

The PRICE 15¢ Billboard



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★

September 10, 1921

AUDIENCES AND AUDIENCE PSYCHOLOGY

(SERIES No. 1)

By CHARLES D. ISAACSON



A Weekly
Theatrical Digest
and
Review of the Show World

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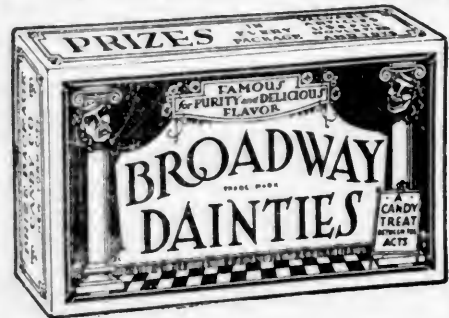
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The Billboard

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honestly, intelligently and usefully

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BIG PICTURE MERGER

BURLESQUE WAR BETWEEN THE UNIONISTS AND MANAGERS ENDS

Stage Hands and Musicians
Return to Their Posts

Particulars of Settlement
Guarded With Secrecy

I. H. Herk a Prime Factor in
Bringing About Agreement

New York, Sept. 1.—Some unidentified tipster circulating a report around Columbia Corner yesterday afternoon that a conference in the executive offices of the Burlesque Circuits between the burlesquers and the unionists would result in something definite had the result of causing the awaiting burlesquers, including a few managers, agents and numerous musicians and stage hands, to become "watchful waiting" expectants of news that would gladden or bring sorrow to those already tired of the battle.

There are numerous claimants to the honor of first heralding the news of settlement, but, be that as it may, it was sufficient to bring smiles to the anxious faces of the stage hands, who heretofore have made their rendezvous on the Palace Theater side of 47th street, and send them across to the Columbia Theater side for discussions and debates on the conditions governing the settlement, which, after all, didn't appear to concern them overly much, as they one and all were apparently satisfied in the knowledge that the burlesque battle had disclosed I. H. Herk, president of the American Burlesque Association, as "the man of the hour" for it is a conceded fact that he commanded the commendation of burlesque executives and the international union officials for his tactful handling of the burlesquers' interests in the conciliatory conference.

When seen in his office this morning Mr. Herk declined to discuss what had taken place at the meeting or the conditions under which the so-called lockout or strike had been settled, and referred us to Fred McCloy, manager of the Columbia Theater, who had been designated to give out a statement

(Continued on page 100)

Associated First National Exhibitors' Circuit and
Associated Producers Amalgamate
Their Enterprises

\$50,000,000 WORTH OF FILMS

To Be Placed in Period of Three Years—Purpose
Is To Fight Movie Interests Having Own
Studios, Distributing Agencies
and Theaters

Chicago, Sept. 3.—A merger of the largest independent motion picture producers and distributors in the country, providing for the placing of \$50,000,000 worth of films over a period of three years, was effected yesterday in the Congress Hotel.

The Associated First National Exhibitors' Circuit, controlling 3,500 theaters in the United States, and the Associated Producers, composed of independent film magnates, including Thomas H. Ince, Mack Sennett, Maurice Tourneur, J. Parker Read, Jr., and Marshall Neilan, signed the agreement amalgamating their enterprises.

Norma Talmadge, Constance Talmadge, Charles Ray, Charlie Chaplin, Buster Keaton, Anita Stewart and Katherine McDonald are some of the stars who will appear in the combination's pictures. The agreement, conceived four months ago by Samuel Katz, of Balaban & Katz, was reached after two weeks of conferences. Al Lichtman, general manager of the Associated Producers, announced the completion of the deal. Oscar A. Price,

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"GET TOGETHER" AT HIPPODROME HAS BUT TWO BIG FEATURES

Playhouse's Former Show
Wonders Noticeably Absent

Russian Ballet and Skating Act
Carry Off Big Honors

Reduced Price May Draw Big
Business Against Varieties

New York, Sept. 4.—The Hippodrome opened last night with "Get Together." The show is markedly different from the type of entertainment hitherto given in that house. The only spectacular features are in "The Thunder Bird," ballet, and "The Red Shoes," ice ballet. There are no vocal numbers at all, and the absence of them was noticeable. The show is really a big vaudeville show, with two "big acts."

(Continued on page 103)

NEW YORK STAGE HANDS AGREE TO ACCEPT NEW CONTRACT

All Possibility of Strike of
Crafts Is Dispelled

Wage Increase Granted, Tho
Not as Much as Is Asked For

Minimum of \$30 Is Set for an
Eight-Performance Week

New York, Sept. 5.—All possibility of a strike of stage hands in local houses was dispelled yesterday when more than 1,000 members of the Theatrical Protective Union, Local No. 1, of the International Alliance of Theatrical Stage Employees and Motion Picture Operators, met at Bryant Hall and unanimously adopted a new contract with the managers, replacing the old agreement, which ended September 1. The new contract, which runs for one year, gives the stage hands an increase in wages, tho not as much as they had demanded.

According to the terms of the new agreement, which includes property-men and scene shifters, the men are to receive \$3.75 a performance, an increase of 50 cents as compared to their former scale. Originally they asked \$4 a performance, but at the meeting held last week between representatives of the union and the newly-formed Theatrical Managers' Association they agreed to compromise. They will receive a minimum of \$30 for an eight-performance week.

Heads of departments, including stage carpenters and electricians, will get an increase of \$10 weekly, giving them \$55 a week. They asked for a \$15 raise.

The committees that perfected the new arrangement were composed of Sam H. Harris, Lee Shubert, George Broadhurst, Abraham Levy and Winthrop Ames for the managers, and Harry L. Abbott, Edward T. Gately and Joseph L. Magnolia for the union.

New York, Sept. 5.—The Capitol Theater yesterday installed a new orchestra of nonunion men. This is the first big Broadway picture house to engage orchestra players since the union men went on strike.

DENVER CRAFTS AND MANAGERS IN AGREEMENT

Musicians, Stage Hands and
Operators Accept Cut

Syracuse Crafts Also Reach
Satisfactory Settlement

Denver, Colo., Sept. 3.—After three months of negotiations a wage agreement has been reached for the theatrical season of 1921-'22 between the Theatrical Managers' Association of Denver and the three allied trade unions of the musicians, stage hands

(Continued on page 104)

JACKSONVILLE (FLA.) MANAGER KILLED IN THEATER ROBBERY

George H. Hickman Victim of Fatal Shot When Trying To Safeguard Palace Receipts— Young New Yorker Held by Police

Jacksonville, Fla., Sept. 4.—George H. Hickman, manager of the Palace, vaudeville theater, was shot and killed in his office tonight in the boldest robbery attempt recorded in local police annals. Frank Rollins, 22 years old, of New York, who, police allege, did the holdup and shooting, was captured a block from the Palace and is being held for murder.

The fatal affair occurred during the second night show, with the theater packed with people. Mr. Hickman and Elbert S. Harris, house treasurer, were counting the receipts when, authorities say, Rollins entered the office, off the balcony floor, and at the point of a revolver commanded them to put up their hands and surrender the money. Mr. Hickman reached for his revolver and was fatally shot in the head by the robber, who quickly gathered the currency, amounting to some \$800. Mr. Harris attempted to wrestle with the intruder, but was feigned by a blow from the revolver. The robber then fled from the building. Police Lieutenant Tipton, who was in the audience and rushed to the lobby on sound of the shot, gave chase to the robber. A moment later he took Frank Rollins in custody.

George H. Hickman came to this city three years ago from Atlanta, Ga., where he was connected with several houses of the S. A. Lynch Enterprises. He was a native of Rich-

mond, Va., where his mother lives. The body will be shipped there for interment.

Mr. Hickman had many friends here, and as feeling among them is running high the police are taking extra precautions to safeguard Rollins.

The Palace opened yesterday after being closed all summer.

WM. G. SMYTHE ILL

New York, Sept. 4.—William G. Smythe, booking manager for David Belasco, is ill at his home here. His physician states that it will be some weeks before he is able to resume his duties at the Belasco office.

CINCINNATI OPERATORS STILL NEGOTIATING

No agreement had been reached between Cincinnati motion picture machine operators and the theater managers as The Billboard goes to press. Negotiations were still pending, but it

actual weight of each poster was thirty-five pounds.

The Mission Theater, occupying as it does, a site adjoining a large hotel and office building now in course of erection, found an excellent location for one of these posters by availing themselves of the two-story boarding around the structural iron work. A movie film was taken of the actual work of posting these 258 sheets, which was done under the personal direction of Harry Niemeyer of the theater company and C. F. Spaethe of the National Printing and Engraving Co.

CELEBRATES 93D BIRTHDAY

August Wetterman, who for many years was orchestra leader at Woodward's Gardens, one of the pioneer amusement resorts of San Francisco, recently celebrated his 93d birthday out there, and is still hale and hearty. Probably the oldest living San Francisco manager is Ned Buckley, who for forty years conducted the Adelphi Theater, where Jeff De Angellis, Eddie Foy and other present-day celebrities appeared. Mr. Buckley owns a ranch near Santa Rosa, and is past the eighty mark.

THEATER FOLK ON OLYMPIC

New York, Sept. 3.—Among the cabin passengers on the Olympic, sailing today for England, are Charlie Chaplin, Guy Bolton and Mrs. Bolton (Marguerite Namara, prima donna of Chicago Opera Company) and Edward Knoblock.

"SOME GIRL" WAS SOME HIT

Traverse City, Mich., Sept. 5.—The spectacular musical comedy, "Some Girl," which Le-

TRENTON THEATER MANAGERS ARRESTED

Commissioner La Barre May Close Everything on Sunday if Sheriff Presses Cases Against Theaters

Trenton, N. J., Sept. 5.—Sheriff Walter Firth, aided by 60 deputies, descended upon Trenton theaters yesterday afternoon and arrested S. Montgomery Moss, manager of Walter Head's Capitol and Trent Theaters, and Herman Wisn, of the State Street Theater. The arrests were made at the instigation of the Sunday Anti-Show Committee and the defendants were held in \$100 bail each.

Despite the warning issued Saturday to theatrical managers by Sheriff Firth they opened their houses yesterday afternoon. Several hundred persons attended the afternoon performances, but the theaters closed with one exhibition.

Commissioner George B. La Barre, of the Department of Public Safety, has intimated that if the sheriff proceeds against the theaters he will proceed against everything else that is allowed to open Sunday. It is understood that he has been asked to make cases of choir singers in churches who are paid for their services and who are alleged to come under the provision of the eighth section of the old law, which imposes a penalty for carrying on business for gain on Sunday.

City Counsel Bird said that the formal complaints against the owners and managers for last Sunday's violations had finally been made ready for presentation to the Police Court next Tuesday. This form of procedure, however, is

(Continued on page 107)

HELD FOR TRANSPORTING DEMPSEY-CARPENTIER FILMS

Oklahoma City, Ok., Sept. 1.—Charged with transporting five reels of films of the Dempsey-Carpentier fight in Jersey City July 2 from St. Louis, Mo., to Oklahoma City, Charles E. Mynton, of Yukon, Ok., was arrested by a United States marshal, arraigned before Ernest Chambers, United States commissioner, and bound over to the Federal Grand Jury in the sum of \$2,500.

The federal statute under which Mynton was arrested provides a punishment for such violations at a fine not to exceed \$1,000, or a jail sentence at hard labor not to exceed one year, or both.

Commencing today the Dempsey-Carpentier fight pictures are to be shown for one week at the Orpheum Theater, Oklahoma City, there being no law against the showing of fight pictures after having been once introduced into the State. The Orpheum Theater is owned by John and Pete Sinopoule, Greeks, who also own two other Oklahoma City theaters.

RECONSTRUCTION

Of Tabor Opera House Starts

Denver, Colo., Sept. 1.—The passing of the Tabor Opera House will begin the latter part of this week. The lease of the house for pictures expired at midnight Wednesday, and in all probability the company will immediately begin remodeling the building to make room for the new Colorado Theater.

Plans for the new theater were announced some time ago by the investment company that will construct the Tabor, and which also owns the American Theater. The plans include a complete change in the interior of the house, diminishing the steps and making a slanting floor; a new entrance that will do away with steps, construction of numerous smoking and retiring rooms, and the transformation into what is said will be the finest motion picture theater between Chicago and San Francisco.

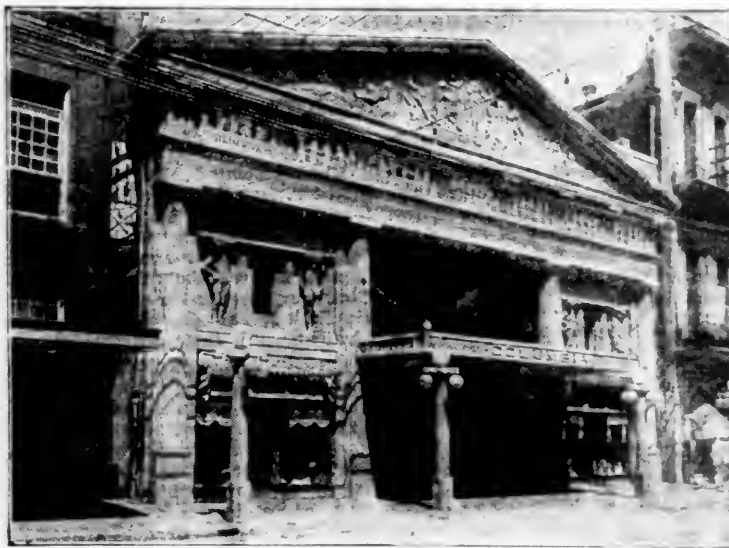
ACTORS HELP AGAIN

As Usual, a Widow and Orphans Find Friends in Showfolks

Chicago, Sept. 3.—Sergeant Thomas J. Egan, personal bodyguard of Chief of Police Fitzmorris, was shot and killed a few days ago in front of the chief's home by a youthful bandit. Yesterday the showfolks gave a benefit for the widow and children and raised \$507. It was a benefit performance of "The Love Chef," Leo Carrillo's company, in the Playhouse. Mr. Carrillo and his entourage all donated their services. Manager Lester Bryant donated the theater. Most of the members of all other companies playing in the Loop were present. Fred Stone canceled a golf game and took his "Tip Top" company over intact.

Willie and Eugene Howard were there and so was Grant Mitchell and the "Champion" Company from the Cort. Blanche Iting had a box party. Mr. Carrillo made a curtain speech praising the dead policeman's bravery.

COLUMBIA THEATER, BATON ROUGE, LA.



This handsome theater is one of the most complete homes of the silent drama in the South and is a distinct credit to the capital city of Louisiana. Executive officers and staff of the theater are as follows: President, L. P. Hart, vice-president and general manager, A. Higginbotham, secretary-treasurer, Mrs. A. Higginbotham, director of publicity, Thos. Donahoe, musical director, E. H. Charlton, organist, Thos. Fennell, projection engineer, Wm. A. Donahoe, auditor, Geo. H. Brooks, cashier, Miss Marjorie Posey; director of art, Ben F. Waddill.

was thought that a settlement would be reached in a few days.

According to a manager the operators first asked for a ten per cent increase in wages, but later indicated a willingness to compromise on the present wage scale. The managers, however, want them to accept a ten per cent reduction.

POLICE STOP PERFORMANCE

New Haven, Conn., Sept. 1.—"Bluebeard's Eighth Wife," starring Iva Claire, opened here Monday night, but after giving three performances, was stopped by the chief of police Wednesday night. Chief Smith also revoked the license previously given for the play, and stated in his official notice to the manager of the Shubert Theater that: "This action is taken by me as I believe this play to be in violation of the State statute relative to immoral and indecent exhibitions." Mr. Harris, producer of the play, expressed great surprise at the action, particularly as the play had been given in Atlantic City for two weeks and at other places without objection having been raised. Newspapers here and elsewhere said nothing in their reviews about the show being salacious, and no advertising had been used which would indicate that the play was at all suggestive.

WORLD'S LARGEST POSTER MADE

Kansas City, Sept. 1.—To the Missouri Theater, located at Grand and Lucas avenues, must go the distinction of posting the largest poster ever printed, it having placed a 258-sheet poster, or nearly eleven times the ordinary 24-sheet stand generally used. These posters were executed by the St. Louis Branch of National Printing and Engraving Co., entirely from engraved blocks and required 84 mammoth double sheet and ninety single sheet printings. The

Compte & Fleisher have been putting on here with their thirty artists, has made some hit. In fact it has enthused the theater-going public immensely. Eddie L. Walkup and Miss Walberg were given special mention in the local papers, and the new scenery and new gowns were attractive and pleasing.

"Some Girl" will be followed by "Irene," Stetson's "Uncle Tom's Cabin," "Mutt & Jeff," and others.

FIRE IN APEDA STUDIO

New York, Sept. 4.—Fire broke out last night in the Apeda Studio on West 48th street during a performance at the Langara Theater, which adjoins the studio. The audience became uneasy and a few left the theater, but the rest were reassured when the curtain went up on the second act on schedule time. The fire was extinguished in a few minutes, with no great damage.

MOVIE MANAGER BEATEN

Memphis, Tenn., Sept. 1.—Duke T. Itaug, 24, 816 Dixon avenue, manager of the Savoy Theater, has appealed to the police for protection from a band of masked men who, Tuesday night, carried him to the outskirts of the city, tied him to a tree and fogged him until he was almost unconscious before leaving his limp and bloody body hanging over the ropes that bound him. Itaug had declined to explain the motive for the attack and kidnaping, but it is said the men questioned him as to his alleged activity in behalf of non-union labor.

CHARLIE CHAPLIN SAILS

New York, Sept. 4.—Charlie Chaplin sailed for England yesterday aboard the Olympic. He will spend a vacation of several months there.

PRODUCERS GET CHARTER

New York, Sept. 3.—A charter of incorporation has been granted the International Theatrical Association, formed here at the managers' convention several weeks ago. The directors are: Walter Vincent, Abraham L. Frislander, Lee Shubert, Arthur Alton, Gus Hill, Harry C. Blauer, Henry W. Savage, George Broadhurst, Fortune Gallo, Milton Aborn and Charles B. Dillingham, of New York City; W. A. Keyes, Columbus, O.; Felix R. Wendelschafer, Providence; O. S. Hathaway, Middletown, N. Y., and Lee M. Boda, Columbus, O.

FILM COLONY ROBBED

Los Angeles, Cal., Aug. 31.—Burglars, using a motor car, entered the residence of F. L. Mosher, in the Hollywood quarter, in which the film colony is located, and left with a 400-pound safe, according to reports made to the police Saturday. Mosher stated that the safe contained jewelry, silverware, bonds and notes of the value of \$120,000.

HIPPODROME-CHORUS EQUITY AGREEMENT

Blanket Contract Signed, Taking the Place of Individual Contracts

New York, Sept. 3.—An agreement was signed Wednesday between Frank Gillmore, representing the Equity; Mrs. Dorothy Bryant, representing the Chorus Equity, and R. H. Burnside, representing the New York Hippodrome management, covering the conditions of employment of Chorus Equity members in the Hippodrome.

This agreement is in the nature of a blanket contract and provides that it shall take the place of individual contracts for members of the Chorus Equity. It calls for the use of all the provisions of the regular Chorus Equity contract, with a minimum salary of \$95 per week and the payment of an added amount for extra duties performed, such as swimming, diving, etc. The agreement also stipulates that the Hippodrome management shall furnish the organization with a list of chorus members and the salaries paid. First list shows that of a total of seventy chorus people in the Hip, this year forty-six are members of the Chorus Equity and twenty-four are non-members. These people are in both the ice ballet and the Fokine ballet, besides performing other ensemble work.

Those choristers who are not members of the Chorus Equity have to make their contracts with the Hippodrome as individuals, whereas Equity members are assured a minimum wage above the standard scale and the protection and backing of their organization. It is believed that this will bring the great bulk of the non-members into the fold of Equity before the season is over.

LONG RUNS AHEAD FOR CHICAGO PLAYHOUSES

Several Shows Now in the Windy City Bid Fair To Be Stickers, and a Number of Others Are on the Way

Chicago, Sept. 1.—Everything looks like a bunch of long runs in the Loop. With the extraordinarily successful start that the Chicago theatrical season has made right from the jump productions are that a number of the productions already here will stay a long time. Fred Stone, in "Tip Top," at the Colonial, will stay as long as he wants to, of course. It is likely that "The Broadway Whirl," whirling happily at the Illinois, will also stay. Leo Carrillo, in "The Love Chef," at the Playhouse, and Leo Ditrichstein, in "Toto," at the Studebaker, both occupy bases of the very first advantage.

Then there is Grant Mitchell, a prime Chicago favorite, in "The Champion," at the Cort, a house known for its long and sustained runs. "The Rat," the Babe Ruth of them all, will be ousted from the Princess, but will move over to Cohen's Grand and stick indefinitely. Holbrook Blinn will come into the Princess in "The Bad Man," and doubtless stay a long, long time. Frank Bacon got to the Blackstone in "Lightning" today. They figure he will become a Chicago resident for a year. Just what Eddie Cantor will do here is a question. He is immensely popular. It may be that his "Midnight Rounders" will run here indefinitely, altho the producers' plans for the piece have not been made public. Eddie arrives at the Apollo September 5, and will stay there until the Shubert vaudeville circuit takes the house over. It is said that Mr. Cantor may then settle down in the Garrick.

Legitimate has suffered severely at the hands of the picture and vaudeville sluggers. Mr. Fox has taken the Woods Theater for thirty-two weeks for films and the Shuberts have taken Mr. Woods' Apollo for vaudeville. The La Salle has been tied up for months with the

"Four Horsemen" and will be for two months yet. The Shuberts, however, somewhat in the nature of a leaven, have released the Shubert-Northern for legitimate. Florence Reed will re-dedicate the big house to drama September 4, in "The Mirage." And it has been a long time since this house has shown dramatic productions.

LEGITIMATE ATTRACTIONS

For New Orleans House Leased by Shuberts

New Orleans, Sept. 1.—The Shuberts will open the St. Charles Street Theater in September, presenting high-class legitimate attractions, is the definite announcement made yesterday by A. M. Pratt, owner of the house, who has leased the premises to the New York firm for a

SIR JOSEPH GINZBURG



The Only Original, The Great Sir Joseph Ginzburg, world's greatest premier versatile artist, operatic ballad singer, yodeler, dancer, impersonator and celebrated comedian of world-wide reputation, has landed in Chicago after a series of appearances in New York and a two years' successful run in San Francisco. There is much interest being shown in Sir Joseph in Chicago musical circles, where he is a sort of social lion. Ashton Stevens sat spellbound at a private recital given for a few invited friends, and he said that undoubtedly there is no one in the same class with Sir Joseph. Percy Hammond said that Sir Joseph has unusual talent and is equally at home in his various and numerous roles. Tom Quigley has been entertaining Sir Joseph on a very lavish scale.

term of ten years. Mr. Pratt said he received a wire from his agent, Meyer Eisenman, stating that a representative would be sent to this city the coming week to take charge of the theater. The house will be redecorated and next season important architectural changes will be made. Vaudeville has been abandoned for a time at least and the legitimate attractions will be booked. This action gives New Orleans two theaters for road companies, instead of one as heretofore, the Tulane.

SAXON LEASES ERIE THEATER

Toledo, O., Sept. 3.—The Park Opera House, leading theater of Erie, Pa., with a seating capacity of 1,300, has been leased by Herman Saxon, lessee of the Saxon-Auditorium, this city. He expects to have it ready to open soon and his son, David Saxon, and Will Cameron, who has been stage director of the Saxon-Auditorium for several years, will go to Erie to manage the new playhouse.

RICHARDS, THE WIZARD,

Opens Ohio Tour at Springfield

Columbus, O., Sept. 2.—Richards, the Wizard, and his all new show, after a layoff of only five weeks, opened the 1921 season in In-

diana. From Marion, Ind., where the show will close tomorrow, Richards will jump to Springfield, opening at that point for a tour of the principal Ohio cities.

Many new effects and illusions and a greatly increased company, together with a new and novel line of advertising matter and paper of special design, are the outstanding features of Richards' new show. At Springfield two new features will be added to this already wonderful show, making it one of the strongest mystery shows on tour. From Ohio Richards will go east and south and then west and if plans now being laid are carried to a successful conclusion the show will be routed thru to the Pacific Coast via Texas and the Southern border.

Harry E. Dixon is manager for Richards, with Charles W. Burch in advance.

NEW THEATER OPENS SOON IN COLUMBIA, S. C.

Columbia, S. C., Sept. 1.—September 17 will see the christening of a new theater in Columbia—the Craven. The first attraction will be Hill's Honey Boy Minstrels. The theater, which is to be a transformed Craven Hall, will be under the management of F. L. Brown, for many years manager of the Columbia Theater. The old Craven Hall, in which in recent years Mr. Brown has staged a number of concerts by famous musicians, is being rapidly transformed into a modern and at the same time a more or less intimate theater. The stage has been enlarged to 65x30 feet.

TULANE THEATER OPENING

New Orleans, La., Sept. 3.—The Tulane Theater, according to Col. Thomas Campbell, resident manager, will open with "The Birth of a Nation," a photo play. Colonel Campbell has just returned from a summer's vacation in New York and other Eastern cities. The regular bookings have not yet been announced.

SUNDAY CASES DISMISSED

Tiffin, O., Aug. 31.—Monday was motion day in the Probate Court of Seneca County, of which this city is the capital, and Judge Clyde C. Porter sustained motions to quash informations against Fostoria theater owners. This closed the last chapter in the fight against Sunday moving picture shows in this county. Nineteen cases against Arthur & Uralbuck, owners of the Colonial Theater, and Harry J. Mickey, owner

NAIDA LA MONT



Miss La Mont is a member of the Billy La Mont Trio, well known in big time vaudeville. The trio was formerly featured with the Barnum & Bailey Circus and Hagenbeck-Wallace Shows.

of the Majestic, were thrown out of court as a result. Similar action was recently taken in Tiffin cases.

PRODUCER SUES ADVERTISER

The Billboard is advised that legal proceedings have been instituted by Arthur Donaldson, New York producer, against F. C. Lingulst, of Chicago. The suit was filed in the Superior Court of Chicago and is for \$25,000 damages claimed for the use of Mr. Donaldson's name on labels, photos and advertisements of the "Arthur Donaldson Cigar."

GREENVILLE THEATER BURNS

Fire of unknown origin recently destroyed the Gem Theater at Greenville, Tenn., causing damage estimated at \$20,000, partly covered by insurance.

AT SUMMER HOME

Ogdensburg, N. Y., Sept. 5.—Pauline Frederick has opened her summer home on Proctor avenue, adjoining the residence of her mother, Dr. A. D. Fisher. She will be here for a month.

TROUBLE IN KANSAS CITY IS SETTLED

Dispute Between M. P. A. and Picture Houses Adjusted and Musicians Back at Work

Kansas City, Sept. 1.—The dispute between the M. P. A. and the owners of the five big downtown motion picture theaters, the Newman, Royal, Doric, Liberty and Twelfth Street, came to an end today. The dispute centered about the lapse of time in the expiration of the old contract between the musicians and the motion picture men on August 1 and the beginning of the new contract September 1. The new contract provides that the wage scale of last year shall continue, but instead of working five and a half hours the men are to work six.

After a long session the musicians agreed to go back to work today. The last dispute involved the pay of the organists. Each of the large theaters has two organists, and an agreement was reached that both organists should be paid the same amount.

HARMONY PREVAILS IN N. O.

New Orleans, Sept. 1.—The allied stage crafts are working today despite the fact that their contract expired at midnight last night. A conference will be held the early part of this coming week when the answers from the New York offices of the various theaters are received. No difficulty is anticipated as both sides to the controversy are working together to prevent a walk-out. The union presented the same scales which were in effect during the year just closing.

SHUBERT-MICHIGAN NEARING COMPLETION

Detroit, Sept. 5.—The opening date for the Shubert-Michigan is now definitely set for September 18, with William Hodge in "Beware of the Dog," underlined as the attraction. Originally, it had been the plan to open the house on Labor Day, but work of remodeling and redecorating the theater could not be completed by that time.

The Shubert Michigan has undergone remarkable change. Truly, when completed, it will rank as one of the richest and most attractive theaters in the country.

CLUB FORMED BY K. C. THEATRICAL MANAGERS

Kansas City, Mo., Sept. 3.—At a meeting held this week in the Hotel Muehlebach the organization of the Theatrical Managers' Club, representing all the downtown theaters, was completed. The managers here have long felt the need of such an organization and this club is organized for social and recreational purposes, as well as a sort of get-together in all matters pertaining to the general welfare of the theaters represented and for the mutual benefit of all concerned. The following are the officers: Lawrence Lehman, manager Orpheum Theater, president; Ed Dubinsky, Grand Theater, vice-president; M. H. Feld, Newman Theater, secretary; Louis Shouse, manager Convention Hall, treasurer, and Cyrus Jacobs, Globe Theater, business agent.

MAY RETURN TO STAGE

Aburn, N. Y., Sept. 3.—May Irwin may return to the stage, continuing her life vocation of spreading cheer to worried theatergoers. For a full season Miss Irwin and her comedies have been missed. Her last vehicle was "The Water's Fine," a satire on prohibition.

Miss Irwin admits she is considering another touring season. Back at her Clayton home from New York she says she has three or four things in mind, but is not ready for announcement.

ARLISS BACK IN CAST

New York, Sept. 4.—George Arliss is announced to resume playing in "The Green Goddess" at the Booth Theater tomorrow night. The theater has been dark for several days, because Mr. Arliss could not play on account of illness.

ERIE OPENINGS

Erie, Pa., Sept. 5.—The Colonial Theater opened today for the season with Keith vaudeville. The Park is being renovated and rebuilt back stage and will open October 12 with Alice Brady in "Forever After." The Saxon interests of Toledo are in charge.

VIOLA KANE IN HOSPITAL

Davenport, Ia., Sept. 3.—Viola Kane, daughter of Mrs. Kane, of Walter Scanlon's "Irish Eyes" Company, underwent an operation for appendicitis at the Sisters of Mercy Hospital, this city.

THEATRICAL OPENINGS IN PROVIDENCE, R. I.

Providence, R. I., Sept. 5.—Keith's vaudeville house opened the fall season today with a ten-act program. Cut prices are advertised to continue during the entire season. The bill includes Solly Ward, Claude and Fanny Usher, Ethel Forde and Lester Sheehan, Bert and Betty Wheeler, Helen Morath, Jack Henley and his Funny Sticks, the Dare Brothers, Pierce and God, and Klutings' Animals. The summer stock closed with "A Full House."

The regular season of the Providence Opera House also opened today with Walter Scanlon & Company in "Irish Eyes."

The Shubert-Majestic is scheduled to open on September 12 with "Abraham Lincoln" for one week, which will be followed by "The O'Brien Girl." The Shubert is now presenting "The Four Horsemen," booked in by the Emery Amusement Company for six weeks.

Samuel A. Seftner, of the Columbia Amusement Company, has purchased the Empire Theater, a burlesque house, of E. F. Albee, head of the Keith Circuit. A company is now rehearsing, but no announcement has been made as to the opening date. It is stated that closed shop rules influenced the sale.

The question of a home for the Shubert vaudeville here is yet in doubt, but some definite action upon the matter is expected this week.

REWARDS EXPIRE

And No Hint of Theatrical Magnate Small's Fate

Toronto, Can., Sept. 3.—The reward of \$50,000 offered for the discovery, if alive, of the millionaire theater owner, Ambrose J. Small, late of this city, and the offer of \$15,000 for the recovery of his body, if dead, expired on September 1, and no decision has been reached as to whether or not they will be renewed. Mr. Small mysteriously disappeared on the evening of December 2, 1919, and altho numerous liberal rewards have been offered and circulars prepared in every known tongue and sent to police departments throughout the world, not the slightest hint has been obtained as to what became of him.

NEW YOUNGSTOWN THEATER

Youngstown, O., Sept. 3.—The Mahoning, newest and one of the largest neighborhood houses in the "steel city," was opened to the public last week. One feature is a new super-Eaton Bartok organ. The building is of white brick, with a seating capacity of about four hundred. Its ventilating system and all appliances are modern. The edifice was designed and erected by Parish Brothers. Carl Trunk is manager.



VAUDEVILLE

The Latest News and This Week's Reviews

Conducted By EDWARD HAFTEL



SETTLEMENT NEAR IN MUSICIANS' WAGE DISPUTE

Executives of New Local Drafting New Wage Scale—Men Will Not Return at Twenty Per Cent Reduction—May Compromise, However

New York, Sept. 5.—The lockout order of the managers, following the refusal of the musicians in the New York vaudeville and moving picture houses to accept a 20 per cent reduction, will, in all probability, be rescinded within the next week, and the men return to their jobs, it was declared today at the headquarters of the new musicians' union, Local 802, where plans for a new wage scale are being drafted.

The first meeting between the executive board of the musicians' union and the vaudeville and picture managers took place on Friday of last week.

This meeting was in the nature of a preliminary conference, and plans were discussed with a view to bringing about a speedy end to the wage dispute which has resulted in more than twelve hundred first-class musicians being thrown out of work.

Altho it will not be known until Wednesday, when the musicians will hold another conference with the managers, just what the terms of the settlement will be, it was stated authoritatively today that the orchestra men will not agree to the 20 per cent reduction demanded by the managers. It was stated unofficially that a compromise, however, might be reached.

When asked as to the official status of the men now filling the places of the regular orchestra men in the vaudeville houses it was said that many of the "make-shift orchestras" had joined the new union and would be subject to whatever stand it would take. Those not belonging to the union will be ousted from their jobs, it was declared.

In view of the fact that the quality of the makeshift organization is considerably below par it is not unlikely that the managers will give them notice as soon as a settlement has been reached, and that the old men will be taken back to their former jobs. Those musicians previously employed in the big movie places will immediately return to their jobs, it was said. It is in the latter type of houses that, as a result of the lack of orchestral entertainment, there has been a marked falling off in patronage.

During the past week more than forty-five hundred musicians joined the new union, according to official records. It is expected that within the next fortnight the membership of that organization will have been swelled to close on ten thousand, which will make it the largest musicians' union in the world, even exceeding in membership that of the outlawed Local 310 when that organization was in good standing. The big rush to join Local 802 is believed to be largely a result of the low initiation fee, that of \$2, as against the \$100 initiation fee of the old organization.

The Musical Mutual Protective Organization (Local 310), which was several weeks ago ousted from the American Federation of Mu-

HERMAN STRAUS BUSY

New York, Sept. 5.—Herman Straus, the vaudeville author-producer, announces the early production of a new act called "The White Carnation," in which will be seen Arthur Jacobs, Mary Fox and Jack McClelland. Two other sketches are also announced for production by the Straus office this month. They are "The Coffee Jug," and "By the Doctor's Orders," the latter being from the pen of Edward Joseph.

K. C. GLOBE OPENS

Kansas City, Mo., Sept. 3.—The Globe Theater has just opened for the season, carrying out its last season's policy of "family" vaudeville, changing bills twice a week. The entire theater has been "dune over." Cyrus Jacobs, manager, has just returned from Chicago. All the Globe's acts will be obtained thru the Western Vaudeville Managers' Association, affiliated with the Orpheum Circuit. Good feature photoplays have been contracted for and Clarence Wheeler's orchestra is in the pit.

sicians by order of International President Jos. N. Weber, is fast becoming disintegrated, and will in all probability go out of existence shortly.

In Supreme Court last week Justice McAvoy granted an injunction to Angelo Matera, Henry V. Donnelly, Arthur Kunze, Frederick J. Etzel, Arnold Sonkin, Harry Rosenthal, Leo Shapiro and Alfred G. Sharpe, restraining the directors and officers of the M. M. P. U. from excluding them from the clubhouse in West 86th street and depriving them of their rights as officers and members or calling an election of directors.

FIND ANOTHER LINCOLN

New York, Sept. 3.—Joseph Hart, the vaudeville producer, has engaged Frederick Burton for the role of Lincoln in a condensed version of Thomas Dixon's "A Man of the People," which is booked to open in Bridgeport on Thursday next. This playlet was seen on the Orpheum Time last season and was forced to abandon its tour. Howard Hall played the leading role at that time.

START WORK ON KEITH HOUSE

Dayton, O., Sept. 3.—The Sutherland Building and Construction Company, St. Louis, began work this week on the super structure of the \$1,000,000 R. F. Keith Theater and five-story office building here. The property, con-

trolled by the United Theaters Company, Cincinnati, which also has the Keith house and office building in that city and the Keith theaters in Louisville, Ky., and Columbus, O., is 150x200 feet, with frontages on Fourth and Ludlow streets. It is hoped to commence showing in the new playhouse February 1, 1922. The theater formerly occupied by the Keith interests has been taken for Shubert vaudeville, and at present Keith has the Strand Theater.

VAUDE. HOUSES IN NEW YORK CITY REOPEN

New York, Sept. 5.—Today—Labor Day—marked the reopening of most of the local vaudeville houses, which have been dark thru the summer. The Alhambra in Harlem, the Royal in the Bronx, and the Boro Park in Brooklyn have begun their season. B. S. Moss' new Franklyn Theater opens for the first time today.

The Hamilton, on Washington Heights, returns to its vaudeville policy after a summer of motion pictures. The Colonial, which has been dark all summer, will not reopen until October.

"MME. OTHELLO," NEW ACT

New York, Sept. 3.—"Mme. Othello" is the name of a new act written, staged and produced by Herman Straus, which will be seen on the big time shortly. In the cast will be Mattie Choute, last seen in one of the "Any Home" companies; Elmer Buffham and Aclae Du Val.

NORA BAYES FOR SHUBERTS

New York, Sept. 3.—Nora Bayes will return from London within a few weeks to begin a tour of the Shubert vaudeville houses. She has been in Europe for the past month in company with Jenie Jacobs, her manager, who is scouting for foreign novelties for the Shuberts.



VAUDETORIALS

By EDWARD HAFTEL



Who ever heard of a HEBREW COMIC being called a HAM?

To be PENCILLED IN means nothing as long as they continue to manufacture pencils with NUMBERS on the other end.

The performer who thinks he's a WISE GUY is usually a ROOB.

The STAGE PIANO, thru neglect and brutal treatment, has become a sort of modern TORTURE RACK.

Ben Franklin said: "EARLY TO BED AND EARLY TO RISE MAKES A MAN HEALTHY, WEALTHY AND WISE!" This bit of homely advice apparently means nothing to the performers who patronize the all-night feed places.

It takes MORE than fine feathers to MAKE a vaudeville act.

It has just become known that some kind-hearted old gentleman during the recent world war proposed the recruiting of a regiment of vaudeville comedians, whose duty it would have been to make the enemy laugh themselves to death. Acting upon this suggestion it is said that the war department secretary gave the scheme a tryout, but was obliged to abandon it after the first drill. It's too bad someone didn't propose the booking agents for this job. THEY WOULD HAVE STOPPED THE SHOW!

MARCUS LOEW is the LITTLE BIG MAN of vaudeville. From Penny Arcade to Broadway's finest and most costly variety house in little more than a half score years is no mean achievement.

The MATERIAL FILCHER is nothing more than a COMMON THIEF. Surely one would not call him an UNCOMMON THIEF.

ALEXANDER PANTAGES has earned for himself a place among the nation's great hu-

manitarians thru the innovation of free medical treatment for performers engaged in his theaters. Here is a MAN who TRULY has the WELFARE of the actor at heart.

Many performers are aiding the REFORMERS thru their failure to CLEAN UP their MATERIAL.

The best GAG ever pulled is—FIVE PER CENT THE LEGAL RATE OF COMMISSION. One however cannot fully appreciate the humor of this until he has paid FIFTEEN or TWENTY PER CENT of his hard-earned salary to the booking gentry.

A FOOL is he who believes that by ADVERTISING in the THEATRICAL TRADE PAPERS he is MADE. It is, and always will be, ABILITY that MAKES a performer. We can well appreciate the value of advertising in the LAY PRESS, which is read by the MASSES, but to advertise in the TRADE PRESS, which is read only by FELLOW PERFORMERS, is like CASTING ONE'S BREAD UPON THE WATERS NEVER TO HAVE IT RETURN.

If F. F. Proctor would only write the true story.

The press agent is a wet nurse to the infant Ego.

He that provokes a hearty laugh does a good deed.

Truly the motion picture industry has been hard hit. First it was prohibition; now it is censorship.

Music is a most potent entertainment factor. Let's have better vaudeville orchestras.

These United States were intended by our forefathers to be a clean and decent place in

(Continued on page 13)

MOSS FRANKLYN OPENS

Big Neighborhood House Is One of Finest in Greater New York

New York, Sept. 5.—With the gala opening of the new Franklyn Theater, at Prospect and Westchester avenues, the Bronx, tonight, it is Moss has added another imposing structure to his circuit of neighborhood theaters in Greater New York. Many distinguished guests, including Borough officials, vaudeville headliners, movie stars and theatrical folk in general, attended the inaugural performance.

The Franklyn has a seating capacity of 3,500 and is said to be the largest vaudeville house in the Bronx. The stage is held to be the most modern in New York, and can accommodate anything from vaudeville and pictures to grand opera. The dressing rooms are large, bright and smartly furnished. There are rugs on the floors and carpeted halls. Each room has its private bath. An elevator runs from the stage to each dressing room floor. Electric appliances for aid in make up and dressing the hair are in every room. A laundry and pressing plant is installed in the basement.

The Franklyn is a wide, roomy house, with its two spacious floors so cleverly treated by the architect with converging lines to the proscenium that the impression of its great size is remarkably minimized. The ladies' rooms and the men's smoking rooms are large and richly furnished.

The amusement policy will be Keith vaudeville and feature films, the bills being changed twice weekly. The opening bill included Dave Harris and seven Syncopators, Jimmy Lucas with Francine, Jack Trainor and Company, Wells, Virginia and West, and the Royal Gascoignes.

SHUBERT-LOEW RUMOR AGAIN

New York, Sept. 3.—The opening of Marcus Loew's new State Theater this week brought about a recurrence of the rumor that Shubert vaudeville would be played there this winter. Hooking men hold that a continuance of the present small time policy at this, New York's finest vaudeville theater, is a practical impossibility. The wiseacres advance the opinion that only by the playing of big time acts will the State ever become a paying proposition.

They declare that Loew will either have to turn to the Shuberts for his acts or book thru the U. B. O. The former course seems the most likely, it is said, inasmuch as the Shuberts really have no Broadway house—the Forty-fourth Street and Imperial Theaters being classed as "off Broadway" houses—and are in the market for such.

Lee Shubert and Marcus Loew are said to have had many conferences together during the past season with this end in view. Should Shubert vaudeville make its appearance at the State, however, it will only be after a hard-fought battle with the Keith interests, who, it is said, are willing to go to any length to keep the Shuberts off Broadway.

CINCINNATI VAUDE. HOUSES

Keith and Pantages Theaters Start Sept. 12—Shubert Opening Expected Last of Month

All is hustle and work at the Cincinnati vaudeville theaters, except at the Palace, where showing has been continuous thru the summer.

The Keith Theater, now housed in a handsome twelve-story office building, work on which is about complete, is undergoing finishing renovation touches for the opening September 12, with Manager Ned Hastings on hand with about the same force as last season. This date also will see the start of a weekly program of six acts of Pantages vaudeville and pictures, at prices ranging from 20c to 50c, at the Lyric Theater, former legitimate house. Managers McMahon and Jackson have spent a few thousand dollars in redecoration and changes, from the dressing rooms and stage to the canopy in front of the theater. Their staff will be selected this week.

Work on the interior of the new Shubert vaudeville theater is on in full blast, with a view to opening the latter part of this month. The manager for this house has not been named, nor has the one for the new Shubert dramatic and musical Cox Memorial Theater, which will start the season the same time as its adjoining variety playhouse. It is understood that Teddy Hahn and Irwin Kollstedt, established Cincinnati orchestra leaders, will direct in the pits of these theaters.

Palace, Chicago

(Reviewed Monday Matinee, Sept. 5)

Just the bill to make music publishers happy. Jazz and popular melodies held forth for seven acts and wore threadbare. The bill is entertaining—light, speedy, and everything got across in good shape.

Frank and Milt Britton, doing a nifty line of instrumental novelties, started things moving. A trombone and piano duo, shifting to a piano and four-hammer xylophone act of class, and ending with cornet and trombone jazz with orchestra and, nearly stopped proceedings at the start. Twelve minutes of this and then... (text continues with program details)

William Bradley and Grette Ardine, assisted nicely by Johnny Fisher at the piano, stepped into this jazz baby atmosphere with another song and dance act that took ten minutes to wake the folks up. They worked like lightning, but it took Fisher and a new line of piano trapeze to turn the tide. After which the closing dance got across big and three curtains and four bows gave them applause honors of the afternoon. Fifteen minutes.

Morath and Deeds were the next sacrifice in the song melée, but they were able to sidestep much of the melody and uncovered a cooking and line of fabricated and effeminate comedy, wonderfully well foiled, which rested the ears from the tinkle tinkle of tin pan melodies and landed the boys three good bows. Seventeen minutes, and then...

Glady's Clark and Henry Bergman, assisted by the Dale Sisters, and Jack Landauer at the piano, whiled away twenty-six minutes more of popular song shouting and sister stepping. Being headliners, Miss Clark and Mr. Bergman develop more showmanship in the rendering of their songs, better voices, more pleasing personalities. But even they stumbled over a bill offering everything from "Hindostan" on down to date. An upper box song plug helped them off the stage with little remonstrances, an encore and three bows, with flowers, and then...

Arthur Stone and Marlon Hayes portrayed a bit of carnival life fun between the cane rack girl and the green goods tub. Stone is one of the rare ones, a genius, can extract laughs from solid irony, and they got along famously until a perfectly natural and legitimate harmonica and paper comb musical finish left them high and dry, with two bows and twelve minutes on.

Not Nazario, with Buck and Bubbles, and another unnamed assistant, went thru a little tumbler in which the unnamed one did most of the work, then introduced two colored youngsters, who walked away with the rest of the act. The taller one, Bubbles, did some amazing looking, as elongated members of his race often do, and little Buck does some grotesque piano playing and comedy pacing which draws a fair share of applause. A curious mixture of everything in this act, with the darker portion drawing the hands. Twenty-nine minutes should have been twenty. Three bows and an encore.

Dolly Kay topped the nightmare of jazz with the frenzied slash of the cabaret melody mart. She belongs to the restless, wriggling, bobbed hair, bare back, short-skirted, song-shouter class, with three gestures for every word and theatrical vocal contortions commonly accepted as personality and style, with no sense of comedy and not much more voice. She, nevertheless, makes an appeal to the generous portion of the audience who regard such ability as "swell" and got away to four noisy bows in twelve minutes. Phil Phillips at the piano did good work.

Hasso, juggler, with lady assistant, offered the customary line of juggling feats and closed with something new in the line of phonograph juggling atop a willow stick and held the holiday crowd to the close and for twelve minutes.—LOUIS G. RUNNER.

Precor's 23rd St. Theater, New York

(Reviewed Thursday Matinee, September 1.)

James and Bessie Atkins gave the show a first-act with a combined routine of contortion and water-skiing feats. The latter exhibition, however, proved to possess but small value insofar as entertainment was concerned. It was the contortion stunts which were the outstanding feature of this act. The singing of both is a way below par.

Rose Gordon proved somewhat of a blunder in second spot. This young lady has plenty of ability, but it is misdirected. For one thing she should never attempt to play the piano. There are enough bad pianists in vaudeville now. What she needs is some good material and a thro coaching. The mixing of Yiddish and English is always poor form, especially the references of "Shiksors."

Brent and Stewart are two small time "nuts." Their act is a noisy, meritless hodge-podge of thin nothing. Here is another type of act of which vaudeville could be well rid. The ecstasies of such a team—the colossal nerve

B. F. KEITH'S PALACE THEATER NEW YORK

(Reviewed Monday Matinee, September 5)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																			
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95
1 Overture	[Line graph showing 100% entertainment]																			
2 | Pathe News	[Line graph showing 100% entertainment]																			
3 | Igor's Ballet Russe	[Line graph showing 100% entertainment]																			
4 | Dave Roth	[Line graph showing 100% entertainment]																			
5 | Harry Carroll and Company	[Line graph showing 100% entertainment]																			
6 | Ben Welch	[Line graph showing 100% entertainment]																			
7 | Harriet Rempel	[Line graph showing 100% entertainment]																			
8 | Aesop's Fables	[Line graph showing 100% entertainment]																			
9 | Four Marx Bros.	[Line graph showing 100% entertainment]																			
10 | Joe Cook	[Line graph showing 100% entertainment]																			
11 | Alexander Bros. and Evelyn	[Line graph showing 100% entertainment]																			

The new season gets under way at the Palace this week with a bill of but ordinary caliber. To those who have been following the shows at this house for the past six months it affords but little in the way of new entertainment, being in the main a program of familiar turns. This practice of repeating acts every few weeks or so is serving in no small measure to lower the onetime high standard of entertainment at this house, something which the management can not well afford to do with Shubert opposition promised a few weeks hence. The Four Marx Brothers, in that splendid example of a one-act "Nothing" by Herman Timberg, tops the bill. Harry Carroll and Company, held over from last week, and Ben Welch, the comedian, who was stricken blind last season while playing with the "Jimmie" show, were the outstanding applause hits on Monday afternoon.

1—The overture—Oh, death, here is thy sting; oh, grave, here is thy victory.

2—The Pathe News was short and uninteresting.

3—Igor's Ballet Russe gave the vaudeville portion of the bill a mild start. This act is described as "a bewildering flash of color and grace." It is anything but bewildering; in fact, it is a weak flare, in which the only color and grace is afforded by one of the feminine members of the troupe in a lone solo dance. The ensemble dancing is on a par with that of the average burlesque show chorus, except for an occasional bit of stepping by two male dancers.

4—Dave Roth, in a series of impersonations, mixed with a few dancing steps, proved somewhat of a disappointment. Oh, yes, he also agitated a one-string cigar-box fiddle. This is a typical small-time number if there ever was one.

5—Harry Carroll and Company turned out to be every bit as much of a success as when reviewed last week at this house. The Bennett Sisters still remain the outstanding feature of this act. Carroll has revived some of the old musical numbers, which proved such a hit when he first produced his "Varieties" more than a year ago. To our way of thinking he can not improve upon these tunes, and we think most of the audience were of the same opinion at Monday afternoon's show.

6—Ben Welch is just as funny as ever. Great artist is he whose histrionic prowess superb can move his auditors to tears, but greater artist is he who, by histrionic prowess absurd, can move his auditors to laughter—such an artist is Ben Welch.

7—Miss Harriet Rempel in "The Story of a Picture," described as a romantic fantasy by Tom Barry, failed to register much of an impression in closing the first half of the bill. This was largely due to the sketch itself, which drags dreadfully and runs entirely too long. Miss Rempel herself is an actress of only fair ability, and her supporting cast is of the same caliber. This act is prettily mounted and with a little pruning and rewriting should find favor in the so-called neighborhood or family time houses.

8—Aesop's Fables jumped ahead a few points this week.

9—Of the Four Marx Brothers we have had much to say in the past, but never anything of a very complimentary nature. Our opinion remains unchanged. There is just one ounce of entertainment value in this act and that is the elder Marx's impersonation of Eddie Leonard. For this we give them twenty per cent.

10—Joe Cook, "The One-Man Vaudeville Show," as usual, kept his auditors chuckling thruout the time he was on. This chap is a real humorist.

11—Alexander Brothers and Evelyn, with Joe Cook clowning, closed the show.—EDWARD HAFTEL.

of them—is something, however, at which to marvel. Oh, death, here is thy sting. Oh, grave, you are near a victory.

On the other hand "Profsteering," a clean wholesome little comedy sketch, which followed, is JUST WHAT VAUDEVILLE NEEDS. The work of the "hard-bolled" business man; the pliant stenog., and the vamped movie actress, in this bit of well-constructed nonsense, was excellent. And above all this act was void of VULGARITY.

Cook and Smith, chink and blackface, are a typical small time pair. This, however, did not hinder them from scoring a fair hand at this house, where small time entertainment is the rule.

Brownlee's Rube Band closed the show. This is a good flash for the better class of small time houses. The work of the two juveniles was excellent, as also was the band.—EDWARD HAFTEL.

Orpheum, San Francisco

(Reviewed Sunday Matinee, September 4)

Charmont Brothers open the show in pleasing fashion with a novelty ladder act, and are followed by Ford and Cunningham, who hold over with the same unhappy material.

The rendition of "The Honeymoon" in next position by William L. Gibson and Regina Donnell is dismal, for the act was played here

two weeks in 1919, and is in its second week for this season.

But holdovers are forgotten when winsomely wicked Edith Clifford, looking unusually slender and attractive, takes the stage. Roy Ingraham again is with her as accompanist. One of his own compositions, "Lonesome Nights," sung by a little local girl, takes some applause. Doubtless it would go bigger if Miss Clifford included it in her repertoire.

Frank Farron's jokes are too odd, but he has a variety of dialects and closes with a bit, supposed to be a shop girl's comment, which saves the day for Frank.

The big feature is Sarah Padden, in her new-est, "The Charwoman," by far the best she ever did. Miss Padden rises to truly emotional heights. Many wet eyes were in the audience as the tragedy of the charwoman's life was unfolded. The supporting cast is excellent. This act is good for a repeat here another season.

Mehlinger and Meyer again hold next to closing spot.

The Marlon Morgan dancers are a little better represented than last week, with the audience more intent on its wraps and the exit doors than on the act.—STUART B. DUNBAR.

Cleveland, O., Sept. 3.—The Euclid Avenue Opera House, one of the oldest amusement buildings in the Middle West, will open for the season with a twice-a-day program about September 13.

Loew's State, New York

(Reviewed Monday Matinee, September 5)

If all the shows at Marcus Loew's new State Theater are going to be like the one this week, we're going to ask the boss to put us to work sweeping floors or doing something equally useful on Monday afternoons. The best thing on the program was the overture by the orchestra. The applause act on the bill—there were supposed to be six acts, but I guess the last act was out to supper when we saw the show—was called Callahan and Bliss. This team, in a get-up like that of the Weaver Brothers, is really humorous.

The opening act, Low and Grace Harvey, promised a great deal, but, unfortunately, couldn't keep the promise. Mr. Harvey has a good voice, and said that they would give the audience a taste of Harvey's harmony lash. It wasn't always humorous, but it was hash.

Curtis and Fitzgerald occupied second spot with imitations of everything, from a hack alley cat fight to a skylark's song. Those boys can certainly do things with their voices. There is a wholesome act, clever and amusing at times.

The Futuristic Revue proved to be the biggest act on the bill. Beautifully mounted with superb settings and colorful costumes. But settings and costumes don't make an act. The selections given were popular arias from the more popular operas. It wouldn't be a had idea at all if those groups of ambitious singers gave the less familiar pieces from the less familiar operas. Then the audience wouldn't know quite how bad they are. It is a mistake to sing the parts which every one has heard sung correctly by the great artists, even if only on the Victrola.

Callahan and Bliss reminded me a bit of the Weaver Brothers in their character songs, but they are far too good to have to stoop to imitation. The comedy they get over in their business with the riddles is splendid. Both are excellent soft shoe dancers.

The Peifer Trio, which closed the program, was a novelty dancing act, neither very good nor very bad.—MYRIAM SIEVE.

Majestic, Chicago

(Reviewed Monday Matinee, September 5)

The first half of the bill at the Majestic could be dropped and not detract much from the pleasure. The last half is great.

Les Kellors opened the bill. They have a good idea for an opening, but allow their work to drag. Ten minutes.

Boyce Combe and Burton Brown presented an amateurish, questionable, jerky cross between jazz and a seasick stunt that got no place. The old sneeze went better and got a near hand. Brown at the piano ran away with the act. Twenty minutes.

Dixie Norton and Coral Melnotte have a gorgeous stage setting that puts over a lot of sentimental gush that is mediocre in every other respect. As dancers they are O. K., and grabbed three bows at the finish. Twenty-two minutes.

George F. Moore and Mary Jane started the bill on the up-grade and put pep and originality in all that they did. Their act is fresh and smacks of merit. They are real artists and were given some genuine applause. Eighteen minutes; four bows.

Mary Haynes, with Phil Chang at the piano, showed herself to be an artist the minute she stepped on the stage. The freshness of her jokes and stories, the quaintness of her manner and genuineness of her act were refreshing, and she was a joy to behold and listen to. She almost stopped the show. Twenty minutes.

Santos and Hayes Revue proved to be the big event of the bill. It is pretentious and is gotten up with a view to please. There is lots of merit and fun, a rare combination. There are some of the cleverest dancers with this act seen here for a long time. There is more worth, musical and otherwise, in this act than is found in a half dozen of the ordinary tabloids of similar nature. It's a complete show in itself. It is hard to pick the star, there were so many of them scintillating thru it all. Forty-five minutes. Bows—all they cared to take.

Joe Morris and Flo Campbell had a test of their ability to please when they followed the big act preceding. But they were there at all times and kept the audience right with them from start to finish. They have a great mass of new jokes, funny situations and clever sayings that are good for a laugh any place and any time, if this be any criterion to go by. Twenty minutes.

The Roi in feats of strength that are refined and out of the ordinary. They do a great many new stunts on the bars and in the rings that kept the audience in an expectant mood at all times. They held well to the very close. In fact they lost none after they got the audience. Ten minutes.—FRED HIGG.

SEEKS SHARE OF ESTATE

Ulica, N. Y., Sept. 3.—Una Clayton, vaudeville star, formerly of this city, is seeking to establish her claim to a portion of the Anneke Jans estate, which is valued at \$130,000,000.

PRESENTED BY THE ORIGINATOR



SINGLE, DOUBLE, QUARTETTE AND COMIC VERSIONS NOW READY!
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MOUNTFORD READY TO CALL BIG ACTORS' STRIKE

Decision of Burlesque Managers, However, Halts Walkout of A. A. F. Members Planned for Labor Day

New York, Sept. 3.—That Harry Mountford, executive secretary of the American Artists' Federation, the vaudeville actors' union to which the burlesque actors also belong, was ready to call a strike of all organized players in the burlesque houses on Labor Day became known this week following the declaration that union labor was to be employed again this season on the Columbia and American Waecels.

When Mr. Mountford was seen in his office at 1440 Broadway and asked for an expression of opinion as to his views on the settlement of the burlesque question he said: "I am tickled to death I haven't been so pleased for many years as I was when I got the news late Wednesday afternoon. The settlement avoided a very dangerous position for everybody concerned. I believe if this matter had not been settled it would have been a match to a fire which would have raged right thru the whole theatrical profession."

Mr. Mountford was asked as to what stand he would have taken on Sunday and Monday with regard to the burlesque actors. He said: "The burlesque managers, acting under bad advice, determined to make this attack upon unionism, and, to further their schemes, for the first time in burlesque history hid the rehearsal places of the actors and scattered them about the country as much as possible. Some actors were rehearsing even as far west as Omaha, some in New England, others in the Middle West. It was impossible for us to get in touch with these actors at the time, as the following letter was sent out to labor officials in all the towns where burlesques were opening or where there was any likelihood of a burlesque rehearsing there:

"August 23, 1921.
"Dear Sir and Brother:
"Will you please, by return, answer the following questions and give us the required information at once?
"1. Are there any burlesque shows rehearsing in your town?
"2. If so, what are the names of the shows?
"3. If so, please give us the names and private addresses of one or two or more (at least two) of the principals.
"4. If no shows are rehearsing, please let us know and immediately the show

scheduled to open in your town arrives let us have an answer to questions 2 and 3.
"I am, your fraternally,
" (Signed) HARRY MOUNTFORD,
"Executive."

"From our answers to these we were able to locate the actors, find out their names and their private addresses.

"When Tuesday came and there was no settlement I drew up a strike order calling all the actors and actresses in burlesque out of the theaters next Sunday, September 4, and Monday, September 5. All this was ready for mailing to the private addresses of the actors.

"I wired to The Billboard in Cincinnati, reserving a page and one-half of space, one page to be devoted to the reasons for the strike order and the strike order itself.

"However, Wednesday night when the news of the settlement reached me from one of the officials of the I. A. T. S. E., I immediately canceled the strike order and wrote to all our representatives in the country, stating that their services would not be required next Sunday or Monday."

"Why did you do this?" asked The Billboard man. "Have you any agreement with the stagehands and musicians?"

"Mr. Mountford said: "In the first place it was an attack on the principles of unionism. In the second place I could not see actors, members of this organization, working with nonunion stagehands and musician. I could not see actors working in places declared unfair by any central body. And in the third place I knew that this attack on the labor organizations in the theater must be stopped as soon as it started and not be permitted to grow."

"But you have not answered my question about an agreement with the stagehands and musicians," the interviewer went on. Mr. Mountford smilingly replied: "I don't think that concerns anyone else except the musicians, stagehands and ourselves."

"You may go on record for me that I noticed in last week's Billboard Patterson James says that he knows no labor leader among the stage unions who is in favor of an industrial form of unionism or a Theatrical Union National Board. Let me say at once that I am in favor of it and have always been in favor of it. In 1907 I organized and brought about the alliance of the musicians, stagehands and vaudeville actors in England under the title of 'The National Alliance,' and was chairman of it, and with that weapon it was that the strike was fought which resulted in the present happy condition as far as contracts and arbitration go for the vaudeville actor in England."

"And," Mr. Mountford went on, "I know that our President, Mr. James William Fitz-

Patrick, is just as much in favor of a National Board or an industrial form of unionism or a theatrical union department of the American Federation of Labor, or any other method whereby all the theatrical unions can work in harmony and as a unit, as I am."

"There is one thing," continued Mr. Mountford, "which the defeat of the burlesque managers' lockout has done. It has shown the burlesque managers the value of Mr. Albee's advice and the real amount of support they got from him after all he had promised them when the crisis came.

"Some day, perhaps, I shall tell the story of Mr. Scribner's visit to Mr. Albee and Mr. Scribner's hurried exit from Mr. Albee's room."

MOTHER OF EARL PINKERTON BURIED

On Tuesday, August 23, the mother of Earl Pinkerton, electrician with the "Broadway Rastus" Company, passed away in Nashville, where she was a greatly respected citizen.

Earl went home to the funeral. He had formerly been a motion picture operator for the Bijou Amusement Company of that city and the colored operators of the city, under the guidance of Andrew Wade, Jr., chief operator of the Bijou, attended in a body and expressed their respect for the mother and sympathy for the fellow worker with a beautiful floral design.

The getting together of the operators on this sad occasion has resulted in their determination to make, if possible, a permanent organization among the colored picture operators and stage hands of Nashville.

SHUBERT OPENINGS

New York, Sept. 5.—September 10 is the tentative date set for the opening of Shubert vaudeville in more than 20 cities. It was announced today from the Shubert headquarters here. The Forty-fourth Street Theater and the Crescent, Brooklyn, will be the local Shubert houses opening on that date. The Imperial, at Fifty-ninth street and Seventh avenue, will not open until the week following. It was stated.

RUTH CARNEY'S NEW ACT

New York, Sept. 1.—Ruth Carney, who recently closed a successful tour of the Pantheons Circuit, will be seen shortly in a new act, with special music and lyrics by George Smith. Rehearsals are now under way under the direction of Hal Lane. The tentative date of opening is September 21 in a leap variety house in Chicago.

SEEKS VAUDE. HOUSE LOCATION

New Orleans, Sept. 1.—"Kid" Trelow, the congenial and hustling former manager of the American Theater, Moss Point, Miss., and manager of the Warfield and Dixie theaters at Panglossia, is in New Orleans looking for a location for a vaudeville house with pictures as a secondary feature.

SAM MINTZ, BOOTER

New York, Sept. 3.—Sam Mintz, formerly of the team of Mintz and Wutz, comedy acrobats, has opened a theatrical bootery at 217 W. Forty-second street.

SIGNED BY SHUBERTS

New York, Sept. 5.—Clayton and Lennie have been signed by the Shuberts to open September 24.

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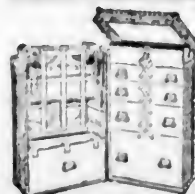
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EVELYN NESBIT FACES JAIL

Has \$250 Fine Imposed for Contempt in Judgment Proceedings
New York, Sept. 3.—In City Court this week Justice Hartman fined Evelyn Nesbit, erstwhile vaudeville headliner and now proprietor of a tea shop in West Fifty-second street, \$250 for contempt of court and issued an attachment on which she will be taken into custody by Sheriff Knott. Unless she pays the fine Miss Nesbit will be placed in Ludlow street jail.

The fine and attachment grew out of a judgment obtained against the actress by Hannah E. Watt, in business under the name of the Fell Shop. Miss Nesbit made purchases from the plaintiff to the amount of \$415, for which Mrs. Watt brought suit. The defendant did not settle the judgment and the plaintiff began supplementary proceedings.

Miss Nesbit was served with a subpoena in the proceeding, but failed to appear for examination as to her ability to pay the judgment. A motion was thereupon made to punish her for contempt.

APPOINTED SHUBERT MANAGER

New York, Sept. 5.—Frank L. Smith, formerly connected with the Spigel picture enterprises as publicity man, has been appointed manager of the Rialto, Newark, N. J., which will play Shubert vaudeville.

THORNTON FOR SHUBERTS

New York, Sept. 3.—James Thornton, the monologist, has signed to appear in the Shubert houses at a salary said to run well into three figures.

SKETCHES FOR SHUBERTS

New York, Sept. 3.—In accordance with the new plan of Shubert Vaudeville—that of presenting famous plays in tabloid form—Max Marcin, producer and co-author of "The Night Cap"

CLANCY CELEBRATES FIRST ANNIVERSARY

Hartford, Conn., Sept. 3.—Manager Clancy is celebrating the first anniversary of S. Z. Poll's Capitol Theater this week. It has had a successful season of vaudeville-picture policy. The house has the largest theater organ in the State; also a large orchestra and a seating capacity of 3,200.

KEITH VAUDEVILLE FOR MACON HOUSE

Macon, Ga., Sept. 3.—H. B. Clark, manager of the Southern Enterprises, Inc., will open the Grand Theater very soon. Keith vaudeville and road shows will be shown. Mr. Clark has had managerial experience in Jacksonville, Memphis and other places, and now has charge of the Rialto, the Capitol, the Palace and the Princess, as well as the Grand.

TO MANAGE WHEELING THEATER

Wheeling, W. Va., Sept. 1.—Reed Rosser, of Bellaire, O., will manage the Rex Theater here, which is being converted from a moving picture to a vaudeville theater.

BACK TO VAUDEVILLE

Hartford, Conn., Aug. 31.—After two seasons with "The Passing Show" Bernice, Lucille and Mabel Haley, of the four Haley Sisters, have returned to vaudeville, opening at Poll's Capitol in a new comedy and singing act.

CHARLES MAYER SAILING

New York, Sept. 5.—Charles Mayer has booked passage on the S. S. Aquitania, sailing September 25 for England.

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V. M. P. A. TO GIVE SELBIT'S CLAIM NEW TRIAL, MAYBE

European Magician With Contracts Unconfirmed by Shuberts Coming Just the Same—Lively Controversy Expected With Goldin

New York, Sept. 5.—P. P. Selbit, the famous European magician, who sails from England this week to present his vaudeville trick—the Illusion with Horace Goldin and the Great Leon are now presenting in the Keith houses by permission of the Vaudeville Managers' Protective Association this country, will have a new hearing before the Managerial Board upon his arrival here to establish the priority rights to the trick in question. It was stated this week by his agents following a conference with Henry Chesterton, N. Y. A. secretary.

This trick, known as "leaving a woman in half," and claimed by both Selbit and Goldin, has evoked worldwide interest among the magical fraternity as well as the vaudeville profession as a whole inasmuch as it has been used by the Keith people as a means of opposing the Shuberts, for whom Selbit is scheduled to appear. The case was presented to the V. M. P. A., who decided in favor of Goldin, thus permitting the Keith people to score the first victory in their big time vaudeville war with the Shuberts.

According to A. E. Johnson, of the firm of Wirth, Plummer & Co., international agents for the Shuberts, and who booked the act, Henry Chesterton has promised that Selbit shall have another hearing before the Complaint Board of the vaudeville managers' organization. In the event of the latter reversing its decision regarding the priority rights to the Illusion Selbit will still be the loser, inasmuch as Goldin and the Great Jansen have been permitted to present the Illusion in question in many of the towns where Selbit was scheduled to appear, thus killing its effectiveness for the latter, it is pointed out.

The Shuberts are powerless in this matter as they are not members of the V. M. P. A. organization, it is understood. Inasmuch as the Keith interests, according to the London correspondent of The Billboard, claim priority, as a result of the action taken by the V. M. P. A., have refused to confirm Selbit's contract.

This was confirmed by Mr. Johnson today, who stated that the Shuberts, however, would play Selbit in such places as had not been visited by either Goldin or the Great Leon. He said he hoped to find in Selbit's extra time in independent houses.

Goldin threatened suit thru his attorney, J. P. Brandenberg, if "anyone" inquired upon what he calls his "fully protected property." Should Selbit become involved in such a suit it would be genuine in the annals of vaudeville, inasmuch as magical appliances and illusions are said to have no property under the laws of the United States, according to patent authorities.

This controversy, which has been the chief topic of conversation among magicians for the past month or so, is not without its humorous instances, one in particular being a half-page advertisement appearing in The Performer, an English theatrical publication, in which Selbit, obviously laboring under the impression that the National Vaudeville Artists, Inc., and the V. M. P. A. had decided the matter in his favor, expressed his thanks to these organizations for the equitable manner in which they had settled the case.

When Selbit arrives here some time week after next he will have with him Fred Supter, who is said to be Europe's greatest comedy

magician. It is Selbit's plan, it is learned, to inject as much comedy in his act as possible, and to make it in every way a more elaborate production than that of Goldin's or the Great Leon's.

KARYL NORMAN'S GOWNS

New York, Sept. 3.—Karyl Norman, "The Creole Fashion Plate," who is making quite a hit over in London, where he is featured in the "Peep Show," should cause a stir in this country with his dazzling new gowns when he returns this month and takes up his Keith vaudeville route. Norman recently had a private showing of his gorgeous wardrobe at the London Hippodrome, which the fashion writers of all of the big London papers attended.

CLIFFORD GETS BELONGINGS

Jack Clifford, former partner and husband of Evelyn Nesbit, has scoured the furniture, motor, boat, books and other personal property, which he claimed belonged to him, in their cottage at Chateaugay Lake, N. Y. The home and its contents have been the subject of a bitter dispute between Miss Nesbit and Mr. Clifford.

GET PANTAGES' ROUTE

New York, Sept. 5.—Ferguson and Cunningham, "The Two Old Masters," began a tour of the Pantages Time September 11 at Minneapolis, Minn.

VAUDEVILLE NOTES

The Hippodrome, Terre Haute, Ind., opened August 28.

Parish and Perry are on a sixteen weeks' tour in England.

Emily Carson has fully recovered from a recent attack of pneumonia.

James Madison is writing a new act for Drew and Boyle, which they will present in vaudeville shortly.

Alice Bensen began a tour of the Southern Booking Agency Time at Greensboro, N. C., September 5.

I. E. Meredith and Snapper Cleora are having a Keith route arranged for them by Alf T. Wilton.

"Blossom," the female impersonator, writes that his new act is about ready. He will open on the West Coast.

Mr. (Fred) Sweeney and Johnny Stanley are showing their new comedy, singing and dancing act on the Poll Circuit.

The Earl Sisters (Peggy and Kathryn) had two days open during the past week, and spent them with their friends, Mr. and Mrs. Walter

F. Davis in Waterloo, Ia. This week the Earl Sisters are appearing at the Crystal Theater in Waterloo, which is under the management of Mr. Davis.

The Dancing Thompsons were seen at the Walton Roof, Philadelphia, Pa., last week and are now playing vaudeville dates.

Russell Wilson is at his home in Cumberland, Md., on a much needed vacation. He has been playing in the Northwest.

"Mahdi, the Marvelous," says he is playing a few independent dates in the East, and expects to land on a vaudeville circuit soon.

Sid Berson has changed his name to Sidney Shaw, and will be connected with the comedy-acrobatic act, entitled Barone, Shaw & Co.

Jimmy Leonard recently enjoyed a short vacation at Hartford, Conn., his home town. Jimmy is a member of the team of Leonard and Whitney.

Manager Ben Piazza, of the Orpheum Theater, New Orleans, announced the final bill, starting September 13, as Laura Pierpont, Beth Bell, Jack Clifford, Charles Harrison, Sylvia Weldon, Staggole and Stines, Page, Mack & Mack and Signor Ericson. The top price for night perform-

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more, except Saturday and Sunday, will be one dollar, with a matinee scale of 25 and 50 cents. Feature pictures will close the program.

Ed Lee Wrothe, formerly in burlesque and vaudeville, is being featured in Charles Hoff's "A Temperance Town," by Churcia Miles of Detroit.

Barney First was on the bill at Chester Park, Cincinnati, last week, and proved a hit, especially when he pulled his clever line, "You can't do it."

Lillian and Anna Roth, "Broadway's Youngest Stars," have reentered the vaudeville field, and after playing a few dates in the vicinity of New York City are slated for an extended stay in the "Big Town." "The Night of the Party," by James Madison, will again be their vehicle.

Mildred Longshore, who has been confined to the City Hospital, Columbus, Ga., for the past fifteen weeks, is reported to be considerably im-

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BOOKLET UPON REQUEST

Miss Longshore would be greatly pleased by a letter or two from her professional friends.

Harry Fox, assisted by Harry DeCosta and Beatrice Curtis, last week appeared at Poli's Capitol Theater, Hartford, Conn., and were well received.

Edythe Raymond, recently injured in an automobile accident, will resume her vaudeville engagements on September 18, at the Majestic, Chicago.

Mr. and Mrs. Perkins Fleher opened on the Low Time in Minneapolis, September 1. They will continue on to the Coast, where they will spend the winter.

Manager H. Russell Emde, of Proctor's Theater, New York, Y., started the season Labor Day with a program of continuous vaudeville and pictures at popular prices.

Mr. and Mrs. U. S. Thompson, late of the "Tennessee Ten," will shortly put into rehearsal their new act by James Madison, entitled "Six Months from Today."

Ned Nelson, "The Musical Comedian," spent the summer in Philadelphia where he has a national home. Ned opened in Chester, Pa., Thursday, on the U. H. O.

The Orpheum Theater, Gatesburg, Ill., is now in the sixth week of its regular season. The play, also last season, offers three Western Vaudeville acts and pictures.

"Wahle" Leightner is as funny as ever, and her sister and Newton Alexander are perfect foils for her comedy in the new revue with which they are headlining on the Poli Time.

Arden is announced as the next all town in Louisiana that will have a vaudeville house with a comparatively large seating capacity. New Orleans capital is backing the project.

Bobby Heath and Dell Sperling are making their annual trip over the Poli Time. Bobby played the Poli houses in Hartford, Conn., more times, perhaps, than any one in vaudeville.

High Kirk and "Sweetheart" Seville are booked on the United Time for the coming season. Both are widely known among vaudeville and circus performers as real wire artists.

Irving Weingart, manager of the contract department of the Loew Circuit, has returned to his desk in the State Theater Building, New York, after a vacation spent in the Catskills.

Eddie (Hayden) O'Connor has finished "The Day," a comedy-drama of three acts and a prologue. He will soon start on a screen version of the song, "That's What God Made Mothers For."

Art Edmunds, "The Pocket Hercules," advises that he is taking Galeo Gough on a tour of the United States. Edmunds lectures on the benefits of physical training with Gough as a practical example.

H. H. Billing and wife (Coarlie Clifton) are conducting "The Charleston Inn," Jacksonville, Fla., and would be glad to see any of their professional friends who happen to be in the Florida metropolises.

Shel and Bob were callers at The Billboard's business office last week, stopping off en route to New York from the Coast. They have finished the Poli Time and are traveling via their "five-act" from the coast to New York, where they will open on the Low Time.

Bobby Bone, better known as Khayni, made his St. Louis last week, appearing at the Grand Theater. He has a beautiful act, with a good satin furnishings turnout, and received a warm welcome there which he well deserved.

Approximately 12,000 was spent in redecorating the Maryland Theater, Baltimore, where Keith vaudeville is presented. Three new sets of scenery, push curtains and rich tapestries are some of the items that go to make the Maryland a first-class vaudeville house.

Charles Winney informs from Chicago that he has a winning find in Flo Kennedy, for five seasons a member in musical comedy ranks, engaged for his sketch, "Never Again," written by the late Annie McCree, which, he says, is booked far ahead.

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BOOKLET UPON REQUEST

NEW THEATER PROSPECT IN RESALE OF BRONX PLOT

New York, Sept. 1.—Visualizing a new theater operation for the Bronx is the result of that borough this week of the frontage of 240 feet on Arthur Avenue, adjoining a city center. The plot extends 130 feet to Belmont Avenue, where it fronts 250 feet, and was purchased by David V. Plicker, well known in the town as a realty business. The plot is valued at \$100,000 and is assessed by the city at \$80,000.

VAUDEVORIANS

(Continued from page 8)

which to live. The performer who means to amuse and fish is UN-AMERICAN.

"Shubert Spells Success" reads the slogan of the exposition under the aegis. Truly Shubert and Success are words of a letter.

E. F. Albee may have done a lot to improve conditions; but he has done little to improve vaudeville. Perhaps he has left that task to the Shuberts.

Says Frank Morrison, secretary of the American Federation of Labor, who predicts that the United States, on Labor Day, will see the most colossal lockout of labor in history: "The failure of a large element of our citizenship to awaken to this grim situation is in contrast to their attitude whenever a considerable group of wage earners voluntarily suspend work to enforce better living conditions. The stern demand is then made that 'industry function.' All other questions are subordinated to that of breaking the strike, regardless of method and cost."

Howard Kyle, executive secretary of the Filles, has been cast for a role in "Tarzan of the Apes," a play of jungle life.

The success with which the vaudeville powers have pulled the wool over the actors' eyes, has led to the migration of a certain class of stock brokers, known as "cyp artists," to the Times Square theatrical district.

IN HIS TRUE COLORS—E. F. Albee told the national convention of theatrical managers in New York that the way to handle actors was to give a little and take a little and then, if necessary, give a little more. Mr. Albee punctuated this remark with a long-drawn wink, the meaning of which was not lost on the wise ones.

Performers would do well to leave the Irish question in Ireland and not drag it upon the stage. While there may be those in the audience who enjoy such stuff there are others to whom it gives offense. It is the actor's duty to entertain all and offend none.

Many acts have opened in one and closed in the alley.

The Musicians' strike in the New York variety houses has taught the public, if not the managers, the relative value of good music to vaudeville programs.

HEIGHT OF EGOTISM

Adolph Zukor, a "movie" magnate, has had himself insured for \$5,000,000.

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DRAMATIC STOCK

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JESSIE BONSTELLE

Rises Thru Difficulties

Noted Actress Has Attained Enviably Rank in the Field of Stock Production

Strong love of the stage, inflexible determination to win and large capacity for work have contributed much to success in the career of Jessie Bonstelle.

As a girl she cast her lot with those of the mimic world and secured her first professional engagement when 16 years old with Augustin Daly's company in New York City, receiving a salary of \$10 per week for playing small parts. While the salary was small, the training and experience which Miss Bonstelle received under Daly was priceless, for it instilled in her young mind the value of fundamental training necessary to find success in her chosen field. However, being the child of a family of small means with nothing to expect from the home exchequer to add to the \$10 she received from Daly to help out on weekly expenses, she employed such spare time as she had on days with no rehearsals scheduled, giving music lessons to several New York children, thus adding to her meager income and enabling her to live modestly and continue under the tutelage of the master Daly. Two years with Daly found her able to secure engagements with other stock organizations with a bigger sum set against her name on the pay roll. This enabled her to give up her music pupils and devote her spare time to broader study of the stage and its technique.

Miss Bonstelle regards her early struggles in New York under Daly as the greatest asset of her career. It laid the foundation for the development of talent by the proper kind of application and work. It dispelled the fallacy of hoping to gain histrionic heights by short-cut routes. Daly knew a good actor and could make them, if they possessed inherent ability, his formula being hard work. Daly's forces were composed of men and women who worked, and continued to work; the drones came, but as soon disappeared.

During the '90s we find Miss Bonstelle under E. D. Stair's banner, where she remained for several years playing leads in various companies put out by him, notable among which being "Little Trixie" and "A Barrel of Money." Her association with Ed Stair taught her that an actor or actress, not too temperamentally inclined and possessed of average business ability, might dip into the show game and make money. This inspiration, coupled with stock experience, led her to organize and manage a small company of her own with which she toured the smaller Western New York towns for a couple of seasons, broadening her experience and adding substantially to her bank account.

For a dozen summers she has been appearing in Detroit, slowly building up a clientele attracted to the Garrick Theater by the excellence of the acting and the quality of the plays produced. The same is true in Buffalo, where at the Majestic Theater a similar following has been gradually developed thru years of conscientious work by Miss Bonstelle. The early years of her activities in Detroit and Buffalo would have discouraged a producer of less determination. There were many disappointments and some very bad seasons so far as the box office reports disclosed, but the companies were filled with greatest care and only the best plays were selected for presentation. At no time was expense spared in building, staging and mounting the productions that might not show the performances of their artistic value, so that some years the profits were necessarily small, one year in particular, when Miss Bonstelle's company was still new to Detroiters, the margin of profit being but a trifle over \$200. This year the gross receipts of Miss Bonstelle's Detroit company will amass all previous seasons. Notwithstanding general depression in the amusement field thruout the country (and Detroit has been hit as hard as any town in the country by reason of its dependence upon the automotive industry, with scarcely 50 per cent of the workers employed) business at the Garrick for fifteen weeks, which commenced Monday evening, May 16, and closed Saturday night, August 27, will gross \$90,000, or an average of \$6,000 per week. The business

done by the Buffalo company has also been big this year, but will not reach the figure grossed by the Detroit company. The Billboard is informed.

Jessie Bonstelle's success in stock activities is due to her intimate knowledge of this branch of the show business. She received her training in stock and learned it from the ground up. First of all she can judge a play from the manuscript, and her estimate of a play is generally correct. Such men as William A. Brady, George C. Tyler and the Shuberts maintain a wholesome regard for her ability to weigh a manuscript, and not infrequently call upon her to pass judgment on some new play they have optioned for possible production. She has an especial gift in casting her players and the even performances given by her capable companies prove this beyond question. Furthermore, she personally supervises her productions and is insistent for the minutest details, often suggesting the sets and color schemes for the

BOSTON STOCK OPENS

Governor James Cox Is Distinguished Guest

Boston, Aug. 31.—The new Boston Stock Company opened Monday night at the St. James Theater under the management of George A. Giles in "Scandal" to a capacity house, which included Governor Cox and many invited guests, who, in speeches of congratulations, highly praised Mr. Giles and his stage director, William C. Masson, on the efficiency of the producing company. Leona Powers, leading woman, and Walter Gilbert, playing opposite her, were cordially welcomed, as was Viola Rosch, well-known local favorite. The other players making up the new company are Mark Kent, Aubrey Bosworth, Frank Carlton, Florence Roberts, Emily MacPherson, Ethel Mitholland, Dorothy Tremble and Rupert La Belle.

The St. James for the past few years has



JESSIE BONSTELLE

scenes. In addition to her stage duties thruout the summer she finds time for social activities in Detroit and Buffalo, where she is very popular and enjoys a wide social acquaintance.

Thruout her twelve years of activity in stock in Buffalo and Detroit many well-known players have graduated from her companies, including such names as William Pringle, Stuart Walker, William H. Howell, Edwin Vorden, Charles Waldron, Corliea Giles, Robert Fraser, Isul Gordon, Frank Morgan, May Collins, Winifred Kingston, Katherine Cornell, Jane Houston, Edith Spear, Eileen Wilson and many others.

The season of 1921-'22 will find Jessie Bonstelle active in the producing field in conjunction with the Shuberts. The first venture already on display at the Comedy Theater, New York, is "The Triumph of N.," a four-act play by the late Carlos Weppermann, brother of Frank Morgan, who is playing the principal role, "Prof. Knowles." The piece was given a tryout at the Garrick Theater week of July 4 by Miss Bonstelle's company and the play impressed her so favorably that she bought it. Another play which Miss Bonstelle plans to give an early Broadway hearing is "The District Attorney," by Annie Nathan Meyer, recently tried out by Miss Bonstelle's Buffalo company. Later she contemplates the production of "The Research Commandment," by Frances Nordstrom, this play also receiving its tryout by her Buffalo company.

been used for vaudeville and pictures and has a large patronage, as the house is situated in the heart of the rooming section of the Back Bay. Manager Giles has done everything to try and hold this patronage and hopes they will like the new policy of stock. In the pit he has a fine orchestra under the direction of Charles R. Hector. His opposition will be Loew's new State Theater, which will open around the first of the year, playing vaudeville and pictures. "Polly With a Past" is underlined for next week.

NESLO JOINS MAUDE FEALY

Zanesville, O., Sept. 1.—Craig Neslo, until recently with the Jack Ball Stock Company at the Victoria Theater, Wheeling, W. Va., has been engaged by Maude Fealy for Javonville, opening in "His Lady Friends," at the Harriman Theater, Columbus September 5. This was Mr. Neslo's eighth summer season in Wheeling and he has been re-engaged for next season.

EWING CHERRY BACK

Ewing Cherry, well-known stock juvenile and light comedian, arrived in New York August 31 from a ten weeks' pleasure tour of England, France and Belgium. Elsie Janis, Leo Koblman, Allan Edwards and Seymour Simons, all professional people, were also on board the S. S. Olympic. Mr. Cherry opened with the Gene Lewis-Giga Worth Stock Company in the South for a while last season.

"MOTHER KNOWS" PREMIERE

More New Members Make Initial Appearance With Hazel Burgess Players

Nashville, Tenn., Sept. 1.—The Hazel Burgess Players opened their sixteenth successful week in Nashville Monday with a clever presentation of "Mother Knows," a neat little three-act comedy drama from the pen of Jack Hayden, leading man with the Burgess Co. The Monday showing marked the premiere of the piece, which was only completed about four weeks ago, and the big audience royally received Mr. Hayden's work on the book by making him step out of his character twice during the showing for a speech. After the final curtain the clamors for the author brought him on for the third time during the night and the audience was dismissed with a very appropriate speech.

Miss Burgess was slated for a rest this week and did not assume the leading role, which was turned over to Rose Hubner, who gave a very creditable performance as the mother in the play and her efforts were well rewarded. Among the men the leading honors were split between Robert Armstrong and Jack Hayden. Mr. Armstrong played the part of Frank Martin to perfection, while Jack Hayden handled the part of Donald Harris in a superb manner. Ben Hadfield, as Casper Snare, gave the auditors many laughs with his comedy.

C. Russell Sage was the same hit as last week in the role of Percy Amaden. John Lyons was an individual hit in the role of Henry Martin.

Peggy Allenby was just as charming and petite as ever. She has already been dubbed "Everybody's Sweetheart" by the local press.

Another new member was introduced to Nashvillians this week when Hughie Mack made his initial bow, cast as Perkins, a role entirely too small for his ability. However, Hughie did not arrive in time for one of the more important parts and prepared his lines in this week's play in record time. Nashvillians greeted him in the usual hearty manner.

Other members of the company who are seen to advantage in this week's show are: Helen Scott, as Trixie De Long; Freda Mal L'Alemand, as Marie; Bob Clark, as the messenger boy, and Hazel Burgess, as the maid.

After the showing Mr. Hayden told a Billboard representative that his play has been accepted by a New York producer and said that rehearsals would start in the near future for the Broadway engagement.

"Polly With a Past" will be next week's offering.

GENE LEWIS

Presents Wife With Handsome Birthday Gift—Company Closes in Dallas, Tex.

Dallas, Tex., Sept. 2.—Gene Lewis, owner of Cycle Park, also the Gene Lewis-Giga Worth Stock Company, presented his wife (Giga Worth) with a new car for a birthday gift this week. Miss Worth will drive it to Beaumont at the close of the engagement here next Monday, accompanied by Pauline LeRoy, one of the oldest members of the company. They will leave after the performance on Monday night and are to report for rehearsal on Wednesday morning.

The company will move to Beaumont, where it opens a six weeks' engagement on September 11. Dave Hollman says that much money will be spent on the park during the winter season. The same company will return next May for its seventh year.

TO RESUME STAGE WORK

Ebert Edwards, well known in dramatic stock circles, is contemplating returning to the footlights after an absence of four years. In 1917 Mr. Edwards retired from the stage and resumed his practice of optometry in Cincinnati, but having received some very flattering offers he has decided to again enter the profession. He has also decided to use his full name, E. Edward Elias.

JACK BALL CONCLUDES DEAL

Jack Ball has concluded a deal whereby he obtains an interest with the Hawkins-Webb Stock Company. It is said the Jack Ball Stock Company will be merged with the former organization, which has been playing at Muskogee, Mich., ending its summer run there August 27. The company moves to Little Rock, Ark., to play all winter at the Kemper Theater, the Wheeling News Bureau says.

GO TO BROCKTON STOCK

Pittsfield, Mass., Sept. 2.—Bob McClung and Ruth Amos have left the Colonial Players to join the stock company in Brockton as leading man and woman, and their places have been taken by John McCabe and Nina Birstow. William Melville, who handled heavy roles, has departed for Paterson, N. J.

"Polly With a Past" is the current offering of the players.



IN REPERTOIRE



Communications to Our Cincinnati Offices

"PEG"

Well Staged on Golden Rod

Capt. Emerson's Company Gives Pleasing Performance of Popular Comedy—Billboard Bunch Entertained

Captain Ralph Emerson's show boat, the "Golden Rod," visited Constance, Ky., a short distance below Cincinnati, the night of September 1, and presented J. Hartley Manners' highly entertaining comedy, "Peg o' My Heart."

The visit of the "Golden Rod" is always an event looked forward to with pleasure by the "natives," and, altho the weather was threatening, a fair-sized crowd was on hand, most of which occupied the reserve seat section, better known to showboat patrons as "sit down seats."

Following a fine overture by Earl Boyer, pianist (the doubles in callopo), Eddie Leaver, violinist; Billy Miller, cornetist, and Louis Mulach, drummer, the curtain rose on the first act of "Peg." The cast is well balanced and each member handles his or her part in splendid fashion. Billy Miller, who is director and stage manager, did capitally as "Jerry," altho his enunciation at intervals was a little indistinct, caused, presumably, by a slight congestion of the throat. William Wandas is a villain of the accepted type, and his Christian Brent was well done. Adele Seymour, as Mrs. Chichester, did wonderfully effective work, and the same goes for Flo Wandas, as Ethel, her daughter. Mabel Davis, as Peg, towers head and shoulders above everyone else in the production in more ways than one. Some of the Broadway managers would do well to observe this bundle of fascinating personality. George Seymour, as Montgomery Hawkes, solicitor, was delightful. As Jarvis, the butler, Al Cooper was amusing. Harry Wright's Alaric, Mrs. Chichester's son, had most of the comedy material in the play and handled it superbly. There are so many good things to say about this actor that only brief mention can be given of him within the limits of this review.

The vaudeville specialties between the acts were, in order of their appearance, as follows: The Seymours, in comedy and songs, took second applause honors. Their cakewalk impersonation of the original ducky of the South drew much applause. Carrie Smith, one of the guests, was responsible for much giggling within the reviewer's hearing with her remark that Mr. Seymour's physique resembled so much that of "Jag" of cartoon fame. Mrs. Al Cooper elicited much applause with her singing and soft shoe dancing, more so with the latter, which was remarkably graceful for a woman of so large physique. Flo and Billy Wandas followed with a comedy and singing act. Mr. Wandas' wit was of the Elmer Tenley type and the audience liked it, also the humor of Flo Wandas. Next came Wright and Davis in a singing and dancing act, spiced with comedy. The salt-shaker bit was their chief applause getter, and they almost swamped the show. The closing specialty introduced Al Cooper, cartoonist, assisted by his wife. Mr. Cooper is truly a skilled artist in his line.

A jolly crowd of scribblers from the office of The Billboard journeyed to Constance as the guests of Captain Ralph Emerson, and were royally entertained. On their arrival they were met by Captain Emerson and his manager, Harry Rice, both of whom showed the "bunch" every courtesy and made them thoroughly at home. Mrs. Harry Rice took the ladies in charge and saw that they lacked nothing to make their visit a pleasant one. Quite a number of the Captain's intimate friends also were his guests and helped to enliven the evening's festivities. The event will be long remembered by everyone who participated in it, for, to use the conventional expression, all were royally entertained.

A trip of inspection over the boat, of which Charles Chapman is engineer, and Ralph Lowe, fireman, was first in order, following introductions to the boat's company and crew, all of whom proved most agreeable. Captain Emerson has a boat of which he may be proud. There is a commodious stage—larger than those of other showboats we have seen

—and the scenery and props are high-class. Seating arrangements both "down stairs" and in the balcony, and the general appointments of the auditorium are the equal of many modern playhouses ashore. There is excellent provision also for the performers. Stage and auditorium are well lighted. The boat is fully fitted up with commodious living quarters for everyone connected with the boat. On the steamer that pilots the show boat up and down the "wet roads" there is a dining room of ample size, a well equipped kitchen in charge of a competent chef, and a large room which may be used for dancing or other recreation. There is also a steam calliope that is used for a ballyhoo at each stand, and also frequently is pressed into service to furnish music for dancing.

After the trip of inspection The Billboard bunch sat down to a fried chicken dinner such as it has seldom been their good fortune to enjoy. To enumerate all the good "eats" on the menu would indeed require more space

mond Brown, character; Tom A. McGrane, director. The cast is said to be 100 per cent Equity. The opening play will be "Adam and Eva."

Hazel Baker and Milton Goodhand have joined the P. R. Allen stock, Regina, Sask., and will open next week.

Dixie Engel and John Sherrill are figuring on putting out a "Sis Perkins" company as a one-nighter, with band and orchestra, to open near St. Louis. The play will be leased from A. Milo Bennett in case all plans mature.

Oliver Eckhardt, veteran stock manager, has gone to Minneapolis to place a young son in school.

NERVOUS BREAKDOWN IS FATAL

Funeral of Maxwell Sutherland Held Under Elks' Auspices—Deceased Was 37 Years of Age

Funeral services for Maxwell Sutherland, aged 37, were held August 29 from the family home at Packwaukee, Wis., under the auspices of Portage (Wis.) Lodge 475, R. F. O. Elks, of which Mr. Sutherland was a member. Mr. Sutherland was proprietor of the Sutherland Stock Company and had been touring Wisconsin, Minnesota and the Dakotas under canvas. He was taken with a nervous breakdown about eight weeks ago while the show was exhibiting in the Dakotas, and went to his brother-in-law's stock ranch to rest. The show continued on the road under the direction of his sister, Bernice Sutherland. His condition grew serious and he went to Wausau, Wis., for treatment, when he collapsed and died. He was a trombonist of considerable ability and for some time was with Prof. H. H. Whittier's Greater Moose

GEO. C. ROBERSON



Mr. Roberson is owner of the Geo. C. Roberson Players, considered one of the largest and finest tent attractions en route. The show has operated in Illinois and Wisconsin for a good many years and is very popular. We hear nothing but the best reports concerning this organization.

than is available here. Suffice it to say that there was a wonderful variety of dishes prepared in the most approved style by the chef, Strauder Grimm, and served by his assistant, William Langley.

After the performance of "Peg," which everyone greatly enjoyed, there was another social gathering in Captain Emerson's quarters, and a most enjoyable hour was spent before the crowd regretfully said good night and crossed on the ferry to the Ohio shore, vowing one and all that never had such a jolly evening been theirs, and that they would surely avail themselves of the Captain's hearty invitation to visit the boat on its next trip down the Ohio.—JAMES L. LONG.

MOVEMENTS OF ACTORS

Chicago, Sept. 1.—Jack Rotlins, a juvenile in pictures for some years, is back from the Coast where he has been working for the Fox interests.

Griff Williams, manager of various Gus Hill shows for a number of years, is now manager of Oppenheimer & Williams' "Miss New York, Jr." show, which will be routed over the American burlesque circuit.

Al N. Jackson is rehearsing a stock which, after six weeks of fair dates, will settle in Sioux Falls, S. D.

The Dallas Enterprises, Inc., a new stock organization, will open in the Texas city of that name September 18. Jack Robertson, general business, and Sherrill Page, juvenile, have been booked with the company by the Bennett Dramatic Exchange. Other members of the cast are Enid Mae Jackson, leading business; Albert McGovern, same; Fred W. Wear and Lillian Boncke, second business; Florence Burroughs, character; Edwin Brandon, stage manager; Donald Rosebaugh, comedian; John Ray-

CLAUDIA ROBERSON



Leading lady with the Geo. C. Roberson Players, of which her husband is owner.

Band of Chicago, and later with the Netzo Synopated Orchestra of Portage. When his father, N. J. Sutherland, the well-known theatrical man, died February last, at Packwaukee, he took charge of the show. He was unmarried and besides his sister, Miss Bernice, there are several other surviving sisters.

TOM HANLON A CALLER

Tom Hanlon, member of the Advisory Board, Actors Equity Association, called on us a few days ago while in Cincinnati and waxed enthusiastic over the Cooper-Duval Stock Company, which opened for an indefinite run at the Crystal Theater, Anderson, Ind., last week. Mr. Hanlon voiced his opinion of the company as one of the better class, also stating that it was 100 per cent Equity. Mr. Hanlon, formerly with Richard Carle's "Mayor of Toledo," Dave Lawla's "Don't Lie to Your Wife" and Harry Emerson's "Night on Broadway" companies, is visiting tent "rep." and tabloid shows in this territory, with the endeavor to inject a spirit of co-operation between the managers and performers. He has forsaken the art of acting entirely, and if he shows the same results in his present capacity, we can expect very big things in future A. E. A. activities.

GORDINIERS ORGANIZE "MED." SHOW

To Open in Wisconsin September 12—Veevea-Falore Also Organizing

The Beebes closed at Macomb, Ill., September 3, after a pleasant summer season with Gordinier Bros.' Stock Company in Central Illinois, and have left for New York to open in vaudeville, according to a letter from Harry Horn. All the people are closing with the Gordinier attraction with the exception of Howard Stillman, director and heavy man, and Trixie Maskue, leading lady, who will continue with Gordinier Bros.' Big City Medicine show, newly organized, which will open in houses in Northern Wisconsin September 12. Anna Chapman, ticket seller, will return to her home in Omaha, Neb.

Wm. Falore, leading man, and Ernest Veevea, comedian, will open on the road in Northern Minnesota September 15 with their own show, says Mr. Horn. Mrs. Ernest Veevea and daughter, Elton, will do the ingenue and characters, respectively, with the Veevea-Falore attraction. Mr. and Mrs. Falore will play the leads and Geo. Falore has been engaged for general business.

MANHATTAN PLAYERS EN ROUTE

Paul Hills opened the eleventh season of his Manhattan Players at Walton, N. Y., August 25 to an excellent house. Last week the company played the fair week at the Colonial Theater, Norwich, N. Y., and Cooperstown is this week's stand, with Delhi to follow. The repertoire includes "The Man From Home," "Branded," "Beyond the Law," "The Nest Egg," "The Girl of the Secret Service," "The Bride Said No" and "The Woman He Bought." In a few weeks the Harvard prize play, "Mamma's Affair," will be added to the list. The scenery has been newly painted and everything about the show looks spick and span. The personnel includes Richard Ward, T. Charles Keller, William Howat, Bruno Wick, Bill Puhler, Allen Golden, John M. Rhoads, Winnie Wilmer, Pearl Young, Anita Tully, Helen Potter Jackson, Mary Kramer and Marie Keller. The Manhattan Players will play Eastern territory booked by C. O. Tennis. Harry Bulb is again ahead of the attraction and in spite of unsettled conditions all concerned are most optimistic.

KIBBLE SHOW SUCCESSFUL

Swinging thru Ohio on its annual tour, Kibbles' "Uncle Tom's Cabin" Company is enjoying the usual success despite the general industrial depression. According to Manager Ackerman business is off from 20 to 30 per cent in the industrial centers, but when the show makes territory where industries are not solely depended upon for a livelihood business is normal. Gus Collins still is cast in the role of Uncle Tom. There has been no expense spared in the staging of this year's production, and a parade is still a noonday feature. At Youngstown, O., business was not so good, while Canton turned out strong for both matinees on Wednesday and Thursday, August 28 and 29, but the night performances were "off" somewhat.

BROWNIES COMEDIANS TO CLOSE SEPT. 24

The Brownies Comedians (Paul Brown and Ralph Davis, owners and managers) opened their eighteenth week of a satisfactory season in the rural districts, August 28, at Martinsville, O. Climate disturbances hurt business this season to some extent, according to Mr. Brown. The members of the company are Selma Brown, James Brown, Walter and Paul Davis, Carl Fielder, George Winnell, Harry Fowler, Georgia Russell and little Anna Mary Brown. The show will close in Southern Ohio September 24 and play return dates in the spring.

GREZAIR CHANGES PLANS

Scottie Grezair has canceled his tycoon engagements for the coming winter and has been engaged as pianist with the "The Deep Sea Jazz Band," under the management of M. G. Wharten. The band is scheduled to open in New York, November 1. Scottie, in the meantime, is musical director and playing the calliope on Steve Price's "Columbia" showboat.

7,000 MILES IN FORD

Chicago, Sept. 3—F. W. Naek, well-known manufacturer of wigs, has returned from the Coast, where he drove in a "Hizzle." The trip consumed 7,000 miles and the car came back intact, as well as the occupants.

CHANGE OPENING DATE

The opening of Harmount's "Uncle Tom's Cabin" Company has been postponed to September 19. Rehearsals will start September 12, the original opening date.

THE SPOKEN WORD

CONDUCTED BY
WINDSOR P. DAGGETT

THE NOSE

One of the prevailing faults of the American voice, according to English critics, is nasality. To say that we hear some very striking examples of nasality in American voices is quite different from saying that all American voices have this fault. This characteristic is not confined to America. In British speech, from Australia to Southern England, we may hear nasality in speech, just as we may hear it in other languages besides English.

New England has its nasal voices. In exaggerated form this twang is always an affliction. It suggests "characters," the country lawyer, the rustic politician, the small-town crook, or the rube in general. As I think of New England, bad nasal voices are the exception rather than the rule. If fullness and openness of vowel is also exceptional, the voice may be somewhat flat and drawly. But the stigma of nasality does not apply to the American voice as a whole.

On the stage one of the most strikingly nasal voices on Broadway at the present time is a British voice. The actor is playing a straight part where this defect has no excuse. On the stage nasal voices as a rule are heard only in character parts.

The worst nasal voice I heard on the stage last winter was in a popular-priced stock company in Greater New York. The actor, who played straight parts, appeared to have developed his nasality in a search for resonance. To be sure, his nasal twang had piercing carrying power, but it was disagreeable and tiresome to listen to, and it was out of harmony with the other voices in the company. The strictly nasal voice is monotonous and inflexible.

The nose or the nasal cavities play such a part in the work of the voice, both in singing and speaking, that the actor should always know what "nasality" in a bad sense means, and what "nasal resonance" in a good sense is.

The English-speaking actor, of good environment, almost always has good nasal consonants, N, M, and "NG." If I may quote from memory Lionel Atwill had these lines in "Deburau":

"It is wonderful to sit in the sun,
And when the sun is gone
And the rain begun,
How wonderful the rain looks."

In each line are two stressed words, and the stressed syllable in each word ends in N. The nasal consonant N gives a good deal of liquid beauty to the reading of these lines.

When we consider the formation of nasal consonants we think of two things: the mouth passage is completely closed (by lips or tongue) and the soft palate is lowered so that the breath passes out thru the nose.

It is a fact worth noting that the three nasal consonants—M, N, and "NG"—are the only sounds in English that are made with the soft palate lowered. The French language has several nasal vowels. It is for that reason that a Frenchman's English sounds so nasal and so foreign.

In English the speaker needs to use his nasal consonants for all they are worth. They bring resonance and over-tone into the spoken word.

On other English sounds the voice belongs only in the mouth. It should not pass out thru the nose.

It is a good exercise to make a voiceless M, N and "NG." Close the lips, lower the soft palate and blow the breath quickly thru the nose. There will be no voice and only the sound of the breath. This is a voiceless M. Do the same exercise using the voice, and the result is a voiced M.

By pressing the tip of the tongue against the gums (the gum ridge of the upper teeth) and quickly blowing thru the nose a voiceless N can be made. The English N is made by adding voice to this process.

In these voiced consonants the tones should not be pushed out. Vibration in the nose should be felt as soon as the sound starts. The easier the exercise is done the better the result. To acquire good habits make all consonants quickly.

The sound represented in arthropoetry by "NG" is not NG at all. It is a nasal consonant made by a stop in the mouth and a lowered palate that lets the breath pass out thru the nose. On this sound the back tongue and soft palate meet to form the stop.

The foreigner, the Jew for instance in New York, has difficulty with this sound. Properly made this sound is a pure nasal with no off glide. The sound stops in the nose, when it is time to stop, before the soft palate and the tongue separate. The foreigner, under the influence of the printed G, makes the off glide. He blows the tongue and soft palate apart on the voiced sound and makes a complete G. When the foreigner sees the printed ING he should do two things: Sound the vowel I and the nasal consonant. Instead of that he does three things: He sounds the I, the nasal consonant and a G.

To repeat the important fact already stated these nasal consonants, M, N and "NG," are the only English sounds uttered with the soft palate lowered.

When nasality in a bad sense is simply a result of habit and not due to a physical defect it can be corrected by intelligent practice. All speakers should be careful that vowels followed by nasal consonants do not take on nasality. On the words Sam and Fan this may happen.

A speaker who has the habit of lowering the soft palate so that the breath passes out thru the nose on vowel sounds should practice on isolated vowels to correct this fault.

It is easiest to begin with the close vowels EE (see) and OO (in boot). There is more tendency to nasalize on the open vowels than on the close ones.

Another help is to sound a good Z before these vowels. A good Z requires that all the breath come into the mouth and pass thru the narrow passage between the tip (and blade) of the tongue and the teeth ridge of the upper teeth.

The practice of ZEE ZEE—ZOO ZOO—will enable one to give a pure form to the isolated EE and OO.

After mastering these close vowels the more open vowels may be tried in this exercise:

EE-EH,	EE-EH,	EE-EH,
OO-O,	OO-O,	OO-O.
EE-AH,	EE-AH,	EE-AH,
OO-AW,	OO-AW,	OO-AW.

When the isolated vowels can be said words can be practiced. The lines quoted from Deburau can be used.

Professor C. H. Grandgent, discussing New England pronunciation in "Old and New" (1920), makes some interesting observations regarding nasality:

"The American tends to vocalize with a scanty supply of breath, and to economize its outflow by keeping his mouth nearly shut. On the other hand he is uneconomical of time, especially in the country. Partial closure of the mouth and general relaxation of the vocal apparatus produce a choked nasal resonance, which characterizes his speech. The term 'nasality' is often wrongly applied to a quality suggestive of nose, but the reverse of nasal, being caused by a stoppage of the nasal passages. Real nasality I attribute to the religious temperament of the Puritans, which favored inwardness and discouraged expansion. In New England it is disappearing with piety."

Whatever the cause and circumstance favoring the nasal voice, the rustic type of nasality is passing away. The automobile is rapidly shaking the farmer out of his isolated and meditative silence. The farmhouse children are no longer timid and shy as they were in the earlier days. At one time a stranger was a curiosity.

The country school teacher is no longer a native rural type. Educational methods, which include singing, singing games, sports and sociability, break down the barriers of self-

expression. Singing and the dramatic exercises in reading cultivate the ear for the more attractive qualities of voice.

In a New England rural community with which I have long been familiar my memory enables me to make a comparison of three generations that have lived in the vicinity of the same little red schoolhouse.

The first generation that I recall, often wide awake and well traveled, was comparatively free from nasality in speech. The second generation in this community became more provincial than their parents. Both in drawl and nasality this younger set took on the worst faults of their environment. All the children became strikingly rustic in manner of speech. With the rising third generation a reaction sets in. The third generation is so accustomed to summer visitors, tourists and campers that they are avoiding the shyness experienced by their parents.

The school teacher of today is likely to come from a way so that she brings a new outlook. Speaking contests with neighboring schools and other socializing influences is an opening wedge to fuller self-expression.

But to show how environment shapes the individual in these matters, it was a pathetic experiment in this little red schoolhouse last winter when the district singing teacher visited this school to give instruction in singing. It was the first experience of this kind.

In this little assembly of sixteen or twenty scholars there wasn't a child that had the vestige of a singing voice or sufficient ear to sing a note. After repeated trials this attempt to teach singing was given up as futile. For three generations this community has known no music.

Altho I can recall the cottage prayer meetings and hymns of the first generation, I can still say that they knew no music. With the first generation the cottage prayer meeting died. The second generation and the third have known no church service or Sunday school, no concerts, no dancing. They have known noise, but no notes either of birds or human beings. In a finer sense they have developed no ear either for the sounds of nature or for the music of civilization.

This defect will rapidly be corrected now that the outside world is coming nearer to the rising generation. The phonograph man is leaving his victrola on trial if the farmer will not buy one at sight. This will be the wedge to prepare for the singing teacher in the school that has lost its voice and its musical ear. These influences that are bringing self-expression into isolated country life are developing more normal, more pleasing and more open toned voices.

In the city schools nasality is being corrected by the trained teacher of speech. If a nasal speaker doesn't hear his own nasality he can't be helped. A glass tube placed in his nostril, and a rubber tube connected which reaches his ear. By this means he is forced to hear the tone that comes thru his nose. To cure his fault he is required to practise speech with this nasal telephone until he can talk without literally talking thru his nose.

GO TO BROADWAY

(Continued from page 15)

Mary, Kenneth MacKenna started rehearsals in New York last Monday with Alice Brady in a revival of "Forever After," which William A. Brady is to send on tour.

An Interview With GEORGE BROADHURST

Author and Producer

By ELMER J. WALTERS

GEORGE BROADHURST, the subject of this article, was found at his Broadhurst Theater, 235 West 44th street, New York, in the midst of a tedious rehearsal of "Tarzan of the Apes," which is slated for early production at his theater, when called on by The Billboard representative. Mr. Broadhurst, aside from being a producer of plays, is known as one of America's most successful authors of well remembered stage material, and his remarks set forth herewith may prove an inspiration to the thousands of would-be honest-to-goodness writers for the stage, some of whom mail manuscripts to Mr. Broadhurst for a reading without giving consideration to probable "playing time," much less to necessary technique. Mr. Broadhurst says he scarcely blames ambitious men and women for attempting to write plays; out of the thousands who fail in their endeavor to see their characters in the flesh one will come to the front with a worthwhile idea.

"The only way I got started as an author," said Mr. Broadhurst, "was by believing in my ability to write plays. One thing I will say," he continued, "plays I have written or read from other authors and thrown aside. I am sure have had something wrong in their construction; those I have determined were worthy of production have proven successful."

"Were you associated with theatricals when

you adopted play writing as a business?" asked the interviewer.

"Yes, tho I'm not so sure the manner in which I was employed proved a particular stepping stone as an author. My theatrical experience up to that time had been in 'front of the house,' first, as business manager at Pat Harris' Academy of Music, Baltimore, where Tunia M. Dean was then manager. Mr. Harris also controlled the Lyceum Theater at Minneapolis and I was later sent there to act as assistant manager. The call 'from within' demanded for me a more initiative position. Opportunity presented itself for me to become a full-fledged manager in Grand Forks, N. D., where later I was 'discovered' by Abe Leavitt, then quite prominent as a purveyor of amusements. Thru getting the letter of him on a contract, and contrary to the views of most men, Mr. Leavitt decided that anyone who could outwit him in business was a good man to include on his own staff, and I was soon sent by him to San Francisco to manage the Rush Street Theater, which had been running at a loss. Upon our arrival in the coast city Mr. Leavitt escorted me to the different newspaper offices to which he owed money, saying: 'This young man is honest and as soon as business picks up he will pay up back bills.' My first week as manager in San Francisco proved a \$300 loss,

the second week showed a profit of \$400, and when Mr. Leavitt received my report on business he immediately telegraphed for \$800, but, as I had been instructed to pay 'back bills,' there was no money forthcoming and I was soon visited by my employer. He gave me Hall Columbia for not sending him money. I became angered and quit, saying, I could not bring myself to work longer for a man who would wear a silk hat and sack coat. Later, however, I became treasurer for Mr. Leavitt's Windsor Theater on Clark and Division streets, Chicago. But you have come to talk to me about playwrighting. I got my first notion to become a writer by watching plays from a gallery seat at the old Hooley's Theater in Chicago. Somehow I became imbued with the idea I could write something—I would watch a play closely thru the first act, then leave the theater so I couldn't possibly know what the rest of the show was about. In my room I struggled with what today is termed a scenario. I would complete a first act, not a copy of what I had seen, but something similar, perhaps, then I returned to a gallery seat at Hooley's to compare the quality of my work with that of a successful author. Often I went home and tore up my labor, fully convinced I had not succeeded. One of the plays of those days which made a deep impression on me was a performance of Nat Goodwin in 'In Missura.' The stability of the author meant nothing to me, the play had so gripped me I was determined I could write a play. Finally, I succeeded in putting one together which seemed to satisfy my inner self. It was called 'The Speculator' and it was accepted for production by the second man who read it, Thomas Q. Seabrooke, the well known comedian in his day. The idea for the plot of 'The Speculator' came to me when I was a clerk on the Chicago Board of Trade. The play ran two seasons. I became its company manager. The second season did not prove a success and \$300 was due me in royalties and salary for services rendered, and I believe Mr. Seabrooke went into bankruptcy.

"And, speaking of bankruptcy," Mr. Broadhurst continued, "you might emphasize this point. In England, men drawing \$1,000 per week are not allowed to swindle their creditors. They are told in court that \$500 of their salary should apply on their debts, as the English bankruptcy courts are not opened to give unsuccessful business men an opportunity to cheat. A revision of the bankruptcy laws in this country would do no harm. But we're getting away from playwrighting again. You remember 'The Wrong Mr. Wright'? This comedy was sold to Mr. Roland Reed, who was the first to read it. Next came 'What Happened to Jones.' Naturally, I expected little difficulty in disposing of this, my third play. How could anyone refuse it? And yet reading after reading resulted in no takers. I was determined the play had commercial value. I had saved \$2,500 from royalties, and with this I told my brother, who is still with me, we would make a production in New York of 'What Happened to Jones.' Now comes the 'luck of the game.' J. M. Hill had turned the Standard Theater, in New York, into a Dime Museum, the property was considered of little value for theatrical purposes.

"Aaron Woodhull, who had made some money on the road, was anxious to require New York theater property. He purchased this, but could find no production manager willing to gamble with him on his chances. On the other hand, I could find no theater available in which to spend my twenty-five hundred, so in desperation

(Continued on page 39)

GEORGE BROADHURST



Author and producer.
—Photo by Abbe, New York.

SHOWMAN DIES SUDDENLY

Frank P. Minnelli Was One of First To Conceive Tent Stock Idea

Frank P. Minnelli, 51, widely known showman, particularly in stock and repertoire circles, died suddenly at Delaware, O., on the night of August 29. Mr. Minnelli, with his brother had been in the show business for twenty years. The show sent on the road this season was recalled because of adverse circumstances.

Minnelli Bros. were among the first to conceive the tent stock idea. Frank P. Minnelli was a man thoroly at home in theatricals, and was familiar with every detail of the business. He managed W. E. Eby's Famous Oriental Comedy Company, being one of the first to introduce a big troupe of Japs in this country. He then managed Wilson Day in a coast-to-coast tour in "The Devil's Web." He afterwards became business manager of C. W. Parks, S. M. Curtis, Charles A. Loder and Gus Sun's Chillicothe (O.) Theater, Sun's New Theater, Springfield; the Shubert Theater, Des Moines, Ia.; the Elks Theater, Phoenix, Ariz., where he became an Elk. He was one of the first to originate the tabloid idea. He was appointed manager of one of the government films and later was appointed by the Italian government as manager of all outdoor benefits for the war orphans' fund.

Mr. Minnelli was also a composer of repute. As a playwright his version of "Rebecca of Sunnybrook Farm," "The Coast of Maine," "A Girl There Was" and "The Bargain Counter" were successfully produced.

He is survived by a widow and two children.

COPELAND BROS.' SHOW

The Copeland Brothers' big tent show is in the wheat belt of the Texas Panhandle and business is just as it should be at this, the best, season of the year," writes Ed Copeland.

"The company played the Claude picnic during the week of August, and the date proved very satisfactory from a business standpoint. The following week the company moved to Amarillo, where it played a week's engagement at the Deandi Theater, affording the working crew a chance to give the big top some much-needed repairs. After Amarillo came Panhandle City, where capacity business prevailed each night during the week.

"The Zenoses have purchased a roadster and have joined the 'motor bugs.' This brings the flotilla up to five. Perry Crandall has promised to buy some kind of a car just as soon as he can find one to suit his fickle fancies.

"This country is in pretty good shape as compared to other sections in which we have played. The wheat has all been harvested and threshing is either over or going on and a good crop has been the rule all over the Panhandle country, while the corn crop looks good.

"Joe Conley, formerly of Rice & Conley's 'Scout's Revenge' Show, was a caller at Amarillo. C. L. Zeleno was also a recent visitor. Met Guy Kaufman and company en route to Higgins, Tex. Had quite a chat. Hadn't seen Guy since the old Acme Stock Company at the Auditorium, Wichita, Kan., in '06, where we trouped the two per week together. Guy looks somewhat younger and a great deal handsomer than in former years.

"Jack Rooney, formerly trainmaster with the Howe Great London and other circuses, now one of the leading automobile distributors of Amarillo, has been a frequent caller. Great fellow. Although he is classed as one of the big business men of the Panhandle, and no doubt would laugh at the idea of ever re-entering the show game, that hankering is evident every time he gets around the old top and mingles with the 'bunch.'"

AT LIBERTY SEPT. 17—STEVENS AND GEORGE TRIO. STEVE STEVENS—Characters and Comedy 5 ft. 8; 175 lbs.; age, 45. A-1 Director. M. K. STEVENS—Jovial and General Business. Dancer. 5 ft. 11; 155 lbs.; age 18. Some Leads and Heavies. GLADYS GEORGE—A-1 Character Woman, who can play anything from Topsy to Lady Isabel and LOOK THEM. 5 ft. 6; 135 lbs.; age, 35. A-1 Pianist, but WILL NOT DOUBLE. All do single and double specialties. Will join rep., stock or anything that pays salaries. ALL ESSENTIALS. EQUITY. Fourth season on this show. Week Sept. 8, Preston, Ia.; week Sept. 12, Sabula, Ia.

NEW RIALTO THEATRE GRANITE CITY, ILLINOIS.

Now ready to book for 1 day only any road showing this way, with Bands—such as Stock Comedians, Minstrels and Musical Comedies. Open Sept. 10th, 1921 to March 15th, 1922. Write in for open dates now. Will play percentage or play outright. Seats 1,400, stand 300.

AT LIBERTY A. T. STORK

Heavies or Characters. Appearance, ability and experience. Permanent stock or rep. Equity. Address Miamiburg, Ohio.

WANTED—PROMOTER, QUICK with \$500 or more, to go 50-50 with young lady partner. Must be refined and able to promote club affairs. Also do press work. Address H. P., Billboard, Lyceum Bldg., Pittsburg, Pa.

AT LIBERTY ONE OF THE BEST TEAMS IN THE BUSINESS LUCILLE LOVE and CHAS. CORWIN LEADING WOMAN. GENERAL BUSINESS MAN. Feature Double Specialties. Musical Comedy or Repertoire. All essentials. Address LOVE & CORWIN, 268 Wabash Avenue, Carthage, Illinois.

Wanted for Repertoire Man and Woman for Leads and Second Business, Character Man and Woman, two Generals, Business Men, Piano Player to double Stage, Agent. People preferred who can do specialties, also in quartet or double some instrument in orchestra. Equity only. Headquarters Sept. 19, near Chicago. State all particulars by letter only. D. F. WILLIAMS, care Williams Stock Co., Fond du Lac, Wisconsin.

Norton's Comedians Wants —FOR— Third Season Complete acting cast. All must be young, versatile and neat dressers. Specialties essential. Tell everything. Also Ladies' Orchestra, Piano, Violin, Saxophone, Drums. This company plays Oklahoma, Texas. Routed over Corrigan Circuit. R. FRANK NORTON, 311 Culbertson Bldg., Oklahoma City, Okla.

TOBY'S COMEDIANS WANT FOR BALANCE OF SUMMER AND ALL WINTER Man for Leads, Heavies, General Business Man and Woman. Want people who double Orchestra and Specialties. No band. Tommy, Jack Rose, Harold Characters, wire. Also others who know me. BILLY YOUNG, Manager, Mindonmines, Missouri.

Bobby Warren Comedians Wants Character Man, General Business Man. Both must double Specialties or Band. Piano Player to double. Band Musicians and actors in all lines wire or write. BOBBY WARREN, West, Texas.

WANTED—REAL JAZZ SAXOPHONIST OR CLARINETIST Preference to one doubling brass or who is a good solo or harmony singer or dancer or comedian. Immediate engagement. Opening act now on the road. Answer by letter only, stating previous experience, age and lowest salary to begin. OMER HERBERT, 156 Jersey St., Buffalo, New York.

Union Stage Carpenter or Property Man At Liberty Can join on wire. L. O. WAKEFIELD, 506 W. Front Street, Bloomington, Ill.

WANTED—Man for Phineas and Legree Doubling Band preferred; Cornet, B. & C.; small Woman for Era, also Colored Singers and Dancers. Robinson and Davis, report for engagement at once. Open Sept. 19. HARMOUNT'S UNCLE TOM'S CABIN CO., Williamsport, Ohio.

CALL! JOHN R. VAN ARNAM'S MINSTRELS All those engaged report at Syracuse September 11. CAN PLACE following people: TOP TENOR and BASS SINGERS. Must do ballad and sing in quartette. TROMBONE, CLARINET, STRING BASS. Must double Band and Orchestra. Frank Lepp, Frank Gilmore, write. CAN PLACE REAL AGENT. Grand Opera House, Syracuse, New York.

WANTED QUICK—For MASON STOCK CO. Piano Player. State best salary. MASON STOCK CO., Selma, North Carolina.

WANTED FOR THE DANDY DIXIE SHOWS Piano Player, TROMBONE, CORNET, TRAP DRUMMER. Other Musicians write. Sketch Team and other versatile performers. This is a week-stand tent show. Live on lot. I pay all. State salary. S. W. GREGORY, Manager, Marshall, Virginia.

BRUNK'S NO. 3 SHOW "Billie" Sadler, sister of Harley Sadler, manager of Brunk's Comedians, No. 3 show, is passing an enjoyable vacation at her home in Cameron, Tex. While everyone on the show misses her no one can take her place in the affections of "Little Boy," her throbbed sirelode. Harley Sadler, it is reported, has just purchased a twelve hundred-acre ranch, 25 miles from Floydada, Tex.

The real mascot of the show now and the pet of the company is "Harley Bill," the eleven weeks old son of Marvin and Rose Landrum. Sixteen pounds of happiness. Frank Brown and wife, Irene Renfroe, recently joined. Mr. Brown divides the heavies with Mr. Landrum, while Mrs. Brown is doing the ingenues.

Mrs. Margaret Moore and daughter, Nola, mother and sister of Ethel Snow, leading lady, have returned to Nebraska after a pleasant and profitable engagement of seven weeks, substituting for vacationists.

J. Renfrow and wife, Irene Jansen, have returned to the show from a pleasant six weeks' stay in Indiana.

Hitchie Brown, who played characters while Mr. Renfrow was away, has returned to Kansas City. Business is reported to have been good on "The Plains," and with one exception the show could have filled a much larger tent, but by "airdropping" the side walls it has taken care of the overflow.

PICK-UPS IN "REP." Ross E. Clark, overseas veteran, takes this means of thanking each and every one who responded, financially, in his hour of need. "My heart is simply overfilled with appreciation to them," he writes. Mr. Clark's address is Box B, Clinton Prison, Dannemora, N. Y.

Ray Wilbur, until recently leading man with Angell's Comedians, is appearing with Clyde Gordiner's company, which plays houses in Iowa and Minnesota during the winter season.

C. W. Bodine left Pittsfield, Ill., last week, for Bosworth, Mo., to assume charge of the advance work of Otto Johnson's "Convict's Daughter" Company.

BILLIE LEE PROMINENT (Continued from page 17) Not only is Miss Lee a clever little actress, but she is a strong advocate of outdoor sports, and is entertained frequently at golf, tennis, horseback riding, swimming and the latest Northwestern fad, "hosa shoes." Miss Lee was guest of honor at the home of Mr. and Mrs. William Hully in Elliott, Ia., one night recently. Mr. Hully is president of the First National Bank in that city.

NEARLY TWO HUNDRED REPLIES The following letter speaks for itself as to the power of The Billboard as an advertising medium: August 25th, 1921. The Billboard, Cincinnati, Ohio. Gentlemen: It may be of interest to know that in answer to my advertisement in The Billboard of August 20th, 1921, I have received nearly 200 replies. Yours very truly, (Signed) H. D. COLLINS, H. D. Collins' Alabama Minstrels.

NEW BOOKS On the Theater and Drama

BRAWLEY, BENJAMIN GRIFFITH—A short history of the English drama; 260 p. Harcourt, Brace & Co., 1 West 47th street, New York City; \$2. A one volume history of the drama together with biographical material about each writer. Writer was formerly professor of English in Morehouse College.

CAMERON, JAMES R.—Motion picture projection; an elementary textbook; 2nd ed. (new and enl. ed., containing much new material); 560 p. Il. diagrs., tabs., pls., plans. The Theater Supply Co., 124 West 45th street, New York City; \$3.50. The first edition of this work was published in 1919, under title "Instruction of Disabled Men in Motion Picture Projection," and was published by the American Red Cross.

BROWN UNIVERSITY LIBRARY—Plays of today; 100 of the best modern dramas; a reading list for students (prepared by Francis K. W. Drury); 35 p. Providence, R. I., Brown University Library; pap., 10 cents.

COHEN, HELEN LOUISE, Editor—One-act plays by modern authors; 342 p., Il. Harcourt, Brace & Co., 1 West 47th street, New York City; \$2.25. Contains a comprehensive introduction on the theater of the day, brief critical and biographical introductions to each play with the complete text of characteristic one-act plays of Tarkington, Dowson, Mackaye, Lady Gregory, Galsworthy, etc.

FERRIS, HELEN JOSEPHINE—Producing amateur entertainments; varied stunts and other numbers; with program plans and directions; 266 p. E. P. Dutton & Co., 681 Fifth avenue, New York City; \$2.50. Partial contents: Stage stunts for one person; musical numbers, the minstrel show idea, featuring organization activities, publicity, the dress rehearsal and the final performance.

FRONT, HELEN—The clog dance book, with introduction by Dr. Jesse Feiring Williams; with music arranged by Ruth Garland; 40 p., Il., with musical examples. A. S. Barnes & Co., 30 Irving Place, New York City; \$2.40 n. Clog steps useful in folk dances and of special therapeutic value.

KNICKERBOCKER, EDWIN VAN B.—Plays for classroom interpretation; drawings by Olindo Ricci; 264 p. Henry Holt & Co., 19 West 44th street, New York City; \$1.20. Besides chapters on the technique of the play there are works by Lord Dunsany, Lady Gregory, Beulah M. Dix, Stephen Phillips and others.

LIBERATORE, UMBERTO—Mariangiaola; a pastoral drama in three acts; 110 p. Bagnasco Press, 226 Lafayette street, New York City; \$1.

MARSH, MAE (MRS. L. L. ARMS)—Screen acting; 129 p. Photostar Pub. Co., Chamber of Commerce Building, Los Angeles, Cal.; \$1.50. The story of the author's own screen career, together with advice to screen aspirants on the natural and artistic requirements necessary to make success.

MILLAY, EDNA ST. VINCENT—The Lamp and the Bell; a drama in five acts; 71 p. Frank Shay, \$1.25.

NEW YORK DRAMA LEAGUE. LITTLE THEATER DEPARTMENT—Plays for amateurs; a selected list; 24 p. H. W. Wilson Co., 600 University avenue, New York City; 60 cents.

PLATT, AGNES—Practical hints on training for the stage; 173 p. E. P. Dutton & Co., 681 Fifth avenue, New York City; \$2 n.

WEEDLEY, ERNEST, Comp.—An etymological dictionary of modern English; 1659 p. E. P. Dutton & Co., 681 Fifth avenue, New York City; \$15. Beside giving the derivation of the words, the compiler illustrated the uses of the words by quotations.

\$13.95 Goodyear Raincoat Free Goodyear Mfg. Co., 2640-R Goodyear Bldg., Kansas City, Mo., is making an offer to send a handsome raincoat free to one person in each locality who will show and recommend it to friends. If you want one, write today.

AT LIBERTY—JACK HAMILTON Heavies, Characters or General Business. Wardrobe and ability. Join on wire. Stock, rep. or one piece. Specialties when part permits. Address General Delivery, Columbus, Indiana.

AT LIBERTY All 'round Singing and Talking Comedian. Change for week. Play own stuff on guitar. Put on acts and make 'em go. Address JACK YENCKEL, 2836 Myrtle Ave., Kansas City, Mo.

AT LIBERTY G. E. KEMPTON—Characters, Character Comedy. MATTIE GOODRICH—Characters and Heavy Stock experience. Wardrobe. Goot study. Colon, Mich.

Wanted for Sept. 19th A-No. 1 Comedian for Med. Show, to put on acts. Blackface, Irish or Dutch. Name your best salary and tell all you do in first letter. You pay your own. We pay transportation after you join. ARMOUNT & DOOLEY, 3728 Golena St., Milwaukee, Wis.

At Liberty, Violin Leader and Pianist Complete picture library. Can furnish Cello, Cornet and Drama. H. N. LORRD, Huffine Hotel, Greenboro, N. C.

Off The Record

By Patterson James

I KNOW of a theater which was built without any dressing rooms. The oversight was not discovered until the company arrived for the opening night.

Did you ever hear of a theater that was built without a box-office?

If so, please state where and how many?

MY remarks on this page a fortnight ago relative to unionism in the theater, and what would happen to it unless some form of organization more intelligent and co-operative than now exists came into being quickly, has brought a prompt reply from the business representative of the United Scenic Artists, Local Union 829.

August 29, 1921.

Patterson James, Esq.:

Dear Sir—I noticed in your usually interesting and usually correct columns the following statement:

"A working agreement entered into between all the theatrical international unions, which will be binding on stage hands and musicians' locals as well as on traveling actors." . . . "Or the formation of a new body, which will include stage hands, musicians, operators, actors and bill-posters."

Perhaps you are not aware that there is another union intimately connected and closely associated with the stage and that is the UNITED SCENIC ARTISTS OF AMERICA.

We have union agreements with many theaters and with many managers and at all times we have lived up to the tenets of unionism.

This I give you as information, but I beg to differ with you very sincerely and very strenuously when you say you do not believe that there is connected with the amusement business union leaders, any person who is in favor of such a solution as you propose. I personally have advocated not only in writing but in personal conferences with many of the other leaders of theatrical unions and I know of my own knowledge that at least one of them is as much in sympathy with it and in favor of it as I am.

I have had negotiations with other organizations, apart from the one mentioned above, and have found there a divided opinion; some in favor of it and others of a vacillating disposition. Therefore, in justice to the UNITED SCENIC ARTISTS OF AMERICA and to my own belief and the belief of the other gentlemen concerned, I ask you to publish this letter.

Yours sincerely,

W. S. DARRELL.

Of course I knew there was an organization of scenic artists, but carelessly forgot to include it among the theatrical unions. I apologize for the oversight and happy to be informed that Mr. Darrell is in favor of working agreements between ALL the crafts engaged in the amusement business. Now that the scenic artists are accounted for there remain only stage hands, musicians, motion picture operators, billposters and actors to be heard from. While it is impossible for me to conduct a symposium on the subject I am pleased to print Mr. Darrell's communication. Just how the scenic artists can compel the larger and more powerful unions in the theater to take their unselfish and progressive view of the situation is hard to discover. The radical and destroying evil in craft unionism is its insensate selfishness. As long as one craftsman gets what he wants he does not care about the conditions under which the fellow at his elbow labors. It has been the habit of cynically ex-

perienced employers to take advantage of this selfishness. The history of the latest strike in the steel industry showed that the pampered unions were concerned only with saving their own skins and gave scant consideration to the wrongs of the unorganized and unskilled workers. That record also shows just how this greedy selfishness was seized upon and used by the bosses. Does anyone imagine if there was a hard and fast working agreement between actors, musicians and stage hands the burlesque controversy, which has just been settled FOR ANOTHER YEAR, would ever have gone as far as it did? In the year 1921-'22 burlesque managers are free to do what they like to actors, who will look in vain to their fellow unionists for a helping hand, because stage hands and musicians are satisfied and under their sacred agreements can do nothing for their weaker brethren much as individuals they might like to. The single instance of combined effort by unions connected with the theater was during the Equity strike, and it won the day. Just why there was no mutually protective agreement entered into at that time between actors, musicians and stage hands has never been disclosed. Nor has it been told who opposed such an alliance if it was discussed, but it would be interesting to know. The last paragraph of Mr. Darrell's letter carries an ugly imputation upon the other unions in the amusement business. As I said before, and now repeat, the union leader or the union opposing or refusing to enter into a working agreement with all the other theater unions will bear watching—and suspecting. Mr. Darrell is on record. There are at least five international union heads to be heard from.

THERE is in every town where the immortal game of draw poker attracts the interest of local sports a gambler who is known as "Honest Bill" Smith or "Honest Pete" Brown. "Honest Bill" or "Honest Pete" may belong to the species which deals them off the bottom of the deck in the hermetically sealed cigar box room upstairs over the drugstore or across the corridor from the lodge room of the Loyal Sons of the Golden Onion. Or he may be a big city gamester whose brownstone front is ever decorated by a bluecoated policeman to see that the game inside is not molested by nosy officers of the law. He may be a "tin horn" or "good" gambler, a piker or a plunger. He may be a fashionplate or something enclosed in baggy ready-made clothes. But whatever else he is he is sure to have the proverbial "Honest" tacked ahead of his front name. I could not help smiling quietly when I saw "The Wheel" and listened to the noble heart beats of the gambler, Edward Baker, and heard his expressions of high and lofty purpose. I was glad that Winchell Smith did not label Mr. Baker "honest." The play is so amateurish and mawkish that the rejected temptation to call the owner of Irish Girl and a string of gambling houses "Honest Eddie" counts as an act of virtue to the credit of the Play Doctor of Farmington, Conn. Not long ago I walked past a gambling establishment in the Forties. Its entrance is adorned by the figure of a uniformed policeman and its proprietor rejoices in the title of "Honest."

"How did he get the nickname?" I asked the Dino, who walked with me.

"It's a sad story," explained Dino. "This bird had a chance to steal a red hot stove once and he didn't do it. From that day to this his moniker has been 'Honest Casey Jones.'" I wondered when I saw "The Wheel" if Winchell Smith ever heard the story.

MORE and more I appreciate the value of the Index of New York Theatricals which Gordon Whyte compiled for the Fall Special Number of The Billboard. The amount of work involved makes me dizzy to think about, the general accuracy of the data amazes me, and the working worth of it makes it invaluable. Mr. Whyte did a fine job not only for pen slaves like myself but also for those residents of the provincial towns who know a great deal more about the theater than the entire roster of the new-born International Theatrical Association, Inc., and who wage vigorous combat one with the other on the question whether Ethel Barrymore was in the cast of "Bringing Up Father" or not. Many a barber shop, pool room, corner cigar store dispute Mr. Whyte's lists will settle this winter, and since the peace maker is ever to be blessed he should come in for his share of benedictions.

I DO not like to see religion dragged into the theater and have said so on many occasions. I do not approve portrayals of clergymen whether they are priests, ministers or rabbis. They are seldom anything but caricatures drawn by deliberately or unconsciously malignant fingers, and they almost never display even the best human side of the man to say nothing at all about the accurate and fair representation of the clerical side of him. But even more distasteful than the actions of the official representatives of creeds are the theological utterances of the stage lay members. I have listened to more heresy from the mouths of stage Catholics, for example, in two seasons than is to be encountered in an intensive study of history of the early church. In the first place I see no reason why anyone should announce in the course of a play that he or she is a Catholic or a Jew or a Presbyterian unless it is to emphasize a dramatic clash or to define clearly the reason for pursuing a certain line of action. To mention the fact as a conversational detail is altogether unnecessary. Twice in "The Wheel" the word "Catholic" is dragged in, once by the heroine, Kate O'Hara, to accentuate the fact that she is (to quote Mr. Smith) "straight," and again by Norah Rooney when she is asked by the young Jew to marry him. Norah declares in one breath her religious convictions and in the next gets off the ancient statement about one church being as good as another. Unless I have been completely misinformed no Catholic can hold any such tenet, but Mr. Smith's Norah enters and excommunicates herself from the church in two jumps. If religious adherence is to be mentioned at all on the stage the demands necessitate accuracy. It would be better all around (except under exceptional circumstances) if such things were left unmentioned. Of course, in cases like "The Mask," where it was necessary to explain the Wall street explosion, the proper form is to fasten the crime on a bad Catholic who has left his wife and child for a G. V. hussy.

FROM The Atlantic City Gazette Review of Wednesday, August 24, 1921, the following clipping has been sent to me:

GREENWICH FOLLIES SCORE SUCCESS AT GLOBE

Like nothing else under the sun is the "Greenwich Follies, 1921," which brought forth peals of laughter and volleys of applause from a large audience who foregathered at the Globe Theater last night. An artist in stagecraft designed the entire production, charming voices sang hitting tunes that lingered in the memory, the dancers were as graceful as fawns, the comedians were funny, the girls were comely in a high degree, and really nothing better could be desired by those who enjoy revues.

The entire production was devised and staged by John Murray Anderson, and is presented at the Globe Theater this entire week, with the usual matinees, Thursday and Saturday, by the Bohemians, Inc., A. L. Jones and Morris Green managing directors.

The remarkable feature of the item is that it gives complete details of a performance WHICH NEVER TOOK PLACE. The premiere was to have been held on August 23, but openings, like women, are seldom on time, and this particular one did not occur until the following night, the 24th. Yet the reviewer in his ecstasy of approval writes for The Gazette Review a report of a performance "last night" which did not occur until hours after the paper itself was printed. The correspondent who sent the clipping sums up the case admirably.

"To review a performance that never occurred is the very ultimate in the art and would suggest to the public who battle to pay sure enough money to the ex-button hole designers and needle architects who run our theaters that the usual 'reviews' (dramatic or scenic) are, as Goldberg might say, 'All right, but don't mean anything.'"

WELL, I got an eyeful of "A TRIP TO PARADISE," which is the motion picture version of "Lilliom," now playing at the Fulton Theater on Forty-sixth street, an eyelash from Broadway. "A TRIP TO PARADISE" is elevating the program at Loew's State Theater, corner of Forty-fifth street and Broadway. What the scenario writer and the director and the other by-products of the motion picture business have done to Mr. Molnar's expert blasphemy and the Theater Guild's pet child is ravishing to behold. "Lilliom" has been christened "Curly Flynn," Julie named Nora O'Brien, Mrs. Muskat, the proprietor of the merry-go-round, has become Mrs. Boland, and the merry-go-round evolved into a scenic railway dubbed "A Trip to Paradise." I stood the thing as long as I could, which was up to the time "Curly" could not get a jol, barking for a Coney Island "cooch" show and Nora's aunt put the cat out of her tintype gallery before she locked up for the night. I cannot, therefore, say with surety whether "Curly" got any farther towards paradise than Loew's State Theater, corner of Forty-fifth and Broadway. From what I did see tho I am convinced that the people who made "Lilliom" into "A Trip to Paradise" knew more about the true value of the play than the cult on Thirty-fifth street did. What I cannot get thru my thick head however is how an organization like the Theater Guild, so devoted to the sublimities of art and which looks down with such scorn upon the "commercial" theater, could permit its darling "Lilliom" to be so manhandled by the filmlist sans culottes. And only a block away from the Fulton! Why was not the picture kept off the screen until the play had left the boards? Is it possible that someone connected with the Guild controlled the picture rights and succumbed to the vulgar lust to make money while the making was good? Perish the thought.

NEW PLAYS

LONGACRE THEATER, NEW YORK
Week Beginning Monday Evening,
August 22, 1921

L. LAWRENCE WEBER
Offers You

"NOBODY'S MONEY"

A New American Comedy by William
Le Baron

Mrs. Judson	.....Helen Lowell
An Expressman	.....Dan Day
Francis R. Carey	.....Frederick Raymond, Jr.
Carl Russell	.....Robert Strange
Helen Carey	.....Jean Robertson
A Federal Agent	.....Joseph P. Murphy
Grace Kendall	.....Regina Wallace
John W. Hamilton	.....Wallace Eddinger
Eddie Maloney	.....Will Deming
Annette Riley	.....Shirley De Me
Henry Kendall	.....Howard Gould
Bertram Miller	.....Phillip Lord
George Kelly	.....William J. Brady

After William Le Baron's "The Scarlet Man" I did not approach the door of the Longacre Theater to see that author's "Nobody's Money" with the wild fever of expectation raging in my veins. The scars from the play at the Henry Miller were too recent to permit forgetfulness of what had caused them. I was agreeably disappointed in "Nobody's Money," not because it is a fine, well-written, human play, but because it is in such pleasant contrast to the piece at Mr. Miller's hall. Mr. Le Baron has the gift of stretching probability, even plausibility, to the uttermost limit. His stuff is of the stage stagey. There are the fingermarks of mechanics all over it, but in "Nobody's Money" the result is at least interesting. The laughs are ground out and shoved in with an indomitable insistence that takes away the remotest suggestion of spontaneity, but that makes no difference to the average onlooker. The theater is the paradise of the average onlooker and Mr. Le Baron must be writing for the theater.

It is not with Mr. Le Baron's ideas that fault is to be found. Some of them are excellent. "The Scarlet Man" started out with a very good one, but instead of treating it with the touch it required the author insisted on "making" it a play. "Nobody's Money" has an idea, too, and a good one, altho a moralist might not give it a clean bill of health. It has been given the usual theatrical treatment and looks as if it might be a success. But it is drawing business not because of its absurdity of situation and development, but in spite of them. The story goes that two writers who have contracted to sell their product to a publisher decide that they can beat the contract by sending out additional stuff under the name of a nonexistent person, a piece of duplicity which is doubtless considered "good business" by a certain element of the population. The contract jumpers forget to file an income return for the nonexistent writer, fall afoul of the internal revenue department as a result, and get messed up in a libel suit in addition. At the psychological moment an itinerant book agent-burglar arrives on the scene, assumes the identity of the nonexistent writer and the piece wanders along pleasantly to the finish. The humor is furnished by a former stock actor, who has become a burglar and quotes odd bits from plays in which he has appeared during his career as a player. Some of the quotations are apposite, but they get rather wearisome towards the end of the play. There is no semblance of naturalness in the piece from beginning to end, but if you do not look for reasonableness in your drama you won't mind overly the flights of Mr. Le Baron's fancy.

Wallace Eddinger, as the combination book agent-burglar, who is in reality neither one nor the other, is very good and manages to make one

forget occasionally the very thin coating of varnish over the second-hand material of the substructure. His mannerisms are less obvious and unpleasant than usual and there is considerably more robustness to his characterization. Will Deming is the ex-actor, and altho as hard as nails made the audience laugh. Mr. Deming knows the business of comedy playing, he has a good voice and clean appearance, but he is totally lacking in that unctious which makes for smoothness of effect. Also he frequently overacts. Helen Lowell, on the other hand, has a softness of characterization which makes the most absurd character palatable. I liked Regina Wallace very much. She is not too good looking to appear real (some of the stage ladies are so beautiful they always affect me as the camel with the two humps did the farmer), she reads distinctly, brightly and unaffectedly and she does not emosh. Shirley De Me was also very good, and from the comments of the women around me Jean Robertson was vastly well gowned. The men of the cast appeared masculine and their acting—everything in "Nobody's Money" is acting—was satisfactory if not brilliant.

Detach your sense of analysis before you go to the Longacre and you'll be diverted. But if you expect naturalness or plausibility you'll have a hard experience. "Nobody's Money" is entertainment for the heedless.—PATTERSON JAMES.

PRINCESS THEATER, NEW YORK
Week Beginning Monday Evening,
August 22, 1921

EXCELSIOR DRAMA CORP.

Presents

"THE MASK OF HAMLET"

By ARIO FLAMMA

A Play of New York Life

Paschensko	.....Cecil Owen
Trofin	.....Ashmead Scott
Katia	.....Laura Walker
Powell	.....John Todd
Father O'Fallen	.....John R. Amory
Marx Marvin	.....Harmon MacGregor
Mrs. Marvin	.....Leah Winslow
Margaret	.....Francesca Rotoli
Mr. Marvin	.....George Berry

The value of "The Mask of Hamlet" (lately changed to read "The Mask") lies not in the play itself, but in the fact that it has brought back to the drama a valuable piece of business which has been suffered too long to rest in neglectful obscurity. I mean the "wallah! wallah!" For purposes of clarification the "wallah! wallah!" is muttering off stage to denote the coming of an angry crowd on devilment bent. It presages busted windows, flights of that species of throwing stone known as the "alley apple," smashed doors, mobs, etc., etc. It recalls "Paul Kavar," "Darkest Russia," "Robespierre" and all other good old nerve rattlers. For bringing back "wallah! wallah!" the drama owes a debt of gratitude to "The Mask." That is all it does owe to "The Mask." It is an unconsciously funny play, but it teaches a great lesson, especially to Catholic young married men. George Marvin was a Catholic young married man, a husband and a father, living with his swell people somewhere on Long Island, exact spot unknown. He got mixed up with a model in Greenwich Village, who was a model of everything but propriety. He left his wife, his child, his father, his mother, Father O'Fallen, his pastor, all his swell people, all of Long Island, and played house with the model. He also left his Christian Catholic name of George and allowed himself to be rechristened "Marx." (I do not like the way the name of Marx is being taken in vain! Why

doesn't somebody say something about Schaffner, or Kirschbaum, or Adler, or Stylebult, or Fashionform?) George in other words proved himself a noble oil-can. One fine day in September (the twenty-second of September, 1920, to be exact) Katia, the model sent Marx out with his pockets full of bombs to blow up Wall street. He did. (Wallah! wallah! wallah! wallah!)

The police were after him (Wallah! wallah! wallah! wallah! wallah! wallah! wallah! wallah! wallah! wallah!)

Ten seconds after the explosion George found his father's name among the list of victims. So he went back to Long Island to his swell people to forget.

But Katia and Paschensko, who was the arch-plotter in the whole dirty business, followed him to take good care he did not tell all he knew to the police.

They pursued him to his father's house! (Wallah! wallah! wallah!)

And laid in wait for him. (Wallah! wallah! wallah!)

And when George went out for a walk in the twilight Katia went after him with a k-nife. (Wallah! wallah!)

What Katia did to George in the twilight!!! (Wirra! wirra! wirra!)

AND GEORGE'S FATHER WAS-N'T DEAD AT ALL! HE WAS JUST ANOTHER TYPOGRAPHICAL ERROR!

Cecil Owen and Harmon Mac Gregor did their best! Laura Walker her worst! "The Mask" made a weird night! But it is a relief to know that it was a bad Catholic who left his wife and child for a Rooshian vamp that blew up Wall street. Now for the reward! It must have been a very distressed barber who indited "The Mask." But he revived the "wallah! wallah!" Small favors gratefully received. "Wallah! wallah!!!"—PATTERSON JAMES.

GAIETY THEATER, NEW YORK
Beginning Monday Evening, August
29, 1921

JOHN GOLDEN

Presents

"THE WHEEL"

A New Play by Winchell Smith

Theodore Morton	.....Frank Burbeck
Theodore Morton, Jr.	.....Charles Laite
Edward Baker	.....Thomas W. Ross
Harry Parke	.....Stuart Fox
Sam Marks	.....Harold Waldrige
Stella Wittstein	.....Margot Williams
Kate O'Hara	.....Ida St. Leon
Norah Rooney	.....Leila Bennett
Bridget Rooney	.....Josephine Williams
Jack LeRoy	.....J. Francis O'Reilly
Mr. D.	.....Richard Malchein
Mr. S.	.....Herbert Saunders
Mr. G.	.....John Clements
Dave	.....Frank Keogh
Charlie	.....Rodney Thompson
Fred	.....David Sabol
Jake	.....George Spelvin
Monty	.....Albert Roccardi
George	.....Julius Johnson
Tony	.....Frank Miller

Winchell Smith will remain after school and write "I have been a very bad boy" five hundred times on his slate!

That is if he admits he wrote "The Wheel," which the program at the Gaiety says he did. "The Wheel" is a bad sermon, which might have been delivered by Rev. John Roach Stratton or a gush sobbed up by Dr. Frank Crane. It is directed at the gambling evil and is an improvisation on the "Read 'Em and Weep" theme with the roulette wheel instead of the perambulant dice the instrument reprehended. The punch Mr. Smith delivers against gaming and gamblers would not ruffle the equanimity of a charlotte russe. There is not a second of real drama in it, a sparkle of real humor, or a feck of sound characterization to relieve the dreary monotony of its empty conversation. It is as dull as ditch water and just as inviting to watch. It does, however, mark an epoch in the latter-day history of the American theater. One of the char-

acters calls another a "kike," not once but twice, and there were audible gasps of astonishment all around me. It is a safe wager that if "The Wheel" continues to turn—and in its present state that is highly improbable—"kike" will be out of the script. If Mr. Smith has a weanling child that infant wrote "The Wheel," for it can not conceivably be the work of anyone who has attained the use of reason.

Ida St. Leon plays a small and worried wife, and in her one "emotional" scene plays with genuine sincerity and effectiveness. The rest of the time she is on a level with the play. Thos. W. Ross is a hard-boiled gambling house owner and while the character belongs in a fairy tale book Mr. Ross does give it personal attractiveness at least. A fine, restrained performance is that of Charles Laite as the rich young man, who just can't make his dollars behave whenever the click of the spinning ivory ball comes to his ears. He never over acts, you can always hear what he says, and he is easily identified as a masculine man who speaks the English language. In the gambling room scene, which, by the way, is sadly overtouted except as far as its scenery and "props" go, Mr. Laite gives a thoroly excellent impersonation of the youth with his "habit" full on him. He ought to make up his eyes, because they look from the front like holes. I liked Margot Williams, as Stella Wittstein, because she displayed more vitality than at least a dozen leading men I could name.

What comedy honors there are go to Leila Bennett, whose colored girl, "Hattie," was one of the pleasures of "The First Year." Miss Bennett has washed up to play a tryculent millinery shop errand girl, who is the recipient of the attentions of the lad whom she calls a "kike." Long service under cork has fastened a black-face dialect to Miss Bennett's speech and she ought to get rid of it carefully, but she reads comedy lines simply and with effectiveness and she has a mobile expressive face. Harold Waldrige lisped characteristically and Frank Burbeck laden with a very large cigar played a proud and haughty father rather sheepishly for which I do not blame him. J. Francis O'Reilly made a soft-voiced quiet-mannered gambling house attache, and Josephine Williams' Irish brogue was on straight. "The Wheel" only goes to show that "Lightnin'" never strikes twice in the same place.—PATTERSON JAMES.

SAM H. HARRIS THEATER, NEW YORK
Beginning Thursday Evening, August
25, 1921

SAM H. HARRIS

By arrangement with Lewis & Gordon

Presents

"SIX-CYLINDER LOVE"

A Comedy by Wm. Anthony McGuire

—with—

ERNEST TRUEX

Staged under the direction of Sam

Forrest

Geraldine Burton	.....Eleanor Gordon
Richard Burton	.....Donald Meek
Phyllis Burton	.....Betty Linley
Mary	.....Ray Walker
Margaret Rogers	.....Hedda Hopper
Bertram Rogers	.....Calvin Thomas
Harold Winstan	.....Kenneth Hill
William Donroy	.....Ralph Sippley
Marilyn Sterling	.....June Walker
Gilbert Sterling	.....Ernest Truex
George Stapleton	.....Berton Churchill
Smith	.....Harry Hamhill
Thom Johnson	.....Howard Hull Gilson

Automobile manufacturers will not vote William Anthony McGuire a solid gold radiator to keep him warm this winter on the strength of what he is doing for the industry in "Six-Cylinder Love." A more biting comment on the possibilities of a motor car to wreck something else besides (Continued on page 25)



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



RUSSELL MEDCRAFT

Juvenile—Can Tell a Good Story—Experience Mostly in Stock

RUSSELL MEDCRAFT

Born in 1897 in Valetta, on the Island of Malta

First appearance at 19 in "Freckles" at the Oakland Stock Company. With Oakland Stock Company for one year and with Alcazar Stock Company for three years. "Bernstoning" for 8 months. Has appeared in "Ghosts," "Mother Carey's Chickens," "Within the Law," "Daddy Long Legs," "Madame X," etc.

Has played in motion pictures. Now playing in "Sonny Boy" at the Cort Theater, New York.

If you know as little about geography as I do you will have to be told—as I was—where the Island of Malta is. The Island of Malta is in the Mediterranean Sea and where Russell Medcraft was born. When I admitted my ignorance to him, Russell, who is only 24, gave me a young lesson in geography of which I can't remember a word.

I didn't look forward particularly to seeing young Medcraft. Experience has taught me that of all the homioid persons one finds in backstage dressing rooms, the young actor belongs to the most deadly species of the male "Dnley." Her clarity's sweet aske we'll add a "Generally speaking" clause. And when it comes to the usual questions about the stage and the profession Russell talked as tho he had memorized his lesson. But I was fortunate in striking a responsive chord somewhere, and when he talked about his actual experience he was delightful. Mr. Medcraft tells a story well, and he has abundant imagination. The latter should be especially valuable to him, since it is his ambition to be a playwright.

A CALIFORNIAN

Russell is from California—his family moved there from the Mediterranean island almost before he was able to toddle—and, of course, he had a letter to Frank Bacon. I have yet to meet a Californian in New York who didn't have a letter to Frank Bacon. Mr. Bacon, with characteristic kindness, took the boy under his wing, and Russell's first appearance was with Frank Bacon in "Lightnin'." He appeared as an extra in the courtroom scene.

"Have you ever been in the movies?" I asked. He made a small boy grimace. "Yes," he answered. "I played in two-reel comedies and the only part about it that I like is the money."

My next question was a natural "Why?" "The directors are illiterate," he generalized. "At least they were when I played in pictures. Any one could be a director if he had pull. One time, I remember, I was supposed to register misery. I thought I looked terribly miserable, and as a matter of fact I was, but not in the way they expected. But I guess it wasn't the director's idea of misery, and he bawled me out and yelled at me until in exasperation I cried, 'Well, then, suppose you tell me how I'm supposed to look when I'm miserable.'

"And by way of elucidation he replied: 'Oh, it's easy. All you have to do is to look into the camera and think of nothing.' Well, you bet that disgusted me for a time."

When Russell came to New York a little over a year ago he had a wardrobe trunk full of clothes, a suitcase, a letter to Frank Bacon and \$32 in cash. From one point of view the letter to Frank Bacon was the most valuable of all, the other things were the means of his subsistence for a time. He immediately got a job with "Sonny," now "Sonny Boy," but after a preliminary tour the piece was laid aside until this fall. It didn't take long for the \$32 to dwindle down to \$20. Russell sold first his clothes and then his trunk and his suitcase, and he was left with a dress suit and his watch. He hung on to his dress suit because he thought perhaps at some time he might get a day's extra work in the movies in a ballroom scene. But one day the dress suit went the way his other things had gone. The next day he got a job as a waiter, for which he needed his dress suit. He pawned his last and most precious possession—his watch—in order to get his suit out of lock. And three days later, not having a watch with which to tell the time, he

overslept and was an hour late on the job, whereupon the head waiter fired him on the spot.

HOW HE GOT ANOTHER JOB.

"And I didn't know what I was going to do after that," Russell went on reminiscently. "But I happened to go by a bank in the downtown district and just on the spur of the moment I walked in and asked if they had a job. They said there was an opening if I had had experience. I said all my experience had been in California—which was true—and when they asked me which bank, I named one I knew. I had to make out a blank and I gave as reference the names of several people who were the heads of the bank, altho I hadn't ever even met them.

"But I had to have a job and I reckoned the bluff ought to last a week anyway. I got

that you get after you've been on the stage awhile and that makes you feel the audience's response to your character."

Russell says that he's learned a lot since he came to New York, but not so much as he is going to learn—which is, of course, the right spirit. He was a little loath to admit that he didn't think New Yorkers were nearly so hospitable or friendly as Californians, but he is quite charitable when it comes to making excuses for New Yorkers. "We Californians are clannish. Any time I meet someone from California I'm greeted with open arms. Otherwise, I generally get the cold shoulder."

It was almost time for the curtain to go up and I had another appointment, so I left reluctantly. If Mr. Medcraft can write a story the way he can tell one, he ought to make a good playwright.—MYRIAM SIEVE.

RUSSELL MEDCRAFT



Now playing the juvenile role in "Sonny Boy" —Photo by Floyd, New York.

my \$20 the first Saturday and then I figured out that an answer from California ought to come by Wednesday and then they would know I was a fake and maybe arrest me. I was scared to death, and Wednesday I said I was going to leave and asked for three days' salary, but they told me to come back on Saturday, since that was when they paid their employees. They ought to take any chances on Saturday and I simply had to have that money; so I did a Sarah Bernhardt—and I got my money. I guess they thought I was pretty hard up."

Mr. Medcraft thinks that actors ought to have interests outside of the theater. "Most actors are not intelligent except in their own particular field," he explained. "They know a number of people in the same profession and that is where their contact with people ends. They ought to study people outside, because that is where they get most of their characters. Most actors are as self-conscious off the stage as they are unconscious on it. And I think it is necessary to cultivate a sort of a conscious bravado on the stage."

HE EXPLAINS IT

I had read a lot about "conscious bravado" but I had never known what it meant, and I felt that here was a chance for me to gain some information, and I asked him what he meant.

"Conscious bravado? Well, it's the confidence which comes from learning to distinguish the audience's whim and mood. It is the knowledge

TWO SELWYN PLAYS

Chicago, Aug. 30.—When Florence Reed appears at the Shubert-Northern Theater next week in "The Mirage" Edgar Selwyn will have two plays of his own ownership running in Chicago at the same time. The other is "The Love Chef," at the Playhouse. Mr. Selwyn is quite a busy man of late. He came to Chicago to see Mr. Carrillo get started in the "Chef," then ran back to New York to supervise Miss Reed's rehearsals. He is also rehearsing the cast in Louis Vernoni's "Daniel," which he translated from the French.

As soon as Miss Reed opens up at the Shubert-Northern, Mr. Selwyn will take up Olga Petrova in "The Silver Peacock." Later he might entertain a vacation idea.

"THE GOLD DIGGERS"

Chicago, Sept. 5.—When "The Gold Diggers" arrived at the Powers Theater today it brought among others Gertrude Vanderbilt, Bruce McRae, H. Reeves Smith, Johanna Howland, Beverly West, Theodore Babcock, Ruth Terry and Cora Williams.

PLANNING "PASSION PLAY"

Oberammergau, Germany, Aug. 31.—The cast for the production of next year's famous "Passion Play" will be decided on definitely in October. Officials in charge proclaim that numbers of Americans have announced their intention of attending the performance.

NEW PLAY BY NEW AUTHOR

"The Timber Wolf," a new play recently produced in Los Angeles, is by Ernest E. Bishop, a new author of promise.

The production was notable particularly for its cast, which was composed of several of California's prominent stage and screen luminaries, including Mitchell Lewis, who appeared in the title role.

Mr. Lewis has long been noted for his wonderful portrayals of French-Canadian characters and will be seen in the name part, that of Dumont Batoche, "The Timber Wolf," when the play opens in the East.

Others in the play were: David Butler, Albert Roscoe, Ann Forrest, Harde Kirkland, Frank Staples, Francis Gaunt and Annette De Roe.

It is probable that Sedy Brown, who directed the play in Los Angeles, will go East to direct the piece.

Mr. Bishop has been fortunate in securing as his chief electrician C. W. Group, who will design and handle the electrical effects for the entire production.

JOIN THE P. M. A.

Producers to join the Producing Managers' Association recently include Sargent Alborn, Loedler & Bratton, Meehan & Elliott, Brock Pemberton, George M. Gatta, Hobert Campbell and Clay Lambert. Others who have been members for some time are: Winthrop Ames, David Belasco, Wm. A. Brady, George Broadhurst, Charles Coburn, F. Ray Comstock, John Cort, C. B. Dillingham, Ralph N. Dunbar, William Elliott, A. L. Erlanger, Harry Frazee, Charles Frohman, Inc.; Morris Gest, John L. Golden, Arthur Hammerstein, Sam H. Harris, Wm. Harris, Jr.; Richard Herndon, Arthur Hopkins, Charles Hopkins, Mary Kirkpatrick, Adolph Klausner, Marc Klaw, Philip Klein, Abraham Levy, Max Marcin, James Montgomery, Moran & Andrews, Oliver Morosco, George Nicolai, Henry W. Savage, Edgar Selwyn, Lee Shubert, Richard Walton Tully, George Tyler, Wagenbals & Kemper, Walter F. Wanger, L. Lawrence Weber, George White, A. H. Woods and Florenz Ziegfeld.

CHICAGO BOOKINGS CHANGED

Chicago, Aug. 27.—Two more changes in Loop booking affect the fall theatrical season. "The O'Brien Girl," which was to have come to Cohan's Grand, will tour New England. Therefore "The Bat" will go to the Grand from the Princess. This arrangement relieves the owner of "Up in the Clouds," who has the Garrick, which house "The Bat" was beginning to want for an extension of its Chicago run. The "Clouds" is playing to a full house every night.

ELIZABETHAN SPECTACLE PLAY

Peterboro, N. H., Sept. 3.—The Outdoor Players have just ended a successful season with "The Arraignment of Paris," by George Peele, contemporary of Shakespeare. The performance of this fine old Elizabethan spectacle play, splendidly suitable for an outdoor theater, was directed by J. Harry Irvine, an Oxford graduate, who has been continuously engaged in productions of this kind since he staged the Chelsea (England) historical pageant about ten years ago.

AROUND THE FRONTS OF CHICAGO THEATERS

Chicago, Sept. 3.—Harold Donovan, formerly manager of the Fuller Theater, Madison, Wis., is now treasurer of the Colonial Theater.

Eugene Wilder, formerly of the Colonial box-office, is assistant manager of the Blackstone Theater.

D. Mallicoat is the treasurer of the Illinois Theater this season, with E. L. Lyons assistant.

John Henry Mears, well known in Chicago, is manager of "The Broadway Whirl" at the Illinois. Bill Gorman is the publicity manager.

HAVE LITTLE VACATION

Chicago, Sept. 1.—When Frank Bacon and Mrs. Bacon reached Chicago this week, prior to the opening of "Lightnin'," at the Blackstone Theater, they had nearly two days to themselves. So they went to see a show, the first one on the outside that Mr. Bacon had attended in three years. They were the guests of Grant Mitchell, star in "The Champion," playing at the Cort. Mr. Mitchell introduced the guests to the audience and Mr. Bacon made a brief speech.

OLD CYCLORAMA PASSES

Chicago, Sept. 2.—Workmen are tearing down the old Cyclorama this week. It is the peculiar octagon building in South Wabash avenue, which was built to house the Battle of Gettysburg spectacle during the world's fair of 1893. The Cyclorama was a hit for a number of years until its policy wore out. Then it became a theater. It housed everything from cheap vaudeville to legitimate opera and at one time a high-class Yiddish stock used the old house. Now it will be supplanted by a garage.

ACTORS' EQUITY ASSOCIATION
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 CHICAGO OFFICE
 1032-33 MASONIC TEMPLE BLDG.

John Emerson, President
 Ethel Barrymore, Vice Pres
 Grant Stewart, Cor & Rec Sec
 Paul N. Turner, Counsel
 Frank Gillmore, Executive Secretary Treasurer

VICTORY!

Equity's great victory in the P. M. A.-A. E. A. arbitration—and the glorious Equity meeting which followed it—pales all other events of the week into insignificance.

The charges brought by the Producing Managers might have proved a very serious matter, if sustained. But instead of a setback Equity achieved its greatest triumph since the strike.

Our Executives had to work like beavers to prepare their side of the case, and, after presenting it to Judge Julian W. Mack at his home in Port Chester, spent many anxious hours awaiting the decision. There is no use denying that if the Judge had ruled against us some of our weak members might have broken away. They would have declaimed against their leaders in permitting Equity to make a costly error in advocating the Equity Shop plan without making sure of the legality of the action beforehand. We can think of many other severe criticisms which would have fallen upon our heads. But, thank God, Judge Mack sustained the Actors' Equity Association in every single particular of the case.

The legality of the Equity Shop is not only an established fact, but it has been upheld, if not actually approved, by one of the foremost jurists in the land. We have been absolved, too, from the charge of "force and coercion."

THE HOTEL ASTOR MEETING

All this was felt by the thousands of members who listened to our President, John Emerson, read the award of the Judge last Sunday in the Hotel Astor. At the conclusion of the reading the entire assembly rose to its feet and burst into cheers.

Equity today stands on firmer ground than it ever did. But we must not let our triumph go to our heads. We must maintain the policy of tolerance and justice, which has been the spirit of Equity since its inception. An army pushed with victory sometimes commits acts of which it is afterwards ashamed. Equity will try not to lose the good will it has earned by any such departure from reason.

FRANK BACON'S FAREWELL

The day following the meeting of the Actors' Equity Association our second Vice-President, Mr. Frank Bacon, having the previous Saturday terminated his three years' run in "Lightnin'" at the Gaiety Theater, New York, was tendered a parade, escorted by a squad of mounted policemen and the Police Band. His Honor, Mayor Hylan; Mr. Winchell Smith, the collaborator in writing the play, and the Manager, Mr. John Golden, accompanied the great of honor. Behind them marched thousands of our members, led by the officers of the Actors' Equity Association with the silken Equity banner. There were also groups representing the Lamb, Green Room, Players and the Friars Clubs, but as these were also members of our association the affair had the appearance of being one long Equity procession. Those of us who marched in the parade during the strike let our minds wander to that momentous period. Here was gay old Broadway having its traffic held up to pay honor to a great actor and an even greater man. There was not a heart in all that throng but beat affectionately for Frank Bacon. What a position he has made for himself!

Success does not change, but only mellows him. At the time of the strike, after years of struggle in the "smalls," he opened with his own play on Broadway. But, when he heard that his comrades were called out, he never hesitated. He risked everything which he had worked so hard to obtain. He nailed his colors to the mast and prepared to go down, if necessary, in glorious defeat. It was this altruistic spirit which fired the public imagination and brought forth a nation-wide endorsement of the actors in the work they were undertaking. It is that same wonderful spirit which will make the Equity House endure forever. God bless Frank Bacon, and may his good deeds be never forgotten!

"THE O'BRIEN GIRL"

Some of our people have intimated that part of our remarks made at the Astor Hotel meeting might interest the body of our members. The stenographic copy follows:

"And now we suppose you will all be glad to have some information regarding Mr. George M. Cohan and 'The O'Brien Girl' now playing in Boston. Mr. Cohan has intimated that we are particularly fighting him. We beg to say such is not the case. When the Equity Shop policy was declared we had to draw the line somewhere and obviously the proper place to draw it was between the members of the

Producing Managers' Association and those outside. No real hardship has been put upon Mr. Cohan. There were three perfectly good courses open to him. He could join the Producing Managers' Association and engage mixed casts, or he could engage all Equity members, or he could engage all non-Equity members. However, Mr. Cohan seems to think he is a law unto himself and refused to do any of these three things. It has been stated that fourteen companies which he intended to send out the coming season have been abandoned because of the Equity Shop. We are inclined not to believe this. It is true that some months ago he may have had a few companies with penciled-in dates, but that means nothing. Within the last fortnight there was a manager who engaged three companies to go out with a successful New York play. The first company started and it developed that the piece failed to attract on the road. The manager immediately canceled the other two companies. The dates of these two companies had all been penciled in, but it was quite easy with a piece of rubber to erase them. We prefer to believe that the reason Mr. Cohan did not attempt to send out more companies this season was because he believed it would not start successfully. Indeed, there was a paragraph to this effect in one of the papers which said that Mr. Cohan had shown his antipathy by withdrawing his contemplated companies and had thereby probably saved himself a loss of \$50,000.

"But now let us refer to 'The O'Brien Girl.' As you know it has been playing all summer in Boston. Our members in the company were informed that by the association rule the Equity Shop would go into effect on September 1. Mr. Cohan and his manager, Mr. Rosenthal, who, by the way, is one of our most pronounced

enemies, used every argument to induce the people to continue after that date. Those who had two weeks' notice contracts declined. They preferred to be loyal to their organization. They said they were perfectly willing to go on if Mr. Cohan would give them the contract endorsed and approved by the Equity, but not otherwise. Whereupon Mr. Cohan gave these members their two weeks' notice. So, you see, we did not have to call them out, for Mr. Cohan himself dismissed them. While the loyalty of all the members in 'The O'Brien Girl' Company cannot be overpraised, I wish particularly to mention the names of Mrs. Frita Scheff, Messrs. Stanley Forde, James Marlow, Jack Cagwin, and Mr. Victoroff and Miss Betty Stewart, and there may be others whose names I have omitted. However, there were some contracts in that company for the 'run of the play' and these have not been disturbed up to the present time. They are held by Andrew Toombe, Elizabeth Hines, Ada Mae Weeks and Georgia Cain. At the time when the Council passed the Equity Shop ruling, that is March 22, it announced that those members who held 'run of the play' contracts signed before that date would have to regard them, but that members were forbidden to sign 'run of the play' contracts after that date. So that there should be no misunderstanding on the subject, the Equity office communicated with the different independent managers telling them of the ruling of the Council and asking for a list of the actors who had already been signed up on 'run of the play' contracts so that they might be faithfully kept. It now appears that, after this notification, Mr. Cohan issued these four 'run of the play' contracts, but we have every reason to believe that our members were unconscious of action contrary to the rules of the Association as Equity Instruction No. 1 was not sent out until April 1. These four 'run of the play' contracts are ambiguous in their wording, and it is a question whether they will hold our members for the season of 1921-1922. Indeed Mr. Wittenberg, of the firm of Bickerton, Wittenberg & Fleisher, attorneys for Mr. Erlanger, addressed the Council on the subject and, by his discourse, left the impression that these contracts were not, in his opinion, valid. That we may arrive at a decision, we are at the present moment in negotiation

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with Mr. Cohan's lawyers to bring about an arbitration on the subject. One of the members, particularly Mr. Andrew Toombe, is extremely loyal and most anxious to resign from the Company if the signed contract permits him to do so.

"Last Tuesday week a rehearsal of 'The O'Brien Girl' was called and the director addressed the chorus, saying: 'It's no use for me to rehearse those who don't intend going to Chicago and signing the Cohan contracts. Therefore, will those members of the chorus who will sign the Cohan contract walk down to the footlights?' But, instead of walking down to the footlights, they all walked out of the theater with one exception, and she was not an Equity member. The loyalty of these boys and girls of the chorus is most splendid and should be remembered by you. It was particularly remarkable in view of the fact that there was no deputy left in the company to direct them, for instead of two weeks' notice our deputy had been given two weeks' salary and told to get out. We have seen many of these boys and girls since, and in spite of the fact that they have given to an engagement probably as good or better than any they can secure in their particular line of work, yet not the slightest regret has been expressed. They acted as they did not because of any personal feeling against Mr. Cohan, but for a principle. It is that adherence to principle which will make the Equity successful in all its dealings so long as it is not anti-rather unjust."—FRANK CILMORRE, Executive Secretary.

At the last Council meeting 123 new candidates were elected as follows:

- NEW CANDIDATES**
 Regular Members: William Amsdell, Marcelina Angela, Ivan Arbuckle, Luella Arnold, Carroll Ashburn, Thomas Barnett, Warwick Buckland, Sara Burd, Raymond Capp, Ralph J. Coleman, Charles Danforth, Francesa Di Senti, Robert Downing, Mrs. Robert Downing, Dorothy Douglas, June Douglas, Dorothy Eden, Raymond E. Forth, Joseph H. Graves, Richard W. Haines Elsie Hall, Byron C. Hallstead, Helen Hardwick, LeGarda Harline, Harold J. Healy, Edward J. Hommel, Jean Ireland, Constance, Kingsley, Harold McArthur, Pauline M. Maxwell, Gail Meek, Lorraine Manville, Marie Mason, Grace W. Moore, Chas. Morgan, Billy Norton, Marie Peters North, Margaret Norton, Arthur J. O'Keefe, Donald C. Perrech, Howard T. Romic, Ronald Resborough, Joseph Slater, Harry Tanen, Helen Terry, Beatrice Turner.
 (Continued on page 25)

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I have discovered a shop that has succeeded in doing away with the middleman. They have an entire second floor of a building on Fifth Avenue where they conduct a retail business, which means that you get your clothes from 20 to 25 per cent cheaper than anywhere else. The merchandise is unusually high-class and

TALLULAH BANKHEAD

Denies Report That Her Family Objected to Her Stage Career

I went to see Tallulah Bankhead in the first place about her Equity membership.

"Why are you an Equity member?" I asked. She looked aghast at the question. "Why, I really can't discuss it," she said evasively. "I know I ought to be ashamed to admit it, but I don't know enough about the principles and the inside to say anything about Equity. All I do know is that I belong to it and I think it is right and that it is the best thing not only for actors, but for managers, too."

And she wouldn't say another word about it. In all justice to Miss Bankhead we must confess that when we left her we felt somewhat mortified at ourselves, because we had purposely let her ramble on as she pleased and hadn't helped her over the rough spots a bit. She did try hard to make up for her distastefulness to answer more fully my first question. Miss Bankhead has a rather amusing way—I'm sure she is unaware of it—of telling one what to write and what not to write. She begged me not to say that her parents objected to her going on the stage, and waxed warmly argumentative on the subject, altho I assured her that I had no intention of putting words that she didn't speak into her mouth. "My people didn't object," she protested. "My father wanted to go on the stage when he was a boy and he sort of sympathized with me. Really, I think the family is pleased, especially since I've been in 'Nice People.' I got into all sorts of scrapes when I was at school because I ran away to go to the theater. The family thought that if I had no talent the best cure would be to let me go on the stage; and if I really had talent, why the stage was the place for me. They are rather proud of me, I think. And especially since I'm going to do this new play of Miss Crothers.' I'm to have the leading part, you know, and I'm thrilled. Oh, I adore the stage—and I'm just thrilled to death about the new play!"

TALLULAH BANKHEAD



Now playing in "Nice People." She will appear in a new play by Rachel Crothers. —Photo by Ira L. Hill's Studio, New York.

well tailored. They are offering smart, all silk-lined coats in domestic Bolivris cloth and Duret de laine for \$25.00. These are cut on the straight line model with belts, and come in all sizes in brown, reindeer and taupe.

For the slim figure I found a charming trotter genuine camel's hair coat. These are the London cut, you know, lined with brown satin, with a brown satin tie, tiny slit pockets whose brown satin lining peeps out just enough for one to see that it harmonizes with the tie. These are \$45.00. Think how smart one would be with a brown and tan pleated skirt and a brown hat!

Have you seen the new "three-piece" suits? Why they call them "three-piece" will have to remain a mystery, for they consist of a jumper frock—of the same cut that was so popular and so universally becoming in the summer, and which may be worn with a shirt-waist—and a smart belted coat cut on slim lines and exceedingly well-tailored. The coat is all silk-lined, of course, and these suits come in those rich vari-colored English tweeds or French flannels and are only \$28.50. If you are going to travel you'll want one of these, and wear it with a chic one-skin fur.

Did you ever hear of a winter suit with a fur collar, silk-lined and warmly interlined for \$19.50? I know where you can get one! The material is of suedetex—which is very much like velour cloth—and the colors are brown, navy, reindeer and taupe. The collar is of beaverette, which looks like seal, only it's brown.

Of course you've seen these delightful traveling clocks which come in the colored Morocco cases, and you've always wanted one, of course. I've never seen them for less than \$20.00 before, but I know where you can get a beautiful one for only \$12.50. These are folding clocks with a fifteen-jewel movement, with a gold color dial and radio figure.

Have you enough underwear for the winter? If you wear silk underwear all the year round and don't change for the winter season, I can tell you where you can buy lovely Radium silk step-in drawers and vest chemises trimmed with real flax lace for \$3.95 each. The same store has step-in drawers of crepe de chine with lace for \$1.95.

Saw Belle Bennett at "Daddy-Goes-a-Hunting"—first night. This is the second first-night at which the M. R. has seen Belle in a week. Rehearsals haven't started for "The Wandering Jew" yet, we take it.

Kay Laurel, just returned from Europe, was the receiving hostess at the "tea" given to newspaper folks the afternoon preceding the opening of Loew's new theater. The men had had "tea," but the ladies got tea—without the quotation marks—and lemon.

When you go to Loew's again take particular notice of the mezzanine floor, of the antique and carved furniture, of the exquisite bronzes, of the handsome lighting contrivances, of the beautiful Dresden china vase and of the paintings. You may wonder who was responsible for all these, and perhaps you won't be surprised when I tell you that it was a woman—Anne Dornin.

In the crowd Sunday night, when they rushed Mary, Doug and Charlie, I saw a woman take a bit of a manicuring scissors from her purse and go after the harassed Charlie. "What are you going to do?" demanded her husband—I presume it was her husband, no one but a husband would have dared to use quite that tone.

"I want to cut a piece of Charlie's coat for a souvenir," she gasped, as she struggled with the surging mass about her. But her husband held her arm tight, and, anyway, Charlie had disappeared by this time.

More marriages would be successful if fewer men and women were failures.

Are you one of the fortunate persons who has an automobile? If you are, you will be interested to know that one of the larger stores is offering a "motor restaurant" with service complete for six persons for \$14.74. It is a complete, practical lunch kit, made of veneered wood, covered with enameled duck and lined with duck in a striped design. The tray contains compartments for two quart vacuum bottles and there's space on the bottom for two pint bottles. The equipment consists of a metal food box, salt and pepper shakers, six plates, six cups, six knives, six forks and six spoons.

Do you like the brogue oxfords with a well rounded toe, smart perforations, a sturdy welt sole and low walking heels to wear with woolen hose? These may be had in the wing-tip model in tan or black for \$10.00.

I know where you can get lovely shimmering soft black satin thirty-six inches wide for \$1.35 a yard.

Saw a good value in a winter coat today. It was in navy blue Val de Cygne—a material which looks somewhat like Marvella cloth—cut on the semi-fitted line to the hips and ending in a wide flare skirt. The lining was of figured passy willow taffeta and gray squirrel fashioned the collar and cuffs. This may be had in black too, and the price is \$79.50.

My dears! I've seen values and values when it comes to furs, but this time I have a real find. It is in a three-quarter length Hudson seal coat of superior fur, with an enormous collar and cuffs of thick, heavy beaver, lined and interlined, beautifully made, and it may be worn with or without the belt. The price is \$245.00, and I have yet to see a value to beat it!

Imported black Chantilly veils for 50 cents! If you have a last season's black hat and are clever at draping, you could do wonders with one.

I know of a new beauty shop which has just opened, which, of course, in itself is nothing unusual, since so many shops of that sort are opening these days. But the woman who is at the head of this one has attended European aristocracy for years. She has a degree as a scientific dermatologist from a foreign university, and she can give you real advice about your particular kind of skin and hair.

THE MISSING RIB

By MARCIE PAUL

Lady Dean Paul, daughter of Wieniawski, the composer, and who is now in this country, has written a number of operas under the pen name of Faldowski.

Well, they dropped Ina Claire's play, "Bluebeard's Eighth Wife," in New Haven. Sheriff probably thought they were trying to corrupt history. Britannica states that Bluebeard had only seven wives—which ought to be enough for any man.

Myra Cullen, of the "Scandals," is petitioning the president to free Debs. She knows he did wrong, but she thinks the country ought to forgive him, seeing as how it's after the war and everything. Don't know but that you're right, Myra.

Frances Carson is to play the leading role in "The Blue Lagoon," and Helen Lowell, it is announced, will be seen in a leading role of another comedy under L. Lawrence Weber soon. A sweet and gentle way of telling us that "The Scarlet Man" and "Nobody's Money" are a couple of sopas?

The Duncan Sisters have signed a contract with Charles Dillingham that they won't marry for ten years. Ha! Ha!

For three weeks we've tried to say that Grant Mitchell is in Chicago playing in "The Champion," in other sections of the paper, but somehow the item has never been printed. So just to be sure that it will get in this time we are putting it into our own special column. You don't mind being with the ladies, do you, Mr. Mitchell?

Lillian Powell came from the Denishawa school of dancing in the West six weeks ago

and got a job with Hugo Rieseufeld at the Rialto Theater. She was engaged to fill a gap in the program, but she made good, and she has been playing there ever since. Those things do happen outside of plays sometimes.

THE MODE

AT THE THEATER

If you go to see "Six-Cylinder Love," and, of course, you will soon or later, since it is going to have a long run, take notice of the unusual peasant embroidery in the Czechoslovak colors which adorns the simple frock of Castor Georgette Crepe that Eleanor Gordon wears. This embroidery is also called Egyptian embroidery. The gown is of simple cut, with a sash at the waist line, the only trimming being the embroidery and tiny buttons. The short sleeves begin at the waist, and there are slits in the skirt, which open and show the pink slip underneath at every movement.

The costume which Ethel Boston has sketched was worn by Hedda Hopper, and was made of tan Canton Crepe, trimmed with steel beads. Side panels, heavily embroidered with the beads, hung below the hem, and a wide sash, which modified the blouse back terminated in steel fringe and made the hem line still more uneven. With this Mrs. Hopper had a Spanish shawl, made of the same tan Canton Crepe, lined with apple green satin and fringed with steel beads. Her hat was of brown velvet, with ostrich.

Cock's feathers are coming in for attention by the smarter designers, especially where accessories of dress are concerned. There are lovely little party bags for evening, made of silk, all covered with twisted cock's feathers in bright dyed colors.

Cock's feather fans are something else worth while. The feathers are stained with bright dyes, in crimson, rose, blue, green and yellow. They are so fashioned, these fans, that they give a rough, uneven impression, something quite different from the soft lines of the ostrich fan or the straight lines of the fan of eagle feathers so smart last season.

Fans of gauze, embroidered with a charming pattern in colored silk floss, in metallic green or blue or rose, for instance, sometimes in silver or gilt, are a beautiful accessory of evening dress. They are in large shapes, very often with the top line irregular, so that there is a look of undulating grace about them, even as they stand propped up behind the fan counter.

A new method of arranging the wing sleeves is to place the two wings in opposition; that is, one wing fixed from the front shoulder to the wrist, veiling the front part of the arm, and the other fixed from the back shoulder to the wrist, veiling the back of the arm.

Some of the new gowns show a sleeve made of a single strip of fabric from the shoulder to the wrist.

Girdles, twisted like turbans, are smart. A season of dazzling colors and embroideries is predicted.

A dare skirt from a tight-fitting waistline is a distinctive feature of a new Hudson seal coat.

Detachable linings in dresses that can be taken out and laundered are a new note struck by practical outfitters.

Knitted silk neck scarfs, in gay colors, thrown carelessly about the neck, hanging as soft and limp as a string, add color to somber snits and dark frocks.



Gown worn in "Six-Cylinder Love."

DRAMATIC NOTES

Guy Bolton is going to England again.

Avery Hopwood is writing a book.

Fanchon Campbell is to go on the road with "The Bat."

Warren Kreech has been added to the cast of "We Girls?"

Edward Elmer has been engaged to stage "A Dangerous Man."

John Webster will be in "Beware of Dogs" with William Hodges.

Incidental music for "The Blue Lagoon" was composed by Clive Carey.

Rockefelle Fellowes—he of screen fame—is going to play in "Pot Luck."

Jenny Dickerson and Frank E. Jamison will be in the cast of "Pot Luck."

Catherine Mulqueen, who sang "Irene," has been engaged for "The Skirt."

"March Hares" has moved from the Bijou to the Punch and Judy, New York.

Andrew Lawlor and Lorna Volare have been added to the cast of "The Blue Lagoon."

Nance O'Neil commenced her transcontinental tour in "The Passion Flower" this week.

Arnold Lucy has been engaged for "A Bill of Divorcement" by Charles H. Dillingham.

John McFarlane has joined "We Girls," the Hatton comedy to be produced by Marc Klaw, Inc.

Langdon McCormick has three plays from his own pen which he plans to produce this season.

Ethel Dwyer and John Morrissey are the latest additions to the cast of "Tarzan of the Apes."

Carl Helm has been engaged as assistant to Julia Chandler, the publicity agent for the Selwyns.

Harry MacCollum has been elected treasurer of the New York Repertory Theater. Augustin Duncan is president.

Malcolm Fassett has been engaged by the Selwyns to play in "The Silver Peacock" opposite Olga Petrova.

Elsie Esmond, Signe Larsen and LuGarda Harding have been added to the cast of "Lancelot and Elaine."

"Save the Alimony," by A. Washington Pezet, will be produced by Lee Shubert, with Alan Brooks in the leading role.

Priscilla Morrison will stage John Hunter Booth's comedy, "Like a King," which Adolph Klaber will produce shortly.

Hilda Spang is to be starred in "The Fan." The play is from the French of Callavet and de Fiers, adapted by Pitta Duffield.

Harry MacCollum, lately of "John Ferguson," has several new Irish plays for the use of the Repertory Theater, New York, this year.

Louis Frohman has resigned from the Theater Guild to become manager of the Durant Motor, Inc. Warren P. Mansell will take his place.

John Gray, stage manager for Laurette Taylor, has been made stage manager of "The Scarlet Man" at the Henry Miller Theater, New York.

Henry Stillman, who produced "The Skylark," announces his intention of producing two more plays in New York this autumn. That's the stuff!

The four hundredth consecutive performance of "The First Year," with Frank Craven, at the Little Theater, New York, will be celebrated on Monday night, September 12.

Madison Ross, who was in "Seventeen" and in "Beh," has been engaged by Lee Kugel for a part in "The Six-Fifty," which will open in October. Kate McLaurin is the author of the play.

Robert Elliott, who recently finished a picture engagement with Pearl White, will play a leading role in "The Six-Fifty." John Merkel is another one who has been engaged for "The Six-Fifty."

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has made its appearance. This magazine will be devoted to the English speaking stage as well as the Yiddish stage.

The cast of the "Skirt" includes Beale Bariscale, Betty Alden, Catherine Mulqueen, Merle Stanton, Paul Harvey, Howard Hickman, Harry Hollingsworth, A. J. Herbert, P. J. Woods, Rodney Ranaou, Fred Strong, Harry Buchanan, Tom McGuire, Irving Brooks and William Slider.

"Tarts," a new comedy by Esten Burleigh Beeler, and sponsored by Esten and Herbert Beeler, will be produced the night of September 9 at Stamford, Conn. Those in the cast are T. Morse Konpal, Edna Buckler, Ellen Neal, Gabriel Ravenelle, Betty Pierce, Karel Townsend and George Gilday.

"Only 36," a new comedy by A. E. Thomas, will be presented by Sam Harris at the Cort Theater, New York, on September 12. The cast includes Mary Ryan, Harry C. Browne, Percy Pollock, Helen Van Hoose, Kate Mayhew, Neil Martin, Ruth Mero, Margaret Shackelford and Leon Cunningham.

William Gillette forsook his beloved castle on the Connecticut river to spend three days at the Plaza, New York City, in order that he might participate in the Smith-Golden festival given in connection with the departure of "Lightnin'" from New York and the arrival of "The Wheel."

John K. Stafford, organizer and vice-president of the Rensselaer Polytechnic Institute of Troy, N. Y., is author of a play called "It's Terrible To Be Popular," which has been purchased by Samuel French, the New York publisher. This is Mr. Stafford's second effort, his first work, "College Days," having been presented at the Institute in Troy last winter.

Charles Dillingham has loaned Fred G. Latham, his general director, to David Belasco, for whom he will stage "The Wandering Jew," which is to be presented at the Knickerbocker Theater in November. Later Latham will stage for Mr. Dillingham "Balldog Drammond," "Out To Win" and "The Adventure of Ambrose Applejohn."

The East-West Players, under the direction of Gustav Blum, have begun preparations for their first program of the season. They will present four one-acts in October. "Autumn Fires," by Gustav Weld, from the Danish; "The Pot-boilers," by Alice Gerstenberg; "Sweet and Twenty," by Floyd Dell, and "The Eternal Judith," by the Roumanian, J. L. Caragiale, will be given.

ACTORS' EQUITY ASSOCIATION

(Continued from page 23)

Jenny Wien, Jessie E. Nagel, Jack Magee, Anne R. Warren, Frederick J. Zint.

MEMBERS WITHOUT VOTE
 Junior Members: Katharine Atkinson, Betty Barrow, Larry Brown, Thomas Brown, Frank Darnord, Master Jack Grattan, Dorothy Kramer, Pearl Olson, Frank Richard, Morrie Stevens.

CHICAGO OFFICE
 Regular Members: George B. Amesbury, Marian Arnold, Dorothea L. Bates, Viola Grant, Kathryn Miller, W. B. Patton, Frank R. Smith, Phyllis Mackay Smith.

MEMBERS WITHOUT VOTE
 Junior Members: Elizabeth Webster Daffy, Chas. Hannal.

MOTION PICTURE SECTION
 Ann Hastings.

KANSAS CITY OFFICE
 Regular Members: Mary Barry, Frank Jane Coburn, Lillian Pearson Coburn, John Condez,

Joseph H. Crawford, Josephine De Costa, Emmett V. Dennis, Gordon Dorsay, J. A. Enrico, Gail Hamilton, Euna Vaye Holland, J. Harvey Holland, Irene Jones, Charles C. Lorraine, Winnie Lorraine, Myrtle Miller, E. C. Nutt, Neza Nutt, Ernest H. E. Parriot, Eddie Reeves.

MEMBERS WITHOUT VOTE

Junior Members: Mildred A. Axtell, Billy Baker, Floyd E. Countryman, Robert A. Robinson.

LOS ANGELES OFFICE

J. F. Allers, Wallace Beery, Julia Calhoun, Theo. Carr, Mary Bruce, Rex Cherryman, Robert Conville, Helen May Davis, Carson De Cassan, A. Greenburg, Jean Hathaway, Ethel Harmon, Clara Leo Horsenan, Frank Heacock, Deery Jack, Burton Law, John J. McGuiness, Jane Robotham, Theola La Vaunce, Evelyn McCoy, Ruby McCoy, Charles Maddux, Janice Peters, R. Saunders, A. J. Salem, Catherine Vidor.

NEW PLAYS

(Continued from page 21)

silent policemen, trench barricades and telegraph poles is possible, but the New York stage has not yet seen it. What Rachel Crothers tried to do with "Nice People"—and failed dismally in the attempt—Mr. McGuire has done in "Six-Cylinder Love." Not only has he written an amusing, wholesome play of everyday people, who talk and act not like characters in a drama but like human beings, but he has turned out a savage satire on the motoring-dancing set, which is all the more penetrating because of its total want of sermonizing. There are no scintillant lines in the piece. The laughter which it creates does not crackle like gun fire, but booms like the steady normal beat of the surf. There are one or two lapses into the humor of the vaudeville theater, where it is not so much a question of where or why the laugh comes as it is does it come. There is a very weak spot in the last act where Gilbert Sterling and Richard Burton have a long scene in the Sterling living room with the door to the kitchen open and Mrs. Sterling in the kitchen burning lamb chops. The two men are having quite a talk, the strains of which must have been wafted to the kitchen, and yet Mrs. Sterling fails to put in an appearance to listen in. Such an exhibition of wifely uninquisitiveness is too good to be true. But taken by and large "Six-Cylinder Love" has few real defects, very many moments of dramatic interest and wholehearted merriment, and I think is the best of the new season's offerings.

Mr. McGuire has taken for his text the motto, "Honk and your car is crowded, walk and you walk alone," and given it intelligent treatment. He shows the havoc that is wrought in two families by leading a Corona Corona existence on a Pittsburg stogie income, and he pounds his moral home from the running board of a motor car. There is a pitiless exposure of the fact that where there is a dancing butterfly there is sure

to be a lounge louse and that as long as you own a touring car there is never an empty seat in the tonneau. How Gilbert Sterling and his little wife got in and out of the car, barely escaping with their happiness, is told simply with a smashing impact which is unusual in the theater. Mr. McGuire evidently has a knowledge of essentials, and he is not deterred from getting down to them by the fear of being considered banal, bathetic, shocking the artistic sensibilities of the mob which goes in for "March Hares," or displeasing the critics of Our Set.

Sam Harris has given the play into the hands of a thoroly competent cast. The choice of Ernest Truex for the role of Gilbert Sterling may have been prompted by the wish to take advantage of the box-office appeal which comes from his stature. The play does not need it. It is a question in my mind if its effectiveness would not have been doubled by the selection of a less diminutive actor. Mr. Truex is excellent in the comedy scenes, but he fails totally to measure up to the dramatic ones, and the single emotional bit of the play is made flat and foolish by his inability to reach the peak of it. Also his enunciation in many places is execrable. I sat in K and it was with difficulty I heard him most of the time. At other moments I could not hear him at all. Indistinctness is unpardonable in any actor. June Walker was very simple and appealing as the foolish little Mrs. Sterling. She knows enough not to act. That is a great gift. Hedda Hopper, Calvin Thomas and Kenneth Hill were admirable as the society spongers. Mr. Hill was especially good in a most unpleasant part. Fay Walker was a plain spoken maid and Ralph Sipperly a staccato and capable automobile salesman. The original owner of the six-cylinder home wrecker was played with sound workmanship by Donald Meek and Burton Churchill made a rugged man of business. Mr. Churchill is a fine virile actor. He plays big men as well as anyone I have ever seen, yet he can convey the impression of brusque kindness unerringly. I like to go to a show where the males act and talk like men, not like ingenues fresh from a dramatic foundry. "Six-Cylinder Love" is happy in that respect. There is no contest between the men and the women to see which can be the most ladylike.

William Anthony McGuire has turned out a sound, entertaining and thought rousing play. There was an air of absolute attention in the audience the night I saw it, as if a lot of people were thinking pretty seriously between laughs. Mr. McGuire has told a story with a point. It will be a thick skull or hide that it does not penetrate.—PATTERSON JAMES.

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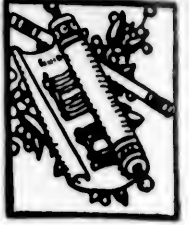
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and Classic Dancing

BY IZETTA MAY MCHENRY



SAN CARLO OPERA CO.

To Open Season at Manhattan
Opera House With
"Carmen"

Fortune Gallo has announced that "Carmen" has been selected for the opening of the season of the San Carlo Grand Opera Company at the Manhattan Opera House Monday night, September 26. This opera was the initial offering of the San Carlo forces at the Manhattan a year ago when they began the most successful series of opera at popular prices given in New York City in many years. The cast will be entirely different from last year and the "Carmen" will be Esther Ferrabini, who has been appearing in the Centenary Opera Season in Mexico City and who appeared in New York City a few years ago with the San Carlo Company. Gaetano Tommasini, dramatic tenor, from the La Scala, Milan, who was brought to America last year by the Italian conductor, Leopoldo Mugnone, will have the role of Don Jose. Josephine Luccaese will sing the soprano role of Micaela; Joseph Royer, French-Canadian baritone, formerly of the Paris Opera, will be the Escamillo, and the other roles will be in capable hands. The other operas to be presented during the first week will be announced very shortly, as Mr. Gallo is negotiating with several noted artists who are to be especially engaged for certain productions. As guest artists the San Carlo Company will have Marie Rappold, Anna Fitzju, Blanca Saroya, Sofie Charlebols, Henri Scott, Nina Frasconi and the conductor, as has already been announced, will be Henry Hadley.

KATHERINE RUTH HEYMAN

Accorded Unstinted Praise by British
Music Critic

The August copy of the British Musical Bulletin has just reached us and we find therein an article devoted to the Scriabin recital given by Katherine Ruth Heyman at the Music Congress held in London during June. It will be remembered that Miss Heyman was invited to attend the Music Congress as a representative of the musicians of America, and Mr. George Woodhouse in the bulletin writes as follows concerning her art:

"I went to hear Miss Heyman's recital out of sheer interest in the music of this great composer and listened as an enthusiastic believer in his message. I am delighted to bear witness to my admiration of Miss Heyman's art, as it was obvious from the commencement that to the artist the language of the new poet among musicians was as familiar as that of Chopin to Paderewski. She had discovered Scriabin and as a true artist knew instinctively how to create that spirit in her art. This music, original in its form and content, cannot be interpreted in any of the methods of classic traditions. A new style in interpretation is essential; a new tradition must be created. That tradition is of today and Miss Heyman has caught its living spirit. The program, one of the best selections of Scriabin I have yet heard, included the greatest of the Sonatas, No. 8, which was heard for the first time in London." It is gratifying indeed to learn of this appreciation of Miss Heyman's artistry. She gave but one public recital in New York City last year, but in your editor's opinion it was one of the outstanding events of the season and we hope Miss Heyman will give us opportunity to attend several of her concerts during the forthcoming months.

PAVLOWA

To Inaugurate Tour in U. S. at Man-
hattan Opera House, New
York City

While the North American tour of Anna Pavlova will commence at Quebec, Can., at which point of entry she will play for one week, owing to the insistent demand from Canada for an appearance of the famous dancer, it is in New York City that she will inaugurate her tour of the United States. She will appear for two weeks at the Manhattan Opera House, commencing October 31, and will present four new ballets and ten or more new

divertissements. These will share programs with the numbers which proved so popular in her repertoire of last year, including "Autumn Leaves," the Mexican dances, "The Enchanted Lake," and the ballets, "The Swan," "La Nuit," "Christmas." Elaborate new costumes and scenery have been made not only for the new numbers, but also for several of the older of the Pavlova favorites.

In order to comply with requests for Pavlova's appearance in the Province of Quebec it was necessary for her manager, S. Hurok, of New York City, to have her sail from Europe a week earlier than she planned because all arrangements had been completed for her tour of the United States and no open time was available. Accordingly the dancer and her company will land at Quebec and divide a week between the cities of Quebec, Montreal and Ottawa, and, in each, her coming is being awaited with much interest.

thru Edward B. Levy, attorney for Walbur Arthur McDaniel and Lester E. Harris, partners, trading as the Dallas Band & Orchestra Concert Association. A summons only has been served and details as to the cause of the action are withheld pending the service and filing of complaint.

GOLDMAN BAND CONCERTS

Had Average Nightly Attendance of
Over 15,000—Made New Record
for Summer Concerts

The Goldman Concert Band has concluded the summer concerts on the green of Columbia University, and in point of attendance has made a new record for concerts in the open air. During the season of twelve weeks, which began in June and ended September 2, the aver-

CINCINNATIANS ELATED

With Success of Zoo Opera Season—
Average Attendance Each Week
Over 15,000

Before the summer opera season at the Zoo, in Cincinnati, was half over, there was every indication that the people of this city were appreciative of the effort being made by the Zoo Opera Committee to afford opportunity to listen to good music. At the end of the first four weeks of the grand opera season the admissions into the Zoo after 6 o'clock in the evening totaled seventy thousand, and while it was understood that all of these people did not come for the purpose of listening to opera, the box office showed that fully two-thirds of the number did attend the opera, and furthermore went one or two hours in advance in order to get good seats. The operas presented during the season were under the direction of Ralph Lyford, a conductor of wide experience, who selected his casts wisely, as the singers gave the utmost satisfaction and the chorus, composed entirely of Cincinnati singers, was unusually good.

Manager C. G. Miller has just made a report on the eight weeks' season and announces that for the forty-eight performances there were 36,553 reserved seats sold, which is considerably in excess of last year's record. But the registers at the admission gate also show that much larger crowds than in preceding years enjoyed the operas from the unreserved seats. The paid admissions during the opera season totaled 120,737, making an average evening attendance of 15,092 for each week. Grand opera at the Zoo is now a musical institution and with a cast of professional singers of sterling reputation, such as was had this summer, is an asset to the city. Mr. Lyford should have the highest commendation from everyone and should be given the hearty support of every Cincinnati in carrying out plans for next year's season of summer opera.

H. WALDO WARNER

Wins \$1,000 Coolidge Prize

Mrs. Frederick S. Coolidge announced on August 28 the \$1,000 prize offered by her for the best chamber music trio had been awarded to H. Waldo Warner, viola player of the London String Quartet. The jury which made the decision was composed of Willem Willeke, cellist, chairman; David Stanley Smith, Efreim Zimbalist, Ernest Hutcheson and Oscar Sonneck, all of whom had been the guests of Mrs. Coolidge in Pittsfield. Sixty-four manuscripts from composers representing ten nations were submitted in the contest and Mr. Warner's composition, a trio for piano and strings, was voted the best. The composition will be played for the first time in public by the Elshuco Trio at the Berkshire Festival in September, and Mrs. Coolidge has called Mr. Warner inviting him to be present.

H. Waldo Warner is an English musician who came to the United States last year as a member of the London String Quartet, which presented the cycle of Beethoven's String Quartet in New York City in the early part of the season, and in addition to winning the Coolidge prize he has won the much coveted Cobbett prize in London. This is the fourth \$1,000 prize given by Mrs. Coolidge for chamber music compositions, but is the first offered for a trio. Next year's competition, which was announced a short time ago, will again be for a string quartet and the closing date has been advanced to April 15, 1922.

SEVERAL ARTISTS

New to Minneapolis To Appear as Soloists With Symphony Orchestra

Rapid progress is being made with arrangements for the coming series of concerts to be given by the Minneapolis Symphony Orchestra in Minneapolis. Altho only a brief time has elapsed since the trouble with the musicians was settled the director and Mr. Oberholfer have accomplished much and are now announcing the names of the soloists who have been engaged for appearance in Minneapolis. Among those who have been signed are Erika Morini, the young violinist who created such a furore last season; Estelle Liebling, soprano; Alexander Schumler, violinist; Francis MacMillen, American violinist, and Alfred Casella, Italian composer-pianist. As other artists are engaged announcement will be made.

VIRGINIA REA



Young coloratura soprano, has been chosen by the Harvard Glee Club as the soloist for the concert they will give in Fitchburg, Mass., during Thanksgiving Week. This artist has appeared in point recitals with Leopold Godowsky and Max Rosen, and her popularity with Western audiences is such that she will make a tour of the Pacific Coast this coming season.

WERRENRATH DENIES

That He Will Tour Foreign Lands—
1921-'22 Winter Season Will Be
Given Over to Concerts in
United States

All reports to the contrary notwithstanding, Reinald Werrenrath will not tour Australia and the Orient. This famous American baritone's managers positively announce that Mr. Werrenrath will devote the entire winter season of 1921-'22 to a concert tour of the United States. Already over seventy engagements have been made for this popular artist, and these include a tour of the Pacific States and two recitals in New York City, one in November and one in April. At all of his recitals Mr. Werrenrath will present new compositions which he obtained while touring England and the Continent last year.

ELMAN SUED FOR \$2,500

New York, Sept. 3.—Mitsela Elman, the violinist, has been named defendant in a suit for \$2,500 brought in the Supreme Court this week

age nightly attendance was 15,000, often nearer 20,000, and not one concert was postponed. The success of the organization has been such that arrangements are under way to extend the season next year, and there is a possibility that the band, with Edwin Franko Goldman as director, will go on tour. Mr. Goldman is chiefly responsible for the unqualified success of the concerts, and as general manager has brought the band to its present efficiency, and to him and to the Columbia University, under whose auspices the concerts are given, should be accorded the highest commendation for rendering a public service to the people of Greater New York and to the thousands of summer students and visitors.

OPERA TICKETS STARTED

Chicago, Sept. 2.—Yesterday the management of the Auditorium began the issue of reservations for the coming season of the Chicago Opera Company. Four men completed the "pulling" of the tickets, totaling \$171,240, which is within \$6,000 of last year's record for the entire season. The two best selling months, September and October, remain before the subscription series closes on November 1.

RALPH DUNBAR

Is Busily Engaged With the Many Companies He Will Put Out This Season

These are busy days for producers and one of the busiest offices in Chicago is that of the Ralph Dunbar Productions at 1537 East 5th street.

During his few leisure moments he peeps in at the new Dunbar American School of Opera, which has been established in the old Pullman residence at 5401 Cornell avenue, Chicago.

Within the past week the school has graduated sixty young men and women, from twenty-two States, and all of them will appear during the coming winter season, in the choruses of Mr. Dunbar's road attractions.

The vocal work of the school is in the hands of the well-known baritone and instructor, Chas. Norman Granville, of Louisville, Ky.

Herbert S. Maddy, who was with Mr. Dunbar last year as publicity director, is again at his old desk, having cut short his circus season in order to assist with the various operatic productions.

Harry Gordon is ahead of the Eastern "Robin Hood" and that lovable veteran, John Holland, is looking after Western "Robin Hood."

MUSIC PLAYS IMPORTANT PART In Canadian National Exhibition

In recognition of the importance of music in the every-day life of the people the Canadian National Exhibition, which is held for two weeks each year in Toronto, Can., set aside one day this year for music day.

NEW BOOKS ON MUSIC

GILBERT, BISSSELL SNIVELY—Suggested piano study for the vocal student. 45 p. music. Heidelberg Press, 15th and Race streets, Philadelphia, Pa., 75 cents.

ory. ea 32 p. music obl. A. S. Barnes & Company, 30 Irving place, New York City. pap. ea. 40 cents.

DETROIT SYMPHONY

Will Increase Concerts to Sixteen— Will Also Present Series of Dramas

Detroit, Sept. 3.—The directors of the Detroit Symphony Society are bending every effort to make the forthcoming season one of the most brilliant in its history.

As a result of the splendid success of the young people's series of concerts given last season, plans are being made for another series during the coming year, one to be given in the autumn, another about the middle of the season and the third in the spring.

Sam Hume, an experienced director, who has met with nationwide success in this work, has been placed in charge of the drama series and has

announced the following will be given: Shaw's "Pygmalion;" O'Neill's "Beyond the Horizon;" two of Shakespeare's comedies; "Merry Wives of Windsor;" with Verdi and Nicolli music, and "Midsummer Night's Dream," with Mendelssohn music, and Maurice Maeterlinck's "Pelleas and Melisande" with Faure music.

INTERNATIONAL SINGING CAST

Appearing in New Production of "The Merry Widow"

Henry W. Savage is offering an unusual musical setting in his new production of "The Merry Widow," and has drawn on the resources of Europe as well as this country for the singers who are appearing in the leading roles.

DENIES EUROPEAN SUPERIORITY

The sturdy tradition which upholds the assumption of European superiority in all things musical is a very false tradition in many respects.

"I am forcibly impressed with this fact," he explained the other day, "whenever, as is now the case, I have to engage men for the orchestra.

"Sometimes American audiences are not given credit for the real discrimination they exercise; for their honest demand for the best. But if there were no other criterion, opera alone would prove the superiority of our standards to those prevailing among the great mass of the European public.

"Don't misunderstand me, I don't mean to disturb the very well founded belief that the general European public knows more and cares more about good music than does the American. But it is true that mediocrity of performance will pass far more easily over there than it does with the serious music-loving population here."

CONCERT AND OPERA NOTES

Mrs. Clara Thomas Gian, operatic singer of Cincinnati, Ohio, will sail very soon for Europe, where she will study music.

Paul Kochanski, Polish violinist, will open his American tour as soloist at the first concert of the New York Symphony Orchestra in Carnegie Hall, New York.

A choir selected from the Paulist Choristers of New York City will sing the incidental music composed by Donald N. Tweedy for Sidney Howard's play, "Swords."

Irene Pavloska has been appearing in comic opera in Los Angeles this summer. The Canadian soprano will be a member of the Chicago Opera Association during the coming season.

There is a possibility that the Philadelphia Rapid Transit Co. of Philadelphia, will next season present summer opera at the park which has been purchased in Darby Township on West 63d street.

A deficit of 76 million crowns is shown for the season just closed of the State Opera and Theater in Vienna, and this is despite the fact that the admission charges have been enormously increased.

Selma Palmgren, the Finnish composer, who is to give a series of piano recitals in the United States during the coming season, will give his first recital in New York City at Aeolian Hall in October.

Giuseppe Danise, baritone, of the Metropolitan Opera Company, will make a concert tour before the opening of the opera season and will give his first recital in New York October 12 in the Town Hall.

Mario Valle, baritone, who for the past two seasons has been a member of the Zoo Opera Company in Cincinnati, has been engaged as the

soloist for the first popular concert of the Cincinnati Symphony Orchestra in Cincinnati.

Marie Rappold, soprano of the Metropolitan Opera Company, has volunteered her service for the Police Field Days, New York City, Saturdays, September 10 and 17.

Alma Beck, contralto, a graduate of the Cincinnati College of Music and well known in the concert field, has signed contracts for a large number of concerts during the coming season.

Three arrangements made by his manager, Annie Friedberg, Tehnanyi, Hungarian violinist, will make an extended concert tour of the United States.

Doctor Julius Jordan, of Providence, recently presented three of his own compositions, miniature operas, at Narragansett Pier, Rhode Island.

The Music Temple of America recently gave a concert for disabled ex-service men at Camp Comrade, Fire Island, New York.

From the National Bureau for the Advancement of Music we learn that a phonograph is being

used in a church in place of the customary choir. The First Methodist Church of Norwalk, O., recently installed a phonograph as a substitute for the church choir, and as the records are put on the machine the minister announces the name of the singer.

The following story is being told of Marie Tiffany, soprano of the Metropolitan forces: Miss Tiffany visited a friend of hers in one of the popular music publisher's offices and while there sang some songs for this friend, and her high note overtopped the din of the jazz artists who were trying out songs.

TWO CONCERT SERIES

Will Bring Many Celebrated Artists to Columbus

In appreciation of the interest shown in good music by the residents of Columbus, O., two series of artists' concerts will be offered this season. One, which will be known as the musical series, will be given at Memorial Hall, and the first concert takes place October 17.

MOTION PICTURE MUSIC NOTES

The Alhambra Theater, of Milwaukee, has added a symphony orchestra of twenty-five men, with Jerry Nastri as conductor, for the season.

Felice Sorel has been added by Hugo Reisenfeld to the staff of dancers at his three theaters in New York City.

Commencing Sunday, September 11, S. L. Rothafel will present Arthur Hackett, celebrated American concert tenor, at the Capitol Theater as a special soloist for the week.

Mrs. A. K. Bendix of New York City, on whom many musical directors of movie theaters depend for first-class soloists, reports the following engagements for several of her artists: Bernard Ferguson and Lillian Crossman, two well-known singers, opened an engagement at the Capitol Theater, in St. Paul, Sunday of this week.

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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



BURLESQUE ROUTES

Uncertain—Protect Your Mail

New York, Sept. 9.—When we visited the executive offices of the Columbia and American Circuits at noon today to ascertain the correct routings of the shows we were advised that it would be better to wait another week, possibly two weeks, before publishing the routes as usual, for due to the recent elimination of various cities from the two circuits and the fact that houses in several of the cities had entered into other contracts that would prevent the presentation of burlesque until the expiration of the present contracts there would be some uncertainty in the routes until the matter could be straightened out.

As we have received many phone calls inquiring for routes that mail could be addressed to, we consider this an opportune time to again call the attention of burlesquers and their correspondents to The Billboard Mail Service.

BURLESQUERS—Protect your outgoing mail with a Billboard sticker. This is an attractive, golden-gummed seal that you can place on the back of your letter, thereby keeping it from being lost in the mail, for if not delivered it will be returned to The Billboard and advertised in our letter list. A liberal supply of stickers will be furnished you gratis upon request. Write for them.

CORRESPONDENTS—If you are in doubt where to reach your friends in burlesque address your letters to them in care of The Billboard Burlesque Dept., New York City, and we will see that your letter is forwarded immediately to the city they are playing.

ROUTES on pages 40 and 112 in this issue are as originally given out by the Columbia and American Wheels several weeks ago.

BURLESQUE IN BROOKLYN

New York, Aug. 31.—We commandered our auto car yesterday afternoon for a tour of Brooklyn in an effort to ascertain what if any obstacles stood in the way of burlesque openings for Labor Day. If there are any it was not apparent on the surface, for at the Empire we found Uncle Jim Curtin, with his usual smile and jovial mannerism, ready and willing to demonstrate to us what he had done with the \$12,000 expenditures he had made in decorating the house for its opening of the regular season. The house presents an attractive appearance with its well kept poster stands galore in front and the mahogany color schemes that extend from the front to the back of stage if we except the mural paintings on the interior. Uncle Jim took especial pride in showing us the cleanliness of the house from top to bottom and front to back, likewise the lighting and water system, which is unsurpassed by any other house.

While there we had the pleasure of greeting Fred Bussey, ye old time press agent, manager and promoter of things theatrical and in the movie field, who, as present company manager of Barney Gerard's "Follies of the Day," was busily engaged in supervising rehearsals, and everyone in and about the theater appeared to be in excellent humor.

Stopping at the Gayety, we found the house spick and span, and Manager Louis Kreis informed us that he was fully prepared to open on Labor Day, and the house, in its green, gold and white decorations, was very inviting, likewise the smiling countenance of Mrs. Pete Barlow and daughter, Florence, who take care of the box-office patrons. Joe Levitt, owner and manager of "Some Show," had his company on

the stage in rehearsal, and Danny Murphy waved us a welcome.

At the Star theatfront has been freshly painted and the interior had every appearance of a visitation by the Gold Dust Twins. Manager Mike Joyce, in athletic undershirt attire, was busily engaged instructing the house attaches in their respective duties and pouncing the typewriter in between times. The opening attraction will be the "Grown Up Babies," which were rehearsing at the time in their regular hall.

At the Casino, Manager Jim Sutherland was jubilant over the improvements that he had made in the house, and Howard Sloan, the affable treasurer, was anxiously awaiting a further phone from his family physician, advising Howard if it was a boy or girl. Wash Martin, company manager of "Twinkle Toes," was on the job awaiting the arrival of his company for rehearsals.

As far as Brooklyn is concerned, the theaters and companies due to play their opening dates there are fully prepared to make their grand opening on Labor Day.

PICKED UP IN PHILLY

When the wires came last Wednesday afternoon to the managers at the Trocadero, Bijou, Casino and People's that the open shop policy was all settled, there was a sigh of relief from everybody all over Philly town, and the good news flew around like wildfire. There was a "thank goodness" smile on everybody's face.

Despite the awful heat spell that suddenly came over the town all last week, the Gayety stock burlesque did a fine business. The chorus opened the show with fine singing, stepping and ensemble work that was the best seen in this house for many a day, and received a corking big hand at every show. Ambarck All and Sam Lewis proved themselves crackerjack comedians and got many laughs. They were ably supported by the two good straight men, Johnny Buckley and Lew Worth. The specialty by Johnny Buckley was a fine hit. Sue Milford, with her shapely and petite appearance, sang, danced and pranced her dainty self into the hearts of everyone and won many recalls. Florence Pointer, one of Philly's own, was a big winner with all her numbers, made a most beautiful and dashing appearance, and her blue song numbers were given with a snap and pep seldom seen in this house. Big applause. Lillian Franklin, looking statuesque, stately and handsome, sang and led her excellent songs to much applause and many recalls. In her red and fur gowns she was a dream and then some. The champion Gayety chorus closed the show with as big a hit as they opened it. Billy Herron, one of the talented members of the chorus, in spending her vacation this week at the shore and making frequent trips to New York town.

A. Rivell, advertising agent of the Gayety, is some live-wire hustler for his theater, and the way he gets out the paper all over town is a winner; and he prides himself upon being 100 per cent union and proves it.

David Arnold, the champion randy specialist of the Gayety, continues to increase his popularity with the patrons of the house with his courteous manner in looking after their comfort.

Had a pleasant chat with Irvin Becker and his charming wife, Vinnie Phillips, at the Trocadero, where they were rehearsing the

"Broadway Scoundrels" show, and renewed old-time friendship at the same time.

Ethel Copple, who was a fine hit at the Gayety recently, has signed up for six seasons with Tom Sullivan's "Mischief Makers" show. Owing to an error in the program Max Copple was quoted in the review of the Gayety show as Floelo Caporal.

Leo Stevens was one busy man last week rehearsing the shows at the Trocadero and People's, but found an occasional moment for chat in the Karlovaga Hotel lobby with the boys and girls. Carlo Fennel and her troupe of trained cats and dogs gave a wonderful demonstration in the lobby.

Spike Howard, the well-known wrestler, has signed up with the Jimmy Cooper show for next season and will do his specialty as well as have an important part in the show.—ULLRICHA

DETROIT DELINEATIONS

Jas. Cooper's "Keep Smiling" Company arrived here safely with all its baggage intact, several members of the Detroit police riding the several drays, and rehearsals have been in full swing.

An amusing incident was to see the popular Gayety manager, Edwin DeCoursey, doing his own billing on the outside of the theater, and how the paste did fly!

In last week's issue it was stated that the Avenue closed on the 27th. It should have read closed Tuesday, the 30th.

Arthur Clamage is busily engaged in Chicago rehearsing several shows for the Columbia Circuit.

Margaret Raymond closed at the Avenue August 28 and returned to her home in New York. Her stay at the Avenue will be long remembered for the decorations administered her by all members of the cast.

Marion Rogers, a very well liked National number, showed her dislike to rude crooks and hold up men, for on returning to her home one evening last week after the evening show, an ex-convict grabbed her purse and ran, she following him thru an alley over a vacant lot, cornered him in a back yard and held him by the neck till a police officer arrested him. She retrieved her money, but the daring burglar got two and one-half to five years.

May Kenna, formerly of Allen and Kenna, and daughter, Mary Allen, who have been playing the LaSalle Garden in the Bobbie Jarvis Company, visited Mr. and Mrs. W. Smith at their Hotel Hermitage during their stay in Detroit.

Hazel McGuire, dainty blonde chorister, at the National, and her friend, Buster Greene, fascinating brunette, closed and left for Chicago for a well earned vacation.

Lorraine Aiello, former dainty soubret at the Avenue, joyfully informed us on August 31 she had secured her divorce in Judge Richter's court from Orhan Holly, professional.

A rumor, tho' unconfirmed, is that the marriage of Irons & Clamage's star prima donna, Mabel Falser to J. McKenna, non-professional, of Toledo, will soon be announced.

The Irons & Clamage Company has been very fortunate in getting the "Broadway Trio," Messrs. Harold Blodgett, Tony DeLuca and Johnnie Casey, all well known over different

circuits, as one of the vaudeville features along with their "All Jazz Revue."

Al Ferris a former National favorite, and long season featured comic of "Whirl of Mirb" Company, opened at the National Labor Day, and tho' the circuit has lost a hard working fun producer, nevertheless the patrons of the National will be glad, and along with Eddie Dale, formerly of "Victory Belle," a real reunion will be held, and many patrons of burlesque will surely be attracted to see their former favorites.

Francis Champ, after a very successful season with the "Kelley Show," closed and returned to the Hotel St. Dennis for a much needed rest.

Chief McPhee, the popular door attendant for several years at the Gayety, will be seen in his accustomed place at the opening of the season. Besides Charles has purchased from "Jack" the candy and confectionery store at the stage entrance of the Gayety, and we can easily see what a regular meeting place this will be for the members of the profession.

Met "Major" Ted Roberts, of "Ed Wynn Carnival" fame, looking fine and "raring" to go with another one of the B. C. Whitney's famous attractions, in which Ed Wynn will again be starred.

The Burns Hotel has so cut up its lobby by making two stores out of what once was a lobby, that the favorite lounging chairs of many are relegated to the attic.

Dollie Winters, the kowtow soubret at the Avenue for several seasons, has made her exit for an engagement with the Comet Theater Stock Company at St. Paul, Minn.

May Hamilton, the cyclopic soubret of the Avenue, likewise last season with "Naughty Naughty" en tour the American Circuit, has signed up with the "All Jazz Revue" and while doing so assigned her matrimonial alliance with Nelson G. Kennedy in the court of Judge Harry J. Dingerman in Detroit.

Belle Belmont of the National Stock enjoyed a week's vacation at Brighton, Mich., and is now back at the National in her former principal role in which she is excellent.—THE MICHIGANDER.

READING (PA.) JOTTINGS

Without any flourishes or blaring of trumpets the 1921-'22 theatrical season has at last quietly gotten under way. The Orpheum opened August 27, with "Bringing Up Father" to two capacity houses. "A Night in Honoluli" was underlined for August 29-30 and the Gus Hill-Honey Boy Minstrelia for September 9.

The Hippodrome (vaudeville) started its season August 29, with the following bill: Totò, the New York Hippodrome clown; Elsie and Paulsen, ice skaters; Hart, Wagner and Eltis, Stanley and Caffrey, Hampton and Blake and pictures. The house follows its original policy, split week, three shows a day, with four on Saturday and holidays.

The local I. A. T. S. E. No. 97, road members are all working in the various houses and seem settled for the season. Claude Greth, last year with "The Mischief Makers," is expected home to take the electric end at the Orpheum. Jordan Dearof, for the past several seasons with the Barney Gerard attractions, was originally slated for the position but has secured the juke end with one of the big road shows.

Open shop conditions are not favorable here and that accounts for Reading not having burlesque this season. It is too bad, as Reading is a good one-night-stand burlesque town. The town will miss the shows, and the latter the nice gross turned in.

George Goetchall will be electrician at the New Capitol (pictures), with "Rube" Barr in charge of the projecting.

Still painting signs, with no prospects of a road job. Will shortly have to pay the big city a visit to get some atmosphere and renew acquaintances to know that I have been in the show business.—ED SIGN DALY.

SEEN AND HEARD

Due to sudden illness after a week's rehearsals with George Jaffe's "Chick Chick" company in Pittsburg, Billy Hall had to resign and go under the care of a doctor, much to his disappointment, for, according to a communication from him, Hughy Bernard is a wonderful manager and the rehearsals indicate that he will have a top-notch show.



QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. Just received fine, fresh stock of Silkolene Tights, silk and mercerized Opera Hose, in white, flesh and black, all sizes. Write for Price List.

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116-120 N. Franklin Street, CHICAGO, ILL. (New Address). Phone State 6780.

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SPECIAL MADE WIGS OUR SPECIALTY

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Equity

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150 WEST 44TH ST., NEW YORK CITY.

(Next to the Hotel Claridge)

We specialize in Men's and Young Men's Clothes at reasonable prices. Our Clothes are fashioned by the leading designers of this country. Workmanship equal to the best Fifth Avenue tailoring. Fit assured by expert tailors. Material absolutely guaranteed. For Stage or Street wear our clothes are unsurpassed. Try us and be convinced.

TABLOIDS

LEW HERSHEY, "The Frog Man," has signed with "The Personalities of 1921" this season. R. E. MACK'S "GLOBE THROTTERS" opened in Lima, O., September 3 for one week, and report bookings for 32 weeks. Billy Band is the producer and Al Kimble the straight man.

MABEL (MRS. HARRY) ANDERSON passed thru Cincinnati one day last week on her way to Winston-Salem, N. C. We were not at the office when she called, and hope to have better luck next time.

C. CARPENTER is in Chicago investing in new wardrobe and scenery for his "Jolly American Girls" show, which opens shortly. Miss Jean Watson will be featured.

ANN GREGORY AND PATTY BLAIR, until recently with Greer & Lawler's "Pioneer Girls," are appearing with Charlie Alphin's "Follies" at the Texas Grand Theater, El Paso.

THE ANSWERS TO PETE PATE'S recent ad in The Billboard turned out to be a perfect deluge, and he takes this means to thank each and every one who responded to his wants.

ANONYMOUS LETTERS will be ignored—positively. You like to see your name in The Billboard, sure you do. Well, help us put it there by having enough courage to sign your communications, tab. folks.

CHESTER HANNA has returned to his home in Gallatin, Mo., for a few weeks' visit with friends and relatives, after trouping four years in the South. He will commence organizing a 15-people show for the Western territory about October 1.

"PINKY" MARTIN, formerly with the "Broadway Higgins" Show, has been signed as musical director for James Bova's No. 2 show, which will open soon for a season of rotary stock in Cincinnati and vicinity. Rehearsals are now in full swing at the old Washington Plaza, Court and Elm streets, Cincinnati.

CONGRATULATIONS to Mr. and Mrs. Tom Allard upon the birth of an eleven-pound girl at their home, 2302 Bryan street, Dallas, Tex., on August 24. The Allards are at present, and have been during the past two seasons, members of the Henry Roquemore Musical Comedy Company. Mother and daughter are doing nicely.

CHARLES SOLODAR, owner of the "Brinkley Girls," promises one of the best costumed 19-people shows on the road this season. Mr. Solodar recently bought the entire wardrobe of the "Cinderella Revue," which made quite a hit with clientele of the Moulin Rouge Cabaret, 45th and Broadway, New York, during the summer months.

BILLY STEED, who managed the "Spotlight Girls" on the Spiegelberg Time last season, was a visitor at the Cincinnati office of The Billboard last week and stated that he was feeling much improved since his recent attack of rheumatism. Billy made no announcement of plans for the future, but intimated that they were maturing.

WM. H. FINKLE recently organized a cracker-jack tab show and is playing the best in St. Louis and vicinity. His chorus girls are young, refined, have a degree of talent, and are strikingly pretty. Finkle and Thornton handle the comedy; Al Segar, straight; Ruth Beatty, soubrette; Edith Klaus, Estelle Moore, Estelle Hogan, Lila Northcutt, Myrtle Lacker, chorus and specialties. The title of the show is Finkle and Thornton's "Broadway Review."

"HAPPY" BILLY HOUSE has closed his engagement at the Princess Theater, Wichita, Kan. Mr. House and his "Midnight Whirl" Company have played the Princess for eight weeks and only leave now because of the opening of the vaudeville season. The company leaves Wichita for a month's engagement in Springfield, Mo. "The Rainbow Trail" was the farewell offering.

SAM T. REED and wife have been engaged by James Bova for his "Curly Heads" No. 2 Show, as producing comedian and chorister, respectively. Mr. Bova told a Billboard representative that he is also organizing several shows for the road, all of which he expects to open the latter part of the current month. Bova's "Curly Heads" No. 1 show closed a successful season at Coney Island, Cincinnati, Labor Day.

ZOD FRAZELL is vacationing at the country home of her parents, Mr. and Mrs. L. A. English, near Kansas City, Mo. After enjoy-

Hyatt's Booking Exchange

WANTED—Chorus Girls, \$30.00. Other people write. BOOKING BETTER TABLOIDS. 36 W. Randolph, CHICAGO

STOCK LOCATION WANTED FOR TABLOID MUSICAL COMEDY

A-1 Company. All essentials. Also want to hear from people in all lines and Chorus Girls. JACK LORD MUSIGIRL COMEDY CO., Empress Theatre, Springfield, Mo., until September 17th.

WANTED FIRST-CLASS STRAIGHT MAN for Eddie Collins Musical Revue

Must be over 5 ft., 6 in. tall (no feet), own real wardrobe, wear it properly and be able to learn script and lead numbers. Must be an actor as well as a talker. CAN ALSO PLACE two small Chorus Girls that lead numbers. Stock engagements in Minneapolis, St. Paul and Detroit. Address quick, EDDIE B. COLLINS, General Delivery, Omaha, Nebraska.

WANTED QUICK, YOUNG, PRETTY INGENUE

with good voice. Would consider other talented Musical Comedy Artists and union Stage Hands. Give full particulars in first communication. Address EDWIN MCGREGOR, Lyceum Theatre, St. Joseph, Mo., Sept. 7th and 8th; Marysville, Kan., 9th; Concordia, Kan., 10th.

WANTED QUICK FOR "Zarrow's Classy Steppers"—Wanted

Tenor Singer for Trio and do STRAIGHTS and Light Comedy. Wife for Chorus. Preferences given those who double Specialties. TWO EXPERIENCED CHORUS GIRLS. State lowest salary. Answer quick. Other useful people wire. Don't misrepresent. Pay yours; I pay mine. BERT WALLACE, Manager, September 5, 6, 7, Grand Theatre, Davenport, O.; 8, 9, 10; Mystic Theatre, Coshocton; week Sept. 15, Casino Theatre, Washington, Pa.

Wanted Stock Location

for Musical Comedy Company, in city of 200,000 or more. Elaborate Costumes and Scenery. Brand new PRODUCER, with years of SUCCESSFUL EXPERIENCE. WIRE OR WRITE BEST PROPOSITION. HENRY MORTON, P. O. Box 1245, Detroit, Michigan.

DANCING PERFORMERS, ATTENTION! Do You Want To Improve Your Act By Adding SNAPPY DANCES?

Soft Shoe, Eccentric, Character, Picture. Russian and Ballet Taught. Professional Rates. PERRIN SCHOOL, (Tel., Wabash 3297), AUDITORIUM BLDG., Chicago, Ill.

WANTED—PERFORMERS IN ALL LINES

Dramatic, Musical, Vaudeville. State all you do and do not misrepresent. We don't. Can place you with recognized Shows for long season. People doing Specialties preferred. Specialty Team wanted. MANAGER—This is the logical place to organize for the Southwest Territory. Large rehearsal hall gratis. Wire or phone your wants. LONDON THEATRICAL EXCHANGE, 301 Ozark Bldg., 328 Main St., Kansas City, Mo.

CHORUS WARDROBE FOR SALE

One to one thousand pieces, single or sets. Can outfit complete shows. Single garments \$1.50 to \$10.00; sets of six, \$3.00 to \$30.00; Evening Gowns, \$2.00 to \$7.00. Call or send cash, specifying what you want. We guarantee satisfaction. Every one a bargain. Open Sundays. Can always use Musical Comedy People in our own shows. OHIO PRODUCING CO., People's Theatre Bldg., Cincinnati, O. Phone, Canal 3555-L.

Sam Loeb Wants Chorus Girls

for Stock engagement. No Sunday shows. Must be medium size and good-looking. Can use a good Sister Team. Other Musical Comedy People, write. SAM LOEB, Gem Theatre, Little Rock, Ark.

Wanted for Greenwich Village Girls

People in all lines. Prima, Soubrette, Straight Man, Chorus Girl. Friends of Lew Luther wire. GEO. FENNER, No. 104 South 13th Street, Philadelphia, Pennsylvania.

WANTED AT ONCE—TABLOID MUSICAL COMEDIES

Nothing but salary and guarantee dates. CAN PLACE at all times Chorus Girls, Prima Donnas, Comedians, Soubrettes, Ingenues and Tab. People in all lines. Vaudeville Acts, we can break your jump. STATES THEATRICAL EXCHANGE, Calumet Bldg., St. Louis, Missouri.

WANTED FOR MUSICAL COMEDY

Straight Man that can sing and dance. Must join on wire. Address JIMMIE ALLARD, Eldorado, Ark.

Cellist Wanted for Pictures. Salary, \$35.00

Six days per week. Advise where you have worked. MAJESTIC THEATRE, Asheville, North Carolina.

WANTED 50 EXPERIENCED CHORUS GIRLS

40—Weeks' consecutive work—40 PLACE PEOPLE IN ALL LINES. Wire—IMMEDIATE ENGAGEMENTS—Wire. MINIATURE MUSICAL COMEDY OWNERS' ASSOCIATION, Regent Theatre Bldg., Springfield, Ohio.

Wanted Juvenile Leading Man

Good study and wardrobe. Join on wire. All winter's work. Wire, stating salary, pay own, and full particulars. BILLY SENIOR STOCK CO, Carterville, Ill., week Sept. 5.

WANTED IMMEDIATELY—For Morton's Liberty Girls

Tabloid People and five experienced Chorus Girls. Top salary. Show begins rehearsing September 13 and opens 18. State everything at first wire if possible. This show belongs to MINIATURE MUSICAL COMEDY OWNERS' ASSN., which means a season's work. So don't misrepresent. CHAS. MORTON, Manager, week Sept. 5, Hippodrome, Fairmont, W. Va., week 12, Dixie, Ulenstown, Pa.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

ing mother's cooking for one week, Miss Frazell will join the Laskin Bros. at the Cozy Theater in Houston, Tex., as blues singer. Miss Frazell closed a four weeks' engagement with the "Saucy Baby" Company prior to her departure for K. O.

FRANK NEWMAN'S "Merry Casino Girls" will open the fall and winter season in Vaudiville the first week in October. There have been no changes in the personnel during the summer months and none is contemplated. The attraction is now playing a three weeks' engagement at the Strand Theater in New Bedford, Mass. The show will henceforth be known as "The Springtime Folly Girls." All special music has been written by Mr. Brady of Boston.

IT HAS COME to our attention that a good many tabloid managers do not know that tabloid shows come under the jurisdiction of the Actors' Equity Association, and not the American Artists' Federation. The facts relative to tabloids are as follows: Whenever a tabloid consists of 85 per cent of the total performance given to a theater that show and the performers therein are under the jurisdiction of the A. E. A. Pictures are included inasmuch as moving picture actors come under Equity jurisdiction.

BILLY WEHLE'S "BLUE GRASS BELLES" Company, which opened at the Kyle Theater August 21 for a three weeks' engagement, following Pete Pate's "Syncopated Steppers," will move to the Cozy Theater, Houston, from Beaumont for six weeks, and then return for a long engagement. Marshall Walker is the producer, and all the bills are specially written and staged by him. Jim Topping is the musical director. The principals are Harry Doyle, Walter Deering, Whitey Holtman, Bob Cuiley Vida VanAllen and Rianche Walker. The chorus girls are Marion Wehle, Grace Bowers, Alice Landis, Adele Holtman, Debby Green, Claire Cuiley and Edith Topping.

ELMER McDONALD AND MART MORAN'S "Song and Dance Review," which has been breaking in in and around St. Louis and vicinity, were to have taken the road September 4. The roster includes Mart Moran, principal comedian; Elmer McDonald, singer and bits; Billy Maxwell, straight; Lloyd Allen, characters; Gusie Vernon, soubret, and Bell McDonald, ingenue; Ethel Allen, Billie Dudley, Tootsie Martin, Pearl LeBell, Rosalie Adams, Virginia Lloyd, Pearl Thompson and Grace Mack make up the chorus personnel.

HENRY ROQUEMORE'S Musical Comedy Company was well received at the Park Theater, Hannibal, Mo., the week of August 28, in "What's the Idea?" The company is composed of a real singing and dancing chorus, as well as talented principals. The cast includes Fred Faunt LeRoy, the "Boy With a Dozen Talents;" Petite Sue Hale, a wee bundle of cleverness; Henry Roquemore, the rotund comedian; Branded and Smith, introducing fanciful terpsichorean bits; Fern Emmett, dainty morsel of sweetness; and a big chorus.

ROYAL F. STOCKWELL, manager of "Stockwell's Clever Kiddies," and wife are being congratulated upon the birth of a son at the Stockwell home in Detroit August 25. "Clever Kiddies" opened at the Regent in Jackson, Mich., August 13, and if the act continues to draw as well as it has since it will remain at the Regent all winter. The act was organized in Detroit, having played seventeen successful weeks there. The Kiddies range in age from six to thirteen years. Baby Helene, the youngest of the troupe, declares that there are very few words she can't understand in The Billboard and never misses an issue.

BERT SMITH'S "RAGTIME WONDERS," presenting "Oh, Daddy, Oh," opened a limited engagement at Lake Park Theater, Meyers Lake Park, Canton, O., August 28. Smith's Show just closed thirteen weeks at Erie, Pa. After two more Ohio stands the show goes into Kansas City for an indefinite run. Twenty-five people are being carried, and Billy Van Allen is the leading comedian. With Vi Shaffer he takes care of most of the comedy. Other principals are Mabel Shea, Chuck Hoback, Buddy Clarke and Percy De Ville. The company travels in several automobiles. A jump of 176 miles from Erie to Canton was made in seven hours, according to Mr. Smith. This troupe is up in eighteen bills and carries scenery and wardrobe for each. A chorus of twelve is a feature of the show.

THE WILLS MUSICAL COMEDY COMPANY, originally the old Henshaw, Tenbrook and Wills show, will in the future be known as "Wally Helston's Leaders." The show, it is said, dates back thirty-six years, and quite a few present-day big-time performers received their early training with it. John B. Wills, the later

(Continued on page 34)

IMPORTANT! Will BERT LA BLANC

communicate with HORACE GOLDIN immediately? Care N. V. A., New York City.

AT LIBERTY FOR MUSICAL STOCK OR ROAD

Irish Comedian and Ingenue Soubrette. Plenty experience. Can produce. Address 1934 No. 24th St., Phila., Pa. BOB CHANEY AND MAE LOCKWOOD.

AT LIBERTY SEPTEMBER 17.

Blondie—THE MARTINS—Blanch

Blondie—Low and Light Comedy, some Character, 5 ft., 3; 110 lbs.; age, 35. A real blackface comedian. BLANCH—Large Character Woman, with funny specialties. 5 ft., 5; 165 lbs.; age, 32. Singers and doubles. Dramatic or tab. All essentials. Preston, Pa., week Sept. 5; Sabala, Ia., week Sept. 12.

WANTED—GOOD TAB SHOW. Oil town, New Jersey. Seats 512, with balcony for colored. Town never had a girl show. Prices, 25c, 50c. Will give 60% to right show. Stay as long as can chance nightly. QUEEN THEATRE, West Columbia, Texas.

STRAWBERRIES AT CHRISTMAS—From your own garden. Ex-professional needs money. Will sacrifice his town farm in Florida if sold soon. Ideal year-round home for professional family. If you mean business write the owner. FRED BECK, Box 208, Stark, Fla.



MUSICAL COMEDY
COMIC OPERA - SPECTACLE - PAGEANTRY



Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.

NEW PLAYS

GREENWICH VILLAGE FOLLIES OF 1921

A musical revue in two acts, by John Murray Anderson; lyrics by Arthur Swanstrom and John Murray Anderson, with music by Carey Morgan. Additional numbers and dialog by Blanche Merrill, Oliver Herford, H. J. Phillips, H. F. Malthy and Percy Wenrich. Presented by The Bohemians, Inc., at the Shubert Theater, New York, August 31.

THE CAST: Principals—Ted Lewis, James Watts, Irene Franklin, Ada Forman, Bird Millman, Gretchen Eastman, Margaret Pettit, Rosalind Fuller, Peggy Hope, Evelyn Darville, Al Herman, Donald Kerr, Robert Pitkin, Richard Bold, Valodia Vestoff, Hamilton Condon, Charles Eldmonds, Dorothy Drew, Lady Winifred Verina, Cora Barber.

Lovers of novelty in musical shows always look forward to a John Murray Anderson production. He is eternally on the lookout for something new and generally gets it. This year he has introduced the new scenery of Elipsky's which changes design under the manipulation of colored lights. It is effective and cleverly used.

Another novelty is the use in a prolog of marionettes, perfect reproductions in miniature of the principals of the show. For the rest there is good, bad and, sad to say, considerable dirt.

The costuming and scenery are done well. There is a maximum of exposure in many of the gowns, if that's what you call 'em, and the settings run much to alivers, grays, black and white. A handsome production, take it as a whole, with a marked absence of primary coloring and much use of restful tones.

As to the principals. Well, there's Ted Lewis, who is still "jazzing" it to big results. If you like this sort of thing he is the best of them all. Then there's Irene Franklin in character songs. She makes a big mistake in not costuming them. In her early days in vaudeville she wore a costume portraying the character she was doing. She should never have stopped doing it.

James Watts is a clever enap. He hits an extravagant note in his harlequines, but marks it up too much. There is no necessity for it. Watts is talented and doesn't have to go savoring for material. The same can be said for Al Herman, only the question of talent in his case becomes problematical. Herman is another of those comedians who puts on a blackface make-up, gives absolutely no delineation of the Negro character either in manner or dialect, and pulls off filthy gags. If a costumer delivered a dirty costume to John Murray Anderson you would hear him roar from here to Texas, yet he will permit his dialog to be all smeared up with garbage. The sense of it quite eludes me. Donald Kerr dances most skilfully, as do Valodia Vestoff and Winifred Verina. Richard Bold sings well and Rosalind has a most winsome personality as well as a voice of quality. Bird Millman was a big hit with her wire specialty. Another specialty, called "The Haunted Violin," presented by Charles Edmonds, was received with much favor.

Gretchen Eastman did a new sort of Apache dance with Donald Kerr which went extremely well, as it deserved to. It is the first new twist the writer has ever seen to this dance. Ada Forman danced well, but without the novelty she had last year in the Benda masks. The masks are used this time in a playlet called "Blue Law's Ninth Wife" and are used most effectively too. The developments of these masks present endless possibilities.

The music of the piece is tuneful and a couple of the numbers did fair to be whistled. The orchestra conducted by Victor Baravelle was conducted just as an orchestra should be.

The show will go over for a hit, that is almost sure. It needs a little tightening in places and a little pruning in others. But Anderson is a rare hand for this and will doubtless get busy on this part of it. If at the same time he will cut out the dirty and suggestive bits in the show he would be spending his time to excellent advantage.—GORDON WHYTE.

BIG LINE FOR "HIP" OPENING

New York, Sept. 2.—When seats were placed on sale last Wednesday for the new Hippodrome show, "Getting Together," the longest line ever known at this house was formed to buy tickets. The seats were placed on sale for eight weeks and the advance sale is said to be larger than for any other season at (Continued on page 31)

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

OCEAN LINER

Chartered To Bring Famous British Revues for Tour of States and Provinces

Edmonton, Alta., Sept. 5.—For what is claimed to be the first time in history an ocean liner has been chartered exclusively to bring a theatrical company, with all scenery, costumes and effects, from England to Canada. The S. S. Victoria will sail in October with Albert de Courville's famous revues, beauty chorus and production complete, under contract by George F. Briscoe, vice-president of the Trans-Canada theaters. Mr. de Courville will make Montreal his production center and is to tour the United States and Canada in a series of revues composed of the pick of his previous productions—new features to be continually added. The amount of the guarantee is \$500,000, said to be the largest sum ever offered a British producer to cross the Atlantic with his organization. The best of his London casts will be brought by de Courville, numbering sixty people, including Harry Tate and his famous boys, Shirley Kellor, Margaret Bannerman, Mabel Gay and Cecely Delehnam. The opening revue will be at Quebec October 17, entitled "Hello, Canada." The second revue will be entitled "A Box of Tricks."

ERMINIE ENGAGEMENT

Will Mark First Appearance Together in Chicago of De Wolf Hopper and Francis Wilson

Chicago, Aug. 30.—When Francis Wilson and De Wolf Hopper come to the Illinois in a short time in a revival of "Erminie" it will mark the first appearance of these two distinguished heads of light opera together in Chicago. Mr. Wilson has been coming to the Illinois ever since the premiere of the house, away back in 1886, but he has not acted in Chicago for more than ten years. His last public appearance here was in his own comedy, "A Bachelor's Baby," in the spring of 1911, at the Powers Theater.

Mr. Hopper has been a more frequent visitor in Chicago of late years. Two years ago he appeared here in "The Better 'Ole." And some time prior to that he appeared at the Auditorium in a notable revival of Gilbert & Sullivan material. His statistician informs The Billboard that following the tour of "Erminie" Mr. Hopper will take to the lecture platform.

LOVE BIRDS AGAIN

New York, Sept. 2.—Pat Rooney is playing in "Love Birds" at the Majestic Theater, Brooklyn, this week. The show is booked for a road tour of the principal cities. In the cast besides Rooney and Bent are: Elizabeth Murray, Sylvia Elias, Grace Ellsworth, Lillian Baker, Lella Romer, Helen P. Delaney, William Taylor, Harry Mayo, Tom Dingle, Barrett Greenwood and James P. Sullivan.

THE O'BRIEN GIRL

Takes to the Road With Many New People in Cast

Boston, Aug. 31.—Before a capacity audience, all the dramatic critics of Boston, George M. Cohan, the producer; Julian Mitchell, Cohan's stage director; Fritz Scheff, the original star of the attraction who quit three weeks ago, and a number of Equity people who left the show last Saturday night, a second "first night" performance of "The O'Brien Girl" was presented Monday night with a new chorus and three new principals.

The show takes the road after closing here for week stands, opening at Worcester Labor Day, to be followed by Providence and New Haven.

Flinta De Soria, who replaced Fritz Scheff, was well received. Other new players in the cast are Edwin Forsberg, replacing Stanley Forde, and Frank Shea has the part originally held by James Marlowe. Next week will see another change in the cast when Jack Cagwin, Victoroff and his partner depart. Kathleen Mahoney and Gretchen Grant replace Alne McGill and Estelle Penning, the "Dancing Mad Maidens." All the boys of the original chorus and all the girls, but two, are out of the show. Julian Mitchell, director. The Billboard learned, was under the impression that the stage hands tried to "kill" the feature number, "Learn to Smile," presented by Miss Hines, by bringing on the lights when the

stage should be in darkness, with only the spots. On investigation the stage hands stated to the reporter that the road electrician was absent on account of sickness and the board was in charge of the assistant house electrician, who was taking his light cues from Wesley Spears, the stage manager, who was stationed in number one flashing the signals to the overhead spot light operators. Spears gave the signal to take up the black velvet drape when the man on the board mistook the signal for his cue and cut in all the lights which spoiled the finish of the number.

TOWN GOSSIP OPENING

New York, Sept. 2.—Ned Wayburn will open "Town Gossip" at Ford's Theater, Baltimore, Md., on Labor Day. The show is Wayburn's initial venture as an independent producer. In the cast are: Johnny Dooley, Lillian Fitzgerald, Grace Moore, Helen Broderick, Vinton Freedley and Stanley Forde.

PHIL BAKER IN "G. V. FOLLIES"

New York, Sept. 2.—Phil Baker will be seen this season in the "Greenwich Village Follies of 1920." This piece is slated for a road tour beginning in Baltimore next week. Baker has been ill, but has recovered sufficiently to resume work. He is playing the part that Frank Crumb had with the show last season.

WHARTON WITH RICH'S "HONEYMOON TRAIL"

Nat Wharton closed his show in Kansas City and is now with Frank Rich's musical show, "Honeymoon Trail," which had a successful run at the La Salle Theater, Chicago. Wharton will be cast as "Dr. Jordan," a comedy part, and will also do his specialty in ventriloquism. The show opens in Chicago September 8, and has a company of fifteen people, including John J. McGee, Irish comedian, and a typical Irish

"pony" chorus. A route thru Illinois, Indiana and Ohio will be played. Miss Vance McCumber is musical director.

PRESENT M. C. SKETCH

Kansas City, Aug. 31.—The Kansas City chapter of the De Molays presented a musical comedy sketch last night at the Scottish Rite Temple. A debating and dramatic club was also organized and a fall review will be the result of this organization. It will be given at the Convention Hall in November under the direction of Mr. and Mrs. Lucien Denn.

LONDON MAY SEE "SCANDALS"

New York, Sept. 2.—There is a possibility that George White's "Scandals" will be seen in London next spring if White decides to take the show there he will only play a month or so and meanwhile rehearse the new edition of his "Scandals" for production in this country.

White will send last year's "Scandals" on the road this season. This show will open at Schenectady, N. Y., on September 16 and work its way West.

PINK SLIP AGAIN

New York, Sept. 2.—A. H. Woods will try "The Pink Slip" again. This is the piece in which Bert Williams is starred. It was tried out earlier in the season and was supposed to come into New York shortly, but was withdrawn for recasting and rewriting. Rehearsals will begin on September 10.

HAZZARD WRITING SHOW

New York, Sept. 2.—John Hazzard, at present appearing in "Tangerine," is writing a new comedy which will probably be produced by Carl Carlton. Hazzard is the author of "Turn to the Right."

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 3.

IN NEW YORK

Table with columns for Play Name, Venue, and Record Length (e.g., George White's Scandals, Liberty, July 11, 64; Get Together, Hippodrome, Sep. 3, 1).

MUSICAL COMEDY NOTES

Jack Cagwin will quit the cast of "The O'Brien Girl" September 12.

Jack Donahue, the dancer, has joined "Two Little Girls in Blue."

Lillian Ring, lately with "The Right Girl," has signed for the prima donna role in "Tickle Me," the Frank Tinney show.

"Aggar" has opened at Atlantic City and takes to the road for a long tour. Delysia and Lupino Lane are in the cast.

Vivian Oakland, it is said, will play opposite Al Jolson in his new show. This piece is slated as the next Winter Garden production.

"The Last Waltz" has celebrated its 150th performance and has had a ballet added to it, with Miss Marguerite as the principal dancer.

The Fairbanks Twins, who have been appearing in "Two Little Girls in Blue," are to appear in motion pictures. They will be seen in "The Beauty Shop."

"Sally" has passed its 300th performance at the New Amsterdam and is going as strong as ever. Chances are it will be here till next spring.

The Shuberts say that "The Mimic World," now playing the Promenade Theater, has caught

on so well that they will produce an annual series of "Mimic Worlds."

There is a notable scarcity of musical productions being made in New York. Since August 1 there have been only four openings and none have been announced for immediate future.

Max Dolin and his orchestra are furnishing the dance music on the Century Promenade, New York. They have been in Havana for the past two seasons.

A female star, who contracted with a local newspaper writer to furnish some material for a musical comedy, failed to pay the author. She recently received a note from him saying: "I didn't know that the James Boys had a sister."

Mae West, in "The Mimic World" shows evidence of having much talent, but, also, unfortunately exhibits a good deal of vulgarity in her numbers. It is only a question of time when we will have a censor of theatrials if this sort of thing keeps up, and then the people responsible will blame everybody but themselves, we'll wager.

The musical shows now in New York are doing much better business as a whole than the dramatic shows. They are all hits or near-hits. No musical failures so far this season, while the mortality among dramas will be heavy.



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SYMPHONY AND JAZZ PLAYERS

Interpolate Music With Organ Under Baton of Buel B. Risinger at Cincinnati Movie

There is nothing new about a jazz band alternating with a concert orchestra, but the idea of two such combinations in the pit as units, used in complete musical settings under the baton of one director, as offered this week at Ascher Bros. Capitol Theater, Cincinnati, is thought to be an innovation.

The feature, it is expected, will greatly increase attendance records at this cinema house as the chamber music, by some thirty symphony men, should continue to satisfy Queen City movie fans who are fond of heavy melody while that class which likes the silent drama served with syncopation will have their satisfaction at the hands of Unit No. 2, as the jazzopaters will be known. Musical Director Buel B. Risinger has exercised as much care in the selection and rehearsal of the syncopaters as he has with members of the concert unit. The instrumentation of the jazz band is piano, violin, trumpet, saxophone, trombone, banjo and drums, with several of the men doubling when advantageous. Unit No. 3, of the Capitol music is the mammoth Wurlitzer Grand Organ, played by Edward Benedict and Arthur Streng as assistant.

The three units are used individually and ensemble. The initial program has "The Evolution of Dixie" for an overture, with all units playing the introduction, unit 2 playing the "Dance Aboriginal" and the "Ragtime Theme," after which is interpolated a rendition of "Old Folks at Home," sung by Amy Hattersley, with the jazz band playing "Swanee River" against Dvorak's "Humoresque" by the symphony players and, as a finale, "Dixie in Grand Opera," by all three units.

"NORMA" IS WELL LIKED

Macon, Mo., Sept. 2.—As the popularity of "Norma," fox-trot and official Norma Talmadge song, grows day by day, people of this State increase their admiration for Marvin Jackson, 19-year-old chap of this town, who wrote the music of the piece. The words were supplied by May Hill, of Chicago. "Norma" is published by the Interstate Music Co. here for the United States and Canada. Nash's, Ltd., published the number for Australia, which also is being offered in England. The piece has been adopted by the First National Pictures, Inc., and is to be featured at 10,000 theaters. Leading orchestras in this country also are giving "Norma" a prominent place on their programs. Singers and orchestra leaders may procure professional copies by writing the Interstate Music Co. and mentioning The Billboard.

GIBSON'S ORCHESTRA MOVES

Hartford, Conn., Sept. 3.—Gibson's Novelty Orchestra, one of two musical combinations at Le Bal Tabarin since it opened seventeen months ago, has departed for Philadelphia to play until next fall at the Delphi. These players have gained fame not alone for the high quality of their music and the many novelties introduced, but because of the originality of the several members who composed such popular songs as "Dearie," "Grieving for You" and "Mystery." The Gibson combination is expected to return here upon completion of the contract in the Quaker City. In the meantime the Czech-Slovak Band of Philadelphia, with Harry Yerkes' Singing Orchestra, will provide syncopation at the East Hartford dance palace.

WOMAN DOES THE UNUSUAL

Chicago, Sept. 3.—Few women possess the ability to write a song and then publish and put it over financially as has Eliza Doyle Smith on "Dance Me on Your Knee." Her song is being rendered by hundreds thruout the country, and each day brings letters from performers to Mrs. Smith at her office, 59 E. Van Buren street, here, commending the number and her achievement. "Dance Me on Your Knee" is a sweet, catchy, swingy song in fox-trot time and is proving especially good for soubrettes.

HONOR WHITEMAN

New York, Sept. 2.—A midnight-to-dawn reception was given last night at the Little Club in honor of Paul Whiteman. It was attended by many noted theatrical stars and people prominent in the music publishing field. Music was provided by five orchestras, Whiteman's own Palais Royal aggregation, Eddie Elkins and the Pavilion Royal Orchestra, Little Club Orchestra, Vernon Country Club Orchestra and the Moulin Rouge Orchestra.

Whiteman is held in the highest regard here by all who know him, and this unique tribute to him was participated in by all with a heartiness that bears eloquent testimony to his many likable qualities.

POPULARITY TRAILS CIRCUS

Battle Creek, Mich., Sept. 3.—In accounting for the increased demand that has suddenly sprung up in the West and Northwest for its song, "When My Shoes Wear Out From Walking I'll Be on My Feet Again," the Charles E. Roat Music Co., this city, explains that the number is being featured by King Moody in conjunction with the band led by Don Montgomery on the Sells-Floto Circus, now playing that part of the country. Mr. Moody was the first professional singer to introduce the song and the fact that

number. It is seldom that anyone shares platform honors with Goldman, and his invitation to Schwartz is looked upon as quite a distinction.

"ILO" A FAVORITE

New York, Sept. 3.—Ted Barron, in charge of the band and orchestra department for the Broadway Music Corporation, has received many letters of congratulation from orchestra leaders on the merits of his firm's "Ilo." The latest, from Joseph Knecht, leader of the Waldorf-Astoria Orchestra, reads:

"I want to congratulate you on the success of 'Ilo.' My Rose Room Orchestra was the first to play 'Ilo' from a manuscript copy some time ago, and it has become one of the

"DREAMS OF LONG AGO"

By ENRICO CARUSO

REFRAIN
Dreams, just dreams, of long ago. Dreams of days, that
we both know. They change the past, your
life grows cold. Still in dream, the mine of old

Leo. Feist, Inc.

Caruso was not only a "music maker" in the sense that he sang songs, he was also a "music maker" as a composer. One of his songs, "Dreams of Long Ago" was decorated, in his inimitable manner, with a cartoon of himself—by himself. It is shown above. This song enjoyed a good sale when it was first published, and since his death is being bought in great quantities.

he continues to offer it, the Roat people say, is proof that the piece has the necessary quality of taking with an audience.

NEW FEIST NUMBERS

New York, Sept. 2.—"Ten Little Fingers and Ten Little Toes (Down in Tennessee)," being featured by Maxie in "Put and Take," at the Town Hall here, also is landing laughs and hands for Van and Schenck in the "Ziegfeld Follies." The words are by Harry Pease and Johnny White and the music by Ira Shuster and Ed G. Nelson. This number is published by Leo Feist, Inc., along with "Sweet Lady," composed and sung by Frank Crummit in "Tangerine" at the Casino. The latter is fast becoming one of the most popular fox trot tunes on Broadway.

SCHWARTZ CONDUCTS

New York, Sept. 3.—When Goldman's Band, on the Columbia Green, recently started to play "Molly on a Trolley" for an encore, Goldman spotted Jean Schwartz, composer of the number, sitting down front. He promptly invited Schwartz onto the platform and handed the baton over to him. The composer then sent the band into a spirited rendition of his

most popular numbers with our patrons and my orchestra.

"It also gives me pleasure to offer my commendation for 'Anna in Indiana' and 'Sunnyside Sal,' both of which are great favorites with us."

BRADFORD HAS "PUT AND TAKE"

New York, Sept. 2.—Perry Bradford has the publishing rights to the score of "Put and Take," the all-colored revue now at the Town Hall. Bradford is also the writer of some of the numbers. "My June Love" is the leading hit of the score, according to Bradford, who looks for a heavy sale on this song. The number is by Spencer Williams, and is a fox-trot of much merit. The chances are that Perry's predictions will come true.

PRESS MAN WRITES SONGS

New York, Sept. 3.—Alex Sullivan, local newspaper man, is the writer of the lyric of "Georgia Rose," one of the popular songs in "Put and Take," now playing at the Town Hall. Sullivan recently wrote "Beautiful Love" and "Absence," which promise well.

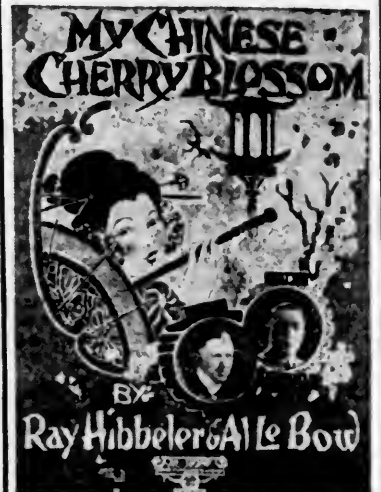
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"LIST'NING"

FOX-TROT

"My China Man"

ORIENTAL ONE-STEP

"YOU ARE THE ROSE OF MY HEART"

FOX-TROT

"IF YOU ONLY KNEW"

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Jack Snyder
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"SAL-O-MAY" BIG IN NEW YORK

New York, Sept. 2.—The orchestras in this town are plugging "Sal-O-May" heavily. This latest importation from abroad of the Edw. B. Marks Music Co. is a great favorite with Irving Weiss, director of the Ritz-Carlton Dance Orchestra, and Joe Smith, of the Plaza Hotel, is featuring it. The Marks Company believes that added impetus will be given the number's popularity when the returning tourists from abroad begin demanding the number.

SMALL BUT GOOD

New York, Sept. 2.—It is not often that a small orchestra comes in for any great amount of comment in this town, but the three-piece combination playing at the Arras Inn is getting itself talked about among those who have heard it. Harry Lefkowitz is pianist, Perry

Glick violinist, and Conrad Kronegold handles the drums. These boys play some "mean tunes" and are due for a big arrival in the orchestra world.

OWEN MUSIC CO. EXPANDING

Chicago, Sept. 2.—Mrs. Margaret D. MacKinnon, head of the Owen Music Co., Omaha, is at the Hotel La Salle this week furthering the expansion of her enterprise. The Owen Co., largest music publishing house in Nebraska and offering what is considered the best catalog of songs in that State, is branching out nationally. Its song numbers are used in practically every concert or entertainment given in Nebraska.

FEIST'S BIG BUSINESS

New York, Sept. 3.—Leo Feist, Inc., states that its business for last month exceeds that done by the firm for any August since starting in the song game. Several Feist songs have been out of stock this week, due to heavy orders, and the company is keeping six large presses going here to turn out copies for orders on hand.

SHUBERTS ENGAGE AL GREEN

Detroit, Sept. 2.—Al Green, for many years leader of the Temple Theater Orchestra, and more recently at the Hippodrome, Cleveland, will head the orchestra at the Shubert-Detroit here with the start of the vauveville season.

SONGS RECEIVED

Songs lately received by this department include:
"Koseland," fox-trot, lyrics by Fred Groves, music by Williams Eckstein. Published by William Eckstein, Strand Theater Bldg., Montreal, Can.
"Please Have a Little Mercy," "Honey, Don't Say No," fox-trot novelty song, words and music by Buster Page. Published by Melody Music Shop, Lima, O.
"Please Tell Me What I Ever Did to You," ballad, lyrics by Lewis W. Appleton, Jr., music by Kevin Kildare. Published by Frank Harding, New York City.
"If It Makes Any Difference to You," waltz ballad, words and music by J. S. Murphy. Published by Eliza Doyle Smith, Chicago.
"Baby Eyes," fox-trot ballad, words and music by Louis Le Blanc. Published by Louis Le Blanc, 186 Plumer street, Toledo, O.
"Hit the Ball," novelty song, lyrics by John Storm, music by Harry Jay. Published by John Storm.
"Have You Forgotten," waltz, words and music published by Walter H. Gibbons, Centerville, Ia.

"You've Done Something" and "Some Day You'll Fall," fox-trot, words and music and published by Hubert Esware, Philadelphia.

"Lonely," "For Every Tear There's a Smile" and "I'm Longing, Dear Heart, for You," ballads, music by Caroline Hart Estes, lyrics by John Woodburn. Published by Estes & Estes, Brooklyn, Mich.

"When the Green Flag Waves Over Ireland," words by Edward T. McCormack, music by P. B. Story. Published by P. B. Story, New York City.

"Minnehaha's Love," waltz, lyrics by Harley Rosso, music by Oscar Erickson. Published by McClure Music Co., St. Paul, Minn.

"ISLE OF TANGERINE"

New York, Sept. 3.—Leo Feist, Inc., which has the publishing rights of the reigning musical comedy hit here, "Tangerine," is getting many calls for "The Isle of Tangerine," a number in the show. This composition is of novel construction, employing a 6-8 verse and a 3-4 chorus. It is most melodious and should prove a popular dance tune. The lyrics are by Howard Johnson, with music by Carlo-Sanders.

ENGLISH THINK IT JOLLY

New York, Sept. 2.—"Molly on a Trolley (by Golly With You)," the new Jerome & Schwartz song, a merry, tuneful and jolly one that has a big part of America "riding" with it, has registered a decided hit in London, where it is being introduced by Ella Redford, according to word reaching here.

FRED DAAB LIKES 'EM

New York, Sept. 3.—Fred Daab, General Music Director for the chain of Shubert vauveville houses, in a visit to Ted Barron at the Broadway Music Corporation, predicted big things for "Ho," "Anna in Indiana," and "Sunnyside Sal." Mr. Daab was director of the Palace Theater here for eight years.

JONES AT PROMENADE

New York, Sept. 2.—The Shuberts have appointed T. L. Jones as musical director of the Promenade Theater. He succeeds Al Goodman, who will be the director of the forthcoming Al Jolson show.

HANDY HAS NEW ONE

New York, Sept. 2.—Handy Bros. Music Co. has just released a new fox-trot ballad by Dave Hoffman, called "Year After Year." In the opinion of the firm this number looks sure-fire.

Look thru the Letter List in this issue. There may be a letter advertised for you.

SONGS THAT ARE A HIT IN ANY ACT

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One of the prettiest Ballads written.

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"AN IDYLL OF LOVE"**

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What a Waltz-Ballad!!

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Writer of the Song They Are All Talking About—"CRAZY BLUES"

"FRANKIE BLUES"

Real Blue Novelty Fox-Trot,

By the writer of "IT'S RIGHT HERE FOR YOU"

"EVERYBODY'S GOING TO SEE MARY NOW"

By Shelton Brooks and Chris Smith, Writer of "Darktown Strutters' Ball" and "Ballin' the Jack"

"U NEED SOME LOVIN'"

By Perry Bradford

"MEMORIES OF YOU, MAMMY"

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Join our Orchestra Club. One Dollar makes you a member for six months, and we start you off with the big hits, "CRAZY BLUES," "IF YOU DON'T WANT ME BLUES," "JAZZ-BO BALL" and "IT'S RIGHT HERE FOR YOU."

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SUE MILFORD—"Rocking Horse," "Everybody's Dippy," "Louisiana."
LILLIAN FRANKLIN—"Humming," "Thanks," "Nobody."
FLORENCE POINTER—"Home Blues," "I Never Knew," "Nestle," "All by Myself."
JOHNNY BUCKLEY—Specialty.

SONGWRITERS

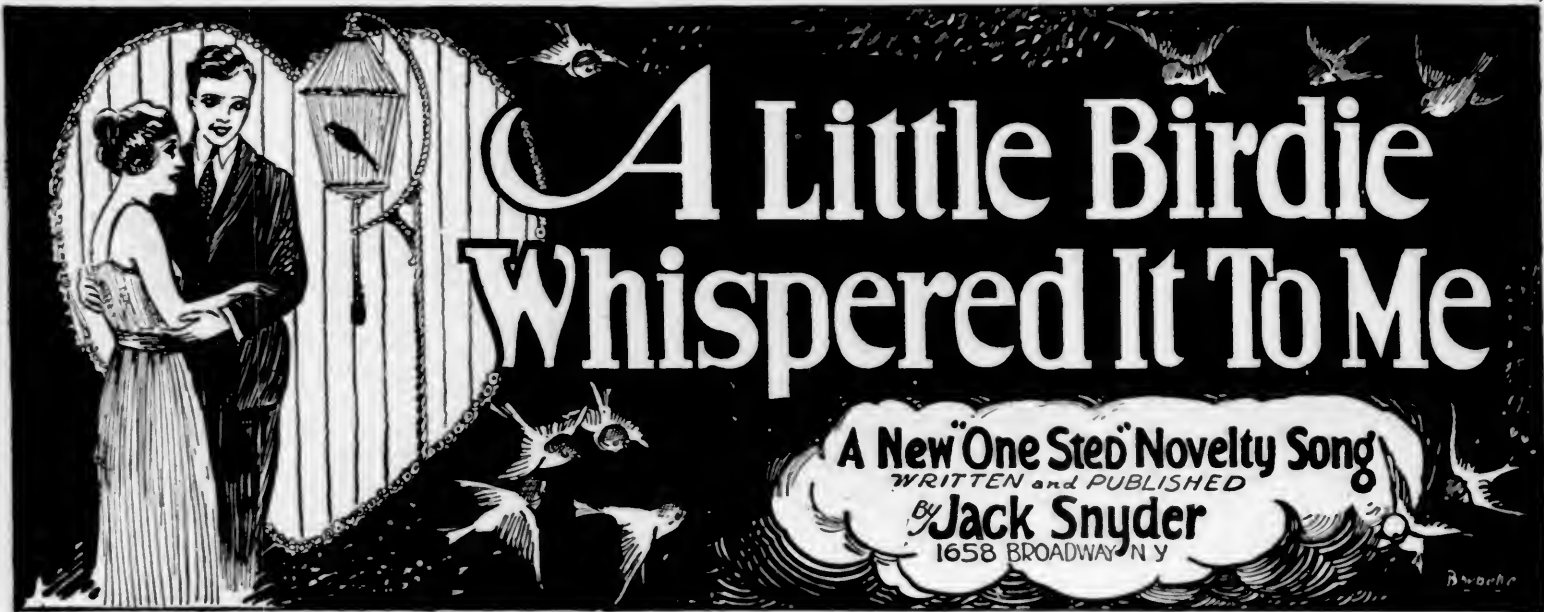
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LIKES "TROPICAL BLUES"

Battle Creek, Mich., Sept. 2.—The Chas. E. Roat Music Company, this city, is in receipt of word from Paul H. Estabrook, pianist and composer with the National Piano Company, Grand Rapids, Mich., stating he spent more time than usual to please this firm with the player roll of its fox-trot, "Tropical Blues," and that he is gratified to know his efforts have been rewarded by expressions of satisfaction. Mr. Estabrook says he likes "Tropical Blues" very much, it having been favorably received when he played the number outside.

"FRANKIE"

New York, Sept. 2.—Jack Snyder is lining up a great many acts and orchestras here to use his new number, "Frankie." Report has it that this number is destined to be a big hit before the season is out. Copies of "Frankie" can be obtained from Jack Snyder, 1658 Broadway, this city.

MARKS' BIG BUSINESS

New York, Sept. 2.—As an indication of the increased prosperity in the music business, Edw. B. Marks, of the Edw. B. Marks Music Company, told the Melody Mart editor today that his firm's August business was much greater than the same month's business last year.

FOR "PAGE MISS VENUS"

(Continued from page 31)
piece is a new musical comedy which De Costa will present in Baltimore on September 26 and bring to Broadway shortly thereafter. "Page Miss Venus" is by Louis Allen Browne and Adelaide French, authors of "Please Get Married," with music by De Costa.

"EBONY NIGHTS"

Another Colored Show Opens in Trenton September 12

New York, Sept. 2.—"Ebony Nights," the next attraction with a colored cast destined for Broadway, is now in rehearsal and will be offered to the public during the week of September 12 at Trenton, N. J.

A review of the rehearsals discloses that the show is quite different from the usual musical comedy in construction. There are several pleasing departures from the traditional practices.

The book is by Edith Ellis and Henry Creamer and the music and lyrics by Creamer and Turner Layton, composers of "Three Showers" and of the present day popular song, "Strut, Miss Lizzie," and other numbers.

The show is in two acts and three scenes, eighteen song numbers are offered.

The principals are to a great extent ex-members of the famous Lafayette Players.

A feature has been made of the pony chorus, the members of which have been picked by Mr. Creamer. The girls are all comely, with the vitality of youth, and range in complexion on a definitely graduated scale from apparently white to ebony.

The story is distinctively Negro in its characteristics and the song numbers bear a real relation to the story, which is a simple and logical exposition of Negro life.

The cast includes Laura Bowman, Evelyn Freer, Bessie Allison, Miss M. Bradford, Margaret Lee, Henrietta Lovelace, Edna Lewis, Consuelo Miller, Maud Russell, Ora Johnson, Henry Creamer, Turner Layton, Dink Stewart,

6 BLUE SONGS

- 1. AUNT HAGAR'S CHILDREN BLUES**
Featured Nightly in Put and Take.
- 2. LOVELESS LOVE BLUES**
By W. C. HANDY, Writer of Saint Louis Blues.
- 3. SAD AND LONELY BLUES**
By EDDIE JACKSON.
- 4. HONEY, DON'T GO AWAY**
By PHIL. WORDE.
- 5. YEAR AFTER YEAR**
By DAVE HOFFMAN.
- 6. ALL THAT I CAN SAY IS THAT I'M SORRY**
By BILLY CURTIS and ROY KING

ADDRESS
HANDY BROS. MUSIC CO., Inc.
165 West 47th Street, NEW YORK, N. Y.

TABLOIDS
(Continued from page 29)
owner, died about six years ago, and since that time the show has been operated by his brother-in-law, Wally Helston, who kept the old name out of respect to a great old showman. Mr. Helston, who entered the Myatic Shrine at Camden, N. J., some time ago, is also a performer of years' standing. Oldtimers will remember him as having played the "ginger-bread man" in the show of that name. At present he is one of the managers of the Hunt Theaters, Inc. Mr. Helston's show will again be under the management of Fred Frazer, who has been with the attraction for the last three seasons. Fred himself has also had a "little" experience in the show business, in England, Australia, New England and this country. As regards the new name Mr. Frazer says the old reputation will always remain unblemished and that the show will adhere to its billing—Leaders.



**WHEN MY SHOES
WEAR OUT FROM
WALKING I'LL BE
ON MY FEET AGAIN**

ONE-STEP SONG

**TROPICAL BLUES—Fox-Trot Song
CARING FOR YOU—Waltz Song**

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Sydney Kirkpatrick, Edward Thompson, A. B. DeComthiere, W. Robinson, W. A. Cook and J. Grey as principals.

The singers are: the Misses Ev. Shepard, M. Posey, S. Taylor, Bessie Mahood, B. Capers, A. Allison, E. Ross, M. Tippett, B. Shepard, M. Yancey, E. Hicks, D. More, Katherine Boyer, N. Anderson, Helen Mitchell, Helen Dunmore, Lena Dukes and Savina Sampson.

The male choristers are: F. Sapiro, F. Robinson, Irving Hughes, P. Colson, A. Cross, C. Norwood and W. Shepard.

The production is presented by the Acme Producing Company. The operating staff is announced as Joseph Jordan, musical director; Wm. Tyler, first violin; W. A. Cook, stage manager and Joseph Grey, assistant stage manager.

The settings are said to be unusually elaborate. The scenic effects being actual reproductions of some Southern views.

JOLSON REHEARSALS BEGIN

New York, Sept. 2.—Rehearsals of the new Al Jolson show have been called by the Shuberts. The new piece is a musical extravaganza with book and lyrics by Harold Atteridge and music by Sigmund Romberg. It is destined for the Winter Garden some time in the early fall.

DANCER GIVES EXHIBITION

New York, Sept. 2.—Miss Marguerite, the premier danseuse of "The Last Waltz," now playing at the Century Theater, gave an exhibition of dancing yesterday before a group of classic dance teachers in the Century Theater Building. The teachers were headed by Mme. Menzeli and the exhibition was given at their request.

**A Landslide
Ballad Hit!**

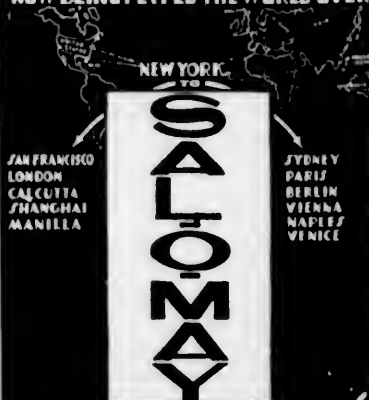
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Here It Is!

Words by **BUD GREEN and HOWARD JOHNSON**

Mother, I Didn't Understand
Ballad

Moderato

Music by **AL. PIANTADOSI**

Moth - er o' mine knee, I've just re - al - ized, How long you've been
While at your knee, you watched o - ver me, And cared for
left, a - lone, day, Your Now - dreams it's I've wrecked, all
do what neg - lect, How I wish that I could a - tone.
CHORUS Tenderly I can re - pay.
I caused all your tears, Brought you sor - row for years, But I did - n't
un - der - stand, I sil - vered your hair, Made you wrin - kled with
care, But I did - n't un - der - stand; I wor - ried a
heart that loved on - ly me, Now my life is yours to com -
-mand, For I nev - er knew, What a moth - er goes thru, But
now I can un - der - stand.

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BOKAYS AND BOWS

Elmer Tenley's "Cracks"

(Address all communications for this department to New York office)

While abroad some years ago with the late Henry Behman, of Hyde and Behman, we left Switzerland and went to the famous French Riviera and broke a somewhat tedious journey by stopping off at the tragically historic and picturesque town of Marseilles.

One of our numerous reasons for doing this was to eat of the famous bouillabaisse, which we had heard was served at the famous restaurant "La Reserve" as in no other place in the world.

How much my surroundings had to do with the zest and piquancy of the dish, insofar as it tasted to me, I dare not say. But as I ate of it my eyes feasted on the blue Mediterranean and I beheld in the distance the famous Chateau d'LF, which figures in "Monte Cristo." The bouillabaisse is a favorite in Marseilles restaurants. It is a stew of crawfish, with crabs and oysters and Jean Dore or other fish, covered with gravy composed of saffron, herbs and oil. It is a dish that needs no bush, or necessarily have all its popularity confined to Marseilles, for I think it is better when its chief ingredient is American lobster, for the crawfish is a dry and tasteless meat in comparison, altho it looks very much like the lobster, and is of the same family I suspect, minus the claw.

Nearly every town along the Riviera has some special feasting dish. Cannes, Nice, Beaulieu, Monte Carlo, Mentone and San Remo. I did not tackle any frog legs. The only time that I will give them a tumble is when they have tight on.

Colored boy called on Ben Harney, "originator of rag-time," and asked for a job in his act. Harney naturally asked him if he could read music. The boy said: "No. I don't read music, but I spell a little."

Mr. Chas. Stacker, Boston, Mass.—The act you mention is not original. Clayton White has an act called "Cherrie" and the one you speak of seems to be a "lift" from it. Replying to your last question I will say any act that can get work is a good act.

The Cherry sisters are having a new net made and will soon be ready to cut a few vaudeville capers.

Karl Koehn has been pulling Ponzl's act in Germany. He advertised to pay one hundred per cent profit every sixty days to those who intrust their money with him. He grabbed one hundred million marks from the soft "Marks" in Berlin.

Caroline Nichols, conductor of "The Boston Fadettes," is looking New York over. Better set the act together and go at it again, Caroline.

Petrie and Thompson arrived in New York City with a comedy act that is there eight ways from the ace. Fat Thompson is a good comedian and Petrie certainly knows how to feed him the stuff.

Vera Bailey is going to crash into the "A Wise Guy" act with John W. Sherry and play the leading female trump. Go to it, Vera.

Frank Conroy, late Conroy and La Maire, is getting an act ready for the coming season.

When a baseball club wins a pennant the baseball writers win it for the players. And when a club finishes with the also rans it is the fault of the players and the management.

George Hightower is going to do straight to his own comedy in an act that he has just completed.

Producers are having a hard time getting people who are competent. Two-thirds of those idle do not measure up to the standard. That has been the trouble with the game for years. Show business is overcrowded with a bunch of people who are nothing but "hangers on," and these people make it tough for the competent ones.

There is a greater demand right now for acts than there has ever been in the history of vaudeville. Any act that is worth while will find no trouble in getting work. Vaudeville will always stand up and there will always be work for good acts.

A bunch of people have been poured back in the bottle in show business who should never have had the cork pulled on them.

Eva Marsten has written an act for herself and has signed to do it in a revue in London. She sailed last week. You will find no trouble in getting your Billboard over there, Eva.

Tom Higgins is eating olives in an effort to change his voice to a tenor.

Gus Hill told Chris. Dolan to go to a certain theater and look over a tenor singer and let him know his qualities. Chris. looked the man over and came back and told Gus that the fellow smells like a bird cage and can't sing a note.

I asked L. Lawrence Weber what he considered was the solution of the present industrial chaos. He said, capital must come across, labor must come down, efficiency must come up and taxes must come off.

"The Geisha" will stand for a revival and it would grab a bunch of jack. It is dainty and tuneful with plenty of rich comedy. (A masterpiece.) There are two numbers in it that are wonders and they would clean up. They are "The Chinese Soldier Man" and "Rhoda and Her Pagoda." This is a tip for some live one.

Two "Gunmen" held up a ticket speculator and were robbed of everything they had.

Chorus girl threw a kiss at an actor and hit a stage hand with it. Now let the wedding bells tinkle.

In speaking of women's skirts Arnold Bennett says he is in favor of short skirts if they pass the knee. Roy Moniton wants to know if he means to have the skirts pass above or below the knee.

Actress who had just been married went into a grocery and purchased a few articles. When she had finished the clerk asked her if she would like to buy some horseradish. She said: "No. We don't keep a horse. My husband is going to buy a machine."

You cannot make lemonade by placing a lemon in a girl's hand and squeezing the girl.

To tell a man's fortune correctly have him hand you a twenty dollar bill, his diamond stick pin, and gold watch and chain. Then go and call him up on the telephone and tell him that he is a "Chump."

An actor told a judge that he married his wife for pleasure and that she insisted upon him going to work. Leave it to a woman to be unreasonable.

The owner of a theater called one of his oldest employees into his office and said: "Mac, you have been working for me a long time now; in fact, you have grown gray in my service. To show you that I appreciate your worth I want you to accept this bottle of hair dye."

Alf. T. Wilton has booked Gallagher and Shean over the Keith Circuit. The act was

a clean up at the Palace Theater and these boys know how to put it over. Wilton is one of the best (if not the best) vaudeville agents in America, and he has a routine of the best acts in vaudeville on his books.

Jim Cavanaugh sailed for London to take charge of some kind of a "wet" establishment. Been so long since I have seen one of them in operation I have forgotten what they are called. When you arrive in that damp place Jim think of us over here in a dry spot.

Tom Kelly broke the news to us that he has married Vennetta Pressler. Vennetta is a model and modeled it for me for forty weeks. She is a corking good girl and I am glad that she grabbed a good fellow. Tom Kelly was formerly of the team of Kelly and Violet and he is now doing one of the best singles in vaudeville. He has made himself a wonderful favorite out on the coast and he will do the same thing in the East when they start him.

Happy Benway is six of the Seven Honey Boys. Hap has invented a dirtless burnt cork. It is taken internally.

Rob Dally went to bed in a Detroit hotel one night and two hours later a man knocked on the door and Dally asked what he wanted. The man said he wanted to get his two horses. Dally thought he had made a mistake and walked into a livery stable. He got up and discovered two wooden horses that were used for a sample table and gave them to the man and went back to bed satisfied.

Vaudeville pianos are singing a new song called "Don't Push Me On Again." It is a case of "Off Again, On Again, Gone Again Finnegan" with those weapons.

When Patsy Doyle heard that Mark Hart was going to celebrate his twenty-fifth wedding anniversary he wired him: "Hold out for twenty-five more."

Arthur Rigby is with "The Greenwich Village Follies." This is as it should be because "Rig" is a corking good comedian.

Edith DeLor has had a bathing suit made out of the chamois money pouch that she wore on her chest.

The alphabet according to "Hoyle."
A is the ante.
B is the bluff.
C is the cash, I mean the green stuff.
D is the draw, a momentous event.
E is for elevate, takes your last cent.
F is the fun you have when you win.
G is the Gink who loses his tin.
H is the hand that is dealt to you pat.
I stands for in, an important thing, that.
J is the Jack pot whose praises we sing.
K is the "Kitty," the winsome young thing.
L is the loser, he's always around.
M is the money, which does not abound.
N is the noodle that boosts on a pair.
O is the opener laying his snare.
P is for "Poker," that's the name of the game.
Q stands for quit, but you don't all the same.
R is for raise, and it often sounds hard.
S is the squeezer, you know, the last card.
T is the time that you waste when you deal.
U is your uncle to whom you appeal.
V is the come in, you know, to your cost.
W is the winner, who wins what you lost.
X is the ten that you bet upon trips.
Y is the youngster who rakes in your chips.
Z is the zeal with which you will spend, time, money and gas light, to do up a friend.

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SONG WRITERS Winner in Hearst's \$10,000 Song Contest (nationally known Music Editor), associated with foremost publishers, has guaranteed offer. CANPER NATHAN, 81 W. Randolph St., Chicago, Illinois.

Lillian Starr entered The Billboard office and took the center of the stage. She made the fact known that she has a corking good single act, and that if she could not get any time for it she was willing to accept a position in some other act. So there's that.

Stanley and Sweeney are playing the Poli Circuit and are going over with a crash. This act will stand up in any man's theater.

Many a fellow owns a home that overlooks the water who overlooks his home.

Friend Elmer—Did you know that "Jazz" is rag-time worn thin and abbreviated? See anything?—Lewis W. Appleton, Jr.

The latest fad in the big city is to make up a "Chow Party" and go to "The Pepper Pot" in Greenwich Village for a feed. Miller, the manager, looks after the cats and is making a big bit with the theatrical profession.

John P. Martin, manager of Hanover Park, Meriden, Conn., dropped into The Billboard office to tell us that Harry Skelton has been crowned "The Sultan of Gin" in Connecticut. There may be a few dry spots up that way, but Skelton does not know where they are.

Carrie Ezier is selling a face mud to the profession and doing a bunch of business. Carrie was one clever performer when she was in the game. Anyone who would like a can full of beauty had better see her.

Edua Catherine Louise Hoyt is going into vaudeville. It will take a whole page on the program to print her moniker.

Talk about John D. Rockefeller manipulating money, that boy has nothing on me. The other day I only had seventy-five cents, and I owed a dollar, which I simply had to pay. I went to a number of my friends to borrow the necessary quarter to make up the dollar, but there was nothing doing. Finally an idea struck me. I took the seventy-five cents to a pawn shop and said: "Will you loan me fifty cents on seventy-five cents?" The hook keeper said, "Yes," and gave me the fifty cents and a ticket for seventy-five cents!

Then I said to a friend: "Here, I have a ticket for seventy-five cents, will you give me fifty cents for it?" He did, and then I had a dollar. My friend had a ticket for seventy-five cents which only cost him fifty cents, and everybody was satisfied.

Now the question is, who was stuck?

Yes, said the proud mother speaking of her daughter, there isn't a girl in New York City who has enjoyed so many advantages as Ethel. She has had her appendix removed, has spent two years in a rest cure, has gone on three sea voyages for exhaustion, has had five attacks of nervous prostration, has been written up in the papers as about to elope with our chauffeur, has been proposed to by six foreign musicians, and has played six weeks in vaudeville. Some of it on the big time. If that doesn't fit her for society I don't know what they want.

Florence Napier had her hair bobbed to accept a part that called for short hair and the engagement fell thru. The next day she was offered a better job that called for long hair and she was compelled to turn it down. Ain't it awful, Mabel?

"MERRY WIDOW" REHEARSING

New York, Sept. 2.—Scene rehearsals were added to the routine of preparation for the opening of the revival of "The Merry Widow" which takes place at the Knickerbocker Theater on Labor Day. Joseph Urban was in charge of the scene trials.

Marie Wells, Charles Angelo and William H. White have been added to the cast.

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MUSICAL MUSINGS

By O. A. PETERSON

Jack Simmons, baritone, formerly a troupier, is with the Grand Opera Chorus and Thaviv's Band.

Earl McCoy is musical director at the Majestic Theater, Dallas, Tex., and not Prof. Frankel as was stated in a recent issue.

George H. Thomas, until recently with John Bradley's Orchestra, is now pianist at the Fifty-eighth Street Theater, Philadelphia.

Bob Willaman, clarinetist, who has been with Sousa, Pryor, Victor Herbert and others, is operating a clarinet repair shop in Des Moines, Iowa.

Jules Dessert, former cornetist on the Barnum & Bailey Circus, we are told, is lecturing at one of the attractions on U. A. Wortham's World's Best Shows.

A rendition of Karl King's latest march, "Cyrus, the Great," a Persian number with a strong Oriental flavor, proves it a good and pleasing number.

There is no Everett, Minn. Those who addressed Ed Chenette at that place for professional copies of his new composition should write him at Eveleth, Minn.

Jack Powers, alto sax, and clarinet, has brought the membership of Harold Oxley and His Entertainers up to seven. Powers is regarded as one of Dixie's foremost syncopators.

Hughie May's Orchestra, which played successfully during the summer at the Chester Park Club House, Cincinnati, began a season's engagement at a leading Queen City dance September 3.

A recent addition to the department's art gallery shows Billy Yahn, looking as fresh and musical as ever and sporting a natty uniform, playing away at a bass drum and grand accordion in his role of "the one-man band."

"Going over big" is the word on the Southern Syncopators' Jazz Band, playing dances and cafes in Oklahoma, Kansas and Missouri. Attie Phillips is pianist, Sam Ingraham sax. Dan Ingraham cornet, Frank Sherwood trombone and Frank J. Young drums.

Following in the footsteps of his six elder brothers, J. Wilhelm Yivisker of St. Paul, Minn., has joined the Luther College Band of Decorah, Ia., under leadership of Carlo A. Spertl, one of the famous collegiate musical organizations of the country.

The Central Club Colored Band of thirty pieces at Youngstown, O., is accredited by the press of that city with purveying ragtime with a real Dixie flavor. Calvin Smith's Colored Syncopators in the same ballpark come in for a lot of special orchestra work.

Tom King and His Orchestra, holding forth at Hon Young Restaurant, upper Broadway, New York, comprises Blanche Lorraine, pianiste and leader; Virgie Michelucci, violin; Pete Leonard, drums, and Tom King, saxophone soloist.

A New York news item tells about the old Morris Park race track club house being converted into a piano factory. Music boxes turned out there should prove equally popular and unpopular with those who won and lost fortunes at the resort in the "good old days."

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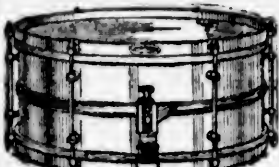
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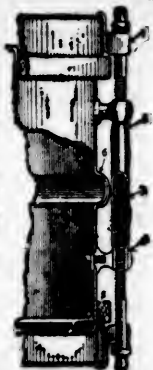


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verted into a piano factory. Music boxes turned out there should prove equally popular and unpopular with those who won and lost fortunes at the resort in the "good old days."

Bert Kettler and Bill Willis are among the old trouper now playing in Morgan's Rainbow Division Band which was a feature at the Iowa State Fair that closed last week. Karl King's Band, Thaviv and His Band and the Argonne Post Legion Band also made the big date at Des Moines.

Jack Whitney reminds that he is still adding and, with Mrs. Whitney and Frank Perry, is back on the job at the Gem Theater, Temple, Tex., after a month's vacation. He says that rain on a recent day was the first to fall in two months, and that the cotton crop is poor, a condition not at all promising for the near future in that section.

"Happy" Steinicher, snare drummer on the At G. Barnes Circus, is there forty ways when it comes to tickling that instrument. He is a Southerner still in his teens and put in a part of last season with Neil O'Brien's Minstrel Show. Along with ability this lad has a personality that will make him a favorite in the fraternity of trouper.

The Luigi Brothers are doing some some remarkably good work, in the way of ballyhoo, on Clark's Greater Shows. Only three instruments—Eugene, trombone; Jimmie, baritone, and Bill, cornet—but they make it sound big and full by reason of the parts improvised, especially by the baritone player. They play from memory, and, in their present capacity, are the best we have heard.

E. E. Welter, bandmaster on the Brown & Dyer Shows, gives the lineup of his All-American Band as W. E. McCrum, H. Fisher, G. Henry and R. Wilson, cornets; F. E. Staples and G. Loos, clarinets; L. R. Bartel and J. Miltvanyer, altos; H. Connors, baritone; N. Chappel and W. "Slim" Walker, trombones; F. E. Thacker and J. Greer, basses; N. Seymour and E. E. Welter, drums.

Word from Salina, Kan., states that Rich's Marimba Orchestra, featuring "legitimate jazz," introducing several novelties and carrying a male quartet, will soon set out on a Southern tour that will terminate at a leading winter resort in Florida. The players are: O. "Rich" Richeson, drums, marimba and bass; Leonard Fried, director and violin, banjo and cello; Ed. R. Gilman, trumpet and violin; La Verna Wil-

son, piano; Marcella Coyle, cello, violin and piano; William Currott, clarinet and sax.; E. Marley, bass; W. O. Goodwin, trombone and sax., and Homer Davy, fute.

An order by Wifbur Glenn Voliva, overseer at Zion City, Ill., puts the quietus on the band of independent tooters there, thus confining the play of music to the combination attached to Voliva's temple. With baseball, children's games, women's low neck waists and short skirts, and about everything else "exciting" except, perhaps, checkers, and the ouija board also taboo there, Zion City evidently is a good town—to be from.

Having closed a successful twelve weeks of play at Midway Park, popular resort on Lake Chautauque, N. Y., on Labor Day, Broderick's Novelty Orchestra is scheduled to open its fall tour at Warren, O., September 8. Harvey Rathburn is saxophonist and banjoist; Adam Dahrowski, trombone; Charles Dittreich, sax, and clarinet; Harry Teeta, xylophone and drums; Stephen Warsaw, violin and piano, and Manager Jack Broderick, piano, xylophone and saxophone.

The Sibley-Hofer combination has made quite a hit with Cincinnati pleasure seekers this summer at Chester Park by its open air band concerts and orchestra work in the vaudeville theater of the big resort. Joseph P. Sibley is bandmaster and plays trombone in the orchestra, Albert Michaels, second violin; Wm. French, cello; Erwin Finkle, double bass; George Ebel, pianist and cornet; Eddie Schatz, clarinet; John Kiefer, first trumpet; Ben Gee, second trumpet, and Charles Broese, drums.

William G. McIntosh leads an excellent combination of bandmen on the John Robinson Circus this year. The show played Newport, Ky., opposite Cincinnati, last week and by applause the patrons stamped the musical offerings, especially the opening concert, a feature of the performance. The overtures included "Stradella," "Maritana" and "Morning, Noon and Night," along with "Selections From Faust," "Reminiscences of Verdi," "Echoes From Metropolitan," "Creme de la Creme," "Peer Gyst Suite" and Karl King's marches, "Attorney General," "Monte Carlo" and "Sir Henry's." Mr. McIntosh will again head a Kiltie's Band at the close of the Robinson tour. The personnel of his band is Tommy Patton, Robert Ashford, Ellis Goe and Jimmy Underwood, cornets; John Vocelle, Harold Seal, Victor Kerr, Paul Engle and John Jehl, B-flat clarinets; Jimmy Carroll, E-flat clarinet; William Heas, piccolo; Lloyd Stoltz, baritone;

Archie Marshall and Roy Bassett, bass; High Ashford, Ward Engle and Russell Heath, trombone; Walter McRoberts, snare drum, and Charley Morgan, bass drum. Fred Mullen is playing the air calliope and William Rabner the steam piano.

We recently talked with P. J. Lestelne, now in his 73d year, who is believed to be the oldest of old trouper. He joined the Barnum show as trombonist in '77 when James Mentor was bandmaster. It was our pleasure to meet Mr. Mentor at Peoria, Ill., in 1884, and he engaged as first cornetist on the Barnum show, but did not go. Mr. Lestelne at present is engaged in sign painting at Cordell, Ok. He played at Andrews' Varieties in Fort Worth, Tex., in the late '70s and early '80s. He gives the names of some of the others of that period—George Scates, leader; Ed White, baritone; Joe Hostetter, clarinet; Eddie Burns, trombone; Davis, bass, and James Anit, clarinet.

Mr. Lestelne is full of pleasant reminiscences of the old days and fond of telling them. Of old timers at Thompson's Varieties in Dallas, Tex., he mentions Woodruff, violin; Ernst, clarinet; Ted Allen, cornet; Emmett, violin leader; Warden, baritone; Barton, violin; Gabe Boone, cornet, and Billy Pauliane, alto and "coon shouter." He also informs that the original Gabe Boone is dead; the one now trouping by that name is Gabe Boone, Jr., son of the "old boy himself," famous for his many eccentricities and good qualities.

When he worked forty years ago circus programs were played with orchestra instead of band. The writer was with one of the original Sella Bros.' Shows in 1881, playing E flat cornet in band and second B flat cornet in orchestra, using the same mouthpiece for both, a common thing in those days.

Look thru the Letter List in this issue.

The "Mother" Ballad of the Day

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OPEN LETTERS
"For off-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Wheeling, W. Va., Aug. 25, 1921.
 Editor The Billboard—I notice where a company operating a chain of five and ten-cent stores thru the country has dropped the price of sheet music as low as one cent a copy in disposing of this department.

Why does such a concern offer honest-to-goodness music so cheaply? I feel that such a thing is an insult to authors and tends to ruin their reputation, as many people will contract the idea that the numbers are by "cheap" composers.
 (Signed) K. B. MANSELL.

Fort Worth, Tex., Aug. 26, 1921.
 Editor The Billboard—I am one hundred per cent American and like to see typical American pictures produced by a typical American cast. Why inject foreigners into pictures except where such types are called for?

Like every healthy and vigorous man I admire women, but I don't like them served in bathing suits or breech clout every time I visit a movie. Can the smut and vulgarity, take out the foreign types and quit trying to foist unnatural situations on the American public is my word to producers if we are to have true blue American pictures.
 (Signed) E. R. FRINK.

Clarksburg, W. Va., Aug. 30, 1921.
 Editor The Billboard:

Some weeks ago the Miniature Musical Comedy Owners' Association was formed and the impression was created that tabloid shows this year would have new material and be censored before taking to the road. I have witnessed some of these new shows at a local theater, and if they were seen and heard by a censor of the association he certainly must have worn dark glasses and ear muffs while performing his official duties. With one exception they are doing the same stuff that has been offered for the past five years.

To me it appears as if no attempt had been made to improve the shows, for there continue the old wornout situations and the girls with hoses full of holes, and the much used wardrobe makes for a sorry sight.

At the same time there are some tabloid owners who aim to give the public and house manager value received, among them Boots Walton, Eastwood Harrison and some very few others.

Unless tabloid owners get together and give the public bright, clean, new material their game will be a thing of the past. I see the handwriting on the wall here and, I am sure, the same condition exists elsewhere.
 (Signed) ARTHUR C. DIXON.

Watertown, N. Y., Aug. 28, 1921.

Editor The Billboard—
 "That which we call a rose
 By any other name would smell as sweet."
 —Shakespeare.

"You say there's nothing in a name,
 Then why sweet sounding Romeo,
 And would the melody have been the same
 If Juliet's lover had been Johnnie Doe?"
 —Jos. H. Slater.

Little is known of the early history of William Shakespeare, and what we do know is hardly worth knowing, for it is not reliable. In early ages truthful history was not taught by a correspondence school, nor was it reduced to an exact science. That distinguished modern philosopher, Henry Ford, hit the pro-

verbial nail on its axiomatic head when he called history "mostly bunk." Some envious critics assert that Shakespeare was not at himself when he wrote Shakespeare, but that he was partly "Bacon"—a sort of Dr. Jekyll and Mr. Hyde or the "Gold Dust Twins." Like many other famous men William came of poor but honest parents and, as poverty was no disgrace, they lived and died poor, because they could not help themselves. At a very early age we find the immortal young William holding horses outside of various taverns, a most precarious mode of living for a budding genius. William evidently was very fond of horses, for he makes one of his characters exclaim, "A horse, a horse! My kingdom for a horse!" What he would have given for a well-bred race horse, like our present fleet-footed "Man o' War," would make Germany's war debt look like the receipts of a covered dish social. If we differ from William on some points it is simply because we know we are in the right. For instance, he says in the play of "Hamlet," "The undiscovered country from whose hour no traveler returns," yet in that same play he has old man Hamlet revisit the glimpses of the moon to inform young Hamlet of the

MANY CHORUS GIRLS STRANDED IN DETROIT

Detroit, Aug. 30.—Theatrical agents of this city estimate that 300 stranded chorus girls are working here filling positions as clerks, waitresses and in similar positions. Many shows closed here this spring and summer, and the closing of small-town vaudeville houses for the summer sent scores into Detroit from all parts of the State. The estimate was made from the number of girls answering an advertisement for chorus girls for "tab." recently inserted in a daily paper.

AUTHOR DIRECTING OPERETTA

New York, Sept. 2.—Ann Nichols, the author of "Love Dreams," the operetta which Oliver Morosco is about to produce, is also directing the rehearsals of the piece. The cast includes Elsie Alder, Harry K. Morton, Edna Bates, Marion Green, Tom Powers, Paul Burns and Maude Eburne. Carl Randall is staging the dances and Warner Janssen wrote the music.

"OH, LADY, LADY" PRESENTED

Utica, N. Y., Aug. 31.—A company recruited largely from the Manhattan Players of Rochester presented "Oh, Lady, Lady," at the Galety Theater in this city recently.

John MacFarlane and Alice Hanley carried the burden of the show on their shoulders, both doing exceptionally well. Others who contributed their share to its success were: Hal Salter, Richard Taber, Florence Eldridge, Charles Hallon, Margaret Cusack and Mabel

THEY TOOK A CHANCE

By E. M. WICKES

At the start "I'm Forever Blowing Bubbles" looked like a song bubble that would soon blow away. In fact, James Kendis and James Brockman were about to shelve it when the unexpected happened.

They had been publishing independently for some time, having offices on the same floor. Finding they couldn't make a go of it, they doubled up to save expense. Still the hits passed them by. Then they turned out "Bubbles." They felt they had a sure-fire hit, but they didn't have enough money to print five thousand copies, so they got credit from the printer. They tried to interest singers, phonograph companies and dealers in the number, but didn't have much success, as the majority thought it was too much like "Rainbows."

At the end of a month they had sold twenty-five hundred copies. Some of the stores that had taken copies were already returning them.

"What will we do?" said Brockman.
 "We've got sixty dollars in the bank," Kendis replied.
 "But we've got to give that to the stenographer," returned Brockman.
 "I'll tell her that we want to use it to hire a quartet to sing 'Bubbles' at some big open-air meeting. Maybe she'll be willing to wait and give us a chance to start something," Kendis said.

Brockman shrugged his shoulders. "It's a great idea. You talk to her. We might as well be broke as the way we are."

The stenographer was perfectly willing to wait two months if she could help them any. With the last sixty dollars Kendis and Brockman hired a quartet to introduce "Bubbles" at an open-air meeting. The quartet went big. A representative of Remick happened to hear the quartet, and a few days later asked Kendis and Brockman if they wanted to sell "Bubbles." Thinking he was kidding, they said they would sell for \$25,000.

"I think Remick might buy," the man said, "but not for twenty-five thousand."
 Seeing the man was in earnest, Kendis and Brockman talked straight business, and, after some dickering, agreed to let "Bubbles" go for \$15,000. Hadn't they been willing to take a chance with their last sixty dollars it's not unlikely that they never would have realized a hundred dollars from "Bubbles."

unlady like conduct of his (old man Hamlet's) wife in administering to him an overdose of rough on rats with a wood alcohol chaser for breakfast food, which caused him to shuffle off his mortal coil. This elicited from young Hamlet the natural philosophic exclamation, "There is something rotten in Denmark." (It probably had gone bone dry.)

Some historians inform us that young William was once arrested for shooting deer. He had many trials and tribulations, but they do not inform if he had ever been arrested as a bootlegger, or that he was caught in a cellar making homebrew. We know a lot more about Shakespeare, but we are not going to tell all we know on the ground that it might incriminate us.
 (Signed) JOSEPH SLATER.

Colard. Miss Eldridge, who was the featured player, hardly showed enough talent vocally and as a dancer to warrant that billing in a musical comedy. But, then, too much cannot be expected of a dramatic player in a song and dance show.

IN "MUSIC BOX"

New York, Sept. 2.—William Collier and Sam Bernard have been engaged by Sam H. Harris to appear in the "Music Box Revue." They will appear in burlesques and travesties on the order of those presented in the past at the old Weber & Fields Music Hall.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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REVIVING "HAUNTED VIOLIN"

New York, Sept. 2.—F. Ziegfeld, Jr., will revive "The Haunted Violin" in the new show which is in preparation for the New Amsterdam Roof. This specialty was used in the "Follies" some years ago. The new roof will be ready for showing in a few weeks.

Erlico, the noted contortionist who is playing with the "Zoo Follies" at the Zoological Gardens, Cincinnati, for two weeks, August 18 to September 10, paid the home offices of The Billboard a visit on August 30. He stated that he will join Ed Wynn's Carnival, opening at the New Amsterdam Theater, New York, October 10, having a two-year contract with that show. Of course, Erlico belongs to the Actors' Equity Association.

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PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

(Communications to our New York Office, Putnam Bldg., 1103 Broadway.)

Captain Stanley Lewis, who is an oldtimer at the advance game, says that he is good for many more years at the same game.

Clairburne White is ahead of Frank H. Young's New York Minstrels, said to be the largest aggregation of colored minstrels on the road.

C. W. Altken has been doing some clever advertising for the White Cross Benefit with a vaudeville show at Reid's Hotel, Rockaway Point, L. I.

Harry Russing is now doing the publicity for the Freeport Auditorium at Freeport, L. I., where they are presenting musical comedy stock shows.

Grant Luce, last season with Lassie White's Minstrels, has been re-engaged to do likewise again next season, and is probably on his way South now for the reopening.

Howard C. Robey, one of the best-known advance agents, last season with the Selwyns forces, had a breakdown in his health, and is now at 745 East First street, Tucson, Ariz.

Worley Wiggins is now ahead of "Hello, Rufus," playing thru West Virginia, and according to late reports he is doing some wonderful work in press and on the boards for the show.

George Degnon is proud of the fact that he put in forty weeks promoting publicity for "Turn to the Right," and has been re-engaged by John Golden to do the same for "Three Live Ghosts."

J. C. Wodetsky, not satisfied with his numerous ventures in framing up shows, is also engaged in the business management and advance work for the Selwyns' "Tea for Three" Company, playing the Lucerne Theater, down at Orlando, Fla.

L. M. Rich, the baby showman, has been getting considerable space in the daily newspapers for his various baby shows, and the press representatives of the parks, piers and beaches have been making much capital out of Rich's methods.

Abraham J. Cohen, the Times Square advertising agent with offices in the Putnam Building, has taken to hiking as a summer vacation recreation, for attired in khaki he walked from New York City en route to Niagara Falls and a postcard photo taken at Troy, N. Y., shows him in fine condition.

Herbert Kelly, of Escanaba, Mich., a former newspaper man of that town, is now ahead of Cap T. Kennedy's Show, and judging from his copy and the space he is getting in the newspapers he is a live wire agent who deserves the success that attends his efforts to promote publicity for the show that pays him.

The numerous friends of Nellie Revell will welcome the news that Miss Revell has sufficiently recovered to walk around her room and take an active part in things theatrical, so much so that several of her friends have arranged to put on the Dempsey-Carpentier fight pictures in her room.

George Schroder embarked on the S. S. Mauretania July 5, 1920, for London, as the publicity promoter for the Manufacturers' Association to negotiate poster advertising on the British Isles, and was successfully successful to keep at it until his return on the S. S. Adriatic on July 28, 1921. Some engagement, we'll say.

Roger Rerri is getting considerable newspaper space for the various attractions that he represents, which includes Chin Lee's new Broadway restaurant, likewise Molly Nelson in burlesque and others. Roger is also state-rights editor of Exhibitors' Trade Review, which is sufficient to keep one publicity promoter going some.

Harry C. Eldred, press agent for Fritz Leder, the Shakespearean star, has returned from a trip to England. Besides winning and dining for several weeks the guest of relatives, he visited the shrine and former haunts of Shakespeare at Stratford-on-Avon. He promises to hand the editors along the route an earful of interesting yarns.

We are informed that William McDonald, business chaperone to Ureatore on his last grand opera tour, will be the business representative in advance of "French Leave" when the Colburna open with that piece at His Majesty's, Montreal, September 19. Marc Kiaw is at the head of the Trans-Canada Producing Co., which

will exploit this and a number of other troupes thru Canada. The Canadian Pacific Railroad is said to be behind the venture.

Z. McDonald, of Boston, who is out ahead of Puggsley's "Florida Blossoms" Show was in the Blue Grass region of Kentucky during the middle of August. The editor of Jackson's Page, who covered the fair, caught him trying to pick the ponies at the race track of the Colored Fair. He did well with the runners, but threw up on betting on the mule races. Says he has not been in the South long enough to attempt any such confidential relations as is required when you put your money on the proposition.

An editorial life is not always the most agreeable for the reason that a writer, however honest he may be, can not please everyone and he oftentimes lays himself open to just and unjust criticism the same as those he writes about, and we are not averse to criticism, especially if it offers us the impulse to dig further and find the truth beyond all reasonable doubt. Be that as it may, it makes us feel good when we get a letter commending us for rendering some service to our readers that they were unable to render for themselves, which brings to mind a letter that reached us a year ago in which a chap indicated that he would welcome the opportunity of becoming a press agent. As he was at the time on a small town newspaper we gave him what we considered a logical line of reasoning, and we were delighted on opening our mail the other day to learn that he had followed our advice and served his apprenticeship and graduated from the billroom into a full-fledged agent ahead of one of the biggest carnival companies now en tour and making good. Such is the life of ye editor, commended and criticised.

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Aug. 2.—The vaudeville event of the year is that of Wilkie Bard, the famous English comedian, who made his premiere at the Tivoli Theater last week, and met with a wonderful reception. His work received the unanimous eulogy of the metropolitan press, so that his season in this country appears an assured success. Mr. Bard is supported by Nina Gordon, English entertainer at the piano; Hector St. Clair, English siddling comedian; Eclair Brothers, Australian equilibrist of caliber; June Adeli, English character actress, and Taylor and McQuoin, direct from South Africa. The house also includes a First National film attraction each week. It looks like old times lately to see the many vaudeville fans supporting both this and the Kellerman show.

Speaking to Mr. Harry G. Musgrove recently, I referred to the great success of Wilkie Bard and suggested that if he could only keep up the status of the show by importing a continuity of big English and American stars, the support accorded the venture would more than justify the experiment. He assured me that he had already called his agents in both countries, advising them to offer recognized big-timers whatever reasonable salaries they asked, when he would be prepared to book them.

Now, in view of this statement, it is advisable that any acts from your side, who desire to visit this country, get in touch either with Mr. Musgrove direct here, or with his representatives.

Jimmy Naughton, an Anglo-American light comedian and dancer, who came over this way on "spec" a couple of months ago, is now playing a nice little engagement here. He was formerly with the Mort Singer Shows in the States.

Tom Haverly, well known with Gus Hill some five years ago, and who has been over this side since 1917, left for New York last week, where he hopes to rejoin his old chief, Mrs. Haverly and twin sons will follow later. They are real Australians, acquired by Tom during his sojourn here. Haverly enjoyed a wide measure of popularity, both professionally and personally, in this country.

Quite a number of Australians are leaving to try their luck in America, amongst these being George Campbell, Bert Weston, Francis and Volta, Alf Raleigh and Beattie McDon-

Philadelphia, Pa., Aug. 17, 1921.
Dear Neise—After a strenuous season as business manager, secretary-treasurer and publicity promoter of the Keystone Exposition Shows I took advantage of the "13" and on that date, last Saturday, I severed my connections in order to handle several independent celebrations I have contracted and to finish the fair bookings of three free acts and the band, all under my personal booking.

Am including a line or two for your interesting column and why not keep at the ball show agents to keep one another posted of their movements—thru your medium? With the burlesque cutting out the tra'z blazers and the old "melodrammer" circuit out of commission many of the boys seek a new field. However, they might let us know once in a while how they are progressing.
Most cordially,
J. C. WODETSKY.

Let's hear from the old boys who blazed the trails years ago ahead of the little shows and eventually climbed the ladder: Bert Hier, Harry Levitt, George Alabama Florida, Skeega E. E. Garrtison, James Boyd, Tom Hlodgeman, Harry Sutherland, Chas. W. Burch, Harry Mack, Chas. (Kid) Koster, Dave Hileman, Will Splink, Jimmie Morris, Wade Morton and all the old bunch that made Peoria, Joplin, Grand Rapids and Sioux City.

COMMENT

We fully agree with you, J. C., but it's a conceded fact that the average advance agent is too busy or would give one the impression that he is too busy to write and tell us what he is doing, but to hear them tell it when they get together in front of the Longacre Building at 42nd and Broadway one who is not familiar with their weakness would be led into the belief that they lived with a typewriter and ground out copy by the yard, yet when the opportunity is given them to show what they can do in this column we find them asleep at the switch, which leads us to the belief that there are few of them who realize the importance of letting their fellow agents know where they are and what they are doing. During the past week we had several calls for agents, and we had to plead that the only ones we could locate were burlesque agents—NEISE.

John D. O'Hara and Jules Jordan, principals in "Welcome, Stranger," left for a tour of New Zealand last week. This piece has been wonderfully successful.

Joseph Coyne is now presenting "His Lady Friends" in Melbourne.

Fuller stock dramatic companies are doing fine business at the Grand Opera House, Sydney, and Majestic, Newtown, the latter is a suburban house, with a metropolitan capacity.

Harry and Joe Keiso, of the Jean Bedini Show, and who came back home two months ago after an absence of twelve years, left again for the States last month; they will rejoin Bedini.

Sir Benjamin Fuller will probably go on an extended tour at the end of the year. He will combine pleasure with his business interests abroad. In the meantime, son A. B., from his San Francisco office, is doing very nicely for the firm and has sent over some very fine acts lately.

AN INTERVIEW WITH GEORGE BROADHURST

(Continued from page 18)

I contracted with Woodhull. The contract read, we must play to \$7,000 per week or accept two weeks' notice. The first week we just 'topped' this amount, the second week was slightly under, the third week about the same, then Charles Frohman approached Mr. Woodhull with a proposition to book "The First Born," no doubt assuring Woodhull in return that he practically would guarantee continuous bookings for the theater. Mr. Woodhull, as most managers of theaters do, even today, leaned toward the bigger theatrical man and we were given our two weeks' notice to vacate with "What Happened To Jones." A show fell down at the Manhattan and we moved in there to good business until Leander Sire advised me he had a previous contract with May Irwin, which would break my run. We then received contracts for the Columbia Theater, Chicago, where the company succeeded and at the end of the season my books showed a profit of \$60,000. In this connection, however, I wish to say, we accomplished the first season something of rather an unusual nature. At the conclusion of May Irwin's engagement in New York a number two company of "What Happened To Jones" was organized and returned to continue its run, which again proved highly remunerative.

"Naturally, any author enjoys having nice things said about his play, I am no exception to the rule, but to show that press comments haven't always a direct bearing on financial results, when we opened with "What Happened To Jones" a young critic in Chicago—I won't mention his name—among other things of a disparaging nature said: "Farces like this are sold at Seigel and Cooper's at fifteen cents." Later during our run at the Columbia, where Harry Sommera, now our manager at the Knickerbocker Theater, was treasurer, this same critic approached the box office with friends in hopes of purchasing seats for our performance. We were sold out. Everything was taken. The critic said: "Very well, give us box seats." Those, too, he was informed, were occupied. Standing near by I recognized the gentleman, and approaching him with the brazenness of youth, I said: "Here's thirty cents, go over to Seigel and Cooper's and buy two copies."

"Aalde from having written a few plays you have been more of a producer of late," said the representative.

"With my experience I find it possible to offer suggestions to other managements who make productions either at the Broadhurst Theater or at the 48th Street Theater, of which I also am the lessee. I won't say that I had anything to do with the writing of "The Storm," but the play, as produced ten years ago, was a failure, and "The Storm" ran last season at the 48th Street Theater for fifty weeks. I long ago came to the conclusion a producing manager must have a home for his plays, whether these plays are the child of his own brain or the work of others; this is my reason for having two theaters in New York.

"I haven't mentioned to you "Bought and Paid For," one of my plays in which Charles Richmond, Julia Dean, Marie Nordstrom and Frank Craven were most successful. You might laugh if I told you Craven's salary at that time. Today he is starring in his own play just across the street.

"The Man of the Hour," another of my authorship, of course, you remember was a play the public wanted. I firmly believe I have something to interest playgoers in "Tarzan of the Apes." The layman might doubt one's ability to get a story from such a theme. Understand, I only claim to have written the American version; I had something to work from. One can have the scenery, you know, splendid effects, animals and the best acting company obtainable, yet there is no drawing power to a play not provided with a reasonably good story of a convincing character. This, I think, we have in Tarzan.



MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



R. M. Harvey's Greater Minstrels are now playing thru Illinois to good business.

Robert G. Wing announces the opening of his "Down in Dixie" Minstrels near Philadelphia, Pa., October 1. This is a colored organization.

John J. Welch will do an end with the Vogel Big City Minstrels this season. He will also do his famous morolog in the olio. Dan Robey will also hold down an end.

Harry Harvey, last season with "Lasca's" White's contingent, and an active member of the "Ram Cat Four" at that time, has joined Fred Hurler's "All Jazz Review," at Urbana, O., August 21.

Soloists and chorus in the Odd Fellows' minstrel show to be given in the Auditorium Theater, Auburn, N. Y., September 8 and 9, have started rehearsals under the direction of Paul McCarty.

Hi Henry's Minstrels were forced to close suddenly as a result of trouble with the musicians. The Morse Bros., who are responsible for the foregoing information, immediately joined Guy Bros' Minstrels in New Glasgow, N. S.

The Sterling Minstrels, an organization of Mobile (Ala.) talent catering to clubs, lodges, et cetera, are being well received locally and along the Gulf Coast. The executive staff includes Roy Rayer, manager; Ben McAtee, business manager; Rea Rayer, musical director, and Gladys Mulvey, secretary.

Will Jennings and Eddie Maxter, two well-known minstrel boys, have framed a new blackface comedy act, featuring singing and yodeling, and using a special novel drop. The act opened on the Poli Time at Hartford, Conn., where Maxter was an old favorite with minstrel shows for many years.

The Aviation Minstrels, presented by the C. F. Turner Production Company of Pana, Ill., are reported to be one of the most elaborate amateur productions being offered this season. The costumes and scenery are said to be a departure from the usual run of amateur paraphernalia, and with the spectacular electrical effects, the show promises to be a revelation to lovers of amateur theatricals.

John E. Rex, better known as "Jack" in the minstrel world, is now the stage manager at the Gayety Theater, Pittsburg, Pa., playing Columbia burlesque. He has been affiliated with the show world for more than twenty-five years, a greater part of that time having been spent as a blackface entertainer with Al G. Field, J. A. Coburn, Price & Bonelli and the John W. Vogel Minstrel companies.

"Kings of Minstrelsy," a No. 2 company of "Minstrel Monarchs," now playing the Western Vaudeville time, opened at the Union Square Theater, New York, August 28, and were well received. The producers are Edward Le Roy Rice and Madison, Horkey and Green. Included in the cast are Joe Allen, Fred P. Russell, James B. Bradley, Charles Whelan and Jack Griffin. With the exception of the latter all of the cast are oldtime minstrel men.

Rusco and Hockwald's Famous Georgia Minstrels commenced their regular season at the Grand Opera House, Pueblo, Colo., with two performances on Sunday, August 14, to big business. This is the first attraction to play Pueblo since the big flood this spring. It is a queer coincidence that this troupe was the first to play Galveston, Tex., after the memorial flood of 1900. The show is now en route East from the Pacific Coast. In a letter to the minstrel scribe, praise is sure plentiful for Frank Maharra, W. H. Bullen and "Bill" Dinan, the advance staff.

Murry Gold, better known in vaudeville as Rajah De Murry, "The International Hindu Boy Tenor," formerly with Estella Thorntons, is now with Gus Hill's and Honey Boy Evans' Minstrels. Lew Mospinger is a big hit with "Appa from Indiana." Al Tint is one of the bright lights in the club house scene with his yodeling. Jack L. Duncan, the "Hoping Ace," late of Brown Bros' Minstrels, and his four song birds, including J. F. Brumms, leads;

Murry Gold, tenor; Ed O'House, bass, and Carl Graves, baritone, are giving audiences a "kick" with their "Down Texas Way." Business is said to have been very good since the show opened August 1.

John W. Vogel's Big City Minstrels (Needham and Denner, owners) were scheduled to open their 1921-'22 season in Chicago, Sunday, September 4. Everything is said to be new from the one sheets back to the ragpole. New first part wardrobe, new costumes for the after-piece and olio, also elegant new parade uniforms. One of the features and novelties of the parade this season, besides the famous Vogel Challenge Band, is a Scottish Kilt Drum Corp. Geo. L. Barton, the veteran minstrel agent, is in charge of the advance, with W. L. Lesser, late of the Wortham (Carnival) Shows, as second agent, and Warren Allen, third agent. The show is routed in the Middle West and will then swing East over its old route. This is the twenty-seventh season. James Stewart is producer.

Altho the season is but a few weeks old, "Lasca's" White has his show working smoothly, adding new and deserved laurels to those he won on his initial tour last season. According to the critics, comedy that is decidedly clever, the best of harmony, new and original vocal and instrumental numbers, funny jokes and the best of dancing so far to make this attraction one of the best on the road. The costumes and scenery this season are said to far surpass those of last season. There are many new features, musical, tempelebrean and comedy. Hatley's Symphony Orchestra with his jazzy numbers is one of the big hits. The dancing contest, the "Blackville Harmony" Club and the "Polar Expedition" are all big and well-staged features. The playing of Restivo on the piano accordion is being warmly received.

On Monday night, August 23, the Al G. Field Minstrels opened the regular season at the Hartman Theater, Columbus, O., continuing the usual custom of synchronizing with State fair week. In honor of the late Al G. Field, Columbus Shriners arranged a special theater party at the Monday night's performance. In the opinion of a Billboard representative the Al G. Field Minstrels are this year the best show in the history of the pioneer organization. While the essential flavor of American minstrelsy has been retained the producers have shown an utter disregard for minstrel policies. All of which means more entertainment for the public. Scenic novelties have been added until the pictorial side of the performance is fully equal to the vocal. However, the performance does not run to gaudiness. It is splendidly dressed from curtain to curtain.

Bert Swor holds center stage with the comedians, and he is most ably assisted by other Field favorites, such as Johnny Healy, Jimmie Cooper and Harry Shunk. A newcomer this season is Rody Jordan, who does everything from appearing as an end man in the minstrel first part to playing a trombone in the band. His work in the olio offering, "Cameron's Saxophone Four," is one of the applause hits of the production.

The Mardi Gras opening this season is elaborate and is a departure from the accustomed first part setting. Billy Church, Ollie Ellwood and Jack Richards are proving the vocal favorites.

"The Hunt," a descriptive dance divertissement, written by the late Al G. Field and staged by William Doran, is another excellent specialty. Doran has twice of the best "hoofers" assembled for a minstrel troupe this season. Boni Mack, again a feature on the show, does some good numbers with Doran.

"Around the World in Twenty Minutes," a travesty in eight episodes, the closing spectacle of the production, is probably the best scenic offering ever arranged for a Field show.

Business, since the opening August 1 at New Castle, Pa., has been phenomenal, according to Manager Conrad. William Walters' band is said to be the best assembled in years, and the orchestra, again under the direction of Tom Bryan, is the source of much favorable comment among theater audience everywhere.



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STAGE HANDS and PROJECTIONISTS

By WESLEY TROUT

L. C. Martin is now chief of projection at the Ophium Theater, Terre Haute, Ind.

The writer would like to hear from all I. A. brothers who are out this season with carnivals.

Brother Mika Carroll, of Local 47, Pueblo, Colo., is the carpenter on the Valaska Surratt vaudeville act.

Walter Greene is operating at Morganton, N. C. Show business, from reports, is just fair there at present.

Brother E. A. Little of Shreveport, La., is busy selling theater supplies to exhibitors in all parts of the State.

O. S. Shonyo, projectionist, Bushton, Kan., has invented a novel brake for the takeup reel on a projection machine.

C. E. Preist, secretary of the stage hands' local at San Antonio, Tex., is touring the East on a long vacation.

The long controversy which has existed with the members of Local 320, Savannah, Ga., has been successfully settled.

We hear that Brother Bud Graham, business agent of the Denver projectionists' local, is back from his vacation.

From the Northwest District the writer has received reports from many I. A. locals to the effect that all theaters have been signed up.

Brother H. E. Jackson, local 384, has been elected secretary of the local at Springfield, O. Brother White has been appointed business agent.

John Auerbach has a wonderful projection room fitted up at his home in Long Island. Auerbach is right there when it comes to answering projection problems.

"Dude" Durham is running the bill posting plant at Denison, Tex. For many seasons he has been in charge of the stage at the Princess Theater there when it ran tabloid.

C. Smith is project - good features at the Rex Theater, Purcell, Ok. He reports that a new air dome was recently erected there, and has been doing a very good business.

"Slim" Richardson, stage manager at the Rex Theater, Arkansas City, Kan., reports all projectionists and stage hands working. New contracts will be presented in a few weeks.

"Rube" Lewis, of Hartford, Conn., Local 84, is now working as flyman on the "Irena" show playing the far West. Jimmy Beck, of Local 492, Battle Creek, is handling the juice on the same show.

Brother Pat Paterson, who has been at stage work for many years, is working at the Tivoli at Chattanooga. Ed Gellenborn is busy building frames for advertising matter for the front of the theater and does outside advertising.

Local 250, Denison, Tex., will present its new contracts to the theater managers soon. There is no doubt the local will have very little trouble in having them signed. There are now five picture theaters here and one vaudeville house.

We are informed that the brothers are all back on their jobs at New Orleans, the trouble having been successfully adjusted for both parties by an organizer. The two weeks' notice has been withdrawn. Musicians are all back on the job.

Brother J. F. Maag is the financial secretary of Local 371, Defiance, O. Show business is very good there. Brother Maag asks that all attractions playing there mail their yellow reports direct to him and not to some theater. Arze Killey has been appointed business agent of the local.

Fort Worth, Tex.—Appointment of Quinn Thompson, an exhibitor, and Horace Palmer, projectionist, to the board of examiners for motion picture projectionists was recently approved by the city commission. All projectionists are required to appear before this board for their examination each year.

The writer has received reports from Chicago that the laboratory workers are having a very successful season and enjoy the department each week. This is a branch local of the

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I. A. The internal friction that developed there some time ago seems to be entirely eliminated. Membership is gaining steadily.

The following boys are with the Howe Great London Shows and recently congregated in Cincinnati: William (Shorty) Aldridge, Local 66, checking up; George Stricker, Local 248, lithographer; "Shorty" Davis, of Local 110, lithographer; Brother Richards, Local 68, boss Lithograph Car No. 1; Bro. Larry Lewis, Local 40, lithographer; Jack Beach, Local 75, hanger man. All I. A. T. S. E. boys and nearly all have signed for winter jobs.

of the one made of asbestos, were a total loss. The damage exceeded \$8,000, fully covered by insurance.

The national guard unit in Kansas City Mo., recently purchased the Garden Theater Building in Kansas City, which will be converted into an armory.

Harry Kester recently purchased the equipment and leased the building housing the Crescent Theater, Audubon, Ia., for a period of years, from Dan Nelson.

The Maryland Theater, Cumberland, Md., under the management of Frederick P. and Warren Mellenger, opened recently. Large road attractions have been booked for the current season.

The Auditorium, Minneapolis, Minn., has been converted into a picture theater, making its debut in that capacity September 8. D. W. Griffith's "Way Down East" is the opening attraction.

A film burst into flames at the Atlantic Theater, New York City, recently, and but for Eugene Schoen, the quick-witted organist, who began playing lively tunes, panic would have been inevitable.

Robert Athos, who played with the Empire Stock in Vancouver, B. C., last season, is making the Jensen and Von Herberg houses with his novel attraction, "The Northwest Mounted Police" playing in conjunction with Canadian motion pictures.

Ira J. Lamotte has been engaged to manage the Shubert-Belasco Theater, Washington, D. C., succeeding L. Stoddard Taylor. Mr. La Motte formerly managed the Metropolitan Theater, New York City, and for several years was manager of the Lafayette Opera House.

Theatrical Briefs

The Crystal Theater, Mitchell, Neb., has been opened.

Napoleon LaPage has leased the Rialto Theater, Superior, Wis., for first-run pictures.

W. H. Aue has purchased the Old Glory Theater, Dayton, O. The policy of the house is pictures.

F. A. Bros has sold his interest in the Prague Moving Picture Company, Prague, Neb., to Frank Mach.

The Lyric Theater, Gadsden, Ala., a picture house, owned by H. W. Riddle, is being completely remodeled.

The Royal Theater, Springfield, Ill., the oldest picture house in that city, is closed permanently. Gus Kerasotes, proprietor, is now building the Strand.

Fire caused considerable damage back stage to the Adier Theater, Marshfield, Wis. All the scenery and curtains, with the exception

JUGGLING and JUGGLERS

Communications to Our Cincinnati Office.

Otto, Boms and Otto were in Indianapolis recently before leaving for parts unknown to play a long list of contracts.

Paul Perry, cannon ball juggler, recently spent a few days in Indianapolis and then jumped to Cleveland.

Joseph Welsh, slack wire juggler, has been filling fair dates. He recently appeared at the Mohawk Valley Fair, Herkimer, N. Y., and received a rousing reception.

Clever Conkey is juggling his guide book around Chicago and oh, we almost forget, Courtney and Jannetta are riding around in a Ford, carrying their five children with them and camping out.

Charles R. Carson, the original apple eating juggler, and Claude Austin, comedy juggler, are in Indianapolis. Carson makes a "bee line" for a route warning jugglers to "lay off" of the apple trick.

A few lines from Paul Nolan, Raymond Wilbert, Robert Swan, Jimmy Gallon, Harry Bardall, Wilbur and Gillette, Wilfred Du Bois, Fred Pero, Harry Le Toy, Wilbur Wright and Juggling Miller would be greatly appreciated.

W. P. D. wants to know the greatest number of balls an expert juggler can handle. As we fear "putting our foot in it" if we attempt to answer this question we leave it up to you, jugglers, to set Mr. W. P. D. right on this point.

The Bartolmees, novelty foot jugglers, arrived in the United States early last month after playing the past two years in China and India. They are resting at their home in Williams-town, N. J., previous to opening on the Pan-tagea Circuit.

Hymack, English juggler, after completing a tour of America, has returned to England. After filling all dates in England he will inaugurate a tour of Europe starting at the Olympia Theater, Paris, September 30, that will keep him away from his native land until 1922.

Tom Redway was in Littleton, N. C., recently and was thoughtful enough to drop us a card which we don't mind letting you read. Tom says: "Success to your column. Keep

it up. Hope to see a Society of American Jugglers soon. I don't see why we cannot have one as well as the S. A. M. (Society of American Magicians). Success to 'Billyboy'."

Jugglers, what do you think of the new society? Doubtless you have heard that the Wizards' Club of America recently passed a ruling to admit jugglers and other forms of entertainment akin to wizardry to its club. The full details of the action of the Wizards' Club will be found on page 12 of The Billboard, in the issue of August 27.

About two weeks ago a bill at Olentangy Park, Columbus, O., included some excellent juggling turns. Hadji Lessik, "admitted in Europe and America to be the greatest all around triple gun juggling expert in the world," and Howard Nichols, comedy juggler extraordinary, were two of the acts presented at the park which greatly delighted the many hundred patrons.

Oso Reginald, with the Canadian Victory Shows, is presenting his comedy juggling addily dally and meeting with approval wherever he appears. He does not complain of conditions in the Dominion and has a word of praise for the manager of the show, who, he says, is a real showman.

Reginald says he knows of a woman, a native of France, who juggles eight balls "simultaneously, together and at the same time." Is that as hard as five clubs?

Norman B. Ward is one man whom we think is greatly pleased when the Juggling Column makes its meteoric appearances. Norman writes that his partner rejoined him on the 16th of August and that the team will be known as Ward and Leonard and not Ward and Ward, as formerly. "As for juggling of five clubs," says Norman, "I want to mention that 'Benny Mowatt' did it years ago, while I myself juggled them when but a boy. Clubs are not my specialty tho, for I devote most of my time to hoops. Five clubs are just ordinary these days. The day is coming when difficult juggling will again be rewarded by the public which wants juggling of the regular kind. Too many juggling acts try to be 'versatile' and lack the ability to entertain. Therefore, I say, let a juggler do his best as a juggler and not try to sing, etc. Of course there are exceptions."

SCENIC ARTISTS

Send all communications to Scenic Artists' Editor The Billboard, 25-27 Opera Place, Cincinnati, O.

Charles Gleason has been engaged to paint a complete set of scenery for the Glenwood City (Wis.) Opera House.

Theodore Van Clna recently opened a new and permanent scenic studio in Chicago, on the corner of Chicago avenue and Clark street.

L. St. Pierre, formerly scenic artist with Schuster-Davis Musical Comedies, is at present managing the Majestic Theater, a picture house at Madison, Wis.

The well-known artist, F. Dodd Ackerman, has been engaged by Lee Kugel to design the stage settings for "The Six-Fifty," a clever production from the pen of Kate McQuarin.

James R. Hotchkiss, scenic artist, has been working in New Castle, Pa., all summer painting scenery for the New Castle Consistory of the Scottish Rite Masons. He has just completed painting draperies, interiors, etc., for the Opera House at New Castle, which opened September 8.

Clifford Pember has been engaged by the Selwyns to design the scenic and lighting effects for "The Silver Peacock," the new play in which Madam Olga Petrova will appear in the stellar role. Mr. Pember, who produced the scenery for "The Pipes of Pan" and "Ception Shoals," is also responsible for the scenic and lighting effects of "Sonny," George V. Hobart's melody play which is the current attraction at the Cort Theater, New York.

Since the death of M. Armbruster, senior partner of the well-known scenic studio in Columbus, O., that bears his name, Albert E. Armbruster, who has been chief artist at his father's studio for the past twenty-five years, is now sole proprietor. The new owner and manager will retain the old name for the studio. The Armbruster Studios have since 1888 produced the scenery for the Al G. Field Minstrels, besides many other minstrel, opera, dramatic and musical comedy companies. Besides Albert E., the company includes O. H., E. G. and A. D. C. Armbruster.

Look thru the Letter List in this issue.

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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard. Where Letters and News Items Will be Gratefully Received.

Carl Rosini and the Great Leon have been signed for early starts over the Pantages Circuit.

Stillwell, the Great, advises that his show did big business on a recently completed eight weeks' engagement thru New England.

Prof. Nelson Shirley plans to start out next month for his second tour of New Jersey towns. All new effects will be made up by the Great Zelo.

Ellwood corrects, anent a recent item about his playing with the Billy & Eva Merriam Company, that he has been playing independently.

A report that Homer Woulfe, "wizard of the West," was taking a course in a New York dramatic school, makes it look as if the lyceum field is going to lose another member.

Black art enthusiasts thru the country are anxious for definite word on the activities this year of Blackstone, Alexander, Thurston, Rex and various other leading and lesser attractions.

Recent word from Wallace, the magician, at Jackson Springs, N. C., advised that he was resting up before starting back with his show over the circuit of Lynch Enterprises and has added new scenery, effects and advertising.

Outside of the small portion of magic served by the tiniest member of Singer's Midgets last week at the State-Lake Theater, Chicago fans spent another week without witnessing a slicker.

Hugh Johnston, who popped out of Chicago recently to play the Orpheum theaters at Minneapolis and Duluth, says of audiences in the latter city, "they are the hardest people I ever worked to."

Two public performances within a month by the Mystic Circle, of Minneapolis, indicate that the people there are educated to the mysteries of the wand wielder or, at least, are willing to pay to see a program of ostagazoozalm.

The Great Firestone, magician and illusionist, assisted by Madame Marine, mystic, figures on setting out with a twelve-people mystery show after closing with the Roy Gray Exposition. The attraction, 'tis said, will be first class and play the big spots.

Howard Thurston's 1921-'22 season will open September 19 at Wilmington, Del., with a sixty per cent new show, we are told, and will then move to Washington for two weeks before invading New York. It is said the sawing the woman in two effect will be offered.

"Have You Ever Seen a Woman Cut in Half?" is the wording, in big letters, on a sign in front of the Keith Theater, Cincinnati, that is a forerunner of the coming of Horace Goldin and his sawing a woman in half illusion. The U. B. O. interests, it is understood, are playing up this act, especially in cities where the Shuberts also will offer vanderlille.

William J. Hilliar's Spookland Show, with Rubin and Cherry, was crowded during its recent engagement in Paterson, N. J., and he was visited and congratulated by many brother and sister magicians, among them Harry Rouclere and his wife, the famous Mildred, Frank Ducrot, William Myenburg and Miss White, late with Servais Le Roy.

A sketch of the head and shoulders of Satan, done by E. P. Conran, of Philadelphia, for Mysterious Jagers, of Cincinnati, is clever. The artistic arrangement is such that the wording, "Mysterious Jagers, Magic and Illusions," is plainly legible. At present Jagers is working on a show in which old alcohol effects and crystal gazing will be offered.

Harry Helms will wind up his engagement with a med. show in Cincinnati next week and again set out on a tour of independent houses in the north central States with his two-hour mystery show. He says he will offer real magic and illusions along with his original crystal gazing act, all apparatus used having been made by him in his shop in Milwaukee.

Van Hoven did the eleventh hour stunt at the Palace Theater, New York, last week and showed the wise ones how a good act can register as successfully in closing position as any place else on the bill. He still has a few weeks to put in on this side before returning to England and making the Brits laugh. Recent word from Van says: "I am going to do the sawing a woman in half stunt, but, as they won't give me all the money I

want for the trick, I'm only goin' to saw her half-way."

Reports from England have it that business is moving slowly. This includes magic. But from a slant at programs from the other side, bearing the names of Billy O'Connor, The Great Raymond, Chris Van Bern, Gus Fowler, Holden and Graham, Oswald Williams and Cecil Lyle, we see that big time magic in Britain is on a par with that offered in the States.

"Why didn't this fellow predict that liquor would be worth \$16 a quart?" queries one who signs: "An ex-saloonist," in submitting billing on Ellwood, by mystic, which accredits him with—"Predicting the ending of the World War, the election of President Harding three years before his candidacy was announced and the rounds and decision of the Dempsey-Carpentier fight."

The entertainment program of the recent outing and frolic of the Cincinnati Magicians' Club included a presentation of the "mechanical bandmaster" by President Stock, burlesque magic and mindreading by Schreck and his partner, an a-la Van Hoven act by Berding, straight magic by Schopper, Sr. and Jr., an assortment of clever effects by Thierbreggeon, manipulations by John Brann, escapes by Edward Williams and card tricks and sleights by Guest, Jr. and Sr.

The first of a series of Monday night meetings of the Svengali Club of the National Conjurers' Association at Trilby's, 13 Greenwich avenue, New York, was held last week. Those on hand were: Fred Schubert, Jean Irving, Frank Ducrot, the Great Zelo, Fred Estelle, Geo. Arvoey, Harry Stymer, Bob Elroy, William Meyenberg, Charles Hill, Leo Rullman, John Clark Murray and Jay Esseff. The Great Zelo says the rendezvous abounds with "mysterics of the twenty-first century" and visiting magicians will always be welcome to attend the Monday night conclaves.

So interesting is a press yarn, appearing in the New York Herald during Horace Goldin's recent engagement at the Riverside Theater, that it is reproduced in full:

"When I first went to India years ago I heard in Poonja City, Bombay, that a Hindu magician was performing the feat of 'sawing' a living human being in half, later 'restoring' the subject to life, and I journeyed many miles into the jungle to witness it," says Horace Goldin, illusionist. "It was a carefully guarded secret, because for centuries this had been the feat by which various Yogi had established their claims to possessing supernatural powers. I was not allowed to witness it.

"In many towns around the world in vanderlille I devoted much effort to extracting this

secret of the mystic East. On each visit to India I renewed my efforts to see it performed. Finally a native friend, whom I made more friendly with the jingle of a few good American dollars, allowed me to build a false bottom up in the howdah, or cabin, atop the elephant on which he rode to the ceremonies.

"Concealed in this bottom I witnessed what no white man had ever been privileged to see. The Yogi Abijah, a high priest, performed the seemingly impossible before the astounded tribe. I set to work and after a few years of labor and study I was able to present the illusion of 'sawing' a young lady in half before the audience, as she lies in a collapsible basket, sawing thru the wood at the same time."

The show of Richards, "The Wizard," inaugurated its 1921-'22 season to good business at South Bend, Ind., August 22. With an increased number of assistants and the addition of expensive new illusions and settings this mystery production should score big at every stand. Harry E. Dixon, actively identified for many years as advance man, press agent and producer, is stepping ahead of the show and has full charge of the business end. He informs that the route will carry East by easy stages, then more South and swing West thru Texas to the Pacific Coast, and at San Francisco embark for a tour of the Orient and Australia, with a stop at Honolulu on the way.

S. A. M. ACTIVITIES

Council Holds Meeting at Home of President Houdini

New York, Aug. 30.—Surrounded with magical literature of all ages and with the world's famous magicians looking down upon them from their portraits on the walls, the council of the Society of American Magicians held its meeting in the library of President Houdini's home, 278 West 113th street, this city. Among those present, besides the hand-cuff king, were: Werner, Berryman, Hartley, Laureyns, Rullman, Ernst and Van Dien.

It was announced that another assembly had been gathered to the fold—the Omsha branch. New members taken in within the past few weeks include Brainard, president of Harper Brothers, and Abbott, he of "Behind the Scenes and the Medinms" fame. In addition to these thirty other applicants for membership were elected.

A letter from E. Powell, recently stricken ill while on tour, was read, in which the writer expressed compliments for the substantial manner in which the S. A. M. Hospital Fund is utilized. The S. A. M. is the only magicians' organization that has a hospital fund. This fund, which amounts to several thousand dollars, was obtained thru the efforts of President Houdini.

Letters from Will Goldston, Billy O'Connor, Berley, John Mulholland and Mrs. Bertha Lord Sargent, widow of the past president, John W. Sargent, were read and various matters discussed.

The society has the promise of at least \$10,000 to start its new club house and there

is every possibility of its materializing this winter. Private offices of the society are now at 220 West 42nd street.

NEW THEATERS

Ground was broken two weeks ago in Schuylerville, N. Y., for a \$100,000 theater. M. G. Weisiger, a local capitalist, is building a \$100,000 theater at Danville, Ky. The house when finished will seat 1,500. Work on the new Miller State Theater, Wichita, Kan., is going on nicely and it is expected to be finished in a short while. It will be one of the finest theaters in the South-west.

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NEGRO BUSINESS MEN'S LEAGUE

Meets in Atlanta—Some Encouraging Facts Disclosed

The National Negro Business Men's League met in Atlanta, Ga., the week of August 16. The following affiliated bodies held their annual sessions at the same time: National Negro Undertakers, National Negro Bankers, National Negro Bar Association, National Negro Insurance Association and the National Negro Press Association. Dr. Robert Russo Moten, of Tuskegee, is the president of the major body, and R. M. Roddy, of the Solvent Savings Bank, Memphis, is the president of the bankers.

The high light of the occasion was the opening of the new Citizens Bank, a \$250,000 institution of Atlanta. Herman E. Perry, president of Standard Life Insurance Company, is the promoter and the chairman of the board of directors.

Some interesting disclosures in the speeches and reports were: A business promotion bureau is to be established for the purpose of organizing and assisting corporations among Negroes, either assisting local enterprises or advancing national distribution of capitalization.

The organization of a clearing house for the collection and distribution of information and data: field agents, publicity agents and efficiency experts being employed; was determined.

FACTS—Eight million nine hundred and twelve thousand Negroes live below the Mason and Dixon line. There are 30,000 more Negro farm owners than there were ten years ago. Negroes purchased \$25,000,000 worth of homes last year. Six hundred thousand homes, one-fourth of all occupied by Negroes, are owned by the race. The Negroes of Georgia alone own \$68,628,000 worth of property. There are more than 50,000 Negro business enterprises in the country. There are eighty-one successful Negro banks in the country. More than fifty millions of insurance was written by Negro companies last year. The race holds more than ten millions in uninvested capital.

Mr. H. H. Pace, president of the Black Swan Record Company, New York, and one of the organizers of the Pace & Handy Music Publishing House, was the biggest representative of the amusement interests present. He made one of the most favorably received addresses that was delivered before the body.

That amusement enterprises will receive favorable consideration at the hands of the new promotion bureau is certain, provided of course the usual business precautions are complied with. This was assured to the Page by Mr. Roddy, president of the bankers' body, and Wilson Lovett, president of the First Standard Bank, of Louisville, a very prominent and active member of the organization.

This new attitude on the part of the financial interests of the race will contribute much toward relieving the financial pressure that has so often handicapped the construction of theaters and park enterprises by members of our group, while others were waxing fat off the patronage that should have been theirs under favorable competitive conditions. There is little doubt that the last session has been productive of more genuinely constructive good than has been accomplished in any of the twenty previous ones.

Negro theater owners would do well to consider allying themselves with this great organization, either individually or as a body. The show business is too closely interrelated with the welfare of the whole people or the whole nation to remain aloof.

THE NOVELTY ACT

Contrary to the prevailing impression, the novelty act is in demand by the managers of houses using colored talent. BUT, managers of productions and of vaudeville houses are not content to offer their patrons many of the indifferent, poorly rehearsed acts with inadequate props and settings that have been seeking work.

No less than fifteen different managers and nearly as many producing directors have expressed their desire for the novelty act. In terms that should be highly encouraging to the performers of dexterous feats. Some agents have a standing order to send along all such acts.

Again the "but" is used; and certain acts with which the manager is familiar are named as being undesirable because they fail to draw. Very often these managers specify the reason. It is usually one that could readily be remedied by the application of a little intelligence or a bit of capital.

Wells and Wells, Grey and Grey, Allie Johnson, Guy Herndon, Jalvin and John Pramplyn are novelties that are constantly busy.

Roy Pope, who has a wire act with electric effects, is a sample of the man who knows how to sell his stuff to the agent and the public.

The foregoing are by no means all of the good ones, but are types of the kind who are willing to work and put brain work into their act.

Wells and Wells, now in their second season with the Frank Montgomery show, have worked to both classes of audience with equal success, and richly merit the success that has rewarded their steady practice and exemplary conduct.

The Page has seen Pramplyn practice a new trick for hours or until complete nervous wear-

J. A. JACKSON'S PAGE
In The Interest Of The Colored Actor, Actress
And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK

ness compelled a stop. English, now a manager, was a worker of that sort. So was Kraton, who made Europe sit up and notice his work.

"The Pizarro Troupe, with "Put and Take," is a most prominent example of the value of that expertness born of continued work and intelligence. Cut out the pool room and get busy-

NEWS OF REOL PRODUCTIONS

S. H. Dudley Is Contracted

The Reol Productions Company has completed its fifth release, "Ties of Blood," with Inez Clough, Arthur Ray and Henry Pleasant, former members of the Lafayette Players in the cast.

Mr. Forrest and his company are busy at work now on the next of their productions, "The Burden of Race." This will be followed by a big picture tentatively named "The Simp," in which S. H. Dudley will be featured. Securing the services of the busy Dudley, one of the best remembered of the colored stars, is a distinct accomplishment.

"The Simp" is an especially written piece, on the order of the Will Rogers' comedy dramas, and while the story is of distinct dramatic interest, ample opportunity is pro-

vided for a full play of Mr. Dudley's amusing personality.

The number will be followed by the release of a story built upon the life of Booker T. Washington, from the dramatization of a history research by Miss Peterson, of the New York public library.

The general manager, Mr. Levy, announces that contracts have been closed with Mr. Wax in Philadelphia and the Hornstein interests in Baltimore whereby Reol releases will be programmed regularly in their houses for the ensuing year. This accomplishment marks the beginning of a new era for the colored picture and will be most pleasing to the audiences in those cities.

"PUT AND TAKE" A SUCCESS

The New York dailies have been unanimous in their approval of "Put and Take." It is now reasonable to predict a long run. Some smoothing down and a few revisions have made the show much better. Edith Wilson, the blues singer, has been added. Walter Richardson is singing "June Love." Some dialog has been cut and the program revised a bit. The public declares it to be a great show, and my, how fast.

WELLS AND WELLS



A pair of artists with an international reputation. They are comedy trapeze artists with the big Montomey and McClain show.

HERE AND THERE AMONG THE FOLKS

See the story of the newest colored show, Creamer & Layton's "Ebony Nights," in the musical comedy section of this issue.

The Four Harmony Kings, Messrs. J. H. Browning, C. E. Drayton, W. H. Berry and W. H. Hann, have been added to the cast of "Shuffle Along," now in its fourth month at the 63rd St. Theater, New York.

Florence Mills has replaced Gertrude Saunders in the "Shuffle Along" Company. Miss Saunders is now appearing at Reisenweber's and is said to be under contract with a burlesque company.

"Lures of a Woman," a Negro owned and produced motion picture release, had its initial display at Love's Theater, Kansas City. Regina Cohee and A. Porter Davis played the leads.

Mrs. James is managing the Dad James Players on their present tour over the T. O. H. A. Reports on the show are favorable.

The Shreveport Fair is being billed for a radius of seventy-five miles of that city. Wesley Varuell is helping to sling the paste.

Mrs. Mattie Young, sister of Chas. Young, the manager of entertainments at Smith's Hotel, died in Missouri. Mr. Young and the wife, the well-known "Madge," attended the funeral.

The Society Syncopators, Prof. Austin, director, have returned to New York after a season at Jack's Cabaret and the U. S. Hotel cottages at Saratoga.

James Madison has written a new act, entitled "Six Months From Today," for Mr. and Mrs. U. S. Thompson, formerly of the Tennessee Ten.

Hauemel's Kentucky Jazz Band furnishes the music for the William Lloyd Garrison Annual Reception in New York September 8. Mr. Hauemel, who is with the Al H. Woods office, also handled the publicity and did it well.

One-armed Theodore Carpenter has joined the Herbert Greater Minstrels for the winter season.

Housley's Creole Cocktail opened at the B. F. Keith Theater, Syracuse, N. Y., August 29, with the circuit to follow. The act, which is a medley of opera, jazz, poetry and dancing, has made a big name for itself in New York City.

Chick Beeman says apropos to the subject of choosing between steady work with a show and the uncertainties of vaudeville—"Three weeks in the sticks—Bankrupt; three weeks in agents' offices—Bankrupt."

Chas. S. Gilpin, of "Emperor Jones" fame, has been made a Mason. The raising was completed August 22 when Hiram Lodge, New York, raised him to the third degree.

The Michraux Film Company advises us of two offers for its releases from Kingston, Jamaica, and Port of Spain, Trinidad, both of which credit The Billboard with their first in-

(Continued on page 49)

ELK PARADE

In Boston Filmed—Winning Units Get Loving Cups

Boston, Aug. 29.—The Elks' parade, held here at Boston last week, was one of the best, as well as the most spectacular affairs held in this city in a long while. Those colored boys certainly showed the people of Boston how to put on a parade and top it off with "real" music. Another feature of parade day was the scoop made by Charles A. West, of the Peacock News, who shot the parade and presented it to the members of the Elks at the Dudley Theater the following day. The film has been released by the Comet Film Exchange of Philadelphia.

The I. B. P. O. E. assembled in convention awarded the following prizes, all silver loving cups: To the Excelsior band, Norfolk, Va., Prof. Elliott, director, for the best band. To Pocahontas Temple, New Haven, for the best appearing temple (the woman's auxiliary). To Lighthouse Lodge, Atlantic City, for the best appearing lodge. To Manhattan Lodge, New York, for the best appearing lodge with regard to numbers and distance as well.

Newark was selected as the meeting place for 1922. George W. Wibean, of Brooklyn, was elected Grand Exalted Ruler.

CHICAGO

Has Colored Decorator

The Page is constantly in receipt of information that confirms the statement that the race is represented in every phase of the amusement business. The latest is from Chicago, where Frank E. Wood maintains a decoration business. He is an expert in his line and has the necessary equipment to decorate either a hall or a city for social entertainments or conventions with equal facility.

Already this year he has decorated a large part of the city for the Colored Women's clubs convention, 50,000 strong; the Booths for assemblies in the Eighth Regiment Armory, the Big Elks' Carnival in July, the East Side Business Men's Association at Grand Boulevard August 22, the International Order of Twelve Convention and the Sons and Daughters of Labor on August 27.

Mr. Wood builds floats, has electric paraphernalia, bunting, flags and shields of all nations and pennants. He says he is prepared to go anywhere or ship either sold or rented equipment anywhere.

THE VARIETY STEPPERS IN NEW ENGLAND TERRITORY

Rastus Airship writes in to say that the Variety Steppers, with the Sparks Show, have been doing nicely in the New England territory. Prof. R. J. Simmons, in charge of the music, is said to be in high favor with the management.

Others are Ernest Montague, Arthur Simmons, Roy Bolden, Bud Dawson, Baritone Craddock, James Mosely, Jehn Wilson, Wallace Simmons, Everett Shane and Mr. Adams.

The ladies are Mrs. Montague, Mrs. Mamie Coleman, Mrs. Freddie Coleman and Mrs. Odessa Jackson.

The whole cast carries membership cards in the Colored Actors' Union and the Airship says that any company he is on must be union.

CLEF SECURES PROPERTY

The Clef Club, of New York, recently purchased \$40,000 worth of property on 53rd street and have moved into the premises. Architects are busy preparing plans for extensive alterations that will give them the finest musical club in the country.

SEE PAGE 49 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

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Vol. XXXIII. SEPT. 10. No. 37

Editorial Comment

The parade held last week in honor of Frank Bacon's departure from New York after his record-breaking run there in "Lightnin'" was easily the most impressive tribute ever given to an American actor. Thousands of Mr. Bacon's fellow-players were only too eager to do him honor by marching down Broadway and singing "Auld Lang Syne" for him at the railroad station.

It is not often that an actor so captures the hearts of his fellow-players. The player who is popular with the public is not always first in the hearts of the folk of the stage.

It remained for Frank Bacon to show that it could be done.

His position with the American public is assured. He surely stands high in its regard. The public knows him as a

clean actor who shattered all American records for length of run—and in a clean play.

His position with the American theater folk is also assured. They revere and respect him, not only for his artistry and his writing, but for the dear, lovable soul he is. They see in Frank Bacon the player who struggled and won; the player who never let success make him anything that he was not before and the player who stood by his fellows in time of strife and was willing to gamble his all on their integrity.

Never before has such whole-hearted admiration and affection been shown an actor. And never was it better deserved.

Fire Prevention Day will soon be observed throughout the country, October 9, as usual, having been selected as the date. In fact, in many communities the entire week of October 9 to 15 will be devoted to fire prevention activities.

The movement has the backing of various national organizations and associations, all putting forth their best efforts in an endeavor to reduce the appalling total of \$1,000,000 a day in the United States.

The necessity of fireproof theaters stands without argument. The profession must have protection from fire, and humanity demands that theater audiences be given such protection.

Every one in the profession should do his bit in helping this campaign—

Judge Mack's exact words in the decision were published in full in the last issue of The Billboard.

It is not thru any influence of Equity that this editorial is published, but The Billboard's policy to always aim to give its readers the news "straight," or free of distortion.

There is reason to rejoice in the motion picture field.

After a slump of almost a year, picture production is resuming its normal proportions thruout the Los Angeles studios.

With the market for American films again at normalcy, production is continuing on a greatly augmented scale.

And the strike of studio technical workers will likely be ended shortly by a compromise.

After analyzing the motion picture industry, Harry M. Berman, general sales manager of Universal, sends out word that it is approaching the period of its greatest prosperity. "It will be a prosperity," he says, "in proportion to the producer's determination to make better pictures. Companies that operate under sound, economic policies will succeed. Producers who fool the public once will never do it again."

It is upon the requests of big exhibitors for big pictures that Mr. Berman bases his predictions.

Chorus girls in certain sections of the country must be at a premium. One of our representatives, in speaking of

LAST CALL

The outdoor showmen are called to the colors Thursday of this week. This means that September 8, Showmen's League Day, is a day of dedication—of consecration—to Showmen's League ideals. It is the day when every other showman is asked by the League to raise money for the League, and to send it in to Secretary Tom Rankine, who will acknowledge its receipt.

The Billboard hopes Thursday will mean a golden shower. The League is growing and must have the money. Members must raise the money. It will go to good ends. It is a long, drear watch when one lies days and nights in a hospital ward. But the soul of the League, thru its members—the Sick Committee—lightens the long watch. That is what the League is for; that is one of the things it is for. There is nothing more pathetic than a burial in the potter's field. Did you ever see one? None near who cares; just the clouds falling on something that no longer counts. The League gives decent, Christian burial to its members—and more than its members—in Showmen's League Rest.

The League follows the best human promptings. It cares for its own. You all remember the story of the Samaritan. He found a man in need and didn't stop to ask his business or his social standing; he gave him first aid. Then the Samaritan passed on, leaving a little added touch of glory to the Galilean hills. That is what the League does.

President Edward F. Carruthers has asked that September 8 be made a day of history for the League. He is doing a splendid work for the League. He knows how and is giving time and effort to the League that few would give. He is counting on the loyalty of the membership Thursday. We do not believe he will be disappointed. We hope not.

this worthy cause—when the time arrives.

People primarily attend the theater to be amused, but the theater, especially the motion picture house, affords an admirable place for the distribution of a bit of fire prevention education.

Don't forget the date—October 9.

A New York daily newspaper last week, in speaking of the "Equity Shop" decision handed down by Judge Julian W. Mack, twisted the story around in such a way that it was nothing short of ridiculous. Said the daily: "The 'closed shop' cannot be enforced by the Actors' Equity Association against members of the Producing Managers' Association, according to the decision yesterday of Judge Julian W. Mack, appointed umpire by the parties."

"He has decided that 'an Equity Shop' against managers who are not members of the Producing Managers' Association was not and could not be directed against any member of the Producing Managers' Association," according to the managers' view."

The "Equity Shop" was never intended to be directed against any member of the Producing Managers' Association, as the Equity-P. M. A. contract does not expire until October 31, 1923. Only the managers outside of the P. M. A. were concerned.

the situation—just after seeing a rehearsal of one of the new burlesque shows for this year—wrote last week: "They have the most startling array of physical impossibilities I have ever seen, ranging from picturesque bow legs to almost no legs. Efforts are being made to strengthen the chorus by plucking off a few local candidates."

A small weekly trade paper of the East apparently finds the scissors very useful when The Billboard arrives. Some articles are reproduced in it with a due credit line, to which we have no objection, but other data (dates, for instance) are "lifted" bodily and published as if obtained thru its own facilities. To the latter we DO object, and this serves as a warning to the guilty one.

CLEVELANDERS BUY THEATER

Dayton, O., Aug. 31.—Ascher's Auditorium Theater is to be closed temporarily. It is announced. By a deal completed recently the Auditorium Amusement Company becomes the property of Ed V. Strong and associates of Cleveland. The theater will be closed September 15 and as soon as needed repairs are made it will be reopened.

GEM THEATER BURNS

Greenville, Tenn., Aug. 31.—The Gem Theater, the first motion picture house to be constructed here and valued at \$30,000 was destroyed by fire last week.

QUESTIONS AND ANSWERS

A. L.—The old English way was "alright." This form, however, is obsolete now. The correct form is "all right."

U. T.—The translation of the "Une Parture Lagrima" from Donizetti's "L'Elisir d'Amore" is "One Quiet Tear."

E. A.—The first descent from a balloon was made by Garnerin in Paris in 1797, authority tells us. A parachute 23 feet in diameter, composed of several gorges of canvas, was used.

A. V.—Clara Kimball Young played in "Sky-lark," a musical production, under the management of Henry B. Harris. We believe that Miss Young has fallen a victim to the marcelle iron, and that she wears her hair marcelled and brushed lightly straight back.

W. E.—Yes, Edison invented a machine by which a phonograph record synchronized with the film. A megaphone-dictaphone above the proscenium arch threw the speeches to the audience. Talking pictures have been tried as a vaudeville feature in the Keith houses.

S. S.—Carnival has played an important part in the social and amusement life of New Orleans since the second quarter of the Nineteenth Century. It is not generally known that the first carnival parade in the United States took place in Mobile, Ala., in 1831 by the Cowbellons de Rakin Society, the result of a wild night on the eve of Ash Wednesday. The first parade in New Orleans, records tell us, appeared on the night of February 24, 1837, given by the Mistick Crews of Comus, who were the pioneers.

NEW THEATERS

W. Ford Breeding is erecting a new picture theater in Seaford, Del., at a cost of \$40,000.

The new Royal Theater at Fayetteville, Ark., seating 900, opened recently. The policy is vaudeville and pictures.

In order to have the new Indiana Theater, Terre Haute, ready for opening November 1, the plans have been changed which will eliminate the stores and offices which will be completed later on. The work of construction was delayed six weeks because of labor trouble.

Workmen are experiencing some difficulty in building the new seven-story Orpheum Theater, Wichita, Kan. In digging the foundation, water was struck at seven feet. Pumps have been kept going night and day to keep off the water. An adjoining building is in danger of being undermined and will have to be braced before work can be resumed on the theater.

NEW INCORPORATIONS

The Aldine Theater Company, Delaware; capital, \$200,000. Incorporators: E. R. Hanson, J. Vernon Pimm, E. M. MacFarland.

The Hoboken Theaters Company, Hoboken, N. J.; capital, \$100,000. Incorporators: Joseph J. Murphy, Lee A. Holler, Paul P. Pelrano.

The Love Birds, Manhattan, N. Y., motion picture business; capital, \$20,000. Incorporators: O. S. Rosencrantz, S. S. Weiss, H. S. Hochheimer.

Burlington Island Amusement Company, Trenton, N. J.; capital, \$125,000. Incorporators: Wm. C. Matlack, Lehman H. Garrison, Henry H. Wilson, Jr.

Lionel West Photoplays, Inc., Philadelphia; capital, \$500,000. Incorporators: T. L. Croteau, M. A. Bruce, C. H. Maxwell.

Ethiopian Amusement Company, Manhattan, N. Y.; capital, \$200,000. Incorporators: J. E. Horn, S. Aste, R. Stern, M. Greenwald.

United Amusement Company, San Francisco; capital, \$20,000. Incorporators: H. G. W. Dinkelapiel, F. R. Rogers, R. Whilson, L. H. Shapiro.

Dummies, Manhattan, N. Y., theatrical managers; capital, \$5,000. Incorporators: W. E. Feldlander, A. Stiefel, R. Bartlett.

Graf Productions, Inc., No. 1, San Francisco, to deal in and produce motion pictures; capital, \$200,000. Incorporators: J. R. H. Jacoby, Max Graf, Louis Graf, P. H. Conden, S. Wolf.

"THE BLUE PIERROTS"

Toronto, Can., Aug. 31.—A company of ten capable players, called "The Blue Pierrots," opened their Canadian tour by beginning a week's engagement at the Grand Opera House here. While singing and dancing headline the show there is ample comedy and many novelties are introduced. Paul Yartin, musical director, is a finished pianist. Alma Grey's description of the Uz Gux Goozelum and Emmy Giltan with her song, "When You Come Home," were distinct hits.

AUDIENCES AND AUDIENCE PSYCHOLOGY

(Series No. 1)

By CHARLES D. ISAACSON

Editor "Our Family Music" Page, New York Globe. Author "Face to Face with Great Musicians," etc.

YOU will remember that it was old Bill Shakespeare who had his ideas about crowds and who gracefully paid his respects to them whenever he could, such as in his one-time "Broadway" sensation, "Julius Caesar," wherein he showed the mob swung in a brief moment from Brutus to Mark Antony, in the subtly changing inflection of the crown, "Brutus is an honorable man."

That the particular scene in question was only a passing mood of the Bard of Avon, and that he really did ascribe some intelligence to other crowds, is to be seen in his elaborate invocations to the audience. In fact, I believe it may be recorded that Shakespeare did know audience psychology, and if he were living today he would probably be the most successful playwright, even including George M. Cohan, who himself gently hinted as much when he advertised "Tua Taverna."

In connecting the name of the Bard of Broadway (the said Mr. Cohan) I alight on a mentality capable of the highest possibilities, and it is my firm hope that before he joins the immortal company he will touch his flaming enthusiasm to a bit of genuine literature—plays that say "the public be damned" while bowing humbly to art; plays that scorn the box-office in an inspired appeal to greatness. Ah, if George M. Cohan, with his knowledge of audience psychology should aspire to such a goal, then again would a new classic hold a modern-Graeco revival. Were Percy Mackaye a Cohan or were the two merged for the nonce in one—well, I am too much moved to end the sentence.

In any event I am sufficiently unguarded to remark that I believe there is nothing too good for any audience and that it is all rot to believe that some crowds are superior to others as a reception committee for the divine offering of the dispensers of entertainment. To be sure, the kindergarten is hardly to be regarded as mentally equal to the class in dramatics at Harvard. And the crowd in the car-barn section is less polite than the members of the Y. M. C. A. in Boston. Also the incongruous mass of babel-tongued immigrants at Ellis Island can scarcely grasp a speech as readily as the Rotary Club members. Furthermore the four-day audience is less in rapport with "Parisian" than the dyed-in-the-wool habitués of the Metropolitan Opera House.

Yet I maintain my firm belief that nothing is too good for any audience and that it is all rot to believe that some crowds are superior to others.

Will you question my belief that any man can be made to want anything and to believe in anything? I mean this: Give me the time and the intelligence and I will convert the lowest illiterate to culture, make the devout Christian an atheist and vice versa, interest the factory hand in Japanese prints and the esthete in jiggism. . . . It is all in the psychology which for me becomes a single plastic person who could resist the right application in his direction.

NOW for me, audiences are just compositions of individuals. At first every gathering assumes a definite personality. I look upon the sea of faces and I see a mass of contradictions. But gradually the individuals are removed. One personality remains. I find or cannot find the keynote to that personality. When I find it I am the control; when I cannot find it I am the slave. I know instantly when I am in communion, I know my grief when I am floundering.

Every player of experience, every speaker, every public person will understand my own feelings in facing people. I am afraid of a little group. I cannot stand in a parlor and do my bit. I have stage fright. I cannot talk to a half dozen or a dozen people in a room together until I know them very well. I do not like to sit at dinners and eat with the audience which I am to address. I am at sea when I am surrounded by the audience—when I stand in the center, with my listeners around me. I need a stage, a distance, and the feeling of crowd—which for me becomes a single plastic personality for me to mold.

I am perhaps not alone in my feeling that the bigger the crowd the more I am at ease. I was much happier on the stage of the Hippodrome with eight thousand people than on the Platform in a Masonic Lodge with one hundred and fifty.

The larger the crowd the easier to handle, the more of a distinct personality which can be understood by the man on the stage. I am at my ease with ten thousand and I am not at

my ease with ten. It is only when an audience begins to break up into individuals that it becomes dangerous and difficult to manipulate. While it is an audience there is nothing to fear.

WHAT am I driving at—what is the point of my remarks? I have been asked by the editors of The Billboard to set down my ideas on audience and audience psychology. In a series of articles I shall endeavor to announce the theories and principles I have found successful, and to attempt to provide a means for diagnosing audiences and the vices and virtues.

It may be interesting to know what kind of audiences I have met, and how general has been my experience.

I have been before people ever since I could walk. I was not a stage child at all. My people have been musicians and I, as a little boy, was offered as a "prodigy." At school and high-

which seems of a character apart from the ordinary pursuits of people. To have captured any considerable number of individuals and to have been able to keep them marching in our ranks, under the banner of beauty and fine art, sounds difficult of achievement. And yet it has been an easy thing to do.

Tell me whether you think that the audiences you know, that you meet every day, would stop for a moment to hear a high-brow discussion of Beethoven, Chopin, Michelangelo, Shakespeare, Flaubert, Rembrandt and the like? You think not? I do not blame you for thinking that way, and yet if you say that you do not know one way or the other, or that you believe it is possible that something could be done to capture their attention, I will say that you deserve the attention of your listeners, because you have respect for their latent intelligence and love of the best.

During the six years just ended I have known the feel of nearly more than two million people whom I have seen face to face. I have not moved over any circuit of houses, doing a regular stunt that I have memorized. I have had no set speeches, no set programs, no protection of any kind. The only thing which was fixed was the high ideal I had placed before me, and the determination that nothing would cause me to lower my standard. I have gone out with the music of the symphony halls and the opera houses among the audiences which openly declared they would never find a moment to listen to such "high-brow" entertainment. Of the more than 2,000,000 people, probably 50,000 had never before listened to the sort of music I had played for them. . . . But they listened, came back for more and justified by their in-

there have been the most uncompromising antagonistic audiences that a speaker ever knew—until you knew them and then there was never a more uncompromising friendly aggregation in the world.

I have had country groups and slums groups, rich, poor, indifferent; cultured, illiterate, mediocre; sailors, miners, subway employees, the sick in Bellevue Hospital, Jews, Protestants, Catholics; whites and blacks, the sedate members of the Chamber of Commerce, the enthusiastic members of the Rotary Club, the superficial members of community centers—I'd like to see a different kind of audience!

From all of this and the more I could enumerate of my types of audiences it will be readily seen that I have met all kinds and conditions of people. . . . And I am glad for it all, because it has given me a point of view on life which the single-track man can never know. Those who are acquainted only with the four-day vaudeville audience can never understand life if they sneer at the box-holders of the opera house and vice versa. The artists with esthetic outlook on existence are one-sided unless they visit factories and stores. Roundness, broad point of view are needed in order to know humanity. Those who know humanity best can entertain it best.

Psychology—audience psychology! Players who learn their parts and who have not the opportunity to adapt their performances to different types of audiences are not aware of the opportunity which is always theirs to prepare and focus the minds of the people beforehand! Managers, stage directors and others so intent on the business of the stage that they forget to make concessions to the people out front may perhaps find a passing thought which may adapt itself within their own minds to their own present needs.

In any event I am setting out on this pleasurable task with a great deal of interest and in the hope that I may help some fellow workers whose duties are to entertain, instruct or develop audiences, and who seek to understand the strange genus: the crowd.

ROADS AND PROSPERITY

The proposed building of the Atlantic-Pacific Transcontinental Highway has brought prominently to the fore again the close connection between roads and prosperity. Students of economics have for years preached the necessity of good roads as a means of helping to solve our transportation problem, and, while much has been done toward the improvements of our highways, much more can and should be done. Doubtless the excessive cost of road building in sections where the "road hog" contractors have the upper hand has had much to do with delaying progress, and such sections are a fertile field for the work of fair secretaries, civic organizations and others in creating sentiment for better roads at reasonable cost.

An interesting sidelight on the connection between roads and prosperity is contained in the reports from the famine district of China. Speaking of these reports a recent issue of The Survey says:

"Students of the high cost of living in America who have had their attention drawn time and again to the close connection between prices and transportation—not only the cost of transportation, but the efficacy of the distribution system as well—will not be surprised when returned travelers from China tell them that the famine problem of that great country is largely a problem of roads. As a striking footnote to the many accounts of American participation in the relief of that famine, Emmet W. White, manager of the Insular and Foreign Division of the American Red Cross, tells of the part played by American road engineering in that enormous enterprise. As early as 1917, in connection with the food relief of that year, the building of roads was found to be the most effective mode of utilizing valuable labor and of economically administering relief. Again, in the present emergency, engineering direction by capable Americans was available without cost, and rights of way were gladly furnished by the government and the local gentry; so that the cost of overhead was negligible and the money spent on wages went almost all into solid construction work.

"Chinn, writes Mr. White, has, during the past famine, had ample grain, but a contributing factor in the distress was the difficulty of transportation to the famine area. The improvement of roads, therefore, helped to alleviate the immediate suffering, to set to work large numbers at profitable labor and to avoid famines in the future. Some 430 miles of road have been completed, and additional roads under construction will bring the final mileage up to 900. Not only this, but interest in the good road movement has been stimulated, and the principle of road maintenance by local and provincial authorities has been recognized by many officials for the first time."

school I organized the dramatics and played in all the regular painful performances and was just as bad as any amateurs that you have ever seen. I debated—oh how I ranted about the rights of the "peepal," and is this better or that, and is or is not universal suffrage a good thing, and everything else that debaters bate about. I then played violin in public again, and was a member of orchestras and trios and quartets. I was soloist in the Methodist settlement of Ocean Grove, N. J., and in the Hotel Charles in Asbury Park and in the Jewish Temple in Brooklyn and the Catholic Church around the corner. I discussed advertising before the Advertising Clubs and addressed business gatherings on publicity. I tried my hand at writing—I was always doing that, and, like Stephen Foster of "Kentucky Home" fame, was scolded for using up the best wrapping paper for scribbling.

I became interested in spiritualism and annoyed by the prevalence of the fraud, and I thereupon organized myself as a so-called medium and drew a circle of devoted followers about me until they discovered I had been conducting experiments more or less at the cost of their feelings, when Collier's Weekly and the Hearst Syndicate of newspapers began to carry my articles.

All of that was the formative period. The latter day efforts of my muse to conduct the great enterprise which has been known as the Globe Concerts has been something so serious and ambitious that what I have written in these last sentences must be forgotten at once. The six years just ended have been dedicated to a belief in the intelligence and latent culture of the people. I have gone out to prove that the beat in art is of intense interest to all kinds and conditions of audiences. This is something

terest and their reaction the theory I maintain: The best is none too good for any man.

IT IS not my purpose here to make any brief for my enterprise or my principles concerning art. It is my desire to draw from my experiences such information as may be of help to those who face the strange creatures known as audiences. I have stood before a laughing, credulous, mercilessly cynical audience of factory men, in overalls, chewing on the end of their pies and sandwiches. I have faced a crowd of high-school girls with a tendency to giggle and a desire to put me aside that they might discuss the evening dance and the clothes they would wear. I have been on the platform of a college chapel, on the roster in an East Side (N. Y.) community hall, in the open field at a summer gathering of the neighborhood. I have known what it means to capture the interest of two thousand boys of 8 to 12, and young men from thirteen to seventeen. I have even found myself with an audience of children under 3. I have stood before 2,000 convicts at Sing Sing Prison and 1,500 inmates of the Central Islip Insane Asylum and 1,000 poor, unfortunate children mentally abnormal at Randall's Island. I have walked into the noon-hour meeting of store employees and have even talked at a street corner meeting (which I didn't like at all). I have been in the Palace Theater, New York City, and some of the Loew Theaters, the Strand and other movie houses, the Casino Theater, the Metropolitan Opera House, Carnegie Hall, Aeolian Hall, the City Hall, Tampa, Fla., etc., etc. At Ellis Island there have been the representatives of all nations, speaking all tongues. In the camps, with as many as six thousand soldiers,

BOSTON

EDWARD A. COADY
Box 1268

T. J. Shea, manager of the Waltham Fair, to be held in that city September 23 to October 1 this year, will supplant the trotting and pacing with running races. If the running races prove a success, it is possible that this class of races will be followed at other New England fairs, as those managers are awaiting developments to see what success Mr. Shea has with the Waltham innovation. The booking of the attractions is being handled by the White-Spears Agency, which booked the fair last year along with ten other New England fairs.

Joe Flynn, in advance of "Tickle Me," was in town last week and paid a visit to his many friends at the newspaper offices. Joe has received excellent results from his visit.

"Mecca" has been booked into the Boston Opera House beginning September 12. If Mr. Geat can break even at that out-of-the-way playhouse he will do something that very few producers have been able to accomplish.

John Willstuck, ahead of "Mitzel," booked into the Tremont Theater for September 5, has placed some good publicity for the opening of his attraction.

Joe Vion was in town last week getting things ready for the advance of "The O'Brien Girl," which will play Worcester, Providence and New Haven prior to its New York appearance. Joe will be found next month at the Apollo Theater, Chicago, where he will be looking after the Shubert vaudeville.

The new Boston Stock Company opened its first season last Monday night at the St. James Theater. George A. Gliza has great hopes for this location with stock and we wish him every success in his new venture.

The Arlington Theater is being made ready to receive the new opera company, called the Boston Society of Singers, which will open at the Arlington the latter part of September.

The opening of the new dramatic season of the Semerville Players will take place Labor Day. The company this year will include many new people, with Edd Markey head of the aggregation.

The Fox film, "Over the Hill," opened at Tremont Temple last Monday. The film is being presented twice daily at \$2.20 top.

"The Whirl of New York" will begin a limited engagement at the Wilbur Theater, September 19.

The new Criterion Theater at Roxbury Crossing will open Labor Day under the management of . . .

(Continued on page 46)

Fogman & Nash (Hipp.) Cleveland.
Gandy & Hays (Arcade) Brownsville, Pa.
Galtzberg & Martin (Orpheum) San Francisco;

Howard & Sadler (Keith) Washington, D. C.
Howard & Isobel (Fulton) Brooklyn 8-10.
Howard, E., & E. Chuk (Majestic) Springfield,

Lee, Jack (Grand) Evansville, Ind., 8-10; (Palace) Milwaukee 12-17.
Leightner & Alexander Revue (Capitol) Hartford, Conn., 8-10.
Leighton & Brady (Plaza) Worcester, Mass., 8-10.

SEND NO MONEY DOWN
DAZZLING BRILLIANT SPARKLING
DIA-GEMS
SET IN SOLID GOLD RINGS
FULL OF FIRE AND RADIANCE

Morati, Helen (Albee) Providence, R. I.
Morgan, Marion, Dancers (Orpheum) San Francisco.
Morse & Mack (Miles) Cleveland.
Morrill, Beatrice, & Co. (Hipp.) Afton, Ill., 8-10; (Harper) Chicago 12-14; (Rialto) Elgin 15-17.

Sonny: Cort New York Aug. 16, indef.
Sonny: (4th St.) New York Aug. 15, indef.
Sunny South, J. C. Rockwell, mgr.: Lenox, N. H., 8; ...

sett Club) Springfield, Mass., 2-15.
Prestiss, Park R.: Rhineclaire, Wis., 5-10.
Rainbo Melody Boys, Glen Garrett, mgr.: Ft. ...

Vogel's John W.: Carlinville, Ill., 7; Ed-
wardsville 8; Granite City 9; Washington, ...

BOSTON
(Continued from page 45)
agement of Jacob Laurie, who also has charge of the Modern Beacon and Park Theaters in this city. ...

CONCERT & OPERA
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Fox, Franklin, Singers: Elgin, Ill., indef.
All Jazz Revue, Fred Hurley, mgr.: (Clifford) ...

TABLOIDS
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Lord, Jack, Musical Comedy Co.: (Empress) ...
Martin's Merry Maids: (Lyric) Cedar Rapids, Ia., August 7, indef. ...

BANDS & ORCHESTRAS
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott's, Ruth, Orch.: T. R. Vaughn, mgr.: ...
Greenfield, Mass., 8; Brattleboro, Vt., 9; ...

STOCK & REPERTOIRE
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Alcazar Players: (Alcazar) San Francisco, indef.
Boston Stock Co.: (St. James) Boston Aug. 29, indef. ...

BURLESQUE
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All-Jazz Revue: (Van Curler) Schenectady, N. Y., 8-10; ...
Baby Bears: (Academy) Buffalo 5-10; (Avenue) ...

PENN. CIRCUIT

New Castle, Pa.—Monday.
Uniontown, Pa.—Tuesday.
Cumberland, Md.—Wednesday. ...

ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS
(Continued from page 43)
formation. SURE WE REACH THE SHOW WORLD EVERYWHERE.

BYARS LEASES THEATERS

Former Manager of the Hiawatha, Foraker and Dunbar Theaters Plans Big Business
Washington, D. C., Aug. 30.—Manager Rufus G. Byars, the well known smiling former manager of the Crescent Amusement Company, Inc., of which he has been vice-president, and manager until his recent misunderstanding with the other members of the corporation, announces that he had signed a ten-year lease for the new Lincoln Theater, now being built on Yon street, between 12th and 13th, by Harry Crandall, the theater wizard of the South, and the Broadway Theater, also in course of construction on Seventh street, between P and Q streets, N. W. ...

COLUMBIA CIRCUIT

Big Jamboree: (Empire) Providence, R. I., 5-10; (Casino) Boston 12-17.
Big Wonder Show: (Gayety) Boston 5-10; (Columbian) New York 12-17. ...

ADDITIONAL ROUTES ON PAGE 112



CIRCUS HIPPODROME MENAGERIE AND HIS MAJESTY, THE TROUPER



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- COCKATOOS, - - - 6.00
- MARMOSETTES, - - - 6.00
- 6-FT. BOAS, - - - 12.00
- 7-FT. BOAS, - - - 15.00

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SAY "I SAW IT IN THE BILLBOARD."

WHEELER BROS.

Ending Canadian Tour

**Fourteen Weeks in Provinces
Result in Good Business—
Management Planning
for Long Season**

After spending 14 weeks in the Canadian provinces, the Wheeler Bros. Show will return to the good old U. S. A. on September 10. The show is still in the wheat belt of Saskatchewan and business looks up to the top notch as nearly every stand. While the Canadian trip has been a very pleasant one it is needless to say that all will be glad when they again hear the band play "The Star-Spangled Banner." Doc B. F. Atlas was obliged to leave for his home at Portland, Ore., August 29 on account of ill health. All hope for his speedy recovery and early return.

General Agent Al Hicks was back with the show for a day at Rollin, Minn., September 29. He states that some first stepping advance frame-up and up to the present time has not had a single change in the personnel of the advance forces. Although there has been a shortage of working help during the harvest time, the show moves with pep and is always loaded and ready to move by 11:30. Joe Dempsey is Superintendent; Danny Higgins is in charge of canvas; George A. Hodgson has the side show top; Pacey Humphrey is boss hostler; Curley Hanks is superintendent of the menagerie.

Fishing has been the favorite pastime during the Northern trip. Charles Clark and Bob Howe hold the records for big catches with Bill Lacey, chief, a close second, while Tom Lovett and Ed. Garland are given credit for telling the biggest fish lies on the return trips.

This show will make a long season and will be greatly enlarged and improved in every way for its 1922 tour.—LELAND E. WHEELER (Press Representative).

MAIN CIRCUS

Has Big Day and Reception at Salisbury, N. C.—Elks Attend in a Body and Initiate Big Class After Night Performance

Salisbury, N. C., Sept. 1.—The visit of the Walter L. Main Circus to this city, A.E. 24, was in the nature of a homecoming to many of its prominent officials, including Press Agent Fletcher Smith, Equestrian Director Ray O'Wesney and Java Koen, all of whom wintered here for years with the Sparks show and had a host of friends here, as well as all being members of Salisbury Lodge, B. P. O. E. The afternoon performance was to a well-filled tent and the night show was capacity. The members of Salisbury Lodge of Elks attended in a body. After the performance there was a special meeting and Assistant Manager Burns O'Sullivan, Equestrian Director Ray O'Wesney and Herman Blotner were given the works, with side degrees by their buddies with the show that gave everyone plenty of amusement. A banquet followed the initiation and more than forty of the Elks with the show left on the Washington special at two a. m., catching the show train at Greensboro. It was a night long to be remembered by the "Bills." The show made a big hit with the Salisbury folks and Manager Downie was congratulated by Mayor Strachan and city officials not only upon the excellence of the performance, but

upon the cleanliness of the show as well. It was said by the showfolks that the night house was the largest ever in the big top, being even better than the previous record made at Shamokin, Pa., in the spring.

BILLPOSTERS MEET ON COAST

A convention of four locals of the I. A. B. P. & B. on the West Coast was held in Seattle, Wash., August 15 to 18. Several things came up for the good of the order. Among those present were Jack L. Winn and E. B. Fiekes, Local No. 32, Los Angeles; B. A. Brundage and H. Morrison, Local No. 44, San Francisco; J. H. Mancha and Jimmie Dunn, Local No. 49, Portland; Wm. Morehead and Beach Taylor, Local No. 57, Seattle. The convention closed August 19 with a smoker. Next year's meeting will be held in Los Angeles.

Wm. Morehead, formerly of the Sells-Floto and Barnum & Bailey shows, has retired from the show and is working at the shop in Seattle, and during his spare time is tending to a ten-acre ranch. Beach Taylor, of Seattle, is certainly enjoying life with his auto. E. B. Fiekes of Los Angeles, enjoyed the trip after having a hard time in getting started from home. Ben Brundage and Harry Morrison, of Local No. 44, liked the trip along the Columbia River drive. They both remember the Vista House; ask them about it. Jack Winn carried along a pair of sport trousers, but that is all that he did—carry them; one does not wear them in the rain.

"CRAZY RAY" APPEALS

L. Ray Choiser (Crazy Ray, calliope player) writes The Billboard that he is confined to the Marine Hospital, Pittsburg, Pa., with complication of diseases and will undergo an operation. He says that he will remain at this hospital for about eight weeks, after which it will be necessary for him to take a course of baths. Choiser further says that he is without funds, being a charity charge at the hospital, on account of spending his entire annual salary which he made on the excursion steamer, "Verne Swain," for treatment, and appeals to friends in the circus world for assistance. Choiser is a circus ticket agent and calliope player, having been with the Mugivan-Bowers attractions for eight years. All communications should be addressed to L. Ray Choiser, care of the above named hospital.

"KIL" IS HUSTLING

Chicago, Sept. 1.—Charles G. Kilpatrick, the showmen's insurance man, told The Billboard that he renewed and placed many new policies on the performers and attaches of the Ringling-Barnum Show, during its recent Chicago engagement. "Kil's" \$20 protection has a strong following among the circus and sensational acts, also among ball players all over the country. Charley is working hard to win his trip around the world this winter, and will visit every circus, carnival and State fair this fall. Last week he was over with Fred Beckman, on the Worthing Shows, in Des Moines, at the Iowa State Fair, where he was running the "Over the Falls" attraction.

LA MONT BROS.' SHOWS

To Close Latter Part of October

LaMont Bros.' Shows are now in their sixteenth week, the route taking them thru Illinois, Wisconsin and Minnesota. Business, with the exception of seven stands in Eastern Wisconsin, has been very good. The roster of the show is practically the same as it was at the opening stand at Salem Ill., May 1. The Two LaZellas, who left to play fair dates, have been replaced by the Mazepa Trio, acrobats and wire walkers. "Baby Freda," baby elephant, which is the feature attraction, is

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SEE ADVERTISEMENT FOR

Lily Drinking Cups

on Page 72.

TEXAS SNAKE FARM

BROWNSVILLE, TEXAS.

We have plenty Snakes. Send cash with order.

SPECIAL BLACK IGUANAS, \$2.50 Each

TEXAS SNAKE FARM, Brownsville, Texas.

five years old, measures four feet, seven inches in height and weighs 976 pounds. The animal does a clever act in the big show. Some of the principal acts in the big show program are: Ralph Senti, single trapeze, flying rings and swinging perch; Prof. Zoronda and his trained goose; Rodgers and Baker, comedy, magic and illusions; Miss Dannison, swinging ladder and iron jaw; LaMont Bros.' high-school horses and pony drill; "Nobe," riding monkey. The clowns are Baker, Parker, Rodgers and Argonbright.

The side show has the following lineup: Elmer Porterfield, manager and openings; Prof. Branson and his performing doves; Col. Kennel, fire eating and magic; Leota Mae, snake enchantress; E. Porterfield, punch act; Baby Venette, illusion.

Prof. Palmiter has the band with the following musicians: Jim English, Chas. Hamilton, E. M. Palmiter, E. Johnson, C. O. Sears, John Conrad, Fred Nelson, Wm. Courtois and Jimmie Nadell.

Slim Lattie is boss canvasman; Sypes Haines, boss hostler; Jack Tellope, pony boy; Jessie Henry, chef; Raymond Branson, superintendent of properties; Trusty Uncle John, night watchman. The executive staff includes C. R. LaMont, sole owner and manager; Chas. Randolph, secretary and treasurer; Doc Filly, agent, with two billposters, Eddie Laughlin and Chic Hesse. Ernest Hines is in charge of animals and Mrs. G. Randolph is calliope player.

The show is routed South thru Iowa, Missouri and Southern Illinois and will close the latter part of October.—BILLY RODGERS (On the Show).

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Gentlemen—When thinking of the many years I have followed the show business in all its branches, it is with a feeling of pleasure to know I was one of your first customers when your firm opened up for business in Chicago. During those years, past and gone, I have lost all account of the many Circus Tents, Side-Show, Carnival and Concession Tops, Banners, amounting into the thousands of dollars, I have bought from your firm. Several times I have been induced to buy Tents from other firms, only to be disappointed in its quality and workmanship, and then go back to the old reliable, U. S. T. & A. CO., whom in my opinion make the BEST SHOW TENTS and Banners in the U. S. A. Their workmanship, material and prices can not be surpassed. No showman in America will make any mistake by giving his orders.

Most respectfully yours,

Ocean Park, Cal., August 24, 1921.

(Signed) CAPT. W. D. AMENT.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Doc Williams is with the Al G. Barnes Circus as superintendent of properties.

The colored baseball club of the Great Sanger Show defeated the Newport (Tenn.) Cubs on August 27 by the score of 3 to 2. Eddie James had 12 strikeouts and allowed but three hits.

C. W. Bodine, agent for "The Convict's Daughter" Company, says that Pittsfield, Ill., is circus hungry and wants a high-class circus, also that a good lot is available.

The Ringling-Barnum Show will make Evansville, Ind., October 1. W. H. (Bill) Horton has already been there and made preliminary arrangements.

The John Robinson Circus played at Cumberland, Md., to fair business. The parade was one of the best ever seen in that city. Circus parades are permitted there at a small cost.

Spider Green writes that he is with Percy Martin's Carnival Shows, playing the faira, Green, having seen service in the world war, recently received a bonus of \$230 from the State of Wisconsin.

Roiland Douglas, formerly of the Sells-Floto brigade, is now general advertising agent for the Texas Cotton Palace Exposition, Waco, Tex. He and five assistants are billing the State with fair paper.

Wilson Koegle, of Sandusky, O., informs us that the Hagenbeck-Wallace Circus played there August 3, and pleased two large audiences. It was the first visit of the H.-W. show in Sandusky in several years.

Jack Harris, clown, left the Al G. Barnes Circus August 24 for Chicago to take charge of Ed Hofer's Tango mule, now playing faira and raverille, opening at an early date on the Pastages Circuit.

Capt. John Gullfoyle and Mrs. Gullfoyle, late of Howe's Great London Circus, have returned to the Johnny J. Jones Exposition. The former is chief animal trainer with the Trained Wild Animal Show and the Missus works a leopard act in the same attraction.

According to Lee Teller, Esquda Bros.' Show contracts for the National Holiday Celebration in Fresno, Cal., September 16. The show will furnish a 22-piece band and orchestra for the doings in the Auditorium. Twenty thousand Mexicans are expected for the event.

The Rhoda Royal Circus did a nice business at Elgin, Ill., August 31, and made a fine impression, according to W. A. Atkins. Among the visitors were: E. P. Neumann, of the U. S. Tent and Awning Co., and Walter Driver and son, of the Driver Bros.' Tent Co. They both secured orders for show paraphernalia.

"Mother" Corning was on hand bright and early Wednesday, August 31, at Elgin, Ill., to



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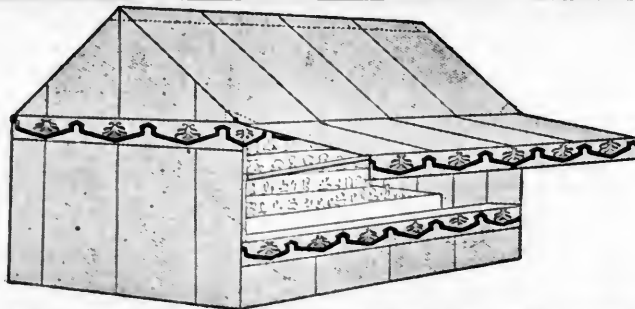
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SHOW TENT SPECIALISTS

greet her many friends on the Rhoda Royal Circus. She took some of her famous home-made pies to the lot and distributed them among the boys. The show attaches were liberal in their contributions to help the dear old circus lady, and she appreciated it.

Dr. J. W. Hartigan, Jr., met his old friend, Jack Beach, on the Howe Show recently, and this is what Jack did in Clarksburg, W. Va.: Had fourteen ads in the street parade and got ten "inside hangings." He would have had more but the parade had to leave the lot early on account of a long haul. Kenneth R. Walte, with his jocos, were showered with applause, says J. W.

Billy Newman, of the old Pawnee Bill Show, now at Tupper Lake, N. Y., informs Solly that Jess Robinson, of McKeesport, Pa., after a sojourn of two weeks with his friends, Al Jacobs, Ed Brown and Mike Connelly, left Tupper Lake in Robinson's auto for the Tube City. Newman saw Chas. O'Connor on the streets August 24 doing twenty-four-hour work for the Sparks Show, which exhibited there August 26.

While the Rhoda Royal Circus was at Elgin, Ill., August 31, W. A. Atkins, Billboard representative, had the pleasure of a talk with the former famous bareback rider, Robert Stickney. His daughter, Emily Stickney, is the featured bareback equestrienne with the show and stopped the performance, with her father directing. Mr. Stickney also has charge of the reserved seat section, and made himself generally useful during the performance.

The Campbell, Bailey & Hutchinson Circus is in its 24th week of the season. With the show are: Pony Red, equestrian director; Rashetta Bros., Bill Bennett, Woody Family, Mr. Floyd, bandmaster; Harry Phillips, B. Green, McCloud Family, Hank Linten and wife, Dick Hlzaki Jap Troupe, Celeste, Rube Farmer, Levron Trio, and Mrs. Colorado Grant. Al Langdon has charge of the elephants and Jack Dempsey has the cookhouse.

Tetu Robinson Harriman, who left the John Robinson Circus some weeks ago in order to undergo an operation at Mayo Bros.' Hospital in Rochester, Minn., rejoined the show at Portsmouth, O., August 29, fully recovered. She spent a week with Mrs. Danny Robinson in Cincinnati just prior to joining the show. Tetu and her husband, Jerome Harriman, who has the pit show with the "Ten Big," paid The Billboard offices in Cincinnati a visit on Sunday, August 28.

Wm. L. Parker, a trouper with the white tops for thirty-seven years, whom the Sparks Show left at the Citizens' General Hospital at New Kensington, Pa., with pleuro-pneumonia and congestion of the lungs, has been discharged and is now convalescing at Parnassus, Pa., on a large stock farm with friends and awaiting the return of the show to Pennsylvania. He says that he was treated wonderfully at the hospital. He desires to thank his friends for their kindness to him while confined there.

Advertising Car No. 2 of the Walter L. Main Circus has the following personnel: Josh Billings, manager; Pinkie Bowers, boss billposter; (Continued on page 65)

WALTER F. DRIVER, President.

CHAS. G. DRIVER, Secretary & Treasurer.

D-R-I-V-E-R B-R-O-T-H-E-R-S, Inc.

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WRITE OR WIRE YOUR REQUIREMENTS

HOWE'S GREAT LONDON CIRCUS
Finds Clarksburg, W. Va., an Excellent Stand

Opposition or no opposition, the god of big business is with Howe's Great London Circus— with it in every Ohio stand, Washington Court House not entirely excluded. Perpendicular New Lexington turned out in a near cloudburst for a really big day, and Uhrichville, August 19, and Cambridge, August 20, packed the big top twice. But Clarksburg, W. Va.—Clarksburg, clinging to its narrow, hilly, bridged streets to the mountain sides, opened up the new week August 22, with a jammed matinee and a real, dried-in-the-wool turnaway at night. Clarksburg turned out Sunday, August 21, to welcome the show and see it on the lot. Every native of Harrison County expressed himself on the Sabbath as "hopin' th' showfolke'll parade," but the voice of hope was low with doubt, for no big show had paraded the town in years. But, Monday, with the troupe "turned to" determinedly, and the management made good its "march" promise. The seventeen-block-long procession breasted the steep slopes, rocked the dizzy bridges and "shooed" dozens of times, but it was in perfect alignment, with bands, bagpipers and calliope hooting and tooting and shrilling when it swung by the thousands along the curbs of the main streets.

Something of the feelings of the townspeople may be learned from the following—culled from the cover of The Daily Telegram August 22: "Thousands who watched with pleasure the progress of Howe's Great London Circus parade thru the business district this forenoon little realized the effort made and danger guarded against in bringing the long, heavy 'march' over the bridges and steep hills from the old ball park to the heart of Clarksburg. "With the Howe show is one of the few big circus managers who would take upon himself the responsibility and extraordinary pains to parade here when a Sunday arrival had sufficiently advertised the fact that the show was 'in.' This manager's name is Dan Odum; the decision to parade he made last night after three trips over the route, and the credit due him by a populace pleased he would be the first to pass on to the people, regular big show troupers, who helped him put over a real white top feat, for the Howe's Great London parade is as large as any in America this year."

JOHNSON THANKS SHOWFOLK

Bounding Johnson, who is in prison at Jackson, Mich., wishes to thank thru The Billboard, Bowen L. Robinson, also W. F. Palmer and the members of the Palmer Bros.' Wild Animal Circus, for the \$70 which they donated to him. He also thanks W. Kellogg, legal adjuster of the Hazenbeck-Wallace Circus, for the \$10 he gave him when the show played at Jackson June 11. Johnson says that his minimum sentence expires August 23, 1922, but with a little assistance from the profession by writing to Governor Alex. J. Giesbeck, Lansing, Mich., it would help him to get released sooner. Johnson informs us that he will have a surprise in the bounding wire line next year. He will use a parrot only for dancing on the wire, doing all the other acts, including somersaults to feet, without the pole. His address is in care of Harry H. Dunn, Jackson.

RINGLING-BARNUM CIRCUS

The week starting at Minneapolis and ending at Marshall, Minn., passed swiftly indeed. Minneapolis and St. Paul were both busy days and the visit to Minneapolis was made pleasant by the circus man's friend, Big Harry Chardon, of the West Hotel. Visitors noticed during the Twin City engagement were L. N. Scott, Nick Pettit (formerly contracting agent and now in the advertising business in Minneapolis), Harry Kindley, formerly of the press department, and Wallie Decker. Frank Hogan was visited by his brother, who is a resident of Minneapolis. Clyde Ingalls entertained his father and mother in the Twin Cities. C. A. Medina had a nice visit at his home in Minneapolis. Medina is now in Frank Schaefer's department, but for years was on the train. George Hartzell just came into the "office" and showed with well deserved pride a beautiful knife embossed on both sides with Shrine emblems that was presented to him by the editor of The Crescent, the official monthly publication of the Shrine. At Eau Claire, Wis., Joe Brooks and family visited the show. Joe was for many years in the ticket wagons of both the Ringlings and Forepaugh & Sells Bros.' Circuses. Jess Hogan, at one time in the wagon of the Ringling Circus, and whose native town is Oshkosh, was a recent visitor. Con Foster, formerly in the line ticket wagon, gave the show a few minutes' visit recently. Con is now managing a tradeville house at Chicago Heights, Ill. The most noticeable thing of the week just past was the wonderful runs made. It is 100 miles from Eau Claire to Duluth and the show pulled into Duluth just as the 6 o'clock whistle was blowing. It was a long way from Duluth to St. Cloud and from St. Cloud to Marshall, but the show was there early in the morning and up on time in every instance. Just before midday this, "Spot," from the candy stands, came in and asked the writer to announce that the "butchers" would like to hear from Sapho. The most interesting occurrence of all was on the tail end of the week at Marshall, where a couple of aviators had their landing field next to the lot and were taking up passengers for short flights. Early in the day Sophie Daley went up; Polabong followed, then Jean Weeks, Jimmie Nunn, Joseph Costello, Gussie Dinsinger, "Carolina" and several others, including Willie Green. One of the nicest little affairs of the week just passed was the birthday party given to Auger Graves on the occasion of his thirteenth birthday. Auger is the son of Micky Graves, the serial boss property man, and he, in company with baby brother Glenn and mother, has

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51 PANELS. ALL NEW
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23 in Nelsonville, O.; 16 in Logan, O.; 4 in Murray, O.; 6 in Buchtel, O.; 2 in Haydenville, O.
Splendid opportunity to increase to 100 or more panels.
Will sell entire plant, including boards, Ford truck, tools, etc. Locations all paid up in advance and all working at 30c per sheet. Reason for selling, need the money. \$6,000 takes the whole outfit.
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For Sale or Lease
Immediate Delivery, Our East St. Louis Shops
Guaranteed to pass all required inspection. 7 61-ft. flats, 1 state-room car 77 ft., 1 state-room car 55 ft., 2 60-ft. stock cars, 1 working men's sleeper, all steel bunks; 1 advance car, fully equipped; 2 private cars 72 feet. All coaches have steel wheels and steel platforms.
VENICE TRANSPORTATION COMPANY, 1118-19 Title Guaranty Building ST. LOUIS, MO.

SPARKS' CIRCUS WANTS
Inside Man for Side-Show who does Punch and Magic, Wild West People for Wild West Concert. Address CHAS. SPARKS, Mgr. Sparks' Shows. ROUTE: Bangor, Pa., Sept. 9th; Dover, N. J., Sept. 10th; Westfield, N. J., Sept. 12th; Asbury Park, N. J., Sept. 13th; New Brunswick, N. J., Sept. 14th; Salem, N. J., Sept. 15th.
P. S.—Can use one good Cook. Address C. E. Henry, Steward.

been visiting the show since Chicago. Among those present were Irene and Mildred Millette, Billie Lefere and Baby Glenn. Next week the writer hopes to tell about the Mulligan that the side show bunch gave at Sioux Falls, also about the new members who were taken into the Moose at Sioux Falls. Among the new-made Moose of the 24th were Walter Gilliland, Frank Williams, Harry Lewis, Earl Kautz, Ziegler, one of the animal trainers, and Fred Keating. The next meeting is scheduled for Freeport, Ill., on September 11. At the Freeport meeting members will be taken in for the James J. Davis class. On Thanksgiving Day each lodge is to meet and each member to bring in a new candidate. Some time during that day each lodge is to wire Davis, and members taken in on that day will be hereafter known as James J. Davis members. Right here Gabe Dettler wishes to announce that Wilshire, O., has the best horsehoe pitchers in the world. Reminds one of the contention of the boys from Ohio that the best seven-up players in the world come from Washington, C. H.—STANLEY DAWSON (Press Representative).

VISITS PALMER BROS.' CIRCUS

While in Montana recently John L. Irvin, of The Des Moines (Ia.) Register, visited Palmer Bros.' Trained Wild Animal Circus at Kellispell, and gives The Billboard a resume of the show. "It was nearly noon when I arrived in town—almost time for the parade. Both sides of the main street were lined with people. The parade was a surprise to me—high class in every respect. I followed the parade to the lot. The pit show, exhibiting the Pin Heads, was grinding away. Bill Tumber, manager of the side-show, had just begun making his first opening. The personnel of the saax or side-show, I learned, is substantially the same as it was last year when Mr. Palmer was side-show manager of the Sells-Floto Circus. The side-show band, too, is the same one which Mr. Palmer had on the Floto Circus last season.

"Altho the show comprises but ten cars, nine back and one ahead, the impression you get when you step onto the lot is that it must be at least a 15-car circus. The big top is a 110-foot round top, with three 40-foot middle pieces, new this season; the menagerie tent is a 70-foot round top, with three 30-foot middles. "W. F. (Doc) Palmer, manager of the show, is the busiest man on the lot. Seemingly, nothing escapes his attention. I also had the pleasure of meeting and visiting with John T. Backman and Al Tinsch, owners of the circus with Mr. Palmer. Mr. Backman, who is acting in the capacity of equestrian director, has arranged an entertaining program which pleased both afternoon and night houses immensely. The performance is given in three rings simultaneously, the center ring being occupied by a large steel arena. A substantial part of the performance consists of wild animal acts. A special feature of the

performance is the spectacular production, 'Dardassella,' in which the entire personnel of the dressing room participates. Mr. Tinsch, whether he bears the title or not, appears to act in the role of general superintendent. Red Gilson has organized and developed one of the best 14-piece bands which I have ever listened to. "Vernon Reaver, general agent, is doing most effective work in paving the way for the circus. His advance car is in charge of William Campbell, with a crew of twelve billposters. George Hennessey, press agent on the car, has been getting plenty of space in the newspapers. Don Hoffman is doing local contracting. The brigade is in charge of J. R. Hervey. The paper used by the show is conspicuous and attractive.

"Business with the show has been bad, fair, good and capacity. Since July 1 it has been good, almost without exception, except in half a dozen towns where bad weather was encountered. At one stand in North Dakota, shortly prior to my visit, the day had been lost completely because of a storm and blowdown. The following day also was lost because of the necessity of tearing the show down to prevent another blowdown. "I regret that I do not remember the names of more of the people who are identified with the circus. Considering the fact that this is their first season, Mr. Palmer has assembled a most efficient organization. Joe Lloyd is boss hostler; Egypt Thompson, trainmaster. A fellow named Steele is boss canvasman, if I remember correctly."

PERRY (IA.) WELL BILLED

Perry, Ia., Sept. 2.—With the Ringling-Barnum Show to be at Jefferson on September 6 and Des Moines September 7, there is one town on the outside billing that is billed better than usual for these two dates. Evidence of this is shown after Mr. Schaffen, one of the rail men from the No. 2 car, stepped in, getting some exceptionally good dunks both up town and near the stations, not to speak of some choice eight sheets on the boards, followed a week later by Albert Wolf, a lithographer off the No. 3 car from Jefferson. The town seemed billed then, but a day later F. B. Huett, also from the No. 3 car, came in from Des Moines. Both men secured some good windows in the "center." Perry is only 28 miles from Jefferson and many will drive over to see the big show.

RECEIVES LETTER FROM INDIA

That The Billboard has a world-wide circulation can be gleaned from the following letter to the Curtis Show Print, Continental, O., a Billboard advertiser, from Mysore, India, July 20: "May I request you to kindly send per return post samples of all your printing and also your price list? Saw your ad in The Billboard. I wish to get some stock printing matter for my circus. You will oblige M. J. Ratnam, business manager, Karlekar's Grand Circus."

MAIN HAPPENINGS
On the Walter L. Main Show

Asheville, N. C., Aug. 22.—Notwithstanding the fact that there was plenty of opposition paper up here for a "coming soon" date, the afternoon house was to capacity and the night house a turnaway. An interested spectator at the matinee was Lloyd King, whose Sanzer Show is doing good business in this vicinity. Steve Roberts, assistant to "Pop" Coy, was struck by a falling pole at Norris town, Tenn., August 20, and his arm was broken at the wrist. He was sent to a hospital at Knoxville and was able to be back on the show August 22.

Burlington, N. C., the home of the noted side show manager, Arthur Hoffman, proved a handsome little city and entertaining for the day. Kixians from all parts of the State. By invitation of the Burlington Kiwanis 300 visitors attended the matinee performance. The business was good at both shows, despite opposition billing. A pleasant event today was the presentation to Burns O'Sullivan, Herman Blotner and Ray O'Wesney of Elks' teeth and buttons. E. T. Oswald, from Oxford, Pa., is making another of his periodical visits to the show and is assisting on the front door.

Rocky Mount, N. C., August 20, proved one of the big days of the North Carolina trip. The matinee was to capacity and the night house was also big. The show has again, lost strength, but by the addition of two feature acts, bicycle riding and high jumping over chairs and tables by the Simons. What the show has been trying all season to do happened Sunday, August 22, when it caught up to the advance car, found on a siding waiting to leave for Scotland Neck. Josh Billings and his crew had a fine visit. The members of the Melville Dramatic Company were guests at the matinee. The Allen Colored Minstrels are here for the present and Manager A. G. Allen stated that with the present price of cotton and tobacco he would not open this fall, as usual.

The business done at Dunn, N. C., was negligible, but it was, so it was claimed, the hottest day of the summer. There has been no rain in North Carolina since July and the tobacco crop has been, in places, burned up. Prices are also low, some selling for 1 cent a pound for the poorer grades and the cotton outlook is poor. Fayetteville, N. C., was a scorcher and the matinee only fair, but the night house was big, as it was pay day for the soldiers at Camp Bragg. Recent visitors were R. A. Mills and wife of Coolidge, formerly well-known troupers. Mrs. Mills was one of the original William family of acrobats. "Uncle" Dave Castello and his son Charles motored over to Rocky Mount Sunday, August 22, and spent Monday with Edith and Ed Walton.

Word comes of steady improvement of Paul and Louise Eitz. Their trunks have been sent them and they will leave for their home in Marietta shortly. Steve Roberts is about with his arm in a sling and is coming on nicely. The route book for the season is in the press and will be a book of 20 pages, with numerous illustrations and incidents and events of the season, as well as the route and mileage.—FLETCHER SMITH (Press Representative).

"UNCLE DAVE" CASTELLO

Entertains Main Show Folks and Tenders Banquet at Hendersonville Home

Henderson, N. C., Sept. 1.—The visit of the Walter L. Main Show to Henderson August 25 will dwell long in the minds of those who were fortunate enough to have acquaintance with that good oldtimer, "Uncle Dave" Castello, and those famous cooks, Mrs. Dave and Mrs. Charlie Castello. Dave has in Edith one of the best riders now in the business, and with her husband, Ed Walton, are doing the principal riding with the Main Show. Several thousands of their friends gave them an enthusiastic reception at the matinee and they were presented with beautiful floral offerings. After the matinee special cars from the house took about a dozen of the oldtimers with the show to the Castello homestead, and after inspecting the ring barn, where the children were all taught to ride, and Dave's famous collection of old programs, a sumptuous supper was served in the big dining room. Those who sat down to the feast included Mr. and Mrs. Ray O'Wesney, Orrin Hollis, Mrs. John Cowden, Mrs. Mal Bates, Mrs. Java Koen, Burns O'Sullivan, Fletcher Smith, Pop Coy, Bert Fisher and Bob Howe. Ed Walton and wife kept the party in good humor with tales of their travels and Orrin Hollis had many reminiscences to relate. It was with regret that the party broke up in time to get ready for the night show. The circus did a very nice business at both performances and The Henderson Daily Dispatch ran three cuts and two stories of the visit of the show.

JOHN ROBINSON CIRCUS

Plays to Capacity Business at Richmond, Va.—Ringling-Barnum in November

Richmond, Va., Sept. 1.—The John Robinson Circus, the first of the "big tops" to appear here this season, gave two exhibitions August 14, matinee and evening. The two-ring and platform show pleased audiences that tested the capacity of the tent at each performance and the gross receipts approximated \$12,000. The Ringling Bros.-Barnum & Bailey Shows will exhibit here in November. No other circus is yet billed for Richmond. Excessive taxation by State and city have kept out of Virginia this year most of the smaller circuses that were perennial in this city and State. A change in the tax laws applied to outdoor attractions of all kinds is expected when the Legislature meets in January, 1922, which will make the Virginia field more inviting to circuses and carnivals. Look thru the Letter List in this issue. There may be a letter advertised for you.

THE CORRAL

By ROWDY WADDY

What's the Southwest going to do about the fall contests? Now's the time to give out the data.

Tom Dover—We have no present address on Cheyenne Al McDowell. Write him a letter care The Billboard, Cincinnati office.

One contest manager writes: "I am sure that Montana Jack Ray will be with us for our show—his suitcase of ropes has already arrived."

We happened to hear of a certain clown who has written a whole lot about himself for publication in this column, making much criticism of others and "what they said." "Pipe down, brother," as the overseas boys told a noisy trouper at night.

Mrs. Al Faulk, of Bessie Hill's coterie of Wild West performers with the Hazenbeck-Wallace Circus, is spending a few weeks' rest and recuperation at the home of her parents in Newport, Ky., near Cincinnati. She is to rejoin the show about the middle of September. Her "hubby" remains on the job with the H. W. Concert during the absence of the Mrs.

The "Roundup" at the Cape County Fair, Cape Girardeau, Mo., is being featured as the main free attraction. Someone recently said that the prestige of this sort of in-front-of-grandstand feature at fairs was on the wane. There are several big fairs this season, however, where they realize the importance and interest of them—but, as a rule, they are on a far more pretentious scale, as will doubtless be the case at Cape Girardeau.

From St. Joseph, Mo.—Things never looked better for a big successful show than at present, according to reports. Catching a week when there are not many other contests and with the advertising already had through this section of the country on account of a big successful event last season, and with no circus in St. Joseph since the appearance of Sells-Floto, August 6, and with all carnivals having seemed to have paid St. Joseph their annual visit, it looks as the Clancy & Haffey will add another big one to their list of this season's successful shows.

From Matland, Mo.—The Clancy & Haffey roundup organization played a contract date at the Nodaway Valley Agricultural Fair here August 28-29. And the performance drew the largest crowd in the history of the fair. In fact, people were so thick in the arena and on the track that one spectator was run over by a bucking horse and narrowly escaped serious injury. Mrs. Frank Gable (formerly Nan Asplwally), with Clancy and Haffey, drove a four-horse chariot team a half mile in 56 seconds, then came back and stepped a half in the Roman standing in 54 flat. Mrs. Gable is fast regaining her oldtime form in roundup sports.

While contests originated in the West and by far the greatest number of them are still staged there, also since some cowboys now active on the range have written that only hands thus employed should compete in contested events, it might be well to suggest that, while it is best to keep "contests" contests, if those who have spent years in perfecting their various specialties should be relegated to mere "performers," with no chance at winning both honors and prizes, doubtless the whole affair would be indeed tame, and soon the "active cowboys" would become "professionals" and there would have to be dug up a new supply of competitors.

Tex Sherman writes from Chicago: Fred Stone personally invited the writer to visit his show, "Tip-Top," at the Colonial Theater, and will say I have never seen a livelier or snappier show in my time. Mr. Stone does three numbers that will interest all hands in the business, consisting of whips, rifle shooting (with real 22 bullets) and the big horse, which shows impatience when it is time to start the treadmill and Stone stands up in the saddle, without holding the reins. His "Indian dance" with the tomahawk is a scream. Last summer Mr. Stone gave a "roundup" at Freeport, N. Y., and it was largely attended by New York's "four hundred." Mexican steers were shipped in for bulldozing. Morgan Chaney and Fred Stone were the principal hands. A big black bull was shipped in from one of the large dairy concerns and the big bull sure gave Stone and Chaney a "ride for the money." The show was loudly praised in all the New York papers, and it will be an annual event at Freeport. Johnnie Mullins has left Rozeeman for Oklahoma City, where he will judge the show, then return to Chicago to rest for a while. Tex Austin and Frank Moore have left Chicago, via auto, for El Paso and in the early winter months will return to Chicago to get ready for the big show.

From Beloit, Kan.—The Frontier Days and Roundup staged here under the direction of the Walcott Roundup Co., with which Oscar Walcott and D. C. (Dann) Watson are prominently associated, was a success in every way, according to the general opinion in Beloit. Not as much money was made by the promoters as had been hoped. It is true, but the event was all that had been advertised and then some. The townspeople generally got behind the project and boosted for it in the manner that goes toward spelling success for future events. The entire show went off as smoothly as a clockwork and there wasn't a disagreeable thing came up with regard to the roundup. It is the talk that next year's roundup will open with a big free barbecue.

The results, winners in order given, follow: BULLDOGGING—Wednesday: Tony Schwartz, 21 seconds; Curly Sisson, 28 1/2; Pete Schwartz, 1:03. Thursday: Tony Schwartz 34 1/2; Slim

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Allen, 40; Curly Sisson, 50 1/2-5. Friday: Pete Schwartz, 21 1/2; Curly Sisson, 22; Tony Schwartz, 26 1/2. STEER HOPING—Wednesday: Curly Griffith, 1:10 1/2; Curly Sisson, 1:17; Oscar Wolcott, 1:58. Thursday: Dan Offut, 43; Bud Hampton 1:34; Ed Herrin, 1:32. Friday: Dan Offut, 40; Curly Sisson, 53 1/2; Ed Herrin, 1:02. BRONC RIDING—Wednesday: Curly Sisson, Norman Mason, Tony Schwartz. Thursday: First and second, split by Norman Mason and Bud Hampton; third, split by Dan Offut and Curly Sisson. Friday: Norman Mason, Bert Weems, Texas Slim.

good time. Edward Raymond, clown, visited his aunt, who is a resident here. Tiffin, O., Aug. 31.—The H. W. baseball team played a game with the Tiffin Club and lost by the score of 4 to 3. This makes the second game out of eleven played that the circus team has lost. Any show that has a baseball team is welcomed to challenge the H. W. bunch, and games will be played on Sundays if the jumps are not too long. Sidney, O., Sept. 1. Arrived late, but everything went up on scheduled time.—WALTER GOODENOUGH (on the show).

JOHN ROBINSON CIRCUS

Fifth Show To Play in Cincinnati and Vicinity This Season—Business Good

Altho Cincinnati and vicinity have been surfeited with circuses this season, it did not cut any figure with the night attendance of the John Robinson Circus, which showed on the Rough Rider grounds, Newport, Ky., Wednesday, August 31. Business at the matinee was about a two-thirds filled tent, while in the evening it was capacity. In addition to the Robinson show the following circuses have appeared in Cincinnati or across the river in Newport, Ky.: Hazenbeck-Wallace, Walter L. Main, Howe's Great London and Al G. Barnes. We'll say that this is some lineup. Cincinnati and Newport are good circus towns, as was shown this season in the way of attendance for all shows.

Despite the fact that the John Robinson Circus has been on the road since April 30, the rolling stock, equipment, horses, etc., were in good shape. This is one of the fastest moving shows on the road, having everything loaded by 11 p.m.

The performance "took well" with the circusgoers, judging from the applause and comments heard. It is a good performance—events balanced. The Billboard, at this time, will not go into detail as to the entire presentation of the show, as this has been done a number of times. However, we will dwell briefly on it. The outstanding features are the Famous Nelson Family of nine people, who have one of the fastest acrobatic and risley acts in the business; the Eight Tangerian Arabian Troupe of tumblers and pyramid builders; two high-class comedy riding acts, in which the following participate: Cecil Lowande, Carl Romig, Minnie and Elizabeth Rooney, Irene Montgomery, Herman and Bernie Griggs in one ring, and Joe Hodgkin, James McGammon, John Smith, Nettie Dill, Etta Hodgkin and Doc Keen in the other; "Major," billed as the only elephant walking on its hind legs, presented by Irene Montgomery—this "bull" walks upright on the track about half the length of the reserve, supporting Miss Montgomery on its trunk; a seal that rides on a pony and balances a ball; Ann Peterson, who does a teeth-slide on the wire; Charbino, who does a head-slide on the wire, and The Younigs, who have a fast double trapeze number.

Other good numbers include John Smith, Bernie Griggs and Herman Griggs, mule numbers; Harry Mooney and Irene Montgomery, trained elephants; Tamaki Troupe of Japanese fencing; Tein Robinson, on the revolving globe; Three Petersons, Chas. Dryden, Chong, Tie and Oral Pirkey, jugglers; Joe Hodgkin, Cecil Lowande and John Davenport, principal riding acts; Rosina, Theol, Hilda and Onaida Nelson, Miss Laverne, May Parker, Alma Dupuy, Irene Montgomery, Grace Hodgkin, Miss Young, Miss Bennett, Lulu Gibson and Ada Laverne, swinging ladders; The Arleys and The Bernards, high perch; Irene Montgomery and Etta Hodgkin and Nettie Dill, lady principal riding acts; clown band, with Doc Keene as director, one of the best we have ever seen and heard; Rittel Bros., Frank Coyle, Marshall Sisters and Miss Arley, trapeze acts; posing horse, presented by Miss Stout; Lorette and Peterson and Hodgkin Sisters, iron-jaw acts. Clowns appeared in great number, much to the amusement of the crowds. "Arizona Bill" furnishes the Wild West concert program following the close of the big show.

W. H. (Pop) McFarland's Side-Show was getting good play when we visited it in the evening, and Jerome Harriman's Pit Show was also being well patronized.

Fred Ledgett is one of the best equestrian directors in the show world, and sees that the performance runs in clocklike manner. Harry Bert does the announcing. Mention must be made of the high-class musical program as given by Wm. G. McIntosh and his assistants in the big show. Charles Young is the boss canvasman; Tom McKenna, trainmaster; Mr.

Miller, in charge of lights, and Charley Rooney, in charge of the baggage stock. We found the following under the marquee: Jerry Mugivan, George Moyer, Buster Cronin, Judge Stevens, Pat Burke and Walter D. Nealand. Nealand looks after the press and sees that no visiting scribe is found wanting—even to having one park his feet under the table in the cookhouse, where we enjoyed, in company with the obliging press agent, a nicely arranged and well-cooked dinner. Visitors seen on the lot during the afternoon were: Mrs. Robert Stokney, Mrs. Dan Robinson, Julius Thomson, Ben Cook, Jake Posey, George Wombold and Bert German.—C. W.

The following news notes were given to the circus editor by Walter D. Nealand, press representative:

Jake Newman, manager of the Gentry Bros.' Circus, was a recent visitor, motoring over to Williamson, W. Va., from Princeton, fourteen miles away, to pay the show a visit. He saw the matinee performance and was very favorably impressed with the big show.

Tom Dunn, superintendent of lights, has left the show temporarily to go to Hot Springs, Ark., where he will undergo treatment for defective eyes.

Dr. Louf, the genial physician of the show, has left for Columbus, O., where he will resume practice for the fall. Everybody was sorry to see the doctor leave, as he made a lot of friends during his brief stay.

Irene Montgomery, who has been ill, has recovered and is back in her old place in the big show program.

John White was again a welcome visitor at Portsmouth, O. Mr. White, who in former years was well known around the white tops, is one of Charleston's (W. Va.) most prominent citizens and is always welcome around the John Robinson Circus. He spent the day on the lot and was warmly greeted.

Charles Hite, superintendent of the candy stands, was remembered by the business men of Ironton, O., when the show recently played there. Ironton is Hite's home town. Prominent men in that city arranged a banquet for him, to which Hite invited a number of the circus folk. It will be recalled that Hite was in the automobile accident in which Lon Moore lost his life, near Denver last year, and in which Hite was injured.

RICHARDS & SONS' SHOW

Richards & Sons' Modern Motorized Show is traveling along over nice roads in Southwestern Oklahoma and doing good business. Since the opening on March 14 the management has disposed of five trucks, and is only using five trucks now. Wolfe and Henderson closed at Burbank, Ok., being replaced by the Gilmores. Mrs. F. Richards is directing the chorus. The LaStar sisters, Nell and Dollie, are furnishing a fine act in front of the big show. Savoi LaStar is the producing clown, assisted by three jokers. Members of the show visited the Pate Boone Circus and Wild West at Council Hill, Ok., August 22.

Manager F. Richards states that he will remain out all winter, and is pleased with the business he has been doing.—F. RICHARDS, JR. (on the show).

UNDER THE MARQUEE

(Continued from page 63)

Mike Noonan, steward; George Houghtling, Joseph Nahill, Fred Bond, Jack Ilea, Sammy Handford, Curly Woodruff, Willie Claggett, Nick Cook, Nat Goodwin, John Coney and Mike Noonan, billposters; Jack Kohen and John Adams, banners; Elmer Vetter and Billy Johnson, lithographers; Sammy Harris, programs; Joshua Brown, chef; Clarence Washington, porter.

Frank Reed, brigade agent, closed with the advance on the Campbell Bros.' Circus at Canton, Mo., and left for his home in Lewiston, Me. Frank G. Burke, of the Rhoda Royal Circus, is now on the advance, having joined at Yarmouth, N. S., Can., a few weeks ago. Walter Smith joins the advance at Buckfield, Me. General Agent Clarence Auskins is now in the South. Pete Robillard is again doing the rail route. Campbell Bros.' Show has been doing good business since coming out of Canada. The show will winter in the South. All of which is according to A. C. Jones.

According to Lee Teller, Esqueda Bros.' Show is going along nice, recently playing at Bakersfield, Oxnard and Hanford, Cal., to good business. Teller informs showfolk playing Oxnard not to forget to call on J. McKinney and Slim Cumming, former trouper. The latter has spread paper for the Barnes, Campbell and other shows. One will always be welcomed by Chief of Police Murray at Oxnard. He likes shows and showmen and will meet one more than half way. Teller ran across L. G. Chapman, general agent for the Foley & Burk Carnival, and they had many happy moments together. Mexican shows in California are Circo Pinal, P. P. Perez Show, Gutierrez Bros.' Show, Escalante Bros.' Show, Rivas Bros.' Show, Circo Ortez and Esqueda Bros.

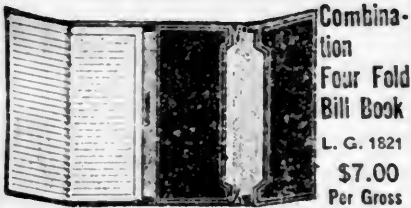
Frank O. French, singing comedian, of St. Johnsbury, Vt., tells Solly that the Sparks Circus had excellent business in that city August 19, and also at Harwick, Newport, Richmond and Woodville. "Furthermore," he says, "this show is a big favorite in this section and the program and equipment this year is better than ever and was greatly admired. Manager Chas. Sparks and his able and courteous executives should feel gratified at the unanimous verdict. "The cleanest show I ever saw." Their policy of absolute honesty and fair treatment of their patrons is a big asset and their success is well deserved. One "walkaway," who was called back to the wagon and handed \$3.50 change, exclaimed: "This never happened to me before." But he admitted he had never before attended the Sparks Show. Gny Kellogg, a local musician, joined Jack Phillips' band here."

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PIPES

By GASOLINE BILL BAKER

Late prediction: "Good old-fashioned" mulligans will become quite the "fad," maybe, the coming winter.

When is a "hick" not a "hick"? Probably the postage collector who ran into the p. g. at Ogdensburg, N. Y., can explain.

Chas. J. Cohen is now connected with the Victor Manufacturing Co., of Dayton, O., and shoots that he has hit upon a good act for winter pitching.

How about all the med. shows which were going to open in the "near future" in West Virginia? Territory changed? Don't blame them.

Ham and eggs sure do go good, say Charles Jarvis and "Dusty" Rhodes. Chas. and Dusty had a supper of 'em at Johnson City, Tenn., recently. The former lad is on stock and the latter paper.

Sheetwriters seen at the Dillon (Mont.) Celebration—W. Jackson, Rosa, Joe Barrel, Ryan and—H. Tenny, formerly of the paper frat., now handling concessions with the Geo. T. Scott Shows (Tenny is said to be "some" joint man).

"A Pitchman," who wrote from Butler, Pa.: Your name, please, old partner? What you state might be just cause for complaint, but we especially want to know who claims he has a kick coming before mentioning it in the column.

The latest is that John R. Burroughs recently made a jump from Winnipeg, Can., to Wheeling, W. Va., and has taken over the management for West Virginia of a life and health insurance company. His wife and son are still sojourning in Nova Scotia.

Wonder if Doc Chas. Thurmer is still at his spouting business (saw, manufacturing tin gutters for roofs) in Chi.? Is he still of the large proportioned species of humanity? Does he still claim the honor of being the king of mulligan makers? Whatsay, Chas.?

Several have asked what disposition was made of the remains of the late "wizard of figures," C. Edwy. Williams, who died suddenly in St. Louis a few weeks ago. The boys in on the information at St. Louis have been slow about sending in this important news. Let's hear from somebody.

We learn that several of the boys of the paper frat were at the fair at Marlinton, W. Va., and reported it fine. E. L. Holcomb, ever, writes that he would not speak so boastingly of it and that he would not advise any of the lads making the place, either still, with a slow or at a fair, and concludes with: "No, this is not a 'bum steer,' but from experience."

Dr. Heber Becker postcarded from Kansas City that he and Dr. Larry Barrett were ready to open the Becker & Barrett Comedy Company at Bowling Green, Ky., to remain out all the fall and winter. Heber spent ten days at home in Kansas City, Kan., and says he greatly enjoyed the trip and the vacation. He saw in Kansas City Dr. Travis, who was also enjoying a layoff.

S. R. Poe dropped into The Billboard office in Cinoy one day last week looking for demonstrators. Poe is connected with a branch office of the Blueberg Company, of Clinton, Ia., and



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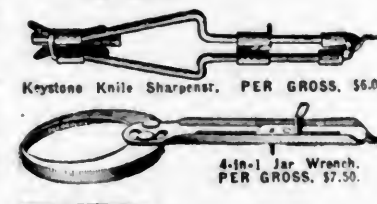


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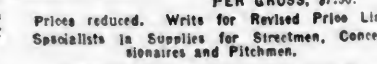
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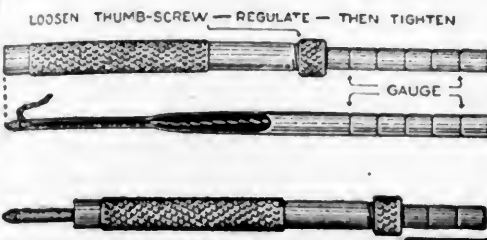
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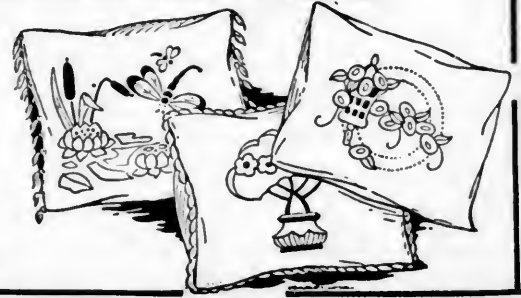


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Sample, postage paid, 15c.

GENUINE BARKERS

One hundred thousand sold at the Pageant of Progress in Chicago. This is the good one with the red bulb and painted metal head. Press the bulb and the dog will bark. Length, 4 1/2 inches. Per Dozen \$1.05
Per Gross 12.00
Sample, postage paid, 25c.

25% deposit required with all C. O. D. orders and postage with all paid parcel post orders. OUR CATALOGUE IS YOURS FOR THE ASKING.

ED. HAHN (No Treats You Right)
222 W. MADISON ST., CHICAGO, ILL.



is pushing and placing demonstrations of a paste hands and arms cleaner for automobilists, mechanica, etc. He was arranging to put a demo. in one of the large chain stores of Cincinnati.

Outside of some (a very few) subscription stands, the fraternity was not represented at the Ohio State Fair at Columbus, was the report last week. Several of the boys have asked why legitimate demonstrations do not work there. We might ask the association, and then—well, maybe we wouldn't know. Hear that women are not allowed to wear low-necked dresses in Zion City, Ill.

Who was the oil man working in the vicinity of the Northside market, Pittsburg, who is now minus his bally rep.? See by The Pittsburg Sun that he offered it to any one in the push who would allow it to give himself a good neck-bug—bluff accepted; rep. found a new home; later escaped and eventually got its head cut off by one of an attacking mob of neighbors armed with a shovel. 'Fess up, ol' scout, who he ye?

Quite a gang of paper men in Montana of late, is the report. Among one bunch seen at the recent Bozeman (Mont.) Roundup were Joe Keys and wife, John Daly and wife, "Defender" Jackson, Earl Ryan, Jack Furry, J. D. Foss, Nissen, "Curley" Evans, Kendrick, Gorman, Jim Burrell, Powell, Chisholm Bros., "Red" Woods and wife, Leland, John Dolan, Bill Morton and wife, Brunstall and wife, Jim Faulkner, "White" Perry, "Blackie Dan," Jim Cannon and "Fat" Jerome.

From St. Louis last week came the announcement that the Benton's Famous Comedians would open on Monday, September 5, with the following roster: Prof. Thos. H. Benton, magic, ventriloquism and cartoons; O'Neil and Olive, comedy sketch artists; Joe Smith, violin, banjo and bones; Thos. H. Wood, comedian and manager. The billing of the show reads that it is "one of those good shows, catering to ladies, gentlemen and children." Mr. Benton was formerly, for three years, with the Leslie E. Kell Comedians. Candy and soap will be handled in conjunction with the performance and the policy will be to play week stands.

Chris Christopher, of the Armond & Clark Medicine Co., kicks in with his version of the greatly enjoyed festivities in honor of the "umphy-umphy" birthday of that grand old man, Ed Armond. Since a good, long pipe on this was included in our last week's "Pipes," by Fay Abbott, it would probably suffice to thank Chris for his contribution and add that he surely seconds Fay's account of the affair and its "gladness" almost to all the finer points of the proceedings—except that he does not tip off the youthful-looking Edward's age—which, both here and Ed being men folks, is quite natural, don't you think?

Chas. D. (Chic) Evans takes his keister and armed with a fountain pen shoots the following from Ogden, Utah: "A few lines from this locality will report that we have had with us lately 'Lester,' of Seattle, with 'Adjustos.' Also 'Friend' Doc Fluney and Missus, with a fine 'six' all dressed up with labels from Yellowstone, Rainier and other national parks. On the hood of said car is a pair of fine steer horns, of the long, Texas variety. The writer has been doing fairly well with buttons, both here in Ogden and Salt Lake City. Would like a pipe from Mr. and Mrs. Ed Y. McGovern. My address is care of the San Francisco office of The Billboard."

A bunch of "gladness" floated inwardly thru the door of the editorial rooms of the Cincinnati office of The Billboard on August 31. This particular bunch comprised three likely specimens of humanity in the persons of Dr. Geo. A. Groom, his amiable spouse, and Neal Korb, entertainer for Doc and the Missus. The folks have been working Indiana and Ohio territory all summer and reported business fine in consideration of industrial conditions. They ran over to the Queen City from Hamilton, O., and were booked for a few days' vacation, and intend opening again in about a week to play central Ohio. All were continually wreathed in smiles during the hour's confab and never a knocking word toward anyone in the game.

Prof. W. J. (Billy) McQuinn recently kicked in from Gore Bay, Ont., Canada: "We are now in our sixth week of our 1921-22 season and business has been good. Having a chautauqua as an occasion on this island at present. We are working into Quebec after we leave the Maritimes. This island is 100 miles long and 60 miles wide (fishing galore), with a population of about 35,000—and there's a 'benzene buggy' for about every six of that number. The natives follow the entertainment from town to town. This makes our fifth time in this particular territory in 14 years. This year

AGENTS \$1.50 THIS IS A GOLD MINE at \$1 a Throw Only 20 Boxes a Day Means \$18 Daily Profit



Lucky 'Seven Combination in Display Case Full size of box 6 1/2 x 13 1/4 ins. Each article full drug store size. Retail value \$3.35; you sell for \$1.50-\$2.00; costs you only 60c. Think of it! The array of fine toilet goods (that always appeals to milady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.50 for these 11 articles, the money is yours, even if she has to borrow, or beg it.

This Lucky 'Seven package has been a "lucky find" for all parties. Have Complete Outfit Sent Postpaid for \$1.50. Special Offer to Billboard Readers: 10 Boxes and Sample Case free for \$5.00 cash with order. Get busy quick. Only one of our "37 varieties" all coin coaters. Big Money for Crew Managers.

E. M. DAVIS PRODUCTS CO.,
9126 DAVIS BLDG., - - CHICAGO

BALLOONS DIRECT FROM THE MANUFACTURER.



Big Dying Duck Balloons. Wonderful seller. Long bill, real feathers, imitation bird whistle, makes big noise. Going like wildfire. Get busy and sell a real novelty. Per gross, \$15.00. Sample, 25 cents.
60 Balloons, with 15 different pictures. Per gross \$ 2.50
70 Heavy Transparent Gas Balloons, with 15 different pictures, printed on both sides. Red, Purple, Blue, Green, Orange. Made of the best grade rubber. Per gross..... 4.00
70 Squawkers, long mouthpiece. Per gross..... 4.50
350 Monster Gas Balloon—largest toy balloon on the market. Immense. Per gross..... 10.00
90 Heavy Gas, 8 assorted colors. Per gross.... 5.25
Large Return Balls, with thread. Per gross.... 4.00
65 Large Airship, 25 in. long. Per gross..... 3.60
Large Mammoth Squawkers. Per gross..... 8.50
40 Squawkers. Per gross..... 3.25
Sausage Squawkers. Per gross..... 3.25
70 Squawkers, long mouthpiece. Per gross..... 4.50
Balloon Sticks, select stock. Per gross..... .40
Canary Bird Whistles. Per gross..... 4.50
Celluloid Pin Wheels. Big assortment of colors. Per gross..... 9.00
30-in. Beauty Whips. Per gross..... 6.00
33-in. Beauty Whips. Per gross..... 7.00
40-in. Beauty Whips. Per gross..... 8.00

INFLATORS

for Toy Balloons. Can blow up 500 Balloons per hour. Saves breakage and helps to sell more Balloons. Each \$7.00
Catalog free. 25% deposit with order, balance C. O. D. All orders shipped same day.

YALE RUBBER CO., 282 Broome St., New York City

PORTRAIT AGENTS WANTED—Something new in Photo Medallions. You can make big money. Send for illustrated Catalogue. ALLIED PHOTO NOVELTY CO., 249 Bowery, New York.

GENTS — FREE SAMPLE New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

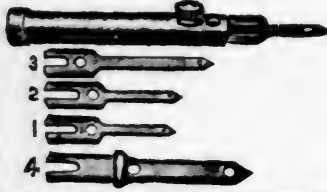


MAKE \$3,000 IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.

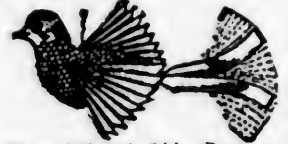
208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



FRESH STOCK IMPORTED BELGIAN SQUAWKERS

AT REDUCED PRICES.

- No. 356—ROUND SQUAWKER, Gross\$2.25
- No. 125—EXTRA LARGE SIZE ROUND SQUAWKER, Gross\$3.00
- No. 356—EXTRA LARGE SIZE LONG SQUAWKER, Gross\$3.50



Yellow Flying Bird, with Stick, Per Gross.....\$3.00
 Double Dancer, with Stick, Handle Whips at reduced prices:

27-inch, Per Gross.....	4.50
28-inch, Per Gross.....	5.50
36-inch, Per Gross.....	6.50

Toucan and Eye Balls, Per Gross.....\$7.50 and 9.00
 Cuckoo, with Wigs and Marbles.....\$12.00
 No. 507—Per Gross.....18.00
 No. 887—Per Gross.....21.00
 No. 1080—Per Gross.....21.00
 No. 200/16—Per Gross.....33.00

Send for catalog. No goods C. O. D. without deposit.

NADEL & SHIMMEL, 132 Park Row, New York

SIZZ 3 BIG SELLERS

Laundry Tablets and Rug Cleaner costs you 3-1-3 cents, retails at 10 cents.

Sizz Foot Ease costs you 3-1-3 cents, retails at 25 cents.

Sizz Dandruff and Shampoo Tablets costs you 3-1-3 cents, retails at 50 cents. All three boxes can be sold at 25 cents.

MAKES YOU 150% PROFIT!!

Send 10 cents for complete samples of each. All shipments prepaid.

SIZZ CHEMICAL COMPANY
ST. LOUIS, MO.

PIPES

(Continued from page 67)

grasshoppers and long dry spells of weather have caused a failure of the crops here, but in previous years crops have been fine.

Judging from a pipe from the Jerry Frantz Medicine Show the folks with that outfit have been having some good times between shows fishing, hunting and piping with snowflakes visitors. Report has it that Fred Siddon is one of the fishing enthusiasts, but that he sits on the bank but no fish returns with him (whatever doing, Fred, stalling?). At Hamburg, Pa., Mrs. Vana and Varro, of the Vane Medicine Show, paid the folks a visit. The Frantz Company was in its eighteenth week of the season at Strasstown, Pa., and will remain on the road until October, when it lays off for a week and again hits the trail for the winter season. Transportation is made by motor truck and auto.

Charles Ray, whose address is 1328 Lee street, Evanston, Ill., advised us last week (too late for mention) that his brother, Harry E. Ray, who is known to most of the fraternity of the West and Middle West as an accomplished player and demonstrator of "Simplex" whistlers, also known to his intimate friends of the profession as "Whistling Ray," was killed in a train accident at St. Joseph, Mo., on August 22. Mr. Ray was 39 years of age and had worked independently and with outdoor management organizations for the past eight years. He was the son of Mr. and Mrs. H. G. Ray, of 2189 Oregon avenue, St. Louis, Mo., and is survived by two brothers, John and Charles, and a sister, Mrs. E. J. Schneider. His remains were laid to rest at St. Joseph.

Wonder if Denny Callahan remembers one time, about 30 years ago, when he and his partner landed in the yards near City (at Lantonia) about a rattle from Louisville, Ky., and they were cleaned—absolutely—and they had to ask a man for bridge fare in order to hoof it to the city? What say, Denny? Well, the old boy's partner on this particular occasion was no other than John Schneider, who also worked with Callahan for several years not so long ago, on the Coast, with flea powder, soap, etc. John is spending a few weeks in Cincinnati and dropped into The Billboard's office for a chat one day last week. Being a butcher (meat, by the way) he is following that line of work at present. Says he has not pitched for some time and also would like Callahan to kick in with a few lines.

Dr. L. H. Cooper expresses his opinion of a few things in his letter from his home town, Menasha, Wis.: "Hello, Bill—Just a few lines concerning the medicine business: I see where an association for this line of the show business has been organized. It will probably be a good thing if the managers themselves will wake up and help make it a success. One of the greatest drawbacks to the medicine shows is that they will continue to put on the same old acts that almost any citizen can rehearse, and then they expect the people to patronize them. I have exercised my gray matter a little and have framed up acts and after-pieces and am getting in fine results, regardless of the hard times. People like entertainment and will patronize a show that has something different to amuse them. Give the public clean work, good music and entertainment; cut out the lady contests and objectionable performers with the

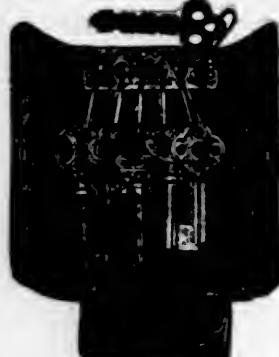
show and, if you are a business getter, you will reap the reward and leave the town good for the next man who follows you. Help weed out the 'dirty workers' who are the cause of so many closed towns. Work to each other's interest. I am proud to say that I own a beautiful home, nice auto and a good fat bank account, and have the good will of the people, and all of which is the result of fair dealings and an attractive show. The proof of the pudding is in the eating."

William Crawford and wife are still working raisincoats and their line being a little different than most of the boys, they say, they have had a very good season. They worked most of the summer in Maine, New Hampshire and Vermont, and recently purchased a brand new "22-model" car to replace their "Lizzie." They say they found conditions rather quiet in Maine, especially in the potato belt, but the lumber towns were good, also some of the paper mill towns. They have been staying away from large towns and working inland, finding it to their great advantage. Their letter was from Wellsboro, Pa., and indeed that they were then in the Keystone State for ten days and would work to the Pacific Coast, with intentions of remaining on the road all winter. Offer advice to the boys to make more of the inland rural communities, as they "are different" from a few years ago, and that they did not meet a pitchman all summer by working the sticks.

Tommy Burns, after several years in and around Cincinnati, learned a few weeks ago that one could work at Eleven and Monmouth, Newport, Ky., and the past three Saturdays Tommy has done well there with soap. Coincidentally with this, Tom and a blind man and wife, with accordion and singing, played on the same corner as the former had been working. Burns moved to the opposite corner, worked with low voice and bow and then called attention to the worthiness of a few pennies being put into the cup of the unfortunate across the street. Newport is noted for being a community that "sticks together" and Tom's display of "humanism" made a hit with them (many a fellow would have tried to buck them), and the result was that many purchases were made which were not needed by the purchasers. By the way, Tommy spotted the blind folks coming back from lunch and while they were getting their things ready to start he mounted one of their chairs, made a hully and remunerative pitch, then a little talk for the children's brother and sister, and went back to his own field of operation.

Claude Melotte, the "wonder worker" kick in a few lines from Howard City, Mich., to let his old friends know how he is coming along and what he is doing: "I have been General manager of four of the Partman enterprises, that is, the medicine show end of it. Our No. 1 company, which is under the management of my son, Fred Melotte, just closed a nine week's engagement at Ludington, Mich., to a more than satisfactory business. This company is moving Southward, carrying nine people, the roster composed of Manager Fred Melotte, who also puts on the 'blood-curdling' drama, 'Razor James' and all the rest that goes with it; Dr. F. L. Hagler, health lecturer; Fred and Newman, musical acts; Billy Nido, novelty act; Miss (Dorothy) Baldwin, plays 'Elbow' parts and sings some, and the Nell Bros., three of 'em) Jazz Band toots it up for the sales—all free on the big open-air platform. Our No. 2 company, at present playing here (Howard City), carries seven people and is doing nicely

Boys, Clean Up!



100% profit and more. You can clean up with this Key Case. All leather.

Write for circular and very attractive prices.
N. SIMMONS,
Mfr. of all kinds of Leather Goods,
18-19 University Place, NEW YORK CITY.

THE HOME MONEY SAVER A GREAT MONEY MAKER FOR LIVE AGENTS.



Saves 1/2 Gas

SPENGLER COOKER
An Investment. Not an Expense. Makes One Burner do Work of Three. Cooks Better Than Direct Heat. \$15.00 A DAY SURE.
Advertising Helps Free.
SPENGLER-LOOMIS MFG. CO.
1307 Garland Bldg., CHICAGO, ILL.

BIG MONEY IN POP-CORN CRISPETTES
Perrin Sold \$350 One Day
McLaner, \$250 in one day
Shook, \$111 one day Sept. 1, 24.
Erwin boy (going to school) makes \$65 every Sat. afternoon.
Erwin says \$6 yields \$25.
No theory! No guesswork!
Actual proven record of successes. Send for booklet.
Long Eakins Co., 814 High St., Springfield, Ohio

WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn \$100.00 to \$150.00 Weekly. Work all or part time NO EXPERIENCE REQUIRED



Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can undertake them.
The New MODEL "1A MANDEL-ETTE"
takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.
WRITE FOR FREE PARTICULARS.

Chicago Ferrottype Co.

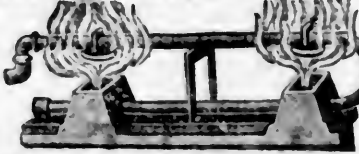
1821 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL.

THE WORLD'S GREATEST SENSATION. LANZI-DANERENT'S DAZZLING, SPARK-LING EGYPTIAN DIAMONDS



FANCY TIFFANY.
No. 3002.
\$1.50 per Doz. 1 \$15.00 per Gr.
GUARANTEED THE WORLD'S GREATEST WHITE STONE.
KRAUTH and REED
Importers—Manufacturers—Wholesalers,
1119-20-21 Masonic Temple, CHICAGO.
America's Largest White Stone Dealers.

AGENTS: \$10 a Day NEW-KANT-KLOG COAL OIL BURNER



Nothing else like it. New-patented. Not sold in stores. Big seller. 100% profit. Most perfect burner ever invented. Absolutely safe. Can't clog up. Burns any coal or wood stove into a gas stove. Cheaper than coal. Popular price. Write quick for agency and territory.
PARKER MFG. CO., 310 COAL ST., DAYTON, OHIO

MICE! MICE! PERFECT AND ALL WORKERS \$3.25



PITT NOVELTY CO., 407 4th Avenue, PITTSBURG, PA.

FREE TRIAL

Cut out this ad and mail it to us, with your name and address (no money); and we will send you our FAMOUS **KARNAK RAZOR** by return mail, postpaid. You may use the razor for 30 days FREE! then if you like it, pay us \$1.50. If you don't like it return it. **SEND NO MONEY. MORE COMPANY, Dept. 306 St. Louis, Mo.**

SALESBOARD OPERATORS

We quote special Brokerage Prices on Sales Boards and all kinds of goods suitable for Sales Board deals. Let us quote you on your next order. Catalog Free.
ROHDE-SPENCER CO.
Wholesale Only
Ethna Building; 215 W. Madison St., Chicago, Ill.

NEW INVENTION OIL GAUGE FOR

Big profits. Small investment. Exclusive territory. Unusual opportunity for agents and salesmen. Address **SALES MGR., 616 Sta. C, Omaha, Nebraska.**
SALESMEN MAKE UP TO \$30 DAILY selling Dunford Bear Fender Braces. Dealers buy quick. Excellent side line. Prompt, liberal commissions. Exclusive territories. Grab yours now. Write W. B. DUNN COMPANY, Clarinda, Iowa.

BALLOONS

Direct from the Manufacturer
No. 50-Air Assorted Colors, Gross \$2.00
No. 60-Air Assorted Colors, Gross 2.50
No. 70-Heavy Gas, Gross 3.25
No. 70-Transp. Gas Assorted Colors, Gross 3.75
SPECIAL-Monster Gas Balloons largest size 150 and 200 Gross 5.75
No. 30-Whiskers, Gross 3.25
No. 65-Large Airships, 25 in. long, Gross 3.50
27-in. Souvenir Whips, Gr. 4.10
29-in. Beauty Whips, Gross 6.00
33-in. Beauty Whips, Gross 7.00
49-in. Beauty Whips, Gross 8.50
Flying Bird (extra large), 2 canary feathers, Gr. 4.25
Patent for Toy Balloons, Each 4.50
Balloon Sticks, selected quality, Gross .35
25% with order, balance C. O. D.

REGAL RUBBER CO. NEW YORK.

NO TROUBLE TO MAKE \$10 to \$20 EVERY DAY
Applying Lithogram Initials to Automobiles, Motorcycles, Canoes, Golf Sticks, Tennis Rackets, etc.
Lithogram Co., Desk 10 EAST ORANGE, NEW JERSEY.

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em
Our Prices are Always the Lowest
SAVE MONEY. BUY RIGHT.
6 Samples Best Sellers 50c Postpaid.
AMBEROID COMB CO., Lunenburg, Massachusetts.

AGENTS AND STREETMEN NEEDLE BOOKS

SELF-THREADING NEEDLES
Here are two great money makers. Self-Threading Needles cost 5c a paper, sell for 15c. Needle Books, containing 107 needles, cost 3c, sell for 15c.
ATLAS NEEDLE WORKS, Box 188, Madison Square Station, New York, New York.

Wonder Knife Sharpener AGENTS WANTED!

Send 10c for sample and get busy. Big seller.
WONDER SHARPENER COMPANY, 314 Bagley Avenue, DETROIT, MICH.

\$10.00 A DAY EASY

Selling our big "HELP THE UNEMPLOYED" Package. Contains 10 useful Household Articles. Big Dollar Flash. Costs you \$2.00 Dozen \$15.00
YUS BROTHERS, 523 S. Dearborn St., Chicago.

\$2.00 AN HOUR Absolutely New. Sells Easily.

Sharpen all kinds of knives, tools and scissors almost as quickly. One to two hundred per cent profit.
PREMIER SPECIALTY MFG. CO., 806 E. Grand Blvd., Detroit, Mich.

\$13.95 Goodyear Raincoat Free

Goodyear Mfg. Co., 269-C Goodyear Bldg., Kansas City, Mo., is making an offer to send a handsome raincoat free to one person in each locality who will show and recommend it to friends.
AUCTIONEERS! CANVASSERS-PITCHMEN

PAPERMEN!

If you are going to make the money spots in Kansas, Oklahoma, Texas, Louisiana and Arkansas, get my proposition. F. AL. PEACOCK, 604 Kansas City Life Bldg., Kansas City, Missouri.

JUST OUT-THE NEW IMPROVED INKOGRAPH



The only perfect Ink Pencil. Better than a fountain pen. Takes the place of pen and pencil combined. Can't leak-the point won't clog-it automatically cleans itself-writes freely and easily as if you were writing with a lead pencil-but it writes with ink. Has a 14k solid gold point and feed. Made from the finest hard vulcanized rubber, hand turned, diamond chased and highly polished. The most attractive and flashiest ink pencil or fountain pen on the market.
Send \$1.00 for sample with clip attached. Retail for \$2.25. Your money refunded without any questions asked. Write for quantity prices.

INKOGRAPH CO., - 672 6th Avenue, NEW YORK CITY.

under the management of James Kirkpatrick. The No. 3 show has all colored performers, a regular plantation bunch of merry-makers, managed by Dr. Fred Beard and is now playing Lakeview, Mich. No. 4: I work out of an auto and sell a little yeast compound, also jump from one company to the other. We are all well and happy and have a little money. Will jump all the companies South just as soon as 'Old Cramp' hits this territory. Miss (Alice) Comstock will advance for all towns South.

The use of an auto is a mighty convenience, but Arthur Bragg, son of English Harr, and Burdie Simms made a pitch in Pontiac, Mich., on a recent Saturday and all went well until going back to Detroit. It rained in the p. m. and the poor little "lizzie" took cold and refused to start. However, Dr. Bragg, assisted by his two performers, Harry R. Myers, black-face comedian, and John Lackner, musician, pushed "lizzie" up the hill so's all could ride down the other side. After four hours of strenuous labor "her nibs" (the lizzie) began to sniff and snort-and the bunch landed in Detroit at about three p. m. and filled up on good old ham and eggs-country style, at Burdie's habitation. And again, hut-Burdie and her co-workers made Plymouth, Mich., on another Saturday, with Dr. Rose, who transported them there in his "son-of-a-x" and they pitched to an enormous crowd. On the return trip, and when within six blocks of home, the "roamer" refused to function locomotively. After a little investigation it was learned that the rear axle had been gnawed into by the hally crocodile, the property of one Pete DeVal and the aforesaid Burdie Simms. It then being about 2 a. m., there was nothing else to do but put the versatile Burdie at the wheel as the guiding star of the machinery, while Dr. Rose of razor bone fame, Lockner and Myers converted the conveyance into a "pushmobile" and shoved it the rest of the way down the street amid the "bee-haws" of the pedestrians and "other" automobilists. How's that? Certainly that bunch of good nature, Burdie Simms gave us the dope on the above, and incidentally, she concluded as follows: "Dr. Ryan blew in to Detroit and with a wife and two children-more power to him." (By the way, Burdie, Roberto, the boy contortionist with you, and the departed Harry, about 1915-the kid who was hit with a stone at Carey's Patch-la at this writing in Cin. He is now Errio, the "human frog," and playing in the two weeks' date of the "Zoo Follies" at the Cincinnati Zoological Garden, and opens with "Ed Wynn's Carnival" at the New Amsterdam Theater, New York City, on October 10. He sends regards.-BILL.)

BESTYET FAIR AND CARNIVAL SUPPLY CO. 784 BROAD STREET, NEWARK, N.J.



"Regular Vamp." Attired in finest silk metal ribbon suit (all flashy colors). French marabou trimming, also Pompon and Head Band to match. English Mohair Wig. HEADQUARTERS FOR FAIR, BAZAAR AND CARNIVAL SUPPLIES.

C. F. ZEIGER UNITED SHOWS

The C. F. Zeiger United Shows played to fair business at Pender, Neb., under the auspices of the American Legion and a good downtown location, Anthon, Ia., was the banner week of the season, as the shows were located on the main streets there and under strong auspices. At Hooper, Neb., the shows started on their long list of fairs and celebrations. General Agent Green wired that he has contracted the big Labor Day celebration (for three days) at Lindsay and also the big Stock Show, the last of that week, at Leigh. At Whiting most of the company had the pleasure of visiting the Siegrist & Silbon Show, showing at Sioux City, and claimed it is the neatest and best show they have seen this year. Bobby and Etta Housels, of the Ister Shows, paid the company a visit before starting for California in their new car. Both of them, with Mrs. Zeiger, drove over to Stanton to see the LeCom & McCart Shows, and all three enjoyed their visit very much. "Doc" Zeiger returned to the shows after being away on company business for 10 days. He brings back news that the show is to play the Waterloo and Arlington Fairs, which it played last year. The line-up now consists of six shows, two rides and eighteen concessions. G. C. Loomis is adding a big silverware wheel to his line-up, making him eleven concessions. The shows will again winter in Fremont at the same quarters they had last winter. Doc Zeiger and the writer will not take their medicine show out this fall. Both will be busy in winter quarters getting the show ready for next year.-G. C. LOOMIS (Show Representative).

- Don't fail to get our very low prices on the following Merchandise: BEACON BLANKETS, EMOND BLANKETS, DOLLS, FELT RUGS, FELT PILLOWS, MANICURE SETS, ROGERS SILVERWARE, VIKO ALUMINUM WARE, BEADED BAGS, LEATHER NOVELTIES, CHINESE BASKETS, FRUIT BASKETS, BOSTON BAGS

KAPLAN GREATER SHOWS Play Two Weeks in Omaha

The Kaplan Greater Shows played on the circus grounds at Twentieth and Paul streets, Omaha, Neb., and did fair business. For the week of August 22 they played in South Omaha and had a successful stand.

In moving to Omaha from Centerville, Ia., the show train had two slight mishaps. At first the engine became derailed and later a large baggage car caught fire from a hot box, but by concerted assistance of the showfolks the flames were soon extinguished and the remaining 235 miles were made in good time. The show played the second day-and-date here of the season with the Hagenbeck-Wallace Circus. Many of the carnival folks visited the big show in the afternoon and the circus people returned the visit at night.

The Kaplan Shows now carry ten paid attractions, including four rides-a "Seaplane" having arrived at Omaha-R. C. Stokes' All-American Band, one free act and forty-five concessions, and they are en route to California.-C. D. WHITE (Show Representative).

WHERE'S CLARENCE SHEWALTER?

Thirty years ago Clarence W. Shewalter, a showman and concessioner, resided in Urbana, Ill. He associated in many enterprises with a friend named N. J. Lowe, and with whom he was always a square dealer, so much so in fact that Mr. Lowe takes great pleasure in reciting the story of Shewalter insisting upon dividing his earnings as a member of the jury attending the time consumed kept him from tending to their joint interests while Lowe was out of town for three days. Mr. Lowe, now with the legal department of the Southern R. R., with offices at 51 Ingalls Bldg., Cincinnati, O., met a representative of the Billboard in a Pullman smoking room, and the foregoing story came out in the course of a pleasant interview, of the sort common to travelers.

In response to Mr. Lowe's anxiety to see or hear from his old friend, who he holds in high esteem, this story is printed. Mr. Lowe's last remark was: "Wherever Clarence is, if he is still alive, I'll bet he is still square."

HANSHER BROS.' ATTRACTIONS

Milwaukee, Wis., Aug. 31.-Following a successful tour thru Northern Wisconsin, the Hansher Attractions moved into State Fair Park here on Sunday for six days and nights, with the carousel, whip and Ferris wheel and 20 concessions. They are located north of the big concrete grandstand and just west of the racetrack. Yesterday, Children's Day, all but taxed the capacity. The Hanshers have taken no sides in the Johnny J. Jones-Con T. Kennedy controversy, the result of which is a court order for the Kennedy Show to move out to permit the Jones Show to move in, the Hansher Attractions having been booked in for the week with either of the larger shows. The Dodge County Fair at Elkhorn, Wis., will be played next week, followed by the Sauk County Fair at Baraboo. The Hanshers are booked at fairs well into October, among them being Oakosh, Beaver Dam and Portage.-C. R. ELLIS (Press Representative).

DIXIE AMUSEMENT CO.

Business for the Dixie Amusement Company, at Roanoke, Va., came up to all expectations of the management, and for the week of August 22 the shows played Spray, N. C., the location being on the streets.

Mrs. Ed Koch visited at her home in Montgomery, W. Va., for a few days. During her absence, Mrs. Pittman took over her ticket box. Bud (Happy) Sanders has charge of the merry-go-round, with a full crew of working men. Mr. (Lightning) Snapp is a new arrival on the show and has charge of stock. "Dutch" Schneiderlight has the kowpie and blarney wheels, with four good agents. General Agent Frank R. Crawford was back to the show at Roanoke, after three weeks' absence. He handled Manager Ed Koch nine fair contracts. The management intends to keep the show on the road at least until Christmas week.-D. D. SALTZGABER (Show Representative).

PATTERSON-KLINE SHOWS

Seneca, Kan., Aug. 31.-After delving in Webster's Dictionary for 30 minutes to find words in expressing the Patterson-Kline Shows' reception at the Hiawatha (Kan.) Fair last week, the writer must say, "...and blarney blarney blarney" because it "...dirt". In fact, the Sunday "blarney" were in effect the entire week.

Opening here Monday for this show's third fair of the season was in great contrast to the previous week's reception, for each and every one in this little city has that "welcome

MENZEL MAKES CALL

Chicago, August 31.-Bud Menzel, who has the war exhibit on the Con T. Kennedy Shows, came in from Manitowoc, Wis., and made The Billboard a call last week.

BERT EARLES IN CHICAGO

Chicago, Aug. 31.-Bert Earles, big luminary among concessioners, and who has all of the concessions on the Johnny J. Jones Exposition, came in from Milwaukee one day last week. He reported a splendid and profitable season.

LARGE SIZE MEXICAN WIRE MONKEY

Price \$7.50 Per Hundred
10% discount in lots of 500. Terms: 25% cash, balance C. O. D.
THE ORLEANS TOY MFG. CO. 1838 CLEVELAND AVE. New Orleans, La.

GREATEST SELLER OF THE SEASON

Thousands sold in New York City. Eye and Tongue Ball 4 different sizes, \$6.00, \$8.00, \$9.00 and \$12.00 per gross. 4 samples prepaid \$0 cents. PARK ROW NOVELTY CORP. 114 PARK ROW NEW YORK CITY

\$22.50 per gross Genuine Leather 7-in-1 BILLFOLDS Sample mailed for 30 cents. Special price in 5-gross lots.

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AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game for all Amusement Places. Soft Drink Parlors, Shooting Galleries, etc. Stuns itself—automatic nickel collector and scoring device. Every-body plays. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour.

SOFT DRINK CONCESSIONAIRES SEE ADVERTISEMENT FOR Lily Drinking Cups on Page 72.

Circle Swings Changed to Captive Aeroplanes Our Aeroplane receipts are from two to five times those of Circle Swings. SEND FOR CIRCULAR. New Captive Aeronauts quickly furnished. RICHARD GARRETT, Mfr., 2087 Boston Road, New York City.

MIAMI BEACH GROUNDS Best location for Amusements to be leased now. Wire or write to LUDWIG MOESES, Miami Beach, Florida.

For Sale—Miniature Railway Outfit All in good running order. FRANK THOMAS, Buckeye Lake, O.

PROSPEROUS SEASON Enjoyed by Meyer's Lake Park, Canton, O.

One of the few Eastern Ohio amusement parks to enjoy a prosperous season this year was Meyer's Lake Park at Canton, O. Owned and operated by the Northern Ohio Traction & Light Co. this resort catered to thousands of pleasure seekers this summer.

A representative of The Billboard has an opportunity to observe activities at this resort almost every day, and it can be truly said that the big park held its own and did much better perhaps than many others in this vicinity. Due mostly to the initiative of Manager Booth and the aggressiveness of Charles Laney, traffic manager of the N. O. T. & L. system, the resort was the mecca for thousands of out-of-town pleasure seekers this summer.

The Casino Theater continued open until Labor Day. It inaugurated the 1921 season with six acts of vaudeville, and in mid-season switched to musical comedy, which attraction has since held the boards. Manager Booth has looked after the operations at the playhouse and Charles Laney the bookings. They were ably assisted by Earl M. Crawford, treasurer. Attendance at the theater has continued to improve, and while money was lost the early part of the season officials of the company say they have done better than breaking even at the theater during the past few weeks.

George Sinclair, who last year built the "Blue Streak," at an approximate cost of \$40,000, this spring installed a new whipl, and for many years has operated the bathing beach at the park.

Tom Walker, with his remodeled, renovated hotel, reports this season to have equaled previous years. Walker has a long-time lease on the Lakeview Hotel, and plans more improvements next spring. Jim King manages the "Over the Top" ride for the Pittsburg Amusement Co., owner of this concession, and also the Tumble Inn, which is his own. The merry-go-round, new this year, owned by George Otto, is managed by Charles Welter. James Anderson manages the airplane swings, another new feature. The dance pavilion is owned by the park, and Manager Booth gives it his personal attention.

Mack's Popular Players, under direction of Earl (Black) McClelland, are now in their second season at the dance pavilion. It will be past the middle of September before this concession closes. John East operates the new motor boat. East, together with his brother, Matthew, operates the Old Mill built this spring. The Billboard representative has mentioned in previous reviews of the park, the various concessions and by whom owned or operated. Plans for the 1922 season have not been discussed by owners of the resort.

GALA WEEK Drew Big Crowd at Red Lion

Red Lion, Pa., Aug. 29.—The third annual Red Lion Gala Week came to a close at Fairmount Park with a record breaking crowd of 10,000. Over 900 autos were parked on the grounds. The total attendance for the week was 48,000. The features of the week were the concerts by the Red Lion Band, the serial work of the Aerial Shelleys, and Thomas Zent's Amusement Company. All concessions did a good business.

CHESTER PARK In Its Closing Week Carnival On at Popular Cincinnati Amusement Resort, and Crowds Throng the Grounds

It is closing week at Chester Park, Cincinnati. The carnival is going fast and furious. The grounds are crowded with merry-makers in mask and fancy dress. Col. I. M. Martin is on hand from New York to oversee the big festival. His face wreathed with smiles, he is the picture of health and contentment. J. M. Martin and M. M. Wolfson, the other able captains of amusement, are on the job with a score of assistants.

Back on the island the big circus is in progress with Tom Morris announcing his acts in a clarion voice that carries to the farthest corners of the park. The Silvey-Hofer Band is furnishing the music. On the clubhouse porch Hughie May and his jazz band are entertaining the patrons.

The various games are going strong. Billy Pick has a crowd at the skee ball, Robert Bixlin ("Red") is whooping "em up at the bany rack, and at the cat game Andrew Woycke is going some with his big tomcats. Dave Schwartz and his coterie of educated porkers are entertaining the crowd and gathering in the shickels at the pig side.

The rides are in full swing and getting excellent patronage. At the honeymoon express John Forsythe is in command, assisted by Tommy Hamer. The thriller is all that the name indicates. Herman Minken is the chof., aided by Calhoun Hamilton and Bruno Huttenberg. Gertrude Williams, the Kentucky belle, is the winsome cashier.

Hilarity Hall is jammed. John McGrath and John J. Sullivan, the Dublin lads, are officiating at the entrance. Charley Grant is the mechanic. George Marsh, George Collins, veteran employees, and John Grant and George Fisher, with Jimmy Rae in charge, are busy on the inside.

The grandstand, with plain Bob Speaks as operator, is doing big business. William Ohrndorf, formerly with the Main Show, is on the gate. Jimmy Pierce and Arthur Pick cause the merry-go-round to keep going round, while Jesse White, old hand man, dispenses the ducats for both attractions. At the derby racer Clarence Sykes is in charge, with John Hankland, Mike (Highwater) Flood, John Murry and Ben Hamilton assisting. Jimmy Spoon handles the change, Bessie Lake the second fares and Scotty is at the front gate. Hooster John Brehe operates the whipl.

That beautiful water ride, the silvery subway, is still charming the people, especially the romantic youngsters. Admiral Louis Peterson is commander of the fleet, with men good and true under him.

"Harrah for the blue streak, up and down and all around the park," you'll hear Ann Spoon, that pretty black-haired girl from Indianapolis, say. When you go thru the turnstile you'll probably be stopped by George McAlpin, known to his friends as Mack, and inside you'll find Lillian Medecke, who punches second fares. Pete Peterson, the he-vamp of Chester, is the motoman of the car that takes you all around the park, and as you come around to the finish of the journey you'll hear the musical voice of Al Plinke telling you to take a second ride. Last, but by no means least, is Curly Anderson, an old-time park and carnival man, who is manager of the ride and liked by everyone.

Harry and Sarah Cohen and their Lilliputian studio continue to be well patronized. These little people, formerly in vaudeville with a third partner as the Tiny Trio, are quite popular with park patrons. Raymond Miller has been with them for several seasons.

James Quinn and Tom Loving, Jr., will soon be thrif looking after the juice until the season of 1922 opens. Andy Lake, supervisor of maintenance, will soon be in winter quarters. The secretary, Mrs. A. V. Rockwell, ever popular with patrons and park attaches, has been, with her force of assistants, "up to her neck" in work. Superintendent Tom Loring, who is directly responsible for the nightly display of fireworks, has contributed much to the success of the park for many seasons.

Soon the gates will be closed, the lights out and the last good-bys said until springtime comes again. Until then an enjoy and good luck, folks, one and all.—RETSMIC.

NOTES FROM VENICE

Venice, Cal., Aug. 30.—The annual bathing suit parade brought out an attendance of nearly 50,000 people to the Venice Pier on August 21. It was the most successful of all these events, and for color and imagination in dress was the best ever. The line of march was along the ocean front and down the band plaza before the judges, who had a full day's work in hauling out prizes to satisfy all. The main prize was won by Beth Darlington of the Hamilton-White Comedies. The suit consisted of blue satin, heavily trimmed with sequin of the same color, and represented an expenditure of \$100. Miss Oriens, of Green Mills Gardens, also a prize winner, had a costume of tight-fitting

white satin (heartless), and with a wonderful white wolfhound, led by a green ribbon, produced a wonderful effect. Labor Day and the summer season ends and all must be content for the steady gait until Christmas, when the special events begin again.

Col. William Ramsden has received word that Curtis Ireland will leave Florida and make his home in Venice, Cal. It looks as tho half of the Eastern showmen will be in Venice or Los Angeles this winter.

Bill Rice returns to Venice September 10 and will make it his home. The showmen on the pier are greatly pleased at this addition to their forces and predict a great season next year.

John Rhul, the flea expert, will move into his new home built by Mr. McGeary for him and the flea circus. John is immensely happy to be with McGeary again and his show is drawing nicely.

Fred P. Sargent has returned to the real estate business for the coming winter months. He will cater to the showmen who are coming from the East. Just recently he sold Bill Rice a beautiful home in Venice. Sargent was assisted in the deal by C. L. Weutz, who has sold Venice real estate for many years.

C. M. (White) Gillespie was up from Long Beach and reports that business is still good. Betty, the alligator girl, and the hughose are getting the money. McGeary's new ride, "The One-Eyed Circus," is very near completion and if need be

George Hines is busy these days putting the finishing touches on his many attractions on the pier. His chocolate shop in the dance hall is a work of beauty.

Al Sands and his Sunset Pier, just below the Venice Pier, is doing as well as could be expected. Just as soon as the structure is completed it should make money. It is equal to any in construction and with plenty of attractions should make good.

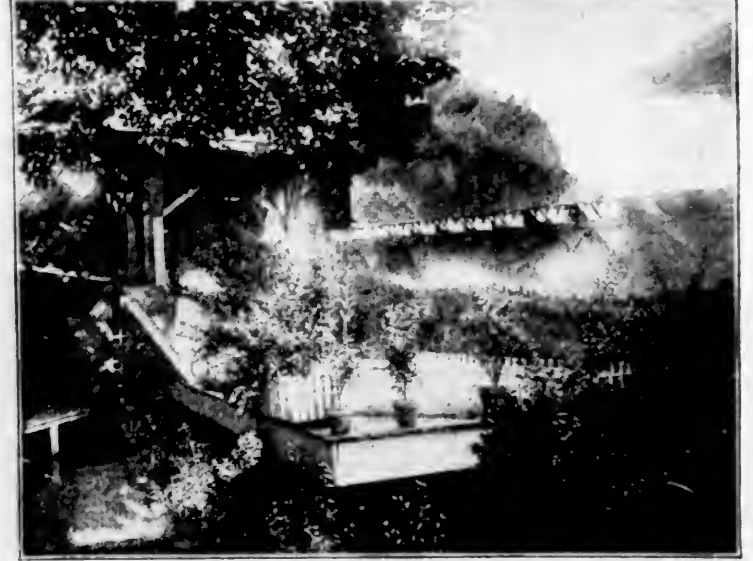
WINTER SEASON

For Steeplechase Park Is Being Considered

At George C. Tillyou's Steeplechase Park, Coney Island, large crowds are enjoying the many attractions of the "funny place." A special program is being arranged for the period of the Mardi Gras during the week of September 12 to 18 and tons of confetti, miles of carnival streamers, as well as thousands of souvenirs, will be presented to the visitors.

The swimming pools at Steeplechase will remain open during the month and also October. Edward P. Tilyou, general manager of the park, has under consideration the plan of keeping the indoor pool and several other attractions, including the mammoth ballroom, open during the entire year. He believes that with the present transit conditions bringing Broad-

YE OLD MILL



Sinclair & Thomas, well-known builders of park rides, have given a touch of the picturesque to Ye Old Mill which they own and operate at Fontaine Ferry Park, Louisville, Ky. The accompanying view gives an idea of the attractiveness of the scenery arranged along the ride.

could be finished in two weeks. It will be ready for operation some time in September.

Tom Ryan has purchased a new Dodge touring car. He heard that George Dyanan was coming to Venice and is getting ready for him. Harry Middleton is still getting money with the racing derby, and since it is completed it is a great embellishment to the pier.

way to within a few minutes' ride of the resort, Coney Island is about to live up to the prediction made many years ago that it would be an all year round amusement resort. With the opening of Steeplechase during the winter it is believed that the other amusement attractions that are so situated to open will follow Mr. Tillyou's idea.

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We Have Available for Immediate Delivery two slightly used 12-horse "Kentucky Derby" and one 12-unit Yacht Race Machines, in first-class condition. To anyone contemplating purchasing such machines for next season this is an unusual opportunity to do business quickly and pick up two real bargains. THE KENTUCKY DERBY CO., INC., 108 John St., New York City.



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FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.

NEW RECORD

Hung Up by Ohio State Fair

Attendance May Top 1920—
Exhibits Finest Ever Shown
—Hippodrome Show Big
Entertainment Feature

Favored with perfect weather and with exhibits which in extent and quality are said to have surpassed any ever before shown, the Ohio State Fair this year set a new record for attendance and will go down in history as probably the most successful fair the State has ever held.

Close to 48,000 persons clicked thru the gates on opening day, Monday, August 29, and only a few thousand less were recorded for the second day. For Wednesday, one of the two big days, the figures were 54,917, and it was expected that the crowds of Thursday, Friday and Saturday would set new records for those days.

In the matter of exhibits the Ohio State Fair this year offered a greater variety than usual in every department, while the quality was exceptionally high. The live stock exhibits were of the highest class and represented, according to the figures of L. J. Taber, director of agriculture, a valuation of \$1,000,000. There were 600 more entries in the poultry department than last year and larger entries of all kinds of live stock than ever before. Also forty tents were erected to supplement the buildings there still was not enough space for the cattle.

The showing of farm machinery of every sort was immense, taking up acres and acres of space. The Ohio Fish and Game Commission had a building filled with most interesting exhibits of native game birds, animals and fish; the Ohio State University and the Ohio Experiment Station both had extensive educational exhibits occupying large space, and there was a splendid showing of women's handiwork.

The section devoted to Columbus-made products was a center of interest with exhibits covering an astonishing range.

There were some genuine works of art shown in art hall, both paintings and photographs. The displays of agricultural and horticultural products were magnificent and graphically pictured the almost unlimited resources of the State. And so thru the entire list of exhibits—all surpassing in variety and extent anything heretofore shown at the Ohio State Fair.

While the Ohio State Fair has no midway such as is found at most State fairs, the entertainment features were by no means neglected, and one of the real features of the fair was the hippodrome show put on by Ed F. Carruthers, of Chicago. This was put on each night in the Coliseum, the evening program being in the order named: Stock parade, hippodrome show, horse show and auto polo, in all a four-hour show. The evening grand stand program was: Concert, pageant, "Ohio's Vision," and fireworks. These features each evening drew capacity audiences, and on the big days many hundreds were turned away.

The racing, with generous purses, was a big feature of each day. In addition there was steer bulldogging, roping, etc., on the track in front of the grand stand.

The hippodrome show is a wonderful aggregation of many of the best-known acts of the outdoor show world. Leonard Stroud, Mamie Stroud, Tommy Keenan, Bea Keenan, Slim Casey and Red Sublett presented a wonderful exhibition of fancy riding, roping and bulldogging. Then there were Marino Bros., perch pole act; Axel Marino and his "Flying Torpedo" sensation; Mlle. Redina and her twelve educated horses; Sir Victor's comedy animal act; Six Beifords, a wonderful roney act; Five Eugene Brothers, acrobats; Aerial Patis, Aerial La Pearl, White Brothers, Handow Trio, Swain and Osterman, De Phil and De Phil, high wire; Jordan Sisters, wire act; McDonald Trio, bicycle act; Okura Japs and Yositos Japs. In addition to the foregoing Mr. Carruthers had the auto polo, which, as usual, proved a popular feature. Mr. Carruthers himself was on hand to direct the show. His able assistant, Sam Levy, also was there attending to the many details, seeing that everything went smoothly, and doing the announcing.

The fireworks spectacle, put on by the Theatre-Building Fireworks Company, of Chicago, came in for much favorable comment.

The only touch that suggested anything of the midway was the rides. There were a whipl, merry-go-round, ferris wheel and airplane swings, all of which were well patronized. That other midway features would have been welcome was apparent from the remarks of many visitors, who expressed disappointment when they found there were no such features.

In the matter of music the fair was exceptionally well supplied. Without doubt the biggest hit was made by the Mayaville (Ky.) Boys' Band, which, incidentally, had several girl members. Starting off with "Oh, Sznanna," and following with numerous songs of the old South, then swinging into the popular modern tunes, the band received round after round of applause, all of which was well deserved.

The Loewer Band, the Canton Band and Howard's Jazz Orchestra also furnished excellent music.

The pageant, "Ohio's Vision," in which 1,000 persons participated, was a beautiful and interesting spectacle.

Everyone who had anything to do with this year's fair should feel proud of the record it has made. It was a success in every respect—financially, artistically, in quality of its exhibits and in attendance. The manager, E. V. Walborn, deserves great credit for what he has accomplished. His efficient secretary, Mrs. Mayer, also did much to aid in making the fair a success, as did Mr. Griffith, the publicity representative. And in the agricultural and live stock exhibits the efficient work of L. J. Taber is apparent.

PROSPECT FAIR COLLAPSES

Baltimore, Md., Sept. 1.—Too many hot dogs helped wreck the prospects of the Prospect Park Fair, which closed ignominiously two days ahead of schedule. Police and deeply annoyed concessioners sought last night for Henry H. Russo, Carl C. Miller and Charles Wass, of the Baltimore County Fair and Agricultural Association, Inc. Warrants were issued last night alleging that they had obtained money upon false representations.

The trouble of the corporation began early Saturday afternoon when a big crowd was in attendance at Prospect Park to see the bull fight, the auto race, the "black demons" and other thrilling attractions that had been liberally advertised. Also on Saturday afternoon the four enterprising individuals who had bought what each had understood was an "exclusive" concession for the sale of hot dogs found that they had been competition. Other concessioners who had "exclusives" found their respective fields all cluttered up with business rivals. Complaints were entered then, but as the crowd was large and business brisk nobody did anything but complain.

Then the bull failed to show up for the bull fight, the man who was to be the co-star with the bull was on hand. The management had a lengthy explanation to make and made it. The crowd contented itself as best it could with other attractions.

John T. McCaslin, the well-known amusement promoter, who had bought the midway at this

fair, is said to have foreseen trouble over the management of the fair and withdrew all deposits and washed his hands of the entire affair.

CONNEAUT LAKE FAIR

Pittsburg, Pa., Sept. 3.—From a community standpoint the annual Conneaut Lake Fair and the annual meet of the Conneaut Lake Racing Association, held at Conneaut Lake Park, August 29, 30, 31 and September 1, 2 and 3, was the greatest event in the history of these two associations, attendance being large, exhibits up to stardard and the entertainment program one of excellence.

The Fair Association has made large and extensive improvements to its grounds this year, erecting a new bandstand, adding 75 stalls to the live stock exhibition hall and extending the grandstand on the track so that over 3,000 spectators may be comfortably accommodated.

A number of free acts—furnished by Harry Thomas, of Pittsburg—and independent shows and concessioners, with a well-known band of Erie, Pa., furnished the amusement, and there was an excellent racing program.

CHILDREN'S PLAYGROUND FOR MONTANA STATE FAIR

The tourists' camping grounds at the Montana State Fair will have an added feature this year in a children's playground where parents may leave their children in care of a playground instructor while they attend the fair. Secretary Horace Emsign states that the playground for children will be enclosed and that both shade and suitable amusements will be supplied to keep them interested.

WILL ALLOW NO GAMBLING

The State law regarding gambling devices and immoral shows will be strictly enforced this year, it is announced by S. D. Borsheim, secretary of the Fond du Lac (Wis.) fair. Spindle games of all sorts are banned, it is announced, also any roll down where more than one ball is used.

Look thru the Letter List in this issue. There may be a letter advertised for you.

HANGING UP RECORD

For Attendance Is the Hamburg (N. Y.) Fair

Buffalo, N. Y., Aug. 30.—The Buffalo papers are devoting much space to the Erie County Fair, which is being held at Hamburg, a suburb of New York's Queen City, and which is, this season, hanging up a record for attendance that eclipses all previous years of the fair's existence. The T. A. Wolfe Superior Shows are furnishing all the midway attractions, and General Manager T. A. Wolfe has been the recipient of many kindly comments and congratulations on the appearance of the shows. Speaking of the T. A. Wolfe Shows President T. J. Willet, of the Erie County Fair Association, said: "We have given much attention to our midway features this season, and, before closing contracts, we looked the field over thoroughly, inspecting many of the biggest shows in the country and investigating the best-known carnival organizations in the United States. We are more than satisfied with the T. A. Wolfe Shows and it may be said that never has a bigger show been seen on our fair grounds and never has any company brought us so many, so well balanced and such genuinely clean attractions as Manager Wolfe. We are going to make our midway shows a bigger feature than ever in the future, and we are going to be sure that we select shows that are up to the same excellent standard set by the T. A. Wolfe Superior Shows."

There are many interesting agricultural and botanical exhibits here and the amusements in front of the grand stand include racing, trotting, airplane stunt flying, band concerts and live attractions of all sorts. It is well to be able to chronicle that this season's fair has more than come up to expectations.

LARGE CROWDS ATTENDING FAIRS EVERYWHERE

Reports of large attendance at fairs continue to come in and everything points to the present fair season being a most prosperous one. Even where the weather conditions have not been especially favorable very good attendance is reported. A few of the reports received are given below. Lack of space precludes the possibility of giving reports in full, but the following extracts will give a good idea of what the fairs are doing:

Harrisburg, Pa., Aug. 26.—The fourth day of the Tri-State Fair drew an attendance of approximately 18,000. The midway was a seething mass of happy, amused humanity. Today it is estimated that the attendance will again be a record breaker.

Mansfield, Mass., Aug. 24.—Complete in every detail, larger than in other years and favored by especially fine weather and a large attendance, the Mansfield Fair got under way today for its four-day run. Exhibits are of great variety and number and there is plenty of entertainment, including racing.

Salisbury, Md., Aug. 25.—Large crowds are daily attending the Salisbury Fair. A crowd of 3,000 turned out on the opening day and the succeeding days' crowds have shattered all records. The horse racing has been excellent and the motorcycle events and several high-class free acts are popular with the fair visitors.

Rockville, Md., Aug. 25.—The Rockville Fair was attended today by something between 5,000 and 6,000 persons and everything points to the fair being a big success.

BIG ENTERTAINMENT BILL

Arranged for the Oklahoma State Fair

Ethel Murray Simonds, secretary of the Oklahoma Free State Fair at Muskogee, has been at work for months planning the program for the forthcoming fair the first week in October, and the results of her work will be seen in what is probably the biggest fair ever staged in Oklahoma.

"The fair is a modern melting pot," said Ethel Murray Simonds, secretary. "It gives all of the residents of the State a chance to get acquainted with their neighbors and see just what they are doing. A visit to the fair can be made both educational and recreational. Oklahoma has long been famous for its agricultural products and live stock and this year's showing of grains and live stock is going to surpass that of any other year."

Miss Simonds promises that the entertainment program offered this year will be the best the fair has ever had. There will be horse racing, music, fireworks, aviation, a live midway and many other features. President Oregon's band, the Mexican national band, and the famous Kliffia Band are but two of the organizations that will furnish music. Vaudeville and auto polo also will be featured.

FAIR BUILDINGS ENDANGERED

Superior, Wis., Aug. 29.—A forest fire, started when an airplane crashed to the ground and caught fire, burned to within two blocks of the Tri-State Fair buildings late last Thursday. William Butters, Minneapolis, and George Williams, St. Paul, occupants of the plane, escaped with slight injuries. Troopers camping at the fair grounds were outfitted with shovels and plow, and, with the aid of volunteers, extinguished the flames after they had worked their way to the very edge of a row of new stables and exhibit buildings.



MAKE this test: Send us the coupon below for sample supply of Lily Cups. Then tell folks: "Get your cold drinks here in a clean glass—your own glass—the sanitary Lily." Notice the bigger crowds it will draw. And notice how much more quickly you can handle them. The Lily is a one-piece cup, practical to use without metal holders. Obtainable in 5, 7, 8, 10 or 12-oz. sizes.

Here is an exact reproduction of the 8 oz. Lily Cup

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Local supply houses in principal cities and towns are ready to supply you promptly. Mail coupon below or wire today for generous FREE samples and for name of nearest distributor. To insure receipt of samples, enclose route list for next two weeks.

PUBLIC SERVICE CUP CO.
Beach Terminal Bldg., No. 20, Brooklyn, New York.

Send me sample supply of sanitary Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESS

AMUSEMENT PROGRAM

Of Fresno District Fair Is Extensive—Foley & Burk for Midway

Fresno District Fair Association has ambitious plans for this year's fair, next to the California State Fair the biggest attraction of the year in the State.

The big feature is a 150-mile automobile race on the Speedway for \$17,000 worth of prize money and 675 national championship points.

The Foley & Burk Carnival Company has been engaged to stage their main program, including slides and twelve shows.

Last year over 120,000 persons paid for admission at the Fresno District Fair, but this year's attendance is expected to be fully 50 per cent higher.

WILD WEST ROUND-UP

To Be Big Feature of Cape Girardeau (Mo.) Fair

Cape Girardeau, Mo., Aug. 31.—The Cape County Fair, long known as the largest and most successful fair in Southeast Missouri, this year promises to be bigger than usual.

An especial effort has been made to assure large and representative exhibits in all departments, and \$1,200 in extra premiums is offered.

AIR DAREDEVILS ENGAGED FOR NEW YORK STATE FAIR

Auburn, N. Y., Aug. 30.—The 51st Annual New York State Fair at Syracuse will not be without its thrills.

KINSMAN HAS RECORD CROWDS

Warren, O., Aug. 29.—Paid admissions for Kinsman's thirty-eighth annual fair, which closed Thursday, amounted to \$18,000.

The BIG INTER-COUNTY FAIR DOSWELL, VIRGINIA

September 20, 21, 22, 23, 24, 1921 For Ten Counties, Two Cities—over 300,000 population. At junction main lines R. F. & P. R. R. and C. & O. R. R., and Telegraph Highway (Richmond-Washington).

Richland Parish Fair

OCTOBER 5, 6, 7. Wants A-1 Carnival Company, Bides Shows and Concessions. Address HUGH J. STODGHILL, Sec'y., Rayville, Louisiana.

WANTED Merry-Go-Round, Ferris Wheel and Shows

for Buchanan County Fair, September 13, 14, 15, 16, 1921. Wire E. A. GILES, Secretary, Independence, Iowa.

AMERICA'S GREATEST FAIR ATTRACTION BELL-THAZER TRIO

Direction ASSOCIATED FREE ATTRACTIONS, Mason City, Iowa.

BALLOON ASCENSIONS

with Parachute Leaps Standard Attraction. Balloons Parachutes manufactured. Secretaries write FRANK CHAS. SWARTZ, Balloonist, Humboldt, Tenn.

MORRIS COUNTY, KANSAS, FAIR

General Shows, October 4, 5, 6, 7. WANTED—Amusements and Attractions. PAUL R. GWIN, Sec'y., Council Grove, Kansas.

DRINKS For Shows, Parks, Picnics, Ball Games, Dances, etc. Orangeade, Lemonade, Grape Julep A POWDER, JUST ADD COLD WATER AND SUGAR Price Only \$2.00 Per Pound Postpaid

TO ALL SECRETARIES: READ WHAT THEY SAY OF UNCLE HIRAM AND AUNT LUCINDA MISSOURI CENTENNIAL EXPOSITION AND STATE FAIR. MR. AND MRS. BERT DAVIS, August 19, 1921.

WALTHAM FAIR September 28, 29, 30 and October 1 WALTHAM, MASS. Nearest Fair to Boston, 8 miles distance. Large attendance last year. Big business for concessionaires. Space now on sale.

WANTED CARNIVAL COMPANY SHOWS AND CONCESSIONS Washington Co. Fair, Fayetteville, Arkansas, Sept. 27-30 Write E. L. NETTLESHIP

Wanted for Clinton County Agricultural Fair SEPTEMBER 7 TO 11 Merry-Go-Round and Ferris Wheel. Will guarantee receipts. No carnival. Want Concessions. A. W. GRUNZ, Bruce, Illinois.

SCOTT COUNTY FAIR Scottsburg, Ind., Sept. 20-24 Concessions wanted. Day and Night Fair. NOEL COOK, Sec'y.

TRI-STATE ANNUAL COWBOYS' ROUND-UP ALBUQUERQUE, NEW MEXICO, SEPT. 22, 23, 24. BENEFIT THE NATIONAL DISABLED SOLDIERS' LEAGUE. Address all communications to GARRETT & WOOLSEY, care Chamber of Commerce, Albuquerque, N. M.

19th AFTER-HARVEST JUBILEE North Judson, Ind., Oct. 13, 14, 15 Wanted outdoor attractions and concessions. Write L. E. MOSHER.

OLD HOME WEEK OCTOBER 2, 3, 4, 5, 6, 7, 8 WANTED—First-class Shows, RIDING DEVICES of all kinds and Concessions. Only celebration we have had in fifteen years, to be held on main business streets, in and around beautiful city park, day and night.

EDUCATIONAL FEATURES

To Hold Sway at Andrews (S. C.) Fair

Andrews, S. C., Aug. 31.—The Tri-County Fair this year will be held October 11 to 15, and from the entries now on the books will surpass in varied exhibits any fair ever held here.

The swine and cattle departments will show many fine animals. All the other sections will offer fine displays. The home demonstration department will occupy an entire building, 150x90 feet, and every phase of the work will be shown by model means and actual work of the department.

Friday, October 14, Hon. Henry C. Wallace, secretary United States Department of Agriculture, and Hon. A. F. Lever, of the Farm Loan Board, will be the guests of the association.

The Tri-County Fair Association was organized for the purpose of holding yearly an exhibition that would be of educational value not only to the Coastal Plain, but to the entire South.

WILSON'S AUTO RACES DRAW LARGE CROWDS

Automobile races under the direction of Austin C. Wilson proved a great drawing card at the Pnaski (Pa.) Fair, attracting by far the largest attendance of the week.

"We have enjoyed phenomenal success with both auto racing and auto polo this season," says Mr. Wilson. "The American county fair is just beginning to realize the tremendous drawing power of these attractions and especially the automobile racing."

PARISH FAIRS MERGE

New Orleans, Aug. 29.—The East Carroll Parish Fair Association has been merged into the Tri-Parish Fair Association, Madison and Tensas parishes having entered the organization.

BE WITH US October 18, 19, 20, 21 MARYLAND'S LARGEST FAIR FREDERICK, MD. H. M. CRAMER, Supt. of Concessions.

Carnival Wanted Must have good, clean attractions, without objectionable features. Fair week, October 10-15, at Dalton Ga. Write F. S. PRUDEN, Chairman Concessions Committee, Dalton, Ga.

WANTED FREE ATTRACTIONS, CARNIVAL and CONCESSIONS for the Largest Fair of its kind in the State of Alabama, October 18, 19, 20, 21 and 22, 1921. North Alabama Colored Fair Association. Write A. C. DONEGAN, Secretary, P. O. BOX 738, Huntsville, Alabama.

CONCESSIONS, SIDE SHOWS, RIDES WANTED FOR FAIRS Four weeks, day and night. Good live spots. Can use good free attractions. ONTARIO BOOKING OFFICE, 36 Yonge St. Arcade TORONTO, ONT.

WANTED FREE ATTRACTIONS Concessions and Shows for the Pawnee County Fair to be held at Hallett, Okla., October 5-8, 1921. Address SEBY, PAWNEE CO. FAIR.

TENT CITY

To Arise at Kansas Fair—Fully Equipped Camp Site Arranged for Visitors

A. L. Sponner and his aides, who have made the Kansas State Fair one of the leading fairs of the Middle West, are going to introduce an innovation this week that is sure to prove popular with visitors. On Saturday, September 17, a tent city will spring into being at the fair grounds. "Fair City" will be the name of the new camping city of tents which will be situated on the northwest portion of the big State fair grounds. This city will be a modern one for campers and visitors to the State Fair during the week of September 17 to 23, inclusive. The visitor who desires to camp out at the State Fair need not bring even a pillow along. For this new camping ground will be fully equipped. Tents can be tented, all put up and equipped with cots, chairs, washing utensils, etc. Sheets and pillow cases will be changed each day. The State Fair visitors can stay in "Fair City" for a day and night or the entire State Fair week at a very reasonable cost.

This is only one feature of the twenty-first annual State fair that will help to make it the best ever held. Secretary Sponner has arranged for exhibits that will graphically show the resources and products of the State. There will also be offered a wonderful program of educational and entertaining features.

KEEN INTEREST IN ARKANSAS STATE FAIR

Little Rock, Ark., Sept. 1.—Keen interest is being manifested in the Arkansas State Fair, which will be held here November 11-19, and mention of which was made in the August 27 number of The Billboard. John H. Berger is to be general manager of the fair.

More than \$10,000 in prizes will be given to farmers for agricultural and live stock exhibits. Exhibits of poultry, rabbits and dogs will be established. A special section is planned for girls' club work, with prizes. The women's department will include exhibits of household, dairy and farm products, needlework, china painting, preserving and other home activities.

A merchants' and manufacturers' exposition, exhibits of farm implements and manufacturers, an automobile show and other features will be included.

Well-known speakers will be on each day's program, an open-air show will give daily performances, bands will give concerts and the city will be illuminated and decorated for the occasion.

The exposition is the result of a movement launched several years ago to celebrate the 100th anniversary of Arkansas' admission to the union. The project was postponed, but the committee the Mayor appointed at that time was held together and called into consultation with Mayor Brickhouse a short time ago to discuss the possibility of giving the exhibition this year.

"The business men of the city are strongly behind the proposition," Mayor Brickhouse said last night, "and there is every reason to believe that the fair will be a tremendous success." The city park, comprising forty acres, has been selected as the site for the fair. General Manager Berger says that this park offers as large a tract for the fair as any that is used in the Southwest, and with the exception of a race track has all the desirable features, including that of closer proximity to the city. The fair buildings will be of wood and canvas constructed for temporary use and will occupy the greater part of the south central portion of the park.

TEXARKANA FAIR CALLED OFF

Texarkana, Ark., Aug. 31.—At a meeting of the Board of Directors of the Texarkana Chamber of Commerce the decision was reached to abandon the project of holding a fair this year. The plan hinged on whether Spring Lake Park or some other location would be preferable.

More than \$10,000 was subscribed recently by local citizens and business men for the construction of permanent buildings at Spring Lake Park for the fair, and it was expected this sum would be greatly augmented later in the year. It had been contemplated to hold this year's fair in October and advertising had been put out.

Many of the business men express regret at the decision of the board and some are open in their condemnation of the Chamber of Commerce regarding the abandonment as being unfortunate and unwise.

LOUISIANA COMMUNITY FAIRS

New Orleans, Aug. 24.—It has been decided to hold a community fair at Roseland, with the towns of Arcola, Amite and Roseland taking part in the exhibits, the date to be previous to the holding of the Florida Parish Fair at Hammond, La. Manager Mort Baker, of the Fair Association, and E. E. Bailey, of Roseland, have the matter in charge.

AT THE CANADIAN NATIONAL

Toronto, Can., Aug. 29.—D. C. Ross, assisted by his brother, C. W. Ross, who directs the grandstand vandeville program of the Canadian National Exhibition, announces the following to be presented twice daily on three stages and two rings: Zemo, Moll and Carl, comedy trampoline; Regal strong act; International Nine, acrobats; Four Ortons, wire act; Cogan-Gilman, comedy skaters; Ateo, high pole; Poodles and Dotter, rocking tables; the Martels, bicycle act; May and Phil Wirth and family, riding act; Ronald Bros., carrying perch; Johannes Josefsson, Icelandic "Glimma;" Brackley, comedy skaters; Sully, Rogers and Sully, comedy trampoline; Vitour, novelty strong act; LeMarts, clowns; Margaret Hill, dog and pony circus; Harry Hardy, high wire sensation. These are to be augmented with community singing, spectacle fireworks and famous Canadian bands, among which are the Huntsville Band, His Majesty's Canadian Grenadier Guards and the Anglo-Canadian Concert Band of which Herbert Clark, famous cornetist, is director.



BOYS, HERE IT IS!!
NOVELTY AND EFFICIENCY COMBINED
It Is Getting Top Money at Fairs and Carnivals

Our agent at Middletown, N. Y. Fair sold 370 Plugs. You can do the same. The Fan Flame Spark Plug has a nickel fan on the end of the electrode that revolves under compression and throws off carbon and oil and keeps clean. We have just perfected a compression proof glass demonstrating device that acts right in the engine, and when the engine is started it shows the fan spinning around throwing off a complete circle of fat hot sparks. People seeing this demonstration will quickly buy a set of plugs. It is a winner. The Fan Flame is the best plug in the world, sells on sight. Made in sizes to fit any car, truck, tractor, marine or stationary engine. They sell for \$1.25, worth \$2.00. A long profit in it for you. SEND \$1.00 Bill for sample and discounts. Money refunded on unsold merchandise.

FAN FLAME SPARK PLUG CO., Inc., Yonkers, N. Y.

AMERICAN LEGION HOME-COMING

ON THE MAIN STREETS OF LIGONIER, IND., SEPTEMBER 28, 29, 30, OCTOBER 1, 1921.
 WANTED—Merry-go-round, Ferris Wheel, Whip or Airplane Swings, two or three A-No. 1 Shows. No Girl Shows. Legitimate Concessions of all kinds open. WILL SELL exclusive on Blankets and Novelties. Boys, don't overlook this big one. No percentage wheels wanted. CAN PLACE A-No. 1 Queen Contest and Program Man. This will be the biggest one pulled in Indiana this season. CAN PLACE two sensational Free Acts. High Diver and High Wire preferred. Address all mail, J. HARRY SIX, 615 E. High St., Bryan, Ohio.

UTAH STATE FAIR ASSOCIATION WANTS FREE ATTRACTIONS FOR WEEK OCTOBER 3-8

Also a good Show for nights. Last year's attendance, 115,000. Address J. L. HORNE, Mgr., Salt Lake City, Utah.

WANTED, SHOWS AND FREE ACTS FOR STREET FAIR AND HOME COMING

OCTOBER 11, 12, 13 AND 14.
 Auspices American Legion. Communicate with CARL F. HAWK, Secy., Bellevue, Ohio.

PAY SHOWS, MERRY-GO-ROUND, FERRIS WHEEL WANTED

Annual Home Coming, Carlyle, Ill., Oct. 5-6-7-8
 Free Acts, Flying Fishers and others. Everything on streets. Pay Attractions and Concession People always get good money. Address F. P. HADERLEIN, Secretary, Carlyle, Illinois.

THE GREAT STEWARTSTOWN FAIR

FOUR DAYS AND FOUR NIGHTS, SEPTEMBER 14, 15, 16, 17.
 Every Day a BIG Day, every Night a Big Night. Concessions, Shows, Rides, write. If you want a red one grab this. Plenty of good spots to follow. Special inducements for good shows at a big fair, week of October 18.
 JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Maryland.

CARNIVAL AND OPEN AIR ACTS WANTED FOR CHASE COUNTY FAIR

OCTOBER 12, 13, 14, 15.
 Write or wire N. D. McCALLUM, Secy., Streng City, Kan.

Wanted for Polk Co. Fair at Rockmart, Ga.

Week of October 3, good Carnival Co. with at least two Rides. Address T. E. McBRIDE, Secretary.

CHRISTIAN COUNTY FAIR

Taylorville, Ill., Aug. 31.—The first big annual free Christian County Fair will be held in Manners Park, under canvas, on September 13-17. Cash prizes, amounting to \$5,000, will be awarded to all kinds of farm produce, poultry, live stock and household products. The big event will be staged under the auspices of the Christian County Farm Bureau, with a total membership of 1,750, and the officers of the Christian County Farmers' Institute. Two good bands have been engaged, and the show will be open every evening. Several other features will be added.
 Manners Park has 55 acres, with a large steel auditorium and a new dining hall, 86 by 73 feet in dimensions, recently completed at a cost of \$6,000.

FAIR DIRECTORS CHOSEN

At a meeting of the Erlanger (Ky.) Fair Association in Covington, Ky., August 31, the following directors were chosen for the ensuing year: O. M. Rogers, C. E. Quick, J. W. Scott, G. A. Sellar, A. A. Shearer, L. A. Bentler, Andrew Scheben, John Allison, John B. Dillon, Sr.; D. B. Castleman and Dr. James P. Riffe.

PROSPECTS GOOD

O. L. Heffelfinger, president of the Allen County Fair, Huntington, Ind., states that prospects for this year's fair, September 13-17, were never brighter. Displays will be large, concessions and attractions many and varied and Mr. Heffelfinger is confident that all previous records will be surpassed.

SEEK STATE FAIR

It is said that efforts are being made by Devils Lake, N. D., to secure the State Fair for 1922 because that city is more central than Fargo or Grand Forks and easily accessible by rail.

REPORT ADOPTED

The report of the Special Committee which investigated the Southeastern Fair Association's management of Lakewood, Atlanta, Ga., commending the operations of the association, was recently adopted by the City Council.

MERITORIOUS FREE ACTS Engaged for Rochester (N. H.) Fair—Liberal Premiums and Purses Offered

Rochester, N. H., Sept. 1.—Ten thousand dollars in purses, the largest amount ever offered in the history of the association, will attract some fast horses to the forty-sixth annual fair of the Rochester Agricultural and Mechanical Association, which will be held at Cold Spring Park September 20, 21, 22 and 23. Four of the classes will be for \$1,000 purses, these being the free-for-all pace, the 2:15 pace, the 2:14 trot and the 2:23 trot. There are ten other classes, with a purse of \$800 in each event, which assures the best racing ever held at the Rochester Fair.

The amount to be given away in premiums is \$20,000. The Rochester Fair is not only a show, but an educational exposition as well. Fallinger Brothers will put on a style show with an exhibition of \$75,000 worth of goods and wraps on living models. The Stafford County Farm Bureau, the State Department of Agriculture and the New Hampshire Marketing Association are to have exhibitions of an educational nature.

MEXICAN EXPOSITION TO EXTEND DATES

Chicago, Sept. 1.—The American representatives of the forthcoming exposition in Mexico City have asked The Billboard to publish the following:

"The Industrial Exposition at Mexico City has assumed such enormous proportions that it has already been decided, even before opening, to extend it for 30 days. The dates will be from September 12 to November 12, making the exposition run at least 60 days, with a possibility of it running three months.

"The passport fees in this country have been eliminated. Railroads are making special excursion rates and this affair promises to be the biggest thing of its kind ever held outside of the United States.

"For the information of concessionaires and others contemplating going to the border, it has been advised that last year's income tax receipts will be necessary to show at the border. If your income was not sufficient to file income tax a sworn statement to that effect before a notary in all that is required. Secure your passports in the towns you are in and make your applications immediately.

"Address all letters regarding concessions to Concession Department, Exposition Commercial International del Centenario, Mexico City, Mexico."

NO FREE PASSES

Nashville, Tenn., Sept. 1.—Commissioner of Agriculture T. F. Peck, who is ex-officio Chairman of the State Fair Board of Trustees, has announced that there will be no free passes issued to the Tennessee State Fair this year. The law creating the State Fair expressly prohibits the issuance of passes to anyone not an employee of the institution, the commissioner states.

CAMBRIDGE FAIR A SUCCESS

Cambridge, N. Y., Aug. 24.—The annual Cambridge Fair came to a close August 19 with the biggest last day's attendance in its history. The turnout was double that of any other year, according to Secretary Norton of the Fair Association, who says that the fair surpassed all previous ones, both in size and excellence.

TWO HARBORS DATES CHANGED

Two Harbors, Minn., Aug. 29.—Lake County's fifteenth annual fair has been postponed from September 15-16 to September 20-22. According to F. D. W. Thies work on the buildings is progressing satisfactorily and they will be in readiness for the opening of the fair. Industrial hall and entertainment hall are new fair buildings.

GOV. SMALL WILL RUN AGAIN

Governor Len Small, of Illinois, will be a candidate for re-election in 1924. It was announced by Senator R. R. Meents, one of the Governor's closest political allies. Governor Small is secretary of the Kankakee Fair.

INSURES AGAINST RAIN

The Hardin County Fair, Iowa Falls, Ia., is taking no chance on the fair being spoiled by rain, having taken an \$8,000 rain policy with the Home Insurance Company of New York. The policy covers the four big days of the fair.

NORTHERN WISCONSIN FAIR

Preparations for the Northern Wisconsin State Fair at Chippewa Falls are practically completed. A. L. Putnam, secretary, and his aides have been at work on various details of the event for weeks and they promise that this year's fair will be one of the best the association has ever held.

A 100-foot addition has been made to the grand stand, increasing the seating capacity to 9,000. A new type speed barn is being built. This (Continued on page 75)

Agricultural and Industrial Exposition

BROOKSTON, IND., SEPT. 29-30 AND OCT. 1. Wanted especially Exotic Wheel and other Rides. Good Free Attractions needed. Plenty of room for a good, clean Carnival Company. Write HOWARD T. BROCKWAY, Chairman, Brookston, Indiana.

Skating News

CHARLOTTE COMING BACK

When Charlotte came five years ago to the New York Hippodrome, to which she is now returning, New York society did not know as much about ice skating as it does now, for it did not take the sport very seriously. The beauty and grace of the performances of the little wonder of the steel runners took society to the Hippodrome, says The New York Herald. Leisure and a desire for something new set its members trying the new sport the little foreigner interested. Many well-known persons in New York invited Charlotte to their country clubs and house parties and began seriously to master the sport she exemplified. They organized clubs, hired sessions for private skating at the local rinks, flooded fields at country clubs, built skating houses, brought the best foreign skaters from Europe to teach them, and today there is half a dozen society skaters as good as most of the professionals.

One skating club in New York City has 150 members, including 50 millionaires. There are ten women's clubs exclusively devoted to skating. There is one club for children of well-known families that has 200 members. At every big winter resort in the country skating is one of the special features for which rinks are provided, instructors brought from New York, prize contests held and special series of skating carnivals and entertainments. Scarcely, if ever, in the history of an athletic sport in the United States have so many people suddenly developed interest in a new and difficult pastime.

UP PIKE'S PEAK

Homer L. Holt, of Vibita, Ok., recently ascended Pike's Peak, Col., on roller skates via the automobile highway, a distance of 24 miles. The climb was made in 3 hours and 36 minutes. It was a very difficult feat to perform and a hazardous one.

Mr. Holt claims the world's record for mountain climbing on roller skates and is said to be the first and only person who has ever rolled up Pike's Peak. He is now contemplating a trip from Long Beach, Cal., to Palm Beach, Fla., on roller skates and says he expects to make the trip in record time. Holt is a trick and exhibition skater. He is an English ex-service man, having been in the Royal Flying Corps.

PLAYING FAIRS

Stofer and De Onzo, skating act, are now playing the fairs under contract with the Kansas City Vaudeville Agency. They opened their season August 10 in Halstead, Kan., and close in Clay Center, Neb., October 7, when they will re-enter vaudeville with their novelty acrobatic act.

SKATING NOTES

Nelson Barger, Cincinnati skater, who has been at Long Beach Park, Rochester, Ind., during the season just closing, was a Billboard editor a few days ago and says that the rink at Long Beach has been enjoying very good business. Barger expects to connect with some rink for the winter or may re-enter vaudeville.

The skating editor acknowledges receipt of letters during the past week or two from Billy Carpenter, Joe Laurey, Adelaide D'Voral, Joe Forrest, Peter Shea, Frank Vernon, Al and Jack Lake, W. H. Bowen, Jesse Carey and Jack and Blanche Carson. To each of these we would like to write personally, but the exigencies of time forbid, so we thank you thru the skating department and ask you to come again. And we shall be glad to hear from other skaters and rink managers; you are welcome at all times.

NORTHERN WISCONSIN FAIR

(Continued from page 74)

building will serve as a club and headquarters for the horsemen, also a horsemen's cottage or club that will serve as a club and headquarters for horsemen.

For the midway the Nat Reisa Shows have been booked, and the Theatre-Duffield Co. will produce its big spectacle, "Stige of the Dardanelles." Secretary Putnam states that the free acts are the highest class obtainable and, together with the races, will make a very com-

WURLITZER



SKATING RINK MUSIC

Powerful yet full of melody and harmony. Popular tunes are available.

Send for catalog.

Special type Band Organs for all sorts of out and indoor shows.

The RUDOLPH WURLITZER CO., N. Tonawanda, N. Y.



BAND ORGANS

OF QUALITY

SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS.
DEPT. OF RAND CO., INC.
NORTH TONAWANDA, N. Y.



When in the Market for Roller Skates get in touch with us. Our prices are the lowest and our product is the Best.

CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, Chicago, Ill.

FAIR NOTES

It was estimated that 20,000 persons attended the Tiffin (O.) fair on August 26. "That Georgia Peach" is the slogan adopted for the Savannah Tri-State Exposition. Several new buildings have been erected by the fair association at Thief River Falls, Minn.

The dates of the Hoboken (Ga.) Fair have been changed from September 12-17 to October 10-12.

The annual Colombian County Fair at St. Helens, Ore., will be held this year September 21-23.

Austin C. Wilson presented his auto polo and auto racing at the Staunton (Va.) Fair on Labor Day.

Wm. R. Baker has been made secretary of the fair association at Macon, Mo., and Dr. A. G. Hildreth president.

The Windsor County Fair, Woodstock, Vt., will be held on September 27, 28 and 29, instead of September 20, 21 and 22, 1921.

O. W. Porterfield, secretary of the Jackson County Fair, Holton, Kan., writes that it has been decided to omit this year's fair.

Among the free acts at the Shawano (Wis.) Fair, August 16-19, were the Marriott Troupe, Charles Gaylor, frog man, and Lionel Legare.

The Mississippi-Louisiana Fair will be held in Vicksburg, Miss., beginning September 15. W. G. Paxton is president of the association.

The Rocco Exposition Shows will furnish the midway for the Ashboro (N. C.) fair, September 27-October 1, Secretary W. C. York announces.

Jacob Weber, of Exposition Park, Evansville, Ind., has been made superintendent of the Evansville Fair, which will be held September 20-October 1.

The business men of Sallsburg, Mo., will hold a fair this fall, the exact dates not yet determined. W. R. Sweeney is secretary of the association.

Thomas Holzberg, of the Cincinnati office of Leo Feist Music Pub. Co., sang at the Ohio State Fair last week, using three of Feist's popular song hits.

"The most thrilling, inspiring and educational program ever staged in this section" is promised for the Oklahoma State Fair at Muskogee October 3 to 8.

The Seneca County Fair, Tiffin, O., took no chances on the weather this year. It took out insurance on \$10,000 gate receipts for Wednesday, Thursday and Friday.

The Lincoln County Fair will be held at Brookhaven, Miss., October 13, 14 and 15. Thru the efforts of citizens more than \$1,000 has been subscribed in prizes.

Bert Geyer, equilibrist; the Peerless Hilberts, aerialists, and Geyer's dog and monkey circus were the free attractions at the Anguize County Fair, Urbana, O., August 9-12.

Dates announced for the Emanuel County Fair are October 25-27. Clifford H. Thompson, secretary-manager, is busy with plans for the event, which he hopes to make an exceptionally good one.

The Warrensburg Fair, Warrensburg, N. Y., August 16-19, was highly successful both from an attendance and a financial standpoint, despite threatening weather on one day. An excellent race program was given.

Thousands of people thronged the grounds of the Warke County Fair, Greenville, O., on the opening day, August 22, and the indications were that the fair would be the most successful the association has ever held.

The first annual agricultural fair to be given by the farmers of Jackson County, Ind., will be held at Seymour September 19-24. It is announced that there will be six big days and nights, with \$3,000 in cash prizes and \$1,500 to be used for free attractions.

The Chester County Fair, Chester, S. C., will be held November 1 to 4, and Secretary H. B. Branch promises an excellent entertainment program. The York County Fair, Rock Hill, S. C., also is making preparations for a big event. Their dates are October 19-21.

October 18-22 are the dates of the Talladega County Fair, Sylva, Ala. The work of renovating and painting the buildings and putting the race track in shape will soon be under way. Secy. W. M. Lanham says an excellent entertainment program will be provided.

At the conclusion of the Rockwell City (Ia.) Fair, the Stickney family, the feature attraction, presented Karl King and members of his band with a box of fine cigars, saying that in all of their experiences their act was never handled by any band as well as it was by this one.

For the first time in the history of the South Mississippi fair, to be held at Ellisville, Miss., political speakers have been invited to address the people. Congressman Hubert D. Stephens will speak on Wednesday, October 4; James B. Vardeman, October 6, and Miss Belle Kearney, October 7, women's day.

Wichita is preparing for its big International Wheat Show and Exposition, which opens September 25. It is planned to make this one bigger and better than any ever held here. Automobile and motorcycle races and a round-up will be added features. Large purses have been offered in each event.

Perry F. Powers, president of the Northwestern District Fair, Cadillac, Mich., has announced a repetition of the fireworks features which proved so popular last year. Several thousand dollars have been spent by the association during the past year in providing new buildings and repairing old ones.

The Lincoln County Fair, to be held at Brookhaven, Miss., Oct. 13-15, promises to be the largest county fair in this section this year. Thru the efforts of citizens, led by C. B. Perkins, president of the fair association, and of the Kiwanis Club, more than \$1,000 has been subscribed in prizes and about \$600 worth of advertising space has been sold in the fair catalog.

Donovan B. McCarty, secretary of the Richland County Fair, Olin, Ill., advises that preparations are nearly completed for one of the best fairs in the county's history. The Phelps Players have been booked for the week, and will give a vaudeville show each day, and a dramatic show at night. The usual number of rides and concessions have been booked. For a free attraction the association has secured auto polo. Music will be furnished by Cummins' Band. There will be an excellent racing program.

plete entertainment program both afternoons and evenings.

Exhibits have come in faster than in any previous year, and in this, too, the fair expects to set a new record.

MAY WIRTH

And Many Other Good Free Attractions for York County Fair

York, Pa., Sept. 2.—The York County Fair, which will be held here from October 5 to 8, inclusive, will have a number of good free attractions, according to Herbert D. Smyser, manager of free attractions and races.

May Wirth, world famous equestrienne, and the Wirth Family will be the stellar attraction.

Other high-class acts which comprise the program of free attractions are Traville Girls and seal, the Four Ortons and funny goose, tight-wire act; The Gand Schmidts, ground aerobatics;

the Petro Sisters, hand-to-hand and head-to-head acrobats; Five Patrowans, the Four Danneba, aerial performers; the Daring Cromwells, trapeze artists, and John Robinson's four military elephants.

BARGER HEADS FAIR

Urbana, O., Aug. 29.—William Barger, prominent in State grange circles, has been elected president of the Champaign County Fair Association to succeed Judge T. Bowen, who has resigned after six years' service.

DATE CHANGED

The dates of the San Fernando Valley Fair, at San Fernando, Cal., have been changed from September 13-18 to September 19-24. The change was deemed advisable because the original dates conflicted with the California State Fair at Sacramento.

RICHARDSON SKATES



The First Best Skate—
The Best Skate Today.

Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

Richardson Ball Bearing Skate Co.,
1809 Belmont Ave., CHICAGO.

228 PAIRS RINK SKATES FOR SALE—98 pairs Richardson Flite, 27 pairs Chicago Flite, 105 pairs Union Hardware Flite and Steel. Box of Repairs, Straps, etc. Large Economy Floor Scraper, new. All for \$285. F. O. B. Barton. JOSEPH F. LOGSDON, Hink Theatre, Barton, Maryland.



EXHIBITIONAL AVIATION

Ballooning and Parachute Jumping

MINNESOTA STATE FAIR TO OFFER BIG PROGRAM

Minneapolis, Minn., Sept. 1.—A small army of workmen has been rushing work on streets, buildings, refreshment stands and other improvements on the grounds, that everything may be in readiness for the opening of the State Fair September 3 to 10. The big cattle barn, said to be the largest structure of its kind in the world, has been completed. About \$100,000 has been spent this year in finishing the building.

The big aviation exhibit on Machinery Hill will be the first show of its kind ever put on by a State fair. A dozen different types of airplanes for passenger and commercial use will be displayed.

The thriller of thrillers at the fair will be the passage by Lieut. Louis James from an automobile to an airplane. Announcement of the stunt was made last week by fair officials.

Other features of the fair will include horse racing, auto racing, a fireworks spectacle, vaudeville, auto polo, a midway show, band and orchestra music and other lesser attractions. A railroad collision between two locomotives traveling at terrific speed will be a feature of the program on the opening day, Saturday, September 3. The collision will be put on in the mile infield, and the two engines will crash head on directly in front view of the grandstand.

FLYING CIRCUS PLEASES

Des Moines, Ia., Sept. 2.—Thrills a-plenty were staged at the State Fair here, which ended today by Ruth Law's flying circus. From first to last the show was a success. The management of the Ruth Law Circus did everything it advertised and did it well. Such attractions deserve patronage and should be encouraged to play here again next year.

TO OFFER AIR STUNTS

Stikeston, Mo., Sept. 1.—"Spider" Burns and Orville Mason, aerial daredevils, have been en-

gaged as one of the free attractions for the Southwest Missouri District Fair here September 23-October 1. As a preliminary to a parachute leap there will be plane changing, wing walking and other aerial acrobats by these stunt sirmen.

AIRPLANE CO. BANKRUPT

New Orleans, Sept. 1.—The Richardson Airplane Co., recently organized in this city, has been declared a bankrupt by Judge Baker. The assets of the company, according to a schedule filed in the court, amounts to 37 cents. Business was not of the volume the promoters anticipated.

AVIATOR FALLS IN LAKE

Fairmont, Minn., Aug. 30.—Ray Shiffelt, an aviator from Pomroy, Ia., had a narrow escape from death last week when his airplane sank in 25 feet of water in Silver Lake. He was performing stunts before a crowd of several thousand people and as his plane skimmed the lake it suddenly turned over and sank. He was rescued by a launch.

AERO MEET A SUCCESS

Fairfield, Ia., Aug. 29.—The aero meet held here last week was a success, and W. H. Swaney, president of the Curtiss Iowa Aircraft Corporation, was well pleased with the crowds and the big park held its own and did much better 10,000-foot parachute drop and was the feature attraction.

ESCAPE IN PLANE FALL

Tiffin, O., Aug. 30.—Halen H. Emrick, Dayton airplane pilot, and Clifford Samm, of this city, escaped unscathed when they fell forty feet in Emrick's airplane at a landing field here today. The airplane crashed into a tree while making an ascent and fell, burying its nose in the ground. The wings were crushed.



CARNIVALS

FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS AND HIS MAJESTY, THE BEDOUIN



THE GREAT PATTERSON SHOWS HAVING GOOD FAIR BUSINESS

Visitor to Midway at Crawfordsville, Ind., Reports Clean, Wholesome and Pretentious Line-up of Attractions—Meet With Favor and Gratifying Attendance and Patronage

While in Crawfordsville, Ind., August 29 and 30, the writer visited the Montgomery County Fair Grounds, the annual event there (August 29 to September 2) being at the time in progress, and also "took in" all the attractions with the Great Patterson Shows, the spectacular and predominant feature, and which were quite commendably arranged on the space allotted for the zone of worry and business-care forgetfulness.

The great Patterson Shows were in readiness and opened on Sunday, the day preceding the opening of the fair, and the local prestige and commendation gained thru this informal display of their wares proved as excellent publicity. The mouth-to-mouth praise of the organization was due it, as in its entirety it is clean, moral and wholesome "order" entertainment, with variety to suit the fancies of those to be entertained. The pronounced and general manifestation of courtesy extended the midway visitors was also quite noticeable, each member of the company seeming to take a pleasure in pleasantly answering all questions of the merely curious or prospective patrons at the various attractions. The executive staff was especially wont to do its individual best in this regard, among the most prominent of these being the show's press representative, Leoda Poe Rodecker, who was here, there and everywhere with truly unfeigned and refined good fellowship, and conducting her partly voluntary mission admirably. General Agent Thad Rodecker was present and did his bit toward this end, while Special Agent Rollin O. Carter also did excellent in making "everybody" feel "at home."

On Monday night the Great Patterson Shows drew heavy attendance to the fair grounds and all shows, rides and concessions played to gratifying "first fair night" business. Commenting on this The Crawfordsville Journal of Tuesday said: "The Patterson Shows, comprising 16 paid attractions, are proving one of the biggest drawing cards the Fair Association has ever booked, and Monday night, usually a dull time, the midway was crowded with old and young looking for amusement." Tuesday afternoon drew increased receipts and the night business was great. Owner and Manager James A. Patterson was seen in his elaborately arranged office wagon and the countenance of this veteran showman gave evidence that he felt secure in the conviction that he was at the head of a carnival organization which needed to offer no apologies for its quality of exhibits, and that he was surrounded with a corps of assistants who could and would carry on the business without his continuously "being on the job" himself.

Space will not permit of each attraction receiving its due of special mention. The James Patterson Trained Wild Animal Show and Circus was the most prominent, and under management of George Kitchen and presenting an all-feature performance. The acts consist of elephant act, lion acts, pony drills (eight in number), three clown numbers (by Mark Alexander, Mrs. Mark Alexander and Miss (Nell) Borrow, equestriennes, using two beautiful white horses; pony roulette and flank, the riding mink, "who" tips "his" hat as an adieu as "he" exits. Other attractions include three mechanical fun shows—Oh, Boy; Crazy Tangler and Noah's Ark; Penny Amusement Parlor, James Patterson's Big Circus Side-Show and Menagerie (management of Eddie Hearne), Fantasia (musical and electrical attraction, featuring Alice Metville in "Visions of Art"—42 numbers—and Mary Katherine English, four years old, in a song and dance number); Jazzland Minstrels, Auto Stadium (auto and motorcycle racing, Walter Schiller, manager), Monkey Steedway, "What Is It," Patterson's Roman Stadium and four rides—Eli wheel, Parker carry-us-all, whip and "seaplanes" (90-foot sweep). Thirty clean and up-to-date concessions belong to the regular lineup of these attractions. Strout's Military Concert Band, with three changes of uniform, meritoriously handles the musical programs. Everything, including show fronts, tents and other paraphernalia, presented a commendatory appearance of neatness, and the lighting arrangement was pretentious. The writer was informed that the Patterson Shows have their own train of 29 cars and that this also was up to the Patterson standard of excellence. In addition to the members of the staff above mentioned Arthur

Brainerd is assistant manager and lot superintendent, and Carl Cox functions pleasantly and seemingly quite adeptly as secretary.

In all it is the writer's candid opinion that the Patterson Shows represent one of the very best collections of outdoor entertainment. They are receiving excellent patronage at Crawfordsville, and they deserve it.—LILLIE B. FOLTZ (Billboard Representative).

BANNER CROWDS

Expected at Memphis Fair—Many New Features—Johnny J. Jones' Expo. for Midway

Memphis, Tenn., Sept. 2.—With the announcement by all railroads entering Memphis that reduced rates will be placed in effect for Tri-State Fair week, which is the last one in September, plans are being made to house the greatest number of visitors in the history of the Fair Association.

As the hotels have already started making reservations and expect, as in the "fat years," to be filled to overflowing before the big show starts, the Chamber of Commerce is taking steps to provide accommodations by booking rooms in private homes.

Many new features have been added and the fair will be greater, in all its aspects, than ever before. New exhibit buildings have been erected and thousands of dollars expended improving the grounds. Frederick D. Beneke, who is in charge of publicity, is authority for the statement that premium money in all lines is far in excess of that of years past. In 1919 167,000 people passed thru the gates. In 1920 adverse conditions in this section of the cotton belt reduced the number to 155,000. With the price of cotton steadily on the ascent, F. D. Fuller, secretary, expects to pass the banner figure of 1919 provided the weather gods look kindly on.

The Johnny J. Jones Exposition, as usual, will hold forth on the midway and there will be a series of features for the different days, starting with the auto races by Tommy Milton, Roscoe Saries, Ellinboe and Eddie Hearne on the opening day—September 24.

PARK PRENTISS A VISITOR

Chicago, Aug. 31.—Park R. Prentiss, bandmaster with the Snapp Bros.' Shows was a caller at the Chicago office of The Billboard August 27. Mr. Prentiss stated that he is having great success with his All America (Federation) Band, and it is one of the feature attractions with the shows. The concerts have proven a big attraction and it is no uncommon occurrence to have to play encores on from three to five selections at every concert. Prentiss reported a good season for the shows. The Snapp Bros.' Shows have a line of falls South and West and will play a long winter season, he said.

Look thru the Letter List in this issue.

Write for Specifications.

Write for Prices



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

"WE LEAD—OTHERS FOLLOW"

KINDEL and GRAHAM

OUR BIG FALL SPECIALS

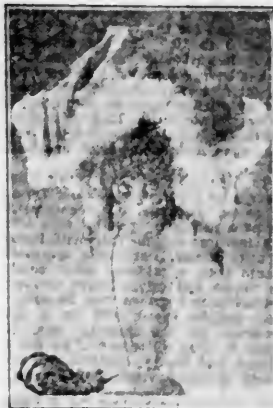
Fancy Dressed Dolls.....\$100.00 per 100
Fancy Doll Lamps.....\$200.00 per 100
These are positively the greatest values on the market today.

FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS ANY QUANTITY \$6.00 Each

CHINESE BASKETS AT LOW PRICES: Special while they last. Three to the Nest, fully trimmed, \$1.00 per Nest.
Ukuleles, Quantity Price.....\$1.75 Each
Banjo Ukuleles, Quantity Price.....\$2.00 Each
Our New Catalog is now ready for distribution. Send for it today!

We positively guarantee prompt delivery.

785-787 Mission St., San Francisco, Cal.



WORTHAM'S WORLD'S BEST

Presents Clean and Spectacular Appearance at Iowa State Fair

Clarence A. Wortham's World's Best Shows presented to the Iowa State Fair crowds a show that had all the glint and sparkle of one just out of winter quarters. The shows arrived in Des Moines just after midnight on Sunday. At daylight they unloaded the train and transferred the shows to the fair grounds. Then renovation started. Every show was completely overhauled, needed repairs made and painted. Many of the attractions had new banners. The midway overhead was strewn with wires fluttering with pennants, at intervals globes of high candle power being inserted.

These gave the whole picture the gaudy color of the Punchbowl at Rome. If such a thing was possible, the midway was more beautiful by night than by day. The lights over the midway were reinforced by thousands set in the show fronts, and these all tended to make the picture complete in color and glare.

At the entrance to the midway were erected the two columns that marked Locust street during the recent meeting of the Imperial League. (There were the cause of comment by the press throughout the country when they were unfolded to the Shriners.) Secretary Corey and Mr. Wortham secured them for the front of the midway. Between the columns was strung the name "Wortham Shows" in globes. At the top of each column is an immense ball roughly covered with reflecting glass in small pieces. Opposite the entrance were four search lights playing constantly on these globes.

The shows were open and ready to go when the fair was officially declared open. Des Moines, being accessible to many parts of the country, was the Mecca for many visitors. Among them were Clarence A. Wortham, who came from Toronto; Harry Waugh, of the Wortham, Waugh, Hofer Shows; Steve Woods, Milt Morris and George Robinson.

J. L. (Judge) Kearns was the only advance agent of the shows not at Des Moines. "Judge" went on his way from Davenport. His wife, who visited the Northwest with him, has returned to California after a visit with relatives in different cities of this section of the country.—REVERLY WHITE (Press Representative).

SIDNEY (O.) FESTIVAL

Having visited Sidney, O., on August 24 a well-known lady special agent wrote of the "Merchants' Festival" being staged there that week, under the management and production of the Festival Producing Company, as follows:

The affair is being well attended and the various attractions have so far been receiving good patronage, especially the riding displays. Almost everywhere on the main streets of the downtown section and facing the sidewalks are booths of display exhibits with red and white striped tents, making a neat and uniform appearance. All these displays are made by local merchants and every one of them is a credit to Sidney, as well as the producer of the event. The whip, Ferris wheel and merry-go-round were well patronized today and the "Over the Falls" was getting a steady play most of the time. The popular place of the evening, however, was the handsomely decorated open-air dance hall out in the street and across from City Hall. The floor at this attraction is good, and both the young and the old of this vicinity were on hand at the start of the orchestra.

Every day a parade is given and a notable point today was that it moved promptly at the appointed hour, four o'clock. The band led the parade, followed by a number of attractive floats, some being drawn by horses, some mules and others on auto trucks. Community clubs were in evidence, also the Boy Scouts, who made a fine showing. The favorite float was a big auto frameup beautifully decorated and adorned with a number of Sidney's prettiest young ladies, who posed as models for the latest fall and winter fashions. There are free acts, also a man who sings with the band, and all of them appeared to be making good with the crowds.

THIRD IN NEWPORT, KY.

Newport, Ky., is soon to have its third carnival this season.

M. B. (Duke) Golden, general agent of the Polack Bros.' World at Home Shows, at The Billboard office in Cincinnati last Thursday made the announcement that he had signed contracts to play that city for five days beginning September 19, under the auspices of the Fourth Ward Social Club, with the location (as usual) at Front and Washington streets.

Newport will break the jump of the Polack Bros.' World at Home Shows from Saginaw, Mich., to Knoxville, Tenn. The shows are now at the Michigan State Fair, Detroit, opening there September 2 and running until September 11, inclusive, and move from Detroit to Saginaw for the Tri-State Fair, September 13 to 17.

Mr. Golden reported the Erie Exposition at Erie, Pa., as very profitable for the Polack Bros.' World at Home Shows, the midway receipts showing an increase of about 50 per cent over last year. The attendance at the exposition, he said, was also much greater than last year.

SOFT DRINK CONCESSIONAIRES SEE ADVERTISEMENT FOR

Lily Drinking Cups

on Page 72.

FOR SALE

NEW AND SECOND HAND FLAT CARS

50-ft. Furniture Box Car, 60-ft. Stock Cars, Stateroom, Sleeper and Baggage Car. Write for specifications. Ship your equipment to our plant for repairs. All work guaranteed and prices right. H. G. MELVILLE, 902 Ashland Block, Chicago, Ill. Phone Randolph 6887.

FOR THE FAIRS



CASSEROLES WIN!

1,000 a day used at Riverview. WHY? It is an article anyone and everyone will play for. Mouthings made of solid white metal, heavily coppered, highly nickelated, polished. Each one packed in separate cartons, at

\$12.00 PER DOZEN.

"NIP SED." Wise Concessionaires know the value of this item.

Genuine Navajo All-Wool Blankets (never miss) and will top all other Blankets, like they all are and have been doing **Price, \$6.25 Each**

We have Beacon Blankets at (bargain) 72x90, special design, **\$3.75 Each**

And all our other money-getting items, Bronze Camel Lamps, De Luxe Camel, Dutch Twins, Cleopatras and Dardanelles, with or without Silk Shades.

DOLLS, 12, 14, 16 and 19 inches, wood fibre, unbreakable, each with wig and very flashy dressed. Plaster Dolls, plain and wigged. Teddy Bears have come back. Fruit Baskets, Mexican Baskets. Big items for your Silverware Wheel at real prices. Casseroles, Chinese Baskets, Candy, etc., etc. We carry the largest stock in Chicago. Get busy. Don't cry about bloomers—use money-getting goods.

25 per cent with all orders, balance C. O. D.

ANOTHER THE BIG GLASS CLOCK, \$5.50 each, in case lots. WINNER! 24 to the case.

ATLASTA MERCANTILE CO.

179 No. Wells Street (Cor. Lake St.), Phone, State 6696, CHICAGO, ILL.



Genuine Rogers 26-Piece Silver Set, in Oak Chest. Leading Item in Silverware **\$4.60 Each**

DON'T PASS US--BUY

FOR THE FAIRS

H. T. FREED EXPOSITION

ROUND AND SQUARE PILLOWS



Single ring and double tassels, \$4.00 per Nest. SHIMMIE DOLLS, 14 1/2 in. high. Unbreakable. Teated clock work movement, \$28.00 Per Dozen.

TINSEL HOOP DRESSES, 15¢

PLASTER DOLLS
These Dolls are made right and packed right. If you want to make some real money—use them. Don't wake up too late.
LOT C—MISS TOOTSIE, 14 inches high, movable arms and eyelashes. \$18.00 per 100.
LOT H—Same, with fancy Dennison crepe paper hat, blouse and skirt. \$23.50 per 100.
LOT I—Same, with hair wig and fancy paper dress. \$40.00 per 100.
LOT J—Same, with hair wig and tinsel hoop dress. \$50.00 per 100.
LOT K—Same, with hair wig and silk dress, edged with marabou. \$60.00 per 100.
LOT L—3-Piece Dennison's Silk Floral, Crepe Paper Dresses. \$6.00 per 100.
LOT M—Tinsel Dresses. \$15.00 per 100.

UNBREAKABLE DOLLS
with Movable Arms. Dressed in Gold Cloth, Metal Silk Dresses. Trimmed with Marabou. 16-inch. \$10.50 per Dozen
CHINESE BASKETS, 5 to a Nest. Single rings and single tassels, \$3.75 per Nest.

They call us the Square Deal House. You will call us that, too. TERMS—One-half cash with order, balance C. O. D.

CARNIVAL AND FAIR DOLL CO. "The Square Deal House"
1816 SOUTH KEDZIE AVENUE, LONG DISTANCE PHONE, ROCKWELL, 2248. CHICAGO, ILL.



"Square Deal" Ben Simon, Mgr.

Reports Splendid Results From Iowa Fairs

A few months ago H. T. Freed figured that the agricultural centers, with good surrounding territory, were the logical cities for an organization the size of his exposition to show. Business has been remarkably good, with one exception, since the week of July Fourth and from present indications the remaining three weeks, which the organization will spend in the State of Iowa, will prove very profitable for all concerned.

The week of July 4, at Madison, Wis., was a "banner." Week of July 11, under the auspices of the Herman Fickboom Post, American Legion, at Galena, Ill., on the streets, was the second time the Freed Exposition appeared in that city under the same auspices. Clinton, Ia., on the uptown streets, proved conclusively that a good, clean organization can make good on a return date, for the Freed Exposition also appeared here the week of May 2, and both weeks were to use the vernacular, "red ones."

The week of July 25 at Belle Plaine, Ia., exceeded the expectations of all. The following week the show appeared in Tama, Ia., for the big Firemen's celebration on the streets, and as this was the first carnival in five years the citizens extended the members a royal welcome.

At Clarion, week of August 8, the organization embarked upon its fair season, and if the results at Clarion and at Osage can be figured as a criterion of future business all will be well satisfied with the season's work. August 30 to September 2 the Delaware County Fair at Manchester. Following Manchester comes Cedar Falls, Vinton and Iowa City, and from there the organization will appear at a number of fall celebrations and then go into winter quarters.

The attractions at the present time consist of "America," carousel, one of the finest portable machines on the road; the whip, Ell wheel and Honeymoon Trail, all owned by Mr. Freed; Metroy's big Circus Side-show, the H. T. Freed Athletic Arena, with Frank Burras as manager, assisted by Farmer Rice; Jolly Mamie, fat girl show, managed by Arthur Wilson; Bush Biney, the "Australian Bushman"; the H. T. Freed Congress of Wooders, managed by Henry Franklin, and the H. T. Freed Dog and Pony Show, featuring Major, the "horse with a human brain." The concessions are all under the supervision of Paul Mays and number thirty. The show at present is traveling in fifteen cars, but for next season will be increased to twenty cars.

The executive staff is as follows: H. T. Freed, owner and manager; Charles F. Watumf, general agent; D. P. McMahon, special agent; Geo. W. Fout, secretary; Paul Mays, superintendent of concessions; Lewis Stone, lot superintendent; "Whitey" Howard, superintendent of rides; John Thrasher, car manager; James Reed, master mechanic.—FRED HENRY (Publicity).

SIX FAIR DATES

In as Many States for the Zeidman & Pollie Shows

In glancing over his list of consecutive fairs for the Zeidman & Pollie Shows recently, General Agent Felix Blei says it suddenly popped into his notice that the next six dates would be in as many States. These comprise the Blue Grass Fair at Lexington, Ky. (current week), West Tennessee District Fair, Jackson; Lee County Fair, Tupelo, Miss.; Walker County Fair, Jasper, Ala.; North Georgia Fair, Winder, and Gaston County Fair, Gastonia, N. C. Mr. Blei wrote from Lexington and said that the event there gave all indications of being a "red one."

CENTRAL STATES SHOWS

Mrs. R. M. Chambers, of the Central States Shows, was a Cincinnati visitor recently, coming from Liberty, Ky., where the show was playing, to do some shopping and attend to some business. Mrs. Chambers brought regards to The Billboard from Manager J. T. Pinfold, of the Central States Shows, also the report from him to the effect that, while the season so far has not been a "mop up," there being some losing stands, the most of the dates have been to satisfactory results, especially considering general conditions.

We have been manufacturing the highest grade pillows for the last fourteen years. All of our pillows are deeply creased in natural oil colors, finished in high luster satin—no satens. This is the first time in twelve years that we are offering our goods direct to the Concessionaires. **\$9.00 PER DOZEN.** Special prices to Jobbers and Quantity Buyers. Send \$8.00 for 1/2 Dozen Assorted Samples. No Catalog. 25% Deposit with Order, Balance C. O. D. **ROD PENNANT CO.** 434 Hapkinson Ave., BROOKLYN, N. Y. Local and Long distance Phone, Giamara 2861.

We Are Headquarters for Silverware



- Rogers 26-Piece Nickel Silver Sets, with plain silver-plated knives..... \$2.90
- Sheffield Silver-Plated 26-Piece Sets..... 2.95
- Rogers 26-Piece Sets, with Rogers nickel silver knives, Per Set..... 3.10
- Box, as illustrated above..... .50
- Leatherette Chest, with drawer, Dozen..... 10.00
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- Rogers Sugar Bowls, Each..... 1.35
- Sheffield Coffee Sets, 4-Piece, Each..... 4.15
- Lara Flower Basket, Each..... 3.75
- Extra Lara Flower Baskets, Each..... 3.25
- Ica Pitchers, height 12 1/2 in., Each..... 4.25
- Fruit Basket, width 9 in., with handle..... 1.95
- Vases, height 15 in., Each..... 2.30
- Extra Large Fruit Basket, Each..... 4.50
- Daisy Teaspoons, Per Gross..... 2.95
- 3-Piece Carving Sets, silver plated..... 1.85
- 3-Piece Carving Sets, Stag Handle..... 1.85
- 21-PIECE MANICURE ROLL, DUBARRY DESIGN..... 1.75
- 18-Piece Manicure Roll, Extra Fine Ivory..... 3.75
- 15-Piece Manicure Roll, Pearl Handle..... 2.75
- 5-Piece Manicure Sets on cards, Dozen Cards..... 3.75

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Cut Price Wholesale Jewellers,
The House of Service
Dept. B, 223-225 W. MADISON STREET,
CHICAGO, ILLINOIS

RAMBO & FORD MIDWAY SHOWS wants Shows of good merit. Must have own frameup. Also Concessionaires. This is a gilly show, playing good spots. Good fairs to follow. Concessions, \$15.00, on and off lot, lights, etc. X on all. Stay out all winter. Address Calico Rock, Arkansas.

Remember, boys, there is no X at the FAIRS. You know what Blanket will get top money. USE this PROVEN item. Stock right NOW with

CAYUSE INDIAN BLANKETS

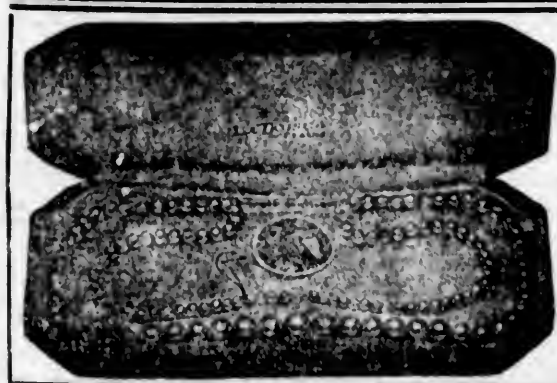
THE BIG FLASH ON THE MIDWAY THAT REALLY GETS THE "JACK"

Cayuse Indian Blankets, \$6.75 Each
IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE.
Sample Blanket sent prepaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

See back cover June 11 Billboard.

CAYUSE INDIAN BLANKET COMPANY

U. S. Distributors, S. W. GLOVER, Manager, CHICAGO, ILL.
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First Quality LA TAUSCA PEARLS

In Gray Velvet Boxes, 18 Inches Long, Cream or Oriental Colors.
Price, \$4.50 Each In Quantities
25% with all orders, balance C. O. D. Sample will be sent upon receipt of \$5.00.

Boston Bag Company
Manufacturers and Importers
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CHINESE BASKETS

\$4.25—5 TO A NEST—\$4.25.

Double decorated. We use nothing but Silk Tassels. Shipped when you need them. 25% deposit. No exceptions.
BROWN & WILLIAMS, 18 W. 13th Street, KANSAS CITY, MO.

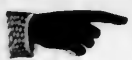
WANTED FOR WELLSTON STREET FAIR AND CARNIVAL TO BE HELD SEPT. 24th to OCT. 2nd

Shows and Concessions. Wheels to, 20,000 persons attend daily.
JOSEPH J. GOLDSMITH, Mgr., 8206 Easton Avenue, Walkman, Mo., Bell Phone, Cabany 1067.

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LAMP DOLL.
Metal Detachable Stand, Gold Silk Shade, Silk Dress, Marabou Trimmed. \$4.00. Sample for \$5.00.



**SURE WINNERS,
Mr. Carnival Man,**

**THE BEST IN
THE COUNTRY FOR
YOUR MONEY**

Immediate Delivery

One-half cash with all orders, balance C. O. D.

**HERE IT IS—
ANOTHER NEW ONE!**



VAMP DOLL.
Fancy Ostrich Feather Dress. \$1.25. Sample for \$2.00.

**SEND FOR SAMPLES
AND BE
CONVINCED!**

SADLER MFG. CO.

86 Fourth Street,
SAN FRANCISCO, CAL.



VAMP DOLL.
Fancy Silk Dress, Trimmed with Marabou. Packed One to a Box. \$1.25. Sample for \$2.00.



BAYLESS BROS. & CO., - LOUISVILLE, KY.

**MEXICAN
BASKETS!**

LOOK AT THESE PRICES:

- No. 8—\$2.25 A Dozen
- No. 9—\$2.50 " "
- No. 10—\$3.00 " "
- No. 11—\$4.00 " "
- No. 12—\$5.00 " "

**CHINESE BASKETS AT
\$3.60 A NEST.**

Write for catalogue.

T. A. WOLFE'S SUPERIOR SHOWS

Attractions Displayed To Excellent Advantage at Hamburg (N. Y.) Fair —Praised by Press of Buffalo

Hamburg, N. Y., Sept. 1.—Not once before this season have the Superior Shows stood out as they do on the spacious midway at the Erie County Fair, and it is seldom, either at a fair or at a carnival date, that such a suitable space can be found for the proper laying out of the ground. Here this organization has a broad "pleasure trail", lined on either side—with concessions, shows and riding devices and with everything freshly painted the show looms up like a miniature world's fair.

The fair at Caro, Mich., proved to be a real winner and the run from Caro to Buffalo was made on schedule time, the show train leaving Caro on Saturday morning and arriving at Black Rock early on Sunday, where it was delivered over to the Erie R. R. for the short run to Hamburg. The Buffalo Courier, Times and Express all had camera men on duty at the fair here and many of the pictures taken were of the midway, where the crowds were the thickest and where joy reigned supreme. The Courier, in a special review of the fair, said: "It was on the midway that the crowds were the thickest and it was here that seekers of amusement found the most fun. They fairly revelled in it, and, right here it might be said, credit is due to the fair management for the type of attractions they have brought us this year, for never in the history of the fair has such a abundance of pleasure palaces and amusement devices been seen on the Erie County Fair Grounds and never have there been so many real attractions, for the shows are all well staged, artistically balanced and gaudily caparisoned, and, better still, they are clean. To Manager T. A. Wolfe goes the credit and to the Superior Shows the good will of every man, woman and child who visited them at the fair this week."

The show train will leave here on Saturday night for Rochester, N. Y., where this big caravan will furnish the midway attractions at the Rochester Exposition.—SYDNEY WIRE (General Press Representative).

SNAPP BROTHERS' SHOWS

The Snapp Bros' Shows made their initial bow at Wausau, Wis., week ending August 27, at Wisconsin Valley Fair and as the stellar attraction for a circuit of fairs that are to follow, and were the recipients of commendation and high praise from both patrons and board of directors.

Secretary Pehn expressed himself as being highly pleased both with the class of entertainment offered, and the financial returns, notwithstanding rain interfered on Friday, which necessarily affected the attendance somewhat. But the crowd was loyal and good-natured, and, as a whole, a very good day resulted.

Walter Morrison, superintendent of the Posta Fireworks Co., was assisted by Elmer Bean of this caravan in shooting off one of the finest displays of fireworks that the writer ever witnessed.

Mr. Charles Kidder returned from the Mayo Institution at Rochester for a brief visit with her husband for a few days, before returning to complete her recovery.

On Thursday evening Steward Kidder entertained the Mrs. Snapps, Landcraft and wives at a delightful chicken dinner served in the cook house and which is hereby mentioned as a "little tip" for another one.

Antigo, Wis., week of August 29, for the Langlade County Fair, where Promoter Lucius Julius Wilkins is holding forth with a Victrola promotion. This boy is standing right along.—SYDNEY LANCRIFT (Show Representative).

GROUNDS FOR MORAVIA

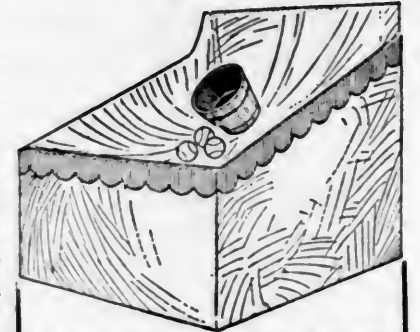
Auburn, N. Y., Aug. 31.—The Crouse Carnival Company has been engaged to appear at the Cayuga County Fair at Moravia September 4-9.

When the Crouse Shows recently appeared at Seneca Falls for the benefit of the Elks, they were highly praised. There are some "writers" who claim that there is "not" a "lean carnival" on the road. However, the Elks of Seneca Falls have got to be shown.

RICE MOVES TO LOS ANGELES

Early last week The Billboard received word that W. H. (Bill) Rice, general agent of the Greater Specialty Shows, on September 1 would move his family from Kansas City, Mo., to Los Angeles, in which city they will make their home for some time to come. Mr. Rice and his old friend, "Bill" Farley, who has just bought a home in Venice, Cal., should have some good times together now.

Evans' Pop-It-In Bucket



A WINNER AT THE FAIRS
Especially Good For Closed Territory

Write for Description and Price.
Our new 1921 Catalogue contains over 100 other Top-Money Items. Free on request.

EVERYTHING FOR THE CONCESSIONAIRE
Beacon Blankets, \$5.50 EACH

Fiber Dolls, Teddy Bears, Wheels, Science and Skill Contests, Etc.

Give-Away Candy, \$12.50 Per 1,000.
H. C. EVANS & COMPANY
1528 West Adams Street. CHICAGO.

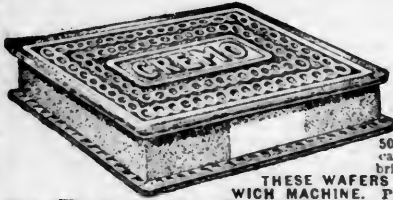


**TINSEL
DRESSES 10c**

Assorted colors of tinsel, also flashy colors of silk crepe paper, with tinsel all around dress, also at top of dress. Head tinsel attached to dress ready to slip on. No pins needed.

Sample, Prepaid, 15c
Orders leave same day received. 1-3 deposit. Catalogue on dolls and dresses on request.
DANVILLE DOLL COMPANY, DANVILLE, ILL.

**ICE CREAM SANDWICH
WAFERS**



For the Concessionaire.
"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.

50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 23 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to

THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the World. 2622 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA. CONSOLIDATED WAFER CO., OF TEXAS, 2426 S. Harwood St., Dallas, Texas.



Beautiful Dolls

17-IN. UNBREAKABLE

Greatest Flash ever produced.
One trial will convince.

We are out to give service and genuine standard merchandise that will bring repeat orders.

6 Dozen to Case. Price, \$9.75 to \$13.50 per Dozen. Order an assortment, including Doll illustrated, at \$10.50 per Dozen.

25% CASH WITH ORDER. BALANCE C. O. D.

PAUL WILSON & CO.

345 W. BROADWAY, Phone Canal 9038, NEW YORK

MENTION US, PLEASE—THE BILLBOARD.

**NATIONAL
AVIATION MEET**

**TO BE HELD AT
KOKOMO, INDIANA
Sept. 22, 23, 24**

Will have 100 visiting ships, 50,000 spectators daily. Largest commercial aviation field in America. If interested in Concession rights, apply **CURTISS-INDIANA COMPANY, Kokomo, Indiana.**



SPILLMAN ENG. CORP.

Manufacturers of
HERSCHELL-SPILLMAN CO.
CAROUSELS AND HIGH STRIKERS.
NORTH TONAWANDA, N. Y.

WHEEL BIRDS

CANARIES, \$24.00 Per Doz.

Each in Separate Cage. **PUTNAM ANIMAL HOUSE, Buffalo, N. Y.**

4 TATTOOING MACHINES 4
6 Tubes, 25 Bars, 25 Springs, Cords, \$10. C. Wagner, 206 Bowery, N. Y.

U. S. TENT & AWNING CO.

BEACON INDIAN BLANKETS, - - \$5.50
 CAYUSE INDIAN BLANKETS, - - \$6.75

SILVERWARE

CHINESE BASKETS

Single ring and tassel, Double on first three,
\$3.75 PER NEST \$4.00

TEDDY BEARS ALL COLORS

Plain, Electric-Eyed,
\$14.50 PER DOZ. \$16.00

GENUINE UNBREAKABLE KEWPIES

Plain, With Wig, With Flashy Tinsel Dresses,
PER DOZ. PER DOZ. PER DOZ.
\$6.00 \$7.20 \$9.00

CAMEL LAMPS

Complete with Silk Shades,
\$24.00 Per Doz.

S
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BEACON INDIAN ROBES, - - \$4.00 Ea.
 ESMOND INDIANS, Bound, - - - \$4.50

HEMMED, \$2.85

ALUMINUM WARE

SHIMMIE and HULA DOLLS

Fur Trim, Native Dress,
 12-Inch—\$26.00 PER DOZ. \$26.00—12-Inch
 16-Inch—\$33.00 PER DOZ. \$33.00—16-Inch

13-Inch UNBREAKABLE DOLLS

Silk and Fur Dressed.....\$ 9.50 Per Doz.
 Pollyannas.....\$14.50 Per Doz.

16-Inch UNBREAKABLE DOLLS

Silk and Fur Dressed, Silk and Fur Hoop Skirts,
\$12.00 PER DOZ. \$14.50

19-Inch UNBREAKABLE DOLLS

Silk and Fur Dressed, Silk and Fur Hoop Skirts,
\$15.00 PER DOZ. \$18.00

THE BEST MERCHANDISE—PROMPT SHIPMENTS—LOWEST PRICES.
 OUR ILLUSTRATED CIRCULAR IS READY. SEND FOR ONE AND SAVE MONEY.

CONCESSION TENTS and PORTABLE FRAMES. PROMPT SHIPMENT.

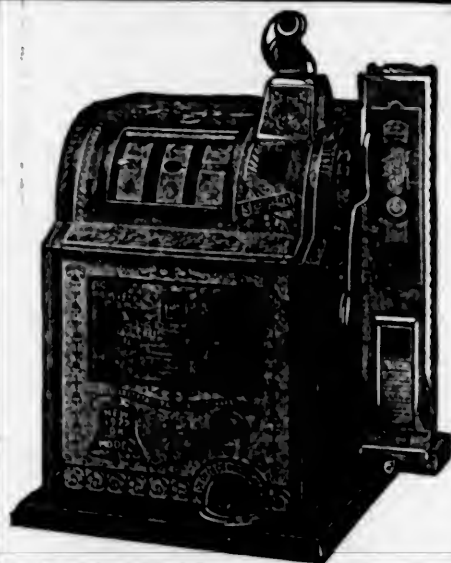
PADDLE WHEELS—PAPER SERIAL PADDLES—NUMBER CHARTS.

UNITED STATES TENT AND AWNING CO.

215-231 NO. DESPLAINES ST.,

Phone Haymarket 444

CHICAGO, ILL.



THIS NEW 1922 MODEL SILVER KING O. K. Gum Vending Machine

is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price, \$150.00; cut to \$125.00. Send us \$25.00 postal money order with your order and pay balance C. O. D. Weight, 80 lbs.

(No blanks. A 5c package of mints given with each nickel played. This takes away all element of chance and should run anywhere.)

Have some used, rebuilt, refinished to look like new for \$85.00 each, in excellent running order.

Clubs, Privilege Car Owners, Amusement Parks, Elks, Moose and Eagle Lodges should by all means have one of these machines, getting this big profit.

Order your mints, \$33.00 per case of 20 boxes; single boxes, \$2.50 of 100 5c packages.

SILVER KING NOVELTY CO.
 INDIANAPOLIS, INDIANA.



CLEAN UP!

By Using Good Dolls

The season is short now. It's up to you to get the best on the market and clean up.

Hair Bathing Squata 20c
 Well-finished Hair Dolls, Wee Wee and O, Honey, with Marabou and Ostrich Trimmed Hoop Dresses 75c
 SPECIAL—Celluloid Finished Hair Dolls, with Hoop Dresses, Best Doll Made \$1.00 Each
 Same price any quantity. Well packed so they don't break.

Above prices F. O. B. Los Angeles.

SPECIAL
 Our Unbreakable Wee Wee Doll Lamp, Brass Socket, Plug, Cord, Shade and Trimmed Dress, at... \$5.00 Each

Express prepaid to any City in the U. S. Send one-half deposit with all orders.

Western Doll & Toy Mfg. Co.

—OF—
 LOS ANGELES, CALIF.
 2033 North Broadway.

LAMP THESE PRICES!

Then shoot in your order with a deposit and we'll show you what L. B. Service means.

LARGE ROUND BELGIAN SQUAWKERS. Per Gross.....\$2.00
 LARGE SAUSAGE BELGIAN SQUAWKERS. Per Gross..... 2.00
 TRANSPARENT 60 C. GAS BALLOONS. Per Gross..... 3.75
 36-INCH WHIPS. Per Gross..... 6.75
 42-INCH WHIPS. Per Gross..... 7.75
 FLYING BIRDS. Per Gross..... 4.00
 COLORED CONFETTI DUSTERS. Per 100..... 1.50
 GLASS LAMPS AND WINE GLASSES. Per Gross..... 4.50
 GLASS TRUMPETS. Per Gross..... 4.50
 ASSORTED POCKET KNIVES. Per Gross..... 4.50
 DICE CLOCKS. Each 1.25

Largest Stock of Streetmen's and Concessionaires' Goods in America.

LEVIN BROS., Est. 1886 Terre Haute, Ind.

CRESCENT AMUSEMENT CO. WANTS

For Phelps Co. Fair, Rolla, Mo., Sept. 13-16, Carry-Us-All, Ferris Wheel, two more Shows that don't conflict with what I already have. Stock Wheels are still open, as well as other Concessions. Will sell a few Exclusives. No grift or '49. Route: Cabool, Sept. 6-10; Rolla, 13-16. Brophy, let me hear from you. Address GEO. H. MYERS, as per route, or Box 436, Rolla, Mo.

Merry-Go-Round and Plantation Show Wanted

LA FONTAINE, IND., FALL FESTIVAL, SEPT 22, 23 AND 24TH.
 This is virgin territory and in prosperous country. Backed by Farmers' Federation and Business Men's Assn. Plantation Show must be good, clean and moral. Address G. C. STREMMEL, La Fontaine, Ind.

WANTED TO JOIN ON WIRE, for BOBBY BURNS' MURRAY'S JAUNTEEL GIRLS

Piano Player to double Calliope, Drummer with or without drums. Ticket Sellers and Working Men. Address GEO. McCARTHY, in care Sheesley Shows, week Sept. 5th, Great Falls, Montana; week 12th, Helena, Montana.

CHINESE BASKETS AND BIRD CAGES

Wire at once for latest fall prices. PAUL LAU, 128 to 130 Waverly Place, Chinatown, SAN FRANCISCO, CALIF.
"A CHINAMAN BORN WITH A BASKET IN EACH HAND."

RUBIN & CHERRY SHOWS

Train "Floated" Up the Hudson—Show Has Biggest Week in Philly

New Haven, Conn., Aug. 30.—Having to ferry the "orange special" up the Hudson last Sunday somewhat delayed the arrival here of the Rubin & Cherry Show, but with "Baldy" Potter and Adolph Seeman on the job everything was in readiness for Monday night opening.

While the train was "floating" up the river several hundred of the show people were being piloted across New York by Rubin Gruberg. And when the "parade," headed by the "Governor," struck Fifth avenue Col. Jack King's bright yellow shirt almost stopped traffic. Cowboys, cowgirls, broncho busters, human curiosities, minstrel men and maids; in fact, a sprinkling of all that goes to make up a big show like this, followed the leader, and it is stated that Rubin heaved a sigh of relief when the ferry was reached.

The week in Philadelphia turned out to be the biggest in the history of the show, and last week in Paterson, a return within a few weeks, the show repeated its former business.

During the latter engagement many show people of prominence visited the show. Jim Hathaway, W. H. Godfrey, Harry Roulere and wife, Frank Ducrot, Mr. and Mrs. Joe Ferreri, W. H. Middleton and the one and only William Jenkins Hewitt, who came over from New York to get a regular meal. Mr. and Mrs. C. C. Fox came on a special visit to Adolph Seeman.

So well has everything around the show been taken care of this season, and the excellent paint and other material used last winter has worn so well that very little paint or touching up is necessary to start the fair season next week at Hartford, Conn., and the show will present there practically the same magnificent appearance as when it emerged from winter quarters.—WILLIAM J. HILLIAR (Press Representative).

BROWN'S MIDWAY SHOWS

The citizens of Maber, W. Va., and vicinity patronized Brown's Famous Midway Shows in a commendable manner, altho on Monday night the crowd seemed of the curious passing-judgment variety. However, the remainder of the week good attendance and business resulted. This caravan now presents three shows and twenty-five concessions. Manager Brown has one of the best minstrel shows on the road with a company of this size, while the writer ("Cyclone"), tries, and generally succeeds, in giving 'em plenty of action in the Athletic Arena. A great deal of confidence was gained with the local people at Maber when Mr. Brown visited a baseball game and made an announcement to the effect that his caravan carried no "camp" or "girl show." Mr. Jenkins, with his cook house and refreshment stand, did a good business at Maber. He intends putting on a gaze wheel for the blues. "Doc" Perkins and his doll concession had a tough break at Beards Fork, someone "getting away" with Doc's change bag, which contained about \$85. George Rader is now ahead of the show. Mrs. Rader is at present visiting in Charleston.—JOE PALMER (Show Representative).

FRANK J. MURPHY SHOWS

The Frank J. Murphy Shows have been meeting favorable conditions, including fine weather, playing New London, Conn., week ending August 27, under the auspices of the local lodge of Eagles.

This organization will head into Western Rhode Island, following Norwich, Conn., under auspices of the American Legion. After playing some New England fairs the show will go to winter quarters at Norwich. This caravan has done a satisfactory business considering the general conditions this season, all of which has been spent in the New England States. It also has received much favorable comment.—NELLIE MURPHY (Show's Secretary).

SEA PLANES



\$1,507 IN ONE DAY

For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$4,200.00 to \$7,500.00. Half cash, balance terms. Write for proposition.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

MUSICIANS WANTED

Cornets and Tuba, to join on wire. Others write. Long season. Wire PROF. M. O. BINLI, care of Miller Bros. Shows, Nashville, Tennessee.

TINSEL HOOP DRESSES \$15.00 per 100

Ready to slip on—36 inches round



Martha Washington Doll Lamps

14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (as illustrated).

\$2.00 EACH

America's Foremost Doll Lamp



MISS ANNA SPECIAL

14-inch Hair Dolls. Movable arms. Dressed with Tinsel Hoop Dresses. \$50.00 per 100. Plain, \$15.00 per 100.

MOVABLE ARM LAMP DOLL

With Tinsel Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.

\$15.00 Per Doz.

ONE-HALF CASH ON ALL ORDERS, BALANCE C. O. D. IMMEDIATE DELIVERIES.

AL. MELTZER CO.,

219 South Dearborn Street, (4th Floor)

CHICAGO

A BABY GRAND

\$36.50 \$36.50

19 HIGH GRADE PREMIUMS



19 HIGH GRADE PREMIUMS

Complete With 1200-Note 10c Salesboard. All Goods Guaranteed Best Quality

- 5 \$1.00 Bills, in Leather Case
- 2 Gold Plated Knives and Chains
- 1 Elgin Cigarette Case
- 2 Sterling Bar Pins
- 2 High-Grade Gents' Watches
- 2 Playing Cards, in Case
- 2 Durham Duplex Razors
- 2 Redmanol Cigarette Holders

1 \$15.00 Briar, Redmanol Stem, Pipe Set

We will ship this assortment upon receipt of \$5.00 in cash, balance C. O. D. We guarantee satisfaction or money refunded and no questions asked.

MOE LEVIN & CO., 180 N. Wabash Ave., CHICAGO, ILL.

(Fastest Selling Salesboards on Earth.) Established 1907.

WRITE FOR OUR ILLUSTRATED CIRCULARS OF COMPLETE SALESBOARD ASSORTMENTS

Get into the Pop-Corn Game with a Peerless CORN POPPER

Has largest capacity—mechanically simple—finest quality corn—LOW PRICE—carry it in a trunk ~ Write today for Free Book.

NATIONAL SALES COMPANY, DEPT. B, DES MOINES, IOWA

GREAT WHITE WAY SHOWS

Praised by Sam T. Reed, Who Recently Finished His Outdoor Season

Sam T. Reed, secretary and press representative of the Great White Way Shows, returned to Cincinnati the fore part of last week and paid the editorial rooms of The Billboard a visit. During the winter seasons Mr. Reed and Mrs. Reed, who also returned to Cincinnati with her husband, have almost without exception been associated with repertoire or dramatic stock companies. In reference to their winter activities, as well as to the Great White Way Shows, Mr. Reed spoke as follows:

"Seymour, Wis., did not come up to expectations of the Great White Way Shows, due mostly to the fact that the committee 'let in' a lot of independent concessioners, who 'squatted' their concessions on a few choice locations, and Manager Nigro, in order to avoid conflict, laid out a separate midway for his show. However, there were no complaints from the concessioners with the show, still there were plenty from the 'boys' who had thought they picked 'the' spots.

"Mrs. Reed and I have closed our season with the Great White Way Shows and are now in Cincinnati rehearsing with 'Jimmie' Boy's No. 2 musical comedy tabloid company which, incidentally, will be under my management and will play circle stock in the Queen City this fall and winter.

"I wish to express my sincere regret that the engagement mentioned forced myself and Mrs. Reed to sever our connection with Mr. Nigro." further stated Mr. Reed, "as all our business dealings were the best of my twenty years' experience in the show business. Manager Nigro has a show that, when it leaves a city, he and his attaches are not backward in saying a warm good-by to the town folks, and with always a good word and an invitation to 'come back.' Incidentally, Mr. Nigro has a few surprises 'up his sleeve' for season 1922 that will probably make many Reduons set up and take notice.

"Sammie Bergdorf, the general agent of the shows, has signed up (exclusive) the Cedarburg (Wis.) Fair for the Great White Way Shows, and he and Special Agent Kaw have been working one of the greatest advertising propositions ever attempted in connection with the event, which this year is slated for September 14-17, and which gives promise of being one of the best fairs to be held in the State of Wisconsin.

"BLACKIE" BENNETT DIES

The following news of the death of "Blackie" Bennett was received last week by The Billboard:

"Blackie" Bennett, of the W. R. Coley Greater Shows and who a few weeks ago was alleged to have been shot and seriously wounded at Woodland, Ky., by a citizen of that community, died on Wednesday night, August 17. When he died Mr. Bennett left no money with which to send his body home, and there being no other means at hand and thru the untiring efforts of another member of the company at the time of the shooting, in the person of Mrs. R. M. Chambers, citizens of Corbin, Ky., contributed the required amount, and on August 18 the remains of the deceased showman were shipped to his mother in Brooklyn, N. Y., for burial.

BRADEN & KENT SHOWS

The Braden & Kent Shows are now playing the coal fields of Kentucky. With four shows, merry-go-round and about twenty concessions this caravan will remain up in these parts until snow drives it out, as the big shows cannot find lots sufficiently large to accommodate them and therefore this smaller organization has good sailing and works, as a rule, seven days a week. After finishing this section of the country, the shows will make one long jump to the oil fields of Texas.—W. W. STERLING (Show Representative).

Look thru the Letter List in this issue. There may be a letter advertised for you

TOP MONEY ITEMS FOR THE FAIR SEASON

BROWN CAMEL LAMPS

All wired up complete, with genuine silk shade
\$24.00 PER DOZEN

CLEOPATRA LAMPS

Complete, \$25.00 PER DOZEN



SHIMMIE DOLL

New Price
\$30.00 per Doz.

Bronze Camel Lamps

All wired complete,
\$27.00 dozen



HOLLAND TWIN LAMPS

Complete, \$25.00 PER DOZEN

ORIENTAL GIRL LAMPS

With Incense Burner, complete,
\$30.00 per Dozen

HULA-HULA

New Price
\$33.00 per Dozen

Electric-Eye Teddy Bears



All lamps packed in individual fibre cartons, 20 to crate. **INDIAN BEACONS, \$5.50 each; ESMOND INDIANS, \$4.50 each; CAYUSE BLANKETS, \$6.75 each; BADGER STATE INDIAN BLANKETS, \$6.75; less than case lots, 25c each extra.**

We make the best concession tents and frames on the market and at lower prices. We still have several big bargains in second-hand concession tents and frames. Write for itemized list and prices.

We are the Western Representatives for the Rane Monkey Aeroplane. Biggest money getter on the Midway. Nothing like it ever shown before. Much faster than wheels.

WESTERN DOLL MANUFACTURING CO.

Western Representative Zaiden Toy Works, Newark, N. J.

A. J. ZIV, President.
 Phone: Franklin 5131.

M. CLAMAGE, Treasurer,
 664-672 W. Randolph Street, Chicago, Ill.



The H & B Cleans Up

On Blackheads, Pimples,
 Oily Skin and Clogged
 Up Pores

Get up close to your mirror and look
 yourself over and see yourself
 as others see you.

Do you know that the ordinary cleansing method does not take out the little black spots, blackheads and foreign deposits that penetrate into the pores and cause pimples in some cases, in other cases, muddy, sallow, rough skin?

The H & B Pore Cleanser is a machine and not a cosmetic. It is not run by electricity. It can be used anywhere, any time, by any person, and you can see desired results instantly. The cleanser is easily sterilized. The perforated cap on the head of the Cleanser comes off, so that after removing blackheads and deposits from the pores, in turn they are easily removed from the Cleanser, leaving it clean and sanitary.

Mailed, postpaid,
 \$3.50
 In Canada, \$4.00

HARTER MANUFACTURING COMPANY
 646 Security Building
 MINNEAPOLIS, MINN

Lasts a lifetime.
 Fully guaran-
 teed.

Fair and Carnival Workers Attention!



**CARNIVAL
 DOLLS
 LARGE
 ASSORTMENT
 STYLES AND
 SIZES TO
 SELECT
 FROM**

**PRICES
 \$6.00
 -TO-
 \$15.00
 Per Dozen**

No.	Imported Belgian Stock	Price Per Gross
B355	Round Whistle Balloons	2.00
B357	Round Whistle Balloons	2.70
B358	Round Whistle Balloons	3.20
B365	Sausage Whistle Balloons	2.75
B367	Sausage Whistle Balloons, large	3.60
B 60	Air Balloons, best quality	3.00
B 70	Gas Balloons, best quality	4.00
B 37	Balloon Sticks, white, best grade	.75
B 27	Loop Handle Whips, 30 inch	5.00
B246	Loop Handle Whips, 36 inch	6.75
B152	Yellow Flying Birds	4.00
B158	Canary Bird Whistle	4.00
B148	Toy Sun Glasses	3.50
B140	Japanese Spiders	2.00
B270	Japanese Folding Fans	4.00
B216	Japanese Colored Ticklers, Per M.	12.50
B242	Jap. Crook Canes, Per M.	10.50

JAPANESE BASKETS, PADDLE WHEELS AND SERIAL TICKETS AT REDUCED PRICES.
 We also carry a large line of Jewelry, Clocks, Watches, Jewel Boxes and Silverware.
 Get our large illustrated catalogue. It's FREE. Send for your copy today. No goods sold to consumers. No goods shipped C. O. D. without a cash deposit.

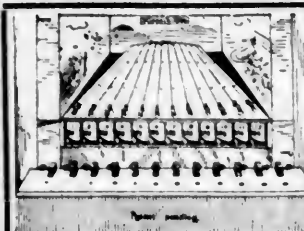
SHRYOCK-TODD NOTION CO. 822-824 North 8th St., St. Louis, Mo.

LITTS AMUSEMENT CO.

WANTS for their string of Fairs, starting at Vinita, Okla., week of Sept. 12th, two more high-class Shows and a few more Concessions. No exclusive except Cookhouse and Baskets. This is a ten-car show, our own train, beautiful wagon fronts, three Riding Devices. No '49 or Girl Shows wanted. Would especially like a high-class Minstrel Show and A-No. 1 7 or 10-in-1 Show. This show will stay out until Xmas, and then, if conditions justify, will go into Old Mexico. Write or wire **LITTS & NOE, Managers. H. H. TIPPS, General Agent. Glasgow, Mo., Aug. 29th to Sept. 3d, Legion Homecoming; Clinton, Mo., Sept. 5th to 10th, Big Fall Festival and Homecoming Week.**



DEMONSTRATORS AND PITCHMEN
 A BIG MONEY MAKING PROPOSITION FOR YOU.
THE UNBREAKABLE GAS MANTLE
 Will stand jarring and the water test.
 Send 10c for sample and particulars.
BRIGHT-LIGHT MANTLE CORP.
 147-151 BAXTER STREET, NEW YORK



DON'T MISS THE LATEST SUCCESS, IT'S "THE CONY RACE"

There's so much to see and yet so plain to all, just your skill. When you hit ball skilfully rabbits run. Have you inquired for the one game of the year? Ask now for **M. HIGUCHI, 52 2nd Ave., College Point, N. Y.** Now's the time others will get you.
CAUTION—Whoever copies this invention will have trouble.

SHOWS WANTED

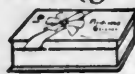
For DODGE COUNTY FAIR
SEPT. 26th to 30th
MUST BE CLEAN, LEGITIMATE
 Address **HANSHER BROS.** as per Carnival routes in Billboard or Sec'y Dodge Co. Fair, Beaver Dam, Wis.

Puritan

CINCINNATI

Chocolates

Largest Assortment—
Beautiful Attractive Boxes—
Highest Quality
Prompt Service
Prices Right



Our Sales to Concessionaires have largely increased each year

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BALLOONS



- No. 45—Air, \$2.00 Gross.
- No. 60—Air, \$2.50 Gross.
- No. 60—Heavy Gas, \$3.50 Gross.
- No. 90—Heavy Gas, \$4.00 Gross.
- No. 65—Large Airships, \$3.60 Gross; in two colors, \$4.50 Gross.
- No. 45—With Long Squawker, \$4.50 Gr.
- No. 60—With Long Squawker, \$5.50 Gr.
- Balloon Sticks, selected quality, 50c Gross.
- Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

PRICES REDUCED AGAIN!

Boys, we are again in the lead with further reductions in prices. We have been able to secure a reduction in our costs and we are passing on the savings to you. Here are a few samples:

- 1,000 Black and White Paper Plates, 2 1/2 x 3 1/2, and 1,000 Black Waterproof Mounts, only \$15.00.
- 1,000 Plates, 1 1/2 x 2 1/2, and 1,000 Mounts, only \$8.00.

The Plates are going strong, boys; send in your orders. Prompt attention always. **BENSON DRY PLATE AND CAMERA CO.,** 25 Delancey St., NEW YORK CITY

DOLLS FOR CONCESSIONAIRES

in 9 1/2, 12 1/2, 14 1/2 and 16 Inch Sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimming. Send for our latest Catalog with Reduced Prices.

Orders shipped same day received. 25% Deposit must accompany all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.

Largest Doll Manufacturers. 65-73 BRUEN STREET, NEWARK, N. J. Local and Long Distance Phone, Market 845.

16-INCH DOLLS \$10.00 DOZ.

Elaborately dressed in silk. Sold only in case lots of six dozen.

We carry a complete line of Silverware, Shmirnie and Hula Dolls, Plaster Dolls, Blankets, Electric-Eyed Bears, Pillow Tops, Wheels, Mixture Sets, Baskets, etc. Write for our new catalog.

25 per cent. deposit must accompany all orders, balance C. O. D.

CONCESSION SUPPLY CO., Inc.

(Successors to Colonial Novelty Co.) 695 Broadway (at Fourth) NEW YORK CITY

Phones: Spring 8288, Spring 8045

GOOD, CLEAN CONCESSIONS WANTED

for the Arenac Co. Fair, to be held at Standish, Mich., Sept. 20-23. Will contract three good rides.

CARNIVAL CARAVANS

By ALI BABA

"A rolling stone," etc.; a helluva lot of folks have tested the logic of it all, this season—from one company to another.

Experience is supposed to augment wisdom, and it does—sometimes. Solomon and all his "assistants" would have had gray hairs figuring out the past six months' best bet.

"Jonesy Jones," of the S. W. Brundage Shows, advises Ali that he finds many hotels have discarded the American and European plan and have taken up the Mexican plan.

C. B. Johnson, secretary of the Garrett County Fair, to be held at Oakland, Md., September 27-30, postcards that Cramer's United Shows have bought all the concession privileges for the event.

Duncan Campbell, ye old tyme trouper with the S. W. Brundage Shows, writes Ali that the Hawkeye corn prospects for the past week, as estimated by Harvey Miller, will make about two-thirds of a quart more to the acre than the last estimate of Jack Kenyon. "On with the corn," so Duncan advises.

Peter Baker, merry-go-round superintendent, last season with the Great Southwestern Shows and formerly with Paul's United Shows, was heard from recently, "way down in Oklahoma. Pete didn't say what company he was connected with, but he was in that neck 'o' til' woods, just the same.

Denny Howard, special agent at Bethany, Mo., two weeks ahead of the S. W. Brundage Shows, predicted last week that the North Missouri District Fair would have plenty of joy,

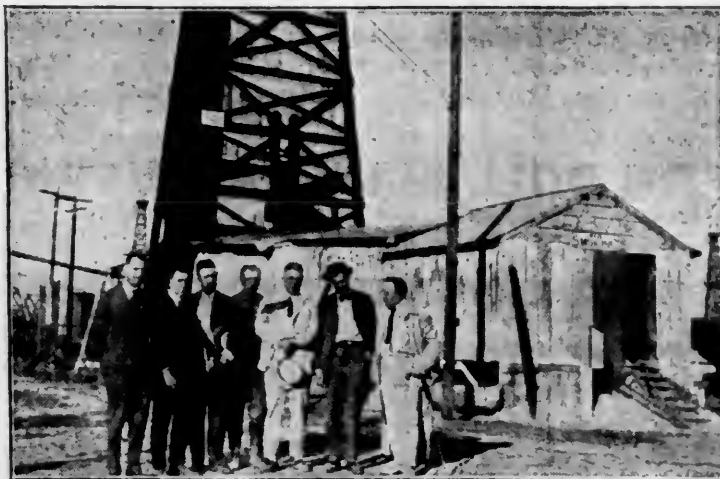
"hands of the Philistines" and the Ten Bros.' Shows have been doing a nice business. He postcarded from Beckley, W. Va., last week.

A newspaper writer recently stated that "carnival" and "carniverous" spring from the same root. Given, quit kidding—the slaves of "selfishness" have been on the job ever since the birth of Cain and Abel, but the most of them cover their "master's bidding" with at least a few "good things" along with the bad in order to keep the whole story from being absolutely silly.

W. A. Atkins, Billboard correspondent at Elgin, Ill., writes as follows: "Elgin Post No. 57, of the American Legion realized a total of \$4,261.99 by the appearance here of Wortham's World's Best Shows week of August 8. This includes the automobile contest, queen contest and post's own concessions. The amount thus raised will go toward the purchase of an athletic field location, four of which are now being considered."

The grinder, nowadays, who can only hold his hand over two-thirds of his mouth and continually yell, "Hey-y, Hey-y; Loo-n-k, Loo-n-k (pointing to the heading on the banner)!" is entirely out of place—he belongs on a dairy farm. For the love of Mike say something about the show once in a while anyway. Any monk, perched high enough, will attract the people's attention to the reading on the front—besides, even a monkey doesn't cover his mouth when he expects to be heard, and the manager doesn't have to pay "him" a salary.

IN THE CALIFORNIA OIL FIELDS



The accompanying picture was snapped August 11 at the McGinley Oil Co. Montebello field in California, and shows a bunch of well-known outdoor showmen and former showmen. Reading from left to right they are: J. Eddie Brown, W. T. McGinley, Max Klass, Col. Fred T. Cummins, Bill Kressler, W. H. "Bill" Rice and Dick Ferris. On the day this was snapped W. T. McGinley brought in Well No. 12, which at this time was doing 500 barrels a day and was expected to increase. McGinley was for years lease adjuster for various shows and is now manager of the Baldwin-Stocker estate, one of the richest in California.

ever and ginger, and in all, the best fair ever at Bethany. "Illustrate they are at Bethany," so Denny writes.

Good authority tells us that the Greater Ehesley Shows made some money in Canada, which is more than some can say.

"Pappy" Dean imparts the info. that while knocking around the country in an effort to make an honest living, he finds that about the only people not required to pay taxes and readers are the "dips," and he has heard of them kicking because the pokes were not jammed quite full, sometimes.

Paul and Paul, concessioners out of Pittsburg, late of the Krause Greater Shows and now playing independent dates, stopped off in Cincinnati on August 29 to get a line on the next good prospect to make for last week. When last seen the boys had their "weather-eye" trained on the fair at Wapakoneta, O.

A member of The Billboard staff dropped a note to say that Chas. R. Stratton, owner the Lorman-Robinson Shows, wants his name brought to the attention of one William Judkins Hewitt. All right, Mr. Stratton, this is Mr. Hewitt; "Bill," this is Mr. Stratton. You're both old friends of Ali's, so hop to it—what'll we have? Damphino—what they got?

Mayor George E. Leach, of Minneapolis, has decided that during his remaining two years in office there will be no concession games in operation in that city. The mayor is credited with the statement: "I don't care if there is supposed to be an element of skill involved. Any device in which the customer does not get his full money's worth every time is going to be barred."

Jimmie Finnegan (Jas. E.—that's him) says he has discovered a new biz. in the business, the "human promoter." And that some outfits are so busy "promoting" humans from each other they haven't time to work and make money. James says he is, no more is, the

W. H. FORSYTHE SAYS:



"I must say you are putting out a great wheel this year. Several improvements over the former wheels I have bought of you. This wheel went together in fine shape. You sent plenty of tools and they are the best—nothing cheap at all. You people are following the rules laid down by the Master. Do unto others as you would have them do unto you." Mr. Forsythe's 1921 Model BIG ELI WHEEL is the third wheel he has bought from us. He is only one

of many satisfied BIG ELI Owners.

ELI BRIDGE COMPANY, Builders
Case Ave., Jacksonville, Ill., U. S. A.



Write for Catalog and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

Superior Quality Rubber Goods and Dolls.

60 Air, \$3.50.	60 Gas, \$4.00
70 Gas Transparent, 4.50	
70 Gas, 3-color and Flag, 5.25	
Belgian Squawkers, \$3.00 & 3.50	
Long Belgian Squawker	\$3.25, 4.00
Benda, Per Doz., 45c to 6.00	
Felt Jazz Caps, Gross, 12.00	
Snake Cameras, Gross, 12.00	
Flashlight Camera, Gr., 11.50	
Jap Crook Cases, Per Doz., 4.50	
Souvenir Whips, Gross, 5.00, 5.50	
Fancy Handia Whips, Gross, 58.00, 59.00, 11.50	
Tongus Balls, with Whistles, Gross, 11.00	
Return Balls, Gross, 12.85, 13.50, 4.00	
Red Tape, Per Pound, 1.85	
Spearpoint Gum (3 sticks), Per 100 Pkgs., 1.85	
5-in. Jap Barking Dog, Doz., \$1.25; Gross, 13.50	
New Clutch Pencils, small lead, Gross, 14.00	
DOLLS, 13-inch, Loose Arms, Per 100, 25.00	
DOLLS, as above, with Hair Wig, Per 100, 44.00	

Our 1921 Catalogue shows complete line of Jewelry and Novelties and is free to dealers.

JEWELRY, CLOCKS, WATCHES AND SLUM.
GOLDBERG JEWELRY CO.
816 Wyandott Street, KANSAS CITY, MO.

WHO WHISPERED SHOOTING GALLERY?

300 FOR CATALOGUE

JOHN T. DICKMAN CO., INC.
245 So. Main St., Los Angeles, Calif.

SLOT MACHINES Highest prices paid for Used Machines.
Bells, Doctors, Jack Pots, Pin Machines always in stock.
PREMIUM BOARDS Blank Boards, Cigar Boards, etc.
Write for Catalogue.
BANNER SPECIALTY CO.,
709 North 7th Street, PHILADELPHIA, PA.

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples.
JOS. LEDOUX,
160 Wilson Ave., Brooklyn, N. Y.

If you see it in The Billboard, tell them so.

"Carnival Knockers," those who would be so narrow minded as to step outside the portals of their own individual surroundings and condemn "ALL CARNIVALS" because of the misgivings of a "FEW," may they read it and weep at the unbecomingness of their consequence—the following, a two-column editorial at the head of that department of The Lincoln (Ill.) Evening Courier of recent date:

"It has been our disposition to look upon the organization known as the American Legion as one of the most potent and hopeful factors for constructive work in the political and industrial fields of the nation. We think the legion men headed by sane and sound thinking men can do just about what it wants to do, and it is based on fundamental principles which should bend its efforts in salutary directions. Therefore we urge support of the legion locally and nationally.

"At the present time in Lincoln the post is bidding for assistance from the citizens, and is proceeding to enlist that aid in a wholly legitimate way by offering something in return for money expended and not asking for donations out of pure charitable motives. This week the legion is sponsoring the Morris & Castle Carnival and will obtain a good percentage of the receipts.

"Now the legion does not need to apologize for the Morris & Castle aggregation, as might be the case with a great many kindred attractions which infest the country. We can make this statement with unfaulted enthusiasm. We have given the shows a personal once over and find them clean, attractive and honestly conducted. The management has been careful to prevent any tainted exhibitions, or to quickly eliminate them if such do happen to slip in. There is no girl show, not even a so-called '49 camp; there are no obscene or objectionable scenes or lines, no dishonest concessions, no hints at the indelicate and nothing in the conduct of the company's personnel that would suggest offense.

"When a carnival company showing in the city is meritorious, such as the Morris & Castle Shows have evinced themselves to be, and when that company is backed by so worthy an organization as the American Legion, the community need have no hesitancy in giving it support. The carnival company and the Legion are offering entertainment in return for the box-office receipts, and no one can object to that."

Jack Wallace, the "bird king," and the Misses (Madam Zarelda) recently reported as being still in harness and with Jack Huber's Circus Side Show on "Bill" Strode's Southern Exposition Shows. This reminds all that this pair of "Jacks" worked back-to-back and back in about 1893 at the old Bello Union in Frisco, and both still going strong—regular he "chickens" so far as pep and energy are concerned.

Word from Wortham's World's Best Shows has it that Hazel Logan, a rider in the circus and wild west exhibition with that caravan, has been walking away with prize ribbons at the fairs played. Among these, at the Davenport (Ia.) Fair, she rode her horse, "Ramblin," in two events, in one of which she took first prize and the other second. Also, with "Ramblin," it is said, she took the "red ribbon" in a field of local entries at the North Dakota State Fair.

Whatever the significance, All heard of a native-born "New Yorker" of some forty years' metropolis existence, who made a new out-of-town acquaintance. "Where are you from," he asked. "I'm from Baltimore," was the answer. "Baltimore; Baltimore, oh, yes, that's in Ohio ain't it—way out West—I've heard of it." Probably this fellow at some time had a poke at the front cover of a "Baltimore and Ohio" timetable.

The Ashland (Wis.) Daily Press of Friday, August 19, sure did give the Snapp Bros. a boost of a sendoff, saying in part: "This is one show that will always find a welcome awaiting it in Ashland, regardless of what other shows may do or what unfortunate occurrences may take place before it arrives." Contained in the story was a glowing tribute to William and Ivan Snapp, also Sydney Landcraft, as manager, and right in the center appeared a 4x5 cent displaying the pleasant but impressive business features or the latter gentleman.

We read a page of a magazine section in a Chicago paper last week, written by an accomplished writer, but—he was about as far off in telling his readers of carnivalism as a whole as did the Kaiser his subjects regarding the war. Quite likely the purpose was the same. It read like a skilled architect trying to direct the construction of a specifically planned mansion without referring once in a while to the specifications. All could suggest about two dozen companies that would evidence the absolute "bunk" of the theme in its entirety. But, again—that purpose.

Robby Housels says he has finally given up using a bicycle while touring a show, as when he recently arrived back on the show, the Missus had a brand-new car, which burns gasoline, has four wheels and rides like 11—some sleepers, and he now makes good use of the acquisition. But leaving all kidding aside, Robby says the Isler Greater Shows are heading for the coast in October and probably will stretch their midway somewhere in the vicinity of Olney next summer, as that caravan will doubtless work Eastward in 1922.

Regardless of all the oppression the carnival business has been up against, facts prove that the people (not the self-interest grabbers) of every State in the Union are "just going to have" their "carnivals." If the opposing interests and favor including "city duds" pick on traveling organized companies, with the necessary paraphernalia—well, they (the people) are fast beginning to put on their own local "doings," and in many cases the caravans are

MERCHANDISE THAT SELLS AT SIGHT

A NEW ASSORTMENT OF PATURELL'S NOVELTY BALLOONS JUST ARRIVED FROM FRANCE.



No. B. B. 8281—French Bag Pipe. Gross \$9.75



No. B. B. 8246—French Bird Balloon, Per Gross, \$14.00



No. B. B. 8297—French Dying Pig Balloon, Per Gross, \$9.75



No. B. B. 711—800-Hole Knife Salesboard Outfit. Consists of 14 Art Pocket Knives, 2 blades brass lined, nickel silver bolsters. Per outfit, complete with 800-hole salesboard \$5.50



JUST ARRIVED—A SHIPMENT OF OUR WELL-KNOWN QUALITY FLYING BIRDS. BBN3867—Flying Bird. Best quality, not to be compared with the cheaper birds that flood the market. Per Gross \$5.75
No. BB3874—Same as above. Cheaper quality. Per Gross \$4.00

BARKING DOG



No. B. B. 175—Barking Dog. Made of white metal, with rubber bulb, which when squeezed makes a noise like a dog barking. A Shure Winner Novelty. Height, 4 inches. Par \$12.00
No. B. B. 176—Barking Dog. Best quality. Gross, \$15.00



No. B. B. 41819—Novelty Rubber Pipe. Calashash shape. This is a very cute budget size pipe closely imitating the popular African Calashash in shape. It is made of polished black rubber, bent, with flange on bow of terra cotta color, exceptional fine seller. May be used for smoking cigarettes. 3 1/2 inches long. Per Gross \$6.75

No. B. B. 41819—Novelty Rubber Pipe. Calashash shape. This is a very cute budget size pipe closely imitating the popular African Calashash in shape. It is made of polished black rubber, bent, with flange on bow of terra cotta color, exceptional fine seller. May be used for smoking cigarettes. 3 1/2 inches long. Per Gross \$6.75

ATTENTION

CARNIVAL MEN AND FAIR WORKERS
A few of the prices that will convince you we are the lowest priced house.

- | | | |
|---|-----------|--------------|
| 10 RETURN BALLS | Per Gross | \$2.00 |
| 5 RETURN BALLS | | 2.50 |
| 10 RETURN BALLS | | 3.05 |
| RED RUBBER TAPE | Per Lb. | 1.60 |
| RED RUBBER THREAD | | 1.60 |
| COLORED CANARY BIRD WHISTLE | Per Gross | 4.00 |
| CARNIVAL SLAPPER, Imported | | 5.25 |
| BEST QUALITY STREETMEN'S GAS BALLOONS | | 3.75 |
| 60 CM. GAS BALLOONS | | 2.90 |
| 60 CM. AIR BALLOONS | | 2.45 |
| WHITE STEM ROUND BELGIAN SQUAWKERS | | \$2.75, 3.25 |
| WHITE STEM LONG BELGIAN SQUAWKER | | \$2.75, 3.50 |
| TONGUE AND EYE BALLS, 2-in. | | 7.75 |
| TONGUE AND EYE BALLS, 2 1/2-in. | | 9.00 |
| TOY WHIPS, Celluloid Handle, 30-in. | | 5.75 |
| TOY WHIPS, Celluloid Handle, 36-in. | | 6.75 |
| R. W. B. DUSTER HORN | | 3.25 |
| PAPA AND MAMMA HORN | | 4.00 |
| LARGE MEXICAN WILD MONKEY | | 12.00 |
| CHINESE BASKETS, 7 Rings, 5 Tassels, Per Nest | | 3.75 |

PUT AND TAKE TOPS

- | No. | Article | Price Per 100 |
|-----------------|---------------------------------|---------------|
| 31 S 404 | Solid Wood | \$2.75 |
| 31 S 602 | Solid Brass | 5.00 |
| 31 S 604 | Gold Plated | 9.00 |
| 31 S 614 | Solid Celluloid | 1.75 |
| 31 S 612 | Celluloid | 1.25 |
| No. 31 S 620 | Put and Take Dice, French Ivory | |
| Per Dozen Pairs | | 1.50 |

IMPORTED AUSTRIAN SELF-FILLING FOUNTAIN PEN



No. 64S120—Self-Filling Fountain Pen. Jet black barrel of highly polished ebonized celluloid, beautifully chased, gold pen, handsome shape, with perfect fitting cap. The method of filling is very simple. Just turn the scored thumb knob at the end; turning in one direction exhausts it, turning in the other direction fills it with ink. This pen is the well-known Austrian make. Per Gross \$15.00
Per Dozen 1.35

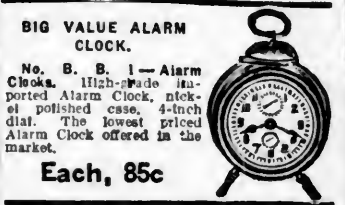
Esmond Indian Blankets



No. BB1—Size 64x78 inches. Cortex finish, hemmed edge. Each \$2.75
No. BB4—Size 72x84 inches. Cortex finish, hemmed edge. Each \$3.75
No. BB21—Size 61x78 inches. Bound with 2-inch mercerized binding. Each \$3.50
No. BB6—Size 66x80 inches. Bound with 3-inch mercerized binding. Each \$4.75
No. B. B. 3—Beacon Cloth Bathrobes for Men or Women. Made up complete with cord girdle. Small, medium and large sizes. Each \$5.50



No. B. B. 121—Men's or Boys' 16-Size Open Face Nickel Watch. Bassine model case, antique pendant, stem wind and set. Gift hands. Each 85c



BIG VALUE ALARM CLOCK.
No. B. B. 1—Alarm Clocks. High-grade imported Alarm Clock, nickel polished case, 4-inch dial. The lowest priced Alarm Clock offered in the market. Each, 85c



No. B. B. 900—Razor. 5/8-inch square point blade, highly polished, stamped "Best Quality Silver Steel." Fancy design, black handle. Exceptional value at the price. Each in box, stamped "Extra Hollow Ground." Fully warranted. One-half dozen in box. \$2.50

OUR NEW SHURE WINNER CATALOG No. 94 will be off the press in the very near future, and contains thousands of the newest imported, as well as domestic articles at prices that are right, and in a good many instances as low as pre-war prices. Send in your request for the above, so you may receive it as soon as it is off the press

N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

GETTING THE MONEY AT THE FAIRS

AN ALICE MAY PERFUME STORE

Because it's the FLASHIEST, CLASSIEST store the public ever saw. They can't pass it by without spending money.
WHY "DICKER" WITH AN OLD-TIME PROPOSITION AND CONTINUE TO LOSE MONEY?
DON'T WAIT. WRITE FOR CATALOG, giving particulars.

SUPERIOR PERFUME COMPANY,

(Originators of the Perfume Store)
336 W. 63rd Street, CHICAGO, ILL.



booked in to play the dates—sort of reverting to ye olden times, as it were.

Billy H. See, trap drummer in the Johnny J. Jones Exposition Band, doesn't lay claim to being an all-around musician (drummers don't need to be), but, as Johnny J. wanted a song for use in the Mermaid Land Show—something about mermaids—Billy loaded one hand with a lead pencil and fingered the "ivories" with the other, and the final result was the words and music to "Mermaid Land," and Billy forwarded a published and copyrighted copy (with half-tone of Lonise Cody on title page) to Ali. The chorus follows: "Mermaid land, in wonder land, that's where I long to be. Tender thoughts of love so true, in the deep blue sea. You're the rose that grows below the one that I adore—down beneath the rippling waters, I'm dreaming of the happy hours in Mermaid land." Billy says, altho he never saw a "mermaid," he has as good a right as anyone else to use his imagination.

Novelties, Toys, Jewelry!

Confetti, Serpentine, Comeback Balls, Canes, Whips, Balloons, Ticklers, Blowouts, Jazz Caps, Novelty Dolls, Etc.
BIG LINE FOR Paddle Wheels, Carnival, Fair Workers, Concessionaires

Our new catalogue, now ready, contains many live wire money makers. We have the goods you want. Our prices are right. Prompt service always. Despatch required on all C. O. D. orders.
317-319 Race St., CINCINNATI, OHIO
L. ROSIN & SONS, Phone Main 4276



All isn't personally acquainted with the editor of the Danville (Ill.) Press, but that worthy is sure proud of the rapid rise in the show business of Clarence A. Wortham, and he doesn't fail to tell the Danvillites of the progress of their former townsmen when occasion provides. In the paper's edition of August 14, after commenting on Mr. Wortham, now having three large companies under his title, an article stated: "Danville friends of Wortham, who came to this city about fifteen years ago as manager of a baseball team and (Continued on page 84)



BALLOONS, SQUAWKERS | A REAL BARKING DOG



GENUINE TRANSPARENT
 No. 60, Ex. Heavy...\$3.25 gr.
 No. 65, Airship "...\$3.50 gr.
 Monster Round...\$7.00 gr.

GAS SEMI-TRANSPARENT
 No. 60, Med. Gas.....\$2.15
 No. 60, Ex. Heavy Gas...\$2.75
 No. 65, Airship Gas.....\$2.75
 Monster Round.....\$6.50

Every dog warranted to bark loudly.
\$12.00 PER GROSS
 Novelty Balloons, Dying Pigs, Chickens, Clowns, Cats, etc., priced at \$12.00 and \$15.00 gr.

Send 25 cents if you want samples.

THE BUCKEYE NOVELTY CO., GALION, O.

25% cash with orders, balance C. O. D.

CARNIVAL CARAVANS

(Continued from page 83)

who later conducted a skating rink in South Vermillion street, have watched his meteoric rise in the show world with considerable interest, as well as pleasure." After this came a show story of Wortham's World's Greatest in Canada by "Bill" Floto, press representative of that company, and following this a show story on Wortham's World's Best at Duluth by Beverly White, the press agent for this company, both being reproductions of the writeups in The Billboard. A copy of the above paper was sent All by Hal C. Moudy (gum vending machines and supplies), of Danville.

Cupid is credited with being good at keeping secrets, opines Sir Edward St. Ra-Diem, but the recent 600-mile jump of the Greater New York Amusement Company was entirely too much for his Royal Nibs and the news leaked out: That J. H. Kelly, professionally known as the "Oklahoma Kid" and who uses his ball whips to flick the ashes off a cigaret some forty-five feet distant, and Lady Roxie DeNeen, whirlwind bagpuncher, had taken out papers entitling them to become either happily or scraggly married for life. Anyway, according to the story, at the first train stop, a bunch of the showfolks got off the rattler and returned heavily loaded with the "makin's" of a banquet. First, the blushing couple was buried under some thirty-seven pounds of rice, then a speech by Chief Red Eagle, followed by renditions by a bachelor quartet—Pete White Cloud, Prof. Leo Stevens, the "Devilish" Kirok and Alge, White Fawn, assisted by her daughter, Chickadee, spruing the acts, while Bistany Slim promoted sufficient tea with which to finish the toast, and—blamed if it wasn't voted the bestest celebration that caravan had seen this year.

From "Col. I. Collier Downs's" Dope Sheet—They say that "Bill" Rice is in California buying raisins in car load lots.

J. L. Landes says he's taking his carnival back to "Gawd's country." For the love of good luck, Louie, where's that?

An exchange says the carnival came in town last week as a clean outfit and left the same way. Howzat?

It seems that to be a successful carnival manager is like to be a successful actor, one has to tread Broadway, New York, first. How cum?

If the revenue agents should collect all the admission tax, according to publicity reports your Uncle Samuel would soon cancel the war debt.

We just heard of a well-known general agent giving a banquet with all the trimmings 'n' everything to a bunch of fair secretaries and then wound up the entire evening's entertainment by giving the said secretaries the show. Atta boy.

The young lady who has the ball game concession across the midway says: "The reason they call me the 'cat rack' 'Queen' is that all my forefathers were English aristocrats."

Herbert Kelley, press agent Con T. Kennedy Shows, tells of a "certain Legioner" at Escanaba, Mich., when "panned" by an influential merchant and city official for the local post's "auspicing the carnival," pulling the following argument: "Where did you two gentlemen and your families spend the winter?" "In Florida," both admitted. "And White City, Riverview, Coney Island, and the others—you and your families have visited them?" Again they admitted they had. "You and your folks have seen wild men, fat girls, giants and the like?" "Yes." "Well, I'm a married man and have two kids, one fifteen and the other seven. They have been deprived of that enjoyment because of men just like you. My kids have been to the show every afternoon and evening, and they are only two out of hundreds of others. We work for a living, we can't afford Palm Beach, 'shopping trips' and 'needed-rest' vacations, but we can spend a few dollars on pleasure one week in the year, at least. And you would deny them that?" And he turned on his heel and walked away. This same merchant and same county official were guided thru the shows and came away convinced that "carnivals are not as bad as they are painted." And the next day, high above all other advertisements on the entrance arch, was the big ad of this same merchant whose opposition had been so strong.

Harry L. Lee has spent the better part of the past two years in hospitals—in Chicago last winter, and in the spring he tried to get back on the lot. In June Harry started West, working his way, but was taken quite ill in Kansas City and during the time there lost a great deal of blood. The physicians at Lawrence, Kan., sent him to Colorado and he went to Trinidad for two weeks. On July 21 he landed in Denver and was taken to the County Hospital, he not then being able to walk. Stayed at the latter institution for fifteen days and was then moved a mile and a half in the hills (from the city limits) to Craig Colony, from where he writes All that he is now living in a cottage, part tent, with a plenty of fresh air and good food. "And bare," he



TODAY'S BEST VALUES

A wood fiber composition Doll, like cut, fully 14 in. high, gold band with feather in hair, marabou trimming on metal silk dress.

\$7.50

PER DOZEN
 Without Dress, \$6.00 per Dozen.
 In case lots only, 6 dozen to case.

Something for Nothing

INDIAN

Arrow Game Chart. Max Goodman says: "They got top money. A game of science and skill. Can be used where wheels can not."

Sent free on request

Full size electric-eyed Teddy Bear, 4 assorted colors, the best quality smooth plush used. This Bear is larger and fuller in the body than the ordinary kind. Packed 6 dozen to case.

\$14.00

PER DOZEN
 18-IN. BEAR, for intermediates, \$8.00 per Dozen.



25% Deposit on all orders. Send for new catalog. Leaders in Silkworms, Blankets, Dolls and everything needed by the Concessionaire.

FAIR TRADING CO., Inc. 133 FIFTH AVE. NEW YORK CITY

Phone, Stuyvesant 2675.

MAX GOODMAN, General Manager.

SPECIAL-DOWN AGAIN

13-in. Kewpie Dolls, beautiful finish, with Wig...\$0.35...Plain....\$0.20
 Chinese Baskets, 5 in Nest. Best in the Market. Per Nest.....\$4.00
 We treat everybody alike. One-third deposit with order, balance C. O. D.
 Send for Illustrated Catalogue.

ROMAN ART CO. 2704-6 Locust Street, ST. LOUIS, MO. Telephone: Bomont 1220.

states, "I am making my last stand, either to get well or pass away." Harry, as will be remembered from former announcements, is a sufferer from tuberculosis, is a veteran showman and well known to hundreds of circus and carnival folks, and would greatly appreciate hearing from any and all his old associates, who may address him: Harry L. Lee, Craig Colony, Denver, Colo. Incidentally and coincident with the above, while it was being written, Cal Price, the well-known erstwhile concessioner, now in the doll business in Cincinnati, phoned The Billboard for Lee's address, stating that he wanted to immediately send him a nice cash contribution.

GON T. KENNEDY SHOWS

Inaugurate Fair Season at Manitowoc, Wis.—Business Not the Best

The Con T. Kennedy Shows' fair dates were opened at Manitowoc, Wis., with "fair" business prevailing. The ship yards there are practically idle and a great number of men are out of work and this is doubtless the only reason the shows did not have the big week they enjoyed in that city last year.

The first two days were very poor, but Wednesday and Thursday the farmers flocked in from surrounding districts and helped make the last three days the gata days they were.

This was Jimmy Donohue's town, but, as promotions in Wisconsin have received a hard blow lately, Jimmy contented himself with mixing among the city folks.

"Red" Murray, who has been in bed for two weeks with an infected leg, at last reports was said to be improving rapidly.—HERBERT KELLY (Press Representative).

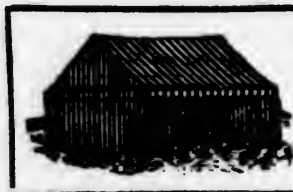
BUSINESS GOOD

Chicago, August 31—Frank R. Stone, a concessioner with the K. G. Barkoot Shows, was a Chicago visitor on August 24 and met up with a reporter for The Billboard in the offices of the Atlanta Mercantile Supply Company, where he was buying supplies. He said business in Goshen, Ind., where the show was then located, was good.

THE DAY OF PROMISE

By WALTER D. HILDRETH
 These lines should reach readers a day or so before September 8, Showmen's League Day. This is the day when all outdoor showmen are asked by the league to raise money for the league's purposes. It is a very important occasion for the league and for every member of the league. A direct responsibility exists which can not be dodged or evaded. Edward F. Carruthers, president of the Showmen's League, has put the proposition to the membership very definitely. Money is needed by the league to carry on its work. The members are asked to raise money on September 8 and mail same to Tom Rankine, secretary of the league. The whole issue is a worthy and a practical one. I believe every member will agree with me on this. And I believe the members will rally to the colors on September 8.

To my thinking, it is largely a matter of not letting the boys forget the date. That is why we are keeping this subject in front of them thru The Billboard. We are lucky in having a man of Mr. Carruthers' business capacity for president of our organization. He is giving the league's affairs the same keen, well-balanced supervision that he gives to his own private business. Here's hoping September 8 will be a day that will rain gold dollars for the league.



CONCESSION TOPS

BUILT TO STAND ABUSE
 8 x 10, 8-Oz. Khaki, \$14.50
 Other sizes proportionate

TUCKER DUCK & RUBBER CO. FT. SMITH, ARK.



Special Bargain in "Caramel"

ICE CREAM Sandwich Wafers

FOR THE SANISCO MACHINES

Every wafer perfect. Guaranteed fresh stock. The only caramel wafers. Same size as brick of cream.

Price, \$2.00 per box of 500

Packed 12 boxes to case. None shipped C. O. D. Wire money order for \$24.00 for a case of the best caramel wafers to

MAX GOLDBERG, 2628 Shields Ave., CHICAGO, ILL. Special Ice Cream Cones, \$2.50 per M.

CANDY CONCESSIONAIRES!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade. SOCIETY KISSES, the well-known give-away package, \$11.00 per thousand. At the end of the year we share our profits with you. Write for catalogue, price list, contracts, etc. J. J. HOWARD, 617 So. Dearborn Street, Chicago.

DOLLS AND STATUARY—QUALITY AND SERVICE

3-inch Midnet Hair Dolls, Per 100.....\$ 7.50
 Attention Hair Dolls, Per 100..... 16.00
 6 1/2-inch Beach Babe Hair Dolls, Per 100..... 20.00
 6 1/2-inch Dogs and Cats, Per 100..... 15.00
 13 1/2-inch Movable Arm Hair Dolls, Per 100..... \$40.00, or in 500 Lots, \$8.00
 Slum: 35 Pupa, 25 Attention, 35 Beach Babes, 105 pieces, for..... 10.00
MAIN ST. STATUARY & DOLL FACTORY 608 MAIN ST., KANSAS CITY, MO.

SPECIALS

To reduce our big stock of certain items we are making special low prices.

No. 70—Extra Heavy Gas Balloons
Picture Trans. \$3.75 Per Gr. Trans. \$3.25 Per Gr. Semi-Trans. \$2.75 Per Gr.

No. 75—Air Balloon \$2.00 Per Gross
No. 40— " "75 " "

Not Jobs or Seconds, but all A-1 fresh merchandise guaranteed.

Airo Balloon Twine, 75c | Airo Reeds, 29c Per Gross

GAS BALLOONS

BIG SELLERS WHEN SOLD
"THE AIRO WAY."

Write to us at once for particulars.



EXTRA HEAVY PURE GUM TRANSPARENT GAS BALLOONS.

No. 50—Per Gross.....\$2.25
No. 70—Per Gross.....3.25
No. 80—Per Gross.....3.75
No. 120—Per Gross.....8.50

EXTRA HEAVY SEMI-TRANSPARENT.

No. 50—Per Gross.....\$2.15
No. 70—Per Gross.....2.75
No. 80—Per Gross.....3.25

AIR SHIPS. PURE GUM, TRANSPARENT.

No. 65—Per Gross.....\$3.75
No. 75—Per Gross (extra large).....7.20
Red and Gold Only.

Special No. 50—Transparent Pure Gum, mounted with self-closing valve and cork-tipped reed stick. Reed stick can be removed without injury to Balloon. \$4.00 per Gross, complete.

Keepie Balloons, big sellers. Per Gross, \$7.50. For One Dollar we will send, prepaid, big sample line of Balloons, and credit the amount on your first order.

TERMS: 25% with order, balance C. O. D. All shipments F. O. B. New York.



603 Third Avenue
NEW YORK

A Real Humdinger!

WORTHAM'S WORLD'S GREATEST Reaping Harvest as Result of Remarkable Attendance at Canadian National Exhibition

Toronto, Aug. 31.—With the Canadian National Exhibition shattering all records, the C. A. Wortham Shows, which are furnishing all of the midway attractions this year, followed suit and broke a few of their own, which promise to stand as new midway attendance and receipt totals for some years to come.

Yesterday was Young Canada's day at the Toronto Exhibition and it was the most wonderful day of this kind ever given by any fair association. The total admissions for this one day were 230,000, which broke the fair record of 190,000 established on Labor Day last year. It was a most amazing thing. It is almost unbelievable, for never in the history of Canada has there been an occasion when so many youngsters were packed together in an area of 204 acres. Just to give a faint idea of the business enjoyed by the Wortham Shows on Tuesday, Bill Evans' freak animal show sold 18,000 tickets, the Bohemian Twins sold 13,000, Jan Van Albert, the Holland giant, sold 11,000, the Beach Models and Wild West, 10,000 each, and so on down the line, with every show playing to capacity at every performance and giving from 20 to 26 shows on Tuesday alone. The crowd was so great and there were so many people desiring to ride the merry-go-round that they loaded it to twice its usual operating capacity and finally it broke down, but was repaired in a few hours and operated full blast. The only unfortunate incident of the day occurred when everything was over and "Red" Bell, who has charge of the merry-go-round, fell between the flat cars, injuring his ankle severely. Until an X-ray is taken it will not be known whether it is broken or sprained, and it will keep him in bed some weeks. Jack Rhoades, lot superintendent, returned to the show here, after being in Detroit for several weeks, where he signed a "life contract" with a charming widow.

Among the visitors here this week are Joseph G. Ferrar, Steve A. Woods, William Judkins Hewitt, Harry Tudor, W. H. Stratton, of the Texas State Fair; Joe Margerum, of the Trenton Interstate Fair, and several from shows playing close to Toronto. A big party of Worthamites made the trip to Niagara Falls last Sunday and had a wonderful time.—W.M. F. PHOTO (Press Representative).

DREYFACH'S SHOPPING BAGS

New York, Aug. 31.—M. D. Dreyfach, well-known pillow manufacturer of this city, is introducing an imitation leather shopping bag which bids fair to meet with instant favor with concessioners.

This new bag is lined with cretonne and measures 10x14 inches, and is made with a novel plaited effect at the sides which increases its capacity without increasing its bulk when empty. These bags are made in black and tan and some are decorated with large hand-painted floral designs embossed in colors, while some contain the emblems of various fraternal organizations.

The New York Times of August 24 carried an interesting article on this new and novel item.

DORMAN IN HOSPITAL

George F. Dorman, former manager of the Rice-Dorman Shows, who was operated on August 10 at St. Joseph Hospital, Kansas City, Mo., by Doctor Howard Hill for ulcer of the stomach, is recovering rapidly and expects to be out of the hospital in another week or ten days. He has received so many inquiries as to his health that it was impossible for him to answer all. One telegram to a friend of his stated that it was reported he had died.

Mr. Dorman will remain in Kansas City for about another month, after which he and his wife will return to their home in San Antonio, Tex., for the winter. Friends wishing to write him can address him either in care of the hospital mentioned above, or the Coates House in Kansas City.

GIVES BUNCO PARTY

Chicago, Aug. 31.—Keen competition exists among the members of the Ladies' Auxiliary of the Showmen's League of America as to who can raise the most money for their organization. But it is a friendly rivalry and one that has resulted in the cementing of excellent friendships among the many members, friendships that will last and grow dearer as time goes on. The latest member to throw her gantlet in the ring was Mrs. Louis Hoekner, wife of the general manager of Peter Reinberg, Inc., the showfolks' florist.

Mrs. Hoekner gave a Bunco Party at her home last week, one of the best attended of the season, and raised a substantial sum of money for the treasury. She is noted for her expert needle work and personally embroidered 24 articles which were distributed to the players as prizes.



Your Silverware Wheel is not complete unless it has a good intermediate. This Casserole has as good a dash as any piece of silverware on your joint, and set the cost is considerably less.

ONLY \$1.00 EACH

Come packed 21 pieces to the crate. (Shipping weight, 129 lbs.)

IN LESS THAN CASE LOTS, \$1.10 EACH.

Terms: Cash with order, or 25% deposit and balance C. O. D.

Personal checks on local banks will cause your order to be delayed until collection is made. Send for our Catalog.

CHARLES HARRIS & COMPANY

230 W. Huron Street, Chicago, Ill.
Long Distance Phone, Superior 7178.

P. PELLICCI & CO.

3207 Elston Ave., CHICAGO, ILL.

REDUCED PRICES:

OFFERING
5,000
Beach Vamps

10 in. high.
As illustrated, with wigs AT

25c Each

Assorted Color Bodies. Assorted Shade Wigs. Packed 36 and 60 to the barrel.
Sample, 50c prepaid.

These for immediate delivery.
Write or wire to-day.

30% cash with order, balance C. O. D.
28 YEARS OF KNOWING HOW.

NEW HOROSCOPES BUDDHA SUPPLIES FUTURE PHOTOS

HOROSCOPES, new. LOOK new. 4-color, 4 page, 1,500 words well written. \$5.50 per 1,000; sent postpaid, well packed.

BUDDHA (invisible) Papers. 16 kinds, over 300 readings, English and foreign, \$3 up per 1,000. The "Ups" naturally sell faster. Coasters and outfits. We've made invisible Papers over 14 years. Ask the Old Timers.

FUTURE PHOTOS, clearer and better color, due to improved methods, \$2.00 per 1,000. (Blotters free if asked for.) Send 4c for complete info. of all lines.

S. BOWER,
47 Lexington Ave., NEW YORK.
(Formerly Brooklyn.)

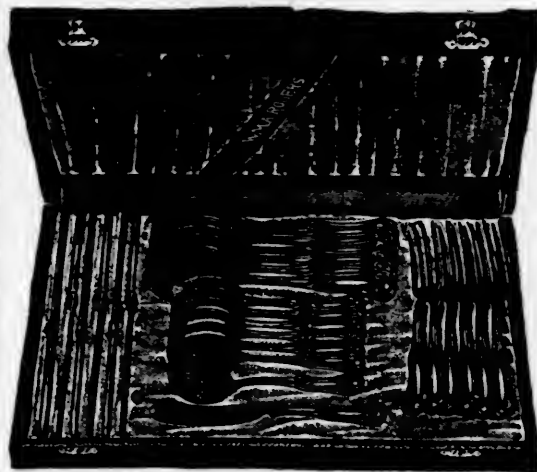
If you see it in The Billboard, tell them so.

"THE WHIP"

PATENTED

FAMOUS AMUSEMENT RIDE, KNOWN THE WORLD OVER
GREAT ATTRACTION FOR CARNIVALS, FAIRS AND PARKS

Manufactured exclusively by
W. F. MANGELS CO.
Coney Island, New York.



WM. A. ROGERS

26 Piece
Silverware
Set

\$3.12 1/2
EACH

Original Knives Stamped
Wm. A. Rogers

In lots of less than 12 sets, \$3.25 each
Boxes, as illustrated, 50 cents each

OAK CHESTS - - - - - \$1.25 each
ROLL UPS - - - - - \$1.25 each

C. E. TAYLOR CO.

245 W. 55th Street, NEW YORK CITY
Write For Catalog With New Prices

MAKING MONEY AT THE FAIRS The Newest and Greatest Money Getter Sugar Puff Waffle Machine



Over one thousand fairs are coming on July to November—and every one offers a golden opportunity to make \$35.00 to \$70.00 daily with this delicious confection that sells as fast as you can make them.
MARSHALL EARNED \$802.00 CLEAR IN THREE WEEKS AT THE FAIRS. YOU CAN DO IT, TOO.
Made from secret recipe and methods which we teach you. No experience or skill needed. No spicing—beautiful machine—sanitary methods—and enticing looks and odor of SUGAR PUFF WAFFLES force the sales. Machines are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information.

TALBOT MFG. CO.
1325 Chestnut Street, ST. LOUIS, MO.

LOOK—Stop Playing Bloomers—LOOK

Only four more of the new Wooden Creepers for sale this year. Stands inspection. Easily handled. Sets flat on table and not fastened in any way, lift up and move around, arrow turns on pin. Tip of pin shows above arrow. Good for the South. Can play still. No bloomers with this joint.

PRICE, \$50.00. Send Deposit.
SPOT BAYLESS, 410 So. Western Avenue, CHICAGO, ILL.

MENTION US, PLEASE—THE BILLBOARD.

10c

LARGE 36-INCH DRESSES. BIG FLASH. HURRY AND GET INTO THE MONEY.

TINSEL DRESSES

Wire in your orders. No time for samples. We have the article. 1-3 deposit with order.

10c

TINSEL DOLL DRESS CO., 600-610 Blue Island Avenue, Chicago, Ill.

SAN FRANCISCO

By STUART B. DUNBAR 605 Pantagea Theater Bldg.

With the opening Wednesday, August 4, of the Sonoma County Fair at Santa Rosa, California's 1921 fair season was formally launched and will continue until October 30, when it closes with the Pacific National Live Stock Show in this city.

The Sonoma County Fair, in which 15 farm centers of the county were represented, was opened by Governor William D. Stephens, and had as its guest of honor Luther Burbank, California's famed "plant wizard," who has been responsible for much of the development of the State's horticultural products.

Unprecedented attendance marked the fair, which closed Sunday, August 28, with a series of fast motorcycle races at the newly constructed Cotati speedway. Each afternoon during the fair there was an attractive card of harness and running races.

Owing to a delay upon the part of the management of the fair there were few carnival or amusement features to mark the event, the majority of these having shows and rides in this part of the State having already been booked for the date.

George Ford, who, with Flo Cunningham, opened the Orpheum Sunday, August 28, returns to vaudeville after a six-month absence, during which he has been in Los Angeles, where, as a partner of Gus Reed, of the team of Yates & Reed, he has operated a pie bakery at 2901 Sunset boulevard.

The Kepner-Nelson-Kenner Pie Baking Company is the firm name, Ford and a brother, who is a professional baker, are the Kenners of the firm and Fred is the Nelson of the partnership. Ford, who still retains his interest in the baking project, says that the business is a thriving one and intends to return to it when his Orpheum contract has expired.

Tom Haverly, who with his wife has been in Australia and New Zealand for the past five years, producing and playing vaudeville time under the Fuller banner, was an arrival here on the Union Steamship Company's liner Tahiti last week and returns to his native land full of praise for the Antipodes and the treatment he received there.

Mr. Haverly was a Billboard caller shortly after his arrival and brought much interesting information for the vaudeville actor. Australia and New Zealand, he says, are wonderful fields for American talent, and despite various knocks upon the parts of Americans who have been unsuccessful there, the American artist is always welcome and can make plenty of money. The rate of exchange, according to Mr. Haverly, is rapidly improving, and, with the railroad fares paid and the expense of moving baggage borne by the managers, the performer has every opportunity to return home after playing an engagement in the Antipodes with a comfortably filled wallet.

Others who came to San Francisco from the Antipodes during the past week are the Littles and Artola Bros., American, and Westons, Francis and Velte and Leonardo Bros., Australian. The Australian acts expect to visit in San Francisco for a short time, after which they intend to jump East to secure vaudeville contracts.

Phil Godfrey, "The Tumbling Fool," well known in vaudeville, is in San Francisco after a year spent out of the business, and has contracted to work during the fair season with Frank Curran, who is to furnish the free acts for the majority of the California fairs. Phil's last engagement was with the Griffin Minstrels. During his absence from the stage he has been engaged with a brother in the glass business in Los Angeles, where, during his spare time, he has been perfecting himself as a poster artist.

Ted Maxwell, recently on the Coast in dramatic stock, writes from Melrose, Kan., that he is doing nicely with Bruno's Comedians No. 1 show. Maxwell is doing leading business and expects to finish the season with the company.

Jesse Marshal, pitcher, writes from Big Creek, Cal., that he has been spending a pleasant vacation in the mountains after working several weeks in the heat of the San Joaquin Valley. He expects soon to get back in the harness and will probably work Fresno for a while.

W. F. "Bo" Collicott is in Red Bluff, Cal., after spending the greater part of the summer season in the Northwest. He will make the California State Fair, which opened at Sacramento, September 3, after which he will return to San Francisco.

Because Ona Munson and her "maidy revue" opheum headline act now playing here, took part in a benefit show for the White Plains (N. Y.) police and firemen, each member of the act was rewarded by receiving a few days ago a gold whistle, appropriately engraved with the performer's name.

Miss Munson's whistle has the inscription, "Help Ona Munson, who helped the White Plains police and firemen, May 6, 1921." Others in Miss Munson's act who received the tributes were Le Roy Duffield, Harry Holbrook, Joseph



ROGERS & SHEFFIELD

26-PIECE SILVERWARE SET

\$3.12 1/2 each...Dessert Size \$3.25 each...Large Size (In lots of 12 or over)

Leatherette Boxes, 50c. Wooden Oak Chest, \$1.00. Largest assortment of Silverware—52 articles. Write for Price List.

Deposit on all orders.

KARR & AUERBACH

415 Market St., Philadelphia, Pa. PHONE, MARKET 5193

Miners, Wallace Clark, Ford Lytle, Al Phillips and Lloyd Shean.

Word reaches here that Benjamin B. Hampton is soon to make a photoplay depicting the colorful days of '49 in San Francisco, many of the scenes for which will be "shot" in and about this city. The picture will be based on Edward White's "The Gray Dawn," and prominent parts will be taken by Carl Gantvoort, Claire Adams, Robert McKim, George Hackathorne, Frank Hayes, Grace Edwards, Stanton Heck, Zack Williams, Grace Marvlin, J. Cunliffe Davis, Maude Wayne, Harvey Clark, Charles Arling, Omar Whitehead, Claire McDowell, Charles Thurston, Maro Robbins and Charles B. Murphy.

Four baby kangaroos that were recently brought to this city from Australia have been installed in the Universal City Zoo by General Manager Irving G. Thalberg. The little animals will be used in future photo-plays and are being trained for the purpose.

"IRV. J." GETS "DUKE'S" "GOAT"

"Don't let me catch you eating an apple again," said Irving J. Polack to Duke Golden. They had just met on the midway of the World-at-Home and Polack Bros.' Showa Combined at the Erie Exposition Fair. A crowd surrounded them.

"What's the big idea?" asked Duke, a trifle humbly, looking up from the apple he was munching.

"That's just it; it is a big idea."

"I don't get you."

"I'm going to can everybody belonging to this organization I catch with an apple in his possession, and I think I'll start a drive to get Congress to have every apple tree in the country cut down and to prohibit the importation of apples. If you'd ever stopped to think about it you'd know that an apple is one of the most dangerous things in the world."

"You n't let be off your nut, Irving J. Polack! Don't you know that doctors recommend the eating of apples?" Duke was warming up and the interest of the crowd increased, but some persons began to snicker.

"Doctors! They also recommend beer as a medicine, don't they? Huh! It's mighty little they'll have to say when the Irving J. Polack Anti-Apple Society is in full operation!"

Duke Golden spluttered and fumed, he was so mad, and the words he ripped out will have to be expurgated from this account.

"Now be calm. Always be calm. And let us consider the progress for reform that has been made within the last few years. There's prohibition, for instance. And there's the society for the suppression of the tobacco habit and tobacco growing; there's the Anti-Short Skirt Association; the Anti-Dobbed Hair League; the Anti-Parakee Brigade; the Anti-Thin and the Anti That. There're trifles, mere trifles, all of them, for they do not get at the root of all the trouble in this world—apples, APPLES. Woun't it Eve who tempted Adam with an apple? And wasn't he the fall guy?"

"Oh, H—!" shouted Golden.

"Come over to the office wagon, Duke," laughed Polack as he turned away. "and I'll return your goat to you."

"Oh, H—!" repeated Golden, but he had to join in the laugh with the crowd.

NEW CONCESSION SUPPLY FIRM

New York, Aug. 31.—The Amusement & Supply Company has opened a doll factory and offices at 103-105 Greene street, this city, and will enter to the carnival, fair, bazaar and concession trade.

This new organization in addition to manufacturing a complete line of novelty dolls will handle blankets, silverware, candy, aluminum-ware and other concession items. Sol Bergfeld, who has been in the doll business for fifteen years and until recently connected with the P. J. Schneck Company, is manager of the company.

C. A. ABBOTT CORRECTS

A telegram dated Greenville, S. C., September 1, and signed C. A. Abbott, general manager of amusement, to The Billboard, reads as follows:

"Notice in late issue of The Billboard that Rubin & Cherry Shows claim to play Greenville, S. C., Fair. This is a mistake, as the J. P. Murphy Shows will positively play our fair, also Anderson, S. C., Free Fair, to follow Greenville."

WE WANT MEN AND WOMEN WHO ARE DESIROUS OF MAKING \$25 TO \$200 CLEAR PER WEEK

from the start in a permanent business of their own. MITCHELL'S MAGIC MARVEL WASHING COMPOUND washes clothes spotlessly clean in ten to fifteen minutes. One hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Patent selling article ever sold through agents. Free samples make sales easy. Enormous repeat orders. 300% profit. Exclusive territory. We guarantee sale of every package. No capital or experience required. Baker, Ohio, made \$600 last month. You can do as well. Send for free sample and proof.

L. MITCHELL & COMPANY, Desk 302, 1308-1314 E. 61st Street, Chicago, Illinois.

WANTED FEATURE SHOW, WITH BAND, FOR STREET CARNIVAL, UNDER AUSPICES OF AMERICAN LEGION. CAN ALSO PLACE A FEW ATTRACTIVE CONCESSIONS AND RIDES. OCTOBER 3 TO 8. WRITE E. D. SHELDON, Carl Junction, Missouri.

Beacon Indian Blankets USED BY ALL LEADING CONCESSIONAIRES All Blankets bound around with 2-inch tape, size 66 x 80. Price, \$5.75 Each. Packed \$5 to Case. Our stock consists of EXCLUSIVE DESIGNS and COLORS only, the kind that get the money. Absolutely no "DEAD" ones in our complete line. A sample order will convince you. Deposit required on all orders, balance C. O. D. (Write for Complete Catalogue) GELLMAN BROS., 329 Hennepin Avenue, MINNEAPOLIS, MINN.

Costello's Mighty Midway Come on if you want to go South. WANTED—One big Feature Show with own outfit, Attractions for 10-in-1, Wrestlers for Athletic Show, Musicians and Dancers for Hawaiian Show, capable Show People in all lines. Concessions, come on; no Exclusive. Teamsters and one good Canvasman wanted. Chillicothe, Mo., week Sept. 5th; Trenton, Mo., Fair, week Sept. 12th; Burlington, Kans., Fair, week Sept. 19th; Windsor, Mo., Fair, week Sept. 26th; Springfield, Mo., Stock Fair, week Oct. 3rd. Six more big Southern Fairs to follow. Write or wire CLIFF LILES, Mgr. Costello's Mighty Midway.

Round The World Electric Aeroplane THE NEW 20th CENTURY MERCHANDISE DISTRIBUTOR Is the Biggest Money-Getting Concession of the Age. Write or wire for details and price. Can display at the following representatives: Fur Products Co., 1127 W. Mulberry St., Baltimore, Md.; The Eureka Novelty Co., 140 Broadway, New York, N. Y.; F. L. Fenwick, 933 Main St., Stamford, Conn.; Clancy Sales Co., 761 St. Peter St., St. Paul, Minn.; M. L. Crasner, 309 Boyd Park Bldg., Salt Lake City, Utah. Transportation Bldg., South and Delaware Sts., Indianapolis, Ind. L. J. ISENHOUR, Manufacturer,

LOOK, CONCESSIONERS, LOOK An Entirely New Game of Skill SKILLBALL is a radical departure from anything ever seen. Why worry along with an oldtime? Buy this new one now and get top money every day. Price, One game, \$20.00; two games, \$38.00. Write for circular at once. L. J. ISENHOUR, Transportation Bldg., South and Del. Sts., Indianapolis, Ind.

THE AURORA AGRICULTURAL FAIR, INC. Wants good, clean attractions for the Aurora Fair, November 1, 2, 3, 4, 1921, four days and four nights. Prefer contracting with one good big outfit, with Band and Free Acts. L. T. THOMPSON, Secy., Aurora Agricultural Fair, Aurora, N. C.

WANTED, TO JOIN ON WIRE, FOR WEISS' CONCERT BAND, WITH JOHNNY J. JONES EXPO. Drummer that can cut the stuff. Must be A. F. of M. Must play double drums and also have his own bass and snare drums. Must also be a real trouper. First of Mays save stamps. Salary, \$25.00 a week and berth. Also want Bob Clarinet and Bib Bass that can cut the stuff. Johnny J. Jones Exposition plays Florida and Cuba all winter. We have the best of sleeping accommodations. Send all wires to BAND-MASTER MORRIS WEISS, care Johnny J. Jones Expo., Indianapolis, Ind., State Fair Grounds; then Louisville, Ky., State Fair Grounds.

FOR SALE---7-and-a-Half K. W. Foss Electric Light Plant This plant will light up 300 lights, 40 watts. First \$500.00 takes it. Address CAPT. LATLIP'S SHOWS, Louisa, Kentucky.

14 1/2c TINSEL DRESSES, 14 1/2c MARABOU DRESSES

Ostrich, 100 Different Colors, - - \$23.50 500 LOTS, \$25.00 100 LOTS. Lamp Shades Complete 42 1/2c each CORENSEN,

SILK TINSELS 14 1/2c Lamp Dolls Attacho 75c 325 Sunset, LOS ANGELES, CAL.

WANTED GLOTH'S GREATER SHOWS WANTED

STRONG ORGANIZED COLORED MINSTREL SHOW TO JOIN ON WIRE WITH OR WITHOUT OUTFIT.

WE STILL HAVE ELEVEN MORE WEEKS OF DAY AND NIGHT FAIRS TO PLAY

SHOWS CAN PLACE two more Attractions of merit. Especially desire Mechanical Show, Laugh Show or Motordrome.
CONCESSIONS Everything open, including Wheels. Come on, we will take care of you. Positively no exclusives.

WEEK OF SEPTEMBER 5—STAUNTON, VA., FAIR
12—WOODSTOCK, VA., FAIR

With Covington, Va.; Lexington, Va., and many others to follow. Address all mail and wires as per route. **ROBERT GLOTH, Manager.** P. S.—Have Whip for sale. Same can remain on show for balance of season.

FAIR SECRETARIES, NOTICE—We will consider playing a few more Fairs in North and South Carolina and Florida.



FRENCHY'S NEW BALL GAME THAT'S A SURE BIG MONEY GETTER

It works like the bucket—two ways. Can be operated 2 to 10 feet from counter. Will not get out of order. Object is to put 3 successive balls in **JOHN BROWN'S MOUTH.** Can be run with any kind of merchandise. Full instructions for operating with order. Price, \$35.00, and I pay the frank tax. \$15.00 deposit required with order.

FRANK FRENCHY CHEVALIER,
P. O. Box 536, Columbus, Ohio.

JONES' EXPOSITION WINS Legal Ruling in Controversy With Kennedy Shows for Midway Rights at Wisconsin State Fair

Milwaukee, Wis., Aug. 31.—In the controversy between the Con T. Kennedy Shows and the Johnny Jones Exposition for midway rights at the Wisconsin State Fair, being held here this week, Judge Chester B. Fowler, at Madison, ruled in favor of the Jones organization. Arguments and the hearing of witnesses lasted until about midnight Monday, and when this was finished the Judge gave his decision, which also carried with it a mandatory order for the Kennedy Shows, which had erected their attractions on the fair grounds on Saturday, to remove their paraphernalia.

The Kennedy Shows claimed precedence with the holding of a contract with the F. M. Barnes Co., of Chicago, which the management claimed was an agent of the State Fair. The Jones Show produced its contract, made in a more direct manner, with Secretary Oliver E. Remy, of the State Fair Association.

The Johnny Jones Exposition remained outside the grounds on Tuesday during an almost steady rain, while the Kennedy Shows loaded their equipment and moved out. As soon as the moving out process was completed the moving in activity began, and the attaches of the Jones Show were kept busy during Tuesday night in the mud and water, erecting their amusements for the remainder of the fair. The Con T. Kennedy Shows will probably keep their attractions packed up until Sunday, when they are scheduled to establish themselves as the feature amusements at the Fall Festival of the Frank Stollman Post, American Legion, the location of which will be between Biddee and Oneida streets, on Edison.

SPENCER RIDING EXPOSITION

Sam E. Spencer, owner and manager the Sam E. Spencer Shows, which were forced to close in Clearfield, Pa., while playing under the auspices of the American Legion for its Fourth of July celebration, on account of engine troubles with the riding devices, has again returned to the road. Mr. Spencer has renamed his organization the Sam E. Spencer Riding Exposition. The exposition has been out four weeks, playing under the auspices of firemen, and has just completed these contracts in Philipsburg, Pa. Mr. Spencer states that he met with remarkable success during these engagements.

The Spencer organization started its fair dates in Clearfield, Pa., to be followed by Punksntawnee, Clarion and Brookville.

Mr. Spencer is thinking of adding a One-Ring Circus to his show for the season of 1922.—**FREDERICK DE COURSEY** (Show Representative).

HALTHROPE (MD.) "CARNIVAL"

Baltimore, Md., Aug. 31.—The Improvement Association will stage a six-day and night carnival September 5 to 10 at Halthrope, about seven miles from Baltimore, on the Washington National Pike. A number of special features have been arranged for. Thousands of people from Baltimore, Washington, Glenburnie, Annapolis, Ellicott City and the thickly settled surrounding country have made this a special event for years. Same was conducted for three days in the past, but by public demand it has been extended to six days. John T. McCashin, of Baltimore, with his Peerless Shows, has the contract to furnish the rides, shows and concessions. Every night will be a special night, and 500 acres of ground have been leased to park autos. J. W. Dowell is chairman of the committee.

MERCHANTS "FOR IT"

Moberly, Mo., Sept. 1.—Score another one for the clean carnival companies. The City Council of this city reversed a custom of a decade, and without much opposition, except from one Councilman, and with but very little discussion, threw down the bars and voted to grant the use of the streets for a carnival company during the annual State convention of the Elks. A petition signed by more than 50 business men and property owners was sent to the Council, asking that the carnival be permitted to show downtown. C. G. Davis, representing the carnival company, agreed to enter into a contract with the city to assume all liability for any accidents or damages on the carnival grounds.

50c EACH

50c EACH



50c EACH

50c EACH

Hoop-Skirt Doll

Unbreakable wood pulp composition, attractively dressed in silk, with marabou trimming. Flashy wig. Large hoop-skirt dress.

13 inches in height 50 cents each

Send \$35 00 for 6 Doz. Samples.

Send for our new catalog—just out.

25% deposit must accompany all orders.

Jeanette Doll Co.

—INC.—
1684-686-688 Broadway,
NEW YORK CITY
Local and Long Distance
Phone, Spring 6286.

\$3.25

Last Call

BEACON BLANKETS

Big sacrifice. Biggest bargain ever offered. Genuine guaranteed Beacon Blankets, size 72x90, big dash, beautiful patterns. Only a limited amount left. Must be sold in the next few days. First come, first served. Will have to hurry to place your order. Case lots of 50, \$3.25; one dozen lots, \$3.50. Less than one dozen lots will not be considered. 25% deposit required.

S. ROBBIN & SONS

519-20-21-22 Ashton Bldg., ROCKFORD, ILL.

Last Chance

FAIR WORKERS, READ THIS!



THE CORDOVAN LEATHER CHAIN-LINK BELTS

A display of these Novelty Belts will start the dollars your way. Positively the strongest and most elastic belt on the market. Can be taken completely apart. Made of full grain cordovan leather in mahogany shade, with tongue or slide buckles. Price, \$6.50 per Dozen. Special quotations in gross lots. A strictly legitimate article which sells on sight. Sample, 75c. Prompt deliveries. **A. ROSENTHAL & SON,** Sole Mfrs., 804 Washington St., Boston, Mass.

MUSICIANS WANTED

Costello's Mighty Midway

Trombone, Drums, Baritone, Clarinet and Bass. Come on, Boys, get with a real one. Address **NICK STARCK,** Bandmaster, Chillicothe, Mo., Sept. 5th to 10th.

Diving Acts, Notice!

ROUND STEEL TANK FOR SALE

15 feet diameter, 5 ft. deep, with good canvas. Bargain if sold this week. Can be seen at Norfolk Fair. Also two Score Ball Games and two Country Stores. Bargains. **DR. T. J. QUINCY,** care West Shows, Norfolk, Va.

FOR SALE---ONE PHILADELPHIA TOBOGGAN MERRY-GO-ROUND AND WAGONS

Also Living Wagon, one Morton Truck, or will book with a good Carnival that has a circuit of Fairs. Address all wires and mail to **JOSEPH KROUSE,** Keyser, West Va.

Reduced Prices

ON ALL CARNIVAL ITEMS

Get in touch with us.

REPUBLIC DOLL & TOY CORP.,
Main Office and Factory: 152-156
Wooster St., New York City.
Branch, 58-60 East Lake Street,
Chicago, Illinois.

LATEST TRIPLEX 3-BALL



COLOR ROULETTE SLOT MACHINE. Plays nickels, dimes and quarters. This little machine can be placed beside a Liberty Bell or any slot machine, and will make more money. Can go into territory where other machines are running and get the business. Also is a good machine to go into closed territory, as it can be operated where other machines can not. Try a sample at \$10.00 and be convinced and get into a new slot machine business.

WISCONSIN NOVELTY CO., Kaukauna, Wisconsin.

At Liberty, Circus and Carnival Man and Wife
Trap Drummer. Wife does two acts, Single Traps and Iron Jaw. Man, Clowns, makes openings, ticket seller and all around man. No canvas or stakes. Address **CIRCUS MAN AND WIFE,** care Billboard, Kansas City, Missouri.



The Best Fair In The East MINEOLA, L. I., NEW YORK, Sept. 27-Oct. 1



Attendance, approximately 200,000. All concessions open, except wheels, which don't go; but will accept bids for Kentucky Derby, Yacht Race, Balloon Race, Race in the Jungle and similar games. All other Concessions, \$6.00 per Front Foot. 25% deposit now. Locations assigned on the principle of "First come, first served." So, if you want the cream of the location, NOW'S THE TIME, NOT "MANANA." Room for two or three decent shows. Business done only through our New York Representative.

WALTER K. SIBLEY, 1493 Broadway, Times Square, New York. Bryant 4327.



WANTED — WANTED — WANTED

WHITLEY COUNTY FREE FAIR AND STOCK SHOW

SEPTEMBER 27 to 30—ON THE MAIN STREETS—SEPTEMBER 27 to 30

WANTED—Shows, Rides and Concessions. All Wheels open. This is not a promotion. Fourth Annual Fair. Write or wire DAVE ANDERSON, Columbia City, Ind. Vaughn Richardson, wire.

MAKE 100% OR OVER

BY SELLING IRELAND'S OLD FASHION CHOCOLATE DROPS IN YOUR THEATRE, TENT SHOWS, ETC.

A delicious Chocolate Drop that you can recommend to your patrons. A prize in each package. Put in your own ballys. Just what you want. \$4.25 per 100. "A trial is worth while." Half cash with order, balance C. O. D.

CURTIS IRELAND CANDY CORPORATION, 24 S. Main St., St. Louis, Mo.

Get Busy. GILLETTE—KNOWN THE WORLD OVER. Don't Wait.

GET THE MONEY
NO BLUFF
NO JUNK
NO COUNTERFEIT
ALL AMERICAN

**GENUINE GILLETTE
BROWNE RAZOR**

61 cts. GROSS LOTS
Each Razor Set Contains 1 Pkg. of Blades.

THE RHODE ISLAND NOVELTY CO.
51 Empire St., PROVIDENCE, R. I.



Caraval Men, Pitchmen, Demonstrators and Salesboard Operators.

Why sell cheap imitation counterfeit razors for a few days? You can stay in any town indefinitely with the Browne and build up a legitimate, profitable, permanent business.

Don't Delay—Send Now—Today! Wholesale Prices for Gillette Brownies

In 1 gross lots.....61c each
In 1/2 gross lots.....82c each
In 1/4 gross lots.....83c each
Sample mailed for \$1.00.
E. O. B. Providence, R. I. 10% deposit required, balance C. O. D.

EYELASH KEWPIES

We Are the Only Manufacturers of Eyelash Dolls at the New

REDUCED PRICES

Plain, 15-Inch, . . . \$15.00 per 100
With Wigs, Assorted Shades, 25.00 per 100
With Crepe Paper Dresses, \$5 per 100 extra

With Tinsel Hoop Dresses, \$15.00 per 100 extra.
One-third deposit must accompany all orders, balance C. O. D. Each Doll packed individually. Guaranteed against breakage. Send your order today. Goods shipped immediately.

ORIENTAL DOLL MFG. CO.
1435 North Clark Street, CHICAGO



WANTED FOR JOHN FRANCIS SHOWS

Concessions of All Kinds

All Stock Concessions will work. Attractions for Pit Show, Help for Rides. Can use one more Show, will furnish outfit. Want Colored Performers for Plant Show, Musicians to strengthen Band. Wellington, Kan., week Sept. 5; Duncan, Okla., Free Fair (Every-one working and will be big week), Sept. 12; Dewey, Okla., Free Fair, week Sept. 19.

CENTRAL STATES SHOWS WANTS

CAN PLACE Shows that don't conflict, Ferris Wheel, Aero Swing, few Concessions, one good Team for Musical Comedy. Fair starts at Bowling Green, Ky., Wednesday, September 17, four big days and nights. Fair Secretaries of Tennessee, Alabama, Georgia and Florida, we have a few dates open. If you want to get a good, clean Carnival Company for your Fair, come to Bowling Green, Ky. We will pay half of your railroad expenses and you can see just what you are getting. J. T. PINFOLD.

Metropolitan Shows WANT EXPERIENCED ELI WHEEL MAN

Must be able to join at once. State lowest salary. Also Help for Merry-Go-Round. Address A. M. NASSER, Mgr., Lafferty, Ohio, week Sept. 5 to 10.

HAVE FOR FAIRS

Big Eli Wheel, Cook House and several good Concessions for Flat Car Show. Have three good wagons. For balance of season and 1922. CHARLES PHILION, Billboard, 516 Lycurum Bldg., Pittsburg, Pa.

WANTED FOR HORTON, KANSAS, FREE STOCK SHOW AND FAIR, OCTOBER 6, 7, 8.

Concessions and Free Acts of all kinds. Expect 15,000 people daily and they must be entertained. Crops fine. Also want Merry-Go-Round, Dramatic Stock Company and Musical Comedy Tab. Show. Address JNO. W. WENDEL, Horton, Kan.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

SOL'S UNITED SHOWS

El Paso, Ill., Sept. 2.—After closing a nice five days' business at the Tomah (Wis.) Fair, Sol's United Shows left Saturday morning for their big jump here. After a delay of twelve hours at Madison, because of a hitch in crew service on the Illinois Central, the shows arrived in this city at 2:30 Sunday afternoon, and were very cordially greeted by the fair association, as well as the townspeople, who had been waiting for hours for the arrival of the show train. By nightfall every show, ride and concession was on the fair grounds, and by noon Monday all was in readiness to open.

While business on Monday and Tuesday was only fair, Wednesday was big and Thursday very big, all the shows and rides doing capacity business from early forenoon until late evening. Thursday's attendance was over 25,000 people. Hundreds came from Peoria, Pontiac and Bloomington. This fair is centrally located as regards these neighboring towns. The fair grounds are very attractive, far above the average, and all on the executive staff of the fair are fine men to do business with. The show has two more days here.

The next stand will be at Princeton, Ind., next week, for the Gibson County Fair. Mrs. Bertha Callis was suddenly called to her home in Paducah, Ky., August 28, by the death of her father, Robert Fondaw, who was a brother of Claude Fondaw, whose act is one of the free attractions with this caravan.

Previous to the Tomah (Wis.) date the shows had a good engagement at the Shawano County Fair. The showfolks with the caravan were given a surprise while there, when Chas. S. Arnold, the well-known outdoor showman, was married to Martha Cook, of Syracuse, N. Y., and formerly for several years in burlesque, and was overseas with the Red Cross. General Agent M. W. McQuigg has closed his season with the shows, having every date booked solid until the closing stand, which will be Metropolis, Ill., about November 1. Mr. McQuigg is at present taking a needed and well-earned rest at his home in Central Illinois. A new acquisition to the midway lineup is Geo. Tompkins, "Hawaiian Theater," with seven clever musicians and dancers, and featuring Mrs. Tompkins.—GENE R. MILTON (Show Representative).

K. G. BARKOOT SHOWS

Laporte, Ind., Aug. 31.—The K. G. Barkoot Shows had fair business at Goshen, Ind., last week, playing under the Elkhart County Fair Association. The concessions were on the go all of the time, and the shows and rides got their share, considering the crowds that attended the fair.

Bill Rogers, with his ferris wheel, cookhouse and juice joints, had no kick coming. He and his staff of twenty-five people always eat, and go out for joy rides all the time in his new limousine.

Tom Bremson made a flying trip home to Lagrange, Ga., to visit his wife and baby. Someone said that he is going to stay home and go in the fruit business. Better come back soon, Tom; all the fruit you left in the baskets is getting bad, and you can't flash a joint with damaged fruit.

This week the shows are playing the Laporte Fair, and Dame Rumor goes that it's going to be better than last year—races and everything.

"Doc" Gilmore has made quite a few new illusions and has a show of his own now, called "Creation." "Slim" Eaton, of geek fame, left the aggregation for Chicago to start out in the sign painting game. "Red" Hamilton had a very much unexpected visit from his newly wedded wife last week. Babe Barkoot is on a flying trip to Detroit this week, to visit his family. These visits are made frequently on account of the new arrival in the family.—LEW MARCUSE (Show Representative).

MARTIN'S MIDWAY SHOWS

Relative to news and happenings with the Fern Martin Famous Midway Shows, Manager Martin advises as follows, from Pennsboro, W. Va. (August 31):

Williamstown, last week, proved to be a good date for the show. Large crowds from Marietta, O., visited the midway nightly. The ferris wheel, merry-go-round and athletic show were the favorite attractions, while the other shows and rides did fair. The concessions all did well. All attractions were up and ready here (Pennsboro) for the opening of the fair yesterday. This is said to be one of the best little fairs in the country. Business on the opening day was light, but at this writing (Wednesday) everything with the show is doing a nice business.

The new "seaplane" from the Traver Engineering Corp. has arrived and is in operation. This, with the Venetian swings and ferris wheel and five shows in the lineup, is owned by the show. Frank Vasey has the beautiful three-act carrousel. Dix Schiller, the show's general agent, is back to the caravan after an absence of about two months on account of illness. He is much improved.

BALLOONS NOVELTIES

"Always Something New"

- No. 70—Extra Heavy Transparent Gas Balloons.....\$3.75
- No. 70—Extra Heavy Transparent Gas Balloons, printed with assorted pictures..... 4.00
- No. 70—Two-Color Flag and Uncle Sam Balloons..... 4.00
- No. 113—Extra Heavy Transparent Airship Balloons..... 4.00
- No. 123—Kepple Balloon with Whips..... 7.50
- No. 120—Extra Heavy Transparent Gas Balloons..... 6.50
- No. 192—Jumbo Squawkers..... 7.50
- No. 150—Monster Balloons (Special)..... 6.00
- No. 50-60—Asst. Air Balloons (Special)..... 1.25
- No. 60-70—Asst. Air Balloons (Special)..... 1.75
- No. 64—Long Belgium Squawkers (Special)..... 1.25
- No. 66—Long Belgium Squawkers (Special)..... 2.00
- No. 67—Long Belgium Squawkers (Special)..... 2.50
- Balloon Road Sticks..... .35
- Balloon Balloons, Each..... 4.50
- 30-in. Whips with Asst. Color Handles..... \$6.00
- 36-in. Whips with Asst. Color Handles..... 6.50
- Yellow Flying Birds with Asst. Color Feathers..... 4.00
- Large Size Yellow Flying Birds..... 6.50
- Tissue Shakers, all Asst. Colors..... 7.50
- Eight-Point Collitoid Pinwheels, Asst. Colors..... 9.00
- 2-in. Tongue and Eye Balls..... 7.50
- Colored Feather Ticklers, Per 100..... 1.25
- 18-in. R-W-B Paper Shaker Horns..... \$6.00
- 18-in. R-W-B Paper Horns..... \$6.00
- 8-in. R-W-B Paper Horns..... 1.25
- Musical Novelty Razors..... 7.50
- Assorted Paper Hats..... 4.80
- Asst. Conetti Tubes, Per 100..... 2.50
- 50-lb. Bag Asst. Color Conetti, Per Bag..... 5.00
- 50-lb. Bag Conetti, in Solid Colors, Per Bag..... 7.50
- Asst. Color Serpentes (50 pkts. to 1,000) Per 1,000..... 2.75

TERMS—ONE-HALF CASH WITH ORDER. BALANCE C. O. D.

D. & I. READER, Inc.
121 PARK ROW, NEW YORK CITY

DOLLS for the FAIR SEASON

BUY DIRECT FROM MANUFACTURER.



15 inches high, wood fibre unbreakable composition, dressed attractively in metal cloth and silks, with marabout trimming.

\$8.50 DOZEN.
Same doll as above, in assortment of dresses, \$8.00 DOZEN.

These prices are good only in case lots of six dozen. Smaller quantities, 50c extra per dozen. Place your order at once.

25% deposit must accompany all C. O. D. orders.
PEERLESS DOLL HEAD CO.
381 BROOME ST., NEW YORK CITY
Phone: Canal 7548.

FOR SALE

TWENTY FULL SIZE IRON MUTO-SCOPES WITH PICTURES

THREE DROP PICTURE MACHINES, TWO SCALES AND ONE WALL PUNCHER.

Apply A. JAHN, Mansion House, Mahanoy City, Pa.

WANTED—CONCESSIONS

FOR A STREET CARNIVAL AND HORSE SHOW for three days. The biggest fall festival in Southwest Iowa, to be held at Mollaway, Ia., September 21, 22, 23. This is a permanent annual affair in a good locality and draws a large attendance. No admission charge to carnival. Everything free. We want all kinds of good Concessions that can deliver the goods. None are too large for us to place, and we can furnish the crowd. C. E. BONTRAGER, Concession Manager.

BILLBOARD CALLERS

NEW YORK OFFICE

Billie Burke, New York vaudeville producer back from his vacation in Mexican, Illinois and Indiana. Was a guest of Edward M. Ballard for a portion of the trip.

Freda Held, singer, in vaudeville. Tony Gerard and Dave Kaufman, concert singers on the Edy Exposition Shows.

C. E. Vogel and wife, had been vacationing at Croton on the Hudson, N. Y. Were leaving in their machine for a coast-to-coast tour along which he plans to book a number of feature pictures.

Thomas Phillips, amusement promoter of Boston, Mass. in for a few hours on business.

William McCormick, closed his engagement as official announcer at Rendezvous Park, Atlantic City, N. J.

A. L. Unger, concessioner. Larry Boyd, general agent World of Mirrh Shows left for a trip to Virginia.

R. C. Carlisle, been playing vaudeville with a novelty Western act. Starts his fair season at Binghamton, N. Y.

Larry Jansen, just back from a visit to the musical studios and shops of Howard Thurston on Long Island. He reported Mr. Thurston will beyond a shadow of a doubt have the greatest magical combination ever put on tour.

Tom Caisson, eccentric comedian. Said he had been practicing fishing on Long Island for his vacation period.

Frank Hinson, was with Billy Watson's burlesque show last season. The coming season will find him in vaudeville.

Willie Barrows, has been in one of Pat Rooney's acts in vaudeville. Will be with it again the coming season.

Bob Hamon, old National League baseball pitcher. Is now looking for a site for a motion picture theater.

John E. Henshaw (originator of "It's a Good Thing, Push It Along"), of Henshaw and Avery, vaudeville comedians and sketch artists.

Tom Lewis, musical comedy comedian. Once famous as a minstrel.

Bunch Landoff, eccentric comedian. Will appear in a new vaudeville skit, the "Window Cleaners," the coming vaudeville season.

William Jerome, song writer. Has written two new Irish songs that promise great returns in popularity and royalties.

Frank P. Spellman, in from Batavia, N. Y., on business for a few days. Stopped at Elks' Club.

William H. McCart, of McCart and Bradford. Is doing a new act, which he is pleased to announce is the best he ever did in vaudeville.

Jeff Henley, is arranging a new vaudeville vehicle for his coming tour in vaudeville.

Young stocker, boxer and wrestler. Left to visit Dobyns and Bergen and Matthew J. Riley Shows.

C. A. Lomas, of the Lenz Photo Engraving Co.

Charles Lawrence, concessioner. Closed with the Smith Greater United Shows. Retired for the present from the business.

Richard M. Wheelan, traveling representative Auerbach Chocolates, New York. Says business is good and showing marked improvements each week.

M. M. Fox, notary public, New York. George M. Bastany said he will go to Australia soon.

Joseph G. Ferari, who arrived on the Carmania, White Star boat, from England August 8. He was accompanied on his call at The Billboard office by Mrs. Ferari, who spent her vacation building a new and palatial home on Staten Island, N. Y. She recently sold the old one and will move into the new one soon.

Andy Ruple, Says M. A. Boylan, secretary Morris County Fair, Morristown, N. J., is a regular fair man. Ruple Greater Shows were to play Rockaway, L. I., N. Y., booked by Walter K. Sibley.

Lieutenant Mark C. Hogue and Frank Le Man, of the Aerial Nomads. Closed a four weeks' engagement at Revere Beach, Mass., Sunday, August 7. Their next big event will be in Providence, R. I., September 14 to 17.

Chief White Hawk, Indian actor. Edward LeRoy Rice, is doing the casting for five vaudeville acts which will be put out in September.

A. C. Yokom, newspaper writer. Has been in the real estate business. Expects to return to the newspaper business.



MUIR'S PILLOWS

Round and Square ARE GETTING THE PLAY AT THE FAIRS

If our pillows don't get you more money than any other store on the grounds, return them to us, and we will refund your money.

CHINESE BASKETS

The Glossy Mahogany Color. Send for illustrated circular.

MUIR ART CO., 19 E. Cedar Street,

Chicago, Ill.



GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10c

A REAL PILLOW SALEBOARD. A brilliant four-color board, showing 12 round and 4 square Pillows in their natural colors. The 16 Pillows and 800-hole of 1,000-hole Board come packed in strong cardboard box AGENTS—Our Silk Pillow Saleboard Deal is the greatest selling scheme ever devised. Send \$1.75 for sample Pillow and Card.

HULA-HULA DOLLS, \$18.00 PRICE DOWN TO - - - 18 Per Dozen

Do you realize what it means to you to have this wonderful mechanical doll for \$18.00 per dozen?

You know that you will not have any competition when you display this Hula-Hula Dancer.

Remember, our price gives you the one big chance to work very fast to the public and you know the results. Get busy today. That's our tip.

13 and 16-inch Sweeties, with curl, fan, dress 30 inches, bright colors, with lace and marabou trimmings. Prices very low.

Also 16, 20 and 24-inch Admirations, jointed (full composition with wigs), angora sweater suits, beautiful assorted colors.

PROGRESSIVE TOY CO., INC. Phone Spring 2644 102-4-6 WOOSTER STREET, NEW YORK F. O. B. NEW YORK



Patent Pending. MECHANICAL Hula-Hula \$18.00 Doz.

W. L. Lindsay, button manufacturer, of Brooklyn, N. Y. is putting out a new collar button for demonstrators and bazaar workers Jerome Beck, novelty dealer, of New York Mattie Connor, singer, dancer and monologist. Mays Keith vaudeville. Tria Speaker, manager Cleveland American League baseball team. "Wild Bill" Donovan, of the Philadelphia National League baseball team. Said many ball players are in various kinds of show business in the proper season and that all of them read The Billboard. Miss (Pat) McCoy, burlesquer with Jacobs & Jermon. Ruth Cunningham. Does a blackface single in vaudeville. Mike McDonald, comedian and producer of medicine show fame. Elsie Baahford, comedienne. Has contracts for Shubert vaudeville time. May Howard. To speak in glowing terms of Coelia Loftus and to deny many reports concerning Miss Loftus. Ike Friedman, concessioner. Elmer J. Walters, theater manager. Sam Mitnick. Is now with the National Photographers, Inc., New York. Specialist in theatrical work. Harold A. Burrell. Been doing magazine work. Thinks he will go on the stage and get the real theatrical atmosphere. Archie Onri, juggler and novelty vaudeville artist. Marjorie Kay, singer in vaudeville. L. H. Phillips, concessioner, Starlight Park, New York. Sam Fitzpatrick, boxing promoter. John W. Sherry, vaudeville comedian. Peter Broady, side-show talker. Arthur Barrett. Has a brother in the concession business, reported to be with Greater Sheeley Shows. F. L. Sutherland, sign artist. A. A. Gerling, of the Gerling Toy Co. Promoting the celebration at Arverne, N. Y. Lucile Anderson and Ruth Velour. Have formed a partnership to do a big aquatic free act. Booked for eight weeks at fairs by J. Harry Allen, New York. Miss Anderson is to do fancy diving and Miss Velour high plunges. The Bangor (Me.) Fair was their opening date. William McCarthy, secretary of the Billposters' and Billers' Union. Bernard Bellman and E. W. Wickes. Charles F. Curran, the circus man. Back from a vacation in the Catskill Mountains. Peter Brody, talker. Left for the Middletown (N. Y.) Fair. Vivian Kittle Cook, daughter of Louis E. Cook, the famous circus man. Captain Louis Sorcho. Advertising Dempsey Carpenlier fight pictures, thru showing at the 44th Street Theater, New York. Mabelle LaCouver, versatile comedienne. L. H. McClure, theatrical mechanic. Bernard Bellman. Still with the B. C. McGuire Co., of New York. Billy Barlow, singer and monologist. Booked in vaudeville by Walter Plimmer. Leone Stone, of the Bronx. Came in to relate a very disastrous experience with a man representing himself as being in the theatrical business. H. W. March, of the Harton Stock Company. Closed under canvas recently at Reading.



MOVABLE ARM DOLLS 14-IN. HIGH

WITH WIGS, ASSORTED SHADES. \$25.00 per 100 Sample 50c prepaid Plain, \$15.00 per 100 THE BIG ITEM FOR THE PRICE

Tinsel Hoop Dresses 15c Each

Trimmed with 2 1/2-in. silver tinsel. 36 inches round, sewed with elastic. Bloomers free. Sample, 25c. prepaid. Tinsel Caps to match. 1c each extra. TRY 100 AND YOU WILL REORDER.

A. KOSS, Manufacturer of Hair, Dials, Gait Accessories, 2819-2827 Belmont Ave., CHICAGO, 35% with order, balance C. O. D. Prompt shipments. Telephone, Irving 9378.



HIGH-GRADE PERFUMED SACHET Assorted flower odors. Hand wrapped in beautiful flower designed crepe, with attractive embossed label. LARGE SIZE SACHET.....\$2.15 per Gross SMALL SIZE SACHET..... 1.85 per Gross VIAL PERFUME: Fourth-ounce Bottle.....\$2.15 per Gross Eighth-ounce Bottle..... 1.85 per Gross LADY LOVE TOILET SETS. The most complete selection, put up in attractive boxes, in various sizes, at astonishingly low prices. Write for catalog, illustrating and giving details and prices of our complete line. LEARN THE SECRET OF MAKING BIG MONEY AT LITTLE EXPENSE TO YOU. NAT'L SOAP & PERFUME CO. 22 East Lake Street, CHICAGO, ILL.

Advertisement for Gillette Razors. Includes image of the razor set and text: 'Genuine Gillette Razors in khaki covered box with three blades and trench mirror. Regular \$5.00 retailer. 65c Each Without Blades, 50c Each Deposit required with all orders. KARL GUGGENHEIM, Inc. 17 East 17th Street, NEW YORK CITY.'

Advertisement for Chas. A. Brewer & Sons. Includes text: 'First in the Business AND STILL FIRST OUR PRICES ARE LOWEST OUR QUALITY THE HIGHEST CHAS. A. BREWER & SONS, CHICAGO The Largest Board and Card House in the World DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?''

C. R. Leggette Shows

CARNEGIE, OKLA., FAIR, week September 5th.
 FREDERICK, OKLA., FAIR, week September 12th.
 CHICKASHA, OKLA., FAIR, week September 19th.
 SHERMAN, TEXAS, FAIR, week September 26th.

CLARKSVILLE, TEXAS, FAIR, week October 3rd.
 TIMPSON, TEXAS, FAIR, week October 10th.
 LEESVILLE, LA., FAIR, week October 17th.

WANTED—Miscellaneous People to join at once for Plant Show. One good Team. Two Singing and Dancing Soubrettes, must be A-1 to make good here. Car accommodations. Want capable man to take charge of Crazy House, hand power; have complete outfit; book 50-50. Want Fat Girl Show, also Midgeis or any good Grand Show. Concessions open: Fruit Wheel, Blankets, Aluminum Ware, Grocery, Pillows, Novelty Shooting Gallery, Pop 'Em In, Atta Ball, Luckley Buck, no gaff; Spot-the-Spot. Address as per route, C. R. LEGGETTE, Mgr.

Mch. is interested in the organization of stock managers. Was taking in a few shows in New York and visiting his brother, Dr. Harry March.

L. H. McClure, theatrical mechanic. James Madison, vaudeville author. Louis Nash. Says he has been with Joseph G. Ferral Shows and will very likely join the Dobyns & Bergen Shows as a talker. Harry Menck, C. W. Curran and C. P. Farrington.

James M. Hethaway, amusement promoter Harry Kowe, advance agent. Louis King, of Stoue and King, vaudeville act of pantomime fun-making. Charles Hudspeh, lecturer.

Bessie Miller, the soubret, on her way to Toronto, to join a stock burlesque for an indefinite run. William Marcus, agent Williams' Standard Shows.

Geo. M. Bistany, Jules Larvett, Jack Burns, Jack Boyle and H. Perry. Charles Decon. Moved his pit show from Golden City Park, Carnarste, L. I., to Olympic Park, Newark, N. J.

W. C. Fleming, general agent T. A. Wolfe's Superior Shows. Morris Hart. Is planning a novelty act to play motion picture houses.

Jeff Keating, the well-known talker. Is managing a ride at Rockaway Beach, N. Y. Henry Horton. Back from his vacation. Opened his vaudeville season. Playing Loew's American in a comedy sketch, "After You Are Married."

David Graham and Frank Dawsey, concessioners, from Sidney, N. S. W., Australia. On a world tour. Arrived via England from South Africa on the White Star S. S. Carmania. Will play fairs on the American continent.

Walter K. Sibley. Received a cable from Lima, Peru, stating Charles D. Willard and company will arrive here soon to play the fairs booked.

E. T. Miller, concessioner, formerly with C. B. Allen's Big League Shows. I. J. Polack, in business for World at Home and Polack Bros.' Shows. Reported business improving.

Charles O. Nell, formerly of the Sibley Show Service, New York office. Al Smedes, amusement promoter. Frank M. Stone, trainer of performing canines.

William Marcus. Has finished his season's work as general agent Joseph G. Ferral Shows. John J. Stock, inventor and builder the "Gadabout" riding device. Will move his shops and office from Philadelphia to New York early this fall.

Mr. and Mrs. George T. Hewitt and son, William Ruhman Hewitt, of Greensboro, N. C. Mr. Hewitt was one time in the outdoor show business, but is now representing a large electrical supply syndicate.

Orlando J. Rizzi, director Rizzi's concert band and orchestra, of New York. John Fulton, manager Children's Matinee Association, New York.

John R. Van Arman, owner and manager III Henry's Minstrel, accompanied by John Meyers of his staff. Closed the No. 1 company after a season of forty-five weeks.

Callers at J. A. Jackson's desk:—"Deacon" Johnson, director of Johnson's Players, the big entertainers. Prof. Fred Work, of the Work Brothers, compilers of the historical Negro melodies and classics.

Chas. S. Gilpin, the "Emperor Jones," who dropped in to say good-by before taking the road for the season. Morris Hunter, composer of "I Don't See Why You Treat Me That Way."

T. B. Young, president of the Journal and Guide, bank director and director of the Attucks Theater, Norfolk, Va. W. C. Evans, of the business staff of the Grandall Theater interests, Washington, D. C.



Camel Lamps, \$20.00 Per Doz.

Wired, Plug, Socket and Cord, Ready for Use (As Illustrated). With Parchment Shades.

CAMEL LAMP, as above, without Shades, \$14.00 per Dozen.

STANDING CAMEL LAMP, Wired, Plug, Socket and Cord, without Shades, \$15.00 per Dozen.

BULLDOGS (As Ill.), with Diamond Eyes, 10 in. high, \$25.00 per 100, 7 in. high, \$15.00 per 100.

BULLDOG LAMPS, Wired, Socket, Plug and Cord, with Japanese Shade, complete, ready for use, \$10.00 per Doz.

A complete and new assortment of 15 different varieties of Novelty Lamps. Send for New Catalog. Prompt shipments. Expert packing. First-class work. One-third deposit with order, balance C. O. D.

Complete Line of Fair Doll and Lamp Specials.

PACINI & BERNI, 1106 W. Randolph St., CHICAGO Telephone, Monroe 1204.



WARNING!

We will soon start court action in the Fall Term against all manufacturers and jobbers who have infringed on our several patents.

NOTICE!

With each gross of our Mechanical Dolls, we will ship, free of charge, one Patented Electric Shimmie Doll for display purposes. To those who can not avail themselves of this offer, we will ship one sample, charges prepaid, upon receipt of \$5.00.

Patents: Shimmie Doll, Feb. 15, 1921; Serial No. 299587. Motor, April 5, 1921, Serial No. 330330. Shimmie Doll, June 23, 1921; No. 430676. Shimmie Doll, July 5, 1921; No. 319470.

There is still some territory available to wide-awake jobbers. Write or wire for prices and terms.

THE ZAIDEN TOY WORKS, Inc. D. ZAIDEN, President. 178-182 Central Avenue, NEWARK, N. J. (Originators of the Shimmie and Hula Dolls.)

ATTENTION, BLANKET MEN

WHY PAY \$2.00 MORE FOR WOOL BLANKETS, WHEN OUR BLANKETS ARE GETTING TOP MONEY?

Esmond Indian Blankets, size 64x78, Each.....	\$2.75
Esmond Indian Blankets, size 72x84, Each.....	3.75
Beacon Indian Blankets, size 66x80, bound. Price each.....	5.50
Beacon Plaid Blankets, size 66x80, silk bound. Price each.....	4.00
Indian Heads, size 66x80, bound. Price each.....	5.00
Beacon Indian Bathrobes, with silk girdles. Big flash. Price each.....	6.00
A NEW ONE—Chinese Stripe Blanket, size 66x80, bound. The biggest flash on the market today. Price each.....	4.00

Stock on hand for immediate delivery. Terms: 25% deposit with order, balance C. O. D.

THE HOUSE OF BLANKETS
 H. HYMAN & CO., 358 West Madison Street, Chicago, Ill. Long Distance Phone, Main 2453.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

GET THE BIG MONEY EASILY SELLING SANISCO Ice Cream Sandwiches

Like this:
 Edmonton, Canada.
 SANISCO COMPANY,
 Milwaukee, Wis.
 We are enclosing Bank Money Order for Ice Cream Sandwich Machine received from you recently.
 The people we sold it to took in over \$500.00 with it in four days.
 The Great West Import & Export Co.
 ORDER NOW
 Don't be sorry later—orders are coming faster every day—first come, first served.

Write for descriptive literature and prices
SANISCO CO., MILWAUKEE, WIS.
 Manufactured and sold in Canada by Alberta Dairy Supplies, Ltd., Edmonton, Canada.

Wanted--Concessions

especially Wheels. Can use one or two more Grind Shows for the
FIRST ANNUAL FALL FESTIVAL, HAMMOND, IND.
 CALUMET BOULEVARD—10 DAYS AND NIGHTS
 STARTING SEPT. 12 AND ENDING SEPT. 22
 Then everything goes to Gary, Ind., for the big Mardi Gras and Merchants' Industrial Fair—eight days, starting Sept. 24.
 Address **AL FISHER**, care Elks' Club, Gary, Ind.

Musicians Wanted to Enlarge Meeker's All-American Band

J. F. Murphy Shows; Cornet, Clarinet and Slide Trombone. Work until Christmas. Top salary and berth; no holdback. Bluefield, West Va., this week; Galax, Va., next week.

A. V. Jackson, father of the "Page," who sang "Rocked in the Cradle of the Deep" forty years ago in concerts. Spencer Williams, composer of the music in "Put and Take." He came from Chicago to see the opening of the show.

Earl Dancer, of Dancer and Green, who are contributing to the speed with which "Put and Take" goes over.

Clarence Muse, of the Del Sarte Film Corporation. Elizabeth Boyer, the movie actress. Roger Matthews, of "Shuffle Along." He is convalescing after a month's illness that has kept him out of the cast.

PHILADELPHIA

By **FRED ULLRICH**,
 908 W. Sterner St. Phone, Toga 8885.
 Office Hours Until 1 P.M.

Philadelphia, Sept. 3.—Beginning with last Saturday the entire week has been one of sudden and intense heat that has put a crimp in theater attendance all over the town. But the town is billed like a circus for the openings of nearly all the theaters on Labor Day.

"The Four Horsemen of the Apocalypse" is doing a big business in its second week at the Garrick Theater and it looks like it is due for a long run here.

Richard Bach, the celebrated organist at the Frankford Theater, the finest photoplay house in the Frankford section of Philly, is advertised in all the local dailies as receiving a salary of \$8,000 a year. The house is under the direction of the well-known manager, Columbus Stamper, and beginning September 3 vaudeville acts billed as "Surprises" will be tried nightly for a month, and if a successful drawing attraction will be continued through the season. Acts are booked by Joe Keller in the Real Estate Trust Building.

Mike White, a local comedian, in a single act at the Frankford last week, put over a large size hit with an excellent monolog written by Lipschultz & Maser, a new local producing and material writing firm.

Sonsa and his wonderful band, with a host of brilliant vocal and instrumental soloists, will close a highly remarkable season of five weeks at the famous Willow Grove Park, September 11, marking the park's 1921 season's ending under the direction and management of the well known and popular John R. Davies.

Woodsie Park, Norman Alexander, mgr., and Point Breeze Park, John Komie, mgr., have not as yet decided as to the exact date of closing.

Billy Lipman, the well-known producing agent, is putting on and handling some dandy acts these days. Had a pleasant chat with him while he was running the show at the Navy Yard last Thursday night, and, believe us, it was some night, with the heat and smoke, with the sailor and soldier boys enjoying the excellent bill of vaudeville, nevertheless.

The Chestnut Street Opera House is busy with men working day and night rebuilding the interior of the theater for the big opening of Schubert vaudeville September 5.

The Aldine, late addition to the chain of Felt Bros.' high-class photoplay houses, at Nineteenth and Chestnut street, is rapidly nearing completion and will be one of the greatest in that section of the city.



CHAUTAUQUA DEPARTMENT

By FRED HIGH



RAY ANDREWS WRITES FROM AUSTRALIA

Since all lycem and chautauqs folk are interested in Australia and New Zealand...

Melbourne, Australia, July 21, 1921. Tomorrow the American mails leave.

The trip over was a glorious one. Twenty-five lazy days on a summer sea.

One golden day in Honolulu, another in Suva, Fiji Islands, ship-imprisoned because we entered the harbor under a yellow flag.

Sydney is the London, the Paris and the Venice of the South Pacific.

July is the Australian mid-winter. It has no terrors for one accustomed to the rigors of our Northern States.

Built around the harbor is Sydney. A great part of the commuting is done by boat.

The overland trip to Melbourne discloses a peculiarity and an inconvenience in Australian travel.

The trains are mostly continental in type. The country trains on the whole correspond in running time with our Western local trains.

Outside of the cities, the Australian is very much like our pioneer Westerner.

fond of play. He is sport mad. Business does not interfere with his pleasure.

The labor situation here is interesting and enlightening. Labor is in control in Queensland and New South Wales.

I must close. This letter has reached an unexpected length.

1921 CHAUTAUQUA COMMITTEE REPORTS

Atlantic Coast Six-Day Program

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

The Atlantic Six-Day Circuit shows the Old-Fashioned Girls' Quartet leads with an average percentage of 99.23.

city, our home for the present and home of the latest Ellison-White office.

Sincerely, RAY ANDREWS, P. O. Box 554, Melbourne, Victoria, Australia.

DECATUR (ILL.) CITY CLUB

To Hear Experts on Big Problems This Year

That the City Club should always be ready to take up any of the city community problems which arise, bring outside experts here to discuss them perhaps, but be always ready to lend constructive assistance to the development, in an intelligent manner, of any of the many questions which are arising constantly in a growing community.

Mr. Nelson has announced that he will favor the following of such a policy during the coming year and it is expected that the noon talks will be by men who are specialists along cer-

tain lines in which the community is interested, leaving the evening meetings more for entertainment.

With this policy in mind Mr. Nelson is not making engagements for the noon meetings very long ahead of the schedule, so that there will be some freedom left for the discussion of current problems as they arise.

For the opening noon meeting Mr. Nelson announces that he has arranged for an official of the Cook County Forest Preserve Commission to speak at noon, September 14, the opening meeting of the season.

For the evening meeting Mr. Nelson and the Program Committee have booked a number of speakers and entertainers covering many activities.

On the evening of October 7 R. G. Fogelman, "pep merchant" and sales expert, will make an address.

On October 20 Daniel C. Roper, another expert, but this time on a timely subject of taxes, will talk on the tax situation in this country and how it affects the ordinary man and his business.

Other evening meetings which have been booked are:

November 11—Lauran, the magician, who entertained so interestingly last year, with a new box of tricks.

December 15—The Dunbars, musical entertainers

January 19—Preston Bradley, a lecturer, February 23—Ralph Bingham, humorist, March 7—Alton Packard, the cartoonist, April 11—London, entertainer.

EX-CONGRESSMAN RAINEY

Pays Tribute to Chautauqua Managers for His Splendid Summer

We have just received the following letter from Hon. Henry T. Rainey, which we are pleased to pass on for the reason that it is one of the sort that is so seldom written that it is a novelty. It takes real manhood to show such appreciation as this:

"After a leisurely journey involving stops in the principal cities I am again at home, and will be here for two or three months to come, on my farm. I enjoyed every minute of my tour on the Ellison-White Coast Six Circuit this summer, and recall with much pleasure the many splendid incidents connected with it. I do not think I have ever had a more delightful time. The territory covered in the United States is the most desirable of all from the standpoint of a lecturer.

"As I write there come to me most delightful recollections of a splendid climate, cool and pleasant, of blue skies, the bluest in all the world; of intensely cultivated farms, of broad expanses of golden wheat fields, of magnificent snow covered mountain ranges, leaping waterfalls, dashing mountain torrents, and magnificent roads extending everywhere, thru mountain gorges, over mountain ranges and along great rivers, and thru it all there comes again the lure of the tents and the great auditoriums, and the easy, nomadic life connected with it all.

"Ellison-White are rendering a great public service indeed, greater than I think either of them imagine they are rendering to our country in the present period of stress which comes with a changing world. I am impressed with the splendid efficiency which characterizes this great organization they have built up in the West. The complicated machinery they have set in motion moves with marvelous precision. Everything seems to be accurately planned weeks in advance. I frequently met the talent on various circuits; every baggage car of every train on which I rode seemed to carry to some destination one of their fifty-six tents. Their publicity methods are perfect.

"One of the pleasant things connected with my tour, which ended for me all too soon, was to note the splendid spirit of loyalty to the organization of their numerous employees, and of all of the talent on their circuits. It seemed to me that in all they must have nearly a thousand people at work in various capacities, all of them excellently trained, and every one of them understanding perfectly the duties he or she was expected to perform. The programs were also splendidly balanced.

"I certainly thank both Mr. Ellison and Mr. White for the privilege of spending nine delightful weeks on one of their circuits. I never enjoyed myself more. I was not required to do a thing except to be prepared for my lectures, which I assure you were easy to deliver. The audience made it easy for me every time. On every occasion I could feel the pull of the audience. I found everything planned for me, the time when I was to leave every place, the changes which were necessary for me to make in order to make the next town. When I arrived at the next town I always found splendid arrangements made for me at a hotel. The hotels were all good, most of them were excellent. I enjoyed the automobile rides, every one of them. I hope that at some time in the future I may again have the opportunity of returning to an Ellison-White circuit."

LEBANON CHAUTAUQUA

Lebanon, Tenn., Aug. 31.—Circuit E of the Radcliffe Chautauqua of Washington, D. C. was in this city on Sunday, August 21, where the members had their annual convention and banquet at the West Side Hotel.

Table of 1921 Chautauqua Committee Reports for various circuits including Old-Fashioned Girls' Quartet, Royal Filipino String Band, Her Husband's Wife, Hettie Jane Dunaway, The Floyds, Lenzo's Cavaliers, Theresa Sheehan, Albert and Martha, Concert Co., Galk, Jones town, etc.

(Continued on page 94)

CIVIC FRATERNAL

CELEBRATIONS

INDUSTRIAL MUNICIPAL

Outdoor Bazaars, Street Chautauques, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Sings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatic Fetes, Regattas, States Anniversaries, Fiestas, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Street Fairs, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days.

MARDI GRAS

At New Orleans Coming Back Plans Being Made To Stage Big Carnival as in Former Years, in February, 1922

New Orleans, Aug. 31.—The carnival of former years will return to New Orleans in 1922. There will be three great parades, and possibly a fourth—two will be in the day—one at night. Announcement as to whether the Miskit Crew of Comus will parade will be made about September 6. Rex, Proteus, God of the Sea and a new organization, the Druids, will furnish the pageants. An usual the pageant of the King of the Carnival will take place Tuesday, February 27, 1922, Mardi Gras Day. The Druids will parade after the Rex procession has left the streets and they promise to place a glittering array of floats in the line of march. Plans for making the carnival event greater than it was before the war have been going on for some time. Already work has started on the pageants of Rex and Proteus, both of which organizations will give their magnificent balls in the Athenaeum. Plans are also on foot to have a great ball, or a series of public balls, suitably governed, to which the general public will be invited. The neutral ground of Canal street or Lafayette square has been suggested for this feature. The Convention and Tourists' Bureau of the Association of Commerce is preparing a plan to advertise the Mardi Gras celebration all over the world. Besides the parade of the major organizations there will be magnificent balls and receptions by the Twelfth Night Revelers, Knights of Momus, Atlantians, High Priest of Mithras, The Mittens, and possibly the Palatians, as well as the Elks of Oberon. A strong publicity campaign is to be conducted to attract people here from all over the United States and Canada.

WARRENTON CARNIVAL SUCCESS

The carnival recently staged at Warrenton, Va., was reported a decided success, replete with interest and remunerative as pertained to the aiding of a local cause. Commenting on the start of the affair, The Warrenton Democrat cried the following: "The carnival opened Thursday night with all the booths early decorated and well stocked for business. The weather was perfect and a large crowd was on hand in real carnival mood, prepared for a royal good time. And they found material aplenty to suit every taste and every age. "Perhaps the most popular spot was the restaurant, where the handsome cooks and waitresses and where they dispensed pie, milk, coffee, sandwiches and watermelon, besides the standard hot dogs. The kitchen orchestra was a rival to the Warrenton Band, which made his first public appearance here and furnished beautiful music. Those of sporting proclivities found a boxing match very entertaining, also a wheel of fortune and many opportunities to 'take their chances.' "The market booth and the straw rides held their old popularity; there were two fortune tellers for those who like to 'deal in futures'; there were beautiful cigaret girls vending their wares; the Country Store had tempting goods in great variety. In short the carnival is thoroughly organized to give the people the work of their money both in immediate fun, solid value and the sense of having helped a good cause and done the community a service. Let all help for the remaining night and it will be a great success."

THREE COMMUNITY FAIRS

Scheduled This Year for Dickinson County, Iowa According to The Spirit Lake (Ia.) Beacon of recent date Dickinson County, Ia., this year would have three local community fairs at Lake Park, Milford and Terril. Community fairs are becoming more popular year in and year out. These fairs are not dependent on side shows, concessions, gate receipts and large entry fees to pay the bills; commercialized amusements thus do not take the foreground to the exclusion of the farm visitors for which the fairs are in reality staged. For that reason these local fairs are educational helps, increasing the interest in better farm products and eventually to raise the standard of any community. They tend to arouse a friendly spirit of rivalry

among the exhibitors and bring up local pride to a high standard, while bringing about a better co-operation thruout the community. "The money for these fairs is raised by subscription and by small entry fees. The prizes are comparatively small in all instances, artho in some lines each of the Dickinson County fairs will specialize and larger premiums will be offered. For instance, Milford specializes in swine, and a premium list of over \$8,900 will be offered in the Northwest Iowa Swine Show this year. Lake Park is planning to bring up the cattle side of the fair to the foreground this year, while Terril is emphasizing field crops. "The dates for the fairs this year were fixed as follows: Terril, Wednesday, August 31; Lake Park, September 14, 15 and 16. Northwest Iowa Swine Show at Milford, October 4, 5 and 6."

"PAGES OF HISTORY"

Pageant in Connection With Labor Day Celebration Haydenville, Mass., Sept. 1.—A pageant consisting of ten episodes and entitled the "Pages of History" will be given Monday afternoon in connection with the Williamsburg Celebration. The ten consecutive episodes are to be as follows: "Spirit of the Hills," by 70 girls in costume, interpreting the seasons. An Indian scene, by the Boy Scouts, showing Indians roving thru the section in search of game. First Settlers; the first church, schoolhouse and log cabin will be depicted. Colonial Wedding, with church and school scenes and a dance. First Town Meeting and the Incorporation of the Town, by 26 men, most of whom are descendants of those who took part in the first town meeting 150 years ago. Revolutionary Period; the departure of the 11 minute men from town and their return, bearing the wounded Captain Warner. Industrial Period, by 70 persons in the various industries of the town. Civil War Period. Mill River Flood, with the reproduction of the ride of the lone horseman who notified the people of Williamsburg, Haydenville and Leeds that the reservoir dam had given way. Grand Assembly, during which the "Spirit of the Hills" turns the pages of history and pays homage to Massachusetts at the request of Williamsburg.

SEMI-CENTENNIAL CELEBRATION

At Birmingham, Ala., Receives Support of Local Press The local press of Birmingham, Ala., has been lending its effort toward the big celebration to be held there and supports the theory that the event will be of material benefit to the city. Following are excerpts from a two-column editorial appearing in The Birmingham News of recent date: "The work of raising the funds for Birmingham's Semi-Centennial Celebration is being made easier by reason of the probability that every subscriber will get his money back. It is a most unique offer and the first time in this neck of the woods anything of the sort has ever been held out to the people. "Chairman Erskine Ramsey feels very confident that the subscribers will have returned to them every cent they put in it and believes there will be something left over for distribution among the charities of this city. "The thing for every patriotic citizen to do is to get in touch with Chairman Ramsey and make his subscription right away, according to his means. It is a public duty and everybody ought to feel a pride in putting a shoulder to the wheel. "It is up to us to do the thing up in proper shape, and we can and will, if everybody will just realize the responsibility is upon every citizen of Birmingham to do his or her part. And it is going to bring tremendous crowds here all that week, and is going to help business in every line."

THIRTEEN COMMUNITY FAIRS

Slated for Sullivan County, Tenn. Bristol, Va., Aug. 31.—At about thirteen different places in Sullivan County Community Fairs will be held this fall. These affairs are to be staged under the auspices of the county farm demonstration agents, who have a view toward later establishing these small fairs into a big "country fair." Relative to these community fairs The Bristol (Va.-Tenn.) Courier of recent date made the following comment: "Bluff City will be the first to hold a community fair, having set the date for September 3. Other localities that have planned similar events are: Arcadia, Mill Point, Grebark, Holston Institute, Jacob's School House, Holston Valley, Warrinth, Horse Creek, Piney Flats, Rocky Springs, Walnut Grove and Cedar Grove. Probably others will join the number. "The community fair is a miniature county fair, with the races, side-shows and other commercialized amusements omitted. It calls

not only for the exhibition of the best products that have been grown and the best work that has been done in the community, but also for games, athletic contests, pageants and similar features of recreational or educational value. "H. G. Giffin, county agent, says that the five communities, Arcadia, Mill Point, Grebark, Holston Institute and Bluff City, that held community fairs last year, realized their value, and are preparing to hold better ones this year. "Sullivan County could have no more important thing by which to encourage and promote better farming than the community fair," Mr. Giffin said yesterday."

ELEPHANT RACE

To Feature Police Field Day Events New York, Aug. 31.—Huge elephants will race on each afternoon of the Police Field Days, Saturday, September 10, and Saturday, September 17, at the Gravesend Race Track. John Daly, second deputy police commissioner in charge of the program, said a record will be established for future information. He said it will be determined then if elephants walk or run in a race. Along the elephant race course will be 150 clowns under Police Lieutenant "Marty" Reagan and it will be their duty to cause plenty of disorder. Children are promised a barrel of fun by the clowns, who are rehearsing a special act to go with the elephant race. Most of the clowns are policemen who at one time were on the stage in comic roles. Among the clowns are professional fun makers. Deputy Commissioner Daly and Stephen A. Rudd, his secretary, are busy on a program which is expected to be more interesting than former years.

MOTOR BOAT SHOW

New York, Aug. 31.—At a meeting of the Show Committee of the National Association of Engine and Boat Manufacturers held at the offices of the organization it was decided to hold the Seventeenth National Motor Boat, Ship and Engine Exposition in the Grand Central Palace, February 17 to 25, 1922. This is the second big exposition committee to announce a Palace show for 1922, the National Automobile Chamber of Commerce securing space last month for its annual display of passenger cars and accessories in January. The motor boat display will occupy two floors in the Palace Building and the industry in all its ramifications will be exhibited. Immediately after the decision of the show committee Ira Haud, who has managed the big motor boat shows held in New York City, left here for Detroit, where the motor boat races are now under way. It was announced last year that no more exhibitions would be held in the Palace, as the structure was to be made into an office building. The exhibition committee in charge of the details of the exposition is composed of the following motor boat men: John J. Amory, chairman; James Craik, Charles Crisp and Henry R. Suthphen, the last named being president of the National Association of Engine and Boat Builders.

HOMECOMING AND CARNIVAL

Scheduled for Gallipolis, O., by Gallia Community Association Gallipolis, O., Aug. 30.—The Gallia County Community Association, with Gallipolis as the center of activities, will hold a Homecoming and Carnival the week of October 2. Fraternal and industrial parades, auto shows, street displays of merchandise and farm products, street dancing, community singing and many other events will be featured. An auto and diamond ring will be given away, along with many other valuable prizes. This is the first celebration of note held here in fifteen years. Five hundred members of the Gallia County Association, in Columbia, O., will attend, coming on a special train, and lesser delegations will come from Charleston and Huntington, W. Va.; Upper Sandusky and Fostoria, O., and many other places.

FIVE-STATE REUNION

At Dexter, Mo., September 8-10 Dexter, Mo., Sept. 1.—The Chamber of Commerce of Dexter, is preparing to call a Reunion in this city for Indiana, Illinois, Kentucky and Tennessee on September 8, 9 and 10, and by the way the merchants and the Boosters' Club are working should prove one of the biggest reunions ever held in Missouri. The advertising program will extend thruout the State and adjoining States. A liberal entertainment program of speakers of national renown has been arranged for every day. A list of premiums will be given to the oldest resident of the county and best home-comer. The following form the committee in charge: James B. Calvert, president; E. J. Mahoney, vice-president; J. L. Hinshaw, secretary, and T. V. Barton, treasurer.

K. OF P. CARNIVAL

Feature of Hundredth Anniversary at Bucyrus, O. Bucyrus, O., Sept. 2.—Crawford County will celebrate its one hundredth anniversary October 2 to 5. All civic and fraternal organizations have volunteered their services and Chairman John E. Hapley has made the appointments of several committees on decorations, etc. Alan Markley is secretary of the general committee. Several noted speakers have been invited to deliver addresses, and parades and pageants are being prepared toward making this a big success. As a leading spirit of the event the Unformed Rank, Knights of Pythias, are titling it under their head, as the "U. R. K. of P. Carnival" and for them H. A. Sice has charge of the arrangements. It is intended that the anniversary be a gala remembrance, replete with amusements of various nature, for the shows, riding devices, etc., either an already organized company with clean meritorious attractions will be engaged, or these will be booked independently. In all, an earnest effort will be made to give Bucyrus the biggest time she has had during the past century.

"ALI BABA"

Seen by Thousands of Children at St. Louis Municipal Theater St. Louis, Sept. 2.—Annually children of the St. Louis public playgrounds enact in pantomime some childhood story. Last year "Little Red Riding Hood" was played by the youngsters and this year "Ali Baba" came from the enchanted pages of the Arabian Nights to the stage of the Municipal Theater in Forest Park. The pantomime was the closing event of the annual playground festival, attended by more than 10,000 children and in which the children contended at athletics and immediately went out of training on innumerable ice cream cones and other cuts. The pantomime will be repeated in the Municipal Theater next Tuesday night. It is the second of a ten-year cycle to be repeated each decade so that the participants of one decade may be able to see other children play the part which they, as children, played.

CORN SHOW OFF

For This Fall Is Decision of Chamber of Commerce at Mexico, Mo. Mexico, Mo., Sept. 1.—The Chamber of Commerce of this city has decided that it would be inadvisable to hold a Corn Show this fall and the event has been called off. Steps will be taken immediately, however, to resume this annual fall event in 1922 and it will be one of the most elaborate of the kind ever pulled off in this city. The cancellation of this attraction leaves the field open for the big roundup that will be repeated here this fall.

CENTENNIAL CELEBRATION

Contemplated for Columbia, Mo., in October Columbia, Mo., Sept. 2.—A centennial pageant and celebration, commemorating the 100th anniversary of the founding of Columbia, as well as that of the State of Missouri, will be held in this city in October if the present plans of Charles E. Northcutt, county superintendent of schools, are carried out. He expects to have the school children of the entire county participate in the pageant.

CONVENTION BEST EVER

St. Cloud, Minn., Aug. 31.—The 17th annual convention of the State association of Elks closed August 26, after a three-day session here. It is estimated that about 4,000 Elks and their friends visited this city for the convention, which was declared to be the most successful in the history of the association.

TIME LIMIT EXTENDED

For Prize Presentation of Pageant Scenario St. Paul, Minn., Sept. 1.—The "Thanksgiving Day" Committee has extended the time for the submission of manuscripts for the Thanksgiving Pageant to be presented late in November at the St. Paul Auditorium. The former date set as the limit for the submitting of manuscripts was September 5, but this has been changed to September 15. The first prize has been increased from \$15 to \$25. The theme of the scenario entered in the contest, open to all, must be of patriotic Thanksgiving significance, with outdoor scenes thruout the episodes, which should require not more than 1 1/2 hour to present. The cast will include 600 children, ranging in age from 17

(Continued on page 95)

STONE-PLATT-BRAGERS TRIO COMMITTEE REPORTS

The following reports on the Stone-Platt-Bragers Trio were received from committee members and published in our general reports of the Ellison-White Coast Six Circuit:

Wilbur, Wash., 100 Grants Pass, Ore., 90 Coulece City, Wash., 100 Woodland, Cal., 90 Torrance, Cal., 100 Quilt St., Cal., 85 Almlra, Wash., 95 Pacific Grove, Cal., 80 Davenport, Wash., 90 Waterville, Wash., 70 Brownsville, Ore., 90 Colusa, Cal., 70 Moororia, Cal., 90 Dixon, Cal., 70 Santa Cruz, Cal., 90

The following letter was received from Electra Platt Stone and we are glad to publish it: "My Dear Mr. High: "Someone has just called my attention to a list of committee reports published in The Billboard of the Stone-Platt-Bragers Trio. Mr. Stone was taken very ill at the opening town on the circuit and has only just rejoined the company. Myself, Electra Platt (who is in reality Mr. Stone's wife), was compelled to leave the circuit also, as Mr. Stone was for a time almost beyond hope.

"Two people were substituted by the bureau for Mr. Stone and myself. Mr. Stone was present in none of the towns reported and I was absent in a number of them. When I was able to return, Mr. Bragers and I worked without a third member. So in none of the towns reported has the entire trio appeared, and other people's work has been reported under our names in many places.

"It is, of course, not of great importance, and yet it really viciates the fairness of reports for which I believe you stand, tho', undoubtedly, you are entirely unaware of the handicap under which we have been laboring this season. Very respectfully yours, "ELECTRA PLATT-STONE."

We have given the facts for the protection and guidance of those who are interested. We are glad to make corrections and present explanations at all times.

But the real thing is the audience. Were the audiences right in making two members of a trio 70 or 80? We say most assuredly yes. The people who bought tickets bought the Stone-Platt-Bragers Trio, that was what they paid their money to see. When they went to the chautauqua it is dollars to dimes or pennies to Soviets that they were not made aware that some other organization was to entertain them. The trio was the one that was on trial. Sickness and death, misfortune and hardship often make a difference in the story, but the fact is that as long as the Stone-Platt-Bragers Trio was on the bill, it would have to stand or fall with whatever was done in its name. That sickness was the cause of this substitution we certainly have no reason to doubt. In fact, we know that it was. But in all fairness to the audiences we see no reason to go back of the reports and accept the verdict of the people who paid to see the entertainment and who were the organized efforts and workers, more interested than even the talent in the success of their chautauqua.

ELLISON-WHITE

Report on "Baby" Circuit Losses

The baby Fours, Ellison-White toddling infant circuit, just closed its second season. The bookkeeper says there will be a small loss on this circuit—perhaps \$5,000—due largely to the fact that it is a new circuit and that much of its territory has been in bad condition financially. Last year the loss was even greater, so that by next year the financial condition of the Fours should make a profit and begin to repay the Association the loss it has sustained. Much credit for the better financial showing this year is due to the hard work of the directors and Miss Sigrid Aranson. Another year will see this splendid little circuit lengthened to that of the normal Ellison-White Circuit, which of itself will mean a decreasing of the loss, if not an actual gain financially.

The Fours covered a wonderful territory from the standpoint of scenery and climate, covering a large portion of the Southern Pacific and Great Northern trunk lines, which constitutes a real empyrean.

The Four-Day tents will be stored in Denver at the Spratlan-Anderson Mercantile Company warehouse, 15th and Wyncoop streets. This equipment is nearly new, but will be thoroughly gone over and repairs made where needed by Bob Sutcliffe and his co-workers.

MRS. SEARS PASSES AWAY

We received a letter from Dr. Sears announcing the sad news that his good wife had been called to the great beyond. She died Tuesday evening, August 31, at 8 p. m. We had a fine visit with Dr. Sears at Woodbine Park only a few days before we received the wire, and at that time he was planning for a real pleasure trip that he and his good wife were going to take at the close of the chautauqua season. They expected to motor from their home in Illinois to Mrs. Sears' old home in Missouri, where they had planned to spend a couple of weeks among friends. Mrs. Sears had been in rather poor health for years, but she was always the same cheerful, uncompaining wife, mother and friend that she was when she and young Henry started out together, she to keep boarders and earn the money while he attended college at Lincoln, Ill. She was a little mite of a being, but she was a real woman and exerted a wonderful influence over her family and friends.

We are certain that all of the many friends whom Dad Sears has in the lyceum and chautauqua, both on the platform and the larger body, the audience, who have been made better by listening to his philosophy of good cheer, will be sorry to hear of this sad event and wish for the Doctor only that comfort that mortals can give and understand during these sad dark hours.

The local chautauqua is a thing of the past, but at various places in the county these intellectual cruises are still expected. Some of them will be better than others. It is likely that there are none of the organizations that do not furnish some amusement and instruction.—Washington (Pa.) Observer.

LAST CALL

Mr. Advertiser:

Do you realize what it means for you and your business to be represented in the

LYCEUM AND CHAUTAUQUA SPECIAL NUMBER

—OF—

The Billboard

TO BE

Issued Sept. 12—Dated Sept. 17

The edition of which will be

72,000 COPIES

THE MOST FOR YOUR MONEY AND YOUR MONEY'S WORTH

While space will be available for the last form until noon Monday, Sept. 12, no special or preferred position will be guaranteed after Sept. 8.

RUSH YOUR COPY AT ONCE

THE BILLBOARD PUBLISHING COMPANY

Publication Office, Cincinnati, Ohio

BRANCHES:

New York, Chicago, St. Louis, San Francisco, Philadelphia, Pittsburgh, Kansas City

WANTED

Singers and Instrumentalists for Long Lyceum Season

Companies now forming. Tryouts and Applications Daily. We have positions for Male Quartet Men, all voices. Prefer those doubling Saxophone or Brass; also Lady Violinists, Lady Cellists, Cornetists, Saxophonists and other lines. Write or wire.

RUNNER CONCERT COMPANIES, 5527 Lake Street, - CHICAGO.

1921 CHAUTAUQUA COMMITTEE REPORTS

Table listing committee reports for various locations including Jonestown, Pa., Millheim, Pa., Belleville, Pa., Six Mile Run, Pa., Port Matilda, Pa., Big Run, Pa., Ulysses, Pa., Hinsdale, N. Y., Delevan, N. Y., Holland, N. Y., Orchard Park, N. Y., Alden, N. Y., Phoenix, N. Y., Truxton, N. Y., Chenango Forks, N. Y., Scheneca, N. Y., Franklin, N. Y., Long Eddy, N. Y., Ulysses, Pa., Hinsdale, N. Y., Delevan, N. Y., Holland, N. Y., Orchard Park, N. Y., Alden, N. Y., Phoenix, N. Y., Truxton, N. Y., Chenango Forks, N. Y., Scheneca, N. Y., Franklin, N. Y., Long Eddy, N. Y., Ulysses, Pa., Hinsdale, N. Y., Delevan, N. Y., Holland, N. Y., Orchard Park, N. Y., Alden, N. Y., Phoenix, N. Y., Truxton, N. Y., Chenango Forks, N. Y., Scheneca, N. Y., Franklin, N. Y., Long Eddy, N. Y.

MAKING IT EASY FOR SHOW FOLKS

Read the amendment which it is proposed to put thru at the coming I. L. C. A. convention and see the fine Italian hand of the bureau managers who have constantly stated that the safety of the lyceum and chautauqua organization lay in the fact that there is no money in the hands of the artists with which to work. Starvation is a weapon that even the Bolsheviks of Russia can't face. It is easy to see that the I. L. C. A. will be starved out by these few who themselves came to town a few years ago with fringe on their trousers, but who now toll in luxuries gathered from the washwomen and school teachers, preachers and country storekeepers; hence they now feel that a membership in the I. L. C. A. is worth \$25 a year and that none but ingrates will refuse to pay it.

The second reason for this big figure is found in the fact that it is or will be much easier for the bureau manager to control the actions of the I. L. C. A., if there are but a few milked ones in the organization. It was Russia's peasants that made possible the overthrow of the Czar.

If the I. L. C. A. is half as wise as its own best interest would dictate that its members should be, then this amendment will be killed.

If it is not killed, what will be the result? The only organizations that care enough about the men and women in the lyceum and chautauqua field are the Actors' Equity Association and the American Artists' Association, both of which organizations are connected with the American Federation of Labor. A little investigation will reveal the fact that most of the new material that came to the platform this season have given stronger alliance to the unions affiliated with labor than they have with the I. L. C. A. This is especially true of the ones who are really qualified to be called artists. The drove of amateurs and students, of course, are not interested in any organization.

If you want to see the proposed associate members flock into the arena and do everything but vote, let the bars down so that every windjammer with an inflated idea and bubbling over with the exuberance of his own importance can have the floor and see where it lands the profession.

The Billboard has repeatedly stated that the lyceum and chautauqua artists should have an organization of their own. If you will not have that and you continue to allow the bureau managers to throttle your efforts as members of the I. L. C. A. and put more power into the hands of the minus pretenders who monopolize the moral ethics of the business, then you will see more theatrical interest and less lyceum and chautauqua people in this movement each year.

The Billboard is not in this fight. The editor of this department is not personally interested in this fight. But it does seem that reason would dictate that the amendment should be carefully studied and the effect of its adoption carefully considered before action is taken on it.

We are naturally for the great mass who are looked upon as being able to perambulate as associates, but who are not wanted as members. That element that can't be voted by their masters will easily see thru this amendment.

But since we are sitting pretty for this fight (we will win whichever way the legislative cat jumps) we are certainly not going to do any fighting either for or against the adoption of the amendment which the I. L. C. A. is asked to make a part of its constitutional machinery. Study it!

To strike out the second sentence of Article X, Section 1, and substitute the following:

"In case the suspension is for non-payment of dues, and that only, the member may be reinstated upon the payment of arrears in dues.

FIDDLE --- ODDITY

Easy to Learn Easy to Play

Wonderful for Parties and Entertainments



An Instrument for Every Home. A Big Seller.

Write for information.

Headquarters for Cutler's Continental Band Instruments, Saxophones, Drums, etc.

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TEACHER OF SINGING

Fine Arts Building, CHICAGO.

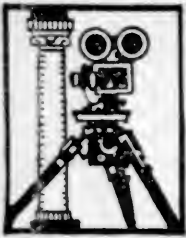
Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEFFELD, Director, 205 McAnnee Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqu work.

WILLIAM STERLING BATTIS

IN LIFE PORTRAYALS. Specializing on the characters made immortal by Charles Dickens. Personal Address, 6315 Yale Ave., Chicago, Illinois.

If you see it in The Billboard, tell them so.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES • AUTHENTIC DIGEST
OF CURRENT FILM EVENTS • ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



BIG M. P. FIRM IS ACCUSED OF MONOPOLY

Federal Trade Board Files Complaint Against Famous Players-Lasky Corp., Charged With Driving Independents From Industry

New York, Sept. 2.—According to a wire from Washington, August 31, the world's largest moving picture concern, the Famous Players-Lasky Corporation, was formally charged by the Federal Trade Commission with unfair competition under the Clayton Act. Six other M. P. corporations and respondents were also included in the complaint. The Commission, it is alleged, set forth that "as a result of conspiracies and combinations in pursuance of said combinations and conspiracies" it has eliminated competition by buying up businesses of its competitors and now has a monopoly over the entire moving picture industry. The Commission alleges that the public pays 67 cents out of every dollar in the movie theaters to see attractions under the name of Paramount and Paramount-Artcraft Pictures, distributed by the Famous Players-Lasky Corp. This corporation is now the largest in the M. P. industry, and it also owns more than four hundred theaters in the United States and Canada and has numerous other moving picture businesses affiliated with it. The Famous Players-Lasky Corp. has branch offices in over twenty-five principal cities in this country and in Canada. It is also largely represented in London, Sydney, Wellington, Mexico City, Paris, Copenhagen, Barcelona, Buenos Aires, Rio de Janeiro, Santiago and Havana, Cuba; Tokio, Shanghai and Manila. It has also over one hundred subsidiary corporations in the producing line, the distributing or exhibiting of motion pictures." The Commission charges that the Famous Players-Lasky Corp. in its control of the majority of moving picture companies distributes more than 30,000 films each week to the exhibitors in the United States, as well as in foreign countries. The Commission alleges that the corporation's activities in New York practically maintain a monopoly.

The complaint declares in furtherance of the charge that "The Famous Players-Lasky Corporation acquired the New York Theater Building, containing the Criterion, the New York Theater and the New York Roof, at a cost of \$3,200,000; that respondents acquired the Rivoli and Rialto in the same district of New York City, as well as the property on which the Putnam Building is located, where it is proposed in the near future to erect a thirty-story building to cost \$5,000,000, and to contain a motion picture theater."

The complaint also set forth that "the corporation acquired the stock of Charles Frohman, Incorporated, which it was alleged leases the Empire Theater and has an interest in the Lyceum Theater."

It was charged that the policy of the corporation was to acquire and affiliate with it producers, distributors and exhibitors, as a result of which pictures of independent producers are kept out of a showing in theaters in many large cities.

The complaint further stated: "Thus, as the theaters owned, controlled or operated by the Famous Players-Lasky Corporation are permanently closed to all competitors, the productions of many prominent artists who are not affiliated with the Famous Players-Lasky Corporation are denied a showing of their pictures in the first run downtown theaters in New York City, where three of the five first-run theaters are owned by the Famous Players-Lasky Corporation, and show Paramount and Paramount-Artcraft pictures exclusively, and the remaining two first-run theaters are owned or controlled by competing producers who likewise exhibit their own productions exclusively."

The Commission gave the respondents thirty days in which to answer the complaint, and any further action will be determined by the Attorney-General.

E. J. Ludvig, member of the Board of Directors of Famous Players-Lasky Corp. and per-

sonal counsel to Adolph Zukor, president of the Famous Players-Lasky Corp., issued a brief statement: "The affairs of Famous Players-Lasky Corp. have been conducted strictly on business lines and in accordance with the law. The outcome of the complaint will demonstrate the truth of this after the Commission has investigated our books."

Mr. Zukor and Mr. Ludvig had just returned from Washington, where they had appeared be-

opened at 7 o'clock and the fighting mob swayed and ebbed in a struggle to reach the box office.

Stage stars, film stars, directors and producers occupied the first twenty rows in the orchestra and as many others filled every bit of available space. Vaudeville and pictures will be the policy at the house. Continuous showing from 11 a. m. to 12 p. m. at prices afternoon 30 cents, night 50 cents, extra on Saturday, Sunday and holidays. The first performance lasted until long after midnight.

Margua Loew made a happy speech, expressing his gratitude to the public and his friends who had aided him in making the State Theater a possibility. Among the celebrities present were Jack Dempsey and the entire personnel of the "Follies," as well as prominent society people.

Among the earlier arrivals were the Talmadge sisters, who received an enthusiastic reception, and later Theda Bara appeared, followed by Lionel Barrymore, Miriam Battista, Monte Blue, June Caprice, Barney Barnard, Mrs. Irene Castle, Marguerite Clark, Ward Crane, Carol Dempster, Doraldina, Irene and Constance Farber, Frank Fay, D. W. Griffith, Louise Groody, Loney Haskell, Hope Hampton, Kenneth Harlan, Edward Earle, Pedro De Cordoba, Alice Calhoun,

SCHOOL MOVIE

There has been a great deal of talk about putting moving pictures in the schools, and a great deal of theorizing pro and con. Lately, however, some definite experiments have been conducted, both in New York City and in Detroit, to determine the actual worth of picture instruction. In New York children of the same grade and approximately the same ability were divided into three groups. In Group A the instruction was all oral; in Group B there were 12 minutes of pictures, followed by oral instruction, and Group C had oral instruction, followed by pictures. Then came examinations. Group B showed the best results, passing 22 per cent higher than those who were taught orally. Group C did not do quite so well, but at that were 13 per cent higher than Group A. In other words, motion pictures followed by oral instruction showed the best results.

In Detroit the children were divided into two groups, one taught by pictures only, without any preparation or explanation, and the other by oral means only. Again the movies scored. And a second examination given four weeks from the first lesson showed the movie pupils also superior in a memory test. So it would seem that the movies really do help.

It must be remembered that part of their success in the tests might be due to the fact that they were a novelty in school, and hence aroused the interest of the pupils more than they could be expected to later on. However, the thing seen does without doubt make a stronger impression on the brain than the same thing heard. For that very reason, therefore, if the movies should ever be put into general school use, there must be a strong effort put forth to accustom pupils to receive instruction quickly and easily thru their ears, lest they grow up to be poor listeners, and, in consequence, slow speakers. Even now American ears are not as well tuned to the niceties of speech as we could wish. But, if used with discretion, the movies are surely going to be a fine educational factor.—COLUMBUS (O.) STATE JOURNAL.

fore the Senate Committee on taxation. Mr. Ludvig said that neither he nor Mr. Zukor had heard anything about the investigation until they reached New York, when the news was flashed over the wire giving them the first information that the government had taken action.

PICTURE HOUSES

Open Sunday in Trenton

For the first time in the history of Trenton, N. J. (as mentioned in the last issue, but not in the picture section), the motion picture theaters gave Sunday afternoon performances unmolested by the municipal authorities, August 28. Large crowds enjoyed the matinees at the Capitol, where vaudeville and pictures are combined. Childing's theaters show pictures only. The showings passed off without any molestation whatever.

The Trenton Inter-Church Federation is making plans to fight Sunday openings in Trenton. The initiative taken by the exhibitors at Trenton may lead other theater men of New Jersey to keep open their picture houses on the Sabbath and action by the 1922 legislature to legalize Sunday amusements in New Jersey.

LOEW'S STATE THEATER OPENS

Metro Picture, "A Trip to Paradise," Starring Bert Lyell, Is Feature Film

On Monday evening, August 29, a new theater-palace was added to the growing list on Broadway and 45th street, New York. The magnificent structure has been christened Loew's State Theater.

Perhaps the largest gathering of the year occurred in front of the theater when the doors

Hugh Ford, Richard Barthelmess, Mary Hay, Virginia Lee, Tom Lewis, Montagu Love, Louis Mann, Will Morrissey, Florence Moore, Marguerite Marsh, Mae Marsh, Dolores Cassinelli, May Tully, Johnny Dooley, Seena Owen, Eugene O'Brien, Gloria Swanson, Conway Tearle, Adele Rowland, Frank Tinney, Bert Levy, Pearl White, Bobby Woolsey, Louise Fazenda, Nita Naldi, Fairbanks Twins, Norman Kerry, John Charles Thomas, Diana Allen, Gertrude Turchin, Lionel Atwill, Bobby North, Sam Harris, Henry Savage, R. H. Cochrane, R. H. Burnside, Sam Rothafel, Flo Ziegfeld, Joseph Schenk, A. H. Woods, Dr. Hiesenfeld, Joe Plunkett, Max Spiegel, Jules Murray, Mark Eisner, Ned Wayburn, Harvey Gibson, Daniel Tomeroy, Edgar Selwyn, Whitney Warren, David Wardfield, Jules Brulatour and Charles E. Danforth.

BOSWORTH'S FIRST SAN FRANCISCO PICTURE

San Francisco, Aug. 29.—Work will start the latter part of the present week on Hobart Bosworth's first San Francisco picture, according to the announcement made today at the Louis Graf studios, where the picture is to be made.

Bosworth is the latest film star to decide that San Francisco is the logical place to make his productions and is enthusiastic over the possibilities here. Locations have been selected, the company organized and everything is now in readiness to begin "shooting."

Bosworth's last two pictures, "The Sea Lion" and "Itennelation," were "shot" for the most part in and about San Francisco, but because no studio was available the studio work was all done in the South. The new picture is financed entirely by San Francisco capital and will be turned out in its entirety here.

EDITORIAL REMARKS

CIRCUS IT

The demonstrative reception accorded Douglas Fairbanks and his picture, "The Three Musketeers," at the Lyric Theater, New York, on Sunday night, August 28, demonstrated beyond doubt the value of unusual exploitation.

The largest crowd ever seen on 42d street to greet an actor was seen Sunday night. The most ambitious efforts on the part of the publicity man resulted in filling the Lyric to S. R. O. long before the hour set for the showing.

Here is an example for other producers to follow. Boom and boost your picture—circus it—BUT—

Be sure that you have a picture that will live up to expectations.

The public is susceptible and will respond most heartily to the efforts of film producers, if the opening of a picture is handled in a competent manner, but all this advance advertising will be for naught unless your product can measure up to the promises made. Let a year be consumed in the making of a picture. The time is well used if a finished production, that will catch the crowds and hold them and bring them back again, is the result of such endeavor.

"The Three Musketeers" premiere in New York will probably give many an astute manager a couple new ideas.

This is the day of the actor!

Never in the history of the theater have those connected with amusement institutions been so honored as we note in the recent enthusiastic reception to Douglas Fairbanks and the compliment paid Frank Bacon, by the reception and parade which attended the latter's departure for Chicago. This venerable, kindly and talented actor deserved the applause and adoration shown for his winning personality and unusual talents by the thousands of persons who lined Times Square to bid adieu when he headed the procession, with Mayor Hylan, down Seventh avenue, from the Galety Theater to the Pennsylvania Station. This tribute to a man of his reputation shows that the actor is now in the heyday of popularity with the general public.

Whether in the films or on the speaking stage, no actor has ever been accorded such an honor as shown both Mr. Fairbanks and Mr. Bacon. Not even during the career of the dearly beloved Edwin Booth—so history tells us—was such an honor bestowed upon a man connected with the theatrical profession. And we are proud to see our kindly, silver-haired and gentle-voiced Frank Bacon thus honored by the grateful public. His work in "Lightnin'," which has entertained enormous crowds for three consecutive years in New York City, was a rebuke to those who believed that only sex stories would succeed in the theater. Whereas in the case of "The Three Musketeers" and in "Lightnin'," nothing but what is chivalrous, clean and ennobling occurs. So this triumphant achievement proves that clean thinking, wholesome ideas and a faithful presentation of same will attract the public when the indecent and salacious are smothered in oblivion.

After all the agitation caused by the committee of five meeting Adolph Zukor, and their investigations of charges made against the film company which he represents, we wonder if this

(Continued on page 97)

BIG STREET NEWS

Ellnor Fair is to support Hobart Bosworth in his next picture to be directed by Lambert Hillyer.

Bebe Daniels has completed her vacation and started work on a new story by Katherine Pinkerton.

Ellen Holubis is revising the adaptation of the script for the next picture in which Dorothy Phillips will be featured.

Beatrice Joy, lately associated with Goldwyn pictures, has contracted to appear in leading roles in De Mille's next special.

Edward Dillon, who is directing "The Beauty Shop" for Cosmopolitan Productions, is suffering from a severe case of ivy poisoning.

Harvey O'Higgins stopped over at Indianapolis to see his dramatization, "Main Street." An enormous crowd witnessed the premiere.

Constance Binney is in California preparing for the filming of her latest picture, "The Heritage of Dedlow Marsh." This story is by Bret Harte.

Katherine MacDonald Studios have taken on signs of great activity. "The Infidel" is the new picture in which the famous beauty will be starred.

H Kinley Martin, cameraman, is considered fortunate to personally photograph lovely brunes and charming blondes, his latest subject being the winsome Miss Binney.

William D. Taylor, who has been in the hospital in Los Angeles, is now convalescing and attended the August meeting of the Motion Picture Directors' Association.

Charlie Chaplin arrived in New York August 25. He was minus the familiar mustache, but the public quickly identified him. He is en route to Europe, where he expects to spend some time in England, his birth place.

The memory of the author of "The Star-Spangled Banner," Francis Scott Key, is to be revived by the histrionic ability of his grandchild, Kathleen Key, a California school girl, who is to make her appearance upon the screen.

Imagine Larry Semon fighting a real fire. But that is just what he did during the first blaze in the history of the Sequira National Forest, where he added his services to those of the government rangers, who were almost overcome by the intense heat of the burning timbers.

The value of a first-class picture was better demonstrated in the opening of the George Artias production, "Disraeli," at the Strand Theater. The brilliancy, wit and artistry of this admirably conceived production so delighted the patrons that the management of the Strand decided to hold the picture over for another week.

And yet we hear the disgruntled ones say that the public is indifferent to superior pictures.

Little Russell Francis Griffin, aged four, golden locks, blue eyes and pink colored bare knees, paid a visit to The Billboard to tell of his achievements as an actor in the motion picture business. This diminutive chap is such a lovable youngster that we predict his career upon the screen will be a long one. He has already appeared in pictures with Mrs. Sydney

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Drew and John Cumberland, with Whitman Bennett in his new production and also with Alice Joyce in "Cousin Kate." Any stone-hearted director must melt before the pleading of those innocent blue eyes and—Oh my! Little Russell certainly knows how to plead.

Scandal mongers have been busy of late discussing the marital affairs of Wallace Reid and his wife, Dorothy Davenport Reid. But Wally emphatically declares that a rift has not come in his very happy household. And we echo the sentiment that we hope the Reids will always continue on speaking terms.

AMENDMENTS IN REVENUE BILL

Made by the Ways and Means Committee—New Clause in Film Rental Tax—Admission Tax Also Amended—New Bill in House Offers Meager Relief

Several amendments of importance to the motion picture industry have been made by the Ways and Means Committee in the Revenue Bill, which has been reported to the house of Representatives.

One of these is a modification clarifying Section 901 of the Revenue Act, which pertains to the film rental tax. During the past year there has been much controversy among officials of the Revenue Department relative to the collection of this tax. According to a ruling made six months ago it was possible to pyramid the tariff and compel an independent distributor as well as the exhibitor to pay the tax. Thru the efforts of the National Association of the Motion Picture Industry, however, this ruling was not enforced.

The proposed new clause pertaining to the collection of the film rental tax reads as follows:

"Section 901. That if any person who manufactures, produces or imports any article enumerated in Section 900, or leases or licenses for exhibition any positive motion picture film containing a picture ready for projection, (a) sells, leases, or licenses such article to a corporation affiliated with such person within the meaning of Section 240 of this act, the tax thereon shall be computed on the basis of the price at which such article is sold, leased or licensed by such affiliated corporation; and (b) if any such person sells, leases or licenses such article, whether thru any agreement, arrangement or understanding, or otherwise, at less than the fair market price obtainable therefore, either (1) in such manner as directly or indirectly to benefit such person or persons directly or indirectly interested in the business of such person, or (2) with intent to cause such benefit, the amount for which such article is sold, leased or licensed shall be taken to be the amount which would have been received from the sale, lease or license of such article if sold, leased or licensed at the fair market price."

By an amendment of the admissions tax clause in the Revenue Bill, religious, charitable and several other organizations are exempted from payment of the admissions tax. This amendment applies to Sections 703 to 706, inclusive, and now reads as follows:

"(b) No tax shall be levied under this title in respect to any (1) admissions all the proceeds of which inure either exclusively to the benefit of religious, educational, or charitable institutions, societies or organizations, societies for the prevention of cruelty to children or animals, societies or organizations conducted for the sole purpose of maintaining symphony orchestras and receiving substantial support from voluntary contributors, or of improving any city, town, village or other municipality, if no part of the net earnings thereof inure to the benefit of any private stockholder or individual; or exclusively to the benefit of persons in the military or naval forces of the United States or to persons who have served in such force and are in need; or (2) admissions to agricultural fairs

none of the profits of which are distributed to stockholders or members of the association conducting the same."

Section 704: Subdivision (d) of Section 800 of the Revenue Act of 1918 is amended to read as follows:

"(d) The price (exclusive of the tax to be paid by the person paying for admission) at which every admission ticket or card is sold shall be conspicuously and indelibly printed, stamped or written on the face or back of that part of the ticket which is to be taken up by the management of the theater, opera, or other place of amusement, together with the name of the vendor if sold other than at the ticket office of the theater, opera, or other place of amusement. Whoever sells an admission ticket or card on which the name of the vendor and price is not so printed, stamped or written, or at a price in excess of the price so printed, stamped or written thereon, is guilty of a misdemeanor, and upon conviction thereof shall be fined not more than \$100."

Sec. 705. Section 802 of the Revenue Act of 1918 is amended to read as follows:

"Sec. 802. That every person (a) receiving any payments for such admission, dues, or fees shall collect the amount of the tax imposed by Section 800 or 801 from the person making such payments, or (b) admitting any person free to any place for admission to which a charge is made, shall collect the amount of the tax imposed by Section 800 from the person so admitted. Every club or organization having life members, shall collect from such members the amount of tax imposed by Section 801. In all the above cases returns and payments of the amount so collected shall be made at the same time and in the same manner and subject to the same penalties and interest as provided in Section 502."

Sec. 706. This title shall take effect upon the passage of this act.

While the industry was keenly disappointed that the House Ways and Means Committee did not recommend the removal of the excise taxes on film rental and seating tax there is every indication that the Finance Committee of the Senate will give careful consideration to the request of the industry that these two excise taxes be abolished.

New York, Aug. 31.—A conference will be held in Washington probably next week. Sydney S. Cohen, national president of the M. P. T. O. A.; Senator James J. Walker, counsel; D. A. Harris, executive committee member from Pittsburg; Col. H. B. Barner, executive committee member from North Carolina, yesterday conferred with members of the Senate Finance Committee regarding the Fordney Revenue Bill in so far as it affects theater taxation.

Another meeting will be necessary for further discussion and when this conference occurs there will be present several State presidents and executive committee members of the organization from Western States. The N. A. M. P. I. declared that its campaign for a reduction of taxation burdens was progressing satisfactorily. It is said that those who are in close touch with the situation find that the leaders in Congress, members of the Senate Finance Committee, have been greatly impressed by the methods pursued in this convention.

FAIRBANKS' "THREE MUSKETEERS" ATTACKED

In the Federal District Court, August 31, suit was brought to restrain the film production of "The Three Musketeers," a Douglas Fairbanks picture, now being shown at the Lyric Theater, New York. This suit was brought by The Triangle Film Corp., of 1457 Broadway, New York, the Film Distributors Lesgue, Inc., and Alexander Film Corp., both of 130 W. Forty-sixth street, New York. The complaint alleges an infringement of copyright. The film play "D'Artagnan," which is based on Dumas'

"Three Musketeers," was originally produced by the New York M. P. Corp. on July 30, 1915, and acquired the following year by the Triangle Film Corp., which copyrighted it as owner for a period of twenty-eight years.

On November 11, 1920, the complaint states the Triangle Film Corp. and the Triangle Distributing Corp. entered into an agreement with Maurice Fleckless, Herman Riskin and H. A. Lands for the exploitation of the rights of the photoplay within the territory which includes Greater New York, thru the medium of the Film Distributors League. The latter, it is said, on November 20, 1920, granted to the Alexander Film Corp. exclusive rights and privileges of exhibiting and permitting others to exhibit the "D'Artagnan" film in Greater New York.

The plaintiffs further assert that the scenes, plots, wordings and pictures of the film copy-

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EDITORIAL REMARKS

(Continued from page 96)

promises made by Adolph Zukor will be kept this time?

Many people are excellent promisers. Their intentions are all right at the moment, but the performances are poor in most cases. Such individuals are procrastinators. They are always going to do things—in fact they really believe it themselves at the time, but they seem to lose the faculty of keeping their word, and a broken promise hurts a man's reputation. The question today is: Will Mr. Zukor keep his promise this time?

ABEL GANCE,

French Author of "J'Accuse" Interesting

A representative of The Billboard had the pleasure of interviewing the talented author of the screen play "J'Accuse," which is a denunciation of war and forgetfulness. The world at large is too ready to forget the supreme sacrifices made by our soldiers in the late cataclysm which devastated Europe.

When seen at the Hotel Astor, New York, Mr. Gance, thru an interpreter (as the young author speaks only his native tongue) imparted the news that the super-picture, "J'Accuse," is scheduled for its American premiere at the Strand Theater, New York, September 18.

Mr. Gance is quite a young man, but the marks of poignant suffering have left indelible traces upon his face. He told of the great pleasure experienced while filming this mighty picture, whose cost of construction in American money would total over \$60,000. After the showing of the picture in New York Mr. Gance expects to return to Paris for a short sojourn. He has completed the work on a new picture which is tentatively titled "The Wheel." This means the wheel of destiny, and he considers that this story is as strong and in many instances stronger than his present offering.

Mr. Gance is a deep thinker, possessed of extraordinary artistic ability and it is my prediction that this young man will reach the height of fame not only in his own land, but in this country where every tongue is spoken. But as the unassuming, gentle-voiced dreamer he lives more in the shadow reflected thru his artistic endeavors than in the turmoil of everyday life. He is diffident, almost shy in his manner, but possesses all the subtle galantries



which identifies the Frenchman from other races. "J'Accuse" was reviewed in The Billboard at its premiere showing at the Ritz Hotel last winter.

The Billboard Reviewing Service

"THE INFAMOUS MISS REVELL"

A Dallas M. Fitzgerald production adapted by Arthur J. Zellner from W. Carey Wonderly's story. Metro picture, starring Alice Lake. Shown in projection room, New York, August 29.

Reviewed by MARION RUSSELL

A very lightweight story in which rare and exquisite photography has been introduced to compensate for the lack of interesting plot.

THE CRITICAL X-RAY

Alice Lake has reached the dual role of her screen career. She plays a sort of twin sister role, and as her efforts concern the sacrifice for four little children, the main idea has a fair appeal. The Revell Sisters are society entertainers, violinist and pianist, having been left in straitened circumstances by their father's death. A family lawyer introduces the one sister, Julien, to the wealthy Maxwell Putnam, who realizes that he is too old to win the love of such a young girl. But hoping to assist her in her struggles to support the four smaller brothers and sisters, he engages her as a nurse to travel with and take care of him. This position she is forced to accept but it results in a lot of scandalous gossip, which attacks her reputation. Mr. Putnam dies, leaving his estate to Julien. He cuts off his niece and nephew with a mere pittance. Max, the nephew, heeds the urging of his sister to enter the home of Julien, marry her and thus obtain control of the uncle's fortune. He is received as a tutor for the small children, and the close intimacy brings about a deep love between Julien and Max. But the sister, angered by the turn of affairs, denounces Julien as an impostor. But it transpires that the real Julien had died, and it was the sister, Paula, who had taken her place in the hope of caring for the future of the little children. With all scandal cleaned from her name she accepts Max's proposal of marriage. A few twists and minor complications fall to lift the story out of the ordinary rut. Alice Lake has charm and personality. There is very little action and no dramatic continuity, resulting in rather dragging entertainment.

The scenery, especially the gardens and landscape surrounding the country estate of the rich man, is particularly fine. This is a picture that will fill in nicely on a program of heavier short stuff. Cullen Landis was the youthful Max, Herbert Standing the family lawyer and Jackie Saunders has the disagreeable role of the intruding sister. The children were a delight to the eye and added a sweetly human touch to the picture.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Fair.

"CHARGE IT"

Story by Sada Cowan, released thru Equity Pictures Corporation, starring Clara Kimball Young, directed by Harry Garson, shown at the Capitol Theater, New York, week of August 28.

Reviewed by MARION RUSSELL

A picture of the smart set, lavishly embellished. Gowns and accessories an important part of a very classy production.

THE CRITICAL X-RAY

"Charge It," as visualized on the screen, might prove a timely lesson to frivolous young wives who acquire the habit of spending their husband's money without really knowing that they are doing so. One of the characters in the picture remarks: "When I paid cash for my gowns I was careful—but since I 'charge it' I never question the price."

This is the cause of all the trouble occurring in the domestic domicile of Philip Lawrence (which role is splendidly portrayed by Herbert Rawlinson). His beautiful wife cannot resist the temptation offered by pretty gowns. He goes the limit of his income to gratify her wishes. Then a serpent in the guise of an intimate friend, Dana Herrick, enters their paradise. He is a gay Benji Brummel who plays havoc with the hearts of numerous women—preferably married ones, which makes his game safe. At the country club he dances with Millie, the flighty wife of a rich speculator, at the same time quoting love poetry to Philip's wife, Julia.

It is in the unraveling of the complications which ensue from such a triangle that the story offers interesting entertainment. The charm of unusual photography, the exquisite gowns and wraps when the inventor of a model

dress shop is shown, as well as the ravishing beauty of Betty Blythe, who is an excellent foil to the star, will undoubtedly find many admirers, especially among the feminine class of audience, for the truthful portraits presented by the exceptional cast—we might say that it is an all-star cast which supports Miss Young—for Nigel Barrie is the suave, handsome and unscrupulous villain; Herbert Rawlinson is the hero; Edward M. Kimball is the husband who showers luxuries on an unfaithful wife, while Hal Wilson conveys all the puritanical and hard-fisted principles of the uncanny Scot in the role of the butler, McGregor.

The story cleaves very closely to the central idea, tho there is a little side issue offered as diversion, in which a young girl is saved from following the treacherous path led by the society people.

Incidentally there are episodes which become quite theatrical and the story ambles along to the usual happy denouement. We might say that it is not a difficult task to find a plausible theme to fit the pastoral beauty of gardens and country club landscape. As we said before, it is a woman's picture that appeals to women, for mere men will become disgusted with the number of bills which the foolish wife charges—this being a too forcible reminder of home affairs.

But if we accept the picture on its face value we must admit that it possesses quantities of entertainment despite its artificialities.

SUITABILITY

High-class theaters.

ENTERTAINMENT VALUE

Pleasing, but not strong.

"THE THREE MUSKETEERS"

A Douglas Fairbanks production, featuring Douglas Fairbanks. Directed by Fred Niblo. Story from the novel of Dumas' "The Three Musketeers," adapted by Edward Knobloch. Show at Lyric Theater, New York, Sunday, August 28.

Reviewed by MISS McBRIDE

Here is a story of the days of Louis XIII of France, filled with romance and sword-play, lace and intrigue. Costumes and scenic reproductions of the period are wonderfully perfect, the action is thrilling and the one and only Douglas Fairbanks and his carefully-chosen cast combine to make a picture which will rank, not only with the money successes of all time, but with the really great productions. The Lyric Theater will turn away crowds for days to come. The opening was almost a riot.

THE STORY IN SKELETON FORM

D'Artagnan, adventurous young Gascon, sets out for Paris to seek his fortune, armed only with his trusty sword and his father's advice to "fight always." To fulfill childhood ambitions he attempts to enlist with the king's musketeers, but is told he must serve a long cadetship. As he is preparing to fight duels with Athos, Porthos and Aramis, three musketeers, the cardinal's guardsmen appear and D'Artagnan joins the musketeers in overwhelming them, fighting as many as six at a time. He is then accepted as a comrade by the three musketeers. Later he obtains board at the home of Constance, seamstress and confidante to the queen, and falls in love with her. Meantime Cardinal Richelieu is plotting and planning to dishonor the queen. A letter forced by him brings the queen's admirer, the Duke of Buckingham, to France, and in a subsequent interview the queen gives Buckingham a diamond brooch, which had been a gift from the king. The cardinal, who has witnessed the whole scene, persuades the king to command the queen to wear the jewel to the court ball. Constance, in whom the queen confides, begs D'Artagnan to go to England for the buckle. With D'Artagnan the three musketeers undertake the expedition, but all three are wounded, and only

D'Artagnan reaches England, obtains by strategy the buckle which has already been stolen by Milady de Winter, ambassador of the cardinal, and despite thrilling obstacles and adventures brings the buckle to the queen—just in time. He finds again his three comrades and Constance—and as a crowning honor is made a musketeer.

THE CRITICAL X-RAY

It is impossible to depict in any review the thrills that Douglas Fairbanks has crowded into this picture. Running the gamut of emotions from grave to gay, the great star has this time excelled himself. Nor is he so different from the Fairbanks we have known. He is pictured as a fire-eating, quick-fighting cavalier, ever ready to draw his rapier to avenge insult. But he finds a place for all the stunts so loved by his admirers and even adds a few. Action is the keynote of the film. Swords flash and the hero prefers several antagonists to one at any time. Nor do his exploits bear the stamp of the make-believe. One would swear he had fairly conquered six opponents all fighting their best. The atmosphere of Dumas' romance has been superbly transferred to the screen. The sets are every one magnificent and true to the period. The cast is remarkable in the effectiveness of each individual in his part, and Fairbanks seems to have inspired them all with the spirit of the piece. The first-night audience at the Lyric went quite mad over the picture and frankly cheered it. There are humor, tragedy and action. The combination should please any playgoer. The picture is emphatically worth the seven months it took to make and the two hours and ten minutes the audience spends seeing it.

SUITABILITY

Every theater should run this one.

ENTERTAINMENT VALUE

Way above par.

"GARMENTS OF TRUTH"

Adapted from Freeman Tilden's story, a George D. Baker production for S.-L., released thru Metro, starring Gareth Hughes. Shown in Projection Room, New York, August 29.

Reviewed by MARION RUSSELL

A delightful picture for those who appreciate satire. Gareth Hughes inimitable as the country boy possessed of an over-dow of imagination.

THE CRITICAL X-RAY

This picture has a foundation to work upon, resulting in many amusing situations which cause considerable laughter.

But those who cannot read the English language—and perhaps that means less than 10 per cent—will look in vain for the cause of all the mirth, because the subtitles are forced to explain why this imaginative youth gets himself into trouble with his constant prevarications. Lester has caused the town of Barnfield everlasting trouble by his yarns which are conceived only in his own excitable mind. He tries to emulate the example of Paul Revere riding thru the streets in an auto yelling that the dam is bursting, warning the people to fly to the hills. They lose no time in doing so, but the Mayor telephones to the officials and finds that the dam is behaving itself quite properly. This is but one of his boyish pranks, which so exasperates the Mayor that he threatens to have the boy sent to a reform school. His mother and sweetheart plead for him and believe that he can be cured thru mental suggestion. The physician to whom he has been taken does cure him of his habit of reciting his numerous adventures, which never existed, and sends him back home a truth-telling lad. But truth gets him into trouble also, for he tells about the inferior grade of eggs sold by the grocery man and also interrupts a big sale of land to a sanitarium, which the hypocritical citizens had intended to dispose of without informing the purchaser that a malarial

creek adjoins the property. But Lester, in his efforts to stick to the truth, causes so much havoc the Mayor wants the process reversed, preferring him a liar to a truth-telling lad. But this, the doctor says, is impossible and only a sudden shock or a love affair would straighten out the peculiar mental condition of the boy. Love does find him out to the happiness of all concerned.

The film is literally saturated with the irresistible power of a vivid imagination. The plot is nothing but a variation of situations which the young Auanias digs for himself.

The telling of the story sounds very simple, but it is the clever manner in which Gareth Hughes enacts the whimsical high-strung boy with a half concealed touch of humor that makes the part lovable and understandable. This is really another achievement for Mr. Hughes, whose "Sentimental Tommy" made him famous for his odd characterizations. The group of leading citizens who were always scheming to get the best of the deal also supplied some humorous action, as they were played with a degree of fidelity by Frank Norcross, Henry Lorraine, Walter Perry and John Stepping. Ethel Grandin was the heroine. George D. Baker kept the continuity intact, and it was thru his able direction that much of the obscure comedy element was brought out.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Good.

"MAN AND WOMAN"

Starring Diana Allen, story and direction by Charles A. Logue, released thru Jans Picture Corporation, shown at New York Theater, New York, September 1.

Reviewed by MARION RUSSELL

Another desert island picture, which in this instance holds a considerable amount of interest. It is a conflict between a cynical, pampered, cruel society girl and a beach comber.

THE CRITICAL X-RAY

A yachting party cruising in the South Sea Islands discover a number of beach-combers who have fallen to the lowest depths of degradation. The party are guests at the governor's mansion, but the daughter of the wealthy lighthouse builder and owner of the yacht takes an interest in one of the derelicts, making a wager with her society friends that she could dress up the leader of the beach-combers' colony and make a gentleman out of him by the mere change of suitable clothes for filthy rags. She invites him to a ball given at the governor's mansion, and he falls in love with the beautiful girl. To win her wager she introduces him to the guests as the down-and-out ragged hero of the beach. This so humiliates him that he kidnaps the young lady, avowing to make a common beach-comber of her. During her enforced stay in the colony she learns that the man was once her father's civil engineer, having constructed some important bridges and lighthouses for the firm ere he fell in evil ways. This arouses respect in her heart, and when her life is saved by the hero from an attack of a half-crazed native she acknowledges her love for the man. In the meantime her father and the yachting party are searching for the heiress and eventually discover her whereabouts. Explanations follow and the girl weds the hero, remaining on the island to rebuild a dilapidated lighthouse.

From this trite material a five-reel film has been constructed. Tho we are weary of this island stuff, yet the photography was especially pleasing, the lighting effects and picturesque locations of a palm-lined shore and turbulent ocean making an effective background. The plot developed as the reels unwound and the lack of dramatic interest told against the picture. It was only toward the finale that some thrilling sequences were presented and a little interest aroused.

Miss Diana Allen, who is featured in this picture, is no doubt a beautiful girl off the screen, but before the silver sheet she appeared stoical and her physical lack of flexibility was



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annoying in the extreme. She seemed to tighten her body as well as the mental thoughts supposed to be expressed thru pantomime. However, for such a disagreeable disposition as the heroine displayed, probably no better choice could be made in the selection of the player. Yet again these faults detracted from the sympathy of the audience. The best work was contributed by Joe King as the engineer. His experience told effectively thruout his delineation of the outcast. There were a few minor characters who filled in, but the story was too artificial to move convincingly.

There are certain sections thruout the country where this picture will come as something of a novelty, but in big cities the film would be out of the running. It attracted poor attendance at the New York Theater.

ENTERTAINMENT VALUE

Fair.

"ROOM AND BOARD"

Story by Charles B. Whitaker, directed by Alaz Croeland, starring Constance Binney. Realart picture, presented at the Rivoli Theater, New York, week of August 29.

Reviewed by MARION RUSSELL.

A story of an Irish colleen who saves her castle and wins the heart of an American with equal facility. Constance Binney, naive and appealing, is the troubled little heroine.

THE CRITICAL X-RAY

Somewhat, while watching this picture, we expected to hear the voice of Chauncey Alcott singing "Kathleen Mavourneen" or some of those old familiar Irish airs which have been so long associated with his name. For the picture is surrounded with all the Celtic lore, and a mighty fine old castle is one of the props which add realism to a number of vivid scenes. There is nothing new to the hatched theme, which concerns an impoverished part of Kildoran, whose castle has been eaten up with mortgages and his pert young daughter Lady Noreen, whose clever wit and irrepressible humor in restoring the historic building to its former glory. This was accomplished with the aid of an American, who, visiting the quaint little parish, rents the ruined building for a month. Of course there is a villain, a scheming lawyer and a haughty ex-fiancee of the good natured Mr. O'Brien, but all these troubles and complications are wiped away in time by the redoubtable hero, who buys up the mortgages and clasps Lady Noreen in his arms at the final curtain.

Just a wholesome, clean and refreshing little play that will not stir your emotions but rather prove as a sedative to nerves out of tune. That it became a trifle monotonous toward the end was the fault of a romance that seemed completed even before it began.

Tom Carrigan was the hero, Arthur Houaman, the villain, and Ellen Cassidy as the haughty blonde who disturbed the peace of mind of little Lady Noreen. An Irish village was shown which contributed to the atmosphere.

SUITABILITY

Family trade.

ENTERTAINMENT VALUE

Pleasing.

"ACTION"

Story by Allen Dunn, scenario by Harry Gates, directed by Jack Ford, starring Hoot Gibson, Universal picture, shown at New York Theater, New York September 2.

Reviewed by MARION RUSSELL.

An interesting comedy-drama that caught the fancy of the audience immediately. Clara Horton, playing opposite Hoot Gibson, helped the picture toward success by her natural methods.

THE CRITICAL X-RAY

While this story is surrounded with Western atmosphere, it has its usual quota of thrills, not forgetting a sensational tumble or somersault of a saddle horse down the steep side of a rocky mountain. This scene was truly realistic, as well as the exciting pursuit of the hero after the villain and a dramatic climax when a horseback rider crashes thru a bridge into the river below.

In these scenes, at least, the picture deserves its title. All the incongruities which make up one of these tales of love, villainy and wild riding cowboys are to be found scattered thruout the story. Principally on account of some very clever characterizations the picture gets across in a fairly consistent manner. Francis Ford is the typical gambler of the fastidions sort located in the West when stovepipe hats were the vogue. This actor gave a good imitation of R. A. Roberts, as far as the cigar was concerned. In fact, all the characters kept well within the bounds of reason, and we can say that in construction, direction and acting it goes far ahead of the ordinary Western story so frequently inflicted upon the public.

Hoot Gibson has a likable personality, though he has much to learn of screen technique. He will gain friends by his ready smile and his good horsemanship.

Jack Ford, with his usual ability, kept the tempo going at a rapid pace.

SUITABILITY

Popular-priced theaters.

ENTERTAINMENT VALUE

Exciting.

"THE MAN WORTH WHILE"

Romaine Fielding production, released thru Hillfield, Inc., starring Romaine Fielding, shown at New York Theater, New York, September 2.

Reviewed by MARION RUSSELL.

The central theme is stressed beyond logic, but many pathetic scenes are redeemed thru the clever acting of a little child. The picture owes its origin to a poem written by Ella Wheeler Wilcox.

THE CRITICAL X-RAY

Romaine Fielding undertook a stupendous task when he constituted himself scenariorist, director and actor. In this we feel he has made a mistake because he cannot see himself as others see him. He has an annoying habit of holding his head so low that his facial expression is entirely obscured. Proper direction would have corrected this and helped to save put some of the big scenes of the story across in a more lucid manner. Briefly, the story deals with a timeworn subject, that of a good-natured man shouldering the crime of a rich young roue and being railroaded to jail for seven years on account of his self-sacrifice. While in the pen he ingratiates himself in the hearts of the convicts, bringing about reformation among the most hard hearted. In the meantime his sweetheart, Mary, has suffered at the hands of the villain, and her child becomes the butt of ridicule and ostracism at the hands of the school children and town gossips. Mary goaded to desperation, calls upon the man Loring, who has caused her trouble, commanding him to right the wrong done her. In the struggle Loring is accidentally killed, and it transpires that the shot was fired by a half-crazed French-Canadian, whose sweetheart Loring had degraded. Mary and Don are now free to marry and give a name to the little boy, who had so earnestly longed for a father.

While there were some really pathetic moments it will be hard to convince the skeptical that a little boy, apparently not over five years of age, should insistently demand his birthright

from his distressed mother. Even tho the little chap was taunted by his rougher schoolmates it does not seem plausible that he would understand the meaning of their insults. He really appears too old, thus depriving the character of the innocence which a child of that tender age should possess. However, the little chap who played the part was amazingly clever, and will receive the sympathy of a women's audience everywhere. Mr. Fielding, in a way, resembles Will Rogers, being of a very plain type, deliberate in action and frequently striking a deep note of pathos. But we rather resent the scene in the penitentiary, where an accommodating warden allows some hardened criminals to enter the office and weep copiously over the departure of Don, the hero. There were some exceedingly ugly faces shown that were repellent and the picture gained nothing by their introduction. Again we see male performers with vaseline tears running down their faces and feel more inclined to laugh than to sympathize with them. This scene was handled as cleverly as it could be possible, but it failed to affect because of the unmanly weakness of the characters. It were best to express emotion by facial pantomime and let the audience do the weeping instead of the actors.

SUITABILITY

Industrial communities where men congregate.

ENTERTAINMENT VALUE

About the average.

EASTMAN KODAK COMPANY

Takes Over Laboratories

After a great deal of public discussion, accusations and denials during the past few weeks, it is now definitely stated that the Eastman Kodak Co. has arranged to take over the Paragon, the G. N. and the Senjac laboratories. This, of course, signifies that the Eastman people are entering the laboratory business on an increased scale not only in the United States but in foreign countries as well. The bone of contention for some time past between the Paragon and the G. N. and the laboratory men has not reached its finale. At frequent periods it has been stated that J. E. Brulatour was the owner of these plants, but he has never confirmed or denied these reports. The date of operation in foreign countries has not been definitely settled upon, but it is expected that action will be taken very shortly.

DUKE FOR SCREEN?

It seems we are having an influx of royalty acting for the screen. Not content with seeing Lady Diana Manners, daughter of the Duke of Rutland, lend her gracious self to filmland, we have now been told, via Jenny Jacob's Agency, that the Duke of Manchester is to reach New York in November and start immediately upon a production for screen purposes. The Duke will have his own account, despite strong opposition from his family.

The Duchess of Manchester, who was the former Miss Zimmerman of Cincinnati, O., will not accompany her husband, and it is said that she does not countenance his debut upon the screen.

ASSOCIATED PRODUCERS

Close First National Deal

A contemplated arrangement which has been hanging fire for some time past, resulted in a big combination between Associated Producers and Associated First National. This means that all of the Associated product will be released thru First National. Al Lichtman will have charge of the distribution under Harry Schwalbe. All exchanges under the control of Associated will be closed and branch managers will go under the banner of First National. This appears to be a very profitable arrangement, and the results will be more than satisfactory as it serves to bring about fewer distributing organizations.

METRO BUSY ON COAST

Hollywood, Cal., has once again resumed its activities. Many film companies returned to work with their entire companies hastily engaged. Out at the Metro plant four companies are working, and the screening of "Turn to the Right" will shortly start on its initial scene. Also George D. Baker Co., Bert Lytell and Viola Dana are all appearing before the busy camera.

CONNICK DENIES REPORT

A persistent rumor, which has not been verified, and has been going the rounds, is that H. D. Connick, chairman of the Finance Committee of Famous Players, has resigned from that organization.

At the headquarters of Famous Players an executive said that there was nothing whatever to the report.

MABEL NORMAND IN NEW YORK

That whimsical, tantalizing comedienne, "Mick," otherwise politely addressed as Mabel Normand, is paying a visit to Manhattan. She is stopping at the Ritz Hotel and occasionally is seen dashing in and out of some smart shops on Fifth avenue.

RICHWOOD THEATER BURNS

Richwood, W. Va., Sept. 1.—In a fire which wiped out the business section of this city, causing a total loss of \$350,000, the Star Theater was destroyed, with a loss of \$25,000, covered by insurance.

FAIRBANK'S "THREE MUSKETEERS" ATTACKED

(Continued from page 97)

righted by the Triangle Film Corp. are copies of the alleged photoplay.

The plaintiffs asked the Federal Court to enjoin the defendants from exhibiting the alleged infringing film, and be required to render an accounting of the gains and profits.

Denn's O'Brien, attorney for Hiram Abrams and Douglas Fairbanks, declared that they had not received any notice of the suit.

This is rather a remarkable move on the part of the Triangle, for no one company so far has ever been able to prevent another concern from showing a picture based on the same story when no copyright of the book from which the theme originated existed.

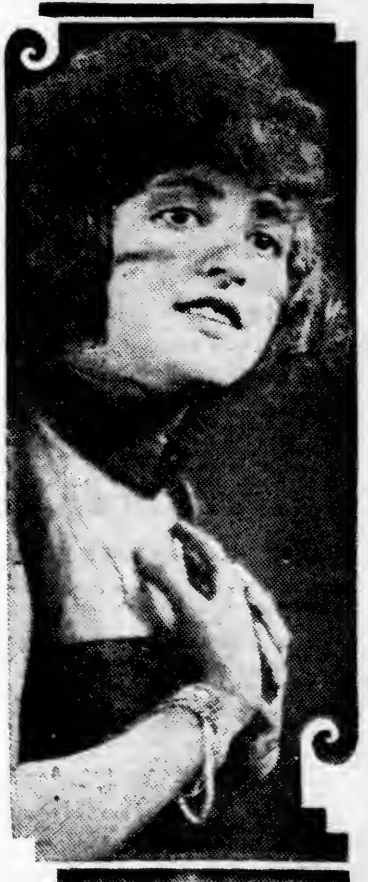
Not being voiced in the technicalities of law, we cannot say how the litigation thus started will terminate. But we do know enough to state pretty clearly that it is not possible to copyright any scenes when the original version had no copyright protection. If Dumas copyrighted the original story in France—which evidently he did—such a copyright must have run out years ago. To be sure we know that there is a renewal clause, but even this must have passed beyond the period specified by law.

MADELAINE B. STARHILLE

Proclaimed the most beautiful girl in Philadelphia and surrounding States after a newspaper contest in which thousands of photographs were submitted, Madelaine Belle Starhille has been captured for the screen by the Betzwood Film Company and is now finishing her first picture as the featured ingenue in one of the "Tomerville Trolley" comedies.

Miss Starhille is considered as an unusual "find." She is the ideal photographic type and combines with her beauty an instinct for acting that has surprised the Betzwood officials. She is eighteen years of age, has pure gold hair, dark brown eyes, unusually large and wide apart black brows and lashes and a figure that is perfectly proportioned.

With the winning of the contest she received several offers from New York, but wisely decided to get her first experience in comedy before attempting anything more ambitious. It is now understood that she has accepted to accept an offer from one of the big producing



companies and will be given a good part with its feminine star and trained with a view to future stardom under its banner. She will go to New York to begin her work some time this month.



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The recognized standard outfit for motion picture work, either permanent or traveling. Also for circuses, carnivals and traveling shows.

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UNCLE TOM'S CABIN Five reels. Fine condition. With 11th Irving Cummings. Consistently Shipped in metal case. C. O. B. for collection, \$200. Address C. C. BUCKS, 252 E. Exchange St., Akron, Ohio.

CARNIVAL AND CIRCUS NEWS

ZEIDMAN & POLLIE SHOWS

Encounter Three Saturdays of Rain—Flood at Central City, Ky.

For the past three weeks the Zeidman & Pollie Shows have closed their engagements on Saturday in downpours of rain and generally high wind. The week at Central City, Ky., would doubtless have proven a "red one," but on Saturday afternoon clouds gathered; it rained a little, then hard, and by the time the shows were down and on the wagons the water had attained a depth of three feet over the entire lot. When the last wagon left the location Sunday morning the tracks of the Tennessee Central were covered with water and ten teams were required to pull Joe Dilliver's oak horse wagon off the lot. The show arrived at Fulton late Sunday night, and before Fultonians were awake the big yellow wagons were on their way to the location on the fair grounds. A long haul and bad roads caused several attractions to lose Monday night. The fair was profitable, but—again rain on Saturday. One of the first accidents of any serious nature this season occurred here, when the wagon carrying the Society Horse Show turned completely over, bruising two workmen and one mule. This same show was blown down and the top so badly torn a new one was ordered during the cheerburst and windstorm at Central City.

M. J. Pollie and wife left on Friday night at Central City for Grand Rapids, Mich., being called home because of the serious illness of Mr. Pollie's aged mother. Information from Mr. Pollie states that she is fast improving. Manager Pollie is expected to return to the show at Lafayette, Tenn. During his absence his business associate, William Zeidman, has acted as manager. A 46-mile run from Fulton brought the shows to Lynch, where, on account of a bad road, Tuesday night was lost, but on Wednesday everything was ready. Business here was far worse than could really be expected. However, Saturday night turned out much better. The overhauling of a bridge and a bad place to load caused the show train to leave Lynch ten hours late en route to Lafayette.

General Representative Felix Hohl has been at Lexington and Louisville, Ky., for the past week completing arrangements for the Zeidman & Pollie Shows' appearance in Lexington at the famous Blue Grass Fair September 5-10. C. K. (Windy) Allen is all smiles—he's going "down home," and carries two railroad folders and is well versed on the time and departure of all trains for Hiale from almost any given point. (Windy would probably be on his way, but he is contracted for the season on the Z. & P. bonus plan.) M. P. (Maw) Tate and his dining car get their share of receipts on these long runs. Passed the Krause Greater Shows Monday at Barboursville, Ky., where they were to play the fair. Frank Higgins took a moonlight stroll down the railroad tracks at Benham, Ky., last Sunday night and a highwayman told him to "stick 'em up—on else," and Frank donated \$22 gold watch and a ring.—A. C. BRADLEY (Show Representative).

ROY GRAY SHOWS

During the engagement of the Roy Gray Shows at Gallatin, Tenn., W. R. Arnold paid the midway a visit, the occasion being the date of the Sumner County Fair. Mr. Arnold states that one of the largest and most enthusiastic crowds of the season was on the show's midway and the attractions were the center of amusement and entertainment at the fair. Manager Gray gave us information that his organization played nineteen weeks of the early and late spring season in Nashville, Tenn., and to very satisfactory business considering weather and other conditions. Also, that the show has made friends at every spot played since taking to the road following the Nashville engagements. Excellent business was enjoyed at Cookeville, Tenn., where Manager Gray stated, his show put on a big fireworks display. The lineup consisted of five shows, four rides and thirty concessions. It is the intention of the management to close the Gray Shows in November, and plans and preparations will immediately start for season 1922.

SNAPP BROS.' SHOWS

Contract Arkansas-Mississippi Fair and Exposition

Sydney Landcraft, of the Snapp Bros.' Shows, sends The Billboard the following telegram: "Snapp Brothers have authorized me to state that they have contracted the Arkansas and Mississippi Fair and Exposition at Helena, Ark., for the week of September 13, to be followed by fairs in Texas. We will jump from Rhineland, Wis., to Helena immediately after playing the fair at Rhineland week of September 5."

WORLD AT HOME-POLACK BROS.

Opening at Erie Exposition Fully Fills Management's Expectations

All that was expected of the Erie Exposition Fair this year by the management of the World at Home & Polack Bros.' Shows Combined was realized when the big exposition opened on Monday, August 22, and Irving J. Polack, owner and managing director of the shows, wore a smile of satisfaction as he strolled down the midway. Weather conditions were perfect for the opening, and long before noon the first crowd larger than the most sanguine expectations, was filtering thru the midway. The great feature of the fair this year, it has been conceded by the press and the public was the midway formed by the attractions of the World at Home & Polack Bros.' Shows Combined.

An enjoyable surprise came late Thursday night after the crowds had left. Just before "checking up" time the Bedolins were startled by the strains of "Here Comes the Bride" played as was first supposed, by a clown band. All hands rushed to the midway, where marched the show band, all the musicians laughing while they tried to play, with Con Jesperson in the lead. Following it was a red "January" wagon from Curtis Animal Show, a little pony drawing it. The sight brought to mind the

trambuls used in the French revolution to take prisoners to the guillotine, for seated in it was a young man, trying valiantly to smile, but succeeding only in looking miserable. Clashing him round the neck was a young girl whose cheeks were the color of the wagon. Round and round the midway went this odd procession and finally stopped in front of the "Arabian Nights" show. There were speeches and rib-tickling, etc. After much joking the "prisoners" were released and were permitted to go to their "bridal chamber." They were Thomas Floyd Ford, who "alikes" in the band, and Bill Minthod, who for the past two years has been Serpentina's nurse. They had been married early in the afternoon. Fred Krouse, boss hostler, fell and hurt his back while unloading on Sunday at Erie. Mrs. Harry Polack, widow of the late Harry Polack, has been visiting the Irving J. Polacks.—N. J. SHELTON (Press Representative).

AL FISHER AMUSEMENT CO.

Everything is humming along at a fast clip these days for the Al Fisher Amusement Company. Is the report from that company, the prominent heads of which are "Big Hat Al," the well-known former general agent, and J. J. Bailor, the promoter, early this season with Snapp Bros.' Shows and formerly with the Campbell United Shows. Other advice from the company follows:

Mr. Fisher has booked for the Amusement Company three big celebrations, the first starting at East Chicago September 3 to 10 on the main street, to be followed by the Big Fall Festival at Hammond, which is an annual affair and lasts ten days on Hammond's main boulevard, and then handles the big "Mardi Gras and Industrial Fair" at Gary, Ind., for eight days, including two Saturdays and a Sunday. Al is handling the advance and the booking and J. J. is handling the promotions, and the two of them have been fortunate in securing many attractions for their shows.

At the present time they have booked four beautiful rides, six shows, four free acts, a ten-piece union band and several concessions for their spots and Mr. Bailey has two big contests going on in each city to be played. These are three ideal locations and business conditions in this locality are far above those in the average industrial community in the

United States today. At the conclusion of these dates Mr. Fisher and Mr. Bailey will continue to stage outdoor celebrations until the snow begins to fly and then they will get busy on indoor bazars.

JOHN ROBINSON CIRCUS

To Play Nashville, Tenn., Sept. 14

On Thursday morning, September 1, the John Robinson advance car number one rolled into the L. & N. railroad yards at Nashville, Tenn., being in charge of A. R. (Lise Wiley) Hopper, with the following brigade on board: D. H. Simpson, Oscar Decker, P. W. Hayes, P. Pettit, G. T. Grant, W. Granney, W. J. Sturdevant, C. J. Robie, W. Kuford, C. J. Conroy, E. W. Emery, J. Pyne, John Hart, R. L. Morgan, J. Spürke, J. Hicible, cook; J. Moore, P. W. Emery, stewards.

During the advance car's stay an invitation was extended to W. R. Arnold to eat dinner with the bunch. Mr. Arnold, having this season been aboard the Rhoda Royal advance car, accepted the invitation. The "cats" were prepared by J. Spürke.

The John Robinson brigade, says Mr. Arnold, has everything in sight covered with the announcement that the show is coming September 14. There is not space enough for a onesheet left open, let alone a three, a six or a 24. Banners, large and small, deck every available wall within the city. This is the first circus to visit Nashville during the present year.

BEACH CAFE BURNS

Venice, Cal., Aug. 30.—A fire of mysterious origin that broke out in the rear of the Bagdad Cafe threatens the half-million-dollar Sunset Pier with destruction early this morning. A furious battle by firemen confined the flames to the cafe, which was damaged to the extent of \$20,000.

The big amusement pier, not yet completed, for a time seemed doomed. Flames shot high in the air and clouds of smoke rolled out over the sea. The pier was saved only by the vigorous work of the fire department and the fact that there was little wind blowing.

The cafe was built by Donavant and was managed by Al Sands. There has been some litigation over it and the Venice authorities have started an investigation to determine whether enemies of the proprietors might have started the blaze.

JOHNNY J. JONES' EXPOSITION

Because of Contract Controversy Unable To Open at Milwaukee Until Wednesday

Milwaukee, Wis., Sept. 2.—Because of a freight train wreck at Freeport, Ill., the Johnny J. Jones Exposition did not arrive at Milwaukee until Monday morning. On arrival the show found another company claiming contract and occupying the midway at the State Fair grounds where the Jones Exposition held contracts to exhibit. An all-day rain on Tuesday hampered the taking down and moving out of the show already located, but bright and early Wednesday morning found the Johnny J. Jones organization in full possession of the allotted space and at 10 a.m. all the attractions were in perfect operation and playing to excellent patronage. The court proceedings which were held because of the "possession" situation evidently proved the old adage, "It Pays To Advertise," for from some unknown source there seemed to appear a mad rush and desire to patronize the many amusement features. However, as George Monroe said in "My Aunt Bridget," "He that us 'it may," the State Fair visitors started coming and have never let up at this writing.

The Wisconsin State Fair is a great big wonderful exhibition, and every citizen of the State of Wisconsin and the City of Milwaukee evidently takes pride in the annual exploitation of the State's marvelous agricultural resources and wonderful industrial progress. It has always been noted for the wonderful display of free acts. This year Director Thomas Saxe and Manager Remey in looking their free acts evidently gave no thought to expense and the grandstand attendance and approval of show proves the wisdom of their generation.

Gov. Haline and staff visited the Johnny J. Jones Exposition "joy blaza" on Governor's Day and with dignity discarded enjoyed themselves immensely. Manager-Secretary Remey, Director J. L. Holland, Thos. Saxe, Henry Johnson, treasurer of State; Elmer S. Hall, secretary of State; Publicity Manager J. S. Smith and Minister of Agriculture T. P. Gorand were also in the party. Other visitors included Mrs. Lelloy Gill, Mrs. Moore, friend of Mrs. E. A. Jones; Mr. and Mrs. Maurice Vale and Mr. and Mrs. Verne Campbell, of Chicago (Mrs. Vale and Mrs. Campbell are daughters of Edward Russell Salter, Sr., Mr. Vale is commercial teller of the Commercial Bank of Chicago, while Mr. Campbell is assistant superintendent of electrical construction for the Bell Telephone Company, Chicago); Mr. and Mrs. Con T. Kennedy, Edward Talbot, Fred Barnes, Sherman Brown, manager Haldison Theater, accompanied by George Kline, manager of "Twin Beds," and numerous members of the company; the Witt Brothers, managers Milwaukee Amusement Company; Herman Fehr, big factor of the Keith and Orpheum circuits; Fred Clark, manager Riverside Printing Company; Geo. Barkley, son of General Agent A. H. Barkley; Ed Fitzgerald, manager Cream City Billposting Company; Chas. Vanderlip, of Winnetka; Col. Pat Reggs, editor The Orlando (Fla.) Reporter-Star, accompanied by Mrs. Reggs, and many others of whom the writer did not get their names.

The writer's "side kick" and "buddy"—Ed R. Salter, Jr., who has spent nine weeks on the Johnny J. Jones Exposition, leaves Milwaukee Saturday to return to his school studies in New York City, and it's going to be mighty lonesome around the old digs, for as Kipling says: "He's a pal as is a pal." Next week Johnny J. Jones' Exposition plays the Indiana State Fair at Indianapolis.—ED R. SALTER ("Johnny J. Jones' Third Boy").

LICENSE INSPECTOR JAILED AS GRAFTER

The following article appeared in The New York Times of September 2: John Gaffney, an inspector in the Department of Licenses, living in 106th Street, Manhattan, was arrested on a charge of extortion last night when, according to Commissioner of Licenses John F. Gilchrist, the Commissioner caught him in the act of accepting \$200 from the managers of the Jewish Memorial Hospital carnival at Edgemere, Queens, for carnival privileges. Commissioner Gilchrist said the managers had informed him that Gaffney had demanded \$200 under threat that their carnival would be closed unless the money was paid. Commissioner Gilchrist telephoned the following statement relative to the case to Manhattan for publication: "This evening I went to Edgemere, L. I., and arrested John Gaffney, an inspector in my department, on a charge of accepting \$200 graft. On Tuesday the managers of the Jewish Memorial Hospital carnival at Edgemere informed me that an inspector of my department had demanded a payment of \$200 upon threat that he would close the carnival if it was not paid. I went to Edgemere Tuesday night with two marked bills, but the man did not show up. Today I was advised that if I went tonight he would be there. I went with the two bills, and the money was turned over to Gaffney at the railroad station. Gaffney was immediately arrested by Detective Laurin, who was assigned to the case by Police Inspector Kelly. Gaffney was immediately suspended by me." The inspector was locked up at Edgemere.

DOBYNS & BERGEN ATTRACTIONS

Contracted at Lancaster (Pa.) Fair

J. P. Sedombridge, secretary of the Lancaster (Pa.) Fair, writes the following letter to The Billboard: "I have booked the Dobyns & Bergen Attractions for the Lancaster Fair, which is to be held September 27 to 30, inclusive. This will doubtless be a great attraction for our patrons, due to the fact that these shows have never played in Lancaster city or the vicinity."

"SMALLEST WOMAN" ARRIVES

New York, Sept. 1.—Among the passengers aboard the Hydrant, which arrived from Hol-land yesterday, is Mrs. Ludwig Meyer, 40, said to be the smallest woman in the world. She arrived with her husband and daughter. The daughter, who is 10, is three times the height of her mother.

The 1922 PERFECTED

DODGEM

is now ready for delivery and is sold under a written guarantee at

\$600 Per Car

The Dodgem has taken top money of all flat rides for 1921. Address all communications to

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—AND—

FIREMEN'S STATE CONVENTION

WILKES-BARRE, PA., OCT. 3 to 8, 1921

The biggest week in the history of Wilkes-Barre. All Concessions, Shows, Merry-Go-Rounds, Ferris Wheels and Riding Devices are open, and applications will now be received for same.

Daily street parade every morning. Line of march ends one block from Carnival Grounds in the heart of the city. This will be the only Carnival and Ye Old Home Week Celebration allowed in the city. Address

E. L. KILCOYNE, Manager,
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HARRY MORRISON, Director of Publicity.

Wanted -- A High-Class Contest Man

FOR WEEK OF OCTOBER 3

OLD HOME WEEK CELEBRATION, FIREMEN'S STATE CONVENTION, Wilkes-Barre, Pa.

Wire immediately. Address **HARRY MORRISON, Mgr.,**
Bijou Theatre, Wilkes-Barre, Pa.

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20 OR MORE WEEKS IN CUBA

WANT—Circus Acts, Shows and Concessions. **WANT**—A fast working Horizontal Bar Act, Casting Act, Wire Act, Double Traps, Circus Acts of all kinds except Riders. **WANT**—Merchandise Concessions of all kinds. This is no pikers' game, so want concession men who are capable of financing enough stock for an engagement of this kind. **WANT**—Good Huckly Buck Man, good, big Tom Man, Hoopla and other Legitimate Concessions. **WANT**—High-class Meritorious Shows, the paraphernalia of which will be consistent with an engagement for the interior of Cuba. Will open early in November. Write, giving full particulars in first letter. All fares for Shows and Performers paid from any Atlantic Port. Will be at the following Fairs: Ottawa, Ontario, Canada, Sept. 10th to 17th; Binghamton, N. Y., 26th to 30th; York, Pa., Oct., 3rd to 5th. **TED METZ**—care **WORLD OF MIRTH SHOWS**—**H. G. WILSON**.



**ANOTHER
KNICKERBOCKER
SPECIAL
13 1/2-INCH DOLLS
\$6.80 Dozen**

Hoop skirt dress and pantaloons of satcen, trimmed very attractively with garland. Hair dressing includes feathers. Dolls packed 6 Dozen to Case.

GIVE US A TRIAL ORDER AND BE CONVINCED

We are direct manufacturers of Dolls and you have the opportunity to deal direct. We also manufacture 14-inch Shimmy Dolls and 10, 18 and 19-inch Dolls, Teddy Bears, Bags, Blankets, Baskets, Silverware and handle everything pertaining to the Carnival line.

Write for our New Catalog or send \$10.00 for complete line of samples.

25% deposit with all orders, balance C. O. D.

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H. B. POTTER WRITES

Regarding Unfortunate Occurrence on Leemon & McCart Shows

The following letter from H. B. Potter and dated Wisner, Neb., September 2, is in explanation of an unfortunate mishap that befell the Leemon & McCart shows recently, also carries the information that the show is still filling its contracts.

"Mr. A. C. Hartman,
Editor The Billboard,
Cincinnati, O.

"Dear Sir—So that you may have the correct information regarding the unfortunate and unavoidable killing of Tom Henderson, a concession man with the Leemon & McCart shows, by Walter Leemon at Stanton, Neb., during their engagement there, I have been requested by all interested parties to write you the exact facts in the case.

"The early morning of Thursday, August 27, about 3 o'clock, several employees appealed to Mr. Leemon to come to the carnival grounds and endeavor to quiet and take home Mr. Henderson, who was threatening several of the employees and flourishing a revolver while so doing. They stated to Leemon that 'Tom' was greatly intoxicated and that they were afraid of their safety. Mr. Leemon proceeded to the show grounds and was warned by numerous persons to be careful, that Henderson was armed and threatening to kill anyone who interfered with his actions. Leemon, unarmed, borrowed a weapon from the night watchman and, in a spirit of mere bluff than intention with same, tried to induce Henderson to put up his gun and go to bed. In the general argument that followed Henderson drew his gun on Leemon, asserting at the same time his intention of killing Leemon. The failure of the safety on the automatic clutch to work is probably all that saved Leemon's life. The continued snapping of Henderson's gun, of an experted instant shot, caused Leemon to fire in self defense. Leemon's shot taking effect, Henderson was immediately rushed to the hospital at Norfolk, where he died six hours afterwards, without making a statement, altho being conscious from the time the bullet struck him until he died.

"The deceased was sixty-eight years old and resided in Hartford, Mich., to which point the remains were shipped. Henderson, familiarly known as 'Tom Fish,' had been with the firm of Leemon & McCart for several seasons, and none more sincerely regretted the entire incident than the management of the aforementioned shows. Mr. Leemon has the sympathy of the entire community of Stanton, from the highest official down. All are unanimous in their declarations that it was one of those unforeseen and unpredictable occurrences that sometimes cross the path of life.

"The above article is substantiated by the officials of Stanton County and the court records of the preliminary hearing.

"The Leemon & McCart shows are continuing their route as contemplated and are fulfilling all contracts made with fair associations or other interested committees. The route is as follows: The week of September 5, Creighton, Neb.; auspices American Legion; September 12, fair at Nolligh, Neb.; September 17, David City, Neb., also a fair.

"Thanking you in advance for space assigned for this article, I am, with best wishes, sincerely yours."

JOHN FRANCIS SHOWS

Winfield, Kan., Aug. 31.—The John Francis Shows played a real fair at Eureka, Kan., last week. The old weatherman and the crowd treated the showfolks just fine.

The fair association had secured some excellent attractions for the free acts and the racing card was one of the best ever seen by the writer at a fair of this size.

This was a return date for the show and the people were more than kind in their patronage of the various rides and shows. The who broke its records for the season and Mrs. Francis can now be seen looking at all of the pretty furs that are on display in the show windows.

Joe Nelson, who works the front of the Babe Show, decided that he would like to return to his old job, that of jockey. One of the owners had a horse that was a real one and he offered the mount to Joe; but, sad to relate, Joe never even started, but was a forlorn little object left at the post and had a hard time getting the horse off of the track to keep it from getting run over.

The show goes to Wellington, Kan., for one of the biggest celebrations that was ever in the State, a big "Jubilee Homecoming and Pageant," with about 900 players in the cast. Mr. Marks, of Wichita, has charge of the affair.—G. RAYMOND SPENCER (Press Representative).

SIZE OF DOLLS OMITTED

Chicago, Sept. 1.—The size of the Beach Vants, advertised by Pelliel & Company, 3237 Elston avenue, in the issue of September 3, was omitted. Same should have read ten inches high. The low price may have led readers to believe it was the smaller size.

BEADS

"NUFF SED."
\$7.50 GROSS

Sample Dozen, 80c.

FANCY ASSORTMENT NECKLACES

Including Cherry Red, etc.
Graduated and Fancy.

\$3.00, \$6.00, \$9.00, \$15.00 Doz.

Write for our Special on \$5.00 and \$10.00 Assortment of Necklaces.

25% deposit must accompany all orders.

JOSEPH PHILLIPS CO.

1165 Broadway, NEW YORK CITY.

SHEETWRITERS, PITCHMEN, PREMIUM USERS



Get back in the Bill Book game. You remember the good old days. Our new Bill Books will get you the money. 7-in-1 Bill Books, made of genuine leather, nicely made and finished.

\$24.00 Per Gross

\$2.50 Per Dozen

Sample, 30c. Orders shipped same day as received.

H. I. GOLDSMITH, 745 South Clark St., CHICAGO, ILL.

TINSEL WIRE HOOP DRESSES, 38 inches round, Dennison's silk crepe paper, gold or silver tinsel, sewed with elastic, ready to slip on, soft wire, a riot of colors. Free tinsel for head dress.

15c

Same dress as above, without wire, **13c**

36-inch, all Silk Tinsel or Marabou Dresses, **32c** each.

Silk Crepe Paper Dresses, flower center, bloomers and caps, circular formed, **\$6.00** per 100.

Round Cleopatra, Oriental, Holland, all silk Shades, **\$9.50** per doz.

Camel Shades, **\$9.00** per doz.

One-third cash.

EMPIRE DOLL DRESS & SHADE CO.

20 E. Lake St., CHICAGO.



BARKING DOGS

WITH RED BULBS
THE NEW NOVELTY
For Streetmen,
Fairs and Concessioners

Each and every one guaranteed to bark.

Price, **\$12.00 Gross**

25 per cent deposit must accompany all C. O. D. orders.

H. READER & SONS

134 Park Row, NEW YORK CITY

WANTED

ONE FIRST-CLASS LEAPER

for Return Act, for this winter and next season. Must do pirouette. State full particulars. **TOM R. NELSON**, care Sells & Floto Circus, per route.

If you see it in The Billboard, tell them so.



"BOBLING TIM"

THE DEMAND FOR OUR GOODS IS INCREASING EVERY DAY.

THERE'S A REASON

44—Bobling Monk. A very amusing novelty, suspended on a wire string. Pulling of the monk's head-string will start it bobbing up and down. A remarkable item for streetmen and other games. Size, 8x12 inches. \$2.00 per Doz. Sample, 25c, postpaid.

1922—Gold Plated Single Blade Pocket Knives, 12 on a Display Card, \$1.10 per Dozen, postpaid. Quantity Price, 90c per Dozen.
029—Gold Plated Two-Blade Pocket Knife, 12 on a card, \$2.00 per Dozen, postpaid. Quantity Price, \$1.85 per Dozen.

X575—Barking Dogs made of white metal and red hard rubber bulbs, \$15.00 per gross.

25% required on all C. O. D. orders.

M. L. KAHN & CO.

1014 Arch Street, PHILADELPHIA, PA.

WANTED

FOR

PEARISBURG, VIRGINIA, FAIR

WEEK SEPTEMBER TWELFTH

Shows and Concessions, all kinds. No exclusive. Want experienced man on Seaplanes. Will furnish complete Pit Show outfit to responsible showman. Have Athletic outfit to furnish to responsible people. C. M. Pate wants two Ball Game workers. Sam Waterman wants Agents for Grind Stores, also Stack Wheels. Following Wheels open: Baskets, Silver, Beans, Blankets, Fruit and Groceries. Have eleven Fairs following Pearisburg. Positively not a still town in eleven weeks. Want Piano Player and Drummer. All address **J. STANLEY ROBERTS**, Northfork, West Va., this week.

Waverly, Virginia, Fair and Races

WANTS good, clean Carnival Co., with Band and Free Act. October 4, 5, 6, 7, four days and nights. Write or wire **E. I. MAGEE**, Secretary.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Baltimore, Md., Aug. 25, 1921.

Editor The Billboard:—Will you please run my appeal for help? Believe me I am in need of it. I am not sick aged, but run down very badly. If I had money I am quite sure I could go to the fairs and make enough to put me thru the winter. I cannot stay here very long, I am very weak, but if I could get out around friends I know and be alone I think I would be all right.

(Signed) MRS. LOUISE BLITZ (Aunt Lou), 1500 Light Street, Baltimore, Md. (Note:—The Mrs. Louise Blitz's condition was explained in an item appearing in the Carnival Department of The Billboard of September 3, her letter is reproduced for the consideration of the many outdoor showfolk who know "Aunt Lou" and did not see the article referred to, as her case has been investigated and found to be one deserving of kindness.)

LATLIP'S EXPO. OF RIDES

The Latlip Exposition of Rides enjoyed two of the best weeks of the season at Prestonburg, Ky. The weather was fine and all the rides and concessions did well. The outfit played two locations in Prestonburg, one at the east end of the town and the other at the west end.

The Exposition of Rides will move to Louisa, Ky. This will make the second visit for the show there this season, as it played Louisa Fourth of July week to banner business.

Allie Dehart is now taking up high diving and will soon be ready to take Dare Devil Frank Howell's place, as Howell left the outfit and is now out on his own hook. This company will start playing its string of fairs, starting September 10, all in Ohio.—ROY BEX (Show Representative).

A. H. MURPHY SHOWS

The A. H. Murphy Shows played an eight-day engagement at Matoaka, W. Va., a big payday being a feature of the stand there. The Tazewell (Va.) Fair follows, also Jonesville, Clintwood and others.

Frank Haddock, general agent, is at present looking over Carolina and Georgia territory and has sent Manager Murphy several choice fair contracts. The caravan at present carries seven paid attractions, all owned by Mr. Murphy. Of the concessions Eddie Hildred has six, Hiram Calney five, Joe Brinkley three, W. G. Murphy five, Mrs. Coleman two, Joe Murphy four, Mrs. A. H. Murphy two, and Oslie Gram's big "midway cafe" feeds the hungry. So far the season the company has no great cause for complaint, and the fair season looks promising.—MRS. A. H. MURPHY (Show Representative).

AUXILIARY MEETING

The "Showmen's League" Ladies Will Get Together Again in New Home

Chicago, Sept. 3.—Mrs. Walter D. Hildreth, president of the Ladies' Auxiliary of the Showmen's League of America, has asked The Billboard to state that the first meeting of the new season will be held Friday evening, September 9, in the new rooms of the auxiliary, 177-79 North Clark street. Mrs. Harry G. Melville has returned from a visit on the Johnny J. Jones shows, bringing back \$30.50 from the sale of tickets, which will go to the new club room fund of the auxiliary.

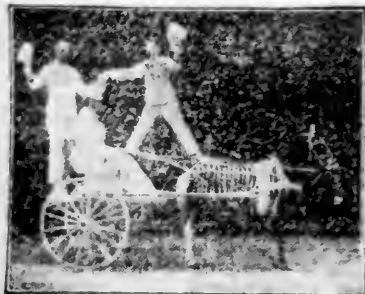
INJURED ON COASTER

New York, Sept. 4.—While attempting to recover his hat while riding on the roller coaster at Stalight Park, John Cahill, 35, was thrown from the coaster and sustained severe injuries. He fell 35 feet to the ground. He was taken to Fordham Hospital, where little hope was entertained for his recovery.

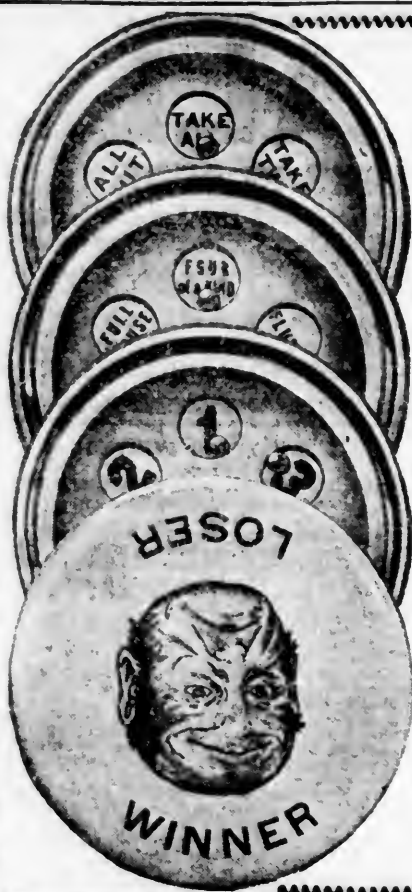
SIG. SAUTELLE'S "PUNCH AND JUDY"

Auburn, N. Y., Aug. 31.—Sig. Sautelle, of Homer, left Tuesday for Providence, R. I. He is to travel thru the Eastern States with his Punch and Judy Show, with which he has been so successful in years past.

ERMA BARLOW & CO. IN Circus Days



A Feature Free Attraction. A few open dates Southwestern secretaries write. For complete illustrations, prices, etc., address A. M. HOWE, Manager, 618 So. 14th Street, St. Joseph, Missouri.



A Profitable Rapid Selling Article PIONEER "On the Level" SPINNERS

MADE IN FOUR GAMES

Dice Poker Put and Take Roulette

Why Use 52 Cards To Play Poker? Why Use 2 Dice To Play African Golf? PIONEER "on the level" SPINNER is a one-piece game. A slight turn makes it spin on its back on any small, smooth surface.

QUICK IN ACTION—NOISELESS—ACCURATE IN PERFORMANCE.

Made in Pocket, Cigar Stand and Club Sizes

Packed in individual envelopes, with printed directions for use.

Pocket Size, \$12.50 per hundred—\$100.00 per thousand.

Prices for larger sizes on request. Special discount to jobbers.

Send 50c for sample set of four PIONEER SPINNERS.

PIONEER NOVELTY MANUFACTURING COMPANY 329 East 29th Street, - - - New York

We also make celluloid PUT AND TAKE TOPS, DICE, and other celluloid and metal novelties.

SNAPP BROS.' SHOWS

OUTH
OUTH
OUTH

Showmen with attractions that attract, Concessioners with up-to-date concessions, Free Acts that can please the people, Bandmen who have cards and read the spots, Girls for Water Show and Follies, Workingmen in all departments WHO WANT TO GO SOUTH, get in touch with us quick. Address week Sept. 5, Rhinelander, Wis., Fair.

ARKANSAS AND MISSISSIPPI FAIR AND EXPOSITION HELENA, ARK., week commencing Tuesday, Sept. 13

Excursion rates from rich delta towns of Mississippi and Arkansas on all railroads entering Helena. Free Gate at night. Big Public Wedding on Fair Grounds, Saturday, September 17. Five Big Days.

JOHNSON COUNTY FAIR and EXPOSITION, GLEBURNE, TEXAS

Six Big Days and Nights. Automobiles Given Away Monday and Saturday. Billed Like a Circus.

BELL COUNTY DAY AND NIGHT FAIR, TEMPLE, TEXAS

6-DAYS AND NIGHTS-6

Make arrangements by wire to show. Catch show train at Rhinelander, Wis.; or Saturday, Sept. 10, Ladd, Ill.; or Sunday, Sept. 11, St. Louis, Mo. Extra car will be placed on Missouri Pacific tracks at St. Louis for shows and concessions to load in Saturday and Sunday. Get on board. Spend the Fall and Winter with a successful show. GOING TO TEXAS AND PACIFIC COAST.

PAUL HEROLD

"THE GIANT"
Height 7 ft. 8 inches, and

HABU

"THE MAN WITH THE IRON TONGUE"

The only person in the world lifting weights and living persons with the tongue

AT LIBERTY AFTER SEPTEMBER 19

Will accept propositions together or individually. Address care of DREAMLAND, Coney Island, N. Y., until Sept. 19; thereafter care PAUL TAUSIG, 104 E. 14th St., New York City.

HELD WITHOUT BOND

Stanton, Neb., Aug. 31.—Walter Leeman, manager the Leeman & McCart Shows, when arraigned at a preliminary hearing in connection with the alleged slaying of Tom Henderson, concessioner with the show, 68 years of age and known to friends as "Tom Fish" was bound over to the District Court without bond. It is alleged that Leeman shot Henderson, who died on August 28 at the Norfolk Hospital, the show manager claiming that he was attempting to quiet the concessioner in the tent of the latter, who, Leeman says, was intoxicated and that he shot in self defense.

HERON UNDERGOES OPERATION

James Heron, treasurer of the Walter L. Main Show, was operated on for appendicitis at Lumberlon, N. C., September 3, and is in a critical condition.

ERROR IN AD

Chicago, Sept. 1.—An error in the ad of A. Ross, 2813 27 Belmont avenue, here, and published in the issue of September 3, which read Movable Arm Doll with wig at thirty cents for sample should have been marked fifty cents prepaid.

FOR SALE

B. L. WALLACE AMUSEMENT CO. EQUIPMENT

consisting of 12 Trucks, Cooking Utensils, one large Tent, 110 ft. diameter, Seats, etc. For further information, address CHAS. C. PRICE, Farmers' Trust and Savings Bank, Kokomo, Indiana.

TENT FOR SALE

26x130 ft., almost new. Includes center poles and practically all the side poles. Tent is complete with top and sides. Will take \$350.00 cash. Address WESLEY WRIGHT, Fleming, Kentucky.

ANGORA FINISH SCARF

ANGORA FINISH

Actual Value \$5.00

\$2.75 EACH

6 DOZ. LOTS



This beautiful Angora finished scarf of pure wool worsted in the stylish model New York's best dressed women are now wearing. Ideal for over fall suits and dresses or on cool autumn evenings.

Two patch pockets, patent-leather finished ends. Seventy-eight inches long, 18 inches wide. Fringe and stripes in contrasting colors: Black and White, Havana Brown and Buff or Robin Blue and Camel Tan. State color desired. Money back if not satisfied after examination.

Packed individually. Order shipped same day.

- Lots of 12 - - - - \$3.00 ea.
- " " 36 - - - - \$2.90 ea.
- " " 72 - - - - \$2.75 ea.

RUSH ORDER

SEND \$3.50 FOR SAMPLE.

Write for FREE Catalog of other Merchandise.

Surplus Clearing House,
799 BROADWAY, NEW YORK

KAGO UNBREAKABLE DOLLS

Send \$1.00 For Sample Post Paid



11-in. Wg. Marabou Trimmed Dress \$10.50 Doz.
18-in. Wg. Marabou Trimmed Dress \$15.00 Doz.

Genuine Chinese Baskets at Lowest Prices
12 1/2-inch Cupid Dolls. Glass Finish. Plain. \$25.00 per 100.

Write for Illustrated Circulars for the live line of fair goods.

ALISTO MFG. CO.

1444 WALNUT ST., CINCINNATI, OHIO.
Phone: Canal 5858.

WANTED—RAA BROTHERS' SHOW—WANTED
Two Plantation Teams to feature, must have fast feet and strong voices. Amateurs save stamps. Lewis Gimes preferred. Eat and sleep on car. Pauline La Rae Viola Lake, Vernon Caravan let me hear from you. Dick Harrison, wire. Wanted for the best framed Athletic Show on the road bar none. Boxers and Wrestlers. Concessions get with us. Heading for the money getting spots in Oklahoma and Texas. No gift or exclusive live wires get with a real outfit. We travel in our own cars. Stationery recommendations for all. We never miss a Monday night. Play your own wires. We pay out. Address: 22 wires to NED RAA Manager and Owner, week Sept. 4, Nettleton, Arkansas.

FOR SALE—WAGON SHOW, CHEAP—
T. C. Wagon, 3 Baggage Wagon, 1 Handheld Wagon, Test 60x103, 9-ft. side wall; Marquis, 2 other Touring State Pullers, Cook House Outfit, Stage Ring, Lights, Plumes, Candy Wheel, Hucklebuck, 12 Lengths Seams 3 high; Paper, Dates, etc. J. G. LOMBARD, Gen. Del., Philadelphia, Pa.

FOR SALE
FINEST EQUIPPED BIG SNAKE SHOW IN THE COUNTRY
14 ft. Python Snake, new 8x18 Banner and Tent 18 x 6. Address: LEW MOHRIS, 2251 West Madison St., Chicago.

If you see it in The Billboard, tell them so.

SIEGRIST & SILBON SHOWS

Start Fair Dates at Broken Bow, Neb.
—This Week Nebraska State Fair at Lincoln

Pierce, Neb., Aug. 31.—The Siegrist & Silbon Show started their fair dates last week at Broken Bow, Neb., and it certainly was a financial success, every show on the grounds doing big business, and the rides and concessions doing well. The Broken Bow Fair is probably the best county fair in the State, and the president of the association, Mr. Purcell, who is also editor of "The Chief," of that city, is well adapted to fill the position. On Thursday there were 23,000 people on the grounds and most all visited the midway, the shows keeping continuously busy from 11:00 a. m. to 11:30 p. m. The fair management seemed so well pleased with the Siegrist & Silbon Shows the latter were proffered the same event next year.

The shows tore down on Friday night and pulled out on Sunday for the Pierce County Fair here, and all was ready to open Monday night. A misunderstanding as to lights, however, caused disappointment to the crowds coming to the fair grounds. Yet many rode the merry-go-round in the dark. Mrs. Harry Hicks joined here to visit her husband, special agent. On the run to Pierce the show train stopped a half hour at Stanton, Neb., and the members of this caravan and those of the Leeman & McCart Shows (the train of which was about ready to pull out) had pleasant visits.

The Pierce Fair is a three-day event, and has been running but a few years, yet it has better buildings on the grounds than some of the fairs which have been running many years. The officials are a lively bunch. The shows tear down here on Friday, in order to reach the State Fair grounds at Lincoln, in time to get set up for Sunday night's business. When the show reaches Lincoln the midway will be enlarged by the addition of new shows, rides and cars.—HARRY BURTON (Press Representative).

DeKREKO BROS.' SHOWS

Vernon, Tex., Aug. 31.—Located around the "Square," in Lone Oak, with the largest bunch of fair boosters yet encountered this season, the Sixth Annual Lone Oak Fair came to a close Saturday night and from the receipts of the various shows, rides and concessions with DeKreko Bros.' Shows, this spot marked the turning point for better business.

An anthrax quarantine on stock was in effect in Hunt County and this held down the displays, as well as hampered even greater attendance. The State veterinarian and his assistants visited this caravan and gave the show's stock a clean bill of health, so there was no trouble in moving them. Jack Milton, special agent Campbell Shows, was a visitor, and when asked how business was with him, said: "Just the same as with you." Senator Smith and party spent a pleasant night on the midway as guests of the management.

The Sunday run from Lone Oak to Vernon proved the longest of the season up to date. The show train left Lone Oak at 9 a. m. Sunday and arrived in Vernon Monday afternoon at 4 o'clock. Some jump, but the management is not afraid of expensive moves if they take the show into prosperous territory.

During the week at Lone Oak there was considerable illness among the members of the company, caused by the drinking water, but all are on the road to recovery. The writer had a birthday during the Lone Oak date; in fact the treaty of peace with Germany was signed on that date; they picked a good date to flish it up. Many nice presents were received and the writer says it was the best "thirty-sixth" birthday he has had in years. Jess DeKreko was feeling so much better Sunday that he left the hospital and paid the show a few hours' visit in Ft. Worth, but returned to Dallas for further treatment and will probably rejoin the latter part of the week in Vernon.

While some of the engagements in East Texas have been exceptionally pleasant and the crowds have been large, business has been far below normal. Following the Wilbarger County Fair in Vernon this week this show plays the Kiowa County Fair in Hobart, Ok., week of September 5, and this will be followed by Elk City and Anadarko, Tex.; then another jump back to Abilene, Tex., for the All West Texas Fair.—HARRY E. CRANFELL (Show Representative).

LEEMAN & McCART SHOWS

Wisner, Neb., Aug. 31.—The Leeman & McCart Shows moved out of Stanton, Neb., Sunday, August 28, and reached Wisner for their engagement here the same evening, and after playing another of the good spots selected by Mr. McCart. The weather has been fiercely hot, and at one time last week the thermometer registered 103 in the shade. Prospects are bright here for a profitable engagement.

Among well-known visitors at Stanton were Harold Rushe, general representative of the Siegrist & Silbon Shows; Joe Cline, ex-bandmaster of the same caravan, and Mr. and Mrs. Wm. Ackerman were guests of Mr. and Mrs. Dave Stevens yesterday. E. W. Porry left Sunday for Lincoln, to do some advance work. He will rejoin the show on September 10. What proved to be one of the most enjoyable social events of the season transpired Sunday, when the Siegrist & Silbon Show train was side-tracked at Stanton for a while and as the Leeman & McCart train was waiting to be moved. The members of both troupes greatly enjoyed visiting with each other. A new addition to the lineup is a bit of "travellers," which is under the management of the ever-slinging C. McClung. Mary Zimmer and Louise Anderson returned today after a week's sojourn among house folks and friends at Sioux Falls.—M. L. CHASE (Show Representative).

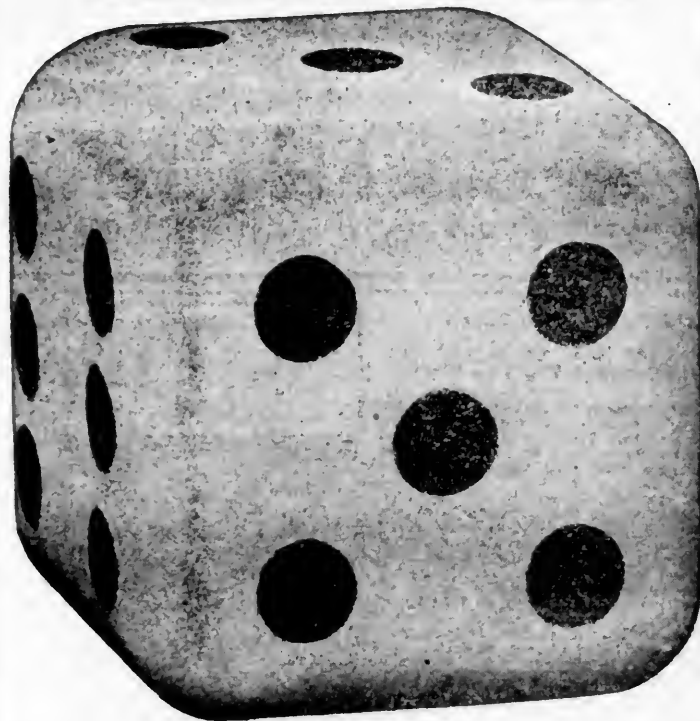
WANTED—Small Carnival

with rides for week of Sept. 25. Tracks on grounds. Address: J. A. FINTE, American Legion, Chatham, New York.

Oregon Inter-State Fair

PRINEVILLE, ORE., OCT. 5, 6, 7, 8.
WANT good Concessions. K. L. SCHER, Manager.

JUMBO DICE



ACTUAL SIZE, 3 INCHES.

Greatest Hit for Fairs and Carnivals ROLL 'EM—ANYWHERE

ON THE LAWN—IN THE WATER—ALONG THE BEACH—INDOORS.

Come in assorted colors: White, with black dots; white, with assorted color dots; also red, green, yellow and blue. One dozen pair in a box.

PRICE, PER DOZEN PAIRS, \$14.40.

Give satisfactory commercial references or send cash with order.

Sole Distributors for the United States.

BAKER & BENNETT CO.

873 Broadway, Corner 18th Street, NEW YORK CITY.

SPECIAL SALE

The Famous "Brite Eyes" Doll Lamp for short time only

Sample, \$3.50; Doz., \$36.00



This is the most attractive and the only practical Doll Lamp on the market, and it's getting top money all over the country. Carnival and specialty men are cleaning up. YOU can do the same. Send for sample and see how easy it is to make big \$\$\$.

EXTRA SPECIAL—Colonial Lamp, complete with Silk Shade, Cord and Plug, NOW \$1.25 Each (Dozen Lots only).

These Lamps always sold for \$36.00 dozen. Place your order early, as we have but a limited number.

CRYSTAL NOVELTY CO.

Manufacturers,
406 North Clark Street, CHICAGO.
Phone, State 4347.

COOK HOUSE MEN

ATTENTION!

Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc., \$14.00
15x30 Griddle \$14.00
Our Griddles are made of heavy boiler iron. Corners welded. Leak-proof. If you need any of these goods at once don't stop to write, but WIRE your order today. We have these goods in stock and can make immediate shipments. Write for complete price list.
3 Gal. ... \$5.75
Pump ... \$2.50
Burners, like cut, 4-inch \$4.25
5-inch \$5.50
Jumbo Burner (for Gravity) 4.75
3-Way Reg.20
Hollow Wire Per foot... .05
WAXHAM LIGHT COMPANY, Dept. 15, 330 W. 42d St., New York City.

FELT RUGS

THE NOVELTY RUG THAT IS THE WINNER. BEST SELLER EVER MADE.

For Canvasers, Agents, Salesmen, Streetmen and Concessionaires.
28x58 INCHES \$24.00 DOZEN.
Our Factory ships to you direct. Felt Rugs in all sizes. Only best grades of NEW Felt are used. Perfect workmanship and finish guaranteed. Send \$2.50 for Sample Rug, to be delivered prepaid. 25% deposit with Order, balance C. O. D.

H. J. BLASSKO, Mfr., 91 Charles Street, NEW YORK CITY.

GREAT TEN BROS. SHOWS

WANT Merry-Go-Round and legitimate Concessions. Address JAS. E. FINNIGAN, Manager, Raleigh, W. Va., week Sept. 5.

FAIRS IN NEW ENGLAND THERE'S A WAREHOUSE NEAR YOU

Hand-dipped Chocolates in beautifully decorated Metal Boudoir Boxes (a sensation). Send 75 cents for sample. Dolls, Beacon Blankets, Chinese Baskets, Silverware, Grocery Baskets.

AUSTIN, NICHOLS CO., INC.

LONG DISTANCE: LIBERTY 6130.

NEW HAVEN, CONN.

COREY GREATER SHOWS

Scheduled for Home-Coming Celebration at Coalport, Pa., This Week

E. F. Corey, manager of the Corey Greater Shows, advised the Billboard of last week that his organization was pleased to play a big 10th Home Week celebration at Coalport, Pa., September 5-10, the affair being under the supervision of the Coalport Fair Co., No. 1.

A vast amount of entertainment is to be provided for guests the attractions of the Corey shows there is expected to be featured daily parades, races of almost all kinds, ice acts and several fairs. Mr. Corey stated that there has not been an organized carnival company exhibited in this place for a number of years, also that the mites were all working in that district, they having been in continual operation since 1915. The affair, he said, was being extensively billed in four counties.

LOS ANGELES "PICKUPS"

Los Angeles, Cal., Sept. 1.—The Torrance (Cal.) Fiesta proved a good four days for several concessioners and show owners. Keeran & McCown had the contract for shows and concessions and lengthened the original two-day schedule to four, with profit to all concerned. Two good promotions helped out. The fiesta has been an annual event for the past three years. The one just closed was bigger than all previous combined. Keeran & McCown have been instructed to make the 1922 event bigger and better than any previous.

E. R. Grubbs, president of the Western Show Properties Co., has been the guest of Mr. and Mrs. Charles Keeran for the past week, returning to Kansas City via San Francisco.

Virgil Welch, treasurer of the Balook Greater Shows, has quit caravans for a regular job. He is now day clerk at the Hotel Sherman here.

An unusual number of Labor Day Celebrations are announced this year and these will furnish business for concessioners while waiting for the opening of Southern California fairs.—C. M. CASBY.

LIPPA FESTIVAL COMPANY

Lima, O., Sept. 1.—Leo Lippa, at the head of the Lippa Festival Company, and director of the Spanish War Veterans' Festival and Homecoming here, is, along with his assistants, working hard and fast in order to complete arrangements and to have everything in perfect readiness for the firing of the opening gun of the event Saturday, September 3.

The affair gives every promise of being a big success. Mr. Lippa has engaged seven free acts, an All-American band and a number of contests and promotions are now under way and doing nicely. The last, and a very successful celebration, under Director Lippa's promotion and guidance, was at Napoleon, O. With plenty of advertising, in papers, by music banners displayed in autos, window display cards and street car banners, excellent attendance is expected for the Spanish War Veterans' festivities, and all associated with the venture are looking forward to a "big doling" for every body. Mr. Lippa now holds contracts for dates up to the second week in November.—KIP CARLSON (Press Representative).

"LUCKY" MOORE WITH LIPPA

J. H. (Lucky) Moore, well-known agent and publicity man, late of the Majestic Shows, a few weeks ago joined the Lippa Festival Co., of which Leo Lippa, formerly general and special agent, is the managerial head. Mr. Moore is handling contest promotions and otherwise assisting with the advertising and staging of events for America Legion posts and other organizations by the company.

Mrs. (Alberta Claire) Moore, who until a few weeks ago was also on the executive staff of the Majestic Shows as special agent, for several months closed with that caravan at Lawrenceburg, Ind., and left for about a month's vacation to be spent at the home and as an urgently invited guest of a young lady friend on a big farm near Cate Girardeau, Mo.

DENVER CRAFTS AND MANAGERS IN AGREEMENT

(Continued from page 5)

and motion picture machine operators. The agreement was reached Tuesday night at a conference between Louis Levand, of the Empress Theater, representing the managers, and A. W. Hamilton, representing the unions. Under the new arrangement the three crafts receive a 5 per cent cut in wages during the first six months of the year, beginning September 1, and a 7 1/2 per cent wage cut under the present scale during the second six months of the season for musicians and stage hands. For the last half of the year the wages of the motion picture machine operators will be unchanged. No change in the working conditions and hours of the three crafts is made.

The hearing before the State Industrial Commission, set for April 6, will now be unnecessary.

Under the new contract the top wages for vaudeville theater musicians will be \$52.25, and

TINSEL DRESSES

15c 14c 10c



EACH 40-In. Hoop Skirt With Wire Hoop Trimmed with 2-in. Silver, Gold and Colored Tinsel

EACH 40-IN. SKIRT Without Wire Hoop Trimmed with 2-in. Silver, Gold and Colored Tinsel. Made of double thickness crepe paper

EACH 36-IN. SKIRT Without Wire Hoop Trimmed with 1 1/2-in. Silver, Gold and Silver Tinsel.

NUMBER 6

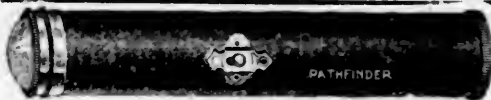
NUMBER 7

NUMBER 8

A KNOCK-OVER AT THE WISCONSIN STATE FAIR LAST WEEK TINSEL TRIMMING FOR HEADRESS FREE. HATS 1c EXTRA

Terms: One-fourth amount with order, balance C. O. D. Order by number.

UNGER DOLL & TOY CO., 509-11 Second Ave., MILWAUKEE, WIS



No. 3852. Size, 9x1 1/4 inches. Equipped with 3 1/2-Volt Lamp and 3-Cell Battery.

PREMIUM USERS and DEMONSTRATORS ATTENTION

THE "PATHFINDER" FLASHLIGHT

A high-grade (size 9x1 1/4 inches) 3 cell, Fibre Flashlight, complete, at 50% of its original dealer's selling price.

For a short time only, in order to introduce this IMPROVED Flashlight, we have cut our prices in half.

SIMPLICITY:

- A non-short circuit flashlight of the simplest construction. No screwing or unscrewing ends for removal or insertion of batteries or bulbs. No complicated parts or wires. No intelligence to operate—even a child can work it with ease. Insertion of new bulb or battery can be done in a jiffy, eliminating trouble caused by old style threaded cases when threads are screwed on wrong or are corroded.

SUBSTANTIAL CONSTRUCTION:

Made to withstand abuse and rough usage.

Regular Price, including Battery, Case and Lamp, complete. Per Dozen.....\$15.00 SPECIAL INTRODUCTORY OFFER FOR COMPLETE OUTFIT (PREPAID), Per Dozen.....\$7.50

Terms: 25% Deposit with Order, Balance C. O. D. Extra Batteries. Per Dozen.....\$2.50 Single Sample1.00 Other Styles at Equally Low Prices.

INTERNATIONAL BATTERY CO., - 453 Broome Street, New York City.

LOU ENGEL

Wants Immediately for Wagon Show

Dog and Pony Act, Baritone and Drummer for big Show Band, Clowns and Circus Acts doing Concert Turn, A-1 Camp Cook, Punch and Magic for Side-Show, Workingmen all departments. State lowest salary. All included after joining. Privileges for sale. Address LOU ENGEL, Sept. 7th, Marion; 8th, Mont Alto; 9th, Greencastle; 10th, Shady Grove; all Pennsylvania.

THE MIGHTY HAAG SHOWS

Can use Musicians, Trombone and Clarinet Players. Good Concert Man or Team for the Concert. Show doesn't close until after Xmas. Monticello, Ky., Sept. 7; Burnside, Ky., 9; Whitley City, Ky., 10.

AT LIBERTY FOR FAIRS, CIRCUS, CARNIVAL OR THEATRES.

AERIAL MAGINLEYS

Teeth Whirling, Double Trapeze, Male and female. Each a single act for circus. Time all open. Just finished five years' work in Cuba. Address AERIAL MAGINLEYS, 903 Camp St., New Orleans, La.

WANTED For GENTRY BROS. SHOWS

Musicians for Ticket Sellers and Band; also Train Master. ROUTE: Gate City, Va., Sept. 8th; Greenville, Tenn., 9th; Newport, Tenn., 10th; Clinton, Tenn., 12th.

JONESVILLE, VIRGINIA, FAIR

SEPTEMBER 14th to 17th

Concessions of all kinds (none ex.)

A. H. MURPHY.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

for moving picture theater musicians \$47. The old scale was \$5 and \$40.50 respectively. Stage hands who have received from \$55 to \$50 a week will, under the new scale, receive \$32.25 to \$17.50, and operators' wages will be reduced from \$42.50 to \$40.40.

Syracuse, N. Y., Sept. 5.—Conferences between managers of local theaters and representatives of the union of stage employees have resulted in complete agreement on wages and working conditions. The men asked for \$2 per week more than they are receiving now, but it is understood the negotiations resulted in their acceptance of a scale less than that in effect last year and involving reductions in varying occupations of from 10 to 20 per cent. Both sides are pledged to secrecy as to the terms of the settlement.

Theatrical musicians are willing to eliminate their proposed contract the clause guaranteeing them a certain number of weeks' work per year regardless of whether they are called upon to play for a show.

This comes as a compromise offer to the managers after the union had unofficially expressed willingness to take a 20 to 25 per cent cut. The new offer is expected to pave the way for a settlement of the difficulties.

BIG PICTURE MERGER

(Continued from page 5)

with Messrs. Ince, Sennett, Tourneur, Read and Lichtman, are the directors. Mr. Katz, Robert Leber, president; Harry D. Schwalbe, secretary-treasurer; Nathan H. Gordon, executive committee, and J. G. Von Herberg will represent the distributors.

The purpose of the consolidation is said to be for fighting the movie interests which own their own studios, distributing agencies and theaters. It is said to be the biggest consolidation ever effected in the film industry. Balaban & Katz, owners of the First National franchise for Illinois, will show their first picture issued thru the new combination "Molly O." a Mack Sennett production, in their new Chicago Theater, to open at State and Lake streets about October 1.

Mr. Lichtman is quoted as saying the consolidation means the elimination of the middle-man. He points out, both the Associated Producers and the First National have maintained distributing agencies. Now they will be merged into one, with a tremendous saving. Mr. Lichtman said that the new body hopes to have every independent producer join.

A theatrical publication (not The Billboard) published an article in this week's issue, the entire content of which is hard to get. However, the story says that Aaron J. Jones, of Jones, Linnick & Schaefer, owners of several picture houses in the South, in order to make the prospects of Balaban & Katz, who will shortly open a 100-seat movie house, has arranged with Ascher Bros., whereby he could get for them the first-run of Paramount pictures for their Roosevelt Theater.

W. K. Hollander, publicity manager for Balaban & Katz, talking to The Billboard, said the story was without foundation or substance from beginning to end.

"The plans of Balaban & Katz are all matured for their new house," said Mr. Hollander. "We have the first runs of Mack Sennett, Ince, Tourneur and others and own the first National franchise for Illinois. We have looked all of the Paramount product that we asked for or can use. We are set definitely for three months."

Look thru the Letter List in this issue. There may be a letter advertised for you.

SHRINE CIRCUS ^D ARABIAN ^N FETE

Auspices Islam Temple, San Francisco, in Their New Million-Dollar Exposition Auditorium

9 DAYS, COMMENCING MONDAY, OCT. 17, TO TUESDAY, OCT. 25

WANTED High-class Circus Acts, Side Show Curiosities, Clowns, for periods of three, six and nine days. State all in typewritten letter, with photo or cut of act. 22 Spaces To Let—Ten-foot square, at \$100.00 each. All concessions must be strictly legitimate. Over 10,000 members, selling season tickets at 50 cents each, will guarantee over 100,000 attendance. Positively no personal interviews. Address all communications to
MGR. SHRINE CIRCUS, 906-7 Santa Fe Bldg.

WANTED

L. B. Holtkamp Exposition Shows

Pit Show, Snake Show and Cook House. Have complete Pit Show, with ten new Banners. Four Monkeys and other Animals. Will come over to real Manager. Also complete Snake Show. All Concessions open except Dolls, Baskets, Blankets. Good opening for Mitt Camp, Silverware, Teddy Bears, Candy, Glassware and many others. Can place Agent for Watchla and Evans' High Striker; also Ball Game workers. Playing the cream of the wheat country. Nothing but red ones. Ten more real Fairs, all in the wheat belt. Emma wants Big Snake, wire quick. Piano Player for Plant, that can double band. Wire. Don't write. Send all wires to Woodward, Okla., same will be phoned over to Buffalo; no Western Union in Buffalo. Mooreland, Okla., Fair, Sept. 12th, 13th, 14th; Supply Fair and Round-Up, Sept. 15th, 16th, 17th; Woodward, Okla., Fair, Sept. 19th; Larned, Kan., Fair, Sept. 26th; Elkhart Big Celebration, Oct. 2d; Dodge City, Kan., Fair, Oct. 10th; Guyton, Okla., Fair, Oct. 17th; Liberal, Kan., Street Fair, Oct. 24th. L. B. HOLT KAMP, Mgr., this week, Buffalo, Oklahoma.

WANTED

For WARNER & DUDDING SHOW

Concessions, Free Acts of All Kinds Suitable for Big Show

Own my Riding Devices, Merry-Go-Round, Ferris Wheel and Swings. This Show will be under one tent, just like Toby Snyder's Show. Play nothing but good towns. No sticks. Five Fairs booked. People, white and colored, worked for me before, write or wire.

JAY WARNER, 1727 Clairborne Avenue, Norfolk, Va.

KRAUSE GREATER SHOWS WANT

Athletic Show Manager, will furnish outfit complete. Can place Paddle Wheels of all kinds and Grind Concessions, also Lunch, Drinks and Palmists. Want three Rides and Shows for No. 2 Circuit, starting Sept. 26th. Wire BEN KRAUSE, Clinton, Tenn. Playing all Fairs until Thanksgiving. Will turn over contract to a good Carnival Company for the Wise, Virginia, Fair, week September 26th.

WANTED--14 SHOWS, 6 RIDES, 100 CONCESSIONS

FOR THE FOLLOWING FAIR CIRCUIT, OPENING OCTOBER 11, ROCHELLE, GA.; DUBLIN, SPARTA, SANDERSVILLE TO FOLLOW.

All in a circuit. Maximum jump, 40 miles. Bussing Shows and Rides, 15%. Concessions of all kinds open, \$20.00. Nothing sold yet. Hauling and transportation. No tip. Don't let coat tail pullers and knickers dishearten you. Write today and get stars. Nothing too big or small to consider. Address DUDE CALLISON, General Director, Waynesville, North Carolina.

Rubin & Cherry Shows, Inc.

"The Aristocrat of the Tented World"

NOW IN THE ZENITH OF ITS
 MAGNIFICENCE AND PROSPERITY

Wheels of all kinds are open. No exclusives on any Concessions. Bring it on, you are welcome. Just wire and say you are coming.

We are playing the Connecticut State Fair at Hartford this week, then we start South, and reports say the South is good this fall.

READING, PA., COMMENCING MONDAY, SEPT. 12.
 ROANOKE, VA., COMMENCING MONDAY, SEPT. 19.
 LYNCHBURG, VA., COMMENCING MONDAY, SEPT. 26.
 WINSTON-SALEM, N. C., COMMENCING MONDAY, OCT. 3.
 DANVILLE, VA., COMMENCING MONDAY, OCT. 10.
 RALEIGH, N. C., COMMENCING MONDAY, OCT. 17.
 WANT A BIG ONE FOR COMMENCING MONDAY, OCT. 24.
 SPARTANBURG, S. C., COMMENCING MONDAY, OCT. 31.

FAIR SECRETARIES, PLEASE NOTE THAT WE HAVE NOT CLOSED YET FOR THE WEEK OF OCT. 24TH.

WE WANT FIRST-CLASS ELECTRICIAN TO JOIN AT READING, PA. MUST KNOW HOW TO HANDLE THE JOB AND OPERATE DELCO PLANTS.

WRITE OR WIRE AS PER ROUTE.

Rubin & Cherry Shows, Inc.

"The Aristocrat of the Tented World"

ZEIDMAN & POLLIE SHOWS WANT

Animal Trainer to manage Wild Animal Show, also experienced Honey Moon Trail Manager, Polers and Chalkers. Address HENRY J. POLLIE, week September 5th, Lexington, Ky.; week September 14th, Jackson, Tenn.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

WANTED, SENSATIONAL FREE ACTS NOTHING TOO BIG FOR THIS EVENT

WANTED—Fireworks. WANTED—Decorations. WANTED—Shows, Riding Devices and Concessions. This will be the biggest sensation ever held in West Va. Reduced rates on all railroads. Address CHAS. BEASLEY, Box 250, care Hinton Chamber of Commerce, Hinton, W. Va.

BURLESQUE WAR BETWEEN THE UNIONISTS AND MANAGERS ENDS

(Continued from page 5)

covering the settlement for publication. When seen in his office Mr. McCloy, with his usual diplomacy, said: "For the good of burlesque and everyone interested in it, let's forget the past and dwell on the present and future, in which one and all should cooperate for the welfare of burlesque and let bygones be bygones. However, here is a brief statement covering the situation."

BURLESQUERS' STATEMENT

"Some of the International officers of the Stage Hands' and Musicians' Unions have held conferences during the past two or three days with the heads of the Columbia and American Burlesque Groups, with the result that on Wednesday morning their differences were settled. It appears that if the intentional of the break to represent the various locals throughout the country the trouble never would have begun. But in the stress of conditions that have recently developed, such as the bombing of the Columbia and Star and Garter Theaters in Chicago and the disturbances in Jersey City and Newark, the International officers took the entire subject up with the various locals and an arrangement was made entirely satisfactory to both sides. Among other things the much mooted 'yellow card' system has been eliminated and traveling companies may now organize their working crews without an election if they so desire. There was no restriction in salaries, but it is known that upon this point there never has been any stand taken by the burlesque people. Their grievances, it is said, concerned certain demands they considered oppressive and unfair and to a great extent these matters have been adjusted amply and both clients will resume the closed shop system at once."

"While the Columbia and American officials are manifestly pleased with the outcome, and are not boastful about the result, they point to the fact that from the outset they have adhered to a line of defense and offense in which every person concerned in burlesque, including the general officers, the separate managements, the executive staffs of the various companies and theaters, as well as the individual men and women employed upon the stage, has stood solidly at their posts of duty with a determination to go thru to the finish. Even in face of the alarming news of the disaster that befell two theaters in Chicago, the companies never faltered, but attended rehearsals on the status of these houses as the nothing had happened or threatened."

"As matters now stand there exists an agreement between the heads of the burlesque business and the officials of the unions which will eliminate any possibility of strikes or lockouts."

"The papers in the matter were signed in the office of I. H. Herk, president of the American Burlesque Association. Leon Laski, general counsel of the Columbia Amusement Company, acted for the burlesque interests, and the documents were signed by Joseph N. Weber for the musicians, James Lemke for the stage hands and Rud K. Hynicka and I. H. Herk for the burlesque interests."

I. A. T. S. E. STATEMENT

New York, Sept. 1.—When we "hundred of James Lemke, president of the I. A. T. S. E., relative to the settlement of the burlesque situation, he said: "That it had been settled to the satisfaction of everybody, but he did not deem it necessary to make public the conditions under which it was settled, and that any further details could be had from I. H. Herk, president of the American Burlesque Association, who was a prime factor in bringing about the settlement."

A. F. OF M. STATEMENT

New York, Sept. 2.—When seen in the executive offices of the American Federation of Musicians Joseph N. Weber, president of the A. F. of M., said: "Along with James Lemke, president of the I. A. T. S. E., and the Third Vice President, Richard Green, I attended a conference with I. H. Herk, president of the American Burlesque Association, and Rud K. Hynicka of the Columbia Amusement Company, and the outcome of the conference was satisfactory to all parties concerned."

Asked as to the conditions governing the settlement, Mr. Weber said: "There is really no need of going into that. Suffice it to say that our members are now free to accept burlesque engagements and everyone is satisfied."

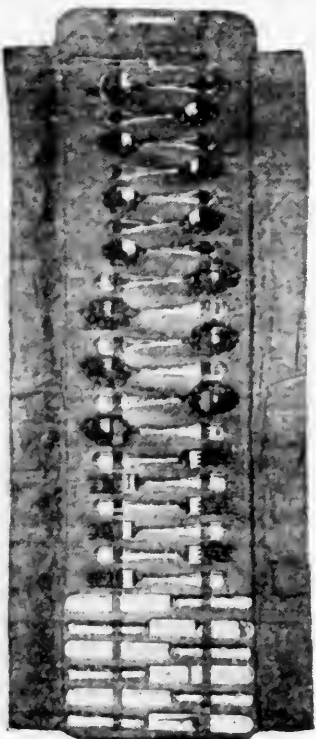
Since the settlement on Wednesday afternoon last Louis Redelsheimer, who conducts an agency in the Columbia Theater Building, has signed up numerous violin leaders for burlesque, many of them former leaders who have gone back to their old show to replace the piano leaders."

AGENTS' ATTITUDE

New York, Sept. 1.—At the regular daily conference of agents and exhibitors on the corner of Forty-first street and Seventh avenue, at noon today, the discussion was not as usual on what the individuals had done in the way of publicity for their various houses and attractions, but on the settlement of the burlesque situation and the prospective settlement of other branches to be affected by the termination of the agreement between houses and stage employees of the legit, vaudeville and motion picture houses, and the boys anxiously awaited the appearance of William McCarthy, secretary of the International Builders and Billposters' Alliance. On being questioned relative to the burlesque situation as it applied to agents carrying Alliance cards, Mr. McCarthy said: "I am awaiting directions to notify the agents carrying the Alliance cards that there has been a settlement and that they can go to work in burlesque, and as soon as the word reaches me I will advertise the fact in The Billboard."

When we advised several agents on the Columbia corner of Mr. McCarthy's statement

ROGERS' GENUINE 26-PIECE SILVER SET



\$3.00 PER SET

Every piece, including Knives, stamped "Rogers' Nickel Silver." Every set has a guarantee slip.

Leatherette roll, \$1.00 each (like illustration). Wooden frame box, 50 cents each.

In stock at all times

Dolls, 14-in., 16-in., 18-in. Baskets, Candy, Bears, Beacon Blankets, Silk Shirts,

COMPLETE LINES FOR SILVER WHEEL All at greatly reduced prices. AT ONCE SERVICE

One-third deposit must accompany all orders, balance C. O. D.

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187 CHESTNUT STREET NEWARK, N. J.

SAM PRELL Mgr.

WANTED FOR JOHN ROBINSON CIRCUS BAND

Cornet, Baritone and Double B Bass. Must be able to handle standard music. Good accommodations. Join on wire. Misrepresentation the cause of this ad. W. M. G. McINTOSH, Bandmaster, as per route.

they one and all exclaimed in a breath, "Tell us where to go to work and we are ready," and herein comes up the unanswered question again: What is to become of the advance agents of burlesque who have not as yet been signed up for burlesque? No one will dispute the fact that the settlement of the burlesque battle will lead impetus to producing managers to get their shows under way for their openings, and from present indications there are numerous shows now rehearsing in their opening towns for next Monday that have had little or no billing, and, under existing conditions, will not in all probability play to as much business as they would if advance agents of ability had been on the job supervising billing and putting out small stuff, however, it's not too late even now for producing managers of burlesque to realize that industrial conditions throughout the country are not conducive to patronage without advance advertising, and the experienced manager will do well to take into consideration what the lack of advance advertising will mean to his show.

Producing managers have had many inestimable grievances during the preliminaries for the opening of the season and this has probably had its effect on them in dispensing with the services of advance agents, but as we have said before, and we have good reasons for saying it again, there is little or no interest taken in the billroom when a show's paper comes in without an agent of the show to follow it, and what becomes of the small stuff is problematic.

Agents may be a necessary evil, but the "chicken box" evil will continue to exist without an advance agent, and it behooves producing managers to get agents on the job, for, of the two evils, the agent is the lesser.—NELSE.

CHICAGO BURLESQUE

Situation Eased Down by New York Settlement and Things Getting Back to Normal

Chicago, Sept. 2.—When the news reached Chicago that the bitter situation in which burlesque has been a central figure had been adjusted and settled in New York there was a general sigh of relief, by no manner of means confined to either side in the controversy.

It is the general conviction that the settlement of the burlesque differences will

stabilize the whole theatrical situation to a great extent.

GOOD GETAWAY IN CINCY

By the new order of things in burlesque circles the Cincinnati situation remains practically the same as last season and the barrier for the 1931 '22 run at the houses of both wheels raised September 4 to a most favorable getaway.

At the Olympic Theater, where "Filly Town" broke the ice, Manager Colonel Sam Dawson had everything in apple pie order. Eddie Carr and his musicians continue in the bit, with Dick Brower in charge of the pasticheurs and John Baker again on deck with his crew of stage mechanics.

Harry Hedges, handling the managerial reins at the Empress Theater, also has things in spick and span shape. "Ting-a-Ling" is the American Circuit opening attraction at this house. The orchestra is in charge of George Carr; James McArthur is stage carpenter and Charles Burns treasurer.

IN BOSTON

Boston, Sept. 1.—The wire stating that peace had been declared in the burlesque controversy came into Boston Wednesday night and was received at I. A. and Musicians' Union headquarters with cheers from their membership. The high tension under which the union men have been working for the past few weeks disappeared in a flash, and plans were immediately started to call in all the "unfair" notices about the city. The two unions are doing everything possible to clear the way that the three burlesque houses, Waldron's Casino, Gayety and the Howard, may open Labor Day without an obstacle in their way. In fact the unions are doing everything possible to make the startling of the new season at these houses all that could be desired, thus bringing to an end what would have developed into a bitter warfare between the burlesque managers and theater employees. Today the regular stage crews are back to work at the three burlesque houses hanging the shows and making ready for the opening Monday. Waldron's Casino will open with "Bills of Broadway," the Gayety with Joe Hurlitz's big show and the Howard with "The Pacemakers."

"GET TOGETHER" AT HIPPODROME HAS BUT TWO BIG FEATURES

(Continued from page 5)

These acts are really big, entailing the services probably of 100 people. Five acts and a comedy picture make up the balance of the show. The performance started on time and finished at 11 o'clock prompt, moving with celerity, save for slight waits caused by changing scenes for different acts.

"The Toreador," a two-reel comedy picture, with Clyde Cook starred, opened the show. This film was genuinely funny and got a whirlwind of laughs. It was followed by Fowler's Performing Elephants. These huge beasts were a big hit. They did a shaving scene and baseball game, and for a finish the shimmying elephant performed.

The Three Robs in their club juggling specialty followed. Their dog supplied some good comedy, but a marvelous crowd that caught balls and clubs thrown to it was the hit of the act.

Ferry Corvey came next in his musical act. He was brought on in a ramshackle train for an effective entrance. He played the bells, a mechanical contraption like a xylophone, and finished with his musical picket fence. This was stretched entirely across the stage and made a splendid finish for his act. Corvey is a fine artist and mingles good comedy with his music. He scored heavily.

The first half of the program was closed with "The Thunder-Bird." This is a ballet on an Aztec subject, devised by Vera Pokina and produced by Michael Fokine. The scenery and costumes were done by Willy Pogany and are most effective. The principal dancers are Fokine and Pokina, backed up with the usual ballet ensemble. This number is too long. If fifteen minutes of it were whittled away it would be more interesting. Pokina looks a bit fat for a dancer and did not display the agility and finesse which one looks for in graduates of the Russian school of dancing. (Fokina did better but does not rank with the great prima ballerinas. The pictures made by the ensemble were most colorful and eye-filling. There was plenty of movement in the ballet and the music was excellent. While the writer did not make note of the running time it impressed him as being inordinately long. There is little doubt that a shortening of the ballet will improve it vastly. As it was it pleased the audience and sent the first half of the program over with a big smash.

The Five Knights opened the second half. The program states that this is their first American appearance. This is an accordion act. They opened with selections from "Martha," played on a miniature stage, set with a Dutch sea-scape and garbed in native costumes. They then played a medley of Feist songs and finished a fair hit.

Bert Levy then introduced his familiar sketching act, it is in no wise different from what he has done in the past, and he still whistles. He started with a picture of Harding and dashed with one of Wilson; in between he ran Roosevelt and some comedy sketches. Levy leans to the surefire stuff and the audience ate it up.

The show closed with the ice ballet, "The Red Shoes." The story revolves about a pair of red shoes which are calculated to make a dancer of the one who wears them. The scene is laid in a Russian village in the depth of winter and later shifts to an ice palace. Both sets are striking. The corps of skaters headed by Charlotte, who wears the coveted red shoes. If anything, this sterling artiste has improved since her last appearance here. She is grace itself and the audience gave her a welcome that she well deserved.

Katie Schmidt is also in the ballet, but she had little to do, she did that little well. Howard Nicholson and Paul Kreckow are the principal male skaters. Nicholson did some amazing stuff of an acrobatic nature and Kreckow, skating principally with Charlotte, skated splendidly.

"The Red Shoes" made a great finish for the show. An ice ballet is no longer a novelty at the Hippodrome, of course, but it can only be seen in that place, and this one is just as fine as those presented there before.

Personally the writer does not think that "Get Together" compares with the spectacular pieces which have formerly been seen at the Hippodrome. There is a thrill in seeing the big stage packed with people, singing or dancing, as the case may be, which is lacking in this production. Each feature of the entertainment is good, of its kind, but as a whole it does not begin to be the old style of Hippodrome show. It is conceivable that some may like it better than the other shows and the cutting of price in half may attract big business, but after all is said and done it is only a big vaudeville show, and as such will have to compete with the best of the variety shows around town. The old style of show had no competitor, and many of us will hate to see it pass.

FITZPATRICK IN NASHVILLE

Nashville, Tenn., had quite a distinguished visitor September 1 in the person of J. F. Fitzpatrick, advance representative of the John Robinson Circus, writes W. R. Arnold, who resides there. "Mr. Fitzpatrick said the John Robinson Circus has been enjoying a splendid run of business in spite of the depression all over the country. On the slow journey thru Virginia and West Virginia it drew to his business as practically every stand, circus parade, this being the outstanding feature of the large circus, is better and greater than heretofore. This was Mr. Fitzpatrick's first visit to Nashville. During his stay he gained quite a host of friends among the various editors and newspaper men on the Nashville newspapers."

Look thru the Letter List in this issue. There may be a letter advertised for you.

\$15.00 PER 100

TINSEL HOOP DRESSES

Including trimming for hair. Largest variety of colors. Immediate shipment.

EDER MFG. CO.,

415 THIRD ST., MILWAUKEE, WISC.

\$15.00 PER 100

Gloth Exposition Shows

LOOK FOR LIST OF FAIRS

CARROLLTOWN, PA., Sept. 13-17, Day and Night Fair
JOHNSTOWN, PA......Sept. 19-24
BEDFORD, PA., FAIR.....Sept. 27-31

WANTED

Special inducements to Whip. Complete 10-in-1 outfit for good showman with freaks. Concessions, come on. No ex.

More good Southern Fairs to follow. Show positively will stay out until Xmas. Address all communications to MGR. JOSEPH GLOTH, Indiana, Pa., week Sept. 5. Then as per route above.

CONCESSION MEN ATTENTION

For fairs this season you will want quality chocolates, flashy boxes, best of service at reasonable prices. Send one dollar and we will send you, prepaid, a sample of the following:

Leader.....16c Ten Ounce Show Girl.....23c
 Whipped Cream Special.....22c No. 108.....34c
 Rocky Mountain Chocolate Cream Bar.....\$4.00 per case of 250

"A TRIAL IS WORTH WHILE"

Complete price list and catalog on request

CURTIS IRELAND CANDY CORPORATION

24 S. Main Street

ST. LOUIS, MO.

JOHNNY J. JONES' EXPOSITION

Just finished successful engagement, Wisconsin State Fair, Milwaukee, Wis. Now playing Indiana State Fair, Indianapolis, Ind., followed by Louisville, Ky., State Fair; Memphis, Tenn., Tri-State Fair; Birmingham, Ala., State Fair. Weeks of October 10th and 17th, Show will split, play Troy, Ala.; Lagrange, Ga.; Andalusia, Ala. Half of Show still open for week of October 17th. Then come Havana, Ga.; Valdosta, Gainesville and Jacksonville, following with East Coast and Cuba, with Tampa and Orlando, two big ones, in February. Concessions open at some of the above.

Wanted Athletic Show

Will furnish complete outfit, except mat.

Morris & Castle Shows

Fairbury, this week; Watseka, Ill., next week.

ROSE O'NEILL KEWPIES

THE KIND THEY TALK ABOUT

Kewpies are double dipped and painted in seven colors.

\$29.00 per 100. SILK PAPER DRESSES, \$6.00 per 100.

Write for Catalog.

UNITED NOVELTY & GAME COMPANY

1209-11 SYCAMORE STREET,

CINCINNATI, OHIO

WANTED Morris & Castle Shows WANTED

DIVING GIRLS PLANTATION PEOPLE
 CONCESSIONS OF ALL KINDS. NO EXCLUSIVES

The following people are requested to write Happy Hanson, stage manager: Henry Payne and wife, Cole Sesters, Stringbean, Ford and wife, George Ancey and wife, Carl Broussard, Buddie Wright and Mable Thomas, also Julia Burroughs. WANTED—Hawalian Show. Have outfit, banners, top and all complete, ready to set up. WANT two or more Dancers. Man to take charge and Steel Player. All others address MANAGER MORRIS & CASTLE SHOWS, Fairbury, Ill., week Sept. 5; Watseka, Ill., week Sept. 12; Cape Girardeau, Mo., week Sept. 19. Show will be out all winter.

WANTED TALKER TO HANDLE FRONT OF HIGH-CLASS GIRL PRODUCTION

Etta Louise Blake, wire, care

WORTHAM'S ALAMD SHOWS, Moberly, Missouri.

WANTED AT ONCE for BALANCE OF THIS SEASON AND NEXT for CAMPBELL BROTHERS' Trained Animal Circus

Two Talking Clowns that can do concert turn, or Traps that does clowning and concert turn. Musicians wanted as follows: One Tuba, two Trombones, one Clarinet, one Cornet, one Baritone and Trap Drummer. Show will furnish Bass Drum. Other Musicians write or wire as per route. Stop and eat on Pullman cars, only other people wanted. Route: Gilman, Va., Sept. 7; Barton, 8; Lyndonville, 9; Morrisville, 10; Swanton, 12; all Vermont.

TRENTON THEATER MANAGERS ARRESTED

(Continued from page 6)

looked upon as a mere farce, as Director La Barre has said that the managers can only be fined \$1 for such offenses.

Charles C. Hildinger, owner of a chain of movie houses, in speaking of the "blue" laws says:

"There is one fact that the critics of Sunday theater opening seem to have lost sight of, and that is that ice-cream parlors, auto supply stations, cigar stores and other places have no more right to remain open on Sunday than the theaters. But I fail to see any how going up from anti-theater people regarding this state of things. As a matter of fact, I know many very well-intentioned people who have no hesitancy about going into such stores on Sunday, but they are raising their hands in holy horror at the thought of theaters remaining open."

Members of the Musicians' Union at a meeting last night demanded double time for playing at Sunday shows. This price, they say, has been stipulated and they do not intend to agree to another. Managers of the theaters, however, want to pay the musician's time and a half, according to members of the union.

The double time pay was agreed upon by the musicians, they say, as proper compensation for such work Sundays, about a year ago. This action was taken in anticipation of Sunday shows. However, the musicians will play tomorrow, and the wage proposition, if not settled previously, will be a matter for discussion at the meeting of the union a week from tomorrow. They point out that the theaters are charging the increased holiday admission prices for Sunday shows.

MARYLAND THEATER OPENS

Cumberland, Md., Sept. 1.—The legitimate theater season opened here August 26 with the Coburn Minstrels as the first offering. The show did S. R. O. business. Manager Frederick P. Mellenger has hooked some of the best attractions on the road for the season, including Alice Brady in "Forever After," Jane Cowl in "Smilin' Thru," Guy Bates Post in "The Masquerader" and "The Greenwich Village Follies."

The theater crew and staff at the Maryland are about the same as last year. They are as follows: The Mellenger Brothers, managers; J. B. Jenkins, ticket seller; Edgar Flurry, moving picture operator; R. V. Rice, advertising agent; Robert Mellenger, chief door tender; Richard Recline, chief usher; Charles "Eddy" Sanders, stage manager; Cleveland N. Bramble, props.; John Ehbar, stage electrician; Raymond Britt, chief flyman; J. Thomas Long, assistant stage manager; Ernest Wolford, George Oss, Bradford Twigg, stage workers, and C. C. Chandler, stage door tender. All from I. A. T. S. E. Local No. 258, Cumberland, Md.

MILLIONS FOR AMUSEMENTS

New Orleans, Sept. 1.—During the fiscal year just closed Louisiana spent \$89,725,905 for theaters, concerts and cabarets, according to a government report just issued. The amount received from the leasing of motion picture films was \$6,008,108.

AMUSEMENT CO. CHARTERED

Charleston, W. Va., Sept. 3.—A charter has been issued by the Secretary of State to the Orange Amusement Company, of Orange, W. Va. The capital stock is \$10,000. The incorporators are: Kenna Hendrick, P. R. Hendrick, Tilden Hendrick, J. R. Hendrick and Wade Hendrick, all of Orange.

"RIGOLETTO" FILM

And Music To Tour as Road Show

Los Angeles, Aug. 30.—The production of grand opera in motion pictures marks the tremendous progress of the cinema in the world of art. "Rigoletto," well known and widely beloved theatrical operatic success, has been filmed by the Jupiter Film Company of Italy.

The preview of the picture, which is in six reels, took place recently at the Ambassador Hotel, Los Angeles, and received a favorable reception by a somewhat critical and sophisticated audience.

The Royman Super-Film Company, which controls the American rights to the production,

(Continued on page 100)

FOR DOLLS

SEE REGAL Doll Mfg. Co.,

153 Greene Street, NEW YORK CITY.

GOING DOWN

16 in. 6 STYLES, - \$10.00 DOZ.



Made of Wood Fibre

6 DOZ. TO A CASE

19-in. Large Marabou Dress - \$15.00 Doz.

18-in. Plaster, best made - \$ 5.50 Doz.

Case lots only at these prices.

Save time and money. Sample, \$1.00

New Price List Just Out

WESTERN DISTRIBUTORS, REGAL DOLLS

C. PRICE

1014-1016 Central Ave., CINCINNATI, OHIO

CONCESSION MEN, ATTENTION

HERE YOU ARE

THE BIGGEST MONEY MAKER,

ICE CREAM CONES

\$1.50 per thousand

F. O. B. Chicago.

ALEXANDER & COX CO.

Ogden and Western Avenues, CHICAGO, ILL.

WANTED

OCTOBER 27, 28, 29.

A CARNIVAL COMPANY

THE LIBERTY COUNTY FAIR, LIBERTY, TEXAS, wants a Carnival Company and Merry-Go-Round. Three big days. Lots of people. Write or wire what you have. C. A. CHAMBERS, Liberty, Texas.

RANDOLPH COUNTY OLD SETTLERS' RE-UNION, Huntsville, Mo., Sept. 15, wants Concessions and legitimate Shows. Always have big crowds. C. C. SANDISON, Huntsville, Missouri.

SACRIFICE SWELL MUSEUM OF ANATOMY, in glass top cases. Also life size Figures, suitable for carnival or permanent place. Real bargain. SHAW, Victoria, Missouri.

"RIGOLETTO" FILM

(Continued from page 107)

is sending out six road companies of the film, with fifty-piece orchestras and singers, principals and chorists, who will deliver airs from the opera during the action of the picture.

NEW EDMONTON THEATER MAKES GOOD SHOWING

Edmonton, Can., Aug. 30.—The new Edmonton Theater of the Trans-Canada Theaters, Ltd., bulks largely in the first annual report of that concern forwarded from Montreal to shareholders and covering the period from December 1, 1919, to June 4, 1921.

"The operating account shows a profit of \$25,271 after debiting the sum of \$51,007 charged to theater properties account. This account will be of small proportion hereafter.

"Out of net profits, dividends on first preferred stock have been paid amounting to \$119,718, leaving a balance carried forward of \$36,651; we have also retired during the year \$37,500 of second preferred stock according to purchase agreement.

"Operating account shows total receipts of theaters and attractions, \$1,251,734; booking fees, \$72,592; tenants' rentals, \$21,102; one way partners' contributions, \$11,953, and sundries, \$3,183, making a total revenue of \$2,061,981."

SHUBERTS RENEW LEASE

Syracuse, N. Y., Sept. 5.—The Shuberts have renewed their lease on the Wieting Opera House here for three years, dating from September 1.

GROSSLY MISREPRESENTED SAYS MME. NAZIMOVA

New York, Sept. 5.—Mme. Alla Nazimova, who arrived here from the Coast yesterday, declared that she had been grossly misrepresented here by a report that she had refused to take part in an Actors' Fund benefit pageant in Los Angeles recently, and that the story of her alleged refusal was entirely false.

K. C. STAGE MANAGER KILLED

Kansas City, Sept. 5.—Edmund W. Schberg, for many years stage manager of the Orpheum Theater, was killed early this morning when an automobile and street car crashed.

JOINS PAT CASEY STAFF

New York, Sept. 5.—Harry Crawford, seen last season in vaudeville with the Baroness De Hollub, has joined the producing staff of the Pat Casey Agency.

BABE RUTH IN VAUDEVILLE

New York, Sept. 5.—Babe Ruth will tour the R. F. Keith Circuit after the baseball season closes. The "Home Run King" will receive \$2,500 a week.

CHANGES POLICY

Utica, N. Y., Sept. 5.—A radical change of policy went into effect at Wilmer & Vincent's Gaiety Theater today, under the provisions of which the house will be used both for vaudeville and feature pictures. Three vaudeville shows will be given daily. The pictures will be shown after the vaudeville acts. There will be no change in admission prices.

VAUDE-PICTURES AT POLI'S

Hartford, Conn., Sept. 3.—Labor Day will see a change at Poli's Palace to a vaudeville picture policy which will last at least one week. Acts and pictures will be changed Mondays and Thursdays—twelve acts per week.

BIJOU, SAVANNAH, REOPENS

Savannah, Ga., Sept. 5.—With its interior beautified thru the genius of the painter and decorator and with new scenery and other attractive features completed, the Bijou Theater reopened today for a busy season of high-class

vaudeville. The house was closed for the first time in years late this summer in order that it might be overhauled and put in first-class condition.

There is no change in the orchestra as to size, leadership or personnel, nor is there any change in admission prices.

ELMIRA HOUSE REOPENS

Elmira, N. Y., Sept. 5.—The Majestic Theater reopened today after being closed to undergo alterations and renovations. The house has been entirely redecorated and new furniture and lights installed. Joseph S. Carter continues as manager. Vaudeville and pictures will be shown.

TO MANAGE K. C. HOUSE

Kansas City, Mo., Sept. 3.—It is understood that Clifford Work, formerly manager of the State-Lake Theater, Chicago, will be the resident manager of the Orpheum Circuit's Main Street Theater. Mr. Lehman continuing to devote his time to the parent Orpheum on Baltimore avenue.

BURLESQUE

(Continued from page 49) Knick Knacks: (Star) Cleveland 5-10; (Lycium) Toledo 12-17. Maids of America: (Lyric) Dayton, O., 5-10; (Olympic) Cincinnati 12-17. Maroon's, Blue, Show: (Park) Youngstown, O., 5-7; (Grand) Akron 8-10; (Star) Cleveland 12-17. Odds and Evils: Open week 5-10; (Gayety) St. Louis 12-17. Peck-a-Boo: (Empire) Albany, N. Y., 5-10; (Gayety) Boston 12-17.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 3.

IN NEW YORK

Table listing dramatic plays and their performance records in New York. Includes titles like 'Back Pay', 'Bat, The', 'Daddy's Gone A-Hunting', etc., with names of actors and dates.

**Moves to Punch and Judy September 5.

Table listing dramatic plays and their performance records in other cities. Includes titles like 'Rever's, Al, Beauty Show', 'Brown & Embree Shows', 'Brown & Dyer Shows', etc.

DARE-DEVIL DOHERTY. Newest and Biggest Thriller Obtainable. LEAP FOR LIFE IN FLAMES. Now Booking. Address care Billboard, Ch. H. O.

MISCELLANEOUS. (ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Adams, James, Floating Theater: Kilmarnock, Va., 5-10; Urbana 12-17. ... (List continues with various theater names and locations)

Table listing various shows and their performance records. Includes titles like 'Candler's, Prof., Punch & Judy Show', 'Daudy Dixie Shows', 'Daniel, E. A., Magician', etc.

CARNIVAL COMPANIES

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Table listing various shows and their performance records. Includes titles like 'All-American Shows', 'Anderson-Strader Shows', 'Badger Fair Shows', etc.

Table listing various shows and their performance records. Includes titles like 'Blome & Corenson's Combined Shows', 'Braden & Kent Shows', 'Brown & Embree Shows', etc.

CIRCUS AND WILD WEST

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Table listing various circuses and wild west shows and their performance records. Includes titles like 'Barnes, Al. I.: Columbus, Kan.', 'S. Independence 9; Bartlesville, Ok.', etc.

(Continued on page 112)

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail.

Write for mail when it is FIRST advertised. The following is the key to the letter list:

PARCEL POST

- Allen, Geo., 2c
Andrews, Wm., 6c
Rafferty, Pat., 3c
Batters, Mrs. L., 2c

LADIES' LIST

- Abbott, Grace
Abbott, Mrs. Ida
Adair, Jane
Adams, Jackie

LETTER LIST

- Adams, Jackie
Adams, Mrs. Etta
Adams, Florence
Adams, Mae

LETTER LIST (Continued)

- Rice, Madeline
Richardson, Alice
Richardson, Margaret
Richardson, Nellie L.

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, Care of The Billboard, Cincinnati."

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

Actors, Actresses and Artists (Continued)

- Sheldon, Mrs. Stanley
Sheldon, Viola
Sheldon, Texas
Shelton, Mrs. G.

GENTLEMEN'S LIST

- Aaron, Edlie
Aberman, Jack
Abraham, D.
Albion, Thos.

- Adams, Jackie
Adams, Mrs. Etta
Adams, Florence
Adams, Mae

4-LEGGED, DECORATED CHINESE BASKETS

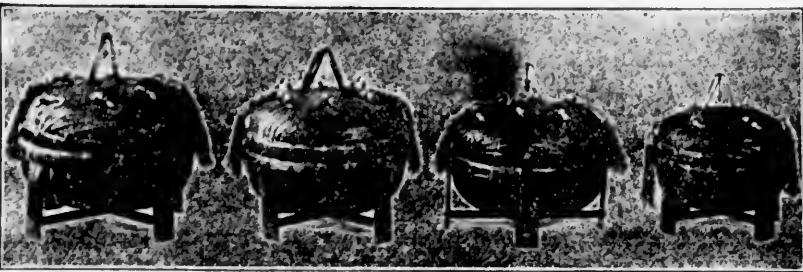
Sizes 9, 10, 11 and 12 Inches in Diameter

\$4.75 NEST OF 4 IN 100 LOTS

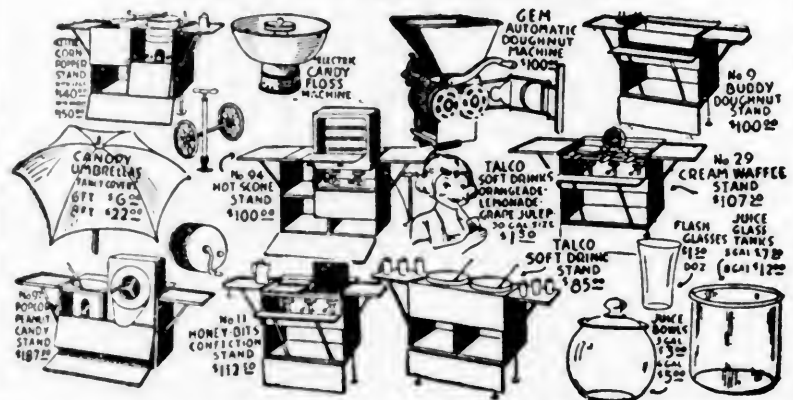
\$5.00 Nest of Four in Smaller Quantities.

These Baskets are dark brown, lacquer finish, decorated with genuine Chinese coins, assorted colored silk tassels, beads and bangles. Packed 15 sets to the case. NOTE—No orders filled for less than a case lot at these prices. Five to a Nest Baskets, double trimmed, \$3.00. Chinese Bird Cages at an attractive price. Act quick.

J. J. DAVIS, 185 Stevenson Street, SAN FRANCISCO, CALIF.



HAMBURGER TRUNKS, COOK HOUSE GOODS, JUMBO BURNERS, TANKS, DONUT OUTFITS, KETTLE CORN POPPER STANDS, ALL ELECTRIC CANDY FLOSS MACHINES, JUICE OUTFITS.



This is an illustrated price list of only part of the TALOO LINE of highest grade Concession Goods. Of which there are many other useful items, such as a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioners' Thermometers, Sausage Steamers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Potato Chip Outfits, Canned Apple Outfits, Honey-Bits Portable Stands, Cream Waffle Stands, Hot Soda Stands. Orders filled direct from above price list. As we do not issue a general catalog, in writing please name the items you are interested in so we can send correct bulletins. Your inquiries are cordially solicited. All orders and mail receive immediate attention.

TALBOT MFG. COMPANY, 1325 Chestnut St., St. Louis, Missouri.

15-inch UNBREAKABLE Dolls, Wigs, Marabou Trimmings, 6 dozen to the case. Per dozen.....	\$9.50
16-inch Unbreakable Dolls, Wigs, Marabou Trimmings, 6 dozen to the case. Per dozen.....	10.00
19-inch Unbreakable Dolls, Wigs, Marabou Trimmings, 6 dozen to the case. Per dozen.....	14.00
ESMOND INDIAN BLANKETS, 64/78. Each.....	2.75
ESMOND INDIAN BLANKETS, 72/84 (heavier and larger). Each...	3.90
ESMOND NAVAJO INDIAN BLANKETS, 72/84, No. 905. Each.....	4.50
BEACON INDIAN BLANKETS, 66/80. Each.....	5.50
Chinese Baskets, Double Rings and Tassels on the three largest Baskets of the five. Per Nest.....	4.50

Prompt shipments from either location. Send for circulars.

ORIENTAL ART CO.

1207 Sycamore Street, CINCINNATI, OHIO.
283-285 Broome Street, NEW YORK CITY.

WHEN YOU BUY GERBER'S MERCHANDISE

You deal direct with the man who owns and built up the business. You are certain of getting Latest Creations, Rock Bottom Market Prices and Up-to-the-Minute Service.

BB, 301—Jumbo Alarm Clock. Special, each.....	\$ 0.80
BB, 302—Two-Bell Alarm Clock, as per illustration. Each.....	1.00
BB, 303—Brass or Nickel Desk Clock. Special, each.....	1.00
BB, 304—Leather Traveling Clock. As long as they last, each.....	.75
BB, 305—Ink Clock. Special, each.....	1.15
Queen Face Nickel American Watches. Eye opener. Each.....	.80
P, 211—Pearl 21-Piece Manicure Set, on Roll. Special, each.....	2.75
BB, 18—Stamped Ivory 21-Piece Manicure Set, on Roll. Dozen.....	21.00

70x72 BLANKETS, Special, \$2.25 Each

BB, 51—Original Colored Metal Head, with Hard Red Rubber Bulb Barking Dog. This is the real one. Reduced to per Gross.....	15.00
BB, 52—Barking Dog, as above, Lighter Bulb. Per Gross.....	12.00

I'm interested in Fair Novelties, Imported and Domestic Hal-ions, Eye and Tongue Balls, Four-Leg Barking Dogs, Flying Birds, the good kind, at \$1.00 a gross; Shell Goggles, Aluminum Castor Sets and Drinking Cups, Celluloid Balls, with and without hair; China Novelties, C. Inlaid Pils, Whips, Opera Glasses, at \$6.00 per dozen; Clocks, Silverware, Manicure Sets, White House Clocks, Kewpie Dolls, Blankets, Cases for Gate Racks, Baskets, Two-Quart Aluminum Percolators (reduced to \$12.00 dozen), Put and Take Tops, Nestle Books, Seven-in-One Combination Books, Fountain Pens and everything in the Concession Line worth while handling, write for our Special Bulletin No. 13, just off the press. Send for it now, before it slips your mind. When ordering sam-

M. GERBER, Concession Supplies, 505 Market Street, Philadelphia, Pa.

THE RACE WITH DEATH

A new wonderful device, as a feature attraction for Vaudeville, Circus or Carnivals. Positively holds the audience spellbound, and seemingly does the impossible. Nothing like it ever shown in America before.

Will consider selling patent, or make other interesting proposition.

C. KOLLER, care The Billboard, New York City.

MONEY MONEY

WANTED FOR THE BIGGEST CELEBRATION IN SOUTHERN OHIO
ON THE MAIN STREETS OF POMEROY O., SEPTEMBER 18, 19, 20, 21, 22, 23, 24.

Under the Auspices of American Legion and Business Men's Association.

WANTED—RIDING DEVICES of all kinds CONFESSIONS, SHOWS, FIRE ATTRACTIONS, WANTED—A-1 Content and Advertising Agent, either sex Following Wishes open Candy, Silver, Pillows, Blankets, Bells, Chicken, etc. A circuit of three big celebrations follows. Short jump. Money working. I. N. FISK, Manager; CHAS. FOSS, Secretary.

KANSAS CITY

By WM. W. SHELLEY,
1117 Commerce Bldg.
Home Phone, Harrison 8887.

Tommy Dale is doing independent vaudeville about town in a novelty musical act to fill in before going back with the Wallace Bruce Players as juvenile in two or three weeks.

H. G. Wagner, property man with Brunk's Comedians No. 1, closing with that show at Mulvane, Kan., is resting up here "awaitin' developments."

Theodore Lorch, dramatic star for the past two years in Hollywood, had a break-down (automobile) about 100 miles out of Kansas City and came hobbling in for repairs. He is touring East, with his leading lady, 'cell 'Fay, with a view of organizing his own producing company either out of Kansas City or Chicago.

P. C. Franklin, closing as advertising agent for the Texas Ranger Show, looked in on us on his way to Chicago to join the "rest of the bunch."

Cliff Liles came bounding in from Hamilton, Mo., all out of breath looking for a band for the Costello Mighty Midway to help "cheer them along on their way." Cliff looked prosperous.

Phil E. White, that venerable general agent for Reed's Greater Shows, made an appearance at The Billboard office on his way to St. Louis to make railroad contracts. They have a 15-car show with four rides, twelve shows and forty concessions.

John Phillip Sensa and his band of eighty-five musicians will come to Convention Hall Sunday, November 6, for matinee and night concerts.

Baby Marie Osborne, accompanied by her mother, sister and manager, has arrived in Kansas City for a three weeks' series of personal appearances at suburban theaters. She also will visit theaters in several nearby towns.

Mr. and Mrs. R. A. Ferrier closed with the Great Patterson Shows at Tuscola, Ia., and are stopping in Kansas City indefinitely. Mr. Ferrier was special agent for the Patterson Shows for the past three years.

Al Mercy and John Babin, both recently employed as musicians on the Al Barnes Circus, dropped in to pay their respects.

Robert Emerick, special agent for Ringling-Barnum & Bailey Show, looked us over to say the "Big Show" will make its appearance here September 22.

John T. McGuire, manager of Electric Park, who disappeared recently without telling his associates whether nor why, is not at the Princess Theater, Chicago. A message from Arthur Lambie, manager of the Princess, states he knows nothing of an offer having been made to McGuire. Michael G. Heim, owner of the Park, had said he understood his manager had gone to the Princess.

"Doc" Allen, of the Allen-Stephenson Trio, is carpenter at the Century, and Ted Ward occupies the same position at the Gayety.

Hillard Wight, formerly of The Wight Theater Co., is carpenter for Barney Gerard's "Girls de Looks" Company.

Arthur Strock, well-known tramping trombonist, is electrician for Jack Reid's "Record Breakers."

Fred Flood is painting and redecorating the Ashland Hotel. This house will make a strong pull for the professional business this winter.

L. B. Wesselman has changed the name of his Sterling Hotel, at 6104 1/2 Walnut street, to Hotel Baker. Bessie Lee Tibbills is still in charge.

Mack Rybee and wife, Beatrice, were Kansas City visitors last week. Mrs. Rybee was formerly "Red" Whittington, and was a resident of Kansas City and a regular trouper. Mr. and Mrs. Rybee are now owners and managers of the Noll Hotel in Oklahoma City and are doing well.

Mansfield Ardis and wife joined the Norcross Stock Company at Norton, Kan., last week.

Billy Lehr and wife joined Charley Brunk's show at Osage, Kan., last week.

L. B. Wesselman states in a recent letter that business since the 4th of July has been entirely satisfactory and that several new towns were added to his route this season

PEARL SPECIAL

LEONARDO PEARLS
24 INCHES LONG

INDESTRUCTIBLE. Beautifully graduated, with silver clasp. Each Necklace put up in elaborate plush case.

\$3.00 Each



\$3.00 EACH

We carry a complete line of Pearls, Clasps, Boxes, Carnival and Concessionaires' Supplies. 25% deposit must accompany all orders.

HEIMAN J. HERSKOVITZ,
85 Bowery, NEW YORK CITY.

CONCESSIONAIRES—AGENTS!!
BOYS, GET "HEP" AND CLEAN UP
Here is Something New.

Folding Shopping Bag AND COMBINATION COIN PURSE

Made of Auto Leather, long grain, nicely sewed and finished. A big flash. Size, open, 12 1/2 x 21 1/2; folded, 14 x 9.

\$7.00 Sample, 75c
\$7.00 Per Dozen

One-Third Cash, balance C. O. D. Orders shipped same day received.

H. I. GOLDSMITH
745 So. Clark Street, CHICAGO, ILL.

Razornite

AGENTS, PITCHMEN, SPECIALTY SALESMEN WANTED—For the Specialty with a thousand uses. A Razor, Milady's Safety Razor, Men's Emergency Razor, a KNIFE flat as a key and razor sharp, handy Key Ring Knife, Cigar Clipper, Seam Ripper, Pencil Sharpener, Doctor's Bandage Cutter, etc. Send 10c for sample and quantity prices.

GITS CO., 3561 5th Ave., Chicago, Ill.

which turned out big. Not a change has been made in the cast since the opening.

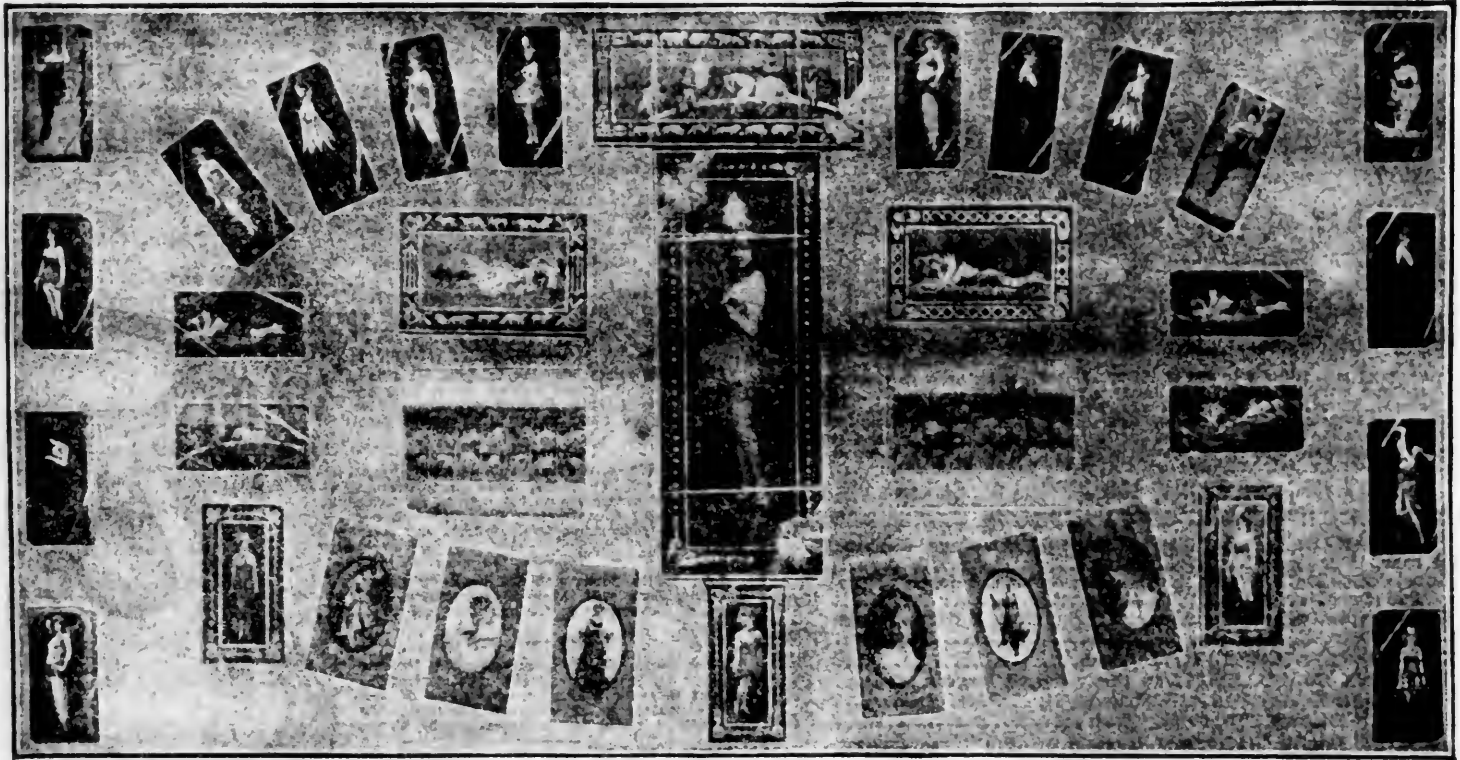
Harry Fraser and Ray Smith are in the city for a few days and can be found at Hotel Baker.

Geo. Barton is in the city "resting."

Look thru the Letter List in this issue. There may be a letter advertised for you.

Attention Candy Jobbers
Delicious GOLDEN BROWN Chocolates

Packed in
BROWN-BUILT-BOXES
 Lithographed in Six Colors and Heavily Embossed
"The kind you have always used"
NUMBER ONE CANDY ASSORTMENT



ACTUAL PHOTOGRAPH
 One 800-Hole Salesboard with each Assortment

20—35c Boxes	2—\$1.25 Boxes	33 Sample - - - - - \$11.00 Boxes In Lots of 12 - - - - - \$10.50 In Lots of 25 - - - - - \$10.00	In Lots \$9.50 of 100
6—50c Boxes	1—\$2.00 Box		
3—75c Boxes	1—\$5.00 Box		

Each assortment packed in individual corrugated box. 25% cash with order. Balance C. O. D. Send for your sample at once.

410 North 23rd Street



Local and Long Distance
 Telephone Bomont 841

Knife Board Operators

Are you going to continue to buy through the middle man, or are you going to wake up and buy your Knife and Razor Assortments direct from Manufacturers? Let us give you information that will open your eyes on Genuine Art Assortments of 14 Knives or Razors, or combination of Knives and Razors, that will save you money.

A Tip—We have 14-Knife Assortments selling as low as \$5.80 and up to \$6.70. We can also furnish Boards for these Assortments. You can obtain this valuable information free. Let us send you the story. Largest Manufacturers of Art Knives and Razors in the world.

Write for prices and descriptive circular.

THE GOLDEN RULE CUTLERY CO.,

212 N. Sheldon Street,
 Est. 1900.

CHICAGO, ILL.
 Dept. No. 1.

NO WAITING **5.25** NO WAITING
 WHO TAKES THESE BEAUTIFUL, DECORATED
POCKET KNIVES?
 LAST SOLD PURCHASED
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 BOLSTERS HIGH GRADE AMERICAN STEEL

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 13 Fine Large 2-blade brass lined
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25 per cent with order, balance, C. O. D.

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Dumby Dolls—10 ea., 210 ea. with shade. 350 ea. with shade. 100 ea. with shade. Paper. 50 fold. 1001 Wigs 80 ea.; Shampoo 1001s. \$2.50 Each. WHY PAY MORE!



Mirror Dolls—With wigs. 600 ea.



Beach Girls—White. 150 ea.; painted. 200 ea.; with wigs. 300 ea.



Assorted Vases—12 in. 40c ea.; 16 in. 75c ea.; 22 in. \$1.50 ea.



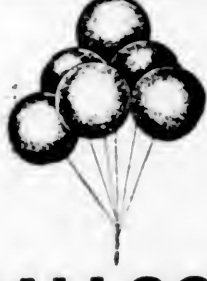
Assorted Dogs and Cats—6 in. 15c. ea.; 12 in. 35c. per cut, 40c. each.



Lamp Dolls—Complete with silk dress, cord, globe, etc. \$2 ea.

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No. 1 Gas Translucent Balloon at \$3.25 per doz. with shade without charge one gross with each five ordered, ten gross with each ten ordered. One or more lots this means a saving of 25% on each lot.

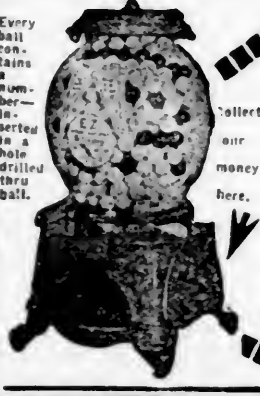
70-100. Tall, Gray Extra heavy. Gross. \$ 4.00
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WHIPS No. 3. Blue Flash Gross. 10.00
 No. 72. Heavy Handle. Gross. 12.75

Rubber Return Balls in Red, White and Blue Color

No. 0. One size. Gross. \$ 2.50
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 Tape and Tassels. "Superstrata" Brand. 1.75
 Inflating Spenders. With white stems. Gross. \$2.50, \$2.75, 3.25
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THE TIPP NOVELTY CO.
 (Miami County) Tippencanoe City, Ohio.



Every ball contains a number inserted in a hole drilled thru ball.

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HOLDS 1,200 BALLS OF GUM. \$60.00 IS REALIZED FROM EVERY FILLING

A fast, sure nickel getter—wonderful cash trade stimulator. BIG profit is made fast with the E-Z Ball Gum Machine because it is a very attractive machine vending the very best quality of gum. It is a fast-selling vending machine, which costs a lot to play. Each ball of gum has a hole drilled thru the center, containing a number which indicates the prize winners as set in on each furnished with every machine.

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That You All Admire, at California Prices ALL OUR DOLLS F. O. B. KANSAS CITY.

If your Concession friend doesn't want to tell you where he is buying his flashiest and best selling Dolls, wire us. WE FURNISH THE LIVE ONES AND WITH THE STUFF THAT MOVES.

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5% discount on the original cost of our famous No. 1 Vampire Dolls in lots of 50 or more.

Have you seen our BEAUTIFUL LAMP DOLL? It is the flashiest, the easiest to handle and the most satisfactory on any store.

OUR LATEST EASY GRIP DOLL LAMP ATTACHMENT FITS ANY DOLL.

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 TRACY C. (JIMMY) HICKS, President.

JUST ARRIVED BABY-PITT

\$10.50 doz.

Shade, Socket, Cord, complete. 12 in. high

Sample \$1.50

The Cheapest and Flashiest Lamp Doll on the Market.

Let us express you a sample 2 dozen, and convince yourself. 1-3 required on all C. O. D. orders.

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No. 2 outfit consists of 1 \$6.00 Gold Toilet Razor and 1 Mahogany Clock. No. 3 outfit of 1 \$8.00 Gold Toilet and 1 Fine French Iron Clock. These other outfits cost you \$6.00 each, complete with hardware. Your profit \$1.00 on each sale and retailer's profit \$10.00.

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"A prophet is without honor in his own home town."

—BALLADS OF YESTERYEAR

SHOULD BE—

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