. **JOS. F. KINCAID MUSIC PUB. CO.** 3146 Chouteau Ave., St. Louis, Missouri.

SECOND A. A. F. MEETING MAY 12

The second of the series of open mass meetings of the American Artistes' Federation will be held at the Bijou Theater, New York, Thursday evening, May 12, at 11:45. The list of speakers will be announced in the next issue of The Billboard.



DRAMATIC STOCK



Communications to Our Cincinnati Offices

BRISSAC PLAYERS

Praised by San Diego Critics

Newspaper Man Also Lauds Strand Theater Management—Tells How To Beat the Producers' Game

Yorick, who conducts a page captioned, "On the Margin," in the Evening Tribune, San Diego, Cal., recently expressed his admiration for the Brissac Players and the Strand Theater management, J. M. Dodge and Harry C. Hayward. Yorick says in part:

"The saving grace of all this is in the circumstances that San Diego possesses a playhouse under management of competent and conscientious producers whose desire is to give the San Diego public not only what it wants, but also what it ought to have. I hold no brief for the Strand Theater in support of the artistic merit of its productions from week to week. If I were inclined to be captious in criticism of some of the work on its stage I might find ample material for censorious remark, and certainly I could not approve of some of the plays among the hundred or more presented in the last three years, altho I would not fail to exonerate the management from a good portion of the blame, on the score that they could not afford, on occasion, to refuse concession to the bad taste of their public. All this, however, is beside the fact that the Strand Theater under the direction of the Wray-Brissac management is, I hope, a permanent theatrical asset upon which we can confidently count as a very present help in time of trouble. If these 'vagrom' road shows 'touring the provinces' with metropolitan 'successes' enacted by catch-as-catch-can numbers, won't come to San Diego, the Brissac Players can give us an acceptable substitute.

"We are not likely to get 'the original New York cast' with the wandering road show anyway, and take my word for it the Strand stock will not fail in any presentation they might attempt, thru lack of conscientious effort to render every part and detail in absolute accord with the intention of the playwright and the quality of the play. I look to the Brissac Players, therefore, to follow up their triumphs in 'Clarence,' 'Peg o' My Heart,' 'Three Faces East,' and 'Romance,' with some of the latest and best press-agented out of Broadway. I am sure that they will do this if they can; but I know two reasons why they might not be able to comply with my request. In the first place it might be that the New York producers had not squeezed the lemon dry and would refuse to let go of it until all the juice had been extracted—by which time the play would be ready for the movies; and in the second place the royalty might be beyond the means of the local house. I can offer no remedy for the first condition; the New York producers are symbolized in a huge dollar mark, and the huzzard birds on the dollars scream with agony whenever the Trust lays hold of them. The matter of high royalties, however, is more easily managed. If any royalty for a good play is beyond the ordinary box office rate of the local theater let us know the price that will procure it and the public's share of the cost in terms of seat privileges. Speaking for myself I would pay as much to see a good play at the Strand as I would pay to see a road show producing the same play. If the royalty on 'Beyond the Horizon' or 'Lightning' entails a charge of two dollars at the door we will pay it as readily at the Strand Theater as we would at the door of a road show. If there is any doubt about it let the Brissac management announce an advance sale at that price for a well-press-agented play, and then count the purchasers in the 'queue' at the box office. There are two things that the San Diego players will pay for without a murmur—one of these is a famous 'star,' and the other is a famous play. If we get the two in combination so much the better for us; but if we can have only the famous play adequately rendered, as it would be by the Brissacs, we will pay the royalty for the satisfaction of hearing the lines and seeing the plot and situations in action."

The Brissac Players closed their activities in San Diego on April 23, after a three years

and three months' run, which is a remarkable record for a company playing a city of less than 100,000 population.

APRIL BOOKINGS GOOD
SAYS O. H. JOHNSTON

Chicago, April 29.—O. H. Johnstone, of the American Theatrical Agency, reports April bookings to have been good. He has organized three stocks, two repertoires completely, besides placing people with other organizations. Among those placed in stock, repertoire, musical comedy and vaudeville, were Madelyn Stone, Virginia Stewart, Jane Gifford, Charlotte Russell, Al Keeling, Mildred Van, Beulah Poynter, W. H. McDermid, Olyah Fox, Fanny Stanley, Lou Streeter, Marilyn Fink, Orville Harris, Mamie and Eglie Weir, Robert Bell, Harry Simms,

in "The Sign on the Door." This is the company's second time in Binghamton, it having a twelve weeks' engagement at this house last summer. Many of the favorites of last season have returned, among them being Carroll Ashburn, Ruth Fielding, John Gordon and George Wetherald. The new members are Frances Savage, N. Murray Stephan, Myrtle Clark, Joseph Clary, Kathleen Barry, Kerwin Wilkinson and Jack Westerman. The company this year is well balanced, and arrived from Somerville, Mass., with two 60-foot cars of scenery, props and electrical effects. A representative audience, composed of The Rotarians, The Kiwanians, the Chamber of Commerce and many other prominent people in Binghamton, attended the opening performance and gave the players a rousing welcome. The engagement is announced as being

PAULINE MacLEAN



Miss MacLean, noted for her beauty, as well as her ability, is leading lady of the Pauline MacLean Players, and is also the charming wife of Edward Clarke Lilly, leading man of that organization. Miss MacLean finished her usual amount of education, as far as she could go, in her home town at West Alexandria, O. Not satisfied with one point in view—the hope that she would some day make her debut on the stage—she went to Cincinnati, where she studied dramatic work, the art of expression and music. She finished at the Cincinnati College with honors, and later, upon going East, made her debut in dramatic work and reached her ambition. The MacLean Players are at present playing a three weeks' engagement at the Park Opera House, Erie, Pa., and it is announced that the usual summer engagement will be played at Celoron Park, Jamestown, N. Y., shortly after the Erie run.

Jack Lowrey, Elsie Haar, Nell Redd, Herbert Duffy, Lotta Ellis, Lorena Tolson, Tru Powers, Effie Ober, Jay Collins, Lucille Kahn, Warren Wade, Arthur Rooney, George Robbins, Tewks O'Dare, James C. Carroll, Reg Knorr, Elsie Jane Ross, Jean DuToit, Charles K. Miller and orchestra, Ethel Van Orden, Fred Dampier, Belle Byers, Madelyn Jonrou, Fobbie Robbins, Donald Sterrett Scanlon, Parsons and Ruth, Marjorie Main, Harry Becker and wife, Willard Kent, Rose Dean, Ward Cassidy, Malcolm Dippenotte, Madam Espnola, Laurette Allen, Claude Allen Lewis, Alice Duffy, James Marks, Pearl Hazelton, Sam Grosse, Leon Rogot, Stewart and Quigley, Edward McArthur, Clyde Callotte and wife, Raymond and Dess Temple, Lawrence Acklerind, Bert Morling and wife, Arthur Oiml, Bruce Miller.

SOMERVILLE PLAYERS

Open in Binghamton, N. Y.

The Somerville Players opened their annual spring engagement at the Stone Opera House, Binghamton, N. Y., Monday evening, April 25,

for a short spring season. The town needs entertainment of this kind, and will no doubt give it the same liberal support as last year. This week "The Girl in the Limousine" is being offered, with "The Love of Su Shong" to follow.

MANHATTAN PLAYERS

To Open in Schenectady, N. Y., May 9 for Summer Run

The Manhattan Players will open a summer stock season at the Van Curler Theater, Schenectady, N. Y., May 9, in "The Man From Home," with Olga Ward in the famous William Dodge role. One bill a week, with three matinees, will be the policy. "Adam and Eva," "Up in Mabel's Room" and other late releases will be produced.

OLIVER PLAYERS OPEN

Chicago, April 30.—The Otis Oliver Players will open in the Orpheum Theater, Racine, Wis., Monday night, May 2.

EDWARD H. ROBINS

To Open His Ninth Season of Summer Stock in Toronto, May 9—Broadway Successes To Be Given Tryout

Edward H. Robins will open his ninth summer season of stock at the Royal Alexandra Theater, Toronto, May 9, with "The Charm School" as the opening bill, with the first stock production of "Experience" to follow. The engagement in Toronto will extend over sixteen weeks this year, and the bills will comprise many of the leading successes of the New York season. There will also be four new plays given a sort of tryout for Broadway, the first of these being George Broadhurst's latest piece, "The Reason Why," a mystery comedy melodrama. Mr. Robins, in conjunction with Broadhurst, will present this play in the new season here. "Le Retour," a Parisian success, which William Harris, Jr., recently acquired, will also be tried out at the Royal Alexandra, as will a new one by Clare Kummer and another by Guy Bolton. On the roster of the Robins Company are the names of several leading Broadway players, including Tom Wise, who will be seen at the Royal Alexandra in a special starring engagement of three weeks. Rhile Ling, John Daly Murphy and Lorna Volare, the girl who played in David Belasco's presentation of "Daddies" two seasons back.

Faith Dorsey, a niece of the Governor of Georgia, is another Robins capture and the actor-manager has high hopes of her developing into an actress of the first water. Others in the company will be Norval Keadwell, Miriam Sears, Reina Caruthers, Mildred Wayne, Helen Stewart, Helen Travers, Olive Meehan, Audrey Hart, Grace Perkins, Percival Moore, A. Romaine Calander, Graham Veisey, Thomas E. Jackson, Elmer Boffham, David Rogers, Thomas McKnight and Harry P. Young.

PAULINE MacLEAN PLAYERS

Begin Four Weeks' Engagement in Erie, Pa.—Company To Open in Jamestown, N. Y., May 30

Erie, Pa., April 28.—Offering "Wedding Bells," a farce comedy, the Pauline MacLean Players inaugurated a four weeks' engagement at the Park Opera House Monday night. Francis H. Sayles, business manager, returned Friday from New York where he contracted for three new plays for Erie and several additional people. "Wedding Bells," this week, is to be followed by "Woman in Room 13," "Peg O My Heart," "Please Get Married" and "Turn to the Right."

The engagement here has been limited to four weeks, owing to the fact that the company is to return to Jamestown, N. Y., for its annual summer run at Celoron Park, opening on Monday, May 30.

The company, as reorganized for its Erie summer run, includes Pauline MacLean, Edward Clarke Lilly, Francis Sayles, Graham Wesley, James Mellough, Dan Reed, J. F. Marlow, Jerry O'Day, L. F. Kniscen, Hall Claffin, Nancy Duncan, Louise Huntington, Jessie Glidie and Mabel Marlow. Jerry O'Day, who was signed last week by Mr. Sayles, will be the juvenile man. He was here ten weeks and is a big favorite. Mr. Wesley is leaving the company to join the Robins players at Toronto, Can. Mr. Reed directs the MacLean Players and Francis Sayles continues to handle the business end and do second heavies.

Two eighty foot baggage cars were necessary to convey the scenery, lighting effects, wardrobe and personal belongings from Akron to this city.

SUMMER STOCK COMPANY

To Be Organized for Camp Sherman, Chillicothe, O.—Amateur Talent To Take Part in Plays

Chillicothe, O., April 28.—Having failed in a plan with a local theater to have summer theatrical stock for three nights at Camp Sherman and three nights a week in Chillicothe, camp, educational and recreational officials will do the next best thing and organize a summer stock company for the camp.

Major C. S. Ritchel, head of the educational and recreational department, is at work on a plan whereby seven professional stock actors will be hired as the nucleus and amateur players from the camp and city clubs will be obtained for character parts and bits. In this way Major Ritchel states he can have a permanent available list of thirty players for productions which professional stock companies do not handle by reason of the large casts involved. The professional group will work in small cast plays while the augmented company is rehearsing for the more pretentious productions. There are five professional actors in Camp Sherman Players, the camp's dramatic club.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

PLEASE CLEVELANDERS

Prospect Players Present "La La, Lucille"

Cleveland, O., April 28.—"La La Lucille," considered one of the best of the many musical comedy productions which have been presented by Cleveland stock companies, is this week's bill at the Prospect Theater. According to Cleveland critics the performance on Monday night, contrary to first night stock productions, was well rounded out and smoothly presented. George Leddingwell and Norma Phillips, altho they are not seen to their best advantage in a musical comedy, gave capital performances of John Smith and wife. Mr. Leddingwell never lets an opportunity for a laugh slip by and Miss Phillips showed some stunning gowns. She has a delightful personality and fast is becoming a favorite in Cleveland.

Eleanor Ryan as the slovenly Fanny scored a big hit. Albert Platco as her murderous spouse, Oyama, was also extremely funny. Mary Murphy sings very well and has the happy ability of "putting over" a song. She made a solid hit as the "bashful" young bride from the South, and was particularly fine in "The Old Fashioned Garden" number.

HAL BRIGGS AS CALLAHAN

New York, April 29.—Hal Briggs, stage director at the Yorkville Theater, New York, pressed himself into the cast when the Blaney Players presented "Turn to the Right" this week. Briggs cast himself for Callahan, the detective, and he played the bit minus wardrobe or grease paint save for a straw hat.

After the Thursday matinee he left the theater hurriedly for his apartment about six blocks from the theater. He noticed passersby giving him the "once over," some turned for an extra gaze, women nudged each other smilingly and Hal began to realize it was he who was the center of attraction. Looking into a show window, which had a mirror, he discovered himself wearing Detective Callahan's head gear—a straw hat on a raw cold April day. Briggs says the balance of his walk to his apartment dragged nervously. Once in the apartment he concluded to make his return to the theater wearing a cap, but lo and behold, this he could not find even with the assistance of his detective shield and he was doomed to venture out again into the chill wearing his wardrobe. All went well enough on the return until he espied a crowd congregated about a milk fund float which was helping along Mayor Hylan's drive in the interest of underfed kiddies. The lecturer, in the interest of the cause, had dared some one in the crowd to start the milk campaign at this given corner with a five dollar bill. "Tackle the guy with the straw hat," shouted a voice from the crowd. Needless to say it cost Briggs five dollars to protect his sky piece.

JESSIE BONSTELLE

To Open in Detroit May 30 for Twelfth Season

Detroit, April 30.—Jessie Bonstelle advises Manager "Dick" Lawrence, of the Shubert-Garrick, in which house she will open her twelfth annual season of summer stock May 30, that this year's roster of players for the Detroit company will contain some of the best stock actors obtainable in the United States. It is practically decided that Katherine Cornell, popular and talented young Buffalo actress, who has been with Miss Bonstelle for several seasons, will again play leads, dividing her time between the Detroit and Buffalo companies. William A. Brady's new production, "Silver Weddings," from the French of Paul Geraudy, which had a successful presentation at the Comedie Francaise, Paris, is announced as one of the early try-outs by Miss Bonstelle's Detroit company.

A. H. VAN BUREN

And Winifred St. Claire Engaged as Leads for Poli Stock Company

A. H. Van Buren and Winifred St. Claire have been engaged to play the leading roles with the Poli Stock Company which opens its season at the Palace Theater, Hartford, Conn., May 9. Frances Williams, Louise Farnum and De Forrest Dawley, old stock favorites, will be in the company. "Adam and Eva" will be the opening play. Mr. Van Buren and Miss St. Claire played leads in stock last season at New Haven.

STOCK SEASON OVER

Forbes Players Close Run in Yonkers, N. Y., April 30

Yonkers, N. Y., May 1.—The Forbes Players closed their season at the New Warburton Theater here, last night. Following its policy in the past the company presented a number of Broadway hits for the first time at popular prices. The productions for the last three weeks were "Turn to the Right," "Tiger Rose" and

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Wire full particulars to BARBOUR'S BOOKING AGENCY, 307 Metropolitan Bldg., Muskogee, Okla.

"Up in Mabel's Room." A souvenir photograph of the entire company was given to patrons last Monday night. Guy Forbes and Florence Woodbury played the leads. Other members of the company were: Walter Abell, J. Kenneth Bradshaw, William E. Blake, Edith Harcourt and Flora Gade. Additional players were engaged as occasion required. Occasional Sunday night concerts were given at the theater.

TWELFTH SEASON

Of Mae Edwards Players To Open

The Mae Edwards Players start their summer season of stock May 16 it making their twelfth season on the road. Miss Edwards heads her own company, playing all Eastern territory, and for the coming season will feature the same orchestra as last year under the direction of "Bill" Otis. Miss Edwards has arranged for an exceptional repertoire of plays, including latest successes, and the usual care given to the production of each of these plays. Jack Smith, as in previous years, will be in advance.

TRAVERS SEEKS PEOPLE

Chicago, April 28.—Vic Travers, manager of the National Theater Company, Detroit, is in Chicago looking for people for musical stock. Charles Leroy will handle the producing end. Several people have been furnished by Errett Bigelow, of Emile De Recat, Inc. Mr. Bigelow also furnished six acts for a Republican meeting in Green Mill Garden last night. Besides booking his big "Smiles of 1921" organization with the Texas State Fair, in Dallas, after its Riverview Park engagement ends. Mr. De Recat has also booked the production with the Cotton Palace, Waco, Tex., and with the South Dakota State Fair in Mitchell. The same office is also furnishing people for the new Senate Theater, on the West Side.

BERNARD NEDELL WITH BROADWAY PLAYERS

Chicago, April 28.—Bernard Nedell has been placed as leading man with the Broadway Players, Warrington Theater, Oak Park, by the Bennett Dramatic Exchange. Mr. Nedell opened this week in "Tiger Rose." The Warrington stock is enjoying an excellent patronage. Will H. Gregory is stage director.

The production of Beulah Poynter and Edwina Levin, which opened in the Warrington last week with no name, to be christened by the patrons, was a success. Miss Poynter will go

to New York this week to confer with Miss Levin about rewriting certain parts of the manuscript.

LEVY'S STOCK COMPANY

To Tour Northwest During Summer

Levy's Orpheum Stock Company, Seattle, closed Saturday, April 30, and will play the Northwest cities as a road show during the summer season, reopening in Seattle the first of September. During the three-year run of this organization one hundred and fifty-six different attractions have been offered the Seattle public. Pictures and road shows will be utilized at the Orpheum for the next three months.

HAZELE BURGESS PLAYERS TO OPEN MAY 9

Nashville, Tenn., April 30.—The Hazele Burgess Players will open a season of stock at the Orpheum Theater here Monday, May 9. The opening bill is "Peg o' My Heart." The roster of the company is as follows: Hazele Burgess, leading woman; Dorothy Holmes, Ingenue; Madelyn Kent, second woman; Clara Rose Hubner, characters; Jack Hayden, leading man; Ben Hewlett, second man; T. Jefferson Evans, light comedian; Albert Landon, stage director; Jos. A. Bingham, stage manager; Ben Hadfield, characters; Harry A. Tyler, scenic artist; Stanley Whiting, manager. The company was formed in New York.

WALTER GILBERT BACK

Syracuse, N. Y., April 30.—Walter Gilbert, leading man with the Knickerbocker Players at the Empire Theater last season, will return in that capacity to the same company at the same theater next week, succeeding John McFarland, who goes to Rochester as leading man for the Manhattan Players. Both the Syracuse and Rochester companies are controlled by Howard Rumsey. Miss Florence Eldridge, in private life Mrs. Howard Rumsey, was leading lady with the company here at the start, but was also transferred to Rochester.

"KISS BURGLAR" RELEASED

The American Play Company, Inc., of New York, has just released "The Kiss Burglar," a musical romance in two acts, for stock production in all territory. The books and lyrics are by Glen MacDonough and music by Raymond Hubbell. A consistent story, sprightly and melodious numbers, lively dances and plenty of humor make this a most desirable release.

SAN FRANCISCO

By STUART B. DUNBAR
605 Pantagon Theater Bldg.

The proposition of the organization here of a Pacific Coast Showmen's League has met with immediate response, and Sam C. Haller, father of the movement, has been besieged with applications for membership from outdoor showmen from every part of California, Oregon, Washington and Nevada.

Under the careful hands of a specially chosen committee a constitution and by-laws are being whipped into shape, while still another committee is engaged in looking for headquarters, a report upon which is expected at the next meeting, which will probably be held at the Lankershim Hotel, now headquarters in this city for visiting showfolk.

Mr. Haller is highly elated over the response that the new movement is getting and predicts great things for the organization when it is finally perfected.

Ben Harney, originator of ragtime, was one of the headliners at the Orpheum during the past week, and his advent in San Francisco was the occasion for an ovation to the popular vaudeville performer, who has not been seen here in many seasons. Mr. Harney presents a clever dancing act, and during the week demonstrated his ability as a show stopper to the satisfaction of his many friends.

The Northern California Division of the Motion Picture Theater Owners of America has opened executive offices and reception rooms at 120 Golden Gate avenue, where members of the association may transmit their official and private business while in San Francisco. The new rooms have been elaborately fitted up.

C. C. Griffin, of Oakland, is vice-president of the national association and president of the Northern California Division.

Siada, "The Girl With the Diamond Teeth," who was featured on the Zone at the Panama-Pacific International Exposition in this city, is trouping again this season, after three years' retirement. She has joined the Al G. Barnes Circus, and under the direction of John R. Fowler is featured in the side-show in her sensational dance number. At the time of her retirement Siada told her friends that it was "for good," but the call of the road proved too much this season, and she joined the white tops in this city.

The motion picture censorship bill introduced in the California State Legislature by Senator Walter Eden is in a state of suspended animation, following a severe man-handling at the hands of the Senate Judiciary Committee. The recommendation of the author of the bill that it "do pass" failed to swing the committee, which split eight to eight, losing the motion.

The Eden bill is a "sugar-coated" censorship measure and leaves nothing with the people who patronize the pictures. It has been pointed out that its passage would leave the motion picture industry in a continual state of uncertainty, as under its terms pictures that might prove acceptable to one community would be tabooed in another.

John J. Hill, well known in Coast amusement circles, has launched a new enterprise, which promises to prove one of the season's successes in the West.

With infinite pains Mr. Hill has assembled a musical comedy company to take on the road, and all of its members are now rehearsed to perfection and "ready to go." The company has been called the "Gaiety" Company, and its first vehicle, "Hello, Havana," will be elaborately produced next week. Willis West and Hazel Boyd are to play the leads, and the cast includes Bill Connors and others well known in the Western show world.

REVIVAL OF "PALS"

Is Given by Shubert Players—Bert Brown Takes Honors

Milwaukee, Wis., April 29.—Edmund Day's old play, "Pals," is this week receiving a revival at the Shubert, and, altho Director O'Shea has evidently tried to modernize it, the task was too much. The situations are obvious at all times and the mechanics of the play creak with old-fashionedness.

James Blaine and John Marston play the pals with spirit and engage in an energetic fight at the finale. Frances McHenry is very sweet as Dora and Alice Mason does well in the small part of Kate. Bert Brown, however, takes the honors, giving a surprisingly good performance of the country bumpkin Esther Evans and Blosser Jennings are very good as an elderly couple. Jerome Renner also gives a most creditable rendition of a most disagreeable role. Earl Jamison, Helen Empton and Oscar O'Shea are seen in small roles.

Next week, "At 9:45."

NEW PLAYERS WELL RECEIVED

Arthur Vinton, Helen Neff and Florence Mason opened with the Somerville Players, Somerville, Mass., April 25, in "Adam and Eva," taking the place of Carroll Ashburn, John Gordon and Margaret Wolf. Mr. Ashburn and Mr. Gordon have gone to Binghamton, N. Y., for a summer engagement. Mr. Vinton goes to Somerville exceedingly well recommended, having had many splendid engagements, and from the manner in which the first week's audience received him is going to repeat his success of other cities in Somerville. Miss Neff is dainty and sweet to look upon, while Miss Mason has all the qualifications required. This week "Turn to the Right" is the bill, with "La, La, Lucille," to follow.



IN REPERTOIRE



Communications to Our Cincinnati Offices

ACTORS' EQUITY

Now Has Kansas City Office

Is Established by Frank Gillmore in Gladstone Hotel—Mrs. Ruth Delmaine in Charge

Kansas City, Mo., April 30.—Frank Gillmore, executive secretary of the Actors' Equity Association, spent yesterday in Kansas City, arriving Thursday night from Los Angeles on his way to New York. The purpose of Mr. Gillmore's visit to Kansas City was to look over the situation with a view to establishing an Equity office here. He visited the various agents and conferred thoroughly with Frank Delmaine, traveling representative for Equity, and Mrs. Ruth Delmaine, his wife, and finally decided to open a temporary office here. Whether this is to become permanent depends on the results, and whether the co-operation of members and managers is obtained. The branch office will be located in the Gladstone Hotel, and will be under the capable management of Mrs. Ruth Delmaine, Frank Delmaine remaining Equity's traveling representative.

Mr. Gillmore attended a little meeting in the offices of the London Theatrical Exchange and addressed the performers present in the rehearsal hall of this concern, and after a call at the Kansas City office of The Billboard left at 6 o'clock Friday evening for Chicago. He expressed himself as more than pleased with his visit to this city, and feels that the Equity office here will be made a permanent proposition, for this city is headquarters for many dramatic and repertoire shows, organizing here and playing this territory.

HOMER OLDFIELD OUT

Was Forced to Leave Stetson's "U. T. C." Co. on Account of Illness in His Family

Business with Stetson's "Uncle Tom's Cabin" Company has been good during its ten weeks' stay in California, is the report, and the show will soon embark for its summer tour thru the Northwest and the Canadian Rockies. Owing to sickness in his family Homer Oldfield was compelled to leave the company at Visalia, Cal. Speaking in behalf of the entire company Hoxie Green stated that it was with regret that Mr. Oldfield met with such misfortune. C. G. Allen, late of the Australian company of "Tiger Rose," hurriedly came on to fill the vacancy. The street parade has been considerably strengthened. It is learned, and in addition to the big band and walking gents the show has four floats with ten head of stock and a pack of Russian bloodhounds. H. W. Link, general agent, has just returned from Seattle, Wash., where he has arranged the booking up to and including September 11, it is said. Arthur Wright, well-known musical director and cornet soloist, with his colored concert band, continues to create wide comment. Two big circuses, two minstrel troupes, numerous road companies and about ten carnival attractions make up the opposition, and yet, in face of it all, the Stetson "U. T. C." is reported to be doing a very good business all along the line.

LEON SPAHR

Closes With Guy E. Long's Comedians—Favors Movement To Organize Managers' Protective Assn.

Leon Spahr has closed with Guy E. Long's Comedians as general agent, having served in that capacity eleven months. According to Mr. Spahr the show played all winter, and its itinerary covered towns as far South as Brownsville, Tex. He speaks well of Al Thurburn's ability as a band leader, concluding that the Boston wackler carries a library of real music. The feature hit this season is "Human Hearts," and as a novelty the band makes the daily parade in conical attire. The scenery for this production was made by Clarence Long.

Mr. Spahr left the show for the reason that he expects to take out his own show, in which E. J. Lampkin, of Greenville, Tex., who owns several houses there, and who has been associated with various tent shows in the past, is to

be his partner. Mr. Spahr has, however, shelved this proposition for the present and will take a much-needed rest on account of a nervous affliction. During the week of April 11 he visited the Manville Bros. Comedians in Paris, Tex., and advised that he was very much pleased with the outfit in general.

Mr. Spahr fully agrees with Ed Copeland in his movement toward the organization of the Show Managers' Protective Association in order to bring about better conditions. "He is right—something has to be done, as the picture-house managers are getting the upper hand and have closed up several towns by fire limit extensions and fixing the council," writes Mr. Spahr. "I am in strong favor of Mr. Copeland's idea and suggest that all managers get together and fight this closed town idea."

LESTER LINDSEY OPENS

The Lester Lindsey Theater Company opened its season under canvas at Mr. Lindsey's home town, Marshall, Mo., to good business. The Lindsey tent this season is said to be larger than ever, it having a seating capacity of 2,500. Thirty-five people are with the show, including Bill Theobald and wife, Ted Ward and wife, Mell Hoff and wife, Art Robinson and wife, Jack Rose, Slim Allen, Jim McLaughlin, Sprigs McLaughlin, Chic Keough, James Parsons, Margarette Keller, Peggy Warren, Wm. Billings and others. An eight-piece orchestra and a working crew of

James Zachry, her nephew. Mr. Zachry is advance agent for the company and rendered invaluable assistance to Mrs. Tolbert, who assumed full control of everything, pending the arrival of her brother, H. D. Hale, who will be actual and active manager of the No. 1 company, having been a partner for years. Mr. Hale will join in a few days. He is now with the No. 2 show. The latter will be managed, as heretofore, by Sam V. Hunter.

The No. 1 show was greeted Monday night by an immense crowd, according to word received by The Billboard. Ben J. Lander, director and character man, addressed the audience and paid a touching tribute to the memory of the late Mill Tolbert, beloved friend and manager, who suddenly passed away at Athens, Tenn., April 17, of acute indigestion. Mrs. Tolbert gave the same earnest and artistic performance of her part as before.

The body of Mr. Tolbert was laid to rest in a cemetery at Greenville, Tex., April 20. The funeral services were conducted by the Christian Science Church. The solo song was "Shepherd Show Me How to Go." Mrs. Hale and the children from Dothan, Ala., were in Sweetwater to greet Mrs. Tolbert upon her return from the funeral. Annalee White, soubrette, graciously filled a vacancy at the piano, occasioned by the illness of Lora Ingram, pianist.

The company is playing Erwin, Tenn., this week.



seven men are also on the payroll. A repertoire of new royalty bills is being used.

Mrs. Jesse Lindsey has returned to the show, following an operation, performed at Wichita, Kan. Mr. Lindsey has entirely recovered from his illness which kept him off the road last season. George L. Barton, who was with the Lindsey show three seasons ago, is business manager.

J. DOUG. MORGAN AND WIFE

In Kansas City Framing No. 3 Show—To Remain Until June 1

Kansas City, April 29.—Mr. and Mrs. J. Doug. Morgan, of the J. Doug. Morgan Shows, arrived here in their private car, the "Dallas," Monday, April 25, from Texarkana, Tex., leaving the No. 1 Show there on its way to Malvern, Ark., for the week, and passing the No. 2 Show at DeQueen, Ark. Mr. and Mrs. Morgan expect to be in Kansas City until about June 1, as they are framing their No. 3 Show. They will live in their private car while here, which is set on tracks of some K. C. private property and will make all their entertaining and visiting from the car. This private car of the Morgans is a very luxurious affair, consisting of six rooms, including a white enameled bath room, and has all the comforts and conveniences of home. Mr. and Mrs. Morgan are very hospitable and enjoyable people to meet, and Kansas City is the gainer by their presence here.

MILT TOLBERT SHOW

Reopens After One Week Layoff—H. D. Hale To Have Charge of No. 1 Show

The Milt Tolbert (No. 1) Show opened Monday night, April 25, in Sweetwater, Tenn., after a layoff of one week. Mrs. Tolbert arrived in Sweetwater Monday morning accompanied by

O'KEEFE & DAVIS SHOW DOING FAIR BUSINESS

The O'Keefe & Davis Company opened its season a few weeks ago at Roanoke, Ala., and so far business has been fair. Following is the roster: O'Keefe & Davis, owners and managers; Hughie Lester, juveniles; Manley Streeter, heavies; Deacon Owens, characters and general business; George Milton, general business and comedy; Tom O'Keefe, comedy; Anne Lester, ingenue; Bessie Leighton, soubrette; Mrs. Milton, characters; Mildred Leroy, general business, and the clever child actress, Baby Bonnie Rose. Billy Cambie has charge of the jazz orchestra, which includes Scottie Grazier, piano; Billy Cambie, violin; Deacon Owens, saxophone, and Ward Kelsey, drums. Mrs. Clara, Mrs. B. C. Davis and Mrs. Tom O'Keefe, tickets; Floyd Clevenger, properties; Shorty Hinchy, loss canvasser, with a working crew of six. Rubie Stone is ahead of the show.

BAKER BROS.' SHOW OPENS

Baker Bros' (motorized) Show opened under canvas at Muncie, Ind., Saturday night, April 30, for a tour of one-night stands. According to L. G. Baker, the same personnel will be in the line-up this season as last, with the exception of two new people. In addition to the regular acting cast an eight-piece band will be carried. W. H. Standish is agent. Bennett Baker will lead the orchestra and play tuba in band. L. G. Baker is show manager and baritone in the band.

BULMERS WITH SWAIN

H. P. Bulmer and wife, Myrtle Vinton Bulmer, are with the W. I. Swain Show, playing the South. H. P. is leading the band, doubling parts and orchestra. Mrs. Bulmer is doing general business and specialties.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

HOWARD WYSONG PASSES

Stock Actor Dies in New York of Heart Trouble—Funeral Services Held in Cincinnati Under Masonic Auspices

Thru a misunderstanding The Billboard failed to record sooner the death of Howard Wysong, who passed away in New York on Saturday, March 12. Mrs. L. M. Smith (Edna D. Clayton), who had appeared with her brother at intervals, when the latter was leading man with the Shannon Stock Company for several seasons, phoned The Billboard last week and confirmed the details of her brother's death. According to Mrs. Smith Mr. Wysong had been suffering a short time with asthma. Upon venturing to his room on the morning of March 12 the family with whom he was boarding discovered him in slumber, still showing signs of heavy breathing. They did not arouse him, however, and returning to his bedside at 4 o'clock that afternoon found him dead. An inquest was held, which disclosed that death was due to heart trouble. The body was conveyed to his sister's home in Cincinnati and internment was made in Spring Grove Cemetery on Thursday, March 17, under the auspices of the Masonic Order, of which he was a staunch member. Mr. Wysong, who was a strong A. E. A. booster, was formerly known on the stage as Roscoe Van Tyl, and prior to his death appeared in Mr. St. James' dramatic sketch, "Judge True," over the Keith Circuit. For further details communicate with Mrs. L. M. Smith, 3538 Larkspur avenue, Cincinnati, O.

MOVEMENTS OF ACTORS

The Press Club of Chicago, which has many actors on its rolls, presented Ople Read, novelist and lecturer, with a gold watch, at a dinner in the club recently. A. Milo Bennett and others spoke. Elwin Strong, of the Strong Attractions, was in Chicago last week. The three 72-foot Pullman cars used by this show, newly-painted and lettered, were viewed by a number of showmen Sunday, in the Illinois Central depot.

Frank Dufresne, leading man in the Oak Park stock, has gone to New York. Beniah Poynter and Edwina Levin's new play, "Thumbs Down," is now on in Oak Park. Miss Poynter assisted in staging the production. The Curtis Shankland Company is rehearsing in Charleston, Mo., for a summer run. Norman V. Gray, of DuQuoin, Ill., is the stage director.

Captain Charles Sumner Hayes, of the National Show Print Co., is spending a vacation in Winter Park, Fla. Edward E. Rose, playwright, stopped off in Chicago this week on his way from Los Angeles to New York. He has been staging a play for Oliver Morosco on the Coast. Adeline Howard, Chicago prima donna, is back for a time.

GEORGE DAMROTH

Opens Play Company—Stock Manager Is Releasing One Play Per Week

George Damroth, the stock manager, is opening a play company that should meet the demand of all stock and repertoire managers. He is releasing one play each week on small royalty. He claims the royalties charged today by the playwrights are all but breaking the managers in these fields. All plays released by Mr. Damroth are his sole property, he says, and are not released thru any other play broker. He is charging on an average of five to fifty dollars a week in stock, and the same prices by the season in repertoire.

AMAZON BROS. TO OPEN MAY 9

Amazon Bros. (motorized) Dramatic Company will open the season under canvas May 9. Everything is said to be new from the ticket booth to dressing rooms, and nothing but late releases will be used. The Shell Seaside Studios of Columbus, O., have just completed twelve new sets of special scenery, it is reported. The company, directed by Irvine E. Mabery, will consist of twelve people and will be headed by Meln Walsh. Carl Weber, oldtime circus man, will have charge of the canvas and trucks.

GRACE PORTER MARRIES

Mrs. Mabel Porter announces the marriage of her daughter, Grace, to O. G. Suhre, better known as "Mickle," non-professional, at Muskogee, Ok., April 11. According to Mrs. Porter the marriage was the culmination of a secret romance. Mrs. Suhre was a member of the Three Porters, and in more recent years she and her mother were known as The Butterworth Sisters.

MARTIN WITH ROBERSON PLAYERS

After eighteen weeks in Florida, repluclux Bert Melville, with the Melville Comedians, Grant A. Martin has returned North, and is now in his fifth week with the George Roberson Players.

IMPORTANT MEETINGS

Held by Columbia and American Circuits

New York, May 2.—During the past week there have been several formal and informal meetings of the executives and producing managers of both the Columbia and American burlesque circuits.

A movement will be made to get lower railroad and transfer rates. All houses on both circuits will grant better terms to traveling companies.

Producers have been warned to instruct their authors and actors to clean up and stay clean in every line and act. Company managers will be held to strict accounting of the quality of each and every presentation.

A meeting will be held about the middle of May, when matters of vital importance will be taken up for the betterment of everyone with burlesque.

MUSICAL COMEDY CLOSES

Seattle, Wash., May 2.—The Levy Musical Comedy organization disbanded after playing the Liberty Theater, Camp Lewis, one night. The organization closed at Levy's Orpheum here April 30, after a long engagement.

THE LATE CHARLES TERRIS.

Famous Portrayer of Priest Characters.

Following a brief announcement of the death of Charles Terris in The Billboard recently, Alzora Leverton, 3755 Grand Boulevard, Chicago, has supplied this publication with additional facts relative to the life and activities of the famous portrayer of priest characters.

After achieving popularity in England in his playlet, "The Preacher and the Man," Mr. Terris brought the production to this country. He later became a favorite in the old stock companies of Chicago. For years he was in the Marlowe Theater in stock and also with the old Dearborn Stock Company, in a house where the Garrick Theater now stands.

Mr. Terris was on the road with Harry Corson Clarke for a few years and was with Eugene Blair in "The Light That Failed." Going away back, he was with John Murphy in "Kerry Gow," and also with John Dillon and Carrie Lamont.

For the past twelve years Mr. Terris had been in vaudeville, playing acts written by himself. Besides "The Preacher and the Man" he played "The Lady and the Monk," and last act, "Why Men Don't Marry." He died at the home of his sister, Mrs. James P. Byrne, 4942 Forestville avenue, Chicago, March 22, aged 53 years.

It was in the garb of a priest that theatergoers best remember Mr. Terris. Studying for that profession for a time he was forced to abandon his studies by circumstances. Many



tributes from prominent theatrical people to the fine character of the deceased have been received by his relatives.



MUSICIANS WANTED FOR RICE & DORMAN STOCK CO.

Slide Trombone and Cornet for Band and Orchestra, Cornet to double Violin in Orchestra, Piano Player doubling some Brass Instrument for Band. Musicians doubling Slide Trombone, Do not answer unless you state salary and intend joining if engaged. Am tired engaging musicians and then having them disappoint at last minute. Wire or write Alieno, Texas, week May 2; Stamford, Texas, week May 9.

Wanted for the Elwin Strong Attractions BOSS CANVASMAN

for finest theatre traveling, swell baroque Car. Stake Driver that drives all stakes, man that will protect road property. Join immediately. Want Ell Operator; salary and per cent. Join immediately. I furnish living expenses on fine Pullman attraction. Opening May 5. Wire. ELWIN STRONG, Fremont, Neb.

Wanted for JACK KING'S COMEDIANS CHARACTER MAN AND HEAVY MAN

Doubling Orchestra or Quartette preferred. Also crackerjack Vaudeville Specialty Team. Don't write. Wire. Pay yours; I pay mine. Marion, N. C., week of May 2d.

NORTH BROS. WANT Sister Team or Good Specialty Team

Open May 14th. FRANK NORTH, Holton, Kans.

Wanted! stock MUSICAL COMEDY

Soubrette, Character Woman and Chorus Girls. Long engagement. Three-a-day, except Saturday and Sunday. Chorus, salary, \$25.00. Write or wire quick. PALACE THEATRE, Morris & Wyler, San Antonio, Tex.

RENTFROW'S PALACE PAVILION THEATRE

Wants A-1 Character and General Business Man, doing Specialties. Wire age, height, weight and salary to J. N. RENTFROW, Tent Theatre, Cuero, Texas.

WANTED AT ONCE, KILGORE'S COMEDIANS

Young Juvenile Man, General Bus. Team. Prefer People doing Specialties. Can use A-No. 1 Piano Player. State lowest salary. J. D. KILGORE, Charleston, West Virginia.

WANTED, HEAVY MAN

that can do Gen. Bus. Also other useful Rep. People doubling Band or Specialties. Canvas. Week stands. Pay own. Rehearsal May 11. State all can do and salary expected. Meet in on receipt of wire. HARRY LAKEANE STOCK CO., Newton Falls, Ohio.

AT LIBERTY, W. B.—Lane—Glenn

W. B.—Leads or Heavies. Age, 21; height, 6 ft., 1 in.; weight, 150. Sing Lead, Tenor, Baritone. GLENN—Leads or Piano. Age, 20; height, 5 ft., 5 in.; weight, 130. Wardrobe, ability. All requirements. Can join on wire. Both Equity. Address W. B. LANE, 409 E. Chandler St., Brownwood, Texas.

MODERN SHOW BOAT

Want Dramatic People, all lines. Specialty People who double Parts. Dancing Team, prefer married teams. Single Acts, Aerials and Novelty, doing two or more acts. Offer long, pleasant season. Salaries paid regular. State your lowest. I pay all. No tickets. Must be able to join on short notice. Address S. LEBAM, care Billboard, Cincinnati, Ohio.

WANTED—TROMBONE, CLARINET

For Kramer's "Ten Nights" Dramatic Show Under Canvas. No parades. Good salary for right people. Fine Cook House—optional. Move in autos. Reference: Any troupe musician. This show a winner now. Ticket? Yes. L. W. ("PETE") KRAMER, Eagle, Wis.

PHILADELPHIA

By FRED ULLRICH 908 W. Sterner Street. Office Hours Until 1 P.M. Phone, Tioga 3525.

Philadelphia, April 30.—"Robin Hood" was revived this week at the Forrest Theater with fine success, possessing an excellent cast of singers and players. Business was large the entire week and there was much good comment by the local dailies.

For a third engagement within scarcely a year "May" was presented this week at the Garrick Theater and again received a royal welcome by large attendance.

The whole town is finely billed for the coming of the Ringling Bros.-Barnum & Bailey Circus next week. That there will be no free street parade this year is causing some disappointment among the gownings as well as the kiddies.

David W. Griffith's wonderfully fine new photoplay, "Dramm Street," in its second week at the Chestnut Street Opera House, is doing a remarkable business.

Had a pleasant chat with Elvia Bates, the popular and well-known manager of the Horwitz & Krause Agency, at its office in the Colonial Trust Co. Bldg. Miss Bates is a busy woman these days looking over the good acts and looking them. And she knows a good act when she sees one, and then some.

Business has picked up considerably this week in all the vaudeville, musical comedy, minstrel, burlesque and photoplay theaters. Also many factories and mills have again started up with full forces this week, and the strike situation is gradually becoming settled.

That magnetic star of the Orpheum Stock Theater, Mae Desmond, and her excellent supporting players, gave a mighty fine presentation last week of "Turn to the Right." Miss Desmond and Frank Fielder had congenial roles, and unusual interest was shown in the play because of the return of two favorites of last season, namely Olga Krowlow and Guy Hittner.

Mr. and Mrs. James W. Brady, who have been successfully operating the beautiful Century Theater for the past year, with high-class photoplays, have recently installed a fine \$15,000 Robert Morton organ. It is being played by one of this city's best photoplay organists, Wm. H. Mooney. Mr. and Mrs. Brady are well known in the park world, having been in the penny arcade business at Willow Grove and Point Breeze parks for many years. Their theater is one of the finest in the northeastern part of the city.

At the Walton Roof last week an excellent bill was presented and business was good. Each act on the bill scored a hit. There were Ralph and Betty Wonders, Blossom and Ingrid, Lillian Boardman, Sam Moore and Company, Jack Edwards and the Janet Sisters.

Ray Cross, manager of the Cross Vaudeville Agency, in the Globe Theater Building, is busy booking acts and supplying tab. shows and girls. Roy is popular with all the show folks and has a smile and kind word for everybody.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

OKLAHOMA T. O. & M. ASS'N CONVENTION A GREAT AFFAIR

Oklahoma City, April 27.—The Oklahoma Theater Owners' and Managers' Association wound up its two-day convention here today with the election of Ralph Talbot, president; Morris Lowenstein, vice-president; A. B. Moman, secretary; H. W. McCall, treasurer, and Tom H. Boland as the other member of the directorate. The attendance was big and a great exhibit was a feature. The association voted to retain membership in the National Association of Exhibitors; to refuse showing of any films in which persons brought into the public eye thru criminal courts take a part or are depicted; the tax on music subject was referred to a special committee, and it was planned to hold a "movie ball" in honor of the coming to this State of Henry Whitehall. All visiting members were guests of local cinema theaters and tonight attended in a body the opening of the wonderful Criterion Theater.

MOVIE CENSOR BILL KILLED

Lansing, Mich., April 27.—Michiganers will continue to see uncensored motion pictures for another year at least, as a result of the death today of the proposed Strom censorship bill in the hands of the State Affairs Committee of the Senate after having been passed, with a big majority, by the House of Representatives.

WITH MORRIS LUTHER

On May 2 Finnigan and LeRoy will open with Morris Luther's attraction at the Casino Theater, Ottawa, Ont., for five weeks of stock, it is reported.

ED C. NUTT COMEDY PLAYERS

The Ed C. Nutt Comedy Players played a week stand at Marshall, Tex., last week, under the auspices of the Shop Employers' Association. At first there seemed to be a conspiracy among certain elements to injure the show's business, and in order to influence public opinion as to the company's confidence, the management submitted the terms of the auspices' (Continued on page 19)

IRVING THEATRE CARROLL, IOWA

Wants Acts—2 to 10 people. Have well-equipped stage, 12x16. Ground floor house, seating 450. Write for bookings. H. H. CONE, Manager.

CLARINET WANTED

B. and O. Week-stand repertoire. Must join on wire. Don't write; wire. JESSIE COLTON CO., Orion, Illinois.

WANTED FOR THE MELL STOCK CO.

SUPPORTING DOLLY LORD POST People in all lines S. and D. Comedian, Gen. Bus. Team with Specialties, Musicians to double Stage. A-1 Jazz Piano Player to double small Parts. 2-night stands in houses for one month, then under canvas. Wardrobe, appearance, ability, absolutely essential. State lowest salary first letter. Must be able to join on wire. Prepay your wires. MELL, RUSSELL, Kanorado, Kan. Victor Sherwood, Bob Payton, write.

\$13.95 Goodyear Raincoat Free

Goodyear Mfg. Co., 255R Goodyear Bldg., Kansas City, Mo., is making an offer to send a handsome raincoat free to one person in each locality who will show and recommend it to friends. If you want one write today.

SUCCESSFUL COMEDIANS use my Acts, Tabs, Plays, Monologs, Parodies and Humorous Songs. Send 2c postage for "Comedians' Bulletin" and List No. 29. BERNARD HINKLE, Box 901, Denver, Colo.

COLTON CO. WANTS Repertoire under canvas. Good Specialty Team. Change for week. Trap Drummer, Workmen. State salary. Join at once. CHAS. E. COLTON, Kewanee, Fulton County, Indiana.

AT LIBERTY APRIL 23

Stark—THE ROBINSONS—Merna

Versatile Comedian and Ingenue. Single and Double Specialties. Good wardrobe on and off. A. E. A. contract. Address STARK ROBINSON, Clinton, Okla.

Fremont Opera House Can use any good Stock Co. that cares to play a good live town or summer stock, or would like to hear from any good road show. Doors of this house are always open, except Sundays. Address W. O. HARPER, Mar., Fremont, Nebraska.

WANTED AGENT

that will Bill and Piano Player to double in Band. Address C. R. RENO, Manager, Josh Simpkins Company, Plattsburgh, New York, May 5; Adams, May 6; Evans Mills, May 7.

WANTED A-No. 1 Blackface Comedian. Prefer for one who can sing, dance and play instrument for street work. Salary size and all you are worth. Write or wire SAM WARD, 315 E. 5th St., Carthage, Missouri.

WANTED INGENUE AND JUVENILE WOMAN

Also General Business Team. Three-night stands All letters answered. Glad to hear from good people at any time. Address PRICE AND BUTLER, 527 Lincoln Ave., Grand Rapids, Michigan.

WANTED—PIANIST

Lady or Gent (colored). Prefer Singers. Other useful people write. JAMES GODMAN, Brooklyn, Co.

SHUBERTS GET ANOTHER

Burlesque Discontinued at Cadillac Theater, Detroit

Detroit, May 1.—The Cadillac Theater, home of the American Wheel Shows here since 1912, ended its career as a burlesque house when Manager Dilly Hexter formally turned over the keys to David H. Nedderlander of Detroit, who, with Lee Shubert of New York City, will operate the property as a legitimate theater. Work of overhauling and redecorating will begin at once.

The policy will be entirely changed and it is very likely feature pictures will be put on until the regular fall season, when smaller Shubert attractions will play the house. The name Cadillac will be dropped for one containing a Shubert prefix. Nedderlander and the Shuberts have a long lease on the property, formerly held by Sam Levy, which he sold about six months ago.

BIG PAGEANT FOR SEATTLE

"Wayfarer" To Be Reproduced

Seattle, Wash., May 2.—Rehearsals began Tuesday, May 3, for Rev. Crowther's Biblical pageant, which created such a furore in Columbus, O., and Madison Square Garden, New York City, when presented in the East. July 23 is set for the opening date and the production will run for a week or more. The local business men guaranteeing cost of production, makes it a strictly Seattle institution. Two hundred musicians and three thousand singers, all from this city, will be in the cast. The cost of production is set at quarter of a million dollars. Railroads will offer reduced fares and will give the pageant the widest publicity, expecting to draw two hundred thousand tourists to Seattle in this way. Rev. Crowther is now in Philadelphia, but will return soon for the rehearsals. He will probably play the part of "The Wayfarer."

TWO WEEKS NOTICE

Given Employees of Proctor Houses in Schenectady, Troy and Albany

Schenectady, N. Y., May 2.—All the employees of the Proctor houses in Schenectady, Troy and Albany have been given two weeks' notice for the purpose of "allowing the theaters to adjust themselves to business conditions." Officials of the circuit declare that Mr. Proctor, who controls houses in each of the three cities mentioned, has never closed his theaters in the past and probably will not now. They explain that the notices were given because agreements with the various unions require them, although all the employees do not belong to the unions. Business in the capital district has been very bad for some time.

"SNOWBALL" JACK OWENS DIES

A telegram received from Bobbie Williams at El Paso, Tex., on Sunday, May 1, conveyed the information that "Snowball" Jack Owens died in that city on April 29. No particulars were given.

"Snowball" Jack Owens was well known as a writer of vaudeville sketches and other material and during the past two years had furnished acts, songs, etc., to many well-known performers. He was building up a lucrative business when tuberculosis, from which he had been a sufferer, compelled him to give up work and seek relief in the Southwest. For some months past he had been in El Paso. His health grew rapidly worse, and it has only been by grim determination that he has held on. His passing will be missed by hosts of friends in the profession.

VAUDEARTISTS IN WRECK

Flyer Carrying Actors Appearing on Pan Circuit Hurdled in Ditch

Minneapolis, Minn., May 2.—Three passenger coaches of the Winnipeg Flyer on the Soo Line were hurled into a ditch about fifteen miles from here at seven o'clock Sunday night, injuring a number of theatrical people playing the Pantages Circuit.

Butler and Parker were reported not seriously hurt; Carlo DeAngelo, crystal gazer, and Henry Gurry were injured, but will be able to show today. Sherwood and his brother will not be able to work the rest of the week. Marmeln Sisters, Sampson and Douglas and June Eldridge escaped injury. The train was en route from Minneapolis to Winnipeg.

"HUMAN HEARTS" STRANDED

New York, May 2.—The "Human Hearts" Company was stranded in Toronto, Canada, last Saturday night. Frank Carpenter, manager of the show, disappeared owing salaries, according to a telegram received by the Equity Association today from members, asking for assistance. The Equity members will be furnished transportation by the organization.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

MAY 1
By "WESTCENT"

GULLIVER HALLS WILL NOT CLOSE, AS READJUSTMENT HAS BEEN EFFECTED

Arising out of Charles Gulliver's notices, a mass meeting was held at the Holborn Empire Theater on April 21, when Mr. Gulliver explained the situation to his employees, whereupon it was agreed between him and the N. A. T. E. that the present rate of pay remain unchanged until January next, with the right to revise by three months' previous notice, this not to expire before December 31 next at the earliest, and that a similar agreement be available between any other management and the N. A. T. E.

Mr. Gulliver now announces that the crisis arose thru the joint application for increased wages by the N. A. T. E., and that this was the only way out. Also, apart from certain staff reductions not connected with the crisis, matters would remain in statu quo and that there would be no closing of halls, as stated.

COAL CRISIS HITS THE THEATERS

Immediate trouble for the theaters has been caused by the coal crisis. All entertainments lighting has been reduced one-third, as against fifty per cent in all other industries. Provincial independent houses are closing sporadically. Matinees in different areas have been abolished and some houses running three nights only. Sunday trains are operating an awkward skeleton service, with the probability of no service at all next Sunday. If the daylight saving is extended and the curfew instituted, it is quite possible that many vaudeville houses will only play one show a day, with corresponding reduction in salaries. The situation, nevertheless, is horribly uncertain for acts already booked and terribly acute for the workless.

"COUNT X" IS ORDINARY DRAMA

Annesley Vachell's play, "Count X," produced at the Garrick Theater on April 26, is by no means a classic but just ordinary drama, with Leon Lion playing the name part as a charlatan spiritualist.

"MARY" AN UNDOUBTED WINNER

"Mary," the George M. Cohan musical comedy, produced by J. L. Sachs at the Queen's Theater April 27, was principally distinguished for the riot of dancing numbers. Bernard Granville scored the success of the show. The song, "Love Nest," was the best musical number. "Mary" is an undoubted winner.

"LOVE AMONGST THE PAINT POTS"

"Love Amongst the Paint Pots," with Owen Nares, had a mixed reception last night at the Aldwych, as Gertrude Jennings' latest play is of the Family Herald novelette type.

SOME CRUDENESS IN "A MATTER OF FACT"

Norman McKinnell has to thank the supporting company for individual work in "A Matter of Fact," at the Comedy Theater on April 27, as Captain Sir Ernest Cecil Cochran's play is of more than usually "first play" business. The author is more known to fame as part proprietor of Cantrell & Cochran's ginger ale.

"FAUST ON TOAST" FLOPS

"Faust on Toast" flopped so badly at the Gaitey Theater that it was closed last night for revision.

PICTURES FOR MEMORIAL THEATER

The Memorial Theater at Stratford on Avon is being converted into a cinema house, as the local inhabitants prefer Mary Pickford to Shakespeare. The highbrows are shedding gallons of ink over this sacrifice.

WHITE AND SMITH IN NEW REVUE

"Jumble Sale" closes at the Vaudeville on May 7. Lee White and Clay Smith make their reappearance there in a new revue on May 13 after having made a world tour.

AMATEUR DRAMATICS AID WARRIOR'S DAY

Amateur dramatic and other shows held in connection with Lord Haig's Warrior's Day fund have turned in over \$100,000.

CARR AT PALLADIUM IN "APRIL SHOWER"

Alexander Carr plays at the Palladium tomorrow (May 2) with "An April Shower," this being his first central London engagement.

NO BID FOR EMPIRE

There was no bid for the Empire Theater on April 26, but it is expected that the house will be sold by private treaty shortly.

DUNSANY PLAY FOLLOWS "WHITEHEADED BOY"

"The Whiteheaded Boy" finishes his engagement at the Ambassador Theater on May 21 and will be followed by a fantastic play by Lord Dunsany, with Gladys Cooper and Henry Ainley.

MARTIN IREDALE, ACTOR AND FOOTBALLER

Martin Iredale, who has played as an international footballer in the Rugby XV for England against Wales, has been signed by the Chelsea Football Club as an amateur. Chelsea is second only to Tottenham Hotspur in the affections of Londoners with regard to soccer football. As Iredale is also engaged at the Lyric Theater in "A Little Dutch Girl," which has regular Saturday matinee, one wonders when Iredale will be playing for the regular Chelsea team. Any way "Bunny" Warren will be able to console Iredale for any "insults or slurs" they will respectively receive from their boys who are both at school and who, with the usual boyish idea—at school—fail to see any beauty in the "footer" as compared to "Rugby."

LEWIS CASSON INTERESTED IN A WHISTLER PLAY

Those privileged to be a visiting Sybil Thorneike and her husband, Lewis Casson, at their house in Carlyle Square, Chelsea, are interested in the idea of the play just read there on the life of Whistler in which Carlyle, Oscar Wilde, Rossetti and Swinburne are prominent characters. It is said the author is an American and that the States will see it produced before London.

HADDON CHAMBERS—PHRASE MAKER

The sudden death of poor Chambers cast a gloom on his friends. It is said "that he was responsible for the currency of the phrase, the "long arm of coincidence"—in fact, that he was the author of it, and that as we all know it has been frequently used ever since. This conjunction of words first used in "Captain Swift" got a laugh with the first night audience.

PREPARING FOR THE ROTARIANS

Edinburgh will hold the first Rotary Convention ever held outside America, and this is slated from June 12 to 18, inclusive. Two thousand delegates—including no doubt William Morris and Harry Lauder—are expected from America alone, and the Caronia and Cameronia are chartered to bring over the American contingent. King George will be present at a meeting on the 18th, and the week will be occupied with one big round of receptions, picnics, dinners, dances, garden parties and theatrical performances.

ROYAL ALBERT HALL JUBILEE

The actual opening date of the Royal Albert Hall was March 29, 1871, but the powers that be decided that the jubilee anniversary shall be Saturday, May 7. This is because this is the first available date upon which H. M. King George can attend, as it was thought fitting that as his grandmother, Queen Victoria, opened the hall he should be present. The idea of the hall originated with the Prince Consort, and the scheme was greatly helped by Victoria. The Prince Consort died in 1861, and in the following year a committee was convened at Marlborough House to consider the matter of a memorial, and the result was the erection of this hall and the Albert Memorial Statue in Hyde Park, built on the estate acquired by the Queen's Commissioners of the Great Exhibition, which had resulted in a profit of over one million dollars. The lease of the building is for 999 years at a rental of twenty-five cents per annum. The building fund started with a grant of a quarter of a million dollars. The public was invited to do its share by the purchase of freehold seats in the proposed building. First tier boxes were offered at \$5,000, those on the second tier at \$2,500, and reserved stalls in the amphitheater at \$500 each. Queen Victoria subscribed \$10,000 for the Royal box, the Prince of Wales (afterwards Edward VII) \$5,000 for his box, and by these means nearly \$700,000 was realized. Lucas, the builder, offered to buy 360 seats if they got the contract to build the place, so this \$150,000, together with the above-mentioned grant of \$250,000 from the commissioners proved sufficient. In 1905 the commissioners rebought Lucas' 360 seats, and together with their own 500 seats, assigned them to the Albert Hall Corporation. These seatholders are practically the proprietors, but they are not allowed to receive any dividends. However, they are allowed under certain conditions, to sell their seats for the various functions. For various reasons now each shareholder has to pay the Albert Hall Corporation a rate of \$10 for its repair and maintenance. When the hall is let for dances the rent is \$4,500 for the function, and to this must be added the cost of laying the dance floor, which is built flush with the first tier boxes and costs \$3,500 to lay. Jimmy Tate, the president of the V. A. B. P., guaranteed this amount last year when he entered upon the running of the Variety Ball on December 1st and won.

SUES HILL INDIVIDUALLY

To Collect Judgment of \$25,206

New York, May 2.—James J. Dealy, formerly of the vaudeville team of Dealy and Kramer, has commenced an action thru Philip A. Walker, his attorney, against Gus Hill, to compel payment of judgment for \$25,205.34, taken by Dealy against Gus Hill's, Inc.

Dealy while playing in "Mutt and Jeff," one of Hill's productions, in February of 1918, lost the sight of his left eye by backfire from a revolver, alleged to have been furnished him by the manager of the show. Dealy sued the corporation, Gus Hill's, Inc., which, he then set forth in his complaint, were the apparent owners of the show. The suit was vigorously contested, both in the lower court and appellate division of the Supreme Court, but it finally resulted in judgment in plaintiff's favor to the amount in question.

The plaintiff sets forth that he has been unable to discover any property of the corporation out of which to collect his judgment and he instituted supplementary proceedings and examined Gus Hill thereunder. Based on Hill's testimony Dealy has instituted the present action against him individually, claiming that Hill transferred all assets of the corporation to himself when it was insolvent, without providing for payment of Dealy's claim, and also that while there was a corporation known as Gus Hill's, Inc., the business was in fact run by Hill individually, and that he operated under the corporate name as an individual.

Therefore the plaintiff alleges that Hill is personally responsible for payment of judgment.

ORCHESTRA A FEATURE

At Pantages Theater, Edmonton

One of the principal reasons for the big attendance at Pantages Theater, Edmonton, Canada, which is maintained for fifty-two weeks in the year, is the fine orchestra of fourteen pieces, under the direction of Albert Weaver-Winston. Not only does the orchestra offer a program of high-class music every week, but Weaver-Winston has few superiors as a conductor for vaudeville acts. Under his direction the first show is played as smoothly as at any succeeding performance and there is never any inclination, or excuse for an act to attempt to give the time to the orchestra.

Mr. Weaver-Winston is also conductor of the Edmonton Symphony Orchestra, an excellent organization. Much credit is due Manager L. M. Trefry for building up the orchestra at his house.

SAM EDWARDS DIES

New York, May 2.—The Geo. C. Tyler office received a telegram today that Sam Edwards, who has been playing in "Bah" at the Blackstone Theater, Chicago, died suddenly in that city last night after the performance. His nephew here was notified by the Tyler office and is now on his way to Chicago.

EQUITY SHOW GREAT SUCCESS

(Continued from page 7)

All sources will exceed \$5,000. The performance will be repeated at the Metropolitan next Sunday night with the same players detailed.

The first number on the program was "The Equity Kindergarten." This was written by Joseph Herbert and Silvio Hein. It gave a splendid chance for several members of the Chorus Equity to show their ability and enlisted the services of many well-known principals. This was followed by "You Must Come Over," a burlesque on the making of the movies by Grant Stewart and Kenneth Webb. A large cast of stars made this skit a splendid laugh provoking vehicle. "A Carnival of Dance" followed. This showed various stages in the development of the terpsichorean art and gained much applause by its beauty. Intermission was next and was followed by a gigantic number called "Waltz Madness." It was arranged and conceived by Hassard Short and brought back the famous waltzes of comic opera. A huge cast of stars formed the chorus and some of the biggest women singers of the musical stage sang the principal airs. Then a mindreading skit was offered. This was arranged to bring well known stars to light in famous socialites as they were thought of by the audience and thought waves caught by the medium. The concluding number of the program was a Shakespearean pageant entitled "Memories." This served to introduce famous couples from the Shakespearean plays. These were portrayed by famous stars.

The whole show was marked by lavish costume and splendid staging. There was not a moment's delay during the whole program and notwithstanding the length everybody stayed till the final curtain. Statisticians have estimated that if any manager produced a show with the cast which played it last night the salary list would amount to nearly four million dollars for a week and nearly half million for one night's performance.

ED C. NUTT COMEDY PLAYERS

(Continued from page 17)

contract thru the medium of The Daily Tatler, Marshall's free paper, which read as follows: We, as party of the first part hereby agree with the Shop Employees' Association of Marshall, Tex., to present the Ed C. Nutt Comedy Players, band and orchestra with tent theater, scenery, all expenses, but license, lights, all advertising, etc., and said Employees' Association to furnish 'nothing' in said contract but their 'support' and 'good will.' Party of the first part to receive 90 per cent of the gross receipts of every performance, party of the second part, the Shop Employees' Association, to receive 10 per cent of the gross receipts after the government war tax 'has been deducted' from the gross receipts. The Employees' Association also to furnish two good, reliable men to assist in taking tickets and prevent any dishonesty in handling, same settlement to be made after each performance and said Employees' Association to be paid the 10 per cent due them. Signed and agreed to this 22nd day of April, 1921, at Marshall, Tex. Louis A. Elliott, for party of first part; G. E. Hood, chairman; A. J. Eaton, for Shop Employees' Association.

LOUIS A. ELLIOT

Publicity Promoter of the First Water

One of the few surviving publicity promoters of the old school—not one of the superficial kind, but a sure-enough press agent—is Louis A. Elliott (Old Honesty), now associated with the Ed C. Nutt Comedy Players. His entrance in the show business dates back fifty-two years, and during that period he has acted in the capacity of publicity promoter of various amusement enterprises. He was at one time representative of the Mitchell Dramatic Company, of which the late Millie Willard was the particular star. Mr. Elliott celebrated his sixty-third birthday April 18 by visiting friends, Fred Norman and wife, of the Hilda Morgan Show at Ruston, La., and says he is good for another fifty-two years of show business.

CASS-PARKER-RACHFORD

To Open Tent Season May 16

Marshalltown, Ia., April 29.—The Cass-Parker-Rachford Show will open under canvas in LaPorte City, Ia., May 16. Canvasmen and a scenic artist have been busy the past two weeks getting the outfit in shape. Practically the same route will be played this season, with the exception of one or two towns. The orchestra will be enlarged and will be under the direction of R. Frank Barry.

Prior to the close of the summer activities the entire personnel will be tendered a dinner and entertained by the owners and managers. Mr. and Mrs. S. G. Davidson (Hazel M. Cass) at the Cass 600-acre farm in Waterloo, Ia., which is noted for its herd of prize Holstein cattle.

The company is as follows: Vernon B. Collette, Peggy Williams, James K. Dunselth, Lucy Nell, Hugh McCormick, Anna Henne, Della Olin, Charley Ohlmeyer, R. Frank Barry, Lucia Barry, Harvey Gargety, Don Altman, John Norton, Harry Clausen, Ray Quillian, Har-

AT LIBERTY For Stock or Rep.

G. O. TAYLOR—Character, Heavies or as Cast. Height, 6 ft., 2 in.; weight, 170.
LEONE LAMONT—Ingenuae Leads or Second Bus. Height, 5 ft., 4 1/2 in.; weight, 118.
ATHENE—Age, 12; Singing and Dancing Specialties and Child Parts. Good enough to feature. All late youth, ability and wardrobe. Members A. E. A. Address G. O. TAYLOR, 1875 E. 51st St., Cleveland, Ohio.

TACK CARDS

Special heavy 3-ply bright colored board, black ink. 500, 1x14, \$9; 1,000, \$14; 500, 14x22, \$16; 1,000, \$23. Cash with copy. Prompt shipments. Get our low prices on all your work. CURTISS, Cheapest Show Printer on Earth, Continental, Ohio.

AT LIBERTY—A-1 SPECIALTY TEAM FOR FIRST-CLASS TAB.

MAN
Second Comedy, General
Lead Quartette, Chorus when necessary.
Numbers, Dances, Age 24, Age 21.
Address Specialty Team, Millard Hotel, Omaha, Neb.

Wanted to Open Under Canvas May 14th
Performers that double Organ, 1 long-haired Indian. Best treatment. Steady job. DAN PICKERING, Hinsdale, New Hampshire.

WANTED PARTNER with Dramatic Tent and Show. Company in formation (family show). Open in May. Write J. DOW, Manager U. T. C. Co., 116 Monte St., E. Boston, Mass.

Wanted Pianists and Organists
with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 816 Mellers Building, Chicago.

WANTED FOR MAE EDWARDS PLAYERS

Tall Juvenile Leading Man, Man to handle Stage Small Parts, Gen. Bus. People with Specialties, Drummer with Xylophone. Rehearsal May 10. Open May 16. Wire or write: CHAS. T. SMITH, Jefferson Theatre, Portland, Maine.

AT LIBERTY MAY 10th

PEARLE WILSON

Ingenuae, Leading Woman, all essentials. Prefer West, but will go East. Care MACY BAIRD SHOW, Corvallis, Oregon.

Wanted Quick for Angell's Comedians

WEEK-STAND CANVAS THEATRE
Ingenuae Leading Woman, Woman for Second Business and Character, Woman, Leading Man, Comedian and Heavy Man, Pianist, Cornet, Clarinet and Drums with Trap. People doing Specialties and double Stage given preference. Show opens at Wellman, Iowa, May 7. Rehearsals one week earlier. Address J. S. ANGELL, Wellman, Iowa.

WANTED---TROMBONE, BARITONE and TUBA

Wire River Sioux, Iowa. Write Little Sioux, Iowa. Dickey & Terry, Terry's Uncle Tom's Cabin Tent Show.

ORCHESTRA LEADER

Owing to disappointment can place immediately Violin Orchestra Leader doubling Band; Cornet preferred. Wire; don't write. State salary and be ready to sign on wire. EDGAR JONES, Mgr. Popular Players, Washington, Mo.

AT LIBERTY FOR REPERTOIRE

ON ACCOUNT OF SHOW CLOSING
BILLIE D. FLORER—Juvenile Leads or Light Comedy. Age, 29; height, 5-10; weight, 170. S. & D. Specialties. BLANCHE GARDINER—Ingenuae, some Leads. Age, 23; height, 5-3; weight, 120. NO Specialties. Two Doubles on the week. A. E. A. At liberty after May 9. Savanna, Ill., May 3 and week.

AT LIBERTY

IRENE HUBBARD (MRS. CHAS. MONROE)—Leading Woman

For Stock or Repertoire. Age, 30; weight, 130; height, 5 ft., 3. All qualifications. Gudon, Ark., week May 7.

WANTED, A COMEDIAN

who plays Banjo or Guitar and can sing with Car on Street. Tell all and lowest salary in first letter. Ready now. Want to hear from 1 Indian to travel with us. Long season. PO-CA-TA-LO INDIAN MED. CO., 712 S. Market Ave., Canton, Ohio.

LOOK, TENT SHOW MANAGERS!

Here are two great plays that are sure-fire hits with great comedy parts. KEEP TO THE PITCH, THE PRICE HE PAID. Both have a cast of 4-3 and both great comedy dramas. Easy to produce. We will lease these plays for \$25.00 a season each and your territory protected. Send \$1.00 for each play and it will be sent C. O. D. with privilege of reading. Address The California Manuscript Co., 1412 B St., San Diego, Calif.

Wanted Quick for Jack "Jimmie" Denning's TRIANGLE PLAYERS

A-1 Juvenile Man that can do Light Comedy. Prefer one that can do Specialties. Other people write. Larry, Lou, Mal, Frances, George, report Hutchinson May 9th. Address JACK (JIMMIE) DENNING, 119 S. California St., Sheridan, Ind., until May 6th, then Meade, Kan., week May 9th. This company runs winter and summer.

ry Winslow, agent; Hazel M. Cass and S. G. Davidson.

The management is very much in accord with Messrs. Russell, Copeland and Gerrard's views on the subject of forming an association for the protection of tent managers, which appeared in recent issues of The Billboard. "I believe it is the duty of every manager of a tent show to get in touch with each other and spare no effort in bringing about the materialization of this movement. Let us keep it going and in time it will grow to keep interest and hearty enthusiasm," says S. G. Davidson.

THE DUKES VISIT

A. L. Duke and wife, E. Nesbit Williams, of the Columbia Show Boat, were callers at the Billboard office April 30. That night the boat played an engagement at Cozance, Ky. From Cozance the floating theater moved to Lawrenceburg, Ind., where it appeared Monday night, with Aurora as the next stopping point. The Columbia will go down the Mississippi to New Orleans.

Mr. and Mrs. Duke recently returned from Europe where they played the Moss and Stoll Circuits. The team will next season play the Bannerman Time, which includes bookings in Australia, India, Africa and other foreign countries. Mr. and Mrs. Duke have appeared in the movies for nine years.

KELL HAS NEW TOP

Leslie E. Kell's Comedians opened at Fordham, Mo., Monday, April 25, under a new khaki top. Seven sleeping quarters and the cook house also occupy space on the lot. Kell's Comedians are playing week stands. The show is motorized. The business staff includes G. L. Kenyon, manager; Loretta Kell, secretary and treasurer; Ben Clark, publicity, and "Uncle" Joe Brooks, advance.

MASON STOCK COMPANY

Doing Fair Business in North Carolina

The Mason Stock Company is back on its old route in North Carolina, with business fair. Continued rains and cold weather have had some effect on the box office. Dick and Fannie Mason are considered great favorites in the "Old North" State, while Clyde White and Leo Canova are well liked. Nina Burns Red-

way is also an asset to the show and is coming in for her share of applause with her novelty specialties. The entire company includes Dick and Fannie Mason, Redway and Brans, Leo and Anna Canova, Clyde White, Guernsey Mesner, Billy McQuage, Earl Carr, Dick Mason, jr., and dainty Mabel Mason.

NEWTON-LIVINGSTON CO.

Opens in Medina, O., April 30

The Newton-Livingston Comedy Dramatic Company opened its 1921 season at Medina, O., Saturday night, April 30. The company this season is much stronger in every department, according to reports. In addition to a strong and high-class company of players Messrs. Newton and Livingston have secured Alex Spencer's Premier Orchestra. Mr. Spencer having headed similar organizations under the management of Henry W. Savage, the Shuberts and several other New York managers, and promises the patrons of the Newton-Livingston Company, a real musical treat. The plays for each night are high-class comedy dramas, interspersed with high-class vaudeville.

The nightly concerts will be a special feature. The following players comprise the cast: Mr. and Mrs. Wm. Stanton, Harry E. Lloyd, "The Fat Boob," Jack Gamble, Wm. Desmond, W. B. Rogers, Ed L. Scanton, Madeline Newton, Daisy Newton, Ethel Livingston, Harry Hansel, Earle Newton and David Livingston. The company has a working crew of seven men, and the advance and publicity is in charge of J. West.

VACATION TIME OVER

Gavin Dorothy and wife, Bessie Hawthorne, have left their home in North Baltimore, O., where they have been resting, for St. Charles, Mo., to start rehearsals with the Kelly Stock Company, with which show they spent forty successful weeks last year. They are anticipating another long and happy season this year. "In all my experience I never worked for finer or more honorable men than Messrs. Jack and William Kelly," writes Mr. Dorothy, who plays juvenile leads. Mrs. Dorothy interprets character roles and also offers three comedy specialties.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

DOING FAIR BUSINESS

Bryant's Show Boat in Seventh Week on Ohio River—Receipts Better Than Anticipated

Bryant's Show Boat, under the management of Billy Bryant, is now cruising the Ohio River with business a little better than was expected when the floating theater opened its season at Waverly, W. Va., seven weeks ago. The acting cast includes nine people, who are offering a comedy drama entitled "The Woman Who Paid." The show is said to be pleasing and receiving nice press notices. Bob White tells us that this is his first season along the river, but it will not be his last. He had to mind the advantages of transportation, he says, when arriving at this conclusion.

The cast is as follows: Billy Bryant, manager, director and comedian; Bob White, leading man; Tom Hall, heavies; Vic Faust, characters and specialties; Samuel Bryant, character; Harry Carter, utility; Florence Reynolds, ingenuae; Nellie Henley, soubrette; Violet Bryant, second business and heavies; Jessie Bryant, callopie and orchestra leader, and Nellie White and Little Violet Reynolds, known as the Butterkiss Sisters, in special songs and dances. Everybody on board is in the best of health. The season will continue until late in October.

HERSCHELL WEISS

Arrives in West to Join Karl Simpson

Herschell Weiss arrived in McCracken, Kan., Monday night, April 25, to open with Karl Simpson's Comedians at Wilson, Kan., under canvas May 2. "I am back again with the 'home folks,' for it does seem like home," writes the well-known stock and repertoire man. "The Karl Simpson Comedians have been playing Kansas for the last ten years, but never in that time have conditions been so bad or money so tight as it is now. The grain elevators all along the railroads are filled with wheat—last year's wheat—wheat that cost the farmers from two dollars to two dollars and a quarter to raise, and which is now selling for a dollar. This is not a cry from a calamity howler, but an honest statement from a man who knows, who daily comes in contact with the farmers who grow this wheat. Mr. Simpson says that while his show has not lost any money it has not made a dime, but he, like the wheat growers, is hoping for better things. He adds that Kansas will have about its average acreage of wheat this year, and only the future will tell how things will come out."

MARGARET MARKS DIES

Mother of Seven Marks Brothers Passes Away at Family Home—stead in Christie Lake, Ont.

Margaret Marks, mother of the Marks brothers, well-known in repertoire circles, died recently in her eighty-sixth year at the old farm homestead in Christie Lake, Ont. The Marks Brothers, seven in number, have had six repertoire shows on the road in past years, two of which are still on the road. R. W. Marks, the oldest brother, has been a manager for forty-seven years, and was one of the first to adopt the 10, 20 and 30-cent prices in Ohio. Two daughters are also left to mourn the death of Mrs. Marks. The father died seventeen years ago.

MOURNS BROTHER'S DEATH

Tom E. Dee, monologist, imitator and comedy pianist, is mourning the loss of his brother, non-professional, who died April 19. The brother's parting made it impossible for Mr. Dee to accept one of the many replies he received from his ad in The Billboard. The deceased served in the navy during the World War.

SHOW MANAGERS

YOU CAN INCREASE YOUR BUSINESS 100%

Others Are Doing It. WHY NOT YOU? Advertise That You Will GIVE A BOX OF DELICIOUS CANDY FREE to All Patrons on a Certain Night or Matinee, and You Will

PACK THEM IN Two Size Boxes, 1pc and 3c Each. DO YOU OWN A SHOW? DO YOU RUN A THEATRE? If So, Send for Samples.

BRER RABBIT CANDY CO., 4830 ST. AUBIN AVE., DETROIT, MICH.

Off The Record

By Patterson James

CLASS in Bible History!

Professor William Fox at the teacher's desk!

It is an awful thing to have a bad name. Just because Solomon—King Solomon—is recorded as having been the proud possessor of 700 wives and 300 concubines—count 'em—It is safe to accuse him of anything in the line of feminine diversion. Doubly safe because he has been so long dead that he can not return to file an action for libel. My first interest in Professor Fox's picture, "The Queen of Sheba," was roused by that magnate's advertisements in The New York Times. In a newspaper conspicuous for its unconscious humor the daily pronouncements of Professor Fox are the drollest. I learned, for instance, that this is the greatest picture ever made, that the chariot race was so thrilling that the hookmakers had to be flogged from the portals of the theater to keep them from making a pool on the result, and that come what may the 131 per cent Amurrican film defies the German-made importation to do its worst. I was also attracted by the announcement that the story of Solomon and Sheba was the "greatest love story" of all time, bar none. It seems, from Professor Fox's interpretation of the Scriptures, that Sheba saw Solomon and fell "madly in love" with him. That bit of erudition struck me as being particularly valuable, and, because I have always been anxious to secure "a closeup" of any gentleman with Solomon's matrimonial venturesomeness, I went one sunny afternoon and sat almost thru the entire presentation. I could not see it all because there are limits to human endurance. The call of the fresh air and the bright sunlight became too strong immediately after the film disclosed the fact that Sheba had become a mother, conveying the inference that the king with whom she fell so "madly in love"—see advertisements—might be more or less involved in the lady's experiment in maternity. That Sheba ran around in a few openwork strands of beads under a blazing Arabian sky and showed not even a trace of sunburn impressed me as a complete expose of the falsity of the oft-quoted "Araby's burning strand." There were no signs of excessive heat at all, except, of course, that Sheba turned Solomon to a crinkling crisp as soon as she got near enough to him. I think the sands of Araby did not burn at all, unless it was when Sheba and her beads went tripping forth in the interest of the Fox Film Corporation to enlighten a benighted world.

I AM glad I saw the picture, however, because it has rid me of a lot of erroneous impressions I have clung to since my boyhood. It proved how unreliable the Bible is and how valuable an addition to the field of higher criticism is the cinematograph—Fox operated.

The Book of Kings, which is the authority in the case, tells the tale of Solomon and the Queen of Saba in few words and with no "love interest" whatever. Solomon had a reputation for wisdom which penetrated to the fastest recesses of the Eastern world. Impelled by her woman's curiosity and because, according to Josephus, "she was given to philosophical speculation," she went to visit the wise man to ask him questions and see if he was as wise as reported. She brought with her many presents, ques-

tioned, was answered, had her curiosity appeased, and "went back to her own country" laden with gifts. Nothing is said in Kings about Sheba's strings of beads or her fair white skin. For all anyone knows—except Professor Fox—she may have been as black as the ace of spades and weighed three hundred and fifty, minus her heads. I am told by those who go in for that sort of thing that beauty in the Orient is measured by the pound rather than according to motion picture standards of pulchritude. If that is true, I am convinced that the Sheba did weigh not less than two-fifty, and that it took as much cloth to go round her as there is canvas in the Ringling Bros.' big top. I searched with some exactness for any suggestion of "an affair" between Solomon and his guest, but could find none. The Scriptures say nothing about it, and Josephus, who was never backward in dishing up scandal, does not even hint such a thing. Of course, I will admit that Solomon's fondness for the ladies ("addicted to women" is the phrase used by one antiquarian) might lead one to harbor the thought that he was as safe a playmate for a young and beaded queen as Henry VIII of England. But even that theory rests on an unsound basis since the most profound Biblical researchers agree now that the list of 700 wives is a misprint and that in reality he had only 70 better halves.

PROFESSOR Fox doubtless resents the possibility of a censorship on his educational films, but "The Queen of Sheba" is a bad argument for him. A story out of the Book of Kings has been seized upon, and, with that zeal for "love interest" which palpitates in the film industry, is twisted, distorted, falsified so that it becomes a parody on historical accuracy. The seeling of the picture did not destroy my belief in the relative superiority of the Bible over Professor Fox as an authority, but from the comments around me there are many people who will accept the film as an historical document, despite the notice that it is not to be so taken, and leave the theater firmly convinced that the Queen of Sheba was a beautiful young girl, with a disregard for bodily covering that is almost modern in its completeness, who became the mother of a child whom Solomon fathered. This is only one of many late instances in which historical characters and their life's story have been taken up and contorted out of all semblance to the truth in order that theatrical or motion picture entertainment might result. In view of what has happened to poor old Solomon and the Queen of Sheba one is not safe in the grave, no matter how long he may have been buried.

THE comedy element is not lacking in the theater where Sheba is disporting herself. It is furnished by the program.

"Memories of all the beautiful women who have ruled the hearts of men throughout the ages fade into insignificance when one mentions the immortal Queen of Sheba, she who thru the centuries rises as the visualization of the most beautiful woman the world has ever known.

"She ruled the hearts of men and was impervious to all appeals until finally she met the supreme love which dominated her life.

... produced by Wm. Fox and directed by the master genius of the screen, J. Gordon Edwards.

"... for thru all the ages man has loved but woman; but the love of woman is ever for the love of the man."

In words not to be found in the Holy Bible that last phrase is certainly a "humdinger." Professor Fox is to be commended for his restraint in naming the film. Think of the box-office possibilities of "King of a Thousand Wives."

FILBERT MacFush, of Nutley, N. J., who holds down the dramatic department of "The Garbage Can, a Magazine of Protest," wrote a free verse review of one of the Bramhall Playhouse presentations about a year ago and has been prostrated ever since. He has a rival, Belinda Terrapin, and she is boss of the book section of one of our largest department stores. She has sent me the following, which, in the cause of ART, I pass on to you:

Dear Mr. James:

I saw "Claire de Lune" last night and it is just the loveliest thing! I couldn't sleep I dreamed so. I dreamt my upper set kept falling down into my mouth all night long. You know what Freud says about dreaming of falling teeth! That may be true in some cases, but with me it is different. It indicates a suppressed desire to write poetry. I must send you these poor lines. My upper set will not cling unless I do. Here they are. It is mystical, so perhaps you will not understand it, but if you don't, go to see "Claire de Lune" and it will be perfectly clear.

Resurrecting Dissonances

My ardent azure eyes towards argent, moon-lustrous skies are lifting.

Strange sirens—searching sibilant tones I hear.

My soul reaches its weary saddened arms toward the horizon of the uttermost ultimate

And finds nothing—upon a briery bier.

Shadows clear!

Vast spaces turgid with timorousness. Radium rare is the tender tire and travail

Of my gay and gladsome melancholy.

II

A wee lone Pan pipes plaintively upon his ruddy reeded flute.

Diamond dear—seems the transcendent tepidity of lashed life.

Pearl pale and precious are the wastes of vast futility.

Where are the living?

Where are the dead?

Gone—gone to the vast spaces of forgiving.

Yet the wine is red—

Yea, the wine is red.

—(Miss) Belinda Terrapin.

P. S.—My brother, who is a buckerup and belongs to the International Union of Bridge and Structural Iron Workers, asked me what I "et" before I went to bed. I was so mortified I said, "Nothing," but I did have a small lunch after the theater at a Greek restaurant—four hardboiled eggs, a chocolate malted milk and a plate of beans. As I always read before retiring, I glanced over the literary section of The Sunday Times, with a review of Michael Strange's poems—she is Jack Barrymore's wife, you know. Do you think that was what was the matter with me? Answer thru your column.—B. T.

RELINDA! Are you there?

Pay no attention to your brother or anyone else who says "et." Also Freud. See your dentist about the upper set. I wouldn't worry about them if I were you. They are always falling down, especially at night. The verses are great. That's what they are, GREAT. Write some more. They come in very handy Thursday afternoon. I am offering a prize—a five-pound box of Frozen Sweets—to anyone who sends in the best interpretation.

I WONDER why it is that the box offices of the insurgent theaters are so sloppy managed? I do not mean in the matter of courtesy—theater treasurers, the kindest of them, develop a sort of boss psychology after a certain length of time behind the wicket—but in the matter of decent business efficiency. There is no canon of art that I know of which demands that the box-office till shall never have change for a bill. I have never yet purchased tickets for one of the "outlaw" playhouses that I did not have to turn my pockets inside out to find a fugitive dime or nickel or penny to help out the young lady treasurer's scramble to close the financial operation. They are very nice about it, to be sure, but a little foresight might remedy the condition.

I HAVE been taken to task for my criticism of Joseph Schildkraut in "Lillom." The Old Man thinks he is great. So does the Champion of Buckle's History of Civilization, who spends his time—and eyes—squinting thru a microscope at bugs from the bottoms of the fresh water ponds of Yonkers, N. Y., and way stations. I protested mildly at the onslaught, as is my custom. They raised their voices and beat the air. I whispered and argued plaintively. I couldn't get a word in edgewise. Schildkraut, to me, is the victim of a temperamental inhibition for the proper presentation of the role he has. I do not mean by that he is a bad actor. He is a totally inadequate Lillom." He is essentially an exotic. "Lillom" is a young thug. Schildkraut's tough mannerisms were like the Irish brogue of a Maine Yankee. They were so obviously make-believe that they never made you forget that the actor is a nice, wholesome lad, who would no more beat his wife than he would the subway. I simply could not believe that even in a play he could ever be a real "bouncer." His threats of physical violence, such as the up-lifted arm or the clenched fist, were to me something put on like his grease paint. He lacked reality. As a poet, a painter, a dreamer of dreams Schildkraut has undoubted potentialities, but as a "roughneck!" Never! He could no more play it and make it live than Johnny Ray could do Hamlet. He is not to be blamed for the absurd and plentiful inconsistencies of the playwright, whose card game between The Sparrow and Lillom is almost as funny as Weber and Fields ever were in the same scene. No merry-go-round "grifter" could be so easily cheated and make such little protest as did Lillom when The Sparrow robbed him as easily as a pick-pocket operating at a small county fair. It might be done to a Hungarian carousel attendant, but never, never, never to a wise guardian of the brass ring off the running board of a Coney Island institution.

GEORGE M. COHAN has announced that he is going to play The Vagabond in "The Tavern." He furthermore asseverates that he will "play it better than any actor in the world." Once more Mr. Cohan nominates himself for the Theatrical Hall of Fame, this time as the Shrinking, Modest Violet. I wonder just what causes such a lack of ego? Is it the

(Continued on page 25)

NEW PLAYS

BROADHURST THEATER, NEW YORK,
Beginning Tuesday Evening, April 19, 1921

WALTER HAMPDEN IN "MACBETH" THE CAST

Duncan, King of Scotland.....	Allen Thomas
Malcolm	Hia Sona { Ernest Rowan
Donalbain	{ Roy Bucklee
Macbeth } Generals of the	Walter Hampden
Banquo } King's Army {	William Sauter
MacDuff	J. Harry Irvine
Lennox	Arthur Fox
Rosa	Richard Abbott
Menteth	Le Rol Operti
Flance, son to Banquo.....	Geneva Harrison
Seward, General of the English Forces.....	Allen Thomas
Young Seward, his son.....	Richard Highley
Seyton, an Officer Attending on Macbeth.....	P. J. Kelly
Box, son to MacDuff	Sara Haden
A Doctor.....	William Sauter
A Sergeant.....	P. J. Kelly
A Porter.....	Hannam Clark
First Murderer.....	Edwin Cushman
Second Murderer.....	Richard Highley
Lady Macbeth.....	Mary Hall
Lady MacDuff	Netta Sunderland
Gentlewoman Attending on Lady Macbeth.....	Elsie Herndon Kearns
First Witch.....	Le Rol Operti
Second Witch.....	Elsie Herndon Kearns
Third Witch.....	Hannam Clark
Apparitions, Lords, Officers, Soldiers, Attendants and Messengers	

In the Hopkins play it was as soul-stirring as a saxophone soloist tooting over the garden gate "Angels Ever Bright and Fair." I did not care for the reading of the "Is this a dagger?" speech, because it seemed to me to lack the delirious frenzy of a man half mad with fear and purposefulness. All in all, Mr. Hampden is to be congratulated on the best "Macbeth" seen here for many, many seasons. Mary Hall was Lady Macbeth and played the part with unusual excellence. Her characterization was well studied, simply presented, distinct and clear cut. The note of savagery which it failed to display was more than compensated for by the sleepwalking scene, which was done with most uncommon penetrative pathos. Lady Macbeth has always seemed to me to be hermaphroditic, but that characteristic I have never seen suggested even. It might be a good thing for an actress cast for the role to study the life, works and psychology of Mrs. Belle Guinness, if you know the lady I mean. The supporting cast was adequate. Allen Thomas made a mild old Duncan and William Sauter was a soldierly Banquo. J. Harry Irvine was enthusiastically received as MacDuff, and Netta Sunderland was very good as Lady MacDuff. I had the time of my life watching the herd that was corralled at the rear of the theater when it arrived late and was compelled to remain there until the first scene was finished. They stood the innovation very well, however, and the seated audience profited greatly by someone's firmness. If Mr. Hampden was the worst Macbeth that ever was, I say God bless him for standing on his proper rights as an artist and refusing to be interrupted by late comers, who are tardy only because there is no penalty attached to their tardiness. Some girls who sat near me had apparently never either seen or heard of the play, because they reacted startlingly to the succession of murders. For their benefit, and also in the interest of science, it might be just as well to indicate on the program that William Shakespeare wrote the play. The ladies referred to evidently thought it was the handiwork of Theodore Kremer.—PATTERSON JAMES.

Longacre Theater, New York, Six Special Matinees, Beginning Tuesday, April 26, 1921

EDWARD WALDMANN AND LAURA WALKER Present Shakespeare's Immortal Comedy

"THE MERCHANT OF VENICE"

CAST OF CHARACTERS
In order of their first appearance)

Antonio, a rich merchant.....	James Montague
Solanio	David Ballou
Salarino	Harry Hemfield
Bassanio } his friends {	V. L. Granville
Gratiano }	W. Messenger Bellis
Lorenzo }	Marc Lobell
Portia, a rich heiress.....	Laura Walker
Nerissa, her maid.....	Frederica Golig
Balthazar, her servant.....	Nancy Olds
Shylock, a rich Jew.....	Edward Waldmann
Launcelot Gobbo	Maurice Cass
Old Gobbo	Thomas Donnelly
Prince of Morocco.....	Albert Howson
Jessica, Shylock's daughter.....	Theresa Mehan
Tubal, an old Jew.....	Gage Bennett
Jailer	H. Glassy
Duke of Venice	Albert Howson

The program does not say who is responsible for the presentation of Edward Waldmann and Laura Walker. Miss Walker is playing 'nights in the rechristened, "The Ghost Between" and doing "Portia" perhaps is by way of being a relaxation of sorts. I con-

less my ignorance of Mr. Waldmann. That is nothing against him, however, as he apparently had many friends and admirers in the first afternoon audience. They liked his Shylock. I did not. It was muffled, commonplace and wanted appreciation of the character. Miss Walker's persistently tremolo voice was altogether an impediment to an effective Portia, but at least she read with clear articulation and with a pleasant girlish note. Frederica Golig was a pretty Nerissa. James Montague played Antonio as if several pounds of flesh had been sliced off his chest before the curtain rose, so sad was he.....V. L. Granville was a veritable lily of the field as Bassanio, and W. Messenger Bellis made a very domesticated Gratiano. Good or bad as the rendition may be it is a relief to even hear the lines of Shakespeare read. The more revivals the merrier. "The Merchant of Venice" at the Longacre may not be the last word, either in acting or presentation, but it is valuable as a counter irritant to "Clair de Lune" and "Lilliom."—PATTERSON JAMES.

THE PROVINCETOWN PLAYERS,
Under the Direction of George Cram Cook and James Light

THE SIXTH BILL

April 25 to May 15, Inclusive, at the Provincetown Theater, New York

"TRIFLES"

By SUSAN GLASPELL
THE CAST

George Henderson, County Attorney.....	Charles Ellis
Henry Peters, Sheriff.....	Allen W. Nagel
Lewia Hale, a neighboring farmer.....	Engene Lincoln
Mrs. Peters.....	Eather Pinch
Mrs. Hale.....	Kirah Markham

Scene—The kitchen in the now abandoned farmhouse of John Wright.
Directed by Ralph Stewart.

"GROTESQUES"

A Decoration in Black and White

By CLOYD HEAD
THE CAST

Capuchard	Jasper Deeter
Woman Motif.....	Elizabeth Brown
Girl Motif.....	Greta Hoving
Man Motif.....	Arnold Schwarz
Sprite Motif.....	Emily Taft
Crone Motif.....	Angelica Doubleday

"THE MOON OF THE CARIBBEES"

A Play in One Act
By EUGENE G. O'NEILL

THE CAST

Yank	Harold McGee
Driacoll	Charles Ellis
Olson	Allen W. Nagel
Davis	Arnold Schwarz
Cocky	Cecil Clovelly
Smitty, "Duke"	E. J. Ballantine
Paul	A. K. Miller
Lampa, the Lamptrimmer.....	Donn Miller
Old Tom, the donkeyman.....	James Light
Big Frank	Alexander Bolje
Max	Anton Grubman
Paddy	E. Freeman
The First Mate.....	Eugene Lincoln
Bella	Christine Ell
Sustle	Kate Rice
Violet	Sally X. Waldman
Pearl	Jeanie Begg
Seamen on the Glencairn	
West Indian Negrresses	

The Provincetown Players, for their final offering of this season, are presenting an excellent playlet, "Trifles," by Susan Glaspell; a preposterous mess, called "Grotesques," and "The Moon of the Caribbees," by Eugene O'Neill. By long odds Miss Glaspell's contribution is the best from every angle. It is a fine example of letting the people in the audience play out the details of the story in their minds, with only suggestions from the characters on the stage to lend the necessary impetus. If it were speeded up a little, shortened, and infused by the players with the incisive method of vaudeville technique, it might be made more effective. I realize that

any reference to the variety actor's art is to be received with a becoming sneer, and that vaudeville is believed to be the paradise of the slapstick comedian, the wire walker and the garden bench duo. That viewpoint is due to ignorance, inexperience and snobbery. The dramatic actor and director might attend the kindergarten class of the variety school and learn a great deal to their profit. All this in passing. "Trifles" is capitally done. Kirah Markham is excellent as Mrs. Hale, and so is Esther Pinch as Mrs. Peters, the two women whose discovery of the canary with its neck wrung and whose conversational painting of the drab existence of the woman accused of her husband's murder supply the listeners with the motive for the crime which the self-sufficient officers of the law hunt for in vain. There is no use wasting time on "Grotesques." It has one prominent quality—length. It is long, long, long! Oh, so long!

"The Moon of the Caribbees" is Mr. O'Neill on the warpath. It is full of color—white and black—ultra-realistic dialog, well stage-managed, and uses to fine advantage the Provincetown Theater's sky backing. It is good enough as a bit of atmosphere, but it could not follow "Grotesques." Nothing could—or should.—PATTERSON JAMES.

Empire Theater, New York
First Performance Monday Evening
April 18, 1921

Charles Frohman presents

ETHEL AND JOHN BARRYMORE

"CLAIR DE LUNE"

A Play in Three Acts and Six Scenes
by
MICHAEL STRANGE
The Court

The Queen	Ethel Barrymore
The Duchess of Beaumont	
.....	Violet Kemble Cooper
Prince Charles of Vaucuse	Henry Daniell
Lord Arranton	Roy Cochrane
The Marquis of Trois Fleures	Dennis King
Mr. Pyuge	J. S. De Wolfe
Madame Chevalx	Shirley Gale
Lady Brawford	Ina Burke
Lady Jenny St. Wynne	Betty Casdale
A Minister of State	Albert Toveff
Chiffon, a Maid	Henrietta Goodwyn
Piccolo, a Lackey	Guy Standing, Jr.
Phedro, the Court Steward	Herbert Grimwood

The Mountebanks
Ursus

.....	E. Lyall Swete
Dea	Jane Cooper
An Indian Slave	Oiga Borowka
Drummer Boys	DeLoyle Johnson
.....	Jerry Abra
Gymplane	John Barrymore

Court Ushers, Lackeys, Officers, Soldiers, Sailors, Pages and Maids—by Messrs. Baugham, Dierks, Conway, Sewell, Blackwood, Jennings, Miller and Leary; Mesdames Ray, Hughes and Brough.
Suggestions for the play and names of the principal mountebanks and the villains are taken from Victor Hugo's "L'Homme qui Rit."
Produced under the stage direction of E. Lyall Swete.

It is now Lionel Barrymore's turn to laugh. If the members of his family are anything like other relatives there is reason to suppose that he was the recipient of more or less pointed comment from them on or about the occasion of the Hopkins-Friend Jones play called "Macbeth." Now that Lionel has seen "Clair de Lune"—and if he has not he is the only "prominent" person in Manhattan who missed the premiere—he can stretch his Macbethian proportions to their limit and indulge in a huge roar of merriment. Bad as "Macbeth" was, it is so far ahead of "Clair de Lune" that it cannot be seen. The only one who properly got the motif of the Hopkins play was the press agent who sent out the foreword—and wrote the epitaph. Kraft-Ebing might spend a juicy hour diagnosing

ACTORS' EQUITY ASSOCIATION

115 W. 47TH ST. Tel. BRYANT, 2141-2
CHICAGO OFFICE
1032-33 MASONIC TEMPLE BLDG.

John Emerson, President
Ethel Barrymore, Vice Pres
Grant Stewart, Cor. & Rec. Sec
Paul N. Turner, Counsel
Frank Gillmore, Executive Secretary Treasurer.

GOVERNOR ALLEN AND THE FACTS
Charging Governor Henry J. Allen of Kansas with gross ignorance in his discussion of theatrical affairs in a recent speech at a meeting held under the auspices of the Fidelity League, John Emerson says: "Governor Allen finds himself hopelessly at sea and puts himself beyond the pale of serious consideration." This puts the case in a nut-shell. Angela fear to tread in certain places, but others rush in headlong with the inevitable result of making themselves ridiculous. Even the partisans of Governor Allen must admit that his arguments cannot stand the test either of analysis or of the facts arrayed against them.

CONSULT OUR OFFICE FIRST
We are again advising our members against taking the law in their own hands as individuals by walking out of companies and jeopardizing the employment of others. The Council, at its last meeting, reprimanded a member for doing this after an agreement was made by a certain company with a representative of the A. E. A. to continue playing in order to give the management an opportunity to meet its obligations. The Council pointed out that this member laid himself liable to suspension, and we again suggest that our members consult their organization before taking any drastic action that might involve the association.

SECOND PERFORMANCE OF EQUITY SHOW
The Equity Annual Show was so pronounced a success and the capacity was so much over-sold that the entertainment committee has decided to give a second performance at the Metropolitan Opera House on the evening of Sunday, May 8. There will be no change either in the performance or in the cast. The advance sale for this performance is already well under way and reservations should be made at once by those desiring seats. The auction sale of seats and boxes for our first show, May 1, was a pronounced success, over \$10,000 being received, while the box-office sale for the first two days of this performance totaled \$11,000.

CLAIMS CANNOT BE RETROACTIVE
We received a long distance call from an actor entering a complaint against the manager. The files disclosed the fact that the actor had applied for membership only the day before and that the Council had not as yet elected him. Apparently he had not attempted to become a member of Equity until he got in trouble. Of course, we cannot handle his claim because his membership and the protection it affords him cannot be retroactive. If we were to establish such a precedent the association would have to take up claims of members that had arisen perhaps months before they joined the association. This would, of course, throw an unfair burden upon our membership.

AN APPRECIATION
There are incidents that happen in our office that bring cheer and encouragement as, for instance, the following letter from Hollywood, Cal:

"I hear that you have a check for me in settlement of my claim against . . . management. Would it be possible for you to put that amount—it must be \$75—towards a Life Membership for me and let me know how much more to send you? I don't know how much it costs now, but I can think of no better way to use this unexpected fortune."

We offer this to indicate that our members realize and appreciate what the work of the Actors' Equity Association means.

P. M. A. RESIGNATIONS
We notify our members of the following resignations from the Producing Managers' Association: Messrs. A. E. Arons, Edgar MacGregor, C. B. Maddock, Harry Wardell, Sam Shannon, Joe M. Weber. One new member has been elected, Max Marcin.

NEW MEMBERS
Eighty-nine new members were elected at the last Council meeting. This does not include the usual Chicago contingent, as our representative there had to go to Kansas City

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on Equity business. Nothing has encouraged the Council more than the constant growth of the association. We are now over 12,000 strong, exclusive of the Chorus Equity. **SMOOTHING OUT A DIFFICULT SITUATION**
A company which has been in difficulties had not been paying salaries. We effected an agreement between ourselves and the owners whereby the current salaries are to be deducted each week, together with an amount equivalent to 25 per cent of the arrears in salaries. This arrangement, for four weeks, guarantees our members four weeks' work at full salaries and full payment of all arrears. The first pay-

ment of 25 per cent has been made, together with full salaries for the week.

MISCELLANEOUS ITEMS
Dr. F. McCall Anderson, 55 West 55th street, an official physician to the Actors' Fund, has been appointed in a like capacity to the A. E. A. to act with Dr. Louis Stern, Hotel Princeton, New York City, who was the first official Equity physician appointed and who is serving our members so well. The Council felt that it was unfair for one physician to carry the entire burden of so large an organization and the appointment of Dr. Anderson was the consequence.

Those of our members who are in New York on May 3 should not fail to attend the general meeting at the Hotel Astor at 2:30 p.m. This meeting is very important. Admission is by paid up Equity card.

Our president, John Emerson, who entered the Post Graduate Hospital for a slight operation, has recovered and is now at his home.

Be careful and do not sign any contracts with independent managers or stock company managers for next season before consulting headquarters.—FRANK GILLMORE, Executive Secretary.

DRAMATIC NOTES

Dudley Digges has triumphed again as the Sparrow.

Ring Lardner and Gene Buck have written a comedy for F. Ziegfeld, Jr.

Tim Murphy is out of the cast of "The First Year" at present, owing to illness.

Many actors have pledged themselves to help the Salvation Army in its coming drive.

John Golden will film "Dear Me" with Grace La Rue and Hale Hamilton as in the original cast.

Carle Carlton is casting "Love, Ltd." by Guy Bolton, Philip Bartholomae and Lawrence Langer.

"Liliom," the new Theater Guild offering, has a whale of a cast. There are twenty-eight parts. Only four actors double.

Robert Cummings has replaced Howard Truesdale in the part of Big Frank in "Smooth as Silk" at the Frazee, New York.

Samuel Shipman, author of "East Is West" and "Friendly Enemies," has written a new play entitled "Lawful Larceny."

The Vanderbilt Producing Company has engaged Mlle. Elise Clerc of Paris to produce its next piece which is to succeed "Irene."

Alice Brady has recovered from her injuries sustained from an automobile accident while posing for the movies in Stamford, Conn., last week.

Daniel Frohman is in Hollywood, Cal., organizing an outdoor festival in behalf of the Actor's Fund, which will be presented early in June.

"\$3,000,000 To Fight Equity"—headline in a theatrical trade paper. There's absolutely nothing in the story to justify the caption. Smart journalism.

Nonette, now appearing at the F. F. Proctor vaudeville theaters, is soon to blossom forth in a new production written for her by her husband, Alonzo Price, author of "Somebody's Sweetheart."

Ruth Gillmore, who took the part of Goldie MacDuff in "Rollo's Wild Oat" when Lotus Robb fell ill, will continue in the role for the rest of the season.

Frank Reicher deserved a great deal more praise for the production of "Liliom" than he received. And so did Walter Edwin for his exceptionally able staging of the "Playboy" at the Bramhall, New York.

"Tin Pan Alley" opened in New Haven last week. In the cast are Alma Tell, Paul Gordon, Leon Gordon, Gypsy O'Brien, Ily Mayer, Frank Allworth, Suzanne Willa and Blythe Daly.

Among those who helped the New York drive for the milk fund were Adolph Lewisohn, Elisabeth Marbury, Frances Starr, Mary Nash, and "Ziegfeld Frolic" girls by the scores.

The Selwyns have engaged Doris Kenyon for the leading role of "The Love Chef," a new comedy by Edgar Selwyn in which Leo Carrillo is to be featured.

"Thanks To You" instead of "The Ghost Between" will be the name of the play at the 39th Street Theater, New York, after this. Some one else has the prior rights to the first title.

Walter Hampden will include in his repertoire in his run at the Broadhurst Theater, New York, "Macbeth," "Hamlet," "The Merchant of Venice," "Romeo and Juliet," and "The Taming of the Shrew."

William Hodge is in a new comedy written by himself called "Beware of Dogs." In the cast with him are Mary Lawton, Lucille Laverne, Ann Davis, Marian Vantine, Charles Mason, George Barber, Leighton Stark, Philip Dunning and Harold Heaton.

"Nobody's Money," a new comedy by William Le Baron, has been placed in rehearsal by L. Lawrence Weber with Otto Kruger, Sue McManany, Howard Gould, Lila Blow and others in the cast. Frank Stammers is staging the play.

"Irish Dew," a comedy by Abby Merebant, which will be produced in Baltimore May 9 by William Harris, includes in the cast: Mary Shaw, Betty Linley, Arleen Hackett, Edward Mackay, Glenn Hunter, Sydney Booth, Arthur Shaw, Jay Wilson, Elsie Emond.

John Barrymore has not been seen to such poor advantage in years, but it is simply wonderful what he makes out of his very few opportunities. A great actor will be great in any part, even if it is only fitfully and intermittently.

The Neighborhood Playhouse, New York, has two more programs to offer before it will close for the season. "The Royal Fandango," by Gustave Morales, a young Spaniard, now residing in New York, will be given May 7;

and "The Harlequinade," by Granville Barker and Dion Clayton Calthrop, will open May 10.

"Chair de Lune" is not by any means as rotten nor as poor a play as the general note of the critics' chorus would seem to indicate. If written by one less favored by fortune, it might have secured some praise, faint perhaps, but praise.

Adolph Klauer has completed arrangements with Charles B. Cochran to run "The Emperor Jones" in London this summer for a six weeks' engagement beginning July 18; and Charles S. Gilpin and the rest of the original New York staff will cross the Atlantic with the production.

William A. Brady will shortly present two plays; the first one called "Drifting," by John Colton and Daisy H. Andrews, is to be the starring vehicle for Alice Brady; and the second, "Personality," by Jasper Ewing Brady and Philip Bartholomae, will feature James Crane. Mr. Brady has arranged with Miss Jessie Bonstelle to try out for him "Silver Weddings," a play from French by Paul Gerdal.

Of the twenty-odd theater treasurers who on October 29, 1889, met at the Fifth Avenue Hotel, New York, to organize what is now called the Treasurer's Club of America, which will give a benefit at the Hudson Theater on May 8, only six are alive today. Sol de Vries, treasurer of the Winter Garden, is the only one of the original members actively engaged in the box office work.

Sam H. Harris has now placed in rehearsal "Zizi," a comedy by Fred de Gresac and Fred Jackson. The piece is being staged under the direction of Sam Forrest and the cast includes Irene Fenwick, Louis Bannison, Carlotta Monterey, Morgan Wallace, Helen Lowell, Kenneth Hill and George Graham. "Zizi" will probably open in Atlantic City at the Apollo Theater on May 16.

Joseph Schildkraut is solidly established in New York henceforth. He is doing wonderful acting as "Liliom." They are slow to pick them from the Theater Guild, but sooner or later our managers are compelled to. It will not be as long as usual in the case of Schildkraut. He will use uptown early next season—or the managers will overlook a good bet.

The cast for the Passion Play at the Tulane, New Orleans, May 7 and 8, has been announced as follows: Petronius, H. L. Foster, Jr.; Nicomedes, Peter H. Serin; Rebecca, wife of Calphas, Junita Lehman. Great interest is centered in the production this year, this being the fourth presentation, and it is probable that the piece will be presented in Jeanerette, Baton Rouge and other nearby towns by the local company.

Here's the completed cast for "The Wheel" at last: Harry Leighton, Charles Latte, Thomas W. Rose, Jay Henna, Harold Waldrige, Florence Enright, Josephine Williams, Lella Bennett, Ida St. Leon, Francis O'Reilly, Richard Malchen, Harry Saunders, John Clements, Daniel H. Sullivan, Milton Nobles, Jr., John B. Durbin, Frank Miller, George Jackson and George Spelvin.

The New York Repertory Theater, recently organized by Farrell Pelly, late of the Irish Players of Dublin, and now presenting "Playboy of the Western World," by Synge, at the Bramhall Playhouse, New York, has elected a board of directors, as follows: Gladys Huribut, Thomas Mitchell, Walter Edwin, Mary Kennedy and Farrell Pelly. The entire organization is 100 per cent Equity.

The Mountebank Club of Union College, Schenectady, N. Y., made its annual appearance Saturday evening, April 23, at the Hudson Theater, in "A Successful Calamity." The play was given before a capacity audience and was voted the most successful the organization has ever staged. All the roles were taken by men, Charles A. Cribul, Jr., of Buffalo, scoring heavily as "Margaret Wilton," the leading character in the Kummer opus.

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L. C. ZELLENO Invites Offers

Having disposed of my interests in The Opera House Reporter, I invite offers from reliable sources that will pay a salary commensurate with services rendered. Prior to assuming the management of The Reporter I was affiliated with The Great Mundy Shows, Famous Robinson Shows, Pan-American Shows, Howe's Great London Shows, John Robinson Show, Great Griffith Show, Great Duncan Show, W. F. Mann Attractions, Brandon Amusement Co. and others. My Past Record a Safeguard for the Future.

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BABY MYRTLE DELMA

To Be Starred in Production

Baby Myrtle Delma, the little recruit from repertoire, who has been one of the past season's vaudeville attractions, will, with the coming of next season, be starred in a large production called "Dolly Dimples" Own Show. The book for the piece will be prepared by Allen Spencer Terry, author of her present vaudeville vehicle, "The Little Runaway." Rehearsals will start the latter part of July and it is understood that the show, after opening out of the city, will go into one of the New York houses for a six to eight weeks' run after which it will play the Coast to Coast K. & E. houses.

A chorus of twenty girls will be carried in addition to several comedians and a team of well known dancers. The complete piece is being written around the personality of Baby Myrtle, who will be the leading lady and feature. Several well-known artists have been signed, among them being Chief Tenderbon, vaudeville artist and singer, and "Happy" Henry Ray, comedian.

SOME PRESS AGENT!

Chicago, April 29.—There isn't anything so slow about the amateur dramatic organization of Northwestern University called the Hermit and Crow, which will give a play in Aryan Grotto next month. The Hermit and Crow is strictly a men's organization and the actors in the play will all be men it seems.

All of which is quite in keeping with other established traditions of the above dignified institution. But talent will do unexpected things. Some person this week got a story over in the daily newspapers under scare heads that the young male thespians were secretly rehearsing a professional woman dancer for the play who was to be properly disguised. Up to date the dancer has not been located, but the results of the story would make Frank Braden, Herb Maddy or Panch Wheeler break down and cry.

RALLY TO GARDNER

Chicago, April 28.—More than a dozen performers will aid in the benefit performance Sunday afternoon, May 8, for Karl Gardner, veteran actor, 75 years old and incapacitated. The performance, to be held at Cohan's Grand Theater, will feature Frank Tinney, Walter Jones, Helen Hayes, Emily Ann Wellman, Moody and Duncan, Henry Santley and his band, Kate Pullman, Marie Reilly, Nellie D'Orso and her band, the Bobka Arabs and the Marigold Garden Girls.

RECEPTION FOR GILLMORE

Los Angeles, April 23.—A reception was tendered Frank Gillmore, executive secretary of the Actors' Equity Association, at the Ambassador Hotel by the members of the profession here. More than 200 actors and actresses were present. The following besides the association chieftain made short addresses on the blue laws, censorship and tariff on imported films: William H. Crane, Frank Keenan, Samuel Merwin, Fred Niblo, Chas. Murray, Theodore Roberts, Bert Lytell and Will M. Cressy.

DENIES ENGAGEMENT

Chicago, April 29.—Miss Cecyl Lorayne has asked The Billboard to state that she is not engaged to Paul Wallace, as stated in a story in The Billboard some weeks ago. Wallace is said to be confined in the Indiana State Prison, in Michigan City. He recently appealed to the profession for funds to aid him in his fight for freedom and stated that many members of the profession had written letters in his behalf to the Governor of Indiana. Miss Lorayne's name was mentioned as one of them, and it was reported that she and Wallace were engaged.

STARS AIDED SORORITY

Chicago, April 29.—At a benefit matinee in the Evanston Women's Club yesterday afternoon a number of Loop theatrical people aided the Chi Omega Sorority of Northwestern University in a campaign for a new chapter home. Among the professionals on the program were Hazel Dawn, Virginia O'Brien, Harriet Booth, Clare Moores, James Bradbury, Charles Clark, Norman Hackett and Robert Newbold.

Gus Hill has courage and spunk a plenty. We are not denying that for a minute, but nevertheless we predict that there will be no T. M. A.—Equity fight. Gus is a reasonably good trader. When he secures what he considers a quid pro quo he will compromise. Equity is also sitting back engaged in looking like a man who held four aces or a royal and is just as willing to listen to reason—when the right time, the psychological moment, happens along.

THE MISSING RIB

By MARCIE PAUL

We got this in the morning mail:

WE GET A PONE
THERE AIN'T NO TRUTH NO MORE
Man no longer can be known by name;
The length of her skirt has nothing
To do with the age of a dame;
By color of hair we uster ken her,
But no longer e'en that—
Since they've invented henna!

AMERICA'S OLDEST LIVING ACTRESS

We speak of Mrs. Thomas Whiffen and Rose Coghlan as being the oldest actresses on the American stage, and we accept them as such because they have been Americans so long. Yet both these ladies were born in England. We have, however, Julia Hurley, veteran actress, to whom the title rightfully belongs.

Miss Hurley was born in New York City—yes, we must tell the truth, no matter how it hurts—in Greenwich Village, seventy-four years ago. She had been on the stage for fifty-six years. Miss Hurley's husband was one of the first Elks and joined that organization in the days when it cost 75 cents for a year's dues. She was among the first Does to be admitted into the association, and is today the oldest living Doe.

A NEAT ONE

Fay Bainter asked Laurette Taylor to autograph a photograph of herself and send it to her. Miss Bainter promptly received the picture with this inscription: "To Fay Fidelity from Laurette Equity." Fay can appreciate a joke, even if she is a Fido.

THE OLD SCHOOL

At last the M. Rib has met someone who explains the "old school." Miss Hurley proudly declares that she belongs to the Augustin Daly school of acting when there were no "types." An interview with a manager in those days went something like this:

Manager: "Are you an actress?"

Miss Hurley: "I am."

Manager: "Comedy, drama or character?"

Miss Hurley: "Character."

Manager: "Here's your part. MAKE your character!"

SOME OF JULIA HURLEY'S RECOLLECTIONS

"I was across the street when James Flske was assassinated going up the steps of the old Broadway Central Hotel by E. D. Stokes in 1892—thirty-nine years ago.

"I remember when Augustin Daly built his Twenty-third Street Theater at a time when there was no theater above Fourteenth street. Everybody thought he was crazy.

"I knew Lillian Russell when she was Nellie Leonard at Tony Pastor's, with hair as black as any other brunet's!"

BEWARE!

Eleanor Woodruff, of "Nemesis," was interviewed the other day. Her favorite loves are clothes and monkeys, and her favorite hate is housework.

Now 'twouldn't be for the likes of us to be sayin' Eleanor is all right, but here's a tip. When you meet her she'll put your name and address in a little red book. You won't have to wait long to find out the reason.

As we have said, she simply "adores" monkeys and has a half dozen, more or less, running about her apartment, to say nothing of a dog or two and several cats, and, perhaps, even a bear cub. Occasionally it is necessary for an actress to go on the road, and then one must sublet one's apartment. Prospective tenants are rarely enthusiastic when a manager is thrown in with the furniture for good measure. In fact, the lot is cruel of them, of course, they generally object to the extra weight. That is when Eleanor gets busy with her little red book; and the first thing you know you have a monkey or a cat or a dog or a bear cub sharing your two-by-four. But then, we suppose, you'll find Eleanor so easy to look at and so wholly charming that you probably will forget what we've told you anyway.

GOWNS IN "JUNE LOVE"

As a musical comedy "June Love" has some beautiful gowns. The sport costumes worn by the chorus in the first act were fetching—made up of radium satin sport coats, in box coat or belted, in the various pastel shades, combined with a scalloped white crepe de chine sport skirt. The hats were of white silk, embroidered in the color of the coat.

Lola Josephine wore a charming coat, made of Roman stripe grosgrain ribbon, cut horizontally in loose box effect and fringed with the many colors of the Roman stripe. The sleeves were of white georgette, gathered into a cuff of the ribbon. The vest and collar were also of white georgette. A white Etonnet satin skirt, accordion pleated, was worn with this coat. Else Alder wore a striking gown of Reseda green georgette, trimmed with monkey fur and jet.

She also wore a summer frock of cloudy blue georgette, with narrow panels, trimmed with silver braid and ending with shadow lace, which hung in uneven lengths below the skirt hem and above it and in between. The blue georgette sleeves came to the elbow, and there a mandarin sleeve of lace fell almost to the wrists. The vest was of lace also. For some reason the sleeves under the arms were open, and the back was slit also. The girdle was of rose and silver ribbon. A spray of flowers starts across the bodice and hangs down the skirt.

It seems that evening gowns are longer. Orange and taffeta in light colors are to be worn this summer, if this show is any criterion of fashions. There was a wonderful gown in the chorus of a combination of green with Harding blue. A fan of gold lace, with tortoise shell base, caused a good deal of comment.

Martha Mayo, who takes the part of a straitlaced minister's wife, wore the gown of a wicked vamp in the second act. This was of orchid and silver brocade, cut extremely low, sleeveless, draped in the back to reveal a slit, and then tantalizingly concealing what it had revealed with a long train. She wore a huge red rose at her belt.

Miss Alder wore a stunning afternoon gown of apricot shade Canton crepe in the last act. It has a round neck, modestly cut and sleeveless. The skirt of the crepe hung in an arc to the knee, and an underskirt of dyed lace to match finished the job. A beaded fringe outlined the scalloped Canton crepe overskirt, and the same fringe, apricot longer, hung from the waist and fell below the skirt. She wore a wreath of the same apricot-colored flowers and foliage.

BETWEEN REHEARSALS

I know you'll want to go to this place between rehearsals. It is in the heart of the theater district and there is a restful gray room, with comfortable lounging chairs, a piano and a victrola at your service. You may read or write or sew or visit—and all in quite the coolest surroundings possible. It's the Union Church, on Forty-eighth street, New York. Ask for Grace Ferry. She'll make you feel at home. One can get a substantial luncheon there, too, for 35 cents, at noon. The best part of it is that the atmosphere isn't at all "churchy"—the thing so many object to.

And, by the way, there are two houses which the church has bought, which can accommodate forty girls at \$5 a week. There are a laundry and electric irons for the use of the tenants, and a kitchen on each floor in which they can prepare their own meals if they wish.

FOUND!

Thank to the many kind folks who have written me giving Mme. Haverstick's address. Went to see her at her new studio, which is at 146 West Forty-fourth street, New York, and, altho the place is still in the hands of carpenters and masons, the Madame was busy, as usual, draping a marvelous Spanish shawl of heavy white silk, embroidered in white and red, with long white fringe, on a model. This is to be worn by a famous star in the movies. She was the Schubert's designing artist, if you remember, for many years, and has put on many of the better productions of musical shows which required elaborate settings.

A BIT OF A MISTAKE

Our friend, Stephen Rathban, of The New York Sun, had this in his column last week: "Margaret Anglin will give a special program, reading the famous speeches of Shakespeare's 'Women and Miscellaneous English Poems,' with incidental music."

LITTLE THEATER EXPANDING

New Orleans, April 28.—The announcement had been made that next season the Le Petit Theater du Vieux Carre will occupy the entire Pontalba Building in connection with the Quarter Club, made possible thru a gift by an anonymous philanthropist. The Little Theater has completed the second year of its existence,

and Monday night presented "Untold Tale," "The Game of Chance," and "The Farewell Supper." One of the visitors to the theater Monday was Madame De Pasquill, who was passing thru New Orleans. She stopped off and gave several operatic selections.

Look thru the Letter List in this issue.

"DULCY" TO DEPART

Chicago, April 30.—"Dulcy," the comedy that has given Miss Lynn Fontanne almost a star's rank during its engagement at the Cort Theater for ten weeks, will not remain for a summer run, altho the piece scored an immediate success here. The engagement will end May 7. George C. Tyler, the producer, will present the play in New York next fall with the same cast. Willard Mack's "Smooth as Silk," will follow in the Cort.

G. A. FLORIDA RE-ENGAGED

George Alabama Florida will close a successful season on Saturday, May 7, as business manager of Henry W. Savage's Cape Cod comedy, "Shavings." He has been re-engaged by Mr. Savage to pilot this same attraction next season, opening August 8 and playing the Erlanger Circuit.

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BOOK REVIEWS

ONE-ACT PLAYS BY MODERN AUTHORS—Edited by Helen Louise Cohen. Harcourt, Grace & Co., 1 West 47th street, New York. Net \$2.25.

Besides the compiler's comprehensive general introduction and brief critical and biographical introductions to each play, this volume contains the complete text of the following: Booth Tarkington's "Beauty and the Jacobin," Ernest Dowson's "The Pierrot of the Minute," Oliphant Down's "The Maker of Dreams," Percy Mackaye's "Gettysburg," A. A. Milne's "Wurzel-Flummery," Harold Brighouse's "Maid of France," Lady Gregory's "Spreading the News," Jeannette Marks' "Welsh Honey-moon," Robert E. Rogers' "The Boy Will," John M. Synge's "Riders to the Sea," Lord Dunsany's "A Night at an Inn," Stark Young's "The Twilight Saint," Lady Alick Egerton's "Masque of the Two Strangers," Maurice Maeterlinck's "The Intruder," Josephine P. Peabody's "Fortune and Men's Eyes," John Galsworthy's "The Little Man." The book contains ten illustrations of stage settings and costumes.

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NEW PLAYS

(Continued from page 21)

the motif of Mrs. John Barrymore's (Michael Strange) study in sadistic perversion. Anyone who buys a ticket will be able to interpret the \$5.50 motif so prominent in the box-office accompaniment to the play. From beginning to end the piece is an exhibition of deformities, artistic, literary, dramatic and moral. The language is of the type beloved by Ellnor Glyn, Robert W. Chambers and other exponents of the black lace nightgown school of expression. It reeks of stinking perfumes, or fetid flowers growing in a superheated bath-house, and of brain-dissecting rooms. It has one solitary attraction—mentioned some twelve million times by reviewers trying to let the thing down softly—the sheer beauty of Ethel Barrymore, dressed in billowing white. The audience is bodied to attention by a couple of d-warfs eating dinner gongs. Then is revealed a section of the French court—some time before the devastating Revolution appeared on the scene—with half-naked negro boys, patches, powders, wigs, satin shorts, traveling mountebanks, degenerate courtiers, a blind girl, a class conscious steward who mixes cynicism with his pandering; John Barrymore as a mutilated mime with a nifinski body striped like a zebra and a mouth twisted into a perpetual satanic grin; a duchess about to be married on the morrow who seeks the sensation of being loved by the twisted-mouth clown; a prince, also,

to be married to the duchess on the morrow, shivering in an amorous fever for the blind girl, and a queen in the throes of sisterly jealousy. Totally surrounding, inundating, smothering all is the dialog of Michael Strange, falling like a ceaseless shower of decaying rose leaves on a sodden corpse. The big scene of the play is in the bedroom of the duchess. (Mr. Al Woods will please notice that his fire is being stolen.) There is a swan bed in the background and a Three Weeks chaise lounge in the immediate foreground—and battleground. To this chaste refugio the crooked mouth mountebank is enticed in search of his little blind girl, love, who has already been conveyed to the apartments of the prince about to be married on the morrow. The duchess prepares for his coming by putting on her nightie and taking off her shoes and stockings. She is not to be disturbed! Enter the mountebank. Begins the vamp motif! It is impossible for any mere scribbler, without the assistance of an expert stenographer, to reproduce the exact language employed, but what follows may convey the basic idea.

Duchess (stretched out on the chaise lounge)—"Why have you taken the white grease paint off your face?"

Gymplane—"All the light of the world seems to be issuing from behind the white chalice of your face!"

Duchess—"You talk like a poet. Speak like a clown. Treat me rough. Punch me in the nose. Try not to behave like a gentleman!"

Gymplane—"I kiss your little white feet!" (Bas of kissing feet.)

Duchess—"Don't do that! You are not here to tickle my feet with kisses! Get that baseball bat from under the bed and we'll play Babe Ruth around the room. Beat me up! That's the kind of a man I could love."

Gymplane—"I think we are sailing in a big k barge on a scarlet sea."

Duchess—"Why do you talk like that? Get the whip and we'll play horse. I'll be the horse! Say 'Giddap.' I won't

go and then you whale the life out of me. I promise you I will not boiler for the Society for the Prevention of Cruelty to Animals. Go on, get tough. Clucked my eyes! Bloody my nose! Kick me on the shins! You want? Good heavens, I sent for a rough neck and they delivered a ribbon clerk (knocking on the door). Get up, you counterfeit. If anyone comes in pretend you don't know me."

Enter Queen, prince, blind girl, courtiers, peasants, firemen, bell boys, razor backs from the carnival troupe! The fat is discovered in the fire and Gymplane in the Duchess' clothes closet. Grand surprise to everyone but the queen, who knew her sister was a tough'un. Duchess compromised. Gymplane disillusioned. Prince paralyzed. Courtiers hypnotized. Audience terrorized. Curtains!!!!

Is it any wonder that the blind girl died, that Gymplane threw himself into the river, that the duchess got her come uppance, the prince his come uppance—whatever that may be—and that everyone came away wondering what it was all about? There was an incredible amount of weird English dialects among the actors. Violet Kemble Cooper was the duchess. Miss Cooper threw her first name in the waste basket, went at her distasteful job and did it to the queen's taste—literally and figuratively. Her gelid English blondness might appear something of an impediment in portraying a noble lady with an irresistible desire to be treated as a union longshoreman handles a bale of rags just delivered by a non-union truckman and with the "No Hooks" sign missing, but once she got "het up" to the scene she played it out to the last ounce. Mr. Barrymore was always articulate and his sister was not. Michael Strange wrote incidental music for every little movement. Mr. Barrymore designed the costumes for the males. Victor Hugo is given a courtesy nod in the program, but no mention is made of the creator of the immortal line,

"AT LAST, WE ARE ALONE!"

Is it not incredible that, in the year of Our Lord, Nineteen Hundred Twenty One, there are people who will pay \$5.50 to hear that?—PATTERSON JAMES.

OFF THE RECORD

(Continued from page 20)

actor speaking thru the manager or the manager bawling thru the actor? Whatever it is, it needs serious consideration. If our Crown Prince is to lose his trust in his own art and powers, what is to become of the Amurrican theater? What also of "The Star-Spangled Banner"? I hope Mr. Cohan will conquer his insensate bashfulness sufficiently to play "The Vagabond" on Broadway. I would like just one real laugh before I pass away, and I know no other means so sure of getting it. Bring on "The Tavern" with George M. Cohan as The Vagabond. "And damned be he who first cries, 'Hold! Enough!'"

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



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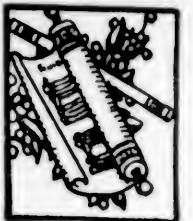
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NEXT SEASON'S PLANS HELD IN ABEYANCE

By Minneapolis Orchestral Association Pending Ruling on Three Vital Points by Musicians' Association

Minneapolis, Minn., April 28.—It is reported that disbandment of the famous Minneapolis Symphony Orchestra is imminent as a sequel to a clash between the Orchestral Association and the Musicians' Association over park engagements this summer, in which unions charge the Board of Park Commissioners with engaging Barrett's Band, an organization belonging to a union not recognized by the Federation. The Musicians' Association is striving to prohibit symphony orchestra members and others of the affiliation from fulfilling park engagements as long as Barrett's organization is permitted to hold down a park contract.

The Orchestral Association will not attempt to finance and carry forward the orchestra until three disputed issues with the Musicians' Association have been satisfactorily settled. This stand was made clear Thursday in a letter sent by President E. L. Carpenter of the Orchestral Association to President E. L. Gochia of the Musicians' Association, in which the following statements are made:

"At a meeting of the directors of the Orchestral Association of Minneapolis, held April 25, it was decided that the position taken by the association in the letter of its president to the Musicians' Association, under date of March 12, must stand, and it was further resolved to call the attention of the Musicians' Association to two other points which must be settled before the Orchestral Association will attempt to finance and carry forward the Minneapolis Symphony Orchestra.

"The three points we have in mind, including the one referred to in our letter of March 27, are: 'First—The unquestioned right of the Orchestral Association of Minneapolis to contract for the appearance of the Minneapolis Symphony Orchestra in concerts given under the auspices of the Board of Park Commissioners of Minneapolis, or under any other auspices in Minneapolis or elsewhere when the organization appears as the Minneapolis Symphony Orchestra, and when the program and the artistic direction of the concert in question is in the hands of and directed by said association.'

The second point demands the right to engage the services of union musicians for periods of one, two or three seasons, when the amount of the weekly salary has been agreed upon to the satisfaction of the Orchestral Association and the individual musician, and that when such agreements have been made, the Musicians' Association shall co-operate in the "reasonable enforcement" of the contracts.

The third issue brings out the following points:

"The right of the Orchestral Association to engage musicians for a spring tour for from six to eight weeks at the same scale that is paid for the regular 24 or 26 weeks' home season, it being understood that when the orchestra is on tour there will be added to the weekly scale such reasonable increase, to be mutually agreed upon, as will cover the increased cost of living while the men are away from home.

"If satisfactory agreements can be reached covering these points the Orchestral Association is prepared to engage an orchestra and go ahead as in the past. The guarantee fund under which we are operating was secured for a five seasons' period—it has three seasons yet to run.

"In taking this position the Orchestral Association does not wish to be understood as making war on the Minneapolis Musicians' Association. The orchestra, as we all know, has just completed its eighteenth season, and it gives the officers of the association genuine pleasure to state to the public that it has received up to one year ago from the Minneapolis Musicians' Association enthusiastic and hearty co-operation in the building up of the Minneapolis Symphony Orchestra. There was, in fact, during these years of development, an 'esprit de corps' existing between the conductor, Mr. Oberholfer, the Orchestral Association of Minneapolis and the Minneapolis Musicians' Association which made

the rapid and successful development of the orchestra possible."

The statement then makes a plea for further co-operation of the musicians, and adds that the Orchestral Association is confident railroad rates will be lowered within the next six months to such a point that musicians next season can be offered a 32 weeks' season with the symphony. Mr. Carpenter declares that the Orchestral Association is hopeful of obtaining from the Board of Park Commissioners an additional eight or ten weeks' summer engagements, making a total of forty to forty-two weeks' continuous employment for the men.

It is doubtful that a symphony orchestra can be maintained in Minneapolis, under present conditions, the statement asserts, and recites that in the eighteen years of the orchestra's ex-

heard during the week are: Orville Harrold, Merle Alcock, Lambert Murphy, Fannie Bloomfield-Zeissler, Rosa Ponselle, Cyrene Van Gordon, Charica Marshall, and others. The University Choral Union will also contribute.

SWIFT & CO. MALE CHORUS ANNOUNCES \$100 PRIZE

Chicago, Ill., April 30.—Many composers will be interested to learn that the Male Chorus of Swift & Company has announced that a sum of \$100 will be paid for the best music setting for the poem, "The Four Winds," by Charles H. Luders. The Male Chorus of Swift & Company is one of the best known amateur musical organizations of Chicago, and since its first concert given in May of 1915 the chorus,

BENEFIT CONCERT

For Boys' Club Federation a Success

New York City, April 30.—Last evening, at Carnegie Hall, under the auspices of the Composers' Music Corporation, a concert for the benefit of the Boys' Club Federation was given by three noted artists, Louis Gravenre, baritone; Albert Spalding, violinist, and Rudolph Ganz, pianist. Notwithstanding the worthlessness of the cause, the formidable array of society patronesses and the merit contained in the long and varied program, a pitifully small audience occupied the various sections of the large auditorium. Louis Gravenre, a finished singer in voice phrasing, diction and style, received the earnest attention and applause of the audience, and was encored repeatedly in spite of the taxing demands of his many numbers by Chausson, Monstagny, Trebarne, Haumond, Duparc and Bohemian folk songs. His program in itself was complete and sufficient for the evening, and he added solos by Messrs. Albert Spalding and Rudolph Ganz seemed superfluous.

In a few well-chosen remarks William Lewis Butcher explained the scope of the Boys' Club Federation, which organization now covers one hundred and sixty-four centers throughout the United States.

BOSTON SYMPHONY ORCHESTRA

Wants Endowment Fund—This Season's Deficit \$150,000

Whether or not the Boston Symphony Orchestra shall continue depends, it is reported, upon the response on the part of Bostonians to an appeal which is to be made for an Endowment Fund of three million dollars. The trustees are urging that not only wealthy people contribute to this fund, but that the men and women of the city who love music subscribe as guarantors and thus retain for the city its famous orchestra. The expenses of the orchestra have increased enormously this year; in fact, this season which is just closing the orchestra faces a deficit of \$150,000, and, while a number of public spirited citizens have taken up the financing of the orchestra since the death of Major Higginson, the amount of money necessary to permit of maintaining the organization must be obtained from the general music loving public. The efforts of the trustees to maintain the orchestra have been most praiseworthy and Boston now is to have opportunity to demonstrate its civic pride by subscribing promptly and generously to the endowment fund.

DETROIT SYMPHONY ORCHESTRA

Announces 16 Pairs of Concerts for 1921-1922 Season

According to preliminary plans announced by the Detroit Symphony Orchestra, Ossip Gabrilowitch will conduct sixteen pairs of concerts in Detroit during the coming season, with assisting artists, and in addition will give a Sunday afternoon series and several young people's concerts and public school series. The regular subscription concerts have been changed from Friday and Saturday evenings to Thursday and Friday evenings, and, while the list of artists who will appear with the organization is not as yet complete, the world's most famous musicians will be heard.

CHICAGO OPERA CO.

Breaks Attendance Record in San Francisco

San Francisco, May 1.—The Chicago Opera Co. has set a new attendance record for opera in the entire world, as 7,800 persons attended the performance of "Thais" given by the Chicago organization the evening of April 20 in the Auditorium. Reports give the receipts as over \$20,000. This is the third time the visiting singers broke a record, as on two previous occasions attendance and receipts had surpassed anything ever made by any other attraction.

"MUSIC WEEK"

To Be Held in Washington May 22 to 28

Announcement is made that Washington, D. C., will celebrate "Music Week" from May 22 to 28. Preparations are progressing most satisfactorily and the various concerts, soloists and contests will be announced very shortly.

HERBERT L. WATEROUS



American basso, has met with success not only on the concert stage, but the operatic as well. During several seasons he appeared with the Metropolitan Opera Company and for three years was leading basso with the Society of American Singers in New York City. He has also appeared as soloist in the larger motion picture theaters of New York City and Chicago.

istence there has been contributed over and above money received for tickets \$1,000,000 by subscribers to its guaranty fund.

When called upon by a Billboard representative Mr. Gochia said he had no official comment to make over the Orchestral Association's statement until Mr. Carpenter's message had been considered by the governing board of the Musicians' Association. He said there is a probability of Joseph M. Weber, of New York, president of the American Federation of Musicians, being called on to further investigate the situation.

CHICAGO SYMPHONY ORCHESTRA

To Again Be Heard During Ann Arbor May Festival

Programs of exceptional merit are to be given during the Spring Festival in Ann Arbor, Mich., from May 19 to 21. This will be the 28th annual event in the university town, and Dr. Albert A. Stanley of the University School of Music has announced his retirement from the musical activities at the close of the academic year. Included in the program by special request will be Dr. Stanley's composition, a march-Fantasia for orchestra, chorus and organ. As has been the annual custom since 1909, the Chicago Symphony Orchestra will play the orchestral selections. The soloists who will be

which is under the direction of D. A. Clippinger, has given almost fifty concerts. The organization is made up entirely of employees of Swift & Company, and the company pays all cost of instruction.

Anyone desiring information concerning the competition, should write D. A. Clippinger, 617 Kimball Hall, Chicago, Ill.

CINCINNATI CONSERVATORY STUDENTS

To Be Presented in Scenes From Operas on May 18

Ralph Lyford, director of the opera department of the Cincinnati Conservatory of Music, has announced that on the evening of May 18 he will present students in various scenes from grand opera. The first act of "Tristan and Isolde" will be given, and also three scenes from "Romeo and Juliet" will be presented.

LOS ANGELES PHILHARMONIC

Orchestra Making Tour of West and North

Under the direction of Walter Henry Rothwell the Los Angeles Philharmonic Orchestra is now touring the West, traveling as far east as Denver and north to Vancouver, and thirty-five cities will be visited during this year's schedule.

TESTIMONIAL CONCERT

For Andreas Dippel in New York City

At the Metropolitan Opera House, New York City, a benefit concert will be given for Andreas Dippel, Monday evening, May 9. Mr. Dippel was for many years a tenor at the Metropolitan, and later administrative manager of the Chicago Opera Association. The concert will be held at the Opera House thru the courtesy of the Metropolitan Opera Company, and the committee is headed by Daniel Frohman, Victor Herbert, Alexander Lambert and Howard Shiley. Among the artists who have volunteered to appear are: Frances Alda, Sophie Braslau, Margaret Matzenauer, Nellie and Sara Kouns, Emma Trentini, David Bispham, Charles Hackett, Clarence Whitehill, Jan Kubelik, Alice Nielsen and others.

TWICE THE USUAL NUMBER

Society of the Friends of Music To Increase Concerts

New York, April 30.—Under the direction of Artur Bodansky, the concerts for next season to be given by the Society of the Friends of Music will be increased to twice the usual number. These concerts, which will be given on Sunday afternoons, will be ten in all, and with but one exception will be heard in the new Town Hall. In addition to the compositions for orchestra and the new chorus of the society, the programs will include chamber music.

NINE AMERICAN ARTISTS

To Be Soloists at Boston Tercentenary

It is interesting to learn that among the soloists engaged for the Boston Tercentenary Music Festival to be held the week of May 16 there will be nine American artists. The list includes Cyrena Van Gordon, Rosa Ponselle, Evelyn Scottney, Mary Clark, Cora Chase, Paul Althouse, Arthur Hackett, Edward Lankow and Arthur Middleton. Other soloists are Margaret Matzenauer, Frieda Hempel, Margarita D'Alvarez, Riccardo Stracciari and Nina Koschitz.

FIVE CHAMBER MUSIC RECITALS

To Be Given in Columbus Next Season

Columbus, O., April 30.—Announcement is made by Margaret Crawford of a series of five chamber music recitals to be given in Columbus next season. The opening recital will be given by the London String Quartet to be followed by concerts by the Fionzaley Quartet, Mrs. Laura Felton Jones in a costume recital, the Lutz Quartet, and the series to close with an all-star concert given by Ernest Hutchinson, pianist; Samuel Gardner, violinist, and Mme. Helen Stanley, soprano.

MOUNTAIN SUMMER SCHOOL

To Be Conducted by Baltimore Musicians

Baltimore, May 1.—A summer school of music, to be known as The Mountain Summer School of Music, is to be conducted at Birmingham, Pa., by five musicians of Baltimore. These five were formerly connected with the Peabody Conservatory of Music and are: George F. Boyle, who will teach piano; Gustav Strube, instructor in violin and harmony; Gerard Duberts, teacher of voice; Florence Jubb, who will teach organ, piano pedagogy and appreciation of music, and Pearl Applegate, also instructor in piano. The summer term will extend from July 6 to August 16, inclusive.

SYRACUSE OPERA ASSN. LEASES OLD GRAND THEATER

Syracuse, N. Y., April 29.—The Opera Association of Syracuse, thru its president, Mrs. Frederick S. Housinger, has completed negotiations for leasing the old Grand Theater for the use of the organization. The Opera Association will put on opera from time to time, not with the purpose of making money, but as an educational institution. A short time ago "The Mikado" was staged by the association at the Wieting Theater at a cost of \$4,000 and not only were the expenses made but there was a balance on the right side of the ledger. The association expects to put on excellent programs.

KANSAS CITY TO HAVE WEEK OF GRAND OPERA

Beginning May 9 Kansas City will have a week of opera by the Kansas City Grand Opera Company, and in the ensemble there will be more than sixty voices. The series opens with a presentation of "Faust" with Riccardo Martin, visiting artist, as "Faust." Others to be heard during the week are Nina Taylor, Velma Lyon, Alberta Itallman, Mr. and Mrs. Cranston and Venus Keers. "Faust" will also be given Thursday night, and two performances of "Lucia di Lammermoor, Tuesday and Friday nights. "The Bohemian Girl" is announced for

Wednesday night and Saturday matinee. The Saturday evening offering will be "Il Trovatore," with Mr. Martin in the leading role. The orchestra is under the direction of John Arcella, and Miss Marie Kelley is in charge of the ballets.

MUSIC FESTIVAL FOR NEWARK

With a chorus of seven hundred and an orchestra of fifty, the annual music festival will be given in Newark, N. J., May 6, 7, 9 and 10. The soloists announced are Lucrezia Ileri, Maria Rappold, Margaret Matzenauer, Evelyn Scottney, Cecil Arden, Mario Chantice, John Powell, Duce de Kerekjarto and others. In addition to these soloists there will be the Metropolitan Opera Ballet of thirty-six, with solo dances by Rosina Galli.

"HIAWATHA"

To Be Presented by Municipal Chorus of Dallas

Dallas, Tex., April 30.—Next Tuesday evening, at the Coliseum, the Municipal Chorus will give a performance of "Hiawatha" under the direction of Dean Paul Van Katwijk, of the school of music of Southern Methodist University. The chorus numbers one hundred voices, and the soloists will be J. Wesley Hubbell, of the music faculty of the university; George Brewster and Mrs. Albert Smith. The chorus will be assisted by the Dallas Symphony Orchestra of fifty pieces.

WALTER DAMROSCH

To Present Piano Recitals Next Season

New York, April 28.—Under the management of George Engles, Walter Damrosch will give a series of five Sunday afternoon recitals at Aeolian Hall, resuming the interesting work of several years ago. The music will be de-

voted to Wagner, Mr. Damrosch playing the greater part of the operas Rheingold, Valkyrie, Siegfried and the Dusk of the Gods, reciting the text from his own translation. These lecture recitals were last presented by the noted conductor of the New York Symphony Orchestra during the season of 1913-1914.

BOSTON "POP" CONCERTS

Boston, April 30.—Following the close of the season for the regular concerts, preparations have been completed for the "pop" concerts which during past seasons have proved so successful. The large symphony orchestra of eighty pieces will be conducted by A. Jacchia, and the programs to be presented will combine qualities appealing to all.

CELEBRATED ARTISTS

Announced for Next Season's Concert Course in Lansing

Lansing, Mich., April 30.—The managers of the Philharmonic Concert Course have announced the artists who will give concerts next season, and the list includes Frieda Hempel in her Jenny Lind Concert for which she will be assisted by a baritone and flutist; Jascha Heifetz, violinist; Leopold Godowsky, pianist; Cameron McLean, Scotch baritone, and Arthur Hackett, tenor.

MUSICAL ATTRACTIONS

Announced for Omaha for Next Season

Under the auspices of the Tuesday Club of Omaha, Neb., Erika Morini, the young violinist, who has met with such success during the past season, will give a recital in that city on the first day of December, and Mme. Matzenauer is scheduled for an appearance during the middle of March, 1922.

Music Now Flows Instead of Liquor

Prohibition Has Had a Marked Effect Upon the Music Industry

When the Prohibition specter began to stalk among the highways and byways of the country few persons realized that the new condition of things during this much-discussed reign would in any way affect the music industry. But affected it has been, and favorably so, as was proved by the first anniversary report of national prohibition given by musical instrument manufacturers and tradesmen.

It is an established fact that since the country went "dry" the buying public has turned toward the stimulation of music with greater enthusiasm than ever before. Many carloads of musical instruments and accessories have been shipped to rural and mining districts. Music as a partial substitute for liquor has been found highly satisfying. Organizations for promoting musical progress—community choruses, bands, etc.—flourish with fresh impetus.

Music in the homes has been given precedence over that heard in restaurants and cabarets. Phonographs and players that are played by members of the family have been satisfying that craving for music that the average American family feels.

Perhaps the most marked and direct effect of prohibition on the music trades is shown in the vast number of saloons that have been transformed into music stores. From Massachusetts, Wyoming, Pennsylvania, Utah, Wisconsin, Kentucky and the majority of States comes an astonishing number of instances where musical instruments, records, rolls and sheet music have supplanted the old brass foot-rail.—NATIONAL BUREAU FOR THE ADVANCEMENT OF MUSIC.

CONCERT AND OPERA NOTES

A recital will be given in Aeolian Hall, New York, on May 15, by Michael Anselmo, violinist. Leopold Godowsky will conduct master classes in Chicago for a period of five weeks, beginning June 13.

A piano recital will be given the evening of May 6 by Sarah Barasch, in Aeolian Hall, New York City.

Mrs. Hazel Dore Wilder, said to be a protegee of Mary Garden, is to appear in concert in New Orleans on May 17.

Seneca Pierce, the young American pianist-composer, is at present in Paris, where he is to spend a year in study.

Leopoldo Mugnone, noted conductor, has sailed from New York for Italy and expects to return to this country in the fall.

William Rogerson, tenor, will go on a concert tour thru Kentucky, Michigan and Canada during July, August and September.

Under the auspices of the Kansas City Musical Club the St. Louis Orchestra will give two concerts next season in Kansas City.

In the hall room of the Plaza Hotel, New York, Desiree Lubowska, dancer, and Cornelius Van Vleet, cellist, are giving a joint recital May 4.

America will again be visited by the London String Quartet next season, their first concert being announced for October, in New York City.

The National Federation of Musical Clubs will celebrate its silver anniversary at the convention, which will be held in the cities of Davenport, Moline and Rock Island, June 6 to 15.

Mary Jordan, contralto, will sing in recital for the Douglas County Post, American Legion, Omaha, Neb., on May 24. The concert is sponsored by the Tuesday Musical Club, the Omaha Fine Arts Society and the Drama League.

The Fortnightly Club of Omaha, Neb., has planned next season to study and give only compositions by Americans. Mrs. Howard Kennedy is president of this patriotic organization.

Under direction of John Spragur, former conductor of the Seattle Symphony Orchestra, the Ralston Club, a male chorus of 40 voices, gave its first concert Thursday, April 21, in Seattle.

The concert which was to have been given in Carnegie Hall, New York, by the Russian Symphony Orchestra April 26, has been postponed until Saturday evening, May 14, due to illness of one of the soloists, William Miller, tenor.

A special six weeks' harp course will be given under the direction of the Kansas City Conservatory of Music, the Horner Institute of Fine Arts, the Conannon School of Music and the Cranston School of Music, of Kansas City, the course commencing this week.

Frances McCollin, a composer of Philadelphia, has just had three compositions come from the press, among them his Mendelssohn Club prize anthem, "Then Shall the Righteous Shine." Others were "A New Commandment I Give Unto You" and "O Sing Unto the Lord a New Song."

William P. Blake, trustee of the I. J. Paderewski Fund for American composers, offers two prizes for the current year. One of \$1,000 for a symphony, and one of \$500 for a piece of chamber music, the latter to be either for strings alone, or for piano forte, or other solo instruments or instruments with strings. All compositions submitted are to be sent to Mrs. Eliza-

beth C. Allen, secretary for the Paderewski Fund, at the New England Conservatory of Music, Gainsborough street and Huntington avenue, Boston, between September 15 and 30.

The present season in New York for concerts and recitals has extended for a longer period than ever in the past, those already looked for Aeolian Hall numbering fifteen for May.

Ida Anderson Kline of Norwood, O., is preparing a series of programs to be used by her during her summer concert tour and at her chautauqua engagements. Mrs. Kline just finished a busy winter season and has been most successful in her presentations of old songs in costume, also Indian songs, which were also given in costume.

A descendant of one of France's best known military families, Mme. Ely Ney, who is one of Europe's leading musicians, will make her first tour of the United States next autumn. She is a grandniece of Marshal Ney, who was Napoleon Bonaparte's right hand man, and is known as the "femme Paderewski," and is reported to be the greatest living exponent of Brahms' music.

The Cleveland Opera Company has just concluded a two weeks' season of opera in Cleveland. The productions were all given under the direction of David Yost, and were worthy of much praise. The orchestra, which was made up largely of Cleveland orchestra men, was directed by E. Karl Grossmann and the chorus, numbering 100, received much commendation from press and public.

MOTION PICTURE MUSIC NOTES

Katherine Mitchell, formerly organist at the Grand Theater, Marion, O., has accepted the position as assistant organist at the theater of the same name in Columbus, O.

Interesting musical programs are one of the features of the Southern Theater in Columbus, Ohio.

Louise Winter, soprano, of Chicago, was selected from among two hundred applicants as a soloist for the opening of the new Roosevelt Theater in Chicago.

Herbert Waterous, who for three seasons sang with the Society of American Singers in New York City, is singing at the new Tivoli Theater in Chicago.

Mr. Dalton, musical director of the Grand Theater, Columbus, O., is offering excellent interpretative musical programs with the big feature pictures shown at that house. For the Ince production, "Red Foam," he used as his principal theme the song hit of the Ziegfeld musical comedy success, "Sally," entitled "Look for the Silver Lining," and also used portions of Tchaikovsky's "Symphony Number Six" and other numbers.

Maud Womeldorf is now head organist of the Knickerbocker Theater in Columbus, O., and has appointed as her assistant Mrs. LeDaun, a graduate organist of Capital University.

Herman Ashbacher, tenor, of Chicago, has been singing in the various large moving picture theaters of the Windy City during the past several weeks, and has met with much success.

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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



BIJOU THEATER STOCK CO.

At Philadelphia Gives Fine Presentation of "The World Beaters"

"The World Beaters" is the title of the show put on by Manager Joe Howard, week of April 25, and the performance moved with smoothness considering the limited time for rehearsal. The featured music was Bert Bertrand, who is ably assisted in the funmaking by Harry LeVan. Others in the cast were Lew Harris, Billy Dodge, Eleanor Mack, Alice Williams and clever Gertrude Raiston.

Bert Bertrand was responsible for the book, in which he was assisted by Harry LeVan, and Bert as Abe Cohen, the plumber, was particularly amusing in this well-known character.

The Gay Deceivers is the title of the second part, with the same cast, and during the action of which some of the latest songs were introduced. Joe Howard as usual has picked some charming girls for the chorus and they make in no small measure for the success of the production. Following are the names of the Bijou chorus beauties:

Roberta Fuller, Jackie Taylor, Dickey Simon, Jessie Seibert, Cecil McCann, Hick Evans, Billie Thornton, Rose Rich, Florence Robinson, Irene Mack, Mae Allen, Fanny Palmer, Mickey Goodman, Irma Sullivan, Julia Arcand, Fanny Everett, Heloise Fuller, Edith Batton, Vivian Vaughn, Esther Day, Dickie Simon, Peggy Dean, Daisy Dean and Ida Nesbit.—J. S. BAUGHMAN.

"KIL" MEETS MICKEY FEENEY

Chicago, April 27.—Charles G. Kilpatrick, the one who pedals on single, following a restless nging, found himself in the Columbia Theater one night recently and discovered an old friend, Mickey Feeney, one of the acrobatic wonders of the country, was on the bill of "The Gay Bon Ton Girls." The two connected up during the evening and talked it all over.

"Twenty-four years ago," said "Kil" to The Billboard, "Daniel Feeney, father of Mickey, was an acrobat, and a wonderful one, too, with Frank Mills' circus in South Africa, and I was working on the same show. Mickey was on the show, too. One of Dan's stunts was to turn double somersaults above forty fixed bayonets. At Kimberly something happened. One of the bayonets accidentally pierced his leg and amputation was afterward necessary. He remained with the show for years, in fact, until his death. The Feeney family of riders is today known all thru the Latin-speaking world."

Thousands of burlesque patrons have admired the rare skill of Mickey Feeney's specialty and wondered why the tanbark ever let him get away.

IKE WEBER'S ENGAGEMENTS

New York, April 28.—Harry Rudder, of Ike Weber Agency, in the Columbia Theater Building, has plotted into vaudeville for lucrative bookings Lew Rose and Paul Yale, late of the "Beauty Trust" Company; Ed Johnson, Eddie Cole and Helen Spencer, late of the "Broadway Belles" Company; likewise Beatrice Harlow, late of Gus Hill's attractions.

STROUSE AND FRANKLYN PART

New York, April 28.—When Harry Strouse jumped out of New York to manage one of the Strouse & Franklyn attractions the wisenheimers predicted that Harry would soon tire of his self-imposed task, but he fooled them one and all alike by staying out until the close of the season.

The success that he made has apparently induced Partner Charlie Franklyn to do likewise, consequently they have decided to dissolve a partnership of twelve years' standing and each one will take to the road next season, not as

producing managers, but company manager en tour of their respective shows.

Strouse will have "The Girls From the Folies" and Franklyn the "Round the Town" show.

PICKED UP IN PHILLY

Well, the three Philly summer burlesque stock houses opened last week with a "bang" and the bellyhoo of electric signs and posters were a hummer and then some, and it's neck and neck who's coming out ahead.

The Trocadero Theater, Col. Robert F. Deady, manager, and Hugh Deady, treasurer, opened with the "Girls, Girls, Girls" Show, constructed and staged by John J. Black. The excellent principals and fine beauty chorus worked in fine ensemble and a great show was presented from beginning to end. Business good.

At the Gayety Theater, Col. John F. Walsh, general manager; James A. James, manager, and Louis Martin, treasurer, there was a nifty show, "The Cherry Blossoms," by Jack Ormsby and Scotty Friedell. Principals and a large beauty chorus make a fine showing. Business very good.

The Casino Theater, Walt Leslie, manager, John Grandall, assistant manager, and Charles Mehlus, treasurer, closes for the season this week.—PILGRIM.

DETROIT DELINEATIONS

Jack Reid and his "Record Breakers" made an enviable record while playing the Cadillac. One of the big hits of the performance was the personality and talented work of Emily Kerr, who will take her place ere long as one of the most popular ingenue soubrettes in burlesque.

Roy Allen, who is conceded to be one of the most likable silver toned tenors in the West, closed at the Oakland, Pontiac, Mich., and came on to Detroit, where continuous handshaking of numerous friends kept him from accepting an immediate engagement.

Rose Sydell's "London Belles" has a little chap by the name of "Marks" and he sure did make his mark while here as a featured comic and merited all the commendation that was accorded him by press and public alike. Due to the sudden illness of Theda Bernard, the ingenue, Frankie Date stepped out of the chorus and made an instantaneous hit in the role of ingenue. Marie Chaplin, the vivacious beauty with the tantalizing eyes, is visiting Mrs. Smith, formerly Bessie Parker, who is

putting much weight on Marie with meals like mother fed Marie in her juvenile days at home.

Walter Van closed at the Columbia. "His eyes that he has been seen casting longing glances in the direction of the "Big Tops," and it will not prove surprising if he joined the Glingling Bros. for the summer season.

Jimmie Cooper and his "Beauty Revue" is having a big run at the Cadillac, where Jim is a big drawing card.—THE MICHIGANDER.

REDELSHEIMER REPORTS

New York, April 28.—Louis, at his agency in the Columbia Building, reports engagements, viz.: Lew Lederer and George Allen, combs; Joe Cunningham, straight; W. H. Webber, bits; Renee Vivienne, prima; Donnie Lloyd, soubret, and Goldie Mantell, ingenue, for the Gayety Stock, Philadelphia, week of May 2, and the Folly Stock, Baltimore, week of May 3.

For Dave Kraus' Burlesque Stock Company, at the Olympic, New York City, Cleora, the classic dancer.

For Allen & Keane's "Eostonian Review," the Three DeNoe Sisters, Chubby Marion and Mabs Smythe.

For Mark Lea's Burlesque Stock at Norwich, Conn., May Brown, Amy Clark and Georgia Reynolds.

For Graham & Randall's "Rabunow Girls," May Isabelle and Betty Taylor.

"The Mirth Pleasures" will feature Dan Coleman, late of "Harry Hastings' Big Show," Lois Hunter, late of burlesque, will do the second feminine lead.

SEEN AND HEARD

By NELSE

Cleora, the classic dancer, has been added to the burlesque stock company now being presented by Dave Kraus at his Olympic Theater, New York City.

Sam Freed, late of "Lena Daley and Her Kandy Kids" Company, has joined the Lincoln Blues' Circus, on tour thru New England, as chief ticket seller. Lesly Bros., knockout clowns, also of burlesque, have joined the same show.

When the "Hip Hip Hoeray" Company plays the Columbia Theater, New York City, Soubret Kitty Warren will do a double shift as the company's soubret at all performances and rehearsing at B. F. Kahn's Union Square in the mornings for her opening there May 16. Verily

(Continued on page 34)

BURLESQUE REVIEWS

"FOLLY TOWN"—Presented by James E. Cooper. Written and staged by William K. Wells. Dancing numbers by Dan Dody. A Columbia Circuit attraction at the Casino Theater, Brooklyn, N. Y., week of April 23.

THE CAST—James Hill, James Holly, Walter Pearson, Jane Pearson, Tennessee Ten, Ruth Rosemond, Harry Barr, Benjamin Joss, Margaret Elliott, Gertrude Lavetta, Franz Marie Texas, Lester Dorr, Johnnie Walker, Gus Fay.

REVIEW

As we have already reviewed this attraction several times in detail during the current season and the fact that there are few in burlesque who haven't seen it during its summer run at the Columbia Theater, New York City, or on tour over the Columbia Circuit, it would be superfluous to cover the same ground again. Suffice it to say that there has been no change in cast since our review of the show in Chicago.

The noticeable difference is the improvement in the work of Gus Fay and Johnnie Walker, who are better set than when they joined the show. Verily, these two clever comics can and do make the audience laugh and applaud their every line and act.

Franz Marie Texas is wonderful in her personal attractiveness and vocalism; she is endowed with that magnetism that grows on one until they wish her to be on the stage continuously.

Margaret Elliott, as Cleopatra, has not only the ability of the actress, but has mastered all the little tricks of voice and gesture that some actresses never attain. To see and hear Mica Elliott in the Vampire scene is to realize

what burlesque really means, for she can and does run the gamut from tragedy to comedy in a manner that few women on the stage today can do.

Fay, as the loved vamp artist, makes the most of the part and works it for all there is in it, while Johnnie Walker as the maid enacts the role with sufficient drollery to keep the comedy up to the laughing point at all times.

"Ralph Dunbar's famous Tennessee Ten" is now featuring U. S. Thompson and Florence Mills (we can't recall them being featured in the early part of the season), and they are fully entitled to the position that they have attained thru ability.

There is a Miss Errol programmed whom we can't recall seeing in the show before, but whom we will recall from now on for her personality, singing and dancing. In a dancing number with Mr. Walker the work of Miss Errol stood out distinctively, and even this was burlesqued in a highly ludicrous manner that got a big laugh.

The other principals were up and at it all the time, with the result that there wasn't a dull minute in the show from the urrise to the final drop of the curtain.

The chorus may and may not have been changed, but if any changes have been made the newcomers have absorbed the techniques of dancing Dan Dody from the old standby sufficiently well to work in unison for it is one of the best ensembles of singing and dancing girls that we have met in burlesque.

COMMENT

Whatever wear and tear there has been in scenery is not noticeable.

The gowling and costuming appears as costly, attractive and fresh as at the opening of the season.

As a matter of personal opinion we acclaim "Folly Town" the best presentation of burlesque that we have ever witnessed, for we have never seen anything that has approached the working of Cleo, the death-dealing serpent."—NELSE.

"MR. F. KAHN'S UNION SQUARE STOCK"—Produced by Tom Howard, the "Wise Boob," at the Union Square Theater, New York City, week of April 25.

THE CAST—Tom Howard, Joe Rose, Joe Lyons, Johnny Kane, Eddie Welch, Hattie Beall, Margie Pennetti, Frances Cornell, Helen Adair.

REVIEW

Tom Howard, better known as the "Wise Boob," formerly of Circuit Attractions, is the featured comic and affects an exceptionally eccentric characterization that fits him well.

Joe Rose is doing a stout chin-piece Dutch and works well with Howard and the others.

Johnny Kane is a clean-cut juvenile who sings, dances and plays hits in many of the scenes.

Joe Lyons is doing the straight and the way he does it keeps the comic working over time.

Eddie Welch is playing various characters and handles himself like an old timer.

Frances Cornell, a majestic-looking brunette who recently returned from Europe, is the prima donna, with a voice equal to many musical comedy stars and a personality far superior to many; furthermore, she has the ability to work up scenes like a typical boulevardier.

Hattie Beall, the blond, beautiful soubret, is all that can be desired personally and professionally, for Hattie can do anything that any other soubret can do and then do some things that some soubrets can not do, and Hattie sure does do it thruout the entire show.

Helen Adair, a dainty little brunet ingenue with a sweet voice and girlish mannerism, sings and dances, likewise acts admirably.

Margie Pennetti, a black-haired, vivacious damsel, can be anything she desires to be—prima, ingenue or soubret—for she is there with voice and actions, but disappointed as by not putting over something in Italian, which she is apparently fully qualified to do.

The chorus is made up of eighteen youthful and vivacious blonds, brunets and others in between who present more than usual attractiveness. The first part is entitled "The Sultan's Wife," and the second part "The Wrong Berth." From the time that the two-reel pictures started, prior to the burlesque to the final close of the show, the audience apparently enjoyed the presentation.

COMMENT

The scenery, gowns and costumes were far better than we expected for a burlesque stock company presentation, and the same is applicable to the comedy, which was noticeably clean and clever.

The company is far more talented than many we have seen on the circuit and B. F. Kahn is to be commended for giving his patrons a show that is satisfactory in each and every detail.—NELSE.

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TABLOIDS

JACK HUB'S TAB. is working circle stock around Chicago with success.

MADELYN SHONE has joined a repertoire show, deserting tabloid.

FRANK MARTIN (formerly Martin and King) is producing tabs, at the United States Music Hall, Chicago.

JIMMIE ELLIOTT is now in his eighteenth week as straight man with Jack Crawford's "Tom Tom Revue."

CLAUDE MATTHIS has fully recovered from a seven weeks' illness and was to have left his home in Louisville, Ky., May 1, to join a stock company in Cedar Rapids, Ia.

LEW HERSHEY, the frog man, is down in the wilds of Oklahoma with Lelloy Osborne's "Oh My Lady" Company. He reports that business is fair and aside from an occasional cyclonic disturbance all is well.

THE ELITE THEATER, Flint, Mich., is being redecorated, this being the first time in years. It is said, that the house has been closed, inasmuch as the work was formerly handled between shows.

BILLY DOYLE (Doyle and Fields) is still producing at the National Theater, Chicago. He told Tom Leigh, the well-known comedian, the other day that he is interested in the lease and, of course, is faithful to State street.

MANAGER WALT DUBARRY, of the Elite (tabloid) and Savoy (vaudeville) Theaters, Flint, Mich., received his thirty-second degree of Masonry at Bay City, Mich., and became a Shriner at Saginaw.

JOHN H. AND NELLIE MULLER were guests at the home of the former's brother in Brooklyn, N. Y., recently, after a period of four years in the Southwest with various tab. shows. They have joined Hal Hoyt's forces in Springfield, O., as musical director, character and prima donna, respectively.

HARRY SUTTON, musical director of Gus Rapier's "Palm Beach Girls," the No. 1 show of the Ohio Theatrical Producing Company, Cincinnati, has declined a flattering offer for permanent work at Champaign, Ill., expressing his loyalty toward Bert Howell. Mr. Howell is worthy of such devoted allegiance.

BILLY MILLER, former comedian with Al Shaffer's "Boys and Girls" Company, has terminated a successful tour on the Pantages Circuit with his blackface singing, talking and dancing act. He is now rehearsing a double act, a black and tan, with Bert LaDell in New Orleans for near future booking.

HARRY AND LILLIAN ACKERMAN, formerly with Jake Rose's "Boabud" Company, and late of White and Fern's "Jollity Girls," are resting at their home, 5200 Maple avenue (Dimitree), Baltimore, Md. Harry and wife are thinking seriously of entering vaudeville next season—but that depends.

WITH A LETTER OF INTRODUCTION from the mayor of Toronto, Ont., to the mayor of San Francisco, H. Rosenberg, who registers under the name of Harry Rose, and S. B. Selgel, familiarly known as Albert Van Nechvetel, left Toronto April 13 for San Francisco via their peled extremities. They were heartily received by the members of Joe Carr's tab. and Marie Gladke's stock show at Branford, Ont.

AS ANOTHER EVIDENCE of the growing expansion of the Hyatt Wheel Larry Hyatt has issued a contract to the Milton Schuster Musical Comedy Company to play four weeks in the new Fair Theater, Amarillo, Tex., the show to open the house. C. R. Sullivan, a banker, is manager of the Fair, which is said to be one of the most costly playhouses in Texas.

BERT HUMPHREYS contributes the following names of people at present connected with

HYATT'S BOOKING EXCHANGE

BOOKING BETTER TABLOIDS. 36 W. Randolph, CHICAGO

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Good Stock Location

For summer. Ten people, Tabloid, seven women, three men. Plenty of good script bills and wardrobe. Exceptional Chorus. Wire or write BERT HUMPHREYS, Orpheum Theatre, Ottumwa, Ia.

MUSICAL TABLOIDS WANTED

We can use several Ten and Twelve-People Companies for our Nebraska and Iowa Time. Also several Twelve to Fifteen-People Companies for our Kansas, Oklahoma and Texas Time. Can give Shows immediate openings. Straight salaries and guarantees. Some good percentage dates. Wire, write or phone us your open time.

KANSAS CITY VAUDEVILLE AGENCY, 731-32 New York Life Bldg., Kansas City, Missouri.

WANTED REAL COMEDIAN

Capable of being featured, to replace Kenneth Christy, who is spending the summer months at his bungalow at Wolfe Lake. Offer good proposition to the right man. Can place for summer season, in best parks in the country, good Jazz Band, Specialty Teams and ten more experienced Girls. Now engaging people for next season for Murphy's Love Hunters and the Kenneth Christy Show. Playing Hyatt Wheel, Address E. J. MURPHY, Majestic Theatre, Waterloo, Iowa, May 2-15.



THEATRICAL WARDROBE TRUNKS

Full size Wardrobe Trunks, closed tops, for 10 to 14 gowns, \$33.75—regular \$65.00. Wardrobe Trunks for 6 to 8 gowns, \$24.50—regular price, \$51.00. These are standard makes, guaranteed for five years. Made of best material, as Vener Haswood, hard Fibre construction, shoe rockets and hat box. No catalogs are issued. Mail orders are filled promptly. Deposit with each order.

AMERICAN LUGGAGE SHOP
1436 Broadway. (Largest Dealers in the United States) NEW YORK.

ber organization; Bert Humphreys, leads and characters; Gene Meyers, soubret; Art L. Selby and Draae Walters, comedy; W. R. Engelhart, straights; Marie DeVoe, Tillie Stock, Margaret Craig, Frances Morse and Juanita Burt, chorus girls. The show's engagement at the Orpheum Theatre, Ottumwa, Ia., is indefinitely, Miss Humphreys writes.

KIRK ("Look Out Now") Bennett pens the he is still active with Harrison's "Garden of Mirth" Company on the Sun Time. In a few weeks Mr. Bennett plans to leave for Rochester, N. Y., for summer stock work at the Family Theater. He has worked steadily for over a year, with only one change of shows, and says that in spite of the cry of hard times his b. r. is in pretty good shape. Mr. Bennett is giving serious thought to taking out his own show next season.

STOPPING OVER IN COSHOCTON, W. R. Arnold had the pleasure of reviewing Harry ("Switch") Evanston's "Krazy Kats" at the Mystic Theater. He said it was worth the time he spent sitting thru the performance, also stated that every member in the show was bubbling over with personality, pep and talent. The show consists of ten people. Mr. Arnold credits the "Krazy Kats Trio," including Messrs. Turner, Hart and Evanston, with special mention. "It is a shame to see a show of this kind playing the small time," writes Mr. Arnold, "as it will hold the boards with the best that is on the big time."

LEW BECKRIDGE writes that his activities in the West on the Barbour Wheel, after leaving the Spiegelberg Time a year or so ago, were blessed with financial success. During his long silence to tabdom Mr. Beckridge has appeared in stock at Ft. Worth, Tex., with Quint Thomson's show and later with Sam Loeb's stock at Little Rock, Ark. At present he is straight man with Eddie Ray's troupe on the Spiegelberg Circuit. Lois Fairfield, who took the place of Violet Fancher in the team of Beckridge and Fancher, is still working jointly.

THE BYRNE & BYRNE COMPANY, with sixty-six consecutive weeks' work on the Hyatt (Western) Wheel to its credit, opened on the Hyatt (Eastern) Time at the Grand Theater, Joliet, Ill., April 24, for an indefinite run. It seems to be generally agreed that the organization will lay off several weeks during July, and the vacation period is a much-discussed topic among the members. Charlie Byrne plans to go to Los Angeles, while his brother, Billie, will proceed to Corning, N. Y., where the company will open its sixth season in August.

AFTER HAVING PLAYED thirty-five consecutive weeks on the Sun Time, Fred Huxley's "Oh Listen Girls" company, under the able management of Jimmie Van, opened on the V. C. M. A. Time in High Point, N. C., April 25, with a nice route ahead. The success of this show, they say, is attributed to pep, originality, class and cleanliness. Six vaudeville specialties are introduced during the action of each bill and the ensemble numbers are new and novel. The roster is as follows: Jimmie

Van, principal comedian; Billy Kane, second comic; Jack Noft, straight; Billy Cullen, juveniles; Vera Moss, ingenue lead; Libby Lee, soubret; Opal Day, Anna Kaee, Ruth Edison, Lety Cullen and Martha Tabak, choristers.

IN EXPLANATION of the article which appeared in the April 23 issue, P. T. (Pete) Seymour, manager of the "Frisco Belles" Company, writes as follows: "This company has been playing continuously for the past one hundred weeks on the Barbour, Corrigan and Michaels Circuits. It has always been a hobby of mine to pay real trouper's top salaries as well as those with one or two weeks' experience sent on to me and misrepresented thru unreliable agencies. In my candid opinion it is about time the agents should investigate and know WHO they are sending on. Mary Grey (chorus producer) has been with me for the past one hundred weeks, her brother, Joe, 50 weeks; Jack Lewis and wife, after an absence of six months, joined yesterday (April 22) and Billy Maxwell, one of the highest salaried straight men in the tab. game, has been with the show forty weeks. I have just purchased two trunks of new wardrobe, etc. My six steppers in line will be hard to beat."

THE POPULARITY of the "Girls from the Golden West" Company is growing by leaps and bounds among tab. patrons. The show carries a personnel of nineteen people, including three vaudeville specialties, and is offering script bills. The roster includes Teddy Harris, producing comedian; Harry Reader, comedian; Ernie DeVay, characters; Jack Franklin, characters; Norma Noel, soubret; Hazel Harris, ingenue; Ted Riser, characters; Babe Reader, toe dancer, and a chorus of eight pretty girls. Bryan Wolfe is musical director.

SAM LOEB'S MUSICAL COMEDY COMPANY, now on its sixty-second week at the Gem Theater, Little Rock, Ark., has made a complete change in the lineup. Arthur Harrison has joined the show and is producing, with Mack (Jasbo) Mahon being principal comedy. Carney and Carr also joined two weeks ago, and their specialties are going over big. They expect to stay with Mr. Loeb until the bur- season opens, when they join Harry Hastings' Big Show. Walter Wright and the Marsee Sisters also joined two weeks ago and feel quite at home. Mr. Wright, by the way, was with the Loeb attraction for two years thru Oklahoma and Texas. Stella Watson is also one of the new members, and is pleasing with her "blues" and high-class ballads. Mr. Loeb himself is only attending to the business end of the "opera" at the present time. Sam, we understand, bought a farm while playing Pine Bluff three years ago and now they are drilling for oil within a mile and a half of his place.

ART (SLIVERS) NEWMAN, at one time a frequent contributor of tab. news, but who has been rather neglectful of late, has again tried his hand at penmanship and promises hereafter to be more co-operative. The Newman family is still active with Leitch's "Teddy Bear Girls," now in their twenty-ninth consecutive week on the V. C. M. C. Time, and shar-

ing good profits. "A clean, clever show of twelve people, offering spicy vaudeville specialties and beautiful scenery and wardrobe," is the description of the Leitch show as told by reliable parties. Preparations are now under way for a summer stock engagement in Hollywood Park, Baltimore, Md., and according to Mr. Newman the troupe will be headed northward very shortly for that destination. The same people will be retained for the Hollywood engagement, altho four girls will be added to the chorus personnel. Mr. Newman is a member of the Sallsbery (No. 699) Lodge of Elks, he having been instructed into the rudiments at Miami, Fla., recently. The initiation ceremony was climaxed by a banquet in his honor. The roster of Leitch's "Teddy Bear Girls" includes Bill Leitch, manager and straight; Margie Wright, soubret; Evelyn Newman, ingenue; Art (Slivers) Newman, comic; Master George and Baby Norlene Newman, feature specialties; Worth (Bumps) Daiton, comedian; John Kiles, musical act, and Margaret Kalght, Gertrude Dalton, Pauline Kiles and the Maris sisters, Caroline and Georgia, chorus.

WHY IS IT THAT SOME MANAGERS when inserting an ad for people, and as a result receive from one to twenty or more answers, select the one that reads best and relegate the remaining nineteen in the waste basket without giving another thought to the writers who are waiting for some sort of a reply, when only a post card stating that the engagement has been filled would relieve the minds of these applicants? In this day of chasing the elusive dollar common courtesy should still have some value. A penny post card from the manager to those remaining nineteen job seekers would put the latter's minds at ease and cause them to feel that this manager is a regular showman as well as a business man, but, instead, his silence causes them to feel that he is NOT a business man. And when this same manager again advertises for talent the chances are more than equal that should any one of these same nineteen be at liberty they will only answer his wants as a last resort. A tab. performer during a recent conversation with The Billboard representative discussed the above problem at length and offered a solution of this evil by advising that performers when answering ads enclose a self-addressed post card with a "self-made" answer, "This engagement is filled." Then the busy manager would only have to inconvenience himself by dropping the card in the nearest mail box. The average performer knows that the manager is a very busy man, but can the latter afford to let common courtesy, at a penny per "kurt," pass by? Come on, manager, grant the performer that which you expect for yourself—courtesy. There was a trite old saying of the Turks in the thirteenth century that has held good thru the stride of time and is today a good motto to paste in your hat: "When thou art fairly dealt with, be thou just as fair." Think it over!

"BERT SMITH'S RAGTIME WONDERS," one of the big sensations on the Hyatt Wheel, has added the Temple Theater, Ft. Wayne, Ind.; the Mills Theater, Chicago, and the Strand at Kokomo, Ind., to its long list of successful dates. According to the correspondent, Mr. Smith's show was the first to open on the Hyatt Time out of Chicago, in which city the critics lauded the show very highly, especially the chorus. The "Ragtime Wonders" was to open at the Orpheum Theater, Grand Rapids, Mich., May 1, for two weeks' play. The company is carrying twenty-one people and beautiful wardrobe and scenery. Billy Van Allen is producing comedian and is supported by Harry DeGrace, Chuck Hoback, Buddy Clarke, Lew Luther, Arlene Melvin, Daisy DeGrace, Marie West and Vi Shaffer. The chorus members are Bobbie Pegrim, Billie Wilkerson, Mattie Pegrim, Violet Smith, Dot

(Continued on page 31)

DEALERS, this Novelty FOX-TROT is going big. It has 3 pages of music and a beautiful 2-colored TITLE PAGE. But we will SHIP 100 COPIES at 15c per COPY. When placing your order ask for SONG entitled

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AT LIBERTY A-No. 1 Alto or Tenor Cello Parts, Concert or Jazz. Past six months with 1878 THEATRE and Off-Jerry Hotel Orchestras, Greensboro, N. C. Prefer Tab. Pictures or Dance Orchestra. EDWARD A. PARKER, care Elks' Club, Greensboro, North Carolina.

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NEW PLAYS

"JUNE LOVE"

"JUNE LOVE"—A musical comedy in two acts.
Book by Otto Harbach and W. H. Post.
Lyrics by Brian Hooker. Music by Rudolf
Fiml. Presented by Sherman Brown at the
Knickerbocker Theater, New York, April 25.

SPLENDID LYRICS

Written by Brian Hooker

His First Attempt at Lyric
Writing for Musical Comedy
Gives Show Lovers
a Treat

Last week brought a treat for lovers of musical comedy in New York in a set of splendid lyrics which Brian Hooker wrote for "June Love." The ears of the habitual musical-show-goer have been assailed so long with meaningless, pointless rhymes that it was like a drink of spring water to a traveler in the Sahara. For as far as lyrics go the usual musical show is a Sahara.

This is Mr. Hooker's first attempt at lyric writing for a musical comedy, as far as the records show. He has, however, written grand opera whittles and cantatas. Among these are "Mona," a grand opera; "Fairyland," an opera; "Morven and the Grail" and a commemorative poem called "A. D. 1919." The music to all these was written by Horatio Parker.

Hooker brings to musical comedy real poetic ability. He has a nice taste for words, a good sense of humor and the knack for rhyme. At times his verse sounds really Gilbertian and he is not afraid of using a new word now and then.

On the night this writer saw the show, people all around him remarked on the quality of the lyrics. As a rule this is about the last thing one hears at a musical show. The scenery, costumes, music, actors and book will come in for comment, but seldom the lyrics. This is indication enough that it pays to get a real writer to do them, if any is needed.

For years the lyrics of a musical show have been almost wholly neglected. In fact, if a lyric writer turned in a set which were away from the beaten track of the "moon" and "spoon" and "June" school, it was a ten to one shot he would be told they were "high-brow" and that was anathema.

Now we find Brian Hooker engaged to do a set of lyrics, and Mr. Hooker is not only a man of parts when it comes to poetry, but is a university man to boot. Truly, things are looking up. It is safe to say that a short while ago Mr. Hooker's scholastic training alone would have killed his chances of even having a lyric read. A manager finding out that he was an A.B., an A.M., and an M.A. (honoris causa, Yale, 1912), an ex-assistant in English of Columbia, an ex-instructor in rhetoric at Yale and a lecturer in Extension Teaching at Columbia, would have to have a lot of convincing talk to make him think that was a proper training for a lyric writer. Yes, things are looking up. From the hit Hooker's lyrics have made he ought to have a lot of commissions for next season and then, perhaps, he may have a chance at a libretto. If he can bring the same talent to bear in that department as he has in the field of lyric writing, he would mark a distinct advance in the musical comedy field.—G. W.

SCOTT AND LIPPETT ACTIVITIES

Advises from A. J. Scott and O. S. Lippert, Amusement Co., Inc., of Chicago, state that May Daily, leading lady of the "Flowers of

France" Company, under the management of the above mentioned company, has just recovered from a long illness and is appearing at every performance with the "Flowers of France" Company.

The second edition of the "Flowers of France" Company will be known as "Called to Headquarters" and will be ready for the road, season of 1921-22, August 29. It also will be under the management of the A. J. Scott and O. S. Lippert Amusement Co., and will open at the Colonial Theater, Elmira, N. Y. The "Flowers of France" Company, managed by George C. Dally, will open on the same date at Buffalo.

"THE LAST WALTZ" OPENING

New York, April 29.—"The Last Waltz" will be given its New York opening on May 9 at the Century Theater. The cast for the new Oscar Straus operetta includes Eleanor Painter, James Burton, Dallas Wolford, Harrison Brookbank, Walter Woolf, Harry Fender, Gladys Walton, Ted Lorraine, John V. Lowe, Isabel Rodriguez and Florence Morrison. There will be a large chorus and an orchestra of sixty pieces is promised. In addition, the Russian Balalaika Orchestra will appear. The settings are by

open early in July. Wynn will continue under the management of A. L. Erlanger and B. C. Whitney for the next five years.

TRAVESTY SHOW FOR SUMMER

New York, April 29.—The Selwyns will present a new musical comedy at the Selwyn Theater next month called "You Must Come Over." It will be made up of burlesques and travesties on popular theatrical successes after the manner of the old Weber and Fields form of show. These travesties will be written by Frances Nordstrom. In the cast will be Lew Fields, De Wolf Hopper, Nora Bayne and Savoy and Brennan.

WRITING NEW "SCANDALS"

New York, April 29.—George Gershwin, the composer, and Fred Jackson, the lyric writer, are in Atlantic City writing their end of the forthcoming George White "Scandals."

STONE RECOVERING

New York, April 29.—There is a chance that Fred Stone will be sufficiently recovered from the recent injury to his toe which put him out of the cast of "Tip-Top," to resume playing next week. It is possible that he will return

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 30

IN NEW YORK

Good Times.....	Hippodrome.....	Aug. 9.....	442
Irene.....	Vanderbilt.....	Nov. 18.....	619
June Love.....	Knickerbocker.....	Apr. 25.....	8
Lady Billy.....	Mitzi.....	Dec. 14.....	159
Love Birds.....	Rooney-Bent.....	Mar. 14.....	56
Passing Show of 1921.....	Winter Garden.....	Dec. 29.....	155
Right Girl, The.....	Chas. Purcell.....	Mar. 14.....	56
Rose Girl, The.....	Ambassador.....	Feb. 11.....	91
Sally.....	Miller-Errol.....	Dec. 21.....	151
Tip-Top.....	Fred Stone.....	Oct. 5.....	233
Two Little Girls in Blue.....	Geo. M. Cohan.....	May 3.....	—
Ziegfeld Midnight Frolic.....	New Amsterdam B.....	Feb. 9.....	70

Closed April 30.

IN CHICAGO

Irene.....	Studebaker.....	Nov. 29.....	198
Langer-Louger-Letty.....	Charlotte Greenwood.....	Apr. 10.....	27
Tickle Me.....	Frank Tinney.....	Apr. 3.....	36

Watson Barrett and a "Ballan Ballet" has been staged by Allen K. Foster. The piece opened last night in Atlantic City.

FAY REHEARSALS START

New York, April 29.—Rehearsals started this week of Frank Fay's summer revue. The piece will be called "Frank Fay's Fables." In the cast beside Fay will be Mrs. Frank Tinney, Jimmy Duffy, Helen Groody, John Merhyl, Margo Raffaro, Jack Allman, Gretchen Eastman, Martin Ferrari, Katherine Van Pelt, Frank Burbeck, McNulty and Dinus, The Eight Kay Kendall Dancers, The Ladies' Quartet and The Six Titian-Haired Beauties. The piece will open in Atlantic City and after a week there and a week in Washington, will be brought to Broadway. The theater for the New York engagement has not as yet been announced.

SOLDIER SHOW FOR NEW YORK

New York, April 29.—"The Rose Girl" will leave the Ambassador Theater on May 7 and play the Subway Circuit. Following it into the Ambassador is "Big Bing Bang." This is a revue played by men of the Third Division of the Canadian Expeditionary Force. There are over thirty entertainers in it and they have played for over two years in Canada and recently had a fifteen-week run in Toronto. Their success in this engagement is the cause of their New York engagement.

"WYNN CARNIVAL" CLOSING

From the B. C. Whitney offices, Detroit, comes the announcement that the "Ed Wynn Carnival" will close its season of 92 weeks' continuous playing at the New Detroit Opera House, Detroit, on Saturday, May 14. Two reasons, says the announcement: Wynn's health and early preparations on an elaborate scale for a brand new show next season, which will

next Monday night, but this is not probable. The following week is said to be the more likely.

SHUBERT-DETROIT SUMMER RUN

Detroit, April 30.—"Eddie" Cantor in the New York Century Theater revue, "Midnight Rounders," which has been packing 'em at all performances at the Shubert-Detroit, will close its successful fortnight engagement Saturday, May 7. This closes the regular season for the Shubert-Detroit and Manager "Boss" Hubbard announces the picture "Way Down East," for a special ten-week summer run, with two performances daily.

WOMAN DIRECTOR ENGAGED

New York, April 29.—The Vanderbilt Producing Company has engaged Miss Elise Clerc to stage its next production. This is slated to succeed "Irene" at the Vanderbilt Theater some time in the fall. Miss Clerc is now in New York and has been placed under a three-year contract by the firm.

Elise Clerc was in charge of ballet production at the Empire Theater, London, for many years and was associated with George Edwards in several of his productions.

"GIRLS IN BLUE" OPENING

New York, April 29.—"Two Little Girls in Blue" will open at the George M. Cohan Theater next Monday night. This is the latest Erlanger musical production and it has been playing on the road for the past few weeks.

NEW TENOR AT WINTER GARDEN

New York, April 29.—John Quinlan, an Australian tenor, has been added to the cast of "The Passing Show of 1921," now playing at the Winter Garden. He is singing the leading tenor parts in the principal numbers.

The costumes, designed and executed by Bertha A. Field, are in splendid taste and showed several novelties. A word should be said for the very capable handling of the orchestra by Jean Salzer. He brought out the full effect of a good orchestration and at the same time gave the principals a chance to be heard. The music of the piece is published by T. B. Harms. The program credits shoes to J. Miller & Sons, Inc.

Sherman Brown has gathered a comely lot of girls as chorus for "June Love" and it is too bad that he did not get better material for his principals to work with. The good points of the piece are pretty well balanced by the bad points and that makes the whole just about average.—GORDON WHYTE

EXCERPTS FROM THE NEW YORK DAILIES
Times: "... a musical comedy lifted a little above the average by such factors as the lyrics of Brian Hooker, the voice of Elsie Alder and the legs of Johnny Dooley."

Tribune: "... every bit as good as most of the musical comedies you have seen this year. It ought to be, since the ingredients are just the same."

Sun: "... might be all right for June, and engaging young people."

Sun: "... might be all right for June, but it is a little too summery for April."

"THE O'BRIEN GIRL"

Presented at Atlantic City—Is Geo. M. Cohan Play

Atlantic City, April 27.—George M. Cohan's latest, "The O'Brien Girl," saw the light of the Apollo stage on Monday evening with a remarkable cast, including Ada Mae Weeks, Fritz Scheff, Elizabeth Hines, Alexander Yakovlev (dancer), Stanley Ford, James Marlowe, Georgia Calne, Jack Cagwin and Andrew Tombs.

The piece proved light and more than sufficient in story value to hold attention. The book is by Otto Harbach. The music of Louis Hirsch is quite too thin and repetitious to

(Continued on page 34)

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Bottle or can, 50c. each.

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(Canada, \$2.50) (Canada, \$2.50)

Frank C. Queen, 1601 Cene St., Toledo, Ohio.

P. R.—Book of (70 pages) "bits," \$10.00
250 "boken" and character songs. Send for list (stamp).

TABLOIDS

(Continued from page 29)

Kaiser, Louise Brandt, Ida Hoback, Morinne Clark, Glow Silverman and Eva Van Allen. Hazel Lyons is musical director. The show is said to be booked solid for the summer. SIGN YOUR COMMUNICATIONS, PLEASE!!

JACK A. VERNON, accompanied by Al Pharr, breezed into Cincinnati last week and paid The Billboard a visit. These boys arrived here from Ironton, O., where they closed with Jack Bast's "La Salle Musical Comedy" Company, which is at present booked over the Sun Circuit. In referring to the La Salle Company Mr. Vernon was not reluctant in stating that Mr. Bast has one of the finest little shows on tour, speaking from a general viewpoint. Baby Vivian, who is but seven years of age, is grabbing praise by the armful for her singing and dancing, according to Mr. Vernon, who claims she is the best child entertainer he has ever seen. Other members of the company are Harry and Nan Fitzgerald, Mabel Edwards, Constance Bankston, Thelma Atkins, Gladys White, Billy Morton and Mr. and Mrs. Bast. The Vernon-Pharr combination is lining up a few vaudeville dates around the "Queen City."

HAZEL HESTON contributes some interesting facts dealing with the present conditions in tabloid and thru the columns of The Billboard is desirous of hearing from other tab. managers, agents and house managers as to how to better the situation. We quote her letter as follows: "I, for one, believe the tab. game is in its infancy—if the agents and house managers will co-operate with the tab. managers and do their share to help one another and uplift the tab. business. First, let every tab. manager bury 'Razor Jim,' 'Over the River Charlie,' 'Hurglar Alarm,' 'Ghost in the Pawn Shop,' 'Mr. and Mrs. Brown,' 'Maw Look at Him,' 'Sim Dimpey' and that class of stuff which is and has been repeatedly used by a number of tabs. The better class of theatergoers do not want it. Put your show in shape first and then get ACTORS that can play a good line of parts and employ principal women, and don't take a girl out of the line to play a part. Get a woman and pay her a salary. You can get money for a GOOD show. Second, Mr. Agent, make it a point to see all the shows that play your circuit. If you haven't time hire a good man, pay him a good salary to go and see each show on your time, and if they are not up to the standard have them fix their show or get off, and give the shows that are up to the standard the time. So many agents don't care for anything but that five

GRAHAM & RANDALL'S MUSICAL COMEDY CO. WANTS STOCK LOCATION

12 People of Merit. (Can enlarge.) All script bills. Scenery and good wardrobe. Week May 2, Majestic Theatre, Danville, Va.; week May 9, Isis Theatre, Greensboro, N. C.

PAUL

Please send wardrobe. Give my regards to Edna Bates when you write again. LITTLE BIT, care Perry Martin's Famous Midway Shows.



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TENT FOR SALE—50x80 Tent—gable on one end and hip on the other end. 3 center poles, 9 quarter poles, side walls and poles, marquee, 9 lengths of 7-ter high seats, 2 dozen reserve seat benches, seating five to a bench; stage 12x16, three trunks, stake puller, stakes, ropes, etc. This outfit is not new, but with a little repair will last two seasons. Outfit stored in Iowa. For quick sale will sell outfit for \$300.00. Also one Columbia Baby Boudoir Piano in case for \$125.00. Good as new. Act quick. DICK RAWLEY, Marceline Mo., week of May 2. Per. address, Box 404 Waterloo, Iowa.

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Made by HERKERT & MEISEL of St. Louis. Can now be bought in New York City Prices Reduced, \$55 Up MAIL ORDERS FILLED F. O. B. NEW YORK CITY. SEND FOR CATALOGUE. Used Trunks and showmen samples of all standard makes always on hand. Hartman, Inadestructo, Belber, Oshkosh, Taylor, Murphy, Neverbreak, Bal, etc. SOLE AGENT FOR H. & M. TRUNKS IN THE EAST. 531 Seventh Avenue, NEW YORK CITY. Phone Greeley 0620. Between 38th and 39th Streets.

WANTED FOR PER. MUSICAL COMEDY STOCK

2 BILLS A WEEK. HIPPODROME THEATRE, FAIRMONT, W. VA. Real A-1 Chorus Girls. Must have looks, shape and voice. Not over 5 ft., 6 in height. Singing and Dancing Soubrette, Prima Donna, 2 A-1 Comedies. All send photo, which will be returned. Harry Evanson, Russ Forth, Happy Freyer, write and state best immediately. Stock opens June 1. Rehearsals May 27. Write or wire. HIPPODROME AMU. CO., Fairmont, W. Va.

CAPABLE PIANO PLAYER WANTED IMMEDIATELY

for Musical Comedy Tabloid Theatre. Four and half hours, six days. Must be union man or willing to join. Salary, \$32.50. House has not closed in five years. VICTORIA THEATRE, Wilmington, North Car.

WANTED WANTED WANTED WANTED TABLOID PEOPLE IN ALL LINES

For Morton's Kentucky Belles No. 2 Show, now playing SUN CIRCUIT EXCLUSIVELY, playing the year round, SPECIALTY TEAMS, PRODUCER and 3 CHORUS GIRLS. State everything at first. WIRE, PHONE or WRITE CHAS. MORTON, Mar., week 2, Arcade, Connelisville, Pa.; week 9, Imperial, New Kensington, Pa.

Entire Stock, Theatrical and Masquerade Shop for Sale

Owner wants to retire on profits made. Will sell all as a going concern. Especially suitable for moving picture company. Stock worth about \$25,000.00. A good proposition for cash. Don't overlook this opportunity to get a bargain. E. MONDAY, 462 3d Ave., New York, N. Y.

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Full week. Write or wire. McMAHON & DEE, 385 Washington Street, BUFFALO, N. Y.

HI HENRY'S ALL STAR MINSTRELS No. 2 SHOW

WANTS VERSATILE Minstrel People, SINGERS, DANCERS, COMEDIANS. Preference given those who DOUBLE BRASS, Novelty Acts, MUSICIANS. Must double B. and O.; Cornet, Trombone, Clarinet, Tuba, Piano Player, BAND AND ORCHESTRA LEADER. Rehearsals start June 6. Band show, 1 pay all. CAN PLACE NOW WITH NO. 1 SHOW MUSICAL ACT. MUST DOUBLE BAND. JOHN R. VAN ARNAM, Grand Opera House, Syracuse, New York.

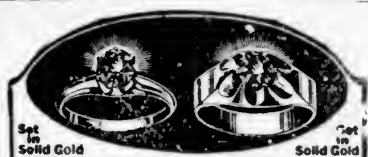
WANTED FOR WASHBURN THEATRE, CHESTER, PA.

a Lady Organist who has had experience with Pipe Organ to play for Pictures. Three shows daily, except Sundays. Address, with lowest terms, and remember the war is over, LEON W. WASHBURN, Chester, Pa.

WANTED VAUDEVILLE ACTS AND FREE ATTRACTIONS

Immediate booking. Acts coming from Western Coast wire us. WESTERN BOOKING AGENCY, 410 Custerston Building, Oklahoma City, Okla.

per cent they get. They don't give a good show any encouragement, but will give them the worst of it. If there is any preference. And when you furnish a manager with a blank report and he tells you the truth, try to remedy the cause of his kick and don't keep the show going because you have a few dollars invested in it and then have to kick back with a few dollars each week. Loose your few dollars and help the tab. game become one of the best bets. Third, Mr. Manager, you, too, help and you will see what a difference there will be. Don't meet the show when it comes in after making a long jump and maybe an all-night ride without being able to get a sleeper with your sour face all ready to hop all over them because they haven't sent you a swell new lobby display. Remember the photographs that you ruined for the show that just left your house. Get some glass and put the photos under cover. Often I have given a new set to some managers and when they returned them they were not fit to send to the next manager. All these things cost the manager of the tab. show money and trouble to get them. And, have your stage clean. Get a place for the people to dress and have it sanitary, at least. Don't put them down in a coal hole or in an old damp basement without any heat or air and keep them there from two to six hours and expect them to have the pep they would otherwise have if you looked after them just a little better. The average women in this business with low neck and no sleeves have to suffer in some of the dressing rooms, while the manager sits out in his office, smokes and thinks nothing of the people who are making his bread and butter. Now, not all managers are alike. Some of them will go out of their way to see that you have everything to be comfortable. But, so many of them don't care about the showfolks. You send in your prop list and when you are ready to put on your show, after being up all night, you will be told 'I can't get that for you'—some little thing you know can be got but is considered too much trouble to get it. Then, if you have a girl sick, the first thing he will do is to take out of your salary for the girl or person, who may be out for one or two shows, about three times the amount he should deduct. It is very funny that so many people think a person in the business has no right to be sick. I have made it a rule that if I send and get a 'lemon' I will not impose upon the manager. I will lose the money I have spent and not try to keep some one that cannot do the work, simply to get back the ten or twenty dollars it cost me to get the 'lemon.' Then you try to explain to the manager and he will say 'Well, you are supposed to have fifteen people and you only have fourteen, so I will take out \$50 from your salary.' It may be a chorus girl that is missing, but he insists on deducting the \$50 and then the fight starts. Now, brother managers, house managers and agents, let us hear from you. Let us get together and better the situation." "THE ALL-AMERICAN PRINCESS MAIDS" will open at Shelbyville, Ky., Monday night, May 2, for a tour of week stands under canvas. The company will present musical comedy and dramatic bills and will feature a five-piece lady jazz orchestra. Three trucks, one bus and five touring cars will move the show, which will carry in addition to the lady orchestra a personnel of thirty people, including a band. The band will give a free concert daily. The company includes Flood and Wadlington, owners and managers; Curt Jones and wife, Charline Young, Bert Sutherland, Robert George, Mr. Harvey, Tom Willard, Bob Searies and Frank Long. The remaining personnel was not available at the time of going to press, although all members have reported for rehearsals, and the names will be published later.



Send Your Name and We'll Send You a Lachnite DON'T send a penny. Send your name and finger size and we'll send you a Lachnite mounted in a solid gold ring on 10 days' free trial. We will send it prepaid right to your home. When it comes merely deposit \$4.75 with the postman and then wear it for 10 days. If you, or if one of your friends can tell it from a diamond, send it back and we will return your deposit. But if you decide to buy it, send us \$2.50 a month until \$10.75 has been paid. Write Today Send your name now. Tell us which of you wish ladies' or men's. Be sure to send finger size. Harold Lachman Co., Dept. 2305 204 South Peoria Street, Chicago, Ill.

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Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. GAZETTE SHOW PRINT, Mattoon, Ill.

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OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J. Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3804. REV. C. EDWIN BROWN, Episcopal Priest.

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AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors. It also deals briefly with Drama, Circus, Fairs, Parks and Racing. Advertising rates on application to BRENNAN & KERR, 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

MADISON'S BUDGET NO. 17 EVERY COPY SOLD

No. 15 now in course of active preparation and will be ready shortly. Price as heretofore, ONE DOLLAR. Watch ads in BILLBOARD. JAMES MADISON, 1052 Third Avenue, New York.

WANTED

to hear from versatile talent at all times. H. L. BLAND Des Moines University, Des Moines

CLOG SHOES AND BALLET SLIPPERS

Retail and wholesale. Send for price list. Mounted Costumes and Supplies. HOOKER-HOWE COSTUME COMPANY, Box 705, Haverhill, Massachusetts.

VIOLINIST Eugen Crystal E. Springs, per doz., \$1.00. Bernhard's Silver Steel E (imported), per doz., \$1.00. Send for sample and wholesale price list of strings for all instruments. GILBERT & KRUEGER, 424 Cass St., Milwaukee, Wis.

If you see it in The Billboard, tell them so.

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON (Communications to our New York Office, Putnam Building, 1493 Broadway) ADVERTISING RATE One line, two columns wide, Hotel name and address, 30c per each issue. No ad accepted for less than five issues. Payable in advance.

HOTEL LANGWELL, 123 W. 44th, New York. Bryant 1847.



MELODY MART

THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



MUSIC MAKERS

One song writer who would rather talk about books, baseball and fishin' than any of his song hits is Louis Weslyn. Says he is by choice an out-of-doors man, but, by force of circumstances, a typewriter pounder. Originally newspaper reporter in Indianapolis, then a press agent for the "Kitties Band" on its European tour, and finally winding up in New York as a writer of songs, vaudeville sketches and lyrics for musical shows. Latest song bits, "Any Time, Any Day, Anywhere," "Hop, Skip and Jump" and "Jalberwocky," and new est vaudeville success, the travesty act, "All Right, Eddie," played by Wood, Wyde and



LOUIS WESLYN

Company. Wrote what was considered the best of all dilrations acts—"After the Shower"—played for five years by Frank Otto and Lola Merrill. Now has a musical comedy, written in collaboration with Neil Moret, soon to be produced in London. Wrote the comedy, "Tomorrow at Six," with Mande Fulton as co-author—produced in California recently. Was the writer of one of the most successful songs of the war—"Send Me Away With a Smile"—which sold a million copies. Altogether a busy boy.

EVA APPLEFIELD A SUCCESS

New York, April 30.—Eva Applefield, talented music composer from San Francisco, home of Art Hickman, Paul Whiteman, Neil Moret, Byron Gray and other celebrities of the music world, has placed many of her remarkable melodies and dance songs with leading music publishers during the brief period she has been here.

Jack Mills, Inc., purchased Miss Applefield's wonderful fox-trot, "After All These Years." Leo Felst is publishing her "Hawaiian Chimes," which she wrote in collaboration with Paul Whiteman and Irving Bibo; Ed B. Marks, Inc., has issued her "Honolulu Honey." Sam Fox, Inc., is publishing "Mood Pensive," and Brooker & Conn, Inc., her "Kentucky Lullaby."

SMYTHE ISSUES NEW NUMBER

New York, April 30.—The Billy Smythe Music Co., of 1531 Broadway, has just released a new waltz song, called "Cinderella, I Love You." King is manager of the office here, and is instilling the virtues of this new number into the vaudeartists of the city. Copies may be had by writing the publishers.

"WITH YOU" CATCHES ON

Philadelphia, April 30.—Jack Dichter and Bob Lewis, local song writers, believe they have a hit in their latest effort, "With You," a fox-trot, which is being introduced with great success by the Jules Jazz Orchestra, Metro String Band, Six Happy Boys and other leading musical organizations of Philadelphia. Orchestration may be had by writing to 3126 Berks street, this city.

MAMIE SMITH'S HITS

New York, April 29.—There has seldom been such an instantaneous success in mechanical recording as the records of Mamie Smith. Her numbers enjoy the widest popularity, and Perry Bradford, Inc., the publishers, are busy filling orders for the sheet music. Among them are: "Bye and Bye," "Memories of You, Mammy;"

"Everybody," "Going To See Mary Now," "Jazz Bo Ball," "Don't Care Blues," "Crazy Blues," "It's Right Here for You," "If You Don't Want Me Blues," "The Road Is Rocky" and "Fare the Honey Blues." "Crazy Blues" is one of the biggest numbers now on the market and "Jazz Bo Ball," relating the adventures of "Pistol Pete" and "Razor Jim," is enjoying wide popularity.

NICE TO MOVE

New York, April 29.—B. D. Nice & Co. will move from their present quarters to the new State Theater Building about May 2. They will be on the tenth floor, and so far are the only publishers who have obtained offices there.

HANDY AND HIS BAND

New York, April 29.—W. C. Handy took his band to Allentown, Pa., last week for an en-

novel style on the Keith Time and Joe Cook and Val and Ernie Stanton are two other acts using it.

MAY BE "LOVE NEST" SUCCESSOR

New York, April 29.—Reports from out of town are to the effect that "The O'Brien Girl," new musical comedy, which George M. Cohan has just produced, has a song in the score which bids fair to be as popular as "Love Nest." It is called "Learn To Smile." It is by the same writers as the "Mary" score. T. B. Harris, Inc., is the publisher.

GILBERT'S PAIR

New York, April 29.—L. Wolfe Gilbert seems to have a pair of winners in "My Budding Rose" and "Down Yonder." The latter, while only out a few weeks, has been extensively

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT

"FOLLY TOWN"

MISS ROSEMAN, PEARSON AND CALIFORNIA TRIO—"Welcome to Folly Town."
GERTRUDE LAVETTA—"Try a Little Folly." "Strut, Miss Lizzie." "Oh, Gee, Say Gee." "Cuba, You Look Mighty Good To Me." "He's a Devil."
FRANZ MARIE TEXAS—"Mellow Melody." "The Lovelight That Shines in Your Eyes." "Mummy Land."
MISS ROSEMAN AND MR. BART—"Some One Like You."
LILLIAN ISABELLE—Musical Specialty.
WALKER AND ERIOL—Dancing Specialty.
WALTER PEARSON—"Cuba."
MISS TEXAS AND MR. HOLLY—"You're a Wonderful Isle."
MISS ERIOL—"Blues."
THOMAS MORRIS—"Bean Coup De Jazz."
RUTH ROSEMOND—"Oh, Tennessee!" "Dance of Iris."

B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK COMPANY

JOHNNY KANE—"A Romeo for Every Girl."
HELEN ADAIR—"Honolulu Eyes." "Learning."
HATTIE BEALL—"Casser." "Lullaby."
MARGIE PENNETT—"Jimmie." "Honey Rose."
FRANCES CORNELL—"Arabic." "A Thought for Me."
GARA ZORA—Specialty Dance.
MISS ADAIR AND JOE LYONS—Duet.
SOL FIELDS—Producer of Musical Numbers and Ensembles.

GAYETY THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

MAY BELLE—"Oh, You Sunday." "Give Me a Million." "Oh, Doctor." "Off at You."
ED. CASSELL—"Ohio."
PERCY JUBAH—"Fining." "Thoughts." "Baby Arms."
BARB HEALY—"Don't Take Away the Blues." "Strut Your Stuff." "Shimmy Moon."
"Down Yonder."
WINKLE AND DEAN—Specialty.
LOUIS WEBER—Musical Director.

OLYMPIC THEATER—New York City

BURLESQUE STOCK COMPANY

CARLOTTA STOCKDILL—"I Never Knew." "Give Me a Thought of You." "Love Birds."
"Give Me All of You."
BELLE COSTELLO—"Sunny Italy." "Rose." "Margie." "Peggy O'Neil."
LAURA HOUSTON—"I Like You." "Mammy's Apron Strings." "Leader of the Band."

agement and made such a hit that he was immediately re-engaged for a quick return. Handy is the originator of the "blues" type of music, and it was largely thru his hand that it became as popular as it is.

GOODMAN & ROSE MOVING

New York, April 29.—Goodman & Rose, Inc., will move their offices from 234 West Forty-sixth street to 222 West Forty-sixth street May 2. They will continue activities on their new numbers, "Who'll Be the Next One" and "Moonbeams," at a harder pace than ever in the new quarters.

NEW "TIN PAN ALLEY"

New York, April 29.—The Broadway Central Building, at 1658 Broadway, will become a young successor to "Tin Pan Alley" on May 2. On the fourth floor of the structure Maurice Richmond, McKinley Music Co., Harry Von Tilzer, Strand Music Co., and the Harrison Music Co. will have offices.

MANY USE "HUMMING"

New York, April 29.—Nat Sanders, professional manager for Harris, Inc., tells the Melody Mart editor that his house has seldom had a song which caught on so quickly with the vaudeartists as "Humming." He says that Gene Granese is putting the number over in

recorded on phonographs and rolls, and a great many vaudeartists are using it. It is a one-step, and there has not been a big number of this type on the market for some time. Copies may be procured from the publishers, 165 West Forty-seventh street, this city.

STORK'S NEW ONE

New York, April 28.—The Stork Music Co. has a new roll, called "Little Girl o' Mine." It is the work of C. B. Crossley. The firm has also issued Jane Smith's "American Rose" in roll form.

The other number, "Dream of Home," is going well. The Sanfords wrote the Stork people this week that they are meeting with splendid success singing it. Copies may be obtained from the publishers, 1547 Broadway, this city.

HUESTON WITH NORTON

New York, April 28.—Billy Hueston has joined the Robert Norton Co. staff, and is leaving for a sales trip thru Canada and the West to preach the virtues of this firm's hit number, "Fodding Me."

TOM PAYTON WITH POPULAR

New York, April 28.—Tom Payton has just returned from a sales trip to the Pacific Coast. He is now the general manager for the Popular Music Company and will shortly open offices for the firm in this city.

SONG FAKING EVIDENCE IS GIVEN POSTAL AUTHORITIES

Clay Smith's Article in The Billboard Reveals Scores of Victims

"It seems that my article, 'Facts About Fakes,' recently run in The Billboard, started something and the end is not yet in sight," read a letter to this department last week from Clay Smith. "To show the extent of this evil," he continues, "I have received letters from practically every civilized country on the globe and they are still coming. So far the article has been copied and commented on by fourteen musical magazines and metropolitan dailies, among them The Locomotive Magazine, Musical Enterprise, Dominant, Southern Musical Review, Toledo Blade, Detroit Free-Press, National Magazine, Musical America and The Brooklyn Standard.

"Advertising clubs are now taking the matter up with the result that the advertising columns will soon be closed, as they are already in scores of magazines to these blood suckers. I have turned over about one hundred letters to the postal authorities and have given personal answers to over two hundred victims. It is impossible to keep this up; therefore I am writing this to serve as an answer to those whom I cannot find time to write personally.

"The ridiculous outstanding point in most of these letters is the fact that while most of them admit they have been stung from one to three times, they are feverishly awaiting my advice before signing a similar contract with some other 'gip' factory. In most cases they admit they are to pay a goodly price, which varies, as does also the wording of the literature. Why should they come back at me with this question? Didn't I make it as plain as gold type possible that they SHOULD PAY NO PUBLISHER TO PUBLISH THEIR MUSIC? I repeat: REPUTABLE PUBLISHERS DO NOT ASK IT AND WOULD NOT ACCEPT IT. The next questions of importance in these letters are what can they do? Where can they find a first-class arranger or some one who would set their stuff to music? With the many fine, legitimate, honest arrangers that I know it seems that no one would have any trouble.

"I do not wish to put myself in the light of boosting any one's game, but believe it not out of place to help these folks by naming one or two arrangers who are conceded to be among the best. The best man I know of for arranging or setting music to song poems or making piano, vocal trio, quartet or any vocal arrangements is August Halter, 4160 Ellis avenue, Chicago, Ill. A mighty fine arranger for band and orchestra work is Fred Loscomb (late arranger with Sousa's Band), with the State University, Danville, Indiana. Both bear national reputations as musicians and arrangers. They are gentlemen who will do the best work at a fair price. Understand, they do nothing toward helping anyone to get a song published. That is a thing, as I can prove, that is practically impossible anyway. The only way I know to successfully do this is to first secure a clean, correct copy, ready for the press, and simply send it to a reputable publisher (enclosing stamps for its return), and keep this up until you find one it suits, which you will eventually, if there is enough merit to your song to warrant publication.

"I hope this will serve as an answer to the many letters I will not be able to answer personally."

FEIST PIECES VIA WIRELESS

New York, April 28.—The Americanized "Mon Homme," European dance sensation recently imported by Leo Felst, Inc., of this city, was carried to the ears of people in France and other countries edging the Atlantic Ocean a few nights ago when the playing here of the Nokoloy Synchopators was transmitted by the powerful radio service of the Ship Owners. A two-hour program was rendered of all Feist numbers, principally "Mon Homme," "Nestle in Your Daddy's Arms" and "I'm Nobody's Baby."

SEATTLE REVUE IS CLEVER

Seattle, April 27.—The Hotel Butler Cafe, this city, has been refitted and decorated in a manner that is causing Easterners to marvel at its splendor. The Butler Revue is the talk of the town, with many clever performers, beautiful costumes and properly staged. Andy Ward's big orchestra is playing the show and dance numbers. Marie Savare, formerly in musical comedy and wife of the hotel manager, is managing the cafe activities.

HITLAND HARMONIZERS

Joseph B. McDaniel and James O. Hudson have fitted their first joint offering "Why, Dear." It is a sentimental waltz number and is figured to catch on better than "Let the Rest of the World Go By." These writers are styled "Hitland Harmonizers" and are expected to produce some of the coming hits for large publishers. In the near future they will release "Sue, I'm Blue for You," a one-step.

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SOLO
DOUBLE
QUARTETTE
GREAT
ANYWHERE
GREATEST
FOXTROT
IN YEARS

Humming

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HARMS Inc.
62 W 45th St.
N. Y.

THE MARVELOUS SONG SENSATION

"SUM" VAUDEVILLE

Many capable players spend a lot of time trying to figure out to their own satisfaction "How or what I can do to keep out of vaudeville."

Obeys all the "stage door" rules of some of the houses and you never will be able to find time to do your act, on some of the stages.

An actor met James Thornton on the street the other day and told him to come over and see him at a house in Barren Island or some place like that. "What time are you on?" inquired James. "Two-thirty to 10:30 p.m.," came the answer. "Your act should make a nice 'spot' on any bill," mused Thornton as he buttoned his necktie in the back.

Pay the entertainers, they are the doctors of joy.

Vaudeville can use a little "light opera" in tabloid form this summer.

Ever see an acrobatic ballad singer do magic on a rolling globe while juggling?

Many of the single men on so frequently should take some lessons from Jack Norworth in "polse" and stage deportment.

Shubert Vaudeville Exchange offices on Forty-fifth street, New York, are a fact.

This is what we think of the "cow-co-towing," boot licking, bowing and scraping letter writers to the "big feller." Bet the "big" guy thinks about like we do—right down in his heart.

No suggestions are needed for a trout house on Broadway, New York.

The person who can write a clever sketch like "The Gossipy Sex," in which Robert Emmet Keane and Claire Whitney are appearing, deserves to have his name on the program.

MATTHEWS' WALTZ BALLAD

Philadelphia, April 28.—"Join Me Once More in Smile and Laughter," is the title of a beautiful waltz song ballad, with a haunting and catchy melody and appealing words, placed on the market by Thomas A. Matthews, publisher of 2303 N. 7th street, this city. The number is easily sung and played and looks like a winner.

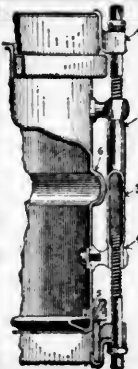
LUDWIG DRUMS ACKNOWLEDGED LEADERSHIP!!!



The world's best! Supreme in design! Supreme in results! It has had the support of the Professional Drummer for the past twelve years. Our victory was so great that the market is now flooded with imitations. What better evidence could we offer? These imitations are artificial copies. To the uninformed we say, "See that it is a genuine Ludwig before you buy." Get it direct from us or from one of our authorized dealers. We earnestly solicit correspondence from those who "thought they got a Ludwig" and got something else. A Ludwig customer always gets a square deal, and is guaranteed absolute satisfaction or money refunded. Write for further particulars and a free copy of our beautiful catalog.

LUDWIG & LUDWIG

Manufacturers to the Profession, Dept. B, 1811 N. Lincoln St., CHICAGO, ILLINOIS



"Under the Wishing Moon," which gives promise of becoming a big number.

"My Indiana Dream," waltz, with pretty melody and lyric, by James R. Epps and Chas. A. Arthur, is off the press. Professional copies may be had on request from Mr. Epps at Claremont, Minn.

The American Society of Composers, Authors and Publishers, we are informed by The Riviera Music Company, Chicago, and not the Music Publishers' Protective Association, was sponsor of the movement to enforce payment of a royalty tax.

"Taking on fast" is the report on the recently released fox-trot, "You'll Miss the One That Misses You," by James S. Booth, writer and publisher of Jamestown, N. Y.

HARRIS CLOSES REVUE

Chicago, May 2.—Will J. Harris closed his revue in the States Restaurant Saturday night. He will open another revue today in the Woodlawn Cafe, Sixty-third street and Cottage Grove avenue, called the "Moonlite Vamps of 1921." People are being supplied by Errett Bigelow, of Emile De Recat, Inc. The same agency is also furnishing people for the Bloom's "Midnite Frolics," owned by Charles Doll, Virgil Bennett is doing the producing.

DANCER MISSING

Chicago, April 27.—Florence Allen, 17 years old, a dancer employed in the Winter Garden, has been reported to the Detective Bureau as missing, by her mother, Mrs. L. Andrews.

"FOLLIES" BALL ON ROOF

New York, April 29.—The members of last season's Ziegfeld Follies will attend a ball given in their honor on the Ziegfeld Roof on Sunday night of next week. This has been an annual fixture for the past few seasons. Edward Royce will stage the affair and Max Hoffman will lead the orchestra.

Be sure to look thru the Letter List this week.

Two Real Song Hits

Suitable for any act. Single or double.

"You're Always Spreading Sunshine"

The most beautiful Waltz Ballad in years

I Love You "Because You're You"

Professional copies and orchestrations ready.

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MELODY MART NOTES

Gertrude Lesemann Horner, late of the "Dream Girl" Company, has fully recovered from her recent illness and is in Buffalo, N. Y., awaiting the premiere of her new song.

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SEEN AND HEARD

(Continued from page 25)

Kitty likes the Union Square and the patrons down on Fourteenth street like Kitty. From all accounts there will be several parties there to welcome her back at the opening performance.

Tommy (Bozo) Snyder, the ever silent comic of Barney Gerard's "Some Show," is to have a tryout as a screen star.

When it comes to picking players for the stage Jack Gerard, the brother of Barney, is okay, but when he tried his hand at picking players and plays at the Polo Grounds the baseballists had him all balled up and neither Brother Barney nor Eddie Shaffer picked to pieces the pickings of Jack.

Doc Miller says that Pat White and his burlesquers received a warm welcome when they played the Star, Brooklyn, for many of the native patrons were old-time dancers at Pat's balla in Connor's Music Hall.

A Billboard subscriber who signs himself M. T. L., of Bridgeport, Conn., commends his commendation of Mollie Williams' Show as the best in burlesque and makes special mention of little Harriet White.

Frank Wakefield and Jack Miller, former burlesquers, who have made good in Western tabs, have organized two companies to tour Arizona. Wakefield will head one and Miller the other.

Low Lesser, with his health much improved and appearing physically fit, attributes his fine condition to the congenial companionship of the "Bathing Beauties," Gallagher & Bernstein's American Circuit show. Low will take

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up his managerial duties at the opening of next season with some one of their attractions, "Bathing Beauties," "Follies of Pleasure" or "Tittle Tattle."

Ad Singer, who made a burlesque "find" in Alice Lawlor for Dad Jack Singer's attractions this season, has placed his protegee with one of Arthur Pearson's attractions for next season.

Take it from Harry Rudder, secretary of the Burlesque Club, that the club presents burlesque a la carte at each and every session, with a cast, viz.: "George Jaffe, Jean Bedini, Rube and Bert Bernstein, Dick Zeisler, Irving Becker, Lou Reels, Lew Lesser, Lew Sidman, Joe Leavitt, Joe Emerson, Jim Sutherland, President I. H. Herk, Vice-President James E. Cooper, Treasurer B. F. Kahn, who not only make merry themselves, but make congenial companionship for members and visitors alike.

Jean Bedini's new "Peek-a-Boo" show will play preliminaries at Perth Amboy, May 12, 13 and 14, with Saturday matinee and night on the 14th, prior to the opening at the Columbia Theater, May 16, for the summer run.

George W. Gallagher, general manager of the American Burlesque Association, has completed arrangements for the renovation of the Plaza Theater, Springfield, Mass. The theater will be enlarged and every device obtainable will be placed in the house.

"THREE MUSKETEERS" ON MAY 12

New York, April 29.—A romantic opera made from Dumas' famous story, "The Three Musketeers," will be produced by the Southern Light Opera Company at the Manhattan Opera House on May 12. Richard Temple is the author of the lyrics and composer of the music.

VAN & SCHENCK ON ROOF

New York, April 29.—Van and Schenck will appear on the Ziegfeld Roof next Monday night and will probably stay there till the next "Fol-

lies" is ready. Last year's "Follies" closed tomorrow night in Baltimore, after a season of forty-six consecutive weeks.

"THE O'BRIEN GIRL"

(Continued from page 30)

stand alone, tho he has written a few numbers of singing value.

Neither the book nor music would amount to anything without the exceedingly capable cast, which has none too much opportunity thrust in its way at any time. Ada Mae Weeks, in a small bit of the first act, provided some comedy which raised her to a point of comparison with Maitlynn Miller's achievements of "Sally."

"TANGERINE" BECOMES "LOVE, LTD."

New York, April 29.—The musical show by Guy Bolton, Philip Bartholomae and Lawrence Langner called "Tangerine," which Carl Carlton tried out recently and then withdrew for rewriting and cast changes, will resume playing shortly under the title of "Love, Ltd." Rehearsals are in progress now.

"BELLE" FOR WINTER GARDEN

New York, April 29.—Contrary to general expectations the Shuberts announce today that their revival of "The Belle of New York" will be seen at the Winter Garden as the Summer attraction. It will have its opening in Philadelphia next Monday, but the date of the New York opening has not as yet been fixed.

"PRINCESS VIRTUE" AT CENTRAL

New York, April 29.—A new musical comedy yclept "Princess Virtue" will have its Broadway showing at the Central Theater on May 10. It is playing this week in Brooklyn.

Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Thirteen new members joined the Chorus Equity in the past week.

We are holding a check for Doris Warner in settlement of a claim. Anyone who knows Miss Warner's present address will please communicate with this office, as the check has been here more than a month.

In the past week we have collected salary for four members who were laid off one day because of bad booking, two weeks' salary for two members who rehearsed more than ten days and then were let out, and one week's salary for six members who played only one week before the closing of the production and did not receive the total of two weeks' salary required by their contract.

The Chorus Equity members of the "June Love" Company were paid for overtime rehearsal.

Edward M. Beck's "Roddigore" Company closed last week owing salary to members of the chorus, and also without paying return fare. It is understood that this management is now attempting to organize a new company

to play Boston this summer. Until present obligations are paid no member of Equity should join the new company.

A Chorus Equity member has written in from the road that the members of the chorus of her company have been asked to play an extra performance gratis. No manager has a right to ask our members to change our contract in any way, and no member has a right to make such a concession. Eight performances as a week's work is one of the big points you won in the strike. No group of fifteen or twenty persons can take away from the Chorus Equity the thing for which thousands fought. The same management has asked the chorus members to work on a week-to-week basis, in other words, to give the manager the right to close the company at any time without notice. This, too, is contrary to the contract. The theatrical profession is precarious at best. You should know at least a week ahead of time when your salary will cease.—DOROTHY BRYANT, Executive Secretary.

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Ray Zirkel, proprietor of the Ray Zirkel Producing Co., of Columbus, O., writes that he is about to close a most successful season of home talent show producing and that everywhere his productions have been acclaimed as of the highest order.

He has two big productions for next season; an up to the minute musical comedy, "The House Boat on the Sticks," with all original and restricted song numbers, written by himself and Earl McCullough, and a massive minstrel show.

Mr. and Mrs. Zirkel just closed a most satisfactory engagement at Savannah for Alee Temple of Shriners, who, Mr. Zirkel states, were so enthusiastic over their work that they held a big "blow out" at the Savannah Hotel in honor of the producers and at the same time named Mrs. Zirkel as an honorary member of Alee Temple, presenting her with a beautiful Shrine jewel.

The Huntington, W. Va., Masonic Club presented "Ray Zirkel's 1921 Minstrel Supreme" recently to record business.

Mr. Zirkel is enlarging his organization of directors for the coming season.

"PHOEBE OF QUALITY STREET"

Adapted From Barrie Play—Is Delightful Operetta

Atlantic City, April 26.—"Phoebe of Quality Street," the musical version of Barrie's "Quality Street," which the Shuberts offered Sunday night at the Woods Theater, is one of the most delightful ventures of the year. Walter Kollo has written a light operetta score of delicate fiber and gracious charm with a masterful stroke.

Much of the delicacy of Barrie has been lost by the adapters of the book, who have misarranged their ideas in some places, and the production was evidently of a tryout nature, being woefully lacking in setting and casting. Shaun Glenville and Dorothy Ward were imported from London for the play, the former succeeding much better in understanding his role than did Miss Ward.

MUSICAL COMEDY NOTES

"Sally" has passed its 150th performance. The Purcella Brothers have been added to the cast of "The Belle of New York."

John Clark, who appeared last season in "Monseur Beaucaire," will be seen in the new Ziegfeld "Follies."

"Irene" has put seats on sale for July fourth at the Vanderbilt Theater, New York. It is now in its seventy-sixth week.

"Sun and Shade," a Spanish operetta, is said to be getting under way for a New York showing. Manuel Penella is the composer.

Anna Ludmilla, the toe dancer in "Tip-Top," has been placed under a two years' contract by Charles Billingham. She was premiere danseuse with the Chicago Opera Company last season. The members of the American Newspaper Publishers' Association, assembled in New York for their annual convention, attended the Hippodrome last week in a body.

Daisy Burton arrived in New York last week. Miss Burton has been in the Gaiety Theater, London, for the past two months and before that was in the English production of "Irene." She will start rehearsals shortly in a new show here.

Janice B. Carson will play the part of Carl von Puppernickel in the Shubert revival of "The Belle of New York." This role was originally played in the 1897 production at the Casino Theater, New York, by David Warfield.

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Song Writers Ready for a Finish Fight

By E. M. WICKES

The war is on! Many of the diplomatic "fixers" have been recalled—no, laid off. But that doesn't stop this war. This is a real scrap, and like the one that introduced the Kaiser to big jumps, it took some time to get under way. But it is here, and Tin Pan Alley is alive—in spite of prohibition—with the spirit—non-alcoholic—of rebellion. The song writers, like their forefathers of 1776, have organized, and with their backs to the wall—not to hide the shine owing to delayed statements—they are ready to do or die. And you can make a little bet that some song writers know how to die hard. At least one publisher is convinced of this, because a few years ago he had to call in several cops to oust one song bird who didn't like the looks of his statement.

To corral what they feel is due them the popular song writers have formed a league, a big league, called The Composers and Lyric Writers' Protective League. It reads like a billion-dollar corporation. Just how they got together without a permit is another mystery that baffles the police. Perhaps they gleaned the idea from seeing the publishers frame up a league for self-preservation.

Anyway, they are formed, labeled and ready for the row. Individually they have been on the war path for twenty years, collectively since last December. At that time the wiseacres predicted they would start a revolution among themselves and be split up before Washington's birthday. In fact, one bird remarked: "How do they get that way? Why those birds couldn't stick to fly paper!"

But the oracle was all wrong. They are still sticking like—but wait a minute. Let's hop back a few years and find out just what caused writers to band together.

Years ago when Tin Pan Alley, then located in West Twenty-eighth street, was flanked on the east by Proctor's Theater, Joe Weber, and a poolroom, and was guarded on the west by a couple of bartenders, who passed over good Canadian Club at fifteen a swallow, popular songs retailed as low as twenty cents. The jobber paid fifteen, and not infrequently twelve and a half. The royalty promised to song writers was five cents a copy, and sometimes it was paid. But at that time the official "fixer" hadn't been invented. Big mechanical royalties hadn't even entered publishers' imagination. All the revenue came from the sale of music. And to put over a song some publishers gave performers everything from a stool to a lease on the weather bureau. If a publisher asked a musician to pay for a dance orchestration, the fiddler, or whatever he happened to be, felt insulted, surmised the world was coming to an end and left his supper money with the bartender on the corner. The suggestion that musicians should pay for dance music sent many a man home in a cranky mood, which eventually ended up in a riot, followed by a divorce. And yet some of the publishers cleaned up fortunes, with a percentage of them paying out fortunes to writers in royalty.

Before long the song game became a speculation, a gamble. Some cut-price funds drifted in from the rye fields, Manhattan, and the button makers' union, and began to slash prices. Gradually prices dropped until the Woolworth store became a factor in the music business. Then practically everything hit the ten-cent mark.

Every time a publisher cut the price to the jobber and retailer with his right hand he extended his left to slice away some of the author's royalty. And it wasn't long before

the best a song writer could get was a cent a copy. A few publishers had such an aversion to paying out royalty that they shaved the writers' share down to half a cent a copy, to be split up according to the number of writers that had had a hand in building the song.

During the past year or two ten-cent sheet music has become a joke—under, even, and over. Publishers maintained that they couldn't stay in business on the ten-cent brand, so they politely jumped ninety-five per cent of their catalogs into the thirty-cent class. A few continued to flirt with ten-cent numbers in spite of the fact that Woolworth was gradually dropping music, and the other chain stores didn't want any part of ten-cent stuff. The other day one publisher was notified by Woolworth's buyer that henceforth popular music would not be carried in any of the stores.

So that buries that part of the song puzzle and brings all hands to the thirty-cent music over which writers and publishers are holding war and peace councils behind closed doors.

Several weeks ago the Composers and Lyric Writers' Protective League held a meeting. The following day the Music Publishers' Protective Association went into a conference. Note the "Protective" idea in each association. These birds must certainly trust one another. The "Protective" stuff must be something that the League of Nations muffed. Surprising, too! There must be something to it when both grab it.

So far as song writers and their newfangled contracts are concerned, the publishers went on record to—

That was a slip. The song writers went to bat first. We have with us today one of the members of the Composers and Lyric Writers' League. Lend him your ear for a spell!

"We don't want any more than what's coming to us," said the member, when telling about what happened at the meeting. "We have a contract calling for a sliding scale of royalty—three cents royalty on songs that sell to the trade for fifteen cents, four on those that go at eighteen, and six cents on numbers that bring twenty-one or more. Isn't that fair enough?"

"The public, printers and pluggers think it fair," he was told, "but not the publishers; or they don't appear to be willing to pay it."

"But they'll pay," said the member, lighting an expensive cigaret. "We can't write for a porter's pay. And if they don't come across they'll find themselves up against it."

"How come?"

"You gotta have songs to be in the song business—yes?" No one disagreed.

"And you gotta have hits to make it pay. Well, hits don't grow like corns on some bird's

toes to be plucked at leisure. And you can't get them by advertising in the help wanted columns. You gotta get them from regular song writers, and we have most of the real guys in the league. They need hits now more than they ever did, for 1920 was a helluva year for the popular song game. Most of them have been laying off help. We got the dope that one bird lost more than \$100,000 last year, another has been dropping a thousand dollars a day, and a third had a drop of almost seventy-five per cent."

"Suppose the publishers tell you to make a kite of your contract and fly it from the top of the Woolworth Building, what then?" the member was asked.

"We'll just refuse to sign up with any of them. We've already agreed to that; no member is to sign up with any publisher until the Publishers' Association accepts a contract that is satisfactory to the league. And if they get hostile and refuse to accept we'll quit writing until they do. That went thru at the last meeting too."

"Maybe the publishers will sign up the recognized writers who don't belong to the league," the member was told.

He grinned and shook his head.

"Nothing to it!" he said. "We're goin' to start a campaign to enroll every writer in the country who has ever had a song published by a bona-fide publisher. And when we get thru enrolling them the publishers will be welcome to what's left. Maybe they'll be able to grab a few from the firms that advertise and guarantee to make hits for fifty dollars. But you know, as well as I do, that hit writers aren't made to order. A bird has to grow up in this game, and it takes years before he learns how to recognize a song idea when one shows up."

"Did you hear about Waterson and his crowd cutting off the drawing account of some of your members?"

"Yep. We figured some one would try to pull a stunt like this. But that won't do them any good. It'll be easier for us to get backers for our good songs than it will be for publishers to get hits."

When the member was asked if he knew just how many song writers there are in this country he said he didn't know, but he guessed that there must be a thousand.

He, evidently, never took a slant at the really back on musical compositions issued by the Government. The book for 1920 showed that more than thirty thousand songs had been copyrighted. And he hadn't heard that a song contest held by a big newspaper brought in close on to sixty thousand song manuscripts.

"But they're not song writers," he argued. "They're a lot of hicks that fall for 'lemon' publishers—poor dubs who think that all you have to do to get a hit is to have a song printed. To horn into our league a bird must have had at least one song issued by a regular publisher. And to become an active member, so he can vote on things that come up at the

meetings, or vote to elect officers, he must have had a song that sold at least twenty thousand copies. Whether he wrote the entire song, the lyric or the melody don't matter."

"How often will members get into the meetings?" he was asked.

"About four times a year. But that don't mean that the league won't be on the job all the time. The Board of Directors will meet twice a month. And every member will know what takes place. We're in this thing to get a square deal for all."

"Suppose some of the well-known writers not in the league refuse to join—how will you handle them?"

"They'll come in when they see it won't pay them to stay out," the member grinned. "Before we get thru we hope to make a deal with the M. P. P. A. so they won't take songs from any one who isn't a member. If we have ninety-nine per cent of the regular song writers in the league, don't you think it will pay a publisher to listen to us. He won't lose anything when a new writer joins the league. We want to work together with the publishers."

Following this, the member took the field and the publisher came to bat. And according to the publisher who attempted to insult Babe Ruth in knocking the ball out of the lot, the song writers' contract was put up to the M. P. P. A.

"Some of the publishers looked upon it as a great joke," one publisher who had attended the meeting remarked. "They can't see why they should be tied to any general contract. There's no reason for it. If a song writer doesn't like the royalty offered him he has the privilege of going to work for a living. Personally, I'm for giving writers a square deal, because without song writers you have no music business. And you, when you look at the matter from the publisher's point of view, you can't see why he shouldn't be allowed to run his business to suit himself, provided he lives up to his contracts. Music is a business the same as shoes, cloth and beans. However, the song writers' contract was turned down at the publishers' meeting. It got a con reception. The publishers don't seem to want to have anything to do with the contract."

In spite of what has been said and done there still appears to be a possibility of the writers and publishers coming to some amicable agreement, if there is any truth in the report that E. C. Mills, who represents the publishers in the matter, is trying to frame a contract that will be satisfactory to the writers and publishers. And for this Mr. Mills deserves a great deal of credit.

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MUSICAL MUSINGS

By O. A. PETERSON

Geo. F. Dunbar, formerly of the Oakland Motor Car Company Band, Pontiac, Mich., has the Illinois State Band at Quincy.

Ill health has caused Verne Perry, saxophonist and clarinetist, with Hemp's Orchestra, Arnolda Lake, Ia., to retire to his home in Nebraska.

Roy E. Fox carries a snappy jazzmarino orchestra with his show which wins nightly applause from the audience. Chief Meredith leads with a C clarinet.

Bill Paulain, a troupier of the old school, is president of the Galveston (Tex.) Local No. 74, A. F. of M. Pay him a visit when in that section.

Margaret Knight Cowan, soprano, has been engaged as soloist by Karl L. King and his band for the summer and fall season. Fred L. Hinks, bassoon, is another recent addition.

Musicians Jack Stout, "Steve" Stevens, H. W. Mathews and Ed Warner put in an enjoyable three weeks at camping on the Jamea River, below Richmond, Va. Didn't catch any fish—too easily bought from the fellows who did.

At Starita's Orchestra playing at the American House, Boston, Mass., is said to be a remarkable one. Present featured pieces are "Calling," "I Lost My Heart To You," and "Mazle."

The sixteen members of Frank Higgins' Band on the Zeldman-Pollie Shows and "friends of the 'jammers'" had grape juice "n'everything obtainable in Charleston, W. Va., recently at the birthday party accorded the wife of Ralph Pollock, well-known cornettist.

Five fast artists make up the Novelty Orchestra headed by Felix Stella, violinist and xylophonist, engaged at the famous Hotel Galvez, Galveston Beach, Tex. Andrew Boyle is cornettist, Ed Connelly, clarinet and sax.; W. H. Briggs, drums, and J. R. Brown, piano.

The G. A. R. Band, of Canton, will again be the featured musical attraction at this year's Ohio State Fair. Walter Mansfield is a new baritone, and Mike Stubbley, known to trouping friends as "Steam Beer Mike," a trombonist with the organization.

As dispensers of terpsichorean accompaniment O'Banion's Rag-O-Musics, of Norfolk, Neb., are highly favored in their home State, Iowa and South Dakota. J. N. O'Banion is violinist; Bill Copeland, piano; "Sleepy" Gaumbet, clarinet and sax.; Jimmy Allen, banjo; Carly George, trombone, and Jack Marshall, drums.

Wm. J. Kuhn claims that his twenty-piece concert band with the Mighty Doris and Col. Francis Ferari Shows Combined is one of the best out this season. Francis Herman, cornettist, and David J. Moore, trombonist, are the featured soloists. The info. is from "one of the boys."

Purveyors of toe-tickling syncopation with some unusual stop time and snappy breaks, Doc Ross' Jazz Bandits, emanating from Terre Haute, Ind., are going good in and around Wichita Falls, Tex., where they will remain until June. Howard Wyne is pianist; James Chase, violin; Don Ayers, trombone; Walter Botts, saxophone, and Mr. Ross, drums.

A late copy of The Tropical Breeze, organ of the Thirty-third U. S. Infantry, informs



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who play Cornet, Trumpet, Trombone, French Horn, Alto, Clarinet or Saxophone and troubled with High Tones, Low Tones, Weak Lips, Pressure, Sluggish Tongue, Clean Staccato in fast passages, Poor Tone, Jazzing, Transposition and any other troubles, should get our

FREE POINTERS

Name Instrument. Beginner or Advanced.

VIRTUOSO SCHOOL,

Buffalo, N. Y.

that Sergeant W. E. Williams has been transferred to the Eleventh Engineers at Corozal, Canal Zone, Panama, where he will organize a band. Williams trouped with Rice & Dore Water Show, the James Patterson Show, the Tom W. Allen Show and the Shipp & Felts Circus.

Frank McLean, ex-bandleader on caravans and tent shows, is director of the newly organized Winfield (Kan.) Band. The members are L. M. Brummett, Virgil Little, C. L. Stocking, J. M. Montgomery, K. Davis, Harold White and Lewis Longworth, cornets; Ash King and Roy Huxey, tuba; M. C. Ellinger, Richard Crank and Harold Cooper, drums; C. Black, H. W. Baehler, Elmer Allan and E. Clark, clarinets; Roy Waters, E. R. Burger and Will King, saxophones; Ellis Clark, Earl Ellinger and Bert Hiatt, horns; C. Bunch, Geo. Van De Water and B. B. Sprout, trombones; Oscar Spoon and Hale Truesdell, baritones.

Ted Ricketta feels that some items in these columns were a bit hard on jazz, "the modern dance music," and offers: "Jazz as played by better orchestras and intelligent musicians displays technique and close harmony. It is not a display of acrobatic agility as it was a few years ago. To play jazz well, the musician must know harmony and his instrument thoroly. He should also have originality. Jazz, wherein the musician hits the blue notes in profusion, has, it is to be hoped, gone to stay. Syncopation is the keynote to jazz and the meanness of syncopation may be found in the heaviest of classics. The word jazz is but a slang word for ragtime."

A tip to music publishers is intended by Gert Shober in his letter to this department: "Why is it that music publishers ignore bands in their advertisements in The Billboard? I am

one of a great army of band directors who are not interested in orchestra publications. I am in the band field exclusively and have a library that would enable me to program a daily concert for at least three months without repeating a number, yet I am obliged to add to it almost daily to keep up with the procession. But in order to discover What's What and Who's Who I must turn to publications other than The Billboard. In the April 23 issue I notice at least a dozen 'unparalleled hits' for orchestras, most of which I probably would order if I knew they are published for band. A single line on each ad would tell the story without costing an extra penny. If the line would sell only a single number the publisher would be money ahead. Think it over, you publishers!" Mr. Shober, be it known, has the "only exclusively saxophone band of its size in America," with twenty saxophones and four soloists. Headquarters are at Fort Wayne, Ind., and chauntiqua, resort, exposition and fair engagements are played.

Nearly one hundred Wurlitzer organs, totaling a cost of \$1,500,000, are located throughout the United States today, principally as a result of the remarkable growth of the cinema. These organs are called Unit Orchestras because they combine the organ with the orchestra. One of the greatest organs is the property of the City of Denver, Col., and is in the Denver Auditorium. It has more than one million parts, over 5,000 miles of wire, the smallest pipe has the thickness of a straw and is three-quarters of an inch in length, while the largest pipe is thirty-two feet long and weighs one thousand pounds. There are ninety stop keys and forty-two push buttons.

With this new music is rising up a class of musicians whose playing of these instruments is recognized by serious musical minds as contemporary to present-day piano virtuosos or

masters of other musical endeavors. Among the Wurlitzer Unit Organ artists receiving from \$10,000 to \$30,000 a year are Beck, Reynolds and Bonavitz in Philadelphia; Crawford, Chicago; Gels, Boston; Grierson, Rochester; Keates and Malotte, Seattle; Meyers, Toledo; Benedict, Cincinnati; Gurtagh, Los Angeles; Russell, Tacoma; Teague, Portland, Ore.; Wallace, Los Angeles, and Weisman, Louisville.

It should be remembered that whatever is said about leaders in this department applies only to trouping leaders and theater leaders; those who play and direct at the same time. We are not advising or criticizing regular directors who use a baton—altho we've seen a few bad ones; those, for instance, who make a down beat on the "pick-up" note in front of a bar. That is positively inexcusable. Most theater leaders are very able men and good fellows, but occasionally you meet one who overestimates his own importance. I've met several of this kind lately—lordly and conceited. They pride themselves on being "temperamental"—as an artist should be. They tear their hair and scowl in a fearsome manner if anything goes wrong, forgetting that they themselves are mostly to blame for letting a man go wrong.

It is very hard to go wrong under a good leader who directs intelligently and helpfully. That is exactly what he is there for, to help his men thru difficulties, to make it easy for them, not try to stick them by making it hard. Oh yes! A leader can make it hard or easy. Some of them throw us off by making false motions; playing in one tempo and beating time in another—at least so it seems, because his beats are so wobbly and uncertain, perhaps giving a down beat where it should be up, or making too many motions, so we can't tell which is "it."

A down beat at the beginning of a measure and an up beat at the end of a measure is really all we need; whatever he does between is apt to be confusing. And please remember, Mr. Leader, it is not necessary to make every beat down. That makes them too much alike. Did you ever think of that? Always start your orchestra with an upward motion. Whether there is a "pick up" note or not make this upward movement just the same—every time, in starting. That is the only correct way. Never make a down beat in front of a bar—but just behind it. And it isn't necessary to go back up in order to start the next beat. Bless your heart, no. That would be a false motion, you know. Just make your second beat upwards, and there you are, ready for the next down beat. Only two motions needed for a measure of two-four time. Why make more? Only four movements are needed for a measure of four beats—not eight, as many of you do.

Use a little judgment and common sense, which, by the way, is said to be the most uncommon thing in the world. And don't scowl at your men if you happen to throw them off by false motions. That never helps matters any. Only makes them nervous and in dread of a howling out. Just say with a smile, as one real leader said: "That was my fault; I didn't make it plain enough; next time I will be more careful." Such a man is worth knowing. His name is H. W. Peterson, now at the Hippodrome in Okmulgee, Ok. Think how we respect such a man and how much better we can play under such leadership. Always at ease; confident that he will guide us thru safely—and he does.

Again I say the leader is himself responsible for many of the mistakes made by his men. He should not let them go wrong. Make it so plain and easy that they will naturally go right. And then everybody is happy and in good spirits all the time. That is quite worth while. Be a helpful comrade to your men. Not an overbearing master.

BOKAYS AND BOWS

Elmer Tenley's "Cracks"



Address all communications for this department to New York office

Sarah Madden has returned from a successful tour of the big time and is "arriving" at Foster's Twenty-third St. Theater, New York. These Foster houses are certainly packing them in.

The drama dramas are sneaking in a dash of "Comedy" to put their numbers over at the finish. They give go over with the waggish stuff.

Jimmy Duffy and Jimmy Stanley have doubled up and will present a new act. These boys had had more partners than Nat Goodwin had wives.

The Five Javones have been engaged for Schubert vaudeville this season. The act is going to make some noise when it starts in this country.

Freda Held is going right to the front. She will be seen in Rega Fly's house when it opens. Freda has had a wonderful success with the Sunday night comedy she has been producing at the Port Theater, New York.

Ground will be broken for a new vaudeville theater in the Bronx at 177th street and Boston road. The place will be for a seating capacity of twenty-eight hundred.

Ad Carlisle is managing the Harris Theater, Pittsburgh, Pa. Ad is a showman of the first water and has forgotten more about vaudeville than a great many managers will ever know. He knows how to put a bill together that will give it a punch. Never saw this "baby" walking around with his fingers crossed.

After being strapped in the electric chair Bill Cassidy yelled to the man at the switch, "Give her the gas, kid." That would make a good finish for a vaudeville act if a man could be secured to do it who could stand ten thousand volts a day.

A vaudeville actor had just finished his act when for a punch line Patrick Henry's famous remark, "Give me liberty or give me death," when his agent stepped up and handed him contracts for thirty five weeks.

The old order of things is changing in vaudeville. They are not trying the acts out now until after they have played the big time. If the reports are good in all of the houses an act is in line for the "Tryout" houses.

Sign of the 41st and Seventh avenue side of the Broadway theater reads, "Keith vaudeville. A Perfect Comedy." The latter of course is the name of a feature picture.

Understand that Al. Tim is about to grab himself a wife. Al. is in the misersal business and I suppose if she joins the show he will make her black up.

Thanks boys and girls. The N. V. A. benefit "dough" has all been banked and is now working steady. Any time you run short, "Try and get some of it."

Movement on foot to organize a league composed of twenty teams to play "Duck On The Rock." Someone that will be followed with "Cooking Minkies."

The big one with the Ringling Bros. and Barnum and Bailey circus is dead. It is reported that it choked to death on a split week contract.

Elizabeth Murray said a corner went to the home of a colored man who had just died and asked to see the remains. The wife of the dead man replied, "I am all that remains."

Clay Liffers says it is better in the long run to keep your mouth shut when you get the reputation of being uninteresting.

Ebel Barrimore says it is easier to love a man than to admire him. She says a woman can love a man that she is compelled to admire him with her eyes wide open.

The pictures that come men are always trying to push down other people's throats are the very ones they are trying to side step themselves. Some people are always willing to forget the past. That is, their own past.

Getting a good break in luck has made smart men out of a number of people who ordinarily would never have amounted to anything. Then again there is a bunch of "dough" that has been grabbed and is taken every day that a real smart man would not touch. It is common occurrence nowadays for a man to eat an apple and then try to sell his friends the seeds.

Party writes in to know if we can inform him where he can buy a jangling horse. Our reply is, "That's a horse on us." Then again if he had a jangling horse what would he do with him? He would starve to death before playing all of the "Tryout" houses.

Man just joined a carnival company who cuts rubber tires. He will do well if he does not get a puncture. Would also advise him to keep away from the fire eater when he is full of the rubber shoes.

We know a young lady who has a big act in vaudeville in which she uses eight chorus men and they are all her ex-husbands. Not men-

Using three piano players who were given the job. Her piano was well kept up with a new husband and a bunch of Chalmers lined up to the streets that were given the finger before they had a chance to drag her up to the altar.

You can always tell if an actress reads through her fingers or if she has children.

When two lonely drama girls meet they are always glad to "see" each other.

Lots of young husbands in vaudeville are glad when the first baby arrives on account of the safety pins.

It telling of their success vaudeville actors always make the biggest hits in cities other than the one they are playing in.

Eva Tandy slapped a bit over on the audience of the Astoria Theater in Long Island City that they will remember for some time. The next time she appears there the house will not be large enough to hold the people. Eva is a regular and they can not take it away from her.

Geo. McKay says love may come and love may go but room next goes on for ever. There will be a benefit given shortly for "The Land Ladies Union."

A good swift kick will often accomplish more than a bunch of kindness.

Dear Mr. Phillips: The audience that formally went to the theater you speak of does not go there any more. He is now driving a milk wagon in New Jarr. S. I.

The beauty of New York City is the fact that there is always room for another vaudeville theater.

In trying to grab some vaudeville news from the other world with a Gunga heard a man mentioned small time over it and it shook itself to pieces.

It seems that folks who owe everybody in town go to see the most shows.

It is much easier to tell the faults of an act than it is to write one. Some of our best little destroyers of acts would not know how to start to dope-out a scene plot.

It is understood that Mrs. Leslie Carter will come to this country next season and play a short version of "Du Barry" on the Schubert vaudeville circuit. Is she some head-liner? I'll say she is. Actors and actresses of ability and experience are the back bone of vaudeville.

Divorces are becoming so common in theatricals they may soon cease to be fashionable.

Tom Dingle says a flattering deed is worth many compliments.

Francine Larrimore, who is starring in "Nice People" at the Klaw Theater, New York, says, "One's intentions are never wrong, but beware of psychic champs."

Jack Harper is in New York looking for a theater site in the Times Square district for a Chicago firm which operates feature picture theaters in conjunction with vaudeville in that city.

Jack Johnson, the former heavyweight champion, has signed a contract to umpire in the new Continental Baseball League. Andy Lawson of Boston is the president of the new organization and it will be composed of white and colored teams. This contract was signed in The Billboard office.

Sally Fisher returned to New York City with her vaudeville act, "The Clear Recessional." It is a pleasure to watch the work of this little lady.

Chicago is gradually getting away from "clump" vaudeville. The hard shell clumps are doing the vanishing act. Most all of the vaudeville theaters in that city now are first class houses and they are putting on some elegant shows.

The Schuberts have an idea for their vaudeville shows that is original and will set a standard that will be hard to equal. Go ahead boys and lead your ace.

"The O'Brien Girl will soon be with us and 'They Do Say' she is a corset.

Billy B. Van and Jas. J. Corbett are showing the folks a regular comedy act and are punishing them to death with laughter. It certainly is a treat to the public to have a good laugh handed to it once in a while.

Pearl Berry is grabbing praise by the armful for her wonderful dancing. This girl was lucky enough to break stars on the floor and she has delivered.

There are a number of good afterpieces that would make good vaudeville material if they were produced by performers who understand that style of work. They do not do with a rouge paw and a bottle of hair oil.

Mr. Elmer Tenley, Billboard, New York City: Thought it might interest you to know that the clowns with the Ringling, Barnum show appreciate very much the very nice notice you gave them in last week's issue. We are, Sincerely, Ringling, Barnum Clowns.

Harry McNellis, saxophone soloist, has left the "Squash Jazz Band" and joined "The Pumpkin Busters." Suppose the next time we hear from him he will be with "The Nut Meg Graters."

Only way to stop people from carrying "Hoosier" on their hips is to take the legs away from them. Hays, Hipp, Who Ray. This crack was not written in the Hippodrome.

A law is going to be enacted to prevent ticket speculators from standing close to the side walks. That's the way. Keep them up in the air.

There are six seasons in vaudeville: Spring, Summer, Autumn, Fall, Winter and 1921. The latter covers the longest period.

Headline states, "A legless man performs wonderful feat." If they had investigated I suppose they would have discovered that his name is Blotie.

The boys who roll the bones call loaded dice vaudeville horses.

Comedian John G. Sparks celebrated his fifth year on the platform the other night at the Frazer Theater, New York, with "Smooth As Silk." Sparks is from a school of performers who last a long time.

The ROLANDO SONG WHISTLE

The whistle you hear on the phonograph records. Can be played by any one. Wonderful effects can be obtained in using the Rolando with piano, phonograph or any musical instrument.

A Jazz Orchestra Is Not Complete Without One

PRICE, \$3.50 POST-PAID

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PARODIES

My 1921 copyrighted parody material is a sensation. The funny parodies on "Broadway Boogie Woogie," "Whispering," "Marilyn," "Falling Year Next," and three others, all for one dollar. For sale only by OTTIE COLBURN, 13 Clifton Ave., Brooklyn, Mass.

The tombstone of the late John Barleycorn was stolen from Meriden, Conn., and recovered in Hartford, Conn. Suppose it was trying to get on the Poli Time.

If certain plans carry, Coney Island is to have the largest Music Hall in the world. It will have an orchestra of one hundred pieces. High class vocalists and dumb acts only will be played.

Ed Hayes will present a new version of the "Wise Guy" on Schubert Vaudeville Circuit next season. Glad to see you at it once more. Spike, old boy.

Rumer has it that "Cassy" Loftis will be a headliner on the Schubert Circuit next season. We need you over here Cassy and we do not care what circuit you are going to play for.

It is harder to get time in the "Tryout" houses than it is to get it in vaudeville.

Mike McDonald is straining to appear in vaudeville in a condensed version of "Shriek." John Cady will play one of the "Licks."

The late Tom Dinkins operated the first vaudeville house in Jersey City.

Jersey City has grabbed the Carpenter-Dempsey boxing match. That does not sound like small time stuff.

There is always room at the top of the vaudeville ladder. One an act reaches there they fall it down and shoot it over the "tryout" circuit to see if it will do for vaudeville.

Dick Jones, formerly of Baker, Jones, Manning and Davis, was the original Broadway Jones. The late Ben Collins says that number on him in the days when show business was theatrical.

The Sells-Floto Circus has plenty of good comedy. Furnished by a bunch of very good clowns. They keep the audience getting all of the time.

The girl who does the arse law act is there eight ways from the sea and will be heard from in vaudeville.

The show also has two of the best return acts in the world. The girl who does the leaping in the Ward Act is a wonder.

The IN-Wait girls are doing an act over the Orpheum Circuit that is classy.

Vaudeville agent who had a glass eye told a performer that he had won his act and did not like it. The glass eye accidentally fell out and dropped to the floor. The performer put his foot on it and smashed it to pieces and told the agent that he had looked at his last act with that thing.

Movement on foot to make non-professionals the ends of lady vaudeville artists wear uniforms with the word collector on their caps.

Ventriloquist threw his voice into a cash register in order to change its tone. Then he went outside and threw it in the sewer.

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310 STRAND THEATRE BLDG., NEW YORK.

BALL ROOM

Proprietors and Managers

Form Permanent Organization
in Chicago—James Smith
Chosen President—Big
Membership Drive
Begun

Chicago, April 29.—At the last meeting of the National Association of Ball Room Proprietors and Managers held in Chicago a permanent organization was effected and the following officers elected for the ensuing year:

James Smith, president, Princess Hall, Chicago, Ill.; Oscar R. Ross, first vice president, Inglaterra, Peoria, Ill.; P. T. Harmon, second vice president, Dreamland, Chicago, Ill.; S. J. Barrow, secretary, White City Ball Room, Chicago, Ill.; Otto Price, treasurer, Arcadia, Chicago, Ill.; Frank T. Caspers, organizer, 527 Marquette Bldg., Chicago, Ill.; Geo. H. Riley, sergeant-at-arms, Musicians' Club, Chicago, Ill.

Directors:
J. C. Conway, Arcadia, Minneapolis, Minn.; Ben F. Smitzdorf, Chicago, Ill.; Jack Lund, Merry Garden Ball Room, Chicago, Ill.; E. A. Wirth, Palace Dancing Academy, Milwaukee, Wis.; Frank L. Oleson, Colonial Hall, Chicago, Ill.; Frank McGuire, Columbia Hall, Chicago, Ill.

Legislative Committee:
J. Louis Guyon, Guyon's Paradise, Chicago, Ill.; P. T. Harmon, Dreamland, Chicago, Ill.; Frank McGuire, Columbia Hall, Chicago, Ill.; J. C. Conway, Arcadia, Minneapolis, Minn.; Charles Metz, Detroit, Mich.

Membership Committee:
Frank L. Oleson, Colonial Hall, Chicago, Ill.; R. W. Phelps, Vermont Ball Room, Chicago, Ill.; Ray O'Hara, Madison Square Ball Room, Chicago, Ill.; Joseph Munch, Riverview Dancing Palace, Milwaukee, Wis.; F. W. Kehl, Kehl's Academy of Dancing, Madison, Wis.

The association has instituted a big drive for new members and every public hall room proprietor or manager in the United States is urgently requested to join the association and assist in the work of preserving this profession from the ravages of the professional reformer. The officers of the association believe that un-



WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN

Introduced by King Moody in Sells-Floto Circus.
ONE-STEP SONG

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Music Is Peppery and Tuneful. Lyrics Are a Scream

Full Orch. and Piano, including Saxophones, 25c.

Orch. Leaders, be sure to get this. Vaudeville Singers, send for Prof. Copy.

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W. E. NELSON PLAYWRITING CO.

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less the ball room proprietors get busy, clean their own house and regulate both dancing and conduct in the public halls of the United States, somebody else will step in and regulate it for them. The object of the association is to bring about a national organization for the purpose of placing the profession on a higher plane of respectability and morality; to afford its members every protection from the numerous unjust and criminal demands made upon them by certain interests; to adopt uniform methods to stimulate interest in dancing as a recreational and physical benefit; to exchange ideas, experiences and suggestions which may tend to benefit the profession as a whole and to secure relief from the arbitrary, unjust and discriminatory enforcement of the Federal Admissions Tax laws by the United States Internal Revenue Department.

The association is opposed to disorderly ball rooms and obnoxious dances of all kinds and pledges its support to all law enforcement officers in purging the profession of the disreputable elements which serve to bring discredit upon the profession as a whole. They believe the majority of the public ball rooms are conducted in a legitimate and orderly manner and the association is committed to the policy that the orderly majority should not suffer for the sins of the disorderly minority. The motto of the association is "Orderly conducted halls and clean, unobjectionable dances." The association has already accomplished much good in Chicago in cleaning up the ball room situation and a committee from the association appeared before the licensing committee of the city council in the matter of proposed increase in licenses for ball rooms, dancing academies and instructors.

It is also proposed by the association that a committee shall appear before Congress and urge the amendment of the present copyright laws under which not only ball room proprietors, but cabarets, hotels and moving picture

theaters are being systematically plundered by an alleged association of authors, song writers and music publishers. It is proposed to call a national convention in Chicago some time during July or August and it is hoped by that time that the association will be sufficiently strong numerically to make its influence felt in Congress and in the legislatures of the various States.

Frank T. Caspers, the general organizer of the association, with offices at room 527 Marquette Building, Chicago, says: "Unless the ball room men get together and present a united front against the common enemy there is no question but that their business will suffer the same fate that the wine, liquor and beer industries have met."

Mr. Caspers will be pleased to answer any inquiries regarding the association and a letter will reach him at room 527 Marquette Building, Chicago.

The association is causing a survey to be made of the various ball rooms in Chicago. The survey is being made by ladies connected with the Girls' Welfare Association and the United States Department of Hygiene. These reports will be presented at the meeting of the association to be held in the Great Northern Hotel Friday, May 13, and it is rumored that several dance halls in the city will be hard hit in these reports. It is also rumored that the association will take drastic steps to correct the evil by disciplining the offending members. The by-laws of the association give the board of directors broad powers in the matter of acting on charges of unprofessional conduct and conducting disorderly halls wherein objectionable dancing is allowed. The meeting promises to be one of the liveliest ever held by the association. The matter of a national convention to be held in Chicago during July or August will also be taken up.

J. C. Conway, proprietor of Arcadia Ball Room, Minneapolis, was a visitor in Chicago during the week and attended a special meet-

ing of the board of directors of the association. Mr. Conway reported good business in Minneapolis and approved the stand taken by the association in the matter of cleaning up the public hall room and dance hall situation. He agrees with the association that unless the ball room proprietors regulate their own business somebody else will regulate it for them. He believes that the situation can be cleansed from within and that unless this is done it will be cleansed from without.

"MAGGIE O' MINE"

Detroit, Mich., April 30.—Early returns on "Maggie o' Mine," new beautiful fox trot ballad by Chas. A. Arthur, music publisher of this city, indicate the number to be the greatest listed in his catalog. Professional copies and orchestrations are already in the hands of leading orchestras, musical acts and singers, with numerous requests from various sections still flowing into headquarters here at 5160 La Salle avenue, and at the professional office in New York City, at 1531 Broadway.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

A \$20,000 HIT

"IN CANDY LAND WITH YOU"

Good for single or double and soft shoe dancing. Great one-step.

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A fine soubrette number. An irresistible fox-trot.

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



Wm. Bowman, one of the owners of the Bowman Bros. Minstrels, is sick stricken with pleurisy. The show will reopen May 1, according to James M. Bowman.

DeRue Bros. Minstrels closed April 16 following a short tour. The general business depression is given as the cause for this action. The show will reopen in August.

The "Jollies of 1921" and a minstrel performance will be given by the Shriners at Jerusalem Temple, New Orleans, for three nights, beginning May 8. Many unusual stunts will be offered by members of the local lodge.

Nate Talbot and Jack Long, the past season with the Lassos White All-Star Minstrels, were Billboard callers last week. A trip thru the press department to see The Billboard in the making climaxed their visit.

The Al G. Field Minstrels, said to be the first minstrel organization to ever play a Sunday engagement in Terre Haute, Ind., grossed \$4,500 for four performances on April 23 and 24.

The Laurium Lodge, No. 262, K. of P., presented "The Mele-Jazz Minstrels" at the Laurium Town Hall, Laurium, Mich., on the night of April 22. The production was under the direction of Robert G. Murphy, manager of the Laurium Novelty Orchestra.

Frank Kirk has completed his set of freak musical instruments, the final addition to his varied collection being a novelty which imitates a Hawaiian guitar. The burlesque musical genius pens that it resembles a saw huck and that it carries a long range and clear tone.

Jack L. Duncan, the roping ace who closed with the Bowman Bros. Minstrels during the show's engagement at the Duquesne Theater, Pittsburg, several weeks ago, is now offering his act in vaudeville. Mr. Duncan joined the minstrel outfit prior to its itinerary out of New York.

Steve Perrian and Oliver Kight, erstwhile comedian of Chas. W. Benner's "Peck's Bad Boy" company, after a separation of three years, are offering a double blackface singing, talking and acrobatic dance turn. The act, billed as Perrian and Kight, just finished the McLaughlin Time and will open for Gus Sun on May 9.

Buck Leuby tells us that Tom Feely has signed with John W. Vogel's "Black and White Revue" for next season. Feely recently closed with the DeRue Bros. Minstrels at Franklinville, N. Y. Chas. Ward, Billy Bowman, Leuby Bros., Henry Messer and Frank Gilmore also closed with the DeRue show in Franklinville. The Leuby boys will vacation for a few weeks at their home in Pawtucket, R. I.

Al Tint has blithely assumed the yoke of Hymen, and has offered up on the conjugal altar to love, honor and obey. The podoler and Mabel F. Bassett, of Knoxville, Tenn., were married at the Fourth Presbyterian Church, Chicago, recently. The ceremony was solemnized by the Rev. J. T. Stone. Mrs. Tint has been a member of the "Mischief Makers," an American Wheel show, the past season.

Lew Dockstader and Eddie Cantor served as targets for Walter Hoban's humorous story in one of the New York dailies recently about the annual golf tournament of the Friars Club. According to the humorist, neither Dockstader nor Cantor will be allowed to show in makeup, for the reason that if these members come on with their heads as black as an embalmer's hat somebody will mistake them for one of the lawn barbers. Mr. Hoban says that "the dignity of the club must be upheld."

It is with deep regret that we announce the demise of George (Fat) Algers, who answered the heavenly call at Dallas, Tex., April 18, as a result of heart trouble. For years Mr. Algers was active both on the stage and in the outdoor show world. During the past year and up until his death he appeared as end man and soloist with Chas. D. Wright's Minstrels. He was twenty-one years of age. In referring to Mr. Algers shortly after the news of his death, Frank Cleira, a close friend, said: Mr. Algers

was loved by everyone who knew him. He had a good word for everybody."

Lon Worth, who was interested in the Mastodon Minstrels, which ran for several weeks last season and then went to the old, reliable storehouse, thrust his beaming features in The Billboard (Cincinnati) office for a chat with the writer of this department. The celebrated blackface is handing a nifty side line, which is netting him enormous profits, he says. He expects to leave for Washington, D. C., during the current week for the purpose of organizing a musical extravaganza to play summer resorts and in the fall will take the company to Cuba.

T. P. Kelly, of Detroit, owner of "Kelly's Colored Forty Minstrels," was a Chicago visitor last week, getting his organization in shape to start out again. Mr. Kelly said he had the best season in his twelve years' experience last year and will go out this season larger than ever. Two cars will be used and sixty people in all will be carried. Mr. Kelly is financially interested in the Transport Truck Company, Mount Pleasant, Mich., and has sold many trucks to the amusement people. He said the Transport factory was the only truck plant in the country that did not close down during the dull times.

According to statistics received from William Ward Pell, who is making his home at 131 S. Mt. Vernon avenue, Atlantic City, N. J., minstrelsy was originated in New York, February 23, 1843, by Richard Ward Pell, better known as Dick Pellham and his three chums, Dan D. Emmett, Billy Whitelock and Frank Bowers. Their first performance was given in a store they fitted up and called "The Corn-copry." Their next performance was held at the Chatham Theater for the benefit of Dick (Pell) Pellham, under the management of P. T. Barnum. These four men, according to Mr. Pell, were the first to operate a minstrel show. They named it the "Virginia Minstrels," and toured England, Ireland and Scotland with much success. Mr. Pell is a journalist, by the way,

and occasionally takes his pencil in hand and breaks into print. He has contributed several articles in The New York Telegraph and in Philadelphia papers on the subject of the black-face art.

According to Harland Dixon, who is now appearing in the title role of "Tip Top" and who made his initial theatrical bow as a minstrel with the Primrose company and later with Lew Dockstader, the Fred Stone supporting company contains the nucleus of an all-star minstrel organization. He recently told a New York writer that the male members of "Tip Top" are almost 100 per cent ex-minstrels. "The Six Brown Brothers made their first appearance as minstrels with the old tiny Brothers organization," Dixon observed. "Oscar Ragland only told me last night that he put in a whole season one time as an interlocutor. Gus Minton, who plays the part of 'Lawyer Skin-nem,' informs me that he has been 'Mistah Bouns' more than once, and Tommy Bell was a minstrel dancer for several seasons. Roy Hoyer, before he left Altoona, Pa., was the town's leading home talent blackface, and Charles Mast has blacked up for several hundred performances. In fact, I think the only non-minstrel in 'Tip Top' are Scott Welsh and William Kerschell, and they have often appeared in the Lambs all-star minstrel first part at public gambols."

"Al G. Fields is gone but not forgotten," sayeth George W. Engelbreth. "He was the great idol of my boyhood days. Millions now in middle life look back in the past with me and recall when Al G. loomed as big in boyville as Babe Ruth does today. By some magical process that I never could fathom, Al's blackface show seemed to open the opera house season in every town in the country. We boys had the world in our palm if we could scrape together a quarter and get in line for hours in advance so to obtain front seats in the gallery. For weeks after Al's show we played as minstrels in the town hall and hunted for cork to blacken our faces. We all had great ambitions. I was uncertain whether to be president, or engineer of the fast express thru our town. Other boys had their goals, but at sometime every boy decided the finest thing in the world would be to travel as end man with Al G. Field. What greater success could any man want in a life time than to hold the position in boys' hearts than the late Al G. Field held two and three decades ago."

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LEASE OF AUDITORIUM

Sealed bids will be received by the Rome City Commission until eight o'clock P.M. on Thursday, May 12, 1921, for lease of the Auditorium in the Municipal Building, Rome, Ga., for the term of one year, beginning September 1, 1921. The Commission reserves the right to reject any or all bids. Each bid must be accompanied by a certified check for \$100.00 as a guarantee of good faith. Bids may be sent to either of the undersigned.
E. E. LINDSEY, Chairman, Rome, Ga. S. F. MAGRUDER, Secretary, Rome, Ga.

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of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

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THEATRICAL MUTUAL ASSOCIATION

The day is not far distant when the Grand Lodge of the T. M. A. will sit in convention. This time the metropolis of our Canadian brethren has been chosen, the great city of Toronto. Our Toronto Lodge, No. 11, which has invited us to its city for the 1921 convention, has practically completed all arrangements for our reception, comfort and entertainment. The Ladies' Auxiliary, composed of the wives, mothers and daughters of the Toronto members, will attend to the visiting ladies who will accompany the delegates and visiting brethren. It is known through the T. M. A. that Toronto Lodge has a keen insight of knowing how to entertain, therefore a great many visitors from the States are looked for. Indications are that every lodge will have its representative present, from the Gulf States to the lake regions, and from Coast to Coast. A partial list of the delegates so far chosen by the various lodges is herewith given: Philadelphia, Frank P. Calhoun and Thomas Dannehlauer; Chicago, Edward A. Green, Thomas E. Maloy and Louis Brenner; Louisville, Harry V. Conlon and Jas. Duncanson; Cleveland, Harry Levy and C. C. Weber; Providence, Frank Watson; Winnipeg, T. E. John and F. W. Crosbie; Buffalo, Daniel Murphy and John Gally; San Francisco, Adolph Dehring, William Quinn, Wm. F. Schofield, George F. Sauer, Robert Wakeman and August L. Fournier; London, Ont., Harold Allister, C. R. Courtney, Harry Floyd and F. B. Jackson; Hamilton, Ont., Alexander Anderson; Newark, William C. Buerrier, Cincinnati, Andrew McGrew; Pittsburgh, William A. Bauer, William H. Torrence, James G. Gorman, Chas. D. Gorman,

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STAGE HANDS

(I. A. T. S. E. and M. F. M. O.)
By WESLEY TROUT

Brother "Slim" Richardson is now the stage manager at the Rex Theater, Arkansas City, Kan. The Rex runs vaudeville twice a week.

Friend K. N. Greer, at present operating at the Grand Theater, Mineral Wells, Tex., is planning on making a change to some other city.

G. C. Black is now located at Winchester, Ky. He has put in the past ten years at the operating game. A member of the I. A. and a real projectionist.

Reports from the Houston, Tex., stage hands' local are that all the brothers are coming along first rate. All the vaudeville and other road show houses are signed up.

We have reports from the many Eastern I. A. locals saying that all is well around their part of the country—Boston, New York and Chicago. There is quite a bit of work around for the home brothers.

Brother L. W. Holloway is again out on the road thru the Southern States installing slide machines for advertising purposes. He writes: "You can depend upon me to boost your dandy, interesting department. The brothers around this part of the country sure do welcome it." Brother Holloway is a member of Local 280.

We have just heard that Jack Peyton, a member of the Oklahoma City I. A. Local 380, is head repairman at the Kelley Theater and Supply Co. there. For a number of years Brother Peyton was on the road for the Universal people of Oklahoma City. A while back he operated at Hobart, Ok.

Brother Jim London reports that he is enjoying his trip very much with the S. W. Brundage Shows this year. He is a member of the Denison, Tex., I. A. Local. For a long time he was the head dyman at the Rialto Theater there and next took the job as propertyman. "Slim" Petty, also a member of this local, is located at Sherman, Tex.

F. G. Sandefur is at present operating his own picture machine at Holland, Mo. He is a real live showman in the advertising line and gets the "biz" with his many novel stunts, we hear. F. G. has a dandy little show, operating late type projectors.

Reports have reached the writer that an I. A. local has been recently organized at Shawnee, Ok., with a good size membership. Shawnee is a very good little show town, having quite a few "movie" theaters and one dandy tabloid theater, which is doing very good business.

The projectionists and the stage hands at Winfield, Kan., have been trying to form an I. A. local there, but so far have not had much success, so they inform the writer. Friend Bummert, who is at the present time operating at the Zimm Theater, is planning on joining the Arkansas City Local. The old Grand Opera House in Greenfield is running tabloid shows, and from the reports of Mr. Zimmermann, the manager, business is extra good this year.

Brother Seth Barnes, who is the chief projectionist at the Palace Theater, Wichita, Kan., is a great booster for the I. A. department and we receive many dandy news notes from him. Seth has been at the Palace for the past six years. For a number of years he was the president of the I. A. local here, and a very good one, having a good knowledge of how an I. A. local should be conducted. A very capable projectionist, securing good screen results. Short time back the Palace installed a new stage setting for the pictures.

Brothers, get busy and contribute some new ideas and new notes to this department; don't let a few locals do it all. Here is a department where you can exchange ideas and read the news of what other locals are doing. Those that don't take advantage of this at once are simply cheating themselves. Avail yourself of this privilege NOW.

Jimmy Blaydes, who is projectionist at the Old Mill Theater, Dallas, Tex., took the fatal step recently. The young lady to be honored with such a "keen" name was Clara Remondie La Saere, of Ottawa, Can. The recent marriage was the culmination of a wartime romance. Brother Blaydes is an active member of the I. A. local at Dallas, and has been with the Lynch people a number of years as a projectionist of unusual ability.

Harry Shoemaker, I. A. man at McAlester, Ok., fills many positions at the Palace Theater in this city. He is organ mechanic, film shipper, billposter and general utility man. This theater is owned by the Lynch Enterprises. Harry says he is also a walking delegate to boost the Palace Theater and the Southern Enterprises. Bill Loner, at the Rialto at Denison, Tex., is another general utility man; he is stage manager and outside advertising agent.

R. L. Wells recently returned from Kansas City and Denver to his home at Great Bend, Kan. He is operating a Power projector with a new Mazda outfit, and is securing very good results. He is a great booster for the department. He writes: "I enjoy reading your department each week. Like to see what the other brothers are doing." The Gem, where Wells is employed, is a dandy size road show and vaudeville house, seating about 450.

We have reports from Projectionist Foster, of the Majestic Theater, at Gainesville, Tex. (Continued on page 45)

MAY 1st IS MOVING DAY FOR THE NEW YORK OFFICE OF

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EVERYBODY'S "SIGHING" FOR
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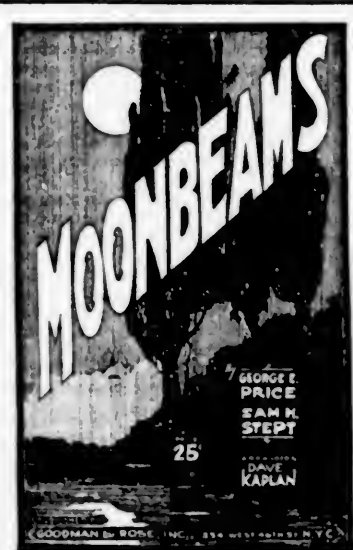
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Thos. Edkins and M. (Jerry) Collins; Bronx, Richard E. Wells, Edgar L. Stewart, Louis Miller and Larry DeBella; Ottawa, Romeo R. Marcell and Dominick V. Graziadel; Wheeling, William A. Dixon and Allen Scroggin; Beaver Falls, Shirley D. Doyle and James H. Carson. The list will be continued from week to week, as the credential certificates arrive at this office.

Toronto Lodge has the distinction at this convention of having as a member of its lodge the Grand President, Brother Dan F. Pierce, who has filled his niche and accomplished his task for the betterment of our associations. Under his reign several new Canadian lodges have budded out; Winnipeg Lodge, No. 16, chartered August 3, 1920. London, Ont., Lodge, No. 23, chartered January 23, 1920, and Regina Lodge, No. 27, chartered March 8, 1921. In the States six more lodges have been instituted during his term of office: Dallas, No. 30; Pueblo, No. 70; Bronx, No. 38; Little Rock, No. 40; Gainesville, No. 122, and Denison, No. 85, all of which shows the T. M. A. is still continuing its steady progress in promoting true benevolence among the theatrical profession. The foundation of the order dates back to November 10, 1863; its first meeting convened in the parlors of James Timoney, 4th avenue and 17th street, New York City. New York City Lodge still retains its original number, No. 1, and is the parent lodge of the T. M. A. Since this notable date, branches have been instituted

in nearly every large city of the States and Canada, with a membership whose main object is to succor its needy and distressed members, to care for its sick and bury its dead. The original purposes of the fraternity have not changed any since the foundation of the order in 1863. The first grand lodge convention was held in the city of New York, and organized November 25, 1883, by New York Lodge, No. 1; Boston Lodge, No. 2, and Philadelphia Lodge, No. 3, since then conventions were held yearly until 1887, when a resolution was adopted at the Buffalo Convention to make these notable gatherings a biennial affair. And so tradition has passed down to the present generation, giving to the members the assurance that they will be able to take care of, should any misfortune overtake them.

Persons eligible to join the Theatrical Mutual Associations of the United States and Canada are: Actors, advertising men, advance agents, all circus men, billposters, custodians, concession men, door men, electricians, house officers, house firemen, managers, musicians, moving picture operators, moving picture actors, moving picture camera men, owners, performers, promoters, programmers, ushers, secretaries, stage employees and assistants (all branches), treasurers, ticket sellers, ticket takers and all persons who at any time have been engaged in any of the above occupations (for not less than six months), whether they are so engaged at the time of making application or not.—E. H.



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By special arrangement with the exclusive selling agents, the Edw. B. Marks Music Co., for "Moonbeams," we are enabled to offer the Dance Orchestration of this number free if you join our

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"JUST YOU AND I, DEAR"
(Just You and I)
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SAY "I SAW IT IN THE BILLBOARD."



CHAUTAUQUA DEPARTMENT

By FRED HIGH



A LETTER

From the President of Gooding College

Pres. Charles Wesley Tenney Tells Why He Became a Director of the Ellison-White Non-Profit Chautauqua System—Have J. R. Ellison and C. H. White Linked Their Names With That of John Harvard?

Since we presented the reasons why the Ellison-White Lyceum and Chautauqua System has been converted from a private concern into a public institution and placed on a non-profit basis we have received a number of letters from various people interested in this great far-reaching change, which may or may not mean eternal life to the chautauqua and lyceum as an institution.

We shall be glad, as we have said, to print the views of all interested parties, so that we can have a fair discussion of the merits of this plan. We believe that our readers are entitled to know all sides to any controversy that affects them, therefore say your say, but whatever you do give us facts.

One of the directors of the new Ellison-White Non-Profit System is Charles Wesley Tenney, president of Gooding College, Gooding, Id. We are pleased to present his views on this great venture:

Dear Mr. High—Have read with much interest your article in The Billboard on "Why These Chautauquas Are Not Subject to Tax."

When only a boy father used to hire an extra man in the hayfield so I, his youngest son, could go up to Gladstone Park out in Old Oregon to enjoy Sam Jones, De Witt Miller and other such celebrities.

Then, after school days were over, I became president of the Methodist College at Helena, State School Inspector for Montana and president of Gooding College, in succession, not one of which institutions ever made any honest man a single dollar of profit. During all these years I identified myself with a chautauqua or a lyceum each and every chance I had to do so. I never worked on a program which left a deficit to pay. On the other hand I never hoisted one that paid tribute to the local powers or made a dollar for anyone who worked for it. The pay came when we saw our babies in charge of the always efficient playground instructor, and when we met together with our friends and neighbors without regard to church membership, political affiliation, color of the hair or size of the pocketbook.

Brought up with the chautauqua as the most inspirational part of my life and educated by sixteen years of school work, all of which would have failed but for the heart, the work and the money put into it by men and women who knew that no financial returns could ever reward any part of their generosity, it was not hard to convince me that both the chautauqua and the college should belong to all the people and all the world all the time.

Some said the turnover was not fair to Ellison & White. I contended that it was much fairer to give them a chance to make good on the greatest conviction that had ever come into their lives than it was to compel them to work on in the old way against their conviction because of the lack of co-operation on the part of us who had not yet been able to see the newer and the better day.

Others claimed that it would not be as successful as the Ellison-White private concern, but men of their caliber and conscience always work better when impelled by a great conviction than merely for themselves.

Of course the pessimist is already abroad in the land, but he would have been just as busy throwing mud on some other good work if this had not been undertaken, so why should we worry? He is happy, we are hopeful and the good work is already marching on to victory. The present trustees are doing the best they can. They feel it is a rare chance and a real opportunity to do work that will make this old world a better place in which to live. Next year the people will have a chance to elect trustees of their own choosing. Familiarity with the plan and the motive back of it will soon breed confidence. Confidence will lead to strength, and a power never known in the old days or in the old ways. The truly democratic spirit will

come into and pervade the non-profit sharing chautauquas until the dream of J. R. Ellison and C. H. White, like that of John Harvard, will be realized in an institution known and loved by all, especially those who have had a part in the upbuilding of its plant and its traditions.

GET CHAUTAUQUA—watch it grow, help it grow and you grow too by what you do.

WHERE THEY ARE AND WHAT THEY ARE DOING

George E. Tohey was a circuit manager for the old Lincoln Chautauqua System, and was one of the hustling workers in the Lincoln camp. He later went with the Mutual System and was a circuit manager there for two seasons. All of which was but a mere training for the real work that he has since done. When the Co-operative Stores were started here under the leadership of Mr. Parker, George cast his lot in

FRED HIGH,
The Billboard,
Chicago, Illinois:

My Dear Mr. High—The adoption of the nonprofit plan by the Ellison-White Chautauqua is an epoch in the history of that wonderful educational institution. I know of nothing in American life today which equals the chautauqua in giving profitable pleasure to people, and it seems fitting that an institution which has for its objective such a high ideal would broaden and be better when shorn of a commercial aspect and the seeking of profit.

Very truly yours,

D. W. DAVIS, Governor.

with the Co-ops and was soon at the head of their out of town sales forces selling stock. He has gone right on climbing towards in their business and as it grew he grew with it. They have sold something like \$57,000,000 worth of stock in their stores and the end doth not yet appear. George has a great army of salesmen under him. He rides around in a big car, buys Rembrandts, underwrites grand opera and pays an income tax of about \$12,000 a year. We hope that he has only started.

Then there is William Beers, who was vice-president of the Lincoln System. He is with the Co-operative Societies, and is doing well, we are proud to say. Mr. Beers has found his field and himself as all reports show, and he is doing better work than ever.

Pess Gearhart Morrison, who has been rated one of our most effective and capable readers, later on interested in moving pictures, has also found a place in the sales forces with the Co-operative Society that has shown her that good as she was as a reader she is even more capable as a sales woman. She is making hay while the sun shines and the croakera croak. Facile or no puns she read the signs of the Zodiac right when she took up this activity. We hope that she cleans up a million. She deserves to.

Miss Jessie Luther several years ago an agent with the Mutual Bureau, has also joined the co-operative sales forces and is finding her lyceum experience very valuable in her new field. The reports are that she is making more than good as a stock sales lady and promoter.

Edward C. Barrell, saxophonist, has signed up for a sixteen weeks' circuit with the Radcliffe Bureau, Washington, D. C. He will head one of its companies, which will open in Maryland about June 1.

Miss Maude Willis and Mr. and Mrs. J. Franklin Caveny are making the Sante Fe trip and having a great time. They visited San Marcial, New Mexico, and went out and gathered some flowers from the hedge around Captain Jack Crawford's old adobe home where the Old Post Scout used to make things hum and write poetry.

Lemont, Ia., has contracted with the Redpath-Vawter Bureau for its Evening Star Chautauqua,

which the business men will present free of charge to the community. The program will be given on five evenings starting Sunday, July 31, closing August 4.

Ellison-White claim that they have allowed \$20,000 more for their big Seven-day Circuit for this year than it cost last season. Is this the result of their new nonprofit system? Will all the circuits and systems be able to give their patrons that much additional talent should they go to the nonprofit basis? These are questions we would like to have answered.

Mathew Henson, who was with Peary as companion on the last trip into the far North, is now lecturing at some Eastern points. We wonder why the Negroes do not start a chautauqua system of their own? They have the talent, they have the population from which to draw, and we believe that a Negro program of real talent, music and oratory, such as that race can furnish to a supreme degree, would be far better for the people and for the country. If such a chautauqua were to supplant the hysterical antiquated revivals which this race has so persistently fostered. We believe that it would be a paying venture. We would be glad to give such a chautauqua any assistance that we could.

HELP WANTED

To Figure Out These Problems

We wish that someone versed in mathematics would figure out for us just why it is that scientists say that the earth is nearer a perfect sphere than any billiard ball that can be made and still they say that the first degree of latitude measured from the equator is 362,769.094 feet, while the first degree of longitude measured on the equator is 365,

231,474 feet or 2,441,857 feet longer than the first degree of latitude. A perfect sphere should show longitude and latitude exactly the same at the equator.

This survey was made by Clark in 1880 and is the one generally used in the school text books. The International Commission survey made in 1913 made the first degree of latitude as 2,475,485 feet shorter than the first degree of longitude.

It is figured that the earth is not quite round, that a circle of latitude is 85.68 miles shorter than the equator. But, if the International survey measurements are correct, then the latitude is 168.78 miles shorter than the equator. But that is not the most startling thing about this discrepancy. Here is one that we will thank any scholar for figuring out for us. Amundsen measured his travel by observations checked up by his specially devised measuring device, and he found that up to 88 degrees and 25 minutes south latitude his observations and measurements both coincided, but from that point on his observations gave the following results: Next 17 miles gave 73.3 miles to the degree, the next 17 miles gave 74 miles, the next 16 gave 76 plus, the next 7 gave 84.99, and the next 23, which took him to the pole, or 90 degrees, gave him 91 miles to the degree.

Ask your scientific friends to explain the cause of this and send your explanations to Fred High, 35 S. Dearborn street, Chicago, and we will repay you for your trouble. It's too deep for us, so we have to call upon our readers for help. We know that you will help us. This will be much plainer to you if you will draw a sketch of the earth with a pencil and then draw two lines, the one representing the equator and the other a degree of latitude, and figure from your sketch.

"Notwithstanding the scarcity of money and the fact that the guarantors of the chautauqua just closed had to go down in their pockets for a considerable sum, yet, in desperation, our people have arranged for the Redpath Chautauqua to come to Ashburn next season. This speaks volumes for the future of our town."—Ashburn (Ga.) Farmer.

HARRY Y. MERCER

And Assisting Artists Score Big Success at Opening of Redpath Seven-Day Circuit

The following was copied from The Columbus, Ga., Ledger, and we reproduce it for the benefit of those committees all along the line where these splendid artists are booked to appear:

"That American audiences appreciate songs in the English language was demonstrated at the chautauqua assembly this afternoon by the splendid reception given Harry Yeazelle Mercer and assisting artists.

"Mr. Mercer is a red-blooded American who evidently believes that the language of his country is good enough to express the feelings of the artist and to interpret the emotions of the composer. His program was made up of many of the lighter numbers of a semi-classical nature in which group were introduced songs by our own American composers.

"The program opened with a group of songs powerful in character and composition. The first number was a declaration of self, Warford's majestic 'Earth In Enigmo.' This was followed by O'Hara's 'The Living God,' and the better known 'There is No Death.' The group closed with 'Expectancy,' by Stickles. This group gave the tenor an excellent opportunity to display the robustness and range of his powerful voice. The ovation which greeted the artist when he appeared for the second time was evidence that he had won his audience completely.

"Chambers's 'Song of Faith' opened the second group and by way of contrast was followed by Laseen's dainty composition, 'Spring.' A delightful fairy love song, 'Aedth Wishes for the Cloths of Heaven,' found favor with the audience. The words of this charming number were written by our own southern poet, William Butler Yeats and were set to music by Van Fogel. Frederick Knight Logan's Indian song, 'Pale Moon,' and Clay Smith's 'Unrest' were pleasing numbers. The program closed with the 'Awakening of the Rose,' by Masse.

"Harold Ayres, violinist, and Victoria Goodsell, pianist and accompanist, shared honors with Mr. Mercer. Mr. Ayres is a youth only nineteen years of age, and those who heard him this afternoon, predict that the musical world will soon recognize a new star in this young man. His work this afternoon delighted the audience and reflected much credit on his instructors, Samentini, Leopold Auer and Kniesel.

"The work of Miss Goodsell at the piano was by no means incidental to the program. She accompanied with a skill and sympathetic understanding which made possible the splendid work of the other artists. As a general thing the casual concert-goer looks upon a piano solo as a necessary evil in a recital program. Miss Goodsell's solo numbers were executed with a dash and brilliancy that caused even those untutored in music to enjoy her work. This was especially true of her rendition of MacDowell's 'Hungarian Etude.'"

BLUE LAWS CATCH CHAUTAUQUAS

Cuero, Tex.—The rigid enforcement of the Sunday blue laws here, as has been enforced for the past several weeks, has brought about a half embarrassing situation.

Quite a few of the leading "blue law" advocates have signed up as guarantors for the chautauqua, which comes to Cuero at a guarantee of \$1,750.

The chautauqua has its arrangements for a seven-day program, including Sunday, and has based its ticket prices on a seven-day lot of entertainments, setting forth that the Sunday program is in keeping with the day, and educational rather than a mere entertainment.

The local committee some time since announced that in a spirit of fair play it would not attempt to out on a Sunday attraction under the tent but the chautauqua director has been inclined to think that this attraction should be accepted and the chautauqua permitted to put on its seven-day program without interruption.

Local officers, who have rigidly enforced the "blue laws" of late, can't draw the line between a motion picture show attraction that may claim an educational advantage and a tented attraction under the name of a chautauqua and all parties concerned have been warned not to open the doors for the sale of tickets Sundays, unless arrests are to be expected, and under the blue laws of Cuero officers do not take bonds signed on Sundays, so it would be a rather difficult matter to get out of jail before Monday morning.

The chautauqua has a difficulty in readjusting its outlined program for the reason that it usually plays several nearby towns at the same time, and what was arranged as the Sunday program here will be the Saturday program at some other place and likewise the Monday program at still another place, so it is hard to make up for any attractions lost.

Miss Jo Proctor from the Redpath Horner office in Kansas City was in Chicago for several days being up dramatic talent for their Broadway successes that will be featured on their circuits this season.

LYCEUM AND CHAUTAUQUA NOTES

From time to time there is a discussion over what various great picture productions cost. D. W. Griffith says that "Way Down East" cost more than \$800,000 to produce.

Paul L. Armstrong, of the Hewett Bureau, writes: "Some of the songs you sent me were hardly worth the paper they are printed on."

The Great Commoner has a new subject for a lecture. It is "Brute or Brother?" He also has a new scale of prices this season.

Vernon Harrison will present, under Redpath management, the Broadway hit, "Nothing But the Truth," with complete cast and stage settings.

Rev. A. W. Miller, who for a number of years now has been pastor of the Bond Street Congregational Church of Toronto, Can., and for several years previous to going to Toronto was engaged on the Lyceum and Chautauqua platform as a Shakespearean reader.

Edwin Brush drew \$100 at the door at Elm Creek, Neb. He recently drew \$140 at the door at Akron, Colo.

"Donald Farquhar, aged 18, gave an interesting talk on insects, showing his collections at the meeting of the Lawrence Natural History Society last night in the society rooms in the Central building.

The writers of Missouri are furnishing commemorative material to the Division of Publicity of the coming Missouri Centennial Exposition to be held at Sedalia in August, and Thos. Elmore Lucey has been chosen as one to furnish "dope" for the papers of the State.

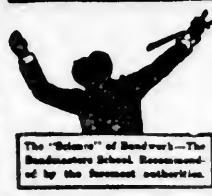
"A new departure is made this year in presenting a dramatic company of professionals from Broadway in New York. The company will present the comedy, "Her Husband's Wife," which has had a remarkable run in New York and other metropolitan cities.

Miss Grace Wynn of Waukegan, Ill., has signed a Redpath Harrison contract to sign with Miss Helen D'Vorak for the season.

The Southern Chautauqua Service has been taken over by Ray Newton and will continue the work of the bureau from its headquarters at 524 Temple Court, Chattanooga, Tenn.

Dawson, Ga., the Redpath Chautauqua, altho having received some opposition, especially on the part of the guarantors, who asked for cancellation, is giving a four-day program. Some time ago the guarantors met and decided to call off the engagement but the chautauqua people persisted in making their appearance.

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relieved of any deficit which might be found at the close of the performances. If one of the party is exempted, then according to contract law, all are exempted and cannot be held responsible for any deficit.

WHO SAID THIS IS THE LARGEST CHAUTAUQUA?

The folks of St. Clair and neighboring townships are to have the privilege of attending a summer chautauqua in August as twenty business men of the city have contracted with the Travers Newton Chautauqua Co. of Des Moines, Ia., to bring to the city their five-day circuit.

PAUL H. ARMSTRONG Asks a Real Question

Dear Mr. High—I was much interested in your recent article on the activities of the Continental Lyceum Bureau of Louisville, Ky. I am strong for any movement which has the interests of the other fellow at heart, a desire to be of real service to some one else.

been on the road recently knows that this is barely enough to live on. Apparently his unselfish way of dealing with his communities is bringing him good returns, and it is right that it should.

TOMMY RYAN, PUGILIST, Training for the Platform

Since "Farmer" Burns, ex-wrestler, has been signed up for a chautauqua tour by the Redpath Bureau, the scouts are keeping an eye on Tommy Ryan.

"Mr. Ryan gave a short preliminary to his exhibition a biography of his life, in which he described the manner in which he won the middle weight championship of the world in the early '90s and held it until he retired in 1908.

"After his short preliminary he then gave an exhibition of weight lifting. He placed a 190-pound weight above his head, then lowered it behind his head to his shoulders, raised it and then placed it on the floor.

"To finish he gave a brief outline of the Willard-Dempsey fight and demonstrated the different k. o. punches on the punching bag.

"After the lecture he gave a short reception in the high school."

1920-1921 LYCEUM COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

Table listing Lyceum Committee Reports for 1920-1921, including names of committees and their respective locations and report scores.

SOME VAWTER PRESS ANNOUNCEMENTS

Harry D. Kees, the genial circuit man agent of the Redpath Vawter Chautauqua System, arrived in town Wednesday on his annual advance trip and among other things brought word of the coming of Carmen Pasco, the brilliant mezzo-soprano, who has made such a recent hit in Chicago and New York with the Chicago Grand Opera Company.

"Broadway Jones," the play in which George Cohan starred for a record run in New York several years ago, is the big dramatic feature. Best of all William Kieghley, a favorite of other years, will play the stellar role.

Musical lovers will also rejoice in the announcement of the "Gondollers" a pretentious musical production, featuring eleven artists in elaborate song settings, lighting effects and costume songs.

Bertha Kunz Baker of New York, has finally been tempted to make a Western tour, and will present one of her dramatic recitals for which the name is famous all over the East.

A blaze of glory is promised for the final night of chautauqua, "Joy Night," which is to be a continuous rapid fire affair, featuring Jean Pugh, Billy Pryor, the famous blackface comedian; Al Baker, the "King of Ventriloquists," and Gouna, renowned juggler, will start off the fun.

Farmer Burns, former heavyweight champion wrestler of the world and the greatest exponent of wrestling in America, has been obtained for a talk on good health and its connection with clean and proper living.

Mr. Kees also announced a larger and more elaborate Junior Chautauqua, "Junior Town," a delightful plan that has captured Eastern chautauquas for the last five years, has been adopted.

Does the above show the democracy of genius or the hypocrisy of U. H. and his gang who continually prate about something that won't mix?

ELLISON-WHITE FOUR-DAY PROGRAM

The Four-Day Circuit with 87 towns was to open at Hayden, Ariz., May 3. M. E. Peget returned from New Zealand in time to take this program into the field.

DAILY PROGRAM. First Day—Evening: Cartoon-lecture-entertainment, Marion Bailou Fisk. Second Day—Afternoon: Concert, Alexander Skibinsky. Assisting artists, Edna Jones and Catherine Peterson. Evening: Concert prelude, the Skibinsky Company. Illustrated lecture, "Five Years in the Arctic With Stefansson." E. Lorne Knight. Third Day—Afternoon: Concert, the Breida Ladies' Quartet. Evening: Concert prelude, the Oreida Ladies' Quartet. Lecture, "America's Needs," J. C. Herberman. Fourth Day—Afternoon: Concert, Olivar's Manila Quartet. Evening: Big double program. Entertainment, Fay Epperson. Concert, Olivar's Manila Quartet.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard. Where Letters and News Items Will be Gratefully Received.

Frank Emerson & Co. have set out under canvas for the summer after a successful winter's play thru the coal sections of West Virginia.

Pitzer, "The Miracle Man," earned a return date at the Mason Theater, Los Angeles. He is said to be a favorite on the Pacific Coast.

Among the hundreds of routes of performers, acts, shows, etc., listed in "Billyboy," we again find the name of Mercedes. Welcome back, Mercedes.

Marylie, doing sleights, is one of the featured attractions of the Show of Wonders on the T. A. Wolfe Superior Shows, and also does inside lecturing.

Richmond is taking a few days rest—going back to his lyceum tour shortly. He is meeting up with the Windy City boys and laying in a few pieces of apparatus.

Does the public like card tricks? Look at the big time acts—Herbert Brooks, Jack Merlin and Nate Leipzig, each of whom uses only a pack of pasteboards.

J. E. Kaiser, the Kenosha (Wis.) slicker, appeared before the Nash Auto Bowling Club in the Wisconsin Hotel, Milwaukee, with a clean card act that the boys all liked.

Hindu Rha and Mrs. Rha visited the department last week while passing thru Cincinnati en route to Hickory, N. C., where they will join the Jack King show. Yep, Hindu is still doing crystal mind gazing.

Maxine Raymond will sail for Europe early in June in quest of new illusions for his big magical production to open in New Orleans, La., August 12. The illusionist will have a ten-piece hand with his new show.

While Bebe Daniels, movie actress, was serving a ten-day sentence in the Santa Ana, Cal., jail for speeding, "Patty" Arbuckle, cinema comic, wired her: "Dear Bebe, Houdini is with me. Can we help? Love."

The magic and mindreading show of Cunning, which recently played to good business thru Mississippi and Louisiana, held forth at the St. Charles Theater, New Orleans, last week and found the fans hungry for such an entertainment.

Word from Baltimore tells of good business done by Great Everett & Co. in the South with Madam Vierge. "The Woman Who Knows All And Sees All," the big drawing card. Numerous Monumental City magics witnessed the attraction during its recent engagement there.

Roy Sampson has the show of Richards, The Wizard, booked until the middle of July and is back with the attraction acting as manager and handling special press work. The S. R. O. sign was hung out the last four days of the stand at Terre Haute, Ind., the week of April 17-23 and last week at Danville, Ill., capacity.

ILLUSIONS
We are headquarters for the best illusions obtainable. Kindly enclose stamp for price and cost of blue print of the following illusions: Gambler's Dream, Black Art, Glass Trunk Illusion, Astarte, The Flyto Cases, The Maid of All Nations, The Wonderful Calendar, Floating Bust Illusion, The Asrah Illusion, Three-Headed Lady, The Bridal Chamber, Chin Line Foo Act, Keller's Levitation, Double Box Illusion, Cremation Illusion, The Floating Lady, New Appearing Lady, The Aerial Suspension, Broom Illusion, The Vanishing Lady, Enlarging Trunk Illusion, New Aerial Suspension, The Illusions of the Axes and Guillotine Illusion. **OAKS MAGICAL CO., Oshkosh, Wisconsin.**

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HAVE \$100.00 to assist in organizing Small Mind Reading or Illusion Show as partner, or will combine. For details see Partner Column Ad. this issue. **HARRY LEVY.**

BOOKS ON MIND-READING, MAGIC, VENTRILOQUISM AND ESCAPES. List Free. **R. W. DOIDGE, 18 Elm St., Somerville (42), Mass.**

business was registered at both Sunday performances. Engagements for next season have been booked at both places.

So successful have been the appearances of Robert Sellar at club and special affairs in Baltimore that he probably will be seen in vaudeville the coming season. He does well with card manipulations, the thumb tie and the fish bowl effect.

Claud Golden made 'em sit up and take notice with his out of the ordinary card work at the State Lake, Chicago, recently. Our informant, who sat in the audience, says the comment demonstrated that the ticket buyers were appealed to by the act.

Containing a lot of new goods, including many fine magical effects, jokes, tricks, books and escapes, the new 1921 catalog of the Heaney Magic Co., of Berlin, Wis., is ready. It is free and will be mailed upon request. The Heaney concern has taken on more help to care for its rapid growing business.

More magicians have invaded movieland. Otis Skinner in "Kismet" is a regular "fakir," causing mango trees to spring from the ground in a marvelous manner. In "Hush" with Clara Kimball Young, a magician produces mysterious articles from a hat and tells interesting facts about his audience.

Wm. C. Turtle, magician and escape artist, reports a good winter season with his show at opera house stands in the South and Mexico. His featured feat is an escape from any trunk and, he says, some of the boxed contraptions produced in the land of chile con carne had him up against it for a spell. He carries two assistants.

J. W. Randolph thinks that the eighty-four consecutive weeks' work, without a layoff or change, on the Barbour Wheel thru the Southwest with the No. 1 Alburus Company, of which he is manager, is a record for a hypnotic and spirit show. Mr. Randolph discovered a maid of striking personality out in the Oklahoma oil fields who promises to become a worthy successor to Arzullia, psychic, who was with the Alburus show for a long time.

Among conjurers of the big town Irving has come to be called the "giving-away guy." The reason: instead of producing Ben fruit, silks, cards, coins, flags or other articles to which expense is attached, he conceived the idea of gringing forth samples of food products—furnished on request—and at a recent entertainment dragged enough cans of a well-known brand of malted milk from a "magic suitcase" to supply every auditor.

W. P. Forston is still entertaining at private doings around Little Rock, Ark., with magic and music. His ten-year-old daughter, Florence, assists. Cow bells, musical glasses, musical skillets and other novel melody making agents are produced from a cabinet. The Forstons recently amused patients at the State

hospital for the feeble minded and insane in Little Rock and, after the Mr. did his paper and shavings eating stunt, he says, one of the auditors walked to him on the stage and said: "I may be crazy, but I ain't no fool."

Dr. Albert Merlin, great magician who had much to do with the early development of second sight and illusions, died at Biddeford, Me., April 23 after an illness of eighteen months. He was sixty-five years old. His real name was Martin Mahoney, and Portland, Me., was the place of his nativity. Dr. Merlin retired from the stage in 1912. He mystified audiences for many years in all parts of this country and abroad. Some years ago he built an illusion temple in San Francisco, but financial difficulties prevented its opening.

"Spooks, spirits, shadows and mysterious manifestations of baffling appearances and disappearances are offered by Becker," according to the program of the Cadmean Chautauqua now playing thru Texas. "A great student of the black art," says more about Becker. "he will conduct his experiments and entwine a lot of laughable demonstrations as well as many sombre and startling surprises. Besides his magic, Becker does shadowgraphy, spirit painting and ice picture work. His assistant is Spike, the dog."

Harry Stacy, formerly with Thurston and other leading magicians, is now managing Pitzer and is putting him over some big time. Billed as the "Master of the Mind," Pitzer put in ten days at the Auditorium, Los Angeles, and followed up with two weeks at the Mason Theater in the same city where the "sold out" sign was hung up at most performances. His rapid succession of surprises keeps 'em guessing from start to finish we are told by one who acclaims Pitzer a real showman. This asset, linked with Stacy's knowledge of the magic business and territory forms a combination that offers a great future.

Mysterious DeMills, escapes only, writes from Dotham, Ala.: "Richards, the Wizard, played here about eight weeks ago and from reports still current his show is good enough for President Harding and all others. Mr. Garrett Dye, stage manager of the theater here has an eight-year-old son who is a wonder and in the near future we might expect something like this in The Billboard," Messer Dye, the little wizard is fast on the trail of Thurston, Richards and other leading magicians." Mr. Dye is an architect so the little mystifier will not have to worry about plans or drawings for illusions, etc. Conjurers playing Dotham should not overlook this pair."

On April 23 a Chicago delegation, consisting of Messrs. Paine, Moford, Webster, the Mystic, Walsh, Kaiser and DeLawrence, made a flying trip to Milwaukee to witness the show of Alexander, The Man Who Knows. Each one stated he had been more than compensated for the outlay. DeLawrence advises, and that the show was the finest dressed presentation of its kind in that part of the country. He says further: "Alexander is a showman par excellence and controls his audience every instant during his famous crystal gazing act and incidental tests. You are missing a wonderful treat if you miss Alexander. He also proved himself a regular fellow by entertaining the bunch back stage for several hours. He is making a success and certainly deserves it."

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ARTHUR P. FELSMAN, Dept. 12, 3234 West Harrison Street, CHICAGO, ILLINOIS.

GERTRUDE SAUNDERS

On the Records With Tim Brym and His "Black Devils"

Gertrude Saunders, the clever comedienne of the big "Shuffle Along" show, spent a few days in New York, the week of April 18, producing two song records for the Okay people. "Daddy" and "Kiss Me," the two big numbers sung by her in the show and written by Sissle and Blake, who wrote the music and are starring with Miller and Lyles in the attraction, were sung to an accompaniment played by Lieut. Tim Brym and his Black Devils.

The arrangement by Mr. Blake was executed by the following artists personally conducted by Mr. Brym: Joseph Lynaus, violin; W. H. Hicks, first cornet; Albert Foster, second cornet; G. Paris, bass; James Reedy, trombone; Santiago Sanchez, cello; Maydon Hall, clarinet; Geo. Pecks, drums, and Isador Unger, organ.

Miss Saunders' inimitable singing style is so well known to the colored lovers of music as to assure a most enthusiastic reception records that have been produced with such artistic care. She is one of the very few sopranos with a voice of such timber as to qualify for the successful production of records. This is in itself an unusual distinction.

MEMORIAL

To James Reese Europe

At 2 p. m., Sunday, May 15, the Cleft Club of New York will assemble with its friends at St. Marks Church and conduct a memorial service in memory of the late Lieutenant James Reese Europe, one of the founders of the club.

As a directors of local orchestras and bands he did much to establish Negro music in public favor. Later, as an A. E. F. bandmaster with the U. S. A., he carried the fame of this same music to favor in continental Europe.

The program prepared for the occasion includes the rendition of Wm. H. Tyers' "Departed," dedicated to the beloved "Jim" as he was affectionately known to the boys of the Cleft.

Colonel Little, of the 15th Regiment, the outfit with which Lieut. Europe served overseas, will be speaker. The regimental band under the direction of Lieut. Fred Simpson will tender an appropriate number.

President Fenner of the club announces that Assistant District Attorneys Quin Morton and Frank Wheaton will also make addresses.

The Cleft Club orchestra will furnish the rest of the program. The whole affair will be in charge of Tandy Johnson as master of ceremonies.

BALTIMORE PARKS OPEN SEASON SOON

Wonderland Park and Brown's Grove, the two race resorts of Baltimore, Md., both open the 1921 season on May 1st. These institutions are not of necessity competitive; first because of the enormous size of the city's Negro population; and secondly, the difference in environment and the policy of the resorts.

Wonderland Park is reached by street car and is open to continuous patronage, offering Aeroplane Swings, Ginger Snap, Ocean Wave, Kentucky Derby, shooting gallery, merry-go-round, Ferris wheel and doll racks. Ernest Purviance, with Rochester's Jazz Band provides dancing every night. The general public is thereby catered to.

Brown's Grove is the terminus of a most pleasing ride on a steamer owned, operated and officered by Negroes. Captain Brown's practice has been for years to cater to organized group outings. The fact that 71 dates for the ensuing three months are already booked by very responsible organizations proves the wisdom of the policy. A roller coaster, dance pavilion, boating, bathing facilities and pony riding with several minor attractions are available.

The Page knows these parks to be even better than this description makes them seem.

WANTED
Colored Performers and Musicians
FOR MEDICINE SHOW.
Long season. Write what you can and will do. Make lowest, for it is sure.
JACK GRAY,
care The Quaker Herb Co.,
CINCINNATI, OHIO.

GIBSON'S NEW STANDARD THEATRE
South St., at 12th. Playing high-class Vaudeville, Novelty, Musical Comedy, Road Shows. John T. Gibson, Sole Owner-Directing Mgr., Philadelphia, Pa.

J. A. JACKSON'S PAGE
In The Interest Of The Colored Actor, Actress And Musician Of America.
COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

We believe Baltimore to be the best equipped city in the country, in the matter of outdoor amusements. If there are others let us hear from them.

GUNSAULUS MYSTERY RELEASED

The newest Micheaux feature picture, "The Gunsaulus Mystery," was given its first public showing at the LaFayette Theater, New York, April 18. The picture furnishes a fine evening's entertainment; but why it is called a mystery, with a plot so obvious is the mystery to the writer. The picture is better than its title.

The introductory reel presenting an approach to New York by water with the interesting sky line and the night time views of Broadway and its diversified lights are favorable indications of Mr. Micheaux's advance as a director.

The story which follows a bit too closely to a now historic and notorious crime does not do much to give credit to the author of the story. It does, however, carry with it enough of the melodramatic to thrill all but the blasé reviewers.

There is no doubt that the cast was selected with care and that the actors worked with great perception of their respective parts. Lawrence Chenault and Louis DeBulger exhibited rare dramatic ability in totally unsympathetic parts. The work of these two men does much to establish the claim of the race to distinction in the art of character delineation.

Evelyn Preer and Dick Abrams have the leads and both do well. Mabel Young, Ethel Waters, E. G. Tamm, Mattie Wilkes, Inez Clough, Eddie Brown, Hattie Christian, Bessie Beardon and Mr. Thomas have prominent parts.

There are a number of white characters. Among these players are: George Russel, W. D. Sindle and Alix Kroll.

The picture is more elaborate than the previous releases of this company. There is no doubt of its holding the public interest and proving "draw" for any house playing the picture.

The photography is by Leonard Galezio. He may be proud of his work.

FIFTEEN GOOD COMPANIES ON THE T. O. B. A. CIRCUIT

Among the shows playing on the Theater Owners Booking Association Time are the following well known musical comedy organizations:

The Sandy Burns Company, Frank Montgomery's "Hello 1921" Co., Sam H. Gray's "Ham-

bone Jones" Co., The McGarr-DeGaston "Rag-time Steppers," Tim Moore's "Chicago Follies," Billy Mack's "Merry Makers of Mirth," The Carter and Mitchell Co., Fiefler's "Fun Festival," Watts and Willis Co., Cooper and Lamar Co., Willie Toosweet Co., Ridley and Ridley Co., Chas. Lighttower's "All-Star Revue," Noyes and Watts' Company and John Mason's "Dixie Beach Girls."

These companies and several others, as well as a number of vaudeville acts and combinations are working steadily on the T. O. B. A. Time.

"DEAR OLD VIRGINIA." COLORED PICTURE SONG

Publishers of "Strut, Miss Lizzie" Issue New Melody As Feature of "The Sport of the Gods"

"Dear Old Virginia" is the title of a new song to be featured in the great movie production, "The Sport of the Gods," the race picture with an all colored cast.

All leading colored moving picture exhibitors are booking this great movie which was produced by the Reol Picture Corp. of New York. The song, "Dear Old Virginia," is the theme of the motion picture, and is published by the same house that has issued "Strut Miss Lizzie," written by Creamer and Layton, as well as songs by other race writers.

ED LEE'S "CREOLE BELLES"

"The Creole Belles," featuring Joe Thomas and Della Weston and Crosby and Crosby was most favorably commented upon by Mr. Austin, when the company played his house in Jacksonville, Fla., the week of April 11.

The show is booked solid over the Southern Consolidated Circuit. Others in the line-up are Ernest Clermont, doing juveniles and the following chorus: Cornie McFarland, Babe Smith, Kitty Yeager, Jap Adams, Beatrice Bates, Ernestine Jones and Pearl Jones.

P. G. AGAIN WITH BIG SHOW

Prof. P. G. Lowery and his band of eighteen musicians arrived in New York on April 25 and joined the Ringling Brothers-Barnum & Bailey Circus. This is P. G.'s tenth season with the big show and both he and Mr. Graham, his direct superior with management are highly satisfied with the association. Mrs. Lowery accompanies her husband on tour this season. A full roster of the band will appear shortly in the circus columns of this publication.

—"but I find so much that is new and useful in Psycho-Power that I recommend it to all who are interested in Mental Training"

(Extract From Letter Sent by the Great Magician and Past-Master Showman, Harry Keller)

PSYCHO-POWER is new, 1921, and speaks for itself wherever introduced. As a stimulant for the "tired" business man or the pondering plodder still on the ladder, for the overworked mechanic with "brain-fax" or as a guide to direct the hesitant mind of the ambitious laborer to encourage and instill self-confidence in all—Psycho-Power has no equal. It is making a special hit among the ladies.

PSYCHO-POWER is a Memory Builder, and its great efficiency and charm lies largely in its extreme simplicity and in the attractive features of instructing unconsciously, as it were, by an easy plan of entertainment of which secrecy forms one of the strongest incentives to speedy progress. Wonderful memory feats can be produced in short order.

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OUR FREE OFFER

This FREE OFFER means that we shall (for a time) send you, together with PSYCHO-POWER, the companion volume (the same size as Psycho-Power) called PSYCHO-GUIDE free of charge.

PSYCHO-GUIDE is made up of original helps to guide the mental activity in channels which produce results enabling anyone to give a series of secret demonstrations of the newly acquired ability, even for the purpose of parlor entertainment or club work, and develop at the same time wonderful progress in the power of concentration which cannot fail to be very beneficial from any mental viewpoint.

PSYCHO-GUIDE aids in bringing your mind up to date, reviving the mental faculties in a similar way to restoration of bodily vigor by physical culture.

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108 E. 4th ST., LOS ANGELES, CAL.

Wanted for THE BROADWAY MINSTRELS

Colored Performers to double Stars and Band. This is no Suit Case Minstrel. We have our own cars and everything up to date. Paying top salaries. Show opens May 1. If you are performers let me hear from you at once. Write or wire
DR. HITE, Gen. Del., Huntington, W. Va.

HERE AND THERE AMONG THE FOLKS

Greenlee and Drayton took five bows and had to beg off to a Saturday night audience in the Alhambra, New York.

A. C. Gilbert, Harry Myers and Sydney Parker are organizing a southern Broadway Rastus Co. to open in Augusta, Ga., July 1.

The Page saw one of the best male dancers in the race last week. He is Arthur Lemon, a member of the act billed as Nip and Tuck. They played the Lafayette the week of April 13 in New York.

Frank McCulloch and his seven Jazzin Kids from Dixie are in Columbus, Ohio.

Washington and Adams have the minstrel with K. G. Barkoot's Shows. Eleven people constitute the company. It was assembled in Detroit, Mich.

"Broadway Rastus" is doing a big business at the Grand in Chicago. Irving Miller, its owner announces that his new show, "The Chocolate Brown" will be put into rehearsal on May 25. Elnora Wilson, Pee Wee Williams and Andrew Tribble have been signed up for it.

Tim Owsley has severed connections with the Regent in Baltimore and returned to his home in Indianapolis.

Leon Long, the irrepressible promoter, was married April 7 to Euradell Dangerfield.

Montell Proctor, with his wonder band of fifteen musicians is again with Howe's Great London Circus.

Tabor and Green are in the Proctor houses in New York. Vaudeville critics enthuse over them.

Harold Anderson and Clarence McDonald, of 3120 State street, Chicago, who claim to be actors, were given thirty day sentences in that city on a charge of attempted larceny of shoes.

The Olga, 695 Lenox avenue, New York, is in high favor with a number of professionals who have stopped at the new hotel.

Harry T. Burlleigh and Clarence Muse, authorities on music and drama, respectively, were instructors at the Community Service Institute at the public library, New York.

Sydney Kirkpatrick and Laura Bowman are at the Terrace Garden, the most select white cabaret in Chicago.

The Spikes & Carter Music House, 1213 Central avenue, Los Angeles, is putting out "Cartet's Sunny South" Co. with their people Buddy Brown is the production manager.

Chicago music lovers have advanced a fund of \$2,000 to finance the production of the opera, "Martha," by artists of the race.

The five pianists who created such favorable impression at the "Happy" Rhone entertainment in New York were the Misses Ruby Mason, Alice McDonald, Geneva Bateman and Bertha Lindsay and Mr. James P. Johnson.

RECITAL OF NEGRO MUSIC

New York, April 27.—A recital of Negro music and drama was given April 24 at the Town Hall for the benefit of the Washington Conservatory of Music and School of Expression. Many soloists appeared and gave renditions of various schools of Negro folk music and drama.

STAGE HANDS

(Continued from page 41)

that W. Garner has purchased the Happy Hour Theater at Valley View, Tex. Mr. Garner will at once start to complete remodeling of the Happy Hour, making it one of the finest show shops in North Texas. Tom Murray, a projectionist, will have charge of the Happy Hour.

The line-ups of the different theaters at Dallas, Tex., are as follows: Brother Gemery at the Princess, Pengilly still operating at the Hippodrome, Business Agent John Hardin holding down the operating at the Washington; Gemery is the president and Pengilly the secretary; Brother Clark head repairman at the H. K. Barnett Theater Supply Co., D. P. Dodd manager. The stage hands: Brother Jim Storey at the Hippodrome as stage manager and is the business agent of the local; Brother Bullman stage property man at the Atlantic Theater.

W. T. Looney sends in the report that all the Denison, Tex., brothers are coming along fine. The new Queen Theater has been finished and was opened to a good business recently. Manager Campbell reports that business is very good in both the Arcade and the Queen. Some new booth equipment has been installed. H. Moore is the chief projectionist at this theater and is the business agent of Local 280, a very good one at that. Carl Newton, past president of this local, is still at the Radio Theater, Lynn, at the Arcade, was recently elected vice-president of Local 280.

Local 78 of Birmingham, Ala., held a drawing for a Sedan car at the Lyric Theater and the winning number was drawn by Mrs. Douglas, of the vaudeville team of Sampson Douglas. The number was held by T. M. Budd, of the Sea Board Airline Road. The receipts of the contest go to swell the sick and death benefit fund of the local. W. R. Hammack is secretary of the Birmingham Local and J. B. Wood president.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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The editor can not undertake to return unaccepted manuscripts. Correspondents should send copy.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII. MAY 7. No. 19

Editorial Comment

Many of our readers have noticed that The Billboard is growing in point of circulation, but more have noticed that it is growing bigger, and, most, that it is growing better.

By far the greater number of letters along this line which we receive speak of the improvements made in handling of the news, the greater scope, the better listing and higher degree of accuracy we have achieved.

This is deeply gratifying, of course, for we have worked hard to make it a better paper, but we have just one little complaint to make, i. e., too few of the letters offer criticism or suggestions.

We would be the better for much more of both. We, of course, have our ideas how to go about making a better paper, but we would much rather follow those of our readers.

In an article splendidly illustrated by John R. Neill. In The Century for

April, Charles R. Brookes discovers The Billboard, which he designates the "Taste Brush," and proceeds to embellish his theme—Circus Days—in slyly humorous but most entertaining fashion by quoting excerpts from our advertising pages. He has more fun with the crisp, snappy, virile style of our clients and their forceful use of words as does Mr. Meuken and his following of college pundits and pedants with those of President Harding, but with far less unkindness.

He condescends a little, however, which nettles one of our readers and prompts him to observe: "I would give a good deal for the name of his 'lady who leaps from a parachute in the park on holidays,' because he uses only the King's English—not a vernacular—and, when he says 'leaps from a parachute,' means just that, and not 'from a balloon or airplane with a parachute or by means of one.' Think what a feature—a lady that leaps from a parachute—not once, mind, but practices the feat, doubtless making an art of it. A thriller? I'll say so."

Speaking of the speech before the Fidos of Governor Allen, of Kansas, John Emerson, president of the Actors' Equity Association, says:

CAPITAL AND LABOR AS IT USED TO BE

By MR. "DOOLEY"

"It was different when I was a young man, Hinnessy. In them days, Capital an' Labor was frindly, or Labor was. Capital was like a father to Labor; givin' it its board an' lodgin's. Nayther interferred with th' other. Capital wint on capitalizin' an' Labor wint on laborin'.

"In them golden days a wurrukin' man was an honest artisan. That's what he was proud to be called. Th' week before illiction he had his piteher in th' funny papers. He wore a square pa-aper cap an' a leather apron, an' he had his ar'rm around Capital—a rosy, binivolint ol' guy with a plug hat an' eyeglasses. They was goin' to th' polls together to vote fr' simple ol' Capital.

"Capital an' Labor walked ar'rm in ar'rm instead iv' havin' both hands free as at prisint. Capital was contint to be Capital, an' Labor was used to hein' Labor. Capital come ar-round an' felt th' ar'rm iv' Labor wanst in awhile, an' ivery year Mrs. Capital called on Mrs. Labor an' congratulated her on her score.

"Th' pride iv' ivry artisan was to wurruk as long as his task as th' boss cud afford to pay th' gas bill. In return fr' his fidelity he got a turkey ivry year.

"At Christmas time Capital gathered his happy fam'ly ar-round him, an' in th' prisnce iv' th' ladies iv' th' neighborhood give thim a short oration. 'Me brave la-ads,' says he, 'we've had a good year. (Cheers.) I have made a millyon dollars. (Sinsation.) I attribute this to me supeeryor skill, aided by ye'er earnest efforts at th' bench an' at th' forge. (Sobs.) Ye have done so well that we won't need so many iv' ye as we did. (Long an' continyous cheerin') Those iv' us who can do two men's wur'k will remain, an' if possible do four. Our other faithful sarvints,' he says, 'can come back in the spring,' he says, 'if alive,' he says.

"An' th' bold artisans tossed their pa-aper caps in th' air an' give three cheers fr' Capital. They wur-rucked till ol' age crept on thim an' thim retired to live on th' wish bones an' kind wur-ruds they had accumulated."

"When Governor Allen presumes to discuss conditions in the theater, and the ends and aims of the Actors' Equity Association, to which he has obviously given no thought, he puts himself beyond the pale of any serious consideration. It is almost unbelievable that a man of his position would presume to discuss in public any subject concerning which his ignorance is so complete."

"Presumes" is right. "Given no thought" is right. "His ignorance is so complete" is right. Also the Governor's utterances have made him ridiculous in the estimation of players everywhere. That is the penalty of talking upon a subject on which he was utterly uninformed—destitute of all knowledge, i. e., the players' plight.

Circuses and carnivals, altho the new season is still in its infancy, apparently are in line for a good year, if the business done by those which got an early start can be taken as a criterion. The weather elements, as a general rule, have not been of the most pleasant kind in certain sections of the country, but the shows are getting a good play on the Coast, in the Middle West and the East—and even in Texas.

Speaking of carnivals, last week we had occasion to visit T. A. Wolfe's Su-

perior Shows in Newport, Ky. Amazed we were at the size, neatness and high caliber of attractions offered. Everything freshly painted, the canvas all new and system the predominating feature.

Occasionally predictions have been made in The Billboard that Owner and General Manager T. A. Wolfe was in line for big things, and these predictions are now materializing—they are here we might say.

Play fair and square and profit in the long run—that's Mr. Wolfe's way of doing business—and it's the only method, no matter what walk of life one may follow.

There has been some opposition to carnivals in Newport, due undoubtedly to some shows and committees (or whatever it may have been), but we feel safe in saying that if those people who were bitterly against carnivals visited the Superior Shows last week they without the shadow of a doubt have an entirely different story to tell now.

The weather was nothing too favorable (there being the usual April showers), but the people thronged the midway on the good nights until it was a seething mass of humanity, and, we

QUESTIONS AND ANSWERS

E. J. H.—You are correct in your statement that neither Christmas nor the 4th of July are National holidays in the sense of being so by act of Congress. The only holidays made so by Congress are Mothers' Day and Labor Day in the District of Columbia.

Arch M.—In selecting letters for form preference is given to those that are brief, timely and readable. Full freedom of speech is permitted within the limits of propriety. Discussions will not be unduly prolonged. Letters of no public interest or largely given to personal abuse will be rejected.

B. B. H. (1) In our opinion Mr. Albee is not anti-union nor indeed anti-Fed—at least not so much so as he is anti-Mountford. (2) We see no reason why you or any vaudeville artist should not belong to the N. V. A. and carry an A. A. F. card, too. (3) There is little doubt that the Shuberts will take the A. A. F. end in the forthcoming vaudeville war.

Enquirer—Genevieve Tobin was born in New York City, November 24, 1901. Made her professional debut in Augustus Thomas' "As a Man Thinks." Principal appearances since have been as Eleanor Howitt in "The Country Cousin;" Genevieve Tyler in "Oh, Look," Vanderbilt, March 7, 1918; The Crickler in "Palmy Days," Plymouth, October 28, 1919; Patricia O'Day in "Little Old New York," Plymouth, September 8, 1920.

N. A. T.—That is a scholastic absurdity. Acting (we include dramatic acting) no more waited for the Greek dramas to be born in order to spring into being than music waited for the invention of the reading manuscript. For the most part scholars who delve in the early records and give us our books on the theater of ancient times are more learned in texts than they are familiar with showfolk or the show business. Also for the most part they disdain resort to legitimate conjecture. As a result some few of their conclusions are vitiated and several of these are even ludicrous.

NEW THEATERS

S. A. Craig will build a new theater at Cambridge, O., in the near future, at a cost of \$45,000.

F. D. Black of Imboden, Ark., is having the Weaver Building at Hardy, Ark., remodeled and will install a picture theater.

Solon Toothaker, manager of the Lewla Theater, Independence, Kan., has obtained a ninety-nine year lease on a site in that city and will erect a \$100,000 picture theater.

The Mullens Realty Co. is building a new theater on Washington avenue, Huntington, W. Va. The building will be of brick, three stories high. Moving pictures will be presented.

A new theater is to be built by the Olympic Theaters, Inc., at Gorham street and Commonwealth avenue, Allston Station, Boston, Mass. The auditorium will measure 80x130 feet and will seat 2,000.

A new theater will be built by Joseph J. Goodstein, of Denver, Col., in Fort Collins, Col., to cost \$90,000. The new house will be equipped with a fine organ and will be beautifully appointed throughout.

The Creighton building at the northwest corner of Fifteenth and Douglas streets, Omaha, Neb., is being torn down and a picture theater will be erected on the site of the old structure.

A new Theater will be built in Meadville, Pa., this summer by the Shatz interests. Plans are being completed by a Pittsburg architect and work will start soon. Seating capacity will be about 1,800.

Two first-class theaters will be erected in Duncan, Ok., in the near future. Frank Miller and associates will build on Main street, while the other house will be located on South Seventh.

A new \$50,000 theater will be built in Hudson Falls, N. Y. Louis Buetner and DeWitt Vott, of the Cohen Amusement Co., who are back of the project, have formed a stock company and succeeded in selling shares to many prominent citizens of the town.

An airdome, with seating capacity of 1,500, will be erected at Murphyboro, Ill., at a cost of \$10,000, to be built by the King Amusement Company. John Kingsbury is president of the company and the directors and stockholders are St. Louis capitalists.

The new Rivola Theater at Oskaloosa, Ia., is said to be the finest in the whole State of Iowa. The house is located on Illich avenue and A street, with entrances on both thoroughfares. It is a two-story structure of concrete, brick and steel. Seating capacity 7,000.

Work has already been started on Toomey & Damstra's new theater on Broadway, Lawrence, Mass. The new playhouse will be modern throughout and have a seating capacity of 2,400. The opening is scheduled for the autumn.

Work has been started on a new \$150,000 theater on Church street, Asheville, N. C. The new house will seat from 1,000 to 1,800 and will be opened about the middle of October. It will be used primarily for vaudeville but the stage will be equipped for vaudeville and other entertainment.

THEATRICAL NOTES

Maurice Zellechower, owner of the Orpheum Theater, Waukegan, Ill., plans to build another house in that city soon.

The Doudna Lumber Company has purchased a building site at Fairpoint, O., where it expects to erect a \$20,000 movie theater.

The Civic League of Mason City, Ia., under the management of Mrs. T. K. Trammel, is having plans drawn for a "Little" theater.

A handsome new theater building is going up at Dublin, Ky., and will be completed as quickly as possible. The theater will be for movies, vaudeville and dramatic shows. The structure will seat in the neighborhood of \$20,000, including a fine organ. Louis Moran Bloom, Michael Sherman and Samuel Kaan are the builders.

VAUDEVILLE CHARITIES IN ENGLAND

By HARRY MOUNTFORD

THEY manage some things better in England and certainly one of them is their vaudeville, or as it is called in Great Britain, their Music Hall Charity.

It is known as the Variety Artists' Benevolent Fund, which governs and is amalgamated with the Music Hall Benevolent Institution and the Music Hall Home.

It was founded in December, 1907, by actors, and since then has been run and supported by actors with generous assistance from the managers. Its presidents have been, up to 1915, the following:

- 1908 Joe Elvin
- 1909 Joe Elvin
- 1910 G. H. Chirgwin
- 1911 Harry Tate
- 1912 Charles Austin
- 1913 Charles Austin
- 1914 Eugene Stratton
- 1915 Harry Tich

The present president is Mr. James W. Tate. Its treasurer is Mr. Harry Blake, an old American actor who made his reputation and fortune in Great Britain as one of the Two Rees.

It was founded by Joe Elvin, who was the first president and who is now one of the trustees. To have ever played in England and not to have known Joe Elvin, is to have missed meeting one of the dearest, sweetest and most lovable actors in the world. His great friend, Eugene Stratton, who, unfortunately, has since died, was an American who went over to England with the Moore & Burgess Minstrels.

The fund grants relief as follows:

1. Weekly pensions from 2s. 6d. to 10s. a week
2. A grant of money down.
3. Loans up to £3 are given artistes, either to pay fares to engagements or to assist them in temporary pecuniary difficulties.
4. Letters are obtained for hospitals, or for surgical instruments, thru the Hospital Saturday Fund
5. Admission is obtained, to convalescent homes and sanatoria, the fund paying a reduced price weekly for maintenance of the inmate.
6. Admission to the Music Hall Benevolent Institution, at Twickenham (which is under the same administration as the fund), is granted to performers who, thru old age or infirmity are unable to continue to earn their livelihood.
7. The funeral expenses of artistes dying without means, whether in London or in the provinces, are provided by the fund, thus the dread of a pauper's funeral is obviated.

The fund is supported entirely by voluntary contributions, derived from an annual dinner held in December, matinees at certain variety theaters, donations, annual subscriptions, collections made at concerts on board steamers to and from Australia, America and South Africa, a recently formed Penny Weekly Collection from variety artistes at the halls (which last year exceeded £430), a fete and gala in the grounds of the institution at Twickenham, "Tag Day," a street collection in London by lady performers and their friends, and in various other ways.

Mr. Elvin started the fund with a donation of £2,500 to purchase a home, and a large mansion was obtained near the River Thames. The property was purchased in 1911 for \$12,000, \$5,000 being paid in cash and \$7,000 being left on mortgage. Extensive alterations were carried on at the cost of about \$2,500, and this balance was paid off by the donation of \$12 each by 600 artistes.

The fund is administered by the president, secretary, treasurer and executive committee, and admission to the home is obtained by means of the votes of the subscribers and members.

Among those who have subscribed \$500 are Sir Herbert Tree, Mr. Frank Allen of the Moss Circuit, Mr. Oswald Stoll, Mr. G. H. Chirgwin, etc.

Among those who have subscribed \$250 are Earl Lonsdale, Sir George Alexander, Alfred Butt, Walter DeFrees, Hymack (who is at present in this country), Veata Tilley, etc., etc.

Those who have subscribed \$50 in one sum are too numerous to mention, but include Wilkie Bard, Harry Blake, J. W. Cragg, J. H. Hawthorne, H. Houdini, Neil Kenyon, Marie Lloyd, Marie Lofthus, Paul Martinetti, Wal Pink, Ella Retford, etc., etc.

The yearly receipts and payments of the Variety Artists' Benevolent Fund are examined and a balance sheet published above the signatures of Jackson, Pixley, Browning, Hussey & Company, chartered accountants, who occupy much the same position in Great Britain as the auditors of the American Artists' Federation, Messrs. Ernst & Ernst, occupy in this country.

No distinction is made in Great Britain as to the nationality or citizenship of the Music Hall

Artiste, who may fall upon evil days, for in the list of the inhabitants of the home at "Brinsworth" there are W. J. Beattie and Monty Bentley, who were originally an American blackface act, and there are one or two others of whose origin I am not quite certain, but feel sure was American.

THIS actors' charity, managed by actors and sustained by actors, has been the object of admiration of American vaudeville actors and actresses who had played in Great Britain. The generous support of the managers and theatrical press of this actors' charity, the co-operation amongst all of them and the general friendly feeling when charity is mentioned, is worthy of comment when talking to vaudeville actors in this country about British conditions.

Miss Cora Youngblood Corson, who played so long in England, was full of it on her arrival in this country and proceeded to set in motion and made all the arrangements for the installation of a similar charity here. She made arrangements for the land, free, for the purpose of building a home, and began to send out circulars and letters outlining the proposition. She talked it over with me many, many times, and I was thoroughly in support and in accord with her views, except that as I pointed out to her, I wanted a benefit and charity fund for vaudeville actors in this country to be run by actors themselves and apart from any organiza-

"Kindly acknowledge receipt of this letter and keep me posted as to anything connected with this plan that comes to your notice. Very truly yours, Vaudeville Managers' Protective Association.

(Signed) PAT CASEY."

Naturally, it was impossible to go on with this proposition when Miss Corson's letters were not allowed to reach the actors, and so for the time the matter was dropped. But it is a striking object lesson the difference in the way managers cooperate with actors in Great Britain and the United States of America.

BUT the object of this article was not to draw a parallel between the gentlemen managers of England and the vaudeville managers of this country. It is because I have received a communication from Harry Blake of the Two Rees, regarding an idea he has of making "Brinsworth" the vaudeville home in England self-supporting, and this I especially address to all British actors playing in the United States and to any American actor who has played in Great Britain, who received courtesy and kindness there and to any American actor who intends to play Great Britain.

Harry Blake writes as follows:

"'Brinsworth,' the Music Hall Home for the aged poor of the variety profession, situated at Twickenham, was opened nine years ago, and thru the financial help of 600 actors we cleared off the mortgage of \$7,000, we started without one penny of debt on the property, which means that the music hall profession owns a freehold mansion (forever), which stands in five acres of ground, with fruit trees, hothouses, vegetables, lawns, flowers, piggeries, poultry houses, etc. It has always been a thought of mine to secure an income for the upkeep of the home (also for ever), instead of always begging for funds. Of course, for the benevolent fund itself,

feel their efforts have not been in vain if they can see this \$100,000 an accomplished fact, and will be happy in the knowledge that 'Brinsworth' can never close its doors for the want of funds."

Now if any of you want to help this vaudeville charity over in England, send to Harry Blake the sum of one guinea, which is one pound, one shilling, at the present rate of exchange, amounting to about \$4.25. Get a money order or draft from a bank and send it to him and he will send you back a handsome certificate signed by dear old Joe Elvin, the founder; James W. Tate, president, by Blake himself and C. Douglas Stuart, the secretary.

If you don't want the trouble of doing that send the American Artists' Federation, 1440 Broadway, \$4.25, and we will send it over in your name and receive the certificate here and keep it here until you call or mail it to you wherever you are.

I earnestly appeal to British Actors and to American actors who have played Great Britain or who may play Great Britain to send the trifling sum of \$4.25 over to England to Harry Blake, so that "Brinsworth," the Vaudeville Actors' Home, run by vaudeville actors, maintained by vaudeville actors should never close its doors.

Harry Mountford

P. S.—All applications for certificates, enclosing remittance, to be sent to Harry Blake, Hon. Treasurer, Benevolent Fund, 15 Charing Cross Road, London, W. C. 2, England. Letters marked "Endowment Fund," or to A. A. F., 1440 Broadway, N. Y., enclosing \$4.25.

JUGGLING and JUGGLERS

(Communications to Cincinnati Offices)

A column devoted to one particular branch of the profession should prove of much benefit to that department. It centralizes the news and adds to the prestige of the performers mentioned. Judging from the amount of laudatory correspondence received, the Juggling and Jugglers' Column has met with the approval of a great many jugglers. Let's fall in line and reap the benefits of this column by sending in some real news. News about one juggler interests and benefits the profession, and what benefits the profession benefits you.

Tom Redway, writing from Louisville, N. C., says that he will look forward to the Jugglers' Column every week and that he is glad to see it back.

Norman Ward, hoop and club juggler, who has been wintering in sunny Florida, "tossing them where they have never been tossed before," will leave for New York soon to resume regular bookings.

Once a foot juggler became manager of a string of theaters, and jugglers who played his houses were sure "in clover."

From Orzo Reinald: "I follow circuses, carnivals and sideshows, doing a little theater work in the winter. Glad to meet jugglers at all times."

From Leo Orlando: "Jugglers' Column some class! Success, and may it prosper. Regards to DeArmo, Jonny Mangels, Turner, Conkey, LaTour, Davies, Ed Lozell and all the others."

Some jugglers have played all the time. Some have "done time."

Wallace Havelock discourses on the proposed Jugglers' Society: "Those who approved of the society left the matter too much in the hands of one man. There is not enough diversified opinion as to how the society should be constituted. Letters of action will prove the greatest stepping-stone to devise means of promoting the desired society. To be candid, a greater amount of energy must be extended. A society of jugglers will fuse new spirit and recuperate the lost energy of those who have been motionless thru lack of inspiration. A cooperative body of jugglers would unroot the present decay in brotherly love and would remedy the existing stagnation in originality."

Jugglers of the future must have a million-dollar bank roll and be able to speak "tridish." They must make their jumps by aeroplane and carry their own audience so that they will be a riot when they open or close a show.

From Kiralfy Brothers: "We invented the Fast one. Played as far as Boston. No J. B. O. or W. V. M. A. in those days. Our itinerary was mostly North, West and Southwest. When Mr. Pantages and Mr. Cor also opened store shows we were there. We left the vaudeville game ten years ago and joined J. N. Bentrow's 'tent opera' in Texas."

Bill Remsey, formerly with Remsey and Douglas, bag puncher, writes me a rather long letter regarding his connection with jugglers. He himself was never a juggler, but his act was so closely related to juggling that he felt like one of them. He had a gathering of jugglers in Detroit and was such a rendition could be staged anywhere. Only juggling Mr. Remsey does not require a spoke or pruning knife" in his garden.

Glen W. Phillips of Memphis, Tenn., writes: "Have noted the following acts playing around Chicago during the last six or eight weeks: Roy and Arthur, Redford and

(Continued on page 50)



The Music Hall Benevolent Institution at Twickenham

tion of actors and managers, even the American Artists' Federation, exactly as it was in England.

I told her that while I would support it by power, voice and purse, and while Mr. Fitzpatrick and the rest of us would too, it could not be connected with the American Artists' Federation but it must be run by all actors irrespective of organizations and run apart from the politics of the profession.

In this she agreed with me and began to communicate with various actors and managers regarding their support. She communicated with the professional press and was busily engaged in organizing a home for vaudeville actors in this country when the privilege of the United States mail was denied to her as far as the vaudeville theaters were concerned by a letter which was sent out March 22, 1920, by Pat Casey, the manager of the Vaudeville Managers' Protective Association, in which he said: "Cora Youngblood Corson, a former officer of the White Rats and a strong supporter of Mountford, has instituted a propaganda for what she calls a 'Vaudeville Actors' Haven,' which she proposes building in Oklahoma.

"You or someone connected with the theater will likely receive a sort of collection box in which funds are to be deposited, but I want to caution you against the spread of this propaganda in your theater, either thru your stage hands or anyone else connected with the house.

"This association and its members are giving their support to the National Vaudeville Artists, and not to any individual movement such as is proposed by this 'haven' propaganda.

"Please, therefore, make sure that neither your theater nor employees are made parties in any way, shape, manner or form to this activity, which we consider against the interests of the artists and manager. AND SEE THAT ANY COLLECTION BOXES, CIRCULARS, BULLETINS, ETC., RELATIVE TO THIS ACTIVITY ARE RETURNED TO THE SENDER."

for the relief and help of poor Pros. who are not in the home, we shall always have to keep on begging for funds, but the home can become self-supporting if my scheme be a success. The scheme was accepted by our executive committee last June. It is a One Guinea 'Brinsworth' Endowment Fund, and the illuminated certificate receipt is beautifully inscribed, with a photograph of 'Brinsworth' at the top, autographed signatures of the presiding officials for the year at the bottom, and the subscriber's name filled in in a space provided. The size of the certificate is 10x12 inches, and is worthy of a nice frame. The Endowment Fund is to be perpetual, for \$100,000 is needed to put the home on a self-supporting basis forever and being a sinking fund, is never to be spent but only invested in some substantial gilt-edged security, the interest accruing therefrom only being used as an income for the upkeep of the institution, that is, for the food, rates, staff, lighting, heating, clothing, etc. Each subscriber and certificate holder will be entitled to one vote. The \$20,000 which Sir Oswald Stoll so kindly gave us—being the proceeds of the command performance given at the Coliseum—forms the nucleus of this sinking or endowment fund, it having been unanimously agreed upon a resolution moved by myself at the last general meeting of the V. A. B. F. that this should be done. The executive committee had designs of a certificate made, selected what was considered the best design, and had 10,000 reproduced, and these certificates are now in our offices waiting to be taken away by guinea subscribers. This illuminated certificate receipt will be a lasting memento and a beautiful souvenir of 'Brinsworth,' 'The Old Pro's Paradise.' Sister and brother artistes of our profession, and all who are interested or are admirers of the variety profession, send along your guinea and be on the list of subscribers for the endowment of our home, and I feel sure our founder, dear old Joe Elvin, and all others who have worked so hard for 'Brinsworth,' will

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ing and clown producing. See Plans and
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tor would like to locate in small town; can
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under canvas; good appearance; hustler, re-
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oly experienced and capable to build, organize,
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violin, Eb saxophone, Bb saxophone, cornet,
banjo, trombone, cello, xylophone, full traps.
Good music costs no more, so why experiment?
State all first letters; A. F. M. Address **CALL-**
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Jazz Band; A. F. M.; open for summer en-
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resorts. Write or call **ARTHUR BAILEY**,
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FOUR-PIECE ORCHESTRA—THREE LADIES
and one man; violin, flute, harp and piano;
doubling on two saxophones; very fine musicians
and soloists; one girl is a soprano singer; ex-
perienced playing for vaudeville, etc.; cue pic-
tures perfectly; very large library; theatre or
hotel. **ORCHESTRA LEADER**, Box 14, Two
Cities, Wisconsin.

JAZZ! JAZZ! JAZZ!—IF YOU'RE LOOKING
for a sensational jazz band that can get the
business write us before engaging your music for
the summer. **G. A. JAMES**, 565 Exchange
Bank Bldg., St. Paul, Minnesota. may14

SYMPHONY ORCHESTRA CONDUCTOR; NOW
directing the music for one of the finest photo-
play houses in the Middle West; desire to
change location; only first-class theatre con-
sidered; press records and ready references for
interested party. Address **SYMPHONY CON-**
DUCTOR, The Billboard, Cincinnati, Ohio

ORCHESTRA AT LIBERTY JUNE 1, 1921—Four to
six pieces for motion picture house or summer re-
sort; large library of standard classical and popular
music; experienced and reliable; references if de-
sired. Address **THEO. A. BARBIE**, 161 S. Brough-
ton St., Orangeburg, South Carolina. may7

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AT LIBERTY—BILL POSTER; EXPERIENCED
in all branches of the business; can manage
party; references. Address **A. C. WEST**, Route
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A-1 BILLPOSTER—Wants steady job. Write or
wire, **J. R. H.**, Box 490, Clifton Forge, Virginia.

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AT LIBERTY—FIRE KING; WOULD LIKE TO
go out with good carnival, or parks, for six
coming summer; Fire-eating and Glass-eating
and Human Lamp act. Wire or write. **JOE P.**
HOFFMAN, Fire King, 702 Walnut St., Toledo,
Ohio.

FEATURE ATTRACTION—ESCAPING ACTS;
used for bally; 100 feet of cowchain and placed
in packing box; biggest drawing card; plenty
of adv.; known as moving picture stunt man;
also work mechanical man; need ticket. **FRED**
KAUFMANN, Montgomery Hotel, Jacksonville,
Florida.

HINDOO MAGICIAN AND BUDDHA WORK—
At liberty for seashore or park; want partner.
WALTER L. F. BROADUS, care The Billboard,
New York City.

MR. EDGAR ANDERSON, CHAMPION (NO
feet) Hand Cuff King of the World; wants a
position with some good show. Please address
all letters to **MR. EDGAR ANDERSON**, Gen.
Del., Madison, Wisconsin.

WATER SHOW PERFORMERS (3) AT LIBER-
ty—Diving, swimming, etc.; can manage
show. **THE GORDONS**, 1513 Campbell St.,
Kansas City, Missouri.

RELIABLE, ENERGETIC AND REFINED
young man desires position for coming sea-
son with good park or carnival company; ex-
cellent education. Business and advertising in-
stinct. Two years' carnival experience. Could
fill staff position or work good concession. At
liberty May 15. **SPENCER W. CLAYTON**,
Point Pleasant, New Jersey. may14

WHO WANTS ALL-AROUND CONSTRUCTION
and operating man, with thirty-seven years
experience and on but six circuses? Last seven
years Mugivan and Bowers, boss props., sum-
mer; carpenter, winter. Address **DOC WIL-**
LIAMS, 302 Orange St., Syracuse, New York.

TWO HUNTLERS AT LIBERTY—Man and wife;
have magic, mind-reading, sensational escapes,
Buddha and crystal gazing acts; can manage, lecture,
sell tickets, grind and assist in any capacity. Can
travels shows, and other platform acts, in any man-
ner desired. Tickets preferable. State best salaries.
Write, don't wire; A-1 characters and references.
WALLACE, 2210 East St., Northside, Pittsburgh, Pa.

Colored Performers

2 WORD, CASH (First Line and Name Black Type)
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YOUNG MAN (COLORED)—21; NEAT AP-
pearance; can sing and talk; wishes to join
minstrel or musical comedy show; some ex-
perience, but willing to learn; reliable; and only
reliable people answer. Please state all. **JACK**
CUNNINGHAM, 161 N. 5th St., Columbus, Ohio.

GETTING GARY'S GOAT

That unquenchable comedian, Judge Gary, has walked down to the footlights again and joshed the simple public. He sheds tears like the carpenter and the crocodile over the poor workman who unlozes himself and "becomes the industrial slave of the union;" he admits that in the wicked days of our grandfathers or some such there may have been a use for labor unions, for then labor was sometimes badly treated, but now —only union leaders have any need of unions. Why, the Judge runs on in his merry fashion, if labor unions had their way they would seek to influence public policies, elections, and even the conduct of the police!—a trespass upon the ancient and honorable preserve of the United States Steel Corporation and its fellows which those rollicking philanthropists of course simply must resist. As to the company for which Judge Gary is the jolly joker, it respects the unions with reservations. "We do not combat, the we do not contract or deal with, labor unions as such." The labor unions, he apparently means to say, are all right in their place—and their place is always somewhere else. What the Judge really believes in, he says, is publicity (we remember the Interchurch Report and its fate), regulation (decently safeguarded by industrial espionage), and reasonable control (not Government agencies, such, we doubt not, as the Department of Justice and the Pennsylvania State Constabulary). If this, the Judge has the air of concluding with a flourish, be not reason and justice to all men concerned, make the most of it.—THE NATION.

AT LIBERTY—A young Colored Female Impersonator.
Dance artist. Want to join a partner in vaude-
ville, playing big time houses only, or a first-class
musical comedy show at once. Some of my dances
are Oriental Jazz, Cleopatra Whirl, Spanish Jazz,
Egyptian Jazz, Peacock of the Nile, Chinese Jazz and
many others. All of my dances are sure-fire and a
headline. I am also good in straight makeup and a
great singer as well as dancer. I am just going in
vaudeville. Have been working with musical comedy
shows, so I haven't my costumes yet, but will get
them after joining. Must have ticket in advance.
R. A. JOHNSON, 1115 E 4th St., Ft. Worth, Texas.

Dancers

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GOOD SOFT SHOE DANCER AND SINGER.
Ticket absolutely. Reference given if wanted.
JACK WARD, Hodgenville, Kentucky

Dramatic Artists

2 WORD, CASH (First Line and Name Black Type)
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MUSICAL SPECIALTIES—MAN AND WIFE;
changes; some parts; good trombone; appear-
ance, ages, etc., first class; regular show only.
KARDELS, Sapulpa, Oklahoma.

AT LIBERTY—Young Man; age, 26; single; first-
class actor. Willing to go with big show. **JACK**
ZIEGLER, care The Billboard, Cincinnati, Ohio.

Musicians

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A-1 FLUTIST—BAND, THEATRICAL EXPERI-
ence ten years; desires to locate with organi-
zation playing high-grade music. Write or
wire **B. L.**, care Billboard, Kansas City, Mis-
souri.

A-1 CLARINETIST—FOR SUMMER RESORT,
dance, picture house or theater. Locate only.
Write or wire **D. D. MARKLEY**, 5117 N. Clark-
son, Denver, Colorado. may14

A-1 ORGANIST AT LIBERTY—EXPERIENCED
and reliable; large library; real salary and
good organ essential. **E. H. GORDON**, 2548
Glennour Ave., Columbus, Ohio. may7

A-1 SLIDE TROMBONE—THOROUGHLY EX-
perienced in all lines; union; strictly reliable;
will go anywhere. Address **TROMBONIST**, L.
R. 2226, Waterloo, Iowa. may14

A-1 TRUMPETER AT LIBERTY MAY 10—
Young and neat appearing; union. Prefer
summer resort; will consider reliable dance or-
ganization. Address **TRUMPETER**, care of
Billboard, Cincinnati, Ohio.

A-1 VIOLIN LEADER—EXPERIENCED IN ALL
lines; vaudeville house preferred. **AL PAL-**
LING, 1127 North B St., Richmond, Indiana.

A-1 VIOLINIST; WORKING, BUT DESIRES
change; musical director large hotel; four
years concert master and soloist with symphony
orchestra; only first-class proposition considered.
Address **VIOLINIST**, Room 12, Mayer Temple of
Music, San Antonio, Texas.

A-1 VIOLINIST, WITH FINE TONE AND
technic—At Liberty May 25 or sooner. Is able
soloist (also conductor), with ten years experi-
ence in A-1 movie, hotel, grand opera and sym-
phony orchestras. Age 34; clean cut, reliable;
good wardrobe and appearance. Asks top sal-
ary; guarantees satisfaction; A. F. of M. Per-
manent address **LOYD DUNGAN**, 1101 Flisk,
Brownwood, Texas.

AT LIBERTY MAY 7—CLARINETIST; UNION.
Owners here to eliminate orchestra at Pal-
ace Theater. **EMILE DEBUSSCHERE**, Box
231 Saratoga Springs, New York.

AT LIBERTY—A-1 BANJOIST; READ, FAKE,
trautouse a1 lib., improvise; age, 28; neat
and stylish dresser on and off. Play lead or
counter melody chords in rhythm with drums;
real jazz hands only. Joh was misrepresented,
so that's the cause of this ad. Can also furnish
blue note piano player and syncopating jazz
drummer. Open for park burlesque, dance hall
or jazz band. Address **BANJOIST**, Northern
Hotel, 206 E. Ohio St., North Side, Pittsburgh,
Pennsylvania.

AT LIBERTY—CELLOIST; EXPERIENCED IN
all lines of work. State all in first letter.
Five years with Fields' Minstrel. **HOWARD**
WILSON, Box 375, Hamilton, Ohio. may14

AT LIBERTY—A-1 CLARINETIST FOR THE-
ater or dance; will go any place for right job;
experienced; young; A. F. M. C. H. BUGE,
3640 Cottage Grove Ave., Chicago, Illinois.

AT LIBERTY—ORCHESTRA LEADER, VIO-
linist; for vaudeville or picture house; long
experience in both lines; good library; proper
musical settings and interpretations for all pic-
tures. **ORCHESTRA LEADER**, Dealer, Ill

AT LIBERTY—ON ACCOUNT OF THE WELL-
known Gilmore's minstrel and Dance Orchestra
closing, as Mr. Frank Gilmore has taken charge
of a band and orchestra, I am at Liberty; play-
ing drums, bells and xylophone. Strict reader
and faker, dance orchestra preferred. If you
cannot produce do not answer. Minnesota or
Iowa preferred. I hit the spot. **G. E. BUR-**
GESS, 108 So. 5th St., Mankato, Minnesota.

AT LIBERTY—R. MYBLE NEAL, CONCERT and operatic baritone; first-class summer resort; band tour or concert company; state heat offer. 816 W. RIVER AVE., Becknell, Indiana.

AT LIBERTY—CLARINETIST; A. F. OF M.; April 17th, account theatre closing; experienced in all lines; use B flat clarinet only; locate or troupe; write or wire. WALTER HOLT, Waiker Flats, Hamilton, Ohio.

AT LIBERTY—LADY VIOLINIST; EXPERIENCED leader; A. F. M.; age, 23; pictures, hotel or dance; prefer dance. F. M. C., care The Billboard, Kansas City, Missouri. may14

AT LIBERTY—ALTO SAXOPHONE; DOUBLES clarinet; read and transpose; get a real toupe; 5 years' experience with jazz bands; 23 years old; good appearance; plenty of pep; union; go anywhere. HAROLD ROTH, care Central Hotel, Lincoln, Nebraska.

AT LIBERTY—SNARE DRUMMER; CIRCUS or carnival; join at once; ticket if too far; write, don't wire; state all first letter. Address TOM BRACELIN, General Delivery, Charleston, West Virginia.

AT LIBERTY MAY 7TH—KING'S RIALTO Sextette; versatile entertainers; piano, drums, violin, saxophone, trombone and banjo; all neat, live, union musicians. Lake resort or hotel preferred. Pictures? Yes. State all in first letter. Address E. J. ROSENTHAL, Mgr., 910 So. Boots St., Marion, Indiana.

AT LIBERTY AFTER JUNE FIRST—LADY PIANIST, who is also soprano soloist; desires position (preferably at summer resort hotel) with orchestra; experienced in picture and dance work; good sight reader; references; state salary and full particulars. Address G. W., care The Billboard, Cincinnati, Ohio.

AT LIBERTY—GOOD TRAP AND BAND Drummer; for chautauqua work; union? No, but willing to join; slight reader; five years' experience with good municipal concert band; young and reliable; photo on request; good reference. LLOYD NICHOLSON, Greenville, Tex.

AT LIBERTY—RUSSIAN ACCORDIONIST; for solo engagements; recitals, concerts, etc. Address A. A. IVANOFF, 192 East Seventh St., New York City. may28

AT LIBERTY MAY 23—PIANIST AND BANJOIST; latter doubles tenor; desire reliable engagement with hotel, summer resort or small dance orchestra; experienced; both male and single; go anywhere, but prefer West. Address E. H. N., Box 393, Socorro, New Mexico.

AT LIBERTY—A-1 STRING BASS PLAYER; age, 25 yrs.; theatre or summer resort; can double viola. L. E. ENGSTLER, 315 Rowland St., Syracuse, New York. may14

AT LIBERTY—CLARINETIST; AT PRESENT and for past 3 years—with well-known motion picture orchestra; must be a real job. N. R. A., care The Billboard, Cincinnati. may7

AT LIBERTY—VIOLIN LEADER OF MAJESTY Theatre Orchestra; vaudeville and pictures; would like to locate in good town; large library; references. Charles Miles, owner, ORVAL WASSEY, 494 Maplewood Ave., Detroit, Mich.

AT LIBERTY—ECCENTRIC DRUMMER, May 15; twenty years old. Wish to look for summer with snappy jazz band. All fake, no bells, but plenty of syncopation and eccentric pep. Not a chair warmer. Wire at once ROY E. AUBREY, 86 Newton St., Holyoke, Mass.

AT LIBERTY—A-1 ORCHESTRA PIANIST; director account theatre closing; thoroughly routinized and capable; experienced all lines; first-class picture and vaudeville man; excellent library. Can open now or later, and can furnish several top notch men. Only highest salary and first-class engagements considered. C. J. PRESCOTT, Greensboro, North Carolina.

AT LIBERTY—LADY DRUMMER; EXPERIENCED in all lines; full line of traps, bells, and xylophone a specialty; double on saxophone. C. CHAMBERLIN, 153 N. Third St., Hamilton, Ohio.

AT LIBERTY—VIOLINIST, LEADER OR SIDE. Can deliver the goods; either pictures or vaudeville. Good library and plenty of experience. Married; union; best of references. Address LEADER, Box 492, Okmulgee, Oklahoma.

CELLIST—EXPERIENCED ORCHESTRA PLAYER, wishing to make a change, desires first-class theatre, hotel or resort engagement; age, 28; ten years' experience in best theatres; prefer Middle West States; write full particulars and best salary. ORCHESTRA CELLIST, care The Billboard, Kansas City, Missouri. may7

CONCERT ORGANIST—EXPERT IN CUEING pictures; unlimited library (classic, modern, popular); seek position in leading theater; good organ essential. Progressive managers, considering \$75 weekly not unreasonable for good music, address "ATTRACTIVE," care The Billboard, Cincinnati, Ohio.

FEATURE XYLOPHONIST AND DRUMMER at Liberty. Large repertoire solos, including Second Hungarian Rhapsody. Plenty jazz and syncopation both on drums and xylo. Double cornet and piano. Young, good appearance, plenty wardrobe. BOX B 2, care Billboard, New York City. may21

CORNETIST AT LIBERTY—A-1 CORNETIST; Young man, preferring hotel, picture house or dance orchestra. Write or wire. SESS LEWIS, Layton, Virginia. may14

EXPERIENCED ORGANIST—DESIRES ORGAN position in theatre; good organ essential; Pacific slope preferred; will consider other places; state hours; also salary. GEO. W. READ, Main St., Napa, California.

FOUR-PIECE ORCHESTRA—THREE LADIES and one man; violin, flute, harp and piano, doubling on two saxophones; very fine musicians and soloists; one girl is a soprano singer; experienced playing for vaudeville, etc.; cue pictures perfectly; very large library; theatre or hotel. ORCHESTRA LEADER, Box 14, Two Rivers, Wisconsin.

FRENCH HORN PLAYER AND BASS DRUMMER at liberty; just closed Florida engagement with Weber's Band. PETER RAUBINGER, 86 Mulberry, Cincinnati, Ohio. may14

HIGH-CLASS ORGANIST—GIVING RECITALS; expert performer; wishes position in first-class theater; fine organ and good salary essential. Write all in first letter. "EXPERT," care The Billboard, Cincinnati, Ohio.

LADY VIOLINIST—EXPERIENCED CONCERT orchestra; hotel, pictures or vaudeville; Pupil Cesar Thomson. Write D. F., The Billboard, New York.

LARRY'S SYNCOPATORS—OPEN FOR SUMMER engagement or week ends. LARRY GALA, 26 Union Ave., Brooklyn, New York.

PIANIST AND VIOLINIST—YOUNG LADIES desire position with orchestra at summer resort; can deliver and best of references furnished. Don't wire—write! ALICE FREEDMORE, Leaksville, North Carolina.

AT LIBERTY—CLARINETIST—Do orchestra work with one clarinet; large picture, orchestra or concert band preferred; no traveling or grinding desired; union. CLARINETIST, 18 Day Ave., S. W., Roanoke, Virginia. may7

AT LIBERTY—EXPERIENCED Dance Violinist; married; reliable; ten years' experience; age, 25; neat appearance. Prefer Iowa, Minnesota, Wisconsin or Illinois. Read and make. Work must be steady and two weeks' notice required. DANCE VIOLINIST, care Billboard, Cincinnati, Ohio.

WANTED POSITION—DANCE OR THEATRE orchestra. WM. SOKOLIK, Violinist, West La Crosse, Wisconsin. may21

WANTED—GOOD 2ND AND 3RD CORNET player, wants to locate in small town; domestic services for position. House painter, but will do anything and will go anywhere. Address BOX NO. 315, G. P. O., New York.

WANTED POSITION BY EXPERIENCED VIOLINIST in picture or vaudeville; can fill position in orchestra, on violin or cornet; can also direct; A. F. of M. Address N. L. CLEMENT, Palace Theater, P. O. 51, Saratoga Springs, New York.

A-1 CORNET PLAYER—A. F. of M. Experienced in all lines. Age, 42. Strictly temperate and reliable. Prefer orchestra work at summer resort or moving pictures. Will consider other work. Address MUSICIAN, Lock Box 785, Madison, Me. jun4

A-1 DANCE VIOLINIST AT LIBERTY APRIL 28TH; prefer dance work, but will consider anything. DENEY CHRISTIANSEN, Gen. Del., Fairmont, Minnesota.

A FLUTIST, formerly with the Birth of a Nation, wants to locate in a big town with plenty of music business, especially teaching store instrument. High-class music; good money. Address FLUTIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 Trombonist; double on violin. Best of references as to character. Address BOX 771, Wilson, North Carolina. may7

AT LIBERTY, CLARINETIST—Do orchestra work with one clarinet; large picture, orchestra or concert band preferred; no traveling or grinding desired; union. CLARINETIST, 18 Day Ave., S. W., Roanoke, Virginia. may7

AT LIBERTY—Experienced Dance Violinist; married; reliable; ten years' experience; age, 25; neat appearance. Prefer Iowa, Minnesota, Wisconsin or Illinois. Read and make. Work must be steady and two weeks' notice required. DANCE VIOLINIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Eb Tuba; band and orchestra, or double resection for dramatic show, work of one-nighter. Experienced trouper. Don't wire, write, tell all, state limit, don't ask my lowest. Am reliable and dependable. HERT POTTER, Route 2, Harper, Kan. Long jumps to join not wanted.

AT LIBERTY—BB BASS AND ALTO. Circus and concerts, hand experience. A. F. M. Ticket if too far. ARCHIE MARSHALL & BROS., Perry, Okla.

BANJOIST—Read or fake; union Ticket if far. State salary. Resort or cabaret. DON E. NEELY, 270 Buckingham St., Newark, Ohio.

CLARINET AT LIBERTY APRIL 30TH—Prefer hotel or resort. CLARINETIST, Gen. Del., Oklahoma City.

DANCE ORCHESTRA MGRS.—At Liberty, Trap Drummer, with those delightfully rich, mellow and gutlike tones of Belgian Parafal Bells. First-class outfit can sing some. Age, 27. Good dancer. Have plenty of jazz, but know how to execute it. At Liberty May 1. Write F. C. WAGNER, 1019 Adam St., Coshocton, Ohio.

FRENCH HORN PLAYER AT LIBERTY—Experienced in band and orchestra work; desire position; don't wire, write, state salary, etc. Address HILDE LINDOR, Waite Park, Minnesota.

LADY SAXOPHONIST (TENOR)—Union; experienced playing cello parts; at liberty; state all first letter. Address B. T., care The Billboard, New York City.

LADY VIOLINIST—Leader; large library classical and popular, experienced and capable, union, desire position in first-class moving picture theatre. Midwest preferred. ISOBEL YOUNGERMAN, 1715 Lincolnwood Boulevard, Kansas City, Missouri. may7

ONE-MAN BANDSMAN makes own sunshine. Plays from one to twelve pieces at one time. One band twelve pieces, the other bands from 3 to 7 pieces. Also a Jackknife or Yankee Whittler. FARMER JOE, R. F. D. 3, Bangor, Michigan.

THEATRE ORGANIST—OPEN FOR ENGAGEMENT; good library; experienced with orchestra; union. Write, state organ size and make, working hours and best salary. ORGANIST, care F. Leppinger, 250 W. 43rd St., New York City. may21

AT LIBERTY—DARE DEVIL MARCO; EXPERIENCED in doing anything daring on speed automobile or airplane; motion picture corp preferred. Address NAT BROWN, 960 Atlantic Ave., Brooklyn, New York. may14

AT LIBERTY—AMATEUR; YOUNG, GOOD-looker; age, 27; mechanical man. Write stating salary, etc. F. BOCK, 121 Lynch St., Brooklyn, New York.

YOUNG MAN, 19, WITH FOUR YEARS' PIANO playing experience, wishes position with travelling show; reads; and ambitious. Address LINCOLN NORTHCOTT, Bainbridge, Indiana.

M. P. Operators 3c WORD, CASH (First Line and Name Black Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

OPERATOR—10 YEARS' EXPERIENCE ON all machines; can do repair work; will go anywhere; state all in first letter. JOS. OTIS, 39 W. Huron St., Chicago.

OPERATOR AND CARETAKER—TWELVE years' experience; all makes, go anywhere; married; state all; ticket if far. JOE KISSINGER, 439 Avenue N. Columbia, Pennsylvania. may14

POSITION WANTED—MOVING PICTURE Operator; used to hauling and taking care of high-grade equipment; perfect projection. J. E. BORMANN, 412 Maple Ave., Laporte, Ind.

OPERATOR WANTS STEADY POSITION—7 years' experience; am competent in handling Simplex, Monograph, Power; familiar with all types motor generators; reliable; state salary. Wire or write RAYMOND LONGSHORE, 194 Erie Street, Marion, Ohio.

OPERATOR, Electrician, Repairman, desires position anywhere a steady, dependable and first-class man is wanted. Ten years' experience with Power and Simplex machines. Familiar with all type, motor generators, converters, rectifiers, etc. Member union. In good standing. Married. State salary and all in first letter. GIOVET C. BLACK, 47 N. Main St., Winchester, Kentucky.

OPERATOR—Electrician, repairman; desires steady position; anywhere; ten years' experience; Power & Simplex; married; member union; Pennsylvania license; references. GIOVET C. BLACK, 47 N. Main St., Winchester, Kentucky.

OPERATOR WANTS JOB—Willing to work. Can handle direct current. Seven years' experience on Power's. Write or wire, B. E. TRIBETT, Tifton, Georgia. may28

PICTURE OPERATOR—Wants position, 5 years' experience; can handle any equipment; willing work hard and will devote time to better projection or as manager any way; can come any time. H. GARRETT, Box 74, Truman, Arkansas.

Parks and Fairs 2c WORD, CASH (First Line and Name Black Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—SENSATIONAL, THRILLING knife throwing as practiced by Aztec Indian sun worshipers; also aerial blunder. Write or write CHIEF ZAT ZAMS & CO., care Billboard Publishing Co., 3715 Bldg., Chicago, Illinois. jun4

TOM AND BESSIE HAYES, AERIAL GYM, make open for all outdoor affairs; two acts, combination trapeze and ring act and slack wire. For particulars, press notices and terms address SANDUSKY, Michigan. may29

DON'T PASS IT UP
At this season of the year there are thousands of show people scanning the classified columns of The Billboard in search for Outdoor or Open Show equipment, amusement devices, paraphernalia and a thousand and one other articles used and sold in the Parks, Fairs, Beach and Pier Resorts, Carnivals, Circuses and Chautauquas.
If the classified columns are not carrying your For Sale message to the thousands of readers of the show world, you are losing a great deal more than The Billboard.
If you want to sell new or used goods, want help or wish to buy certain articles, there is a heading to suit your needs or wants.
Look over the classified advertisements, it will enable you to judge readily the kind of goods bought and sold thru The Billboard and why classified advertising is helping to increase sales. Get a good running start for May business. Advertise now.

PIANIST AND SAXOPHONIST, DOUBLING ON cornet, at liberty June 15th. We wish to be together and would consider summer resort or show work; best of references. Address BOX 256, Olivet, Michigan. may7

TRAP DRUMMER—8 YEARS B. & O.; HAVE and play some bells; fake anything; read some; married; locate medium-sized town; consider music as side line; prefer dance or movies. "EDDIE," Trap Drummer, care The Billboard, Cincinnati, Ohio.

TROMBONIST—EXPERIENCED VAUDEVILLE and pictures; house closing. TROMBONIST, care The Billboard, Cincinnati.

TROMBONE—POSITIVELY NO AMATEUR; and can deliver; want real vaudeville or picture theatre opening about last of May; prefer large orchestra. Write "SLIDE," The Billboard, Cincinnati, Ohio.

VIOLINIST—UNION; LEADER OR SIDE; PICTURES, vaudeville or resort; large library; years of experience; conscientious and reliable; references; can furnish good pianist. ERNEST E. POUND, 419 New St., Mason, Georgia. may7

VIOLINIST, SIDE OR LEADER, AT LIBERTY; experienced in pictures and vaudeville; married; union; good library; Northern Texas, Kansas or Oklahoma preferred, but will locate anywhere if permanent. C. B. KELLEY, Strand Theater, Fort Arthur, Texas. may14

VIOLINIST—WISHES ENGAGEMENT IN SUMMER resort. Write A. KNERIEMEN, Jersey City Heights, New Jersey. may14

VIOLINIST—JUST FINISHED SYMPHONY season, desires position as side man in good theatre orchestra or as leader in picture house in some small town; desire to locate; state best salary, hours, etc. Address CONRAD PAULSEN, 3314 3rd St., No., Minneapolis, Minnesota. may7

AT LIBERTY—Clarinetist wants hotel or resort engagement; do orchestra work with one clarinet alone; union; no traveling, jaunting or grand proposition considered. CLARINETIST, 18 Day Ave., S. W., Roanoke, Virginia. may14

AT LIBERTY—MUSICAL DIRECTOR AND MANAGER; desires position as leader, manager and clarinetist of a ten, or larger, picture house orchestra; own immense up-to-date music library; have directed Italian and French grand opera; late headliner of the Redpath Lyceum Bureau Concert forces of Chicago. Clarinetist, composer and play writer; long experience in scoring for moving pictures, personality, command and that pep or magnetism that creates a new atmosphere in both the orchestra and the audience. CO. MAESTRO, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 Trumpet Player and drummer, with bells and xylophone; A. F. of M.; experienced; prefer work together, but not essential. Write or write RUTH SINGER, 4608 Carter Ave., Norwood, Ohio.

AT LIBERTY—A-1 Viola Player; experienced; symphonies, movies, vaudeville, or second trumpet. J. LOEBKER, Sta. L, Box 265, Cincinnati, Ohio.

AT LIBERTY—A-1 Bandleader, Clarinet and Bb Tenor Saxophone Player, vaudeville or pictures; B. & O. Teach all hand instruments; also a good tool maker; age, 25; Eastern location preferred; A. F. of M. L. F. NOVAK, 21 Arch St., Hartford, Connecticut.

AT LIBERTY—A real Alto Player; double second violin; ten years' experience in show business. BILLY B. BOWMAN, 615 North 17th St., Philadelphia, Pennsylvania.

AT LIBERTY—Drummer, with bells and xylophone; play dance, concert or anything you want; no solo; but play good xylophone and real drums. Address DRUMMER, Gen. Del., Hopkinsville, Ky.

AT LIBERTY—Violinist, first-class, for vaudeville or picture house; close to Cincinnati. Library furnished. Address CAPITAL THEATRE, care Billboard, Cincinnati, Ohio.

AT LIBERTY—A REAL BARITONE PLAYER (Soloist); locate or travel; A. F. of M. TOM FEELEY, No. Brookfield, Massachusetts, No. 641.

In Answering Classified Ads, Please Mention The Billboard.

BALLOONIST—NOW BOOKING SEASON 1921; balloon ascensions and parachute drops; three balloons; lady and gent riders. Balloon races a specialty. I use the latest patent hold-downs and indicators, and can use Court House or park lawns, with no damages thereto. Write for particulars. Inquiries by mail or wire given prompt attention. **R. C. THURMAN**, Balloonist, 410 E. Walnut St., Indianapolis, Indiana. Telephone, Main 7094.

Piano Players

3a WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 PIANIST—LONG HOUSE AND ROAD EXPERTS; expert sight-reader; transposé, fake; good appearance; competent, reliable; go anywhere; state top salary; wire, write. **PIANIST**, care P. O. Box 132, Wilsonville, Nebraska.

AT LIBERTY—PIANIST—MUSICAL DIRECTOR; union; for road companies, musical or tabloid. Address **DIRECTOR**, care The Billboard, New York.

AT LIBERTY—FIRST-CLASS DANCE PIANIST; male; age 21; single; traveling dance orchestra preferred; state salary. Address **STARR FARWELL**, Coldwater, Michigan.

DORSEY POWERS, DANCE PIANIST—DESIRES connection with road dance orchestras; none but reliable organizations need reply, as I have had all the experience I need with the other kind; prefer location in city of 100,000 (one hundred thousand) or more; if location, lowest salary is sixty dollars a week; trouping job, seventy-five; union musician. Will send necessary clippings, and prove their reliability, from best papers; transportation must be furnished to job, and I can furnish bank references. I double on E-flat saxophone; have ten, suit, furnish my own instrument; can join immediately. Address **DORSEY S. POWERS, Hlawesville, Kentucky.**

EXPERT PIANIST—DESIRES POSITION with hotel orchestra; West preferred; A. F. of M., good standing. Address **PIANIST**, 908 Chenovet St., Houston, Texas.

PIANIST—COLORED LADY; EXPERIENCED; reliable; desires position with first-class working orchestra in New York; vaudeville acts rehearsed a specialty; a good library. Write or phone. **MISS L. FIELDS**, 170 E. 77th St., New York City. Rhineland 3437. may 21

PIANIST—YOUNG MAN OF APPEARANCE and ability; good habits; desires reliable position; young associates, classical, popular; prefer stage; double voice; A. F. of M. Consider other offers, details, ticket. **RAYMOND DEMPSEY**, Franklinville, New York.

PIANO PLAYER—WAGES SECONDARY CONSIDERATION; music student, inexperienced, who is job in movie; no vaudeville or orchestra; anywhere within 200 miles of Boston. **HENRY J. NANCE**, General Delivery, Quincy, Mass.

AT LIBERTY—Experienced Dance Pianist; union. Prefer shore or park in New York or New Jersey. Address **BONNELL**, 203 North Ave., Plainfield, N. J. may 14

LADY PIANIST—Desires position in orchestra; union, and location only; must give week's notice. Address **LADY PIANIST**, care The Billboard, New York. jun 2

PIANIST AT LIBERTY—Experienced in rep. Double small parts. **GEO. E. EDWARDS**, Pianist, Gen. Del., Cincinnati, Ohio. may 28

YOUNG MAN PIANIST AT LIBERTY—For cafe, modest, novelty orchestra or road attraction of merit; thoroughly experienced; good appearance. **CHAS. VIGGT**, Gen. Del. Minneapolis, Minnesota.

Singers

3a WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—YOUNG MAN, 20; GOOD APPEARANCE; good singer; to take small parts; willing, ambitious; get started anything; height, 5 ft., 4 in. **BERNARD LINDENSTADT**, 1340 Brook Ave., Bronx, New York.

AT LIBERTY—Male Trio. Have been singing together two years. All do solo work. Will consider anything. Salary \$200.00. Tickets? Yes. Write. **WOLFENOR TRIO**, 519 7th St., Sioux City, Ia. may 14

Vaudeville Artists

3a WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 OPERATOR, WITH POWER'S SIX MACHINE and films; change each night for the work; would like to locate where clean-cut, aggressive people are wanted; state all first letter; only reliable people. **ROY**, 3645 Laclede Avenue, St. Louis, Missouri.

AT LIBERTY—FOR JUVENILES: 21, 144. 5 feet, 9; good baritone for specialties; lambo stage singer; short experience. Address **JACK PROSSER**, 70 South Division St., Buffalo, N. Y.

FEMALE IMPERSONATOR—WANTS ENGAGEMENT for summer or indefinite period; tabloid, vaudeville, stock or resort; I'll submit photo. **PAISLEY DAWN**, care The Billboard, New York.

VAUDEVILLE XYLOPHONIST OR CABARET DINNER; feature large xylophone; desire jazz band or road show; join on wire; union; 14 years' experience. Ticket if far. **XYLOPHONIST**, 1201 E. Market St., Logansport, Indiana.

PROFESSIONALS, ATTENTION!—2 BLACK-FACE Monologues, 1 Black-face Dialogue, two soldiers in argument; 1 Sketch, rube and refined actress; 1 Dope Flood Monologue, 1 Sketch, male and female, title "The Flirt"; also other useful Material included. Send \$1.00 for all the above manuscripts, complete. Written by professional with 20 years' experience. **EDDIE COX**, 2026 College, St. Louis, Missouri, may 14

VAUDEVILLE TEAM—VIOLIN, DANCING, comedy, singing, summer resort, tab show, carnival; anything considered. **P. & N.**, care Billboard, New York.

AT LIBERTY—The Curtis Trio, 2 men and lady; vaudeville artists; singles, doubles and trios; put on acts, new and old; harmony singers, novelty acts, comedy sketches, expert rifle shots; a big feature act; change strong for a week. Rep. Shows: Do you want to put on concerts and specialties between acts? Write us. We are experienced med. people. Address **DAVE L. CURTIS**, Lamont, Buchanan County, Iowa.

AT LIBERTY—Versatile Team (man and wife), Change six nights, Comedy, Singers and Dancers. Produce concert, first-class comedy, script or book. Gent., all-around Comedian, Lady, Ingenue. Good wardrobe and appearance on and off. Experience musical comedy, vaudeville and tent shows. Can join immediately. **SHIERS AND ELMER**, 750 St. Paul St., Rochester, New York.

AT LIBERTY—Magician. Anything reliable. Salary no object if you can give candy privilege. Write **L. J. EASTMAN**, Pepin, Wisconsin.

WHAT HAVE YOU TO OFFER?—Formerly with big act on Pan. Time; had to quit because of a sprained ankle; can do soft-shoe and huck dancing; a few tricks; could sing a little; age, 21; 5 ft., 8 in. **M. C. E. BROWLEY, Gen. Delivery, City Hall P. O., New York City.**

WHO CAN USE ME?—Young man, wishes to break into vaudeville, in any capacity. Just to learn "the ropes." Wishes to travel over some vaudeville time to get stage presence; I am 21 years of age, five feet, 2 inches, and weigh 115 pounds; slight build, dark features, willing worker, and would stay with a good proposition where advancement is in sight. Have had experience as an amateur magician and have done a little comedy work; thoroughly reliable and a steeper. Address **RUDY MILLER**, 220 N. Rampart Blvd., Los Angeles, California.

WOULD LIKE TO JOIN good, reliable Wild West or a Western Vaudeville Act. Fancy and Trick Rope Spinner, Horse Roping, Hare to hate ticket. Yours truly, **JAMES B. HAWK**, care Standish Hotel, 518 1/2 Washington St., Portland, Oregon.

WHY PICK ON MINISTERS?

Is not the field of comedy material large enough in the making of a film story without encroaching on sacred ground? The manner in which a Protestant clergyman is caricatured on the picture sheet is not only unfair, but irreverent as well. In a recent Lloyd "comedy" he sits astride the engine of an automobile and proceeds to "marry" a young couple, who are in the front seat. Carelessly held in one hand is a book, presumably a Bible. In another release he is shown in the act of falling down stairs, and in hundreds of other pictures we find him doing all kinds of stunts, anything to get a laugh. Of late producers are overdoing the matter, and, as a result, are adding offense every day to the many censorship bills being brought up all over the country. Of course there are many serious film stories that treat the clergyman with all due respect to his calling as he deserves, but in the slapstick variety he is made to appear ridiculous. This is not fair to the man who has to appear before his congregation and offer spiritual advice. How can he command proper respect when the people before him have seen the men of his calling, probably the night before at a picture house, held up to ridicule. The minister's time is coming; we will some day find him on the reviewing boards, and then he will have a chance to defend himself.—**EDWARD A. COADY**.

YOUNG MAN—Italian Comedian; top baritone singer; can do Hubfwey, blackface; wishes to join part or recognized vaudeville act that has booking. **BOX 48**, care The Billboard, New York. may 21

YOUNG MAN, 6 ft., 6 in. tall, real comedian, would like to join burlesque or musical comedy company. Write **AL ANDERSON**, care Billboard, New York.

Agents and Solicitors Wanted

3a WORD, CASH. NO ADV. LESS THAN 25c.
AGENTS—100% profit. Bamboo Fountain Pen, strictly new items, wonderful seller. Send \$1 for sample and particulars. **INTRUSH, HIKIDA & CO.**, Dept. 10, 312 So. Wabash Ave., Chicago. may 7

AGENTS—make big money selling patented Solder. Stands all tests. Sample, 25c. **SOLDIER CO.**, 127 1/2 So. 20th St., Birmingham, Alabama. jun 4

AGENTS. A GOLD MINE—Patented Solder; guaranteed on any metal; applied in a minute; last forever. Sample, 25c; gross, \$5.00. **E-Z CO.**, 417 N. Clark, Chicago, Illinois. may 28

AGENTS—350% profit. Our article sells on sight. Excellent for fairs, carnivals, etc. Send \$1 for liberal sample and particulars. **H. KIBSTAN**, 214 Atlantic St., Elizabeth, New Jersey. may 7

AGENTS—Special Service Magazine-type you next to best sellers. Sample copy, 10c. **ORPHEUM CO.**, 1151 Noble St., Chicago, Illinois. may 7

AGENTS WANTED—Be your own boss and easily earn from \$5 to \$10 a day, selling our new waterproof rubber aprons, known to be fast sellers everywhere; your profit 100 per cent. Send \$1 for sample and full particulars; money refunded if not satisfied. Address **TEXAS SPECIALTY SALES CO.**, 120 1/2 Congress Ave., Room 10, Houston, Texas.

AGENTS. STREETMEN, DEMONSTRATORS—Fastest selling necessity ever put before the public. Send dime for Sample and Prices. **P. J. HYAN**, 716 East 21st St., Los Angeles, California.

AGENTS, STREETMEN—World best novelty, the Pen Fountain, 6 inches long, all colors; gross, \$3.99; 3 Samples, by mail, 15c. **DUBHEX NOVELTY SHOP**, 800 N. 8th St., Joliet, Illinois.

AGENTS. MAKE 500 PER CENT PROFIT handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs, catalog free. **HINTON CO.**, Star City, Indiana.

AGENTS—Sell the best Waterproof Aprons and Sanitary Specialties manufactured, \$5 to \$15 daily easily made. **B. & G. RUBBER CO.**, Dept. 23, 618 Penn Ave., Pittsburgh, Pennsylvania. may 28

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, side line. **ACME LETTER CO.**, 2800B Congress, Chicago. may 28

AGENTS, STREETMEN, DEMONSTRATORS—The fastest selling razor on the market. Send fifty cents for sample and particulars. Exclusive territory to real agents. **4-S-RAZOR CO.**, Hutchinson, Kan. may 11

AGENTS WANTED—To sell Unbreakable Dolls to the fair and carnival people. Big money maker. Write for particulars. **I. K. DOLL CO.**, 41 Greene St., New York City.

AGENTS Colored or white, to sell "Lucky Stars." Big demand; sure rep. try a gross. Sample pair, 2c; buy more. Enormous profits. Write **LUCKY STAR CO.**, 632 W. 6th St., Cincinnati, O. may 28

AGENTS—Needle Books, 15c sellers; 75c doz.; 50 for \$2.75; Sample, 15c, prepaid. American League Baseballs, \$2.50 value; Sample, \$1.60; 3 for \$4.50; dozen, \$17.00, prepaid. **CHARLES CLIFFORD**, 54 West Kossuth St., Columbus, Ohio. may 11

AGENTS, STREETMEN, DEMONSTRATORS—Want a live wire seller? The Electric Garlic (serpentine) will surprise you; try a gross. Sample pair, 2c; prepaid. **E. V. NORRIS**, Manufacturer, 102 Ficht Ave., Buffalo, New York. may 28

AGENTS, STREETMEN, DEMONSTRATORS—Startling invention; make 200 per cent; Eveready Mending Stick; instantly solders all metals; wonderful seller; attractively labeled. Gross, \$6.00; Samples, 15 cents, prepaid. **MODERN SPECIALTY MFG. CO.**, Haganan, New York.

AGENTS—Wonderful seller; 96c profit every dollar sales. License unnecessary. No stock to carry. Sample free. **MISSION HEAD CO.**, Office L, Los Angeles, California.

AGENTS—Sell the new German Silver Dice Charm; direct from manufacturer; \$1.00 seller Sample, 50c; \$48.00 per gross. **THE GITH SPECIALTY CO.**, 281 West 150th Street, New York. may 7

AGENTS WANTED—Male and female, to sell a unique Fortune Telling Design. A guaranteed seller in all countries. Absolutely original. A drawing room ornament. Instruction and amusing. Sale price, three dollars. A lifelong article and keeps the family at home. Address "Yours Truly," **JOHN B. ROGERS**, care Billboard, New York. jun

AGENTS—We furnish names for one cent each of buyers of shoes, jewelry, hardware, novelties, 1c cycles, medicines, etc. **HONOKA NOVELTY CO.**, Box 1278, New Orleans, Louisiana. may 11

AGENTS—To sell the best Auto Polish on earth. Samples, \$1.00. **JOHN CURLEY**, Pueblo, Col. may 7

AGENTS WANTED—To sell Drinks (by one who knows). Exhibiting and refreshing; conforma with the law. Best seller; everybody buys; agents reaping harvest. Send \$1.00 for Sample Book and full particulars. **NAMREH PUBLISHERS**, Dept. M, 445 Broome St., New York City. jun 2

AGENTS, STREETMEN, DEMONSTRATORS, PITCH MEN—Money getter selling Razor Paste. Guaranteed. More than double your money. Repeater. Sample, full particulars, 25c, prepaid. **HARRY RUSSELL**, Dowagiac, Michigan. may 11

AGENTS, MEDICINE WORKERS, PITCHMEN—We have a sample for you. Just a card brings it. **RYNOR LABORATORIES**, Box 161, Columbus, O. may 7

AGENTS WANTED to sell Song Hits. Only live wires wanted. Good chance for hustlers. Write for particulars. **WALTER MENYHART**, Music Publisher, 918 Gravesend Ave., Brooklyn, N. Y. may 14

A NEW, PROVEN WINNER for Pitchmen, Demonstrators, Sheet Writers, Mail Order Men, etc. 400 per cent profit. Seven wonderful little Books everybody needs and buys. Sample set, 50 cents. **S. TRUTH**, U. S. Ex. Bldg., Chicago. may 7

BATHING, DANCING, ATHLETIC—All rubber garters for women; invisible when worn; complete selling outfit, including 21 pairs display cards, etc., \$2.00. **RENNETT RUBBER COMPANY**, 8 Vanwagner, Newark, New Jersey. may 7

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write **AMERICAN DETECTIVE SYSTEM**, 1963 Broadway, New York. jun 4

FREE SAMPLES OF "NU-LIFE"—GET YOURS; 10c; 25c daily, part time or full; 21 fast-selling specialties, direct from manufacturer; everybody buys; a whole territory almost gone; answer quickly. **NU-LIFE AID CORPORATION**, Hartford, Connecticut. jun 1

GREATEST SELLERS on earth. Send 25c for samples and price list to **JONES SPECIALTY CO.**, 1230 50th Ave., Oakland, California. may 21

JOKERS' NOVELTIES—Outfit (16 samples), 10c. **CHAMBERS PRINT WORKS**, Kalamazoo, Mich. may 28

MAIL ORDER LEADER—Millions should be sold! Coming—the Six Hour Day," booklet, quoting authorities to prove that big employers must grant workers short day, or overproduction, with resulting unemployment, "panics," discontents, crime, etc., will undermine civilization. Sample copy, terms to dealers, and information how to earn money selling this by mail, 15c, postpaid. Nothing free. **JACK PANNEY (Dr.)**, 10 W. 28th St., New York. may 7

MAKE \$50 DAILY, SOMETHING NEW—400 per cent profit. All business, professional men need it. Sells \$5. Costs \$1. Brooks, Texas, send 20c first day; profit, \$50. Big weekly repeater. Sell quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. **FEDERAL ASSOCIATION**, 71 E. Asylum St., Hartford, Conn. may 28

MAN in each town to refresh chandeliers, brass beds, automobiles, by new method. \$10 daily without capital or experience. Write **GUNMETAL CO.**, Ave. G, Decatur, Illinois. jun 11

MONEY IN MAIL ORDER BUSINESS Names of 35 supply houses, 25c. **PENNELLS COMPANY**, Covington, Kentucky.

NEEDLE BOOKS are the best agents' proposition. A sale in every home, 100% profit. Sample free. **LEE BROS.**, 14 1/2 East 22d St., New York, N. Y. may 28

NEEDLES—Self-Threading, Hand Sewing, Embroidery, Needle Books, Three Samples and Wholesale Prices, 15 cents. **SUN SPECIALTIES**, 91 Noble St., Brooklyn, New York.

SEE MY AD, under Instructions and Plans. It's a real money producer. **P. O. BOX 2**, Philadelphia, Pennsylvania.

SELF-THREADING SEWING NEEDLES find quick sales in every home. Agents wanted, male or female; make \$5 to \$10 per day. Send 10c for Samples and Particulars. **BOHN BROS.**, 240 N. Penna. Ave., Wilkes-Barre, Pennsylvania.

SIGNS—Advertising Cardboard Signs; fast sellers. Sample, 10 cents; catalog free. **SUN SPECIALTIES**, 91 Noble St., Brooklyn, New York.

STATE MANAGER WANTED—Here is a chance to settle down, have your own office, appoint your salesmen and see the money roll in. If interested write to the United Collection Association, 510 Century Bldg., Des Moines, Iowa. **J. W. BAYLEY**, Sales Manager. Write now.

STOP!—Read **BEDEL'S** wonderful offer in Business Opportunities.

TO OLD SOUTHERN RURALIST AGENTS—I am now connected with the Carolina Farmer and Stockman, at Columbia, S. C., and have an attractive proposition for you. Write me, **E. L. BARKER**, 1521 Main Street, Columbia, South Carolina. may 7

TRADE SECRETS, Formulas, List of Supply Houses; name on big mail directory, 25 cents. **KLUGH BROS.**, Ridgway, Pennsylvania.

TRANSFER INITIALS for monogramming autos; send \$1.00 for outfit, consisting of 100 assorted letters, cement, brush and directions. **C. W. RAMSEY**, care Billboard Pub. Co., Cincinnati, Ohio.

TUBE-KUB—A rubber preservative; immense seller; car owners buy on demonstration; \$3 Sample Can, prepaid; \$1; territory open; a great seller. **TUBE-KUB CHEMICAL CO.**, San Diego, California. may 14

WHITE STONE WORKERS, SLIM MUSTERS—Twelve assorted samples of White Stone Rings and Scarf Pins with lowest wholesale prices. Remember, we sell for less or will refund your dollar. Mailed prepaid for \$1.00. **WHITE STONE KING**, Dept. 612, 335 S. Dearborn, Chicago. may 14

WIDEAWAKE MEN—To take charge of our local trade; \$6 to \$8 a day; steady; no experience required; pay starts at once. Write today. **AMERICAN PRODUCTS CO.**, 4955 American Bldg., Cincinnati, Ohio.

WONDERFUL NEW INVENTION—Phone Mouthpiece and Earpiece, can be heard distinctly, regardless of great noise. Samples, 25c; sells for 50c. **M. E. KELLER**, 112 South St., Rutland, Vermont. may 11

10 A DAY EASILY MADE taking orders for our high-grade Laundry and Toilet Soaps, Face Creams, Perfumes, Flavoring Extracts, Spices, Foods, 3 and 7-bar Assorted Toilet Soap in Fancy Boxes; sell like hot cakes. Goods well known, nationally advertised; big profits; women and men everywhere make big money. Write quick for free catalog. **CROFTS & REED CO.**, Dept. 5, Chicago, Illinois.

Animals, Birds and Pets

3a WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great ball-hoo. **FLINT**, North Waterford, Maine. jun 4

BULL DOG—2 years old, real trained Pad Dog, screw tail; fine pet; accustomed to hotels; used last season in Circus; fine looking; great pet; handles with nice white markings, weighs about 25 pounds; clean, sound, healthy. Bargain for fifty dollars. **NATIONAL PET SHOP**, St. Louis, Missouri.

FOR SALE—Alligators and Crocodiles, all sizes; Sea Turtles, Snakes, Bears, Wildcats, Deer, Birds, etc. **KENNEDY'S AQUARIUM**, West Palm Beach, Fla. may 23

FOR SALE—2 Spotted Circus Ponies, 2 Goats, 30 Western Ave., Blue Island, Illinois. may 7

FOR SALE—Two wonderful young Fox Terriers, Somersetshire Breds, turning prettily straight and high. **F. WISEMAN**, 1108 Ridge Ave., Philadelphia, Pennsylvania.

FOR SALE, DOGS—Two fine Shetland Ponies, five Great Danes, St. Bernards, Wire Hair, female; French Bull Boston, Toy Black and Tan, Italian Greyhound, German Shepherd Dog, Boxers, Wire-Walking Pooodle, with high quality background, including table, extra fine Keweenaw, game; great for outside attraction. Sample and locate Eskataoa, Parrots, Parakeets, par Australian Phalaropes. **BOULEVARD PET SHOP**, 109 Vine St., Cincinnati, Ohio. may 14

MONKEYS, RHESTS; FINE FOR PETS. Carnivals; the kind that learn easily; either \$2.95 each, or \$45.00 per pair. We ship everywhere. \$3.00 shipping insures a safe voyage. **NATIONAL PET SHOP**, St. Louis, Missouri. may 11

FOR SALE—Fine large tame Female Badger, \$10. JOHNSON, 6 Market St., La Crosse, Wisconsin.

ONE MEXICAN WILD BOAR, healthy and a fine specimen, \$50.00; a pair of Silver Timber Wolves, tame, anyone can handle them, \$55.00 each; the pair, 75 cents each in fine skins, \$200.00 pair and strong, \$5.00 each; three ferrets, \$7.00 each. Address: BYERS' ADVERTISEMENT CO., 738 N. High St., Columbus, O.

STUFFED ALLIGATORS, \$1.50 up, according to size. JES FLEISCHMAN, 1105 Franklin St., Tampa, Florida. may28

WANTED TO BUY—Fresh Animals and Birds of all kinds alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. may14

WHALE JAWS, \$20 per jaw; 5-foot Shark Fins, \$10 each. Stuffed Alligators and Fish, JES FLEISCHMAN, 1105 Franklin St., Tampa, Florida. jun25

YEARLING BEAR, \$75; three Puma Cubs, \$125 each; Puma Hides, \$25; Each, \$15; Leaping Greyhound, \$35; Pitcott Dog, \$25; Earless Rabbit, \$15. WILLIAMS, Austin, Montana. may7

CANARIES AND OTHER BIRDS for Carnival Shows! Birds, priced reasonably. No C. O. D. shipments. Terms, cash with order. Write us. All birds shipped in light, airy, clean crates. NATIONAL PET SHOP, St. Louis, Missouri. may21

At Liberty at Future Date

40 WORD, CASH. NO ADV. LESS THAN 25c.

RESORT—The De Heek Novelty Dance or Orchestra of Chicago desire steady summer resort engagement; only resorts desiring the highest class of dance music need answer. At Liberty June 1st. Address: The Billboard, Chicago. may11

Attractions Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTIONS WANTED for Modern Woodmen Log Rolling and Picnic, June 30-July 1-2, 1921. Swing Shows of all kind that are clean, and Concessions, Electric lights and water on grounds. We get the crowd. For further information address FRANK LEBOY, Sec'y, Stillier, Oklahoma. may7

GOOD RIDES—Big celebration, July 3-4-5. Good two weeks' run. Write OZARK, St. Johns, Ariz. may14

GRIGGSVILLE FAIR (successors to Illinois Valley Fair), Griggsville, Ill., August 30 to September 2, wants small Carnival Company with two tides. Address R. P. FAIRBANKS, Secretary. jun1

WANTED—Lead Shows; percentage; good show town. PASTIME THEATRE, Palmyra, Illinois. may14

WANTED—Carnival for the Fourteenth Congressional District Reunion of the American Legion Posts of Monmouth, Macomb, Roseville, La Harpe, Hlandinsville, Aron and Bushnell, Ill. To be held on the grounds of Bushnell during the week of July 4th. An up to the minute Carnival company of not less than twenty cars. Will be billed like a circus. Address H. R. HORNBAKER, Bushnell, Illinois. may14

WANTED—Merry-Go-Round, Street and Freak Shows for 4th of July Celebration at Harrison, Ohio. Address SECRETARY, Harrison Fire Co., No. 1, Harrison, Ohio. may7

WANTED AT ALL TIMES—Vaudeville and Free Attractions. WESTERN BOOKING AGENCY, 410 Culbertson Bldg., Oklahoma City, Oklahoma. may14

WANTED FOR SOLDIERS', SAILORS' AND MARINES' REUNION, Mammoth Springs, Ark., Aug. 8th-13th. Shows, Races and Attractions; auspices American Legion Post. E. E. STEWART, Secy. jun25

WANTED—Ferris Wheel, Merry-Go-Round, Whip, Ocean Wave, etc. for 8-day 4th of July celebration, 7,500 visitors. J. A. MURPHY, Box 551, Weed, Cal. may28

WANTED TO BOOK 7-in-1, with A-1 attraction with clean carnival, run by real showman; no "49 girl" shows. Name best terms, you to furnish me 50 top and 50 fourth European attractions. D. Carey The Billboard, Cincinnati.

Books

30 WORD, CASH. NO ADV. LESS THAN 25c.

ADVANCED GROUND TIMBLING—Learn how to do some of the most difficult feats. See Plans or Instructions. JINGLE HAMMOND. may14

ADVERTISING AGENCY INFORMATION—Where to buy right and how to advertise at little expense; 25 money-savers, 25c. coin. FITZPATRICK, 111 Duwell, New Haven, Connecticut.

ARE YOU INTERESTED IN THE MAIL ORDER BUSINESS? If so, send stamp for our many interesting propositions. They are winners. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

A TON OF BOOKS, CIRCULARS, Papers, Letters, etc. sent monthly for a year, 15c. coin. GUNN AGENTS' SUPPLY, 50 Fulton, Bridgeport, Conn.

BOOKS ON MAIL ORDER BUSINESS—Half price; Herb Doctor, 10c; Needles for Nuts, mail order weekly, 10c; Dolson Herald, 15c, contains manufacturers and big mail directories. 36 LIBERTY ST. Brooklyn, New York. may11

BOOKLET—Pitchman's Spel, Comic Sayings and Business Talk worth hundred. Selling, Collect or Grand, \$1, postpaid. SOLDIER CO., 127 1/2 So. 20th St., Birmingham, Alabama. jun4

CANDY MAKER, \$1. M. PLAVCAN, Box 115, San Francisco, California. jun23

CLOWNING FOR CLOWNS—See Plans or Instructions. JINGLE HAMMOND. may14

COIN VALUE BOOKS—You may have a dime or quarter that is valuable. Get coin book. Give prices paid for old coins. Send 25c coin, W. WHITE, Box 876, City Hall Station, New York. may14

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. may28

FAST SELLING BOOKS AND NOVELTIES. Catalogs and circulars furnished. Sample catalogs (3 kinds), circulars and wholesale prices, 10 cents ORPHEUS CO., 1151 Noble St., Chicago, Ill. may7

FIVE DIFFERENT MAIL ORDER MAGAZINES for 25c, including "Thompson's Advertiser," a 16-page Agents' Magazine. Hundreds of money-making propositions. You'll be delighted. Address THOMPSON PUBLISHING CO., D-23, Cincinnati, Ohio.

FREE TO ALL MEDICINE MEN—A Diagnosis Chart of the Body to those that will buy my Medicine List, Four for \$1.50. GEO. SIMS NOVELTY CO., 1611 Lowell Ave., Chicago, Illinois. jun25

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainment, Healing, Hypnotism, Mechanic, Mediumship, Mesmerism, Myriastrom, Occultism, Personal Magnetism, Success, Salesmanship, Sorcery, Will, Yoga Philosophy, etc. A. W. MARENS, B. 271 Huntington, Iowa. may11

NEW AND SECOND-HAND BOOKS of every description for sale. THOMAS, 59 E. Van Buren St. Room 316, Chicago. may28

OIL BOYS!—Join the goat club; book of rules and regulations, 15c. WILLIAR COMPANY, Box 22 D. Luce Station, Norfolk, Virginia. may14

PRETTY CARDS, Fascinating Photos, Stamps, Cards from Sunny France. Correspond with charming Parisiennes, "Amical Souvenir," leading French Exchange Magazine, will secure all for you. Interesting sample copy, 15c. DIRECTEUR "AMICAL SOUVENIR," 53 Rue Cartes, Montreux, Solne, France.

RARE INSTRUCTIVE AND ENTERTAINING BOOKS. Descriptive circulars free. MODERN SALES CO., Kalamazoo, Iowa. may21

TATTOOERS' DESIGN BOOKS, properly shaded and colored. Send stamp. PROF. WATEHS, 1365 Randolph St., Detroit, Michigan. may7

TEN DIFFERENT MAIL ORDER PAPERS, Magazines; \$1.00 value for 25c. PENNELL COMPANY, Covington, Kentucky.

THE BOOK OF MAGICAL ART, Hindu Magic and Indian Occultism by Dr. Laurence, 500 pages, latest edition, new. First M. O. for \$1.00 gets H. SHEROS, Putnam, New York.

THE TRUE SECRET OF MIND READING, as performed by the Zaneigs, Carter-Price Magicians and others, made clear for professionals and amateurs. Tells all how mind reads, real names, numbers, birth date, name objects, etc. Complete bound book, \$1.00; mailed sealed. ORISKAN MAGICAL COMPANY, Dept. 500, Oshkosh, Wisconsin.

SEE S. THUTH'S New Money Getter Ad. under Agents' Wanted. may7

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories," Sugary, etc. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. may7

Cartoons

30 WORD, CASH. NO ADV. LESS THAN 25c.

DESIGNING, CARTOONING, ILLUSTRATING. Samples, 10c. HALDA ART SERVICE, Oshkosh, Wisconsin. may11

STAGE CARTOONING—Comic Talk and Trick Drawings. Fifteen Cartoons with pattern, \$1.00. STANDARD CHALK TALK SUPPLY, Lincoln, Neb. may21

Concessions Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

WANTED TO RENT—Concessions of all kinds, on a long-term basis of Long Beach, N. J.; no wheels. LONG BRANCH PIER, New Jersey.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY. 30 WORD, CASH. NO ADV. LESS THAN 25c.

CHILD'S WARDROBE SACRIFICED—6 Satin Fancy Suits, \$20, 6 Hawaiian, \$18; 6 Italy Suits, \$12; 6 Panama, \$15; 4 Cowboy Skirts, \$4; 6 Silk, Satin Evening Gowns, \$38; 5 Wash Rompers, \$2; 6 small Soubrettes, \$35; 6 Blue Silk Pants Suits, \$12. New 6 short pink and blue Satin Dresses, 6 short green and red Satin, 6 Flowered Creponne, satin trimmed, 18 costumes. Other colors if desired. Also new, \$30 M. O. gets above. RICTON, 114 1/2 W. 7th St., Cincinnati, Ohio, Notice—Will buy all the Chorus Wardrobe you have.

BARGAINS—Soubrette Wardrobe, well Made Outfit, Several Theatrical Half-tones, Feature Films, etc. BOX 1153, Tampa, Florida. may21

NATION WIDE MUSIC WEEK

The big success that attended New York's Music Week, which not only went far to disprove the charges of lack of local pride which are so often brought against the metropolis, but worked up a co-operative spirit and enthusiasm that any municipality might be proud of, has gone further. It has stimulated interest in other cities and excited emulation. The idea is spreading far, fast and widely.

Already Washington is organizing with a view of experimenting with the idea next fall, Los Angeles and Dallas have made a beginning to the same end by adopting the slogan, "Music for Everybody," and Denver has swung right into high and is rushing preparations for a celebration in May.

"After all," says The New York Globe, "it is possible to create a musical nation. What we have needed has been the development of the amateur. There has been too much importance attached to the professional with the great reputation.

"One of the strong pleas of the Music Week organizers is for more music at home. Instead of being discouraged because he can not become a Hofmann or a Bauer or a Gabrilowitsch, the boy with talent could be made to realize that his ability to play the piano need not be utilitarian.

"There has been too much emphasis upon making music pay. Many ordinarily good violinists, cellists and pianists, have suffered from ambitious pushing. The desire to 'do something,' to seek public approval, has made them neither pleasure-giving amateurs nor successful professionals.

"Far too few competent performers get together to play trios and quartets at home. They go and listen wistfully to those who have capitalized their talent, forgetting the tremendous resources for enjoyment that exist within themselves.

"With the Music Week plan spreading all over the country, the homo musician is certainly going to be aroused."

Business Opportunities

40 WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Penny Arcade. Best location and money maker. Only one on the beach. Will sell at a fair 50c price. OCEAN PARK, California, may21

LOOK! LOOK! BUY THESE BONDS!—\$1,000.00 interest defaulted 4% Coupon Gold Bonds issued by Chicago, Rock Island & Pacific Railroad Company, for only \$15.00 each. Great profit! Useful for trades, excursions, assets, etc. Order one or more today at \$15.00 each. Money refunded if not satisfied. Descriptive circular on request. BURDELLS, Temple Court, Chattanooga, Tennessee.

MEDICINE MEN—If you are working in the South we are in position to supply your wants and save you some coin. We know your wants. Was a medicine man for eighteen years. Get our prices free. NOLVA-CO DRUG CO., 20 Orleans Circle, Norfolk, Virginia. may28

THERE ARE FIVE MILLION DOLLARS collected every year from wedding announcements. If you have five thousand to invest, and will hustle, you can collect your share. L. J. McDONALD, 209 Bond Ave., Grand Rapids, Michigan.

SEE MY AD, under Instructions and Plans—It's a real money producer. P. O. BOX 2, Philadelphia, Pennsylvania.

TATTOOERS, LOOK—A real the large Shoulder Design, \$1.00. HARRY LAWSON, Box 31, Norfolk, Virginia. may7

BLUE UNIFORM COATS for bands, red or blue lining, \$3.50 each. All sizes, JANBORG, 710 West End Ave., New York. may14

EVENING GOWNS, silks, satins, like new, \$7 Following is what we have. State what you want. I'll name price. Some used, some new. All big bargains. Stamp gets answer. No catalogue. Soubrette dresses, Chinese Coats, Hawaiian, Oriental, Leopard, Stage Coats, Head Gears, Devil, Clown, Martha Washington, Lord Fauntleroy, Scotch, Gypsy, Pierrots, Serpentine, Uncle Sam, Mexican, Convent, Rustic Brown. If what you want isn't here, we have it or will make it for you. Indian, Costume, Men's Street Suits, Bloomers, Stage Slippers, Corsets, Stage Hats, Peacock Stilettos, a la Eva Tanzaqui, Couch Costume Again I say, state wants. Near run in; far, write. Stamp sure. RICTON, 114 1/2 W. 7th, Cincinnati, Ohio.

FOR SALE—Several dozen sets of clean chorus Wardrobe; some almost new; several hundred pieces, almost any character. JOHN CONNORS, Empire Stag Hotel, Springfield, Illinois.

MAIL OR EXPRESS ALL WARDROBE TO RICTON. He will send you a money order immediately. 114 1/2 W. 7th St., Cincinnati, O. Amy Leo, M. O. sent same day.

RICTON I was informed that you were a source dealer to buy from, etc. CHAS HOLT, Mgr., Kalamazoo Salvage Company.

RICTON, last week, took in on Costumes \$411.20. Ricton has a \$5,000 stock and buys weekly. Send yours in. I'll send money order.

SIX SETS SHORT SATEEN CHORUS DRESSES, 12 to set, six styles, new, never used, \$2 a dress. Flashy. ED LEHMAN, 1311 Vine St., Cincinnati, O.

TARTLED MOHS—100 Sets just arrived, new; satin, wadded, \$3 a set. Sets of 3 and 6. Send money order. RICTON.

THEATRICAL COSTUMES, Hair Goods and Tights for sale. When in Detroit stop in. 1336 Brush at Gratiot. No catalogue.

UNIFORMS—Our prices are based on true values. UTICA UNIFORM COMPANY, Main St., Utica, New York.

WILL SACRIFICE MAGNIFICENT WARDROBE—Used once, Medium Green, old-fashioned Gold Cloth Gown, 5-foot hoop, pattern; Fully Gown, Silk Tights, elaborate Swinish Gown, Lurelle Gown, Manterdine Overskirt, stutch hand-lace fringe, 20 in. Manterdine Jewel Bodice; Gold Lace and Old Rose Georgette Gown, Jarce Maline Hat; Man's Fantastic Ballet Costume, including elaborate Gaiette Dancing Outfit. Lady's Golden Bird Wing. Performers only, no outsiders. Stamp. JOHNSTON, 3667 West Nile, St. Louis, Missouri.

Exchange or Swap

30 WORD, CASH. NO ADV. LESS THAN 25c.

WE BUY, SELL, EXCHANGE all kinds Slot Vending Machines, VICTOR SMORCH, 64 Delaware Ave., Buffalo, New York. may21

Formulas

BOOK FORM, PAMPHLETS OR SHEETS. 30 WORD, CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water, acid proof; menials china, glass, wood, porcelain, iron, tin, rubber, leather; quickly made; guaranteed Formula, S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. may14

BOYS, HERE THEY ARE—"Silver Plating Fluid," "X-Cel-All" Furniture Polish, "Razor Paste," "Lightning Lintment," Brass Polishing Powder, All for \$3.00 (\$1.00. I. Will furnish you Formulae for anything at \$1.00 each. F. G. HARTSON, 714 Market St., Shreveport, Louisiana. may7

CALI. MANUFACTURING LABORATORIES—Any Formula, 25 cents. BOX 601, Oxnard, California.

CANDY FORMULAS—Candied Apples, Crispettes, etc., 50c. BLAIR, 54 Pleasant St., Portland, Me. may14

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Menda All Solder, Carpet Cleaner, KOPP CO., 5000 California Ave., N. S. Pittsburgh, Pa. may28

FORMULA TO MAKE SPITFIRE, \$1.00; Silver Fluid, \$1.00; Silk Cement, 50c; Sugarine, 50c; Jansson Inhaler, \$1.00; Polar Bear Lintment, 50c; FEDERAL FORMULARY, Oshkosh, Wis. may7

FORMULAS—American Druggist traveled world gathering valuable formulas. Anything supplied. Send \$1.00, state wants. MARTIN, 115 Dixwell Ave., New Haven, Connecticut. may7

FORMULA FOR MAKING "ARNOLO," The Ball with Psyche Power, 3c Determinator. The latest creation of science. Better than the outta hand Millions will be sold 500 to 1,000% profit. Hustlers, pitchmen, fair workers, mail order men, here's a real money maker for you. Grab it while it is new. Formula and sample, \$3.00. Particulars for stamp. SLATT'S SERVICE, Park Falls, Wisconsin.

HOUSEHOLD FURNITURE POLISH—Good for \$35 in the spring; good one; 25c. AGENT SUPPLY CO., Oxnard, California.

INSTANTANEOUS NAIL POLISH—The "Tollab of the Hour," You see it in magazines. Formula, 60c; stamps; a simple ingredient. FLOHASTH CO., 1409 Chemical Bldg., St. Louis, Missouri.

MAKE YOUR OWN INK for 10c a pint. Any color. Formula, 25c. R. BROOKS, Kalamazoo, Wis. may7

MY BOOK OF FORMULAS contains full information on making, selling and using both sleeky and poisonous Flypaper in the advertising and mail order field. A money maker for the summer. Everything thoroughly explained. Many others. Price, 25c. BONAACCORD, 1 Vinson St., Worcester, Mass. may7

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for 2c, sell for 25c. Guaranteed Formula, 50c. Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. may28

PRECIOUS GEMS—Formulas for making Rubies, Pearls, etc., 50 cents. KLUGH BROS., Ridgway, Pennsylvania.

BAREST FORMULAS—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Mich. may28

RESTAURANTS—GET TWO DOLLARS A POUND! For hamburger; my recipe tells how to mix, how to serve; also how to make Mexican Chili Sauce. Yours for a dollar bill. ELKINS OUTDOOR RESTAURANT, Lexington, North Carolina.

SIX FORMULAS—Just what you need; all for one dollar. Hair Remover, Hair Pomade (for kinky hair), Corn Remedy, Lintment, Furniture Polish, Egg Precipitator. W. L. ADDEN, Mullins, South Carolina.

SHINRITE—Cleans rugs and carpets like a flash. The kind that absorbs and evaporates. Guaranteed Formula, \$1. Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. may28

THE ORIGINAL SPIT-FIRE—This is good for streetmen; Formula, 25c. AGENT SUPPLY CO., Oxnard, California.

THREE-MINUTE CORN CURE—Removes hard corns, soft corns between the toes, calluses on bottom of feet. Like magic, without pain; guaranteed formula. \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. may14

WE WANT 1,000 NEW SUBSCRIBERS to The "Eagle" Eye Magazine Bulletin. Send a \$1.00 bill for a year's subscription and get The Book of Knowledge, or money-making secrets. Not a few formulas, but a big 128-page book of tested formulas. Also The Gold Mine Formula Collection and 2 A-1 Mail Plans. Bargains coming your way with each copy. NORTHERN BOOK CO., 202 W. Cedar St., Boyne City, Michigan.

For Rent or Lease Property

50 WORD, CASH. NO AD. LESS THAN 25c.

THEATRE LEASE—The Board of Trustees of Madison Township, Soldiers and Sailors' Memorial Building will receive sealed proposals for a lease on the Memorial Theatre of Mansfield, Ohio, for a term of three years, beginning July 1, 1921. Bids received at the Board's office in Mansfield up to 7:30 p.m., May 17, 1921. Full specifications on file at the office of the Board after May 1. JAMES H. HERRING, Pres.; G. J. KOEHLER, Secy. may7

For Sale—New Goods

46 WORD, CASH. NO ADV. LESS THAN 25c.

COMPLETE STEREOTYPES: full size, \$21.00; Arc Burner, Rheostat, 10-ft. Cord and Plug, \$5.00; attach to 110-socket; buy from maker at factory cost; money back if dissatisfied; send for catalogue: CHICAGO PHOTO CO., 1911 W. Monroe St., Chicago, Ill. may7

DOLLS—Will sacrifice fifteen hundred Cry Italy Dolls at cost of manufacturing. A real novelty doll, good for concessions. Sample, prepaid, price one dollar. GENERAL TOY CORP., 41 Hudson Place, Brooklyn, New York. may14

FOR SALE—U. S. Tarps, tarpaulins, twine by fifteen, 10-cz.; \$13.95, prepaid. GAUDIN & SIEGLITZ, Veray, Indiana. may7

MUSIC COMPOSERS' RUBBER STAMPS for marking on music ruled papers; catalogue Rubber Type, 2c; sign Market Catalogue, 20c. KAHSTALB'S STAMP WORKS, 15 S. Jefferson, Dayton, Ohio. may11

NEW SIMPLEX MACHINE and Bell & Howell Compensator. Used less than two weeks. Guaranteed first-class shape. Will sell either or both. H. L. McPHERSON, Bank of Hopkinsville, Hopkinsville, Kentucky. may11

READ BURDELL'S ADVERTISEMENTS in Business Opportunities. ROYAL MOVING PICTURE MACHINE, complete with gas outfit; never been used. Taken for hard hill with sell cheap. ELKINS CAFE, Lexington, North Carolina. may11

SILK BLACK LADIES' HOSIERY, regular \$1.00 (size value, 85c; three pairs, \$2.35; dozens cheaper. L. W. APPLETON, JR., 1924 East Erie Ave., Philadelphia, Pennsylvania. may11

SPERMINT GUM—Retail 2 or more 5c. Royal Five, delicious 5-stick standard package, Case of 5,000 packages, \$50.00. F. O. B. Newark factory; only 1 cent per package. UNIVERSAL GUM CORPORATION, Kansas City and Newark. may11

SPECIALIZING IN ONE LINE OF GOODS ONLY—Our motto, quality first in material, workmanship and finish. Hundreds of our customers will tell you we make the best Arkansas Kids for ball-throwing games on the market. \$11 the doz. 1/2 doz. \$5.00. Circulars for stamp. TAYLOR'S GAME SHOP, Columbia City, Indiana. may11

TATTOO DESIGNS—4 Fine Chest Designs, colored, \$1.50. HARRY LAWSON, Box 31, Norfolk, Va. may7

TATTOOGRAPHER'S TRUNK—All conveniences; particulars for stamp; 3 photos late tattooed people; \$1.00; extra good. New Price. List free. FROF. WATERS, 1959 Randolph St., Detroit, Michigan. may14

TWO OF THE BEST MONEY-GETTERS IN THE ALCAIDE—Happy Home and Future Date of Your Marriage Fortune Machine; Wizard's Home Fortune Machine. Both machines have lenses at windows, which makes the readings and interior very attractive, so there is no peek to buy it for profit. Price, \$35 each; \$10 with order. A. KAHSST & SONS, 3422 N. Front St., Philadelphia, Pennsylvania. may14

VELVET BALL GUM MACHINES, with 2,000 Balls Gum, \$15. Ball Gum, \$3.80 per thousand. Salesman wanted. ORLANDO W. TYRRELL, Martins Ferry, Ohio. may14

For Sale—Second-Hand Goods

46 WORD, CASH. NO ADV. LESS THAN 25c.

ANATOMY SUBJECTS, Wax Figures, Ventriquoist Figures, Ecceles stamp. SHAW, Victoria, Mo. may14

AUTOMATIC BASE BALL OUTFIT, complete; set up and ready for business in middle of city or 40,000; the location can't be beat; the space can be used at small rent; good canvas top, on pipe frame; netting sides, good for electric lights; cost, eight hundred, first five hundred taken. H. TUCKER, 149 W. San Carlos St., San Jose, Cal. may14

APPARATUS—Light Wire Rigging, with trunk, and Iron Jaw Rigging; both best of condition; \$175.00 for both; will ship on approval. Address JACK MOORE, care The Billboard, New York. may14

BALLOONS, Parachutes, Inflators, Rope Ladders for plane changing. State fully your requirements and weight. THOMPSON BROS., BALLOON CO., Aurora, Illinois. may14

BARGAIN SLOT MACHINES—Twenty Calliope, picture machine, \$33 each; 16 counter size Wacota, Mutoscopes, oak and mahogany finish, \$35 each, with reels; 17 Iron Mutoscopes, runs by D. C. motors, \$50 each; 14 Mills Units Drop Picture Machines, with pictures, \$19 each; 20 Four-Minute Regina Hexaphones, \$25 each, with records; 5 counter size Pest Card Machines, \$10 each; 4 Revolver Name Plates, \$30 each; 1 Champion Muscle Developer Punching Bag, \$80; 15 Edison Two-Minute Phonographs, \$10; 7 Calliope Phonographs, A. C. motors, \$18 each; 3 Rosefield Phonographs, D. C. motors, \$20 each; 2 Rosefield large dial Wall Punchers, \$55 each; 1 Mills Submarine Divers Lung Tester, \$50; 1 Illinois Lung Tester, returns coin, \$45; 2 Caille Grips, on stands, \$16 each; 1 Mills Lifter, \$16; 2 Wizard Fortune Tellers, \$8 each; 2 Wasting Guessing Scales, \$60 each; 3 Quarter-Scopes Picture Machines, \$22 each; four Exhibit floor size Card Machines, \$22 each; 2 Iron Three-Way Combinations, Lift, Grip and Pull, \$30 each; 2 Automatic Medal Stampers, Cleveland make, \$50 each; 1 Shining Bird Machine, bird sings and moves automatically, \$35; 1 Rosefield Lift and Squeeze Combination, \$30; 2 Wunderlich floor size Card Machines, \$22 each; 2 Mills Pneumatic Wall Punchers, \$22 each. All machines are in good working order. Order from this ad. Have no pictures or cuts on these articles. Half deposit with order. MADORSKY, 97 Van Buren St., Brooklyn, New York. may14

BUY YOUR MUTOSCOPE REELS AND MUTOSCOPE PARTS direct from the manufacturer, the only one in the United States and the largest retail concern in the world, and save for yourself the jobbers' profit. INTERNATIONAL MUTOSCOPE REEL CO., 157 Sixth St., Hoboken, N. J. may28

CARTOONISTS—Anyone can present my Act without previous experience in 2 weeks' time. Do six flashy sketches, all 3x5 1/2 in. Fake sheets do the work. Sketches and Drawing Easy, \$10.00. Chalk, paper, etc., furnished upon application. WAGNER POWERS, Cartoonist, 216 East Ontario St., Chicago, Ill. may14

CONCESSIONERS, ATTENTION—For sale: 5,000 beautiful Sepio Photo Cupid Pictures, \$3.00 per hundred; 10,000 Independence Quill Pens, \$6.50 per hundred, and a whole lot of other big give-away articles that are different and a great flash for any article. Send us 25 cents for Sample Lot and catalogue yourself. MERCHANTS' TRADING CO., 6433 Market St., Philadelphia, Pennsylvania. may14

CRETOR AND DUNBAR POPCORN AND PEANUT WAGONS, Holcomb-Hoke Butterkist, Long Crispette, Klipsy and other popcorn and peanut machines, cheap. Write line that you want to buy or sell. P. D. SHAWMAN, 1227 W. College Avenue, Philadelphia, Pennsylvania. may7

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, aerostrophon, rheostats, studio lights, condensers, lenses. NEWTON, 205 West 15th St., New York. June18

ELECTRIC TATTOOING OUTFIT, \$20.00. BROSE MASSEY, West End, East Liverpool, O. may21

ELECTRIC SPECIAL ENGINE, Dynamo, M. P. Machine and Behr Bros' Player Piano, D. B. WILCOX, Centerville, Mississippi. may11

ELECTRIC TATTOOING OUTFIT—Complete, with brass box and 5 point switch board and rheostat or cover, 6 m. hose, large wall display books, stand, cils, cups, 8 1/2" latner and lots of extras; ready to set up and make money, \$15.00; have other business. "WHITEY" GILBERT, 5 Lavin St., Chicago. may11

FOR SALE—Set spindles, extra good one; bay flash Watches, flocks, Supers; three gross Slum. Set Low, Chart, two Swinger Pins, one set Ten Pins; 33-100 complete, deposit. C. G. MORROW, 405 Carter St., Kokomo, Indiana. may11

FOR SALE—One Khaki Top, 10x10, side walls and counter curtains; awning, fancy trimmed; a swell outfit, like new; complete, with hinged frame; price, \$50.00, will ship, O. D., on receipt of \$25.00. H. H. KUCHENBERGER, 712 36th St., Cairo, Ill. may11

FOR SALE—Twenty Trunks, eighteen dollars each. GUARANTEE TIRE & AUTO CO., Corning, N. Y. may14

FOR SALE—Five-in-One Pit Show, all A-1 pits. Banner wiring, lights and so forth. \$750 quick sale. Palace of Wonders. D. P., care Billboard, Cincinnati. may7

FOR SALE—60-No. Paddle Wheel; used two days; first seven dollars purchases. PAUL W. ASHBY, Terre Haute, Indiana. may11

FOR SALE—Used 6-ball Roll-Down, Tip-Up Boards; \$9.00 each, 3 for \$15.00; just stained; new boards made to order, \$3.50 ea. H. DOW'S GAME SHOP, 116 Moore St., E. Boston, Massachusetts. may7

FOR SALE—16x16 Army Tent, 14-cz khaki; like new. Also 1200 pic. 2x-ahret, new; can use good 12x12 Khaki Tent. BOB DAVIS, Route 5, Nevada, Iowa. may7

FOR SALE—Mills Wooden Cabinet Bells, \$35.00, in good condition. Can supply you with as many as you want. A few Iron Bells at \$25.00 each. Owls, Doves, Utes, Blue Six Dovesets, Pucks, \$25.00 each, 1-3 deposit, balance O. D. Order from this ad. No catalogue. We buy up Slot Machines. Send us your list and lowest prices. Target Practice Machines wanted. Must be cheap. NOVELTY SALES CO., Kulpmont, Pennsylvania. may7

FOR SALE—Slightly used Laughing Mirrors, cheap. BOX 88, Elyria, Ohio. may7

FOR SALE AT BARGAIN—250 pairs Roller Skates and Hand Organ, in good condition. Must be cash. Address CARL FUCHS, Mallard, Iowa. may7

JOB LOT CHEAP JEWELRY—Clean carbed stock, consisting of Cuff Buttons, Brooches, Stick Pins, assorted Jewelry, etc. Bargains our specialty at 2c to 3c each. Send for sample order half gross or more. Deposit with order. C. BENYER & CO., 32 No. 5th St., Philadelphia, Pennsylvania. may7

A GOOD IDEA

It has been suggested that The Billboard draw attention to the following circular that is being mailed to drummers:

It has been truthfully said that the public will fight when it is pushed to the limit. About one year ago the American public came to the conclusion that it was being mulcted by profiteers in wearing apparel and shoes. The result was that the public went on a "strike" and refused to make further purchases, some people going so far as to sacrifice their personal appearance by wearing cast-off shoes and clothing which had been discarded months and years before. The daily press carried large headlines telling about professional men, judges, bankers and business men appearing in overalls. This all helped to spread the propaganda of the "strike" then in progress. It is not necessary in this letter to tell what happened. From the day the "purchasers strike" was declared and inaugurated wearing apparel and shoes started on their long toboggan ride, and these commodities are still on the decline, with no one willing to predict or attempt to speculate how far below a reasonable level the price for these commodities will go, and the public is still using its strike slogan, "Refuse to buy." The foregoing story is only a synopsis of what has actually occurred in a few months' time.

Traveling men all over the country have reached the conclusion, and rightly so, that the prices charged by hotels for rooms and meals have reached the peak, and it is time to call a "strike." The traveling fraternity has the same weapon with which to wage warfare upon the hotel proprietors and hotel corporations that the general public used in refusing to purchase wearing apparel and shoes at prices which they thought unreasonable and out of proportion. Therefore, in order to help you and your fellow travelers, the Hotel Committee of The International Federation of Commercial Travelers' Organizations urges the recipient of this letter to refuse to patronize such hotels as are charging or asking exorbitant prices for rooms and food. This letter is being sent to six hundred thousand (600,000) traveling men, and each and every man must do his part, for only in unison is there strength, and only by the concentrated efforts of the army of six hundred thousand of your craft can it be expected to get results. Therefore, it behooves every man to help break the wall of high prices by patronizing cheaper hotels and restaurants. A "thirty days' strike" along the line herein suggested will cause the hotels to soon offer more favorable terms and inducements. When you step up to a hotel register and you are told the price of a room, if you believe it is exorbitant after taking into consideration the service offered and the investment of the hotel, do not hesitate to say so and walk out. This must also be done in restaurants. Traveling men from different parts of the country have sent the Hotel Committee copies of menu cards of leading hotels, and, by scanning the prices published thereon, it makes one think that Jesse James was a piker in his palmiest days when compared with the prices some hotels are asking for accommodations. You can not bring down these prices by submitting to them and then go out and kick. Your complaint must be made to the hotel proprietor and he must be given to understand that you and the members of your craft intend to refuse to pay them.

After a careful survey of all kinds of methods suggested, this is the only plan that seems feasible and practical and which may work out successfully. Therefore, boys, "go on a strike" against exorbitant charges for hotel rooms and food.

HOTEL COMMITTEE OF THE INTERNATIONAL FEDERATION OF COMMERCIAL TRAVELERS' ORGANIZATIONS.

JOHN A. MILLENER, Chairman, representing U. C. T. W. W. HINKLEY, representing the I. C. M. A. E. E. ELLIOTT, representing the W. T. A. A. IRA F. LIBBY, representing the C. T. E. A. A. CURRIE C. CHASE, representing the I. S. T. M. A. J. E. McKEOWN, representing the T. P. A.

FOR SALE—2 Regina Hexaphones, fine condition, used 1 month, \$80 each. 1 Mills Firefly, new, \$9. J. L. NICHOLS, 367 North Karlov Ave., Chicago, Ill. may7

FOR SALE—Four Baggage Wagons, used one week; built to run in end door of baggage car. These wagons were made to order out of the best hand wood, all painted up, red and white. One small cage and one January Cart. This stuff is all low and stored under cover. Can be seen at 308 West Second Street, North Little Rock, Ark. For particulars address JAMES MAHONEY, above address. may21

FOR SALE—Hoopla Outfit, Spot-the-Spot, Knife and Cane Rack Items, set of Ten-Pins and Balls, all for \$20.00. Evans Hand Striker, \$15.00. All good condition. Tent, 10x10, up three times; heavy khaki; well made portable frame of airplane spruce, very light, but strong; \$70.00. HILGIES BASKET CO., 154 West Lake St., Chicago, Illinois. may11

FOR SALE—Evans Devil's Bowling Alley, complete with motor. Write NICHOLAS ROMAN, 1753 Johnston St., South Philadelphia, Pa. may14

FOR SALE—1 Inlaid Rosewood Cabinet Drop Picture Machine, good as new, \$30.00; 12 Oak Cabinet, Counter Size Mutoscopes, with reels, \$18.00. All machines guaranteed to be equal to new and in perfect running order. M. I. MILLER, 1209 Broadway, Brooklyn. may14

FOR SALE CHEAP—One Holcomb & Hoke Electric Peanut Roaster, new, \$100.00; one Popcorn Machine, \$100.00. J. H. MARPLE, 41 W. Town St., Columbus, Ohio. may14

FOR SALE—Selling Stand Doughnut and Hamburger Cooking and Talking Stand Trunk; used a few times; a bargain. Write JAMES DE SILVA, 117 N. Jefferson St., Dayton, Ohio. may14

PEERLESS POPCORN POPPER—Practically new; \$100.00. Peanut Roaster and Warmer, \$15.00. NORTHSIDE CO., 1306 5th St., Des Moines, Iowa. may7

REELS EXCHANGED—Don't discard your old Mutoscope Reels. We will exchange them for you at a reasonable price. This opportunity will only last for the month of April. INTERNATIONAL MUTOSCOPE REEL CO., 157 Sixth St., Hoboken, New Jersey. may28

REINFORCED 120-NUMBER WHEEL, thousand 60-4, eight hundred 120-1 Serial Paddles, 29 dozen De Lute Doll Dresses. HORNCastle, Wetaskewin, Alberta, Canada. may14

SILK-LINED PRINCE ALBERT SUIT, complete, size 11; cost \$100.00, sacrifice \$18.00. Fur-lined Overcoat, \$15.00. BOLLYN, 1716 No. La Salle, Chicago. may14

SLOT MACHINES—Caille Spring Scales, \$25.00; Bullhead Perfume Machines, \$7.00; New Style Shockers, \$3.00; 3 Ball Gum, \$3.00 each. HAL C. MOUTRY, Danville, Illinois. may14

SOLID GOLD WATCH—Rings hour and minutes. Tells month, dates, day of week, moon, stars. Has stop hand. Watch cost \$700. Made big money at fairs, charging admission. Price, \$250 cash. RISTA LAND CO., Kaukauna, Wisconsin. may14

SUBMARINE WATER ESCAPE FOR SALE—Trunk of scenery. See BILLIE KURTZMAN, property man Indiana Theatre, 43rd and Indiana Ave., Chicago, Illinois. may14

TENTS FOR SALE—3 Stable Tents, 28x35, 28x42, 28x48, 12-cz, fully roped, complete. D. M. KEHR, MFG. CO., 1007 Madison St., Chicago. may28

SLOT MACHINE SPECIAL—Big cut in prices. We buy, sell, lease, repair and exchange Slot Machines of all kinds. We have for immediate delivery Mills O. K. Venders, counter and floor style; Devoys, Brownies, Check Boys, Operator, Bella, Caille Jack Pots, Pucks and Siler Cups, Walling Brownies, O. K. Venders and Bells, Jennings or Industry Novelty, O. K. Gum Venders; also many other styles and makes that are too numerous to mention. Write for illustrated and descriptive list. Our repair department is most complete and up-to-date for any kind of machine work; let us repair your old machines. We guarantee to give satisfaction. We have some big bargains in Salesboard Assortments which we are closing out cheap. Address P. O. BOX 178, N. S. Station, Pittsburgh, Pennsylvania. may21

SLOT MACHINES—Iron Mutoscopes, \$50.00; Mills' High Hat Lung Tester, big floor size, \$35.00; Dan Cupola's Lowers' Post Office, \$65.00; Walling Guessing Scale, \$70.00; Caille Wall Puncher, \$32.50; Caille Lifter, \$22.50; Peerless 41-number Piano, no motor, \$70.00; crated, Double-slot Postcard Machines, floor size, \$25.00; Airplane Game, \$35.00; big bargain, 21-horse, Carroll, complete. J. McUSKER, 212 N. 8th St., Philadelphia, Pennsylvania. may11

TOP, 17x28, \$45.00; Cornet, Musical Bars, \$17.00; 5 Films, \$12.00. WALDHON, 1001 Walker, Caruthersville, Missouri. may14

VEST POCKET AUTOGRAPHIC KODAK, specially fitted with Anastigmat Lens 1/5.8, with grain leather carrying case; good as new. Sacrifice for \$15.00. SIEROS, Pittman, New York. may14

20 BEAM PLATFORM SLOT SCALES, good as new, only \$23 each. Also 50 Combination Grip and Lifting Machines, all iron, good as new, only \$17 each. RISTA LAND CO., Kaukauna, Wisconsin. may28

6x9 MODEL PRINTING PRESS, made; works good as new. Must sell quick. Make offer. SIEROS, Pittman, New York. may14

3x5 PRINTING PRESS; like new; 3 fonts of type, many extras; Best \$15-money order takes it. FITZPATRICK, 111 Dixwell, New Haven, Connecticut. may14

10 LATEST WOOD CABINET COUNTER SIZE Quarter Play Jennings Liberty Bell Machine, like new, only \$95 each. Big snag. GUST. RISTA, Kaukauna, Wisconsin. may14

60 IVY 90-FOOT TEXT, bale ring, seventeen 8-tier, 3-jack stringers, 400 yards, stakes, pulley, poles; electric wired. Large Marquee, 10 reels Film, Power's 5 Machine; no stage or piano. Price, \$400.00, 1/2 cash, balance time. Cost \$1,000; all lumber size wall brand new; one extra end piece. H. H. HOYTE, Jones' Storage House, Knoxville, Tennessee. may14

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. BEDDINGTON, Scranton, Pa. may14

50 TRIPLEX THREE-BALL COLOR ROULETTE SLOT MACHINES—Run a short time. Cost new \$50. One or all for \$30 each. R. J. LOPAS, Forest Junction, Wisconsin. may14

Help Wanted

46 WORD, CASH. NO ADV. LESS THAN 25c.

ACTORS, ATTENTION!—If you are tired of the stage and its disappointments, and feel that the time has come to take up another line of endeavor, get in touch with us. We have an industry that ranks fifth in the world's great enterprises, and we are in a position to offer you something real in which you may earn as high as \$10,000 per year. Quick action is necessary to secure this offer to yourself. JOHNISON & HOPKINS CO., 398 5th Ave., New York City. may14

AMATEUR ACROBATIC AND CLOWN ACTS—Get started right. See Plans or Instructions. JINGLE HAMMOND. may14

MEN WANTED—For detective work. Experience unnecessary. Write J. GANOR, former U. S. Govt. Detective, 146, St. Louis. may14

PHYSICIAN WANTS ADVANCE AGENT for Public Health Lectures and Hygiene Instruction in classes, clubs, lodges, societies in around New England. Good opportunity to make large returns for experienced hustler, capable of booking. DR. BURGER, 22 Hanover St., Boston, Massachusetts. may14

WANTED—Representative to book select Vaudeville Show near New York and Jersey resorts, etc. BONTON, 320 E. 125th St., New York. may14

WANTED—Good, experienced Catcher for recognized casting act. Address J. N. LUKENS GYM, Reading, Pennsylvania. may21

WANTED—For Amazon Bros' Motorized Dramatic Co., Juvenile Leading Man, General Business Team, Other useful Dramatic and Vaudeville People, Also Piano Player. We pay all after joining. Four very low salary in first letter. Week stands, 6 bills a week. Mention if you can drive car. Address MOSS, LA PLACE, Mgr., 608 Park St., So., Columbus, Ohio. may14

WANTED—Five Assistants for LA DELL MAGICIAN CO., General Delivery, Chicago. may14

WANTED—Classical Dancers (Female). Must be good looking with good form. Chance for good amateurs who have graduated from dancing school. Send small photos. Long engagement with recognized attraction. Address ZANGAR, care Billboard, New York Office. may14

WANTED—Female Novelty Acts, Sister Teams, Dancers, Singers, Musicians, Acrobats. Long season with recognized attraction. Send small photos. Address ZANGAR, care Billboard, New York Office. may14

WANTED—For the Portman Enterprises, Lady Singers, Lady Musicians that can work in afterpieces. For No. one and two shows; open No. 3 and four open May 1st. Address CLAUDE MELNOTTE, General Manager all of the Portman Enterprises, Gen. Del., Grand Rapids, Michigan. may14

WANTED TO JOIN AT ONCE—Good Blackface Comedian, to do Specialties; change for week; put on and work in act. Mention if play or fake piano or organ. Also wanted good Cook Vaudeville under canvas. Eat on lot, sleep at hotel. I pay all after joining. Mention all in first letter, with lowest salary. Arnold White, please write. Address ED SIMPSON COMEDY CO., Stanfield, N. C. may14

WANTED—Indian Musicians, for a vaudeville jazz orchestra act. Ones that sing preferred. Must be A-No. 1's. Good salary. Wanted immediately. Write or wire J. M. SILVERSTAR, care The Billboard, Chicago, Illinois. may14

WANTED—Working Men for tent show. State salary expected. W. H. DeVAUL, Homer, N. Y. may14

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 56)

WANTED-Experienced El Ferris Wheel Man that understands every part. Can put up quick New Way Engine, all parts on hand. To take charge now. Open to Chicago. Move weekly. Right salary. ALBERT LATTO, 166 North Ave., Chicago, Illinois.

WANTED-Blackface Comedian, to work in act, change for week; wagon show. AL ZIEGLER'S SHOW, Newburg, West Virginia.

WANTED MUSICIANS-Two Banjo Players that do some singing, one Savonophone, permanent dance orchestra. C. O. BREINIG, Midway Apts., Rockford, Illinois.

WANTED-Camera man, to take local talent pictures. One doing specialty or bits preferred. Address FRED PIPER, care Billboard, Cincinnati.

WANTED-Young single Lady Fortune Teller, well versed on Palmistry and Spirituality work. Must be able to deliver the goods satisfactorily. Must be good looking, have fine form and attractive costume. Make week stands and large cities. For particulars address with your photo, D. R. HAWLINGS, No. 612 So. Galena Ave., Freeport, Illinois.

WANTED-Drummer that plays bells. Must be willing to join A. F. M. Six days, 5 1/2 hours; pictures only. No grind. MANAGER OF THEATRES, Tuscaloosa, Alabama.

WANTED-Musician Performer, Piano Players, Aerial Act, Sketch Teams, Musical Acts. Must be able to change for two weeks. This is the best equipped open air platform show in the State of Wisconsin playing cities only. Tell all in first letter. No time for correspondence. P. S. -Can use two Resident Physicians. Answer quick. J. A. DUNCAN, 745 3rd Street, Milwaukee, Wisconsin. may14

WANTED-Good Singers, for open air cabaret. Need two weekly. Wire or write LUNA PARK AMUSEMENT COMPANY, Charleston, West Virginia.

WANTED YOUNG MEN WHO ARE AMBITIOUS for the stage to train for novelty vaudeville acts. Address JOE TRENDALA, Box 54, East Windsor, New York. may14

WANTED-Dancers for cabaret. Good opportunity and long time job. Extra good floor and building. J. P. McKNIGHT, El Dorado, Arkansas. jun1

WANTED-Young Lady Partner, age 17 to 20, not over 5 ft. tall, weight about 110 lbs. Preference given to contortionist capable of learning a few double arabic tricks, or will teach good amateur for reputable comedy vaudeville act. Excellent opportunity for clever girl with good habits and perfect health. Send late photo and complete description at once. Address F. A. KEIN, Hampdy Ohio. may7

Help Wanted - Musicians
No WORD, CASH. NO ADV. LESS THAN 25c.

JAZZ BANDS-We will write Song Form about your orchestra for one dollar and personal of band. KLUGH BROS., Ridgway, Pennsylvania.

MUSICIANS WANTED MAY 12TH-A-1 Cellist, picture theatre orchestra experience, standard music, good time job. Position permanent. Salary, \$37.50. Six days, much outside work. Give full particulars. GORTAOWSKY BROS., Albany, Ga.

MUSICIANS FOR JAZZ BAND, who double Orchestra; dances side money; union; season's work; show winters in Los Angeles; wire or write. BANDMASTER, South Street, Abilene, Kan., week May 2, Red Cloud, Neb., May 2.

MUSICIANS-Amateur Bandmen. Fine town, 16,000. All lines of work. Excellent living conditions. L. M. UNDERWOOD, Bogalusa, Louisiana. may7

WANTED-Vocalists and Instrumentalists in all lines for Lyceum and Chautauqua. Send all information. H. L. BLAND, Des Moines University, Des Moines, Iowa. may7

WANTED-Pianist, Organist, learn pipe organ theatre playing, exceptional opportunity, positions. Address THEATRE, care Billboard, New York City. may7

WANTED-Real Jazz Piano-Accordian Player. Must be young and full of pep. State all in first letter. WALLACE EHLERS, 1316 Wisconsin Ave., New Holstein, Wisconsin.

WANTED-Dance Orchestra for American Legion Dances at Carlisle, Illinois. Must come well recommended and consist of at least five pieces. Travelling Orchestra preferred. Address TOM HOMER, Carlisle, Illinois.

WANTED MUSICIANS-All instruments wire your lowest B. A. RICE, care H. E. MOORE'S SHOWS, as per route. may14

WANTED-Organist who can cue pictures properly and has large library. Six nights per week. One or two matinees Wurlitzer Style U. Must be able to deliver the goods. Salary, \$30.00 per week. Wire. ROYAL THEATRE, Carrollton, Missouri.

Instructions and Plans
No WORD, CASH. NO ADV. LESS THAN 25c.

ACROBATS, GYMNASTS AND CLOWNS-Instructions in Acrobatic and Clown Acts for a small fee. You can benefit by years of experience of an A-No 1 Acrobat and Clown. Let me frame you up some real comedies for your act that will be a success. Get my latest manuscript "Flowing for Opera" contains ten Walkarounds and two Big Stoops. Plan for Clown Alley or your Novelty Act. Price, \$1.00. Ground Tumblers be sure and get my course of instructions. Advanced Ground Tumbling, explaining fifteen of the most difficult feats and an easy way to learn them. Limited number for special price, \$1.50. Amateurs in connection with the above and for 50 cents additional I will give you the benefit of my Advisory Bureau. Any advice you desire to get started. Just let me know how far you have advanced and I will act on what I SINGLE HAMMOND, 257 Norton Ave., Pontiac, Mich. may14

A DUPLICATOR, making fifty or more copies, can be made by yourself for a few cents. Sample work for 2c stamp. Instruction for making, 25c. Money refunded if dissatisfied. HENRY MALLY, JR., 510 7th Street, Brooklyn, New York, Dept. C.

A GOOD INCOME-Collecting and selling names and addresses, whole or spare time; no canvassing, no outfit; detailed instructions, 10c. CONN. NAME SUPPLY, 111 Dixwell, New Haven, Connecticut.

A HYPNOTIC SHOW GETS THE MONEY-Send \$1 for X. Labus's Short Method of Hypnotizing. Ten Lessons, no book. A. C. BUCHE, Publisher, Winchester, Tennessee. may14

A PROVEN PROFITABLE MAIL ORDER BUSINESS to which you can devote your whole or spare time, where very little capital is required. This is not a get-rich scheme or cheap get-rich plan but a honest, legitimate business. Write for particulars. P. O. BOX 2, Philadelphia, Pennsylvania.

A REAL OPPORTUNITY-One thousand per cent profit made on an investment of one dollar. That is my guarantee; best proposition for quick return send \$1.00 for Complete Plan and everything needed to start you with. Money returned if not as I say. HERT LAVERNE, 110 Blue Hill Avenue, Roxbury, Massachusetts. may21

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THE ACTOR AND THE PLAY

The following article, which is self-explanatory, is reprinted from the current issue of Equity, the official publication of the Actors' Equity Association.

A recent production in New York was pronounced an unusually bad play, and the critics marveled that actors of recognized position and intelligence should have consented to take part in it; and then followed the old cry that actors are bad judges of plays.

We submit that this was not proved, since the actors who were in front of the first night recognized as many faults in the play as did the critics; there was no difference of opinion among them. The critics must remember that before production the actor as well as the manager is handicapped; that it is not difficult to appraise the finished product, i. e., the play as presented to an audience, after everything has been transmuted from the imaginative to the visual.

Then, again, it must be remembered that the actors are not allowed to present the play as they themselves see it. Some one else does that, the director or the author. Therefore, one can not, in all fairness, hold the actors responsible for more than the interpretation of their individual parts.

Before the production of the play in question, several of the actors told us they didn't believe it could possibly succeed. As things progressed at rehearsals they realized this more keenly, as did doubtless the others in the cast. Then why did they continue to play in it? Because during the first few days of rehearsal conditions are chaotic and any forecast of a play's success or failure is extremely difficult. By the time the actor really works into the part and into the feeling of the performance as a whole, his natural enthusiasm is apt to give him an optimistic rather than a pessimistic viewpoint on the prospects of success. He wants it to succeed so much that he works himself up to the belief that it will. He is also influenced by a sense of honor which impels him to stick to the management and to his fellow players. Furthermore-and this is a vital factor-his business is to act. At the beginning of a season an actor may easily refuse a part in a play whose possibility of success he might feel is doubtful, but at the end of the season, when facing a long summer of possible unemployment, he would be extremely foolish to refuse a part even for a run of only two or three weeks.

Besides, many admittedly bad plays become quite successful. The fact that a play is admittedly bad is no criterion of its failure. We have many plays which, as works of literature or art, are admittedly bad, and yet some flare, some twist or some appeal to a popular, if passing, fancy gives them long runs.

If the actor feels that he can not play the part in the way the director wishes, that is a good reason for resigning from the cast, but the mere fact that he can not see assured victory in sight is a poor excuse for not fighting.

So that the case for the actor who wittingly appears in a bad play is far from being a weak one. Too frequently it is "his bit to do and die" and not ask questions. Should the time ever arrive when the actor, thru his intelligence, his experience and his judgment, occupies a position in the American theater which will permit him some authority in selecting its plays, we may be sure that the standard of same will vastly improve. Meanwhile, we must "rather bear those ills we have than fly to others that we know not of."

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BOYER STYLE KHAKI DRAMATIC TENT, \$24.38, like new. Show prop, 30x60, 50x60, 60x100, 60x120, 60x140, 60x160, 60x180, 60x200, 60x220, 60x240, 60x260, 60x280, 60x300, 60x320, 60x340, 60x360, 60x380, 60x400, 60x420, 60x440, 60x460, 60x480, 60x500, 60x520, 60x540, 60x560, 60x580, 60x600, 60x620, 60x640, 60x660, 60x680, 60x700, 60x720, 60x740, 60x760, 60x780, 60x800, 60x820, 60x840, 60x860, 60x880, 60x900, 60x920, 60x940, 60x960, 60x980, 60x1000. Catalog free. BOYER PROPERTY CO., 518 Delaware St., Kansas City, Mo., or 2033 N. Broadway, Los Angeles, Calif.

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DRAMATIC TENT, \$1,500; Pit Show Tent, \$100, Round Top, \$250; Zorro-Under Falls Show, \$1,700; Minstrel Parade Banner, cost \$29, sell for \$7; Street Scene Drap, 7 1/2x18, \$15; Inside House Scene, arch in middle, \$5; one Marquee "Entrance," 10x15, \$20; twelve Canvas Folding Benches for first persons, each \$1.50; 400 rolls Show Tickets, 20 cents per roll of 2,000; three Armless Window Banners, 6-1/2x20 ft. gas pipe hangers, all \$40; Lighting Calculator Banners, 6-1/2x20 ft. \$15; Giant Show Entrance Banner, 6-1/2x20 ft. \$15; French Soldier Giant Banner, 10x15 ft. \$15; Electric Sign, reads "Water Circus," \$12; Dark Room for Phot. outfit, 6x6, khaki lined with red, \$13; 300 new Jewelry Display Pads, 5 each; Ten-Number Lay Down Cloth for 12x20-ft. joint, n.w. \$1; Lay Downs of all kinds, 10¢ per number; Combination 5 and 10-Number Wheel, \$3; three Bicycle Rims, 15¢ each; one 10-cycle rim, new indicator band, \$2.50; Hoop-la Outfit, complete with 42 velvet inlaid hoops and 27 new 7-inch hoops, all for \$10; 1,000 Serial Tickets, 100 sheets, \$1; one nice Upright Piano (bored), perfect condition, \$165. Deposit required. Most of the above can be delivered from Kansas City. Address RUSSELL BROTHERS, Tansley, Texas.

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FOR SALE—One Khaki Concession Tent, 12x23, \$60.00; one Khaki Concession Tent, 12x16, \$40.00; one Khaki Concession Tent, 9 1/2x12, \$10.00. All with eight-foot side wall and in A-1 condition. One Auto Electric Piano, with motor, for a quick sale, \$100.00; 100 rolls of Moving Picture Film, good subject, good condition, per reel, \$2.00; 50 gross of Slum per gross, 50¢; one fine Percentage Steel Arrow, \$3.00. Address all communications to BYRD W. SIMS, 107 North Baylen Street, Pensacola, Florida. may21

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FOR SALE—Ferris Wheel; 110 ft. h. h. n. Midland Beach, S. L. N. Y. Reasonable. D. N. LARBY, 212 Richmond Terrace, New Brighton, S. I. N. Y. may7

FOR SALE—Conklin one-ball Bucket Game, complete, used two weeks, \$75.00. One 12-number Star Flasher, \$35.00, and one 12-number Race Track, complete with electric flasher, packed in tin with tray, \$125.00; worth double. Send 25¢ per set developer, balance C. O. D. COLEMAN & GARDNER, Porttown, Pennsylvania. may7

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PARTNER, who will invest \$10,000 in a 2-car show proposition, that can run year around, city and small towns, coast to coast, with big earning capacity. Experience not necessary. Act as treasurer and handle all money. 3/4 original money invested returned from profits. A real opportunity for real party to get in on a successful proposition. Not an experiment. Don't answer unless you have the money. Will meet the writer personally for details. SHOWMAN, Billboard, Cincinnati.

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MOTION PICTURE ROAD OUTFIT, complete. Edison Machine, extra lenses, screen, 2,100-cand power lights \$95 takes all. K. WEIGEL, 1380 Lincoln Ave., Niagara Falls, New York.

MOTOR ATTACHMENTS for Power Machines, \$3.00 (patented). New, nickel plated brass, brass to well faced, finished helical gears. Special prices to dealers, for Edison, \$10.00, \$11.50. JAMES CHAMBLESS, Jasper, Alabama.

MOVING PICTURE MACHINE MECHANISM, \$8; Movie Camera Mechanisms \$8; Stereophon, \$12; Acetylene Generator and Lamp \$4; Electric Lamp Outfit \$3. Supplies. Catalogue. L. HETZ, 302 E. 23rd, New York City.

MOVING PICTURE OUTFIT CHEAP—Write "ANDREW GROBACK, Edridge Park, Trenton, New Jersey."

OPERA CHAIRS—400 18-in. veneered Opera Chairs, 145 green plush upholstered, also 32 black leather upholstered. One Power's 6A Moving Picture Machine GENERAL SPECIALTY CO., 466 May 27, St. Louis, Missouri. may21

PICTURE MACHINES—All makes and prices. Opera Chairs, Folding Chairs, plenty of one, two, three and Features up to seven-reelers, from \$2.00 per reel to \$50.00. We do complete road shows. ROCKY MOUNTAIN SHOW SUPPLY, Railroad Building, Denver, Colorado.

POWER'S No. 5 PROJECTOR, complete, like new; one reel. Any reasonable offer considered. JOHN SILVI, 1829 Washington Avenue, New York.

STEREOPHON LANTERN, \$45.00. GUY HALLOCK, Duluth, Minnesota. may21

WILL SACRIFICE FOR QUICK SALE—2 Edison Super Kneto Machines, complete with 100-foot C. motor, less lenses, at \$125.00 each. Mechanically perfect. GEO. DEKRUJE, 159 North Pine Ave., Chicago, Illinois.

WONDERFUL ASSORTMENT of rebuilt Equipment for immediate shipment. Six Power's 6A Motor Drive, three Power's No. 6 Hand Drive, one Simple Hand Drive, Micrograph all models, hand or motor drive; Mercury Arc Reelers, Martin Rotary Converter, Cushman 60-volt, 40-h. p., 2-k. w. Electric Plant, complete, Wurlitzer Player Piano, Chairs, etc.; 3,000 reels of Film, variety of subjects. All equipment complete, guaranteed excellent condition. Write for price list. MONARCH THEATRE SUPPLY CO., Dept. BC, 228 Union Ave., Memphis, Tennessee.

WRITE ME YOUR NEEDS on new or second-hand machines and supplies. Bargain for quick sale. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. may14

\$35.00 TAKES ONE NEARLY NEW SIMPLEX MACHINE, complete with 110-volt motor, lenses, reels and reewinder. A genuine bargain. C. W. RYDER, 3703 Washington Blvd., St. Louis, Mo.

Wanted To Buy

M. P. Accessories - Films

3c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Moving Picture Machine and Theatre Chairs. We pay most. What have you? WESTERN MOTION PICTURE CO., Danville, Ill. may7

WANTED—Feature Pictures, good prints, Intolerance, Fall of Babylon, etc. Give best cash price. CAREY AND ALEXANDER, Mt. Vernon, Indiana.

WANTED—Films suitable for stag parties. Rent or buy. Must be in A-1 condition. State all particulars in first letter. P. F. P., Box 929, Harrisburg, Pennsylvania.

WANTED—Uncle Tom's Cabin Film. WM. ALLEN, 116 Third Ave., Clinton, Iowa.

WILL BUY—"Shadow of the Cross" Painting if in good condition. Name lowest and particulars. HARRY LEGAN, care Billboard, Cincinnati.

THEATRICAL BRIEFS

Frank Lang of Tulsa, Ok., has succeeded Harry Bickers as manager of the Majestic Theatre, Enid, Ok.

Felix Roberts, of Oklahoma City, Ok., has purchased the Wewoka Theatre from Mrs. D. A. Settles. He will also act as manager.

The Alvo Theatre, Medford, Ok., has been sold by Mr. and Mrs. N. N. King to S. S. Streets of Jefferson, Ok., who assumed control May 1.

The new management of the New Republic Theatre, San Francisco, announces that it will introduce a new policy, which includes lower admission, better pictures and improved service.

The New Liberty, Shenandoah, Pa., opened April 18 to a large and enthusiastic audience. "Passion" was the initial picture.



ROUTES IN ADVANCE



Managers and performers are respectfully requested to contribute their dates to this department. Routes should reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of May 7-12 is to be supplied.

Abel, Neal (Orpheum) Champaign, Ill. 5-7; (Palace) Rockford 9-11; (Orpheum) Madison, Wis., 12-14.
 Adam & Robinson (Warwick) 5-7.
 Adams & Gerbue (National) New York 5-7.
 Adams & Griffith (Majestic) Ft. Worth.
 Adler, Lydia & Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 12-14.
 Adler & Dunbar (Majestic) Houston, Tex.
 Adlan (American) New York 5-7.
 Adonis, The (Mary Anderson) Louisville.
 Ahearn, Dan (Globe) Kansas City, Mo. 5-7; (Novelty) Topeka, Kan., 9-11; (Princess) Wichita 12-14.
 Ahern, Will & Gladys (Virginian) Kenosha, Wis., 5-7; (Majestic) Springfield, Ill., 9-11; (Orpheum) Champaign 12-14.
 Ajax & Emily (Garden) Kansas City 5-7.
 Allison (Pantages) Vancouver, Can.; (Pantages) Victoria 9-14.
 Alexander Bros. (Maryland) Baltimore.
 Allen, Maudie (Iverson) New York.
 Alvarez, Margaret (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
 Alvin & Kenny (Loew) London, Can., 5-7.
 Ambler Bros., Three (Pantages) Butte, Mont.; 7-10.
 Amoroso & Obey (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 12-14.
 Amoroso & Jeanette (Orpheum) Boston 5-7.
 An Artistic Troupe (Palace) Chicago; (Rialto) St. Louis 9-14.
 Anderson & Yvel (Maryland) Baltimore.
 Anderson & Graves (Temple) Detroit.
 Angel & Fuller (Majestic) Bloomington, Ill., 12-14.
 Arger & Adelon (Grand) Atlanta, Ga., 5-7.
 Arger & Parker (Rialto) St. Louis; (Palace) Chicago 9-14.
 Ankers, Three (Virginian) Kenosha, Wis., 5-7; (Palace) Rockford, Ill., 9-11; (Orpheum) Madison, Wis., 12-14.
 Anson's, Capt., Daughters (Royal) New York.
 Apollo Trio (King) St. Louis 5-7.
 Apple Blossom Time (Orpheum) Ogden, Utah; (Empress) Denver 9-14.
 Ardell, Franklin Co. (Orpheum) Fresno, Cal.; 5-7; (Orpheum) Los Angeles 9-14.
 Arlington, Billy (Majestic) Dallas, Tex.
 Armstrong, Bill (Hipp.) Toronto.
 Armstrong, Bill (Pantages) Spokane; (Pantages) Seattle 9-14.
 Arnelma Sisters (Grand) St. Louis, Mo.; (American) Chicago 9-11.
 Art & Peggy (Gordon) Middletown, O., 5-7.
 Ash & Hyams (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.
 At the Party (Plaza) Worcester, Mass., 5-7.
 Aurois & Co. (Grand) Centralia, Ill., 5-7; (Orpheum) Champaign 9-11; (Majestic) Springfield 12-14.
 Austin & Allen (Empress) Denver.
 Australian Ballets; (Globe) Kansas City, Mo., 5-7; (Novelty) Topeka, Kan., 9-11.
 Ayres, Grace, & Bro. (Palace) Brooklyn 5-7.
 Azzarda, Mr.; (Eureka) Glendive, Mont.
 Baby Myrtle Delma, Dolly Dumplin; (Loew) Toronto 5-7; (Feiler & Shea) Erie, Pa., 9-14.
 Baker, Bert & Co. (State Lake) Chicago; (Majestic) Springfield, Ill., 9-11; (Columbia) Davenport, Iowa 12-14; (Orpheum) Vancouver 9-14.
 Baldwin, Austin & Boine (Avenue B) New York 5-7.
 Ball, Foster, & Co. (Orpheum) Calgary, Can., 5-7.
 Barbethe (Keith) Lowell, Mass.
 Barlow, Banks & Gay (Fulton) Brooklyn 5-7.
 Barron & Edwards (Palace) Springfield, Mass., 5-7.
 Barry & Layton (Majestic) San Antonio.
 Barry, Mr. & Mrs. J. (Hamilton) New York.
 Barton & Sparling (Pantages) Butte, Mont., 7-10.
 Bassett & Bailey (St. Denis) Montreal.
 Bayle & Patsy (New Midland) Hutchinson, Kan., 6-7.
 Beard, Billy (Orpheum) Fresno, Cal., 5-7; (Orpheum) Los Angeles 9-14.
 Beatty & Evelyn (Empress) Chicago 5-7; (Hipp.) Terre Haute, Ind., 9-11; (Grand) Evansville 12-14.
 Beck & Stillwell (Princess) Wichita, Kan., 5-7.
 Beeman & Grace (Majestic) Ft. Worth.
 Beers, Leo (Columbia) Davenport, Ia., 5-7; (American) Chicago 12-14.
 Beez, Leo (Orpheum) New York 5-7.
 Bell & Belgrave (Palace) St. Paul 5-7.
 Belmonta, Three; (Bijou) Bangor, Me., 5-7; (O. H.) St. Johns, N. B., Can., 9-11; (Novelty) Halifax, N. S., 12-14.
 Bender & Herr (Pantages) Saskatoon, Can.; (Pantages) Edmonton 9-14.
 Bennett Sisters (Kedzie) Chicago 5-7.
 Bennett, Murray (Palace) Flint, Mich., 5-7.
 Benny, Jack (Princess) Montreal.
 Bergman, Murray & Nicolai (Uptown) Toronto 5-7.
 Bernard & Townes (Maryland) Baltimore.
 Bernard, Bobby, & Co. (Keith) Portland, Me.
 Bernard & Ferris (Columbia) St. Louis, Mo., 5-7.
 Bernard, Lester (Metropolitan) Brooklyn 5-7.
 Bernhart & Meyers (Loew) Toronto 5-7.
 Bernhart & Garry (Broadway) New York.
 Bernice, Lalarr & Boaz (Loew) Duluth 5-7.
 Bernice, Ben (Fordham) New York 5-7.
 Bernis, Sol (Loew) Ottawa, Can., 5-7.
 Berry & Nickerson (Loew) Toronto 5-7.
 Berry & Whiteledge (Orpheum) Sioux City, Ia., 5-7; (Orpheum) Minneapolis 9-14.
 Bevan & Flint (Empress) Chicago 5-7.
 Bigelow & Clinton (Grand) Evansville, Ind., 5-7; (Orpheum) Champaign, Ill., 9-11; (Orpheum) Peoria 12-14.
 Big City Four (Palace) Fort Wayne, Ind.
 Bid, Genevieve & Walter (Davis) Pittsburg, Minn.; Burt (Grand) Centralia, Ill., 5-7; (Grand) St. Louis 9-14.
 Black & O'Donnell (New Midland) Hutchinson, Kan., 6-7; (Odeon) Bartlesville, Ok., 9-11.
 Black & White Revue (Rialto) Elgin, Ill., 5-7; (Orpheum) South Bend, Ind., 9-11; (Liaison) Chicago 12-14.
 Blighty Girls, Three (Strand) Kokomo, Ind., 5-7; (Palace) Rockford, Ill., 12-14.
 Blondell, Ed (Pantages) Saskatoon, Can.; (Pantages) Edmonton 9-14.
 Blundy & Co., Paul (Strand) Kokomo, Ind., 5-7.
 Bloom & Sher (Lincoln) Chicago 5-7; (Hipp.) Terre Haute, Ind., 9-11; (Grand) Evansville 12-14.
 Bobbe & Nelson (Rialto) St. Louis; (Majestic) Springfield, Ill., 9-11; (Orpheum) Joliet 12-14.
 Bobby & Earle (King) St. Louis 5-7.
 Bolker Bros. (Orpheum) Marion, O., 5-7.
 Bollinger & Reynolds (Loew) Holyoke, Mass., 5-7.
 Bonnar, Dianna (Pantages) Victoria, Can.; (Pantages) Tacoma 9-14.
 Booth & Nina (Majestic) Little Rock, Ark., 5-7.
 Bottomly Troupe (Palace) Milwaukee.
 Bouncer's, Billy, Circus (Majestic) Muskogee, Ok., 5-7.
 Boydell, Jean (Majestic) Ft. Worth.
 Bracks, Seven (Empress) Chicago 5-7.
 Bradley & Arline (Orpheum) St. Paul; (Orpheum) Duluth 9-14.
 Brava, Lola (Grand) Atlanta, Ga., 5-7.
 Breakaway Barlows (Orpheum) Madison, Wis., 5-7.
 Breen, Harry (Regent) New York 5-7.
 Bremen, Peggy, & Bros.; (Majestic) Chicago.
 Briants, The (Strand) Lansing, Mich., 5-7.
 Brice, Elizabeth, & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, 9-14.
 Briscoe & Rasch (Palace) Flint, Mich., 5-7.
 Bronson & Baldwin (Banshwick) Brooklyn.
 Bronson & Edwards (Orpheum) San Francisco; (Orpheum) Oakland 9-14.
 Brooks, Alan & Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 12-14.
 Brooks, Harry (King St.) Hamilton, Can., 5-7.
 Brooks, Herbert (Majestic) Chicago; (Orpheum) St. Louis 9-14.
 Brosius & Brown (Orpheum) Sioux Falls, S. D., 5-7; (Orpheum) Sioux City, Ia., 9-11; (Empress) Omaha 12-14.
 Browne Trio (Garden) Kansas City 5-7.
 Brown & O'Donnell (Keith) Portland, Me.
 Brown, Willis & Harold (Orpheum) Quincy, Ill., 5-7.
 Brown, Gardner & Barnett (American) Chicago 5-7.
 Brown, Frank (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 9-14.
 Brown & Ethel; (Crescent) New Orleans 5-7.
 Browne, Robert, & Girls (Palace) Rockford, Ill., 5-7; (Orpheum) Madison, Wis., 9-11; (Orpheum) Hudson 12-14.
 Browning, Bessie, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 9-14.
 Browning, Joe (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
 Brown's Indians, Tom (Grand) St. Louis; (Eber) E. St. Louis, Ill., 12-14; (Columbia) St. Louis, Mo., 15-17.
 Bubblea (Orpheum) Minneapolis, Minn.
 Buckridge, Casey, & Co. (Keith) Philadelphia.
 Burke, Johnny (Majestic) Ft. Worth.
 Burke & Betty (Orpheum) Omaha, Neb.
 Burke, Mable, & Co. (Keith) Lowell, Mass.
 Burke, John & Eda (Pol) Bridgeport, Conn., 5-7.
 Bushman & Payne (Princess) Montreal.
 Butler & Parker (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 12-14.
 Butters, Chas. & Mayne (Pantages) Spokane 9-14.
 Buzzell & Parker (Mary Anderson) Louisville.
 Byrd & Alden (Majestic) Des Moines, Ia., 5-7; (Orpheum) Sioux City 9-11; (Orpheum) Sioux Falls, S. D., 12-14.
 Byron & Hagl (Grand) Evansville, Ind., 5-7; (Orpheum) Sioux City, Ia., 12-14.
 Cabill & Bonaime (Keith) Indianapolis.
 Cabill, Marie (Majestic) Houston, Tex.
 Catts Brothers (Orpheum) Brooklyn.
 Callahan & Bliss (Loew) San Antonio 5-7.
 Calvert, Chas. (Emery) Providence 5-7.
 Cameron & Rogers (Grand) St. Louis, Mo.

Cameron Sisters (Davis) Pittsburg.
 Campbell, Georgia, & Co. (Palace) New York.
 Cantor, Lynn (Metropolitan) Brooklyn 5-7.
 Cappa Family (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.
 Cardo & Noll (Victoria) New York 4-7.
 Carlhart, Peggy (Hamilton) New York.
 Carleton & Languar (Auditorium) Quebec, Can.
 Carlisle & Ballew (Orpheum) St. Louis; (Majestic) Milwaukee 9-14.
 Carpa Bros. (Maryland) Baltimore.
 Carrillo, Leo (Empress) Grand Rapids; (Majestic) Chicago 9-14.
 Carroll & Duane (Orpheum) Calgary, Can., 5-7; (Orpheum) Vancouver 9-14.
 Carson Bros. (Loew) Knoxville, Tenn., 5-7.
 Carus, Emma (Rialto) Kasine, Wis., 5-7; (Orpheum) St. Paul 9-14.
 Casad, Irwin & Casad (Majestic) Des Moines, Ia., 5-7.
 Cathani (Loew) Knoxville, Tenn., 5-7.
 Ce Dora (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 9-14.
 Cevene Troupe (Pantages) Los Angeles; (Savoy) San Diego 9-14.
 Cevooy & Dayton (Liberty) Cleveland 5-7.
 Chabor & Tortoni (Orpheum) Peoria, Ill.; (Orpheum) Joliet 9-11; (Orpheum) Champaign 12-14.
 Challen & Keke (Orpheum) Peoria, Ill., 5-7.
 Chandon Trio (Pantages) Seattle; (Pantages) Vancouver 9-14.
 Chapelle & Stenetee (Loew) Toronto 5-7.
 Chapman & Cooper (Grand) Alton, Ill., 2-4.
 Chequer & Warren (Palace) New Haven, Conn., 5-7.
 Childs, Jeanette (Columbia) Davenport, Ia., 12-14.
 Choy Ling Hee Troupe (Hipp.) Terre Haute, Ind., 5-7.
 Christopher & Walton; (Olympic) Buffalo; (Grand) Marion, O., 12-14.
 Cleocini (Hipp.) Cleveland.
 Claire & Atwood (Pantages) Victoria, Can.; (Pantages) Tacoma 9-14.
 Clark, Wilfred, & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 9-14.
 Clark, Johnny (Loew) Ottawa, Can., 5-7.
 Clark's Hawaiians (Strand) Washington 5-7.
 Clark & Arcaro (Majestic) Milwaukee, Wis.
 Clasper, Edith (Majestic) Dallas, Tex.
 Claudius & Scarlet (Riverside) New York.

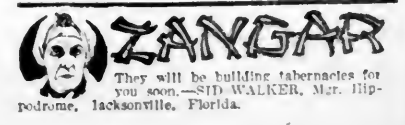
Croole Fashion Plate (Davis) Pittsburg.
 Cressy & Payne (Orpheum) Denver, Colo.; (Orpheum) Lincoln, Neb., 9-14.
 Criterion Four (McVicker) Chicago 5-7.
 Crosby, Hazel, & Co. (Poli) Waterbury, Conn. 5-7.
 Cross, Wellington (Palace) Milwaukee 9-14.
 Cross & Santora (Keith) Syracuse.
 Cummings, Ralph (Pantages) Portland, Ore.
 Cummins & White (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake City 9-14.
 Curtis, Julia (Palace) St. Paul 5-7.
 Curtis & Fitzgerald (American) New York 5-7.
 Curzon Sisters (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
 Cushman, Bert & Genera; Columbus, Miss.; Jackson, Tenn., 9-14.
 Cy & Cy (National) New York 5-7.
 Dainty Marie (Orpheum) Brooklyn.
 Dale, F. & M. (Keith) Indianapolis.
 Daily, Vinie, & Co. (Sist St.) New York.
 Dance Festival (Loew) Ottawa, Can., 5-7.
 Dance Pastimes (Lyric) Hamilton, Can.
 Dance Creations (Palace) Hartford, Conn., 5-7.
 Dance Originalities (Lyceum) Pittsburg 5-7.
 Dancers Deluxe (Palace) St. Paul 5-7.
 Dancing Davey (Pantages) Minneapolis; (Pantages) Winnipeg 9-14.
 Danny (Vendome) Nashville, Tenn., 5-7.
 Dare Bros. (Keith) Cincinnati; (Rialto) Elgin, Ill., 9-11; (Palace) Rockford 12-14.
 Darrell, Emily (Majestic) Dallas, Tex.
 Daveys, Two (Palace) Houston, Tex., 5-7.
 Davis & Pelle (Majestic) Little Rock, Ark., 5-7.
 Davis & McCoy (Orpheum) Boston 5-7.
 Davis & Darnell (Temple) Detroit.
 Davis, Helene (King St.) Hamilton, Can., 5-7.
 Dawson, Lanigan & Covert (American) New York 5-7.
 Diamond & Brennan (Colonial) Erie, Pa.
 DeBelle & Waters (Hipp.) Youngstown, O.
 DeFace & Yorkov Sisters (Poli) Worcester, Mass., 5-7.
 DeFays, Dancing (Bijou) New Haven, Conn., 5-7.
 DeFay & Nice (Majestic) Springfield, Ill., 5-7; (Palace) Chicago 9-14.
 DeLea & Orma (Garrick) Detroit 5-7.
 DeLisle, Juggling (Lincoln Sq.) New York 5-7.
 DeLyons, Evelyn, & Co. (Poli) Wilkes-Barre, Pa., 5-7.
 De Maria Five (Cecil) Mason City, Ia., 5-7; (Orpheum) Sioux Falls, S. D., 9-11; (Empress) Omaha 12-14.
 DeMichelle Bros. (Pantages) San Francisco; (Pantages) Oakland 9-14.
 DePierre Trio (Metropolitan) Brooklyn 5-7.
 De Voe, Frank (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
 DeWitt & Robinson (Orpheum) Madison, Wis., 9-11; (Palace) Rockford, Ill., 12-14.
 DeWitt, Burns & Torrence (Orpheum) Joliet, Ill., 5-7; (Orpheum) Galesburg 9-11; (Orpheum) Quincy 12-14.
 Dean & Giris, Cal (Orpheum) Sioux Falls, S. D., 5-7; (Empress) Omaha 9-11; (Liberty) Lincoln 12-14.
 Delbridge & Gremmer (Loew) Spokane 5-7.
 Dell & Ray (Orpheum) Waco, Tex., 5-7.
 Delmar & Kolb (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City 9-14.
 Delmore & Lee (Orpheum) Des Moines, Ia.; (Palace) Chicago 9-14.
 Demarest & Collette (Flatbush) New York.
 Dennis Sisters (State Lake) Chicago.
 Denny & Barry (Keith) Portland, Me.
 Dick, Wm. (King) St. Louis 5-7.
 Diero (Coliseum) New York 5-7.
 Dillon & Parker (Maryland) Baltimore.
 District School (Logan Sq.) Chicago 5-7; (American) Chicago 9-11; (Orpheum) Champaign, Ill., 12-14.
 Dixie Four (Emery) Providence 5-7.
 Dobbs, Clark & Dare (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
 Dockstader, Lew (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
 Doherty, Jim (Grand) St. Louis.
 Doner, Kitty, & Co. (Fordham) New York 5-7.
 Donovan & Lee (Orpheum) Duluth; (Orpheum) Winnipeg 9-14.
 Doolley, Jed (Orpheum) Madison, Wis., 12-14.
 Doolley, Wm. & Gordon (Palace) Chicago.
 Doolley & Storey (Princess) Montreal.
 Doree's, Mme., Operaloz (Keith) Washington.
 Dotson (Banshwick) Brooklyn.
 Downing & Bunin Sisters (Bijou) Birmingham 5-7.
 Doyle, Bart (Hipp.) Baltimore 5-7.
 Drew, Marlon (Novelty) Topeka, Kan., 5-7; (Princess) Wichita 9-11; (New Midland) Hutchinson 12-14.
 Dreyer, L. & B. (Keith) Syracuse.
 DuBois, Wilfrid (Orpheum) St. Paul; (Orpheum) Minneapolis 9-14.
 Ducos Brothers (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
 Duffett, Bruce, & Co. (Pantages) San Francisco; (Pantages) Oakland 9-14.
 Dugan & Raymond (Hipp.) Cleveland.
 Dunham & Williams (Orpheum) Oakland, Cal.; (Orpheum) Fresno 12-14.
 Dunlay & Merrill (Odeon) Bartlesville, Ok., 5-7; (Grand) St. Louis 9-14.
 Duttons, The; (Keith) Toledo, O.; (Temple) Detroit 9-14.
 Duttons, Riding (Palace) Fort Wayne, Ind.
 Duval & Little (Sist St.) New York.
 Dyer, Hubert, & Co. (Majestic) Houston, Tex.
 Ebba, Wm. (Jefferson) New York.
 Edwards & Fletcher (Bijou) New Haven, Conn., 5-7.
 Edwards Gns (Hamilton) New York.
 El Rey Sisters (Orpheum) Seattle, Wash.; (Orpheum) Portland 9-14.
 El Clev (Majestic) Houston, Tex.
 Ellmore & Williams (Temple) Rochester.
 Elkins, Fay & Elkins (Davis) Pittsburg.
 Ellsworth, Martha, & Co. (Palace) Milwaukee.
 Ellsworth, Harry & Grace (Palace) Chicago.
 Ely (Columbia) St. Louis, Mo., 5-7; (Rialto) Elgin, Ill., 12-14.
 Elmore, Marie; (Liberty) Healdsburg, Cal., 7-9; (Princess) San Francisco 10-15.
 Ellinge, Julian (Keith) Philadelphia.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

NAME.....

WEEK	THEATER	CITY	STATE

Brice, Elizabeth, & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, 9-14.
 Briscoe & Rasch (Palace) Flint, Mich., 5-7.
 Bronson & Baldwin (Banshwick) Brooklyn.
 Bronson & Edwards (Orpheum) San Francisco; (Orpheum) Oakland 9-14.
 Brooks, Alan & Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 12-14.
 Brooks, Harry (King St.) Hamilton, Can., 5-7.
 Brooks, Herbert (Majestic) Chicago; (Orpheum) St. Louis 9-14.
 Brosius & Brown (Orpheum) Sioux Falls, S. D., 5-7; (Orpheum) Sioux City, Ia., 9-11; (Empress) Omaha 12-14.
 Browne Trio (Garden) Kansas City 5-7.
 Brown & O'Donnell (Keith) Portland, Me.
 Brown, Willis & Harold (Orpheum) Quincy, Ill., 5-7.
 Brown, Gardner & Barnett (American) Chicago 5-7.
 Brown, Frank (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 9-14.
 Brown & Ethel; (Crescent) New Orleans 5-7.
 Browne, Robert, & Girls (Palace) Rockford, Ill., 5-7; (Orpheum) Madison, Wis., 9-11; (Orpheum) Hudson 12-14.
 Browning, Bessie, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 9-14.
 Browning, Joe (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
 Brown's Indians, Tom (Grand) St. Louis; (Eber) E. St. Louis, Ill., 12-14; (Columbia) St. Louis, Mo., 15-17.
 Bubblea (Orpheum) Minneapolis, Minn.
 Buckridge, Casey, & Co. (Keith) Philadelphia.
 Burke, Johnny (Majestic) Ft. Worth.
 Burke & Betty (Orpheum) Omaha, Neb.
 Burke, Mable, & Co. (Keith) Lowell, Mass.
 Burke, John & Eda (Pol) Bridgeport, Conn., 5-7.
 Bushman & Payne (Princess) Montreal.
 Butler & Parker (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 12-14.
 Butters, Chas. & Mayne (Pantages) Spokane 9-14.
 Buzzell & Parker (Mary Anderson) Louisville.
 Byrd & Alden (Majestic) Des Moines, Ia., 5-7; (Orpheum) Sioux City 9-11; (Orpheum) Sioux Falls, S. D., 12-14.
 Byron & Hagl (Grand) Evansville, Ind., 5-7; (Orpheum) Sioux City, Ia., 12-14.
 Cabill & Bonaime (Keith) Indianapolis.
 Cabill, Marie (Majestic) Houston, Tex.
 Catts Brothers (Orpheum) Brooklyn.
 Callahan & Bliss (Loew) San Antonio 5-7.
 Calvert, Chas. (Emery) Providence 5-7.
 Cameron & Rogers (Grand) St. Louis, Mo.
 Claude & Marlon (Majestic) Chicago; (Rialto) St. Louis 9-14.
 Clay & Robinson (Loew) Spokane 5-7.
 Clayton & Renzie (State Lake) Chicago.
 Clomoso Bros. (Garrick) Detroit 5-7.
 Cleveland & Faye (Novelty) Topeka, Kan., 5-7; (Princess) Wichita 9-11; (New Midland) Hutchinson 12-14.
 Cleveland & Downy (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
 Clifford, Edith (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City 9-14.
 Clifford & Johnson (Jeffers-Strand) Saginaw, Mich., 5-7; (Orpheum) South Bend, Ind., 9-11.
 Clifford, Jack (Lincoln) Chicago 12-14.
 Clifford & Rothwell (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
 Clifford, Larry (Plaza) Bridgeport, Conn., 5-7.
 Clifford's, Three (Orpheum) Boston 5-7.
 Clinton & Rooney (Keith) Portland, Me.
 Coleman, Goetz Co. (Pantages) Victoria, Can.; (Pantages) Tacoma 9-14.
 Coleman, Claudia (Keith) Portland, Me.
 Collins & Hill (Liberty) Lincoln, Neb., 9-11; (Globe) Kansas City 12-14.
 Combe & Nevis (Majestic) Houston, Tex.
 Combe, Boyce (Keith) Boston.
 Comer, Larry (Orpheum) Oakland, Cal.; (Orpheum) Fresno 12-14.
 Conlin, Ray (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 9-14.
 Conlin & Glass (Majestic) Houston, Tex.
 Conne & Albert (Jefferson) Dallas, Tex., 5-7.
 Connell, Leona & Zippy (Orpheum) Peoria, Ill., 5-7; (Orpheum) Joliet 9-11.
 Connelly & Frands (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 12-14.
 Connors & Byrne (Hipp.) Baltimore 5-7.
 Conrad, Ed & Birdie (Orpheum) San Francisco; (Orpheum) Oakland 9-14.
 Conroy & Howard (Kedzie) Chicago 5-7.
 Conway, Jack, & Co. (Rialto) St. Louis; (Majestic) Chicago 9-14.
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 Cook, Joe (Maryland) Baltimore.
 Cooper, Harry (Columbia) Davenport, Ia., 9-11; (Palace) Rockford, Ill., 12-14.
 Corey Greater Shows, E. S. Corey, mgr.; Casandra, Pa., 4-14.
 Correll, Marie, & Co. (Globe) Kansas City 9-11; (Novelty) Topeka, Kan., 12-14.
 Coste & Ryan (Uptown) Toronto 5-7.
 Cotter & Golden Trio (Palace) Hartford, Conn., 5-7.
 Crandall's Circus (Empress) Omaha, Neb., 5-7; (Liberty) Lincoln 9-11; (Globe) Kansas City 12-14.



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Ether Trio (Emery) Providence 5-7.
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Fallen Stars (King) St. Louis 5-7.
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Farron, Frank (Shea) Toronto.
Fashion Revue 1921 (Loew) Fall River, Mass., 5-7.
Fein & Tennyson (Hipp.) Baltimore 5-7.
Fenner, Walter (Grand) Atlanta 5-7.
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Fern & Marie (Lyric) Hamilton, Can.
Ferna, Bob (Lincoln Sq.) New York 5-7.
Ferrier, Juggling (Uptown) Toronto 5-7.
Fields, Arthur (Greeley Sq.) New York 5-7.
Fink's Mubs (Palace) New York.
Finn & Sawyer (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 9-14.
Finnegan & Lofroy (Casino) Ottawa, Can., 2-28.
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Flirtation (Keith) Indianapolis.
Flirtation (Keith) Syracuse.
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Frisco (Keith) Washington.
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Gallini Sisters (Pantages) Calgary, Can.
Galletti's Monkeys (Colonial) Erie, Pa.
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Garenetti Bros. (Grand) Evansville, Ind., 5-7.
Gardner, Grant (Orpheum) San Francisco; (Orpheum) Oakland 9-14.
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Gibson, Jack & Jessie (McVicker) Chicago 5-7.
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Grier & Lawlor (Orpheum) Waco, Tex., 5-7.
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 LaTour, Babe (Orpheum) Waco, Tex., 5-7.
 LaToy's Models (Keith) Washington.
 Ladora & Beckman (Hipp.) Cleveland.
 Lambert & Ball (Mary Anderson) Louisville.
 Lane & Moran (Keith) Washington.
 Langdon, The (Orpheum) Seattle; (Orpheum) Portland 9-14.
 Langford & Frederick (Hipp.) Terre Haute, Ind., 5-7.

A-1 String Bass Invites Correspondence with first-class Mus. Director. Address A. care The Billboard, Chicago. may7

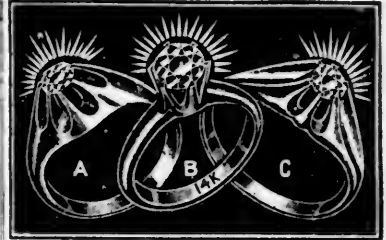
Latell & Vokes (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 9-14.
 Laurie, Joe (Palace) Chicago; (Rialto) St. Louis 9-14.
 Lawrence & Lyons (Orpheum) New York 5-7.
 LeBlanc & Hanson (St. Denis) Montreal.
 LeGros, The (Palace) Milwaukee; (Palace) Chicago 9-14.
 LeGros, The (Princess) Montreal.
 Leach-Wallin Trio (Palace) Minneapolis 5-7.
 Lead & Maxwell (Orpheum) St. Louis; (Palace) Chicago 9-14.
 Leightons, The (Keith) Washington.
 Leipzig (Majestic) Muskogee, Ok., 5-7.
 Leonard & Willard (Pantages) Spokane (Pantages) Seattle 9-14.
 Leonard & Porray (Loew) Fall River, Mass., 5-7.
 Lester, Al (Loew) Montreal 5-7.
 Levy, Ethel, Trio (Loew) Pittsburgh 5-7.
 Levy, Jack, & Symphony Sisters (Danville, Ill., 5-7.
 Lewis, Fred (Poll) Worcester, Mass., 5-7.
 Lewis & Henderson (Palace) Flint, Mich., 5-7.
 Lewis, Flo (Orpheum) Kansas City; (Orpheum) Des Moines 9-14.
 Liberty Girls (Pantages) Victoria, Can.; (Pantages) Tacoma 9-14.
 Lippell & Gibson (Palace) New Haven, Conn., 5-7.
 Lieb, Herman (Palace) Brooklyn 5-7.
 Lighter Sisters & Alex. (Majestic) Wichita Falls, Tex.
 Lillian's Dogs (Orpheum) Tulsa, Ok.
 Lindsay, Fred, & Co. (Shea) Toronto.
 Lippard, Mattie (Royal) New York.
 Little Lord Roberts (State) Indianapolis 5-7.
 Little Pals, Two (Poll) Scranton, Pa., 5-7.
 Little Nap (Pantages) Minneapolis; (Pantages) Winthrop 9-14.
 Lord, Chas. & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 9-14.
 Lord, Alice (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
 Loyd & Goode (Majestic) San Antonio.
 Lo, Maria, & Co. (Keith) Philadelphia.
 Lockwood & Rush (Temple) Rochester.
 Lohse & Sterling (Flatbush) Brooklyn.
 Long & Perry (Vendome) Nashville 5-7.
 Lordons, Three (State-Lake) Chicago; (Palace) Milwaukee 9-14.
 Lorraine Sisters & Co. (Cook) Okmulgee, Ok., 5-7; (State-Lake) Chicago 9-14.
 Louise & Mitchell (Poll) Worcester, Mass., 5-7.
 Love & Wilbur (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 9-14.
 Love Shop (Pantages) Calgary, Can.
 Lovenberg Sisters & Neary (Dominion) Ottawa, Can.
 Lucca, Luellen (Orpheum) Madison, Wis., 5-7.
 Lucille & Cokie (Princess) Montreal.
 Lutrens, Hugo (Pantages) Spokane 9-14.

At Liberty—Good Local Contractor and Press Agent; ten years' experience ahead of hand on the circuit; have been with big and small. A. G., 1523 Lamont St., Washington, District of Columbia.

Lyndall & Laurrell (Orpheum) Waco, Tex., 5-7.
 Lyons, Jimmy (Loew) Windsor, Can., 5-7.
 McFarland, Geo. (Palace) Fort Wayne, Ind., 5-7; (Hipp.) Terre Haute 9-11; (Grand) Evansville 12-14.
 McDonald & Norman (Temple) Rochester.
 McConnell & Austlin (Loew) San Antonio 5-7.
 McConnell & West (Greely Sq.) New York 5-7.
 McConnell Sisters (Orpheum) Fresno, Cal., 6-7; (Orpheum) Los Angeles 9-14.
 McCormack, Irving (Davis) Pittsburgh.
 McCoy & Watson (Liberty) Cleveland 5-7.
 McCullough, Carl (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 9-11.
 McCune (Grand Trio) (Loew Lodge Cele.) Ponca City, Ok.; (Pastime) Wilson 9-14.
 McDermott, Billy (Orpheum) South Bend, Ind., 5-7; (Rialto) Elgin, Ill., 12-14.
 McDonough, Ethel (Empress) Grand Rapids.
 McFarlane Sisters (Shea) Buffalo.
 McFarlane & Palace (Flatbush) Brooklyn.
 McFiveroy, Owen (American) Chicago 5-7; (Lincoln) Chicago 9-11; (Orpheum) Peoria 12-14.
 McGrath & Deeds (Poll) Scranton, Pa., 5-7.
 McLellan & Cannon (Majestic) Milwaukee; (State-Lake) Chicago 9-14.
 McNaughton Sisters (Jefferson) Dallas, Tex., 5-7.
 McNaughton, Chas. & Cecile (Pisan) Worcester, Mass., 5-7.
 McVetter & Tyson (Keith) Indianapolis.
 Mack & Brantley (Broadway) New York.
 Mack & Brantley (Empress) Grand Rapids.
 Mack & Dean (Dominion) Ottawa, Can.
 Mack, J. V., & Co. (Poll) Worcester, Mass., 5-7.
 Mack & Salle (Jeffers-Strand) Saginaw, Mich., 5-7.
 Mack & Lane (Kedzie) Chicago 5-7.
 Mack & Williams (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.

Mack, Skating; (State) Memphis 5-7; (Crescent) New Orleans 9-11; (Prince) Houston, Tex., 12-14.
 Mac & Hill (Crescent) New Orleans 5-7.
 Making Movies (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
 Man Hunt, The (Hipp.) Youngstown, O.
 Mang & Snyder (State-Lake) Chicago.
 Manikin (Liberty) Oklahoma City, Ok., 5-7.
 Manners & Lowrey (Loew) Dayton, O., 5-7.
 Mantell's Mantles; (Orpheum) Winnipeg, Can.; (Empire) Edmonton 9-11; (Grand) Calgary 12-14.
 Marble, Mary, & Co. (Orpheum) Tulsa, Ok.
 Marcell & Fallet (Maryland) Baltimore.
 Marigot & Francoia (Greely Sq.) New York 5-7.
 Martin, Jim & Irene (Loew) San Antonio 5-7.
 Marmel Sisters & Schoeder (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 12-14.
 Marshall, Edward (Grand) St. Louis (Orpheum) Champaign, Ill., 9-11; (Majestic) Springfield 12-14.
 Martelle (Orpheum) Peoria, Ill., 5-7; (Orpheum) Galesburg 9-11; (Orpheum) Quincy 12-14.
 Martella, Three (Boulevard) New York 5-7.
 Martin, Chas. (Garlick) Detroit 5-7.
 Matlu & Courtney (Uptown) Toronto 5-7.
 Mason, Harry (Prince) Houston, Tex., 5-7.
 Mason & Keeler (Majestic) Ft. Worth.
 Mastera & Kraft (Royal) Pittsburgh.
 Matthews & Ayres (Fordham) New York 5-7.
 Matthews & Blakey (Orpheum) Madison, Wis., 5-7.
 Maxwell, Mary (Orpheum) Marion, O., 5-7.
 Maxin Bros. & Robby (Capitol) Hartford, Conn., 5-7.
 Maxon & Morris (Palace) St. Paul 5-7.
 Max's Novelty Menagerie (Bijou) New Haven, Conn., 5-7.
 Mayer, Lottie, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland 9-14.
 Mayos, Flying (Orpheum) Kansas City; (Orpheum) Des Moines 9-14.
 Melody Festival (Crescent) New Orleans 5-7.
 Melrose, Bert (Orpheum) Los Angeles, Cal.
 Melroy Sisters (Loew) Duluth 5-7.
 Melville & Rule (Orpheum) Minneapolis.
 Melvin, Joe (Hipp.) Terre Haute, Ind., 5-7; (Rialto) St. Louis 9-14.

Moore & Shy (Majestic) Des Moines, Ia., 9-11; (Orpheum) Sioux Falls, S. D., 12-14.
 Moore & Gray (Majestic) Council Bluffs, Ia., 5-7; (Majestic) Des Moines 9-11; (Cecil) Mason City 12-14.
 Moran & Mack (Orpheum) Minneapolis.
 Morati, Chas. & Co. (Pantages) Salt Lake City; (Orpheum) Ogden 9-14.
 Morgan, Beatrice, & Co. (Flatbush) Brooklyn.
 Morley Sisters (Broadway) New York.
 Morreno & Morley (Majestic) Austin, Tex., 5-7.
 Morrette Sisters (Lincoln) Chicago 5-7.
 Morris & Campbell (Keith) Philadelphia.
 Morris & Towne (Liberty) Oklahoma City, Ok., 5-7.
 Morton & Glass (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
 Morton, Clara (Keith) Boston.
 Morton, Jas. C., & Co. (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City 9-14.
 Mortons, Four (Keith) Boston.
 Moss & Frye (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
 Muldoon, Franklin, & Rose (Kedzie) Chicago 5-7; (Lincoln) Chicago 9-11; (American) Chicago 12-14.
 Mullen & Francis (Palace) Rockford, Ill., 5-7; (Columbia) Davenport, Ia., 12-14.
 Muller & Stanley (Orpheum) Brooklyn.
 Mumford & Stanley (Liberty) Oklahoma City, Ok., 5-7.
 Munson, May, & Co. (Royal) New York.
 Murphy & Plant (Palace) Superior, Wis., 5-7.
 Murphy & White (Majestic) Dallas, Tex.
 Murray & Voelk (Columbia) St. Louis, Mo., 5-7.
 Murray Girls (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
 Musical Revue (Majestic) Des Moines, Ia., 9-11.
 Musical Birds, Five (Hipp.) Baltimore 5-7.
 Mykoff & Vanity (King) St. Louis 5-7.
 Mystic Hanson Trio (Loew) Dayton, O., 5-7.
 Nagyfy, The (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 9-14.
 Nale & Rizza (Orpheum) Sioux City, Ia., 5-7; (Empress) Omaha 9-11; (Liberty) Lincoln 12-14.
 Nase, Loney (Victoria) New York 5-7.
 Nazarro, Cliff, & Darling Girls (Poll) Bridgeport, Conn., 5-7.
 Neills, Daisy (Orpheum) San Francisco; (Orpheum) Oakland 9-14.



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Olsen & Hanson (Strand) Lansing, Mich., 5-7; (Orpheum) South Bend, Ind., 9-11.
 On Fifth Avenue (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 9-14.
 Onri, Archie (Hipp.) Toronto.
 Orrway, Laurie (Lincoln Sq.) New York 5-7.
 Orr & Haezer (Keith) Grand Forks, N. D., 5-7; (Grand) Fargo 9-11; (Orpheum) Aberdeen, S. D., 12-14.
 Orren & Drew (Palace) Milwaukee; (Lincoln) Chicago 9-11; (Orpheum) South Bend, Ind., 12-14.
 Orsons, Four (Keith) Boston.
 Osaki & Taki (Majestic) Muskogee, Ok., 5-7.
 Osborne Trio (Hamilton) New York.
 Osterman, Jack (Flatbush) Brooklyn.
 Otto & Sheridan (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 9-14.
 Ovandes, The (Greely Sq.) New York 5-7.
 Overseas Revue (Loew) Montreal 5-7.
 Padula, Margaret (Bushwick) Brooklyn.
 Paldrona, Four (Pantages) San Francisco 9-14.
 Palmer, Rose (Columbia) New York.
 Pato & Patis (Princess) Montreal.
 Paramount Four (Pantages) Seattle; (Pantages) Vancouver 9-14.
 Parker & Son (Orpheum) St. Louis; (Majestic) Milwaukee 9-14.
 Parker, Mildred (Auditorium) Quebec, Can.
 Patches (McVicker) Chicago 5-7.
 Patrice & Sullivan (McVicker) Chicago 5-7.
 Patricia (Majestic) Milwaukee; (Palace) Chicago 9-14.
 Patton & Co., W. B. (Cook) Okmulgee, Ok., 5-7.
 Paula (Loew) Spokane 5-7.
 Payton & Ward (Pantages) Victoria, Can.; (Pantages) Tacoma 9-14.
 Pearl, Deulah (Prince) Houston, Tex., 5-7.
 Pearl & Beckin (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 12-14.
 Pearson, Newport & Leason (Keith) Phila.
 Peppino & Perry (Pantages) Minneapolis; (Pantages) Winnipeg 9-14.
 Perettos, Les (Vendome) Nashville 5-7.
 Perez & LaFlor (Princess) Canton, Ill., 5-7.
 Perez & Marguerite (Keith) Portland, Me.
 Permaine & Shelly (Savoy) San Diego, Cal.; (Hoyt) Long Beach 9-14.
 Petching, Paul (Pantages) Salt Lake City; (Orpheum) Ogden 9-14.
 Peters & LeBuff (Bijou) Birmingham 5-7.
 Petrowsky, FIVE (Empress) Denver.
 Phillips & Eby (Fulton) Brooklyn 5-7.
 Pierce & Seefeldt (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 9-14.
 Pierpont, Laura, & Co. (Majestic) Little Rock, Ark., 5-7.
 Pierson & Lewis (Riverside) New York.
 Pistel & Johnson (Mary Anderson) Louisville.
 Pitzer & Dase (Princess) Wichita, Kan., 5-7; (Grand) Centra, Ill., 12-14.
 Pollard Sisters (St. Denis) Montreal.
 Polly & Oz (Keith) Washington.
 Popular Girls, Four (Bijou) New Haven, Conn., 5-7.
 Posters Pierrots (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
 Powers & Wallace (Orpheum) Galesburg, Ill., 5-7; (Majestic) Bloomington 9-11; (Majestic) Springfield 12-14.
 Prediction (Pantages) Minneapolis; (Pantages) Winnipeg 9-14.
 Price & Bernie (Majestic) Austin, Tex., 5-7.
 Primrose Minstrels (Empress) Denver.
 Princeton & Watson (Roro Park) Brooklyn.
 Pritchard, Frances, & Co. (Majestic) Chicago; (Rialto) St. Louis 9-14.
 Profitteering (Keith) Lowell, Mass.
 Prosper & Moret (Orpheum) Oakland, Cal.; (Orpheum) Fresno 12-14.
 Prvor, Martha (Fordham) New York 5-7.
 Quillan, Bessie (Pantages) Los Angeles; (Savoy) San Diego 9-14.
 Quinn & Cavett (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 9-14.
 Quiver, Four (Lyric) Hamilton, Can.
 Rago & Co. (Grand) St. Louis 9-14.
 Ramadella & Devo (Orpheum) Duluth, Minn.; (Majestic) Springfield, Ill., 9-11; (Orpheum) Champaign 12-14.
 Randall, George (Strand) Washington 5-7.
 Randall, Bobby (Grand) Evansville, Ind., 5-7.
 Randalls, The (O. H.) St. Johns, Can., 5-7; (Strand) Halifax 12-14.
 Rasch, Albertina, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 9-14.

FAIR SECRETARIES, ATTENTION!

The Billboard for years has been the recognized medium thru which the man responsible for the success of the Fair finds the means and material with which he may accomplish this end. Mr. Glen Fleming, manager of the South Mississippi Fair, writes: "This will make our sixth fair and everyone is a little better than the last. The Billboard is quite a lot of help to us and we appreciate it very much."

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Melvin Bros., Three (Columbia) St. Louis, Mo., 5-7.
 Meredith & Snoozer (Parthenon) Hammond, Ind., 5-7.
 Merle, Margaret (Garden) Kansas City 5-7.
 Merle & Sunshine (Poll) Scranton, Pa., 5-7.
 Merlin Mer Trio (Capitol) Hartford, Conn., 5-7.
 Meroff, Sonia (Boulevard) New York 5-7.
 Merritt & Brindwell (Majestic) Wichita Falls, Tex.
 Meyera, Berna & O'Brien (Pantages) Los Angeles (Savoy) San Diego 9-14.
 Michelson & Lee; (Blith) Salem Ore.
 Michelina, Vera, & Co (Coliseum) New York 5-7.
 Mijaries, The (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
 Miller & Bradford (Majestic) Austin, Tex., 5-7.
 Miller & Mack (Dominion) Ottawa, Can.
 Miller & Cannon (Palace) New York
 Miller, Jessie (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 9-14.
 Mills & Smith (Lincoln Sq.) New York 5-7.
 Mills, Three (Virginia) Kenosha, Wis., 5-7.
 Miner & Evans (Boulevard) New York 5-7.
 Mirano Bros. (Poll) Bridgeport, Conn., 5-7.
 Mirano, Oscar, Trio (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 9-14.
 Mitchell, Jas. & Etta (Palace) Rockford, Ill., 5-7.
 Mixtures (Globe) Kansas City Mo. 5-7; (Novelty) Topeka, Kan., 9-11; (Princess) Wichita 12-14.
 Moffat, Glad (Cook) Okmulgee, Ok., 5-7.
 Mohr & Elbridge (Loew) Knoxville, Tenn., 5-7.
 Molera Revue (Savoy) San Diego, Cal.; (Hoyt) Long Beach 9-14.
 Monroe Bros. (Rialto) St. Louis; (Grand) Centra, Ill., 9-11.
 Montrose, Belle (State-Lake) Chicago.
 Moody & Dunbar (Orpheum) Des Moines, Ia.; (Orpheum) St. Louis 9-14.
 Moonlight (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 9-14.
 Montgomery, Marshall (Lyric) Hamilton, Can.
 Montgomery & Allen (American) Chicago 5-7.
 Moore, Victor, & Co. (Majestic) Austin, Tex., 5-7.
 Moore, George F. (Temple) Rochester.

Raso & Co. (Orpheum) South Bend, Ind.
 Rathbun Four: (Lyceum) Canton, O.; (Harcia) Pittsburg 9-14.
 Ray & Fox (Pantages) Los Angeles; (Savoy) San Diego 9-14.
 Rectors, The (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 9-11.
 Reddy, Jack (Lreeceant) New Orleans 5-7.
 Reed & Tucker (Orpheum) Tulsa, Ok.; (Odeon) Bartlesville, Ok., 12-14.
 Reeder & Armstrong (Liberty) Oklahoma City, Ok., 5-7.
 Reedy, Pearl & Co. (Keith) Boston.
 Rehn, Marva (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 9-14.
 Reilly, Chas. (Loew) Dayton, O., 5-7.
 Reilly, Robert & Co. (Capitol) Hartford, Conn., 5-7.
 Rempel, Harriet & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 9-14.
 Rempel, Bessie (Majestic) Muskogee, Ok., 5-7.
 Rene & Fleureau (Orpheum) South Bend, Ind., 5-7.
 Reynolds & Geraldine (American) New York 5-7.
 Reinhardt & Duff (Pantages) San Francisco; (Pantages) Oakland 9-14.
 Rhoda & Crampton (Pantages) Calgary, Can., 12-14. The (Keith) Philadelphia.
 Rice & Elmer (State) Indianapolis 5-7.
 Rice-Padding (Majestic) Bloomington, Ill., 9-11.
 Rice & Newton (Orpheum) Kansas City; (Orpheum) Des Moines 9-14.

Shields & Ogles (Poli) Wilkes-Barre, Pa., 5-7.
 Spoor & North (Orpheum) Macon, Ga., 5-7.
 Slinger's Midgets (Orpheum) Calgary, Can., 5-7.
 (Orpheum) Vancouver 9-14.
 Smites, The (Keith) Toledo, O.
 Snyd, Wm. (Majestic) Springfield, Ill., 5-7.
 Skedy & Hoyt Revue (Prince) Houston, Tex., 5-7.
 Smith, Tom, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 9-14.
 Smith, Fred & J. (Broadway) Brooklyn.
 Smith, Peter J. (Broadway) Tulsa, Ok.; (Ideal) Joplin, Mo., 9-14.
 Smith, Larry (Hoyt) Bridgeport, Conn., 5-7.
 Small & Vernon (Orpheum) Galesburg, Ill., 5-7.
 (Majestic) Washington 9-11; (Columbia) Davenport, Ia., 12-14.
 Snow, Ray, & Co. (Empress) Chicago 5-7.
 (Palace) Milwaukee 9-14.
 Sosman & Sloan (Pantages) San Francisco 9-14.
 Sparks, Alex. (Victoria) New York 5-7.
 Spirit of Mardi Gras (State-Lake) Chicago.
 Stafford & Co., Frank (Orpheum) South Bend, Ind., 5-7.
 Staley & Birbeck (Pantages) Seattle; (Pantages) Vancouver 9-14.
 Stamm, Orville (Pantages) Salt Lake City; (Orpheum) Ogden 9-14.
 Stanley & Olsen (Poli) Bridgeport, Conn., 5-7.
 Stanley & Birnes (Hipp.) Evansville, Ind., 5-7.
 (Orpheum) Galesburg, Ill., 9-11; (Orpheum) Quincy 12-14.
 Stanton, Vol & Ernie (Alhambra) New York

Usher, Claude & Fannie (Majestic) Wichita Falls, Tex.
 Valentine & Bell (Orpheum) Minneapolis, Minn.; (Majestic) Milwaukee 9-14.
 Valentine, Bob & Peggy (Palace) Springfield, Mass., 5-7.
 Valyda, Rose (National) New York 5-7.
 Van & Corbett (Hollywood) New York.
 Van & Gibbs (Orpheum) Brooklyn.
 Van Hoven (Temple) Detroit.
 Vane, Edith (Keith) Indianapolis.
 Vardon & Perry (Pantages) Tacoma, Wash.; (Pantages) Portland 9-14.
 Varieties of 1920 (Orpheum) Tulsa, Ok.
 Viscont, Helen (Palace) Superior, Wis., 5-7.
 Viola Misses, Five (Empress) Denver.
 Virginia Belles (Liberty) Oklahoma City, Ok., 5-7.
 Virginia Steppers, Six (Empress) Des Moines 5-7.
 Vivian, Anna (Pantages) Spokane; (Pantages) Seattle 9-14.
 Volunteers (Majestic) Des Moines, Ia., 5-7.
 (Keith) Mason City 9-11; (Orpheum) Sioux City 12-14.
 Ward & Lawson Sisters (Princess) Wichita, Kan., 5-7.
 Washburn, Diluccese (Hoyt) Bridgeport, Conn., 5-7.
 Washburn & Berry (Globe) Kansas City, Mo., 5-7. (Novelty) Topeka, Kan., 9-11; (Princess) Wichita 12-14.
 Welch & Rand (Majestic) Des Moines, Ia., 12-14.
 Walker, Milhan (Hipp.) Terre Haute, Ind., 5-7.
 (National) Peoria, Ill., 12-14.
 Walker, Texas (Orpheum) Calgary, Can., 5-7.
 (Orpheum) Vancouver 9-14.
 Walsh, Jolly, Trio (Palace) Hartford, Conn., 5-7.
 Walsh & Edwards (Hollywood) New York.
 Walsh & Leahy (State) Memphis 5-7.
 Watkins, Harry (Loew) Knoxville, Tenn., 5-7.
 Walters, Flo & Ollie (Majestic) Milwaukee.
 Walton, Huddle (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
 Wanda & Souls (Lyceum) Pittsburg 5-7.
 Ward & Raymond (State) Indianapolis 5-7.
 Ward & Douglas (Hoyt) Elm, Me., 5-7.
 Ward, Will J., & Girls (Keith) Cincinnati.
 Ward, Sally (Mary Anderson) Louisville.
 Ward & Wilson (Prince) Hartford, Conn., 5-7.
 Waring, Nelson (Capitol) Hartford, Conn., 5-7.
 Waters, Hopkins, & Churchill (Orpheum) Galesburg, Ill., 5-7.
 (Majestic) Bloomington 9-11.
 Watsiska & Understudy (Huntington) Huntington, Ind., 5-7.
 Watson, Harry, Jr. (Alhambra) New York.
 Watson Sisters (Palace) New York.
 Wayne, Co. (Liberty) (Lincoln) Chicago 5-7.
 (Orpheum) Champaign, Ill., 9-11; (Orpheum) South Bend, Ind., 12-14.
 Wayne, Clifford, Trio (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 12-14.
 Weadick, Guy, & Flores Ladner (Bijou) Lansing, Mich., 5-7.
 Weaver & Weaver (Colonial) New York.
 Welch, Mealy & Montrose (Orpheum) Quincy, Ill., 5-7.
 Wellington's, Mrs., Surprise (Poli) Bridgeport, Conn., 5-7.
 Wellman, Emily Ann (Majestic) Chicago; (Majestic) Milwaukee 9-14.
 Wells, Virginia & West (Lyceum) Pittsburg 5-7.
 Wells & Beggs (Pantages) Salt Lake City; (Orpheum) Ogden 9-14.
 Wells & Beverra (Empress) Omaha 9-11; (Liberty) Lincoln 12-14.
 Wells & Montgomery (Emery) Providence 5-7.
 Werner-Amoros Trio (Lyric) Hamilton, Can.
 Weston & Eline (Palace) Minneapolis 5-7.
 Weston, Gelia (Palace) Brooklyn 5-7.
 Weston's Models (Globe) Kansas City, Mo., 5-7.
 (Novelty) Topeka, Kan., 9-11. (Princess) Wichita 12-14.
 Wheeler, Bert & Betty (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 9-14.
 Whipple, Houston & Co. (Keith) Boston.
 White & Leach (Maryland) Baltimore.
 White, Al H., (Loew) Fall River, Mass., 5-7.
 White Bros. (Savoy) San Diego, Cal.; (Hoyt) Long Beach 9-14.
 White & Co., Miss (Lincoln) Chicago 5-7.
 (Orpheum) Madison, Wis., 9-11; (Palace) Rockford, Ill., 12-14.
 White, Black & Useless (State) Indianapolis 5-7.
 Whitefield & Ireland (Colonial) Erie, Pa.
 Whitehead, Ralph (Jefferson) Dallas, Tex., 5-7.
 Whiting & Burt (Coliseum) New York 9-14.
 Whitelaw, Arthur (Hipp.) Youngstown, O.
 Whitmer & Adams (Shea) Toronto.
 Wilbur & Lick (Loew) Detroit 5-7.
 Wilcox & Co., Frank (Majestic) Springfield, Ill., 5-7.
 Wilde, Mr. & Mrs. G. (Majestic) Milwaukee; (Orpheum) Peoria, Ill., 12-14.
 Wilkens & Wilkens (Pantages) Salt Lake City; (Orpheum) Ogden 9-14.
 Wilhat Trio: (Majestic) San Antonio, Tex.
 Williams, Ed & Mack (Palace) Rockford, Ill., 5-7. (State-Lake) Chicago 9-14.
 Williams & Pierce (Orpheum) Fresno, Cal., 5-7; (Orpheum) Los Angeles 9-14.
 Williams & Wolfus (Orpheum) Los Angeles; (Orpheum) Salt Lake City 9-14.
 Wilson, Frank (Colonial) Erie, Pa.
 Wilson Bros. (Majestic) Chicago; (Majestic) Milwaukee 9-14.
 Wilson, Chas. (Logan Sq.) Chicago 5-7; (Grand) Evansville, Ind., 9-11; (Hipp.) Terre Haute 12-14.
 Wilson, Sam (Avenue B) New York 5-7.
 Wilton, Sistera (Empress) Grand Rapids; (Majestic) Chicago 9-14.
 Winton, Dave (Poli) Scranton, Pa., 5-7.
 Winter Garden Four (Loew) Windsor, Can., 5-7.
 Winton Bros. (Orpheum) Seattle; (Orpheum) Portland 9-14.
 Wirth, May, & Co. (Royal) New York.
 Wise, Theo., & Co. (81st St.) New York.
 Wood & Wyde (Colonial) New York.
 Wood, Britt (Savoy) San Diego, Cal.; (Hoyt) Long Beach 9-14.
 Worden Bros. (Grand) St. Louis; (Majestic) Bloomington, Ill., 12-14.
 Work & Mack (Hipp.) Baltimore 5-7.
 Wright & Dietrich (Shea) Toronto.
 Wright & Wilson: (St. James) Boston 5-7.
 (Colonial) Newport, R. I., 9-11; (Audubon) New York 12-14.
 Wynne & Carrien (Orpheum) Champaign, Ill., 5-7.
 Yeomans, Geo. (Orpheum) Seattle; (Orpheum) Portland 9-14.

Nochiti (Pantages) Spokane 9-14.
 Yea, My Dear (Pantages) Vancouver, Can.; (Pantages) Victoria 9-14.
 York's, Max, Dogs (Orpheum) Kansas City; (Orpheum) Omaha 9-14.
 Young, Margaret (State-Lake) Chicago; (Majestic) Milwaukee 9-14.
 Young & Wheeler (Orpheum) Minneapolis 9-14.
 Zada (Mary Anderson) Louisville.
 Zelaya (Jeffers-Strand) Saginaw, Mich., 5-7.
 Zola Dno (Orpheum) Tulsa, Ok.
 Zola, Ed (Odeon) Bartlesville, Ok., 9-11.
 Zulin & Breia (Keith) Lowell, Mass.
 Zuluka, Mmo. (Pantages) San Francisco 9-14.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Hub, with Helen Hayes: (Blackstone) Chicago April 10, indef.
 Mad Man, Tha, with Holbrook Bliss: (Comedy) New York, indef.
 Rat, The: (Princess) Chicago Dec. 26, indef.
 Bat, The (Morocco) New York, indef.
 Roggar's Opera, The: (Central) Chicago March 20, indef.
 Bird of Paradise, R. W. Tully, mgr.: (Auditorium) Baltimore 2-7.
 Broadway Rastus (Irvin C. Miller's): (Grand) Chicago April 18, indef.
 Broken Wing: (48th St.) New York Nov. 29, indef.
 Call the Doctor (David Belasco's), A. E. Morgan, mgr.: (Powers) Chicago May 2, indef.
 Cameo Girl, with Frank Lalar: (Academy) Baltimore 2-7.
 Champion, The, with Grant Mitchell: (Longers) New York Jan. 3, indef.
 Chatterton, Ruth, Chas. Frohman, Inc., mgrs.: (Grand) Kansas City 2-7.
 Clair de Lune, with Ethel and John Barrymore: (Empire) New York, April 18, indef.
 Dear Me, with LaRue & Hamilton: (Republic) New York Jan. 17, indef.
 Dehuran, with Lionel Atwill: (Belasco) New York Dec. 23, indef.
 Different: (Special matinees) (Princess) New York, indef.
 Ditrichstein, Leo: (Bijou) New York March 21, indef.
 Duicy, with Lynn Fontanna: (Cort) Chicago Feb. 20, indef.
 East is West, with Fay Bainter: (Garrick) Chicago March 7, indef.
 Eileen (New Detroit) O. H.: Detroit 2-7; (Davidson) Milwaukee 9-14.
 Emperor Jones: (Princess) New York, indef.
 Fanny Madam: (Edison) New York, indef.
 Fancous Mrs. Fair with Henry Miller & Blanche Bates: (Hollis St.) Boston April 4-May 7.
 Fanchon & Marco Saffera of 1920, A. L. Bornstein, mgr.: (Majestic) Buffalo 2-7; (Academy) Baltimore 9-14.
 Faversham, William, In the Prince and the Pauper, Lee Shubert, mgr.: (Plymouth) Boston May 2, indef.
 First Year, The: (Little) New York, Oct. 20, indef.
 Flowers of France (Scott & Lippert's), G. C. Bailey, mgr.: (Miles) Cleveland 9-11; (American) St. Louis 12-14.
 Gertie's Garter: (Woods) Chicago April 11, indef.
 Ghost Between, The, with Arthur Byron: (39th St.) New York March 22, indef.
 Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
 Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.
 Greenwich Village Follies: (Lyric) Cincinnati 2-7.
 Greenwich Village Follies of 1920: (Shubert) Phila., May 2, indef.
 Honey Girl: (Park Square) Boston, April 18, indef.
 In the Night Watch: (Century) New York Jan. 26, indef.
 Irene: (Vanderbilt) New York Nov. 18, indef.
 Irene: (Studebaker) Chicago Nov. 29, indef.
 Jimmie, with Frances White: (Alvin) Pittsburg 2-7.
 June Love: (Knickerbocker) New York April 25, indef.
 Just Married: (Comedy) New York April 27, indef.
 LaMarr, Harry, Co.: Baldwin, La., 2-7; Jeanette 9-14.
 Ladies' Night: (Eltings) New York, indef.
 Lady Billy, with Mittie: (Liberty) New York, Dec. 14, indef.
 Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
 Lilliom: (Garrick) New York April 20, indef.
 Linger Longer, Letty, with Charlotte Greenwood, Roy Selbert, mgr.: (Olympic) Chicago, April 10, indef.
 Little Old New York: (Plymouth) New York, indef.
 Love Birds, with Rooney & Bent: (Apollo) New York March 14, indef.
 Mantell, Robert B.: (Broad) Phila., 2-14.
 Marcus Show of 1920, A. B. Marcus, mgr.: (American) St. Louis 2-7; (New Ohio) Cleveland 9-14.
 Mary: (Colonial) Chicago April 3, indef.
 Mary, George M. Cohan, mgr.: (Garrick) Phila., May 2, indef.
 Maquerader, The, with Guy Bates Post: (Hanna) Cleveland 2-7.
 Meaneat Man in the World: (Hanna's Grand) Chicago May 2, indef.
 Miss Lulu Bette: (Belmont) New York Dec. 27, indef.
 Mr. Jim Passes By: (Henry Miller) New York April 18, indef.
 Mr. Jeff, Jack Glines, mgr.: Liberal, Kan., 4.
 Nemesis: (Hudson) New York April 4, indef.
 Nice People, with Francine Larrimore: (Klaw) New York Feb. 28, indef.
 O'Hara, Fiske: (Opera House) Cleveland 2-7.
 Pionner Flower, with Nance O'Neil, R. G. Herndon, mgr.: (Walnut) Phila., May 2, indef.
 Passing Show of 1921: (Winter Garden) New York, Dec. 29, indef.
 Phoebe of Quality Street, The Shuberts, mgrs.: (Lyric) Phila., May 2, indef.
 Night Girl, The: (Times Sq.) New York March 14, indef.
 Robson, May, W. G. Snelling, mgr.: Ottawa, Ont., Can., 3-4; Peterboro 5; Belleville 6; Kingston 7.
 Rollo's Wild Out: (Punch & Judy) New York, Nov. 23, indef.

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Rigdon Dancers (Pantages) Butte, Mont., 7-10.
 Rio & Helmar (Majestic) Dallas, Tex.
 Rusting Generation (Strand) Lansing, Mich., 5-7.
 Ryan & Arnold (McVicker) Chicago 5-7.
 Robb & Whitman (American) New York 5-7.
 Roberts, Joe (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
 Robina (Shea) Buffalo.
 Robinson & Pierce (Grand) Atlanta 5-7.
 Robinson, Bill (Hollis) Racine, Wis., 5-7.
 Rock, Wm., & Girls (Jefferson) New York.
 Roll & Gullida (Orpheum) Lincoln, Neb.
 Rolio & Muloy (Palace) Superior, Wis., 5-7.
 Romanos, Three (Orpheum) Calgary, Can., 5-7; (Orpheum) Vancouver 9-14.
 Rome & Galt (Alhambra) New York.
 Rosales, The (Pantages) San Francisco 9-14.
 Row & Dell (Broadway) Springfield, Mass., 5-7.
 Rose, Ellis & Rose (Pantages) San Francisco; (Pantages) Oakland 9-14.
 Rosens, Seven (Poli) Waterbury, Conn., 5-7.
 Rosen, Jimmie (Loew) Holyoke, Mass., 5-7.
 Ross, Eddie (51st St.) New York.
 Ross, Sam & Blanche (Washington) Granite City, Ill., 5-7.
 Rossier, Jack, & Muffs (Palace) Milwaukee.
 Roth, Dave (Temple) Detroit.
 Roy & Arthur (Lincoln) Chicago 5-7; (American) Chicago 9-11.
 Royal Gascolines (Shea) Toronto.
 Royal Trio (Palace) Superior, Wis., 5-7.
 Royal's Elephants (Pantages) San Francisco; (Pantages) Oakland 9-14.
 Rose, Ruth (Keith) Toledo, O.
 Rore & Rudaer (Majestic) Houston, Tex.
 Ruby, Lillian (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 12-14.
 Rudinoff (Boulevard) New York 5-7.
 Rudolf (Orpheum) Joplin, Ill., 5-7. (Rialto) Elgin 9-11.
 Ringel, Yvette (Temple) Rochester.
 Russell & Co., Jack (Grand) St. Louis; (Orpheum) South Bend, Ind., 12-14.
 Russells, Flying (Delancey St.) New York 5-7.
 Ryan & Weber (Broadway) Springfield, Mass., 5-7.
 Ryan & Ryan (Keith) Lowell, Mass.
 Ryan, Elia (Keith) Philadelphia.
 Sallie & Robles (Warwick) Brooklyn 5-7.
 Samaroo & Sonin (Rialto) Elgin, Ill., 5-7.
 Samoyoa (Princess) Montreal.
 Sampaol-Leonhard Co. (Orpheum) Ogden, Utah; (Empress) Denver 9-14.
 Sampson & Douglas (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 12-14.
 Samson & Delilla (Orpheum) San Francisco; (Orpheum) Oakland 9-14.
 Samsted & Marian (Majestic) Wichita Falls, Tex.
 Samuels, Rae (Orpheum) Vancouver Can.; (Orpheum) Seattle 9-14.
 Samuels, Maurice (Loew) Toronto 5-7.
 Santley, Zella (Empress) Denver.
 Santos & Hayes Revue (Rushwick) Brooklyn.
 Santry & Henry & Band (Palace) Milwaukee.
 Santry & Nulton (Palace) Minneapolis 5-7.
 Sapirostein, David (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
 Savoy, Paul (Pantages) Portland, Ore.
 Saxton & Farrell (Orpheum) Quincy, Ill., 5-7; (Orpheum) Sioux City, Ia., 12-14.
 Schepp's Comedy Circus (Grand) Centralia, Ill., 12-14.
 Schepp's Comedy Circus: (Midland) Hutchinson, Kan., 6-7.
 Schichtl's Manikina (Shea) Toronto.
 Schoen, Billy (Orpheum) Tulsa, Ok.
 Schoyer, Elise (Gordon) Middletown, O., 5-7.
 Seranton, H. & A. (Jeffers-Strand) Saginaw, Mich., 5-7.
 Seahury, Wm. & Co. (Majestic) Chicago.
 Sebastian & Myra Sisters (Columbia) Davenport, Ia., 5-7; (Palace) Milwaukee 9-14.
 Sealo (Orpheum) St. Louis; (Palace) Milwaukee 9-14.
 Sealey, Blossom, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 9-14.
 Sebbin & Co. (Temple) Rochester.
 Sebbin & Nazel (Orpheum) Oakland, Cal.; (Orpheum) Fresno 12-14.
 Seimon, Harid (Broadway) Springfield, Mass., 5-7.
 Sept. Moon (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 9-14.
 Seymour & Jeanette (Delancey St.) New York 5-7.
 Seymour's Happy Family (Temple) Rochester.
 Seymour, Harry & Anna (Palace) Milwaukee.
 Sharkey, Roth & Witr (Poli) Wilkes-Barre, Pa., 5-7.
 Sharrocks, The (Orpheum) Brooklyn.
 Shaw, Lillian (Shea) Buffalo.
 Shaw's Circus (Pantages) Portland, Ore.
 Shea, Thomas E., & Co. (Shea) Buffalo.

Romance, with Doria Keane: (Playhouse) New York Feb. 28, indef.
Rose Girl, The: (Ambassador) New York Feb. 11, indef.
Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.
Sanson & Delilah, with Ben-Ami: (Playhouse) Chicago May 2, indef.
Skinner, Oita, Chas. Frohman, Inc., mgrs.: (Strand) Cincinnati 2-7.
Smarter Set, H. D. Collins, mgr.: (Gayety) Louisville, Ky., 2-7; (Lyceum) Columbus, O., 9-14.
Smooth as Silk, with Willard Mack: (Frazee) New York April 11, indef.
Spanish Love: (Maxine Elliott) New York, indef.
Tavern, The, Geo. M. Cohan, mgr.: (Ohio) Cleveland 2-7.
The O'Brien Girl, George M. Cohan, mgr.: (Tremont) Boston May 2, indef.
Three Live Ghosts: (Nora Bayes) New York, indef.
Tickle Me, with Frank Tinney: (Illinois) Chicago April 3, indef.
Tip Top: (Globe) New York, indef.
Trial of Joan Arc, with Margaret Anglin: (Shubert) New York April 12, indef.
Twin Beds: (Nixon) Pittsburg 2-7.
Two Little Girls in Blue: (Geo. M. Cohan) New York May 3, indef.
Tyranny of Love: (Cort) New York May 2, indef.
Welcome, Stranger: (Sam Harris) New York, indef.
Whirl of the Town, The Shuberts, mgrs.: (Shubert) Boston April 18, indef.
Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bene's, Bert, Hello Girls: (Imperial) Augusta, Ga., 2-7.
Bostonian Musical Revue, Y. C. Alley, mgr.: (Century) Petersburg, Va., 2-7.
Boya's, J. A., Curly Heads: (Henck's) Cincinnati, indef.
Brown's, Mary, Tropical Maids: (Broadway) Tulsa, Ok., 2-7; (Ideal) Joplin, Mo., 9-14.
Byrnes & Byrnes, Mns. Com. Co.: (Grand) Joliet, Ill., May 2, indef.
Candler Bros., Broadway Follies: (Majestic) Columbus, Ga., 2-7.
Clyde's Revue: (Mystic) Coshocton, O., 2-7; (Prisilla) Cleveland 9-14.
Diell, Laura, Revue, Al Clarkson, mgr.: (Wenonah) Bay City, Mich., 2-14.
Downard's, Virg., Roseland Maids: (Ideal) Joplin, Mo., 2-7.
Evanston's, Harry, Crazy Kats, Billy M. Turner, mgr.: (Imperial) New Kensington, Pa., 2-7; (Coliseum) New Castle 9-14.
Frankford's, Milt, Song & Dance Revue: (Casino) Washington, Pa., 2-7.
Frollos of the Day, Stone & Gibbs, mgrs.: (Midway) Kansasville, N. C., 2-7.
Gilbert's, Art, & Zano's Review: (Coliseum) New Castle, Pa., 2-7.
Girly Whirl Girls, Happy Donaldson, mgr.: (Lyric) Cedar Rapids, Ia., 2-7.
Goodman's, Johnnie, Fast Steppers (Reliable) Millvale Pa. April 18, indef.
Heston's, Hazel, Ginger Girls: (Arlene) Mansfield, O., 2-7; (Mystic) Coshocton 9-14.
Hits & Misses 1921, Gus Plagk, mgr.: (Belmont) Eldorado, Kan., 2-7.
Intuition Musical Revue: (McSwain) Ada, Ok., 2-7; (Yale) Henryetta 9-14.
Lawless Tatt. Co., Thos. Alton, mgr.: (Apollo) Pa., 2-7; Ford City 9-11; Kittanning 1-14.
Lewis, J. Y., International Revue: (Empire) Lansing, Mich., 2-14.
Loeb, Sam, Mns. Com. Co.: (Gem) Little Rock, Ark., indef.
Lord, Jack, Musical Comedy Co.: (Magic) S. Omaha, Neb., indef.
Melice, Joe B. & Co.: (Park) Hannibal Mo., until June 15.
Melrose's, Arthur, Isle of Roses (Tootles) St. Joseph, Mo., 2-7.
Martin's Footlight Follies: (Empire) Halifax, N. S. Can., May 2, indef.
Moore's, Hap, Merry Maids Co.: (Casino) Cincinnati, O., indef.
Morton's Kentucky Belles: (Arcade) Connelville, Pa., 2-7.
Monar's, Jeanette, Cheerup Girls: (Temple) Bellefleur, O., 2-7.
Pate's, Pete, Syncopated Steppers: (Liberty) Burk Burnett, Tex., 2-7.
Quinn's, Jack, Dardanella Girls: (Superba) Grand Rapids, Mich., indef.
Shaffer's, Al, Boys & Girls: Salina, Kan., 2-7.
Shaw's, Bob, Blue Ridge Lassies, C. O. Berry, mgr.: Morgantown, W. Va., 2-7; Clarksburg 9-14.
Schuler's, Chas., Brinkley Girls: (Grand) Homestead, Pa., 2-7; (Arcade) Connelville 9-14.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Albee Stock Co.: Providence, R. I., indef.
Alessar Players: (Alessar) San Francisco, indef.
Allen Players: (Hipp.) Tacoma, Wash., indef.
Arlington Players: (Arlington) Boston, Mass., indef.
Auriferum Players: Malden, Mass., indef.
Ball, Jack, Stock Co.: Wheeling, W. Va., May 2, indef.
Blaney Players: (Strand) Hoboken, N. J., indef.
Blaney Players: (Gotham) New York City, indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: (Yorkville) New York, indef.
Broadway Players: (Warrington) Oak Park, Ill., indef.
Brownell, Mabel, Stock Co.: (Victory) Dayton, O., April 18, indef.
Buckley & Sullivan Players: (Warburton) Youngs, N. Y., indef.
Carter Dramatic Co., J. E. Carter, mgr.: Kankakee, Ill., 2-7.
Colonial Players: Lawrence, Mass., indef.
Covey-Payton Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, indef.
Dunneen Stock Co.: (Duquesne) Pittsburg, Ia., indef.

Fales, Charles T., Stock Co.: Gainesville, Fla., March 7, indef.
Faneft Players: (Harmanns Bleecker Hall) Albany, N. Y., April 18, indef.
Foster, Howard, Stock Co.: (Theatre) Everett, Wash., indef.
Glasier, Vaughan, Stock Co.: Rochester, N. Y., indef.
Hoborn-Davies Stock Co.: Charleston, Ill., 2-7.
Jefferson Stock Co.: (Jefferson) Portland, Me., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Keith Players: (Hudson) Union Hill, N. J., indef.
Kelly, Gregory, Stock Co.: (English) Indianapolis, Ind., April 11, indef.
Knickerbocker Players: (Empire) Syracuse, N. Y., March 28, indef.
Lawrence, Del, Players: (People's) Sacramento, Cal., indef.
Lewis, Gene-Olga Worth Co.: (Cycle Park) Dallas, Tex., May 15, indef.
Lutinger, Al, Stock Co.: (Broadway) Chelsea, Mass., indef.
Lyric Stock Co. (Lyric) Allentown, Pa., March 29, indef.
Majestic Stock Co.: Los Angeles, Cal., indef.
Manhattan Players: (New Bedford) New Bedford, Mass., May 2, indef.
Marks, May Bell, Stock Co., R. W. Marks, mgr.: (Red Cedar) Christies Lake, Ont., Can., May 1, indef.
Moroco Stock Co.: (Moroco) Los Angeles, Cal., indef.
National Stock Co., Jos. Wright, mgr.: Cumberland, Md., 2-7; Hagerstown 9-14.
National Theater Stock Co.: Chicago, Ill., Aug. 22, indef.
New Gerrick Players: (New Gerrick) St. Paul, Minn., indef.
North Players, Ted North, mgr.: Hill City, Kan., 5-7; Colby 9-11; Goodland 12-14.
North Bros.' Stock Co.: (Sun) Springfield, O., March 14, indef.
Oliver, Otis, Co.: (Metropolitan) St. Paul March 20, indef.
Orpheum Players Stock Co.: Montreal, Can., indef.
Orpheum Stock Co.: Germantown, Philadelphia, Ia., indef.
Pickert Stock Co., Clint Dodson, mgr.: (Majestic) Birmingham, Ala., May 2, indef.
Poll Players: (Palace) Hartford, Conn., May 9, indef.
Poll Stock Co.: Bridgeport, Conn., indef.
Prosper Players: Cleveland, O., indef.
Quinn Pop Players: (Dreamland) Buksve Lake, O., indef.
Shenerman Stock Co.: (Empress) Butte, Mont., Sept. 5, indef.
Shubert Players: (Shubert) Milwaukee, Wis., indef.
Somerville Theater Players: (Somerville) Boston, Mass., indef.
Strand Theater Stock Co.: San Diego, Cal., indef.
Wilkes Players (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
Young, Earl, Co.: Ishpeming, Mich., 25-30; Calumet May 27.
Young, Earl, Co.: Calumet, Mich., 27.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Cleveland Symphony Orchestra: Oberlin, O., May 5.
Fox, Franklin, Co.: (Hippodrome) Huntington, W. Va., 2-7; (Grand) Trenton, O., 9-14.
G. O. V. Arts Co.: Grand Rapids 9-14.
Harold, Orville: Columbus, O., 10.
Henry, Harold: Columbus, O., 10.
Jones, Ada, Concert Co.: Stanford, Ky., 4; Lancaster 5; Corbin 6; London 7; Beatrice 8; Rayens 10; Beron 11; Winchester 12; Mt. Sterling 13; Moorhead 14.
McCormack, John: (Metropolitan O. H.) New York 5.
Miratore, Lucien: Chicago May 5.
San Carlo Opera Co.: Baltimore, Md., 24; Philadelphia, Pa., 3-7.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
Alpetre's: Shamokin, Pa., 2-7.
Andinua: Richmond, Ind., 2-7; Newark, O., 9-14.
Antinirella's, B.: Plana, O., 2-7.
Brooks', C. S.: Louisiana, Mo., 2-7.
Brownlee's Novelty Orchestra: (The) Detroit, Mich., indef.
DeCola's, L. J.: Macomb, Ill., 2-7.
Donan's Mel O-Dee Boys: (Gala Week) Gilman, Ill., 2-7; (Gala Week) Forrest 9-14.
Engelman's Dance Orch.: (Manhattan Beach) Cedar Rapids, Iowa, indef.
Fink's, E. Howard: Davenport, Ia., 2-7.
Fischer's Expo. Orch.: (Vikshurg, Mich., 4; Ponnville 5; Lawrence 6; Battle Creek 7; Bruga's, C. Palanga, mgr.: Bloomfield, N. J., 2-7.
Fuller's, Lawrence, Serenaders: Columbus, Neb., 5; Wahoo 6; Plattsmouth 7.
Fuller's Fox Trot Fire, Ed Maken, mgr.: Appleton, Wis., indef.
Gorlay's Harmony Aces: Brooklyn, N. Y., indef.
Jesperen's, C. H.: Henderson, Ky., 2-7.
Langdon's Dance Orchestra, Harold Hartley, mgr.: (Brooklyn) Bridgeport, Conn., indef.
Masten's, Martin, Tenn., 2-7.
Matthews', R. D.: Goeborn, Va., 2-7.
Nasale's, Marcus Hook, Pa., 2-7.
Neel's, Carl: Stevensville, Md., 2-7.
Nilca', C. H., Orch. (Orpheum) Clinton, Ia., indef.
Original Cam Sab Orch.: (Hall's Dancing Acad.) Evans, Kan., until June 10.
Royal Serenaders: (Ritz) New York, April 4, indef.
Sax's Melody Fada: (Bayas Cabaret) Orlando, Fla., to May 20.

Seattle Jazz Wonders: Freeport, Ill., 5; Madison, Wis., 6-8; Chicago, Ill., 9-10; Beloit, Wis., 11; Janesville 12; Wauworth 13; Beloit 11.
Serena, The Dance Orch., T. D. Kemp, Jr., mgr.: (O'Henry Hotel) Greensboro, N. C., April 11, indef.
Star's, Leo: Monmouth, Ill., 2-7; Davenport, Iowa, 7-14.
Syncopated Fire: Elwood, Ind., 1; Hartford City 5; Kokomo 6; Bloomington 7; Marion 9; Anderson 10; Huntington 11; Lafayette 12; Anderson 13; Crawfordsville 14.
Twentieth Century Boys, Paul B. Goss, mgr.: (Belvidere Cafe) St. Louis, Mo., March 21, indef.
Victor's Band, John F. Victor, dir.: (Ruby) Breckenridge, Tex., indef.
Will's Serenaders, R. G. Wilson, mgr.: (Eagle Restaurant) Springfield, Mass., March 28, indef.
Yalborough's Royal Hussars: Indianapolis, Ind., 2-7.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bowman Bros., Harry Kallah, mgr.: Dennison, O., 5-7; New Philadelphia 9-11; Coshocton 12-14.
Famous Georgia, Arthur Hockwald, mgr.: Des Moines, Ia., 5-7; Boone 9; Iowa Falls 9; Mason City 10; Charles City 11; Dubuque 12-14.
Field's, Al G.: Jackson, Mich., 4-5; Toledo, O., 6-7; Fremont 8; Elyria 9; Sandusky 10; season closes.
Harvey's Greater, R. M. Harvey, mgr.: Saranac Lake, N. Y., 4; Massena 5; Potsdam 6; Ogdensburg 7; Gouverneur 9; Bonville 10; Rome 11; Syracuse 12-14.
Schneider's, C. W., Dixie Moon: Parker, S. D., 4; Lemnox 5; Hudson 6; Akron, Iowa, 7.
Welch, Emmett, Minstrela (Dumont) Philadelphia, Pa., indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes, Al G.: Medford, Ore., 4; Roseburg 5; Eugene 6; Salem 7.
Campbell-Bailey-Hutchinson: St. Albans, W. Va., 4; Montgomery 5; Oak Hill 6; Hinton 7; Hill 7.
Campbell Bros., Wm. Campbell, mgr.: Condon, Ore., 6; Echo 10; Kennewick, Wash., 12; Ritzville 14.
Clark's, Carl, Animal Shows: Quincy, Pa., 4; Koutzville 5; Blue Ridge Summit 6; Fairfield 7; Ortanna 9; Cashtown 10.
Great Sanger, Eminence, Ky., 4; Beattyville 5; Jackson 6.
Hagenbeck Wallace: Middletown, O., 4; Dayton 5; Columbus 6; Logan 7; Charleston, W. Va., 9; Huntington 10; Parkersburg 11; Fairmont 12; Uniontown, Pa., 13; Chartiers 14.
Lincoln Bros.: Mansfield, Mass., 4; Foxboro 5; Franklin 6; Milford 7; Exbridge 9; E. Douglas 10.
Main, Walter L.: Ebersburg, Pa., 4; Punxsutawney 5; Patton 6; Tyrone 7.
O'Neill's, James B.: New Memphis, Ill., 4; New Baden 5; Tipton 6; Austin 7.
Pomeroy Bros.: Hereford, Tex., 4; Vaughan, N. C., 5; Santa Rosa 6; Tucumcari 7; Dawson, Trinidad, Colo., 8.
Ringling-Barnum Combined Shows: Brooklyn, N. Y., 2-7.
Robinson's, John: Washington, Pa., 4; Allegheny 5; Greensburg 6; Johnstown 7; Washington, D. C., 9-10; Baltimore, Md., 11-12; York, Pa., 13; Norristown 14.
Sella-Floto: Terre Haute, Ind., 4; Indianapolis 5; Anderson 6; Richmond 7; Pittsburg, Pa., 9-10; Oil City 11; Warren 12; Mount Morris, N. Y., 13; Rochester 14.
Ship & Felts: En route South America. Per address, Blvdavia 835, Buenos Aires, Argentine, indef.
Sparks: Wheeling, W. Va., 4; Fairmont 5; Weston 6; Richwood 7; Clarksburg 9.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Farlem Museum: 154 E. 125th st., New York.
Liberty Museum, J. Harry Carrier, mgr.: Akron, Ohio.
Thurston's Museum & Mystic Temple, Harry Thurston, gen. mgr.: 60 W. Madison street, Chicago, Ill.
World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Stevensville, Md., 2-7.
Almond's, Jethro, Show: Concord, N. C., 2-7.
Becker, Wm. F., Jr., Magician: Old Glory, Tex., 5; Rule 6; Knox City 8; Margaret 10; Thalla 11; Acme 12; Lakeview 13; Quitague 14.
Carlisle, The, Whip Crackers: San Juan, P. R., until May 21.
Coyle Bros., Shows No. 7, E. R. Coyle, mgr.: St. Louis 2-7.
Domingo's, G., Co.: Batavia, O., 4; Oswood, Ind., 5; Orleans 6; Mitchell 7; Columbus 8-11; Seymour 12-14.
Edwards, New Sensation Floating Theater, J. W. Menke, mgr.: Racine, O., 4; Pomeroy 5; Middleport 6; Ft. Pleasant, W. Va., 7; Charleston 8-9; Coalburg 10; Cedar Grove 11.
Gilbert's, R. A., Hypnotic Show: Hopkinsville, Ky., 2-7; Bowling Green 9-14.
Heverly, the Great & Co.: Kendersley, Alta., Can., 5-7; Rosetown 9-11.
LaBell, Great & Co.: (Ashland) Chicago 7-8; (Northern) Memphis Chicago 9-11.
Lacey, Thos., Elmore, Kileen, Tex., 4; Lamona 5; Lomena 6; Santa Ana 7; Sweetwater 9; Snyder 10; Roscoe 11; Merkel 12.
Marish: Bradford, Pa., 2-7; Corning, N. Y., 9-14.

Nasser's Dog & Monkey Pantomime: (New Butler) Butler, Pa., 3-7; (Woody) Apollo 9-11; (Palmer) Black Lick 12-14.
Osborne Hypnotic Co., Mabel Osborne, mgr.: Webb City, Mo., 6-7; (Rex) Commerce, Ok., 9-11; (Mystic) Tar River 12-14.
Rex, Mental Wizard: (Grand) Columbus, O., 2-7.
Richards, the Wizard, Ralph Richards, mgr.: (Star) Muncie, Ind., 2-7; (Strand) Kokomo 9-11; (Rialto) Valparaiso 12-14.
Thompson, Frank H., Tent Show: Belleville, Wis., until May 15.
Thompson, F. H., Tent Show No. 2: Victory, Wis., 8-17.
Thompson, F. H., Tent Show No. 3: Gilmanston, Wis., 12-18.
Thurston Magician, R. R. Fisher, mgr.: (Colonial) Cleveland 2-7.
Turtle, Wm. C., Magician: Macomb, Ill., 2-7.
Wallace, Magician: Greenwood, S. C., 4-5; Smarter 6-7.
Wing's Baby Joe Show: Scranton, Pa., 2-14.

BURLESQUE

COLUMBIA CIRCUIT

Best Show in Town: (Columbia) New York 2-7; season closes.
Bostonians: (Empire) Albany, N. Y., 2-7; (Casino) Boston 9-13; season closes.
Flashlights of 1920: (Hurtig & Seamon) New York 2-7; season closes.
Girls from Happyland: (Gayety) Buffalo 2-7; (Hurtig & Seamon) New York 9-14.
Hip Hip Hoory Girls: (Gayety) Boston 2-7; (Columbia) New York 9-14.
Hits & Bits: (Casino) Brooklyn 2-7.
Jingle Jangle: (Gayety) St. Louis 2-7; (Columbia) Chicago 9-14.
Kelly, Lew, Show: (Casino) Philadelphia 2-7.
Maids of America: (Empire) Brooklyn 2-7; season closes.
Million Dollar Dolls: (Gayety) Detroit 2-7; (Gayety) Buffalo 9-14.
Powder Puff Revue: (Casino) Boston 2-7; season closes.
Roseland Girls: (Columbia) Chicago 2-7.
Step Lively Girls: (Empire) Newark, N. J., 2-7; season closes.
Sporting Widows: (Gayety) Washington 2-7; season closes.
Town Scandals: (Gayety) Kansas City 2-7.
Williams, Mollie, Show: (Miner's Bronx) New York 2-7; (Casino) Brooklyn 9-14.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Acme Amusement Co., Harry Heller, mgr.: Paterson, N. J., 2-7.
Barkot, K. G., Shows: Phiz, O., 2-7; Chilli-cothe 9-14.
Barlow's, Harold, Big City Shows: Valliant, Ok., 2-7.
Beadles & Epstein Expo. Shows: Dunmore, Pa., 2-7; Wilkes-Barre 9-14.
Beasley Boncher Shows, R. C. Beasley, mgr.: Flagstaff, Ariz., 2-7.

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Biaphon United Shows: Hooker, Ok., 2-7.
Bisany Inter-Ocean Attractions: Paterson, N. J., 2-7.
Boekus, Curtis L., Shows: Lebanon, N. H., 2-7; Newburyport, Mass., 9-14.
Bright Light Shows: Roanoke, Va., 2-7.
Brown & Dyer Shows: Detroit, Mich., 2-7; Toledo, O., 9-14.
Enecker Amusement Co.: Wellington, O., 2-7; Bellevue 9-14.
Burns Greater Shows: Richmond, Ind., 2-7; Newark, O., 9-14.
Canadian Victory Shows: Sherbrooke, Que., Can., 2-7.
Capital City Shows, Lew Hoffman, mgr.: Sioux City, Ia., 2-7.

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Cronin, J. L., Shows: Middleport, O., 2-7; Point Pleasant, W. Va., 9-14.
Doney & Foley Shows: Scranton, Pa., 2-7.
Dufour, Lew, Shows: Washington, D. C., 2-7.
Eddy Expo. Shows, H. N. Eddy, mgr.: Reading, Pa., 2-7; Allentown 9-14.
Evans Greater Shows, Ed A. Evans, mgr.: Galesburg, Ill., 2-7; Peoria 9-14.
Fashion Plate Shows, Welder & Fields, mgrs.: Zanesville, O., 2-7.
Freed, H. T., Expo.: Clinton, Iowa 2-7.
Francis, John, Shows: Augusta, Kan., 2-7; Eldorado 9-14.
Frisko Shows: Pueblo, Colo., 2-7; Denver 9-14.
Gerard's Greater Shows: Waterbury, Conn., 2-7.

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Gluth's Greater Shows: Ford City, Pa., 2-7; Titusville 9-14.
Gold Medal Shows: Louisiana, Mo., 2-7.
Gray, Roy, Shows: Nashville, Tenn., 2-7.
Great United Shows: St. Joseph, Mo., 2-7.

(Continued on page 121)

ADDITIONAL ROUTES ON PAGE 121

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FOUR CIRCUSES

To Play Ohio in May

Hagenbeck-Wallace, John Robinson, Ringling-Barnum and Rhoda Royal Are the Shows

Youngetown, O., April 28.—Circus advance agents invaded Ohio with a vengeance this week, and it looks like the month of May will see no less than four of the well-known circuses playing Ohio stands. While many of the Ohio towns have been hard hit by the industrial depression most of them will have partly recovered by the middle of next month. Special agents have been in most every nook and corner of the Buckeye State ascertaining if conditions were right for their attractions. The Hagenbeck-Wallace Circus, following the Cincinnati stand next Monday and Tuesday, will play Columbus, and perhaps one other Ohio stand, and then will head for West Virginia, opening at Charlestown. The John Robinson Show, which opens at Peru, Ind., Saturday, comes to Pennsylvania for almost a month's tour, returning to Ohio early in June. The Rhoda Royal Show will play Ohio territory exclusively for almost the entire month of May. The Ringling Bros.-Barnum & Bailey Shows Combined play Youngstown May 24, and will remain in Ohio only for a short time, returning to this State later in the season. The Cleveland

date this year is in June, and advance billing already is up. Advance billing for Youngstown was completed this week.

All routes deviate greatly from previous seasons. The Robinson Show always has made Canton, O., and other nearby towns early in May, and the Ringling-Barnum Show did not make this territory until mid-July.

"GOV." ROBINSON VERY ILL

Veteran Retired Showman is Unconscious at His Home in Miami, Fla.

His legion of friends throughout the show world will be sorry to learn that "Governor" John F. Robinson, the retired circus owner, is seriously ill at his winter home in Miami, Fla., at least was last week.

John G. Robinson, his son, who had been in Miami all winter with the "Governor," returned to Cincinnati week before last, and said the veteran showman was in the best of health at the time of his leaving Florida. On last Wednesday, at midnight, he received a telegram apprising him of his father's serious illness and to rush to Miami as soon as possible. He left early Thursday morning for that point.

As stated in the last issue, "Governor" Robinson had planned to return to Cincinnati late last week. He was to motor from Miami to Jacksonville, Fla., and railroad the rest of the way so as to be in Cincinnati when the Hagenbeck-Wallace Circus appeared here May 2 and 3.

A telegram received by Mrs. John G. Robinson in Cincinnati last Saturday morning from her husband stated that he had just arrived in Miami and that he found his father in an unconscious condition.

SIDE-SHOW WITH AL G. BARNES' CIRCUS



San Francisco, April 28.—An interesting change in the personnel of the Al G. Barnes Circus, which recently played here to a record five-day business, is the management of the side-show by John R. Fowler, for a number of years associated with the late Bobby Fountain, whom he succeeds this year.

Mr. Fowler is considered a thoroly competent showman and altho this is his first attempt at the management of a big circus side-show he is being highly commended upon the way in which he has taken hold of and reorganized the Al G. Barnes side-show.

He has surrounded himself with a large and meritorious aggregation of side-show attractions

and the show, under his management, is one of the best that has been seen with any circus that has come to this city in many years.

Included among the attractions are Colonel Ludwig, the famous Swiss midgett; King and Prince, clever boxing midgets; Al Plesso, talented magician and lecturer; the Georgia Minstrels, presenting a miniature minstrel show and 16-piece, all-colored jazz band; Jolly Avon, fat lady; May Brown, human skeleton; Amelia Barr, world's homeliest woman; Miss Grace Gilbert, bearded lady; Poppy Ballo's trained cockaton, Siada, "The Girl With the Diamond Teeth," sensational dancer; Miss Burlian, tattooed woman; Princess Lorraine, Oriental dancer, and Thaddeus Glass, fire-eater.

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UNDER THE MARQUEE

By CIRCUS SOLLY

J. C. (Fogie) O'Brien is with the Sells-Floto Circus.

Charles Ringling, who has been ill, is feeling much better now, it is reported.

Arthur Bureau, wire artist, is doing his wire and trapeze acts on the Howe Show.

R. C. Williamson is playing first chair trombone in Busch's Band on the Howe Show.

Frank B. Hubin, Pleasantville, N. J., booster and a former circus man, recently became a member of the Moose Lodge.

One of the oldest clowns in the business is Albert Gaston, who is with Howe's Great London Circus. He is 70 years old.

Mr. and Mrs. W. L. Main will motor from Geneva, O., to Kittanning, Pa., to visit the Walter L. Main Circus on May 30.

From boss billposter in 1919 to contracting agent 1920-1921 is the record of Robert F. Hayes, agent of Gentry Bros.' Shows.

George C. Warren, in The Daily News, San Francisco, gave Frank Cassidy, press agent for the Al G. Barnes Circus, quite a lengthy notice recently.

Tex Ellis, formerly with the Ringling-Barnum Show, writes that he is now playing big-time vaudeville. His act consists of singing, dancing and chatter.

The Ringling-Barnum Circus is billed for Newark, N. J., May 23 and 24. The lot will be located at Orange and Munn streets this season, according to the billing matter.

Paul (Freckles) Cass was heard whistling "Here Comes My Daddy Now" when Jimmie Lyons walked into Madison Square Garden the other week. They certainly are great pals.

Doc Louis Bishop writes from Brazil, under date of March 12, that he has enjoyed his stay in South America and will return to this country to show under the white tops with his pit show.

Clarence Crane and wife, formerly with the Backman-Tinsch Circus, will not be with the white tops this season. Mr. Crane will engage in the real estate business in Minneapolis with his brother-in-law.

Who remembers when Hiram Slim (John Garrison) drove stakes in the concert with the old John Robinson Shows, and was introduced by Harry Wheeler as the world's greatest long-range stake driver?

Cy Green, the Rube, writes that he closed with the Sells-Floto Circus in Chicago, April 24, although he says he had a contract for the season with that show. He states that he was replaced by someone else.

E. H. Jones, the well-known circus man, is advertising his Alabama Minstrel Show like a circus this year. H. P. Kutz is doing the newspapers and Harry B. Bowman, with three men, is sticking them up.

W. A. Stendel, of La Crosse, Wis., informs us that La Crosse is about ripe for large circuses, in view of the fact that the City Council has decreased the license fee for circuses from \$100 to \$50 and sideshow to \$25.

Al Butler, contracting agent for Ringling Brothers' and Barnum & Bailey Combined Shows, was in Elmira and Binghamton, N. Y., May 1. The big circus will play these cities on its way west after the New England tour.

The many friends of Frank Lampfere (Sailor) will be pleased to learn that the treatment he took for his head at the State Hospital, Collins, N. Y., last winter, was a success. He extends thanks to Dick Sells for recommending the institution to him.

When the Ringling-Barnum Show takes to the road a well-known face will be missing in the train department. Bill Cassin, one of John McLaughlin's old retainers, has signed up with Lew Graham to take the late John Daniel's place in the side-show.

According to H. Goodrich there are a number of showfolk in Palmesville, O., who have forsaken the white tops. Howard Danion, formerly steward of Cole Bros.' Show, is manager of the United Market. Tim Carey, last season steward on the Howe show, is steward at the Cowles Hotel. H. B. Neal, for many years with



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Jones Bros.' Shows, is connected with the Model Bakery. White Thompson is in the movie business at Geneva.

Walter Gilbey and Paul Marr are special agents for the Ringling-Barnum Show, the latter being in Washington and Baltimore watching the showing of the combined circuses. The John Robinson Circus plays both of these cities a week ahead of the Ringling Show.

Donald Clark, of the team of Suzinetta & Clark, well-known slack wire performers, has resumed work after being off the road since February, having at that time contracted bronchitis. They were forced to cancel a number of engagements. This season finds them with the Higebek-Wallace Circus.

Nat Goodwin, of the No. 3 Car of the Ringling-Barnum Show, had the misfortune to fall thru a skylight while hammering Brooklyn, spraining his right foot and receiving a bad cut in his right leg. He is receiving the best of treatment and doing nicely. Nat is seen around the billroom in Brooklyn on crutches.

The roster of the wardrobe department of the Ringling-Barnum Show includes Wm. Gillette, superintendent; Bob White, "Band Top Dutch," Charlie (Chaplin) Stewart, W. Army Pickard, Muley Spangenberg, John Longhlin, Scotty O'Brien, Slato Gannon, Loney Kibane, Mickey Landwehr, Dusty Johnson, Humpy Beaumont, Glovia Delaney, Boston Jim Brophy, Happy Burke and Red Kallin.

The oldtimers are terribly stingy with their news notes, and old friends are asking after many of the old familiar faces of the circuses. Billy Voigt, Jack Nolan, Charlie Beck, Billy De Mott, Pittsburg Whitey, Charlie Nixon, Tom Lynch, Sam Fiedler, Charles Meredith, Charley Henry, Jack Tate, Nobby Clark, Tony Esnavat, Johnny Franz, Bob Bigsby and other old troupers, why not drop us a line?

The circus parade (for charity) last week in New York was the first in twenty years. The route was up Madison avenue to Fifty-seventh street, to Fifth avenue, to Twenty-sixth street and back to the Garden. It took place morning of Thursday, April 28. The Messrs. Ringling Brothers also made their regular annual visit to Bellevue Hospital on April 27 and entertained the tots in that vast institution.

The Jung Bros., Bee Jung and Buster Marsh, closed with the "Kali-forma Kowpina" musical show at Amarillo, Tex., and opened with the Sparks Circus in Macon, Ga., April 2. The Jung Bros. are the producing clowns and are also doing their single trapeze act. The lineup in clown alley includes Walter E. Jung, Paul Bee Jung,

Buster Marsh, Minert DeArlo (fat policeman), Melvin DeArlo, Harry Mick, Rube Gilbert, Walter Kent, George York, Paul Wenzel and Billy Guice.

Kenneth R. Waite is principal producing clown on the Howe Show, with the following in clown alley: Three Hartly Brothers, W. Klinepeter, C. Alexander, Curly Phillips, Abe Goldstein (Charlie Chaplin clown), Albert Gaston, Alva Evans, Lou Worley, Charles Kelley, Louis Brown, Jerry Richardson, Slim Andrews, Frank Shipman, Chester Sherman, George Clark, Eddie Limoge, George Holmes, Jim Keating, L. Keaster, Bill Sanger, R. Grinstead, Earl Page and Charles Durby.

Several managers and agents have written The Billboard demanding to know why we do not let out a roar over the New Haven-Ringling contract. Plainly, our reasons are just these: If John Ringling has succeeded in obtaining a contract containing the provisions complained of it is an exceptionally clever piece of work on his part and calls for our admiration and not our censure. There is not another showman in America (including those now so vociferous in their complaints and denunciations) who would not have done likewise if he had thought of it first and had the nerve, or pull, or influence, to put it over. Mr. Ringling simply beat the rest to it. What he did was perfectly legitimate, in now, and will continue to be, UNTIL THE OUTDOOR SHOWMEN ORGANIZE. This doctrine The Billboard has been preaching for over fifteen years. Ethics are largely a matter of custom and usage. If showmen do not like or approve those that obtain now, let them form an association, agree upon and establish a code now to their liking. It is their only way out.

This is an age of organization. Organization spells advancement! Organization means progress. Soon every line of endeavor will be organized except the outdoor field.

Their laggard indifference on this issue reflects small credit upon the enterprise, foresight and—yes, the common sense of the men in this field.

And, just in passing, let us say again that in the absence of organization, and consequently any recognized or prescribed rules of conduct or procedure, Mr. John Ringling violated none.

On what charge would the complainants have him arraigned? On conduct unbecoming to showman? It is to laugh.

SEEKS F. J. CROWTHER

Mrs. F. J. Crowther, Winton Hotel, San Jose, Cal., would like to know the whereabouts of Freddie Jacob Crowther, her husband, who has been advance car agent for the Barnum & Bailey and the Yankee Robinson Shows. The last time that she has heard from him was when he was managing "the Miracle Man."

ARMSTRONG SUES RICKARD

Former Circus Man Says Fight Promoter Has Frozen Him Out of Garden Deal

New York, April 30.—Tex Rickard has been named defendant in a suit filed this week in County Clerk's office by Frank P. Armstrong, former circus man, in which the latter asks an accounting in certain enterprises in which the two had been associated. They are the Madison Square Garden lease and concessions, and various boxing matches and corporations, in which, it is alleged, Armstrong and Rickard are jointly interested; the promotion of the Johnson-Jeffries boxing match, the South American, Land, Cattle, Packing and Concessions Enterprises and the Rickard Texas Oil Company, Inc.

Rickard, the complaint alleges, has no property other than profits from the lease and incidental ventures, and that Rickard is wasting the assets of the joint enterprises in the Garden, in some instances subletting parts of the premises for less than the real value. The plaintiff asks that Rickard be ordered to hold assets for an accounting and that the court cancel any transfer of the Garden case or privileges, and that Rickard be made to account. The complaint continues:

"The plaintiff asks that the defendant be required to pay over to the plaintiff his portion of profits and that during pendency of action in the present suit a receiver assume control of the properties, moneys and profits in the hands of the defendant or others which appertain to the partnership alleged to exist between plaintiff and defendant."

With regard to the Madison Square Garden lease enterprise, Armstrong alleges Rickard has threatened, and is about to sell and assign the lease and interests to individuals and corporations organized and controlled by and under Rickard's direction, whose shares of stock were caused to be issued by Rickard to himself and others to the exclusion of the plaintiff.

Armstrong alleges the lease in question is in Rickard's possession, and believes it contains provisions requiring payment of about \$200,000 yearly rent, besides incidentals. He says he believes Rickard is taking money derived under the lease and depositing some outside New York State and investing other parts there.

AL G. BARNES' CIRCUS

Heavily Billed for Klamath Falls, Ore.

Klamath Falls, Ore., April 27.—Five hundred and eighty-six sheets of fiber paper tacked on the side of a brick wall, heralding the coming of the Al G. Barnes Circus, on May 2, sets a record for flash in billing that seldom has been equaled. The location is directly opposite the famous White Pelican Hotel, on the main street, leading from the city proper to the depot, and is a complete showing for the town in itself. It was tacked by Duke Mitchell's brigade, consisting of Brothers Basil, McMahon, Exene and Godfrey, and is a combination of beautiful paper and data arranged in an attractive manner. Just to show that they were on the job also, the boys on Advertising Car No. 1, under the general Bill Erickson, dropped in and posted 340 sheets on the rear of the base ball park grand stand and fence in the center of the city. With the No. 2 Car, in charge of Frank Garrigua, yet to arrive, Klamath Falls is better advertised than ever in its history. More than 3,000 sheets have been daubed and tacked in the city limits, and more than 1,000 sheets of lithographs are on display. Klamath Falls folks and the reservation Indians surely know that their favorite show is coming. (Yes, it's an opposition stand.)

DISABLED WAR HEROES

Attend Ringling-Barnum Show

New York, April 30.—On Monday Ringling Brothers played host to 7,000 disabled ex-soldiers, sailors and marines at Madison Square Garden. In wheel chairs, on crutches and limping on canes, the heroes filed in. The entire circus program was presented. The performance starting at 10 a. m. All the circus performers and attaches gave their services for the occasion.

On Wednesday morning a one-ring circus was taken to Bellevue Hospital for the benefit of the inmates.

AL G. BARNES

Granted Divorce and Marries Jane Hartigan

Los Angeles, April 28.—Al G. Barnes (Alphum P. B. Strohhouse), owner of the Al G. Barnes Trained Wild Animal Circus, received a decree of divorce April 15 in Las Vegas, Nev., from Dollie Stonehouse. He immediately married Jane Hartigan, the circus rider, who figured as witness and accuser against him in several court actions in Los Angeles. It is reported that he has settled with his former wife to the amount of \$100,000.



AL. G. BARNES

AL. G. BARNES' BIG 4-R

ON TOUR

A. L. MURRAY

STAFF: Frank A. Cassidy, William K. Peck, Alfred Wolff, C. F. Thomas Francis Heaney, Thomas (Skinny) D...

Capt. Daniel Williams



THIRD SUCCESSFUL SEASON

SUCCESSOR TO
CAPT.
STONEWALL'S
FAMOUS
**SEAL
ACT**

MABEL STARK

Still Working Her

14--TIGERS--14

Ninth Season

THE CLOWN
Glen "Bones"
HARTZELL
Producing
Original
Clown
Numbers



WE ORIGINATE--OTHERS IMITATE

CHEERFUL GARDNER MABEL



CHEERFUL GARDNER

PEERLESS TRAINER
OF UNEQUALED
ELEPHANT ACTS

PRESENTING
THE
CHALLENGE HERD
OF THE
WHOLE WORLD

THE NATION'S PRESS OUR PRESS AGENT

MISTRESS OF
THE PONDEROUS
PACHYDERMS

FEATURED IN
HAIR-RAISING
PERFORMANCES
WITH THE
WILD DENIZENS
OF THE JUNGLE



MABEL GARDNER

BERNICE BROWN
POSING HORSES
AND
RIDING MENAGE

R. F. SCHILLER
General Superintendent
AL. G. BARNES'
CIRCUS

GRACE MARVEL
STEAM CALLIOPE and
RIDING MENAGE
SEASONS 1915-1921

JACK HARRIS
Original Clown Policeman
14 YEARS WITH SELLS-FLOTO

GEO. DAVIS, Supt. Candy Stands
BABE COLLINS, Asst.
DONNA HANNA, Cashier and Official Bugler
LARRY BARR, No. 1 Stand
JAS. SMITH, No. 2 Stand
ERNIE BALDWIN, No. 3 Stand

BUTCHERS: Jack Kinkley, Tom Copperstone, S. Morrison, Jimmie Sturgeon, Gabe McDonald, C. Parks, Baldy Reed, L. Hamilton, Custer.

LLOYD POTTS
"FRONT DOOR RED"

MRS. BLACKIE HOWARD
WARDROBE MISTRESS
"MOTHER TO THEM ALL"

MONTE GEORGE NElfORD
PRODUCING FEATURE CLOWN NUMBERS WITH THE
AL. G. BARNES CIRCUS
SEASONS 1917-1921. BEST REGARDS TO MY FRIENDS AND ENEMIES.

CHAS. FORTUNE
LATE OF THREE FORTUNE BROTHERS
Comedy Bar Act, at present in Clown Alley. If the
country goes wet, I'll be hanging around the bars.
Regards to all friends.
"EVERYBODY HAPPY"

OVA ASHWORTH
RIDING MENAGE and
LIBERTY HORSES
FIFTH SEASON

JEAN B.
GRAUFOGEL
Scenic Artist
FOURTH SEASON

G. W. WEISE
Superintendent
COMMISSARY
DEPARTMENT

RED **BARTLETT** GRACE
FORMERLY OF THE AERIAL TEAM OF
BARTLETT & ALLEN, NOW IN
CLOWN ALLEY
GRACE BARTLETT WORKING THE BULLS AND
AERIAL PONY ACT FOR CHEERFUL GARDNER

Ruth Wolff
RIDING MENAGE

SEASON OF 1921

SPRING WILD ANIMAL CIRCUS

L. SANDS, Manager
 W. PENNOCK, General Agent
 F. Pheeny, W. J. Erickson, F. A. Garrigus, T. P. Ambrose, Director of Exploitation,
 D. Dawson, Robert Thornton, Bob Schiller, J. V. Printz, E. Whitney.

BESSIE HARVEY
 FEATURED
PRIMA DONNA
 OF THE
AL. G. BARNES' CIRCUS



ED. WOECKENER
 MUSICAL DIRECTOR
 NINE YEARS: POSSIBLY LIFE.

HEADS OF DEPARTMENTS:

EDDIE VAN CAMP, Supt. of Canvas
G. W. (BLACKIE) SMITH, 1st Ass't.
C. A. BOLUS, 2nd Ass't.
F. MADISON (Indian), 3rd Ass't.
CHEERFUL GARDNER, Supt. of Menagerie
 Ass'ts.: **EDDIE TREES**, **TOM BEVINS**,
BENNY MURRAY and **DAVE DURETTE**
FRANK RONEY, Supt. Baggage Stock
WM. WALLACE, 1st Ass't.
RALPH DUVAL, 2nd Ass't.
PAUL BARTON, Trainmaster
H. E. ROSS (STUBBY), Ass't.
WM. LAREN (RATTLESNAKE BILL),
 Supt. of Ring Stock

JOHN J. FOWLER

Manager of **AL. G. BARNES' SIDE SHOW**
 Presenting Marvelous Attractions and Scientific Wonders From Every Part of the World.

Col. Ludwig
FAMOUS SWISS
MIDGET
 FOURTH SEASON

MME. GRACE GILBERT
BEARDED LADY
 FOURTH SEASON

POMPEY BAIO
AND HER PERFORMING COCKATOOS
 SECOND SEASON

SIADA
 "THE GIRL WITH THE DIAMOND TEETH"
 SENSATIONAL DANCER
 BACK AFTER 3 YEARS' RETIREMENT

JOLLY AVON
WORLD'S FATTEST WOMAN
 WEIGHT, 650 POUNDS

BERT LAWRENCE
JUST CLOWNING

AL FLOSSO
Magic, Punch and Lecturer
 THIRD SEASON

DICK-WAYNE-EVELYN
 NUMBER TWO SIDE SHOW

THE OUTLAW
 THE BIGGEST
 SEASON WE'VE EVER HAD!!

The Georgia Minstrels

A. BATIST, Stage Manager, Black Face Comedy, Drums
GRANT LIGHT, Trap Drums
JOHN EDWARDS, Cornet
COUNT ROSSA, Bass Tuba
JAMES DAVIS, Alto
THOMAS GILBERT Trombone,
PROF. M. A. HOLMES, Cornet
EARL HUMPHREY, Trombone

CECIL DENNY
 ONE OF THE JOYS IN CLOWN ALLEY
 GETTING HIS SHARE OF LAUGHS

AL. DEAN
 WORKING DOMESTIC
 ANIMAL ACTS

KING
 -AND-
PRINCE
Boxing Midgets

MME. BURILIAN
TATTOOED LADY
MAY BROWN
HUMAN SKELETON
 TWO YEARS WITH AL G. BARNES

AMELIA BARR
WORLD'S HOMELIEST WOMAN
 Their Faces Shall Be Wreathed in Smiles,
 Their Hearts With Mirth Made Lighter.

Thaddeus Glass
 VENTRILOQUIST-FIRE EATER
GEORGE SURTEES
 (SWIPES)
"KNOCKING 'EM OFF THE WALLS"

AL. G. BARNES' CIRCUS

Continues To Play To Big Crowds

Verily it is the "show that's different," and because of this the folks seem to like it. In fact business so far this year has far exceeded the fondest expectations of Al G. Barnes, the always optimistic owner. Capacity crowds are so common as to excite no interest, turnaways so common as they cause only a ripple, three performances a day are no longer a novelty, while even four a day do not arouse any particular excitement.

Grace Marvel rejoined at San Francisco, and is again a familiar figure in the performance.

Among the recent notables who enjoyed the performances were Governor Stephens and practically all the members of the Legislature at Sacramento, Mayor Ralph of San Francisco, General Blackford of the U. S. Army, Admiral Holstead of the Navy, Francis J. Heney, the famous Coast attorney, at San Francisco. Ed. Insey, formerly time-keeper on the show, but now one of Foley & Burke's promoters, visited the lot several times during the Oakland and Fresno engagements, renewing old acquaintances. Among the visitors at Oakland was Harry Cornell, manager of the Orpheum Theater, and formerly with the white tops. He found several old-time friends among the Barnes folks, and was host at a box party at the Orpheum for Mrs. A. L. Sands and a group of friends. Mrs. Sands came up from Santa Monica to be with her husband, the popular manager of the show, during the San Francisco engagement.

Mrs. John Holbert and Little Mitchell arrived from Venice on the opening day of the San Francisco engagement to spend a week with the hard working "Nig," who is filling the red and blue seats more rapidly this year than they ever have been filled.

Dainty Martha Florine is receiving much publicity on the clever manner in which she puts over the role of "Alice," in the big spectacle. Miss Florine's awakening from a "dream," to put a group of lions thru a hair-raising act, is one that always is remembered by the critics.

G. A. Wesse, who is making his bow as a circus steward, is feeding the folks in the same generous manner that has made Al G. Barnes' Circus cookhouse one of the most popular in the country.

"Pinto," a popular member of the band some years back, but who now is getting rich making animated motion picture cartoons in San Francisco, unpeaked his ancient clarinet and played several performances in Frisco just to keep his hand-or tongue-in condition.

Popular Finer Ingo has the train force so organized that the show gets over the road in record time, and out of each town ahead of schedule.

Everywhere the crowds are enthusiastic over the appearance of the horses, which is a decided compliment to Frank Rooney, who has all the stock in the pink of condition.

The big 'dog act is bigger than ever this year, and Mabel Stark has the Bengal beauties bowing to her will in a manner that always brings rounds of applause.

Bessie Harvey, the original 'prima donna of the white tops,' is in excellent voice this season,

and the new song numbers in "Alice In Jungle-land," the big spectacle, have added to the popularity of the beautiful pageant.

LOMBARD & HATHAWAY SHOWS

The complete outfit of the Lombard & Hathaway Shows, which has been wintering at Lexington, Mass., is about to take to the road. The show has been placed on wagons, and is now one of the most complete outfits of any small show on the road. It will carry 14 wagons in all, 35 head of baggage stock and 12 head of ring stock. The big top is a seventy, with two 30-foot middles; side-show, 50 by 70; dressing room, 30 by 40; cookhouse, 30 by 40; horse tent, 25 by 40; nurseries, 15 by 20. The wagons are painted red and white. This is all according to B. S. Taylor, the manager.

FIRST IN ERIE, PA.

Erie, Pa., April 30. Advance agents of the Blakenock-Wallace Circus were here Monday, making arrangements for the appearance of this show on May 19. As usual this circus is the first one in Erie for the season.

ASKS FOR DONATIONS

William Smith, known as "Stove Pipe Slim," who is serving a fifteen months' sentence at the Orange County Road Camp, Orlando, Fla., on a charge of fighting, would appreciate donations from trouper friends. Smith writes The Billboard that the following can vouch for him:

Charles Ringling, J. T. Pinfold, C. D. Scott, Jerry Mugivan, C. A. Wortham, C. O. Kandji, E. K. Smith and John Peeser.

DAN (CURLY) NEENAN NOT DEAD

In last week's obituary column it was mentioned that Dan (Curly) Newman, erstwhile trainer of Robinson's elephants, died recently in the West. This was an error. Mr. Noonan (not Newman) writes that he is the trainer of Robinson's elephants; in fact, has been for the past ten years, and is in good health. The Robinson elephant act will join the Wortham Shows in Granite City, Ill., May 15.

MUGIVAN HELPS BOY SCOUTS

A check for \$50, as a donation to the Terre Haute (Ind.) Boy Scouts' drive, in an effort to raise a fund of \$10,000, was received from Jerry Mugivan April 26. Accompanying the check was a letter written by Mr. Mugivan from Peru, reading: "In our visits to many of the larger cities the Boy Scouts have always rendered valuable aid in guarding the crowds during the circus and in unloading. Trust that you will be most successful in this drive."

MOVES TO BROOKLYN

New York, April 28. This is the final week of the Ringling-Barnes Show at Madison Square Garden. Next Sunday the big circus will move to Brooklyn, where it will show under canvas at Fifth avenue and Third street.

THE CORRAL

By ROWDY WADDY

Texas Joe Clark, Mrs. Dean Clark and Johnnie Parker are some of the Wild West performers with the Bailey-Hutchinson Circus.

G. K. M., San Jose, Cal.—The rider you refer to is named Jesse Stahl. He comes from your State and is a mighty fine rider.

Bill Penny advises from Denver that he and his son have signed up to do some picture work, but expect to jump out and play a contest now and then.

L. L. S., El Paso—Thanks for the dope on the intended Rules revision, but it would be all over on the date of this issue. Let's have the results.

E. F. (Buck) Moulton writes from Los Angeles that he has been out there since 1919. Has been working in pictures now and then. Thinks he will stay there—for awhile.

The party sending in the dope regarding the 300-mile, cross-county race—in order to publish all those rules and particulars it will be necessary for those in charge to embody all their dope in the form of an advertisement. It is advertising, pure and simple.

A dispatch, dated April 25, from Denver, Col., stated that Theodore Sawyer, forty five years of age and who was injured in a fall from an outlaw horse a few months ago, being partially paralyzed, had taken poison and was expected to die.

Dave A. Martin writes from Montana to say that he is opening up a new racket in that State and that he will pull off a contest the coming season. Says he will have all details for the contestants shortly and that it will appear in an advertisement in these columns soon.

Chas. C. Root advises that the Las Vegas contest will be a dandy the coming season. Says to watch our advertising columns for dates, prizes, etc. They'll tell it all to you soon, boys. This contest is a real one. Watch this department for their ad with full particulars.

"Texas" Jack Sullivan and his father, "Broncho" John Sullivan, are in Tampa, Fla., at present and write they are enjoying a fine visit with an old trouper from the Buffalo Bill show, Maj. Williams. Sullivan says he is going to make a movie while there and that it will be released in June.

There is a story going the rounds about Jim Massey and an order of "Ham & Eggs." Something about Jim ordering the ham, and in broken doses—and being taxed a dollar and a quarter instead of fifty cents. Hugh Strickland is author of the story and they have kidded Massey so much that he has sworn off "ham and."

G. M. Sparkes writes us that the contest at Prescott, Ariz., this season will again offer the largest cash purses in the Southwest. They are compiling prize lists now. Full particulars regarding dates, purses, etc., will appear in their advertisement in this department shortly. Watch for it. It's a real town, with real folks.

Many of our readers are inquiring daily regarding the dates of the different contests, as to who is running them, rules in effect and the amounts of purses, etc. We suggest to all committees, managers and performers that NOW is the time to commence figuring out just what you are going to do, and ADVERTISE the facts in this department. THEN watch the results.

Pinky Gist writes that he is doing nicely at his Montana home, and that the injury he received at the Ft. Worth Rodeo is about all healed. Pinky allows that he gets bunged up now and then, but as he takes chances doing real cowboy stunts at contests, that he can't be expected to be in as fine a trim as those birds that sit up on a corral fence and talk about it.

J. C. H., Sunbury, Pa.—There are two Fosters. One lives in Boston and usually visits all the traveling Wild West shows. Claims to have been a trick rider with shows some years ago. The other is at present living in Seattle and is a rope spinner, having worked for some vaudeville circuit out of Chicago a season or two ago. No, they were not contestants at any of the larger contests that we ever heard of. Their initials are both the same.

Got your letter, Mill Hinkle, also the clipping of the contest, and the same appeared in last issue. I notice the cut on your new letterhead is the one Icy Knight has on his. Did you know what it is? That horse, branded "55," is Icy's roping horse. The cut was made from a photo of the original painting made by Charlie Russell, the cowboy artist, of Icy on his horse, "bustin' one." The painting cost \$1,500. Thought you'd like to know about it.

Yakima Canutt pulled the prize trick of the season at the McKinney (Tex.) Roundup the second day. Mike Hastings drew a horse in the bronk riding contest that had been brought in by outside parties. The horse turned on nicely and Mike got a good marking. The next day when the parade was called Yakima saw the horse tied to the fence and thought it was one of the saddle horses to be used in the parade, and put his saddle on the bronk and rode him in the parade, and never a buck. Yakims did not know he was a backing horse until he drew him that afternoon in the finals, when he recognized the animal.

Down in Texas there has been found a new promoter, one who ought to break into the "big leagues" of the contest game right quick. The name does not matter, no one would know him anyway, but he advertised a contest in a local sheet, with a circulation of at least 5,500. One of the regular hands happened to pick up the sheet and saw the ad. He finally found the promoter and asked him what the prizes were, and received the following reply: "Well, you see, I don't know just how well it

SIDE WALL

OUR SPECIALTY

7 Feet at 15c Per Foot and Up.

TUCKER DUCK & RUBBER CO., Fort Smith, Ark.

CAMPBELL-BAILEY-HUTCHINSON CIRCUS AND WILD WEST

WANT—Train Master, Seat Men, Wild West People, Brocho Riders, Trick and Fancy Ropers and Riders, ladies and gentlemen; Wire Acts, ladies preferred; Ladies for Statuary Poses, Ladder and Iron-Jaw Acts, Lady Menage Rider, top mounter, for carrying act; Clowns, and all kinds of Side-Show Attractions. HAVE FOR SALE—Two 40-foot Steel Flats. Will lease or buy two 60-foot Flat Cars. Address as per route. Also Cornets and Clarinets for Big Show Band.

WANTED, WITH WAGON SHOW EXPERIENCE

Performers Doing Two or More Acts

Musical Acts, Wire Walkers, Clowns, Contortionist. FOR SALE—Pit Show privilege and Frozen Sweets privilege. Latham, Ill., May 6; Chestnut, 7; Beason, 9. ATTERBURY BROS.

will draw, so I won't make out my prize list until I check up on the game receipts." "Sober Sam," bows that for playing safe?

This Speaker, of the Cleveland Indiana baseball club, won third money in the calf-roping contest held recently at the Ft. Worth Rodeo. Report has it that without practice he defeated a long list of professionals, including Leonard Stroud, Toots Ayers, George Brannon, "Booger Red," Oklahoma Curley, Shorty Kees and a dozen lesser stars of the Rodeo firmament. That being the case, either regular contest stars better get out and practice up, or there's no telling what will happen if Speaker ever settles down to practice. Stars may come, go and be advertised, but when a baseball player steps in cold and beats 'em it's funny business. Fred Beason won first in the event and Guy Schultz took second money.

Mrs. B. C. H., Pasadena, Cal.—"Foghorn" Clancy, care Billboard Pub. Co., Cincinnati, O., has for sale the book regarding records, etc., that you ask about. Some of the folks who were in London with the Wild West Show you mentioned there in 1914 are Johnny Baker, Guy Weadick, Flores La Due, Bryan Roach, Ruth Roach, Amos Clayton, Ernest White, Babe Willis, Mabel Kline, Jane Fuller, Dot Vernon, Charlie Aldrige, Lottie Aldrige, Lucille Mann, Chester Byers, Lorette, Dan Dix, besides several Mexicans and Indians, and Bill Pickett, "The Dusky Demon" from Texas—the man who first introduced the stunt of "bulldozing" as an exhibition feat. Trust this will be the information you desire.

From Wichita Falls, Tex.—With 1,850 box seats sold in advance for the season at \$2.50 each, the Third Annual Roundup at Wichita looks like one of the season's biggest contests. Fog Horn Clancy, secretary and director of publicity, has put over a big publicity campaign for the show, with numerous news articles in papers throught this section, many of them carrying as much as three full columns of special stories and cuts from photos made by Ralph K. Donliday, on the Burnet Tri-Angle ranch, especially for newspaper work. Bryan Roach and Tom Burnett have certainly made a winner out of the Wichita Falls Roundup, which was started three years ago by Roach and Leonard Stroud, and it has now taken its place among the big contests of the country.

Dear Rowdy—If a cowpuncher wuz to git out in front of a crowd at a contest an' he introduced as the greatest feller in his line in the hull world, together with the talk that he won medals at every dern outfit in the country—an' then gets bucked off, would that entitle him to say he got a bad deal, or that they had given him the wrong kind of a horse? Honest now, when you sit down an' figer out all those things that have happened, ain't it enough to make you laugh. From what I can hear, this championship stuff an' frontier contest blizzness when it gits east of the old Missouri creek is just about a joke. The western back East can't tell it from a Wild West show, and from what they say I guess it ain't. Sure would like to see them birds in the stock country come on out with their prizes and rules. Is Pendleton, Ore., going to have their tivolly again this year? What did they ever do with that bronk called "Fox," that they bought at Weadick's Calgary Stampede? They coughed up \$2,000 for that pony, after he'd bucked off all the cowboys that stepped aboard at Calgary. Looks like when an outfit gits hold of a "scorpion" like that they'd advertise to the world they had him for ridin' purposes. Met a man in East St. Louis the other day that told me there was a bunch of buckin' stock up in Montana that

wuz bein' bought up by a party who intended to ship 'em from one contest to another this year and bet both the riders an' the committees that his horses throwed more men than that would ride 'em. This feller claims they got to ride 'em in a fifteen-inch wide fork; strap leathers to cum over the riggin'; riders got to hold their stirrups, and scratch 'em in both shoulders first four jumps. These ponies, they say, weigh from 1,200 to 1,350 an' are grand fed, an' got their practice throwin' off felless that thought they wuz bronk riders. If that aggregation takes to the rode some 'thin's gon' to break loose sure enough. Is there anythin' to the report that judges this year must have been bronk riders that had at one time won money at a contest? It's sure dry here, but I ain't drinkin' anythin' anyway, so it don't affect me. So long.—"SOBER SAM."

MANY VISITORS

At the Barnes Circus in San Francisco

San Francisco, April 28.—The five-day engagement of the Al G. Barnes Circus in this city was the occasion for the renewal of many old acquaintances, and the circus lot from April 12 to April 17 was the scene of many informal receptions.

Among those who took occasion to visit the Al G. Barnes Show were J. "Sky" Clark, old-time showman, who made a trip here from Los Angeles, where he resides, for the special purpose of catching the show.

Sam C. Haller, well known Pacific Coast showman and organizer of the "Amen Corner," was another frequent visitor at the circus, as was Mike Golden, Billy Van and C. H. Alton.

GIVE JUDGE THORNTON CREDIT

He Dissolves Order Forbidding Use of Grounds to Sells-Floto in Indianapolis

Indianapolis, April 30.—Judge W. W. Thornton of Superior Court dissolved a restraining order which would have prevented the Sells-Floto circus from exhibiting at the new circus grounds at West Washington street and Belmont avenue, holding that "the day was long gone by when men and women denounced shows and circuses as improper places to visit for amusement," and deciding that "the maintenance of a circus is a legitimate business." A property owner near the circus grounds filed suit before Judge Thornton several weeks ago, asking that an injunction be issued preventing City Controller Robert E. Bryson from issuing a license to the Sells-Floto Show, which is billed to exhibit here May 5.

SAN FRANCISCO DAILIES

Gives Barnes Show Much Publicity

Tom Heency, press agent four days in advance of the Barnes Show, got over a good story in The San Francisco Examiner about Captain Riccardo. The Captain served on a torpedo destroyer out of San Francisco during the war, and Heency's yarn was to the effect that the Captain hoarded the big fish of the ocean more than he did the big group of lions that he presents in the circus program. The Captain was kept busy entertaining old friends and comrades during the stay in Frisco. Heency also got Fred Williams, former press agent with the show, to interview John Fowler's collection of side-show stars, and the story was printed on page one of The San Francisco News in an Arthur Brisbane's style in the Hearst papers. Speaking of publicity the San Francisco dailies gave the Barnes Show unusual attention, both before and during the engagement. Among the feature writers who covered the show from different angles were "Judge" Weigle and Dorothy Bennett. The Examiner's girl reporter, who rode in the parade, both wrote stories for the Hearst papers. Fred Williams and Fred Warren wrote signed yarns for The News, while "General" Jackson, B. L. Swint and H. E. Cornwall did likewise for The Bulletin, Call and Enquirer. Scores of pictures were printed, and even the Chinese, Japanese and Italian newspapers covered the show with staff men.

DICK WAYNE'S PIT SHOW

With Al G. Barnes' Circus

San Francisco, April 28.—Dick Wayne, well known among Western showmen, was a visitor in San Francisco with the Al G. Barnes Circus, which he and Mrs. Wayne joined in Southern California at the beginning of the present season, after trouping thru the Southwest with their motorized show, "The Outlaw." Mr. and Mrs. Wayne have the pit show with the circus, and thruout the tour of California have been meeting with well-merited success. Their attraction is unusual, and has created much comment wherever the Barnes Circus has played.

Mrs. Wayne is especially to be commended as a tireless and competent worker, to whom much of the credit for the success of the pit show is due.

Talk to Thousands

No circus nor side shows can afford to be without a Magnavox. With it you can talk to thousands. Everyone within a mile will hear you.

Attach it to a phonograph and you have a band or orchestra at your disposal. Fine for dancing.

Nothing will attract more attention. He who walks must hear.

Send for Bulletin 24 and guarantee your own success.

J. O. MORRIS CO. INC.

1270 Broadway NEW YORK

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Magnavox

MAIN HAPPENINGS

On the Walter L. Main Show

Entering upon its second week the Walter L. Main Show finds no let up in the business, and it is only natural that everyone should be in the best of humor. An afterthought of the big day in Elizabeth, N. J., is a story in The Elizabeth Journal. The city editor attended both performances and wrote the afternoon, in which he estimated the attendance on the day at that. The show experienced its first rainy day at Lebanon, Pa., April 23, and the attendance was only fair in consequence. At the instance the crowd was augmented by the admission of all the attaches of the Keystone Shows, which were playing the city for a week. Lewiston, April 25, was another big stand, and the tents were crowded at both performances. Visitors during the past week have been numerous. Mrs. Andrew Downie had the pleasure of entertaining Milton Robbins and wife, both well known show people; Miss Teupset, of the Teupset Dramatic Company, and May and Archie Silverlake, now in vandeville. At Pottsville Jack Davis had a pleasant visit with his brother, who is a member of the State Constabulary. Percy Phillips and his father were also visitors at Pottsville, and Percy had to inspect the bulls the first time. Others noted around the front door were Ray Cronin, Benny Keeler, Mrs. Courtney, Miss Jean Nolan and Leonard McCarthy. Dot Snyder, who in private life is Mrs. Mal Bates, was right at home at Pottsville, as she is a native of that city and everybody seemed to know her in the parade. As it was hailed on the main street she held an impromptu reception. She also entertained her sister and other relatives at the matinee. One of the first to arrive on the lot at Pottsville was Charlie Brooks, the well known dramatic manager, who has had the Wee attractions on the road for several seasons. He is resting up at his father's farm in Pottstown. Members of the Pickett Stock Company were also guests of the "Government" at the matinee, and Manager Wilcox was astounded at the big business. Fire of an unknown origin started in one of the stateroom cars recently and had gained considerable headway before it was discovered by Henry Tins, who with several of the performers extinguished the blaze before any serious damage was done. The new ten-ton truck has already proved its worth, and is hauling the heavy wagons to and from the lots in quick time. Not a hitch has marred the work of the new electric lighting plant, but a second plant arrived at Lewiston to be used in case of emergency. Bill Fowler is making a big hit with his popular concert before the big show. He played some of the latest compositions of C. E. Doble, the well known circus trombonist, and they went over big. Jerry Martin and his Minstrel Show and band are making a big hit in the side-show. The lineup is: Jerry Martin, director; Marzette Martin, Albert Allen, Bessie Allen, George Edgefield, Charles Cole, Wm. Able, Humphrey Nelson, H. Bailey, L. B. Herndon, Hazel Alexander and F. B. Evans.—FLETCHER SMITH (Show Representative).

RHODA ROYAL CIRCUS

To Show in Ohio for One Month, Mostly Under Auspices

Canton, O., April 28.—H. S. Maddy, special agent for the Rhoda Royal Circus, was here last Saturday and Sunday and was successful in contracting Canton, under the auspices of Nazir Grotte, for Saturday, May 28. Maddy told the Billboard representative that the Rhoda Royal Show would emerge from Southern territory this week, coming direct to Ohio, where one whole month of the best Ohio stands would be played before invading other States. Auspices are being played in the majority of the cities, the Shrine Clubs being the sponsors. The Elks are also taking over the show in many cities. The Rhoda Royal Show will be the "first in" here, and capacity crowds are expected at both

GEORGE MOYER AND OTTO FLOTO



The men whom everyone in the circus world has long known at Chicago during the engagement of the Sellis-Floto Circus.

shows. The Grotto Committee here is alike and promises a big advance sale. While here Maddy met many old troupers, including C. L. Meyers, husband of Rosa Meyers, known to the circus world as Rosa Roseland, who, following the Hagenbeck-Wallace wreck, quit the "big" top. Other Ohio cities lured by the Rhoda Royal agents include Steubenville, Ravenna, Anliand, Bucyrus, Fostoria, Marion, Mansfield, Salem, East Liverpool, Coshocton and Cambridge. It will be the first time the Rhoda Royal show has appeared under canvas in Canton.

ZIRA, MENTALIST, SCORES

Zira, mentalist, seeress and revealer of the future, opened her season as an added feature with the Sellis-Floto Circus when that aggregation appeared in St. Louis. Miss Zira scored an instantaneous hit, and during the engagement was a much-sought-after personage. Her success on the lagoon platform and later at the head of her own show had preceded her to St. Louis, which she received quite a reception. She has closed her own show for the summer season to be featured in the side-show of the circus. At the close of her engagement she will again tour the country at the head of her "show of surprises."

CLYDE INGALLS

To Manage International Circus Side-Show at the Olympia, London, England

New York, April 30.—Clyde Ingalls, of the Ringling-Barnum side-show, announced this week that Capt. Bertram W. Mills, proprietor of the International Circus at the Olympia in London, had appointed him manager of the side-show and Christmas fair. He will go abroad in the fall and return in the spring to be with the big circus again next year.

JUGGLING AND JUGGLERS

(Continued from page 47)

Winchester, Royal Gascoignes, Paul Perry, Juggling Fernier, Harry Bardell, Marion Drew, The Shattucks, Johnson, Baker and Johnson, Three Bobs, Joe Melvin, Frank Hartley. Noticed an item from Harry Helms in a late issue. He was the first juggler I ever saw. The next day I started tossing rubber balls and have been juggling ever since. If people could realize the patience and practice necessary to learn even the rudiments of a juggling act I believe jugglers would be more appreciated.

In closing I wish all jugglers long life and prosperity.

Some jugglers shine at the supper show.

Once a juggler started to write songs. Only jugglers could sing them.

Carl J. Thorsen writes: "Glad to see Juggling and Jugglers. I think it will be a great help to boost the art of modern juggling."

More names of jugglers, past and present: DeOnzo, Kipp and Kippy, Juggling Larcotta, Delmo, Al Campbell, Boyle Bros., Lillian La-Plant, Ingram and Ingram, Pepper and Stoddard Trio, Juggling Davis, Phil LaFoster, Juggling Campella, Marion Drew.

Who knows of any more old timers? Send in their names.

From a poem by Bert Wiggins, entitled "Just a Juggler": Get a move on, juggler; you should be on by now.

The manager's raisin' an awful row. Your junk is down stairs, you dress with the goat; The star has a room to hang up her coat. Come, get a move on, don't cause a wait. There's no excuse for your act to be late.

To which some juggler might reply: A juggler I always have been, With my act 'the show must begin; If I don't open I close, Had you ever suppose A feature position I'd win?

"What salary do you expect?" asked the prospective employer. "At first," was the modest reply, "just enough to live on." "You expect too much. I can't use you." —Notre Dame Juggler.

WHERE IS WM. MASTONELL?

Mrs. Anna M. Slate, 137 Depot street, South Easton, Mass., is anxious to locate her husband, John Chandler Slate, who has been missing since March 27, four years ago. He was in the profession nearly all his life, having been at one time with Ringling Bros.' Circus and later with the Barnum & Bailey Show as a performer. He was known as Wm. H. Mastonell. Mrs. Slate would appreciate any information concerning her husband.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BILLBOARD CALLERS

NEW YORK OFFICE

K. Rockefeller, of the Eureka Novelty Company, New York Reports a big success with the "Floating Bicycle." Norman, "The Frog Man." Visited Lincoln Bros. Circus and reported all going well at the winter quarters in Providence. A. D. Mattfeldt, manager of the Brooklyn branch of the Universal Theaters Concession Company, of Chicago. G. G. Valoto, W. W. Dunkle, Captain Louis Sorcho, "Texas" Sherman, who says in the future he wants to be called by his name, which is William; "Texas Cooper," getting ready to join the Hagenbeck-Wallace Circus. Clyde Hipple, concessioner. George I. Friedman looking for portable ticket booths to place in front of an armory where a prize fight is to be held. Dr. Harry A. March, formerly a theatrical producer, has returned to his original profession and is entering to the theatrical profession from his office in the Ardley Hotel on Broadway. M. D. Pimentel, concessioner from Boston. Came to the city to buy stock for the coming season. Was a caller on Max Goodman of the Far Trading Company. Thomas F. Egan, insurance broker, announces the St. Angela Meriel Church, New York, has set its carnival dates for September 18 to October 1, inclusive. Al Bernberger, concessioner, stopping at Flinders Hotel; L. H. Green, George C. Sims, Mary Margaret McBride, special writer for the "New York Evening Mail;" Henry Horton, playing in "The World Over;" a successful vaudeville sketch; Jimmy Orr, circus agent. C. Frank Stillman of Columbia Park, North Bergen, N. J. Made his first visit to New York in many months. Estella Karn, is getting over some clever publicity in the newspapers for Leo Feist, Inc., music publisher. Alfred Farmer, concessioner, leaving for Washington, D. C., to join the Lew DuFour Shows. E. Wright, concessioner. Eddie Davis, concessioner on the Robert Girola Shows. Going to Pittsburgh soon to open the season. Al Bernberger, concession manager Brown & Dyer Shows. Closed several large contracts for concession merchandise before leaving for Detroit. Julius Zenick. Has closed with Oscar C. Jurney to place his show, the "Unseen World," in Revelous Park, Atlantic City, N. J. Kerney P. Speedy, Fred Russell, of the vaudeville team of Francis and Eldon; Freds Held, singing comedienne in vandeville, and very successful; Thomas Phillipa, amusement promoter, in from Boston, on business; Charles Arthur Rober, L. H. Phillips, Mystic Clayton, S. Madelsky, concessioner Williams' Standard Shows; W. H. Middleton Serviss Leroy, Eddie Hayden O'Connor, Arthur Davis, contracting agent Sellis-Floto Circus. Henry E. Pennell. Had closed as promoter Keystone Exposition Shows in Lebanon, Pa. Stopping in New York at the Broadway Central Hotel. Joseph Haight and Fred H. Ponty, who are putting in some park amusements on their large tract of water front at Rye Beach, N. Y. Ray Hoffman, of the Hoffman Trio, bicyclist act, playing vandeville. Mercedes, was looking forward to his tour of England as one that will be highly profitable. Captain Bertram Mills saw his act at a Sunday concert at Schubert's Winter Garden and immediately offered him an engagement at Olympia, London, during the coming Christmas fair there. George C. Sims, amusement man looking for a summer engagement. He knows the park business. Charles H. Beadles, of the Beadles and Epstine Shows. Bought some more show property and left for the winter quarters in Scranton, Pa. All new rides, tops and fronts for the show, he said, and six good opening towns hooked. He expected the big date in Wilkes-Barre to be a great one. E. J. Eink, general agent Walter L. Main Circus. Reports the first week to excellent business. Says if it keeps up this will be a great circus season. Maxime Raymond, who bills himself as the Twentieth Century Illusionist and Magician. Stopping at Elks' Club. C. A. Lomas, of the Kentucky Derby Company; Harry Witt, owner and manager Witt's World Famous Shows. Arturo A. Shaw, representing the Lima, Peru, Exposition. Is preparing a large shipment of performers, musicians, concessions, free acts, riding devices and exposition shows for the event, which will land at Callao, the port of Lima on the Pacific Ocean. Stopping at American Hotel. George F. Meighan, of the Ringling-Barnum Circus; Albert N. Greenland, representing the R. S. Uzzell Corporation. Dr. and Mrs. Alfred R. Crain, of Richfield Springs, N. Y. Stopped at Hotel Endicott. Dr. Crain was formerly with the Barnum & Bailey Circus. "Yours merrily," John B. Rogers, special representative the Mystic Board, a new concession novelty. Claims great results from Billboard advertising. Has sold it in great quantities. J. J. Mistrof is organizing a water circus to play the Lima, Peru, Exposition. Charles F. Curran, of the Lincoln Brothers' Circus, in town buying show property and getting acts for side show. Earl Burgess, of the Klaw & Erlanger forces, Estella Karn, general publicity press representative for Leo Feist, Inc. W. H. Middleton, going to Philadelphia and points in Eastern Pennsylvania to visit shows and buy animals. E. F. Carruthers, president Showmen's League of America and head of the United Fairs Booking Association. Stopping at Hotel Astor. In town on business both for the league, his firm and personal. Visited the Ringling-Barnum Circus and was loud in his praise of all earth's greatest tented amusement institution. Jimmy Orr, William Danphie, Courtney Ryley Cooper. H. A. Burrell, representing Robert R. Updegraff, writing a story for Hesperus. Harry E. Tudor. Is handling the publicity and promotions for the Queens County Automobile Show which will be held in June on Jackson Heights, Elmhurst, L. I., N. Y. William Rott, maker and dealer in concession appliances. John J. Stock and Harry E. Tudor report great progress in launching the "Gadahout." Harry Kojan, concessioner with Johnny J. Kline Shows. Reported good business at the opening stand of the shows in West New York, N. J. Johnny J. Kline, owner and manager Johnny J. Kline Shows. Predicts a big season.

Joseph Dunninger, master mindreader, played a most successful engagement at a New York Hippodrome concert Sunday, April 17.

Victor Hoffman, secretary and treasurer Bistany's Inter Ocean Attractions; Louis King, magician and comedian; Sam Fitzpatrick, boxing promoter; Charles Whyte, vaudeville actor; Eddie Davis, concessioner.

Ralph Finney, leaving for Danbury, Conn., to start the season for the Joseph G. Ferrari & Williams Standard Shows. Is well pleased with his organization and prospects for good openings.

C. D. Willard, inventor and producer musical novelties. Leaving for Chicago and Battle Creek on business for several South American exposition and amusement enterprises. E. T. McNulty, of the Eureka Novelty Company, New York.

Captain Harry Smith, putting in a freak display on the Battleship "Recruite," Luna Park, Coney Island.

Henry Carlson and H. H. Griffin, of the Carnival & Bazaar Supply Company. Mr. Griffin joins the California Exposition Shows at its opening stand.

Steve Lloyd, Circus man. Will not go out with Lincoln Brothers' Circus as previously arranged. Is considering other offers. Edward Le Roy Rice, theatrical writer, is free lancing now.

Charles Robbins, Ravona, musician; Kerney P. Speedy, who has many offers to present his famous high-diving act at parks, carnivals and fairs.

Leo M. Bistany. Reports 3,000 on the lot the opening night of the Bistany Inter Ocean Attractions at Orange, N. J. Good business. He says seven shows, three rides, thirty concessions, band and the Mermaid free act.

Lew Backenstoe, outdoor showman of Columbus, O., and the carnival and fair field. James M. Hathaway, W. J. Hanley, Eddie Davis, Clifford B. Knight, Jerome Beck, dealer in novelties for concessioners, Mary Margaret McBride, special writer on The New York Evening Mail; W. J. Hanley, circus agent. Charles DePhil, high wire artist. Reported Mrs. DePhil, who is confined in a Sanatorium in Tampa, is much improved.

Lucile Anderson, former aquatic star on the World at Home Shows, is still in a commercial line in New York. Is going in vandeville with a water act, she says, as soon as she can get the right kind of a tank.

Fred Gerner, athlete and skater, has been resting up at Atlantic City, N. J., in a bungalow with his act.

Arthur M. Flechtheim, manager import department, Moore & Gibson Corporation, dealers in concession novelties, New York.

Charles De Camo, has recovered from injuries received in an automobile accident which fractured his arm. Will join the Joseph G. Ferrari & Williams Standard Shows Combined with his canine mental marvel, Cora.

Clyde Ingalls, of the side show department of the Ringling-Barnum Circus. Jimmy Orr, to say that Frank Schaefer, last season at Starlight Park, New York, is going to build two scenic rides at the big park in Waterbury, Conn.

Charles Cohen, associate owner and manager International Amusement Exposition, in from Passaic, N. J., on business for his organization.

Richard M. Wheeland, concessioner; Harry Witt, manager World Famous Shows; Claude Bostock, vandeville agent; Louis King, Ted Metz. Left for Richmond, Va., to join the World of Wirth Shows.

James M. Hathaway. Received a letter from France in answer to Billboard advertisement for Freddie Thompson's "Fly-A-Way," which will soon be ready for a showing.

Joseph G. Ferrari. Says George L. Dobyms is doing well. "Dobyms and Beren's Attractions" is the name of the organization but it must be something new. Charles McDonald, of the Timely Films, Inc., producer of "Topics of the Day."

H. W. Taylor, manager Contocook Park, Concord, Pennacook, N. H. In the city visiting the amusement device agencies and factories. Booked the "Roll-o-Racer" and Eureka Novelty Company's "Floating Bicycles" for his park.

W. H. Middleton. Reported the arrival in the city of Bert Earl, who has the management of some midgots with the Ringling-Barnum Circus, and I. Firesides, concessioner and riding device operator.

G. A. Zeller, concessioner, going to join Traver Exposition Shows; J. J. Mistrof, still planning to put on a water show with a carnival; Jennie Fein, diver and swimmer, living home in Brooklyn; George Rockwell, of the musical comedy and vandeville team of Rockwell and Fox; James M. Hathaway, William F. Rogers; Jennie Fern, doing studio work, as a mode; Charles Lindau, of Rendezvous Park, Atlantic City, N. J.; Prof. Helman, "man of mystery," manager side-show Bistany's Inter Ocean Attractions. Opened Saturday night, April 16, in Orange, N. J.; Ben Wolcott, general agent Bistany's Inter Ocean Attractions.

C. F. Farrington said that Charles F. Curran rambled into the winter quarters of Lincoln Brothers' Circus in Pawtucket, R. I., and immediately inquired if the show's cook had arrived from Newark, N. J. He was told yes, so Charles F. suggested that they "eat right away." C. F. says that "eat" is the best thing Steve Lloyd and Charles F. have done since the camp opened.

William Hamilton, concessioner, Williams Standard Shows; W. J. Hanley, press agent, expected to join a carnival out West; John L. Beak, of the mechanical department New York Hippodrome; H. F. McGarvie, on his way to "Starlight" Park, to look over the "Fly-A-Way," as a guest of James M. Hathaway. W. J. Bloch. Says that the color scheme of the International Amusement Exposition is red and white. Mr. McDonald, of snake show fame, was the one that suggested the color and saw to it that plenty of paint was being used.

Lee Schaefer, owner and manager Lee Bros.' Shows, was all ready for the opening of the season at Freeport, Md. W. F. Mangels had shipped his new "Whip" to winter quarters.

Frank Wirth, to state that A. E. Johnson, of Wirth, Blumenfeld and Company, is responsible for the booking of the Hauneford family with the Schubert's. Mr. Wirth stated that George Wirth, the Australian circus magnate, is traveling en suite with private secretaries and bus-

(Continued on page 64)



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



KENNYWOOD

Is Ready for Grand Opening

Many New Amusements and Improvements in Evidence —Numerous Picnics Are Booked

Pittsburg, Pa., April 28.—Kennywood Park is about ready for the grand opening of the 1921 season on Saturday, May 21, when the first picnic of this season will be held. The preliminary opening took place Sunday, April 17, and despite the fact that Pittsburg and vicinity was visited by a heavy cold rain and snow several thousand people were on hand to witness the inaugural, and Kennywood was "all dressed up" for the occasion. A large force of men had worked every day since the park closed last season painting, remodeling, etc., and the entire plant looks spick and span in its new coat of white paint with green trimmings.

Many new amusements and improvements can be noted at Kennywood this season. Chief among them is the Bug House, a crazy creation of superlative qualities which has been built on the site of the former Tumble Inn, a hot home of great popularity. The main facade of the Bug House—excited by Jann, of Philadelphia—is covered with gigantic bugs, beetles, centipedes and other specimens from the entomological kingdom. Within, the Bug House has a zig-zag effect of gay colors, each of its crazy devices of the same bright hue. The installation of the various amusements was by C. S. Rose, of Baltimore, and include a long quick action turkey trot, a barrel of joy, a lovers' tub, a human roulette wheel and a long slide.

An especially beautiful addition to the park this year is an arched bridge over the lagoon. This bridge is of Japanese architecture, flanked on both sides with arc lights, which are especially beautiful when mirrored in the dark waters of the lake. The lake equipment includes a new fleet of Mullins steel boats.

The merry-go-round and building were entirely repainted during the winter. New boats have been placed in the Old Mill and the cars on the rides repainted and remodeled. During the winter the four coasters were overhauled and the Jack Rabbit and Racer made faster than ever.

New music will be found on the dancing pavilion this year. The Geiger Orchestra, which is one of the best in this locality and justly celebrated around Pittsburg, will play nightly. Joseph Caruso will be found, as usual, directing the dancing.

The landscape gardening and floral decorations, which are always featured at Kennywood, will be more beautiful this season than ever. Thirty railroad carloads of granulated slag have been spread over the walks.

The picnic groves also received their share of attention during the winter and additional facilities provided in the way of service. The Carnegie Steel Co., the National Tube Co., the American Steel & Wire Co., and the Westinghouse Electric & Manufacturing Co., found the picnics given to their employees and families last summer so successful that they will be repeated not only this year, but following seasons as well.

The Kennywood personnel is not much changed from other years. A. S. McSwigan, who is the president of the National Association of Amusement Parks, is about to begin his 15th year as president of the corporation. Fred W. Benninger, the secretary and treasurer, is back at his desk in charge of the finances and accounts. An addition, or second story, was put on the office building to provide better facilities for handling the money and tickets. Frank L. Danahy, vice-president and manager, is also on the job this season, as is John Chapple, general superintendent, both of them anticipating a busy season despite depressed business conditions. Earl Gunther, chief electrician, is back on the job pulling wires or stringing them, and working out lighting effects, while Johnny McTigue is on hand to look after the games stores, of which there are almost a score, including all the games and there are no concessions. A new face in the office is that of J. R. Trimble, chief cashier, who will have as chief assistant Anna Harris Bond. Charley Mach, mechanical superintendent, is on the job again seeing that the wheels go round on all the mechanical devices. Wash Weutzel continues in charge of the Casino Restaurant and refreshment stores. Capt. Jim Wilson, formerly in charge of the Pittsburg Police Bureau in the old Allegheny district and a noted thief-taker, is in charge of the park police. He will be assisted by Eddie McGough, a star criminologist of the City Detective Bureau, and "dips" had better keep away from Kennywood.

STEEPLECHASE PARK

New York, April 27.—Signs of early summer can be witnessed every Sunday afternoon and evening at George C. Tilyou's Steeplechase Park, Coney Island. Fully 50,000 people passed thru the gates at Steeplechase last Sunday and the management was kept busy all week preparing for what promises to be even a greater crowd today. All of the 101 attractions are open to the public on Sunday and will continue

so until Saturday afternoon, May 14, when the park will open officially for the season. The indoor swimming pool is already proving a very popular attraction with the visitors to the park. Last Sunday fully 1,000 people, many of them women, took advantage of a plunge in the sea water which passes thru a moderate heating apparatus before entering the pool.

The outdoor race course which has made Steeplechase famous the world over will open for the first time this afternoon. The course circles the entire pavilion and passes several feet out over the ocean. The management is continuing the policy of the combination ticket which entitles the holder to the freedom of the entire pavilion and surrounding gardens. The ticket admits to all attractions. There are no extras. This popular price charge for a day's amusement is one of the reasons why Steeplechase is always crowded.

DARE DEVIL DOHERTY OPENS AT CINCINNATI

Dare Devil Doherty, famous cyclist, opened the 1921 season at Chester Park, Cincinnati, on Sunday, April 24, with his new thriller, "Leap for Life in Flames." He has been billed like a circus the past month by the Chester Park management, who intended to open the park April 10 and 17, but owing to the inclement weather postponed the opening until April 24. There was a crowd waiting at the gates long before they were thrown open and, judging by the singing throats, Doherty lived up to his reputation as a crowd-getter. He appeared afternoon and night. At night he presented his latest sensation, the "Leap for Life in Flames," without doubt one of the most sensational performances ever presented in Cincinnati.

Doherty holds contracts from some of the largest amusement parks in America and is sure to prove a sensation wherever he appears.

DODGEM OPENS AT REVERE BEACH

The Dodgem ride at Revere Beach, Mass., owned and operated by Louis Bopp, the veteran amusement man, opened with conspicuous success April 10. The many amusement men who witnessed the opening are said to have been

unanimous in their opinion that Mr. Bopp has picked a real winner. Mr. Bopp, it is stated, was the first man to sign a contract for the purchase of a Dodgem.

The beach was not crowded on the opening Sunday but there was always a throng around the Dodgem and the Stoebner & Pratt Dodgem Company, manufacturers of the ride, say that the percentage of repeaters amply justified their slogan, "The repeater of repeating rides." D. S. Humphrey, well-known Cleveland amusement man, was on hand to witness the opening and went away well satisfied with a demonstration under actual working conditions. Mr. Bopp, it is stated, has placed an order for ten additional cars.

SOBEL AND LOEHR MOVE

Busy Getting Rides and Concessions Ready for Park Openings

Cleveland, O., April 29.—I. Sobel, of Sobel & Loehr, announces that the firm has moved its offices from the Hippodrome Building to 830 Hanna Building, where it has much larger quarters.

"We have been very busy getting our concessions at Luna Park, Cleveland, in shape for the coming season," says Mr. Sobel. "We open here April 28 and expect a big season. We are also getting our rides in shape at Summit Beach Park, Akron, where we operate a carousel, whip and aerial swing. In River View Park, Chicago, we operate a Ferris wheel and whip, also a joy-plane which is nearly completed. This is the first and largest of its kind in America and has a carrying capacity of 72 persons. Our Ferris wheel and whip in White City, Chicago, are now in shape and await the opening of the season. Also the whip we operate at Forest Park, Chicago."

PICKERING PIER

Ocean Park, Cal., April 26.—The Pickering Pier seems destined to be one of the brightest spots in California this season. The crowds visiting the pier are growing larger every week and space on the pier is hard to get, it is stated.

issue? There may be a letter advertised for you. Have you looked thru the Letter List in this

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,

34 East Georgia St., Indianapolis, Ind.

BIG DOINGS PLANNED

For Monarch Park, Oil City, Pa.—Foster N. McCullough To Manage Resort

Oil City, Pa., April 28.—That the Citizens' Traction Co., whose plant includes the wonderfully attractive and fully equipped Monarch Park, midway between Oil City and Franklin, is about to make the strongest kind of a bid for excursion and picnic patronage during 1921, was announced this week by Victor A. Redfield, general manager of the company.

As one means toward this desired end an arrangement has been entered into whereby Foster N. McCullough assumes full control of the park, without restrictions. This will permit Mr. McCullough to introduce many new ideas that will add no little to the park's popularity. Mr. McCullough has had long experience in the park field. He entered the business in 1905 as manager of Eldorado Park, Harlerol, Pa. He knows what the public wants and with the backing of the company that owns the park he plans to give them the best in the way of entertainment. In addition to its amusement features, Monarch Park is noted for its mineral and boiling springs, artesian wells and other natural features.

It is too early to announce just what Manager McCullough will have to offer in the way of attractions, but he promises that the offerings this year will surpass anything the park has ever had.

MORE ATTRACTIONS

Planned for Riverview Park, Elyria, O.

Elyria, O., April 29.—Riverview Park will open with a bang on May 7 and the management is looking forward to a very successful season because of the fact that last season everybody at the park made money, although conditions were not particularly favorable, and at this time there appears to be a noticeable change for the better.

Among the attractions at the park at the present time are a dance pavilion, roller rink, to be operated by Roland Cioml, world's champion; a new Dentzel merry-go-round, an ocean wave, pony track, miniature railway, baseball alleys, shooting gallery, penny arcade and many games.

R. P. Kahlike, manager, states that the park company is trying to interest a coaster ride company to build a coaster at the park for this season and they are confident that they will be successful, as other rides have proved a paying proposition, Mr. Kahlike states.

A dam is to be built in the river skirting the park to furnish good boating. Several other improvements are contemplated and Mr. Kahlike hopes to have several new attractions before the season is over.

WOODSIDE PARK

All Set for Opening of the Season on May 7

Philadelphia, April 28.—Woodside Park will open for its 1921 season on May 7 under the direction of Norman C. Alexander, well-known park manager. Under his able management the park has wonderfully increased its patronage during the past few years and Mr. Alexander is looking forward to an excellent season this summer.

All of the rides and amusement devices have been redecorated and improved and several new ones have been added, among them the Virginia Reel and Mystic. There will be the usual band concerts, with well-known soloists.

The big attractions in the rides will be about the same as last year, and include the Wilches Ride, Dentzel's two mammoth carousels, Noah's Ark, the whip, chase-the-duck, giant slide, boomarang, Ferris wheel, circle swings, tumble-in fun house. There will be boating as usual, the usual concessions, etc. The walks have been improved, the promenade centers made attractive and the large picnic grove put in excellent shape. Everything is in first-class condition, and the opening day is expected to attract a large crowd if the weather is favorable.

NEW \$250,000 BALLROOM

Chicago, April 28.—Jack Lund and Ethel Kendall, who operate a dance hall at Sixty-first street and Cottage Grove avenue, called the Merry Garden, will build a new ballroom at Sixty-fourth and the Grove, to cost \$250,000. This will be opposite Balaban & Katz's gorgeous new Tivoli Theater.

"Race in the Jungle"

THE FASTEST MONEY MAKING GAME ON THE MARKET

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Fully equipped with Tent, Seats, Animal and Sensational Attractions. Ready to give half-hour show

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Carry capacity, 1,500 persons per hour. Space required, 80 ft. in diameter. Write for particulars.

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THE WORLD'S GREATEST LAUGHING RIDE

"OVER THE FALLS"

OPERATING THROUGHOUT AMERICA.

For complete information address our Executive Offices

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A Good Park Opportunity. Half Interest To Sell.

The investment has paid 30% and over. Park located in New York State. Full particulars. Address BOX B. B., care The Billboard, 1493 Broadway, New York.

LIMITED AMOUNT OF CONCESSION SPACE TO LET AT
HAPPYLAND AMUSEMENT PARK (Colored) W. 143rd Street and Harlem River,
 NEW YORK CITY.
 OPENS SATURDAY, MAY 14, 1921—20 Weeks Guaranteed

Reached by Elevated, Subway and Surface Cars, direct or by transfer. 250,000 colored population to draw from within a walking distance of twenty blocks. In the center of the colored district of New York City. This park has every modern permanent amusement device, which will be completed and ready for operation on the opening day, Saturday, May 14, 1921. Free Acts, Bands, Fireworks, Special Events and all other Features to draw will be in operation.

CONCESSIONS This proposition is one of the best bets in the metropolitan district and is worthy of your immediate consideration.
WANTED Kentucky Derby or similar store, will give exclusive on Merchandise used; Photo Gallery, Peaky Arcade, Skee-Ball, Cane Rack, Fishpond, Roll-down, Ball Games and other Grand Stores, Cook House (good proposition), Doughnut Shop, Waffles, Hamburger, Candy Floss, etc.; White Stoves, Embroidery Needles, Glass Blowers. Spaces, 10 feet front and up. C. A. KING, write for Jewelry proposition.

Address C. E. BRAUN, W. C. SCHULDT, Office MUTUAL AMUSEMENT CO., 2376 7th Ave., five blocks from Park. Tel., Audubon 4201.

HAPPYLAND

Is New Amusement Resort for New York's Colored Folk

Happyland, the new colored amusement park, situated at 143rd street and Harlem River, New York, opens on Saturday, May 14. The park is designed and built by Jas. Carey of Brooklyn, and Mr. Shallos, the general manager, is pushing the work so as to have everything in readiness at the opening. Dan McShane, manager of the park, has promised a big opening with the 15th Regiment Band as the chief attraction. Through the summer there will be fireworks every week, also free attractions have been booked. Four rides are already contracted for and more coming. There are also a large dance hall and open air theater.

The park has a wonderful situation, as it is in the center of the colored district with 250,000 people within a walking distance of twenty blocks, and is also reached by surface, elevated and subway lines.

W. C. Schuldt and C. E. Braun are managing the concessions and they have already placed a great many.

FAMOUS BANDS

Will Be Heard at Willow Grove Park This Season

Philadelphia, April 29.—Willow Grove Park is noted for its high class musical offerings, and its 1921 program of attractions of this sort is fully up to the high standard of other seasons. The most famous bands and orchestras of the country will be at Willow Grove, starting May 14 and ending with the close of the park season, September 11. The list of those engaged, together with the dates, is as follows:

Nathan Franke and his orchestra—May 14 to June 5. Patrick Conway and his band—June 5 to June 25. Victor Herbert and his orchestra—June 26 to July 16. Wassili Laps and his symphony orchestra—July 17 to Aug. 6. John Philip Sousa and his band—Aug. 7 to Sept. 11.

The park will open its season May 14 under the able direction of the well known and popular manager, John R. Davies, this marking the park's twenty-sixth consecutive season. About the same amusement devices and novelties will be found at the park as last season, but many of them have been considerably improved and everything has been redecorated, giving the park quite an inviting appearance.

NEW ROCKFORD PARK NEARING COMPLETION

Rockford, Ill., April 28.—Central Park Gardens, the new amusement park being built here, is nearing completion. The building plans call for the construction of a giant coaster of the latest design, built for speed, in the form of a letter S. The Old Mill and Whip, as well as the Ferris wheel, will be the best on the market. The dance pavilion will be covered so that it can be used rain or shine and Stanley Makepeace, who is supervising the building, promises to have the park ready for the opening on May 28. This will give Rockford two outdoor parks, the Harlem and the Central Park Gardens.

TYBEE BEACH

Savannah, Ga., April 28.—What promises to be Tybee's greatest season will start Saturday, May 14, with the opening of Tybriola. The Hotel Tybee will open on May 17, in time for the State convention of the Elks, the first of numerous large gatherings scheduled for the summer months at "The South's Playground." More people than ever before spent the winter and spring at Tybee, which is rapidly becoming a year-round place of residence. The Tybee Beach Co. has built a number of new cottages, many excursions are booked to the beach, and the season gives every promise of being a record-breaker. Tybriola will look like new when it opens. It has been thoroughly renovated and decorated. The dance floor is in perfect condition and Huldolph Jacobson's orchestra will again furnish music. The management has also installed a \$1,200 electric piano and orchestra.

The big bath house has been renovated throughout, the showers have been replaced and perfect service is assured. It is stated that more than \$8,000 was expended upon the 1921 order for bathing suits, a new feature that is expected to prove popular in the playground for children under the pavilion.

BIG REGATTA

Will Be Staged at Al Fresco Park, Peoria, July 1, 2 and 4

Peoria, Ill., April 29.—Much enthusiasm is being manifested here over the regatta to be held on the Peoria lake front at Al Fresco Park on July 1, 2 and 4. A stadium is to be erected at a cost of \$150,000. It is announced by Arthur R. Wilcox, manager of the park, that R. S. By, chairman in charge of the races, expects that more entries for the meet already have been received than had ever been made in any regatta in the world before. Cunn-

Kingery

Corn-Popping and Peanut-Roasting MACHINES

Get the Money!

Action creates interest

Lot o' pep! Attaboy! See it revolve and roll out that beautiful white pop-corn. Oh, man! Delicious—I'll say so! Mm-m-m. Look at those folks crowd around! And buy! Say they can't get there quick enough. And you making great—big profits.

This Kingery Pop-Corn Popper Always Attracts the Crowds

Why? Because it is full of life—handsome—beautifully made for just such purposes as fairs, carnivals, circuses, amusement parks, picnics, ball grounds, etc. You'll be delighted. Each revolution of the cylinder ejects the popped corn. The unpopped remains. No burning or breaking of corn. A labor saver and money-maker. Don't fail to investigate.

WRITE TODAY FOR FREE BOOK—Tells all about this and many other models. Corn-popping and peanut-roasting machines to fit in with every line of business—Drug, Grocery, Cigar, Fruit, Wholesale and Retail Confectionery, Moving Picture Theatres, General Stores, etc. Write today.

KINGERY MFG. CO., Dept. Cincinnati, Ohio.
 Established 1881.



Kingery Popper No. 250.

more Daniels predicts a crowd of not less than 50,000 people to see the trials of speed.
 Gerald B. Franks, president of the Association of Commerce, launched a plan for the creation of a river grand stand, and M. J. Finn, manager of the convention bureau, announces that steps will be taken at once to put on displays of fireworks on the nights the boat race crowds are here. Edsel Ford, son of Henry Ford of Detroit, is one of the contestants entered.

FISCHER LEASES BAY VIEW PARK

Atlantic Highlands, N. J., April 28.—Alexander Fischer, of Coney Island, N. Y., has leased Bay View Park here for a term of twenty years and announces that he is improving it by adding a number of high-class, new and up-to-date attractions, shows and devices. He also states that the resort will hereafter be known as Joyland Park.

FIVE MARRIOTS

The Opening Free Attraction at Midway Electric Park—Resort Opens May 15

Middletown, N. Y., April 28.—One of the most sensational and daring of outdoor free acts, the Five Marriots, has been contracted for the opening week of Midway Electric Park, May 15. The policy of the management is that they will play the very best free acts to be had, with a change of program weekly. It is announced.

The finishing touches are being given to the park and the owners and managers consider this will be its most auspicious opening since its establishment twenty-five years ago.

The big concrete swimming pool will be completed and ready to operate by the first of June. Arrangements have been made for several excursions and a number of picnics from Middletown, Goshen and smaller towns along two branches of the Erie Railroad, with

special excursions rates in conjunction with the trolley service direct to the park.
 The entire park has been overhauled. With every building and booth newly painted, all the roads scraped and rolled, the picnic grounds ready with newly built tables, benches, etc., and the trees trimmed evenly twenty-five feet from the ground, the entire park has a look of newness that is refreshing.
 The first of May \$500 worth of shrubbery will be planted throughout the park and in the flower gardens. This work has been entrusted to a local landscape gardener who thoroughly understands decorative value. The management has secured several new features this season and will have altogether thirty attractions.

RUDLOFF BROS.

To Install Rides and Concessions at Rye Beach

Rye, N. Y., April 30.—Thomas Rudloff, of Stapleton, S. I., N. Y., and his brother, Gas A. Rudloff, of Kingston, N. Y., both prominent concessionaires and riding device operators, will operate at Rye Beach this summer. They recently visited here and closed contracts with Haight & Ponty to install on a plot in their new beach development, sixty by two hundred and twenty-five feet, a carousel, aeroplane swings, Venetian swings and twelve concessions. Messrs Rudloff will enlarge their project as the demands require before and during the season, according to agreement with Haight & Ponty. The latter are well-known business men in this section and in Connecticut, where they are engaged in the stationary business.

LONG BEACH FEATURES

Los Angeles, April 28.—R. W. Adams is putting a \$25,000 budget on the Long Beach Pleasure Pier. Many other new attractions will grace this popular resort under the new management.

LIKES UZZELL CARS

John J. Carlin Buys Them for His Liberty Heights Park

New York, April 30.—The superiority of the Uzzell biplane aeroplane car for circle swings has again been acknowledged, this time by none other than John J. Carlin, president of the Liberty Heights Park, Baltimore, Md., says a representative of the R. S. Uzzell Corporation. Mr. Carlin was in the market for aeroplane cars to replace the gondolas on the circle swing in his park, when he attended the Chicago convention of the Association of Amusement Parks last February. There he met Rudyard S. Uzzell, president of the R. S. Uzzell Corporation, whereupon the latter asked him to do him the courtesy of not closing for his set of aeroplane cars until he had looked at the various types of cars on the market. This Mr. Carlin agreed to do, and he was so impressed with the Uzzell biplane aeroplane cars that after he had visited the Uzzell factory at Jamaica he promptly placed his order and awarded the distinction of the best aeroplane car on the market to the R. S. Uzzell Corporation.

Those who have seen the 1921 Uzzell biplane aeroplane car say it is a wonderful improvement over the 1920 Uzzell car.

NEW AMUSEMENT PARK DOING BIG BUSINESS

Lincoln Park, Los Angeles' only amusement park, and on a 5-cent car line, is open and doing a fine business under the management of MacIntyre and Wright, oldtime showmen, with the following attractions: Big dance hall, skating rink, airplane (captive), by Garvey & Miner. The old coaster is being replaced by a new dipper style, and there are many concessionaires, with everything except doll wheel, and it is expected that the City Council will permit it in a few weeks.

BOND ISSUE APPROVED

For Sea Wall at West End Park, New Orleans

New Orleans, April 26.—The legislative convention now in session at Baton Rouge has approved an issue of five million dollars in bonds to be used in building a sea wall at West End, which park will be one of the finest in the south when formally opened to pleasure seekers for the season of 1922. The park is owned and controlled by the city.

SPANISH FORT DOES EXCELLENT BUSINESS

New Orleans, May 1.—Spanish Fort, the wonder spot on the lake, again did its share of business for the week opening today, and the attendance equaled that of the opening of a week ago. Babcock, the man who thrills with his leap, is gaining in popularity. All concessions are well patronized, and taken all in all, the entertainment offered this year under the guidance of Harry K. Heiderman surpasses any previously given at this popular resort.

CITY PARK, NEW ORLEANS

New Orleans, April 28.—City Park will be formally opened Sunday, May 8, with vaudeville and motion pictures. One of the features will be given by the pupils of Miss Alice M. Cobb, consisting of a minuet from the court of Louis XIV in costume, set with tableau effects depicting lords and ladies of the period.

WOODLAWN BEACH

J. T. Sherlock, manager of Woodlawn Beach, near Buffalo, N. Y., states that the park will be open seven days a week this season, with a free gate and 100,000 people to draw from. The beach is six miles from Buffalo on Lake Erie. A new roller coaster has just been completed.

Always Uniform



ORANGE CIDER POWDER

One pound makes 20 gal.
 ONE DOLLAR.

A. B. MEWHINNEY CO., Terre Haute

CONCESSIONAIRES, ATTENTION!

JULY 3 AND 4

WHEEL MEN, ATTENTION!

JULY 3 AND 4

NOVELTY and JUICE MEN, ATTENTION!

Industrial Parade 10 A. M. July 4

BIGGEST CELEBRATION EVER HELD IN NORTHERN ILLINOIS

2 DAYS—2 NIGHTS FOX RIVER PARK

Auspices American Legion Post No. 84, AURORA, ILL., and Aurora Merchants. \$3,500 worth attractions contracted from United Fair Booking Association. \$3,000 Thearle-Duffield fireworks display. No carnival. No ruff-raff. Good, Clean, Legitimate Concessions Wanted. Exclusive Rides are sold. Space limited. \$3 and \$5 front foot. 25% now, bal. July 2. Address American Legion, care Chamber of Commerce, Aurora, Ill.

CONEY ISLAND CHATTER

BY NELSE

Jack Rubin, an old standby of Steeplechase Park, is likewise a standby of the Kentucky Derby Co., for the reason that Jack has a host of followers who have already started a good play on Jack's machine at Steeplechase, and Jack says that he is going to make this a banner season.

Joe Bowerente makes trips to the big city, and everyone is wondering why. Aren't there enough concessionaires at Coney to keep him busy? Barney Wolf can be seen at any time of the day or night on Surf Avenue seeking those who are in need of insurance.

Wonder if Steward Bergfield was bulging the Billboard circulator when he promised John a pedigreed prize-winning bull pup?

Willie Bright Eyes, in the make-up and with the mannerism of a real jockey, was seen astride a spirited horse on the boulevard, and several of the Atlantics were mean enough to say that "Bright Eyes" mastered the art of riding on the merry-go-round in Steeplechase Park.

Fred Duffy gave the Boweryites an optical feast when he made his appearance all dolled up and no place to go.

George and Eddie Spyers are in attendance at every bout at the Brighton Beach Athletic Club, keeping tab on the boxers, for the reason that Eddie is out after a string of fighters to manage.

The numerous friends of Sammy Friedman, the bug exterminator, will regret to hear that Sammy met with an accident that caused his removal to the Volunteer Hospital, where he is now being treated for a broken collar bone.

Battling George, the barber, and Rocco Salvia, the bootblack, are negotiating an exchange of business places. Roscoe will decorate fancy mugs and George abuse up the shiners.

Why has Mike Saiter kept himself scarce at the Coney Atlantic Club, when he can be seen at the Brighton B. F. C., in what the boys desire to know.

Dick Sanders is out of the baseball team temporarily, due to a sprained ankle, caused by falling with a scuffle of coal.

Paul says that Sammy Solinsky was accidentally shot by his brother while handling a rifle in a shooting gallery on Stauche's Walk. "Sammy is doing nicely in the Coney Island Hospital.

Steward Paul Bergfield, of the Atlantics, has organized a colored jazz band to entertain the boys at the club on off nights.

If Louie Russo, better known as "Staten Island Louie," doesn't come home for that spaghetti feast he will be barred for all time.

Numerous Coney Island Cabaretters will regret the closing of the Ritz in Brooklyn, for it has been a favorite rendezvous for vocal and instrumental artists during the winter.

What takes Day to the beach day and night is what puzzles many of the boys, for Day refuses to let them in on it.

Billie Simmons, formerly of the Otis Adams Shows, has opened a thirst quenching emporium outside of Stauche's, and sells at professional prices to the boys on concessions. Here is a tip that we are not going to forget.

Abe Lewis, 'tis said, has dissolved partnership with Miller, and will go it alone with a three-ball swinger for Joe Palmer on Surf Avenue near the Coney Depot.

Mike Joyce, who now manages the Star Burlesque Theatre in Brooklyn, N. Y., managed the Dragon's Gorge on its opening at Coney. Mike, like everyone else who has ever made Coney, must go back frequently visiting, which accounts for his appearance down there recently.

Doc Miller says Harold Heppie desires it distinctly understood that he is to be the big boss at Heppie's apple jelly stand. So be it, Harold.

E. H. Tower, the well-known trouper, is fully prepared to again fulfill the duties of purchasing agent at Luna Park.

Al Balzman has a fluent line of talk that convinces his hearers that they are worth more dead than alive, otherwise Al would not be the successful insurance agent that he has proven himself to be.

One of the most attractive features of Harry Witt's Carnival in Brooklyn is the Whip purchased from the Mangels people.

AEROPLANE CIRCLE SWINGS FROLICS

Can be "set up on the lot without a bolt."

These rides are made portable for Carnivals as well as for Parks.

R. S. UZZELL CORP.

2 Rector St., NEW YORK. Also Uzzell Biplane Aeroplanes Cars for Circle Swing.

GET A DOUBLE HIGH STRIKER—ORDER NOW BIG MONEY—YOURSELF—THIS YEAR

Our VERY LATEST THREE-IN-ONE for 1921. Nearly ALL STEEL, a very heavy "HI STRIKER," about 700 lbs. Six Malls in this outfit. Orders taken until July 4th at \$325.00. 25% with order. Other Strikers at \$55, \$68.50, \$95, and our Famous DOUBLE HI STRIKER at \$120.00. Our Catalogue also tells about the following new Games we have out for 1921. Send Stamp for Catalogue NOW and GET ready EARLY. Jap "String Games," Single and Double Deck, Novelty Base Ball Games, Moore Made Mechanical Man, Funnel Ball and Knife Backs, Hand Strikers, Single and Double Dial Strikers, Man in the Moon Ball Game, Sinking Battle Ships (great), Dice Shooting Gallery, Novelties, Whips, Toys. Get all ready now for 1921. Address: MOORE BROS., Manufacturers, Lapeer, Michigan.

FERRIS WHEEL—MERRY-GO-ROUND

BIGGEST ONE-MAN PROPOSITION on the MARKET TODAY

(NOT A GAME) New wonderful money-getting device. Suited particularly to amusement parks or other public places where crowds gather. Equipment complete, \$300 cash. This device fully guaranteed by us and sold directly from our Chicago factory to you. Address: L. R. MFG. CO., care Billboard, 35 S. Dearborn St., Chicago.

WANTED

Boosters Ass'n Spanish Fort Park, Inc.

We are open for Open-Air and All Free Acts from May 1 to October 1, 1921. Submit literature and all particulars in first letter. Address: N. O. RAILWAY & LIGHT CO., Cor. Common & Baronne Sts., New Orleans, La.

"HITS THE BALL" World Famous Captain Bray

My greatest and grandest water circus ever seen. Secret of my success, I do all I advertise. That's my motto. My Jiggs Comedy Water Act draws the crowds. The funniest show on water ever conceived. It's Bray's. Managers address: CAPTAIN GEO. BRAY, P. O. Box 592, Richmond, California.

Queen Aida, the vivacious midget, assures us that she will again attract crowds at one of Coney's foremost shows.

Ed Baley, advertising agent of the Gayety Theater, Brooklyn, made a great Sunday dash in billing at Coney.

Robert Evert, who made the old and young alike laugh and applaud his monkey hippodrome last season in Luna, was a recent visitor to Coney.

J. L. Ken, who has been wintering in Florida, communicates that he will entertain for Coney, Lubin West, who became one of the popular attractions at Ouzland in Luna Park last season, has had a successful winter tour, and is now resting up at her home in Brooklyn.

The advance advertising crew of the Ringling Shows sure did have the time of its sweet young life taking in all the shows and rides that were opened at Coney during their billing week in Brooklyn.

How can showmen expect students to talk the crowds into patronage of their attraction in competition with real showmen who employ real talkers of ability and long years of experience? What's the answer?

Jack Wilson, formerly a talker at Coney, visited there recently and informed his numerous friends that he is tied up with several concessions on the Traver carnival.

Frank Penne, who at one time orated for "Siella" in Luna and during the past season burlesqued on "tour with Harry Hestings" "Kewpie Dolls," is framing up a concession for a carnival tour.

Johnny Hughes, formerly right lower of Jimmie Ringi on the Bowery, is now safely anchored as a journalist with The Hudson Dispatch, a New Jersey newspaper.

Chas. (Doc) Jones has returned, after a winter of "high pitching," for a ticket box in front of the Dreamland Circus Side-Show. The Palace of Joy is now sporting a real "Sporting Club."

Johnny Seville will resume his duties as auditor at Luna and no one knows the mysteries of correct accounting better than Johnny.

"Rajah, the Man With the Thousand Eyes," is acting somewhat mysterious, for he declines to reveal what his intentions are for the summer.

Paul Bergfield says the Atlantic baseball team opened the season by playing the Coney Island Fire Dept., No. 245, with their heavy hitting team. The score was: Atlantic 11, Firemen 10. They are going to have a return match, claiming that they did not have their full team here. Hughey Keenan is manager of the team.

Crowds are all looking to Willie Ferris for their rebate checks to Henderson's show, and Willie claims that there is a terrible rush.

Artie Merkle and his new moving truck are now on the avenue ready for business.

"Louie's Home Made Restaurant" artist has painted the front of the building white and claims that will attract the customers to his bread pudding.

Battling George the Barber and Rocco Salvia are going to run a marathon race between Coney Island and Prospect Park and return for a side bet of \$50.

Chas. G. Wolfert, now that he is married, can be seen daily with his brush and overalls looking for work.

Vil Manuvas has bought Jerry the Bootblack's parlor on Surf Avenue, and has made quite a change and expects to increase his business 60 per cent.

POINT BREEZE PARK

Opens Season May 7 Under Management of John Komie

Philadelphia, April 29.—The popular John Komie will have charge of the managerial end of Point Breeze Park this year. The park will open its 1921 season on Saturday, May 7, and this will mark Mr. Komie's fifth season as manager, and the eleventh year he has been connected with the park.

All booths, rides, amusement devices, walks and picnic groves have been put in first-class condition and present an attractive and inviting appearance. The handsome old mill ride and water chute just installed is expected to be one of the most popular features, but the main attraction will be the mammoth dance hall, claimed to be the largest in the State. This wonderfully fine dance floor has a surface of 14,000 square feet and is glass enclosed. A large dance orchestra will furnish music.

Among the amusement features of the park are the Jack Rabbit coaster, toboggan coaster, four-abreast carousel, large whip, circle swing, shooting gallery, boating on the lake, steeple-chase building, Kentucky Derby and many games, refreshment booths, etc.

HOTEL SHELburne

New York, April 27.—At the Hotel Shelburne, Brighton Beach, a new sensation has been provided for dance lovers. The extraordinary music furnished by Harlan Van Shilling's Monte Carlo Orchestra is the last cry in accompaniment for trepsicorean artists and this new style of music bids fair to become more popular than "jazz" in its palmiest days or even the alluring strains of Hawaiian melody. The new music is subdued, quiet, clean and at the same time gripping and dance inspiring—a innovation of Baron Van Shilling, whose music has been a sensation in Monte Carlo, London, Paris and more recently at the Century Theater Roof Garden in New York, where he was heard during the winter months.

Baron Van Shilling and his Monte Carlo Orchestra furnish music for dancing in the Shelburne Ball Room each evening and also on Saturday and Sunday afternoons from four o'clock until closing.

PARK NOTES

Henry Twin-City Amusement Park, Murphysboro, Ill., has been selected as the place for the big bankers' outing Friday, May 20. A big barbecue will be a feature of the day.

Harry C. Kirtledge advises that he has recently purchased Lakeview Park, Lowell, Mass., from the Eastern Massachusetts Street Railway Co., and will operate it this season. Mr. Kirtledge states that the park has never been closed since it was established over 30 years ago.

Betty Dorothy Dean signed contracts recently with the States Booking Exchange of Indianapolis to present her single trapeze and Indian ring specialties for the parks and fairs booked by this agency. Miss Dean announces that she will have an entirely new act this season, with gorgeous costumes and a new nickel-plated rigging.

Chicago's municipal pier will be opened for the season on Memorial Day. Last year the pier had a deficit of \$9,608. This year the leasing of a part of the pier for the Payment of Progress at a rental of \$50,000 is expected to net a profit on the season.

Luna Park, Cleveland, O., opened its seventeenth season Sunday, April 24. This is the earliest opening in its history. It is announced that more than \$150,000 worth of improvements have been made. Manager Wm. Bentzler starts his fourth season as manager of this popular resort. Under his management many innovations have been instituted and plans are being made for additional features during the coming summer.

Ralph Pratt, treasurer and general manager of the Stecher & Pratt Dodgem Corporation, reports satisfactory progress on the construction of a Dodgem ride at Luna Park, Coney Island, N. Y. He has also closed with Norwimba Park, Andoverdale-on-the-Charles, Mass., for a 15-car ride, to be ready by the opening day, May 21.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Circle Swings Changed to Captive Aeroplanes

Our Aeroplanes receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeroplanes quickly furnished. GARVEY & McNEIL, Mfrs., 2087 Boston Road, New York City.

Jungle Park Amusement Co.

of Enid, Oklahoma, wants Merry-Go-Round for season opening in 15 months. JUNGLE PARK AMUSEMENT CO., 123 South Independence, Enid, Oklahoma. Herman Wilson, Manager.

SUMMER ENGAGEMENT WANTED

by High-class Orchestra, (have played to best from Coast to Coast, C. E. LAGERMAN, 1502 Laurel Ave., Apt. 3, Minneapolis, Minn.

A WORLD OF AMUSEMENTS

Will Be Found at Rendezvous Park— Will Attract Thousands to Atlantic City

Atlantic City, N. J., April 29.—With the announcement that Rendezvous Park, Atlantic City's first big outdoor amusement park, will open its gates on May 28, comes the opportunity afforded by Manager Oscar C. Junney to investigate the plan of the park and see its many devices for entertainment, most of which are completed.

The area of the park, fronting on the excursion tracks of the Pennsylvania at Georgia avenue, the building on Mississippi avenue and extending the depth of the block from Pacific avenue to the Boardwalk frontage, is some four and a half acres of expensive central property. The depth of the lot is 650 feet and its width 300. Entrances are available from all four sides with turnstiles, which money collecting device will prevail through the park.

Mr. Junney, in connection with Col. George A. Schuster of San Francisco, had out the park, the latter his engineer and architect, Charles E. Schuber of New York, his electrical engineer, and Charles Lindt of Conyn Island Long Is. assistant manager.

A concrete building fronts the Boardwalk, containing below the Boardwalk level a modern bathing establishment for surf patrons. In the walk level will be found four stores on each side of the main entrance which is thirty feet wide. In the upper floor overlooking the walk and ocean is the ballroom and orchestra. The room is 150 by 75 and equipped with French windows and heating plant for all year use. Two orchestras will be used. Philip M. Julien of Washington, is architect of this building.

On the right of the entrance is a large modern soda fountain, on the left a smoker's mecca. Further on the right is Mrs. William Schwartz of Detroit with her Noah's Ark and on the left a completely equipped Japanese Tea Garden operated by K. Takeuchi of New York. The garden was designed and built by Japanese, who will also be used for waitresses, with native costume.

Next to the Ark is the Candy Meat Market owned and operated by Mrs. E. A. Heppie of Lansdale, Pa., and next again is polonaise and candy concession. These buildings are in Turkish style with a background of murals and touzels on Istanbul scenery.

Behind is "The Whip" owned by Charles Yalowitz of Pawtucket, who also owns and will operate the shooting gallery. In the middle of the path stands "The Frolic" R. S. Lizzell, concessionaire, who owns airplane swings farther in the park.

To the left is the midway with drinkables, eatables and games. J. J. Byrnes and J. G. Hillard, the well-known game men, will see that the public get real prizes for the money spent here.

The architecture of the midway buildings is Spanish Mission type and makes a good strong balance for the fronts of the roller coaster and old mill rides on the opposite side of the park, which are put in by Frank W. Darling, president of the L. A. Thompson Seaside Railway Company, for his company. The entire fronts of these rides are Chinese and are a veritable fairland of lanterns and unique lighting effects.

At the end of the midway buildings come the concessions. W. Parker of Leavesworth, Kan., concessionaire, Gold leaf, jewels and glitter are abundant. Then comes the fun house building of fireproof construction as large as the building on the Boardwalk. It is 150 feet long by 75 feet wide, into which a \$20,000 fun house equipment is going in keeping with the broad general plan of the park. This occupies the second floor area. Below are public comfort stations.

Next is a small show building with Professor Zanic and "The Unseen World." Azain, moving further along, is the shooting gallery and then the latest Park Theater with Charles Willard and his "A Trip to Babylon," a medieval and electrical extravaganza. Then we discover the "Simulate Auto Ride," concession of Arnold Sebale and S. de Waldoff, a north provoking ride which, like John Brown's Mills, stops and starts and shakes just as you think it is going fine.

In addition to this there is the "Magic Ride," leased by Edward Goldman and John Hawkins of Atlantic City, with a series of wild curves, electrical effects and dark spots aplenty.

Then there is still the Aeroscope of Concessionaire Joseph H. Struss of Chicago, who first showed at the San Francisco Exposition in 1915. Mr. Struss is the inventor of the Bescon Bridge, and the aeroscope, a similar device, is a car holding 50 people, suspended at the end of a huge arm, raised in the air to a height of 175 feet, giving the occupants a view of Atlantic City, the ocean and surrounding country as the arm revolves.

With a great many smaller amusements these are the features and diversions of Rendezvous Park, which promise to be among the most important attractions of Atlantic City, especially to its transient visitors of the summer.

Soda water and ice cream privileges have been leased to Messrs. Marcus and Hoffman of Philadelphia, who are spending \$35,000 on three installations. Frankfurters will be handled by Bernstein of Atlantic City.

Robert E. Schulbert, Chief of Police, comes from New York and weighs 240 pounds at 30 years of age. James King of the local force will be his assistant.

Eleven free seats have been looked for the park at a cost of \$8,000 per week and in addition a high-class band.

COLUMBIA PARK CONCESSIONAIRES

By JAYA

The light fantastic will be tripped in the dance hall handled by Steve Fallon. Mr. Fallon has accomplished wonders here considering what he has had to contend with.

The restaurant privilege will be under new management, serving shore dinners and a la carte. Laubock & Schell, well-known New York men, will have charge.

Other new rides and attractions include a Gladstone, grandstand near the pool, balloon race and roller coaster, "The Greyhound."

The Balloon Racer

Patented U. S. A. Nos. 362761, 401176, 417160, 436297.

CHESTER-POLLARD AMUSEMENT CO., Inc.

5th Ave. and Main St., Asbury Park, N. J.

SUCCESS 42 GAMES OUT THIS SEASON

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CLARK T. BROWN, 55 John Street, New York City

RIDES WANTED

First-class Merry-Go-Round and other good Rides for a summer park, located in city of 175,000. Free gate, with Dancing, Bathing and Boating the feature attractions. Opens Decoration Day, closes Labor Day. How much will you give for exclusive? State all first letter. Address SIRON, 54 Louis Block, Dayton, Ohio.

AT LIBERTY, VANITY FAIR DeLUXE SISTERS, Prima Donnas

To sing with band or orchestra at summer resort. Harmony Singing and Soloists. Anything from Opera to Late and Popular Dance Music. Offers from Musical Comedies for Prima Donna and Soprano considered if at park or resort, or stock in city. Address MARIE RUSSELL MOORE, care The Billboard, Cincinnati, Ohio.

WANTED CONCESSIONS, RIDES, FREE ATTRACTIONS AND LADY HIGH DIVER

for LAKESIDE PARK, WILMINGTON, N. C., OPENING MEMORIAL DAY, MAY 10. No carnivals allowed in Wilmington, but ad Concessions go in park. Quick. I. J. CALKINS, Lessee.

The management gives assurance of the pool being open on Decoration Day, May 30. This will surely help attendance as it will be one of the largest pools in the East. It will have a two and one-half million gallon reserve and over 2000 bath houses. The bathing suits are red, white and blue. The management is not ready to announce who will have charge, but promise a well known bath house man will manage it.

The usual gate of 10 cents on week days after 5 o'clock and 15 cents on Saturday, Sunday and holidays will hold forth.

Thomas Shorten will have his usual high class wheel concessions and promises many innovations. Mr. Shorten has certainly led the way among concession men for running clean wheels with high class merchandise. He is accredited with having been the first to introduce a "lay down" on the wheel.

All of Mr. Shorten's regular boys will be on hand with probably many new ones as they are all anxious to work for this "straight shooter."

Whitney was seen busily showing visitors over the park on Sunday and explaining where he hoped to be working this season.

Ed Warsh, Shorten's manager, was there with the ready nod and glad smile. Ed certainly looks fine and hopes his doll wheels run truer than last year.

Eddie Hines still has that big green car and will try to make up for friend Warsh's Columbia during the season.

Prof. Ald-Innor, conjurist, will tell fortunes between times while selling cigars and cigars. Prof. thinks he will be able to tell beforehand what the folks want.

Enough for now, but watch for names on opening date May 14.

MANY NEW ATTRACTIONS FOR THE VENICE PIER

Los Angeles, April 28.—The New Venice Pier is almost rebuilt and will be open in full again by the middle of May. Prior & Church will have two of their new coasters on it, Harry Middleton will have the Derby, Parker one of his new merry-go-rounds. Cleveland has contracted for a Lodge. Ship Car, Over the Falls, Whirlpool, Aeroplane Swings, etc., will be back again.

GOES TO THE COAST

Chicago, April 28.—E. J. Kilpatrick, president of the "Over the Falls" company, was called to Los Angeles this week on important business connected with his company.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

P. O. Box 134, Waterloo, Ind.

Editor The Billboard:

A year ago last December I had a claim against the C. & E. 1-Wabash Railroad for \$38 for the loss of a shipment made to Lafayette, Ind. from Marion, Ill., while I was on the Walter L. Main advance car. This shipment was reported short at Lafayette by the Wabash and the agent sent me a statement to that effect. I was not in a position to file the claim myself as I was on the road. While looking thru The Billboard I noticed an ad of May's Collection Agency, Somerset, Ky., and placed the matter with them. I let the matter run along until the early part of September of last year before writing them again, thinking that they were qualified to handle the matter in a satisfactory way. They wrote that they had "nothing to report." On September 30 I wrote them again as follows: "I beg to ask if you will kindly give me the number of the claim against the C. & E. 1-Wabash

Railroad? By the number I mean the one assigned the claim by the Claim Department of the Transportation Company. I need this to properly identify it in correspondence with the road. And their reply was: "Our attorneys are handling this matter and there is no file number. Now, we cannot afford to spend so much time and stamps in useless correspondence about this little matter and there is no use writing us. When we have anything to report we will report it. Set your files 60 days ahead."

That certainly was SOME reply to receive, especially since I had written them only once before in nearly ten months.

Yours very truly, (Signed) E. R. WILLIAMS.

Philadelphia, Pa.

Editor The Billboard:

I noticed the article in The Billboard by Curtis Holmes, "Pullman Porters and Show Folks." I think Mr. Holmes has a good idea.

Will say I have done both—worked as a Pullman porter and traveled with shows. In 1914 I was with a minstrel company and in 1916 started with the Pullman Company, as my parents disliked the stage. In 1920 I joined the plant shows.

In my four years with the Pullman Company I got around three-fourths of the United States and met hundreds of porters. Few like to handle show folk. They lose money and, like show people, get stranded at times. Occasionally they get hungry from twelve to thirty-six hours; depends how they travel. One time I was on the road nine days and nights without my clothes off. Just caught a nap every time I reached a town. When short a man I had to fill in. Sometimes I got nothing to eat. In summer or winter one says, "George, it's too hot," and another says "It's too cool." You don't know how to please. Maybe a grinch gets on. You have the train crew to please. You might have an official or inspector on watching you and a host of other troubles. A new man doesn't get so much, being paid only for running, and a small sum to live on while lying in other towns. Also, a porter is kept away from home one to fourteen weeks at a time.

Speaking of holidays, I never had any home while in the service. One Xmas I was in Indianapolis, folks at home and I among strangers. You show folk know how it feels, and I hope you see that the porter's life is not a bed of roses. I think if performers show a little respect, not to mention discontinuing pasting chewing gum over the windows and seats and "carrying on" (you can let others know you are performers without cussing on), the porter in turn cannot fail to respect you.

Too much hard-ship and longing for the show business led me to resign as a Pullman porter, and I have been engaged by Hasson Bros.' Carnival Shows for this season.

Hoping to read others' opinions on Mr. Holmes' subject. Yours truly, (Signed) OECIL A. OWENS.

Dallas, Tex.

Editor The Billboard:

My Dear Sir—I have read Mr. Fenelon's letter in The Billboard of April 16 as to the Hulthud Dog & Pony Show, in which Mr. Fenelon states that I had not one dollar invested. I had invested \$1,500 worth of trained animals. The owners of the equipment on March 21 were dissatisfied with my management and paid me in full for what I had done in the way of framing the show for them, and I retained the title and my animals. They immediately changed the name to Coleman Bros.' Shows.

The following may be of interest to the outdoor show world: Mr. Bert Chipman was engaged as general agent; on March 19 salary and expense money was given him to go out. He went as far as Ft. Worth. I have been told by Mr. Fenelon; came back to Dallas and phoned Mr. Fenelon to meet him in Ft. Worth, which Fenelon did. He told Fenelon to go to Dallas Monday morning and tell Doc that I am leaving for California. "I know they will all be sore at me," Chipman said, "but I can't help it." Fenelon came to Dallas on March 21 and met me in front of the Western Indemnity Building, and said: "Doc, Bert has blowed." I immediately said, "Well, that will cause a change in the management," which it did. The others connected with the show seem to be doing a lot of talking. Mr. Ed Bell, engaged as Side Show manager, wrote me a pitiful letter from Southern Texas, asking for two tickets. I immediately forwarded him an order for two tickets on the Santa Fe and he received board and room rent and \$25 for wardrobe while he was in Dallas waiting for the Coleman Bros.' shows to leave. Mr. McFarland, with his troupe of posies, was also engaged. He wired me that he needed \$15, which was immediately sent to him. Then he wired for two tickets amounting to \$87.75 and shipped his stock to Dallas, with \$375 freight bill, which was immediately paid upon arrival of stock. C. G. Little shipped his stock from California with \$345 freight bill and received \$50 in cash for wardrobe. Murphy's Dog & Monkey Circus phoned me from Northern Texas that it needed \$20, which was immediately wired it and received \$6 in cash from the management of Coleman Bros.' Shows while at winter quarters. The above animal acts were not out one cent for horse feed, board and room rent while at winter quarters. Mr. Yagla, who had the candy stands, was a likable little fellow and I arranged it so that he would not be out one penny for his outfit in the way of candies, popcorn and concession goods until we started. C. W. Phelps, the band leader, and his men were all paid room rent and given board while laying in Dallas, and I understand that the management furnished transportation so that they could all leave town. Now, it was queer, I will admit, the way it went up, in fact I had nothing to do with it, as I was out of it from March 21 with it, as I was out of it from March 21 with it, as I was out of it from March 21 with it.

(Continued on page 92)

AFRICAN DIPS The Game that got the money all season Complete Outfit as Follows: INCLUDING Tank, Balls, Front Net and Carrying Trunk. Full instructions how to set up. Nothing beats it for Parks, Carnivals and Fairs. WEIGHT, 175 LBS. PRICE, \$100.00 CASH. F. O. B. CHICAGO. Upon receipt of \$25 00 cash deposit we will ship outfit, balance C. O. D. subject to inspection. COOLEY MFG. CO. 530 N. WESTERN AVE., CHICAGO, ILL.

Skating News

ILLINOIS ASSN. ELECTS OFFICERS

On Monday night, April 25, the Illinois Roller Skating Association, member of the National League of Roller Skaters, held its third meeting at the Opal A. A. Club house, 2628 West 22nd street. R. J. Little presided in the absence of H. W. Plam, president pro tem; and George Ruetell took the secretary job in the absence of George Kavanaugh, secretary pro tem.

Officers for the ensuing year were elected in due form and were as follows: President R. J. Little, Opal A. A.; first vice-president, Fred Swanson, Calverton A. C.; second vice-president, Clayton Everett, Alverno A. A.; third vice-president, Chas. C. McCormick, Madison Gardens Rink; secretary-treasurer, George Ruetell, Riverview Booster Club.

Instructions were given to the club representatives to have their respective organizations elect delegates to the various committees. The secretary was instructed to provide application blanks and all other necessary requirements for the functioning of that office. It was one of the best and most interesting meetings thus far, in which all took an active part in the open discussion, which lasted about an hour.

The members are satisfied that the new officers are the men for the job and that the work will progress rapidly under their direction. The next meeting will be held at the Alverno A. A. Club rooms, 4256 W. North avenue, May 9.

FRASCHI IS AMATEUR CHAMPION

As a result of his brilliant performance on roller skates in the world's amateur championship meet, held April 12-16 at Riverview Park, Chicago, under the direction of the Opal A. A., Victor Fraschi, a Chicago boy, won the world's championship honors from his teammates, Skrivan, and outclassed aspirants from all over the United States, who likewise were not after the title.

Fraschi is 29 years old and is an ideal type of speed skater, having a slender body and long legs, which enable him to quickly adapt himself to any kind of stroke or change of pace. He is game from the start and besides being able to break out with great bursts of speed at practically any stage of the race he has the determination and endurance that is the despair of his opponents.

Since he began skating four years ago Fraschi has, by constant practice and hard work, gradually forged to the front and it was the general prediction when Fraschi was in action at the world's meet held at White City Rink last year that he would cop the title either this year or next. Fraschi has all the qualities that go to make a champion. On the rollers he is a sportsman; both on and off the track he is a gentleman; in all respects he is a worthy man to represent the roller skating game. His first race was a 15-mile street marathon, staged by the Franklin Skating Association in November, 1917. He finished in 10th place. Since that time he has won many notable races and has a splendid collection of medals, cups, watches and other trophies. His best marks to date are: One mile, 2:33 1-2; one-half mile, 1:15; five miles, 13:34; 24-hour team race with W. King, 3045-8 (world's record, amateur and professional).

Fraschi is a member of the Illinois Skating Association, of the National League of Roller Skaters, and is an enthusiastic booster for the organization.

The final results of the amateur championship races were as follows:

Victor Fraschi, 43 points, Wm. Skrivan, 30; Dan Naek, 27; Paul Drew, 23; Mac Ulrick, 19;



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The first best skate—the best skate today.

Complete satisfaction to rink managers and the public. An achievement worthy only of the best skate made—RICHARDSON'S.

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1,500 pairs second-hand Rink Skates, in good condition. Fibre rollers. Can be seen.

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400 PAIRS ROLLER SKATES
Good condition. Address JAS. F. LAGSDON, Rink Theatre, Barton, Md.

FOR SALE One Rudolph Wurlitzer Band Organ, Style 125, with Motor. In first-class condition. Used only two months. Write ALLEGANY SKATING RINK, Clifton Forge, Va.



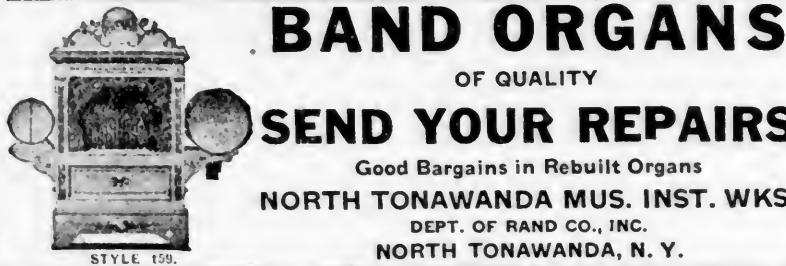
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IF YOU WANT TO MAKE GOOD ORPHEUM

Banjos, Banjo-Mandolins, Tenor Banjos and Guitar-Banjos for Vaudeville, Concert and Orchestra. ARE THE WORLD'S BEST. Thousands in use. Write RETTBERG & LANGE, East 24th St., near 2d Ave., New York.

Al Swanson, 18; E. Ribler, 14; W. J. King, 5; S. Reed, 8; H. Hatfield, 3; H. Guthman, 2; Geo. Carl, 2; L. Cultrona, 2; W. Albright, 1; T. A. Jones, 1; E. Miller, 1; F. Schalk, 1; C. McCarthy, 1.

WHO IS LADY CHAMPION?

Following the race at Cleveland some weeks ago between Lillian Taylor of Cleveland and Lina Reynolds of Detroit the Cleveland papers carried stories to the effect that Miss Taylor defeated Miss Reynolds and had been declared lady champion. The race was originally arranged between Minnie Fournier, lady champion, and Miss Taylor, but owing to the fact that Miss Fournier's mother was ill, Miss Reynolds was substituted. Now Manager Peter Shea of Palace Gardens Rink, Detroit, writes that to verify Miss Taylor's claim that she defeated Miss Reynolds by something like two feet in the mile race he wrote Manager Matthews of Luna Park Rink, Cleveland, and was informed by him that it was a very close and exciting race, and that Miss Reynolds was given credit for winning.

Will some one please give the real facts, with figures to back them?
Manager Shea states that Miss Fournier claims to still hold the championship and that Detroit folks are ready to back her to the limit.

FAIR PARK RINK, DALLAS

Bob Cooke, manager of Fair Park Roller Rink, Dallas, Tex., writes that the rink opened its summer season April 4 and has been playing to capacity crowds. The rink is using novelty attractions three nights a week.

On Wednesday, April 20, the first qualifying heat of the State championship cup race was won by Gus Mitchell of Dallas in three minutes 54. Gus Harriett finished second and Louis Board third. The race was over a twelve-lap track and was one of the most exciting

ever skated here. Mitchell set the pace at a good fast clip for the first five laps. Harriett sprinted and passed Mitchell on the sixth, keeping the lead until the last half of the twelfth, when Mitchell made a fast sprint, crossing the line about two feet ahead of Harriett. There will be three more qualifying heats before the grand final which will be run May 15 for a silver cup valued at \$150.

EXPERIMENTING WITH NEW SKATING SURFACE

H. F. Heitacker, Cincinnati chemist, after careful investigation at the solicitation of Fred Nall, has been experimenting for a number of months past with the idea of perfecting a roller skating surface which will meet all requirements of the rink manager for indoor or open air. Several surfaces laid in Canada and the United States have been visited. Mr. Heitacker believes that he has secured a material which will prove ideal for skating floors. The material used is a purely mineral aggregated product giving an unbroken guarantee to the life of the surface. It is Mr. Heitacker's plan to construct the floors over an air vented composite foundation, making it as nearly noiseless as can be obtained.

SKATING NOTES

Willis Batsford, who for some time conducted a skating rink in Moravia, N. Y., left last week to join the Walter L. Main Circus with his fancy skating act. Last winter Batsford ran a rink in Cortland, but that place has been closed.

The Skating Middlelands played Jos. Plogsdor's rink at Barton, Ind., April 18-19 and 20; the Alleghany Rink at Hilton Forge, April 21, 22 and 23, and for the week of April 25 they were at the Pastime Rink, Middlesboro, Ky.

KANSAS CITY
By WM. W. SHELLEY,
1117 Commerce Bldg. Home Phone, Harrison 3657.

Mr. and Mrs. J. H. Johnson left K. C. the middle of April to take up a residence in Topeka, Kan., which we are hoping will not be permanent, for these two people were heart and soul for the good of Heart of America Showman's Club and its Ladies Auxiliary and devoted their time and efforts to furthering its cause. Mr. Johnson is engaging in the motor car business at Topeka, having the agency there for a certain car and wants all the show folk in Topeka or passing thru to come to see him.

Duke Mills came in to see us April 23 and bid us "goodbye." Mr. Mills had been in town several days and left for New Orleans, La., where he will become associated with the Saenger Amusement Company, assuming charge as manager of one of its theaters in that territory. Mills told us that his wife, known as "The Wonder Girl," doing a webst act and carrying her own special scenery, will finish her vaudeville engagements about the first of June and come from New York City to the South to join him. Mrs. Mills has just completed a nine weeks' engagement for the U. R. P. O.

W. Frank Delmaine, traveling representative for the Actors Equity Association and the Chorus Equity Association, came walking in the office, last Friday morning, just as he had been here the other day, and it has been winter since we saw Mr. Delmaine. He told us that he had arrived here April 21 from Tulsa, Ok., and would be here a week or so, pending the arrival here of Mr. Frank Gilmore from Hollywood, Cal. Mr. Gilmore wired us that he would be in Kansas City April 28 or 29 prepared to look over the situation with a view of establishing an office here for Equity. Mrs. Delmaine accompanied her husband, and they are staying at the Gladstone Hotel.

A. R. Bay has been appointed the new secretary to act in Mr. J. H. Johnson's place, for the Heart of America Showman's Club and he will "fit" very nicely, for he is a showman of experience.

E. L. Yagla passed thru K. C. April 22 on his way to St. Louis where he was to join the Seale-Floto Circus April 26. He called at our office to get appointed. Mr. Yagla will handle the pastebords on this circus. He was formerly with the Rice Bros. Show and has two "homes," Dallas, Tex., and Kansas City.

George L. Barton, well known dramatic actor, called at our office last week and told us that he was going to join the Lester Lindsey Company, which opens in Marshall, Mo., May 2, with entire new equipment.

A. Tajoe, last season with the Campbell-Bailey-Hutchinson Circus, arrived here about the first of April for an indefinite stay. He is expecting to work out of here this summer, playing fairs, presenting an Iron-Jaw act consisting of three people, himself, wife and boy. The Tajoes are part Apache Indian and make interesting "show" people.

The Lathams, Billy and Ruby, arrived in town April 2, after finishing a tour of Oklahoma and Kansas with their four-people show. They are in Kansas City getting ready for the fairs which they will play independently this season.

A. T. Stork was in K. C. April 29 on his way to Fall City, Neb., to rejoin the Frank's Comedians there. Mr. Stork left the company at Coffeyville, Kan., on account of the death of his wife which occurred April 19, and which was also the date of the twelfth anniversary

of their wedding. Our sincerest sympathy is extended Mr. Stork.

John J. Geeks, wife and little daughter, left K. C. April 24 for Eldorado, Kan., where Mr. Geeks will be connected with a motion picture theater. Mr. Geeks managed the Queens Theater here (picture house) and is a very capable violinist.

Harry Williams was a very pleasant visitor to our office April 22, and told us that, after being out of the game three years, during which time he has been handling government business in this city, he is going back into the motion picture business May 1, leaving for Iowa with a feature picture.

The Con T. Kennedy Shows will play K. C. the week of May 2 and will be guests of honor at a "party" the Heart of America Showman's Club and its Ladies Auxiliary will give at the Coates House, Friday, May 6.

The Siegrist-Silbon Shows were very busy last week getting ready for their big opening Saturday night, April 30, in Armourdale, Kan., part of Greater Kansas City. The original opening date was set for April 29, but it was impossible to get everything in readiness for a complete opening. Harold Bushca, general agent and Mr. V. J. Yearout, press agent for these shows, Kansas City made product and just making its bow to the show world this 1921 season, stated to a representative of The Billboard that the difficulties thought to exist to prevent the Armourdale location opening had all been adjusted to everyone's satisfaction.

A. R. Lavoie of the International Amusement Company of Winnipeg, Canada, was a visitor to our city April 25 and 26 and was a caller at our office. Mr. Lavoie came to Kansas City to make extensive purchases and was a guest at the Heart of America Showman's Club and Baker-Lockwood Tent Company.

F. D. Nelson, last season with the William Shultz one ring circus, formerly of Detroit, and who spent the last three months in this city, left here April 25 for Peru, Ind., to join the John Robinson Circus, clowning as Charlie Chaplin. Mr. Nelson called at The Billboard office.

C. B. Welsh was a caller last week. Hasn't decided on his show yet.

J. W. Randolph, general manager of "Allurture," the miracle man and company, writes us from Joplin, Mo., that he and his company are coming this way soon. Mr. Randolph states that he has been down in Texas and Oklahoma and out on the coast so long, that he has almost forgotten his old "stumping ground," Kansas City, when he was "Parker's boy at Kavenoworth." Mr. Randolph further says that he has two companies "functioning" and soon will have a third. The reports of the "Allurture" show success are very glowing.

Calling, Monday afternoon, April 25, at the store of Brown and Williams, Importers of Chinese baskets, located here at No. 18 West 13th street, we found quite a bunch of show folk, proving they like to "get together" once in a while. Mr. Gus Williams, proprietor, is an old showman himself and previous to locating here was connected with the Brown and Williams store on the Coast. Here are "those present": C. A. Ross, concessioner with the Noble C. Fairly Shows, playing Independence, Mo., that week, and who by the way told us that this show was the nicest looking small show on the road with its all new equipment, fronts, etc.; R. J. Spede, concession man, who left the J. George Lous Shows at Okmulgee, Ok., about two weeks ago and who is in K. C. indefinitely, pending connection with some other show; C. B. Welsh, M. J. Goldstein of "pop 'em in" bucket fame, having a new one this season, and Gus Williams.

Leigh and Lindsey left here April 26 for Missouri Valley, Ia., where they join the Aulger Bros. Show, rehearsing there prior to their opening May 9. Leigh and Lindsey are vaudeville favorites and during the time they spent in K. C. appearing at some of the leading residence motion picture houses they won the admiration of this city. Miss Lindsey has a wonderful dramatic soprano voice and is a singer of ability and charm and Mr. Leigh is a master of the saxophone.

Bryant Washburn, in person, appeared at Frank L. Newman's New Royal Theater the week of April 24, in a short talk on the movies and movie folk, greeting all the patrons in the foyer after each performance. This was in addition to the "Marguerite Clark picture," "Scrambled Wives."

Mr. and Mrs. Arthur Wellington, dramatic actors of many pleasing sketches, left K. C. April 19 for Holdrege, Neb., to join the Lewis Company, rehearsing there, and will be away from "home" for the summer season.

The Noble C. Fairly Shows came in from Leavenworth, Kan., Sunday, April 24, to Independence, Mo., for the week of April 25, the second stand of the season and looking spick and span and very fit.

"TODDLES"

Chicago, April 27—"Toddles," the dancing showme dull, unbreakable, with detachable arms, no motor and no clockwork, is being pushed by the Atlas Doll Co., sixth floor Bradford Building, 118 North La Salle street. "Toddles" is 15 inches tall and, according to their manufacturers, outdances the most athletic ballroom sumpire. Full the string, that's all, and "Toddles" dances. The owners report that the durable and substantial construction of "Toddles," together with her other attractive qualities, is proving a big factor in rapidly increasing sales.



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.

ELABORATE PLANS

For Phila. Sesquicentennial

Jos. M. Houston, Architect, Favors South Philadelphia Location—Would Spend \$100,000,000 on Big Exposition

Philadelphia, Pa., April 28.—Joseph M. Houston, architect, has drawn up elaborate plans for the world's fair which is to be held here in 1926 in celebration of the city's sesquicentennial. According to Mr. Houston's plans, the fair grounds would be located in the lowlands of South Philadelphia and the exposition would call for the expenditure of approximately \$100,000,000.

Mr. Houston and Stanford R. Lewis, associated with him in the development of the plans, are making elaborate detail studies and expect to complete a series of sketches which will be reproduced on posters, slides, this week. After that, Mr. Houston says, it will be possible to respond to most requests which he has received for the exposition of the South Philadelphia site to various city organizations. The plan is the second thus far presented, the first having been submitted by Paul Cret. It locates the exposition along the Parkway and in lower Fairmount Park.

Mr. Houston states that William H. Wilson, president of the Philadelphia Real Estate Board, has given enthusiastic support to the plan and believes it is exactly what the city needs.

"Philadelphia, the naval base, and one of the great maritime ports of the world, is the central idea of the plan which we are developing for the exposition," said Mr. Houston yesterday. "I feel that the practicability of suggestions for this location is no better demonstrated than by the fact that William H. Wilson, president of the Philadelphia Real Estate Board, has given enthusiastic support to the plan and believes it is exactly what the city needs."

Mr. Houston has visualized a magnificent marine boulevard skirting the Delaware shore in the southern part of the city, a great ship basin adjoining the Philadelphia Navy Yard at League Island and a massive exposition ground consisting of filled-in land extending from Broad street to the Delaware south of Fairmount avenue.

A 60-foot Tower of Light, which would overshadow even the great tower of City Hall, would be a dominating feature of the exposition.

Broad street would be made into a brilliantly lighted and arched triumphal passageway to the exposition grounds and the Houston plan calls for the improvement of the waterfront, the decoration of piers with a uniform finish for use on either side of the river, and finally the construction of pylons on the pierheads from which lights would turn the Delaware into a "river of light" at night.

Mr. Houston has even added his 20-year-old conception of a bridge spanning the Delaware a lot north of the Philadelphia Navy Yard, where, he says, is the narrowest section of the stream south of the Pennsylvania Railroad bridge at Delair. This bridge, he said, eventually will be constructed in addition to the Philadelphia-Camden bridge tapping the center of the city. He believes the additional bridge will be necessary to care for the vast population which will develop on both sides of the river in years to come.

"I propose as the theme for our exposition in 1923 the 'origin, development and destiny of the world,'" said Mr. Houston in discussing ideas for the exposition a few days ago. "The exposition will commemorate the 150th anniversary of the declaration of independence, and it is fitting that the light of liberty should shine over it, blinding as never before the relations of harmony between men."

"The greatest monuments of antiquity will be beautifully placed in the midst of the great foreground of the exposition. Gardens that will be rich in their horticultural splendor, and marvels of the best landscape engineering skill.

"Passing from this magic carpet with its 'past glories of the world, and then the great gateway of progress,' we enter a massive central court, which will represent the meeting place of modern civilization. Surrounding this court will be the palaces of education, fine arts, manufactures, food products, agriculture, transportation, machinery, liberal arts, and mines and metallurgy, etc. A grand colonnade will form the facade for all these pines facing the court.

"The flat land along San Francisco Bay was chosen for the San Francisco Fair, rather than the hills of Golden Gate Park. We, too, should consider the comfort of our many visitors and make it possible to pass from building to building on the level, and not for them to have to travel up and down numerous steps.

"We have over 1,000 acres of wonderful flat land in South Philadelphia available. The exposition would cover the area bounded on the south by the Philadelphia Navy Yard, which would be as attractive to the people of the Middle West; the Delaware River on the east; Pattison street on the north, and the beautifully developed Lehigh Island Park on the west.

"Immediately adjoining on the north will be the aviation field, race track and live stock

exhibit, and on the south, terminating in the grounds of a great military reservation. "The Philadelphia Navy Yard" will be the drill grounds where the army and marine maneuvers will take place.

"Broad street, the city's greatest highway, would become a magnificent court of honor, dedicated to the victory of the armies and navies of the United States, with its rostral columns and triumphal arches leading in a direct line to the exposition of 1926."

HAMMOND FAIR EXPANDING

Mort L. Bixler Made Manager and \$50,000 for Improvements, Etc., Is Assured

Hammond, La., April 27.—The executive committee of the Florida Parishes Fair has reached the point in its campaign to raise \$50,000 for the purpose of expanding the fair where the amount is assured, and President W. L. Houston announces that the association has contracted with Mort L. Bixler of the Southern Fair Service to manage the 1921 Fair.

The dates of the fair have not yet been definitely settled as Mr. Bixler is trying to get a number of the more important Louisiana fairs to co-operate in securing first-class entertainment features, and it looks as if this will be accomplished and at least five fairs lined up. Mr. Bixler announces. It will, however, be in the latter part of October.

Mr. Bixler says in regard to the fair: "The business men of Hammond have a very ambitious program, and I am sure this will be one of the best fairs in the South. It is backed by business interests that work together in a manner that insures success. There was a large attendance last year. This year we are going to prepare a program of entertainment that will double the attendance. The people here have the money, they spend it for whatever they want, and all of them are interested in the fair."

FAIR SERVICE ESTABLISHED

By Mort L. Bixler and W. C. Puckett, Well-Known Southern Fair Men

A new co-operative fair service has been formed in the South by Mort L. Bixler and W. C. Puckett, both of whom were formerly connected with the Southeastern Fair at Atlanta and both well-known fair men.

The new service is known as Southern Fair Service and has offices in Atlanta and New Orleans. According to its stationery this service will engage to organize fairs and conduct campaigns to raise money, prepare a budget and

furnish a working chart for the fair. It will also furnish free acts, publicity, supplies, etc. Mort L. Bixler, who for the past three years handled publicity for the Southeastern Fair, will look after the publicity and advertising end of the new enterprise, while W. C. Puckett, former superintendent of concessions at the Southeastern Fair, will have charge of concessions and amusements. As both of these men are widely known and well liked their service will doubtless be a success. They have contracted to manage the Florida Parishes Fair at Hammond, La., this year.

FIRST NIGHT FAIR

Will Be Staged at Genesee, N. Y., This Year—Improvements Well Under Way

Genesee, N. Y., April 29.—The big Genesee County Fair is expected to forge ahead this year as it has in the past. The handsome new steel and concrete grand stand, with a 50x200-foot paddock, is well under way, as well as a new stable with 100 box stalls.

The recent purchase of 15 acres additional land makes ample parking space for automobiles. The infield will be left clear for the playing of lacrosse, polo and other games as added attractions.

For the first time a night fair will be operated this year. It is announced by Sec'y Fred B. Parker. The grounds will be well lighted, there will be fireworks, several platform acts, auto polo and the staging of a pageant which, Secretary Parker promises, will be the talk of Western New York for years to come. This pageant will illustrate the history of Genesee County from 1797 to 1921.

"At the present time," says Mr. Parker, "our race track is in excellent condition, the trotting stables are neatly filled with horses from all around Western New York, most of them having wintered here because of the comfortable stables, fine cinder driveways to jog on all winter, and the track has been dry and in use for several weeks past. We expect to have a wonderful race meeting."

Auto races also will be a feature of the fair and there will be an excellent carnival, free attractions, etc. Dates of the fair are Sept. 21-24. J. W. Burke is president of the fair association and John C. Pratt treasurer.

TO HOLD FAIR AS USUAL

Fonda, Ia., April 28.—The big fair grounds here, partially wrecked by a cyclone about a month ago, will be entirely rebuilt and the fair will be held as usual in August this year.

ENLARGING PLANT

Monroe District Fair Has Made Steady Growth—Will Erect New Buildings

Monroe, Ill., April 27.—The 17th annual Monroe District Fair will be held here September 21-23. Located 33 miles from Chicago, on the I. C. Railroad, this fair has been growing rapidly from year to year, and at the annual meeting of stockholders in February of this year it was voted to increase the capital stock \$4,000 and to purchase the 34 acres of ground on which the fair has been held.

Several new improvements will be made this year. A new grand stand will be erected, also race horse barns and new cattle and horse barns will be built next year. A \$10,000 auditorium building for dances was erected last year.

The exhibits last year in live stock and grains, poultry, textile and art, and other departments were large and of unusual merit, and this year no doubt they will be still better. The auto, machinery and tractor exhibits in 1920 far surpassed anything usually seen at a county fair, and they, too, promise to be exceptionally good this year.

The race program last year was the best this fair has ever staged. There were 30 horses entered and the races were hotly contested. Other features also were of the highest class. The 1920 attendance was about 25,000. Secretary Harry J. Conrad announces that this year's features will be better and larger in every particular and a highly successful fair is looked for, weather being favorable. Secretary Conrad has worked hard during the past eight years to make the fair a success, and it has shown a steady growth during that time. All concession men, race horse men and exhibitors are highly pleased at the treatment extended them by the fair management, it is stated.

NEW BUILDINGS

Will Make Fair Plant at Poteau, Ok., One of Best in the State

Poteau, Ok., April 28.—Construction is now under way at the plant of the Potomac City Park Board's grounds on eight new and large buildings for the use of the LeFlore County Free Fair Association. All buildings are to be completed on or prior to August 15 of this year. The second annual LeFlore County Free Fair is to be held the week of September 12 to 17.

A. D. Manning, secretary, states that when completed the local plant will be one of the largest and best arranged of any county fair in the State of Oklahoma. The plans, drawn up by a special fair building architect, provide for a main administration building, main exhibit building, three cattle pavilions and hog and poultry pavilions, in addition to a women's rest room and a men's latrine. The buildings are so grouped that attractions may be placed in the center of the "court."

Last year the Gold Medal Shows, headed by Harry Billik, played the local fair and enjoyed the best week of the 1920 season. The fair last year was of three days' duration. Success of the local fair is attributed to the large amount and character of advertising used. This brought an attendance of 25,000 in 1920, and this year's attendance is expected to be double.

All managers and agents find A. D. Manning, secretary of the fair association, "up to snuff." Mr. Manning is also manager of the Potomac Chamber of Commerce and general manager of the Fourth of July celebrations, besides serving as secretary of the Eastern Oklahoma Fair Secretaries' Circuit, composed of seven counties in Eastern Oklahoma. He was at one time "ahead of the show" and knows both sides of the game.

LIBERAL PURSES OFFERED BY OHIO STATE FAIR

Columbus, O., April 26.—Prizes offered at this year's State Fair races will be worth competing for and promise to attract some of the best runners in the State to the fair grounds oval this summer. State Fair Manager Washburn announced Monday that \$2,000 purses will be offered in the race for the Governor's cup, \$1,500 in the Ohio purse, 2:25 trot; \$1,200 in the Columbus purse, 2:20 trot; \$1,500 in the Secretary of State's purse, 2-year-old trot, and \$1,200 in the Buckeye purse, 2:14 pace. Besides these, there will be nine class races for \$1,000 each.

FAIR MEN BUY CALLOPE

Newark, N. J., April 30.—John G. Kent, general manager, and D. C. Ross, director amusements, Canadian National Exhibition, Toronto, visited the factory of the Pneumatic Calliope Company, this city, and placed an order with Joe Ori for a calliope. This machine is to be used in one of the grand stand spectacles at the exhibition this fall. The calliope used by Merle Evans in his band with the Ringling Bros. and Barnum & Bailey Circus, and built by this firm, made a hit with the Canadian officials and caused them to communicate with Mr. Ori, the inventor and builder.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Pike County Centennial and Homecoming
TROY, ALABAMA
SIX DAYS June 20th to 25th, inclusive SIX NIGHTS
AUSPICES TROY and PIKE COUNTY CHAMBER OF COMMERCE
 WANTED—Shows, Concessions, Rides, Free Acts and one Ten-Piece Band. Have contracted for large Band. Cook House will get money here. Space limited. Act quick. This will be the largest Celebration ever held in Alabama. Everyone in Pike and adjoining counties will be here. Billed like a circus. Ex-Governor Henderson is Chairman and all City and County Officials are on Committees. Parades every day. Arrangements made to decorate entire city. Everything will be located in the heart of Troy. We will get special Railroad Rates for this event. Pike County has money. This is an Agricultural and Live Stock County. HARRY W. LEWIS, Managing Director. GEO. H. COX, Secretary. Until May 15 address HARRY W. LEWIS, Gen. Del., Asheville, N. C.; after this date care CHAMBER COMMERCE, Troy, Ala.

THE SOUTH MISSISSIPPI FAIR
Mississippi's Real Fair, Laurel, Mississippi, October 4-5-6-7-8
 Not even the "Flu" could keep us from having a GOOD FAIR. Conditions are such this year that we expect the FAIR to be the best in our history. We are open for high-class Free Attractions and Concessions.
GLEN FLEMING, Manager.

SMYTH COUNTY FAIR
MARION, VA.
 WANTED—A large up-to-date Carnival, with plenty of Rides and Concessions. Lady Balloonist. Dates, August 30 and 31, September 1 and 2.
E. K. COYNER, Secy.

WANTED for STATE FAIR and STOCK SHOW
WEEK SEPTEMBER 13, 14, 15, 16, DOUGLAS, WYOMING.
 Good reliable Carnival Company. Will give exclusive on Concessions. Also want several Free Acts. For further particulars wire or write OTTO H. BOLLN, Secretary of Wyoming State Fair, Douglas, Wyoming.

WANTED, A Good Clean Carnival Company
 for the week of July 4th. Jasonville Company No. 111, U. R. K. or P. O. V. Littlejohn, Jasonville, Ind.

EXCELLENT ATTRACTIONS

Engaged for Quincy (Ill.) Fair and Large Crowds Are Expected—Social Service a Big Feature

Quincy, Ill., April 29.—Charles E. Bowers, secretary of the Adams County Fair Association, announces that the greatest and biggest live stock, agricultural and poultry show in the Middle West will be held at the fair grounds here next September.

"Thru the co-operation of the farmers and our city," writes Mr. Bowers, "we had one of the largest fairs in the country last year and we expect to make it one of the leading fairs of the State this year. We are spending large sums of money on improvements, including two new barns each 60 by 100 feet. This will assure us of being in a position to take care of seven or eight hundred head of stock. We have rebuilt the race track, making it one of the finest in the country, and are doubling the seating capacity of our grand stand.

"We have one of the best fairs in the country for concessions, as our location is ideal. All people coming to the fair of necessity pass right thru our concession grounds, making it an unusually attractive place, and being right at the gates of one of the best cities of 40,000 inhabitants the show is a sure thing, rain or shine."

One of the most notable features of the Quincy Fair is its ability to take care of small children. In a recent issue of The Billboard attention was called to some fairs that do not provide facilities for the comfort of their patrons. The Quincy Fair prides itself on its facilities along this line. There is a spacious playground, trained nurses to look after the kiddies, a first aid department, a hospital and physicians, with a complete supply of all equipment needed in case of accident.

"This has been one of our big drawing cards," says Secretary Bowers, "and we would advise all fairs, if possible, to establish these conveniences on their grounds. Mothers appreciate it and will attend the fair, as they know they can place their children in the hands of trained nurses for any length of time they desire, where they will be perfectly safe and no worry to the mothers."

SAGINAW FAIR BOOKS "SIEGE OF DARDANELLES"

Chicago, April 26.—W. J. Collins, of the Theatre-Duffield Fireworks Company, returned to Chicago this week from Saginaw, Mich., where he closed a contract for his company for the "Siege of the Dardanelles" spectacle for the Saginaw Fair, September 12-17.

However, this is not all the Saginaw people will do. The Saginaw Industrial Exposition and Mardi Gras will be held in the fair grounds June 28 to July 4. Mr. Collins closed a contract to supply his spectacle with this function also. The Mardi Gras will have many features to draw the crowds, including ball games, auto races, auto polo, band concerts, style shows, races, parades and other attractions.

W. J. Morgan, secretary of the Saginaw Agricultural Society, as the fair is termed, has held his job fifty years this season. Since he has been secretary the society has brought and paid for the fair grounds and spent \$225,000 in improvements.

NORTH VERNON FAIR

Promises Excellent Entertainment Features and Big Exhibits

North Vernon, Ind., April 28.—The North Vernon Fair will be held August 2-5 this year, day and night, and will be under the same excellent management as heretofore, it is announced.

Secretary W. G. Norris states that the association has secured a number of thrilling and entertaining free acts; also that the racing program will be exceptionally good. There will be four trots, four paces and four runs, he announces, all for good purses and the money paid at the end of each race.

The live stock show is open to the world. Heretofore these exhibits have been confined to the home county. Agricultural products and machinery will occupy a prominent place among the exhibits. All of these facts will be well advertised and the management will spare no efforts to make the fair one of profit to all concerned.

MIDDLE GEORGIA FAIR CIRCUIT FORMED RECENTLY

Wrightsville, Ga., April 28.—At a recent meeting of the officers of the fairs at Sparta, Warrenton, Louisville and Wrightsville, held at Sandersville, there was formed the Middle Georgia Fair Circuit. C. D. Rountree, secretary of the Johnson County Fair, was named its president, and M. G. Pound, secretary of the

NEWTON COUNTY FAIR

OCTOBER 10-15, 1921. Now ready to book Attractions. HENRY ODUM, Secy. & Mgr., Covington, Ga.

WANTED

Merry-Go-Round, Ferris Wheel, Whip, Concessions and other Amusements for Fair October 11, 12 and 13. BRUNSWICK SCHOOL & AGRICULTURAL FAIR, T. H. Dugger, Secretary, Lawrenceville, Va.

SUNFLOWER DAYS—Eleventh Annual Meeting, Osage County, Kansas, August 23, 24, 1921. Open for Free Attractions. E. B. CRAIG, President Sunflower Assn., Melvern, Kansas.

WANTED, MERRY-GO-ROUND

Ferris Wheel, Tent Dramatic Company, other Amusements. Community Fair, Three Oaks, Mich., Sept. 6-10. GEORGE W. SCHROEDER, Secretary.

CHANGE OF DATES

BRIDGTON AGRICULTURAL ASSOCIATION, Bridgton, Maine, August 9, 10, 11, 1921. H. W. JONES, Secretary, Bridgton, Me.



DRINKS



DELICIOUS

HEALTHFUL

For Shows, Parks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

CONCESSION PLATS OPEN

The Kansas Free Fair

TOPEKA SEPTEMBER 12 TO 17.

6 BIG DAYS AND NIGHTS—300,000 ATTENDANCE.

PHIL EASTMAN, Secretary.

TOPEKA, KANSAS.

The Biggest Fair Between the Mississippi and Pike's Peak.

COAL COUNTY FAIR

SEPT. 14, 15, 16, 17, COALGATE, OKLA.

Wants 15 or 20-car Carnival Co., also 3 Free Acts. \$10,000 in purses and premiums. L. C. HOUSE, Amusements.

LAWRENCEBURG FAIR—LAWRENCEBURG, IND., AUG. 17-18-19-20

JOHN E. ZENER, Secretary, 905 Chadwick Street, Indianapolis, Ind. Four big days and nights, featuring new attractions. Space limited. WANTED—Concessions, Carnival Companies, Brides, Shows, etc. Also want three or four Free Attractions.

Hancock County Fair, Sparta, secretary. A. P. Little of Louisville and R. R. Tucker were appointed a special show committee.

The next meeting of the officers and directors of the circuit will take place in Sandersville on May 12. All of the towns on the circuit are live ones and have good agricultural resources at present. President Rountree states, he promises that a live fair will be held at each town next fall during the month of October.

In conjunction with this circuit the county fair agents of the four counties represented in the circuit organized a Middle Georgia Swine Show to be held at one of the fairs each fall, rotating thruout the circuit.

S. E. OKLAHOMA FAIR CIRCUIT

Poteau, Ok., April 29.—Definite dates of the Southeastern Oklahoma Fair Circuit, composed of seven counties, for holding the 1921 county fairs in this circuit, have been arranged, and General Secretary A. D. Manning, at Poteau, is busy securing attractions to fill the dates. It is possible that ten fairs may come in this circuit this year.

Some of the largest county fairs in the State of Oklahoma are members of this circuit, including Poteau, McAlester, Mandill, Hugo, Coalgate, Stigler, Red Oak, Dewey, Eufaula, Tishomingo and Durant. These towns are all within a radius of 200 miles, and jump average about 30 to 40 miles.

General Manager Manning, at Poteau, said today he was negotiating with several carnival aggregations for this circuit, and that he intended to close a contract with one or two companies within the next two weeks.

HISTORICAL PAGEANT NOW IN REHEARSAL

Ft. Dodge, Ia., April 28.—The rehearsing of the big historical pageant to be given at the Hawke fair grounds here May 30 and 31 under the direction of Thurston Management, Inc., of Minneapolis, is progressing rapidly. It is announced by G. W. Treiman, of the fair association. All committees have been appointed and preparations are going forward smoothly for the event. King and his band have been engaged to furnish the incidental music.

BUILDS SECOND "SIEGE"

Chicago, April 28.—W. J. Collins, of the Theatre-Duffield Fireworks Display Company, informs The Billboard that owing to the extraordinary demand for the "Siege of the Dardanelles" fire spectacle his company has built a second outfit in order to fill its contracts. Mr. Collins also said that his contracts with the fairs this season are threefold greater than last year.

TRAPSHOOTING

Expected to Play Prominent Part in Activities of Many Fairs

That trapshooting is certain to play a prominent part in the activities of many States and counties in the future is the assertion of those who have been watching the steadily growing popularity of this sport. Two fair associations have extended local organizations an invitation to hold registered tournaments on their grounds during the annual fair meeting, and the indications are that both of these associations will be quite successful.

Trapshooting will be one of the features of the New Jersey State Fair at Trenton. The Sportmen's Fish and Game Association of New Jersey has established permanent shooting grounds at the fair grounds and it is its intention to make this one of the finest trapshooting grounds in the country. It will

hold a registered tournament there September 28, 29 and 30, during the fair.

At Pueblo, Col., the Everybody's Gun Club has been granted sanction for a registered tournament to be held at the State fair grounds September 27, 28 and 29. This also is while the State fair is in progress. The fair association will donate \$500 in cash for the three-day shoot, it is announced by F. W. Lee, secretary of the club, who has planned a program of 600 registered targets.

Trapshooting has for many years been one of the big features of the Canadian National Exhibition at Toronto, the annual registered tournament being held on the lake front.

It is claimed that not only do the trapshooters thoroughly enjoy the competition at State fairs but thousands of spectators are attracted to the traps and many of them become interested in the game and take it up in earnest.

ENTRY DATES EXTENDED

Tiffin, O., April 26.—The date for making entries in the stake events in the fairs composing the new Buckeye Race Circuit—Seneca, Crawford, Marion, Wyandot and Morrow—was extended to May 16 at a meeting of representatives of the fair boards Friday. The closing date originally was set for April 16.

Huron County's chances of holding a county fair next summer at Norwalk, O., will depend largely on whether trustees of Norwalk Township will deed over a 30-acre fair ground tract to the county.

ON PERMANENT BASIS

Sherman, Tex., April 29.—The Red River Valley Fair has been organized here on a permanent basis. It is announced by C. A. Shock, secretary. A 32-acre park within the city limits has been leased for a period of fifty years and a number of commodious buildings will be erected for the fall fair, which will be held September 27-October 1, inclusive.

This fair was originally organized as a free fair and was held on the streets of Sherman, but was suspended during the war period. A. S. Noble is president of the association.

BACK FROM TRIP

Chicago, April 26.—Charles Oliver has returned to Chicago after a trip thru the Middle West in the interest of the International Auto Racing Association and Ruth Law, Inc. Mr. Oliver visited Columbus, O.; Detroit, Milwaukee, Galamozo, Meib, Toledo, and the Illinois cities of Galesburg and Keokawee, also Davenport, Ia., and Jackson, Mich.

ORGANIZED FOR CELEBRATION

Bowling Green, O., April 28.—The "Hello, Bill" Club Co. has been organized by members of the Elks' Lodge to put over a homecoming and Fourth of July Celebration here the week of June 29 to July 4. The officers are: Dr. E. W. Fisher, president; J. E. Ebers, vice-president; Frank Branderberg, treasurer; Y. F. Stewart, secretary, and Donald R. Akins, publicity manager.

VALENCIA ORANGE SHOW

Los Angeles, April 29.—The First Valencia Orange Show will be held at Anaheim, Cal., May 17 to 22, and will be a big affair, as Orange County is back of it strong.

FAIR COMPANY FORMED

Wilmington, O., April 27.—The Wilmington Fair Company was organized here last week with \$25,000 capital for the purpose of giving agricultural exhibitions in the county, with live stock displays as a feature.

FRONTIER ROUND-UP

To Be Staged by the Fair Association at Atlantic, Ia.

Atlantic, Ia., April 29.—The directors of the Great Cass County Fair Association met April 18 with John A. Stryker, whose headquarters are at Kearney, Neb., for the purpose of considering the proposition to stage his Frontier Roundup at Atlantic on July 2, 3 and 4. After a lengthy meeting it was decided to take on the roundup as the feature summer attraction for the city, and a contract has been drawn. Carl E. Hoffman, secretary of the fair association, announces.

Mr. Stryker is not only a promoter and producer of the Frontier Roundup, but is a publicity specialist as well. Secretary Hoffman states that about \$1,500 will be spent in advertising this summer program and it is expected that this will bring the largest crowd ever seen in this part of the country. Extra acts and bleachers have already been planned.

The actual number of frontier live stock contracted for this contest, according to the announcement, is 750 head of outlaw bucking horses, saddle horses for roping and bull-dogging purposes, horses for Roman standing races and cow pony express races, besides steers for the various numbers on the program. In all there will be more than 100 individual events each day, besides special features such as wild horse races, etc.

A four-night contract with the North American Fireworks Co. for its spectacle, "Battle of Jutlands," has been signed as well as a good list of free attractions from the United Fairs Booking Association, thru its representative, Sam J. Levy.

"Our association has grown," says Secretary Hoffman, "for the reason that we give our patrons the amusements they desire as well as the pumpkin, pig, cattle and horse shows." The annual fair will be held September 3-9.

THRILLS GALORE

In Auto Polo, Auto Races and Air Stunts at Andalusia

Andalusia, Ala., April 26.—Last Saturday resembled county fair time in Andalusia. Fully 2,500 persons were inside the fair grounds that afternoon for the automobile races, auto polo and acrobatic stunts by Hankinson's Flying Circus. Visitors were here from all over South Alabama and West Florida, and the events were thrilling from the first number thru the last.

The races were professional, sanctioned automobile races and held under the rules of the International Motor Contest Association. The Covington County Fair Association is responsible for Andalusia having the races, and Secretary Scherf was untiring in his efforts to have the day a success. The visitors, as well as Andalusians and Covington Countians, were thoroughly delighted with the high-class program, and they saw some of America's fastest dirt track drivers.

Ray Robinson, driving a Green-Dayton, made a State record in the fifth event for a dirt track on a half-mile course, making the five miles in 6:02, winning the event.

John Hall, air acrobat, changed from auto on race track to airplane, piloted by Sam Harrell, both airplane and automobile going at a high rate of speed. Ray Rountree was driver of the car, his Essex racer, which won a first and two second prizes. The exploit of Hall thrilled the large crowd.

The first and seventh events were auto polo matches between American and British teams, the American team winning. This was the initial auto polo contest that has been staged here, and a large part of the spectators were delighted for the first time by this game.

LOOS GETS S. E. MISSOURI SHORT SHIP CIRCUIT

C. I. Blanton, Jr., secretary of the Southeast Missouri Short Ship Circuit, announces that the J. Geo. Loos Shows have been engaged as the carnival attraction for the fairs composing the circuit. The members of the circuit are Sikeston, Poplar Bluff, Cape Girardeau, Caruthersville and Kennett, all in Missouri. E. H. Jones, of Kennett, is president of the circuit.

DECIDE AGAINST COUNTY FAIR

Vermilion, S. D., April 28.—At a meeting of the directors of the Clay County Fair Association it was decided not to hold the annual fair this year.

Have you looked thru the Letter List?

TAKE NOTICE!

Carnivals, Concessions and all Outdoor Acts and Rides for Fairs, write in.

Also Vaudeville Acts, write in for time in Canada. Booking six weeks—short jumps.

ONTARIO BOOKING OFFICE,

36 Yonge Street Arcade, TORONTO, ONT.

EVERYTHING IN AMUSEMENT ENTERTAINMENTS EVERYWHERE—FOR EVERYBODY—ALL KIND FRATERNITIES FAIRS LEGIONS CLUBS PARKS CHURCHES THEATRES CHAUTAUQUAS SCHOOLS HOMES. CATALOG FREE W.S. CLEVELAND "SHOWMAKER FOR THE NATION" 116 MARKET ST. NEWARK, N.J. PHONE MARKET 65

THE "JIMTOWN FAIR"

Last Vestige Disappears With Razing of Buildings

Near, O. April 27.—The last physical remains of the "Jamtown Fair," that for years was a classic in Green County, disappeared recently when J. W. Tomlinson, owner, razed the stands and buildings on the old Jamestown Fair grounds.

Old-timers remember the "Jamtown Fair" and the swift-stepping horses that circled the half-mile oval to the cheer of thousands. Some of the best horse flesh and biggest racing men of the State went to the fair annually. It was one of the "biggest betting meets" in this section of the country.

The Green County Journal of Jamestown gives this review of the Jamestown Fair: "The Jamestown fair as an institution dates back to about 1858 when the Union Fair was organized and the fixing of annual exhibitions started on the present grounds. Gradually more ground was added and the plant was one of the best equipped in United States.

"The old 'Jamtown Fair' drew people from all over the State; some even came from distant points outside the State. Only the State Fair exceeded it in interest and crowds, and before the day of the subsidized County Fair the 'Jamtown Fair,' as it was always called, led all the others.

"As the population increased and transportation facilities, other than the old-time horse and buggy, became more adequate, the fair began to go down, and about 1893, when times were bad, the company had to sell its grounds, the fairs being discontinued.

"While the track was used at intervals for training purposes and an occasional celebration, it had lost its prestige and was only a landmark.

"In 1908 R. G. George and W. J. Galvin decided again to put the Jamestown Fair upon the map and organized a company, backing it themselves. Buildings were erected, the grounds being rented from D. I. Paulin, and from the very first the fair scored a success.

"The initial fair, despite a rain, brought immense crowds. After a few years Galvin took entire charge of the fair, and going into business extensively, organized what is said to be the only fair owned and operated by one man.

"In 1916 Galvin turned his attentions to a chain of newspapers he had purchased and the fair organization was dissolved.

"J. W. Tomlinson, who purchased the fair grounds, gave the 1917 fair. That was the last 'Jamtown Fair' ever given."

ZARELI TO PLAY FAIRS

Ben Zareli, high wire artist, advises that he has been spending the winter in the South, for the most part in Louisiana. He has returned north and will play fairs and celebrations thru Illinois, Indiana and Ohio. Zareli states that he spent a very pleasant and successful season in the South.

FRED B. PARKER

Fred B. Parker, of Batavia, N. Y., secretary of the Genesee County Agricultural Society, was born to and has always been a resident of Genesee County. He has been largely and actively interested in farming and stock raising, is a breeder of several breeds of cattle, sheep and swine, draft and carriage horses, and has maintained and reared both trotters and runners. At the present time he is operating three farms. For several years he maintained a large sales stable in Batavia, where he sold each year several hundred farm and draft horses and trained many high-class carriage horses to tandem and four-in-hand harness. This stable he has converted into a trucking and carting business.

The experience Mr. Parker has had in farming and with live stock has proved a valuable asset to him as a fair secretary. His fair experience dates back to 1885 when as a boy he began work as assistant superintendent of sheep at the Genesee County Fair. Later he was successively superintendent of horses, director, treasurer, president, and for nine years past secretary of the fair. Thus he has served the fair continuously for 35 years.

For the past six years Mr. Parker has been a member of the New York State Fair Com-



mission and recently was reappointed for five years more. In 1907-'8-'9 he was a member of the State Legislature and has held several other political positions. For several years he

GORDON'S FIREWORKS

We have already booked 23 State and District Fairs with the spectacle. We shall be glad to submit you program and estimate.

NORTH AMERICAN FIREWORKS CO., 190 North State St., CHICAGO, ILL.

WANTED Shows, Concessions, Riding Devices, Free Attractions

FOR THE TAYLOR COUNTY FAIR, PERRY, FLORIDA, NOVEMBER 1 TO 5, INCLUSIVE. Only clean legitimate Shows wanted and no Gambling permitted. Biggest lumber center in South. 13 mills and twenty-eight logging camps, besides large farming community. We have the money and also the crowds. Will furnish all license and grounds on flat rate if desired. Write LESLIE B. GEORGE, Amusement Com., Taylor County Fair Association, Perry, Florida.

WANTED AMERICAN LEGION CELEBRATION JULY 4-5

Modern Merry-Go-Round, Free Acts, Passenger Acroplane to do stunts. Concessions, write F. C. McKEAN, Valentine, Neb.

BUY THE ACME ICE CREAM SANDWICH WAFER THE BEST (Wholesale) THE CHEAPEST ACME WAFER CO. WILDWOOD, N. J.

Wanted---Shows, Rides, Concessions, Etc.

for Fulton County Fair, September 5 to 10, 1921. We will consider good Carnival Company. FULTON CO. FAIR ASSOCIATION, Address TOM McMAHAN, Secy., Rochester, Ind.

has been Republican State committeeman, chairman of the Genesee County Committee, and chairman of the committee of the city of Batavia. Genesee County Fair plays no politics, but political friends help the fair.

LON ALEXANDER

Heads New Fair Association at Arlington, Tex.

Arlington, Tex., April 29.—Officers and directors of the Tarrant County Fair Association were elected at an organization meeting held here April 25. Twenty directors were elected and subscriptions of \$3,000 were taken. Charter will be applied for at once, according to B. C. Basa, who was named temporary secretary. It is the intention to hold a fair here October 1. Capital stock of the fair association is \$25,000.

Lon Alexander was elected president of the association and chairman of the Board of Directors. James Ditto was named first vice-president. The following directors were elected: W. D. Hiett, T. H. Atkins, W. T. Weeks, George P. Lillard, D. E. Blackburn, Dr. R.

Nothing like them to hold the crowds. Beautiful, thrilling spectacles to suit every fair.

"MAKE" SPECIAL PROGRAMS FOR JULY 4TH CELEBRATIONS. THE NIGHT FAIR

Modern Merry-Go-Round, Free Acts, Passenger Acroplane to do stunts. Concessions, write F. C. McKEAN, Valentine, Neb.

Only clean legitimate Shows wanted and no Gambling permitted. Biggest lumber center in South. 13 mills and twenty-eight logging camps, besides large farming community. We have the money and also the crowds. Will furnish all license and grounds on flat rate if desired. Write LESLIE B. GEORGE, Amusement Com., Taylor County Fair Association, Perry, Florida.

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EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

"DAREDEVIL" JACK HALL

Under Contract to Ralph Hankinson

"Daredevil" Jack Hall, who made his first change from Larry Stone's Premocar racing auto to Lt. Verne Treat's plane on the mile track at Birmingham, Ala., in connection with the Ruth Law trophy last January, is one of the first air acrobats to perfect the change from auto to airplane.

Hall made an auto to plane change at Macon, Ga., on April 29 under the auspices of the Al-Sibah Patrol and band events.

At Andalusia, Ala., on April 23, he made a similar change in sensational fashion before a crowd estimated at 3,000. This event was under the auspices of the Covington County Fair Association.

Hall is being booked by Ralph Hankinson at some of the leading fairs. On May 8 at New Orleans he will be featured in conjunction with professional auto races and auto polo games. This will be the first time, it is said, that the Original Hankinson teams have been seen in the big Southern city.

"CITY OF AKRON"

To Participate in National Balloon Race Starting May 21

Akron, O., April 28.—Akron will be represented in the National balloon race to start from Birmingham, Ala., on May 21 by the "City of Akron," with W. T. Van Orman as pilot and Willard Seiberling as aide. The "City of Akron" was entered this week by the Akron Chamber of Commerce. Winners of the National race will compete with foreign pilots in the Gordon Bennett International balloon race at Belmont this year. Both Van Orman and Seiberling have figured in previous national balloon races.

The "City of Akron" has a capacity of 500 cubic feet, a displacement of six and a half tons and stands 70 feet high. It is one of the largest free balloons ever built in America.

PLAN FLYING FIELD

There are plans afoot for the establishment of a landing and flying field in Rock Island, Ill. Davenport, Ill., has a field on the Brady street road and as a result has quite a few serial visitors.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BARTON, J. C. (Bartlett & Bartlett, team.) Complaint, Dick Rawley, Mgr. Daly's Show.

BLACK, MAJORIE, performer, complainant, Gordon Shaw, Route 2, Adams Center, N. Y.

MILLER, JACK, performer, Complainant, Frank Rogers, Mgr., "The Hootenanny Girls," Potoplay Theater, Watertown, S. D., indef.

THOMPSON, JACK AND WIFE, Performers, Complainant, S. F. Dewey, P. O. Box 247, Kingston, N. Y.

TEXAS FAIRS WILL CO-ORDINATE EFFORTS

Yorktown, Tex., April 29.—A meeting of representatives of six fair associations will be held here on Wednesday, May 18, for the purpose of coordinating the efforts of the various organizations in securing high-class, clean attractions, free admission, concessions, etc., and tents for exhibit purposes.

The six towns, all located in South Texas, and the dates of their fairs are as follows: Flatonia, September 29-October 1, inclusive; Seguin, October 4-7; Kenedy, October 13-16; Yorktown, October 19-31; Beeville, October 27-30, and Victoria, November 1-3.

BOOKING INDEPENDENT

Williams and Lee Engaged for Many Fairs

Williams and Lee, with a company composed of five people, two ladies and three men, announced that they are booking independent this year. They are doing four nets, and report that they have been meeting with success with their show. They will be one of the attractions at the Valley City, N. D., Fair, also at the Fourth of July celebration in that city. They are among the acts booked for the fairs at Arion, Ia., and Bird Island, Minn., and will appear at numerous other fairs this season.

BREWTON'S SIXTH FAIR

Brewton, Ala., April 29.—The sixth annual Escambia County Fair will be held here October 11-15, inclusive, and promises to be the best ever held here. At a recent meeting of the directors the following officers were elected: President, John R. Miller; vice-president and general manager, Thos. F. May; secretary, E. W. Brooks.

FAIR NOTES

J. C. Compton, manager of the fireworks spectacle, "No Man's Land," advises that his fair circuit starts at McLeansboro, Ill., and covers Illinois, Indiana, Kentucky, Tennessee and a number of Southern States. He already has a large number of fairs booked, he states. The All-West Texas Fair will be held in Abilene this year from September 28 to October 1, inclusive. W. G. Kinsolving is secretary of the fair.

The Sammy Harold Flying Circus has been engaged as one of the free attractions for the Southeast Missouri District Fair, Sikeston, Mo., of which R. G. Applegate is president and C. L. Blanton, Jr., is secretary.

With twelve feet of water on the race track at Jackson, Miss., last week it looked like a grand opportunity to stage a water carnival.

Ralph Hankinson put on his auto polo, auto racing, etc., at the big Shrine going at Macon, Ga., on April 29, and did a tremendous business, according to reports.

WANTED WANTED WANTED HIGH-CLASS ATTRACTIONS, CONCESSIONS, ETC.

for big celebration. Attendance last year one day more than 9,000 people. GLENWOOD PARK, NEW ALBANY, INDIANA, JUNE 24 and 25. Nothing too big for this affair. Write quick what you have. Address E. M. ZAPP, 1420 Spring St., New Albany, Ind.

THE COLORED PIEDMONT FAIR ASSN.

Winston-Salem, N. C., wants clean Shows for Fair. Dates, Oct. 11, 12 and 13. H. M. Edmondson, Secy.

Center Point Dist. Fair Ass'n

Dates, Sept. 1 and 2, 1921. Center Point, Iowa. O. S. LEONARD, Secy.

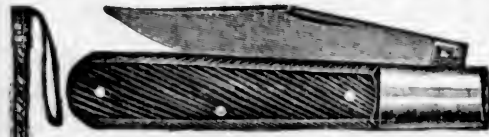
CARNIVAL COMPANY WANTED

for Becker County (Minnesota) Fair July 1, 2, 4, 1921. E. E. BURNHAM, Secy., Detroit, Minnesota.

DESTRICE COLORED AGRICULTURAL FAIR, ASHEVILLE, N. C., Oct. 10-15. Dates Park, South Side Ave. Big Attractions wanted. E. W. PEARSON, Secretary, Box No. 261.

SINGER BROS.

BIG SPECIALS FOR KNIFE WORKERS



ASSORTMENT No. 2

Consisting of 1 Rosewood Handle Jack Knife, 1 inch blade; 1 Rosewood Handle Single bolster, 2 blades; 1 Stag Handle, single bolster, 2 1/2-inch blade; 1 Rosewood Handle, easy opener, 2 1/2-inch blade; 1 Bone Handle, single bolster; 2 1/2-bracket knife. This assortment is a ready money getter. Better act quick and send your order today.

Price, Per Gross, \$21.00

ASSORTMENT No. 1

Consisting of 1 large Rosewood Handle Knife with shackles, 3-inch blade; 1 Metal Handle Easy Opener Knife, 1 Metal Handle, highly finished and polished blade. 3 Knives to assortment.

Per Gross, \$10.50

ASSORTMENT No. 3

Consisting of 4 BIG JACK KNIVES, single bolster, 4-inch blades, highly polished, rosewood handles.

Price, Per Gross, \$27.00

WHIPS and BALLOONS



R.N.7465—No. 40 mm. Round Squawker or Whistling Balloon. Assorted colors. One-piece good quality rubber. Per Gross.....\$3.00

R.N.7466—As above, 60 mm. Per Gross.....4.65

R.N.5896—Long Jumbo Squawker Balloons. Assorted colors, wood stem. Per Gross.....7.50

5914—Whip, 33 inches long; red, white and blue paper handle; loop end and tassels up. Per Gross.....4.00

5917—40-inch Whip, covered handles, 5 inch loop end snapper. Per Gross.. 8.25



R.N.513—Seamless Due-Piece Gas Balloons, extra heavy para rubber. Assorted colors. Price, per Gross...\$3.25
R.N.2513—60 centimeters. Per Gross.. 3.75
R.N.512—70 centimeters. Per Gross.. 4.00



R.N.518—Belgium Squawker Balloon, assorted colors; small size. Per Gross..\$1.50
R.N.519—As above; medium size. Per Gross.....2.25
R.N.520—As above; larger size. Per Gross.....3.25
R.N.1520—As above; extra large size. Per Gross.....4.00

BALLOON RATTAN STICKS,
Made special rattan stock,
Per Gross, 40c

HAVE YOU RECEIVED OUR LATEST CATALOG No. 32?

25 per cent deposit required on all C. O. D. orders.

Established 1889.

OVER THIRTY YEARS OF SQUARE DEALING.

SINGER BROS.

NOTE OUR NEW ADDRESS
536-538 BROADWAY,
Near Spring St. **NEW YORK CITY.**

MR. DEMONSTRATOR OR STREETMAN

If you are making less than \$150.00 per week you are just wasting your good valuable time. Just send me your address and I will send you the information on the best selling package ever sprung on the street and circulars of the better grade of cheap Fountain Pens.



Pearl Back Duplex.



Little Dot Lever Back Button.



THE KING
NEW YORK



E Z Snap Links.

AMBERINE COMBS

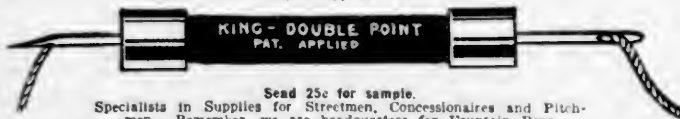


VICTORY COMB & NOVELTY CO., 221 Fourth Avenue, NEW YORK

OUR NEW PRICES ARE READY
Buy direct from the Victory Comb & Novelty Co. The only unbreakable Comb on the Market. You cannot break them, no matter how thoroughly demonstrated. Send \$1.25 for Assorted Set of Samples, prepaid.

NEEDLE WORKERS

Pitchmen and Demonstrators—The flashiest on the market
The needle with two points. The king of them all, **\$16.00** Per Gross
Packed separately, one to each box.



Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. Remember, we are headquarters for Fountain Pens
BERK BROTHERS, 543 Broadway, NEW YORK CITY.



STAR GOGGLES
Gauze Side Shield, Cable Temple, Amber Lenses.
GROSS, \$31.50



FLORESCOPES
Brass Sees. Best Quality.
GROSS, \$37.50
NEW ERA OPT. CO.
123 W. Madison St., Chicago.



MILITARY SPEX
Imitation Gold. Large, Round, Clear White Convex Lenses. All numbers.
DOZEN, \$3.50

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR AD?

PIPES

By GASOLINE BILL BAKER

Those who would bowl out the push for not buying have decidedly the wrong dope. It used to go and sometimes pull sales, but not now.

Billy Layton, the comedian with Vurpillat Medicine Show, was in Quincy, Ill., recently, renewing acquaintances with his many friends there.

Heard a few days ago that our old friend Geo. Covell was still holding up to his record of good business, at the time operating in Boston. How many agents the coming summer, Geo.? Shoot a pipe.

The early spring season has been a busy "hard" in the way of providing a "muchness" of rain and raising calm with outside workers. Let's hope and blessing, to flowers and crops, will be as productive to a growing business later.

R. Rieton says: "Yes, we (Mrs. Rieton and myself) visited the Wren Show at Addyston, O. It was Doc Wren's closing night. Some show and some good company is right—about eight in all. Doc sure can tell it to 'em, and sold a trunkful of med. A real bunch and we enjoyed our visit immensely."

The traveling pitchman has a helluva lot of consolation in the fact that if the natives of one town don't take kindly to his goods and he hasn't a rabbit more use for them, he has the privilege and good sense to move on to some other place where there is at least a satisfactory feeling of mutuality—utellum.

If any of you folks over New York State way see a gummy worker perambulating around those diggings, tell him Geo. Reed wants him to shoot in a pipe. What's that? Which one? Why, he's Wayne Garrison, all the way from Ohio ("Out West," as they say (think) in "New Yawk").

Seen "hitting the ball" for Montana in a bliver were Joe Keyes, Slim Gorman and Raeberry Clark. Along their route these lads stopped and had a visit with John Dolan, Walter Milligan and Send-In Fitzgerald, formerly of the sheet but now in the nursery stock business at Idaho Falls, Idaho, and are reported doing nicely. Dolan and the Missus took the motorists to their home, where they entertained them royally with good eats 'n' everything.

B. B. Bly takes a slant at his correspondence calendar and hastens to pipe the following: "Having dropped into K. C. for a few days I find it can't be did as back in 1905. However, I will continue my way up thru Iowa. I worked in five different States during the past two months and find conditions rough; readers higher than ever, railroading and hotels the same—streetmen are, in my estimation, honest people. My advice to the boys is to play close to home and beat the rail and 'Old High Cost' to it. Let's hear from Charlie Johnson, the oil man, and C. J. Mills."

The Ko-Lo-Ya Medicine Co. opened its season at Lenoir City, Tenn., on April 16, under a 60x90 top and giving free shows, according to notes from the show. Other advice is that the show is playing week stands, presenting a neat vaudeville program which is changed nightly. Walter Rutledge of "Kentucky Minstrels" fame, is at the head of the executive staff, with P. Edward Thornton, treasurer and transportation manager, and Yancey Von, formerly of the Shanks-Von Co., acting as secretary and general manager.

"Who said for the boys to shoot a few pipes on humorous incidents? That's the time, boys, we can't expect Gasoline Bill to 'imagine' those and pull them thru his column, we must give him some dope on them. And if he thinks they are too raw (he ought to know) and puts the scissors to them, he must have a good reason, so let's not 'tuss' the old boy but send him more of 'em to work on," writes "The Three of Us" from Detroit. Bill don't now just who comprise the "Three of Us," but blamed if they are not full of good sentiment, and here's for power to their suggestion.

Dr. Geo. M. Reed reports very good results at Portage, South Fork, Nanty Glo, Cresson and Johnstown, Pa., considering that in the mining sections the miners were working but two or three days a week and an unusual

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo."

\$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

The Chaney Mfg. Co., BOX B, SPRINGFIELD, OHIO.

SPECIAL

LANZI-DANERANTI'S
WONDERFUL—DAZZLING—SPARKLING

EGYPTIAN IM.

DIAMONDS

Set in Roll Gold Tiffany Stick Pins

Our Big Special Offer

\$1.50
PER DOZEN
POSTAGE PAID



Our Big Special Offer

\$1.50
PER DOZEN
POSTAGE PAID

No. 47 No. 48

Special Price, \$1.50 per dozen

Send us a money order for \$1.50 and we will send you one-half dozen each of the above, making one dozen in all, postage paid to your address.

KRAUTH & REED

Importers and Manufacturers

1119-20-21 Masonic Temple, CHICAGO
America's Largest White Stone Dealers

NO TROUBLE TO MAKE \$10 to \$20 EVERY DAY

Applying Lithogram Initials

to Automobiles, Motorcycles, Canoes, Golf Sticks, Tennis Racquets, etc. Anyone can put them on in a jiffy. Sell to everybody. Set costs 15 cents; brings \$1.50. Small carrying case makes demonstration easy. Write for catalog and full particulars.

Lithogram Co., Desk 10
EAST ORANGE, NEW JERSEY.



Put and Take or You-Tell-'Em-Tops

A real money getter. Everybody is playing with them.

THE LATEST CRAZE.

Comes in assorted colors and selling like wild fire at 25c.

\$9.00 Per Gross; 80c Per Dozen.
50% deposit required on all C. O. D. orders.
All charges paid when cash with order Sample, Postpaid, 25c.

Manufactured By
PRAIRIE SPECIALTY CO.,
4404 PRAIRIE AVE., CHICAGO, ILL.

Orders filled same day received.

AGENTS

Send for our new Check Medallion a simple Great sell with novelty ever made. Sells on sight from \$3.98 up. Cost you \$2. The check is guaranteed. Made from any photograph. \$2.00 and \$3.00 profit on every sale. Send for one at once and start making money fast. Photo medallions, photo buttons, photo jewelry. G. ESON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, New York.



NEW Low Prices to Workers. Samples, 25c.
UNITED CEMENT CO., 332-334 Plymouth, Chicago.

The Biggest Flash for the Least Money

For Carnivals, Fairs, Parks, Salesboards, Pitchmen

THIRTY DIFFERENT COMBINATIONS. All classy, all flashy, from 25c to \$1.75. Only room to illustrate five here. Brand new idea for Paddles, Pickouts, Salesboards. Instantaneous hit. If you are not familiar with these sure-fire combinations write in at once for particulars and prices. Save time and send in \$10.00 for assorted trial order.

GREAT SPECIAL OFFER

For a limited time only and for the small sum of \$10.00 we will send you five full packages each of Lucky "11," Winning "7," Dainty Violet, Bonanza and Little Gem. Twenty-five regular packages—a regular \$12.00 value, a regular \$54.75 store value—all for the small sum of \$10.00. On orders of \$50.00 and up we will include 10% in free goods. Only one Special Offer allowed to each customer. Rush coupon for quick service.

BONANZA
Costs you 30c.
Store value, \$1.75.



WINNING "7"
Costs you 50c. Store value, \$2.35.



LUCKY "11"—Costs 70c. Retail value, \$3.35.



DAINTY VIOLET
Costs you 40c. Store value, \$2.25.



LITTLE GEM
Costs you 25c. Store value, \$1.25.



These Are
Great Money
Makers For
Agents and
Crew Managers

E. M. DAVIS CO., 1315 Carroll Ave. Dept. 9015, Chicago

Use This Quick Action Special Offer Coupon

E. M. DAVIS CO., Dept. 9015, 1315 Carroll Ave., Chicago, Ill.:
Gentlemen—Enclosed find \$10.00, for which please send me five boxes each of Lucky "11," Winning "7," Dainty Violet, Bonanza and Little Gem. Or enclosed find \$..... for articles checked below:

Name Boxes, @ 25c Boxes, @ 50c
 Address Boxes, @ 30c Boxes, @ 70c
 City Boxes, @ 35c Boxes, @ 75c
 State Boxes, @ 40c Boxes, @ \$1.25
 One-third Deposit on Large C. O. D. Orders.

BALLOONS

DIRECT FROM THE MANUFACTURER.

- Heavy 50 Balloons Per gross \$2.00.
- 60 Heavy Gas, 6 assorted colors, \$3.10 per gross.
- 60 Heavy Gas, Pure Gum Transparent, 6 assorted colors, Per gross, \$3.75.
- 70 Heavy Transparent Gas Balloons, Per gross \$4.25.
- 70 Heavy Gas Balloons, Per gross 4.25
- 70 Heavy Patriotic, 2-color, Per gross 4.75
- 90 Heavy Gas, 6 assorted colors, Per gross 5.25
- Kewpie Balloons, Per gross 5.60
- Extra Large Size, Per doz. 1.25
- 125 Large Watermelons, with red slice on top, with valves, per gross 7.00
- 65 Large Airship, 25 in. long, Per gross 3.60
- Large Mammoth Squawkers, Per gross 3.25
- 40 Squawkers, Per gross 3.25
- Sausage Squawkers, Per gross 3.25
- 60 Squawkers, long mouthpiece, Per gross 4.50
- Balloon Sticks, select stock, Per gross 4.40
- 27-in. Souvenir Whips, Per gross 4.10
- 30-in. Beauty Whips, Per gross 6.00
- 33-in. Beauty Whips, Per gross 7.00
- 40-in. Beauty Whips, Per gross 8.00
- Inflators for Toy Balloons, Each 7.00
- Flying Birds, Per gross 4.50

amount of rain. Geo. claims he has been working these towns two and three times a year for the past four years and his method of operation has greatly aided his sales. He intends returning home to Columbus, O., soon, for a few weeks, and then again hit the trail back to his old field of endeavor in West Virginia.

The news reached us last week that "Old Warhorse" (Wm. A. McGuire) is mourning the loss of his long-suffering brother, who passed away about the middle of April. The McGuire Brothers were almost inseparable except by the who created us all, and the veteran roadman who survives may feel well assured that he has the heartfelt sympathy of all the fraternity. Wm. A., who is one of the veterans of the profession and has handled various lines of merchandise, is still hibernating in New York City. A few lines from you as to your activities, Mr. McGuire, if you don't mind.

News from Coopersville, Mich. has it that the Portman Amusement Company has added a new venue to its attractions by putting out four platform medicine shows, and that Claude Melnotte has been engaged as general business manager of all the Portman enterprises. Data on but one show was contained in the communication, which was the No. 1 outfit opened at Grand Haven, Mich., with a roster of fourteen people, including band and jazz orchestras, and the following: Billy Hart, Fred Melnotte, Jimmie Kirkpatrick, Neal Evans, Bert Romayne, American Jazz Four, Wilmer Sisters, Dewey and Wilson and the Aerial Grammes. The show is to play cities in Michigan.

During the past couple of weeks Bill has received letters from no less than a half dozen young and middle-aged men, according to their correspondence (a couple being showmen), asking for information as to how to proceed to enter and make a success of the pitch business. While the writer might be in a position and fully capable to render these fellows the requested service, still, not knowing their qualifications, let us say, he also might "prescribe" the wrong "treatment" and steer them completely wrong. Therefore, with thanks to each of them for the entrusted honor, they might get some right done by following this suggestion: "When you see a pitchman working and he looks to you like a successful worker ask him. And here's the luck to you.

Usually when local merchants oppose, thru town officials and to the natives, a pitchman doing business, they don't mention anything about how much "money he will take out of town (and they not get)," but in stead the character of the itinerant one and how "cruff" and "completely rough" he is—which is "camouflaging" to gain their point. The way to overcome this, with the natives especially, is for each worker to try to overcome this impression by pleasantness instead of gruffness, and salesmanship, aided by the experience of continuous travel—instead of resorting to the rankest "chumpism." In other words be as

MECHANICAL RUNNING MICE.
Each one guaranteed to work \$6.00 per Gross. Sample, 10c.
Catalog Free. 25c. Cash with Order, Balance C. O. D.
282 Broome Street, N. Y. C.
YALE RUBBER COMPANY, New York City.

ALSO NEW

Why use inferior Swiss when you can obtain slightly used Walthams, Elgins, Howard, Hamiltons, Rockford, Hampden, etc.?

Write for prices, etc. Get our prices on Fountain Pens and other Specialties for streetmen.

Chas. J. MacNally
21-23 Ann Street,
NEW YORK CITY.

BIG PROFITS selling Duplex Transformers. Every auto gets it. Buy them. Saves gas. Spanish spark plug trouble. Exclusive territory. Write quick. JUBILEE MFG. CO., 622, Sta. C, Omaha, Nebraska.

BIG LINE FOR PADDLE AND SILVERWARE WHEELS, CARNIVAL AND FAIR WORKERS, STREET MEN AND CONCESSIONAIRES

IMMEDIATE SHIPMENTS. ORDERS FILLED LIKE LIGHTNING.

Balloons	Whips	Dolls	Silverware
Paper Hats	Ti klers	Pillows	Watches
Carnival Rattles	Carved Horns	Boudoir Lamps	Clocks
Return Balls	Cases	Manicure Sets	Spectacles
Confetti	Flags	Flash Lights	Jewel Cases
Serpentine	Blowouts	Pocket Knives	Jewelry
Canary Whistles	Beads	Fruit Baskets	Aluminum Ware

Tell us what you need and don't buy until you get our prices. We have a bunch of live wire money makers at all times.

Army and Navy Needle Books, Per Gross \$9.00
Felt Jazz Caps, assorted colors, hundred 7.00

Buy from the Middle West and avoid delay in goods reaching you when you need them and save the difference in cheap rate of express charges.

L. ROSIN & SONS, 317-319 RACE ST. CINCINNATI, OHIO. Phone: Main 4276.

The Only Original PUT & TAKE TOP

THIS IS NOT A PAPER COVERED TOP
Took Chicago like wildfire. Beats cards or dice. Handled by leading hotels, clear streets and department stores. Dealers, put a few in your window and watch the quarters roll in.

PLAYERS USING PAPER TOPS WILL REBUY
Figures are neatly burnt in the wood, different colors and then varnished. The tops last a lifetime. Sells 10 to 1 better than paper wrapped. \$9.50 per gross. \$1.00 per dozen. \$62.50 per 1,000. Sample, 25c prepaid.

Send 25c with order, balance C. O. D., check, postal or express M. O. Postage prepaid on 3 dozen lots or more.

T. FRYE & CO., Exclusive Sales Agents, 193 N. Clark St., CHICAGO

GOLD WIRE ARTISTS, ATTENTION

FABRICANTE DE JOYAS

We have outgrown our old quarters and are now located at 235 EDDY STREET, where we can give you better service and a greater variety of new findings used by Wire Artists.

ORDERS SHIPPED SAME DAY RECEIVED.
Same old JUERGENS QUALITY as furnished for the last 25 years, but with more promptness in delivery. ORDER

NOW. We have what you want.
235 Eddy Street, Providence, R. I.
Juergens Jewelry Co.,

JAMESTOWN PLATES

Tintypes, 1 1/2x2 1/2, Price.....\$ 7.50 M	Mounts, 1 1/2x2 1/2, Price.....\$ 3.00 M
Tintypes, 2 1/2x3 1/2, Price.....\$ 15.00 M	Mounts, 2 1/2x3 1/2, Price.....\$ 4.00 M
Pain Backs, 2 1/2x3 1/2, Price.....\$ 11.00 M	Mounts, Black, 2 1/2x3 1/2, Price.....\$ 5.00 M
Post Cards, 2 1/2x3 1/2, Price.....\$ 15.00 M	Developers, Set.....\$.25

No catalogue. Order from this advertisement.
PITT NOVELTY CO., 407 Fourth Avenue, PITTSBURGH, PA.

READY FOR 1921

Put and Take Tops,80c Doz., \$9.00 Gr.
 Extra Heavy 70 C. M. Transparent Gas Balloons..... 3.75 "
 Heavy 60 C. M. Gas Balloons..... 2.90 "
 Heavy 60 C. M. Air Balloons..... 2.25 "
 Balloon Sticks35 "
 Number 0 Balls..... 2.35 "
 Number 5 Balls 2.75 "
 Whips \$3.75, \$4.50, \$5.75, \$7.50, 9.50 "
 Squawkers, Sanitary Stems \$1.75, \$3.00, \$3.25, 4.00 "
 Crawling Mice 5.50 "
 Asst. Crawling Bugs 5.50 "
 Celluloid Doll Badges 6.50 "
 Celluloid Doll Badges, with Bottles & Diaper.. \$12.00, \$18.00, 24.00 "

Our new catalog. It is now ready. Send for your copy. It's Free.

ED. HAHN (HE TREATS YOU RIGHT)
 222 West Madison Street, CHICAGO, ILLINOIS

WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn \$100.00 to \$150.00 Weekly. Work all or part time NO EXPERIENCE REQUIRED

Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a five-minute photographer. We teach you in twenty minute time. Our instructions are simple. Even a ten-year-old child can understand them.

The New MODEL "1A MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

Chicago Ferrottype Co.
 1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL.
 Weight, 3 lbs.

WINDOW SIGNS

AGENTS 500% PROFIT
 Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.
METALLIC LETTER CO.
 439 North Clark St., CHICAGO, ILL.

OUR NEW LINE OF COMBS NOW READY

Unbreakable

AMBERINE COMBS.
 No. 14—Amber, Fine, medium, Gr. \$13.00
 No. 15—Amber, Fine, large, Gross, \$1.50
 No. 68—Amber Dressing, Coarse and fine, Gross 26.50
 No. 68 1/2—Amber Dressing, Coarse, Gross 26.50
 No. 350—Amber Pocket, Gross, \$ 8.75
 No. 136—Amber Barber, Coarse and fine, Gr. 12.75
 No. 65—Amber Barber, Coarse and fine, Gr. 16.75
 Nickel Slides for Pocket, Gross, 2.50

For \$1.25 will mail you a complete line of 8 Combs, parcel post prepaid.
GOTHAM COMB CO., INC., 136 E. 26th St., New York City.

LOOK BAMBOO FOUNTAIN PEN LOOK
 (SELF-FILLING INK-PENCIL.)

NON-LEAKABLE. SELF-FILLER. ATTRACTIVE.

Many features in comparison with common Fountain Pens. Made of Bamboo. Very light in weight. Durable. Will make carbon copies. Wonderful Novelty Pen. Biggest winner of year.

Jobbers and Wholesalers, write for particulars. There is big profit. Many territories still open.

Agents and Salesmen, this is a big money maker for you. Send \$1.00 for samples and particulars.

INUBUSH, HIKIDA & COMPANY, Dept. 12, 312 So. Wabash Avenue, CHICAGO.

The Eureka

\$10 per 100; sample set, three sizes, 50c.
A. W. DAY, 59 E. Alexander St., Atlanta, Ga.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS!

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltage Electric Isolates and Medical Batteries. An exceptionally good line for trophies making one to six-day stands. 500 to 1,000% profit. 25c for sample belt or pair of isolates. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO.
 (Incorporated 1891), Burlington, Kansas.

PIPES
 (Continued from page 79)

good or even "better fellow" (in method and character display) than many of the local "fellows."

Who should ramble into New York about two weeks ago but two old guards who returned to the old stamping grounds on Ann street, and in the persons of Joe Wilson, just in from Washington, D. C., and John L. McCloskey (minus his cowbell), of Columbus, O. McCloskey was in the East to visit his daughter who lives in Philly, and expects to return home by one of his old and familiar routes. He was to leave by boat for Albany on April 24, and with good prospects of reaching Columbus in the fall with a bigger b. r. than ever, Wilson was in town with his own article, the nature of which he seemed reluctant about explaining to the boys, but promised to open some of the lads' eyes when he gets ready to spring its prospects for success. By the way, Joe for years has "smoked nothing but the best."

That ol' timer, W. P. Danker, comes in with the following: "I spent an unusually mild winter in the 'Sunny South'—New Orleans. Quite a few of the fraternity passed thru the Crescent City, some working there awhile. Among the notables were Elizabeth Carron, with pens and a neat frameup, using plush banners with gold letters and nickel-plated stand—she did very well. Dewey, of razor paste and gummy fame, was also there—all last winter and just summer—left for Texas in March. Herbert Fitzgerald, of 'Silver Cleaning' renown, worked the Holmes store and got nice money while he worked, but—the penies—to the tune of a grand, and he decided his 'system' was all wrong, so he grabbed a rattler for the 'Frozen North' and joined that prince of good fellows, Frank Dolson, of peeler fame. Among others were Otis Benson, Dr. Hankerson, Dr. Jewell Kelley, all of platform mad fame, who came over from Mobile and Pensacola to look around (Louisiana is closed to med.). Whittle Johnson was also in New Orleans, assisting Elizabeth Carron. Red Bailey and Clarence Wilds rented the lot on St. Charles and got by for a while with a push sale, but— Morris Levy and wife dropped in and worked transfer for several weeks. Cardwell a pupil of Danker's is still there, working pens and wrenches and will likely remain for the summer. Dewitt Shanks, of the subscription fraternity, spent the winter there with a large and beautiful crew of leaf-ettes, and collected so much postage, I hear the P. M. was thinking of sending an S. O. S. to bureau of engravers for more stamps. Bernie Norton never failed to bring in top money on his crew. Shanks has about every known publication on his list and it's hard for 'em to get away from the postage collector-ettes. Speaking of Shanks, will say that we had many pleasant parties in N. O. He is here (Louisville, Ky.) and doing nicely also. We're coming eastward in a few weeks. (I still have my 'henery—the fifteenth,' and it has just completed its

SPECIAL Sterling Silver PLATINUM FINISH STICK PINS

HERE is one of the greatest bargains ever offered. This pin is set with eleven imported Austrian White stones, with gallery setting as shown in the illustration.

THIS SPECIAL PRICE WHILE THEY LAST

\$3.75 PER DOZEN \$42.00 PER GROSS

No. 153

KRAUTH AND REED
 1119-20-21 Masonic Temple, CHICAGO
 America's Largest White Stone Dealers

TABLETS, MEDICINE MEN, SPECIAL

We specialize on Tablets for Streetmen and the Salesmen. Our 20 years' experience has taught us to make what you want—good sellers, popular, bright colors, reliable Tablets. We have shipped thousands of orders, all the way from 5,000 to contract for 50,000,000. Please write us and save yourself real money. Our suggestions are full of snap and pep, and our Tablets will please you. We manufacture all shapes and all colors. Your formula is absolutely private with us. We make thousands of formulas and all are private.

SPECIAL TABLET CO., P. O. Box 455, Dayton, Ohio.

INKOGRAPH
 THE PERFECT INK PENCIL
 Satisfaction Guaranteed

Has many advantages over a Fountain Pen and takes the place of pen and pencil combined. It can't leak. Carried flat or inside down in any pocket or in a lady's hand-bag. Has 14k Solid Gold Point, non-corrosive and exceedingly durable. Made of the best vulcanized hard rubber and the finest possible workmanship. Writes smoothly and steadily as a lead pencil. The most adaptable and convenient ink pencil.

SALESMEN and AGENTS are making money selling the INKOGRAPH to Stationery, Drug, Cigar, Jew, Novelty and Department Stores.

Lines can be drawn to a ruler or without one. The original ink in the point can not spread, bend or break by bearing heavily; impractical with a fountain pen. Send us \$1.00 for our \$1.50 size INKOGRAPH, or we will send one C. O. D. Holds sufficient ink to write 10,000 words without refilling. You will be more pleased with an INKOGRAPH than your fountain pen.

Dealers, Jobbers and Window Demonstrators
DETAILS and CATALOG worth writing for
Inkograph Co., Inc.
 668 Sixth Ave., New York City

BUTTON WORKERS

Note Improvement
THE DUPLEX BACK COLLAR BUTTON

THE DUPLEX FRONT COLLAR BUTTON SET IS IN A CLASS BY ITSELF. A new invention of my own that has got the world beat. Sample Set, both Front and Back Buttons, 25c.

Get 'Em Where They're Made
J. S. MEAD, Mgr., 4 W. Canal St., Cincinnati, O.

Razor nife
 Cut with safety

Pitchman—Agents
 Wonderful new article. A knife for every man's key ring and woman's sewing basket. Flat as a key. Trade mark imprinted. If desired, Cigar clipper, seam ripper, pencil sharpener, corn cutter, doctor's bandage cutter. Details 25c. Write for quantity prices. **G. S. CO., 3561 5th Ave., Chicago.**

MEDICINE MEN

Speaking of prices, do you know that DeVore supplies Liment (Snake Oil) in 1-oz. patented bottles at \$7.50 per gross, in nice two-colored cartons with label and circular. Dry herbs with bank drafts and circular, priced \$1.00, at \$5.00 per gross. Tonic, in the 4-oz., at \$16.00, and the 6-oz., at \$20.00. Under your own name in 5-gross lots without extra charge. And quality, say, it is supreme. Get the goods quality by the repeats you get. Prompt shipments. You better send for our catalogue now. Why have we attracted one new customer a day since January 1. Investiate. **THE DEVORE MFG. CO., 271-26 N. High St., Columbus, Ohio.**

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
 MANSFIELD, OHIO

Men This Is Your Chance

Make big money leading agents. Act as our representative. Article sells best on demonstration. Very sensational. Run with broken plus it makes them buy. Your proposition to prospects so good they can not refuse. Sign them up and deliver the goods. One call system. Plenty will want to turn your car on street corners, crowd gathers. Nuff said. Don't delay, fairs are coming. Write for our liberal proposition.

A. C. MFG. CO.
 151 S. Division St., Buffalo, N. Y. Mention Billboard.

CLOSING OUT!

Large and odd lots of Billboards. Ordinary values from \$6.00 to \$9.00 per doz. Now closing out at \$18.00 per gross. Will ship sample dozen at \$1.00. First come, first served.

U. S. LEATHER GOODS CO., 108 W. Lake, Chicago.

If you see it in The Billboard, tell them so.

SPENGLER COOKER

A Big Hit With Agents



Saves
1/2
Gas

One burner does work of three. Cooks better than direct heat. Sells to homes, hotels, cafes, etc. With our Knives, Knives and Scissors, Grinders, an Ideal Agents' Line.

SPENGLER-LOOMIS MFG. CO.,
1307 Garland Bldg., CHICAGO.

BILLBOOKS for WHEELS

are getting the Big Play. The following for Immediate Delivery.



7-1 Leather Billbooks, SPECIAL,
\$25.50
Per Gross.

Regular price, \$36, \$32 and \$30 per gross. Will sell these while they last—at \$25.50 per gross.

These Billbooks are made of Genuine Leather, assorted designs. No. 5 Billbooks—made of auto leather, \$13.50 per gross. Sample 30c.

N. GOLDSMITH & BROTHER

160 North Wells Street, CHICAGO, ILL.

SENSATIONAL HIGH ART MODEL

POCKET MIRRORS

Beautiful Poses from Life. Real sensational. Nothing like them ever attempted in High Art Novelties. Red Hot Sellers. 15c seller. Agents, Carnival Men, Pool Rooms, Clear Streets, Novelty Stores, etc. Big Money for You! But Hurry! Send \$1.25 for sample dozen and wholesale prices, or 25c for pocket sample. Don't pass up this big money maker. Order today. HIGH ART MIRROR STUDIO, Box 311, Rochester, New York.



You CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS

Price \$1.85 Per Gross, Prepaid, 10 Gross \$1.65 Per Gross. Deposit required on C.O.D. Orders. Send for Sample.

CHARLES UFERT 64 BEDFORD ST. NEW YORK.

SLOT MACHINES Bought, Sold, Repaired. Bells, Dewey Jack Pats. Pin Machines always in stock. Premium Boards, Blank Boards, Cigar Boards, etc. Big bargains at all times. Write for Catalogue.

BANNER SPECIALTY CO., 709 North 7th Street, PHILADELPHIA, PA.

PAPERMEN!

Those who write with me on The Inland Farmer, write. Good proposition. I cover big territory. C. F. BROWNFIELD, Circulation Manager Farmers' Home Journal, 206 Walker Building, Louisville, Ky.

Pitchmen, Medicine Men. Send a card for your sample of NuPep. It's free to you.

RYNOR LABORATORIES, P. O. Box 161, Columbus, Ohio.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 30c.

PLEASE DIE WORKS, Dept. D, Wlaxhater, N. W.

AUCTIONEERS! CANVASSERS—PITCHMEN

Make big profits selling Dress Goods. Write for information and prices.

S. SIDEMAN, 916 Main St., Kansas City, Mo.

STREETMEN, AGENTS \$40.00 A DAY

Do it selling our "Only a Joke" Novelty. Connect with us NOW, 3 Samples, Etc. 25c for \$1.00, 100 for \$10.00, 500 for \$10.00. Address: L. NOVELTY 1111 N.E. 28th Normal Ave., Chicago, Ill.

NEW INVENTION OIL GAUGE FOR FORDS. Sells on sight. Big profits. Small investment. Exclusive territory. Unusual opportunity for agents and salesmen. Address SALES MGR., 116 S. E. Omaha, Nebraska.

AGENTS—FREE SAMPLE New patented Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOMEM CERTAIN ROD CO., Providence, Rhode Island.

If you see it in The Billboard, tell them so.

sixth successful trip to New Orleans and return.) Shanks has a big 'six,' but he's good enough to not step on 'er too heavy, so I am able to follow him with my flivver. As for myself, while in the Crescent city during the holidays, I had my usual demonstrations of tops on at three big department stores, with Shickle at Holmes; Conlin at Mason's and Blanch, Lawrence and Hlekman at Coffman's, while 'yours truly' worked his usual spot on Canal street and Exchange Place. Dewitt Shanks had charge of the Rampart street location, with tops, pens and novelties, for me. Business for me was good, taken as a whole, but I have noticed a decided falling off, and, to my way of thinking, business will not be so good for the boys coming out-door season. By this, I don't want the lads to think I'm a pessimist, but facts and figures 'rule supreme.' Seen working calculator in Louisville, our old friend Harry Williams (sometimes known as Oliver Fitzmaurice), also Howells, working Seward's signs of the zodiac. I met Shickle here, working a pen joint on Market street, in a doorway. I am working on a lot near Fourth and Jefferson, otherwise the town is closed. My trip up from New Orleans was accompanied by its usual 'very roughness.' Will stick around here a couple of weeks and then to my old stamping grounds. Here's kindest regards to yourself, Bill, and all the boys of the tripea and keistera."

A letter from Frank H. Carr follows: "Being interested in your column in The Billboard and seeing an old familiar name mentioned, I got me started into the 'long ago.' We have all got to make way for the young ones who are the cool, I am one of their well wishers. Whether they are better than the boys of the past is not for me to say. But, by a few words in the last issue of 'Pipes' I see where Harry DeForest remarks of the oldtime 'molar jokers,' and I have seen a number of names mentioned lately, but have they forgotten Romaine (the Frenchman), back in the 'seventies,' the original 'king?' Probably that is too far back for some of our oldtimers. I met Romaine and a French woman in 1876, in Mobile, Ala., they were winners to a fare-you-well. Some time ago Dr. Solomon's name was mentioned. I managed one of his outfits for three years around Boston, 1888, '89 and '90, and for performance of high-grade trape, we had at times, Willis Pickett, the Wiper, with wins, Jennie Pickett and Mable and Walker, who are only a few. Dr. DeForest speaks of P. G. Williams, the millionaire manager, working outside medicine. Yes, he worked liver pads, before he handled electric belts, and he was on the legitimate stage before he went into the med. business. I was with Williams two seasons—1881 and '82. I have been reading a great deal lately about oldtime minstrels, going and coming, but how many remember these names: Sam Sharpley's Iron-Clad Minstrels, Harry Robinson, Morris Brothers, Bryant's Minstrels, Sam Sanford's, Simmons and Stearns', Self and Gardford's, Healy's, Heberman Minstrels, Kelley and Leon's, San Francisco's, Billy Emmerson's and—oh, well, that's enough to start with. And, when they throw the "flowers," how and where are they better than some of the old-time song and dance men, such as Delehanty and Henglee, Billy Emmerson, Bobby Newcomb, Reynolds Brothers, Charlie Pettigale—oh, there's hundreds of others, all in the '70s. In this letter I am dropping out of your column a little, but some of the old-time 'high' workers will remember these names, and I am their and your well wisher."

The veteran knight of the road, "Zip," who gains his sobriquet from the corn dope he manufactures and dispenses to the natives, recently rambled back to Dallas, Tex., and from there he kicked in the following philosophy: "It is said scientists claim that the difference between a man and a sponge is the fact that a sponge is stationary and a man migratory, which is progress. Therefore, considering that the average pitchman is constantly on the 'go,' why is it that so few of them succeed? It can't be because we are living in a skeptical age, as years and years ago it was the same with him. It can't be because he is more dishonest than the average merchant, as a local merchant is quite able to sell a 'phony hoop' from his store window at an exorbitant price—but, for said merchant it is considered 'legitimate business,' while for the pitchman it many times would mean arrest. We (pitchmen) know we are working to a disadvantage, and we also know that merchants are opposed to us thru jealousy, and that so-called 'society' looks at us askance. Therefore, when 'wise' men compare a man to a sponge they are as far from a real comparison as I am in trying to explain why many pitchmen do not succeed—their being migratory has nothing to do with it. Possibly this is a dampfold subject; that wise men are 'bunhouse,' and we are the same for ever undertaking the game as a profession. However, they say that all things are necessary and that everything is meant by nature for some good, and this being the case, I suppose there will always be demonstrators 'trepping' around with their shives, plims, rocks, tin pans, transferine, soaps, corn dope, liniment, book on 'how to prolong life,' etc. In fact, I think that the natives have become so accustomed to us that they would take it more to heart, even more than they did, 'prohibition,' were the legislators to try and abolish us. An instance bearing on the latter follows: I was the only man at a steel mill gate on a payday and where it was customary for some twenty others to be on hand on that important event. A native of some foreign clime approached me, with his money in his hand, and asked where the 'others' were,' and evidently he was disappointed in not seeing them. Also, should the pitchman be abolished the people would doubtless say: 'The old town 's sure getting slow indeed without them 'pesky fakirs'."

E. Z. ART NEEDLE CO. Chicago, April 27.—The E. Z. Art Needle Company, 417 North Clark street, is making a strong feature of its device. The company claims that the simplicity of the needle is one of its strong points and that its effectiveness is seen at a glance. The E. Z. people believe they have something that every concessioner will want.



MUIR ART CO.
HAVE MOVED
TO OUR NEW SHOP at
19 EAST CEDAR ST.
MUIR'S CHINESE
PILLOWS BASKETS
Designs That Get the Play
Bigger output—Same prompt service
Pre-War Prices
MUIR ART CO.
19 East Cedar St.,
CHICAGO, ILL.

Send for illustrated circular and prices

"EVERYBODY LOVES A BABY"



The "Good Luck Baby" Quilt

SELL "GOOD LUCK BABY" QUILTS AND GET THE COIN!

These Quilts are 28x34 inches, the correct size for a baby in a carriage. They are beautiful in design and color and make a great flash. Everybody with a baby in the family wants one—and those who have no baby want them for presents. Even a tightwad will take a chance on this quilt. They sell in dry goods stores for \$8.00 to \$10.00 each.

Price, \$33.00 a Dozen

25% deposit with order, balance C. O. D. Send for a sample—\$3.00 each, prepaid, or combination of three assorted designs for \$8.50. Assortment of 4, \$11.50; assortment of 6, \$17.00, prepaid.

J. R. LANCASTER QUILT CO., 152 Broadway, NEW YORK CITY.



CONCESSIONAIRES, PITCHMEN, MEDICINE SHOWS, CREW MANAGERS

"FAIRY QUEEN" TOILET SETS

are REAL money makers. We guarantee finest quality and wonderful flash. Super-seven, as illustrated, 50 cents each. Sample sent postpaid for 75 cents. Send for our catalog today.

Harvard Laboratories
"The House of Quality"

63rd and Harvard, CHICAGO, ILL.

FLASH AND SLUM



No. 2283—Picture Brooch. Gross \$ 1.20
No. 2520—Jewelry Slum Assortment. Gross 1.00
No. 2205—Blue Bird Brooch; Unsel waga. Gross 1.25
Nickel Plated Cigarette Cases. Dozen 75c, \$1.00, 1.65
Fancy Metal Purse. Dozen \$1.25, 1.35
Gilt Jewel Cases. Dozen \$1.25, \$2.15, \$3.00, \$3.50, \$7.50, \$9.00, 12.00
No. 4087—Gilt Slipper Pin Cushion. Dozen 2.50
No. 4089—Gilt Asst. Animal Pin Cushion. Dozen 2.00
No. 6001—Men's Open Face Gilt Watch, Silver Dial. Each95
No. 6000—Men's Open Face Nickel Watch, White Dial. Each75
No. 4666—Small Desk Clock. High-grade movement. Each75
No. 4660—Dice Clock. High-grade movement. Each 1.25
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CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



PATTERSON SHOWS AGAIN LAUNCHED IN "HOME TOWN"

Rain Spoils First Day at Paola, Kan., But Good Weather Brings Out Big Attendance on Tuesday—Thirty-Car Show, With Twenty Paid Attractions

Kansas City, Mo., April 28.—Paola, Kan., the "home" of the Great Patterson Shows, was again the scene of this wonderful organization, and April 28 the date. A representative from the local office of The Billboard journeyed from Kansas City to Paola to attend and be among those present for this important event.

The weather man, after sending a rain on the first day, seemed to have a change of heart the second day, when the sun came out and big crowds of Paola's citizens and those from surrounding territory were in attendance.

The shows were located on the city baseball park, consisting of four city blocks, a short walking distance from the center of town. This was the first time these shows have appeared on a lot in Paola, heretofore exhibiting on the streets. The sixteen shows, four rides and fifty concessions were spread out to advantage, were well lighted and well displayed.

Neither time nor expense were spared the past winter in the remodeling, rebuilding and newly building of the Great Patterson Shows. Every bit of the paraphernalia has received the paint brush, adeptly handled, and the result is one of the best looking, most inviting, well set up of any show we have had the pleasure of visiting. The color scheme is red and yellow, and everywhere predominates, combining flash and cheerfulness.

Every concession is housed in a brand new tent of khaki, with yellow fringe trimmings, some having the other color, red, as trimming. The big tops, all spotlessly white, containing the Patterson Wild Animal Show and Jungle Land, are brand new throughout, the "blinds" all spick and shiny, and the animal cages, lined up around the sides, gleam with new paint. The "juice" stands are very attractive—neat, clean, appealing and all well handled.

Mr. Patterson has added fifteen wagons, seven of which were built from the ground up, and four new 60-foot, all-steel flat cars, making a total of thirty cars conveying the Great Patterson Shows. He also has a new dining car, equipped right up to the minute. The show carries seventy wagons, one caterpillar tractor and three automobiles. There are twelve wagon fronts, all brand new, and the other four fronts (banners) were just from the storeroom. The Great Patterson Shows intend giving a parade every Tuesday during the season, with all the equipment for same, including plumes, wardrobe, etc.

The band is deserving of special mention, and has three changes of uniform—Huzzar, Zouave and regulation. The roster follows: E. D. Strout, conductor; Johnny Herron, assistant conductor; Allan Mitchell and Roy Haverly, cornets; Harry Felton, Fred Grey and Bill Barnes, trombones; Bob Kanouse, baritone; Charles Fagers and Jerry Anderson, basses; Chas. Clark, Frank Duffin, James Confrey, drums; Dick Wood and Leo Williams, altos; M. E. Graves, Walter Stefans, Bert Casselman and A. J. Niles, clarinets. During the afternoon and even-

ing, before the show, the band gave concerts, which were a sure-enough musical treat.

Mr. Patterson is not only a master showman of executive ability and a firmness and quick-

ness of decision, but he has surrounded himself with an executive staff whose names are well known to the show world: James Patterson, owner and general manager; Thad W. Rodecker, general agent; Loda Joe Rodecker, press representative back with the shows; Robert A. Ferrier, special agent; Carl A. Cox, secretary; A. T. Brainerd, superintendent of lot and concessions; J. P. Allen, general electrician; "Red" Jones, trainmaster; Rubin Lamonte, general announcer; W. H. Harris, master mechanic.

Attractions: Patterson's Wild Animal Show, consisting of a 12 pony military drill, white Arabian high school horses, unridable mule, "January," donkey act and revolving table; comedy acrobatic act of Meyers and Zenola, troupe of three masterly trained elephants, five black mane lions, Mark Alexander's musical act and "Hank," the riding monkey. The equestrian director is Harry Marsh, announcer, George Kitchin; munge riders, Alice Alexander and Minnie Maudeville; balancing trapeze and ladders, Lapina; comedy acrobats, The Meyers; (Continued on page 91)

PRESS LAUDS SUPERIOR SHOWS

Big Crowds Throng T. A. Wolfe's Midway at Newport, Ky.

In spite of strong agitation by local organizations the city authorities of Newport, Ky., granted license to T. A. Wolfe's Superior Shows, which opened on the ball grounds at Front and Washington streets on Monday, April 25. The opening night was chilly and several of the shows were unable to get running owing to the bad condition of the lot after recent rains. There was a big crowd and all of the attractions which were ready were well patronized. The riding devices were especially popular and the big Seaplanes worked overtime all week long. Tuesday was only fair on account of rain during the earlier part of the evening, but Wednesday, with fine weather, was a banner night and the huge campus was crowded to capacity with a well behaved and good natured crowd which spent freely at both shows and concessions. The local newspapers looked the show over and rendered their verdict, all of them speaking in terms of high praise for the pleasing and clean standard of the attractions. The Cincinnati Post, in its Covington section said: "The biggest show of its kind ever seen hereabouts and the public is flocking to the show grounds at Front and Washington streets to have a good time. All of the shows and riding devices were doing capacity business when The Post man visited the grounds on Tuesday and, it may be said, that there are none of the undesirable or limited features sometime seen with travelling outdoor shows."

Many prominent people have visited the shows during the week at Newport, including Max Cook, editor of the Kentucky Post; Joe Nolan, sporting editor, Cincinnati Enquirer; Larry Kamp, Newport editor, Cincinnati Times-Star, and Col. Sam Dawson, manager, Olympic Theater, Cincinnati.

Members of The Billboard force have been daily visitors and there have been delegations from all departments. The shows went from Newport to Indianapolis, Ind., for a week under auspices.

CARNIVAL OF NICE OPENS

Des Moines, Ia., April 25.—The Carnival of Nice, outdoor amusement organization, started its initial engagement of the season (April 21 to 30) here to excellent business. The auspices is Lincoln Post, No. 126, American Legion, and the location is down town on a new boulevard just opened, and with a continuation of favorable weather there is every indication of good results.

Extensive preparations for the season and to have his organization rank with any of its size on the road have been made by its manager, S. H. Fraser, during the winter, and in this he has been successful. The line-up of attractions consists of seven shows, three rides and thirty-eight concessions, with three free acts to add to the entertainment of the midway visitors. A detailed list will be published in The Billboard later.—L. A. STANTON (Show Representative.)

WEDDING OF TROUPERS

Kansas City, Mo., April 25.—Charles W. Foster, formerly assistant side-show manager on the Barnum show, and Kitty Lester, known as one of the bright lights of the Con T. Kennedy Shows, were married here Monday, April 18, at the Baptist Church. After a two days' honeymoon in Kansas City, spent at the Coast House Hotel, Mr. and Mrs. Foster left for Tulsa, Ok., to join the Patterson-Kline Shows.

Northwestern Shows CAN PLACE

**CANDY LAYDOWN, FRUIT LAYDOWN, GROCERY LAYDOWN,
DEVIL'S ALLEY AND FISH POND**

All exclusive. Also a few more Grind Stores. A splendid opportunity for live Concession Men, as rates are low and company and route are the best. Now showing the best locations in Detroit.

NORTHWESTERN SHOWS, 36 East Woodbridge St., DETROIT, MICH.



THE YEAR'S GREATEST FLASH

Doll Lamps

\$12.00 PER DOZEN

Make your own Shades and Dresses.

Sold only in lots of 24 Dolls to barrel or more.

If you wish Shade Silk Marabou, trimmed Dress and Lamp Globe, add one dollar per Doll.

One-third deposit must accompany all Doll orders.

Sample, Complete Doll, \$3.00 Each.

HUGHES BASKET CO.,

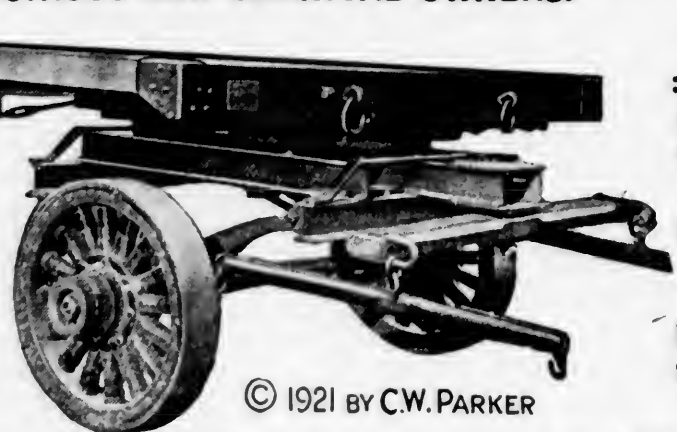
(THOMAS J. HUGHES)

154 W. Lake Street, Second Floor,
CHICAGO.

C. W. PARKER OFFERS FOR YOUR APPROVAL HIS LATEST INNOVATION TO CIRCUS AND CARNIVAL OWNERS.

Conceded as being the BEST Wagon ever constructed for the purpose!

PARKERS ALL-STEEL FLAT WAGON FOR CARNIVAL AND CIRCUS USE. PATENT APPLIED FOR



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The Parker factory makes PROMPT delivery on orders that are placed immediately.

These flat wagons are not merely a luxury—they are a necessity. Write for prices, stating size of wagon and quantity wanted. Write at once to

C. W. PARKER, World's Largest Amusement Device Builder, LEAVENWORTH, KANSAS.

Concession Tents!

CARNIVAL TENTS OF ALL DESCRIPTIONS

Bally Hoo Curtains, Velveteen Flash Cloths, Pennants for the Midway, Chafing Bags, Preservo,

THE CELEBRATED MIESSNER PIANO

—WRITE FOR PRICES—

BAKER-LOCKWOOD BIG TENT COMPANY

KANSAS CITY,

MISSOURI

BAND ORGAN TRUCK

THE ONLY ONE OF ITS KIND

A FULL BAND ORGAN MOUNTED ON A ONE-TON FORD TRUCK

THIS Novelty Band Organ is highly decorated. Finished in gold leaf and colors.

Music can be shut off at any time without stopping engine. This outfit has been used about a dozen times and is in perfect condition.

THE PRICE MAKES IT A RARE BARGAIN.

THE RUDOLPH WURLITZER CO.

FACTORY AT

NORTH TONAWANDA, N. Y.

"WE LEAD—OTHERS FOLLOW"



TWO RINGS
ONE SILK TASSEL **\$3.50**
(Nest of Five)

**KINDEL
AND
GRAHAM**
SPECIALISTS IN
**GENUINE CHINESE
BASKETS**

TWO RINGS
TWO SILK TASSELS **\$4.50**
(Nest of Five)

TOP HANDLE
BASKETS **\$5.50**
(Sets of Five)

FOUR-LEGGED
BASKETS **\$9.00**
(Sets of Four)

Doll Lamps, \$5.00 to \$1.50 each. Indian Blankets and Carnival Novelties of every description in our stock.

Send for Latest Catalog. We Guarantee Prompt Delivery.

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Concessionaires!!

Our 1921 Catalog Is Now Ready!

Contains more new, novel, snappy and up to date concessions than were ever gathered together between two covers of a book. Contains new ideas for every store on the Midway!

SEND FOR YOUR COPY TODAY! IT'S FREE!

OTHER ITEMS:

Complete stock Beacon Blankets, \$5.50 each.
Full line of the Celebrated "Taylor" Silverware for Silver Wheels.

Give Away Kisses. Finest line of Unbreakable Fibre Dolls dressed in Silk and Marabou. Teddy Bears. Wheels, New Science and Skill Contests of Great Merit. In fact, everything for the Concessionaire.

All orders filled immediately from Chicago stock!

No Waits No Delays

Don't forget—Write today for your catalog of our new ideas

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CHICAGO, ILL.

These 14-inch DOLLS

\$27.00 Per 100 with 3-piece
Fancy Dresses

With Wigs and 3-piece
Fancy Dresses **\$45.00** Per 100



One-half cash with order,
balance C. O. D.

Send for our Catalog of Chinese Baskets, Electric Lamps, Electric Dolls, Beacon Indian Blankets, Esmond Indian Blankets, Pillow Tops, Plaster Dolls, Unbreakable Dolls, Paper Doll Dresses, Silk Doll Dresses, Grocery Baskets, Wheels and Games.



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Ben Simon, Mgr.

CARNIVAL and FAIR DOLL CO.

"The Square Deal House"

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will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.

AUTOMATIC FISHPOND CO.,
2014 Adams St., Toledo, O.



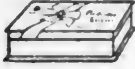
Percy Martin's Famous Midway Shows

WANTED—Novelty Ride that can gilly and does not conflict with what we have. WANT one more money-making Show with own outfit. Can place a few more Concessions. Week May 2 to 7. Western Port, Md.; week May 9 to 14. Thomas, West Virginia. Address PERCY MARTIN, Manager.

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Largest Assortment—
Beautiful Attractive Boxes—
Highest Quality
Prompt Service
Prices Right



Every Concessioner is proud to
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Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BALLOONS



No. 45—A 1 r. \$2.00
Gross.
No. 60—A 1 r. \$2.50
Gross.
No. 80—Heavy Gas.
\$3.50 Gross.
No. 90—Heavy Gas.
\$4.80 Gross.
No. 65—Large Airships.
\$3.50 Gross; in two colors, \$4.50
Gross.
No. 45—With Long Squawker, \$4.50 Gr.
No. 60—With Long Squawker, \$5.50 Gr.
Balloon Sticks, selected quality, 50c
Gross.
Half cash with order

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BRIGHT FLASHY

FRENCH ART RUGS

AT PRE WAR PRICES

A Peach to look at. Wears like iron. Sells on sight. Use them for a leader in these hard times. Blue, brown or green stenciled borders. Size 27x54, \$12.00 per dozen. Sample, \$1.50 prepaid. Write for sample or better order a dozen. Retail, \$1.75.

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IN FLASH BOXES

Write for Prices.

JAMES P. KANE

811 Parkway Bldg., Philadelphia, Pa.

A KEWP is a KEWP

But there is a difference in KEWPS

\$25.00 PER 100, PLAIN.
Including Wigs and big, Flashy Floral Crepe Paper
Dresses. (As illustrated) 14 in \$45.00 Per 100
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Send for our new catalog. It's free.
Sample, complete, \$1.00, prepaid. Tel., Irving 9378.



A. KOSS 2819-27 Belmont Ave.,
CHICAGO

If you see it in The Billboard, tell them so.



CARNIVAL CARAVANS

By ALI BABA



Determination means success.

The carnival business is not going "dulle"—don't worry.

Slim Chambers wonders if Iowa is in the western part of Oklahoma?

If prospects are not bright, try to smile, and others will make your smiling easier.

Railroad rates have got to come down—and they will. Also, it will be before long.

To display determination often needs encouragement—encourage each other—with good fellowship.

How long should a moving picture kiss be? It depends on how many times the couple has rehearsed.

An exchange says a chicken feast is now less expensive. We say it depends on the chicken.

Ringling Brothers' season at the garden this year was the best they have ever enjoyed in that historic edifice.

C. A. Vittum opines that up in Iowa, where he comes from, hard times are unknown. Let's go to Iowa, C. A.

Hey, Harry Rose, tell us about the pool game you originated at Mart, Tex. Several of the Bedouins remember it.

Joe Kaplan, secretary-treasurer of the Kaplan Shows, was said to be wearing the broad smile

the Wallace Bros.' Shows, making Carter's second season with Mr. Davis.

How 'bout it, Bob Grammer: it is said you have completed the circle. In fact, you have served the game in nearly every capacity. By the way, Robert, what do peanuts sell for in Texarkana?

No sooner was W. E. Sullivan of the Eli Bridge Co. able to be up and about than Ben Roodhouse was laid up with the grippe. Mr. Sullivan, tho not fully recovered, is back on the job.

"What Sherman said about war applies to these early spring openings," so sayeth I. Collier Down, how 'bout your own show, Brother Down—you hain't reported for so long we've almost forgotten the title?

Frank M. Crotty is reported to be some real foot racer. Incidentally, Frank, did you ever stop to think that the boys may have framed you? Being a good fellow, you can laugh with them, eh?

Word reached us last week that Geo. Cummings and wife, formerly of the David A. Wise Shows, had joined the Metropolitan Shows, Geo. on the advance staff and the Missus with a concession.

Sammy Smith, lot superintendent on the Kaplan Greater Shows, recently remarked that if Old Jupiter Plusius could continue to supply the necessary power for buoyancy, he could at least ring in a few boats and charge for rides or words to that effect.

A Perfect Understanding Needed

By A. D. MANNING,

(Manager of the Poteau, Ok., Chamber of Commerce)

"Why allow a carnival to come to town?"

This question is invariably put to any committee or organization that sponsors a carnival company entering a city. Frequently the query is followed by some radical or sporadic action upon the part of certain citizens, not infrequently by business men of the city. However, I believe, at least such is my experience here with "my public," that, if the matter is discussed in an open forum and the public given to understand the nature of the aggregation to be secured, and under what circumstances, the majority of the opposition will be squelched. Once it is definitely established that the company is high class, little or no opposition will result.

But to "fall down" on the part of the organization or committee or the company to make good means the "death knell" of future events. It is strictly up to the sponsors and companies to have a perfect understanding, as suits the exigencies of the occasion, and to follow such policies. If this course is pursued there is no reason in the world why a carnival or any other attraction may not secure entrance to any city.

As manager of a large civic organization, its members representing every business interest, every church, society, lodge or civic organization, I find that the disposition of the business man today is "to live and let live." It is true that many city people do not favor a carnival. They have traveled and seen the world. But the man, woman, girl or boy residing in the country has not been so fortunate. Once they visit the city and witness a carnival "they have something to talk about." It advertises the town, leaves the merchants additional revenue and does the town good—in that it causes the trade territory to look to this town for its amusement, entertainment and things worth while.

Here in Poteau and in the majority of the towns of Oklahoma the high-grade carnival attractions are welcome. The situation is accepted by even those who do not favor carnivals as a regular amusement attraction. A general understanding of the question is all that is needed to do away with animosity towards carnivals that is exhibited in some quarters.

of expectancy, in view of the show playing Fulton, Ky. Why the gladness, o' top?

Wonder why so many General Agents route their shows one way? One town in Oklahoma had three in three weeks.

"Random Rambles" fulfilled its editor's decision last week by returning to the fold and in its usual good form.

Miss M. W.—Cannot make out some of the letters in your first name and it might cause a howl-up. Please kick in again.

Harvey Locke of T. A. Wolfe's Superior Shows has closed with that organization and will shortly join some other show.

Geo. Proctor, that real old timer, says to tell the boys that he is still motorized, and concessionized, and doing nicely, and hello.

Prof. Leon Chao is back on the Mau Greater Shows playing the Deagan una-fon (on auto) thru the downtown and suburban streets at each stand.

Who remembers when "Alfred the Great" looped-the-loop for the first time on Cliff Wilson's famous Monkey Hippodrome with the S. W. Brundage Shows?

Conversation overheard on a certain midway, in Kansas: "Tough night, eh?" "Yes, but those 4—and old crows are getting money?" Wonder what he meant!

A. W. (Doc) Cozby, he of "cabaret fame," says he's pining for the hills of West Virginia. Aw, Doc, stay West—remember what Webster once said, or wasn't it Webster?

We wonder why Billie Streeter, Jack Rice and D. L. Doyle and that Mimie World lunch keep so quiet out there in Denver, going to spring something new boys?

W. J. Carter and wife say they have joined M. V. Davis' "Maid of the Orient" show with

Several members of the Inter Ocean Greater Shows visited The Billboard last week while playing Bellevue, Ky. Among them was Andrew Schmidt, whose band furnishes the musical program for the shows.

B. Arnold Heidt, last season press agent with the World at Home Shows, is back at his old home in Jacksonville, Fla., and is now doing special newspaper work for The Jacksonville Times-Union.

The Miles are with the Endy Shows this season. Harry with his tattoo outfit in Sigsbee's 10-in-1 and Madame plays the Deagan una-fon on the advertising automobile. They spent last winter in Reading, Pa., where Harry had a studio.

It is no small item to note carefully, that it now, more than ever, pays to cater and be ever entertaining to the women folks—they have a vote in many localities, and their prestige amounts to a great deal, says an observant philosopher.

Little Eddie, who is said to be the youngest Hawaiian performer in the business, is back with his old partner, Gene Nadrean, again and is making a big hit with T. A. Wolfe's Superior Shows with his clever impersonations and his steel guitar playing.

Capt. Eugene Argean, giant French artillery officer, all fixed up in his military regalia, attracted much curious attention at St. Joseph, Mo., when he acted a local traffic cop, of small stature, direct the autos, etc. Yep, with the Con T. Kennedy Shows.

Fred J. Paul, formerly of the Paul & Vandiver Ideal Am. Co., Todd & Paul Shows, Paul's United Shows and now owner and manager the Florida Amusement Co., past two years playing Florida, was a Cincinnati visitor the past week on business. Mr. Paul reported his little caravan still playing to satisfactory business and in its usual (for several winters)

LEADERSHIP



ELI BRIDGE COMPANY

The world-wide recognition of the BIG ELI WHEEL is our reward for honest manufacturing and selling methods. In the riding device business it stands out as a leader. It has proven the real meaning of "Best in the long run." Why not become an owner of the best? Write for full information.

ELI BRIDGE COMPANY,
Case Avenue, Jacksonville, Ill.

CARROUSELS



Write for Catalog and Prices.

ALLAN HERSHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

CHINESE BASKETS



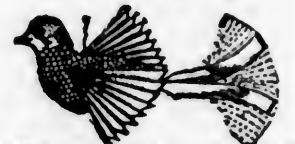
The flashiest and prettiest Chinese Baskets for the least money. If you want anything in the basket line at the right prices write or wire me before placing order with other a. Can ship same day order is received.

A. ALBERT

320 Market St., San Francisco, Cal.

LARGE FLYING BIRD

With Long Decorated Stick
\$7.50 Per Gross



Flying Bird, with short stick, \$4.00 Per Gross.
R. W. B. Cloth Parasol—12-inch, \$3.50 Per Doz.
Running Mice on Strings, \$4.50 Per Gross.
No. 60—Transparent Gas Balloons, \$3.50 Per Gross.
No. 60—12 1/2-oz. Transparent Gas Balloons, \$4.00 Per Gross.
36-inch Whips, with Double Decorated Handle, \$7.50 Per Gross.

Send for Illustrated Catalog
No C. O. D. shipments without 25% deposit.
NADEL & SHIMMEL
132 Park Row, NEW YORK.

PAPER HATS

Dozen, 30c UP
G. KLIPPERT
46 Cooper Square, N. Y.

HOOTCH!

Agents Making Wads of Money

No House-to-House Canvassing—Sales Made to Dealers—Big Profits for All

If you are making less than \$15 a day clear, write for information about the newest, easiest, quickest seller ever offered. We want active agents to sell Hootch, the new confection with the flavor, to drug stores, candy stores, news and cigar stands, restaurants, cafes, etc. All time or part time. Experience not necessary.

\$1800

The First Day

Holzer made \$18 the first day out. Goldsmith sold 7 dealers out of 8. Olson took 12 orders in an hour. Nothing else like this rapid fire seller. No effort at all to get the orders. Dealers just take Hootch away from the agent. Some of our men say that their stocks are sold before they get around to all the places. Repeat orders come all the time because the dealers sell it so fast. They pass it out to one man and there's another waiting for his. A man buys and then goes back for more and brings his friends. And these friends bring others. That means a stream of cash for the agent who takes the dealers' orders. Orders. Orders and a fat commission on every one of them. Big money, made easy—do you want it? Then hurry your request for confidential information and special agents' prices. Don't try to compare this with the old-fashioned agency propositions. They all fade away beside this—it's a world-beater—the one best bet today. Big money right from the start.

Write—Quick!
Territory is being snapped up everywhere. So don't wait—don't put off. No money to send. Just ask us to tell you the whole story. Particulars are free. We will tell you how to get in on this without risking a penny. You can't lose—and you are bound to make a roll. Write a post card or letter today.

HOOTCH CANDY MAKERS
229 W. Madison St. Dept. 299 Chicago

LIGHT WEIGHT ENGINES

FOR
Traveling Shows, Carnivals, Amusement Devices, Etc.

You can depend on Cushman power. It will not fall when you need it. Simple—anyone can operate. Very compact. Weigh only about one-third as much as ordinary engines. Big saving in cost of transportation.

Quick pickup—special governor control. Used as standard equipment in "The Whip," "The Frolic" and other well-known amusement devices.

5 Sizes—from 4 to 20 H. P.
Low prices and quick delivery.
For full information write

CUSHMAN MOTOR WORKS
815 No. 21st St., LINCOLN, NEBRASKA.



Write for catalogue of Chinese Novelty Basket assortments made up for salesboard dealers and carnival men. With or without candy. Over 100 varieties. Big profits. Also write for our new Merchandise Slot Machine. Sent on trial.

GOLDEN STATE CANDY CO.
883 Market Street, San Francisco, Calif.

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples.
JOS. LEDOUX,
160 Wilson Ave., Brooklyn, N. Y.

spots, some of them for as many as three times the past year. The past winter and last summer he stated were far below, in business, during the preceding same period.

Rain has been spoiling business all over the country during the past few weeks and it is to be hoped that better weather will prevail from now on. It's time to go to work and all that is needed is fair weather and everything will be "Jake" on the lots.

Reading thru the show stories, we note that just about all the shows had good openings, weather permitting. Who said "hard times?" But what we were about to ask was: "How many will go south next fall?" Which reminds us that Gov. T. W. McMahon once said: "Never again, ah-so-lute-ly."

Ralph Pearson, remember when you made a bally with Bombay, the Indian juggler; Billie Mead and his dog, Sparkle; Happy Hi Hubbard, Doc Hall, Almee and yourself on the front, and turned a sixty-dollar hour; and Almee turned them back out and gave 'em their money back? Those were the days, what?

Among the many attractive concessions with T. A. Wolfe's Superior Shows are those of Benny Benjamin, who is handling the Western Doll Co.'s camel lamps. The lamps nesting in a setting of plush make a wonderful flash on the midway and Benny is making a real hit.

Anyone thinking All "crazy," Imaginary or not having the right dope to back up "his" statement as to "propagandish" literature being circulated, should take a glance at page 1, 2-4, Volume 9, No. 21, "Exhibitors' Trade Review." Every carnival manager and general agent should carry a copy.

Captain Sigbee, owner and trainer of "Captain" the "horse with a human brain," has all the shows with the Endy Exposition Shows this season. His Trained Animal Arena, which includes "Captain," a troupe of eleven dogs and two trained monkeys, is pronounced an excellent attraction. George Gilbert, assistant trainer, arrived on the lot recently from Toronto, where he spent the winter.

"Ike" Monk is still holding out in Pittsburg, Pa., but continues decidedly under the weather at times. Friends of this veteran showman should drop him a few lines from time to time as his heart remains with the boys and girls of the lots, and it is one of his greatest pleasures to occasionally hear from them directly. His address is Isaac Monk, 413 Penn avenue, Pittsburg, Pa.

The word reaches us that Sam Brown recently closed the tour of his Brown's Amusement Co. in California, and with his cars, wagons and attractions that did not conflict, combined with the Leavitt & Higgins Shows. In a letter from L. J. Davis, general agent of Brown's Amusement Co., he has only words of praise for the treatment accorded him by Mr. Brown. Mr. Davis was en route eastward.

M. R. N.—Thanks for the info. But there is a certain trade publication boasting of what certain interests have "accomplished" in the very territory you mention. Let's leave the publicity of the rank movement to it. By the way, can you imagine the absurd statement that carnivals bring their own meats and groceries into town with them—that's a sample of it!

The Endy Shows report a good staff of ride operators. Dave Canady is in charge of the Allan Herschell 3-abreast carousel. Dave hails from Denver, but has been in the South all winter. Jim Slater handles the clutch and crew on the Ell wheel. Jim has been with the show six years and is "ticked to death" with the new Ell. The "Aeroplane carousel" is operated by Chester Moyer, who can handle both the ride and the patrons in a capable manner.

Writers of show stories for publication in the headed article column are requested to get them in to the Cincinnati office as early in the week as possible. If sent to one of the branch offices, this is all the more important, to allow for forwarding. With the enlargement of the paper the past several weeks and which will continue for an indefinite period, the first forms now go to press earlier, therefore, this request. Also, please let each writer sign his or her name at the bottom of the writeups.

Our William Jenkins Hewitt will continue "Random Rambles" if Bedouin permit him to. What do we mean, permit him to? Just this—that they go to the trouble of looking (Continued on page 86)

MISS ANNA SPECIAL



THE LEADING MOVABLE ARM HAIR DOLL 11 in. high, with wigs and marabout trimmed hoop dresses, complete (as illustrated) \$60.00 per 100. Without doubt the top money getter this season. Hoop dresses, marabout trimmed, 36 in. round, \$25.00 per 100. Sample, 30c prepaid. Buy direct from original manufacturer. One-half cash on all orders. Immediate deliveries.

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(Supplies for Carnivals and Fairs)

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We have had a buyer in Europe for over a year and are constantly receiving new European novelties; besides, we can show you the best things in domestic goods.

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A choice selection of over 200 styles of imported Pocket Knives, including Deerfoot Hunting Knives and Daggers, at lowest prices.

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- All \$5.00 list Gillette Razors, each \$2.25.
- No. 503B—Gilt Vest Pocket Edition Gillette Razors, \$2.75 each.
- 00G Gold-plated Combination Set, each \$4.75.
- CANES—Our own manufacture. We make over 200 styles of the best selling numbers and our prices defy competition.
- JAPANESE BASKETS—You will find the best selection here.
- DOLLS—You ought to see our new line. It contains all of the new-est ideas.
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- BLANKETS—A big assortment. No one can touch it.
- SILVERWARE—In great variety for every purpose at bargain prices.

Shure Winner Catalogue No. 93

This book will be ready for distribution about May 18. If you will drop us a card, letting us know where you want this book sent, a copy will be mailed to you as soon as issued. This catalogue is a buyers' guide to all of the best goods that can be had in both European and domestic markets. Buy all of your goods from us. We carry the largest stock, and no matter what line you are engaged in, we can fill your orders for everything you need and can give you prompt service. Your goods will be where you want them when you need them. When writing for catalogue state that you are in business, as we do not send catalogues to consumers or curiosity seekers.



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Contains everything necessary to make a pure, delicious drink *Instantly*. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages.

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Write us NOW for our
special proposition to con-
cessionaires for the season
of 1921.

GRAMERCY CHOCOLATE CO. INC.
76 WATTS ST. - NEW YORK CITY

CARNIVAL CARAVANS

(Continued from page 85)

up addresses and writing direct for information instead of delegating that sort of thing to him. Mr. Hewitt gives three-quarters of his time daily to services that are hung on him because the inquirers are simply too lazy to hunt thru our pages for an ad with an address in it.

He never complains, but we do. It is not fair. He or any of us are always willing to help anyone out who is in genuine difficulty, but there are limits.

"Carnival knockers" who would say that the people do NOT want carnivals would crawl into their beds and stay there all the remainder of their natural existence if they had visited the midway of T. A. Wolfe's Superior Shows in Newport, Ky., last week. There was not an attraction on the lot that any man, woman or child could justly censure, and the midway was crowded last night (Wednesday) to almost its capacity, with every show and ride doing very nice business.

Carl Butcher's Inter Ocean Greater Shows which played their initial stand of the season last week at Bellevue, Ky., (across the river from Cinney) came very near coping with a flood before the engagement was over, as was experienced by the Sheesey Shows last spring on the ball park location there. All hands remained on the job during a heavy rain however, and with keeping the outlets to the basin open warded off a possible catastrophe. The show is about the proper size to be transported on barges and play towns along the Ohio and its tributaries.

The following letter from Benny Smith: "I have had a very bad accident and am in the General Hospital at New Bern, N. C. Was on my way from Kingston, N. C., to Newbern in an auto when the driver ran into a washout in the road. I was thrown out, breaking my knee cap, dislocating my shoulder and hurting my back. The doctor tells me I will have to remain in bed, on my back, for six or eight weeks. I would like to hear from all of my friends and will greatly appreciate a little help to pay my doctor and hospital bills." Benny says he can be addressed care of the above institution.

Does it pay to have a "bite" when a "stuck-up man" commands you to "Hold 'Em Up"? Probably F. C. (Red) Watson can better furnish the answer, since the story goes that Red, accompanied by Ray Rockwood and Shorty Lehman, went into a Cleveland restaurant. Red being mentally absorbed in deciding what to order, he did not notice two "gun men" enter and tell the bunch to put up their hands. Suddenly F. C. said: "Give me a cup of coffee and, and-s-a—You put 'em up and quick?" came the order. Anyway, Red sat dazed for a moment, while those in charge of the situation rifled the cash register. Unblinkingly, however, he started to "scratch" his side and the gunman thought he was reaching for a gat, and—almost a display of fireworks and possibly a funeral.

Not "dissension," but explanatory. What some people consider as "knocks" (from the last persons on earth to expect them) are often, in fact, tips, as boosts, and with malice toward none. Neither do they always originate from an egotistical, imaginative brain, but are backed by facts—which, Redwoods considering themselves knocked, are evidently not aware of. Since, it seems, that a plainer explanation is necessary (tips being branded by some as "knocks" or creating "dissension"), please let all state that without the shadow of a doubt for the past two years there has been a movement against carnivals, with unquestionably "propaganda" circulated by outside interests, and seemingly fostered from one particular section of the country—thru the press, by pamphlets and otherwise, thruout the States, especially east of the Mississippi River. These were apparently camouflaged by printed statements by some "high muckety-muck," who took issue with any possible badness that may have come to his notice or furnished him by some would-be moralist (in disguise) and absolutely did not represent the sentiment of the outdoor amusement-loving people. They lose their point of the argument by not mentioning the many good things with carnivals. In All's deck there is an abundance of their propagandish literature, and he has kept right on the job with the situation. To republish all this slush (if he did so some of the "doubting Thomases" would open their eyes) would not only add to unjust opposition, but would help to minimize the high moral character of hundreds and hundreds of carnival men and women, whose characters are considered by those who know them best as high and dry above that of their would-be slanderers. All had hoped that this detailed (abbreviated) comment would be unnecessary, but some have seemed inclined to gain personal popularity and feather their own nests by offering imaginative and doubting statements, and without even touching the all-important subject—(uncalled-for oppression of "all carnivals") or trying to counteract this "planted" propazands. Would you like a suggestion? If so, let each man and woman put forth his or her every effort on the streets, in hotels and on the lots to brand with the local citizens any damaging statements as false and unworthy of consideration.

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SLUM, AND PLENTY OF IT.
Ballons, Rubber Balls, Everything for the Carnival.
Call or write.

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Have in stock which I am closing out large quantities of Japanese and English Vases; also have large variety of Merchandise for Japanese Ball Games, Wheel Concessions and Seashore Novelties. Can make immediate shipments. Also have large Assortment of Decorated Glass Vases and Iridescent Glassware.

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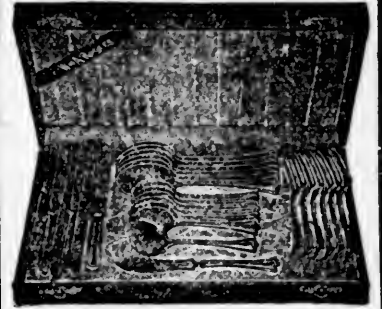
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H. T. FREED EXPOSITION

Launches Season at Galesburg, Ill., to Very Satisfactory Business, Despite Inclement Weather

The H. T. Freed Exposition launched its season at the district fair grounds, Galesburg, Ill., for an engagement of ten days and nights, under the auspices of the Park Association. Launched is right, for Friday and Saturday one of the worst rain and snow storms of the year came along and swamped everything. It raged into Galesburg and closed up everything for the balance of the week, but did no damage and the Freed Exposition's shows were again open on Monday.

Despite the threatening weather on opening night a large crowd, good natured and congenial, bent on having a good time, trod out to the fair grounds where Harry Freed, as he is popularly known, had everything in fine shape for the "Spring Carnival" opening. The main entrance was a blaze of electric brilliancy, music was in the air, also multi-colored decorations, including flags of nations.

This season the H. T. Freed Exposition is practically a new carnival outfit in every department, having been completely remodeled, rebuilt, handsomely decorated, freshly painted and several new attractions added. The three-abreast "American" carousel, with its glistening lights and flashy decorations was the "best bet" of the kiddies. The big Ell wheel came in for its share of patronage, also the "Whip" and the "Honeymoon Trail." The Congress of Athletics, headed by Frank Burns, assisted by Leslie Davis, and in charge of Charles Farmer, did nice business. Burns motored from Albuquerque, N. M., to Galesburg in his car with his family. King Balle's Show of Wonders attracted crowds with its exhibits, which includes Prince Elmer, the midcet entertainer; Montana Jack, sharpshooter; Harry Clayburn, glass blower; Reddie McFarland, the human pin cushion; Diavolo, torture board and free eater; Harry Pearson, bag punching and juggling; Madame Elzea, secondlight, and the Beckers, illusionists. King Balle makes his own announcements; Elmer Britain, tickets. M. J. Melroy and his wife, Lottie, offer a new-styled, open-front Animal Show. Among the acts are Major O'Neill, midcet and his famous little sister, Mary; Professor Melroy, tattooed man; Madame Metzra, Burdine; Thomas Aronze, magic and illusions; Captain C. E. Monroe, with his den of snakes, and Mondon's "Punch and Judy." There are also the "Fat Women's Congress, the "Exposition Hippotrome," Captain Chambers, the armless wonder; "Lamprata, an enigma of the Nile, and "Magnetricta." The free attraction is Captain Cole, who makes a lofty plunge into a net daily. Every attraction came in for its share of praise of the patrons. The various colored concession booths presented a novel effect with their striped tents and canopies.

Harry Fink is superintendent of concessions. He has a string of 21, including ham and bacon, groceries, fruit, cut flowers, Chinese baskets, novelty jewelry, camel lamps, aluminum ware, fancy pillows, "Beacon" blankets, doll lamps, hair dolls, huckle-buck, unbreakable dolls, pitch-until-you-win, add-a-ball, tilley bucks, kewpie dolls and the devil's bowling alley. Louis (Al) Stone has seven, Mrs. L. E. Duke, three; Mrs. George Fout, three; John White, three; Barney Polack, two, and Harry Cole, one. The staff: Harry T. Freed, general manager and owner; Chas. F. Watthuff, general agent; Harry Row, press agent and contest manager; L. E. Duke, business manager; George Font, secretary and treasurer; John White, train superintendent.

Week of April 25 the H. T. Freed Exposition plays Monmouth, Ill., under the auspices of Modern Woodmen of American, Camp 94, and are sponsored by the American Legion, June Van Meter Post 190, for the week of May 2 at Clinton, Ia., being the only carnival to play River Front Park in that city. The show played both of these cities last season.—HARRY ROW (Show Representative.)

INTER-STATE EXPO. SHOWS

The Terrill Inter-State Shows played their third week of the season at Madison, Ind., under the auspices of the American Legion.

The show opened at Jeffersonville, Ind., under the Masonic Temple Club, and had a good week. Seven shows, two rides and about thirty-five concessions are in the line-up at present. Bob Hall has eight concessions; J. S. Gottlieb, eight; Louis Ellis, three.

The staff consists of Tom Terrill, manager; Edith Gottlieb, secretary-treasurer; A. A. Terrill, general agent; W. J. O'Brien, special agent; Jack Shadrick, president; Dell Oliver, trainer; Harry Harry Clifton, superintendent lot and lights; "Baby" Edna Clifton, Billboard agent.

The 10-in-1 is managed by Ed Ngent, who also has the "Men of Mystery" show. Bill Curtis has the athletic show. Norma, the mentalist, is directed by her son, Glen Ashbrook. W. H. Seyer has a girl show. The hypnotic show is managed by George Leon. The Wonder Show is headed by M. Cook. The Ferris wheel and three-abreast Parker carousels are owned and operated by the Jones Bros., of Indianapolis. Jimmy Marvel's high dive is the free act. Prof. Ardel's hand furnishes the music.—HAPPY CLIFTON (Show Representative)

TO LARGER QUARTERS

Chicago, April 26.—Owing to its remarkable business expansion the National Soap & Perfume Company has moved from 160 North Wells street to the entire second floor at 20 East Lake street. The business of this company has increased more than ten fold in the past two years.

"SEVENTEEN"

THE NEW ART STATUE

That is taking the world by storm.

14 inches high, they come in White, Bronze, Gold and Silver finish.

50c Each

Write for quantity prices. One-third cash, balance C. O. D.

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SPILLMAN ENG. CORP.
 Manufacturers of
HERSCHELL-SPILLMAN CO.
 Carouselles and High Strikers.
 NORTH TONAWANDA, N. Y.

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Lamps for the Parlor, Library and Dining Room

Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful—dependable—safe—steady—pure white—lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

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Dolls

14-Inch Wood Fibre Composition.

SPECIAL OFFER:
 Sample, Half Dozen, \$7.50.

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LA SALLE, N. Y., SEPT. 5 TO 10, INCLUSIVE.

We are ready to make contracts for concessions, Open-Air Act, Merry-Go-Round, Whip and other amusements. No carnival company need apply, as we run our own show. Address C. M. GOUGE, Secretary, La Salle Harvest Festival & Carnival Assn., Inc.

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 Makers of Pittsburgh Special CARNIVAL BASKET.
 Send for sample.
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Stop!! Attention, Concessionaires!! Get Ready!!

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Saginaw, Michigan, Starting June 28 Until July 4, Inclusive

—7—BIG DAYS, 7 BIG NIGHTS—7—

Ball Games, Auto Races, Auto Polo, Band Concerts, Society Auto and Style Shows, Running Races, Harness Races, Fraternal Parades, Historical Pageant and Fireworks. No exclusives. Everything works. Address all communications to **W. J. MORGAN, Secretary Saginaw Fair Association, Saginaw, Mich.**

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MAKE A LAMP DOLL OF ANY STANDARD DOLL WITH OUR

Best Yet Doll Lamp Attachment

(Patent applied for)

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Adjustable to any Standard Doll and the only attachment on the market which makes a beautiful Lamp of any Standard Doll. You should use them for the following reasons:

1. THE LOW PRICE APPEALS TO EVERY CONCESSIONAIRE
2. IN REPACKING, NO BULKY LAMP TO PACK, JUST TAKE OFF ATTACHMENT AND PACK SEPARATE, THIS KEEPING YOUR MERCHANDISE NEATER AND CLEANER.
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4. IN CASE A DOLL BREAKS YOUR LAMP IS NOT RUINED. JUST PUT THE ATTACHMENT ON ANOTHER DOLL.
5. YOU CAN PUT A HUNDRED OF THESE ATTACHMENTS IN A TRUNK TRAY.

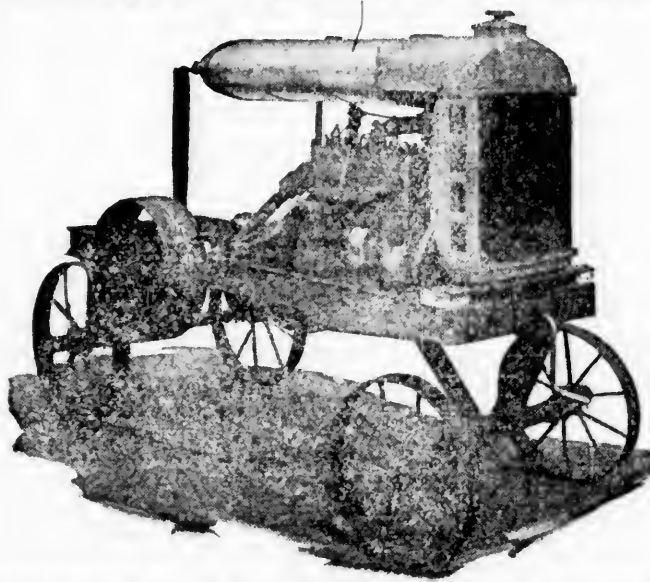
SAMPLE SET OF SIX, SENT PREPAID.....\$8.50
IN LOTS, EACH.....\$1.25

If sent C. O. D. 25% must accompany order. Write for Catalog.

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Standard Equipment on Spillman Carouselles. Can be used on any riding device. Built for service where quick pick-up is essential. 10 H. P. Governor Controlled. Write for information and prices.
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Dumpie Dolls

HAIR DOLLS, 35c Each

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A Complete Dressed Doll for 24 Cents

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One-half deposit on all orders. Catalogue on Dolls, Vases, Doll Dresses, Wigs, Crepe Paper, and Shimmie Dolls on request.

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MIDGET WANTED

Will pay \$50 per week for man or woman. Must be young, pleasing disposition, experienced entertainer, not over 36 inches. 30 weeks' contract to right party. Send photo and particulars to H. WADE MILLER, Wertham's World's Best Shows, week April 25, San Jose, Calif.; May 2, Vallejo, Calif.; May 9, Oakland.

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Open at MONESSEN, PA., SATURDAY, MAY 14th

OWING TO MISREPRESENTATION CAN PLACE

Carouselle and Ferris Wheel

Shows will play the coal and steel territory (Pittsburg district) exclusively. The best ride territory to be found. Can offer a long and prosperous season of Carnival and Fair Dates. Can place a couple more shows with own outfits. **CONCESSIONERS, ATTENTION!** This is the district for you. Cook House will be sold. Exclusive privilege to the highest bidder. Teddy Bayer, write. Grind Stores, come on; will take care of you. **HARRY C. HUNTER SHOWS, Monessen, Pa.**



No. 18
Draped Doll Lamp
12-in. Hand-Made Silk Shade.
Bright flash colors, complete,
Per Doz., \$36.00



No. 44
Baby Vamp
Real English Mohair, Hand-
Painted Bathing Suits,
Per 100, \$25.00



No. 77
Ideal Beauty
14-inch Hair Doll, Silk Mara-
bou Hoop Dress,
Per 100, \$75.00

We carry a complete stock
of Novelties, Dolls, Baskets,
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Price List.

We have just opened another
factory at 270 Fourth Street
and are now prepared to fill
all orders promptly. The
bigger they are the better we
like them!

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A deposit of 25% must ac-
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FOR CONCESSIONS**

Packed in Beautiful Embossed Boxes.
Our New 1921 Line of Concession Pack-
ages is without a doubt the **BIGGEST
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We also carry a tremendous stock of
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WRITE OR WIRE FOR CATALOGUE AND PRICES

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THE SUPER FLASH

The Original Austin Doll Lamp
CARNIVAL MEN

LOOK! Genuine hand-made silk shade;
dress and neckband to match;
handsomely decorated with 22-carat gold leaf
and sterling silver braid; solid cast, movable arms;
Cupid painted lips and eyelashes. Mahogany
finished base; 6 feet silk extension cord; stand-
ard make Benjamin plug and Yost socket
Height of Lamp, 20 inches. Comes in Red, Blue,
Pink, Green, Yellow, Old Rose and Maroon.

**100,000 WILL BE SOLD
While They Last, \$3** (usually retail at \$10.)
Sample sold on money back guarantee anywhere
in the U. S., prepaid, \$3.50.
Orders filled promptly. One-third deposit, balance
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18 East Lake Street, MINNEAPOLIS, MINN.

Write for Specifications.

Write for Prices.



C. W. PARKER'S "SUPERIOR" MODEL "CARRY-US-ALL"

Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

WANTED for a Big Fourth of July Celebration

Five or six Free Acts, all kinds of legitimate Concessions. No exclusives. Afternoon and night under
last four years. We sure get the crowds. **PAUL MCGUFFEY, Secy., Markle, Ind.**

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

HOSS-HAY'S UNITED SHOWS

Have Very Successful Opening at Al-
liance, O.

Band Director Prof. George J. Wallace raised
his batch and opened the season for Hoss-Hay's
United Shows at 7 p. m., on April 21, with a
concert, magnificently rendered by his all-Amer-
ican band composed of fifteen musicians. The
opening stand was Alliance, O., where the show
wintered, and the location was not more than
two blocks from the Public Square. It was an
ideal opening day—nice weather, big crowds
and good business all around. The boys of the
American Legion, in the auspices, worked hard
to arouse the interest of the population for
for their "Spring Festival." Bert Hoss, the
general manager, was the recipient of many
congratulations, and they were well deserved.
It is the writer's opinion that there is no
other fifteen-car outdoor organization on the
road today that can surpass this season's out-
fit of the Hoss-Hay shows in regard to neatness
of the midway and artistic, as well as enter-
taining value of the attractions offered. Every-
thing on the midway is new or newly painted,
from Ken Roberts' brand new Herschel-Spill-
man three-act act, to the banner front
of the circus side-show.

While the show carries not more than ten
paid attractions, at least one-half of this num-
ber would be considered a feature attraction.
Loretta's wonderful Society Horse Show is a
splendid attraction, singular in its arrange-
ments and truly marvelous as far as presenta-
tion is concerned. Hoss-Hay's Circus Slide Show
numbers among its attractions such well-known
acts as Lessick and Anita, Oliver and Company,
the Two Franklins and Mehron Jorassian, every
act working on platform, none in pits. J.
Henry Carrier is in charge of this show. Hoss-
Hay's "Fashion Revue" is another feature, man-
aged by Mr. Tilford. This is a real style show,
with the "Girl in the Frame" as a special at-
traction. Anthony and Barker's "Twister,"
something new in the way of walk-thru shows,
is a wonderful "flash" for the midway and a
money-getter. Paul Vallis' Congress of Wrest-
lers and Boxers is nicely framed and works
entirely different from many other athletic
shows, being much more refined than the aver-
age. Two platform shows and the three riding
devices—Roberts' merry-go-round, Anthony and
Barker's big Bill Wheel, looking like new in
its new flashy coat of paint, and Hoss-Hay's
"Whip," redecorated in its entirety, under the
management of Mr. Gerber, complete the mid-
way. About thirty neat concessions are carried
at the present time.

Many visitors from Cleveland, Mr. Hoss' home
town, called at the office wagon during the day
to extend their congratulations to the manage-
ment. Col. John L. Fehr, the new general agent
of the show, and Jack Wilson, the promoter,
were also present at the opening. The office
wagon is handled by the writer. Most of the
show-folks that were with this show last sea-
son are back again. Only one of the best
friends the show folks ever had was missing, the
late John W. Hay. And while everybody on
the lot was naturally glad to hear the band
play again, there was all-around a deeply felt
sadness when the show folks looked around
and missed the friendly and familiar face of the
man that has been their true and proved friend
in their troubles and joys. John W. Hay is
gone, but he never will be forgotten.—GEO. J.
MENDELSON (Show Representative.)

WILLIAMS STANDARD OPENS

Hartford, Conn., April 26.—Despite inclement
weather the Williams Standard Shows, under
the management of Ralph Finney and Samuel
Kitz, opened here Saturday night, April 23,
under the auspices of Leonard Wood Camp, No.
1, Soldiers, Sailors and Marines Association, for
one week, to one of the largest crowds said by
the different officials of Hartford to ever visit
a carnival. The Williams Shows have always
enjoyed an enviable reputation in the New Eng-
land States and this season the show left win-
ter quarters much better and bigger than in
the past few seasons. From the fresh ap-
pearance of all the shows and rides, it looks
like the management has stopped short of
nothing to make this "the best yet." Ten
shows, four riding devices, thirty-five con-
cessions, a fifteen-piece band and a free act com-
prise the line-up. The staff is: Ralph Finney
and Samuel Kitz, managers; James Kane, gen-
eral agent, George Hand, special agent, Wm.
Hamilton, legal adjuster; Al Valentine, lo-
superintendent; Jack Coomes, electrician; Harry
Allen, train master.—WILLIAM MARCUS
(Press Representative.)

AN OLD FUR HOUSE

Chicago, April 26.—The S. J. Platt, whole-
sale fur house, a long established institution
and a new patron of The Billboard, is dis-
playing a very beautiful assortment of choice
furs at the present time. This house is an
authority on correct styles and sterling quality,
with years of successful dealings back of its
goods.



**KAGO
DOLLS**

Unbreakable wood fibra
composition. Made in
12, 14 and 18-in. sizes.
Better Merchandise at
lowest Prices.

SEND \$10.00 FOR
SAMPLE ASSORT-
MENT OF FOUR 14-
IN. DOLLS AND TWO
18-IN. DOLLS.

Kago Doll Co., Inc.
Manufacturers,
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BALLOON
MEN
NOTICE**

Write for our CATALOG
No. 30 at once, showing
our line of TOY BAL-
LOONS and all sorts of Car-
nival Novelty goods—and
along with our reply we
will present you with some-
thing that every buyer of
this line will be glad to have
Brazel Novelty Mfg. Co.
1700 Ella St., Cincinnati, Ohio

SEND NO MONEY

**If You Can Tell It From a
GENUINE DIAMOND Send It Back**

To prove our blue-white MEXICAN DIAMOND closely
resembles a genuine diamond with same DAZZLING
RAINBOW FIRE, we will send a selected 1 carat gem
in Ladies' "Solitaire" Ring (Cat. price, \$4.50) for
Half Price to introduce, \$2.63, or in Gents' Heavy
Tooth Belcher Ring (Cat. price \$6.25) for \$3.25. Our
finest 12k Gold Filled mountings. GUARANTEED
20 YEARS. SEND NO MONEY. Just mail postcard
of this ad. State size. We will mail at once C. O.
D. If not pleased return in 2 days for money back
less handling charges. Write for Free Catalog. Agents
Wanted. **MEXICAN DIAMOND IMPORTING CO.,**
Dept. NB, Las Cruces, N. Mex. (Exclusive controllers
Mexican Diamonds.)

**Chinese Baskets
SAMPLE SET, \$6.00**

Write for Quantity Prices

JAMES P. KANE

311 Parkway Bldg., PHILA., PA.



Our Gods speak for their
soldiers.

EMIL R. HOFFMANN & SON

Manufacturers of the
WORLD'S BEST
Shooting Galleries & Targets
3317 So. Irving Ave.,
CHICAGO, ILL.

CARNIVAL MEN, ATTENTION!
Can deliver Baskets all styles. Write for prices. Let
me send you a sample. We carry a large stock of
Salesboards and Salesboard Assortments. **PACIFIC
COAST SALES CO.,** Room 67 Union Bldg., Oak-
land, California.

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MINNEAPOLIS, MINN.

THE CANDY DELIGHT.

SNAPPY SNAPS

TRADE MARK

THEY TICKLE THE PALATE

"Superior Snappy Snaps"

100% CONFECTION—BETTER PRIZES—IMMEDIATE SHIPMENTS
ONE ARTICLE IN EVERY PACKAGE

SILK HOSIERY
SILK LINGERIE
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BOUDOIR CAPS
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250 ASSORTED TOYS, GAMES AND NOVELTIES FOR THE CHILDREN

100 PACKAGES	\$5.00
250 PACKAGES	12.50
500 PACKAGES	.....	25.00
1,000 PACKAGES	.....	50.00

WE PREPAY EXPRESS CHARGES.
A deposit of \$10.00 required on every thousand packages shipped. Balance C. O. D.

GORDON-HOWARD COMPANY, 229-233 East Hennepin Ave., Minneapolis, Minn.

Notice to Park Managers and Concessionaires



Please the crowds and increase revenue. You can not afford to pass up this wonderful and most attractive novelty. This is a Sure Winner. A BIG FLASH for wheels, strikers, roll-downs and any other game. Send your orders in today.

PRICES:

Dozen lots, each, . . . \$3.00
In gross lots, each, . . . 2.75
In 500 lots or more, each . . . 2.50

Sample outfit consisting of four lamps (one of each color) \$12.50, prepaid.

Terms: One-fourth with order, balance C. O. D. All orders F. O. B., Chicago.

20th Century Novelty Co.
3070-3072 LINCOLN AVENUE

A. OSMAN,
General Sales Mgr., Chicago, Illinois

PATTERSON SHOWS AGAIN LAUNCHED IN "HOME TOWN"

(Continued from page 82)

ponies and monkeys, Alfred Giesta; elephants, Joe Sacastian; trick mule, Pete Workman; lion act, Johnny Meyers. Mrs. Earl D. Strout's spectacular fantasy, "Fantana," with a brilliantly lighted (by many reflectors) "bally," and further illuminated by two giant flame casters at each end of the top of the show, has the following people: Bert Ranshaw, in charge of the front; E. F. Hlinschard, tickets; Ed Wells, electrician; Alice Melville, spectacular electrical feature; Dolly Felton, character songs and dances; Red Herron, Arabian dances; Gracie Duffin, xylophone specialties; Beatrice and May DeVerre, singing and dancing; Johnny Herron, Harry Felton, Frankie Duffin, Bert Casselman, Leo Williams and B. Larrison, orchestra. Patterson's Jungle Land Show, exhibiting wild animals from all parts of the world. Eddie Hearts, manager; Robert Howe, assistant manager; John Stone, animals; M. Carl, glassblower; C. Tyrone, "Buddha"; Mrs. DeViney, snake pit, and the special band feature, the Rodney Entertainers—Mr. and Mrs. Rodney and their four talented children. Patterson's Wonderland Show has these capable people: Mr. Capasso, manager; Fred Biber, lecturer; Ray Echor and Louis Thomas, tickets; Madame Trilly, electrical act; Madam Iris, mindreader; Prince Yellow, cigaret agent; E. B. Hamilton, tattooed man; Ossapac, fire-eater. The House of Mirth is conducted by L. H. Blaine, Robert Dewig and Sam Froy, tickets; Ray Hartshorn, talker. The Tangler, a mystic maze, is in charge of Louie Gressler, with Mrs. Gressler and Fred Stone handling the tickets. Mr. and Mrs. Louis Gressler have been with the Great Patterson Shows six seasons. "Oh, Boy," has Charles H. Aldridge in charge. "Noah's Ark," in the hands of Bill Smith. Bill Harris is manager of the Monkey Speedway. The Roman Stadium (athletic show) has Harry Mamas as manager and five wrestlers. Cycle Stadium (motordrome), Walter Schiller, manager; Leo Dennis, Adolph Aubright, Shorty Reynolds, Pearl White and Ruby Lawler, riders. This motordrome is sixty feet across and twenty-two feet high. Leo Dennis entered into partnership with Manager Schiller in the presentation of this motordrome. Minstrel Show, of seventeen people, has Harry Cole, manager; George Avery, stage manager; Eddie Hearts, talker; Herbert Brown, Billy English, Louis Watkins, Walter Revelle, Melbourne Scott, Eddie Smith, Mabel Avery, Naomi Brown, Lillian Cole, Anna Hill, Carrie Nelson and Cornelia Scott, and Jazzbo Blue, orchestra leader. The "Whip" has Frank Shaw, manager; Herschel and Henry Helm, Harry Watts, Harry Miner and John Speers, assistants; Merry-Goround, H. G. English, manager; Earl Porter, Jim Parkins, Everett Akers and Harry Story, assistants. Ferris Wheel, W. G. English, manager; Wesley Yates, Claude Yates and Viron Eary, assistants. "Seaplanes," Ed Patterson (brother of James Patterson), manager; W. L. Willford and Charles Parks, assistants; Jim Hickory, tickets. Mrs. Arthur Brainerd's dandy \$8,000 Penny Arcade.

Loeda Poe Rodecker has four neat concessions with the following agents: Fish Pond, Harry Howard and Delbert Flannigan; Devil's Bowling Alley, Roy Martin and Roy Norris; Root Beer and Soft Drinks, Jerry Carter; Kewpie Hoopla, Nell Borrow and Mrs. Jerry Carter. M. Lewis has seven concessions. The agents: Pocket Books, Emmy Kerman; Blanket Wheel, Jay Malsch and M. Hueston; Cigaretts, L. Correy; Pillows, Mike and Phil Lewis; Candy, Harry Lewis; Dog Wheel, William Lewis. L. B. McKenzie has three: Ball Rack, Mr. Goodwin; Checkerboard, Mrs. McKenzie; Hucklebuck, L. R. McKenzie. Bert Polson has the Soft Drinks, and is assisted by his wife—we have never seen a better kept or better displayed stand. Frank Brassaw has three: Talley Balls, Arthur Dennis; Marble Trivets, Frank Brassaw; Devil's Bowling Alley, Mrs. Frank Brassaw. Gussey and Ramsey have a string of fifteen unloading stands: Lamp Wheel, Mr. and Mrs. Ernie Woodward; Basket Wheel, "Red" Ferguson; large Lamp Doll, Harry Fitzpatrick; Ham and Bacon, Ford Bowers; small Basket Wheel, Ernie Rodenmeyer; Chickens, Eddie Davis; Bucket Store, Mandy Brown; Fruit Wheel, George Ross; Buckets, Eddie Smith; Dolls, Ernie Parker; Grind Stores, Nelson Bowers. Gussey and Ramsey also have the privilege car, with Fred Miller as waiter and Gene La Pointe chef. Baldwin and Moreland have the Shooting Gallery, Hamburger and drinks, with Mrs. Baldwin and "Blackie" Heath in the latter stand. Shanahan and Nelson have general Soft Drinks.

Toy Balloons, Whips, Novelties, Specialties, Etc.

No. 60 Air Balloons, per gross, \$2.45. No. 60 Heavy Gas Balloons, per gross, \$3.25. No. 60 Heavy Transparent Gas Balloons, per gross, \$3.75. No. 75 Heavy Transparent Gas Balloons, per gross, \$4.25. No. 125 Kewpie Balloons, per gross, \$7.75. No. 200 Monster Red Balloons, per gross, \$7.00. Tongue and Eye Balls, per gross, \$13.00. Jap. Long Glass Beads, per gross, \$6.00. PUT AND TAKE TOPS, per dozen, 65c. Flying Birds, per gross, \$3.50. \$7.50. Beitzau Squawker, per gross, \$2.20. \$3.50. Souvenir Whips, per gross, \$5.00. \$6.00. \$8.50. \$12.00. Rubber Return Balls, per gross, \$2.65. \$3.00. \$4.00. Order from this ad and save money. Orders filled same day received. Send for our free catalogue and price list—NOW! M. K. BRODY, 1118-1120 S. Halsted St., Chicago.

Punch up your sales



WITH OUR **Sales Boards**



All Kinds of Boards for All Kinds of Business

COMPLETE LINE OF **KNIFE BOARDS**

Labels and elastics attached

Equip Boards With Your Own Knives

SPECIAL BOARDS FOR JEWELRY, FLASHLIGHT, FOUNTAIN PENS and other MERCHANDISE DEALS.

COUPON

HOODWIN COMPANY,
2949 Van Buren St.,
Chicago, Ill. B-2

Gentlemen:—Yes, send me "the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free. All without any obligation to me whatsoever and free.

Name _____

Address _____

My New Round the World Exhibition Airoplane Game



A new game that people just stamped to play. Regular flying circus. Interest everybody. One concessioner writes he took in \$1,600.00 in one day, another writes he took in \$165.00 in one hour. The hum of our new special powerful electric motor, with propeller revolving at a tremendous speed of 8,000 revolutions per minute, will have the crowd coming your way all the time while you get the money. The airplane is 3 ft. long and revolves on roller bearings, is substantially constructed and equipped with steering wheel, windshield and bucket seat large enough to seat a monkey. The base is 8 ft. in diameter, in ten sections and handsomely painted in four colors. Can be set up in 20 minutes. Comes packed in one case. Weight, about 200 pounds. Write or wire for complete details and special price, or better come to our factory for demonstration. Must be seen to be appreciated. L. J. ISENHOUR, Inventor and Manufacturer, Transportation Bldg., South and Delaware Sts., Indianapolis, Ind. Representatives wanted.

KUR PRODUCTS CO., 1427 W. Mulberry St., Baltimore, Md., Eastern Representative

CHINESE BASKETS

The kind you want. Double flash, double rings, dark mahogany color, gloss finish, fully trimmed throughout. Guaranteed free from worms and defects of any kind. 5 to the nest—\$4.50 per nest. From Chicago stock. We absolutely guarantee price and delivery all season.

ATLANTA MERCANTILE SUPPLY CO.
179 NORTH WELLS ST. (COR. LAKE) Phone, State 6696. CHICAGO, ILLINOIS.

CANDY—THE COME-BACK KIND—CANDY

High-grade Chocolates in half and one-pound boxes at prices never before offered the concession trade. These goods are positively pure and hand dipped and rolled. Packed assorted Bitter Sweets, Milk Chocolates, Whipped Creams, Caramel, Nut and Fruit Centers.

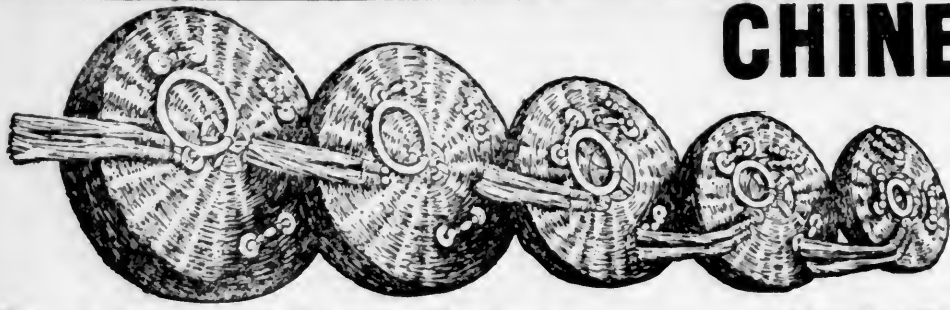
ONE POUND (NET WEIGHT). 2-POUND FLASH.....\$3.50 PER DOZ.
HALF POUND (NET WEIGHT). BIG FLASH.....2.75 PER DOZ.

FASCINATION CHOCOLATE CO.,
179 NORTH WELLS ST. (COR. LAKE), CHICAGO, ILLINOIS.

Wants---Princess Olga Shows---Wants

Can place all kinds of Legitimate Concessions. Would like to hear from one more Show to feature. Can place Two or Three-Abreast Carousels. Wire to Nortonville, Ky., week of May 2. F. W. WADSWORTH and GEO. W. EVERDING, Owners and Managers.

Be sure to look thru the Letter List this week.



CHINESE BASKETS

SOLD BY

CHINESE MANUFACTURERS

REASONABLE PRICES. BEST QUALITY. EASY TERMS

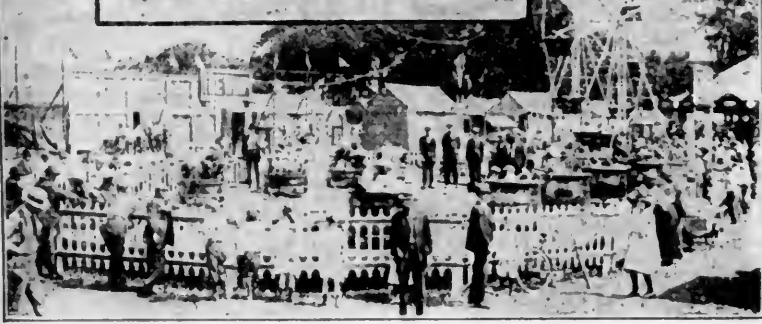
We have all kinds of Baskets, all styles and colors. We furnish special requirements to suit buyers.

THE GREAT CHINA CORPORATION

Branch Factories: San Francisco, Hongkong.

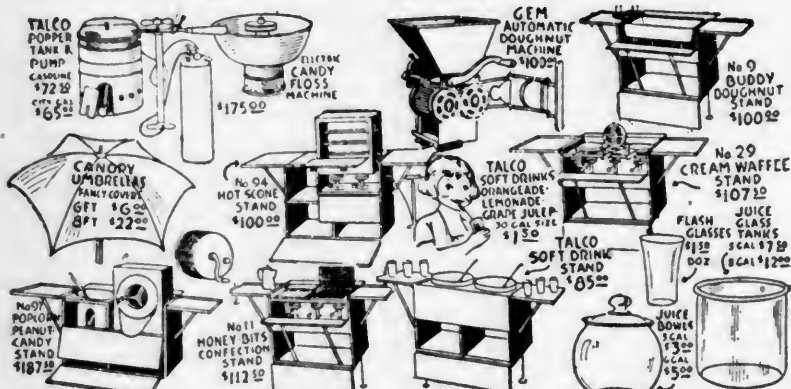
Phone, State 4296. 6th Floor No. 19 S. Wells St., CHICAGO, ILLINOIS, U. S. A.

"THE WHIP"



Many Carnival Companies have "THE WHIP" as a permanent attraction. You can rely on its getting the money. Other rides may come and go. "THE WHIP" has come to stay.
W. F. MANGELS CO., Coney Island, N. Y.

HAMBURGER TRUNKS, COOK HOUSE GOODS, JUMBO BURNERS, TANKS, DONUT OUTFITS, KETTLE CORN POPPER STANDS, ALL ELECTRIC CANDY FLOSS MACHINES, JUICE OUTFITS.



This is an illustrated price list of only part of the TALCO LINE of highest grade Concession Goods, of which there are many other useful items, such as a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioners' Thermometers, Sausage Steamers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Bits Portable Stands, Cream Waffles Stands, Hot Scone Stands. Orders filled direct from above price list. As we do not issue a general catalogue, in writing please name the items you are interested in so we can send correct bulletins. Your inquiries are cordially solicited. All orders and mail receive immediate attention.
TALBOT MFG. CO., - 1325 Chestnut St., ST. LOUIS, MO.

RUBIN AND CHERRY SHOWS

To Play Two Weeks' Date in Baltimore

Richmond, Va., April 28.—In spite of an antagonistic feeling towards the average carnival in Durham, N. C., last week, Rubin and Cherry Shows Inc. quickly converted the most rabid objectionist into a booster and patron of this show, and the climax came with Saturday being a banner day of the season so far, and an editorial of half a column in the "Durham Herald" admitting that carnivals, "such as produced by Rubin and Cherry" were really worth while.

The children's day has developed into a big success. It takes place on Friday afternoons, by which time the public has been able to discover that its little tots can visit the shows and have a royal good time without seeing or hearing anything of an objectionable nature.

Monday night's opening in Richmond was remarkable for the large crowd that came to be "shown," taking into consideration the fact that three other shows had preceded Rubin and Cherry here this season, and within half an hour of "rubbering" around most of the shows were doing a capacity business. The weather has been ideal so far and all indications are that this will be a very satisfactory engagement.

On Tuesday the "Richmond Times Dispatch" said: "Just when we were getting tired of the so-called carnivals that have been hitting Richmond, along comes Rubin and Cherry Shows, and prove that there are such things as clean, entertaining shows of this character on the road."

Mrs. Rubin Gruberg has rejoined the show after visiting her home in Montgomery, Ala. Banks, the cartoonist, has joined the forces of the writer's show, while several Hawaiians have been added to "Dolly" Lyons' Hawaiian Paradise. "Mecca" still continues to be referred to as the most pretentious offering ever seen under canvas, while Carl Lauther's side show and Jack King's I. X. L. Ranch Wild West are getting plenty of money. Among the platform shows Elsie, the double-bodied woman, and Baby Alice are attracting the crowds.

Rubin and Cherry Shows, Inc. have already contracted for the following fairs: Hartford, Conn.; Reading, Pa.; Roanoke, Va.; Lynchburg, Va.; Winston Salem, N. C.; Danville, Va.; Raleigh, N. C. and Spartanburg, S. C., while two others of an important nature are pending.

Rubin Gruberg will take a trip into New York City during the coming two weeks' engagement at Baltimore, Md. WILLIAM J. HILLIAR, Show Representative.

CLARK LEAVES FRISCO

Chicago, April 26.—Paul L. Clark, until recently general agent of the Frisco Exposition Shows, has left that organization, and is maturing plans that he will announce later. Mr. Clark is spending some time in Chicago. During the winter meeting of the North Pacific Fair Circuit, in Chehalis, Wash., Mr. Clark said he landed the entire contract for the Frisco organization. The contract included Vancouver and New Westminster, B. C.; Spokane, Portland and Salem, Wash., and ten other cities. Ten carnival representatives were at the meeting seeking the contracts, according to Mr. Clark. He banqueted 160 guests and presented the fair men's meeting with a \$250 floral wreath.

OUTDOOR FORUM

(Continued from page 73)

until "she went on the rocks" March 31, and W. M. Vick was manager.

Ont at winter quarters in Oak Cliff things were busy; all glad that that hard-boiled manager, Hiltburd, was out of it. Mr. Vick and Secretary Kirby, knowing nothing of the show game, were an easy mark for all. They let money slip thru their fingers just as freely as the water runs from the hydrants in Dallas, and all went well until the night of the rehearsal, under the equestrian director, Mr. McFarland. The owners of the show were on hand. Horses and horses that had been in winter quarters since March 20, in fact one would think they were in a training barn instead of a show that was going to take the road on the following day. No wardrobe of any kind; music from the band one-third of the time and everything went to show in fact that no one knew anything about the management of the show. The following morning, after transportation had been paid on the two cars to Caddo, Ok., the owners of the outfit called Mr. J. T. Condon of Dallas, Mr. C. C. Clark, legal adviser; W. M. Vick and G. L. Kirby into conference and it was decided to close the show.

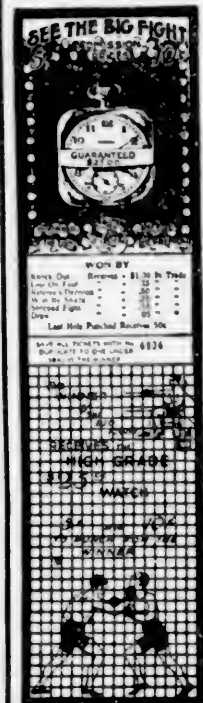
I can say this for Manager Vick, of the Coleman Bros.' Shows, "That he looked after the different ones and helped them so that they could get out of town, including Mr. C. C. Clark's men."

As I have stated before, I had nothing to do in any way, shape or form with the Coleman Bros.' Shows since March 21 until it was called off.

Hoping that you will find space in your valuable paper for this letter, I remain,

Yours respectfully,
(Signed) DR. BYRON N. HULBURN

WHY HESITATE



Wonderful success has been achieved by those who have seen a real opportunity with this game. You who hesitate are losing REAL MONEY.

The size of complete Board is 12 1/2 x 18 1/2, and the sheet is printed in various colors. The top of the Board is printed in such a manner as to represent a fighting ring, with the spectators sitting around. The inside does not contain numbers, but various fighting terms and remarks, making the play extremely interesting.

The Board has an income of \$40.00. Pays out \$10.00 in trade merchandise, and sells to the retailer for \$28.00, allowing him a profit of \$12.00 and his usual profit of \$3.00 on the trade merchandise, giving him a net profit of \$17.00.

The Watch is a real beaut. Highly jeweled and in a genuine gold-plated setting, square-shape case. It commands a \$25.00 retail price. This Watch is displayed on a velvet pad in a cut-out block on top of Board, protected by a glass top. You will really be amazed by the handsome appearance this outfit makes.

JOBBER and OPERATORS

who are alive to a real opportunity are urged to take immediate advantage of this new, practically self-selling Salesboard Deal.

Our price to legitimate jobbers and salesboard operators is

\$10.00 Complete

your profit being \$6.00 on each sale. Absolutely no effort to sell 1) to 20 deals daily.

Wires, Phone or Mail Your Order at Once, 25% Deposit on All C. O. D. Orders.

LIPAULT CO.

Dept. B, 1034 Arch St., Philadelphia, Pa.

OVER \$200.00 WEEKLY IS M. RYAN'S STEADY EARNINGS WITH HIS Sugar Puff Waffle Machine



Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sale. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

GAMES THAT BRING THE MONEY!



Our 3-Monkey Game is the biggest little game ever built. Send for catalog and prices. Stuffed Cats, Goats, Nigger Heads, Ark Kibs, etc. Cabaret Girl.

SYCAMORE NOVELTY CO.,

3 Strikes & Out 1326 Sycamore St., Cincinnati, O.

SEE "I SAW IT IN THE BILLBOARD"

Candy Concessionaires!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade.

SOCIETY KISSES, the well-known give-away package, \$15.00 per thousand.

At the end of the year we share our profits with you.

Write for catalogue, price list, contracts, etc.

J. J. HOWARD, 617 So. Dearborn Street, Chicago

Double Decorations CHINESE BASKETS Double Decorations

7 Rings, 7 Silk Tassels fully decorated. Best quality only. \$5.25, express prepaid any place in the U. S. A., \$5.25. One-third deposit. Send for sample set.
BROWN & WILLIAMS, 1319 8th Ave., Seattle, Wash.

FOR SALE

Two "Anchor" Concession Tops. Good shape. One 16x10 feet, one 20x10 feet. Khaki and blue stripes.
EYRE REHFELD, Mayfield, Calif.

MENTION US, PLEASE—THE BILLBOARD.

YE TOWNE GOSSIP

ORIGINATORS AND LARGEST MANUFACTURERS OF NOVELTIES IN THE WEST

FACTORY: 149 5th St., SALESROOM: 142 Powell St. SAN FRANCISCO, CALIF.



BEAUTIFUL CHINESE LAMP AND INCENSE BURNER

Complete, in Exquisite Colors. Samples, \$5.00 Each.



OUR FAMOUS JIGGS FAMILY DOLLS
SAMPLES, \$1.00 Each

JIGGS AND MAGGIE

Combination Lamp. Complete, with Silk Cord and Shade, in Assorted Colors. Samples, \$4.00 Each.



Busts of President Harding and Busts of Terence McSwiney. Rose O'Neill Kewples, the finest quality on the market. These articles are the latest creations and are especially adapted for Carnivals, Concessions, Salesboards and the trade. Packed in separate cartons and guaranteed prompt shipment.

TO FIRMS NOT WELL RATED, POSITIVELY ONE-THIRD CASH WITH ORDER, BALANCE C. O. D.

NOTICE—These articles are all copyrighted and some patented. Infringers will be prosecuted.

Send for Our Latest Catalog.



JIGGS AND MAGGIE
Combination Doll. Sample, \$1.50.



BOOB McNUTT
Comic Doll. Sample, \$1.00.

AGENCIES

W. J. KOLBERG & COMPANY,
1643 Araphoe St., Denver, Colo.

J. C. EDMONSON & SONS,
Tyrone, Pa.

TOYLAND,
14 North Center St., Cumberland, Md.

SEATTLE FACTORY AGENTS,
818 Leary Bldg., Seattle, Wash.

HENRY PAULSON & CO.,
30 South Wabash Ave., Chicago, Ill.

IOWA NOVELTY COMPANY,
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Send for Our Latest Catalog.



BABY VAMPS

Twenty-six Different Varieties, four being with Natural Hair.

THE KATZENJAMMER FAMILY

One of our latest additions. Samples, \$1.00 Each.



Double Flash! Multi-Colors Baskets!

SENSATIONAL PRICES

Latest on the market. Comes in red, blue, green, brown, lavender, maroon, black, gray, orange, mahogany, purple, etc. 5 to nest. Decorated with mandarin tassels, rings, beads, coins, etc.



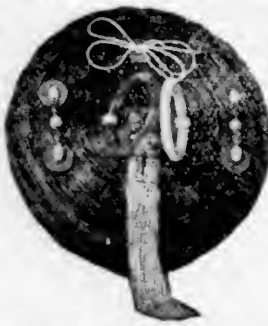
**5 Tassels
5 Rings**

In 100 Nest Lots

\$3.10

Less Quantity

\$3.35



**7 Rings
5 Tassels**

In 100 Nest Lots

\$3.25

Less Quantity

\$3.45



**7 Tassels
7 Rings**

In 100 Nest Lots

\$4.00

Less Quantity

\$4.25

QUANTITY USERS!

Still better prices in larger quantity

GEO. HOWE COMPANY

Importers of Chinese Baskets

ASTORIA, OREGON

25 per cent with order.
Balance C. O. D.

Special Value Small China Assortment FOR GIVE-AWAY



Typical Japanese, maroon finished, print decoration. Values up to \$1.25 per dozen. Large piece in center measures 4 inches in diameter; other pieces in proportion. Sold only in original cases, as indicated.

- Assortment No. A11, 288 pieces (two gross), - - - \$13.00
- Assortment No. A12, 576 pieces (four gross) - - - 25.00
- Assortment No. A13, 1,152 pieces (eight gross), - - - 48.00

A CASH DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS.

Our special concessioners' catalog lists hundreds of other items in Japanese Goods suitable for PADDLE WHEEL, ROLL DOWN, FISH POND and other games of skill. It's yours for the asking.

TAIYO TRADING COMPANY

325 W. Madison St., Chicago, Ill., and 101 Fifth Ave., New York, N. Y.
CANADIAN OFFICE: 79 Wellington St., West, Toronto.

Send orders or request for catalog to either Chicago or New York.



MELT IRON BARS WITH ELECTRICITY Taken Thru Body

GREATEST SENSATIONAL SHOW FOR CARNIVALS, PIT AND BALLY.

Without danger or feeling with this device, that operates on 110-V., 60-cycle current, you can actually pass enough electricity through body to melt iron bars, produce fire rains, spot weld, etc. One to 20-minute show. Weighs 150 lbs. Size, 18x18x18 inches. No moving parts. Nothing to get out of order. Child can operate it. Price reasonable. Quick deliveries.

Muscatine, TANGLEY CO. Iowa.

ADVANCE

Flashy Chocolate Package Goods FOR CONCESSION TRADE

from 3-ounce to 2-pound packages AT VERY LOW PRICES. Send for a trial order and be convinced. Quotations upon request.

Advance Candy Manufacturing Corp.

511 to 519 East 72nd Street, - - - New York City

HIGH-GRADE, HAND-DIPPED CHOCOLATES

FOR CONCESSIONS

Packed in Brown-Built Boxes. Also a full line of 4-oz., half-pound and one-pound packages at lowest prices. "Honey's Confections" (Kisses), packed 5 in the box. Flashy Give-Away Packages, \$15 per 1,000 boxes. Special price in 5,000 lots.

CHINESE BASKETS

5 in a nest. Trimmed with DOUBLE RINGS, Silk Tassels, Coins and many Beads. Stained mahogany brown. \$1.50 per nest. Special prices in 25-50-100 lots. One-half cash with order, balance C. O. D. We ship at once.

MINUTE SUPPLY CANDY CO., 2001 Vliet St., cor. 20th, Milwaukee, Wis.

WANTED—CARNIVALS WANTED—CARNIVALS

We have a live spot in a live show town where the people want amusement. Close to city, on railroad, streets leading to grounds, no city license. 200 boosters for any good trick that wants to light here for a week. Address L. E. GROOM, Princeton, Kentucky.

AM. LEGION CELEBRATION

For Danville, Ill., on July 4.

Danville, Ill., April 26.—The numerous Legion posts of eastern Illinois and western Indiana have been invited to participate in a big celebration being planned here for July 4. Trench warfare with its historic "going over the top"; charges by infantry, artillery and cavalry, repulses and final victory are to be vividly portrayed by the hundreds of war veterans who learned by actual experience how to do it. To make the scenes more real one of the large fireworks companies has been engaged to help fire the thousands of shells and bombs, and furnish the hand grenades for the occasion, and to conclude the night program with a wondrous display of fireworks.

The day's festivities will include an elaborate program of athletics—wrestling, boxing, wheelbarrow polo, etc., beginning at 9:30 in the morning and lasting till midnight. Auto races will be a feature of the afternoon program.

The affair is to be staged on the Illinois-Indiana Grounds, jointly by the Legion and the I. & I. Fair. Major J. P. Thornton is chairman of the committee in charge. Col. D. R. Swain is in charge of the concessions. The I. & I. Fair officials and the business men of Danville are co-operating earnestly to make the affair one of the biggest events of its kind ever staged.

BILLBOARD CALLERS

(Continued from page 69)

ness associates. Will visit the Ringling-Barnum and other amusement institutions while in America.

Joe Hawley, owner and manager Liberty Shows, back from Cuba where he played for Meyerhoff and Taxier and, he says, to good business. He left one carousel in Havana, which he will operate there next winter. Bought the one A. Migdal had on the Arcade Shows, which was an Allan Herschell machine in perfect condition, for his Liberty Shows, which open near New York.

Melville B. Howard, of the Aerial Howards, is now making his home at Bradley Beach, N. J. The act this season will be high wire bicycle with fireworks, to be known as Aerial Howards' "Tandem Girls"—two women and a man. He books independent. Mr. Howard also represents the Asbury Park (N. J.) Fire Works Company.

Charles S. O'Neil, formerly of the Sibley Show Service office; William H. Zinell, of the Sidney Reynolds Enterprises, New York; J. M. McGrann; Jimmy Orr, circus agent just before leaving for St. Louis to join Selis-Floto Circus; Johannes Josefsson, "Glima" expert for another string of Keith vaudeville.

King Karlo, side-show manager International Amusement Exposition, said business at the opening in Clifton, N. J., had been very profitable up to the fourth day.

Frank Schaefer, park riding device manager. Was at "Starlight" park, New York, last season. Not decided just where he will be the coming park season. Has offers for Fort Wayne and several parks in New England.

Charles Gerard, owner and manager Gerard Greater Shows. In New York on business from his winter quarters in Bridgeport, Conn. Is now organized according to plans and is awaiting the opening date with much expectancy.

Felice Bernardi. Wanted to buy a lot of riding devices, but said he did not seem to get the opportunity desired, as every man that has any rides wants to take out a carnival. He calls that condition rather peculiar and compares it to a cook who has "huns" that wants to open a restaurant.

Fred Lanham, former museum manager; W. J. Foster, manager C. B. Allen's Big League Shows.

Burns O'Sullivan, assistant manager Walter L. Main Circus. Left for Havre De Grace, Md., to start work under Andrew Downie, whom he rates as a great showman and a real man.

E. G. Newcomb, general agent M. E. Polhill's Beacon Exposition Shows, announced the booking for ten towns under auspices and slight falter for the season to date. He and Mr. Polhill transacted some business in the city and left for winter quarters in Beacon, N. Y.

Nina Harrington, of Lawrence and Harrington, once famous in vaudeville for their comedy dancing sketch, the "Bowery Girl and Boy." She acts now and plays in pictures, doing "society ladies," a great contrast to her former "character" and she does the society "atunt" well.

Edward Davis, concessioner. Opened with the Broadway Shows in Greensboro, N. C. Said Billie Clark has a good outfit.

Our Big Special Number This Season



No. 3215

A SURE FIRE REPEATER 16-INCH WOOD PULP
Real Hair and Feather, Silk Dress, Marabou Trimmings, Veil, Shoes, etc. Packed in individual boxes. Six dozen to case. Assorted colors.

FLASHY, UP TO THE MINUTE IN STYLE

Send \$10.00 for assortment of nine best numbers. They will tell the story. Orders shipped same day received.

AMERICAN CHARACTER DOLL CO. MANUFACTURERS

67-69 SPRING ST., NEW YORK CITY

Concessionaires AGENTS, ETC.



WRITE FOR PERFUME AND TOILET SET CATALOG. SAMPLES "FREE."

Showing illustrations and prices of Perfumes, Sachets, Face Powders, Lotions, Creams, Soaps, Toilet Sets, etc.
Small Size Sachet, Per Gr. \$1.85
Large Size Sachet, Per Gr. 2.15
\$9.00 Kiltie Board for..... 7.25
14 Photo Knives on an 800-1100 board. "No Junk."
(One-third cash, balance C. O. D.)

National Soap & Perfume Company,

NOW in Our Large New Quarters, 20 East Lake St., Chicago, Ill.

WANT Popcorn Concession

With good Western Carnival Company. CHAS. P. BROWN, 3115 Mason Street, Omaha, Nebraska.

If you see it in The Billboard, tell them so.



INTRODUCING "TODDLES"

LATEST GREATEST MOST AMAZING
DANCING SHIMMIE DOLL IN THE WORLD

"TODDLES" SELLS ON SIGHT—UNBREAKABLE—ARMS DETACHABLE

When she isn't dancing she's a "perfect 36." 15 inches high, measuring 12 inches from finger tip to finger tip, with her arms outstretched as if to say: "Take me home with you." But, Oh! When she dances, "TODDLES" outshinimies the most alluring ballroom vampire. She's as different from all other dolls as is the dance she does from the old-fashioned waltz and two-step.

NO MOTOR. NO COMPLICATED PARTS TO GET OUT OF ORDER. NO CLOCK SPRING
(PULL THE STRING AND "TODDLES" DANCES EVERYTHING)

No salesmanship required. Place "TODDLES" where people can see her and she will sell like "HOT CAKES." IF YOU HAVEN'T GOT "TODDLES" and your competitor has say "GOOD-BYE" forever to **GOOD BUSINESS.** In these days when the public demands full value for its money put one over by giving them more than their money's worth. If "TODDLES" didn't dance she'd sell on her perfect appearance, but with her ability to dance, added to her beauty, she's got all other dolls "BEAT A MILE." **AND "TODDLES" IS UNBREAKABLE.** No plaster to smash up in transit. She comes to you in perfect condition guaranteed. A patent protects the maker of "TODDLES" and their care in perfecting her manufacturing guarantees your entire satisfaction.

Yet She's Reasonably Priced, Only \$15.00 Per Dozen Dressed. SEND \$1.50 FOR SAMPLE
 ORDER NOW and share in the season's biggest MONEY MAKER. One-half cash with order, balance C. O. D.
ATLAS DOLL COMPANY, 6th Floor Oxford Building, 118 N. LaSalle St., CHICAGO, ILL.

DOLLS

Perfection Dolls are used exclusively by the largest Doll Concessioners in the country.

Plain Perfection 13-inch Dolls, \$25.00 per 100. Hair Dolls, \$40.00 per 100. Plain Dresses at 5c each. Floral Dresses at 6c each.

PERFECTION DOLL CO.,
 1144 Cambridge Avenue,
 CHICAGO, ILL.
 Also 534 3rd Ave. "N" Nashville, Tenn.
 Makers of America's Handsomest Dolls.

BIGGEST FLASH OF THE SEASON

The Aranee Special

16 inches high, wood pulp, unbreakable composition, attractively dressed in an assortment of silks, malines and metal cloth, trimmed with marabou.

\$15.00 Per Doz.

We carry a complete line of 14, 16 and 19-inch Composition Dolls at right prices; also Teddy Bears, Pillow Tops, etc.
 Our Dolls must be seen to be appreciated. We have no catalog.
 25% deposit required on all orders, balance C. O. D.

Araanee Doll & Supply Co.

412-414 Lafayette St., NEW YORK CITY.
 NATHAN ("NUSH") ROTHSTEIN, Pres.
 SAM ROTHSTEIN, V.-Pres. EDDIE EBERT, Secy. & Treas.

NEW HOROSCOPES

We expect to have all orders filled by the time this ad appears and be ready for all orders, except large ones. They seem to have made a real hit. Sample tells the story.

Best Buddha Supplies

Outfits, Costumes, Invisible Papers priced lower than last year and better. A word about papers is worth while. Read carefully: Over 14 years ago, we started making invisible Papers in Brooklyn. We are the oldtime Brooklyn House moved to New York. Everyone else who has tried to make these papers so far has made bad mistakes that hurt their customers. We did it first, but that was years ago. Anyone who says he has had as many months' experience in invisible paper making as we have years is lying. We have always made the best papers we could. It is a ticklish business now to meet cut price, greenhorn competition and meet it right. We put out a paper for \$3.00 per 1,000 that is better than anyone else yet knows how to make. We have better papers for those who want the best. The best sell best of course. Buddha Papers cost so little that whatever sells best makes the most money for you.

FUTURE PHOTOS

Better than ever before, \$3.00 per 1,000. Head our advertisement next week. Send four cents for sample and circulars.

S. BOWER
 47 Lexington Ave.
 New York (formerly Brooklyn)

JOE APPEL WANTS WHEELMEN

For Dolls, Candy, Blankets, Chinese Baskets, Silk Shirts and Silverware Wheels. Salary all you are worth. Flat or percentage. Wire or write JOE APPEL, care Cramer's United Shows, Amherst, Pa., week of May 2d; Pottsville, Pa., week of 9th.

Carnival Workers, Pitchmen,
 Sheetwriters, Demonstrators,
 Agents and Peddlers.

We Carry A Large Line of
JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PADDLE WHEELS, NOVELTIES AND CARNIVAL GOODS, WHIPS, RUBBER BALLS, AIR, GAS and BELGIUM WHISTLE BALLOONS.

Our catalogue for 1921 is now ready to mail. Send for your copy today and state your business. **NO GOODS SOLD TO CONSUMERS.**
 We ship no goods C. O. D. without a cash deposit.

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BEAUTIFUL MUSLIN BANNERS. Waterproof. Painted in four colors. Any wording. One yard wide. Any length. 60 cents per yard. No order less than \$1.00. **AJAX SIGN CO.,** 2110 East 100th Street, Cleveland, Ohio.

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CLEAN AND CLASSY MIDWAY ATTRACTIONS.

WANTED—Two Men and Promoter. Can place Knife Rack, Huckle Buck, String Game, Pitch Till You Win, and other Legitimate Concessions.
 WANTED—Colored Musicians, two Cornets, two Saxophones and Bass Horn. Performers for Plant. Show. **HARRY COPPING, St. Marys, Pa.**

T. A. STEVENS WANTS A-1 Agents for Grocery Wheels

Also Agents for Candy and other Concessions. Good proposition if you can make good. Wire me Dixon, Ill., care of **VEAL BROS.' SHOWS.**

MENTION US, PLEASE—THE BILLBOARD.

Big Band Catalog Sent FREE

Anything you need for the band—single instrument or complete equipment. Used by Army and Navy. Send for big catalog, liberally illustrated, fully descriptive. Mention what instrument interests you. Free trial. Easy payments. Sold by leading music dealers everywhere.

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 65-82 Jackson Blvd., Chicago

FOR SALE KENTUCKY DERBY

(12-HORSE MACHINE)
 Call any Sunday after 11 A.M.
WILLIAM McANDREWS,
 Stand 52-A. North Beach, Long Island.

TO FORMER MEMBERS OF NEW YORK BRANCH No. 2 OF THE SHOWMEN'S LEAGUE OF AMERICA

New York Branch No. 2 of The Showmen's League of America has been discontinued, owing to the fact that it was found impossible to maintain Club Rooms in New York, as required by the Mother Lodge of all its branches.

From letters and inquiries it has been found that practically every one who was a member of New York Branch No. 2 is desirous of continuing his membership in The Showmen's League of America. Therefore, a resolution was passed by the Board of Governors of The Showmen's League of America that every one who was a member of New York Branch No. 2 and holds a membership card showing that he was a member in good standing up to the time club rooms were abandoned in New York, may, by paying his 1921 dues, immediately become a member in full standing in the organization. These dues are \$10.00 a year. The 1921 card carries a member until February 16, 1922.

The League is making great strides, and will, on May 1, move into its new club rooms at 177-179 North Clark Street, where it will have three floors, to be used for club purposes. This is a wonderful location, almost across the street from the Sherman Hotel, and the rooms will be fitted up in palatial style. Among the features offered the members will be reading and writing rooms, consultation rooms, billiards and pool, a gymnasium and shower baths, in fact every convenience found in clubs whose members are charged from \$100.00 to \$500.00 for the same privileges.

Every member of the League can well afford to be mighty proud of his organization, and it is hoped that every former member will immediately send in his dues. All payments should reach the Secretary before July 1, for after that date it will be necessary to pay both initiation and dues in order to become a member.

Address all communications to Tom Rankine, Secretary, 177 North Clark Street, Chicago, Ill.

THE SHOWMEN'S LEAGUE OF AMERICA

EDWARD F. CARRUTHERS, President. **TOM RANKINE, Secretary.**
 177-179 North Clark Street, CHICAGO, ILL.



THE WESTERN DOLL MFG. CO.

Originated the Camel Lamp for the Carnival Trade. Ours has the flash---hand painted---bright colors---that is the reason our CAMELS get top money.

PRICE, \$3.00 each { Complete with silk shade, 40-watt bulb and all attachments ready to light.

Packed in individual fibre cartons, 20 to the crate. Easy to handle. **GUARANTEED AGAINST BREAKAGE.** WE MAKE OUR OWN SILK SHADES AND CAN FURNISH THESE SEPARATELY IF DESIRED AT VERY LOW PRICES.

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Franklin 5131.

564-572 W. Randolph St., CHICAGO, ILL.

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HEAVY GAS

60 C. M. Gas, per gross, - - \$2.75

60 Medium Gas, per gross, - - 2.15

AIRSHIPS

65 C. M. Heavy, per gross, - - \$2.75

WE SPECIALIZE ON BALLOONS

Transparent

60 Ex. Heavy Gas, Special price per gross for quantity lots, \$3.45

65 Heavy Gas Airships, per gross, 3.75

Squawkers

Special Assortment Special Low Prices

THE BUCKEYE NOVELTY COMPANY

25% cash with order.

GALION, OHIO

Balance C. O. D.

WORTHAM'S WORLD'S BEST

Plays Return Engagements in Bakersfield and Stockton, Cal.

After a successful week at Bakersfield, Cal., Clarence A. Wortham's World's Best Shows moved to Stockton, where like business was enjoyed. In both cities the shows were playing return engagements under the auspices of the American Legion. In the Coast trip last year these cities were in the chain the shows negotiated and left them satisfied. Hence, when they returned this year the audience gladly closed a contract with George Robinson, general agent.

This year, however, the showfolk enjoyed some new experiences in California. The weather for two weeks was not alone of the variable spring kind, but it also was of the most erratic April brand. Rain and cold played pranks with the shows. At Bakersfield the second day broke with a pouring rain. This stopped at 10 o'clock and the sun shone all the afternoon, until 5 o'clock. Then there was another heavy shower. This passed by 6 o'clock, and the moon rose in a clear sky.

Claude Myers' Band gave a concert uptown and returned to the lots leading a throng. The folk were just getting interested when another shower came up and sent everyone running to cover. At Stockton the weather was unusually cool at the opening of the engagement, but Legion cohorts turned out and made the engagement a most successful one.

From Stockton the shows went to San Jose for an engagement of one week--BEVERLY WHITE (Show Representative).

SIEGRIST & SILBON SHOWS

All Set and Ready To Open

The stage is all set at this writing (April 25) for the initial performance and opening of the Siegrist & Silbon Shows at Kansas City, Kan., on the Armourdale lot, known as Breneizer Park.

When it was first announced that the show was to open in Armourdale the Armourdale Business Men's Association held a meeting of the Board of Directors, and at the behest of the manager of a local moving picture theater passed a resolution, asking the city commissioners to refuse to grant a permit to any and all tent shows to exhibit in the city. When the business men, as a whole, learned of this action they forbade the president and secretary to call a general meeting of the club and invite discussion for and against carnivals and tent shows. Both sides showed up in force, and when it came to a ballot those in favor of granting the Siegrist & Silbon Shows a permit were so far in the majority that on a second vote it was unanimous, only one vote being cast against it. When the board of commissioners met in regular session a delegation of over a hundred of the most prominent business men in Armourdale went to the city hall in a body and presented their side of the question, with the result that the commissioners rescinded their former action and voted to grant the Siegrist & Silbon Shows the permit. Feeling ran very high on the part of the citizens favoring the show, as it has wintered in Kansas City, Kan., and those connected with the show have made many friends; bankers, doctors, lawyers and in fact every branch of business were favorable to the show, and a big opening is expected both by the organization and its friends.--HAROLD BUSHBA (Show Representative).

"KING KOAL KARNIVAL"

At Henryetta, Ok., June 23-25

The Chamber of Commerce, citizens and various interests of Henryetta, Ok., are actively preparing for the first anniversary of their "King Koal Karnival," which is to be staged in Henryetta, June 23, 24 and 25. Ben C. Eastin, secretary of the Chamber of Commerce, advises that free acts will be presented on the streets for the entertainment of the city's guests, also a few clean and meritorious shows, as well as a collection of concessions. A big street parade is to be a feature of the event, and for which the coal operators of that vicinity have donated the sum of \$5,000. It is intended that this be made an annual event.

VASES BEAUTIFULLY COLORED VASES



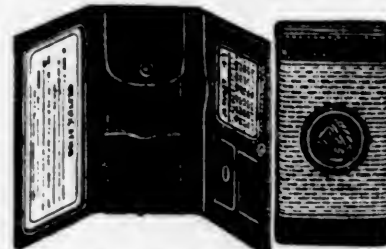
16 in. High (as illustrated) \$9 Per Doz.
\$70 Per 100.
Beautifully Painted in 5 Colors.
Imaginate our new and larger quarters with some low Vase items, as low as \$20 per 100.
Movable Arm Dolls, with wigs and dresses, 50c each.
Assorted Wigs. Prompt shipments.
Our expert packing prevents breakage.
One-third deposit with order, balance C. O. D.

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BUY FROM THE ORIGINATORS OF THE 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$27.00 per Gross--Black. Also better quality (black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four Books, \$1.25. Send for new Circulars.

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White Stone Specialists, 337 West Madison Street, CHICAGO, ILL.

DOLL HAIR

Real human hair, imported curly mohair, domestic and imported mohair, straight or made in curls for any sized Doll or Kewpie.
Job lots of Vellings and other Accessories at all times.
GUARANTEE HAIR & NOVELTY WORKS,
Factory and Sales Rooms:
136 Fifth Ave., New York City.

WE ARE THE LEADING MANUFACTURERS OF

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FOR TRIMMING DOLLS' DRESSES
AMERICAN MARABOU COMPANY
67 Fifth Avenue, NEW YORK CITY.

AEROPLANE SWING FOR SALE

Portable; good for carnivals. In good condition. Address G. D. MARTINO, 306 West 69th St., New York.



SALLY

19 inches high. The largest standing Composition Doll on the market. Dressed in beautiful assorted colored chiffon, trimmed with fancy ribbon. Packed three dozen to a case.

F. J. SCHNECK CO., INC.

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110 Fifth Avenue, - - NEW YORK CITY
Local and Long Distance Phone, Chelsea 509.

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C. E. Taylor Co. Famous Silver, Jewelry and Beacon Indian Blankets

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WE ALSO CARRY A BEAUTIFUL LINE OF LAMPS, SILK SHIRTS, ETC.

Everything Shipped Direct at Factory Prices.

Send \$10.00 For Special De Luxe Assortment



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LOOK, YOU CONCESSIONAIRES!

THIS WEEK'S SPECIAL

90-133--Assorted DANGLING DOLLS, \$2.90 Gross the top-notch give-away novelty, at way below the market

SEND FOR SPECIAL CIRCULAR

NEW YORK MERCANTILE TRADING CO.

167 Canal Street, New York



ANNOUNCEMENT

Mr. Concessionaire, Bazaar Promoters, Sales Board Agents and Park Representatives

We wish to call your attention to the fact that we are direct factory representatives for the following lines, and carry a large stock of goods on hand at all times. Our new warehouse, 91 Fulton Street (18,000 square feet), is filled with merchandise, such as you will need this summer, which enables us to ship the same hour order is received.

- | | | | | | |
|-------|------------|-----------------|---------------------------|----------------|-----------------|
| DOLLS | TENTS | CHINESE BASKETS | PADDLES | LEATHER GOODS | CAMEL LAMPS |
| BEARS | BLANKETS | MANICURE SETS | PILLOWS | BOSTON BAGS | AUTO ROBES |
| CANDY | SILVERWARE | WHEELS | FRUIT AND GROCERY BASKETS | ELECTRIC DOLLS | LADY DOLL LAMPS |

SPECIAL TO THE CANDY CONCESSIONAIRE

We have the famous Miller's Candy put up in the flashiest package and the best eating piece of goods on the market. Send us one dollar and we will send you, parcel post, two samples, pound and half-pound. Try them and convince yourself that our statement is correct. 25% required with all orders, balance C. O. D.

ATTENTION

Fratern Organizations, Clubs, Societies and American Legions, if you are contemplating running an event and wish to make same successful in a financial way drop us a line and we will have one of our representatives call on you to explain our proposition without any expense to your organization. We have twenty men, with ten to fifteen years' experience in this line of work, representing us in the field and their services are at your call.

Get in line with the rest of the organizations which have secured our aid and successfully held events. Ask the American Legion and Chamber of Commerce of Bangor, Maine, what we are doing for them. Address all mail to

NEW ENGLAND AMUSEMENT SUPPLY CO., INC., Alex Finn, Mar., 34 Batterymarch Street, Boston, Mass. Telephones: Fort 6798 & 6799.

REGAL WONDER DOLLS



Another one of our items. No. 90 Assortment—6 different styles to the case.

In Stock—Unbreakable Wood Pulp Egyptian Figure Lamp, Colonial Lamps, Silverware, Baskets, Blankets and other Concessionaire Supplies.

REGAL DOLL MFG. CO.
153 Greene St., New York City

Western Distributor **Regal Dolls**



Save expressage. Prompt service. Full line. Dolls, Chinese Baskets, Plaster Dogs, Silk and Paper Dresses, New Picture Hats, some Flash. Fern Dishes with Fern—a new one; see my Fruit Wheel Intermediate.

CATALOG Just Out.

C. Price, Mgr., 1014-16 Central Av., Cincinnati, O.

CIGARS

Any grade, any quantity, at the price you want to pay. Buy direct from manufacturer.

SAMPLES FREE.
EDELMAN CIGAR COMPANY
No. 7316 Cedar Ave., Cleveland, O.

GEORGE L. BAUBEY

Communicate with WILLIAM RAINE, General Manager The Crescent News and Hotel Co., Nashville, Tenn., Box 150. Important.

LEW DUFOR SHOWS

Open Washington (D. C.) Engagement One Day Late To Gratifying Business

Washington, D. C., April 27.—Owing to the fact that the twenty-five car loads of attractions for the mammoth "exposition" that the Lew Dufour Shows are staging on the lots opposite the Union Station and under the auspices of the Famous Rainbow Division did not get in until late, the shows were unable to open on Monday night, but got started to a tremendous business on Tuesday. The 25-piece band gave a concert on the Union Station plaza, and Mrs. Pearl Lafael and Mr. Taffy sang several selections, which were greatly appreciated by the throngs of Washingtonians. By eight o'clock the double midway was crowded with people, and all of the shows doing capacity business.

In the line-up are twenty-six fine attractions, beautifully carved wagon fronts, new canvas, the latest in riding devices and splendid shows. Mr. Dufour has been showered with congratulations from the visitors and from various show owners now playing in and around Washington. On the midway are to be seen senators, congressmen and other prominent men and President Harding expressed himself as wanting to come out without any pomp and just be one of the boys.

On Friday afternoon Mr. Dufour is going to throw all of his attractions open to the children of the St. Ann Orphanage, and on Friday night the Veterans of Foreign Wars are to attend in a body. On Sunday afternoon the band will give a concert in the Red Cross building at the Walter Reed Hospital for the "boys" that are not able to attend the carnival.—BILLEE MURRAY (Show Representative).

BLISS GREATER SHOWS

The Bliss Greater Shows, considering the weather and business conditions in the coal and oil country of Oklahoma, have had fair business. At Beggs, Ok., Mr. Bliss bought the paraphernalia of the Doc Hall Shows from Doc Hall, and combined it with the Bliss Shows. The trick now consists of five shows as follows: Dixieland Minstrels, with eight colored performers, Al Bliss, manager; Athletic Show, Roy White, manager; "Cabaret show, A. W. (Doc) Corby, manager; "Hawaiian Show," "Blackie" Hartman, manager; Pit Show, Dick Saylor, manager. Concessionaires are L. M. Freeberg, two; C. A. Vittum, three; L. M. Fogel, four; Slim Chambers, four; May White, one; Joe Smith, two; Pearl Weaver, one; Harry Newfield, one. The "Acroplane Swing" has arrived and is getting its share of the business. C. A. Vittum is the owner, W. L. Lockwood, manager, assisted by W. E. Johnson.

The business staff: Al Bliss, general manager; "Doc" Hall, general agent (for a few weeks); R. E. Lang, special agent; Dick Martin, lot superintendent; Chas. Britton, electrician. The show travels in two cars owned by the management.—DOC HALL (Show Representative.)

SIX MEN INJURED

When Carnival Trucks Collide

Lisbon, O., April 26.—Six men were seriously injured and two trucks wrecked at Shelton's Grove bridge at 11 o'clock yesterday morning as they were transporting J. L. Cooper's Rialto Shows from Youngstown to Lisbon. Four of the injured men were taken to the Salem (O.) Hospital. Two others received medical attention from Salem physicians on the ground and continued to Lisbon with the other truck.

The show was to open at Youngstown this week, but the date was switched to Lisbon. Failure of the brakes to hold on one truck as it was rounding a steep grade caused this truck to turn turtle, it is said, and resulted in the injury of the six men. Failure of the brakes to hold on another truck caused it to collide with the one preceding it.

GEORGE S. KOGMAN SHOWS

Chicago, April 28.—George S. Kogman, of the George S. Kogman Shows, arrived in Chicago this week, after a jump from San Luis Obispo, Cal., and will play the show on Chicago lots and in the vicinity of Chicago until the falls open. The show will then be enlarged. Mr. Kogman's address will be the Planters' Hotel, Chicago, for the summer.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

NOTICE

Concessionaires

Don't start the season without looking over our circular

We have a complete line of up-to-date

DOLLS & STATUARY

Best guaranteed washable enameled 13-in. Dolls, with Dress



VASE NO. 11. Price, \$9.00 per doz. \$70.00 per 100



F. O. B. Indianapolis. 1/2 deposit with order. Send at once for our circular. **PUCCHINI Statuary Co.,** (Successors to P. P. Blaine) 702 Madison Ave., Indianapolis, Ind. Phone: Drexel 7412.



Carbon

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Nitrogen

LOOK Low Prices



Tungsten

Candle Power	Price	Watts	Edison Price	Our Price	Watts	Edison Price	Our Price
4-8-16	\$0.18	75	\$0.75	\$0.49	10-15-25-		
32	.25	100	1.10	.72	40-50	\$0.40	\$0.26
		150	1.55	1.00	60	.45	.29
		200	2.10	1.37	100	1.00	.65
		300	3.15	2.05			
		500	4.60	2.99	One-fourth cash with order, balance C. O. D.		
		750	6.50	4.23			
		1,000	7.50	4.88			

All Lamps guaranteed to give satisfaction.

STRAND ELECTRIC LAMP CO.

236 West 20th Street,

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CONCESSIONAIRES

Ask Any One Who Has Seen An ALICE MAY PERFUME STORE

In operation what they think of it. The greatest money maker. Operates with our own Patented Perfume Spindle. Write for catalog today.

SUPERIOR PERFUME CO.

(Originators of the Perfume Store)
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DOLLS---PRICES ARE DOWN---DOLLS

We are offering 16-inch WOOD PULP UNBREAKABLE DOLLS at \$13.50 PER DOZ. 6 doz. to case. 14-inch, same as above, \$11.50 DOZ. Dressed in silk and marabou dresses. Wigs of assorted colors. Greatest merchandise ever offered and at a price.

ATLANTA MERCANTILE SUPPLY CO.

179 NORTH WELLS ST. (COR. LAKE) Phone, State 6696. CHICAGO, ILLINOIS.

CHART PADDLE WHEELS

Absolutely guaranteed to run true. Solid axle and nickel indicator holders. Painted in elaborate colors. We carry in stock at all times—

- Candy Wheels, 2 sides, numbered 12 and 15.....\$20.00
- Doll Wheels, 2 sides, numbered 20-24..... 22.50
- Basket Wheels, 2 sides, numbered 24-30..... 25.00

WHEELS MADE TO ORDER ON SHORT NOTICE
EDWARD A. HOCK, 179 N. Wells Street (Cor. Lake), CHICAGO, ILL.

INTERNATIONAL AMUSEMENT EXPOSITION

FURNISHING ALL ATTRACTIONS FOR

Firemen's Society Circus and Celebration, May 9th to 14th, RAHWAY, N. J.

American Legion Circus in the heart of the town, PERTH AMBOY, N. J., first in years, May 16th to 21st.

N. J. State Association, Firemen's Convention, FORT LEE, N. J., May 23rd to 28th.

WEST ORANGE, N. J., Decoration Day Week, Combined Fire Companies.

UP HIGH
BILLY KLEIN

FREE ACTS,
Twice Daily

PROF. JOSEPH PARKS
Balloon Ascensions

Our Fair season starts at Delaware State Fair, Wilmington, Del., Labor Day Week.
Can use a limited number of high-class legitimate Concessions. Can place good Grinders and Ticket Sellers.
Address as per route, this week, Rutherford, N. J.
P. S.—Yes, we played Passaic.

FIELD BOARDS

(PLEATED NUMBERS; MIDGET SIZE)

ARE THE BEST BOARDS IN THE WORLD.

Complete line of regular number, checker, poker, kaffe boards in stock for immediate delivery

NOTE OUR LOW PRICES:

100 Holes	.....\$0.13	800 Holes	.....\$0.47	2500 Holes	.....\$1.30
200 Holes	......19	1000 Holes	......57	3000 Holes	.....1.55
300 Holes	......22	1200 Holes	......65	3500 Holes	.....1.85
400 Holes	......27	1500 Holes	......80	4000 Holes	.....2.05
600 Holes	......38	2000 Holes	.....1.08	5000 Holes	.....2.53

Add 10% War Tax to above prices.

Write for special jobbers' discounts and circulars.

FIELD PAPER PRODUCTS CO., PEORIA, ILLINOIS

K. G. BARKOOT SHOWS OPEN

Season Starts at Dayton, O.—Fourteen Shows and Four Rides in List of Attractions—Twenty Cars

Dayton, O., April 28.—The K. G. Barkoot Shows opened their season here April 23, for a ten-day run under the auspices of the American World War Veterans, at Highland Park. On account of rain, the show could not open as scheduled April 21. As the band marched down the midway amid a glare of dazzling lights and splendor, the season was started with the slogan: "Let's go." Thousands of people thronged the midway and Mr. Barkoot was congratulated by many upon the handsome appearance of his show. Night was turned into day by the splendid illumination. This makes Mr. Barkoot's twenty-first consecutive season, and in the opinion of the writer, he has the best and cleanest show of his entire career.

Among the opening attractions are Capt. Stanley's Submarine Show, Ten-in-one, Doc Long, manager; Hawaiian Theater, A. P. Shippy, manager; Musical Revue, Brown & Grant, managers; Wild West, Grant Van Meers, manager; Darktown Follies, Washington & Adams, manager; Temple of Mystery, Thurman Riley, manager; Dog and Pooey Circus, Douglas & Carey, managers; Model City, Ted Kevig, manager; Athletic Show, Chas. Peterson, manager; Underground Chinatown, Chas. Pincer, manager; Wax Show, Frank Reno, manager; Palace of Illusions, Frank Long, manager; Monkey Speedway, Little Major, manager; Otto Theune's merry-go-round, Ferris wheel and whip and Babe Barkoot's "Aeroplan Swings" make up the rides.

Among the concessioners are Frank I. Stone, Bob Bremson and two brothers, Vic Horwitz, Frank Mcwatt "sting" Montgomery, Dusty Rhoades, Geo. Livingston, Floyd Taylor, Mrs. Otto Theune, Mrs. D. D. Rodgers, Mrs. Mackie, Frank Paris, Babe Barkoot and many others.

The executive staff is as follows: K. G. Barkoot, owner and general manager; Lew Marcuse, private secretary and assistant manager; K. Tallmadge, secretary, treasurer and publicity; Geo. Litt, general agent; Florid Warner, special agent; Happy Neff, Harry Enock, promoters; D. D. Rodgers, master mechanic; Otto Theune, chief engineer; J. W. Stephenson, chief electrician; E. B. Ramsey, trainmaster; Jack O'Brien, lot superintendent; H. H. Hill, train porter; Mrs. H. H. Hill, maid; Prof. Antinorelli and his Royal Italian Band of fourteen pieces furnish the musical program.

Twenty cars will be used this season. They have all been overhauled and painted and when the train pulls out of Dayton "she" will look like a "million dollars."—LEW MARCUSE (Show Representative.)

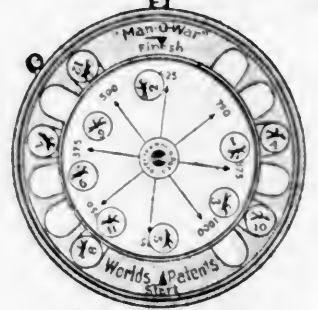
ED. A. EVANS GREATER SHOWS

Marceline, Mo., April 27.—This week on the streets under the auspices of the American Legion and backed by the Chamber of Commerce the Ed. A. Evans Greater Shows are doing a very nice business, altho they did not get open until Tuesday evening on account of rain. However, Manager Evans considers that he played in luck Monday, as a heavy windstorm struck one-half mile from town, tearing down buildings and uprooting trees, while all Marceline got was a little wind that did not damage.

Messrs. Doc Allman and C. J. Chapman, of Kansas City, were guests of Mr. Evans Saturday evening at Ottawa, Kan. Dad Fairly and wife, of pit show fame, were also visitors last week. On the run from Ottawa to Marceline, this show met up with the Kehoe & Davis Shows at Lexington Junction. Both trains were consolidated and the combination sure made some cash. Many pleasant visits were exchanged between the members of the two caravans and it resembled a family reunion. Messrs. Kehoe and Davis were formerly of this show. Manager Evans and the writer had the pleasure of riding in Mr. Kehoe's private car from the Junction to Marceline, and those who know the hospitality of "Bill" Kehoe can appreciate how well we were entertained. Among the oldtimers from this show were Ed. Cabth Eker, Earl Stunfield, Charley Sipes, "Shooting Gallery Slim" (who formerly worked for Bud Geozel, the Billbock family, "Red" Walsh and others). The Kehoe & Davis caravan has a very neat appearance. Manager Evans and staff have been busy all week explaining to the natives that this show was not divided and a part sent to Kirksville, Mo. The Evans Shows, next week, play Galeburg, Ill.—GEO. E. HARMS (Show Representative).

MAN-O-WAR VEST POCKET RACE TRACK

Sample,  \$3.50



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Construction equal finest watch made. Guaranteed—Practically Unbreakable.

FRANCO-AMERICAN IMP. CO.

Owners and Distributors United States and Canada.

830 Chestnut St., Philadelphia, Pa.

Paddle Wheels

BEST EVER.

32 Inches in Diameter.

- 60-No. Wheel, complete.....\$11.00
- 90-No. Wheel, complete..... 12.00
- 120-No. Wheel, complete..... 13.00
- 180-No. Wheel, complete..... 14.50

PAN WHEEL.

16 Inches in Diameter. Complete with Pans

- 7-No. Wheel, complete.....\$12.00
- 8-No. Wheel, complete..... 13.00
- 10-No. Wheel, complete..... 14.50
- 12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.

CONCESSION AGENTS NOTICE!

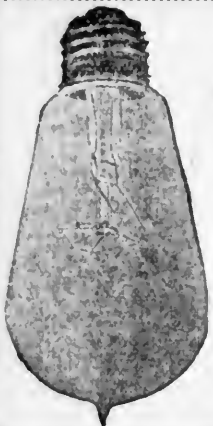
THOSE WHO WANT TO BOOK WITH EDDIE DAVIS

Write or wire care Billboard Office, New York. Open with Stetehoff in Brooklyn. Want to hear from "Lightning."

A NEW IDEA IN BEVERAGES

Fresh Cider instantly from our Concrete Apple or Grape Juice by mixing with plain water. Genuine like from press. Handy, portable, cheap. 1 lb makes 1 gal., prepaid 60c; 10 lbs., \$5. AMERICAN BEVERAGE CO., St. Louis, Mo.

If you see it in The Billboard, tell them so.



A TRULY WONDERFUL LAMP

The Aladdin Special

Absolutely Unbreakable

MADE IN 25, 40 and 50 WATTS

LIST 55c CLEAR

LIBERAL DISCOUNTS TO LARGE CONSUMERS

—FULLY GUARANTEED—

Write for our agents' proposition

EDISON APPLIANCE CO.
PLYMOUTH, PA.

BUCK-BOARDS

ARE THE BEST

Special number system. Never before used. Special Candy Boards. Large headings. Checkered fronts.

BUCK-BOARD MFG. CO.

3727 Milwaukee Ave., Chicago, Ill.

NEW PRICE LIST

100 holes	.....\$ .12	1000 holes	.....\$ .70
200 "	..... .20	1200 "	..... .84
300 "	..... .27	1500 "	..... 1.05
400 "	..... .32	2000 "	..... 1.20
500 "	..... .40	2500 "	..... 1.50
600 "	..... .45	3000 "	..... 1.80
700 "	..... .49	3600 "	..... 2.16
800 "	..... .56	4000 "	..... 2.40

Add 10% U. S. Excise Tax to above prices.

STANDARD SIZES

WANTED TALKER OF ABILITY AND APPEARANCE

to handle front of high-class Show. Wire immediately full particulars and terms: Salary and percentage. Doc Jim Barry, let me hear from you. WILLIAM J. HILLIAR, Rubin & Cherry Shows, Baltimore, Md.

WANTED 3 CORNETS

FOR JOHNNY J. JONES EXPOSITION ACCOUNT OF ENLARGING BAND TO 30 PIECES.

Must be able to cut the stuff at sight. If you can't cut the stuff don't waste stamps. WANTED—Vioth, also Piano that doubles either Reed or Brass, also Trap Drummer and Bass Player. Other Musicians write. Union scale, with very good sleeping accommodations and best of treatment. This show has the longest season of any show on the road. Don't write. Write to MORRIS WEISS, Bandmaster, Johnny J. Jones Exposition, Washington, D. C., week of May 2; Chester, Pa., week May 9. J. C. Ivy, Gordon Cupero, write.

THE REGINA-ASHARD COMBINED SHOWS

Want Concessions of all kind that are legitimate. Some good Wheels open. Can use 2 more good clean shows. Have 8 Shows, 3 Rides, 4 Free Acts and 2 Bands. Will look Whip or Aeroplane Swing. Want men to make openings. Bert Rickman, wire. Want people in all departments. 4 Bucking Mule Riders. If you can not ride save stamps. Horace White, Eddie Butler and Alfred Jones, write. Show opens at Decorah, Iowa, May 23 to June 4. Big American Legion Benefit Carnival. First one in 7 years, and twenty-two more to follow. Concessions, come on if you are after the money. Write or wire. A. H. (CANDY) ASHARD, Gen. Mgr., Box 72, Decorah, Iowa.

MENTION US, PLEASE—THE BILLBOARD.



GOLDEN RULE CUTS PRICE - - \$5.80

We have changed our policy and are now selling direct to the Operator. These Knives and Razors are exactly the same Assortments we have been selling to the large Jobbers for \$9.00 and up.

BIG FLASH - - BIG VALUE

Table with 4 columns: Assortment No., Consists of, No. of Different Patterns in Assortment, Price Per Set. Lists various knife and razor assortments with prices.

THE GOLDEN RULE CUTLERY COMPANY, 212 North Sheldon St., Chicago, Ill.

ESTABLISHED 1900 DEPT. 1

20% deposit must accompany all orders. Buy direct from this Ad. 5% discount allowed when 25 Sets or more are purchased at one time.

DOLLS \$23.00



14-INCH PER 100 With dresses, \$28 per 100. With real hair and dresses, \$50 per 100.

VERMELTO'S GREATER SHOWS Successful at Grand Rapids, Mich.—To Use Aviator For Publicity Purposes

Grand Rapids, Mich., April 30.—The two weeks opening engagement of Clarence Vermelto's exhibitions and attractions at Grand Rapids, closing April 30, has proved that visitors approve of clean, worthwhile shows and a bright, attractive pleasure zone free from anything to mar the harmless festivities, where ladies and children are given the best attention by un-

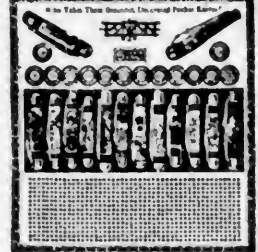
BRUNS CHOCOLATES Quality Exceptional

CARNIVAL MEN COMPARE OUR PRICES BROWN-BUILT BOXES— All the old standbys, including the new numbers. When ordering the above boxes order by number:

FULL LINE CHINESE BASKETS EXCEPTIONALLY OF GENUINE LOW PRICES

WE ARE MANUFACTURERS—NOT JOBBERS. OTTO H. BRUNS, 18 N. Second St., St. Louis, Mo.

\$9.00 Knifeboard for \$7.25



14 High-Grade, Double Blade, Art Colored Photo Knives on an 800-Hole Board. One-third cash, balance C. O. D. BUY DIRECT FROM THIS AD AND SAVE MONEY. NAT'L PREMIUM CO.

Dolls

All kinds Plastic and Unbreakable, also Doll Lamps, Mohair "Curled" Wigs, complete with Nets, \$9.00 per 100 net cash. Buy your supplies from us at wholesale prices. Write us today. Special prices to quantity buyers.

FRANK W. SCHMIDTKE & CO. 1936 Barry Ave., Chicago, Illinois.

Make \$15-\$25 A DAY Operating our Black and White Postcard Camera. No experience required. We carry a big stock of supplies for all Minute Cameras. Sent for catalogue. It is free. JAMESTOWN FERROTYPE CO., 1118-1120 S. Halsted St., Chicago.

FOR SALE 20 Edison Phonographs, or will trade. What have you? L. KERN, 528 S. Adams St., Peoria, Ill.

FOSTORIA LOWERS LICENSE

Fostoria, O., April 28.—Evidence that the City Council of Fostoria has considered that an ordinance formerly drawn in effect was not for the best interest of the citizens as a whole, is contained in the following news article appearing in the local "Daily Review" of yesterday: "The city solicitor has been instructed by the council to draw up an ordinance making the fee for carnivals \$10 per day for the entire outfit rather than \$10 per day for each show as the ordinance now stands. This action was taken by the city council last evening after some discussion of this old carnival problem. In the last few years Fostoria has had very few carnivals because of the old rigid ordinance. "As it now stands the carnivals must pay \$10 a day for every show in the outfit. If a carnival has ten shows that means \$100 a day. It was suggested that this be cut down to \$10 a day for the entire carnival instead for each show. "In motion of Mumma, the solicitor was instructed to prepare an ordinance reducing the fee to \$10 per day for carnival companies, which will give the authorities power to close any shows of an immoral nature."



"Mr. DOLL MAN"

We ask you for the first order; after that you buy without being asked. Our assortment of dresses at \$8.00 per 100 has no equal.

DE LUXE DOLL & DRESS CO. 168-70 Fifth St., MILWAUKEE, WIS.

LIBERTY UNITED SHOWS WANT MONEY GETTING SHOWS. A-1 terms to shows with own outfit. Good proposition to Athletic and Ten-in-One. Will furnish tops to capable showmen. No girl shows considered. CONCESSIONS—Can place all kinds, no exclusives, but we do not carry more than two of one kind. No time to write. Join on wire. Pay your wires. I pay mine. JOE HAWLEY, Gen. Mgr., Liberty United Shows, week of May 2, Clifton, N. J.; May 9, Garfield, N. J.; May 16, West Paterson, N. J.

WANTED -- MERRY-GO-ROUND, BIG ELI WHEEL for season of Thirty Weeks. 60-40 basis. Must be up to date for best Ride Territory in America. Opens May 4 in Western Pennsylvania. Act quick. Wire E. S. COREY GREATER SHOWS, Cassandra, Cambria Co., Pennsylvania.

FREE TO CIGARETTE GALLERY MEN 1000 CORKS WITH EVERY 12 GUNS. No. 40—Military, with Cork Bbl. 1/2 DOZ. \$57.00 No. 25—Pump, with Cork Bbl. \$30.00 No. 3—Lever, with Cork Bbl. 28.50 No. 30—Lever, with Cork Bbl. 21.00 No. 30—Lever, with Cork Bbl. 20.00 Corks, No. 2, for Rifles, \$1.25 1,000. Shipping charges prepaid. Cash on order, otherwise 25% deposit, balance C. O. D. Write for catalog of Novelties. JEROME BECK & CO., 342 East 51st St., New York City.

SAY "I SAW IT IN THE BILLBOARD."

MIGHTY DORIS-FERARI SHOWS COMBINED NOW IN OPERATION

Have Very Successful Opening at Pottstown, Pa.—Combined Organization Presents Remarkable Appearance—Seventeen Paid Attractions in Lineup—Thirty Cars Used

Pottstown, Pa., April 30.—The Mighty Doris & Col. Ferari Shows Combined, under the management of Honest John Brunen, inaugurated their season here, Thursday, April 29. The first season of these two shows, consolidated, started off without a hitch. Every show (except the LaRose Electric Fountain, which is being completely rebuilt and joins for the Philadelphia engagement) was on hand, also every concession and person under contract. The day and evening was ideal as to the weather conditions, and old Pottstown turned out en masse, and put the stamp of approval on the Mighty Doris & Col. Ferari caravan. The grounds were packed long before the doors of the shows were ready to open. The shows and rides were all packed to capacity and the concessions did a wonderful business. No doubt this can be attributed, to some extent, to the fact that this has been the home and winter quarters of the Col. Ferari Shows for a number of years.

Never in the history of the Mighty Doris Shows or the 29 years of the Col. Francis Ferari Shows did they present such an elaborate appearance. Every front glittered with gold and silver and with all new tents of white and khaki both the shows and concessions presented a most pleasing, inspiring and picturesque appearance. With thousands of incandescent lights and flaring arcs the midway at night was as bright as day. It is truly a show of refinement, most evenly balanced and John Brunen can well be proud of the attractions he has gotten together. The show train, consisting of six Pullman sleeping cars, 20 cots and four box cars, with a new coat of orange and red, and gold letters, is considered second to none. The musical end is well taken care of by Kahn's All-American Concert Band, a compressed air calliope, which Mr. Brunen had mounted on a specially made automobile, and the famous Col. Ferari band organ. Seventeen paid attractions were in the lineup for the opening, including 5 riding devices, also 55 concessions.

The most prominent of the attractions is the Col. Ferari Trained Wild Animal Arena, with its massive gold-encased wagon front and famous Fern band organ. Carl Turquist is on the front. Capt. Wm. Purchase works the group of black-headed Nubian lions; Princess Alice, the group of full-grown African lionesses; Wm. Larson, the mixed group of leopards, jaguars and pumas and Mlle. Boda, the baby mountain lions. The other attractions include Ralph Smith's "Oh, Look!" Show, under the management of "Sargeant" Al Collins. Mighty Doris & Col. Ferari Museum of Living Wonders, management of J. W. Barrett, 10 pits and featuring the and Mike, the Monkey Boys; Mr. and Mrs. Jobie, midgits; Jolly Bala, 1st girl, and Mlle. Longwood, the "Homeliest Woman in the World." Jordan's Congress of Athletes. Roy, the ossified Man, exhibited in one of the famous Brunen pit snow wagons. Lew Walker's Monkey Speedway. The "Twister," Chas. C. manager, assisted by Mrs. Hand, who inflates the ticket box. The Temple of Illusions, produced by a master illusionist, Frenchy Valen. The Manie Howard, the Fat Lady, managed by George W. Brackett. "Spritztime," miniature musical production, under management of Carl Hart. Grace Roberts' Jungle Show. Hell Gate, another of Ralph Smith's attractions, with Danny O'Keefe as manager. The Ralph Smith riding devices, with Eddie Johnstone as general superintendent, consists of merry-go-round, Ferris wheel and whips, each the very best that money can buy. There is also the "Aeroplane Swings" and the "Joy Ride." Paul Proll has 15 concessions. Geo. LaRose has the "Commissary department," as well as a line of 10 other concessions.

Two free attractions are presented for the additional entertainment of the midway visitors twice daily. These comprise Freddie Cunningham, the well and favorably known high wire artist, and Mlle. Roberts, in her sensational cloud swing offering.

The executive staff comprises Honest John Brunen, sole owner and manager; Harry Mohr, assistant manager; Dr. M. R. Nsuh, secretary and treasurer; G. H. Coleman, general agent and traffic manager; Art I. Goodwin, special agent; Jay W. Newkirk, press agent; Jim Bresnahan, advertising manager; Carl Turquist, general superintendent; Doc Ward, lot superintendent; W. M. McMorrow, chief electrician; Wm. Purchase, head animal trainer; Wm. Teit, elephant man; Andrew White, trainmaster.

The engagement at Pottstown is for 10 days. The week of May 9, Reading, Pa., will be played, then the Philadelphia, Pa., date under the American Legion, which is touted as one of the "big ones" as the grounds are located within a 10-minute ride from the downtown section. General Agent Coleman reports the show now booked for eighteen weeks, of which eight are fair dates. Manager Brunen intends to make at least a thirty-week season this year.—JAY W. NEWKIRK (Show Representative).

Philadelphia, Pa., April 28.—South Sea Island Joe, well known throughout the show world as a wonderful entertainer and clever performer, passed away at the University Hospital here on April 24. He was sixty-seven years of age and forty-two years of his life were spent in the show business.

SOUTH SEA ISLAND JOE DIES

South Sea Island Joe was a great favorite, especially with ladies and children, wherever he traveled by his very intelligent lectures on his native people and with his native musical instruments and singing, and in rare lion act. He appeared in many museums, at large celebrations and with some of the stellar out-

played, then the Philadelphia, Pa., date under the American Legion, which is touted as one of the "big ones" as the grounds are located within a 10-minute ride from the downtown section. General Agent Coleman reports the show now booked for eighteen weeks, of which eight are fair dates. Manager Brunen intends to make at least a thirty-week season this year.—JAY W. NEWKIRK (Show Representative).

door amusement organizations. He also appeared before numerous professors of zoology in countries he visited. He was loved by all who knew him. His remains were laid to rest at Charleston, S. C.

ABRAHAM COHEN PASSES

A letter from Sam Meyer, the bird and pet stock dealer of Chicago, announces the death of an old troupier, Abraham Cohen, well known in the show world as "Baldy." Mr. Cohen was taken ill at Chicago of typhoid pneumonia April 22 and passed away at a local hospital April 26. His remains were shipped on the same day to Evansville, Ind., for burial in the family plot of a local cemetery.

W. E. Miller and Sam Meyer did all in their power in paying their respects to the deceased showman and the Outdoor Showmen's League offered a burial, but this was not needed. Mr. Meyer further states that there seemed no way in which to quickly locate the relatives of Mr. Cohen, but in looking thru his clothing there was found a "Billboard" date book in which he had written the names of all his relatives and immediate friends, and in this manner the family was notified.

GOLDEN AN OPTIMIST

Chicago, April 29.—A cheering industrial note has been brought out of the South by M. H. Golden, general agent of the World at Home and Polack Bros. Shows. Mr. Golden said that out of four dates already played in the extreme South, three were paying ones, and that the Mobile opening of the show was the best opening of the organization in three years.

"Times in the South," said Mr. Golden, "are admittedly bad, worse than for years. We feel that our start of a month in the midst of the country that is the worst afflicted by the general slump is remarkable. I look for everybody to be doing splendidly by June at the latest."

The above show will open its fair dates in Erie, Pa., August 2.



UNBREAKABLE WOOD FIBRE CAMEL LAMPS

With Silk Shade for immediate shipment. Write for prices on Dolls, Doll Lamps, Silverware, Aluminum and Silk Shirts.

REPUBLIC DOLL & TOY CORP. Main Office and Factory: 152-156 Wooster St., New York City, N. Y. Branch: 58-60 East Lake St., Chicago, Ill.

"FALL IN"

The boys are cleaning up with our big values



1400—Commination Military Brush set in leatherette case. A big dash and an excellent seller. Price, per dozen, \$6.75, postpaid. Quantity price, \$6.00 per dozen. Single sample, 65¢ postpaid.
1403—Same combination with better brush. Price, per dozen, \$8.00 postpaid. Quantity price, \$7.25 per dozen. Sample, 70¢ postpaid.
6533—Ebony Military Brush in leatherette case, fitted with a comb. Price, \$8.00 per dozen, postpaid. Quantity price, \$7.50 per dozen. Sample, 75¢ postpaid.
6534—5-Piece Manicure Set in leather Roll Price, \$6.50 per dozen, postpaid. Quantity price, \$6.00 per dozen. Sample, 65¢ postpaid.



Hula Hula Dancer—Like Shimmie Shaker Sue, is also a very popular doll. It is made exactly like the Shimmie, except that this doll shakes her hips. Size, 13 1/2 inches. Single sample, \$3.50 each postpaid. Quantity price, \$3.25 each.



Shimmie Shaker Sue—Greatest novelty doll ever placed on the market. A "gold nugget" for your games. It is fitted with clock movement and works perfectly for a period of 20 to 30 minutes. Made of unbreakable composition and with mohair wig. Size, 13 1/2 inches. Single sample, postpaid, \$3.50 each. Quantity price, \$3.00 each.



315—Photographic Silver Plated Cigarette Cases. Assorted designs. Price, per dozen, \$1.85, postpaid. Single dozen, \$1.65. Sample, 15¢ postpaid.



Chinese Bamboo Baskets—Nest of five, very elaborately trimmed. Single sample act, \$5.00 postpaid. Write for our new quantity prices. All orders require 20% deposit.

M. L. KAHN & CO. 1014 Arch St., Philadelphia, Pa.

BEACH QUEEN

Something new in an unbreakable sitting novelty doll. 9 1/2 inches high, dressed beautifully in one-piece painted bathing suits. Assorted suits and wigs. Immediate shipments. Send for our latest catalog.

\$7.50 Don't fail \$7.50 to send for our sample assortment, consisting of six of our very best sellers.

We carry a complete line of Genuine Chinese Baskets with single and double pieces. Write for special concessionaires' prices.

Orders shipped same day received. 25% deposit required on all orders, balance C. O. D. AMERICAN OCARINA & TOY CO. Largest Doll Manufacturers. 69-73 Bruen Street, Newark, N. J. Local and Long Distance Phone, Market 848.

HELLER'S ACME SHOWS

Paterson, N. J., April 26.—By the time this edition of The Billboard is being read Heller's Acme Shows, with brand new fronts, beautiful banners and a congress of excellent attractions will be fittingly installed upon a fine lot location at Bleeker and Shady streets, in Paterson, N. J., for a run of eight days, April 30 to May 7, inclusive, under strong auspices.

The line-up of attractions will include five paid shows, three big riding devices, including a brand new "Sciplane," which has just arrived from the Travers factory, after having been especially constructed under the personal supervision of Mr. Heller.

Also a string of 30 to 35 concessions will be in line as well as a brand new unimproved and two high dive (net) acts. The lot is the same that the Williams Standard Shows played on last season.

The roster includes Harry Heller, general manager and agent; Mrs. E. L. Terhune, treasurer; Art G. Keene, secretary and press agent; P. J. Lawler, superintendent; George Molton, master mechanic; George Zeller, electrician.

The show: Ten-in-One, Joe Gaylor, manager; Jungliand, Thomas Smiley, manager; Athletic Congress, Art G. Keene, manager; Musical Review, Al Herzog, manager; Platform Show, Frank Sisco, manager; merry-go-round, Charles Allison, manager; "Venetian Swings," Frank King, manager; "Sciplanes," P. J. Lawler, manager. Free acts: J. O'Neil and Floyd Worley. Cookhouse and juice, W. F. Smith, manager.—ART G. KEENE (Show Representative).

SUPPLY CO. ADDS SPACE

New York, April 29.—The Fair & Carnival Supply Co., the well known concession supply house, now has an additional floor to its office and salesroom at 125 Fifth avenue, this city.

This enterprising house has greatly increased its line this season. Charles Ringle stated to a Billboard man that the demand for the "Strook Motor Robo" was very great, and it was being featured by many of the biggest concessionaires and getting top money. In addition to a large line of dolls, the firm is also specializing in silverware, "Benon Blankets," and "Realsold Aluminum" for camp and intermediate prizes, and other up-to-date items. The new "Bunny Doll," an innovation in the novelty doll line, is bound to meet with instant favor with concessionaires.

ROSE OUT OF HOSPITAL

The following letter from Harry A. Rose, the well-known carnival agent, was received last week, from Chicago: "I have just recently come out of the American Hospital, Chicago, where I was confined for sixteen days, and I wish, thru The Billboard, to thank the Showmen's League of America and the following gentlemen and brother showmen for the kindly consideration extended: Ben Faust, Harry Melville and Ed C. Talbot. Also wish to thank Doctor Max Thorek, chief surgeon and president of the American Hospital, for his kindness toward me, and the good care and special attention he gave me in putting me thru my illness. Long live the Showmen's League, a grand organization!"

WANTED FOR McMAHON SHOWS

LAST CALL. Everybody booked with show please report at once. Hawaiian Show, one Platform Show. Good opening for Man and Wife, Second Night and Fortune on Pit Show also. Tattoo Artist, Firemen, M. Cook, Nebraska. Good man to handle Crazy House. Concession, High Striker, Ice Cream Sandwich, Candy Floss, Palmistry. Chris Jordan, wire at once. Show opens May 11 under auspices of T. W. McMAHON, Mgr.

WHIP WITH WAGONS FOR SALE

Can be seen running in St. Louis, Mo. Will sell for \$1,500. WANTED—A-1 FERRIS WHEEL OPERATOR. Must give reference. LITTS & OLIVER, 3663 A Russell Ave., St. Louis, Mo.

Revised Prices on Chinese Baskets

We have made purchases of raw material at prices that mean a great saving to you. These Baskets come in nests of five, beautifully stained a dark color and have a nice glossy finish. A trial order will convince you that our baskets are there for a flash. We are able to quote you the following prices:

- Two Rings on three largest Baskets.....\$4.00 in nests of 5
- Two Tassels and two Rings on three largest Baskets.....\$4.75 in nests of 5

FOR SAMPLE SET, ADD 50c TO ABOVE PRICES.

We carry in stock for immediate delivery, Esmond Blankets, four legged Chinese Baskets and Fancy Fruit Baskets.

ORIENTAL ART COMPANY, 1209-11 Sycamore St., Cincinnati, Ohio.

SMITH'S GREATER UNITED

A brief summary of the early season for the Smith Greater United Shows is contained in the following:

The shows opened their season at Danville, Va., where they also opened the new Gala Park and in spite of a lot of bad weather had a very good week's business, then moving to Hinton, W. Va. The show was the first at Hinton, as in fact it has been at all stands so far this season. From Hinton to South Charleston, W. Va., to the best week's business so far enjoyed. Capt. David Little visited the shows at South Charleston, Kan., W. Va., considering the loss of Monday night, due to arrival here in a snow storm and unloading in what the natives pronounced one of the worst snow storms of the winter, was very satisfactory. Sunshine made its appearance on Tuesday, Wednesday and Thursday in succession, and big crowds attended.

Previous to the opening of the season Manager and Owner K. F. (Brownie) Smith and R. L. (Bob) Rusher, concessioner-showman (and Brownie's right-hand bower), made a flying trip to Pittsburgh, Pa., and purchased an "airplane swing" and a "twister". They remained at the factory to see them completed, loaded and shipped, and the rides arrived at Danville, Va., in time for the opening stand.

The lineup is as follows: "Twister," R. L. Rusher, owner; Herschell-Sullivan carousel, Big Eli wheel, "Aero-Swing," Fred Stebbins, manager for K. F. (Brownie) Smith; Thomas L. Wisnant's Wild West, Garden of Allah, Hughie Clements, manager; Billy Barnea's "Ossified Man," Jack Conners, manager; Smith's big 10-in.-1, Bob (Crip) Moore, manager; Avon's Fancy Ice Skaters, F. A. Yeoman, manager; Pearson's Dixieland Minstrels, Mrs. Ralph J. Pearson, manager; Dan Mahoney, orator. The (Original) "Almea," Ralph J. Pearson, manager; R. F. Carlin, chief electrician, with three assistants; B. F. King, second openings; Happy Hill Hubbard, publicity and town crier; "Dutch" Heinz, boss concessioner. All of the above shows have brand new tents and fronts, and have been painted up in a very flashy style by Charles Parker, scenic artist.

Concessions: Bill Rodgers, "palace of eats," with two branch stands, dispensing juice and sandwiches; Mrs. Rodgers, ball game; R. L. Rusher, fifteen concessions; Dave Anderson, five; Charles Lantz, five; Dick Gardener, three; "Pistol Pete" Jones, three; Mrs. Albert Smith, palmistry; Odie Rusher, three; Charles F. Whalen, five. Professor J. W. Lanier is building six concessions, which will be on next week.

Secretary and Assistant Manager R. M. (Bob) Chambers was called to his home in Washington, D. C., recently on important business, and has been succeeded by Mrs. K. F. Smith, who is filling the dual position like an oldtimer.—RALPH J. PEARSON (Show Representative).

KEERAN REPORTS PROGRESS

Los Angeles, April 26.—Charles Keeran, manager of the Los Angeles branch of the Western Show Properties Co., reports among many late sales a shooting gallery to C. A. Stewart, at San Diego; to B. Olano, at Ocean Beach Park, San Diego; a "Jasbo Flying Jenny." Mr. Keeran reports a movement on foot for a combined local showmen's headquarters and sales office for the local vendors to the showman's wants.

Don Marquis devoted his entire column in The New York Evening Sun to reproductions of advertisements in The Billboard, and humorous comments on same. Don Marquis avers he is one of Hillaby's regular readers, and admits that he would respond to the call of the bluebird if only he were a few years younger. Philiber's Note: Don Marquis belongs—(Signed) ALL.

CONCESSIONS AND ATTRACTIONS WANTED
for Picnic at Stronghurst, Ill.
August 26 and 27, 1921. Write
D. PRESCOTT, - Stronghurst, Ill.

PORTRAIT AGENTS
WANTED. Something new in Photo Medallions. You can make big money. Send for Illustrated Catalogue.
ALLIED PHOTO NOVELTY CO.,
249 Bowery, New York.

FOR SALE
Evans Automatic Fish Pond
with about 80 fishes, with two and three numbers on them. Portable stand for tank to lay in; two motors. Quilt 3 months old. Cost (\$3) three hundred. First hundred taken. All boxes ready to be shipped.
SAMUEL GRAUBART, P. O. 612, Newport, R. I.

A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

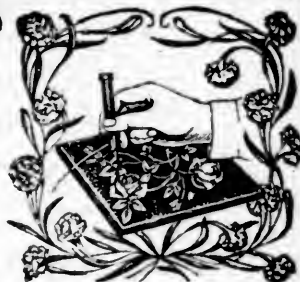
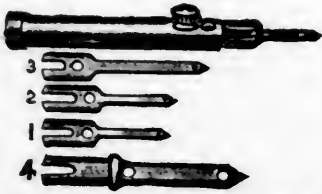
Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

MAKE \$3,000 IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted to colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



OUR BOY DOLL ANOTHER WINNER!



This boy is dressed in a three-piece knitted suit (Tuxedo Style) with Angora trimming, and comes in five colors and shades. He wears a cap, painted shoes, and a fancy buttoned belt.

Manufactured of wood fibre composition, with movable arms, and is 15 inches high.

Send \$1.25 for a Sample of Our Boy; mention No. 503 B when ordering this number.

Send today for Samples of our various Dolls and be convinced that our numbers and prices are one of the best bets today.

\$15.00 for Twelve Sample Dolls
25% deposit with order, balance C. O. D.

THE PHOENIX DOLL COMPANY,

Manufacturers

142 Henry Street, NEW YORK CITY.

GREAT WHITE WAY SHOWS

Collinsville, Ill., April 25.—Due to excessive rains the Great White Way Shows were unable to open until Wednesday night, at which time the crowds were large, and business for the remainder of the week looks very promising. The location, in Collinsville Park, is ideal. Several new concessions have joined, and everyone is looking cheerful, in spite of the rain and mud. General Agent Burdorf is on the road and has sent a few more choice contracts.—JOSEPHINE BURDORF (Show Representative).

NADREAU'S BEREAVEMENT

While playing Newport, Ky., with T. W. Wolfe's Superior Shows last week, Gene Nadreau, manager of the Hawaiian Theater, received the sad news that his mother died at her home in Marlboro, Mass., Thursday afternoon, April 25. Her death, altho expected because of her age (she was about 85) and ill health for several years, was a shock to Gene, who, on account of the great distance, found it impossible to reach Marlboro in time for the funeral, which was held Sunday, May 1.

A WINNER FOR YOU



These dolls are dressed in metal silk, marabou, silver braid trimmings, made of wood fibre composition, and stand 16 inches high.

We also make same size doll with less dressing at \$12.00. Send \$1.00 for sample.

Send \$15.00 for 1 dozen sample assortment, 6 different styles; all 16 inches high.

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465 West Broadway, NEW YORK CITY.

CARNIVAL MEN CUT THIS OUT

SPECIAL PRICE LIST FOR

Slum White Stone Workers and Carnival Men

ARTICLE	PRICE	ARTICLE	PRICE
Safety Razors, Per dozen.....	\$1.80	Brooch Pins, Per gross.....	\$ 1.00
Full Gold Mount Fountain Pena Per dozen.....	2.00	Marriage Rings, Per gross.....	2.00
Self-Filler Fountain Pena, Per dozen.....	1.80	Cuff Buttons, Per gross.....	3.75
Cigarette Holders (4 styles), Per dozen.....	.75	Cuff Buttons, better quality, Per gross.....	4.50
Vanity Cases, Per dozen.....	1.50	Elk Links, Per gross.....	1.10
Photo Cigarette Cases, Per dozen.....	1.65	Lavallieres, Per dozen.....	.50
Nickel Cigarette Cases, Per dozen.....	.60	Lavallieres, Per dozen.....	.75
Cowboy Fobs, Per dozen.....	.35	Lavallieres, Per dozen.....	.85
Watch Bracelets, Per dozen.....	.35	White Stone Scarf Pins, Per gross.....	3.00
Dummy Watches, Per dozen.....	1.25	Key Rings and Hooks, Per gross.....	1.80
Swiss Warblers, Per thousand.....	5.00	Pearl Necklaces, Per dozen.....	.85
Ladies' Rings, Per gross.....	4.50	Cut Glass Bead Necklaces, Per dozen.....	.85
Beauty Pins, Per gross.....	1.00	Packet Combs, Per dozen.....	.40
Mirrors, Per hundred.....	2.00	Military Sets, Per set.....	.35
Ash Trays, Per dozen.....	.85	Comb and Brush Sets, Per set.....	.35
Midget Clocks, Each.....	1.00	Opera Glasses, Each.....	1.75
Alarm Clocks, Each.....	1.00	Small Pet Pipes, Per dozen.....	1.50
Heart Locket Necklaces, Per dozen.....	.75	Doll Assortment, containing 12 beautiful Dolls.....	13.50
Paper Hats (12 designs), Per gross.....	5.40	Needle Books, Per gross.....	9.00
Metal Whistles, Per gross.....	.80	Pittsburgh Chip Rings, Per dozen.....	3.00
Japanese Whistles, Per gross.....	.80	Shaving Mugs, Per dozen.....	3.50
Beaded Bags, Per gross.....	4.50	Shaving Brushes, Per dozen.....	.75
Toy Watches, Per gross.....	.85	Men's Pad Garters, Per dozen.....	.85
Pin Cushions, Per gross.....	.85	Card Cases, Per dozen.....	.75
Bracelets, Per gross.....	2.00	Shaving Stands, Per dozen.....	3.00
Gold-Plated Bracelets on individual cards, Per dozen.....	.85	Watches, Each.....	1.15
Snake Flashlights, Per dozen.....	.85	American Flag Scarf Pins, Per gross.....	.75
Snake Camcans, Per dozen.....	.85	American Flag Lapel Buttons, Per gross.....	.75
Musical Rolls, Per dozen.....	.35	Contetti, 50-lb. Sacks, Per sack.....	6.00
Charlia Chaplin on Moving Wira, Per gross.....	3.50	Confetti in Tubes, Per 1,000.....	24.00
Scarf Pins, Per gross.....	1.00	Serpentine Beautiful Colorings, Per 1,000.....	3.50
Crickets, Per gross.....	.75		

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Airo Automatic Balloon Filling Apparatus, \$25.00

(SUPPLIED WITH OR WITHOUT GAUGES AS DESIRED)

EXTRA HEAVY, PURE GUM TRANSPARENT GAS BALLOONS

No. 70 PER GROSS, \$4.00 No. 80 PER GROSS, \$4.25 No. 110 PER GROSS, \$9.00
SPECIAL No. 60, HEAVY GAS, PER GROSS, \$3.00

For one dollar we will send, prepaid, big sample line of Balloons and Whips and credit this amount on your first order.

Write for Price List.

TERMS: 25% Cash with order, balance C. O. D.



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ARE GETTING TOP MONEY OVER ALL OTHERS. WHY? BECAUSE! The wonderful color schemes and many different patterns of the Cayuse give a FLASH that makes all other blankets look dead. SEND FOR SAMPLE AND BE CONVINCED.

Cayuse Indian Blankets, \$6.75 Each

IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE. Sample Blanket sent prepaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

CAYUSE INDIAN BLANKET COMPANY
U. S. Distributors. S. W. GLOVER, Manager. CHICAGO, ILL.
General Office: Room 300, Palmer House, CHICAGO, ILL.
Branch Office: A. Albert, 320 Market Street, San Francisco, Calif.

OVER 200 DESIGNS

HASSON BROS.' SHOWS

Start To Good Business At Altoona, Pa.

Altoona, Pa., April 23.—Hasson Brothers' "America's Best Shows" opened their season in Altoona on Saturday, April 23, to fair business, despite inclement weather. Monday proved very good; the weather man smiled upon the shows and brought out enormous crowds, the big midway being taxed to its capacity. All of the shows and concessions did an excellent business.

The shows have an excellent lineup, including "Garden of Allah," Tom Lovellett's big "Musical Comedy" show, Texas Jack's big Ten-in-one, "Do-Me-Ta" and her boy; Kid Brown and Bert Sneldeker's Athletic Arena, Harry Jones' "Hawgallan Village." Bauer Bros. have two very fine rides, one being a new Ell wheel and the other a handsome new three-abreast merry-round. The new "Whip" will arrive in time to be set up in Patton, the next stand. A new "Seaplane," which has not yet been delivered, will probably arrive at Blairsville.

Thirty-eight concessions are carried, among which are, John Lorman and Joe Payne, six; Mrs. Frank Jackson, two; Mr. and Mrs. Mann, three; J. Edmunds, two; H. D. Kline, one; Jeff Smith, one; Arthur Hunkedy, two; Mrs. Nick Abdulnoor, one.

Prof. John Frugale's fifteen-piece band is making a big hit with its concert downtown and helps a great deal to bring the crowds to the lot. Joe Welsh's sensational free act holds them. John Conners, trainmaster, has his big train in readiness for the move Sunday morning to Patton, Pa. The fifteen cars are attracting much attention. The staff includes: Tom Hasson, general manager; Joe Hasson, assistant manager; Geo. Rogers, general agent; Frank Jackson, secretary; Chas. White, legal adjuster; Bert Lowe, press representative; "Heavy" Cook, lot superintendent and John Conners, trainmaster. Every one of the shows is very optimistic as to the outlook for the season. Patton will be played under the auspices of the American Legion. —BERT W. LOWE East.—GEO. BEAR (Show Representative).

JOHNNY J. KLINE SHOWS

The committee of the Winton Club of West Hoboken, N. J., called on Mr. Kline at West New York to see the opening of the Johnny J. Kline Shows, and after complimenting Mr. Kline on his outfit, asked him to bring his show to West Hoboken, under the auspices of the Building Fund. This will be the first show in West Hoboken in five years, and it will exhibit there for a two weeks' stand, May 2 to 14. The Johnny J. Kline Shows will play in the vicinity of New York City and start making the fairs in August.

At the opening stand the lineup was five shows, three riding devices and about sixty concessions. Dick Curran, manager of the shows on the outfit, is making them the neatest and best-looking flash possible. The Big Side Show has ten banners and everything new. The management is sparing no expense in making the outfit one of the best in the East and as "Bill" Hewitt said some time ago: "If Mr. Kline continues to accomplish in the future what he has done in the past, he will be rated as one of the Big Little Showmen in the East." —GEO. BEAR (Show Representative).

SIGNS FIVE-YEAR LEASE

Boston, April 22.—Owing to the fact that its business has been increasing so rapidly, the New England Amusement Supply Company, Inc., has just signed a five-year lease on property, at 91 Fulton street, with three floors, containing 600 square feet of a warehouse. This enables the firm to keep a large stock of goods on hand and ship orders the same day they are received. The office and salesroom will still remain at the same place, 31 Battery-march street. At present time the firm has fifteen representatives on the road, sending in contracts for field days and celebrations. Manager Finn has engaged the services of Harry Fennell and L. B. Hall, of the late Hall-Latip Shows, as field representatives, and they are surely stepping around New England.

HUGHES TAKES CHARGE

Chicago, April 22.—Thomas J. Hughes, of the Hughes Doll & Basket Co., has taken charge of his Chicago office in person. Howard E. Parker, who has been in charge here, will go to Philadelphia and push his interests in the billion-dollar Baker estate case. He will then go to Washington, D. C., and Seattle, and later on will probably take out a string of concessions.

BUY DIRECT from FACTORY

Cowhide Leather BOSTON BAGS

Black or brown. 13, 14, 15-inch sizes.

\$21.00 PER DOZ.

10,000 of these Bags to be sold. No orders accepted in less than one dozen lots.

5% TRADE DISCOUNT F. O. B. NEWARK allowed in lots of 6 doz. or more.

These Bags have sewed frames, double handles, good quality lining, inside pocket, double stitched ends, soft cowhide leather used.

WE MAKE THEM. YOU BUY THEM
One Wholesale Profit Only.

Big Values in Traveling Bags, Cowhide Leather, \$36.00 PER DOZEN

Shipments made same day order received. 25% deposit must accompany all orders, balance C. O. D.

PHOENIX LUGGAGE CO.
886 BROAD STREET, NEWARK, N. J.

IT'S VERY "DOGGY" and the BIGGEST SELLER

OUR "BONNIE BRAE" BRACELET WATCH

Neat, dainty size, gold plated, highly finished, with self adjusting link bracelet, special nickel jeweled movement, each in fancy box.

No. 771, Round, \$2.55 Each,
No. 772, Octagon, \$2.70 Each

Rohde-Spencer CO
Wholesale Jewelry, Watches and Good Specialties
Entire Building, 215 W. Madison St. CHICAGO, ILL.

Primo Light & Mfg. Co.

3819 Olive St., ST. LOUIS, MO.
PRIMO SUIT CASE COOK HOUSE

CANDY FURNACE
SAUSAGE KETTLES
TANKS
PRIMO #161
COMPLETE \$45.00
DOUBLE MANTLE LANTERN
SIMPLE AND DURABLE #168
PRIMO JUMBO BURNERS
GRIDDLES ALL SIZES AND DRICES
REAL GRIDDLES
Griddles That Won't Warp of Shape

WE MAKE ANY KIND OF STOVE DESIRED | **PRIMO JUMBO BURNERS, \$4.50 EACH**

SMITH'S UNITED SHOWS

CAN PLACE a few good Shows and Concessions. Concession prices, \$15.00, \$20.00 and \$25.00 per week. No slip for tickets. Percentage on Shows, 35-65. We own our Rides. Good Cook House wanted. Write as per route. In the heart of the mines, where they are working. Washington, Ind., May 2 to 7; Wheatland, Ind., May 9-14.

WANTED MUSICIANS
Can place one more strong Cornet. Smith Greater Shows. Address JOHN N. GRIFFIN, Bandmaster, Appalachia, Virginia.

NOVELTY DOLLS UNBREAKABLE

With Wigs, Dressed in a Variety of Costumes
We feature a high grade line of novelty dolls

Sizes: 12 inches to 18 inches
Send \$10.00 for an assortment of six samples.
Satisfaction guaranteed

Home Novelty Co.
84-86 Greene Street, New York, N. Y.

MARABOU

In all bright shades FOR DOLL DRESSES
Very attractive prices.

STAR MARABOU CO.
106 East 12th St., NEW YORK CITY
Phone Stuy. 4666

BAND AT LIBERTY
2-10 pieces or more. Very good. Uniform. Address Prof. Philip Esposito, 39 Skillman Ave., Brooklyn, N.Y.



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134 Park Row, "THE HOUSE FOR SERVICE" New York City

SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

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| No. 70—Extra Heavy Transparent Gas, per Gross....\$4.00 | No. 110—Extra Heavy Transparent Gas, per Gross....\$8.50 |
| No. 13—Extra Heavy Transparent Airship, per Gross..... 4.00 | Kewpie Balloons (A New Winner), per Gross..... 7.50 |
| No. 70—Two-Color Gas Flag Design, per Gross..... 4.25 | Kewpie Balloons (Workers), per Dozen..... 1.20 |
| No. 60—Extra Heavy Gas (bright colors), per Gross.. 3.00 | Large Belgium Squawking Balloons, per Gross..... 3.00 |

We can furnish Transparent Gas Balloons with any Advertisement. Write for Special Discounts on Quantity Orders. Terms: 25% with Order, balance C. O. D.

ALL GOODS SHIPPED F. O. B. NEW YORK. WE ARE PLEASED TO QUOTE SPECIAL PRICES ON OUR

BALLOON FILLING APPARATUS

175 cu. ft. Gas Cylinders, sold outright for \$35.00. 200 cu. ft. Gas Cylinders, sold outright for \$40.00. About 700 Balloons can be inflated with one of these cylinders. READER'S AUTOMATIC BALLOON FILLING KEY, completely equipped with two gauges (one indicates the pressure for blowing Balloons and the other shows the amount of gas in cylinder at all times.) Price, \$25.00. WE ARE ALSO PREPARED TO RENT CYLINDERS IN ANY QUANTITY. WRITE FOR PARTICULARS.

SOL'S UNITED SHOWS WANT

Dog and Pony Show

Salary or percent. Will furnish complete outfit. Good Grinder for Platform Show. Will furnish Wagon Platform for good Freak, salary or percent. Cole and Jessup can place four or five good Wheelmen. Christopher, week May 2nd; Duquoin, week May 9th; Herrin, week May 16th. All Illinois.

The Biggest Hit Ever Made "SHYLOCK!!" WITH A MECHANICAL BALL-THROWING GAME



EVERYBODY LAUGHS TO SEE HIM TALK WITH HIS HANDS!

POSITIVELY THE FUNNIEST AND MOST ORIGINAL MECHANICAL BALL-THROWING GAME EVER PRODUCED.

HIT HIM ON THE NOSE--Then

SEE the Silent Conversation!
SEE the Funny Actions of the Arms and Hands!
SEE Uncle's Coat of Arms—Three Golden Balls!

Can You Beat It? He Talks With His Hands! IT'S A SCREAM!
When the nose is struck three golden balls suddenly appear about his head. The arms and hands become animated and keep moving in the most lifelike manner. A trick that keeps the crowds laughing and spending. This action continues until the game is reset by the operator.



Reset by one line to front counter. 5 ft., 6 in. tall. Built to stand weather, wear and abuse. Nothing to put together. Always ready for use. Set up anywhere in five minutes. Fastest working, easiest handled concession you can own. Pays for itself first day.

PRICE EACH, COMPLETE, \$45.00 | TWO FOR \$87.00
CRATED.

Remit one-third with order. Deduct 3% if full amount is sent.
IF YOU WANT THE "CLEAN UP" GAME OF THE SEASON THEN MAIL OR WIRE YOUR ORDER "NOW." MAKES GOOD FROM THE FIRST MINUTE.

Money back if not as represented. Prompt shipment. Write for Catalogue of Money-Gotters.
PENN NOVELTY CO., 908 Buttonwood St., PHILADELPHIA, PA.

!!!Candy Concession Men!!!

YOU ARE LOSING MONEY

if you have not received your copy of our latest price list. All new designs, big flash, lowest prices. Buy direct. Your copy is waiting. Send for it NOW.

A. E. BYRNE, 520 So. State St., Chicago, Ill.

BEACON BLANKETS!

THE BLANKET THAT SELLS ITSELF.

- BEACON—Indians, Size 66x80, - - - \$5.50 Each
- BEACON—Baths, Indian Designs, 72x90, \$4.50 Each
- BEACON—Jacquard, Comfortables, 70x84, \$4.50 Each

Shipped at these prices in case lots, twenty-five blankets or more only. Our own Twinkle Dolls, 18 inches high, curls, wigs, marabou silk dressed, are proving a godsend to New England concessionaires. Get sheets and prices on these dolls before placing your next order. Silverware, Majestic Sets, Leather Goods, Toilet Sets, Wheels, Serial Machines and Pillow Tops at prices which make you marvel. Touraine Chocolates at Beacon prices. Wonderful assortment. Send for circulars.
CARNIVAL & BAZAAR SUPPLY CO., 3 East 17th St., off 5th Ave., New York City, N. Y.

WANTED J. L. Cronin Shows WANTED

FERRIS WHEEL

Will pay transportation on same to job show. Can use one more good Show. All Concessions open, no exclusive, except Cook House, Juice and Palmistry.

WANTED BOXERS AND WRESTLERS

Must be GOOD WORKERS, no STALLERS. Outside Wrestler wanted, weighing about 170 or more. Wire JOE SUDSKY, care J. L. Cronin Shows, Girls for Posting Show. Wire; don't write.
J. L. CRONIN, Mgr.

MENTION US, PLEASE—THE BILLBOARD.

LAST CALL LAST CALL

Shows, Concessions and All Other People Engaged FOR

Capital City Shows

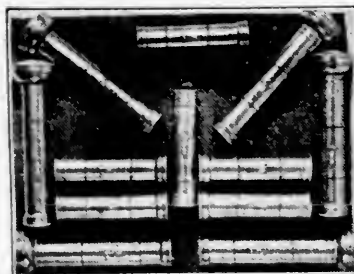
OPENS SIOUX CITY, IOWA, MAY 9th.

REPORT IN ST. PAUL, MINN., MAY 4 TRAIN LEAVES MAY 5 FOR OUR OPENING STAND.
MAY 3—ONE WEEK—MAY 9.

- WANT—Owing to disappointment, American or Italian ten or twelve-piece Band. Will furnish tickets. Wire lowest salary. No time to dicker.
- WANT—Bally-Hoo Show, also Platform or Mechanical Show.
- WANT—Man to take full charge of Thru the Falls Show. Must be experienced and reliable.
- WANT—Dancers for Cabaret Show. Pullman accommodations. Concession Agents, male or female; Wheels, Dolls, Baskets, Candy, Pop-Ern-In, Huckleby-Buck.
- WANT—A few more legitimate Concessions.

Address LEW HOFFMAN, Gen. Mgr., P. O. Box 36, St. Paul, Minn. Winter Quarters: Room 301 Eagle St. After May 3 address Sioux City, Iowa.

Salesboard Operators!



We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries, mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), \$12.00.

Our Knife Boards, at \$7.50 each, are the best values. Bring in \$40.00. Try them. 25% cash with order, balance C. O. D.

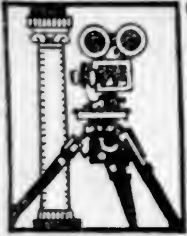
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NEW FLORENCE ART CO.

THE LARGEST DOLL FACTORY IN THE WEST.

Hair Dolls, 43c Each. Lamp Dolls, \$1.50 Each.

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448 EIGHTH ST.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES • AUTHENTIC DIGEST
OF CURRENT FILM EVENTS • ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



HELP THE MASSES

Censor-Proof Films Are Now in Order

For the First Time Picture Men Are Pulling Together—All Exercising Discrimination in New Productions—Result of Upheaval Beneficial to Industry

It's an ill wind that blows nobody good and all the tumult occasioned by the introduction of the Lusk-Clayton Censor Bill at Albany, N. Y., has caused tremendous reaction among the producers and distributors of pictures. "We'll have to pull in our horns," was the way a prominent managerial head remarked to the editor of this department one morning last week.

It is now forcibly apparent that better grade pictures have become a necessity; that salacious and indecent films must be eliminated. Today the producer has the first great opportunity to change his tactics and present only that which is free from the odium of indecency.

We are on the eve of a splendid season—now is the time to get rid of the old rubbish, start afresh with wholesome material that requires no censorship. Hundreds of men are doing this right now, but many have fallen in the rut believing that the public would only patronize the salacious and morbid drama. Others who have a sense of perspective are now on the pathway to success. They did not require the finger of the law to point a way—they were ready for the change which is inevitable for the prosperity of the film industry. Producers with discernment who really are the backbone of the motion picture business are already on the job handing out the best which can stand the critical acid test and not fall by the wayside. It is no slur on these men to say that the majority of the producers are their own worst enemies—they brought the law upon themselves by their lack of discretion—by their avariciousness—by their improper knowledge of the public needs.

New York has a mixed population—we have many foreigners to whom the screen speaks a universal language—let it be one of an uplifting—not a degrading nature. The literacy of much of our alien audience gives the screen its greatest opportunity. Thru the medium of the silent drama these people find encouragement, hope, and an aroused ambition. If we offer only the commonplace, degrading and low form of entertainment we leave them where they started. But our mission must be to uplift—to educate, to raise them to a plan of right understanding. We cannot descend to their level—we must lift them up to ours. The screen can do this. The art of EXPRESSION has no limit to its helpfulness. Music accompanying clean, inspiring pictures can accomplish more than all the sermons ever preached. The eye sees, the mind reflects—whether it be for good or evil, the screen is responsible for the welfare of the masses. In their learning let them start right. Every human heart is receptive to right thinking—herein lies the potential value of the motion picture.

It's all up to the producer to handle decent material, to do it of his own free will, because

MOVIE BOOST

The Saginaw News Courier of Michigan runs this unusual item:

Port Austin, Mich., April 22.—Announcing a movie show from the pulpit was the unusual proceeding of Rev. C. C. Shoemaker at the Community Church Sunday night. "I believe in passing a good thing along," said the Reverend Shoemaker, "if you want to see a real good show go there tomorrow night." The Reverend gentleman went there a second time.

This is a good recommendation.

"DREAM STREET" MOVES

The Town Hall on West Forty-third street, New York, will house D. W. Griffith's unpermitted beginning Sunday, May 1. Big business has ruled at the Central Theater.

sooner or later he will be forced to do so. Makers of pictures, big and little, hold the future of the industry in their hands. They can make or break the greatest industry in the world. This is the time to get busy. Wake up! The writing on the wall shows the way. It is not so much indicated that a man is a fool by making a mistake as by never repeating it.

We disagree with the writer about this characterization which reflected intelligence, a grasp of technique and a fine discrimination of what the character should be. It matters not to us whether he be Jew or Gentile. We believe that credit should be given where credit is due. Tolerance goes a long way when properly applied. This man is a noted Shakespearean actor—a star of high reputation on the legitimate stage.

Paragraph 3:
"He did not make love to ——— but pawed a half-naked woman as if the director was shouting at him: 'At's the stuff, keep at it.'" etc.

We claim that the love scene was played by two very capable people without a suggestive action. One must take into consideration the period of the story for in those days a string of beads meant a costume and excited no comment. If, fifty years from now, a picture should be filmed of our 1921 type of woman, especially the Broadwayite, with her dresses floating daringly above the knee-pan, it would but reflect the trend of these times. Surely you would not expect us to wear mutton-chop sleeves, hoop skirts and long pantaloons with torchon lace—now would you? We cannot quarrel with styles in women's clothes,

IF SHAKESPEARE WERE PICTURIZED

Distortion of Famous Fiction Resented by Theater Patrons

In a recent issue of The Sunday Times, Chattanooga, Tenn., appears a protest from a prominent attorney, Charles W. Lusk, against the unwarranted liberties taken by the motion picture producers in filming stories of old classics.

The picture, "The Last of the Mohicans," which was recently shown at the Rivoli Theater, New York, is the cause of a lengthy outburst from this gentleman, who says in part:

"This book is justly regarded as an American classic and the glaring mutilations and pervasions of its characters and incidents come as something of a shock and leave one with a feeling of resentment. Other objections to the verity of the picture could be mentioned, but in the characters they destroy the illusion created by Cooper and leave the lovers of this great tale disappointed and resentful."

We cannot present in detail the very just protest made in this article, but we admit that it applies to many screen adaptations made from famous novels dear to the hearts of the reading public. Likewise, we cannot blame authors who protest at the liberties taken with their brain children in the process of transferring their original story to the screen. This happens in so many cases where pictures are made unrecognizable when placed before the silver sheet.

Much improvement is necessary in these adaptations and the scenarist should bear in mind the impression held by the public in the original form presented by the novels. However, there are drawbacks in this line not easily calculated. The screen angle necessitates changes which an author can scarcely comprehend. As a rule, picturized novels do not succeed very well. It is difficult to screen dialog which is usually an integral part of a picture. Condensation is another obstacle which robs the picture of much of the original quality in book form. The adapter is compelled to conform to the conventional standards of the screen and is handicapped in retaining the original ideals of the book. The screen has a language of its own. We have to show a scene, not talk about it, in order that the spectator will visualize its meaning. Often stories which read interestingly are not effective in the photodrama, hence a switching of conditions and an elimination of episodes are absolutely necessary to put the story over. The director is thus enabled to make clear for the vision what is merely spoken of in the book. We realize there have been some atrociously bad pictures adapted from the works of prominent authors and the admirers of these novels are frequently disappointed after viewing the picture. But the screen is inexorable; it has only one line to follow.

Now if Shakespeare's works were to go over to the screen—and assuredly they will in time—we can imagine all sorts of cruel happenings to the Bard of Avon's works. We might expect to see Shylock placed in an east-side shop with three brass balls over the door instead of the way Shakespeare conceived his surroundings. Also beautiful Juliet might be filmed on a fire escape in a Baxter street tenement, where the fires of vari-colored wash, red flannel shirts, babies' needfuls and voluminous kimonos could act as a background for her balcony scene. Of course, we know all things are possible in the movies and we have already been informed that "King Lear" will shortly make his bow in the silent drama.

An audience will pay to see "The Merchant of Venice" or "Hamlet," but not a perverted version of the great author's work. To take liberties with these classics is to venture on dangerous ground, but how can the story reach the public without interpolations from the director who knows his craft?

WISCONSIN EXHIBITORS

TO MEET MAY 10 AND 11

Many important matters are on the table for discussion when the State convention of the Wisconsin Exhibitors' Association will be held at Milwaukee May 10-11. It is anticipated that this will be the largest State convention ever held in that city. Censorship will be one of the bills to be discussed. This is now in the legislature. Also the bill regulating the price of admissions will be taken up. The sale of tickets if seats are not immediately available will also hold attention at the meeting.

GOVERNOR MILLER NON-COMMITTAL

Representatives of the various motion picture theaters, producers, exhibitors and welfare workers returned from Albany last Tuesday night, apparently satisfied with the situation as it now stands.

Arguments were presented by and against the enactment of the Lusk-Clayton Censorship Bill into a law. A petition, signed by the majority of motion picture producers, urging veto of the bill by Governor Miller and suggesting less drastic measures, seems to have had some effect. Possibly a compromise may result from this appeal of the film men. The plan to appoint an editorial committee of five disinterested persons to make a complete investigation of the industry which would protect the public against the showing of objectionable films has been promised financial support by the leading producers.

Governor Miller, in the course of the lengthy meeting, remarked: "Censorship in itself is in my opinion a thing to be avoided unless some greater evil is caused by its avoidance."

It may be some weeks before the Governor makes a final decision, but it was evident by his attitude that he intends to give serious consideration to the matter. Prominent magnates of the film industry who made the trip to Albany included: Oscar A. Pike, Associated Producers; William A. Brady, George A. Skinner of Educational Films Corporation; H. D. Connick, Lee Counselman, E. J. V. Ludvick, Gayer G. Dumlak, John C. Flynn, R. W. Saunders of the Famous Players-Lasky Corporation; William Fox, Saul E. Bogers of the Fox Film Corporation; F. E. Gudgey, Gabriel L. Hess, George P. Bissell of the Goldwyn Pictures Corporation; John G. Pemberton of Gildings Enterprises; Paul D. Cromelin of the Inter-Ocean Film Company; Harry J. Shepard of the Kineto Company of America; Paul Guibik of L-K-O Pictures and the Universal Film Company; J. Robert Rubin, representing Metro, Anita Stewart Productions and Louis B. Mayer Productions; David B. Bernstein and Charles B. Danforth, representing Marcus Loew; E. I. Chadwick of Merit Films; M. S. Epstein and Mrs. R. Gleason of the Norma and Constance Talmadge Film Companies; Morris Cohen, representing Realart; Charles C. Pettibone of the Selznick Corporation; John M. Quinn, representing Vitagraph; Katherine Curtis, representing Associated First National and the Katherine Curtis Productions; Edward Earl of the Nicholas Power Company; H. S. Lott of the Bell and Howell Company; Frederick H. Elliott, Executive Secretary, and Lloyd Willis of the National Association of the Motion Picture Industry.

The Motion Picture Theater Owners of New York State was represented by Charles O'Reilly, president; Samuel Berman, secretary, and W. H. Linton, treasurer.

DIFFERENCE OF OPINION

Among our mail we find a letter, which, for lack of space, we can only quote in part. First, we wish to say that we welcome criticism; that we are liable to be mistaken in our judgment in what is good or bad about the screen, but our intentions are honest and we are at all times sincere.

When people agree with me I always feel that I must be wrong. Therefore, a few paragraphs of this gentleman's letter is copied herein:

"Dear Miss Russell: 'Your picture reviews have always been a joy to me, sane, poised, appreciative of everything good, mercilessly critical of avoidable faults, BUT . . . how could you have written that review in the April 16th issue of 'If we mention the name of the picture we would be accused of boosting the production' . . . am constrained to tell you what I thought of it. From first to last it was 'hunk,' big bluff."

We beg to differ, even tho' it is only our personal opinion. In justice to the producer (no matter who he may be) we still contend that the elaborate presentation was worthy of favorable comment. Screen photography is still in its infancy. There is much that it lacks, but screen license demands leniency on the part of the critic.

Another paragraph:

"The man who enacted the role of the hero to my mind looked like a poor, starved 'ham-fat' actor, starchy and cheap and yiddish, not Hebraic, but of the Eastside Jew type."

for to give realism we must stick to conditions as they are.

Paragraph 4:

" . . . The picture will be dead forever." Crepe is not yet on the door nor is there a sign of a funeral procession at this particular Forty-second street theater where this unjustly attacked photoplay is being shown twice daily to big attendance.

Note—We also wish to call the gentleman's attention to the fact that The Billboard does not solicit advertising as he insinuates, and the reviews in these columns are not for the purpose of boosting any film for commercial returns, but are intended to give an unbiased, critical analysis of the value of a picture for the exhibitor's benefit.—EDITOR.

DOROTHY PHILLIPS

Signed by Associated First National

Dorothy Phillips, the popular screen star who has had many successes to her credit, such as "The Heart of Humanity" and "Man, Woman, Marriage," has signed an agreement whereby she will appear under the Associated First National banner. Six productions have been outlined for future filming; and Allan Hollubar, director and husband of the star, will personally direct the first two pictures. He will supervise the others, some of which will be cast with all-star players. It is expected that some of these special features will be made in Europe, but just in what part of the continent has not been divulged as yet.

BIG STREET NEWS

Hollywood is to have its Little Church Around the Corner, with the Rev. Neal Dodd, who has worked among motion picture people for two years, as pastor. The film folk themselves are wholeheartedly back of the movement. Ninety-six theaters have already pledged one day's receipts and the Film Exchange Board of Trade plans an entertainment as its "bit."

Dorallino, the dancer, has severed her Metro contract. She will make her own productions. It is said that Ernest Salmann will be actively interested in distributing an output of three pictures a year.

"Without Benefit of Clergy," the picture of Kipling's story, now in the filming at the Brunton studio, is said to contain a very accurate portrayal of the native life in India. Director James Young is working like a beaver on location.

The Assistant Directors Association, owing to persistent rumors to the contrary, announces that it has no intention of affiliating with any other organization whatever.

Many handsome homes, estates and yachts of wealthy New Yorkers will shortly be seen in pictures thru an arrangement with Miss Anne Morgan, head of the Relief Commission for Devastated France. The funds secured by showing these high-class locations will be devoted to worthy causes, especially to the aid of those afflicted by the Great War. The Paramount Picture Corporation, when choosing its interior scenes in the East, will work in conjunction with Miss Morgan's committee.

Max Linder, the sprightly French comedy star, has moved to a beautiful Spanish hacienda among the orange hills of Hollywood. A Mexican syndicate has offered to finance him and build a large studio in its country if he will consider the offer.

Carmel Meyers has begun work on her new production, "The Scarlet Shawl," at Universal City. The story is the work of the author of the "Mark of Zorro," Johnston McCully. Jack Conway will direct.

Allice Brady, the popular film star, had a narrow escape from serious injury when an automobile in which she was driving during the filming of a scene for "Little Italy" was completely wrecked. The vehicle skidded in the mud and slipped forward against a stone wall, throwing her out with great violence. It is said that a few days' rest will restore her to normal condition so that she may continue work on her new picture.

Juanita Hanson is reported very ill in Los Angeles. Here's a good wave thought for her speedy recovery.

Winifred Westover is to make a picture in Bermuda. Anders Randolph is to play the heavy part.

Lola Wilson, the dark-eyed heroine of "What Every Woman Knows," has been signed up to play opposite Wallace Reid.

Tom Forman has started work on "The Conquest of Canaan," some of the "shots" being taken in San Francisco.

There was whispered to us at a trade showing one day last week a secret which we can tell you but briefly concerning Irene Castle. This versatile star, considered one of the best gowned women on screen or stage, is to make a number of important productions to be released by the Hodkinson Film Company. Miss Castle is to

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give an example of her terpsichorean ability in her first picture.

Heleen Keller, the deaf, dumb and blind girl, enjoyed seeing the Chaplin feature, "The Kid." This was made possible by her tutor, who tapped over the story by the touch of sensitive fingers.

Corinne Griffith, the Vitagraph star, is working on a new picture, "The Judgment."

The famous book, "I Accuse," by Abel Gance, has been screened by the Marc Klaw Picture Co.

Biagio D'Angelo, treasurer of the Itala Film Co., sailed April 30, on the America, to supervise the European presentation of the Itala's first feature film, "Faith."

Betty Compton has measles in Hollywood. Why pick on Hollywood?

Hawaiian volcanoes are to play an important part in the George Loane Tucker's next picture. But suppose the "craters" fail to erupt on schedule?

GUESTS AT CAPITOL

S. L. Rothapfel Arranges Fine Entertainment for School Children

The celebration of New York's Music Week closed Sunday morning, April 24, with a gala musical entertainment and demonstration at the Capitol Theater, New York, where S. L. Rothapfel was host to 5,000 children of the high schools and public schools of the city. This is a laudable attempt to present distinguished artists for the musical education of New York's school children. The guests of honor were Hon. John P. Hyland, Hon. F. LaGuardia, Hon. Anning S. Prall, Dr. William L. Ettlinger, George H. Gartin and others. The artists appearing on the program were Margaret Namara, Percy Grainger, Blanche de Costa and Bogumil Sykora.

The program was opened by an address of welcome by the well-known composer, Carrie Jacobs Bond, who concluded her talk with the rendition of some of her best known songs. Mr. Anning S. Prall, president of the Board of Education, responded on behalf of the children. Bogumil Sykora, a cellist, well known in Europe and the Orient, played the "Variation sur un Theme roccoco" by Tchaikovsky. Margaret Namara of the Chicago Opera Company sang "One Fine Day" from "Madame Butterfly" and several short encores. Percy Grainger, the celebrated Australian composer-pianist, played two of his own compositions, "Gum Suckers March" and "Country Gardens," and delighted the audience by giving as an encore his own variations of "Turkey in the Straw." Blanche de Costa sang a group of children's songs by Pearl G. Curran, accompanied on the piano by the composer herself.

The children themselves were permitted to participate in the program and led by George H. Gartin, director of Public School Music, enjoyed their singing of such popular songs as "Swanee River" and "Smiles" almost as much as the rest of the performance. Dr. Alfred Robyn, organist at the Capitol, presided at the grand organ.

CLEVELAND HARD HIT

The same methods of procedure pursued by the Associated First National Corporation, discriminating against the exhibitors in Baltimore with regard to the Talmadge, Chaplin, Ray and other films shown in the various houses in the Monumental City, has broken out in Cleveland. Despite the fact that the executives of the First National tried to squeeze out on a technically these same tactics are being pursued in the Western city. Earl J.

Hudson declares thru the press that "those theaters which made the objection based their troubles on a rider which they said was incorporated in the copies of the Chaplin contracts. The original contracts in the home office, however, contained no such riders and besides all contracts are subject to the approval of the home office."

The war has swished its base, as the following will prove:

Cleveland, O.—Controversy between the First National Exhibitors' Company and the Loew Enterprises here, which seemed to have been settled, has broken out afresh with the granting of a temporary injunction to the Stillman Theater, restraining the Allen Theater officials from showing "Passion," German-made film, and bought for American use by the First National. The injunction decision by Judge Benson in Common Pleas Court is based upon the finding of the Court of Appeals, which contended that the First National was breaking its contract by seeking to serve the other than Loew theaters with first run pictures in the downtown district in this city. This contract, testimony shows, is to run until 1942. The new development may cause the First National to appeal to the Supreme Court of Ohio to have the Appellate decision set aside. Meanwhile the Allen, which obtained the picture thru the Metropolitan interests here, is using other films while awaiting release of "Passion."

After dragging thru the courts for months, the Loew Enterprises in Cleveland appear to have won out in the suit brought by the First National Exhibitors' Company to prevent the showing of Talmadge, Chaplin, Ray and other films in the Loew houses here. The Loew factors contended that thru an agreement they had the right of first run of pictures in which these stars appear. The First National sought to break the contract. Common Pleas Court decided in Loew's favor, and this decision has been upheld by the Appellate Court. The pictures in question have not been shown at Loew houses during the row.

KAMERA KLUB

The Billboard wishes to call the attention of the camera men thruout the country to the fact that we intend running a column devoted to the interests of the man behind the lens. We feel that photography is one of the largest, if not the largest, assets in the making of motion pictures. Kindly send in data about yourself. Any news of interest will find space in this paper. If you have any innovations, any novel methods in your work, let us know. This will be your column for debate and discussion as to the value of the camera. Come in and tell your associates to do likewise.

M. P. T. O. DEDICATION

The Billboard acknowledges a cordial invitation to attend the dedication of the new home of the Motion Picture Theater Owners of Eastern Pennsylvania, Southern New Jersey and Delaware. The new house is located on the southeast corner of 13th and Vine streets, Philadelphia. Many prominent persons are listed for speech making and a banquet luncheon will wind up the affair.

TO EXHIBITORS

The Billboard's new edition of the Motion Picture pamphlets is now ready for distribution. A postcard sent at your convenience will bring this helpful information to your desk.

EXHIBITORS ON CLUB COMMITTEE

A film club of Albany, New York, which heretofore has been composed of exchangers only, has decided to admit exhibitors on its Grievance Committee, giving the theater men a chance to air their troubles.

THEATER OWNER'S OPINION

President Nathan Robbins Talks Interestingly

Syracuse, N. Y., April 29.—"The Miller motion picture censorship bill will not do any particular harm and neither will it do any particular good at the average, successful, high-class motion picture house," declares Nathan Robbins, president of the Robbins Amusement Company, owner of the Eckel Theater here and of a string of picture houses in Utica, N. Y.

"It does mean," he said, "that it will cost some one about \$3 per reel to pay the expense of the censors. I do not know whether the producers will try to pass this additional cost off on the theater owner or not."

"The censorship will not have any great effect on theaters running high-class films. I think censorship will make the producers toe the mark, especially the smaller ones. The big picture makers cannot afford to jeopardize their reputations by filming questionable plots. They have too much money invested in their plants to run any such risks."

"As a matter of fact the people themselves, in the long run, are the judges, and no picture house which presents salacious, inflammatory films succeeds for long. Box-office receipts tell the story in a few days."

"The Miller censorship is unnecessary and it is irritating. During the war the people did not mind being told what kind of bread to eat and how little sugar to use, but this is peace time."

"The motion picture, I believe, is today one of the greatest educational institutions in the world. The public is the judge and the public has judged the film drama and found it good. Box-office receipts increased in 1920 to \$750,000,000 over \$647,000,000 in 1919 and \$502,000,000 in 1918. Last year more money by four times was spent in motion pictures than in any other kind of theater."

"Box-office censorship is the only kind that will ever prove satisfactory to the public."

GEORGE ARLISS' PICTURES

Released Thru United Artists

Mr. Henry M. Hobart, president of Distinctive Productions, Incorporated, heads a company which will make the Arliss pictures in the future. Hiram Abrams acted for the "Big 4" in making the deal. It is understood that productions will be at the Biograph Studio and that Henry Kolker will direct. The first offering will be "Disraeli," in which Mr. Arliss made such a sensational success on the stage. It is expected that a number of the original cast will be assembled in the picture. A fine artist, Mr. Arliss will be welcomed to the screen, as already he has a legion of admirers for his dramatic interpretation of "The Devil," a picture recently shown at the Strand Theater, New York.

TEST BLUE LAWS

Huron, S. D., April 27.—Attorneys for A. S. Goethal, Huron theater owner, recently arrested on a charge of violating the State blue laws by exhibiting a moving picture on Sunday, were summoned to appear before the supreme court at Pierre to start the case. Lawyers say constitutionality of the blue laws rests on the outcome of the case.

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The Billboard Reviewing Service

"THE LURE OF EGYPT"

Story by Norma Lorimer, directed by Howard Hickman, Federal Photoplays of California. Released thru Pathe.

Reviewed by MARION RUSSELL

One of those subjects that can never convince the modern spectator. Offering them studio sets, and desert sands mostly California made.

THE CRITICAL X-RAY

A complicated story that hardly bears telling, but the characters and generous outlay bestowed on the making of the film justifies words of praise. Perhaps, too, the very excellent cast of experienced performers came to the rescue of the cut and dried theme, making it tolerable.

Nowadays we are not interested in old tombs of Egypt, which a kindly old scientist spends his time and fortune in seeking to discover. There is also an impoverished Balkan prince in quest of loot and an artist who is painting the portrait of King Akhnaton. The sensitive young girl is also guided more or less by unseen forces in helping her father thru the mighty ruins on the Theban desert. Lacking dramatic strength and suspenseful action, the picture relies entirely upon atmosphere of an exotic, bizarre background and many colorful interiors which satisfy the eye more than the story appeals to the mind.

Among the performers is our popular villain, Robert McKim, and Carl Gantvoort is the romantic painter, while Joseph J. Dowling is always welcome in his convincing characterizations of old men parts. Claire Adams as the heroine is prominently placed and with her spiritual type of beauty registers successfully. Lighter moments in the story, with Aggie Herring and George Hernandez happily cast, contribute a share of the humor. Maude Wayne is the vampire, even though she falls of success in a deceitful gown worn on the desert sands.

The photography is particularly clear, the perspective very beautiful in some scenes. Director Hickman did not have as good material to work with as he had in "The Killer," tense suspense being one of the requisites left out in the construction of this picture.

SUITABILITY

City theaters. ENTERTAINMENT VALUE Good in spots.

"THE MAGIC CUP"

Directed by John S. Robertson, cameraman, John Aribaug; starring Constance Binney. Real-art picture.

Reviewed by MARION RUSSELL

This picture is superior to the former showing of this demure young star, as it is about something tangible.

THE CRITICAL X-RAY

A fine cast, with John H. Gilmore, the veteran actor, impersonating a prominent character, and

Cecil Owen, in a semi-villain role, adding prestige to the picture.

The titles are very humorous and help to tell the story, which is composed of pathos and comedy, smiles and tears. It tells of the sudden rise from poverty of little Mary Madroy, who works as a kitchen maid in a high-class hotel. She is supposedly an orphan, devoting all her spare pennies to the comforts, joys and food for the poor people of the neighborhood in which she lives, pawning her only heirloom and relic of her mother's home—a silver loving cup, with an English cross engraved thereon. This reaches a band of crooks, who inveigle a pawnbroker into framing up a plot which will put the gang in possession of valuable jewels. Mary, now believing herself the daughter of Lord Fitzroy, takes up her abode in a country mansion, finding happiness also in the love of a young newspaper reporter. Suspicion is aroused in his mind, however, as to the peculiar methods employed by these men. He cables to Lord Fitzroy, in Ireland, and that gentleman arrives in time to checkmate the culmination of their crooked undertakings. A string of expensive pearls is returned to the dealer thru Mary's intervention. One of the gang being actually her father, having left his ancestral home for a life of adventure, now proves that she is without doubt the rightful heir to Lord Fitzroy's estate. Dying, he does not wish her disgraced by the knowledge that he was her father, so the truth is not disclosed. The young couple come to an under-

SUITABILITY

Residential sections will like this picture. ENTERTAINMENT VALUE Not strong, but always pleasing.

"THE TRAVELING SALESMAN"

Adapted from the story by James Forbes, scenario by Walter Woods, directed by Joseph Hensberry, starring Roscoe Arbuckle, five reels, Paramount. Shown at the Riatio Theater, New York, April 24.

Reviewed by MARION RUSSELL

Men patrons of the Riatio like to enjoy a hearty laugh, and for the first three reels they were satiated with mirth, but the comedy element petered out in order that drama be introduced.

THE CRITICAL X-RAY

It seemed at the onset as if the genial comedian, "Fatty" Arbuckle, was going to put over another farcical comedy, but by a change of mind or a switch by the scenarist the story developed into one of those "rescue-the-heroine" sort of pictures. In appearance the round star looked every inch the man of the road. His jokes cracked like dry pine and his infectious smile made his countenance seem

fool for the hero and the other drummers who enjoyed practicing tricks on the good-natured hero were well played by Richard Dune and George Pierce.

The sample room at the antiquated hotel was true to life and the rural characters, especially that of the porter at this hostelry, caused much amusement. This part was well played by Jim Hackett.

SUITABILITY

All houses. ENTERTAINMENT VALUE Fluctuating.

"LAVENDER AND OLD LACE"

Story adapted from the book by Myrtle Reed, directed by Lloyd Ingraham, produced by Renco Film Corporation, distributed by Hodkinson, six reels.

Reviewed by MARION RUSSELL

A story of love, enduring, tender and fragrant as lilac blossoms. The sympathetic playing conveyed a charming spirit of halcyon memories. Marguerite Snow, as Mary Ainslie, was practically the star of the production.

THE CRITICAL X-RAY

Rarely has picturized fiction been presented with such striking fidelity. In this quaintly old-fashioned narrative we visualize the beauty of soul and the trusting faith of a woman's devotion, making for us entertainment of a decidedly different type than is usually found in the cinema. It also proves that the films are not depending upon sex lure, domestic problems, villains and disheveled heroines. The beauty of theme and reverent handling of the beloved author's work has not suffered by its transition to the screen. The sentimental appeal and the pathetically romantic atmosphere which surrounds the heroine thru her twenty years of patient waiting for the lover who never returned challenged our admiration.

Perhaps in less capable hands the picturization might have suffered from its lack of dramatic sequence, but the deft mingling of bucolic comedy and the incessant appeal of the basic idea atoned for the lack of the regular movie recipe. We offer one suggestion and that is: Exhibitors using this picture would be wise to eliminate the farcical ending showing the tripieta in the basinet. This came as a distinct shock to the sensibilities after the peaceful and serene scene of the passing of Mary Ainslie. The picture should end at this point with just another flash of the old lace in the cedar chest. In such a truly refined and interesting picture a sad ending should be the only logical conclusion. An intelligent audience would not be satisfied with the climax as it now stands.

Louis Bennison doubled the role of father and son, but as there was not much change in his appearance it was confusing at first how to place the later character.

Marguerite Snow presented the heroine as a silver-haired gentlewoman; every act and movement showed good breeding and spirituality of soul. She was beautiful to look at, and her impersonation is one that will long be remembered.

Seena Owen, as the young girl from the city, also contributed to the sympathetic claim of the entire splendid cast. As for the production we ask for nothing better than the skillful handling by Director Ingraham.

SUITABILITY

All theaters. ENTERTAINMENT VALUE High.

SUPER-SPECIAL PICTURES RUNNING IN NEW YORK

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Way Down East (Griffith).....	44th Street.....	583
Four Horsemen of the Apocalypse, The. (Metro).....	Astor.....	113
Connecticut Yankee, A (Fox).....	Selwyn.....	87
Queen of Sheba (Fox).....	Lyric.....	43
Over the Hill (Fox).....	Park.....	443
Sentimental Tommy (Paramount).....	Criterion.....	70
Dream Street (Griffith).....	Central.....	39
Mother Eternal (Graphic Film).....	Casino.....	19

standing as they start for Ireland to Mary's new home with a bona fide Lord Fitzroy.

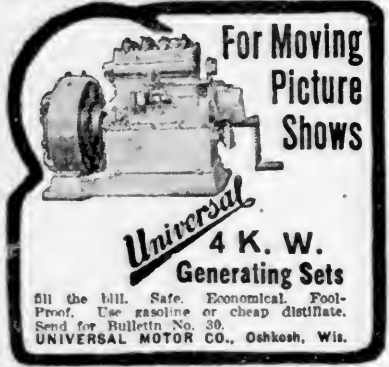
There are some bright moments in the opening reel, with unctuous comedy introduced by cooks, maids and butlers in the culinary department of the hotel. Later on contrast is drawn in showing high-class surroundings and presenting the conspirators in the guise of gentlemen. This transition permits Miss Binney to dress in some beautiful furs and gowns and gives the pawnbroker some very amusing situations and comedy lines, which are interpolated in the titles.

The audience at the New York Theater evidently enjoyed this bright little picture, which does not show any crime scenes despite the disagreeable calling of the gang. There is a thrill when the escaping villain goes over an embankment in a large limousine, which turns turtle many times ere it reaches the bottom of the ravine.

The direction was admirable and the fighting and camera effects good.

like the rising sun. He simply beamed good nature and the audience settled back to enjoy what it hoped would be a good picture, and it was, for the most part. But when the hero gets busy to save the property of the country lass big chunks of drama burst forth and silence filled the theater. Had the speed of the earlier part been maintained the picture would have registered successfully. A comedy cannot contain a story nor has it room for a thrilling situation such as the race on a railroad hand-car by the hero, who outdistances his rival in a speeding automobile. There were many chuckles of delight, especially emanating from the amle audience, but from the middle of the picture the action is never provocative of any more stimulating feeling than that of amused tolerance.

Mr. Arbuckle has a good sense of comedy values but he is retarded by the story flivvering to a more sedate issue. Betty Ross Clark, as a sweetly innocent country girl, made a good




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"THE BIRTH OF A NATION"

D. W. Griffith's production, shown at the Capitol Theater, New York, Sunday, May 1.

Reviewed by MARION RUSSELL

Time like mellow wine has only softened the beauty of this touching picture, which drew enormous crowds to the Capitol Theater like a gala first night. The entranced spectators called for the author and Mr. Griffith bowed his acknowledgments from an upper box. This revival is hailed by the public.

THE CRITICAL X-RAY

We have had many pictures of great magnitude, war scenes, battles in action, assembling of frantic mobs, but somehow this first and grandest story of tremendous action, of heart appeal and romantic love erases all impressions of mirth and latter day productions. It stirred the emotions as nothing has ever done upon the screen except perhaps "The Hearts of the World," and even this wondrous story cannot do out the sweeping power of "The Birth of a Nation," probably because it reaches us Americans to our very depths. It comes closer home than those pictures which deal with a far off country at war. At 9:30 the eager crowds clamoring for entrance to the over-packed theater stood waiting far around the block. Never has there been such a demonstration of loyalty to the greatest producer in America. It is expected that the picture will remain on for another week to accommodate the overflow.

"THE BLAZING TRAIL"

Story by Mann Page and Izola Forrester, directed by Robert Thornby, starring Frank May. Universal picture.

Reviewed by MARION RUSSELL

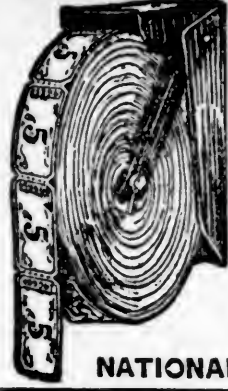
A remarkably good story offering a psychological study of the regeneration of a young doctor who suffers mental collapse thru study and overwork, after his genius had brought him to the point of success. His seclusion to a hut in the mountains, his meeting with a young school teacher who comes to the same town to "elevate" the ignorant country folk, his gradual resawakening and recovery, are presented with intelligence and artistry. A photoplay that shows exceptional ability on the part of the director, and which, if it could but reach them, would turn into movie fans many of the intellectuals who have heretofore remained adamant to the lure of the films.

Well, we were surprised! We're very much of what is known as the "average" person and we're usually duly impressed by the publicity given a new photoplay. "The Blazing Trail" was not heralded as a super-production or as being remarkable in any way and we naturally concluded that it was mediocre.

We repeat we were very much surprised. And pleased. And as the picture progressed we were more surprised and more and more pleased. Then we began to get worried. We must be wrong. It couldn't be as good as that. We began to look for flaws. But there were none, or so few that they are hardly worth mentioning. When the ending came, which struck us as distinctly original, we remained seated. We thought it was a good picture and we wanted very much to say so—clap or something.

Of course, there was nothing pretensions about the production. Nearly all of the scenes were laid in a small southern town with simple, ignorant country people the only characters, excepting for the few principals. There was nothing lavish about the production; it cannot boast of a large cast or magnificent settings. All of which goes to show what can be done with just a good story in the hands of a capable director. If we could have more of this kind of picture and less of the pretensions, suggestive kind, the photodrama would cease to be an object of criticism and the much-talked of Senator Bill would automatically fall into the gubernatorial waste-basket.

Aside from the literary merit of the subtitles, which were extremely explicit and had a distinct charm of phraseology, the story had an interesting plot. There was suspense in the mystery surrounding the young doctor who is known only as "Pickins" and lives alone in a wood-cutter in the mountains. The love interest created by little Talithy, who visualizes the young doctor as Sir Galahad, was appealing; and the attack of the "White Caps" upon the hero while he is attempting to save the life of the little school teacher with the serum that he has discovered supplies a thrill. There was a villain, too—albeit one with human touch—who "thickened" the plot. What seemed a little far-fetched, however, was the development of blood-poisoning from an apparently slight scratch on the heroine's arm. But we suppose that's possible.



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Ten Thousand,	-	-	-	5.00
Fifteen Thousand,	-	-	-	6.50
Twenty-Five Thousand,	-	-	-	9.00
Fifty Thousand,	-	-	-	12.50
One Hundred Thousand,	-	-	-	18.00

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Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$5.00. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., - Shamokin, Pa.

Frank Mayo as the young doctor was good, and had at times that understanding, reserved, fascinating manner of this type of hero—if you know what we mean. Mary Philbin as the hero-worshipping little Talithy was winsome and physically well suited for the part, tho a bit immature. Ray Ripley played with poise and suavity and wasn't such a deeply dyed-in-the-wool villain that he couldn't be human. Little Verne Winter as the freckle-faced "Chipmunk" did well. Of Lillian Rich as the idealistic school teacher we can only say "so-so."

Most of the credit goes to Mann Page and Izola Forrester, the authors, who apparently agree with modern psychologists that love is the panacea for most of the ailments of youth.

The scenarist did well in the adaptation of the story for the screen.

As to the director we can only say that his work in its intelligent handling, in the selection of the cast and the artistic ending reminds us of the earlier work of the Master Producer whose name we all know.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Very good.

"BUCKING THE TIGER"

Selznick picture, story by May Tully, directed by Henry Kolker, starring Conway Tearle.

Reviewed by MARION RUSSELL

This picture is notable for some remarkably fine snow scenes, supposed to have been taken in Alaska where the story centralizes.

THE CRITICAL X-RAY

Snappy titles throught caused many laughs among the audience at Loew's New York Theater. The admirers of Conway Tearle had the pleasure of seeing him in working clothes and rushing to the rescue of a beautiful blond girl who is kidnapped by the villain driving a dog team. The vividness of the snow-covered mountains, the desolate stretches of unbroken white with the figures of men and animals struggling thru the drifts made an inspiring vision for the eye. The story contained a number of comedy situations and circled about a gold mine and a syndicate formed among the characters to uncover the precious metal. Love and comedy mingled pleasantly and the ending is a happy one.

SUITABILITY

All first-class theaters.

ENTERTAINMENT VALUE

Pleasing.

"THE BEACH OF DREAMS"

Story by Mr. Stockpole, Howarth Productions, Starring Edith Storey, directed by William Parke, released thru Robertson-Cole.

Reviewed by MARION RUSSELL

This is an unusual picture. It is quite worth while. It is drama of an intense character, showing Edith Storey to great advantage.

THE CRITICAL X-RAY

An aristocratic English family believing in caste, wish to affiance their daughter to a titled nobleman, but she has ideas of her own. On the Prince's yacht during a cruise the craft is struck by a full rigged schooner and wrecked. All are lost but the girl and two sailors who land on an island of rocks. The older man loses his life in the quicksand. The French sailor coveting the girl, attacks her, but she kills him with a knife found in the life boat. Alone she struggles for many days for existence. She is almost on the verge of death when the skipper of the schooner less found his way to the other side of the island, and now searching for food, comes across the prostrate heroine. He is of the masses; she is a lady, and he treats her with all the chivalry at his command. She trusts him. A great friendship springs up between them, and when, after many months, a boat rescues them, she takes him to her palatial home and presents him to her parents. He realizes the barrier forever between them. They love each other, and she declares to the prince that she will never marry him. The skipper, wishing only her happiness, goes his way alone.

There seems but one logical conclusion to the picture, and for once the producers were courageous enough to stick to their convictions and the heroine does not marry for the final curtain. As an example of life and its verities, the picture presents much realism and conditions which might occur. The introductory part was a trifle show, but it showed Edith Storey in decollet gowns which she graced to perfection. All the later scenes were filmed on the ocean and a rock covered island. Deep anxiety was felt for the heroine in her precarious situation. Picturesque surroundings of sweeping waves and lonely sandy beach added to the feeling of desolation which the photography inspired.

There were a few daring situations, such as the attack on the girl on the cliffs. Even tho this is necessary to round out the main idea of the story, in view of the censor trouble brewing at present, it were wiser to eliminate this audacious situation or tone it down a bit.

Miss Storey looked interesting and played her role with sincerity. Noah Beery as the skipper, was not the fiercely murderous brute of other pictures, but the stamp of his ability added value to his portrayal.

Direction and photography very good.

SUITABILITY

First-class theaters.

ENTERTAINMENT VALUE

Good.

"THE STRUGGLE"

Starring Franklyn Farnum, production by William N. Selig.

A fairly good western picture evidently made some time ago, but clever horsemanship and a lot of gun play supplies sufficient realism.

THE CRITICAL X-RAY

Dick Storm, a son of wealthy parents, has returned from overseas completely changed in nature. He seems to have grown gross in his desires, brutal in his actions, scornful the opposite sex. A family physician believes this change is effected thru seeing constant bloodshed.

Dick becomes inveigled in a row among local gangsters and his blow is supposed to have killed a young pugilist. He skips town on a freight train and lands in a western country. After many adventures he joins a ranger's outfit and while on one of their thieving expeditions runs across a young girl, Norma Day, who has scorned him back East. She is a fearless rider, and knowing the western country, is able to save him from death at the hands of some murderous renegades. After many tribulations his character returns to normal, and happiness comes to them both in the end.

The vitality of this picture at times sinks to a low ebb and again leaps forward with a different iden. In fact it has three distinct ideas, which the director endeavors to put over in a logical manner. The best part of the production is the situations in the scenes of western country where suspense is very strong during the attack among the rocks. A bit of comedy element which relieved the tense situations was introduced by a colored boy and his mule.

Miss Genevieve Brete, co-star with Mr. Farnum, did some really excellent outdoor stunts and looked very natty in riding breeches and shirt.

This picture will fit in a program made up of stronger pictures. The quality of the photography was excellent.

SUITABILITY

Smaller houses.

ENTERTAINMENT VALUE

Fair.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

"IF WOMEN ONLY KNEW"

Presented by J. N. Nauty and Gardner Hunting, directed by E. H. Griffith, photography by William H. McCoy, released thru Robertson-Cole, six reels.

Reviewed by MARION RUSSELL

A picture of youthful folly and a woman's faithful love, based on Baihao's "Meditations on Marriage."

THE CRITICAL X-RAY

It seems as if Robert Gordon were destined to appear in pictures that feature an affliction—usually blindness. Apart from this depressing bit, the role of Maurice, a careless college chap, fits the personality of this young star to a nicety. While the simplicity of the story is ever apparent, yet its construction is so espably arranged that interest is aroused as to the outcome. It proves the devotion of a good woman and the selfishness of a petted heiress who wrecks the life of a poor lad. The leading fictional characters present human frailties—are neither great heroes nor base villains. The story is just a succession of events based on the false step taken by a college boy frantically in love with a rich man's daughter, with whom he elopes, suffering the consequences of youthful folly. There is a pathetic little mother, stricken blind, a faithful girl friend who forgoes the boy's name to letters he never wrote home, but which kept alive the devoted mother's spirit, proving that it is always a woman who makes or mars a man's life and who rewards him with her love. Many trivial touches make honey scenes appear genuine. But a younger and less matured woman than Madeline Clare should have essayed the role of the faithful village sweetheart, the hero appearing quite a youth in comparison. But the actress impersonating this character made the part very appealing. Virginia Lee as the spoiled heiress had a difficult role which she put over convincingly.

Such a picture will please college towns, especially the younger element. The youthful, mischief-loving boys give an exhibition of a strip poker party which appeared to amuse.

Robert Gordon acted with intelligence, tho the hero was something of a weakling morally, but physically courageous; sympathy was attracted to him thruout.

Camera work showed some pleasing views and general excellence of photography is commended.

ENTERTAINMENT VALUE

About the average.

"PECK'S BAD BOY"

Directed by Sam Wood, Irving Lesser presents Jackie Coogan, titles by Irving S. Cobb. Shown at Strand Theater, New York, April 24.

Reviewed by MARION RUSSELL

While this may be a rehash of what the original "Peck's Bad Boy" did to his victims, yet in the hands of this bright little chap the fun takes on greater animation. The Strand literally echoed with gales of laughter. A man next to me actually laughed so hard that he nearly went into spasms.

THE CRITICAL X-RAY

The picture was made up of nothing but a series of stunts indulged in by the little son of Mr. Peck, and does not permit of any extraneous matter which would lift the film out of the ordinary class, for it was created for laughing purposes and as that it succeeded admirably. The boy, appearing like an innocent imp of mischief, is no sooner out of one dilemma when he pops into another. Some of the action was execrably funny. He puts a number of large ants into a bottle and when his father calls for his lumbago pad the little rascal empties the contents of the bottle into the rolls of flannel. They go to church and during the service the snits get busy. Pa Peck cannot sit still, much to the anxiety of his wife, and when finally the large insects crawl up and around his collar and down his vertebrae you must imagine the rest that happens during the interrupted sermon. While much is a re-enactment of ordinary slapstick, still the little star is so natural and convincing that the public seems willingly to pay for this light-weight entertainment. At any rate those in the audience were rewarded with hundreds of laughs which put them all in good humor.

The slight love story was carried forward by Wheeler Oakman and Doris May, but the (Continued on page 121)

ORGANIST AT LIBERTY

First-class Organist wants position at high-class moving picture house. Out of Chicago position desired. Member of A. F. of M. Thoroughly experienced and reliable. Address ARTHUR LYBELL, care The Billboard, 35 S. Dearborn St., Chicago, Illinois.

Carnival and Circus

LINCOLN BROS.' CIRCUS

Opens at E. Greenwich, R. I.

Lincoln Brothers' Circus and Trained Animals Shows opened the season in East Greenwich, R. I., last week with good business at both performances. The enormous spread of canvas gave it the appearance of a small Barnum show. The street parade was given promptly at twelve o'clock and was viewed by thousands of people in the downtown district. A large crowd followed the parade to the show grounds, where the side-shows and pit shows were opened and both did a thriving business. The side show is under the direction of Charles F. Curran, who has eleven double-deck pictorial banners.

The big show band under the direction of Fred Melvin is a credit to the Lincoln Brothers' Circus. It is composed of fifteen high-class musicians. The side-show band is under the direction of Joseph Hall.

There are twelve cages of wild animals in the menagerie in addition to the hay eating animals. Thirty-one acts constitute the big show program in two rings. Among the notable features are Doc Whitman and his educated ponies, twelve in number; Leaney Brothers, ring artists and acrobats; the Flying Callahans, aerial artists and gymnasts; Capt. E. Jenks, with his high school horses and posing dog; the Lucerne Sisters, wire walkers, Welsh, Farrell and Lator, casting act; Fred Walters and his three dancing bears, Edward Dougal, the frog man, a contortion act formerly of the New York Hippodrome; Billy Berry and his singing clowns, six in number, who entertained the audience with several funny and laughable stunts.

The big show performance runs two hours and with the response of applause seemed to be highly pleasing to all. Sam Freed, in the entrance to the big show, handed out the pasteborders for the cushioned seats with the high backs. "Whitey" Smith in charge of the canvas has a complete line-up of men and sure pits in use and takes it down.

Lincoln Brothers' Circus is one of the largest wagon shows that has toured this country in a number of years, including wagons and trucks, the number is about thirty-two.

H. S. Palmer, the general manager, has worked untiringly to make the shows the success it is proving to be. If he has overlooked anything it has not been discovered.—SAM FREED (Show Representative).

GREAT MIDDLE WEST SHOWS

Have Favorable Opening at Toledo

The Great Middle West Shows opened their season in Toledo, O., under the auspices of the Odd Fellows Band, to good business. General Agent H. E. Camp was very fortunate in securing their auspices, the gate receipts being excellent.

Manager H. T. Pierson has spared no expense in getting together a good fifteen-car show. There was some difficulty in placing the whole aggregation on the Armory lot, as it consists of ten shows, three rides and about fifty concessions.

The roster is as follows: Staff—H. T. Pierson, owner and manager; W. E. Kerns, legal adviser; H. E. Camp, general agent; Forest W. Vincent, special agent; Wm. B. Jacobs, Jack Stout, promoter; Harry Williams, secretary; Bob Miller, press representative; Lew Dalton, general announcer; Paul Pete, musical director; C. B. Mason, electrician, and Frank Coates, trainmaster. Attractions—Pierson's 10-in-1 show "Vaudeville Show," Steve Smith manager; Coney Island Side-show Annex, Doc Pearson, manager; Athletic Show, A. E. Myers, manager; Water Circus, featuring Carrie Winger and her Wrestling Seals, A. E. Myers, manager; Pierson's Baritone Troubadours; "That Girl Hatfield" and "Allie," the "two-headed girl," H. L. Lee, manager; Society Circus, Charles Duncan, manager; "Stella," "Girl Show," Murphy, manager; Pierson's Big Ell wheel, White Hewitt, manager; Pierson's Three-Abreast Carousel, Arthur Martin, manager; Pierson's "Aeroplane Swing," Jimmy Cane, manager. Dick Dikman has a string of fifteen flashy concessions, and Paul Swartz, ten. Mrs. Pierson's lamp dolls and a long line of other concessions are carried with this company. Maple Williams' "cafeteria" and soft drinks—some class.

The brightly illuminated midway presented a beautiful appearance, and with the sweet strains of music from two bands the season started most favorably. Week of May 2 the shows play Ann Arbor, Mich.—BOB MILLER (Show Representative).



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"BRITE EYES"
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The wise concessionaire is picking "Brite Eyes" this season. Why not let her put \$ \$ \$ in YOUR pockets? Send \$5.00 for sample and be convinced. Write for quantity prices and our new Catalogue, just out. We make six numbers of Novelty Lamps that are winners, in addition to our line of Composition Dolls.

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408 NO. CLARK ST., CHICAGO.

SWAIN DISCUSSES "WHY?"

Why the story on Page 106, fourth column, The Billboard, issue of April 16? COMA asks why this unsigned article under the caption, "Why?" COMA asked this question because COMA wanted to inject a reminder into the readers of The Billboard who are interested in the subject of the story "Why?" COMA knows "Why?"

"Why?" does a business man who has the ex on an article charge all he can for it? "Why?" have the railroads got the ex on charges when making prices on freight movement to the showman? Answer—Natural business reasons that prompt any firm to mark their goods sky high if they have the ex and no restrictions.

That is just what the railroads have, the ex on the specific commodity they have for sale, referred to in this story. If they are private carriers to amusement traffic handled in freight service, then there is no federal court that can prevent them from making their own prices.

"Why?" are they private carriers? However, they are not. For the past 25 years amusement managers have engaged agents to represent them in making contracts with railroads. They are well drilled in putting forth a convincing line of conversation when praying with the railroads to handle their business. To reduce the suggested hazard—make the contracts specify, in any broad term, the railroad is only responsible as a private carrier. The railroads do not believe the private carrier clause will hold water if tested. However, they have been solicited, pleaded with, persuaded by the showman until they commence to think that the showman believes it. I don't; the Interstate Commerce Commission doesn't, as per Acts To Regulate Commerce and Conference Rulings. If, however, the custom continues, that of making the railroads private carriers, it will eventually have a great weight from a custom law point of view, the same as any custom makes law; rulings, common-law marriages, etc.

At a recent hearing before the Interstate Commerce Commission one amusement manager after another testified under cross-examination by the railroad attorneys that they were perfectly satisfied with the contracts (which, of course, contained the private carrier clause) except the rate was too high.

"Why?" doesn't the amusement manager, morning in freight service, want a printed tariff applicable on all railroads and in all zones? Or does he want to be put out of business by just what is set forth in The Billboard article referred to, "Why?"

W. I. SWAIN,
Chairman Passenger Committee COMA.

DAVID A. WISE SHOWS WANTS

PLAYING KENTUCKY COAL FIELDS MINES ALL WORKING FULL TIME PLENTY OF MONEY IN THESE SPOTS

Plantation People of all kinds. Pay every week. Platform Show, Illusion preferred. Will book 10-in-1 to right party. Palmistry: will give exclusive to right party. Concessions of all kinds. Will give exclusive on Juice. No Grind Cabaret Dancers, 10c each dance. Those who can stand properly wire or write COTTON KENT as per route. Will also book any good Grind Show. We have the following spots contracted: Havana, 2-7; Harrodstown, 9-14; Hazard, 16-21; Nicholasville, 23-28; Beattyville, 30-June 5. Address all wires or letters as per route. C. E. McCARTHY, Gen. Agent; DAVID A. WISE, Manager.

WANTED Progressive Amusement Corporation WANTED

BIG NEW AMUSEMENT PARK AND FAIR GROUNDS.

Atlanta, Ga., for Colored People.

Open nine months in the year. Always good attendance. WANT Carnival for two weeks. Also INDEPENDENT SHOWS, CONCESSIONS and RIDES. BIG TEN DAYS' FAIR TO BE HELD IN FALL.

PROGRESSIVE AMUSEMENT CORPORATION, Room 203 Odd Fellows Bldg., Atlanta, Ga.
THOMAS WADE, Booking Manager. M. HANSON, President.

ORANGEADE

LEMONADE—GRAPEADE—CHERRY—RASPBERRY. PRICE, \$1.75 PER POUND, POSTPAID. SIX POUNDS FOR \$10.00.

A pound with the addition of sugar and cold water makes 40 gallons of the finest drink on the market at the lowest cost. Just think—OVER 800 glasses from ONE pound. Trial package, 25c postpaid. Fully guaranteed under the Pure Food Law. Money order or stamps. No C. O. D.s or checks. Also—

"SWEETO"—THE SUGAR SAVER—"SWEETO." PRICE, \$2.25 PER POUND, POSTPAID. 100 Times SWEETER Than Sugar. Easy to use. Write for instructions, etc. Trial sample, 25c stamps.

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HAVE YOU SEEN OUR NEW DEALS?

—HURRY—

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Manufacturers of Salesboard Assortments. 1211-13-15 Filbert St., Philadelphia, Pa.

SPARKS CIRCUS WANTS

Air Calliops Player; must be sight reader and play same with Band. Weston, May 6; Richwood 7; Clarksville, 9; Phillippl, 10; Elkings, 11; all West Virginia. Glen Tilden, wire. Address CHAS. SPARKS, Manager Sparks Circus.

WANTED MANAGER, A-1 ADVANCE AGENT

for three-car show. Join by wire. Address MAX MILLER, Paducah, Kentucky.

WANTED FOR

Wellsville, Ohio; Weirton, W. Va., and Wellsburg, W. Va. Other Good Ones to follow

One Show to feature, one more Platform Show. Will finance any Show of merit. Good proposition to two capable Grinders and Spielers for Platform Show. WANTED—Promoter to work under H. H. Bain, General Agent. Wellsville, this week; Weirton next and Wellsburg to follow. Can use a few Legitimate Wheels, Grind Stores and Ball Games.

COOPER-RIALTO SHOWS.

Krause Greater Shows

— AT RUSHVILLE, INDIANA —

Free Street Fair and Merchants Booster Week

MAY 16th to 21st

WANTED—Ten-in-One, small Motordrome, single Pit Show, Dog and Pony Show; also Grind Concessions and Wheels. Have more free Street Fairs and also a Fourth of July Celebration and eighteen Fairs, starting Mt. Sterling, Ky., week July 20. Want a good Contest Man and Promoter. Address KRAUSE GREATER SHOWS, Lexington, Ky.

I WILL BUY

Eli Ferris Wheel and Whip

In good condition. Park Manager, Box 18, care The Billboard, Cincinnati, O.

METROPOLITAN SHOWS

WINCHESTER, KY., THIS WEEK.

WANT EXPERIENCED FERRIS WHEEL MAN

to take full charge. Colored Performers and Colored Musicians. Top salaries. L. L. Antwine and Kid Neal, wire. Concessions come on. Few Wheels still open. Mayville, Ky., next week; Newport, Ky., and Hamilton, Ohio, to follow. Address A. M. MASSER, Manager.

FAREWELL TO OLD HOME

Ladies' Auxiliary of the Showmen's League Holds Last Meeting in Billboard Rooms

Chicago, April 30.—The Billboard office heard its swan song sung, so far as housing the members of the Ladies' Auxiliary of the Showmen's League of America is concerned, last night when a bunced party celebrated the last meeting of the auxiliary in the old quarters. A handsome new hall has been obtained in connection with the new home of the Showmen's League, 177-79 North Clark street. There will be no more meetings of the Auxiliary, unless specially called, until October.

A large crowd attended the meeting last night. It was brought out in the meeting that different members are busily working on articles for the Christmas sale, which will be held in the new hall above mentioned. Mrs. Walter B. Hildreth, president, states that members now on the road may send their donations in any time they are finished. For three and a half years the Auxiliary has met in The Billboard office. The new hall will be in keeping with the rest of the handsome suites engaged by the league.

It was announced last night that the social meetings which have been held every other week have proven a popular and entertaining feature. A different committee has been in charge each time, with new ideas and new suggestions.

TO S. L. OF A. MEMBERS

Chicago, April 30.—Tom Rankine, secretary of the Showmen's League of America, will have his desk in The Billboard office temporarily, while the movers are taking the league rooms furnishings to the new quarters, 177-79 North Clark street. Members may address the league, or Mr. Rankine, as usual, at 512 Crilly Building, and it will reach him.

FREE 1,000 DOZEN UNBREAKABLE COMPOSITION WOOD FIBRE DOLLS FREE



We Will Send FREE to Any Concessioner One Dozen Dolls

Send us \$18 for our Special (16-inch size) De Luxe assortment, consisting of one dozen beautiful dressed dolls, and we will send you free one dozen samples of Unbreakable Dolls that we manufacture. Each sample will be numbered and we will quote you our quantity prices.

2 DOZEN DOLLS RANGING IN SIZE FROM 10 TO 19 INCHES **\$18.00**

All our dolls are made of unbreakable composition, dressed in silk and satin, beautifully trimmed in gold and marabou. If samples are not right, return for full credit. Only 1 line of samples to each concessioner.

Throw away your plaster.
Composition Dolls,
dressed wig and silk
clothes.....**\$6.00**
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\$6.00 Composition
Dolls, wig &
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BIG MONEY FOR YOU
Agents, Streetmen, Demcnstrators
are making \$25.00 to \$50.00 a day
selling the Clark Art Needle—
600% to 800% profit. Pro-
duces beautiful raised em-
broidery work rapidly.
Easy to use.
Sells on
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Price,
\$12.00
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Instructions with each Needle.
Order now. Put out your own
agents. Act quick. Sample, 25c.

WINIFRED CLARK ART STUDIOS, Silk Exchange Bldg., ST. LOUIS, MO.

Why Buy Imitations
when you can get the Genuine at the same price?

KEWPIES
(Made under special arrange-ments with Geo. Borgfeldt.)

All Dolls are packed in individual boxes and richly enameled in seven colors. \$29.00 per 100.
Paper Dresses — the kind they talk about, \$6.50 per 100.

WRITE FOR CATALOG.

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Scott's Greater Shows

WANT PLANT. PERFORMERS, CABARET DANCERS, TEN CENT CONCESSIONS—Candy Wheel, Pillows, Blankets, Groceries, Ham and Bacon, Hoop-La, Fishpond, Knife Rack, Chinese Baskets, All Wheels, \$25. Grind Stores, \$20, Bat rate. Elizabethton, Tenn., week 2d; Gate City, Va., week 9th.

WANTED Mau's Greater Shows WANTED TWO FIRST CLASS TEAMS

for Plant. Shows. Nelson Green, Pepper and Pepper, Williams and Williams, wire. Net High Diver, also Concessions of all kinds. This week. Athens, Tennessee, Court House Square. Auspices National Guard. Next show on streets in ten years. All address. W. W. MAU, Athens, Tennessee.

WANT J. L. Wright's Greater Shows WANT FOR FOUR BIG DATES

Hancock (Md) Home-Coming. Martinsburg, W. Va., Great Week. Shepherdstown, W. Va., Home-Coming and Decoration Day. Winchester, Va., Big Spring Frolie and Southern Decoration Day. Want one more show. Concessions of all kind that can work for 10 cents a few choice Wheels open. Address J. LAWRENCE WRIGHT, Mgr., week May 2, Gaithersburg, Md.; week May 9, Hancock, Md.

WANTED, FIRST CLASS SHOOTING GALLERY MAN

for Park opening May 15, also two Agents for Wheels and Grind Concessions. H. C. FARADAY, General Delivery, Phoebus, Virginia.

OLD KENTUCKY SHOWS

Can place Palmery Girl for Sidoras Show Harry Lemon wants Cabaret Dancers. Babe Thompson wants Agent for Ball Games. Purl Shields, wire. Montclair, West Virginia.

WHEELER BROS. SHOWS WANT

To join on wire. Experienced Car Cook. Asst. Boss Canvasman, Slide Trombone, Clarinet and Tuba for White Band, Clown and Versatile Single Performers, Hustling Candy Butcher. Drinks keep off; just unloaded. Route: Montgomery, Pa., May 6; Ralston, Pa., 7; Canton, Pa., 9; Watkins, N. Y., 10.

LET SIBLEY DO IT

MILLIONS \$ MILLIONS

Have Been Spent by the PERUVIAN GOVERNMENT To Make the

CENTENNIAL OF PERU (CITY OF LIMA), SOUTH AMERICA

JUNE 15TH TO AUG. 15TH, 1921

The Biggest Thing in the History of SOUTH AMERICA

Want a limited number of Rides, Motordrome and Shows of quality. Transportation paid New York to Lima and return, to sail from New York, May 12. We will guarantee six months' continuous work for attractions. An opportunity to clean up a fortune in absolutely virgin territory. No time for letters, wire, wire, wire, wire.

A. A. SHAW, Peruvian Representative in New York.

WALTER K. SIBLEY, EXCLUSIVE BOOKING, 1493 Broadway, NEW YORK CITY. Phone, Bryant 8100.

MILLIONS \$ MILLIONS

LET SIBLEY DO IT

THE DODGEM

The Dodgem Ride operated last season, is operating this season and will operate for many seasons to come. In addition, the Dodgem Corporation is manufacturing and selling rides at the present time and intends to continue to do so. It was the first flat ride to operate with an overhead trolley and charged wire ceiling. CLAIMS ONE, TWO and THREE of Patent No. 1373108 held by this Corporation cover just such a combination. Anyone interested can procure a copy of this patent by inclosing ten cents with a letter to the Patent Office at Washington, which shows trolley and charged ceiling. It is the only amusement device that has these features protected by patent, any other assertions to the contrary notwithstanding. We operated last year at Salisbury and the ride was so wonderful and so unlike anything ever put on the market before that Salisbury became the mecca of outdoor amusement men who came to see the new device. Some of those who saw this ride started to put out rides of their own and have copied almost identically our overhead trolley and charged wire ceiling. IMITATION IS THE SINCEREST FLATTERY.

STOEHRER & PRATT DODGEM CORPORATION, 706 Bay State Building, LAWRENCE, MASS.

BEADLES & EPSTEIN SHOWS OPEN

Territory To Be Confined to Pennsylvania

Dickson City, Pa., April 26.—The Beadles & Epstein Exposition Shows opened here last Saturday and a large crowd was on the lot for the initial engagement. Altho the weather was against the festivities, every one received more patronage than expected. Last night (Monday) the lot, which is a big one, was crowded from early evening until late at night, the visitors appearing to have plenty of money, as they spent it freely. The Athletic Show, wherein Joe Shunkus, a middle-weight grappler of Boston, is featured, took top money. Dickson City is a coal mining town about six miles from Scranton, and everybody of this show's engagement, starting last Saturday is a payday at one of the mines of this vicinity.

The lineup includes seven shows, every one of which caters to ladies, gentlemen and children. Every attraction was up and ready when the lights were turned on for the opening and the whole presented a wonderful spectacle. All canvas, including shows and concessions, was brand new. In addition to the shows there were a big Ell wheel and a Herschell-Spillman carousel.

From Dickson City the Beadles & Epstein Shows go to Dunmore, Pa., where they will exhibit under the auspices of the Victory Post, American Legion. Next will be Wilkes-Barre, Pa., during the Combined Fire Department's Carnival and the 50th anniversary of Wilkes-Barre becoming a city. The route of the show is laid in the coal fields and manufacturing towns of the Keystone State and the entire season will be confined to this territory. The staff of the shows follows: C. H. Beadles, manager, Max Epstein, treasurer; James W. Boyd, general agent; William Stoll, electrician; J. J. Kelley, lot superintendent; Mr. Bishop, superintendent of rides.—J. W. BOYD (Show Representative).

SHEESLEY TRAIN IN WRECK

St. Louis, Mo., May 1.—After leaving Alton, Ill., Sunday morning, early, en route to Peoria, Ill., for their next stand, over the Burlington Railroad, three flat cars of the Greater Sheesley Shows were derailed at the Woodrider Junction, at North Woodrider. The actual damage was confined to three cars. The "electric wagon" was completely demolished, also the Motor-drome wagon and the wagon carrying the "Over the Falls" show. The large electric arch of the front entrance was also completely wrecked. Some of the men who were on the flats were slightly injured, but this was the only injury outside of all being greatly shaken up. The shows that were destroyed are strewn over the entire ground, and the reloading will consume nearly all day Sunday. The plans for rebuilding are already laid by Mr. Sheesley, and everyone on the show is ready to help do so. The shows that were on these cars will be a total loss and cannot be repaired.—WILL J. FARLEY.

FOR CLUB MEMBERS ONLY

The dance which the Heart of America Showman's Club of Kansas City will give Thursday night, May 5, will be for members of the club and not as previously stated. This information was contained in a telegram to The Billboard from the club Monday.

WHO KNOWS?

Charles Carroll, with Ringling-Barnum Circus, playing Brooklyn this week, wants to know when and where George Atrinstall, animal man of the Barnum Circus, died.

RINGLING-BARNUM IN BROOKLYN

New York, May 2.—Ideal weather conditions prevail today for the opening under canvas of The Ringling-Barnum Circus in Brooklyn. No parade was held.

WEATHER NO HINDRANCE

New York, May 2.—Despite bad weather all parks and outdoor shows listed for Saturday opened and did business Sunday as well.

WIRTHS TO OPEN

New York, May 2.—May Wirth, Phil and family will open with the Walter L. Main Circus at Hempstead, L. I., Monday, May 23.

Look thru the Letter List in this issue.

WANTED WANTED WANTED

FOR CRAMER'S UNITED SHOWS

Wheels that don't conflict with what we have. Silk Shirts, Silverware, Pillows, Plaster Statuary. Can place the following Grind Concessions: Luckey-Buck, Pop-Em-In, Pan Game, String Game, One-Ball Bucket Game, High Striker, Marble Roll-down, Swinger. \$25.00 pays all. Must work for prizes and not money.

SHOWS—We can place a Mechanical or Walk Through Show at once for the big money of Pennsylvania or any Show with their own outfit. Charles Kyle, contest man and press agent, can place Lady or Gent of good appearance to assist with contests or concessions. Write him as per route, stating experience and all particulars. Concessions and shows address L. B. CRAMER, Mgr.

WHAT WE HAVE—8 Shows, 2 Rides, 21 Concessions. You can wire or come on. Ambler, Pa. (Near Philadelphia), week May 2; Pottsville, Pa. (100,000 drawing population), week May 9. The only show that will play Pottsville this year.

INTERSTATE EXPOSITION SHOWS

—WANT IMMEDIATELY—

Oriental Dancer to feature; husband can manage and make openings. Cliff Boyd, Jackie Shields, wire. Want attractions for Ten-in-One, especially Fat Girl and Midgets. Archie Weitzell, come on. Will sell Palmistry exclusive. Will book Shows with own outfit 60-40. Want Eight-Piece Band for bally work. Concessions, come on; no exclusive. Wheels, \$40.00; Grind, \$30.00; we furnish all. We only have ten Concessions now. Have three Rides, seven Shows, Free Act and Band, routed through Indiana, Ohio, Pennsylvania and New York State. Address TOM TERRILL, Manager, Mitchell, Ind., week May 2; Bedford, Ind., week May 9.



Big Money Getter PISTOL FAN

ATTRACTIVE GROSS LOT PRICES. Sells at High SAMPLE 15c Wilson-Lawrence Co., 113 N. 7th St., Philadelphia, Pa.



Wanted for Chase Bros. Circus

Good Acts and Performers for Big Show and Side Show

Capable Musicians for White Band, also Small Colored Band; first-class Boss Canvas Man that can handle 80 with two 40 middles and 60 with 30 menagerie; Chandler Man for Windhorst Lights, all new. Can use High School Horses and Animal Acts, all kinds, except dogs. All address CHASE BROS.' CIRCUS, 768 Lafayette Ave., Brooklyn, N. Y. Show now on road, allow time for mail to be forwarded.

PLASTER DOLLS

THIRTEEN INCHES HIGH. MOVABLE ARMS. SHINY FINISH.

\$23.00 A HUNDRED; With Hair Wig, \$42.00 A HUNDRED
Three-Piece Dennison's Silk Crepe Paper Dresses, - - \$6.00 A HUNDRED

Half cash, balance C. O. D. Reference, Union Dimes Bank, New York.
A. SIMONS, 105 Park Place, Brooklyn, New York.

LINCOLN BROS. CIRCUS WANTS

USEFUL PEOPLE IN ALL DEPARTMENTS

To join on wire. Sister Team, two or more Act, Wire Walker. Musicians to enlarge His Show Band, also for Side-Show Band; Novelty Acts for Side-Show; no freaks. Address LINCOLN BROS.' CIRCUS, Mansfield, May 4; Foxboro, May 5; Franklin, May 6; Milford, May 7; Uxbridge, May 9; East Douglas, May 10; all Massachusetts.

WANTED J. L. Cronin Shows WANTED

FERRIS WHEEL

Will pay transportation on same to join show. Can use one more good Show. All Concessions open. No exclusive except Cook House, Juice and Palmistry.

WANTED BOXERS AND WRESTLERS

Must be GOOD WORKERS, no STALLERS. Outside Wrestler wanted, weighing about 170 or more. Wire JOE SIBONSKY, care J. L. Cronin Shows, Girls for Posing Shows. Wire; don't write. J. L. CRONIN, Mgr., Middleport, Ohio, week May 2; Paint Pleasant, W. Va., week May 9.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

SNAPP BROS. SHOWS

East St. Louis, Ill., April 26.—Work at the winter quarters of the Snapp Bros.' Shows is completed. Elmer Bean, the scenic artist, has put the finishing touches to the beautiful new fronts, and all the new canvas and riding devices. When this new amusement enterprise starts the season it will doubtless be a revelation to the show world.

This organization will be a twenty-car show this year and the entire equipment is the property of Snapp Bros., using thirteen sixty-foot flats, three box cars and four Pullmans. There will be fifteen shows, five riding devices, fifty concessions, and Prof. Park Prentiss' concert band of eighteen pieces.

Of the long list of shows the most imposing will be the big Water Circus, and "Lee Polites," the big girl revue, in conjunction with Noah's Ark, Land of the Lost, Athletic Stadium, Congress of Fat People, Circus Side-show and others.

The opening of this new show will take place at Madison, Ill., Saturday, April 30, under the auspices of the police and located in the business section of the city. Then back to East St. Louis, Ill., where the attractions will be furnished for the big "Spring Festival" on the streets, sponsored by the Eagles' Club.—D. P. McMAHON (Show Representative.)



Martha Washington Doll Lamps

14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (as illustrated). \$2.00 Each America's Foremost Doll Lamp

One-half cash on all orders. Immediate deliveries. Buy direct from original manufacturers.

AL MELTZER CO.

219 So. Dearborn St. (4th Floor), CHICAGO
(Supplier for Carnivals and Fairs)

Would Like To Hear From

CARNIVAL COMPANY

FAIR DATES, JULY 4th and 5th
J. E. DRAEGER, Red Lake Falls, Minn.

Pop-Em-In-Bucket

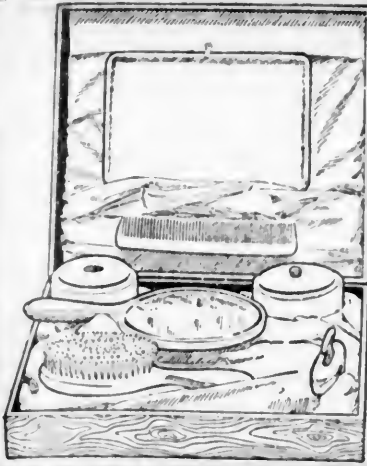
Three styles. Best made. Simple to operate. Nothing to get out of order. Prices right. Get wise. Investigate. Save money. W. H. J. SHAW, Victoria, Ia.

FREE GATE—FREE GATE—Amusement Beach on Atlantic Coast. Good Bathing, Baseball Ground, Large Picnic Grove. On State Highway. WANTED—Merry-Go-Round, Whip, Ocean Wave, Ferris Wheel, Venetian Swings, other Rides. Will book, lease or rent. Also Pitt Shows, Mechanical Shows, Concessions, Photo Gallery, American Palmist, Miniature Railway, Kentucky Derby, Taffy Maker, 7-day beach. All season's work and good falls to follow. Live Agents wanted. Address at once, W. V. Connelly Amusement Co., 2041 N. Franklin St., Philadelphia, Pennsylvania.

Balloons Toy Balloons. Best quality. Premium and Hubber Balls. AMERICAN TOY CO., 18 Findlay, Cincinnati, Ohio.

DARK ROOM RADIUM EGGS

Great Bally for Pitts. Eggs, \$4 per dozen. You get the best. A great crowd getter. WM. H. SHAW, Victoria, Missouri.



Ivory Yaleloid Sets

CONCESSIONAIRES and PREMIUM BUYERS ATTENTION!

Slightly imperfect sets, direct from manufacturer.

No. 50 S. M. X. Set Price \$3.50
Seven-piece Dresser Set, consisting of puff box, hair receiver, tray, 6x9; 8-in. comb, 9-row brush, 5½-in. beveled mirror, and 3¼-in. buffer, with boat.
Boxed in a wooden frame case, hinged cover, lined throughout with white crepe cloth.

No. 53 B. X. Set Price \$2.50
Three-piece Toilet Set, contains 9-row hair brush, 8-in. long, 2½-in. wide; hand mirror, 8-in. long, fitted with 5½-in. beveled glass; comb, 8-in. long.
Packed in cardboard case, hinged cover, lined with white crepe cloth.



25% deposit on all C. O. D. orders. Write for quantity price today.

YALE NOVELTY COMPANY, Leominster, Mass.

PICK THIS NUMBER
YOU WIN **I LOSE**

AND GET A HANDSOME BOX OF CANDY

100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100
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THE FIRST ONE TO BE A WINNER GETS 10¢

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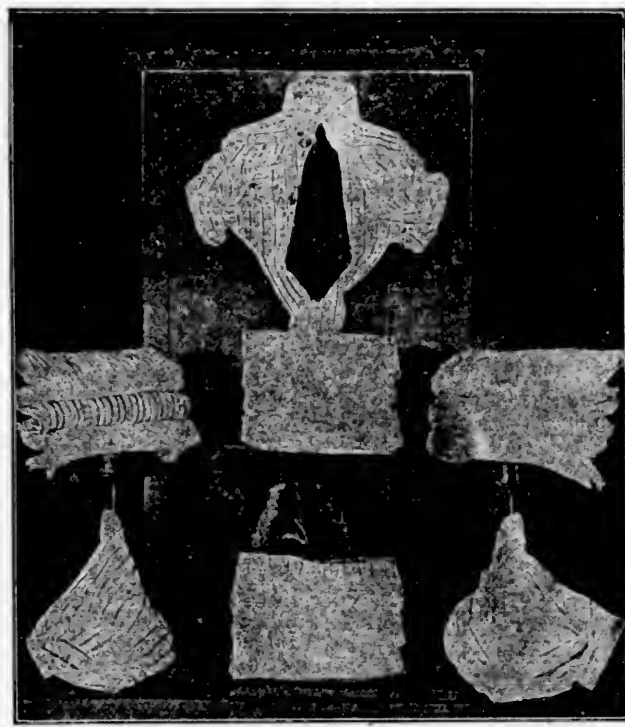
NEW PRICE LIST

	Per 100		Per 100
12-Hole Push Card.....	\$1.70	45-Hole Push Card.....	\$4.95
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15-Hole Push Card.....	2.40	55-Hole Push Card.....	5.30
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20-Hole Push Card.....	2.85	65-Hole Push Card.....	5.65
25-Hole Push Card.....	3.25	70-Hole Push Card.....	5.65
30-Hole Push Card.....	3.60	75-Hole Push Card.....	6.40
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Add 10% U. S. Excise Tax to above prices. We manufacture Push, Sales, Poker and Baseball Seal Cards to your order.
WRITE FOR PRICE LIST. PROMPT DELIVERY.

PEERLESS SALES CO.
1160 EAST 55TH STREET, CHICAGO, ILL.

SHIRTS—SHIRTS



SNAPPY COMBINATIONS—STYLES OF PEP—RIGHT PRICES—"AT ONCE" SERVICE
CAN SHIP ANY QUANTITY AT ONCE, EITHER SILKS OR INTERMEDIATES.

Prices, \$9.50 to \$60.00 per doz.

SAMPLE ASST. SENT PREPAID ON RECEIPT OF \$10.00.
25% deposit required on all orders, balance C. O. D.

DOLLS, SILVERWARE, PILLOWS, CANDY, BASKETS

JAS. BELL COMPANY, 187 Chestnut St., Newark, N. J.
SAM PRELL, CONCESSION MANAGER.
When you need Merchandise Telephone "Bell" Market 5622-8187.



AGENTS WANTED
Hover Self-Threading Embroidery Needle makes beautiful embroidery on dresses, pillow tops, etc. \$1,000.00 per month to workers. Fad started, craze growing. 800% profit. Send \$20.00 for a gross. Sell for \$144.00. Your profit, \$120.00. Or sample Needle, \$1.00. Agents' Working Outfit, \$2.00. Send today. Start making big money at once.
L. HOVER NOVELTY CO., 4740 N. Clark St., CHICAGO

WANTED, Feature Attraction

FOR BRAND NEW PLATFORM SHOW

with thirty-six-foot panel front; also Plate Glass and Mirrors, either glass or steel, for maze. Address **BILLIE OWENS**, Greater Sheesley Shows, week May 2nd, Peoria, Ill.; week May 9th, Rockford, Ill.

NOTICE TO RIDE MEN

Owing to disappointment have an opening for two Rides, Whip and Ell Wheel or any other good Ride, in a 7-day park. Lots of large Picnics booked. Will make special inducement at this time for same. Wanted, 20 or 24-Number Candy Race Track in good condition for cash.
PURITAS SPRINGS AMUSEMENT CO., Puritas Springs Park, West Park, Ohio.

WANTED FOR CAMPBELL BROS. TWO CAR SHOW

Performers, single or double, doing two or more acts, for Big Show, Wire Acts, Juggling or Novelty Long Season with best two-car show on the road. Join on wire. Route: Wasco, May 5; Arlington, 6; Condon, 7; Hager, 9; Echo, 10; Athena, 11; Milton, 12; in Oregon; Kamswick, 13; Ritzville, 14; Newport 15; in Washington. Permanent address: BOX 451, Evansville, Wis. Wire or write.

BILLPOSTER AND LITHOGRAPHER WANTED

TOP SALARY TO A GOOD MAN THAT IS RELIABLE AND EXPERIENCED. Address **MILES BERRY**, Gen. Agent Burk's Show, Fayette, May 7; Hico, 9; Centralia, 10; Mexico, 11; all in Missouri.

Sparks Show Wants Musicians

Eb Clarinet, Alto and Drummer. Atr Calliope Player to play with Band; must be sight reader. Other Musicians write. Fairmont, W. Va., May 5; Weston, W. Va., 6; Richwood, W. Va., 7; Clarksburg, W. Va., 9; Phillipi, W. Va., 10; Elkins, W. Va., 11; Piedmont, W. Va., 12; Cumberland, Md., 13; Somerset, Pa., 14; Vandergrift, Pa., 16. **JACK PHILLIPS, Bandmaster.**

CHOCOLATES FOR RACE TRACK AND WHEEL WORKERS!

The Largest, Flashiest Boxes of Quality Chocolates in America at **20c**

WE SPECIALIZE IN PACKAGES FOR SHORT NUMBERED WHEELS

BOXES OF INDIVIDUALITY, INCOMPARABLE SERVICE, FINEST QUALITY CHOCOLATES—THESE ARE THE PREDOMINATING FEATURES OF OUR LINE

—WRITE US FOR NEW CATALOG, JUST OUT!

MINTER BROS. CANDY CO., 210 Fifth Street, No., MINNEAPOLIS, MINN.

ECK'S WONDER X "POP 'EM IN" BUCKETS X

BOYS! These buckets are different from any other now on the market. No canvas needed to cover working parts. You don't step or lean on this one. IT'S complete, not a bolt or screw to fasten. Set in place and go right to work. BUCKETS are made of one-inch oak while the two-inch bottom thereof is of two-ply maple, cross grained and glued. Underneath this bottom is an arrangement of special springs, which cause some of the balls to stay in bucket, while others pop out.

LOOK! HERE IS THE PROOF: CHESTER PARK, Cincinnati's Up-To-Date Amusement Park—Eck's Wonder Buckets, three of which I am operating in the park here, have proven a wonderful success. In all my experience I have never seen a ball game of any kind as fast as this one. Wishing you every success, I am Yours truly, BILL ("DUTCH") LINDENBURG.

IF you are in soak this game will get you out.

PRICE CRATED, \$75.00.

Deposit of one-half required on all orders. No exceptions. We are makers and originators of Big Tom, King of Wampus Cats, \$10.00 ea. h. 20-inch Old Reliable Cats, 4 in set, one each, Black, Grey, Maltese and Red, \$15.00 set. Kokomo Kivis, 1 P. C. and Stock Wheels, \$16.00 and up. "Ecko Brand" Truits and Ball Huts, etc. write for prices. SPECIALS—Chinese Baskets, 5 to the nest. All new goods. In dark mahogany color, highly shelled and polished. 30 or more nests, \$4.50 per nest. Sample nest, prepaid, \$5.00. "Maid in America" Grocery Baskets, 2 in a nest. Size, No. 1, 11x16; No. 2, 10x15. 12 or more nests, \$1.10 per nest. DOLLS! Girlie Dolls. Gloss finish, real hair wig, veil and dress. \$40.00 per 100. Sample prepaid, 60c.

WM. C. ECK & CO.,

WITH SPECIAL SHIPPING CASE, \$85.00

125 E. 12th St., CINCINNATI, OHIO

HOFFMAN SHIRT COMPANY
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57 REASONS! WHY YOU SHOULD BUY SHIRTS FROM US

- Reason No. 1**—Considering the quality, our prices are extremely low.
- Reason No. 2**—A quarter of a million dollar stock on hand, thus assuring prompt shipments.
- Reason No. 3**—A very large assortment of colors and designs.
- Reason No. 4**—We have been in the Concession Business and understand it from every angle. We will co-operate with you so you can get action.
- Reason No. 5**—With our prices you can work a short LAY DOWN.

The rest of the reasons don't matter—A trial order will convince you.

Will be pleased to send you Samples on receipt of \$10.00. Swatches of material will be mailed FREE on request.

HOFFMAN SHIRT COMPANY

1530 Chestnut St., Philadelphia, Penn.

Bobby Hoffman will give each order and inquiry his personal attention.

For Intermediates
\$9.75 per dozen

Silk Shirts
\$32.00 per dozen

TERMS:—25 per cent on all orders, balance C. O. D.

Local and Long Distance Phone Bell-Spruce 5530

HOFFMAN SHIRT COMPANY HOFFMAN SHIRT COMPANY

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

BARLOW'S BIG CITY SHOWS

WANTS AT ONCE—Cabaret with not less than six dancers and jazz orchestra for season of forty weeks. I will furnish complete outfit, except top. This is an exceptional proposition for progressive young live wire. Will turn over Ferris Wheel in excellent condition to responsible party on percentage basis. Have a newly completed beautiful Platform Show for a capable showman that will put something on it. Wanted



ELECTRIC ILLUMINATING BOUDOIR LAMP DOLL

Patent applied for.
Biggest Hit of the Season



HULA-HULA—Shakes her hips. Wound up like a clock. Runs 20 to 30 minutes. Dozen lots, \$3.50 each. Six dozen lots, \$3.25 each.

SHIMMIE SHAKER—Shakes her shoulders. Wound up like a clock. Runs 20 to 30 minutes. Dozen lots, \$3.25 each. Six dozen lots, \$3.00.

DOLLS
Number 2 assortment. 16 inches high. 6 assorted style dresses with hats and assorted wigs. \$16.00 dozen. Send \$10.00 for samples.

Unbreakable Wood Fibre III mounting Doll. Useful and ornamental. Dressed in beautiful assorted shades. Complete with cord socket and electric globe, ready to be attached to any lamp socket. It will beautify any room, giving a soft light.

Packed one to a box and six dozen to a case. In dozen lots \$3.25 each. In gross lots \$3.00 each. 25% deposit required on all orders, balance C. O. D. Order shipped same day received.

Phone **RUDOLPH TOY & NOVELTY COMPANY**
Lombard 3965
508 MARKET STREET, PHILADELPHIA, PA.
SEND FOR ILLUSTRATED CATALOGUE



CHINESE BASKETS
Five to a Nest
with single and double rings and tassels. In dozen lots, \$4.50 and \$5.00 a nest.

DOLLS
Number 1 assortment. 14 inches high. 6 assorted style dresses with hats and assorted wigs. \$12.50 dozen. Send \$10.00 for samples.

Beacon Blankets and Esmond Blankets
Indian Designs
with and without silk borders. From \$3.25 to \$6.00 each in dozen lots.

Big Military Jubilee and Gala Carnival

SIX BIG DAYS AND NIGHTS—MAY 30 TO JUNE 5.
PASSAIC, NEW JERSEY

In the heart of the city. Now booking Shows, Rides and Concessions of all kinds. Biggest event of its kind ever held in Passaic. Everybody booming. All Wheels open. Five more Celebrations to follow. Call, wire or write. FRANK LOMAURO, 25 Tulip St., Passaic, N. J. Phone: Passaic 3204.

Wanted for Rocco Exposition Shows

Dancers, Piano Player for Cabaret. Dick Wakefield and Wm. Hopeman, wire. Mr. Concessioner, if you are out for the money and like good treatment, get in touch with me at once. I want Concessions of all kinds, no exclusive. All address C. S. ROCCO, Mgr., Lester, W. Va. Other good spots to follow.

WANTED, RHODA ROYAL CIRCUS

Good Feature Acts, Aerial Acts, Acrobatic Act, Boss Light Man, Four, Six and Eight-Horse Drivers, Workingmen in all departments. Route: Mansfield, May 3d; Wooster, 4th; Coshocton, 5th; Cambridge, 6th; Cadiz, 7th; Steubenville 8th and 9th; all Ohio.

CHOCOLATES in FLASHY BOXES

1/2-lb.—3 Flashy Numbers, \$2.25 Doz. 10-ounce—12 Extra Flashy Designs, \$2.50 Doz.
1/2-lb.—Concession, \$2.50 Doz. Bathing Beauties, Etc., \$3.75 Doz.
Brown-built Boxes—"Cave Girl," "Salome," "I Dare You," "Carnival Queen," "Cabaret," "Orientals," 1/2-lb., 10-oz., 1-lb., 2-lb., 3-lb., 5-lb.
Write for Price List. PHILADELPHIA CANDY CO., 252 N. 2nd St., Philadelphia.

Wanted for BROWN & DYER SHOWS

MUSICIANS TO STRENGTHEN BAND

also Calliope Player to double Piano. Trainmen, Polers, Teamsters, Workingmen in all departments. Can place a few more Concessions. Would like to hear from Sly Morgan. Address as per route: Detroit, Mich., this week; Toledo, Ohio, week May 9; Hamtramck, Mich., week May 16, to and including Sunday, May 22; then into Canada for balance of season.

Attractions for my new Fifteen-in-One Circus Side-Show. Will buy a few more live Wild Animals for Animal Show. Can use another Colored Team and Colored Cornet Player for Colored Band. Can place Promoter who will put up bills. Address all mail to HAROLD BARLOW, Mgr., Valliant, Okla., week of May 2.

VERMELTO'S GREATER SHOWS

SOUTH BEND, IND., MAY 9TH TO 14TH
EAGLES' STATE CONVENTION

CONCESSIONS COME ON. We are the first in this town and will be the first in the next six spots, all manufacturing towns and prosperous. South Bend is one of the best in the States for Concessions. Manufacturing town, factories running day and night, everyone working. Can place Legitimate Concessions, with exception of the following Wheels: Dolls, Lamps, Blankets and Chinese Baskets. Grind Stores can use any flash. Positively no tip-ups, roll-downs or swingers tolerated.

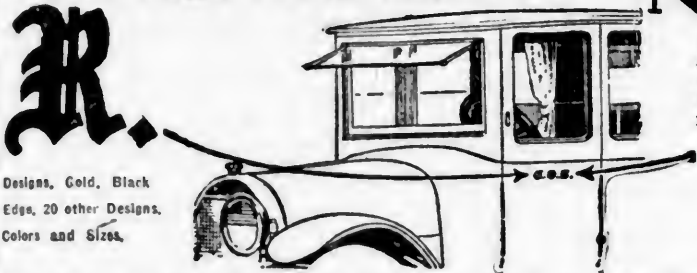
SHOWS Can use Wild West Riders, Riders for Menage Horses, Freaks for Pit Show.
MUSICIANS Cornets and Clarinets. Address FRANK FEAGAN, Bandmaster.

Address VERMELTO'S GREATER SHOWS, Elkhart, Ind., week of May 2nd.

You Can Make From 800 to 1,000 Per Cent Profit

with our Decalcomania Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS, OR SAVE TIME AND ORDER ONE OF OUR EVERYBODY WILL WANT GOLD TRANSFER INITIAL LETTERS

➔ EXTRA VALUE SPECIAL OUTFITS ➔
NO LICENSE EXPERIENCE



Designs, Gold, Black
 Edges, 20 other Designs,
 Colors and Sizes.

Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.



This Handsome Display Outfit Measures 11x12 inches. Single Outfit, \$5 each—Your Profit, \$77.00.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50; you make \$3.38 profit. He could not get finer work if he paid you \$5, then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

LARGER PROFITS This outfit contains 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold borders to match letters, 1 large bottle cement, 10 small bottles cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.

You Can Do Better Work Than The Skilled Artist

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to include same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black card-board to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

CUR IRONCLAD GUARANTEE

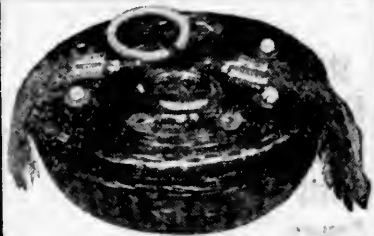
Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc., Dept. B. B., 191 Market Street, NEWARK, N. J.



Eye and Tongue Ball 2 inches in diameter. 5 in. high. Movable arms.
Celluloid Dolls \$10.00 Gross, Postpaid \$18.00 Gross, Postpaid
 Send a dime for sample. Send 25c for sample.
 We carry 10 other Tongue Balls, and many Novelties.
 Write for catalogue.
BANZAI TRADING COMPANY,
 149 California St., San Francisco, Calif.



DOUBLE DECORATION

Chinese Baskets, 5 to a set, dark mahogany color, odorless and glossy finish. Elaborately trimmed with Jade beads, coins and

7 Shanghai Silk Tassels — 7 Rings
 In Lots of 50 Sets.....\$5.10
 In Lots of 25 Sets..... 5.40
 In Lots of 12 Sets..... 5.55
 Sample Set 6.00

16-INCH UNBREAKABLE DOLLS

Dressed in the most beautiful assortments of metallic silk dresses, trimmed with marabou and ribbon.

\$15.00 Per Doz.

Packed 6 dozen in a case. Terms: 25% deposit of amount of order, balance C. O. D.

Chas. Harris & Co.
 230 W. Huron Street, Chicago.

NOTICE

Our San Francisco Branch offers Chinese Baskets, double decoration, stained and trimmed in China, 5 to a set, 7 Canton tassels, 7 rings.

In lots of 50 sets \$4.00

50% deposit of amount of order, balance C. O. D.

Chas. Harris & Co.
 693 Mission Street,
 SAN FRANCISCO, CALIF.

FOR SALE

Freak Calif. Born with only 2 legs, one year old, in good health. Write A. M. HOWE, Kellerg, Minn.



15 inches high. Dressed with wig. Doz.....\$ 9.00
 12 inches high. Plain Doz..... 6.00
 12 inches high. Dressed with wig. Doz..... 6.00
 12 inches high. Plain. Per 100..... 25.00
 New Catalogue upon request.

EVANSVILLE DOLL MFG. CO.,
 201 Fulton Ave. (Phone, 6370) Evansville, Ind.

FOR SALE! FOR SALE!
3 BOX CARS

One Steel Underframe Benzago Car 68 ft. inside. All cars are M. C. B. On track at Wayne, Neb. Fine some A bargain on all cars. Also one Wurlitzer 12' one 150 Band Organ. Also a Banita Howling Alley and Candy Race Track. WALTER SAVIDGE, Wayne, Nebraska.

WANTED CIRCUS ACTS FOR WAGON SHOW
 Ground and Aerial Acts, Animal Acts, Singing Clown, also a few more Musicians and Side-Show Acts. State lowest in bid and be ready to join on wire. We pay all after joining. J. G. LOMBARD, 21 Warren Ave., Somerville, Mass.

WHITE CITY CHICAGO

Exclusive Order for Camel and Cleopatra Electric Lamps for This Park, Placed With Us, Over All Competition

They recognize our claim of superiority.

OUR PRICES ON ABOVE

DE LUXE LINE, EXCLUSIVE SILK SHADES, \$33.00
 in lots of 3 dozen or more..... Doz.

SPECIAL LINE, SILK SHADES, in lots of \$30.00
 3 dozen or more..... Doz.

Packed in separate cartons. Absolutely guaranteed against breakage.

ATLANTA MERCANTILE SUPPLY CO.
 179 North Wells St. (cor. Lake), Chicago, Ill.
 Phone, State 6696



WANTED REPRESENTATIVES

We have a few vacancies in our sales force. Two Traveling Representatives that are familiar with the requirements of the Carnival and Fair Trade can make immediate connection. WANTED—Local Representative for New York, Boston, Pittsburgh, Cleveland, Baltimore and Richmond. Other territory also open. One Man With Each Show To Represent Us To Sell to Concessionaires With Your Show.

Chocolates Silverware for PHILADELPHIA CANDY COMPANY
 Flashy Boxes Silverware 253 N. SECOND ST., PHILADELPHIA
 Flankets Wheels, Philadelphia
 Chinese Baskets Kodaks Thermos Bottles Pillows Unbreakable Dolls Lamps—Doll Lamps

EVERYTHING FOR THE CONCESSIONAIRE

ROGERS GREATER SHOWS WANTS

Merry-Go-Round, Ferris Wheel, one or two Shows, room for Stock Stores. Agents for Concessions, American Musicians to strengthen Band. Playing berry country now. Early Plenies and Fairs booked. Beebe, Ark., week May 2; Kensett, May 9; Searcy, 19.
J. ROGERS, Manager.

Paul Prell Says:

I quit using Plaster Dolls because it is 100% Cheaper and I save Money on Express and Breakage by handling your

LARGE PUDGIES With HAIR WIGS

At 58 Cents Apiece

PUDGIES with SWEATER AND HAIR RIBBON SAME PRICE.
ELECTRIC EYE BEARS—Full 21 Inches—
\$16.00 DOZEN

COLLETA and PEPETA, 15-Inch Wood Fibre Dolls, with Wigs and Silk Dresses,
\$12.00 DOZEN

Highest Flash on the Market. 25% Deposit Must Accompany All Orders.

TIP TOP TOY COMPANY

JOS. G. KAEMPFER, Prop.
TIP TOP TOY BUILDING, E. 18th St., around the N. Y. CITY
corner from 4th Ave.,
TELEPHONE: STUYVESANT 2293.



THE NEW WINDHORST

INVERTED ARC LAMP

1000 Candle Power
Will Burn in Any
Wind or Storm
Without Flickering

We Manufacture
the Latest Circus
Machines.

We are also
headquarters for
Jumbo Stove Burners,
Pumps, Tanks,
Hollow Wire, etc.

Managers write
for Circular.



Windhorst Supply Co., 106 No. 15th St., St. Louis, Mo.

JAS. BELL COMPANY

MANUFACTURERS IMPORTERS

187 CHESTNUT STREET
NEWARK, N. J.

SAM SEZ:

*Wise Men Learn From Those
That Have Been "Wised Up"
From Experience.*

Last year you could use anything, business was good everywhere and money was plentiful—it is different now.

It's the fellow with the REAL MERCHANDISE that will get a play, the others will starve.

Openings have already shown this. My experience as a concessioner has proven it. My prices are right and reasonable; my merchandise only the best; my service all that "at once" means.

Everything in stock for the concessioner. Sample sets on any item, \$10.00. Catalogues now ready.

SAM PRELL,
Manager Concession Dept.

See Special Ad on Shirts, Page 111, This Issue.

- Shirts
- Blankets
- Silver Sets
- Cameras
- Manicure Sets
- Candy
- Watches

- Dolls
- Pillows
- Bears
- Baskets
- Lamps
- Gillettes

FRISCO EXPOSITION SHOWS

Encounter Terrific Gale on Run From Amarillo, Tex.

Walsenburg, Col., April 26.—Encountering one of the worst wild and sand storms that the oldest inhabitant could recall in the past eighteen years the Frisco Exposition Shows passed thru an experience Sunday on the run from Amarillo, Tex., to Walsenburg that will not soon be forgotten by any of its members. Leaving Amarillo about 7:30 Sunday morning, after a week of wonderful weather and business, the sun shining brightly, one never dreamed of the vagaries of the forces of nature that he was soon to witness. It was just after leaving Channing, Tex., that the wind, with a velocity of about 60 miles an hour, and sand, which completely obliterated everything from view was encountered, and it was from there to the show's destination that the battle was waged. The train was unable to gain a speed of over seven to ten miles an hour; with stinging, biting, sand that cut like a knife, filling every exposed crevice; with the cars rocking like boats, threatening every minute to leave the tracks; sections of the show's paraphernalia, blown from the tops of wagons into the fields, women hysterical, men with blanched faces, the seemingly unendable night of terror was passed, and at 10:30 Monday morning the show pulled into Walsenburg in the midst of a blizzard of ice and sleet, a fitting finale of a most memorable journey. Today the sun is shining and, with but a little stretch of imagination, one might put the experience down as a horrible nightmare. The Burroughs Wild West suffered the loss of the upper part of its beautiful front, which, owing to the denseness of the sand, could not be located at that time. Tracers will be sent out to recover as much of the lost property as possible.

Amarillo was everything and more than was predicted, and can well be called a "red one" in every sense of the term, as with a satisfied public and three daily papers boosting the show to the limit, a most satisfying engagement was the result. Charles Martin has ordered a new ride from the Parker factories, and is to be delivered in time for the Denver date. This will make five rides carried by the outfit. It was "nip and tuck" between the "Whip" and "Seaplane" during the week at Amarillo, as both rides were new to the natives and both had wonderful returns. "Stella, and Her Water Lilies," featuring Stella LaMarr, opened on Saturday night. It is a real production from front to back, and with six beautiful girls, all working in the water, it will be a strong contender for top money. Owing to the late arrival and the climatic conditions the shows did not open here last night, but everything is in order, and the opening will take place this afternoon, under the combined auspices of the American Legion and the Fair Association. From here the shows move to Pueblo, then into Denver, to what is claimed the choicest location in that city.—CLARKE B. FELGER (Show Representative).

BOYS! HERE'S A LIVE WIRE

14 inches high, beautifully wigged and dressed. Can be had in 15 and 16-inch sizes. This doll is one of an assortment. Write for special quantity prices.

SPECIAL OFFER
Send \$8.50

For Sample Assortment of Seven Dolls, and add \$3.00 for Sample Doll Lamp.



We Are Sole Distributors of Society Brand Chandeliers, Strictly Hand-Dipped Goods. Only best grade materials used. All sizes, put up in handsome boxes, at unbeatable prices. Write today for the exclusive offer on your show.

Orders shipped same day received. 25% with order, balance C. O. D.

GIBRALTAR DOLL CO.

Office & Factory,
65-67 MADISON ST., NEWARK, N. J.

Superior Shows

CAN PLACE

One more high-class Show. Will furnish the very best equipment if necessary. Also can place Fun House of the better type. Our Fair Dates commence early in August and continue for fourteen weeks, playing the very best State and Inter-State Fairs.

Can always place Merchandise Wheels and Grind Concessions.

INDIANAPOLIS, IND., THIS WEEK; PERU, IND., NEXT WEEK.

Address T. A. WOLFE, Manager.

BROWN & DYER SHOWS TO FILL CONTRACTED DATES

The death of Wm. A. Dyer, one of the owners of the Brown & Dyer Shows, will in no way affect the movement or policies of the show. Alex O. Brown, partner of the late Mr. Dyer, wired The Billboard under date of April 30 from Detroit. All carnival dates and fairs contracted will be fulfilled, he said.

GOLDIE MECHANIC ILL

Goldie Mechanic recently underwent an operation for appendicitis at the Sanatorium Hospital in Philadelphia. Miss Mechanic improved the first few days, when a relapse of condition set in and Sam Mechanic, of the Keystone Exposition Shows, was called home from Reading, Sunday night, April 24. His daughter did not improve and her father remained at her bedside until Thursday night, April 28, when the crisis was over and the physicians informed him he could return to his show.

CRANDELL TO DeKREKOS

Harry E. Crandell advised last week, from Winchester, Ky., that he had resigned as general agent with the Metropolitan Shows, and was leaving April 30 for Eagle Pass, Tex., having accepted a like position with the DeKreko Bros.' Shows. Mrs. Crandell will remain with the Metropolitan Shows for a while, in charge of her concessions.

COOK HOUSE MEN ATTENTION

We are headquarters for Gasoline Lights, Cook House Burners, etc.

4-inch Urn Burner.....	\$4.25
5-inch Urn Burner.....	5.50
Jumbo Burner.....	4.75
Hollow Wire, Per foot.....	.05
3-Gal. Tank.....	5.75
20x1 1/2-Inch Brass Pump.....	2.50

Write for Complete Price List.
WAXHAM LIGHT CO.,
Room 15, 330 W. 42d St., New York City.

"THROUGH THE FALLS" MECHANICAL SHOW

FOR SALE—Price, \$1,500.00. \$1,000.00 cash, balance in 90 days. Perfect condition. Working with Meyerhoff Attractions in Brooklyn. Those near call and see this real bargain. Address A. MGDAL, care The Billboard Office, New York.

WANTED

Carnival Company and Attractions

for Tri-County Fair, Faith, S. D., August 24, 25, 26. Great Oil Excitement prevails, and drilling expected in the Faith Field before the fair.
W. H. PINE, Secretary.

WANTED—A-1 CHEF

For Privilege Car. Must be good Pastry Cook. Address WM. ORRIN, care of Wolfe's Superior Shows, Indianapolis, Indiana.

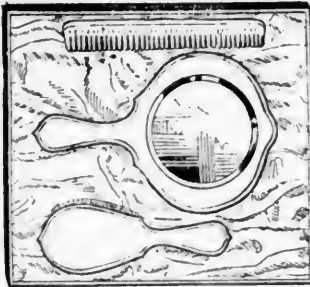
Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



**LATEST--- FLASHIEST --- UNIQUE
Indian Doll Creations**

with Bandana Head Coverings, assorted colored Indian Blankets, Squaw and Buck creations. 8 to 14 inches high. Special sample assortment, consisting of 10 different patterns. 10 dolls to assortment. Price, \$14.75. WE ALSO CARRY A BIG LINE OF NOVELTY DOLLS.

25% deposit required on all orders, balance C. O. D. Sample offers prepaid when full amount accompanies order. We carry everything in stock. When in the city come in and see us for latest novelties.



SOLID FRENCH IVORY SET

Comb, Brush and Mirror packed in fancy satin-lined box. Price, \$5.50, complete. Send for sample, as illustrated. Other numbers from \$5.50 to \$100.00 each.

**THE BIG ITEM FOR LADIES
Shawl Brush Scarfs**

in assorted combination colors. Prices, \$2.00 to \$8.00 each. Special sample assortment, consisting of six different style shawls, as illustrated, \$24.00. Get assortment, then order any number you wish. PRICES TO QUANTITY BUYERS.



The R. W. K. Co.
305 W. Adams St., Chicago, Ill.
Phone, Main 202.

IRELAND'S 10-oz. SHOW GIRL

PACKED IN A FLASHY ONE-POUND BOX

REDUCED TO 25c

NEW THIS YEAR—MAKES A GREAT FLASH

Send Half Cash With Order, Balance C. O. D. Price List and Catalogue on Request.

CURTIS IRELAND CANDY CORPORATION

24 S. MAIN ST., - - - ST. LOUIS, MO.

GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10c

Salesboard Operators

Our Round Satin Pillow assortment is proving the biggest hit of any Salesboard merchandise offered in years.

16 Pillows on an 800 or 1,000-Hole Salesboard, printed in four colors, showing the natural colors of the pillows.

Write for prices and terms.

MUIR ART CO.

19 East Cedar Street, Chicago, Ill.

**WANTED FOR
H. W. Campbell United Shows**

Colored Performers and Musicians

Will furnish outfit for Bally-Hoo Show. Want Pit Show, with or without outfit. Want Promoter, also Talker for Animal Show. Can place Concessions. Will consider organized Minstrel Show. (Willie Young, write.)

H. W. CAMPBELL, Mgr.

Electra, Tex., week May 2; Duncan, Okla., week May 9.

WATER SHOW

WANTED TO JOIN ON WIRE

Diving Girls, Singers and Dancers

For Thompson Mermaidland, with Johnny J. Jones' Exposition. The biggest thing ever framed, under canvas. Address JOHN THOMPSON, week May 2, Washington, D. C.; week May 9, Chester, Pa.

WANTED!

**Loyal Order of Moose Fair and Carnival
JAMESTOWN, N. Y.**

8 DAYS—SUNDAY, MAY 22, TO SUNDAY, MAY 29.

Concessions of all kinds. Free Acts, Pit Shows and Freaks for 10-in-1 Shows. Only live town in Western New York. Everything open. First big outdoor attraction of the season. Address all communications to FAY LEWIS, Mgr. of Concessions, 220 East 2d St., Jamestown, New York.

Here You Are!

Special Service for Showmen

We maintain special departments at all eight of the Coleman factory branches to handle the business of Showmen, Concessionaires, etc. We treat you right. Your orders get preferred attention at all times. We show speed! We catch you on the run! Our goods get to you before you need them.

WIRE OR PHONE YOUR ORDER NOW!

Don't stop to write. Just telegraph or telephone. You're always safe in ordering this way from us. One of the Coleman branches near you can supply you quick. Goods will be waiting for you at your next stand.

**Burners, Tanks, Lanterns,
Lamps, Mantels, Etc.**

Coleman Gasoline Pressure Tanks, Burners for Coffee Urns, Hamburger and Hot Dog Stands, etc.; Lanterns, Mantels, Lamps and Supplies, are built to meet your requirements. Compact, durable—always ready. Guaranteed. Used everywhere in Shows, Carnivals, Stands, etc.



SPECIAL DISCOUNT TO THE PROFESSION

Just say you're a showman and we'll take care of you with the liberal discount we allow the profession. We know what you want and that you want it quick. Address nearest office.

Coleman Lamp Co.,

WICHITA. ST. PAUL. TOLEDO. DALLAS. ATLANTA.
LOS ANGELES. CHICAGO. Canadian Factory: TORONTO.

WANTED American Legion Celebration

FOR

JULY 4th to 9th

Good Carnival Company or Shows, Rides and Concessions. Streets and buildings will be decorated. Celebration will be at Bushnell, Ill. 130,000 people in a radius of 30 miles to draw from. Will bill the Celebration like a Circus. H. R. HORNBAKER, Bushnell, Ill.

**BOUDOIR NITE LITE
TO CONCESSIONAIRES**

WHY PAY MORE?

YOU CAN'T BUY A MORE attractive, beautifully dressed Doll Lamp than our Boudoir Nite Lite. We guarantee to give you full satisfaction in price and quality finish. Send \$3.75 for sample, or \$39.00 for a dozen. Terms: 25% with order, balance C. O. D. Immediate shipments. ARTISTIC NOVELTY CO., 110 West 40th St., New York City.

THE FIRST SHOW IN THIS SPOT IN FIVE YEARS

JOHNNY J. KLINE SHOWS

Can place for W. Hoboken, N. J., Jane and Summit Ave., and balance of season, one more Show of merit, also few more Stock Wheels, \$60.00 weekly, also Grind Stores and legitimate Concessions, \$30.00 weekly, including lights, hauling and transportation after joining. PLAYING THE BIG CITIES AND MONEY TOWNS THIS SEASON. Executive Offices: 1431 Broadway, Room 214, New York.

WANTED, CARNIVAL COMPANY

for first week in June at Madison, Wis., the Capitol City, under auspices of American Legion. Address E. R. COOPER, 532 West Mifflin Street, Madison, Wis.

MENTION US, PLEASE—THE BILLBOARD.

DEATHS

In the Profession

BATEMAN—Marjorie, seventeen-year-old solo dancer in the Hotel Butler Cafe Revue, Seattle, Wash., died at Providence Hospital, that city, April 20, following a short illness.
BISTES—Frank, well known as manager of the Orpheum Theater, New Orleans, also proprietor of the noted Ruby Cafe, died at his home, 1911 Bayou Road, that city, April 19. He is survived by his wife.
COHEN—Abraham, known in the show world as "Baldy," died April 23 in Chicago, of typhoid pneumonia. Burial was in Evansville, Ind.
CRIPPS—Alfred George, aged forty-three years, died in London, England, March 13. Interment was in Fulham Cemetery, London.
DAVIDSON—Harry L., publisher and business manager for several legitimate show producers, died April 1 in San Francisco. His wife, who is with Harry Puck and Co., in vaudeville, survives him.
de CORDOBA—Mrs. Antoinette Glover, wife of Pedro de Cordoba, an actor, and herself well known on the stage, died in New York City April 23 following an illness of about two months. The deceased was born in Louisville, Ky. Her last stage appearance was made in "The Light of the World" in 1917.
DOWLING—Michael J., a baker of Olivia, Minn., a great platform speaker and chauntiqua attraction, died April 23 in St. Paul. The deceased gained particular notice for his success because of the great handicaps he was under, for he lost both legs, an arm and a hand in his boyhood.
EDWARDS—Sam, a member of the cast presenting "Hab" at the Blackstone Theater, Chicago, died suddenly in that city after the performance Sunday night, May 1.
FISKE—Mrs. Alice G., mother of Fiske O'Hara, playing at the Tremont Theater, Boston, died last week. Mrs. Fiske was well known to theatrical folk. She was sixty-six years old.
FOSDICK—G. A., of Galveston Tex., father of Miss Beale Fosdick, an old trouper connected with the McMahan and other shows for several seasons past. Mr. Fosdick was murdered in his home by highwaymen April 27.
GAGNIER—John B., "Jack," oldtime acrobat and medicine show man, died at his home near Sherwood, Mich., April 14, after an illness of eight years. His wife and daughter survive him.
HARRIS—Mrs. William, whose husband is William Harris, theatrical producer, died recently in New York City. The deceased was forty-eight years old and is survived by her husband. She was formerly known on the stage as Florence Walton.
LEASE—Alice, niece of Margaret Ragan, actress, died at her home in Frederick, Md., April 22 at the age of 23.
LEE—Baby Virginia, two-year-old daughter of Harry and Freda Lee (LaKeana and Lee), died at Keller Hospital, Detroit, Mich., April 26, following a short illness.
LONG—Wm. W., well-known business manager, died of heart failure in Philadelphia April 22. At the time of his death he was manager of "The County Fair" show.
MAGONEY—Martin, professionally known as "Dr. Albert Merlin," prominent in the show world for years, died at the Trull Hospital, Biddford, Me., April 23. "Dr. Merlin" is said to have been the inventor of second sight, and made an enviable name for himself as a magician. He is survived by a half brother and half sister. The deceased was not married.
McGILLIE—John, composer and musical comedy director, died April 29 in New York City. The deceased was born in Scotland in 1869 and was musical director for "Irons" at the Vanderbilt Theater, New York. He leaves a widow, who was Maud Josephine Knapp, of the McCall Opera Company.
McINTOSH—Hattie M., mother of Meda May of the team Miskel and May, died at St. Louis, Mo., April 26. Interment was at Mt. Hope Cemetery.
MEACHUM—Mrs. W. F., whose son, Homer Meachum, is well-known in musical comedy, died in Venice, Ill., April 25. Her death was caused by a leaking heart.
NADREAU—Mrs. Leon, mother of Gene Nadreau, who manages the Hawaiian Theater, with T. A. Wolfe's Superior Shows, died April 28 at her home in Marlboro, Mass. She had been ailing for several years and two weeks previous to her death suffered a paralytic stroke. The deceased was about eighty-five years old and is survived by her husband, six sons and one daughter.
OWENS—"Scowball" Jack, widely known writer of vaudeville sketches and other material, died April 29 in El Paso, Tex. Death was due to tuberculosis. He had been ailing for some time.
OWEN—Frank C., son-in-law of Chas. Wilson, manager of the Lyceum Theater, Pittsburgh, Pa., for many years, died April 22. His body was buried in Allegheny City, Pa.
PACKER—Ernest V., of the vaudeville team of Packer and Selz, died April 28 at his home in Brooklyn, N. Y.
PARKHURST—Andrew R., engaged in publicity work for newspapers in New York City, formerly of Baltimore, died in New York April 25. Mr. Parkhurst is survived by his wife, two stepsons and one daughter.
SMITH—Geo. H., well known among carnival folks, died after a year's illness, in Peoria, Ill., April 12. The deceased had been a concessioner and showman.
SOUTH SEA ISLAND JOE—Well known in the outdoor show world as an entertainer, died at the University Hospital, Philadelphia, Pa., April 24. Interment was in Charleston, S. C.
TAYLOR—Anna Edson, only woman who ever navigated the Niagara Falls in a barrel, died April 30 in the Niagara County Infirmary, Lockport, N. Y. She made her trip over the falls in 1901 in the wooden barrel and was severely injured in the attempt. Recovering from her injuries, she went on a lecture tour, with but little success. The deceased was fifty-eight years old.
THAYER—Mrs. James (Helen Martin), eighty years old, died in Chicago, April 9. Mrs. Thayer was the widow of James Thayer, pioneer circus owner, who was in the business forty years and who died twenty-two years ago. Mr. Thayer was the first to take a circus to the South after the war between the States, it being the Thayer & Noyes organiza-



"GOVERNOR" JOHN F. ROBINSON
BORN 1843.—DIED 1921

If a separate place for showfolk is provided in the nether world, "Governor" John F. Robinson now occupies a special seat there and is still busy receiving the welcomed attentions of those who passed before him, while here on earth his memory and perpetuation of his ideals in the circus field will remain until a circus is no more.
April 30 marked the date of his demise at his winter home in Miami, Fla. For years he was a victim of bronchitis, and about the middle of last month suffered an attack which physicians knew would soon prove fatal. The "Governor's" wife succumbed last fall and proved a loss that was apparent in pulling at his heart strings.
John Robinson, Jr., his son, and Mrs. H. P. Stevens, a daughter, were at his side when the summons came. Two brothers, Gilbert N., who became nationally known while associated with the "Governor" in the circus business, and Charles M., a New York banker, and five grandchildren also survive.
The active ring career of "Governor" Robinson extended thru seventy years, dating back to the early forties with the first real circus known to America, and closed with the knowledge that during all the time he was at the helm it was an amusement institution that never lost money.
Performer, manager, warrior, owner, circus king, a man without fear of his convictions, yet possessing a streak of kindness a yard wide, an affectionate husband and father, and a shrewd business man—"Governor" John F. Robinson was all of these.
He was born November 1, 1843, at Linden, Ala., in close proximity to the circus ring a few hours after his mother, whose maiden name was Miss Elizabeth Bloomer, had appeared in a high school riding act, in the afternoon performance of the Robinson & Eldridge Shows, of which his father, John Robinson, was conductor and part owner.
The senior John Robinson started the "Governor" in the circus and was a rider of repute. His riding act was called the "Courier of St. Petersburg," in which a large pouch was handed him while on galloping horses he circled the ring—there being but a single ring in a circus of that day—from which he drew paper valentines. When John F. was six months old his father used him in this particular act as a human valentine. This continued eighteen months, and the age of two years found young Robinson riding a pony in the ring. When four he rode two ponies, several years later four, and at fourteen years he was one of the feature riders of the circus.
The show, carrying about twenty wagons, played in the South for the most part and made overland jumps, averaging twenty miles. It knew few closing dates.
In 1861 the season was to have started at Lexington, Ky. The tents were pitched and American flags hoisted atop the center poles. Feeling at the time was growing bitter between North and South, and the Lexington people ran down the colors, and, to the cries of "Yankee," compelled the show, numbering little more than one hundred people, to move north of the Mason and Dixon line.
When the Civil War broke out the "Governor" became a member of the Federal Army gunboat squadron and saw active service under Admiral Porter, being in the siege of Vicksburg and other important encounters. His brother, Gilbert, served in the Union Army. Receiving an honorable discharge, the "Governor" returned to the Robinson home in Cincinnati, and later, April 4, 1866, in New York, married Miss Caroline F. Hayward, daughter of Col. Edward Hayward, of South Carolina. He was the father of six children.
At the age of eighteen years John F. Robinson's accumulations, together with aid from his father, were used in starting his own show. It grew from so many rattling wagons into a caravan of art, and, with further progress, there dawned the train transportation idea of a circus. He also was first to provide a cook tent on a circus, to establish three rings and a menagerie.
It is said that the "Governor" never refused free admission to a youngster whom he found looking wistfully at the alluring banners of the main show. Down in Texas there is still talk of the "Battle of Jacksonville," so called as a result of a fight between men on the show and a gang of low raddies, in which four towners were killed and sixteen wounded. Six circus men were injured.
With "Governor" in the circus business after the death of his father were his brothers, but he always was chief manager, and by wonderful foresight and showmanship increased their interests and made the name, John Robinson's Ten Big Shows, one of envy in the circus world for many years.
The old Robinson residence was maintained for many years in Cincinnati, and the circus wintered at Terrace Park, near the Queen City.
A dozen years after the death of the "Governor's" first wife, he married Miss Maud Logan. She was a nurse, and to her went credit for guarding the "Governor's" health in his latter years, when duties as manager of a modern circus were trying, and from the time he retired, several years ago, until her death last October. From then on the "Governor's" decline was rapid. He left Cincinnati to get away from worries and old scenes, seeking health in the Flowery State.
The Robinson Show was turned over to his son by the "Governor," but he managed it only a few years and turned it back. The title and good will passed on to Jerry Mugivan for a sum said to have been \$100,000.
John F. Robinson guarded the revenue from his circus wisely, investing in well-paying corporations, principally the Russell-Morgan Printing Company, now The United States Printing and Publishing Co., and The U. S. Printing Company, of Cincinnati, and leaves a large estate.
The funeral will be held in Cincinnati on the afternoon of May 4. Services will be in the Chapel of Spring Grove Cemetery, the Rev. Stuart Brown, of St. Paul's Cathedral, officiating. The body will be laid at rest in the large mausoleum of the Robinson family in Spring Grove.

tion, a wagon show. He was later with the Adam Forepaugh and other circuses. Three daughters and a son survive, only one, Mrs. Sam MacFlinn, known in private life as Mrs. J. I. Biancki, being a professional.
WARD—Frank T., known as "Old Pop" Ward, vaudeville artist, formerly of Rice and Ward and Curran, died April 30, at his home in New York City, of a paralytic stroke. The funeral was held May 3. Ward was one of America's oldest vaudeville acts, and the Ward and Curran act, called "The Terrible Judge," was considered one of the best comedy vaudeville acts for many years.
WARNER—Glen Austin, died of heart disease and dropsy, April 24, at his home in Niles, Mich. He was a member of the LaDare-Warner Trio of bicycle riders and had been identified with the circus of the late John P. Robinson, as a featured act, Walter L. Main's Circus and Howe's Great London Shows. Surviving are his widow, a son, daughter, brother and two sisters. He was 43 years old.

MARRIAGES

In the Profession

BLADES-LaSEARE—Jimmy Blaydes, picture machine operator at the Old Mill Theater, Dallas, Tex., and Clara Bemdepe LaSeare, of Ottawa, Can., were married recently.
BUTLER-TOWNSEND—Cecil Butler, stage manager of Old Skinner's "At the Villa Rose" Company, and Edith Emily Townsend of Montreal were married at South Bend, Ind., April 25.
CLARK-VAN ROWWK—Henry H. Clark, of Fall River, Mass., and Johanna J. Van Rowky of Huntington, L. I., with "The Whirl of the Town" in Boston, were married recently in New York City.
COUFAL-FOXALL—Joseph Coufal, head of the Standard Slide Corporation, and Madeline Foxall were married in New York City April 30.
GRAF-KINSEY—Harry Graf, nonprofessional, and Madge Kinsey, star of the Kinsey Comedy Co., were married at Fostoria, O., April 24. Mrs. Graf will retire from the stage.
HAROLD-LIGHTNER—William Harold, musical director of the "Little Miss Vamp" act, which appeared at the Orpheum Theater, New Orleans, last week, and Winnie Lightner, who plays a stellar role in the same company, were married April 27. Mr. Harold was formerly with Henry Santy's Band.
MORIARTY-KENNISON—Announcement has just been made of the marriage of Patrick R. Moriarty, non-professional, to Jessie Kennison, vaudeville actress, which took place a year ago.
RUSK-GRINDELL—William G. Rusk, business agent of Local 10, I. A. T. S. E., San Francisco, and Past President of San Francisco Lodge, No. 21, T. M. A., and Agnes Grindell, non-professional, were married in San Francisco February 23.
SAXTON-FANCHON—H. Langton Saxton, manager of a large restaurant in Newark, N. J., and Edna Mae Fanchon of the Fanchon Sisters, who appeared in a specialty with "Betty Be Good" this season, were married April 12 in Brooklyn, N. Y.
SUHRE-PORTER—O. G. Suhre, non-professional, and Grace Porter, formerly with the Butterworth Sisters, were married in Muskogee, Ok. April 11.
TINT-BASSETT—Al Tint, the "yodeling minstrel," and Mabel F. Bassett, late of the "Mischief Makers" Burlesque Company, were married in the Fourth Presbyterian Church, Chicago, April 23.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Lew Butler, a son, weighing eight and one-half pounds, April 27, in the West End Hospital, Chicago. Mother and child are doing fine. Mr. Butler is attached to the Chicago office of the music publishing house of Waterson, Berlin & Snyder.
To Mr. and Mrs. Wm. C. Tuttle, a son, in Waterloo, Ia., April 27. The baby has been named Billy Remo, after his grandfather. Mr. Tuttle is a "handoff king" and intends opening his next season at Trumansburg, N. Y.
To Mr. and Mrs. Jack Mosby, a son, who has been christened Jack Rembo. J. R. arrived April 22. Jack Mosby is well known among outdoor show folk as a lion trainer.

DIVORCES

In the Profession

Fred Steiner, of the Steiner Duo, gymnastic, singing and dancing act, advises that he was granted a divorce from his wife, known professionally as Ibotte Martyne, at Detroit, recently.
Alice Gentle, prominent opera singer, was granted a final decree of divorce at Santa Cruz, Cal., April 26, from her husband, Dr. Robert Bruce Gentle, of New York City, on the charge of desertion. She was given the custody of three Gentle, a minor child, and \$75 a month for his support.
Walter S. Butterfield, well-known theater man and owner of a string of vaudeville houses in Michigan, was granted a divorce from Caroline McCord Butterfield, on the grounds of extreme cruelty and extravagance, by Circuit Judge Walter North at Battle Creek, Mich., on April 28. The proceedings had been pending for six weeks.
On the ground that Hayden Talbot, playwright and newspaper man, was friendly with another woman, Norma M. Talbot, New York girl who was a noted stage beauty before her marriage, was granted a divorce in Los Angeles, April 29. She will get \$150 a month for twenty months, and is to begin rehearsals this week at New York for her part in a new show.

DAVIS LANDS IN CHICAGO

Chicago, April 29—Lawrence Joe Davis, formerly general agent of Brown's Amusement Company, arrived in Chicago from the Coast this week. Mr. Davis will look around for a time and develop plans for the season.

ALL MUGIVAN AND BOWERS SHOWS NOW IN OPERATION

(Continued from page 5)
Louisville, Ky., where it showed to capacity audiences Saturday afternoon and night.
The parade over downtown streets Monday morning was probably the best and most magnificent the Hagenbeck-Wallace Circus has ever put on, and was witnessed by enthusiastic crowds all along the route. The wagons, resplendent in red and gold and other wonderful color combinations, presented a beautiful appearance. The horses, all well fed, sleek-looking animals, richly caparisoned, and their riders arranged in beautiful, new costumes, were received with enthusiastic acclamation. The Wild West people made a splendid showing, and the bands, the elephants, the calliope and numerous other features all combined to make a parade of unusual excellence.
At the afternoon performance there was a fair-sized audience and in the evening a still bigger crowd was on hand. Both performances were of a high order of excellence. This is the show's second stand of the season and apparently the rough edges had been smoothed down at Louisville, where the circus showed Saturday to two capacity audiences, for everything moved along smoothly and without a hitch. Judging by the performance at Cincinnati the Hagenbeck-Wallace Circus has a show that far surpasses last year's aggregation. The performers are all nicely costumed, their work is meritorious, and the program offered is varied and highly entertaining. The ring stock is not only very well trained, but is also in prime condition, and drew forth many compliments. There is a splendid array of animals in the menagerie—in fact everything about the circus this year has a well-kept appearance that is refreshing.

George Connors is again equestrian director and speed works with his usual skill. The ease and grace with which the various acts were worked was noticeable. Bert Cole was there, too, as announcer, his stentorian voice penetrating every nook and corner of the big top. Bert again demonstrated that he has no peer as an announcer.
Clowning in, of course, one of the big features of the show this year as always, and the list of well-known jokeys includes:
Bill Tadlock, Ed Raymond, Jimmy Thomas, Fred L. Gay, Major Bugge, Chester Barrett, Leo Monroe, Al Lorella, Louie Hammond, Joe Coyle, Danny Ryan, Bill Hart, Bill Brady, Clarence Stokes, Jack Schultz, Lew Walsh, Geo. A. Houlan, Walter H. Goodenough, James Dugger, Jake Kogan, Ray Glenn, "Kid Kennard," Crawford Droege, Charles A. Fleming (the "Cowboy Jew"), and others whose names could not be gotten in the hurry after the long parade.

Earl Moss is leader of the big band, which rendered a fine program. Members of the band are: Earl Moss, director; L. R. Gordon, James Schalan, Frank Pinkner, Frank Soudoba, Gilbert Harland, Bennie Webster, Wm. Russell, Joe Rossi, Walker Morris, L. G. Moss, J. M. Nichols, Gilmer Cobbel, Jack Walkup, Max Miller, Pete LaVelle, Chas. Bold, Emil Pavola, Ted White, Frank Seitterich, Robert Steinmetz, Billie Brees, Margaret LaVelle, air calliope.
For this early in the season George Connors, equestrian director, had the show moving along at a good pace, the performance of this circus being better than for several seasons.

Display No. 1—Tournament.
No. 2—Garland entries in rings 1 and 2. No. 1 ring, G. Orton, W. Goodenough, E. Raymond, J. Thomas, E. Castello, J. West, T. Lovella, J. Balmain, ring No. 2, F. Crandall, Wm. DeMott, J. Jackson, Balmain, T. Sanger, Philanis, M. Maisher, H. Allen. Well drilled and neat appearance.

Following the entries a trained hippopotamus cleared the track, ridden by Charley (Shorty) Flemm, the "cowboy Jew," and caused much laughter.

No. 3—Ring 1, riding bears presented by Capt. Sharp, and in Ring 3 riding bears worked by Mr. Hillthunner. Center, puma act, worked by Mr. Hillthunner. All of these are well trained and went thru their act without a hitch.

No. 4—Elephant acts. Bert Noyes in ring 1, and Bill Smith in ring 2. Both pachyderms groups worked smoothly and got a big hand.

No. 5—Wrestling bears in Rings 1 and 3. L. Baines in the former, and James Deag in the latter. In center ring a tiger riding an elephant, worked by Miss Hillthunner, furnished an abundance of thrills.

No. 6—Gents' principal riding act in rings 1 and 3, and clown number in the center. In ring 1, D. Castello, and ring 3, W. DeMott, both of whom showed much skill in acrobatic equestrianism.

No. 7—Aerial number, thruout the big top. The artists appearing included G. Orton, cloud sailing; J. Jackson, trapeze; J. Marnella, rings; Two Wests, double trapeze; Two Solts, double trapeze; Cella Fortuna, trapeze; Miss Louella, ladder; Maisher Sisters, double trapeze; Miss Allen, ladder; Edna Brock, "The girl who keeps you guessing," revolving trapeze; Louise Grand, trapeze, Phalanx, perch; Miss Ryan, ladder; J. Dugger, trapeze. Each and every number came in for its share of applause.

No. 8—Zebras in rings 1 and 3. Non riding horse in center. The zebras worked by Mr. Crandall and Capt. Sharp, while John Hellott worked the Non-riding horse number, all to good effect.

No. 9—Clown number, which got many laughs.

No. 10—Big lion act (six animals), worked by John Hellott. This is one of the feature animal acts, and held attention thruout. Teeth slide by Louise Griebel, a daring act, which was roundly applauded.

No. 11—Kicking tub acts in all rings by Japanese. Also J. Jackson, contortionist, in ring 1; John Marnella, contortionist, and Aerial Wests, rings, in ring 3. All received a good hand.

No. 12—Wild West lineup, concert announcement.

No. 13—Ladies' principal riding act. Ring 1, Eunice DeMott; center, Mrs. Castello and Miss Meera; ring 3, Mrs. Crandall. This is an exceptionally good number, all displaying commendable ability.

Clown band, another big laugh-getter.

No. 14—Boxing kangaroo in rings 1 and 3, and bears in ring 2. Kangaroo worked by Sanger and Shorty Goodenough, and Kennard and Hart; bears by John Hellott. Very interesting number.

No. 15—Ring 1, rolling globe, by May Enos; ring 2, double barrel kicking act, by two Japs; ring 3, hand balancing, Philanis and Aida and a Hialeay act, by two Japs, all working skillfully.

No. 16—Wire act number. In ring 1, J. and J. Burns; ring 2, the Four Balmains; ring 3, Little Alright and Jap girl. The Balmains commanded special attention, the younger of the act doing a back somersault thru a hoop.

No. 17—Mule act number; in which Kennard, Hart and "Shorty" Flemm participated, causing many laughs.

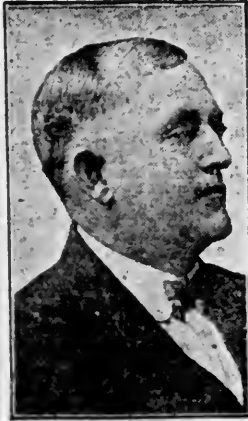
No. 18—Ring 1, head balancing, J. Alton; ring 3, head balancing, by a Jap. In the center ring, the Brock Troupe (four people), in a feature aerial bar act. While this sensational and comedy offering went big last season, it has been noticeably improved and received a big hand at the finish.

nough and LeDoux; clown act (using zebras), Tadlock and Johnson.

THE CONCERT

The concert is under the direction of Bessie Hill, with Al Faulk making announcements, and presented a remarkable array of trick roping, rope spinning and frontier horsemanship. In fact, the best the show has carried the past several seasons. The personnel, consisting of six cowboys and five cowgirls, was as follows: Bessie Hill, trick riding; Bill C. Davis, bronk and trick riding; Al Faulk, bronk and trick riding; Herman Nolan, bronk rider and roping—six horse catch; Mrs. Nolan, straight riding; Mrs. Al Faulk, fancy roping and riding; Earl Sutton, rope spinning and trick riding; Mrs. Sutton, trick riding; Johnny McCracken, pony express and trick riding; Mrs. McCracken, riding; Charles (Shorty) Flemm, "Jew" clown. A fea-

WILLIAM A. DYER



There passed away in Detroit, April 25, one of the most prominent men in the carnival world, William A. Dyer, of the Brown & Dyer Shows.

Mr. Dyer was a great asset to the whole show business; all his thoughts at all times were for the elevation of it in every manner; clean amusement was uppermost in his mind, and he brought this motto to a high degree of perfection in the Brown & Dyer Shows, now considered one of the leaders of the carnival world.

In the concession line of the business he was a continuous foe of the "strong game." These outstanding traits made for his wonderful success in the past four years, when the Brown & Dyer Shows emerged from a four-year show in 1917 to one of the carnival leaders in 1921. All his talent during the past winter was concentrated on making and building for this season a show that he was to be proud of, but the Supreme Master saw fit to take him away before he saw his efforts crown the great success of his life.

He formed his partnership with Alex. Brown in 1917, and it was always a most agreeable one, Mr. Brown having the most absolute confidence in the sound judgment of Mr. Dyer, and when such confidence is shown by one partner to another it always turns out to be a happy one and prosperous one.

William A. Dyer was born at Cedarville, Ga., September 23, 1876, and consequently at his death was in the prime of life at the age of 45. His health had not been the best for the past two years, but he was able to be about until a month before his death, which was caused by heart failure and kidney trouble.

He had a personality that was commanding in every respect, a heart big in every way, and no showman ever needed if he was in distress, as Mr. Dyer's purse was always open to him.

He was a Shriner and Mason of the highest type, who believed faithfully in all its tenets, being a member of Morocco Temple of Jacksonville, Fla., and the consistory of Atlanta, Ga. He was also a member of DeMolay (O.) Lodge of Elka and the Showmen's League of America.

His wife was at his side in his final hours ministering to his every want.

Surely the carnival world has lost one of its dominant figures and highest class members in William A. Dyer. It would be better if there were more like him.

"THE GOVERNOR"

By DOC WADDELL

"The Governor" beckons. He's just beyond the old show grounds. On the higher lot, he stands a GOD-THOUGHT. We call his name:

JOHN F. ROBINSON!
JOHN F. ROBINSON!
JOHN F. ROBINSON!

From where he is no human response wings answer or reply. We're sure he rests. He sleeps the Christ peace, and remains with us a cherished, treasured memory. The end came in his Southern home in Florida—at Miami. At same hour the circus he loved so well—John Robinson's Ten Big—was opening for the season in Indiana—at Peru. It just seems it was thus intended, if we grasp the splendid lesson of spirituality in the passing of the one and the opening and beginning of the other, at the same hour and on the same day. God is everywhere!

To lay down the trials and burdens of earth down South must have been sweet, indeed, to the Dear Old Man, for all the Robinsons loved and worshiped Dixieland. No other show holds the South as friend like John Robinson's.

"The Governor" was born below the Mason-Dixon line, and on "the lot." This explains his great and mighty power as circusman. None, no, not one, towered above him. He knew the game from every angle, and labored in and mastered every department. Stike and rope, horse and wagon, Jack and seat, pole and tent, sawdust and spangle, ALL that goes with a circus, he knew and understood. When a child, and in later years, he was a rider in the ring. As a reader of people he stood supreme. In the ordinary business of town and city mart he ranked a character unique. He was a human classic, and his like will never be again in "White Top Realm." His illustrious father, Uncle John Robinson—left him rich heritage of circus knowledge and diplomacy. But, with all this, the son, nevertheless, pushed on and acquired a fund of wisdom and experience, which, added to the heritage of Uncle John, would be incalculably valuable to the living. Neither father nor son would ever touch his real secrets of circus success to paper, and so it is now hidden in eternity's archives; sealed beyond the peak called death, swallowed up in the silent waves of forever.

I knew "The Governor" well. For years I was his story man. I never met another such. He was top promoter of his kith and kin and kind. From him I gained much that's been an aid and help to my onward march. It can be truthfully written and proclaimed—"Every person who graduated from the tutelage of 'Governor' John F. Robinson was fitted to make good with any other show on earth." It also can be put down as truth: "Every substantial idea now in vogue in circus life, that came from early days, was handed down by and came from 'The Governor' and his show."

Words fail when it comes to say "FAREWELL." And the tears come. In such a moment there's only this to do: For "The Governor," my friend and yours, hold sweetest thought and pray the silent prayer of love.

THE DEAN OF CIRCUSDOM IS GONE!

No. 19—Menage number. Ring 1, Mrs. Ryan and Cella Fortuna; ring 2, Capt. Sharp and Harry Allen; ring 3, Ernest LeDoux and Louise Griebel; on the track, Three Hills, Mary Enos in buggy, and Hill's jumping horses, the latter coming in for considerable attention. This is a splendid offering as a whole.

No. 20—Comedy acrobatic number. Ring 1, Al Lorella and wife; ring 2, Kogan, Houhan and Bugge; ring 3, Three Balmains. This number kept the audience convulsed with laughter.

No. 21—Carrying acts of high caliber. Ring 1, Two Crandalls; ring 2, Two Castelllos; ring 3, Two DeMotts.

No. 22—Carrying perch acts. Ring 1, Two Solts and two Japs; ring 2, Two Brucks and Two Enos; ring 3, two Japs and Maisher Sisters, all cleverly executed.

The performance closed with the Hippodrome race, as follows: Tandem, Franks and St. John; ladies' flat, four riders; boys' Jockey Liberty race; Roman standing, Allen, Good-

ture of the concert this season is scientific wrestling, headed by Jack Albright, assisted by Con Reilly, and meeting all "comers." An unusually large percentage of the audience, at Cumminsville, remained for the "after show," and both the Wild West and wrestling excited merited appreciation.

SIDE-SHOWS

The Hagenbeck-Wallace Annex is for the 5th season under the management of Arthur Hoffman and comprises numerous acts of merit and exhibits, but with an absence of obnoxious freaks of any nature. Eighteen stages, neatly dressed, were arranged about the interior, the show played to excellent business, both afternoon and night during the Cumminsville engagement. Mr. Hoffman stated that on the opening day at Louisville, Ky., the annex had the biggest day's business he ever experienced.

The attractions included Zada, lady exponent of physical culture; Mlle. DeArcy, sword walking

novelty; Noma, the "American Doll Lady"; Viola, fat lady; Madam Sylvia, snake enchantress, with a beautiful boa and other fine species; Grace Orr, painter; the Musical Benbons, elaborate display of instruments and clever execution; Brooks and Brooks, masterful punching bag manipulators; Prince Laker & Co., sword wallowers; Baker and Baker, Hawaiian entertainers; Sig. Acarla and daughter, sword manipulators and impalement act; Prof. DuBois, juggler; Prof. Jackson's Minstrels, comprising sixteen people, including four comedians. Behind a proscenium at the extreme end is the Oriental department, with the following entertainers, who between exhibitions remain in front of the canvased division on prettily trimmed platforms, but not in Oriental costume: Fatima, Dolly Clyburn, Sharmona and Levania.

The top, brand new, is a 70-ft. round top, with two 40-ft. middles. Twelve double-deck and artistic banners, with a 20-foot title center, make up the banner line. The staff: Arthur Hoffman, manager; Frank DuBois, assistant manager and lecturer; Tex Cooper and Dr. Robert on the door; Lew Deimo and Geo. K. Ringling on ticket boxes; Bill O'Day, boss canvasman, assisted by "Kid" Cassidy and sixteen men.

The "Ada" pit show, under a new khaki top and with a 16x20-foot spread of banners, is also under the management of Arthur Hoffman, with Frank Zardo directly in charge and selling tickets. Bill Gill taking on the door.

The executive staff and department heads include Hagenbeck-Wallace Shows Company, prop.; Bert Bowers, mgr.; Ralph W. Woodward, trns.; H. E. Sarig, aud.; Ed C. Knapp, gen. agent; T. W. E. Haines, Wm. Rainey, local. cop.; H. E. Wallis, con. press agt.; Frank Wright, press agt. back with show; Arthur Hoffman, mgr. side-show; George Connors, eques dir.; Wm. Curtis, gen. supt. canvas; Judge Kelly, Ed. Waddell and John White, assistants; Earl Moss, mus. dir.; George Brown, trainmaster; George Stumpf, boss hostler; Orin Stevens, supt. com. dept.; Charles Krick, supt. lights; "Bill" Hath, assistant; Charles Brady, supt. props.; Spot Connors, apt. ring stock; Hugh McCullough, John Nevin, 24-hour agts.; Bert Noyes, supt. elephants and animals; J. C. Donahue, ags. No. 1 adv. car; Frank Miller, mgr. No. 2 adv. car; Charlie Proudfoot, checker-up; Dr. A. F. Roberts, physician; L. Chase, asst. to Bert Bowers; Geo. Davis, candy stand; Eddie Dowling, supt. res seat tickets; "Doc" Ogden, Jr., and Harry Butterfield, charge of up-town tickets; Will Baney, supt. dining car; Eddie Delevan, James Ferris, front door; Ed. Kieffer, blacksmith; Harry Smith, horsehozer; "Waxie," harness maker; Mrs. Wm. Curtis, wardrobe mistress; W. R. Kellog, legal adj.; Bert Cole, announcer; Joe Coyle, mail and Bill-board agent.

Seen on the lot Monday afternoon were Ed Ballard, Bert Bowers, Gil Thompson, John Robinson, son of John G. Robinson; Hubert Taft, Manuel Rosenberg, cartoonist for The Cincinnati Post; Mr. McDonald, of the Enquirer; Bobby Saxon, also of The Enquirer; Jake Rosey, well-known ex-hoss hostler. Many of the circus men remarked upon the absence of the familiar face of "Gov." John Robinson, and expressed regret at his passing.

Practically all canvas is new, the big top being a 150-foot round top, with three fifties; menagerie top, an 80, with four forties; dressing room top, a 70, with two forties.

Capt. Bill Curtis, general construction superintendent, received much favorable comment on the new seating arrangement mounted on wagons, of which he is the inventor. Capt. Curtis is also the inventor of the canvas pool.

CLARKE'S BROADWAY SHOWS

To Remain Another Week in Washington, D. C.

Washington, D. C., April 28.—With ample room for all shows and concessions on the spacious new show grounds located on Camp Meigs, Florida avenue and Fifth street, North East, nearly in the heart of the National Capital, Billie Clarke's Broadway Shows have never in their history enjoyed such gratifying patronage. Everything, everybody, showman and concessioner were greeted in Washington from the minute the "juice" was turned on with capacity business. Much credit is due the personnel of Billie Clarke's executive staff for the foresight in seeing the possibilities of Washington, and for railroading the Broadway Shows from Danville, Va., to be the first in and on the ground which was ripe and where the amusement seekers were "show-hungry."

The numerous concessioners report excellent business. Puddy Conklin is daily receiving more orders for his "buckets" than he can possibly attend to. "Bobby" Glibright and his two score of agents are constantly seen smiling. Bobbie Bloom added two new ones to his concession string this week and both proved big winners. The new platform attraction, "Tarzan," arrived from New York today and adds to the general excellent appearance of the Clarke, midway. Billie Clarke expresses himself as mightily pleased with the show's business thus far this season and announces that Cumberland, Md., will be the next stand, where advance reports say that conditions are wonderful for a great week.—HARRY FITZGERALD (Show Representative).

STILL UNDECIDED

Reports have been circulated thru the daily press and an Eastern trade paper that the Messrs. Ringling Bros. would give no parade this year.

As a matter of fact the Messrs. Ringling had come to no such conclusion up to April 29. They had not even expected to give the parade which they staged in New York City April 28.

It is their plan, however, not to parade in Brooklyn and Philadelphia, and perhaps quite a number of other large Eastern cities, especially the week stands.

A considerable amount of equipment has been annexed to the big show this year because of the addition of the three big animal arenas and various animal acts. After hauling the show on the road a week or two it will then be learned if it is possible to handle the aggregation as it is and also give a parade. For the latter of which both the equipment and paraphernalia are ready.

CANADIAN VICTORY SHOWS Few Concessions open; also Palmistry at St. Hyacinthe, P. Q., week May 9th to 14th, inclusive. Auspices Great War Veterans Association.

LETTER LIST

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Thompson, Herb
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Troupman, H. F.
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Tuchler, Fred D.
Tucker, J.
(S) Tucker, Curtis
Tuckey, J. K.
Tum, Paul
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Turner, Harry D.
Turner, Jack
Turner, John Wm.
Tung, S. L.
Underwood, Bob
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Urban Stock Co.
Valdespino, Manuel
Valentine, Henry
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Vallets, Mr.
Vance, Fred & Aileen
Van, Jimmie
Van Norman, Chas.

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Varnell, Chick
Vasey, Frank B.
Vaudrille, Show
(K)Vaughan Joe
Vaughan, Art
Vaughan, Melv. H.
Vedon, Guido
Venom, Auther
Verner, Jack C.
Vernon, C. A.
Vetter, J. K.
Vickey, Joe
Victor, Geo.
Vincent, J. G.
Wadley, Rube
Wakfield, J. F.
Walker, H. H.
Walden, Mack
Walford, Harry
Walker, Al
Walker, Sylvester
Walker, Baby
Weathers, Ed

Wallace, Charles
Wallack, Frank G.
Wallack, Roger Lloyd
Walker, W. O.
Walsh, Victor L.
Walker, Emil
Walters Lawrence
Walz, Jack
Ward, Rob
Ward Blackie
Ward, Billie
Ward, John P.
Ward, Ion
Ward, Red
Ward, Walter L.
Warner, M. P.
Warren, A. E.
Warr, Jess
Warren, Samuel
Washington, O. H.
Wasson, Joe
Waterhouse, H. L.
Watkins, Harry
Watkins, M.
Watts, Hal P.
Watts, Baby
Weather, Ed

Weaver, F. E.
Webber, Harry
Webster, Carl
Westmore, Herman
Weston, E. F.
Weller, Karl F.
Welsh, Al
Welsh, Joe
Welsh Monkey
Wetman, J. D.
(S)Wetman, H.
Wells, James H.
Wendell, Otto
West, Isaac E.
West, Dick
West, Lew
West, J. W.
Westcott, M. B.
Westcott, Mort
Weston Geo H
Whelan, Bemie
Wheeler, James
Wheeler, Marcus C.
Whitaker, Chas.
White, Arnold

White, Harry J.
White, Homer
Whitney, Joe
Whitney, M. A.
Whitney, Paul
Whitney, Paul
Wichman, Geo.
Wichus, A. H.
Wickerson, Frank T.
Wilkinson, Leo A.
Whitard, J. O.
Willocks, James
W. Port, Herman
Williams, Dave
Williams, B. T.
(S)Williams, Edlie
Williams, Frank
Williams, Charles
Williams, Harry K.
Williams, Jack
Williams, Billy
Williams & Williams
William, Ruel
William, D. W.
Williamson, C. H.
William, August

Wills, Sailor Jack
Wilmoth, Tom
Wilson, Chas. X.
Wilson, Doc
Wilson, The
Wilson, Al C.
Wilson, W. H.
Wilson, F. H.
Wilson, Chas.
Wilson, Jimmy
Wilson, Jack
Wilson, Johnnie
Wilson, Joe
Windella, Bert
Winfield, Frank
Winfield, Eddie
Winfield, Ace
Winfield, Frank
Winkler, Geo.
Winkler, Rip
Winters Expo. Show
Wippen, Doc
Wirkack, Sam
Wish, Loula
Wittle, Toy
Wolf, Paul
Wolco, Nema Chief
Wood, Milton

Wood, Dave
Woodall, Gus.
Woods, Damon
Wood, Edw. H., Jr.
Woods, Buddy
Woodring, Ralph
Woodward, Fred
Woodward, N. G.
Woodward, Clifford
Woody, Billy
Woody Show
Woody, Bob
Woolsey, Floyd S.
Wren, Jack
Wright, Earl
Wright, James
Wright, Jimmy
Wright, Fred
Yoshida, Kay
Yost, Irwin
Yost, Frank L.
Young, Harry
Young, Roland
Young, Willie
Zito, Salvatore

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One-Half Pound of Highest Grade Chocolates Looks Like a Pound

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Touraine-Philadelphia Co., 132 Arch St., Philadelphia, Pa. Harold E. Page, Resident Manager.	Touraine-Boex Co., 608 South Dearborn St., Chicago, Ill. A. M. Boex, Resident Manager.

GLOTH EXPOSITION SHOWS
Season Starts at Carnegie, Pa.

Pittsburg, Pa., April 20.—Messrs. Joseph Gloth and Allen Crane opened the season for the Gloth Exposition Shows here, Saturday night, April 23, exhibiting at Washington Boulevard and Hone street, under the auspices of the Public Service Commission in behalf of the Glendale Hose Co. Much praise has been given Manager Joseph Gloth for his efforts of the past few months at the winter quarters, in rounding into shape one of the neatest caravans of its size that has as yet exhibited thru this surrounding territory. The "Gloth Exposition Shows" are the first to be granted the courtesy of Carnegie in the past five years, where they have been greatly patronized by many thousand people both from Carnegie and many surrounding towns. The midway is beautiful, as everything is brand new.

The lineup of paid attractions is as follows: Floyd S. Woolsey with his big Circus Side-Show, with a 24x90 brand new bhaki top and eight live pits, as follows: "Jane, the Witch"; "Minnie, Ha-Ha"; "Roger, lalloped man"; "Moki, double-faced boy"; "Sy, Arkansas Giant"; "Madam X, electrical wizard"; "Williamson, 'Horse man'" and "Mahal, the International Wonder Worker." The banner line measures 110 feet. Dr. P. J. Knaff's "Hepnotic Village," using seven subjects, and the first time with any carnival. Ada, fat girl, and her snake exhibition. Steve Passus' Athletic Stadium, with Steve, wrestler, and Chas. Altan, boxer. Roy Tice's "Youth and Beauty" Show, with six neatly costumed young women. The riding device; Allen Herschell 3-abrest carousel, No. 5 Ell wheel and "Aeroplane Springs," all owned by the management and under the supervision of Mr. and Mrs. Allen Crane.

Concessions: Joe Passus, Albert Haeth, H. A. Zorn, I. Alb, Joe Arcus, Sam Newman, H. Donnelly, Steve Argoss, Steve Marco and John Gregory. Benny Bernhardt, Joe Harris, Sam Housner, Joseph Leff, Nathan Macnam, Jack Kayser, Morris Roosman, Bob Jenkins, Joseph Early, Gertrude Powell and Joseph Hallaer.

The executive staff: Joseph Gloth, director general; W. J. Murphy, assistant manager; Louis Gloth, secretary; Walter B. Fox, general representative; J. Sullivan, contracting agent; Mat. Hurst, special agent; Roy Tice and Joe Levine, legal adjusters; Mikol Kalzack, band master; E. L. Terry, superintendent lights; J. E. Eddy, lot superintendent; Joe Libert, trainmaster; Moses White, night watchman.

At the finish of the Carnegie engagement the shows will move, via motor trucks, to Mc Donald, Pa., where they will show under the auspices of Police Boardman, Chas. W. J. MURPHY (Show Representative).

JOS. G. FERARI SHOWS
Get Under Way at Danbury, Conn.

Danbury, April 26.—In a blaze of glory and illumination and crowded lot—a beautiful sight to see—the Joseph G. Ferari Shows, under the management of Ben Williams, opened the season of 1921 at Danbury Park, Conn., Monday, for the week, under the auspices of the Jr. Order of United American Mechanics. All the shows and rides were ready to go when Prof. Peters and his band of twenty pieces started to play, and the lights were turned on. Capacty would not be the word for this gathering, as there must have been at least a thousand people turned away that could not get on the lot and much to the surprise of every one with the show business was hit. The watchword of the management will be courtesy, service and attention. Most all of last season's help is back on the show again this season. Messrs. Williams, Finney and Kitz have put a lot of money into this show in trying to make this the best twenty-five-car show in the East in States. It was originally intended to only have fifteen cars but so much stuff has arrived that it was necessary for Mr. Williams to purchase ten more cars. There will be twelve shows, all of them paid fronts and with their own wagons; five riding devices, forty-four concessions, a twenty-piece band, under the leadership of Prof. Peters, and two free acts.

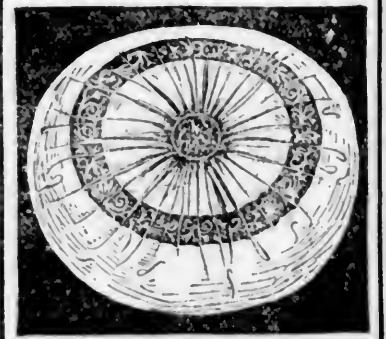
The 45-car consists of the following: Ben Williams, general manager; Joseph M. Fields, assistant manager; William Marcus, general agent; Joseph Hughes, legal adjuster; Jack Bancroft, Harry Myers, special agents; James Smith, press representative; John Davis, team master; Joe Hemmer, electrician; Tom Allen, head porter, with assistants—WILLIAM MARCUS (Show Representative.)

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14 INCH
Electric Doll Lamp
Silk Dress, Trimmed with Gold Borders,
Electric Plug and Wire attached.
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Fancy Silk Pillow
Trimmed with Gold Border and Button.
Filled with 20-inch Kapok Cushion.
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ON FRATERNAL PILLOWS
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American-Made Watches 12.50 Doz.
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We have Big Specials and Close-Outs in Hoop-La Spectacles, Big Stock of Whips and Balloons, cheap jewelry, Give-Away Gum Galois.

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Whips, Squawkers, Felt and Paper Hats, Novelties

CARNIVAL COMPANIES

(Continued from page 63)

Great Patterson Shows: Macon, Mo., 2-7. Great Middle West Shows, H. T. Pierson, mgr.: Ann Arbor, Mich., 2-7; Pontiac 9-14. Gasson Bros.' Shows: Patton, Pa., 2-7; Clymer 9-14. Heinz Bros.' Shows: Keokuk, Ia., 2-7; Davenport, Ia., 9-14. Hoss-Hay's United Shows: Massillon, O., 2-7; Cambridge 9-14. Imperial Expo. Shows: Montreal, Can., 2-7. Interstate Expo. Shows, Tom Terrill, mgr.: Mt. Vernon, Ind., 2-7.

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Inler Greater Shows, Loula Isler, mgr.: Junction City, Kan., 2-7; Marysville 9-14. Jones, Johnny J., Expo.: Washington, D. C., 2-7. Kaplan Greater Shows: Fulton, Ky., 2-7; Paducah 9-14. Kehoe & Davis Show, W. J. Kehoe, mgr.: Macomb, Ill., 2-7. Kennedy, Con T., Shows: Kansas City, Mo., 2-7; Peoria, Ia., 9-14. Keystone Expo. Shows: Shamokin, Pa., 2-7. Kline, Johnny J., Shows: W. Hoboken, N. J., 2-7. Leggett, C. R., Shows: Florence, Kan., 2-7. Lous, J. George, Shows: Newton, Kan., 2-7. Lorman-Robinson Shows: Boonville, Ind., 2-7. McClellan, J. T., Shows: Rich Hill, Mo., 2-7. McCloskey Greater Shows: Glassmere, Pa., 2-7. Macy's Expo. Shows, J. A. Macy, mgr.: Tama, W. Va., 2-7.

Doney & Foley Greater Shows Opening Scranton, Pennsylvania, Saturday, April 30. Booking Shows and Concessions. Address 908 Providence Road, Scranton, Pa.

Majestic Expo. Shows, Nat Nader, mgr.: Clarkburg, W. Va., 2-7. Martin's Greater Shows, G. C. Martin, mgr.: St. Paul, Va., 2-7; Norton 9-14. Martin's, Percy, Midway Shows: Westernport, Md., 2-7; Thomas, W. Va., 9-14. Metropolitan Shows, A. M. Naaser, mgr.: Maysville, Ky., 2-7. Mighty Doris & Col. Ferari Shows: Pottstown, Pa., 2-7; Reading 9-14. Miller Bros.' Shows, Morris Miller, mgr.: Chattanooga, Tenn., 2-7; Greenville 9-14. Miller, A. H., Shows: Kuhlmont, Pa., 2-7. Mink World Shows, D. L. Doyle, mgr.: Tenth & Laramie sts., Denver, Col., 2-7; (Union Park) South Broadway, Denver 9-14. Mner's Model Expo. Shows: Phillipsburg, N. J., 2-7. Moonlight Shows: Ravenna, Ky., 2-7; Richmond 9-14.

GREAT WHITE WAY SHOWS. Winter Quarters, 21st and Lynch Ave., East St. Louis, Ill. Now booking Shows, Rides and Concessions. Address all mail to BOX No. 3, East St. Louis, Illinois.

Moore, Homer E., Shows: Heidelberg, Pa., 2-7; St. Clair Boro 9-14. Morris & Castle Shows: Pine Bluff, Ark., 2-7. Moss Bros.' Shows: Luxemburg, Mo., 2-7. Mulholland, A. J., Shows: Laporte, Ind., 2-7. Murphy, J. F., Shows: Staunton, Va., 2-7. National Expo. Shows, R. G. Knisely, mgr.: Barborton, O., 2-7. Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 2-7. O'Brien's Expo. Shows: Centralia, Ill., 2-7. Panama Expo. Shows: Clark, S. D., 2-7. Patterson & Kline Show: Arkansas City, Kan., 2-7. Pearson Expo. Shows, C. E. Pearson, mgr.: Casey, Ill., 2-7. Pell-Hill Shows: Highland Falls, N. Y., 2-7. Poole Shows: E. Las Vegas, N. M., 2-7. Reed's, E. B., Greater Shows: Albuquerque, N. M., 2-7. Reiss, Nat., Shows: Davenport, Ia., 2-7; Rock Falls, Ill., 9-14.

HARRY INGALLS' CIRCUS CARNIVAL

April 25 to 30, Salem; May 2 to 7, Quincy. All communications to 142 Burrill St., Swampscott, Mass.

Hilow, Matthew J., Shows: Eddyville, Pa., 2-7; Darby 9-14. Ruppel Greater Shows: Norris-town, Pa., 2-7. Sallisbury & Fozal Shows, W. N. Sallisbury, mgr.: Chase City, Va., 2-7. Scott, C. D., Greater Shows: Elizabethton, Tenn., 2-7. Smith Greater United Shows: Washington, Pa., 2-7. South Greater Shows: Amualachin, Va., 2-7. Sump Bros.' Shows: Madison, Ill., 2-7; E. St. Louis 9-14.

FRANK J. MURPHY SHOWS

Wants Shows and Concessions. May 2-7, Putnam; May 9-11, Middletown; May 16-21, Hartford, Conn.

Sol's United Shows: Christopher, Ill., 2-7. Spencer Shows: Falls Creek, Pa., 2-7. Taggart Shows: Wooster, O., 2-7; New Philadelphia 9-14. Torrens, W. J., United Shows: Mt. Vernon, O., 2-7. United Amusement Co.: Fairchance, Pa., 2-7.



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Double rings on two largest baskets, \$5.00 per Nest of 5 baskets. (Less than 10 sets, \$5.25 per set.)

All baskets REAL mahogany color and highly glossed. Elaborately trimmed and decorated with genuine SILK tassels—not COTTON, genuine Chinese coins, glass beads and colored glass rings.

No bamboo worms in our baskets.

25% deposit must accompany all orders. Positively no attention will be paid to orders without deposit. No exceptions.

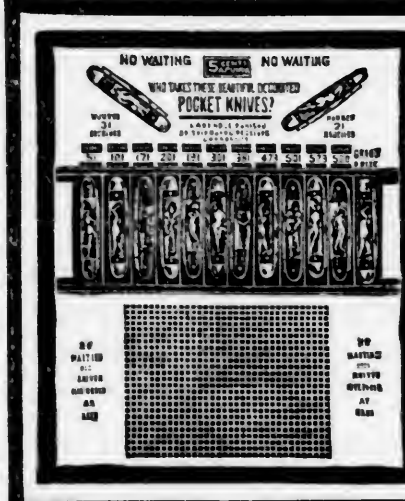
Same as above, trimmed with double rings and DOUBLE silk tassels on two largest baskets of set, \$5.50 per nest of five. Well worth the extra gyp.

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Veal Bros.' Shows: Dixon, Ill., 2-7. Vermelho's Greater Shows: Elkhart, Ind., 2-7; South Bend 9-14. Victory Shows: Sherbrooke, Que., Can., 2-7. Wallace Midway Attractions: Logan, O., 2-7; Gloucester 9-14. Western Bros.' Shows: Okmulgee, Ok., 2-7. Williams' Standard Shows: Rockville, Conn., 2-7. Wise, David A., Shows: Irvine, Ky., 2-7; Harveytown 9-14. Wise, David, Shows: Okmulgee, Ok., 2-7. Wolfe's, T. A., Superior Shows: Indianapolis, Ind., 2-7. World at Home & Polack Bros.' Shows: Henderson, Ky., 2-7. World's Fair Shows, C. G. Dolson, mgr.: Gary, Ind., 2-7. Wortham's, C. A., World's Best Shows: Valjeo, Cal., 2-7; Oakland 9-14. Wortham's, C. A., World's Greatest Shows: Oklahoma City, Ok., 2-7. Wright, J. Lawrence, Shows: Galthersburg, Md., 2-7. Zeldman & Polle Expo. Shows: Huntington, W. Va., 2-7; Logan 9-14. Zetzer, C. F., United Shows: West Point, Neb., 2-7.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Aleko & Co. (Pantages) Winnipeg, Can., 2-7; (Pantages) Regina 9-11; (Pantages) Saskatoon 12-14.

All American Shows, Kirk Allen, mgr.: Hugo, Ok., 2-7. Allied Shows: Lynchburg, O., 2-7. American Progressive Shows: Lafayette, Ga., 2-7. Astolfo's Band: Clarksburg, W. Va., 2-14. Barnes, Al G., Circus: Roseburg, Ore., 5; Engene 6; Salem 7; Portland 9-10; Centralia, Wash., 11; Aberdeen 12; Olympia 13; Tacoma 14. Benson Shows: Marcus Hook, Pa., 2-7. Boris-Fridkin Co.: (Miles) Cleveland 2-7. Braatz, Selma: (Miles) Detroit 2-7. Broad, Billy (Pantages) Toronto 2-7. Brundage, S. W., Shows: Parsons, Kan., 2-7. Campbell, H. W., Shows: Electra, Tex., 2-7. Chase Bros.' Show, A. C. Ackerman, mgr.: Fortchester, N. Y., 4; New Rochelle 5; Haverstraw 6; Pawling 7; Millerton 9; Torrington, Conn., 10; Wallingford 11. Chisholm & Breen: (Orpheum) Detroit 2-7. Clark's, Billy, Broadway Shows: Washington, D. C., 2-7. Cook & Vernon: (Pantages) Toronto 2-7. Crauer's United Shows: Ambler, Pa., 2-7. Del Mont, Al & Nan: (Cross Keys) Philadelphia 5; (Cosmos) Washington, D. C., 9-14. DeKreko Bros.' Shows: Eagle Pass, Tex., 2-7. Fagin, Noodles: (Pantages) Des Moines, Ia., 2-7. Fairly, Noble C., Shows: Richmond, Mo., 2-7. Fargin Stock Co., J. D. Kilgore, mgr.: (Gem) S. Charleston, W. Va., 2-7. Fields, J. C., Shows: Petersburg, Ill., 2-7.

Foley & Burke Shows: Stockton, Cal., 2-7. Francis, Richard: (Miles) Cleveland 2-7. Francis, John, Shows (Correction): Cherryvale, Kan., 2-7.

Gentry Bros.' Shows: Perry, Ok., 6. Gordon, Doc, Show: Little Rock, Ark., 6-7. Great Sanger Circus: Eminence, Ky., 4; Beattyville 5; Jackson 6; Whitesburg 7; Fleming 9; Hazard 10; Irvine 11; Livingston 12. Greater Sheesley Shows: Peoria, Ill., 2-7. Great White Way Shows: Vandalla, Ill., 2-7. Henry & Adelaide: (Orpheum) Detroit 2-7. Hudson & Jones: (Miles) Detroit 2-7. Kells, Leslie E., Comedians (under canvas): Rogersville, Mo., 2-14. King & Irwin: (Regent) Detroit 2-7. Landes, J. L., Shows: Salina, Kan., 2-7. Laretto (Pantages) Toronto 2-7. Lester & Moore: (Miles) Cleveland 2-7. Long Tack Sam: (Pantages) Des Moines, Ia., 2-7. Mack & Brandley: (Empress) Grand Rapids, Mich., 2-7; (Keith) Toledo, O., 9-14. Main, Walter L., Shows: Bellefonte, Pa., 9; Williamsport 10; Sunbury 11; Shamokin 12; Ashland 13; Lansford 14. Miller's Midway Shows: Coweta, Ok., 2-7. Moran Sisters, Three: (Regent) Detroit 2-7. Morris, Will: (Miles) Cleveland 2-7. Murdock & Kennedy: (Regent) Detroit 2-7. National Stock Co.: Dover, Del., 2-7; Sailsbury, Md., 9-11; Crisfield 12-14.

Paisley & Noon: (Pantages) Toronto 2-7. Pot Pourri: (Miles) Cleveland 2-7. Powell Troupe: (Pantages) Toronto 2-7. Ramee & Sorenson Tent Show: Cashton, Wis., 4-11. Rex, Mental Wizard: (Opera House) Mansfield, O., 9-14. Riley, Harry: (Orpheum) Detroit 2-7. Saucy Baby, E. B. Coleman, mgr.: (Palace) Oklahoma City, Ok., 1-7; (McSwain) Ada 8-14. Shattucks, The: (Pantages) Des Moines, Ia., 2-7. Stein & Smith: (Pantages) Des Moines, Ia., 2-7. Sweet Sweeties: (Miles) Detroit 2-7. Tanguay, Eva: (Pantages) Toronto 2-7. Toney, Alexander: (Miles) 2-7. Weadick, Guy, & Flores LaDue: (Strand) Lansing, Mich., 5-7; (Rialto) Racine, Wis., 9-11. Willis' Musical Comedy Co., Fred Frazer, mgr.: (Hunts) Haddon Heights, N. J., indef.

"PECK'S BAD BOY"

(Continued from page 107)

rest is all Jackie Coogan. Whenever he roams his faithful companion, a trained dog, follows him and does a particularly funny stunt by creeping out of the church aisle on his stomach.

For the tired business man this is a spring tonic that is bound to be efficacious.

SUITABILITY Would fit in on any program. ENTERTAINMENT VALUE Good.

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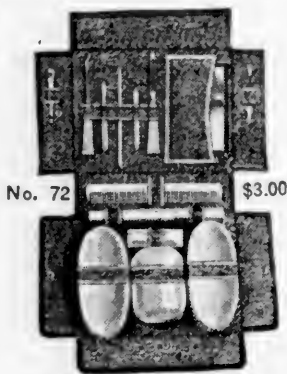
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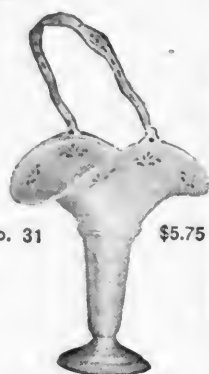
No. 72 \$3.00



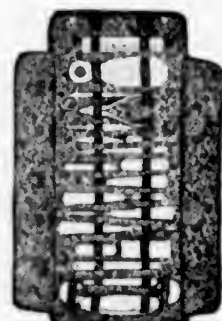
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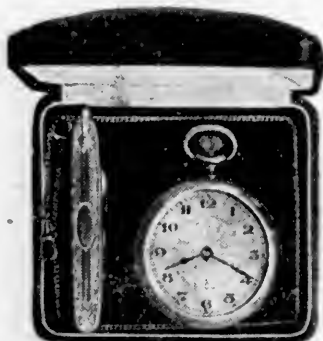
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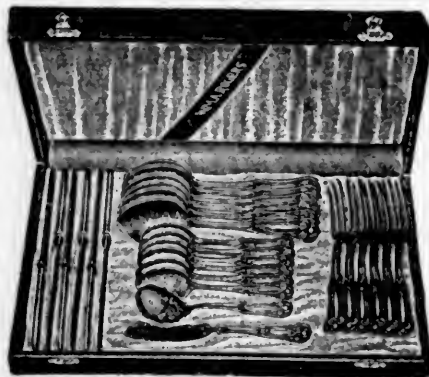


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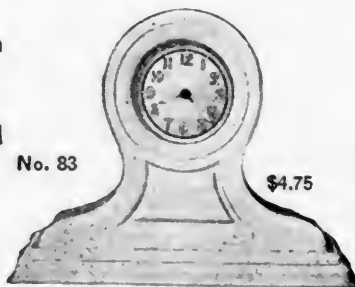


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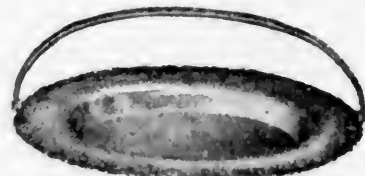
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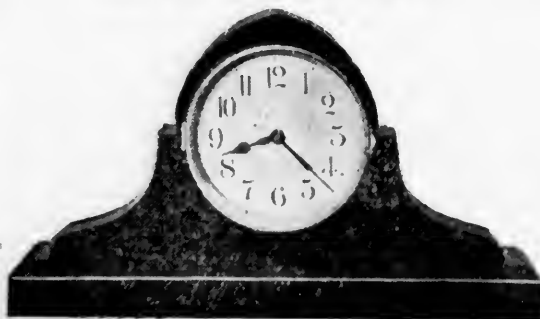


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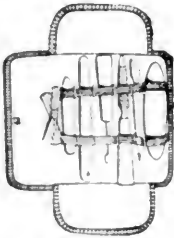
No. 101—Sheffield Silver-Plated Large Tray. Solid. Will not bend. Price, \$4.50.



No. 107—Clock. Well seasoned mahogany. 8 1/2 inches high, 15 1/2 inches wide. Good American movement. Price, \$4.50.



No. 141—Fruit Bowl. High finished, gold lined. 7 1/2 inches high, 14 inches wide. A winner. Price, \$5.50.



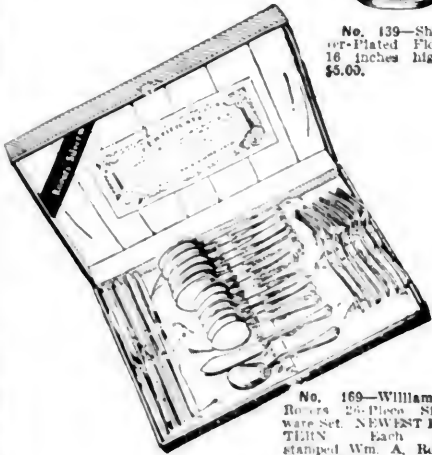
No. 172—6-Piece French Ivory Miniature Manicure Set in handsome leatherette case. Price, \$6.00 Dozen.



No. 113—Flower Basket. 18 inches high, with swinging handle. Price, \$6.50.



No. 139—Sheffield Silver-Plated Flower Vase. 16 inches high. Price, \$5.00.



No. 169—William A. Rogers 26-Piece Silverware Set. NEWEST PATENTED. Each piece stamped Wm. A. Rogers. Price, \$3.50.

No. 170—Flat Display Box. Wooden frame. Price, 70 Cents.

No. 171—Leatherette Roll-Up Case. Full size. Price, \$1.50.



No. 152—Merced Cake Tray. 12 inches high, with swinging handle. Price, \$5.50.

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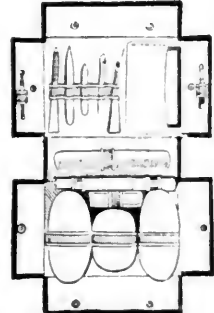
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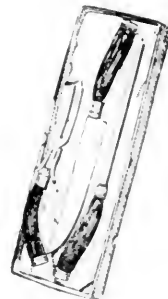
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No. 150—Bread Tray, with Swinging Handle. 6 1/2 inches wide, 13 1/2 inches long. Price, \$3.00.



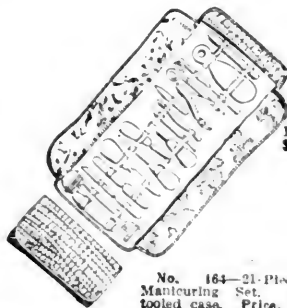
No. 160—14-Piece French Ivory Traveling Set, with "KEEP CLEAN" Brushes. Fancy silk lined case. Price, \$3.25.



No. 133—Heavy Steel Hand Saw Carrying Set. 9-inch steel blade. Excellent quality. Price, \$2.50.



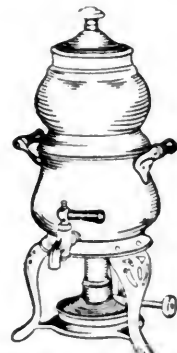
No. 173—Good Flashy 5000 Fold. A wonder. Price, \$1.75 Dozen.



No. 164—21-Piece Mother-of-Pearl Manicuring Set. Brocaded satin-lined tooled case. Price, \$4.00.



No. 50—A Wood Pulp Unbreakable Lamp, with 10-inch Shades. Over 12 different styles, some as illustrated. Real Japanese silk with beautiful designs. Good wiring. Price, \$3.00.



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