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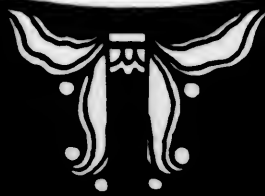
116 PAGES

October 15, 1921

AUDIENCES AND AUDIENCE PSYCHOLOGY

SERIES No. 2—"FEELING OUT" AN AUDIENCE

By CHARLES D. ISAACSON



A Weekly
Theatrical Digest
and
Review of the Show World

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SEE OUR OTHER DISPLAYS ON PAGES 58, 59, 114.



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36—50c boxes	55 Boxes	
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6—\$1.25 boxes (cherries)	\$18.50	Lots of 6..... 21.00
6—\$1.50 boxes	brings in \$80.00	Lots of 12..... 20.00
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Cornet that can triple-tongue to double tenor saxophone; also Clarinet to double tenor saxophone. Must join on wire. This act is always working. State height, weight, age and salary.

NATE C. BOLTON, care Billboard, Cincinnati, Ohio.

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 This issue contains 56 per cent reading matter and 44 per cent advertising.

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The Billboard

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PROTECTION AGAINST EQUITY SHOP

THIRTY-FIFTH TEXAS STATE FAIR OPENS AUSPICIOUSLY

Producing Managers' Association Amends By-Laws To Admit Members of Touring Managers' Association

STREET PARADE FOR RINGLING-BARNUM AGAIN SEASON 1922

Nearly 50,000 Persons Pass Thru Turnstiles on First Day

Historical Pageant Is Magnificent Feature of Big Expo.

Wortham Shows on Midway—Biggest Fair Is Predicted

Dallas, Tex., Oct. 9.—The great State Fair of Texas opened auspiciously Saturday, the wonderful weather helping to augment the unprecedented attendance of opening day. This is the 35th year for the fair, and nearly 50,000 people passed thru the turnstiles.

Secretary W. H. Stratton was highly elated and announced last night that the attendance was at least 5,000 in excess of that of last year on opening day. The exhibits were all practically complete and much larger than usual, and an entirely new feature was added in the magnificent historical pageant formally opening the fair and dedicating the new \$60,000 stadium, the largest of its kind in the South. In the pageant Miss Ann Coke was crowned Queen of Dallas, and her maids of honor were selected as the most beautiful young girls from nearly every city in Texas. This was the culminating episode in a series of wonderful pictures participated in by more than 5,000 social and business leaders of Dallas and from every section of Texas.

Special musical programs were provided by a local band, and two wonderful concerts by the Estador Mayor, or Chief of Staff, Band, an official Mexican organization, sent here for the second time by President Obregon. This band, directed by Melquides Campos, played better, if possible, than last year. It cannot be too highly commended, and with its new equipment and uniforms presented an imposing appearance. The Mexican national exhibit also drew great crowds and compelled much admira-

(Continued on page 108)

New York, Oct. 10.—At a meeting of the Producing Managers' Association on Thursday of last week resolutions were adopted amending its by-laws and admitting touring managers, repertoire and stock managers, who may elect to join the organization, on modified classification and reduced initiation fees.

This action was taken by the managers to protect all those outside the

fold of the Producing Managers' Association from the Equity Shop.

The new ruling goes into effect immediately. The Touring Managers' Association will meet this week and, it is said, will take steps to join the P. M. A. in a body.

Stock and repertoire managers all over the country have been invited to join the P. M. A., that organization offering to scale initiation fees and dues down to meet their convenience.

NEW YORK PROPERTY OF CHICAGO OPERA ATTACHED BY BEN ATWELL

New York, Oct. 8.—A writ of attachment was filed yesterday against the property in this city of the Chicago Opera Company because of the company's failure to put up a bond covering a salary claim made by Ben Atwell, its former publicity director. The writ, which was filed by I. T. Fianto, Atwell's attorney, affects the company's subscription list, a lease on the Manhattan Opera House, office furniture and stage property belonging to the opera organization.

This action follows a suit for \$6,000 brought against the Chicago Opera Company in the Supreme Court by Atwell for salary which he claims is ow-

ing to him under his contract. The defendant recently filed an amended answer to the complaint, charging that Atwell proved to be incompetent and antagonized the New York newspaper men to such an extent that the company suffered a considerable loss here. Among those who are to be subpoenaed to the trial, which is scheduled for an early hearing, are Harold F. McCormick, the principal financial backer of the company; Directress Mary Garden, Herbert M. Johnson, former business manager, and George M. Spangler, present business executive of the organization. The trial promises to bring to the

(Continued on page 100)

EASTERN OHIO THEATERS SUFFER WORST SLUMP IN THEIR HISTORY

Akron, O., Oct. 10.—Eastern Ohio is suffering the worst slump in theatrical history, and, according to managers of the leading playhouses, there will be few road attractions for the small towns this winter, theatergoers being compelled to seek their amusement in the larger cities.

Scarcity of good attractions, lack of patronage and excessive overhead, are blamed by the Fiber & Shea Company for the existing conditions in Akron theatrical circles, and, with the close of business Saturday, October 15, the Grand Opera House, oldest legitimate playhouse in the rubber city, and the only one now offering

road attractions, will close indefinitely. A two weeks' notice has been given the stage hands, musicians, and house employees.

"Twin Beds," at the Grand the first three days of the week, is the last big show to hold the boards in the theater this season, while burlesque, the remainder of the week, will round out the season. It is the worst blow the theatrical circles here have suffered in years. There is a possibility, according to those conversant with the situation, of the house opening early in the year.

(Continued on page 100)

Most Remarkable Thing of Its Kind Is Promised

Spectacle in Pageant Form One of the Features

Order for Costumes, Draperies Etc., Already Placed

Knoxville, Tenn., Oct. 3.—Mr. Charles Ringling has been very busy day and night with Brooks, the Costumer, since the Ringling Bros. and Barnum & Bailey Combined Shows played Nashville, and has placed the largest order, both in quantity and money expenditure, that has ever been placed by any amusement institution heretofore at one time. The order given to Mr. Brooks consists of new wardrobe for every branch of the circus—elaborate draperies, pennants, robes, trappings, etc., for the opening; gorgeous uniforms for every one who works in view of the public, for all departments; beautiful uniforms for the drivers and other people in parade. The street parade was abandoned by the show this season, but next year it will be the most remarkable thing of its kind ever attempted. One feature will be an immense free spectacle given in pageant form, picturing a well-known allegorical story, unfolding it in ornate sequence in a way that will overshadow anything of its kind ever attempted. For the free street parade alone the money outlay in costumes will represent a fortune.

The show will bring its 1921 tour to a close at Richmond, Va., October 18. Some of the members will go right into winter work, while others will go to their homes and rest up before engaging in any winter occupation. Harry Nolan and Mathew McGowan expect to spend the winter at Buckeye Lake. Lew Graham will once more commute from Rockaway Beach to Broadway. Chick Bell will, as usual, hang up big fishing records in Florida. It is hoped the long-mooted de-

(Continued on page 108)

BROADWAY PRODUCERS TAKE DRAMATIC CRITICS TO TASK

Play Reporters Palpably Ignorant of Managers' Problems, Say William Harris, Jr., and Brock Pemberton

New York, Oct. 8.—Two Broadway producers recently took local dramatic critics to task for the generous panings which have greeted the bulk of this season's productions, charging that said critics, or play reporters, as they are generally referred to by irate managers, are so palpably ignorant of the producers' problems that they cannot hope to make intelligent comment on their efforts. What was the use of pleasing the critics, they asked, if "The Debut" was a failure and "The Hero" a doubtful quantity. These plays, they argued, were the newspaper favorites and yet "The Circle," "Six-Cylinder Love" and "Bluebeard's Eighth Wife," all of them productions which received a mixture of plaudits and slams, have so far proved the season's winners.

However, it is quite possible that these two producers are prejudiced against the critics who have probably enjoyed watching five of their productions take the count this season. For, although several others refused to divulge their opinions of the influence that newspaper reviews have on the ultimate success or failure of a production, the Messrs. William Harris, Jr., and Brock Pemberton proved to be altogether pleased to discuss both critics and their alleged influence with a representative of The Billboard. Said Mr. Harris:

"I doubt whether anyone could say that the dramatic critics have no influence on the success or failure of a production when one realizes that the total daily circulation of all New York newspapers is about three million and that most of the theatergoing portion of that circulation reads the dramatic criticisms.

"In my experience, however, I have found that the effect of a very favorable notice or an equally unfavorable one is not fundamental to the success of a play. If the play has some sort of popular appeal, the adverse com-

ment of the critics may retard its success, or, if the play is very bad, the critics may hasten its downfall, but I don't believe that dramatic criticism in the newspapers can possibly make or break any kind of a play.

"It must be remembered that dramatic critics go from play to play almost every night in the week, and, by the nature of things in the theater, most of the productions they are compelled to witness are poor. They are therefore liable to overlook the popular qualities in some play in the general shoddiness and lack of artistry of a whole string extending, perhaps, into a week.

"But the public invariably comes to the rescue. If the play has something that appeals to first and second-nighters they will tell their friends, who will come and then tell their friends in turn. This system of word-of-

(Continued on page 100)

"DUMBELLS" MEMBERS IN AUTO COLLISION

Edmonton, Can., Oct. 6.—Two members of the "Dumbbells" company were taken to the General Hospital, Toronto, following an auto collision on the Hamilton Highway. The injured men are Jack Holland, female impersonator of Scottish roles, and Johnny Young, tenor soloist. Holland has a dislocated shoulder and Young is suffering from severe bruises and contusions. The latter is not badly hurt.

ELSIE JANIS DECORATED

New York, Oct. 9.—Elsie Janis was decorated with the distinguished service cross, awarded by the State of New York at the Seventh Regiment Armory here. Presentation was made by Governor Miller, and was in recognition of Miss Janis' services as entertainer during the war.

HARVEY'S GREATER MINSTRELS

Show To Capacity in Perry, Ia.—Circus Snap Characterizes Performance

Perry, Ia., Oct. 7.—R. M. Harvey's Greater Minstrels, traveling in their own two steel Pullmans, the "Perry" and the "Iowa," played at the Grand Theater last night to capacity business. The minstrels jumped here from St. Joe, Mo., making the run of 153 miles in regular circus style, as they were in town in ample time for parade at noon. Mr. Harvey's elaborate parade costumes, coupled with music from a real band, created much favorable comment from the many who saw and heard it. The show runs almost three hours, jam-full of many good acts. One fine feature which char-

FAIR SECRETARIES TO MEET

Annual Gathering at Hotel Sherman, Chicago, Nov. 29-Dec. 1—Park Men Meet Week Later

Chicago, Oct. 8.—Announcement was made today that the annual meeting of the International-American Association of Fairs and Expositions will be held in the Hotel Sherman November 29 to December 1, inclusive.

The International Stock Show will be held the same week, in Dexter Park Pavilion, November 26 to December 3, inclusive.

This will really be the first annual meeting of the merged fair associations, as the two organizations met separately last December and there was no meeting of the amalgamated body except at the banquet and la committees. Fair secretaries all over the country are looking forward to this year's gathering with much interest, as there will be many subjects of importance to be considered, and a large attendance is looked for.

The history of this association of fair secretaries, which has done so much to raise the standard of American and Canadian fairs, dates back thirty-six years. On November 17, 1885, the association was formed. It was first known as the Western Fair Circuit Association and Robert W. Furnas, secretary of the Nebraska State Board of Agriculture, was elected president. Charles F. Mills of Illinois was the first secretary. And the organization meeting took place at the Sherman House, Chicago. In the intervening years there have been changes of name and changes of officers, but from the

acterizes the performance in the manner in which it is conducted—the circus snap is evident, no tedious waits or delays. With Whitney Viney, interlocutor; Frank Kirk, musical burlesquer, with his new, novel acts; Chick Beeman, the inimitable comedian; Pamplin, with his juggling that is different, and with many other artists very clever in their line, Mr. Harvey has a very fine minstrel.

"CHICKENS" TO N. Y. OCT. 25

New York, Oct. 8.—"Chickens," the second musical production of the Vanderbilt Producing Company, which was responsible for "Irene," opens Monday night in Washington, its New York premiere being scheduled to take place on October 25 at the Vanderbilt Theater where its predecessor held forth for two seasons. Like "Irene," this piece is the work of James Montgomery, with lyrics by Joseph McCarthy and the score by Harry Tierney.

The cast for this show, which was originally titled "The Little White House," is headed by Helen Ford and Bobby Watson, and includes Georgia O'Ramey, Laura Arnold, Mabel Ferry, Helen Groody, John Junior, Robert Higgins, Charles Bow Clark, Robert O'Connor, Stephen Maley, John Cherry and Hobart Cavanaugh.

SHUBERT QUILTS—KEITH ADVERTISES IN "CAST"

New York, Oct. 10.—Following the recent withdrawal of all the Shubert advertising matter from the weekly publication of "Cast," which contains the complete casts of all shows playing in New York, Keith interests have taken space for the Palace, Riverside and Colonial theaters.

THEATER BARGAIN DAY

Providence, R. I., Oct. 5.—Merchants of Providence a long time since instituted "Dollar Day." Now it has been carried into the theaters. Monday Fay's sold two regular \$1 books of tickets for \$1, plus 10 cents war tax. As the tickets are similar to the strip tickets, they are good any time, and as a result hundreds took advantage of the two-for-one offer.

SCHWARTZWALDER MAKES CHANGE

Auburn, N. Y., Oct. 8.—Joseph N. Schwartzwaldner surrendered his lease to the Universal Theater and leased the Morgan-Cayuga Theater from the Biddle Holding Company, which latter playhouse he opened October 6 as "The New Home of the Universal."

CLIFFORD LOSES VALUABLES

Plattsburg, N. Y., Oct. 10.—Jack Clifford, former husband of Evelyn Nesbit, lost a chest of valuable property somewhere between this place and Merrill, N. Y., on Chateaufort Lake, while the chest was being transferred from the sheriff's office to this place.

OWNERS DENY

Proposal of Union Employees in Springfield (O.) Theaters To Resume Work Pending Adjustment

Springfield, O., Oct. 10.—Local theater owners, at a conference with union employees, rejected the proposal of the latter to return to work at their old wage scale, pending adjustment of the strike and lockout, which started four weeks ago, when the employers announced a wage reduction of \$5 a week. No counter proposal was made at the conference by the employers.

Public interest generally appears to have waned, and, beyond the occasional remark of some stranger at the signs worn by "pickets" of the union men, agitation in the local labor paper and absence of music in some of the theaters, there is little evidence of any trouble.

A resolution has been adopted by the Typographical Union in Springfield whereby a fine of \$25 and suspension for thirty days from the union will be imposed on any member of the union patronizing a theater while the strike and lockout is in progress. For the second offense the resolution provides dismissal from the union. The same action has been taken by other trade unions here, it was reported, but this report could not be verified, union officials declining to make any comment on this phase.

Another report which has gained wide circulation, but which could not be verified, was that the theater owners had formed a pool, posting forfeits, in an agreement to fight the strike to a settlement on their own terms.

There appears to be no material decrease in attendance at the motion picture shows beyond the normal decline in the last few months, due to the business depression, altho at the Fairbanks-Gusne White's "Scandals," with Nellie Breen, played Tuesday and Wednesday of last week to extremely poor houses.

JURY DISAGREES IN SPELLMAN ACTION

No Verdict for Second Time in Suit Against Dempsey-Kearns

Batavia, N. Y., Oct. 8.—Frank P. Spellman, well-known showman, has for the second time failed to obtain a verdict in his \$100,000 action against Jack Dempsey, champion pugilist, and his manager, Jack Kearns, to recover for motion picture profits he alleges are due him. The jury in Supreme Court reported at 11 o'clock yesterday morning that they could not agree, and they were discharged. They stood ten to two for a verdict in favor of Spellman.

Spellman announces that he has only started to fight and declares he will continue his suit at the next term of court to recover picture profits not only up to late in 1919, covered in the suit tried this week, but up to October of this year. He also has another suit for \$100,000 for alleged services performed for the fighter in securing Dempsey's acquittal from Government charges. Both of these suits will come up at the next term of court. Spellman promises that he will have some interesting testimony to introduce at that time.

B. F. KAHN

Doing Business at the Union Square

New York, Oct. 8.—Contrary to the prediction of numerous newspaper and theatrical men that the Union Square Stock Company would disband, due to the sale and expected demolishing of the theater, B. F. Kahn is still doing business, and good business at that, at this theater, with prospects of continuing, as the owner has not as yet given Mr. Kahn his notice to vacate. B. F. is sitting tight and awaiting the outcome of negotiations pending for a continuance and perhaps a renewal of his lease.

ADELE BLOOD WILL RETURN TO STAGE

Adele Blood, called "America's most beautiful blonde," and who achieved considerable success in the title role of "Everywoman," is going back to the stage or screen, it is announced, to seek the happiness she has not found in idle luxury. She has left the home of the wealthy Mrs. E. F. Holmes of Salt Lake City, where she lived as a daughter, and has gone to Los Angeles to go to work.

ATTORNEY IS FOUND GUILTY

Of Plot To Murder Jacksonville Theater Manager

Jacksonville, Fla., Oct. 9.—John H. Pope, attorney, was found guilty yesterday of murder in the first degree, with recommendation of mercy, in connection with the killing of George H. Hickman, theater manager, last month, by Frank Rawlins. Hickman was manager of the Palace Theater here, and on the night of September 4, while checking up the box-office receipts with the treasurer, Rawlins entered and ordered them to throw up their hands. Hickman attacked Rawlins, and Rawlins shot him thru the head, stunned the treasurer with a blow from the butt of his pistol, and ran from the theater with \$800 in currency. He was arrested half a block from the theater and after several days confessed that Pope had planned the robbery. Rawlins was the State's chief witness at Pope's trial.

ROBBER FLOORS MANAGER

Duluth, Minn., Oct. 6.—Caught in the act of ransacking the business office of the Strand Theater, a youth, wearing the uniform of the U. S. army, knocked Manager Leo Ressler to the floor and dashed upstairs to the street in an effort to make a getaway. He was captured and gave his name as Elden Vosreek, aged 19 years, and said that he was stationed at Camp Lewis, Wash. He is being held at police headquarters and investigation of his record is being made thru military authorities. A check at the theater office showed he had not obtained any valuables and Ressler was not seriously hurt.

"BEWARE OF DOGS"

To Be Supplanted by "The Claw" at Broadhurst Theater

New York, Oct. 10.—William Hodge in "Beware of Dogs" now at the Broadhurst Theater, will be transferred to the 39th Street Theater, Monday, October 17, owing to a contrast between Arthur Hopkins and the Broadhurst Theater whereby, beginning the same evening, Mr. Hopkins will present Lionel Barrymore in "The Claw" at that playhouse.

Nine Benefits for Actors' Fund To Be Held This Year

Announcement Made at First Meeting of New Season of Board of Trustees—158 Per- sons Afforded Relief Each Week During September

New York, Oct. 8.—The Board of Trustees of the Actors' Fund of America held its first meeting of the new season on Thursday afternoon of this week. Among those present were Daniel Frohman, president; F. P. Mackay, Joseph Grismer, Walter Vincent, Harry Harwood, Major B. A. Reinhold, Charles B. Wells, Charles A. Stevenson, Joseph Herbert, Oscar Eagle, Marc Klaw and Sam A. Scribner.

According to the secretary's report 158 persons were afforded relief each week during the month of September; thirty of these being old actors and actresses living at the Actors' Fund Home at Staten Island, while an average of fifty-four are being taken care of in the various hospitals throughout the country.

The sum of \$2,093.74, it was stated, was paid out for relief to the destitute; \$1,623.92 was paid out for cases at the hospitals; \$115.53 for doctors and medicine, and \$1,961.05 for the general maintenance of the Actors' Fund Home, the total expense for the month of September being \$8,418.00. The monthly receipts, it was pointed out, continue as usual below the expenses.

Benefits will take place this season in New York, Philadelphia, Brooklyn, Washington,

PROTEST RENAMING TABOR OPERA HOUSE

Expected Management Will Re- consider Change

Denver, Colo., Oct. 6.—A protest of no small proportions has been lodged with the owners of the lease on the historic Tabor Opera House, requesting that the name "Tabor" be preserved instead of changing it to the "Colorado" as has been proposed. The Colorado Pioneer Society is one of the leading spirits in the movement. Those who knew H. A. W. Tabor when he struggled for success in Colorado are insistent that the name be preserved.

For several weeks workmen have been engaged in dismantling the old playhouse for the purpose of erecting on the site the new Colorado motion picture house.

A local newspaper has taken up the fight in behalf of the pioneers and it is expected that the management will reconsider the changing of the name.

ASSESSMENTS OF STARS FURNISH SOME SURPRISES

New York, Oct. 10.—The list of prominent persons of New York and the amount of their assessments on personal property, just made public, contains some surprises. Some of the stars whom the public generally looks upon as being fabulously wealthy, due to the efforts of their clever press agents, have comparatively low assessments. Theda Bara, for instance, is listed at \$9,000; Geraldine Farrar, \$10,000, and Fannie Brice, \$50,000. Others are James K. Hackett, \$10,000; Nora Bayne, \$10,000; William Faversham, \$50,000; and William Fox, \$75,000.

HELEN CODY ALLEN TO BECOME ACTRESS

New York, Oct. 6.—Miss Helen Cody Allen, fiancée of the late Col. Wm. F. Cody (Buffalo Bill), has arrived here from the Helen Cody Ranch at Cody, Wyoming, and will study with a dramatic career in view. She will study not only acting but also dramatic writing and production. Miss Cody was graduated from a girls' school last June.

COHAN GOES TO ENGLAND

New York, Oct. 9.—George M. Cohan will sail for England on October 20 with his wife and children and Edward W. Dunn. He is taking manuscripts of some of his productions with him, and may present them on the other side.

CLARA CLEMENS HOME

New York, Oct. 10.—Clara Clemens, American concert singer and wife of Ossip Gabrilowitsch, conductor of Detroit Symphony Orchestra, returned from Europe Thursday aboard the steamer Olympic.

Detroit, Chicago, Kansas City, San Francisco and Boston.

It was stated that the \$200,000 bequest by the late General Ruth C. Hawkins would come to the fund on December 4, as an endowment from which the treasurer would receive six per cent, which amount could be added to the annual receipts.

"BEANS" IS GONE

Chicago, Oct. 8.—To some this story will mean nothing. To a hundred or two actors and actresses in the Raleigh Hotel it will mean a lot. "Beans" is dead. "Beans" was a beautiful pedigreed little toy Boston bulldog, the property of Mr. and Mrs. Jack Lewis, professionals. "Beans" was a part of the entourage of Harry Cowles' hotel. She was an institution. And pneumonia came along and swept "Beans" away today. There are lesser tragedies that are real. This is one of them. And "Beans" friends mourn her.

NEW PLAY FOR BEN-AMI

New York, Oct. 8.—Altho it has been reported that Ben-Ami, the Yiddish actor who made his debut under the direction of Arthur Hopkins last year in "Samson and Delilah," will appear here shortly under the same management in an adaptation of Leonid Andreyev's "The Man Who Was Slapped," it was learned this morning that this play will not be his first vehicle this season. Mr. Hopkins is at present selecting another play for the star.

SOUSA CONCERT POSTPONED

The two concerts scheduled for Music Hall, Cincinnati, October 23, in which Sousa and his band were to have been the attraction, have been postponed. A later date will be arranged as soon as possible. The postponement was made necessary by reason of the fact that Sousa, who was recently thrown from his horse while out riding, has been advised by his physician to take a month's rest.

NEW SPRINGFIELD HOUSE OPENS

Springfield, Ill., Oct. 8.—The Strand, Springfield's newest motion picture theater, opened here today with the production, "No Woman Knows." The new showhouse was built at an approximate cost of \$200,000 and has a seating capacity of 900. It is owned by Gus and Louis Kerasotes.

Among the features of the new place are a \$12,000 pipe organ, marble entrance and cooling system.

EDMONTON ROTARY CLUB

Listens to Address by Jeff Lydiatt

Edmonton, Can., Oct. 6.—Members of the Edmonton Rotary Club, at their regular luncheon this week, heard of the successful international council meeting of Rotary in Chicago recently. Rotarian Jeff Lydiatt, vice-president of Trans-Canada Theaters, who was present at

the convention in his capacity of chairman of the international committee on education, was the speaker, and his address was received with enthusiasm. Mr. Lydiatt told of the ideals and aims of Rotary and explained the benefit of the fellowship engendered by the organizations. Lawrence D'Orsay, famous English comedian, now playing at the Empire Theater, was a guest and caused great amusement with some stories. John Hazza, former local Rotarian, now general manager of the Famous Players' Canadian Corporation Theaters in Alberta and Saskatchewan, was given a hearty welcome by the club.

SHUBERT-ST. CHARLES

Presenting Excellent Attractions

New Orleans, Oct. 5.—"Nighty-Night," with everything new but the name, is doing a fair business at the Shubert-St. Charles this week. Week of October 9 "The Four Horsemen of the Apocalypse" is underlined and the advance sale which opened this morning showed an interest in the picture. Week of October 16 "The Bat" is billed and much interest is being taken in its appearance.

The Shubert-St. Charles, under the management of H. J. Jackson, has assumed a metropolitan air by the addition of new furnishings and decorations. Mr. Jackson, in talking over the theatrical situation in New Orleans, said that the people of the extreme South did not realize the difficulty of bringing a heavy company to this city, as the jump in and out, with the heavy railroad fare and the war tax in addition, was a drain on the finances which many companies did not care to experience. However, according to Mr. Jackson, the New York office has many a surprise in store for the theatergoers of this city.

Mr. Jackson is a welcome addition to the theatrical colony here, coming from Kentucky.

INVESTOR'S SAFETY COMPANY TO TAKE OVER THEATERS

Poughkeepsie, N. Y., Oct. 8.—The formation of the Investor's Safety Company, which will take over the theaters of George Cohn here, Newburgh and elsewhere, and all his other property, was announced Wednesday. The company is capitalized at \$2,000,000 and Cohn is president. Preferred stock of the par value of \$750,000 will be offered to the public.

The new corporation will also have control of the Mirrorol Corporation which furnished picture screens to the U. S. Government, colleges, schools and theaters.

Mr. Cohn is now building two new theaters in Newburgh and has numerous other projects under way.

CHILD MOVIE ACTOR HURT

Augusta, Me., Oct. 7.—Leou Cole, the 8-year-old son of Mr. and Mrs. Horace Cole, of Manchester, who recently appeared in a leading part of "The Lady of the Pines," one of Holman Day's productions, was struck by an automobile near Manchester Corner, receiving a deep gash on the head and minor bruises, and narrowly escaping death.

WILMINGTON HOUSE CLOSING

Wilmington, Del., Oct. 4.—The Playhouse will close at the end of next week. This fact was reluctantly admitted by James M. Ginns, managing director, representing the lessees. He stated that high cost of back stage and music are the chief factors.

CHANGES NAME

The name of the United Theatrical Protective League has been changed to Motion Picture Theater Owners of America, Minnesota Division, W. A. Steffen, president of the division writes The Billboard.

SAFEGUARDS

Added to Atlantic City Theaters —Shubert Vaudeville Open- ing Delayed

Atlantic City, Oct. 6.—Amounts ranging from \$1,000 to \$10,000 have recently been expended by the owners of some of the shore theaters in providing new and safer fire exits. This action has been made necessary by the strict requirements of municipal laws governing playhouses and their construction. An amount approximating \$10,000 has been expended on the Apollo, and that playhouse now ranks among the safest of those along the boardwalk. Similar improvements on a smaller scale have also been made at the Bijou, and the Capitol, the latest motion picture theater to be erected here, has been pronounced by building department employees as one of the safest playhouses of its kind in the country.

It now develops that the delay in the opening of Woods' Theater, where Shubert vaudeville is to be the attraction, is due in a measure to the necessity for making all-around changes in that playhouse. Woods' Theater has been closed for several weeks and until a week ago the impression prevailed that the opening would take place on October 10. But the alterations have not as yet been completed and the opening, as a consequence, has been indefinitely delayed.

Plans and specifications for the changes required by the municipal laws have been prepared by the owners or managers of several other playhouses, and the work of altering the structures to comply with the legal restrictions and regulations will be carried on through the winter months.

ORDERS ISSUED TO STRENGTHEN SHOWS

By American Circuit—Also To Secure Added Attractions

New York, Oct. 4.—I. H. Herk, president of the American Burlesque Association, let it be known today that there had been a special session of the Board of Directors to take action in the interest of shows on the American Circuit, and orders had been issued to the producing managers to strengthen their shows, and, wherever possible, secure added attractions for the purpose of increasing receipts. All additional attractions under consideration by producing managers will be passed upon by the executives of the A. B. A., and if they are up to the standard they will be engaged and the houses and shows will stand their share of additional expenses.

During a conversation with President Herk his attention was called to the musical tab. field, and he admitted that there was much talent of quality throughout the country that would remain in the smaller towns until some enterprising manager gave them the opportunity of demonstrating their ability to city audiences. Here is an opportunity for those people to come into burlesque and eventually play to New York City audiences and be looked over by the energetic scouts of vaudeville and musical comedy shows.

GOVERNOR OF ALABAMA

Opposes Sunday Motion Pictures and Ball Games

A great number of things are touched upon by Governor Thomas E. Kilby, of Alabama, in his message to the legislature under date of October 4, and among them he has this to say in regard to Sunday baseball and Sunday moving pictures:

"If the law prohibits Sunday baseball or Sunday moving pictures in one city, it should prohibit them in all cities. Sunday baseball is demoralizing and often a public nuisance, and such a large percentage of moving pictures are immoral and degrading and unfit for showing even on week days that it would certainly be in the interest of good morals to prohibit them on the Sabbath day. . . . I believe further that motion pictures, baseball, football and other games should be forbidden on Sunday where admission fees are charged, and that the governing bodies of all incorporated cities and towns in the State should be required to provide means for inspection and approval or rejection of all motion pictures before they are permitted to be shown publicly, with suitable penalties for failure to make such provisions and for their violation."

HASOUTRA WITH ED WYNN

Hasoutra, an American girl, said to be a phenomenal dancer, has been engaged by A. L. Erlanger for the new Ed Wynn show.

ALL INSTRUMENTS LOST

When Steamer Carrying Southern Syncopated Orchestra Sinks—One Member Drowns

London, Eng., Oct. 10 (Special Cable).—The Laird Line steamer Rowan, sunk in a collision in the Firth of Clyde off the Southwest Coast of Scotland early Sunday morning, carried thirty-two members of the Southern Syncopated Orchestra, American Negro jazz minstrels, who were en route from Glasgow to fulfill an engagement at the Scala Theater, Dublin. With the exception of Pete Robinson, colored, a Britisher, all of the members of the orchestra were saved.

Edbert E. Thompson, leader of the orchestra, who served with the American troops in France, distinguished himself in rescue work. He was carried down by the ship, but struggled to the surface and swam to a life raft,

onto which he dragged many men, women and children from the water.

Robinson, who lost his life, formerly worked with his wife as Pete and Davis.

The orchestra lost all of its instruments, valued at \$7,500.

NEW JEFFERSON OPENS

Springfield, Mass., Oct. 9.—The opening of the new Jefferson Theater Friday evening last was a gala occasion. The mayor and members of the city council from the northern section of the city attended as honor guests. The theater has a seating capacity of 1,000, all on one floor, and plays pictures. Louis Cohn is proprietor and H. H. Schoch manager.



VAUDEVILLE

The Latest News and This Week's Reviews

Conducted By EDWARD HAFTEL



SHUBERTS THREATEN TO PROSECUTE KEITH MGRS. BUT FEW MUSICIANS REGAIN THEIR OLD JOBS

Shubert Press Agent Says Keith Managers Are Appropriating His Advertising Layouts—Next Week's Bills

New York, Oct. 10.—Because, it is alleged, the Keith interests are appropriating the advertising layouts of the Shubert Vaudeville Circuit, instructions have been sent out by Ben Atwell, director of publicity for the Shubert office, to all Shubert house managers, admonishing them to display copyright marks on all of their advertising matter. Atwell threatens legal action in the event of the Keith interests continuing their alleged appropriation of the Shubert layout. The instructions to managers follow:

"Memo to Shubert Vaudeville Managers:
"In using the balloon ad, please see that the little 's-o' trademark indicative of a copyright is employed. The opposition has been very busy stealing each successive advertising design that we have created, and, by instructions from Lee Shubert, we are having all designs copyrighted.

"Be sure yours bears the copyright mark on it to prevent the opposition having a loophole to escape when we take some of them by the neck and throw them in jail—the course that we will follow the next time that we catch them with the goods. Cordially yours,

"BEN H. ATWELL,

"Director of Publicity, Shubert Vaudeville,

"233 W. 45th St., N. Y. C."

Business at the Shubert metropolitan houses for the past week prospered and suffered little from the Jewish holidays and the world's serial ball games. During the fourpart of the week, when the Jewish holidays were in session, the Forty-fourth Street, Winter Garden and Shubert-Crescent theaters did a turnover business. From Wednesday on business was off at the matinee shows as a result of the ball games. Business was capacity, however, at the evening performances. A similar state of affairs was experienced at the Palace and other Keith booked houses in the metropolitan area.

Little confusion marked the booking operations in the Shubert office last week as compared to the week previous, when the routing of acts were completely snarled. The situation, however, it was stated, has not been sufficiently clarified as to allow for the opening of more Shubert houses. Next week's bills (Oct. 17-22) with the exception of the Forty-fourth Street house, which up until time of going to press had not been made up, follow:

MAJESTIC THEATER, BOSTON: Cecil Lee and Cleo Mayfield, Bert Hanson, Vardon and Perry, Holt and Rosedale, Wilson and Larson, Olga Mishka Company, the Pickfords, Arco Brothers, "Oh, What a Girl," and Sam Hearn.

SHUBERT-CRESCENT, BROOKLYN: Taffan and Newell, Moseman and Vance, Ernestine Myers and Company, Dolly Connelly, Whipple Huston and Company, "The Kiss Burglar," Clark and Verdi, Mullen and Corelli, and Equill Brothers.

WINTER GARDEN, NEW YORK: "Cave Man Love," Luella Chalfante, General Pisano, General Ed Lavine, Hobbs and Watkins, Seven Flying Devils and others.

RIANO THEATER, NEWARK: Nonette, Georgie Price, Clark and Araro, Regal and Moore, Donald Sisters, Alfred Naess and Company, Anthony, Brendel and Burt Revue, Joe Nlemeyer and Company.

CHESTNUT STREET OPERA HOUSE, PHILADELPHIA: George Rosner, Eds and Palet, Du-Callon, Horlick and Scrampa Sisters, Emily Ann Wellman, McCormack and Regay, Arthur Terry.

SHUBERT-BELASCO, WASHINGTON: Ben Linn, Ford and Rice, Morgan and Wiser Revue, Kalfanya, Marie Stoddard, Clayton and Lennie, Torino, Olympia Desvall and Company.

ACADEMY OF MUSIC, BALTIMORE: Kremka Brothers, Harrah and Rubine, Francis Renault, Nora Hayes, Libby and Sparrow, Berman and Townes, Walter Brown, Selma Braats, and Ryan and Lee.

SAM S. SHUBERT, PITTSBURG: Bert Shephard, Hattie Althoff and Company, Lipinski's

Dogs, Milo, Betty King, "Floradora," Klein Brothers, "In Argentina," Bob Nelson.

LIBERTY THEATER, DAYTON: Everest's Monks, Harris and Santley, Novelle Brothers, Harry Hines, Leona La Mar, Masters and Kraft, Mile, Codee, Charles Richman and Company, Marguerite Farrell.

CLEVELAND AVENUE OPERA HOUSE, CLEVELAND: Monroe-Fisher Revue, "Billy's Tombstones," Billy McDermott, the Glorias, Al Sexton and Girls, Nip and Fletcher, Sailor Reilly, Harper and Blauks, Belge Duo.

DETROIT OPERA HOUSE, DETROIT: "Check-ups of 1921," Mr. and Mrs. Mel-Bourne, Grif,

the S. S. Berengaria. The troupe is due here on October 15, and will immediately begin its tour of the Shubert vaudeville houses. The Roganny Troupe is said to be one of the most famous acrobatic acts in Europe.

RIGOLETTO BROTHERS HERE

Will Play for Shuberts After Being Refused Permission To Appear in England

New York, Oct. 10.—The Rigoletto Brothers, booked thru the Jenie Jacobs office for a tour of the Shubert Vaudeville Circuit, arrived here this week aboard the S. S. La France. The act was scheduled to open at one of the local Shubert houses last week, but the liner developed engine trouble, delaying its arrival by several days.

This is one of the acts which has fallen under the ex-enemy alien ban of the Variety Artists' Federation of Great Britain, and which has been

Regular Orchestras Still Out in Many N. Y. Houses Altho All Differences Have Been Adjusted

New York, Oct. 8.—Altho all differences have been adjusted between the managers of the New York vaudeville houses and the musicians' union (Local 802), but few of the regular men, who some months ago refused a 20 per cent wage reduction, have been taken back to their old jobs, the makeshift orchestras which were substituted at that time remaining in the pits. This is particularly true in the case of the Keith controlled houses.

As a result the music in these houses is still of a decidedly mediocre quality. This has been largely responsible in pulling down the general effectiveness and entertainment value of the bills. As yet it has had little effect upon attendance, altho it has given rise to much harsh criticism from vaudeville fans as well as considerable grumbling from performers, who find their best efforts to be unappreciated, because of a lack of proper orchestral support.

At the Palace the premiere house of the Keith Circuit, at which a special effort is being made for meritorious entertainment now that it is the center of an oppositional conflict with the Shuberts, the makeshift orchestra which began its engagement with the musicians' strike still holds forth. It has been a harassing week for many of the performers who have played this house as a result. The orchestra which originally held sway under the direction of Ben Roberts at the Palace was considered to be one of the best vaudeville bands in the city.

In the Fox and Loew houses the makeshift orchestras were for the most part given notice immediately following the settlement with the union, and in the main an effort was made to reemploy the regular house musicians. The Proctor houses, however, have kept the makeshift orchestras, making such additions as they desired from the ranks of the union. It appears as if the Keith interests were bent upon penalizing the former job holders for what the former apparently consider a breach of fidelity.

Many of the musicians who have failed to regain their old jobs are said to be in straitened circumstances, their only means of livelihood now being dance jobs and occasional engagements at social functions. The nine thousand-dollar bills which were raised by the combined orchestras from the Broadway picture palace, at concerts held in the Lexington Avenue Opera House during the strike, and which was turned over to the musicians' families, but momentarily helped to relieve their financial troubles. It is now planned to give other benefit concerts.

ECKERT AND FRANCIS

In New Comedy and Musical Act

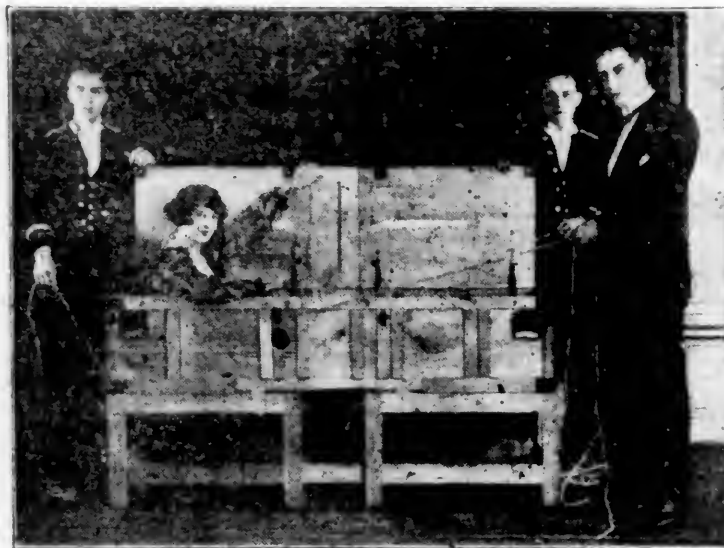
New York, Oct. 8.—The reunion of the vaudeville team of Johnny Eckert and Harry Francis was the subject of much favorable comment in vaudeville circles the past week. Their new vehicle of comedy, song and instrumental numbers, coupled with unusual dressing and stage deportment, attracted the attention of Bart McHugh, the agent, and he immediately tried to place them with bookings befitting their offering, according to Mr. Francis. "The act has been worked out successfully," says Johnny Eckert, "and we hope to really step into positions notable on vaudeville bills at an early date."

The presentation is titled "Something That Means Nothing" and it is not impossible for an early Broadway showing, according to the team. Harry Francis has been cultivating his already pleasing tenor voice for some months past. Johnny Eckert is the well-known comedian who in the past has appeared with Billy Parker, Charlie Moore and as a single. All things taken into consideration, the new team of Eckert and Francis has much to look forward to in the vaudeville realm.

ETHEL HOPKINS RETURNS

New York, Oct. 8.—After six months spent in Italy studying voice, Ethel Hopkins, formerly of the Hopkins Sisters, has returned to this country and will begin a tour of the Keith Circuit shortly.

"THE DIVIDED WOMAN"



First picture of the illusion which P. T. Selbit is presenting for the Shuberts, and which has caused nation-wide comment because of the presentation of a similar effect by Horace Goldin and others for the Keith interests. Both Goldin and Selbit claim to be the originators of the trick. Betty Barker is the young lady in the box.

White Way Trio, Permain and Shelly, Musical Spillers, Ford and Truly.

APOLLO, CHICAGO: Lucy Gillette, "Go Get 'Em" Rogers, Walter Weems, Charles Aldrich, Three Clums, "Yellow Ticket," Callahan and Bliss, Belle Story, Barr Twins.

AGENCY SPLITS

Boston, Oct. 7.—The White-Spears Booking Agency, at 150 Tremont street, split up last week when Bert Spears opened an office one flight above at the same address. Bill White, when seen by a Billboard reporter, stated that there was no trouble of any kind and Bert but the floor above. At room 61 the reporter found a well furnished booking office, which in the future will be known as the Bert A. Spears Exchange. William White has had a booking office in this city for the past twenty years, last year taking Spears in as a partner shortly after he resigned from the local Keith office. The name of the firm was then changed to the White-Spear Agency.

BOGANNY TROUPE

Sails From England To Appear for the Shuberts

New York, Oct. 8.—According to cable advices received here today at the office of Wirth Blumenfeld & Co., foreign agents for the Shuberts, the Boganny Troupe of comedy acrobats (ten people) has sailed from England aboard

forbidden to appear in that country. The V. A. F., which is a powerful factor in the theatrical industry of England, forbids the appearance of all performers owing allegiance to any of the countries allied with Germany during the recent World War.

Altho the Rigoletto Brothers deny allegiance to Germany, they nevertheless have failed to convince the officials of the V. A. F. of this fact.

While in this country they intend to have their German kaiser business deleted from their naturalization papers.

NEW \$50,000 DANCE HALL OPENS IN DENVER

Denver, Col., Oct. 10.—A new \$50,000 dance hall, to be known as the "Winter Garden," opens this week and will be one of the most lavishly furnished places of the kind in the West. The floor space will be 125 feet long by 100 feet wide, and the owners claim that 500 couples can be accommodated at one time. An expensive orchestra has been engaged. L. I. Cooke, of Chicago, who has had experience in managing cafes and dance halls in New Orleans and San Francisco, as well as in Chicago, is the manager.

REVIVE OLD ACT

New York, Oct. 8.—Sam Curtis is reviving his old act, "Good-by, Boys," written by the late Julie McCree. Frank North has worked over the script.

AMERICAN ACTS NOT CAUSE OF BRITISH BOOKING SLUMP

V. A. F. Head Corrects Impression That Lack of Employment Is Due to American Importations

New York, Oct. 8.—In an effort to correct the erroneous impression which has gained impetus in Great Britain thru highly-colored reports in the British trade press, that the variety performers of that country are being crowded out of business by talent imported from America and other foreign countries, Albert Voyce, head of the Variety Artists' Federation, after a careful survey of the situation, has made public a statement in which he declares that the actual number of newly imported and acclimated foreign acts working in Great Britain does not exceed fourteen per cent, and that the program space allocated to British acts is well in excess of eighty per cent.

"As every passport granted to British variety artists goes thru our hands," says Mr. Voyce, "we are in a position to state that, broadly speaking, there is a fair and proportionate exchange of acts between England and other countries. The American demand for British talent is growing month by month, while the exchange of acts between England and Belgium, France and Scandinavia is often in our favor."

"The published reports that 'foreign acts are coming over in scores' is arrant nonsense. The real facts, according to the weekly 'calls,' are as follows: 'Out of 45 American acts now working in England twenty-five have been here so long that they might almost be described as English acts; fourteen have been working here at least two years and only six are newly imported. The number of recently imported American acts (20) now working in Great Britain may, therefore, be reduced to three per cent, since the number of acts represented by the weekly variety and revue calls totals at least 750."

"Of other foreign acts there are possibly 62, and of these 45 have been so long in England that they are now more or less acclimated, while the remainder (17 only) may be classified as recently imported. The number of recently imported foreign acts, other than American, may therefore be reduced to less than three per cent."

"There are certain artists in England who are prepared to accept any excuse for the present slump in immediate bookings, but perhaps the most unwise is he who believes it is due to the importation of foreign acts. We say this because facts and figures prove that there are fewer foreign acts in England today than at any period during the past twenty years—the war period excepted, of course."

"The slump in booking must therefore be attributed to other causes, and a few of these may be defined as follows: The peculiar system of selection which obtains in certain booking offices; the growing elimination of the big artist from the big time; the aftermath of the coal strike—variety houses in Scotland, South Wales, Tyne and Midland reverting to pictures; and the fact that the number of touring music hall artists on the road is 40 or 50 per cent less than is usual at this time of the year."

"We wholly agree with the published reports that British talent has little to learn from America, or any other country. The best work of our native talent has never been surpassed. The unfortunate fact, however, is that all too few of the men in control appear to know that the latent talent of today might become the star attraction of tomorrow. The managers and agents of yesterday gave more encourage-

ment to budding talent—and there were then fewer unscrupulous men in the business."

"The vogue of the cheap revue is responsible to an enormous degree for the introduction into the business of certain men of straw, whose questionable methods have seriously handicapped the progress and development of the industry in many quarters. Amateurs and crooks have been dragged into the business by these gentry, while their callous exploitations of the inexperienced has added many hundreds to the ranks of the unemployed."

"It is against the unsavory competition which exists as a result of the nefarious practices of these men of straw that bona-fide artists find it so difficult to make headway. We have already urged the Industrial Council how necessary it is that legislation should be instituted for the elimination of these gentry, and the V. A. F. is resolved, in the event of the said Council failing to agree upon the matter, to take the necessary steps for the introduction into the House of Commons of an appropriate bill. There are people in the business who ought to be out of it; their removal would clear the way to greater opportunities and better conditions for all who deserve to thrive in the industry. Variety has not been invaded by foreign talent, but by the unfit."

CORCORAN WITH TENLEY

New York, Oct. 8.—Elmer Tenley announced this week that former Assistant District Attorney William J. Corcoran, of Boston, Mass., will open offices in the Putnam Building at an early date. He will be associated with Mr. Tenley in various amusement enterprises, according to the latter.

WRECK COULDN'T STOP HIM

Troy, N. Y., Oct. 5.—The program at Proctor's Fourth street playhouse Monday afternoon was marked by two unusual features. One was the appearance of Evelyn Cavanaugh, a former Troy girl, and the other was the spectacular race against time from Youngstown, O., to this city, staged by "Broomstick" Elliott. The nut comedian got mixed up in a railroad accident, and when the show began he had not

even reached the station in Albany. A high-powered automobile, however, brought him to the theater in time to rush out in his street clothes and "go over" for a big hit.

DOBSON'S "SIRENS CO."

Hartford, Conn., Oct. 8.—One of the best headliners at Poli's Capitol this season was Frank Dobson and Company, in a new act, "Sirens Co." The cast is as follows: Frank Dobson, Jay Ellwood, Isabel Galbraith, Violet Holliday, Irene True, leads; Rose Stanley, Peggie Weeks, May Scott, Jean McGlal, Peggie Dodson, Beatrice Shipley, Cecil Mayhew and Mayme La Burr, chorus girls, and C. B. Mudcock, singing, dancing and comedy. Special scenery and dainty costumes are features. Harry Shipley is manager.

PERFUME MATINEES

New York, Oct. 10.—Despatches from Paris indicate that the theatrical managers there are not only giving their patrons every kind of service but are also supplying the feminine portion of the audience with perfume. Not to be outdone in this respect, the management of the Shubert-Crescent Theater has arranged for a series of "perfume matinees" this week.

NEW OPERATIC ACT

New York, Oct. 8.—"Jap-an-Tea" is the name of a new operatic act by Herman Kahn and Jean Waltz which will be seen shortly on the Keith Tissue. In the cast are: Herbert Gerviss, Irving O'Neil, Tom Rolfe, Jack Bradford and Judith Deir.

CLOG DANCER LEAVES ESTATE

New York, Oct. 8.—According to a transfer tax State appraisal of her property filed in the Kings County Surrogate's Court, Sophia Thorn, who was the holder of the Richard K. Fox gold medal as champion clog dancer, left a net estate of \$10,987.06 when she died intestate on January 20 last.

TO STAGE FASHION REVUE

New York, Oct. 10.—The merchants of Birmingham, Ala., will stage a fashion revue in connection with that city's semi-centennial, which will be held from October 24 to 29. A company of six models and a prima donna are being engaged thru the Chorus Equity. The girls will receive \$75 for the week and all expenses.

TO APPEAR IN OWN PLAY

Mabel McCane, wife of Victor Murray, a Cincinnati man, will soon appear in a vaudeville act written by herself and called "The Will o' the Wisp."

LOEW'S STATE ORCHESTRA ACCLAIMED BEST IN N. Y.

A. Joseph Jordan, Director, Attributes Success to Skill and Enthusiasm of Individual Members

New York, Oct. 10.—The remarkable degree of success achieved by the regular orchestra of the new Loew State Theater, has been the cause of considerable speculation, and not a little wonder along Broadway in the few weeks that this splendid organization has been in existence. The appearance of a merely competent aggregation of musicians is almost enough to stir gossip these days when the most incredible mediocrity is tolerated in the so-called big-time houses, where it is no unusual sight to find desperate performers compelled to explain their cues and almost release them in the presence of a critical Monday afternoon audience.

The excellence of the State Theater orchestra is therefore one of the most noteworthy features of New York's vaudeville world. Reviewer after reviewer has pronounced the overtures a "this house the 'class of the bill'" and no criticism of the bill at the State is complete without some laudatory comment for the orchestra. Incidentally, there are two orchestras at the State, one of which plays for the noon and supper shows, the other or regular band playing the matinee and evening performances. The latter consists of nineteen men and the former of ten.

A. Joseph Jordan, the youthful director of the State's musical destinies (he is only twenty-four years' old), attributes the success of his orchestra to the fact that it is composed of alert musically individuals who really have considerable enthusiasm for their work, and who have more than enough ability to exploit that enthusiasm. He positively refuses to acknowledge that any of the credit belongs to himself, point-

ing out, in his modest defense, that the orchestra had very little time for rehearsal before the opening of the theater and that its subsequent success came just as much as an agreeable surprise to himself as it did to everybody else.

Mr. Jordan has been connected with the Loew Circuit for over ten years, spending his last four years at the Victoria, where he also directed the orchestra. He studied at the New York Conservatory of Music for a number of years and plays the organ and cornet, as well as the piano, which he still plays when the score of act requires a piano accompaniment.

The instrumentation of the orchestra follows: Four first violins, two second violins, viola, cello, bass, flute, clarinet, oboe, two French horns, two cornets, trombone, drums and piano. This combination seems to provide perfect tonal balance, something that is practically unknown in the best Broadway houses.

"Mr. Loew told me to get the finest musicians I could possibly obtain for this orchestra," said Mr. Jordan, in an interview with a representative of The Billboard this week, "and I tried to follow his directions to the letter. Mr. Loew told me that it was his idea to make a special feature of the orchestra as he considers it of equal importance with a good vaudeville act."

"So you see, that if this orchestra has become the credit to the State Theater, which everybody seems to think it has, the fact is almost entirely due to the foresight and acumen of Mr. Loew himself."

All of which speaks volumes for the spirit that pervades the entire Loew organization.

"GET TOGETHER" NETS PRODUCERS HUGE PROFIT

Present Show, Practically Vaudeville
Entertainment, Drawing Around
\$35,000

New York, Oct. 8.—With receipts averaging between \$25,000 and \$30,000 a week this year, the Hippodrome is finding its newly inaugurated vaudeville policy even more profitable than that of former years. In spite of the drastic cut in the admission scale which is now \$1.50 top. This fact is due not only to the considerably reduced salary list but to the almost negligible cost of the entire production when, with the exception of the ice ballet and the Fokine Ballet, is staged simply and economically.

In other words, economy is the watchword in the Hippodrome this year, whereas the vogue during the past six seasons has been an almost prodigious expenditure of money for magnificent sets, striking effects and an incredible number of costumes. And the huge, motely chorus which used to crowd the vast stage in the great ensembles for which the Hipp was famous, is also gone, its absence representing a big saving both in costuming and salaries.

The two ballets, it is estimated, cost in the neighborhood of six thousand dollars a week while the five vaudeville acts that go to make up the rest of the show involve, at the most, no more than \$2,000 a week. It is thus evident that taking in the neighborhood of over \$10,000 must leave the producers a tidy margin; the stage crew, too, is much smaller than in other years, which means a healthy cut into another big item among the operating costs.

The Hipp is also showing a comedy picture, Clyde Cook in "The Toreador," which opens the show.

The feature of this year's show which is probably most pleasing to the management is the fact that "Get Together," in spite of the absence of the spectacular element which was formerly the piece de resistance of Hipp productions, has received better notices than any other show in years. The critics were almost unanimous in rating it the most entertaining show ever presented at this playhouse.

SIR HARRY LAUDER SHOW GETS TWENTY-TWO WEEKS

New York, Oct. 10.—Sir Harry Lauder, the Scotch singing comedian, and his big traveling vaudeville company will have an unusually long season in the United States and Canada, according to the William Morris office. It will cover a period of twenty-two weeks.

Following the week in New York, which opens at the Lexington Avenue Opera House Monday, October 17, engagements will be played in Philadelphia, Washington, Pittsburg, Cleveland, St. Louis, Chicago, Toronto, Montreal, Boston and other cities. So many cities have asked for bookings that the engagements, even in the larger cities, will be limited to one week in order to cover as much territory as possible in the allotted time.

As in other years, the Scotch singer will divide the time on the program with a company of international entertainers, but the entire second part will be devoted to the unique Lauder songs and costume characterizations. A number of new songs are announced, but many of the old favorites will be revived with appropriate scenic investiture. Among the new songs are: "I Know a Lassie Out in O.H.I.O." and "Over the Hill to Ardeotiny."

On Wednesday, October 12, Sir Harry will entertain the inmates of Sing Sing Prison at Ossining, by invitation of L. C. Weinstein, State Commissioner of Prisons.

ROOT IN CHICAGO

Chicago, Oct. 6.—Charles Root, formerly of the Root and White dancing team, was a visitor at the Chicago office of The Billboard. Mr. Root is now doing a commendable specialty with Frederick V. Bowers and Company, one of the good acts in vaudeville.

LOEW PAYS HEADLINERS

New York, Oct. 8.—Fay Marble, who is to appear at Marcus Loew's new State Theater for the week of October 10, will receive \$1,250 for the engagement, according to the Loew office. Miss Marble will present two distinct acts. The Loew office states in its preliminary announcement that Miss Marble will wear gowns and jewels valued at \$50,000. The Loew office expects to break all records for the week's business.

WHYTE A VISITOR

Chicago, Oct. 8.—Charles Whyte, who is playing the Kedzie Theater this week in the act, "The Minstrel Monarchs," was a Billboard caller. Mr. Whyte, who is a veteran and successful actor, is the father of Gordon Whyte, of the New York office of The Billboard. The Chicago office greatly enjoyed his visit.

VAUDE. AND CINEMA SHOW

At Strand and Empress Theaters in
Lansing, Mich.

Lansing, Mich., Oct. 8.—A new policy of vaudeville and motion pictures went into effect at the Strand Theater here this week. Under the new plan a special feature film will be shown in addition to the usual vaudeville acts, giving a longer performance without any increase in prices. The pictures are given at 1:30, 3:15, 7:30 and 9:30, with vaudeville at 2:30 and 8:30. On Saturdays, Sundays and holidays there will be two vaudeville and two photoplay shows in the evenings. The seats are not reserved.

The first bill under the new policy included Will J. Harris' "Rhythm and Rhythm," with Al Gabelle, Helen Layne, Grace Wlotte and Al Grady; Jack and Jessie Gibson, the unicyclists; Mabel Fonda Four, juggling, and Hall and Dwyer. The feature film was Monte Blue in "A Perfect Crime."

A similar combination of vaudeville and pictures is also being provided at the Empress Theater, where five acts are presented in conjunction with a feature film.

THIS WEEK'S REVIEWS OF VAUDEVILLE THEATERS

Apollo, Chicago

(Reviewed Monday Matinee, October 10)

Shubert Vaudeville opened in the Apollo Theater today to what might be safely called the best bill of its third week in Chicago varieties and to a very light house, which appears to be one of the unaccountable vagaries of the present season.

Brenck's Golden Horse, a posing novelty, opened the bill. A man and a woman likewise covered with the yellow substance worked with the horse. A live one. Ten minutes, full stage, two bows and a good act.

Frank Jerome appeared in second place with some remarkable acrobatic dancing. He went over splendidly, altho it sounded like the stage hands were having a riot back of the curtains. Ten minutes, in two; two bows.

"The Broken Mirror" with three people was excellent in its clever and fast comedy. One of the funniest on the bill. Seventeen minutes; full stage; four bows; clever acting.

Dickinson and Deagon in "This and That" offered some of the best comedy and amusing incidents of the day. They kept things going without a stop. Mr. Dickinson is big and handsome and must have invented straight parts. Miss Deagon is eccentric in her comedy and quite irresistible. Twelve minutes, in two; four bows.

Alexandra Carlisle and Harry Corson Clarke with a railroad conductor put on a Pullman observation platform sketch that was novel and maybe like unto things that have happened. It lasted twelve minutes and took three bows.

The big feature of the bill was Ciccolini, the tenor. He appeared in costume and sang brilliantly with vivacity and fire, choosing his numbers from the grand operas, except one song, "Dear Old Pal of Mine," as an encore. An encore and ten bows followed after fourteen minutes, in two.

Bert Melrose, often reviewed in this publication, followed in his clown act. Ten minutes and three bows; half stage.

Ernest Evans appeared with his girls in an exquisite singing and dancing act called "Wedding Bells." Every person in the act was an artist. Some of the best singing, playing and fancy dancing seen here in a long time, and the girls were all beauties. Eighteen minutes; full stage; beautiful settings, with bows and bows.

Cecil Cunningham, well known and greatly loved in Chicago, gave twelve minutes of her best comedy monolog and song. She is better than ever before. Three encores and bows, in two.

Pederson Bros., comedy aerial artists, closed the bill with an excellent act of its kind, well dressed and fast and clever. Eight minutes; full stage.—FRED HOLLMAN.

Loew's State, New York

(Reviewed Monday Matinee, October 10)

As is usual on Monday afternoon at Loew's State, only five acts were shown in the theater, altho the board on the outside of the house billed seven acts. Small and Shepard, a fun-making pair, and Reckless and Arley, acrobats, did not appear.

The Skatelles opened the show with a clever dancing act on roller skates. They are very good and deserve a better spot. The volume of applause which they received rivaled that given Fay Marbe, the headliner on the program.

Second spot was occupied by Jessie Flynn and Company. Here's a lot of beautiful material wasted for the purpose of adorning seven women who bore you to distraction and earn their respective livings thereby, you being the goat. A dull, slow moving, monotonous act without a redeeming feature in the way of entertainment.

Fay Marbe came next. Miss Marbe is one of the everlasting mysteries of the theater. She hasn't any voice, but she puts a song over as few can. She can't dance, but she is graceful and well formed. Her hands are most expressive and she knows how to use them. She works as she enjoys it, and no doubt that is her secret. Miss Marbe has adopted the powder with the yellowish tinge, using the same on her neck and arms as well as her face without adding rouge, and leaving a palor which the French vaudeville artists are affecting almost exclusively now. Her accompanist was able.

Patrice Sullivan with her violin and her accompanist followed. Of the two, I prefer the accompanist. He's a round-faced youth who puts vim and spirit into what otherwise would be a dead act, and he isn't even billed. Patrice sings a little, too. Her voice is a high-pitched nasal most of the time, but she uses her diaphragm when she takes the high

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, October 10)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 Orchestra																						
2 Pathe News																						
3 Dancing Shoes																						
4 Elmer El Cleve																						
5 The Filivertons																						
6 Burns and Freda																						
7 Adele Rowland																						
8 Carl Randall																						
9 Topics of the Day																						
10 Four Mortons																						
11 John Steel																						
12 Paul Whiteman																						

This week's bill is far below the caliber of that of last week's, which probably was the best this theater has ever housed. Altho it looks well on paper it's an awful flop on the stage insofar as genuine entertainment values go. Headline honors are again split four ways, between Adele Rowland, Paul Whiteman, John Steel and Carl Randall. It was the latter twain who were the outstanding applause hit of Monday afternoon's show. Business at this performance was capacity, altho there were not as many standees in evidence as on the previous Monday. This probably was due in a large measure to the world's series ball game at the Polo Grounds.

1—The orchestra does not ripen with age—it decays, which is just another word for rotten.

2—The Pathe News was interesting and all too short. We later discovered that it was by far the best unit of the first half of the bill, Carl Randall excepted.

3—"Dancing Shoes," with Ruth Wells and her Syncopated Steppers—five of 'em and all Frisco imitators—started the vaudeville portion of the bill. This act might be an advertising plug for a well-known Broadway shoe establishment from all appearances. It is slightly worn at the heel, and, save for some rather clever bits of solo stepping by one of the syncopated hoofers, it has little to distinguish it from the common garden variety of song and dance acts. Especially mediocre were the vocal efforts of all concerned. It may be a first-rate display of leather goods, but we can't give it much as big-time vaudeville entertainment.

4—Elmer El Cleve, in the picturesque garb of a Highland laddie, could have stopped the show had he not been so typically Scotch with his encores. This chap is one of the best xylophone players in the business, even tho he does play a snatch of tune from the overture to "William Tell." Cleve proves without a doubt that one may procure some really artistic effect on an instrument to which prehistoric many did the shimmy.

5—"The Filivertons," being the trials of a Ford owner and family on a Sunday afternoon's outing, is well named. Its presentation will in all probability result in hokum and flivver becoming synonymous.

6—Harry Burns and Steve Freda, offering much the same act which has made them so popular on the small time, seemed to be in their professional environment. Lucky for Burns and Freda that the audience hadn't so far had a touch of real big-time entertainment.

7—Adele Rowland is decidedly out of place in vaudeville. Altho we have seen Miss Rowland acquit herself quite admirably in musical comedy, she fails to register much of an impression with us as a variety headliner. Her act would make first-rate parlor entertainment. Miss Rowland dances as a dancer sings. Mildred Brown proved quite capable at the piano, playing as a solo a bit of Debussy—some what of a novelty for vaudeville.

8—It was Carl Randall with Dorothy Clark and Bertha Donn in "A Baby Grand and a Grey Derby," which is described as "a couple of numbers and a dance or two and 'that's that,'" who gave the bill the first touch of genuine big-time entertainment. A great act has Randall and a great dancer is he. And altho we're not a poet the Misses Clark and Donn are as charming as can be—that's that.

9—Just "Topics of the Day."

10—The Four Mortons should read The Two Mortons. Altho it may seem unkind of us to say it, and all that, but the elder Mortons have had their day and should be willing to retire in favor of the younger generation.

11—John Steel, just out of the "Follies," scored every bit as much of a hit as when seen at this house several months ago. To our way of thinking Steel has just one fault—a fault so common to many Irish tenors—and that is too much falsetto. Jerry Jarnagin proved a capable accompanist.

12—Paul Whiteman and his Palais Royal Orchestra, held over from last week, closed the show. Whiteman will also appear at the Palace next week.—EDWARD HAFTEL.

notes. Her violin playing is adequate, I suppose.

A dancing trio, two girls and a man, comprise the fifth act. The three are agile, finished classical dancers, but there should be more of a snap at the finish for vaudeville.—MYRIAM SIEVE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, October 9)

With five recognized headline acts, the Orpheum bill is excellent and would grade 100 per cent if it were not for the Jack Higgins Duo which opens the show. This is a musical act which has specialized on no particular instrument and consequently plays several in a mediocre manner.

Valence Galvin repeats here too soon. Other-

wise he would be an even bigger hit than he is.

The one holdover, Carlyle Blackwell, has to make a speech on his opening for the second week.

Then the big acts start. Franker Wood and Thane Wyde go over for rounds of laughter.

Aileen Stanley with a phonograph medley and character songs is another decided hit.

The Casinos stop the show with dancing.

Next to closing comes Felix Adler and Frances A. Ross, the former of whom really can sing, altho he spilla more nonsense, some of which is unappreciated, than his really good voice warrants.

As the show closes, "The Three Rubes," Bowers, Walters and Crocker, get three bows from an audience which would have stayed for more if the act had given it.

Some show!—STUART R. DUNBAR.

Majestic, Chicago

(Reviewed Monday Matinee, October 10)

The best all-round entertaining bill that has been seen at this house for a long time is the one on this week. Every act is worthy of attention.

Rasse, well-known juggler, has added to his line of feats and improved his art since seen here some months ago. He is a clever, entertaining chap with everything in his favor but an attempt to talk in a foreign twang that is neither good sense nor good showmanship. A few lessons in plain American talking will do more for this chap than a bundle of new tricks. Twelve minutes.

Stapole and Spier furnished some of the cleverest acrobatic, dancing and knockabout and almost knockout stunts that have been seen here for a long time. Some new feats in split dancing acrobatics that made one wonder just how this bird is put together. He showed one split that was not in his repertoire and it got a silent laugh that grew funnier and louder as the act proceeded. Hard workers and clean in much of their offerings. They can cut the attempt at trying to be funny and improve their act. Ten minutes.

Clayton White, Gracia Leigh and Company in "Cherie," proved to be laugh provokers from the time the curtain went up until it closed. Their skit is interesting and very funny. Well acted and well received. Twenty-three minutes.

Sidney Grant has the same old line of clean, clever impersonations, stories and imitations that are very cleverly put over in an imitable way. Twenty minutes.

Bill Bailey and Lynn Cowan, with Estelle Davis, furnished an up-to-date combination of songs, instrumental music, dancing and facial feats that kept the audience on tiptoe from start to finish. They are hard workers and clever artists, and are rewarded with lots of applause, and close very strong. Twenty minutes.

Frank Kellism and Patricia O'Dare are funny to look at and funny to listen to, and make a great team. A master of the pantomimic art. They keep the house laughing for twenty minutes.

Dorothy Jardon, formerly of the Chicago Grand Opera Company, received a warm reception and started right in to win all hearts. Students of the vocalist's art should visit this theater this week and study how this singer wins at every point. She is the best staged opera singer that we have seen in vaudeville. Her psychology is the best, and she gets more out of what she has to present than any opera singer that we have ever seen in vaudeville. She cleaned up with Geoffrey O'Hara's "There is No Death," a big song for big singers, and then closed with one which she and O'Hara jointly have presented to the world. It was "The World Can't Go Wrong Without You." She was deluged with flowers. Twenty-five minutes.

Charles (Chic) Sale presented a masterpiece of quiet burlesque that was about the cleanest and cleverest bit of refined burlesque that has been done on this stage for a cycle of moons. He presented a great array of characters that kept the audience in a roar. Twenty-eight minutes and all of them filled with entertainment that held the crowd to the very end.

Tim and Katie O'Meera closed the show with a lot of dancing steps that were out of the ordinary in many ways. They work hard and to the right thing at the right time and hold those who can be held. Ross Wright at the piano is a real part of the show. They clean up and send the audience home realizing that it has been to see a real vaudeville bill.—FRED HIGH.

B. S. Moss' Broadway, N. Y.

(Reviewed Monday Matinee, October 10)

The orchestra was filled to capacity for the second show, which is a good record for this house on a World's Series day. Resista did not appear at this performance.

Jussi and Ossi, an amusing pair of hand-balancing artists, opened the bill with an entertaining turn, which more than won the approval of the audience.

McCloud and Norman, violinist and banjoist, managed to get by with one of the worst musical acts ever perpetrated in this house. Their efforts, presented in ultra-cabaret style, consisted chiefly of eccentric poses adopted by the violinist, or, better, the fiddler (if a reviewer may be permitted to revive a departed gag), who rested his instrument on the floor, between his knees and on his partner's shoulder; his motive in striking these attitudes remains one of those insolvable mysteries which are so abundant in vaudeville. The success of the offering, in what is professionally considered a tough position, however, is no mystery, for the patrons of this house, like the bills they pay to see, are curiously mongrel. Yesterday the smalltime

FROM COAST TO COAST BY SPECIAL WIRE

carried the day, altho even a hotel detective might have heard the groans.

Dolton and Craig, a song-and-dance duo, were immeasurably better. They have grace, stage presence and an altogether pleasing act, the combinat on being good for three bows.

After the murder that occurred in the duce spot, the reception accorded Claudia Coleman, a clever impersonator and mimic of type, was indeed comforting. Miss Coleman is a clever performer with an ingratiating personality, which lends a definite charm to her more conventional imitations. Three bows and an encore.

Archer and Belford scored the comedy hit of the afternoon with their ancient but sure-fire laugh vehicle, "The Piano Mover." Archer is a most painstaking artist; every piece of business he does is characterized by remarkable accuracy of detail. As an exponent of pantomime he suffers from little competition in vaudeville.

For all-round entertainment value Harry Breen, in next to closing, ran the preceding act a close second. He is a master of the homelike, and is an inevitable riot with a Yiddish audience, his ability to sell an impression of a common Ghetto episode being an enormous asset.

The Ford Dancers, who closed the show with an uncommonly neat and well executed dance production, held them in and scored a solid hit. The orchestra, which is usually well-kept at the Broadway, flopped on the closing bars of their score, but their accompanist pounded them thru to what might otherwise have been a tragic finale.—J. H. HOROWITZ.

Lyric, Cincinnati

(Reviewed Monday Matinee, October 10)

The big thing of this week's show, which includes six acts of Pantages vaudeville and a feature picture, is the picture, which, tho not much above the average, sustains the interest of the audience much better than the variety offerings.

The fact that there are no programs issued by the management is the subject of no little criticism. Any theater which advertises nothing but "big-time" vaudeville surely ought to provide programs.

As a starter Amorous and Obey, in a conventional full stage, interior setting, present a variation of novelty acrobatics. They make numerous attempts at comedy, but fail utterly. Nor can much be said regarding their respective acrobatic abilities. They were fortunate in getting one bow. Seven minutes.

Sheldon and Wheaton, one working in Swedish character and the other straight, appear in Spot No. 2, unheralded and unnaug. It seems they were put on as an added attraction, tho they were given little or no advertising. At first we wondered about the absence of advertising, but after reviewing their act we understood. They got little or no laughs or applause for their alleged comedy and not much more for their efforts at singing. Thirteen minutes; in one; one bow.

"Suite Sixteen," presented by Whelan, King and Company, a miniature bedroom, or rather bathroom, farce, proves slightly better than the foregoing acts. A little more care in the use of their language would not be amiss with Whelan and King. Fifteen minutes, full stage.

Baby June Horvick and Pals. Baby June is a diminutive girl of tender years with an exceedingly pretty face, but a rather toneless voice. The Pals prove to be two young ladies, both much larger than June, and a young man of about sixteen years. The latter essays to sing and, tho he hasn't an exceptional voice, sings with spirit. Eighteen minutes, in one; one bow.

Stine and Smith, billed as "the funniest chaps on the stage," had considerable difficulty in convincing the audience of this fact. Their song and piano numbers and "nut" comedy didn't seem to take very well with those out front. At that they were the applause hit (if hit they can be called) of the bill, and were allowed one encore. Ten minutes, in one; three bows.

For a closing act "A Japanese Romance," a musical comedy on a reduced scale, goes rather well. The full stage Japanese setting and the six comely girls in the chorus are attractive enough to hold the audience until the finish. Two of the principals, a man and a maid, possess rather sympathetic voices, well adapted to this type of act. Twenty minutes; one curtain.—KARL SCHMITZ.

SUIT OVER SONG HIT

Unauthorized use of the musical lyric, "Peggy O'Neil," is charged in a suit for an injunction brought in the Cincinnati courts against the Jewel Photoplay Company by Leo Feist of New York City, claiming to be owner of the copyright. The plaintiff alleges that without license and in defiance of his protests the piece has been played nightly on the organ at the Jefferson Theater, Cincinnati, owned by the Jewel Co.

THE SHUBERT HOUSES

44th Street
New York
Playing
Shubert Select Vaudeville

(Reviewed Monday Matinee, October 10)

This week's bill at the 44th Street Theater in the best Shubert vaudeville show this reviewer has seen. It is kn't together better, contains more vaudeville material and had it not been that the World's Series shattered matinee business it would have gone over splendidly. As it was the half-filled house was a bit apathetic and did not get the full value of the show.

The Mickforda opened with a splendid juggling act. The man does some remarkable feats, a number of which are entirely new to the writer. Any juggler who can think up something new nowadays is a wonder, and this chap has done it. They went over with a bang.

Jack Strouse followed. Jock McKay was billed for the spot, but did not appear. Strouse is a blackface comic, who is not so comic, but sings well. He warbled a couple of comedy numbers and a ballad in good style.

Olga Mishka and Company were next, with their dancing specialty. Miss Mishka dances exceedingly well and her partner fulfills his role of assistant admirably. Nothing new is shown, but what is done is done with artistry. It would improve Miss Mishka's appearance if she were to wear stockings. Bare legs are neither beautiful nor attractive. The act scored strongly.

Sam Hearn had the next spot. He did a rube specialty and did it mighty well. Hearn has learned the business of parveying comedy across the footlights, and of making two laughs grow where but one grew before. Another thing that Hearn knows is the art of makeup, and it counts in vaudeville, where it is so generally neglected. For a finish Hearn played the violin. He knows how to do this, too. This sent him over for a real hit.

"Oh, What a Girl," a cut-down version of a musical show, was the next on the score. This exhibition looks as tho it had run about an hour and a quarter when first produced, then someone made up his mind that it would never, never do and chopped out forty minutes. He swung the ax blindly, and here is what is left. Mind, that is all conjecture, but it's the way the thing looks. The axman should take another chop at it, get another twenty minutes out and then he would have an act, maybe. Sam Hearn appears in this turn, too. A bad bit of showmanship to make him do it, but he is the best thing in the act. This sort of stuff is not vaudeville, and it was the weak spot of the show.

Vivian Holt and Lillian Rosedale opened after intermission. They sang pleasantly together, and one of them sang Del'Acqua's "Villanelle." Fred Daab got in a tangle over the accompaniment, but the singer kept on going, and put it over in spite of him. For a finish they sang "Mello Cello," a very melodious waltz song, which the audience took kindly to.

Wilson and Larson then fooled around for a few minutes with their turn. They landed heavily with their acrobatic stunts and made them laugh with their fooling. A rattling good turn.

Ceell Lean and Cleo Mayfield appeared at this juncture and sang a sheaf of character numbers. It all sounds like special stuff and they did it well. A baseball song for a finish was rather apt. The famous dental smile of Lean was flashed thru the act and Miss Mayfield still persists in sticking an extra vowel on the end of words, but the audience took it all in good part and applauded them heartily.

Vardon and Perry had the next to closing spot. They sang and played their accompaniments as of yore and donned odd hats and other sundries for character touches. They have learned the art of entertaining and exercise it to good advantage.

The Arco Brothers shut the show. Most of the audience took a run-out powder when they appeared, but those who waited saw an excellent hand-balancing act, presented with much showmanship. Some day acts like this will win a spot. Till that day comes, the Arco Brothers and their ilk will have to be content with the knowledge that the discerning appreciate their work and take what comfort they can get from that.—GORDON WHITE.

NEW FT. WORTH THEATER

Ft. Worth, Tex., Oct. 6.—The Rialto Amusement Company has been granted a permit for the erection of a new \$300,000 playhouse to be known as the Rialto Theater.

Winter Garden
New York
Playing
Shubert Select Vaudeville

(Reviewed Monday Matinee, October 10)

The man in the box office said the performance would start at 2 o'clock. The overture was played at 2:23. Possibly the smallest attendance that has ever assembled in this house for the opening of any kind of show greeted the first act this afternoon, and not overly enthusiastic. Too much similarity of acts and too many familiar names on the bill, which was very poorly arranged. The show dragged all thru on a badly fumbled stage from the start. Three male singles in the first half, which ran until 4:20. Bert Hanlon cut into the middle of the Brendel and Bert Bevue with his monolog for some unknown reason. He was not billed to appear, but succeeded admirably with his old and some new material. It cannot be denied he delivered—but why the Brendel and Bert Bevue anyway, the team was all there was to it? The Shuberts will have to call in a vaudeville specialist if they expect to keep this house alive for vaudeville.

Andy Byrne conducted the orchestra with the help of a couple of special leaders, and started off with "Over the Top," by J. Crosby. It's hard to understand why Frederick Daab and his assistant are programmed, and the man who does the work in a high-class fashion is not mentioned.

Alfred Naess, assisted by his company, Miss Sigrid and a comic skater, opened full stage with their ice skating act. Why the unnamed "comedian"? He is void of comedy. A. Bert Clark is funny. The man Naess and Miss Sigrid can skate.

Anthony, on in one, opened with a distinctive style of whistling and finished with piano-acordion selections. His expression as revealed in his bird notes is nothing short of marvelous. Had he been down on the bill he would possibly have been rewarded as his talent warranted.

Joe Niemeyer is presented by L. Lawrence Webber and William B. Friedlander in a scenic and costume dancing spectacle in which the Misses Margo Raffaro, Maida Du'Frayne, Margaret Davies and Billie Maye share high honors. Personality and ability, coupled with considerable of the feminine charm. This act is in six scenes, all of which mean something to the offering, if not startling innovations. Mr. Niemeyer dances repeatedly. All of the dances appear to be similar, tho he is differently attired on each entrance, his best effort being as a dancing doll. A surprise was sprung in the final number when he introduced four elderly women in street clothes, minus hats, as the mothers of the girls. All got off to several merited hands of applause. Not a laugh in the whole conglomeration.

George Price in one, sang, recited, kidded, gave song and dance imitations of well-known headliners on both the Shubert and Keith circuits, and was considerable of a hit. There was noticeably much improvement over his opening at the 44th Street house recently. Several rounds of applause and his exit.

El Brendel and Flo Bert came on following a stage set in black and white, in which were grouped the female contingent of their cast in the Brendel and Bert Revue. The program stated: "Direct from the Century Promenade Theater, New York." As far as anything else outside of the greatest comedian of his character and helpful good-looking partner, who can put over a song, there is a possibility this revue will be sent back from whence it came, minus El Brendel and Flo Bert. They made them howl with their flirtation number, and in the kitchen scene of "Light Housekeeping." If Bert Hanlon had not butted in the running might have been better. The dancing interlude, by Percy Brown and Frank Masters, was well done, but he received more for his solo dancing than both got double. Nothing, however, must be said detrimental to the lady, who looks good and kicks well.

Intermission.

Nonette, Master of the Bow and Box, took full stage, with Lucille Jarrott at the piano. This number went over in great style by reason of the spirited playing of both. Miss Nonette made changes for each selection and closed after a curtain with "Pal of Mine." The act needs new scenery and possibly little less singing. Another selection by Miss Jarrott would not do any harm either.

Henry Regal and Simeon Moore, assisted by Maurice Black, in a carnival scene showing

the front of an animal show. The latter played the part of a ticket seller and talker and made the most of it. Regal and Moore are novelty acrobats and finish with swinging ropes on which they do feet to hand and feet to feet catches. They were a hit. No act in vaudeville has progressed as Regal and Moore, graduates from Ed Wynn's "Carnival" last season.

Bert Clark and Flavia Arcaro, assisted by Charles Gilbert, were held over from last week in the same offering. They took the stage at five five.

Donald Sisters, hand balancers, were billed to close.—WILLIAM JUDKINS HEWITT.

Keith's, Cincinnati

(Reviewed Monday Matinee, October 10)

Seven acts, none of them a headliner, make up the new bill. The total entertainment value is ordinary. Attendance was fair.

Interest was manifested in Path News, but the new film release of Aesop's Fables is more tiring than enjoyable.

Arthur Barat's balancing feats are average. His best bit is a dash of shadowgraphy. Eight minutes, in three; one bow.

Billed as "Southern Syncopators," Fred Bernard and Sid Garry landed a recall without exertion. They are networking youngsters and employ burnt cork to advantage in carrying on the tone of their offerings. Imitating favorite singers is their specialty. Their encore eccentric number won a bow.

A series of perplexing situations in "Sh-h," the skit of Frank Wilcox & Co., led to a strong comedy finish. Assisting Mr. Wilcox are Edward Nannery, Orris Holland, Margaret Lewis, Charlotte Robertson and Jane Haven. Twenty minutes; interior, in four; three curtains.

William Demarest and Estelle Collette, tho returning with much the same brand of amusement as offered last season, were the laugh hit of the afternoon. Twenty-seven minutes, in one; encore.

Toto, "the famous clown," evoked rounds of applause. He is a contortionist and knows how to get the best out of trick properties. Nineteen minutes; opening and closing in one, with a trio of turns in three; special scenery; stock encore.

Sylvia Clark's personality overshadows her prowess as a vocal artist. This factor put her over in character numbers, the principal one of which is about an overworked cabaret singer. Twenty-two minutes, special drop in one; encore.

Rolfe's Revue fails to introduce anything exceptional, tho the program states that "Charles Edwards is one of the world's foremost comedians, and during his solo plays practically 'C' above high 'C.'" Song and dance and piano, violin and brass instrument playing are offered. Twenty-two minutes, special scenery in three and one-half; one curtain.—JOE KOLLING.

Orpheum, St. Louis

(Reviewed Monday Matinee, October 10.)

An unusually bright bill opened at the Orpheum this afternoon.

The Clinton Sisters presented a series of classic and modern dances, interspersed with motion picture cartoons. Their dancing was lithe, dainty and pleasing to watch. Nine minutes; three bows.

Larry Comer presented a series of original songs and to O. K. Fifteen minutes; one encore.

Harry Holman and Company, in "Hard-Bolled Hampton," had a breezy sketch and held every one in the audience for twenty-five minutes; five bows.

Vaughan Comfort brings a marvelous tenor voice to vaudeville. His presentation and showmanship are excellent, and he is to be congratulated on the fact that he stuck to semi-classic and light songs and did not wind up with jazz. Assisted by J. West Jones, he took one well-deserved encore. Fifteen minutes.

Miss Juliet, in "A One-Girl Revue," assisted by Duane Bassett, presented a series of impersonations of well-known stars. Her act had pep and ginger and the audience called her back for four encores. Thirty minutes.

Dave Harris and his seven syncopators had a very slow and somewhat amateurish start, but when the bass viol was dragged in the act got under way and made a worthy finish. They received an ovation, which is customary with jazz bands. Twenty-one minutes; four bows.

Billy B. Van and James J. Corbett received much applause thruout their act. The act deserves the highest praise, and the fast dialog and real humor held everyone for twenty-four minutes.

Lisla in a series of artistic poses wound up the bill. Fifteen minutes; full stage.—ALLEN H. CENTER.

SHUBERTS GET POSSESSION OF KEITH CIRCUIT STOCK

Block of Eighty Shares Acquired by Opposition Venture in Reported Boston Deal

New York, Oct. 10.—Eighty shares of stock in the Keith Booking Exchange are in the possession of Leo Shubert, head of the Shubert Vaudeville, according to a well founded report coming from Boston, where the deal transferring the stock to Shubert is said to have been completed about two weeks ago. This stock, according to the story was turned over to the producer by the heirs of E. M. Robinson, to whom it had been left by the will of the late Paul Keith.

Altho the Shubert offices refuse to confirm the report, as do the Shubert attorneys in Boston, the persistence with which it has been circulated in creditable quarters, and the great secrecy which surrounds the disposal of Robinson's stock, are held to be sufficient indication that Shubert has acquired at least a portion of the Robinson holdings, if not the entire lot.

This report serves as a most sensational climax to the invasion and subsequent activities of the Shuberts in the variety field, all of which were regarded with grave doubt by the entire show world only a few months ago. Within the past few weeks the establishment of the Shubert chain of vaudeville houses has become a definite fact, altho the confusion occasioned by certain factors relating to the operation of the circuit has impeded its progress to some extent. It is also well known that the Shuberts have affiliated themselves with both the Loew and Fox Circuits which, in all likelihood, will serve as tryout houses for the new organization.

The peculiar and highly important advantage that the possession of this stock will afford Shubert is that it will give him an indisputable entree to the Keith books, thus supplying him with first-hand information on business conditions thruout the Keith Circuit.

Shubert also holds considerable stock in the Marcus Loew Circuit, as well as in individual Keith houses, in several of which he is interested as a partner with Congressman Rhinock. And, in addition to this, Shubert also owns stock in the Orpheum Circuit. The Boston story establishes Leo Shubert as one of the great captains of American industry, for what with his vast holdings in the legitimate end of the show business, the flourishing state of Shubert Vaudeville, his investments in the Loew, Keith and Orpheum

circuits, his position today is without doubt as uniquely powerful in the American theater as that of J. P. Morgan is in banking circles.

THE SHUBERTS SEEK TO ENJOIN SMITH AND DALE

Would Prevent Them From Working for Anyone But Winter Garden, Inc.—Defense Will Be Breach of Contract

New York, Oct. 10.—The Shuberts obtained an order this week from Judge Julius M. Mayer in the Federal District Court requiring Joe Smith and Charles Dale, of the Avon Comedy Four, to appear on October 14 to show cause why an injunction should not be rendered restraining them from working for any theater company other than the Winter Garden, Incorporated.

This firm, of which J. J. Shubert is president, has a two years' contract, beginning April 13, 1921, for the services of Smith and Dale, who are billed this week at Keith's Colonial.

According to an affidavit filed last week by J. J. Shubert thru William Klein, Shubert attorney, Smith and Dale approached him on April 28, in Atlantic City, where the producer had gone for opening of "The Belle of New York," later called "The Whirl of New York." They expressed a wish to appear with the Shuberts for another term, following the close of an engagement lasting almost two years with that firm. Negotiations were entered into, Max Hart representing Smith and Dale, but were temporarily delayed when Smith refused to sign because the contract called for work beginning September 1. In consideration of an immediate engagement, according to the Shuberts' statement, the actors agreed to accept \$750 a week until September 1, when they were to receive \$900 per week.

Shubert further charges that the defendants recently entered into an agreement with the

H. E. Keith Vaudeville Exchange and the H. E. Keith theaters, which is rival concern, to render services to them. There are also four other affidavits supporting the contentions of the Shuberts filed by Arthur Klein, head of the Shubert Vaudeville Exchange Booking Office; Ed Davidow and Rufus Lemaire, also of the Shubert Booking Department, and Max Hart former representative of Smith and Dale. According to Klein's statement, he ordered billing, lithographing and other advertising material after he had been informed that Smith and Dale would be ready to appear at the Winter Garden on September 26, when that house was opened for Shubert Vaudeville. He billed Smith and Dale as the Avon Comedy Four, he says, as he did not appreciate at the time that their contract prohibited such billing. He later ordered all advertising matter changed and had new bills made, calling the act Smith and Dale. On Monday, September 26, he claims that the manager of the Winter Garden informed him that Smith and Dale had not appeared. Their contract, according to Klein, called for \$900 for the first year, \$1,000 for second, and \$1,100 for the third, which was to be optional with the Shuberts, who agreed to give them thirty weeks each year, ten of which would be in vaudeville. The contract is also said to have been provided with a clause allowing Smith and Dale fifteen per cent of the company's profits if they were called upon to do more than ten weeks in vaudeville. Kandler, of Kandler & Goldstein, attorneys for the performers, declared this week that it would be his contention in defense that the Shuberts by advertising Smith and Dale as the Avon Comedy Four committed a breach of contract.

SONG CASE POSTPONED

Boston, Oct. 7.—A postponement of trial to October 12 was granted yesterday when the case of Augustus Sullivan and Al Feldman, arrested here last week on charges of counterfeiting copies of popular music, was called for hearing. It has been learned that Jerome C. Baum, as representative of the Music Publishers' Association, was working on the case for four months. Spurious copies were detected thru the printing of lighter colors than used in the original publications of "Whispering," "Bright Eyes," "Humming" and other song hits.

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WANTED Piano Player that works in act- first. We prefer close W. E. **PHILLIPS**, Rayville, Missouri, care show.

AT LIBERTY—Piano Player, Union. Long experience. Prefers alone or orchestra. First-class desired. Large library. **Miss O. Matthews**, Gen. Del., Warren, Pa.

which opened at the Winter Garden, New York City, the following month. Mr. J. J. gave me a note to Mr. Flam to have same built with other effects at his shop in West 39th street, between Eighth and Ninth avenues, that city, where I had made a drawing of same, and Mr. Frawley, the property master, was to build it, with other effects.

Mr. Selbit has every opportunity, being in New York at present, to confirm by calling on those gentlemen. He will then discover how foolishly he accused me of being an infringer, when he himself states he thought of the idea two months later.

Mr. Selbit has tried to bluff it and put me over by publishing absurd statements to create sympathy for himself, but he cannot erase truth and facts. I am the inventor of "sawing a woman in half" and always will be. It is he who is trying to copy, possibly thru overhearing of the effect, but he did not succeed. His informant was not a magician. (Signed) **HORACE GOLDIN.**

(Note—The original letters (sworn to) from Messrs. Ringling and Lykens, referred to by Mr. Goldin were shown to a Billboard representative in person.)

Look thru the Letter List in this issue. There may be a letter advertised for you.

GOLDIN HURLS STRONG CHALLENGE AT SELBIT

"Let Wrong Man Destroy His Illusion and Never Do It Again" He Says in Answer to Selbit on Question of Who Originated "Sawing a Woman in Half" Effect

The engagement of Horace Goldin in Cincinnati last week occasioned a visit to the home of The Billboard and, as so much discussion has been waged as to rights of presenting the illusion, "sawing a woman in half," he had much to say on this score. In fact Mr. Goldin was so enthusiastic about his being the originator of the trick that he offered a signed statement claiming this title and at the same time giving an answer to some of the declarations made by P. T. Selbit, the European illusionist who recently came to this country to offer the "sawing a woman in half" stunt in Shubert vaudeville. Mr. Goldin's statement follows:

To start with there is, no doubt, an apology due me from that gentleman, and the following will substantiate it.

1—He accused my performance of being a clumsy one before he saw it. He accused me of stealing his trick—"sawing a woman in half." Then, in an article published, he makes the statement where I have reinvented a 3-year-old circus trick. Mr. Selbit also states that he thought of the idea last December 15, and presented it for the first time December 29, 1920—that is his own contradiction.

2—In "The Performer" of July 14, 1921, Mr. Selbit issued a challenge to me which I quickly accepted by cable, asking for date and place to have this matter out. Mr. Selbit is in this country now. Why does he not come to the ring and let the best man win? The most absurd statement is where he offers his twenty weeks of Shubert contracts, at \$900 weekly, as a sacrifice, should I be right, knowing well that I never could execute or make any use of them for reason that I am playing the U. S. O. Time. But the most ridiculous of all is that he never had such contracts. It's like asking a man to have a drink when the bar is closed.

3—Mr. Selbit, I think, flatters himself to say I have copied his illusion. As a matter of fact I have invented at least twenty-five illusions to his every one. He claims he is the originator of the "Spirit Painting," whereas is not Mr. Abbott, of Omaha, Neb., the inventor of it? He also claims to be the inventor of "Walking Thru a Wall." Of that no one can be a better informant than Harry Houdini.

4—On Mr. Selbit's arrival in this country his eyes were opened when he saw the original "cutting a woman in half," and the effect it produced and executed to the utmost grace and showmanship and with the right of the title, "Sawing a Woman in Two," presented to an audience. And that he admitted, which has come to my ears, that the original, is so far superior to the one claimed by Mr. Selbit that now he is exercising silence when I am defying him to name a place and a time. I will be there. And let us both lay the cards on the table and for the wrong man to make the following sacrifices—that he should destroy his illusion and never do it again. This sacrifice is a sacrifice. Not the one Mr. Selbit offered, as heretofore explained, which is merely a bluff. Altho it is not policy to give my case away, I will, however, state some facts, as follows: In 1917, in Oakland, New Zealand, I met Bert Le Blanck, who asked me at the time to give him an effect for his revue. I gave him "sawing a woman in half." In March, 1919, at Madison Square Garden, New York City, I called on John Ringling, and I gave him the same effect in the presence of Wm. L. Lykens. I have in my possession affidavits from these gentlemen to bear out my statements. At the end of October, 1920, I submitted to J. J. Shubert a manuscript with this effect for the Howard Bros' Show.

FEIST'S NEW NUMBER

New York, Oct. 7.—"When Frances Dancey With Me," Leo Feist's new "tough" number, is given credit by an evening paper for awakening this city to the fact that "the Bowery is no more—that the glamour of naughtiness that we were wont to drape around it is a thing of the past."

"The transformation," states the article, "from its murder-night record to an orderly location that has become the haven of second-hand stores, has been so gradual that even professional New Yorkers have not realized it and it has remained for two songwriters, Ben Ryan and Violinsky, to crystallize this gradual change into concrete expression."

Because of its catchy tune and because of the sentiment of the lyrics on New York's "bad land"—the Bowery—the song is proving a natural hit and is heard from coast to coast, altho it has only been off the press four weeks.

MOLINE, ILL., TO HAVE LARGE NEW THEATER

Directors of the Chamber of Commerce and a special committee of seventeen Moline (Ill.) business men recently met and accepted a proposition of F. L. Cornwell, of St. Louis, to erect a theater at a cost of \$200,000. Cornwell is now putting up \$1,000,000 for a new hotel, and the playhouse is to be built just west of it. Work is to be started within a short time. When completed the new edifice will have a seating capacity of 2,000, and will be constructed so that it may be used for vaudeville and motion pictures.

SEEKING WILLIAM SMITH

Olive M. Drake, Gen. Del., Columbus, O., in a letter to The Billboard seeks the address of William Smith, who is or was with Watkins' pony act. Mrs. Smith is ill and will undergo an operation, Miss Drake states, and Mr. Smith is urged to come home immediately.

BRICE STARTS SUPPER CLUB

New York, Oct. 8.—Law Brice has deserted Agoodville to establish a "Supper Club" in connection with the Hurand Restaurant at 107 West 114th street.

SHUBERT PRESS STORY SCORES KEITH CIRCUIT

Cleveland Manager Distributes 100,000 Copies of Pamphlet Which Rakes U. B. O. Over the Coals

New York, Oct. 8.—The first volley to be directed by the Shubert force against the Keith Circuit, thru the medium of printed matter, was fired this week at Cleveland, where Robert McLaughlin, manager of the Shubert Opera House in that city, issued a pamphlet headed "Little Chats on Amusements in Cleveland," which is devoted exclusively to vaudeville. One hundred thousand copies of this issue were distributed thruout the city and the surrounding towns.

The appearance of this tiny paper in the face of the voluminous press matter gotten out by the Keith interests relative to its "Third of a Century" celebration caused a sensation when it reached Broadway this week, where it is considered a rather "hot" bit of propaganda. It reads as follows:

"Vaudeville. We are hearing a lot about it lately. It seems that a couple of precocious youngsters, Shubert by name, have dared to enter the sacred precincts of an amusement field hitherto occupied almost exclusively by a sort of vaudeville hierarchy that has sought to corner, exploit and control all of the ventriloquists, buck and wing dancers, educated geese, sword swallowers, trapeze performers, snake charmers, high divers, wire walkers, torso dancers, curbstone comedians, comical charlies, soubrette cuties, hoop rollers and barrel jumpers not previously annexed by Gus Sun, E. Z. Foll and the Pantages boys. And up to a few days ago this major circuit did have things pretty much its own way. Theaters all over the country (operating under the name of Keith in the East and Orpheum in the West) fairly exulted in the belief that no one could open a conversation with a talking dog without a contract from S. K. Hodgdon.

"The history of this very powerful amusement octopus goes back a good many years to Boston, when a young man from the country, with his life's savings in his pockets, got rolled for a half interest in a dime museum. This museum boasted the usual assortment of human freaks, including 'Baby Alice,' a prematurely born child. Now this young man had very advanced ideas. He immediately ordered fresh sawdust on the floor, he instructed the fat woman to uncross her legs and he put a nice clean bib on the baby. That very instant polite vaudeville was born!

"Its growth was rapid. The boy is dead now, but he lived to see the fruition of his dreams. Within the single span of his life many bean-

tiful theaters sprang up hearing his name, and he passed away only a few years ago, a bland and the old gentleman, sincerely mourned by a multitude of friends. His life-long lieutenants, now approaching Shakespeare's slippered pantaloon period, have sought with success to foster and expand the circuit to which the country boy gave his name. And now, when by all precedent, their position should be impregnable and they should be permitted to golf in peace, along comes a couple of rambunctious youngsters lusting into the links and gumming up the green. Thus does history repeat itself. Vaudeville today to young men with vision looks a good deal like that museum looked to the country boy forty years ago. And so it seems that Shuberts are destined to put the new bib on the baby!

"Heretofore great theatrical circuits have been of slow and arduous growth. But when the unexampled equipment of the Messrs. Shubert in the so-called legitimate fields of show business was thrown into the breach, their vaudeville circuit became an actually over-bleat. The Winter Garden in New York, the home of myriad girl and music shows, is now the fountain head of this new form of entertainment, and from this great reservoir subsidiary theaters in all of the great cities of this country and Canada are now tapping their supply. In Cleveland the Opera House is the Shubert vaudeville theater. It opened simultaneously with the others, presenting on its first bill the Century Roof Revue, a slight foretaste of what may be expected in the way of new acts beyond the ken of oldtime vaudeville.

"And right here is found the reason why Shubert vaudeville will prosper. The Shuberts are PRODUCERS of musical plays, revues and extravaganzas, as the long, glittering pageant of their successes will prove, while their respected and patriarchal com-

petitors never engaged in more artful theatrical pursuits than to direct the laying of a maroon carpet to match the comb case in the gent's room, or to see that the magnificent landscape by Turner in the foyer was hung in proper juxtaposition with the handsome Apeda of the Princess Rajah, affectionately autographed to the local manager.

"When the writer of this tract was asked to assist in laundering Baby Alice's bib in this locality, he was told that the ukase had gone forth from the palace of the czar in New York to the newspapers of America that the czar would not tolerate in the public prints any reference to the competition in the vaudeville camps, as his policy would be strictly to ignore the presumptuous intruders. Fortwith he began the ignoring process by taking acres of space in the papers and shooting the old bank-roll up against a lot of over-stuffed bills. But 'give the papers credit, boys,' as Al Reeves would remark, they didn't break the faith. No reference has been made, locally at least, to the fact that competition might have something to do with making two trained seals grow where only one had blossomed before!

"And another challenge was hurled at the young men as they entered the museum. 'You will not be able to get any of our acts,' rang out the stentorian challenger. OUR acts! Bless you, dear reader, there is no such thing as a Keith act, an Orpheum act or any other kind of an act except just plain VAUDEVILLE acts, and these vaudeville acts have a delightful habit of playing for anyone that will pay them the most money, cut out the gyp weeks and forego the little old commission holdout at the week end. And so we find this week at the Opera House well-known vaudevillians who have jumped over the fence to play in the Shuberts' back yard and, by the turn of the old looking wheel, Keith's Theater has recruited as its big feature the Slager Midgets from the Miles' Theater on East Ninth street, where they played not long ago at a much more modest scale of prices.

"More anon, but not anonymously. "Very respectfully yours, "ROBERT McLAUGHLIN. "Cleveland, October 3, 1921.

"P. S. 'Laundrymen's Convention buys out Keith's Theater this week,' says a Keith ad. 'Judges of clean shows,' adds the manager with a fount and nimble wit. Nay Jawn, they want to see the largest possible number of their old girl employees back of the foot-lights. What could be sweeter?"

Look at the Hotel Directory in this issue just the kind of a hotel you want may be listed.

"THIRD OF A CENTURY" FOR B. F. KEITH VAUDEVILLE

E. F. Albee, Head of Circuit, Launches Anniversary Celebration on National Scale

New York, Oct. 7.—The B. F. Keith Vaudeville Circuit will commemorate its first "Third of a Century" anniversary with interesting activities, artistic, patriotic, civic and historic, in every city in America where the Keith Circuit is represented, it is announced.

Yesterday a committee of prominent officials and stars visited Mr. E. F. Albee and, after offering the congratulations of President Harding, personally conveyed by Lillian Russell, urged Mr. Albee to allow the vast army of artists who have benefited by the development and managerial resourcefulness of his circuit of theaters under his direction to share in the observance of the anniversary. The committee which visited Mr. Albee included Lillian Russell, Elsie Janis, Will Cressy and Yvette Gilbert, David Belasco, Col. Wade Hayes, Capt. C. T. Vogelgesang, William Deegan, W. Ward Smith, Deputy Commissioner John T. Harris and William Fellows Morgan. In response to their suggestions Mr. Albee has decided to amplify the anniversary celebration and he announces that to this end

during the oncoming weeks he will devote the entire circuit to activities which will promote better citizenship and lend immediate aid towards the solution of the momentous problems which confront every community.

The nascence of what is now the B. F. Keith Vaudeville Circuit occurred on July 6, 1886, at the Bijou Theater in Boston when B. F. Keith launched his first venture into that form of "The Varieties" now known as vaudeville. Today in Greater New York alone more than forty theaters under the banner of the B. F. Keith Vaudeville Exchange, the officers of which are Edward F. Albee, president; F. F. Proctor, vice-president; Edwin G. Lander, executive manager; J. J. Murdock, general manager; Reed A. Albee, assistant general manager; Maurice Goodman, general counsel, and S. K. Hodgdon, booking manager.

From the beginnings of their association B. F. Keith and E. F. Albee have incessantly striven to raise and maintain the highest standards of art and comfort in their theaters.

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"SUM" VAUDEVILLE

There are some acts really too good for some of the bills.

Why was it the Innis Brothers did not stay long on the big time? They made a hit of large dimensions at B. F. Keith's Palace, New York and the next time heard of they were with "Ziegfeld's Follies." Those Innis boys may have made a big mistake when they acknowledged from the Palace rostrum the fact that Folly Marks gave them an opportunity to make good. They meant an honest tribute to a benefactor, but in doing so butted out of "big time" is the guess made by this writer.

Is there an opportunity for a man with big legitimate brains to get placed on the staff up in the big booking office? This is said by a number of acts in the know to be an impossibility.

Never mind so many of those "imitations" acts. Some of the original ones imitated don't amount to anything of real entertaining value.

The first thing a vaudeville actor should do after paying over money for any purpose, is to get a receipt properly signed and dated. Oh, if the actor would put a little business sense into his activities.

Alexander Pantages is still a "fly in the ointment" for a number that make vaudeville their business.

Percy Williams is given full credit for raising vaudeville's standard. Be there one who disputes it? Compare the price paid for "bills" when he was actively directing his circuit of theaters in New York.

Why did Charles E. Grapewin have to go into the business of selling automobiles, when he was so capable of putting over comedy material? They do say he got four weeks work in two years before he quit to sell gas wagons.

Watch what Shubert vaudeville does to them in the old Chestnut Street Opera House in Philadelphia.

Negotiations are under way in Philadelphia to have Lew Dockstader head a stock minstrel company in that city. At this writing it looks as if it will be put over.

Many of the acts that at one time went to Europe are now going to Shubert.

Frank Bush belongs on big city time. He can put it over even if he does have to use his tin whistle.

Tracey and McBride are entitled to get some place in vaudeville. The woman has personality and vitality, is a good looking blond. The man can dance—emphasis on the dance. They should not try to fill "full stage" with their present vehicle, however.

Managers—Get real musicians for those orchestra pits or else get in bud with your subscription seat holders. Many families in the

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- Clog Shoes, velv. kid, lined with leather, light weight, best workmanship throughout. 7.00
- Soft Black Kid Pumps for tumbling and wire walking 1.50
- Ladies' Pure Silk Roll Top Socks, black or white 1.00
- Puffed Trunks, cotton, pink only 1.25
- Puffed Trunks, mercerized pink only 1.75
- Symmetrical, silkolene lined with lamb's wool to knee 5.50
- Neco Wigs, 3 grades 50c, \$1.00, 1.50
- High White Canvas Shoes 1.00
- Cop Wigs all colors, fine quality 3.00
- Union Suits, full length, pink or white mercerized 5.00
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Trap Drummer At Liberty Oct. 23 on account of show closing for season. Ten years' experience in Theatre and House Orchestra. JAMES NADEL, care Lamont Bros. Shows, Salem, Ill.

VAUDEVILLE NOTES

William Force is rehearsing a new girl act.
 Krayona, the cartoonist, is rehearsing a new act.
 Chas. Pisoni has been routed over the Loew Time.
 Ethel Fyso has been engaged for Heatey's, Boston.
 Harmon and Harmon will be seen shortly in a new comedy act.
 Princess Zulieka will be seen shortly in a new mind-reading act.
 Jack Dempsey begins his tour of the Pantages Circuit on October 16.
 Ray Clark and Leon Hudd have a new act called "Children of the Sea."
 Chief Whitehawk has a new act which he will show over the Shubert Time.
 Frankie Nester has been added to the cast of Charles Soladar's "Cinderella Revue."
 Bothwell Browne's Bathing Beauties have been booked for a ten weeks' tour of the Amalgamated Time.
 Dave Thursky has been booked for a long tour of the Loew Time beginning October 31, at Atlanta, Ga.
 The Ulls Brothers have split, Al Ulls having teamed with Harry Ward and Herman Ulls with Josephine Clark.
 Charles and Mayme Butters will begin their third consecutive tour of the Pantages Circuit on December 1.

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 for two males and two females. This act is alive with humor of the rib-tickling kind.
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 other comedy material which is useful to the vaudeville performer.
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BOOKLET UPON REQUEST

MENTION US, PLEASE--THE BILLBOARD.

Francine Dunlap and Jesse Block are appearing on the Poll Time in William B. Friedlander's new act called "Broks."

Matt Kennedy, of burlesque fame, has teamed with Joe Sully and is playing the Poll houses. Kennedy is working straight and Sully is doing characters.

The Hennepin Theater, Minneapolis, Minn., offering Junior Orpheum Circuit acts, was slated to open October 16. Frank N. Phelps, of St. Louis, is manager.

Basil Lynn, formerly partner of Andy Tombs, and Billie Smythe, have doubled in a new act featuring Lynn in English specialties and Smythe's ballad singing and patter. They opened at Hartford, Conn., recently.

"Keeping Her Posted," a vaudeville sketch, is Edna May Foster's vehicle this season. It is a miniature musical comedy with special scenery, songs, music, 'n'everything. Miss Foster wrote the music and lyrics; Ted Macleon is responsible for the staging.

severe attack of stomach trouble, is now severe attack of stomach trouble, is now on the mend. He is recuperating at the home of his sister, Mrs. C. Blackman, 1151 Broadway, Seattle, Wash., and would be pleased to hear from his friends in the profession.

Rockwell and Fox, who recently reunited after a separation of 25 weeks, have been given a route over the Orpheum Circuit and are booked until June, 1922, after which they will play the New York houses on the Keith circuit. They open at the Palace, Chicago, October 23.

Hugh Cordoza recently arrived in Macon, Ga., to take up his duties as manager of the Grand Theater there. The Grand plays road attractions and Keith vaudeville. Manager Cordoza is well known in theatrical circles in the

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 who is a good singer and can whistle like a bird. I have a good proposition for you. Write to **WM. J. FRADENBORCH, Brownville, N. Y.**

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WANTED—VAUDEVILLE PIANIST

For Sun, Portsmouth, Ohio. House only open three days each week, playing five-act vaudeville bill or tablids. State lowest terms for three days during week. Address GEM SUN, Springfield, Ohio.

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South and is popular because of his ability to give people the best that can be obtained.

The old Empress Theater, Des Moines, Ia., has undergone a complete renovation from the back of the stage even to the sign in front, which now reads Sherman Theater. Harry A. Sherman of Minneapolis, owner, is responsible for the many improvements. George F. Clark will continue as manager. A policy of pictures and vaudeville at pre-war prices will be maintained.

"Four Roses of vaudeville blossom into U. S. citizens." Thus read a heading in a New York paper and upon perusing the article, we learned that the Four Roses alluded to were none other than that well-known troupe of variety performers, noted for their whirlwind dancing. The four hail from the same town in Germany. They recently decided to forego their fatherland and became full-fledged Americans. They are scheduled to leave, October 9 for Havana, Cuba, to fill an engagement with the Pabillonera Circus.

ACTOR-MAGICIAN HURT

Ottleville, N. Y., Oct. 8.—The automobile of Professor Struck, an actor and magician, struck a bridge near the village of Gallieoon, went thru, dropped fifteen feet and turned over twice. The professor was taken to a hospital, where surgeons set two broken ribs and attended to other injuries sustained by him.

PALAIS ROYAL ORCHESTRA

New York, Oct. 10.—Paul Whiteman, and his Palais Royal Orchestra, after three weeks' engagement at the Palace, will be featured over Keith's Metropolitan Circuit.

"SUM" VAUDEVILLE

(Continued from page 13)

country have seats at their local vaudeville house listed in with their yearly "overhead." Why lose 'em on account of the orchestras? Um asking yuh.

Mr. Albee is said to have uttered: "This is the B. F. Keith vaudeville, never mind Mr. Shubert."

"Moral and refined" stands about fifty-fifty. There are a lot of folk in this world who are educated but not intelligent. There is really such a condition as being "schooled" and yet remain ignorant to the essentials of being "moral and refined." Go now and sit in a trunk and figure it out.

Moran and Wisner will be the latter after they finish with that revue. Orth and Cody working with this act made 'em howl with laughter last season. Wonder why the "split?"

Novelty acts brighten up a bit. There is too much singing and dancing. Ask the public. It knows if anything in the world will cause people to "squirm" in the seats it is to have some three or four acts that sing and dance following each.

"Split-week" vaudeville makes "weak" vaudeville. When an artist is constantly "on edge" he cannot do himself justice. The first signs of discontent on the part of a woman comes when she says, "Give me time to wash my hair will you."

Look thru the Letter List in this issue. There may be a letter advertised for you.

BANG! You Can't BEAT OUR PRICES on these AUTOMATIC PISTOLS \$8.75 prepaid



This \$22 AUTOMATIC PISTOL is exceptionally well constructed from Blue Steel, beautifully finished. Compact. A double accuracy and reliability guaranteed yet the safety devices make it safe for a child to handle it as accidental discharge is utterly impossible. You need this gun for the protection of your home, office or factory. Money refunded if not greatest value ever offered. Get it NOW. 25-Cal. Automatic, No. 118, \$8.75 Prepaid.

SHOOTS COLT'S CARTRIDGES

A Military Model Automatic for... \$11.75

Just like they used "Over There" A MAN'S gun built for hard service. 32-Calibre, with EXTRA magazine free. A 10-shot gun, regularly sold for \$25.00. Our price NOW, for 32-Calibre No. 218, \$11.75 Prepaid.

Mail Orders Promptly Filled Upon Receipt of Money Order.

We also carry a complete line of Field Glasses, Pistols and Shotguns at prices that cannot be equalled.

Satisfaction Guaranteed or Money Back.

IMPORT TRADING CO.
258 Broadway N. Y. City

VAUDEVILLE ACTS WANTED FOR CANADIAN CIRCUIT

Break your jump, East and West. **ONTARIO BOOKING OFFICE,** Room 36 Yonge Street Arcade, Toronto, Ont.

ACTS AND SKETCHES written to order. Get my terms. **WM. DeROSE** Hawks Bldg., GOSHEN, IN.

All Star Jazz Band Blues
FOX-TROT Sung by C.C. NIXON-ORCH. by HARRY L. ALFORD
Voted EXTRA GOOD by 3000 Orchestra Leaders
Orchestra including Saxophones 25¢
Professional copies ready
NIXON MUSIC HOUSE, Publishers, Whitefish, Mont.



ACTS WRITTEN TO ORDER CARL NIESSE 2618 E. 10th, Indianapolis, Ind.

Ask **BROWN & WHEELER** in "What Pain Will Do" I Wrote Their Act



IN REPERTOIRE

Communications to Our Cincinnati Offices

FIRST

Of Fall Meetings Held

By Frances Jewett Repertory Theater Club in Boston—Wm.

A. Neilson, President of Smith College, Gives Talk

Boston, Oct. 5.—The first of the fall meetings of the Frances Jewett Repertory Theater Club was held Wednesday at the Copley Theater. Mrs. John C. Abbott, president of the club, presided and introduced President William A. Neilson, of Smith College, who had the following to say about theatrical managers:

"The commercial managers are rather ordinary American business men, with rather less than ordinary imagination. They think they are shrewd and give the public what it wants, which deserves one slight modification—they give the public what they think it wants. They are not enterprising; they follow one another like sheep. They stumple upon novelties, or else have novelties thrust upon them. It is one of the important elements in the purpose of the repertory theater, such as you have here, to influence the commercial theater, for your success is bound to be reflected. It is a legitimate aspiration to look to the day when commercial managers will try to compete with you on your own ground, and it would not be a sad thought to contemplate a situation in which a repertory theater, privately supported, would be no longer necessary because the commercial theater had been improved to such an extent. For my own self I do not think the public is as bad as the managers think, but it is pretty bad. You have only to listen to the comment one hears after a show, good or bad, to understand how hopelessly unintelligent many people are in this matter. We badly need education in the drama, the public needs to be shown that there are more riches to be gotten out of a theater which stimulates thinking. Your repertory theater can become a very important institution not only for Boston, but for the whole country. All that is needed to establish a chain of repertory theaters thru all the large cities is the undoubted success of one. It should be humiliating if this undertaking should fail; it is ridiculous to think that it will." The report of the secretary showed that during the year the club had turned into the fund for the new theater over \$9,000, and that the fund to date is over \$14,000.

TERRY'S "U. T. C." CO.

Closing This Week—Plans for Next Season Outlined

Terry's "Uncle Tom's Cabin" Company will close its thirty-fourth season October 15 at Missouri Valley, Ia., and the outfit will be loaded on private cars and shipped to the winter quarters in Little Rock, Ia., where it will be put in shape for the 1922 tour. For next season Messrs. Dickey and Terry are planning a spectacular production of the grand old play, one that will surpass their previous efforts. More ponies and boats will be added, and with a large band contingent and a colored drum corps the outfit will be the largest ever assembled by the owners. E. C. Jones will be assistant manager, George Nelson stage manager, Fred (Pop) Bennett bandmaster, E. L. Hoose orchestra leader, Chas. Thompson lot superintendent, and Dick Thompson will have charge of the stock. It is said the show lost only two stands this season, both on account of severe storms.

HEMINGWAY PLAYERS OPEN

Company To Play Week Stands on Coast—Tent Theater Seats 1,800

Los Angeles, Cal., Oct. 7.—Opening of the legitimate season found much activity here among managers and actors. Two stocks have been formed and are now playing, and three musical tabloids have gone out. The last of these to take the road was the Hemingway Players, opening at Burbank yesterday for three days, with week stands at Ventura and Santa Barbara to follow in order named.

The company, owned by Lou Hemingway, Clyde Benson and Louie Fitz Roy, will play under canvas as long as possible, and it is expected that the various climates of the State

will permit of a full year in the open. The top is 70x140, seating 1,800. It is one of the largest and most complete of the kind that ever toured the State. A company of thirty, including band and orchestra, will be carried. Week stands, with change of bill nightly, will be the policy. E. E. Garner and wife, Amaza, have joined as a special attraction, and while Mrs. Garner appears in the olio, she will also put on the concert. The roster of the company includes Clyde Benson and Gertrude Ryan, leads; supported by Louie Fitz Roy, Judith Ives, Rudd Loxry, Beatrice Victor, Maybelle English, Eddie Smith, Florence Lewis, Don Travis and Amaza Gardner.

The staff is: Lon Hemingway, manager; W. C. Gilmore, musical director; W. D. Paget, superintendent, and C. M. Casey, general representative.

NEIL BENZIE

Takes Company Into Canada for Repertoire Season—100 Per Cent Equity Cast

New York, Oct. 9.—Neil Benzie, associated with the Boston 17 years, recently closed his summer circuit stock. Preparatory for a tour of the Provinces, playing the Trans-Canadian time with repertoire, he was in the city the past week reorganizing his company for such tour. He will return to permanent stock after the first of the year.

Manager Benzie, thru Louis Hallett, recruited a 100 per cent Equity cast, including, among others, Charles Greer, Joe Slater, Richard Bishop, Caroline DeVere, Florence Rowan, Geo. Nardine and Harold Garden, working crew, and John Italy, advance. The company carries 36 sets of hanging stuff.

Mr. Benzie left with his company Saturday night for Montreal, Can., making his headquarters at His Majesty Theater, Montreal.

"TOM" SHOW DISBANDS

Minneapolis, Minn., Oct. 5.—Stetson's "Uncle Tom's Cabin" Company, Ilozie Green, owner and

manager, disbanded here yesterday. The "Tom" show was about to leave this city Monday for its scheduled appearance at the Opera House in Ashland, Wis., after an apparently none too profitable week here, when deputy sheriffs, armed with a writ of attachment, visited the railroad yards to seize the outfit or collect \$239, which amount was demanded by the Western Show and Commercial Printing Co. for advertising. Mr. Green, the deputies said, succeeded in raising the required amount after some difficulty, but after paying it over didn't have enough money to get the show out of town.

NEWTON-LIVINGSTON CO.

To Stay in Winter Quarters This Season

Difficulty in getting select opera house bookings is given by an authority as the reason for Messrs. Newton and Livingston changing their plans for the winter. In that their dramatic comedy company will remain in winter quarters in Medina, O., until next spring. Mr. and Mrs. Newton and Mr. Livingston and wife will be at their homes in Medina during the cold season. Wm. Desmond went to Chicago at the close of the company's season. September 24, and Roy Hollinshead and Harry E. Lloyd, who bear, are working "now and then" around Cleveland. Mr. Lloyd is rehearsing a musical act for a vaudeville tour.

LESLIE E. KELL'S COMEDIANS

Start Season in Houses October 24

What is said to have been a successful season under canvas, taking into consideration the poor industrial and adverse weather conditions the show encountered during the summer, came to a close for Leslie E. Kell's Comedians at Conway, Mo., September 24. Visitors to the Conway Fair came early and stayed late, and business for the Kell show was all that could have been desired. The season in houses opens at West Plains, Mo., on October 24. Mr. Kell will sojourn with his wife's folks in Burlington, Ia., until the opening of the indoor season.

Ralph E. Nicol's Comedians WANT QUICK

must join on wire, first-class Repertoire People all lines. Feature Comedian, Ingenue; prefer Team doing real double Specialties; first-class Gen. Bus. Team who do Specialties, Heavy Men. In fact people in all lines, wire quick and pay them. Musicians, all instruments, for Band and Orchestra, preference to all Actors doubling Band, Orchestra or Specialties. Year's work. We pay all. Full-man car accommodations. Staterooms for teams. Make salary in keeping with times. Ruth and Cecil Phelps, Madge Russell, Steve Burton, Fred Wood, Wallace Gungz, who quick. Address RALPH E. NICOL, Caldwell, Kansas. Orville Matthews, where are you?

WANTED for OREGON MED. COMPANY No. 33

Comedian, change strong for week. Thirty-five Dollars and transportation. Male Piano Player; must work in acts; Thirty-five Dollars and transportation. This show opened May 3 and is still going strong. THOMAS REYNOLDS, 557 Manhattan Ave., Brooklyn, New York.

Wanted for The Chase-Lister Co.

A desirable location for Permanent Stock, starting about Christmas. A thoroughly organized company, with 25 years of success back of it. "C" in a large list of late royalty releases, a carload of assets; our own orchestra and the best dressed company on the road. A desirable location is wanted where one or two bills each week would be acceptable. Ready to work on a moment's notice. CHASE & LISTER, Chadron, Neb., week Oct. 16; Lexington, Neb., Nov. 14 and week; Sterling, Colo., Dec. 18 and week.

BOOKING INDEPENDENT—CHANGE OF PLAYLET NIGHTLY

Herschell Weiss and Company IN A REPERTOIRE OF COMEDY AND DRAMATIC PLAYLETS

SPECIAL SCENERY, ELECTRICAL EFFECTS AND AN EXCELLENT LINE OF PRINTING Managers in Ohio, Indiana and Kentucky. If you anticipate playing high-class shows and want a real box-office attraction, send your open time. Address, care The Billboard, Cincinnati, Ohio.

WANTED SINGING STRAIGHT MAN

Must have appearance and wardrobe. Lead Numbers and Solo Harmony. Join immediately. Address MANAGER TOM CASEY'S VARIETIES OF 1921, Royal Theatre, Wilmington, North Carolina.

AT LIBERTY---TROMBONE and DRUMS

Expensive in all lines. Drummer plays bells and xylophone. Both young, reliable, union. Troupe or locate. HUBBARD BROS., Box 165, Little Sioux, Iowa.

Wanted Dramatic Stock People

Two bills week for Butler, Pa. State everything. Address PHIL MILLER, Edinboro, Pennsylvania.

WANTED TO JOIN IMMEDIATELY

MALE PIANO PLAYER DOUBLING RESPONSIBLE PARTS. Wardrobe, study and ability essential. Tell it all in first letter (don't wait). Other useful people write. 21 weeks in houses, 21 weeks under canvas. Ticket thru bank. Name small salary. Write BILLY FORTNER'S COMEDIANS, Buffalo, Mo.

A. PAUL D'MATHOT

Confident His Show Will Get the Money—Author of "The Soul Market" Plans Extensive Advertising Campaign

A. Paul D'Mathot, author of "The Soul Market," and a standpat advocate of the get-together spirit between the tent show managers, is devoting about eighteen hours of the twenty-four to his organization, which is rehearsing daily in Cincinnati preparatory to the opening October 17. This will be the first season for Mr. D'Mathot's show and great care is being taken in every department so that there will be nothing lacking to make it a first-class road attraction. Judging from the preparations already made, as outlined to The Billboard, the show is equipped to successfully compete with the best of them. Dark as the future may appear to some of the road managers this show is going out to get the money, its owner says, and not for experimental purposes. Mr. D'Mathot is planning an extensive advertising campaign. Altho he believes that 50 per cent of the money spent on what is generally known as "publicity matter," is utterly wasted, Mr. D'Mathot, assured in his own mind that he is on the proper track, has invested heavily in the department of publicity. The publicity of which Mr. D'Mathot speaks is divided into several forms. A beautiful herald, with a six-color title page bearing a portrait of Mile. Merdle Scott, to serve as a "message to fathers and mothers," will be mailed to each individual family in a town which the company is to invade. A form letter, on a costly and flashy letterhead, will be sent as a "follow up." This reminder, personally signed by Mr. D'Mathot, will also be sent thru the medium of Uncle Sam to the "head of the house" previous to the arrival of the company, while a third letter, bearing the personal signature of Mrs. D'Mathot, addressed to the mother, will be forthcoming on the day of the show's arrival. Mr. D'Mathot's advertising matters does not carry the time-worn phrase, "the grandest, most colossal." He says that the public has been fooled too much by organizations so described. He believes in allowing the patrons to endorse the show the type they consider best. "Originality, fairness and squareness" is his motto and by following out that slogan he believes there will be more cordial relationship established with the public.

According to Mr. D'Mathot, "The Soul Market" is not a play of the sensational or suggestive type. It is one that teaches a valuable lesson and there is nothing in it that any girl, mother, wife, sweetheart or sister should not see and nothing said that will offend the most fastidious. In writing this play he has portrayed life as it is and brought forth the truth in a way that will warn the parents of their danger. He says that his years of experience as an actor and producer has taught him that the public does not like to go to the theater to be preached to, also that they must have plenty of laughter in their plays. With this knowledge in mind he has filled "The Soul Market" with an abundance of good comedy.

Mr. D'Mathot has adopted pre-war prices, and in addition to the play several high-class vaudeville specialties will work between the acts. Merdle Scott, concert violinist; Raymond Sykes, silver-voiced vocalist, and Allerson and Company in a comedy sketch, are among these.

EDDIE RUSSELL VISITS

Things theatrical was the topic of a conversation between Eddie Russell, Roy Marietta and his partner, Irene Jefferson, when the trio met last week on an inbound train from points South. Eddie closed in a West Virginia tank town with Art Gilbert's Review, after a forty-seven weeks' engagement, laid over in Cincinnati a few days en route to St. Paul, Minn., and while in the city visited The Billboard office to renew old time acquaintanceship. Eddie is always in a reminiscent mood, and the tales of his extensive travels are indeed interesting. He imparted the information that the Marietta-Jefferson team, billed as "The Minstrel Man and the Tennessee Gal," was headed for Caldwell, Kan., to join Ralph E. Nicol's.

BILLY SHELTON ILL

Billy Shelton, one of the real oldtimers of the dramatic field, has been forced, thru failing health, to temporarily retire from the stage. Billy, who has been a member of Russell Brothers' Paramount Players the past season, has been in the business since childhood, his parents having been performers of considerable prominence in their day. Past sixty years of age his study excels most of the youngsters and until the present illness struck him he has been as lively as a schoolboy. Rising at 7 o'clock every morning and taking a five-mile jaunt before breakfast he has kept himself in prime condition, while many of his comrades have dropped by the wayside. Billy has gone to Thomasville, Ga., to spend the winter, and hopes to be in the field again next spring.

SCENERY DROPS SETS DRAPES UNIVERSAL SCENIC ARTIST STUDIOS LET OUR EXPERTS PRODUCE YOUR NEXT FABRIC SETTING. Easy Terms if Desired. Call or write. 626 STATE-LAKE BUILDING, CHICAGO. PHONE, DEARBORN 1776.

ORIGINAL "LITTLE EVA"

Mrs. Cordella Howard MacDonald Made First Appearance in Child Part in 1852—Now 73 Years of Age

In a large double wooden house, set well back from the roadway at No. 9 Forest street, Cambridge, Mass., is a very "young" old lady named Mrs. Cordella Howard MacDonald. This lady, who was 73 years of age on her last birthday, was the original "Little Eva" of the first dramatic production of the old standard, "Uncle Tom's Cabin" Mrs. MacDonald, at the age of 4, made her first appearance as Little Eva September 27, 1852, at the Museum, Troy, N. Y. This part she continued for twelve years and lays claim to the fact that she was the first "Little Eva" of the thousands that followed. Her statements are backed up by a program of the National Theater, Boston, which was printed in 1854 and carries her name as playing that part. The Museum at Troy, when Mrs. MacDonald was cast for the child part, was under the management of George C. Howard, her father, who, it is claimed, was instrumental in having "Uncle Tom's Cabin" dramatized and giving the first performance of the play in his theater, which ran for over four months, later on going to England and Scotland. The cast was largely made up of the Howard family. Mrs. Howard played Topsy and her sister, Mrs. Emily Fox, was Ophelia. Two nephews of Mrs. Fox, George and Frank Aiken, were in the cast. Her father had the part of St. Clair, and, with George Aiken, spent considerable time in dramatizing the famous book before the play was produced.

REVIVES T. S. M. P. A. TALK

Louis A. Elliott, in commenting upon the proposed Tent Show Managers' Protective Association, says: "There does not seem to be very much interest taken by the tent show managers in regard to organizing for protection. From the reports I have had from the managers of seven tent dramatic shows only two of them have made any profit while the others claim they have lost money on the season. If something is not done to protect their interests the outlook for 1922 is very bad."

WANTED QUICK—TED NORTH PLAYERS

Real Second Business Woman; must play several. General Business Man to Manage Stage, prefer Specialty Team. Write: Merland, October 13 to 15, Bill City, 17 to 19, then Norton, All Kansas. State lowest salary. TED NORTH, Manager.

MED. PERFORMERS WANTED

One Sketch Team, one Musical Team. Other useful Med. Performers, write. Address C. H. ZIMMERMAN, M. D., Gen. Del., Newbern, N. C.

BEGINNERS' WONDERFUL OPPORTUNITY

for \$500.00. I will teach you a complete act and book you. Act consisting of Singing, Comedy and Dancing. HARVEY THOMAS, 59 East Van Buren St., Chicago.

WANTED SONG AND DANCE BLACK FACE COMEDIAN

Must be good act worker. Novelty Man with several changes. Musical Man who plays Piano. Tent vaudeville. Write or write, stating salary. All winter South. W. F. MILLER SIBBONS, Danville, Va.

WANT MALE VIOLINIST or PIANIST

to double band, and small ingenue with specialty for Reno Stock Co. Address C. R. RENO, Keller, Virginia.

AT LIBERTY

Blackface Singing, Talking and Musical Comedian. Plus on acts, plays piano and change for work or other. Good dresser off and on. Sober and reliable. Would like to hear from shows in Wisconsin or Iowa. ROY SCHAUBLE, Iola, Wisconsin.

THEATRE FOR SALE—Fully equipped, with two machines, motor generator set, piano, musical gold tier seats, 750 chairs. Everything complete. Now running to a very good business. Reason for selling, bad health. A bargain if taken at once. Write or wire. MANAGER, Liberty Theatre, Clarendon, Ark.

AT LIBERTY

Violinist and Pianist, Immediately. Both male. Experienced all lines. Union. Large library. Joint or single. Address MUSICIANS, 224 North Star, El Dorado, Kansas.

WANTED GOOD BLACKFACE COMEDIAN. VANE MEDICINE CO., Landis Store, Berks Co., Pennsylvania.

WANTED For High-Class Musical and Vaudeville Revue Sketch Team, Novelty Act, Sister Team

Must be of recognized ability. Must have good wardrobe and join on wire. Also to join on wire, Piano Player, Banjo, Violin and Saxophone, to double band. Solo Cornet and Baritone, band only. Week Sept. 17th, Academy of Music, Raleigh, N. C.; week Sept. 24th, Auditorium, Wilmington, N. C.

Wire all communications Greensboro, N. C., O'Henry Hotel.

NORMAN D. BROWN, Business Manager.

JAS. F. VICTOR, Musical Director.

"The Musical Hit of the Season" With Winter Booking

AT LIBERTY, GREAT RENOS

Two Ladies, One Man, Dottie Reno, Leads, Ingenues, Youth, appearance, specialties, everything. Denny and Dottie, real Vaudeville Feature, Novelty Acts, Comedians, Dancers, etc. Change daily. Town talk after first performance. Produce afterpieces that make them laugh. Comedy throughout all acts. Managers Vaudeville, Dramatic Taba, get busy. Fit anywhere. Guaranteed material. Appearance, ability, wardrobe, experience. Go anywhere. Week Oct. 10, our last Fair Date, Rockport, Mo.

WANTED THE HUGO PLAYERS

People in all lines. Piano Player, doubling Stage; Juvenile, Leading Man, Gen Bus, Man and Woman. Those doing Specialties preferred. Three-day stands. Edyth Lee and Bud Stuart, wire.

ROSS DUVOYLE, Mgr. Hugo Players, Rosalie, Neb.

WANTED FOR CALLAHAN DRAMATIC COMPANY IN OPERA HOUSES

Actors and Musicians. Woman for Ingenues, with Specialties; Violin, double Baritone or Trombone; Piano Player, double Baritone or Trombone, other Useful People. State lowest salary. Pay own. Rehearsals October 20. Address ARTHUR CALLAHAN.

WANTED GEO. B. GARDNERS MINSTREL

Minstrel People all lines. Harmony Singers. Will consider organized Quartette. Can place good amateurs. Week Oct. 10, Elm City, N. C.; week Oct. 17, Black Creek, N. C.

HI HENRY'S MINSTRELS WANT

Bass Singer, Top Tenor and Comedian, also Musical Act. Those who double Band given preference. Clever Amateurs, write. Hotel show. I pay all expenses. Must be able to join at once. Show now in New York State. JOHN R. VAN ARNAM, Grand Opera House, Syracuse, New York.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

OCTOBER 8

By "WESTCENT"

EDELSTEN FULMINATES

An editorial in the September 23rd issue of a New York theatrical weekly regarding bad treatment of American vaudeville artists in England has got Ernest Edelsten's goat. Edelsten alleges that in 1919 he negotiated personal contracts with forty American acts to come here, with work for at least eight or twelve weeks. Only five made the trip despite fast contracts. Edelsten alleges that his personal contracts have been used by other British competing agents to raise salaries, and, having done so, they play the highest contract. Edelsten also alleges that British managers give preferential treatment to American importations to the detriment of British performers and that because of this it is easier for Americans to make good in England than for the British in America.

"LITTLE GIRL IN RED" SOON

"Timothy" closed at the Shaftesbury Theater October 7. Kearsley & De Groot will produce there on October 21 "The Little Girl in Red," music by Edward L'Enfant, book by Harold Simpson and Arthur Stanley.

"HEARTBREAK HOUSE" OCT. 18

Fagan will produce Bernard Shaw's "Heartbreak House" at the Court Theater, October 18.

NETTLEFORD TO TRY AGAIN

Nettleford is to try again at the Apollo Theater on November 7 with a comedy called "Thank You, Phillips," with Nettleford playing the part of the valet butler. Meanwhile the Russian Chanson Soirée transfers there from the Pavilion on October 10, and thence in November to New York.

"FUN OF THE FAYRE"

Charles B. Cochran's "Fun of the Fayre" is slated to open at the Pavilion October 13 or 14.

"GONDOLIERS" OPENS

The Gilbert & Sullivan season at the Prince's Theater opened October 3 with "The Gondoliers," all concerned evincing the greatest enthusiasm. The season has now been extended until April next.

"GOLDEN MOTH" NEEDS REVISION

"The Golden Moth," produced at the Adelphi Theater October 5, needs revision and drastic

cutting, and will then possibly rank as successful. H. Perry, Robert Michaels, Nanette Lovat, Thorpe Bates and Cecily Debenham work hard in the play.

"A TO Z" POSTPONED

Charlotte has postponed the production of "A to Z" from today to October 11.

MUST BOOK DIRECT

The Association of Touring Managers, by a vote of 76 to 9, has made it obligatory that its members must book their companies only direct with proprietors and not thru agents.

"BULL DOG DRUMMOND"

TO SAIL FOR AMERICA. A. E. Matthews, Croker King, Sam Livesey, Franklin Bellamy and Dorothy Tully and a full English company sail about October 15 to play "Bull Dog Drummond" for Charles B. Dillingham.

CHAPLIN LOSES PRESTIGE

Charlie Chaplin sails today on the Berengaria for the States. His failure to materialize for the professional charities hurt his popularity more greatly with performers, and the brusqueness of his personal retinue with inquirers helped to depreciate it still more. 'Tis pity, but 'tis true.

"HOTEL MOUSE" IMPOSSIBLE

The opening joint venture of J. E. Vedronne and Alfred Butts, "The Hotel Mouse," produced at the Queen's Theater October 6, lacks every element of reality. Dorothy Minto, Holman Clark and all concerned did well with impossibilities. I cannot see any chance of a long run for this show.

NEXT V. A. B. F. BALL

FOR COVENT GARDEN. When "Jimmy" Tate handled that big "Variety" Bill at the Royal Albert Hall on December 1, last year, it was a herculean task. The expenses ran into \$20,000, but about \$15,000 profit was realized. The rent for one night of the Albert Hall is now \$5,000 and the price for laying the parquet dance floor \$3,000. Further, the caterers for the supper have to be guaranteed \$7,500, so the preliminary expenses were heavy. This year it has been decided to hold the ball at the Covent Garden Theater, where

(Continued on page 100)

HUGO PLAYERS IN CIRCLE STOCK

The season under canvas came to a close for the Hugo Players at the Clay County Fair, Clay Center, Neb., October 1. The company immediately opened for the winter, playing circle stock in the western part of Nebraska.

Bert Chipman, who has served as business representative for Hugo Brothers for the past two summer seasons, will vacation in Lincoln, Neb., for a brief period, after which he will tie himself to Los Angeles for the winter, as has been his custom for several years past.

EVERETTS REPLACE ANTONS

Frank Anton and wife closed with the Reno Stock Company at Delmar, Md., and were replaced by The Everetts, late of the Pantages Circuit; Mr. and Mrs. Everett, for parts, and Master Edwin and Baby Dolly, for a strong line of specialties. Mr. Reno has secured a winter stock location at Jacksonville, Fla. Eight new members have joined during the past week, which makes the Reno organization one of the strongest touring the South.

HATCHER PLAYERS IN HOUSES

The Ward Hatcher Players closed their tent season October 1 and opened in houses October 3. Members of the company are Ward Hatcher, Horace Walker, J. Lawrence Nolan, Harry Bethroude, Clarence Fan Deventer, Margaret Hatcher and Dolly Dale.

HAV-A-LAF, FOLKS

A humorous story is told by The New York Globe that the manager of an "Uncle Tom's Cabin" company intentionally forgot to pay the members of the company their usual salaries and "skipped" with all the money. The players, as soon as they discovered the true situation, released the bloodhounds used in the play

(Continued on page 21)

The Durand Paris Field Glass GENUINE ACHROMATIC. This High Grade Field Glass made by DURAND & CO. (Paris), is equipped with extremely sensitive lenses affording a 15-millie range (land or sea), magnifies objects 8 times actual size. Well covered with genuine morocco leather; also has sun shades. Complete with velvet-lined solid leather carrying case and shoulder straps, originally made to sell at \$25.00. Order this Field Glass No. 1515, now at our specially reduced price \$15.00. Add 25c for Parcel Post and Insurance. Mail Orders Promptly Filled. We also carry a complete line of Field Glasses, Pistols and Shotguns at Prices that cannot be equalled. Satisfaction Guaranteed or Money Back. IMPORT TRADING CO. 258 Broadway, N. Y. CITY.

OPERA HOSE

Send for Illustrated Catalogue. WAAS & SON, 226 N. 8th, PHILA.

AT LIBERTY—MERRY FOY

Blackface Comedian. Change nightly for two weeks. Make piano if necessary. Low experience. Address 55 E. Town St., Room 4, Columbus, Ohio.

SUNSHINE NOVELTY SHOWS WANTS QUICK Performers doubling Piano. Change six nights. All back towns. Pearl Mack, Hollen King, answer. R. E. Manager, Washington, D. C.

WANTED—Dramatic Tent Outfit. Complete, or any equipment for same. Will buy anything I can use. Must be full State price. HORACE BRYANT care Billboard, Putnam Bldg., New York City.

Wanted—Performers and Piano Player. Must read. For Medicine Show. Address OREN-TAL FOLKS, General Delivery, Brownsville, Pa.

WANTED—MEDICINE PEOPLE in All Lines. If you can change your acts and so in acts. Must show Address ROOTS OF LIFE MEDICINE CO., Elm, New York.

AT LIBERTY—BOB CUNNINGHAM. Blackface, Irish, Eccentric, Singing, Dancing Comedian for Tab. Med. Rep. Minstrel. Any show that pays salaries. Address 1420 Chester Ave., Cleveland Ohio.

AT LIBERTY—A. E. of M. Piano leader. Fake, real and transposed. A-I Chorus Pony. Man and wife. Experienced and reliable. State best offer. Address LOUIS STEGMAN, Gen. Del., Danville, Ill.



DRAMATIC STOCK



Communications to Our Cincinnati Offices

COLUMBUS, OHIO

To Have Community Theater

Maude Fealy Offers To Donate Percentage of Receipts for First Four Weeks of Her Engagement

Columbus, O., Oct. 7.—A movement is under way here for the establishment of a community theater. The idea was originated by Maude Fealy, of the Fealy Players, who, to give added impetus to the project, has offered to donate a percentage of the receipts for the first four weeks of the Fealy Stock Players' engagement here.

Manager Robt. Hamilton, of the Ohio Theater, assured the committee that he would donate the use of his house any afternoon the Fealy Players are not using it to amateur performances intended to raise funds for the community theater. Blanks for membership in the Community Theater League are being distributed among civic organizations, and a committee of nine has been appointed, as follows: Attorney-General Price, L. A. Sackett, James A. Maddox, A. E. Munkel, Herb Hennick, State Finance Director Waite, Judge Kinkead, E. P. Tice and County Treasurer Ginder.

Theatergoers are anxiously awaiting the opening of the Maude Fealy Players at the new Ohio Theater next Monday evening. A christening ceremony preceding the opening night's performance will be given by some prominent citizens in the form of short addresses.

Since Monday night rehearsals have been in progress for "Miss Nelly of N'Orleans" Miss Fealy says there are no better players in any stock company in the country than the ones she has engaged for her organization here. The cast of the new company is as follows: Maude Fealy and Milton Byron, leads; Lloyd Sabine, John Dale, Russell McCoy, Hilda Vaughn, Craig Nelson, Dorothy Hull, Emery Campbell, Clyde Franklin and Dixie Dow.

The need of a permanent stock company with the final establishment of a community theater is very apparent, and, just as Columbus has gradually built up a musical reputation for itself, so it is the hope of Miss Fealy that Columbus may be a recognized dramatic center. The plays to be presented by the Maude Fealy Players this winter are listed among the best to be secured.

NEW BOSTONIANS CLOSE

Company Plays Losing Game in Lansing, Mich.—One-Half Cut in Admission Price Fails To Draw

Lansing, Mich., Oct. 6.—The New Bostonians Company, after a two weeks' engagement at the Empresa Theater, was obliged to close the latter part of last week. Manager Neal, of the theater, announced that one member of the company was taken ill and another was called East.

For the last week of the engagement the company presented "Very Good, Eddie," and gave an unusually good performance, headed by William Sellery, as the hotel clerk. However, business continued bad through the engagement, and the company played at a loss. For the last week the local post of American Legion was back of the show with a division of the proceeds, but even this support failed to bring out the crowds the company deserved. As a last effort to get the business prices were slashed from \$1 top to 55 cents without result.

KINSEY STOCK COMPANY

Opens in Rochester, N. Y.—Large Audience in Attendance on Opening Night

Rochester, N. Y., Oct. 6.—The Kinsey Stock Company, under the management of M. R. Williams and Frank F. Miller, lessees of the Arcade Theater, formerly the Corinthian, opened a stock season at that house Monday night in "Where the River Shannon Flows" to a packed house. In the manner in which the company was received by the large audience on the opening night counts for anything, then it would appear that Rochester theatergoers are just primed for the kind of plays that will be offered by this company during its season at the Corinthian street playhouse. Judging from the

big advance sale, the company will achieve a greater success here than in Toledo, O., where it enjoyed a run of three years. The stage is under the direction of R. Emerson Hall and J. E. Street, the efficient artist. M. R. Williams comes to Rochester from Toledo, where he was manager of three theaters and has had a long experience as manager of the Kinsey Company, and the outlook is for a long and prosperous season. The roster of the company includes Melvina Ardmore and Helen Forrester, leads; Van F. Miller, Irene Harper, Cal P. Coast, Beth Kinsey, Jack Harvey, Kathryn Kinsey, Paul Brady, Frank F. Miller and J. E. Street.

COUPON EXCHANGED FOR SEAT AT PRE-WAR PRICE

Birmingham, Ala., Oct. 6.—At the request of many patrons the Maddocks-Parks Players

ings was the Sheriff and Jean Jostene his deputy.

The one setting was entirely adequate and discloses the fact that a little time and thought has been given to this very important item. Business continues fair.

Next week, "Remnant."—H. R.

DOUGLAS DUMBRILLE

Makes Bow With National Players—Earl Ross Back

Chicago, Oct. 6.—Last week the National Players gave a beautifully acted version of Alan Langdon's play, "Smilin' Thru," which could be favorably compared with Jane Cow's original company, so good were all the players in their parts and so well was it produced. Arthur Holman, the producer, took the part

DAVE A. HEILMAN



Mr. Heilman has assumed the business management of the Gene Lewis-Olga Worth Stock Company, now appearing in Beaumont, Tex., for a third term. Mr. Heilman started in the theatrical business more than fifteen years ago, during which time he has been associated as business manager with prominent theaters and road productions.

will present next week, commencing Monday night, "Thorns and Orange Blossoms." The management is leaving nothing undone to make it one of the best offerings of the season. A coupon is appearing daily all this week in The Age-Herald which patrons can exchange at the box-office for a seat at pre-war prices.

"POKER RANCH"

Does Not Rank With Willard Mack's Other Work, Critic Says

Milwaukee, Wis., Oct. 7.—"Poker Ranch," Willard Mack's tale of card playing, Mexicans, sheriffs and other ingredients of a Western play, is this week receiving a very creditable presentation at the hands of the Shubert Players. The story is exceedingly draggy at times and does not rank with other work by this same author.

James Blaine and Frances McHenry are not called upon to display any marked ability, but do well all they are asked. Oscar O'Shea plays Mike, a sore-footed old Klondiker, delightfully, and was the life of the proceedings. William Gordon gave a really clever portrayal of a faithful Jap servant. Gordon is improving weekly. Arthur Howard was a competent Yeager, and Bert Brown and Dorothy Manners were well cast as a couple of Mexicans. Blosser Jen-

of John Carteret and gave a well thought out and acted characterization. Genevieve Child, in Miss Cow's part, gave the audience some of the most wonderful acting they have seen in some time. She changed from comedy to tragedy with equal ease.

This week the company is playing Winchell Smith's famous classic, "Turn to the Right," which also serves to introduce to the National patrons a new leading man in the person of Douglas Dumbrie, who plays the part of Joe Bascom with ease and finesse. Earl Ross, who played heavier last season, is back again and plays Mugsy to perfection. He takes the place in the company formerly held by George Connor, who has returned to the East. Jane Miller, the talented ingenue, has the best opportunity this week she has had in some time and her acting as Betty Bascom is delightfully pleasing. Kenneth Bradshaw, the sterling comedian, plays Gilly in his usual berth.

Next week, "The Love of Su Shong."

STOCK FOR LOEW'S UPTOWN

Toronto, Can., Oct. 6.—There will be a change of policy in Loew's Uptown Theater starting Monday night, October 10, when the Vaughan Glaser Players will open a season of high-class offerings, commencing with Jane Cow's great success, "Smilin' Thru"

ORPHEUM PLAYERS SCORE IN 'THE BRAT'

Business Almost Beyond Belief, Is Report

Ottawa, Can., Oct. 6.—This week Harold Hevia's Orpheum Players are presenting Maud Fulton's play, "The Brat." The offering gives Miss Bentley a fine opportunity to display her versatility. Virginia Richmond plays Angella (the angel child) delightfully; Georgette Leyland, as Jane, gives good account of herself, and Anna Athy is splendid in the rather thankless part of Mrs. Forrester. Wm. Connors, Ramon Greenleaf and Norman Wendell all played up to their usual standard of excellence. The old reliable, A. S. Byron, had them yelling from his first entrance. The production, under the direction of John Ellis, was perfect, and the scenic effects, produced by Russell C. Senior, were faultless. Mr. Senior, besides taking care of the scenic part, looks after all the art decorations and his efforts have met with praise on every side. Louis Wolford, the stage manager, is always on the job.

Business is almost beyond belief. Right at this time, when nearly everyone is crying hard times, this company is playing to capacity four nights out of the week, Wednesday and Thursday nights falling off a little. Mr. Hevia certainly knew what he was doing when he picked out Ottawa for stock. The last stock here was five years ago, so this is what may be termed as virgin territory. Besides the Dominion that houses the stock company, the only theaters here are the Russell, playing road attractions, and Loew's, playing vaudeville. All three houses are doing big business.

Next week "Within the Law" at the Dominion.

"SCANDAL"

Excels All Previous Offerings of Westchester Players—Mountings Are Superb

Mt. Vernon, N. Y., Oct. 6.—"Scandal," this week's attraction at the Westchester Theater, sets a new standard for the Westchester Players. Good as has been their acting in the past, it is better in the present play, and coupled with this is a production that excels all previous ones. The mountings are really superb, especially the bedroom set in the second act.

Corrine Cantwell makes Beatrix Vanderdyke, the society pet, a refreshing, lovable girl, with all her stubbornness and indiscretion. Miss Cantwell wins the sympathy of the audience almost from the outset of the play, employing a hundred and one little tricks which draw her auditors to her. Smythe Wallace does excellently in a "he-man" role. The byplay between him and Miss Cantwell in the last act is delightful. He is particularly to be commended for the way he handles the strong, but rather risqué scene at the end of the second act. Richard Cramer is seen in the first part of the play as Sutherland Yorke, a philanthropic artist. Leo Tracey, always a splendid actor, has the role of Malcolm Fraser, one of Beatrix's many lovers. Henrietta Brown is a pretty Mrs. Vanderdyke, and Lawrence O'Brien is an excellent Major Thatcher. Mary Ocell, who was with the company last season, returns this week and renews acquaintances with her host of admirers. She plays the companion to Beatrix. Danny Bagnell, Isabel Carson, Thelma Holliday, John O'Neil and Pearl Ford do well in small parts.

"DIVORCONS"

First Time Seen at Spokane in Many Years

Spokane, Wash., Oct. 7.—That perennial favorite of French farces, "Divorcons," is being offered this week by the Woodward Players. The first presentation of the piece in Spokane for many seasons. Victorien Sardou is responsible for the writing of the play. The play furnishes out-of-the-ordinary light comedy roles for Hazel Whitmore and Rodney Hildebrand in the leading roles.

URGES DRAMA LEAGUE SUPPORT

Columbus, O., Oct. 7.—The Columbus Drama League held a meeting last night, and Charles N. Lum, president, urged that all members purchase seats at each presentation of the Maude Fealy Players, which open at the Ohio Theater Monday night. It was decided that a block should be secured for Drama League members one night each week.

COLONIAL PLAYERS IN FARCE

Pittsfield, Mass., Oct. 5.—"She Walked in Her Sleep," Mark Swan's excruciatingly funny farce, is the current offering of the popular Colonial Players at the Colonial Theater. The entire company is seen to excellent advantage in this play, which is far superior to the average run of its kind.

THE SPOKEN WORD

CONDUCTED BY
WINDSOR P. DAGGETT

In her character sketch, "Showing the Garden," at the Town Hall, New York, last February, Ruth Draper gave an amusing, satirical imitation of a British woman's affectation in speech. In the monolog the British woman's fluently spun rhythm of speech and her over-fulness of articulation so mutilated her utterance that phrase after phrase was just a fussy sort of whistle, without a word distinguishable. In Miss Draper's sketch on "Greek Poise" she drew her character in America and borrowed her dialect from the Middle West. The woman showing her garden was a cultured woman, albeit affected. The American woman, lecturing on Greek Poise, was an uncultured woman. The British woman mined her speech into a thread. The American woman mouthed her words, yank by yank, into strong-minded syllables.

Ruth Draper is an artist. She does not use "stage dialects." She draws her materials from life. The extreme types she represented in these two women had a fundamental contrast that illustrates a difference between American and British usage.

Standard English avoids extremes. The following paragraphs will not deal with extreme types, but with differences between Standard Pronunciations in England and America. Miss Estelle Winwood in "The Circle," who is an English actress, shows no affectations of speech. Her intonations are as much American as they are British. It is not in her speech as a whole, but on individual pronunciations, that one discovers her British origin.

To go back to our original contrast, satirically presented by Miss Draper, we find the source of that contrast in the fact that British usage has fewer stresses and more rhythm in pronunciation than American usage.

The word "listen," pronounced on the streets of New York City as *lissen*, shows the effect of a foreign population. The foreigner is misguided by spelling and puts in the E. The cultured speaker never says *lissen*, but *lisen*. We may call the first pronunciation Strong Form, because it puts in the E. We may call the second pronunciation a Weak Form, because it weakens or suppresses the E.

Take a group of words—salutary, arbitrary, consequences. Miss Winwood gives these words a British rather than an American pronunciation. She gives these words a stress on the first syllable. The following syllables are given in a rhythm, without much attention to a secondary stress. As there is no secondary stress, the syllables become Weak.

On the word "arbitrary" American pronunciation makes four fairly distinct syllables, and the secondary stress on the third syllable will be noticeable. British usage will weaken the unstressed syllables, and will so nearly eliminate the third that the word may be reduced to three syllables. It is this rhythm and suppression, in extreme form, that Miss Draper satirized in her monolog. Miss Winwood does not eliminate the third syllable, but she glides over it with no American secondary stress.

Miss Winwood is very consistent in these pronunciations. Her speech is beautifully rhythmic because thought is rhythmic. It is delightful to hear because her tone is well placed and does not sag.

To repeat a statement that will become tiresome to some of my readers, cultured American speech is very likely to show British influence. In keeping with this thought, I consider that Miss Winwood speaks a Standard English that is pretty nearly perfect as an International Standard—free from ultra-Americanism, free from ultra-British style. She is now playing in an English play ("The Circle"). If she were playing an American girl who had had advantages of travel and cultured society she could use the same pronunciation with equal propriety. She would not be "typically" American, but she would represent the culture that comes with unusual advantages. There is hardly an American actor of any consequence who has not adopted British rhythm on some words in preference to American syllabication.

The word "circumstances" is a good test. Jane Meredith in "Enter Madam" (magnificent woman) and Robert Kelly in "The Eastest Way" (crude Westerner) say "circumstances" in typical American fashion—first syllable stressed and third strong (A in mat) with a secondary stress.

In "The Eastest Way" Joseph Kilgore (rich New Yorker) and Miss Starr (rich man's mistress) both say "circumstances" according to British usage. Mr. Kilgore says "oratory" with quite as much British rhythm as anyone could use.

There is no question of right or wrong involved here. I refer to Mr. Kilgore and Miss Starr simply to illustrate how British influence is seen in American pronunciation. The new

York rich-man is not necessarily cultured, but he may "catch on" to some culture. Miss Starr and Mr. Kilgore both speak American dialect according to an American Standard, yet some of their words will show the British influence on American speech. It would be absurd for Mr. Kelly to pronounce "circumstances" as Mr. Kilgore does, because a Middle Westerner who has never entered society would inevitably use an outstanding American pronunciation.

In "The Circle," however, John Drew, as Lord Porteous, says "circumstances" with all the American flatness that Mr. Kelly uses in "The Eastest Way." In this instance I consider Mr. Drew more skilled in American dialects than he is playing the part of a British Lord. He has not the adaptability in this respect that Mrs. Lovell Carter shows, for she says "difficulties" with a Weak third syllable (E in novel) as if she had been born in Southern England instead of in Southern U. S. A.

Clare Eames says "ordinary" in "Swears," Margaret Anglin said "cemetery" in "Joan . . ." and Chrystal Herne said "difficult" in "The Elton Case" with the cultured English that shows British influence.

The following words have been mentioned, or may be considered—conservatory, secretary, difficulty, oratory, ordinary, circumstances, melancholy, salutary, arbitrary, consequences. The "well-bred" British actor will say these words with no secondary American stress and with Weak vowels in the unstressed syllables. The American actor who speaks Standard American dialect will have less rhythm in pronunciation and more attention to a secondary stress.

The extent to which cultured American speech shows British influence varies with the individual. The pronunciation of Clare Eames (American actress) probably shows as much British influence as the pronunciation of Estelle Winwood. William Faversham, who has been many years in America, shows more American influence in his pronunciation than Lionel Atwill, who has been here a shorter time. Ronald Adair ("Tarzan"), now in America for the first time, shows no British intonation. On individual words he follows British usage rather than American. Ernest Lawford, who has been in America a number of years, might have been born in New England, except for the individual words where British and American usage differs.

Harvard English shows less British influence than the New York stage, especially on the words enumerated. The Harvard student prefers American secondary stress on "necessary" and "secretary," and he insists on saying "dormitory" American fashion ("dor-mi-to-ry") rather than speak like an Oxford student and say "dormitri."

The actor who cannot vary his pronunciation and shade it to match his character is an ignorant actor in one of the fundamentals of his art. I found Willard Robertson in "The Detour" a thoroughgoing artist in this respect. Considering that Mr. Robertson comes from Texas and spoke Southern dialect for years and played Negro dialect until it was second nature, it is a credit to this actor that he should give such excellent detail in his characterization of Tom Lane. His dialect may not be perfectly true to local New York speech, but it is Eastern and countrified dialect, and not especially untrue to the locality represented. It is entirely in keeping with Mr. Robertson's interpretation of his part, and it is not Mr. Robertson's natural speech any more than Blanche Frederick's dialect in "The Hero" is her natural speech. Mr. Robertson is a genuine student of his art.

Mr. Howard Marsh, in "Blossom Time," pronounces "exquisite" with the stress on the second syllable. Stress on the first syllable, De Wolf Hopper's pronunciation, is the cultured usage. If the word were made very emphatic in a sentence, the stress might come on the second syllable, but such usage is rare. Mr. Marsh has particularly finished diction in speech and song. He is able to manage singing tone and articulate speech as two separate, yet unified, products. His clear tenor has beautiful quality on every note. He has a voice that satisfies one's desire for good music.

Miss Olga Cook sings well with Mr. Marsh. Their voices blend in tone and feeling. Miss Cook's musical personality adds to the charm of her singing and acting. She joins some of our careless speakers in using Cockney pronunciations, especially on words with the diphthong (AI as in aisle) usually spelled "i." Miss Cook's "delighted" has a back A that vulgarizes her pronunciation of light. Mr. Marsh's "delighted" has a beautiful forward A that gives him a cultured pronunciation. Miss Cook could improve shy, like, good-by, kind, and all words with "i." Her "my eye" in Act I was very Cockney.

The singing of the principals in Act II is rich in dramatic feeling and splendidly timed in execution. Mr. Bertram Pescocock is particularly effective in the burst of dramatic song at the end of the act. The principals in the cast (straight parts) use broad A pronunciations. Character players use flat A. This corresponds to the scheme I have observed in the theater that broad A represents the cultured speech of the stage, flat A represents regional or class dialects.

PATRONAGE CONTINUES GOOD FOR MUSIC HALL PLAYERS

Akron, O., Oct. 6.—With patronage continuing good the Music Hall Players began their second month at Music Hall Monday, offering the stage version of John For's novel, "The Little Shepherd of Kingdom Come." "Pal o' Mine," last week's bill, was a delightful one and the company put it over in good shape. Some surprises in recent stock releases are promised next month by the Music Hall Players, according to Manager Harry Eldridge.

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DETROIT ENCOURAGES THE LITTLE THEATER MOVEMENT

Support Given Symphony Society's Season of Drama So Far Is Most Encouraging

Detroit, Oct. 10.—The success scored by the Detroit Symphony Society's season of drama at Orchestra Hall must surely exert a beneficial influence upon the Little Theater movement throughout this part of the country. Sam Hume's plan, as sponsored by the society, gives the people of Detroit worthwhile plays that otherwise might be denied them if they were to depend upon the commercial theaters for this cultural form of entertainment. The very nature of most of the plays offered in the society's repertory would preclude them from the realm of the commercial theater because of the great hazard, from the box-office slant, which would accompany their presentation. The risk would be too great for the calculating producer. However, the enterprise under the society's auspices has been most gratifying, for

(Continued on page 20)

SAM HUME



Assistant professor of dramatic literature and art and director of the Greek Theater at the University of California, who is directing the Detroit Symphony Society's six weeks' autumn drama season in Orchestra Hall, Detroit, Mich.

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DETROIT ENCOURAGES THE LITTLE THEATER MOVEMENT

(Continued from page 19)

the support, thus far, has been loyal and substantial, altho it is yet too early to determine the extent of the project from a financial standpoint, as the possibility of a slump in attendance still remains, because the season will not be completed until Saturday, October 29.

Already Detroiters have seen the three modern productions, which certainly do honor to the theater; one a generation old, the other two of more recent seasons. It is not likely that any commercial manager would consider reviving "The Importance of Being Earnest." Its delicate farce fabric would scarcely survive in competition with present-day offerings on the comedy bill of fare. "Pygmalion" would stand a better chance, for its trend is low comedy with an unconventional accent. It would be a long time before the average playgoer would have an opportunity to witness "Beyond the Horizon." This play had its fling in New York last season, moilike, indeed, in its brightness, but its road experience and its failure in Chicago was nothing short of flowers and slow music.

In the matter of stage dressing and lighting, the Hume production of these plays at Orchestra Hall has made real claim to distinction. Some disappointment may exist at the fantastic and purely decorative nature of the sets for "The Importance of Being Earnest," and "Pygmalion," desiring more realistic treatment, but Mr. Hume felt at liberty to cut out the realism in these plays because the plays themselves are not realistic. Wilde used a farce plot as the setting for an exhibition of brilliant dialog; Shaw, nearer reality, carries us on a high

comedy plane, with low comedy trimmings. The artists sought to present a series of stage pictures within the proscenium and in this they succeeded admirably. The modern repertory will continue until October 10, when the classic repertory will begin.

Sam Hume, prime mover in the society's drama season, is well known in Detroit and through Michigan, having directed the local Arts and Crafts Theater for two seasons. At present he is Assistant Professor of Dramatic Art and Literature at the University of California and director of the Greek Theater. Mr. Hume in speaking of his activities at Orchestra Hall to The Billboard said: "If this six weeks' repertory was done merely as a stunt, without any larger thought behind it, it would be scarcely worth going. The important point concerning it is that it contains an opportunity for the establishment of a real institution of the theater. Hitherto, whenever an attempt has been made to establish a community repertory theater, the initial expense of the venture has invariably absorbed all income before the demand could be increased to a point to meet the expenditures."

"In the present instance the Detroit Symphony Society had at its disposal beautiful Orchestra Hall, without being overwhelmed in the beginning by overhead expense, which it would have to bear if the local society were less fortunately situated. This relief from bulky expense is the biggest contributing factor in our present success.

"When you take into consideration the critical status of the professional or commercial theater in this country, the time seems particularly ripe for such an experiment as ours. On all sides you hear the frequent complaint that the road companies are hardly worth the time of intelligent, discriminating playgoers. Should our experiment at Orchestra Hall prove the success from every point that we hope it will, there is every reason to believe that it will develop until it automatically dovetails with the Symphony Orchestra with a season of drama paralleling the orchestral season itself.

"It is hoped that next year we may be able to make one or two original productions; that is to say, to bring forward samples of the work being done by the young creative artists in this country. Already preliminary interviews have been held with Witter Bynner concerning a possible production of his play, 'Wings,' with music by John Allen Carpenter. It is also hoped that arrangements can be made with

Adolph Bolm to produce in Detroit with the Detroit Symphony Orchestra 'The Birthday of the Infants,' 'Prince Igor' and 'Petrouschka.'

"The type of institution that may grow from initial experiments like ours is badly needed in this country at present. The only organizations which now seem to offer to our young creative artists any opportunity for expansion are those in New York. One might say the Theater Guild is such an institution. The same is true regarding the Provincetown group and the Neighborhood Playhouse. Among the professional managers Arthur Hopkins and Robert Edmond Jones are sympathetic toward the younger creative men. At present, however, there is no place which is prepared to collect about it play writers, actors, musicians and artists where an opportunity may be given them to express the best they have to offer, watching their work come to fruition under intelligent and sympathetic direction. Until such an institution springs into existence in this country our theater cannot hope to move forward.

"When you consider that cities on the continent, of only one-quarter the size of Detroit, have each maintained for years a music repertory theater, with a school and a resident company, it seems strange that the custom has been so tardy in coming to America. Should our present experiment prove successful, it is likely that other symphony orchestras in the larger cities in the Middle West and the Pacific Coast will see the advantage gained from supplementing an orchestral season with a season of drama, and I look forward to the plan being adopted widely. By this I mean such a series could be produced under one direction, thus minimizing the initial cost of production, and could be taken from one city to another and produced with local orchestras. In this way a chain of symphony orchestra drama seasons would soon be created in which certain standards of taste and discrimination would be maintained. Then it would become a public institution. It would stand in the same relation to the community as the public library and as the public schools—a cultural force in the community. As an art the theater undoubtedly has the most immediate and vital appeal, consequently it is essential that our largest cities should have such an institution erected and animated by the people who are interested in the betterment of those who witness the performance rather than being interested first in the amount of money that can be extracted from them."

PAULINE MACLEAN PLAYERS

To Take Place of Road Shows at Grand Opera House, Canton, O.

Canton, O., Oct. 8.—After an absence of almost four years, the Pauline MacLean Players will return to Canton for a limited engagement, opening at the Grand Opera House next Monday night.

The MacLean Players will come to Canton from Syracuse, N. Y., where they will terminate a successful engagement tonight, playing prior to that the usual summer run at Jamestown, N. Y. For two consecutive seasons the company made its permanent home at Music Hall, Akron.

The cast which will open the Canton engagement, according to Edward Clark Lilley, will be one of the best ever assembled for stock. Latest New York successes will be presented.

The change of policy at the Grand came as a surprise to the theatergoers here, but according to Manager L. B. Cool, the engagement of the MacLean Company was decided last week, after it was learned that many of the big legitimate attractions which had been booked for the local playhouse during the net few weeks, either had canceled their tours or quit the road.

"Peg o' My Heart," one of Miss MacLean's best offerings, will be the opening bill.

AUTHENTIC OFFICIAL NEWS AND UP-TO-DATE METHODS HAVE MADE "THE PERFORMER" A VITAL NECESSITY TO BRITISH VAUDEVILLE.

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HOLBORN-DAVIES CO.

Closes Seventh Tent Season Oct. 1— Only Two Nights Lost All Season

The seventh summer tour of the Holborn-Davies Stock Company, appearing under canvas, ended October 1, after twenty-two weeks on tour. The company's itinerary covered Central Illinois and Western Indiana, and the coming of the Holborn-Davies outfit in many of the towns was awaited by the "customers" with as keen an interest as the Sabbath. Humor has it that in many towns along the route the natives refer to the company as the "old reliable." That Messrs. Holborn & Davies have held public interest and gained the latter's respect thru their clean, meritorious programs in the past, is shown by the fact that in some places the inhabitants requested a return engagement. Only two nights were lost on account of bad weather and, it is said, not a change was made in the roster during the entire season. Members of the company were as follows: Taylor Bennett, Ernie C. Brown, Val Howland, Ed. H. Mickey, Robert Davie, Lawrence T. Hager, H. M. Irons, Frank Adair, Acel Mulvihill, Mae Davies, Isabelle Carl, Ivy Bowman, Dorothy Mitchell, Mrs. Val. Howland, Juliette Brown, Bonnie Howland and Mrs. Taylor Bennett.

BOOKINGS COME IN FAST

For Paycen Stock Company in Ohio

The Paycen Stock Company, which has been off the road for a few seasons, is again out and giving the patrons a big show for their money.

The season opened in Minerva, O., September 12, and the company enjoyed a big week there. The next stand was Carrollton, O., and so good was business that a return engagement is booked for later in the season. New Philadelphia, which followed, was bad, but Salineville was excellent.

The roster of the company is composed of the following: Lawrence and Burke, managers; Sam Carlton, business manager; Ernest Hamilton, second man in advance; Rachel May Clark, leads, supported by Sardis Lawrence, Jack W. Burke, Ernest Sharpsteen, Jack Cunningham, Albert Hellenkamp, Little Jack Roy, Ina Poe and Cathrine Rhea. The company is playing "When a Man Marries," "The Secret Service Girl," "The Broken Rosary," "The Primrose Path, East Lynne," "The Other Woman" and "A Thoroughbred Tramp." Special scenery for all bills is carried, and some new stuff is being added. The vaudeville between the acts is furnished by Jack W. Burke, Ernest Sharpsteen, Jack Cunningham, Ina Poe and Little Jack Roy.

"Our bookings, thanks to the diligent work of Sam Carlton, have come in fast, and we look forward to a fine season," writes Mr. Lawrence. "We hear the cry of dullness in every town, but if you give them a real show they come just the same. We hope all our competitors will also have a big season."

WEDDING ON STAGE

The marriage of Earl W. Thomas and Geraldine D. Farwell on October 1 will serve as good hot stove gossip for the villagers of Lamin, Tex., this winter. The nuptial service took place after the night performance on the stage of the High School Auditorium in Lamin.

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(Newly Post-Treat.) Snappy lyrics and melody. We couldn't use a whole-page ad, because we couldn't afford it. Remember, it's the first KU KLUX number. Help us make it the BEST. We were original. KRAUSE & MARS, Publishers, Thomasville, Ga.

Make-Up

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General Business Man and Trap Drummer, to double stage. Other useful people answer. Wire MANAGER TENT SHOW, Rochelle, Texas.

WANTED, REAL MED. PEOPLE

Sketch Team, one playing Piano and Comedian that can Dance. Slide Trombone Player for Band. Must be strong. One doing Musical Acts preferred. Novelty Man doing Circus Acts. Magician. All must change for week and up in acts. This is a real med. show and never closes and will advance two weeks' salary after joining, but I will not send ticket unless I know you. Answer by letter and tell all you can and will do. In opera houses for winter season only, as I have my same people coming back next tent season. J. J. HOLMES, Guthrie Center, Iowa.

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First-class Pianist Director. Union. Sight reader, transpose, fake, improvise. Sober, dependable. Thoroughly experienced. Go anywhere. Prefer South. Tab., Rep. or Burlesque. Can furnish Ingenue Woman and Chorus Girl. Single or joint. Wire THOS. V. WHITE, 401 West St., Syracuse, N. Y.

WANTED—REGULAR WINTER SEASON

Rehearsals October 24th. Piano Player, double stage preferred; Juvenile Man, specialties; General Business Man, specialties; Comedian, specialties. JACK M. KOHLER PLAYERS Oct. 10 to 15, Jasper, Mo.; 17 to 22, Gardea City, Mo.; 24 to 29, Astor Hotel, Thirteenth and Ohio, St. Louis, Mo.; Nov. 1 to 7, Jonesburg, Mo.

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A love song with the true sentiment. Sweet, clean lyrics set to an entrancing waltz melody. Professionals: Write for your copies.

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Open time wanted for the best TABLOID DRAMATIC CO. on the road. Plenty of good vaudeville, featuring a TEN-PIECE CONCERT BAND, to play in front of your theatre before the afternoon and night show. TWO AND FOUR-WEEK stands preferred. Time of shows, ONE HOUR. Address HARRY LARANE STOCK CO., Lyric Theatre, Newark, O., two weeks.

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Will organize and play company. Flat money or percentage. Address BIJOU THEATRE, Boston Harbor, Michigan.

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Week-stand and Repertoire Show. Company stays out year 'round. State salary. Address MELVILLE'S COMEDIANS, week October 10, Darlington, South Carolina.

WANTED FOR HARRY F. MILLER'S TEXAS COMEDY PLAYERS

Young good looking Woman to play Ingenue and Soubrette Leads. Must do Specialties and change for week. Man to play Comedies or anything cast for. Must do Specialties and change for week. Man and wife preferred. Send photos, which will be returned. State salary and all in first letter. Don't misrepresent. Small show under canvas, playing small towns. Salary sure. Harry F. Miller, Windom, Texas.

WANTED, A-1 Banjoist, Doubling as Versatile Singer Popular Songs

to join high-class Novelty Dance Orchestra. Good faker. Knows harmony, chords, tempo, improvise. Pep and personality. Only gentleman and stickler need apply. Wire quick. Send small photo. COLLINS' JAZZ BAND, Tampa, Florida.

I WANT ROAD SHOWS

This territory the best in Michigan. Right now want good Shows with printing. G. LOTE SILVER, Mgr., City Opera House, Traverse City, Mich.

kin in the presence of several hundred citizens and members of the King-Thomas Company, of which the groom is one of the owners and the bride a prominent member. A local minister officiated and after he had pronounced the couple man and wife the audience showered them with rice and congratulations. After the service, a wedding supper was served at the minister's home.

DELOYS ON MOTOR TRIP

Eddie and Meta Deloy motored to Tucson, Ariz., at the close of their summer season in Nebraska, to visit Eddie's folks, stopping off in Kansas City for a few days with Mrs. Deloy's mother. Meta says Arizona sunshine is hot and the cactus grows tall. Many points of interest are being visited on the route to Oklahoma, where they will resume work for the winter.

FRED SIEGEL STOCK CO.

Drawing Big Audiences in Wenatchee, Washington

The Fred Siegel Stock Company opened at the Wenatchee Theater, Wenatchee, Wash., September 13, for a stock season of twelve weeks, returning January 1 to Yakima, where Mr. Siegel's organization held forth many weeks last year. Mr. Siegel believes in treating his patrons as guests and not "customers," and due to the fact that he is offering exclusively the latest royalty plays his company is being rewarded with large and appreciative audiences. Among

the plays included in Mr. Siegel's repertoire are "Way Down East," "The Divorce Question," "Three Faces East," "The Sign on the Door," "Smooth as Silk," "Scandal," "Good Gracious, Annabelle," and others. Two bills a week is the policy. Fred Lutz is business manager.

CHAS. K. CHAMPLIN CO.

Glens Falls, N. Y., Oct. 6.—The Charles K. Champlin Company, one of the best repertoire organizations on the road, played the Empire Theater in this city all last week. The following plays were presented in the order named: "Scandal," "Turn to the Right," "The Crimson Alibi," "The Man Killer" (written by Mr. Champlin himself), "My Lady Friends," "Sex Against Sex" and "Johnny Get Your Gun."

PAYCEN STOCK COMPANY

The Paycen Stock Company opened a limited engagement Monday night, October 10, at the Star Theater, New Philadelphia, O., offering as the initial bill "When a Man Marries." Rachel May Clark, the leading lady, is supported by an excellent cast. High-class vaudeville is offered between the acts.

HAV-A-LAF, FOLKS

(Continued from page 17)

and put them on the trail of the missing manager. The bloodhounds caught up with the manager, but the latter corralled them and formed a No. 2 company of "Uncle Tom's Cabin."

Coming

THE CHRISTMAS NUMBER

—OF—

The Billboard

ISSUED..... DECEMBER 5 DATED..... DECEMBER 10

A Literary Treat for you!

Many articles have already been promised by writers of wide repute and popularity—real authorities in their respective branches of the show business.

The cover of this special issue will be printed in five striking colors.

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And a fund of other matter of vast interest to everybody engaged in the amusement profession.

THE EDITION: 100,000 COPIES!

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Watch for List of Writers in Next Issue

You know what past Christmas Numbers have been—

Don't Miss This One!

Off The Record

By Patterson James

ONE of the ironic consequences of the Arbuckle mess is the broadcast announcement that the motion picture barons have decided to include in the contracts of their stars a clause calling for 110 proof morality of conduct in the private lives of their hirelings. No actor must do anything "off the lot" which can in any way outrage public decency and incidentally hurt the box-office receipts. There must be no drug "parties," no manslaughters, no attacks on defenseless girls, and no newspaper "scandal." A very praiseworthy and commendable action on the part of the big men of the business! Now, if the actors will only insist on the same standard of morality in the men who employ them, all will be well. If motion picture moguls will agree not to stage any more saturnalia like the affair in Woburn, Mass., and will promise not to drive girl stenographers, whom they have debauched, into suicide when they get ready to pass on to other pastures, the film business will be in a fair way to re-establishment in the national eye. The truth of the matter is that the upstairs of any establishment sets the example for the kitchen. The lower the social and financial altitude, the more degraded and lax the conduct. Eccentricities of dress and morals come not from the bottom up, but from the top down. If the motion picture business is to be really cleaned up the scavenger must be employed for the front office as well as the backyard.

P. J.: "Watkins! Watkins!" (Enter Watkins.)

P. J.: "Watkins, arrange the bouquets, please!"

So—

New York City, Sept. 29, 1921.

Dear Patterson James:

After witnessing a few of the putrid Broadway productions this season it was certainly delightfully refreshing to read your ironic criticisms.

"Don Juan" in particular was beyond the bounds of decency, and you deserve praise for the manner in which you disposed of that rotten egg.

A manager in Indiana told me recently that he would refuse to book a production which did not receive a favorable mention from Patterson James. How do you like that?

Sincerely,

P. J. L.

Pretty good, I say.

Hotel McAlpin, Oct. 1.

Dear Sir:

I note that "Your Well Wisher" in October 1 Billboard addresses you as "Dear Patterson James," then reviles you. How come? Your correspondent suggests that you "change your line of endeavor" as "we would welcome a change." Why don't these birds get down to cases and specify? "We" and "Everybody" and "They Say" belong to a class in an abyss whose depths have never been explored. Why doesn't "Well Wisher" attach a list of names composing the "We" list for your scrutiny? I don't belong.

"That'll hold him for a while," says "Well Wisher." "He'll watch his step in the future," says "Pro Bono Publico." "I gave him h—l, read this, boys!" says "Constant Reader." But the "Patterson James" still continue the even tenor of their ways, pleasing the multitudes by expressing such thoughts and opinions, which I have and hold, but look to others to put in print.

By the way, the orchestra in "Shubert's" home of polite vaudeville in Philadelphia rendered "O'ward Christian Soldiers" this week in the Chestnut Street Theater, as an accompaniment to some knockabout business in one of the acts. I was there, so I know. I suppose "Lead, Kindly Light" and "Abide With Me" will follow in due

course. There are some things Gentiles consider sacred, and it is bad form to say the least, to mess around in this way; to visit the sins of Mr. Ford, as it were, on the rest of the millions, now quiescent.

I enjoy your articles, "Off the Record," your criticisms of new plays; I enjoy reading the uncomplimentary letters you receive, and your replies to them. To me, I discover more real humor in a letter such as the one signed "Well Wisher" than in a slice of Schweitzer cheese—mostly holes.

I can't call you "Dear Patterson," because I have not been introduced, but I can say "Mon cher ami." At least one heart is with you in your pioneering efforts to pave the way to better things theatrical, sans fear or favor.

Yours truly,

J. C.

AND he puts up in a regular hotel, too!

WATKINS: "What shall I do with the others, sir?"

P. J.: "You may leave them where they are for now. There may be another in this envelope from Chicago." (Business of opening letter postmarked Chicago.)

September 29.

Poor Patterson:

You make me laugh. I have been reading your growls at the plays in New York. Especially the filthy ones. Then I picked up The Billboard and find your comment on "Don Juan." Wasn't the play bad enough without you printing the dirty dialog? A lot of us would never have seen the play, but thanks to you we have had to suffer the mud-spattering you went thru.

You're just as bad as Tellegen, and Reicher, and the Selwyns, for all your pose. If you happen to poke your nose into a stench that is no reason why you should pass it on. I'm disgusted with you. And I'm not afraid to sign my name, either. It is

STAN. V. PORTCHAK.

P. J.: "You may go now, Watkins. I won't need you for a long, long time. I knew there was a catch in the mail-bag somewhere."

I UNDERSTAND why Stanislaus is so angry. The Old Man was rather warm about it himself. So, I am informed, were several hundred other individuals. I can not help it if people will not reason correctly, nor if they are ignorant of the obligations of a dramatic cricket like myself. Anyone who reviews plays honestly—or tries to—must combine the offices of doctor, lawyer, sociologist, moralist, sanitary inspector, teacher, adviser, commentator, humorist, counsellor—and garbage collector. He may not exercise or function in all these capacities at the same time, but he has the privilege, the right, and the obligation to do so whenever, in his judgment, the case warrants.

I have been calling attention for some time to dirty plays with dirty stories, dirty situations and dirty dialog. I have been criticized for fanatical idealism, rigorism, uncharity of speech, making mountains out of mole hills, having a perverted mind, of seeing evil where there is none, and chronic fault-finding.

"These plays CAN NOT possibly be as bad as you say they are. The police would not permit them to continue," one of my censors exclaims. So just to prove that such things can, and do, happen in the theater, I printed the extracts from the dialog of "Don Juan" I have no apology or regrets for doing it.

But I will not do it again. Not for the reason Mr. Portchak obviously suggests I should, but because I am not

going to rehash in my own mind the horrors of the night before. Unless there is extraordinary provocation. Then I will again uncover the stinkpot in the interest of prophylaxis.

MR. PORTCHAK overlooks the motive in the case. I did not print the "Don Juan" matter FOR ENTERTAINMENT. I did not publish the dialog AS A MATTER OF BUSINESS or for TWO DOLLARS and SEVENTY-FIVE CENTS A SEAT. My motive was to drive people away from the box office of the Garrick Theater, not to pull them in. True, a certain number of people might go to see the show after reading how rotten it was. That is a chance that must be taken. But there are a far greater number of theatergoers who would stay away from plays like "Don Juan" if they knew in advance what they were going to see. I'm glad to think that the proportion of human beings who like cleanliness is greater than those who love to snout with the swine at the trough. I may be wrong, but I intend to keep on thinking so unless what I have to do as a means of livelihood prevents. Then I can still get a job as ticket chopper in the subway or a conductor's berth on the Chicago street railway. When the day arrives that I have to chloroform my sense of plain decency for fear of giving offense to readers who can not think, then I am going to scrap my typewriter and shut up shop.

BUT what an awful smash in the nose after my admirer at the McAlpin and my correspondent, P. J. L. Is there no rose without a thorn in this wide, wide world.

IN front of the Empire Theater there is a sign announcing the presence within of Otis Skinner in "Blood and Sand." The sign reads:

"MR. SKINNER'S EXHIBITION WILL ENTRANCE HIS MULTITUDE."

—N. Y. Tribune.

So I went and looked up the definition of "entrance."

Entrance—1. To put in a trance.

As that is a definition which does not define I turned over to "trance."

Trance—1. An unconscious or insensible condition; a state in which bodily consciousness and sensation are suspended for a time; a half-conscious condition due to surprise, SHOCK, etc. (Capitals are mine, not Webster's.)

Then I saw the play. Despite the queer English, the gentleman on The Tribune is right. Mr. Skinner's exhibition certainly entranced me. But "multitude" of what?

I DRAGGED the Dino away from a lithograph of "Blood and Sand." He grumbled for two reasons, because I took him away and because he had seen what he had seen.

"Somehow I don't like that picture of a guy on horseback stabbin' a he-cow with a spear," he moaned. "It brings back memories of the past. I remember there was a stewed American down in Juarez one time at a bull fight. He was all alone by himself, but that didn't bother him at all. They was about twenty thousand spigs herded into the arena, and they were all yellin' like a lot of loons. When the guy that was going to fight the bull come out they give him a cheer that you could have heard in Yucatan. He was on horseback, too, like the chocolate drop on that three-sheet back there. Everyone roared for the guy on the horse but the American. Then they let in the bull. He made one dash at the bold, torreador and tossed him higher in the air than a southpaw pitcher can go when he's bad. They wasn't a sound,

But the American got up and uncorks one yelp, 'HOOK 'IM, Cow!' He was the only friend the bull had. When the Mexican police fished him out of the riot all that was left of him was his nationality. And that didn't keep him out of the hoosegow for thirty days. That's why I don't like that picture."

"What do you care?" I asked carelessly.

"I happened to be the guy," he answered. "Don't ask me to see that troupe with you. My feelings might get the best of me again. Never come between a bull fighter and his audience."

WHAT has become of that all important feature of an actor's equipment known as "Stage Deportment"? There was a time when a man or woman on the stage was supposed—and obliged—to know how to stand correctly and gracefully, to sit like persons of breeding, to pay attention to the accepted rules of correct dressing, to walk properly, to bow, not to plunge their hands in their pockets, etc., etc. It has all gone by the boards. The actresses slouch, stand on one foot and walk like contortionists unjoining themselves. There are not three women I have seen in as many seasons who sit like a gentlewoman. At the opening of the second act of "Honors Are Even" Lola Fisher, seated at a table, shows so much legs and feet as to spoil the appearance of the picture. I have no objection to either legs or feet. It was the view they made. It was unlovely and careless. Both unloveliness and carelessness have place on the stage of the best theaters. One expects that sort of thing on the benches along Riverside Drive or the corridors of the fast hotels, but it looks rotten from the auditorium of the theater. I haven't the slightest doubt Miss Fisher is ignorant of how it looks, but the stage director, or whoever watches performances from the front of the theater, must either know and not care, or else he is blind. Actors stuff their hands in their pockets and keep them there because they have not been trained to use them. They grease their hair so that it shines like a billiard ball. Mr. Courtenay, in "Honors Are Even," wears a white waistcoat with his dinner jacket. I don't care whether he does or not. But if Beau Nash catches him at it there will be a terrible explosion in "What the Man Will Wear." There is need for a stage director who knows something about stage etiquette and correct dress, and who can compel stars and company to respect his orders. But then no one expects stage directors to know anything about anything nowadays, least of all the Art of Acting or Stage Etiquette.

THERE lives now in Greenwich Village (or the environs hard by that dreary imitation of the Quartier Latin) an actor of prominence, pugnacity and pose. He is noted for his failures. Not long ago he entertained a fellow actor at dinner to try out some few arrows of wit, whose points he had been sharpening for quite a while, before sending them in flight. The guest was a brother wit whose sharpness of speech has made him more sinned against than sinning. The dinner was over. The host has strung his bow and launched his arrows with some success.

Then, fooled by the sleepy look in his guest's eye—a look which should have warned him—he commenced to sing the joys of Greenwich Village.

"I am here because I love to be alone," he burbled. "Sweet Solitude waits upon me here far from Broadway, Forty-fourth street and the late Cohen offices, where I always felt like a vagabond. Here I can be alone. I love to be alone."

"But this is an awful place to be. You have to take a taxi to get here. I don't fancy that. It's too hard to get at," complained the guest yawning.

"Ah, but you will," murmured the host, pressing the siphon lever. "You'll be getting like me one of these days. You'll want to be alone. All alone."

"In that event," barked the guest, rising and opening the door, "I'll deplize you to select a play for me."

NEW PLAYS

EMPIRE THEATER, NEW YORK

Beginning September 20, 1921

CHARLES FROHMAN

Presents

OTIS SKINNER

In a New Play in Four Acts, Entitled

"BLOOD AND SAND"

By Tom Cushing

Founded on the Famous Novel by Blasco Ibanez.

THE CHARACTERS

(As They First Appear)

- Garabato.....John Rogers
- A Room Attendant.....Edward Norris
- Dr. Ruiz.....Louis Calvert
- Alvarez.....F. Gu Challa Dalton
- Juan Gallardo.....Mr. Skinner
- Don Jose.....William Lorenz
- Antonio.....Guy Nichols
- Encarnacion.....Octavia Kenmore
- Senora Josefina.....Eleanor Seybolt
- Rosario.....Madeline Delmar
- Juanillo.....Fred Verdi
- Pepe.....Martin Broder
- Dona Sol.....Catherine Calvert
- El Nacional.....Romana Callender
- Marques De Mira.....Chas. N. Greene
- Condesa De Torrealta.....Shirley Gale
- Dona Sarasate.....Cornelia Otis Skinner
- Monsieur.....Claude Gouraud
- Don Ernesto.....James Church
- Dona Luisa.....Juanita Viscaya
- Dona Emilia.....Genevieve Dolero
- A Servant.....Robert Brinton
- Pedro.....Victor Hammond
- Senora Angustias.....Clara T. Bracy
- Mariana.....Devah Morel
- A Picador.....William Gaylord
- A Priest.....Carlos N. Gray
- El Fuentes.....Felix Frandini
- An Attendant.....Kenneth Kipling
- Matadors, Picadors, Banderilleros, Mozos, Attendants, Peasants, etc.

I have never been able to understand the Ibanez vogue. Of course, there is the explanation that the only thing necessary to draw a crowd of adorers is to set a totem pole to which one can kow-tow. Three kow-towers, kow-towing blatantly enough—and provided with a good press agent—can in short order become a cult—and remain one until another fetish is raised in another spot by someone else. Then the kow-towing begins all over again. Strange gods are ever in high favor. Ibanez was taken up by those who like to consider themselves the literati of the country. He wrote descriptions well enough to attract some attention, and he injected enough filth to give odor sufficient to draw the nostrils of the prurient. His publishers did the rest. We Americans, being a race of snobs, wallowed in the Ibanez trough—some of us—until Vicente went to Mexico as a reporter for The New York Times. That was not being toppled from one's pedestal, but turning a voluntary back flip off it. Anyway, the vogue of the Spanish materialist has enjoyed its brief day. There are other purveyors of muck athwart the literary and dramatic horizon. Soon we shall hear no more of Ibanez. Just to speed the parting guest, Tom Cushing, of Suffield, Conn., has turned out a sophomore drama based upon Mr. Ibanez's yarn of the bull fighter, "Blood and Sand." Its purpose or "moral" is palpably to bring the fighting bulls into public disrepute. It is a sort of Iberian "Uncle Tom's Cabin," with a bull as Uncle Tom. The play will do the work of reform if anything can. There is one moment of drama in it, the death scene of the bull fighter, in which his glazing eyes recognize not the features of his wife, but the face of the harlot who has wrecked him. The rest is—blood and sand—very gory blood and very slimy sand.

Otis Skinner plays the bull fighter, Juan Gallardo. He is too old, too plegmatic, too stilted and stogy to make of the espada anything more than an effigy of a cabman stuffed with sawdust. Catherine Calvert is Dona Sol, who says Juan reminds her of "a bull or a stallion" (this is noted for the readers who have in the past connected Mr. Skinner with sweet, clean plays). Miss Calvert displays all the acting

finesse of a third-rate film vamp. She and Mr. Skinner have a mighty contest in eye-rolling, chest-thumping and gasping, which is extremely interesting to watch. Her performance is as commonplace as Tenth avenue and Forty-second street. The only bit of artistry is contributed by Madeline Delmar, as Rosario, the little wife of the espada. Miss Delmar shines out in the mumbo-jumbo acting like a snowball in a coal bin. She has a face which speaks, as well as a mouth which articulates clearly. She expresses the feeling of dumb resignation and the flashes of natural resentment without indulging in asthmatic or volcanic eruptions. Her simplicity of method, her repression, her unostentatious naturalness shame the star and his leading lady. Louis Calvert is very good as the physician-in-ordinary to the bull fighters, and Felix Frandini makes a magnificent figure as El Fuentes. He merely enters, says a prayer in the chapel of the Plaza de Toros and exits, but carries himself with an athlete's grace and virility. The rest of the cast is good enough. Mr. Skinner ought to be proud of being featured in a stupid, dirty play.—PATTERSON JAMES.

THE PLAYHOUSE, NEW YORK

Beginning September 26, 1921.

OLIVER MOROSCO

Presents

"WAIT TILL WE'RE MARRIED"

A Comedy in Three Acts

By Hutcheson Boyd and Rudolph Bunner. Staged Under the Direction of Oliver Morosco and John McKee.

CAST OF CHARACTERS

(In the Order in Which They Appear)

- Kate Livermore.....Maude Turner Gordon
- Marshall.....Gerald Oliver Smith
- James Twells.....Robert Strange
- Marion Livermore.....Marion Coakley
- Connie Temple.....Jean Shelby
- William Plumb.....Henry Duffy
- Aunt Carrie.....Adah Sherman
- Aunt Betsy.....Lucy Beaumont
- Aunt Meridian.....Edna May Oliver
- Tom Hatch.....James Spottswood
- Uncle Kester.....Rapley Holmes
- Felix.....Robert Hawkins

There is nothing the matter with "Wait Till We're Married" except that it outrages life at every step, that it is filled with characters the like of which never existed outside of a very bad society novel, that every laugh in it is squeezed out by a theatrical wringer, and that, with some exceptions, it is acted as inanely as it is written stupidly.

A young man who lives in Staten Island, and who carries a copy of Ovid, turned down at the page "De Amore," around in his hip pocket (no, that is an inaccuracy. Willy Plumb never owned a hip pocket), falls off a houseboat on the Shrewsbury River, gets rescued by a "society queen," and falls in love with his rescuer. The society queen's aunt, however, has no idea of letting her niece marry a Staten Islander who can neither swim, socially nor aquatically. But the young lady, who has always had her own way, as well as her own check book, decides she will marry the poor fish (literally poor fish), and goes off to visit his three maiden aunts, who have raised Willy far, far from the water. They are three terrible old stage aunts, and the poor belle has a hard time of it. However, the wedding chimes are ringing for the nuptials between the Staten Islander and his swimming love, when he spoils it all by refusing FIVE HUNDRED THOUSAND DOLLARS offered him by a scalawag uncle, who has made the money in politics. That is too much for the young lady. So she romps off to Europe with her aunt and the rich young gentleman her aunt wants her to marry, leaving Willy Plumb in bad favor with his uncle, his aunts, and the audience. However, in the last act

the society belle, who has learned what life means by running a relief station in France, comes back to Staten Island, puts on overalls and goes to work chopping wood. She is a changed girl!!! When Willy turns up with a monocle in his eye, a valet, a secretary and altogether the ass the society queen wanted him to be, all ends happily. The scalawag uncle is white-washed, and the three maiden aunts get nicely stewed on champagne cup, and Marion's hands are all calloused from hard and honest toil with a buck-saw.

Henry Duffy, as the Staten Islander, is too unsophisticated even for that section of the country, and Marion Coakley's "Will you not walk into the conservatory" affectation of speech makes her society butterfly very catterpillarish. Miss Coakley is a pretty girl, but she needs stage direction under some gentleman who uses an elephant hook at rehearsals. It is no kindness to her to let her continue in her present state of stage "refinement." Rapley Holmes is the rotund and unctuous politician. From the minute he appeared something like a draught of fresh air blew thru the play. The best performance in the piece for legitimate comedy artistry goes to Edna May Oliver, as the hard-bitten maiden aunt. She scores her laughs without effort. She speaks with clarity and incisiveness, and her tipsy moments are funny without being coarse. Lucy Beaumont and Adah Sherman are also excellent as Miss Oliver's sisters. Gerald Oliver Smith is very good as the butler. The last act of "Wait Till We're Married" is broadly comic, and if the rest of the play had the remotest semblance to reality, would carry the piece along. As it is, nothing could overcome the absurdity of the situations as drawn by the playwrights. Not even Miss Oliver and Mr. Holmes. And when they can not do it, it can not be done.—PATTERSON JAMES.

ASTOR THEATER, NEW YORK

Beginning September 14, 1921.

THE MESSRS. SHUBERT

(By Arrangement With Reandean, London)

Present

"THE BLUE LAGOON"

A Spectacular Romance

Adapted from H. De Vere Stacpoole's Love Story by Norman MacOwan and Charlton Mann.

THE CHARACTERS

(In the Order of Their Appearance)

- Mr. Lestrangle.....David Glassford
- Dick (his son; a child).....Andrew J. Lawler, Jr.
- Emmeline (his niece; a child).....Lorna Volare
- Paddy Button.....Cecil Yapp
- Captain Le Farge.....Henry Morrell
- Dick (a youth).....Harold French
- Emmeline (a girl).....Frances Carson
- Guy Neberg (a castaway).....Harry Plimmer
- Mrs. Fountain.....Selma Hall
- Mr. Wannamaker.....Henry Morrell
- Captain Fountain.....Edmund Gurney
- Some Ship Hands.

"The Blue Lagoon" has dried up. It is a pity, because it contained the finest entrance I have ever seen given to a stage character, and the most spectacular taking off of the same character. Paddy Button, the old Irish sailor, makes his appearance in the second act by climbing down a palm tree with a STALK OF BANANAS in his fist. I have seen butlers, servants, maids and valets walk on from the left upper entrance with a tray containing a teapot, a rack of toast or with a decanter, siphon and glasses. But I have never before seen anyone bow in with a stalk of bananas in his hand. A dozen bananas would have been a lavish gift for the little boy and girl castaway on a Polynesian island, a bag of gumdrops or twelve oranges the acme of thoughtfulness, but A STALK OF bananas!!!! They were not ordinary bananas either. They were RED BANANAS, and they were pronounced BANAHNAHS (the vowel "a" must be pronounced "ah" as in "bah." In order to do this the left bicuspid must be firmly twined around

the infra-maxillary, the right great toe sound asleep, and the medulla oblongata chilled by an icepack, F. O. B. Detroit). Then for an exit Paddy chewed a handful of "go-to-sleep berries" (the Dirc who swam around "The Blue Lagoon" with me swears they were "boot'ag berries") and died with as fine a mess of cr mps as if he had eaten the BANAHNAHS, stalk and all. The poor children, who had never been told that "got-to-sleep berries" meant a trip to the cemetery, thought Paddy was just snoring. So they covered him with a mound of shredded wheat and waited for him to grow up into an angel. Dick and Emmeline were the children who got the BANAHNAHS after they escaped with Paddy Buttons from a burning ship. (The smoke from the red fire filled the house and brought back such happy memories of past gallery days. Ah, me!) Dick and Emmeline grew up to be beautiful and strong and tanned to a lovely colorado madura (and terrible actors), ignorant of the fact that there was such a thing as death. That is until another cast-away, who looked exactly like Signor Gatti-Casazza, was washed ashore and took a fancy to Emmy's BANAHNAH-fed person. When he got too fresh Dick stuck him with a fish spear and threw him to the shark-k-k-s. Of course, the poor dear innocents fell in love, Emmy had a baby (which doubtless she raised on BANAHNAHS) and when Uncle Lestrangle found them so happy and all (as they say in Philadelphia) he could not break up their earthly paradise. So he just had to leave them in Polynesia.

Frances Carson played the grown-up Emmeline in a very skimpy burlap bag, which, in all justice to Guy Neberg (the castaway who admired her), would put strange ideas into the head of a man who looked less like a grand opera basso than Guy did. At times the love-making of Dick and Em and the short mad scene between Guy and Em was enough to produce the typhoon which almost blew "The Blue Lagoon" into Cain's Storehouse. Harold French was Dick after he grew to fish-spearing age. We have almost as bad actors as Mr. French in America. Cecil Yapp did Paddy Button to a beautiful turn until he swallowed the "go-to-sleep berries" and died with all the agony anyone could ask—including those who paid to see the show. The only drawback to "The Blue Lagoon" was the one-armed claque, which did not function, and the failure of the management to distribute "go-to-sleep berries" among the audience before the curtain went up on the first act. Then we would all have died as Paddy did, but our agony would have come only from the berries. And play producers wonder why the people stay away from the theater!!!—PATTERSON JAMES.

LONGACRE THEATRE, NEW YORK

Beginning Monday Evening, Oct. 3

JOHN GOLDEN

Presents

A New Comedy, "THANK YOU"

By Winchell Smith and Tom Cushing

- | THE CHARACTERS | THE PLAYERS |
|---------------------------|-----------------------|
| Hannah..... | Helen Judson |
| Miss Blodgett..... | Dickie Woolman |
| Joe Willetts..... | Albert Hyde |
| David Lee..... | Harry Davenport |
| Andy Beardsley..... | Frank McCormack |
| Mrs. Jones..... | Alice Johnson |
| Gladys Jones..... | Frances Simpson |
| Monte Jones..... | Theodore Westman, Jr. |
| Diane..... | Edith King |
| Kenneth Jamieson..... | Donald Foster |
| Cornelius Jamieson..... | Frank Monroe |
| Leonard Higginbotham..... | Charles Goodrich |
| Abner Norton..... | George Schiller |
| Dr. Andrew Cobb..... | William Post |
| Judge Hasbrouck..... | Herbert Sanders |
| Hiram Swett..... | Frederick M. Cole |
| Morton Jones..... | Alfred Kappeler |
| Alfred Watrous..... | George Spelvin |
| Griggs..... | Leslie Palmer |

Winchell Smith, who mounted the pulpit to lecture on the sin of gambling in "The Wheel," has returned to his (Continued on page 27)



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



MRS. LESLIE CARTER

Scores Newspapers and Critics
—Sounds Note of Tragedy—
Success Harder To Keep
Than To Get

MRS. LESLIE CARTER

Born in Lexington, Ky., in 1861.
First appearance at 18 in "The Ugly Duckling" in New York.

Has appeared in "Miss Helyett," "Heart of Maryland," "Adrea," "Kassa," "Vasta Herne," "Two Women," "Zaza," "Dn Barry," "Camille," "Fru Fru," "The Second Mrs. Tanqueray," "Hedda Gabbler," "The Gay Lord Quax."

Has been living in Europe for eight years, during which time she appeared on the London stage in two plays, "The Lady in Red" and a revival of "Zaza."

Now playing in "The Circle" at the Selwyn Theater, New York.

There was a flock of people in Mrs. Carter's dressing room when I went back stage after the performance to see her. John Drew was prompting his tiny grandson to make clever answers to foolish questions which the grown-ups put to him. The little man was bearing up bravely, but a half dozen pestering adults who greet everything you say with gales of laughter regardless of whether YOU are serious or not, are enough to destroy the equilibrium of a stolid. The youngster after a time stalked off to play with the footlights, no doubt finding them better company.

Mrs. Carter was in the evening gown which she wears in the last act, a gorgeous silver thing when viewed from the front, but garish and extreme at close view, as stunning "stage" gowns so often are. She dispersed the little blue devils of doubt and uncertainty the moment she shook my hand. One hears vague rumors of temperament that is supposed to go hand in hand with flaming red hair.

I introduced myself and told her that I had made an appointment thru the press agent. "Why, no one told me a thing!" she exclaimed. "But I'll be glad to talk to you," and in the same breath "Aren't you young to be doing this sort of thing? Do you like your work?"

INTERESTED IN OTHER PEOPLE

And there you have what I believe to be the key-note of Mrs. Leslie Carter. She is far, far more interested in other people than she is in herself. Again and again during the hour we had together, I found myself answering questions instead of asking them. And, really, altho I spent one of the most delightful times I've ever had with her, I had the deuce of a time scraping together enough material for this article. It probably won't make you any happier to know that the most interesting part of any interview is never printed.

I asked Mrs. Carter if she found New York much changed after her absence of eight years. "I should say so! Where is my beloved Fifth avenue? My Fifth avenue of the beautiful homes? And Broadway—I never would have known it! And prohibition! It's absurd that we let ourselves be disciplined like naughty children and told that we can't have a little of beer in our homes and a glass of champagne at a dinner party. We're the laughing stock of Europe—the people over there just can't believe it is possible in this great, glorious country."

It was when our conversation had turned to the personal side of the actress that Mrs. Carter became reminiscent. "Zaza said it all," sighed Mrs. Carter a little sadly. "In the scene where she speaks to the little chorus girl who has been watching her adoringly from the wings. 'How did you do it, Zaza?' the girl asks. And Zaza replies: 'Much misery, much work and a little luck.'"

"These girls who make overnight successes—what do they know about acting?" She was gently reproving. "They only last a minute—like fireworks—go up a rocket and come down a stick. They don't know how to walk even, they don't know how to sit; why, they can't speak the English language! I can't understand how they EXPECT to last. Do you know that I studied every minute of the day for three solid years before I set foot on the stage? I learned every part from Lady Macbeth to Little Eva until I could say it backwards."

ACCIDENTAL SUCCESS

"The first success may be an accident, but the second one never is. Success is much

harder to get than to keep. You've got to build up one success after another. One backward step means that your house comes falling about your head like a pack of cards.

"You have no privacy. You are always in the limelight. You are torn to shreds. A girl's got to be made of iron to withstand all the buffeting about she gets. No other profession in the world is so exploited. No one suffers so many injustices as the actress. The newspapers are the worst offenders. They keep us on the stake. They never bother to get things exact. They say what they like so long as it's 'good copy.' We aren't supposed to have any feelings or any sensitiveness. And

is nothing so hard about success as success. There are thousands and thousands of actresses, but very few artists. There are many, many singers, but there was only one Caruso.

"Yesterday I stood for something. Today a new generation has sprung up—few know me. Each night I must do it all over again. The great test comes when you struggle to keep the place you've once established. The number of new people who see you increases each day—you must develop to reach them all. And in a short time you become older and perhaps your power does not grow—then it is tragedy indeed."

What impressed me most, I think, about her

MRS. LESLIE CARTER



as Lady Kitty in "The Circle," W. Somerset Maugham's sophisticated satire on an English lady who has become declassée. Now playing at the Selwyn Theater, New York.

after it's printed, what's the use of denying it? The harm's done.

"The critics aren't much better. There are standards of criticism in painting, in writing, in singing. But dramatic critics don't seem to have any standards!

"That's isn't personal, you understand. The critics have been charming to me. The newspapers have been very friendly. It isn't those who have attained some sort of a position who are hurt—it is the young people who suffer."

The bright red head was bowed and she was silent. Even the flashy brilliants on her gown seemed to lose their false sparkle for the moment. After a little she went on:

"Is it worth while? Struggle, strangle, struggle all the time. If you had come to me the first night of the play when I received that wonderful, wonderful ovation—never did I get anything like it before, and I probably never will again—I would have said with all my heart that it was worth it. You come to me another time, and I may say that the price is too heavy to pay."

SUCCESS HARD TO KEEP

"Let me tell you one thing—and I wish you would pass it on to all the hopeful youngsters who look bright-eyed to the stage—that there

KARL WAY CLIMBS

Well-Known Leading Man Splendid in the Cast of "The Bat"

Chicago, Oct. 6.—The friends of Karl Way, widely known stock actor and leading man in the West, are congratulating him on his preference in having been chosen to play one of the most important roles in "The Bat," at Cohan's Grand, the play that has broken all Chicago records for long runs. Mr. Way is playing the role of The Unknown.

Last season Mr. Way was picked to play the lead in Willard Mack's "Poker Ranch," succeeding William Boyd, and played the part with distinct success until the play closed its season in Chicago. Mr. Way is a Chicago man, and is regarded as one of the best leading men in the prairie country. Of splendid personality, scholarly, magnetic and sincere to a degree, he has been one of the favorites in his section. He played the leading roles in the National Theater Stock Company, Chicago, and in the Shubert Stock Company, Milwaukee, a season each. Now his friends are predicting that the West will be forced to sacrifice him to Broadway.

MISS ADAMS EXPERIMENTS

"Paint me as I am, moles, wrinkles and all, just as the hand of time has lined my face!" So spoke the great Oliver Cromwell when sitting for his picture.

But Cromwell was not an actor assigned to playing juvenile parts. If he had been he would not have been so emphatic in his desire to be pictured just as he was, moles, wrinkles and all.

It is a duty she owes to herself, as well, also, to her profession, for every woman who appears on the stage to present herself as attractively as possible. As a matter of fact every woman should do that, whether she be on the stage or in non-professional life.

Some women can face the camera with equanimity and composure; they photograph well; that is, their facial blemishes, if they have any, are not made unduly prominent by the photographer's art. Others are not so fortunate; their facial blemishes, if they have any, are intensified, every wrinkle is pictured with a ten-fold intensification.

And so it happens that for this reason many women, otherwise qualified by nature, study and practical experience, are deterred from "going into" the movies. Thus it is that, as a rule, the "movie stars" are young persons, many of whom possess no qualification, natural or acquired, for the business, save only that they are blessed with an abundance of youth.

It is thought by many who have given the matter consideration that all this can be changed by the development of an artificial light, generated by electricity, that will aid in producing the proper and desired effects without intensifying and making hideous the blemishes of nature; that it will, as it were, minimize the traces of time as these are depicted in deep furrows on the performers who stand before the camera.

There is much investigation and laboratory work being done along these lines, notably by Miss Maude Adams. To the solution of this problem she is devoting herself with the zeal and assiduity of an Edison. At present she is working in co-operation with the General Electric Company in Schenectady, N. Y. If she be successful, and there is every reason to believe she will, the moving picture business will, to a large degree, be revolutionized, for then we shall have genius and dramatic art in the highest and not curls and girlish simpering and smiles to the forefront.

ATLANTIC CITY OPENINGS

Atlantic City, Oct. 6.—Three openings, one set for tonight at the Apollo Theater, and one each for the Apollo and Globe next week, mark the current theatrical season at the shore. Ed Wynn, in "The Perfect Fool," under the direction of Charles Dillingham, will open at the Apollo tonight. He and the members of his company have been here for several days rehearsing the new play.

"Good Morning, Dearie," presented by Charles Dillingham, will give its initial bow on the stage of the Apollo next Wednesday evening. The principals and cast are coming to the shore Saturday and will rehearse the new production at the Apollo on Sunday, Monday and Tuesday, the theater remaining closed during that period.

For the first three days of next week at the Globe the Shuberts have slated "A Dangerous Man," a new comedy from the pen of A. Washington Pezet, with Alan Brooks and a fine supporting cast. The production is staged by Edward Eisner.

FRANK BACON SPEAKS

Chicago, Oct. 6.—Frank Bacon, star in "Lightnin'," playing at the Blackstone, was a guest of the Association of Commerce today and addressed that body. The address was a pronounced success, judging from the spontaneous and sustained applause that followed the great actor's remarks.

BUST OF MANTELL GIVEN OHIO SCHOOL OF STAGE ART

Cleveland, O., Oct. 8.—The first public opening of the Ohio School of Stage Art was marked by the presentation of a bust of Robert B. Mantell, by the Shakespearean actor himself. Mr. Mantell was introduced by Dr. Clarence Stratton, director of English in the public schools, and the bust was received by Constance Kenyon, the executive director. It is by Anna Pfeuniger. Cleveland notables were present.

Look thru the Letter List in this issue.

ACTORS' EQUITY ASSOCIATION

John Emerson, President. Ethel Barrymore, Vice Pres.
 Grant Stewart, Cor. & Rec. Sec. Paul N. Turner, Counsel.
 Frank Gillmore, Executive Sec.-Treas.
 115 W. 47th St., New York. Tel. Bryant 2141-2.
 CHICAGO OFFICE
 1032-33 Masonic Temple Bldg.

FIFTY MORE JOIN EQUITY

The influx of new members continues. A total of fifty candidates were elected at the last council meeting.

"THE MIDNIGHT ROUNDERS" CASE

The executive secretary visited Chicago the week ending October 1 to consult with local representatives upon plans for the coming season in this territory.

Among other matters "The Midnight Rounders" case was taken up. Our supplementary agreement with Messrs. Shubert was not being lived up to insofar as this company was concerned—presumably thru the fault of their representatives, who are not as careful in such matters as they might be—so we had to suggest that extreme action might be taken at the Garrick Theater, where this production was playing.

The A. E. A. is not antoeratic. It prefers a dignified course; but in instances of this sort, where it has the right on its side and has failed to secure this right by every peaceful method, it will never hesitate to "go the limit." Eddie Cantor, the star of that show, is an ardent member of Equity and proved it during the great strike of 1919, and we were determined to see that the rights of the association were respected by his management.

BUSINESS REVIVAL IN WEST EXPECTED

The slackening of theatrical activities in the West during the last fortnight has caused comparatively little hardship, as most of our members obtained a great amount of work during the summer. Within a week or two, it is believed, a revival of these activities will be brought about.

FAVOR DISARMAMENT

Equity was represented in the pro-Disarmament Conference called by the Central Trades and Labor Council on Tuesday, October 4. The meeting was held to discuss ways and means for a monster demonstration in favor of disarmament, to be held on the first day of the meeting of the International Conference called by President Harding. John Emerson, president of our association, was Equity's delegate.

GILLMORE TO ATTEND N. T. A. MEETING

The council has instructed the executive secretary to represent the A. E. A. at the meeting of the National Tuberculosis Association.

"NEW BOSTONIANS" STRANDED

The latest company to strand is the "New Bostonians," which went on the rocks in Lansing, Mich. The only players for whom we had to provide funds were five members of the chorus—and very glad these girls were when our representative made his appearance.

EQUITY BALL NOVEMBER 19

The Equity annual ball in New York will take place at the Astor Hotel November 19. It will be followed later by one in Chicago and one in Los Angeles. We need money to carry on our various plans and thru these halls we can give the public something for which they are quite willing to pay.

DON'T FORGET TO REGISTER

New York members who are anxious to vote at the coming election should note that personal registration must be made during the week of October 10 to 16. Otherwise they will be unable to exercise the citizen's privilege of balloting at the polls.

Under the Absentee Voting Law actors, commercial travelers, railroad men in the employ of a railroad running out of the county in which they vote, or employees of the federal government having offices outside of the State are automatically entitled to vote, even though absent from their homes on Election Day, provided they have registered in the regular way. Others who expect to be unavoidably absent must make affidavit to that effect, telling the nature of their business to the Election Board in the borough of which they are residents and voters. The board will then determine whether they should be entitled to vote.

Application must be made on or before the eleventh day prior to election.

EQUITY DAY EXPLAINED

The Equity Thanksgiving Day Fund plan, endorsed at the annual meeting on June 3, provides that every member shall on November 23 contribute to the Equity at least one-eighth of one week's salary. Members can give as much more as they like, but not less than the amount mentioned. This fund, it will be remembered, was inaugurated to put over the "Equity Shop," which has necessitated a great deal of extra expense.

NINE NEW YORK OPENINGS

There were nine openings in New York the week of October 3, not counting one in Yiddish. Let us hope they will all be smashing hits and that number two and three companies will in consequence be formed at once.

Not counting vaudeville, burlesque and motion picture theaters, there are forty-six in the so-called Broadway group in New York now playing legitimate and musical comedies. This number does not include the up-town and subway circuit theaters, which really are touring houses.

FINES FOR TARDY PAYERS

The council is seriously considering fining those members who are behind in their dues. There is no excuse for delinquency of this nature unless one be out of a job, in which case the member can write in and be put on the excused list.

Generally speaking, delinquency is caused by carelessness, in which case it is only fair to those who have been prompt in payment that some fine should be inflicted. The sacrifice involved in paying one's dues is never very great and it should be made promptly.

NED WAYBURN STRANDING COSTS EQUITY A LOT OF MONEY

Ned Wayburn's "Town Gossip" Company stranded in Boston last week. Our representative was sent sufficient money to bring home the members of this production.

WILLIAM FLAHERTY ELECTED

William Flaherty, who has done such splendid legal work for Equity, has been elected a life lay member. Mr. Flaherty has represented Equity in Boston, in many strenuous legal battles since the strike in 1919.

XMAS LAYOFFS MAY BE GRANTED

The council's chief thought has always been employment for our people. Whenever any stipulation of the basic agreement and contract is waived, it is to attain the greatest good for the greatest number. The theatrical situation this season is being carefully investigated and as a result the council may permit companies to lay off without salary the week before Christmas. Business is often poor after Thanksgiving and many a company might close in view of the big loss which it will in all probability sustain during the week before Christmas. But if relieved of this the manager may struggle along content to meet a small loss with the knowledge that improved business is sure to come with the Christmas holidays.—FRANK GILLMORE, Executive Secretary.

DRAMATIC NOTES

"The Legends of the Catskills" is playing thru New York State under the management of Will S. Beecher.

Windsor P. Daggett has just completed a one-act sketch, written around the personality of Misa Fernandez, Spanish dancer.

Frank McGlynn addressed the students of Utica Academy, Utica, N. Y., on Abraham Lincoln last week, while the Drinkwater play was holding forth at the Colonial Theater in that city.

Pedro de Cordoba, winning laurels with Selena and Josephine Royle in "Lancelot and Elaine," attributes any accomplishments he has in speech to his training under E. H. Sothern and Julia Marlowe.

Milton Nobles, star in "Lightnin'," by playing at Parson's Theater, October 3, made a comeback record of forty years. He first played in Hartford, Conn., in 1881, starring in his own drama, "The Phoenix."

Charles Squires, formerly scenic artist with the Poli Players, New Haven, Conn., has been engaged by the Robert B. Mantell Company.

NEW CANDIDATES

Regular members: Phyllis H. Alden, Betty Barrie, William Blaisdell, Murray Bennett, Annette Oliver Borup, Jack W. Corbin, Dorothy Francis, William Franklin, James H. Hendrickson, Ella Kramer, Deany La Zan, Paul Leysnac, Wanda Lyon, Harry E. Marston, William A. Morse, Gwendoline Pates, Stanley Phillips, Virginia Richmond, John Rowe, Masa Sanami, Walter Soderling, Leona Thompson, S. Ideu Thompson, Albert J. Watson.

MEMBERS WITHOUT VOTE

Junior members: Itelen Evans, Russell B. McCoy, George F. Nardine, Edward Norris, Raymond Rollins.

CHICAGO OFFICE

Jack Labodi, Burt Smith.

MOTION PICTURE SECTION

Regular members: Mrs. Frank Hogan, John H. Stover.

MEMBERS WITHOUT VOTE

Junior members: Frances Barclay, Howard B. Ragsdale.

KANSAS CITY OFFICE

Joseph E. Barnett, Mrs. Joseph E. Barnett, Harold Chambers, C. Chas. Dozier, Harvey E. Gatchett, Lew Gordon, Billie Hooper, Clyde Hooper, Helen Huntington, Marie Roderick, Eva Thomas, Frederick Wilson.

LOS ANGELES OFFICE

Regular members: Suzanne Barrett, Luis Ferrazano Fronzi, T aylor Graves.

SWEENEY'S COLLECTION

Photographs of Three Thousand Foot-light Stars and Composite Picture of One Thousand

Detroit, Mich., Oct. 8.—The largest privately owned collection of pictures of noted actors and actresses in America belongs to Edward Sweeney of this city. Riding his hobby for half a century, he has gathered up more than 3,000 photographs, including all stage folks who have gained prominence here and in England from 1825 to 1900. While acting as a "snapper" in various productions in his boyhood days Sweeney started his collection, obtaining from the stays in person many of the photographs now in his hands.

GOOD PRESS STUNT

Cleveland, Oct. 8.—Following the precedent established in New York City, telephone operators were guests of William Conroney, appearing in the Shubert-Colonial in "Honora Are Even." The names of seven local girls, whom Manager Taft considered the most courteous in answering his phone, were selected by him and posted over the entrance to the theater. A good press stunt.



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Will sell privately beautiful Hudson Bay Seal Dojman. Cost worn new, \$150.00. **Sell for \$125.00**
 Telephone Bryant 4776 for appointment.

MADISON'S BUDGET No. 18 NEW!!!

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THE SHOPPER

For information regarding the merchandise described call Bryant 8470 if you are in town, and we will furnish you with the name of the shop where the article may be purchased. Mail orders are encouraged and correspondence from women on tour is invited. Send your shopping troubles to the Shopping Editor, care The Billboard, 1493 Broadway, New York City. Be sure and state your size and preference in color when sending in your orders to insure prompt attention. State paragraph number.

1.

The coat which you see in the sketch is made of navy blue velour trimmed with imitation gray Crimmer, well tailored, beautifully lined throat with silk, and the price is but \$25. The collar may be turned down. This garment may be worn as a coat-dress if desired. This is an excellent buy. It comes only in navy blue.

2.

The hat which the lady wears comes in all shades of velvet and has a soft four-piece crown, and a roll brim one-half of which is corded. The other half is coaxed into a point with two lacquered quills which meet at the wide. It has a three-fold charm—youthful, chic and universally becoming. The price is but \$7.50 and you may have five per cent discount if you are a Billboard reader. Comes in red, brown, reindeer, gray, blue and sand.

3.

The shoes which she wears are quite one of the very newest styles which a smart Broadway shop is showing. They are made of patent leather with tiny green squares for trimming, and elastic sides which makes the pump fit snugly about ankle. This also comes in a low heel. The price is \$14.40, including tax.

4.

The Grecian sandal in the cut is of patent leather or vic kid, with either high or low heel, and this is the sort of shoe smart New Yorkers are wearing instead of high boots. An unusual shoe for the money.

The cunning two-strap Mary Jane pump, with the cut-out sides, comes only in patent leather

with the low heel. It is reasonably priced at \$11.50.

5.

The other models in the square are as follows: The three-strap pump is of the novel broadtail fur cloth and is bound in same colored satin. This comes in black, brown or gray. The price is \$22. A Colonial pump model is also made of the broadtail, as is a two-strap pump combined with buckskin. Two shades of gray are also used in making up the latter. The shoes are bound with either satin or patent leather.

The dress pump shown is of gold or silver brocade, with the strap forming an X. The price is \$17.15. Rhinestone buttons are \$2.50 a pair.

6.

Do you wear silk-top union suits? I know where you can get them for \$1.15 a pair.

7.

Silk girdles of heavy silk braid made so that they form a series of loops terminating in long, elaborate tassels are \$1.88. These come in black, navy, brown, gray, Copenhagen, reindeer, red and white.

8.

A new shop specializing in silks and ribbons has opened in the Times square district.

9.

Bloomers of glove silk in all the costume shades, either knee or ankle length, are \$2.95 in one store.

10.

A black crepe satin dress, with wide Mandarin sleeves, low waistline softened with satin sash and elaborately trimmed with red glass beads, is being offered for \$22.50; sizes from 14 to 20. The beads come over the shoulders down the

blouse to the waist, two bands adorn the sleeve, and three bands of the beads tally about the skirt.

11.

One of the stores is offering a miscellaneous lot of dresses for \$10 in a clean-up sale. There are models in silk, jersey, tricotine, Canton crepe and crepe de chine, chermuse, tricolette and serge. All sizes.

12.

Everyone ought to get a jar of that mud-puck which irons out the tired lines. The best time to use it is at night after you've steamed your face. Apply it generously and let it harden into a mask. Then remove gently and you'll be surprised to see how the color has come back to your cheeks and those little tell-tale lines about the mouth and eyes have disappeared. The price is \$1 and \$2 per jar. The latter size contains about three times as much as the smaller jar and is the more economical buy.

13.

Hosiery—All shades, all silk, fancy and plain, clocked and with lace, sheer and heavy—for \$2.65. It's a clearance sale. Values up to \$6.

14.

Chiffon velvet frocks of black or brown come with a draped skirt and wide crepe de chine flowing sleeve in contrasting color and a design in black paillettes. The bodice is caught in front with a jet buckle. Sizes 14-20. Price is \$45.

15.

Winter coats of imported English tweeds with shawl collar of raccoon and lined with suede cloth in brown, gray or tan mixtures are \$45.

THE MISSING RIB

By MARCIE PAUL

It's a lucky thing for men that women are fools!

A STEADY JOB

It isn't a bad idea—hitching your "flivver" to a star. Behold, girls and boys, the living example—Alice Endres, who has hitched her go-cart to Barney Bernard. Miss Endres appeared with Bernard as Mrs. Kaye in "Abe and Maurusa." Then she played Mrs. Sol Klinger in "Potash and Perlmutter in Society";

ANN HARDING

Glad to see that golden-haired Ann Harding, in "Like a King," received such good notices. Ann got her start last season with the Provincetown Players when she appeared at the Macdonald street playhouse and begged Susan Gaspell to give her a chance to play. Miss Gaspell sensed the girl's ability and Ann played the ingenue in "Inheritors." Adolph Kisluber saw her—and she made the jump to Broadway in one leap.

Don't you hate to see a real actress like Hilda Spong wasted on a rotten play?

WHAT INDEED?

A contemporary plaintively asks: "What has Paris done to our waistline?" She's going to get a chance at ours next year, and we shall see.

THERE'S STILL HOPE

Cheer up, things aren't so bad after all. No paper has yet accused Mrs. Lyda T. Southard, that sweet lady of Idaho who used Lucretia Borgia's method in getting rid of her four husbands, of being an ex-chorus girl or "a actress." Lyda must have been taking lessons in artistic poisoning from Lucretia's ghost. Even at that Lyda is far ahead of the spook. Husbands didn't take out life insurance policies in those days.

Speaking of fat pants—read Lydon Strachey's "Queen Victoria"—Gosh, what a part it would make for someone—not Clare Lames.

Carroll McComa isn't going to play in "Other Lives" after all. She's decided to stick to "Lulu Bett." 'Tis a safer bet, mayhap.

WE SUGGEST A SPELLING MATCH

Sign on billboard reads: "Fay Marbe—of the Form Devine." Now I ask you, as W. J. H. would say, is that nice?

Another sign, this time in electric lights: "Mary Ryan. Only 38." Oh, Mary!

IN "THE WREN"

Geraldine O'Brien joined the cast of "The Wren" in Boston and is now playing in the piece in New York. This is Miss O'Brien's first part since "Gold," the Eugene O'Neill play which ran for only ten days the fall end of last season; and for which, by the way, the cast hasn't been paid yet, has it? Better luck this time, Geraldine.

Alla Nazimova, we see, has joined the United Artists' Corporation—now, Chaplin-Pickford-Fairbanks-Griffith-Nazimova.

THE SUPREME TEST OF LOVE

If you are a long-legged, flat-chested female, don't read this. Only the corpulent can understand it. One of the lilies in the "Lilies of the Field" says it: "Like him? Say, I'd stick to my diet for that man!"

THE ROYLE GIRLS

In "Launcelot and Elaine" the daughters of Edwin Milton Royle, the actor-playwright and author of the piece, have come thru with flying colors. Both Josephine and Selena have been studying at a dramatic school preparing for careers in the theater. This play was to be the test, their father said. They are going to remain on the stage.

Selena, who played Queen Guinevere, is only 16—almost 17, she will assure you. Josephine, who truly has the divine spark, played Elaine. She is 19. We hope that the play will be revived and brought uptown where it belongs. The girls' mother is Selena Fetter, who became famous when she played opposite Alexander Salvini, but who retired from the stage a number of years ago to devote her time to her growing children.

Kathleen Comegys, pronounced Cumejees, who plays the ingenue in "The Man in the Making," has signed a three-year contract with John Meehan.

It would have been good copy if only Harry Lauder had declared that knee-length skirts were immodest.

WE QUOTE

One of our contemporaries, under the heading of "Grim's Fairy Tales," lists the following: "I came unprepared to speak."

Epitaph

"Till death do us part."

"Oh, what a pretty baby!"

"You don't look a day over twenty-three."

"I'd as soon have cider as champagne."

And we might add of our own accord:

Friendly office boys.

"I'll let you know—give me your address."

"Don't you want an advance?"

The author who thinks the world of the leading lady in his play.

Overnight successes.

Beautiful, sweet and unsophisticated.

It's great work that Miriam Doyle does just before the curtain falls on the first act in "The Return of Peter Grimm."

MARGARET DALE OWEN

Margaret Dale Owen or Mrs. Harry Corson Clarke, take your choice. Just back from the place where the wild man of Borneo hails from, and stopped off to say hello to Broadway. But they didn't tarry long, for Lee Shubert shipped Mr. and Mrs. Clarke off to Chicago to open one of his vaudeville houses. They are ready for anything, these two, and they do everything.

Most of us harbor a secret longing to visit some far spot on the other side of the globe. Mrs. Clarke says that it isn't nearly so hard as we think it is. She and her husband have been around the world a half dozen or more times, and hence, she speaks with authority.

"We just pack up and go," she said smiling.

"It's all a gambling game. Sometimes we start from San Francisco with a company and give a repertoire of plays. Then when we get to Australia we may ship our people back and continue on alone. This last time we had my niece with us. She sings and plays well, so that we could give a vaudeville sketch or a musical act very nicely, as the occasion demanded.

"People think they need all sorts of preparations to go to the Orient. You don't at all. It's really very simple."

The Clarks have played in India, China, Siam, Ceylon, Java, Celebes, Dobo—I've forgotten all the names. They find that the settlers in the Orient prefer farce to any other form of comedy, although they have a fondness for the plays of Bernard Shaw. The plays which have the greatest drawing power are: "What Happened to Jones," "Whose Baby Are You?" (an old farce by Mark Swan), "Why Smith Left Home" and "Potash and Perlmutter."

Mrs. Clarke told me of the natives and their amusing reactions when they witness the American-made movies. They take everything very seriously and are not in the least timid in expressing their displeasure. A snowstorm—something they had never seen—almost caused a riot on one of the South Sea Islands at one time.

ERROR IN DEATH NOTICE

An obituary notice was published in last week's Billboard regarding the death of Mrs. Kathryn Mills Manning, who died of cancer of the stomach on August 31 last. The notice read that Mrs. Manning's husband, Thomas H. Manning, was a member of the "Twin Beds" Company, which he is not. Mrs. Manning, however, was with that show for five years, appearing in the role of Nora, the maid.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



Nowhere in sight is there a sign of a high shoe for the winter. The nearest thing to it that they are wearing in New York is the Grecian sandal with four straps, three of them set closely together, shown in the center of the oblong. Detailed descriptions may be found in the text.

The coat is of navy blue velour trimmed with imitation Crimmer, is all silk lined and costs only \$25. The hat shown is of black velvet, with soft crown, corded round brim and two lacquered quills. The other quill starts in back and meets the front one on the side. The price is \$7.50 and it comes in all colors.

Mrs. Timson in "Business Before Pleasure," and now she is Captain Maggie, of the Salvation Army, in "Two Blocks Away." They've played together 1,500 times and they went on a spree to celebrate the fact.

Do you know that Elizabeth Hines, star of "The O'Brien Girl," is the daughter of "Pop" Hines, the man who is responsible for all those black headlines on the New York Evening Mail?

THE ACTORS PLAY BALL

Thespians Help Legion Men on Fund To Start Hotel for Jobless

Chicago, Oct. 4.—One of the most remarkable baseball games ever played in Chicago was pulled off in Cubs' Park Monday, when the actors in the Loop and the crippled vets from Fort Sheridan met on the field of carriage. The proceeds went to a hotel for the housing of jobless ex-service men.

Fred Stone entertained a little before he took the mask—it isn't hard for him to entertain, anyway. Eddie Cantor put some awfully hot ones over that Fred had difficulty in stopping. De Wolf Hopper stood on third base majestically. All rules were off, and Mr. Hopper claimed the privilege of an assistant. There was some argument, but he won out, as usual. He called Johnny Howland to his side, and cautioned her to "act wise," she did.

Holbrook Blinn offered to shoot his way clear around all of the bases, but was ruled out. Another argument. Mr. Blinn was told that just because he starred in "The Bad Man" he had no real license to bring shop into the game. He reluctantly agreed. Frank Bacon aided materially in restoring order at different times.

Other stage notables who took part in the game were Edward Keen, Bruce MacRae, H. Leves Smith, Herman Lieb, Lew Kearn and Frank Kelly.

At different times during the game arguments got so warm that the umpire fell on the ground. It was claimed that he fainted. It may have been a stall. When conversation reached a certain pitch the following notables in the real game—who are not allowed such talking privileges—sat down and rested. Eddie Collins, Rube Dyer, Bill Killefer, Grover Cleveland Alexander and other ex-soldiers of the Cubs and Sox. Somehow they seemed to enjoy the respite. Nobody went insane, but the umpire, of which they had several. The real ball players announced, thru one of their number, that they believed they were, collectively, better actors than any now on the stage.

"This is the first real fact that has been stated this afternoon," declared Mr. Hopper, while striving to resuscitate another prostrate umpire. "But I hope the public doesn't find it out, at least until I finish my present engagement, which, of course, you know, is my farewell tour."

"Say, this is a ball game, not an obituary," suggested Mr. Stone.

Mr. Hopper merely glared at the speaker while he massaged the umpire's adeoids.

"There's no use in being personal," he suggested. "I merely want to let the public know."

Mr. Blinn, by this time, was clamoring for action. He said he had loafed on third until he was getting sore.

"I can't pitch until I have a batter," protested Mr. Cantor. "Aren't you having it easy enough?"

Mr. Bacon stepped up and said that he thought the umpire would recover and that the audience was getting restless.

"I've watched audiences for some time," he said, "and I think I know the danger signs. If necessary I'll take the hickory myself. We can't hold the house manuevering umpires. Why, down at the Blackstone . . ." but just then Mr. Cantor slid a curve across the plate when Mr. Stone wasn't looking and hit the star on the knee. Immediately Mr. Cantor took a course north by east, with Mr. Stone chasing him on one leg and a half. Confusion resulted and darkness came before it was quieted down. There were no umpires left to help in restoring order.

NOTE—The treasurer of the park announced that the gate receipts were highly satisfactory.

CONTROL STUDEBAKER, CHICAGO

Frank Gazzolo and Tom Hanks Own Major Interest in Michigan Avenue Theater

Chicago, Oct. 7.—Frank A. P. Gazzolo, owner of the Victoria and Imperial theaters, and one of the most successful stock producers in the entire West, has informed The Billboard that he and Thomas F. Hanks, of the National Show Print, own the controlling interest in the Studebaker Theater Company on Michigan avenue. He said that he and Mr. Hanks each own thirty-five per cent of the stock and that the remaining thirty per cent is tied up by a court order in connection with the bankruptcy proceedings of Lester Bryant, manager of The Playhouse.

Mr. Gazzolo said that the Studebaker will be leased October 1, 1922, by him and Mr.

Better Actors

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NEW YORK CITY

Hanks for an additional period of five years. This theater has been for years and is now one of the most famous playhouses in the Loop district of Chicago. Adjoining the Auditorium Hotel it has offered the equal of the best attractions and catered to fashionable audiences.

Mr. Gazzolo is one of the most aggressive theatrical managers of Chicago and one of the most astute. When the Loop doesn't suit him he goes to the "neighborhood" sections and mops up. He always does this by giving such a superior class of stock or other attraction that patronage follows and sticks. Almost everybody in the show business knows Mr. Hanks. He has been identified with the printing end of the industry so long that it is said he can call every contracting agent in the country, who has been in the business ten years, by his first name.

\$1,000 TO ACTORS' FUND

New York, Oct. 8.—The will of Frank McWatters, who died on June last at Atlantic Highlands, N. J., leaves \$1,000 to the Actors' Fund of America for its kindness to his brother, Thomas McWatters, well known to the profession.

NEW PLAYS

(Continued from page 23)

play carpenter shop. The result is "Thank You," which has for its thesis

the niggardly payment of ministers. Mr. Smith is full of high purpose in his drama-making these days and has joined the ranks of the messengers to Garcia. "Thank You" is not such a bad play as "The Wheel," but it is as obvious as a flat wheel on a trolley car. It bumps you constantly. However, it should be a popular success. It is full of types, only one or two of them bearing any resemblance to life (I know something about New England Yanks myself). Some of its comedy lines are warmed over tid-bits from ancient vaudeville acts, and as far as the story goes it ends with the second act. But it is sure-fire pap for the theatergoer who is fed up with the muck and filth of the current offerings. At least "Thank You" is clean. You don't have to hide your face when you go in, nor hold your nose when you are in, nor hang your head when you come out. That in itself is worth the price of admission. The steady playgoer will be able to guess the answers before the questions in "Thank You" are formed on Mr. Smith's lips, but other individuals (and there are some millions of them in this country) will not hear the playwright's lathe turning,

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 8.

IN NEW YORK

Table listing plays and their performance records in New York, including titles like 'A Bill of Divorcement', 'Back Pay', 'Bat, The', etc.

IN CHICAGO

Table listing plays and their performance records in Chicago, including titles like 'Red Men, The', 'Bat, The', 'Broken Wing, The', etc.

nor his wheels squeaking, nor his gears shifting. Lucky dogs they!

Like many other reformers, Mr. Smith recognizes no middle course. Rev. David Lee has hard scratching to make both ends meet as pastor of St. Mark's Church, Dedham, Conn. Mr. Smith not only raises his salary, but boosts him into an establishment with a butler and all the fixings of a plutocrat. If you didn't know David Lee was a half-starved, almost frozen clergyman you might think he was a half-brother to J. Rufus Wallingford—from the stage setting of the last act. Mr. Smith, in his eagerness to make his deserving preacher an unhampered agent for good, runs very close to turning him into another Dives. However, we must be thankful for small decencies and not expect everything. Harry Davenport is the minister, and he makes him neither an imbecile nor a freak. We have at last one official representative of Christianity on the stage who has not been made a moron. Mr. Davenport plays with gentleness and sincerity, and is neither mawkish nor whining. Donald Foster is one of the best young players I have watched this season. He has a pleasant, natural manner and plays with a lack of audience-eyeing, which is a great relief. He has none of the mock exuberance which some actors mistake for youthfulness, he is attentive to the other actors on the stage with him, and he gives a sound impression of conscientiousness. But he ought to stop greasing his hair. It is done now only by "refined" young buck and wing dancers on the Loew Time and by popular barbers whose pictures appear in The Police Gazette under the "Popular Tonsoralist" heading. Frank Monroe is excellent as the father of the ex-scapegrace son, and William Post is lifelike and effective as the outspoken country doctor. Alfred Kappeler handles a disagreeable role with uncommon fidelity and consistency, and displays a good artistic conscience. A grossly exaggerated, but very funny, characterization is done by Frank McCormack. George Schiller has another comedy role, which he plays with far less noise and far greater humanness than Mr. McCormack. Theodore Westman, Jr., has evidently had some vaudeville training, because he speaks out and up, and everyone knows what he has to say. The women of the cast are all right, with the exception of Edith King, as the minister's French niece. Miss King has a pretty face, no equipment as an actress, and her playing is without distinction of any kind. I could play the part as well as she does, and heaven knows I'm no young and lovely leading lady. The woods are full of those who are. But that will have no effect on the success of "Thank You." It is a weak play, but a clean one. Once more, that is something—these times.—PATTERSON JAMES.

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THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



American Music Festival

**Successfully Held in Buffalo—
Large Audiences in Attendance Daily—Many of
America's Most Famous
Artists Heard**

At Elmwood Music Hall in Buffalo the National American Music Festival was opened Monday, October 3. The morning session was given over to formal addresses and the first concert took place in the afternoon, at which the outstanding feature was the performance of John Meldrum, pianist, who presented for the first time on any concert platform five piano pieces of Emerson Whitborne, which he played with such understanding as to make his hearers clearly understand the scenes described by the music. Other compositions which he played were by Deems Taylor and Edward MacDowell. Zetta Gay Whitson, violinist, was a close second to Mr. Meldrum in the honors of the afternoon, and she chose compositions by Albert Spalding and Cecil Burieligh, all of which she played with excellent technique and agreeable tone. Other soloists of the afternoon were John Grant, organist; Ruth Helen Davis, soprano; William Phillips, baritone. The evening program served to introduce for the first time the new National Festival Chorus of which Seth Clarke is conductor, and altho the organization was only formed a short time ago, the several choral numbers indicated that much may be expected from this body of singers. There were only two soloists, Florence Hinkle, soprano, and Arthur Middleton, baritone. Miss Hinkle's program included songs by Winter Watts, Henry Hadley, John Powell, Oley Speakes, David Guion. Arthur Middleton sang three songs by Oley Speakes, a new song by Forsythe, one by McDermid and Joseph Byrie, and so insistent was the applause that he had to give several encores. The Zoellner String Quartet, which was scheduled for the evening concert, did not appear nor did they fulfill their engagements for concerts they were to give the second day at the Festival.

The morning of the second day of the festival was given over to the Young Artists' Contest at which time Zetta Carnahan, Mrs. John Curry, Grace Beebe and Ruth Koenier were heard. At the afternoon concert the program was opened by Harry W. Stratton, organist, of Buffalo, who gave a clean-cut, excellent reading of compositions by R. F. Maitland and Eric Delamar. Katherine Meisle, contralto, sang two sets of songs by Rogers and Corinne Lawson. Mildred Dilling, harpist, who appeared at last year's Festival at Lockport, played two solos, giving them with finish and artistry. Grace Wagner, soprano, was the other soloist of the afternoon. Francis Moore at the piano gave splendid support to each of the singers. In the evening a large audience was again in attendance and according to the opinion of many, the evening's program was a treat from beginning to end.

The Buffalo Guido Chorus, which for a long time has been the pride of Buffalo, was heard in numbers by Chadwick, MacDowell and Dudley Buck, and both conductors and chorus were given hearty applause and compelled to give an encore. Cyrena Van Gordon, contralto, and Paul Althouse, tenor, were the soloists of the evening. It was the first time Miss Van Gordon had been heard in Buffalo, and that she was well liked was evidenced by the applause accorded her. Miss Van Gordon sang eight American songs of which A. Walter Kraemer's "Last Hour" won special favor. Paul Althouse, who is well known in Buffalo, was in excellent voice and received such an ovation that he had to return to the platform many, many times for encores. He, too, won particular favor with an A. Walter Kraemer composition, "The Great Awakening," and also sang compositions by Ward Stephens, Geoffrey O'Hara and Mana-Zucca.

Wednesday morning of the festival was again given over to the Young Artists' Contest and Margaret Ferguson and Mary Ryder were the contestants who appeared. At the afternoon and evening concerts eight soloists, five of them singers, were presented, and practical evidence given that the mission of the festival,

which is to promote greater interest in and opportunity for the American musician, is being fulfilled. The soloists at the afternoon concert were Maude Lewis, soprano; Delphine March, contralto; Mme. Sturkow-Ryder, pianist; Albert Vertichamp, violinist, and Dewitt C. Garretson, organist. Delphine March sang exceedingly well and Miss Lewis, too, pleased her hearers very much. Albert Vertichamp gave an excellent reading to compositions by Samuel Gardner, Cecil Burieligh and Albert Spalding. The evening program was given by Emma Roberts, George Hamilla, Ralph Lee and the Buffalo Orpheus. Miss Roberts included American poets as well as composers in her first group of songs which were by Mrs. Beach, Ward Stephens, Mable Daniels, being settings to poems of James Whitcomb Riley, Walt Whitman, Longfellow and Howells, and also a

received, as was also the Festival Trio. The evening program was given by Idelle Patterson, Cecil Fanning and the Rubenstein Chorus, and again a large and appreciative audience attended. Miss Patterson sang songs by Gilberte, accompanied by the composer, and made an excellent impression. Cecil Fanning was heard to advantage in compositions by Van derpool. Reddick Rogers and the Rubenstein Chorus closed the program with choruses by Newell, Deems Taylor and Bouchard.

VICTOR HERBERT

**Will Appear as Guest Conductor at
Strand Theater, New York City**

Joseph Plunkett, managing director of the Strand Theater, New York City, has made an

MINNIE CAREY STINE



American singer, who in the short space of two years has acquired an excellent reputation as a concert singer, will shortly begin a tour which will take her as far west as Kansas.

Negro spiritual. She was enthusiastically received by the audience. George Hamill chose for his numbers songs of Mrs. Beach, McDermid, Campbell-Tipton and three Negro spirituals. Ralph Lee, a young baritone, was heard in songs by Homer, Rogers, a spiritual by Wm. Reddick, his accompanist, and two songs by his father, and was so well liked that he had to give several encores. The Buffalo Chorus was again at its best and rendered Cadmus's "The Hidden Song" and Parker's "Cossack Song."

Thursday morning was again given over to the artists' contest, with an increased number of contestants participating. The soloists at the afternoon concert were Katherine Eymann, pianist; Mina Hager, contralto; Ruth Kemper, violinist; Lucille Orell, cellist, and Lawrence Montague, organist, and the Festival Trio. Miss Eymann offered a group of MacDowell compositions, which were played with much artistry. Mina Hager sang a collection of Carpenter songs, two by Mrs. Beach, and was compelled to give numerous encores. Ruth Kemper proved an artist of much ability. Miss Orell and Lawrence Montague were well re-

announced of much interest, namely, that Victor Herbert, noted composer, will be guest conductor at that theater during the week commencing October 16. Mr. Herbert will during the week direct the orchestra in selections from his opera "Naughty Marietta," also "The Dagger Dance" from "Natoma," "March of the Toys" from "Babes in Toyland" and excerpts from his Irish operetta, "Eileen."

N. Y. SYMPHONY ORCHESTRA

**To Open Season in New York City
October 20**

The New York season of the New York Symphony Orchestra will open with a pair of concerts in Carnegie Hall Thursday afternoon and Friday evening, October 20 and 21, with Paul Kochanski, Polish violinist, as soloist. Mr. Damrosch will present for the first performance in America a new work by Roger-Ducasse, entitled "Marche Française." The symphony will be Rachmaninoff's Second and Mr. Kochanski will play the Tchaikowaki Violin Concerto.

JOSEF STRANSKY

**Will Introduce an American Novelty at
the Philharmonic Opening Concert
at Carnegie Hall**

Josef Stransky, conductor of the Philharmonic Symphony Orchestra, who returned but recently from Europe, has announced that several European novelties will be produced during the coming season, but of even greater interest is the announcement that these will be outnumbered by the new works of American composers which he will present. At the first concert of the season, October 27, in Carnegie Hall, New York City, which will be the beginning of the eightieth season of the Philharmonic's existence, Mr. Stransky will introduce Daniel Gregory Mason's Prelude and Fugue for piano and orchestra. The symphony chosen for the first program is the Fifth of Beethoven. Mr. Stransky states the orchestra will be enlarged, especially the string section. The noted conductor will be in charge of the orchestra until February and promises exceptionally interesting programs.

While in Europe Mr. Stransky signed a contract to conduct twenty concerts in seventeen European cities, beginning early next spring, and he may also conduct a number of festival opera performances, especially of Wagner, in Germany, provided his demands concerning cast, chorus and orchestra are met.

MARIE TIFFANY

Achieves Genuine Success in Atlanta

Miss Nan B. Stephens, secretary of the Atlanta Music Club, writes us of the excellent concert given by Marie Tiffany in Atlanta September 23 and 24. Miss Tiffany appeared first in the afternoon in a concert specially given for children, and the Atlanta Constitution in reviewing the singing of Miss Tiffany said: "It takes real art to carry the message of art to children. They make no excuses. A thing is good or it is not good and that is why Marie Tiffany's concert for the Junior Music Club yesterday was such a triumph." Her second concert was at the Capitol City Club, where she opened Atlanta's concert season in the series being presented by the Music Club, and the large and critical audience, according to Miss Stephens, gave her an ovation seldom accorded to any artist. Miss Tiffany also filled an engagement in Athens, Ga., and Wilmington, N. C., before going to Kansas City, from which point she starts on a tour of thirty concerts, which will keep her busy in the Middle West until she begins her duties with the Metropolitan Opera Company.

MARIE DVORAK

Niece of Anton Dvorak To Make Concert Tour in America

Marie Dvorak, niece of Anton Dvorak, the famous Bohemian composer of "Humoresque," will arrive in this country in January and will immediately begin a concert tour of America. Miss Dvorak is being sponsored by Mrs. George McManus, wife of the famous cartoonist, who met the young pianist when she attended one of her concerts in Europe, and she, together with Mrs. Mollie Croncher of New York City, who is Miss Dvorak's personal representative, is arranging her tour. Her programs will be largely composed of the works of Bohemian composers, including her uncle, Anton Dvorak. Smetana, well-known composer of the opera "The Bartered Bride," Novak, S. K. Kridlo and others, and many of these compositions have never yet been played in this country. Miss Dvorak's playing is said to be distinguished by a very natural manner, tenderness of expression and a fine understanding of the composition which she is interpreting.

BEETHOVEN ASSOCIATION

May Present Paul Kochanski and Pablo Casals in Joint Recital

The Beethoven Association, of New York City, has invited Paul Kochanski, Polish violinist, to appear in a joint recital with Pablo Casals in January. The noted violinist has already been booked for eleven New York engagements in recital and with orchestra, and in addition to these a limited number of concerts are being arranged for him in joint recital with Alexander Slioti, Russian pianist.

MINNIE CAREY STINE

To Start Soon on Tour Which Will Include Engagements as Far West as Kansas

Among young American singers Minnie Carey Stine is fast acquiring a reputation not often enjoyed by artists who have been appearing in the concert world in a short space of time as has she, namely a little over two years. Miss Stine had the busiest season of her career thus far last year when she filled over forty engagements, and that she more than gave satisfaction is proven by the fact that she is booked for re-engagements in many of the cities in which she sang in 1920-'21. Altho known as a contralto, her voice is of unusual range and enables her to sing either mezzo-soprano or contralto roles with equal success. Her repertoire is an extensive one, including more than twenty operatic roles, many of the standard oratorios, French, German and Italian songs and a particularly varied and beautiful selection of the best in American song literature. Miss Stine will shortly start on a tour of the principal cities of Pennsylvania, Ohio, Indiana, Iowa, and will travel as far West as Kansas. Especially interesting is the fact that the position she holds today in the musical world is due to her own hard work and she is very proud that her training has all been obtained in America with American teachers, and she also attributes much of her success to her mother, who serves in the capacity of secretary and manager.

OPENING CONCERT

Of Nashville Symphony Orchestra To Be Given October 16

Conductor Henkel, of the Nashville Symphony Orchestra, has announced the opening concert of the season will be given in Ryman Auditorium, Sunday, October 16. The personnel of the orchestra has been much improved since last season, and a few changes have been made, each of which was for the betterment of the organization. Then, too, more players have been added, and the opening concert is being awaited by Nashville music lovers with much interest.

MUSICAL EVENTS IN NEW YORK CITY

OCTOBER 12 TO OCTOBER 26

- Oct. **AEOLIAN HALL**
- 13. Randall Hargreave, song recital.
- 14. Edna Mampell, song recital.
- 15. (Aft.) Rossi Carady, cello recital.
- 16. (Aft.) Walter Damrosch, explanatory recital.
- 17. (Aft.) Raychel Emerson, song recital.
- 17. (Eve.) Katherine Bacon, piano recital.
- 18. (Aft.) Roderick White, violin recital.
- 20. (Aft.) Two-plane recital, Guy Maier, Lee Pattison.
- 21. (Aft.) Piano recital, Lyell Barbour.
- 21. (Eve.) Song Recital, Helena Marsh.
- 22. (Morn.) Children's Concert, N. Y. Symphony Orchestra.
- 22. (Eve.) Violin Recital, Christian Kriens.
- 23. (Aft.) Concert, New York Symphony Orchestra.
- 24. (Aft.) Violin Recital, Harold Berkley.
- 24. (Eve.) Song Recital, Edouard Clement.
- 25. Concert, Lets Quartet.
- CARNEGIE HALL**
- 12. Knights of Columbus, concert.
- 15. (Aft.) Ely Ney, piano recital.
- 16. (Aft.) Stopak, violin recital.
- 17. Bronislaw Huberman, violin recital.
- 18. Philadelphia Symphony Orchestra.
- 19. Anna Case, song recital.
- 20. (Aft.) New York Symphony Society.
- 20. (Eve.) Song recital, Akimoff.
- 21. (Eve.) New York Symphony Society.
- 22. (Aft.) Song recital, Mabel Garrison.
- 23. (Aft.) Piano Recital, Nyiregyhazi.
- 23. (Eve.) Violin recital, Erikl Mordni.
- 24. (Eve.) Harp recital, Anna Pinto.
- 25. (Eve.) Song recital, Luella Medus.
- 26. (Eve.) Piano recital, Ely Ney.

TOWN HALL

- 12. Giuseppe Danise, song recital.
- 13. Cathal O'Byrne, Irish folk songs.
- 14. Francis MacMillen, violin recital.
- 17. (Aft.) Renie Thornton, violin recital.
- 18. Madeleine MacGuigan, violin recital.
- 20. (Aft.) Song recital, Nelson Jillingworth.
- 20. (Eve.) Song recital, Eva Gauthier.
- 21. (Aft.) Cinema Intime Concert.
- 21. (Eve.) Song recital, Ethel Grow.
- 22. (Eve.) Cinema Intime Concert.
- 23. (Aft.) Song recital, Marie Atcock.
- 24. (Eve.) Violin recital, Michel Guskoff.
- 25. (Aft.) Piano recital, Juliette Arnold.
- 25. (Eve.) Song recital, Estelle Lieblich.
- 26. (Eve.) Song recital, Redferde Hollinshead.

MANHATTAN OPERA HOUSE

San Carlo Opera Company
In Repertoire
HIPPODROME

16. (Eve.) John McCormack.

Conductor Henkel promises an excellent series of programs and the soloists will be announced later.

GUSIKOFF

To Give Recital at Town Hall

Michael Guskoff, violinist, will give his first recital in New York City this season at the Town Hall the evening of October 24, at which he will be assisted by Emanuel Balaban, as accompanist.

PRINCIPAL OBJECT

Of Caruso American Foundation Will Be To Aid Young American Singers

The Caruso American Memorial Foundation, which will endeavor to raise a fund of \$1,000,000 for annual musical scholarships and prizes as a permanent memorial to Enrico Caruso, has announced its preliminary plans and appointed members on the National Committee. Dr. Antonio Stella is chairman of the Provisional Committee and has stated the object of the Foundation is to aid promising young American singers of both sexes, regardless of race or creed. Dr. Stella has explained that the men and women responsible for the movement to create the Foundation felt nothing would be more in keeping with a memorial for Caruso than to form an organization which would have as its object the development of promising young American singers thru providing annual scholarships and prizes and further developing a wider appreciation of music generally. Amer-

travel six months in the year. The prize will be awarded only to a musician of exceptional creative ability.

Lyell Barber, pianist, who made his professional debut in Chicago in 1919, will give his debut recital in New York City at Aeolian Hall the afternoon of October 21.

A fund of \$20,000 has been left by Victor Baier, who died recently and who for the past fifty years was a member of the choir of Trinity Church. The fund was left for the purpose of establishing a fellowship in music at Columbia University.

Berta Reviere, thru her manager, Annie Friedberg, of New York City, has been booked as soloist with the Minneapolis Symphony Orchestra, under the direction of Emil Oberhoffer, for this coming season.

Guy Maier and Lee Pattison will make their first appearance this season in New York City in a recital at Aeolian Hall Thursday afternoon, October 20.

Harold Berkley, an English violinist, who has not as yet been heard in this country, will make his debut in New York City, at Aeolian Hall, Monday afternoon, October 24.

Emil Telmányi, Hungarian pianist, will make a concert tour of Eastern cities before appearing in New York. His first recital in New York City is scheduled for October 20.

Vincent d'Indy, the noted composer and orchestra conductor, will make his only appearance in New York City at a pair of concerts given by the New York Symphony Orchestra in Carnegie Hall December 1 and 2. His program will include his new symphonic work, entitled "Lea Rivages," which will be its first performance in America.

DAVID BISPHAM

A few words in appreciation of high merit and of gratitude for gracious accomplishment and potent influence for good must be sent after the spirit of David Bispham, which took its flight into the beyond the day before yesterday. In a long career on concert platform and operatic stage he was conspicuous as an artist who pursued lofty ideals faithfully, consistently, zealously and well. Singers of greater natural gifts and more brilliant popular achievements have labored and died without leaving half so large an impress as he upon the art of which they were practitioners. He was equally eminent as an interpreter of songs and oratorio airs, as an operatic performer and as a teacher, and in all these fields his strivings were directed toward a single goal—the advancement of musical culture.

Concerning the best means for the attainment of this end he held strong convictions, from which he never swerved. Tho at home in the repertoires of German and Italian opera and brilliantly successful in them, he believed that the lyric drama of the people of England and America should employ the tongue native to those peoples. He never wearied of preaching this doctrine, and whenever it was possible he put it into practice. For more than a decade he was an active participant in every movement which aimed at the nationalization of opera, and the fact that one project after another died and left no sign gave no pause to his devotion. At the last he was vice-president of the Society of American Singers, which he had helped to its first significant success by two capital Mozartian impersonations. The man is gone, but his influence will long abide with us for our good.—NEW YORK TRIBUNE.

can students of vocal music are to be the principal beneficiaries, but scholarships and other prizes will be awarded in the other branches in music, and all awards will be made by a board composed of recognized authority, to be named as soon as the fund is established.

Celebrated concert and opera artists and noted business men have already accepted appointment as members of the committee, and included among them are: Dr. Antonio Stella, New York City, temporary chairman, formerly personal physician to Caruso; Leopold Auer, eminent violinist and teacher; George Gordon Battle, attorney; Harold Bauer, pianist; Calvin G. Child, director recording laboratories Victor Talking Machine Co.; Paul D. Cravath, New York City, member Board of Directors Metropolitan Opera Company and president Italy-America Society; Walter Damrosch, conductor New York Symphony Orchestra; Amelita Galli-Curci; Osbourne McConathy, president Music Teachers' National Association; Ignaz Paderewski, pianist and composer; John McCormack, tenor, and others.

CONCERT AND OPERA NOTES

During Detroit's "Music Week" celebration, which will occur October 16 to 23, three programs by Negro musicians of Detroit will be given. The concerts will consist of solos, duets, selections by orchestras, bands and choirs, and Negro folk songs will be sung by large choruses. J. W. Johnson has been appointed chairman of the committee.

Melissaye Boguslawski will assist in the piano department of the Chicago Musical College during this season.

American composers have been invited to submit compositions in a competition for the Frederic A. Julliard Fellowship at the American Academy in Rome. This prize is open to unmarried men of American citizenship, and the winner will have the privilege of three years' residence in Rome, with an opportunity to

MOTION PICTURE MUSIC NOTES

The American Conservatory of Music in Chicago is enlarging its course for theater organists. This department, which is under the direction of Frank Van Dusen, has been conducting special work in photoplaying for several years and has placed more than forty of its students in theater positions in and near Chicago.

At Hoyt's Theater, Long Beach, Cal., organ solo numbers are being used by Mr. Roy L. Medcalf, who is the organist, to open the programs. He finds this plan gives him a better opportunity to make the organ number a feature with the audiences.

Henrietta Crossman, soprano, and Bernard Ferguson, baritone, have been held over for an extended engagement as soloists at the Capitol Theater in St. Paul, Minn.

Ellen Beach Yaw, noted coloratura soprano, recently filled a special engagement as soloist at the California Theater in San Francisco. Musical Director Herman Heller is certainly to be commended for the many opportunities given to audiences to hear many of the world's most celebrated concert artists.

J. Frank Merritt, well known as a musical interpreter of screen art, has been appointed director of the orchestra at the Duquesne Theater of Pittsburg, which opened Monday, October 3. He was associated with the Felt Bros., managers of this theater, when they opened their Aldine Theater in Wilmington, Del.

Victor Herbert will appear as guest conductor of the orchestra at the Strand Theater, New York City, for the week of October 16. The programs will include selections from "Naughty Marietta," "Natoma" and "Eileen."

"Day Dreams," the prolog to "Foot Lights," in which Elsie Ferguson is starring, is the principal musical number presented by Higo Riesenfeld at the Rivoli Theater, New York City, this week. Staged and arranged by Josiah Zuro, it includes the Balcony Scene from "Romeo and Juliet," with Eleanor Gerlach, soprano, and Fred Jagel, tenor, in the famous roles. In an introductory scene to the prolog there are duets by Bernadette Carey, soprano, and Susan Ida Clough, mezzo-soprano. In addition, Gaspar Santo, tenor of the Budapest Royal Opera, sings an aria from "Aida."

Lolita de Lerma, a young Spanish dancer, is making her first appearance in America this week at the Capitol Theater, New York City. She is appearing in a "Dance Espagnol."

Ascher Bros.' Roosevelt Theater, Chicago, is this week giving a big special concert program. In all there are ten numbers of the program. First comes the overture, "Second Hungarian Rhapsody," by the Roosevelt Syncopated Orchestra. This is followed by a color picture, "Vosges Mountains," with the same orchestra, playing "In the Mountains," by Ivanowitz. A "Musical Surprise" follows. It is played by the Syncopated Orchestra, assisted by a quartet backstage and another quartet in the organ loft, singing with an echo effect "Home Sweet Home." The next number is an organ interlude. During the Topics of the Day the Syncopated Orchestra, in costume, plays "Hungarian Bines," by McPhail. Clara Kimball Young is appearing in the theater all week in person. The succeeding number is "A Mountain Scene," a vocal number, sung by Lillian Sindhil, "Chicago's Norwegian Nightingale." Second presentation, epilog, sung by twelve people. The numbers are "If All the Moons Were Honeymoons," by Joe Howard, and "Good Eye, Girls."

MICHEL GUSIKOFF

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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON
COMMUNICATIONS TO NEW YORK OFFICE.



FORMER TERMS

Restored to Shows by Columbia Amusement Company

New York, Oct. 6.—The regular monthly meeting of the Columbia Amusement Company was held today in the executive offices in the Columbia Theater Building, and the chief business was a discussion of ways and means to assist the producing managers of shows to meet conditions as they now exist. The company officials decided that it could best be done by restoring the former terms to shows, which will give them a higher percentage of receipts than they have been getting. This will prove welcome news not only to the producers but the principals, as it will obviate the necessity of a cut in salaries. With Youngstown and Akron, likewise Bridgeport and the three one-nighters, out of the circuit, the shows will not have any too much money coming in to meet their obligations, even tho the change in weather does give them more patronage.

'TIS BAD, BUT TRUE

Alfred Nelson, The Billboard, New York City: Dear Nelson—This letter in confidence! We are starting to bill here and I ran into a snag the first week. I found that the billers that us 3 to be first-class men are no longer full of ginger, but as a rule are laggards. They stall and manage to work a few hours a day. Now when a house manager has to watch two shows a day he can't well cover all the routes to see if he is billed every week.

There is where your agent comes in. If they know that he will get up in the morning and start with them, they, knowing that they are wretched, will do more and better work. To hell with being brother union men. It can't be done! If I start our men at 8 a.m., why not the agent or, what he ought to be, route rider? Does an agent have to atay up all night with the actors? Not by a d—d sight! It's a business man's job and not a leafing around position for one who lays abed. If we all try maybe the public will get interested and come to see the shows. Yours sincerely,

COMMENT

We cannot betray the confidence of the writer of the foregoing complaint, but we can call it to the attention of advance agents of burlesque and thereby tip them off to conditions that producing and house managers are not going to tolerate much longer. If the local billers are laying down on the job for the reason that advance agents do not get on the job in the morning it is high time that house managers in their own interest should advise producing managers of the bad example set by their advance agents and the

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producing managers in turn "can" the lazy agent who by his lack of interest in his work gives cause for the elimination of agents ahead of burlesque shows. If the average agent would only show as much energy in doing his work as he does in seeking engagements there would be little cause for such complaints from house managers, and if the advance agent on "Riding the Route," which he should do, finds that the local billers are laying down on the job, it is then up to him to advise the house manager, and the house manager in turn "can" the biller, for the man who demands a day wage and gives nothing in return is a detriment to his fellow men in the same line of work, and we are sufficiently familiar with agents and billers to know that for the most part they are regular fellows, ever ready and willing to do what they are paid to do, and if there are slackers among them it's up to all of us to help and tie the "can" to them for the good of the game.—NELSE.

REEVES' BIG RECEPTION

New York, Oct. 5.—As we entered the lobby of the Casino Theater, Brooklyn, yesterday we found Al Reeves the center of a large crowd giving him a royal welcome, and as we looked around our attention was attracted to several floral displays, which, Al informed us, had been passed over the footlights on Monday night by the Brooklyn Lodge of Moose and the Vitagraph Company of Brooklyn, likewise natives of Brooklyn, to Jim and Flo Bogard and Mae Janese, members of Reeves' "Big Beauty Show." After the performance the entire company, headed by "Your Old Pal, Al," accompanied the donors of the floral tributes

to a banquet and dance that lasted until the wee small hours of morn, and Al says it was one of the most enjoyable events of his thirty years as an actor.

HOW DO THEY DO IT AND GET AWAY WITH IT?

Another one of those would-be producing managers handed out a bitter-tasting lemon last week by booking, as he claimed, a big feature act, and twenty-four hours prior to the opening time phoning the manager of the house that he couldn't get his scenery and costumes but would send on another show to fill, and when time to do so, failed to put in an appearance. These fourflushers may think that they are getting away with something, but they fail to realize that the way of the transgressor is hard and that theater managers do not forget broken contracts and remain silent when the names of the fourflushers are mentioned in booking offices.

PICKED UP IN PHILLY

The New People's last week with "Chick Chick" did the best business it has had since the house opened. Pending some other arrangements this week the house will be dark. The policy for the opening week of October 17 has not been announced at this writing. Had a pleasant chat with Harry (Hello Jake) Fields and Dixie Mason. The show lays off this week in Philly.

The Trocadero did excellent business all last week, with Billy Schuler, Geo. Brennan, Frank Penny, Edna Lawrence, Mae Santley and

Pauline Parry, as principals. It was a good, fast show from start to finish.

At the Bijou "The Passing Review" scored immensely and did capacity all the week. Jack Johnson, ex-heavy weight champion, proved a drawing card, altho much comment was heard about Jack not giving more time to his boxing exhibitions.

The Gayety gave a mighty fine stock show with fine business all week. The principals all scored great. They were Billy Wallace, Geo. Carroll, Marty Pudig, Walter Weber, Molly O'Brien, Elinore Mack and Ray Wilder. The Apache Dance by Pudig and Ray Wilder went big, also the specialty of Wallace and Carroll. The chorus did some fine eusemote numbers that took immensely.

At the Casino "The Big Wonder Show" was well received and did good business all week. George Murphy and Mlle. Babette went big.

Arthur Sneed, stage carpenter of the "Chick Chick" show, who was injured in the fire at the National Hotel, Washington, rejoined the show at the People's.

Will Harrison and Ernest Fisher, burlesquemen last summer at the various stock houses, are doing an excellent double in vaudeville.—UJLMBCH.

SEEN AND HEARD

By NELSE

Plunkett and Romaine have been signed up for and the Sherman DeForrest Troupe exits from Hynleka & Herk's "Cuddle Up," on the Columbia Circuit, at Cleveland.

The Ethel Levy Trio has been signed up thru Danny Davenport and Nickey Curran for the "Whirl of Mirth" on the American Circuit.

Harry Stratton, Babe Warrington and Lovey Mary Green will be replaced by Al Watson, Emelia Leverage and Ida Blanchard in Max Spiegel's "Social Follies," on the American Circuit.

There are many and various clubs being formed by burlesquers, single and ensemble, and the latest to attract attention is that of the "Liquor Club." Harry Rudder, secretary of the Burlesque Club and scout-in-chief for Ike Weber, is the self-acknowledged head of the organization of liquor fiends, and he is ably assisted by Bennie Bernard, who put on dances and ensembles for the Hurtig & Seamon attractions. Art Harris is another one, likewise Eddie Lloyd, Al Watson, Joe Feldman and others who congregate on West Fifty-sixth street.

Neil E. Schaffer communicates that Bert Rose, formerly of the "Cabaret Girls," and Neil E. Schaffer, formerly of the "Whirl of Mirth" show, are now vaudeville on the Loew Circuit, having opened at McVicker's Theater, Chicago, in an act written by Rose.

The members of the Burlesque Club and the boys around Columbia Corner are glad to learn that Lou Lesser has fully recovered from the recent attack of blindness and is now managing his old company, Rube Bernstein's "Little Bo Peep," playing Louisville, Ky., week of October 3, having relieved Eddie Schaffer, who returned to New York City.

There is now one day out of Reading, Pa., and now play that week, viz., Allentown, Monday; Easton, Tuesday; Reading, Wednesday; open date, Thursday; Trenton, Friday and Saturday.

Joe Wuant, the man ahead of Charlie Edwards' "Harum Scaram" Company, visited the

(Continued on page 106)

BURLESQUE REVIEWS

"AL REEVES' BIG BEAUTY SHOW"

"AL REEVES' BIG BEAUTY SHOW"—A Columbia Circuit attraction, featuring Harry (Hello Jake) Cooper, at the Casino Theater, Brooklyn, N. Y., week of October 3.

THE CAST—Jim Bogard, Flo Bogard, Charles LaVine, Frank Pickett, Mae Janese, Peggy Dean, Evelyn Reade, Marcia Compton, Harry Cooper, Al Reeves.

THE CHORUS—Marie Mendez, Edna Dawn, Dorothy Budd, Norma Rossler, Catherine Belcher, Kathleen Harkins, Naomi Harkins, Margie Bopp, Flo Browar, Bertha Carr, Grace Halliday, Anna Schuyler, Peggy Winters, Edna Winters, Jean Martin, May Jones, Billie McGuire, Claire Perrett, Esther Shaw.

PART ONE

Scene 1—A silk drop, in one, for a proleg by Peggy Reade, a strikingly pleasing blond. The uprising drop disclosed to view a Palm Beach garden set of elaborate and harmoniously colored scenery with an ensemble of twenty exceptionally pretty girls remarkable for their youth and ability to sing and dance in harmony.

Scene 2—Was a cozy corner for Mae Janese, a bobbed-haired soubrette, in a singing and dancing number which was far above the average.

(Continued on page 44)

"THE SOCIAL FOLLIES"

"THE SOCIAL FOLLIES"—An American Circuit attraction, presented by The Adeline Amusement Co., Inc., at the Star Theater, Brooklyn, N. Y., week of October 3.

THE CAST—Harry Stratton, Carl Bowers, John Quigg, Ralph Rea, Emelia Leverage, Billy Bendon, Nettie Knise, Babe Warrington.

THE CHORUS—Irene Arlington, Lottie Quigg, Fern Bowers, Helen Dale, Marie Rae, Peggy Williams, Irene Zara, Florence Cleary, Valeria Gray, Dorothy Cassidy, Edna Clayton, Vera Falls, Madlyn Pearson, Ethel Adams, Lillian Pearson, Rita Upton, Betty Clark, Lillian Loto.

PART ONE

Scene 1—A dul, drab interior was not conducive to set off the ingenue gowns or the choristers who wore them ensemble for the opening number, during which Billy Bendon, an evening dressed straight, made his appearance and disappearance, to reappear no more, probably due to the fact that it was his first performance in replacing Ralph Rea as straight, for no stretch of our imagination could conceive Rea, a likable juvenile, as a straight man. Babe Warrington, a cute little soubrette, made a good

(Continued on page 45)

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AL REEVES

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BEAUTY SHOW

—FEATURING—

HARRY (DRUNK) COOPER

the Cleverest and Best Laughing Burlesque Comedian in America. AL REEVES back with the BANJO. A Riot at every performance.

P. S.—Smashed all records at the Casino Theater, Brooklyn, N. Y. Best Show of My Thirty Years' Career.

AL REEVES.

AN AID TO MEMORY

The public, at large, has a short memory.

Charles P. Murphy, the Democratic leader of New York, says that the people of New York forget anything after nine days.

And if the public has a short memory, that section of it which is known as the Theatrical Profession has a shorter.

It can be flatly and truthfully stated that memory is a lost art in the Vaudeville and Theatrical Professions.

Mr. Albee recognizes this, and every week he publishes an eight or twelve-page paper which he delivers free, at a cost of hundreds of dollars a week, devoted solely to the one purpose of explaining and stating how noble, how generous, how disinterested and what a friend and father to the actor Mr. Albee is, and this he repeats every week, with the assistance of highly paid Press Agents and free distribution, and by such constant repetition he hopes to make some foolish actors believe in it and in him.

Therefore, at this time, the month of October, when dues should be paid to the American Artists' Federation, 1440 Broadway, New York, it is not amiss that we should once more ask the Vaudeville and Burlesque Actors of this Country to use their memory and remember a few, a very few of the things which the A. A. F and its predecessor, the White Rats, have done for the benefit and good of the Actor.

—As an aid to that memory.

FIRST—The Shubert Circuit is essentially and primarily the result of this Organization and its officers. The Shubert Circuit did not grow over night. The present writer had many conferences in 1912-1913 with Messrs. Lee and J. J. Shubert, with reference to the formation of a Circuit. There were certain difficulties connected with it at that time, but the majority of those difficulties were wiped away by the Federal Investigation of 1919, which this Organization brought about.

It is as a direct result of that action of the Government of the United States (instituted and originated by us) that the Shubert Circuit is in existence and now giving remunerative work to hundreds of Actors on its own Circuit and insuring good salaries and long routes to Actors on the U. B. O. Circuit.

Not only has the direct action of the American Artists' Federation and the Shubert Circuit given every act playing on the Shubert Time good, continuous and well-paid employment, but IT HAS RAISED THE SALARY OF EVERY SENSIBLE AND WISE ACTOR PLAYING FOR THE UNITED BOOKING OFFICES.

In these columns I repeatedly urged the Actors to raise their salaries through the Keith Office, playing for Shubert for their ordinary salary, and in every case that Actors have taken my advice, increases, in some cases hundreds of dollars a week, have been obtained from the Keith Office, thus wiping out the wholesale cut of 25 per cent and 33 1/3 per cent made by Mr. Albee on all salaries at the end of 1914.

But, secondarily, the Shubert Circuit and the American Artists' Federation, this year, saved Vaudeville Actors' salaries from being cut to the bone.

Every preparation had been made this year by the power of the then-existing monopoly of the Keith Circuit to cut Actors' salaries in half and in quarter.

As one Manager expressed it, in my hearing, if it hadn't been for the Shubert Circuit, "ACTORS WOULD HAVE BEEN WORKING THIS YEAR FOR A NICKEL."

Therefore, every Actor on the Shubert Circuit, and every Actor on the Keith and affiliated Circuits owes his present salary, in the last analysis, to the American Artists' Federation.

SECOND—The Federal Income Tax presses harder on Actors than perhaps on any other section of humanity.

The average Actor, to obtain his living, has to travel and live in hotels and pay for his food at hotel and restaurant prices and maintain a home somewhere else, either for his parents or his wife and children.

The writer of this article has long thought it was an injustice that Actors should pay their hotel bills and restaurant bills on tour and yet pay tax on that as part of their salary, so he commenced a campaign, associated with other interests in Washington, for the relief of Actors in this particular respect.

I am happy to state that the Senate Finance Committee has agreed with the House Committee that Actors may deduct from their gross income the cost of their hotel bills and meals while touring.

While this is not yet law, it will be, because both the House of Congress and the Senate have agreed to this provision.

Therefore, every actor, will be saving on his Income Tax, from \$2.00 to \$6.00 a week, depending on the size of his hotel bill and his bills for food.

THIS IS ANOTHER BENEFIT OBTAINED FOR THE ACTOR BY THE AMERICAN ARTISTES' FEDERATION.

3. GENERALLY. Every improvement in the Vaudeville Business of which we hear so much, every pay or play contract, every little bit of generosity, every ray of politeness, every item of benevolence that is found in the Vaudeville, Burlesque and Circus Business of today, is due solely and simply to us.

In a speech at the Lights Club, Mr. Albee said, that in the early part of 1917, he saw a great light.

That great light was the flame from the sacrifices made by members of the White Rats Actors' Union and was ignited by the sparks struck by the big Strike of 1916-1917.

Not one of these benefits and improvements was in existence before that Strike. Not one of these benefits or improvements would be in existence now were it not for the fact that we are in existence.

We are "the mailed fist." WE ARE THE UNSEEN POWER. WE ARE A CONSTANT MENACE TO THE EVIL DOER, OR TO HIM WHO WOULD DO EVIL, IF HE DARED.

The very, very short recapitulation above of some of the benefits this Organization has won for the Actor should be the best aid and stimulant to the Actor's memory that I know.

He should remember that his dues (only six dollars) should now be paid, and if he is not a member, out of gratitude to us, he should become a member.

Not only out of gratitude, BUT BECAUSE OF THE WORK THAT REMAINS, FOR THERE ARE MANY EVILS EXISTING IN VAUDEVILLE TODAY.

There are many injustices in Vaudeville today, and this is the only Organization that will finally abolish these evils and remedy these injustices.

For one thing: The United States Government does not tax you now on your railroad fares, or on your Author's royalties, or on the cost of your production, and next year it will not tax you on the cost of your hotels or your food.

But the United Booking Offices does.

You pay a commission to them on royalties, railroad fares, hotel bills and even the scenery you use and the clothes you wear in the act and all the empty promises, the glittering club, the money paid to dead Actors' relatives (paid with Actors' money, by-the-by) is just to obscure the Actors' vision with regard to this commission and to continue it in peace and undisturbed and so make more millions for the magnates.

This taxation of the Actors, which even the United States Government, badly as it needs money, refuses to exact, will only be stopped through us. This is the only Organization that ever attempts to stop it.

If you ever want to eliminate four and five shows a day, this is the only Organization that will attempt it, and, with your help, end it.

I have briefly set forth some of the things we have done. I have briefly set forth some of the things that remain to be done.

In both sections there are many others.

It would take a whole issue of this paper to tell all that we have done for the good of the Actor. Rather than prophesy about the future I can ask you to use your memory of the past, and it is upon what we have done, rather than what we shall do, that I beg to remind you that we cannot exist without the co-operation of our members, as expressed in the financial support

every Shubert Act should be a member.

EVERY ACT ON THE KEITH OR LOEW TIME SHOULD BE A MEMBER.

EVERY ACT ON THE PANTAGES AND SUN TIME SHOULD BE A MEMBER, BECAUSE THEY OWE THEIR PRESENT CONDITIONS, AND, IN MANY CASES, EVEN THEIR EMPLOYMENT, TO THE AMERICAN ARTISTES' FEDERATION.

1440 Broadway,
NEW YORK

Henry Hounford



MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.

THREE

New Broadway Productions

"Love Letter" Bears Earmarks of Success—"Blossom Time" Relief From Usual Grind—"O'Brien Girl" Looks Good for Run

"THE LOVE LETTER"—A musical play in three acts, with libretto by William Le Baron and music by Victor Jacobl. Staged by Edward Royce. Presented by Charles Dillingham at the Globe Theater, New York, October 4, 1921.

THE CAST—Michael, Townsend Abern; Julien, Henry White; Head Waiter, Edgar Norton; Eugene, Will West; Countess Irma, Marjorie Gatenby; Miriam, Charlot, Carolyn Thompson; Madame Charlot, Katharine Stewart; Richard Kohnar, Fred Astaire; Aline Moray, Adele Astaire; Phillip Delma, John Charles Thomas; Walter, Elliott Roth; Bus-boy, Roger Davis; Marie, Alice Brady; Gino, Irma Irving; Zena, Dorothy Irving; Betty Parker, Jane Carroll; Ambassador, Tom Fitzpatrick.

Those who saw "The Phantom Rival" when Leo Ditrichstein played it will not recognize much of that play beyond the central idea in "The Love Letter," tho it was used as the base of the libretto. As it is, it gives a new twist to a musical show and gives John Charles Thomas plenty of opportunity to display his talents. Due to the fact that all of the incidents of the second act take place in a dream it allows of the effects usually associated with a "revue," and Edward Royce has made the most of this opportunity. The first and the last acts are straight musical comedy. So there is an air of novelty about "The Love Letter" from a constructional standpoint.

For the rest, the cast has been well chosen. Mr. Thomas has improved much as an actor and composes the different characterizations of soldier, diplomat, servant and singer, which the play requires, with considerable skill. His voice is as fine as ever, and he got many a deserved encore in the course of the evening.

The Astaires, that exceedingly fine dancing team, which made such a hit in "Apple Blossoms," are even more successful in this piece. They are remarkable dancers and displayed not a little talent as singers and actors. They specialize in the unusual in dancing and are that and more. They completely stole the show after the star had made an entrance, and Mr. Thomas, evidently not relishing this, walked off the stage without so much as looking at them. A specimen of theatrical bad manners (Continued on page 309)

"SMILES OF 1921" GOING BIG

Chicago, Oct. 7.—Emile de Recat's "Smiles of 1921," star attraction in the Forum Theater, Wichita Kan., during the International Wheat Show, is an artistic and financial success, according to a wealth of press matter from Wichita datelines reaching the de Recat's office here.

The "Smiles" was the stellar musical attraction here in Riverside Park all summer. It has seventy people, wonderful costumes and scenic effects, and is a major production all around. Wichita papers tell how the cast went on the street one day and captured a hook and ladder truck, evicted the male appendages and drove the truck about town all by themselves. On another day Lillian Jacobson, the prima donna, sang over the wireless for acres of surrounding towns.

On Coronation Day the "Smiles" cast were guests of Governor and Mrs. Henry J. Allen

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and a number of visiting governors and their wives at the big ball that followed the crowning ceremonies.

DOROTHY MAYNARD SAILS

New York, Oct. 7.—Dorothy Maynard, last seen in "Kissing Time," sailed for London on the Aquitania last Tuesday. She will appear in that city in a new revue called "Thanks to You," under the management of Liddle C.H.G., Inc. The engagement will be but a brief one, for Miss Maynard plans to return here in December to appear here in a new play that is being written for her.

"GOOD MORNING, DEARIE" STARTS

New York, Oct. 7.—Edward Royce started rehearsing "Good Morning, Dearie" this week. This is a forthcoming Dillingham production and is from the pen of Anne Caldwell and Jerome Kern. In the cast are: Louise Groody, Oscar Shaw, Harland Dixon, William Kent, John Price Jones, Marie Callahan, John Scannell, Pauline Hall, Peggy Kurton, John Tier's Sunshine Girls, Reissman's Orchestra and Maurice and Hughes.

SHOWS AT LOWER PRICES

New York, Oct. 7.—The downward movement in theater prices will be given a little more impetus shortly. Ziegfeld has announced that when he reopens the new "Midnight Picnic" on the New Amsterdam Roof, that \$3

will be the top price of front row seats instead of the former \$5, and Oliver Morosco has announced a \$2.50 scale for "Love Dreams" when it opens at the Times Square Theater next week.

PRIMA DONNA ROBBED

New York, Oct. 7.—Dorothy South, recently prima donna of the Australian "Irene" Company, returned to this city this week from a trip to Chicago and found that her apartment had been entered and her valuables stolen. Her loss amounts to about \$500. No trace has been found of the thief.

LYPKOWSKA OUT—FRANCIS IN

New York, Oct. 7.—Lydia Lipkowska was out of the cast of "The Merry Widow" for several performances last week. Her place was taken by Dorothy Francis, the Natalie of the company, and her piece was filled by Marie Wells. Miss Lipkowska had an attack of laryngitis from which she has recovered and is now back in the cast.

DILLINGHAM ROBBED

New York, Oct. 7.—Charles Dillingham, the producer, was robbed last Sunday afternoon of \$20,000 worth of jewelry at his home. On Wednesday the police arrested three boys, one of whom confessed that they had done the job. The jewels were subsequently found in a brown paper bag, hidden under a pier at the foot of East 67th street.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 8.

IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 29.....	12	
Bombol.....	Al Jolson.....	50th Street.....	Oct. 6.....	4
Get Together.....	Hippodrome.....	Sep. 3.....	61	
Greenwich Village Follies 1921.....	Shubert.....	Aug. 31.....	45	
Last Waltz, The.....	Century.....	May 10.....	161	
Love Dreams.....	Times Sq.....	Oct. 10.....	—	
Love Letter.....	John Charles Thomas.....	Globe.....	Oct. 4.....	7
Merry Widow, The.....	Knickerbocker.....	Sep. 5.....	40	
Mus'ic Box Revue.....	Mus'ic Box.....	Sep. 22.....	20	
O'Brien Girl, The.....	Geo. M. Cohan.....	Oct. 3.....	8	
Sally.....	Miller-Erral.....	New Amsterdam.....	Dec. 21.....	337
Shuffle Along.....	63d Street.....	May 25.....	134	
Tangerine.....	Julia Sanderson.....	Chalno.....	Aug. 9.....	72

IN CHICAGO

Afgar.....	Alice Delysia.....	Studebaker.....	Oct. 2.....	9
Midnite Rounders.....	Middle Cantor.....	Garrick.....	Sep. 25.....	19
Scandals.....	Ann Pennington.....	Illinois.....	Oct. 8.....	—
Tip Top.....	Fred Stone.....	Colonial.....	Aug. 7.....	81

Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Forty-one new members were elected to the Chorus Equity Association at the meeting of the executive committee held on Wednesday, October 5.

We are holding checks in settlement of claims for Miss Helen Oaks, Miss Bobbie Fisher and Miss Gladys Weir.

At the executive committee meeting held on Wednesday, October 5, the following members were indefinitely suspended from the Chorus Equity Association: Louise Lyons, Helen Mann, Florence Dolerty, Dorothy Fuller, Lucille Wallace, Madeline Nalley, Abbie Harvey, Mabel Pellegrin and George Ellison. Those people are working with George M. Cohan's "O'Brien Girl" Company despite the fact that they have not received the Equity Shop contract and for that reason are violating the laws of the organization in continuing to work. Had they been in the company since its opening and refused to leave when told to do so by the officials of their organization, their offense would have been serious enough. But they are not original members of the Chorus. They took the places made vacant by those girls and boys who stuck to their organization in the face of all inducements to leave it, and who gave up an engagement they thought would last thru the season to further the cause of the Equity Shop. There can be no possible excuse for those members who have been suspended. Had not the original company been loyal to Equity and left, those who are now with "The O'Brien Girl" would never have had an opportunity to join the company. No

personal reason can possibly be strong enough to justify taking the place made vacant by a fighting member.—DOROTHY BRYANT, Executive Secretary.

PEACOCK'S LONG CONTRACT

New York, Oct. 7.—Bertram Peacock, playing the role of Franz Schubert in "Blossom Time," scored such an immediate hit in the part that the Shuberts signed him up to a long term contract to appear exclusively for them. Mr. Peacock was at one time a member of The Society of American Singers which held forth at the Park Theater here in Gilbert and Sullivan revivals.

CENTURY ROOF SHOW

New York, Oct. 7.—A show is being given on the Century Roof in which Al Herman, Flo Hauser, Bernice Speer, the Merrill Boys, Art Frank, Ward and Ullis, Margie Barron and Dorothy Ruggles take part. It is a show of numbers only and runs from 6:30 till closing, with frequent intervals for dancing.

WEBB STAYS IN LONDON

New York, Oct. 7.—The mother of Clifton Webb returned to this country recently and let it be known that Webb will be located in London for the next two years at least. He has signed a contract for that length of time with Charles B. Cochran and is to be featured in a new musical show shortly.

MUSICAL COMEDY NOTES

The Allison Sisters are the latest newcomers in "Shuffle Along."

Jessica Brown, well-known dancer, has been engaged to appear in "Bombol."

George Andre and Maris Manette, two dancers from Budapest, have been added to the cast of "Tangerine."

Georgia Harvey is appearing in the leading role of "The Little Whopper" in Australia and has made quite a hit with the theater-crowd there.

Eleanor Paulter and other members of the cast celebrated their 175th performance of "The Last Waltz," now playing at the Century Theater, New York.

Sarah Edwards will be seen shortly in "The Rose Girl." This production is to visit the principal cities of the East and Middle West and is booked for an indefinite run in Boston this autumn.

Steel and Winslow, a team of comedy ice skaters, are the latest additions to "Get Together" at the New York Hippodrome. They make their appearance in "The Red Shoes" ballet with the world-famed Charlotte.

A skit in the "Mus'ic Box Revue" called "Just Words" has a dance with a dead person for a finish. The same business is used by Gretchen Eastman for the finish of a dance in the "Greenwich Village Follies." So far there has been no declaration of war.

"Love Dreams" will have its complete score published. This is not usual nowadays. Generally only a few of the more popular numbers are issued. Leo Feist, who has the matter in hand, sees big possibilities in all the numbers, so they are coming out complete to the last crotchet and quaver.

Is the musical comedy book coming back? It would seem so. Within a week two shows opened on Broadway with real librettos. They are "Blossom Time" and "The Love Letter" and both look like hits. Now we are promised "Pomander Walk" as a musical show. You never can tell.

Frederick O'Brien, author of "White Shadows in the South Seas" and an expert on the South Sea Islands, saw a performance of "Tangerine" the other night. The scenes of the show are laid in that locality and the producers were hoping that he wouldn't see too many anachronisms in it. O'Brien was non-committal after the play.

Speaking of songs. There is a song in Italian in "The Love Letter" sung by John Charles Thomas. It is called "Canzonetta" and some of the first-nighters wondered if Jacobl, the composer, had interpolated it from a grand opera. He did not. Mr. Jacobl wrote it to an English lyric by William Le Baron and it was subsequently translated into Italian.

OFFERS MILLIONS—IS REFUSED

New York, Oct. 7.—Lorenz Hagenbeck, of the famous German firm of animal dealers of that name, called on George Powers, the trainer of the elephants at the Hippodrome, this week. He offered George "three millions" for his pachyderms. George's eye popped and he screamed "\$3,000,000!" "No," said the animal dealer, "3,000,000 marks." Powers grabbed a piece of chalk and started figuring on the baby elephant's back. He found that Hagenbeck's "three millions" meant about \$25,000 in American money. The deal was off at that exact moment.

"SHUFFLE ALONG" BENEFIT

New York, Oct. 7.—"Shuffle Along" will give a benefit performance on October 17 at the Lafayette Theater in Harlem for the National Association for the Advancement of Colored People. The piece is playing at the 63rd Street Theater.

ENGAGED FOR "PHI PHI"

New York, Oct. 7.—The latest addition to the cast of "Phi Phi," the new musical comedy in which the Shuberts will star Frances White, are Helen Broderick and Portland and Lehnon Hoffman. John V. Lowe, at present appearing in "The Last Waltz," is to stage the dances.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

TABLOIDS

BILLY (TRAMP) KING—Come on, break that silence. The boys around Cincy are asking about yuh.

H. F. PETERSON has severed his connection with C. B. Reeves' "Pucker Up" Company and says he will produce for himself.

TIM RYAN has written The Billboard (Chicago office) that he is now in Arkansas City, Kan., where he is writing shows.

MAMIE RICE, formerly of Rogers' circuit tab. stock in Chicago, has joined the "Starland Girls" with her little son. "Buddy" is the company's mascot.

FRANK NEWMAN'S "Century Girls" opened September 26 in vaudeville with a long route ahead. The show retains all its old people, Frank says.

MAE V. MARTIN, formerly with Alphonse Berg's "Fashion De Vogue" act, is with Carl Armstrong's "Gloom Lifters." The latter show is playing to good business in the South.

HARRY CLEVELAND AND WIFE (Blanche) are members of the burlesque stock at the State Congress, Chicago. Harry is producing the show and Blanche is putting on the numbers.

THE BELMONT COMEDY FOUR, including J. D. Seymour, Fred Briggs, Glesson Gore and Clarence Pritchard will open on the Loew time upon the termination of their V. C. M. C. bookings.

ON OCTOBER 2 Bert Humphreys and her "Dancing Buddies" opened for an indefinite engagement at the Model Theater, Sioux City, Ia., following a successful run of four weeks at the Lyric Theater, Cedar Rapids, Ia.

THE COTTONS, Julia and Cotton, arrived in Cincinnati from the South the other day and have been engaged by Bryan and Howell for their No. 2 show, which is playing rotary stock here.

ANN WALLACE writes in to say that she, her sister, Martha, and Marjorie Henley are with Barney Gerard's "Follies of the Day" on the No. 1 wheel. These chorus lassies are from the tabloid ranks.

AGNES LEIGHTON, soubrette, who has been located permanently in St. Louis the past summer, is visiting her sister, Julia, member of the Danny Lund Company now playing stock at the Pricilla Theater in Cleveland.

OLIVER KIGHT is receiving the congratulations of his friends upon his marriage to Stella Rose Hayes at Pontiac, Ill., September 29. Kight is again playing "Schmitz" with Chas. W. Benner's "Peck's Bad Boy" Company this season.

BILLIE WEHLE'S "Bina Grasa Belles" are now playing in West Columbia, an oil town near Houston, Tex. Billie motors from town to town in his "gas buggy" on which he has a banner announcing that his show is somewhere near.

VIOLET McGRATH is producing numbers on Harry Rogers' circuit tab show in Chicago, her second season on the show. Morris Perez is producing. Phil and Peggy Hart, dancers, late of Paul Zeller's "Kentucky Belles" are also with the Rogers attraction.

HAP AND FLO FARNELL, well-known tabloid producers, are now in vaudeville and "going big." Several original songs by "Hap" are used in their meritorious offering. They intend to return to tabloid as soon as their present vaudeville bookings have expired.

JEAN HARDING, reputed by Billy Meiland to be a very pretty and talented young lady, who was fast making a reputation for herself as an ingenue, has forsaken the tabloid field to become a carnivalite. Her many friends wish her every success in her new line of endeavor.

"UP IN THE AIR," a Schuster-Davis attraction, made a decided impression at Mitchell, E. D., during Corn Palace week, recently. Milton Schuster left his desk in the Hyatt Booking Exchange, Chicago, and appeared for two

Milt Frankford's Song and Dance Revue

WANTS good Straight Man. Wire lowest salary. You pay yours. I'll pay mine. Must join at once. Also want Chorus Girl. Piedmont Theatre, Charlotte, North Carolina.

YOUNG MAN

Age 20; light complexion. Would like to work in Tab. Show. Can do Blackface 2nd. Comedian. Can also dance. Wire best and send ticket. Will join at once. Address all communications to RAY O. ATWOOD, Staatsburg (Rockland Co.), New York. Lock Box 222.

Producers, Notice! Clean-up sale of A-1 Tabloid Scripts. Limited number at \$1.00 and \$2.00 each. Get in on this while they last. Guaranteed material. Jean Harding, write. Ed Harrington, Producer, Lyric Theatre, Ft. Worth, Texas.

NOTICE MANAGERS OF TABLOID SHOWS Lyric Theatre, Norfolk, Va., now booking Road Attractions. Would like to hear from you. J. R. ISAAC, Manager.

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PHONE, CANAL 1621.

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Managers playing or anticipating using Vaudeville Acts let the responsibility rest on my shoulders; no disappointment with photos or performers not arriving on time or not delivering the goods. All acts sent you from this office I've personally witnessed. All big-time star acts. Play safe—use RICTON'S VAUDEVILLE ACTS of all kinds for one to three nights or full-week stands, awaiting your call and priced right.

Managers of traveling companies, state your wants. Chorus Girls? Yes. How many? If you're not satisfied with your present bookings I'm your man, and with my Big-Time Acts guarantee to increase your business.

Picture Theatre Managers: If you've never attempted it try a last three-night or just a Saturday night Vaudeville Polcy, then watch your bank roll. Every act quality censored, reasonable. Acts of all description, write. If in Cincinnati, call. Chorus Girls, call or write; can place you immediately. Big pay. Reliable companies.

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PROFICIENT IN THE AMUSEMENT FIELD. WRITE, WIRE, CALL, PHONE.

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WANTED--REAL SOUBRETTE

FOR MUSICAL COMEDY STOCK

Must possess lots of pep and personality, strong on singing and dancing. Send photos and state lowest salary.

NATIONAL THEATRE, Detroit. VIC TRAVERS, Mgr.

WANTED QUICK!

DUTCH and IRISH COMEDIANS (knockabout), with strong Specialties. FOUR GIRLS (not over 5 ft.). Must positively be young with GOOD Singing Voices and able to work in Bits. UNION PIANIST who can Direct and Arrange. Must be able to join at once. Send photos, also lowest salary and just what you can and will do in first letter. Address CHAS. W. BENNER, Mgr. Peck's Bad Boy Co., October 14 and 15, care Avenue Theatre, East St. Louis, Ill.; week October 16, Home Office, Canal Winchester, O.

The Wonderful Sextette of Juvenile Musicians

are now booking for the summer 1922. If interested write at once to THE ROISMAN JUVENILE CONCERT COMPANY, Selma, Ala.

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FOR ROYAL THEATRE, VANCOUVER, B. C.

Good Musical Tab, playing two a week, three or four daily. No Sunday shows. Percentage proposition. House on principal street. Newly renovated. All cars pass door. One block from Pantages. No opposition. Population over 200,000. Seating capacity over 1,000. Good stage, paint, frame, etc. Vancouver, the open city on the coast, offers permanent stand to right attraction. Address BARNET GROVES.

WANTED FOR ZARROW'S GLASSY STEPPERS

Straight Man and Wife for Chorus. Preferences given those doing Specialties and Harmony Singing for Trio. Also two experienced Small Chorus Girls. State lowest salary. Don't misrepresent. Lew Beckridge, wire. BERT WALLACE, Mgr., Strand Theatre, Salisbury, N. C., week October 10.

WANTED FOR FRANK RICHES DOLLY DIMPLES GIRLS

Tabloid People in all lines, Chorus Girls, Prima Donna, Comedian, Soubrette and Straight Man. Eddie Cann please write. FRANK RICHES, King James Hotel, 8th and Vine St., Philadelphia, Pa.

WANTED AT ONCE--Tabloid Musical Comedies

Nothing but salaries and guarantees. Can place at all times Chorus Girls and Musical Comedy People in all lines. Managers, wire us what you need. Vaudeville Acts we can break your jumps. STATES THEATRICAL EXCHANGE, Calumet Bldg., St. Louis, Mo.

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One to one thousand pieces single and in sets. Can outfit shows complete. Bargain prices on everything from \$1.50 per single garment up. Terms, half cash, balance C. O. D., subject to examination. Write us exactly what you want. You will be satisfied. Can use Musical Comedy People in our own shows. Billy K. Myers write. OHIO PRODUCING COMPANY, People's Theatre Bldg., Thirteenth and Vine Sts., Cincinnati, Ohio.

At Liberty---Pantomimist and Knockabout

Phenomenal success with Bud Snyder (Season 1920-21, Keith Circuit). Correspondence confidential. HARRY TOZER, Pennington, New Jersey.

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For one of the Best Picture Houses in Kansas City. Permanent Stock engagement. Two Comedies, Straight and Soubrette. Six Girls. Write quick, giving all details and salary wanted. Dramatic People, Musical Comedy Principals, Chorus Girls, get in touch with this office. ED F. FEIST THEATRICAL EXCHANGE, Gladstone Hotel Bldg., Kansas City, Mo.

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One bill a week, in one house all season. Blackface Comic, Hebrew and Irish Comic, Singing and Dancing Straight Man, 15 Chorus Girls. Salary no object to the right people. This is to be 13-people show. Nothing but real people need apply. Must join at once, as show opens in two weeks. Address JAS. A. BOVA, Bova Producing Co., 149 W. Court St., Cincinnati, Ohio.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

performances with his company while playing Beaver Dam, Wis.

ELSIE HUGHES, of the team of Hughes and Hughes, while alone in her apartment, knocked over a can of lighted "Sterno," which ignited her gown and burned her severely. This will prevent her filling dates for some time to come. She is now recuperating at her apartment, 202 West Forty-sixth street, New York, where she and her husband will welcome the call of friends until Elsie is fully recovered.

CLIFF SHAW'S "Darling Vamps" are pleasing the large and growing audiences at the Dixie Theater, Coniport, Pa. The house seats 1,000 people and will play musical tabloids and vaudeville this season. Mr. Kaufman is owner and manager. The roster of the Shaw attraction is as follows: Cliff Shaw, producer and principal comedian; Chas. Lester, Hebrew comedian; Pauline Celesther Condo, leads; Muriel McGlumphy, soubrette; Kress and Matthews, musical specialty; Walter Wanderley, straight; C. Murrey, Mary Webb, Francis Murrey, Jean Johnston, Rose McGlumphy, Harriet McGlumphy, Nan Clark and Grace Edwards, chorus.

HARRY AND LILLIAN ACKERMAN have been gambling the boards in Cincinnati the past week, and after playing the handful of outlying vaudeville dates will proceed on their way to join one of the shows on the Sun Time. The Ackermans arrived here from Louisville, Ky., where they closed their engagement with the Orpheum Theater Stock Company after eight weeks' service, Harry as producer and Mrs. Ackerman as chorus producer. Harry's last trip to Cincy was with an American wheel show and his first visit to The Billboard office last week was to become intimately acquainted with the tabloid scribe, Harry, Jr., is "trouping" with "Mamma" and "Papa" Ackerman.

OUR CRITICISM in last week's issue concerning the unprofessional conduct of some of local tabloid people dealt a blow to one of the localities, if gossip can be taken as authority. Tempers are easily ruffled and we are told that the fellow who tackled our article, verbally, has been handing out some filthy expressions about us. In this case the jingle of our boyhood days "sticks and stones will break my bones, but names will never hurt me," is applicable. Our article was not meant to serve as a tissue of lies and of insinua. It is regrettable that paragraphs of the nature of the one referred to should be necessary, but it is essential sometimes to bring home to offenders the harm their methods of conducting business do to the profession.

ED HARRINGTON, who experienced some of the sufferings brought about by the disastrous flood in San Antonio, has accepted an engagement from Messrs. Teeters and Barkem, as producer at the Lyric Theater, Ft. Worth, Tex. "Notwithstanding the cry of hard times there are four houses running in Ft. Worth, playing stock tab. and all seem to be getting their share of the business," Mr. Harrington advises. Teeters and Barkem have launched a No. 2 show, which opened at Mexia, Tex., September 29, for an indefinite engagement. There seems to be a dearth of people in this locality who are at liberty, chorus girls being as hard to get as ever. Reports from road shows in this territory are to the effect that business has not been up to the mark, owing to the unsettled conditions and the exceptionally hot weather. However, business seems to be picking up, and with coming of cooler weather many managers who were pessimistic regarding the tabloid business this season are now wearing a smile. I never overlook the articles in The Billboard regarding clean and moral tab. shows, and in the future I hope to submit a story on this subject myself." Speed it up, Ed.

THE NEW MILO THEATER, LaPorte, Ind., under the management of Milo DeHaven, well-known producer of musical tabs., opened the regular season Monday night, October 3, with Bert Smith's "Ragtime Wonders," presenting "Dolly Dean" as the first presentation. Wednesday (Continued on page 109)

TEN PER CENT.

Ten Per Cent of your yearly printing bill would run into considerable money, would it not? A lot of our customers tell us that they save at least 10 per cent on their posters and get even a better grade of stock and printing than from other houses they have been patronizing. If you have been paying more for printing than you think you ought, if the stuff hasn't been up to snuff, or if the service has been slow, it will pay you to investigate us. We print anything in poster display from a throw-away to a 24-sheet stand.

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MELODY MART

THE POPULAR SONG BOURSE

Conducted by E. M. WICKES

COMMUNICATIONS TO OUR NEW YORK OFFICES



MUSIC MAKERS

Mamie Smith, who is recording exclusively for the Okeh Company, deserves a great deal of credit for being able to break into the phonograph field. Phonograph companies, as a rule, are not keen for women singers. They don't believe that a woman's voice on the records—unless she happens to be a recognized star—carries much commercial value. Hundreds of popular vaudeville artists have tried to enter the phonograph business, but very few have been able to get past the test record.



MAMIE SMITH

Miss Smith not only passed the test but did so well that she was offered a tempting contract.

In addition to her phonograph work Miss Smith makes tours thru the country and is a great favorite wherever she appears.

Recently she made records of "Daddy, Your Mama is Lonesome for You," "Let's Agree to Disagree" and "Oh, Joe, Play the Saxo-Phony," all Triangle publications.

TEN-CENT MUSIC AGAIN

Did you hear about Woolworth? No, Woolworth isn't going out of business, in spite of the fact that he gave music the air. And to all appearances the firm has not forgotten that there is a good profit to be made from handling popular sheet music. One recent report credited the company with turning over 40,000,000 copies of sheet music in a year, and to find out just how remunerative is this turnover all you need do is multiply forty million by three and a half. In coin of the realm it amounts to \$1,400,000. Even Babe Ruth, or Charlie Chaplin, would not turn up his nose at this piece of change.

Maybe you did not hear about Woolworth because you never move around. Perhaps you still believe in the old fallacy that a rolling stone gathers nothing. Well, anyway, one publisher who seldom yawns, but keeps his eyes and ears open and knows every angle, past and present, of the popular song game, said that he was told that Woolworth will hold until December first all his pianos and other fixtures connected with the various music counters. Meanwhile publishers will have ample time to thresh out the ten-cent issue and decide whether they want to return to pre-war conditions and ten-cent sheet music. If nothing definite is done by the first of December, according to the publisher's informant, all the pianos will be disposed of and Woolworth will be thru with popular sheet music for all time.

"And I firmly believe," said this particular publisher, "that the music publishers will live to regret it. Personally, I'm not in favor of cheap music. I'd like to see thirty-cent music an established thing. It would mean more money in my pocket. If it were possible to get fifty cents a copy, I'd say get it, instead of thirty. But on the other hand I do not see the logic of trying to force it when there is not one chance in a hundred of doing it. As far as money is concerned, I'd rather be Ford making millions of cheap cars—and big profits in the bargain—than turning out high-

priced cars by the thousands and wondering where I'm going to get the money to pay salaries and general overhead. Wrigley sells a five-cent article, and makes a fortune doing it.

"Music is no different from other things on the market, except that it is a luxury, and you can not jump the price of luxuries and get away with it when the public is clamoring for a reduction in the price of necessities, especially in times of business depression. No individual or single industry can buck a condition successfully. The big syndicate stores—the important outlets of popular sheet music—maintain that the public will not pay thirty cents for sheet music, except for a few hits. In the past, when ten-cent music was flourishing, millions of copies of fair songs were sold because they did not cost much. A girl bought two hits for ten cents each, and then picked out three or four that were not hits. But not today. She picks and thinks before spending thirty cents. She wants value for her money, and when she sees a dollar disappear after taking three copies, she is thru.

"The Woolworth stores were the main channels of popular sheet music. And when they were doing a big business the phonograph

alibi and were able to get away with it. But the publishers—they continued grinding out ten-cent music during the war. They were so busy selling it that they had no time to think of the future, of the reaction that was bound to come. Then, when others who had raised during the war began to cut, the publishers got it into their heads that it was about time to jump prices. The slump followed. Since it came a thousand and one reasons have been offered to account for it, but few have been able to see that the real reason is the fact that the public won't pay thirty cents for ten-cent sheet music any more than it will pay twenty-eight cents—the war price—for five-cent sugar.

"We are slowly drifting back to normal times. Paper that commanded twenty-two cents a pound is now selling for eight cents. The cost of title pages has dropped fifty per cent. Other things have dropped in proportion and will continue to drop. At present I can print one-hundred-thousand copies of a song for as little as I did six years ago. Once you hit this figure you'll get quite a shading on the printing cost. I could make a nice profit on ten-cent music by printing in large quantities. Other publishers could do likewise. But to do it I must have a wide distribution like the Woolworth stores

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT

"AL REEVES' BIG BEAUTY SHOW"

MAE JANESE—"Mandy 'n' Me." "Strut, Miss Lizzie."
FRANK PICKETT—Specialty.
FLO BOGARD—"Jealous Moon." "Here's a Health."
DEAN AND BEADE—Specialty.
MARCIA COMPTON—"Looking for a Boy." "Syncopated Cocktail."
HARRY COOPER-JIM BOGARD-CHAS. LAVINE-FRANK PICKETT—Singing Quartet.
MAE JANESE AND CHAS. LAVINE—"Kiss 'Em With Kindness."
AL REEVES—Banjo Specialty.
MAE JANESE AND CHAS. LAVINE—"Kiss 'Em With Kindness."

AMERICAN BURLESQUE CIRCUIT

"THE SOCIAL FOLLIES"

BABE WARRINGTON—"Get Hot." "Down in Midnight Town." "Strut, Miss Lizzie."
"Nobody's Baby."
NETTIE G. NICE—"Melon Time in Dixie Land." "Cherie." Whistling Specialty.
EMELIA LEVERAGE—"Remember the Rose." "Love Birds."
RALPH REA—"Mallinda." Singing and Dancing Specialty.
JOHN QUIGG—Trombone and Piano Accordion Specialty.
LEVERAGE-STRATTON AND WARRINGTON-BOWERS—Quartet.

GAYETY THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

VIOLET BUCKLEY—"Dapper Dan." "When Frances Dances." "On the Honeymoon."
EMILY CLARK—"Joys." Specialty. "Ma." "Bonnie Roy."
ETHEL LADEVEUX—"No One's Fool." "Cry Over You."

and player piano companies did an enormous business. The circulation of sheet music to a great extent was responsible for this. And the best proof of this is the fact that phonograph royalty statements resemble the gas bill of a fat since the slump in the music business. The phonograph companies have never made a hit for a publisher. The sale of records depends upon the popularity of the sheet music. Years ago singers made hits, but with the recent past orchestras have been largely responsible for the hits we have had.

"It looks to me like the publishers are being whipsawed. The dealers and jobbers will not look at ten-cent music because they are not satisfied with a fair profit; something that appeared fair a few years ago. The dealers want one-hundred per cent profit. And they want nothing but hits. In this way they stand to lose no money, as they insist upon traveling with the winners. Many of them are elated over the fact that Woolworth has dropped music. Some of them imagine that once Woolworth has quit for all time they can dictate to the publishers.

"In the meantime the publishers, or most of them, are sitting tight and waiting for something to turn up. But nothing is likely to. We are facing facts, a condition, a depression. We can't have conditions as we want them. We must adjust our business to meet that condition, the same as the clothing manufacturer, the automobile maker, the shoe maker, and what not. These people raised prices during the days of inflated prosperity, when every one was earning unusual salaries and no one questioned price. They had an

give. What the publishers will have to do is cut out unnecessary overhead, such as out of town offices. If a publisher has a branch office in Chicago, and one on the Coast, he has plenty.

"All the syndicate stores are sustaining big losses as the result of the publisher trying to force the thirty-cent issue, and one has taken the initiative to try to bring back ten-cent music to its former place. This syndicate has ordered twenty-five thousand copies of a new song from a prominent publisher in an effort to prove to publishers that they are up against a losing fight. A publisher will always be able to get thirty, forty and fifty cents for a show number, as well as for an unusual song, but he will never get it with any regularity for ninety-five per cent of the stuff he turns out because it isn't worth it. And once the Woolworth stores quit music for good it will be a case of a survival of the fittest among the publishers, with but a few being able to stick in the 'fittest' class. As for myself, I don't have to worry. I don't owe a nickel to any one, and I can afford to sit back and wait until the smoke of battle clears away."

THIS ONE GOT BY

Some publishers are handicapped by the fact that they retain a staff writer who butchers, while playing for the boss, every manuscript that is submitted to the house. The staff writer does not want an outsider or other staff man to hand the boss a hit. That would lessen his value in the eyes of the boss, or in the boss' estimation, for if the latter had eyes he would see thru this stunt. This type of staff

man is willing to let stuff come in provided he is decided in on the song. As a result of this practice the boss is forever gnawing but seldom bags a hit.

Now for the plot. Several weeks ago two writers connected with a certain publishing house submitted a new song to the boss. The writers had to mail the song to headquarters in another city as they are members of the staff of a branch office. For years the boss has kept a staff writer at the main office who plays for the boss and his manuscript committee every number offered for consideration. And what he does to a manuscript submitted by any one, except one of his collaborators, is a crime. He'd play any one of the hits of the past year so badly that his boss would not offer five dollars for it. He has been getting away with murder for a long time, and practically everybody but the boss appears to be wise to him.

Well, when the script from the staff writers connected with the branch office came in the boss asked him to play it. He did. Once was all the boss cared to hear it. Later the boss had occasion to visit the branch office, and, meeting the composers, handed back the song, saying:

"It is not what we could use, boys. It has no body to it. I'm sorry. Try again."

With the boss came an executive who watched the song being butchered at the main office. Taking the composers aside, he said:

"You get the boss in one of the piano rooms and play and sing the song your way. I think the song is there, but that other fellow murdered it when he played it for the boss. Of course, I could not say anything, because the boss looks upon this other bird as a tin god, and he might think I was trying to undermine him."

The composers managed to lure the boss into one of the piano rooms, where they played and sang the song. Then they called in a sister team, who had been rehearsing the number, and they sang it for the boss.

"Well," said the boss, rubbing the back of his head, "that sounds like a different song. Blank did not make it sound like that at the main office."

While he talked there entered a phonograph singer who sang it for the boss.

"That settles it," said the boss. "I'll take it and go after it."

All of which takes us back to a remark Lincoln once made about no one being able to fool all the people all the time.

MAJESTIC CO. PROGRESSING

The Majestic Music Publishing Company has headquarters at Dallas, Tex. Lela E. Lebrand, publicity director, writes to say that the firm has a hit in "I've Got a Gal." Of course, this is nothing new for a publisher's publicity director to say. Some publicity directors keep repeating this stuff whether they have hits or lemons. It becomes a habit. In this particular case, however, the Majestic's director appears to be justified in saying something. She has sent along clippings from the Dallas newspapers showing that the papers are giving "I've Got a Gal" some valuable publicity. Genuine reports from the Texas music stores and other jobbers indicate that the song is creating a healthy demand.

The Majestic has something else in the form of John L. Rogers, who is treasurer and secretary of the company, and a song writer in the bargain. Mr. Rogers has been notified by the Anti-Blue League of America, with headquarters in Washington, D. C., that his song, "Tomorrow," has been adopted as the official song of that body.

Mr. Rogers used to be a traffic manager for Morris & Co., Kansas City, until he went overseas during the war. On the way over with the Thirty-fifth Division he wrote two songs, which became popular with the doughboys. On July 4, 1918, while billeted in France, he wrote "America, We're Coming Back to You." Two of his latest compositions, "Baby Mine" and "Little Pal," will be released in the near future by the Majestic company. In the meantime the company is gathering in the quarters from the sales of "I've Got a Gal."

ELWOOD DOUBLES ON THE ROAD

Paul Elwood, Eastern sales manager for the McKinley Music Company, returned to New York last week after a successful trip covering the entire South. In addition to gathering in a large stack of orders for "Main Street," which is now being featured as the exit march in connection with the Broadway play of the same title, "There's Only One Pal," and "It Must Be Someone Like You," Elwood got in some mighty good leads in the professional field, picking the songs with a number of acts and orchestras that he encountered on his travels.

"SOMEWHERE"

Chicago, Oct. 8.—"Somewhere," the catchy fox-trot and catalog leader of the Owen Publishing Co., of Omaha, will shortly be recorded by the Benson Orchestra for the Victor people.

HULLY GEE! WHAT 'A SONG!

WHEN FRANCIS DANCES WITH ME

When Francis Dances With Me

Words by
BEN RYAN

"Say, Bo, dis is de real goods fer a laugh"

Music by
VIOLINSKY

Yours, Kate O'Connor.

Tempo di Valse



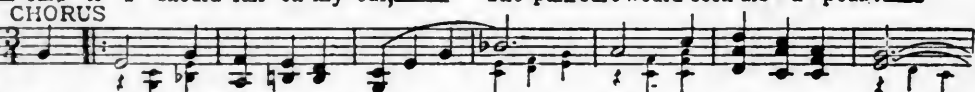
Kat-ie O' Con-nor from Tenth Av - e - nue, Was danc-ing with Fran-cis her beau, —
Kat-ie says "some-times I'm lone-some and blue, And some-times my head starts to ache, —



— And af - ter they fin-isheda LoungeLiz. ard said "Will you dance with me 'fore you go?" —
— And some-times my corns pop or I catch a cold, I feel like my back wants to break, —



— But Kate said "If I'm gon-na dance, — There's on-ly one guy stands a chance." —
— And if I should fall on my ear, — The pain sure would soon dis - a - pear." —



CHORUS
"When Fran - cis dan-c-es with me, Hully Gee! I'm as gay as can be, —



— He takes me to danc-es, 'Cause that's what I love, I fit in his arms like a
— When we start in waltz-ing with Hea-ven I flirt, He steps on my toes but they



mo - ter-man's glove,
don't seem to hurt, Oh, the Bow - 'ry, the Bow - 'ry, We don't go there an-y-



-more, — He wears a Tux - e - do, and Gee, how it fits, He looks like the
His hair shines like diamonds, he combs it with fat, He wears a "Palm



head-wait-er up at the Ritz, And I wears a gown that's got twen-ty - eight
Beach" and a browner-by hat, Now you know a guy cant look bet-ter than



slits, When Fran-cis dan-c-es with me?" When me." —

that,

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417 West 5th Ave.

HARRY VON TILZER, SONG DADDY

Every once in a while some newspaper staff writer, short of copy, drifts into Tin Pan Alley hunting a story. He or she, as the case may be, knowing practically nothing about the history of inner workings of the song game, gathers a certain amount of hearsay and then hikes back to the office to grind out a story about some fellow being the greatest song writer that lives or has lived since popular songs came into vogue. And he is rarely correct.

Babe Ruth is considered and acclaimed by every one with common sense to be the greatest hitter that baseball has ever produced. He has been crowned king because he has hit more home runs in a season than any other player ever did, past or present, and because he has knocked out the longest hits in history. He is the king of them all owing to his past and present performances. Another player may bob up and while out a home run at a psychological moment—say in a world series, in the ninth inning, with two out, the cushions loaded, and his team to the bad three runs—but no one would say he was Ruth's peer.

The same argument may be applied to Harry Von Tilzer. As a popular melody writer he is the greatest that the song game has ever known. He started writing hits as far back as 1892 and he is still doing business at the old stand. He was writing hits when some, who are put up by newspapers as the greatest, were trying to get a publisher to accept their first songs. And Harry gave some of these their start.

Another thing that makes Harry stand out head and shoulders above the so-called kings is his versatility. During his career he has turned out every type of a song. While known to many as a ballad writer, he has written novelty, descriptive, juvenile, comic, "coon," semi-high class songs, and in fact every type known to Tin Pan Alley. Instead of being compelled to stick to his original style, he has altered his style to meet the changes in the public taste. Some of his first songs, written more than twenty-five years ago, like "My Old New Hampshire Home" and "Where the Sweet Magnolias Bloom," still sell year after year.

Since the present day popular song was launched the game has seen some very clever song writers, including Paul Dresser, Irving Berlin, Billy Jerome, Andy Sterling, Jack Ma-

honey, Chas. K. Harris, Wolfe Gilbert, Geo. M. Cohen, Keudis and Brockman, Fred Fisher, Ernest Ball, Al Bryan, Teddy Morse and a few others, but in point of service and number of hits there are none who touch Harry Von Tilzer. To convince yourself compare the list of hits produced by any song writer, living or dead, and the versatility shown in the songs, with the following list turned out by Harry Von Tilzer:

1. "Jack, How I Envy You"
2. "Lucky Jim"
3. "My Old New Hampshire Home"
4. "Where the Sweet Magnolias Bloom"
5. "I'd Leave My Happy Home for You"
6. "A Bird in a Gilded Cage"
7. "Mansion of Aching Hearts"
8. "Alexander"
9. "Rufus Rastus"
10. "I Can't Help From Loving That Man"
11. "On a Sunday Afternoon"
12. "My Jersey Lily"
13. "I Want To Be the Leading Lady"
14. "Wait Till the Sun Shines, Nellie"
15. "Summertime"
16. "Down Where the Cotton Blossoms Grow"
17. "I Wonder if She's Waiting"
18. "Stories My Mother Told Me"
19. "You'll Get All That's Coming to You"
20. "My Little Coney Isle"
21. "All Aboard for Dreamland"
22. "All Aboard for Blanket Bay"
23. "All Alone"
24. "I Want a Girl"
25. "Down on the Farm"
26. "Can You Tame Wild Wimmen"

61. "Movin' Day"
62. "Just One Sweet Girl"
63. "Bye Bye, Dearie"
65. "Says I to Myself, Says I"
66. "They All Had a Finger in the Pie"
67. "Sometimes You Get a Good One"
68. "On the Hoko Moko Isle"
69. "The Green Grass Grew All Around"
70. "I'm a Twelve o'Clock Fellow"
71. "On the Old Fall River Line"
73. "Love Me While the Lovin' Is Good"
74. "They're All Sweeties"
75. "Jus' as Your Mother Was"
76. "I Want a Doll"
77. "All the Boys Love Mary"
78. "Old Irish Mother of Mine"

The list does not include hundreds of songs written by Harry Von Tilzer which looked good at the start but which turned out to be fluffers. The songs mentioned in the list were recognized hits, Harry believes that "Somebody's Mother" and "Are You Coming Out, Malinda" will soon be eligible to be added to the list that covers his career as a popular song writer since 1890. The lyrics for the majority of the hits were written by one of the greatest lyric writers in the history of the song game, the old reliable, Andrew B. Sterling. And Sterling is still writing with the daddy of them all, Harry Von Tilzer.

DON'T WRITE SAD COMIC SONGS

As some of the so-called comic songs are very sad, and die a sad death, it is only natural for some one like Irene Franklin, the popular vaudeville and musical comedy star, to step out

PUT AND TAKE

By E. M. WICKES

Thousands of persons fail every year—including many in the show and music business—simply because they don't know how to put. They know how to take; in fact, they know this phase of the game too well. You can't take unless you put—not in a legitimate business—any more than reap if you don't sow. You'd probably ridicule any man who expected to grow a field of corn by planting a few seeds.

"If you hope to get a field of corn, old man," you'd say, "you have to plant a lot of more seed."

And you'd be perfectly right. But he wouldn't be making any bigger mistake than the man who tries to run a big business on a shoe-string if you wish to succeed in any line you have got to put an adequate amount of money, time and energy into it.

Several years ago a certain music publisher put over a big hit. He had tried to land a hit for a long time before that, but he never turned the trick because he spent most of his time figuring out what he would do with all he would take from the sales. One day he got riled. He forgot about the art of taking and began to put, put, and put some more. All that concerned him was how to put more judiciously.

Then he woke up one morning and found that the time for taking had arrived. And he took more from that one song than he ever took before or since. He isn't taking now because he's forgotten how to put.

Many people think Leo Feist is successful because he has a big bank roll and can do as he likes with it. Leo Feist didn't always have the big bank roll. He started in business years ago in a little room on West Thirtieth street, New York. He's successful because he knows how to put, and he isn't afraid to put, and the trade has confidence in him and knows he knows how to put. In other words Mr. Feist doesn't expect to get something for nothing, and he's not afraid to spend his money to exploit and move his merchandise, and when you learn how to put as he does—even in proportion to your facilities—you'll be able to take more.

27. "Down Where the Morning Glories Twine"
28. "When the Harvest Days are Over"
29. "Oh, Oh, Miss Phoebe"
30. "I Ain't Goin' to Weep No More"
31. "Down Where the Wurzburger Flows"
32. "In the Sweet Bye and Bye"
33. "When Kate and I Were Coming Thru the Rye"
34. "I'll Be There, Mary Dear"
35. "Under the Anheuser Bush"
36. "Please Go Way and Let Me Sleep"
37. "Eva"
38. "Last Night Was the End of the World"
39. "They Always Pick on Me"
40. "Under the Yum Yum Tree"
41. "Don't Take Me Home"
42. "I Remember You"
43. "Do You Take This Woman for Your Lawful Wife?"
44. "I Love My Wife, But Oh, You Kid"
45. "Goodby, Boys"
46. "Someone More Lonesome Than You"
47. "Down on the South Sea Isle"
48. "Close to My Heart"
49. "You'll Always be the Same Sweet Girl"
50. "Every Little Bit Helps"
51. "Pretty Little Dish Jones"
52. "What'll You Do When Rent Man Comes?"
53. "Goodby, Liza Jane"
54. "I Love It"
55. "Cubano Glide"
56. "In the Village by the Sea"
57. "I'll Wed You in the Golden Summer Time"
58. "Jennie Lee"
59. "Someone Waiting for Someone"
60. "Banquet of Misery Hall"

and distribute good advice to aspiring and misdirected song writers. Miss Franklin says she writes her own songs. "Necessity," she says, "is the mother of my lyrics," and adds that she has as much aptitude for rhyme and rhythm as a machine gun. She does not need much more to write some songs.

Miss Franklin seems to feel that there is a great need for a school for comic song writers, and a conservatory to teach such singers how to sing so that people ten rows away will understand what the average singer is trying to sing—not sing. And she is right when she says there should be a school for comic song writers, because if some method is not evolved to produce new comic song writers—regular comic song writers—the species will soon become extinct. We still have with us Jack Mahoney and Bill Jerome and Andy Sterling, but where will good comic songs come from after these fellows have quit or passed on?

Miss Franklin maintains that the average lyric submitted to her leads her to believe that the author is more familiar with cows. For these misguided folks, who think they know how to write songs, Miss Franklin condescends to say:

"A comic song should, first of all, carry a good story and have to do with a character we all know. Jokes should be sprinkled thru the lyric, with the prize jokes being held for the end of the verse. This is one thing new writers should never forget—a comic song should be merry, not sad and blue."

After having digested the preceding remarks no ambitious song writer should experience any difficulty in becoming rich and famous, for good comic songs are always in demand, but rather

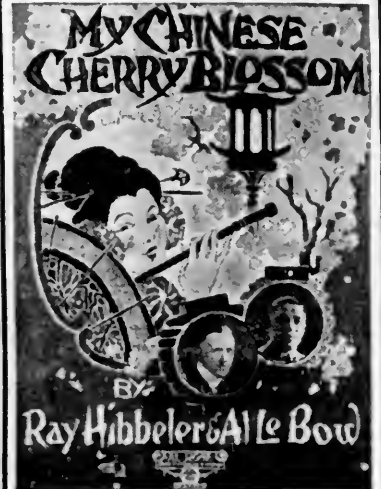
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Sister to "Oh Mable"
NOVELTY FOX-TROT

"LIST'NING"

FOX-TROT

"My China Man"

ORIENTAL ONE-STEP

By the writer of
"I WANT MY MAMMY"

"YOU ARE THE ROSE OF MY HEART"

FOX-TROT

"IF YOU ONLY KNEW"

FOX-TROT BALLAD

By the writer of "HUMMING"

"SUNSHINE"

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"ONLY A DREAM OF YOU"

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A Fox-Trot that is not backward about coming forward. GREAT Soubrette Number.

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Big Stage Song for Single, Double and Soft Shoe Dancing. SOME fox-trot. You will need this in your act.

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Peer of Irish Love Ballads. Waltz Tempo.

"Dear Heart, Tell Me Why"

Harmony Number. Quartette. Concert.

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Great Novelty One-Step and Comedy Number. Gets you the encore.

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source. If you have a sense of humor—not fish—you can write about a thousand and one things and win out.

VAUGHN DE LEATH IN DEMAND

Miss Vaughn De Leath the lady with the three voices, is gradually winning out as the best female interpreter of character and personality songs for the phonographs. At the present time Miss De Leath records exclusively for the Okeh Company and is constantly sought after by the various publishers' mechanical men. When Miss De Leath is not busy making records she writes popular songs. A number of them have already been published, including "Drowsy Head," which she wrote with Irving Berlin. "Drowsy Head" is published by the Berlin Company.

TO NEW SONG WRITERS

The Song Writers' League has no club house of its own. At the present time it is not any too active, but it is scheduled to get busy before the first of the year. You are not eligible to become a member unless some of your songs have been published by recognized music publishers and unless at least one number has sold twenty thousand copies. The fact that you publish your own songs, or that they are published by some small out-of-town firm does not make you eligible. Just now the league does not appear to be interested in enrolling new members. Later, perhaps, after something definite has been settled concerning the league's future activities, the league may start a campaign for new members. Any new information relative to the league will be printed in Melody Mail.

LATE ARRIVALS

The Riviera Music Company, Chicago, is getting excellent results from exploiting "Sweet Southern Dream" among Chautauqua artists.

The Sunshine Music Company, McAllen, Tex., has a new song, "Will You Always Love Me, Sweetheart?"

Sophie Tucker is back in vaudiville and featuring "Daddy, Your Mama is Lonesome for You."

Scarf & Inman, music publishers, Dayton, O., have released a new blues number called "Lazy Bone Blues."

"Main Street" and "There's Only One Pal After All," both McKinley publications, are getting a play with acts and orchestras.

"Cherie," Felst's big hit, is now being featured by a score of big time acts, including Ted Lewis, in the "Greenwich Village Follies 1921." Howard Brothers, in "The Passing Show," Six Brown Brothers, in "Tip Top," Lina Abranelli, Nora Bayes, Boh Hall, Kaufman Brothers, Cecil Gray, Creole Fashion Plate, Georgia Price, Vlolsky, Phil Baker and Gladys Moore & Company.

"When the Tide Comes In Again," a new song by Kendis and Brockman, which has been taken over by Leo Felst, is considered by those who hear it to be another "Bubbles." In addition to a love theme the lyric carries a vein of optimism that fits in with the present time. "Right or Wrong" was featured by the orchestras during the recent Tennessee State Fair.

Lyons and Yosco have built up their act around "Italy," a new song release by the McKinley Music Company. Bob Yosco wired to the Chicago office to say that six big time acts are already featuring "Italy."

The Crescent Music Company, Brooklyn, has released its first number entitled, "She's the One Truest Pal of All."

Mamie Smith has started on a Southern tour. She will feature "Daddy, Your Mama is Lonesome for You" and "I Didn't Start to Love You."

Jack Bickel has been signed as a staff writer for Chas. K. Harris. His fox trot, "Heart Broken," will be released immediately.

"GYPSY ROSE"

An Alluring Melody Fox-Trot

By HENRY LODGE & EVELYN ROSE

Orchestrations, 25c Each
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RITA RIANO'S "Dumbell Number."	IRVING BERLIN'S "A Play Without a Bedroom."	SAM BERNARD'S Greatest Number, "Dancing."
FLORENCE MOORE'S "The Legend of the Pearls" (This number cost \$20,000 to produce)	MUSIC BOX REVUE, AMERICA'S GREATEST SHOW.	WILDA BENNETT'S Number, "The Dance of the Four Seasons."
WILLIAM COLLIER'S "Plunge of Act II."	All Orchestrated by ALFRED DALBY (See Program).	EMMA HAIG'S "Dance of the Four Seasons."

Holt and Rosedale, Victor artists, now appearing in vaudiville, are featuring "Sweet Southern Dream," published by the Riviera Music Company, Chicago.

John Pratten and Percy Wenrich have placed with F. J. A. Forster, the Chicago publisher, a new song, "At the Robbed-Haired Babies' Ball."

Henry Lewis, Inc., is successor to the Anglo-American Music Publishing Corporation of Halifax, N. S., Can. The firm is exploiting a number of songs including "My Rose," "You Made Me Love Your Loving," "Why Don't You Pick a Winner?" and "Out in the Golden West." The firm plans to have its headquarters in New York City, with branch offices in Dallas, Tex., Washington, D. C., and London, England.

Christopher C. Wood, publisher Atlanta, Ga., has just released "My Willie" and "I Never Wanted Something So Good So Bad."

GIVES CONCERT AT HOTEL

New York, Oct. 6.—Bernard Levitow's Society Orchestra, which has been at the Floatilla all summer, opened this week at the Commodore Hotel. A special concert will be rendered every Sunday evening; dance music only being played during the week.

PONCE ON TRIP

Phil Ponce, sales manager for Jack Mills, Inc., has left on a quick business trip to Western cities in order to inaugurate a large

selling campaign. According to Ponce business is rapidly reaching a normal stride and, with several of the Mills numbers now selling in large quantities, he predicts a heavy fall business. "Strut Miss Lizzie" is still the top seller, with "They Needed a Song Bird in Heaven (So God Took Carno Away)" a close second. Other features of the Mills catalog are "Wana," "Get Hot" and Jimmy Monaco's new song, "Ramble On."

IT'S ARTHUR BROS. NOW

Charles A. Arthur, music publisher of Detroit, has taken his brother, Wm. G., in the firm, which will henceforth be known as Arthur Brothers, with headquarters at 5100 Bangor avenue, that city. The Arthurs are writers and also have Jack Klage and Tom MacLaine with them in the same capacity. Composing, arranging and revising will be done under an independent policy.

EDDIE SAUER WITH FISHER

Philadelphia, Oct. 7.—Eddie Sauer, well known to showfolk, is now manager of the local office of the Fred Fisher Music House, located in comfortable quarters at 831 Chestnut street. A cordial invitation is extended professionals to stop in and try out the firm's latest numbers. Among songs bearing the Fisher imprint that are being sung and whistled in this city at present are "When the Honeymoon is Over," "Ma" and "Lantern of Love."

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Sept 7.—Ferry the Frog was the victim of a robbery in Melbourne recently, when over \$200 was stolen from him—but just how he doesn't know. Too bad! He is now headlining at the Fuller Theater, Sydney.

Daisy Harcourt, who dropped out of public gaze for over a year, is at last heard of. She was in Shanghai during June, and doing well with her singing numbers. She spoke of returning to America. Her husband, Cliff Oldham is still managing.

The vaudiville act of Webber and Shaw has dissolved. Gladys Shaw is now working with her brother, Keith Connolly.

Bob White, the Whistling Doughboy, arrived by the Sonoma, under engagement to the Fuller Circuit. He was out here ten years ago with the act of Jewell and Jordan. His partner was killed in the war.

Natt Hanley, a clever piano manipulator, is making big business for the Alhambra, a small time house. His publicity is easily the best out by that management and is proving once again that advertising pays.

Vincent J. O'Reilly, whitom lessee of the Tivoli Hotel, Sydney, died week before last,

aged 38. Some few years ago he was very well known to professionals, but bad health and business adversity had kept him in the background for considerable time. His wife and son are left well provided for.

The Humphrey Bishop Costume Comedy Company is touring Queensland with a very representative bunch of performers, mainly English; business payable.

"Porky" Kearns, one of Australia's most original comedians, who has been a public character for over thirty years, is speaking of retiring from the boards and living with his daughter in New Zealand, where the latter is the wife of a prominent jockey.

Sam Rowler, "the little man with the big voice," known for many years on the Sullivan-Considine Circuit, has been living privately for some time, but has just signed on with the Diggers' Loan organization, and will entertain the multitude all along the line, whilst other speakers will also assist in the appeal.

The widow of Wally Smith, well-known teacher of stage dancing here some years ago, is to be tendered a complimentary benefit performance. Nearly all her children have been

in the theatrical business at one time or another.

Clara Butt and Kennerly Rumford are here again and will give a series of concerts under the direction of J. and N. Tait.

Jack and Mary Graham, American musical comedy artists, after playing a season in New Zealand, arrived here last week and opened at the Fuller Theater. Other new acts that have arrived recently are Bertini and Ashe, Lola Stanton and Richardson Bros. and Cherry.

The "Chu Chin Chow" company, now touring New Zealand, has been conspicuous for the number of marriages contracted by members. The latest to take the step are Norma Carlisle, who was recently wedded to Jack Torzillo, violinist with the show, and who is a member of a well-known family of theatrical musicians. Already three weddings have eventuated in seven weeks, and more are to follow, so I am informed.

Billy Elliott, the American blackface entertainer, is playing the Empire Theater, Brisbane, where he is a big favorite.

At Cremorne Gardens, Brisbane, John N. McCallum puts on one of the finest costume comedy shows in Australasia. He plays at popular prices, and has a salary sheet that makes you wonder how he does it. Some of the biggest overseas stars have been on his pay roll during the past twelve months.

Leads and Le Mar, who left for the East some time ago, will shortly be en route to America again.

"Sam Kee's Laundry," an acrobatic sketch, first introduced here by Queen, Stowe and Harvey, with the Emerson Minstrels about thirty years ago, is now being played on the Clay Circuit by Paddy Hand, "Dutchy" Morris and Norman Boston. Hand and Morris are veterans, and equally at home in the sawdust ring.

J. C. Williamson, Ltd., has registered an increase of capital to \$275,000 by the issue of 75,000 new shares at \$1 each.

The Rev. Frank Gorman is headlining at the Fuller Theater, after a record season in New Zealand. On Sundays, in every city he plays, Gorman mounts the pulpit. This stunt has helped to pull remarkable business.

Ernest Powell, an English monologist, who recently came here from South Africa, is now playing the Dix and Baker house, Newcastle.

Moon and Morris, the English simultaneous dancers, are enjoying a brief respite after a season with the "Little Whopper."

(Continued on page 62)

NEW SONGS

Tell us the style you want and we will pick from our large and varied assortment just what you need.

OUR FEATURE BALLAD
"There's Only One Pal After All"

As Lasting as Mother's Love

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If you can't play it, sing it.
If you can't sing it, dance it.
If you haven't heard it, hear it.
If you haven't got it, get it—
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BOKAYS AND BOWS

Elmer Tenley's "Cracks"

(Address all communications for this department to New York office)

The good die young, especially if they are promises.

Corry, Pa., Sept. 29, 1921.—Dear Elmer: There's a grocer here who has a big sign in his window, "Fresh Chestnuts." Is this a slur on vaudeville or just where most of 'em are getting their jokes?

If you want to lick a man, batter him. They all fall for the salve.

Broadway is full of dressed-up dummies. Some people will not work if they can get anything else to do.

Billie Burke says his "Tango Shoes" will wear another season and they are now on the Keith Time.

George Compton says he never held a lantern in the dark while his mother split the wood.

Low Dockstadler has left Long Beach, Long Island, flat on its back and moved to Fifth avenue, New York.

The other day he handed me a cigar that was longer than a Keith route.

While cleaning a man's teeth a dentist in the Strand Theater Building dug four potatoes out of the gent's mouth.

Ladies rave over babies and moving picture actors.

A moving picture director shot a picture and then shot the comedian. The leading lady took a shot in the arm.

There is many a "snow bird" making his home in California.

Leo Whalen blew into New York City with a "skeleton ragged" bank roll and Sport Sullivan took the rigging out of it.

The manager of a dance hall in Boston owns a Charlestown "gall." He stamps the wrists of his patrons instead of giving them door checks.

Ka-be-nah-owey-wi-ure is the name of an Indian chief. Translated it means "wrinkled meat." The gent who owns the moniker is 124 years of age. The "kid" has had nine wives and says he expects to have nine more before he finds one that suits him.

Youth will have its sway.

The rivalry in vaudeville is keeping the game alive.

The Times square theatrical orchard is full of lemons.

Violent exercise was the cause of the death of William Dooley.

It was the cause of the death of Rice of Rice and Provost.

The largest fish of the season is still waiting to be caught.

Edna Aug has arrived from London with a new play by Booth Tarkington and is located at the Brevort Hotel in Greenwich Village. Remember Edna in her scrub girl act?

Chas. Barthel has packed his merry-go-round away in cotton for the winter and has returned to New York City.

William J. Corcoran claims that J. J. Sullivan knows how to pull the "delayed steal" on the checks in a restaurant.

Sam Scribner, of the Columbia Burlesque Wheel, was slumming in the Putnam Building during the other week.

"I'd hate to be in your shoes," said a chorus girl to another with whom she was quarrelling.

The other one said: "You couldn't get your big hoofs into them."

Larry Phillips is going to Palm Beach to study palmistry.

Jim Collins set a hen on a pool ball and she latched out two dozen pairs of dice.

The Four Fords did not originate the Ford automobile.

It was Henry Ford who made the word "Fluver" famous.

Gasoline can not make a vaudeville "fliver" run.

New York City has many theatrical "divers" that will not run.

An Irishman received a letter and took it to a friend to read for him. The friend started and read one line and then stopped for a second because he could not understand the next word. The Irishman said: "That letter must be from my son, Jerry, he always stutters like that."

May Davis has been ordered to the Orange Mountains by her doctor and told to drink nothing but orange juice.

Frank Fay went into bankruptcy on a pasa.

Amanda Hendricks stepped into The Billboard office to tell us that she has a new act and will be ready to pull it when her gowns are completed.

Jack McGowan is learning to play a one-string fiddle in Irish. Jack throws a mean pen and is a clever writer of vaudeville material.

The Dolly Sisters are hitting 'em hard over in London.

Jimmy Thompson, proprietor of the "Little Club," and Jimmy Knowles were out for a sail on Mr. Thompson's yacht and brought back a bottle of elegant sea water to Leo Whalen. Leo is taking the water ten drops at a time in order to learn to sail a yacht.

Pat Lanigan, of Dawson, Covert and Lanigan, bought a typewriter and sent the thing back because it did not spell correctly.

Lydia Corwin had her teeth plugged with nephalt so her conversation would run smoothly.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



Drumheads Improved 100 Per Cent

"The Alligator Head received from you a few weeks ago is the most wonderful head I have ever had the pleasure to use. Our band is playing directly over the ocean. We have water under and all around, and in the evening have a heavy fog. I find that when the fog sets in the head will drop slightly, but after taking this up it will stand up remarkably and to such an extent that playing is really a pleasure the rest of the evening, whereas formerly this fog has been a constant worry and expense to me. Under separate cover I am sending my flesh hoops. Please tuck a pair of Alligator Heads and send to me as soon as possible. I am also sending you my drum heater purchased from you a few months ago, which I have not used since I am using the Alligator Heads. Please give me credit for this heater, and oblige W. T. PAULSON, with Bachmura, Million-Dollar Band."
Send for Free Sample of "Alligator Head" and judge for yourself. LUDWIG & LUDWIG, 1611 N. Lincoln St., Chicago, Illinois.

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BRITISH MUSICIANS

Must Hold Card of International Trade Unions To Work in United States and Canadian Theaters

Toronto, Can., Oct. 6.—British musicians and mechanics of the amusement trade will not be permitted to work in theaters of the United States and Canada with members of the American Federation of Labor unless they carry cards of international trade unions of the A. F. of L. according to a report issued here by officials of the Theatrical Stage Employees' Union. This decision confirmed the action of President Weber of the Musicians' Union to debar from employment in the United States a member of a British musical trade union who is coming to the United States and Canada with a British company.

OFFERS DIFFERENT ORCHESTRAS

Rockford, Ill., Oct. 6.—From the record-breaking attendance mark that recently ushered in the third season of dancing here at Inlustraria and also by the crowds that have continued to visit this beautiful ball room it is apparent that dancing is in for a banner fall and winter season. Manager C. O. Breiling engaged the Dahlstrand Orchestra, of Belvidere, Ill., for the opening and has booked leading musical combinations in this section for early appearances.

STRIKES HUMOROUS VEIN

Battle Creek, Mich., Oct. 7.—Reports received here by the Chas. E. Roat Music Co., from performers throughout the country featuring "When My Shoes Wear Out from Walking, I'll Be on My Feet Again," state that the number strikes a humorous vein despite the unemployment situation. Mr. Roat has signed contracts with the Q. R. S. Co. and the Mel-Odee Roll Co. for the reproduction of his popular one-step song.

"SOMEWHERE"

The Fox-Trot Sensation.
By MARGARET D. MacKINNON.
Preferred by Orchestras everywhere.
A catchy melody with real lyrics.

"MARJORY"

The Waltz Ballad Supreme.
By MARGARET D. MacKINNON.
You need this number in your act.

"WHEN YOU LOOK INTO MY EYES"

By MARGARET D. MacKINNON.
One of the prettiest Ballads written.
Single and Double Versions.

"The SONG OF A BIRD" "AN IDYLL OF LOVE"

Lyceum and Concert Numbers De Luxe.
By MARGARET D. MacKINNON.

"HEARTS ARE TRUMPS"

Our Newest Fox-Trot.
Words by MARGARET D. MacKINNON.
Music by EDNA MacDONALD.

Professional Copies to Recognized Artists.

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Join our Orchestra Club, \$1.00.
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I'VE GOT TO HAVE IT NOW!

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"MOTHER AND DAD"

WALTZ BALLAD—By WARD CONRAD

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MUSICAL MUSINGS

By O. A. PETERSON

Walton's Bell Hops, playing dance dates below the Mason-Dixon Line, are adding to their laurels as jazz artists.

The concert band at Rockford, Ill., conducted by J. Sweet, will be increased from 25 to 50 pieces within the next few weeks.

T. B. Scarborough informs that he is using twenty pieces in his band at present and has some good Southern fair dates ahead.

Robert Sturgell, formerly a member of theater orchestras in Tennessee cities, is now playing cornet in the jazz unit of the Capitol Theater Orchestra, Cincinnati.

Ralph Norwood's Ten Syncopators, who appeared thru the summer at Springfield Lake Park, Akron, O., will play special engagements in and about Canton, O., this winter.

Peggy Longon's California Six, after a season's run at the Cafe De Paris, Atlantic City, are playing a circuit of Eastern Ohio towns under the banner of the Standard Amusement Association, which also has five other similar organizations on the road.

Drex Scott and His Famous Playfys, numbering seven pieces, will again make a tour of dances in Ohio, West Virginia and Pennsylvania this fall and winter. The orchestra filled a successful summer season at Rock Springs Park, Chester, W. Va.

Sands' All-Star Orchestra, of Youngstown, O., is holding forth at the Stadler Dancing Academy, that city. The personnel is Howard Sands, piano; Berny Chalk, violin and sax.; Ralph Smith, banjo; Ed Laeky, drums and marimba; Wm. Morrison, trombone, and Verne Ricketts, sax and piano accordion.

During the summer season the members of Earl Frazier Newberry's Exposition Band didn't like the idea of wearing heavy red coats, but last week, when playing at the Chattanooga Inter-State Fair, they were glad to sport the dory garb. The breezes were chilly in the Tennessee metropolis, especially in the evening, and the boys were heard to compare the com-

MAMIE SMITH'S
SENSATIONAL "BLUES" HIT,
"Daddy, Your Mama
Is Lonesome for You"
 The Greatest of All "Singing Blues" Songs.
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 BE THE FIRST TO FEATURE OUR TWO NEW ONES.
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 "PLEASES ANY AUDIENCE."
"THE SWEETEST ROSE OF ALL"
 NOW FEATURED BY HEADLINERS.
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ABOUT ONCE EVERY FIVE YEARS
 a song appears on the market from an almost unknown source that is like the small pebble that gets jarred loose from the top of a mountain—
IT STARTS AN AVALANCHE
 THE song is
"I'VE GOT A GAL"
 We have a thousand letters and wires saying it's the "SURE FIRE," "SEASON'S SENSATION," "OVER-NIGHT HIT," "TALK OF THE MUSIC TRADE," "GREATEST SELLER," etc., etc.
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GREAT DEMAND FOR SONGS
 To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.
JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago
Lyric Writers and Composers,
STOP SPENDING MONEY!
 Compose and arrange your own piano accompaniments and orchestrations for any instruments. Our book, with complete instruction, tells you how. Price \$10.00. Cash in advance. Money back if not satisfactory. Published by TAYLOR & HALL PUBLISHING CO., Kenosha, Wis.

fortable effect of the bandstand wardrobe with flannel. Incidentally, the playing of the Newberry combination proved a worthy feature at the fair.

The Jansen-Trumbauer Orchestra, featured at Forest Park, St. Louis, during the open air season, is now purveying melody at W. T. Clark's Westminster Hall, that city. The instrumentation of this seven-piece group is said to be original and adaptable to ensemble effects. It comprises a C melody sax., alto sax., accordion, banjo, piano and drums.

Harold Hillman, manager of Shubert's Original Jazz Orchestra, says the players met up with old tramping friends on the Sells-Floto Circus recently in Portland, Ore., when the jazzopaters also filled a date there. The Shuberts scored big in the music line at the Happy Canyon Roundup at Pendleton, Ore., a short time ago.

Fifty instruments make up the band of Nazir Grotto, Canton, O., organized by William Hobush. A successful tour of towns in that section was made recently. Among the former trouperers in the band is Clint Myer, cornetist, husband of Rosa Rosiland, well-known equestrienne, for many years with the Hsengenbeck-Wallace Circus.

Burk Lein's Famous Ten Toddle Kings, an aggregation of picked musicians from the bands

Thomas Sacco, leader of the L. J. Heth Shows Band, also happened in Du Quoin at the same time and made the meeting a three-cornered affair. DeCola praises Prof. Azzolino's march and also reminds that he has composed one, entitled "Noveltina," which will soon be off the press.

"The small town band is just as much of an institution as a baseball team. It has been the butt of ridicule in the comic papers and the joy of paragraphers since Bert Leston Taylor made paragraphing an art, but it remains, nevertheless, a source of local pride and pleasure." So states the Montgomery (Ala.) Advertiser in defending the "country band" and advocating the growth of their numbers thruout the land. The article goes on to say: "A miners' band from a suburb of Pittsburg won first prize at an exhibition where some of the leading bands and orchestras of the United States were entered."

More than a hundred fiddlers will vie for violin supremacy this week at the annual fiddlers' convention in Koscisko, Miss. Each contestant must play two selections, one of which must be an oldtime tune, such as "Arkansas Traveler," "Whistlin' Rufus," "Mississippi Sawyer" and "Hop Light, Ladies, Your Cake's All Dough." The tunes may be played alone or seconded by a straw beater, guitar or mandolin. The program is to be varied by songs, antics, monkey shines and a number of surprises that offer thrills for the spectators. The event was attended by 1,200 people last year. One family came 191 miles in a car. Greater attendance is expected this time.

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That the Profession May Know OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Boston, Mass., Sept. 27, 1921.

Editor The Billboard—I fall to see the necessity of an agent in present-day vaudeville. An act should sell on its merits. If it is good the public will like it. If the act is not good the paying of money to an agent for having it booked will not make the public like it. Maybe someone knows why an agent must be. I don't.
(Signed) JACK MINAR.

Cincinnati, O., Oct. 3, 1921.

Editor The Billboard—Recently I wrote Art Gilbert, owner and manager of Art Gilbert's Review, a musical comedy tabloid, asking if he could place my daughter and I. Mr. Gilbert wired that he would send transportation in a few days, and guaranteed a long season. In the meantime another manager wired us to join. After waiting and not hearing from Mr. Gilbert I wired him for a definite decision. He replied: "Am keeping the folks I had. Best wishes. Sorry." Is this professionalism?
(Signed) ELLIE DEANE PALMER.

Bluefield, W. Va., Sept. 30, 1921.

Editor The Billboard—I wired Johnny Judge \$25, on September 24, to Atlanta, Ga., to join my show. Three days passed, and he did not arrive at the reporting place. I took the matter up with the telegraph company, and was informed that money had been paid the same day I wired it. As I have not heard from Mr. Judge I believe another party gave his name and received the money. I have been victimized in this manner several times. There should be a stop put to this practice in the profession.
(Signed) ART GILBERT,
Mgr. Art Gilbert's Review.

Brooklyn, N. Y., Oct. 2, 1921.

Editor The Billboard—I notice in your issue of September 24 that you reproduced a letter I had previously written to The New York Globe. To this you attached a footnote, accusing me of being a pessimist. I am quite sure that every friend and foe I have would un-

hesitatingly affirm that I was an ultra-optimist! I am, however, always ready to begin an argument by acknowledging I am a fool, and, if the scribe who wrote the footnote to my letter will enter into the arena with me on the subject of the "Death of Art," I shall be exceedingly happy to prove he is a bigger fool than I am.
(Signed) LA TOUCHE HANCOCK.

Editor The Billboard—In a letter written to you by Clinton Cole regarding the Hi Henry Minstrel Show, will say that I am the one and only party who gave The Billboard the news of the closing of the show at Hinton, Me., on August 20. The reason for the closing, after 44 weeks, was, as I said, trouble with musicians. Mr. Cole further states that he cannot understand why the show should have been taken off the road when an understanding of conditions might have kept it where it belongs. For Mr. Cole's information I will say that the show is now on the road, and has been since September 19.

The Hi Henry Show played a longer season last year than any minstrel show in America, and intends to do the same this year. I am very glad to say that all of the 23 members of this year's show worked for me before, and if good treatment, long seasons and sure salaries appeal to minstrel troupers I believe I will have a show for some years to come.
(Signed) JOHN E. VAN ARNAM.

Duncan, Ok., Sept. 30, 1921.

Editor The Billboard—I read Mary Brown's open letter concerning myself in this week's issue of The Billboard and would consider it a pleasure if you will publish my reply.

It is true that I was to join the show known as "Mary Brown's Tropical Maids," also that I received the money. But I was under the impression that Mr. Fellman had returned the

money long before he'd, as he told me he had sent it. I did not know it had not been returned until I was in Tulsa. A man has a right to change his mind about joining a show. The money was returned. This is proof enough that I wanted to do the right thing. I wrote Mary Brown, explaining everything, and asked if she had received the money, but she failed to answer my letter. She also failed to state some of the good remarks I made in the letter with my apology for not joining. The part she quoted me on should have read: "I am proud to be Equity, and I hope it will not reflect on the order of 'Equity.'"
(Signed) BILLY MIFFLIN.

Taft, Cal., Sept. 25, 1921.

Editor The Billboard—Several weeks ago I noticed, in the Complaint List in The Billboard, where Billy Terrel was complaining against Charles Leland. Having never heard of Mr. Terrel I was all the more anxious to know what complaint he had against me. I wrote to Mr. Terrel and also to The Billboard. I just received a letter from The Billboard, in explanation to the complaint, stating that Mr. Terrel had wired ticket and money to one Charles Leland at Springfield, O., to join his show and that Leland never reported. I wish to state that I am not the Charles Leland referred to. My wife, Rena St. Claire, and I joined the Frank & King Stock Company in Bakersfield, Cal., May 8, after having spent the winter with my wife's parents in Asheville, N. C. I have been with the No. 2 Company of Frank & King here since July 11, consequently I could not have been in Springfield, O., August 30, the date the money was wired there.

There is another Charles Leland in the business, or someone is using my name.

I am a comedian and my wife is a second business woman. I have never held a single engagement since our marriage, four years ago. This is the first time in my fifteen years' experience in the business that a complaint has been registered against the name of Charles Leland, that I know of, and I want my friends to know that I am not the Charles Leland referred to in the recent complaint.

Trusting that Mr. Terrel will apprehend the party who defrauded him, and wishing him success,
(Signed) CHAS. BRADFORD LELAND.

THEATRICAL BRIEFS

J. S. White has purchased the White Theater, Lindsay, Ok.

V. E. Stork has purchased the Cozy Theater, Checotah, O.

S. H. Blair has leased the Electric Theater, Munden, Kan.

The Heights Theater, Houston, Tex., has been opened with pictures.

The Crystal Theater, Silver Creek, Neb., closed during the summer, has reopened.

The Lyric Show, California, Pa., was recently purchased by L. Kotler & Son, from the Saell Brothers.

The Grand Opera House, Elwood, Ill., destroyed by fire about three years ago, will be rebuilt.

J. M. Epchurch has sold the Idle Hour Theater, Waldo, Ark., to Benson and Todd of Magnolia, Ark.

The Select Theater, McAlester, Ok., recently taken over by the management of the Busby, opened October 1.

R. E. Suman, manager of the Comet Theater, Albia, Ia., has resigned and has been succeeded by O. B. Olson.

The Princess Theater, Beardstown, Ill., after being closed for several weeks, during which time extensive repairs were made, was formerly reopened September 22.

The Royal Theater, Fayetteville, Ark., was opened recently. Pictures and vaudeville will be the policy for the winter.

The National Theater, Ladd, Ill., was recently destroyed by fire entailing a loss estimated at between \$20,000 and \$25,000.

I. N. Dovel, owner of the Page Theater, Luray, Va., has leased the Casino Theater, also in that town, and closed its doors.

The Electric Theater, Bradley, S. D., was totally destroyed by fire the night of September 25. The house carried only partial insurance.

I. W. Maple, of Hildesway, Mo., and L. N. Russell, of Des Moines, Ia., have purchased the Rigney Theater, Albany, Mo., from F. A. Flinder.

Donald Shouler, treasurer of the Atlantic Theater, Atlanta, Ga., is back on the job after spending the summer with his mother in Los Angeles.

The new Majestic Theater, Waukegan, Ill., reopened September 25. The house, under the management of Maurice Zelechower, has a vaudeville policy.

The Ohio Theater, Columbus, O., formerly the Knickerbocker, after being completely renovated, reopened October 10, with the Maude Fealy Players as the attraction. Robert Hamilton is manager.

C. Tunstall, formerly assistant manager of the Capitol Theater, Oklahoma City, Ok., has

"The Creole Fashion Plate"
—SAYS—
"I Want My Mammy"
Is the Greatest Ballad He EVER Featured.
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been transferred by the Southern Enterprises to Beaumont, Tex., as relief manager of the Tivoli Theater there.

William M. James, president of the James Building Company, owners of the new James Theater, Columbus, O., and others, announces the appointment of Jimmy Tallman as assistant manager of the Broadway Theater. Mr. Tallman has been serving in the box office at the Broadway for the past two years.

Look thru the Letter List in this issue.

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



William H. Miller is offering Gothamites his version of hokum. The last we heard of the popular blackface he was playing the Big Street.

The Great Weber is expected, if he has not already done so, to organize his own show, according to his postcard from the East, where he has been vacationing with his folks.

Atkinson and McDonald, formerly of Vogel's "Black and White Revue," are still playing vaudeville dates in the East with Francis Bell, and from very good authority we hear that "Francis Bell and Boys" is a corking good act.

J. C. O'Brien's Famous Georgia Minstrels are heading for the tobacco market towns of Eastern North Carolina. Whitey Srapline, banner man, rejoined the advance force at Monroe, N. C. Business is reported good.

"Hank" Whitman, the genial porter, is back again with the J. A. Coburn Minstrels. "Hank" is not making the parade this season, owing to the fact that "Capers," Frank Tinney's best bet, stepped on his pedal extremities last season.

"Happy" Benway writes in to say that all is going okay and that the lineup of the "Seven Honey Boys" remains the same, as follows: Tommy Hyde, Bill Cawley, Herbert Willison, Frank Delana, Geo. Fanst, Jimmy O'Mars and his "royal highness."

Almost instantly after reporting the closing of Hi Henry's Minstrels a few weeks ago, came word that "Happy" Burt Allen, one of the Original Morales Brothers, was producing the 1921-'22 edition of that organization for an early opening in DeRuyter, N. Y. We're still waiting on the details, G. M.

Ben Mack, a member of the Sterling Minstrels, reports that business is fair in the South and the outlook for the winter is very favorable. Mr. Mack "took in" the Lassos White Show on September 26 and enjoyed every minute of his stay. He says the troupe has created wide-spread comment thruout the South.

C. E. Vaughn has assumed the responsibility of business manager of Nell O'Brien's Minstrels after six years' service in advance. Mr. O'Brien thinks that a good business manager for a minstrel troupe is just about as important as a good captain on an ocean steamer, and we do not believe he could have made a better choice. Harry Mack has replaced Wright Armstrong as agent.

It was learned a few days ago from his friends that Steve Berrian has taken out a gam (girl and music) show, known as the "Dainty Dames" Company, to play the Sun Time. Steve hasn't told us anything about the "opry" as yet, but they say he is putting on some mighty funny bills and that his beautiful chorus can both sing and dance when the occasion demands. Our tabloid department is at your service, Steve.

Seventeen members of the National Home of the B. P. O. E., Bedford, Va., went to Lynchburg, Va., at the invitation of the Al G. Field Minstrels when the latter showed there recently. They saw a delightful matinee performance and as guests of the company were splendidly entertained at the sumptuous home of the Lynchburg Elks. Of the fifty-five members of the Field troupe thirty-seven are Elks and the others are preparing to go in.

A young and ambitious youth, apparently seized with the wanderlust, inquired of a member of the Nell O'Brien Minstrels, when the

show recently played the Grand Opera House, Cincinnati, if he could find a place for him en route. The minstrel replied that the only vacancy he knew of was that of flyman. The job-seeker said, altho his ambition was to become an end man, he would accept the job as flyman as he knew the "ropes."

Harold Gold, a 19-year-old New Orleans boy, was given a rousing reception in his home town when he appeared there two weeks ago with the Gus Hill-Honey Boy Evans Minstrels. The youngster left the Crescent City a year ago "on the rods" and arrived in New York City broke. His voice attracted the attention of some of the theatrical people and as a result young Gold was introduced to the agents. He has made good and a bright future is predicted for him.

The Gus Hill "Honeyboy Evans" Minstrels staged a special performance on the lawn of the Marine Hospital, New Orleans, Thursday afternoon, September 29, for the disabled war veterans. The entire company and the band were there and presented the first part of their show. Three automobiles and a large sightseeing bus transported the minstrels from Shubert's St. Charles Theater to the hospital. The members of the company said the satisfaction shown by the boys made the performance one of the most enjoyable they had ever presented.

J. A. Coburn is a bit puzzled over this year's business. Towns which have been darbs for his minstrel in previous seasons are practically the opposite this year, this particularly holding true at Zanesville and Chillicothe, O. On the other hand towns which have heretofore been only fair for his show are proving real winners, an instance of this kind being Pomeroy, O. Mr. Coburn is no exception, as reports from other shows are to the same effect. He was a Billboard caller (Cincinnati office) last week and appeared to be in his usual good health.

Howard and Fields, among the best of the present day burnt cork celebrities, were one of the "hits" on the seven-act vaudeville bill at the Palace Theater, Cincinnati, the week ending October 2. A dining car scene is the nucleus of the entertainment and these two funsters kept the big audience in continuous laughter. These blackface artists can sing, and they can dance, too. In brief, Howard and Fields have an act which is a source of mirth and genuine refreshing pleasure that leaves no suggestion of anything coarse or vulgar. They were strongly assiated by a third party, working straight, whose name was not on the billing.

By special request Nat Dantzig took part in the B. P. O. E. minstrel show at the Maryland Theater, Cumberland, Md., on the night of September 30, and had the audience laughing from the jump. On October 3 the well-known minstrel was operated on at the Al-

legory Hospital, Cumberland, for rapture, which he sustained when he accidentally ran into one of the wings on the stage of a theater in Blinghamton, N. Y., while appearing with the Nell O'Brien Minstrels, and which forced his temporary retirement from the road. A letter, friends, will relieve the monotony of confinement and help Nat smile on as usual. The Elks' show was produced by the Harry Miller Company, of New York. Charles A. Gaa had charge of the direction and the big cast included Cumberland's own and best talent. Rhea Morgan was the sole female in the cast.

In the opinion of those who have seen the show the Gus Hill-Honey Boy Minstrel (Combined) well earn their place among the really good entertainments in minstrelsy. The frolic of this aggregation of burnt-cork troubadours runs thru the standard minstrel program of first part, second part and afterpiece. The first part starts off with a recruiting scene, which forms a fitting setting for the harmonious blending of mirth, music melody, beautiful costumes and floral environments. Interspersing the side-splitting blackfaced jokes are some splendid solos. Lew Moninger, with his song, "Anna in Indiana," makes a big hit. The ballad singing of Hugo Angelo, Percy Walling, J. F. Brennan and Carl Graves is said to penetrate the hearts of the listeners. "Sweet Patooty" is another feature comedy song and in this Nick Glyn is obliged to respond to a lot of encores. "An Evening at Larchmont," in which Al Tint displays his prowess as a yodeler, is a neat divertissement with descriptive dancing by Eddie Gerton, Jack Flaherty, Harry Spears, Chas. Palmer, Eddie Gallagher, Jack Tracey, Bobby Guyot and Scotty Weston, all wearing bell hop uniforms, is a delightful scene. Bob Tenney is said to be satisfying with his musical act. Wm. Hallet, formerly with Lew Dockstader and the Al G. Field Minstrels, is interloctor and stage manager. William White is handmaster, and the 14-piece orchestra is under the direction of Alfred Hinchcliffe. Mr. Hinchcliffe is also vocal director. Jimmy Wall, wit cracker and fun-maker of first-water quality, occupies a prominent part in the proceedings in both the first and second parts. Chas. A. Williams is manager.

WEDS STEEL MAGNATE

Mabelle Parker, well known in burlesque circles, this season with Sam Howe's New Show, left the show last Saturday night at Akron, O., after giving a two weeks' notice, and will retire from the stage. Miss Parker was married quietly in Pittsburg September 26 to L. H. Gottschalk, a prominent young steel magnate, and they will reside in a beautiful new home in East Liberty, the wealthy residential section of Pittsburg. The Billboard extends congratulations, and hopes that their marital life will be one of real happiness.

DALTON'S TWENTIETH TOUR

La Crosse, Wis., Oct. 7.—Carl M. Dalton is here rehearsing for his twentieth annual tour. He will head his company of funmakers in the role of "The Millionaire Swede." Frank Tremaine will be in advance. Doris Dale will be featured.

FRED STONE'S DAUGHTER

To Make Stage Debut Next Season With Him in New Play

Chicago, Oct. 8.—Fred Stone, star in "The Top," playing here at the Colonial Theater, plans the stage debut of his daughter, Dorothy, with him in a new play next season. Miss Dorothy Stone is 16 years old and the senior of three sisters. There is little in the art of entertainment at which Mr. Stone is not an artist and he also enjoys the distinction of being one of the best athletic men in the profession. From this it is safe to assume that only a few seasons separate his daughter from a high place in stagemod.

SPOT IS DEAD

Spot, the dog that did practically everything but talk, is dead, having passed away September 25. For over ten years Spot and her master, the well-known late Charles R. Conley, were inseparable. Thousands in the show business knew Spot—on the lot, in the theater, everywhere.

When Mr. Conley died Spot suffered for a long time before she finally overcame her intense grief. So strong was Mr. Conley's love for this faithful creature that on his deathbed he called continually for the dog.

Since the death of Mr. Conley his widow, Mrs. Cherry Conley, the once famous Zazel, dancer de luxe, and Spot had been inseparable. The widow is deeply grieved.

A tombstone marks Spot's resting place, but it is intended to move her to the plot containing her master's remains in the near future.

MILLS SETS NEW ONE

Jack Mills, Inc., has taken over for publication Edgar Leslie's and Pete Wendling's new waltz number, "Crying For the Moon." It looks like these clever writers have added another hit to their long string of successes. The Mills offices are busy rushing out copies of the number as the result of a large demand for it already started.

"ISHKI CHOO"

Edward O. McCormick, of Palestine, Ill., advises that the second edition of "Ishki Choo," a fox trot that has met with early favor, is ready and professional copies will be forwarded requesting parties who mention The Billboard.

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"STOP! REST AWHILE"

MUSICIANS CALL IT "THE BREAK," EFFECTS GALORE

WOW! WHAT A ONE-STEP HIT!

"DOWN YONDER"

AS POPULAR IN EUROPE AS HERE,

THE WALTZ EXQUISITE

"SHADOW LANE"

A PERFECT RHYTHM MELODY WALTZ.

THAT "BABY" BALLAD,

CHARMING SONG,

"IF YOU LIKE ME, LIKE I LIKE YOU"

"SLUMBER LAND"

FOX-TROT AND WALTZ

BEAUTIFUL MELODY FOX-TROT.

THE FOX-TROT DELIGHT

"MY BUDDING ROSE"

THE BALLAD BEAUTIFUL

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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard. Where Letters and News Items Will be Gratefully Received.

Alphel and Bohn are entering their usual quota of work in Philadelphia and vicinity.

Donald Birch has commenced engagements with his magical offering over a lyceum circuit in Montana.

Conrad B. Rheimer, popular throat Eastern Pennsylvania, is rapidly rounding his new show into condition.

William M. Ritcher, magician, is visiting in Cumberland, Md., his home town, after an absence of ten years.

Prof. Corey continues to lead as champion "date leader" around Pittsburg, with John Gillis a close second.

Leona Le Mar, "the girl with a thousand eyes," is doing her code act over the new Schubert vaude. circuit.

The Great Everett Company, featuring Madame Vierge, is scheduled to open a tour over the Schubert circuit this week.

"Vivisection" is the label attached by Howard Thurston to the "Sawing a woman in two" illusion presented in his new show.

W. R. Arnold is now handling business and publicity for the Great Firestone and Madame Marine Company, playing thru the South.

Some new ideas in mechanical apparatus are said to be incorporated in the crystal gazing acts offered by the Heaney Magic Company.

Clinton Burgess is working overtime to complete "Elliott's Quality Magic," a book to be published by Hoodini for a multitude of anxious ones.

"Andy" Arnold supplied visitors to the recent fair festival at Berlin, Wis., with somewhat of a sensation when he escaped from a milk can on the main street.

W. F. Dornfeld, a Chicago entertainer, more popularly known as "Dorny," has accepted a place in Elsie Janis' new show, thus abandoning the role of slicker for that of actor.

Hallie narrates from Montreal, Can.: "Am presenting my act with great success in this section and plan to go on the road shortly." His card identifies him as "a magician and illusionist."

The World's Museum, Philadelphia, also announces that the "sawing a woman in half" illusion is to be presented there. Usher is featuring magic and mind reading and Zanczi is doing crystal gazing at this place.

Members of the Vancouver Society of Magicians already have waged some lively meetings for the 1921-1922 semester and are looking forward to still greater doings with the coming of the big magic acts and shows to their city.

Frevoll, "the man with the wonderful fingers," shadowgraphist, and Prof. Corey put their acts over with pronounced success recently at the Schenley Theater, Pittsburg. Frevoll is routed in independent houses in the Western part of Pennsylvania.

Rex, the mental wizard, informs from Seattle that mindreading is popular out that way and tells of an interesting meeting with Nalla Axmi (Neiler) in Butte, Mont. He intimates that his act may soon be scheduled over the Pantages Circuit.

Arabins, the big thing magically in and around Chattanooga, Tenn., has injected additional humorous lines in his work and, according to reports, is registering big in a play of club dates. Frequently he uses Dowers and Mayfield as assistants.

De Mont, magician, formerly connected with Martinka & Company, New York, has temporarily absented himself from mystic circles. A wand, however, still figures in his pursuits, as he is touring with Victor's Famous Band in Dixie.

Two out-of-the-ordinary incidents marked the recent engagement of Richards, the wizard, at Kenton, O. The show did \$1,200 in three days and Mr. Richards and members of his company were privately entertained for two hours by W. W. Durbin at his famous Egyptian Hall.

Jos. Glacy, billed as the "Great Australian Zouf," advises from Utah that magic is as regular in that State as are wives with masculine Mormon members. "When an egg is cracked in a silk hat before an audience in Ogden or Salt Lake City there is a great response of laughter. The same stunt pulled in Butte, Mont., would cause a calling out of the State Militia, as most brother magis who played in that neck of the woods know. Glacy is on the Greater Sheesley Shows.

A big stir was recently created in the Northwest when a special trainload of Spokane business men visited 46 towns on a trade boosting mission. Speeches and entertainment were offered at every stand. Magic was not lacking. E. Vaughn Klein, a banker, was the legendman artist. He showed how money grows on palms and did handkerchief and egg tricks. Mr. Klein is identified with the Spokane and Eastern Trust Company in Spokane.

The Philadelphia Assembly of the S. A. M. recently opened new and permanent quarters at 1300 Filbert street. Visiting magicians are cordially invited to visit the club rooms any time they are in the Quaker City. Oscar Thomson has been chosen president of the organization as successor to Gurney Moore who resigned because of pressing business duties. Jack Blum has been made custodian. James C. Wehensmith is music scribe.

A traveling man recently visited Middleboro, Ky., and like others who stop there, heard about 9-year-old Nellie Cordell, who, according to the townsmen, "can read minds as others read writin'." The drummer met the child and was so impressed with her mental powers that he persuaded the girl and her father to accompany him to Cincinnati. In the Queen City the "wonder girl" met Ned Hastings, manager of the Keith Theater. Mr. Hastings also was impressed by the girl's demonstrations and plans are now on foot to arrange a stage engagement for her.

Dr. S. S. Baldwin who, according to his card, is "the original and only real Royal White Mahatma," has retired and taken up abode in San Francisco. A recent letter from him to "Tours Merrily," John R. Rogers, in New York, stated: "Noted you ad in The Billboard Presume you are the Rogers who made a fortune for Minnie Palmer years ago and the same fellow I met several times when I was 'king' in my line and you were the real manager. I am 75 years old, but still 'butt in' occasionally. Like yourself I have made and lost fortunes and was around the world six times. Let me know about your 'Fortune Telling Design'."

Eight years ago Horace Goldin was breaking box-office records at leading vaudeville theaters in this country with one of the biggest and most pretentious offerings in the magic line ever staged. Thirty-five people were employed to carry out the detailed pantomimic story in which a white girl was stolen by the Sultan of Morocco and, in a hair-raising finish, rescued by Goldin from a tiger's cage. The act ran forty-seven minutes and Goldin did many baffling tricks.

Today he is back in vaudeville and, tho tho one effect is used—the "sawing a woman in half" illusion—he is again drawing capacity houses. In Cincinnati last week turnaway business was hung up on the last four days of his engagement. According to reports from other cities where he has appeared the same order has been the rule. In fact, it has been reported that the U. B. O. interests are so gratified with the drawing qualities of Goldin's act that an increased salary is being paid him, regardless of contract figures.

But there is a marked difference in the way Goldin sold his wares in 1913 and the manner in which he is vending them now. In offering

so many tricks he operated with lightning-like rapidity. With the new act his work is characterized by an ease of grace. The one word that tells the whole story is showmanship. Back of this, or rather in front of it, is sensational advertising. Too, the presentation creates town talk and is one of the novelties needed to inject a punch in variety entertainment at this time. People flock to the theater to see the stunt, at the same time realizing the physical impossibility of it, for they want to satisfy themselves on the contention: "I can figure it out." In this belief they find that they figured wrong.

STAGE HANDS and PROJECTIONISTS

By WESLEY TROUT

Sherman, Tex.—The local union reports that all houses have signed their new contracts for the current season, so there now are no "unfair" houses in the city.

In a blaze that destroyed about 600 feet of film recently, Operator Francis Benson, of the Acme Theater, Kennebeck, Me., was severely burned about both hands.

We are informed that in Utica, N. Y., the Wilmer and Vincent firm has signed the contracts for the current year there with the stage hands and projectionists' local. All now appears to be agreeably settled for the year with all brothers back on their jobs.

El Paso, Tex.—The principal downtown motion picture houses here are now conducted on the "open shop" plan. This affects the projectionists and stage hands. The brothers feel that it will not be very long until they will have the theaters back again on the closed shop basis.

The writer has recently received letters from all the locals in Texas to the effect that they have signed up with their employers with a very little reduction in their scale. The writer wishes to thank all the locals for sending in news each week for this department. Keep the good work up, brothers.

Gainesville, Tex.—The projectionists here report that their T. M. A. Lodge is rapidly gaining in membership. They have dandy lodge rooms. Many of the projectionists in the small towns are joining. The I. A. Local also is gaining. All the theaters have signed the new contracts for the current year.

In Philadelphia the local union No. 8, has had a committee at work for some time seeking to effect a suitable adjustment of wage scale with all the vaudeville and road houses, and a general organizer from New York City, acting in conjunction with the local committee, has just arrived at an amicable adjustment of a very satisfactory character.

We are informed that Perry J. Sherman has recently resigned at the Elliott Theater at Corpus Christi, Tex., as chief of projection. Perry has been operating around this part of the State for the past five years and is a capable man. He has written quite a few very good articles on projection and camera devices which have been published in well-known trade journals. He is at present touring the South taking pictures.

Waco, Tex.—Announcement was made by E. M. Pullen, who is at present secretary of the projectionists' local here, that contracts have been signed whereby the projectionists will go ahead for another year on the basis of the present contracts. All the theaters in the city have signed the new contracts and the brothers write that all their members are now back on their old jobs very well satisfied with the new scale.

In Wichita, Kan., the little difficulty between the brothers and the theater managers has

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YOUNG MAN desires immediate engagement with Magic, Illusion or Mind-reading Act. Experienced. Will send photograph and tell all in first letter. Write or wire, PHILIP PINHEIRO, care Billboard, New York.

HYPNOTIST WISHES TO JOIN Mystery or Magic Show. Have photos and clipings. PROF. AL MARTIN, 350 Pleasant Ave., New York, N. Y.

STUNTS WITH CHALK. Lightning Comics, Trick Pictures, Applause-Getting Patter. Book, 36 pages, \$1.00. Samples, 10c. Satisfaction guaranteed. SAILOR ARTIST CHRIS, 2925 Euclid, Kansas City Mo.

been ironed out with the help of a general organizer out of the I. A. office. The brothers have all the houses signed but one, which has been on the "unfair" list for many years. Seth Barnes is still projecting pictures at the Palace and is getting pleasing screen results. New stage settings have been recently installed at the Palace and the Wichita theaters. The new Miller State Theater will employ two regular chief projectionists. Vaudeville and pictures will be the policy of this theater.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

Look thru the Letter List in this issue.



MAGIC---ILLUSIONS---SENSATIONAL ESCAPES

We are the headquarters for Magical Apparatus, Mindreading, Crystal Gazing Act Supreme, Sensational Escapes, Ventriloquist Figures, Jokes, Novelties, Card Tricks. Big catalog mailed to you FREE. Plans for building illusions, catalog, 25 cents. Large stock and prompt shipments. HEANEY MAGIC COMPANY, Desk 7, Berlin, Wisconsin. We buy, sell and exchange Magic and Show Goods. Send list.

Wanted for Department Store Auditorium

Clean-cut Man for holiday season to put on Punch and Judy, Marionettes, Magic, Ventriloquism or other acts or novelties for Auditorium Stage that will interest children. About six weeks' work. State full particulars and lowest salary. Open November 21st.

M. E. BLATT CO., The Department Store of Atlantic City.

ANOTHER PRISONER

Appeals for Assistance

The following letter is submitted to the profession for your most kindly consideration:

"Refer No. 9204,
"P. O. Box 520,
"Walla Walla, Wash.

"J. A. Jackson, The Billboard,
"Dear Sir—After my regards to you this leaves me well and truly hope you are the same. I've had the misfortune to be confined here in prison for the past year. I have the assurance of the warden that I will be paroled this coming December, 1921.

"It is not proper for me just now to relate the nature of the offense that caused me to be here. But what I wish you to do is get in touch with some of the trouper and see if they won't donate a few dollars so as to put me on my feet upon my release here in the next few months.

"I am sure the boys will do this for an old-timer, who has always 'shot square' when in the show business. I would write some of the boys, but have no way of getting their routes, and, furthermore, the writing privilege is limited to one letter each month.

"Trusting you will attend to the matter. You have my best wishes and congratulations in your success with The Billboard. Hoping to hear from you at an early date, I am

"Yours respectfully,

"ROBERT SHEELER."

Notwithstanding conditions in the business are such as to find most of the performers in strained circumstances, the foregoing is passed to you in the belief that the traditions of the profession will prompt those who are able to lend a hand to one even more unfortunate than most of us. Here seems to be truly a case where the "Widow's Mite" will be appreciated.—THE EDITOR.

PRINCE ASKAZUMA

Sends an Interesting Letter From Porto Rico

The following is an interesting hit of news and advice culled from a letter to the Page from one of our oldtimers who has been in Porto Rico for the past two years. We greatly appreciate some of the advice contained and are passing part of it to you. More, we are glad to have this very positive proof of the interest in The Billboard on the part of far away performers.

The letter:

"Mr. J. A. Jackson—You do not know me. I am one of the older all-round novelty acts in the business. I am known as Prince Askazuma, the human volcano. In conjunction with the fire act I do magic, fancy paper tearing, and over here am specializing in huck and wing dancing. This dance and the American Indian dances in costume make the natives sit up. I conclude my performance with the breaking of a hundred-pound rock on my chest.

"I want to commend here what you say about novelty acts. There must be more of them before our shows may properly be called vaudeville. I give a real vaudeville show over here because I offer a variety of acts. All singing and dancing will not go. I watch this with the native acts. They sing, dance, do comedy, clowning and a novelty.

"Tell colored performers to wake up and learn a novelty in addition to their singing and dancing. Either learn to speak Spanish and French, or to do a silent act that does not depend upon language to get over.

"I came here to join the Lowanda Circus two years ago and then I went to playing theaters. I have played nearly the whole island. There are over two hundred towns here that have moving picture houses. Sometimes I play on a stage, sometimes on a table and again sometimes on a store box. Some of the houses have orchestras, as in our large cities, while the small towns in the mountains have only a flute and a cornet.

"Imagine transposing a graveyard selection to get ragtime for huck dancing. I can't be fussy about this as I need the comedia and the dinner, as meals and money are termed here.

"I have things pretty much to myself over here, and average three shows each week, ranging from \$30 to \$50 per show, making an income of about \$130 per week. This with my transportation paid from San Juan, the New York of the island.

"The people here are fine—sociable, peaceable and good-natured. They have nice homes, business houses, banks and beautiful streets. The roads, flowers and fruits are a treat. Oranges and bananas retail for a cent a piece. And, talk about dressing! these girls and pretty women just shine. Anybody bringing a company over here better protect himself by honoring the men to return, or he might lose them to these good-looking girls. However, the Porto Rican men would probably try to win the girls, making it fit for fat. So better bond both Ha ha.

"In the country district, it is nothing to see both men and their ladies all dressed up going to church, Sunday school or the theater, yet absolutely barefooted. In the same districts

J. A. JACKSON'S PAGE
In The Interest Of The Colored Actor, Actress
And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

the houses are of bamboo, with thatched roofs and mud floors.

"In the cities and bigger towns we find furniture, cooking utensils and good beds, the same as used in the States; but the country people have the most primitive equipment.

"For food, beans and rice three times a day with no end to coffee.

"I am the only colored performer, I think, who holds recommendation from our own President, the Hon. Warren G. Harding, and from E. Mant Riley, the American Governor, who has done things over here. He has made the business people pay better wages and settled three strikes. The people love him. Before he came the people hated Americans and wanted independence. Now they have discarded that notion and take their hat off to Old Glory. Riley is a real Governor.

"The population of this island is 80 per cent Negro and Mulatto, yet there is little prejudice and practically complete harmony. The Chief of Police, George S. Shanton, is a Wyoming man and an ex-showman. Was once with the Buffalo Bill Show. Colonel Shanton disregards color, and is thinking of bringing over from the States a colored circus and minstrel. The natives have never seen anything of the sort.

"Why don't some enterprising Negro organize a real Oriental circus? Our people have some

getting wise to the "knock-'em-out-of-their-seats" hunk?

How come so many hotels catering to the colored performers, whose trade is the backbone of their business, seem to think that the showfolks would not appreciate a little cleanliness and service?

How come stage managers of houses catering to Negro audiences with acts of the race imagine these acts can please without "props" when white acts in big houses with good orchestras and splendid scenery need to use certain properties to make their stuff go over?

How come the stage in most of the colored houses is never swept? If there is a fall by an actor, if an acrobat must go to the floor or if some wardrobe happens to touch the floor, it ever after advertises the fact to the audience. If there is some dancing the poor audience that only pays good money to get into the house is almost stifled with dust.

How come some actors won't keep up to date with their song numbers when a postal card will get any of the latest, and any issue of The Billboard will tell them of enough to fill up a whole bill?

The Page wants to present our performers and house managers to the public in the most favorable light. We will not, however, ignore facts nor condone easily remedied faults for politeness' sake. We want to be of constructive

**HERE AND THERE
AMONG THE FOLKS**

William and Ida Tucker have closed with the Veal Shows and gone to their home, 615 Pionono avenue, Macon, Ga.

Macon boasts of two parks, Okmulgee, of which Mr. Tracy is manager, and Sulphur Springs, managed by Mose Miles. The latter did not open this season.

Johnnie Hudgins is back with Tom Sullivan's "Monte Carlo Girls," this being the fifth season that the clever dancer and comedian has been with this attraction.

E. E. Pugh (Turkey Bosom) and Carrie Huff are sending to owners with their photographic lobby display a nice lantern slide. Wideawake publicity, "I calls that."

L. S. King, magician, who has been in and around Jacksonville, Fla., announces that he is headed north. He wants mail sent to The Billboard, New York City. Markings on his baggage proclaim the permanent address to be the Freeman.

Paul Poole, of 132 Auburn avenue, Atlanta, Ga., is a young photographer who is building a big following in the profession. His capable work and prompt handling of lobby shipment is responsible. Performers will pass the word when they are suited.

The Afro-American Film Exhibitors Co., 1120 Vine street, Kansas City, Mo., is the name of the newest distributor to be announced. The concern proposes to distribute colored films in the Southwestern States. Chas. H. Allen is the general manager.

The dates for the Colored State Fair at Columbia, S. C., are November 1 to 4. The S. C. Agricultural and Mechanical Association, the operating corporation, is a strong organization. The prizes offered are unusually attractive. Rev. A. W. Hill is the secretary.

The Topeka Film Co., 825 Kansas avenue, Topeka, Kan., is distributing a film of the Knights of Pythias convention and parade held recently in that city. This should be a good attraction for race exhibitors because of the individual interest of delegates and their families and local lodges.

The Attucks Theater, Norfolk, Va., recently taken over by Rufus Byars, the Washington theatrical man, has established the snapper show custom that has been such a profitable practice for years in the houses of the capital city. Billy Pierce is house manager. The Edgar Martin "Joyland Girls" was the opening attraction September 26.

Mr. Bailey, proprietor of "81," Atlanta, has purchased the Reid House, an Atlanta hotel well-known to the profession. Lonnie Reid, as well known as was his house, is going to Chicago to try it out with Toney and the bunch there. The Billy McLaurin Co. and the John Mason Show tendered a farewell reception in (Continued on page 62)

JOE ROCHESTER'S SYNCOPATED ORCHESTRA



This orchestra, located at 1413 Jefferson St., Baltimore, Md., is quite popular among the lovers of jazz.

great novelty acts, wire walkers, trapeze acts, both bareback and cowboy riders. This seasoned with a bit of music would be a winner. Ever since the days of Kearsands, with whom I have traveled, all producers call their shows the Georgia Minstrels. It is time to quit imposing on the memory of Pop Colender, Haverly and Sprague. Originists something new.

"I am 34 years old and an experienced showman. Have been with H. L. Mountford's side-show in 1878, with the Richard and Pringle Minstrels, worked in the cookhouse, loaded train and led hay animals with John Robinson in 1880. While resting, I played tuba in the side-show band. I did Zulu and fire-eating with Dowman's and with the Sells show in 1889. My salary was \$8 a week. But I thank the oldtimers for an education in showmanship. I was an employee of Drew & Campbell's Side Show with Buffalo Bill and was an attraction with Major Lillie's Far East. I am now looking after the interests of the Yagnez Photoplay Studio, 80 Salvador Bran street, with which firm I will remain until further developments with an airplane patent in which I am interested.

"With regards to the many colored and white performers and showmen with whom I have worked, I am yours.

"PRINCE ASKAZUMA.
"The Black Scout."

HOW COME?

How come some performers to believe that nothing is expected of them by the management but a half hearted and desultory delivery of their act?

How come some managers expect a singer to make good with only a piano and all too loud drum for an orchestra?

How come a performer thinks that a widely distributed journal like The Billboard is handled by an editorial staff that has no means of

service to the profession. When you are right we are your friend and with you. When you are wrong we are still your friend, but not as with you. That's HOW COME these remarks.

JACK MILLS

Gets "Ebony Nights" Numbers

"Ebony Nights" is the name of a new musical comedy by Creamer and Layton, both of whom are in the cast of the piece. These boys are the writers of last season's "Three Showers," a comedy with music produced on Broadway by a white cast. They are probably better known as the writers of "Strut, Miss Lizzie," a fox-trot that is enjoying wide popularity.

The new production is now doing a few weeks out of town as a tanning up procedure previous to being offered in New York. There are about forty people in the cast. The dramatic lines are in the hands of ex-members of the Lafayette Players, while the chorus of especially selected and trained colored girls is one of unusual beauty and ability.

There are twenty musical numbers, fully a dozen of which are almost certain to become hits. The Jack Mills Publishing Company feels quite confident that many of the numbers will equal "Strut, Miss Lizzie" in public esteem. "Sweet Anna May" and "The Wedding of Mandy and Mose" are titles of two of the most promising of these musical creations.

SORREL EXPRESSES GRATITUDE

"I wish to thank all of my brother and sister performers for their kindness to me while a patient in the Franklin Square Hospital, Baltimore, Md. I am again out and feeling fine after being operated on twice in one day. The cards and flowers received meant much to a sick fellow.

"Again thanking you, I am every truly yours,
"HIRAM SORREL,
"Brown & Sorrel 'Morning Glory Blossoms' Co."

SEE PAGE 62 FOR ADDITIONAL
J. A. JACKSON'S PAGE NEWS

ALL MANAGERS

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refrain was another pretty picture of youth, beauty and talent. Juvenile LaVine as an old rheumatic Southern Major, Flo Bogard as the fascinating widow and Comic Cooper as the waiter who could not recognize a card without baggage handed several funny falls to the Major. The Misses Reade and Dean in a singing specialty held up the stage. Jim Bogard and his whisky-winning flask for women copped by the orating old legit. actor, Pickett, was burlesque of a high order, and Pickett's acting excellent. Comic Cooper's recitation of "The Night of Paul Revere" merited the laughs and applause that greeted his humorous lines and actions. Marla Compton's song and dance on one foot was an exhibition of rare talent and girlish attractiveness.

Scene 2—Was a silk drop, in one, for a piano accompaniment by hypnotic-eyed Evelyn Reade, who apparently inspired Al Reeves to come forth, and when the ovation subsided sufficiently for "Your Ol' Pal Al" to proceed he sure did hand out a line of patter that may have been "bull," and, if it was, it had a top dressing of peaches and cream that the Casinotes fully relished, for they wanted more and more, and Reeves sure did give it to them until he had to beg off and give them several banjo selections such as few of the younger generation have ever heard, for with his nimble fingers he picked the strings as only a master of the instrument can who has been schooled in the art long before the time of picks and thimble strumming, for to the lover of music each and every note was distinguishable. Verily, Reeves is a banjolist par excellence and his old-time dance music was a revelation and a rare treat to those in the audience who in years gone by heard the best and in Reeves found the last of the old masters who not only plays as of yore, but proves that he is still in the juvenile class with a whistling accompaniment that would do credit to any youth of today.

Scene 3—Was an elaborate roof garden overlooking the lighted windowed buildings of a large city with as fashionable an assemblage of well-groomed masculines and feminines as ever graced a roof garden in any city.

COMMENT

A scenic production of magnitude in settings and color schemes that blended harmoniously. Gowns and costumes apropos. A well balanced company of talented artists altogether different from those usually found in burlesque. If there is a cleaner or cleverer comic in burlesque than Harry (Heinie) Cooper we haven't seen him, for Comic Cooper has an inimitable make-up and mannerism that goes well with his humorism.

If there is any doubt in the minds of burlesquers as to the present popularity of Al Reeves that don't will be removed by a visit to the house he plays, for we do not think that his popularity is confined to Brooklyn, for there is that indefinable something about Al Reeves, his personality and "bull" that makes him an incomparable favorite.—NELSE.

"THE SOCIAL FOLLIES"

(Continued from page 30)

Impression personally and worked well in scenes, but it is very evident by what followed that she is out of place in this particular show. Nettie Knise, in her blond attractiveness, was nice to look at, but not so nice to listen to when forced to participate in lines that were decidedly "blue," and the girlish picture she makes should not be spoiled by the double entendre that has been tabooed on the Bowery, but used in this show for the evident reason that there is a lack of clean and clever comedy for the comics, Harry Stratton, Hebrew, and Carl Bowers, Dutch, to show what they really could do, and apparently they are willing to do with what they have in the manner in which it has been handed them to do it with. The outstanding figure among the principals is the prima donna, Emeila Leverage, a majestic blond, who is not only a singer of ability, but one who has evidently been well schooled in musical comedy and burlesque, and her pleasing personality is set off to good advantage by frequent changes of costly and attractive gowns and costumes that equal those of many prima donnas on Broadway stages, and this clever woman wears them like one to the manner born. During the introduction of the principals the audience was entertained with the drive, "I'm Going To Let You Do It for Nothing," followed by an uncalled for leg display bit minus comedy, booze candy minus hilarity, second door to the right, did I do wrong, when we get to the park what are you going to do, and the reply, "Gee, but you're dumb," then a mirthless tag day bit. This monotony was broken by a song, dance and handspring by Juvenile Rea, followed by Quigg in blackface with a slide trombone that made a favorable and could have made a lasting impression had he not spoiled it with "She fell for me and I let her lay—Fatty Arbuckle."

Scene 3—Was a pictorial telephone booth drop for a phony phone dialog that was decidedly "blue," especially in Stratton's reference to a Jewish Packard, long distance once and short distance twice, which was anything but funny. Scene 4—Was the interior of the Black Out Cafe and a table bit with the comics and Inge-

THE BILLBOARD HOTEL DIRECTORY

(CONTINUED)

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nue Knise handling the poisoned husband ice cream hit in a very sloppy manner, and Black face Walter Quigg relaying their orders to the kitchen, a la Bowery. Quigg's baby saxophone furnished the music for Comic Stratton's Jewish dance. Up to this time the choristers had stuck to what were apparently black cotton tights and several changes of costumes, and it was a welcome relief to see them appear in what was apparently near-silk white tights to accompany Ingenue Knise in the "Cherlie" number. Prima Leverage lending the comics and Soubrette Warrington making up a comedy quartet until Quigg came forth for the reading of the will and the lineup for the finale.

PART TWO

Scene 1—Was the interior of a lingerie shop and a parade of the girls in lingerie and negligee that fitted in well with their individual lines, which were delivered in a most creditable manner, for the girls presented an attractive appearance. Quigg and Bowers' shirt vs. woman's vest bit was followed by Ingenue Knise and the comics with a ten-dollar bet on "No. 1 Haven't," and Prima Leverage's "book on love," the latter getting merited laughter and applause. Prima Leverage's recitation on wine, woman and song brought the girls on for individual lines on experience, and it went over well.

Scene 2—A velvet drop, in one, was an acceptable background for Quigg and his piano-accompanied playing by request, in which he was ably assisted by singers in the audience who apparently were not plants, but the real thing, and he held up the show three times before the audience had enough, thereby doing Ingenue Knise out of her "Athletic Girl" number.

Scene 3—Was the interior of a (programmed) beauty parlor, for which a gym set was used for the Turkish bath bit, with the comics in frowzy feminine attire for the customary dialog.

COMMENT

The scenery was typical of an ordinary American Circuit show, the gowns of Prima Leverage equal to many Broadway stars, while Ingenue Knise, Soubrette Warrington and the girls ran from just ordinary to some really attractive costumes.

The company apparently well seasoned burlesquers, and it is problematic what they could and would do if given clean and clever comedy to do it with, but with what they have they did get by with a typical holiday audience of men, but if there had been women it would probably have been numerous exits before the end of the first part, and herein is the remarkable part of it that the second part was as clean as the first part foul.

We are inclined to make allowance for double entendre where only the worldly wise can get wise, but when it is sufficiently broad for children to grasp we become critical, especially when a blackface performer degrades the characterization he is giving to deacearate the memory of a woman dead, be she a puritan or a prostitute, and it's a foregone conclusion that when the attention of I. H. Herk, president of the American Burlesque Association, is called to the lines used by Quigg those lines will be eliminated immediately.

After the enjoyable performance given by Jimmie Cooper's "Beauty Revue" company the stretch of the "Social Follies" is nauseous.—NELSE.

DETROIT DELINEATIONS

Irons & Clamsage's "All Jazz Revue," composed of all Detroiters, was the Avenue's offering the past week, and never to so good advantage have we seen this excellent cast and chorus work. Walter Brown, the acrobatic comedian, and his able assistant, Geo. Stocum, kept the audience in good humor, while May Hamilton, the head-spin soubrette, led the feminine principals, with Bobbie Eckert, Ingenue, a close second. The "Broadway Trio," late of vaudeville fame, went big. Marion Paulson, prima, closed and was replaced by Ingene Bonnie Lloyd, who came on from New York, last week.

"Girls de Looks" with the inimitable comedians, Watson and Cohan, were at the Gayety last week. The Gayety, commencing this week, has changed its prices to conform with the times: \$1 top (best seats) every evening, except Saturdays, Sunday and holidays; boxes, \$1.50 and \$1.25. Other prices are 20, 50 and 75 cents, and ladies at matinee, 20 cents.—THE MICHIGAN GANDER.

Look thru the Letter List in this issue.

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Vol. XXXIII. OCT. 15. No. 42

Editorial Comment

REPRESENTATIVE HERRICK, of Oklahoma, bursts forth again.

In our issue of October 1 we reproduced an editorial from The Macon (Ga.) Daily Telegraph in the shape of a TNT rejoinder to his "quoted opinion" that "show people" are "low persons" and undesirable companions.

This time he is heard as having introduced in the House a bill that would make it a felony for any person to impersonate a king or a queen at a street carnival or pageant, or anywhere for that matter. The penalty for violation would mean a fine of \$10,000 and from ten to twenty years in prison. Impersonating royalty is "treasonable" in the eyes of Mr. Herrick.

The bill is so absurd that there is hardly any likelihood of it getting further than it is.

Impersonating royalty for entertainment purposes has been a tradition for years and years, both indoor and outdoor, and it has been a source of great pleasure for millions and multitudes.

Probably Mr. Herrick has forgotten about his younger days, or was he the same then in his opinion of amusement as now?

On top of this "impersonating royalty" bill comes another measure which the Oklahoma Representative has introduced—a measure that would compel motion picture theater owners to pay into the United States treasury 50 per cent of their ticket sales.

Wow! Where does he "get that stuff?" Not a single picture theater manager in the country would attempt to open his doors if such a measure became a law. As a retaliatory measure would it not be as fair to ask for a levy of 50 per cent on Mr. Herrick's income? What would he say? We wonder.

"What a comfort it is to lie supinely on our Ostermoors and know there is no need to bother while the Herrick hand is at the helm of the grand old Ship of State," comments The Macon Daily Telegraph editorially. "As the poet says:

"Sail on, O Ship of State!
Sail on, O Union, strong and great!
Humanity with all its hopes

fruitful of all sources of American plays that pay.

IN THE light of what is being currently said about the "bad" New York theatrical season, it is interesting to compare last season's showing with this one. The Billboard Index shows that from August 1 to October 2, 1920, there were 71 plays on view in New York, including holdovers from the previous season and new productions. From August 1 to October 1, 1921, there were 68 shows on Broadway, including holdovers and new productions. Of the 71 plays of 1920 24 had moved out by October 2, which figures 33 per cent closing. Of the 68 plays of 1921 30 had closed by October 1, or 44 per cent closing. In 1920 there were 46 new productions made from August 1 to October 2, and by the latter date 10 had closed, making 21 per cent failures. For the corresponding period in 1921 49 new plays were shown and 19 were closed by October 1, making 39 per cent failures.

On the face of it this looks pretty bad, but when we compare the quality of shows of 1920 with those of 1921 the situation takes on a different aspect. Among the 71 plays of 1920 were: "Lightnin'," "The Gold Diggers," "Irene," "Enter Madame," "Spanish

CRUSADING AGAINST THE MOVIES

Attacking the movies in general, in the hope of diminishing the effect on the public mind of some of their abuses, is bad policy on the part of clergymen or other custodians of the public morals. The movies cannot be displaced from their position as the cheapest and most popular of amusements. Nothing else has ever approached them as a welcome and easy public diversion. Moreover, the chance which they afford for instruction and a readily available means of moral guidance is so great that it would be folly to attack them as a demoralizing agency.

The Rev. Dr. Stratton thinks that the movie managers, film makers and actors are a bad lot. They are not, for they are quite like other people, and are subject to the same desire that most people are to do as creditable a thing as possible while making the money that their business may legitimately bring. To say that the whole tendency of the business is demoralizing is to say that mankind is totally bad and hopeless. And as a matter of fact the major tendency in the business is just the other way. The people as a rule not only insist upon having vice punished and virtue rewarded on the films, but they often rise up in wrath against such film atrocities as are attempted by unscrupulous parties. And always there are available the services of national and local censorship, which are easily and effectively applied.

To crusade against the movies in general, and spread abroad wholesale denunciations, is exactly on a parallel with the oldtime pulpit denunciation of the whole acting stage as the work of the devil. Three-quarters of a century ago there were pulpit orators who demanded the suppression of the theaters altogether. We may see what became of that agitation. The theater won out because the people wanted it, and on the whole is has been an agency of public culture and morality. The same fate will overtake any wholesale protest against the movies. The film world will be purged of its evils by the sure process of time and a bettering public judgment.—BOSTON TRANSCRIPT.

Is hanging breathlessly on the ropes,
Who will match us for the dopes?
And so on and so forth."

IT IS significant the number of colleges and schools that are engaged in play-producing.

Through a questionnaire recently sent out by "The Theater" it was learned that 400 colleges and schools and 36,619 students are active in this line of work.

In order to further this good work Dr. Clarence Stratton has written a book, "Producing in Little Theaters," which Henry Holt & Co. issued last week.

Dr. Stratton has both written and produced plays in little theaters for years, and his book of advice on writing, producing, staging and costuming plays should fill a long-felt want.

The book also contains over sixty striking pictures, an annotated list of 200 suitable plays and a full index.

Play-producing in colleges and schools means much to the future of the theater. The amateur and semi-professional groups serve to keep alive the interest in writing for the stage, and, not only that, they afford an opportunity for actual experience of what is dramatic and undramatic.

No few theatrical producing managers now agree the little theater movement will most likely prove, within a few years or so, that it is the most

Love," "The Bat," "The Bad Man," "The Woman of Bronze," "Little Old New York" and "Welcome, Stranger," all of which ran the whole season. There is no such list this year, tho the plays which are of this class, such as "The Music Box Revue," "The Bat," "The First Year" and "Sally," are not complaining about business.

The trouble with the New York season so far has been with the plays. Those that failed deserved to fail, with one or two exceptions. If the right kind of productions are made there will be nothing the matter with the New York season. Everyone knows that it's always a bad season for a bad play.

CLEVELAND'S LITTLE THEATERS

Cleveland, O., Oct. 4.—The Playhouse, East Seventy-third street and Cedar avenue, Southeast, began its season September 30 with the presentation of Oscar Wilde's "The Importance of Being Earnest." In the cast were Miss Katherine Kelly, Mrs. William Feather, Mrs. Edwin Parkhurst, Miss Cecelia Shively, Howard Burns, Elmer Lehr and K. Elmo Lowe. The play was directed by Frederic McConnell, formerly of the Arts and Crafts Theater, Detroit.

The Thimble Theater, in connection with the Ohio School of Stage Arts, will be formally opened Sunday, October 9, with a performance by Tony Sarg's Marionettes of "A Night in Greenwich Village." The Thimble Theater is located on the fourth floor of the Ohio Theater Building.

QUESTIONS
AND
ANSWERS

R. Z. A.—The German-made film, "Passion," starring Pola Negri, was purchased by an American corporation for \$40,000. It is said.

A. A.—The house in which William Shakespeare was born at Stratford-on-Avon, is preserved as a memorial and is open to visitors. The Holy Trinity Church contains the graves of Shakespeare and his wife, Anne Hathaway. On the slab above the poet's grave the pilgrim may still read the curiously rhymed epitaph beginning—"Good Friend, for Jesus sake forbear. To dig the dust enclosed here."

Songwriter.—The length of time a publisher takes to put out a song number after he has accepted it for publication varies. If it is something that gives promise of being a big hit the publisher, naturally, will be anxious to publish it as soon as possible. The same is true of a number which is timely. If the number does not rise above the ordinary in promise it may be held for months while numbers of greater promise are being used. Because of these and other considerations it is impossible to give the approximate time a number may be held.

P. T.—Pardon the delay. A primer for learning the elements of reading, used in England before the days of printing and afterward to the time of George II, consisted of a single leaf, containing the alphabet, large and small, often followed by a number of monosyllables; then the Lord's prayer and the Roman numerals, and ornamented with figures of the cross. It was usually set in a frame of wood, with a slice of transparent horn in front. There was a handle with a hole for a string, by which the apparatus was slung from the scholar's belt.

NEW THEATERS

A new picture house has been opened in Fairview, Ok.

The new Opera House at Greenville, Ala., was opened the latter part of September.

Miller's new State Theater, Wichita, Kan., will be ready to open some time next summer.

A. Vaughan and U. C. Hoffman are erecting a picture theater in Bentonville, Ark., to seat 500.

Joseph Giannini is building a new theater, the Strand, at Schroon Lake, N. Y., a popular summer resort.

A charter has been granted to the Sunset Photo Play Company at Oklahoma City, Ok., capitalized at \$100,000.

The new \$100,000 Warner Theater at Niles, O., opened recently. It will play both pictures and legitimate attractions.

The new Bismarck Theater at Bismarck, N. D., opened October 1. The house is operated by G. E. Wingreene and A. J. Withnell, local capitalists.

An eight-story office building, housing a 5,000-seat theater, is projected for Quincy, Ill. The building, according to reports, will cost approximately \$1,000,000.

A new theater, to be known as the Jackson, is being planned for Lebanon, Pa., by John A. Jackson, of the Jackson Moving Picture and Theatrical Enterprises.

In preparation for the construction of the Spiegel Theater at Schenectady, N. Y., several buildings have been razed. Actual work on the theater itself has not as yet begun.

The State Theater Company, of Fargo, N. D., capitalized at \$125,000, has been granted a charter. The incorporators are W. J. and Hessel L. Hawk and W. O. Clavier, all of Fargo.

A deal has been closed by which J. E. Shriver, of Columbus, O., and Frank McQuaid, of Huntington, W. Va., purchased a lot in Guyandotte, W. Va., where they will erect a picture theater.

Another picture theater, The Cluster, at 303 S. Broadway, was recently added to Baltimore's (Md.) long list. The Cluster represents the acme of modern theater construction. It is owned by Benjamin Clusater, who also operates the Family and Liberty theaters there.

Audiences and Audience Psychology

Series No. 2—"Feeling Out" an Audience

By CHARLES D. ISAACSON

Editor "Our Family Music" Page, Evening Mail and Author of "Face to Face With Great Musicians."

EVERY salesman knows what it means to "feel out" a prospective customer, and inasmuch as an audience is practically a prospective customer to the player on the stage, the reference is not out of place.

The man on the string line selling goods never knows what type of individual is going to be back of the desk or counter.

If he is a clever fellow, and he thinks the end justifies the means, the salesman will go to all manner of trouble to know his man in advance—to learn of his whims, idiosyncracies, foibles, virtues and vices.

When he enters the den of the lion he is wary, he spurs for time, he watches for an opening and he delivers the blow when he thinks the moment is psychological.

What a failure would be the salesman who used the same method for then entire life of his prospects, who greeted the old, young, wise, stupid, cultured, vulgar, sophisticated, unknowing, cosmopolitan, provincial—all alike; who used the identical line of attack for the enthusiastic and the phlegmatic, the warm and the cold, the well-to-do and the impoverished.

Altho an audience is assembled, the price paid at the box office to the management, the player's job has only begun. An automobile company sells a car, but the service station must make good.

How to sell the entertainment to the audience? How to make the crowd know that what you are doing is really worth while; how to focus their minds, take their thoughts off the million and one things which are whispering at their memory, in order to concentrate everything they possess for a few moments upon you and your work! More—how to make them accept your offering for all that it is worth! You know the special virtues of your bit, you know how it stands out, over all contemporary and similar attempts—also your friends know it, your special admirers. If only that enthusiasm and good will for you could be transferred to all mankind, you would be the biggest attraction in the world!

There are three operations in handling an audience—advance work, the performance and the follow-up effort.

Advance work has to do with all that publicity and other efforts to frame the minds of the prospective listeners (in addition to getting them to come—is the matter of the coming properly groomed).

Follow-up effort has to do with everything which is calculated to improve the impression left by the performance.

Advance work and follow-up effort have generally been looked upon only as referring to what can be done TO AFFECT THE AUDIENCE.

But there are also advance work and follow-up effort in improving the understanding of the player AS REGARDS THE AUDIENCE.

Always before going into an audience it is possible to learn things about it. Any once-in-six-months booking will tell you that there's as much difference between uptown New York and Times square as between Brooklyn and Los Angeles, or Fifth avenue and Sixth avenue, or Newport and Rockport.

Altho I have always insisted and do now again maintain that human nature is the same the world over, and that the fundamentals will have the same effect on all people, there are differences in particular details, caused by conditions.

The more one knows about a State or city, a neighborhood or theater, the better.

A joke in Florida might be a sorry affair in Maine if it depended upon some climatic condition, upon some food or article familiar to the one locale and not the other.

The more you know about a place the better. Learn the audience. Be an omnivorous reader. Try to get newspapers of the town in advance.

I spoke recently in Dayton, O. I knew that the city was noted among other things for cash registers, that John C. Patterson is one of the biggest men in town, that there's a big rubber tire industry, that there are a great many Poles, that there's a big musical book, etc. etc. When I spoke formally and informally I had matters at my finger tips which instantly created a feeling of understanding. I wasn't a stranger—or at least I paid the people the compliment of showing an interest in their favorite likes and dislikes. . . . You know human nature well enough to understand that the highest compliment you can pay the sculptor and the bootblack is to speak of marbles and shoes, respectively, or not to speak at all of them, according to which way the "aud" lays."

So let it be said then that the first duty in feeling out your audience is to learn all that you can about the people. Sometimes you find that there is a predominance of a nationally, a type of working class. But the most important thing is to learn the cultural and intellectual levels. This is the key to everything.

THE kind of a group which is gathered at a symphony concert has a mentality in the total which is on a mighty high plane, compared to the crowd at a wrestling match. (Speaking of the manly art one must not forget, however, that the Dempsey-Carpentier fight had an audience which must have included all elements of society, and now that the ladies of the "400" are patronizing the ring, all standards may be upset.)

It would be utterly foolish to talk, net, move, express oneself with the unintelligent and uncultured set in the same style as the high-minded people.

GETTING SET WITH THE AUDIENCE When you have sized up your crowd like the good salesman, you act accordingly and proceed to use your own knowledge of psychology immediately. You trim, cut and add to fit.

At this point let me attempt to correct an old worn-out tradition. I know that the vaudeville artist believes that once an act is cast it ought not to be changed. True, managers object, and all the rules say, "Don't alter," but I challenge this idea.

I say that the wide-awake vaudevillian will not be bound hand and foot—but will adapt as he sees fit. In fact, that is what the big fellows—the successful men do. Compare the best known acts in New York with what is done in places in changing conditions—there are many subtle variations. I don't mean at all to say that the general form of the act should be altered. No—just ways and means.

To illustrate my point, Miss Josephine Victor is playing an act, "Juliet and Romeo." The act opens with the ending of the tomb scene in Shakespeare's "Romeo and Juliet," and then moves to the dressing room of "Juliet," where an argument takes place with the gentleman playing "Romeo." . . . The act is very high class. It could go on anywhere and please the most "high-brow" audience. Yet for vaudeville the producers have most wisely added a "prolog" in the form of a chorus-like gentleman who comes before the curtain prior to the opening scene and touches on the matter to be performed, saying: "After this first SHORT BIT it is important that you applaud in order that the next scene—but we shall see." . . . The vaudeville audience as such would have been very odd to the heavy lines of Shakespeare on the opening curtain. It was necessary to let people know something else was coming. . . . Now with the best intentions I urge Miss Victor to alter her "prolog" for other theaters. I heard her in the Orpheum, in Brooklyn, the audience was of a pretty high type and yet there was a little enlivening—the prolog gentleman was a little too nice for some of them. He was too unneeded. He should begin with a little rougher method—perhaps a line "We know that a lot of people like Shakespeare—wonder what the old gentleman would have written if he lived today. Yet he surely could write. And it takes millions to try to figure out just what he meant. You know the actor people who play his plays—they don't always know just what to do to bring out Shakespeare's ideas. Now, for instance, we are going to listen to

a part of 'Romeo and Juliet'—not the cigar, but what they named the cigar after—etc." . . . The main part of the play is all right, but the audience must be "felt out."

The other night I saw Arnold Daly, distinguished actor, in vaudeville. He surely did not make good at all in the way I would expect him to do. He is a big man. In his ordinary roles there are few who can equal him. He had a very clever sketch. The idea of "The Van Dyke" is unique, and it ends with a surprise which any vaudeville manager must like—in fact it is so much of a surprise that the kind of people who ordinarily like Daly must wonder what's come over him that he resorts to such "hokum." . . . But that I condone. It's the bad psychology of his opening. He surely didn't "feel out" his audience at all. The curtain rises on a little Englishman composing music. Daly enters and discusses music, painting sculpture, mentions the names of Amati (violin maker), Erard (piano maker—where did the average American ever hear of anybody outside of a Steinway and a few more like that?), Van Dyke, Rafael, Michaelangelo. Daly ought to be a better showman than that. . . . I would have recommended a speech before the curtain by Mr. Morris or somebody else, telling of Mr. Daly's successes (even the popular songwriters know enough to have a eulogist who tells that the "old boy himself" wrote the song you all know. "Tell me, oh tell me, for I want to know"). In the case of Daly this would have put the audience in the frame of mind of expecting something different—in fact, a word about the sketch and the "realization that this audience will be delighted to hear something appealing to the highest intelligence" would strike a good chord in the vanity of the listeners.

There was recently in vaudeville a skating act, very pretty, good work by the quartet. It was fast on the hill. The producer thought to hold his audience by putting up a sign, "Don't leave until the end, big surprise later." Immediately half the house arose. "Don't leave," suggested that which was bad audience psychology. If the sign had said: "Big surprise comes at end of act—don't be afraid," that would have been much better.

There is a Miss Daphne Pollard headlined tremendously. She is very gifted. But at the Brooklyn Orpheum she surely didn't "feel out" her audience. She began with a song she didn't know, in a style not her forte, and she didn't really hit until her later numbers. But that was not the special point I wished to make. I could pick scores of vaudeville acts which ought to be adapted to meet conditions, seasons, places.

I refuse to adhere to the law that vaudeville acts may not be made to conform without loss of value.

Also I wish at this moment to say a word even to those who put on complete plays.

I venture to say that unless the right point of view is established, a whole play can be spoiled. Many productions fail because they get off on the wrong foot. The audience hasn't been coaxed up to the right attitude.

Just how it is possible to do this, I will attempt to describe in a future article.

In the meantime, I wish to make clear that the most important thing at the outset is to "feel out" an audience. And in "feeling out" the crowd the biggest of all qualities is intuition. You must, in addition to all your planning, thinking, scheming, "feel."

I can walk in front of a crowd, and I am like a safe-breaker, sensitively turning the handle to find the "combination." Sometimes I know I have struck home at the first step on the stage. Sometimes I am sparring for several moments. But I feel the minute I have found a responsive chord, and from then on it is comparatively easy sailing.

But that is the zero hour. Next article, "Getting the Audience in Your Palm."

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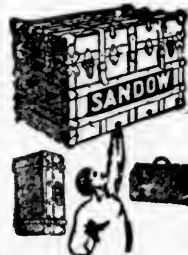
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Dummies (Davis) Pittsburg.
 Du Belle, Lou & Fay (Orpheum) Fresno, Cal.
 Duval & Little (Columbia) Davenport, Ia., 13-15; (Orpheum) Peoria, Ill., 17-19; (Majestic) Springfield 20-22.
 Dyer, Herbert, & Co. (Crystal) St. Joseph, Mo., 13-15; (Globe) Kansas City, Mo., 17-19; (Novelty) Topeka, Kan., 20-22.
 Eddie & Ramsden (Hipp.) Waco, Tex., 13-15.
 Earth to Moon (Plaza) Bridgeport, Conn., 13-15.
 East & West (Orpheum) Vancouver, Can.; (Orpheum) Seattle 17-22.
 Ebs, William (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 17-19; (Orpheum) Calgary 20-22.
 Eden, Hope (Keith) Portland, Me.; (Keith) Lowell 17-22.
 Edge of the World (Pantages) San Francisco 17-22.
 Edmonds, Lee (Hipp.) Cincinnati.
 Edwards, Gus, Revue (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 17-22.
 El Ciere (Palace) New York.
 Eller & Waters (Poli) Waterbury, Conn., 13-15.
 Ellet, Maude, & Co. (Liberty) Lincoln, Neb., 13-15; (Crystal) St. Joseph, Mo., 17-19; (Globe) Kansas City, Mo., 20-22.
 Ellmore & Williams (Palace) New York.
 Ellis, Mme. (Majestic) Austin.
 Ellis, Madame (Majestic) Galveston, Tex.; (Majestic) San Antonio 17-22.
 Elmore, Gus, & Co. (Pantages) Salt Lake City; (Pantages) Ogden 17-22.
 Elmore, Julian (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.
 Embs & Alton (Orpheum) Galesburg, Ill., 13-15; (Majestic) Bloomington 17-19; (Orpheum) Champaign 20-22.
 Emmett, J. K. & Co. (Younge St.) Toronto.
 Emmy's, Carl, Peta (Pantages) Salt Lake City; (Pantages) Ogden 17-22.
 Engle & Marshall (Orpheum) Quincy, Ill., 13-15; (Empress) Chicago 17-19; (Kedzie) Chicago 20-22.
 Ergott & Herman (Victoria) New York.
 Ernesto (Jefferson) Dallas, Tex.
 Errol, Bert (Keith) Boston.
 Evans & Perez (Riverside) New York.
 Evelyn (Colonial) Erie, Pa.
 Fagg & White (Liberty) Lincoln, Neb., 13-15; (Crystal) St. Joseph, Mo., 17-19; (Globe) Kansas City, Mo., 20-22.
 Fall of Eve, The (Majestic) Ft. Worth.
 Farron, Frank (Orpheum) Denver; (Orpheum) Lincoln, Neb., 17-22.
 Farrow, Walter & Co. (Colonial) Detroit.
 Fenton & Fields (Keith) Philadelphia.
 Fenwick Grls (Palace) Cincinnati.
 Ferguson, Dave, & Co. (Poli) Worcester, Mass., 13-15.
 Ferguson & Cunningham (Pntages) Spokane 17-22.
 Fern, Ray & Marie (Orpheum) Champaign, Ill., 20-22.
 Fields, Sally (Victoria) New York.
 Fields & Harrington (Parthenon) Hammond, Ind., 13-15; (Strand) Lansing, Mich., 17-19; (Regent) Kalamazoo 20-22.
 Fills Family (Globe) Kansas City, Mo., 13-15; (Novelty) Topeka, Kan., 17-19.
 Flaks Mules (Orpheum) Peoria, Ill., 13-15; (Empress) Decatur 17-19; (Majestic) Springfield 20-22.
 Funlay & Hill (Orpheum) South Bend, Ind., 13-15; (Jeffers-Strand) Saginaw, Mich., 17-19; (Palace) Flint 20-22.
 Fisher & Gilmore (Sheridan Sq.) Pittsburg.
 Fisher & Lloyd (Strand) Saginaw, Mich., 13-15; (La Salle Garden) Detroit 17-19; (Strand) Owosso 20-22.
 Fisher, Sally, & Co. (Shea) Toronto.
 Fisk & Fallon (Delancey St.) New York.
 Fiske & Lewis (Lincoln) Chicago 13-15; (Strand) Lansing, Mich., 17-19; (Rialto) Racine, Wis., 20-22.
 Fitzgibbon, Bert (Temple) Rochester.
 Flanders & Butler (Washington) Belleville, Ill., 13-15; (Rialto) St. Louis 17-22.
 Finnegan & Morrison (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 17-22.
 Flivertons, The (Palace) New York.
 Flynn's Minstrels, Josie (Metropolitan) Brooklyn.
 Foley & LaTour (Keith) Providence.
 Foley & O'Neill (Fulton) Brooklyn.
 Follis Grls (Orpheum) Calgary, Can.; (Orpheum) Vancouver 17-22.
 Fonda, Mabel, Four (Palace) Ft. Wayne, Ind., 17-19.
 Fondon Trio (Majestic) Johnstown, Pa.; (Sheridan Sq.) Pittsburg.
 For Pity's Sake (Princess) Montreal.
 Ford & Cunningham (Orpheum) Lincoln; (Orpheum) Sioux City, Ia., 20-22.
 Ford & Price (Empress) Decatur, Ill., 13-15; (Orpheum) Champaign 17-19; (Majestic) Springfield 20-22.
 Ford, Margaret (Moore) Seattle; (Orpheum) Portland 17-22.
 Foster & Peggy (Majestic) Houston.
 Foster & Rev (Pantages) Toronto.
 Four of Us (Shea) Hamilton, Can.
 Fox & Venetta (Kings) St. Louis.
 Fox & Kelly (Orpheum) Boston.
 For, Eddie, & Family (Keith) Toledo.
 Francis, Jim & Leo (Hipp.) Huntington, W. Va., 13-15; (Priscilla) Cleveland 17-22.
 Francis & Kennedy (American) Chicago 13-15.
 Franklin & Vincent (Liberty) Lincoln, Neb., 20-22.
 Frawley & Louise (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 17-22.
 Fraser & Bunce (Poli) Wilkes-Barre, Pa., 13-15.
 Fraser, Baggert, Frear (Majestic) Little Rock.
 Franziska, Trixie (Orpheum) Memphis; (Orpheum) New Orleans 17-22.
 Fuller & LeRoy (Parthenon) Hammond, Ind., 13-15; (Palace) Flint 20-22.
 Fulton & Burt (Miles) Cleveland.
 Fulton, Chas. M.; Tror, Ala.; Andalusia 17-22.
 Fulton & Leslie (Miles) Cleveland; (Regent) Detroit 17-22.
 Furman & Nash (Hipp.) Youngstown, O.
 Gabr, Frank (Majestic) Chicago; (Majestic) Milwaukee 17-22.
 Gable & Hynd (Arcade) Brownsville, Pa., Indef.
 Galletti's Monkeys (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 17-22.
 Gallagher & Shean (Bushwick) Brooklyn.
 Galvin, Wallace (Orpheum) San Francisco; (Orpheum) Oakland 17-22.
 Gamble, Al (Palace) Ft. Wayne, Ind., 13-15; (Orpheum) Marion 17-19; (Gordon) Middletown, O., 20-22.
 Garetts' Bros. (Maryland) Baltimore; (Orpheum) Memphis 17-22.
 Garden, Geo. & Lily (Orpheum) Boston.

Gardner & Anbrey (Murray) Richmond, Ind., 13-15; (New Mara) Lafayette, Ind., 17-19; (Huntington) Huntington 20-22.
 Gascoigne, Royal (Fordham) New York.
 Gates Bros. (Shea) Toronto.
 Gaultier's Toy Shop (Moore) Seattle; (Orpheum) Portland, Ore., 17-22.
 Gaultier's Bricklayers (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 17-22.
 Gaxton, Billy & Co. (Majestic) Houston.
 Gay Little Home (Empress) St. Louis.
 Gaylord & Langdon (Palace) Brooklyn.
 Geiger, John (Empress) Decatur, Ill., 13-15; (Orpheum) Champaign 17-19; (Majestic) Springfield 20-22.
 Gellis, The (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22.
 Gene & Mhette (Victoria) New York.
 Georgalis Trio (Pantages) Tacoma, Wash.; (Pantages) Portland 17-22.
 George, Edwin (Keith) Indianapolis.
 George, Jack, Duo (Rialto) St. Louis; (Grand) St. Louis 17-22.
 Gerard, Chas., & Co. (Pantages) Butte, Mont., 13-15.
 Geiber, Billy, Revue (American) Chicago 13-15; (Palace) Rockford 17-19; (Orpheum) Madison, Wis., 20-22.
 Gilney, Marlan (Cook) Okmulgee, Ok., 13-15; (Orpheum) Oklahoma City, Ok., 17-19; (Orpheum) Tulsa, Ok., 20-22.
 Gibson & Connell (Orpheum) Denver; (Orpheum) Lincoln, Neb., 17-22.
 Gibson, J. & J. (Strand) Orosoo, Mich., 13-15; (Regent) Kalamazoo 17-19; (Regent) Muskegon 20-22.
 Gibson, Jean (Savoy) San Diego, Cal.; (Hoyt) Long Beach 17-22.
 Gifford, Geo. (Dayton) Dayton.
 Gilbert, Harry (Orpheum) New York.
 Gilbert & Saul (Pantages) San Francisco; (Pantages) Oakland 17-22.

Grant, Sidney (Majestic) Chicago; (Majestic) Milwaukee 17-22.
 Graves, Geo. L., & Co. (Hipp.) Sacramento, Cal., 16-18.
 Gray, Ann (Riverside) New York.
 Grazer & Lawlor (Emery) Providence.
 Green & Myra (La Salle Garden) Detroit 13-15.
 Greene, Gene (Rialto) St. Louis; (Orpheum) Memphis 17-22.
 Greenwch Villagers (Pantages) Memphis; (Lyric) Cincinnati 17-22.
 Greenwood, Leo, & Co. (Pantages) Memphis; (Lyric) Cincinnati 17-22.
 Gregory, Jack, & Co. (Orpheum) Sioux Falls, S. D., 13-15; (Empress) Omaha, Neb., 17-19; (Liberty) Lincoln, Neb., 20-22.
 Grey, Toney, & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 17-22.
 Grunt, Kramer & Grunt (State) Memphis, Tenn.
 Gullfoyle & Lange (Majestic) Little Rock.
 Hackett-Delmar Revue (Capitol) Hartford, Conn., 13-15.
 Haig & Laverre (Bushwick) Brooklyn.
 Hale, Willie, & Co. (Majestic) Waterloo, Ia., 13-15; (Majestic) Des Moines, Ia., 17-19; (Orpheum) Sioux City 20-22.
 Hall, Bob (Orpheum) Calgary, Can.; (Orpheum) Vancouver 17-22.
 Hall & O'Brien (Jefferson) Dallas.
 Hall & West (National) New York.
 Hall & Dexter (Huntington) Huntington, Ill., 13-15; (Terrace) Danville 17-19.
 Hallen & Gosa (Bijou) New Haven, Conn., 13-15.
 Halligan, William, & Co. (Orpheum) Fresno, Cal.
 Hamilton, Martha, & Co. (Palace) Cincinnati.
 Handers & Mellis (Empress) Grand Rapids.
 Hanky Panky (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 17-22.
 Hanley & Howard (LaSalle Garden) Detroit, Mich., 17-19; (Jeffers-Strand) Saginaw 20-22.

Henlere, Herschell (1st Street) New York.
 Newy & Moore (Orpheum) Los Angeles; (Orpheum) Salt Lake City 17-22.
 Henshaw, Bobby (Pantages) Kansas City.
 Herbst, Hugh, & Co. (Palace) Milwaukee; (Orpheum) South Bend, Ind., 17-19; (Lincoln) Chicago 20-22.
 Herlierta, The (Regent) Detroit.
 Herman & Shirley (Keith) Providence.
 Heron, Eddie, & Co. (Loew) Holyoke.
 Herras & Willis (Palace) New Haven, Conn., 13-15.
 Hiatt, Ernest (Strand) Owosso, Mich., 13-15; (Orpheum) South Bend, Ind., 17-19; (Empress) Chicago 20-22.
 Higgins & Brann (Majestic) Austin.
 Hill & Crest (Empress) Decatur, Ill., 13-15; (Majestic) Springfield 17-19; (Orpheum) Champaign 20-22.
 Hill & Quinell (Bijou) Birmingham.
 Hill, Chas. J. (Orpheum) South Bend, Ind., 13-15; (Jeffers-Strand) Saginaw, Mich., 17-19; (Palace) Flint 20-22.
 Hills Society Circus (Ebers) E. St. Louis, Ill., 13-15; (Empress) Chicago 17-19; (Kedzie) Chicago 20-22.
 Hilton Sisters (Dayton) Dayton.
 Hirehoff's Gypsies (Majestic) Dallas.
 Hobson & Beattie (Colonial) Erie, Pa.
 Hoffman, Lew (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 17-22.
 Hoforth & Brockway (Garden) Kansas City.
 Hoier, Tom, Co. (Plaza) Bridgeport, Conn., 13-15.
 Holden, Harry, & Co. (Liberty) Lincoln, Neb., 13-15; (Crystal) St. Joseph, Mo., 17-19; (Globe) Kansas City, Mo., 20-22.
 Holiday & Whittie (Regent) Detroit.
 Hollins Sisters (Globe) Kansas City, Mo., 13-15; (Novelty) Topeka, Kan., 17-19.
 Holman, Harr, & Co. (Orpheum) St. Louis; (Orpheum) Memphis 17-22.
 Holmes & Holliston (Majestic) Austin.
 Hong Kong Mysteries (Ben All) Lexington, Ky., 13-15; (Orpheum) Marion, Ind., 17-19; (Murray) Richmond 20-22.
 Horton, Harry, & Co. (Fulton) Brooklyn.
 House of David Band (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 13-19.
 Howard & Clark (Orpheum) Madison, Wis., 13-15.
 Howard, Chas., & Co. (Keith) Toledo.
 Howard & Them (Empress) Grand Rapids.
 Howard, Clara (Flatbush) Brooklyn.
 Howard, Great (Empress) Chicago, Ill., 13-15; (Kedzie) Chicago 17-19; (Majestic) Waterloo, Ia., 20-22.
 Howard & Ross (Ben All) Lexington 17-19; (Orpheum) Marion, O., 20-22.
 Howard & Sadler (Fordham) New York; (Regent) New York.
 Howards & Fields (Columbia) St. Louis, Mo., 13-15.
 Howell, Ruth, & Co. (Shea) Buffalo.
 Huber, Chad and Monte (Pantages) Toronto.
 Hudson, Bert E. (Opera House) Scandinavia, Wis., 11-23.
 Huff, Grace, & Co. (Poli) Wilkes-Barre, Pa., 13-15.
 Hufford & Craven (Empress) Decatur, Ill., 13-15; (Grand) Evansville, Ind., 17-19; (Hipp.) Terre Haute 20-22.
 Hughes Musical Duo (Orpheum) San Francisco; (Orpheum) Oakland 17-22.
 Hughes, Quinette Co. (Miles) Cleveland.
 Hughes & Dobrow (Columbia) Davenport, Ia., 13-15; (Majestic) Cedar Rapids, Ia., 17-19; (Kedzie) Chicago 20-22.
 Huches, Fred & Co. (Majestic) Dallas.
 Humberto Bros. (Pantages) Seattle; (Pantages) Vancouver 17-22.
 Imhoff, Corinne, Co. (Maryland) Baltimore.
 Iko & Tio (Empire) Fall River.
 Indoor Sports (Orpheum) Vancouver; (Orpheum) Seattle 17-22.
 Infield & Noblet (Majestic) Cedar Rapids, Ia., 17-19; (Empress) Omaha, Neb., 20-22.
 Inglis, Jack (Orpheum) Sioux City, Ia., 13-15; (Orpheum) Des Moines 17-22.
 Innocent Eve (Bijou) New Haven, Conn., 13-15.
 Ja Da Trio (Majestic) Austin.
 Jackson-Taylor Trio (Orpheum) New York.
 James & Kendall (Loew) London, Can.
 Jane, Nora, & Co. (Empire) Fall River.
 Janis, Ed, Revue (Orpheum) Des Moines; (Orpheum) Sioux City 17-19.
 Jansen, Juanita (Pantages) Seattle; (Pantages) Vancouver 17-22.
 Japanese Romance (Lyric) Cincinnati.
 Jarvis Revue (Empress) Denver.
 Jarvis & Harrison (Pantages) Hamilton, Can.
 Jean & Valjean (Delancey St.) New York.
 Jed's Vacation (Palace) Hartford, Conn., 13-15.
 Jenks, Si (Hipp.) Terre Haute, Ind., 13-15; (Grand) Centralia, Ill., 17-19; (Columbia) St. Louis, Mo., 20-22.
 Jennier Bros. (Palace) Jacksonville, Fla., 13-15.
 Jerome, Al (Empress) Chicago 17-19.
 Jess & Dell (Majestic) Waterloo, Ia., 13-15; (Majestic) Cedar Rapids, Ia., 17-19; (Empress) Chicago 20-22.
 Jessell, Geo., Revue (1st Street) New York.
 Jewell's Manikins (Victoria) New York.
 Joannys, The (Bijou) Boston; (Keith) Syracuse 17-22.
 Johns, Agnes (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22.
 Johnson, Ed, & Co. (Majestic) Waterloo, Ia., 13-15; (Majestic) Dubuque, Ia., 17-19; (Majestic) Cedar Rapids, Ia., 20-22.
 Johnson, J. Rosamond, & Co. (Palace) Rockford, Ill., 13-15; (Majestic) Chicago 17-22.
 Johnson, C. Wesley, & Co. (State) New York.
 Johnson Bros. & Johnson (King St.) Hamilton, Can.
 Johnson, Baker & Johnson (Capitol) Hartford, Conn., 13-15.
 Jones & Jones (Delancey St.) New York.
 Jones & Crumley (Palace) Flint, Mich., 13-15; (Jeffers-Strand) Saginaw 17-19; (Regent) Muskegon 20-22.
 Jones & Sylvester (Pantages) Spokane 17-22.
 Jones & Cavanaugh (Palace) Springfield, Mass., 13-15.
 Joy, Gloria, & Co. (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 17-22.
 Joyce, Jack (Orpheum) Minneapolis; (Orpheum) Duluth 17-22.
 Jue Quon Tai (81st Street) New York.
 Juliet, Miss (Orpheum) St. Louis; (Majestic) Chicago 17-22.
 June, Baby & Pals (Lyric) Cincinnati.
 Kalam's Hawaiian (Orpheum) Boston.
 Kalam & Kao (Lincoln) Chicago 13-15; (Palace) Rockford 20-22.
 Kalam, Momi (Orpheum) Madison, Wis., 17-19.

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Gilbert, Willis & Co. (Columbs) St. Louis, Mo., 13-15; (Ebers) E. St. Louis, Ill., 17-19.
 Gilden & Joffle (Poli) Waterbury, Conn., 13-15.
 Gilden & Jafold (Plaza) Bridgeport, Conn., 13-15.
 Giles, Robert (Lyceum) Pittsburg.
 Gilfoyle & Lang (Cook) Okmulgee, Ok., 20-22.
 Gillette, Lucy (Opera House) Detroit; (Apollo) Chicago 17-22.
 Girl in the Basket (Garden) Kansas City.
 Gladio & Her Cyclones (Lincoln Sq.) New York.
 Glenn & Jenkins (Shea) Buffalo.
 Goetz & Duffy (Virgilian) Kenosha, Wis., 13-15; (Columbia) St. Louis, Mo., 17-19; (Grand) Centralia, Ill., 20-22.
 Goforth & Brockway Co. (Garden) Kansas City.
 Golden, Claude (Orpheum) Joliet, Ill., 13-15; (Rialto) Elgin 17-19; (Harper) Chicago 20-22.
 Goldie, Jack (Loew) Ottawa.
 Goldin, Horace (Temple) Detroit.
 Good Night, London (Pantages) Ogden, Utah; (Empress) Denver 17-22.
 Goody & Scott (Kings) St. Louis.
 Gorday, Othille, & Co. (Rialto) Racine, Wis., 20-22.
 Gordon, Jean, Players (Majestic) Waterloo, Ia., 17-19; (Empress) Chicago 20-22.
 Gordon & Delmar (Keith) Dayton, O., 13-15; (Palace) Cincinnati 17-22.
 Gordon & Day (Majestic) Austin.
 Gordon & Gordon (Palace) Flint, Mich., 13-15; (Oakland) Pontiac 17-19; (Strand) Lansing 20-22.
 Gordon & Rice (Orpheum) New Orleans.
 Gordone, Bubbie (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 17-22.
 Gorman, Billy & Eddie (Shea) Buffalo.
 Gould, Rita (Majestic) Houston.
 Gould, Venita (Keith) Philadelphia.
 Granese, Jean, Co. (Keith) Boston.
 Grant & Wallace (Orpheum) Denver; (Orpheum) Lincoln, Neb., 17-22.

Hanson & Burton Sisters (Odeon) Bartleville, Ok., 13-15; (Hipp.) Alton, Ill., 17-19.
 Hardy, Marcelle (Orpheum) Peoria, Ill., 20-22.
 Harmon & Co. (Majestic) Houston.
 Harmony Four (Pantages) Spokane; (Pantages) Seattle 17-22.
 Harris, Val, & Co. (Palace) Milwaukee; (Kedzie) Chicago 17-19; (Rialto) Elgin 20-22.
 Harris & Harris (Majestic) Springfield, Ill., 17-19.
 Harris, Marion (Majestic) Milwaukee; (Majestic) Chicago 17-22.
 Harris, Dave, & Band (Orpheum) St. Louis; (Palace) Chicago 17-22.
 Harrison, Chas. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 17-22.
 Harrison, Jo Jo (Majestic) Bloomington, Ill., 13-15; (Orpheum) Galesburg 17-19; (Orpheum) Quincy 20-22.
 Hart, Marie, & Co. (Poli) Wilkes-Barre, Pa., 13-15.
 Hartley & Patterson (Majestic) Dallas.
 Hartt, Leroy & Mabel (Cook) Okmulgee, Ok., 13-15; (Jolie) Ft. Smith, Ark., 20-22.
 Harvey & Stifter (American) New York.
 Harvey, Chick & Tiny (Lincoln Sq.) New York.
 Harvey, Lou & Grace (Fulton) Brooklyn.
 Hawalian Novelty Five (Novelty) Topeka, Kan., 13-15; (Columbia) St. Louis, Mo., 20-22.
 Hayataka Bros. (Poli) Waterbury, Conn., 13-15.
 Hayes, Brent (Keith) Philadelphia.
 Hayes & Lloyd (Empress) St. Louis.
 Haynes, Mary (Orpheum) Minneapolis.
 Hayward, Harry, & Co. (Orpheum) Champaign, Ill., 13-15; (Orpheum) Peoria 17-19; (Columbia) St. Louis, Mo., 20-22.
 Healy Trio (Rialto) St. Louis; (Majestic) Cedar Rapids, Ia., 20-22.
 Hebert's, Ruth, Trio (Memorial Hall) Springfield, O., 13-15; (Majestic) Chillicothe 17-19; (Opera House) Greenville 20-22.
 Help (Pantages) Minneapolis 17-22.

Henshaw, Bobby (Pantages) Kansas City.
 Herbst, Hugh, & Co. (Palace) Milwaukee; (Orpheum) South Bend, Ind., 17-19; (Lincoln) Chicago 20-22.
 Herlierta, The (Regent) Detroit.
 Herman & Shirley (Keith) Providence.
 Heron, Eddie, & Co. (Loew) Holyoke.
 Herras & Willis (Palace) New Haven, Conn., 13-15.
 Hiatt, Ernest (Strand) Owosso, Mich., 13-15; (Orpheum) South Bend, Ind., 17-19; (Empress) Chicago 20-22.
 Higgins & Brann (Majestic) Austin.
 Hill & Crest (Empress) Decatur, Ill., 13-15; (Majestic) Springfield 17-19; (Orpheum) Champaign 20-22.
 Hill & Quinell (Bijou) Birmingham.
 Hill, Chas. J. (Orpheum) South Bend, Ind., 13-15; (Jeffers-Strand) Saginaw, Mich., 17-19; (Palace) Flint 20-22.
 Hills Society Circus (Ebers) E. St. Louis, Ill., 13-15; (Empress) Chicago 17-19; (Kedzie) Chicago 20-22.
 Hilton Sisters (Dayton) Dayton.
 Hirehoff's Gypsies (Majestic) Dallas.
 Hobson & Beattie (Colonial) Erie, Pa.
 Hoffman, Lew (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 17-22.
 Hoforth & Brockway (Garden) Kansas City.
 Hoier, Tom, Co. (Plaza) Bridgeport, Conn., 13-15.
 Holden, Harry, & Co. (Liberty) Lincoln, Neb., 13-15; (Crystal) St. Joseph, Mo., 17-19; (Globe) Kansas City, Mo., 20-22.
 Holiday & Whittie (Regent) Detroit.
 Hollins Sisters (Globe) Kansas City, Mo., 13-15; (Novelty) Topeka, Kan., 17-19.
 Holman, Harr, & Co. (Orpheum) St. Louis; (Orpheum) Memphis 17-22.
 Holmes & Holliston (Majestic) Austin.
 Hong Kong Mysteries (Ben All) Lexington, Ky., 13-15; (Orpheum) Marion, Ind., 17-19; (Murray) Richmond 20-22.
 Horton, Harry, & Co. (Fulton) Brooklyn.
 House of David Band (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 13-19.
 Howard & Clark (Orpheum) Madison, Wis., 13-15.
 Howard, Chas., & Co. (Keith) Toledo.
 Howard & Them (Empress) Grand Rapids.
 Howard, Clara (Flatbush) Brooklyn.
 Howard, Great (Empress) Chicago, Ill., 13-15; (Kedzie) Chicago 17-19; (Majestic) Waterloo, Ia., 20-22.
 Howard & Ross (Ben All) Lexington 17-19; (Orpheum) Marion, O., 20-22.
 Howard & Sadler (Fordham) New York; (Regent) New York.
 Howards & Fields (Columbia) St. Louis, Mo., 13-15.
 Howell, Ruth, & Co. (Shea) Buffalo.
 Huber, Chad and Monte (Pantages) Toronto.
 Hudson, Bert E. (Opera House) Scandinavia, Wis., 11-23.
 Huff, Grace, & Co. (Poli) Wilkes-Barre, Pa., 13-15.
 Hufford & Craven (Empress) Decatur, Ill., 13-15; (Grand) Evansville, Ind., 17-19; (Hipp.) Terre Haute 20-22.
 Hughes Musical Duo (Orpheum) San Francisco; (Orpheum) Oakland 17-22.
 Hughes, Quinette Co. (Miles) Cleveland.
 Hughes & Dobrow (Columbia) Davenport, Ia., 13-15; (Majestic) Cedar Rapids, Ia., 17-19; (Kedzie) Chicago 20-22.
 Huches, Fred & Co. (Majestic) Dallas.
 Humberto Bros. (Pantages) Seattle; (Pantages) Vancouver 17-22.
 Imhoff, Corinne, Co. (Maryland) Baltimore.
 Iko & Tio (Empire) Fall River.
 Indoor Sports (Orpheum) Vancouver; (Orpheum) Seattle 17-22.
 Infield & Noblet (Majestic) Cedar Rapids, Ia., 17-19; (Empress) Omaha, Neb., 20-22.
 Inglis, Jack (Orpheum) Sioux City, Ia., 13-15; (Orpheum) Des Moines 17-22.
 Innocent Eve (Bijou) New Haven, Conn., 13-15.
 Ja Da Trio (Majestic) Austin.
 Jackson-Taylor Trio (Orpheum) New York.
 James & Kendall (Loew) London, Can.
 Jane, Nora, & Co. (Empire) Fall River.
 Janis, Ed, Revue (Orpheum) Des Moines; (Orpheum) Sioux City 17-19.
 Jansen, Juanita (Pantages) Seattle; (Pantages) Vancouver 17-22.
 Japanese Romance (Lyric) Cincinnati.
 Jarvis Revue (Empress) Denver.
 Jarvis & Harrison (Pantages) Hamilton, Can.
 Jean & Valjean (Delancey St.) New York.
 Jed's Vacation (Palace) Hartford, Conn., 13-15.
 Jenks, Si (Hipp.) Terre Haute, Ind., 13-15; (Grand) Centralia, Ill., 17-19; (Columbia) St. Louis, Mo., 20-22.
 Jennier Bros. (Palace) Jacksonville, Fla., 13-15.
 Jerome, Al (Empress) Chicago 17-19.
 Jess & Dell (Majestic) Waterloo, Ia., 13-15; (Majestic) Cedar Rapids, Ia., 17-19; (Empress) Chicago 20-22.
 Jessell, Geo., Revue (1st Street) New York.
 Jewell's Manikins (Victoria) New York.
 Joannys, The (Bijou) Boston; (Keith) Syracuse 17-22.
 Johns, Agnes (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22.
 Johnson, Ed, & Co. (Majestic) Waterloo, Ia., 13-15; (Majestic) Dubuque, Ia., 17-19; (Majestic) Cedar Rapids, Ia., 20-22.
 Johnson, J. Rosamond, & Co. (Palace) Rockford, Ill., 13-15; (Majestic) Chicago 17-22.
 Johnson, C. Wesley, & Co. (State) New York.
 Johnson Bros. & Johnson (King St.) Hamilton, Can.
 Johnson, Baker & Johnson (Capitol) Hartford, Conn., 13-15.
 Jones & Jones (Delancey St.) New York.
 Jones & Crumley (Palace) Flint, Mich., 13-15; (Jeffers-Strand) Saginaw 17-19; (Regent) Muskegon 20-22.
 Jones & Sylvester (Pantages) Spokane 17-22.
 Jones & Cavanaugh (Palace) Springfield, Mass., 13-15.
 Joy, Gloria, & Co. (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 17-22.
 Joyce, Jack (Orpheum) Minneapolis; (Orpheum) Duluth 17-22.
 Jue Quon Tai (81st Street) New York.
 Juliet, Miss (Orpheum) St. Louis; (Majestic) Chicago 17-22.
 June, Baby & Pals (Lyric) Cincinnati.
 Kalam's Hawaiian (Orpheum) Boston.
 Kalam & Kao (Lincoln) Chicago 13-15; (Palace) Rockford 20-22.
 Kalam, Momi (Orpheum) Madison, Wis., 17-19.

Kale & Indetta (Majestic) Bloomington, Ill., 13-15; (Orpheum) Joliet 20-22. Kanawha Bros., Three (Pantages) Tacoma, Wash.; (Pantages) Portland 17-22. Kane, Morey & Moore (Pantages) Vancouver, Can.; (Pantages) Tacoma 17-22. Kara (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 17-19; (Orpheum) Calgary 20-22. Karey, Karl (Kedzie) Chicago 13-15. Kate & Wiley (Majestic) San Antonio; (Majestic) Little Rock 17-22. Kaufman Bros. (Maryland) Baltimore. Kaufman, Walter (Colonial) Cleveland. Kalamazoo & Everett (Orpheum) Peoria, Ill., 17-19; (Columbia) Davenport, Ia., 20-22. Kawanas, Two (Orpheum) Tulsa, Ok., 13-15. Kay, Jolly, & Co. (Hipp) Terre Haute, Ind., 13-15. Kay & Fox (Rialto) St. Louis. Keane, Robert E., & Claire Whitney (Keith) Syracuse. Keenan & O'Dare (Majestic) Chicago; (Hialto) St. Louis 17-22. Keller, Helen (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22. Kellings, The (Maryland) Washington, D.C., 17-19. Kelly, Walter C. (Hipp) Cleveland. Kelly & Markey (Patricia) London, Can., 13-15; (Catact) Niagara Falls, N. Y., 17-19; (Majestic) Hornell 20-22. Kelly, McTye & Co. (Hipp) Worcester, Mass., 13-15. Kelson & Barry Boys (Orpheum) New York. Keltons, The (Pantages) Ogden, Utah; (Empress) Denver 17-22. Kenna Sisters, Three (Colonial) Detroit. Kennedy & Wilson (Prince) Houston. Kennedy, Jack, & Co. (Orpheum) Tulsa, Ok.; (Cook) Okmulgee 17-19. Kennedy & Rooney (Pantages) Seattle; (Pantages) Vancouver 17-22. Kennedy & Davis (Grand) St. Louis; (Palace) Ft. Wayne 17-19; (La Salle Garden) Detroit 20-22. Kenny & Hollis (Keith) Portland, Me. Kenny, Mason & Sch II (Suzette) Chicago; (Orpheum) Madison, Wis., 17-19; (Palace) Rockford 20-22. Keno, Keres & Melrose (Orpheum) Madison, Wis., 13-15; (Palace) Milwaukee 17-22. Khyam (Strand) Saginaw, Mich., 13-15; (Oakland) Pontiac 17-19; (Strand) Lansing 20-22. Kibel & Kane (Loew) Ottawa. King, Chas. & Co. (Palace) New Haven, Conn., 13-15. King & Hackley (Cook) Okmulgee, Ok., 20-22. King, Rosa, T. (Hipp) Alton, Ill., 13-15; (Hialto) St. Louis 17-22. King & Goss (LaSalle Garden) Detroit 17-15. Kingo (Majestic) Cedar Rapids, Ia., 13-15; (Majestic) Dubuque, Ia., 17-19; (Columbia) Davenport 20-22. Kitamour Japs (Pantages) Hamilton, Can. Kliner & Reaney (Orpheum) Des Moines; (Rialto) St. Louis 17-22. Klee, Mel (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22. Klutzing's Animals (Keith) Lowell, Mass. Knapp & Cornalia (Orpheum) Quincy, Ill., 13-15; (Columbia) Davenport, Ia., 17-19; (American) Chicago 20-22. Knight & Sawtelle (Columbia) St. Louis, Mo., 13-15; (Ebers) E. St. Louis, Ill., 20-22. Koken & Galletti (Poll) Worcester, Mass., 13-15. Kriener & Betty (Orpheum) Minneapolis; (Orpheum) Duluth 17-22. Kramer & Zarull (Pol) Bridgeport, Conn., 13-15. Kranz & White (Majestic) Little Rock. Kuhns, Three (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22. Rule & Indetta (Terrace) Danville, Ill., 17-19. Kurt & Edith Kuehn (Empress) Omaha, Neb., 13-15; (Liberty) Lincoln, Neb., 17-19; (Crystal) St. Joseph, Mo., 20-22. LaBarr, Bernice, & Beaux (Empire) Fall River. LaCosta & Bonave (Grand) Atlanta. LaFevre, George & May (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22. LaFollette & Co. (Hipp) Baltimore. LaFrance & Harris (Majestic) Austin. LaFrance, Ray (Majestic) Dallas. LaPelaria Trio (Shea) Buffalo. LaReine, Fred, & Co. (Fulton) Brooklyn. LaSalle, Bob (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22. LaSova & Gilmore (Crescent) New Orleans. LaTour, Babe, & Co. (Lincoln Sq.) New York. LaVere, Jack (Keith) Lowell, Mass. Lambert (Princess) San Antonio. Lamont Trio (Orpheum) Memphis; (Orpheum) New Orleans 17-22. Lemay, Four (Orpheum) Omaha; (Orpheum) Kansas City 17-22. Lane & Freeman (Prince) Houston. Lang & Green (Bijou) Birmingham. Landon, Harry, & Co. (Majestic) Cedar Rapids, Ia., 13-15; (Columbia) Davenport 17-19; (Orpheum) Peoria, Ill., 20-22. Langford & Fredericks (Shea) Buffalo. Larcionians, The (Metropolitan) Brooklyn. Laretto (Pantages) Butte, Mont., 15-18. Larimer & Hudson (Colonial) Erie, Pa.; (Empress) Grand Rapids 17-22. Last Night (Palace) Cincinnati; (Murray) Richmond, Ind., 17-19. Laurel, Stan, & Mae (Savoy) San Diego, Cal.; (Host) Long Beach 17-22. Laurie, Joe (Colonial) Erie, Pa. LeMaire & Hayes (Hipp) Youngstown, O. Leavitt & Lockwood (Capitol) Hartford, Conn., 13-15. Ledy, Russ, & Co. (Liberty) Lincoln, Neb., 17-19; (Crystal) St. Joseph, Mo., 20-22. Lee, Sammy, & Lady Friends (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 17-19. Lee & Cranston (Majestic) Springfield, Ill., 13-15; (Grand) St. Louis 17-22. Lee, Aidan Bill; Houston, Tex., Indef. Lee, Jack (Strand) Lansing, Mich., 13-15; (New Mars) Lafayette, Ind., 20-22. Lee Children (Orpheum) Winnipeg; (Orpheum) Edmonton 17-19; (Orpheum) Calgary 20-22. Lehman, Willie (Majestic) Dubuque, Ia., 17-19. Lehman, Milton (Majestic) Waterloo, Ia., 17-19. Leightelle, Billy, Revue (Empress) Chicago 13-15; (Palace) Ft. Wayne 17-19; (LaSalle Garden) Detroit 20-22. Leipsig (Maryland) Baltimore. Leonard & Portay (Orpheum) Detroit. Leonard, Eddie (Riverside) New York. Les Arados (Lincoln Sq.) New York. Lester & Moore (Pantages) Tacoma, Wash.; (Pantages) Portland 17-22. Lester, Noel, Co. (Palace) Rockford, Ill., 20-22. Let's Go (Colonial) Cleveland.

Levollos, The (Majestic) Oklahoma City. Lewis, Bert (Lincoln) Chicago 13-15. Lewis & Henderson (Majestic) San Antonio; (Majestic) Little Rock 17-22. Lightning Six (American) New York. Lind Bros. (Grand) St. Louis; (LaMar) La Fayette, Ind., 17-19; (Palace) Ft. Wayne 20-22. Little Carno & Co. (Pantages) Vancouver, Can.; (Pantages) Tacoma 17-22. Little Lord Roberts (Greeley Sq.) New York. Little Dipfate (Pantages) San Francisco; (Pantages) Oakland 17-22. Little Cafe (Pantages) San Francisco; (Pantages) Oakland 17-22. Little Miss Sunshine (Orpheum) Detroit. Ljette & Rooney (Bijou) New Haven 13-15. Lloyd & Christie (Orpheum) St. Lake City. Lloyd, Arthur (Lyric) Oklahoma City. Loise & Sealing (Orpheum) Kansas City; (Majestic) Waterloo, Ia., 17-19. Long & Perry (Lyceum) Pittsburg. Lordens, Three (Keith) Boston. Lorraine Sisters (Palace) Rockford, Ill., 13-15; (Orpheum) South Bend, Ind., 17-19; (American) Chicago 20-22. Love, Montague (Regent) Detroit. Lowe, Feeley & Stull (Orpheum) New Orleans. Lubin & Lewis (Dayton) Dayton. Lucas & Izer (Grand) St. Louis; (Palace) Rockford, Ill., 17-19; (Orpheum) Madison, Wis., 20-22. Lucille & Cackle (Keith) Portland, Me. Luckie & Harris (Jefferson) Dallas. Lunds, Four (Cook) Okmulgee, Ok., 13-15; (Orpheum) Oklahoma City, Ok., 17-19; (Orpheum) Tulsa, Ok., 20-22. Lydell & Gibson (State-Lake) Chicago. Lydell & May (Majestic) Milwaukee; (Palace) Chicago 17-22. Lyman, Tommy, & Co. (Poll) Wilkes-Barre, Pa., 13-15. Lyne & Lorange (Majestic) Waterloo, Ia., 17-19; (Empress) Omaha, Neb., 20-22. Lyons, Jimmy (Delancey St.) New York. Lyons & Izzo (Orpheum) Des Moines; (Hennepin) Minneapolis 17-22. Lyric Harmony Four; Buffalo 10-15. McCormack & Lawlor (Emery) Providence. McCormack & Lirrelle (Grand) Centralia, Ill., 17-19; (Columbia) St. Louis 20-22. McCullough, Carl (Majestic) Ft. Worth. McLemott, Marc (Plaza) Worcester, Mass., 13-15. McFarlane & Palace (Keith) Indianapolis. McGeivney, Owen (Orpheum) Brooklyn. McGowan, Jack (Hipp) Cleveland. McGrath & Dicks (Orpheum) South Bend, Ind., 13-15; (Kedzie) Chicago 17-19. McIntyre & Halcomb (Warwick) Brooklyn. McIntyre, The (Delancey St.) New York. McKay & Ardine (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 17-19; (Orpheum) Fresno 20-22. McKenna & Fitzpatrick (Orpheum) Waco, Tex. McKinley, Ned (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 18-19. McLennan & Carson (Shea) Toronto. McMahon & Adelaide (Lyric) Oklahoma City. McMillan, Loda (Pantages) Kansas City. McNaughtons, The (Orpheum) Boston. McRae & Legg (Oakland) Pontiac, Mich., 13-15; (Jefferson-Strand) Saginaw 17-19; (Palace) Flint 20-22. McGowan & Knox (Odeon) Bartlesville, Ok., 13-15; (Columbia) St. Louis 17-19. Mack, Wilbur, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 17-22. Mack & Stanton (Strand) Lansing, Mich., 13-15; (Regent) Kalamazoo 17-19. Mack & Hunt (Warwick) Brooklyn. Magazine Girls, The (Grand) St. Louis. Maley & O'Brien (Broadway) Springfield, Mass. Man of the People (Keith) Boston. Mang & Snyder (Orpheum) St. Paul. Mankin (Yonge St.) Toronto. Manley, Dave (Erber) E. St. Louis, Ill., 13-15; (Empress) Decatur 17-19; (Orpheum) Champaign 20-22. Manning & Hall (National) New York. Mantel & Co. (Orpheum) Omaha; (Orpheum) Omaha 17-22. Mantel's Maunkins (Orpheum) Omaha; (Orpheum) Kansas City 17-22. Marbe, Fay (State) New York. Maroon, Junya, & Co. (Loew) Hoboken. Margaret & Alvarez (Pantages) Spokane; (Pantages) Seattle 17-22. Margy Duo (Crescent) New Orleans. Marlette's Marionettes (Grand) St. Louis; (Ebers) E. St. Louis 17-19; (Empress) Decatur 20-22. Marlin, Jim & Irene (Loew) London, Can. Marriage vs. Divorce (Emery) Providence. Marshall & Williams (Coliseum) New York; (Fordham) New York. Marston & Masley (Crystal) St. Joseph, Mo., 13-15; (Globe) Kan as City 17-19; (Novelty) Topeka, Kan., 20-22. Martha & Courtney (Greeley Sq.) New York 13-15; (Orpheum) Holyoke, Mass., 17-22. Martini, Gene (Metropolitan) Brooklyn. Mason, Lee & Co. (Bonlevard) New York. Matylee Lippard (Orpheum) Sioux City, Ia., 20-22. Max & Wilson (Pantages) Minneapolis 17-22. Maxine Bros. & Bobby (Keith) Columbus. Maxwell Quintet (Grand) St. Louis; (Grand) Evansville, Ind., 17-19; (Hipp) Terre Haute, Ind., 20-22. May, Genevieve (Pantages) Spokane 17-22. Mayhew, Stella (Majestic) Dallas. Meehan, Harry (Capitol) Hartford, Conn., 13-15. Mehlinger & Meyers (Orpheum) Denver; (Orpheum) Lincoln, Neb., 17-22. Mellon & Renn (Empress) Chicago 13-15; (American) Chicago 17-19; (Orpheum) South Bend, Ind., 20-22. Melnoite Duo (Palace) Springfield, Mass., 13-15. Melo Danse (Orpheum) Quincy, Ill., 17-19. Melodie & Steps (Pantages) Hamilton, Can. Melody Garden (Keith) Dayton, O., 13-15. Melody Maids (Empress) Denver. Melody Festival (Colonial) Detroit. Melvins, Three (New Mars) Lafayette, Ind., 13-15. Melvros Sisters (Broadway) Springfield, Mass. Melville & Rule (Rialto) St. Louis; (Orpheum) Memphis 17-22. Melville & Stetson (Greeley Sq.) New York. Melvins, Three (Palace) Cincinnati. Merlan's Canines (Empress) Omaha, Neb., 13-15; (Liberty) Lincoln 17-19; (Crystal) St. Joseph, Mo., 20-22. Merle, Miss, & Co. (Palace) Chicago.

Milchom Bros. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 17-22. Millard & Marlin (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 17-22. Millard, Mildred, & Co. (Empress) Omaha, Neb., 13-15; (Majestic) Grand Island 20-22. Miller & Mack (Flatbush) Brooklyn. Miller, Bill, & Co. (Cook) Okmulgee, Ok., 13-15; (Orpheum) Oklahoma City 17-19; (Joke) Ft. Smith, Ark., 20-22. Millership & Gerard (Orpheum) Brooklyn. Mills & Smith (Crescent) New Orleans. Milo & Blum (Garden) Kansas City. Milton & Lehman (Majestic) Cedar Rapids, Ia., 13-15. Minetti & Sidell (Franklyn) New York; (Far Rockaway) Brooklyn. Miniature Revue (Regent) New York. Minatrel Monarchs, The (Majestic) Springfield, Ill., 13-15; (Empress) Decatur 17-19. Min-tril Monarchs, Five (Erber) E. St. Louis, Ill., 20-22. Mitchell, J. & E. (Princess) Montreal. Molera Revue (Colonial) San Antonio. Monroe & Grant (Keith) Philadelphia. Monroe Bros. (Hipp) Terre Haute, Ind., 13-15; (Kedzie) Chicago 17-19. Montambo & Nap (Loew) Ottawa. Monte & Lyons (Bonlevard) New York. Montgomery, Marshall (Orpheum) St. Paul; (Orpheum) Duluth. Morey & Dunan (Orpheum) Sioux City, Ia., 13-15; (Orpheum) St. Paul 17-22. Moore, Victor, & Co. (Keith) Washington. Moore, Geo. & Mary Jane (Hoyal) New York. Moore, E. J. (Columbia) Davenport, Ia., 13-15; (Empress) Omaha, Neb., 17-19; (Majestic) Grand Island 20-22. Mora & Sylvia & Reckless Duo (Bijou) Birmingham. Mura & Mack (Orpheum) Vancouver, Can.; (Orpheum) Seattle 17-22. Mourg Sisters, Three (Orpheum) Peoria, Ill., 13-15; (Orpheum) Joliet 17-19; (Harper) Chicago 20-22. Moret, Lee (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 17-22. Muretti, Helen (Bijou) Woonsocket, B. I., 13-15. Morgan, Marion, Dancera (Orpheum) Salt Lake City. Morgan, J. & B. (Shea) Toronto. Morley & Mack (Pantages) Toronto. Murrell Six, Leona (New Mars) Lafayette, Ind., 13-15; (Palace) Hammond 17-19; (Palace) Ft. Wayne 20-22. Morris & Campbell (Orpheum) New Orleans. Morris, Dorothy, & Co. (Pantages) Ogden, Utah; (Empress) Denver 17-22. Morrissy, Will (Pantages) Seattle; (Pantages) Vancouver 17-22. Morton, Geo. (Terrace) Danville, Ill., 13-15; (Murray) Richmond, Ind., 17-19; (Palace) Ft. Wayne, Ind., 20-22. Morton, Ed (Orpheum) Winnipeg; (Orpheum) Edmonton 17-19; (Orpheum) Calgary 20-22. Motion, Clara (Joke) Ft. Smith, Ark., 20-22. Mottsons, Four (Palace) New York. Ness & Frye (Orpheum) Champaign, Ill., 13-15; (Orpheum) Peoria 17-19; (Columbia) Davenport, Ia., 20-22. Mower, Millicent (Keith) Columbus; (Keith) Cincinnati 17-22. Muldoon, Thompson Rose (Majestic) Dallas. Mullen & Stanley (Place) Milwaukee; (Palace) Chicago 17-22. Mumford & Stanley (Yonge St.) Toronto. Munson, Una, & Co. (Orpheum) Omaha; (Orpheum) Kansas City. Murdoch & Kennedy (Empress) Denver. Murdoch, Law & Paul (Majestic) Ft. Worth. Murray & Irwin (Empire) Fall River. Murray & Lane (Lyric) Oklahoma City. Murray, Chas. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22. Musical Hunters (Coliseum) New York. Musciand (Hipp) Youngstown, O. Naggy's (New Mars) Lafayette, Ind., 13-15; (Terrace) Danville, Ill., 17-19; (Hipp) Alton, Ill., 20-22. Nash & O'Donnell (Empress) Grand Rapids. Nathan, Joe & Clara (State) Memphis 13-15; (Crescent) New Orleans 17-19; (Prince) Houston 20-22. Nathan Bos. (Poll) Scranton, Pa., 13-15. Nazarro, Nat. & B. B. (State-Lake) Chicago; (Hialto) Elgin 17-19. Nazarro, Chit, & Darlings (State-Lake) Chicago; (Hialto) Elgin 17-19. Needham & Wood (Keystone) Philadelphia, Pa. Nellis, Daisy (Auditorium) Quebec. Nelson & Midson (Novelty) Topeka, Kan., 13-15; (Odeon) Bartlesville, Ok., 20-22. Nelson, Grace (Orpheum) Vancouver, Can.; (Orpheum) Seattle 17-22. Nelson & Hilley (Hipp) Alton, Ill., 13-15. Nelsons, Juggling (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 17-19; (Orpheum) Fresno 20-22. Nevada, Lloyd, & Co. (Keith) Nashville 13-15. Newell & Most (Fordham) New York. New Leader, The (Hipp) Terre Haute, Ind., 13-15; (Grand) St. Louis 17-22. Newman, Walter, & Co. (Keith) Indianapolis; (Keith) Louisville 17-22. Nichols, Howard (Crystal) St. Joseph, Mo., 13-15; (Globe) Kansas City 17-19; (Novelty) Topeka, Kan., 20-22. Nifty Trio (Kedzie) Chicago 13-15; (Empress) Chicago 20-22. Night Boat, The (Pantages) Toronto. Nihla (Orpheum) St. Louis; (Orpheum) Memphis 17-22. Niobe (Pol) Scranton, Pa., 13-15. Nippon Duo (Palace) Rockford, Ill., 13-15; (Palace) Milwaukee 17-22. Noon, Paisley, & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 17-22. North, Jerome (Pantages) Vancouver, Can.; (Pantages) Tacoma 17-22. Norton & Noble (American) New York. Norton & Nicholson (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 17-22. Norwood & Hall (Princess) Montreal. Nowell (Plaza) Worcester, Mass., 13-15. O'Donnell, Vincent (Keith) Boston. O'Flara & Neely (Pantages) Vancouver, Can.; (Pantages) Tacoma 17-22. O'Meara, T. & K. (Majestic) Chicago; (Orpheum) Sioux City, Ia., 20-22. Oh Hector (Regent) Kalamazoo, Mich., 13-15; (Terrace) Danville, Ill., 20-22. Oh What a Day (Palace) New Haven, Conn., 13-15. Olcott, Chas. & Mary Ann (Princess) Montreal. Oim, J. & N. (Maryland) Baltimore.

Olson & Johnson (Keith) Columbus. Osterman, Jack (Palace) Chicago; (Rialto) Racine, Wis., 17-19; (Lincoln) Chicago 20-22. Ot Hie, Corday & Co. (American) Chicago 20-22. Otto Bros. (Pantages) Hamilton, Can. Our Future Home (Rialto) Racine, Wis., 17-19. Oronidas, The (Majestic) Springfield, Ill., 13-15; (Empress) Decatur 17-19. Owen, Garry (Pantages) San Francisco 17-22. Padden, Sarah, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 17-22. Page, Hank Mack (Majestic) Houston. Paige, Him & Betty (Kex) Wheeling. Palermo's Canines (Orpheum) Madison, Wis., 13-15; (Palace) Milwaukee 17-22. Pander, Bobby, & Co. (Bushwick) Brooklyn. Pantages Opera Co. (Pantages) Los Angeles; (Savoy) San Diego 17-22. Pantzel, Sylvia (Pantages) Ogden, Utah; (Empress) Denver 17-22. Parshley, Musical (Keith) Portland, Me. Parshley, Tom, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 17-22. Patricia (Keith) Providence. Paula, Madam (Pantages) Winnipeg, Can. (Pantages) Great Falls, Mont., 18-19. Payne, Mr. & Mrs. Sydney (Victoria) New York. Payton & Ward (Gordon) Middletown, O., 17-19; (Orpheum) Marion 20-22. Peaks' Blackheads (Strand) Saginaw, Mich., 13-15; (LaSalle Garden) Detroit 17-19; (Strand) Oswego, N. Y., 20-22. Pearl, Bulha (Colonial) Cleveland. Pearson, Newport & Pearson (Hamilton) New York; (Fordham) New York 17-22. Peppine, Perry (Empress) St. Louis. Perrette, The (King St.) Hamilton, Can. Permane & Shalley (Opera House) Detroit; (Apollo) Chicago 17-22. Peters & LeBuff (Colonial) Cleveland. Petite Revue (Pantages) Portland, Ore. Petite Family (Grand) Atlanta. Philbrick & DeVoe (Empire) Fall River. Phillips & Travers (Palace) Hartford, Conn., 13-15. Phinla & Co. (Kedzie) Chicago 13-15; (New Mars) Lafayette, Ind., 17-19; (Murray) Richmond 20-22. Pierce & Goff (Temple) Detroit. Pierlot & Scofield (Majestic) Springfield, Ill., 13-15; (Hipp) Terre Haute, Ind., 17-19; (Grand) Evansville 20-22. Pierpont, Laura, & Co. (Columbia) Davenport, Ia., 13-15; (Orpheum) Kansas City 17-22. Pincho (Orpheum) Marion, O., 13-15; (Strand) Lansing, Mich., 20-22. Pink Toss, Mirthy (Pantages) Spokane; (Pantages) Seattle 17-22. Pinto & Boyle (Orpheum) Peoria, Ill., 13-15; (Columbia) Davenport, Ia., 17-19; (Majestic) Waterloo 20-22. Pollu (Broadway) Springfield, Mass. Pollard, Daphne (Keith) Boston. Pollock, Milt, & Co. (Keith) Dayton, O., 13-15. Powell Troupe (Pantages) Portland, Ore. Powers & Wallace (Hipp) Cleveland. Prelle (Orpheum) Duluth; (Orpheum) New Orleans 17-22. Pressler & Kallis (Davis) Pittsburg. Prevost & Golet (Broadway) Springfield, Mass. Primrose Trio (Plaza) Worcester, Mass., 13-15. Profferting (Keith) Indianapolis. Pryde, Mitha (Keith) Tampa. Pnt & Take (Bonlevard) New York. Question, The (Empress) Decatur, Ill., 13-15; (Orpheum) Champaign 17-19; (Majestic) Springfield 20-22. Quixey Four (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 17-22. Race & Edge (Orpheum) New York. Raffins' Monks (Majestic) Cedar Rapids, Ia., 17-19; (Majestic) Des Moines 20-22. R-vinea & Arey (Oakland) Pontiac, Mich., 13-15. Randall, Carl, & Girls (Palace) New York. Rasso (Majestic) Milwaukee. Rathburn Four (Opera House) Easton, Pa., 13-15; (Hippodrome) Reading 17-19; (Opera House) York 20-22. Rawles & Van Kuffman (Prince) Houston. Ray & Fox (Grand) St. Louis. Raymond, Al (Majestic) Cedar Rapids, Ia., 13-15; (Hennepin) Minneapolis 17-22. Red Comedy Circus (Shea) Hamilton, Can. Redington & Grant (Keith) Dayton, O., 13-15. Redmond & Wells (Hipp) Terre Haute, Ind., 13-15. Reed & Tucker (Keith) Lowell, Mass. Reeder & Armstrong (Yonge St.) Toronto; (Loew) Hamilton, Can., 17-22. Regal & Mack (Colonial) Erie, Pa. Regan, Jay (Poll) Scranton, Pa., 13-15. Regar, Pearl, & Band (Moore) Seattle; (Orpheum) Portland 17-22. Rekoma (Pantages) Vancouver, Can.; (Pantages) Tacoma 17-22. Reynolds-Donegan Co. (Royal) New York; (Keith) Philadelphia 17-22. Reynolds, Jim (State) Memphis. Rhyme & Rhythm (Hialto) Racine, Wis., 17-19; (Virginia) Kenosha 20-22. Rialto Versatile Five (Orpheum) Seattle, Wash. Rialto, Mme., & Co. (Loew) Holyoke. Rice Pudding (Palace) Ft. Wayne, Ind., 13-15. Rigdon Dancers (Empress) St. Louis. Riggs & White (Orpheum) Los Angeles; (Orpheum) Salt Lake City 17-22. Riley, Mary (Pantages) Portland, Ore. Rios, The (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 17-22. Ripon, Alf (New Mars) Lafayette, Ind., 13-15; (Palace) Rockford, Ill., 17-19; (Orpheum) Madison, Wis., 20-22. Rising Generation (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22. Riverside Three (Joke) Ft. Smith, Ark., 13-15; (Ebers) E. St. Louis, Ill., 17-19; (Hipp) Atton 20-22. Rostina & Barrett (Regent) Kalamazoo, Mich., 13-15; (Oakland) Pontiac 17-19; (Strand) Oswego, N. Y., 20-22. Robert & T mont (Terrace) Danville, Ill., 13-15; (Huntington) Huntington, Ind., 17-19; (New Mars) Lafayette, Ind., 20-22. Roberts & Clark (Majestic) Springfield, Ill., 13-15; (Grand) St. Louis 17-22. Robinson & Pierce (Lyceum) Pittsburg. Robinson-McCabe Trio (Liberty) Cleveland. Rock, Will, & Girls (Hipp) Terre Haute, Ind., 17-19; (Grand) Evansville 20-22. Rockwell & Fox (Palace) Cincinnati; (Majestic) Springfield, Ill., 17-19; (Orpheum) Peoria 20-22. Rodero & Marconi (Palace) Chicago; (State Lake) Chicago 17-22. Roers, Mr. & Mrs. Alan (Temple) Rochester. Rolfe's, B. A., Revue (Keith) Cincinnati.

Romanos, Three (Washington) Belleville, Ill., 13-15; (Majestic) Spruogfield 17-19; (Orpheum) Champaign 20-22.
 Romaline, Homer (Palace) Chicago; (Orpheum) St. Louis 17-22.
 Rome & Gaut (Far Rockaway) Brooklyn.
 Roof Garden Trio (Dayton) Dayton.
 Rome & Edwards (Orpheum) Boston.
 Ross & Schaffner (Grand) Duluth 13-15; (Hipp.) Spokane 20-22.
 Ross (Revue) (Loew) Ottawa.
 Ross & Moon (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22.
 Rose, Jack (Moore) Seattle; (Orpheum) Portland 17-22.
 Rosedale, Burt (Keith) Portland, Me.
 Rosini, Carl (Pantages) Spokane 17-22.
 Ross & Foss (Strand) Saginaw, Mich., 13-15; (LaSalle Garden) Detroit 17-19; (Regent) Muskegon 20-22.
 Ross, Eddie (Temple) Rochester.
 Roth & Witt (Riverside) New York.
 Rowland, Adele (Palace) New York.
 Roy & Arthur (Boro Park) Brooklyn.
 R. Loyale (Hoyt) Waterbury, Conn., 13-15.
 Rubin, Jan (Savoy) San Diego, Cal.; (Hoyt) Long Beach, 17-22.
 Ruffin (Crystal) St. Joseph, Mo., 13-15; (Globe) Kansas City 17-19; (Novelty) Topeka, Kan., 20-22.
 Russell & Devitt (Keith) Columbus.
 Russo, Ties & Russo (Orpheum) New York.
 Ryan, Elsa, & Co. (Temple) Rochester.
 Sabott & Brooks (Palace) Hartford, Conn., 17-19.
 Sadtler, Dorothea, & Co. (State-Lake) Chicago.
 Sale, Chic (Majestic) Chicago; (Orpheum) St. Louis 17-22.
 Saller & Robies (Orpheum) Waco, Tex.
 Sander, Rose (Keith) Indianapolis.
 Sandy (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 17-22.
 Santley, Zelda (Rex) Wheeling.
 Santos & Hayes (Orpheum) St. Paul; (Orpheum) Minneapolis 17-22.
 Santro & Silvere (Sheridan Square) Pittsburgh.
 Sautry, Henry, & Band (Royal) New York.
 Santucci (Pantages) Salt Lake City; (Pantages) Ogden 17-22.
 Sapirstein, David (Orpheum) Omaha; (Orpheum) Kansas City 17-22.
 Sauls, J. King (Pantages) Los Angeles; (Pantages) San Diego 17-22.
 Sawing a Woman in Half (Palace) Brooklyn.
 Sawing a Woman (Fordham) New York.
 Saxton & Farrell (Columbia) Davenport, Ia., 20-22.
 Scala (Keith) Toledo, O.
 Scamp & Scamp (Pantages) Salt Lake City; (Pantages) Ogden 17-22.
 Scanlon, Denno & Scanlon (Orpheum) Lincoln; (Orpheum) Omaha 17-22.
 Schlicht's Mannikins (Orpheum) Vancouver, Can.; (Orpheum) Seattle 17-22.
 Seamon, Chas. (Keith) Dayton, O., 13-15; (Palace) Ft. Wayne, Ind., 17-19; (Murray) Richmond 20-22.
 Seiler, Blossom, & Boys (Palace) Chicago; (Orpheum) St. Louis 17-22.
 Seymour, Harry & Anna (Royal) New York.
 Sharkey (Riverside) New York.
 Sharrocks, The (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 17-22.
 Shaw, Sandy (Majestic) Houston.
 Shaw, Lella, & Co. (Liberty) Cleveland.
 Shawne, Al (Pantages) Tacoma, Wash.; (Pantages) Portland 17-22.
 Sheffer's Revue (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 17-22.
 Sheridan, Elsin (Maryland) Baltimore.
 Shriber & Fitzhobbs (Murray) Richmond, Ind., 17-19; (Keith) Dayton, O., 17-19; (LaSalle Garden) Detroit 20-22.
 Silber & North (David) Pittsburg.
 Silver & Dural (Majestic) Ft. Worth.
 Sinclair & Gray (Liberty) Cleveland.
 Sings, The (Hatsch) New York.
 Skatelles, The (Bonlevard) New York.
 Skelly & Hoyt Revue (Loew) Montreal.
 Slater & Finch (Adrian, Mich.)
 Small & Shepard (Hoyt) Hoboken.
 Smiles (Orpheum) Galesburg, Ill., 13-15; (Majestic) Bloomington 17-19; (Orpheum) Joliet 20-22.
 Smith, Ben (Franklin) New York.
 Smith & Vernon (National) New York.
 Soler, Willie (Davis) Pittsburg.
 Southern City Four (Hipp.) Dallas, Tex., Indef.
 Sparks, Alexander, & Co. (Prince) Houston.
 Sparrow, Marie (Miles) Detroit.
 Spencer & Williams (Ben All) Lexington, Ky., 13-15.
 Spie & Span (Palace) Cincinnati.
 Spoor, Mary & Parsons (Orpheum) Altoona, Pa., 13-15; (Keystone) Philadelphia 17-22.
 Stanford & DeRosa (Pantages) Spokane; (Pantages) Seattle 17-22.
 Stargate & Sater (Majestic) Chicago; (Orpheum) St. Louis 17-22.
 Stanley & Birbeck (Pantages) Toronto.
 Stanley & Birbeck (Pantages) Hamilton, Can.
 Stamm, Orville (Jolie) Ft. Smith, Ark., 13-15; (Grand) St. Louis 17-22.
 Stanley & Elva (Fulton) Brooklyn.
 Stanleys, The (Crystal) St. Joseph, Mo., 20-22.

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Stanton, Val & Ernie (Broadway) New York; (Shea) Buato 17-22.
 Stanton, Will, & Co. (Poli) Bridgeport, Conn., 17-19.
 Stateroom 19 (Pantages) San Francisco; (Pantages) Oakland 17-22.
 Steadman, Al & Fanny (Orpheum) Madison, Wis., 13-15; (Orpheum) Sioux City, Ia., 20-22.
 Stein, John (Palace) New York.
 Stein & Smith (Lyric) Cincinnati.
 Stevens, Harry, Lola (State) Memphis.
 Stiles, Vernon (Palace) Chicago; (Orpheum) St. Louis 17-22.
 Stone & Hayes (Orpheum) St. Paul; (Orpheum) Minneapolis 17-22.
 Striker, Al (Liberty) Lincoln, Neb., 20-22.
 Sullivan, Arthur, & Co. (Loew) Montreal.
 Sullivan & Meyers (Avenue B) New York.
 Sullivan & Mack (Columbia) St. Louis 13-15; (Hipp.) Alton, Ill., 17-19.
 Sully & Kennedy (Palace) New Haven, Conn., 17-19.
 Sully & Thomas (81st Street) New York.

Sultan (Orpheum) Minneapolis; (Majestic) Milwaukee 17-22.
 Sumnerline (Lincoln) Chicago 13-15.
 Summerline (Palace) Chicago; (Palace) Chicago 17-22.
 Susaline Girls, The (Jolie) Ft. Smith, Ark., 13-15.
 Surratt, Valeska (Keith) Philadelphia.
 Suiter, Ann (Pantages) Seattle; (Pantages) Vancouver 17-22.
 Swan & Swan (Orpheum) Champaign, Ill., 17-19; (Orpheum) South Bend, Ind., 20-22.
 Swartz & Clifford (American) New York.
 Sweethearts, Seven Little (Jeffers-Strand) Saginaw, Mich., 17-19; (Orpheum) South Bend, Ind., 20-22.
 Swilit & Daley (Orpheum) Sioux Falls, S. D., 13-15; (Majestic) Omaha, Neb., 17-19; (Majestic) Grand Island 20-22.
 Swift & Kelly (Moore) Seattle; (Orpheum) Portland 17-22.
 Swor Bios. (Majestic) Oklahoma City.
 Sydel, Paul (Pantages) Portland, Ore.
 Sykes, Harry (Loew) Montreal.
 Tadan & Newell (Majestic) Boston; (Shubert) Springfield, Mass., 17-22.
 Taira (Orpheum) Los Angeles; (Orpheum) Salt Lake City 17-22.
 Tale of Three Cities (Pantages) San Francisco 17-22.
 Tallferro, Edith, & Co. (Bushwick) Brooklyn; (Keith) Philadelphia 17-22.
 Tallferro, Edith & Co. (Bushwick) Brooklyn.
 Tallman & Kerwin (Jefferson) Dallas.
 Tanguay, Eva (Pantages) Kansas City.
 Tatum (Orpheum) Sioux City, Ia., 13-15; (Orpheum) Omaha, Neb., 17-22.
 Taylor (Empress) Grand Rapids, Mich.
 Taylor, Margaret (Orpheum) Kansas City.
 Tempest & Sunshine (Majestic) Milwaukee; (State-Lake) Chicago 17-22.
 Tennessee Tea (Fulton) New York.
 Terminal Board (Pantages) Minneapolis 17-22.
 Terry, Frank (Blount) Birmingham.
 Theodore Trio (Orpheum) Detroit.
 Therese & Wiley (Loew) Toronto, Can.
 Thomas, Joe, Saxotet (Erbers) E. St. Louis, Ill., 13-15; (Grand) St. Louis 17-22.
 Thompson, James, & Co. (Majestic) Dallas.
 Tilton, Corinne, Revue (Orpheum) Calgary, Can.; (Orpheum) Vancouver 17-22.
 Tilton & Rogers (Orpheum) Peoria, Ill., 13-15; (Orpheum) Joliet 17-19; (Columbia) Davenport, Ia., 10-22.
 Tips & Taps (Palace) Cincinnati; (Ben All) Lexington, Ky., 17-19.
 Toney & George Co. (Colonial) Akron.
 Toney & Norman (Orpheum) Duluth.
 Toto (Keith) Cincinnati.
 Toussaint, In Time (Terrace) Danville, Ill., 13-15; (Hipp.) Terre Haute, Ind., 17-19; (Grand) Evansville 20-22.
 Towle, Joe (Shea) Toronto, Can.
 Tozart (Palace) Ft. Wayne, Ind., 13-15; (Orpheum) South Bend 17-19.
 Tracy & McBride (Jefferson) New York.
 Tracy, Palmer, Tracey (Strand) Owsoso, Mich., 13-15; (Parthenon) Hammond, Ind., 17-19; (Regent) Muskegon, Mich., 20-22.
 Trip to Hittland (Orpheum) Memphis; (Orpheum) New Orleans 17-22.
 Tsuda, Harry (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22.
 Tucker, Sophie, & Co. (Maryland) Baltimore.
 Turnbull, Mrs. (Keith) Washington.
 Turner Bros. (Palace) Brooklyn.
 Twentieth Century Revue (Franklin) New York.
 Two Little Pals (Keith) Providence, R. I.
 Tyler & St. Clair (Columbia) Davenport, Ia., 13-15; (Majestic) Cedar Rapids 17-19; (Majestic) Des Moines 20-22.
 Universal Duo (Keith) Columbus, O.; (Ben All) Lexington, Ky., 17-19; (Keith) Dayton, O., 20-22.
 Usher, Claude & Fanny (Keith) Lowell, Mass.
 Vadi & Gyl (State-Lake) Chicago.
 Vaggies, The (Opera House) Pipestone, Minn.; (Opera House) Flandreau 17-22.
 Vada & Co. (Empress) Grand Rapids, Mich.
 Valente Bros. (Orpheum) Lincoln.
 Valentine & Bell (Hoyt) Elgin, Ill., 13-15; (Hoyt) Chicago 17-19.
 Valentine, Bob & Peggy (Princess) Montreal; (Lyric) Hamilton, Can., 17-22.
 Valvda (Liberty) Lincoln, Neb., 13-15; (Crystal) St. Louis, Mo., 17-19; (Globe) Kansas City 20-22.
 Van, Billy, & Corbett (Orpheum) St. Louis; (Majestic) Milwaukee 17-22.
 Van Celas (Moore) Seattle; (Orpheum) Portland 17-22.
 Van Fossen, Harry (Orpheum) Tulsa, Ok., 13-15.
 Van & Vernon (Palace) Rockford, Ill., 13-15; (Keith) Chicago 17-19; (Erbers) St. Louis 20-22.
 Vardon & Perry (44th St.) New York; (Majestic) Boston 17-22.
 Vee & Tully (Empire) Providence.
 Velle, Jay, & Girls (Majestic) Little Rock.
 Vernon (Cathum) New York.
 Victor, Josephine, & Co. (Shea) Buffalo.
 Vincent & Sully (Majestic) Danville, Va.
 Voo & Fay (Hoyt) Worcester, Mass., 13-15.
 Virginia Belles, Five (Yonge St.) Toronto.
 Von Fossen, Harry (Majestic) Tulsa.
 Vox, Valentine (Majestic) Johnston, Pa., 13-15; (Strand) Greensburg 17-19; (Robinson-Grand) Clarkburg 20-22.
 Wade & Daly (Lincoln) Chicago 13-15.
 Walman & Berry (Oakland) Pontiac, Mich., 13-15; (Parthenon) Hammond, Ind., 20-22.
 Waldron & Co. (Palace) Springfield, Mass., 13-15.
 Waldron & Winslow (Strand) Washington.
 Walker, Frank Texas (Orpheum) Lincoln.
 Walker, Dallas (Auditorium) Quebec; (Keith) Youngstown 17-22.
 Walsh & Edna (Temple) Rochester, N. Y.
 Walsh & Bentley (Loew) Montreal.
 Walters & Walters (Pantages) Portland, Ore.
 Walters, Flo & Oyle (Hoyt) E. St. Louis, Ill., 17-19; (Empress) Chicago 20-22.
 Walton, Buddy (Majestic) Oklahoma City.
 Walton & Brandt (Pantages) Vancouver, Can.; (Pantages) Tacoma 17-22.
 Walton, Bert & Lottie (Keith) Lowell, Mass.
 Wanzar & Palmer (Orpheum) Sioux City, Ia., 13-15; (Orpheum) St. Paul 17-22.
 Ward & Dooley (Majestic) Ft. Worth.
 Ward & Wil (Majestic) Cedar Rapids, Ia., 20-22.
 Warren & O'Brien (American) Chicago 13-15; (Orpheum) Champaign 17-19; (Majestic) Springfield 20-22.
 Watkins, Harry (Orpheum) Quincy, Ill., 17-19.

Watsika (Majestic) Des Moines, Ia., 13-15; (Orpheum) Sioux City 17-19; (Empress) Omaha, Neb., 20-22.
 Watson Sisters (Shea) Toronto.
 Watson, Harry, & Co. (Keith) Columbus, O.
 Watts & Hawley (Orpheum) Los Angeles; (Orpheum) Salt Lake City 17-22.
 Way Down East Quartet (Boro Park) Brooklyn.
 Wayne, Clifford, & Co. (Orpheum) Salt Lake City.
 Weber, Fred, & Co. (Strand) Washington.
 Weber & Elliott (Loew) Holyoke.
 Weeks & Baron (Ben All) Lexington, Ky., 13-15.
 Wells, Wally (Maryland) Baltimore; (Keith) Washington 17-22.
 Welsh, Nanon, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.
 West, John (Empress) Omaha, Neb., 13-15; (Liberty) Lincoln 17-19; (Crystal) St. Joseph, Mo., 20-22.
 Weston & Elaine (Miles) Detroit.
 Wheeler, Bert & Betty (Riverside) New York.
 Wheeler Trio (Greeley Sq.) New York.
 Wheeler & Mack (Liberty) Cleveland, O., 13-15; (McVicker) Chicago 17-22.
 Whelan & King (Lyric) Cincinnati.
 White, Black and Uccles (Savoy) San Diego, Cal.; (Hoyt) Long Beach 17-22.
 White Way Trio (Liberty) Cleveland; Chicago 17-22.
 White, Clayton, & Co. (Majestic) Chicago.
 Whitehead, Ralph (Loew) London, Can., 13-15; (Loew) Toronto 17-22.
 Whitehead, Joe (Pantages) Los Angeles; (Savoy) San Diego 17-22.
 Whiteman's, Paul, Orchestra (Palace) New York.
 Whitfield & Ireland (Orpheum) Galesburg, Ill., 13-15; (Majestic) Bloomington 17-19; (Orpheum) Seattle 17-22.
 Whiting & Burt (Orpheum) Vancouver, Can.; (Orpheum) Peoria 20-22.
 Wife Hunter (Pol.) Scranton, Pa., 13-15.
 Wilbert, Raymond (Temple) Rochester, N. Y.
 Wilbur & Mansfield (State-Lake) Chicago.
 Wilcox, Frank, & Co. (Keith) Cincinnati.
 Wild & Sedalia (Bijou) Birmingham.
 Wilhat Troupe (Rialto) Racine, Wis., 13-15; (Virginia) Kenosha 17-19; (Empress) Chicago 20-22.
 Willard, Bills, & Co. (Metropolitan) Brooklyn.
 Williams & Wolfis (Orpheum) Duluth; (Orpheum) Madison, Wis., 17-19; (Palace) Rockford, Ill., 20-22.
 Williams & Lusby (Grand) Atlanta.
 Williams & Darwin Co. (Crescent) New Orleans.
 Willie Pros. (Pantages) Kansas City.
 Willing & Jordan (State) New York.
 Wilson-Aubrey Trio (Temple) Rochester, N. Y.
 Wilson, Frank (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.
 Wilson, Lew (Pantages) San Francisco; (Pantages) Oakland 17-22.
 Wilson Sisters (Keith) Washington.
 Winter Garden Four (Palace) Cincinnati; (Hipp.) Terre Haute, Ind., 17-19; (Grand) Evansville 20-22.
 Winton Bros. (Orpheum) Memphis; (Orpheum) New Orleans 17-22.
 Wire & Walker (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 17-22.
 Wohlman, Al (Orpheum) Champaign, Ill., 13-15; (Orpheum) Peoria 17-19; (Empress) Decatur 20-22.
 Wood & Wyde (Orpheum) San Francisco; (Orpheum) Sacramento 17-19; (Orpheum) Fresno 20-22.
 Wyatt's Scotch Lads & Lassies (Keith) Dayton; (Keith) Columbus 17-22.
 Yale & Hartman (Keith) Syracuse, N. Y.
 Wyse, Ross, & Co. (Pantages) Los Angeles; (Pantages) San Diego 17-22.
 Yeoman, Geo. (Palace) Milwaukee; (Palace) Chicago 17-22.
 Yes, My Dear (Pantages) Butte, Mont., 15-18; Anacanda 19; Missoula 20.
 Yip, Yip, Yaphankers (Palace) Milwaukee; (Lincoln) Chicago 17-19.
 York & King (Orpheum) Los Angeles; (Orpheum) Salt Lake City 17-22.
 Yoshi, Little & Co. (Strand) Washington.
 Young & April (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 17-19; (Orpheum) Calgary 20-22.
 Zarrell, Leo, Duo (Majestic) Milwaukee; (Palace) Chicago 17-22.
 Zelaya (Grand) St. Louis (Hipp.) Terre Haute, Ind., 17-19; (Grand) Evansville 20-22.
 Zemetek & Smith (Orpheum) Tulsa, Ok., 13-15; (Ojens) Bartlesville 17-19; (Cook) Okmulgee 20-22.
 Zuhn & Dreis (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 17-19.
 Zuhn & Dreis (Orpheum) Sioux City, Ia., 17-19; 20-22.

DePhil & DePhil: (Fair) Atlanta, Ga., 13-22.
 Gaylor, Chas.: Ashland, Ala., 15-22.

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LaZellus, Two: (Celebration) Fonda, N. Y., 12-15.
 Lieberman, Rube: Dallas, Tex., 10-22.
 Parentos, The: (Fair) Circleville, O., 10-22.

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Ringens, Diving: (Fair) Meridian, Miss., 10-15.
 Stoffer & DeOnzo: (Fair) Cottonwood Falls, Kan., 12-15.
 Suzinetta & Clark: Delaware, O., 10-15.

DRAMATIC & MUSICAL
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

A Bill of Divorcement, with Allan Pollock; (Geo. M. Cohen) New York Oct. 10, indef.
 A Dangerous Man: (New Lyceum) Baltimore 10-15.
 A Tailor-Made Man: (Toledo) Toledo 10-15.
 Anglin, Margaret, in The Woman of Bronze: (Plymouth) Boston Oct. 3, indef.
 Aphrodite, J. J. Pierre, mgr.: Regina, Can., 13-15; Calgary 17-19; Edmonton 20-22.
 Back Play, with Helen Mackellar: (Eltinge) New York Aug. 30, indef.
 Bad Man, with Holbrook Blinn: (Princess) Chicago Sept. 12, indef.
 Bat, The: (Cohan's Grand) Chicago Dec. 26, indef.
 Bat, The: (Grand O. H.) Toronto 10-15.
 Bat, The: (Morosco) New York, indef.
 Bat, The: (Adephi) Philadelphia Sept. 26, indef.
 Bernard, Barney, in Two Blocks Away: (New Detroit) Detroit 10-15.
 Beware of Dogs, with William Hodge: (Broadhurst) New York Oct. 3, indef.
 Bird of Paradise: (Shubert-Murat) Indianapolis 10-15; (Jefferson) St. Louis 17-22.
 Blood & Sand, with Otis Skinner: (Empire) New York Sept. 20, indef.
 Blossom Time: (Ambassador) New York Sept. 28, indef.
 Bluebeard's Eighth Wife, with Ina Claire: (Ritz) New York Sept. 8, indef.
 Bono, with Al Tolson: (50th St.) New York Oct. 4, indef.
 Broadway Whirl: (Grand) Cincinnati 10-15; (Hartman) Columbus 17-22.
 Broken Wing: (Little) Pittsburgh 10-15.
 Broken Wings: (Olympic) Chicago Aug. 23, indef.
 Champion, The, with Grant Mitchell: (Cort) Chicago Aug. 28, indef.
 Chatterton, Rnth, in Mary Rose: (Ohio) Cleveland 10-15.
 Chickens: (Pol's) Washington 10-15.
 Circle, The: (Selwyn) New York Sept. 12, indef.
 Cornered, with Madge Kennedy: (Shubert) Boston Oct. 3, indef.
 Cruelty, The, J. A. Schwenk, mgr.: Quebec, Can., 10-15; Ottawa 17-22.
 Daddy's Gone-a-Hunting, with Marjorie Rambeau: (Plymouth) New York Aug. 31, indef.
 Dear Me, with Grace LaBue & Hale Hamilton: Newark, N. J., 10-15; Albany, N. Y., 17; Saratoga, 18; Glass Falls 19; Amsterdam 20; Hudson 21; Kingston 22.
 DeReca's, Emile, Smiles of 1921: (State Fair) Dallas, Tex., 8-23.
 Detour, The (Central): Chicago Oct. 3, indef.
 Dumbells, The, in Riff, Ring, Bang: (Shubert-Mich.) Detroit 10-15; Toledo 17-19; Erie, Pa., 20-22.
 Dull Y: (Frazee) New York Aug. 13, indef.
 Easiest Way, with Frances Starr: (Lyceum) New York Sept. 6, indef.
 Emperor Jones, with Charles S. Gilpin: (Playhouse) Chicago, Sept. 12, indef.
 Enter Madame, Brock Pemberton, mgr.: (Teller's) Brooklyn 10-15; (New Lyceum) Baltimore 17-22.
 Ermlise, with Francis Wilson & De Wolf Hopper: (Illinois) Chicago Sept. 19, indef.
 Fan, The, with Hilda Spong: (Punch & Judy) New York Oct. 3, indef.
 First Year, The: (Little) New York Oct. 20, indef.
 Georgia Troubadours, Wm. McCabe, mgr.: Edmond, Kan., 13; Lenora 14; Gaylord 15.
 Get Together: (Hippodrome) New York Sept. 3, indef.
 Getting Gertie's Garter: (Republic) New York Aug. 1, indef.
 Girl From Broadway, Linton-Anderson, mgrs.: Cumberland, Md., 13; Martinsburg, W. Va., 14; Annapolis, Md., 15; Petersburg, Va., 17; Richmond 18; Newport News 19; Norfolk 20; Rocky Mount, N. C., 21; Raleigh 22.
 Gold Diggers: (Powers) Chicago Sept. 6, indef.
 Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.
 Greenwich Village Follies of 1920, John Sheely, mgr.: (Hanna) Cleveland 10-15; (Garrick) Detroit 17-22.
 Greenwich Village Follies of 1921: (Shubert) New York Aug. 31, indef.
 Hello, Rufus, Leon Long, bns. mgr.: (Grand) Chicago Oct. 3, indef.
 Hero, The: (Belmont) New York Sept. 5, indef.
 Honors Are Even: (Shubert-Colonial) Cleveland 10-15.
 Irene: (Metropolitan) Minneapolis 10-15.
 Irene: (Alvin) Pittsburg 10-15.
 Just Married: (Nora Bayes) New York April 27, indef.
 Ladies' Night in a Turkish Bath: (Auditorium) Baltimore 10-15.
 Lady Billy, with Mitzl, Henry W. Savage mgr.: (Tremont) Boston Sept. 5, indef.
 Last Waltz, The: (Century) New York, indef.
 Legend of the Catakills, Will S. Beecher, mgr.: Schuylerville, N. Y., 17; Cambridge 18; Brandon, Vt., 19; St. Albans 20; Bristol 21; Essex Jct. 22.
 Lena Rivers: (Grand O. H.) Toronto 10-15.
 Life, J. A. Schwenk, mgr.: Idaho City, Id., 13-15; Boise City 17-19; Ogden 20-22.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

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Davis, Bert, Uncle Hiram and Aunt Lucindy: (Fair) Gastonia, N. C., 10-15.

Lightnin' (Toaring Co.): Norwich, Conn., 13; New London 14-15; (Court Sq.) Springfield, Mass., 17-22.
 Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.
 Like a King: (39th St.) New York Oct. 3, indef.
 Lion: (Fulton) New York, April 20, indef.
 Listen to Me, Frank Flesher, mgr.: Falls City, Neb., 13; Red Oak, Ia., 14-15; Ottumwa 16; Iowa City 17; Grinnell 18; Boone 19.
 Love Dreams: (Times Sq.) New York Oct. 10, indef.
 Love Birds, with Rooney & Bent: (Shubert) Philadelphia Oct. 3, indef.
 Love Letter, with John Charles Thomas: (Globe) New York, Oct. 5, indef.
 Main Street: (National) New York Oct. 5, indef.
 Mallory: Clifton; Mayville, Wis., 13; Manitowish 14; Two Rivers 15; Green Bay 17; Marshfield 18; Stevens Point 19; Pt. Edwards 20; Chetek 21; Cumberland 22.
 Man in the Making, Maurice R. Cummings, mgr.: (Hudson) New York Sept. 19, indef.
 Marcus Show of 1921, Gayle Burlingame, mgr.: Rawlins, Wyo., 13; Laramie 14; Rock Springs 15; Ogden, Utah, 16; Salt Lake City 17-19; Brigham 20.
 Masquerade, The, with Gay Bates Post: Dayton, O., 13-15; Indianapolis 17-19; Vincennes, Ind., 20; Owensboro, Ky., 21; Evansville, Ind., 22.
 Merry Widow: (Knickerbocker) New York Sept. 5, indef.
 Midnight Rounders, with Eddie Cantor: (Apollo) Chicago Sept. 5, indef.
 Mirage, The, with Florence Reed: (Shubert) Kansas City 10-15.
 Miss Lulu Bett, with Carroll McComas: (Garrick) Washington 10-15; (Pitt) Pittsburg 17-22.
 Miss Lulu Bett, with Emma Bunting: Greenville, N. C., 13; Washington 14; Wilmington 15.
 Mital, in Lady Billy: (Court Sq.) Springfield, Mass., 10-15.
 Music Box Revue: (Music Box) New York Sept. 19, indef.
 Night Cap, The: (Bijou) New York Aug. 15, indef.
 O'Brien Girl: (George M. Cohan) New York Oct. 3, indef.
 O'Hara, Fluke, in The Happy Cavalier: Yankton, S. D., 13; Mitchell, S. D., 14-15; Sioux Falls, S. D., 17-19; Watertown 20; St. Cloud, Minn., 21; Crookston 22.
 O'Neil, Nance, in The Passing Flower: Indianapolis 13-15; St. Louis 17-22.
 O'Neil, Nance, in The Passing Flower: (Lycenm) Rochester 10-15; (Opera House) Detroit 17-22.
 Only 38: (Cort) New York Sept. 13, indef.
 Passing Show of 1921: Buffalo 10-15; Toronto 17-22.
 Patton, W. B., in Chasing Sally, Frank B. Smith, mgr.: Storm Lake, Ia., 14; Cherokee 15; Sioux Falls, S. D., 16; Canton 17; Rock Rapids, Ia., 18; Sutherland 19; Spencer 20; Hartley 21; Sibley 22.
 Petrova, Olga: (Shubert) Cincinnati, O., 10-15.
 Pet Luek: (Comedy) New York Sept. 29, indef.
 Return of Peter Grimm, with David Warfield: (Belasco) New York Sept. 21, indef.
 Robson, May, in It Pays to Smile, Winthrop G. Snelling, mgr.: Red Wing, Minn., 13; Rochester 14-15; La Crosse, Wis., 17; Winona 18; Owatonna 19; Faribault 20; Albert Lea 21; Mankato 22.
 Solly, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.
 Shavings: (Shubert) Minneapolis 10-15.
 Shuffle Along: (63d St.) New York May 23, indef.
 Silver Fox, with William Faversham: (Maxine Elliott) New York Sept. 5, indef.
 Six Cylinder Love: (Harris) New York Aug. 25, indef.
 Smarter Set, with Whitney & Tatt: (Howard) Washington 10-15.
 Smooth as Silk, with Taylor Holmes: (Grand O. H.) Kansas City 10-15; (Brandels) Omaha 17-19; (Berthell) Des Moines 20-22.
 Sonya: (45th St.) New York Aug. 15, indef.
 Sothen & Marlowe: (Boston O. H.) Boston 3-15; (Majestic) Providence, R. I., 17-22.
 Spanish Love: (Lyric) Philadelphia Oct. 3, indef.
 Spring, The: (Princess) New York Sept. 21, indef.
 Sunkist, with Fanchon & Marco: (Tulane) New Orleans 10-15.
 Sunny South, J. C. Rockwell, mgr.: Sherbrooke, Que., 13; Richmond 14; Danville 15; Cookshire 17; Waterloo 19; Bedford 20; Cowansville 21; Granby 22.
 Tanagerie, with Jilly Sanderson: (Casino) New York August 9, indef.
 Ten Nights in a Barroom, C. E. Anderson, mgr.: Ft. Covington, N. Y., 13; Huntington, Que., 14; Alexandria 15; Wakefield 17; Gracefield 18; Quyon 19; Campbell's Bay 20; Coniogue 21; Shawville 22.
 Thank You: (Longacre) New York Oct. 3, indef.
 Three Wise Fools, John Golden, mgr.: (Princess) Toronto 10-15; Buffalo 17-22.
 Tickle Me, with Frank Tinney: (Shubert-Majestic) Providence 10-15.
 Tip Top, with Fred Stone: (Colonial) Chicago Aug. 7, indef.
 Two Little Girls in Blue: (Forrest) Philadelphia Sept. 19, indef.
 Uncle Tom's Cabin (Stetson's): Chebovgan, Mich., 13; Petoskey 14; Traverse City 15-16.
 Walt Till We're Married: (Playhouse) New York Sept. 26, indef.
 White-Headed Fox: (Garrick) Detroit 10-15.
 White-Headed Fox, The: (Henry Miller) New York Sept. 15, indef.
 White's, George, Scandals: (Illinois) Chicago Oct. 9, indef.
 Wren, The, with Helen Hayes: (Gayety) New York Oct. 10, indef.
 Wynn, Ed, in The Perfect Fool: (Nixon) Pittsburg 10-15.
 Ziegfeld Follies: (Colonial) Boston Oct. 3, indef.

Benton's Comedians, Thos. H. Wood, mgr.: Buell, Mo., 10-15.
 Blue Grass Belle, Billy Wehle, mgr.: (White House) Nacogdoches, Tex., Oct. 3, indef.
 Bovu's, James, Curly Heads No. 1: (Heuck's) Cincinnati, O., indef.
 Bovu's, James, Curly Heads No. 2: (Hippodrome) Cincinnati, O., indef.
 Broadway Vanities of 1921: (International) Niagara Falls, N. Y., 10-15.
 Charming Widow Co., Jack LaMar, mgr.: (Mystic) Coshocton, O., 13-15.
 Cortel Tan Stock Co.: (Arcade) Brownsville, Pa., indef.
 Downward's, Virge, Roseland Melba: (Crystal) Ottawa, Kan., 10-15; (Tucker) Liberal 17-22.
 Haller's Melody Mads: (Palace) Clarksburg, W. Va., 10-15; (Hippodrome) Morgantown 17-22.
 Helston's, Wally, Leaders, Fred Frazer, mgr.: (Family) Lebanon, Pa., 10-15.
 Humphreys, Bert, Dancing Buddies: (Model) Sioux City, Ia., Oct. 2, indef.
 Kell's, Leslie E., Comedians: Burlington, Ia., 10-22.
 King, Will, Comedy Co.: (Loewa Justice) San Francisco Aug. 14, indef.
 Loeb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef.
 Mattie, Johnny, Seminole Gambols: (San Suel) Tampa, Fla., Sept. 26, indef.
 Starland Girls, with Minnie Burke, Walter Recklin, mgr.: (Reel) Ottumwa, Ia., 10-15; (Grand) Burlington 17-22.
 Sweet Sweeties, Ron Stone, mgr.: (Grand) Raleigh, N. C., 10-15.
 Zint's, A. M., Theobald Stock Co.: (Empire) Milwaukee, Wis., Oct. 3, indef.

Horne Stock Co.: (International) Niagara Falls, N. Y., Sept. 12, indef.
 Imperial Stock Co.: (Victoria) Chicago Sept. 18, indef.
 Jewett Players: (Copley) Boston, indef.
 Kinsey Stock Co.: (Arcade) Rochester, N. Y., indef.
 Kohler, Jack H., Players: Jasper, Mo., 10-15; Garden City 17-22.
 LaPorte, Mae, Stock Co.: New Philadelphia, O., 10-15.
 Lewis, Wm. F., Stock Co.: Belvidere, Neb., 10-15.
 Lewis-Worth Players: Beaumont, Tex., Sept. 11-Oct. 22.
 Lowell Players: Lowell, Mass., Sept. 5, indef.
 Lyric Players: (Lyric) Newark, N. J., Aug. 29, indef.
 Maddocks-Parks Players: (Majestic) Birmingham, Ala., Aug. 10, indef.
 Majestic Players: (Majestic) Utica, N. Y., July 4, indef.
 Manhattan Players: Rochester, N. Y., indef.
 Manhattan Players, Paul Hillis, mgr.: Milton, Pa., 10-15; Lock Haven 17-22.
 Marks, Tom, Stock Co.: Brandon, Man., Can., indef.
 McGrath, Frances, Players: Paterson, N. J., indef.
 Morgan, Hila, Stock Co.: Bentonville, Ark., 10-15; Springfield 17-22.
 Moroseo Stock Co.: (Moroseo) Los Angeles, Cal., indef.
 Music Hall Players: Akron, O., Sept. 19, indef.
 National Stock Co.: (National) Englewood, Chicago, Ill., Aug. 29, indef.
 North Hill, Fred, and North, mgr.: Moreland, Kan., 10-15; Norton 17-22.
 O'Dette's Players, No. 1: Los Angeles to Oct. 30.
 O'Dette's Players, No. 2: Santa Barbara, Cal., 10-13; Nordhoff 14-15; Oxnard 20-21; San Fernando 22.
 Orpheum Players: (Orpheum) Philadelphia, Sept. 5, indef.
 Orpheum Stock Co.: (Orpheum) Montreal, Can., indef.
 Orpheum Stock Co.: (Keith's Dominion) Ottawa, Ont., Can., Sept. 5, indef.
 Orpheum Players: Duluth, Minn., May 23, indef.
 Robbins, Clint & Besse, Co.: Pipestone, Minn., 10-15; Plandreau 17-22.
 Shubert Players: (Shubert) Milwaukee, Wis., Aug. 14, indef.
 Shubert Stock Co.: (Shubert) Minneapolis, Minn., Aug. 21, indef.
 Somerville Players: Somerville, Mass., Sept. 5, indef.
 Strand Theater Stock Co.: San Diego, Cal., indef.
 Strong, Edwin, Attractions: Fremont, Neb., Sept. 25, indef.
 Toledo Theater Stock Co., H. Holstein, mgr.: Toledo, O., Sept. 5, indef.
 Vaughan-Glaser Players: (Loew's Uptown) Toronto, Can., Oct. 10, indef.
 Westchester Players: Mount Vernon, N. Y., Aug. 29, indef.
 Wilkes Players: Los Angeles, Cal., indef.
 Wilkes Players: (Wilkes) Seattle, Wash., Aug. 1, indef.
 Wilkes Players: (Donham) Denver, Col., indef.
 Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
 Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.

Southern City Four: (Parsons) Eldorado, Ark., indef.
 Twentieth Century Jazz Band, Paul B. Goas, mgr.: Memphis, Tenn., 10-15.
 Welsh, Morris, Band: Lagrange, Ga., 10-15; Albany 17-22.
 Winter Garden Orch., Harold Greenmyer, mgr.: (Winter Garden) Piqua, O., indef.

BURLESQUE
COLUMBIA CIRCUIT

Big Jamboree: (Empire) Brooklyn 10-15; open week 17-22; (Palace) Baltimore 24-29.
 Big Wonder Show: (Hurlig & Seamon) New York 10-15; (Orpheum) Paterson, N. J., 17-22.
 Bits of Broadway: Open week 10-15; (Palace) Baltimore 17-22.
 Bon Ton Girls: (Columbia) New York 10-15; (Casino) Brooklyn 17-22.
 Cuddle Up: (Lyric) Dayton, O., 10-15; (Olympic) Cincinnati 17-22.
 Finney, Frank, Revue: (Hyperion) New Haven, Conn., 10-15; (Miner's Bronx) New York 17-22.
 Flashlights of 1922: (Gayety) Pittsburg 10-15; (Park) Youngstown, O., 17-19; (Grand) Akron 20-22.
 Follies of the Day: (Park) Youngstown, O., 10-12; (Grand) Akron 13-15; (Star) Cleveland 17-22.
 Folly Town: Open week 10-15; (Gayety) St. Louis 17-22.
 Garden of Follies: (Star and Garter) Chicago 10-15; (Gayety) Detroit 17-22.
 Girls de Looke: (Gayety) Toronto 10-15; (Gayety) Montreal 17-22.
 Greenwich Village Revue: Stamford, Conn., 12; (Park) Bridgeport 13-15; (Empire) Providence, R. I., 17-22.
 Harvest Time: (Miner's Bronx) New York 10-15; (Empire) Brooklyn 17-22.
 Hello 1922: (Empire) Albany, N. Y., 10-15; (Gayety) Boston 17-22.
 Howe's, Sam, Show: (Star) Cleveland 10-15; (Empire) Toledo 17-22.
 Jingle Jangle: (Orpheum) Paterson, N. J., 10-15; (Majestic) Jersey City 17-22.
 Keep Smiling (Bastable) Syracuse, N. Y., 10-12; (Colonial) Utica 13-15; (Empire) Albany 17-22.
 Kelly, Lew, Show: (Gayety) Washington 10-15; (Gayety) Pittsburg 17-22.
 Knick Knacks: Open week 10-15; Gayety (Omaha) 17-22.
 Maids of America: (Gayety) Kansas City 10-15; open week 17-22; (Gayety) St. Louis 24-29.
 Marlon, Dave, Show: (Columbia) Chicago 10-15; open week 17-22; (Gayety) Omaha 24-29.
 Odds and Ends: (Gayety) Montreal 10-15; (Gayety) Buffalo 17-22.
 Peek-a-Boo: (Casino) Philadelphia 10-15; (Hurlig & Seamon) New York 17-22.
 Reeve, Al, Beauty Show: (Empire) Newark, N. J., 10-15; (Casino) Philadelphia 17-22.
 Reynolds, Abe, Revue: (Gayety) Buffalo 10-15; (Gayety) Rochester 17-22.
 Singer's, Jack, Big Show: (Empire) Toledo, O., 10-15; (Lyric) Dayton 17-22.
 Sporting Widows: (Gayety) St. Louis 10-15; (Star & Garter) Chicago 17-22.
 Step Lively Girls: (Palace) Baltimore 10-15; (Gayety) Washington 17-22.
 Strolling Players: (Casino) Boston 10-15; (Grand) Hartford, Conn., 17-22.
 Sydell's, Rose, London Belle: (Empire) Providence, R. I., 10-15; (Casino) Boston 17-22.
 Sugar Plums: (Gayety) Boston 10-15; (Columbia) New York 17-22.
 Tit-for-Tat: (Casino) Brooklyn 10-15; (Empire) Newark, N. J., 17-22.
 Town Scandals: (Gayety) Rochester, N. Y., 10-15; (Bastable) Syracuse 17-19; (Colonial) Utica 20-22.
 Twinkle Toes: (Majestic) Jersey City, N. J., 10-15; Perth Amboy 17; Plainfield 18; Stamford, Conn., 19; (Park) Bridgeport 20-22.
 Watson, Billy, Show: (Grand) Hartford, Conn., 10-15; (Hyperion) New Haven 17-22.
 Whirl of Gayety: (Gayety) Detroit 10-15; (Gayety) Toronto 17-22.
 Williams, Mollie, Show: (Gayety) Omaha, Neb., 10-15; (Gayety) Kansas City 17-22.
 World of Follies: (Olympic) Cincinnati 10-15; (Columbia) Chicago 17-22.

AMERICAN CIRCUIT

All Jazz Revue: (Garrick) St. Louis 10-15; (Century) Kansas City 17-22.
 Baby Bears: (Century) Kansas City 10-15; open week 17-22; (Gayety) Minneapolis 24-29.
 Bathing Beauties: (Gayety) Milwaukee 10-15; (Haymarket) Chicago 17-22.
 Beauty Revue: (Cohen) Newburg, N. Y., 10-12; (Cohen) Poughkeepsie 13-15; (Piazza) Springfield, Mass., 17-22.
 Broadway Scandals: (Avenue) Detroit 10-15; (Englewood) Chicago 17-22.
 Cabaret Girls: (Olympic) New York 10-15; (Star) Brooklyn 17-22.
 Chick Chick: Camden, N. J., 13; Trenton 14-15; (Olympic) New York 17-22.
 Daley, Lena, and Her Kandy Kids: (Academy) Pittsburg 10-15; Penn. Circuit 17-22.
 Dixon's Revue: (Gayety) Brooklyn 10-15; (Bijou) Philadelphia 17-22.
 French Follies: (Liberty) St. Paul 10-15; (Gayety) Milwaukee 17-22.
 Follies of New York: (Gayety) Minneapolis 10-15; (Liberty) St. Paul 17-22.
 Girls from Iceland: (Englewood) Chicago 10-15; (Garrick) St. Louis 17-22.
 Grown-Up Babies: (Academy) Fall River, Mass., 13-15; (Gayety) Brooklyn 17-22.
 Hiram Scaram: (Peoples) Philadelphia 10-15; Allentown, Pa., 17; Reading 18-19; Camden, N. J., 20; Trenton 21-22.
 Hurley Burley: (Star) Brooklyn 10-15; (Empire) Hoboken, N. J., 17-22.
 Jazz Babies: (Howard) Boston 10-15; (Academy) Fall River, Mass., 20-22.
 Lid Lifters: Open week 10-15; (Gayety) Minneapolis 17-22.
 Little Bo Peep: (Empress) Cincinnati 10-15; (Lycenm) Columbus, O., 17-22.
 (Continued on page 107)

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Alda, Mme. Frances: Oklahoma City, Ok., 14.
 Althous, Paul: Columbus, O., 14.
 Bocho, Rudolph: Hartford, Conn., 14.
 Chamlee, Mario: Indianapolis 20.
 Danile, Giuseppe: (Town Hall) New York 12.
 Dunbar's, Ralph, English Opera Co.: Hastings, Neb., 13; Holdrege 14; Red Cloud 15; Lawrence, Kan., 17; Manhattan 18; Emporia 19; Hutchinson 20; Pratt 21; Wichita 22.
 Easton, Florence: Columbus, O., 14; Indianapolis 20.
 Farrar, Geraldine: Columbus, O., 17; Pittsburg 18.
 Fox, Franklin, Singers: Elgin, Ill., indef.
 Garrison, Mabel: Minneapolis, Minn., 14.
 Gordon, Jeanne: Cleveland, O., 13.
 Huberman, Bronislaw: New York 17.
 Illingworth, Nelson: New York 20.
 Jones, Ada & Co.: Madison, N. Y., 12; Hamilton 13; Morrisonville 14; Cincinnati 15; Waterville 17; West Winfield 18; Sidney 19; Unadilla 20; Bainbridge 21; Oneonta 22.
 Kriens, Christian: (Aeolian Hall) New York 22.
 McCormack, John: Philadelphia 14; (Syracuse) Pittsburg 21.
 Macmillan, Frances: (Town Hall) New York 14.
 Matzenauer, Margaret: Greensburg, Pa., 13; Worcester, Mass., 15; Boston 20; West Chester, Pa., 22.
 Ney, Elly: (Carnegie Hall) New York 15.
 Niska, Rose & G. Rimini: Duluth, Minn., 15.
 Rimini, G.: Duluth 15.
 Rubinstein, Arthur: Indianapolis 20.
 Ruffo, Titta: Hartford, Conn., 14.
 San Carlo Opera Co.: (Manhattan O. H.) New York Sept. 26, indef.
 Schofield, Edgar: Columbus, O., 17.
 Scotti Grand Opera Co.: Davenport, Ia., 17; St. Paul 18-21; Milwaukee 22.
 Sousa's Band: Detroit 16.
 Teisman, Emil: Philadelphia 14-15; New York 20.
 Varady, Rozal: (Aeolian Hall) New York 15.
 Werrenrath, Reinald: Ashland, Wis., 17; Ripon 19; Kenosha 21.
 Whitehill, Clarence: Peoria, Ill., 14; Iowa Falls, Ia., 18; Godfrey, Ill., 21.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Academy Players: Haverhill, Mass., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Andritorn Stock Co., E. J. Heffernan, mgr.: Lynn, Mass., Sept. 5, indef.
 Baker Stock Co.: Portland, Ore., indef.
 Bessey, Jack, Stock Co.: (Washington) Richmond, Ind., Sept. 19, indef.
 Blaney Players: (Yorkville) New York Sept. 5, indef.
 Blaney Players: (Prospect) Bronx, New York Sept. 5, indef.
 Blaney Players: (Steinway) Astoria, L. I., N. Y., Sept. 5, indef.
 Blaney Players: (Gotham) Brooklyn, N. Y., Sept. 5, indef.
 Blaney Players: (Nesbitt) Wilkes-Barre, Pa., Sept. 5, indef.
 Boston Stock Co.: (St. James) Boston Aug. 29, indef.
 Bryant, Marguerite, Players, Chas. Cramer, mgr.: (Grand) Homestead, Pa., Sept. 19, indef.
 Burgess, Hazelle, Players: (Orpheum) Nashville, Tenn., May 9, indef.
 Chase-Lister Co.: Hay Springs, Neb., 10-15; Chadron 17-22.
 Colonial Players: Pittsfield, Mass., indef.
 Cortel Stock Co.: (Arcade) Brownsville, Pa., indef.
 Desmond, Mae, Players: (Metropolitan O. H.) Philadelphia Sept. 3, indef.
 Dixie Players, Slater & Robin, mgrs.: Adrian, Minn., 10-15.
 Empire Stock Co.: (Empire) Syracuse, N. Y., indef.
 Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.
 Empress Players: Vanover, B. C., Can., indef.
 Fealy, Maude, Players: (Knickerbocker) Columbus, O., Oct. 10, indef.
 Fenfell, Lona, Comedians: Thorold, Ont., Can., indef.
 Grand Theater Stock Co., Charles Beckell, mgr.: (Grand) Davenport, Ia., Sept. 4, indef.
 Grow, Wm., Players: (Grand O. H.) Hamilton, Ont., indef.
 Hawkins-Wobb Stock Co.: (Grand) Terre Haute, Ind., Sept. 4, indef.
 Hawkins-Wobb Stock Co.: (Kempner) Little Rock, Ark., Sept. 4, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Coburn's, J. A.: Danville, Ky., 13; Harrodsburg 14; Somerset 15; Harrison, Tenn., 17; Dalton, Ga., 18; Rome 19; Cedartown 20; Gadsden, Ala., 21; Anniston 22.
 Collins, H. D., Alabama: (Dunbar) Philadelphia 19; (Howard) Washington 17-22.
 Field, Al G.: Atlanta, Ga., 10-15.
 Fitch's, Dan: (Grand) Raleigh, N. C., Oct. 10, indef.
 Hill's, Gus, and Geo. Evans, Chas. A. Williams, mgr.: Austin, Tex., 13; Brownwood 14; Abilene 15; Wichita Falls 17; Ft. Worth 18; Waco 19; Corsicana 20; Paris 21; Texarkana 22.
 O'Brien's, Nell, Oscar F. Hodge, mgr.: Ft. Dodge, Ia., 13; Sioux City 14; Omaha 15-16.
 Welch, Emmett: (Dumont) Philadelphia, Pa., Sept. 17, indef.
 White's, Lasses, Spaeth & Co., mgrs.: Savannah, Ga., 13; Charleston, S. C., 14-15; Florence 17; Bennettsville 18; Fayetteville, N. C., 19; Wilson 20; Raleigh 21-22.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott's, Ruth, Orch., T. R. Vaughn, mgr.: Buffalo, N. Y., 10-15; Toronto 17-22.
 Allen's, Jean, Band: Timpon, Tex., 10-15; Leesville, La., 17-22.
 Anderson's, C. N., Concert Band: Lawrenceville, Ga., 10-15.
 Ariz H's, D.: Cuthbert, Ga., 10-15.
 Brownlee's Harmony Five: (Eastern Star Cafe) Detroit, Mich., Oct. 3, indef.
 DeCola's, Louis J., Band: Charleston, Mo., 10-15.
 Emerson's Dance Orch.: (Fort Stenben Hotel) Stouffville, O., indef.
 Fuller's, Lawrence, Orch.: Galva, Ill., 13; Monmouth 14-15.
 Glibb's, Art, Revue: Pomeroy, O., 10-15.
 Goff's New York Orch.: Erie, Pa., until Oct. 20.
 King's, Tom, Orchestra: (Hou Young Restaurant) New York, indef.
 King's, J. B., Jazz Minstrel: Scottsbluff, Neb., 13; Kimball 15; Sidney 19; Sterling, Col., 20; Ft. Morgan 21.
 Manhattan Dance Orch., Bill Engleman, mgr.: Cedar Rapids, Ia., indef.
 Nason's Band: Buffalo, N. Y., 3-15.
 Neel's, Carl, Band: Williams Wharf, Va., 10-15; Smithfield 17-22.
 Potter's, Chet, Rialto Harmony Five: Bridgeport, Conn., 10-15; Danbury 17-22.
 Prentiss, Park B., Band: La Fayette, La., 10-15.
 Bands' Orch.: (Strader's Dancing Academy) Youngstown, O., Oct. 3, indef.
 Sancy Baby, E. B. Coleman, mgr.: (Colonial) Pittsburg, Kan., 10-22.
 Seattle Harmony Kings: (States Restaurant) Chicago, Ill., Sept. 29, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All Jazz Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.
 All Star Review, Morris H. Luther, mgr.: (Wenona) Bay City, Mich., 2-15.
 Pence's Hello Girls: (Regent) Jackson, Mich., 10-15.

ADDITIONAL ROUTES ON PAGE 107

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—The DeLung Duo, with comedy acrobatic act that's a riot. Address: THE DELUNG DUO, 1745 10th Ave., Huntington, W. Va. oc22

YOUNG MAN, 23, WANTS TO JOIN A PARTNER for an acrobat and handstand act. O. FEEBSON, 104 7th St., Hoboken, N. J.

ACROBAT AT LIBERTY—To join any kind of a novelty act, trick house or any other comedy or vaudeville. JACK BISSIG, 1027 Sawyer, Akron, O.

Agents and Managers

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AGENT AT LIBERTY—RELIABLE; EXPERIENCED; route, book or wildcat. EDDIE RIVERS, 18 Townsend St., Worcester, Mass.

AT LIBERTY—ADVANCE AGENT; TEN years' experience; can furnish best of references as to ability and honesty; reliable managers only; will need ticket, as I just got stung with a shoe string company; would like to manage a State-right film. GEORGE B. SNOW, Ballard Hotel, Des Moines, Iowa.

AT LIBERTY—ASSISTANT OR DOOR MAN, picture or combination theatre; 8 years' experience; best references; will go anywhere. ALBERT SCHMIDT, 153 Bedford St., New Bedford, Massachusetts.

AT LIBERTY—A-1 AGENT; CAN HANDLE any attraction, route, book or wildcat. C. E. RICE, Box 205, Minneapolis, Minnesota.

BATHING BEACH MANAGER AND WIFE—At liberty after September 11. Can come well recommended. Prefer something South for winter months. Address C. A. WALKER, 303 Permanent Title Bldg., Akron, O. oc20

AT LIBERTY—Manager, capable of handling successfully any theatre or string of houses. Advertising that brings results. Know projection and can show how to do it. Legit., movie or combination. Please plan of advertising. Write or wire all. POST OFFICE BOX 336, Lovington, Ill. oc22

AT LIBERTY—Advance Agent; 20 years' experience; five years with last company; hold references regarding honesty, ability to get results and strict business habits; good appearance; book and route; thoroughly acquainted with following territory: Illinois, Indiana, Wisconsin, Michigan, Kansas, Arkansas, Louisiana, Texas, Oklahoma, New Mexico, Colorado, Arizona and California. Allow time for forwarding mail. WALTER J. CLARK, Advance Agent, The Victoria, 205 So. Broadway, Oklahoma City, Oklahoma. oc23

AT LIBERTY—Agent, thoroughly experienced, to handle any class of attractions. E. H. LITTLE, 232 Mary St., Ulen, New York. oc22

AT LIBERTY—Door Man, Lunch Man or Refreshment Agent. Concession Agent for carnival, fair or theatre. Go anywhere. WALTER H. SNAY, 36 1/2 Locust St., Haverhill, Massachusetts.

AT LIBERTY—Advance Agent; 20 years' experience booking and routing; close contractor; acquainted with all territory; good appearance active, single, sober and strictly business. Have the best of references in regard to honesty and ability to get results. Will consider any kind of advance work, except carnival; house attraction preferred. Allow time for forwarding mail. WALTER J. CLARK, Advance Agent, care The Victoria, 205 So. Broadway, Oklahoma City, Oklahoma. oc23

VODVIL THEATRE OWNERS will be rewarded by hiring me. Expert independent booker, classed as writer, pressworker with metropolitan ideas. My methods, practical knowledge and personality increase patronage. I do things different and better. Have played over 2,000 acts past ten years. Make me an offer. Salary reasonable. Locate anywhere. Address A. A. A., care Billboard, Cincinnati.

YOUNG MAN; age 20, good education; wishes position as assistant to manager or stage manager; willing to work hard for success; will go anywhere. CLAUDE WILSON, 1106 Sheldon, Grand Rapids, Michigan.

Bands and Orchestras

2c WORD, CASH (First Line Large Black Type) is WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Real Live Dance Orchestra; four or five pieces; piano, banjo, sax, drums; wish to locate in Canada or Northern States; only A-1 offers considered. Write J. McLAUGHLIN, 216 Queen St., Kingston, Ont., Canada.

At Liberty—A-1 Concert Band

and Orchestra Leader; violinist and baritone soloist; my wife experienced pianist and concert soloist; only reliable managers staying out all winter, featuring snappy bands of twelve or more and orchestra of six or more; we play jazz and standard; swell library of B. & O. music; up to date; will go to West Coast with week or one-night stand; tert or theatre; we read music at sight and expect the rest to do the same; reference: band and orchestra, leader Pullen's Comedians, 3 years; James Adams, orchestra leader, 2 years; Marie DeGafferly, all this season, write or wire all particulars. PROF. HARRY W. MASTEN, Musical Director, Original Williams Stock Co., Manchester, Ga., till Oct. 8th; then Jacksonville, Florida.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

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MOVING PICTURE CLASSIFIED ADVERTISING RATES.

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Table with 2 columns: Per Word. and Per Word. listing categories like At Liberty (Set in Small Type), At Liberty (Future Ads), etc.

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CASH MUST ACCOMPANY THE COPY.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy.

All copy for ads in this department must reach us by Thursday, 4 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

At Liberty—The Dixie Syncopators

enters; a 5-piece ginging orchestra consisting of piano, saxophone, violin, banjo and drums with three men doubling; just returned from a successful tour in vaudeville and would prefer locating West in first-class hotel or resort; all young, neat appearing and strictly sober; pictures and best of references furnished on request. Address THE DIXIE SYNCOPATORS, 1043 Jefferson St., Nashville, Tenn.

PROFESSIONAL BANDMASTER—EIGHT

years' experience U. S. Navy; excellent library of music suitable for all occasions; experienced in fraternal bands. A wonderful opportunity for a municipal band or military school. Will teach beginners and organize band. Reasonable salary and scheme to raise it in the town. Address NOBLE MCCOY, Gen. Del., Newport, Rhode Island.

WOMAN'S ORCHESTRA—Well organized; excellent

players; noted director; large library; desire picture engagement; all union; correct synchronization at all times of pictures and splendid musical programs featured. E. L. care Billboard, Cincinnati. oc15

Burlesque and Musical Comedy

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—NIG SHOPE, A-NO. 1 BLACK-FACE Comedian strong enough to feature good line of specialties; open for musical comedy or anything good. Locksburg, Ark. General Delivery. I am not a colored performer.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Lady Trick Rider and three performing dogs. RAY MAUL, 1635 South Warren Ave., Saginaw, Michigan.

AT LIBERTY—WORLD'S YOUNGEST TATTOOED man for carnival or circus. MICKEY MANSION, 2114 3rd Ave., Watervliet, N. Y.

MAY BE BOON TO PLAYWRIGHT

New York City is to have a society the purpose of which is to present plays of playwrights who would otherwise, apparently, not "stand a chance" with the producing manager. The presentation would be simple, merely to convey the meaning of the author with intelligence and clarity, and the audiences would be comprised entirely of those believed to have an interest in ultimate possession of the play. By this method those interested would have a chance to judge of a play's values better than by reading the manuscript.

"It is hoped that in this way," says The New York Herald editorially, "authors may interest managers who would evidently rather do anything in the world than read a manuscript. Such a large proportion of the managers are now able to read with a certain facility that their dislike of manuscripts is not easy to understand.

"But there is more than the mere distaste for the job. It is easier to judge the qualities of a play from even an imperfect performance than from a reading of the manuscript. To read a play as one would read a story gives no comprehension of its theatrical values. In the reading it must be transferred into another medium. The test of a speech is not its message to the eye of the reader. What will it mean to the ear of the listener? Such is the significance one searches for in a drama.

"One American manager gained fame by his successful importation of plays from Europe. He almost lost it by his unsuccessful selections of the works of native writers. The foreign works he saw on the stage. The American plays he or his lieutenants read in manuscript. The qualities of an acted play may be estimated with more or less ease, but even an expert may not be sure of the merits of a work in manuscript.

"The new plan of acting out the dramas before an audience of improvisers may be a boon to the American playwright. He will be sure that his work will get to the eye of the man for whom it is intended if the promoters of the new scheme can induce the managers to attend. They are shy birds. Now you have 'em and now you haven't. Will they be docile and come around on Sunday nights or off afternoons to hear the new plays? Without the managers this scheme would be a failure. The way of the young playwright is hard."

AT LIBERTY OCTOBER 1ST—A-1 ANIMAL Trainer; would like to hear from reliable circus and carnival managers; can join on wire. CAPTAIN GEORGE BARNES, Norwich, Conn. oc14

AT LIBERTY—FERRIS WHEEL MANAGER and operator; will work for winter salary on carnival going South; understand Foca engine; can furnish second man too. WALTER ULRICH, 1046 Isabella St., Williamsport, Pa.

Colored Performers

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

FEMALE IMPERSONATOR — BEAUTIFUL make-up; slug; Oriental, Spanish, classical dancing; wish engagement with minstrel or good stock company; would consider a good partner for vaudeville; must be good looking; photos on request; experienced. FRANCIS V. BAUNERSE, Gen. Del., Appalachia, Virginia.

COLORED TEAM—Man and wife for vaudeville. Doubles and singles. Good singers and comedians. Change for one or two weeks, using banjo and guitar. Can also furnish 4 or 8 people on per cent or salary basis. We deliver the goods. Want to hear from managers of moving picture houses and home-comings, as we have the goods. B. F. FERGUSON, General Delivery, Lansing, Michigan.

Dramatic Artists

2c WORD, CASH (First Line Large Black Type) is WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty To Join at Once—Chorus girl, prima donna, juvenile song specialties. Wire or write HARRY A. O'NEIL, care Billboard, Cincinnati.

AT LIBERTY—DIRECTOR, HEAVIES, GENERAL business. An experienced stock actor. Capable of playing a strong line or parts. J. F. YELAND, 331 N. Cumberland St., Jackson, Tennessee.

AT LIBERTY—GORDON McDOWELL; CHARACTER and comedy; old man comedy; singing and talking specialties; change indefinite; can fake piano; experienced; good study. Address Hotel Lawwood, Norwalk, Ohio.

AT LIBERTY—MAN, WIFE, GOOD GEN. BUS. woman, 5 feet, 4; blond; weigh 130 lbs. Man bits and some characters; 5 feet, 10 1/2; 147 lbs.; both 31 years old; single, double specialty; 2 tenor, 1 soprano; arsvser EDWARD LENDARD, Gen. Del., Beaver Falls, Pennsylvania.

HEAVY MAN—GEN. BUS., LEADS, SPECIALTIES; height 6 ft.; weight 160; age 30; ability; funny pending; rep. or one-nighter; join on wire. JACK GAMBLE, care Tuttle Pub. Co., Berlin Heights, Ohio.

AT LIBERTY—After brief illness; Tex Wright, leads, juveniles, heavies, comedian, in four dialects; sing and play guitar, ct. experience; fake only; three years' experience; some experience in both comedy and drama; will double orchestra and specialties, age 21; appearance, looks and ability and a real all-around man; salary \$35; long season and reliable managers required. Send ticket, I haven't misrepresented so don't parley. TEX WRIGHT, Shelby, Indiana.

AT LIBERTY—Conscientious young General Business Actor, for anything dramatic, preferably stock; age, 23; 5 ft. 7 in.; 110 lbs.; medium dark type; six months' varied professional experience, but I possess intelligence, good appearance and voice, and the ability and desire to make myself valuable to some reliable dramatic manager. Wardrobe new and first-class. Salary reasonable. Have you an opening for me? Address "R. G.," care Billboard, Chicago. oc15

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Trans-Canadian tour of Nichols, the organ man, terminating. Repairing, tuning, etc. Care Cardboard Music Co., 218 Summer St., Boston, Massachusetts.

At Liberty—Electrician. Can act as carpenter; union; ten years' experience; will go anywhere; state salary; prefer burlesque or musical comedy. D. P. RUBY, 611 No. 17th St., Omaha, Nebraska.

At Liberty—Union Carpenter, props or juice, and A-1 chorus girl; join on wire. BERT HOWARD, Gen. Del., Dayton, Ohio.

Who Wants Good Rube To Advertise show? Hard worker. Ticket? Yes. Address A. MONTGOMERY, 9 Milan St., Toronto, Canada. oc22

CRYSTAL GAZER AND MIND READER—PRINCE AJAR or WALTER BROADUS, Billboard, New York City.

DETECTIVE—AUTHORIZED, CONFIDENTIAL investigations anywhere; shadowing; day's pay. Address DETECTIVE, Box W. W., care Billboard, New York City. oc22

ANIMAL MAN or Assistant Trainer, well experienced, 17 years on road wishes to connect with first-class animal act; horses preferred. Can join at once. BILLY PAUL, Marlottsville, Maryland.

AT LIBERTY—First-class Stage Carpenter and Property Man; non-union, but willing to join. OLE OLSON, Box 192, Council Bluffs, Iowa.

(Continued on Page 54)

YOUNG MAN desires position as asst. mgr. or super-intendent of theater. Willing to work and learn. Have worked 3 years in vaudeville house. H. C. ROSE, 426 1/2 Vine St., Akron, Ohio.

M. P. Operators

25 **WORD, CASH** (First Line and Name Black Type) is **WORD, CASH** (Set in Small Type) (No Adv. Less Than 25c)

A-1 OPERATOR AT LIBERTY—YEARS' EXPERIENCE and strictly sober; wants permanent position with first-class picture show; handle the make machine. Address **JAMES W. NORMAN**, Route 1, Canton, Texas.

AT LIBERTY—M. P. OPERATOR AND ELECTRICIAN; can handle any equipment, 10 years at same; will go anywhere in Maine, New Hampshire, Massachusetts, Rhode Island or New York; union. **M. W. JOHNSON**, Cortland Theater, Cortland, New York.

EXPERIENCED OPERATOR WANTS POSITION where A-1 projection is wanted and appreciated; married; sober and reliable; wife A-1 piano player; write or wire stating all first communication. **"OPERATOR,"** 206 West Emerson St., Paragould, Arkansas.

OPERATOR AND ELECTRICIAN—WANT STEADY WORK with reliable house; nonunion man; reference. **GLENN M. GARDNER**, Staub, Kentucky.

MANAGER, Operator, Electrician; married; experienced; reliable; perfect projection; object permanent position; salary reasonable. State your best. Can furnish A-1 references. Wire, write. **DELBERT DELVE**, Medapolis, Iowa. oct23

OPERATOR WANTS PICTURE MACHINE JOB—Nonunion operator. 14 years' experience; any machine. Married man. Will run for \$25.00 week. **MR. L. L. PHILLIPS**, Gen. Del., McKinney, Tex. oct23

OPERATOR—LONG EXPERIENCE; handle any equipment; competent and reliable; permanent position with house only. Write or wire **GLENN SMITH**, Girard, Kansas.

Musicians

30 **WORD, CASH** (First Line Large Black Type) 25 **WORD, CASH** (First Line and Name Black Type) is **WORD, CASH** (Set in Small Type) (No Adv. Less Than 25c)

A-1 Violinist, Leader or Side

Man—Thirty years old; library, \$3,000; experienced movie and vaudeville; cue pictures correctly; reliable; business like and agreeable; positively do not misrepresent; satisfaction guaranteed; position must be permanent; at present leading big movie house; closing orchestra; married. Wire or write **HUBERT EMILE HOYAUX**, Fort Pitt Hotel, Pittsburgh, Pennsylvania. oct22

A-1 Violinist and Pianist at Liberty

Liberty for theatre or hotel; large library and both professionals. **C. R. WILES**, Gen. Del., Tampa, Florida.

A-1 Vaudeville and Concert

Orchestra Drummer with bells and excellent tympani would like to locate anywhere; member of A. F. M. Address **LOUIS PACIFICO**, 52 East 129th St., New York City.

A-1 Violinist Leader and Cello.

Six days; easy hour; must be reliable and competent. Salary: Leader, \$45.00; side, \$35.00; contract; pictures; has beans, jazzers, save stamps. **MARLOW THEATRE**, Ironton, Ohio.

A-1 Cellist and Pianist at Liberty

Union. Address **"SHELLO,"** Billboard, Cincinnati, Ohio.

A-1 Drummer—Union. Experience

In all lines; have and play tyms and xylophone; must be steady and \$45 or over; first-class; jobs only considered; age 27. Address **"DRUMMER,"** 2204 1/2 South 9th St., Terre Haute, Indiana.

At Liberty—Experienced Trap

Drummer; A. F. of M.; married man; wishes steady position in picture theatre; no vaudeville; or with a good jazz dance orchestra; prefer the Southern territory or anywhere; sober and reliable; all letters answered. Address **PAUL COSTEL**, 1116 Grant St., Klamath Falls, Ore.

At Liberty—A-1 Trombone.

Experienced; vaudeville, combination or large picture orchestra preferred; union; age 26. **JACK STOKESBURY**, care Grand Theatre, Topeka, Kansas.

At Liberty—Leader, Violin or

Baton; nothing too big; go anywhere where good music, ability, plus results are appreciated; expert cueing pictures; have been conductor for three picture productions on road; no orchestra less than eight men considered; all replies answered. Address **"VIOLIN BATON LEADER,"** care of Billboard, Cincinnati, Ohio.

At Liberty—Jazz Dance

Drummer; prefer Wisconsin; traveling dance orchestras, write. **ORRIN BISBEE**, Sauk City, Wisconsin. oct15

At Liberty—Cornet or Trumpet;

15 years' experience in all lines; free time and play in time; sober and reliable; location that is steady the year around preferred; am gentleman and a sticker; pictures or vaudeville. Address **W. C. BROWN**, 730 North St., La Fayette, Indiana.

At Liberty Nov. 1—Dance Violinist;

will join good traveling dance orchestra; state salary per week. **A. W. MAR-TINSON**, Shafter, Minnesota.

At Liberty Now—A Syncopat-

ing dance drummer and a tenor banjo t who doubles trumpet; young, neat, live; will go anywhere and can go immediately. Address **MACY**, 414 W. 124th St., New York City.

At Liberty—Experienced The-

atre Orchestra Leader; violinist; my wife pianiste, organiste and cornet soloiste; both union; fine library of music for pictures, etc.; experienced in vaudeville and dramatic or musical comedy; combination house using orchestra of six or more in South preferred; must be steady work all winter or year round; write or wire 'n'l particulars. Address **PROF. H. MASTENS**, Musical Director, Jacksonville, Fla.

At Liberty—Cello and Flute.

A-1; experienced in all lines. Address **H. S.**, care Billboard, Cincinnati, Ohio.

At Liberty—Violinist, for Pic-

ture theater or dance orchestra; slight read anything and cut the stuff; double saxophone in dance. **LOUIS MOLLOY**, Madison, S. D.

Clarinet, A. F. of M. Experi-

enced theatre, concert, orchestra or band; married; congenial, reliable; go anywhere; cause of this ad. disappointment. **CLARINETIST**, Gen. Del., Middletown, Ohio.

Drummer At Liberty—Drums,

traps, bells, tympani, etc.; slight reader; union; prefer theatre location or will troupe; married; thoroughly experienced in all lines. Also double B. & O. and stage; do bits or small parts; wife could also do small parts or work chorus or tickets; write or wire, stating salary, etc.; can join on wire. **RAYMOND B. GUARD**, 702 E. Charles Ave., Pauls Valley, Oklahoma.

Fast Jazz Drummer—Light

novelties and soft syncopation; plays Song Whistle; some Xylophones, but not a soloist; read and fake; good outfit; would like to hear from real dance orchestras; neat dresser; lots of pep and personality. **ED LEE**, Ophium Theater, Portsmouth, Virginia.

Organist Desires Position—

First-class musician of international reputation; expert picture player; thoroughly experienced and reliable; immense library; large instrument preferred; state hours, organ make and size and top salary. **ORGANIST**, Box 194, Portsmouth, Virginia.

Trio at Liberty—Violin, Cello,

Tiano; double saxophone, drums and pipe organ; first-class musicians for picture theatre, hotel, vaudeville and chaugaug; library of solo, orchestra and jazz music. **J. HILBER**, 5 Orange St., Charleston, South Carolina. oct22

Trombone at Liberty Oct. 18.

Closing season Ringling & Barnum. Address **A. D. DUMONT**, Richmond, Virginia.

HELICOPTERS FLY BETTER

(IVAN CALVIN WATERBURY, IN NEW YORK TIMES)

Realization at last of Jules Verne's dream of "The Clipper of the Clouds" is indicated in recent reports from The Hague, where Dutch agents are exploiting a new Hanschk helicopter. The old and widely discredited rival of the airplane for the conquest of the air has suddenly forged ahead. Far outstripping the airplane in horizontal flight, this helicopter is said to make 500 kilometers (312 1/2 miles) an hour. Impossible for an airplane, it can ascend and descend vertically. Finally, it discounts the captive observation balloon, inasmuch as, without a cumbersome gasbag, it can hover stationary in the air.

However, there are so many other inventors working in silence on helicopters that this type can hardly have the field to itself, even if all the claims made for the Hanschk helicopter prove true. Hanschk declares that he could fly from The Hague to New York in one day, and that, if financed, he could win the \$1,000,000 prize for a flight around the world. Allied restrictions prevent him from building his helicopter in Germany. During the war the German War Ministry forbade his offering it to any foreign country, but could not use it, as the adoption of the helicopter would have necessitated reorganizing the flying corps. Colonel Williams, chief of the British Aviation Commission, saw a model in Berlin and expressed amazement at what he considered a marvelous invention.

The problem of the helicopter is the question of the day in aviation. The idea of it is as old as that of the airplane, and was early believed to contain the greater possibilities of the two; but the airplane presented problems less strange and difficult and far outstripped its rival. Only since the development of the airplane has so nearly approached the apparent limits of its capabilities have the efforts of the inventors of the helicopter succeeded in bringing their idea out of the obscurity it was long left in. The idea of the helicopter is so old that it is new, and has to contend with the world-old intolerance of every new idea. This same intolerance manifested itself in contumely over the "fiasco" that attended Professor Langley's tragic efforts to make an airplane fly, only about eighteen years ago; then for several years thereafter well-known scientists continued to declare mechanical flight an impossibility. No such categorical denials can be made any more of the capabilities of the helicopter, in view of the work, in both Europe and America, of Pescara, Oehmichen, Peugeot, Petroczy, Hewett and Crockett.

Clarinetist at Liberty—Ex-

perienced in theater work; union. **JOHN F. GORMAN**, 67 River St., Moosup, Conn. oct29

Baritone at Liberty—Union.

Will go anywhere, but offers must be first-class. **H. WAYNE LEWIS, JR.**, 548 N. Shippen St., Lancaster, Pennsylvania.

Cellist at Liberty after Novem-

ber 5th; wants first-class theatre or hotel position; good tone, technique and instrument; ten years' experience. **ORCHESTRA CELLIST**, Billboard, Cincinnati, Ohio. oct22

Clarinet Wishes Engagement.

Pictures, vande, or hotel; ten years' experience; union; transpose. **R. D. KNIGHT**, 2005 Maple Ave., Tampa, Florida.

Clarinet—Experienced in all

lines; jazz outfits, please go not answer this ad; anything permanent considered; will go anywhere. Address **CLARINET**, 216 N. 7th St., Decatur, Indiana.

Clarinetist at Liberty—Vaude-

villes or pictures; Central States preferred; write, don't wire. **GLEN DANDO**, Orland, Indiana.

Experienced Cornet Player,

vaudeville, pictures and dance; good tone; no jazz. **BOX 65**, Muir, Michigan.

Trombone for Dance Orchestra.

Read, fake, improvise, novelty stuff; plenty experience; reference; state highest salary; don't misrepresent; reliable offers only. Wire or write. Address **TROMBONE**, 474 Elm St., Norman, Oklahoma. oct22

Trumpet—Union. Experi-

enced in first-class theatres; good intonation. **CORNETIST**, Gen. Del., Denton, Texas.

Wurlitzer-Hope Jones Organ-

ist at liberty; experienced picture player; carry good library and play it; state salary and hours, also title of instrument; am not misrepresenting. Write or wire **ORGANIST**, 392 West North St., Springfield, Ohio.

A-1 DANCE DRUMMER AT LIBERTY—MA-

rumba and xylophone; single, neat; union. Nothing but first-class engagement considered. **DRUMMER**, Cresco, Iowa. oct22

A-1 TROMBONE AT LIBERTY; THOROLY

experienced in all lines; prefer dance orchestra; am young, neat and reliable. Write or wire **W. L. POWELL**, Box 255, Danbury, Iowa.

AT LIBERTY OCT. 8—GOOD TROMBONE

player; experienced municipal concert, bands, minstrel and dance work; temperate; reliable; good, reliable company in or going South preferred; writer or permanent engagement wanted. Address 190 Shermerhorn St., Brooklyn, New York.

A-1 VIOLINIST LEADER EXPERIENCED IN road shows and cueing pictures; comprehensive library. **VIOLINIST**, 117 Caldwell, Louisville Kentucky.

A-1 FLUTIST—OPEN FOR ENGAGEMENT IN picture or vaudeville house; 14 years' experience; married; union; position must be permanent; New York State or Pennsylvania preferred; all offers considered. Address **HARRY DITTMAN**, Church St., Canajoharie, New York.

AT LIBERTY NOV. 5—CLARINETIST AND drummer; no xylophones or bells; both double saxophone work together; anything considered. Address **CLARINETIST**, Billboard, Cincinnati, Ohio. oct22

AT LIBERTY—VIOLINIST; LEADER OR SIDE man; experienced in all lines; union; fine library; state salary. **GEO. R. YOUNG**, Sola Terry, Indiana.

AT LIBERTY—VIOLIN LEADER OR SIDE man; A. F. of M.; complete library; vaudeville or pictures; State top price. Address **VIOLINIST**, 202 S. Ninth St., Cambridge, Ohio.

AT LIBERTY—TRAP DRUMMER; 20 YEARS' road experience; all kinds; travel or locate. **HARRY RICHARDS**, 815 Ridge St., Newark, New Jersey.

AT LIBERTY—TRUMPET OR CORNETIST; vaudeville preferred or any reliable job; A. F. of M. **MUSICIAN**, 328 S. Winchester Ave., Chicago, Illinois. oct23

AT LIBERTY—PIANIST, DIRECTOR AND arranger; nothing too big; can also furnish a real high-class jazz band or theatre orchestra (7 musicians). **G. S.**, 242 Spring St., Youngstown, Ohio. All wires and letters answered. oct15

AT LIBERTY OCT. 15TH — SAXOPHONE man and drummer with marimba and xylophone for dance orchestra; both young; neat; single; union; joint if possible, but not essential. **SAX. AND DRUMMER**, Cresco, Ia. oct15

AT LIBERTY — FLUTE AND PICCOLO; union; several years' experience in concert and theaters; good tone. **FLUTIST**, Gen. Del., Muskogee, Oklahoma. oct15

AT LIBERTY — RUSSIAN ACCORDIONIST; solo engagement; recitals, concerts, etc. **A. A. IVANOFF**, 102 East Seventh St., New York City. oct29

AT LIBERTY—VIOLIN LEADER; PICTURES or combination house. Have made pictures special study in cueing. Young, married and steady. Long experienced; library; eight trunk music. Now employed but desire change. References on request. All communications answered. Address **LIBRARY**, care Billboard, Cincinnati, Ohio. oct15

AT LIBERTY—A-1 TROMBONE; EXPEN- ienced B. & O.; young, reliable; union; want only first-class engagement. **EARL J. HENRY**, Mapleton, Iowa. oct15

BANJOIST AT LIBERTY—DOUBLE MANDO- lin, tenor mandou; full harmony solo and syncopation on each; dance or vaudeville. **BANJO SOLOIST**, Billboard, Chicago.

CLARINETIST AT LIBERTY—LOEW'S AND Keith's experience; do all orchestra work with one clarinet alone; can come on wire anywhere. **CLARINETIST**, 430 East New York St., Indianapolis, Indiana.

DRUMMER—FOR VAUDEVILLE, PICTURES or dance. Real dance orchestra preferred. **ROY RAPP**, 524 York, Quincy, Illinois. oct15

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LADY PIANIST, DOUBLING CORNET. DE- sires engagement. A. F. of M. Address **CORNETIST**, The Billboard, New York. nov12

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VIOLIN LEADER WANTS CHANGE OF LO- cation; twelve years' experience all lines; prefer first-class picture house; have large comprehensive library; cue pictures and am union; would also consider work as side man. **C. B. NASH**, 318 So. Fifth St., Salina, Kansas. oct15

In Answering Classified Ads, Please Mention The Billboard.

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AT LIBERTY—Drummer. Locate Union. Drums, bells and traps, add tympani later if required. Pictures, vaudeville or dance. Write **VERNON HARMOND**, Columbus City, Iowa.

AT LIBERTY—Thoroughly experienced Flute and Piccolo wishes permanent position in fine theatre; strictly reliable and plays best standard music. Address **MUSICIAN**, 318 Gates St., Logansport, Indiana. oct22

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CLARINETTIST AT LIBERTY—Loew's and Keith's experience; do all orchestra work with one clarinet; can come on wire anywhere. **CLARINETTIST**, 1130 E. New York St., Indianapolis, Ind.

DRUMMER, WITH TYMPS. Thoroughly experienced and competent in all lines theatre work. Young, reliable; union. Want only first-class engagement. South preferred. Address **GUILFORD**, Adams, Wis. oct15

PIPE ORGANIST AND PIANIST for pictures only. Play alone. 15 years' experience and cue pictures perfectly. Reliable. Well recommended. Handle any make of organ. State hours and salary. **GEO RICKERT** care General Delivery, Gratiot Station Detroit, Michigan.

VIOLINIST—Leader or side; A. F. M.; good library; experienced in all lines; prefer vaudeville or hotel but accept anything reliable. Address **A VIOLINIST** General Delivery, Petersburg, Va.

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This big sensational novelty feature act at liberty. Address **SIEGFRIED**, 1337 North Kildare Ave., Chicago.

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RUBE PERKINS King of the Wire. Big feature act. Light and brilliant dancing act. Two big free acts for celebrations, fairs. Hinton, Kansas. oct15

THE LACROIX (Lady and Gentleman)—Cradle Trapes Act and Novelty Act, two different free attractions for Celebrations, Fairs, Fall Festivals, etc. 1304 Wilton Ave., Fort Wayne, Indiana. nov13

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At Liberty—A-No. 1 Pianist;

Good sight reader, full of pep, improvise, jazz, union; write or wire. **ALLEN FULFORD**, 200 Boyce, Greely Bldg., Sioux Falls, S. D.

At Liberty—First-class young

male pianist desires orchestra position in vaudeville theatre on or after Oct. 17th; position must be permanent and union. Address **PIANIST**, Box 495, Elyria, Ohio. oct22

Piano Player—Lady; experienced; desires position; picture house, alone or with orchestra; can relieve on organ; South preferred. **MISS EBEN MATHEWS**, Albany, Georgia. oct22

Refined Young Lady—Wishes

position as pianist in A-1 orchestra; ladies' orchestra preferred; will consider hotel, vaudeville and motion pictures; not conceited, but can qualify for any grade music, jazz to symphonies; experienced; also particularly beautiful to "pep." Write now **MISS O. KEEFE**, 144 Union St., Rockville, Connecticut.

Piano Player at Liberty Oct. 10.

Prefer picture house; cue pictures; rep. or road show work; experienced; salary reasonable; congenial; neat and clean cut; no grouch; best of references; go anywhere. **PAUL A. NIGHTINGALE**, Crescent City, Illinois. oct22

A-1 PIANO PLAYER WANTS POSITION WITH good dance comb. or alone in theatre; some experience on organ; jazz, read, fake, trans., imp., single, non-union; will join; please state all. **MR. PIANO**, 56 Tracy St., Buffalo, New York.

EXPERIENCED PIANIST AT LIBERTY—place in picture theatre or dance orchestra. **D. BARTLEY**, "Bartley Hill," Clinton, Ill.

FILM CONDITIONS IN GERMANY

The London (Eng.) Times of recent date carried a letter written by Captain L. H. Mander, an Englishman, who has been visiting in Germany, telling of the film industry in Germany. "There can be no question," wrote Captain Mander in part, "that the proposed American import duty on foreign films is directed primarily, and for the moment almost entirely, against Germany. The Germans take pride in openly admitting this. The 'movie' business in Germany before the war was almost a negligible quantity. In 1915, however, realizing that they had been cut off from the other picture-producing countries on account of the war, they set to work in truly German fashion, and today, altho some of the world's markets are still closed to them, they stand indisputably second in the world in order of size, and, dare I say—merit. This achievement, amazing as it may sound, and in fact is, has been accomplished almost entirely by private enterprise. It is only scientific films that are occasionally subsidized by the Government.

"The Germans are nothing if not financiers, and, by dint of amalgamations, reconstructions, forming of trusts and various other remedies, they successfully turned the corner and are today progressing at an alarming speed.

"There are about 1,600 film companies in Germany, half that number being in Berlin. The four largest of these are the Ufa, the Decla, the Max-Film and the Efa (European Film Alliance). The first three are entirely German concerns, the last is a company recently formed by the Famous Players-Lasky Corporation of America. They have taken over two large studios in Berlin, and are at present engaged on a production entitled 'Pharaoh's Wife.'

"The studios of the German companies, particularly those named above, are larger than anything we have on this side of the Atlantic. Their offices resemble the Ritz Hotel, and their outside sets which are most elaborate and accurate in design and construction, sometimes cover dozens of acres. The technical detail of the German pictures I have seen has been, on the whole, more accurate than the average American 'feature' film, altho the productions, taken as a whole, do not as yet attain that standard of perfection one associates with the American 'super' film."

Captain Mander adds that the cost of production in Germany is about half of what it is in England and one-sixth of that in America. He then concludes as follows:

"The Germans are doing business with practically every country in the world except England, and they readily admit that they find the English market adamant against their goods. The English exhibitor will not risk showing a German picture at his theater lest the public should become antagonistic and cause damage to his property. From a sentimental point of view this is as it should be. At the same time it is obvious that the Germans would give their eyes to get a look in over here, and I do not think I am mistaken in saying that they would make any kind of agreement with that end in view, even to the extent of financing us, which is our chief difficulty."

MALE PIANIST AT LIBERTY—SIGHT READ; experienced in all lines; play American Piano Player organ; state hours and best salary. **C. E. DOTY**, Darlington, South Carolina.

MUSICAL CASEY AT LIBERTY—EXPERIENCED pianist leader; real novelty acts; double bills. Write care of Billboard, Cincinnati, O.

PIANO PLAYER—MUS. TABS.; TRAVEL OR locate; sight reader, transpose; reliable show only. **W. P. MILLER**, Liberty Hotel, Joplin, Missouri.

SOLO OR ORCHESTRA PIANIST; EXPERIENCED all lines, both vocal and piano; consider vaudeville partner, etc.; state all. **F. J. LA PIERRE**, Box 540, Massillon, Ohio.

A-NO. 1 PIANIST—Dance and picture specialist, 10 years' experience. M. r. s. wire or write best offers at once. **W. A. SOMMERS**, Prophetstown, Ill. oct15

AT LIBERTY—A-1 Pianist (A. F. of M) for vaudeville, pictures, repertoire, hotel or solo work. Will go anywhere. Thoroughly experienced. Can join on wire. Address **CHARLES MORGAN**, 52 Belmont St., Rockland, Massachusetts. oct22

AT LIBERTY—Pianist; experienced in vaudeville, pictures, etc.; location preferred near-by; union; state all. **JOHN OTTO**, care Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 Lady Pianist, vaudeville and pictures; also play organ. Address **PIANIST** 315 N. Main St., Crookston, Minnesota.

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PIANIST—A-1 for pictures or small vaudeville; 15 years' experience; wire ticket. **C. G. SEISS**, Woodboro, Maryland.

PIANIST—Experienced; photoplay, vaudeville or stock. Good accompanist "can direct" and compose. Pittsburg district preferred. Address **MRS WALTHAM**, Billboard, 516 Lyceum Bldg., Pittsburg Pennsylvania.

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SMALL WIDOW PIANIST middle age, wants partner. Violinist to play with in refined show wintering South. **L. Billboard**, Cincinnati, Ohio.

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AT LIBERTY—Tattooed Man and Tattooer wishes to join show or will locate. Museum or store show preferred. State all in first letter. **G. CHRISTENSEN** General Delivery Stafford Springs, Connecticut.

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PLAYS—Musical Comedies, Vaudeville Acts, Minstrels. New catalogue just off the press. Get one. Send 2-cent stamp. **NEW YORK PLAY BUREAU**, 2095 Decatur Ave., New York. nov26

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(Continued on Page 56)

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STREETMEN, FAIR WORKERS—Make big money selling Solder Compound. Gross, \$3.50. SOLDIER CO., 127 1/2 South 20th Street, Birmingham, Ala. oct22

SUBSCRIPTION AGENTS WANTED to sell subscriptions for business magazine. Big book leader in its field. No turn in. Our men make \$15.00 to \$30.00 a day. Exclusive territory. This is an unusual opportunity to make a permanent and profitable connection with one of the biggest trade paper publishers in America. Only high-grade men will be considered. Send references and photo, which will be returned if desired. PENTON PUBLISHING CO., Cleveland, O. oct22

A FINE BRINDLE GREAT DANE FEMALE, also St. Bernard, Chow Chow, Pekingese, Boston Terrier, Scarlet Macaw, Talking Parrot, Cub Bear, Java, Rhesus Monkeys, young Baboon, broken Shetland Pony, Revolving Table. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. oct15

ALIVE—Two monstrous Porcupines, \$10; great baby-hoo. FLINT, North Waterford, Maine. oct25

CANARIES—Real Canaries, beautiful colors, \$15.00 dozen; with individual cages, \$18 dozen. We can supply you dozens or hundreds. We can also supply you Japanese Bamboo Cages, knockdowns at \$21.00 dozen; substantial, good-looking, well built cages that reach you in good condition, or Hendryx or Lindeman's Cages, in wire, japanned, nested, three sizes, \$20.00 dozen. Our system of shipping insures a safe voyage—we ship everywhere. Prompt service. Pets and Supplies of every description. Wholesale and retail. NATIONAL PET SHOPS, St. Louis, Missouri. oct15

DOGS AND PUPPIES—All guaranteed thoroughbred. Toy Dogs, Pet Dogs, Watch Dogs, Trick Dogs and a high-class line of Bench Show Dogs. JOHN F. HILARA, Highland Park (Del. Co.), Pa. Phone, L. Lauerch 495-W. oct15

ENGLISH BULL, male, beautiful white specimen, pedigree, 2 years old. MAYER, 1729 2nd Ave., New York, Lenox 1954. oct15

FERRETS—Grand lot, any number; also Doxa, most all breeds; Ancona Cats and Kittens. Write your wants. (JEWELLS) NOVELTY CO., Sperry, Ohio. oct22

FOR SALE—Ten Rhesus Monkeys, males and females, large and small; also a male and female Sphinx Baboon, Pet Lamb, two fine Shetland Ponies, Scarlet Macaw, Horstee and Sulphur-treated Cockatiels, Great Dane and pair of imported Black Newfoundlanders. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. oct22

FOR SALE—2 Timber Wolves and 2 Red Foxes and other Wild Animals. GEO. SCHULZ, Calumet, Michigan. oct29

ONE-KING SNAKE Chicken Snake, Blue Bull, Black Snake and Milk Snake, all for \$6.00. GEORGE A. GROOM, General Delivery, Middletown, Ohio. oct22

PAIR very small matched donkeys; fins for tricks; cheap for immediate sale. M. ETZEL, Route 5, Jeneboro, Arkansas. oct22

RABBIT HOUNDS, fox, coon, opossum, squirrel dogs, setters. Circular 10c. BROWN'S KITTENS, York, Pa. nov5

SHANTING KENNELS—Breeders of high-class Pekingese. Offer livey Puppies, all colors, \$50 to \$75. 606 Fairfield, Bellevue, Kentucky. oct15

SPORTSMEN—English Beagles, large Beagles and Rabbit Hounds, Night Dogs, Bird Dogs, Pet and Farm Dogs, all ages. Trial, 100 varieties pet stock. Illustrated circulars, 10c. VIOLET HILL KENNELS, York, Pennsylvania. nov5

WANTED TO BUY—Fresh Animals and Birds of all kinds, all breeds and mounted. EVANS & GOULDING, White City Park, Chicago, Illinois. decl1

WILD HOG, \$15; ten Waiting Mice and swell new Banner, \$25. W.M. SHAW, Victoria, Mo. oct15

JUGGLERS KNOWN IN OLDEN DAYS

Tossing the Balls is One of Primeval Forms of Entertainment on Earth

"What's next on the bill?" said a vaudeville "fan" to another. "I'm not interested much in those jugglers."

"You ought to be," answered his companion. "Don't you know that juggling is one of the oldest forms of entertainment on earth? Why, man, there were jugglers way back in the ancient Greek and Roman times, and some professors think they were known in Biblical days."

So the critic turned his eye on the stage again. Anything with so long a history must be good, he thought.

Our word "juggler" comes to us from the Latin "joculator," which means a "jester" or "player of tricks." Among the Romans there were many kinds of jugglers. One sort, called "acetabularii," used little pebbles with which they performed wonderful tricks. Another kind known as "ventilatores" were the same as our modern knife-throwers. A third variety was known as "pilarii," or ball players. All of these varieties of jugglers exhibited their skill at the "ludi" or public games of Rome.

Juggling survived the Dark Ages, and in the middle centuries it was a popular form of entertainment among the masses in all the European countries.

"No village was for long without its afternoon's entertainment in the form of the knife swallowings and ball tossings of some needy and itinerant Merry Andrew," says one writer. There are many manuscripts of the Middle Ages extant showing jugglers and mountebanks of all kinds, with dancing and performing bears and other animals. Just as the modern vaudeville artists travel on their circuits, so the medieval jugglers and musicians and bearwards wandered from town to town and from city to city. No doubt there were then, as there are now, "good" show towns and "dead" ones.

In the sixteenth century the King of England had his own private juggler, just as he had his "whipping boy" and his jester. The king's juggler in the time of Henry VIII, which was the first half of the sixteenth century, got six shillings and eightpence a year for his efforts to amuse the king and his court, the same as the king's bearward received. Some of the great nobles, in imitation of the king, also had their private jugglers, and these private entertainers no doubt held themselves more than a shade above the wandering minstrels.

In the reign of James I, half a century after Henry VIII, there was a famous juggler in London who combined tight rope walking with jugglery. He performed on a rope stretched between the steeple of St. Giles' Church and the Cross. Shakespeare's plays contain several references to jugglery, which show that he was familiar with the tricks of the performers.—NEW YORK SUN.

JOKERS' NOVELTIES—Outfits (16 samples), 10c. CHAMBERS PRINT WORKS, Kalamazoo, Mich. nov26

LOT OF 5000 SECONDS, Spiral Wire Sash Curtain Rods, with quick fasteners, for sale cheap. SAMUEL ROSEN MFG. CO., Uca, New York. oct22

MAKE \$12.00 DAILY—Wonderful sellers. Sample free. Write quick. Both sexes. Steady work. BERTON BELLIS, St. Louis, Missouri. nov5

MAKE \$50 DAILY, SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sells \$5. Costs \$1. Brooks, Texas, sold 20 first day; profit, \$80. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71 F. Aquilum St., Hartford, Conn. oct15

MAN in each town to refinish chandeliers, brass beds, automobiles, by new method; \$10 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. oct29

MEN AND WOMEN—To sell the greatest thing on earth. Seventeen of the best and latest Formulas for Auto Owners and Garages. Sells at two dollars per set and costs you \$1.50 for twelve sets. Every set in an envelope. Send self-addressed stamped envelope for sample. P. O. BOX 145, Station C, Cleveland Ohio. oct15

SALESMEN SELLING OUR GUARANTEED Collection System say it is the best proposition they ever handled. All business professional men need it. Sure repeater. Exclusive territory. Sells \$7.50; costs you \$2.50. Sample free. Especially good proposition for State Managers. MERCHANTS' ASSN., Minneapolis, Minnesota. oct29

STREETMEN AND AGENTS—Sell Sharpo. Not a paste. Not a powder. A combination holder and sharpener for all blades. Every safety blade user interested. Send 30c for sample and wholesale prices. SHARPO CO., 73 Laidge St., San Francisco. oct15

\$75 TO \$100 A WEEK CLEAR PROFIT—Startling new discovery; selling like wild fire; representatives doing a landside business; household necessity; positive merit; over tried always used; big profits; fast business builder; easy to start; some choice virgin territory open; snap it up and join hands with prosperity. Write today for full particulars. PEERLESS WASHINGTON TABLET CO., Desk 12, Whiteman Street, Cincinnati, Ohio. oct15

\$60 WEEKLY SALARY AND 10% commission selling dealers; sample mailed, 25c. DODGE (Corn Dodger), Box 243, Dayton, Ohio. oct15

\$18 A DAY EASY—Red-hot seller; men and women wanted in every town to sell the "Simplex Ironing Board Covers" something absolutely new—just out; biggest money maker for agents in years. Here is an article you can sell at almost every home; new sold in stores; your profit \$9 dozen, new agent sold two dozen first two hours out. If you want to connect with "Big Money" write immediately. W. J. LYNCH, Box 621, Springfield, Illinois. oct15

Animals, Birds and Pets
3c WORD. CASH. NO ADV. LESS THAN 25c.

CHOW PUPPIES, bred of champion stock, bred by Wofang 11, out of Lurd Chummond 11 strain, dark red, beautiful. MAYER, 1729 2d Ave., New York. Telephones Lenox 1954. oct15

Attractions Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

IF YOU WANT Oriental Vaudeville, notify BOX 452, Lynchburg, Virginia. oct15

LAST CALL for the Brantley County Free Fair, Hoken, Ga. October 10-15. Biggest free fair to be held in Southeast Georgia this year. New town and new county. No license, free lots, no haul. Twelve towns to draw from. Extensively advertised. Want Shows, Riding Devices and Concessions of all kinds. Want big Cook House. This will be a money getter. Has never been a show or ride in the county. Everybody crazy for the big event. Will play shows and rides on 10%. Concessions \$1 per foot. Fortune Tellers and Photo Outfits, \$10. Everything goes. Wire what you have at once to ROBERT KILEY, Secy., Hoken, Georgia. oct15

PEOPLE'S THEATRE, Roanoke Rapids, North Carolina—Some time open in Oct., Nov., and December. Seating capacity, 1,028. Large stage. oct15

VAUDEVILLE, Stock Shows, Minstrels, etc., plenty of money, good stage and treatment. RAYO THEATRE, Lexington, Mississippi. oct15

WANTED—Small Repertoire Companies, also high-class Vaudeville Shows. Modern house with seating capacity of 50. Either percentage or rent. Good country to draw from. Address W. E. TUCKER, Germantown, Kentucky. oct15

WANTED—Concessions. No gambling. MATTHEWS AGRICULTURAL FAIR, Oct. 19 and 20, Matthews, Indiana. oct15

WANTED to book high-class Vaudeville and Stock companies in good town; 500-seat house. All dates are now open. We want to book whole season. Write now, stating all for best dates. WHITE HOUSE THEATRE, Naacogdoches, Texas. sept18

Books
2c WORD. CASH. NO ADV. LESS THAN 25c.

A 35-WORD CLASSIFIED AD in nearly 100 monthly magazines for only \$1.00. 3c each additional word. Sample copy and complete list of magazines your ad will appear in for 10c. None free. THOMPSON PUBLISHING CO., Cincinnati, Ohio. oct15

ADVERTISERS—Your 340-word Advertisement neatly printed on 5000 3/8-in. circulars and promptly mailed to 5000 different interested people for \$8. This is less than printing alone would cost you elsewhere. Particulars free. DIRECT ADVERTISING SERVICE, 940 W. Central, Toledo, Ohio. oct15

AN EASY ROAD TO WEALTH, without capital 600 ways to get rich when your pockets are empty. The best book ever published. Sent prepaid upon receipt of \$1.00. Write for catalogue of other Books, Novelties and etc. HALLAM BRUS & CO., Phoenixville, Pennsylvania. oct15

BOOKS—All kinds second-hand and new. List for stamp. E. J. MERTZ, Greenville Pa. oct15

BOOK EXPOSING AMERICA'S SMART SET. 50 cents. Book Exposing Promotions, 25 cents. McNULTY COMPANY 116 Brussels Street, St. John, New Brunswick. oct29

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. oct15

In Answering Classified Ads, Please Mention The Billboard.

BOOK containing hundreds valuable Formulas, post-paid, 50c. ALMA MFG. CO., Biggers, Ark. oct22

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainment, Healing, Hypnotism, Mechanical Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Steership, Will, Your Philosophy, etc. A. W. MARTENS, B. 24, Burlington, Iowa. nov5

HAVE YOU SEEN the new "Mystery Cards"? They're a wonder. 10c (coin) per set. E. MAYLE CO., Magical Dept., Cecil, West Virginia.

LATE STUFF REVIEW—Anti-Prohibition, Poems, Jokes, Short Stories, Samples, 10c. B. LEWIS, 2419 Normal Ave., Chicago. oct22

GREAT "MASTER KEY" (Course)—35 lessons, 97 full chapters, 40 exercises, \$17.50. Smaller Text, \$3.50. "Great Psychological Crime," for every judge, amateur, orthodox, spiritualist, \$3.00. Catalogues, 2c. SOVEREIGN CO., 160 Sycamore, Buffalo, Oct15

MEDICINE MEN, HIGH PITCH AGENTS—The New Card First Wheel Chart and Spial. Strong card for Medicine Shows, High Pitch Men, etc. Cheap to frame. Full details just how to make it free when you buy the Red Seal Book of Spial. New Medical Spial on Stomach, Kidneys and 15 other Medical Spials, 10 Asses' Spial, Sensational Ways of Working, The Chaldean's Secret How to Live Forever free with book. Winter is coming, wise up to the store room show. Hot stuff, the Red Seal Book of Spial. Prices, 25c. WM. H. DUKE, 811 4th St., Three Rivers, Michigan.

MENTION BOOK WANTED—No catalogue. THOMAS, 50 E. Van Buren, Room 316, Chicago. nov5

MUSIC MADE EASY—Best book ever published; shows how notes can be learned in 5 minutes, how to play beautiful chords; tells just what you want to know. Sent on receipt of 50c. MACDONALD, 2824 Madison St., Chicago. oct29

PUBLISH A MAGAZINE—We furnish beautiful illustrated Magazines, your name and title as publisher all ready to mail out. Sample copy and full particulars, 10c. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

SELL BOOKS BY MAIL—Pleasant work; 50c; repeat seller, cost you 13c; just off press. Write for easy selling plans. "MAILPRESS," 2818 W. Congress, Chicago. oct15

TATTOOERS' BOOK—25 Designs colored, \$2.50. Stamp for new list. PERCY WATERS, 1050 Randolph, Detroit. nov12

TRICKS, Puzzles, Jokes, Mind Reading and Sensational Escapes. Big illustrated catalogue free. OAKS MAGICAL CO., Dept. 547, Oshkosh, Wis. oct29

WHOLE YEAR'S READING, 25c; from us and fifty other publishers. ZARATHUSTRA MAGAZINE, London, Ontario. sep17

YOU CAN MAKE BIG MONEY in the mail order business. Send \$1.00 for the book that explains all. W. B. HAYES, Pensacola, Florida. oct15

Business Opportunities

3c WORD, CASH. NO ADV. LESS THAN 25c.

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR L. EVANS & CO., 9th and O, Washington, District of Columbia. nov12

START MAIL ORDER BUSINESS. Our Bargain Bulletins just off the press contain hundreds of fast-selling novelties. Our low prices will surprise you. CIRCLE SALES CO., Dept. 17, Molina, Ill. oct29

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. BAGSDALE CO., Drawer 98, East Orange, N. J. oct29

Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c.

PEN AND INK DRAWINGS, Cartoons, Chalk Talk Pictures, \$1.00 per set, and an easy way to originate your own pictures. S. R. BOND, Caldwell, Oct29

TRICK DRAWINGS for entertaining. 3 different programs \$1.00 each. Samples and list, 10c. BALDA ART SERVICE, Oshkosh, Wisconsin. oct15

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSIONERS, wake up! Pack your own goods. Fancy candy boxes, \$1.50 thousand; real cream boxes, 13 cents pound; slims, 60 cents gross; balloons, 3 cents up. Write for particulars. MOVIE CANDY CO., Belpre, Ohio. oct22

WANTED—All kinds of Concessions and Paid Attractions for Big Armistice Day Celebration to be held at Fowler, Indiana, Nov. 11. Write G. D. WASHBURN, Fowler, Indiana.

WANTED—A first-class Carnival, to play Colored Exhibition in Atlanta Ga. Will do all advertising. Nov 13-22. SECY W. M. RUTLEDGE, Joyland Park, South Atlanta Post Office.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c.

AT SACRIFICE PRICES—Tremendous variety Uniforms, U. S. and Foreign, Naval and Military (used and used), Medals, Ribbons, Decorations every description, all authentic; also Caps, Hats, Boots, Leggings, Puttees, Overcoats, Surtouts, Sabres, Swords, etc.; also Uniforms for Boy Scouts, Butlers, Posters, Bandmen, Coachmen, Chauffeurs; all kinds Firemen's and Policemen's Uniforms. We guarantee satisfaction and lowest possible prices. No catcalls. Write us your needs. You can't beat our price quotations. No C. O. D. BEN SLOAN, 88F Chambers St., New York. oct29

CHORUS WARDROBE—New Satcen, flashy, 6 to sets, \$14.00. RICTON, 401 Provident Bank Bldg., Cincinnati, Ohio. One or two bucks, rest C. O. D., will do.

EVENING GOWNS, Full Dress Suits, Tuxedos. Address FERRIN, 2934 Baltimore Ave. Westport 2376 or Cottage, 3311 Oak, Valentine 2233-B, Kansas City, Missouri.

EVENING GOWNS AND WRAPS—Some imported elaborate models. Stage Costumes of all kinds, excellent condition; best materials. Chorus Sets forty years at this address, prices are the lowest. C. CONLEY, 237 West 34th St., New York City. nov12

FOLLOWING NEW IN STOCK—Dress Suits \$8, Crown, \$7. Martha Washington \$9. Lord Fauntleroy, \$8; Scotch, \$8; Gypsy, \$8. Serpentine \$15; Uncle Sam, \$18; Velvet Mexican, \$25. abbreviated Cowgirl Skirts, \$6; Buster Brown, \$9, 1866 with Pantalets, \$15; Old Maid, \$10, Riding Habit, satcen, \$20; Satin, \$25; Satcen Novelty Men's Pants \$2; Hindu, \$12; Eve, Gowns, \$15, any size, Chinese, Cowboy, Indian, Santa Claus, \$12; Wedding Gown, \$15; Riding Breeches, duck, \$4. Above in stock. But we make anything. RICTON.

FOR SALE—A rare bargain. The Costumes, Properties, Scenery and Electrical Effects of The Grass Widow Co. was purchased by me from the Municipal Court of Columbus, O. This production originally cost around \$6,000.00. Wonderful merchandise in complete Chorus Sets, Men's Full Dress Suits, Walking Suits, etc. In excellent condition. Everything complete for \$500.00. Must be seen to be appreciated. Write C. L. JENKINS, care Hoover-Bowland Co., Columbus, Ohio. oct15

FOR MEN—Swell Prince Alberts, \$7; Full Dress Coats, \$7; Full Dress or Tuxedo Suits, \$15; Street Suits, \$12; Full Dress Vests, \$3; Tuxedo Coats, \$7; odd Vests, 20c; Raincoats, \$5. Special Bargains: Light Check Coat, Pants, like new, size 36, \$4; good condition Low Cut Tan Shoes, size 5, \$1; Tramp Blackface Suits, \$5; English Walking Suits, \$15. RICTON.

MR. MAN, MRS. WOMAN—All that Chorus Wardrobe you have no more use for send to RICTON. He will send you a M. O. for it.

MUSICAL COMEDY SETS at reasonable prices; trimmings, hairoods and tights for sale. When Detroit stop in. BOSTON COSTUME CO., 1336 Brush, no catalogue. nov12

MANAGERS OF SHOWS—Following new, never used Satcen Chorus Dresses three sets 6 to sets, \$35. Satin Chorus Costumes, each \$6. Silk Chorus Dresses, bloomers included, 6 to set, \$18, ankle length Chorus Dresses, silk, trimmed with ribbon, set of 6, \$25 Satcen Pants Suits 6 \$14. Velvet Pants Suits, 6 \$35 Satcen Chorus Soutreires 6 for \$14; Spangled Dresses or Panta Suits satcen, 6 to set, \$16. Spangled Satcen Dresses with bloomers, 6 to set, \$20. Flowered Cretonne Dresses short trimmed with Satcen 6 for \$18. Evening Gowns, silk, \$15; Chorus Head Dresses to all satcen sets, 20c each; Satcen or Cretonne Hats \$1 each Lace Hats, \$2 each. Oriental Beaded Headpieces \$5. Bloomers, satcen, \$1.50. long Silk Bloomers, \$3 You want promptness, I'm your man One-third, rest C. O. D. will do. Also carry complete line of Tights Opera Hose, Stein's Make-Up, etc. Important—Have a few sets of 4. Sacrificing at \$4 a set. RICTON, Cincinnati's Costumer, Home, 218 W. 9th. Office, 401 Provident Bldg. Telegraph money or money order. Tabloid Photos for lobby, 25c each.

NEW SATIN BEADED EVENING GOWN, \$10; six long Satcen Trimmed Flowered Cretonne Dresses, \$12; Late Hats, \$1; Satcen Minaret Chair covers, any color, \$2. Above costumes, new never used. Also satins and silks in long and short wardrobe. GERTRUDE LEHMAN, 1311 Vine St., Cincinnati, Ohio.

RICTON WANTS Wigs, used Costumes of all kinds, Trunks, Scenery, etc. Send to No. 218 W. 9th St., Cincinnati, O. He will send you a money order for same. Want Stage Slippers "everything." Chorus Sets! Sure.

BUMBALE SALE HEADQUARTERS—(2c each), Shoes, Ties, Collars, Sox, Ladies' Gents' Coats, 25c. Dealers, notice. Wholesale, retail. CLIFCOC 3 CO., 108 West 47th, Chicago.

RETURNING GOOD FOR EVIL

By ELMER J. WALTERS

A friend of mine is exploiting the tact used by a young man who seems endowed with the quality of self-control and ability to win over men who constantly find fault with their co-workers. As the story goes the young man had seen carnival companies pitched on the streets and on lots, tho he knew not how to turn the keys which opened information vaults to carnival secrets. Having in mind his life's work might be spent in show business, and deciding the best policy for ultimate promotion was to know the game thoroly, the young man applied for a position as press agent with a carnival and was accepted. His previous experience had been with theatrical offerings, this being his initial outdoor job. The magnitude of the layout interested him. The different methods applied by individual showmen operating with the carnival on rentals or percentage interested him. The rougher element of these men, the P. A. found, were most uncomplimentary when their expressions affected their traveling colleagues. One day, before noon, two of this set of "knockers" sat on their wagon front. As the P. A. have in sight the men, without previous knowledge of the P. A.'s ability, cast slighting remarks concerning his future with the show. After passing the men the P. A.'s ears burned. He became angered and began to figure out the best method for self-protection. Brass knuckles or "gun plays" were not in this young man's line. He decided he must use tact. Inquiry brought out the fact that both slanderous men had their wives working on shows. The P. A. sought out these women for press interviews. To the editor on the evening paper he confided his reason for wishing a good head to the articles concerning the women. When the paper was off the press the P. A. blue-penciled the interviews and presented each of the women with a paper.

The effort had an electrical effect. Soon the men knew the new P. A. to be far in advance of those previously occupying his position with the show. No former P. A. ever had recognized their wives so he must prove of value to the organization. Tact is a splendid thing to cultivate. Frequently it has proven more powerful than brawn. Tact wins in business dealings and promotes friendships even among people who may not have been born under particularly friendly planets with persons who display tact.

STAGE AND STREET CLOTHING (every description); wholesale, retail. 108 West 47th, Chicago.

TIM OWSLEY, of the Washington Theatre, Indianapolis, Indiana, bought a big supply of Chorus Wardrobe from RICTON, the Cincinnati Costumer, claiming his goods were best and prices lowest of all others tried.

TUXEDO, new, size 36; cost \$80; latest model; sell for \$24. BARON, care Billboard, New York.

TUXEDOS, Full Dress, Prince Alberts, Cutaways, Musicians' Coats, Stage and Street Clothing, \$1.00 up. HEADQUARTERS, 108 West 47th, Chicago.

UNIFORM COATS, dark blue, regulation; all sizes for bands and musicians; \$3.50 each. JANDORF, 740 West End Avenue, New York City. oct22

7 ALIKE SMALL CHORUS GIRLS' APRONS. The 7 for 70c. Evening Gown, small size, 50c. Slightly used White Tights, upper worned, lower, to above knees, silk, \$3. RICTON.

Exchange or Swap

3c WORD, CASH. NO ADV. LESS THAN 25c.

TEN-PINNED ALLEY, three Mills O. K. Counter Venders like new, Turkish Musette, Electric Nickel-in-Slot Piano, 5c Ball Gum and Penny Freely Shocking Machines. What have you? E. McCORMICK, Palestine, Illinois. oct29

WANT—Merchandise, consisting of Groceries, Canned Food, Package Goods, Toilet Preparations, Dry Goods, Auto Supplies, etc. in exchange for Novelty Shot Machines, Scales, Gum Machines, etc.; also Merchandise. Send list of what you have and I will send my list and circulars. P. O. BOX 172, Cleveland, Ohio. oct22

WILL EXCHANGE three sets of Bausch & Lomb Moving Picture Lenses for Films. Or sell same cheap for cash. Lens in perfect condition. D. S. MAYO, care Opera House, Americus, Georgia.

WILL TRADE—Ladies', Gents', Children's Stage, Street Clothing. What have you? 108 West 47th, Chicago.

Formulas

BOOK FORM, PAMPHLETS OR SHEETS 3c WORD, CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water, acid proof; mends china, glass, wood marble, iron, tin, rubber, leather; guaranteed. Formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. nov26

BARGAINS IN REAL FORMULAS—Save money. Lists. SHAW, Victoria, Missouri. oct29

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Linnitum), Instant Cement, Mends All Solder, Carpet Cleaner, KOPP CO., 3000 California Ave., N. S., Pittsburgh, Pa. oct29

FORMULAS—Fire Proofing Metal Polish, Carpet Cleaner, Shaving Cream, Hair Tonic and a hundred others, all money-makers. Send \$1.00 quick. HAROLD KIEHL, 38 Alfred, Detroit, Michigan.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for 2c, sell for 25c. Guaranteed Formula, 50c. Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. nov5

RAREST FORMULAS—Literature free. CHAMBERS PATENT WORKS, Kalamazoo, Mich. nov26

SPIT-FIRE, 25c; Snake Oil, 25c; Windshield Cloth, 50c; Silver Plating Fluid, \$1.00; Simplex Solder, 25c; Transfer Fluid, 50c; Kleenall Kleanser, 50c; CHEMICO, 3732 Minnehaha, Minneapolis, Minn. oct29

THEY TALK—Theater Spray (perfumed), Disinfectant (odorless), Wood Polish, Brass Polish, Liquid Soap, Wax Floor Oil, Sweeping Compound, all for 50c (stamp). A. PRANTZ, 1443 Jefferson St., Kansas City, Missouri.

20,000 FORMULAS, Recipes, Secrets, \$1.25. No circulars. Money refunded if dissatisfied. MILLER AGENCY, Kensett, Arkansas. oct29

1,000 FORMULAS that have been advertised and sold for from 10c to \$5, for only 25c a copy. THOMAS, 286 First St., Ambridge, Pennsylvania. oct15

\$25 WEEKLY selling beautiful Photographs made at home without camera or models. Experience unnecessary. Finishing instructions given free. Send stamp. MUNDELL, Box 113, Richmond, Virginia.

1,000,000 TRADE SECRETS, etc., \$4.00. WM. PALASH, 1585 2d Marks Ave., Brooklyn, N. Y.

For Rent or Lease

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR RENT—Grotto Theater, fully equipped for lectures, vaudeville or stock. Seating Capacity, 950. Rent to responsible party. Immediate possession. Owner, MRS. FRANCES HURLEY, 521 Adams Street, Bay City, Michigan.

PRACTICE AND REHEARSAL HALL, with piano and phonograph, by the hour. DOCTOR HERZOG, 123 West 83d, New York. oct29

For Sale—New Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

LATEST SENSATION—Imported Race Track Game. Four horses on track. Sport and amusement. Agents and dealers send for this latest novelty. Pocket size sample, 25c. AMERICAN SPECIALTY CO., P. O. Box No. 11, Swampscott, Mass.

NEW IRON MUTOSCOPE REELS—Weigh seventy pounds. Best looking machine ever put out on the market. Work by hand, \$60.00, complete with reel. Act immediately. INTERNATIONAL MUTOSCOPE REEL CO., 232 East 37th St., New York City, N. Y. oct29

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(Continued on page 60)



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THE MAGIC OF STAGE LIGHTING

By J. WILSON ROY

For the first time in the history of the theater colored lighting will be used to effect the change of scenery, costumes, settings and makeup of the actors in a new scene that is to be introduced shortly in "The Peep Show" at the Hippodrome, London, England. It is the invention of a young Russian artist, Adrian Samoiloff.

"I worked on the harmony of light, color and line," he says, "with the result that it is possible to eliminate a painted line by finding the correct color complement."

He has worked out the mathematical formulae for over 300 shades; these can be combined in twos and threes to form an enormous number of combinations.

The producer tells this young light magician what stage effects he desires. The combinations are then worked out—scenery, costumes, wigs, etc.—and made on the required color basis. As the various lights are turned on to them they appear just as the producer requires.

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Bb TENOR SAXOPHONE, Conn. brand new, silver, gold bell, case. W. L. BAILEY, Mantua, Ohio. oct15

CLARINET BARGAINS—Albert 15-4-4; Boehm 17-6. SILVA, 1573 Third Ave., New York. oct15

CLARINET, Bb, Boehm, 17-6, new instrument, \$62.00; "A" Clarinet, Boehm, 17-6, good playing condition, \$34.00; "A" Clarinet, Albert system, "Buffet" make, 15 keys, rings and rollers, \$30.00; "C" Melody Saxophone, Conn. brass, in fine playing condition just repaired and polished, \$68.00; Turkish Musette, new, "Buffet" make, 8 keys, hard rubber reed, any clarinetist or saxophonist can play it easy blowing, great for jazz, Oriental and folk effects, \$35.00. All above low pitch. Some bargains in high pitch instruments. Boda, Accessories, "Everything" for reed instruments." Will ship C. O. D. on trial. O. E. MANNERSTROM, 1305 N. 4th St., Columbus, Ohio.

CORNET silver plated, extra mouthpiece gold plated, in retail lined case, fine baritone for beginner, \$25.00. Will ship C. O. D., 3 days' trial, on receipt of \$2.00 to cover express. O. E. MANNERSTROM, 1305 N. 4th St., Columbus, Ohio.

DEAGAN BELLS, 1120. Cost \$60.00, good as new, \$30.00. Orpheum Tenor Banjo, Professional pattern, 11-in. rock maple shell, 7/8-in. thick. Cost \$60.00. First \$35.00 takes it. Send express deposit. LE ROY BATES, Quincy, Illinois.

DEAGAN MUSICAL LYRE in Special Trunk, \$35; Stetich Bells, twelve tones, \$18; 9 Musical Cow Bells, \$10; Set Musical Whiskey Bottles, \$4; Nine Musical Skittles, \$10. \$10.00. Full instructions. MUSICAL PINXIE, Norfolk, Virginia.

FOR SALE—World's finest Saxophones, brand new. Write for special prices. SLOVACEK-NOVOSAD MUSIC CO., Bryan, Texas. oct29

FOR SALE—Accordion, Italian, Piano Chromatic, Color white, 120 bases, in best condition. Bargain. MAX ALEX, 104 E. 14th St., New York, N. Y. oct15

FOR QUICK SALE—Set of Deagan's Drummer's Special Xylophones, in case; brand new; forty-eight dollars. Send deposit. WM. KITTERMAN, 915 South Fifth, Burlington, Iowa.

FOR SALE—Eb Martin, 17-inch bell Tuba, upright, silver, fine shape, both pitches, no case, \$70.00; Lyon & Healy Bb, same as above, except one dent, in soft leather case, \$100.00; Corn double bell, five-valve Euphonium, as above description, in open case, \$70.00. All shipped for inspection for \$3.00. Eyes failing, must sell. All questions answered. BERT POTTER, Harper, Kansas.

FOR SALE—All kinds of second-hand and new Band Instruments. 50 Snare Drums with separate tension Aluminum Rims at cost price. Address JAMES SISTEK, Bedford, Ohio. nov5

FOR SALE—Liberty Model King Trumpet; used two months; good as new. \$66.00 buys it. Cost \$90.00. FREDND HORMAN, Al G. Barnes Circus, Route in Hilliard.

FOR SALE—Vega Tubaphone Bar's and case, used 2 weeks, same as new. Cost \$98.00, will sell for \$70.00. WM. C. STAHL, 133 Second St., Milwaukee, Wisconsin. oct22

FOR SALE—Write for special prices on Ludwig Drums and accessories before you buy elsewhere. SLOVACEK-NOVOSAD MUSIC CO., Bryan, Texas. oct29

FOR SALE—Dandy two-and-one-half-octave set of Orchestra Bells, only twelve dollars. WM. KITTERMAN, 915 South Fifth, Burlington, Iowa.

GET MY PRICES on new and used Saxophones and Band Instruments. J. T. FRENCH, 227 1/2 Erie St., Toledo, Ohio. nov12

LUDWIG DRUMS—14x26 bass, 14x5 metal cymbal pedal. Good condition, as new. LE ROY BATES, Quincy, Illinois.

MILLS ELECTRIC VIOLIN-PIANO—Late model. Cost \$2,000.00. Sell for \$600.00. Also, Orchestral for \$100.00. P. O. BOX 172, Cleveland, O. oct22

VIOLIN—Very old, Italian, with bow and box, \$25.00. Storage, 3056 Madison St., Chicago. oct15

WANTED—Large Chromatic or Chromatic Piano Accordion. NEIL KORB, 532 South 11th St., Hamilton, Ohio.

WANTED—Uns-Fon and Magmavox; good condition; cash on examination. BOX 103, San Luis Obispo, California. oct15

WANTED AT ONCE—Band Organ for Roller Rink. Will pay half down, balance payments. Can't use junk. Address PAUL & PAUL, Herington, Kansas.

WANTED—Good second-hand Electric Piano suitable for dancing, with slot attachment for 5c or 10c. Must be a bargain. State best terms. W. B. CARVELL, Allenville Opera House, Allenville, Ky.

60 REGINA Four-Minute Nickel in the Slot Phonographs. All been overhauled and refinished; like new. Only \$35 each if taken at once. RUSTAU BAND CO., Kaukauna, Wisconsin. nov19

\$300.00 BUYS PLAYER AIR CALLIOPHE—Sweet for rink, street or show hall music. First stamp photo. SAM V. DAY, Marshalltown, Iowa. oct15

Organs Repaired

3c WORD. CASH. NO ADV. LESS THAN 25c.

CAROUSEL ORGANS REPAIRED AND REBUILT WITH NEW MUSIC—Any make, cylinder, cardboard or paper; high-grade work only at very moderate prices. Established in Phila over 20 years; full particulars on request. Special instruments for work contracted for now. J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pennsylvania. nov5

Partners Wanted for Acts

(NO INVESTMENT) 3c WORD. CASH. NO ADV. LESS THAN 25c.

LADY PARTNER WANTED—To form a high-class Athletic Act; not over 25 years or over 110 lbs. or over 5 ft., 4 in. Must be good build. Will teach if amateur. Address JOHN MASTALIR, 229 E. 123d St., New York City.

LADY PARTNER—For Medicine Show, Piano Player or Performer. A money setter. Will split 50-50. No capital required. Address MANAGER MEDICINE SHOW, General Delivery, Cincinnati, Ohio.

WANTED—Lady Partner for Vaudeville Show; one playing piano preferred. LEWIS KIGGINS, Brownsdale, Minnesota.

WANTED AT ONCE—Gentleman Partner with knowledge of Mindreading and Magic. Not under 45. Single, unencumbered. Able to go anywhere. Meet and rehearse in Chicago. IBO WILBKE, care Billboard Cincinnati. oct29

YOUNG LADY—Robust build up to 5 feet tall and slightly bow legged. Acrobat or contortionist. Consider good amateur tomboy for standard comedy vaudeville act. Good salary, if sincere send late photo (returned) with complete description and all you do. FRANK DEMORA, Findlay, Ohio. oct15

YOUNG MAN ENTERTAINER will join partner for act: good voice. BILLY FLEETWOOD, 1208 Magazine St., New Orleans, Louisiana. oct15

YOUNG LADY, smart appearance, double with Young Man in recognized bicycle act. Will consider juggler or good dancer. State particulars. Photos returned. BOOMERANG, Billboard Office, Chicago.

Personal

4c WORD. CASH. NO ADV. LESS THAN 25c.

DR. EVANS, Chiropractor to the Profession, 1638 Broadway, at 51st St. 9:30-4. Phone, Circle 6440. "To work well, keep well."

WEIGHT REDUCTION—New system. No suffering, no drugs, no violent exercise; will not interfere with your business or pleasure; results certain; \$1.00. THURBER, 1529 Womrath, Frankford, Pa.

2d-Hand Show Prop. for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

EVERYTHING USED BY SHOWMEN in any branch of the business, second-hand and new. We have it or can get it. Largest and oldest dealers in America. No catalogue on used goods, as stock changes daily. Write your wants in detail. We manufacture anything you want in new goods. Best mechanics and machinery. Sell us any goods you are through using. Fair prices in cash. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Mo., or 2093 North Broadway, Los Angeles, California.

FINE SWORD-SWALLOWING APPARATUS. Price, \$25. LEONARD BOWE, Kennebunk, Maine.

FOLDING AND THEATER CHAIRS, new and used; large stock on hand. CHAIR EXCHANGE, 6th and Vine Sts., Philadelphia, Pennsylvania. apr 29-1922

FOR SALE—24 slightly used, not even soiled, Arkansas Kids like new, \$18 the lot; Woolly Eskamaw Kids, \$13 the doz; Woolly Cats, \$15 doz. All strongly made of heavy all duck, with heavy wool; nicely painted. One-half deposit required. TAYLOR GAME SHOP, Columbia City, Indiana.

FOR SALE—Concession Tent 10x12, with Awning and Counter Curtains; portable pin-hinge frame; outfit best grade of khaki (good as new); \$10.00 gets the outfit. Send me \$20.00, balance C. O. D. Address C. E. DEVILBIS, 200 West 5th St., Frederick, Maryland. oct15

FOR SALE, LAST CALL—Conderman Ferris Wheel, first-class condition. First reasonable cash offer will be accepted. W. MILELLO, 55 Wildman St., Danbury, Connecticut.

FOR SALE—Balloon 70 ft.; Parachute 30 ft. Condition fine and will last a season. Price, \$109.00. Also Net High Dive Outfit, 6 good Ladders. Net is A-No. 1; will last a lifetime. Upright Poles for Net. Stakes with iron bands for Net and Ladders \$75.00 takes it. Several Parachutes sizes 22 and 24 ft. for triple drops. Price, \$20.00 each. Address CHAS SKIVER, 1552 S. State St., Indianapolis, Indiana.

FOR SALE—A 1917 Model Herschell-Spillman Jumping Horse Carrousel at a sacrifice. For particulars write L. A. TEMPLE, care Baltimore Hotel, Springfield, Missouri.

ONE 1917 MODEL Herschell-Spillman Jumping Horse Carrousel. What have you to trade. For particulars address L. A. TEMPLE, Baltimore Hotel, Springfield, Missouri.

RACE TRACK, 30-horse, Evans make, \$100.00; Airplane, 20 stations, \$75.00; Baby Game, complete, net, etc.; Carrousel, 24-horse, engine and organ, new top and side wall. Bargain. McCUSKER EXPOSITION SHOWS, 212 N. 8th, Philadelphia, Pa.

Songs for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

FEATURERS REPORT—"I Have Corns; It's a knock-out. Going big. Can't Stop It." Special, 15c copy. Orchestras, 15c. They Are Stealing Paris, our copyrighted classical poem. Get the original "Wreck of the Titanic," 20c. SOVEREIGN CO., 160 Sycamore, Buffalo. oct15

FOR SALE—600 copies song, "Wonderful Girl" at your own price. FRANCIS MYERS, Burlington, Ia. R. R. 3.

JUST OUT—What Do You Know About Wheeling? Song, by J. J. G. CLAYTON, Honeys Point, W. Va.

MONOLOGISTS, COMEDIANS, REPERTOIRE SPECIALTY ARTISTS—Send for my list of seventy sure-fire Hokum Comedy Songs. LARRY POWERS, Billboard, Cincinnati. oct15

SEND \$1 for these 2 Piano Rolls (word roll): When You're Far Away From Home (fox-trot), My Mother, Dear (ballad) Send for them now. EMPIRE MUSIC CO., 79 Chapel St., New Haven, Conn. oct22

SONG WRITERS—Are you wasting money trying to sell worthless songs or publishing them? Are you wasting publishers' time in sending them worthless manuscripts? Let me examine your song to determine if it has commercial value. Send \$1.00 and your song for examination. NED GILBERT, Song Advertiser, 27 Corliss St., S. W., Grand Rapids, Michigan.

Tattooing Supplies

4c WORD. CASH. NO ADV. LESS THAN 25c.

ELECTRIC MACHINE OUTFITS REDUCED. \$6.00 up. Anything for tattooing. Lists free. IMPORTING TATTOO SUPPLY, 526 Main, Norfolk, Va. oct29

FOUR WAGNER'S best Tattooing Machines, springs, bars, cords, ten dollars. WAGNER, 208 Bowery, New York. nov5

TATTOO DESIGNS, \$2.00 per sheet, 10x14. 500 Stencil Impressions \$5.00. Six Formulas To Remove Tattooing \$1.00. Book on How To Do Tattooing, \$2.00. 100 Sample Stencil Impressions, \$1.50. Complete Hand Tattooing Outfit, \$2.00. Send 10c for Price List of Supplies. Mail your order today. HARRY LAWSON, Box 31, Norfolk, Va. oct29

TATTOOERS—Send \$1 and get sample bottles of each color. Red, Brown, Green, Yellow. Stamp for catalog. WALKER AND FOWKES, 601 Main, Norfolk, Virginia. nov5

TATTOOERS send 2c stamp for my Special Catalogue just out. Everything at right price. PERCY WATERS, 1050 Randolph, Detroit. nov12

TATTOOERS—Photos of Tattooed People, 12, all different \$1.00; 50, all different, \$4.00. Machines, Designs, Colors, Stencils. New Price List free. ED BROWN, 593 Bridge St., Grand Rapids, Mich. nov5

TATTOOING DESIGNS—Best on the market. Sample will prove it. Send \$2.00, receive 20 medium size, showing proper shades and colors. PERCY WATERS, 1050 Randolph, Detroit. oct5

Theaters for Sale

5c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Moving Picture Theatre in live town of 6,000 in South Central Kentucky. Railroad shop men working full time. Everything up-to-date. Reason for selling, other business. Address E. L., care Billboard, Cincinnati.

PICTURE THEATRE, also Style 33 Wurliitzer Orchestra, 1245 South Washington Ave., Saginaw, Michigan. oct6

TITHEATRE—Complete, including building, lot, light plant \$1,500.00 takes all. Must sell. Write or wire. C. E. COULTER, Loco, Oklahoma.

Theatrical Printing

3c WORD. CASH. NO ADV. LESS THAN 25c.

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. dec31

LETTERHEADS AND ENVELOPES—50 of each, \$1. postpaid. STANLEY BENT, Hopkinton, Ia. nov12

PRINTING of every description. Our prices talk. Samples free. A. H. KRAUS, 409 Chestnut St., Milwaukee, Wisconsin. oct22

SPECIAL—200 Letterheads or Envelopes, Hammermill Bond, 20-lb. stock, \$1 postpaid. THE ATTOMAT PRESS, 1419 Division St., Chicago. oct29

SPECIAL EXTRA FINE BUSINESS or Address Cards, 200 and case, \$1; per 1,000, \$3.45, prepaid. Samples on request. REYNOLDS BROS., 2231 Catherine St., Detroit, Michigan.

THEATRICAL ADVERTISING NOVELTIES—7 samples, 10c. Printing samples free. CHAMBERS PRINTERY, Kalamazoo, Mich. nov26

250 BOND LETTERHEADS, white, blue or canary, printed and mailed, \$1.50. Envelopes same price. HATTON PRINTING CO., Batton, North Dakota. oct22

150 LETTERHEADS and 150 Envelopes, \$2.00, prepaid. Samples for stamp. Other printing. J. S. SIKORA, 2403 S. 62d Ave., Cicero, Illinois. oct29

Typewriters for Sale

3c WORD. CASH (First Line Large Black Type)

FOR SALE—Smith Premier No. 2 Typewriter. Good working order. Price, \$15.00 cash. R. J. MERRY, Greenville, Pennsylvania. oct22

THE SINGERS' GOLD COAST

The opening of the opera houses in the different cities of Europe has not, contrary to expectation, tended in the least to diminish the number of singers who will soon be headed toward these shores. They will be quite as numerous as they were at any time during the last five years. The end of the war may have opened the doors of some of the Continental opera houses, but only those are willing to stay there who cannot get away. Music in Europe is recovering slowly from the effects of the long struggle. Opera, above all, is dependent on economic conditions. Nowhere in Europe is there such prosperity as will assure the lavish support of this expensive diversion.

So there will be the usual invasion. It has already begun to land on these golden shores. Singers from Italy find in the ruin of Russia the loss of an El Dorado which in the past ranked only second to this country. Italian singers were more appreciated in Russia than anywhere else beyond their own frontiers. French artists have usually found greatest appreciation at home, altho there have been in the past some artists who achieved international fame. They sang, however, the repertoire of Gounod, Bizet and Thomas, who are not the composers of the day.

Few German artists during recent years have been invited to other countries to sing any but the music of Richard Wagner. It is chiefly in the works of this composer that the recruits from German opera houses, who are now again spreading over the operatic world, will be heard. They must be added this year to the musical immigrants and they will be found here for the first time in several seasons.

Every nation will be represented on the programs of the various opera companies here and in Chicago and on the wing. There will even be Americans, altho it is not encouraging to native pride that they are usually to be found in the less important posts.—NEW YORK HERALD.

Schools

(DRAMATIC, MUSICAL AND DANCING) 1c WORD. CASH. NO ADV. LESS THAN 25c. NOTICE

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any Training and Coaching taught by mail, no ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

"RAGTIME" AND "JAZZ" PIANO PLAYING in Twenty Lessons. Results guaranteed. LATONA SCHOOL, 6210-A So. Halsted, Chicago. nov12

AMERICA'S FOREMOST SCHOOL OF ITALIAN BALLET STAGE DANCING in all its branches. Top, Classic, Interpretive, Oriental, Character, Step and Exhibition Ballroom. Pantomime under a world-famous pantomimist. Acts, see us for new dance material. Stage and screen engagements secured graduates. Teachers' normal course Dec. 27 to Jan. 10. ROSI-WALLACE BALLET SCHOOL, 721 W. Jefferson, Los Angeles. oct25

BRIGGS' SUCCESSFUL METHOD OF MODERN STAGE TRAINING prepares you for Vaudeville or Musical Comedy in a short time. Singing and Novelty Stage Dancing taught. An opening guaranteed to all. No failures. BRIGGS' BOOKING EXCHANGE, 819-23 Lyon & Healy Bldg., Chicago, Illinois. oct22

THE GILLEN SCHOOL OF INSTRUMENTAL MUSIC Prepares pupils for vaudeville, band, orchestra or home. Individual instruction on Saxophone, Xylophone, Banjo, Mandolin, Violin, Flute, Clarinet, Trombone, Cornet, Drums and all novelty instruments. Day or evening; very reasonable rates. J. R. GILLEN, Director, 1140 N. La Salle St., Chicago, Ill. Phone, Superior 3634. nov5

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Eccentric, etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. See HARVEY THOMAS (20 years on stage), 59 E. Van Buren St., Chgo. 314 Chicago, Illinois. Phone, Wabash 3394. oct1-1920

FOR SALE—Round the World Aeroplane Game, nearly new, with extra motor. Price only \$225. H. E. WOODS, 14 Park St., Ayer, Massachusetts.

FOR SALE—Sacrifice, special made Ball rack, 5 ft. wide; 3 shelves high, each shelf 24 inches wide, which folds up 16; easy and quick to set up; roped front edge; complete with 30 Arkansas Kids, one doz. Balls, \$35; Woolly Eskamaw Kids place of Ark. \$42; Woolly Cats, 24, place of Kids, \$10. Khaki hood, new, for above, with wing, \$15 extra. Positively one-half deposit required. TAYLOR'S GAME SHOP, Columbia City, Indiana.

MY BEAUTIFUL \$8,000.00 Allan Herschell 3-Abreast Carrousel. Also the beautiful Big Ely Ferris Wheel, No. 5. This wheel cost \$1,673.00. Write for prices. JOHN C. GIFFORD, 321 1/2 South Highland St., Dubois, Pennsylvania.

ONE 30-FT. BANNER LINE, \$20.00; four like new Illusion Banners, 10x8, \$10 each; two dozen 3-ft Slide Poles, \$10; one Bass Drum, like new, \$20; one Concession Top, 10x16, like new, \$30; two 10x12, with portable frames, \$30; two 30-number Dandy Wheels, \$10 each. Will sell all or separate. 20% deposit. A. SAMUELS, Grand Hotel, Cedar Rapids, Iowa.

"ROUND THE WORLD AEROPLANE GAME"—Latest and greatest merchandise distributor. As good as a new one. Handles anything. Attractive and gets the money. My reason for selling, have bought a permanent business location. First \$120.00 takes it. New one cost \$300.00. O. R. LAUGHLIN, Bloomfield, Indiana.

USED HOUSE SCENERY—Brilliant Dye Drops, Flashy Show Banners, Best work, lowest prices. Save money. Send description. ENKEBOLL SCENIC CO., Omaha, Nebraska. oct22

OLD SHOWMAN'S STORAGE WAREHOUSE 1227 W. Colleso Ave., Philadelphia, Pa., buys and sells Candy Boxes, Ice Cream Sandwich, Sugar Puff Wafer Boxes, Peanut or Crispette Machines, Hamburger Outfits, Copper Candy Kettles, Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. oct15

Wanted Partner

(CAPITAL INVESTMENT) (No Adv. Less Than 25c)

GENERAL AGENT OR PARTNER who is willing to invest \$500.00 organizing a small Carnival for season 1922. Have tents and fronts. 50-50 proposition. Act quick. CARNIVAL, 722 Penn. Ave., Sheboygan, Wisconsin.

HAVE \$300 TO INVEST in Small Show fully organized, or now playing this territory. Wife. Minireader. Fifteen years manager, agent. Not an angel. State all. JIMMIE FRANCIS, General Delivery, Roanoke, Virginia.

WANTED—Man with \$200. Prefer blackface comic who knows the sticks and can book same. Good proposition to right man if he can fake piano. 50-50. I have the show. For week stands. ACKER, THE MAGICIAN, General Delivery, Tlulouate, Pa.

Wanted To Buy, Lease or Rent

3c WORD. CASH. NO ADV. LESS THAN 25c.

I WILL BUY Tops, 20x30 up to 40x50. Also Concession Tops. Must be in good condition and bargain for cash. Must ship subject to examination. Wheels and other Carnival stuff wanted. JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md. oct22

SLOT MACHINES—Can use 100. 25 Liberty Bells. State lowest cash price. McCUSKEE, 212 N. 8th, Philadelphia, Pennsylvania. oct22

WANTED TO BUY—Costumes, Stage Wardrobe, Dress Suits, Tuxedos, Riding Habits. Anything suitable for masquerade. INDIANAPOLIS REGALIA CO., 92 When Bldg., Indianapolis, Indiana. oct15

WANTED—Dye Senary. MAJDEH, 936 66th St., Ovarbrook, Pennsylvania. nov5

WANTED—New or slightly used British Flags, State quantity, size, price. RAYMOND HARVEY, Ethel Bldg., Seattle, Washington. oct22

WANTED—Cyclorama, 24x65, gray or blue; A-1 condition. Address G. E., 907 Sheridan Road Chicago. oct22

WANTED—Weights for lifting; Stage Bar Bells, dumbbells, etc. What have you? Price must be right. Want 150-lb. Shot Loading Bell, with 6-ft. bar. Address PROF. LEO STEVENS, 44 7th Avenue, New York. oct22

WANTED—Dramatic Tent Outfit, complete, or any part of same. Describe fully. State price. HORACE BRYANT, care Billboard, Putnam Bldg., New York City. oct22

MOVING PICTURE DEPARTMENT

Calcium Lights

3c WORD. CASH. NO ADV. LESS THAN 25c.

ECONOMIC CALCIUM LIGHT OUTFITS—Runs a full reel on one cake of oxide; also Perfecto and other makes; ozone, ether, lime, and pastils, machines and films. Bargain lists. NATIONAL EQUIPMENT CO., Duluth, Minnesota. oct22

Films for Sale—Second-Hand

3c WORD. CASH. NO ADV. LESS THAN 25c.

FEATURE PICTURE—"Where's My Children." Three prints, five reels to each print. Complete line of paper and cuts. In excellent condition and a big money maker. First \$100.00 takes complete outfit. Address NICK STAMATIS, Nicholasville, Ky. oct15

CLOSING OUT BIG STOCK SLENDID FILM. \$2.00 reel and up. Write for list. Westerns, Comedies, Features. Supplies cut rate. KAUFMAN SPECIALS, Memphis, Tennessee. oct29

FEATURE PICTURES FOR SALE OR TRADE—Smashing the Vice Trust, 6 reels, plenty paper, Shandon of the South, sensational, 5 reels, condition A-1. Also other pictures. Send for list. C. LADARE, Park Hotel, Denton, Texas. oct22

FILMS—Thousands of them. 1-7 reels; Comedies, Westerns, Dramas, Educational, Serials. CLAIRE PRODUCTIONS, 60 Graham Ave., Brooklyn, N. Y. oct15

"MILLION DOLLAR MYSTERY," forty reels; loads of paper; \$150.00. QUEEN FEATURE SERVICE, Birmingham, Alabama. oct15

ONE AND TWO-REEL COMEDIES—Westerns, Dramas, Features, \$2.00 a reel. H. COLEMAN, 414 Mather Bldg., Washington, D. C. oct29

PRICES SMASHED—Entire stock of Features and Single Reel Subjects must be sold. Exceptional reductions, extraordinary bargains offered. New list available on request. Film rented at \$1.00 per reel per day or \$3.00 per reel per week, with advertising included. Shipments made anywhere and any quantity desired. References required. NATIONAL FILM BROKERS, 4049 Penn Street, Kansas City, Mo. oct29

SPECIAL FEATURE FILM LIST—Bargain prices; also Serials. H. B. JOHNSTON, 538 So. Dearborn Street, Chicago. oct29

THE BIG SACRIFICE—Our entire stock of 2,000 reels, large assortment of the very best productions, Comedies, Westerns, Dramas and Special Features, at prices far below anything offered on the market. We are almost giving them away. Our up-to-date bargain film list just off the press. Write for one immediately. MONARCH THEATRE SUPPLY COMPANY, 724 South Wabash Avenue, Chicago, Ill. nov5

ONE TO FIVE-REEL SUBJECTS, \$5.00 per reel up. Send for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. oct15

5 GOOD REELS OF FILMS. First \$10.00 gets them. LEWIS KIGGINS, Brownsdale, Minnesota. oct22

1,000 REELS OF FILMS—Comedies, Dramas, Educational and Religious. Many \$5 and \$3. Eleven 10-reel \$5. Seven Comedies \$10; Heavy Comedies \$7; Chaplin, \$20; 7-reel Jess Willard, in Challenge of Chance, \$50. BAY, 326 Fifth Avenue, New York. oct22

50 4 AND 5-REEL FEATURES, 100 2-reel and 100 single reel Westerns, Comedies, Dramas, some with paper. For quick sale \$1.00 and \$2.00 reel. All runnable. No list. Money order with order. JAS. G. TOMLIN, 1810 Commerce St., Dallas, Tex. oct22

200 REELS of fine Features and Singles. Many like new. Get our bargain lists. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minn. oct29

2d-Hand M. P. Access. for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

ALL MAKES OF MOVING PICTURE MACHINES AT BARGAIN PRICES—Film for road men. Oper. Chairs and all Accessories for house use. Write us your wants in detail. Largest and oldest house of its kind in America. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Mo. oct22

BIG BARGAINS in new and second-hand Machines. Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago. oct29

ELEGANT MOTOR DRIVEN MOTOGRAPH, large magazine, large lamphouse, pedestal stand. \$100. GRANHOLT, 623 First St., Louisville, Kentucky. oct22

FOR SALE—Simplex Machine motor drive. \$175.00; Motograph, motor drive. \$150.00. Condition guaranteed. NATIONAL THEATRE SUPPLY COMPANY, Indianapolis, Indiana. oct22

MOVIE CAMERA, \$18; condition guaranteed. Tripod. 35 mm. panoramic. \$5. BLOYSE M. VAUGHN, Mount City, Missouri. oct15

MOVIE MOTION PICTURE CAMERA AND PROJECTOR, brand new; cost \$100.00 sacrifice for \$50.00, complete. GRAHAM, 30 Potter Bldg., Birmingham, Alabama. oct15

MOVIE CAMERA, \$15; Tripod Panoramic Trip. \$8; Stereopticon, \$8; Acetylene Lamp and Generator, \$7; Film Reel, \$2; Movie Camera bulb to order. Catalogue. BETZ, 302 E. 23d, New York. oct22

OPERA CHAIRS—New and second-hand Chairs for sale. Power 6A with motor. GENERAL SPECIALTY CO., 409 Morgan, St. Louis, Mo. oct22

PICTURE MACHINES, \$10.00 up; Ellis Lists. Films, Supplies, Phonographs, Banjos, Stereopticons, Power's Magazine, Stamp. FRED L. SMITH, Amsterdam, New York. oct22

PICTURE MACHINE BOOTHS—New and used. WESTERN MOTION PICTURE CO., Danville Ill. oct22

ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS

(Continued from page 43)

the hotel parlor on the night of September 27. The Page was among those present.

IN JACKSONVILLE

The Page spent the first four days of the month in Jacksonville, Fla. The Strand Theater, "Buddy" Austin, owner, is the only vaudeville house open to our group. Mrs. Austin is treasurer, Harry Mitchell, the very unusually intelligent house manager. Willis Weddington, operator, and Mrs. Bertha Miller and "Poor-boy" Thomas, the doortenders.

On the bill were McDonald and McDonald, Chas. Smith, Jesse Barney and Tolliver, the clerk, and Boyd and Boyd.

Over at Gus Sellman's new Frolic, Marie Bowers is cashier, Ollie Smith, door girl; Chas. Middleton, chief usher, and Mack Smith, billposter. The house is beautifully equipped and is offering first-run pictures and the best features.

Met the Metropolitan Orchestra and the Enterprise Band. They are busy outfits. All of these have ready support from the SENTINEL and THE MESSENGER, the local papers. Incidentally the editors were mighty nice to the Page. Then there is Spring Park with its cutting pool and Manhattan Beach. The season for the latter is over.

Willie Shinbolster, vaudeville artist, and Tressie Turner, nonprofessional, recently re-

SOME COMPANIES

We Have Seen This Season

At the Lincoln Theater, New York, we looked in on Billy V. Ewing Company, presenting "Bows and Encores of 1921."

The cast includes Ezekiah Jenkins, John Jackson, John Drake, Mary Jones, Goldie Ewing, Elsie Fisher, Dorothy Jenkins, Marie Hard and Eva Rochman.

Billy McLauren's "Speedmakers" were encountered at the big "81" Inn, Atlanta, Ga. Beader Billy there are Raymond Wallace, Tillie Marshall, Curly Drysdale and Fernbee and Fernbee as principals, with Daisy McClendon, Hazel Johnson, Edith Foster and Evelyn Gentree in the chorus.

In "91" Theater, a few doors down Decatur street in the same city we found "John H. Mason and his Dixie Beach Girls," in stock. They are changing the bill weekly. The following are members of the troupe: Claude and Elmer Mantley, Brown and Brown, Taylor and Taylor, Rector and Rector, Katie Jones, Clester James, John Goodloe, Stella Kennedy, Octavia Sumner and Mr. and Mrs. John M. Mason.

SHOWMAN AND BUSINESS MAN

In Macon, Ga., the Page met and enjoyed a pleasant contact with C. H. Douglas, owner of the Douglas Theater, the T. O. B. A. house in that city. The house, which was dedicated by the Mayor of the city last spring, cost over \$100,000 and seats 1,000.

In the same structure Mr. Douglas houses an office building, operates a bank and has adjoining a hotel property. To properly handle these assorted interests he has surrounded himself with a very competent staff of assistants. Wm. Smith manages the theater, Lancel Evans is cashier, Mary Stafford and Sam Bailey are on the doors.

Miles Killen is in charge of the cafe. W. J. Miller manages the hotel and L. J. May is cashier of the bank, The Middle Georgia Savings and Investment Company.

Gna Billenger and Herbert Lewis are the colored men who operate the picture machines.

SOMMA, IN RICHMOND, VA., USING COUNTRY STORE

Charles A. Somma, owner of the Globe and Hippodrome theaters, in Richmond, Va., has been stimulating business with the country store plan. During the past three weeks he has been offering hams, chickens, watermelons, cloaks and dishes with fairly satisfactory results.

The business in the colored houses in this State is as yet below normal. There is slight evidence here and there of tendencies toward improvement.

AUSTRALIA

(Continued from page 37)

Hinemoa Leslie, daughter of Will Leslie of the one-time famous Leslie Bros., was married in Melbourne recently. The bride was with the "Brain Pie" company for some time. The romance began aboard ship, when Miss Leslie was coming back to her own country after an absence of twenty years, she having gone to England when about three years of age.

One of our parliamentarians is trying to create quite an amount of interest in Australian-made pictures, and has given it as his intention to enforce an import on overseas material that will compel exhibitors to play a twenty-five per cent portion of their program with the local article. His idea of the matter is very limited, and representatives of the various American services here, as well as the Australian exhibitors themselves, are proving that Australia could not, at the present time, produce five per cent of the requirements of the public. To this the Minister (Mahoney) replies that he will see all about that. Going into figures, it is estimated that over a million of money will be needed right away to do justice to the matter—and then there will be no surplus.

Australian producers have proved that they can turn out good films, but the local article is limited, and if they are to give us standard works, such as come from America, then they will need to strike out in another direction. We have the climate and all the natural facilities here. What is really needed is a big corporation that is not afraid to spend money.

NEW THEATERS

The new picture theater at Steele, N. D., the Ideal, was opened recently. E. A. Anderson is the owner.

A. C. Klug's new picture house at Zumbrota, Minn., is rapidly nearing completion.

The \$25,000 Rinto Theater at Hood River, Ore., will soon be ready for occupancy. It will be managed by A. S. Kolstad, who has been interested in local theatricals for years. The new Blackstone Theater at Rantoul, Ill., is fast nearing completion and will open shortly.

What's the Matter With the Theater?

Each day "The Inquiring Reporter" of The New York Globe asks five persons, picked at random, a question, and the question and answers are published. "The Inquiring Reporter's" question of September 23 was: "What's the matter with the theater? Where asked? In the theatrical district." Four out of the five claimed the admission prices are exorbitant, while the fifth claimed present plays lack dramatic interest. The answers follow:

1. J. T. Reynolds, medical supplies, 118 West 130th street: The producers are doing their utmost, and are straining every effort, to give the public the best that money can buy, but the prices are exorbitant, and are much too high for the ordinary theatergoer.

2. S. Lichtenstein, traveling salesman, Hotel Commodore: In spite of stage technique, gorgeous settings and costumes the plays produced now lack dramatic interest.

3. H. G. Antone, steamship business, 120 West Seventy-second street: I have just paid \$5.50, including war tax, for two seats in the second row of the balcony. They can't afford to charge those prices much longer.

4. P. J. Reaney, brokerage, Newark: The exorbitant prices they are demanding from the public are killing the theater. It is time to realize that the war is over, and that the public will not continue to pay these prices.

5. L. P. Yovino, claim agent, 29 Conselyea street, Brooklyn: Not only the theaters and moving pictures, but all other amusements are charging prices out of proportion to other prices. The public stood it during the war, but is getting tired of it today.

POWER'S 6A MOTOR DRIVEN, with loop setter, \$175. \$365 Graphophone, \$175 motor driven; Edison Road Show Projector, \$125. DeVry and Acme Motor Driven Suitcase Projector, \$125. BAY, 326 Fifth Ave., New York. oct22

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3c WORD. CASH. NO ADV. LESS THAN 25c.

WANTED—African and Religious Film. WARNER 24 7th Ave., New York. nov19

WANTED—Good print of Jesse James and Buffalo Bill Address FILMS, care The Billboard, Cincinnati. oct22

WTD ANIMAL FEATURES, Custer's Last Fight, Circus Show Features. W. D. TARTER, Ozark Alabama. oct22

C. I. Thompson and his two sons, Drs. R. E. and H. L. Thompson, are building a three-story theater and office building at Old Forge, N. Y., which they hope to have completed by November 15.

revealed the secret of their marriage which took place in Chicago in July.

BUFFALO (N. Y.) HOUSE OPENS

Mr. Joplin opened his newly acquired house in Buffalo, N. Y., with auspicious ceremonies. The house is the first to be operated in that city by our race. It is in fact the northernmost house so far opened.

Henry H. Lewis, Jr., C. H. Patrick, Dr. Wetlanfer, candidate for Mayor, and Attorney Sapwitch, representing the Mayor, were speakers at the opening.

Mr. Joplin, himself a performer, opened the bill on this occasion, singing two ballads. A Mack Sennett comedy on the screen and four vaudeville acts closing with Holmes and Wiley, a musical act, followed.

Mr. Holmes will remain with the house in charge of the stage.

The Page regrets that the correspondent did not see fit to provide the names of all the acts that appeared on the initial bill. Without regard to color or other consideration every act is entitled to such publicity as pertains to any appearance. The Billboard sincerely wishes the management success in the new enterprise.

CHRIS SMITH'S NEW SONG

The Mills Company announces the release of a new number by Chris Smith, one of the most prolific writers of the race. His name has been associated with more than thirty successful offerings during the past decade, his "Darktown Strutters' Ball" being probably the best remembered.

"The Missing Link" is the name of the new offering. Already arrangements have been made for recording the number. We are advised that it is being placed in several musical productions now in rehearsal.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests.

RATES AND CONDITIONS Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

COMBINATION OFFER One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.

RATES FOR TWO-LINE NAME AND ADDRESS If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

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DIRECTORY

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WHEELER SHOWS

Do Well in Panhandle of Texas—Advanced Price of Cotton Helps Show Business

The Panhandle country of Texas has not been rated as the best show section in the U. S. for the past few years, and consequently has been given the go by with many of the shows playing that territory. Many of the towns played by the Wheeler Show had not had a show of any kind for two and three seasons and the residents were naturally show hungry. They have excellent crops this year and the result was that the Wheeler Show was favored with capacity business at nearly every stand. The few stands made in New Mexico were also good.

The advanced price of cotton has given the show business a different aspect from a few weeks ago, and nearly all shows in the Southwest report doing very nice business.

The closing date has not yet been announced. —BOB COOK (Press Representative).

ESQUEDO BROS.' SHOW

Members Delighted Guests of Sells-Floto Circus

Esquedo Bros. Show played to very good business at Sacramento, Cal., Stockton and Parkland being the next stops, and the show is booked for the big Shrine's Indoor Circus at the Exposition Auditorium, San Francisco, October 17-25.

On September 29 the writer spent the most pleasant afternoon of the season—where? At the Sells-Floto Circus. Courtesses were extended to the members of the Esquedo Bros. trouper, and this included the freedom of all the big tops. And here's the writer's impressions in a few words: Parade, one of the best ever and the stock looked as if just out of winter quarters. Met in succession ever so many troupers. Manager Terrell has a knack of keeping every one smiling, happy and prosperous looking. They said that Mr. Terrell was the manager, but one would think he was "everything," as there is not a bit of canvas he does not inspect, also the ropes, seats, animals—everything. When he saw that the writer could not keep pace with him, he turned said writer over to Mr. Wells, and nothing was "too good"—even the press box. And who should come and chat and explain but that genial, capable Doc Stuart, another one of those who would rather work than eat. The show started with a bang and finished in a "blaze of glory," a wonderful success, artistically and financially. The Flying Nells no proved that man is only as old as he feels—"he same agile are devils as of yore. The Hannefords, with Poodie's, the wonder, who stopped the show—which is going some—and ever so many more real acts were presented. Clowns? Yes—and plenty of them—real, funny clowns, too. It is the writer's opinion that to one real showman, worker and above all, gentleman, is due a great part of the credit—that's to you, Mr. Terrell.—LEE J. TELLER.

RINGLING-BARNUM SHOWS

The Ringling Bros.-Barnum & Bailey Combined Shows had an ideal run from St. Joseph to Beardstown, and one could not have wished for a more pleasant day to travel. At Beardstown Freddie Bell was busy entertaining his grandfather and aunt and other relatives. William Tell Boyer, he of "Peck's Bad Boy" fame, was an all-day visitor. Tom Webb and party joined at Beardstown and stayed until Belleville. He would have continued but for the bad roads. However, he promises to be on at the closing, if he has to "motor thru mud up to the hub."

Recently received the announcement of "Ted B. Snyres" marriage to Flora Parkhurst Durand, at Libertyville, Ill. They are to make their home there. Teddy is a nephew of Stewart Alie Webb, and at one time was in charge of the reserved-seat ticket wagon. The best wishes go to Teddy from the whole organization.

Joe Lewis, of the Wild West Department, closed at Sedalia. Felix Adler is now doing the comedy in the Wild West, with Al White playing straight. Joe Kane and wife were recent visitors. Joe has renounced circus business since becoming a married man. Al Sylvester

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will work on the U. B. O. Time after the circus closes. Later, he expects to go to Europe. W. N. Wisner, one-time circus man and now prosperous broker of the South, has invited Frank Schaefer and several oldtime friends to spend the "year end" at his palatial bungalow "On the bench" at Bay St. Louis, Miss. The writer was fortunate enough to see a picture of this place and congratulates the ones who e good fortune it will be to have a chance to spend part of their vacation at such an inviting place.

At Louisville, Ky., the show and showfolks were visited by Mr. and Mrs. Ed Ballard, Rhoda Royal and wife, Col. Robert G. Courtney, "Sheedy" Dempsey, Dr. Shipp and Joseph Ponce.

At this writing the show is experiencing the first cold weather of the season. Evan Prosser has been with the show for several days, and expects to be on "day-and-date," until the close. Wm. Herrod, a former clown, but now a traveling passenger agent, was an all-day visitor at Evansville. Arthur Farmer spent the day at Evansville, visiting his many friends.

Richard Carl, a real circus "fan," spent Monday on the show grounds at Louisville. Margie Ross, Miss Kraemer and Abbott Adams, also of "The Broadway Whirl" Company, were visitors during their Louisville engagement. Miss Ross, a niece of Fred J. Warrell, is doing excellent work in the production. Charles Kenney and Lester Thompson were guests of Mr. Carl at performance at McCauley's Theater.

After the season closes, October 18, several of the boys from the band expect to join John Vogel's Minstrels. It luckily happening that Mr. Vogel will start his season immediately after

dition Mr. Heron highly praises the surgical ability of Dr. Thompson in not only producing a successful operation, but also making an excellent "job" of it. "I am feeling fine now," he writes, "except a little weak, but I don't think I will go on the road this winter as a rest will do me good. Believe me, Lumberton, N. C., surely lived up to the reputation of 'Southern Hospitality.' Many of the townpeople brought me flowers for my room, and called to see me. My wife and my father and mother went there to be with me while in the hospital and many of the town folks would stop on the streets and ask of my progress, and for those many kind acts I will always have a warm spot in my heart for Lumberton, N. C. I would advise any showman who needs the services of a surgeon or has to go to a hospital, while anywhere near North Carolina, to go to Dr. Thompson's hospital at Lumberton. Got The Billboard on time each week, and one can imagine how welcome it was."

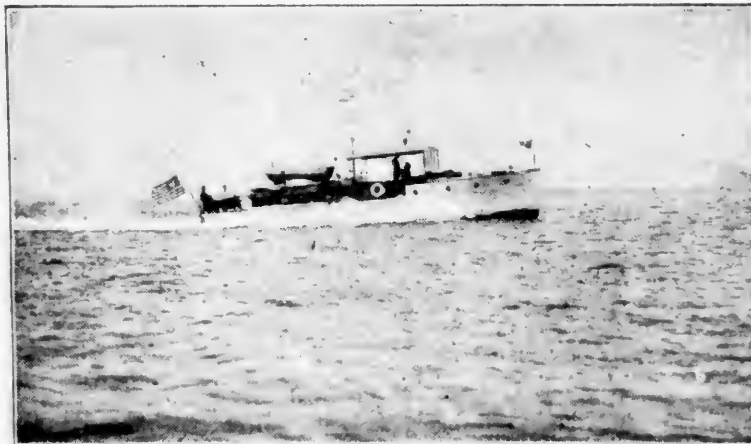
REUBEN RAY CIRCUS

Will Tour Mexico Coming Winter

Chicago, Oct. 7.—Reuben Ray, of the one-ring circus of that name, has written The Billboard from Wymore, Neb., as follows:

"Just a line to let you know that our show will tour Mexico this winter. Just closed outside fair dates. Had a successful season after our hard luck of having been badly burned, July 33, when we were forced to close our one-ring circus tent show.

CHARLES RINGLING'S NEWEST CRUISER



Above is shown a very good likeness of Charles Ringling's new cruiser, the "Deedee." Mr. Ringling is very proud of his new boat, as it is the fastest of his fleet.

the Ringlings close theirs. John Fetter and several other of the musicians are among those who are going.

Joe Callahan and Carl Rettig visited Frank Schaefer at Louisville. "Nobby" Clark ran over for "a Sunday," from the Rhoda Royal Show.—STANLEY DAWSON (on the Show).

JAMES HERON HOME

After Successful Surgical Operation at Lumberton, N. C.

A letter from James Heron, treasurer the Walter L. Main Circus, contained the information that Mr. Heron had returned to his home, 135 Chandler street, Worcester, Mass., from Lumberton, N. C., where he was confined for almost a month and underwent an operation for acute appendicitis at the Dr. Thompson Hospital.

When taken to the hospital the appendix had burst and on account of the gravity of his con-

dition Harry Ashton, Jr., is handling the advance very capably, as usual. Our trucks have just been repaired during a two weeks' layoff in Lincoln, Neb. The lineup has been increased to accommodate two cub bears, recently purchased from Manager Palmer, of Krug Park, Omaha.

"Our policy in Mexico will be build rings and large theaters only. Roy Baston joined the show to play the cello, and after a little gold leaf and red paint the old tub seems to sound louder than ever. Will write The Billboard more from the land of 'hot tamales.'"

NEW TICKET ROLL CLIP

Chicago, Oct. 5.—J. M. Montgomery, formerly with the Sanger Shows, Gus Hill's Honey Boy Minstrels, the U. S. Naval Band in Grant Park and other organizations, has written The Billboard from his home in Winfield, Kan. Mr. Montgomery wrote that he has perfected a "Hoid Fast" ticket roll clip that he feels will fill a real need.

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UNDER THE MARQUEE

By CIRCUS SOLLY

We hear there may be a Wirth Circus playing in the States and Canada next season.

John Klingling was among the prominent showmen seen in New York last week.

Fred Buchanan, James Patterson and Irving J. Polack are among those listed as circus promoters season 1922.

C. A. Wortham owns considerable circus property, and by the end of the season 1922 may be in possession of much more.

"We will soon read 'Midways on circus lots to be abolished along with concessions and 'cooch,'" predicts one well up on circus matters.

"Home, Sweet Home" will soon again have announced the general "parting of the ways" of circusfolk and showmanship ties will have again been temporarily broken.

Word reaches Solly that the Ringling-Barnum brigade will be out until the big show closes. Members of the brigade include St. Simon, Edward Brannan, George Williams, Frank Conworth, S. B. Sharp and Rogers.

During the months of being away from the good old white tops it is then that each trouper wishes to hear of his fellow professionals. Every now and then a newsnote to Solly will be greatly appreciated by our readers.

Sam Kerr postcards from Springfield, Mo., that Jack Kelly, dancing acrobat, has signed for the coming season with a Broadway production and had just returned to Springfield from a Western trip.

C. P. Farrington, general agent, reports confidence to The Billboard's New York office, in the reports current that William Campbell, of Evansville, Wis., will launch a ten-car circus from a certain place in the State of New Jersey, season 1922.

News reached The Billboard last week that Ella Harris, acrobat, fell and received severe injuries during her aerial "butterfly" act at the Hanover (Pa.) Fair. An examination at the hospital is said to have revealed a fractured left collarbone, an injury to the spine and possible internal injuries.

Walter D. Nealand, who recently closed as press representative with the John Robinson Circus to take up indoor circus work for the remainder of the fall and the winter months, started the ball rolling for the Chicago Indoor Circus, last week at Kokomo, Ind. Reports of the opening were very encouraging of success for the venture.

Eddie Conliss writes that he is now working the track (come in) with Doc Keene on the John Robinson Circus. The first part of the season he was working the track with Campbell, Bailey & Hutchinson. Max Sherman, who worked previously to Conliss on the Robinson Show, is resting up at the Hotel Sherman, Chicago, and expects to go out this winter with a legitimate show.

W. T. Boyer, general agent for Charles W. Renner's musical mix-up, "Peck's Bad Boy" company, was a visitor to the Ringling-Barnum show at Beardstown, Ill., September 26, and enjoyed the cordial welcome extended thru Charlie (Chick) Bell, Stanley P. Dawson, Harry (Doc) Nolan and many others. Boyer took dinner on the lot with Doc Nolan. Boyer says that his show is doing fair business thru Illinois.

Andrew Downie is fully equal to the task of creating a new circus title. The time was never

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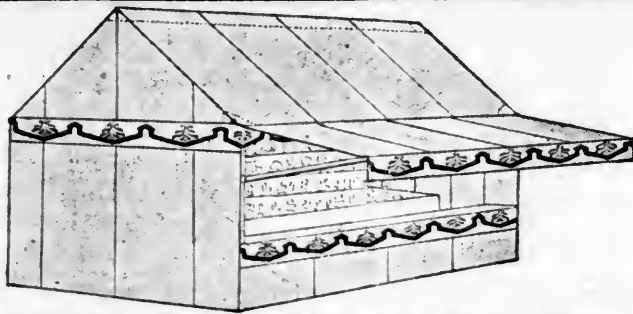
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PATTERSON'S TRAINED ANIMAL CIRCUS, Inc.

WANTS TO BUY

Tiger Act, Leopard Act, three Elephants, four Camels and Wild Animals of all kinds. Also six Cows, Cares. All parties answering my circus ad of September 17 will receive answers soon. If not, write again by November 10, at which time I will reach winter quarters. Address all mail to JAMES PATTERSON, Paola, Kansas.

more opportune for such an undertaking. There are few titles now lying on the shelves in the printing houses that will weather the public's test. It's hard to live down a title that is noted for "stinging" the public. Much can be learned by counting up on the present season, says William Judkins Hewitt.

Roy Fortune, the veteran one-legged circus performer, who recently closed with the Mighty Hoag Shows to return to his home at Buffalo, Kan., because of illness of his father, informs us that the latter has been taken to a hospital, where he will receive medical attention for probably the greater part of the winter. Roy states that he will soon again be ready to troupe for the winter season.

Report has it that Mr. and Mrs. Allen Hauser (Mrs. Hauser is better known to the show world as LaVerne Venable), who have trouped a number of seasons with the Al G. Barnes Trained Wild Animal Circus, left the show at Wichita, Kan., on September 24, as they wanted to winter in the middle West—Hicksville, Mo. It is said the Hausers have purchased two thoroughbred stallions which they are breaking into high school specialties and expect to go out with some well-known circus next season.

In a recent issue of The Billboard an item mentioned that the license for circuses to play Tampa, Fla., had been raised to \$300 per day. It has been called to Solly's attention that appendages (governing parades) to the ruling reads as follows:

"Provided, that for each parade thru the streets, when the performance is outside the city, the license tax shall be \$250; and provided further, that for each parade thru the streets, when the performance is inside the city the license tax shall be \$25."

A "REAL FELLOW"

Prominent Railroad Official Entertains Boy Scouts at H.-W. Circus

C. H. Baltzell, superintendent of the St. Louis & San Francisco Railroad, won the hearts of showmen and Boy Scouts alike, when he was host to 500 members of the latter organization at the matinee performance of the Hagenbeck-Wallace Circus in Fort Smith, Ark., September 24. The railroad superintendent, who was formerly a showman, gave a "party" that caused the Fort Smith newspapers to devote considerable space to the affair.

Mr. Baltzell purchased each of the Scouts a ticket, then asked them to form in a body a short distance from the showgrounds. From there the boys marched to the main entrance about an hour before the doors were scheduled to open.

They were taken thru the menagerie, to the pad room and dressing rooms, thence to the cookhouse and, afterwards, to the side-shows. A few minutes before time for the performance to begin they again marched thru the main entrance and circled the arena in regular formation before taking their places in the section reserved for them. During the entire show they manifested their approval of Mr. Baltzell, the performers, the circus and everything in general, by giving their Scout yells. The performers enjoyed the presence of the Scouts as much as the boys enjoyed the circus.

HAGENBECK SAILS FOR HOME

New York, Oct. 8.—Lorenz Hagenbeck, of Carl Hagenbeck's Tierpark, Stellingen, and the Circus Carl Hagenbeck, Esson, Germany, arrived in this country several weeks ago on business in connection with the buying and selling of animals for zoo and show purposes, for which his firm is world famous. He covered the country as far west as Los Angeles, visiting shows and zoos. Pressure for time prevented him from calling on all the shows however. On his tour he was accompanied by John I. Benson, his American representative. He sailed for home October 4, on the S. S. George Washington.

WALTER F. DRIVER, President.

CHARLES G. DRIVER, Sec'y and Treas.

DRIVER BROTHERS, Inc.

1309-1315 WEST HARRISON STREET, CHICAGO, ILL.

Now Working on Orders for 1922 Delivery.

LET US MAKE AN ESTIMATE ON YOUR WORK

SIDE SHOW BANNERS!

BEAUTIFUL HIGH-LIGHTS!

NEW IDEAS!

CONCESSION TENTS,

DOLLS,

BLANKETS,

CHINESE BASKETS.



Driver Brand the Best on Earth



WRITE OR WIRE YOUR REQUIREMENTS.

LOCAL AND LONG DISTANCE PHONE: HAYMARKET 221.

THE CORRAL

By ROWDY WADDY

Many contests this year—good. Many prizes paid. Some contests did not pay off—too bad. Many, many "World's Champions" handed the title. What next?

We saw a photo of Duke R. Lee recently, taken with a Wild West show some years ago, which prompts us to ask Duke to drop na a line.

Tom Steele sometime ago asked the following: "Isn't Blino Gentry given up to be the best left-handed steer roper in the world? If not I'm willing to match him against any left-handed roper and tier in the business. He's an Oklahoma boy."

Fred Hiller says he left the Wild West show with the Lew Dufour Shows recently and has since met a lot of sh-wolks around Philly. Says it looks like a hard winter coming, but he should worry, as he can "eat and spit nails," at only seven cents a pound (he's doing a strong nail-bending act in and around Philadelphia).

Guy Weadick: We have heard two persistent rumors regarding your intentions next season. One to the effect that you will be prominently identified with a big traveling Wild West show, and the other is that you will pull off "The Stampede" bigger and better than ever next summer at your P. S. ranch in the Canadian Northwest. How about it?

Don't be surprised if 1922 would find the Tiger Bill Wild West again on the road. Col. E. D. Snyder, who has been very successful the past four years as owner of an attraction with one of the big carnivals, some time ago returned to his home in Charlotte, Mich., and, while he would not confirm a rumor of this nature, yet he seemed to ab-so-lutely refuse to deny it.

Why not NOW for the organizers of contests to get together and form an association, using the one official set of rules and decide the best way to name an OFFICIAL world's champion in the different events? Get those dates straightened out. Next year will prove either a Great Success in the frontier contest business or a BIG BLOOMER. It all depends upon those who are running things. Why not ORGANIZE NOW.

The Clancy & Hawley Roundup organization has contracted for a roundup performance at Miami, Ok., October 12 and 13, under the auspices of the Miami Chamber of Commerce, for the benefit of the United Charities of Miami. The performance will be a contract show and will be given in the ball park. Frank P. Gable is handling the outside advertising and the entire section of Northeast Oklahoma and Southwest Missouri is being heavily billed.

About "all" the Wild West shows to go out next season, so far it has been practically "all" talk and rumor, and it would probably be best that nobody lose his head about the "open jobs" on them until there is something doing in the way of advertisements for people by the promoters or producers of them. From the present outlook it seems like a business proposition in the way of deciding who owns titles, etc.

Some questions which are puzzling to the layman: What is "Wild West"? What makes it "wild"? Who started to tame it? When? How? Why? Is a cowboy "mannal" manly? Who started the phrase "she's a cowgirl"? Does a cowpuncher wear boxing gloves in handling cattle? What is the meaning of being "on the prod," as far as contestants are concerned.

A recent letter from Bill Blankenship, advance and manager Dillingham's Wild West: "We had a very unsuccessfull engagement at Pine Bluff, Ark., a few weeks ago. We were there for three days and it rained every day, leaving us nothing but a field of mud to work on. Our show was composed of 13 cowboys, 24 head of horses and four steers. We carried 700 feet of canvas. W. W. Dillingham, formerly with Col. Cummins' Wild West and Buffalo Bill, was our urron director. He was our headliner and did fancy and trick roping and riding. We also had the original Rockless Eddie Hite, from Texas. He did steer riding and rode bucking horses. We also had the original "Oklahoma Peg," the one-legged rider. He featured in fancy and trick riding. He was a big favorite in every town. Some of the others in the show were Bill Carr, Buck Lane, Eddie Davis, Chief Piteffy, Princess Betty, Peavie Shorty and Billie Jones. Our acts consisted of fancy and trick roping, fancy and trick riding, riding bucking horses and steers, bulldozing, race for the bride, hanging of the horse, bluff, overall race. Aerial time of showing, one hour and forty-five minutes."

Here's a good boost for the frontier contest business, is it not—yes, it is—NOT. F. P. H. writes from Pasadena, Cal., as follows: "Last spring there was advertised widely what purported to be an open contest of a frontier nature, to be held at Newhall, Cal. Myself and several Western friends induced several other friends of ours, who had never attended a rodeo, to go out and see it. But we were die cast fooled. What it turned out to be was the antics of a lot of people working for a large moving picture concern, and nothing like a real roundup. The camera clicked all day long, and it was nothing at all like the folks had been promised. While they thought they were giving a great show, one can imagine how it appeared to us, waiting for all the delays of the film folks, and the shouting of directors, etc. Next time they advertise a contest at Newhall, I won't go—I'll wait until they complete it and go to a picture show and look at it—maybe. In that way, I may get bunked,

Tents Built To Stand Abuse

7x9, 8 oz. full weight with poles, \$10.94; 10 oz. \$13.35

TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

Circus Owners, Animal Men Directors Zoological Gardens

On account of my time being so limited while in the United States it was impossible for me to visit every SHOW AND ZOOLOGICAL GARDEN. To those who treated me so royally I want to express my sincere thanks, and same to my old acquaintances who have written me such thoughtful letters.

To those desiring to purchase ANIMALS, your wants will receive our prompt attention. Again thanking you on behalf of Brother Henry and myself, LORENZ HAGENBECK, STELLINGEN, HAMBURG, GERMANY.

Address all communications in reference to ANIMALS WANTED AND FOR SALE to our American Representative, MR. JOHN T. BENSON, Interstate Animal Farm, Nashua, New Hampshire.

but I won't have to sit outside all day to wait to get it." Then some people wonder why some contests are the bunk, and why the "daring" men of the movies are sometimes advertised as having copped first prize at a contest.

Dear Rowdy: Why don't the folks who make their livin' in the Wild West business kinda git together an act human, an' send in a few notes to your column tellin' about what'a goin' on in their district an' without tellin' how good they are in general an' how bad all the other fellows are in particular?

Let's see sum news from Johnny Mullins, Skeeter Bill Robbins, his wife, Dorothy Morrill; G. M. Sparks, of the Prescott Frontier Show; Scout Malsh, W. W. Dillingham, Tommy Kernan and wife, Bee; Hed Harris, of that Grangeville, Id., Cowboy Band; Harry Walters, Stack Lee, Julia Allen, Joe Gardner, Chas. B. Irwin, Cuba Cutfield, Sammy Garrett, Chester Byers, Tex McLeod, D. V. Tautinger and wife, Edith; Jack King, of L. X. L. fame, Mike Hastings, Pinky Nist, Henry Grammer, Joe Barries, Pat Christman, Art Acord, Hoot Gibson, Strawberry Red Wolf, Clay McGonigal, Guy Weadick, J. Stryker, Fog Horn Clancy and partner, California Frank; Will Rogers, Bryan Roach and wife, Ruth; Hugh Strickland, Hippo Burmeister, Tex Austin, Buck Sampson, Buck Connor, Hank Durnell, Leonard Stroud and wife, Mayne; Slim Allen and wife, Lily; H.

C. Carlyle, Joe Webb, Charlie Tinton, Pete Morrison, Johnny McCracken, Major Gordon W. Little, Col. J. C. Miller, Annie Oakley, Johnny Baker, Pendleton Roundup Committee, Cheyenne Frontier Days Committee, Livermore, Cal.; Rodeo Committee, Cowboys Remon Association, Las Vegas, N. M.; Eddie McCarty and "dad," Van Gifford; A. P. Day and Ray Knight; Arizona Jack Campbell, Johnny Ray, Toota Ayres, Dan Offutt, Colorado Cotica, Suspender Jack Lewis, Jim Parker and wife, Adhie; Blino Gentry, Rufus Hollen, Red Parker, John Spain, Keitina Blauvelt, Fred Stone, Montana Jack Ray and Alvin Brassfield. Now there's a list of a FEW of the folks who, if they each dropped you a line on the business in general and plans for next year, I'm sure would make interestin' readin' for the folks an' at the same time give everyone an idea as to what is a goin' on. Cum on, you birds, send Rowdy in sum dope.

I'm doin' a little bizness with a fellow who intends puttin' out a manual tellin' why all cowpunchers are steady an' reliable. Think it will be such a surprise that it ought to have a big sale. He wanted to name it, "What Makes a Cowboy Wild," but I kicked. Told him there ain't no more wild ones, there all tame, now, except that they wear wild clothes an' hold wild. Ain't picked a name for it yet, but will let you know soon as we do. Adios.—SOBER SAM.

KANSAS CITY

By IRENE SHELLEY,

417 Dwight Bldg., S. W. Cor. 10th and Baltimore Ave.
Phones: Bell, 3403 Main. Home, 3403 Harrison.

Captain and Mrs. Harley Tyler left Kansas City the latter part of September in their automobile for California, where they will tour the State, taking in the various coast resorts. They expect to be "out there" practically all winter. The show colony here is hoping, however, they will "relent" and come back home in a few months, for both are popular members of the Heart of America Showman's Club and its Ladies' Auxiliary, Captain Tyler being president of the Showman's Club.

Our "Bill" Rice has moved permanently from Kansas City to California, has disposed of his house here and taken the family "and everything" to the West country, where the Great Sheesley Shows, which he represents, are at present and will winter. But "Bill" expects to get back this way frequently, and will undoubtedly be here for the annual New Year's Banquet and Ball of the Heart of America Showman's Club, for the way he "flies" around the country, one would think he used an airplane.

J. O. McCart and Chas. C. Glenn, locator of the Lemon & McCart Shows, spent Saturday and Sunday, October 1 and 2, here, driving thru from the show's stand at Harrisonville, Mo., the week of September 29, to Springfield, Mo. (there the week of October 3), in their car, and, while here, placed a nice order with the Pan-American Doll & Novelty Company for supplies. Mr. Glenn came personally, however, to see Mr. Tracy C. (Jimmy) Hicks, president of this concern.

Dave Lachman, of Martin's Frisco Exposition Shows, was a visitor the first part of October, and his movements were very mysterious. Everyone says it looks like Lachman & Carson Shows next season.

"Hank" Wakefield, contractor for Ringling Bros. and Barnum & Bailey, was observed

soon after his arrival here, the latter part of September. He got "kicked" quite a little about his changing shows, but it was an error.

Ed. A. Warren, he of the hearty, cheerful ways, was "among those present" at the opening of our new office location. He is always welcome, needless to say.

E. W. Elwick, of the Isler Greater Shows, nominally lot superintendent, but practically general manager, got in town the first of October and expects to make this his home for the winter. Mr. Elwick was employed here last winter and that is what he is planning on now. He visited his former troupe, the J. L. Landis Shows, just prior to coming in and reported that they would close at Valley Falls, Kan., the week of October 3, and that Mr. Landis would come into Kansas City, his home.

J. A. Keys, also of the Isler Greater Shows, arrived the first of the month, after putting in two weeks visiting home and friends in Oklahoma and Missouri after the close of the season for the Isler Greater Shows. Mr. Keys is contemplating a trip to Florida this winter.

J. R. Gollenstein, of the original Gollenstein & Herron Show (sh.), came to Kansas City October 2 and visited the office of the Kansas City Vaudeville Agency and The Billboard, stating that this was his first trip here in fifteen years. He expected to leave October 6.

We are mighty glad to have Ed. F. Feist conducting a booking office once again in Kansas City. He is located at the Gladstone Hotel, home of the A. E. A., and is getting under way with a nice business.

Oliver Davis, of Seattle, Wash., is here organizing and rehearsing his company prior to leaving October 17 for Seattle. Those Mr. Davis has secured to date are: Peggy Norman, Jimmie Harvey, Chas. Dozier and Dorothy Baye.

Dorothy Reeves Company will close for the summer season October 15 and will probably play houses for the winter.

Walter Pruitt, principal comedian with Brunk's Comedians No. 1, closed with that company and passed thru here last week on his way to Omaha to visit his old pal, Billy Ireland.

Harry Semons' "Hits and Misses of 1921" closed at the Empress Theatre here October 8, and were followed by Big Billy House and the "Midnight Whirl" Company.

It has come to our attention that show folk this summer have been having their mail sent in care of local concerns. Use this office and its prompt mail forwarding service and if you will just send in post cards of where to reach you, see if you don't get your mail quickly.

Matthew De Chronic, director and manager of De Chronic's All-American Band, was in the city October 5, looking for some equipment, cars, animals, etc., preparatory to assembling a nice ten-car show for next season.

Don't overlook the location of the Kansas City Office. We got into our new quarters about the first of October and are in "full running order" and want all show folks, located here permanently or passing thru, to come in and see us and know The Billboard's Kansas City branch. It is Room No. 417, Dwight Building, located on the southwest corner of Tenth street and Baltimore avenue, across the street from the

(Continued on page 69)

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ADLEN STEPHENSON TRIO, performers,
Complainant, Lewis Kiggins,
503 1/2 S. Second st.,
Marshalltown, Ia.

BALGER, EARL (Shim Vermont), minstrel,
Complainant, Hart & Black,
225 S. Main Street,
Dayton, Ohio.

FOX, BILLY, carnival general agent,
Complainant, R. C. McCarter,
General Delivery,
Smithers, W. Va.

GREGG, ANNA B., piano player,
Complainant, Lewis Kiggins,
503 1/2 S. Second st.,
Marshalltown, Ia.

LEWIS, CHESTER, actor,
Complainants, the Five Alarcons,
Care The Billboard.

McDONALD, FLORENCE, piano player,
Complainant, Lewis Kiggins,
503 1/2 S. Second st.,
Marshalltown, Ia.

around the Baltimore Hotel October 3, but by the time we secured an opening in the crowd he had passed on and we couldn't ascertain "why."

L. E. Holtkamp (Doc) was a very welcome "passerby" Saturday and Sunday, October 1 and 2, and left Monday, the 3d, for Elkhart, Kan., the stand of the Holtkamp Exposition Shows that week, and then on to Dodge City, Kan., their next stop. These shows will winter at Galena, Kan., as per usual, but Doc Holtkamp didn't say when they would "put in."

Curtis E. Little arrived in town the first of the month, coming in from Omaha, Neb., where he played the Ak-sar-ben Celebration. He was closteted with C. W. Parker for quite a while.

Tracy C. (Jimmy) Hicks, president of the Pan-American Doll & Novelty Company, was very busy week of October 3, as he had just secured the order for his company for the furnishing of all carnival supplies, dolls, tops, concessions, wheels, etc., for the Masonic entertainment held in Kansas City, Kan., that week.

John Laska says that he is going to sure take a show out next season and it will have a staff of real showmen. This year John stayed at home.

Jake Vetter was one of the first callers at our new location (please note) and said he was called into conference here regarding the film, "The Four Horsemen of Apocalypse." He left October 5 for the State of Kansas to exploit this picture.

John F. Sandy is planning an auto trip to Florida and says that is where he expects to spend the cold season. Mr. Sandy was connected with the Isler Greater Shows this summer and we inadvertently stated he had been with another organization, when we met him,

MANUFACTURERS, JOBBERS, DISTRIBUTORS

Tell Your Story to the People Who Buy

The Distribution of Commodities essential to the requirements of those associated with the various branches of the amusement business and profession, insures profitable business for you.

Widespread distribution of your product can be developed only through the use of a Class Publication that meets your Business Requirements.

The Christmas Billboard

always looked forward to by the vast army of show folks and allied industries, is the diversified medium through which to reach a buying clientele that is responsive to advertising, because they are progressive.

Issued **DECEMBER 5TH**
COVER IN FIVE COLORS

Dated **DECEMBER 10TH**
248 OR MORE PAGES

The Edition, 100,000 COPIES

Bear in mind that no special or preferred position can be guaranteed after November 25th. The last display forms will close **SUNDAY MIDNIGHT, DECEMBER 4TH.** Better make your reservation now. Send your copy later.

The Billboard Publishing Company

Publication Office, 25-27 Opera Place, Cincinnati, Ohio
BRANCHES
NEW YORK—CHICAGO—ST. LOUIS—SAN FRANCISCO—PHILADELPHIA—PITTSBURG—KANSAS CITY

ST. LOUIS

ALLEN H. CENTER
304 Pontiac Bldg. Seventh and Market Sts.
Phone Olive 1733.

The Velled Prophets' Parade passed off Tuesday night, October 4, in a blaze of glory, drawing 130,000 visitors to the city and filling the hotels and theaters to capacity. After the performance at the American Theater I dropped into the American Annex Grill Room to enjoy a midnight lunch. The room was beautifully decorated with many colored lights and a jazz band which carried me back to the good old days at Sherry's in New York. The entire dining room was crowded with many play noters. Among the number I noted Mike Doulin and wife, now supporting Taylor Holmes at the American; George Martin and wife, at the Orpheum; Mr. Beeman, Joe Sweeney, Ben Roberts, George Lyman, Elena Kennedy, Mabel Kelly, of the American Theater; Will Donaldson, Billy Finch, William White and wife, of the Orpheum; J. E. Reynolds and wife, Jack Parrott and wife, of the Garrick Theater; Billy Hart, manager of several tab shows; Tom W. Allen, carnival manager; Tom Moss, of the Moss Bros' Shows; J. P. McHale, of Costello's Slightly Midway Shows; T. P. Weldeman, general agent of Moss Shows; Ed Aarons, concessionaire. All the above were enjoying the hospitality of that prince of caterers, J. Carlin, superintendent of dining service at the Annex, and all were registered at this popular hostelry. Forty Billboards placed on sale at the Annex news stand at 10 a.m. on each Wednesday and none was to be had after the noon hour.

J. P. McHale, general agent of Costello's Slightly Midway Shows, stopped here to close his railroad contracts for a home run to Kansas City, Kan., to winter quarters. The show was to close at Rosedale, Kan., Saturday, October 15.

Tom W. Allen, of carnival fame, stopped off to see the big parade on his way to Jacksonville, Ill., to settle up his mother's estate and will return here Saturday to witness our centennial celebration, then back to his home at Kansas City, Mo., for the winter.

Taylor Holmes, star of "Smooth as Silk" at the American Theater, was the guest of honor at the Chamber of Commerce luncheon Friday. He recited several poems by Edgar Guest. Holmes and Guest have been warm friends for many years and during the recent engagement of "Smooth as Silk" in Detroit they were entertained widely. Guest introducing the comedian at numerous clubs and societies.

The Moss Bros' Shows will close their season at Postus, Mo., October 15 and go into winter quarters. Manager Tom Moss reports business in the lead belt of South Missouri as being very satisfactory. His wife, Mrs. T. O.

2 MONSTER REGAL PYTHON SNAKES

Biggest ever brought to this country. Actual size, 25 feet or over.
Arriving October 18th. Price, \$500 each.

LOUIS RUHE, 351 Bowery, New York, N. Y.

WANTED TO BUY, ONE CAMEL

Good condition, for Zoo, Livingston Park, Jackson, Mississippi. Write MAYOR WALTER A. SCOTT, stating all first letter

WANTED YOUNG LADY FOR TRAPEZE AND RING ACT

Must be young and neat dresser. Not over 115 pounds. Exceptional opportunity. Good amateur considered. Send photographs, will return. Act booked solid. Write or wire. Howa's Circus, Route This Week's Billboard, AERIAL LAVAN.

Lady Wire Walkers Wanted!

Can place you now or guarantee winter's work and next season with big circus. As per route Hazenbeck-Wallace Circus. GEORGE CONNERS.

Moss, underwrote a very serious operation at the Mayo Bros' Institute, Rochester, Minn., for gall trouble. Her many friends are hoping to see her restored to health and back here with her very amiable husband.

J. D. McCart, manager of Leeman-McCart Midway Shows, was in the city last week to fix his railroad contracts from Monett to Laredo, Tex. While here he bought two steel equipped sleeping cars and one stock car from the Venice Transportation Company of the east side. From Laredo, Tex., the show will jump into old Mexico for a winter tour.

Louis Bollinger, formerly on the Alamac Hotel staff, has gone into business and opens at the Gayety this week in "Sporting Widows."

Lela DeVone, of the DeVone Sisters, is the mother of a 10-pound bouncing boy. The father is the happiest man in the world.

Gussie Vernon, formerly of Lord and Vernon Musical Comedy Co., is back home after a long trip on the road, and is enjoying those rare home-cooked meals for which his mother is famous.

Earl Sheehan, Bertha Startzman and Carl De Soto, all formerly in burlesque, have deserted their field for vaudeville. Known as "The Nifty Trio" they played at the Columbia last week and "knocked 'em."

Perkins Melody Maids passed thru St. Louis on their way to Omaha, where they will play an indefinite run of stock.

Jack Somers, a St. Louis boy, who formerly was a saxophone player in the Alamac Cafe Orchestra, is now with "A Trip To Hitland," headlining at the Orpheum last week.

Rube Dairor, formerly of burlesque and late with Tom Mix in the movies, is doing a ruse street stunt on the street for the Gayety Theater during the centennial.

The Alamac Hotel has added another feature in a barn dance which is to be held every Monday night. Amateur night on Tuesday and theatrical night on Thursday are big favorites with the theatrical folk. This hotel is the one bright spot in town. Meals are reasonable and a jig band puts over "mean" dance music.

Two members, well known in theatrical circles, are to join hands in holy matrimony at the Alamac Hotel this week. They refuse to have their names published just now.

Rodney G. Whitelaw, secretary and manager of the Cape Girardeau Fair Association, arrived in the city last week to help celebrate the Missouri Centennial and view the Velled Prophets' Parade. Mr. Whitelaw reports his fair of this year to be the best ever held in Southeast Missouri, due in a large measure to the publicity given to the fair by The Billboard

ads and reading notices, as he received many letters from horsemen from Arizona to Ohio in regard to premiums and purses to be given to the same. The attendance was the largest in the history of the association. Morris & Castle furnished the amusements, and Clancey & Hafley put on the Wild West Show. The managers of the same report that the week was the best they have had the entire season. The horse races were the best ever, over 200 head of horses being entered in the races alone. It kept our genial friend Whitelaw busy building extra pens for cattle, hogs and sheep. Mr. Whitelaw is a real live wire and a firm believer in The Billboard as an advertising medium for the fair people. He expects to have to enlarge the grounds in order to handle the exhibits, as well as the attendance, which is increasing year after year.

Clancey & Hafley will put on a roundup at Miami, Ok., October 12 and 13, with Joplin, Mo., to follow, October 20 and 21. They will winter their show at California Frank's ranch, Ridgway, Col.

Milt Morris, manager of the Morris & Castle Shows, stopped off long enough to say "howdy" on his way back from Chicago to Pine Bluff, Ark. He reported business very good in Arkansas excepting Helena, Ark. He has five weeks more on the road, closing his season at Shreveport, La., where he will go into winter quarters at the fair grounds.

KANSAS CITY

(Continued from page 68)

Shubert Theater, one block from the Baltimore Hotel and a short three blocks from the Coates House, the home of the Heart of America Showman's Club.

The writer is planning on being in the club rooms of the Heart of America Showman's Club in the Coates House one hour each day, probably from one o'clock to two in the afternoon (we will give you the exact hours in a later issue) and I want to meet there all showfolk who find it inconvenient to come to the office.

SAN FRANCISCO

By STUART B. DUNBAR
605 Pantagos Theater Bldg.

Elaborate preparations are under way for the mammoth indoor circus to be given by the Nobles of the Mystic Shrine of this city at the Exposition Auditorium, October 17 to October 25, inclusive.

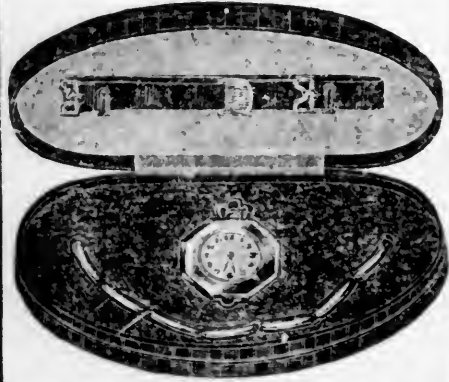
Headquarters have been established in the Santa Fe building on Market street and already a large number of high-class acts have been looked. Chief among the bookings so far is that of the Esquida Bros' Mexican Circus, which has been contracted for in its entirety. This was consummated thru the efforts

(Continued on page 68)

SALESBOARD AND PREMIUM SPECIALS

\$2.95 OCTAGON WATCH and BRACELET SET

Complete with gold-filled Link Bracelet, put up in stamped "WARRANTED 20 YEARS." Order by number—B.B.7380.



GENUINE EXPOSITION WATCH (Men's) \$1.45



18-Pc. MANICURE SET \$1.50

21-Pc. MANICURE SET \$1.75

DEALERS ONLY: WRITE for our "SINGER'S MONTHLY—WRITE for our "CARNIVAL BULLETIN"
SINGER BROTHERS
Note New Address: 536-538 BROADWAY, NEW YORK

HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY



	Gross
56312—Dressing Comb, Coarse and Fine.....	\$21.00
56313— " " All Coarse.....	21.00
56638—Barber " " " ".....	13.80
59130—Fine " " " ".....	13.80
56218—Pocket " " " ".....	6.60
Latherette Metal-Rim Slides for Pocket Combs.....	1.50

If you want to make money handle the used by original demonstrators. Send for our Sample Assortment and convince yourself of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

THE BUTTON SET THAT IS GETTING THE MONEY

A full line of Fountain Pens and Ink Pencils. Get my price list. My factory now working day and night. No order too small, none too large.

Pearl Back Duplex.

Little Dot Lever Back Button.

E Z Snap Links.

NEEDLE WORKERS—THE FLASHIEST ON THE MARKET. THE NEEDLE WITH TWO POINTS. THE KING OF THEM ALL. \$16.00 Per Gross.

KING—DOUBLE POINT
PAT. APPLIED

Send 25c for sample.
Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. Remember, we are headquarters for Fountain Pens.

BERK BROTHERS, 543 Broadway, NEW YORK CITY.

STAR GOGGLES
Gauze Side Shield, Cable Temple, Amber Lenses.
DOZ., \$2.25. GROSS, \$24.00.

FLORESCOPES
Brass Scoops, Best Quality.
DOZ., \$3.25. GROSS, \$36.00.

MILITARY SPEX
Imitation Gold. Large, Round, Clear White Convex Lenses. All numbers.
DOZ., \$3.25. GROSS, \$36.00.

NEW ERA OPT. CO. 123 W. Madison St., Chicago.

COLLAR BUTTONS

STREETMEN
Sample set, both front and back buttons, 25c
Get 'Em Where They're Made
J.S. MEAD, Mgr., 4 W. Canal St., Cincinnati, O.

PAPERMEN, ATTENTION!

Best Proposition in South

October and November are fair months. We accept orders in six states. Only result producers wanted. Premium supplies if wanted. Address
JOE LEVY, P. O. Box 1060, NEW ORLEANS, LA.

PIPES

By GASOLINE BILL BAKER

A "pitch" in time saves "nine"—fumbles.
One good pitch is worth a dozen fumbled—bum ones.
An accomplishment is knowing when to pitch—to keep from fumbling.
An accomplishment is knowing when to pitch—to keep from fumbling.

At one of the leading hotels in Cambridge, O., were seen Dr. Ross Dyer, Dr. Geo. Wine, Doc Wallace and Leo Lipka, who was formerly also in the med. game.

Eddie Bigelow—Haven't the address of a firm, at present, dealing in the cigaret roller, the kind you speak of. Possibly later. No, there has been none advertised lately.

I. Ogilvie, who passed out the leaf last season, is settled down in "Old Kentucky" for a year in school, and in the meantime is turning up on a saxophone, on which he expects to operate next year.

Lew Conn recently postcarded that he had closed his Congo Comedians' Medical Exhibition in Ohio after being out one solid year, and, as he needed a little rest, he was spending three weeks with his mother in Baltimore, Md.

A couple of weeks ago word came from Cumberland, Md., that those two hustlers, Jimmy Cardwell and George Durkin, were doing mighty fine business, and right at the City Hall doors, with pens and tie forms.

Warren E. Lewis, the "International auctioneer, of Ypsilanti, Mich.," reports making a "pretty fair" pitch there on a recent Saturday—sold a two-story brick block at \$19,000 cash on a three per cent commission in exactly fifty-seven minutes.

It comes from St. Louis that the star jammer holding out there for some time left during the summer, but before leaving he proved himself (take a guess) by trying all his so-called "friends," and the latter are still praising him—NOT.

Dr. Jack Gray ran into Ciney on October 1 on business. Jack, with a couple of entertainers, has been making small towns in Ohio and a few in Kentucky a la platform outfit. Said that business had not been big, but he was getting by nicely and making a little money. He looked prosperous.

Art Martin kicked in from Bradford, Mass.: "Worked a few Eastern falls to pour results, so am off the same and working still to better profits. When I get Billyboy it's a layoff for me until I've seen the 'Pipes'—even neglect my meals to read same. There are many others with the same 'appetite,' so keep 'em hot, boys."

Bill Denny, legit performer, has forsaken the footlights for the medicine game and is said to be making good. Denny has two stands in the heart of Houston, Tex., and is selling his own concoction for removing spots from garments. Bill spins from morning till night and tells friends that the coin rolls in much faster than it did when he was playing straight.

Wonder what ever became of Does Libby and Bush, those two old vets. of the game, who about twenty years ago made old soldiers' reputations, etc., thru Indiana—Burlington, Goldsmith, Hagerstown, Plano, et cetera? By the way, Doc Libby, remember when you rode off the Burlington, Ind., picnic grounds in the wagon of Jim Hays and his family, en route to the La Fayette Fair. Heard you have since gone into the jewelry business. Kick in with a few lines, you fellows.

B. Bartone and wife (Pearl) recently closed their Ideal Comedy Company under canvas in Ohio, and accompanied by Mr. and Mrs. Jack Wilson, of their company, passed thru Cincinnati on October 5 en route to the Bartones' new home in Albany, Ind., for a few weeks' rest. His season's itinerary was practically the same as in the past several years. Were they motoring thru? Bo, you said it, and Mrs. Bartone has just traded her old closed-up "henery" for a brand-new one.

Paul L. Ballard and wife, of the paper frat, and who spent fourteen months in Georgia and Florida, passed thru Cincinnati recently on their way home to Sheridan, Ind., for a few weeks' visit and business trip. While at the B. B. office Paul said that they will later return to Florida, where they had just left the Florida Amusement Company, along with which they were working; also, that he could not speak very optimistically of Georgia and Alabama for the winter.

Well, well, haven't heard from Wm. (Bill) Kerr for some time! Here 'tis: "Am still with the living folks and doing fine. Am doubled with one of the best of good fellows, Dr. W. G. Wheatley. We are handling the Ad-Tone line out of Mullins, S. C. We have a nine-piece truck show, including a six-piece band and three comedians. Found plenty of the boys here (Rocky Mount, N. C.)—including three notion men and Deafy Dan (Rosenthal) with wire jewelry."

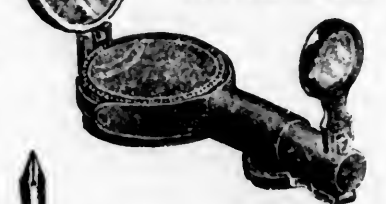
Explanatory—Once in a while the editor of "Pipes" has included in someone's contribution a little praise for the department and, quite often (he admits it), Gasoline Bill. Now please do not get the wrong impression from this. It is not for either "allowy" praise for the column or self-praise for this writer (who is not of that ilk), but to counteract some statements that have been made by some "unappreciative" ones of the clan and unto some of the best representatives of the profession. Nearly all the boys express themselves as pleased with

Large Stocks on Hand IMMEDIATE DELIVERY



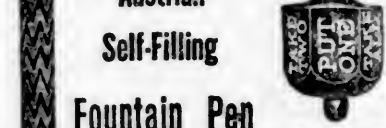
Geneva Razors, first quality. Special at \$33.00 Per Gross.

The Famous Combination Glasses, celluloid frame—not tin.
Per Gross, \$36.00.
Sample, 50c.
Not of flimsy construction.



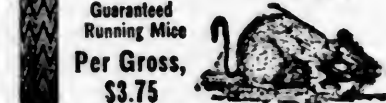
The well-known Austrian Self-Filling Fountain Pen

Per Gross, \$13.50
Sample 25c



Guaranteed Running Mice

Per Gross, \$3.75
Sample 25c



Price reduced. Write for Revised Price List. Specialists in Supplies for Streetmen, Concessionaires and Pitchmen.

BERK BROTHERS 543 Broadway, NEW YORK CITY.

FIRST CALL

HUMPTY DUMPTIES

\$2.50 \$24.50
Per 100 Per 1,000

Deposit required on all C. O. D. shipments.
LEVIN BROS., Terre Haute, Ind.

MICE! MICE!



PERFECT AND ALL WORKERS
\$3.25
Gross One-Half Deposit
PITT NOVELTY CO., 407 4th Avenue, PITTSBURGH, PA.

YOU CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS

Price \$1.85 Per Gross, Prepaid, 10 Gross \$1.65 Per Gross
Deposit required on C.O.D. Orders
Send for Sample.
CHARLES UFFERT 133 W. 15th Street, NEW YORK.

FULL LINE OF SPECIALTIES

Gillette Razors, Dancing Dolls, Gyro-scope Tops, Telephones, Fountain Pens, Paper Look Backs, Sebacosopes X-Raya, Combination Opera Glasses, Razor Bones, Put and Take Tops, Running Mice, Cigar Lighters and Potato Knives. Something new every morning.
KELLEY, The Specialty King
21 Ann St., New York City.

Attention, Medicine Men!

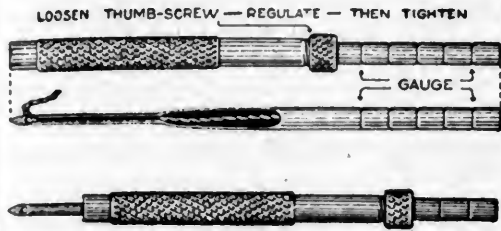
8-oz. Tonic, \$20.00 per Gross; Oriental Oil, \$6.50 per Gross. Soap and Salve at right prices. CELL-TON-SA REMEDY CO., Cincinnati, Ohio.

Demonstrators, Pitchmen—\$130 made in one day with Shur-Stick Cement. Special price gross lots. Sample 10c. Circulars free.
UNITED CEMENT CO.—332-364 Plymouth, Chicago.

BIGGEST MONEY MAKING NEEDLE OF THE DAY

The only REAL needle. Made of brass tubing, heavily nickel plated, highly polished, no wires, no tin, no screws to lose or get out of order, easy to thread, makes French knots, raised embroidery, chenille work, velvet effect, boxed stitch embroidery, fringe embroidery.

Anybody can operate. EVERY WOMAN WANTS ONE. Send 30 cents for sample needle and agent's proposition. SELLS FOR \$1.00.



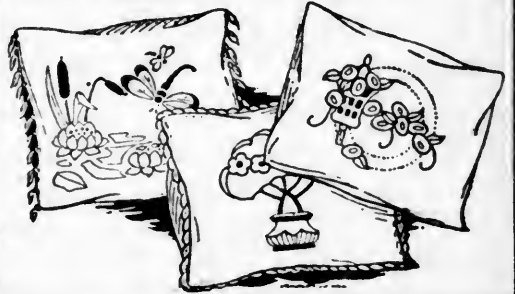
AGENTS' SPECIAL COMBINATION OFFER

- 12 BALLS, ASST. COLORS, PERLE COTTON.
- 1 NU-ART PERFECT NEEDLE.
- 1 PILLOW TOP AND INSTRUCTION SHEET.
- ALL FOR \$1.50, PREPAID.

We make twelve hand-painted designs in PILLOW TOPS, Center Pieces and Scarfs in the correct colors, furnished to you on excellent quality tan embroidery crash.

- PILLOW TOPS, \$2.50 per dozen.
- CENTER PIECES, 36x54, \$4.50 per dozen.
- SCARFS, 18x54, \$3.75 per dozen.

Perle Cotton in all colors, sizes 3 and 5, twelve balls to the box, at 90c per box. Send in your orders. Prompt delivery. Remember, you can sell thousands of this REAL NEEDLE.



NU-ART FANCY GOODS COMPANY,

366 West Monroe Street, Chicago, Illinois

BALLOONS THE DIRECT FROM THE MANUFACTURER.

- Big Dying Duck Balloons. Wonderful seller. Long bill, real feathers. Imitation bird whistle, makes big noise. Going like wildfire. Get busy and sell a real novelty. Per gross, \$15.00. Sample, 25c.
- 60 B balloons, with 15 different pictures. Per gross, \$2.50
- 70 Heavy Transparent Gas Balloons, with 15 different pictures, printed on both sides. Red, Purple, Blue, Green, Orange. Made of the best grade rubber. Per gross, 4.00
- 70 Heavy Patriotic, 2-color. Per gross, 4.50
- 350 Monster Gas Balloons—largest toy balloon on the Market. Immaculate. Per gross, 10.00
- 50 Heavy Gas 6 assorted colors. Per gross, 5.25
- 65 Large Anship 25 in. long. Per gross, 3.60
- Large Mammoth Squawkers. Per gross, 8.50
- 50 Squawkers. Per gross, 3.25
- Sausage Squawkers. Per gross, 3.25
- 70 Squawkers, long mouthpiece. Per gross, 4.50
- Balloon Sticks, select stock. Per gross, .40
- Canary Bird Whistles. Per gross, 4.50
- 33-in. Beauty Whips. Per gross, 6.75
- 40-in. Beauty Whips. Per gross, 7.75

made of unusually strong rubber, the kind that won't wear out. Going like wildfire. Length, 4 1/2 inches. Per Gross, \$12.00. Sample, 25c. Catalog free. 25c deposit with order, balance C. O. D. All orders shipped same day.

282 Broome Street, NEW YORK CITY.

PHOTO AGENTS Big Money

Send for our new catalogue. Photo Medallions, photo medallion clocks, photo buttons, photo jewelry. Four Days Service. Satisfaction guaranteed. GIBSON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, N. Y.

Agents and Streetmen HANDS THEM OUT ONE AT A TIME

A cigarette with one hand. A move of the thumb and a fresh smoke is ready. Sample, 50c. Big money selling them. Prices on request.

ROYHELE MFG. CO., 165 Mercer St., New York, N. Y.

MASSO BRUSH LATEST ADDITION to Shaving Comfort
Every man a possible customer. After lathering brush withdraws into the hollow handle, leaving 178 delicately soft, springy rubber fingers to rub the lather in. Softens the toughest beard; clears the skin. Razor blades will last twice as long. After shaving gives a delightful massage to the whole face. Traveling Men, Canvasers, or any one having spare time, write for proposition. THE MASSO BRUSH CO., 632 Fifth Ave., Pittsburg.



Biggest seller at Fairs and on street. Price, \$20.00 per 1,000, \$2.50 per 100. SYLVIAN'S MAGIC SHOP, Providence, R. I.

FREE TRIAL

Cut out this ad and mail it to us, with your name and address (no money); and we will send you our FAMOUS KILNAK RAZOR by return mail, postpaid. You may use the razor for 30 days FREE; then if you like it, pay us \$1.00. If you don't like it return it. SEND NO MONEY.

MORE COMPANY, Dept. 306 St. Louis, Mo.

INK GOLD Iridium Tipped Fountain Pen Points: No. 3, \$3.00 dozen; No. 4, \$3.60, Sp. gross price. Gold only initial for this purpose. Sample, 25c. NYLE PEN CO., 431 Laurens St., Baltimore, Md. Fountain Pens also.

the department and that The Billboard carries one for their particular branch of business, and the writer gets his share of expressed good fellowship—for which he is greatly indebted to all of them. However, he feels that a little of the above policy is needed, for the stated purpose—not egotistical, as some might imagine.

Billy Wilmas, on his way to Alabama for the winter, to tell the folks of that section "how it happened," was a caller at The Billboard office in Cincy on October 6. Billy is now a 65-year-old "kid," with a plenty of "youthful pep" in his system, and wants to say au revoir to the Northern hibernators for a spell—but he'll be back North with the birds in May. This will make Wilmas' eighteenth winter in the "Sunny South." Said he would like to read pipes from Jim Fardon, Dr. Wilder and all of the "good oldtime" boys.

Agent Doc Andrews' recent pipe, Dr. Harry Davis says Andrews was right about his (Davis) doing very good business at Milan, Mo., but, he further states, the best spot of the season was at Albany, Mo., where Mrs. Davis, after the evening's work, had quite a bunch of silver to lug to the hotel. A band concert was in progress at Albany, and after playing three pieces the musicians all came over to the joint and bought medicine, he says. Harry D. also says that the Mayor at Albany gave him a personal card, on the back of which was printed the following: "Make the stranger glad he came. When you help the other fellow's business you help your own."

Here's a pipe from a "youngster," from Cleveland, who, altho "but" 75 years old the coming Christmas Day, says he is in very good health and doing nicely with his mail order business—Dr. Harry C. Chapman: "Dr. Wm. H. Parker has moved his laboratory from Erma, Pa., to Cleveland, and has a big drug trade. He is an oldtimer and a prince of good fellows. His laboratory is in a large storeroom beneath the Victory Hotel on East 15th street. Doc Rankin has been working lots here all summer and has done big business. I was out to see him recently, and was surprised at the business he did that night."

Well, gol-durn, DeWitt Shanks is not sharing camp with Bill Duker on the latter's motor journey to New Orleans! A postcard from Louisville stated that Harry Maler and Shanks were two of the several pitchmen to desert the Southern fair circuit at Louisville, but Harker and Frank Detson went on. Shanks and Maler stated that Louisville was not wide open by any means, but that the lot at Jefferson and Fourth served as a "haven of rest" from the falls and—shut off the gas, slam on the emergency and stop a minute—(whisper) down in the corner of the postcard appears the following: "Will pipe from the far South later."

From the Jerry Frantz Show—The show will close at Charlottesville, Va., having been out since April 19, and Jerry claims he did not play a bloomer all summer. He carries a good show. Albert Montocelli is going to double with Dan Tomeroy in a small hall show. Fred Siddons will play smokers around Philly; Alhouse and Alhouse are going to play U. B. O. Time, and Jerry and family are going home for a few weeks, on a nice farm, which Mrs. Frantz purchased during the summer. All remain on the roster at the closing with the exception of Captain David Lee, who left the show at Nazareth. The performers with this show had a good time all season. Mr. Frantz, after he finishes some work on buildings on the farm, will put out a winter show to play halls, the company being practically a new one.

Notes from the Mile, E'Lene Medicine Co.—Mile, E'Lene, the French health lecturer, closed her show September 20 in Saginaw, Mich., where it had been playing for sixteen weeks, making two and three-week stands. Business was phenomenal during the entire season, and the little Mile, made a host of friends and a reputation in the med. busness that many of the older ones might be proud of. Her up-to-date business methods and pleasing personality made the public sit up and take notice everywhere. The roster was as follows: Mile, E'Lene, manager and lecturer; Paul King, assistant manager and electrician; Johnny Freer, stage manager, comedian and dancer; Captain Schrammer, novelty man; Lucille Earle, musicologist; May Carley, character singing and dancing comedienne; Dorothy Flori, aerialist and contortionist, and the Mile, E'Lene Band and Orchestra. The show opens in houses in October.—MAY C.

Jack Mansfield and the Missus, along with the crew of workers, dropped into Canton, O., a few weeks ago and report doing nicely there. Jack says that during the Stark County Fair they met quite a delegation of knights. In Canton they ran across Mr. and Mrs. Murray, with art needles, and J. C. Donovan, with cameras. Mansfield must have been suddenly seized with his old "actor" and goodfellowship spirit, as he states he put on his rube kid makeup for a rally on Donovan's joint, with the latter's sidekick, Jack Wilson, doubling in blackface, and

(Continued on page 72)

Pitchmen MAKE YOUR OWN COMBINATIONS

Separable Cuff Links. Gross.....	\$ 7.50
Duplex Collar Buttons. Gross.....	4.50
Duplex Back Buttons. Gross.....	3.00
Dot Back Buttons. Gross.....	2.50
Snug Fit Back Buttons. Gross.....	2.50
Collar Button Sets. Gross.....	2.95
Combination Tools. Gross.....	7.50
Four-in-One Jar Wrenches. Gross.....	7.50
Peerless Can Openers. Gross.....	9.00
Glass Cutter Knives. Gross.....	16.00
Styptic Pencils. Gross.....	1.75
Large Hones. Gross.....	8.00
Shaving Soap, Wms. or Colgates. Gross.....	5.25
Open End Memo. Books. Gross.....	7.50
Double Leather Razor Straps. Gross.....	15.00
Bik. Hdl. Nickeled Blade Razors. Doz.....	3.50
Hair Clippers, Per Pair.....	.80
7-in-1 Combination Opera Glasses, metal frame. Doz.....	1.80
Gross 21.00	

Send for FREE CATALOGUE of other live items.

ED. HAHN (He Treats You Right)

222 West Madison Street, CHICAGO, ILL.

ATTENTION, NEEDLE AGENTS!

(THE ORIGINAL)

Attractive and Practical. Hand-Polished and Nickel-Plated. Best Needle Proposition Ever Offered.

(SAMPLE NEEDLE, 50c)

Address nearest dealer for lowest prices.

KIRBY ART NEEDLE CO.	COLLINSVILLE, OKLA.
WESTERN ART NEEDLE CO., 2042 So. Grant St.	DENVER, COLORADO.
FRENCH ART NEEDLE CO., 106 W. 126th St.	NEW YORK CITY, N. Y.
JOHN MILLER, 1600 E. Fayette St.	BALTIMORE, MD.
EUGENE K. MARQUIS, 5208 N. Keystone Ave.	INDIANAPOLIS, IND.
C. W. LOGAN, 1001 Randolph St.	ST. PAUL, MINNESOTA.
HOPKINS ART & NOVELTY CO.	EL PASO, TEXAS.

Perfumes = Trust Plan FOR MEN Sachets = Agents

Our QUALITY toilet preparations assure quick sales and big incomes. Most popular odors—very FRAGRANT and LASTING.

Send 10c for samples and prices of our "Good Toilet Goods."

FLORO PRODUCTS CORPORATION

458-460 Elk Street, ALBANY, N. Y.

Put up in handsome display boxes.

A Big All-Year Money Maker

Make Photo Postal Cards genuine black and white, plateless and tintypes with a Daydark Camera. \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. Big profits travel and see the world. We carry a full line of supplies in stock black and white paper plates 2 1/2x3 1/2, \$1.25 per 100; \$11.25 per 1,000. 1x2 1/2, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$1.50 per 1,000. 32-oz. developer, 30c per pkg. Something new, Daydark Tinting Solution, to make your tintypes and direct cards a lighter color, setting away from the tintype effect. Enough solution to tone 500 tints or cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY.

2827 Benton St., ST. LOUIS, MO.

MENTION US, PLEASE—THE BILLBOARD.

PAPERMEN, CREW MANAGERS

THE BOYS SAY IT'S A WINNER

If you are not getting 25 to 50 dollars every day you are losing money. Wake up. Come with the proposition that has a real appeal and commands big business.

Last week one man sold seven people fifty subscriptions each, in addition to other business. **BIG PRODUCERS, ATTENTION!** Territory is going fast and the winner of the season calls you.

Proposition is a two-pay plan. Two dollars a year. Everybody a prospect. Factory managers and business men will co-operate. Turn-in, ten cents. How many men have you? Write or wire for territory. Send a deposit for trial supply.

THE DISABLED VETERANS' MAGAZINE

1013 FIFTEENTH STREET, N. W., WASHINGTON, D. C.

STYLISH FURS

WE CATER TO
PAVIES AND CANVASSERS
Send for Catalogue or C. O. D. Sample Order
S. P. PLATT WHOLESALE FURRIERS
308 S. Market St., Chicago

A Real Money Maker!



KWICKSHARP
The only successful Home Knife and Scissors Grinder.
Puts keenest edge on dullest cutlery in a jiffy. Anyone can use.
The most highly endorsed household device ever made.
\$35 to \$100 a week sure
SPENGLER-LODMIS MFG. CO.,
1307 Garland Bldg., CHICAGO.

Chester Novelty Co. Inc.

"SPECIALTIES THAT SELL"

1 Daniel St. **ALBANY, N.Y.** Dept. B.

BIG MONEY HITS

- 1105-B WONDER COMB CLEANER.....Per Doz. \$.75
- 1110-B SHEATHED HUNTING KNIFE.....Per Doz. 9.00
- 1115-B COMBINATION TOOL KIT.....Per Doz. 2.00
- 1120-B ESPERANTO RAZOR BLADE SHARPENER Per Doz. 7.20
- 1126-B SAFETY RAZOR (IN NICKEL PLATED CASE) Per Doz. 4.00
- 1138-B CHECK PROTECTOR.....Per Doz. 1.00
- 1144-B AMERICAN INKLESS PEN.....Per Doz. 2.00
- 1150-B STAR INK TABLETS (16 TABLETS TO A BOX) Per Box .20

All C. O. D. orders must be accompanied by a deposit of at least one-quarter of the order.

PIPES

(Continued from page 71)

the stunt pulled excellent pushes and results. At the fair Jack says they met several paper workers, but they were all "starlet men," and didn't seem to know "beans" about the sheet—however, after a little conversation, Mrs. Mansfield landed one of them for a vote on scholarships. Mansfield highly praises the courtesy shown, and the rates, etc., for professional people at the New Barnett, Canton.

Ellis Harden dropped a few lines from Louisville, Ky., saying that the fair there put that burg practically on the map for the boys, and all were wondering which would be the nearest good town to make. Among the knights there were, as E. H. puts it: "Sawbuck" Cooper, with razor paste, and getting top money (even admitting it); Cliff Baker, with buttons; Nick Schuck, a solder czar; "Shorty," the only man in the world who pitches real live dogs; Scanlon, with combs and had almost everybody supplied; Dakota Jack, with oil; Smith, with peelers, and a couple of knights with teflon, belts and garters. Scharding had left the week previous with his sewing buttons and ex-rays. The week of September 22 the town had the "Seven Coast-to-Coast Hikers," with CaCa tablets. Harden concluded by saying that he would read this pipe in Atlanta, Ga., where he expected to sell quite a few razors.

Dr. Larry (E. L.) Barrett pipes from Franklin, Tenn., the home of Dr. Ware and family: "This is the town where Dr. Ward opened and closed his med. show. Because of not being able to get versatile people to operate it up to his high standard. We (Dr. Becker and myself) regret not meeting the Dr. We closed a week's stand here to excellent business. Nashville was very good on the Square, but not at the grounds. Lebanon was 'punk' (could not fix to work on corner of the Square). Hope to get good results at Columbia, Tenn. Dr. Becker's 'better half,' from K. C., is with him this week (celebrating their ninth honeymoon). Readers are high and hard to fix in this territory. Haven't met a pitchman on the street so far this fall. It seems that about all the real med. performers have gone into vanderbilt, or have retired. If cotton prices hold up open towns in the South should be good this winter. Hope to meet many friends in the 'Sunny South'."

Mr. and Mrs. Gabe Bert Klein are slowly but surely wending their way to California in a brand-new "henery," and Gabe kicks in: "Stopped in Colorado town and was informed by the Mayor that the reader was \$25 per day for a 'fakir,' as he termed it, and it was spelled (boys) make 'em look up the definition of this word, 'fakir,' and maybe you can convince them you are not one). I had the Mayor look up the meaning of the term (he being a hard-shelled lawyer of the turned-up lip type), and after spending about an hour showing this official that my upper lip was just about as stiff as his own I was finally able to get the reader down to \$3, which I paid and worked that day. Had a big band concert, wind, rain and other conditions against me, but, at that, did fair business. This town is o. k., if one handles them right, but someone has left them head, Quaker herbs and novelties have proven to form a good combination in these diggings. Would like pipes from Dr. Thrmer, M. E. Dean, Bunk Barlow and others. Will locate for the winter in Los Angeles."

OUR BIG RING BARGAINS



NO. 330L
\$1.25 per Dozen,
\$13.50 per Gross.

**FLAT BAND BELCHERS,
PLAIN OR ENGRAVED**

Just Received From Our Big Factory and Sold Direct To You

Made of heavy gold plated stock and set with one-quarter karat imported Bohemian White Stone. Each of these stones is carefully selected. They are wrapped and guaranteed perfect. Every stone full of fire and sparkle, with a real kick. Quick sales and big money for you, so answer quick and get your share of this special offer.



NO. 330Z
\$1.25 per Dozen,
\$13.50 per Gross.

KRAUTH & REED
(AMERICA'S LARGEST WHITE STONE DEALERS)

1118-19-20-21 MASONIC TEMPLE, CHICAGO.






5c Nuface Cardboard Masks
FIT ON OVER THE EARS
12 asst. designs in gross. Gross, \$4.00
Penny Nuface Masks or SPECTACLES, Gross \$1.00;
Halloween Cardboard Hats, Per Gross, \$6.50
Our Catalog shows all sorts of Celebration Goods
BRAZEL NOVELTY MFG. CO.,
1700 Ella St., CINCINNATI, OHIO

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Insoles and Medical Batteries. An exceptionally good line for troupers making one to a 1-day stand. 500 to 1,000% profit. 25c for sample belt or pair of insoles. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO.
(Incorporated 1891), Burlington, Kansas.

DITTMORE'S FRENCH CLEANER
A GOLD MINE FOR
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Get a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. W. HILLIER BAOSDALE, Drawer 42, East Orange, New Jersey.

\$10.00 A DAY EASY

Selling our big "HELP THE UNEMPLOYED" Package. Contains 10 useful Household Articles. Big Dollar Flash. Costs you \$2.00 Dozen. \$15.00 Dozen. Sell for \$5c. 75c or \$1.00. "Help the Unemployed" appeal printed on label and cut price means quick sales everywhere. Average \$5c profit on each sale. Sample package, 25c. **FANTUS BROTHERS, 523 S. Dearborn St., Chicago.**

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AT REDUCED PRICES. No. 356-ROUND SQUAWKER. Gross \$2.25 No. 125-EXTRA LARGE SIZE ROUND SQUAWKER. Gross 3.00 No. 396-EXTRA LARGE SIZE LONG SQUAWKER. Gross 3.50



Large Flying Bird, with long colored sticks. Gross \$7.50 Double Decorated Cell. Handis Whips at reduced prices: 27-inch. Per Gross 4.50 30-inch. Per Gross 5.50 36-inch. Per Gross 6.50 Tongue and Eye Balls. Per Gross \$7.50 and 9.00 Catapult Darts, with Wigs and Marabou: No. 507-Per Gross \$12.00 No. 887-Per Gross 15.00 No. 1080-Per Gross 21.00 No. 200/16-Per Gross 3.50 Send for catalog. No goods C. O. D. without deposit. NADEL & SHIMMEL, 132 Park Row, New York

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GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check with your name and address, 20c. PLEASE DIE WORKS, Dept. D, Winchester, N. H.

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New patented Curtain Rod. Necessary in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

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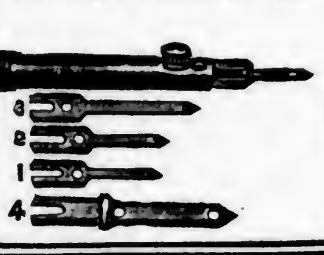
Cotton, Corn and Wheat Money now in circulation. Get my proposition for Arkansas, Oklahoma, Kansas, Louisiana, Texas, New Mexico and Colorado. F. A. Pears, 604 K. C. Life Bldg., Kansas City, Missouri.

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MAKE \$3,000 IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars. I will send \$1.00 for sample needle. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO. 208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.

twitching and wriggling to obtain relief from the stinging "juice." And, oh, how he did rave and tear when his patient departed, getting rid of that pesky peace and equilibrium disturber. Those were "the days," eh, James? What wants to know if you remember the incident, or could you ever forget it? Wonderful changes in your impression of belts since those days, what?—yourself now being one of the best in the country in this same line.

"George H." shoots some logic and a few bouquets to the column from Los Angeles: "Am a circulation manager of a leading publication dealing with the motor industry, and until a year ago was associated in a like capacity with a metropolitan newspaper (the foregoing merely as an introduction to yourself and the boys). In my dealing with the sheet-writing fraternity I would like to pipe a little advice—a la 'Hoyle.' When a sheetman gets into a town let him single out the garages (if he is selling a motor publication) and sell to the mechanics, not the foreman—reason, authority and ego. The psychology of sheetwriting is simple. If the s. w. will only remember that away back in his head is the self-conscious minor brain that builds up his business character. If he thinks sheetwriting, morning, noon and night, the rest is 'so easy.' But, together with this, the big essential is a cheerful state of mind—mental equilibrium! Keep two big talking items up the sleeve to close quickly with at the psychological moment. (And a word to you, G. B. B.: your column is not only interesting, but it's meat, all meat, with the milk of human experience and live-and-let-live spirit running thru it. It sort of warms up the weary at heart and gives the not-always-successful s. w. something to look forward to. Go to it, old top!")

Dr. Jay L. VanCleave, of the Universal Medical Co. No. 7, shoots from Cle Elum, Wash. (September 28): "I've had my big med. show out since May in Montana, Idaho and this State, Washington, in which I have five more towns, then to Portland, Ore.; from there to Los Angeles, to the shops in Arizona, and then back to El Paso—and Texas. Met a few of the Coast boys during the Yakima, Wash., Fair and all reported good business. Have cut my show down to seven people, as follows: Louis McCann, Jay McCann, Merilee McCann, Prof. Geo. VanLeeuwen, Johnny VanLeeuwen, Zeta Hender and myself, not forgetting Dix, the 'half-human airdale.' Amputing on seven acts of vaudeville and plenty of music. Weather the past three weeks has been very cold. Will say that business for the season, as a whole, has been very good. Lost two weeks on account of smallpox. Three of the company had it, including myself. Hear that Dr. Travis, Roy White and Dr. Thompson are all working in Seattle and that Dr. Grant, the grand old Scotch doctor, is still holding down Vancouver, B. C. Dr. Ellis, with corn salve, worked the Yakima Fair, as did Prof. Haisner, with his book, and both did fine. Would like pipes from 'Bugs' Randolph, also Jack Phileon (in advance of H. W. Campbell's Shows). My address is 312 West First avenue, Spokane, Wash., or 60 Market street, San Francisco. With best wishes to all of Pitchdom."

Due to the efforts of Dr. Fred Gassaway and the consideration of Mr. Ludwig, of the Ludwig Undertaking Company, San Antonio, Tex., the total cost for the Christian burial of the late Dr. Arthur J. Topping has been reduced from \$197, as mentioned in last issue, to \$104. While the boys may have sent Dr. Gassaway remittances since the latter's last letter to the writer, \$31 collected by himself and company and contributed by the following: Dr. Fred Gassaway, Geo. Magnus, Jr.; Earl Shadwick, Willis Meders, John Marshall, Tom Marshall, Musical Brennans and Carl Reiser, leaves a balance of \$73 yet due the undertaking firm. Gasoline bill has \$2 toward the fund, one dollar from Chet Wheeler and the other from Tom Dalton, which will bring the balance to \$71, Antonio. Dr. Gassaway is to be commended for the interest he has taken in keeping the remains of Dr. Topping from potter's field, and, as far as the writer has been able to learn, the deceased pitchman left no relatives. He it remembered that Dr. Gassaway personally saw to it that the bodies of Mat Brown and Eddie Johnson were laid to rest in a proper manner without asking assistance. He states in his letter that he met Dr. Topping but one time, when the latter came to see him and proved himself a good fellow, therefore he would doubtless have attended to this latest funeral alone had he and the deceased been better acquainted. Topping was best known on the Pacific Coast and doubtless some of the boys, who can afford to do so, and remember him, will kick in to meet the balance due. Those wishing to contribute can send their bit to Dr. Gassaway, San Antonio, Tex., and, in case the amount is over-subscribed, the remittances of the latest senders will either be returned to them or, if agreeable to them, be used to purchase a slab to mark the grave of the departed pitchman. The main thing, fellows, is to "square off the bill" and feel gratified that another "stranger stranded in a strange land"—and a pitchman—has been saved from resting in a paper's grave.

RUBIN & CHERRY SHOWS

May Play One or Two "Still" Dates Following Fair Season

Winston-Salem, N. C., Oct. 4.—Business at Lynchburg, Va., fell off considerably and the engagement of the Rubin & Cherry Shows there was not the most profitable of the season. Conditions here are much better and everyone seems to be working, the Reynolds Tobacco Co. alone employing 9,000, so the outlook is bright for good business.

Mr. and Mrs. Rubin Gruberg visited the Richmond, Va., Fair last Monday, and it will not be surprising if the "Aristocrat of the Tented World" winters in that city. Mr. Gruberg has the option on some large buildings and trackage space in a very desirable location, and he has practically decided to purchase same for a permanent winter home for Rubin & Cherry Shows.

The "orange special" arrived here Saturday night, and everything was up and ready by Sunday noon, giving everyone a rest of a day and a half before the opening on Tuesday.

Lew Dufour was a recent visitor and denied the rumor that he was going to play Washington, D. C., all winter. "Why," he said, "this will only make my fifth appearance there this season."

Mr. Gruberg has made up his mind that the Rubin & Cherry Shows will travel in an all-steel train next season and is already negotiating for the necessary equipment.

This is being written Tuesday morning; the sun is shining brightly, the gates have just opened, and crowds are pouring into the fair grounds and on down the long midway. It looks good.

Rubin & Cherry Shows expect to play one or two "still" dates at the conclusion of the fair season, in all probability breaking the jump to Richmond.—WILLIAM J. HALLIAR (Press Representative).

GREAT WHITE WAY SHOWS

Delphi, Ind., Oct. 5.—The Great White Way Shows opened Tuesday night to fair business, it being too cold to be really good. The shows are under the auspices of the Carroll County Fair Association on the streets, and present a nice line-up. The square is laid out on all four sides with the shows, rides and concessions. The Ferris wheel, merry-go-round and seaplane occupy three corners, and the shows are lined up on each side. Brookston did not come up to expectations, but Saturday night was good. A mask ball took place on the streets, which added a great deal to the "pep" and enthusiasm of the evening.

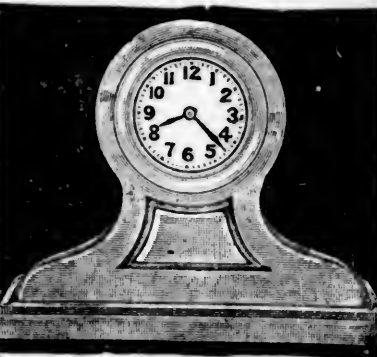
Edw. (Slim) Steinman, concessioner, left the show to return to Chicago, his home, but says he wants to return next season with five large concessions. "Doc" Harvel has added a new attraction to his Marionette Circus in the person of "No Name, the Mechanical Man." He is indeed an attraction, and Doc offers a reward of \$50 to the person who can succeed in making "No Name" laugh. So far the reward is still in Doc's pocket, where it will very likely remain. Previous to his engagement at the Great White Way Shows "No Name" appeared in Milwaukee, under the auspices of The Wisconsin News. He will enter vaudeville again this winter, as he has done in the past. The various attempts made to bring a smile to his sad, mask-like face—the old and new jokes told by the public—prove very amusing to the showfolks as well as the patrons.

The Delphi Journal has put out an extra edition, headlined "Street Fair a Huge Success, Great White Way Shows Please People," so these showfolks look forward with large hopes here, cold wave notwithstanding. Next week the shows play Greencastle, Ind., under the auspices of the Chamber of Commerce, on the streets, and the week following Bloomington, Ind., a big "Fall Festival," also on the streets.—JOSEPHINE BURGDORF (Press Representative).

J. GEORGE LOOS SHOWS

Again Awarded Contract for Fort Worth Fat Stock Show—Coliseum on Grounds Again To Be Winter Quarters

A telegram from the J. Geo. Loos Shows confirms the report that that organization has again been awarded contracts for the Southwestern Exposition and Fat Stock Show at Fort Worth, Tex., week of March 11, 1922. This will make the eighth year for the Loos Shows at that important Southern event. The Cattleman's Convention will be held in Fort Worth at the same time, and this will, in a way, make the festivities of double note. The Loos Shows will again winter on the grounds, in the spacious Coliseum.



No. 4018. French Ivory Clock. Extra large size; American-made movement; 3 1/4-inch dial; height 9 1/2 inches; length 12 1/2 inches. A big flash. Each \$3.48

This Model Nickel American Watches. Dozen \$10.50 Rogers 26-Piece Nickel Silver Sets, with plain silver-plated knives \$92.90 ROGERS 24-PIECE SETS, WITH ROGERS NICKEL SILVER KNIVES, PER SET \$3.10 Rogers Sugar Bowls, Each 1.55 Large Flower Basket, Each 3.25 Extra Large Flower Basket, Each 4.25 Ice Pitchers, height 12 1/2 in. Each 4.25 Fruit Basket, width 9 in., with handle 1.95 Vases, height 15 in. Each 2.50 Extra Large Fruit Basket, Each 4.50 Daisy Teaspoons, Per Gross 2.95 3-Piece Child Sets, Dozen 1.25 Jewel Boxes gold plated, Dozen 2.50 Doo or Ace Clocks, Each 1.15 3-Piece Ivory Toilet Sets 1.25 Gillette Razor, genuine .65 N. P. Nut Pick Sets, Dozen 2.95 Fountain Pens, Bagio Chief, Dozen 1.35 Razors, American made, Dozen 3.50 White Stone Scarf Pins, Gross 2.50 Nickel Finish Cigarette Cases, Dozen .65 Waldemar Vest Chains, gold plated, Dozen 1.65 3-Piece Carving Sets, silver plated 1.65 3-Piece Carving Sets, Stag Handle 1.65 21-PIECE MANICURE ROLL, DuBARRY DESIGN 1.75 18-Piece Manicure Roll, Extra Fine French Ivory 3.75 5-Piece Manicure Sets, on cards, Dozen Cards 3.75

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SAY "I SAW IT IN THE BILLBOARD."



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



LIBERAL

Entertainment Program

For Louisiana State Fair—Secy. Hirsch Has Gathered Together Fine Aggregation of Amusements

Shreveport, La., Oct. 7.—Louisiana State Fair visitors this year will have abundant opportunity to mix pleasure with educational application, or, if desired, to devote all their time to the enjoyment of amusements. This is because of the particular attention the management has given the amusement part of the program arranged for the eleven days of the fair, which will open October 27 and close November 6.

The management has been very liberal in booking entertainments, and as a result of its efforts an unusually attractive field has been filled. There is such a variety of amusement that every taste can be satisfied. The management is a firm believer in the contention that all study and no play tends toward dullness; therefore the recreational feature has received its full share of attention.

Among the pleasures listed is the annual horse race meet, which will be under the supervision of George King, of Indianapolis. There will be both harness and running events, and the purses will total \$9,100. The meet will be held October 27, 28 and 31, and November 1 to 4, inclusive. The mile track is being put in fine condition, with abundant stable facilities also assured.

On October 29 and November 6 automobile races will feature the program, with some of the most noted drivers scheduled to take part in the various thrilling motor contests. Alex Sloan will be in charge of the meet.

Another big source of entertainment will be a series of spectacular fireworks displays in which will be featured "Montezuma," or "The Battle of the Aztecs." This great spectacle will be presented each night in front of the grandstand by the Thearle-Duffield folks.

Music, as usual, will hold a prominent place on the program with several bands due to be on hand, including Al Sweet's Famous Singing Band, which will give concerts each afternoon and evening in the grandstand. This band entertained Louisiana State Fair crowds last year and made such a favorable impression that it was booked for a return engagement this year.

The C. A. Wortham Shows, which played the Gladway last year's fair, have been contracted with to furnish this year's Gladway amusement. A complete change of bill is promised. All told there will be about two dozen attractions, free from objectionable features, and of a class to draw the crowds seeking novel and unique entertainment.

Auto polo is also on the list. It will be on the program afternoon and night during the first four days of the fair, with well-known drivers of America and England taking part in the contests. The auto polo games have been given here before, their popularity causing another booking.

In the matter of free attractions the program will be fully up to standard. All told, 10 acts have been booked for the hippodrome program, in front of the grandstand, afternoon and night. The list includes: Alaska Duo, Howard's Animal Spectacle, Fisher Sisters, Flying Valentinos, Flying Millers, La Fleur and Portia, Smith's Comedy Bear Circus, Cevene Troupe, Les Wharton Troupe and auto polo. The bill will be changed at intervals during the fair.

Those who enjoy football will have an unusual amount of prodder entertainment. Five games are scheduled, including the annual game between the University of Louisiana and the University of Arkansas, to be played Saturday, November 5.

Taking it all in all the amusement program for the 1921 State Fair promises to be exceptionally good, with such a variety of good entertainment that every visitor will have an abundance of pleasure.

Prospects for a record-breaking attendance are growing brighter every day, and especially more flattering since the price of cotton, the chief agricultural product of this part of the country, began to climb. Unless all signs fall there is going to be a tremendous attendance, and the visitors are going to have lots of money to spend and be in the happy mood that prompts liberal spending, according to Secretary W. B. Hirsch.

Cotton now is selling at around 20 cents per pound, whereas only a few weeks ago it was less than one-half that figure, and it was believed that if the staple were sold it would have to be turned loose at not more than 10 cents. This big improvement in the price has added millions of dollars to the value of the staple in this section, and this has encouraged the circulation of piles of money that could not be released when the price of cotton was under the profitable mark. Business generally has been greatly stimulated by the rise in the price of cotton; it has, in reality, meant return of prosperity to this territory, and it is from the Shreveport territory that the bulk of the Louisiana State Fair patrons are drawn.

The demand for concession space has been pouring in, and if the management's expectations are realized, as predicted, all available locations will be asked for before time for the fair to open. It looks like those operating concession stands will have large crowds to whom to offer their bargains.

INTERNATIONAL WHEAT SHOW

And Exposition a Grand Success—Records Broken for Attendance

Wichita, Kan., Oct. 8.—Tonight the Eleventh Annual International Wheat Show and Exposition came to a close. The attendance was the largest of any show ever held in Kansas. The evening of September 28 36,000 persons were admitted and the grounds were so thronged that 10,000 had to leave without gaining admission. The turnstiles could not handle the crowds, so the pass gate was thrown open and the waste paper baskets filled with tickets. The grounds were enlarged to some extent to accommodate the crowds of the second week.

The Peerless Princess ball was held September 24. Henrietta Allen, daughter of Governor Allen, of Kansas, was the Princess. Many attended the coronation ceremonies. The grand

darkened and the fire trucks were illuminated with fireworks. A wrestling match, fashion show, automobile races and airplane stunting were a few other features.

The show this year was positively the largest and best of any show or exposition ever held in Kansas, and Henry B. Marks, the manager, has cause to be proud of it.

SPOTLESS FAIR

Will Be Conducted by South Arkansas Fair Association

Monticello, Ark., Oct. 4.—Although the Southeast Arkansas Fair Association's ninth annual fair is to be one of the biggest outdoor shows in the South's history, its patrons will have to get along without the sportive pastimes that fairgoers from time immemorial have sort of looked for.

For the powers that function at this particular fair which opens at Monticello, Arkansas, October 18, and runs four days, have saturated their advertising and publicity with "Thou Shalt Not."

"The biggest fair in Arkansas" will run its course with "positively no gambling devices or '49s tolerated," which is a move for which the

A SURVEY OF THE NATION'S ROADS

By NAT S. GREEN

There is a steadily growing interest in national highway development that angers well for the country. It should be especially gratifying to fair men, for anything that stimulates the construction of more and better roads is beneficial to the fairs.

Secretary Hoover has suggested that a nationwide drive for good road building would be an excellent way to relieve, in a measure, the present unemployment. It is possible that something may come of his suggestion, which has at least, for the moment, focused attention on the need for road improvement, as well as calling attention to what is being done by the national government toward building great transcontinental highways.

As a result of the newly awakened interest the Bureau of Public Lands at Washington has under way a project that calls for a national road survey. It is proposed to ascertain the total mileage of both rural and urban highways in the United States, to what extent they have been improved, materials used, cost of construction and maintenance, the source from which funds are expended, and other details of the work connected with the construction and maintenance of our highways. It will be the aim of the bureau to find out the results that are being obtained from the millions of dollars expended annually in road building, as well as ascertaining how much is spent. In this way it is hoped to arrive at some more or less definite conclusion as to whether the benefits derived from the roads are commensurate with the cost.

Doubtless it will be found that from some sorts of roads the benefits derived are NOT in keeping with the cost, for it is said to say—a fact that in some States, or at least in some parts of some States, road building has become a political matter reeking with graft, and wherever that is the case the public is getting decidedly the worst of it. There is no more contemptible graft in the country than that practiced by the "road hogs" who, for the profit they derive from their thieving operations, are willing to hold up progress and let thousands struggle along without adequate highway facilities while the favored few roll along over expensive graft-ridden roads on which their less fortunate fellows must pay an added tax.

If a fair and impartial survey is made of the country's roads and the findings are made public it will doubtless be a revelation to most of us, even though we are already more or less familiar with the work of the "road hogs." In all probability those who are now fattening on the loot of the public purse will do what they can to prevent unfavorable reports on the cost of construction and maintenance of certain types of roads. Such reports would be inimical to their business. But it is to be hoped that the survey will be made without fear or favor and the findings published broadcast. Then the public cannot say it doesn't know anything about what sort of road is best and the way may be paved toward getting our national, State and county highway building program on a more efficient basis.

march was led by the governors of Kansas and Colorado.

A grand historical parade was held on the opening day. Beautiful floats told the history of Kansas from the first settlers to the present time. On September 27 a fairy tale parade was held for the children, and an auto flower parade on October 4.

The amusement features were many and varied. The great J. George Loos Shows spread their big attractions out over the grounds. Emile De Recat's "Smiles of 1921" was the paramount attraction of the forum. The company contains eighty people. The costumes were all attractive, the staging elaborate, and every act was well worth seeing.

The \$25,000 musical festival was held in the new Arcade Theater. It consisted of ten colonial girls, eight Althea players, sixteen premier artists, eight saxo kings and Royal Hawaiian singers and dancers, under the personal direction of Ellsworth Gilbert.

Ed Stafford and his comedy animal circus furnished the amusement for the second week in the Arcade Theater.

The live stock show and horse races were held every day at the fair grounds. There was \$10,000 in premiums in the live stock show and \$8,700 in added money on the horse races. The outdoor polo tournament drew immense crowds. Two army teams, Camp Pike and Fort Riley, and four civilian teams, Wichita, Kansas City, Junction City and Colorado Springs were the contestants.

A big barbecue was held on October 4. The barbecue was the official opening of the "Frontier Days" and was all free. Two bands furnished the music.

"Frontier Days" were under the direction of Troy E. Schultz, of the 101 Ranch. Cowboys and ranch hands came from all over the United States to take part in the events.

On September 28 the Wichita Fire Department made a spectacular night run. The streets were

association is to be congratulated. There will be a midway, which will offer plenty of legitimate entertainment.

Eighteen counties will participate in making the fair at least as successful as it has been in the past eight years.

E. W. Gates, of Crosett, Ark., is president of the fair, Jack Curry vice-president, H. P. Croce treasurer, J. T. Chapin, Mark Haysenhill and Walter M. Ebell secretaries, all of Monticello.

BELL-THAZER TRIO

Closes Successful Season—Will Winter in St. Augustine, Fla.

The Bell-Thazer Trio, closing their fair season at Great Bend, Kan., announce one of the best seasons of fairs they have ever played. This is the first season this attraction was handled by the Associated Free Attractions of Mason City, Ia., and they have played sixteen consecutive weeks. Some of the other acts that had a successful season were the Flying Fishers, Musical Palmers, Captain Jack Page, the Aerial Zeneros Skating Vernons, Fitzgerald Duo and Wilton and Terry.

Mr. and Mrs. Jack Scheller, of the Bell-Thazer Trio, after their closing date purchased a new car and are motoring fifteen hundred miles to their home, St. Augustine, Fla., where they will spend the winter, working on new material for their new offering next season, which they say will be greater than anything they have produced in the past ten years.

The Bell-Thazer act will be handled by the Associated Free Attractions next season, and Mr. Scheller will also be on the road in the spring representing that office.

Hotels with professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

GREATEST BUSINESS YET THEARLE-DUFFIELD REPORTS

Company Increases Capital Stock—Many Surprising Innovations Promised for 1922

Chicago, Oct. 5.—The Thearle-Duffield Fireworks Display Company reports to The Billboard that its business this season has been the greatest in the history of the fireworks business. The firm believed that 1920 would prove to be the banner season, but an enormous increase has been shown over last year in spite of the general business conditions.

It was really because of these conditions, and in order to stimulate attendance at the fairs, expositions and civic gatherings, that fireworks displays were in increased demand and it has been recognized by secretaries and managers that fireworks are essential if crowds are desired and satisfaction given.

The great number of commendatory letters received by the Thearle-Duffield people this season, and thanks for their displays indicate appreciation on the part of patrons. Also, practically each letter and telegram of praise speaks in the highest terms of Thearle-Duffield operators and representatives. The season of 1921 will run long past Thanksgiving time and the many contracts and prospects for Armistice Day celebrations that are coming in to this firm indicate that this day is to be another Fourth of July to the fireworks business.

Mr. Duffield promises many surprising innovations for the season of 1922, one of which will be a massive scenic and pyrotechnic spectacle—"The Burning of Chicago." In order to properly handle the greatly increased business the capital stock of this company has been increased to \$100,000, but there has been no change in the officers. Mr. Duffield also stated, that while the company's staff of expert operators is larger than all the other display companies combined, the corps will be greatly augmented the coming year so that the position of leader may be maintained and the company may continue to contract with more fairs and expositions than any fireworks company in the world.

The Thearle-Duffield Company feels that its success is evidence of the fact that a sincere determination to serve patrons well, give service and satisfaction always and always give the best and highest class attractions, will be fittingly rewarded and that high-class business methods are recognized in the outdoor amusement world the same as in any other line of business.

GREATEST SHOW

Ever Staged in Atlanta Is Promise of This Year's Southeastern Exposition

Atlanta, Ga., Oct. 6.—Cheered by soaring cotton prices and with decidedly improved conditions existing in nearly all lines of business, the management of the Southeastern Exposition is preparing to open its doors at 6 o'clock Thursday morning, October 13, with the greatest display of exhibits and attractions ever shown in its history, according to an announcement made here by R. M. Striplin, secretary.

For several weeks work of renovating buildings has been in progress and during the last few weeks work of placing exhibits was started. Secretary Striplin said all exhibits will be in place before the opening date.

Free attractions, races, automobile races, fireworks and midway this year will be more meritorious than ever before. This season the C. A. Wortham Shows will appear at the Southeastern Exposition for the first time, supplanting the Johnny J. Jones Exposition, which has held this contract for the last three years.

Several big days are planned between October 13 and October 22. The first big day will be Governor's Day, October 14, when Governor Thomas W. Hardwick and his official staff will be present. The governor will deliver an address. Other special occasions will be Labor Day, Merchants' and Manufacturers' Day, School and College Day, Secret Order Day, Club Day and Traveling Men's Day.

The Junior Chamber of Commerce, of Atlanta, is promoting attendance and will have charge of the exploitation work. Officers of this organization claim that all attendance records will be broken.

MUCH INTEREST SHOWN IN FRENCH EXPOSITION

New York, Oct. 8.—Some couple of months ago negotiations were opened between Gaston Akoun, the world wide known expositor and representative of the Exposition Nationale Coloniale de 1922, Marseilles, France, and Walter K. Sibley of this city. The results of the negotiations culminated recently in the official appointment of Walter K. Sibley as exclusive American agent for the exposition. Since making his display announcement to this effect Mr. Sibley's offices have been besieged by showmen, amusement device builders and concessioners. He is confident of the success of the enterprise.

STATE FAIR BONDS AUTHORIZED

Detroit, Oct. 5.—The Michigan State Fair has been authorized to sell \$150,000 worth of bonds for improvement purposes. Members of the board will visit the fair grounds before any decision as to the expenditure of the money is made. It is understood, however, that new cattle barns and a coliseum will be among the improvements.

FOR 1922 FOR 1922
THEARLE-DUFFIELD FIREWORKS CO.
 OF CHICAGO

ANNOUNCE THAT ONE OF THEIR IMPORTANT FEATURES FOR THE SEASON OF 1922 WILL BE A THRILLING AND MASSIVE SCENIC FIRE SPECTACLE

"The BURNING of CHICAGO"

Commemorating and depicting in a most realistic manner that terrible conflagration that startled the civilized world just fifty years ago, from which Chicago arose triumphant

THE GREAT CHICAGO FIRE

COMPLETE DETAILS AT AN EARLY DATE

DON'T FORGET

THEARLE-DUFFIELD'S FAMOUS FIREWORKS

EDUCATION PARAMOUNT

At Fluvanna Fair, Whose Secretary Tells What Has Been Accomplished During Past Eight Years

A fair that has been doing a splendid work in an educational way among its constituents is the Fluvanna Fair at Fork Union, Va. Not a large fair, by any means, and probably not a money-making fair, but in the less than eight years of its existence it has done some real constructive work that has more than justified its existence and speaks well for the men behind the organization. J. B. Underhill is secretary and general manager of this progressive fair and in response to a request for some information as to what its association has accomplished he sends the following which he titles "Some Fundamentals About Fluvanna Fair." It may be interesting to note the manner of the basic organization of the Fluvanna Fair Association, now in its eighth year. When organized this county (Fluvanna) had recently been brought within the organization of the Farmers' Educational and Co-operative Union of America, Virginia Division, and the infant fair proposition was organized within the lines of the union, to the extent of having one director from each local union in the county, and the county union took a block of stock, further several directors representing the non-union elements were also installed, but the control remained in the hands of the Farmers' Union. This insured the interest of these outside of the direct farmer class, an important item, as all interests in a county should be represented. Shares were placed at five dollars each but in order to secure the aid of the "little fellows" as the small farmers and working men are often called, these shares were payable in full or in annual payments of one dollar a year, as the subscriber preferred. Owing to the broken nature of the land near the county seat home village, the grounds could not be located nearby, but a level, 40-acre field, with a good half-mile track already built, sufficiently central to the by of the county, was chosen for free upon condition that no gambling, drinking, betting or rowdiness be permitted on an eight-year lease was signed.

That this general plan will work is attested by the fact that we are still "showing." When the first stroke of work was begun on the buildings we had \$145 of shares signed up, and \$45 cash in hand; about \$1,200 in all and took in a little more \$900, placed a loan a bank for \$650, and proceeded to build, and last year finished paying off the last of our building debts.

Thus we consider a fairly good showing for a fair and far from wealthy county.

As to the educational features. When we began there was very little purchased livestock in the county and little interest. It had about two cowboys. Now about stock is getting so real, even the poultry must show some "class"; about thirty cowboys, a dairy association, now shipping cream but planning to go into cheese making as soon as justified; a county fair extension agent actively at work, and much interest in improved agriculture. We have regarded the fair purely as an educational feature, have not tried to pay dividends and don't expect to be considering that the upbuilding of the county is the best dividend we can seek, and we feel that the fair has had a very large hand in the advance noted above.

Our charter was drawn up by a broad-minded lawyer, the late Judge J. O. Shephard, who was once president for six years, and it is unusually broad in its scope, so much so that during the recent war it was possible to organize our County Council of Safety within the lines of the fair association, and it so functioned till the end. Under this charter we could carry on such work as an agricultural experiment station farm should be that is practical to do so. Prior to the employment of a farm demonstration agent we arranged for the boys' and girls' club work as best we could in the absence of an active agent, and in this were fairly successful. We give the freedom of the grounds to the non-union representatives of all first-class farm papers or other standard periodicals. Under our boys' and girls' club work department we annually send, at the cost of the association,

Houston's Fair and Exposition
 NOVEMBER 5 TO 13, INCLUSIVE

This promises to be one of the biggest and most spectacular expositions that will be held in the Southwest. A riot of entertaining features and special attractions of the highest class have been arranged for. There will be the finest display of live stock, horses, cattle, sheep and swine in Texas. An automobile show will be held in connection with the fair. Besides this farm machinery, vehicles, automobile tractors will be exhibited. Eleven buildings are being built to house the various exhibits.

IT'S YOURS—LET'S GO!
COME TO HOUSTON, TEX., NOVEMBER 5.

FRANKLIN COUNTY FAIR
WANTED SHOWS, CONCESSIONS, RIDES

On account of change of date to Nov. 7th, 12th
FRANKLIN COUNTY FAIR AND ARMISTICE CELEBRATION
 A. H. FLEMING, Secy., Louisburg, N. C.

three of the winners to take the summer short course at the State Agricultural College, Blacksburg, Va. We have usually barred the so-called "gambling games" from our midway, i. e., wheel games run on a money-winning basis, but find this rule is really a detriment to the fair, as it is practically impossible to secure a good carnival company. Such wheels can, however, operate if run as "merchandise wheels," a distinction without a difference, to my mind, but the great mass of the people want the wheel games to run, and are much disappointed if they are absent, and don't enjoy playing for dolls and cents. Otherwise we insist on a set of midway shows that any mother can take her children into without fear of any sort.

CARROLLTON FAIR WENT OVER BIG

Carrollton, O., Oct. 4.—Eclipsing any previous event in the history of the Carroll County Agricultural Society, the annual Carroll County Fair closed Saturday. Rain marred the morning of Friday, the big day, but a \$10,000 rain insurance prevented any loss by the association. The Grand Army band of Canton featured concerts both big days. The racing was better this year than last and all exhibits were up to the standard. The automobile show was far better than in former years, while the livestock exhibit was twice as big as a year ago. Directors claim if it had not been for the rain of Friday the crowd this year would have been the largest ever on record.

SPLENDID FAIR

Staged at Chattanooga—Exhibits Best Ever—Attendance Below 1920

Secretary Joseph Curtis may well be proud of the Chattanooga Inter-State fair, for although it failed to come up to the 1921 fair in point of attendance it was far better in other respects—exhibits, entertainment features, etc., and the thousands who attended were unqualified in their praise. There was a fair crowd on hand on Saturday, the opening day of the fair, but unfavorable weather cut down Monday's attendance, and the race track was so muddy from the rain that

tion and each afternoon the grand stand and bleachers were crowded. On Tuesday there was a double racing bill, owing to the fact that no races could be held Monday.

The stock show was the best ever seen at Chattanooga, not only in number of entries but also in quality of animals shown, and the same may be said of the poultry show, in which there were over 400 entries. Two large tents housed the automobile show and the truck show, in which all of the leading makes of cars were shown. There was also a large exhibit of farm machinery.

The exhibits of agricultural and home products were exceptionally large and of high quality, and were most attractively displayed. The farm and home demonstration work, the boys' and girls' club work, the art exhibit, all were given high praise.

The Boy Scouts had a large dance platform on the grounds where there was dancing each afternoon and evening, the proceeds going to the Scout Organization. The U. S. army had on exhibition an army tank, war relics, etc., that were a center of interest.

A novel feature that attracted much attention was the community singing of pupils of Negro schools from counties surrounding Chattanooga. These jubilee singers sang in perfect harmony and showed remarkable ability.

Judge Conner, Secretary Curtis and other fair officials are to be congratulated upon the excellent fair they put on this year; also the results attained in the way of attendance and receipts in the face of unfavorable conditions.—N. S. G.

SUCCESS SCORED
 By Both East Texas and West Texas Fairs

Tyler, Tex., Oct. 3.—The gates of the twelfth annual East Texas Fair were closed here Saturday, leaving the management and the people generally well pleased with the results obtained. The fair this year has been a success financially, and it is generally conceded that the exhibits in all departments were better than usual and also more numerous.

Abilene, Tex., Oct. 3.—The last day of the West Texas Fair here Saturday attracted several thousand persons. Officials said the last day crowd was satisfactory and that the association is comfortably "over the top" on finances. The success of the first annual exposition means that West Texas will develop her own fair at Abilene, and next year the co-operation of many more counties and towns is expected. It is estimated that 40,000 people were attracted to Abilene by the fair.

ENGLEWOOD'S FIRST FAIR

Los Angeles, Cal., Oct. 4.—Chas. H. Keeran, the well-known Southern California promoter of fairs and other big events, announces that on October 24 to 29 the thriving town of Englewood will hold its first annual fair and exposition. Mr. Keeran will supply his many rides and concessions to help embellish the infancy of the California Fair.

BE WITH US
 October 18, 19, 20, 21
MARYLAND'S LARGEST FAIR
FREDERICK, MD.
 H. M. CRAMER,
 Supt. of Concessions.

LOOK! SOUTHWESTERN FAIRS, LOOK!—Eye Lash Finish Dolls, the best ever made. At less than factory cost. Write or wire. LOLA DOLL & NOVELTY CO., 812 N. 16th St., Omaha, Neb. Tel., Atlantic 1337

PAIN FIRE SPECTACLE

A Beautiful Sight—A. D. Alliger Tells How It's Done—"Pompeii" To Be Revived

Chicago, Oct. 6.—While constellations of aerial fire circled above the huge entertainment in Grant Park last night, produced by the Chicago Chamber of Commerce, and which commemorates the Chicago fire of fifty years ago, a writer for The Billboard, accompanied by A. D. Alliger, Chicago representative of Pain's Fireworks, Inc., found out how the thing is done.

Mr. Alliger told the scribe to throw away his cigarette and take instruction. Practically all around the amphitheater and stage housing the pageant are strung appliances that to the layman don't look much like anything. But they have potential power when a match is touched. Effects are obtained, the reporter learned, by 60 per cent dynamite which is used in blowing up buildings. Smoke is produced by government smoke pots, manufactured specially for the government by the Pain people for overseas use.

The whole Pain fire spectacle is under the direct supervision of George Real, who put on the first Pain spectacle more than forty years ago. Flames are produced by an appliance called flame jets and chemical torches. The illusion of timbers flying in the air is produced by sawdust spark pots. The crackling of flames is reproduced by what is termed cracker bags. The blue red glare of the flames is caused by Mr. Pain's own picture lights, used at Manhattan Beach.

There are a lot of oldtimers around the Pain enterprises. Mr. Real is assisted by Ed Young, who has been with the firm twenty years.

The nightly displays at the above spectacle are being viewed by thousands of persons with abiding interest. The weather has been just right for the full and striking effectiveness of the displays. The ballet is a huge affair and the whole program carried here with effect and speed. Of course, the striking feature is the Pain spectacle at the close and that is where the Pain genius manifests itself. It is a series of detonations, the dynamite being exploded at a distance; of leaping, consuming cones of fire; of excitement, of red glazes against a dark sky, of fleeing refugees and of gigantic, dancing shadows, flitting here and there in the ghastly arc of the overtopping heavens. The Pain genius is a striking factor in a big celebration.

The Pain people will bring out "Pompeii" again next season. This great spectacle was run by this company most successfully years ago for three consecutive seasons. Eighteen years ago the spectacle was put on in White City.

AKRON'S 70TH FAIR

Surpasses All Its Predecessors—World's Fair Shows Furnish Midway

Akron, O., Oct. 3.—Rain interfered only slightly with the annual Summit County Fair which closed Saturday. A downpour on Friday morning made the track heavy and caused delay in the race card. Gov. Harry L. Davis of Ohio spoke to fair visitors Friday afternoon. The Bachelorette Ladies' Dinner was a feature of Friday, which was Bachelorette Day.

"The fair this year was the most successful in the history of the association," V. T. Bender, president of the fair board, told a Billboard representative. The midway attractions were furnished by the World's Fair Shows, and there was an attractive lineup.

Exhibits at the fair this year were far better than in previous years and the new merchants' hall was crowded to capacity with displays. Other new buildings are to be erected next spring, according to President Bender.

Nearly 30,000 paid admissions were recorded at the gates on Thursday. A horse show was an added feature this year. More than \$10,000 in premiums was awarded Saturday. On Thursday 15,000 school children attended. Parents demonstrating health and hygiene and

J. L. DENT



Mr. Dent is secretary of the Alabama State Fair at Birmingham and one of the thoroly progressive fair men of the South. The 1921 fair, which closed October 8, was a most successful one.

class work were given in front of the grand stand by the school children.

This was the seventieth annual exposition of the Summit County Association, and as usual was held at the Fountain Park grounds.

RECORD CROWDS AT OHIO FAIRS

Marion, O., Oct. 3.—Successful in every way was the annual Marion County Fair held here last week. The record crowd, estimated at 25,000, was in attendance on Thursday. The midway offered more than the usual number of attractions this year.

Sandusky, O., Oct. 3.—All county fair attendance records were broken Friday at the annual Erie County Fair, when Secretary C. B. Rule estimated the crowd at 15,000. Fair attendance at night was larger than was anticipated. The night fair ran until midnight.

Hillsdale, O., Oct. 1.—The 71st annual Hillsdale, O., County Fair opened Monday and closed Friday. Mrs. J. J. Loper of Jonesville exhibited a baby's dress made in 1715 that had been worn by 20 babies in five generations. Horse races, women's congress and a baseball tournament were features.

Mt. Gilead, O., Oct. 3.—The annual Morrow County Fair eclipsed any previous event ever held here, according to officials. The fair continued four days with races on three of them. The Williamsport band played Wednesday, while other out of town bands were featured on other days.

NEW MARK SET BY THE OSHKOSH (WIS.) FAIR

Oshkosh, Wis., Oct. 4.—The big day and night fair held here established a new high water mark for attendance. The new \$20,000 grand stand was packed and many people had to be turned away on the two big days. A new addition is to be built for next year, which will make it one of the largest grand stands in the Middle West.

There were 136 race horses on the grounds and all of the races were fast and exciting. More race horse barns will have to be built to accommodate the ever-increasing number of entries.

A high-class bill of free attractions was presented, among the acts being Dobell, the high

jump artist; Bobker's troupe of Arabs; Happy Harrison's Animal Circus; the Pie-rott Troupe and Jessie Blair Sterling and her Glasgow Maids. Miss Sterling and her Scottish maids made a decided bit. In fact, every net was up to the minute and a better balanced list of free attractions it would be difficult to find.

FAIR DAYS

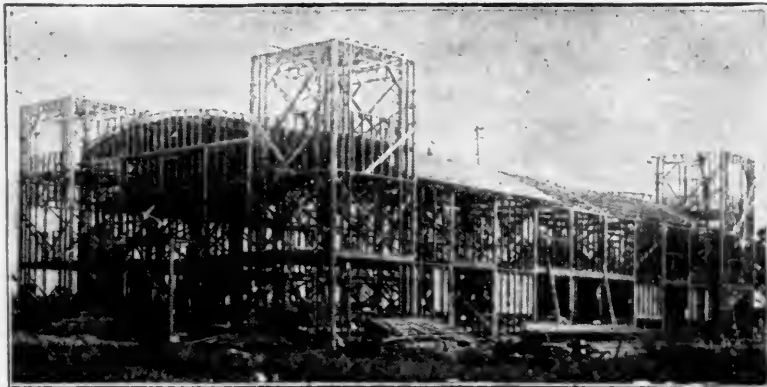
"In the springtime a young man's fancy lightly turns to thoughts of love." Sometime another writer will rise to the occasion and win lasting honor, beside Tennyson, by penning a summer swan song. The those "melancholy days," which Bryant called "the saddest of the year," are approaching, who does not experience a thrill when he awakes these fair mornings and feels a call to attend "Ye Great Old-Fashioned Fair?"

Rapid progress has within the memory of most of us sent a great many amusements, games and practices into oblivion. Baseball has sent "town ball" to the mat with "corner ball" and taken their place on the hard, red clay lot at the country school. Football thrills have supplanted the fun of clubbing the chestnut trees and that fine old game of "hare and hounds." The flivver, linen collar and "duster" travel down to meet in place of the red-wheeled buggy, rubber collar and seersucker coat. Coughing tractors turn over newly cut oats fields in preparation for winter wheat sowing while old Dobbin gives vent to her loneliness by pawing in her stall.

But with all the changes time has wrought in other things it has not provided anything to supplant the country fair. Daredevil visitors may hold the throngs spellbound for a few minutes while they perform stunts to outdo the thrills we once felt when the acrobat performed under a floating parachute. Automobile and motorcycle races may vie with prancing steeds on the half-mile track. But even these spectacular events cannot change the atmosphere inside the high fence of the fair grounds.

There remain the same big, yellow pumpkins, juicy apples, tasty jellies, long ears of yellow corn, the same old crazy quilts and women's needlework, the squealing cow with her pink piglets, the snorting prize bull, with ring in his

AT THE FLORIDA PARISHES FAIR



One of the buildings in course of erection at the Florida Parishes Fair Association grounds at Hammond, La., which doubtless will have been completed by the time this appears in print. Mort L. Bixler, manager of this fair, is working hard to make it a success, and the indications are that his efforts will be well rewarded.

wire artist; Bobker's troupe of Arabs; Happy Harrison's Animal Circus; the Pie-rott Troupe and Jessie Blair Sterling and her Glasgow Maids. Miss Sterling and her Scottish maids made a decided bit. In fact, every net was up to the minute and a better balanced list of free attractions it would be difficult to find. Among the improvements which will be made at the Oshkosh fair grounds next spring will be a new subway under the race track, an addition to the grand stand, new sheep and swine barns, and more race horse barns. While the grounds were just recently enlarged it will be necessary to add still more land next year.

OREGON STATE FAIR MANAGEMENT PRAISED

Salem, Ore., Oct. 3.—Life members of the Oregon State Agricultural Society, which has been in existence for sixty years, at their annual session here last week adopted resolutions lauding A. B. Lea, secretary of the State fair board, and the board of fair directors. The resolutions commend Lea and the directors for their excellent business management and the manner in which the 1921 fair was conducted.

"We believe it would be for the best interests of the people of the State of Oregon that A. B. Lea be retained and suitable compensation be provided," said the resolution, in part. Officers were elected as follows: John G. Wright, president; L. H. D'Arcy, vice-president; J. T. Hunt, secretary; G. O. Savage, treasurer; all of Salem.

MILLIONS OF PEOPLE VISIT OHIO FAIRS

Myers Y. Cooper, of Cincinnati, president of the Ohio Fair Boys' Association, recently made a tour of Ohio, visiting many of its county fairs, and in addition he has received reports of numerous other fairs throughout the State. Speaking of the present fair season, he said: "While two million persons attended fairs in 1920 the attendance this year was far in excess of that number, according to reports from the various independent, county and State fairs." "Many persons do not realize the widespread interest in fairs," he added. "There are 80,000 members of county agricultural societies in Ohio, with 1,500 directors and officers. County fairs played to much bigger houses this year than ever before, to use a theatrical term. We

FAIR FACTS AND FANCIES

Col. Julius Otto attended the Chattanooga Inter-State Fair last week to look over the Polack Bros.' shows. Col. Otto is president of the Georgia State Fair, Macon, and one of the oldest fair men in the country in point of service, if not the very oldest, altho no one would suspect it from his appearance, which is decidedly youthful. He says he will have the greatest agricultural display this year that has ever been gathered together in Georgia, and possibly in the United States.

Politics will mix in State fairs, and it is probable that it will be responsible for a number of changes this year. We'll know more about it later.

O. C. Mauer, secretary of the Marianna, Fla., Chamber of Commerce, advises that the West Florida Fair at Marianna will be held November 14-19, inclusive, instead of the date previously published.

The Southern California Fair at Riverside is on this week and promises to be a big winner. It has what is billed as the biggest racing program on the West Coast, and in purses and prizes is offering \$32,000.

R. M. Stripplin, secretary of the Southeastern Fair, Atlanta, Ga., was a visitor in Lexington, Ky., the past week securing additional entries for the Atlanta races.

The Erie County Fair at Sandusky, O., broke all records for attendance, altho rain on Thursday spoiled the afternoon, cut down the crowd and turned the grounds into a sea of mud, and Friday was exceptionally cool, keeping many people away. The total attendance was about 23,000.

Harry C. Robert, secretary and manager of the Georgia State Fair, visited the Virginia State Fair at Richmond last week.

Judge L. Lewis Latterle, a member of the Kentucky State Board of Agriculture and manager of the new \$300,000 building erected at the Kentucky State Fair grounds at Louisville, was one of the judges at the live stock show in Chattanooga last week. Judge Latterle expressed gratification at the record made by the Kentucky State Fair this year, for, while most other State fairs were falling considerably below their 1920 record in attendance, the Louisville fair recorded an attendance about 25,000 in excess of last year. This was due in part to the excellent show given and partly to a clever idea which the fair board put into successful operation, and which we will tell about in a future number.

The Montgomery County Fair will be held at Mt. Vernon, Ga., instead of at Alley, and the dates are November 22-26. The dates fixed for the Brooks County Fair, Quitman, Ga., are November 14-19.

One of the attractions at the Butler County Fair, Hamilton, O., was a monster hog belonging to M. D. Urnston, secretary of the fair. The hog weighed 1,350 pounds, was eight feet long and stood almost four feet high—and hundreds of fair visitors paid two dimes to see him. Attendance at the fair the early part of the week indicated a record year.

The Memphis Fair proved a winner for most of the concessioners. Knoxville was not so good, but business was fair.

CROWDS AT MAINE FAIRS

Reports from many county fairs in Maine indicate that this is proving an excellent fair year. Monmouth, Union, Hartland, Skowhegan and Athens, Me., all report large attendance and excellent exhibits.

At the Skowhegan opening there were 2,000 persons present besides children under 12, who were admitted free. The second day, when the State's chief executive was a guest of the fair, more than 15,000 people were in attendance, and on the last day there were between 7,000 and 8,000.

W. R. HIRSCH



The record established by the Louisiana State Fair, Shreveport, during the past few years marks W. R. Hirsch, its secretary, as a most efficient manager. Mr. Hirsch is well known to fair men all over the country. He is now busily engaged in completing arrangements for the 1921 fair, which will be held October 27 to November 6.

FAIR NOTES

A flying swing at the Brockton, Mass., Fair gave way while in operation on October 5 and eight children were seriously injured.

Lives were endangered and hundreds of dollars worth of damage was done when a rain and wind storm came up suddenly while thousands thronged the midway of the Bluffton street fair, Bluffton, Ind., September 29. Booths and tents collapsed, but no one was seriously hurt.

The Aerial Zeneros closed their fair dates at Fairmont, Minn., under the management of Billy J. Collins' Associated Free Attractions, and open in vauerville at Eau Claire, Wis. The fair at Fairmont broke all records on the closing day when there was an attendance of 20,000.

The 17th annual Monee, Ill., District Fair, which was held September 21-23, was a big winner, with a fine race program, highest class exhibits, and the best entertainment program it has ever had. Attendance was 20,000, and receipts will exceed the expenditures by a comfortable margin, which will be applied toward paying for the many improvements made this year.

A crusade which has been carried on for some time by The Morning Florida Times-Union, Jacksonville, Fla., for the suppression of all forms of gambling has been extended to the Florida State Fair. It is stated, and an effort will be made to prevent the operation of all games of chance at the fair. The street railway corporation attorneys are prepared to fight the concessioners' battle, it is said.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

Skating News

TO OPERATE SEVERAL RINKS

Charles Sizelove likes to have plenty of work to keep him busy, so he proposes to operate a whole flock of rinks this winter. A letter from him, from Oakland, Cal., his home, says: "I just closed my Capitola Beach Rink for the summer and will operate five or six rinks this winter, and one large one in San Francisco—the Coliseum—a rink of large dimensions and with good floor. I open a new rink at Fort Bragg, Cal., October 1, for a winter's skating. "I motored thru Southern California the first week of September, and visited the rink of Arthur Rolph, Marston Park, Los Angeles. He has been having a very good summer season and expects a big winter season also. Myself and four children played there September 8, 9 and 10 to a very appreciative gathering of skaters. Cliff Howard, the speed skater, is Mr. Rolph's floor manager.

ICE SKATERS AT GOLDEN GLADES

The Golden Glades Roof, atop one of Thomas Healy's restaurants in New York City, inaugurated its fall and winter season with a dazzling galaxy of ice skating stars in addition to the vaudeville bill. A dozen nations were represented in the congress of international skaters, among whom were some of the world's best ice skaters, who offered evolutions on the surface of the newly installed rink adjoining the great dancing floor.

Among the numbers were Kathleen Pope, America's own; Lora Jean Carlisle, the Windward Diaper; Margot Georges, the French Star Supreme; Winslow and Steele, the funny comedy skaters; the American Beauty Quartet; Frieda Peterson, Danish Ice Venus; May Judell, Holland's Dimpled Duchess; Ray Collins, the Petrograd Pet; Billie Franklin, the Swiss Lorelei, and Francis Lemair, acrobatic skater.

LINCOLN PARK RINK

In another item in this column Charles Sizelove makes mention of a visit to the Lincoln Park Rink, Los Angeles, Cal. The skating editor has just received a letter from Herbert Guthmann, of Hollywood, in which he speaks highly of Mr. Rolph's rink.

"I came out here from Chicago about a month ago," says Guthmann, "and found a real live rink in the Lincoln Park Rink, managed by A. S. Rolph and with Cliff Howard as floor manager. The track is sixteen laps to the mile, with as good a floor as I have seen anywhere. Mr. Rolph intends to hold some races in the near future, as he has some fast boys."

Guthmann formerly skated with the Opal A. A. and the Riverview Booster Club, Chicago, and has also been instructor at Riverview.

PITTSBURG ICE SKATING OPENS

The official opening of the ice skating season at Inwood Ice Garden, Pittsburgh, Pa., opened Saturday, October 1. There was a preliminary opening, however, on the previous night when the Fort Pitt Skating Club initiated the new ice.

The Fort Pitt Club, one of the best-known organizations of those interested in the cold weather sport, annually opens the year at the Garden, where the club meets one night each week through the season. The club's officers have decided to make these evenings informal events open to the public, inviting skaters unaffiliated with their organization to attend.

SUES RINK MANAGERS

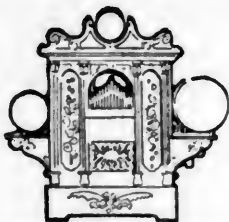
Flora Riekey, of Akron, O., has filed suit in the Common Pleas Court against James T. Sweeney and William Anderson, managers of the roller skating rink at Riverview Park. In her petition she alleges that, due to defective skates furnished by the management, she fell and fractured two bones in her right forearm and suffered other injuries.

COLUMBUS (O.) RINK OPENS

With a newly surfaced floor, new lighting system, new skates, and other improvements in evidence, Smith's Skating Rink, on North Fourth street, has opened its winter season. Rollie Rukhimer is again manager of the rink, and he is planning numerous special nights that are expected to attract record crowds to the popular rink.

WURLITZER

Band No.



Organ 146-A

SKATING RINK MUSIC

Powerful yet full of melody and harmony. Popular tunes are available.

Send for catalog.

Special type Band Organs for all sorts of out and indoor shows.

The RUDOLPH WURLITZER CO., N. Tonawanda, N. Y. 987

"CHICAGO" RACERS are STRONG and SPEEDY



No. 610.

After once using "CHICAGO" you will have NO OTHER.

CHICAGO ROLLER SKATE CO. 4458 W. Lake Street, Chicago, Ill.

CARDBOARD ORGANS

FOR MERRY-GO-ROUNDS AND SKATING RINKS

Cylinder Organs transformed into Cardboard, with the Keyless System, at reasonable prices. In order to obtain the best results in workmanship Now is the time to have your Organ overhauled

B. A. B. ORGAN CO.

340 WATER STREET,

NEW YORK CITY



STYLE 15A.

BAND ORGANS

OF QUALITY

SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS.

DEPT. OF RAND CO., INC.

NORTH TONAWANDA, N. Y.

ected to attract record crowds to the popular rink. There was an excellent crowd present on the opening night, and business has since been quite satisfactory.

PLAYING FAIRS

Stofer and DeOnzo are making fairs in Kansas and Colorado with their clever skating act, considerable additional booking having been secured for them by their agents, the Kansas City Vaudeville Agency. After their fair season they will return to Ilouma, La., for their annual duck hunt and cruising on their pleasure yacht.

OPENING TWIN FALLS RINK

A letter from F. J. Dell, Twin Falls, Id., conveys the information that he expects to reopen

the Princess Rink in that city about October 15. "If any of the boys get out this way I hope they will let me hear from them," he says. Mr. Dell expects to play attractions.

RINK FOR ROCK SPRINGS PARK

Charles Smith, Jr., manager of Rock Springs Park, Chester, W. Va., announces the large dance pavilion at the park will be converted into a skating rink and will reopen into this month. The rink in one of the largest in the Ohio Valley. Smith proposes to hold roller races and also will offer special road attractions this winter. He will look after the rink personally.

Look thru the Letter List in this issue.

RICHARDSON SKATES



The First Best Skate—The Best Skate Today.

The satisfaction of your patrons means unlimited attendance. Assure this satisfaction by installing Skates of undisputed superiority.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co. 1809 Belmont Ave., CHICAGO

RINK SKATES, \$1 per pair. In good second-hand condition. 97 pairs Richardson Fibre 26 pairs Chicago Fibre 103 pairs Union Hardware, large rolls. All for \$230 including large floor scraper, new; Repairs, etc. Deposit with express agent JOSEPH E. LOGSDON, Rink Theatre, Barton, Maryland.

WANTED—SKATES AND RINK ORGAN

State sizes also condition; how many ladies and gents. Must be cheap for cash and A-1 condition. Zanesville Paint & Color Co., 727 Seborn Ave., Zanesville, O.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Ed H. Bell, side-show talker. Resting at home in Brooklyn.

Maxwell Kane, concession manager World at Home & Polack Brothers' Shows, in from Cincinnati. May later enter the bazaar business.

Charles Heller, concessioner. Larry Boyd, general agent World of Mirth Shows. Left for Richmond to attend to some railroad business.

Melvin Crane, concessioner, playing a bazaar at an armory on Boston road, Bronx, N. Y.

Edwin Stephens, talker on the Ringle Circus Side Show at Coney Island, N. Y., the past season. Played the Riverhead (L. I.) Fair and reports it one of the best of county fairs. He goes to Danbury and a few more and will then go in for the winter at Yoke's Hotel, Coney Island, and take up his winter work demonstrating in department stores.

Essie Fay, the famous horse woman on the C. A. Wortham Shows. Was a prominent personage on Broadway during the Trenton engagement. Stopped at the Continental Hotel, the accepted headquarters for showfolk.

Arthur Hill, of Hill and Saunders, novelty bicycle act.

Slayman All, msnager of several Arab acrobatic troupes and himself a capable performer.

Richard M. Wheelan, representing the Auerbach Chocolate Company, New York.

Andy Ruppel, of the Ruppel Greater Shows. Closed a successful season and is now in winter quarters in Morristown, N. J.

Peggy Ryan, closed with the Ruppel Shows and says she will enter vaudeville.

Thomas S. Moore. Finished his season as general agent Ruppel Greater Shows and has joined hands with Dave Mann. They will put on a celebration in New York soon under a benevolent police auspices.

John J. Stock, of "Gadabout" riding device fame. Just called in after his return from Peoria, Ill., where his sister died and was buried. After attending to some business he returned to his home in Philadelphia.

Joseph G. Ferrari, the well-known carnival owner and manager, who is for the present in temporary retirement. Has plans for the future which he declines to divulge at present.

H. Perry, celebration promoter. Is working on events for New York, Boston and Philadelphia for the Ex-Service Men's Bureau.

Captain D. J. Powers, back from the Lima (Peru) Exposition, where he had great success with his combination mystery, ventriloquial, Punch and Judy and novelty show in a tent of ample proportions.

M. L. Lapp, manager American Exposition Shows. Reported Liberty, N. Y., as one of the best dates he has played in years.

James M. Hathaway, W. H. Godfrey, Walter K. Sibley, Felice Bernardi, General Pisano.

Ted Steenberg. Closed with Murphy's cook house on the Johnny J. Jones Exposition and arrived from Nashville. Plans to put on a war exhibit and to promote some celebrations around New York for the present.

E. J. Lyons. Closed his season as general agent Leo Brothers' United Shows at Coateville, Pa. After a few days' vacation in New York he will go West. On his visit he was accompanied by Otto Hoffman, the circus man.

Peter Broday, talker. Has been playing fairs in New York State and the Ottawa (Can.) Exhibition, on the front of Harry Moore's Dixieland Minstrels. Reports Mr. Moore had a good fair season.

Mrs. Charles E. Jameson, Mrs. Will G. Jones and Mrs. Clinton Nogle, all of the C. A. Wortham Shows, while playing Trenton Interstate Fair. They came on a shopping tour and to attend some of the principal theaters. Their

opinion was unanimous that the revue at Irving Berlin's Music Box was the best of all the shows of that kind they had seen, with no exceptions, and they had seen them all.

Freeman Bernste n, amusement promoter Says he is going over to Europe again late in the fall and that he may organize a carnival before that to play Latin-American countries.

Ed Zelio, side show performer, who played the summer season at Coney Island, N. Y., with the Ringle Circus Side Show. He is now considering offers for the winter season from museums and the like.

E. Friedhoff, of the Wandell Chocolate Company, Baltimore, Md. Earnest Anderson, talker and announcer. Johnny O'Connor, publicity expert.

Arthur H. Hill, manager Valletta's Performing Leopards. Just closed summer season at the Zoo, Columbia Park, North Bergen, N. J. Returning to vaudeville.

Zelio, magician and illusionist.

Bert B. Perkins, working on an advertising proposition. Willett L. Roe, general manager Galveston (Tex.) Beach Association. In town on business. Stopping at his old home in Brooklyn. Reports C. E. Barfield will come up from Galveston soon.

Fred Follett, treasurer World at Home & Polack Brothers' Shows. Went up in Massachusetts on a week's vacation. Left for Knoxville, Tenn., to again take up his duties in the office wagon.

Lew Dockstader, rehearsing a new act for vaudeville.

Fred P. Sargent, in from Venice, Cal. Representing the Abbot Kinney Company, proprietors of the New Venice Pier. Stopping at Hotel Astor. Will remain East a month. Left for Trenton to visit C. A. Wortham.

W. J. McCarthy, vaudeville actor. Fred P. Sargent, Harry E. Bonnell, Walter Kelly, Peter Broday.

Harry Gilman, who operates the Coney Island Show on the C. A. Wortham Shows, playing Trenton Fair.

Harry Calvert, manager the Water Circus and Musical Comedy Show on the C. A. Wortham Shows, accompanied by Charles E. Jameson, musical director on the same organization. He came over to call on musical instrument dealers and music publishers. Mr. Calvert to buy costumes.

Dick Mettler, pianist at the Pepper Pot in Greenwich Village, New York.

Punch Allen, of Punch and Judy fame, wants it known that the report he was dead is all wrong, as he never was in better health or spirits.

Joe Dick, insurance agent. Johnny J. Kline, still promoting independent celebrations in and around New York to good returns.

Frank P. Spellman, of Batavia, N. Y., to announce he will direct a Flying Circus consisting of the following "baredevilis" of the air, season 1922: Lieutenant Wood, of Buffalo; Harry Galatin, Donora, Pa.; Ralph Barrows, Buffalo; and Ruth Blackman, of Elmira, N. Y. He was accompanied by T. A. Wolfe.

W. H. Middleton, just closed with Matthew J. Riley Shows, of which he had been treasurer last half the season.

C. Barthel, riding device operator T. A. Wolfe Superior Shows, in from winter quarters in Batavia, N. Y. Mr. and Mrs. Barthel will winter in New York.

F. J. Frink, general agent Walter L. Main Circus, in on business in connection with next season's show.

John Wendler, of the Allyn Herschell Company, Inc., maker of carousels, North Tonawanda, N. Y. Back from Boston, where he sold a special \$10,000 machine to Harry H. Ingalls for season 1922. Mr. Wendler reports many prospects for machine sales this fall and winter.

Louis Taxler, riding device operator, just closed this season with Matthew J. Riley. Expects to visit the James F. Murphy Shows in North Carolina soon and will then come to New York to winter.

Ed G. Holland, circus agent past season Walter L. Main Circus.

William George Everett, just after a visit to the Shubert Vaudeville Exchange on business in connection with the booking of his magical act.

T. A. Wolfe, who had closed his season in Batavia, N. Y., and established winter quarters on the fair grounds there. He left for Buffalo and Cleveland after a day's business.

Wilbur S. Cherry, general agent Robin & Cherry Shows. Said he was leaving for Boston, where he would make his headquarters for the winter. Finished up his season's work at Lynchburg Fair.

David Jackson, general agent Premier Exposition Shows, new organization which will take the road season 1922. Mr. Jackson says there is plenty of money behind the enterprise to insure its success from every standpoint.

John Alexander Politt, to announce Will G. Jones, Charles E. Jameson, T. A. Warren and Clint Nogle, all of the Wortham Shows, were among those who visited the "big city" during the Trenton engagement.

W. J. Bloch. Will enter a commercial line. Stopping for the present at Continental Hotel.

John R. Van Arnam, manager Ill Henry's Minstrels. Reports excellent business. He will neither deny nor confirm the rumor he will launch a circus season 1922.

Ravona, ventriloquist. Says he has found Witmark's new song success. "I'll Forget You," to be a great number for his act.

Elwood M. Johnson, celebration promoter. H. Perry, celebration promoter.

W. B. Evans, manager Porter's Freak Animal Show on the C. A. Wortham Shows, visiting the "big city" and Coney Island for a couple of days.

Harry Jansen, to say he will tour the Orpheum Circuit with Horace Goldin's mystery, "Sawing Thru a Woman."

Great Calvert, high-wire artist. Closed his fair season to great success. Left October 2 for Havana, Cuba, to join the Santos & Artigas Circus for an indefinite run. Booked by Charles L. Sasse, American representative Santos & Artigas, New York.

Bert B. Perkins, publicity expert. Resting in the city for a while.

Irving J. Polack, manager World at Home & Polack Brothers' Shows Combined. In from (Continued on page 80)



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



PARK MANAGERS GETTING READY FOR ANNUAL MEETING

December 8 and 9 the Dates and Auditorium Hotel, Chicago, the Place Where Members of the N. A. A. P. From All Over the Country Will Gather

Chicago is again to be the scene of the annual convention of the National Association of Amusement Parks this year and elaborate plans have been laid by the program committee for the biggest convention of park men ever held. Arrangements for the meeting have been so far completed that it is hoped to be able to publish the program in next week's issue of The Billboard.

Leading park men from all over the country have signified their intention of being present at the convention and many of them will address the gathering on topics of vital interest to every member of the association.

One of the strongest and most interesting features of the convention will be the exhibition of new devices, new novelties and merchandise. Last winter there was quite a creditable display along these lines, but those who are arranging

the December meeting say that the display will be many times larger than any heretofore shown. Regular booths are to be supplied exhibitors at nominal cost. Full particulars pertaining to this feature may be had upon application to the secretary, A. R. Hodge, River-view Park, Chicago.

Secretary Hodge announces that the convention will be open not only to members and exhibitors, but also to park owners and managers of all parks in the country. A program is being arranged which will be check full of interesting and practical information for park men.

Further particulars will be published in The Billboard from week to week.

ARRESTED FOR PARK THEFT

Orville Stevens, who is alleged to have embezzled \$22.66 from the Toney Island Company, Cincinnati, O., while working on one of the company's boats last summer, was arrested last week in Dayton, O.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

"CASH IN" WITH Whirl--Ball



The New Automatic "Loop-the-Loop" Game for all Amusement Places. Soft Drink Parlors, Snooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-Loop-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

Circle Swings Changed to Captive Aeroplanes

Our Aeroplanes receipts are from two to five times those of Circle Swings. SEND for CIRCULAR New Captive Aeroplanes quickly furnished. RICHARD GARVEY, Mfr. 2087 Boston Road, New York City.

MIAMI BEACH GROUNDS Best location for Amusements in be leased now. Wire or write to LUDWIG MIESES, Miami Beach, Florida.

New Ocean Park Pier Is To Cost \$250,000

Well-Known Coast Amusement Men Concerned in Project To Extend the Old Great Western Pier

Venice, Cal., Oct. 4.—The rapid development of the Southern California coast resorts during the past few years has been one of the wonders of the amusement world. Project after project has been launched and carried to success and, despite losses sustained thru fires, the progress has continued uninterrupted.

The latest project to engage the attention of West Coast amusement men is the investment of more than a quarter of a million dollars in the extension of what was formerly known as the Great Western Pier at Marine and Navy streets, Ocean Park, and a new amusement structure thereon and contiguous to it. Charles J. Lick, owner of the pier, will begin very soon the extension of the pier 640 feet into the ocean. This extension will carry a width of 263 feet. North of the extension Mr. Lick will erect a roller coaster that will extend far over the ocean with a promise of giving riders novelties in thrills and dips that will surpass any ventured thus far.

It is expected that contracts for a large number of concessions will be made on the new pier extension and this is forecasted by three big agreements already made by a holding company composed of amusement men whose names stand for big things in both capital and accomplishment. The three concessions they plan to erect on the pier are a dance hall, a merry-go-round and a 40-car Dodge "Em. Among those who are foremost in this holding company are L. B. Mayer, of the First National Producing companies; A. L. Gore, of the West Coast Theaters, Inc., and Frank Stinson, a well-known beach district amusement man, owner of the building in which the La Petite Theater is housed. The Dime dance pavilion on the Great Western Pier is to be converted very soon into a combined picture and vaudeville theater, the first for the beach district. The West Coast Theaters has acquired this pavilion and will invest \$125,000 there. Contracts will be made with the Junior Orpheum Circuit for five acts and First National Pictures will be shown.

NEW BOARDWALK STARTED

Coney Island, N. Y., Oct. 4.—Borough President Edward Riegelmann, of Brooklyn, drove the first stake of Coney Island's new \$2,000,000 boardwalk Saturday, using a silver hammer for the task. Several thousand persons witnessed the ceremony, in which Mayor John F. Hylan and other city officials of New York took part.

The new boardwalk will be 3,500 feet long and eighty feet wide.

In the evening the Coney Island Board of Trade gave a dinner to the members of the Board of Estimate to celebrate the beginning of work on the big project. Former Governor Alfred E. Smith presided at the dinner. He predicted that a new Coney Island would result from the building of the walk. The walk, he said, would rival that of Atlantic City, which owed its supremacy to the fact that it had a wonderful boardwalk.

Borough President Curran lauded President Riegelmann for his efforts in getting the plans to build the boardwalk thru the Board of Estimate.

Late in the afternoon President Riegelmann drove the first stake in the projected improvement in the sand at the foot of Ocean parkway, which will mark the extremely eastern end of the walk. The walk will extend westward two miles to the foot of East Thirtieth street.

A boys' band from St. Lucy's Home furnished the music during the ceremonies. The Rev. Father Walter Kerwin, of the Church of Our Lady of Solace, pronounced the benediction.

Lorenz Hagenbeck and his American representative, John T. Benson, were seen at Coney Island, N. Y., early one morning last week looking over locations and buildings. Following this incident, rumor had it that a Hagenbeck Animal Circus would be one of the features of the island season 1922.

A BUSHEL OF AMUSEMENTS



C. W. Elrod, manager of Capitol Beach, Lincoln, Neb., is a believer in novel advertising. One of his ad stunts the past season was the photo of a bushel basket containing views of the various attractions to be found at the beach. An excellent reproduction of the photo is shown above.

FOR SALE ABOUT 65 ACRES OF GROUND

In the heart of the city of Williamsport called the Riverside Park. About half a mile of river frontage, good bathing beach, lots of shade. Surrounded by 60,000 people within the radius of six miles, street car line within one block, also High School and Athletic Park within a block. Electric light in the park. The Pennsylvania, New York Central and Philadelphia & Reading R. R. have side tracks there. Would lease it to party that has some good outfits for amusement. Good place for circuses. Would sell all or part of it. The property may be leased at a very attractive price this year, if party has a good carousel, Ferris Wheel and other large amusements. The party that owns it now is too old to bother with it. Any other information will be given on inquiry. Address:

FISCHER'S RIVERSIDE PARK, care Updegraph Hotel, Williamsport, Pennsylvania

THEY LAUGH! THEN GO BACK FOR ANOTHER TRIP "OVER THE FALLS"

The World's Greatest Laughing Riding Device.
Now Booking for Season of 1922.
OVER THE FALLS CO., INC., 1402 Lytton Bldg., CHICAGO.
E. J. KILPATRICK, President. Telephone, Harrison 1506.

ATLANTIC CITY NOTES

Beach Had Splendid Record This Year—Novel Engineering Project Proposed

Atlantic City, N. J., Oct. 4.—Altho the season just closed was one of the heaviest bathing seasons ever encountered at Atlantic City, only one drowning while the beach guards were on duty and another a few days ago when guards were not stationed at the beach is the record for 1921, and one of which the beach authorities feel proud. In the two deaths recorded no criticism of the beach guards could be made, as both men who were drowned were attacked with heart disease.

Attention is also directed to the record for rescues, the beach guards having saved 625 persons from drowning.

At the height of the season ninety men were on duty. After Pageant Week the number dropped to forty, and since that date has been reduced by degrees as the end of the season approached.

The report now being compiled shows that the summer of 1921 will go down in beach history as one of the warmest for sea conditions. It was an ideal bathing season, in sharp contrast with the cold surf that was so frequent last year.

Thomas E. Endicott, director general of the pageant, was presented with a chest of silver by his fellow directors at the monthly meeting of the Chamber of Commerce. There are 268 pieces in the chest, all engraved with the old English letter "E." Harry Latz, who directed the bathers' revue, was given a fine traveling bag well filled with accessories.

While no action was taken at the last Chamber of Commerce meeting to consider the proposition of Harry W. Boetzkers, a New York engineer, regarding a method for giving permanent improvement to the Inlet Channel deepening scheme, it is not unlikely the subject will be brought before the Chamber in October.

Whatever comes of Engineer Boetzkers' project, its novelty has interested engineers here and elsewhere. His idea is to sink a number of the condemned vessels of the U. S. Shipping Board, first loading them with stone and cement. He would build the jetty inside the boats and fix the sides and hull so that with moderate discharges of explosive they would fall away after sinking, leaving the jetty in proper position. This plan has been worked successfully elsewhere, he declared, and points to the State of Washington as one example. As his location for jetties would not interfere with any federal plan for traffic, he has been assured no objection would be made to any city adopting the plan that desires to do so.

One jetty he would build from Brigantine Beach directly south 8,000 feet, and another jetty directly east from a point nearest the Absecon light, to extend 5,000 feet, leaving between the two jetties an opening of about three-eighths of a mile. The scouring action of the waters flowing thru Absecon Inlet would continually preserve a channel of from eighteen to twenty feet deep, he declares.

CONVENTION HALL

May Be Built on Site of Young's Ocean Pier at Atlantic City

Atlantic City, N. J., Oct. 4.—Young's Ocean Pier, a landmark of the resort partially destroyed by fire several years ago and since then an eyesore along the Boardwalk at Tennessee avenue, may be selected as the site for a convention hall, which it is proposed to erect here at no distant date. The pier was used for the presentation of vaudeville several years ago, and is now utilized by concessionaires who are in charge of games of various kinds. Many of the leading hotel men and prominent merchants of the resort are behind the new project, and it is probable that this old amusement landmark may soon give way to a convention hall structure to be erected at a cost of approximately \$2,500,000.

ORDER NOW!! Have Your RIDES Ready for Early Spring Opening!!!

CARROUSELS

High-class Machines at the right prices. Have several in stock. One good, used Machine, rebuilt and newly decorated.

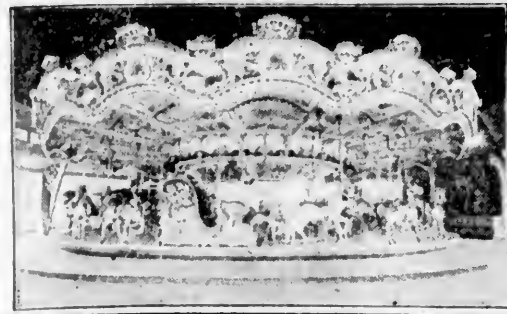
COASTERS

Latest type under-friction system. Write for photos and quotations. Furnish Coaster Cars, Machinery, Plans, Engineer, etc.

MILL CHUTES

The latest and best in Water Rides. Money-getters. Plans, Machinery, Boats and Water Wheel furnished separately, as desired.

PHILADELPHIA TOBOGGAN COMPANY, Germantown, Philadelphia, Pa.



EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

COLORED ELKS' LODGE

Invites Colored Aviatrix To Give Exhibition Flight

Hartford, Conn., Oct. 6.—Nutmeg Lodge of Colored Elks of this city is planning to bring here, for an exhibition flight, Bessie Coleman, said to be the only colored woman aviator in the world, who arrived in New York a few days ago from abroad. She is having a special plane built for her in France, and it will reach this country soon. Then she will give exhibition flights. She says these exhibitions will be given partly in the hope that she may inspire Negroes, with whom she classes herself, altho she says her father was three-quarters Indian. The colored tier is now spending a few days at the Colored Y. M. C. A. in the Bronx, New York, and she will soon go to her home in Chicago, where she was a mechanic before the war. She has credentials from the French Government showing she has taken a ten months' course in aviation, and is competent to fly. Officials of the lodge in this city are now in communication with Miss Coleman, and it is expected arrangements will be made to have her appear here in one of her first flights in the East.

RUNSER AND TURNER

Promise Supreme Act in Devilry Next Season

Runser and Turner, who are said to have successfully flown over 100,000 miles in twenty-two States and in Canada without "stunting," have originated what is said to be the most daring and sensational thriller ever attempted by man, to be staged at the larger fairs next season. These aviators have won nationwide recognition by aeronautical authorities as two of the safest commercial flyers in the game. In commenting on their new exhibition, Messrs Runser and Turner state that they are going in for "insane" flying next season and will offer all outdoor gatherings, celebrations and fairs, the supreme act in dare-devilry. It has taken these men two years of study and observation to really feel safe to stage such an exhibition, they say. In the very near future this aerial thriller will be staged in a Southern city before secretaries of the larger fairs. If this attraction does not startle the world, these birdmen say they will return to sane flying.

\$1,000 CASH AND TROPHY

To Be First Prize in Endurance Race

Kansas City, Mo., Oct. 6.—As an added feature to the aerial program of the third annual National Convention of the American Legion, to be held here October 31-November 1 and 2, a long-distance endurance airplane race will be held, according to the Flying Club of Kansas City. The winner will be selected on mileage per hour in flying to the convention, 600 miles being the minimum distance considered. A cash prize of \$1,000 and trophy will be awarded to the first winner and \$500 to the second.

STUNT PRACTICE FATAL

Long Beach, N. J., Oct. 6.—Madeline Davis, who died in a hospital here Tuesday night as a result of an accident while attempting to make a leap from a speeding automobile to an airplane, was a resident of Ft. Pierce, Fla. Miss Davis, who was practicing the stunt under the direction of Ruth Law, well-known aviatrix, lost her balance as she reached for the bottom rung of a rope ladder suspended from the airplane and fell from the automobile, landing on her head. She has appeared at fairs in the West in parachute drops, it is said.

ALFRED FLAVELL TO MEXICO

Alfred Flavell has been engaged by the Mexican Government to do exhibition work, and will soon leave Tampa, Fla., for Mexico City, according to William King, mechanic, who has been supervising the work of overhauling Flavell's machine in Tampa.

DEVLIN VERY MUCH ALIVE

Peter Paul Devlin, a member of the Aero Club of America, who claims to hold the world's record for a single parachute descent (2,700 feet), informs The Billboard that a recent report to the effect that he was killed in a parachute drop has harmed him considerably.

BOSTON

EDWARD A. COADY
Box 1263

The new theatrical season at Boston had a very poor start this year, and already has the record of one show closing here, due to poor business. The only attraction that played to any kind of a full house business was "Mitzl," at the Tremont. The cause of this is the house, not the attraction, for the Tremont always has had a regular patronage. It is said here had "Town Gossip" had the luck to open there it would not be on the rocks today. Last week business was 50 per cent better at all houses

The authorities refused him a permit to sell picture postcards of himself while in this city.

The Siegel Building here, which is to contain the new Capitol Theater, was sold at public auction last week. F. P. Hayward, assistant treasurer of the John Hancock Mutual Life Insurance Co., has purchased for the mortgages the property for \$3,500,000.

The People's Symphony Orchestra will begin its second season at the Arlington Theater Sunday afternoon, October 23. Last year the concerts were held at Convention Hall.

"Mitzl," in Lady Billy, at the Tremont Theater, has played to capacity since the opening here seven weeks ago. Monday, October 10, "Little Old New York," with Genevieve Tobin, comes in.

Anna Parlowa and her Ballet Russe will make their sole appearance in Boston this season in Symphony Hall on Tuesday evening, October 25, and Wednesday afternoon and evening, October 26.

For the fourth consecutive year John Montagne has been appointed by A. H. Woods to look after the interests of that firm in New England. Mr. Montagne is now making his home in the Hub.

The Suffolk Theater, operated here by the Suffolk Law School, after being closed for two months while a new organ was being installed, opened Monday. Manager John Enright in-

Building October 31 to November 5. All the available 125,000 square feet of floor space has been sold.

Charley Ray, of the Remick Music Company, has a new way of advertising his new songs. Each day before the Majestic Theater, which is directly across the street from the publishers' office, opens he has his singers go over the new

LOS ANGELES AND ITS BEACHES WILL J. FARLEY, Venice, Cal.

"Tailor Made Man," which is now in its eleventh week at the Morosco Theater, will give way next Sunday to "Happiness." The great success with which this stock company has met is the talk of Los Angeles.

"Bill" Barry, the able lieutenant of "Bill" Rice, is in Los Angeles making preparations for the entrance of the Greater Sheesley Shows. Mr. Rice has very strong auspices for the show.

Walter Rhodes has decided to desert the sawdust arena and has opened two hotels in Los Angeles. He swears that nothing will ever tempt him to leave home again.

Tom Ryan, who has the Bug House at Long Beach, was not out on W. Third street Monday with a brand-new boiler and several bags of ingredients.

The Mason Opera House has announced its opening of the winter season for next week. The first attraction will be the Scotti Grand Opera Company. Every indication points to a good season.

Estelle Allen, well known in theatrical and motion picture circles, and who formerly played leading roles for Thos. Ince, will return to the speaking stage. She will appear with the Morosco Stock Company, opening in "Happiness."

Universal City was all astir on September 26 by a brush fire that started in Caluenga pass. All available men from the motion picture studio and the Hollywood fire apparatus fought the flames and checked it as it neared "New York Street," a motion picture set. The fire was gotten under control, but it looked quite serious for a time.

Shirley Mason, the little Fox star, has started work on "Little Aliens" under the direction of Jack Ford. Miss Mason has just returned from her vacation at Catalina Island.

Sid Grauman has closed a contract with Diero, acknowledged as the world's best accordionist, to appear at Grauman's Million-Dollar Theater, beginning October 25.

The Universal City animal family has been increased by three lion cubs born to the majestic jungle cat, "Julie," one of the most perfect specimens in the entire zoological collection at the world's film capital.

Funeral services were conducted September 28 in the Breece Brothers' funeral parlors for Dan Emerson, 64 years old, an oldtime minstrel show comedian, who died September 25 at the home of his sister, Mrs. Charles Manly, of Los Angeles.

Col. Wm. Ramsden, who successfully conducted the "Over the Falls" show on the Venice Pier last year, has turned carpenter and is making extensive alterations in his palatial home on Paloma way in Venice.

Murray Pennock is back home in Los Angeles making contracts over the Southern Pacific Railroad for the "return home" route of the Barnes Circus. Al Sands, his old sidekick, says his feet are itching.

Lincoln Plimmer and Sam Heller are making new friends around the Continental Hotel in Los Angeles. Sam says that Jim Hathaway will soon join the native sons and become part of this great metropolis.

Claude Hamilton of Dallas and Ft. Worth, Tex., is in Los Angeles and will make this city his home. He is best known as secretary of the Ft. Worth Fat Stock Show.

Frank Knrten, formerly manager of the Kinney Pier, under the late Abbot K'ney, and who at present is operating the Kentucky Derby, a concession on the present pier, has left for a two months' vacation in Grand Canyon.

The New Auditorium at Ocean Park Pier has been completed and has been turned over to a convention for the first week. Next week the Tomassino Band will occupy it as a home. The acoustics are said to be the most wonderful (Continued on page 88)

—AND NOW FOR A NEW SEASON!

With the park season of 1921 past and gone, its profits or losses checked up, park managers are looking forward to the season of 1922 and wondering what it holds in store for them.

But they are doing more than just wondering—they are WORKING; working to make the season of 1922 a substantial success; working to overcome whatever handicaps may be holding up their onward progress and clearing the way so that when the gates of their parks open next spring they can get under way with the assurance that no stone has been left unturned to assure, insofar as is humanly possible, a year's business of which they may feel proud.

At this time, and during the next few months, many new plans will be launched. New enterprises will be started, new improvements planned, changes will be made in park management, and there will be numerous happenings in the park field that will be of great interest to park men everywhere. The Billboard will endeavor, thru its park news columns, to keep fully abreast of happenings in the park world and each week inform its readers of what is going on. Its correspondents throuout the country will promptly report the newest developments in their respective cities. Park men can make the section devoted to their field of greater value by sending in notes of their plans, photos of their parks, and news items of general interest to those interested in parks. The Billboard invites such co-operation.

and things are beginning to look much brighter "The Claw," with Lionel Barrymore, has another week yet to go and has been transferred from the Plymouth Theater to the Wilbur to make room for Margaret Anglin, who opened there Monday in "The Woman of Bronze." Madge Kennedy went into the Shubert with the Savage attraction, "Cornered," starting in very good. At the Boston Opera House, Sothorn & Marlowe, in Shakespearean repertoire, are pulling very well despite the fact that they are at the out-of-the-way playhouse. At the Colonial the "Follies," with Raymond Hitchcock and a bunch of stars, are going big at \$3.50 top. Shubert's vaudeville, at the Majestic, is playing to capacity and turning out hundreds of new vaudeville fops every day. At the Somerville Theater the stock players are presenting "The Teaser" and at the St. James "The Big Game" is the attraction, both doing well. Ethel Barrymore, in "De-Classe," opened Monday at the Hollis Street Theater. On October 17 "The Rose Girl" goes into the Wilbur Theater.

During the past few weeks there have been several complaints from acts on the bill at the new Shubert vaudeville house here about the operation of the spotlight. This operator is one of the best in the business, but the fire regulations are very strict here at Boston, and only allow for a ten-inch opening in the front of the booth, and with the lamp in operation he has a very hard time watching for the cues looking thru this small opening. The management at the Majestic is trying to obtain permission to place a small window of plate glass at the front of the booth, which will help matters a great deal.

Ben Turpin, the comedian, has been in Boston all week as the guest of Nat Gordon, of the Gordon theaters here.

Van Cleef Gulick, who has been four months in the saddle on a horseback trip throuout the country, was not very well received at Boston,

formed us that the new organ is the largest pipe organ in use in New England.

songs at the open window and soon has an audience that sticks around until show time.

Stewart and Chase, of 6 Beacon street, the attorneys for the Music Publishers here, intend to go the limit in putting a stop to the counterfeiting of popular music in Boston at least. They had two cases in the Federal Court last week and before this campaign is ended intend to drive out of Boston those who try to duplicate the music.

A season of opera in English is being presented at the Arlington Theater by a fine selection of artists. There is a chorus of 50, and an excellent orchestra of 30 musicians. The conductors are Max Fichandler and Frank Walker. The stage is under the direction of Phil Fein.

Billy Watson and his "Big Show" went very well at Waldron's Casino last week. Business is picking up at this house, and last week was the best since the new season. The use of Mr. Waldron's name, used so much here during the late Lurlesque controversy, has hurt this house considerably, but the patrons are now beginning to forget it.

The opening pair of concerts of the Boston Symphony Orchestra were held Friday afternoon and Saturday night, October 7 and 8. Pierre Monteux conducting. The only changes in the orchestra this season are George Pourcel, new leader of the violas; William Kraft, who left the organization in 1912, has returned, also Hans Werner, who has been away for two seasons. Edouard Le Bleu is a new member replacing Herman Burkhardt, who died last season.

The Seventh Exhibition of the International Textile Exposition will be held at Mechanics



CARNIVALS

FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS AND HIS MAJESTY, THE BEDOUIN



JOHNNY J. JONES EXPO SPLITS FOR TWO WEEKS

Half Goes to Troy and Andalusia, Ala., Fairs and Other Half to La Grange and Albany, Ga., Fairs

Birmingham, Ala., Oct. 7.—For the coming two weeks the Johnny J. Jones Exposition will "split in two." Half of the organization will play the county fairs held at Troy and Andalusia, Ala., while the other half will be seen at Lagrange and Albany, Ga. The two factions will reunite at Savannah, where the show will play the Savannah Exposition. Johnny J. Jones will manage one of the organizations, while his brother, E. A. (Abe) Jones, will handle the other.

The run from Memphis to Birmingham was uneventful and the entire aggregation was in full operation at 9 o'clock Monday morning. It was Children's Day at the Alabama State Fair, and, regardless of cold weather, it was a record day in gate attendance, and large receipts for the "Joy plaza." Tuesday the weather was extremely cold for "the Sunny South" and the attendance took an awful slump. Wednesday warmed up and the attendance improved. President "Buster Brown" and Manager James Dent have made many improvements on the fair grounds, the most important of which was the enlargement of the space allotted to the Jones Exposition, by the removal of the old Roller Coaster.

George Harmon, the well-known concessioner, on his way to his winter home, Miami, spent two days visiting Johnny J. Jones. Mrs. Everett, wife of the chief electrician, is visiting relatives at Columbus, Ga.

Sam Burham, trap drummer for the Trained Wild Animal Exhibition, is back on the job, after a summer stay at the Main Circus. William Sturges, scenic artist, accompanied by his wife, has left for Savannah, where he will be engaged in scenic painting for the Savannah Exposition. Alvin Beck, two seasons secretary of the Jones Exposition, was assigned to engage with Isidore Elresde as private secretary and manager of the Private Cookhouse. Adams' "cafe" is proving very popular and will hereafter be the official midway restaurant. LeRoy Gill, at Hot Springs, reports a hasty recovery from his rheumatic ailments. Mrs. Butler, of May Belle Mack Wild West, has been entertaining her father and mother while in Birmingham. Mrs. Paul Baker and Paul, Jr., have been visiting "Daddy" Frank Willis Barnett, of The Birmingham Age-Herald, and well acquainted with the Jones outfit, has been hobnobbing among the attaches and apparently getting much enjoyment out of their association. Col. James manager of Loew's Theater, accompanied by Mrs. Jones, also Edward Barrett, owner The Age-Herald, were guests of

HANSHER BROS.' ATTRACTIONS

End Season October 15—Will Winter on Fair Grounds at Milwaukee, Wis.

Portage, Wis., Oct. 5.—The Columbia County Fair, which opened here today, will be the last fair date to be played this year by the Hansher Bros. Attractions. The rides, shows and concessions occupy 600 feet on the main midway and large crowds are assured because of the feature attraction, the same being these baseball games between the St. Louis Cardinals and the Brooklyn Dodgers, with a number of the stars of both teams in the lineup.

The Hansher Bros. will end their season next week at Milton Junction, Wis., with a four days' Harvest Festival, given by the local business men, on the streets. From there this caravan will go into winter quarters on the State fair grounds at Milwaukee, where all the rides and other paraphernalia will be overhauled.

Ambitious plans by Sam and Emil Hansher are in the making for next year, but no definite announcement will be made for some time. However, it can be said that they contemplate purchasing one or more big rides and the framing of several high-class shows, the building of wagons for all the rides and shows, and the leasing of flats for a show train of no small dimensions.

Daniel M. Merrill and Mike Mark, who have taken over the cookhouse, plan a large, sanitary "cafe" for next season. Many of the Hansher concession agents plan wintering South, going to Srevesport, La., and then to Texas. Among these are Herb Lucker, Morrie (Mush) Mossman, Dave Derzowitz, Roy Chapp, Abe (Red) Cohen, H. Schwartz and M. (Little George) Pokras. Dave Dobson, whose health has greatly improved, plans a jaunt to California, after which he will return to Chicago for the horse and stock shows. The burnishing up of the show outfit will occupy most of the ride crews' time this fall. Chief Mechanic C. A. Reed will winter on his Clinton, Wis., farm. The Hansher offices will be maintained at 1011 Sherman street, Milwaukee.—O. R. ELLIS (Press Representative).

Public and swear, individually, to a statement similar to the one which you sent us (our please be more explicit) we shall give the complaint further consideration.

GOLDEN EAGLE SHOWS CLOSE

Suffer Damage in Storm at McDonald, Kansas

A letter from Mex Wigle, manager the Golden Eagle Shows, which features a dramatic stock show, from McDonald, Kan., stated that he was closing his season there on October 1, after five months of good business, the previous six weeks being very good. Continuing, Mr. Wigle writes as follows:

"A small 'twister' wiped everything off the fair grounds here last Wednesday evening, completely destroying my Dramatic Show top, the merry-go-round top and several concessions. The damage done was about \$2,000, but we have much to be thankful for, as no one was seriously injured. With the loyal support of the fair association and our own staff, by Thursday noon all the concessions were up and again running and the 'Aldome Theater' was neatly arranged and doing turnaway business both afternoon and night. My permanent address will be Haigler, Neb. I expect to open in the spring with all new canvas and an enlarged company."

E. J. O'GRADY BRUEN, NOTICE!

We are publishing this notice in hopes that you will see it and give an explanation of yourself before the next issue of The Billboard makes its appearance.
A. C. HARTMAN, Editor.

JAMES M. BENSON SHOWS

Bring Season to a Close at Buffalo, New York

When this appears in print Tony Nason's Paid will have played "Home, Sweet Home" on the Black Rock carnival grounds in Buffalo, N. Y., and the James M. Benson Shows will be in quarters for the winter. Following are a few notes "picked up" on the midway the past two weeks:

"Bill" Dutech, mechanic on the whip and general superintendent of the rides, was married during the summer and as a honeymoon, tramped his bride all thru the Canadian engagements of the show. When the train hit the border, coming back into the United States, Tom Hines raised the Old Glory to the breeze and the band struck up "The Star Spangled Banner." A new act, "Bush" and the "Bos," singing and dancing in a skit entitled, "He Worked All Day," was first tried out at Colborne, Ont. Frank E Evans, legal adjuster, resigned the minute he got his feet on United States soil, and grabbed a "rattler" for other fields. When the show train was unloaded in Buffalo the bunch escorted Manager Benson to the nearest barber shop, for he had "sworn" he would not get shaved in Canada—said he was plentifully trimmed elsewhere. The "orange special," just repainted from behind the engine to just ahead of the caboose, is surely one swell flash, and is now ready for the first movement next season. Fred Markle, after visiting his old haunts for the first time in twenty years, in Canada, will probably be satisfied to stay away another twenty years. Curwen Bush manager of the Ten-in-one, is trying hard to decide whether to take a show South or go back to the "sure thing"—meat shop in Baltimore. Arthur Selbold, with May Collier, the high diver, says it will cost just one grand per week to ever get the act in Canada again. "Sherry (Cyclone)" Williams, of the Athletic Show, says the old U. S. A. always and forever, and Canada—never again. Pitts' Big Three Minstrels will play va deville this winter. General Agent B. H. Nye left for New York City to "hook up" with a good position for the winter and the writer (special agent) has something up his sleeve which might prove a surprise to the show world next season. Mrs. Benson's return brought a real smile to the manager's face and the whole midway seemed to cheer up at once. "Mother" Markle kept the "boys" laughing and in good humor with her funny stories all season. Most of the fellows are figuring the fare South.—LOUIS J. KING (For the Show).

SENSATIONAL OPPORTUNITY!

For CARNIVAL MEN and SHOWMEN

Sale by auction of the entire contents of the

GLEN ISLAND MUSEUM

MUMMIES, SKELETONS, FREAK CURIOS

Original Indian costumes, Original Indian weapons
OLD GUNS, BURGLAR TOOLS, OLD KNIVES, SOUTH SEA ISLAND
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See back cover June 11 Billboard.

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WORTHAM'S WORLD'S GREATEST

Despite Unfavorable Weather Attendance Exceeds Expectations at Virginia State Fair

Richmond, Va., Oct. 5.—Altho weather conditions have been anything but favorable, the Virginia State Fair has gone over big and the attendance exceeded expectations. Today is Richmond Day, and with all the stores and offices closed, one of the largest crowds ever seen on the grounds was in attendance. The people started coming early and they continued thruout the day, a never ending stream of humanity coming thru the gates until late last night.

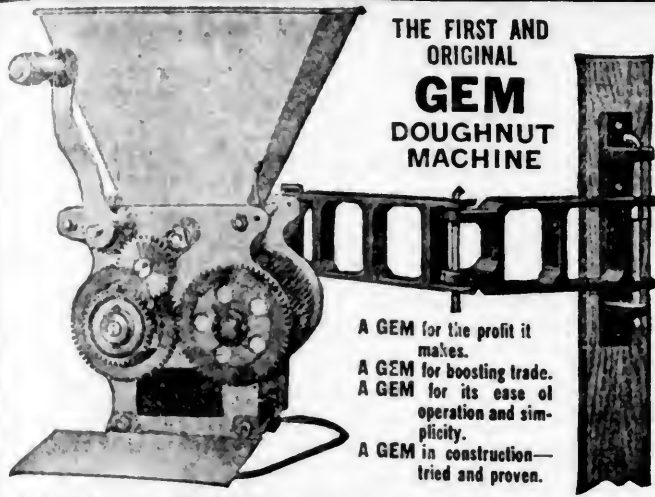
The free acts, under the supervision of Ed "Duncans" gave the greatest of satisfaction. Mabel Oady's Flying Circus, Al Wilson's Flying Circus, Jordan Sisters, Six Belkoffs, Aerial Flyers, Flight Linnell's Circus, Mirano Brothers, Mr. and Mrs. Leonard Stroud, Tommy Kinnan and Bee Kinnan were on the daily program, as well as auto polo every afternoon and night, and the auto races were held on the opening Saturday.

A severe rain and wind storm at Trenton, N. J., on the last day, delayed the Wortham Show in leaving there. Several tents were blown down but no real damage resulted and everything opened here as scheduled on Monday morning.

There were many visitors here this week, among them being Harry O. Robert, secretary of the Georgia State Fair; Mr. Whitley, press representative of the Southeastern Fair at Atlanta; Ed Caruthers and Rubin Gruber and wife. Last week visitors included T. A. Wolfe, chief of the Superior Show; Sam Mechanic, the Kinsel and Mr. and Mrs. Matt Rizer, of the Matthew J. Riley Show; George Freeman, of New York, and Mrs. Wilcox, of Atlanta, Ga.

O. A. Wortham left this week to visit the Texas State Fair at Dallas, and incidentally, to see Fred Beckman's big troupe, which will "unish all" of the midway attractions at Dallas this year. It is expected that Mr. Wortham will again join this show at Atlanta.—WM. F. LOTO (Press Representative).

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



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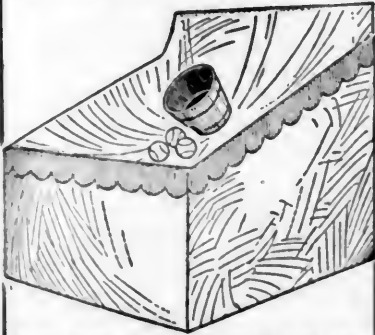
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1528 West Adams Street, CHICAGO.

INDUS'L EXPO. AT SOUTH BEND

Starts Day Late Because of Inclement Weather, But To Good Attendance and Business

South Bend, Ind., Oct. 5.—The big Industrial Exposition which is in progress here at the present writing is probably the biggest affair of its kind South Bend has ever experienced. Everyone who has visited the crowded and brilliant midway have been unanimous in their praise.

The exposition is under the auspices of the Building Trades Council of South Bend and great credit is due to Harry Bash, Martin Roberts, O. J. Lee and F. Fursythe, all members of the local council, for their efforts to make the exposition the success which it is. E. G. Biesinger, who is director general of the exposition, is a well-known general agent and has been on the scene for the past six weeks, preparing the way. Through his capable directorship, combined with the efforts of local members of the council and J. C. Donohue, of the Con T. Kennedy Shows, South Bend's mammoth celebration has been made a success.

The opening night was a disappointment to everyone concerned, a steady drizzle and cold weather prevailing. A huge illuminated parade, scheduled to formally open the exposition at seven o'clock Monday night, necessarily was postponed due to the inclement weather. The parade, however, was staged Tuesday night and more than 3,000 men, members of the various crafts; floats of every description, scores of South Bend merchants being represented, city and county officials and other notables being included in the march. It was headed by Mayor Franklin Carson, of South Bend. The parade was a success in every way and rounds of praise were given the officials in charge of it.

Nothing was opened on the midway, altho the Con T. Kennedy Shows, which were contracted to furnish the attractions, were set up and ready to open. Tuesday, however, clear, cool weather prevailed and the long midway in Springbrook Park was jammed with visitors and business Tuesday and today was very good.

Reside the Con T. Kennedy Shows, with their various attractions and stores, more than 50 independent concessions, approximately 75 booths, and various other features are lined up along the midway. The A. J. Mulholland Shows are in charge of bookings of the various attractions.

The exposition will continue thru the week and come to a close late Saturday night, marking the end of South Bend's open-air attractions season for this year.—H. H. B.

KRAUSE GREATER SHOWS

The Krause Greater Shows have been meeting with some very inclement weather, but have been fortunate in that the weatherman seemed to turn off the water cocks in time to do good to the "big days" at fairs. For the week ending October 1 the shows played Rome, Ga., Saturday being a local pay day. The newbies of Rome were the guests of the shows on one particular day and the local press highly complimented both the shows and the courtesies shown the newbies by Manager Ben Krause and his company.

Jack Shanks, of Norfolk, Va., is now secretary for the shows. "Uncle" Joe Oplice topped the midway at Rome with his Dixieland Minstrels and the Webb Circus Side-Show played to fine business, as did Flo Irwin's Dog and Pony Circus, "Slim Jim," Chiquita and Gunning, the deep sea diver, Anderson's All-American (all union) Band is going big with its downtown concerts and midway musical renditions. Rockmart, Ga., is the stand for the week of October 3.—BENNY SMITH (Show Representative).

LIPPA FESTIVAL CO.

The Leo Lippa Festival Company fulfilled its Breville (D.) date, but the business was not up to expectations or what it should have been. However, considering weather conditions it was satisfactory. The Wallace Midway Attractions, with the exception of a few independent concessions and shows, furnished all the midway attractions. The Wallace show greatly aided in beautifying the "joy zone" and with all the decorations, free acts and two bands the event closed with the committee satisfied with its percentage of the receipts. Mr. Lippa, who promoted the Festival and Jubilee, has one more spot to make and then will become active with indoor events for the fall and winter.—KIT CARSON (Press Agent).

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CHINESE BASKETS AT LOW PRICES:
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ALL WOOL SWEATERS

6 assorted colors (Black, Navy, Jockey Red, Jade, Peacock and Buff) with contrasting Brushed Wool Collars.



On a 1-50 Sales-board. Brings in **\$12.75.**

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Sample Sweater and Board prepaid, **\$4.50.**

A sample outfit will convince you this is the best item for the fall and winter. Must be seen to be appreciated.

Concessioners! These Sweaters, in 6 different pretty flashy colors will get you top money anywhere.

Immediate shipments.
25 Per Cent. With Order, Balance C. O. D.
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TINSEL HOOP DRESSES, 15c PLASTER DOLLS

These Dolls are made right and packed right. If you want to make some real money—use them. Don't wake us too late.

LOT G—MISS TOOTSIE, 11 inches high, movable arms and eyelashes. \$15.00 per 100.
LOT H—Same, with fancy Dennison crepe paper hat, bloomer and skirt. \$21.50 per 100.
LOT I—Same, with hair wig and fancy paper dress. \$30.00 per 100.
LOT J—Same, with hair wig and tinsel hoop dress. \$40.00 per 100.
LOT K—Same, with hair wig and silk dress, edged with marabou. \$60.00 per 100.

UNBREAKABLE DOLLS
with Movable Arms. Dressed in Gold Cloth, Metal Silk Dresses, Trimmed with Marabou. 16-inch. \$10.50 per Dozen. They call us the Square Deal House. You will call us that, too.

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CARNIVAL CARAVANS

By ALI BABA

We've had new ideas in fronts, banner lines and ballyhoos. Now let's have some new ideas in the shows themselves.

This is the time of year when the wise manager and general agent hold a conference, and, like the "ground hog looking for his shadow," they either—?

A train motor recently approached Joe Redding, trainmaster of the Con T. Kennedy Shows, and asked him if he needed any "tongues"—on the train gang.

Louis (Mike) Setron, recently infoed from Childress, Tex., that he closed with Clark's Greater Shows there and was going to Denver for the balance of the season.

B. E. Massey, tattoo artist, says he will reopen his tattoo studio in East Liverpool, O., for the winter, but will doubtless answer the "call of the road" again next spring.

You ought to hear the "quartet" with the K. G. Barkoot Shows. They are said to be "harmonious." Dusty Rhoades is the "bass."

In looking over the Rubin & Cherry spread in this issue of The Billboard, Ali is wondering why Frank S. Reed and "Baldy" Potter are wearing hats in their photos! A fresh Ham burger medal will be presented to the first hundred guessing correctly.

A lone crystal gazer was seen framed behind a gorgeous front on one of the biggest caravans and it got a lot of money. The idea has been prevalent in opera houses for some time, but Con T. Kennedy and J. C. McCaffrey put it over big this year with the "Vall" Show.

The manager of a "girl revue" who cannot get by without putting on an Oriental dance that savors of the old "Kootch" isn't a showman. He's a has-been. He will wake up one morning and find out that the World War is over.

Among the carnivalites at the Bresville, O., Redmen's Festival were I. K. Wallace, of the Wallace Midway Attractions; Pete Wheeler, late of Burns Greater Shows; J. W. Chapman, until recently with the J. L. Cronin Shows; Little Brownie, Kit Carson, Joe Levine, out of

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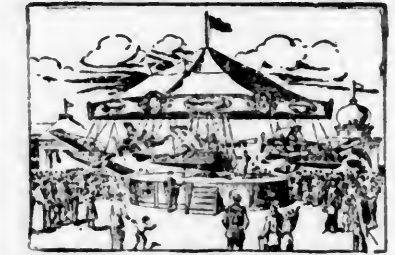
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THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, fairs and carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

BALLOONS



No. 45—A. I. r. \$2.00 Gross.
No. 60—A. I. r. \$2.50 Gross.
No. 10—Heavy Gas. \$3.50 Gross.
No. 90—Heavy Gas. \$4.50 Gross.
No. 65—Large Airships, \$3.00 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker, \$4.50 Gr.
No. 60—With Long Squawker, \$5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

CAMEL LAMPS

WITH ALL SILK SHADE AND ATTACHMENTS

\$24.00 Per Dozen

SEE OUR NEW INDIAN BLANKET IN STOCK.

Prompt Shipments

UNITED STATES TENT & AWNING COMPANY,
215 N. Desplaines Street, CHICAGO

BALLOONS REDUCED

Prices on Toy Balloons and Novelties slashed to the bone. The best grades on the market at prices too low to advertise. Write for them.

J. T. WELCH
1139 Van Buren St., Chicago

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples.
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

SLOT MACHINES Highest prices paid for Used Machines, Ball Boxes, Jack Pots, Pin Machines always in stock.
PREMIUM BOARDS Blank Boards, Cigar Boards, etc.
Write for Catalogue.

BANNER SPECIALTY CO.,
729 North 7th Street, PHILADELPHIA, PA.

Gummed Labels
Roll or flat, 60c per 1,000 up. 5,000 24c Delivery Labels \$6.00. Catalogue Free 20c per 1,000 to 1,000,000. IRVIN WOLF, Stat. B, Desk B4, Philadelphia, Pa.

CAROUSSELLE ORGANS REPAIRED and REBUILT with NEW MUSIC
Any make Cylinder Cardboard or Paper. Special Instruments for work contracted for now. Full particulars on request. Established in Philadelphia over 20 years. J. S. GEHARDT ORGAN CO., Tacony, Philadelphia, Pennsylvania.

If you see it in The Billboard, tell them so.

SHIRLEY FRANCES AND HER MECCA GIRLS



These attractive maidens are with the Rubin & Cherry Shows and have been proving a big drawing card.

—no wonder his "pipes" are low-pitched on the aluminum at night.

"How many shows have 50-cent attractions this year?" says a prominent press agent. "Not many I'll wager. Managers are a dime more 10 and 15-cent tickets than anything else."

This is the time of year when the train gang, seated around the coolhouse, "hook" the closing spots and "pick" the winter quarters. Listen close, for you will hear of towns you never knew existed.

It comes from the Shupp Bros.' Shows that, on being asked why he always pitches his motorcycle toward the coolhouse, Charles Kidder—well, sezze, "You can never tell about them fuses."

Press agents' write-ups and self-praising stories do not make a show, as several prominent fair secretaries have learned to their sorrow, and it's a pretty logical publicly man who opines the foregoing.

Duncan Campbell, of the S. W. Brundage Shows: "Say, train gang, pull another wagon over me so that I will have to go to that Iowa hospital. Best 'hooth' I have tasted since they started storing it in the cellars."

"Ta said that the concession midway at the recent American Legion Festival at Milwaukee looked like "New Jerusalem," and some one had the nerve to blame the "Ku Klux Klan" for the closing of the wheels one afternoon.

Cleveland, and "Kid" Simpson, John Ward and Leo Lipka, of the Lipka Festival Co.

Paul Fiber writes from Kenmore, O., that the mother of Robert (Robbie) Fiber, last heard of as intending to troupe with some big show in Canada, recently suffered a stroke of paralysis, and that she would greatly appreciate seeing or hearing from her son.

Harry E. Davis, special agent Greater Alamo Shows, passed thru Houston, Tex., en route to Fort Arthur to make arrangements for the show's opening there. The Greater Alamo has been booked by the Houston Fair and Exposition.

Sam Meyers—Mrs. Blanche Chambers, nurse at the Female Hospital and City Home, Breckville, Pa., informs Ali that Mrs. Meyers is all at that institution and that there is an important letter for you, care of The Billboard, Cincinnati office.

Mrs. Genevieve Moler informs us from Des Moines, Ia., that Mrs. E. J. (Helen) Heth underwent a serious operation at Mercy Hospital, Des Moines, recently and is rapidly recovering and expects to leave the hospital in the near future.

J. C. (Almie) Bonclue, promoter with the Con T. Kennedy Shows, will again winter in Miami, Fla., where he has been offered a second position by the Corn Gables Co. He is remembered that Almie gained quite a bit of distinction for himself early last spring at Miami for the commendable work he accom-

Superior Quality Rubber Goods and Dolls.

60 Air	\$3.50	60 Gas	\$4.00
70 Gas Transparent	4.50		
70 Gas 2-color and Flaz	5.25		
Belelan Squawkers	\$3.00 & 3.50		
Celluloid Dolls	Gross...		
	\$3.50 to 6.50		
Balls, Per Doz.	450 to 6.00		
Snake Canons	Gross... 12.00		
Flashlight Cameras	Gr... 14.40		
Souvenir Whips	Gross... 5.50		
Fancy Handle Whips	Gross... \$8.00, \$9.00, 11.50		
Torque Balls, with Whistle	Gross... 11.00		
Return Balls	Gross... \$2.65, \$3.50, 4.00		
Red Tape	Per Pound... 1.85		
Spartan Gun (3 sticks)	Per 100 Pkgs... .85		
5-in. Jap. Barking Dog	Doz. \$1.25; Gross 13.50		
New Clutch Pencils, small lead	Gross... 14.00		
DOLLS, 13-inch, Loose Arms	Per 100... 25.00		
DOLLS, as above, with Hair Wig	Per 100... 42.00		

*1921 Catalogue shows complete line of Jewelry and Novelties and is free to dealers.

JEWELRY, CLOCKS, WATCHES AND SLUM.
GOLDBERG JEWELRY CO.,
816 Wyandotte Street, KANSAS CITY, MO.

WHO WHISPERED "SHOOTING GALLERY"?



SEND FOR CATALOGUE

JOHN T. DICKMAN CO., INC.
245 So. Main St., Los Angeles, Calif.

Salesboard Operators Notice!
SAVE ON SALESBOARDS AND SALESBOARD ASSORTMENTS. Send for circular of New Gun deals.

PURITAN SALES CO.
Fort Wayne, Indiana.

GUERRINI COMPANY
P. Petronilli and C. Platone, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal P.-P. I. E.
277-279 Columbus Avenue, San Francisco.

FOR SALE SLOT MACHINES OF ALL Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

A Knockout Blow To Competition
LEONARDO PEARLS

24 INCHES LONG
\$3.00 Each

18 Inches Long - - \$2.50 Each
30 Inches Long - - 5.00 Each

Indestructible. Beautifully graduated, with silver clasp. Each necklace put up in elaborate plush case. These are all heavy pearls, lustrous, and come in pink, cream and white shades.



We carry a complete line of Pearls, Glasses, Boxes, Carnival and Concessionaires' Supplies. 25% deposit must accompany all orders.
HEIMAN J. HERSKOVITZ,
85 Bowery, NEW YORK CITY

NOVELTIES
TOYS, JEWELRY, Etc.

- THESE ARE A FEW OF OUR ITEMS:
- Running Mice \$3.50
 - Tongue and Eye Balls..... 9.00
 - Carnival Slappers 4.50
 - Papa and Mama Criers..... 4.50
 - Glass Dog Charms..... 4.50
 - Novelty Surprise Boxes..... 5.40
 - 16-inch Paper Horns..... 4.00
 - Dying Pig Balloons..... 8.00
 - 50 Air Balloons, best quality.. 2.00
 - 60 Air Balloons, best quality.. 3.00
 - 50 and 60 Special Squawking Balloons 3.00
- WE HAVE THOUSANDS OF OTHER ITEMS AT EQUALLY LOW PRICES.
Deposit with order. Write for catalogue.
L. ROSIN & SONS
319 Race Street, Cincinnati, O.
Phone Main 4276

NOVELTIES

- CUT THIS OUT, AS IT WON'T APPEAR AGAIN.
GOOD UNTIL NOVEMBER 15TH.
- B-40 Squawkers, Per Gross.....\$2.00
 - B-40 Air Balloons, Gross..... 2.75
 - B-40 Gas Balloons, Gross..... 3.00
 - B-70 Gas Balloons, Gross..... 3.35
 - B-60 Balloons (star design), Gross..... 4.00
 - B-60 Balloons (shield design), Gross..... 4.00
 - Balloon Sticks, Per Gross..... .40
 - B-8 Rubber Balls (corrugated), Gross..... 2.25
 - B-8 Rubber Balls, Gross..... 2.75
 - B-10 Rubber Balls, Gross..... 3.25
 - B-122 Rubber Tape (red), Lb..... 1.48
 - B-117 Duple Pipes, Per Gross..... 6.50
 - B-9 Whip, fancy handles, Gross..... 6.75
 - Rice Beads (extra good), Gross..... 2.75
 - Horns, 7 1/2-inch, Per gross..... 4.25
 - Paper Hats, assid, Per gross..... 4.25
- Everything in Novelties go at same reduction (not order). We require a deposit of 25% with orders.

B. B. NOVELTY CO.
308 5th St., SIOUX CITY, IOWA.
WANTED—Exclusive Territory Distributor
For the sensational new Talco Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right man. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

plished for the big fete there. His job at the East Florida resort town starts about November 1 and will last until about May 1, 1922.

Harry and Sara, Cohen, the well-known midget concessionaires at Chester Park, Cincinnati, left Cincinnati last week for Chicago to visit their parents. The Cohens have been operating the photo gallery at Chester for the past six seasons, and are quite popular folks among the park patrons.

The following postcard from Ralph Ruhl, balloon rider, from Lancaster, O.: "Am sick with tuberculosis and would like to hear from all my circus and carnival friends. I do not need money, but would greatly appreciate letters." Ruhl may be addressed to General Delivery, Lancaster, O.

Jonsey Jones, of the S. W. Brundage Shows, passes this up to The Billboard readers to ponder over: "Why do the 'Mexican plan' hotels charge us extra for electric fans in our rooms during the summer season when they don't make an extra charge for steam heat in the winter?"

C. V. Green and Tom Kenney, accompanied by Mrs. S. H. Karst, all concessioners, were visitors to The Billboard offices in Cincinnati, October 3. Green and Kenney were headed for the South, and stated that the outdoor event staged the week previous at Hartford City, Ind., was "good" for them. Mrs. Karst was working the fair at Hamilton, O.

"Doc" Hall says: "Me and my cane" never worked so hard in our "young lives" as this season, keeping away from opposition, holding down railroads and hunting what "we" thought right territory. Several times I caught myself getting up while going to bed, and, by the way, I lack a helluva lot of being the only agent who can pay this compliment to the passing season.

"Everything points to a long, severe winter," say the weather prophets: "The animals are taking on heavy fur, the squirrels are storing up an early supply of food, the corn hucks are thicker than usual, the migratory birds are gathering in large numbers for an early start South, etc." To which a carnival jester adds: "And the 'powers that be' at Omaha have laid in a good supply of blankets."

Hugh Normile, he who lays claim to being the first to make "salt water candy" with a carnival (that was back in the days of Bostock & Ferrari), says that the boys found his "candy apples" to be a good bet, but that he has a new novelty in the confection line which he intends to bring soon thru an announcement in The Billboard—a novelty that will make 'em sit up and take notice.

An oldtimer with John Metz's Circus Side Show with the World at Home & Polack Bros. Shows is Robert E. Lee, lecturer. A notable point in the characteristics of Mr. Lee, besides his atmospheric appearance, is that he seems to put interest in his work, looks direct and impressively into the eyes of his listeners, and does not mumble his talk as tho it's a hard task and sooner over the better.

Claude C. Hsie, proprietor of Hale's Funny House, and Al Mains, the former of Cleveland and the latter of Canton, O., have taken over the store room in Cleveland formerly used by "Daddy" Hays as a shooting gallery, and have turned the same into a fun house, museum, penny arcade, shooting gallery and novelty store. The place is known as Hale's Funny House and report has it that, everything considered, business has started off in a prosperous manner.

A photo-card received showing a beautiful interior arrangement for a "Banquet to Gov. Ibara, at the Garden Cafe, Tijuana, Mex.," and with about twelve chairs at the banquet tables yet unoccupied. All looked in vain to see the familiar physiognomy of the smiling "Bill" Rice—possibly he had not arrived—alike there was no "B" marking what particular chair would do honor of supporting his weight ("supporting" at Tijuana? Right).

Could there be better evidence that Uncle Sam has truly capable and obliging postal clerks and that The Billboard and the location of its headquarters (Cincinnati) are known to them? A post card from Terre Haute, Ind., from some "trapper" asking the address of the Con T. Kennedy Shows, was addressed solely as follows: "Billboard." And it was delivered to The Billboard offices on October 5.

A well-known and quite responsible Bedonin recently stated that a certain press agent "cracked up" an engagement as "doubtless the banner spot of the season," and this same Bedonin said that to his knowing very few on the midway made their expenses, also that the manager of the company himself told him that he (the manager) was no less than \$4,000 loser on the date. A few bona-fide contradictions of this kind will work wonders in getting rid of the "bull."

In the "Genesee County Fair Edition" of The Daily News, Batavia, N. Y., T. A. Wolfe's Superior Shows were represented in a wonderful manner. In addition to several columns of news matter and an exclusive editorial on the front page, four complete pages of the twenty in the section were devoted to advertising by cuts and description of the various attractions with the Superior Shows, and without a doubt the "veteran" press and publicity representative, Sydney Wire, was the "cause" of a whole lot of the allotted distinction.

Hey, for the love of Mike, some of you folks who just want to "hear" from a brother, sweetheart, son, daughter and whatever other relative or friend, please make use of the "Letter List" in The Billboard, or the "Information Wanted" or "Personals" columns of the Classified Advertising Department. One party wrote us to try to effect a reconciliation between a man—name of show given—and his wife.) It is not news, it's advertising, and only affords

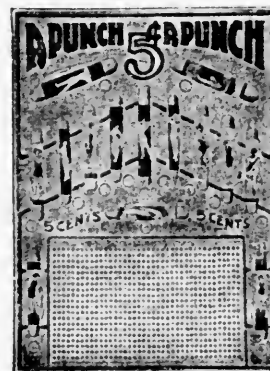
(Continued on page 84)

94 IS THE NUMBER
OF THE LARGEST CATALOG OF
ITS KIND EVER ISSUED

It contains 732 pages of merchandise, including thousands of the newest imported and domestic articles suitable for salesboards, premiums, fairs, the general merchant, etc., articles not found in any other catalog but this, and at prices that are right-up-to-the-minute.

Send for the "Shure" Winner Catalog No. 94

Salesboards



No. B.B.711—800-Hole Knife Salesboard Outfit. Consists of 14 Art Pocket Knives, 2 blades, brass lined. Per outfit, complete with 800-hole salesboard \$5.50

No. B.B.709—800-Hole Salesboard Outfit, consisting of 2 large Art Pocket Knives, 2 Art Jack Knives and 10 assorted fancy color Celluloid Handle Knives, 2 blades, brass lined. Complete with 800-hole salesboard. Per Outfit \$5.00

No. B.B.710—Fancy Pearl Pocket Knife Salesboard Outfit, consisting of Mother-of-Pearl and Oriental Pearl Handled Knives, with and without bolsters. All brass lined. Per assortment of 14 knives complete on 800-hole salesboard.....\$12.50
Per Outfit

SILVER STEEL RAZOR



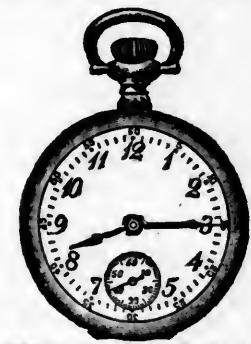
No. B.B.500—Razor, 3/8-inch square point blade, highly polished, stamped "Best Quality Silver Steel." Fancy design, black handle. Exceptional value at the price. Each in box, stamped "Extra Hollow Ground. Fully Warranted." One half dozen in box..... \$2.25
Per Dozen

Specially Priced
Inventic Watch

EACH
85c

No. BB300—Inventic Watch. 16-size, Roskopf system, plain polish, dustproof nickel case, fine Swiss movement, stem wind, stem set, lever escapement, your choice of either white or black dials. Each \$0.80

BIG VALUE WATCH



No. BB121—Men's or Boys' 16-Size, Open Face Nickel Watch. Bassine model case antique pendant, stem wind and set. Gilt hands. Each \$0.85

N. SHURE CO., Madison and Franklin Sts. CHICAGO, ILL.

No. 7 CHINESE BASKETS

Nests of Five. Unusually bright finish. 5 Rings, 5 Tassels and plentifully trimmed with Coins and Beads (as illustrated). \$3.25 per nest, F. O. B. Chicago. Sample nest, \$3.75 prepaid.
8 Rings, 5 Tassels, \$3.50 per Nest. Sample Nest, \$4.00, prepaid.
Large shipments of new Baskets just received. Ready for immediate shipment now.
A. KOSS, 2819-2827 Belmont Ave., CHICAGO.

I LEAD IN THE MANUFACTURE OF
Artkraft Felt Rugs and Novelties
OTHERS FOLLOW.

I sell 2,000 dozen Felt Rugs each year. My prices:
31x72 Rugs, \$27.00 per Doz.; 28x58 Rugs, \$15.00 per Doz.; 28x108 Rugs, \$36.00 per Doz.
20x50 Table Runners \$21.00 per Doz.
20x50 Unfilled Pillow Tops \$12.00 per Doz.
25 Gross of Plymouth, 12x14 Imitation Leather Hand Bags in stock. Extra value, \$6.50 and \$7.20 per Doz. Samples at wholesale prices. Special prices in large lots. Write for prices on 18 other kinds of Rugs.
EDWARD H. CONDON,
Dept. 2, 12 Pearl St., Boston, Mass.

WORLD'S MUSEUM
Market and Eleventh Sts. Phila., Pa.
WANTED
at all times, living and mechanical curiosities and novelty platform entertainers.
Address **NORMAN JEFFERIES, Real Estate Trust Bldg., Phila., Pa.**

CHINESE BASKETS NESTS OF FIVE

DARK MAHOGANY COLOR—HIGH GLOSS

DOUBLE SILK TASSEL AND RINGS ON TWO LARGEST BASKETS \$4.00 PER NEST

Guaranteed High-Grade and Very Flashy. Prompt shipments. Large stock on hand.

UNITED STATES TENT & AWNING CO.,

215-231 North Desplains Street, Phone, Haymarket 444, - - - CHICAGO, ILL.

WARNING!

We will soon start court action in the Fall Term against all manufacturers and jobbers who have infringed on our several patents.

NOTICE!

With each gross of our Mechanical Dolls, we will ship, free of charge, one Patented Electric Shimmie Doll for display purposes.

To those who can not avail themselves of this offer, we will ship one sample, charges prepaid, upon receipt of \$5.00.



SHIMMIE DOLL. Sample Price, \$2.50.

Patents: Shimmie Doll, Feb. 15, 1921; Serial No. 299567. Motor, April 5, 1921, Serial No. 330330. Shimmie Doll, June 28, 1921; No. 430676. Shimmie Doll, July 5, 1921; No. 319476.

WARNING! The wonderful success of these Dolls has inspired a number of inferior imitations. These Dolls are fully protected, both by patents granted and pending, and manufacturers and jobbers of these infringements will be vigorously prosecuted.



HULA DOLL. Sample Price, \$3.00.

There is still some territory available to wide-awake jobbers. Write or wire for prices and terms.

THE ZAIDEN TOY WORKS, Inc.

D. ZAIDEN, President, 178-182 Central Avenue, NEWARK, N. J. (Originators of the Shimmie and Hula Dolls.)

CARNIVAL CARAVANS

(Continued from page 83)

food for scandal mongers when appearing in the news columns.

Mrs. Noble C. Fairly writes All that it was not herself who reported Leona Carter ill in a hospital at Rochester, Minn., as made note of in the issue of October 1. While there is a similarity of names, the item in question was signed "Mrs. Farley (not Fairly), of the Farley Shows," and it so appeared in the published mention. All was not familiar with the title, "Farley Shows," and it was for this reason that the name of the writer was included in the newsnote—to allow for contradiction.

William (Dutch) Zeidler, for a number of years with the Clifton-Kelley Shows and now trainmaster and foreman of the serial swings with Harry E. Billick's Gold Medal Shows, narrowly escaped being crippled for life recently when a gas engine "back-fired," badly mashing four of his fingers and putting him out of working condition for a few weeks. "Dutch" is well known among carnival folks, especially thru the Northwest and made quite a name for himself as a wrestler and manager of athletic shows, also for "daredevilry" with automobiles.

R. L. (Doc) Metcalfe, probably best known to circus and caravan folks as a general and side-show announcer, has been doing very nicely of late as a concessioner. Incidentally, a squib from Doc last week stated that Ben L. Bowman, manager Gallia County Community Association's "Homecoming Week" at Gallipolis, O., was having excellent results with the event. (The letter-head of the affair contained 120 names, of doctors, ministers, professors and citizens, comprising the fifteen committees—quite some community representation.) Metcalfe ordered his concession was due for a good week's business.

Bob Sherwood, who had his "Garden of Roses" Show with the Superior Shows this season, closed with that caravan at Batavia, N. Y., and passed thru Cincinnati September 29 on his way to Louisville, Ky. Bob returned to Cincinnati on October 3, accompanied by his little daughter, Roberta, his other and younger daughter, Elizabeth Ann, being left with relatives in Evansville, Ind., for the winter. Roberta will soon enter school, while her "daddy" will make indoor bazaars during the cold months. On his first visit Sherwood was accompanied by Geo. Crowder, formerly of the Vermetto Shows, and late of the Jack and Jill Show with Wolfe's Superior.

Edward Karn, being one-half of "Jack and Jill," the fat boys and brothers, says he was asked by the Honorable Mr. Hewitt, of The Billboard's New York staff, to express his season's experience, and Edward tells it as follows: "We did not make a million dollars, nevertheless we all made money and when the show closed and the band played 'Home Sweet Home,' 'Oh We Meet Again,' the feelings of the showfolks were symbolic with the sentiment of those tunes. It has been a long time since I have found a finer or more up-to-date business enterprise than the T. A. Wolfe Superior Shows, and the season of 1922 will doubtless bring to the front T. A. Wolfe as one of the leading outdoor showmen of America."

It happened last February on a passenger boat one morning as it was plowing towards St. Petersburg, Fla., from Tampa. On the upper deck sat a very pretty miss—alone. Nearly the "lonesome and home-sick youngster" who longed for the companionship of woman stood and "ogled" the pretty y.m. out of the corner of his eyes. Summoning nerve he walked over and said: "Do you know that you are a very pretty girl?" "How can I help knowing it when 40 'guys' like you spring it on me almost every day?"

Walking away he remarked that the "weather was a little chilly for this time of the year in Florida." "It's a terrific 'run' woman was a none other than Josephine Fleming, of the Diving Venus attraction, with Johnny J. Jones Exposition.)

In a recent letter Harry L. Lee, who, he it remembered, has been a tubercular sufferer the past two years and who is now located at Craig Colony, Edgewater, Col., stated that he is improving far better than he had expected and that he had gained eight pounds in weight. A photo accompanying Harry's letter shows this well-known trouper standing in the door of his one room, individual and just dandy bungalow-fashioned domicile, and his face looks much "fatter" than the last picture we saw of him. Mr. Lee also states that the Craig Colony is a purely charitable institution and a blessing to sufferers of the "white plague," and he wants to hear from friends that he might tell them of it. He wishes to thank all who have so kindly aided him, especially Cal Price, Walter F.

CHINESE BASKETS

FIVE IN NEST.

Positively the flashiest basket. Mahogany color. High gloss. Double silk tassel and double rings on two largest baskets.

\$4.00 PER NEST

Single Trim, \$3.75 Per Nest Ship at once.

NEW TOY CO.

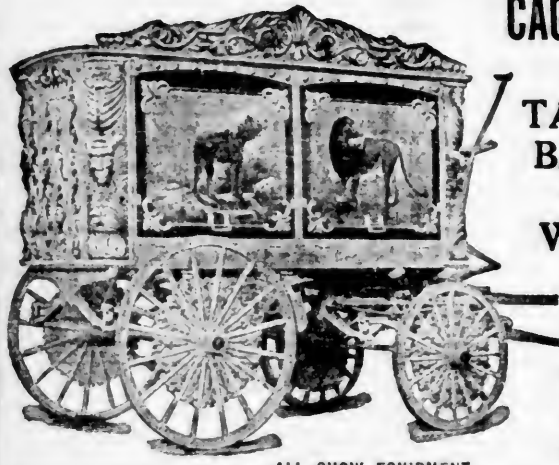
625 Fulton St. Chicago Ill.

CAGES---DENS BAND TABLEAU BAGGAGE STAGE WAGONS.

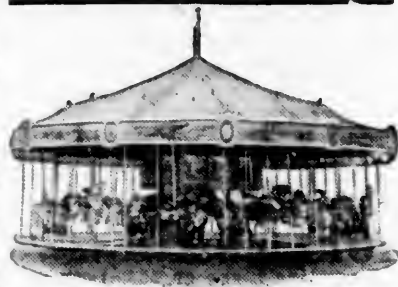
Carnival Fronts Built to Order.

THE WITT BROS.

Cor. Central & Broad KNOXVILLE, TENN.



ALL SHOW EQUIPMENT



SPILLMAN ENG. CORP. Manufacturers of **HERSCHELL-SPILLMAN CO. CAROUSELS AND HIGH STRIKERS. NORTH TONAWANDA, N. Y.**

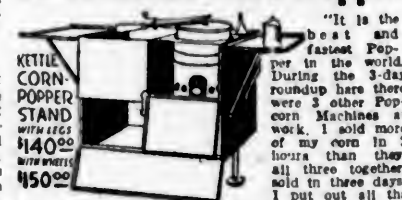
AGENTS WANTED FOR THE GREATEST NOVELTY OF THE AGE FILMOSCOPE



With genuine moving picture films of Charlie Chaplin and other stars of the movie screen, war pictures, sports and nature, baseball, foot ball and other sports. Pictures from all parts of the world. Complete with 25 pictures, only 25 CENTS. New pictures daily. Extra series, all numbered, 10 CENTS. Some territories still open. Sample, 25 CENTS.

NATIONAL TRADING & MANUFACTURING CO. 18 East Kinney Place, NEWARK, N. J. (Originators of the Handy Films)

Talco Kettle Corn Popper



It is the best and fastest Popper in the world. During the 3-day roundup here there were 3 other Popcorn Machines at work. I sold more of my corn in 2 hours than they, all three together, sold in three days. I put out all the corn you could see. My trade is getting better all the time thanks to the Talco Kettle Corn Popper. If you want a sure, good living this Fall and Winter get a Talco Kettle Corn Popper Stand and hunt a spot indoors or outdoors.

TALBOT MFG. COMPANY. 1325 Chestnut St., St. Louis, Mo.

SAY "I SAW IT IN THE BILLBOARD."

CANDIES

Full Line Special Packages

For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.

Sales Cards and Sales Boards

of Every Description. Manufactured by

THE U. S. PRINTING AND NOVELTY CO.

220 ELDRIDGE STREET

Phone, Drydock 3929

NEW YORK CITY

(TRY OUR IMPROVED MINIATURE PUNCH CARD)

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

FOR FAIRS AND BAZAARS

GENUINE NAVAJO ALL-WOOL BLANKETS, TOPPING THEM ALL \$6.25 Each. DOLLS, 14 INCH \$7.50 Doz., CASSEROLLS, \$12.00 Doz.

Our other money-getting items, BRONZE CAMEL LAMPS, DE LUXE CAMEL, DUTCH TWINS, CLEOPATRAS and DARDANELLES, with or without Silk Shades. DOLLS, 12, 14 and 16 inches, wood fibre, unbreakable, each with wig and very flashy dressed. PLASTER DOLLS, plain and wigged. FRUIT BASKETS. Big items for your SILVERWARE WHEEL, at real prices. CHINESE BASKETS, CANDY, etc., etc. Largest stock in Chicago. Get busy—use money-getting goods. 25% deposit with order, balance C. O. D.

ATLASTA MERCANTILE SUPPLY CO., 179 No. Wells St. (Cor. Lake St.) Long Distance, State 6696, CHICAGO, ILL.

KAGO UNBREAKABLE DOLLS

Send \$1.00 For Sample Post Paid



14-in. Wig, Marabou Trimmed Dress \$10.50 Doz.

19-in. Wig, Marabou Trimmed Dress \$15.00 Doz.

Genuine Chinese Baskets at Lowest Prices

12 1/2-inch Cupid Dolls. Gloss Finish. Plain. \$25.00 per 100.

Write for Illustrated Circulars for the live line of fair goods.

ALISTO MFG. CO.

1444 WALNUT ST., CINCINNATI, OHIO.

Phone: Canal 5858.

DOLLS FOR CONCESSIONAIRES

In 1 1/2, 12 1/2, 14 1/2 and 16 Inch Sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimmings.

We carry a complete line of Chinese Baskets.

Send for our latest Catalog with Reduced Prices.

Orders shipped same day received. 25% Deposit must accompany all orders, balance C. O. D.

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SHELBY, OHIO.

Driver, Wm. Dempsey and the members of the Middle West Shows. Harry says he now has a good chance to "beat old T. B. and be again on the lots." He can be addressed as above.

Among the showfolks and shows at the Hamilton, O., Fair last week were Sherwood and Crowley's "Garden of Roses," Craycroft's Plantation Minstrels, C. E. Miller, assistant manager; Tommy Burns, announcer; Spidora, R. W. Henman and wife; Submarine Periscope, Capt. Chas. Stanley; Joseph Dian's Freak and Wild Animal Show, A. H. Pearson's Midgata, Ralph Atwater's giant boa-constrictors, F. A. Angel, with "Squash," the Pigmy; Wm. (Curley) Myers' Giant Steer, 3,500 pounds; Murra Ermson's (fair secretary) mammoth hog, 1,310 pounds and 8 1/2 feet long; Miller's Pony Rides, from Buckeye Park. Among the concessioners were Frank Smith, roll-down; J. E. Kennedy, grocery wheel and cigaret shooting gallery; Chas. (White) Pierce, hoopla; F. E. Robinson and wife, duck farm; B. W. Seifer, cane rack and ball game; Jacob Smith, Chas. Stevers and Edward Swan, assistants; J. C. Balon's mattress wheel; Grant Woelle, novelties, and John Reed, "Concy Island Cispettes."

"Wouldn't it make you peeved?" remarked Ed. Salter, who works the year round as "Johnny J. Jones' Hired Man," in relating an experience he underwent in Edmonton, Canada, last year. "Our train was parked inside the fair grounds and a short cut to the midway led thru a subway built under the race track. A ticket taker was stationed at the entrance to prevent the outside public from entering the infield of the race track. On my initial appearance on Monday I was not asked to show my credentials, but instead was greeted with great civility as 'Mr. Jones.' I knew that about Wednesday I would be asked for a pass to the shows. Tuesday I received the same cordial salutation, also on Wednesday, but on Thursday after I had passed on a few feet inside the subway entrance I heard a 'Bobby' keeper say: 'That's not Johnny J. Jones.' 'It's not,' said the gatekeeper. 'H-I, no,' said Bobby, 'that's the fellow that does all the newspaper lying for Jones.' Thereafter whenever I passed the gate I was a much subdued person."

J. S. Williams, of Jackson, Tenn., gives some notes on what he saw on the midway of the Zeldman & Polle Shows at the Jackson Fair, as follows: W. F. Barry (secretary of the fair), a busy man, greeting old friends and keeping tab of business. Col. Littleton, with the "greatest educated horse on earth," Lady Fanchou. M. P. "Maw" Tate, with Venetian swings, privilege car and some real great lunch, with one of the best twenty-car shows on the road (Z. & P.). Joe Olliver, with two grab-lunch stands and a dandy cook house. J. W. Talley, of taffy candy and crackerjimmy fame. Disappearing lemonade out of one of the largest glass bowls in use. John B. Davis and his famous Georgia Minstrels show. "Willie" Zeldman, somewhat afraid that the rides would "give away" under the strain of very heavy patronage. Henry Polle, wearing the smile of "content." Jack Lee, with an honest-to-goodness Ten-in-one, playing to capacity. Tony, the Alligator Boy, conspicuously under the management of George Oliver. Frank Lee, with the "Seaplanes" loaded to the guards. Two Eli wheels that could not take care of the crowd on Tuesday.

From "I Collier Downs" dope sheet: What were the railroads guessing about. Henry Oldham? How much? Geo. Kenney says he's not a preacher, he's a wrestler. But ayyhow, Geo., you're some talker.

Will those wonderful general agents find those wonderfully good spots this winter down South? Capt. Clarence Tiller, high diver, says he is in the movie game now, with headquarters at Ft. Smith, Ark., and mopping up. Capt. also says he has quit jumping off those high places. We wonder if Sam Leonard remembers when he stole the railroad away from Doc Hall? Bob Atkins, please stand up.

But, what we were about to ask was, did Harley Tyler make that proposed trip to Canada with two baggage cars? Bill Badger opines that he is organizing a new club in "Kay-See" to be called the "Sun-ower Sons."

The young lady who has the ball game concession across the midway says: "Us catrack gals have a language all of our own." "Hey, Slim." "Try it once, Big Boy." "Look out, Red." "All right, Shorty."

FRANK J. MURPHY SHOWS

Will Close Season This Week—Winter Quarters at Norwich, Conn.

East Hartford, Conn., Oct. 4.—The Frank J. Murphy Shows are now showing here under the auspices of the Aetna Fire Hose Co., No. 4, and doing fine business. It is Manager Frank J. Murphy's personal promotion. The show is located on the main boulevard, adjoining Hartford and East Hartford. From here it goes to the Stafford Springs Fair and then into winter quarters at Norwich, Conn. Manager Murphy contemplates buying another ride for next season. The show has had a successful season. Most of the present executive staff will be with the show on its next tour.—NELLE MURPHY (Secretary and Treasurer).

WANTED

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November 4th to 13th, Inclusive, Including Two Saturdays, Two Sundays and Armistice Day

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WANTED! RAO BROS.' WANTED! SHOW

FOR BIG AMERICAN LEGION REUNION, POST NO. 102, ON THE STREETS
First show in seven years, October 16. Wanted a few more legitimate Concessions. No exclusive. State room accommodations. One more Team for our Dixie Land Minstrels. Must have fast feet and strong voices. Athletic People. wire. Frank ("Kid") Miller, wire. Live wires get with us. Our all winter. Address all wires to NED RAO, Mgr. Rao Bros. Show, week of Oct. 9th, Almyra, Ark.; week of Oct. 16th, Gillett, Ark.

CARNIVAL OWNERS, NOTICE!
The services of a first-class Sign Painter is offered a reliable concern wintering in Florida. Can turn-out 2 or more men who will place your equipment in a catch-the-eye class, where the first impression counts. This service is open to the best offer and available at present. C. D. HOWARD, 49 14th St., Wheeling, W. Va. P. S.—This is not a case of needing a job. We feel the time is now for a business of this nature, so offers are invited.

WONDERFUL ITEMS FOR THE HOLIDAY SEASON

Beacon Indian Blankets, \$5.50 each. Esmond Indians, \$4.50 each. Cayuse Indian Blankets, \$6.75 each. Less than case lots, 25 cents extra. Camel Lamps, \$24.00 a dozen. Dutch Twins and Cleopatras, \$25.00 a dozen. Zaiden's Shimmie Dolls, \$30.00 a dozen. Hula-Hulas, \$33.00 a dozen. Write for itemized list and prices. Dolls of all kinds. We make the best Concession Tents and Frames on the market at lower prices. Rane Monkey Aeroplane, biggest money-getter on the Midway. Much faster than Wheels.

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PATTERSON-KLINE SHOWS

Have Excellent "Still" Date at Kingfisher, Ok.

Chickasha, Ok., Oct. 4—Last week, at Kingfisher, Ok., was the surprise spot of the season for the Patterson Kline Shows, a town of only 2,200, but an extra large showing of paper in the nearby towns made it one of the biggest still dates of the current tour. Each night found an increased attendance, with Saturday bringing a \$2,100 midway gross.

The writer doubts if there is another traveling carnival that has more automobile owners than the P. K. outfit, and each one in daily use. There's seven of them. Mrs. Kline, John Anghe, Preston Sweeney, Leo Chase, Jake Bredline, Harry Dixon and Charles West are the owners, and each Sunday there is but a trail of dust leaving the "lot," as each driver does his or her best to reach the next week's town first. Harry S. Noyes, having the season booked till the closing date, is still handling the managerial reins back with the show, during the absence of A. K. Kline, who is away for his health on his ranch in New Mex. Co. Harry has not only proved his ability as a G. A. in running the show in some very choice spots, but now is handling the "back with it" position (no, beg pardon, should have said "JOB") in a true showmanship manner. Jim Sutherland is handling the advance, and the minutest of detail is carried out to the very letter for the arrival of the shows' orange and white special.

Last night, the opening here, was all that could be desired, as the midway was largely attended by the first-nighters. Lawton, Ok., is next week's stand.—AL W. BAILEY (Press Representative).

C. D. SCOTT'S GREATER SHOWS

C. D. Scott's Greater Shows played their first still date in several weeks at Westminster, S. C., and business was not up to expectations. Cotton is selling at over 20 cents per pound, but the farmers in that locality appear to be so much in debt that the increase in price does not seem to greatly aid the situation. It was the only spot for this caravan in that State, as week of October 3 the shows started their Georgia and Florida tour at Lawrenceville, Ga. The first death of the season with this company occurred on Sunday, September 24, when Jack Ramsey passed away while on a train going from Lebanon, Va., to Norton, Va. He had been sick but a short time, and when Owner Scott noted his condition he lost no time in starting with Ramsey to the hospital, but it was too late. His death has cast a gloom on the whole show, as he was well liked by all who knew him. He played piano in one of the attractions, was an accomplished musician and an all-round jolly good fellow. His remains were shipped to his relatives who reside in Birmingham, Ala.

In moving from Norton, Va., to Westminster the show train passed thru four States, and the run was made in just 40 hours' running time, quite a few people recently joined, among them Osby Grant and his forces. He has the "cafe" and cold drink stands, replacing Mr. Minscoe who left to join the Gloth Shows. Prof. Siscoe has augmented his band to sixteen pieces. The Covington (Ga.) Fair follows Lawrenceville. There are about 175 people with the show, which moves in twelve cars. Following in the roster: Merry-go-round, Mr. and Mrs. Frederick Ehring, owners; Frank H. Hall, engineer; Frederick D. Morris, ticket-seller; Ray W. Bigham, ticket-taker. Big Ely wheel, Mr. and Mrs. Frederick Ehring, owners; William Keys, foreman; William E. Price, ticket-seller, and Graham Gillim, engineer. Minstrel Show, C. D. Scott, owner; Harry Harris, manager and talker; B. G. Freeman, tickets; Boyd Harris, stage manager; C. Brown orchestra leader. "Amaza" Show, Kid Braswell, owner and manager; Wild West Show, Mr. Bolt, owner and manager. Dog and Pony Show and Circus Combined, Red Norman, owner and manager. Reptile Land Show, Doc Howell, manager. "The Whirl" Show, Frank Shepherd, manager; Rocco Alea, ticket-seller. "Night in Egypt," R. L. Davis, manager; Gene Williams, in charge of stage. Jack Norman, three concessions; Curly Post, three; Joe Mitchell, five; Perry Hill, three; Doc Hoy, two; Al Williams, two; Mrs. Harry Harris, two; Dick Gardner, two; Babe Scott, two; and Floyd Hill, I. Cottin, Mrs. F. Shepherd, G. Costello, Garret Scott, George Avery, Peter Mayer, Babe Bowtell and several other concessions, one each. The executive staff: C. D. Scott, owner; F. Shepherd, manager; Turner Scott, secretary; Bob Skiles, general agent; J. J. Page, special agent, R. H. Siscoe, musical director; Curley Post, lot superintendent; B. G. Freeman, trainmaster; Perry Hill, electrician; Harry Harris, general announcer; R. L. Davis, press agent.

The show will remain out all winter, as before, and the writer would not be surprised to see Mr. Scott venture into the circus business next spring.—R. L. DAVIS (Press Representative).



A wood fiber composition Doll, like cut, fully 11 in. high, gold band with feather in hair, marabou trimming on metal silk dress.

\$7.50
PER DOZEN

Without Dress, \$6.00 per Dozen.
In case lots only, 6 dozen to case.

25% Deposit on all orders. Send for new catalog. Leaders in Silverware, Blankets, Dolls and everything needed by the Concessionaire.

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Arrow Game Chart. Max Goodman says: "They get top money. A game of science and skill. Can be used where wheels can not."

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Full size electric-eyed Teddy Bear, 4 assorted colors, the best quality smooth plush used. This Bear is larger and fuller in the body than the ordinary kind. Packed 6 dozen to case.

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16-IN. BEAR, for Intermediate, \$8.00 per Dozen.



FOR BAZAARS

BISHOP UNITED SHOWS CLOSE

Vaughn's United Shows Organized

The Bishop United Shows closed their season at Hugo, Col., their last fair date, and for the management and company it was a successful tour. Mangera Bishop and Towe stored the most of their paraphernalia at Hugo, with the exception of a few concessions with which they are making some fairs. Al Ciremie purchased the "Cabaret" show and joined another company, "Slim" Cantrelle looked his Wonder Village with Vaughn's United Shows, which formed a new caravan, following the close of the Bishop Shows. Jim Vaughn, who played the Hugo Fair with his two rides and string of concessions contracted the E.I. wheel belonging to Jack Martine for the balance of the season, and Jack Ryan's Athletic Arena is also on the new midway.

The lineup of Vaughn's United Shows consists of four shows, three rides and twenty-two concessions, the rides being J. W. Vaughn's merry-go-round, Martine's wheel and Jim O'Neill's "Rolling Waves." Of the concessions, Mr. Vaughn has seven, Jack Martine, two; Jess Cooke, three; "Slim" Cantrelle, two; Eddie Hodo, two; Major Fox, one; Joe Karr, two; Jack Cummings, one; "Dad" Harper, two; Jim Jones, one; G. Satterthwaite, one; Lee McCauley, one. The executive staff consists of J. W. Vaughn, owner and manager; Beattie Vaughn, secretary and treasurer; Clyde Treasell, general agent; "Slim" Cantrelle, special agent; Eddie Hodo, lot superintendent; G. Satterthwaite, trainmaster; John Wapp, electrician.—JESS COOPER (Promoter and Show Representative).



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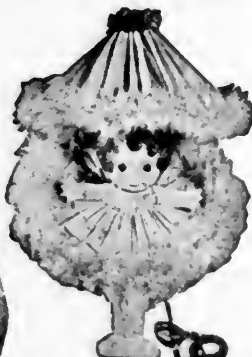
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Without Wire Hoop, \$9.00 per 100.
36 inches round, ready to slip on.



MARTHA WASHINGTON DOLL

Complete, \$2.00 Each.



MOVABLE ARM LAMP DOLL, with Shade and Tinsel Dress complete, \$15.00 a Doz.

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ARE YOU GETTING YOUR SHARE? IF NOT, YOU WILL WITH A CIGARETTE GALLERY. The original and only Cork Shoot- ing Air Rifle on the market Pump Action Gun, \$7.75 Each and \$40.00 per Half-Dozen. Lever Action Gun, \$5.75 Each and \$30.00 per Half-Dozen. Corks, \$1.50 per 1,000; \$8.50 per 5,000. Save time by ordering from this price list. Avoid delay by sending deposit with order. Particular attention given telegram orders with deposit. Send your order now. BLUMENTHAL BROS., 3314 Dawson St., Pittsburgh, Pa.

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Home of the Heart of America Showman's Club. Special rates to the profession. Always a hearty welcome. SAM B. CAMPBELL, Manager.

PRAISE FROM GOV. TAYLOR

For Johnny J. Jones' Exposition and Management of Tennessee State Fair

Under date of September 27 and on the stationery of the "Tennessee Executive Chamber, Nashville," Governor A. A. Taylor commended the Johnny J. Jones Exposition in a letter to Hon. Rob. Roy, trustee Tennessee State Fair, as follows: "It is a pleasure for me to commend the Johnny J. Jones Shows as presented at the Tennessee State Fair. In my opinion there are no cleaner shows in the world than the Johnny J. Jones Shows, no freaks and no confidence games. "I also want to express my appreciation for the courtesy shown my party by Col. I. D. Salter, of the Johnny J. Jones Shows, and yourself. "I also want to commend the fair management in selecting high-class amusements or the State fair."

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MOHAIR WIG

AIR BRUSH FINISH



18 In. High.

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18 In. High.

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14c - - - - lots of 100
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Hair, - - - - \$0.30
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A packing charge of \$1.00 on all orders less than one barrel.

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LISTEN

LOOK

PHILADELPHIA

By FRED ULLRICH,
908 W. Sterner St. Phone, Tlaga 3525.
Office Hours Until 1 P.M.

Philadelphia, Oct. 8.—What a contrast in the weather conditions this week, which was marked by very cold nights that brought out coats and wraps, while last week the nights were extremely hot. However, the chilly atmosphere acted as a business stimulant to all the show shops and increased attendance everywhere.

"Happy Go Lucky," a breezy comedy, scored well at the Walnut Street Theater this week, its first time presentation in Philly town.

Fine vaudeville bills were presented at the Shubert Chestnut Street Opera House this week, and likewise the same at the Keith Chestnut Street house, with a toss-up which one had the best.

Mae Desmond Company in "Huddies," at the Metropolitan, and The Orpheum Players with "Baby Mine," at the Germantown Orpheum House, was another toss-up as to who did the most business, and also the best show.

The new Ambassador photoplay theater had its opening this week. It is located at Baltimore avenue and 56th street, and is a model of perfection. It is one of the Felt Bros.' chain, and the opening attraction was "The Blot." The large organ is played by John A. Queen.

The Ridge Avenue Theater last week had the opening of its excellent concert organ. For many years Warren J. Simpkins has been piano leader of the orchestra, and his artistic musical programs to the photoplays have been much commented upon for their high merit. A most agreeable surprise was given the patrons of the house when he appeared and played the organ with fine musicianly interpretation and excellent selections to all the pictures. Warren had been quietly giving much study to the organ, unknown to all but a few, and he is to be complimented upon his wonderful success.

Had a pleasant chat this week with Henry B. Andy, president of the Philadelphia Toboggan Company, who has started on one of his flying trips to his various building operations about the country.

Had a pleasant trip last Saturday to Derby, N. J., and was greatly surprised to find the well-known former dramatic stock leader, I. C. Reeves, now manager of the Auditorium and Birch theaters there, and making a great success of the venture. Also met our well-known showman, Major W. S. Miller, there at the same time. The Auditorium has one

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230 West Huron Street, CHICAGO, ILL.

of the best stage crews in the East; was very sorry we had no time to get their names. John McGuckin, one of the real animal showmen, was on the theater bill, and presented a very clever pony act.

Met Eddie Foy and his talented family of "Little Foy's," playing the Keith House here this week with big success. Had a pleasant chat with them all, and I have never seen a happier bunch of show folks in my life, including the standard "Daddy Foy."

Emmet Welsh and his minstrel men at the Dumont Theater this week, appeared in the opening number in one of the finest and most gorgeous stage settings we have ever had the pleasure of seeing in this or any other theater in the minstrel line. It's a hummer and the talk of the Quaker Town.

Frederick DeCoursey, the live-wire advance and press man, is back in town again. He is undecided as to his plans for the winter season.

Louis Schrader, the well-known orchestra leader of the Globe Theater for years, has refused a flattering offer as musical director of the Shubert Vaudeville Theater here. He will remain at his old post for the rest of the season.

Frank Wolf, Jr., the well-known vaudeville agent, is now manager of the Philly office of the Arthur Horwitz Agency and is located in room 501, Colonial Trust Bldg. A few of the acts under his direction are Oklahoma Four, Swartz and Clifford, Four Beene Girls, Marr and Rehn and Lehr and Bell.

The outlook in the theatrical business in Philly seems a bit brighter with the mills and factories here "starting up" last week. Now let's all put our shoulders to the wheel, stop kicking, be happy and talk that way, and everything will eventually be adjusted.

E. M. BURK RECOVERING

Is Removed From Fresno, Cal., To Providence Hospital, Oakland, Cal.

News last week from the bedside of E. M. Burk, the well-known showman, of the Foley & Burk Shows, who was struck by an automobile at Fresno, Cal., on September 27, was that he is recovering from his injuries. He was removed on October 7 from Fresno to the Providence Hospital, Oakland, Cal., in order that he might be under the care of his family physician. His leg was the worst injured, being badly fractured.

Mr. Burk's staunch friends in the show business are numbered by the hundreds, and his complete recovery will be looked forward to with earnest expectancy by every one of them. Those wishing to write him letters of good cheer, during his period of "hors de service," may address him, care of the Providence Hospital, Oakland.

Ye Olde Country Street Fair

Three Minutes from Passaic, N. J.

Auspices Nutley Post No. 70 American Legion

Population, 10,000; drawing population within 3 miles, 350,000, with trolley and steam lines connecting.

6 DAYS and 6 NIGHTS **NUTLEY, N. J. OCT. 17 TO 22, INC.**

Held in the Center of the City

Nutley has been barred to carnivals. This is the first celebration held in Nutley in 30 years. **WANTED—Riding Devices, Shows and Concessions. A few choice Stock Wheels open.** Write, wire or phone **THOS. BRADY, Inc., Representative for Committees,** 1547 Broadway, New York City. Phone, 6343 Bryant.

P. S.—Other spots to follow. Want to hear from a recognized Gypsy Camp.

Mr. Brady will be in Belleville from Sunday afternoon, Oct. 9th, on.

WANTED TO BUY PENNY ARCADE MACHINES

Cheap for cash. Address **MRS. J. STOCK & SON, Scenic Park, New Orleans, La.**

SWING COLLAPSES

On Midway at Brockton Fair, Injuring Women and Children

Brockton, Mass., Oct. 6.—Eleven children were injured, seven of them seriously, and twenty-one other persons were more or less scratched and bruised yesterday morning when an airplane swing on the midway at the Brockton Fair collapsed. It is said none of the injured will die, although one of the children is suffering from concussion of the brain and multiple bruises and cuts.

At the time of the accident there were 29 children riding in the nine cars of the swing. It is said that the rod holding one of the cars snapped and that the crown-plate at the top of the central support broke, permitting the cars to fly off into the crowd while at the same time the remainder of the supporting structure collapsed and fell to the ground. The entire device weighed eight tons.

It is said that the swing which collapsed was condemned once by the fair management and for a year did not exhibit until it had been improved upon. It is owned by an airplane swing concern of Brockton.

SISTERS OF CHARLES MYERS

Injured in Automobile Accident

In an automobile accident on the Dixie highway at Martinsburg, Ill., Sunday, October 2, Mrs. John (Rose) Barton suffered a broken back and internal injuries, and her husband was probably internally hurt, while Mrs. Martha Gabrielovich sustained a broken shoulder. Both the injured women are sisters of Charles Myers, head of the Danville Doll Co., Danville, Ill. Walter Saunders, chauffeur for the doll company, and who was driving the car belonging to Mr. Myers, was slightly scratched and bruised. It is alleged that the Myers car, en route to Chicago, was turned over by another machine passing at high speed and turning too quickly back into the road.

WORLD OF MIRTH SHOWS

Encounter Wind and Rain Storm at Binghamton, N. Y.

Advice from Theo. Hies, of the World of Mirth Shows, was that the organization played to fair business, with one "big day" at the Binghamton (N. Y.) Fair. A wind and rain storm on Thursday did a great deal of damage to shows and concessions. Mr. Hies also stated that the York County Fair at York, Pa., which opened on October 4, gave promise of being a very successful engagement and event.

SAN FRANCISCO

(Continued from page 69)

of General Agent Lee Teller, who made a flying visit to this city for the purpose.

Other acts booked so far include the Aerial Thompsons, Frank Carran, Monopede Marvel, Joe Park's Hawaiian Troupe, Phil Godtery, "the tumbler fool," and Novelty Bros.

According to present plans, the circus will begin with a magnificent spectacle, similar to that which opens the Al G. Barnes Show, and the acts will be so arranged that there will be something doing every minute of the lengthy performance.

The Exposition Auditorium affords an ideal setting for such a show and it is a virtual certainty that the event will prove a success both from a financial and an artistic standpoint.

Caesar Brand, veteran vaudeville orchestra leader, again is director of the Orpheum orchestra in the split week of the valley towns, Fresno and Sacramento, according to the announcement from the Orpheum executive offices during the week just past. Brand's familiarity, combined with his long-frayed mustache and ready smile, has endeared him to hundreds of performers during the years he has held this post and he is known to more citizens than the mayor and councilmen of the two thriving cities.

Poodle Hanneford, whose billing in this city is the outstanding feature of the coming of the Sells-Floto Shows here Thursday, October 6, was accorded his share of press notices, and it is doubtful if there is a man, woman or child in San Francisco who did not know all about the famous Hanneford Troupe. The advance press work for the big circus is of unusual quality this season, and the show is to be congratulated upon the amount of space it has been given in the San Francisco papers.

Wilbur Mack, Orpheum headliner, has annexed the lead over all other contestants in the A.

SEA PLANES \$1,507 IN ONE DAY



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$1,200.00 to \$1,500.00. Half cash, balance terms. Write for proposition. TRAVER ENGINEERING CO., Beaver Falls, Pa.



MUIR'S PILLOWS

Round and Square ARE GETTING THE PLAY AT THE FAIRS

If our pillows don't get you more money than any other store on the grounds, return them to us, and we will refund your money.

CHINESE BASKETS

The Glossy Mahogany Color. Send for illustrated circular.

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill



GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10c A REAL PILLOW SALESBOARD. A brilliant four-color board, showing 12 round and 4 square pillows in their natural colors. The 16 Pillows and 800-hole or 1,000-hole board come packed in strong cardboard box. We also put up 8 Pillows with 500-hole board. AGENTS—Our Silk Pillow Salesboard Deal is the greatest selling scheme ever devised. Send \$1.75 for sample Pillow and Card.

"THE WHIP" PATENTED FAMOUS AMUSEMENT RIDE, KNOWN THE WORLD OVER GREAT ATTRACTION FOR CARNIVALS, FAIRS AND PARKS Manufactured exclusively by W. F. MANGELS CO. Coney Island, New York.

LOOK! CONCESSIONAIRES AND CARNIVAL MEN!! Dolls Go Down To Pre-War Prices--40 Per Cent. Reduction!!



The American Doll Toy Co. offer you the prices below for the rest of the season. DON'T MISS YOUR SHARE OF THIS SALE PER 100 15-in. Movable Arm Kewpies(plain) \$15.00 With wigs (6 different shades) 26.00 3-piece Silk Crepe Paper Dresses 5.00 3-piece Floral Silk Paper Dresses 6.00 36-in. Tinsel Hoop Dresses, Floral Center, (without wire) - - - - - 10c each 40-in. Tinsel Hoop Dresses, Floral Center, (with wire and elastic) - - - 14c each (ONE-HALF DEPOSIT, BALANCE C. O. D.) Best made dolls in America. Each doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received. AMERICAN DOLL TOY COMPANY, 1638 Clybourn Ave., Chicago

DOLLS FOR THE FAIR SEASON



Buy Direct From Manufacturer 15 INCHES HIGH Wood fibre unbreakable composition. Dressed attractively in metal cloth and silk, with tinsel trimmings, with braids or tinsel around wig. \$7.25 PER DOZEN. Same doll as above, with assortment of marabout and tinsel dresses, \$7.75 DOZEN. Same doll as above, with marabout trimmed dresses, \$8.00 PER DOZEN. Same doll as above, with hoop skirt, marabout and tinsel trimming, \$11.00 PER DOZEN. 20 INCHES HIGH Dressed in silk, trimmed with tinsel, \$12.00 PER DOZEN. Same as above, with marabout trimming, \$13.50 PER DOZEN. Same as above, hoop skirt with trimming of tinsel, \$15.00 PER DOZEN. Same as above, hoop skirt, marabout trimming, \$17.50 PER DOZEN. All dolls come with curl. Case lots only. 6 dozen to case of 15-inch, 3 dozen to case of 20-inch dolls. Smaller quantities, 50 cents extra per dozen. Place your order at once. 25% deposit must accompany all C. O. D. orders. PEERLESS DOLL HEAD CO. 381 BROOME ST., NEW YORK CITY. Local and Long Distance: Canal 7548.

ALL IN STOCK BALLOONS IMMEDIATE SHIPMENTS Dying Ducks, \$13.25 per Gross. Barking Dogs, \$8.50 and \$11.85. Mammoth Squawks, Gas, Patriotic, etc. Lowest prices. Write for complete list. Advertising Balloons our Specialty. 25% deposit with order, balance C. O. D. ACE SPECIALTIES CORP., 114 Franklin St., New York City.

\$4.00 CHINESE BASKETS 5 TO A NEST \$4.00 Rich dark mahogany colored. Highly polished. Double Rings. Double Silk Tassels. Shipped when you need them. 25% deposit. BROWN & WILLIAMS, 18-W. 13th St., KANSAS CITY, MO.

G. Spaulding continuous golf tournament for Orpheum performers, which has been in progress for several months. With a score of seventy-six, made at the Lincoln Park links last week, Mr. Mack took the lead. Sarah Padden played the course with the comedian and earned a score of seventy-eight, with Mack allowing her one stroke a hole.

Announcement was made here during the past week of the marriage to Hazel Groesbeck, late of the Orpheum Circuit, of Eugene De Bell, blackface comedian, and late producer for Sam Griffin's Minstrels. Mr. and Mrs. De Bell now have their own troupe and are playing to good business on the independent time thru California and Nevada. According to a letter from Mr. De Bell, the troupe is now bound eastward.

Low Newcomb, former manager of the Casino Theater, took up his new duties as manager of the Oakland Orpheum, Sunday, October 2. Mr. Newcomb succeeds Harry Cornell, long associated with the Orpheum Circuit, who was forced to resign his position because of ill health. The Oakland Orpheum opened its season last week under the management of Geo. Allen, former manager of the Salt Lake City house, who took up the managerial reins for a week until Mr. Newcomb was clear of other affiliations and ready to take charge. Mr. Allen has been assigned to the split week houses—Sacramento and Fresno.

W. J. "Spike" Huggins was a Billboard visitor during the week just past, having come to San Francisco from Everett, Wash., where the Levitt, Brown & Huggins Shows were playing, for the purpose of making final arrangements with the Southern Pacific Railway for the transportation of the shows to this city, where they are booked to play Eighth and Market streets under the auspices of The San Francisco Bulletin's Christmas "red stock" fund. Mr. Huggins reports that the shows have been playing to unusually good business thruout the Northwest and says that before they go into winter quarters there are a number of good-looking dates ahead of them.

LOS ANGELES (Continued from page 79) of any Eke building. This is quite an addition to the Pickering Pleasure Pier.

Edw. Burk, of the Foley & Burk Shows, who met with a serious accident September 25 at Fresno, Cal., has been removed to his home in Oakland, Cal., where he resides with his sisters.

John Ruhl, the Flea Circus man, who is lying critically ill at the hospital in Santa Monica, is getting along very slowly. Due to an infection his foot had to be amputated, and he is not progressing sufficiently to expect recovery. His friends on the various piers have contributed to his care by subscriptions, as he is without funds.

Look thru the Letter List in this issue.

Cheer Up and have a FAT R. R. this fall by using the Original Austin Doll Lamp. Quilt Using Slum Our shades are of silk and hand made, dress and neck piece to match silk extension cord, brass sockets and standard plugs. Height of lamp, 20 in.; solid cast and dust proof wax finish, mahogany finished base and comes in assorted colors. \$36.00 PER DOZEN. SAMPLE, \$3.50. Orders filled promptly. One-third deposit, balance C. O. D. Remember, a fast dime is far speedier than a slow dollar. NOVELTY DOLL LAMP CO., 3043 Nicollet Ave., MINNEAPOLIS, MINN.

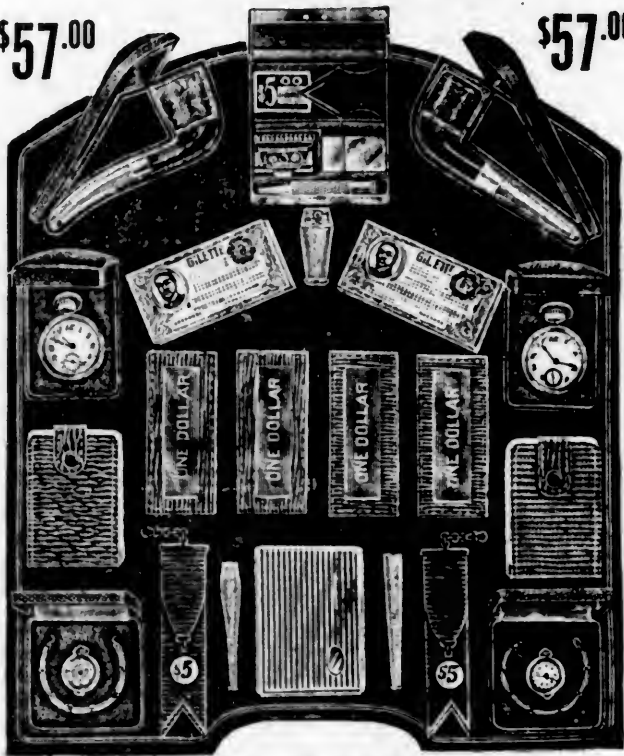
A WINNER

\$57.00

\$57.00

21 VALUABLE PRIZES

21 VALUABLE PRIZES



LIST OF PRIZES

- 1—Auto-trop Razor with Blades.
- 2—Redmanol Bottom with Briar Bowl Pipes.
- 2—Gillette Safety Razors with Blades.
- 2—12-size Gold-Filled Watches.
- 1—Fancy Trimmed Redmanol Cigar Holder.
- 2—Redmanol Cigarette Holders.
- 1—Elgin Cigarette Case.
- 2—Gold-Filled Convertible Ladies' Wrist Watches.
- 2—Sets Playing Cards in Leather Case.
- 4—\$1.00 Bills in Leather Bill Fold.
- 2—Silk Fobs, with \$5.00 Gold Charms.

Furnished complete with a 2,000 10c Salesboard. Satisfaction guaranteed or money refunded. No questions asked. Cash in full or one-fourth of amount with order, balance C. O. D.

MOE LEVIN & CO., 180 N. Wabash Avenue, CHICAGO, ILL.
(Fastest Selling Salesboards on Earth). Established 1907.
Write for our illustrated circulars of complete Salesboard Assortments.

THE CROWNING EVENT OF 1921 FOR THE C. A. WORTHAM SHOWS

AFTER 40 SUCCESSFUL WEEKS COMES THE BIGGEST ENGAGEMENT OF THE YEAR

NEW ORLEANS

(UNDER COMBINED AMERICAN LEGION POSTS)

Nov. 9th to Nov. 19th, Inclusive

BETTER EVEN THAN THE MARDI GRAS

Legitimate Concessions of every description wanted. Will consider a few exclusives for this date.

CAN ALSO USE

Concessions for South Carolina State Fair at Columbia, S. C., Oct. 24 to 28, inclusive. Augusta, Ga., Oct. 31 to Nov. 5, inclusive. Address C. A. WORTHAM, Atlanta, Ga., Oct. 13 to 22, or per route given above.

ATTENTION, BLANKET MEN

A TOP MONEY GETTER. SOMETHING NEW

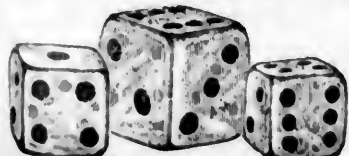
Our Wool Flaid Blanket, size 66x81 (bound with silk). Price, \$4.85 each. The kind that makes all others stand still. This blanket comes in 9 different colors and the flash can't be beat. Try them out. Something new. They sure are attractive. Indian Heads, size 68x80 (bound), with a large Indian head in the center of each blanket. Special price now, \$1.50 each. Beacon Indian, size 66x80 (bound). Price, \$3.50 each. Beacon Chinese Stripe Blankets, size 66x80 (bound). \$4.00 each. Esmond Indian, size 66x80. Price, \$3.65 each. Esmond Indian, size 72x84. \$4.00 each. Beacon Cub Blankets, 75c each. Beacon Bathrobes with Silk Girdles. Big Wash. Price, \$5.50 each. Terms—25% deposit with order, balance C. O. D.

H. HYMAN & CO., THE HOUSE OF BLANKETS

Long Distance Phone, Main 2453. 358 W. MADISON ST., CHICAGO, ILLINOIS.

(MAGIC DICE)

THE ONLY PERFECT DICE



Patent applied for

These dice are absolutely square, as it is impossible to load them. They are cut and polished to a high degree, with gold-filled dots.

WE ARE EXCLUSIVE MFRS. OF CUT GLASS DICE.

Made in 3 sizes, 1/2 in., 9-16 in. and 3/4 in.

PRICE, 37¢ each. SEND 75c in stamps for samples. WE SHIP POSTPAID.

CENTURY CUT GLASS CO.

22 West Lake St., CHICAGO, ILL.

BILLBOARD CALLERS

(Continued from page 77)

Knoxville, Tenn., on business for a few days. Not fully decided on location for this winter's quarters.

The Rose, manager of the famous twins on the C. A. Wortham Shows. In on business for a day. Left for Virginia State Fair, Richmond. Says business is excellent for his attraction.

Harry Mosier, of the bicycle trio, Mosier, Hays and Mosier, playing vaudeville.

George Alabama Florida, agent Max Spiegel's theatrical attractions. Was business manager of "Shavings," which closed its season a few weeks ago after a short run on the one-nighters.

Edward Karn, of "Jack and Jill" fame. Closed with the T. A. Wolfe Superior Shows at Batavia, N. Y. He predicts a great future for the Wolfe organization.

Jack Weinberg. Is gaining considerable reputation as a celebration promoter. Has the knack of getting strong auspices with large membership.

Ike Friedman, concessioner, playing with Jack Weinberg and others around New York.

Earnest Anderson, talker and announcer.

King Karlo, side show manager. Closed his fair season. Plans to go to Cuba soon to join the Santos & Artigas Circus.

Chief White Hawk, Indian actor.

William Davis, concession manager Liberty Attractions. Has opened an office in the Putnam Building, accompanied by I. Fenerlicht, treasurer.

James M. Hathaway, amusement promoter.

Mr. and Mrs. Charles Hudspeth, mindreading act. Plays side shows, fairs and museums.

Sam Mink, of the National Photographers, theatrical specialist.

Harry Hargreaves, show manager of the C. A. Wortham Shows. Has a new invention he will put on the market soon.

Edward G. Newcomb, late general agent M. B. Polhill's Beacon Exposition Shows, now general agent American Exposition Shows, under the management M. J. Lapp. They will enter the bazaar field immediately after the close of the outdoor season.

Harry E. Tudor. Attended the dinner following the boardwalk ceremonies at Coney Island, at which Mayor John P. Hyland and other notables were present.

Charles S. O'Neil, Mrs. D. J. Powers, J. C. Marsh.

John P. Martin, manager Hanover Park, Meriden, Conn. In for a day on business. May come to New York to spend the winter.

Louis King, advance agent.

Fred Phillips, concessioner, playing around New York.

Jimmy Logan, dancing juggler and bone soloist.

W. H. Miller, who was in the carnival business with K. G. Barkot, A. C. Bancher and others. Has been out of the business for several years. Up to four weeks ago he operated his own medicine show. Came from Knoxville, Tenn. Left October 4 for Beaumont, Tex., to join Gus Hill's Minstrels as one of the principal comedians.

Mabel Bardine, vaudeville and picture actress. C. P. Farrington. Left for Washington, D. C., on business pertaining to circus season 1922.

Captain Louis Sorcho. Advertised the opening of the new Stadium picture theater at 119th street and Third avenue with his calliope.

John T. Benson, American representative Carl Hagenbeck, just after seeing Lorenz Hagenbeck and forty-nine dens of animals off to Europe on the S. S. George Washington. Mr. Benson returned to Nashua, N. H., and will go to Stellingen, Hamburg, Germany, in November, to ship some animals and birds to America for circuses and zoological gardens.

Zelo, the magician and illusionist.

L. O. Phillips. Plans to return to the theatrical business.

Servala Le Roy, master magician and illusionist, playing vaudeville with the team, La Roy, Talma and Bosco, with novelties for which this team is world famous.

Johnny Eckert and Harry Francis, playing vaudeville in a comedy act, entitled "Something That Means Nothing."

Ted Steinberg, concessioner.

FRISCO EXPOSITION SHOWS

The Frisco Exposition Shows jumped from New Westminster, B. C., to Portland, Ore., a slow and tiresome trip to play the Multnomah County Fair. The fair grounds are situated at Gresham, Ore. The Westminster Exhibition (fair) was all that was expected—a good one. The exhibition officials gave every assistance possible and it was a pleasure to work under such conditions.

The exhibition is held in Queens Park, a most desirable place for an event. Practically all the exhibition buildings are worthy of a much larger city and larger fair. The people of British Columbia appreciate good amusement. The rides broke all records for a city the size of New Westminster. The weather was much more favorable than at Vancouver, where it rained both "big" days, and several others, and the lot was so muddy that it was with extreme difficulty that the crews managed to pull the heavy wagons off the lot. The Frisco Exposition Shows play the Oregon State Fair at Salem. Rainy weather has been the one great obstacle during the past six weeks.—J. P. RICE (Press Representative).

DOT McCARTY THANKS

Mrs. J. L. Grundin, writing from Jacksonville, Fla., for Dot McCarty, states that Miss McCarty wishes to thank all of her friends and new acquaintances, who, noting mention of her declining physical condition in the last issue of The Billboard, so kindly wrote her letters of good cheer.

Mrs. Grundin states that, altho Miss McCarty is sinking very fast and seems to know it, she is very bright in spirit and requests that friends send her graphophone records, as they will aid in passing her "last hours" away. Address: Dot McCarty, Panama Park, Jacksonville, Fla.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

FOR

DOLLS

BASKETS BLANKETS

BEARS, 22 Inches E. E. and etc.

SEE

REGAL DOLL MFG. CO.

153 Greene St., New York City

SHIMMIE and HULA DOLLS

The flashiest on the market today. Shimmies are silk dressed, fur trimmed. Both made in two sizes.

12-inch, \$25.00 Per Doz.
16 " 30.00 " "

In Stock. Prompt Shipments

UNITED STATES TENT and AWNING CO.
215-231 N. Desplains Street, CHICAGO, ILL.

ROUND AND SQUARE PILLOWS



We have been manufacturing the highest grade Pillows for the last fourteen years. All of our Pillows are deeply embossed in natural oil colors, finished in high lustre satin—no satens. This is the first time in twelve years that we are offering our goods direct to the concessionaires. \$9.00 PER DOZEN.

Special prices to Jobbers and Quantity Buyers. Send \$6.00 for 1/2 Dozen Assorted Samples. No Catalog.

25% Deposit with Order. Balance C. O. D.

ROD PENNANT CO.

434 Hepkinton Ave., BROOKLYN, N. Y.
Local and Long distance Phone, Glenmore 2891.

DOLL HAIR

Write for prices.

A. KOSS, DOLL ACCESSORIES
Tel. Irving 9378.
2819-27 Belmont Ave., CHICAGO.



APPLE ALE

The new mellow and alluring Fall and Winter Drink that is getting top money. It's different. Every body asks for more. Concentrated flavor; \$8 per gallon makes 33 gallons drink; only sugar to add. We carry full line juice glassware.

TALBOT MANUFACTURING COMPANY,
1325 Chestnut Street : St. Louis, Missouri.

HULA-HULA DOLLS, \$18.00 PRICE DOWN TO . . . \$18.00 Per Dozen



Do you realize what it means to you to have this wonderful mechanical doll for \$18.00 per dozen?

You know that you will not have any competition when you display this Hula-Hula Dancer.

Remember, our price gives you the one big chance to work very fast to the public and you know the results. Get busy today. That's our tip.

13 and 16-inch Sweeties, with curl, fan, dress 32 inches, bright colors, with lace and marabou trimmings. Prices very low.

Also 16, 20 and 24-inch Admirations, jointed (full composition with wigs), angora sweater suits, beautiful assorted colors.



Patent Pending. MECHANICAL

Hula-Hula \$18.00 DOZEN

PRICE F. O. B. NEW YORK

Immediate Deliveries. Deposit Required on All Orders.

PROGRESSIVE TOY CO., INC.

Phone Spring 2644

102-4-6 Wooster St., New York

BROOKSTON (IND.) EXPOSITION Proves Big Success—Great White Way Shows Praised

Brookston, Ind., Oct. 4.—The Agricultural and Industrial Exposition has closed. It was a wonderful achievement, far surpassing anything of its nature ever attempted in Northern Indiana. Thousands of people journeyed each day to the little city and voiced their praise and surprise. In some departments the Exposition excelled some State fairs, and, taken as a whole, it far surpassed any county fair in this section of Indiana. The gate was free and, in addition, the attending masses were treated to the best of talent in free attractions. There was nothing that was advertised that was not produced. From the hair-raising airplane exhibition to the crow of the rooster in the poultry department, everything that would be of interest to the public was offered, free.

The Great White Way Shows made up the midway, and the committees were indeed very fortunate in securing Mr. Negro and his carnival. Clean and moral all the way thru, and everything that they contracted for was lived up to, even to the smallest detail. Mrs. Bergdorf enjoyed a trip in the airplane and experienced the thrills of the loop at 2,000 feet in the air. Arrangements have been perfected to have the Great White Way Shows return next season, as all parties were satisfied and pleased with the results of the Exposition. Johnny O'Shea and his partners, with their large aluminum store, made a host of friends and many happy homes with the free drawings. All of Johnny's stores were popular on the midway and next season there will be a warm welcome awaiting him. Mr. Pellman also was very popular and there will be many warm handclaps awaiting him. Jolly good luck to you all, even Joe.

Let me extend my thanks to The Billboard for the co-operation it extended. At the proper time next season it will receive our application for space, and thru its medium we can select only the best, for that will again be the policy for the Agricultural and Industrial Exposition in 1922.—HOWARD T. BROCKWAY, Chairman Entertainment.

K. G. BARKOOT SHOWS

Gas City, Ind., Oct. 5.—The K. G. Barkoot Shows played Greensburg, Ind., last week. It looked like a bloomer at first, but it turned out to be a fair one toward the last of the week. Everybody got a little money. Doc Gilmore's "Astme" show was the top-notch for the week. His illusions seemed to satisfy every one, as they nearly all were heard by the writer to say they enjoyed it. With Aubrey Brown grinding on the front and Peggy, with "Old Doc" on the inside, the show made a hit.

Dusty Rhoades, of the aluminum wheel, sent his wife home last week so as to give his daughter, Clara, a chance to go to school. She departed for St. Louis, Mo., Saturday night, and is expected to stay there during the winter, after which she will join her husband again, to take up the management work of Babe Barkoot's string of concessions. Frank Dietz and wife left the show in Rushville, to take a vacation in Indianapolis for the winter. Good luck to you both. Frank Stone and wife will take a long much-needed rest after the show closes. His health has gone back on him, and when he goes he will take with him the good wishes of all, for he leaves many friends. Bob Warner bought the car which caused him that serious accident two weeks ago. Gas City, Ind., for the week of October 8, under the auspices of the City Fire Department.—LEW MARCUSE, Show Representative.

GLOTH EXPOSITION SHOWS

Bedford, Va., Oct. 4.—All expectations were realized at the Bedford Fair on the opening date as thousands of people thronged the midway and all attractions of the Gloth Greater Shows were well patronized, to the extreme satisfaction of Manager Joseph Gloth, whose constant smile, as he strolled about, told the cheerful story. Weather conditions were perfect.

Good management was shown here by Jack Cronin and his large crew of assistants in the unloading and setting up of a carload of attractions, including his new three-abreast Allan Herschell carousel. Several other attractions joined here and will continue with the shows thru their Southern tour of fairs, into the Carolina States. Advance Agent J. A. Sullivan enjoyed a day back on the show with Manager Gloth, and left again, but expected to rejoin next week. Matty Hurst has been doing some remarkable work in the line of covering every available space with the one-half and whole sheet lithos., and he leaves a circus impression when he gets thru.

Record time was made from Bedford, Pa., to Bedford, Va., and a few very pleasant hours were spent by the showfolks in a little store across from the station at Shenandoah Junction while waiting for connections. From here the show will move to Lawrenceville, Va., where it will be greeted by Louis Schmidt.—MRS. JOSEPH GLOTH (Secretary).

CLARK TO LEAVENWORTH

Telegraph advice from Paul L. Clark, the well-known general agent, October 7, was that he had just finished his season's bookings for the J. Geo. Loon Shows, and, after booking the John Francis Shows into Tulsa, Ok., he answered a call from C. W. Parker to come to Leavenworth, Kan., to work in the latter's interests with the Chamber of Commerce of that city toward a "celebration" to be held there October 13-15. Mr. Clark expects to winter in Kansas City.

Aluminum AND Silverware

SEND FOR OUR PRICE LIST AND SAVE MONEY

PROMPT SHIPMENTS

UNITED STATES TENT and AWNING CO.

215 No. Desplaines St., CHICAGO

HERE IT IS AT LAST!



WOOD PULP UNBREAKABLE LAMP DOLL

The Best Seller of the Season.

A REAL MONEY MAKER

Agents wanted in all towns. Send for price list and territory.

Sample, \$3.00. \$30.00 Doz. Complete Outfit.

Send 25% deposit, balance C. O. D.

Phila. Doll Mfg. Co. 324 N. 5th Street Philadelphia, Pa.

SACHETS

FOR TRUST PLAN AND CANVASSERS



Packed in display boxes for Trust Plan Work. Also in gross lots. Packets lithographed in 8 colors. Ass'd. odors. Must be seen to be appreciated.

WRITE NOW FOR DETAILS.

SAMPLE, 10c.

SUPERIOR PERFUME CO.

336 W. 63rd St., CHICAGO.

FRENCH IVORY PUT AND TAKE TOPS THAT OBEY

All players use same top. No switching. You can entertain your friends by the hour and still they will never know why you get all the stars and they never spin one. The greatest magic device ever devised. Sold only for magical or circus use. Price, \$3.00. Orders shipped same day received.

RED ACE PRODUCTS CO., Kansas City, Mo. Danmore Hotel Bldg.

MEDICINE MEN!

Write at once for the REVISED Price List of the OREGON Remedies and samples of paper. These goods are the most reliable and cheapest because they sell easiest and fastest. Complete line of paper—all you can use—furnished free.

OREGON INDIAN MEDICINE CO.,

Desk A. CORRY, PA.

Miniature Cedar Chest

No more dull days in your joint Mr. Padlle Wheel Man, once you stock up with my Cedar Chests. A real sensation with the ladies. Write today enclosing M.O. for sample, postpaid, \$1.25. Dozen, \$13.50. Hundred, \$100.00 F. O. B. here. Satisfaction guaranteed. 25% with all orders, balance C. O. D. ABEY ABRAM, Butler, Indiana.

FOR SALE—170 pairs Richardson Steel good condition, \$1.25 per pair. JAY COVEY, 315 Bellevue Ave., La Junta, Colorado.

50c WORTH FOR 6c XMAS & NEW YEAR Wonder Package

CONTAINS 30 GIFT ARTICLES.

Christmas Gift Cards, Booklets, Post Cards, Christmas Seals, Christmas Tags, New Year Checks, Cards and Post Cards. All lithographed in colors and Christmas designs. Size, 5x6 inches.

\$6.00 per 100 Packages, F. O. B. New York. Sample, 15c.

Packages sell at Twenty-Five Cents.

JOSEPH KOEHLER, Inc., 150 Park Row, New York



BLOOMINGTON, INDIANA, BIG FALL FESTIVAL

Commencing, MONDAY, OCT. 17th

Auspices Carpenters and Joiners' Union. One thousand members last spring for two weeks to big business. First show in city. Nothing since. Everyone working full time, with big pay days. WANTED—Shows and sessions. Write for space at once. Three big rides booked. No Girl Shows nor Gambling sessions wanted. All Stock Wheels positively work. No exclusive sold, except Cookhouse and Lodgments. Address HOMER SPENCER, Secy. of Union, . . . Box 175.

MONTANA BELLE SHOWS CAN PLACE GOOD NOVELTY CIRCUS AND WILD WEST ACTS

Musicians, Cornets, Clarinets, Baritone and Trombone. Good Camp Cook, Boss Hostler, Candy Butcher, Roy Maul, wife. Will buy for cash. Lion, Leopards, cheap Elephant and Camel. Out all winter. Salary every Monday. Wire or write your lowest. Dyeingburg, 13th, Alamo, 15th, Brownsville, 17th; all Tennessee.

COREY BAZAAR CO. OPENS OCT. 14th.

WANTED—American Palmist, Grind Stores, Piano, Saxophone and Traps for Orchestra, Free Acts and useful Bazaar people. Address E. S. COREY, Portage, Cambria County, Pa.

FOR SALE—76-Ft. Combination Baggage Diner Sleeper

Two staterooms, Delco lights, Baker heater, six-wheel trucks, wheels steel. Equipped fast passenger service. Car just painted. Minstrel Parade Uniforms, First Part Set, 18 Drops, Secondary, 3 Dano Dogs, 5 Ponies, 2 Horses. All must be sold. No reasonable offer refused. A. L. ANDERSON, Leavenworth, Kansas.

CHINESE HANGING TUB BASKETS Are Mopping Up Everywhere

Wire today for our price on this big winner. Illustrated price list just out. Get it.

PAUL LAU, 128 to 130 Waverly Place, CHINATOWN, SAN FRANCISCO.

TRADE SHOWS AND INDOOR EXPOSITIONS

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room Shows

THE INDOOR CELEBRATION

An Argument for the Industrial Trades Exposition as a Successor to "Bazaarland"

By HARRY E. BONNELL

With the arrival of what may be figured the closing period of an outdoor season that has been more than usually replete with managerial cares and responsibilities, and perhaps quite as equally non-productive of the financial benefits that are the expected reward of capital invested and labor spent, the thinking reader of the amusement trade publication now hopefully and seriously turns an interested attention to whatever possibilities the indoor celebration season may have to offer for the diligent and industrious manager and concessionaire.

With a view and purpose of continuing its usefulness for the promoter of indoor doings by giving full and free publicity in these columns to the things and matters that are calculated to best serve his interests and affairs, The Billboard feels called upon at this particular time to venture a forecast of the activities of 1921-'22 and to modestly offer with the same breath such generally useful hints and suggestions in this line of endeavor as may happen to be the resultant findings of a careful and thoughtful analysis of the present situation.

Assigned to the distinction of saying a word for the events past, the conditions present and the things prophetically future, it is the conscientious and candid opinion of the writer that the indoor fair and bazaar of seasons past has finally outgrown itself and that the needs and wants of the industry in the present advanced state necessitate a complete new dress. The "Bazaarland" of yesterday, while not actually defunct, is decidedly prosaic to say the least, and now on its antiquated foundation must arise a factor greater and grander and more potential in its productive-ness, one not meeting a mere emergency, but an actual absolute demand. This statement is made fearlessly and earnestly and after an encompassing review of the situation continuously relative to the opening of the bazaar season, now so close at hand.

Progress, then, is the watchword of today, and in casting about for a worthy and ably a healthier and stronger successor to "Bazaarland," what possible suggestion could be more closely in keeping with the spirit of advancement than the Industrial Trades Exposition? Writing from the unbiased and entirely unprejudiced viewpoint of a close observer of and with a participant in the events past, and with no intent or purpose other than a sincere and well meaning interest for the things future, the author of this assumes to venture the positive belief and opinion that in a properly -invigorated form the independent indoor celebration is going to survive, and this, too, in spite of an industrial condition that is fraught with prospects of the most discouraging possibilities for the future. But it is in the reincarnation—

the new life on a higher plane—that now lie the hopes for our contemplated renewed activities.

It has been quite plainly apparent to the closely observing student of the trend of events these last few seasons, with frankness and candor enough to admit the actual truth of his impressions, that a reorganization of the whole bazaar system is ultimately a vital necessity to the survival of the industry, and in quite too many instances this applies to the outdoor carnival midway as well. That just a few teddy bear and doll booths do not alone make for a bazaar is a fact well understood and appreciated by the more successful promoters and operators of the game, and the sooner that the clan as a whole awake to a full realization of this the quicker will the industry and everybody associated with it reach that distinguished plane and status to which all may wish to attain.

The Industrial Trades Exposition therefore would seem to be the thing, retaining of course the few best of the oldtime bazaar features and adding thereto or blending therewith all of the many desirable entertainment and trades essentials that characterize the well promoted and capably managed industrial expositions, such as style shows, food exhibits and the like. Of the latter it is not possible perhaps to successfully promote more than four in any one year, but even this comparatively small number of real accomplishments is a distinctive monument to the genius and skill and energy of their creator as great and creditable methinks as the most ambitiously inclined could well wish to merit.

In argument for the Industrial Trades Exposition as against the more commonplace bazaar, it suffices to note the strong appeal to the local merchant, the manufacturer and to the newspaper editor, as the result of its stimulation to business, and finally to the whole populace, by virtue of the greater and more enjoyable entertainment features. Dozens of spacious and suitable edifices in which to hold the expositions are to be found all over the country and the wonder is that more of them have not been promoted than are recorded. In nearly every large and smaller city throughout the forty-eight States of the Union there is to be found a big auditorium and one can scarcely find even a small town of any size and importance wherein there is not an armory of generous interior proportions. And as for auspices, almost any locality can boast of either a Board of Trade, Chamber of Commerce, Rotary Club, Kiwanis Club, or some other influential civic or fraternal organization that will receive with the proverbial "open arms" any "live wire" promoter who can go to them with the proper credentials as to capability and vision and straightforward business methods and dealings with his committee.

In taking up the cudgel for the advanced indoor exposition the impressions contained herein are simply the arguments of one mind and constructive comments from the readers of these columns are cordially welcomed. That the bazaar will survive is not disputed. Long may it live and prosper, but it must be in a new and improved attire. Dress up and progress. That's the word—PROGRESS!

CHICAGO INDOOR CIRCUS

Opens at Kokomo, Ind., to Reported Big Business

Report from Kokomo, Ind., was that the Chicago Indoor Circus opened its season there Sunday, October 2, playing to capacity business and breaking the house record at the new Strand Theater, further advice on the show being as follows:

Long before the doors opened the crowds thronged into the lobby, which had been transformed into a typical circus marquee, with sawdust strewn about and red lemonade on sale. The circus atmosphere was maintained back stage, where three drops were utilized to take the place of the regular settings, and all acts played within a big cyclorama representing the interior of a circus tent. Walter D. Nealand, booking manager of the Indoor Circus, has arranged an excellent program for the event, and the show scored a big hit here, every act being heartily endorsed. Manager Forrest C. Templin, of the Strand, was enthusiastic in his praise and predicted a bright future for the organization, which is booked for a tour of the Correll houses in Indiana and Illinois.

There are ten big acts on the program, among them the following: The Great Waldo, eccentric clown, with his falling tables, provoked hearty laughter. Marie Genaro, the "Flexible Venus," with her Roman rings and contortion act, scored heavily. Donaster and Irene Sullivan, in their double trapeze act, have a fast and snappy routine. The Great Crawford, slack-w're walker. The Vanderkoors, with "Felix, the mind-reading duck. McDonald and Mack, novelty act; Marie Correll and Company, in "feats of strength." The Indoor Circus starts off well, and seems destined to score a big success. Mr. Nealand has booked it at the Eagles' Theater, Wabash, Ind.; Orpheum, Marion, Ind.; Indianapolis, and other cities to follow. H. E. Vanderhoof is equestrian director, and keeps the performance moving swiftly. A number of managers were present at the opening and witnessed the show.

GROTTO INDOOR CIRCUS

Seigrist Troupe Booked for Event at Canton, O

Canton, O., Oct. 5.—Promoter Rex McConnell, of the Nazir Grotto Indoor Circus to be held in the city auditorium here the week beginning Monday, January 23, announces that the Seigrist Troupe of aerialists, now with the Ringling-Barnum Circus, will be one of the feature acts of the show. Negotiations were completed this week with Charles Seigrist, owner of the act, for this offering, his own jumping specialty act and the Seigrist Sisters in their ironlaw act. The Nazir Grotto patrol of thirty-two ex-service men will present their spectacular Zouave drill and wall-scaling act. There are to be other acts booked, and it is the intention of the promoter to also present a comedy bur act, dog

and pony act and a wire turn. There will be but one matinee and this on Saturday. Concession features are already being booked by the promoter.

WORLD'S MUSEUM

Philadelphia, Pa., Oct. 6.—The sensational act of a "living woman cut in half" before the eyes of the audience is the feature of the long bill of attractions this week at the World's Museum. The weird "operation" is performed on one of the regulation museum platforms, and those in the front row before the platform are permitted to hold the subject during the performance.

Another new feature this week, offered for the first time in this city, is a grand Fat Women's Bicycle Race, open to contestants weighing over 500 pounds.

Another unusual circus hall feature is Millie Long, "the Homeliest Woman Who Ever Lived." Roberts, the homeless wonder; Chief Pantagal, "Wild Man From Borneo"; Hal Usher, master magician; Prof. Burke, musical phenomenon; the Great Zanzigs, Chaldean wonder workers; Rubber Neck Joe, "the man with the elastic skin"; old Zip, Barnum's "What-Is-It?"; Mile. Elva, mental telepathist; the Grafts, tattooed wonders, and Prof. Allen's Punch and Judy dramas, are also on the bill.

A NEW TEAM

A new team of indoor fair and bazaar operators that will shortly make its appearance in the bazaar game is Phil Isler and Mike Korris, who are now playing the Southern fairs. The New England territory and more particularly the State of Connecticut will be the scene of their operations. They are planning to open the season about the middle of November with Russell W. Start, this last outdoor season general agent of the Frank J. Murphy Shows, at the pilot wheel.

JAMES BELL COMPANY EARLY

The James Bell Company of 187 Chestnut street, Newark, N. J., is making extensive preparations to make a high dive into the indoor fair and bazaar field early this fall. The organization of the No. 1 outfit is said to be already about complete. The State of New Jersey and Eastern Pennsylvania will receive its special attention.

FRISCO INDOOR SHOW

A big indoor circus is to be given by the Nobles of the Mystic Shrine of San Francisco in the Exposition Auditorium, October 17 to 25, inclusive. Further information regarding this event will be found in the "San Francisco Column" in this issue.

BONNELL BACK IN HARNESS

Promoter Harry E. Bonnell is back in the harness again. He has hitched up with the Executive Men's Employment Bureau, Inc., of New York City, and is directing the promotions and publicity for the big Indoor Carnival and Jubilee, which is scheduled to take place October 29 to November 5 in the Second Field Artillery Armory in the Bronx, New York City.

WORLD'S FAIR SHOWS

Close and Arrange Winter Quarters at Bucyrus, O.

Bucyrus, O., Oct. 6.—The World's Fair Shows will close their season here October 8. Tracks have been leased from the Ohio Steel and Foundry Co., where the show cars will be nicely stored away. Manager Dodson has succeeded in leasing the big Implement Building of the Crawford County Fair. This building is 200 by 400 feet and fireproof in every respect, and will house the wagons and other show paraphernalia very nicely. Work will not start at the winter quarters until after the first of the year. There is no use of the writer saying that "we had a fair season," for such was not the case. While the show met all of its obligations and owes nothing, it has not been a winning season by any means.

Manager Dodson, who has been under the weather for the last six weeks, will leave immediately for Mount Clemens, Mich., where he will be under a doctor's care for some time, but he can be reached at his home address, at 1139 South Home avenue, Oak Park, Ill.

Among the many folks and the places they will go to spend the winter are: Ross Crawford, to Cleveland; George Hoff, to Peoria, Ill., where he will open a restaurant; Herbert Losse, manager Ferris wheel, goes to Wayne, Neb.; Marie Ott, Chicago; W. R. Powers and wife, Cleveland; W. P. Heiman, manager Heuman Bros.' Circus, Hammond, Ind.; Clara Volkwine, manager Monkey George, Cleveland, where she will open a store show; George Roy, manager "Crazy House" and "Rapid," goes South; Prof. Joe Seannacca, Johna the Krause Shows; Leo Myers, Akron, O.; Johnny Hoffman and wife, Baltimore, Md.; Artie Dodson goes to join his wife at Montreal, Que., Can.; Mel G. Dodson will visit his father at Columbus, Ind.; Noah Abrahams goes

to Anderson, Ind.; George Hill, manager Athletic Show, Appleton, Wis.; Clark Coley goes to Springfield, O., to organize a musical comedy show, which will go out on Gus Sun Time; the writer, secretary and treasurer, will, as usual, go to St. Louis, S. R. Dodson, father of the Dodson Brothers, is a visitor this week.

While the show itself has not placed the requisite amount on the right side of the ledger to make it a good season, the individual show managers report an excellent and pleasant year.

SOL'S UNITED SHOWS

Salem, Ill., Oct. 6.—True to predictions (and the citizens were right, for once), business at

the Clay County Fair at Flora, Ill., started off on Thursday with a tremendous boom, all shows, rides, etc., with Sol's United Shows getting excellent play up to Saturday night at 10 o'clock. With only a short run to Salem, everything was on the grounds Sunday afternoon, but, because of rain, nothing was erected until Monday, and by noon all was in readiness.

So far business here has not been much, as the weather has been very cold and very few venture out of doors, although those who do, in heavy wraps, patronize freely, and with moderate weather conditions a successful engagement is looked forward to, as all who have attended are boosting the show. This town is still talking about one of its young ladies winning the Illinois State Beauty Contest of The

St. Louis Globe-Democrat. Everywhere social functions are being held in her honor. This, in conjunction with Salem being the birthplace and former home of William Jennings Bryan, has a tendency toward putting the place conspicuously on the map.

Hugh Tolliver, the "alligator man," joined this week with his platform wagon and is the talk of the midway. Mad Cody Fleming and his Athletic Show left last week to play some independent spots.

The next stand will be Marion, Ill., making it a return date on the season.—GENE R. MILTON (Press Representative).

WADE & MAY SHOWS

Ends Season This Week at Goshen, Ind.—Winter Quarters at Detroit, Michigan

The Wade & May Shows played the Kosciusko County Fair held on the streets at Warsaw, Ind., week ending October 1, and are playing the Corn Festival at Lagrange this week. Warsaw proved the biggest fair week of the season, and the show gave Mr. Rutter, secretary, credit of having one of the best street fairs this caravan has ever played. Mr. Rutter was fortunate in securing four very good free attractions and there were plenty of people visiting the fair every day and night. Sunday morning at one o'clock found shows, rides and also concessions doing business. There is a way of doing everything, and Mr. Rutter had a system all his own. He was on the job every minute, he had a thirty-piece band that made the music, and wherever one saw the hand Mr. Rutter was around. The show has booked the fair for next year.

The show plays Goshen, Ind., next, for the Elkhart County Race Meet, and will close the

(Continued on page 95)

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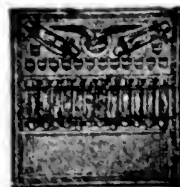


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LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted By FRED HIGH



BRISTOL, CONNECTICUT HAS REAL CHAUTAUQUA

Holds Big Swarthmore Assembly and Demonstrates Value of Systematic Advertising

By RALPH BRADFORD

I have just read the justifiable praise of the great chautauqua at Woodbine Park, conducted by the farmers, and patronized by the business men of Decatur and vicinity. Without any intention to detract from the achievements of Woodbine, it may be asserted, in the language of our school days, "There are others." And among those others I invite comparison with what was accomplished this year in the way of a constructive community enterprise by the people of Bristol, Conn., in co-operation with the Swarthmore Chautauqua organization.

Bristol is an industrial town of about 22,000 people actually, although a few over-zealous boosters like to claim no more than 25,000. Like most industrial towns, Bristol has been very hard hit this year. Its factor in have been employing about one-third the usual number of men, and the consequent problems of unemployment have been seriously considered by the city government and the various civic organizations.

In some instances it has even been necessary for the city to loan money to persons out of employment and in need. This proceeding was probably "unconstitutional"—but if a famous financier could ask "What's the constitution among friends?" the City Dads of Bristol could no less fitly and far more justifiably inquire "What's the constitution when one of our number is likely to starve?"

Faced with such an industrial condition, it is not surprising that the guarantors looked upon the approaching Chautauqua with some dismay. It was all very well to be public spirited, and high-minded, and full of uplift a year ago when everything was moving prosperously; it was another matter to face the financial and an expensive chautauqua when the town was waltzing in the financial and spiritual doldrums.

When those Bristol business men signed up for their chautauqua the skies were clear, and the few clouds on the horizon were all silver-lined and luminous. When the time came to handle the program large gobs of gloom had settled upon the town, and the people went about dourly, suffering, in addition to their very real depression, all those imaginary disasters that attach themselves in times like these to the minds of men accustomed to an unform prosperity. Bristol had not known a financial stringency for fifteen years! In other towns, where some sort of little financial flurry in a bi-yearly or quadrennial divertissement, people have accepted the present hiatus with the patient and detached philosophy displayed by the mother of ten (ah, yes, there are a few such hardy perennials left!) when one of the brood comes down with mumps or measles. The thing would run its course—why worry! But prosperous Bristol was like the ultra-modern mother of one, who calls a specialist every time baby displays a temper. To the average Bristolite the rationation of the spillover was simple: Major Bristol was a town that didn't have hard times; minor Bristol was undeniably having hard times; conclusion—the world was going to the demotion bow-wow, with Bristol in the van!

At this critical juncture a little piece of well-known cant began to go the rounds. Why the mischief should we guarantee this chautauqua outfit anything? Why should we hold the sack and let them get the velvet? Old, old stuff, you will perceive; and yet the most natural "stuff" in the world—and not altogether nonsense either. It is the first natural reaction in the mind of a good business man, particularly in places where the chautauqua idea has not caught hold. The chautauqua manager who scoffs at this criticism makes a big mistake. It is a perfectly logical objection, and can be answered ultimately only in the manner that Paul M. Pearson has answered it; namely, by making the chautauqua company an association that operates on a non-profit basis in real co-operation with the local people.

It must be remembered that this was the first year for Bristol to have a chautauqua, and this in spite of the fact—or is it because of it?—that the town has an unusually large percentage of people of broad basic culture.

And right there was developed one of the weak points in the present methods of chautauqua management generally. Not enough attention is paid to the first-time town. It is assumed that the first-time town is familiar with all the terms and practices of chautauqua, and too little is done in the way of proper advance work. For instance, in Bristol, that objection to the enterprise should have been anticipated and distributed in advance by an intelligent and tactful educational campaign.

As it was, it was not until Edward F. Miller, manager of the Pilgrim Circuit of Swarthmore, came into Bristol and explained the aims and plan of operation and genuine community and co-operative nature of Swarthmore to the men of Bristol that they were with him to a man; and, although they felt certain they would have to dig up a deficit of about \$35 each, they went to work to reduce the deficit as much as they could and at the same time to give the town the best chautauqua possible.

In the first place they effected a real organization, with a definite distribution of authority and fixation of responsibility. Attractive stationery was printed, and the fifty guarantors were kept advised constantly of the progress made, and of what was necessary to be done.

It happens that in Bristol there is a manufacturing concern called the New Departure Manufacturing Company. Without reference to its product it may be said that the firm has one of the finest factories in the world, and I believe the most splendidly appointed set of executive and general offices possible to find anywhere. In addition it has a dormitory for its employees, and on the top floor of this extensive dormitory there is a club for its executives, heads of departments, foremen and assistant foremen. This is mentioned because of the prominent part the club played in the success of the chautauqua and because of the active role assumed by the discerning and delightfully democratic executives of this concern in helping the other prominent townspeople overcome the big handicap with which they started.

Individual names mean little in a story of this kind, and yet it is impossible to tell of

Hartford Courant—a paper having a statewide circulation! Charles S. Joy, assistant treasurer of the New Departure, was appointed Chairman of the Ticket Committee. I don't know what science or wizardry he employed; he modestly says it was due to the publicity—but the fact remains that, whereas they anticipated a deficit of \$35 per guarantor two weeks before the opening, on the day the first program was given they had sold enough tickets to cover their guarantee and have \$300 over! Before the assembly closed they had established two records for attendance.

Perhaps the biggest single feature of the week was the Junior Chautauqua. The Bristol folks are enthusiastic in their praise of Miss Maud Harper and Miss Jean Billingsley, who had the work in charge for the association; but the groundwork for this success was laid in the fact that the town had co-operated in advance by appointing a committee on Junior Chautauqua. Mrs. A. F. Rockwell was chairman—which was fitting, inasmuch as Mrs. Rockwell created and supports Rockwell Park, which she regards as her contribution to the children of Bristol, and which is reputed to be the finest children's recreation park in all New England.

Another thing, I have larded out some gratuitous criticism of chautauqua managers in this screed. Here is something I would like for community men to reflect upon:

Do you ever arrange for an entertainment committee? If so, what does it do? For the talent, it means? Do you ever consider that you owe your entertainers anything besides their salary? Or does your entertainment chairman, if you appoint such a functionary, consider his duties discharged when he tells the arriving talent:

"You folks put up at the Jones House; that bunch yesterday was at Smith's Place!"

I am not going to argue with you about that. But here's what they did at Bristol: De Witt

ters from many points where the story of the Bristol Chautauqua has been told.

It meant that the affair succeeded financially. It meant that where there were fifty guarantors this year there are already 65 signers for next year, with some who are out of town to hear from.

It meant that the chautauqua really did what it so often merely does in the attractive literature—that it vitalized the community. The town is sold 100 per cent on chautauqua for the future, because, as one man said, they consider it the finest influence that has ever been brought into town.

It meant a closer understanding and a more real co-operation between the local people and the chautauqua management. It meant, with 300 children in the pageant parade, that parents from every strata of the local social fabric were in sympathy with the chautauqua—and with each other. The interest was general. I have mentioned one company because its executive personnel happened to be prominent in the committee work. All the other industries in town were active and interested. The Chamber of Commerce boosted. It was Bristol that did the trick. The Colonel's lady and Judy O'Grady were there in the sorority of sociality; the Methodist preacher, the Baptist minister, the Episcopal clergyman and two Catholic priests sat together on the platform on Sunday morning; executives and laborers sat side by side—literally—in the different programs; and that consciousness of community interest which is the only real democracy pervaded the whole assembly.

NEW KIND OF LECTURE BUREAU NEW VENTURE IN A NEW FIELD

Of interest to all of our readers is the announcement of the establishment of a new bureau, organized along entirely new lines. This bureau is to be known as "The Associated Editors' Talent Bureau," with offices in the Portland Building, 35 North Dearborn street, Chicago.

The purpose of this organization is primarily the management and presentation of the editorial writers of the "Associated Editors," under the auspices of newspapers, publishers and press organizations throughout the United States and Canada. The Associated Editors is a large newspaper syndicate in Chicago, and is known to an extensive and growing clientele for its superior service. It was established several years ago by John H. Miller, who has since taken a business partner in the person of Eugene P. Conley, business manager of the syndicate, Mr. Miller being editor-in-chief.

Mr. Miller is the originator of the Boys and Girls paper, which has proved to be one of the most popular features with leading newspapers throughout the United States. Other features of the Associated Editors include Dr. Emmett D. Angell's "Smoozy Letters," Dr. Angell is being featured by The Associated Editors' Talent Bureau in his "Carnival of Play," which such papers as The Detroit Free Press and The Kansas City Kansas declare to be the most original and successful community event ever staged in their respective cities. Dr. Angell, who has to his credit the invention of more games than any other man in America, is recognized as the foremost exponent of plays for both children and adults. His volume on "Play" is the recognized authority on the subject.

Other well-known writers on the Associated Editors' staff are J. P. McEvoy, the creator of "The Follies," which is probably the most widely read feature of The Chicago Tribune's Sunday edition; Robert Quillen, known as "America's foremost paragrapher," whose name was made thru "Small Town Stuff" in The Saturday Evening Post, and Frank I. Solar, whose weekly feature, "Tool-Craft," is eagerly anticipated by thousands of boys and girls.

In addition to the above the new bureau will book other prominent editorial writers, famous authors, and others connected with the newspaper game. While making a distinctive feature of this service for newspapers and their allied associations and organizations, the list of the new bureau will be available to all others who are looking for men and women of achievement who have something of constructive value to present.

The opportunities of such a talent bureau of acknowledged celebrities are incalculable. Opening an entirely virgin field, this bureau promises to have the support of progressive newspapers everywhere. As a result the platform will gain a new prestige and worth-while community enterprises will be greatly stimulated.

It is a source of no little gratification that the Associated Editors' Talent Bureau is a direct outcome of the constructive service of the International Lyceum and Chautauqua Association. When John H. Miller and Eugene P. Conley were confronted by a growing demand from the newspapers, which they serve for further service in the form of lectures from their syndicate staff, they began to look around for a man of mature experience who could take over the management and the development of this field. Both Miller and Conley knew the newspaper syndicate business from A to Z, but they had a little knowledge of the work and workings of the platform as does the average metropolitan business man. So they did the logical thing and started out on a tour of information: They made a visit to I. L. C. A. headquarters in the Auditorium Hotel and interviewed Caroline L. McCartney, assistant secretary. Miss McCartney called up Fred High, of The Billboard. A conference, attended by Miss McCartney, Fred High and John H. Miller, was held at the La Salle Hotel; the outcome of this conference was that, after a thorough canvass of the situation, Maynard Lee Daggy was picked as the man best equipped by long and successful experience to organize and inaugurate the undertaking. So the matter was placed before him and the result is The Associated Editors' Talent Bureau. Mr. Daggy

(Continued on page 94)



Pageant parade at Bristol, Conn.

the work done by the various committees without telling who did it. Frank B. Tibbitts, president of the chautauqua organization, certainly showed ability in the people he chose to head his committees.

In the first place there was considered the matter of advertising. And right there is another point where chautauqua management has been shortsighted. It has been a policy to get along with a minimum of advertisement. In fact parsimoniousness in many details has been noticeable. I remember that when the old Co-operative Circuit was functioning down in Texas and Oklahoma Fred High had a big fight to get the management to take a five-dollar ad in the local paper in each town—when in fact the expenditure of the five dollars in paid advertising resulted in a hundred dollars' worth of free publicity!

I do not know what the present policy of the Swarthmore Association is, but I do know what the policy of the Bristol men was. Earl J. Arnold, of the New Departure Company, was appointed Chairman of Publicity, with instructions to go the limit. He did. He planned a careful press campaign. He didn't give the local papers a couple of two-column-four ads and expect a half-page writeup. Day after day he fed the local papers quarter-page and half-page ads. In co-operation with E. W. MacDonald, secretary of the Chamber of Commerce, he ran a full page ad in "The Bristolite," their official organ, and secured another page of valuable publicity therein. No smallest event was allowed to pass unnoticed: the arrival of the advance man, the bringing in of the tent, the coming of the superintendent—all were headlined with interesting stories in the daily press. A commercial issue of the paper was run—to boost the chautauqua! In all nearly 2,000 column inches of publicity was secured—and it is well to note that over half of this was paid advertising! This record has never been approached by any other town, it is claimed.

Not content with utilizing local space he went after the Hartford papers, and got the name of Bristol in a column head three times in The

page, president of the New Departure, was chairman of entertainment. He placed a big bet on the disposal of the chautauqua people. They were met at the train and taken to the big dormitory, where they were assigned rooms that could not be excelled for comfort and complete equipment in the finest hotels. They were lodged there as guests. They were taken to the tent and from the tent; they were driven up into the mountains; and some of the companies were entertained in the luxuriously appointed club mentioned above.

When the "Nothing But the Truth" Company got into Bristol it was met with a very agreeable surprise.

There is in Bristol a dramatic organization, known as the Community Players. For a number of years its members, consisting of many of the most prominent people in the city, have been putting on plays, their object being to produce in Bristol plays that the local theaters could not afford to import, and by a rotation of part assignment to develop the talent of the town. Their work has been brought up to a high artistic standard, and is known thru the State. Judge Roger S. Nowell, one of the big men of the town, is chairman this year. Hitherto their work has been dramatic only, but this year they contemplate for the first time the production of a big musical comedy under the management of Harrington Adams, Inc., of Fontana, O.

It happened that they had given "Nothing But the Truth" last year; so it was arranged that they should entertain the chautauqua cast at a dinner dance at the club.

What was the result of all this artistically? It meant cheerful, refreshed, willing artists, who were anxious to give their very best in return for this hospitality. It meant better programs. It meant that people became acquainted with the "talent" and discovered their reality and genuineness as "folks." It meant a real chautauqua spirit.

Conversely? It meant that the praises of Bristol were sung from one end of New England to the other. The committee has received let-

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(Address All Communications To Cincinnati Office)

THOUSANDS OF FREE TICKETS

Being Distributed to School Children of Three States to Mammoth Cincinnati Health Exposition

Every school boy and girl in Ohio, Indiana and Kentucky is invited to be the personal guest of the executive committee of the Cincinnati Health Exposition, at Music Hall, Cincinnati, October 15-22. Thousands of free tickets are being distributed through the three States, and arrangements are being made so that every pupil of public and parochial schools will be furnished with a ticket. These tickets will entitle the children to free admission to all parts of the exposition, provided they are accompanied by an adult, and the head of a family, of five or six children, may attend by paying only his own admission. So that every one living within a reasonable radius of Cincinnati may have the opportunity of visiting the exposition, the railroads have granted a special reduced rate with the privilege of a free day stopover.

The exposition will open promptly at 11 o'clock on Saturday, October 15, with one of the biggest outdoor displays ever made by the fire department of any city. A picked team of Cincinnati firemen will give an exhibition of drill and rescue work in the street in front of Music Hall. This will be preceded by a "rush" to Music Hall by a score of fire apparatus. The firemen will perform death-defying feats on their aerial ladders, will rescue people from the highest windows and topmost plateaus of Music Hall, and will show how injured people are cared for.

The big indoor attraction of the exhibit will be the display of \$250,000 worth of radium. More than 200 separate shows will comprise the enormous pageant which Cincinnati is offering during this Health Exposition week.

STYLE SHOW

Part of Trade Exposition at Toledo

Toledo, O., Oct. 6.—Toledo merchants and manufacturers are planning a miniature Atlantic City in the style show and trade exposition to be held in the Terminal Building October 20 to 23, inclusive.

The Retail Merchants' Board of the Chamber of Commerce, with other business men, is sponsoring the exposition, which promises to be a festival of gaiety, lights and laughter, featuring a "boardwalk" with rolling chairs and artist shops displaying every kind of merchandise, from pencils to pianos.

Scenery and equipment costing \$25,000 will be brought here for the occasion, and style models from New York and Chicago will parade the "streets" in wheel chairs and pose on a glass stage under powerful spotlights.

The executive committee of business men back of the project consists of Norman B. Hasbill, president; S. D. Winneke, vice-president; H. S. Fisher, treasurer; Thad Poggemeyer, secretary; G. B. Corry, H. R. T. Radcliffe, A. C. Wannamaker, A. J. Kahnweiler, Fred N. Gosman and J. H. Combs, secretary of the Retail Merchants' Board. Crowds will be entertained by special vaudeville acts staged by talent imported for the occasion.

CINCINNATI AUTO SHOW

Eleventh Annual Event Considered Greatest Ever Held in Queen City

With the attendance increasing daily as the week progressed, the Eleventh Annual Automobile Show, last week at Music Hall, Cincinnati, was considered the biggest event of its kind the Queen City has known, both in the number attending the affair and the number and magnificence of the exhibits, as well as the wonderful decorative scheme throughout the mammoth structure.

In previous years but small crowds visited the show in the afternoons, but this year it was surprising to even those in charge to note the great improvement of this quite important feature. As the week advanced exhibitors and dealers appeared to get more and more enthusiastic regarding the success to be attained by the show, some predicting that by the time it was over every machine in the display would be sold.

Thursday was Kentucky Day and visitors from points within 150 miles of Cincinnati arrived in the city, many by train and a great many by auto. So far Thursday night was probably the largest crowd of the week, the three halls being veritably jammed with visitors. Friday was Dixie Day, and a large delegation of visitors from along the route of the Dixie Highway was in attendance. Saturday was West Virginia Day and National Candy Day, and in observance of the latter General Manager Harry K. Shockey arranged to distribute several hundred boxes of candy among the women attend-

ing the show, the same being furnished by candy dealers of the city. Phil Tronstine, president of the Automobile Dealers' Association, under whose auspices the Automobile Show was given, stated on Friday that by far the largest number of out-of-town dealers who had ever visited the event had been in Cincinnati during the week, and that these dealers' presence was helping the city generally.

CENT-A-MILE RATE

Expected To Encourage Wonderful Attendance at National American Legion Convention, Kansas City, Mo.

A one-cent-a-mile rate, good in Palmyra over all roads in the territory from the Atlantic to the Mississippi and from the southern boundary of the New England States to the Ohio, has been granted for delegates and visitors to the

Women's Day, Educational Day and Sesquicentennial Day.

Numerous prizes are to be awarded, including gold, silver and bronze medals for best commercial exhibits and cash prizes. The same prizes will also be offered for educational exhibits and athletic contests. Suitable prizes will be offered for competitive drills of fraternal organizations and for the largest representation in point of numbers for churches, Sunday schools and other organizations.

Inventors, educators, manufacturers, merchants, schools and colleges from every State in the Union will grace this historic event. This fair will be given for the next five years, leading up to the World's Fair, which will be held in Philadelphia in 1926.

OLD-FASHIONED HOMECOMING AT CAMBRIDGE, O., THIS WEEK

Cambridge, O., Oct. 6.—A real old-fashioned "Home Coming" Celebration will be staged here next week. Hundreds of former citizens have

FOUR INDIAN TRIBES

Volunteer Assistance in Virginia Historical Pageant

Richmond, Va., Oct. 4.—Four tribes of the Rappahannock Indians, thru their chief, Geo. N. Nelson, have offered their services to the Virginia Historical Pageant in the forthcoming spectacle. Chief Nelson writes Secretary Cridlin that they have all the costumes of ancient style, wigwams, bows and arrows, peace pipes and all other paraphernalia, and that the members of his tribes will do everything possible to make the pageant as true to ancient styles and costumes as it is possible. Two applications for membership tickets were received yesterday from Malia, and only a few days ago applications were received from New Hampshire, while the Western States are beginning to be represented in almost every mail. This indicates the widespread interest being taken in the spectacle which will reproduce in tableau form Virginia's progress since 1607.

Mrs. W. Samuel Goodwyn, of Emporia, has sent in an essay on "Virginia Cavaliers," and Fitzgerald Flournoy, subprofessor of English at Washington and Lee University, has sent the manuscript of "The First Duty of a Southern Man of Today" by Secretary Cridlin. These essays will be used at the various "Vahispa" entertainments.

Secretary Cridlin is arranging to have the "Vahispa" entertainments open with a mass-meeting in one of the parks. He plans to have the various bands of the city participate in the first exercises.

CONGRESSMAN INVITED

To Judge "Evils" of Pageant

Waco, Tex., Oct. 4.—Mangel Herrick, the Oklahoma Congressman who on September 30 introduced a bill aimed at all pageants, plays and carnivals where royalty is represented, will be given an opportunity to judge of their "evil influences" at first hand.

President W. V. Crawford, of the Texas Cotton Palace International Exposition, on October 1 wired Herrick the following invitation to be present on October 25.

"The Associated Press quotes you as the author of a bill introduced in Congress yesterday providing a fine of \$10,000 and imprisonment for ten to twenty years for impersonating a king or queen in play, pageant or carnival. The Texas Cotton Palace Exposition, located at Waco, Tex., is the pioneer institution in the presentation for the last thirteen years of the coronation ceremonies of King and Queen Cotton. For the last several years princesses have been selected by the Governors of practically all of the States in the United States to participate in this nationally known event. We already have the appointment for the 1922 exposition from practically all of the States thru the various governors, including your own State of Oklahoma; also princess from Canada and three from Mexico.

"This event this year will take place on October 25, in our Coliseum, which seats 10,000 people, and it is my pleasure, as president of the exposition, to extend to you an invitation to be present and witness this affair. It will be an occasion of unparalleled beauty in both personalities and costumes, and we believe that once you witness the beauty and splendor of an event of this kind you will either withdraw your bill or fight for its adoption with renewed zest. We sincerely trust that you will accept this invitation and be our guest upon this occasion."

ARTS AND CRAFTS EXHIBITION

Opens at Lenox, Massachusetts

Lenox, Mass., Oct. 5.—The second annual Arts and Crafts Exhibition showing the talents of one hundred Lenox cottagers and townsmen was opened today in Sedgwick Hall, under the auspices of the Lenox Library Association, of which Grenville Lindall Winthrop is president. Skill is revealed in art, fancy work and manual training.

The hall is decorated with plants from Lenox conservatories, and the exhibits have been attractively arranged by Miss Edith O. Fitch, librarian. The exhibition is free and will be open until Friday night.

PAJAMA FASHION SHOW IN CHURCH

New York, Oct. 7.—The Mission of the Holy Redeemer in Inwood had a Parisian fashion show at the church last night. The displays ranged from silk pajamas to abbreviated evening gowns, and the models were currently decked by the masculine onlookers as "real peaches." There was a dance after the show.

Look thru the Letter List in this issue. There may be a letter advertised for you.

WHAT THE FUTURE HAS IN STORE

With so many achievements notable in the world of celebrations and expositions during the season now rapidly drawing to a close, it is reasonable at this time to forecast for season 1922. The Billboard is in a position whereby it can look forward with considerable optimism to future activities in this field, now highly specialized. The celebration has been in vogue since the beginning of time and there is nothing new in the name. It is in its modern application to the social and business life of progressive communities that its full potency has come to be recognized as an advertising asset and general trade boomer that must be reckoned with as a distinctive industry with unlimited possibilities for expansion. To "combine business with pleasure" appeals strongly to the American business man and that is just how the celebration has rightfully attained its position of indisputable value in awakening public spirit and civic pride in co-ordination with its aforementioned phases. In order to fully profit by the holding of a celebration it is necessary that time be taken to prepare "spirit" and physical details for its final results, which is the happy combination of "Business and Pleasure," and to especially bring to national attention some specific industry or agricultural product for which a certain community is notable. There is a city in Texas which holds a "Cabbage Week" because the production of that vegetable has gained almost perfection in that section. Another town in the same State honors the Turkey Gobbler with music and parades. A city in South Dakota prides itself in its corn products and has a "Corn Palace" in recognition. Spokane has an Apple Show. A city in North Carolina has its "Tobacco Week" and so on all over the nation such affairs hold sway annually. In citing these all too few examples we do so to awaken the imagination of the old line celebration promoters and to invite others capable of grasping the unlimited possibilities awaiting the intensive application of their talents. Nothing can put a town on the map as quickly as a celebration or exposition. All have heard of Halifax, Nova Scotia, for its annual exhibition; Tampa, Florida, for its "Gasparilla Week;" Philadelphia, because of the Centennial Exposition; Seattle, for the Alaska-Yukon-Pacific Exposition; Quebec, by reason of its exposition; the Palm Beach (Fla.) "Sun Dance," and San Diego, California, principally because it held an exposition, and on around the continent to hundreds of other cities. You will note the extremes we have penetrated with our examples. It is now up to the SHOWMAN-BUSINESS MAN to organize for season 1922 for what should be any community's greatest PUBLICITY ACHIEVEMENT, if nothing more, namely, the "SPRING CELEBRATION," on the street.

In conclusion permit us to make it plain we have not attempted to even remotely approach, either in suggestions or specific citations, the wonderful opportunities awaiting "Live Wires."

national convention of the American Legion at Kansas City, October 31, November 1 and 2,

according to announcement made by W. W. Atterbury, vice-president of the Pennsylvania Railroad, and a member of the Legion's national executive committee. The rate has been made by the Trunk Line Association of roads.

Railroads touching practically every part of the United States now have granted the reduced fare to the Legion men and women, and the largest gathering of service persons since demobilization of the American army three years ago will greet Marshal Foch and other war leaders at the convention. Preparations are being made to house 100,000 men and women at Kansas City, reports from there show.

GREAT PREPARATIONS

For Big Fair at Coliseum, Philadelphia

Great preparations are under way looking toward the big fair to be held in Philadelphia at the Commercial Museum, 34th and Spruce streets, from October 16 to 27, inclusive. Local pastors, churches and individuals are being urged to aid in collecting and preparing exhibits for this occasion.

The exhibits are to be historical, educational, industrial, religious, commercial and arts and sciences. For amusements, parades, band concerts, pageants, athletic contests, dramatic and musical entertainments, community sings, with 1,000 voices, and airplane flights are scheduled.

There will also be special days, as follows: Religious Day, Mayor's Day, Fraternal Day, Memorial Day, Athletic Day, Children's Day,

been invited to visit Cambridge during the progress of the celebration. Automobile, fraternal and military parades, a pageant, auto show, merchants' and manufacturers' exhibits, carnival attractions and free acts will feature the week. Six bands, one made up exclusively of former service men, have been engaged.

"HOMECOMING" POSTPONED

Dowagiac, Mich., Event To Be Held in 1922

Dowagiac, Mich., Oct. 7.—The Homecoming celebration which was scheduled for Dowagiac for this fall has been postponed until August, 1922, during the height of the resort season.

The reason for the postponement is that, after a thorough canvass, it was thought the town was in too bad a financial condition at this time for the committee to encourage attractions coming here for something that might not net them a reasonable profit, according to Frederick E. Howe, of the committee and manager and secretary of the affair.

"OLD HOME" WEEK DISCUSSED

Brooklyn, N. Y., Oct. 4.—A preliminary meeting was held Monday in the Chamber of Commerce to discuss the advisability of having an "Old Home Week" for Brooklyn during Thanksgiving week. About 35 persons were present and most of them heartily approved of such a celebration. A committee was appointed which will meet again after it has solicited the co-operation of different organizations which would help make the affair a complete success.

NEW KIND OF LECTURE BUREAU
NEW VENTURE IN A NEW FIELD

(Continued from page 92)

is sole owner of the bureau and will have entire charge of its management. Maxrad Lee Daggy is a charter member of the I. L. C. A. and has always been one of its most active workers. He was formerly a member of the faculties of the Universities of Wisconsin and Washington, but left the academic field to devote the major part of his time to the platform. In association with Arthur R. Priest he organized the first successful lecture bureau on the Pacific Coast in 1905, and for several years was a partner in the Redpath-Peffer Bureau at Seattle, Wash. In 1917 he purchased a half interest in the Edwards Lyceum Bureau at Alexandria, La., but recently sold his interest to Thomas L. Edwards. Mr. Daggy will continue to fill a few engagements, including those which have been booked for the current season. Most of his time, however, will be devoted to personal supervision of the work of "The Associated Editors' Talent Bureau."

WATERLOO SOAKS
THE I. L. C. A. \$210

Waterloo, Ia., pulled a boner when it failed to back up the committee that came to the I. L. C. A. Convention two years ago and pleaded with the members to hold the convention at Waterloo. The convention was held there last year, and it went there because "Big Bill" Atkinson has a thousand friends in the organization and all voted for the convention to go to the Iowa city largely because "Bill" wanted it to go to his home town. The representative who talked for the commercial bodies promised the usual treatment of those who took part in running the convention that had been given to the association in the years past. A committee canvassed the situation, some of us visited Waterloo and all was shown to be working well until about the time the convention was to meet—but it was promised that all would be O. K. The commercial body refused to back the committee when a room was asked for headquarters at the hotel. This was promised at the convention. Then "Big Bill" showed that he deserved to be called "Big Bill" by stepping in and paying the bill himself, but, of course, the I. L. C. A. would not allow that to be the final disposition of this affair. Friend Atkinson was reimbursed by the directors and Waterloo was put down as a cheap skate of a town in the minds of dozens of the very same bunch who for the past year have been boosting it.

We are certainly sorry to see Waterloo's business men take such a short-sighted course in this matter. Right or wrong, Waterloo should have backed its own local committee. When it came a question of who was to pay this bill, Waterloo or the I. L. C. A., it was poor, very poor business to allow the advertising that has been bought at a far greater cost to both Waterloo and the I. L. C. A. to allow it to be turned away from Waterloo and made over into a knocking destructive force for \$210. The loss of one national convention to that city will be far more to Waterloo's business men than \$210, and we know a number of I. L. C. A. members who have declared that henceforth they will see to blocking all attempts to corral anybody with which they have any means of influencing. They will not permit another Waterloo if they can prevent it.

HARD TIMES REFLECTED
IN COMMITTEE REPORTS

Mr. Harry P. Harrison stated at the I. L. C. A. Convention that in his judgment an attraction's conduct off the platform determines at least fifty per cent of its worth. Every one connected with the lyceum and chautauqua understands that fact. But immediately we all think of Fatty Arbuckle or some such doings as were put over at his party, being more or less moral we are satisfied that our conduct assures us of that fifty per cent that we should earn while off the platform if we are to receive the coveted 100 per cent. The truth is that there are hundreds of other things that have just the same tendency to lower our value as the sort of stuff that brought Fatty to his present position as a public favorite.

Anyone knows, if they are smart enough to know anything, that even good looks, yes, even a doll-baby face, is an aid to public favor. All managers understand that and when they are picking out talent work by the rule of looks first—talent second. In picking out agents they know the persuading power of good looks, and set it to work to get names on the dotted lines.

Nationally counts as much as art in the applause that even a real artist receives. John McCormack singing before an Irish audience receives more applause than he would if he were to sing before a German, Italian or even an American audience (if one could be gathered that had no tinge of Irish blood in its veins). Sectarian religion affects the way a message or a song is received.

We might go on to show many more just as obvious reasons for people being influenced in their judgment and actions by general movements, organized sympathies, business or social conditions, but we think that the truth of our statement is so obvious that all will admit it. That the truth of Mr. Harrison's statement is also one that we have been taught to understand.

If the attitude of an audience is made to vary fifty per cent by what takes place off the platform, wouldn't anyone but a shallow-minded observer expect a committee that is \$1,000 behind with its guarantee to be less inclined to be over generous with its markings of even committee reports than it would be if there was \$1,000 in the treasury? Committee-men are human, then why expect them to

PROF. LOUIS WILLIAMS
Electrical Demonstrator

A few open dates for schools, lyceums and colleges. New apparatus. New demonstrations and a new entertainment. Address

ELLIOTT A. JAMES
35 South Dearborn Street, Chicago.

aspens the laws that govern all other activities of life and be less human than you are yourself? Don't hunt out your committee reports and buttonhole the writer and imagine you have found a new lead, then start in to bore him with a labored explanation of why you received the markings that you did, when the best reason that you can give is that the committee is in the hole.

The lyceum and chautauqua is now passing thru a very crucial time, and the sooner all heads learn that our every act affects everyone else connected with this business the better it will be for all.

Moral conduct is only one side of our activity. Fred Stone, producer and star of "Tip-Top," playing here in Chicago, has offered, thru Charles Dillingham, his New York manager, to place Miss Murci McCormick in his company. Miss McCormick is the daughter of Mr. and Mrs. Harold F. McCormick and a granddaughter of John D. Rockefeller.

"The stage of this country is crying for young women like her," said Stone. "We need girls of character and training who will take themselves and their work seriously."

"The stage door is closed to the flapper and vamp. The butterfly type is gone forever. My chief aim is to make my productions appeal to women and children."

"Another San Francisco scandal would ruin the greatest institution in this country," the comed man concluded.

If one more scandal could ruin the greatest institution in this country, when those taking part in said episode are only known by sight, how much more are we affected by acts which we are personally known to lyceum committees, lyceum and chautauqua audiences come nearer to knowing the men and women on the platform than they do the people on the stage, and for that reason all engaged in this movement should understand that none of us live unto ourselves. During hard times when all is not well with bureau managers, committees, audiences and talent it behooves us all to work harder to please, to try to eliminate friction, oil the machinery, be human and expect the rest to be almost human.

Now above all don't pick out exceptions to this rule, don't cite incidental cases to prove that you are an exception to all the rules. Study the committee reports. They tell more than the story of an individual attraction.

That some committees are inclined to give the attractions the benefit of what is really due them is proven a thousand times over from the cards and letters that we receive from committees. Here is one that is at hand just as we write. L. S. Pearson, Lesterville, S. D., writes: "Our chautauqua was very good as far as entertainment went, but was very poor as to attendance. The entire guarantee had to be raised and paid. We did not contract for next season's program. We have no lyceum booking."

It is such sad stories as this that The Billboard has been fighting to avert, but during the times of prosperity both managers and talent seemed to think that we were fighting a windmill of our own creation. But were we?

WILBUR BEATTY WRITES

Dear Mr. High—I notice a letter published in the last edition of The Billboard, contributed by a music teacher in Kansas City, severely

1921 CHAUTAUQUA COMMITTEE REPORTS

ACME WESTERN FOUR-DAY CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

(Continued from last week)

Table with 2 columns: Location and Rating. Includes DR. F. L. HANSCOM, Eagle Lake, Minn., Nicollet, Minn., Vernon Center, Minn., etc.

Table with 2 columns: Location and Rating. Includes Eagle Lake, Minn., Nicollet, Minn., Vernon Center, Minn., etc.

Table with 2 columns: Location and Rating. Includes Mystic, Ia., Kingstun, Mo., Cowgill, Mo., etc.

SERENADERS' MIXED

Table with 2 columns: Location and Rating. Includes East Rochester, N. Y., Batavia, N. Y., Lockport, N. Y., etc.

REDPATH-PEFFER CIRCUIT

Table with 2 columns: Location and Rating. Includes Cortland, N. Y., Norwich, N. Y., Walton, N. Y., etc.

THE MAN FROM HOME

Table with 2 columns: Location and Rating. Includes Batavia, N. Y., Lockport, N. Y., Attica, N. Y., etc.

WM. BAINEY BENNETT

Table with 2 columns: Location and Rating. Includes East Rochester, N. Y., Batavia, N. Y., Lockport, N. Y., etc.

TUSKEGEE COLORED

Table with 2 columns: Location and Rating. Includes Cortland, N. Y., Norwich, N. Y., Walton, N. Y., etc.

SIXTETTE

East Rochester, N. Y. 100

criticising the program and rendition of same by my company. Good, sensible, constructive criticism is welcomed and appreciated by me, but for the benefit of this music teacher and the readers of The Billboard I am glad to say that Mr. Moreland Brown, of the White-Myers Bureau, has contracted my company for next summer at a much higher salary than last. This is very significant in view of the fact that many oldtimers are taking a cut in salary for next season and no doubt glad to be assured of a full season's work.

Very respectfully yours,
WILBUR BEATTY.
The criticism of which Mr. Beatty writes was made by an old chautauqua trouper who is a musician. It was to the effect that this company gave opera and standard selections a sort of rush jazz treatment that said correspondent claimed spoiled all effects as far as musicians were concerned.

The fact that Manager Brown grabbed this up as an increased price does not prove any more than some Milton's hocus focus singing did at the I. L. C. A. Convention. Flowers made all of Milton's figures look like thirty cents when he began to dissect them. It does prove that Milton knows what he wants and is willing to pay for it. Good.

REV. HIMROD RESIGNS

Rev. J. Lattimore Himrod, who came to Fergus Falls several weeks ago and engaged in work on behalf of the Lake Marion Chautauqua, resigned his position with the chautauqua organization last night and a reorganization is being planned.

Mr. Himrod started the movement in a sense, and has been seeking the endorsement of the Commercial Club of this city and other organizations throughout the country. Secretary Seaton, of the club here, wrote for reference, but the replies he received were not such as to inspire confidence and the club declined to endorse the movement with Mr. Himrod at its head. The chautauqua organization is understood to have come to the conclusion that it would be best for him to resign, and his resignation is understood to have been turned in last evening.

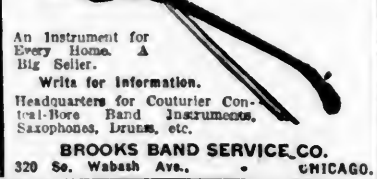
The organization hopes to secure Mr. Buell, who was here for a few days, to take charge of the publicity work, with a view of raising the funds necessary to make the chautauqua a success, and representatives of the organization are to have a conference with the Commercial Club directors today or tomorrow to talk matters over.—FERGUS FALLS (MINN.) RECORD.

ANOTHER NATIONAL LECTURERS' CONFERENCE

The board of directors of the I. L. C. A. after the close of the convention voted to have another Lecturers' Conference in December at Washington, D. C., with the declared purpose of getting back of the Disarmament Conference which is to meet in Washington within a few weeks. It is the declared purpose of those interested in this conference to mobilize the lyceum and chautauqua forces and to set the machinery of this movement to work to create sentiment and to crystallize the public opinion already existing so that we may have one solid force backing America in this war on war.

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Wonderful for Parties and Entertainments.



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THE FINEST MUSICAL COMEDY EVER STAGED WITH AMATEURS

"The Cameo Girl"

DERBY, CONN., Auspices the Odd Fellows, Oct. 17-18.
SOUTH MANCHESTER, CONN., Auspices Cheney Mills, Oct. 20-21.
Played for Y. M. C. A. at Middletown, Conn., Oct. 10-11.
\$5,000 worth of Ultra Modern Scenery and Wonderful Costumes used, but our contract is the fairest ever signed.
Stage this show in your town and make money for your favorite charity. For bookings write or wire WM. A. RICHARDS, Mgr., care Gen. Del., at above towns, or

HARRINGTON ADAMS, Inc.

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THE BIGGEST AND BEST EQUIPPED AMATEUR MINSTREL EVER STAGED

"Minstrel Frolics"

LANCASTER, O., Auspices Am. Leg., Oct. 10-11-12.
ASHLAND, O., Auspices Am. Leg., Oct. 19-20.
Played Chillicothe, O., for Eagles, Sept. 14-15.
Played Wilmington, O., for Masonic Club, Oct. 5-8.
"ASK THEM HOW THEY LIKED IT"
Altho \$5,000 worth of Modern Scenery and Satin Costumes are used this production is staged under the fairest contract ever signed.
YOUR CLUB OR SOCIETY CAN MAKE MONEY with this big show. For bookings write or wire CARO G. MILLER, Mgr., care Gen. Del., at above towns, or

HARRINGTON ADAMS, Inc.

An Association of Successful Directors. Chicago Address, Care Billboard. Fostoria, Ohio.

Mercer Concert Trio

HARRY YEAZELLE MERCER, Tenor.
FREDA HIATT, Pianist and Accompanist.
GRETCHEN COX, Violinist.
5631 Drexel Ave., - CHICAGO, ILL.

DR. H. W. SEARS

Humorist Lecturer
A few open dates for Special Lectures for present season still available, and some little time for season '22-'23 not yet assigned. For particulars address FRED HIGH, 35 S. Dearborn St., Chicago.

WANTED

Lyceum or Chautauqua Man to manage lecture tour. Requirements: Good education, good organizer, pleasing personality and capable of talking to large audiences. Another experienced outside Publicity Man for same tour. Good required. Give references and state salary expected when answering.
BOX 33 Billboard, Cincinnati, Ohio.

Ellen Kinsman Mann

TEACHER OF SINGING
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Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEBER, Director, 305 McCance Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing complete plan for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS

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Specializing on the characters made immortal by Charles Dickens.
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LYCEUM AND CHAUTAUQUA PRINTING
Circulars, Window Cards, Books and Catalogs.
A. H. ANDERSON PRINTING CO
STREATOR, ILL.

LYCEUM AND CHAUTAUQUA NOTES

In the reports showing the grading of the Pittsburgh Ladies' Orchestra there was a 00 sent in from Salem, N. J. Manager A. D. Lueder writes that the reason for this 00 is to be found in the fact that the company was unable to make connections and to get its baggage thru Philadelphia in time, so they all arrived in Salem at 3 p. m., and there were not more than fifty people, mostly children, in the tent, but the superintendent insisted upon them giving a short program, which they did. All of which only opens the larger question as to whether the orchestra should have attempted to try to please at that time and under those circumstances. Too bad that the Pittsburgh Ladies' Orchestra should be made to suffer this low marking, but the truth is plain that the real reason for appearing at that time was apparently to live up to the letter of the contract. Wouldn't it have been better, if possible, to have given a double program that evening?

The recent declaration of the judicial section of the American Bar Association is timely. It was first endorsed by the executive committee and then unanimously adopted by the judicial section. The report says in part: "The judicial section of the American Bar Association, venturing to speak for all the judges, wishes to express this warning to the American people: Reverence for law and enforcement of law depend mainly upon the ideals and customs of those who occupy the vantage ground of life in business and society. The people of the United States, by solemn constitutional and statutory enactment, have undertaken to suppress the age-long evil of the liquor traffic. Wives, for the gratification of their appetites, or the promotion of their interests, lawyers, bankers, great merchants and manufacturers, and social leaders, both men and women, disobey and scoff at this law or any other law, they are aiding the cause of anarchy and promoting mob violence, robbery and homicide; they are sowing dragon's teeth, and they need not be surprised when they find that no judicial or police authority can save our country or humanity from repeating the horrors."

Thru a deal just consummated, James L. Lear of Bloomington, Ill., has purchased the Boise apartment building located at the southwest corner of Gridley and Jefferson streets. The building was formerly known as the Rogers apartments and was erected some 18 years ago by J. A. E. Rogers. It contains eight modern apartments. The consideration was \$14,000. This apartment stands next to the one that Mr. Lear purchased about a year ago so that he now has extracted enough profits from the chautauqua business to become a landlord, and the hope is that friend James is still busy adding his usual number of new towns to his circuit, and taking his usual quota of independent chautauquans under his managerial wing. And this wasn't a good chautauqua year either.

Ex-Vice President Thomas R. Marshall says that he is now exchanging old snuff for new money, and he gives that as his occupation. He is lecturing and by his standards he certainly hasn't a very high opinion of the Lyceum program. The only thing that hurts is that Tom told the truth.

Palmer K. Hogg is out ahead of the Ada Jones Concert Company and in spite of hard times he is meeting with his usual success and is having good houses everywhere. But he says he is knocking on wood for fear his luck may change. The company is made up of Miss Jones in person. Get that? Miss Betty Hamilton, violinist and piano; Miss Mabel Lewis, piano and soprano; and William J. Armstrong, magician. "Bless notices? Well, they are the best ever."

Caroline McCartney, Olive Kackley and Irene Sherwood spent a two weeks' vacation motorizing thru the wood and dells of Wisconsin. A post card from them states that they got the Billboard "here" but where "here" is, dependent saith not. Anyway they reported having a good time.

Signor A. Liberati played a week at the Radio Theater, Chicago, following his chautauqua tour. The noblest Old Italian of them all certainly cleaned up at the big vaudeville house. He was warmly received when he entered and repeatedly applauded and then sent home with a big hand when he retired. We were glad to see this. A whale would be cut of its element when placed in a pond with minnows, and Liberati was cut worse for his chautauqua tour this summer. Whoever assembled that trio that missed things up on the Mutual Circuit certainly was anything but a good judge of the eternal fitness of talents and temperaments.

Professor Tarakanath DAS, who has been lecturing extensively in Japan, China, the Near East and Europe, is starting on a lecturing tour in America. His program comprises all questions pertaining to India—political, religious, commercial and revolutionary, including a talk on Mahatma M. K. Gandhi, the leader of the silent revolution of India. The Professor is scheduled to speak for the Friends of Freedom for India in Boston on October 16; in Summit, N. J., at the Woman's Club, October 20; in Boston, November 5, School of Social Science, Former Hall; November 13, Boston, Ford Hall, Open Forum; in Cleveland, North Church Forum, Council, December 11; Bloomfield, Ill., Open Forum, December 18, and Milwaukee, Wis., Open Forum, December 20. Prof. Das aims to show the possibilities of better relations between the East and West, and thereby to promote better friendship between America and India.

Dora Phillips, who has just closed a season of advance work in Canada, visited at the C. H. White home until the sailing of the Niagara on September 10, when she left for her home in New Zealand. Miss Phillips was junior supervisor on the New Zealand Circuit last season, and came to the States to fit herself further for the work and is now returning and will work under Mr. Andrews on the Australian and New Zealand chautauqua.

An agent dropped into a White & Myers Chautauqua and saw a sight that is worth reporting. The Royal Hollanders, bell ringers, were entertaining the audience, and the platform manager was sitting back of the curtain taking down the



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program as the Dutch brethren were giving it words for word. Suppose there is a bonus for this kind of snuff. It is certainly not a very good premium to put on originality. Next, Erma Bills, Agnes Beach, Marie Hunter, Flossie Folsom, "Smokie" Woods and Edw. Thurston spent a week after the close of the Fives hiking thru Yellowstone Park.

HOME TALENT In an Industrial Plant

The Clark Equipment Company, manufacturers of Celfor drills and reamers and Clark trucks, axles and wheels, located at Buchanan, Mich., is one of the very liveliest manufacturing companies that we know of. Milton I. Martin is vice-president of this concern, and what is more, he is a live wire and knows the value of amusement and such activities to an industrial plant. He has one of the most unique dramatic organizations in their factory to be found anywhere. He writes: "As to our home talent activities the writer would say that this company maintains a perfectly equipped theater in its plant and has a stock company which produces copyrighted plays from month to month during the winter season. In addition to playing in our own theater, we visit the cities in this vicinity and have appeared in such houses as the Oliver at South Bend, the Bell at Benton Harbor and others. The newspapers in those cities have been kind enough to say that our entertainments have been more meritorious in some cases than those given by professional companies. I am sending you a souvenir program which we issued early last year (this booklet gave a list of about a dozen standard plays that had been presented), since which time we have produced "Seven Keys to Baldpate," "The Traveling Salesman" and "Nothing But the Truth." Our next play will be "Stop Thief," to be given October 13, 14 and 15. "The writer believes that a great many industrial companies are doing something along this line and that more will do so in the future. He has been endeavoring to interest some of the leading manufacturing companies in this vicinity to install theaters and form a circuit whereby the stock companies of each will give its productions in the several theaters of the others. He believes this will be worked out eventually. Possibly at some time some space might be devoted to industrial theatricals in your paper."

NOTES FROM JOHN B. ROGERS' HOME TALENT PRODUCTIONS

Never before at this season have there been so many definite and important contracts on file. Never before so many inquiries from societies. All indications point to the greatest season yet as regards number of plays to be staged. Bookings, apparently will not be difficult to secure, but no one now can predict to what extent economic conditions will affect production returns. The salesmen and correspondence department is of course alive to the fact that bookings to secure must represent a distinctively charitable appeal. Even with this factor to help, however, in no other year has so much depended upon the director himself.

We have all of our music blue-printed for the piano score and song books. This season about 8,000 sheets of this blue-printed music were ordered and were all reassembled, glued, taped and the final correction check taken by a young man who can almost call off backwards the numbers in the piano scores of the eleven productions we stage. He also fills all outgoing orders and checks in the greater part of the miscellaneous supplies that come in. You can usually find him sitting there eating "eating tobacco" the same as our mimeograph man, for there's a reason. We allow "No Smoking." The number of pieces of costumes handled in one costume room at the beginning and end

of each season is between thirty and forty thousand.

Fosteria is rapidly getting "on the map." It now has a bid for fame other than being the home of the largest amateur theatrical producing company in the world. In a recent "fame and fortune contest" conducted by The Cleveland Plain Dealer that newspaper found the winner right here in our "city." The lady in question happens to be Miss Dorothy Gerlinger by name and is described as "Ohio's most perfect beauty." Also she won a cash prize of \$5,000.

CHAMBER OF COMMERCE, COLUMBUS, NEB.

Columbus, Neb., Sept. 21, 1921.

Dear Billboard: Relative to your request. Chautauqua here went fine, altho we have to admit "times" had something to do with making the crowds smaller. Standard had a good line-up of talent, excepting the opening night lecturer. Systematized Playground Activities for this past summer, under the management of Prof. J. L. Rich, instructor of athletics and foot ball coach at the high school. (Incidentally we have one of the best U. S. football squads in the country.) Wyeside Country Club donated its swimming pool to the kids. Have lined up Emer on Lyceum Bureau, four numbers, for the winter season. McConnell, January 13; Macfarlane, February 14; Cope, March 16; Orpheus Four, April 8, subject to change. Look for interesting season, but anticipate a hard time getting the crowds. Guy Bates Post turned 'em away last year. This community "short" one good circus for the past four years. Why???? Why???? Why????? Now have paved streets, no city license (except parade) to pay, as the lot is just outside of the city limits. "Us Elks" are planning a strictly HOME TALENT Minstrel next month. Made a big hit with hopia last year. This village is chock full of TALENT as its talent. Have an extraordinary fine band, and we are just building a new shell stand in our park. Photo later. Chautauqua deficit, \$36.19. Have contracted (Chamber of Commerce) for next year. Have \$750 pledge tickets now. American Legion putting on big athletic carnival November 11. In the meantime they are selling enough tickets to give away a 160-acre fine farm and two city lots. SOME GANG, the Legion here. Chamber of Commerce observes Constitution Day each year. Program endo ed. Will be glad to send you the dope any time if you want it. Best wishes. HARRISON ELLIOTT, Secretary.

GRANDVIEW, IND.,

Has the "We Build" Chautauqua Spirit

That the people of Grandview, Ind., and Spencer County are now faced to face with one of the best chautauqua programs that can be prepared is the unanimous opinion of practically every resident of the county.

Sunday afternoon, the second day of the nine-day program, more than 2,000 people flocked to the large 17-acre wooded tract known as Thurman Grove, one mile west of Grandview. Despite the threatening clouds and rain, they lingered until the conclusion of the last number, loudly applauding the speakers and entertainers.

Many families have taken opportunity to camp and sleep at the grove during the chautauqua season in individual tents that have been raised for that purpose. The auditorium tent, where the programs are given, is surrounded by an almost complete circle of campers' tents and far thru the grove more camp tents can be seen. The grove is lighted by electricity, and pure, fresh water is in abundance. There are prob-

ably thirty camp tents in the grove, more than on any previous occasion, which speaks of the growing popularity of camping. Tents are rented by the management.

The auditorium tent resembles a large circus tent. About 2,000 people can be comfortably seated.

The name of Professor E. J. Llewellyn recalls successful chautauquans to the minds of the officers and directors of the board, according to one of the directors Sunday afternoon. Prof. Llewellyn is platform manager of the Grandview Chautauqua this year for the seventh consecutive time.—E. X.

WADE & MAY SHOWS

(Continued from page 91)

season there and ship to Detroit into winter quarters. The writer wishes to state that the season has not been as profitable as in past years, but, with the depression of business, the management is very satisfied with the results obtained. And a great deal of success was due to the loyalty of the showfolks and concession people. Everybody seemed to have that stick-together feeling, and it means a great deal.—E. C. MAY.

GREAT PATTERSON SHOWS

Boss Hostler Attacked by Lioness—Caravan Ready for Long Jump to Southwest

As is generally the case, Saturdays at fair date stands are not so satisfactory as to attendance and patronage as the other days, consequently, when the Mount Vernon, Ill., Fair delivered at the very doors of the Great Patterson Shows a record-breaking crowd, everybody with this caravan went on his way rejoicing to the next engagement, the Second Annual Fall Festival at Charleston, Ill., week of October 3.

The shows opened on time, Monday, at Charleston. Business on the opening night was fair, altho the people were not at fault, as the weather was cold, and furs and overcoats were greatly in evidence. The event is well advertised, however, and with a moderation of the cold spell this stand will doubtless prove a "red one."

The streets here are beautifully decorated and there are high-class free acts, in addition to the "pleasure trail" of the Great Patterson Shows which is located on the Court House square.

With deep regret the writer reports that the shows' veteran boss hostler, James Barber, had his left leg badly lacerated by a lioness while driving a cage from the runs in Charleston. The animal had loosened a board in the end of the cage and attacked Mr. Barber before he fully realized just what had happened. His cries attracted the attention of Arthur Brainard, assistant manager, and others, who not only stopped the team which had started to run away, but rescued Mr. Barber from his perilous predicament. He is now in Oakwood Hospital, Charleston, and reports at this writing are to the effect that he will have a complete recovery.

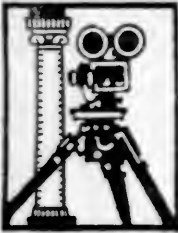
Dr. Patrick and Madam Vada, mindreaders, late of the Con T. Kennedy Shows, joined the Big Circus Side Show and Managerie Combined at Charleston. Claude Ramsey will visit his family in Kansas City, Mo., for a day or two during the week of October 10 and return to the show at Paris, Tex., later. Two pit shows and several concessions are among a number of new additions, having joined for the Patterson Shows' Southwestern tour. Charles E. Campbell, who was on the Mattoon, Ill., committee last spring, was a welcome visitor while at Charleston. Rollin O. Carter is the special agent for the Paris, Tex., date, and he reports bright prospects there for the District Fair and Centennial Celebration, week of October 10. From Paris the show goes to Terrell, Tex., for the Firemen's Circus, which is to run three days, beginning October 17. The Texas Cotton Palace, at Waco, follows Terrell the dates of which are October 22 to November 6.—LOEDA POE RODECKER (Press Representative).

ENDY SHOWS CLOSE

Season Ends at Wilkes-Barre, Pa.

This has been a very varied season in the carnival business, especially in the East, the Endy Exposition Shows have no reason to complain. The shows opened the season at Norristown, Pa., April 16, and played New Jersey and Pennsylvania territory, and will close October 8 at Wilkes-Barre, Pa., where they are furnishing the majority of the attractions for the Firemen's Celebration, held during the week of October 3.

Some spots played during the season were very very bad, while others were very, very good, and everyone, from the office of the show to the smallest concessioner, closed with a balance on the right side of the ledger. Harry N. Endy, owner of the Endy Shows, plans on leaving for an extended trip to the Middle West and Pacific Coast points as soon as everything is put away in winter quarters at Pottstown, Pa. Merrick R. Nutting, general agent, left at Lehighton, Pa., and with Mrs. Nutting started for New York, from which place they will drive to Canada in a new auto recently purchased. Mr. Nutting is undecided regarding the coming bazaar season, but will probably promote a few events in Canada for the Great War Veterans, as he did last winter. Capt. S. S. Shook, who had all the shows on the outfit this season, is preparing to play Vandeville with "Captain," the "horse with a human brain." His dog act will open around Philadelphia about November 1, with Miss Fox working the dogs. Captain Fisher will also play Vandeville dates, opening in Philadelphia with his hand-cuff act and the "Siberian Cross." Jerry Girard and Dewey Kaufmann, who had the majority of the concessions, will return to Philadelphia and spend the winter at Kaufmann's Hotel. Ralph Endy and Louis Kaufmann left at Lehighton, Pa., and opening at York Fair will continue South with a string of city seasons. The balance of the troupe will scatter to the four winds for the winter months, all of which is according to the "Show Representative" of the above shows.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By MARION RUSSELL.



BILLBOARD FIRST TO DECLARE AGAINST POLITICS ENTERING SCREEN

U. S. Senator Myers Protests Against Pictures in Politics—Federal Investigation May Regulate the Industry

According to an article in The New York Times, dated Sunday, October 2, U. S. Senator Myers, of Montana, introduced in the Senate just before the summer recess a resolution which, if acted upon favorably, will direct the Committee on Judiciary, with the assistance of the Department of Justice, to conduct an investigation in the motion picture industry, and at its conclusion "recommend such remedial action and legislation in the premises as it may deem wise for the Federal Government to undertake."

Is the motion picture industry entering politics? If this is the case, can it be regulated by the Government?

The Billboard, in its issue of July 30, dwelt at length upon this subject. It deplored such action on the part of the industry. Such a move, in our opinion, would prove destructive to the business at large and in the end would seriously affect the prosperity of the exhibitor.

The motion picture business, if once controlled by political leaders, would cease to be free, and anything to succeed must be free and unchecked by coercion, obligation and intimidation.

The entrance of politics into the screen would only retard instead of forwarding the potential values embodied in the industry. It would also prove a dangerous weapon for the purpose of propaganda.

The exhibitor would ever be at the beck and call of the political boss. This subject has been thoroughly thrashed out in our previous article. The Billboard was the first periodical to denounce the proposal of politics entering the screen.

We quote below the resolutions introduced by U. S. Senator Henry Lee Myers, of Montana, who alleges:

1. That "motion picture interests, by their own announcement, have entered politics, to become a factor in the election of every candidate from Alderman to President, from Assemblyman to United States Senator, the test for candidates being whether or not they pledge themselves to governmental action favoring this one business, or their devotion to public interest."

2. That "the President of the National Association of the Motion Picture Industry, who claims to control 95 per centum of all the films of the country, having \$270,000,000 invested, announced to the Chicago Motion Picture Industry (as printed in the report of September, 1920) that this industry proposed to use the wonderful power in its hands and go into politics."

3. That "the annual convention of the Exhibitors' League of Pennsylvania, South New Jersey and Delaware, in August, 1920, voted to use its publicity power against all State legislators and Congressional candidates who may refuse to pledge themselves to support legislation favorable to their business, and for the removal of boards of censors whose decisions have been too drastic."

4. That "at the Atlantic City convention of the Motion Picture Theater Owners of America, July 7, 1921, it is reported that Marcus Loew and Adolph Zukor, two of the most influential men in the industry, pledged all the screens under their control henceforth to enter politics."

5. That "it is reported the motion picture interests have already engaged a representative to direct a political campaign in New York before the primary and election next fall to secure the repeal of the New York motion picture law by promising the use of publicity power of the screens of the State to elect all who agree to vote for its repeal and to defeat all candidates who refuse to promise so to do."

6. That "at a hearing before Governor Miller of New York April 26, 1921, the representatives of the National Association of the Motion Picture Industry, in an effort to prove that no State legislative action was necessary to clean up the pictures in that State, claimed that absolute and unlimited power over the whole business was in the hands of four or five men."

7. That "it is reported that Jacob W. Binder, who was in the employ of what is now

called the National Board of Review, at a meeting of the National Exhibitors' League, said, July 15, 1915, in San Francisco: 'It was this money provided by manufacturers that I, as a representative of the national board, was sent into thirteen States to combat bills for legalized censorship.'"

8. That "the president of the National Association of the Motion Picture Industry in a speech to the committee of the State Senate of New Jersey, March 21, 1921, is reported to have said: 'You can't control this business, but I can. I am president of the Producers' Association

of sex situations, of offensive recitals of crime—relying more upon clean, wholesome productions to win public approval. The day of the disgusting picture is past. And the producer has realized this, the exhibitor has realized it and the public has voiced its approval by attending in larger numbers the theater where censored pictures are being shown. Therefore the law has certainly put a brake on the insane striving to go the limit in films, which, heretofore, had a most disastrous effect upon the morals of the community.

Censorship has helped to prove that stories showing the regeneration of a felonious crook can be shown by implication and not actually thru the commission of a crime. We have noticed while reviewing the latest batch of pictures which bear the official stamp of the commission that directors, authors and producers have combined their efforts with happy results. A better grade of material has come to light, and the

MICHIGAN CONVENTION PROVES BIG SUCCESS

Three Hundred Enthusiastic Exhibitors Present—First National and United Artists Attacked by President Cohen—Educational Co-operative Plan Will Be Tried Out in Michigan

The second annual convention of the Michigan M. P. Exhibitors' Association was held at Jackson, Mich., October 4-5, and was conceded to be the biggest and finest gathering of theater owners in the history of the M. P. industry.

James C. Ritter was succeeded as president of the State Unit by Claude C. Cady, of Lansing. Other officers elected are Fred Hall, secretary, and Fred Rumber, treasurer. By a unanimous vote it was decided to change the name of the Michigan M. P. Exhibitors' Association to the M. P. T. O. of Michigan.

Dr. Francis Holly, head of the M. P. T. O. Public Service Department, spoke at great length during the banquet. He explained the future plans of his department which would co-operate with schools throughout the country on the showing of educational films. The first test will be made in Michigan. The pictures will be distributed thru the University. This will enable the pupils to attend the theater accompanied by their instructors as a regular part of their training. Exhibitors are in hearty accord with this plan, as it will tend to bring the children and their parents in closer contact with the theater owners. It will likewise place the M. P. theater in a new light, giving it a place in history as a real civic institution.

President Cohen also spoke at the banquet on Wednesday and denounced two distributing organizations without showing favor to either. He attacked the methods of the First National and United Artists, declaring that he had received hundreds of communications protesting against high rentals and exhibition values. He promised an immediate investigation.

General Manager A. J. Moeller, State Manager Henderson A. Richey, Lieut. Governor Tom Reed and Professor F. M. Henderson of the State University were among the other speakers.

Before the closing session it was voted that the screens of all theaters in Michigan were to be used in the dissemination of publicity to help Herbert Hoover and his Unemployment Committee.

FAMOUS PLAYERS

To Answer October 15

It was learned October 6 that the Federal Trade Commission has allowed Famous Players until October 15 to file its answer to the complaint of the commission charging restraint of trade. It was also announced that Alfred S. Black, as an individual and the Black New England Theaters, Inc., have filed their answers to the complaint as two of the twelve respondents mentioned in the complaint of the Federal Trade Commission against Famous Players, Lasky and others. The commission has appointed Gaylord R. Hawkins to conduct the trial of the case.

Extension of time in which to file their answers has been granted to Famous Players, Lasky Corp. ten days, and to others, including Stanley Co. of America, Stanley Booking Co. and Julow Mastbaum, 30 days. Southern Enterprise, Inc., and Stephen A. Lynch, 10 days. Saenger Amusement Co. and Ernest B. Richards, Jr., 15 days.

CONNICK RESIGNATION OFFICIALLY ANNOUNCED

F. G. Lee Succeeds Him With Famous Players

In a recent issue of The Billboard an announcement was made of the contemplated resignation of D. H. Connick, for the past two years Chairman of the Finance Committee of Famous Players.

It is positively stated at this writing that Mr. Connick has resigned because he has completed the reshaping of the financial affairs of Famous Players Corp., and intends to utilize his long experience in another direction. He will be succeeded by Fred G. Lee as Chairman of the committee. Theodore F. Whitmarsh, head of the Francis H. Liggett Co., will fill the vacancy created by Mr. Connick's resignation. The resignation of Mr. Connick will become effective at once.

FILMS ADOPTED FOR EDUCATION

Atlanta School Board Orders Use of "Movies" in All Public Schools

By WILLIAM E. HAYES, International News Service Staff Correspondent

Atlanta, Ga.—Marking a new era of progress in the public school system of Atlanta, the city's board of education, firmly convinced that visual education is as necessary as "book learning," has voted an appropriation which will introduce this year motion pictures as a means of impressing the students in the subjects taught.

William A. Sutton, Superintendent of Schools, declared motion pictures to be one of the foremost factors in education.

It is proposed to install three projecting machines and appoint a director capable of following the various courses at both high and grade schools for the purpose of obtaining educational films which will follow up the academic training.

"The pictures and slides which we propose to use," Mr. Sutton said, "will in no way supplant the regular book courses, but the courses, at their completion, will be pictorially featured to further impress the pupil and make a lasting impression in the mind."

"It is my belief that this is one of the most advanced methods of learning in this present age, and its success is assured by virtue of the fact that, after twenty years in educational work I am able to learn more things about various branches of ethics and science thru filmed versions than in any other way."

One of the projecting machines, Mr. Sutton said, will be portable for the use of the director in going from one school to the other so that all classes may have the benefit of the work.

Mr. Sutton said that the visual program would not be an auditorium affair, but that each class would have the actual benefit, no matter how far advanced in any study or how far behind senior classes.

"There is no end to the number of studies to which the pictures and slides may be adapted. For instance, we will take history. A certain class, we will say, has been studying the ancient Romans. The director will be kept fully informed of the study of that class, and when the subject has been finished he will be called upon to obtain a filming of some historic work directly connected with the study in question, and the students will then review the picture while the director points out the high lights as connected with the course of study just closed.

"We propose to bring under this system literature, art, history, geography, biology, chemistry, physics, languages, manual training and a score of lesser branches of those named.

"In literature we will secure the film of 'Virgil' for those who have been studying that particular story. Some of it may have to be cut, but the fine dramatic points will be there and no student, however lax in the book course, can fail to gain a lasting impression when the actual pictures are flashed before the eye."

"Touching on the subject of geography, Mr. Sutton said it was probably the best study adapted to the picture program because of the travel, as which have been made showing actual scenes in almost every country.—THE EVENING UNION, Atlantic City.

tion and with two or three other men I control every foot of film shown in the United States. What we say goes."

Owing to the importance of the proposed investigation The Billboard prints in part the article appearing in The New York Times:

"The Myers resolution makes the direct allegation that 'moving picture interests, by their own announcement,' have entered the realm of politics and have expressed their intention of interesting themselves in elections for every office from those of aldermen of municipalities to that of President of the United States. The resolution cites dates and places and quotes

(Continued on page 97)

HAS CENSORSHIP ACCOMPLISHED RESULTS?

Much as we deplored the necessity which brought censorship upon the M. P. industry we are forced to admit that out of every evil there springs some good. The fear of having their picture banned has caused the producer to stop the indiscriminate output of salacious stories—

mas of disgusting drivel which filled the screen a year ago has disappeared. All this proves that there is something new under the sun; that clean stories can be entertaining; that the strength and amusing qualities of a picture have not been sacrificed by the elimination of double meaning subtitles, brazen animated dialog and risque situations. Clean, wholesome thoughts, artistically expressed, will always find a reward from the public. Human nature naturally leans towards cleanliness; even the most debased and depraved character prefers to see a picture embodying decency and an uplifting moral.

We have reviewed lately a number of five-reel features whose basic idea centered about crime, but so cleverly and dextrously were these scenes manipulated by the director that the actual criminal act was not shown, merely implied. This served the same purpose and by omitting the unpleasant details children were spared the spectacle of watching criminals at work. If for nothing else but this fact we should be grateful that the upheaval in the industry which censorship caused has not been without its benefits.

BIG STREET NEWS

May McAvoy, Reelart star, will shortly be seen in "A Virginia Courtship."

Mary Miles Minter is to film scenes for her new picture at the South Sea Isles.

Eileen Percy is to appear in a new Edgar Franklin comedy, titled "Whatever She Wants."

A lovely curly-headed blond is Mary Deaver. She is to appear in a new picture, "Chivalrous Charley."

Youthful Niles Welch, now a Selznick star, started life as a "fireman." This is a fact, girls. Ask Niles.

Merwyn Le Roy is working in the new Irving Cumming production, a five-reel picture, which will shortly be released.

Corrine Griffith, under the direction of Charles Maigne, is completing another Vitagraph production, "Received Payment."

Anita Stewart is working on "Her Mad Bargain," which Lewis B. Mayer selected as the releasing title for her latest picture.

"Good for Nothing" will be Constance Talmadge's next starring vehicle. With Connie in it it ought to be good for something.

Tom Mix has been invited by the Pendleton Roundup committee to take part in the great affair to be held in Oregon this autumn.

Juanita Thomas, a young girl of 16, is given a chance to appear upon the screen in Norma Talmadge's forthcoming production, "Smiling Thru."

And now we have a Swedish screen star by the name of Segridd Holmqvist, who is to play opposite Eugene O'Brien in "The Prophets' Paradise."

Chester Bennett has entered the ranks of producers. The new Jane Novak pictures will be released under the title of the Chester Bennett productions.

According to report, Alice Brady has filed papers for divorce action against her husband, James Crane. There goes another screen romance to smash!

Ernest Truex, at present starring in the comedy, "Six-Cylinder Love," on Broadway, is to return to the screen to make three two-reel comedies for Pathe.

"Lantern Yard" is the forthcoming production handled by Frank Donovan. The cast consists of Crawford Kent, Margaret Courtot, Robert Kenyon and Bradley Barker.

From London town comes Ivy Duke and Guy Newall, two very likable and prominent stars of the screen world. A number of the pictures in which they made individual success have been shown in this country by the Stoll Company. While in the U. S. Miss Duke and Mr. Newall will be under the management of Harry Reinbach.

Mabel Bardsine, looking positively radiant, called at The Billboard last Tuesday. She has

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just completed a picture for the Arrow Film Corporation, playing the heavy role in her usual commendable manner.

Word comes from Hollywood that Hohart Henley will direct "Barry Gordon." Herbert Rawlinson, the latest Universal star, will be featured in this picture, and his principal support will include demure little Marjorie Day.

"The Goddess of the Jungle" is a new serial to be issued by Col. William L. Sellg. No plans for the American distribution have been made as yet, but export and import control the worldwide distribution. Featured in the serial are Eleanor Field and Truman Van Dyke.

Pola Negri served as a clerk in a department store in Berlin at the munificent salary of \$4 per week. And yet they say there is no chance for talent. Look at Pola today. Figure on the salary she receives as the Gypsy dancer in "One Arabian Night."

The bathing girls at Venice, Cal., are noted for their beauty, especially those in the Mermaid Comedy Co., who won prizes at the bathing suit parade last week. Beth Darlington and Melba Browning carried off the first prizes.

In the early days of his career Charlie Chaplin played small parts in cheap vaudeville shows in London. After a meteoric career of nine years in this country, Charlie returns to his native land a millionaire. The screen certainly is a bonanza to some people.

Screen Snap Shots are about to release a series of short pictures depicting the home life of M. P. actors and actresses. These intimate pictures showing the home life of the movie picture stars will be offered as a rebuttal to the accusations of many who believe that the people in the film industry lead unharmonious lives. The happy domestic surroundings, the children and contented wives will demonstrate that screen actors are as human as every-day sort of people.

We are going to be deluged with a number of "Little Ministers," youthful stars who insist upon playing Barrie's notable work, which served as a starring vehicle for Maude Adams upon the legitimate stage for many years. Over in Brooklyn the Vitagraph studios are filming "The Little Minister," with Alice Calhoun in the role of Lady Babbie. At the Famous Players' lot Betty Compton is about finishing the last reels of "The Little Minister." Jesse Lasky has put the play in production and is willing to let the public decide upon its merits.

BILLBOARD FIRST TO DECLARE AGAINST POLITICS ENTERING SCREEN

(Continued from page 96)

from speeches and interviews in which leading figures in the motion picture world are alleged to have expressed their conviction that the industry should play a part in the election of American municipal, State and Federal officials.

"I realize," said Senator Myers in discussing his resolution, "that this is a matter that must be considered very carefully, keeping in mind the great importance of the motion picture industry, which has grown to such proportions and which today is second only, in my opinion, to the newspapers as a molder of public opinion. The men behind the industry are, I believe, as a rule, good citizens, and the last thing in the world that I would want to see done would be governmental or other action undertaken that was unjust or which would hamper or cripple the legitimate aims and purposes of the moving picture business."

"But the fact remains, that as in the case of so many other great businesses the moving picture industry has assumed such proportions that in my opinion it has reached the point where we are justified in classing it among the public utilities, the proper and just regulation of which is a proper function of government. I have very carefully considered the evidence that is the basis of the resolution which is now in committee, and I find that the charge that a commanding part of the industry has expressed an intention of entering into politics is grounded on fact."

"Whether or not there shall be an investigation depends upon the action of the Committee on Education and Labor. As to what the action of that committee may be in the matter is something that at this time I would prefer not to venture an opinion on. That this is a very serious question and one that merits the attention of the best thoughts of Congress and the people generally I think any fair-minded person will admit."

"Within a few years we have seen the motion picture become one of the most influential and far-reaching agencies, so far as the creation of public opinion is concerned, in our country, and when a business assumes such importance and proportions as has this one Congress, it would seem, is at least justified in answering the question as to whether or not its importance is such as to justify proper and legal Federal regulation."

"My only purpose in this is to improve and render more useful to the country and the people the power of this vast business. The injury of the industry is a thought that has never entered my mind. I simply would like to see the industry made what it really should be— one of the best as well as one of the most powerful of the agencies for good in this nation."

"We regulate the railroads thru the Interstate Commerce Commission. We have recently passed a law to regulate the packing industry, and only a few days ago Congress took action, with the same object in view, with regard to the great grain exchanges of Chicago and other cities. Thru the Shipping Board we are exercising our regulatory authority with regard to the shipping business, and by law we have decided what shall and what shall not pass thru our mails. None of this regulation is political. It is only the expression of a proper function of Government with regard to matters that are charged with a public interest. Is the moving picture industry in the the same class as the above, and, if so, should appropriate laws be enacted? That is the question for Congress to answer."

The concluding part of the Myer resolution, urging Congressional investigation, reads:

"Whereas, there is danger that the motion picture interests with an uncontrolled publicity business and political power, may become a serious menace to free elections; therefore, be it resolved:

"That the Judiciary Committee of the Senate or a subcommittee thereof be empowered and directed to conduct, with the assistance of the Department of Justice and the Department of Commerce, an investigation into the political activities of the motion picture industry in all its branches thruout the United States, together with such other of its activities as might involve violation of the anti-trust or other laws or improper relations with State Boards of Censorship."

The resolution is now before the Senate Committee on Education.

Quoting a few excerpts from The Billboard, issue of July 30:

"Politics and the screen can not hope to mix successfully."

"To place the screen at the disposal of political groups—individually or collectively—is bound to resolve itself into the most dangerous force for propaganda. The purpose of the screen

is to entertain, not to force the public to gaze upon the features of every penny politician who can buy a slide to exploit his candidacy for office. If the exhibitor accepts such publicity stunt from one man he will be forced to accept it from another, no matter the standing or record of the candidate. Every district leader will be empowered to dictate to the exhibitor whom he shall employ in his theater, and whom he shall discharge; what he will be permitted to run upon the screen and what must remain obscured. Not only the leader, but his henchmen as well, will be the governing powers of the little picture house which politics will draw within its power.

"We should reject this action, which will retard the growth of the screen by reducing its independence and potential values to the level of a mouthpiece for the cheapest and poorest grade of propaganda. We should be intolerant of such a measure. It is harmful. It is inimical to the welfare of M. P. theaters. This same feeling of intolerance should spread among all sane thinking, just and progressive men who hold the screen dear and value its principles."

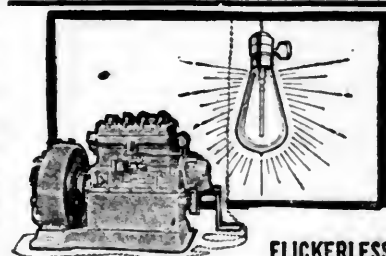
"The screen does not require lobbying to put over any new or beneficial laws; lobbying does not belong in the theater. We have seen sufficient of that in Albany and Washington."

"Dr. Hugo Riesefeld, managing director of the Rivoli, Rialto and Criterion theaters, New York, caters to millions of people yearly and his opinion on the subject of politics entering the screen bears considerable weight. Said Dr. Riesefeld:

"To open the screen to the exploitation of partisan political opinions will, I believe, not only fail to serve particular factions effectively for any length of time, but will ultimately cripple the educational force of the motion picture screen. It must be borne in mind that the screen has, thru its power of visualization, a greater force than the printed page, and the exhibitor must appreciate that this added power which he controls gives him an increased responsibility.

"If the motion picture theaters open their screens to partisan politics, I think it will not be long before audiences will divide along partisan lines and the theaters will be patronized only by those that hold the same views. Thus, for instance, the Rialto Theater might become a Democratic theater, the Rivoli might turn Republican and the Criterion would become a Zionist film house. The spirit of neutrality would be lost, and, aside from the friction which such a division might create, there would be the ultimate loss of entertainment value on the screen.

"I have often been compelled to modify some of the titles in the short news weeklies that we run in our theaters because I felt that the author of them, even unconsciously, had been looking thru partisan glasses. I have my own political views, but they are private and I never permit them to find their way to the screen. Sometimes the titles which I modified expressed my own sentiments, but I changed them as to make them neutral. In this way alone is it possible for the screen to retain its dignity. If it wishes to have the confidence of the millions who attend motion picture theaters the screen must remain neutral."



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The Billboard Reviewing Service

"THE HUNCH"

A George D. Baker production for S.-L. Pictures, released by Metro, from the story by Percival Wilde, starring Gareth Hughes. Shown in Projection Room, New York, October 5.

Reviewed by MARION RUSSELL

This is one of the cleverest comedies shown on the screen. Gareth Hughes, in a consistently humorous character, emphasizes his value as a screen comedian.

THE CRITICAL X-RAY

Briefly the action concerns one Jimmy Humphrey, engaged to the daughter of John C. Thorn-dyke, a retired financier, who stipulates that the wedding cannot take place until Jimmy has earned a fortune. During a stag party an enemy of Thorn-dyke writes on Jimmy's shirt front: "Buy Jerusalem Steel." Barbara urges her sweetheart to enlist the aid of her wealthy father, who finally does consent to finance the purchase of 5,000 shares, but immediately the stock tumbles, and Thorn-dyke is in such a rage, believing a trick has been played upon him by his enemy, that he threatens to send Jimmy to jail. The young couple, with the aid of their lawyer friend, Taylor, plan to have Jimmy disappear as tho he were murdered. Barbara goes to their country house and Jimmy stages a murder on the river bank, but some thugs seize him, rob him of his belongings, appropriate his clothes and leave him to tramp the highways in their ragged garments. Barbara and her party of friends go to the country place. She passes the ragged tramp without recognizing her lover. The papers are full of Jimmy's murder and the poor tramp is arrested and thrown into jail. The sheriff and his stenographer assistant take his finger prints and compare them with the ones found on the bloody knife which Jimmy had used in the "staging" process. They will not believe his story, and when his fiancée and lawyer friend arrive they, too, are thrown into the jail, with many complications ensuing, until Thorn-dyke comes to their rescue, and they are all liberated upon his identification.

The natural manner in which the perplexities and complications pile higher and higher causes no end of merriment. The old sheriff and his female assistant are funny in their zealous efforts to unravel the murder mystery. These characters were impersonated by Harry Lorraine and Gale Henry in the jolliest manner imaginable. Ethel Grandin, as the heroine, was consistently pleasing, and John C. Stepping caught the humorous aspect of the flinty-hearted Thorn-dyke.

"The Hunch" has untold box-office values. The public will discuss its comedy situations, and the tired business man will be willing to go to it again just for the sake of another laughster. Gareth Hughes puts over all the comical episodes in a telling manner. He extracts every ounce of humor out of the role of the tormented Jimmy.

It is something of a novel idea to play a aerials incident in a comedy vein, but the story has been capably handled by George D. Baker, who wasted no footage in the telling of the bubbling comedy drama. The photography, lighting and settings all blended with the high-grade quality of the picture.

SUITABILITY

All theaters.
ENTERTAINMENT VALUE
High.

"AFTER THE SHOW"

Story by Rita Weiman, scenario by Hazel McDonald and Vienna Knowlton, directed by William De Mille, Paramount picture, shown at Rialto Theater, New York, week of October 2.

Reviewed by MARION RUSSELL

Another picture concerning the theater, but handled from a novel angle. The old stage door keeper is actually the hero. This part is capably played by Charles Ogle.

THE CRITICAL X-RAY

The story is a romance of back stage, showing the parental love of an old door keeper for a young and unsophisticated chorus girl. He looks after her welfare and advises her with the love of a father. She goes to live at his humble abode as his adopted daughter. When she meets the millionaire "angel" of the musical comedy show in which she is appearing she believes his promises of love and devotion, and, much against the wishes of her foster parent, goes with Larry Taylor to his rooms, where he has arranged a birthday party in her honor. The old man, fearful for the girl's safety, follows and interrupts their

gaily. The girl is ashamed to face the kindly old man, who urges that she leave with him at once. During the altercation the men almost come to blows and the party breaks up in disgust. Old Pop reminds the girl of her promise that, should he ever need her, she would come to him, even "if he were at the end of the world." Falling to drag her away from her dangerous position, he breaks a champagne bottle over his wrist, inflicting a serious wound. Almost bleeding to death, the doctor suggests, as the only means of saving him, blood transfusion. The girl, now penitent, offers herself, and preparations are being made for the operation, but here the millionaire asserts itself and no takes the place of the girl, so that his blood might revive the almost dead door keeper. Pop recovers, and, a change of heart having come over the rich man, he offers his hand in marriage to Eileen and happiness comes into the lives of all.

Not a very strong story on which to build five reels, but the director evidently depended upon the personnel of his company to inject entertaining qualities into the thin material. Likewise it is a Rita Weiman story and Director William De Mille managed to infuse sufficient interest to hold attention. There is a lure about the fascinations of life behind the scenes and many of the episodes which take place in the theater afford considerable amusement. The devotion and tenderness of Pop, whose chief ambition to become a great actor had been blighted, is also responsible for much of the charm that the picture contains. A great deal has been made of the situation during the blood transfusion action and this gives an original touch to the story.

Lila Lee, as the girl, had a number of dramatic sequences thru which she shone, looking quite fetching in her various costumes.

Jack Holt was the polished villain, who was not such a bad sort after all. He played the role of Larry Taylor with his usual nonchalance. Mr. Holt can always be depended upon to give a good account of himself in any role that he essays.

Charles Ogle supplies the pathos and heart interest scenes, acting with the true touch of the artist that he is.

Settings, lighting and directing all did their part to make the picture a success. Women especially will admire this type of story.

SUITABILITY

Residential sections and high-class theaters.
ENTERTAINMENT VALUE
About the average.

"THE INNER CHAMBER"

Starring Alice Joyce, story by Caldwell Dobie, directed by Edward Jose, seven reels, shown at New York Theater, New York, October 4.

Reviewed by MARION RUSSELL

A lurid story which offers one dramatic and almost tragic climax and supplies a thrill. The picture is too improbable to convince.

THE CRITICAL X-RAY

A working girl whose beauty causes her to be insulted by various employers, whose advances she resists, resulting in her dismissal from place after place, goes thru a great deal of misfortune which in its way recalls the old type of melodramas portraying the persecuted heroine. There are many complications in the story which could have easily been cleared up to the satisfaction of all had a few questions been asked and answered, but everything is distorted and the imaginative Dr. Danilo, an Italian physician, is quick to believe that his bride has been guilty of former indiscretions. His jealousy, brought on by hearsay only, be-

came so inflamed that he believes his best friend guilty as well as his bride. Without learning whether his suspicions are correct he shoots at the girl, but the bullet hits a large mirror, which reflects her image. The man then rushes down stairs and mortally wounds himself. Before dying he learns of the innocence of his bride and begs forgiveness. The girl, Claire, is left free to marry the man she had always loved.

A character amusing thru the subtleties is that of a younger sister, whose pertinent remarks created lots of laughter. Josephine Whittell managed to extract a lot of humor out of this small part.

Pedro de Cordoba was especially effective in the role of the high-tempered Italian. James E. Herbert, as Ned Wellman, played with repression, giving a thoroly satisfactory performance.

While there are some sex appealing situations they are not offensive, and the cabaret scenes, as well as the wedding, were handled in an excellent manner.

Miss Joyce made a fine appearance in her wedding robes. In a certain scene a pier mirror is shattered by a bullet and this also occurs in another picture which we have reviewed lately. That is, the mirror was smashed by the heroine, so it looks as if the movie stars are not the least bit superstitious.

Director Jose gave the benefit of his long experience, which helped the picture immensely. This offering is a bit below the standard of films bearing the Alice Joyce brand, but has qualities which will satisfy the regular movie fan.

SUITABILITY

Residential sections.
ENTERTAINMENT VALUE
Fair.

"FOOTLIGHTS"

By Rita Weiman, scenario by Josephine Lovett, directed by John S. Robertson, starring Elsie Ferguson, a Paramount picture, shown at Rivoli Theater, New York, week of October 2.

Reviewed by MARION RUSSELL

A sentimental drama in which the brilliant star is supplied with emotional scenes to which she does full justice.

THE CRITICAL X-RAY

As the title indicates, the story revolves around the stage. A country girl, Lizzie Parsons, fired with ambition, quits her humble home in Massachusetts to seek fame and fortune in New York. She is taken by a wealthy manager, Oswald Kane, who transforms her from an awkward country girl into a full fledged star. She meets and loves Brett Pace, who mimics her impersonation of a Russian actress, she having taken the name of Lisa Parsinova. Also she had invented a lurid past to attract publicity. Success crowned her efforts, and two men fought over the conquest of her love. "Lizzie" to be loved for her real self, she burles Parsinova, figuratively speaking, and goes back to her New England home where innocent pie and baked beans predominate. The impetuous lover, Brett, follows, after learning of her deception, and vows that he loves only the real woman and not the stage counterpart.

A conventional story that gives the modiste a chance to shine by supplying the star with a varied wardrobe. Miss Ferguson knows how to wear beautiful clothes and her changes during the progress of this story are too numerous to tabulate.

A bit of vaudeville stage atmosphere is injected in the scenes where Lizzie is playing in a cheap vaudeville house with a "monkey act" occupying the same dressing room. It is during these early struggles that a genuine

trench of pathos is felt. The balance of the picture is taken up with the emotional and sentimental moments when the heroine struggles with love and a successful career.

Theatrical environment saturates the picture, but it is not of an offensive kind. It shows the workers at their allotted task and the "audience scene" depicting an interested old man eating peanuts with the appetite of a youth and his casual remarks accent the net of the struggling Lizzie created considerable laughter.

Women particularly seemed delighted with this picture because women better understand the emotional struggles which beset the heroine. We might object to our beautiful Miss Ferguson in a shiny black foreign looking wig, which detracted from her usually lovely self. But in playing the dual role she brought contrast between characterizations. Anything connected with the stage has a fascination for the public and this was noted by the crowded auditorium and the keen interest shown in the picture.

Marc MacDermott, as the manager, gave a well-poised impersonation of Oswald Kane. A minor role of a maid who blackmailed both the hero and heroine was responsible for a few laughs as her price demanded always remained at the one-thousand-dollar mark. This role was well handled by Octavia Handworth. Reginald Denny was the handsome hero, who looked sufficiently attractive to wean any girl from her stage career.

We must remark that "Footlights" was given over entirely to exploiting Miss Ferguson, so it is quite likely that her admirers will be surfeited to their heart's content. Miss Ferguson is a star possessing temperamental qualities and is entirely successful in putting over a distressful condition with a touch of genius.

John S. Robertson, director, who was also responsible for the staging of "Sentiments Tommy," has guided the destinies of "Footlights" in a satisfactory manner. The settings in the latter reels were distinguished, and bore an original tone in theatrical decoration.

SUITABILITY

High-class theaters.
ENTERTAINMENT VALUE
Good.

"ONE ARABIAN NIGHT"

Directed by Ernest Lubitch, First National picture, starring Pola Negri, shown at Strand Theater, New York, week of October 2.

A truly wonderful picture, which fascinates, amuses and thrills. The acting of Pola Negri and Ernst Lubitch has not been surpassed upon the screen.

THE CRITICAL X-RAY

This is a German-made film and its origin is quite discernible in the remarkable technique displayed in the construction of the drama. In this colorful, pantomimic, spectacular drama, with its incessant action, its twirling, somersaulting acrobats, its vivid kaleidoscopic action and atmosphere of Oriental splendor, entertainment of the highest quality is furnished the spectator. The theme is so vastly different from our own domestic stories, it is so richly mounted and its exotic atmosphere of the desert blends so naturally with the lavish accessories of the harem and the court of a great Sult. There is conflict, discord, romance and pathos. All these ingredients have been molded together by a master hand, furnishing a most dazzling array of human emotions. We cannot say that the picture is reminiscent of "Dr. Caligari's Cabinet" and its weird night effects, yet the lonely bridges, the crowded streets, the close and narrow bazaars, the weird aspect of the sleeping city somehow remind one of that oddly conceived German picture. Again it is as tumultuous in its throbbing heart appeal, as hopeless and pathetic as "Passion," but lighter moments hold humorous incidents, relieving the tension of the swiftly moving scenes of intrigue, debauchery and a pure love.

We must admit—critically speaking—that many of the scenes are prolonged to a trying period, but these are probably the methods pursued by German directors. If anything is good they evidently believe in repeating it once too often. We refer particularly to those scenes in which the hunchback clown in his deep sleep is dragged about from place to place. But even such action possesses comedy elements and to the lay spectator will be acceptable.

Ernst Lubitch as the unhappy hunchback, who twangs his banjo even when his heart is breaking, gave an unforgettable performance of this very difficult role. All the scenes depicting the performance of the mount-banks on their improvised stage in the public streets were so



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minutely expressed that it seemed as if we were looking at an American circus performance. The many affairs taking place within the Sheikh's palace were dressed and undressed in a bewitching fashion, the handling of large crowds of supernumeraries, each one expressing the mood of the scene, reflecting considerably to the credit of Director Lubitsch. He has obtained all the wealth of incidents which filled the original story.

Pola Negri danced and flirted her way thru the picture with the same fiery impetuosity which characterized her work in "Passion." But her opportunities were limited, the greater portion of the work falling to the actress who impersonated Zuleika, the favorite wife of the Sheikh. The role of the gypsy girl was injected more as an episode than any visible connection with the main theme. We are sorry the program does not list the performers' names irrespective of the two stars, for the efforts of a number of actors and actresses were of a high order. The audience was inclined to laugh at all the comical situations and seemed inclined to accept lightly the more sensational and at times suggestive scenes. The marvelous panorama of minarets, towers, steeples, mosques and weird outlines of various structures all-hoisted against a sky illumined by the half-disk of a young moon forms a picture such as we rarely see in shadowland.

An a vivid, fast moving and faithful reproduction of Bagdad and its senouous people we can say that "One Arabian Night" has made a smashing hit at its premiere in New York.

SUITABILITY

All big houses.

ENTERTAINMENT VALUE

High.

"DANGEROUS PATHS"

Starring Ben Wilson and Neva Gerber, released thru Arrow Film Co., Statright picture, shown at New York Theater, New York, October 7.

Reviewed by MARION RUSSELL

The acting of Ben Wilson, who was a broad-minded person, and Neva Gerber, an innocent country girl going astray, helped put this picture over.

THE CRITICAL X-RAY

No doubt there is a moral to be gained in watching the evolution of such a story as is contained in "Dangerous Paths," but we seriously object to certain scenes in which street women are seen soliciting men and court room episodes where the same women are being tried before a police court justice. This all may be necessary to the completion of the story, but it is embarrassing to the younger people who attend the movies to learn of such a phase of life thru the medium of the screen. In a way it may teach a lesson to ignorant young girls who are anxious to leave their homes, but again its atmosphere is not the least bit edifying.

The theme also hits at a hard-hearted mother, whose conduct in depriving her daughter of recreation or youthful pleasures drives the girl away from home. There may be many cases like this, so in that way at least the story possesses realism. The action concerns Ruth, a daughter of a man who had married a second wife, but the girl is driven from her home by the continuous nagging of the step-mother. She is loved by a young minister of the village but pride forces her to seek her living in the city. Encountering all sorts of obstacles and misfortunes, driven from place to place while seeking employment which never comes, she is finally aided by a woman of the streets, whose kindly intentions are to save the country girl. Taking Ruth to her apartment, she gives her a position as housekeeper. All this would have been to the advantage of the girl, but the police are cleaning up the district and sharp-eyed detectives trail the woman to her dwelling place and arrest both girls. Ruth is horrified at the truth and tells her story to the judge, who discharges her. But she has been followed to the city by Silas Newton, a pillar of the church whose attention she had rejected. In the guise of friendship he takes her to his hotel and later attempts an assault by entering thru the bathroom door. Ruth screams for help and in the struggle is almost vanquished, when the clerks arrive, batter in the door and rescue her in time. Her former woman friend also comes opportunely upon the scene and protects the scolding girl. Newton is kicked out of the hotel, returns to the village and circulates defamatory remarks about the character of Ruth Hammond. Gossip spreads like wild fire and her reputation is torn to shreds. But the young minister, with faith unshaken, journeys to the city and brings the two girls to his parsonage. The elders of the church rise in indignation and ask for his resignation because he is harboring immoral women. The minister preaches his last sermon in the little church and flays with scathing language the hypocrites and pharisees of

his congregation. He shows up the despicable character of Silas Newton and tells the story of his attempted assault upon little Ruth Hammond. It also transpires that the woman of the streets was in reality the daughter of Ruth's stepmother, thus making the girls half sisters. The members of the church, now learning the truth, oust Newton and reinstates the girl in the good graces of the community. The minister is asked to remain at his post and ultimately marriage results between him and Ruth.

Mr. Wilson missed the minister in a forcible manner and Miss Gerber played the heroine with earnestness.

Such a picture might be suitable in small locations, but the reform element will, no doubt, object to the episode referred to above.

SUITABILITY

Second-class theaters.

ENTERTAINMENT VALUE

Fair.

"GO STRAIGHT"

Story by William Harper Dean, directed by William Worthington, scenario by George Hively, starring Frank Mayo, Universal picture, shown at projection room, New York, Oct. 4.

Reviewed by MARION RUSSELL

A story of action in which a minister with fighting propensities subdues the vicious element in a backwoods community.

THE CRITICAL X-RAY

Frank Mayo has another one of those sterling character types to impersonate, despite the fact that he does not, in the least bit, resemble a minister of the Gospel in physical appearance. His portrayal of the role of the Rev. Keith Rollins will nevertheless be accepted as an exhibition of the up-to-date tactics employed by a man of principle to subdue the lawless element in his parish.

A political boss tries to run the small town and also is a leader of a gang of moonshiners located in the mountains. The young minister realizing that he had a desperate fight to oust the undesirable gang, denounces Gibbs and Boyd from the pulpit. This leads to a demand for a mass meeting in the town hall. The minister is decoyed by the gang to a lonely cabin where he goes in answer to a note, supposedly from Hope Gibbs, the unhappy daughter of the outlaw evangelist, whose crooked method in performing hundreds of marriages of young couples under the age limit, has brought him a revenue which is divided with the political boss, Boyd. Hope tries to save the minister, and after some exciting and thrilling escapes, they arrive in time to denounce the wicked at the meeting hall. But the church has caught fire thru the negligence of Gibbs and he is locked in the building with death staring him in the face. After a heroic effort, the minister rescues him and, conscience stricken, the evangelist confesses his wrong doing, implicating Boyd as well. The entire community then pledged its support to the conscientious minister.

The interest is centralized and the rapid action makes the story a pleasing one. A number of village characters who crowd the church and some rough riding by the mountaineers are cleverly assembled, as well as the handling of the mobs at the mass meeting. Rural characterizations predominate.

Frank Mayo would not be happy unless he put up a grueling fist fight in which he conquers his adversary in the good old melodramatic way. The fire scene offered a thrill and the right atmosphere was conveyed by some fine locations.

Lillian Rich was the heroine and the balance of the cast were adequate. The reputation of Frank Mayo adds box office value to any picture.

SUITABILITY

Family trade.

ENTERTAINMENT VALUE

Fair.

"LADYFINGERS"

A Bayard Veiller production for Metro, adapted by Lenore J. Coffee from Jackson Gregory's story, starring Bert Lytell, shown in projection room, New York, October 5.

Reviewed by MARION RUSSELL

A crook story treated in an original way. Bert Lytell has a sympathetic part and shares honors with Edythe Chapman.

THE CRITICAL X-RAY

Rachel Stetherill, a wealthy old woman, is looking for her grandchild. Her hard-heartedness had driven away her only daughter, whose marriage resulted in one son, who was lost in his babyhood. Harry Ashe, a noted bank burglar, has trained the child to become an

expert safe cracker, because of its delicately shaped hands, and thereafter the lad is known as Ladyfingers.

Grown to manhood he is spotted by the police, who have thus far failed to secure evidence to punish him for his crime. He becomes a guest at Miss Stetherill's mansion, and a crooked lawyer who has charge of her estate, together with Lieutenant Ambrose of the police, frame to connect him with the robbery of the old woman's costly string of pearls. But he falls in love with Enid, a ward of the old lady, and from then on determines to go straight. His startling resemblance attracts the old lady and she persuades him to stay in her home. He does so, resisting all temptation to rob the safe, and thus outwits the machinations of the lawyer and the police. Robert Ashe (Ladyfingers) then discloses to the girl he loves and the old lady, who openly recognizes him as her grandson, his unhappy past. He wishes to pay for his misdeeds and determines to accept whatever sentence the law will impose. The girl waits for him, but the old lady with stubborn pride refuses to recognize the sacrifice he has made. He serves his time, and when free finds employment on a farm far removed from temptation. The girl discovers his retreat, goes to him and confesses her love. They are married. When a child blesses their union the old lady begs to be permitted to share their joy.

A very human story with many subtle touches which lifts it out of the ordinary rut. Dealing with a criminal character, it shows no gruesome or harmful scenes, the young man's past being told more by explanation than by acts. There is novelty in the arrangement which leads to regeneration. There is also comedy relief, for Mr. Lytell makes the character of Ladyfingers a light-hearted and smiling young chap, who wins affection more than distrust.

A very clever impersonation was contributed by Edythe Chapman as the old lady. She was the hard, shrewd and outspoken woman of Jackson Gregory's story, and her lines, transferred to the subtitles, are filled with quality humor. We know of no woman who could have played this part finer than Miss Chapman.

Ora Carew was sweet and appealing as Enid, Frank Elliott, as the hypocritical lawyer, and DeWitt Jennings, as a police lieutenant, were capable in their respective parts. No footage has been wasted, the story clinging closely to the basic idea, making very agreeable entertainment.

SUITABILITY

Can be shown to family trade and better class houses.

ENTERTAINMENT VALUE

Good.

"DANGEROUS CURVES AHEAD"

Story by Rupert Hughes, directed by E. Mason Hopper, Goldwyn picture, shown at Capitol Theater, New York, October 6.

Reviewed by MARION RUSSELL

I am overjoyed that I did not miss seeing "Dangerous Curves Ahead." It compensated me for the misery of reviewing thousands of inferior pictures. This latest Goldwyn release is an unalloyed joy. Everybody should see it and I guarantee that none will be disappointed.

THE CRITICAL X-RAY

The title writer was surely inspired when he wrote those gems of humor which made jaded picture fans sit up and take notice. They not only sat up, but they laughed themselves hoarse at the jolly remarks which so aptly expressed the upheavals which occur in the first few years of married life. The terseness of the pithy lines revealed an intimate note of the joys and sorrows of a loving young couple. They were truly works of art, and the playing of Helene Chadwick and Richard Dix so closely resembled actualities to make one feel they were peering thru an open window into the home life of Mr. and Mrs. Harley Jones. And what the spectator discovered there kept him in a very happy frame of mind. At least the audience at the Capitol Theater felt somewhat that way, for the big auditorium rang with laughter. There are a few tears, too, in this very charming picture, but they are quickly dried by the touches of human nature which ran thruout the story.

A young couple love each other dearly, but the husband having to be at his office early brings discontent to his cuddling little bride. After the first child arrives his care and expenses increase, and the many scenes showing the tired business man trotting a marathon with his infant son during the wee sma' hours of the morning must have resiled to many mothers and fathers in the audience their own experience. They literally screamed with joy at the sight. But as the years pass the wife, still a girl at heart, longs for social success, as her husband has risen in the financial world, and she meets again an old sweetheart, Anson Newton, of whom her husband had been insanely jealous. Unfortunately their child is taken

(Continued on page 100)

"HIS NIBS"

Starring Charles (Chic) Sale, Exceptional Pictures, shown at private showing, New York, October 6.

Reviewed by MARION RUSSELL

This is the acme of droll comedy, unique characterizations and rural types such as the cinema has never before presented. Charles Sale outshines all previous efforts of screen stars thru his picturization of seven distinct roles. Hats off to the producer of this most humorous film. The picture carries one hundred laughs.

THE CRITICAL X-RAY

This type of picture stands in a class by itself. There have been innumerable rural comedy dramas on screen and stage, but this clever comedian has gone one better and made "His Nibs" a classic of the celluloid. His impersonation of seven different types has not been surpassed in my recollection. He has made a study of country folks, with the result that each character is instantly recognized by the audience and its own peculiarities become stamped upon the mind of the observer. Theo. Bender, proprietor, manager and operator of the Slippery Elm Picture Palace, better known as "His Nibs," is a portrait so lifelike that the first appearance of Mr. Sale in this role evoked screams of laughter. He makes this character singularly appealing, and his makeup is a work of art. We note the crooked legs, the shuffling feet, the sloppy, almost falling trousers; the sharp, but kindly old eyes and frowled hair, the tobacco-chewing mouth, which talks even when it expectorates. All this was so cleverly conveyed that it will bring back tender recollections to many who have seen just such people in small town communities, and perhaps know such intimately. Then there is Wally Crow, local weather prophet, with his popping eyes and drooping mustache, to say nothing of his bowlegs and twisted walk. Next we have Mr. Percifer, editor of "The Weekly Bee," who appoints himself censor of all motion pictures that visit the "opery house." But we must not forget "Elmer," Bender, unsophisticated son of "His Nibs," who is a crack marble player and general assistant to his father at the "opery house." Then we meet Peelee Gear, Jr., boy tenor and wit of the community (at least so he considers himself), and the ampering village organist, Miss Dessie Teed, who supplies the music at the Slippery Elm Picture Palace, and the Boy, who is the hero of the thrilling drama, "He Fooled 'Em All." A village full, we say.

It is incredible to believe that one actor could impersonate seven different characters in such a capable and convincing manner. Perhaps we prefer his delineation of "His Nibs," for all the comedy action occurs in the dilapidated moving picture booth of the Slippery Elm Opera House, where "His Nibs" tries to run the feature film for the edification of the yep audience. In this episode Mr. Sale is at his best. He fumbles with the machine, frequently putting it out of order and calling down to the waiting crowd to be patient while he repairs the pesky thing. In his clumsiness the reel rolls out of the window and down the hill, landing among the bushes in the neighbor's garden. Again "His Nibs" requests "Elmer" to entertain the folks while he shambles down the road to recover the missing reel. Another big punch in the reeling of the titles, which he cuts out of the picture, and the biggest scream of all is when he announces that the last reel will not be shown because the young folks just get married and that is all there is to it.

Another hilariously amusing impersonation is that of Miss Teed, with all the smugger manners of a country spinster with flirtatious propensities. As the boy, who goes to the city, is shanghaied by oil stock sharks, and winds up in a kitchen of a hotel washing piles upon piles of dishes, the actor shows his ability for drama. Mr. Sale frequently injected a note of pathos that gave the crowd a breathing chance after the riotous scenes that had gone before.

The editing and titling of the picture was accomplished with excellent results by Arthur Heerl.

Such a picture is worth the highest praise and we are confident that the public will not be slow to express its appreciation.

SUITABILITY

ENTERTAINMENT VALUE

Above par.

MABEL NORMAND SIGNS

The comedy star, Mabel Normand, has entered into a contract with the Mack Sennett Co. pictures, which will be made on the Coast.

MOTION PICTURE ACTORS PREFERRED CREDITORS

Los Angeles Referee in Bankruptcy So Decides—Decision of Interest to All Branches of Theatrical World

New York, Oct. 19.—The Actors' Equity Association announced today that their Los Angeles representative had informed them that Judge James Parker, sitting as referee in bankruptcy in the case of the Master Pictures Corporation, in Los Angeles, had handed down a decision to the effect that actors in motion pictures were preferred creditors of a bankrupt concern in the same sense as stage hands, carpenters, camera men and other forms of labor employed in the making of photoplays. This is a reversal of a decision handed down some eight or ten years ago by Judge Hand in the Federal District Court in New York, in which he held that an actor's services were "unique and extraordinary," and hence could not be classified as labor, and had no prior claim in a bankruptcy proceeding under the Labor Prior Lien Law of New York State.

Judge Parker says that even though an actor's services are unique and extraordinary he does have a prior claim for his salary the same as other laborers in this field. Judge Parker also said that directors and assistant directors should be classified as superintendents and might be allowed prior claim, but, however, he said, the case of a general manager was different, and that he was not a preferred creditor.

Equity believes that this decision, being handed down in what is the film capital of this country, should have a far-reaching effect not only in the motion picture field, but also in the theater as a whole. It is believed that the decision will be quoted as a precedent in similar bankruptcy cases. Jack Pratt, a member of Equity, and Duke Stone, an Equity attorney in Los Angeles, devoted much time to this case, and are considered as being mainly instrumental in getting Judge Parker to adopt the view which he did.

"CHIC" SALE PARTY AT ASTOR HOTEL

It is not often that an actor gives a party with the host absent, but such was the case on the evening of October 6 when Exceptional Pictures Corporation offered a private showing of the latest feature, "His Nibs," made by Charles "Chic" Sale. The star was unable to be present in person, being detained by his professional work in Grand Rapids. A lengthy telegram expressing his regrets and desire to be with the company was flashed upon the screen.

Before the showing occurred in the Grand Ball Room of the Astor Hotel, New York, the invited guests were treated to an imitation of a country store, people dressed in overalls, chin whiskers and straw hats, and pretty maids in sunbonnets and gingham gowns offering canned goods, cheese and crackers for sale. This luscious feature, which was arranged as a sort of prelude to the picture, was a replica of the grocery store shown in many scenes in "His Nibs," the film in which Mr. Sale is being starred. The orchestra which supplied the music for the guests also furnished a novelty, for the musicians were likewise garbed in overalls, bandanna handkerchiefs and farmer's hats. When the lights were suddenly flashed, revealing the men before their instruments, loud handclapping was heard and much laughter, showing that the assembled guests were pleased with the innovation. The ushers were young girls with flowing hair, who wore sunbonnets and pink gingham gowns. The entire atmosphere reflected the spirit of the picture, making a very original presentation.

Many prominent theatrical and screen celebrities were present. "His Nibs" is reviewed in another part of The Billboard.

IOWA CONVENTION OCT. 19-20

The M. M. P. U. will hold a meeting at the Chamberlain Hotel at Des Moines, Ia., October 19-20 when the Iowa Unit of that organization meets in convention.

SENATOR WALKER IMPROVING

Many friends of the brilliant and energetic orator, James Walker, will be glad to learn that he is rapidly recovering from the operation which confined him to the hospital for the past few weeks.

"DANGEROUS CURVES AHEAD"

(Continued from page 99)

seriously ill on the very night of her formal debut into the social set, and the husband upbraids her for attempting to leave. Angered at his insinuations she goes to the dinner re-

ception, only to suffer from the twinges of conscience which drive her home in a hysterical condition. But her coming at the opportune moment saves the child's life. The young couple are now agreed to trust each other and find happiness with their children.

All the little homelies of life have been incorporated in the picture; there is a lack of theatricalism which makes the atmosphere perfectly human and highly entertaining. Recalling every incident it seems as if nothing but the most untrite-provoking qualities have been tempered with pathos. As an exposition of the trials and tribulations which beset a married, good-hearted and loving couple this picture can be recommended as a masterpiece of its kind.

Helene Chadwick, in all the various moods called for by the intricacies of the role of Phoebe, acted with perfect ease. She looked positively fetching in an evening gown and exquisite headress. Her efforts responded to those of Richard Dix, who gave a manly and natural portrayal of the husband. Here is an example of perfect team work.

A very short cast, composed of James Neill, Edythe Chapman and handsome Kate Lester, filled in minor roles.

We do say without hesitation that the direction, lighting and continuity were faultless.

SUITABILITY

Show this picture everywhere.

ENTERTAINMENT VALUE

One hundred per cent.

BROADWAY PRODUCERS TAKE DRAMATIC CRITICS TO TASK

(Continued from page 6)

mouth advertising is usually what does the trick. In other words, if the people who come to see a play during its first week are impressed with it, the critic can accomplish little to harm it, altho his particular reaction to it may determine the course of a few faithful followers, who, as likely as not, will go see the play once it has settled down for a run. If only to satisfy their curiosity about its success.

"The history of 'Richard's' Eighth Wife,' I think, more or less bears out my contentions. The unfortunate publicity it received in New Haven, where the civil authorities objected to what they called its salacious feature, gave everybody the idea that they were to see something delightfully risqué. Even the critics were taken in by out-of-town reports, with the result that several of them found the play unexpectedly dull, or at least so expressed themselves. In spite of the lukewarm reception given the play, the public has been flocking to it and today it ranks as one of the few outstanding hits of the present season, simply because the great body of theatergoers who have seen it and have not been disappointed by an absence of shocking episodes have recommended it to their friends.

"As for the critics themselves, I think they are more than a credit to the plays that are presented here. They are mostly young men, progressive and receptive to any innovation designed to provide the theater with greater scope and breadth, and I think that they are as quick to recognize merit as they are to expose faults."

And Mr. Pemberton, who within one short year has won an important place for himself in the ranks of America's ablest producers, spoke as follows:

"Dramatic critics influence the ultimate fate of a play only to this extent—they may temporarily check its course one way or the other by exceptional praise or the other extreme, but they cannot make a success of a play which the average playgoer will reject or a failure of another which has a popular appeal, no matter how much space they devote to its virtues or vices.

"I very seriously doubt whether the critics are at all responsible for the exceptionally bad start the present season has had. The reason probably comes much closer to the quality of this year's productions and the long spell of hot weather which kept a great many theatergoers from the theaters long enough to discourage producers who had found the going too rough to warrant the taking of any further chances.

"The records of 'The Horn' and 'The Detour' are only two examples of many that indicate the measure of the critics' influence. For it is equally true that the many failures that have occurred this season are not due to the panings they received from the critics but because these plays failed to impress their first audiences."

M. M. P. U. OFFICERS

Are Reinstated by Court Order—Resume Offices This Week

New York, Oct. 10.—Samuel Pinkelstein, former president of the Musicians' Mutual Protective Union; William A. Dooley, former secretary of the same organization, and Anthony Muller, former director, all of whom had been ousted from the ranks of the M. M. P. U. by the present board of directors, were reinstated

last week by a decision handed down by Judge Wasservogel, in the Supreme Court. It was the expulsion of these officers more than six months ago which began the long struggle between conservative and radical members of this organization, which was finally ousted from the American Federation of Musicians by International President Joseph N. Weber, who later granted a local charter to a new union, known as Local 802.

According to Judge Wasservogel's decision Pinkelstein, Dooley and Muller will resume their former offices late this week, when the decision will be signed, only a verbal memorandum having been made last week.

With the election of officers of the M. M. P. U. supposed to take place next week it is considered almost certain that the reinstated members will be re-elected to their old posts, which means that the M. M. P. U. will actually serve as a sort of subsidiary organization to the new local, whose membership includes almost the entire membership of the M. M. P. U.

CABLES FROM LONDON TOWN

(Continued from page 17)

the expenses are more moderate. The rent of the hall, which includes the laying of the dance floor, will only come to \$1,000, and there is no need to give any guarantee to any firm of caterers. The hall will take place on Thursday evening, November 3, and, taking everything into consideration, it is expected that the success will financially equal that of last year. The admission price is \$10.50, which includes supper, but all drink and wines will cost extra. As the drink restriction is now off things should be more human, tho, truth to tell, there was ample and to spare in the many boxes and loges last year. Ask Mervyn McPherson—he's the pressman for Crossmith & Malone, who always keeps his promises. Eh?

"DIFF'RENT" HAILED AS A MASTERPIECE

Eugene O'Neill's two-act play, "Diff'rent," produced at the Everyman Theater, Hamstead, October 4, is hailed as a masterpiece. Jean Cadell as Harridan, Leslie J. Banks as Benny and Milton Rosmer as Calch score in the principal characters.

MOZART'S LOST BALLET

A season of intimate ballet will open at the Kingsway Theater October 13, and one of the big noises will be a ballet by Mozart entitled "Les Petits Riens," which they say has been lost for nigh on eighty years. Chevalier Noverre describes it in a book printed and circulated privately, as his grandfather produced same at the Opera House in Paris. Professor Grimm produced the ballet in question in 1778, and it is from the piano score that the ballet is being remodeled. The English version will be called "Three Little Trifles." In addition to this ballet Russell Thorndike will be responsible for the production of a new one-act play, with additional dances by Miss Wilson.

"MY LADY DRESS" TAKES FLOP IN VIENNA

It is safe to say that Knoblock's recent association with Charlie Chaplin this side has given him greater publicity in England than all his play successes put together. Recently was produced at the Carl Theater in Vienna his "My Lady's Dress." It got the "bird" because an audacious but enterprising firm of fur merchants (and there are many there) tried to convert the play into a huge advertisement for its goods. When the auditors realized to what use the theater, play and themselves had been put they rioted for all they were worth. The cops were called in and chucked out the disturbers, but the riot went on till 1 a.m. The play closed that night.

"THE TANGO QUEEN"

Criticians from Vienna show that Franz Lehár's latest musical comedy has not the vim and go of his "Merry Widow." It is playing at the Apollo Theater, and some of our English critics on a visit for the theatrical fair have written harshly about it. No doubt "I Promise" Hicks will see something in it and try and produce it on this side. Anything ex-enemy alien attracts Hicks muchly. And to think of that "I Promise" stunt: "I promise never to trade, speak or do anything for, with or by a German or enemy again." These are not the exact words, but they carry the punk stuff which Hicks so glibly handed out during the war—and now Hicks has been greatly instrumental in introducing ex-enemy plays since the armistice. Cochran could have done it—he had the whole batch offered him. Cochran said he wouldn't, and to his eternal credit he didn't, and from what I can understand of him he will not truckle with the Hun, Austrian or Czech-Slovak. Good luck to him and more power to his enterprises.

ROME'S OPERA TOO COSTLY

America is the only country, which supports opera. London ruined, Paris has to subsidize its opera house and even then there is a yearly deficit. Now Rome looks like having to cut out its principal season this fall and winter. The Costanzi Opera House, which is the equivalent of our Covent Garden or your Metropolitan Opera House in New York City, and, incident-

ally, is managed by a capable and clever business woman, Signora Emma Carelli, will remain closed this season. She says that the cost of producing opera is so high that unless the chorus and orchestra are prepared to discuss the question of a reduction of their salaries she cannot go on with the season since it would involve a heavy loss. Altho last season saw the production of Mascagni's brilliant "Little Mariù" it was run at a dead loss in spite of the high prices charged. The Italian Orchestra Union does not at all approve of the idea of smaller salaries, so unless there be some other way out there will be no first-class opera in Rome. Nevertheless there are always in Rome two or three smaller theaters which play opera all the year around. But why and oh, why, does the good lady want to cut down the chorus and the orchestra? What about the fabulously paid principals? Surely they are the better able to stand a cut, as rates in Italy have never erred on the side of generosity for the underdogs.

THE MOVIES GETTING ALL POWERFUL

Theatrical folk must seriously consider the position. Whether it is from lack of attention to the public wants, uncomfortable arrangements as regards seating or antiquated management, the fact remains many towns are losing their theaters, which are being bought out by the movie magnates. Take Manchester, for instance. The Theater Royal is a picture house, across the street the Gaiety Theater is now a picture house, and one block below that the Tivoli Theater has just been sold to a cinema syndicate. Three picture houses made out of theatrical houses. True, the Tivoli (the old "Folly") was an out-of-date house, and has only accommodated revues on a shabby basis, but it certainly helped a lot of shows over the attic of a week out. The dressing room accommodation had of late been under severe condemnation by the A. A., and it is possible that their insistence of alterations has had something to do in the matter of inducing to sell to the movies. Further the class of show was mediocre and the probability that not one touring manager in twenty visiting the house ever paid the regulation A. A. minimum. So the passing of it may be a blessing in disguise. It is also announced that the T. E. Hanley will most probably go over to the pictures next year. Charles Bulmer, the manager, says it is just a business proposition. In giving his patrons first-class theatrical shows he has recently lost \$2,000 a week. If the people don't want these good shows—well it's up to them.

NEW YORK PROPERTY OF CHICAGO OPERA ATTACHED BY BEN ATWELL

(Continued from page 5)

Eight interesting revelations concerning the appointment of Miss Gardien to her present position and the sudden and informal resignation of Mme. Ganna Walska, which is said to have resulted in the forced resignations of Cino Malinuzzi as director and Herbert Johnson as business director. It is also reported that an attempt will be made to show that Miss Gardien was appointed dressess only because the Board of Directors could not get anyone else in the emergency created to fill the position.

Refuting the charge of Atwell's incompetence his attorney declares the fact that he had twenty years' experience in connection with operatic and musical enterprises, which included important connections with the most prominent managers and theaters in the world. Representatives of the Chicago Opera Company said today that, since their company's season here did not begin until January, the attachment of subscription lists at this time did not mean much.

EASTERN OHIO THEATERS SUFFER WORST SLUMP IN THEIR HISTORY

(Continued from page 5)

Music Hall, where the Music Hall Players have been holding forth for the past five weeks, is also taking a warning from declining business, and it is intimated that this house will close within a very short time.

The Union Theater in Cleveland is now bidding for Akron patronage, advertising its coming attractions in the local papers.

Fiber & Shea's Park Theater at Youngstown is shut for the season, closing Saturday night. All Columbia Wheel Burlesque shows booked here have been canceled. All big attractions scheduled for early showing there also have been canceled in the New York offices. Manager Leonard Kearney will go to Akron, where he will assist in managing the Colonial Vaudeville Theater, the only Fiber & Shea holding which. In an effort to keep above board, is playing 15-hills seven, instead of 15, days a week. Patronage at the Youngstown house has been the poorest of the three Fiber & Shea houses, according to those in charge.

At Canton the Grand Opera House was slated to close with last week's picture offering, but it has been decided to try out stock for a while, and the Pauline Mae Loan Players will open there tonight, continuing as long as the patronage will warrant their stay. To curtail expenses the ten-piece orchestra, which has been a feature at this house for many years, has been dispensed with and the house personnel reduced. However, the Canton house has topped business over Akron and Youngstown for Fiber & Shea and still it has not been any too good for this city.

Picture houses seem to be doing a fairly good business in the three towns, and with the legitimate opposition out of the way business for them should be greatly stimulated.

Industrial conditions are reported better throughout the district, but the people positively will not let go of their money for amusement of this sort, theater men claim.

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Carnival and Circus

LADIES' AUX., H. OF A. S. C.,

Holds First Meeting of 1921-1922 Season in Club Rooms at Kansas City, Missouri

Kansas City, Mo., October 8.—Friday night, October 7, the Ladies' Auxiliary, in council assembled, held its first meeting of the 1921-'22 season in its fine club rooms in the Coates House, and, while there was not a large attendance, still there was no enthusiasm and get-together-and-get-it-done spirit lacking, and all present plied themselves to work steadily between now and Thanksgiving time, when the annual bazaar will be held. Most of the ladies, members of this Ladies' Auxiliary, are still out on the road with their various shows, and The Billboard was especially requested to announce to these absent ones the fact that it was put to a vote and carried at this October 7 meeting that each member of the club is to contribute four articles, more if any one so desires, and these are to be made or furnished or donated by the member, and sent to the club rooms of the Ladies' Auxiliary of the Heart of America Showman's Club, in the Coates House, or to the Kansas City office of The Billboard, 417 Dwight Building.

It was also decided by the ladies that from now until the Thanksgiving Bazaar every other Friday night is to be a business meeting, and the other Fridays "work" nights, when each lady will bring scissors and thimble and work in the club rooms on the articles to be raffled at the bazaar. Mrs. Tom Allen appointed the following ladies to act as a committee to select and buy a bed spread and other linen, on which the ladies are to work: Mrs. E. B. Grubs, Mrs. J. W. Morgan and Mrs. H. H. Duncan. The following were those present at this first meeting: Mrs. Tom Allen, president; Helen Beazler Smith, secretary; "Mother" Martyne, treasurer; Mrs. C. W. Parker, Mrs. H. H. Duncan, Mrs. E. B. Grubs, Mrs. George Howk, Mrs. George Dorman, Dottie Martyne, Mrs. J. M. Sullivan, Mrs. Max Dillak, Mrs. G. C. Loomis, Mrs. Sam Campbell, wife of the popular proprietor of the Coates House, and Irene Shelley, Kansas City Billboard representative. After a short business meeting, and the election of new members, a social time was had in the renewing of pleasant friendships and talk and planning for the coming events this winter season. The ladies present were practically all Kansas Cityans, and they wish to contribute as above requested.

SUCCESSFUL DATE

Chicago, Oct. 8.—Clay M. Green and Ben Hasselman, who have finished their big carnival on Chicago avenue, report a splendid business. The carnival extended from Noble to Wood streets and five streets were blocked for carnival purposes. Al Latto had all of his rides working and Hughey's rides were also busy there. Mr. Hasselman told The Billboard that they had seventy-six concessions. The fête ran from September 24 to October 2. It was one of the biggest affairs on Chicago streets. Mr. Green and Mr. Hasselman have contracted with the Chicago Avenue Business Men's Association to again put on the show next year. They are now working on Division street, from Clark to Larabee, for a similar festival, which will run from October 15 to 24. The same idea will go there and the Division street business men are enthusiastic.

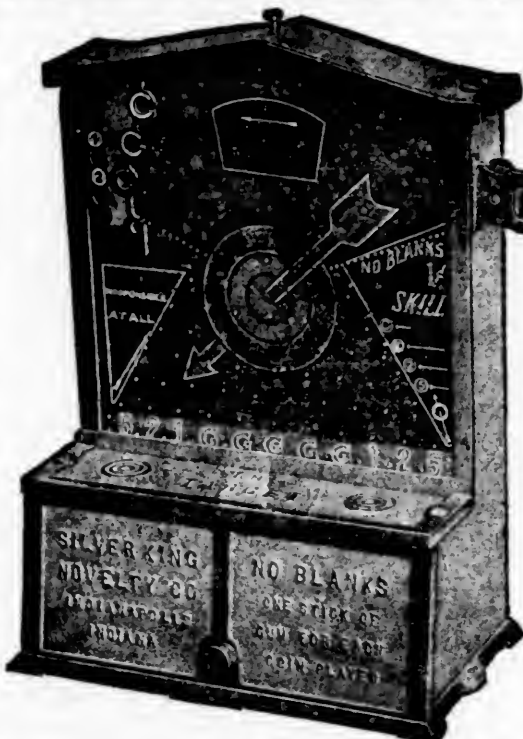
HOWE'S GREAT LONDON CIRCUS

Apex, N. C., is the height of something, but Howe's Great London Circus will tell you that it is not the height of success as a show town. However, Apex is a lovely little spot, a center of culture, language and minor community activities. The Howe Show played it because diphtheria canceled a larger stand, and Apex will be remembered with pleasure because it registered as a visiting point—visiting with the folks of the John Robinson Circus, playing that day at Raleigh, N. C., only sixteen miles away. Motor cars burned the pike between the two lots, and the Howe Great London family called it a big day when Mr. and Mrs. Jerry Mugivan

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walked into the big top and viewed the night performance from the tournament to the races immediately after the gong had sounded the finish of the monkey and pony sprint Mr. and Mrs. Mugivan, with Mr. and Mrs. Odoin and Charles Mugivan, held a reunion with the troupe in the arena. It was a very happy occasion, and the fact that Mr. and Mrs. Mugivan voiced warm approval of the Howe Great London program pleased the trouper's hugely. Business with the Howe Show continues excellent, with Shelby and Concord, N. C., leading for top money since Roanoke Rapids.

WONDERFUL STRIDES MADE

In Park Equipment on State Fair Grounds, Dallas, Tex., by Clarence A. Wortham

Dallas, Tex., Oct. 7.—Clarence A. Wortham, open-air show magnate, on Thursday looked for the first time since April on his many improvements in the fair grounds at Dallas, Tex. In the spring Mr. Wortham laid down the plans for improving the park, which shall be his under lease all the year, except during the annual two weeks' run of the State Fair of Texas.

And one would be pardonable if he classed the amusement city Mr. Wortham has built as the Coney Island in Dixie. Up to date there has been nothing but build-build-build, and Wortham says the surface has just been scraped.

At the west end of the grand stand, on the south side of the midway, is the biggest merry-go-round ever seen in Dixie. The horses are four-abreast. The whirligig is in its own house, has its own concrete floor and foundation, and has to accompany it in its whirls of merriment an organ far too big to go in the center of the ride. Next is the commodious head-house of the new Scenic Flyer, and at the end of that is the new double-tracked racing coaster. This extends far beyond the big stadium that will seat 16,000 people. Between the double racing coaster and the walkway of the "Joy-zone" are the wonderful firing swivel, the seaplane, the Palace of Mirth, and there is space left for the installation of a whip and a frolic.

Thus far the improvements have topped the \$150,000 mark, and on their way no mark is set. The plan is to put the whole institution in and then figure the cost; install the works and then foot the bills. That is the plan of construction of what will be the greatest amusement park in all Dixie. All the rides open with this year's State Fair of Texas except those building.

OTTO HOFFMAN SAILS

New York, Oct. 8.—Otto Hoffman, well known in the circus world, sailed for Europe on the Red Star liner Lapland Sept. 27. He expects to remain abroad for about two months and will combine business with pleasure while visiting his mother, seeing the sights and looking over the amusement marts for available circus attractions. On his arrival on the other side he expects to entrain at once for his old home in Germany. In the past he has been identified with the Robinson, Van Amberg and Forepaugh-Sells shows (which he joined season 1901) and the past season with Walter L. Main Circus. According to Mr. Hoffman, he also has some interests on the Mighty Doris and Col. Francis Ferrari shows. Next season he plans to take out a ten-acre circus with William Campbell, of Evansville, Indiana.

COREY GREATER SHOWS

Will Wind Up Season This Week—Winter Quarters, Portage, Pa.

Cassandra, Pa., Oct. 7.—Weather here has been very cold this week, but despite this fact business has been very good for the Corey Greater Shows. Next week, Portage, Pa., will be the closing stand for this organization, and all the paraphernalia will be stored there for the winter. Manager Corey having leased a large factory building for his winter quarters.

The Corey Bazaar Co. will be again launched on October 14, to exhibit in Western Pennsylvania, Maryland and West Virginia.—NICK FARRELL (Show Representative).

16-Inch UNBREAKABLE DOLLS

- Wigs, Marabou Trimmings, 6 Dozen to the Case. Per Dozen\$10.00
- ESMOND INDIAN BLANKETS, 72x84, Extra Heavy. Each..... 3.90
- ESMOND INDIAN BLANKETS, 2-IN-1, 66x84, Navajo bound edges..... 3.90
- BEACON INDIAN BLANKETS, 66x80, Each 5.50

CHINESE BASKETS AT LOWER PRICES

Prompt shipments from either location. Send for circulars.

ORIENTAL ART COMPANY

1207 Sycamore Street, - CINCINNATI, OHIO.
283-285 Broome Street, - NEW YORK CITY.

Wanted Immediately, Position for Winter, by a Lady Trainer

Training Poodles, Dogs, Goats, Monkeys, etc., for Circus. Lifetime experience in handling animals. Have a troupe of Fox Terrier Dogs that do a first-class act. Also ride and work Manage Horses. Address ROSALINE STICKNEY, care General Delivery, Smith, Missouri.

Norman Brothers Circus

WANT TO JOIN AT ONCE

Comedy Aerobic Acts, Wire Acts, Juggling Acts, Clowns, Bill-Posters, Chef and Waiters, Musicians to Strengthen Band. Railroad Show, Winter Work. Want Freaks and Grinders. Address

J. A. NORMAN, Manager, Norman Brothers Circus, Covington, Ga., October 13 and 14.

ROBERTS' UNITED SHOWS

WANT

for Gadsden, Alabama Business Men's Celebration, on the streets, six days and nights. Opening October 17th. Shows and Concessions of all kinds. No exclusive. Dothan, Alabama, Fair follows. Fairs and Celebrations until Thanksgiving. Haven't played a still town in ten weeks. Address

ROBERTS' UNITED SHOWS, Fair Grounds, Rome, Ga., this week.

BIRMINGHAM FASHION AUTO and INDUSTRIAL EXPOSITION

is open for Stock, Wheel Concessions. President Harding and Henry Ford will be here. Biggest celebration of entire South. Our date, 24th to 29th October. Wire H. N. MEENHAN, Managing Director, Birmingham Semi-Centennial, Birmingham, Alabama.

LITTLEJOHN'S UNITED SHOWS WANT

Net High Diver and Balloon Free Acts. Good openings for Concessions. Want one more first-class Pit or Platform Show. Want Cornet and Trombone to enlarge Band. Cuthbert, Ga., Oct. 12 to 15.

THOS. P. LITTLEJOHN, Mgr.

RUBIN & CHERRY SHOWS, INC.

"DYED IN THE WOOL" CARAVAN

Built on Solid Foundation—Cleanliness Predominating Feature—Attractions and Rides of Merit—Equipment High-Class—Executive Staff of Seasoned Showmen

This is a story of a visit to an outdoor amusement organization, of its physical equipment, those who make it in spirit and in the concrete, those who are with it and freely express "for it" come what may. Indeed, some fine examples of "loyalty in business" are revealed in the names of its personnel.

On several occasions, yea, times too numerous to mention, Rubin Gruberg, Mrs. Rubin G. Gruberg, Wilbur S. Cherry, Adolph Seeman, Frank S. Reed, William J. Hilliar, E. A. Potter, E. A. Kennedy, O. H. Breazeale and others of the corporation and operating executive staff and independent showmen have insisted that this writer pay the lot of the Rubin & Cherry Shows, Inc., the critical "once over." It is hoped your humble servant will prove in the review to follow equal to the most complimentary task assigned him by its president and general manager, Rubin Gruberg. It shall not be one of attempted brilliancy, but one of view points expressed from personal contact and observation covering a period of four days at the Great Reading Fair, Reading, Pa.

These shows played Paterson, N. J., on two occasions the past summer. Twice did we call, once with the staff of the New York office of The Billboard and later as the guest of Mrs. Gruberg in her private limousine, accompanied by Miss Edith Gruberg, Mr. and Mrs. Esq. with Chausfour Wright at the wheel. Neither time was of sufficient duration to do the shows due credit. On the latter occasion a stop was made at the wonderful Columbia Park, North Bergen, N. J., and J. J. McCarthy, representing the park, insisted it be "done right," and it was.

Now this is how the run to Reading was made: Adolph Seeman, Jack King and William J. Hilliar deliberately "kidnaped" me and forcefully took me out of New York and landed me safe and sound in the Pennsylvania city at 2 a.m. We were met by Mr. Breazeale, agent of the company, who had made hotel reservations for the party.

This day was Sunday, and it dawned with Manager Adolph Seeman up and ready to take the "kinks" out of the midway before the train arrived, which he did. At 1:30 Press Agent William J. Hilliar and party saw the Rubin & Cherry Orange Special roll in from Hartford, Conn. One look at the rolling stock convinced the writer that no over praise had been lavished on the thirty cars of shows, riding devices and general amusements of the Rubin & Cherry Shows, Inc. The living section really superb, the flats, stock and baggage cars lined up uniformly and the wagons showed perfect uniformity and durability, with few exceptions.

We found Mr. Gruberg in his private car discussing the local situation with his agents, who were all ready for the unloading. Quick work was made by Trainmaster E. A. Potter in having the train "split" and properly sided at the fair grounds; then the unloading was commenced. Let us say here in behalf of the trainmaster that he never uttered a whisper in directing the detrainment of the paraphernalia, and all was done with military dispatch.

On the grounds Messrs. Gruberg and Seeman had all the show managers in conference as to how best to locate the shows. No arbitrary dictation was given or insisted on and when the final plot was staked off it was discovered that possibly only one error had been made in the selection of a location and that was speedily righted.

For some reason Monday is not an admission day at the Reading Fair, so the show folk did some little repairing, painting and fixing up in preparation for Tuesday. Business was fair on Tuesday, good on Wednesday, and Thursday was the big day.

Most of the fronts are wagon fronts of the flat panel painted style of architecture. Manager Seeman showed plans for next season, which

when carried out, will give Rubin & Cherry wagon fronts of gold and glitter beyond compare. The interiors of the shows are equipped scintillatingly and electrically well-nigh perfect and brilliantly illuminated externally. Carl J. Lauther has the most pretensions of the "open front" shows, and Col. Jack King and G. A. Lyons "Mecca" of the "sit them down" shows. The latter is a real production under canvas.

Of the riding devices there are six, under the supervision of the Nagata Brothers, namely: Philadelphia Toboggan Company "Carousel," of their best make; W. F. Mangels "Whip," R. S. Uzzell Corporation "Frollic," Traver Seaplanes, Evana Venetian Swings and Big Eli Bridge Company "Big Eli Wheel."

Bobby Mack's The Joy Ship is a most elaborate fun house, showing the side of a battle ship as front and part of the show itself. Mrs. Mack being the hostess of this attraction and Mr. Mack giving personal attention to all patrons adds doubly to its value as an entertainment feature.

"Schiltzie, Last of the Aztecs," is managed by C. A. Zern, Mrs. C. A. Zern handling the lecture and C. B. Scanlan talking from the ticket box.

The Congress of Fat Women and the Vampire Show are managed by James H. Dunlavy, with George E. Halse lecturing on the latter. Both are open front pit shows.

James A. Laird presents the Penny Arcade, which he terms the "One-Eyed Circus."

Elsie, the famous double-bodied woman, is another open front platform show that is a genuine sensation and money maker of the first water. This woman manages herself and presents the real "enigma" of the outdoor show world. Truly a phenomenon.

Lucky Boy Minstrels are owned and managed by N. F. Cody, and proved to be a regular plantation minstrel production.

The billing reads "Miss Shirley Francis presents 'Mecca,'" and she does in a high-class fashion, assisted by a coterie of knowing and alluring femininity, who entertain without resorting the least bit to the suggestive or blueness, either in dressing or song.

Col. Jack King and his Famous I. X. L. Ranch is too well known to go into details other than to note it is an ideal show of its class and fits perfectly into the lineup of the Rubin & Cherry Shows.

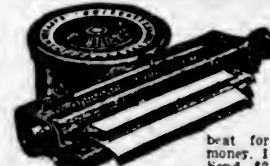
Hawellian Paradise is another batty-hoo show managed by G. A. Lyons. The performances presented are consistent with the title. Well costumed and presented in a thoroughly showman-like manner.

W. H. Davis calls his walk-in fun house "Put and Take," put down a dime and take a walk thru the mill of thrills and laughter producing nooks and surprises.

Dr. W. Wilson manages the Tangona Twins as well as being the official show physician.

"Spookland" is an origination of William J. Hilliar. He gives the entire performance on possibly the most elaborate and novel stage setting in the business. It's all mystery, mental-

ALL QUALITY
Chewing Gum
 Spearmint, Peppermint, Wintergreen, Fruit.
4 BOXES, \$1.00.
 Or a stick of each FREE.
 Because the Quality makes you buy.
READING CHEWING GUM CO.,
 Reading, Pa.



The Simplex Typewriter
 Only \$275. A Boston customer wrote Jan. 3rd, 1921: "The Simplex can't be beat for three times the money. I am well pleased." Send \$2.75 cash, M. O. Reg. Letter or "Try me with a C. C. D." Rush your order right along. We thank you.
WARD PUB. CO., Tilton, N. H.

AT LIBERTY—Cornet, B. and O. Address C. E. McKINNEY, care Grand Top, Ringling & Barnum Circus, as per route.

ism and spiritism co-ordinated for entertainment purposes. Mrs. Hilliar handles the tickets. Angelo Mammolo and his Royal Italian Band of fifteen pieces furnish instrumental music for the various attractions, while several organs adorning the riding devices and a pneumatic calliope well balance the musical requirements of this organization.

NOW FOR THE PERSONAL SIDE OF THE VISIT TO RUBIN & CHERRY SHOWS

You may rave about cook tents on show lots, but, for real food, service and a large variety to select from, it is hardly possible to equal the firm of Eagle & Rembert, either on the lot or train, as they also have the dining car.

Met Little Mollie, the once famous high diver, who had to give up her hazardous performances on account of an accident some years ago. She is withal happy and contented.

On my arrival Mr. and Mrs. Gruberg placed their automobile at the beck and call of the writer, laid out a section of their private car for his occupancy, ordered a chicken supper and opened the office wagon and showed him the typewriter.

A few minutes' talk on the second day brought out some of the ambitions of Mr. Gruberg, as follows: "Hewitt, I am going to the front in this business, and next season you will find some radical changes in the make-up of this organization. I fully realize that there are some features now operative that must be discarded, and I might just as well be the one to take the initiative. We have the foundation in equipment as you can plainly see—there it is. I believe in my staff, printer's ink, publicity, and fully realize the power of the press and the ability of my press agents." In the writer's opinion, his confidence in his staff may be responsible for the atmosphere of co-operation evident from the horse tent to the occupants of the private car; all seem to reveal a certain amount of proprietorship in the Rubin & Cherry Shows.

Met Wilbur S. Cherry, general agent of the Rubin & Cherry Shows; William B. Sheldy, the Reading man who hauls all the shows in; Carl Turnquist, of the Mighty Doris and Col. Francis Fearri Shows; George A. Johnson, Frank J. Schneek, Al. Painter, of the Broadway Dainties Candy Company, New York; Mr. and Mrs. Matthew J. Riley, Irwin Straburger and Albert X. Burkholder, managing editor of The Reading Eagle, while at the fair.

Adolph Seeman took us thru the horse tent and introduced all the stock by name.

Dined one day with Wilbur S. Cherry and Frank J. Schneek.

Heard a wonderful calliope player on the front of "Mecca."

G. A. Lyons and Mrs. Lyons entertained in their apartments on the train, as did Mr. and Mrs. Hilliar, much to "our interior department."

Mrs. Gruberg's old Southern Mammy can show make biscuits and cook fried chicken old Virginia style.

In closing will say that the living section of the Rubin & Cherry Shows is inviting enough to really attract the "Aristocrats of the Tented Show World."—WILLIAM JUDKINS HEWITT.

Bargain In Candy Salesboards
AT \$8.75 COMPLETE
600-HOLE 5c BOARD
 10 \$.75 boxes 1 \$3.00 box
 4 1.25 boxes 1 5.00 box
 All embossed boxes filled with delicious chocolates that bring you repeat business
 Prompt shipments. Half cash with order, balance C. O. D.
EAGLE CANDY CO.
 11 N. Main Street, ST. LOUIS, MO.

GREAT 30-DAY REDUCTION SALE OF CARNIVAL SUPPLIES
 Closing out our High-Grade Paper Dresses (as long as they last) at\$15.00 a 100
 Also have about 2,000 Plain Cupies at.....\$22.50 a 100
 Balance of our beautiful California Lamp Dolls, complete with that E-Z Grip Lamp Attachment and Silk Shade and Dress, Tinsel and Marabou Trimmed, reduced to.....\$35.00 a 100
 We have received the Midwest Agency of the Racine Woolen Mill Blankets and Shawls. Most beautiful Indian designs ever placed on the market. To be appreciated must be seen. Sample Blanket, prepaid on receipt of \$2.50. In Lots of 25 or more, \$2.00.
 We are now carrying a full supply of Balloons, Squawkers, Confetti, Salesboards and Manicure Sets for the fall and winter trade.
PAN-AMERICAN DOLL & NOVELTY CO.
 546-48 WALNUT STREET, KANSAS CITY, MO.
 TRACY C. (JIMMY) HICKS, President.

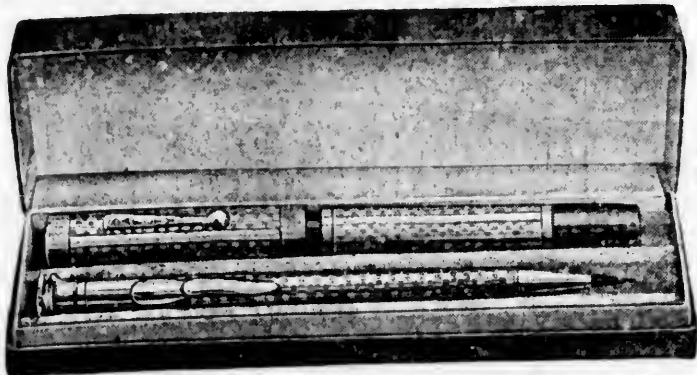
WORLD OF MIRTH SHOWS
CAN PLACE
CONCESSIONS OF ALL KINDS
 For Emporia, Va., Fair, Next Week; Wilson, N. C., To Follow, and Two Big Street Celebrations Following Before Closing
WIRE QUICK, THIS WEEK, PETERSBURG, VA., FAIR.

The 20th Century Attractions

Want for All Winter's Work at Indoor Bazaars, Opening Springfield, Mo., Oct. 29, for the Moose,

10,000 tickets already sold. Can place Concessions of all kinds. Would like to hear from party capable of putting on 10 or 12 Wheels. Want Wrestlers, two good Shows, Contest Man, Circus and Side Show Acts of all kinds. Address WILLIAMS, Metropolitan Hotel, Springfield, Mo.

SPECIAL for PREMIUM USERS



\$2.25

A-1—14-Kt. Gold-Filled Pen and Pencil Set. Put up in a beautiful display box. Each.....\$2.25
 A-2—Same as above, in Ladies' size. Each.....2.25
 Special price in dozen lots.....24.00
 The above put up in Plush Box. Each set extra......35
 A-3—21-Piece Du Barry Manicure Set. Price per dozen.....19.50
 25% deposit required with all orders.

PAUL ALMO CO., 490 Shepherd Ave., Brooklyn, N. Y.



BEATS THEM ALL IN PRICES

17-in. Unbreakable Doll, Assorted Dresses, Trimmed With Marabou, French Chiffon and Tinsel. Wigs With Curls.

\$9.00 per dozen

17-in. Unbreakable Doll, Hoop Dresses, Trimmed With Marabou.

\$12.00 per dozen

(In Cases of Six Dozen Only)

SAMPLE OF EITHER DOLL, \$1.25

25% Deposit With Order, Balance C. O. D.

MINERAL DOLL and NOVELTY MFG. CO.

164 Eldridge St., New York City
 Local and Long Dist. Phone: Drydock 3634

Krause Greater Shows CAN PLACE

One Ride, Whip or Seaplane; one or two Shows and Concessions, including Wheels. Also opening on Dixieland Shows for Ten-in-One, one Grind Show and one Ballyhoo Show or Monkey Speedway. Concessions also open. Can place Colored Trombone and Cornet Player with Minstrel Show on Dixieland. Fairs on both Shows until Thanksgiving. Address BEN KRAUSE, Mgr., Krause Shows, Lawrenceville, Ga., Fair this week. Washington, Ga., next week; then Madison, Elberton, Ga., Fairs; then Orangeburg, S. C., and two more in South Carolina. To Dixieland Show, address GEO. MARR, Louisville, Ga., this week, Sparta, Ga., next week.

MOOSE MARDI GRAS

Dec. 10th to 19th., Inc., Bethlehem, Pa.

A few choice Concessions open under personal direction, W. J. BLOCH. Apply by mail only to W. J. BLOCH, care of Billboard, New York.

At Liberty, General Agent

First time in three years, on account Campbell Bros.' Two-Car Circus closing. Salary your limit. Join on wire. CLARENCE AUSKINGS, Mt. Vernon, Ohio.

OCONEE NEGRO FAIR IS CALLING—DUBLIN, GA., WEEK OF OCTOBER 17

Wanted Shows and Concessions of all kinds. No X. Special inducements to Plant. Boys, everything 20%. First fair postponed here on account of disappointment by show. Will make this the biggest event in its history. All holdin' contracts with Callison & Norman Shows join Dublin, Georgia. Was disappointed at Rochelle. Others come on. Address DUDE CALLISON, Colonial Hotel, Dublin, Ga.

14 1/2 C TINSEL DRESSES, 14 1/2 C MARABOU DRESSES

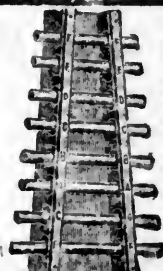
You Take No Risks When You Deal With Us



1853—Imitation Beaded Bag. Big dash. Size, 10x12 inches. \$6.50 per Dozen. Sample, 85c, postpaid.



Life Like Jumping Rabbit, one of the biggest selling novelties on the market. Made of real rabbit hair. Works perfectly. \$4.50 per Dozen.



1003—Miniature Brass Bellows, with two player stops. It is made with small chimneys, thus giving it a richness in tone. Can also be used as dinner gong. Size, 10 1/2 inches long. Price, \$9.00 per Dozen. Sample, 90c, postpaid.



7004—Shopping Bag, made of Du Pont Fabricoid. Wears like leather. Size, 16x17 inches. \$7.50 per Dozen. Sample, 85c, postpaid.
 7005—As above. Smaller, 10x12 inches. \$4.50 per Dozen. Sample, 65c, postpaid.
 7006—Like above. Without lining. \$2.00 per Dozen. Sample, 25c, postpaid.
 723—Real Leather Shopping Bag, in six different colors. Sateen lining. Very big value. \$10.20 per Dozen. Sample, \$1.00, postpaid.



44—Bobbing Monkey. A very amusing novelty, suspended on a wire spring. Slight pull of the monkey's head string will start it bobbing up and down. \$2.00 per Dozen.

25 per cent deposit required on all C. O. D. orders.

M. L. Kahn & Co.

1014 Arch St., Philadelphia, Pa.



402—Imported Vacuum Bottle. Pint size, 10 inches high. \$7.50 per Dozen. Sample, 70c, postpaid.

402C—Simplex Nickel Corrugated Vacuum Bottle. Pint size, \$1.35 each. Sample, \$2.10, postpaid.

403C—As above. In quart size. \$2.50 each. Sample, \$2.75 each, postpaid.

Want Shows and Concessions

TO JOIN AT ONCE

FOR ARKANSAS STATE FAIR AND COAST, SOUTHWEST LOUISIANA FAIR

Lafayette, La., October 12th to 16th, inclusive; American Legion Harvest Festival, Baton Rouge, La., week October 17th; Florida Parishes Fair, Hammond, La., week October 24th; American Legion Harvest Jubilee, Alexandria, La., followed by the big Ark. State Fair, November 11th to 19th, inclusive. Then some long jumps to coast. Address SNAPP BROS. SHOWS.

CULPEPER, VA., FAIR

(MAIDEN FAIR)

OCT. 18-19-20-21

WANT LEGITIMATE CONCESSIONS

Address AL HUBAND, Manager, Culpeper, Virginia.

Notice, Fair Secretaries and Committees, Notice

In Virginia, North Carolina, South Carolina and Georgia The Million-Dollar Attraction combined at Liberty, week of October 17th. Prince Nelson, World's Greatest High Wire Wizard, and Yarborough's Royal Hussar Band. If you can use these attractions, wire. Price reasonable. Also open time later. T. R. YARBOROUGH, Mgr., Newport News, Va., care Fair Assn.

Ostrich, 100 Different Colors, - - \$23.50 500 LOTS. \$25.00 100 LOTS. SILK TINSELS
 Lamp Shades Complete 42 1/2 each Lamp Dolls Attacho 75c
 CORENSEN, 825 Sunset, LOS ANGELES, CAL. 14 1/2 C

JOHN ROBINSON CIRCUS

In the Carolinas—Press Praises the Show

With the upward jump of the tobacco market throughout North Carolina to average pound prices much higher than any time since 1919, and today's market ranging at \$1.25 top for the best grades, the John Robinson Circus seemingly "hit" the Carolinas at the opportune time.

Rocky Mount, N. C., Oct. 4. After a run of forty miles over the Atlantic Coast Line, after transferring from the Norfolk Southern, the show arrived early and everything was up and in readiness on the old Base Ball Park long before time for parade.

Wilson, N. C., Oct. 5. Arrived early and immense crowds on the streets to witness the parade. Both afternoon and night business was exceptionally good.

Washington, N. C., Oct. 6. Being an old friend of the John Robinson Circus, Col. Johnathan A. Osborne of The Daily News had this day declared a real holiday owing to the coming to Washington of the Robinson Circus.

DORIS & FERARI SHOWS

Finish Fair Dates—Will Close October 22 and Winter in Camden, N. J.

The Mighty Doris-Col. Ferari Shows have finished their string of fairs and are now on the home-stretch of 1921 season. Week of October 10 they will exhibit in Philadelphia, then move to Camden, N. J., where the show will close the season on Saturday, October 22, and be placed in winter quarters there, thus making a season of 26 weeks.

It is the intention of Honest John Brunen, the owner of the Doris & Ferari Shows, to rebuild the entire show during the winter months and will send it out for the season of 1922, a 30-car organization.

The Mighty Doris-Col. Ferari Shows made money this season. This is attributed more or less to the routing and booking. The credit for this is due to General Agent Geo. H. Coleman, who has piloted the Col. Ferari Shows for a number of years.

CHINESE BASKETS



We operate our own factory, finishing these Baskets, and stock them in three styles: Plain, Trimmed and Hand-Painted. Write for prices. Prompt shipments.

COLE TOY & TRADING CO.

412 So. Los Angeles St., LOS ANGELES, CALIF.

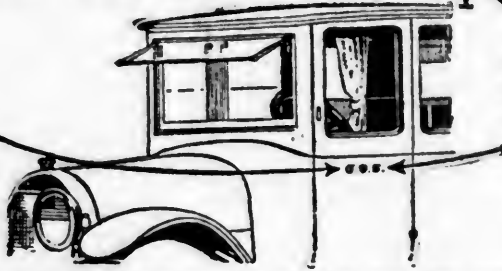
LADY BALLOONIST

Triple parachute drops from balloon at lib. Have first-class balloon outfit. Best of references. Will consider good Carnival Company.

You Can Make From 800 to 1,000 Per Cent Profit

with our Decalcomania Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS, OR SAVE TIME AND ORDER ONE OF OUR EVERYBODY WILL WANT GOLD TRANSFER INITIAL LETTERS

EXTRA VALUE SPECIAL OUTFITS NO LICENSE EXPERIENCE



Designs, Gold, Black Edge, 20 other Designs. Colors and Sizes.

Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.



This Handsome Display Outfit Measures 11x12 Inches. Single Outfit, \$5 each—Your Profit, \$77.00.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car.

LARGER PROFITS This outfit contains 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold borders to match letters, 1 large bottle cement, 10 small bottles cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special variable cement, camel's hair brush, etc.

You Can Do Better Work Than The Skilled Artist

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Includes 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc.,

Dept. W., 191 Market Street, NEWARK, N. J.

FOR SALE

Owing to the death of Mr. C. W. (Ches) Winters I am retiring from the Carnival Business. Have for sale the BEST EQUIPPED COOK HOUSE IN AMERICA. 18x28 FEET, COMPLETE WITH FRAMEWORK, including the best Cook House Wagon ever built.

THE GREAT CECIL COUNTY FAIR

4 Days ELKTON, MD. 4 Nights OCTOBER 26, 27, 28, 29

Fair Grounds right at P. R. R. Station. Concessions, Rides and Shows. Write immediately. This is the big one I have told you about. Space selling fast. No Gambling, no Strong Joints. Address JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md.; week of Oct. 10, Hampton Roads Fair, Hampton, Va.

CAROUSEL FOR SALE

Complete Carousel, fifty feet in diameter, twenty sections, three rows abreast, sixteen jumpers. Outside row stationary. Carousel frame complete, without horses, fifty feet in diameter, twenty sections, four rows abreast equipped for forty-two jumpers. Outside row stationary. KREMER, North Beach, Long Island City, New York.

Metropolitan Shows Southward Bound

Paintsville, Ky., next week, Heller, Ky., to follow. Maiden town never been shown and surrounded by miles of coal mines in all directions and working full time. Have cookhouse for sale or lease, with privilege of booking with show. Other concessions come on. Have enough shows. Wire A. M. NASSER, Manager.

HAAG SHOWS WANT IMMEDIATELY

Trap Drummer and other Musicians. Address Conover, N. C., October 14th; Newton, 15th; Maiden, 17th.

BIG HOME COMING

ROANN, INDIANA, OCTOBER 17 TO 22

Wanted Concessions, Free Attractions, Lady Band. F. CROW, Sec'y

WANTED! Carnival Company, Independent Shows, Rides and Concessions

for Armistice Week Celebration on Streets and Two Main Plazas, San Antonio, Texas. You know what the street locations mean for attractions. Benefit Mexican Flood Sufferers. Address all communications CHAIRMAN COMMITTEE, 114 Fifth Street.

with the show, as "Honest John" was on the job every moment from the very day he bought the show up to the present moment. His shrewdness and foresight in the conducting of a big show stood him in hand this year. He was very ably assisted by Harry O. Mohr, the assistant manager, who is a fast comer in the management of big show affairs.

PAGEANT OF FLOATS

Features Second Day of Bucyrus (O.) Centennial

Bucyrus, O., Oct. 5.—The "Pageant of Floats," depicting every stage of the pioneer history of Bucyrus, featured the second day of the Centennial Celebration of the city. Every church, Sunday school, public school and secret society was represented in the parade, which was headed by pioneers in automobiles despite rain, hail and snow which fell intermittently as the procession formed.

We Aim to Lead in New Selling Goods and Low Prices



B.B.141—Watch Bracelet, solid nickel, round, with ribbon and sterling silver catch, satin lined box. SPECIAL, \$1.90. B.B.181—As above, Octagon or Cushion Shape Watch. SPECIAL, \$2.15.



B.B.50—Original colored metal head with hard rubber bulb Barkling Dog. A dozen in a box with partitions. Gross, \$11.00. B.B.49—Metal head Barkling Dog, packed 2 dozen in a box. Gross, \$9.00.

"GIVE 'EM THE RAZZ" B.B.81—Burlesque Nose Flowers, especially big for "HALLOWEEN." Gross, \$9.00.

We carry a big line of assorted merchandise suitable for the Premium Trade. If it's in the Novelty Line we have it. If you are interested in the Concessions Line it would pay you to connect with us. Drop us a line for our No. 75 Holiday Bulletin. It's a pipper.

M. GERBER

Concession and Premium Supplies 505 Market Street. PHILADELPHIA, PA.

SELL GAS BALLOONS "THE AIRO WAY." BIG SELLERS AND PROFITS.



Write to us at once for particulars.

Make Big Money This Winter In Your Home Locality

Selling "AIRO" filled Gas Balloons for parties, dances, banquets, theatricals, etc., or anywhere where people gather for enjoyment filled Gas Balloons are wonderfully decorative and afford much enjoyment. Write for our proposition and establish yourself at once in a good money-making and enjoyable business.



Airo Balloon Corporation
603 THIRD AVE., NEW YORK
Be sure and direct your inquiry to
DEPARTMENT "D"

BALLOONS NOVELTIES

- "Always Something New" Gross
- No. 70—Extra Heavy Transparent Gas Balloons.....\$3.75
 - No. 70—Extra Heavy Transparent Gas Balloons printed with assorted pictures.....4.00
 - No. 70—Two-Color Flag and Uncle Sam Balloons.....4.00
 - No. 113—Extra Heavy Transparent Airship Balloons.....4.00
 - No. 125—Kewpie Balloon with Valves.....7.50
 - No. 120—Extra Heavy Transparent Gas Balloons.....9.50
 - No. 192—Jumbo Squawkers.....7.50
 - No. 150—Mentor Balloons (Special).....6.00
 - No. 50-60—Asst. Air Balloons (Special).....1.25
 - No. 60-70—Asst. Air Balloons (Special).....1.75
 - No. 64—Long Belgium Squawkers (Special).....1.25
 - No. 66—Long Belgium Squawkers (Special).....2.00
 - No. 67—Long Belgium Squawkers (Special).....2.50
 - Balloon Reed Sticks......35
 - Balloon Bellows, Each.....4.50
 - Gross.....
 - 30-in. Whips with Asst. Color Handles.....\$6.00
 - 36-in. Whips with Asst. Color Handles.....6.50
 - Yellow Flying Birds with Asst. Color Feathers.....4.00
 - Large Size Yellow Flying Birds.....6.50
 - Tissue Shakers, all Asst. Colors.....7.50
 - Eight-Point Celluloid Pinwheels, Asst. Colors.....9.00
 - 5-in. Tongue and Eye Balls.....7.50
 - Colored Feather Ticklers, Per 100.....1.25
 - Gross.....
 - 8-in. R-W-B Paper Horns.....\$1.25
 - 18-in. R-W-B Paper Horns.....4.00
 - 18-in. R-W-B Paper Shaker Horns.....6.00
 - Musical Nocturne Razors.....7.50
 - Assorted Paper Hats.....4.00
 - Asst. Confetti Tubes, Per 100.....2.50
 - 50-lb. Bag Asst. Color Confetti, Per Bag.....5.00
 - 50-lb. Bag Confetti, in Solid Colors, Per Bag.....7.50
 - Asst. Color Serpentinae (50 pgs. to 1,000) Per 1,000.....2.75

TERMS—ONE-HALF CASH WITH ORDER, BALANCE C. O. D.
D. & I. READER, Inc.
121 PARK ROW, NEW YORK CITY



No. 3852. Size, 9x1 1/2 inches. Equipped with 3 1/2-Volt Lamp and 3-Cell Battery.

THE "PATHFINDER" FLASHLIGHT

A high-grade (size 9x1 1/2 inches) 3 cell, Fibre Flashlight, complete, at 50% of its original dealer's selling price.

For a short time only, in order to introduce this IMPROVED Flashlight, we have cut our prices in half.

SPECIAL NEW FEATURES
SIMPLICITY:
A non-short circuit flashlight of the simplest construction.
No screwing or unscrewing ends for removal or insertion of batteries or bulbs.
No complicated parts or wires.
No intelligence to operate—even a child can work it with ease.
Insertion of new bulb or battery can be done in a jiffy, eliminating trouble caused by old style threaded cases when threads are screwed on wrong or are corroded.

SUBSTANTIAL CONSTRUCTION:
Made to withstand abuse and rough usage.

Regular Price, including Battery, Case and Lamp, complete. Per Dozen.....\$15.00
SPECIAL INTRODUCTORY OFFER FOR COMPLETE OUTFIT (PREPAID), Per Dozen.....\$7.50

Terms: 25% Deposit with Order, Balance C. O. D. Extra Batteries, Per Dozen.....\$2.50
Single Sample.....1.00
Other Styles at Equally Low Prices.

INTERNATIONAL BATTERY CO., - 453 Broome Street, New York City.

PREMIUM USERS and DEMONSTRATORS ATTENTION

Write for our proposition and establish yourself at once in a good money-making and enjoyable business.

WANTED AT ONCE! ACT QUICK! ONLY 12 HOURS' TIME

Most Gigantic Proposition Ever Held in the Heart of N. Y. C.

WANTED—RIDES OF ALL KINDS, GRIND STORES, SIDE SHOWS, FERRIS WHEEL, MERRY-GO-ROUND, WHIP, AERIAL SWINGS, BREAK SHOWS and CURIOSITY SHOWS. SEVEN BIG DAYS AND NIGHTS FROM OCTOBER 15TH TO THE 22ND, INCLUSIVE. A Coney Island Mardi Gras condensed into a New York City Playground. To be run under the auspices of one of New York City's largest Catholic Institutions for the benefit of Orphan Children and Unemployed Soldiers.

ROOM FOR EVERYBODY. DO NOT HESITATE TO COME ON.
JEANETTE FAIR & BAZAAR CO.,
684-686-688 Broadway, NEW YORK.

AGENTS! HERE'S BIG MONEY!



Legion Watch Holder
Sells on sight
Sells for \$1.00
Big profit to you

Cash in on This Money Maker NOW
The Legion Watch Holder is a brand new novelty. Illustration tells the story. A handsome watch carrier, slips over belt. Watch is always handy—crystal protected. In great demand by salesmen, clerks, shop men, boy scouts, girl scouts; especially fine for golfers, tennis players and all sport uses. Also used as a desk watch holder. Sells for \$1.00. Handsome profit. Handsome discount to live agents. Get started now—you can make \$25.00 a day on the side easily.
Send 60c for sample and full details NOW.
EMPIRE NOTION CO.,
72-74 Madison Ave., Dept. "BB," New York



AGENTS! Attention!
60c each
YOU SELL FOR \$1.50 or \$1.75
"Tip Top" COMBINATION TOILET SET
RETAIL DRUG STORE PRICE, \$3.50.
Size of box, 6x12 inches.
NOW IS THE TIME TO LINE UP with the "House-of-Quality." Articles guaranteed to please. B-WISE AND GET LINED UP RIGHT NOW—FOR CHRISTMAS BUSINESS. DO NOT DELAY. WRITE AT ONCE FOR FREE PARTICULARS, or better still, send \$1.00 for sample outfit. We pay postage.
HARVARD LABORATORIES
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LOOK! HAIR DOLLS
3-INCH MIDGET HAIR DOLLS, ONLY.....\$6.50 PER 100
PLAIN.....\$4.25 PER 100
OTHER HAIR DOLLS.....\$16.00 TO \$40.00 PER 100
MAIN ST. STATUARY and DOLL FACTORY
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BIGGEST FLASH FOR SALESBOARDS

Stimulate business with
BRUNS' CANDY
Genuine Whipped Cream Chocolates.
Write for illustrated circular and prices.
OTTO H. BRUNS, Candy Mgr.
18 N. Second St., St. Louis, Mo.

ONLY 1000 LEFT



Snap Them Up, Boys!
Genuine 21-Piece French Ivory Manicure Sets, \$19.50 Per Doz
21-Piece French Ivory Manicure Set
Contains all the big things, with handles stamped "FRENCH IVORY" in gold. Put up in brocade lined leather case. \$19.50
Special price per dozen sets.....
SAMPLE SET.....\$1.75
25% deposit on all C. O. D. orders. Please include postage for parcel post shipments. See Us First on all your needs. We have the right goods at the right prices. Send for circular just off the press.
JACOB HOLTZ,
"SEE US FIRST" NEW YORK
173 Canal Street.

ACROBAT WANTED

Fast Ground Tumbler. State lowest salary first letter. **ELLA ELLIS**, Grand Theatre, Alton, Ill., 13-14-15; after that, 136 Green St., Syracuse, N. Y.

Boxing by James J. Corbett
with hints on training and official rules. All the scientific points of boxing made plain. Crossing on the jaw, left hook for the body, landing on the solar plexus, the knockout blow, etc. This book of 110 pages, containing 60 photographs, will be sent postpaid upon receipt of 25c. Write right away to **Ward Publishing Co., Titon, N. H.**

\$20 DAILY selling wonderful new low-priced Ford bumper. Outlets all others. Every Ford owner eager buyer. Act quick. **WALLACE MCCORMICK,** Streator Illinois.
WANTED—Italian Snare Drum and strong Corset to sell at once. Write quick. **PROF. TONY GIORLA,** Smith Greatest Shows, Covington, Virginia; So. Boston, Virginia, to follow.

WANTED STRONG CORNET

Salary, \$27 and \$3 extra for fair. Must join by wire. No tickets. Also want one more Slide Trombone. Address **ARIZZOLI'S BAND,** care Littlejohn Show, Culbert, Georgia.

MONSTER BAZAAR AND CELEBRATION

YOUNG FOLKS AUXILIARY--HOME OF THE DAUGHTERS OF JACOB

GIVEN UNDER THE AUSPICES OF THE
OCTOBER 18-30, Inclusive, with possible extension
Conducted under 50,000 Square Feet of canvas, in the heart of the choicest section of Uptown New York. Immense drawing population, and easily reached by subway, elevated and busses. The Membership of the Daughters of Jacob numbers 35,000 alone. Free gate, free acts, dancing, music and over 100 industrial booths. Open day and night, with two Saturdays and Sundays.
ALL WHEELS OPEN, AND WILL POSITIVELY WORK
Concessionaires, act quick, and make up for a bad season on ONE good one.
BIGGEST EVENT OF THE YEAR.
(Other Spots To Follow.)
Write, wire, phone or call **HENRY J. LANG,** or **J. J. SHERLINE,** at Institution, 167th and Teller Ave., New York City.. Phone: Jerome 1200.

Attention Candy Jobbers

Delicious

GOLDEN BROWN

Chocolates

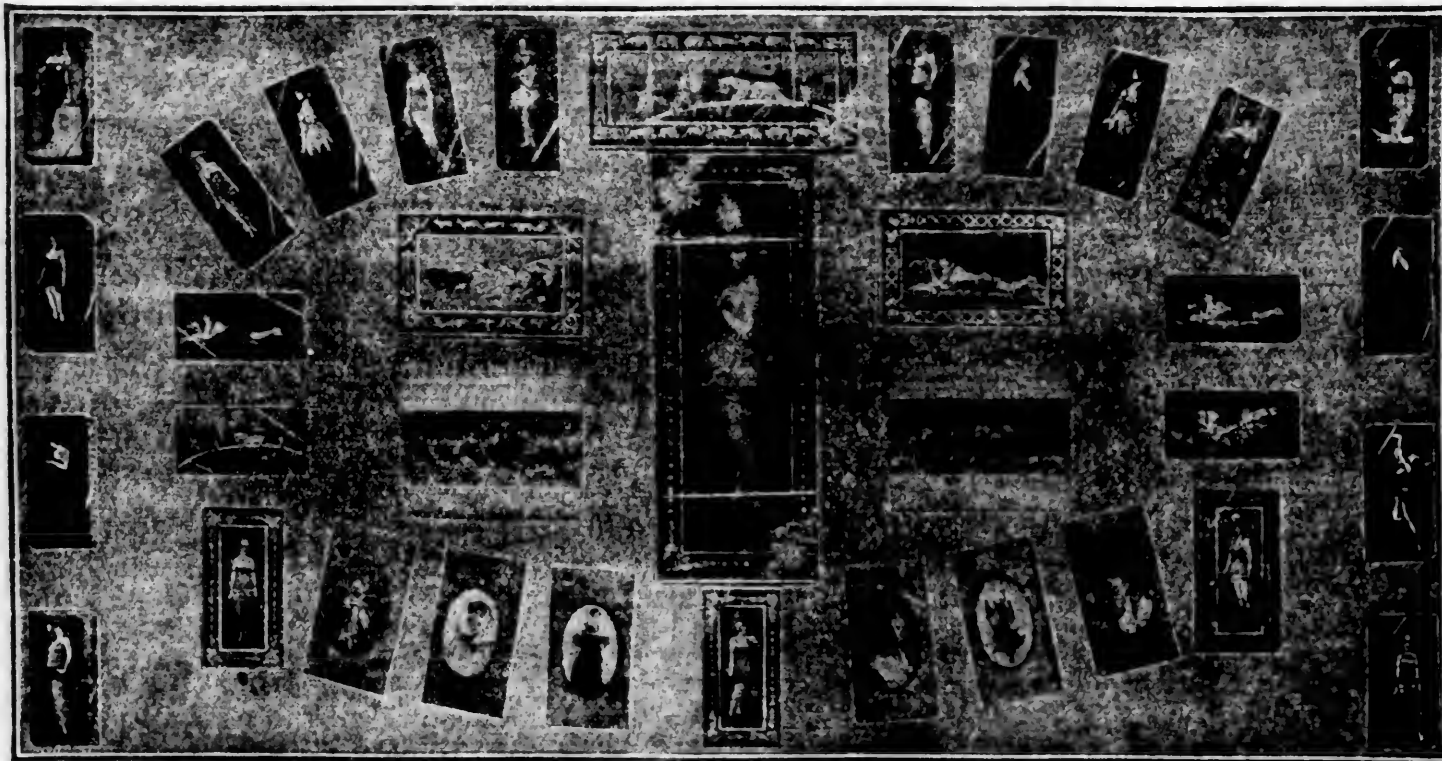
Packed in

BROWN-BUILT-BOXES

Lithographed in Six Colors and Heavily Embossed

"The kind you have always used"

NUMBER ONE CANDY ASSORTMENT



ACTUAL PHOTOGRAPH

One 800-Hole Salesboard with each Assortment

20—35c Boxes	2—\$1.25 Boxes	33 Sample	\$11.00	In Lots \$9.50 of 100
6—50c Boxes	1—\$2.00 Box	In Lots of 12	\$10.50	
3—75c Boxes	1—\$5.00 Box	In Lots of 25	\$10.00	

Each assortment packed in individual corrugated box. 25% cash with order. Balance C. O. D. Send for your sample at once.

410 North 23rd Street



Local and Long Distance
Telephone Bomont 841

SEEN AND HEARD

(Continued from page 30)

home office, otherwise Harry Hastings, on Tuesday during the layoff week into Allentown, Pa., just to tell the boss what a wonderful show he had.

Tom Henry, who recently returned to the management of the Gayety Theater, Boston, took sufficient time off last week to visit several Western cities in the interest of the Columbia Circuit attractions.

Johnny Weber, who journeyed to Washington, D. C., to join Barney Gerard's "Follies of the Day" Company, put up at the National Hotel, which was visited by a fire just as the company was preparing for its getaway for Pittsburg, Pa., where Johnny made his appearance on crutches, due to burns received in the hotel fire.

Charlie Edwards is all puffed up just because his "Harum Scarum" show played to President Harding during their entertainment of the Masons at Washington, D. C., and Charlie is contemplating requesting the president to give him a cabinet position as Counselor-on-Shows.

Alphis Giles, the dancing wonder, has joined Harry Hastings' "Knick Knocks" on the Columbia Circuit.

Ray Perez of Jamea E. Cooper's official family is busily engaged in producing a vaude-

BILLIE CLARK'S BROADWAY SHOWS No. 2 WANTS

For balance of Fair season, closing Christmas week, Seaplane Ride, Ten-in-One, Snake Show and Concessions of all kinds. Six more Fairs and plenty of money. Lexington, N. C., Fair, this week; King, N. C., Fair, week of 18th; Lumberton, N. C., Big Fair, week 25th; Whiteville, N. C., Fair, week of Nov. 2nd.

Mail and wires to BILLIE WINTERS.

MONSTER FALL FESTIVAL

ON THE STREETS OF CHICAGO

DIVISION STREET BUSINESS MEN'S ASSOCIATION

One Mile of Decorations and Lights. NINE DAYS AND NIGHTS, OCT. 15 TO OCT. 24. WANTED—CONCESSIONS, EVERYTHING EXCEPT WHEELS. Splendid locations, but space is limited. Applications should be made at once. Headquarters' Office, 227 W. Division St. Phone, Superior 3211-3. CLAY M. GREENE, General Director.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

villie act of five people for B. B. Berg and written especially for him by Joe Burrows. Ray is also producing a musical revue for Al Davis at the Almo Cafe on 126th street.

From all accounts 'twas some time that Jamea E. Cooper furnished at his Riverside Drive home to the numerous relatives and friends who assembled there on Tuesday evening, October 4, to celebrate the Coopers' twenty-fourth wedding anniversary and congratulate Daughter Henrietta on her graduation from Wellesley College and wish her bon voyage for her entry into Oxford, Eng., where she goes next year to take up English literature with the object of having the Big Boss absorb some of her learning, and herein he has something to worry over, for how can he use it on burlesquers?

There have been several changes in the cast of Maurice J. Cash Company. Frank Rogers and wife are leaving, likewise Walter Mann and several others, who will be replaced by Ed "Pop" Lowery, who will produce along with Juvenile Straight Sidney H. Fields, with Maurice J. Cash going Hebrew comic, assisted by Marie Fields, a singing and dancing ingenue.

Virginia Ware has been engaged as an additional principal for James E. Cooper's "Folly Town" Show, to join at St. Louis.

Virginia's Best Fair
FIRST ANNUAL FAIR
(White)

FOUR-COUNTY FAIR, SUFFOLK, VA.

6 BIG DAYS 6
OCTOBER 24-25-26-27-28-29
6 BIG NIGHTS 6

EVERYBODY BOOSTING—EVERYBODY BOOSTING

All Attractions furnished by GLOTH'S GREATER SHOWS. Shows—Can place two more attractions of merit; prefer Midgets, Motordrome or Laugh or Mechanical Show. Rides—Can use one more new and novel Ride. Concessions—Will place concessions of all kinds, including Wheels: no exclusives. Week of October 10, Greensboro, N. C., Fair; week of October 17, Durham, N. C.; week of October 24, Suffolk, Va., Fair; week of October 31, Smithfield, N. C., Fair. Address all mail and wires as per route. ROBERT GLOTH, Manager. P. S.—This show positively stays out all winter and now holds contracts for the best spots in the South.

BURLESQUE

(Continued from page 52)

- Mischief Makers: (Park) Indianapolis 10-15; (Gayety) Louisville 17-22.
- Miss New York, Jr.: (Empire) Cleveland 10-15; (Academy) Pittsburg 17-22.
- Monte Carlo Girls: (Gayety) Louisville 10-15; (Empire) Cincinnati 17-22.
- Power Makers: Schenectady, N. Y., 13-15; Elmira 17; Binghamton 18-19; Owego 20; Niagara Falls 21-22.
- Parisian Flirts: (Bijou) Philadelphia 10-15; (Academy) Scranton, Pa., 20-22.
- Passing Review: (Academy) Scranton, Pa., 13-15; Schenectady, N. Y., 20-22.
- Poll Meil: Owego, N. Y., 13; Niagara Falls 14-15; (Academy) Buffalo 17-22.
- Puss-Luss: (Capitol) Washington 10-15; (People) Philadelphia 17-22.
- Record Breakers: (Haymarket) Chicago 10-15; (Park) Indianapolis 17-22.
- Social Follies: (Empire) Hoboken, N. J., 10-15; (Cohen) Newburg, N. Y., 17-19; (Cohen) Poughkeepsie 20-22.
- Some Show: (Academy) Buffalo 10-15; (Avenue) Detroit 17-22.
- Sweet Sweetie Girls: Penn Circuit 10-15; (Gayety) Baltimore 17-22.
- Ting-a-Ling: (Gayety) Baltimore 10-15; (Capitol) Washington 17-22.
- Whirl of Girls: (Plaza) Springfield, Mass., 10-15; (Howard) Boston 17-22.
- Whirl of Mirth: (Lyceum) Columbus, O., 10-15; (Empire) Cleveland 17-22.

PENN CIRCUIT

- Uniontown, Pa.—Monday.
- Cumberland, Md.—Tuesday.
- Williamsport, Pa.—Thursday.
- Lancaster, Pa.—Friday.
- York, Pa.—Saturday.

MISCELLANEOUS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- All Mona, Prince, & Co.: Louisa, Ky., 13-15; Charleston, W. Va., 17-22.
- Almond, Jethro, Show: Mooreville, N. C., 10-15; Argus, Magician: Buffalo, Ill., 13; El Dara 14; Barry 15.
- Barnum, Prof. J. H.: New Philadelphia, Ind., 10-15; New Albany 17-20.
- Bragg's, Geo. M., Vaude-Circus: Frenchville, Me., 10-15.
- Charley, J. J. Wilson, mgr.: (Orient Garden) Boston 10-15; (Broadway) Lawrence 17-22.
- Domingo's Filipino Serenaders: Marshfield, Mo., 13-15.
- Fayson, Hypnotist, Chas. Underwood, mgr.: Anderson, S. C., 13-15; Greenville 17-19; Laurens 20-22.
- Heverly, the Great: Amherst, N. S., 12-15; Joggens Minea 17-22.
- Richards, the Wizard, Roy Sampson, mgr.: (De Milo) La Porte, Ind., 13-15; (Rhode O. H.) Kenosha, Wis., 17-22.
- Thompson's, Frank H., Show: Windsor, Wis., 17-20.
- Thurston, the Magician, R. R. Fisher, mgr.: (Ford) Baltimore 10-15; (Orpheum) Harrisburg, Pa., 17-22.
- Turtie, Wm. C., Magician: Charlotte, Mich., 10-15.
- Wallace, the Magician: Forest City, N. C., 13; Shelby 14; Caroleen 15.
- Williams, O. Homer, Mental Mystic: (Bridge) St. Louis 10-15.
- Zandies, The Crystal Gazers (Worlds Museum) Philadelphia, Indef.

CIRCUS AND WILD WEST

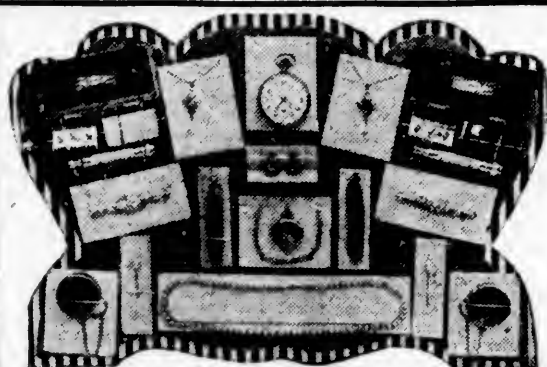
(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- Barnes, Al. G.: Durant, Ok., 12; Hugo 13; Ardmore 14; Paula Valley 15; Chickasha 17; Hobart 18; Altus 19; Lawton 20; Oklahoma City 21; Clinton 22.
- Cole Bros., E. H. Jones, mgr.: Parkton, N. C., 12; Boardman 13; Tabor 14; Whiteville 15.
- Gentry Bros.: Clarendon, Tex., 14.
- Hagenbeck-Wallace: Taylor, Tex., 12; Austin 13; San Antonio 14; Victoria 15; Houston 17; Beaumont 18; Lake Charles, La., 19; Opelousa 20; Baton Rouge 21; New Orleans 22.
- Hove's Great London: Sumter, S. C., 13; Camden 14; Orangeburg 15.
- Palmer Bros.: Martinez, Calif., 16.
- Ringling Bros. and Barnum & Bailey Combined: Raleigh, N. C., 13; Goldsboro 14; Rocky Mount 15; Norfolk, Va., 17; Richmond 18 (season closes).
- Robinson, John: Bennettsville, S. C., 12; Florence 13; Charleston 14; Orangeburg 15; Augusta, Ga., 17; Columbia, S. C., 18; Spartansburg 19; Gastonia, N. C., 20; Greenville, S. C., 21; Anderson 22.
- Sparks: Laurens, S. C., 12; Athens, Ga., 13; Millersville 14; Griffin 15.

FRANKLIN BROS.

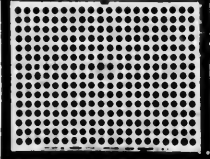
WANT TO JOIN ON WIRE

Acts for Big Show. Other useful Circus People write. South all winter. Chester, Neb. Open here October 15th. HARRY HUGO, Mgr.



Assortment
No. 20
Including
2,000-Hole
Salesboard
\$19.50
Complete

YOUR GOODS
ADVERTISED
HERE



- 1 Gold Men's Watch
- 1 Gold Plated Ladies' Wrist Watch
- 1 Set of La Tausca Pearls
- 2 \$6.00 Gold Plated Gillette Razors
- 2 Gold Filled Lavalliers
- 2 Platinode Bar Pins
- 2 Gold Plated Pen Knives
- 2 Gold Filled Dorin Boxes
- 2 Pearl Scarf Pins
- 1 Kumapart Cuff Links

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NEW YORK CITY

Write For Catalog With New Prices

COOK HOUSE MEN

ATTENTION!

Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc.

15x30 Griddle\$14.00
Our Griddles are made of heavy boiler iron. Corners welded. Leak proof. If you need any of these goods at once don't stop to write, but WIRE your order together with deposit of \$ cash. We have these goods in stock and can make immediate shipments. Write for complete price list.

3 Gal.\$5.75
Pump .. \$2.50

Burners, like cut:
4-inch\$4.25
5-inch 5.50
Jumbo Burner (for Gravity) 4.75
3-Way Tees... .20
Hollow Wire Per foot... .05

WAXHAM LIGHT COMPANY, Dept. 15, 330 W. 42d St., New York City.

- Sells-Floto: Fresno, Cal., 12; Hanford 13; Porterville 14; Bakersfield 15; Lancaster 16; Santa Barbara 17; Pasadena 18; San Pedro 19; Long Beach 20; Santa Ana 21; San Diego 22.
- Heth, L. J., Shows: Herrin, Ill., 10-15.
- Holtkamp, L. B., Expo. Show: (Fair) Dodge City, Kan., 10-15; (Fair) Guyton 17-22.
- International Expo. Shows, Jack Shepard, mgr.: Lawrenceville, Va., 11-14.

(Continued on page 112)

CARNIVAL COMPANIES

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- All-American Shows, Kirk Allen, mgr.: (Fair) Walters, Ok., 10-15.
- Anderson-Strader Shows: (Fair) Redmond, Ore., 10-15.
- Benson Shows: Buffalo, N. Y., 10-15.
- Braden & Kent Shows, E. B. Braden, mgr.: Hardburly, Ky., 10-15.
- Broadway Shows: Henderson, N. C., 10-15.
- California Shows: Northampton, Mass., 10-15.
- Callison & Norman Shows: Rochelle, Ga., 11-15; Dublin 18-22.
- Campbell's, H. W., United Shows: Marshall, Tex., 10-15.
- Central States Shows: Rochelle, Ga., 11-15; Statesboro 17-22.
- Clark's, Billie, Broadway Shows: (Fair) Henderson, N. C., 10-15; (Fair) Lambertton 17-22.
- Clark's, A. S., Greater Shows: (Fair) Kenedy, Tex., 10-15; (Fair) Yorktown 17-22.
- Corey Greater Shows, E. S. Corey, mgr.: Portage, Pa., 10-15.
- Cramer's United Shows, L. R. Cramer, mgr.: Milton, Pa., 11-14; Hughesville 18-21.
- Diamond Amusement Co.: Strong City, Ok., 10-14.
- Dufour, Lew, Shows: (Fair) Culpeper, Va., 17-22.
- Fairly, Noble C., Shows: Hamburg, Ark., 10-15.
- Foley & Bark Shows: Santa Barbara, Calif., 17-22.
- Gerard's Greater Shows, Chas. Gerard, mgr.: Bridgeport, Conn., 8-22.
- Gloth Expo. Shows, Joseph Gloth, mgr.: Lawrenceville, Va., 10-15.
- Gloth's Greater Shows, Robert Gloth, mgr.: (Fair) Greensboro, N. C., 10-15.
- Gold Medal Shows, Harry E. Billick, mgr.: Wilburton, Ok., 10-15.
- Gray Shows: (Fair) Huntsville, Ala., 10-15; (Fair) Haleyville 17-22.
- Greater Alamo Shows: Hugo, Ok., 10-15.
- Great Patterson Shows: Paris, Tex., 10-15.
- Great White Way Shows: Greencastle, Ind., 10-15.
- Greater Sheesley Shows, J. M. Sheesley, mgr.: Riverside, Cal., 11-15.
- Hansher Bros.' Attractions: (Festival) Milton Junction, Wis., 12-15.

ADDITIONAL ROUTES

(Received Too Late for Classification.)

- Blue Grass Belles, Billy Wehle, mgr.: (Electric Palace) Tyler, Tex., 10-15; (Grand) Marshall 17-22.
- Bringing Up Father, Frank Cosgrove, mgr.: Fitzgerald, Ga., 18; Savannah 19-20; Charleston, S. C., 21-22.
- Cavanaugh's, J. S., Medicine Co.: Ethlyn, Mo., 10-15.
- Cinderella Revue: (Garden) Baltimore 10-15; (Cosmos) Washington, D. C., 17-22.
- Darktown Follies Minstrels, Chas. Freeman, mgr.: Columbus, Ga., 10-15; Sylacauga, Ala., 17-22.
- Fisher, Mr. & Mrs. Perkins: (Hipp.) San Francisco 12-15; (Hipp.) San Jose 19-22.
- Gilbert's, R. A., Hypnotic Show: (Orpheum) Ft. Madison, Ia., 10-15; (Gayety) Muscatine 17-22.
- Giersdorf Musical Co.: Shenandoah, Ia., 20-15; Corning 17-22.
- Hemlingway Players, under canvas: Ventura, Calif., 10-15; Santa Barbara 17-22.
- Jackson, Joe (Rev.) Wheeling, W. Va., 10-15; (44th St.) New York 17-22.
- Leitch & Platt Shows: Hoooversville, Pa., 10-15.
- Liebman, Rube: (State Fair) Dallas, Tex., 10-22.
- Lewis, Jack, Country Stoar (Cy Perkins & Co.): (Rialto) Reno, Nev., 10-15; (Isis) Sparks, Nev., 17-22.
- Lord, Jack, Musigirl Comedy Co.: Bartlesville, Ok., 10-15.
- Miss Lulu Bett, with Emma Bunting, Ernest Ely, mgr.: Bennettsville, S. C., 17; Florence 18; Columbia 19; Sumter 20; Savannah, Ga., 21-22.
- Froy's, B. M., Whirl of Gayety, Russ Wilson, mgr.: (Columbia) Ashland, Ky., 10-15.
- Prentiss, Park R., Band: La Fayette, La., 10-15; Baton Rouge 17-22.
- Sheppard the Great, W. H. Brownell, mgr.: Dayton, O., 10-15.
- Twyman & Vincent: (Loew's Hipp.) Portland, Ore., 13-17; (Hipp.) Sacramento, Calif., 13-28.

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DEATHS

In the Profession

BIRD—Mrs. Wahana, wife of Chief Lone Bird, passed to the "Great Beyond" October 5, at Grand Rapids, Mich. She had followed the show life for the past 10 years with several carnival companies, lecturing on her son, "The Little Kid," otherwise known among showfolk as "Billy the Bear Boy." Her husband is known in vaudeville as "the Indian strong man." He has a wife and son Billy, she leaves one daughter, three sisters, a brother and an aged mother.

BROWNWELL—The father of W. H. Brownwell, the latter a well-known carnival special agent and promoter, passed away at his home in Michigan last week. W. H. Brownwell, the son, with the Zeldman & Bellie Exposition shows the past season, is at present managing "Whipped the Great," playing thru Ohio.

DAVIS—Madeline, when attempting to make a flying leap from a speeding automobile to an airplane, at Long Beach, N. J., October 4, fell and sustained a fractured skull. She died a few hours later in a nearby hospital. Miss Davis, a member of Ruth Lewis's flying circus, was practicing the stunt under the direction of Miss Law, when the fatality occurred. Her home was in Ft. Pierce, Fla.

DOLDER—Burdette, automobile race driver, was killed at Galesburg, Ill., October 1, when his machine and three other cars in the race were wrecked. The accident was witnessed by several thousand people.

EDRED—Gilbert, mechanic to Burdette Dolder, automobile race driver, was killed at Galesburg, Ill., October 1, when the machine in which he was riding, and three other cars, were wrecked.

Cincinnati musical activities for the past 49 years. He was a brother-in-law of Joseph N. Weber, president of the National Musicians' Protective Association. His widow and three children, Dr. Henry and Herman Lohmann, of New York, and Dr. Bertha Downey, Cincinnati, survive.

MAXWELL—C. Penelope, private secretary for the R. F. Keith's Theaters Co., died October 3 at her home in Brooklyn, N. Y.

O'DONNELL—Prof. George L., 61, leader in New Orleans, La., musical circles, and active in French opera in the early '90s, died October 5 at New Orleans.

O'REILLY—Vincent J., whilom lessee of the Tivoli Hotel, Sydney, Australia, who was well known to professionals, died recently in that city. He was 35 years old and is survived by his widow and one son.

PACKARD—Maude, 12-year-old daughter of Jay Packard, play and story broker, died October 4 at the Children's Hospital, New York City. Her home was in Jamaica, L. I., where her parents reside.

QUINN—The mother of Chas. Quinn, of the Broadway Sixes, Harmonists, died at her home, New York City, September 25. She was 51 years old.

RAWLINGS—Harry (Doc), well-known showman and concessioner, died at his home, Detroit, Mich., last week. For a number of years the deceased was engaged in the show business as a high diver and in the olden days made many balloon ascensions. For the past three seasons he had a number of concessions in the Palace Gardens Park, Detroit. His 12-year-old daughter survives.

SAWYER—Fred, an oldtime performer and in recent years, clerk at the Ashland Hotel, Kansas City, Mo., died September 30, following an operation for appendicitis. His remains were sent to Lone Jack, Mo., for interment.

SCOGNAMILLO—E. M., associated with the late Enrico Caruso from the latter's boyhood until his death, passed away in Naples, Italy, September 30. It is the general belief that Scognamillo died grieving over the death of his distinguished friend. He had been ailing for several months and while Caruso's death may not have directly caused his demise, nevertheless it is believed to have hastened it. About twenty years ago, Mr. Scognamillo was a violinist player and a teacher of that instrument at the Peabody Institute, Baltimore. Being of independent means, he gave up music as a profession and toured with Caruso as his companion. He has been jokingly referred to as Caruso's bodyguard, probably because of his giant stature; he was over six feet tall and weighed in the neighborhood of 300 pounds. When the great tenor's health failed him, Scognamillo and his wife and two daughters repaired to Italy along with him. And when Caruso was on his death-bed, his lifelong friend was constantly beside him. The deceased is believed to have been about 55 years old.

SNODGRASS—Suzette, 34, motion picture actor, died suddenly in the studio of the David Horsley Film Company, Bayonne, N. J., October 3.

STEIN—Al, assistant motion picture director, died at his apartment in Los Angeles, Cal., October 9. According to the report of the county autopsy surgeon, his death was probably caused by acute alcoholism. Civil authorities, however, differ from the opinion of the surgeon as to the cause of Stein's death, and are holding two women, both claiming to be picture actresses.

WHEELER—Mrs. Eva Swarthout Wheeler, known to the stage a score or more years ago as Eva Swarthout, died October 9 at the Belvedere Hotel, New York City.

New Show this season, were married in Pittsburgh September 26. Miss Parker immediately landed in her two weeks' notice to the show and left at the close of its engagement in Akron, O., last Saturday night. The happy couple will reside in East Liberty, the wealthy residential section of Pittsburgh.

GRAVES-SEAMAN—Ralph Graves, who played a prominent role in D. W. Griffith's film, "Dream Street," and Marjorie Seaman, of New York City, were married in St. Paul, Minn., about four weeks ago.

GRINDY-FUNK—A. Lester Grindy, cornetist and saxophonist of Morrisonville, Ill., and Viola C. Funk, pianist, who has been managing her own jazz orchestra for several seasons, were married September 23 at Greenville, Ill.

HENRY-FARNUM—Robert G. Henry, 65, wealthy retired manufacturer of Hartford, Conn., and Louise Farnum, actress with the Poff Stock Company at the Poff Theater, Hartford, were married September 25. It became known last week that Mrs. Henry's former husband was a brother to the distinguished Farnums, William and Dustin. She intends retiring from the stage, at least for the present.

KELLY-CANARY—Anthony Paul Kelly, playwright, and Grace Canary, both of New York City, were married October 3. Mr. Kelly is the author of many successful plays and scenarios. At the age of 26 he was Dean of the Players' Club.

KIGHT-HAYES—Oliver Kight, with Charles W. Benner's "Peck's Bad Boy" Company, and Stella Rose Hayes were married September 21 at Pontiac, Ill.

LA MOND-METHOD—John Matthew Le Mond, of Long Island and New York City, a cinematograph man with the Bruce Educational Film Company, and Mayo Method, 18, popular actress of Portland, Ore., were married at Vancouver, B. C., September 29.

MAXWELL-WEHRMANN—Joseph R. Maxwell, producer of vaudeville acts, formerly at the head of an act of his own in vaudeville, and Isabella F. Wehrmann, his secretary, were married in New York City October 10.

MAYO-GODOWSKY—Frank Mayo, picture actor, and Dagma Godowsky, daughter of the famous painter, Leopold Godowsky, were married October 6 in Los Angeles. Mayo was divorced from Joyce Mayo two days before his marriage to Miss Godowsky.

NORMAN-WILSON—Norman V. Norman, non-professional, and Beatrice Wilson, appearing at the old Vic Theater, London, England, as leading lady, were married in that city recently.

RANKIN-WILLIAMS—Walter Rankin, bass singer, with the Variety Four Quartet, and Holly Williams, doing a single act in vaudeville, were secretly married in Geneva, N. Y., early last summer. Mrs. Rankin will continue her act under the name of Dolly Rankin for the present.

SAMPLER-THOMPSON—Marty Sampler and Leona Thompson, both of Pittsburgh, were married in New York City September 23. Mrs. Sampler was formerly a musical comedy favorite and was seen in the leading roles of "Take It From Me" and "Oh, Boy."

SAYERS-LICHARD—Ted B. Sayers, formerly with the Ringling Bros. "Barrow and Barbary Circus," and Flora Parkhurst Lichard, were married at Libertyville, Ill., recently.

SHINBLISTER-TURNER—Willie Shinblister, colored vaudeville performer, and Fressie Turner were secretly married in Chicago last July. It became known recently.

THOMAS-FARWELL—Earl W. Thomas, of the Thomas Brothers, well known in Texas, a member of the King-Thomas Dramatic Company, and Geraldine D. Farwell, with the same company, were married on the stage of the High School Auditorium, Lanark, Tex., October 1.

TORZILLO-CARLISLE—Jack Torzillo, violinist with "Chu Chin Chow," now touring New Zealand, and Norma Carlisle, non-professional, were married in that country recently. Mr. Torzillo comes from a well-known family of theatrical musicians.

WHEELER-LEE—Carl Steadman Wheeler, son of Harvey C. Wheeler, wealthy Boston business man, and Virginia Lee, a member of the "Greenwich Village Follies" Company, were married in Boston recently.

WHITE-WATKINSON—Lee White, music publisher, and Florence Watkinson, actress, were married recently. The ceremony was performed aboard a hydroplane somewhere in the clouds over New York City.

Mr. Erwin is at the Lyric Theater in Portland, "teaching baby how to take bows with daddy."

To Mr. and Mrs. Alfred Wolfe, of the Al G. Barnes Circus, at Venice, Cal., September 28, a six-pupped daughter, Mr. Wolfe has been with the Harney Show the past eight years as auditor. To Mr. and Mrs. Paul Rondas, September 29, at Forest City, Ill., a baby girl. Mrs. Rondas and baby are well. Mr. Rondas is a member of the Rondas Duo, well known in vaudeville.

DIVORCES

In the Profession

Frank Mayo, prominent screen actor, was recently granted a divorce from Joyce Eleanor Mayo, in Los Angeles.

A decree of divorce has been granted Helen Mildred Davis, actress, from E. Thos. Peterty. They had been married for the past two and one-half years. Mr. Peterty is a scenario writer.

STREET PARADE FOR RINGLING-BARNUM AGAIN SEASON 1922

(Continued from page 5)

late between him and "Pop" McFarland as to who can row a boat will be settled. John Brice will once more honor Ironton, O., with his presence, while Al Murray and Gene Weeks will go back to farming—the former to his farm in California, N. J., and the latter to his farm near Louisville, Ky. Frank Schaefer will be in New Orleans for the winter after a short sojourn with his relatives at Baltimore. Many of the Wild West boys will work in the movies during the cold months. Several of the musical shows or play winter resorts until the opening next spring. Ly Compton and several others are going to play an engagement in Cuba.

So far the tour of the South has been a very pleasant one. Some very long runs have been encountered, but the show has been in on time in every instance. At Chattanooga many showmen playing the fair there at the time were visitors. Among the visitors here were Eddie Ward and family, "Doc" Keeley, the Duttons, Jap Nelson, George Westerman, Fred Ledgett, Frank Hussey, Charles Darrow and Harry Elliott. George Neighan paid the show a hurried visit at Louisville. Dan DeLaugh is now on the show and expects to remain until the close.

THIRTY-FIFTH TEXAS STATE FAIR OPENS AUSPICIOUSLY

(Continued from page 5)

showing, as it does, the great strides made by our Southern neighbor in the industrial and other arts.

By noon on Saturday the Wortham World's Greatest Exposition shows were in full blast for what will undoubtedly prove to be one of the highest spots of the season. Everything presented a bright, clean appearance and the showfolk, the tired out with their arduous exertions in getting everything ready, all seemed cheerful and they viewed with pleasure the great crowds that thronged the midway plaza.

The open-air circus attractions in front of the grand stand drew huge crowds during the afternoon. Emile De Recat's show, "Smiles of 1921," arrived Saturday afternoon and immediately began rehearsing. This will be the big Coliseum attraction during the fair. One of the first things the visitor notes upon entering the grounds is the sound of a loud human voice which seems to emanate from the skies and carries above all other sounds. It may be traced to a tower upon which are placed eight wooden horns. Important announcements, emergency calls and music keep the loud talker going continuously and is a source of much wonder, especially to the rural visitors. That it will be given, play by play, the results of the world's series baseball games.

Very attractive programs have been arranged for each of the fourteen days of the fair and much credit is due to President E. J. Kline and Secretary William Straton for providing such wonderful entertainment, and everyone agrees that this will be the best fair ever staged in the Southwest.

Dallas, Tex., Oct. 6.—Anticipating the greatest event of its life the show family of Clarence A. Wortham's World's Best Shows is on the ground at the State Fair of Texas waiting for the flag to drop on that epochal event. The shows arrived here Tuesday after a leisurely run, so that it would be a run of rest before the climax and that the nomads would be on their mettle for the great affair.

This is the first visit of Wortham's World's Best Shows to Dallas. The superstitious have consistently rubbed the rabbit's foot, and the faintly have lashed themselves patting the high light touch on everything calculated to play any part in the great exposition of Dixie. The trains came from Sahna, Kan., and they came without a hitch. J. L. (Judge) Karnes, of the advance executive staff, rode the show train for the first time and "watch-dogged" its way here most successfully. And he learned that the horse-dog hung over the show, because in a steady blow of two days at Salina the tent city stood against the wind without a hitch.

Wednesday the task of putting the traveling "Coney Island" on the lot was begun. This feat was accomplished after the management had three times used the magic ground stretcher and found space additional to that already allotted for the shows. Clarence A. Wortham dropped in Thursday to see the show the first time since he left it at the Minnesota State Fair.

At Salina the show came near losing Mike, the most gentle monkey in the world. Mike jumped to catch a flying rope in the circus tent. The wind blew it away. "He" struck the tangle on the big drum and the clash scared "him." Then "he" backed out of his collar, narrowly missed a vicious swipe from a caged mountain lion, successfully negotiated a safe path between the feet of a bucking rube, nearly broke up a performance in the water circus, and finally reached a point of safety and sang a song—alas forever the big bass drum—written for the occasion by himself—BEVERLY WHITE.

IN LOVING MEMORY OF MY DARLING HUSBAND, BOBBY FOUNTAIN,

who passed to the Great Beyond Nov. 14, 1920, and whose memory will always live in the heart of his wife.

Love of my heart, to that strange far place,
Where your beautiful soul has gone,
Tho my human sight find no track nor trace,
I know that it lies to the dawn,
I know, dear heart, in that wand'ring land,
Mid away in the dawa somewhere,
That your white soul rests in the dear God's hand,
And at last I shall find you there.

SUNSHINE FOUNTAIN.

GRIFFITH—James C., late of the Hollywood Studio, Los Angeles, Cal., died August 16 at the French Hospital, that city. He was formerly associated with Klaw & Erlanger productions, having been connected with the "Ten Hour" Company for eleven years. He was also electrician at the Orpheum Theater, San Francisco, and for the past nine years was connected with the Universal, Charlie Chaplin and Hollywood studios.

HATLEY—Mrs. Mary Hatley, mother of Marguerite Hatley, who is known on the vaudeville and burlesque stage as Marguerite Leonard, died at her home, 1329 E. Third street, Cincinnati, O., Friday morning, October 7, of a complication of diseases following a lengthy illness. She was 52 years old, and besides her daughter is survived by her husband (Henry). Funeral services were held Monday morning, October 10, with a requiem high mass at St. Xavier's Church. Burial was in the German Protestant Cemetery.

HERBERT—Dr. William Rhys, well-known composer, died at Minneapolis, Minn., October 4. He was 53 years old.

HOPKINS—Clarence, automobile race driver, was killed four hours before he was to start in a race at the Danbury Fair, Danbury, Conn., when his car crashed into a telegraph pole and overturned. He was 27 years old. The accident occurred on the State road, three miles from Katonah, N. Y., where the deceased lived. Dr. Hester, his mechanic, was hurled from the machine, but not seriously hurt. He did not know how the accident occurred.

HUBER—The father of Chad Huber, of the vaudeville team of Chad and Mouti Huber, at present touring the Pantages Circuit, died recently.

HUGHES—Jack, "human fly" was killed October 2 when he fell 20 feet from the side of a building at Staudpoint, Id. The deceased, a World War veteran, had appeared at numerous fairs during the summer, making parachute jumps. At the time of his death, he, accompanied by his wife, was making a tour of the West. His home was in Detroit, Mich.

LEE—Blanche Mead, wife of W. B. Lee, who is well known in the profession, died at her home, Waverly, W. Va., September 24, after an illness of about six weeks. Interment was in Odd Fellows Cemetery, Parkersburg.

LEMAR—The mother of Lesma Lemar, known in vaudeville as "the girl with a thousand eyes," passed away October 1.

LOHMANN—Frank, 60, Maplewood avenue, Cincinnati, O., formerly president of the Cincinnati Musicians' Union, a member of the Cincinnati symphony Orchestra and the John C. Weber Band, died suddenly October 9. Mr. Lohmann, as a member of Weber's Band, was preparing to participate in the annual parade and rally of the Archdiocesan Union of the total Holy Name Society. Just prior to entering the ranks of the parade he collapsed, and died within a few minutes. The last rites of the Catholic Church were administered before he passed away. His death was due to apoplexy. The deceased was with the Cincinnati Symphony Orchestra for 27 years, as Drummer, and had taken a prominent part in

IN LOVING MEMORY OF "SPOT" CONLEY

Passed away Sept. 29, 1921.
Gone to meet her master.

Trouper, Companion and Friend most true. Beloved pet dog for years of the late Charles R. Conley.
With deepest regret and sorrow,

CHERRY CONLEY.

COMING MARRIAGES

In the Profession

Paul Powell, of the Powell & Danforth Theatrical Agency, and Florence Weston, of the Three Weston Sisters, are engaged to be married. The ceremony is to take place in Chicago October 19.

Betty Hood, widely known vaudeville headliner, last week announced her engagement to Samuel Silverstein, non-professional.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Jack A. Pelgar, a son, Mrs. Pelgar was formerly in the Winter Garden, New York, under the name of Mabel Kelly.

To Mr. and Mrs. William A. Sheetz, September 30, at Bridgeport, Conn., a son. Mr. Sheetz was known as "Whittier's Barefoot Boy." The mother was professionally known as Betty Eldred.

To Mr. and Mrs. Ted Snyder, recently, at their home in Brooklyn, N. Y., a son. Mr. Snyder is a prominent music publisher. Mrs. Snyder was formerly known on the stage as Marie Fenton.

To Mr. and Mrs. William S. Keller, at their home, Collingswood, N. J., a baby girl. The parents are in vaudeville with the act entitled Keller, Mack and Anna Earl.

To Mr. and Mrs. William Fields, at their home in Kansas City, Kan., a son. The father is Billy Fields, of Alexander and Fields.

To Mr. and Mrs. W. S. (Billie) Dale, October 1, at their home in St. Joseph, Mo., a son. Mrs. Dale was formerly Pansy Miller, of the Miller Trio. The baby has been christened Billy, Jr.

To Mr. and Mrs. Chris Erwin, who are well known in musical comedy circles, at their home in Portland, Ore., September 29, a daughter.

"THE LOVE LETTER"

(Continued from page 32)

which caused considerable adverse comment in this reviewer's vicinity.

Marjorie Gatelyon looked lovely and sang delightfully. Carolyn Thompson gave an excellent account of herself in the principal role and Katharine Stewart, in a comedy part, acquitted herself well. Will West had practically all the comedy and got a lot of laughs, more by his method than by the matter in his part. He is a splendidly schooled comedian, who knows his business from the ground up. Alice Brady, Irma and Dorothy Irving did a dancing specialty which made a hit. The rest of the company, including Townsend Aborn, Henry White, Edgar Norton, Elliott Roth, Roger Davis, Jane Carroll and Tom Fitzpatrick, were well cast.

"The Love Letter" has been sumptuously mounted by Charles Dillingham, the score is pleasantly melodious and the company is a good one. The show bears all the earmarks of a success and deserves to be one.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "... a first-rate musical piece."
World: "A really notable addition to the season's list of musical plays in every way."
Post: "It is a delightful musical play in every respect, and New York will surely receive it with open arms."

"THE O'BRIEN GIRL"

"THE O'BRIEN GIRL"—A musical comedy in two acts, with book and lyrics by Otto Harbach and Frank Mandel, with music by Lou Hirsch. Staged by Julian Mitchell. Presented by George M. Cohan at the Liberty Theater, New York, October 3, 1921.

THE CAST—Mrs. Hope, Finita DeSoria; Alice O'Brien, Elizabeth Hines; Joe Fox, Alexander Yakovlev; Lawrence Patten, Edwin Forsberg; Humphrey Drexel, Robinson Newbold; Mrs. Drexel, Georgia Caine; Eloise Drexel, Ada Mae Weeks; Harry Patten, Truman Stanley; Wilbur Weatherly, Andrew Tomber; Gerald Morgan, Carl Hecmer; Minerva, Kitty Devere; Lucille, Vera O'Brien; Aline, Kathleen Mahoney; Estelle, Gretchen Grant; Wolf, Harry Rose; Bear, George Page; Eagle, Lou Lesser; Owl, George Hurd; Mickey, M. Cunningham; Dickey, Hazel Clements.

"The O'Brien Girl" is an additional link in the chain of musical shows that George Cohan has produced. That is to say, it is fast, clean, tuneful and has lots of dancing. It shows nothing new, but is good entertainment, rather above the average than under it.

There is one hit number in the score, "Learn To Smile," and several melodies that will be popular on the dance floor. Strange to say there is not a really fine singing voice in the show to do them entire justice. Ada Mae Weeks is at her best when she dances. She should neither attempt to sing nor try to be funny. Unfortunately she does both. Georgia Caine plays her part with ability and makes a fine appearance. Elizabeth Hines is dainty in the name part, and handles it very well. Finita DeSoria has not the voice to do justice to her numbers, but acts the part well.

Andrew Tomber is the chief funmaker. He is very, very funny, and gets laughs without effort. In several of the numbers he danced with Miss Weeks and danced really well. Robinson Newbold is also cast in a comedy role and made the part stand out. He delivered a song called "Murder" with gusto. Truman Stanley is the "juvenile," and does well enough, as does Edwin Forsberg, as a business man. There is quite a remarkable dancer in the show named Alexander Yakovlev. He has skill and agility, and stopped the show after one of his numbers.

A real honest-to-goodness voice would help a lot in "The O'Brien Girl." As it is the numbers go over mainly because of the melodies, an exceedingly well scored orchestration, the staging and the dancing. The voices lend but little assistance. The show is clean and the audience likes it. It is almost certainly good for a run, and, as a whole, is pleasing entertainment.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES:

Sun: "... continuously humorous and occasionally sparkling."
Tribune: "... diverting and at times intriguing entertainment, due largely to the hard work of several of the principal performers."
Hob: "The O'Brien Girl" is a bewitching young lady."
Post: "... a typical George M. Cohan production, in which songs are danced and not sung, and for excellent reasons—there isn't an outstanding voice even in the chorus."

"BLOSSOM TIME"

"BLOSSOM TIME"—An operetta in three acts. Book and lyrics by A. M. Willner and H. Reichert, adapted by Dorothy Donnelly, with music by Franz Schubert and H. Berte, adapted by Sigmund Romberg. Staged by J. C. Huffman. Presented by the Mesera. Schubert at the Ambassador Theater, New York, September 29, 1921.

THE CAST—Mitzl, Olga Cook; Bellabruna, Zoe Barnett; Fritz, Dorothy Whitmore; Kitzl, Frances Halliday; Mrs. Krans, Ethel Branden; Grete, Emille Nicias; Baron Franz Schober, Howard Marsh; Franz Schubert, Bertram Peacock; Kranz, William Danforth; Vogel, Roy Cooper; Kupelweiser, Paul Ker; Von Schwind,

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One pound Special 39c, double layer, size 5 by 10, an unusually large One Pound Box.

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- No. 3 Size 45c, containing 24 pieces.

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Eugene Martiner; Blader, Lucius Metz; Erkman, Perry Askam; Count Sharnoff, Ivan Servais; Harry, Irving Mels; Novotny, Robert Patton Gibbs; Rose, Mildred Kay; Mrs. Coberg, Erba Robeson; Walter, Howard A. Berman; Dancer, Burtruss Deitch; Four Guests, Gotham City Four.

At last something in the musical show line that everybody has been hoping would come to Broadway some time or another. A lot of us had about given up hope, but here it is at last. "Blossom Time" is a musical show with a story, real music, comedy and a good singing-acting cast. Then, to make one's evening absolutely complete, it is completely free from smut. Yes, it is doing business—big business.

The prime thing in "Blossom Time" is the music. It is delightful. No one can say that it is reminiscent, for it is composed of themes and snatches of Franz Schubert's music. Sometimes the entire compositions are used, as, for instance, the March Militaire is made into a chorus without a single change in melody, rhythm or tempo. And a corking chorus it makes. The theme of the principal song is the first theme of the Symphony in B minor, slightly changed. And so on thruout the entire score. The Schuberts have provided a splendid orchestra of 28 pieces under the direction of Oscar Radin, and they do complete justice to the music.

The book is founded on an incident in Schubert's life, and is well done. William Danforth has the principal comedy part, and plays it most effectively. Bertram Peacock plays Franz Schubert. His makeup is much like the familiar portraits of the composer and he really acts the part. It is seldom that a singing actor with the voice and histrionic talent of Mr. Peacock is found. Generally when one has one gift the other is lacking. Mr. Peacock has both in abundance, and his success in the part has been both big and immediate. Howard Marsh has the tenor role. He has a fine voice with a real ring in it, a good appearance and acting ability enough for the part. Ivan Servais is excellent in the part of an Ambassador. He has dignity, and in one of his serious moments did a really impressive bit of acting.

The staff side of the cast is headed by Olga Cook, who, as the beloved of Schubert, gave an excellent performance, both from the musical and the acting side. There is just one flaw to her playing. Miss Cook habitually mispronounces the simplest words and they jar on a sensitive ear. They give a common touch to what would otherwise be a distinguished piece of acting. Zoe Barnett did well with her part, as did Dorothy Whitmore and Frances Halliday. The remainder of the long cast was very good. In fact it is a long day since a cast of such general excellence has been seen on Broadway.

It is to be hoped that the success of "Blossom Time" will cause the production of more musical shows of high caliber. It will be hard to find another as good, but there must be better shows in manuscript than most of the drivel we have had to look at for the past year or so. In the meantime we can be thankful for small mercies and thank our stars for "Blossom Time." It is at once beautiful, clean and entertaining—and such a relief from the usual grad.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES:

Globe: "A triumphantly lovely score, with the success of a hundred years behind it, and of how many more in front. The best music to be heard on Broadway and the most popular, with an excellent book and performance."
Post: "It was an evening of rare pleasure, an oasis in the desert of alleged music so often handed out to New York theatergoers."

TABLOIDS

(Continued from page 33)

day and Friday nights will mark a complete change of program, with special added attractions on Wednesday, Thursday, Friday and Saturday nights. Mr. DeHaven, who has a score of his own miniature productions on the road is planning to bring a number of these to LaPorte to add to the bookings. Mr. DeHaven has asked that patrons of his house offer any suggestions in regard to the theater or the booking of attractions which they care to make and that he will be very glad to comply with their wishes in every way possible. The regular orchestra, which has been engaged to play at the theater this season, includes E. Taylor, piano; Warren Cook, violin; Walter Miller, drums; Russell Pauls, trombone; Donald Miller, cornet; I. S. Loos, bass. The entrance and foyer of the Mito Theater have been redecorated and present an inviting introduction to the rejuvenated playhouse. The impression gained on entering the doorway is not lost as one proceeds into the theater proper, for the stage and the part occupied by the audience have been thoroughly redecorated and made attractive under the guidance of one familiar with the needs and tastes of the show-going public.

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Dick Goosman, that congenial "little" chap who tickles the ivories, recently arrived here. Mrs. Maude Henderson and her family are back home after an absence of nearly sixteen years, during which period they visited nearly every city, town and hamlet in the West, establishing a reputation that will last forever. Who said the Miniature Musical Comedy Owners' Association was controlled by the Gus

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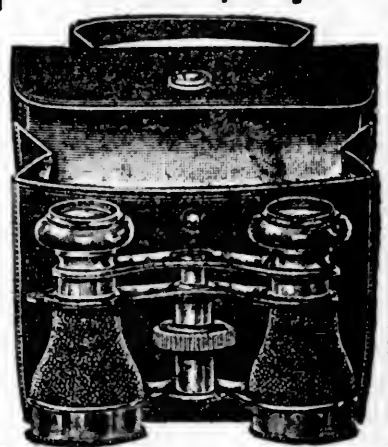
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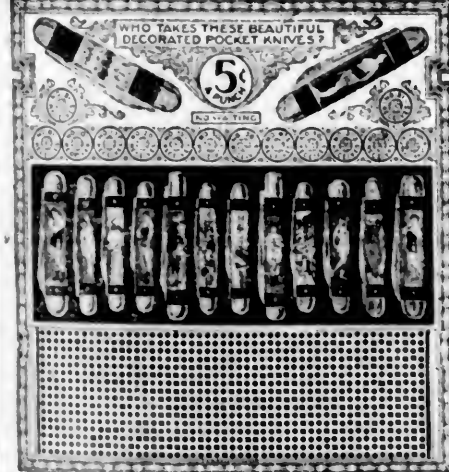
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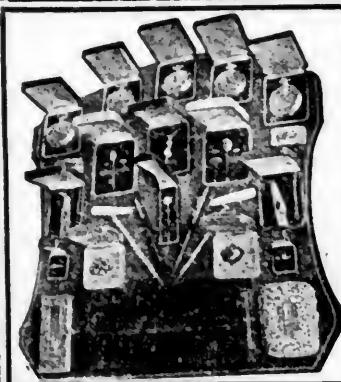
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